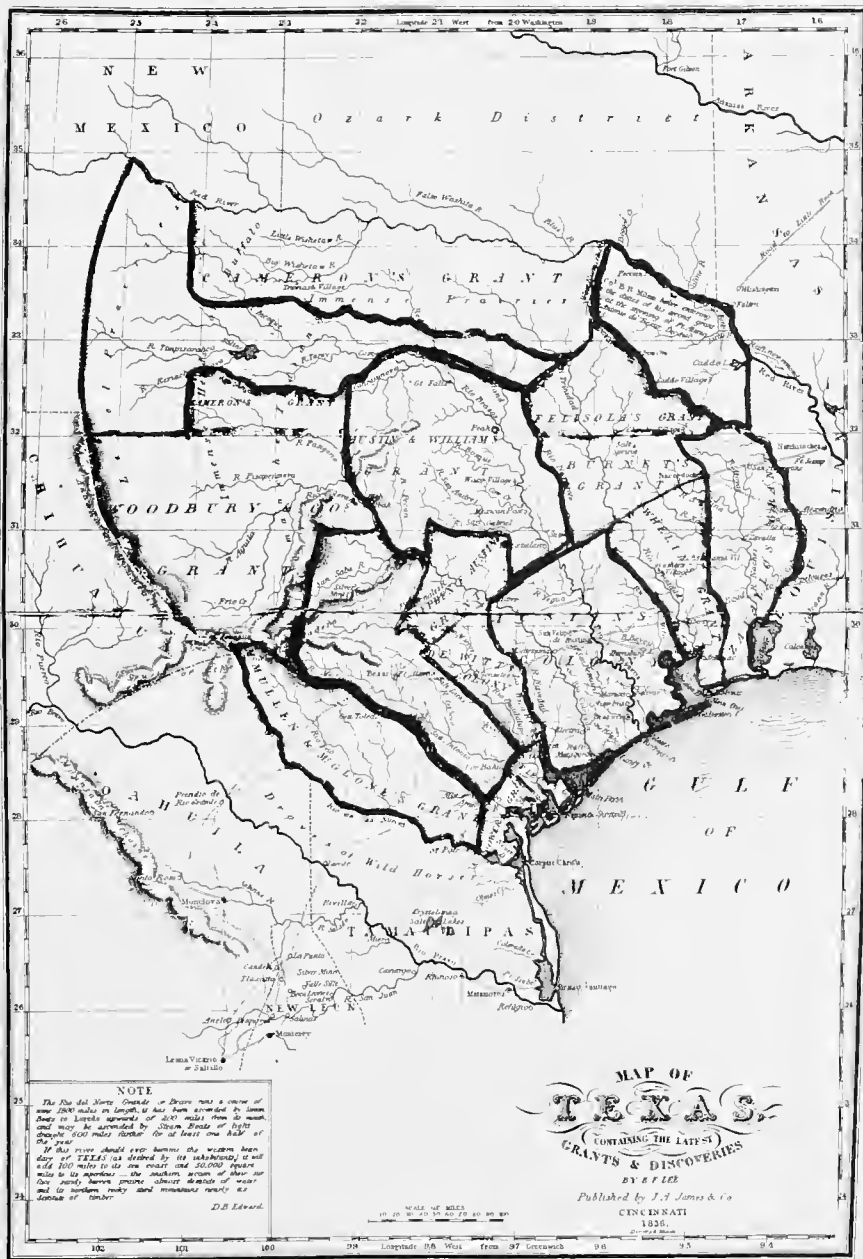


The Flyleaf

Friends of Fondren Library Vol. 31

No. 3

Fall 1981



RICE UNIVERSITY
FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965; its one millionth volume was celebrated April 22, 1979.

THE FRIENDS OF
FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of the Fondren Library at Rice University. The Friends, through members' dues and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other material which could not otherwise be acquired by the library.

THE FLY LEAF

Founded October 1950 and published quarterly by The Friends of Fondren Library, Rice University, P.O. Box 1892, Houston Texas 77251, as a record of Fondren Library and Friends activities, and of the generosity of the library's supporters.

Virginia Innis, Editor; Lauren Brown, Associate Editor. Editorial Committee: Dr. Wilfred S. Dowden, Sally McQueen Squire, Mary Woodson, Dr. Samuel M. Carrington.

Photographs by Ardon B. Brown.

