


1941 Footprints





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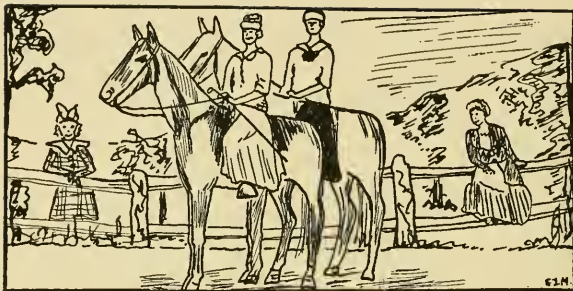




1941 Footprints

Published by
THE SENIOR CLASS

SAINT JOSEPH'S COLLEGE
BROOKLYN, NEW YORK



Foreword

We of the class of '41 have tried to achieve something a little less closely following the pattern of previous years. We have tried to make you see not merely the outward manifestations of life at any college, but here, what we thought and what we have sought as worthy and what we have rejected. In this fashion we hoped to commemorate the Twenty-fifth Anniversary of the College's inauguration. But there are no words to express this thing—yet perhaps, understanding our symbols, you may grow to understand how dear these symbols are and how, half in pain and half in the warm glow of achievement, we have need of your "God's Speed."

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OF THIS 1941 FOOTPRINTS, 305 COPIES WERE PRINTED.

THIS IS COPY _____.

Dedication

Footprints has been dedicated to the Sisters of St. Joseph, in acknowledgment of their achievement here and in gratitude for their good presence.

Receive in good joy, gift freely granted—this bitter sweet pain of our going, achievement perfected and cycle nearing completion.

We shall remember this as your pattern, skillfully fashioned, borne in high pride—allegiance most worthy and peace in acceptance.

Concerning Faculties

Neither student body nor faculty are alone in their responsibility nor in their achievement. We wish to thank those who have taught us here, we wish to remember and to honor them. Yet if this were sufficient, the departure would be tasteless, neither bitter nor sweet—and we would leave empty-handed and in silence. That each member of the faculty must assert his individuality is, of course, right and essential—but there would seem to be at least one consistent thread running through the pattern and into completion. That Msgr. Dillon achieved no small victory in this all will acknowledge. There is recognition of authority and primacy of authority, but there is first and primarily the consideration of humanity and its distinctive dignity.—We rested secure in the knowledge that there were none here who would dispute this right.



MOST REVEREND THOMAS E. MOLLOY, D.D.
BISHOP OF BROOKLYN
PRESIDENT, BOARD OF TRUSTEES





I. "Not to the Swift—"

Not to the swift, nor the wise

nor the fair—goes the race.

Who shall be victors, laurel crowned,

we can not know till the pattern

nears completion.

MARJORIE ALBERTA ANDRESEN, Packer Collegiate Institute: When we were timid Freshmen it was our pleasure to sit behind Marjorie and admire her mien and her "smooth" manner. This pastime has become more and more a favorite of ours as time has passed. You've heard of the "all around girl"—and so have we—but we never saw her realized till we met Marge—whose interest in school, art and society combine toward making the composite of the perfect collegienne. As a Senior, she acted as the "charming Chairman" of Parents' Day.

EILEEN AGNES BARRON, St. Saviour's Academy: Seldom have we seen Eileen except as the small, vivacious appendage of a slightly hilarious group. She is a past master at repartee and her anecdotes have a wide if occasionally a confused audience. Her turn of phrase, suddenly rising inflection, or her expression of consternation, mock heroic style, have saved many a hopelessly dull class from finding a nice quiet spot in which to hibernate for the winter. Her work in Dramatics and as a member of the Alumnae Week Committee was characteristically generous.

MARY CATHERINE BEGLIN, Bayport High School: "Mary has a little hobby, its fleece as white as snow" and the hobby, knitting, is catching. Probably half the knitters here were taught by Mary for she's always willing to help a beginner. Other things we associate with Mary are basketball and her work in the French Club Productions. Her calm, common-sense, her way of smoothing over difficulties so that they disappear before your eyes have served her well in her Committee work.

EDITH MARIE BRENNAN, St. Agnes Seminary: She moves with grace, a little hesitant to reach out to the unfamiliar less it restrict the freedom which she values above everything else. And it is this desire to be independent, to walk where it pleases her, holding her head high, that we have respected and admired and perhaps sought to imitate. Eileen has distinguished herself as a member of the basketball Varsity during her first two years at the College.



MARJORIE ALBERTA ANDRESEN



EILEEN AGNES BARRON



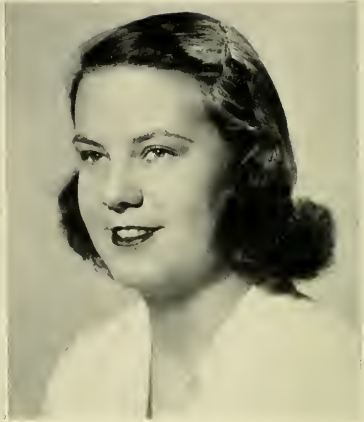
MARY CATHERINE BEGLIN



EDITH MARIE BRENNAN



MARY ELIZABETH BROEKMAN



ROSEMARY GERTRUDE BROWN



IRENE G. J. BUTLER



ANN MARY CAMPBELL

MARY ELIZABETH BROEKMAN, Bay Ridge High School: Mary entered St. Joseph's certain that science was her one vocation and immediately assumed in our minds the potentialities of another Madame Curie, (the enthusiasm for chemistry being not too contagious among the general student body). If the passage of time has changed Mary's mind on that score, we still characterize her as one willing to sacrifice a great deal for something she considers important. There is strength in her fashioning, a good firm strength that can be depended upon at all times.

ROSEMARY GERTRUDE BROWN, St. Brendan's High School: It is a question just where she developed it, but Rosemary has the habit of getting up round about what is dawn to us and fitting a skirt, washing or ironing a blouse or engaging in some equally pleasant pastime. Although President of the Council of Debate in her Senior year and associated with dramatics in her first three years, she never stimulated undue haste—Rosemary always found time enough for a "movie." Her courage and her fiery defense of her convictions characterized her as a very "worth-while person."

IRENE G. J. BUTLER, St. Brendan's High School: Irene for all her size (being in the five foot and a fraction class) is quite capable of handling anything upon which she has set her heart. As President of the French Club, in her Senior year she followed the tradition of many very able and talented predecessors in a fashion of which we may all be proud. Her humor that is spontaneous and "good as bread" has endeared in no small or petty fashion her personality to those who have been associated with her.

ANN MARY CAMPBELL, John Adams High School: Ann despite the apparent "easy-going" style she has so perfected, was, when you were permitted to know her, a person of strange and hidden strengths, a person who liked to do the unusual, not because it was bizarre but simply because it wasn't "crowded." She could be the kindest of friends and a good and strong defense against the "black days." As a member of Glee Club she served to make the college just that much more pleasant—in her own fashion.

VIRGINIA CLARK, Richmond Hill High School: Four years is a remarkable grind but three and a half—and then membership in Epsilon, the National honor society—is more than any of us can beat. Virginia is not only very obviously an intelligent young lady but an extremely attractive one both in personality and appearance. Hers is “a still beauty, half silver.” As Chairman of the Christmas Party and a member of Art Club, Virginia found time to do a little “relaxing.”

CONSTANCE E. COHEN, Long Beach High School: It is difficult to know Connie well for there is that about her which is “high and far” and beyond our understanding. Yet we know her as brave and courteous of nature and of no small wit. Her attendance in dramatics here has been correlated to her work on the legitimate stage as a member of stock companies and as a teacher of dramatics during the vacations. No small or unworthy allegiance will claim her nor will anything less than the attainment of her desire pretend to satisfy.

AGNES CONNELLY, Academy of St. Francis Xavier: Agnes is one of the few people who enjoy life in the fashion they themselves choose and who consequently make life stimulating for those around them. Since her Freshmanhood, she has been a member of Art Club and when she is “in the mood” displays a really fine talent in original work. Her wide knowledge of literature and philosophy has been painlessly acquired through reading whatever happens to strike her fancy. We have known her as generous and most kind.

EILEEN JANE CONWAY, St. Brendan's Academy: Dignified walk, quiet smile and all, she joined the International Relations Club in her senior year and set about solving world problems with a thoroughness characteristic. There was only one regret—why didn't she join sooner? The charming manner in which she held the chairmanship at weekly meetings and her very intelligent contributions to weekly forums marked her as a definite asset to the club. That she walked quietly—was by choice, for she walked with grace.



VIRGINIA CLARK



CONSTANCE E. COHEN



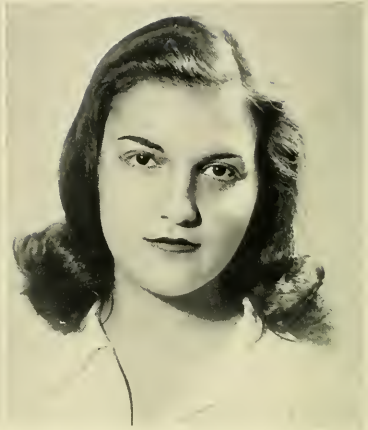
AGNES CONNELLY



EILEEN JANE CONWAY



ANNE MARIE CORRAO



HORTENSE ELIZABETH DIGERONIMO



JOSEPHINE T. DIGERONIMO



LORETTA DITTENHOEFER

ANNE MARIE CORRAO, Erasmus High School: Anne has displayed during her whole three and a half years at the college the same driving energy and force that distinguished her when she first entered. That on occasion this energy is unfortunately directed upon a test tube or a bottle of hydrochloric acid, her many wounds borne in the interests of science testify. The fantastic and slightly ambiguous posters about the school give notice that the President of the Science Club is about to conduct one of her famous experiments.

HORTENSE ELIZABETH DIGERONIMO, Abraham Lincoln High School: It is strange to find one of the DiGeronimos minus the other and so of course Hortense served on the Reception to High School Seniors in her third year. She is gifted with a fine voice that we almost expect from one of such rare beauty. Hortense is not terribly concerned with what people think, she speaks without malice, laughs readily and moves with perfect control and perfect freedom.

JOSEPHINE T. DIGERONIMO, Flatbush High School: Josephine conducts herself with a charm and a quiet dignity that must leave a lasting impression on those who have known her. This good bearing has been displayed in her work on the Committee for High School Seniors (see above) and in her attendance as a member of Social Service and Dramatics. Always just below the surface, her voice hints of a silver laughter and a silver secret which she has not made known to us.

LORETTA DITTENHOEFER, Bishop McDonnell Memorial High School: Fritz Kriesler has nothing on Loretta whose nimble fingers have made the violin sing for us on more than one occasion. She has another musical gift in the tinkling laugh that re-echoes through these quiet halls of learning. Loretta has earned for herself a unique personality as the one woman in our midst who can start a pair of mittens (size 9) and actually complete them. Somehow it is always a start for us to remember that Loretta is actually a "math major"—she simply doesn't look the type.

GRACE THERESE DOOLING, Malverne High School: Grace has moved among us quietly yet we have been conscious of and happy in her presence. As President of the "music appreciation" group, Libretto, Grace has shared her enjoyment for fine music among the members of her circle and has carefully directed and guided their choice. She has a fund of amazing stories to relate about her famous dog that has become practically a town institution. Contrary to her own opinion, she is a good scholar and a really "good person."

RUTH MARIE DOUGHERTY, St. Angela Hall: She is a small whirlwind of energy. Her heart's desire is nursing, probably the care of children who are in some manner defective. There is no middle way for Ruth. She blows both hot and cold, but never lukewarm. She is whole-hearted in her friendships, truly a giver. There is almost an intolerance in her scorn of anything untrue in herself or others, in "apple-polishing" and all the petty little faults that come below her ideal. First as Vice-President of the Social Service Club, and then as its President, she has been interested and efficient, always a wise and steady leader.

