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The Flyleaf

Friends of Fondren Library Vol. 43, No. 3

Spring 1993



H. Malcolm Lovett



A LETTER TO THE FRIENDS

Dear Friends:

What a successful year we've had so far! It would seem that the hallmark of the 1992-93 season is variety, as evidenced by so many programs and events that run the gamut from books to music to art.

Our Authors Reception in January was followed by the well-attended Schubertiad, which we sponsored jointly with the Shepherd Society in February. Let me remind all of you to mark your calendars for a busy spring season: Our 13th annual Fondren Saturday Night gala will be held on April 3 at Cohen House; the Friends of Fondren will join the Friends of Sewell Art Gallery to sponsor a preview of the

Student Art Show on April 15 at the art gallery; and a reprisal of the Fondren Book Sale will be held on April 24 at the Rice Memorial Center.

We hope you will be able to attend all of these important events. If you need additional information, or if you wish to donate books to the sale, don't hesitate to call the Friends' office at 285-5157.

Sincerely,

Elaine J. Davis

Elaine Illig Davis
President, Friends of Fondren

RICE UNIVERSITY FONDREN LIBRARY

Founded under the charter of the University dated May 18, 1891, the library was established in 1913. Its present facility was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library recorded its half-millionth volume in 1965; its one millionth volume was celebrated April 22, 1979.

THE FRIENDS OF FONDREN LIBRARY

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members' contributions and sponsorship of a memorial and honor gift program, secure gifts and bequests and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the University.

THE FLYLEAF

Founded October 1950 and published quarterly by the Friends of Fondren Library, Rice University, P.O. Box 1892, Houston, Texas 77251-1892. *The Flyleaf* is a record of Fondren Library's and Friends' activities, and of the generosity of the library's supporters.



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Cover photo:
H. Malcolm Lovett, *Oil on Canvas 1973*, by Robert Joy from *Joy Unconfined* by Ann Hitchcock Holmes, Houston, TX: San Jacinto Museum of History Association, 1986.
See story on page 2.

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Events:

Friends to Honor Lovett at Fondren Saturday Night

The Friends of Fondren Library will host Fondren Saturday Night XIII on Saturday, April 3 at Rice University's Cohen House at 7:00 p.m. The annual fundraiser, which features an auction and dinner, benefits the Friends of Fondren Library Endowment Fund. This year's event will honor H. Malcolm Lovett, Sr., son of Rice University's first president Edgar Odell Lovett.

Malcolm Lovett has been part of Rice University since he was seven years old. A member of Rice's first family, he came to Houston in 1909 when Dr. Lovett moved with his wife, Mary Ellen Hale Lovett, and his two children, Adelaide and Malcolm, to Texas from New Jersey. Dr. Lovett had been a mathematics professor and chairman of the Astronomy Department at Princeton University when he accepted the offer to head Rice Institute before a single classroom had been built. The school existed only on paper and the physical as well as academic direction of the institute was to be determined by Lovett. Through his numerous hours of work and his vision of excellence, the foundations of the institution were firmly established and Rice Institute opened in 1912.

After graduating from the Houston Academy in 1913 and Houston High School in 1917, Malcolm Lovett enrolled as a student at Rice Institute. He was very active in both academics and athletics during his four years at Rice. He played basketball for three years and served as captain his senior year. He also served on the Honor Council.

Lovett completed his studies at Rice in 1921 and earned a bachelor of arts degree. After graduating from Rice, he entered Harvard where he received a law degree in 1924. Lovett returned to Houston and began practicing law with the firm Baker, Botts, Parker and Garwood. Lovett became a partner in the firm in 1938.

In 1929, Lovett married the late Martha Roberts Wicks, who was a member of the Rice Institute class of 1935. Together, the Lovetts offered significant support to the growing Rice Institute. Lovett served on the Board of Governors beginning in 1951. He became a member of the Board of Trustees in 1962 and in 1967, he succeeded George R. Brown as chairman. During his tenure on the board, the university went from an all-white, non tuition-based campus to a racially-integrated university that charges tuition. "The move was necessary," Lovett stated, "to keep the university moving toward the goal of excellence established by the school's founders." Lovett was named Trustee Emeritus in 1972 and was awarded the Alumni Gold Medal in 1974.

For years, the Lovetts continued their legacy of generosity to Rice. They established endowed chairs at the university, and in 1977, the Lovetts initiated an endowed fund for Fondren Library. The endowment fund, the Friends of Fondren Library Endowment Fund, has grown over recent years through proceeds from the annual Fondren Saturday Night gala and auction. The endowment has a current market value of over \$700,000 from which interest monies are used to enhance the holdings of Fondren Library.

In May 1988, Friends of Fondren Library dedicated the Martha W. and H. Malcolm Lovett Lounge in honor of the Lovetts, for their numerous years of support of Rice and Fondren Library.

