

TRLOS 71



14 Sonatas

—

Martyn

W Reeves

8

FOURTEEN SONATAS

FOR

TWO VIOLINS

With a BASS for the VIOLONCELLO

and a Through BASS for the

HARPSICORD.

COMPOS'D BY

BENDALL MARTYN, Esq.

London. *Printed for I. Walsh in Catharine Street in the Strand.*

For 2 Violins and a Bass.

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WOLFE

1797

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THE

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Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs. The notation is dense and spans the width of the page, with some faint markings and bleed-through visible.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. Each staff contains a series of notes, some with stems and beams, and some with clefs. The ink is dark and somewhat faded, and there is significant bleed-through from the reverse side of the page. The paper shows signs of age, including discoloration and some small stains. The overall appearance is that of an old, handwritten musical score or manuscript.

2

VIOLINO PRIMO

SONATA I

ADAGIO & AMOROSO

Musical notation for the first section of the sonata, marked Adagio & Amoroso. It consists of ten staves of music in G major and 3/4 time. The notation includes various note values, rests, and trills (tr).

ALLEGRO

Musical notation for the second section of the sonata, marked Allegro. It consists of ten staves of music in G major and 3/4 time. The notation includes various note values, rests, and trills (tr).

Pianissimo

Forte

VIOLINO PRIMO

GRAZIOSO E MODERATO

Piano

Forte

Piano

Forte

Pianissimo

Forte

MODERATO

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as 'GRAZIOSO E MODERATO'. The dynamics range from 'Piano' to 'Forte' and 'Pianissimo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is embellished with trills (tr) and triplets (3). A repeat sign with first and second endings is present. The section concludes with a change in tempo and mood to 'MODERATO', marked with a 3/8 time signature and a key signature change to one flat (F).

GAVOTTA

Piano

This section, titled 'GAVOTTA', consists of five staves of music. It continues with the same treble clef and key signature of two sharps. The tempo is marked as 'Piano'. The music is characterized by a steady eighth-note rhythm and includes trills (tr) and slurs. The section ends with a double bar line and a repeat sign.

VIOLINO PRIMO

SONATA II

LARGO

ALLEGRO

8
VIOLINO PRIMO

5

tr

Piano Forte

LARGO

Pianissimo ANDANTE

tr

tr

tr

tr

Piano

Forte Fin

MENUETTO TACET

ANDANTE DA CAPO

VIOLINO PRIMO

SONATA III

ANDANTE

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 3/4. The piece is titled "SONATA III" and is in the tempo of "ANDANTE".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a common time signature. It features a trill (tr) and a fermata (w). Dynamics include *Piano* and *Forte*.
- Staff 2:** Continues the melodic line with slurs and trills. Dynamics include *Piano* and *Forte*.
- Staff 3:** Features a trill and a fermata. Dynamics include *Forte* and *Piano*.
- Staff 4:** Includes a trill and a fermata. Dynamics include *Forte* and *Piano*.
- Staff 5:** Contains a trill and a fermata. Dynamics include *Piano*.
- Staff 6:** Features a trill and a fermata. Dynamics include *Forte*.
- Staff 7:** Includes a trill and a fermata. Dynamics include *Piano*.
- Staff 8:** Contains a trill and a fermata. Dynamics include *Forte* and *Largo*.
- Staff 9:** Features a trill and a fermata. Dynamics include *Allegro*.
- Staff 10:** Includes a trill and a fermata. Dynamics include *Allegro*.
- Staff 11:** Contains a trill and a fermata. Dynamics include *Allegro*.
- Staff 12:** Features a trill and a fermata. Dynamics include *Allegro*.

8
VIOLINO PRIMO

SARABANDA

MENUETTO

VIOLINO PRIMO

SONATA IV

LARGHETTO

13

The musical score is written for a single violin (Violino Primo) and consists of ten staves. The first section, starting at measure 13, is marked **LARGHETTO** and features a melodic line with various ornaments, including trills and grace notes. The second section, beginning with the **ALLEGRO** marking, is characterized by a more rhythmic and technically demanding texture, with frequent sixteenth-note passages. Dynamic markings of **Piano** and **Forte** are used throughout to indicate changes in volume. The score concludes with a final cadence on the tenth staff.

VIOLINO PRIMO

3/4 *tr* 10 *w*

LENTO E DOLCE

7 *tr* I

4 *tr* *w*

12 *s:* *w*

ALLEGRO

1 *s:* 2 *w*

Piano

s: *w*

tr *w*

1 *tr* *s:* 2 *tr*

Piano

SONATA V

ADAGIO

Andante

Pianiss^o

Forte

Piano

Forte

Pianiss^o al fine

Adagio e Forte

ALLEGRO

VIOLINO PRIMO

Musical score for Violino Primo, page 11. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and asterisks. Dynamics include 'Forte' and 'Pianissimo'. A section titled 'MUSETTE' is marked with a 3/4 time signature and a key signature change to two flats (B-flat and E-flat). The piece concludes with 'Fin' and a 'Da Capo' instruction.

VIOLINO PRIMO

SONATA VI

SICILIANA

Musical score for the Siciliana movement of Sonata VI, Violino Primo. The score consists of 11 staves of music in 6/8 time. The dynamics range from Piano to Forte. The notation includes trills (tr), triplets (3), and first finger (1) markings. The music features a mix of eighth and sixteenth notes with some rests.

ALLEGRO

Musical score for the Allegro movement of Sonata VI, Violino Primo. The score consists of 6 staves of music in C major and 2/4 time. The notation is characterized by rapid sixteenth-note passages and includes trills (tr) and first finger (1) markings. The music is more rhythmic and energetic than the Siciliana.

VIOLINO PRIMO

Adg.^o **LARGHETTO**

Adg.^o **ALLEGRO** Piano Forte

Piano For. Piano Forte fin

Solo Pianiss.^o

Forte Solo Pianiss.^o Forte

Pianiss.^o Forte

2 1 tr **Da Capo al Segno .S.**

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a 7-measure rest. The second staff continues the melodic line with various ornaments and trills. The third staff marks the beginning of the 'LARGHETTO' section with a change in tempo and dynamics. The fourth staff continues this section with more ornaments. The fifth staff marks the start of the 'ALLEGRO' section, featuring a repeat sign and a 'Segno' symbol. The sixth staff includes dynamic markings like 'Piano', 'For.', and 'Piano', and ends with a 'fin' marking. The seventh staff continues with trills and ornaments. The eighth staff features a 'Solo' section with 'Pianiss.' dynamics. The ninth staff continues with 'Forte' dynamics and ornaments. The tenth staff concludes with a 'Da Capo al Segno' instruction, indicating a repeat of the first section.

SONATA VII

LARGHETTO

2 Solo

Tutti

Piano Forte

Piano Forte Pianiss^o

Adg^o e forte

ALLEGRO

Solo Tutti

VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr) and a fermata (w).

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs. It is marked "Solo" and "Tutti".

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and a trill (tr). It is marked "RONDEAU Affettuoso".

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and a trill (tr). It is marked "Solo".

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and a trill (tr).

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth notes with slurs and a trill (tr). It includes a "Da Capo" section with measures 16 and 28 marked.

Musical staff 7: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a series of eighth notes with slurs. It is marked "ALLEGRO Affai".

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a trill (tr).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a trill (tr).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a trill (tr).

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a trill (tr). It is marked "Piano" and "Forte".

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a trill (tr).

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and a trill (tr).