DOROTHY ELIZABETH DUNN, St. Francis Xavier Academy: Big, black eyes peering over the sheets of music, Dotty is as sincerely in Glee Club as she is in everything else she undertakes. Even her closest friends admit they've never seen her lose her temper, which as we all know, is almost a miraculous feat in itself. She is neat without being precise, generous with her time and completely loyal to her allegiance. Her evenness of disposition belies her true femininity—the two are a rare combination.

FRANCES VERONICA DWYER, Bishop McDonnell Memorial: Here are the coolness of thin silver; and tremulous silences; and rare words, more intense and precious when they come. Here is the quietness of one strung tight: her music is high and strange and sweet. Frances is shy and elusive, she walks with quick, light feet and makes no sound. We listen for her steps in the stillness; we listen for her voice and she does not speak. We see her at last only imperfectly—in sudden clear if distant silhouette, etched for a moment against the moon. We comprehend her not at all.



GRACE THERESE DOOLING



RUTH MARIE DOUGHERTY



DOROTHY ELIZABETH DUNN



FRANCES VERONICA DWYER



MARGARET RITA FALLON



GENEVIEVE ANN FARRELL



HELEN V. FINNIN



KATHERINE FRANCES FOLEY

MARGARET RITA FALLON, St. Saviour Academy: Margaret plays a strange and foreign rhythm, alien to us, yet certainly attractive. The things which worry or frighten us in their petty fashion Margaret simply ignores. For her they bear no real significance. We like the way she enters a room, we like the "Macy" anecdotes, we have tried to imitate the unfamiliar quality of her voice. There can be no pattern for her, except one of her own making, for she is in all things an individual, and that by right and wise choice. Because of her "good bearing" she was chosen to serve as usher at Baccalaureate and Commencement and as a member of the Glee Club Committee in her Senior year.

GENEVIEVE ANN FARRELL, Bishop McDonnell Memorial High School: "Gen" is one of the few women who have known, perhaps instinctively, that there is a beauty in the "natural," in the "out-ward going" that always must triumph over the artificial. Feminine artifice is as alien to "Gen," as malice or uncharity or unkindness must ever be. Yet she is "womanly"—and all the good and precious things this term connotes. During her Senior year she served as President of the newly founded Child Study Club and launched this group upon a most successful path.

HELEN V. FINNIN, St. Agnes Academy: Helen very literally "handles things well," herself, the fashion of her lovely hair, the children over whom she is in charge—even to the very equipment of the Nursery School, she lends a certain air of "niceness," a certain half glamorous importance. We have grown accustomed to seeing her in her blue smock, with the sun on her auburn hair, standing very quietly among a crowd of five-year-old outdoor enthusiasts and looking terribly happy in her quiet fashion. She was President of the Swimming Club in her final year.

KATHERINE FRANCES FOLEY, St. Francis Xavier Academy: Kay, despite her size, thinks that she'll be able to manage a kindergarten class very nicely—and we don't doubt it at all after seeing the splendid work she has accomplished on various committees during her time at College. She was Treasurer of the Religion Committee in her Junior year, a position of no little responsibility. Her versatility, her wit, her sincerity and essential simplicity have endeared her to us.

MARY LOUISE FOLLMAR, Academy of St. Joseph, Brentwood: Mimi is fashioned to a rare and lovely and almost forgotten pattern. Her slow easy way of speaking, her manner of confusion when something has just gone on which she does not understand, her perfectly candid approach—are only some of the reasons that we shall not soon forget that we have known her. Her essential good breeding is at once apparent as those who have worked with her on the committees for Junior Week and the Senior Prom will testify.

EILEEN MARY GAFFNEY, Bishop McDonnell Memorial: There are few of us who have not known Eileen's kindness and unselfish offers of assistance when we needed them most. She is tall and slender with a gamin-like face, strangely aware, strangely, almost painfully alive to every passing impression. As a Junior she served as an Alumnae Week Chairman, and to all appearances enjoyed herself with a thoroughness characteristic. We remember her during the first try-outs for the "Night of January Sixteenth," finding our strained, tight little nervousness amusing, and by her own inimicable humor restoring us to a semblance of sanity.

EILEEN GALLAGHER, Bishop McDonnell Memorial: If there were a test to determine the job of most difficulty, where anything is liable to happen and usually does, and where things are only possible of accomplishment in sudden, feverish bursts of activity, the presidency of Dramatics would probably be chosen by unanimous consent. But because Eileen isn't easily frightened, has a healthy sense of humor and a wholesome appreciation of the differences which exist among personalities—she has managed this job with distinctive success.

LILLY M. GALLO, Girls' High School: Il y a une Jitterbug par excellence—which art combines rather uniquely with her very marked scholastic ability. She is small with a great weight of dark hair and a way of wearing clothes. Lilly worries a great deal that what she is accomplishing will not meet the high standard she has set for herself. Beneath the excitement, and the wild activity, there is an essential core of clear thinking and basic strength.



MARY LOUISE FOLLMAR



EILEEN MARY GAFFNEY



EILEEN GALLAGHER



LILLY M. GALLO



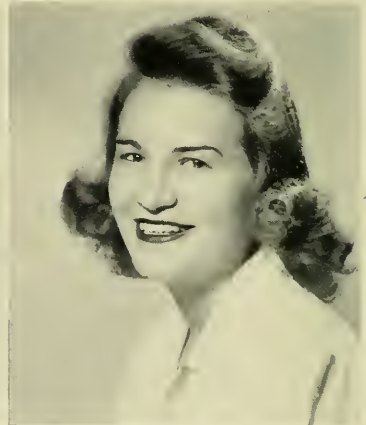
MARIE FLORENCE GANGE



HELEN ROSALEA GARGAN



TERESA AGNES GARVEY



MARIE MAGDALENE GEILING

MARIE FLORENCE GANGE, St. Agnes Academic School, College Point: One reason why Marie never grew especially big was because she never quite had time to concentrate on that particular point, there were so many other things to be done, quickly. There are trains to catch, and brothers to be taken care of, and committees to attend. And every morning there is of course that lovely trip from College Point before the rest of us are awake. Marie's immediate generosity, her sincerity and her speech devoid of guile or deceit of any sort have secured a firm place in our affections.

HELEN ROSALEA GARGAN, St. Francis Xavier Academy: She has always known an easy, sophisticated poise that has enabled her to handle any situation without difficulty. As a member of the Junior Class Day Committee she worked with a will to make Junior Week a success. Actually Helen doesn't strike us as the athletic type but she has been a member of A.A. since her Freshmanhood. It is good to hear her talk of the trips she has made and the unusual places she has visited. No matter what the pattern, Helen will always manage to make it of interest and value.

TERESA AGNES GARVEY, Bishop McDonnell Memorial: Terry, unfortunately, has always harbored a secret resentment against eulogies. A devotee of classical music, her interests at the college have naturally centered about the Glee Club. There is a high, thin loveliness in Terry's voice that is not soon forgotten. Probably she will seek a career in Social Service work—but living life to its fullest has never presented any problem. Her interests are varied, her ability versatile, her knowledge of the unusual, the little known, extensive.

MARIE MAGDALENE GEILING, Marywood Seminary: Marie's wit is brittle, incisive, without malice. Her manner is one of perpetual, unruffled surface composure. Deceit, falsehood of any kind, can never touch her, the sincerity is of her nature, as is the courage she has never failed to display. As Chairman of the Religion Committee in her Senior Year, she managed a job of no small magnitude almost without commenting on the fact at all. Of course her work as Advertising Manager of *Footprints* was excellent.

JOAN ADELAIDE GHEGAN, Bay Ridge High School: When Joan speaks it is like a series of wonderfully assorted exclamation points, following in feverish haste on each other's heels. Whatever she contacts is a source of spontaneous and volatile amusement and enthusiasm. Whatever she does must be accomplished in the very minimum of time with the maximum of effort and good will. Her excitement is contagious, her companionship, as a consequence, delightful. Extra-collegiate activities are very important and must be accorded every serious and active consideration—particularly at certain periods of the year.

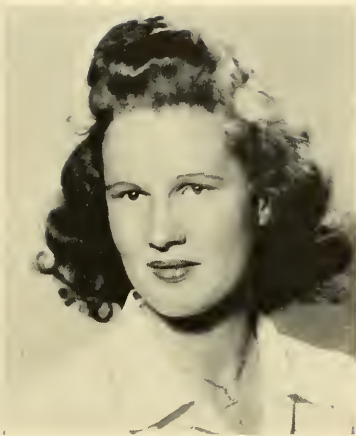
ANNABELLE D. GLIMM, St. Brendan's High School: She is the source of terrible envy—especially on rainy days—with her golden hair that just never loses the wave that nature has bestowed. Annabelle has been a member of the Dancing Club since it was organized two years ago. No one knows exactly why since she dances so beautifully anyway. Her Freshman and Sophomore days were spent jumping in and out of gym suits for A.A., so obviously she has a hidden athletic side to her character that must needs be explained. But no matter what Annabelle does—it's mostly in fun.

ELVIRA MARY GODDARD, St. Angela Hall Academy: If we remember anything about "bailments," it will be that little question that came up one morning way back in winter—when Elvira rose to the occasion with one of those "super-questions." Yes indeed—it's been happy having El in classes—for she can make even the dullest lesson a hilarious success. We observed her one day in Ed. class, when she was observing.

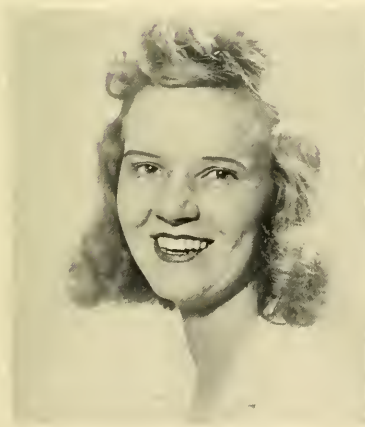
LILLIAN GOLDEN, John Adam's: The "feminine touch" if acquired through imitation isn't particularly uncommon, but there are certain women who are naturally, quite naturally and unconsciously all the things that have been associated with that term in the most complimentary fashion. Her appearance, her manner at once gracious and unassuming, even her voice are tangible evidence of her popularity as "a lovely lady." Elise has been associated with the dramatic and dancing clubs during her years at college.



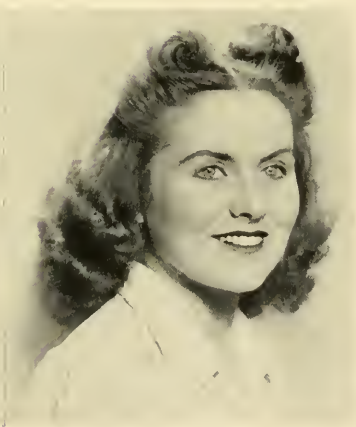
JOAN ADELAIDE GHEGAN



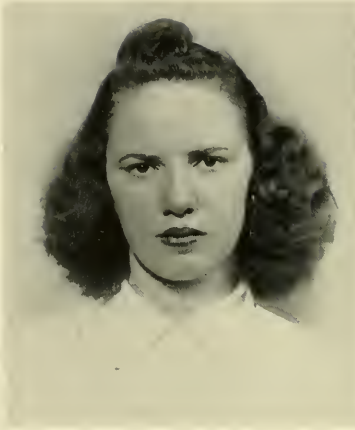
ANNABELLE D. GLIMM



ELVIRA MARY GODDARD



LILLIAN GOLDEN



ELISE JOAN GOLDEN



TERESA FRANCES GOUGH



LORETTA MARY GRAHAM



VIRGINIA CELESTE GREGGAN

ELISE JOAN GOLDEN, St. Saviour's Academy: She can appear very demure and quiet and studious on occasion but when the opportunity presents itself, she exhibits a sense of humor that is without parallel. Elise definitely believed in pupil participation in class room work as her contributions to the science of economics bear witness.