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COVER: *The map of Texas is taken from one of the Woodson Research Center's copies of David B. Edward's The History of Texas; or the Emigrant's, Farmer's, Politician's Guide to the Character, Climate, Soil and Productions of that Country . . . Cincinnati: J. A. James & Co., 1836.*

Mr. Edward was "formerly Principal of the Academy, Alexandria, La.; late preceptor of Gonzales Seminary, Texas." (op. cit., see above)

A LETTER TO THE FRIENDS

November, 1981

Dear Friends:

Participation in and support of those institutions which have provided opportunities for us in the past are mainstays for their continued existence. The sustained support that has been shown to Fondren Library since the inception of the Friends' organization has been of great benefit to the library. From a small group which began in 1950 under the founding auspices of Mary Alice Hamilton '32, we have grown to number over 500 in 1981. This growth in size has enabled us to make important contributions. In the past year we have been able to complete the purchase of the Huxley papers, commit \$15,000 to the Music Library and increase the Friends of Fondren Endowment Fund to over \$80,000.

The increase in members has also resulted in more donations to the Gifts and Memorials Fund. As you know, a contribution to this fund does not automatically mean membership in the Friends. This fund enables the library to purchase books and subscriptions over and beyond its university budget, and in these inflationary times, it barely maintains the present collections. It is through Friends' membership dues that special and significant purchases can be made.

This year our goal is to increase substantially our membership rolls. You can be of great value to the library — in fact, double your contribution — by acquainting one new friend with the privileges of membership in this organization. Your continued support indicates you have enjoyed your participation. Why not share this with someone else? And remember that a contribution from a new member increases the Brown Foundation support to the University as well.

We are hoping for a thousand members by 1983 and we need your help to meet this goal. Coming events include "Fondren Saturday Night II" on March 6, 1982, and on Sunday, April 18th, Professor Frank M. Fisher Jr. will lecture on the Galapagos Islands. Why not bring a guest and introduce a friend to Fondren Library?

Sincerely,

Margo Downey,
Vice-President,
Membership

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MAPS IN TODAY'S LIBRARIES

David S. Azzolina

That maps trace their origins to ancient times cannot be questioned. Before writing and the invention of the alphabet people almost certainly asked one another how to get from here to there and probably answered with drawings in the dirt. Through the centuries technology has improved the means of producing and the availability of cartographic products. Today we are on the threshold of a great leap forward



David S. Azzolina spent six weeks during the summer of 1981 participating in the Library of Congress Geography and Map Division's Summer Program. In exchange for his services — working in the Library of Congress when not otherwise occupied with seminars and tours of Federal cartographic agencies — the Fondren Library received literally thousands of maps for its collection. Mr. Azzolina obtained a Master of Science in Library Science from Columbia in 1979, just prior to his appointment to the Fondren.

in cartographic information, akin to the revolution provided by the printing press. Such a leap forward is due to two products of our own age — digital technology and satellite retrieval.

In spite of the long history of map making it has only been in the past one hundred years that libraries began to acquire maps in notable numbers. The first important publication to deal with maps in libraries was Justin Winsor's *Library Journal* article of 1887 in which the author, Librarian of Harvard College, described the way maps were stored there. Winsor did much to further the status of maps in libraries by publishing widely and increasing their visibility.

Since his time maps have been almost universally recognized by libraries to have value to the serious researcher. In fact, until World War II libraries were almost the only institutions that did recognize their value. Our government entered the war completely unprepared cartographically and relied heavily on public and university libraries to provide them with the maps and other geographical material necessary to wage war. Since 1945 the government has expanded its cartographic resource base and is now the largest producer of maps in the world. The United States government has also expressed its appreciation to the nation's libraries by expanding its depository programs which are now the core of most map collections.

The map collection of the Fondren Library is typical of the other collections housed there. It attempts to serve the scholarly needs of its primary audience — the Rice faculty, staff and students. As such, it collects cartographic materials in several varieties.

The core of all map libraries is topographic maps, both small- and large-scale.¹ These maps show the physical environment and often have detailed cultural features such as cities and, on large-scale maps, roads and buildings. The most important difference between large- and small-scale topographic maps is the uses to which they are put. The former are useful for highly developed areas or rural areas where detail is needed for engineering, planning and the like. Small-scale maps on the other hand are useful for comprehensive views of extensive projects or for regional planning and are suited for land management studies, for instance. The major producers of topographic maps are the Defense Mapping Agency (DMA) which produces maps of foreign countries and the United States Geological Survey (USGS) which is responsible for domestic cartographic work.