VIOLINO PRIMO

SONATA VIII

Piano
 A TEMPO GIUSTO
 Forte

Forte
 1
 Piano
 Forte

Piano

Pianiss^o

Forte
 Piano
 For. Pia.

For. Pia. For.
 Pianiss^o
 ALLEGRO
 2

VIOLINO PRIMO

Piano

Forte LARGO

ALLE^o

Forte

Piano Forte Piano Forte

Forte

Forte

Forte

Forte

Forte

Piano Forte Piano Forte Piano Forte Piano

Forte

Forte

Volti Subito

VIOLINO PRIMO

The musical score for Violino Primo on page 19 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a trill (tr) and a dynamic marking of *Piano*. It ends with a dynamic marking of *Forte*.
- Staff 2:** Continues the melodic line with trills and a dynamic marking of *Forte*.
- Staff 3:** Features a trill and a dynamic marking of *Piano*, ending with *Forte*.
- Staff 4:** Includes a dynamic marking of *Pianissimo* and a second ending bracket labeled '2'.
- Staff 5:** Contains a dynamic marking of *Pianissimo* and a first ending bracket labeled '1'.
- Staff 6:** Starts with a dynamic marking of *Forte* and includes trills.
- Staff 7:** Features a dynamic marking of *Piano* and *Forte* with multiple trills.
- Staff 8:** Changes to a 3/4 time signature and includes a dynamic marking of *GRAVE*.
- Staff 9:** Changes to common time (C) and includes a dynamic marking of *ADAGIO*.
- Staff 10:** Continues the *ADAGIO* section with trills and ornaments.

VIOLINO PRIMO

ALLEGRO

The first section of the score, marked 'ALLEGRO', consists of ten staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The melody is characterized by a steady eighth-note pulse, often with sixteenth-note runs and grace notes. There are several instances of trills and slurs throughout the piece. The notation includes various accidentals and dynamic markings, such as 'f' and 'w'.

MINUET GRAZIOSO

The second section, titled 'MINUET GRAZIOSO', begins on the eleventh staff. It is written in a 3/8 time signature and maintains the G major key signature. The tempo is 'Grazioso' (graceful). The melody is more rhythmic and features several trills (marked 'tr') and slurs. The notation includes various accidentals and dynamic markings, such as 'f' and 'w'. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA X

ADAGIO

LARGHETTO E CANTABILE

Pianissimo Forte

Piano

Forte Piano

Forte

Volti Subito

VIOLINO PRIMO

ALLEGRO

Piano Forte

This musical score is for the first violin part of a piece, page 22. It consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'ALLEGRO'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'Piano' and 'Forte'. There are also several asterisks (*) and a 'tr' (trill) marking. The piece concludes with a double bar line.

VIOLINO PRIMO

tr

LENTO e Piano Sempre

GIGA

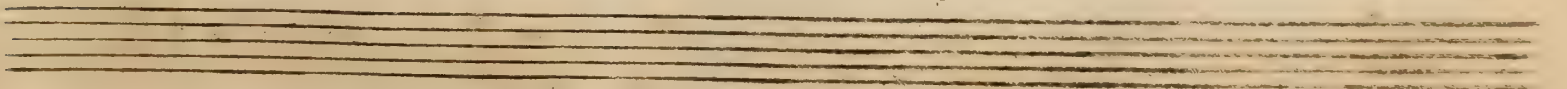
Piano

Forte

tr

Piano

tr



VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), with dynamic markings of piano and forte.

Musical staff 3: Treble clef, key signature of one sharp (F#), ending with an Adagio (Adg.) marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature, starting with the tempo marking "ANDANTE e Piano Sempre".

Musical staff 5: Treble clef, key signature of one sharp (F#), continuing the Andante section.

Musical staff 6: Treble clef, key signature of one sharp (F#), continuing the Andante section.

Musical staff 7: Treble clef, key signature of one sharp (F#), continuing the Andante section.

Musical staff 8: Treble clef, key signature of one sharp (F#), continuing the Andante section.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature, starting with the tempo marking "MARCIA".

Musical staff 10: Treble clef, key signature of one sharp (F#), continuing the Marcia section.

Musical staff 11: Treble clef, key signature of one sharp (F#), continuing the Marcia section.

Musical staff 12: Treble clef, key signature of one sharp (F#), continuing the Marcia section with a forte dynamic marking.

Musical staff 13: Treble clef, key signature of one sharp (F#), continuing the Marcia section.

SONATA XII

ADAGIO

Musical notation for the first system of the Adagio section. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *Piano* and *Forte*.

Musical notation for the second system of the Adagio section. It includes the title *SICILIANA* and a 12/8 time signature. The notation continues with various note values and rests.

Musical notation for the third system of the Adagio section. It includes dynamic markings such as *Piano* and *Forte*.

Musical notation for the fourth system of the Adagio section. It includes dynamic markings such as *Pianissimo* and *Forte*.

Musical notation for the fifth system of the Adagio section. It includes dynamic markings such as *Pianissimo* and *Forte*.

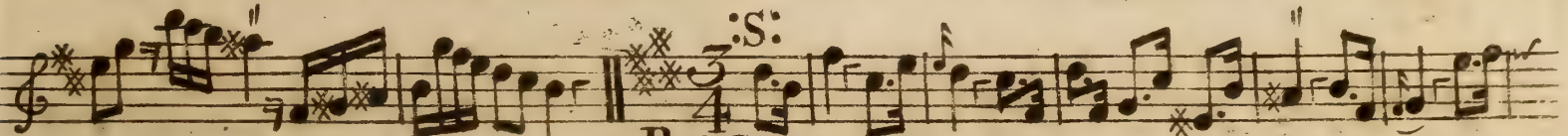
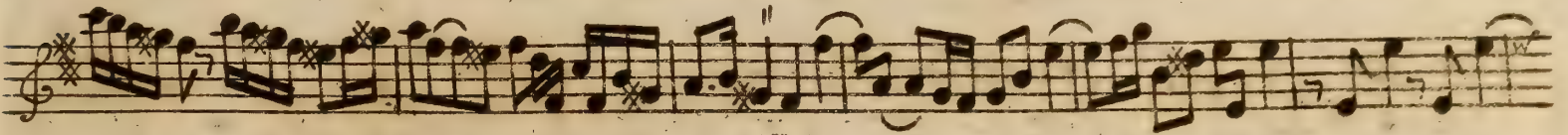
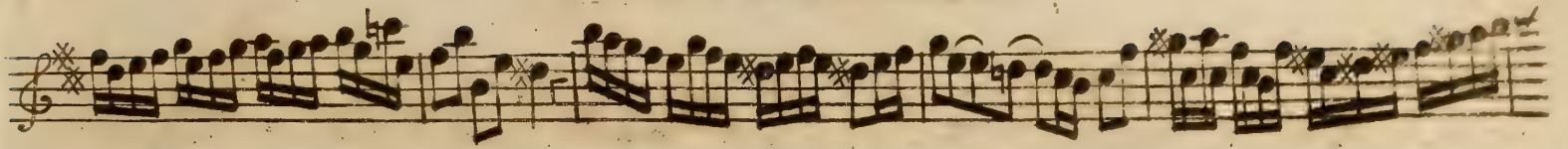
Musical notation for the sixth system of the Adagio section. It includes dynamic markings such as *Pianissimo* and *Forte*.

Musical notation for the seventh system of the Adagio section. It includes dynamic markings such as *Pianissimo* and *Forte*.

ALLEGRO

Musical notation for the eighth system of the Adagio section. It includes dynamic markings such as *Pianissimo* and *Forte*.