TERESA FRANCES GOUGH, Erasmus High School: Teresa can handle the most difficult of social obligations as something quite natural, completely uncomplicated, and within her province. As Chairman of the Senior-Junior Luncheon, she accomplished a difficult job well and with refreshing unself-consciousness. But within the past year she had need of all the charm and patience and—particularly—all the diplomacy at her command to see her through the unhappy task of Senior Class Treasurer. The word "popular" has been too often tritely used—but sincerely and deliberately employed here.

LORETTA MARY GRAHAM, Bishop McDonnell Memorial: Loretta cannot tolerate pretense or the pretentious. When she speaks it is because there is something good, or amusing, or important that must be said. She knows a rare quiet and a rare peace in doing that which most closely accords with her desire. Her work on the Christmas Party Committee was according to its fashion of the best. Whatever she has given allegiance has been honored with her fullest loyalty and devotion.

VIRGINIA CELESTE GREEGAN, Girls' Commercial High School: Ginger is vivacious, Ginger is easily excited, Ginger is all the things her name connotes. But we have never seen her angry, or heard her speak unkindly—of anyone except herself. Where this amazing source of excess energy is derived must remain a mystery—that it is present, St. Joseph's has known for the past four years. Someday Ginger has determined to write a short outline in elementary economics for the benefit of mankind and the advancement of his learning.

ANN JOSEPHINE GREENE, Marywood Seminary: We remember well, the day that we had tryouts for dramatics and sat in our lethargy—but were suddenly aroused by the dramatic tones of an actress. . . . Ann's ability was recognized by the director and auditor and she made her debut in "The Night of January Sixteenth" and climaxed it in her final year with the role given her in "The Rivals." May she see another curtain rise soon—if such is her desire.

MURIEL CLARA HAEFNER, Bay Ridge High School: We would wish for Muriel what she has herself envisioned—the stone house in the country and the long Indian grass and the days of freedom and great peace. Her presence was symbol of love, full, eager and unfeigned. Because she passed among us quietly, her work was not widely known, yet it was she who inaugurated, with the Dean's approval, the newly organized Dancing Club that has proved itself to be an outstanding success. There is courage here—that has not questioned nor sought escape in things unworthy.

MARY LOYOLA HAFNEY, Bishop McDonnell Memorial: It was difficult to keep an ability as complete as Mary's long hidden or without recognition. This was especially true after her splendid work on the Junior Prom Committee and as Chairman of Entertainment for Alumnae Week. Very few of us have not known her understanding help and deep good humor at some time when we were most in need of it.

JANE HAGAN, Bay Ridge High School: Jane is fashioned according to the pattern the Celts must have envisioned when they sang their praises of their slender women warriors. She is long and thin and finely made and she walks with her head high. The qualities of cleanness, precision, strength that mark her on the basketball court, are somehow also characteristic of the way in which her mind works—clearly, quickly, without concern over the unnecessary and the superfluous.



ANN JOSEPHINE GREENE



MURIEL CLARA HAEFNER



MARY LOYOLA HAFHEY



JANE HAGAN



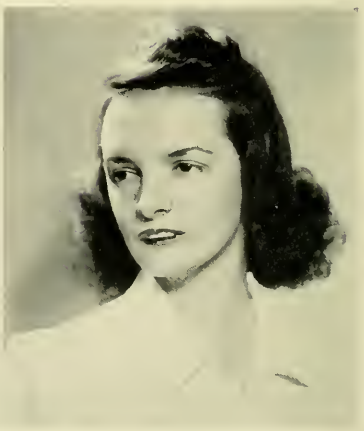
ROSEDNA ALICIA HALL



EILEEN LOYOLA HANLEY



EILEEN LORETTA HEENAN



ANNE MARY HENNESSY

ROSEDNA ALICIA HALL, St. Agnes Seminary: Who do we know that wears a size one saddle shoe? Who was judged too little to be allowed under the teaching plan, because teachers aren't supposed to grow that tiny? But in spite of her diminutive size, Rosedna has acquitted herself proudly on a variety of Committees and especially on the basis of her work in dramatics, in connection with the French Club, of course. In addition, Rosedna has a good voice and was one of the Glee Club's favorite children. We know her as sincere in her friendships and a really good sport.

EILEEN LOYOLA HANLEY, St. Brendan's High School: The class early recognized the essential common-sense, clarity of vision and strength of judgment that characterize Eileen. They elected her, in her Freshmanhood, to serve on the Committee for Student Administered Exams and chose her, class councilor, in her Sophomore year. During Alumnae Week, she held the post of Chairman of the Dance. Eileen, being a red head and Irish, loves a well told joke and possesses a thoroughly healthy sense of humor.

EILEEN LORETTA HEENAN, St. Brendan's High School: Eileen has a wonderful smile—and so she smiles—sweetly, on the children, dear innocents, who were under her charge as playground director; demurely, when someone compliments her on her hair, long and lovely and of the finest texture; encouragingly at a Macy's prospect. But there is one special smile she reserves for class use alone—and that is incapable of description. Yet Eileen, despite the smile, has managed to display a marked efficiency, a certain dependability, and a rare enthusiasm in all that she has undertaken.

ANNE MARY HENNESSEY, St. Catherine's Academy: Anne has a pleasant, quiet manner that can adjust itself to any surroundings. Her taste in clothes and her manner of wearing them attest to a certain distinctive charm. And those clothes, almost all of them, were made by Anne herself in her spare time—being explanation perhaps and symbol of the silent, able ability which she exercises in all things. She has been a member of A.A. and Dramatics.

MARGARET THERESA HERON, St. Dominic's High School: Margaret has contributed during the course of her studies at St. Joseph's more anonymous "side-remarks" than we would ever presume to assign to one of her demure exterior. She has been assigned to "lunch-time" with the Nursery School children for the past month, but to the date of writing, she hasn't had lunch. She's beginning to wonder if there hasn't been a slight misunderstanding somewhere. Her fine scholarship was emphasized by her admission to Mercier in her Senior Year.

MARY DORIS HILLIS, St. Agnes Academy: There is so much to be said now, that we are at a loss for a commencement suitable to the occasion. Doris is definitely, consciously and with perfect right an individual. There are times when she displays a sharp and brittle courage that is almost frightening in its complete freedom from petty restraint. A sense of humor, unequaled in our experience, a keen, quick intelligence, and a wide, mature knowledge "fund" are but further symbols of Doris' qualifications as a perfect companion.

DOROTHY THERESA HINES, Great Neck High School: Dorothy acquired for herself during the first half of her Senior Year a broken ankle, a wonderfully impressive plaster-cast arrangement, and an obliging brother who acted as chauffeur every night for a couple of months. That she managed to attend college at all was to be commended, I believe—but there is much beneath the confused haste and the neat clipped words that follow each other so logically (indication of her math major)—for Dotty never loses her healthy perspective, things are on the whole rather amusing and good breeding demands a certain reserved exterior be maintained.

MARY JOSEPHA HUGHES, Bishop McDonnell Memorial: When we entered, timid, uncertain Freshmen, we were presented with a member of our own class so excellently fitted for the presidency that there was never for a moment question in our minds. Mary by her courtesy, her tact, unfeigned and without thought of self—has won the immediate and lasting admiration of those associated with her. As Junior Councilor, Mary continued her fine record of sincere and conscientious interest in the college and its members.



MARGARET THERESA HERON



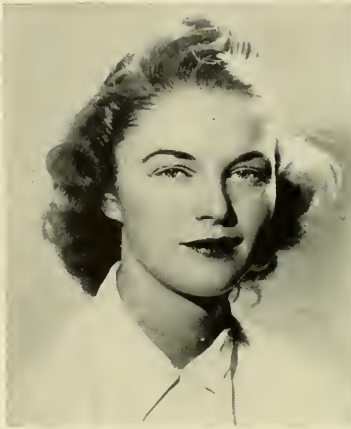
MARY DORIS HILLIS



DOROTHY THERESA HINES



MARY JOSEPHA HUGHES



NANCY HURLEY



CECELIA KELLY



HELEN MARIE KENNY



ETHEL EILEEN KING

NANCY HURLEY, Far Rockaway High School: Nancy not only had the proper "qualifications" for the position of President of U.A.—she looked the part so beautifully, held the stage so well—that no one else could possibly play the role hereafter and not recall something of the way Nancy's hair looked under the lights. There is no tense brittle thing about Nancy, no pose or false pride. She has guided the college through a most successful and happy year—she has done it without unpleasantness, without the need to withdraw herself from her associates, with intelligence and good will. And this must be the fashion in which we word our gratitude for we were not unconscious of the difficulty this task entailed.

CECELIA KELLY: Whenever we questioned our lack of ambition, our inertia, our failure to accomplish what we had set out to do, it was usually to form a mental comparison with Cecelia, and in the light of her truly splendid achievement measure our own deficiency. There is great strength here, not of will alone, nor body alone, but a strength of heart that enabled her to trust the ideal she followed without question, without complaint. Her work in school indicated true scholarly interest, her co-operative spirit is well known.

HELEN MARIE KENNY, Academy of St. Joseph, Brentwood: We have to admire enthusiastic love of one's work—and indeed we appreciate in our limited fashion the work Helen has done in the Nursery School. We've had to listen to Winnie the Pooh and sing lullabies—and we've had to take the negative side in debates on the relative merits of Pre-school Education. Certainly, however, Helen must succeed in any field—there is a central core of security, a wisdom that springs from instinctive love of the good peace, a quiet understanding, and a deep, perhaps unchallenged, compassion that are essential to Helen as a person.

ETHEL EILEEN KING, St. Francis Xavier Academy: There is no manner known to us in which Ethel might have acquired the foresight, judgment and mature confidence that she manifests and which are seldom found in "one so young." This love of "good things" induced her to be one of the first brave six to take the Greek course offered in her Senior year. (Of course that shows she isn't really very practical.) Her extra-curricular interests have ranged from A.A. to Dramatics and of late to the Senior Ball Committee of Dec. '40.

MARY ELIZABETH LEAHY, Bishop McDonnell Memorial: We have found her fair; we have known her as kind and gay and half enchanted. The splendid work she has accomplished with the choir in the past year almost passes understanding. She has given to the college a gift worthy of her, given it graciously, because she desired to do so. We fashion these words crudely—but, "She wears a noble mask, yet that which lies beneath the mask is nobler still."

CATHERINE F. LUNNEY, St. Angela Hall Academy: As Business Manager of *Loria* in her Senior year, Cay ate her lunch wherever she could get an "ad." And when it wasn't time for lunch, you could generally discover her in the first floor corridor button-holing one of her staff, Simon Legree fashion. Her conscious efforts to accomplish the task set before her, no matter its difficulty or unpleasantness, merit more than passing comment. Her carefree good humor and easy-going manner belied "the executive" streak in her nature.

GRACE MARY LYNCH, St. Brendan's High School: Here is a paradox—"a half pint" possessing the very maximum of poise and self-assurance. Grace always says exactly what she means, and we "want" to hear it. Her loyalty, her frankness, her intelligence, her swift light passage, we have known only in small measure before her coming. Here is a woman, perfectly fashioned in conformation to the pattern yet in some strange manner superior to all pattern.

