

# The Flyleaf

Friends of Fondren Library Vol. 38, No. 2

Winter, 1987



RICE UNIVERSITY  
FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965, its one millionth volume was celebrated April 22, 1979.

THE FRIENDS OF  
FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of the Fondren Library at Rice University. The Friends, through members' dues and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other materials which could not otherwise be acquired by the library.

THE FLY LEAF

Founded October 1950 and published quarterly by The Friends of Fondren Library, Rice University, P.O. Box 1892, Houston, Texas 77251, as a record of Fondren Library's and Friends' activities, and of the generosity of the library's supporters.

Editor, Elizabeth Dabney; Editorial Committee, Samuel Carrington, Margaret Clegg, Ferne Hyman, Tom Phillips, Nancy Rupp.

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COVER. *From The Benjamin Moore Anderson Historical Aeronautical Collection, Woodson Research Center*

*Photographs by/from Elizabeth Dabney, Mary Lou Margrave, University Relations, Woodson Research Center*

Erratum

Inside cover and title to  
the article on page 2 should  
be:

**THE BENJAMIN MONROE ANDERSON  
COLLECTION ON THE HISTORY OF  
AERONAUTICS**

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## A LETTER TO THE FRIENDS

Dear Friends,

Fondren Saturday Night is becoming a Rice tradition. The event will be held for the eighth year in 1988. This annual benefit, with an auction and a casino party, also regularly is providing a significant addition to the Friend's Endowment Fund, which helps keep the Fondren Library at the cutting edge of modern library collections.

With traditions come responsibilities and challenges. Having a benefit which sets new records is possible only with full participation of our members – friends of the Fondren Library. The help of every Friend is needed to make it possible to have an event which will furnish fun and a variety of items for silent and live auctions, which in turn will net a greater fund to help maintain the quality of the Library's holdings. The renovation of Fondren's facilities will soon be complete, but the need for books, journals, and other materials will continue.

You can make a real difference in the level of quality of our Fondren Library and each of you can play a special supporting role by participating in our major benefit. First, reserve the date March 5, 1988. Plan to attend and invite your friends to come and enter into the fun and auction bidding. In the meantime, search your resources to contribute and solicit items for auction. Please call me at 621-1266 or our Executive Director, Betty Charles, at 527-4022, to let us know how you would like to participate – through donating a gift item, by underwriting one party activity, or in helping toward the manpower required to sponsor this event.

I encourage you to be a real friend to our Library this year and give your time and talents from the heart to assist this fine information facility which is at the heart of our campus and vital to the Rice Community.

Sincerely yours,

Mary Lou Margrave  
Vice-President, Programs  
Auction Chairman,  
Eighth Annual  
Fondren Saturday Night

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Maurice

THE BENJAMIN MOORE  
ANDERSON HISTORICAL  
AERONAUTICAL COLLECTION 0 13  
*the History of Aeronautics*

Marian M. Orgain Senior Member,  
American Society of Appraisers Member,  
The Friends of Fondren Library

On December 1, 1986, I went to the Anderson-Greenwood and Co. to look at a large collection of books and other materials on the history of Aeronautics at the request of Mr. Ben M. Anderson. The collection was housed in a separate fireproof building with Mr. Anderson's personal office. There were between 3500 and 3800 books, pamphlets, bound periodicals, albums, scrapbooks for clippings and photographs, models of airplanes, two kites and some lantern slides. The entire collection was to be given to the Fondren Library of Rice University.

My assistant, Mr. Richard C. Palmer, and I worked out a plan to divide the contents of the Anderson Collection into manageable sections. We decided to describe fully the obviously rare books like Francois Louis Bruel's *Histoire Aeronautiques...* with its magnificent plates and to take a ten percent (10%) sampling of the other books. After we had decided to take \$100.00 as a cutoff point to be considered "rare", we decided that all of the periodicals that were bound and housed together and all of the photographs would have to be considered as well as the small but fine James Hay Stevens materials and a sampling of the airplane models. In all, we arrived at eight sections which are listed in the following summary. The highlights of each section are described in the text.

The Anderson Collection was put together over a period of more than twenty years and concerns the history of manned flight from the dreams of Leonardo da Vinci to the beginning of the Space Age in the 1960's. Much of it is concerned with historic matters like lighter-than-air flight in kites and balloons, early flying machines that could be guided, technical aspects of flying, the engines and the patents relating to them, and the problems in designing aircraft. Inevitably the biographies of people who tried and failed or tried and succeeded in any aspect of flying become important sources of information. Fiction and poetry both are represented in the collection, but the main thrust of the people part of the collection concerns various factual accounts of flying in balloons, flying before World War I, in World War I and II, and the record flying between the wars, such as that of Richard Gatty or Charles A. Lindbergh.

Mr. Anderson is both an astute and a knowledgeable collector who consulted bibliographies and antiquarian catalogs as evidenced by those in his collection. He

worked with the very best dealers in the business in this country and in England. The famous Maurice Etinghausen, who negotiated the sale of the *Codex Sinaiticus* to the British Museum (now the British Library), helped in the acquisition of the rare Spanish and Portuguese books, some of which are not present in known copies in this country. Retired R.A.F. Wing Commander F.E.F. Prince, now a dealer in aviation materials, helped acquire some of the pictures and artifacts that would not likely have been sold except through him.

