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Lilve III.





Published by the Junior Class of

SAINT JOSEPH'S COLLEGE FOR WOMEN BROOKLYN, NEW YORK

Dedicated to . . .

the Seniors, as a symbol of how immensely we've enjoyed knowing you. We hope you'll like our cap-and-gown cavalcade, arranged with thoughts of you. With it go our sincere hopes for a bright tomorrow.

As we see them . . .

- I SENIORS .
- II UNDERGRADUATES
- III ACTIVITIES





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elty





AGNES DOOLEY Diplomée de l'Université de Grenoble French



A. PAUL LEVACK, Ph. D. History



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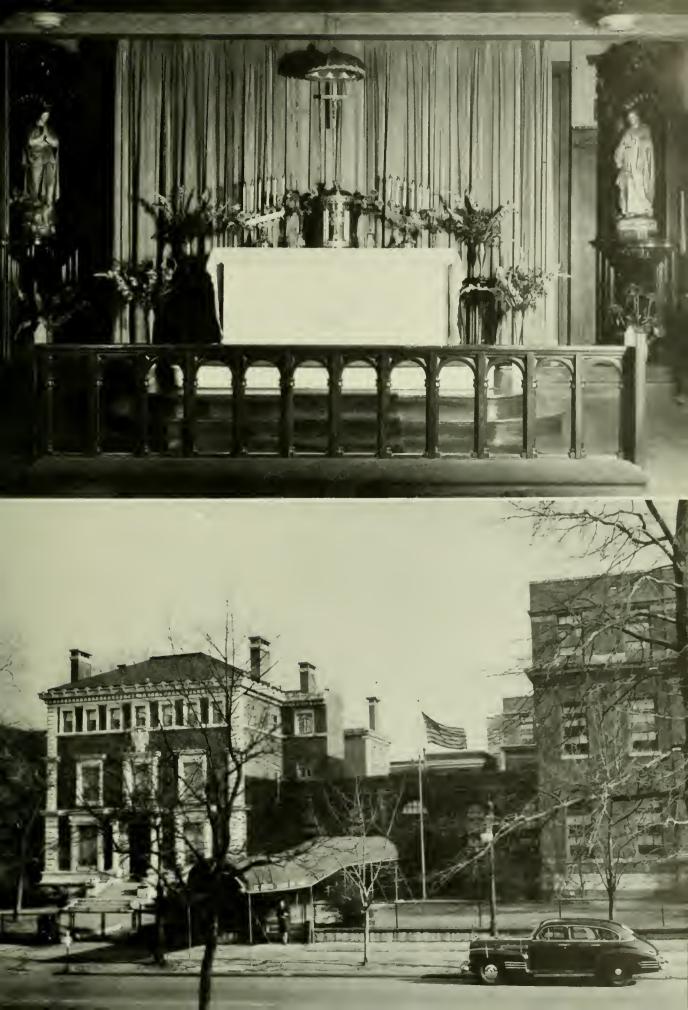


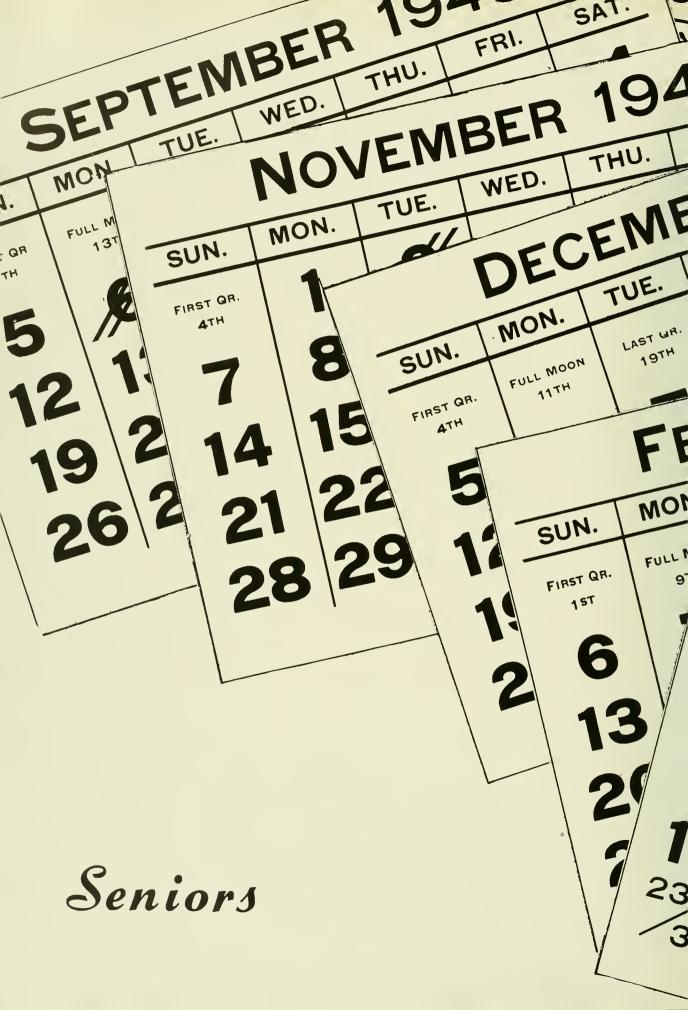
KATHLEEN LAMBERT, B. A. Assistant Registrar



