

472

# Agnes Scott Institute,

Decatur, Georgia.

1892-3.



FOURTH ANNUAL CATALOGUE

AND

ANNOUNCEMENT

OF THE

Agnes Scott Institute,

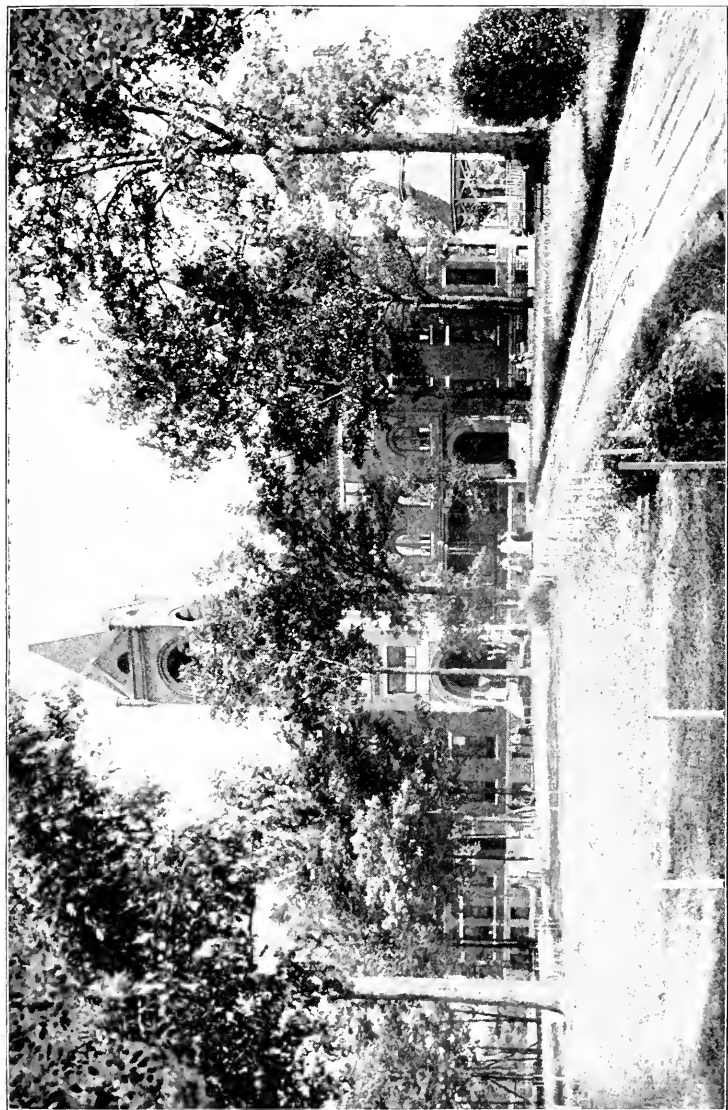
DECATUR, - GEORGIA.

1892-'93.

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Press of Chas. P. Byrd, Atlanta, Ga.





Front View Main Building, and Lawn.

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## Calendar for 1893-'94.

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### FALL TERM.

September 6th, 1893, to January 16th, 1894.

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### SPRING TERM.

January 17th to May 30th, 1894.

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### CHRISTMAS HOLIDAYS.

December 22nd to December 26th, 1893.

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### COMMENCEMENT DAY.

Wednesday, May 30th, 1894.

## LOCATION.

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THE INSTITUTE is located so nearly upon the crest of a commanding ridge that the rain waters from one side of the roof, following the natural water shed, find their final destination in the Gulf of Mexico, and from the other flow onward to the Atlantic.

The elevation of the main building is approximately 1050 feet above the sea level, and from its central tower is had an inspiring view of the peaks of North Georgia and the Blue Ridge Mountains. The climate is bracing and healthful; the drainage naturally perfect, and the water, the purest freestone, uncontaminated by sewerage.