Mr. Anderson also traveled extensively, particularly in England, and found books in all parts of the United States as well. This is a very well-rounded group of materials relating to flight up to the time of the rockets. There are a few items relating to the Space Age, but the intent was to cutoff the collection about the beginning of the rocket age. Annuals like *Jane's All the World's Aircraft* have been continued to date. Besides the very beautiful books showing the history of flight, there are items like the homely pamphlets such as one 3-page article on "Gordon's Flapping Wing Machine" with a pointed epigram that we should keep in mind in considering this collection: "it is only the ignorant and idle who need crawl upon the ground." In this collection, in many different forms, are the concepts that have made it possible for humans to soar in the air, if for most of us that means commercial flights rather than grand or heroic experimentations.

### Rare books and pamphlets

This section of the Anderson collection contains the rarest and most costly of the books and pamphlets. Runs of periodicals, however, are not included.

Borelli, Johannes Alphonusus (more properly Borelli, Giovanni Alphonso) *De Motu Animalium Pars Prima and Secunda* in one vol., Editio Nova bound with Bernoulli, Johannes. *De Motu Muscilonam*. Naples: Felix Mosca for Bernardino Gessari, 1734. Fourth edition. First published in Rome 1680-81.

This contains nineteen full-page engravings of muscular actions of humans, animals, and birds. Brunet says that one can find the germ of the theory of movements of the satellites of Jupiter in this book.

Genet, Edmond Charles. *Memorial on the Upward Forces of Fluids...* Albany, New York: Packard & Van Benthuysen, 1825.

Seminal work on aerodynamics is the subject of this book. It is in good condition for an excessively hard book to find in any condition.

*Journal de Lyons, ou Annonces et Varietes Literaires*. Lyons: Chez Aime de le Roche, 1784.

This contains contemporary accounts of the interest in balloon flight. The largest of balloons was built at Lyons.

*Journal de Paris*. Paris: de Quillau, 1782 & 1783. 2 vols.

In each volume is laid-in a summary in French of the principal events of the year with particular emphasis on "Balloons ou Ballons". The first of the two volumes has notices of the work of Blanchard, and a letter from the great astronomer, Joseph J. LeFrancais de LaLande of the Academy of Sciences, condemning Blanchard's project and affirming "it is proved impossible in every way that a man shall be able to lift into the air or to stay there. Also, there is a poem on Blanchard's next project, to fly publicly in a gondola. The second volume has the account of the flights of Montgolfier in 1783 and Pilatre de Rozier and Baron D'Arlandes shortly afterwards. It also includes the experience of Charles and Robert in the Tuileries. These two volumes present are invaluable for their reports on the early days of air flight.

Lunardi, Vincenzo. *Tratado das Ma'quinas Aerostaticas, con a Descriçao da Maquina Aerostatica do Capitao Lunardi...* Lisboa: Simao Thaddeo Ferreira, 1794.

Laid in this book is an engraving of a balloon which has been cut out and pasted on a page. Two copies are reported to be in the United States.

Mason, Monck. *Account of the Late Aeronautical Expedition from London to Weilburg Accompanied by Robert Holland and Charles Green*. London: F. C. Westley, 1836.

This describes the trip from London to Weilburg made by Monck Mason, the M.P. Robert Holland, and Charles Green, the celebrated aeronaut.

*Mercure de France*. Paris: Chez Panckoucke, 1785.

This contains the account of Blanchard's first voyage in Holland and the deaths of Pilatre de Rozier and Romain.

Paris, France. *Ordonnance de Police*. Paris: Chez P & G Simon, 1784.

Because of the danger of fire caused by balloons having fallen in the Tuileries, a police permit was called for before flights could be made.

Tissandier, Gaston. *Histoire des Ballons et des Aeronautes Celebres, 1783-1800*. Paris: Launette et Cie., 1887. 2 vols. Grand Luxe edition.

This is one of twenty-five copies on Japon paper which includes twenty-two photo-gravures and twenty-two "planches colorees."

Tumor, Christopher Hatton. *Astra Castra; Experiments and Adventures in the Atmosphere...* London: Chapman and Hall, 1865. 3 copies.

One copy contains a long presentation "to C.S. Rolls / with best wishes / Berthorpe / 1910 /Compton / Guildford." C.S. Rolls, a famous aviator, was one of the casualties in the air not long after this.

#### Periodicals

The Anderson Collection has a large number of the publications called periodicals, published in numbered series which may or may not appear at fixed intervals. Most of the journals or periodicals were shelved together and are here considered. Some of these "runs" are all but unavailable.

*Air Pictorial*. (London.) January 1959-December 1969, lacking 1960, 1965, 1966. Altogether 8 vols.

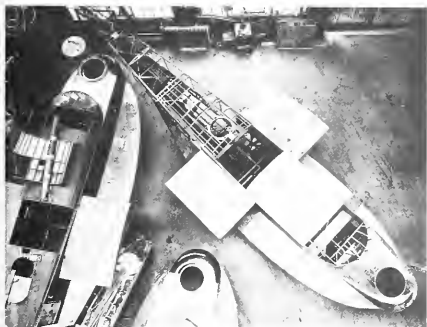
*Flight*. (London.) Vols. 1-102 (1909-1972). 2 issues a year. Altogether 126 issues.

*Jane's All the World's Aircraft* (began as *All the World's Airships*). The holdings date from 1909 to 1987, excluding 1915 and 1921.