Lovett is a member of numerous organizations including: the American Bar Association, the State of Texas and Harris County Bar Associations, and the Houston Chamber of Commerce. He is the father of four children: Eliza Lovett Randall, Mary Hale Lovett McLean, H. Malcolm, Jr., '67 B.A., and Edgar Odell Lovett II, '79 B.A. He has ten grandchildren and five great-grandchildren.

Rice-affiliated Authors Recognized



Rice-affiliated authors were honored at a reception in January

The Friends of Fondren honored nearly 50 Rice-affiliated authors at its annual Authors' Reception in January. The event recognized members of the Friends, Rice faculty, staff and alumni whose works were published in 1992. Due to the popularity of the affair, this year's reception was held in the Grand Hall of the Rice Memorial Center, where tables were set up for the honorees to sign copies of their books. Speakers at the program were Rice graduates Paula Webb '76, Carroll Lewis '49, and Rice professor of sociology Chandler Davidson.

Webb is the author of several published short stories and magazine articles. Her first novel, *Domestic Life*, was published last summer by Simon and Schuster. The book describes a stepmother's travails with her nine year old stepdaughter, the child's natural father, with whom the stepmother lives, and the child's mother. Webb explained how many people believe that she is the narrator in the book and the family and the life belong to her, but she went on the record to say that neither is true.

Rice professor of sociology Chandler

Davidson discussed *Controversies in Minority Voting: The Voting Rights Act in Perspective*, which he co-edited with colleague Bernard Grofman, a professor of political science at the University of California at Irvine. The book offers perspectives on what Davidson termed "the most successful civil rights act in the last 100 years-The Voting Rights Act of 1965." His next book, *The Quiet Revolution: The Impact of the Voting Rights Act on Minority Representation in the South*, is due to be published some time this year. The book will explain the after-effects of the Voting Rights Act and the election mechanisms and voting structures that were legally used in the late 1960s and early 1970s to make it difficult for blacks to win elected offices in the south. According to Davidson, it will be directed primarily at experts and people who are interested in the Voting Rights Act and events that surrounded it.

Author Carroll Lewis mesmerized guests and fellow honorees with his tales of the many hidden treasures in the Galveston Bay area. An avid treasure hunter, he described his book, *The Treasure's of Galveston Bay*, as "essentially a

Events cont.

handbook on buried and lost treasures in Texas." The book features the explorations of the pirate Jean Lafitte and his exploits against Spanish fleets carrying gold from Mexico to Spain. The work was originally published in 1966 and is currently in its

fifth printing.

The following is a bibliography of those Rice-affiliated authors who had works published last year. The campus store currently has the books for sale.

Faculty, staff and alumni, and members of the Friends of Fondren Library who had books published in 1992.

Bay, Austin. *From Shield to Storm*. New York: Morrow. (co-authored with James Dunigan)

Boles, John B. *A University So Conceived: A Brief History of Rice*. Houston: Rice University Press.

Brosman, Catharine Savage, ed. *Nineteenth-Century French Fiction Writers: Romanticism and Realism, 1800-1850* Detroit: Gale Research.

Chance, Jane. *The Lord of the Rings: The Mythology of Power*. Boston: Twayne Publishers.

Crist, Lynda Lasswell, ed. *The Papers of Jefferson Davis*, Vol. 7. Baton Rouge: Louisiana State University Press. (co-edited with Mary Seaton Dix and Kenneth H. Williams)

Davidson, Chandler, ed. *Controversies in Minority Voting: The Voting Rights Act in Perspective*. Washington, DC.: Brookings Institution. (co-edited with Bernard Grofman)

Dawson, George M. *Borrowing for Your Business: Winning the Battle for the Banker's "Yes"*. Dover, N.H.: Upstart Publishing.

Dix, Mary Seaton, ed. *The Papers of Jefferson Davis*, Vol. 7. Baton Rouge: Louisiana State University Press. (co-edited with Lynda Lasswell Crist and Kenneth H. Williams)

Dodd, Christina. *Priceless*. New York: Harper Collins Publishers, Inc.

Driskill, Linda, ed. *Business and Managerial Communication: New Perspectives*. New York: Dryden Press. (co-edited with June Ferrill and Marda N. Steffey)

Freeman, J. H. *The People of Baker Botts*. Houston: Baker & Botts.

Goldman, Nathan C. *Space Policy: An Introduction*. Ames: Iowa State University Press.

Hale, Douglas. *The Third Texas Cavalry in the Civil War*. Norman: University of Oklahoma Press.

Lewis, Carroll. *The Treasures of Galveston Bay*. 5th ed. Waco: Texian Press.

Manca, Joseph. *The Art of Ercole de' Roberti*. Cambridge: Cambridge University Press.

Markis, Kathryn. *Almost Sisters: The Sisters Team*. New York: Avon.