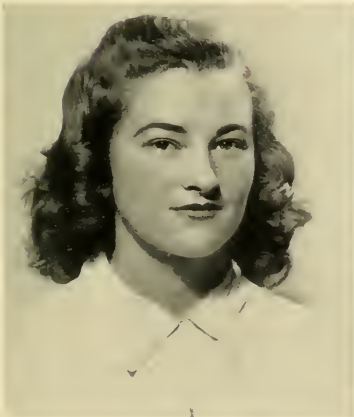
VIOLA LUCILLE MACRO, Girls' High School: The originality and that quality of the "unique" that surround her can best be expressed by relating the incident of last New Year's Eve. Vi spent that evening playing the organ at Trinity Church. Obviously her music means much to her. Her interest in Psychology is a close second. This interest has actually been carried to the extent of "extra" courses for the summer and any evenings that are free. We have loved hearing her relate some of the unusual "incidents" she has encountered in this fashion.



MARY ELIZABETH LEAHY



CATHERINE F. LUNNEY



GRACE MARY LYNCH



VIOLA LUCILLE MACRO



EILEEN JOAN MADIGAN



ELEANORE EMERY MAGUIRE



DOROTHEA MARY-ANN MAHON



HELEN AGNES MAHONEY

EILEEN JOAN MADIGAN, St. Brendan's High School: President of the Art and French Clubs, a member of Mercier, an excellent scholar as her appointment to the school honor society in her Junior year testifies—Eileen herself is beyond and above any formal citations. She is symbol and dedication—a woman born to a great beauty. The wind bent, the silver-broken sky, the pattern her own hands have fashioned into loveliness—these attempt explanation. But our words “are words of air” . . . she came bearing Spring gladness, she passed among us in gracious fashion, we have known and held her beloved.

ELEANORE EMERY MAGUIRE: Business-like efficiency, self-possession, coolness under pressure—all these characterize Eleanore. She is calm and orderly about her work. Intrigued by the unusual in people and things, she dislikes above all the smug and the stereotype. She was Secretary of the Spanish Club in her Junior year—a position where her talent for management served her well. She believes that the simplest is always the best; she is repelled by affectation. Eleanore is sane and matter-of-fact in all her views.

DOROTHEA MARY-ANN MAHON, Hamden High School: Four years ago, a Freshman came down from Connecticut into a strange land—Brooklyn. Certainly the success and popularity Dee has met with since that time can best explain her. In her person she embodies the essence of charm, poise and culture that is portion of her heritage. There is a distinction in her speech, a full, high loveliness in her voice—a wit that is refined and polished to silver sharpness.

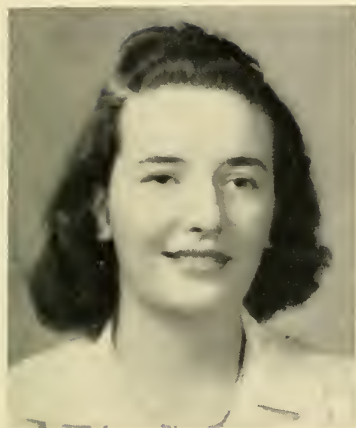
HELEN AGNES MAHONEY, St. Saviour's Academy: Helen likes funny stories—things happen when Helen is around—therefore Helen has a great fund of hilarious tales to relate of the fantastic experiences she has encountered. You can't possibly handle your end of the conversation without knowledge of your own lack of clever repartee, at which she is master par excellence. Her humor is without vindictiveness, her generosity spontaneous, her assistance open to all who desire it.

AGATHA RITA MAIMONE, Bishop McDonnell Memorial: We thought we'd talk about Agatha before writing—and we collected a series of most favorable opinions. Someone said she was the perfect embodiment of "sport." Someone else told us they liked the way she talked—"it's alive, and invigorating," said they. She helped us with our knitting once and we realized then and there that for infinite patience (of the cheerful kind, we mean) Agatha is "tops."

MARGARET C. MANNING, St. Angela Hall Academy: Marnie was a marked woman in her position as Class Treasurer and showed definite Simon Legree tendencies in executing her duties. In spite of that she is one of the best liked and most friendly girls here. Perhaps the fame she won for herself on the class basketball team gave her a portion of this popularity but the essential reasons are in Marnie, herself. As Chairman of the Religion Committee in her Junior year she worked with marked success. She draws stick figures for a hobby and has a wonderful time chuckling over them when class gets a bit dull.

GERTRUDE E. MANUEL, St. Angela Hall Academy: There's that something about "Manuela" that breathes of the Latin air—that is as popular as a conga chain today. Through her modeling experience she has been prepared to lend a helping hand with make-up in dramatic club productions. We want to say that she's sophisticated—but we hesitate to do so because she has only those nice qualities that the word connotes. And we can't neglect saying that she cuts a "mean figure" on ice. During her Junior year she was appointed director of the play reading group.

MARGUERITE THERESE McDERBY, St. Michael's Academy: When we think of her—we think in terms of green ink and dimples—Peg has two of the deepest, most beguiling dimples—and of course, these account in some measure for the aura of green ink that encircles her. We admire many things about her, her ability to handle situations, her way of defending a point dear to her heart, her humor and her loyalty in friendship once established. As a Senior she served as President of Glee Club, and with no less success than marked her office as Chairman of Junior Week.



AGATHA RITA MAIMONE



MARGARET C. MANNING



GERTRUDE E. MANUEL



MARGUERITE THERESE MCDERBY



FRANCES MARIE McDONNELL



MARY TERESA McDONOUGH



ELEANOR FRANCES McMANUS



LAURA MARY MILLARD

FRANCES MARIE McDONNELL, Our Lady of Wisdom Academy: Fran has shown us how attractive an equation can really be. Blond and pretty, plus an amazing intellect, plus a winsome personality and minus all those collegiate artificialities is equivalent to a frothy concoction that will go a long way. If she can ever choose one out of a hundred or so, she may slow down to the rhythm of Lohengrin. Until then high school students will be finding algebra and geometry as easy to learn as she is to like.

MARY TERESA McDONOUGH, Bishop McDonnell Memorial High School: Her position and popularity speak for themselves—but admiration divorced from Mary, as a person, isn't sufficient. Someone said once that the sweetest girl they knew was Miss McDonough—this is true but in a stronger sense than surface casting may imply. She has the courage of her convictions—and these convictions she expresses in no uncertain terms. As Vice-President of U.A., a member of the Exam Committee, and Chairman of the Junior Prom—Mary has served her college to the very best of her ability.

ELEANOR FRANCES MCMANUS, Bishop McDonnell Memorial High School: No situation has been complete without Mickey's laconic humor and many situations have been direct results of it. If you think Mickey's dreaming, you're right; if you think she'll be late for class as a result of it, you're wrong. In all things she's right there when the time comes. As a member of the committees for Parents' Day, and the Senior Ball, she has had an opportunity to experiment with some of those wonderful theories she invented in her economics classes.

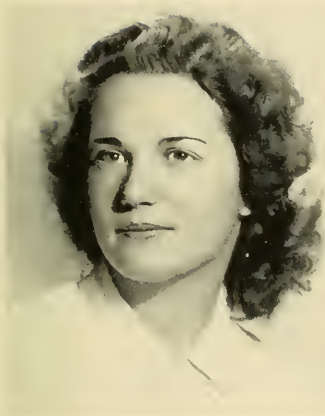
LAURA MARY MILLARD, Bishop McDonnell Memorial High School; Laura has the fresh clear beauty of a very little girl, wisdom that springs from an intuitive "rightness," a manner at once kindly and yet bearing reserve—and in such a pattern, there has been given a voice whose quality and potentialities those more qualified than we have judged to be most rare. Hers is such a voice that the Irish say "would break your heart with its sweetness." As Chairman of the Extra-curricular Committee and Circulation Manager of *Footprints*, Laura has sought to accomplish quietly and well what has been assigned to her as worthy of accomplishment.

IRENE ANNE MITCHELL, Freeport High School: Irene, despite her humor and her half serious pose of carefree unconcern with such things as drive the majority of us into frenzies, has one pride which she does not laugh at, which no amount of pressure can obviate. She must always take a definite stand in any discussion which she deems important, and she will defend those principles in the face of any opposition. As a Senior, Irene was elected to fill the vacancy in the Extra-curricular Committee for her definite ability forced recognition.

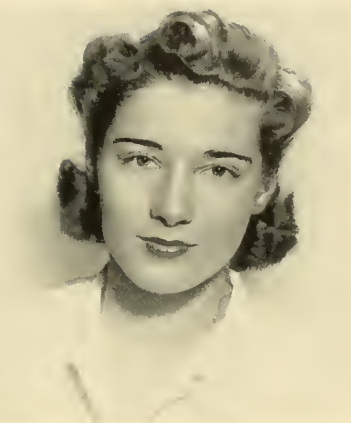
DORIS IRENE MORAN, Bishop McDonnell Memorial High School: Doris had to be at all times attractive—the material was quite obviously present—but there have been times when she's "sauntered into the Rec" with a new dress, or terribly happy because something good had just happened or glad because it was spring—and her loveliness left us without words to express its nature. Efficient in a charming way, of course, Doris was "in charge" of two of our milestones, the Ring and Senior Ball Committee. We could only wish for Doris that someday she will awaken to a realization of her own merit and her own accomplishment.

ELIZABETH MULCAHY, a vital personality, never hesitant to speak the truth when she feels frankness to be best. Yet this sincerity is balanced by a kindly good humor. She has played the part of gracious hostess for many of us during these years and may rest secure in the knowledge of the many fine friendships she has formed among her fellow students here at college.

EDITH MAE MULLEN, St. Michael's High School: There is one person, at least, whom we can think of as the possessor of that statuesque poise and high pride which graces the precincts of our "day-dream" royalty. Known in her lighter moments as Elmira Mae—although slightly reticent about answering to that tag, she has been a "good companion" to those of us who have had the fortune to know her well. Her fine voice and "artistic" talent sought expression in the Glee Club and the Art Group at the College.



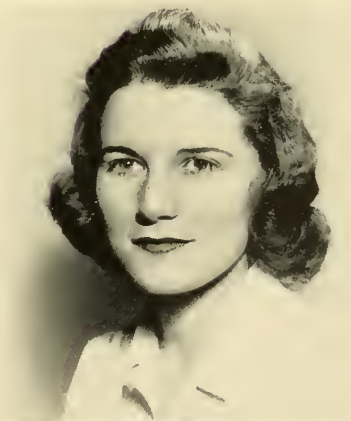
IRENE ANNE MITCHELL



DORIS IRENE MORAN



ELIZABETH MULCAHY



ELIZABETH MULCAHEY



ADELE IRENE MULLIGAN



IRENE ADELE MULLIGAN



ANAMARIE AUSTIN MURPHY



MARGARET MARY MURPHY

ADELE IRENE MULLIGAN, East Rockaway High School: We see that we have an artist with the foil—and an artist with the tongue and the wit of a wise man. We asked Adele what she liked and she said—in order of importance, we assume)—“French fried potatoes, egg-nog, men and George Sanders—and school.” Let this suffice—there is so much more we could say of Adele, but it would always fail of accurate description.

IRENE ADELE MULLIGAN, East Rockaway High School (kindly note the arrangement of name order—we did—and it gave us rather a peculiar sensation): On this note we'll pass over all the things that we might say concerning the life of a twin and settle for a few remarks on the laconic replies that Irene can offer to the most detailed queries. We like her basketball technique, her sailor hat—and most of all the wide-eyed naïveté with which she turns a clever phrase.