This is the most famous and indispensable of the aeronautics journals. All but three of these are the original Sampson Low, Marston English printings; the duplicates consist mostly of the American MacMillan ones. The extraordinary assemblage of the Jane's annuals afford duplicates and reprints that will permit exchanges for other material or will give backup volumes for more than one researcher to use at a time.

*Smithsonian Reports*. (Washington, D.C.) Various dates.

The 1902 issue contains the second edition of S.P.



Langley's "Experiments in Aerodynamics," a classic in the field concerning research in solar radiation and human flight in heavier-than-air machines.

### Photographs and other reproducible pictures

The Anderson Collection is particularly rich in images, photographic and artistic, that concern the attempts of man to fly. Icarus, the mythical youth whose father made him wings that lifted him into the air, flew too near the sun which melted the wax holding the wings together so that bold Icarus plunged into the sea. Many depictions of his misfortune have appeared through the years as have pictures of other aerial disasters. Successful and unsuccessful flying machines have inevitably led to diagrammatic sketches or imaginative paintings or later to photographs.

Books on any aspect of the history of manned flight seem to demand illustrative material. Especially will there be a need in the Fondren Library for ways to make clear material that ranges from the very technical works to imaginative fiction because the users of research libraries vary widely in their needs. The needs may embody scientific experimentation or creating children's literature or searching for psychological significance in the naming of airplane models. Therefore, the large number and variety of pictures and photographs add dimension to the collection in a most significant fashion.

There are approximately 3450, a number including first generation photographs, photographs copied from other photographs or second generation pictures, such depictions as the Royal Air Corps' (later Force's) picture postcards of airplanes, the airplane "spotter" cards from the period of World War II, Royal Air Corps' emblem cards, a few medals, artists' concepts, and such famous reproductions as the Wright Brothers own photographs. Some of these were professionally taken; some were obviously done by amateurs, but all seem to be reproducible. When these images are cataloged and arranged with even the most rudimentary cross-references and subject divisions, such as those used in newspaper libraries, they will form a most important resource for anyone writing about or studying manned flight from the late eighteenth century to the time of the Apollo project.

The first group of pictures to consider are housed in a set of twenty-five albums. They are arranged in chronological order and were probably compiled by an English person over a period of time.

The first volume contains ninety-two photographs taken before 1909. Included in this volume is a photo of Louis Bleriot, the first person to fly a machine over the English Channel, shown arriving in Dover.

Volume two has ninety-three pictures in all. Three are of the Blackpool air meet and four of the Bournemouth air meet which is highlighted by the flaming crash of C.S. Rolls' plane.

Inserted in the eighth volume is the King's message to the Royal Air Force. In the 1919 section there are eight pictures of airships or dirigibles plus an exciting picture of the arrival of Vickers from Australia and five more aircraft pictures.

Of interest in the eleventh volume from 1927 are twenty-eight pictures followed by the announcement that the Macchi 52 had a speed of 318 miles per hour.

Volume sixteen, which covers the years 1939-1940, contains many of the aircraft recognition or "spotter" cards. At this time, of course, every person in England was presumed to be on the watch for German bombers.

The second set of albums were not compiled by one person but simply contain different historical pictures, mostly photographs, which were acquired for the collection.

Twenty-five cards that are pictures of planes and similar to baseball cards, much collected by young men and boys, are in the second volume of this group. Included is a shot of Daugherty flying a Curtiss plane at Long Beach, California.

Volume four has fifty-seven pictures that include some fascinating shots such as the Prince of Wales, who became George V, and Major Barber. Another shot shows the Short Seaplane in the Dardanelles and one of Lindbergh "avec sa femme a bord son hydravion" in 1929.

Highlights of volume twelve include the Eastman Kodak series of Man's First Steps on the Moon (five colored Apollo shots), and two shots at Kill Devil Hill of the Wright plane reconstruction.

The third group of pictures are in separate envelopes or albums.

There are twenty-three photographs taken by the Wright Brothers and reproduced from their glass negatives in the Library of Congress, commemorating the 75th anniversary of their first flight December 17, 1903. This set begins with that well-known photograph of the first flight of 120 feet at Kitty Hawk, North Carolina. There are several views of one or the other flying a glider like a kite and several views of the brothers themselves, including one of Orville and Katherine Wright in 1915.

A poignant World War I note is struck by a photograph taken in 1916 of an English training base where a laughing pilot is shown at the cockpit of a fighter with the sobriquet "Baby Mine" painted on it, a custom continued into World War II. In the next Prince container, a folder, there are three pictures taken from captured German infantrymen which are photographs reproduced on postcards of the "Baby Mine," a flaming





wreckage, with a German legend that this was the fate of men who harassed the troops from the air. No doubt such shots were distributed to aid the morale of the troops, perhaps by both armies, but it is a coincidence to have both views.

Together there are an original letter from F.N.H. Hutchinson, November 1904 and a letter from Charles Gibbs-Smith of the Victoria and Albert Museum in London dated October 5, 1971, to Wing Commander F.E.F. Prince, R.A.F. Retired, thanking him for a copy of Hutchinson's analysis of the Frost Ornithopter, a project about which Gibbs-Smith is less than laudatory (to mimic his manner of understatement). Then Wing Commander Prince has suggested that the material be cataloged under both Ornithopter, Frost and F.N.H. Hutchinson. Surely there is an article here. Webster's Unabridged Dictionary defines "Ornithopter" as a "heavier-than-air airplane deriving its support and propulsion from flapping wings."