1. Scales are representative fractions of the distance represented on a map or photo to the actual distance represented on the surface of the earth. Thus a large-scale map (e.g. 1:50,000) is more detailed than a small-scale map (e.g. 1:1,000,000). Notice that as the fraction approaches 1:1 (which is the actual surface mapped) the more detailed the map becomes.

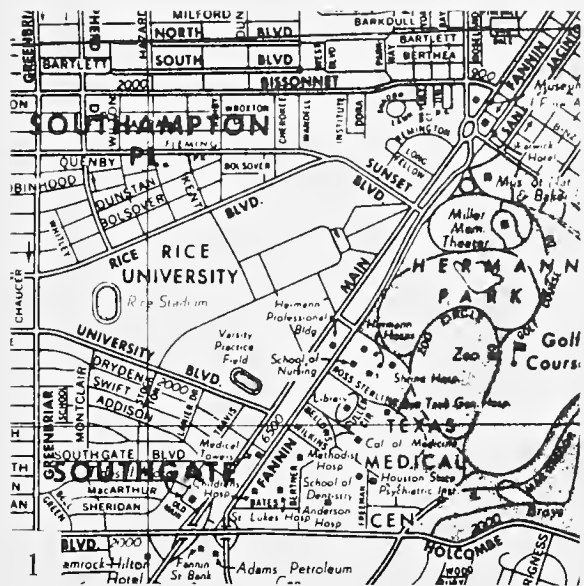
Topographic maps differ from most general maps in that they are produced at a uniform scale covering large areas and have uniform symbolization and format. They are generally described as belonging to a set. The DMA produces them at a variety of scales, the largest available to the general public being 1:250,000. The ubiquitous USGS topographic maps are produced at scales of 1:100,000; 1:250,000 and not common of all 1:24,000. Most of the United States has been mapped at this last scale. The Fondren Library supports a collection of the larger scale maps for Texas alone, and for the entire United States in the others.

Navigational charts are among the most heavily used large-scale special-purpose cartographic products issued. They are available for nautical and aeronautical purposes. Nautical large-scale charts show a variety of features pertinent to water transportation. Man-made features such as buoys and beacons, ports and harbors are shown as well as natural features such as depth contours and land topography. In order to be certain that these charts are as accurate as possible given the constant alteration of coastlines, they are continuously revised. The major producer of these is the National Ocean Survey (NOS) which as federal agencies go is ancient, having been established in 1807 at the direction of Thomas Jefferson. These

maps are usually available to boat dealers and can easily be purchased locally. The NOS also produces aerial photography and teaching materials for the new boat owner.

Aeronautical charts were first published in 1927. Originally these were in "strip form." That is, they provided charts between specific air terminals and showed topographic features for visual flight and they also included aids such as airport beacons in their symbolization. With the advent of radar, and its concurrent possibilities (all-weather flight, air traffic control, faster speeds, etc.) new features were needed. Thus, the instrument navigation chart was developed. These are, of necessity, the most frequently issued cartographic products available, some being issued as often as every fifty-six days. It should be explicitly stated that navigational charts, nautical and aeronautical, have not been replaced by radar.

There are other kinds of maps that play an important role in map libraries. Primary among them in the case of Fondren are geologic maps. These maps portray many aspects of the earth that geologists and others find essential in their work. First, they show the earth as it would look if all the overlaying materials were stripped away to reveal the layers of rock just below. Although in the West the sub-surface layers are often obvious, for most of the country they