KATHLEEN DAVIS, M. D. Psychology











S. LORETTA AZZARETTI

"Pro" and "Con"-ing with the Debaters . . . collecting for alphabet families . . . pretending behind the footlights.



EILEEN M. BARTLEY

Class coloratura . . . second in command of seniors . . . blueprinted Formal Closs Day.



LUCILLE BENA

Shooting for baskets . . . knocking down the pins . . . backstroking at the Pierrepont.









MARY AGNES BENNETT

Directing Mary of Scotland . . . piloting varsity through two seasons . . . an amusing "Mr. Dick."



GLORIA LETIZIA BONANNO

Handling the "lilliputians" . . . dipping into paints . . . "time out" on ring committee.



Presiding at Senior meetings . . . receiving alumnae . . . mulling over dramatic scripts.



JOAN ESTELLE BYRNE

Appearing in costume . . . warbling with "our" singers . . . scooping up grounders.









MARY ELLEN BYRNE

Checked in Freshman classmates . . . produced Soph G. A. . . . skippered Juniors.



FAITH MARIE CAREY

Sketching at leisure . . . an avid reader . . . practising the peabody.



ROSEMARY CHRISTMANN

Spanish Club enthusiast . . . working miracles with greasepaint . . . and a talented pen.



REGINA COGAN

"Can you cut?"—ask Regina . . . dashes to dramatics . . . kitchen commander on Parents' Day.







JANE COHEN

Smashing badminton birds . . . perusing Mademoiselle and Vogue . . . whirling through a waltz.



JEANETTE ANNE COOK

Kingpin addict . . . wielding a paint brush . . . leading Child Study group.



MARGARET M. CREEGAN

Leading prayers on the hour . . . bond-selling at noon . . . aide on Junior Week.



SYLVIA ANGELA DE FINE

"First lady" of Glee Club . . . managing varsity . . . spirited cheerleader.







ANITA GERTRUDE DIETRIG

On Child Study roster . . . volleying at A. A. . . . hostess to alumnae.



YOLANDA MARIE DI MILTA

"V. P." of thespians . . . masquerading in **Pride** and **Prejudice** . . . assisting on Senior Dance.



CATHERINE M. DOLAN

Mistress of the paint-daubers set . . . attendance juror . . . caroling Schnitzelbank.

MARY M. DURR

Roll-calling for the juniors \dots keeping accounts for Alumnae Week \dots tinkling bells at Holy Hour.









ANNE PRISCILLA DURYEA

Presiding at weekly I.R.C. tea . . . "advance, thrust, lunge" . . . co-director of thespians.



PATRICIA EULER

Gold tassel girl . . . varsity stalwart . . . "Hold that pose for Footprints."





AILEEN FANNING

Balances a palette . . . flourishes a foil . . . wields a racket.



GENEVIEVE ELIZABETH FAURE

Court star . . . minute man of attendance jury . . . dancing maiden in Gay 90's revue.







ALICE FITZGERALD

Mapping Junior Week . . . sinking them in for varsity . . . first-mate of Council.



MARGARET MARY GARVEY

Piloting the Undergrads . . . concocting Footprints '43 . . . jotting Religion Committee notes.



HELEN THERESE GEBHARDT

Foreman of Book Exchange . . . greeting Alumnae . . . soliciting for **Footprints.**

ROSE GIAMBALVO

Crossing foils . . . mixing paints . . . forehanding balls.







ANNE GLOVER

Dreaming up designs for '42 Footprints . . . magic with a brush . . . gliding on a dance floor.



MARY ANN GLYNN

Bustling to dramatics . . . jack-knifing at the pool
. . . goaling at A.A.



PAULA HALLER

Head bookkeeper for '43 Footprints . . . Key-ed for Delta Epsilon Sigma . . . winged about with exam papers.