### Books to be sampled

Approximately 3200 books remained on the shelves of the Anderson library after Rare Books, Periodicals, Photographs and Pictures, and other categories were removed.

Abbot, C. G. *The 1914 Tests of the Langley "Aerodrome"*. Washington D. C.: The Smithsonian Institution, October 24, 1940.

This is part of the attempt of the endeavour by the Smithsonian to pacify Orville Wright about the Smith-

sonian's apparently not giving credit to the Wright Brothers for the first airplane, but giving the honor to Langley "Aerodrome". By now the Smithsonian wanted very much to have the original Wright airplane. It was in England on loan because Orville Wright was very angry.

Alexander-Katz, B. Dr. *Die deutschen Patente über Flugapparate... von 1879 bis Ende Juni 1911...* Berlin: M. Krayn, 1912.

This is of obvious significance in regard to German progress in acrotechnical matters.

Burroughs Wellcome and Co. "The Age of Speed. Everyday Accidents and How to Treat Them". London: Burroughs Wellcome & Co., n.d. but circa 1912-14.

This pamphlet contains many illustrations, some of first-aid for aviators, and advertising "Tabloid First Aid Kit".

deSeversky, Major Alexander P. *America - Too Young to Die*. New York: McGraw-Hill, 1961. First edition.

This presentation copy has been autographed by the famous Russian inventor and aeronaut. deSeversky is also the author of *Victory Through Air Power*.

Hall, James Norman and Charles B. Nordhoff, Editors. *The Lafayette Flying Corps*. Boston: Houghton Mifflin, 1920. 2 vols.

This is the first edition of a famous history of the group of American men who went to the aid of the Allies, specifically the French, in World War I before the United States was in the conflict.

Halle, Gerhard. *Otto Lilienthal und Seine Flugzeug Konstruktionen*. Munchen: R. Oldenbourg, 1962.

Lilienthal, German inventor and aeronaut, invented a glider and made many safe trips before he was killed in an accident in 1896.

Hatfield, David D. *Dominguez Air Meet*. Inglewood, California: Northrup University Press, c. 1976.

Hatfield describes the January 10-20, 1910 meeting which was the first in the United States.

*La Vente sur l'Aviation: Pleurs de l'inventeur meconnu*. Avril 1931. No publication data given but about 1930.

The pamphlet appears to be a claim to have developed, before the Wrights, a system to lift a machine into the air. Fascinatingly, it begins with a small boy's watching the figures of angels in church that seemed to fly. This work merits some kind of attention not possible in an appraisal. It and its author do appear to be "meconnu" (unrecognized) or it may be a hoax.

Raleigh, Sir Walter Alexander. *The War in the Air, Being the Story of the Part Played in the Great War by the Royal Air Force*. Oxford: The Clarendon Press, 1922-37. 6 vols. Vols. II-VI by Henry A. Jones.

Sir Walter Raleigh, the eminent critic, died in the course of the preparation of this work. Sometimes Jones is given credit for it, but Sir Walter Raleigh was the primary author.

*Royal Air Force Pilot's Flying Log Book No. 2 Name W/Cmdr G.P. Gibson D.F.C.* London: Crown Publishers Co. in cooperation with Her Majesty's Stationary Office, 1976.

This reproduction facsimile of an actual pilot's log covers November 15, 1940, to September 16, 1944.

Smith, Sir Ross K.B.E. *The First Aeroplane Voyage From England to Australia*. Sydney, Australia: Angus & Robertson, n.d.

Included is an advertisement for Lowell Thomas' "The Ross Smith Flight England to Australia." Inside is a picture of Ross Smith and Keith Smith plus a map of the flight and one-page account by Ross Smith. Lowell Thomas was a popular lecturer, adventurer, and journalist of the period.

Stilwell, Hart. *Old Soggy, No. 1: The Uninhabited Story of Slat's Rodgers*. New York: Julian Messner, 1954.

Stilwell is a Texas writer.

Taylor, John W. R. and Maurice F. Allward. *Wings For Tomorrow*. London: Ian Allan Ltd., n.d.

A presentation note is included to "Mr. Short", who is Hugh Oswald Short, a well-known figure in the manufacture of airplanes and parts.

Villamel, R. de. *Soaring Flight: A Simple Mechanical Solution of the Problem*. London: Charles Spon, 1920.

A discourse on the flight of birds and the application to airplanes is suggested.

Wright, Wilbur and Orville Wright. *The Papers of Wilbur and Orville Wright*. Edited by Marvin W. McFarland. New York: McGraw-Hill, 1956.

Dust jackets with profiles of the brothers are included.

Yon, Gabriel. *Projet de Construction d'un Grand Ballon Captif a Vapeur*. Paris: Georges Chanerot, 1886.

This was a project for the International Exposition of 1889.