Michie, Helena. *Sororophobia: Differences Among Women in Literature and Culture*. New York: Oxford University Press.

Miller, Paul B.W. *Fundamental Accounting Principles*. 13th ed. Homewood, IL: Richard D. Irwin. (co-authored with Kermit Larson)

Moon, Elizabeth. *The Deed of Paksenarrion*. New York: Baen.

Moon, Elizabeth. *Liar's Oath*. New York: Baen.

Nelson, Deborah Hubbard. *The Songs Attributed to Andrieu Contredit d'Arras with a Translation into English and the Extant Melodies*. Amsterdam: Rodopi.

Rice authors cont.

- Odhiambo, Atieno. *Burying S.M.: The Politics of Knowledge and the Sociology of Power in Africa*. Athens: Ohio University Press.
- Patten, Robert L., ed. *George Cruikshank*. Princeton: Princeton University Press.
- Patten, Robert L. *George Cruikshank's Life, Times, and Art*, Vol. 1: 1792-1835. New Brunswick: Rutgers University Press.
- Prospere, Susan. *Sub Rosa: Poems*. New York: W. W. Norton and Co.
- Roediger, Henry L. III. *Research Methods in Psychology*. St. Paul: West Publishing Co. (co-authored with David G. Elmes and Barry H. Kantowitz)
- Schooner, Steven L. *The Government Contracts Reference Book: A Comprehensive Guide to the Language of Procurement*. Washington, D.C.: The George Washington University, Government Contracts Program. (co-authored with Ralph C. Nash, Jr.)
- Scott, David W. *Multivariate Density Estimation: Theory, Practice, and Visualization*. New York: John Wiley & Sons.
- Shirley, Dennis. *The Politics of Progressive Education: The Odenwaldschule in Nazi Germany*. Cambridge: Harvard University Press.
- Steffey, Marda N., ed. *Business and Managerial Communication: New Perspectives*. Fort Worth: Dryden Press. (co-edited with Linda Driskill and June Ferrill)
- Stout, Janis P. *Home Truth*. New York: Soho Press.
- Thompson, James R. *Statistical Process Control for Quality Improvement*. New York: Chapman & Hall. (co-authored with Jacek Koronacki)
- Toombs, S. Kay. *The Meaning of Illness: A Phenomenological Account of the Different Perspectives of Physician and Patient*. Boston: Kluwer Academic Publishers.
- Von-Maszewski, W. M. trans. and ed. *A Sojourn in Texas, 1846-47: Alwin H. Sorgel's Texas Writings*. Houston: Tortuga Press.
- Wade, Mary D. *Amelia Earhart, Flying for Adventure*. Brookfield, CT: Millbrook Press.
- Wade, Mary D. *David Crockett, Sure He Was Right*. Austin, Texas: Eakin Press.
- Webb, Paula. *Domestic Life*. New York: Simon & Schuster.
- Westheimer, David. *Sitting It Out: A World War II POW Memoir*. Houston: Rice University Press.
- Williams, Kenneth H. asst. ed. *The Papers of Jefferson Davis*, Vol. 7. Baton Rouge: Louisiana State University Press. (co-edited with Lynda Lasswell Crist and Mary Seaton Dix)
- Windsor, Duane. *The Rules of the Game in the Global Economy: Policy Regimes for International Business*. Boston: Kluwer Academic Publishers. (co-authored with Lee E. Preston)
- Winkelman, Michael James. *Shamans, Priests and Witches: A Cross-Cultural Study of Magico-Religious Practitioners*. Tempe: Arizona State University.
- Winship, Robert. *The Brushlanders*. Huntsville, Texas: Texas Review Press.
- Zeff, Stephen A. *Company Financial Reporting: A Historical and Comparative Study of the Dutch Regulatory Process*. New York: North-Holland. (co-authored with Frans van der Wel and Kees Camfferman)

Features:

A Visit to the Bodleian Library

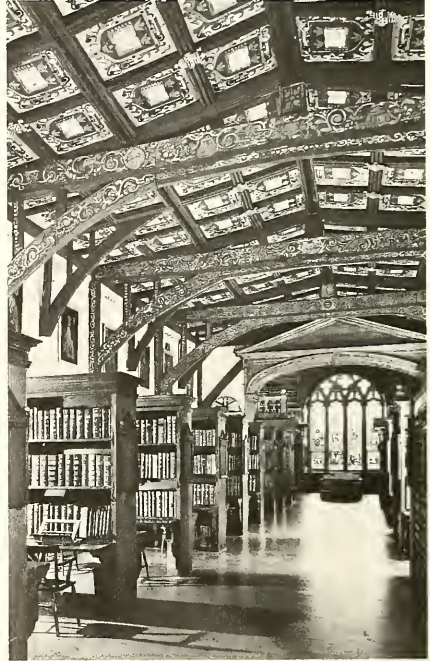
by Elaine Illig Davis

The Bodleian Library at Oxford University, one of the world's great libraries, is a British treasure that is sure to inspire anyone who loves books. On a recent trip to England, I had an opportunity to tour some of the five libraries that comprise the Bodleian.