Decatur is six miles northeast of Atlanta immediately on the Georgia Railroad.

Its accessibility and nearness to the city of Atlanta, with its system of railways reaching every portion of the South Atlantic States, places the Institute within convenient reach of every section.

The situation of Decatur, sheltered from the cold winds of the more northerly section by the Blue Ridge range of mountains, and yet at an altitude far beyond the malarial lowlands of the South Atlantic and Gulf States, gives to the institute many of the pleasant and beneficial effects of a delightful health resort. Parents residing in South Georgia, Florida, South Alabama, Mississippi and other Gulf States, will find for their daughters an atmosphere invigorating and bracing, but *not severe*; while others resident in more northerly sections can escape the severities of a rigorous winter climate without encountering malarial or enervating influences.

The village has telegraphic, telephonic, postal and express facilities; three white churches—Presbyterian, Methodist and Baptist, with resident pastors. An Episcopal church is now under construction and will be finished in a short time.

It is also the seat of the Donald Fraser High School, for boys, a preparatory school of high grade and under superior management. It is located on the opposite side of the village and over a half mile from the Institute.

The society is educated, refined and religious, and the founders of this school believe its location to be an ideal one.

The Georgia Railroad has on sale commutation school tickets to Decatur at greatly reduced rates from all stations between Atlanta and Covington.

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## Buildings.

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The Main Building, completed and occupied for the first time in the fall of 1891, is a massive edifice, simple in architecture, yet not lacking in impressiveness.

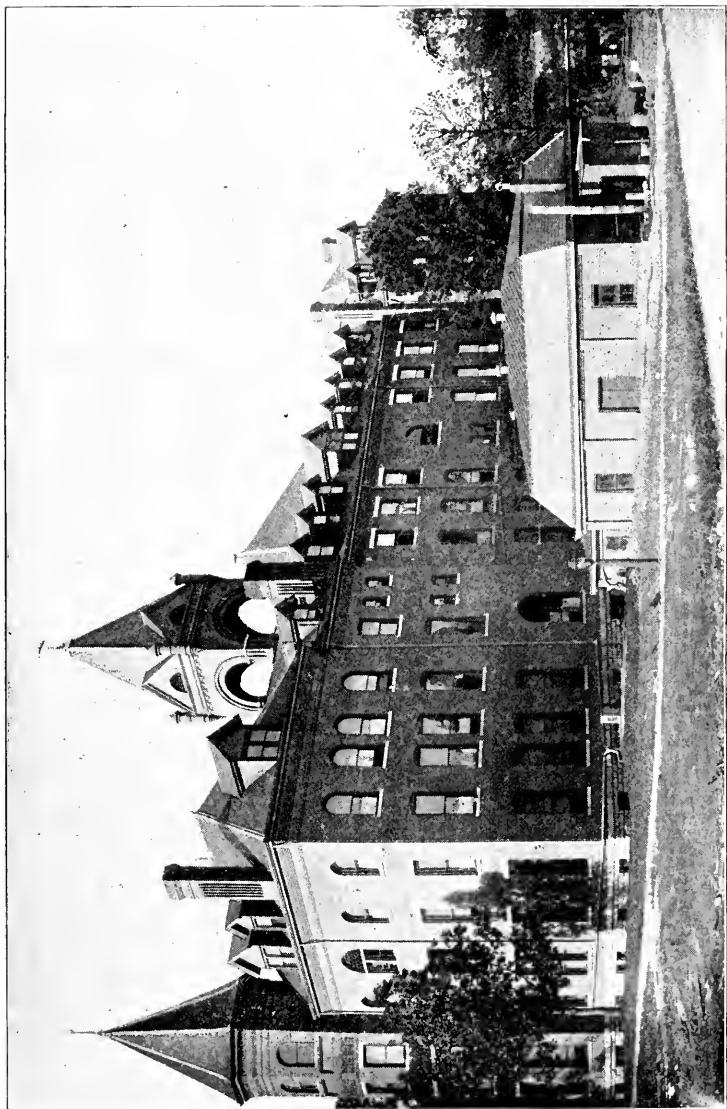
It is constructed of brick, granite and marble; is one hundred and ninety-four feet long, fifty-four feet wide and four stories high, exclusive of basement, besides the engine room, electric light plant, laundry, and kitchen annexes, which are apart from the main building.