CAROL ANNE HARRISON

Writing, staging, **Dander in the Free** . . . styling campus casuals . . . doubling on **Loria** staffs.







MARY HIGGINS

Dean of Alumnae homecoming . . . directed Religion Committee and G.A.'s . . . solved Junior ring problem.



ELIZABETH B. KEATING

Plotting our "free" time . . . pouring at freshman tea . . . printing Footprints posters.



EILEEN MARJORIE KELLEY

Conveying Christmas cheer as party planner . . . chiding Rufus Rastus Johnson Brown . . . sporting her beige corduroy jacket.



MARY ELIZABETH KIERS

Queen of the mermaids . . . led "sis-boom-ah" . . . bustler on Parents' Day.









KATHLEEN LANDERS

Freestyling in the pool . . . serving at Parents' Day . . . scoring tallies.



CAMILLE MAHER

Introduced Saint Joe's to our parents . . . raised dues for Senior pot o' gold . . . inspired soaring sales for Footprints.



EMILIA MALZONE

Delving into dramatics . . . diving at the pool
. . . dabbling in athletics.



MARIE C. McCORT

Setting up easels . . . dreaming of test tubes . . . assisting at Senior Tea Dance.







ANNE REGINA McDONALD

Whipping up potions in science . . . dashing for the Island express . . . rhumba-ing to Brazil.



JOYCE McDONALD

Penciling minutes at Senior meetings . . . interlocutor at minstrel . . . in official slot for Glee Club.



MIRIAM McDONOUGH

Boosting Footprints sales . . . stenciling plans for Junior Week . . . scoring "strikes" on the alley.



MARY DOLORES McHENRY

Footprints' number one fan . . . playing hostess to the Alumnae . . . elected to Writers' Club.







ETTA McKAY

Singing in the Spanish Club . . . dancing in the
"rec" . . . delights in bowling.



EILEEN MULLEN

"Fifteen— a game!" . . . ushering on Parents' Day . . . modeling in fashion shows.



LUCILLE MURRAY

"Bonjour-ing" with the French . . . delights in bowling . . . enthusiastic scrivener.



RUTH MURRAY

Planning rebuttals in debate . . . "Let's dance" . . . hustling to Macy's.









CATHLEEN AGNES NEARY

Composing Loria poetry . . . Filling breakfast cups . . . huddling with the writers.



ANNETTE MARIE NOLAN

"Backing the attack" with Defense Committee . . . mentor of Exam Committee . . . rapping the gavel in Spanish Club.



MURIEL VERONICA O'CONNOR

Coming up—Freshman President . . . Riding high— U.A. Treasurer . . . On the top— U.A. Secretary.



VINCENE ADELAIDE PACE

Hostess of upperclass tea . . . expert "engarde"—er . . . on the Saint Joe's "set."









ANITA MARIE PAGLIA

Bustling in her lab apron . . . post-Mass breakfasts her forte . . . bellringing in chapel.



JOAN BENIGNA RIORDAN

"Standing-by" with Social Service . . . "in tune" with I.R.C. . . . commercials for Footprints.



CHARLOTTE MADELINE ROSALIA

Lobbing badminton birds . . . exchanging books . . . diagramming activities.



JEANNE MARIE RUSSELL

Senior sparkplug for A.A. . . . rifling basket-ball passes . . . dashing to lab.







CAROL SCHLUTER

Receiving Fall Freshmen . . . ushering parents on "their" day . . . subscribing minutes for Extra-Curricular Committee.



ROSE MARGARET SENESE

Shepherding the "wee" people . . . enthralling poetry lovers via **Loria** . . . spreading Christmas cheer with Social Service.



EILEEN MARIE SUTHERLAND

At the helm for A.A. . . . "toasting the hats" of altar candles . . . directing Mock Class Day.



LUCILLE J. TANNUZZO

Sitting in with Mercier . . . handicrafter in the art room . . . at the roundtable for debating.









Corralling upperclassmen for theater date . . . blending water-colors . . . doting on drama.



LILLIAN GLORIA TRAFICANTE

Commandante of Le Cercle Moliere . . . major domo of Senior Week . . . masquer for the French Club.





MARGARET MARY TUOHY

Brandishing a foil . . . following things theatrical . . . in the artists' workshop.



JEAN LUCILLE WILSON

Two raps of her gavel—debating begins . . . two subway rides—an ad for **Footprints** . . . two dollars—collecting Junior dues.





GRADUATES OF THE CLASS OF 1944

Sisters of Saint Joseph

SISTER MARIE EUCHARIA

SISTER MARY IMMACULATA

Ringing down the curtain . . .