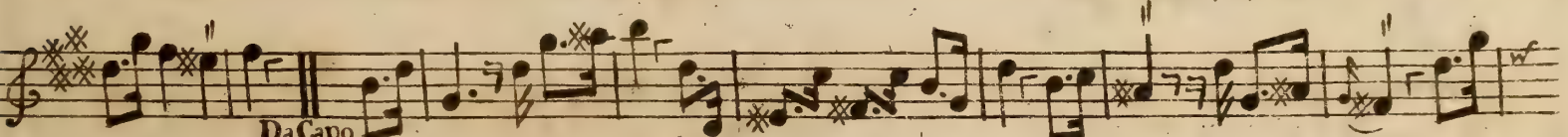
VIOLINO PRIMO



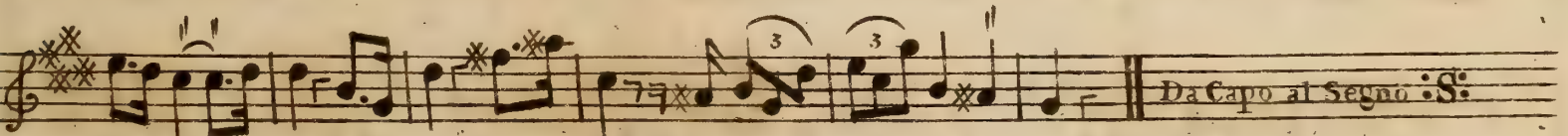
RONDEAU Lento e Grazioso



Fin.



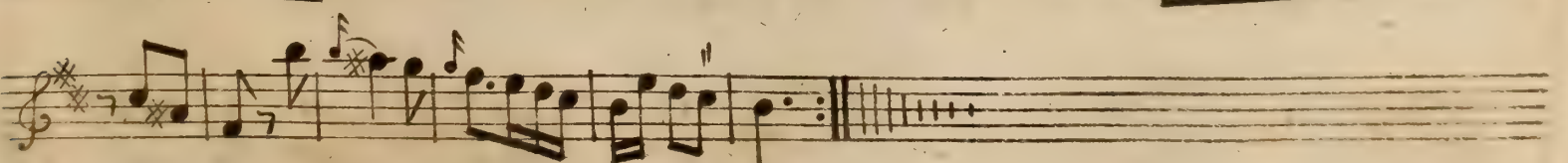
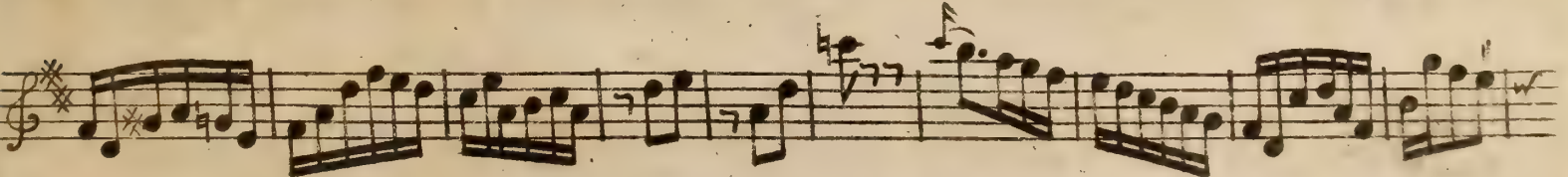
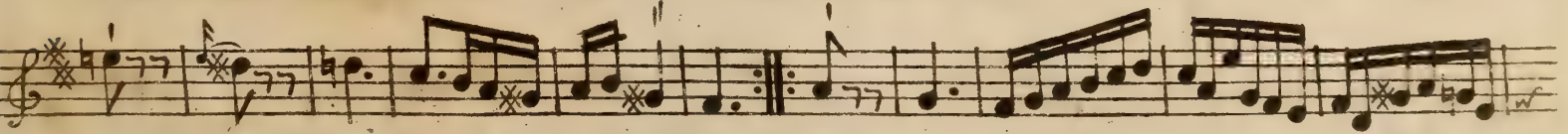
Da Capo



Da Capo al Segno :S:



ALLEGRO



VIOLINO PRIMO

SONATA XIII

LARGO

Musical score for the first movement of Sonata XIII, marked LARGO. It consists of seven staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'LARGO'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes. Dynamics range from 'Piano' to 'Forte'. The movement concludes with a double bar line.

ALLEGRO

Musical score for the second movement of Sonata XIII, marked ALLEGRO. It consists of six staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'ALLEGRO'. The music is characterized by rapid sixteenth-note passages and rhythmic complexity. Trills are indicated with 'tr' above notes. Dynamics range from 'Piano' to 'Forte'. The movement concludes with a double bar line.

8
VIOLINO PRIMO

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a melodic line with a trill (tr) on the first measure. The second and third staves continue the melodic line with various rhythmic values and phrasing. The fourth staff concludes the system with a double bar line and repeat dots.

Piano Sempre
ANDANTE

The second system of musical notation consists of four staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'ANDANTE'. The music features a melodic line with trills (tr) and a repeat sign. The fourth staff ends with a double bar line and repeat dots.

VIVACE

The third system of musical notation consists of four staves. It begins with a treble clef, a key signature of two flats, and a 2/8 time signature. The tempo is marked 'VIVACE'. The music is more rhythmic, featuring triplets (3) and trills (tr). The fourth staff ends with a double bar line and repeat dots.

SONATA XIV

ANDANTE E STACCATO

ALLEGRO

8
VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The score is written in treble clef and includes various dynamic markings and tempo changes. The first section starts with a **Piano** dynamic and transitions to **Forte**. The second section begins with **Piano** and **Forte** dynamics, followed by a tempo change to **ADAGIO**. The third section is marked **ANDANTE col Sordino** and features triplets. The fourth section is marked **PRESTO** and includes **Piano** dynamics. The fifth section starts with **Forte** and then **Piano**. The sixth section is marked **Forte**. The seventh section is marked **Piano**. The eighth section is marked **Forte**, **Piano**, and **Forte**. The ninth section is marked **Piano** and **Forte**. The tenth section is marked **Piano** and **Forte**. The eleventh section is marked **Piano** and **Forte**, followed by a tempo change to **MINUETTO**. The twelfth section is marked **Pianissimo**. The thirteenth section is marked **Forte**.

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FOR

Two VIOLINS

With a BASS for the VIOLONCELLO

and a Through BASS for the

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 is devoted to a general
 description of the
 country and its
 resources. The second
 part contains a
 detailed account of
 the various
 branches of industry
 and commerce. The
 third part is
 a history of the
 country from the
 earliest times to
 the present. The
 fourth part is
 a description of
 the government
 and the laws of
 the country. The
 fifth part is
 a description of
 the climate and
 the soil of the
 country. The sixth
 part is a
 description of
 the population
 and the manners
 and customs of
 the people. The
 seventh part is
 a description of
 the military and
 naval strength
 of the country.

VIOLINO SECONDO

SONATA I

Adagio & Amorososo

Allegro

Pianissimo

VIOLINO SECONDO

For

Pianissimo For

Grazioso e Moderato Pia For

Pia For

Pianissimo

For

Moderato

Gavotta

Pia

VIOLINO SECONDO

SONATA II

Largo

Pia *Pia* *Pia*

For *Pia* *Pia*

For

Allegro

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-12. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia*, *For*, *Largo*, *Pianifs^o*, and *Andante*. A 3/4 time signature appears in measure 7, and a 2/4 time signature appears in measure 10. The piece concludes with a *fin* marking in measure 12.