The entire building is heated and ventilated by the indirect steam method, and lighted by electricity.

The building contains fifty sleeping apartments, accommodating two and four pupils each, and all with outside windows; over 500 feet of wide halls, with necessary class rooms, parlors, offices and art studio. The Conservatory of Music occupies the entire fourth floor.

Each floor is supplied with water, bath and toilet rooms, electric bells and ample hose and fire buckets; the building and premises are supplied with water from three wells, a tank in the tower containing 8,000 gallons, a large spring near by, and a cistern with a capacity of 30,000 gallons.

A watchman is on duty all night, and his visits at num-



Rear View Main Building.



erous stations throughout the building and around the premises are registered by an electric watchman's clock.

The building stands in the middle of ample grounds with numerous walks, croquet grounds, swings and tennis courts, affording abundant opportunity for healthful outdoor exercise.

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## Boarding Department.

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This department is under the superintendence of the Matron, who gives to the housekeeping her constant personal attention.

The table is abundantly supplied with wholesome food, secured from the Atlanta and local markets.



Sleeping Room for Four Occupants.

The chambers are unusually large and arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are home-like and comfortable, and the building carpeted throughout. While luxury has not been studied, every convenience necessary for health and comfort has been supplied, and in this respect few homes in the country are more complete.

A suite of rooms, including bed room, sitting room and nurse's room, in a retired section of the building on the second floor, has been set aside and will be used exclusively



Partial View of Infirmary.

as an Infirmary in cases of sickness. The Infirmary is in charge of the Intendant, who is in constant attendance in cases of illness.



Dr. Hunter P. Cooper, the attendant Physician, is in telephonic communication with the Institute, visits the school periodically, and in cases of illness is summoned promptly.

The Trustees feel that they can conscientiously assure parents that in cases of illness their daughters will receive prompt and skillful medical attention and faithful and tender nursing, and in every case of serious illness they will be promptly advised.

The Intendant of the Infirmary is also in special charge of the two dormitory floors, occupying the second and third stories of the main Building. She will at all times rigidly inspect the rooms of the inmates, see that they are neatly and properly kept in order, reporting any dereliction to the Principal.

Each dormitory floor has two large bath and toilet rooms, supplied with hot and cold water.

The Institute has its own steam laundry, supplied with all needed appliances, in which all the laundry work of the Institute, as well as that of the pupils, is done neatly and cheaply.

The serious danger of the introduction of contagious and infectious diseases by means of having this work in various hands throughout the village is thus avoided.

## Expenses for Each Term.

The Fall Term commences September 6th, 1893, and closes January 16th, 1894.

The Spring Term commences January 17th and closes May 30th, 1894.

Board and Tuition in all regular studies, *each term*, \$110 00

Laundry, in Institute Steam Laundry, 18 pieces  
per week, *each term* . . . . . 7 50

Medical fee for entire scholastic year, or any part  
of it, payable on entrance and by *all* board-  
ing pupils . . . . . 5 00

*These charges cover all studies except such as are specifically named under the heading of "Special Expenses."*

### FOR DAY PUPILS.

Tuition in Primary Department, *each term* . . . . \$ 15 00

Tuition in Preparatory Department, *each term* . . . . 20 00

Tuition in Collegiate Department, *each term* . . . . 25 00

Tuition in French or German, *extra, each term* . . . . 5 00

Bills will be rendered for the term or half year, but can be paid in four installments, due on first day of each calendar month.