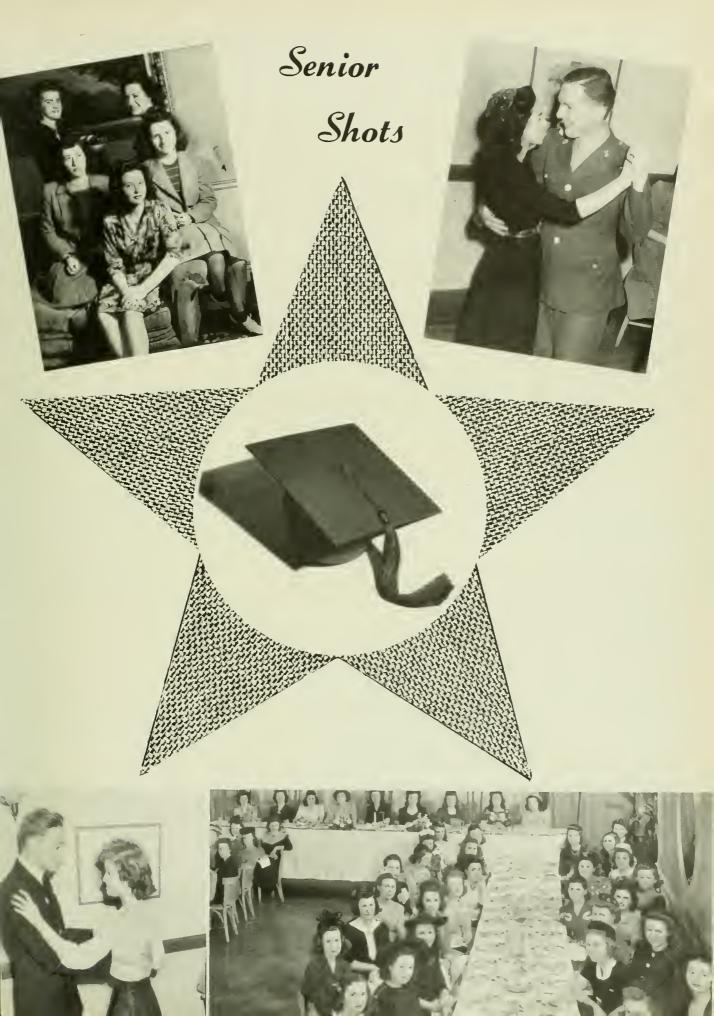
HE history of the senior class, like all orthodox histories, began at the beginning.

We were freshmen, bewildered, eager, and bewitched by the glamor of junior sisters, the "rec," and the campus.

When the novelty wore off, we were sophomores . . . surprised and delighted to realize the upperclassmen welcomed us into everything from A.A. to I.R.C. We belonged, and that's when college really started.

"Belonging" brings responsibilities, and 1943 found us trying to round up seniors for Footprints pictures, flaunting our rings, and facing our big disappointment—no Junior Prom.

With the comprehensives a thing of the past now and with Formal Class Day coming up, we take stock of ourselves. Seniors are sentimental, and we are no exception. But our feelings will not deteriorate into long tales of "hallowed halls" and "blessed memories." We will remember many things, but each girl's memories will be different and appropriately written in best place for memories—her heart.



Hail To Thee

Music by EILEEN MAHER









Past the halfway mark! Freshman sisters and that "almost on top" feeling made the return to college very special for us—the juniors.

This was also the year of the rings and the Junior Prom. The former came surprisingly early, but the latter came not at all. In its absence, Lily Manix and her committee worked to make Junior Week the great event of the year.

A banquet at the Astor set the pace for the next four days. The alumnae squired us to Othello and the seniors to A Connecti-



cut Yankee. Junior G.A., a satire on radio soap operas, directed by Edith Voelker, climaxed the festivities.

President Margaret Jokiel doubled from piano to rostrum and, with Barbar Kuehn, sat in on the Council. At class meetings, we glimped Dolores Hughes campaigning for rings and Footprints, Mary Collins jotting minutes, and Lillian Dooher acting as the Morgenthau of the crew.

That was the docket for our junior year. Now—down the home stretch!







The "X" element has been haunting Saint Joseph's lately. "X" marks the spot where a sophomore stands, or lindys maybe. Perchance it's Margaret Reddington formulating class policy or Dot Conner x-ing attendance, whilst Rita Gilligan hexes sophs for class dues.

That's Terry Kane and Maureen Hastings defying all mathematical principles by being two places at the same time—substituting for the president, representing on the Council, diagramming class day with the help of Shakespeare, originating lyrics and music.