## Airplane models

The models of airplanes were removed from their boxes and examined. All were in fine condition. The forty-one models represent 15% of the 279 models, most still in plastic sacks and in AS NEW condition, which were not examined. The following represent some of the models:

### Part A

Czech models: 1 Avia B534  
Haseuwaga: 1 "Zeke" "Zero" Mitsubishi  
Lindberg: 1 Ercoupe  
1 Ryan Navion  
1 Beech Bonanza

### Part B

Amt: Bleriot XI, Spirit of St. Louis, Southern Cross  
Lockheed Vega Winnie Mae 1/48  
Ocean Pioneers 1/72  
Frog: Fairey Barracuda M/C II 1/72  
Westland Wallace 1/72  
Hawk: Spad XIII/Neiuport 17C-1  
Curtiss R 3C2  
Travelair "Mystery"  
Howard "Ike"  
Laird "Solution"  
Mister Mulligan

**British Newspapers with contemporary accounts of air news — complete issues**

This is a group of newspapers, principally English, but with a few Irish and Scottish ones. Newspapers of the eighteenth century were about tabloid size and were one sheet of paper folded to make four pages. They give chatty accounts of royal garden parties and casually relate foreign news. Government news and foreign affairs are handled most circumspectly. All of these contain news of air flights, if only to report that some person could not make the flight intended. Many have sketches of balloons and are highly desirable as contemporary accounts of both continental and English experiments. Besides the obvious value of these papers for the history of air flight, they also have literary and historical interest.

London. *The Morning Post and Daily Advertiser*. Issues dating from September 20, 1785, to July 20, 1786.

Edinburgh. *Evening Courant*. No. 16094, August 4, 1814.

On this day was published the tenth edition of Scott's *The Lady of the Lake*, a sensation of its time.

**Excerpts from English newspapers: Mid and late nineteenth century**

*Pull Mall Budget*, August 2, 1888.

This includes "The Latest Fashion — How to Go Up in the World", a cartoon of an ascent.

**From American newspapers**

Later in time than the group of British newspapers, several American pictorial news magazines show the burgeoning American interest in balloons and other aircraft. These are in a packet from Ed Stern (American dealer).

*Philadelphia National Gazette*, May 2, 1825.

This has a broadside reprint of an article "Navigation of the Air" with pictures of a shipwreck that is being pulled off the rocks by the use of large kites.

*Washington Globe*, November 17, 1834.

This issue includes a story about a Galveston Bay and Texas Land Company meeting, which is of interest to historians of the pre-Revolutionary Texas period.



## James Hay Stevens Collection

James Hay Stevens, born in 1913, was an English editor and writer on aviation, as well as the artist who did many of the designs of *The Skybird*, a periodical published in 1933-1935, devoted to models of airplanes. It was superseded by *The Aero* models. The Anderson Collection has a small, but fine, group of materials about him that is so complete it seems to deserve separate listing.

*The Skybird*, Vol. I, No. 1 through Vol. I, No. 4.

Volume I, number two, has Stevens' photograph on page 50 and a biographical sketch about him. This particular copy was given to "Mr. Ellis Wood / with compliments from / Alfred J. Holladay", a toy merchant who developed Skybird models and managed merchandizing Stevens' designs for models.

## Miscellaneous

Into the category, Miscellaneous, have gone interesting items, things of real value, but ones of which there did not seem to be enough to make a complete section of their own. Some fascinating ones include:

Two kites made of colored cloth, glue, and sticks that are probably Siamese. They are mythical birds, measuring 2 1/2' x 3' when extended. Oriental kites were in the air when Julius Caesar made his conquest of Gaul; their

shapes have changed little.

The musical score to "Aviation Waltz", published in London by Swan & Co., 1913, was composed by Lawrence Grose and he has signed the front cover in purple ink.

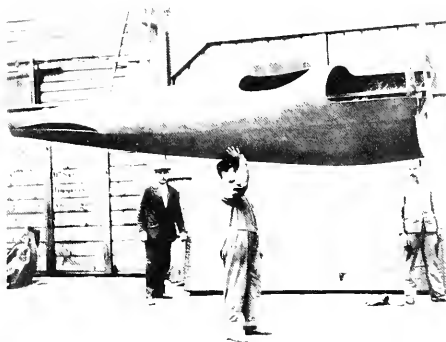
Scrapbooks are included, for instance, an autograph album apparently once the property of an Elsie Robins, One Sandringham Road, Atinsdale, N. Southpost (England). This album is a typical teenage book kept enthusiastically for awhile. The period in which this one has signatures of aviators is 1910-1914. C. Graham-White signed it on July 17, 1911. One suspects World War I of ending this book, for one entry from Hendon is Louis Noel, July 3, 1914, which is marked as "Killed in October 9, 1914". Other names include several foreign flyers of interest to the aviation aficionados of this period.

## Slide and Filmstrips:

The most interesting of the slides are three boxes of lantern slides called "The Conquest of Air". Chapter One begins with "Balloons"; the first one is Montgolfier's Balloon, the second one is "Airships", and the third, "Aeroplanes".

An interesting eight mm. marked "Home Movie", copyrighted by Flightstream Productions, Essex England, which is the first one in the "Wings of History" series. This one concerns the "1916 Sopwith Pup".

*The Anderson Historical Aeronautical Collection was appraised by Marian M. Orgam, A.S.A. She received a Bachelor of Arts degree in English and History from Texas Christian University, a Master of Arts degree in American Literature from the University of Houston, and a fifth-year Bachelor of Science degree in Library Science from Columbia University. From 1947 to 1980 she worked in libraries from Taupet to White Plains, New York, often buying and sometimes selling old books. When she retired from the University of Houston, she was Curator of Special Collections and Assistant Director of the Library. She is a Senior Member of the American Society of Appraisers, Associate Member of Independent Society of Appraisers, a member of the Texas Library Association, the Harris County Historical Association, the Texas State Historical Association, and the honor society of Phi Kappa Phi. She has written a number of articles on books and libraries.*



# HOMECOMING 1988

## Mr. and Mrs. Thomas D. Smith, Recipients of the 1987 Friends of Fondren Library Award

David D. Itz, President  
The Friends of Fondren Library

Good morning. Welcome to our annual Homecoming gathering of the Friends of Fondren and the Rice Engineering Alumni.