Menuetto Tacet

Andante Da Capo

SONATA III

Andante

Pia

For

Pia *For* *Pia*

For

Pia

For

Pia *For*

Largo *Allegro*

VIOLINO SECONDO

r
Pia
Adagio

Sarabanda

Pia
For
1 2

Menuetto
Non troppo presto

r
Pia
For
Pia

SONATA IV ¹⁵
Larghetto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of one flat (B-flat). The tempo is marked *Larghetto*. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff shows a change in rhythm with more eighth notes. The fourth staff includes a fermata over a whole note. The fifth staff marks the beginning of a new section with a common time signature (C) and the tempo *Allegro*. This section is characterized by rapid sixteenth-note passages. The sixth staff continues this fast movement. The seventh staff has a fermata over a whole note. The eighth staff continues the rapid sixteenth-note pattern. The ninth staff includes dynamic markings *Pia* and *For*. The tenth staff concludes the piece with a final *Pia* marking and a double bar line.

VIOLINO SECONDO

10

Lento e dolce

Allegro

VIOLINO SECONDO

SONATA V

Adagio

Andte

Pianifs For

Pia

For

Pianifs

Adagio e For

Allegro

VIOLINO SECONDO

1

2

Pianissimo

For

Musette

4

5

Da Capo

SONATAVI

Siciliana Pia For Pia

For Pianiffo

Pia Pia Pia

3 For Pia For

Pia 7 1 For Pia

2 For Pia

Allegro

VIOLINO SECONDO

SONATA VII

6
Larghetto e Solo *tutti*

12
8 *Piano*

For

Pia

For *Pianiffo*

For

Allegro

Pia

1 *For*

VIOLINO SECONDO

1 Pia For

RONDUO Affettuoso 1

16 Da Capo Solo

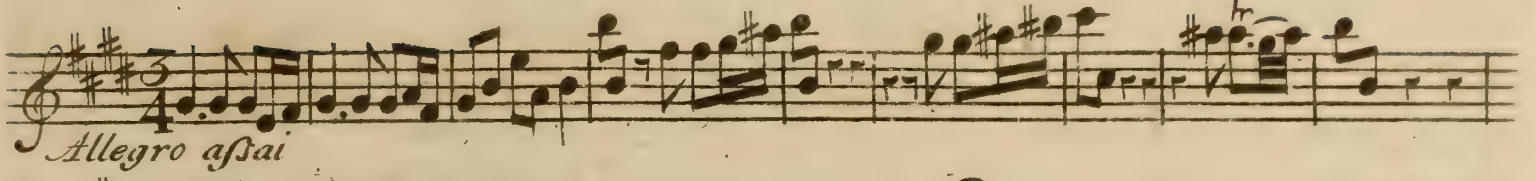
28 Da Capo Da Capo

Allegro assai

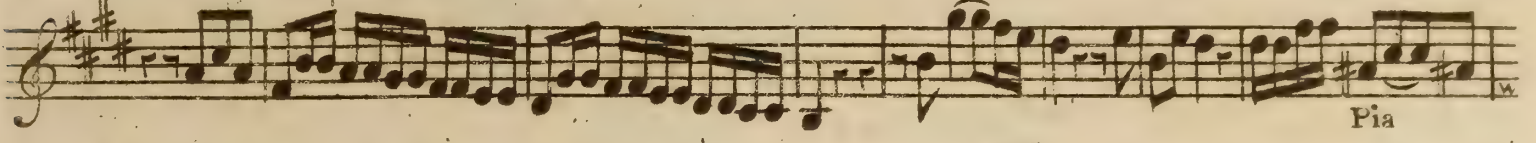
1 Pia For

5 Pia For

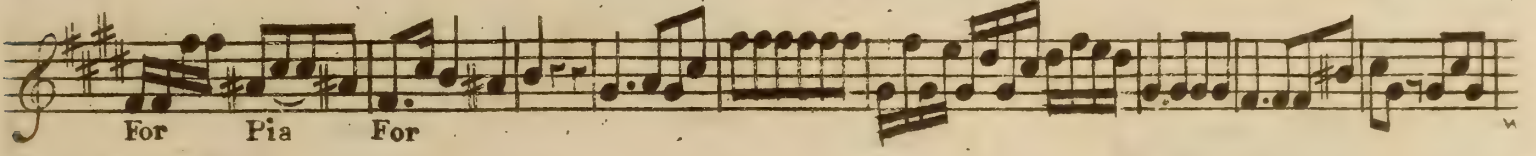
VIOLINO SECONDO



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The music begins with a treble clef and a 3/4 time signature. The tempo marking *Allegro assai* is written below the staff.



Musical staff 2: Continuation of the first staff. The marking *Pia* appears at the end of the staff.



Musical staff 3: Continuation of the first staff. The markings *For Pia For* are written below the staff.




Musical staff 4: Continuation of the first staff.



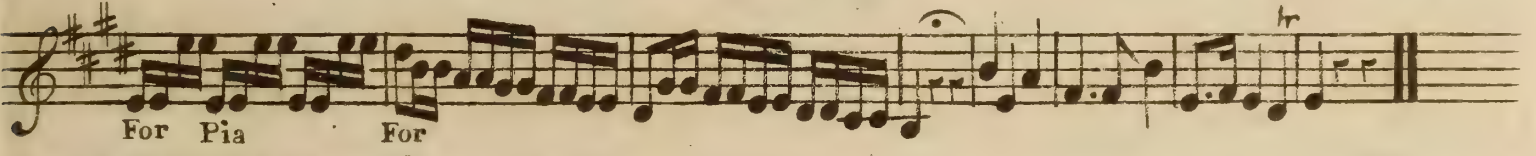
Musical staff 5: Continuation of the first staff.



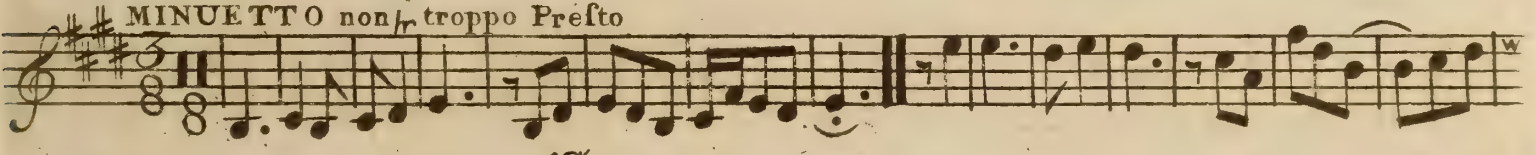
Musical staff 6: Continuation of the first staff.



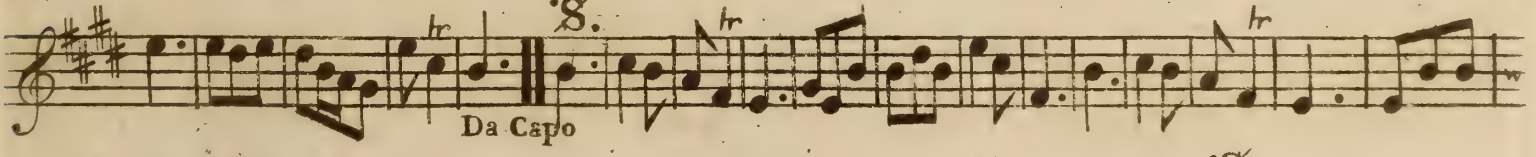
Musical staff 7: Continuation of the first staff. The marking *Pia For Pia For Pia* is written below the staff.