## Special Expenses.

### CONSERVATORY OF MUSIC.

Piano, *under the Director, each term* . . . . . \$30 00

Piano, advanced, under a lady teacher, *each term* . . . . 25 00

Piano, Elementary or Intermediate, under a lady  
teacher, *each term* . . . . . 20 00

Organ, under the Director, *each term* . . . . . 30 00

Private Vocal Lessons, *each term* . . . . . 25 00

Private lessons in Harmony and Theory of Music,  
*each term* . . . . . 25 00

Use of Instrument, for practice, two hours daily, <i>each term</i> . . . . .	5 00
Use of Instrument, for practice, each extra hour daily, <i>each term</i> . . . . .	3 00

SCHOOL OF ART.

Painting, <i>each term</i> . . . . .	\$20 00
Drawing, <i>each term</i> . . . . .	20 00

ELOCUTION.

Private Lessons, including Gesture, Delsarte Sys- tem of Expression, Dramatic Reading, Study of at least one Shakespearean Drama, etc., <i>each</i> <i>term</i> . . . . .	\$25 00
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Advanced class Instruction, in above, classes three to five, <i>each term</i> . . . . .	15 00
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Class Instruction, two lessons per week, embracing Or-  
thography, correct Articulation and Pronunciation, com-  
mon reading and study of leading styles of Composition,  
elementary principles of Gesture and Delsarte System of  
Expression, *free*.

## Ministerial Rates.

Daughters of Ministers, engaged in their callings, are  
given Board and Tuition in all regular courses, including  
the general privileges of the Institute, *for each term*, \$82.50.

Medical fee, laundry and special studies at same rates  
as other patrons.

A discount of 10 per cent. on their total bills, is given  
Day Pupils, the daughters of Ministers engaged in their  
callings.

The discount given for two or more pupils from one  
family does not apply to pupils receiving ministerial rates.

### Note.

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These expenses are for *each* term or *one-half* of the school year, except as to the medical fee, which is for the *entire* school year.

Unless otherwise specifically agreed upon they must be paid on or before October 1st, for the Fall term, and again on or before February 1st for the Spring term. Bills will be rendered for each term.

The entering of a pupil in this School shall be deemed a formal and explicit contract for her to remain until the close of the school year. If withdrawn, no portion of the fees will be refunded unless withdrawal is necessitated by sickness, the sufficiency of which to be judged of by the Institute Physician, or for other providential reasons, to be judged of by the Board of Trustees.

No deduction will be made for absence, unless caused by sickness for as long a period as one month.

It is earnestly requested that parents will not interfere with the studies of their daughters by withdrawing them during the session to spend a week or so at home. Such absences seriously interrupt the progress of the pupil, are positively injurious to the classes thus broken up, and tend to distract the whole school.

Money for books, music and incidental expenses cannot be advanced; a deposit of ten or fifteen dollars should be made with the Principal at the beginning of each term, an itemized statement of the expenditure of which will be rendered.

Books, sheet music, art materials, etc., will be supplied to boarding pupils *only*, at actual cost; day pupils are convenient to the book stores and must supply themselves.

Pupils matriculating during the first two weeks of the term are charged as from the *first* day of the term. After

the expiration of two weeks from the first day, they are charged only from the date of entrance.

No deduction for any cause will be allowed to pupils withdrawing during the last four weeks of the session.

The above regulations will be strictly enforced, and patrons are requested not to ask any deviation therefrom.

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### Discounts.

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When two or more boarding pupils are entered from the same family, a discount of *ten per cent.* on their total bills is allowed.

When two or more day pupils are entered from the same family, a deduction of fifty cents per month for each pupil is allowed.

Pupils paying for the full Literary course and for *two music studies*, are allowed a discount of ten dollars for *each* term.

Where the discount of ten per cent. is allowed for two or more pupils from the same family, no other or further discount is made.

# Course of Study.

## Primary Department.

### TEXT-BOOKS.

#### FIRST YEAR.

*Reading.*—Harper's First Reader.