The undergrads cheered the G.A. program, blue printed by Mary Fran Sullivan, with musical formulas by the class. Jitterbug sisters and waltz-conscious classmates supplied costumes. Moccasins plus evening gowns added up to a merry and a patriotic success. They admired also gold-tasselled Undergraduate Treasurer Grace de Stefano of the sophs.

They're everywhere, these sophomores—and they can prove it! They're short and tall, busy and gay, but all deserving an "A" for class spirit.







A dozen firsts! That's the story of our year at college.

During Freshman Week, the class of '47 started discovering things about Saint Joseph's...''Look, a grandfather's clock!''...''What a library!''...''All these bulletin boards!''

Sitting on the window seat on a rainy Friday after G.A., we felt so collegiate in the new cap and gown. We found the main topic of conversation in the locker room and the library to be "How many bells?" or "Give your book reports yet?"

The weeks winged by and we found our-



selves applauding the play and counting the days until Christmas. Then we stopped in the whirl only long enough to exclaim, "Is that all? Couldn't **be!**"

Quizzes followed, and we saw blue books in our dreams. Recovering, we launched out on the spring term. Rita Hannon was presiding at class meetings now that the freshman class had come into its own. Dot Tresham had a Council date every Wednesday, and Mary Flanagan, Mary Sparrow, and Eileen Brophy filled our other official slots.

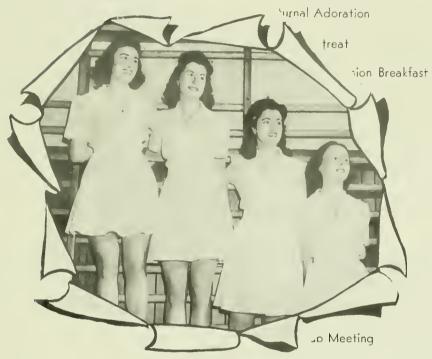
We're glad we're here to stay—we hope.



Schedule of events 1943 - 44

September	14-17		Freshman Orientation
	17	_	Mass of the Holy Ghost
October	1	_	Evenings with Christ
	4		Alumnae Meeting
	15	_	Investiture
	20	_	Nocturnal Adoration
November	2	_	Alumnae Mass
	5		Evenings with Christ
	7	_	Fathers' Club Meeting
	17	_	vities Parent's Day
	A	cti	vittes
	A		Parent's Day
	24		Dramatic Club Production
December	3	_	Evenings with Christ
	11	_	Varsity Show
	15		Nocturnal Adoration
	18	_	Comprehensive for Seniors
	23	_	Christmas Party
January	7	_	Varsity-Alumnae Game
	9	_	Fathers' Club Meeting
	10	_	Alumnae Meeting
	15		Semestral Exams
	24-27		Retreat
	29	_	Alumnae Bridge
February	4		Evenings with Christ
	7-11	_	Junior Week

	8	-	Junior-Alumnae Theater Party
	16		Nocturnal Adoration
	18	_	French Club Production
	23	_	Sophomore Class Day
March	1	_	Ash Wednesday
	3	_	Evenings with Christ
	5	_	Fathers' Club Meeting



8	_	Alumnae Meeting
13	_	Senior Exams
20	_	Undergraduate Exams
28	_	Senior Communion Breakfast
		Baccaulaureate Sunday
29	_	Junior - Senior Luncheon
30	_	Formal Class Day
31	_	Commencement
3	_	Alumnae - Senior Luncheon

June









Choir rehearsing for First Fridays

March: Varsity warming up for Brooklyn game.

May: Coronation of Our Lady





Council

Cooking with gas . . . born cooks . . . It's hard to select the expression that best fits the Council. With an eye on the sumptuous repasts they concoct for themselves every Wednesday night, perhaps it's most simply said in . . . They can do things up brown.

For this gold-tassel band, 1943-44 was a busy year. Peggy Garvey was behind the rostrum at assembly on Fridays and Alice Fitzgerald saw the freshmen through their first-year mazes. This year saw Magda Crowe pushing her pencil through copious U.A. notes, and Grace de Stefano engineering drives for dues.

A mid-winter week-end found them huddling with other delegates at a National Federation of Catholic College Students meeting in Jersey. They've proved they have the happy faculty for turning a difficult task into a teaching role—and enjoying it!





Religion Committee



The tinkle of the prayer bell through the corridor is the signal that daily Holy Hour is coming to its close with Benediction. Like a modern Pied Piper, the bell calls the girls from the "rec," the halls, and the kitchen to the chapel. This is just one indication of the way religion and religious activities are an essential part of college life.