Founded in 1602 by Sir Thomas Bodley (actually, refounded from an earlier repository dated 1320) as a public University Library, the Bodleian is one of the largest libraries in the world with holdings of about five and a half million volumes. As a copyright deposit library, the Bodleian still receives one of each publication printed in Britain, thanks to an early agreement between Sir Thomas and the Stationers' Company.

In 1602 books were so rare that the Earl of Bodley stipulated in the original charter that books were not to be removed from the building—they were literally chained to the wall. Even King Charles I was refused when he sought to borrow a book in 1645. Fortunately, the most onerous restrictions have now been lifted, although I saw books that I was told had not been *moved* for hundreds of years. Considering that the Bodleian maintains almost 90 miles of occupied shelving, it is no small wonder that some books remain untouched.

Competing with the beauty of the hand-tooled leather bindings of the many rare books is the breathtaking architecture of the older buildings. The main reading room of Duke Humphrey's Library, the oldest of the Bodleian libraries, is crowned by a magnificent decorative ceiling built in 1439 and restored in 1962 with a generous gift from an American couple who are members of the American Friends of the Bodleian Library. One of my favorite rooms was the Upper Reading Room, where a 1949 restoration uncovered the beautiful frieze, "The Chastizing of God's Children," with figures representing Copernicus, Homer, Erasmus, Plato, and Diogenes depicted in the tableau. Reminding us of the universality of books is a bas relief sculpture of James I, seated on



The Bodleian Library of Oxford University has rich collections of manuscripts, maps, music, and foreign publications. The decorated ceiling of Duke Humphrey's Library, pictured above, was a gift of Mr. and Mrs. Donald F. Hyde, members of the American Friends of the Bodleian Library.

his throne and holding a book that warned against witchcraft—and the dangers of smoking.

The rich collections of the Bodleian include manuscripts, maps, music, Oriental and other foreign publications. Scholars from around the world come to sample the Bodleian's special strengths in literature, history, classics, theology, and bibliography. Separate libraries of the Bodleian cover law and science. Indeed, while it may be true that book lovers can use today's unchained books of the Bodleian with greater ease, the books themselves are no less priceless than in 1602 when Sir Thomas Bodley built this great monument to learning.

Friends Co-host Schubertiad

The Friends of Fondren Library and the Shepherd Society hosted the Eleventh Annual Schubertiad on Sunday, February 7 in the Lillian H. Duncan Recital Hall. The event featured music in the tradition of the 19th century performed by students of the Shepherd School of Music. During the afternoon of classical music for voice and instruments, Shepherd School students presented selections by Mozart, Beethoven, Schubert and Debussy.

The program opened with a performance of Mozart's *Eine kleine Nachtmusik*, which featured Joanna Winters and Courtney LeBauer on the violin, Aaron Bielish on the viola, Scott Brady on the cello, and Siobhan Kelleher playing the double bass.

The next selections included Spanish folk songs sung by Kelley Barnes with Thomas Jaber on the piano. Beethoven's *Adelaide and Sechs Lieder* followed, featuring tenor John Tripp, also accompanied by Thomas Jaber on the piano.



Shepherd School students performed at the Eleventh Annual Schubertiad.

Concluding the program, pianist Jacques Sagot performed Schubert's *Impromptu in A flat, Op. 90 No. 4* and Debussy's *Feux d'artifice*.



From left: Friends board members Jan Domenico, Joan Ryan and Karen Rogers sort the numerous books that have been donated for the Friends of Fondren book sale scheduled for April 24.

Friends Book Sale Scheduled for April 24

The Friends of Fondren will hold a book sale on Saturday, April 24, in the Grand Hall of the Rice Memorial Center. Numerous books have already been donated and they're still being received. Volunteers are needed to sort books and help with the sale. If you would like to donate books or volunteer to assist with the upcoming sale, please call 285-5157.

The Friends of Fondren Library

November 1, 1992 - January 31, 1993

We welcome the following new members.

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1992 Student Art Preview

Student Art Preview

A student art exhibition preview will be held Thursday, April 15, 6-8:30 p.m. at Rice's Sewall Art Gallery. The event is co-sponsored by the Friends of Fondren Library and the Arts Committee of the Association of Alumni.

Fondren Saturday Night XIII

Honoring H. Malcolm Lovett

Dinner and Auction

Saturday
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7:00 p.m.

Cohen House
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Cocktails and dinner to benefit the Friends of Fondren Endowment Fund. For tickets or further information, call the Friends of Fondren Library office at 285-5157.



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