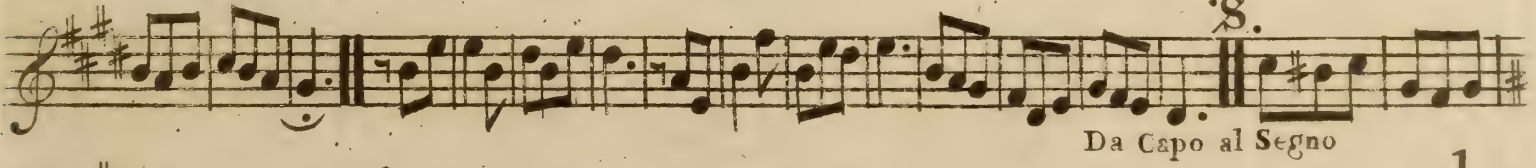
Musical staff 8: Continuation of the first staff. The marking *For Pia For* is written below the staff.



Musical staff 9: Continuation of the first staff. The tempo marking *MINUETTO non troppo Presto* is written above the staff.



Musical staff 10: Continuation of the first staff. The marking *Da Capo* is written below the staff.



Musical staff 11: Continuation of the first staff. The marking *Da Capo al Segno* is written below the staff.



Musical staff 12: Continuation of the first staff. The marking *1* is written above the staff.



Musical staff 13: Continuation of the first staff. The marking *1* is written above the staff, and *8* is written below the staff.

VIOLINO SECONDO

SONATA X

1
Adagio

Largh^o e Cantabile

Pia *For*

2
Allegro

VIOLINO SECONDO

Pia

For

Lento e Pia Sempro

Giga

Pia *For*

Pia *For*

VIOLINO SECONDO

Musical score for Violino Secondo, first section. The score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The second staff contains the instruction *Pianissimo* and *For*. The third staff has a first ending bracket labeled '1'. The fourth staff contains the instruction *Adagio*. The fifth staff begins with a double bar line and a repeat sign. The sixth staff is in 3/8 time and contains the instruction *Andante e Piu Sempre*. The seventh, eighth, and ninth staves continue the melodic line with various dynamics and articulations.

Marcha

Musical score for Violino Secondo, second section titled *Marcha*. The score consists of four staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The second staff has a first ending bracket labeled '1'. The third staff contains the instruction *Pianissimo* and a first ending bracket labeled '1'. The fourth staff contains the instruction *For* and a first ending bracket labeled '1'. The music concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

SONATA XII

Adagio

Siciliana

Allegro

VIOLINO SECONDO

The first section of the piece consists of five staves of musical notation. It is written in G major (one sharp) and 3/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests, with some notes beamed together. The section concludes with a double bar line and a repeat sign.

RONDEAU lento e Grazioso

The Rondeau section consists of four staves of musical notation. It is written in G major and 3/4 time. The tempo is marked "lento e Grazioso". The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a slower pace and a more graceful feel. It includes a first ending marked with a "1" and a repeat sign. The section concludes with a double bar line and the instruction "Da Capo".

The final section of the piece consists of four staves of musical notation. It is written in G major and 3/8 time. The tempo is marked "Allegro". The first staff begins with a treble clef and a key signature of one sharp. The music is more rhythmic and lively. It includes a first ending marked with a "1" and a repeat sign. The section concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

SONATA XIII

LARGO

ALLEGRO

VIOLINO SECONDO

The musical score is written for the second violin. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The first four staves contain a melodic line with various ornaments and trills, marked with 'tr'. The fifth staff introduces a new section with the tempo marking 'ANDANTE' and the instruction 'Pia Sempre'. The time signature changes to 3/4. The sixth staff contains a repeat sign followed by a double bar line. The seventh staff continues the melodic line. The eighth staff features a change in tempo to 'VIVACE' and a new time signature of 12/8. The remaining staves continue the piece with various rhythmic patterns and trills, ending with a final double bar line and repeat sign.

VIOLINO SECONDO

SONATA XIV

ANDANTE E STACCATO

Pia 2 Sol

1

1

Pianifs°

For Pianifs°

For 1 1

For

Pia

ALLEGRO

1

Pia For

Pia For

Pia For

Pia For

Pia For

FOURTEEN SONATAS

FOR

Two VIOLINS

With a BASS for the VIOLONCELLO

and a Through BASS for the

HARPSICORD.

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BENDALL MARTYN, Esq.

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80 Select Opera Songs for Violins &c. in 5 Parts. 18 Grand Concertos & 18 Organ Concertos with Instruments.

VIOLONCELLO

SONATA I

3/4

ADAGIO & AMOROSO

Solo Tutti

Solo

Tutti Solo

Tutti

5
ALLEGRO

1

5

Pia For

VIOLONCELLO

3

GRAZIOSO E MODERATO

Pia *For* *Pia* *For* *Pianiss^o* *For*

MODERATO

GAVOT Solo

Tutti *Solo*

The musical score is written for a single cello on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'GRAZIOSO E MODERATO'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'Pia', 'For', and 'Pianiss^o'. There are also performance instructions like '1' and '3' above certain notes. The piece concludes with a section titled 'GAVOT Solo', which starts with a new key signature of one flat (F) and a common time signature. This section includes markings for 'Tutti' and 'Solo'. The score ends with a double bar line and repeat signs.

SONATA II

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). The tempo marking "LARGO" is centered below the staff.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a melodic line with a trill (tr) and a triplet (3).

Solo

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a series of sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a melodic line with a trill (tr) and a triplet (3).

Tutti

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a series of eighth notes.

Solo

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a melodic line with a trill (tr) and a triplet (3).

Tutti

Solo

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a melodic line with a trill (tr) and a triplet (3).

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a series of eighth notes.

ALLEGRO

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a series of eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a melodic line with a trill (tr) and a triplet (3).

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains a series of eighth notes.

VIOLONCELLO

SONATA III

ANDANTE

LARGO

ALLEGRO

VIOLONCELLO

7

Musical notation for the first section of the piece, consisting of five staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Pia

For

Adg^o

Sarabando

Musical notation for the Sarabando section, consisting of five staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Pia

For

Menuetto

Musical notation for the Menuetto section, consisting of five staves of music in G major and 3/8 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Piano

VIOLONCELLO

SONATA IV

LARGHETTO

Solo

Tutti

ALLEGRO

1

3

Pia

For

VIOLONCELLO

SONATA V

ADAGIO

1
ANDANTE

Pianiss^o

For

Pia

For

Pianiss^o al Fine

Adg^o e For

ALLEGRO

9

7

7

7

VIOLONCELLO

Musical score for the first section of the piece. It consists of five staves. The first two staves are in a common time signature with a key signature of one flat. The third staff begins with a treble clef and a key signature change to two flats. The fourth and fifth staves return to the common time signature and one flat key signature. The word "Solo" is written below the second staff, and "Tutti" is written below the third staff. The section concludes with a double bar line and a repeat sign.

Solo

Tutti

Pianissimo For

Musette

Musical score for the "Musette" section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings. The section ends with a double bar line and a repeat sign.

Fine

Pianissimo

DA CAPO

VIOLONCELLO

SONATA VI

SICILIANA Pia For Pia For

Pianissimo Solo

Tutti Solo

Tutti For Solo

Tutti Solo

Tutti

ALLEGRO

Solo

Tutti

I

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef on the first staff and a bass clef on the second staff. The time signature is 6/8. The piece is titled 'SONATA VI' and 'SICILIANA'. The dynamics are marked as 'Pia For Pia For' at the beginning, 'Pianissimo Solo' in the first system, and 'Tutti Solo' in the second system. There are also markings for 'Tutti For Solo' in the third system. The score includes several trills (tr) and triplets (3). The piece concludes with a first ending (I) and a final cadence.