The Religion Committee, guided this year by Mary Higgins as president, and with Kay Phillips and Agnes Fennelly on the official slate, leads this activity. They've arranged for monthly nocturnal adoration, First Friday forums featuring discussions of the Four Freedoms, and hourly prayers before the 'mike.'

This year, the traditional Fathers' Club sponsored by the committee, expanded to welcome the mothers, too, and the name was changed to Parents' Association. Because of rationing, however, the annual Communion breakfast in April was for the sole benefit of the fathers.

In its social activities, the Religion Committee joined forces with the A.A. to produce the Varsity Show under May Whalen's direction. Miriam Dietrig was chairman of the spring bridge and entertainment.





Glee Club

When Sidney Smith said, "All musical people seem to be happy," he created a category that includes Saint Joseph's Glee Club. Every member likes to sing just for the fun of it. No special talent is required, except a good pair of lungs and enthusiasm. The latter is important because it's hard work practising late after classes, especially when that half-finished term paper starts dancing before the eyes. The exuberance that prevails on the "big night," however, overshadows all other feelings.

The "big night," of course, is the annual recital. Scheduled in April, this event is the peak reached after the stepping stones of Christmas caroling and Parents' Association entertaining.

Whether it assumes a choir-boy look while singing carols at Christmas assembly, serious dignity for a Chopin prelude, or merry eyes for a Mother Goose ditty, the club radiates spirit.

Its members point with pride to Mr. Frank Molony, baton-wielder, and to Sylvia DeFine, their president, and then nod in the direction of Margaret Jokiel, pianist, Jeanne Alvino, librarian, and Nancy O'Brien, choirleader.



Dramatics

In September, Mary Bennett hinted at a season rivalling Broadway's best. She and Nancy Duryea, vice-president and inveterate curtain-puller, haven't let us down.

Maxwell Anderson's Mary of Scotland inspired the colorful Thanksgiving production. "Queens" Bea Picone and Mary Jo Freese were striking portrayals while the audience cheered the Earl of Bothwell, kilted Ginny Ryan. Yolanda Di Milta, Mary Collins, and Lillian Breslin acted before the audience and led the "behind scenes" activities while Rosemary Christmann directed the greasepaint corps.

That mid-winter break all students favor was not to be for the thespians, however, for they immediately set to work on a skit for freshman orientation. Spurred on by enthusiastic applause, they journeyed on to new dramatic heights with that momentous melodrama, Her Fatal Beauty.

Latest reports had the troupe directing their talents toward another offering. They're never anxious to ring down the curtain.



Reconstruction of the second s

Athletic Association



Bend—2-3 4, twist—2-3-4, grunt—2-3-4, Ouch! Early fall on the campus and the first A.A. class of the season is under way!

Under President Lyn Sutherland, Secretary May Whalen, and Treasurer Catherine McElroy, the members worked their way up (and their weight off?) through the year, enthusiastically participating in volley ball, basketball, badminton and softball, in addition to the minor sports: ping-pong,

ond archery. The bowling alleys seemed to have lost some of their popularity, partly because of the Grand Central-ish atmosphere.

With half of the first string in its senior year, the basketball varsity started its season with four new freshmen on its roster. Coached by Miss Williams, captained by Mary Bennett, and spurred on by the energetic rooting of the cheer-leaders, the cagers set out on the road to Gold and White victory.



ATTENDANCE COMMITTEE

"How many years will it take to graduate if overcut once a year?"

To this and similar queries, the Attendance Committee holds the answer. Regina Cogan is "answer man" of this blue-ribbon jury.

Twelve in all, they're a four-year panel. Responsible and impartial, they form a link between the student and faculty in carrying out the school attendance regulations.

EXTRA-CURRICULAR COMMITTEE

Records, records everywhere—well, almost.

That would mean Betty Keating and her committee were delving into the files this year to revise the constitution. Or perhaps they were checking G.A. attendance cards.

They're Solons of a sort, having come up with several new decrees. Two big points on their "socialize-modernize" program were levying three extra points for G.A. "overcuts" and electing all chairman at the beginning of the year.





EXAM COMMTTEE

At the sound of the third bell, a blue-eyed girl dashes in with an armful of quiz papers. It's Annette Nolan directing her blue-book brigade while Catherine Glynn checks up on the exam schedule.

It's interesting, we think, to take exams "on our own." The honor system and its pledges impressed us as freshmen and pleased us more each year. It's a very important part of a graduate's realization of a "mightier womanhood." That's where it counts!