*Spelling.*—Harvey's Primary Speller, Part I.

*Arithmetic*—Mental and Written Exercises in addition, with small numbers.

*Penmanship.*—Spencerian system.

Form Study and Drawing.

#### SECOND YEAR.

*Reading.*—Harper's Second Reader.

*Spelling.*—Harvey's Primary Speller, Part II, and dictation exercises.

*Geography.*—Harper's Introductory.

*Arithmetic.*—Mental and Written Exercises, in addition and subtraction.

*Penmanship.*

#### THIRD YEAR.

*Reading.*—Harper's Third Reader.

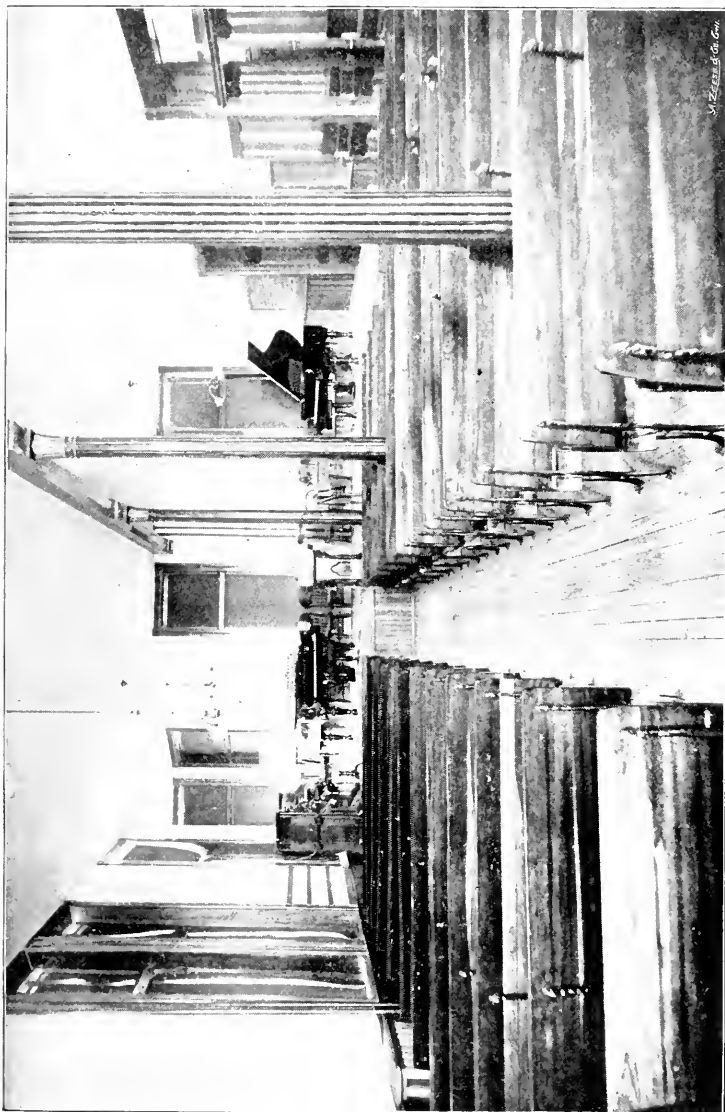
*Spelling.*—Lippincott's Speller, Part I.

*Geography.*—Maury's Elementary.

*Arithmetic.*—Brooks' Elementary, through multiplication. Tarbell's Lessons in Language.

*Penmanship.*

Easy Lessons in Natural Science.



The Chapel.





## FOURTH YEAR.

- Reading*.—Harper's Fourth Reader.  
*Spelling*.—Lippincott's Speller, Part II.  
*Geography*.—Maury's Elementary, completed.  
Tarbell's Lessons in Language, completed.  
*Arithmetic*.—Brooks' Elementary, through long division.  
*Penmanship*.  
Easy Lessons in Natural Science.
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## Preparatory Department.