VIOLONCELLO

The musical score consists of 14 staves of music. The first three staves are in a common time signature (C) and a key signature of one flat (B-flat). The fourth staff begins with a 3-measure rest and the tempo marking **LARGHETTO**. The fifth staff continues in the same key signature. The sixth staff is in a key signature of two flats (B-flat and E-flat). The seventh staff is in a key signature of one flat (B-flat) and contains the tempo marking **ALLEGRO**. The eighth staff is in a key signature of one flat (B-flat) and includes performance markings: *For.*, *Pia*, *For*, *Pia*, *For*, *Solo*, and *Fine*. The ninth staff is in a key signature of one flat (B-flat) and includes *For.* and *Pianifs^o*. The tenth staff is in a key signature of one flat (B-flat) and includes *Pianifs^o*, *For*, *Pianifs^o*, and *For*. The eleventh staff is in a key signature of one flat (B-flat) and includes *Pianifs^o*, *For*, *Pianifs^o*, and *For*. The twelfth staff is in a key signature of one flat (B-flat) and includes *Pianifs^o* and a first ending bracket labeled **1**. The thirteenth staff is in a key signature of one flat (B-flat) and includes *Pianifs^o* and a double bar line with repeat signs. The fourteenth staff is in a key signature of one flat (B-flat) and includes *Pianifs^o* and a double bar line with repeat signs and the instruction **Da Capo al Segno. S.**

VIOLONCELLO

SONATA VII

LARGHETTO Solo

Tutti

Pia

For

Pia

For

Pianiss^o Adg^o e For

4 Solo Tutti

ALLEGRO

pp^o For Solo Tutti

1 b b b b *

b *

Solo

Pia For

Pia For

VIOLONCELLO

RONDEAU

AFFETTUOSO

ALLEGRO ASSAI

VIOLONCELLO

A TEMPO GIUSTO

SONATA VIII

Pia For

Pia For

Pia Pianifs^o

For Pianifs^o ForPia ForPia For Pianifs^o

6

ALLEGRO

Pia

LARGO

ALLEGRO ASSAI

VIOLONCELLO

Pia For Pia
For
Pia For Pia For Pia For

MINUETTO

NON TROPPO PRESTO

Tutti

Da Capo :S:

D.C. al Segno :S:

For For

Solo

Tutti

SONATA IX

ANDANTE

Pia For Pianiss^o For
 Solo
 tr
 tr
 tutti Solo tutti Solo
 tr tr tr tutti
 Solo
 tr
 tutti Solo
 tutti
 Solo AdLibit: tutti
 Solo

VIOLONCELLO

This musical score for Violoncello is divided into four distinct tempo sections: GRAVE, ADAGIO, ALLEGRO, and GRAZIOSO. The GRAVE section begins with a 3/4 time signature and features a slow, somber melody with a key signature of one flat. The ADAGIO section follows, maintaining the one-flat key signature and a slower pace. The ALLEGRO section is marked with a 3/8 time signature and a more lively, rhythmic character. The GRAZIOSO section concludes the page with a 3/8 time signature and a graceful, elegant feel. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *ff*. The page number 19 is located in the upper right corner.

VIOLONCELLO

SONATA X

1 e 1 e e 1

ADAGIO

2 e

7 e

LARGHETTO E CANTABILE

7 e

7 e

Pianif^o

For

7 e

Pia

For

Pia

7 e

For

6 e

ALLEGRO

7 e

7 e

7 e

7 e

7 e

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into several sections:

- First Section:** The first two staves feature a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *Pia* and *For*.
- Second Section:** The third staff begins with a *Pia Sempre* marking. The fourth staff is marked **LENTO** and features a 3/4 time signature. The fifth staff continues this section with a 12/8 time signature.
- Third Section:** The sixth staff is marked **GIGA** and features a 12/8 time signature. The seventh and eighth staves continue this fast section.
- Fourth Section:** The ninth staff is marked *Pia* and *For*. The tenth and eleventh staves continue this section.
- Fifth Section:** The twelfth and thirteenth staves continue the music with various dynamics.
- Final Section:** The fourteenth staff concludes the page with a *Pia* marking and a double bar line.

VIOLONCELLO

SONATA XI

LARGO

Musical score for the first movement of Sonata XI, marked LARGO. It consists of ten staves of music in C major, 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'Pianissimo' and 'Pia'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'LARGO' is indicated below the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'Pianissimo' and 'Pia' appearing in the lower staves.

ALLEGRO

Musical score for the second movement of Sonata XI, marked ALLEGRO. It consists of seven staves of music in C major, 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'Pia' and 'For'. The tempo 'ALLEGRO' is indicated below the first staff of this section. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'Pia' and 'For' appearing in the lower staves.

VIOLONCELLO

For Adg^o ANDANTE e Pia Sempre

MARCIA

Pianifs^o

For

This musical score is for the Violoncello part of a piece. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *For* (Forzando), *Adg^o* (Adagio), *Pia* (Piano), and *Pianifs^o* (Pianissimo). It also features tempo markings: *ANDANTE e Pia Sempre* and *MARCIA*. The score contains several repeat signs, including first and second endings, and fermatas. The notation includes eighth and sixteenth notes, rests, and slurs.

SONATA XII

ADAGIO

Pia For

SICILIANA

Solo

tutti

Solo

tutti

4

ALLEGRO

The first section of the piece consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trill ornaments marked with asterisks throughout the section. The piece concludes with a double bar line.

RONDEAU LENTO E GRAZIOSO

The Rondeau section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento e Grazioso'. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several trill ornaments marked with asterisks. The section includes two 'Da Capo' markings, each consisting of a double bar line followed by the words 'Da Capo' and a repeat sign. The piece ends with a final double bar line.

VIOLONCELLO

SONATA XIII

LARGO

ALLEGRO

VIOLONCELLO

This page of a cello score contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *Andante e Pia Sempre* and *Vivace*. A 3/4 time signature change is indicated in the third staff. A 12/8 time signature is present in the seventh staff. Trills are marked with 'tr' in the eleventh and twelfth staves. The piece concludes with a double bar line and repeat signs in the thirteenth staff.

VIOLONCELLO

SONATA XIV 3/4
ANDANTE E STACCATO

Solo

Tutti

Tutti

Pia For

3

ALLEGRO

VIOLONCELLO

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *Pia* (piano) and *For* (forte). The second staff has *P^o* (pianissimo) and *For*. The third staff has *Pia*. The fourth staff has *Pia*. The fifth staff is divided into two sections: *ADAGIO* and *ANDANTE PIZZICATO*. The sixth staff has *Pia* and *For*. The seventh staff has *Pia* and *For*. The eighth staff has *Pia*. The ninth staff has *For*, *Pia*, *For*, *Pia*, and *For*. The tenth staff has *Pia* and *For*. The eleventh staff is marked *MINUETTO*. The twelfth staff has *Pianifs^o* (pianissimo). The thirteenth staff has *For*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

P.