ANAMARIE AUSTIN MURPHY, Our Lady of Wisdom Academy: During her four years at College, Anamarie has availed herself of every opportunity to make life fuller, more complete and rounded in perfect pattern, of greater accord with her apparently limitless fund of energy and enthusiasm. She served as Editor of *Loria*, as Editor of Photography on *Footprints* and as President of the International Relations Club. In appearance she could model perfectly “the collegian par excellence.”

MARGARET MARY MURPHY, Garden City High School: Isha must be famous anywhere for her humor and her lovely, well groomed hair. She has, we remember from the torture we submitted her to in dancing class, an infinite amount of patience—the kind, instinctive patience that never grows vapid or can become offensive in its persistence. For Isha may always be depended upon to do the gracious thing and do it with a will because it is her desire.

MARGERY MURPHY, Freeport High School: The laurel wreath goes to Margie for that little band that has graced her finger since Christmas. And her success in this field is parallel with her success in many another. There's something about her laugh and her voice that is entrancing and wonderfully good to turn to after a day of unpleasantness and ill humor. As Vice-President of the Senior Class and Secretary since her Freshmanhood, she has had a good deal of practical "managing" to do that should serve her well.

ANNA MAE MURRAY, St. Angela Hall Academy: Ceaseless activity, acceleration somewhere around ninety, energy and the will to accomplish are the outstanding characteristics of our thespian friend. She has run the gamut all the way from art to International Relations. Most of us dabble in much and are masters of nothing—but Anna Mae has proven herself artist, actress and student. There is sincerity in all she does, a desire to achieve the highest, not from motives of personal vain-glory but only because it is the best and worthy of achievement.

JANE DODGE NELSON, Bishop McDonnell Memorial High School: Somehow incongruous with our conception of the beautifully groomed, faultlessly attired Jane, is our acknowledgment of her "cheer leading" days—yet even here she must have accorded perfectly with the pattern—paradoxically retaining her own finely wrought composure. As Vice-President of Dramatics in her Senior year, Jane played her role to perfection. She is silver against a dark background, cool and very fair and fashioned carefully.

IRENE JANE NOVAK, Queen of the Rosary Academy: Irene needs neither rhyme nor reason for her gaiety and she manages to convey this "joy in life" to everyone around her. There is something just about to happen on the unusual side when Irene assumes the demure, "down gazing" expression. She will be one of those eternally young and yet quite capable of taking care of themselves at all times. Her interests in extra-curricular center around Libretto, Dramatics and—the Junior Prom.



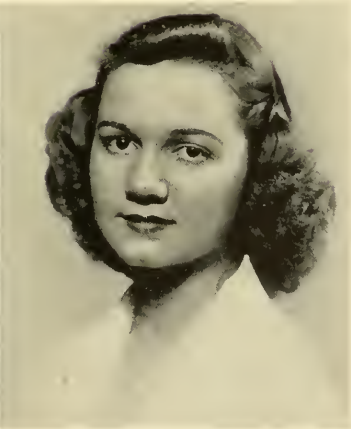
MARGERY MURPHY



ANNA MAE MURRAY



JANE DODGE NELSON



IRENE JANE NOVAK



VIRGINIA DOLORES NOWICKI



MARY JANE ORGAN



MURIEL EDITH PLESS



GERALDINE POWERS

VIRGINIA DOLORES NOWICKI, Flushing High School: Virginia came to us replete with wisdom, poise and "that certain air" after attending Hunter College. She left us to spend a term in Florida and came back for the completion of her Senior year. Perhaps it is her reserve and quiet dignity coupled with her wholly sincere enthusiasm for whatever she is called upon to do that has made her such a popular choice for almost any committee of importance. We shall not soon forget the wonderful scarf of black lace she wore over her hair at her Senior Ball.

MARY JANE ORGAN, Erasmus High School: Enthusiasm is the keynote to Jane's personality: it permeates her work and her play and it's the infectious type. She speaks fluid, melodious French, is talented in dramatics and sings pleasant vocals any time, any place, with any orchestra. Jane collects friends, records and queer little French books. She was Secretary of Le Cercle Molière last year, a member of the Dramatic Club and served on the Junior Prom Committee.

MURIEL EDITH PLESS, Richmond Hill High School: Executive type only lots more fun, Muriel was President of the Council of Debate in her Junior year. There are very few people whose personality we may sincerely characterize as generally well rounded—socially, scholastically and emotionally. This "good balance" is reflected in her well trained voice, in her ability to successfully "direct things," in her talent as a teacher of which we have been given singular proof. The thing she likes most to do—swim fast and strongly just before a thunder storm breaks over Babylon.

GERALDINE POWERS: Gerry reflects strength and determination to accomplish the end she has chosen, in everything she does. Opposition works like the perfect stimulant—and in the face of all opposition Gerry strides forward without fear, without the smallest desire "to run away." Her interests at college have, as we all know, centered around the activities of the Athletic Association. Her loyalty to her team and to her friends are what we most admire about Gerry.

ANN RITA RUDDY, Our Lady of Wisdom Academy: Nancy, despite her diminutive size, manages to do any number of things practically simultaneously—and do them well. In and out of school she keeps her enthusiasm for sports fever high. During her four years here she has entered Libretto, Fencing, A.A., of course, and when she could so adjust her time sang with the Glee Club. It is not merely “curiosity” on Nancy’s part that urges her to “try anything once”—her genuine interests and her amazing vitality demand expression.

JOAN M. SCHAEDEER, St. Francis Xavier Academy: The first thing you notice about Joan is her friendliness and easy going disposition. She leans a little toward Mexican décor and made that the theme of this year’s fall dance of which she was Chairman. We are all familiar with the amazing gadgets Joan manages to collect in the line of jewelry, one more interesting than the other. Her musical interests are expressed in her membership in Glee Club for three years and her slightly original rendition of the latest “popular” song.

LORRAINE SCHULTHEIS, Richmond Hill High School: Despite the fact that she is one of the “class babies,” she displays a wisdom beyond her years with her quiet smile (not without a certain element of the mischievous) and her calmness no matter what the situation. Perhaps the philosophical influence of Mercier has something to do with it. Whatever the reason, she is certainly a good listener, a wonderful companion, especially when you need cheering up, and a most loyal friend.

ROSE ANNE SCILEPPI, Erasmus Hall High School: Rose has never “pushed” herself into the limelight, but quite naturally recognition has been afforded her as her perfect right. During her Senior year, she was elected to the Religion Committee where her talent for doing things quietly and efficiently has free range. There is no one with a more infectious laugh, more ready and eager sympathy, or greater stamina—observe her ability to dance rings around anyone in the “Rec” room.



ANN RITA RUDDY



JOAN M. SCHAEFER



LORRAINE SCHULTEIS



ROSE ANNE SCILEPPI



MARIE AGNES SHEA



EDNA GRACE SHEPHARD



GRACE MADELEINE SKELLY



MARGARET MARY STANKEVICH

MARIE AGNES SHEA, Mercy Juniorate: Marie handles books as they should be handled and that is a gift and a symbol. Somehow her patience with our stupidity, her ready offers of assistance (note please the Ethics book reports)—have become intrinsically bound up with the College library and the hours we have spent there. When the first reserve has disappeared, she is a gay and amusing companion as her work on Junior Week and the Christmas Party testify. We wonder, is she conscious of the essential goodness of the simplicity she possesses?

EDNA GRACE SHEPHARD, St. Agnes Academy: The charm of only a few women is evidenced in their expressive hands. Edna has very lovely hands—and from them we can discern the interests that are hers. She sings well, of course—this is to be expected. Her work among the children of the Nursery School is a pleasure to watch. When she is given a job to do she does it well and thoroughly and with a wonderfully preserved and consistent good humor as we have seen after her achievement as Chairman of the Varsity Drag and Assistant Registrar of Alumnae Week.

GRACE MADELEINE SKELLY, Academy of St. Joseph, Brentwood: Besides being a "math" major, which it seems should be a career in itself, Grace has fashioned a pattern that is both demanding upon her clarity of judgment, her real and intrinsic sense of the "right" proportion, and upon her small fraction of "spare" time. As Chairman of the Committee on Student Administered Examinations, she has proven her ability beyond all need of comment. The ready cooperation and gracious service she has rendered—as well as the high degree of scholarship she has achieved—established her right to membership in Epsilon.

MARGARET MARY STANKEVICH, St. Francis Xavier Academy: Because she is completely incapable of falseness or pretense, because the pattern of her days lies clear, good in simplicity, great in strength and guided by a desire of achievement perfected, Margaret Mary must always retain a special place in our memories. As a member of the Religion Committee, as Chairman of the "Door Committee" for Alumnae Week, as a fine scholar, an efficient Business Manager of our Yearbook, a member of Glee Club and Dramatics, she has shown us what such will can achieve. We wish for her only the further opportunity to prove her worth.

MARY LOUISE STROPPEL, St. Dominic's High School: Perhaps it is because the country is a good and a quiet place to live, a place to perfect the fashioning of our own desires and our own strengths, that Louise wears a certain unassumed serenity which little of the unpleasant or the ugly may disturb. Yet we know from her work on the committees for Parents' Day and the Fall Dance that Louise is capable of very practical and sincere enthusiasms when the occasion so demands. There is a dignity in her reserve that never offends.

EILEEN SULLIVAN, Benedictine Academy: There are those who, having been granted that rare quality of leadership which Eileen possesses, have found form and pattern for its exercise—but there are very few who may lead without reversion to authority, without need of asserting their right to exercise this authority. Eileen has held her position as President of the Senior Class in just such a fashion—naturally, with a good deal of charm, with an easy unconscious grace. This "harmony of action" has been displayed more than once—it is manifest even in the manner of her bearing, in the rhythm of her speech. No one we are sure can look so "good" in a fencing outfit as she—her head high, her hair heavy and dark on her shoulders.

MARY ELEANOR SULLIVAN, St. Saviour Academy: Last year Eleanor took the Dean's place during Alumnae Week and a very charming and competent Dean she was. As President of Mercier, she has established a precedent—there is a new and quiet informality at Mercier which we have striven to attain in the past without success. We shall remember especially her lovely voice and quick wit, her funny caricatures and her spirit which can never admit of defeat nor be satisfied with the mediocre, the "second best."

MARIE K. THORMANN, St. Francis Xavier Academy: Marie, people noticed, "always seemed to enjoy herself, no matter the occasion." This ability of hers to find life pleasant and things worth doing for themselves springs from her perfect sincerity, her gift of seeing things clearly and exactly as they are, her intrinsic sense of justice. Even "pupil teaching" was a source of countless hilarious anecdotes, a series of pleasant worth-while experiences. She filled her position as chairman of the Employment Committee with all the dependability and control that are hers by right.



MARY LOUISE STROPPEL



EILEEN SULLIVAN



MARY ELEANOR SULLIVAN



MARIE K. THORMANN



VIRGINIA R. WALSH



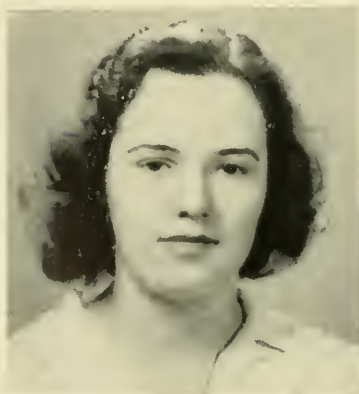
DOROTHEA ANN WHELAN



CHARITY MARIE WILSON



THERESA ANN WILSON



MARGARET MARY WOLFE

VIRGINIA R. WALSH, Girls' High School: To disprove the beautiful but dumb theory, Virginia is a member of Mercier Circle and claims to understand certain economic cycles . . . well, a little anyway. Virginia never had to be "teased" into singing—her rare and lovely voice she shared with all who requested its pleasure—and she is proud of that voice and rejoices in it because it is a good thing and gift freely given.