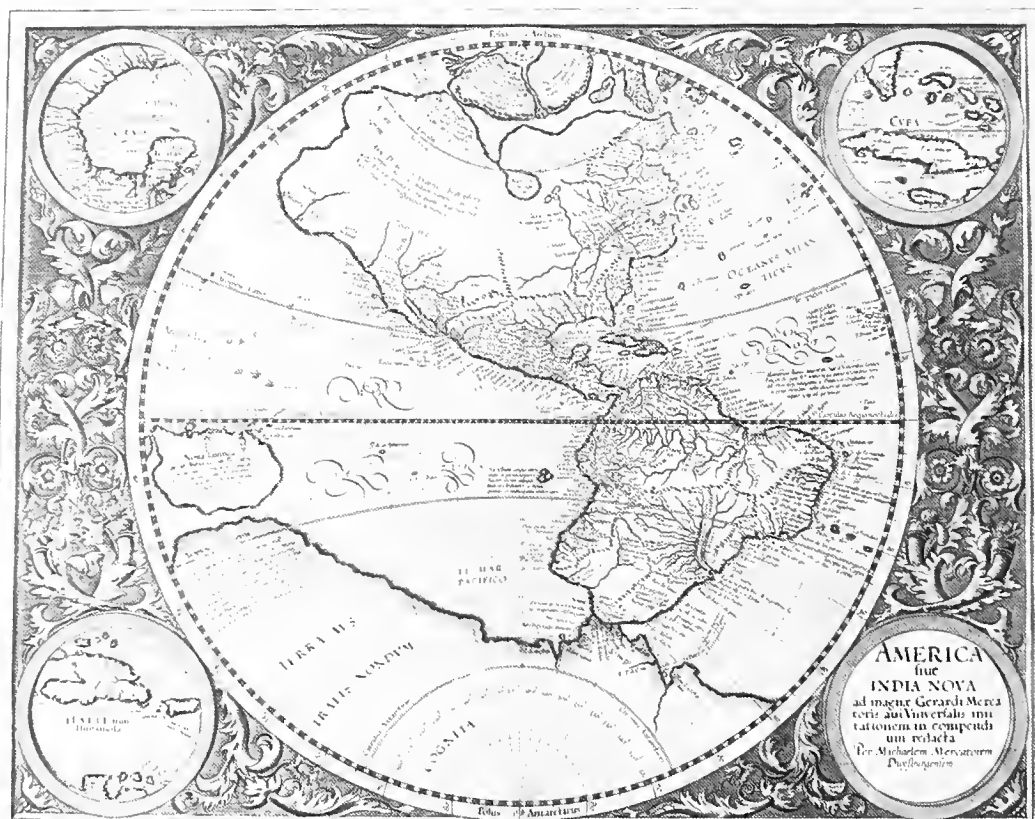
Comparable views of the Rice University area from 1) a street map published by General Drafting Co., Inc. and 2) a standard U.S. Geological Survey Topographic Map.

are rarely conspicuous due to tree and shrub cover. A geologic map can also show the differences between rock layers. Although many layers may appear to be similar a geologic map points out the differences, often strikingly. Most geologic maps also include cross-sections allowing a view of how the earth might look if we were to dig a deep trench into it.

Many kinds of specialists use geologic maps as basic tools. They are used for soil analysis, placement of dams and reservoirs and exploration for gas and oil. They can also be used for road construction since they provide information about foundation conditions. The Fondren Library collects these maps as comprehensively as the budget allows. We receive such specialized USGS maps as Mineral Investigation

Maps and Oil and Gas Maps. A source not to be ignored is the USGS monographic publications such as the professional papers which include many maps. We also receive geologic maps from a variety of other sources including the Bureau of Economic Geology at the University of Texas.

The National Weather Service produces the maps that serve as the basis of our weather reports on television and in newspapers. The data are gathered from hundreds of weather stations and are widely distributed in summary form on maps. Such data as weather fronts, barometric pressure and wind velocity are shown, using a standard international code. Rice subscribes to the weekly series and these are kept in the government documents collection.



Mercator, Michael. *America sive India Nova* . . . Duisberg, 1595; Amsterdam, 1613 Latin edition.

Mercator's map, a copper engraving, is generally acknowledged to be the best delineation of North and South America made in the sixteenth century. This is one of several rare maps generously donated to the Fondren Library by Mr. Michael Silbergh.

The Bureau of the Census produces fine statistical maps based on its huge data resources. These maps usually take the form of an outline map of the United States divided by counties, and plot such data as average income or percentage of college-educated, using counties as a basic unit. These also serve as the basis of the urban atlas series which show the same data but for Standard Metropolitan Statistical Areas. Instead of using counties as the basic unit, these atlases which have a narrower geographic focus use the census tract. Like the weather maps these items are housed in the Fondren's government documents collection.