I want to tell you that there are some exciting things happening on our campus. One is the renovation of Fondren Library, but before I go on I want to mention a couple of others.

I had lunch yesterday with five students who are associated with the Rice Student Volunteer Program or R.S.V.P. This program encourages students to volunteer in the community and acts as a clearinghouse for them. I understand that R.S.V.P. has about 500 participants after less than two years of operation.

The other is Continuing Studies, a program in which many of you have participated. Continuing Studies is preparing to move to a new facility at the University Blvd. entrance to the stadium parking lot in the old Rice Entrance Building.

My point is that Homecoming is a time to find out about these programs and note the many resources on campus available for the use of the community at large, not the least of which is our library.

You probably noticed the construction as you came up the stairs to our beautiful Alice Pratt Brown Library - Art, Architecture, Music. This is a part of the renovation of Fondren Library which will provide a much improved environment for this, Rice's center of student research and learning.

Allow me to tell you briefly about the Friends of Fondren and make a couple of announcements before our Homecoming presentations. The Friends of Fondren Library was founded in 1950 as a support group to increase and make better known the resources of our library. Our excellent programs are indeed succeeding in publicizing the extent and diversity of Fondren's resources as well as creating more general interest in our library and the University. I'd like to recognize Mrs. Mary Lou Margrave, our Vice President of Programs, for the wonderful job she has done in formulating and scheduling these events.

The other major responsibility of the Friends, that of raising funds to increase the resources of the library, is not to be taken lightly. But we do try to have some fun while we accomplish this task. Our major fundraising effort for the Friends' endowment is the annual Fondren Saturday Night, to be held on March 5, 1988. Mr. Edgar Lovett II, our Vice President of Special Events, is in charge of this fabulous and memorable evening. Your efforts and gifts make possible the purchase of rare books, manuscripts, and, in this world of high technology, computers, video tapes and other electronic media that are necessary to keep this hub of Rice University a current and outstanding information center for students and the community.





Each year the Friends of Fondren honors a person or persons who have made outstanding contributions to Fondren Library and Rice University. I am very pleased to introduce to you the Friends of Fondren 1987 Homecoming Honorees, Mr. Thomas D. Smith and Mrs. Pamela Riley Smith.

Tom was born in Dallas, but soon made his way south to Houston where he graduated from Lamar High School. Having enlisted in the Army at age 17, just prior to graduation, he immediately entered Army training programs, and was commissioned a Second Lieutenant at age 18. His service included 20 months as a Military Police Officer in Vienna, Austria, during 1946 and 1947. Tom remained in the reserves, where he transferred to the Corps of Engineers and served in positions of Battalion Commander of the 315th Engineer Battalion and Division Engineer of the 90th Infantry Division. He retired from the Army Reserve in 1968 as a Lieutenant Colonel.

Tom graduated from Rice in 1951 with a degree in mechanical engineering. He was active in many roles on campus, being President of the Engineering Society, Secretary of the Rally Club, and Business Manager of the Thresher.

After graduation, Tom had a distinguished engineering career with J. T. Thorpe Company, resulting in promotions through a number of positions to Executive Vice President and Director. In 1970, Tom left J. T. Thorpe to form Mega Construction Company, where he is now Chairman of the Board. He also served as a Director of Seiscom Delta, Inc. from 1975 to 1985.

Now I also know Pam personally, and I want to tell you that unquestionably Tom's best decision during this time was marrying Pamela Riley Smith. Pam graduated from Rice in 1955 and has been very active on campus ever since. She is a former member of the Admissions Committee, past Treasurer of the Society of Rice University Women, past Vice President of Programs of the Shepherd Society, and Chairman of the Alumni Travel Committee. Off campus she has served as President of the Women's Auxiliary to the Associated Builders and Contractors of Greater Houston. Pam served many years on our Friends of Fondren Committee for the Fondren Saturday Night and has been a member of the Friends of Fondren Board of Directors.

Tom has also been very active at Rice, where he currently serves on the Board of Governors, being a member of the Building and Grounds and External Affairs Committees. He has served as Area Chairman of the \$33 Million Campaign, Co-Chairman of the Alumni Travel Committee, Alumni Fund Class Bequest Chairman, and as a member of the Engineering Alumni Board and the Alumni Fund Council. And he has been a hardworking member of the Friends of Fondren Board of Directors, serving as President from 1981-1983.

The Smith's have four children: Kathleen, Ann, David and Claire. Kathleen is a graduate of Stanford University, Ann and David graduated from Texas A&M, and Claire received a B.A. Degree of Fine Arts from Rice. Ann is here with us today.

Tom and Pam are Rice Associates, members of Christ Church Cathedral, have worked with the Center for the Retarded in Houston, and are avid sailors. And I have heard from many sources that they always made serving on the Friends of Fondren Board a "fun" experience. May I present Mr. and Mrs. Thomas D. Smith.