DOROTHEA ANN WHELAN, Bay Shore High School: There is a certain calm, very definite, very deliberate ease about her that left us for a long time uncertain—was she really "the perfect business woman" or merely playing a role and laughing quietly at her own admirable efficiency? Her work on the business staff of *Loria* and the advertising staff of *Footprints* is the sort of thing we have grown to expect. She is paradoxically, serious even about her humor and laughs at her own seriousness.

CHARITY MARIE WILSON, Bishop McDonnell Memorial: Chatty has been a source of constant amazement to us, not only as an outstanding student but as a girl with a remarkably even and kindly disposition. After graduation, Charity engaged in a life's work we'd all like to do. We wish her happiness, contentment in a measure and the perfection of her own ideals in the "perfect pattern."

THERESA ANN WILSON, Bishop McDonnell Memorial: Theresa has been a most conscientious scholar as her election to Mercier testifies. To those who have known her she is generous, without affectation and almost unconscious of the existence of malice or uncharity in others. When there is something unusual about to happen, Theresa is a bundle of nervous energy, her speech becomes short and eager, her hands expressive of the confusion going on about her.

MARGARET MARY WOLFE, St. Saviour's Academy: Peggy, who is usually associated with a basketball or tennis racket, knits with hilarious results. She was President of the Athletic Association and Manager of Varsity this year, and has been from Freshmanhood, a member of the Extra-Curricular Activities Committee. It is surprising to find Peggy sans a fractured finger or a troubling toothache due, of course, to her vigorous team work. There is this about her, what she accomplishes she does because there is pleasure in the "doing"—she has never sought either acknowledgement or reward for her achievement.

Check-Up

It is claimed that Seniors are "too old" to do certain things the lower-classmen execute with such agility, grace and charm. Well, it isn't true . . . they're just too busy. It all started with their Junior year when some of them were elected to office. For instance, Nancy Hurley was made President of the U. A. and Mary McDonough Vice-President. It was around that time too that Mary Haffey was given the job of arranging G. A. programs and Eileen Gallagher, Peggy McDerby and Laura Millard were made heads of Dramatics, Glee Club and Extra-Curricular respectively. That's when Peg Wolfe's job began; it also marked the start of a new era for Loria under Anamariae Murphy. *Footprints'* plans were already thought about and Frances Dwyer was doing the thinking. The Seniors started as soon as they returned from vacation with Freshman Orientation Week. Talk of a Fall Dance was in the air and Joan Schaefer was named Chairman. A large group was inducted into Mercier and three of the girls made Epsilon; Frances Dwyer, Grace Skelly and Virginia Clarke. Well, events kept coming . . . the Dramatic Club Production, the Varsity Drag and before they knew it, the Christmas Party and the usual hustle attending pre-Senior Ball preparations. They had a grand time at the Ball, which was planned by Doris Moran. Then it was January, exams and the exodus of the January group. There were a few other things after that . . . the Junior-Senior Theater Party, the French Club Production and the Spring A. A. dance, all of which were under the direction of some Senior. Suddenly Graduation was so very imminent, Graduation and all its social trimmings and finally the real thing. They're busy, not old . . . and prepared, they're eager for new things.

(top)—COUNCIL AT SUPPER: Nancy Hurley, Mary McDonough, Anne Conlon, Peggy Foley.
(center)—l. to r.—BACCALAUREATE. EPSILON: Virginia Clark, Frances Dwyer, Grace Skelly.
(below)—FOOTPRINTS: Laura Millard, Anamariae Murphy, Eileen Madigan, Frances Dwyer, Margaret Mary Stankevich, Marie Geiling, Marjorie Jones.





II. "Social Patterns"

Recounting the adventures of a Junior Class is probably the most invigorating task that could be assigned to a literary editor, for the sane and simple reason that the Juniors are at a charming stage in their four year trip. And the class of '42 has done something to an already charming experience to make it still more so. We've assigned a variety of causes to the obvious stimulation that the "class on the fire" will have to offer to its successors when they find themselves one rung from the top and two rungs from the bottom of the scholastic ladder. First, let's consider the impetus, and be assured that we do not misuse our terms. The driving force we refer to is, of course, the President of the class, Edna Cunningham. As a necessary concomitant to this impetus, we must include the class officers, Vice-President, Helen Fennelly, Sec'y, Regina Graves, and the Treas., Grace Haffey. Secondly, stimulation comes from Junior Week and just such a committee as that headed by Vera McGrath. During this gay time the Hotel Victoria was the scene of the class dinner, and murder was the theme of the dramatic spectacle that filled the week. Our next consideration, we would rather refer to as merely the loveliest evening in the life of a Junior. The spirit of the Junior Promenade is always something on the ethereal side, but an anniversary plus a Junior Prom equals a gala occasion not to be matched by any other festivity on the calendar. The Promenade of the Class of '42 was the 25th Junior Prom at the college. Mary Boyle carried out the theme in the silver decorations, anniversary hop cards—and a birthday cake. Of course, this tale could stand embellishment since the third year is by no means unharassed by scholastic activity . . . particularly a preoccupation with philosophy books. At any rate, a strenuous and exhilarating time was had by all, and we gather loose ends into a finale that toasts as fine a group of Juniors as ever trod Lourdes' Lane.

(top)—JUNIOR CLASS: Edna Cunningham, *Pres.*; Helen Fennelly, *V.-Pres.*; Regina Graves, *Sec.*; Betty McKeon, *Councilor*; Grace Haffey, *Treasurer*. (center)—SOPHOMORE CLASS: Margaret O'Rourke, *Pres.*; Eileen Grogan, *V.-Pres.*; Virginia Kehoe, *Sec.*; Lenore Berkery, *Councilor*; Margaret Foley, *Treasurer*. (below)—FRESHMAN CLASS: Muriel O'Connor, *Pres.*; Anne Decker, *V.-Pres.*; Mary Byrne, *Sec.*; Pat Euler, *Councilor*; Mary Durr, *Treasurer*.

The Individualists

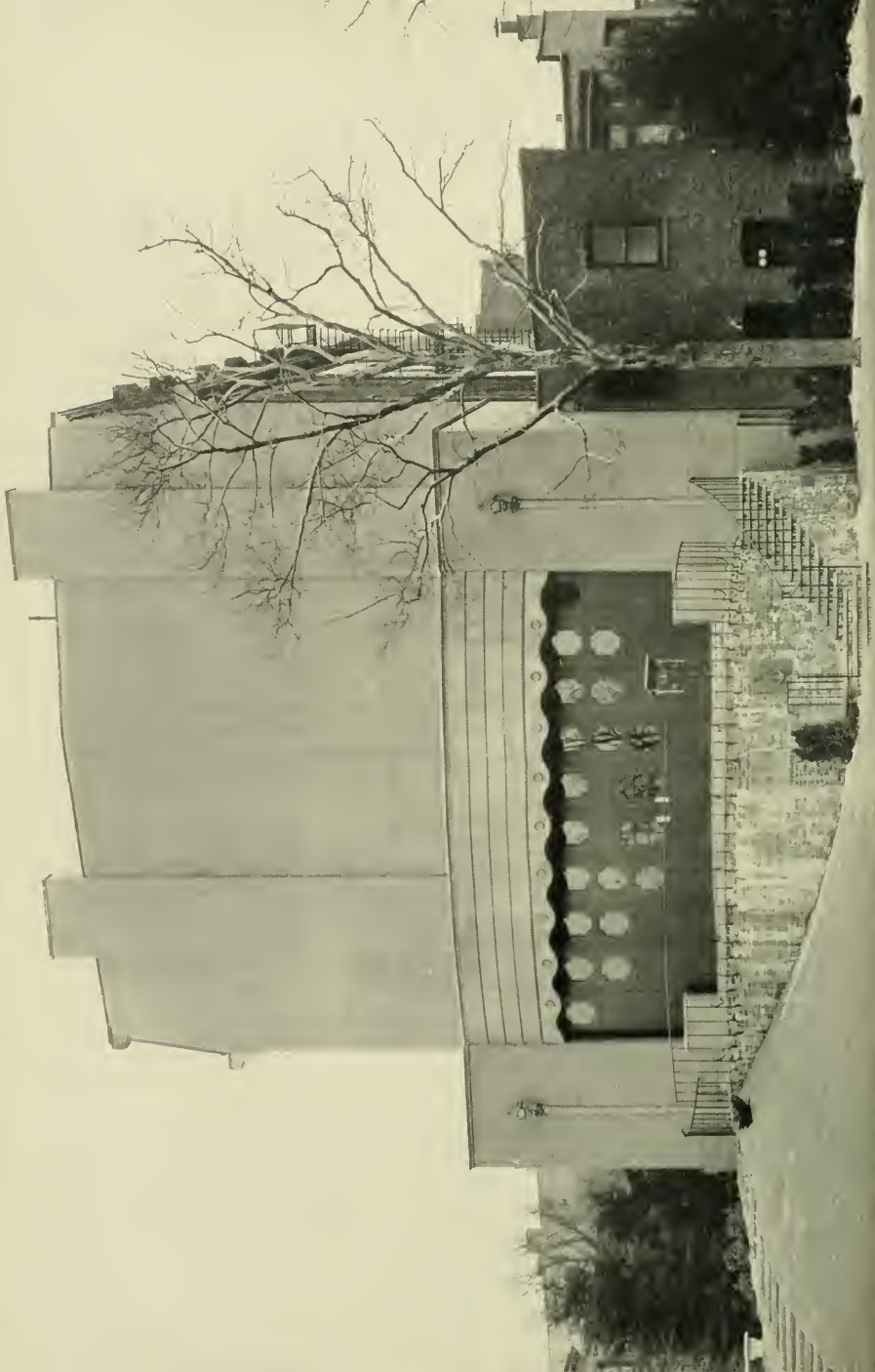
The second year at college is a baffling year—a strange place with a rhythm all its own. The first newness of being Freshmen has worn away, the pattern is set, and still there is much of bewilderment, many new questions to bedevil before the old ones have been outgrown. Sophomores “walk by their wild lone,” and at once too proud and too humble to be friendly. What do they do with their time? They are busied with Logic and Math, and the first warm glow of declaring majors. They have no Formal to call their own, but they appear at the Junior Prom and the Fall Dance in enthusiastic droves. They assert their individuality at Sophomore G.A. They become even more conscious of their identity on Sophomore Class Day. They are popularly accused of theatricals, which is as a matter of fact very far from truth. Self-conscious, yes, inordinately so: but they are far too busy about themselves to dramatize themselves. The Sophomores more than any other class have need of the Golden Mean. And, ironically, *aurea mediocritas* is what they most abhor and seek to escape.

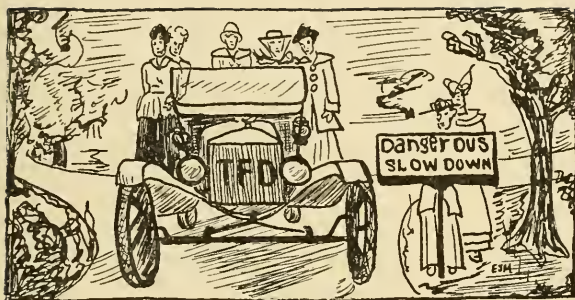
The Fourth Estate

The first year at College is a difficult one. There is the most unwelcome knowledge of littleness. The class of nineteen forty-four is bearing up nobly under the strain. They have poise and courage. They are excellent editions to the student body. Perhaps the readiness with which they and St. Joseph's have synchronized is due in part to a ceremony newly organized this September. Freshmen Orientation Week, the most recent venture of the Undergraduate Association, has proved successful from the first. The idea was originated with an eye to straightening as far as possible the twisty, treacherous path of the Freshman year. During this week the Freshmen found St. Joseph's entirely at their disposal. They were guided through every nook and cranny of the building. We hope that the foundations they are laying this year will prove strong and lasting. We are sure that these latest entrants to our midst are not the least.