Perhaps the most commonly known kind of map is the road map. This is the standard aid for the traveler asking the ancient question, "How do we get there?" Most show major roads and indicate distances quite clearly. Until recently, they were distributed free of charge by oil companies, but now, over fifty years after their inception, costs have become prohibitive and most are sold rather than given away. Oil companies contract with cartographic firms (the major ones are General Drafting, Inc., in Convent Station, New Jersey, and H. M. Gousha Company in San Jose, California) to produce these maps. The publishers use United States Geodetic Service products as the data base for their maps. A file of heavily-used road maps from all over the world is available at the Fondren Library Reference Desk. Many road maps for cities are also included in this file.

Another type of widely-used map — the recreational map — is produced by the United States Forest Service and the National Park Service. The areas they focus on primarily are the national and state parks, historical sites and monuments, detailing cultural features relevant to camping, swimming, boating and fishing. Many commercial map publishers such as the Sierra Club also produce recreational maps.

Thus far we have ignored an important cartographic resource, the atlas. Atlases are simply collections of maps put into book form. Their function is greatly improved if the maps included are at a uniform scale and if thematic maps are included. The general atlas of the world is probably the most common of these. Some are ambitious works running over a thousand pages, including detailed geographical and statistical information. The famous *Times Atlas of the World* and Rand McNally's *International Atlas* are the top of the line in this category, meeting most of the criteria for an excellent atlas. Other more modest atlases are quite usable. *Goode's*, for instance, is a paperback of a few hundred pages that for most purposes works very well. Atlases can be focused as broadly as these or can focus on more narrow geographic areas such as continents, oceans, countries, states or even cities. Or atlases can focus on specific themes such as the famous *Atlas of Diseases*.

Probably the most important "focused" atlas is the national atlas. National atlases are meant to provide a synthesis of current geographical and statistical information about a country. They include not only topographic maps but also detailed statistical maps that provide a cartographic portrait of a nation. Most often they are issued by a governmental agency. *The National Atlas of the United States* took twenty-five years to compile and was published in 1970. Unfortunately, due to budget cuts it appears as if a new edition based on the 1980 census data will not be possible. Our national atlas has been considered one of the greatest cartographic achievements since World War II.

We have seen what a contemporary map collection contains and what resources are available. In conclusion, it might be well to suggest some of those which the Fondren Library will have over the next fifty years. There is no doubt the atlas and road map will still be at our side, but large-scale topographic maps will probably be a thing of the past. Naturally the military will lead the way in cartographic technology.

The Defense Mapping Agency has nearly half its products and information in a form suitable for "reading" by computer or other specialized equipment. Ultimately, all of the data will be in machine-readable form and large-scale maps and specialized statistical maps will be produced on demand, thus circumventing the older photographic production process. These trends will take years to reach most libraries but the result will be a more highly efficient storage and dissemination of geographic knowledge.

FOR FURTHER READING:

- Birch, T. W. *Maps: Topographical and Statistical*. 2 ed. Oxford: Oxford University Press, 1975. GA 105.3 B57
- Muehrcke, Philip C. *Map Use: Reading, Analysis and Interpretation*. Madison, WI: JP Publications, 1978. GA 105.3 .M83
- Robinson, Arthur, Randall Sale and Joel Morrison. *Elements of Cartography*. New York: John Wiley and Sons, Inc., 1978. GA 105.3 R6 1978
- Simpson, Brian. *Geological Maps*. New York and Oxford: Pergamon Press, 1968. QE 36 .S52 1968
- Thompson, Morris M. *Maps for America: Cartographic Products of the U.S. Geological Survey and others*. Reston, VA: the Survey and Washington, D.C.: Government Printing Office, 1979. Gov. Docs.
- Thrower, Norman J. W. *Maps and Man: An Examination of Cartography in Relation to Culture and Civilization*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1972. GA 201 .T42 1972
- Wilford, John Noble. *The Mapmakers*. New York: Alfred A. Knopf, 1981. GA 105.3 .W49 1981

THE WRIGHT WAY: A COLLECTOR AND HIS COLLECTION

Ferne B. Hyman

Most bibliophiles and book collectors develop a collection of books for private pleasure and use. John Wright is one of those exceptional collectors who brings together books of value and interest and then donates them, in this instance, to the Fondren Library, enriching the library's holdings. Students, faculty, staff, and all our Friends benefit from Mr. Wright's generosity. He has added material not only monetarily valuable, but designed also to enhance the undergraduate and graduate collections — particularly in American history.