#### Remarks made by Mr. Thomas D. Smith

Several years ago, shortly after I first became active in the Friends of Fondren Library at the invitation of Walter Baker, I was to meet at noon with Walter and others at Cohen House. I arrived early and was wandering around the lounge at Cohen House. Harold Hyman (whom I recognized and who didn't know me at all) was also in the lounge. We exchanged "good mornings" and Harold asked by way of making small talk, "Are you one of the engineers?" I replied that I am an engineer, but I don't think I am one of the engineers. Harold said, "Oh, a group of engineers is meeting here today and I thought you might be one of them." I said, "No, I'm here for a meeting of the Friends of Fondren." Harold said, "Oh, really. What's an

engineer doing mixed up with the library?"

That's a good question. What is an engineer doing mixed up with the library. In my case, being mixed up with the Friends of Fondren had and has a number of pleasant aspects. First, it is an opportunity to work for a good cause with as bright and congenial a group of people as one can find. It is surely an eclectic group. They even let engineers in.

We are all working for a popular cause. Everyone loves the library. It is a fundamental asset of the university and it has no natural enemies except for bugs. A number of other activities on campus don't have such positive image - Math 100, for example.

Working for the library through the Friends is a lot of fun. We have a number of entertaining and educational functions each year, which, coupled with a congenial membership, make for very pleasant outings.

Pam's and my meager efforts on behalf of the Friends have already been amply rewarded by the work itself. And now you nice folks have given us the Friends of Fondren Award. We accept it with humility and gratitude. We are glad we got mixed up with the library and will continue to be so. Thank you.







## FINANCIAL SUMMARY

June 30, 1987

### MEMBERSHIP ACCOUNT

Receipt of membership dues		\$50,040
Less expenditures:		
Staff and student salaries	\$10,217	
Fringe Benefits	1,245	
Contemporary literature	4,195	
Postage	5,991	
Printing	11,578	
Photographs	202	
Programs	1,506	
Plant Contract	336	
Sarah Lane Lounge	1,204	
Audio Visual Grant	2,235	
Special book Purchases	759	
Office Computer	4,799	
Library Cards	1,094	
Miscellaneous	89	
	45,450	45,450
Total receipts		4,590
Account balance, June 30, 1986		17,553
Account balance, June 30, 1987		\$22,127

### GIFTS AND MEMORIALS

Receipt of gifts		\$53,348
Less expenditures and commitments:		
Book purchases authorized by Librarian	\$59,311	
Professional Services	509	
Transfer to Alice Gray Sears Akin Fund	5,000	
Transfer to Renovation Fund	6,000	
	70,820	70,820
Total receipts		(17,472)
Account balance June 30, 1986		16,260
Account balance June 30, 1987		\$(1,212)

\*Includes \$1,540 prior year contributions

FRIENDS OF FONDREN ENDOWMENT FUND

\$320,807

# Calling LIBRIS, the Online catalog of Fondren Library, Rice University

## Equipment

To access the LIBRIS catalog, you must have the following equipment:

an ASCII terminal (80 columns/line) OR  
a microcomputer and terminal emulation software

### AND

a modem OR  
a Data Terminal Interface.

Examples of ASCII terminals which work are ADM3A, VT100, QVT-201, and VIS200. Any other terminal which will emulate one of the above terminals will also work.

If you use a microcomputer, you must have software which will emulate a common terminal such as those listed. A microcomputer with only the operating system loaded will not work on the system since the library computer recognizes terminals only. Some examples of communications packages which work are:

IBM: YTERM, PC-TALK, Pro-Comm, and Smartcom  
MacIntosh: Red Ryder, and MacTerminal

Some software is available to staff and students at ICESA. Some is available through local user groups for IBM or Apple. This is not an exhaustive list, so check with your microcomputer dealer for other packages. As we learn of more packages, this list will be extended.

We are still testing the system, but at this time we know of no asynchronous modem which does not work. Synchronous modems will not work. The library system is currently using VEN-TEL 2400 bits per second (bps) modems.

A Data Terminal Interface (DTI) connects a terminal and the Rice ROLM switch. A DTI can be obtained by calling the Campus Telecommunications office (527-8101, x5555).

## Settings

The following settings, or parameters, are used regardless of the equipment. If using a microcomputer, some of these settings are entered in your software package as well.

Parity: even  
Duplex: full  
Data: 7 bits  
Stop: 1 bit  
Baud: 300, 1200, or 2400 bps (for DTIs, speed can be 19200)

The terminal and modem must match on all settings.

**IF USING A DTI:** you may get parity errors when initiating a call on the DTI. These errors do not affect LIBRIS.

## Call the Library

Read the instructions for your modem or DTI and software to determine how to initiate a call. DTI instructions are available at ICESA and Fondren Library. The direct phone number for five 300/1200/2400 bps modems is

527-6070

There are additional modems on x2070. If using a DTI, at the prompt

"Call, Display or Modify?"

(which contains parity errors at even parity) respond

"Call library"

to reach the library's five DTIs.

## Connecting

When your modem gives you the "online" or "connected" message, or when your DTI ready light comes on, hit 2 carriage returns. You will receive the message

### Enter terminal type:

If you hit an additional carriage return, you will get a selection of supported terminal types, among which are ADM3A and VT100. More will be added as they are needed. Enter the code for the terminal or terminal emulation you are using. If you do not see your terminal listed, you can

- try using other types to see if they work;
- use "TYPETERM" which is a generic, line-at-a-time terminal

After selecting a code, enter it and hit a carriage return. You should get the library sign-on screen which has the library hours. If you do not get anything,

- a. hit another carriage return;
- b. type "e" and a carriage return.