FOURTEEN SONATAS

FOR
Two VIOLINS

With a BASS for the VIOLONCELLO
and a Through BASS for the
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1777

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

VIOLONCELLO

SONATA I

Adagio & Amoroso
 3/4

Solo Tutti

Solo

Tutti Solo

Tutti

5
 ALLEGRO

1

5

Pia For

VIOLONCELLO

Pia *For* 1

GRAZIOSO E MODERATO

Pia *For*

Pianiss^o *For*

MODERATO

GAVOT Solo

Tutti *Solo*

The musical score is written for a single instrument, the Violoncello. It consists of 13 staves of music. The first section is marked 'GRAZIOSO E MODERATO' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by the text 'GRAZIOSO E MODERATO'. The score includes various dynamic markings such as 'Pia' (Piano), 'For' (Forzando), and 'Pianiss^o' (Pianissimo). There are also first ending brackets marked with '1'. The second section is marked 'MODERATO' and begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The tempo is indicated by the text 'MODERATO'. The score includes various dynamic markings such as 'Tutti' and 'Solo'. The final section is marked 'GAVOT Solo' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by the text 'GAVOT Solo'. The score includes various dynamic markings such as 'Tutti' and 'Solo'. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

SONATA II

LARGO

9
ALLEGRO

VIOLONCELLO

LARGO

Pianissimo

ANDANTE

Fine

Pia For

Menuetto

Solo

ANDANTE DA CAPO

VIOLONCELLO

SONATA III

ANDANTE

Musical score for the first section of Sonata III, marked Andante. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including triplets and trills. Performance markings include 'Pia' (piano) and 'For' (forte) dynamics, and 'tr' for trills. The section concludes with a first ending bracket.

LARGO

Musical score for the second section of Sonata III, marked Largo. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is slower and features a prominent five-measure rest in the first staff. Performance markings include 'For' (forte) and 'Pia' (piano).

ALLEGRO

Musical score for the third section of Sonata III, marked Allegro. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is faster and features various rhythmic patterns, including sixteenth notes and eighth notes. Performance markings include asterisks (*) and a 'w' (ritardando) at the end of the section.

VIOLONCELLO

Musical notation for the first section of the piece, consisting of three staves of music in bass clef with a key signature of one flat and a common time signature.

Pia For Adg^o

Sarabando

Musical notation for the Sarabando section, consisting of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature.

For

Menuetto

Musical notation for the Menuetto section, consisting of four staves of music in bass clef with a key signature of one flat and a 3/8 time signature.

Piano

VIOLONCELLO

SONATA IV

LARGHETTO

ALLEGRO

Pia For

VIOLONCELLO

9

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The score is written in a single system with two staves per system. The music begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo and mood are indicated as "Lento e Dolce". The score includes various performance markings such as "Solo", "Tutti", "Pia", and "For". A section change is marked with a double bar line and the tempo "ALLEGRO" in a new key signature of one flat (F). The score concludes with a double bar line and a final cadence. The page number "9" is located in the top right corner.

Lento e Dolce

Solo

Tutti

Solo

Tutti

Solo

Tutti

ALLEGRO

Pia

For

VIOLONCELLO

SONATA V

ADAGIO

1

ANDANTE

Pianiss^o

For

Pia

For

Pianiss^o al Fine

Adg^o e For

9

ALLEGRO

VIOLONCELLO

Musical score for the first section, consisting of five staves. The music is in a minor key with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *Solo* and *Tutti*. There are several asterisks (*) marking specific notes or phrases.

Solo

Tutti

Pianissimo For

Musette

Musical score for the 'Musette' section, starting with a 3/4 time signature. It consists of a single staff of music with a key signature of one sharp (F#) and a common time signature.

Fine

Pianissimo

DA CAPO

SONATA VI

SICILIANA Pia For Pia For

Pianiss^o Solo

Tutti Solo

Tutti For Solo

Tutti Solo

Tutti

6
ALLEGRO

Solo

Tutti

1

VIOLONCELLO

This page of a Violoncello score contains 13 staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. The score is divided into several sections:

- Top Section:** The first five staves feature a melodic line with a tempo marking of *LARGHETTO* and a dynamic of *Adg^o*. A triplet of eighth notes is marked with a '3' above it.
- Middle Section:** The sixth and seventh staves continue the melodic line with a tempo marking of *ALLEGRO* and a dynamic of *Pia*. A section is marked *Fine*.
- Bottom Section:** The eighth through thirteenth staves feature a more rhythmic, eighth-note pattern. Dynamics include *For*, *Pia*, *Solo*, and *Pianifs^o*. The section concludes with a *Da Capo* instruction and repeat signs.

VIOLONCELLO

SONATA VII

LARGHETTO

Solo

Tutti

Pia

For

Pia

For

Pianiss^o

Adg^o e For

ALLEGRO

Solo

Tutti

For

Solo

Tutti

Solo

Pia

For

VIOLONCELLO

RONDEAU

AFFETTUOSO

ALLEGRO ASSAI

VIOLONCELLO

A TEMPO GIUSTO

SONATA VIII

Pia For

Pia For

Pia Pianifs^o

For Pianifs^o ForPia For Pia For Pianifs^o

6
ALLEGRO

Pia

LARGO

3/4
ALLEGRO ASSAI

VIOLONCELLO

Pia For Pia
For
Pia For Pia For Pia For

MINUETTO

NON TROPPO PRESTO

Tutti

Da Capo :S:

D.C. al Segno :S:

For For

Solo

Tutti

SONATA IX

ANDANTE

Musical score for Violoncello, Sonata IX, Andante. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "ANDANTE". The score includes various dynamics such as "Pia", "For", "Pianiss", and "Solo", as well as performance instructions like "tutti" and "AdLibit: tutti". Trills are indicated with "tr." and asterisks mark specific passages. The piece concludes with a double bar line.

8
VIOLONCELLO

GRAVE

ADAGIO

ALLEGRO

GRAZIOSO

The musical score is written for a cello in a single system. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The piece is divided into four distinct tempo sections: GRAVE, ADAGIO, ALLEGRO, and GRAZIOSO. The GRAVE section features slow, sustained notes with some grace notes. The ADAGIO section continues with a similar slow pace but includes more melodic movement. The ALLEGRO section is marked with a 7/8 time signature and features a more rhythmic, eighth-note pattern. The GRAZIOSO section is in 3/8 time and is characterized by a lively, triplet-based eighth-note melody. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '19' is located in the top right corner, and a small '8' is at the top center.

SONATA X

ADAGIO

LARGHETTO E CANTABILE

Pianissimo

For

Pia

For

Pia

For

6

ALLEGRO

VIOLONCELLO

This musical score for Violoncello consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections:

- Staff 1-3:** Features a melodic line with dynamic markings *Pia*, *For*, and *Pia Sempre*.
- Staff 4:** Marked **LENTO** in a 3/4 time signature.
- Staff 5:** Marked **GIGA** in a 12/8 time signature.
- Staff 6-13:** Continues the piece with dynamic markings *Pia* and *For*.

VIOLONCELLO

SONATA XI

LARGO

Pianissimo For

Pia For

ALLEGRO

Pia For

8
VIOLONCELLO

The musical score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections by double bar lines and repeat signs. The markings include:

- For**: Appears at the beginning of the first staff and at the end of the last staff.
- Adg^o**: *Adagio*, marking the beginning of the second section.
- ANDANTE e Pia Sempre**: *Andante* and *Pia* (Piano) markings, appearing in the middle section.
- MARCIA**: *March*, marking the beginning of the third section.
- Pianiss^o**: *Pianissimo*, marking the beginning of the fourth section.

Other markings include *Pia* (Piano) at the end of the fourth staff, and various performance instructions such as *For* (Forzare) and *Pianiss^o* (Pianissimo) throughout the piece. The score concludes with a final double bar line and a repeat sign.