DEBATING CLUB

Informality is the keynote of this rising organization! Round table discussions have taken the place of formal debating procedure. Matter, not manner counts here!

Jean Wilson's tiny figure packs authority, and she and other members think their system of rotating chairmen "is more fun and so interesting." They've received enthusiastic comment and criticism from a member of the Readers' Digest Board of Editors. It you've never listened in on a meeting, you've missed a stimulating hour.



ART CLUB

Every major event—a red-letter day! The answer lies with the scarlet paint, gay ideas, and bright originality of the art club lassies.

Sounds of bustling activity drift down from the art room, giving promise of a fine exhibition in May. Now and then, a paint-daubed figure dashes out, tacks up a poster, and hies back to the workshop where Catherine Dolan and her apprentices fill orders.

Give them a calendar of events and they'll make every date a success!

MERCIER

In tune with the times, Mercier Circle has turned to the famous five-foot shelf. Turning back the calendar, its members have sped through centuries to the literary lights of the past.

The're cooperative, for after Magda Crowe raps the gavel, an undergrad delves into a biography of the author and an alumna plunges into a discussion of the book.

Highlighting Mercier meetings this year were Aristotle, Saint Thomas Aquinas, Bacon, Locke, Hume as the big names on the program panel.



LE CERCLE MOLIERE

Vive la France! The spirit of Le Cercle Moliere this year captured all the laughter and loyalty filling that phrase.

The antics of Rosalie, depicted for G.A., gave first indication of the French Club's plans for the season. The atmosphere of gaiety carried over to International Night with music reminiscent of Paris and old France.

Besides entertainment, Le Cercle Moliere had several informal gathernigs as French conversation aids.

"And it's all fun," laughs "Mademoiselle la presidente," Lillian Traficante.





HISPANIA

Chalk up a banner year tor Hispania!

They capped months of rehearsing under Mrs. Raffalli with a gala fiesta in February when President Bessie Kestler led the cast masquerading in a hilarious comedy. Then two clicks of the maracas cued them into the joropo, a native Venezuelan dance. Two strums of the guitar brought the chorus out to sing Ay, Jalisco.

Off-the-record moments found them raving about the latest Spanish broadcast or sampling El Chico on Pan-American Day.



GERMAN CLUB

For a blend of energy and grace, the German Club defies fatigue. They'll break into a waltz at the drop of a quarter note and whirl until Margaret Jokiel strikes the last chord. As for their songs, too, there are no "rests" and once started, they're apt to run through a whole repertory to Schnitzclbank, Treur Husar, and Ein Prosit.

Led by Mary Daniels, they appeared in costume on International Night and proved they can really take their G-clefs in stride.







DELTA EPSILON SIGMA

Delta Epsilon Sigma, National Catholic honor society, once again recognized scholastic superiority at Saint Joseph's. In November, before parents and undergrads, Epsilon Chapter awarded its keys to seniors Margaret Garvey and Paula Haller, and alumnae Winifred McMahon and Genevieve D'Albora Phillips.

There's no high-flown theory for Delta but practical, down-to-earth application of study in tackling problems. Its record proves that!

SCIENCE CLUB

If you chance to hear a duet talking of isotherms, forecasting weather in Oshkosh, or quoting figures that long, the Science Club has probably just finished one of its map-reading sessions.

If it's President Anne McDonald and Secretary Eleanor Cary, then they're possibly planning another war topic. When they weren't dreaming of test tubes or unknowns, these student Pasteurs envisioned a food-dehydration plant in every kitchen.





INTERNATIONAL RELATIONS CLUB

"Two lumps, please."

It's the weekly tea, pardon meeting of the IRC. Today Nancy Duryea, president is pouring, while Clare Bauch deftly balances a pink china cup and a voluminous catalog of minutes.

Russia, Argentina, labor, the soldier vote—all these and tea, too, can be had in the lunchroom at four every Thursday. But bring your own sugar.

BOOK EXCHANGE

A time-saving, money-saving, energy-saving device. That's what they're calling the Book Exchange now.

With promptness their motto, Helen Gebhardt and her B.X. colleagues easily handled the breathless rush for books in October and again in February.

Like speed demons, they dashed for used books or answered the clamor for new volumes with phone calls to publishers.





DEFENSE COMMITTEE

Frequently, when someone proposes a little expedition for a "coke," a girl will reply, "Can't! Rationing to do!" and scamper away. Reason? The defense committee!

A versatile lot, you'll find them wrestling with figures for the OPA or stitching clothes for civilians in war-torn countries. They're the real-life counterpart of those war drive posters. They'll campaign for books and magazines for chaplains or urge you to "dig down deep" for bonds and stamps.