When you get the sign-on screen, the cursor will stop to allow you to enter a user identification code (user id). Enter the letter "e". This will start your session with the LIBRIS introductory screen. At this point, LIBRIS is just like the public system available in the library.

### Ending a Session

There is no official logoff procedure. Just hang up the phone, disconnect your modem from the phone line, turn off your terminal, or hit disconnect on the DTL.

### Help

If you need help at any stage of this process, call the Library Systems Office at 527-8108, x2413 between 8:00 a.m. and 5:00 p.m. We will do what we can to help you get in. For reference help on what is in the library, call the Reference Desk at 527-8101, x2577. Your comments are welcome, by mail

Systems Office  
Fondren Library  
Rice University  
P. O. Box 1892  
Houston, Texas 77251-1892

or by electronic mail at

flowers@rice.bitnet

OR

flowers@icsa.rice.edu.

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their membership in the Friends.*

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*The Friends of Fondren Library is most  
grateful to these new Friends for their  
interest and to the Friends of longer  
standing for their support and for renew-  
ing their commitments.*

## GIFTS TO THE FONDREN LIBRARY

September 1, 1987 –  
November 30, 1987

The Friends sponsor a gifts and memorials program for the Fondren Library which provides their members and the community at large a way to remember or honor friends and relatives. It also provides the Fondren the means to acquire books and collections beyond the reach of its regular budget. All gifts to the Fondren through the Friends' gift program complement the library's university subsidy.

Funds donated through the Friends are acknowledged by the library to the donor and to whomever the donor indicates. Gifts can be designated in honor or memory of someone or on the occasion of some signal event such as birthdays, graduation or promotion. Bookplates are placed in volumes before they become part of the library's permanent collection.

For more information about the Friends' gift program, you may call Gifts and Memorials or the Friends' office (527-4022). Gifts may be sent to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas 77251, and qualify as charitable donations.

The Friends and the Fondren Library gratefully acknowledge the following gifts, donations to the Friends' fund and donations of periodicals, and other materials to the Fondren. All gifts enhance the quality of the library's collections and enable the Fondren Library to serve more fully an ever-expanding university and Houston community.

### GIFTS IN KIND

*Gifts of books, journals, manuscripts, recordings and video tapes were received from:*

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# FONDREN LIBRARY

## Building Hours 1988

### REGULAR HOURS

January 7, 1988 – April 23, 1988

Monday – Thursday	7:45 a.m. – 1:00 a.m.
Friday	7:45 a.m. – 12:00 a.m.
Saturday	10:00 a.m. – 12:00 a.m.
Sunday	1:00 p.m. – 1:00 a.m.

### MIDTERM RECESS

Sunday, February 28	1:00 p.m. – 8:00 p.m.
Monday – Friday, February 20 – March 4	7:45 a.m. – 8:00 p.m.
Saturday, March	10:00 a.m. – 6:00 p.m.
Sunday, March 6	Regular hours resume

### SPRING RECESS (EASTER)

Thursday – Friday, March 31 – April 1	7:45 a.m. – 8:00 p.m.
Saturday, April 2	10:00 a.m. – 6:00 p.m.
Sunday, April 3	CLOSED
Monday, April 4	Regular hours resume

### FINALS WEEK

Friday, April 22	7:45 a.m. – 1:00 a.m.
Saturday, April 23	10:00 a.m. – 1:00 a.m.
Sunday, April 24	1:00 p.m. – 1:00 a.m.
Monday – Friday, April 25 – 29	7:45 a.m. – 1:00 a.m.
Saturday, April 30	10:00 a.m. – 1:00 a.m.
Sunday, May 1	1:00 p.m. – 1:00 a.m.
Monday – Tuesday, May 2 – 3	7:45 a.m. – 1:00 a.m.





## MEMBERSHIP

Membership in the Friends of Fondren Library is open to all segments of the Community. It is not an alumni organization. Membership contributions are as follows:

Donor .....	\$25
Contributor .....	\$50
Sponsor .....	\$100
Patron .....	\$250
Benefactor .....	\$500
Endowed Membership .....	\$4,000

Members of the Friends will receive *The Flyleaf* and invitations to special programs and events sponsored by the Friends. In addition, members who are not already faculty, or staff of the university will receive library circulation privileges. Borrowing privileges for Rice non-affiliate members since the membership year of 1986-1987 are available for \$50. Members must be at least 18 years old.

Checks for membership contributions should be made out to the Friends of Fondren Library and should be mailed to Friends of Fondren, Rice University, P.O. Box 1892, Houston, Texas 77252-1892, along with your preferred name and address listing and home and business phone numbers. Contributions qualify as charitable donations and also help meet the Brown Foundation Challenge Grant.

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### FRIENDS OF THE FONDREN LIBRARY

RICE UNIVERSITY P.O. BOX 1892 HOUSTON, TEXAS 77251-1892

In memory of       In honor of       On occasion of

Name \_\_\_\_\_

Event or Occasion \_\_\_\_\_

Please send the information card to:

Name \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_

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This space for contributor

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

*Contributions to Friends of The Fondren Library are deductible for income tax purposes.*

Friends of Fondren Library  
Rice University  
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