(top)—Eileen Loughlin, Sally Miller, Jane Hoffman, Regina Graves. (center)—JUNIOR PROM: Mary Boyle, *Chairman*. LINE OF MARCH: Commencement 1940. INVESTITURE.







V. Activities

It seems only proper that the Twenty-fifth year of the founding of St. Joseph's should be marked in such a fashion. For this is more than symbol; it is prophesy, and high courage and faith that has not failed.

Council — Religion

If we were asked the single thing which we value most highly and of which we are most justly proud at St. Joseph's, I am sure the answer must be unanimous—the fact that here we have real student government. Yet if our officers were without ability or the privileges abused which we enjoy, our pride would be quite false and ill-founded. During the past year, Nancy Hurley acting as our President has more than fulfilled her trust. Her charm, her humor, her inherent intelligence and good sense have seen us through a most successful year. She has been ably assisted by our Vice-President, Mary McDonough, Ann Conlin, our Secretary, and Peggy Foley who played the painful and thankless role of Treasurer. However, student government stands for more than pride in the accomplishment of something difficult; it means freedom to guide our actions intelligently, ability to assume responsibility, and the knowledge that a "high faith" has been placed in us which we may not desecrate.

Unique among organizations anywhere is the Religion Committee at St. Joseph's College for Women. Because we believed that the religious life of every human being must proceed from within—because, above all, we believe that every student is a human being, indomitable and quite free—we administer our spiritual activity thus. In religion, self-government is the only answer. Therefore students lead prayers in the corridors between classes, on the balcony in the morning. Therefore the great privileges of Benediction each noon-time, of "Evenings with Christ," of Mass on First Friday are offered as such, not prescribed as duties. Let us treasure this most wise attitude; let us not forget how rare it is, and how easily lost.

(top)—COUNCIL. (center) 1. to 7.—SACRISTANS. CHAPEL. OFFICERS OF RELIGION COMMITTEE: Marie Geiling, Chairman (below)—RELIGION COMMITTEE.





Clubs — Committees

Examinations Administrations was guided this year by Grace Skelly in her capacity as chairman of the committee. St. Joseph's is one of the few colleges where student administered exams are carried out "to the letter"—in the full connotation of the term. Naturally faculty and students alike regard this privilege as an honorable one and intrinsically bound up with the spirit of the college and what that spirit can accomplish.

The Extra-Curricular Committee correlates, supervises and directs the various clubs and activities about the college. That this is a task of no little difficulty is quite apparent. Laura Millard, as chairman in her senior year, has fulfilled this office with characteristic ability. There is new equipment in the "Rec" to mark our progress along "the social line" and a welcome enthusiasm on the part of the students to avail themselves of the opportunity to know their fellow students better.

Debating Society—Rosemary Brown in her role as President has tried to make the debating team reach a long cherished ideal. By constant practice, by careful attention to detail, the debaters have striven to prepare themselves for the time when they can compete successfully with teams from others colleges.

The Art Club entered a new field this year and its members showed marked talent in that line when they did the scenery for the French play. This step for broadening the scope of their activities was encouraged by Mr. Aucoin who helped them in poster planning and in the technique of more serious endeavor in many media. Several members added photography to their list. In an attempt to reach more people the club was divided into a group to do actual painting and a group to stimulate greater appreciation of art and its application. A permanent collection of books and pictures was started. The club held its annual exhibit of original works at the close of the year.

(top)—EXAM COMMITTEE: Grace Skelly, *Chairman*. (center)—l. to r.—EXTRA-CURRICULAR COMMITTEE: Laura Millard, *Chairman*. DEBATING CLUB: Rosemary Brown, *President*. (below)—ART CLUB: Eileen Madigan, *President*.

Dramatics — Mercier

Dramatic Club: Since we join any activity by choice, we have found all of them good and sufficient to our needs. But somehow it would seem that membership in Dramatics, particularly participation in the plays which the club presents, should give the greatest return in real satisfaction, in genuine socialization in the truest meaning of that expression. Yet this, of course, must be balanced by a great amount of work on the part of all concerned. There are committees in charge of stage design and stage techniques, committees for make-up and the inevitable task of costuming: there is the "business angle" to be taken care of, tickets to be sold, programs properly arranged and the budget balanced. This year, dramatics was fortunate in its choice of officers, headed by a most able president, Eileen Gallagher. Under the special direction of Mr. McCaffery, the members of the club gave "The Rivals" for their big "feature performance" of the year.

Mercier Circle: As Freshmen we were properly impressed with the thought of one day "perhaps" belonging to the College Philosophical Society. If we could summon courage sufficient, we may have attended one or two meetings in guarded silence since, of course, all undergraduates are invited, rather urged, to participate in this activity. Not until we attained the dignity of Seniors, however, were a certain number of us granted membership. This year a new program was underway. A number of books bearing upon some phase of Philosophy were assigned for general reading—each month a member was appointed to lead the discussion upon the particular book in question. It would seem that in this fashion, Mercier conformed more closely than ever before to the ideal it had envisioned when it was first established.

(top)—"THE RIVALS": Jane Podester, Jane Hoffman, Margaret Van Bronkhorst, Audrey Wilson, Lenore Berkery, Nancy Buryea, Eileen Rensing. (center) l. to r.—DRAMATIC OFFICERS: Clare Troutfield, Eileen Gallagher, Jane Nelson, Jane Hoffman, Mr. McCaffery, *Director*. "THE RIVALS" Margaret King, Margaret Mary Stankevich, Ann Greene, Eleanor Savvis, Anamarie Murphy. (below)—MERCIER: Eleanor Sullivan, *President*.





Le Cercle Molière

French Club: In this year of ruthless destruction of cultures, Le Cercle Molière has tried to keep alive the spirit of the brilliance that was France. And it has chosen a medium perhaps better suited than any other to serve its purpose. Through a sympathetic study of her drama and its accompanying mechanics, France has been revealed to us in all her strange, half-comprehended loveliness. Rostand, being one of the best representatives of all that was Old France, the club gave as its annual production, "Les Romanesques." The play, belonging to youth and its hopes, to age and its dreams, a story of a boy and a girl, a family feud and high stone wall that stood as symbol, was ably directed by M. Aucoin. What had first assumed the proportions of a major catastrophe, the officers of the French Club turned to their advantage and indirectly introduced an innovation whose absence we have long questioned. Came the night when "Les Romanesques" was to be given and New York was visited with a sudden and violent blizzard. Despite the storm the attendance was good but certainly not good enough for the play itself. Accordingly on a Sunday afternoon a few weeks later, the French Club gave a matinee performance and thus afforded an opportunity to French students attending neighboring high schools to enjoy an "authentic" French play at a price they could all afford. We may only hope that in the future, Le Cercle Molière may be as fortunate in its choice of officers and in the intelligent enthusiasm of its members as we have known it during these past four years.

(top)—"LES ROMANESQUES"

(center) l. to r.—Mary Yuryevich; Eileen Madigan, *President*, LE CERCLE MOLIÈRE, Irene Butler, Florence Rau, M. Aucoin, *Director*. "LES ROMANESQUES" (below)—LE CERCLE MOLIÈRE.

Music — I. R. C.

Glee Club: If each activity kept a diary, the "aud" would tell the tale for the Glee Club. "Nov. 20th . . . for many hours during the past two weeks the swing 'n' sway detachment of the college has been in rehearsal. It wasn't until tonight that the 'for whys' became clear to my much abused floor boards. It is the night of the Varsity Drag. For the first few minutes, I am horrified, for I know that I'm not a broadcasting studio, but there is a broadcast going on right here inside of me. Stars are being interviewed, songs are being sung and dramatic sketches executed. . . . April 25th . . . the last Friday in April is my favorite date, not only because May is right around the corner but because the Glee Club takes over its annual concert. In contrast to the production of November, we have here a program of strictly classical music. The pièce de résistance of the evening was 'Gallia,' a short Gounod Cantata. Several polyphonic madrigals provided another outstanding feature of the program. And, of course, I must make note of the excellent leadership of the Glee Club's President, Peggy McDerby as well as the expert direction of Mr. Slattery."

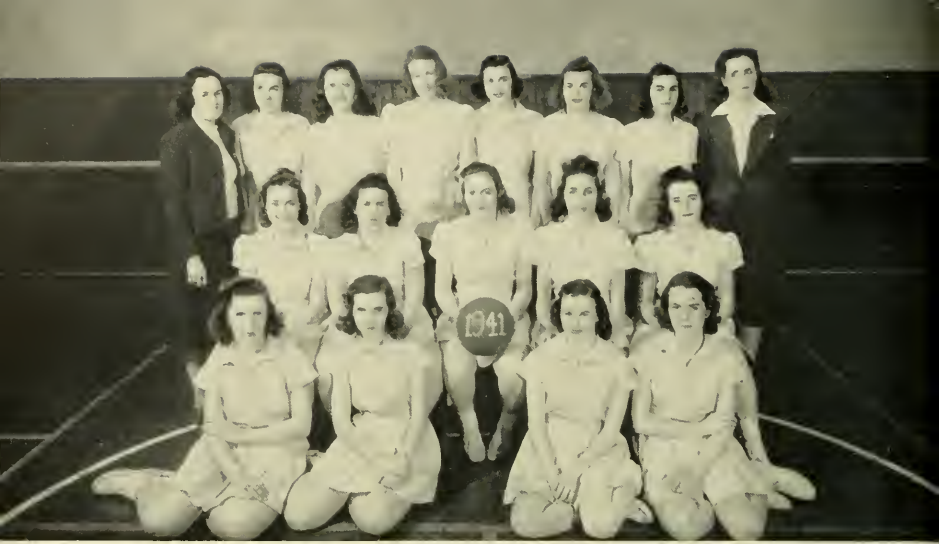
Choir: Here we want only to express our deep appreciation of the "good things" that have been given to us by the Choir this year under the hands of Mary Leahy and Dee Mahon.

International Relations: This was known previously as the History Club but its present name expresses a little more clearly the particular range of interests at the present time. The members manage to combine scholarly achievement and recreation in true collegiate fashion.

Libretto: The activities of Libretto are confined to the study and appreciation of "good music." This would seem a sizable job for anyone to undertake for it involves not merely the selection of the music but an intelligent program of matriculation into its understanding. This year Libretto has undertaken the establishment of a "small orchestra" to provide for a need we have all recognized.

(top)—CHOIR. (center)—l. to r.—GLEE CLUB OFFICERS: Mary Leahy, Peggy McDerby, *President*; Eileen Shannon, Kay Lambert. INTERNATIONAL RELATIONS: Anamarie Murphy, Sally Cooney. (below)—LIBRETTO: Grace Dooling, *President*.