## TEXT-BOOKS.

## FIRST YEAR.

- Reading*.—Classics for Young People.  
*Spelling*.—Lippincott's Speller, Part II, completed.  
*Arithmetic*.—Brooks' Elementary, completed.  
*Geography*.—Maury's Manual and Map Drawing.  
*History*.—Eggleston's First Steps in American History.  
*Composition*.  
*Penmanship*.

## SECOND YEAR.

- Reading*.—Classics for Young People.  
*Spelling*.—Westlake's 3,000 Words.  
*Arithmetic*.—Brooks' New Written.  
*Geography*.—Maury's Manual and Map Drawing.  
*Grammar*.—Reed & Kellogg's Graded Lessons in English  
*History*.  
*Composition*.  
*Penmanship*.

## THIRD YEAR.

*Reading.*—Classics for Young People.

*Spelling.*—Westlake's 3,000 Words, and exercises in dictation.

*Arithmetic.*—Brooks' New Written, completed.

*Geography.*—Maury's Manual, reviewed.

*Grammar.*—Reed & Kellogg's Higher Lessons in English

*History.*—Field's United States.

*Composition.*

*Penmanship.*

## FOURTH YEAR.

*Reading.*—Classics for Young People.

*Spelling.*—Westlake's 3,000 Words, and exercises in dictation.

*Grammar.*—Reed & Kellogg's Higher Lessons in English

*Arithmetic.*—Brooks' Normal.

*Algebra.*—Wentworth.

*Science.*—Physical Geography and Physiology.

*History.*—Charlotte Yonge's Histories for Young People.

*Latin.*—Collar & Daniell's First Year in Latin.

*Composition.*

*Penmanship.*

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In the Primary and Preparatory departments the utmost effort is made to give the pupils a thorough preparation for the Collegiate course. The advantage to the pupil of being thoroughly prepared in the elementary branches is not often overestimated.

## Collegiate Department.

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The Course of Study in this department is distributed into the following Schools, each constituting a complete course on the subject taught :

1. School of English.
  2. School of Mathematics.
  3. School of Natural Sciences.
  4. School of the Bible.
  5. School of History.
  6. School of Moral Sciences.
  7. School of Latin.
  8. School of Modern Languages.
  9. School of Music.
  10. School of Art.
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### School of English.

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*First Year.*—Rhetoric—Lockwood's Lessons in English. Literature—Selections from American Classics. The Literature and Rhetoric are correlated and conducted so that one shall illustrate the other. They are also combined with instruction in Composition.

*Second Year.*—Rhetoric—A continuation of the work of the First Year, with the study of Diction and Versification.

Literature—Selections from Scott, Lamb, Coleridge, Keats, Shelley and Tennyson.

The composition work of this year bears immediately upon the work in Literature.

*Third Year.*—Trench On Words.

Literature—Emery's Outlines of English Literature. In this year the class studies the History of English

literature from the earliest times through the Puritan Age. Especial attention is given to the study of the English Drama, several of Shakespeare's plays being carefully studied, and representative plays of his contemporaries being read in class.

Essay work,

*Fourth Year.*—Rhetoric—Genung's Rhetoric.

Literature—Emery's Outlines of English Literature, beginning with the Restoration Period and coming down to the Victorian Age, with especial study of the English Essayists and their work.

Essay work.

The aim of the Literature Course is to make the student see what is meant by the study of literature as opposed to a cursory reading.

## School of Mathematics.

*First Year.*—Algebra, Wentworth, Continued.

*Second Year.*—Plane and Solid Geometry, Wentworth

*Third Year.*—Plane and Spherical Trigonometry, Wentworth. Algebra completed.

*Fourth Year.*—Analytic Geometry (elective), Normal Arithmetic—Brooks (elective), Book-keeping (elective).

## School of Natural Sciences.

*First Year.*—Zoology and Geology.