Rice University is proud of the history collection in the Fondren Library. The tradition of Rice historians' concern for the quality and the quantity of the titles in the library is primarily responsible for the base on which the Fondren can build toward exceptional coverage. John Wright, a Rice graduate of the class of 1928 and a resident of St. Petersburg, Florida, is one who constantly supplies books, manuscripts and pamphlets to our collection which, for reasons of budgetary restraint, we would not otherwise acquire.

For at least twenty years, Wright's contributions have arrived regularly, frequently in large quantity. The 1964-65 list of his gifts requires twenty-two pages of closely-typed data. Most of the titles on this list are of permanent value to our readers and researchers. A few examples from this early gift are as follows:

Bradford, Sarah Elizabeth, b. 1818. *Harriet, [Tubman] the Moses of Her People*. New York: Geo. R. Lockwood, 1886.

Johnson, Laurence, 1845-1893. *A Manual of Medical Botany in North America*. New York: William Wood, 1884.

Lathrop, Elise L. *Historic Homes of Early America*. New York: Tudor, 1936.

Maltby, William J., 1829-1908. *Captain Jeff, or Frontier Life in Texas*. Colorado, TX: Whiphey Prg. Co., 1906.

Thorn, C. Jordan. *Handbook of American Silver and Pewter Marks*. New York: Tudor, 1949.

Whitman, Walt. *November Boughs*. Philadelphia: David McKay, 1888.

The 1980-81 gifts arrived in more than 90 boxes and contained a wide assortment of titles including these:

Humboldt, Alexander de. *Personal Narrative of Travels to the Equinoctial Regions of the New Continent during the Years 1799-1804*. 7 volumes. London: Longman, 1822.

Miller, Edgar G. *American Antique Furniture*. 2 volumes. New York: M. Barrows, 1934.

Reminiscences of Chicago during the Great Fire. Chicago: R. R. Donnelly & Sons (Lakeside Press), 1915.

Filisola, Vicente. *Mejicanos* [Manifesto and documents published by General Filisola in justification of his conduct in the Texas campaign.] Leona Vicario, 1836.

Mexico (republic). Legación. *United States. Correspondencia Que Ha Mediado entre la Legacion Extraordinaria de Mexico y el Departamento de Estado de los Estados Unidos sobre el Paso del Sabina por las Tropas Que Mandaba el General Gaines*. Philadelphia: 1836.

In 1965, John Wright purchased a collection of materials relevant to the Maximilian-Carlota period of Mexican history. These items also included broadsides, sheet music and directives issued from the Juarez government. This purchase enhanced a collection received at the Fondren in 1964 which contains letters of Carlota and official diaries and letterbooks of Maximilian's court advisor, Felix Eloin. Both are in the Woodson Research Center and together con-



John Wright, Class of 1928 (from 1928 Campanile). With his usual modesty, Mr. Wright declined our request for a more contemporary photograph, preferring to send a snapshot of his own library, which regrettably could not be reproduced for the Flyleaf.

stitute a body of material important for research into this period of Mexican history. Wright further added to the collection with a gift of related books in 1976, making the Fondren Library a "stop" not to be missed by serious scholars.

We know that Mr. Wright has a special interest in American Civil War history. He is an ardent bibliographer and is working on a comprehensive bibliography of the Confederate States of America. When we asked him how his collecting began, he replied, "There may be no answer to the question of when, why or where the collection bug infected me. Maybe genes?" He began purchasing books when he was a junior high school student and continued to "pour over stacks of book catalogues on open shelves at Rice. . . . About this time Dr. Curtis H. Walker (Lecturer in European history) snared me with his brand of history and I was never the same again. . . . His courses were a joy that passeth understanding. To sum up. . . . I guess it was a gene-Walker syndrome."

The readers and researchers who use the gifts John Wright makes to us are grateful to whatever influenced him. The evolution of his interest into the Confederate bibliography and therefore his special attention to American history results in the addition to the collection of extraordinary items. He has supplied added copies of heavily-used reference materials — the multi-volume *Official Records of the War of the Rebellion* is an excellent example of this type of gift. Mr. Wright gave the Fondren the original manuscript of W. W. Heartstill's *Fourteen Hundred and Ninety-One Days in the Army of the Confederacy*, which can be considered one of the most valuable volumes in the American Civil War collection.