Athletics

Athletic Association: The A.A. has been having growing pains this season. Over a period of two semesters we have seen the club expand and introduce a number of new activities and we have seen others already existing join its ranks. As school closed the Association included a Basketball Varsity and a Fencing Varsity, A.A. classes in which individual sports were stressed, a Swimming Club, greatly augmented by the addition of several new courses and enlarged to take care of beginners and the really "advanced" students, and a Fencing Club. Field Day was as usual conducted by the A.A. and there the College showed by its enthusiastic participation (verbal if not actually physical) the genuine interests which the A.A. has created as a vital part of the college's extra-curricular function. The first game of the season was with the Alumnae and was accompanied by an informal dance. Both game and dance were equally enjoyable and the great promise the Varsity showed at the game was fulfilled and with interest during the season. The Spring Dance, on the formal side, initiated something new and necessary to complete the cycle. During the season the Varsity played two games new to their schedule and came off with flying colors. And by no means must we neglect the "aiders and abettors," our Cheerleaders very healthy as to lung and not lacking in pulchritude. The Swimming Club has probably grown more than any other athletic group under the new arrangement. For example, a course was introduced for the training of life saving instructors to meet the present demand. Sketchy as our résumé must of necessity be, it traces in outline the spirit which has motivated the A.A. officers and instructors, their honest efforts to contribute in their own fashion to the enjoyment of collegiate life, and their healthy recognition of "practical" needs which they have sought to meet.

(top)—VARSITY: Mac Waters, *Captain*; Peggy Wolfe, *Manager*; Miss Williams, *Coach*. (center) l. to r.—A.A. OFFICERS: Doris Dorney, Helen Brancato, Peggy Wolfe. FENCING CLUB. (below) l. to r.—VARSITY IN ACTION. SWIMMING CLUB OFFICERS: Helen Finnin, *President*; Joan Euler, Sally Cooney.

Loria — S.S. — Writers

Loria: Contrary to magazines in many another college (we pride ourselves in this, you see), *Loria* has striven on a number of occasions to work out a new pattern for itself, to introduce new techniques, to reform certain abuses within the staff which the members themselves acknowledged. There has been supervision, and consequently a measure of restriction is recognized in perspective as "a good sign." It is so easy to miss the mark competely by veering too much to right or left. Difference in opinion has brought about a recognition of definite values, a basis of tradition upon which to build and an intelligent spirit of cooperation between staff and faculty. Anne Lewis succeeded Anamarie Murphy as Editor in January. It is she who has expressed so clearly, despite the odds which at first confronted her, that *Loria* should attain, even in small measure, the ideals set before it. It is no easy thing to accomplish but worth the "doing."

Social Service: This year Social Service has joined the Antone Guild and helped provide cancer aids from material contributed by the girls themselves and with the time which they felt justified in volunteering for such an obviously worth-while cause. No record of attendance is kept at meetings, for the only absolutely necessary requisite is desire to help with this work in one's own fashion and, of course, a certain amount of pleasure in doing such work.

Writer's Club: The extra-curricular program has been further augmented this year with the acquisition of the Writer's Club. This club satisfied a long acknowledged need but one about which very little constructively had been done. Certain students were selected as charter members by the faculty who based their judgment on the general creative ability of the student along literary lines. The club serves to provide material for *Loria*, material for better G.A. programs and a general stimulation of interests in things literary.

(top) l. to r.—LORIA EDITORIAL STAFF: Pat Loth; Anne Lewis; Anamarie Murphy, *Editor*; Mary McGinness, Kay Lunny. LITERARY STAFF. (center) l. to r.—BUSINESS STAFF, ART STAFF. (below) l. to r.—SOCIAL SERVICE: Grace Haffey, Ruth Dougherty, Virginia Hayes, WRITERS, Lenore Berkery, *President*.





Dancing — Study Clubs

Child Study: Within the past year, a number of students whose interests were for the most part centered around Nursery School Work formed a Child Study Group. With the able assistance of Miss Gardiner and under the presidency of Genevieve Farrell, the club has provided instruction in the use of material medias, in the arrangement of play-activity and in general served as an excellent source whereby students in other fields may become acquainted with the progress which has been brought about only recently in work of this nature.

Dancing: Despite the first doubts on the part of the Extra-Curricular Committee that dancing wouldn't be successful (as a registered activity), the club at the present time has the largest attendance of any organization at the college. Several times a week the "Rec" is barred to general admission and turned over to a dancing session. Phonograph records provide the tunes, Alumna Dot Carlin provides the instructions and our natural sense of rhythm just slides in so easily to an involved tango or a spectacular lindy that we're hardly conscious of any formal instructions at all.

Science Club: All year the Science Club has proceeded (quietly) about its accustomed rounds. There were meetings to trace the relation of crime detection to science, little papers read on the scholarly topic of high explosives and a number of startling posters designed to acquaint the student body of pending programs. Of course the usual interest in developing pictures was retained and there were even attempts at photomicroscopy during the second semester.

German Club: The German Club is not so well known as are many other clubs of like nature—yet its membership is far from small and the splendid programs of German folk music which are arranged for G.A. are always eagerly and gratefully received. It is especially busy around Christmas—for there is no other language in which Christmas carols sound quite the same.

(top)—CHILD STUDY GROUP: Genevieve Farrell, *President*; Miss Gardiner, *Director*. (center) 1. to 5.—DANCING CLUB: Virginia Mapp, *President*. SCIENCE CLUB: Anne Corrao, *President*. (below)—GERMAN CLUB: Anne Corrao, *President*.

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Bena, Lucille, 8712 97th Ave., Ozone Park
Benevento, Estelle, 472 45th Street
Bennett, Mary A, 2110 Ave. S, L. I.
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Berkery, Leonore, 2924 Bayswater Ave., Far Rockaway
Bertrand, Alice, 252 74th Street
Beston, Eleanor, 454 Shore Rd., Port Washington
Boccone, Giovanna, 338 40th Street
Bodum, Nora, 138 St. Andrew's Lane, Glen Cove
Bonanno, Gloria, 2046-59th Street
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Boyle, Margaret, 613 61st Street
Boyle, Mary, 891 Sterling Place
Braem, Patricia, 8822 89th Street, Woodhaven, L. I.
Brancato, Helen, 100 Ave. P
Brennan, Edith, 192 Crown Street
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Burns, Catherine, 407 Chauncey Street
Burns, Mary, 320 85th Street
Butler, Edna, 8837 202 Street, Hollis, L. I.
Butler, Irene, 1967 66th Street
Byrne, Joan, 1265 56th Street
Byrne, Mary, 3347 168th Street
- Calame, Jeanne, 25-35 45th St., Long Island City
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Campion, Myra, 6022 Linden Street
Canevari, Alice, 150 74th Street
Carberry, Ruth, 207 Park Place
Carey, Faith, 27 Hampton Road, Lynbrook
Carlin, Evelyn, 329 88th Street
Carlin, Margaret, 47 Marine Avenue
Carmichael, Marie, 150-51 116th Drive, Jamaica
Carrillo, Elsie, 2285 Coney Island Avenue
Carroll, Marie, 1192 Park Place
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Chartres, Joan, 275 Clinton Avenue
Chartres, Ruth, 79 Tavance Street, Rockville Centre
Christmann, Rosemary, 90 8th Avenue
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Cogan, Regina, 152 73rd Street
Cohen, Constance, 73 E. Market Street, Long Beach
Cohen, Jane, 336 North Forest Avenue, Rockville Centre
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Conley, Virginia, 184-38 Aberdeen Road, Jamaica
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Connelly, Agnes, 471 8th Street
Connor, Lorraine, 618 East 21st Street
Conway, Eileen, 649 83rd Street

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 Cooper, Margaret, 209-39 111th Road, Bellaire
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 Cox, Mary, 2827 Gunther Avenue, Bronx
 Craive, Magda, 58-01 69th Avenue
 Creegan, Margaret, 14 Fuller Place
 Crilly, Mary, 118-21 200th Street, St. Albans
 Cronn, Margaret, 20 Madison Avenue, West Hempstead
 Crowley, Helena, 272 Lenox Road
 Cullen, Patricia, 2135 Kimball Street
 Cunningham, Edna, 2468 Ralph Avenue
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 Daly, Ellen, 162 Hicks Street
 Danby, Irene, 66 Orleans Road, Valley Stream
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 Degnan, Catherine, 7223 Manse Street, Forest Hills
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 Dietrig, Joan, 8843 192nd Street, Hollis, L. I.
 Di Geronimo, Hortense, 108 Van Sicken Street
 Di Geronimo, Josephine, 2086 East 2nd Street
 Di Milta, Yolanda, 4424 12th Avenue
 Dittenhoefer, Loretta, 324 Decatur Street
 Dolan, Catherine, 85 Moffat Street
 Dolan, Shirley, 408 Sackett Street
 Donahue, Claire, 15 Birch Street, Murreck, N. Y.
 Donohue, Fances, 234 Midwood Street
 Dooker, Lillian, 114-35 198th Street, St. Albans
 Dooley, Nora, 66 De Sales Place
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 Dooling, Grace, 2 Highland Blvd., Lynbrook, L. I.
 Dorie, Jane, 158 Munro Blvd., Valley Stream
 Dorney, Doris, 139 78th Street
 Dosh, Virginia, 97-15 178th Street, Jamaica
 Dougherty, Margaret, 345 55th Street
 Dougherty, Ruth, 266 Washington Avenue
 Dowling, Mary, 64-54 Austin Street, Forest Hills

 Draheim, Anne, 181 India Street
 Dudley, Elizabeth, 207 Lenox Road
 Duffy, Virginia, 16 Kiely Place
 Dunn, Dorothy, 347 76th Street
 Dunne, Patricia, 120-16 144th Street, Jamaica
 Durr, Mary, 684 East 3rd Street
 Duryea, Anna, 125 Foster Avenue
 Dwyer, Frances, 243 Senator Street
 Dwyer, Jeanne, 1284 Carroll Street
 Dwyer, Mary, 8815 Ridge Blvd.

 Edmund, Sister Ann, 232 Clinton Avenue
 Egan, Margaret M., 988 East 39th Street
 Eichell, Rita, 148-20 88th Avenue, Jamaica
 Eppig, Elizabeth, Merrick Road, Babylon
 Eschenbrenner, Grace, 1801 East 26th Street
 Eucharria, Sister Maria, 232 Clinton Avenue
 Euler, Patricia, 101-17 221st Street, Queens Village
 Euler, Joan, 101-17 221st Street, Queens Village

 Fallon, Margaret, 586 Lincoln Place
 Falotico, Dolores, 1729 58th Street
 Fanning, Aileen, 1310 Avenue P
 Farrell, Genevieve, 1120 Sterling Place
 Faure, Genevieve, 99 Madison Street
 Fennelly, Helen, 325 83rd Street
 Ferguson, Grace, 89-15 170th Street, Jamaica
 Fermann, Margaret, 8 Rose Blvd., Baldwin
 Finley, Helen, 1497 Union Street
 Finnis, Helen, 8822 204th Street, Hollis, L. I.
 Finnis, Jeanne, 107 Staples Street, Farmingdale
 Fitzgerald, Alice, 117 Lincoln Place
 Fitzgerald, Dorothy, 162 Bainbridge Street
 Flynn, Marie, 143 Fenimore Street
 Fleming, Marion, 921 Sterling Place
 Foley, Katherine, 59 E. Bay Blvd., Atlantic Beach, L. I.
 Foley, Margaret, 155-15 35th Avenue, Flushing
 Follmar, Mary Louise, 1422 East 13th Street
 Fraser, Mary, 1354 79th Street
 Freeman, Margaret, 119 Penn Street

 Gaffney, Eileen, 405 8th Street
 Gallagher, Eileen, 517 Beach 137th Street
 Gallagher, Helen, 89-20 171st Street, Jamaica
 Gallo, Lilly, 1267 Lincoln Place
 Gange, Marie, 4908 217th Street, Bayside
 Gannon, Joan, 162-50 98th Street, Howard Beach
 Gargan, Helen, 353 82nd Street
 Garofano, Caroline, 104-19 102nd Street, Ozone Park
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