*Second Year.*—Mineralogy and Botany.

*Third Year.*—Physics.

*Fourth Year.*—Chemistry and Astronomy.

It is the aim of the Scientific department to teach with

clearness and accuracy both theories and facts. To this end a suitable laboratory has been fitted up affording apparatus sufficient to illustrate all the various principles of mechanics, physics and optics.

A good three-inch telescope is in use for astronomical observations; White's Physiological Manikin for the study of Physiology; a compound microscope magnifying 600 diameters for microscopic work in botany. Through the kindness and generosity of Mr. N P. Pratt, a mineralogical cabinet of 300 choice specimens has been recently added to the department, making it possible to carry on very thorough work in dynamical and structural geology. The text-books used are selected with the view of giving all so-called new topics full share of attention.

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### School of the Bible.

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This is a three years' course, two recitations a week. It forms a necessary part of both the A. B. and B. S. courses. The objects of this course are:

1. To give a connected and systematic knowledge of the history of the Kingdom of God as revealed in the Bible. To know these facts in their order and relations is necessary to any adequate understanding of the Christian religion.
2. To teach how to study the Bible.
3. To glorify God in exalting and honoring His word. The Bible is constantly held up as the inspired word of God and the authoritative revelation of His will.

The methods used to attain these objects are regular recitations and class room drill, with intermediate and final written examinations.

The places and events in the history are located: sufficient contemporaneous history is taught to give a clear understanding of Biblical history.

The student is also drilled from time to time in the analysis of Books of the Bible, and in the analysis of chapters.

The course is arranged as follows:

*First Year.*—Creation to Kingdom; Syllabus O. T. History, Price; Manual of Biblical Geography, Hurlbut; Manual of Bible History, Blaikie.

*Second Year.*—Old Testament completed; same textbooks.

*Third Year.*—New Testament; Studies in the Book, Weidner; Hurlbut and Blaikie, continued; Stalker's Life of Paul; Evidences of Christianity, Alexander.

The Bible itself is the main text-book throughout the course. Each student should be supplied with a good copy of the Revised version.

All students in the Preparatory and Collegiate departments who do not take the regular Bible course, are required to recite one lesson per week in Hurlbut's "Studies in the Four Gospels."

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## School of History.

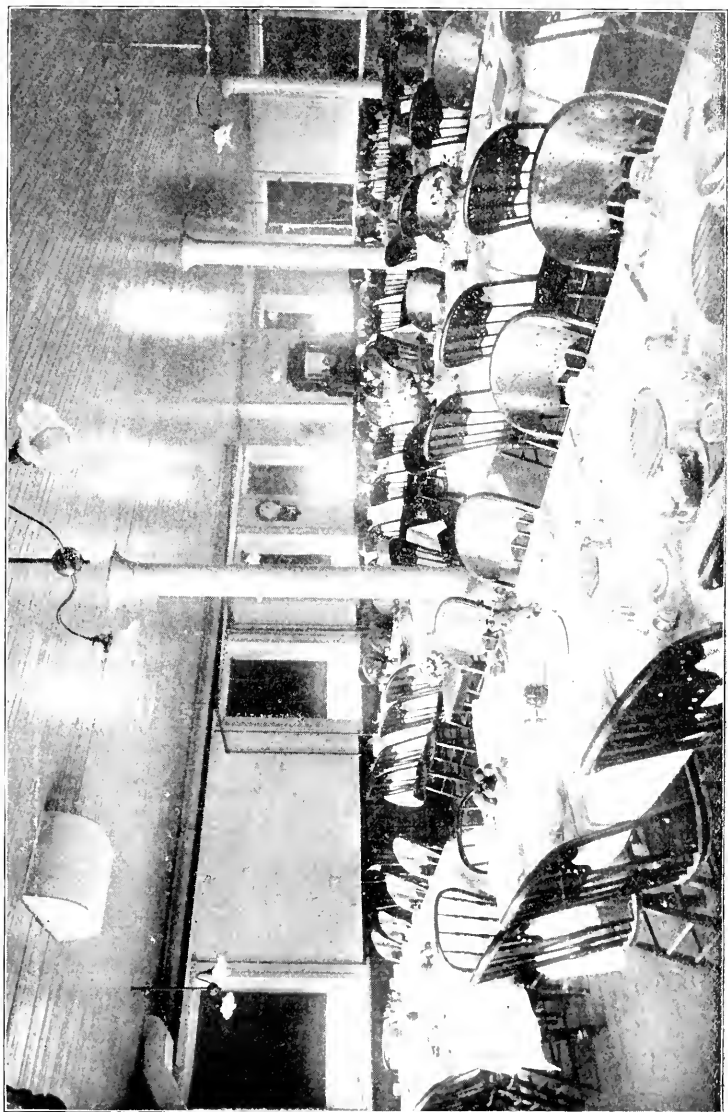
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*First Year.*—Myers' Ancient History, part I, Eastern Nations and Greece; part II, Rome; Grecian and Roman Mythology by topical study from Bulfinch's Age of Fable.