SACRISTANS

"Be sure all the lights are lit," the note read. While one lass gaily plays Debussy on the light switches, the merry-eyed maid in the chapel doorway recounts progress. This accomplished, Lyn Sutherland rechecks to see that "all's set" for Benediction—they'll be back at five to prepare for Mass on the morrow.

These sacristans are efficient and lively—but we hope you've noted they don't burn the candles at both ends.





CHILD STUDY CLUB

Revitalized! Bigger and better!

By way of celebrating its rebirth this year, the Child Study Club played host to a trio of speakers. Father Dillon filled first spot on the list with a discussion of religious training of pre-schoolers. Then, Father Fitzgibbon answered their RSVP by talking on juvenile education. Doctor Harnett took time out from his duties at the Board of Education to sign the guest register and deliver a paper on ungraded children.

SOCIAL SERVICE CLUB

With the OPA, OWI, WLB, and other agencies commanding attention, can the SSC be ignored?

Under Martha Leaver's direction, the Social Service corps are specialists in acting when and where they're needed most.

Stuffing Christmas baskets, stitching cancer pads, or scurrying off to hospitals and settlement houses, these heroines of mercy have a byword which reads "dispense a little cheer."



LORIA

G.A. over—next stop Loria! Such is the cry of Saint Joe's scribblers as they dash to the weekly Friday meeting. In their tiny tower sanctum the would-be O. Henrys judge one another's contributions frankly and constructively. Informality is the password and valuable comments the byword.

At these gatherings, **Loria's** layout is planned, but the literary staff under editor, Mary Jo Freese depends on Grace LeRoy's art assistants and Jane Jacobs's business staff to do the "behind the scenes" work and to get **Loria** to press.

FOOTPRINTS

The log for '44 **Footprints** reads something like this——

Circling October dates for conferences with printers . . . face to face with the awful "reality" of a budget . . . making the "big" choices, but still a bit hazy about this photo-offset process.

Jane Jacobs praying for clear days. . . . El Cary tussling with dividers . . . Dolores Hughes dashina to a phone. . . . At noon hour, Kay Phillips and colleagues and "Money for Footprints?" . . . Mary McGrath juggling accounts. . . . Word-girl Mae Calhoun pulling adjectives from nowhere. . . . Mimi Kelly to her crew: "Any ads today?"

Finally, assembling Footprints . . . the thrill of signing "30"!





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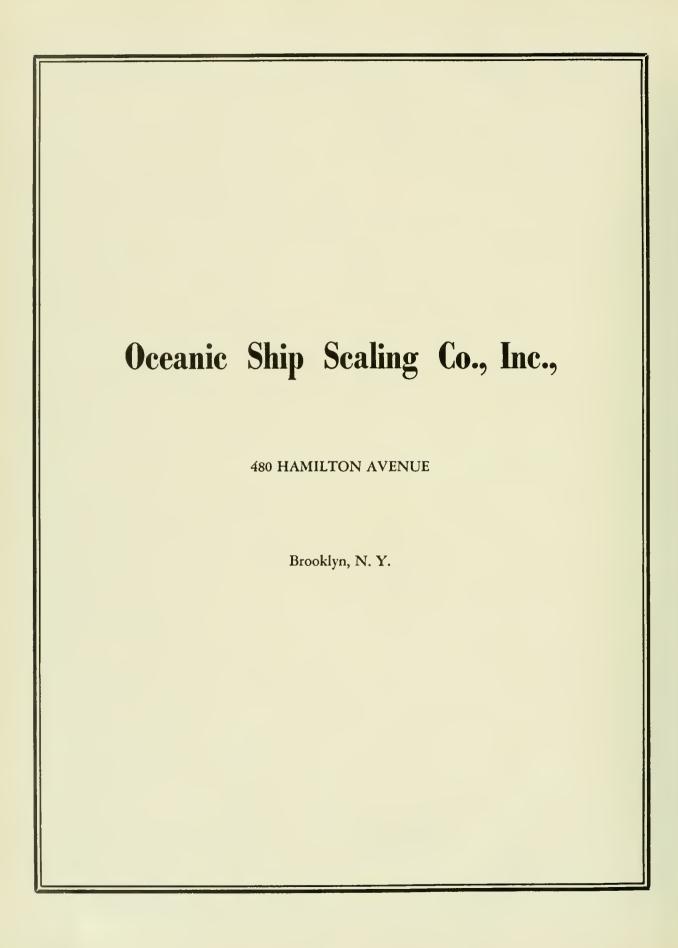
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