But Wright goes beyond the rare books and manuscripts so often the choice of collectors to the researcher's need for secondary publications, journal articles and background information. He has frequently sent issues of periodicals which were missing from the Fondren's holdings, such as the United States National Museum *Bulletin*. In addition, he sends volumes of related subject matter. We acknowledged receipt in 1968 of "six boxes of books . . . (including) 182 volumes of state biographical and historical materials. . . ." And Wright often strays from the historical field to present us with the "works of Geoffrey Chaucer and twenty books covering architecture, theatre, etc." He sent books on Welsh and Gaelic language and literature, on antique furniture and pottery, and a history of silver and pewter marks. While John Wright does have a very particular interest, his gifts to us have encompassed a broad spectrum of subjects that make his shipments a pleasurable task for librarians to tackle.



Since 1968, Ferne B. Hyman has been a Reference Librarian with the Fondren Library and now also holds the title of Assistant University Librarian for Collection Management. She received the Master of Science in Library Science from the University of Illinois as well as a Master of Arts in History from Loyola University in Los Angeles.

Mr. Wright wrote a letter to Dr. Carrington on February 5, 1980 in which he stated his philosophy of giving. "I've said many times that I don't want anything I give Rice to be restricted or handled in any 'group fashion.' You do exactly what you want with them." We do not take this freedom lightly. The librarians' desire is to use these gifts to develop specialized resources, to enhance existing collections and to provide those materials that assure Rice students and faculty proper support for the pursuit of knowledge. Wright sums up his feelings when he writes, "I've long believed that everyone should leave something of himself, aside from his business, that would be useful. I don't mean a collection of match-book covers either. Maybe I'd include grandmother's hand-worked coverlets. I hope to leave a bibliography of the CSA." Even if John Wright doesn't achieve that ambitious goal, he has already made a permanent contribution to this institution for which students and scholars will be forever indebted.

THE SHEPHERD SOCIETY LIBRARY CHALLENGE

H. Malcolm Lovett
Gloria H. Weems

When the Shepherd School of Music embarked on its first academic year in 1975, the music collection of the Fondren Library was principally in works and material in musicology to satisfy the interest of Rice University students and other persons using the Library in matters relating to the historical and theoretical investigation and analysis of specific types of music. In the first two or three years, substantial sums were budgeted and expended for additional works and materials to broaden the collection to meet the requirements of the Music School's educational program. However, during the ensuing years, it became apparent that additional funds were needed to supplement the budgeted funds in order to acquire scores, records and periodicals, particularly those published prior to 1975, to support courses in the curriculum relating to individual musicianship and performance on various instruments in recitals, ensembles, orchestras and other musical activities.

The University Librarian, Professor Samuel M. Carrington Jr., aware of the problem, interested the Friends of Fondren Library in assisting the Shepherd School to obtain supplemental funds. He attended a meeting of the Governing Council of the Shepherd Society on March 19, 1980 and advised the Council that the Friends of Fondren would provide \$10,000 (later raised to \$15,000) if the Shepherd Society would undertake and succeed in raising a like amount for the purchase of the additional works and materials. The Council accepted the challenge of the Friends for the fiscal year 1980-81. Mrs. Edward W. Kelley Jr., President, appointed Dr. Allan Ross, then Dean of the Shepherd School, H. Malcolm Lovett and Mrs. Margaret Alsobrook to join her in setting up procedures and naming a committee to organize and carry on the campaign for the matching funds.

The appointed Committee was composed of the following members of the Governing Council and ex-officio members, namely, Mrs. Faye Sarofim, Chairperson, Mr. and Mrs. William W. Bland, Mrs. J. Rorick Cravens, Mrs. Jackson Hinds, Mrs. Kelley, and Mr. Lovett; Dr. Ross and Mrs. Alsobrook, ex-officio.

On January 19, 1981, Dr. Carrington met with the Committee. The timetable was set up and it was decided to send letters soliciting donations to the entire membership of the Shepherd Society as well as "leadership" letters to selected persons known to be interested in supporting the Library or the Shepherd School of Music.

On February 16th, the Committee met again to consider and approve forms of proposed solicitation letters composed by sub-committee members Nancy Akers, Margaret Alsobrook, Sam Carrington, Ellen Kelley, Allan Ross and Louisa Sarofim. Names of prospects to be solicited by personal letters from the respective committee members were assigned and the members directed to follow up their letters by personal contact. At that time \$2,000 had already been contributed.