SONATA XII

ADAGIO

Musical notation for the first system of the Adagio section, including treble and bass staves with notes and rests.

Pia

Fer

Musical notation for the second system of the Adagio section, including treble and bass staves with notes and rests.

SICILIANA

Solo

Musical notation for the third system of the Siciliana section, including treble and bass staves with notes and rests.

Musical notation for the fourth system of the Siciliana section, including treble and bass staves with notes and rests.

Musical notation for the fifth system of the Siciliana section, including treble and bass staves with notes and rests.

tutti

Solo

Musical notation for the sixth system of the Siciliana section, including treble and bass staves with notes and rests.

Musical notation for the seventh system of the Siciliana section, including treble and bass staves with notes and rests.

Musical notation for the eighth system of the Siciliana section, including treble and bass staves with notes and rests.

Musical notation for the ninth system of the Siciliana section, including treble and bass staves with notes and rests.

Musical notation for the tenth system of the Siciliana section, including treble and bass staves with notes and rests.

tutti

Musical notation for the eleventh system of the Siciliana section, including treble and bass staves with notes and rests.

ALLEGRO

Musical notation for the twelfth system of the Siciliana section, including treble and bass staves with notes and rests.

The first section of the piece consists of five staves of music. It is written in G major (one sharp) and 3/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various rhythmic patterns and articulation marks.

RONDEAU LENTO E GRAZIOSO

The Rondeau section begins with a 3/4 time signature. The music is characterized by a slower, more graceful feel. It includes a double bar line followed by the instruction "Da Capo". The notation continues with various rhythmic figures and rests.

ALLEGRO

The final section of the piece is marked "ALLEGRO" and is written in 3/8 time. It features a more rhythmic and energetic feel. The notation includes a first ending bracket with a "1" above it, indicating a repeat. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

SONATA XIII

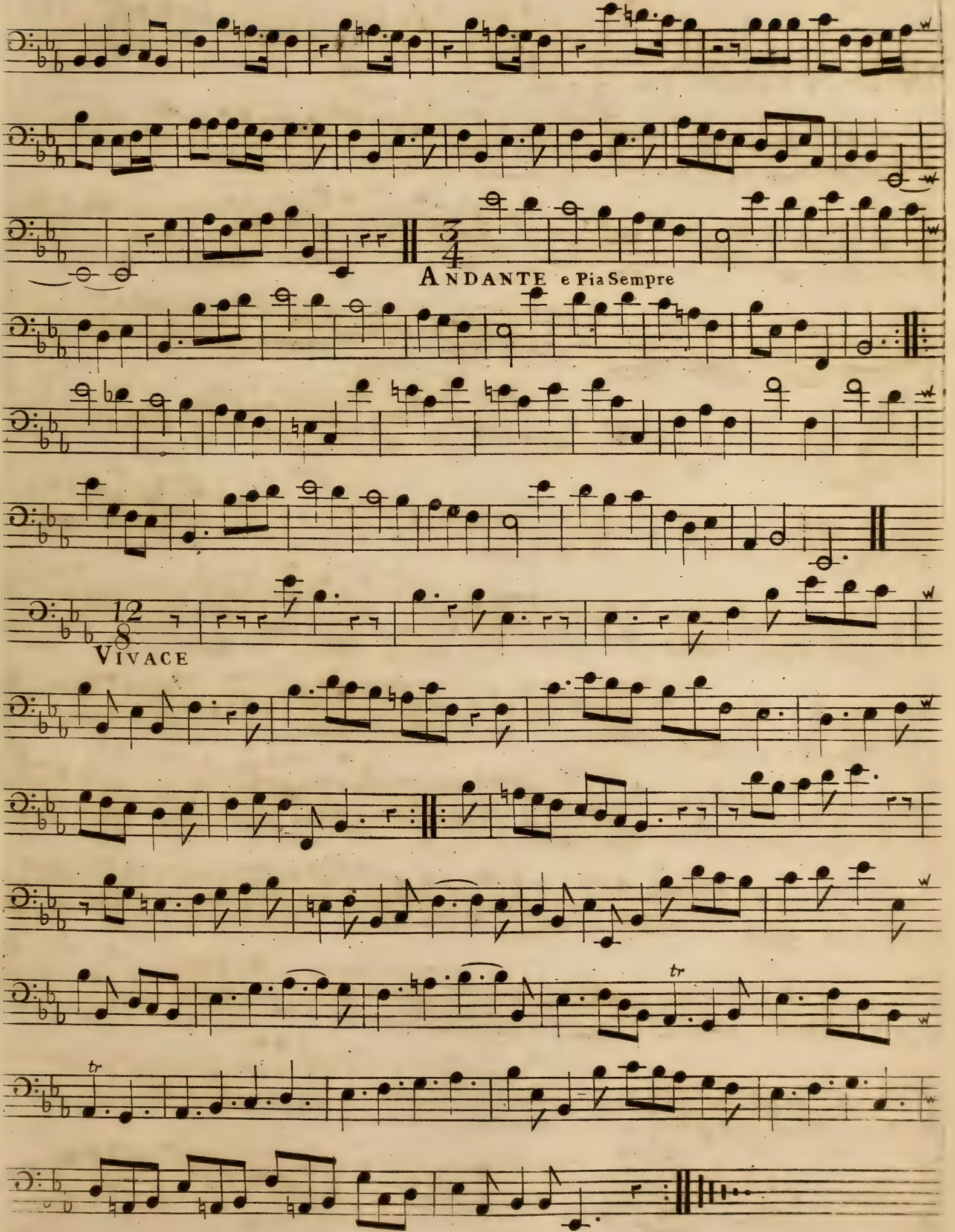
LARGO

Musical notation for the first section of the sonata, marked LARGO. It consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'Pia' and 'For'.

ALLEGRO

Musical notation for the second section of the sonata, marked ALLEGRO. It consists of seven staves of music in the same key signature and time signature as the first section. The notation is more rhythmic and includes dynamic markings like 'Pianissimo' and 'For'.

VIOLONCELLO



This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two main sections: **ANDANTE e Pia Sempre** and **VIVACE**. The **ANDANTE** section begins on the third staff, marked with a 3/4 time signature and the tempo instruction "ANDANTE e Pia Sempre". The **VIVACE** section begins on the seventh staff, marked with a 12/8 time signature and the tempo instruction "VIVACE". The score includes various musical notations such as notes, rests, slurs, and trills (marked "tr"). The piece concludes with a double bar line and repeat signs on the final staff.

SONATA XIV

ANDANTE E STACCATO

Solo

Tutti

Solo

Tutti

Pia

For

3

ALLEGRO

VIOLONCELLO

1

Pia For

P^o For

3

Pia

ADAGIO ANDANTE PIZZICATO

Pia For

Pia For

For Pia For Pia For

Pia For

MINUETTO

Pianiss^o

For

Detailed description: This is a page of a musical score for the cello, titled 'VIOLONCELLO' and numbered '29'. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a first ending bracket labeled '1'. Dynamics include 'Pia' (piano) and 'For' (forte). A section marked 'ADAGIO' transitions into 'ANDANTE PIZZICATO'. A triplet of eighth notes is marked with a '3'. The tempo changes to 'PRESTO' in 6/8 time. The score includes various articulations like accents and slurs. A section titled 'MINUETTO' is marked in 3/8 time. The piece concludes with a double bar line and repeat signs. The final dynamic is 'Pianiss^o' (pianissimo).