General mailing to the Society membership was accomplished on February 20, 1981 and by April 8th, \$16,050 had been received. The Annual Meeting of the Shepherd Society on May 21st produced the good news that the Committee had raised a total of \$32,665 and Dr. Ross thanked and congratulated the Society on a job well done. Together with the Friends' grant of \$15,000 and additional gifts received after the Annual Meeting, the supplemental funds made available from January 1981 to January 1982 for the expansion of the Fondren Library's Music Collection amounted to a sum of almost \$49,000.

In the opinion of Dr. Carrington, by reason of the acquisition of additional scores, records and materials in the past year and progress currently being made, the deficiencies existing when the Friends offered the grant have been overcome to the point that the Music Collection supporting the Shepherd School's educational program has advanced from marginal to good. As additional materials become available and are acquired, there should be further improvement in the Collection.

The Shepherd Society and the faculty, staff and students of the Shepherd School gratefully acknowledge the generosity, initiative and foresight of the Friends of Fondren Library and the University Librarian in challenging and encouraging the Shepherd Society to undertake the campaign. The Friends join the Shepherd Society in thanking the following donors who responded so generously to the Society's solicitations:

Dr. & Mrs. William W. Akers
Mr. & Mrs. Arthur D. Alsobrook
Mr. Ralph A. Anderson, Jr.
Mr. Thomas D. Anderson
Mr. & Mrs. Walter S. Baker, Jr.
A. L. Ballard
Mrs. H. L. Bartlett
Mr. & Mrs. William W. Bland
Mrs. Hubert E. Bray
Mr. & Mrs. W. F. Breeding
The Brown Foundation, Inc.
Katherine Tsanoff Brown
Laura K. Bruce
Mr. & Mrs. H. E. Carrico
William B. Cassin
Mr. & Mrs. J. B. Cook
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Friends and engineers at October 1981 homecoming reception.



GIFTS TO THE FONDREN LIBRARY

July 1, 1981—

November 30, 1981

The Friends sponsor a gifts and memorials program for the Fondren Library which provides their members and the community at large a way to remember or honor friends and relatives. It also provides the Fondren the means to acquire books and collections beyond the reach of its regular budget. All gifts to the Fondren through the Friends' gift program complement the library's university subsidy.

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For more information about the Friend's gift program, you may call Gifts and Memorials or the Friends' office (527-4022). Gifts may be sent to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas, 77251, and qualify as charitable donations.

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GRATIA ET SALVE

Nancy Rapoport is a walking contradiction of the stereotype, "Jack of all Trades;" she is "Master" of all at which she has tried her hand! In her career at Rice, Nancy has been an exceptional student in Psychology and Legal Studies, the holder of the Max Roy Scholarship for two years, and, for one year, both the Board of Governors Scholarship and the Jones College Scholarship. Among a multitude of extra-curricular activities she has served as Academic Coordinator of Jones College and President of Rice Hillel, and found time to be Girl Friday to the Friends of Fondren. In one hour a day in the Friends' office she has often accomplished as much as others in an entire day. Nancy has been consistently enthu-

siastic and eager to assist at Friends' functions, and deserves our deep appreciation for three years of commitment and support.

Born in Bryan, Texas of transplanted Yankee stock, currently residing in Orange, where her father is with DuPont, Nancy Rapoport was elected to Phi Beta Kappa this fall. She participated in the state competitions for the Rhodes and Marshall Scholarships and at this date has already been accepted by two law schools. 1982 promises nothing less for Nancy than higher achievement and greater triumphs wherever she may go.

We are loath to say goodbye to Nancy but she has our best wishes for a bright future.



MEMBERSHIP

Membership in the Friends of Fondren Library is open to all. The membership year usually follows the academic year—beginning in September—and is arranged on a rotating basis. Membership dues are as follows:

Contributor	\$25
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Members of the Friends will receive *The Flyleaf* and invitations to special programs and events sponsored by the Friends. In addition, members who are not already students, faculty, or staff of the university will receive library circulation privileges.

Checks for membership dues should be made out to the Friends of Fondren Library and should be mailed to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas 77251, along with your preferred name and address listing and home and business phone numbers. Dues qualify as charitable donations. Dues, like donations to the gift fund, also help meet the Brown Foundation Challenge Grant which last year, in response to gifts to the university for current operating expenses, added nearly \$2.5 million to the university's permanent endowment. The same opportunity exists this year.



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