*Second Year.*—Myer's Mediaeval and Modern History; Topics on Leading Characters.

*Third Year.*—Montgomery's Leading Facts of English History; Montgomery's Leading Facts of French History; Topics on important characters; Readings from Green's History of the English People; Guizot's History of France; Macaulay, and other historians.

Weekly lessons in current events.



The Dining Room





## School of Moral Sciences.

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The course of study in this school occupies two years, and is not taken up until the *third* or *Junior* year of the pupil, and is divided as follows:

*First Year.*—Psychology, Hopkins; Logic; Pedagogy.

*Second Year.*—Ethics, Hopkins; Pedagogy.

Lectures, discussions and library work will be combined with the study of the text-books.

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## School of Latin.

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*First Year.*—Cæsar, Books I-IV.

Special attention is given to Etymology and Syntax, and to the study of Geographical and Historical allusions.

*Second Year.*—Virgil; Æneid, Books I-VI; Latin Prose Composition.

With the study of this year, Mythology, Versification, and the various peculiarities of poetical construction occupy the attention of students. They are required, at intervals, to write brief sketches of selected portions of the story.

*Third Year.*—Cicero's Orations; Horace; Selected Odes and Art of Poetry; Latin Prose Composition.

In translation, accuracy is required, that the author's meaning may be expressed in good English. Idiomatic peculiarities are also carefully studied.

*Fourth Year.*—Livy and Tacitus, or De Amicitia. The study of the Latin Grammar and composition are continued throughout the course.

The Allen and Greenough series will be used.

The Roman pronunciation is taught.

## School of Modern Languages.

### FRENCH.

*First Year.*—Grammar; Drill Book A; Selections in simple Prose.

*Second Year.*—Grammar; Drill Book B; Selections from standard authors.

*Third Year.*—Grammar; Exercises in Prose Composition; Selections from Corneille, Racine, Moliere, Marcillac's French Literature; Exercises in conversation; Sight-reading.

### GERMAN.

*First Year.*—Deutsche Grammatik, Studien und Plaudereien, 1st Series; Bilderbuch ohne Bilder; Im Zwielficht, Part I.; Conversation with Written Exercises; Exercises Memorized.

*Second Year.*—Deutsche Grammatik; Studien und Plaudereien, 2nd Series; Im Zwielficht, Part II.; Immausee; Undine; Conversation and Written Exercises; Selections memorized.

*Third Year.*—Deutsche Grammatik; Maria Stuart, or Jungfrau von Orleans; Hermann und Dorothea; Handels correspondenz; Wilhelm Tell; Iphigenie; Poems Memorized.

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## School of Music.

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This course is planned to meet the wants of those who wish to study Music as a profession or as part of a general education, and embraces instruction in piano and organ-playing, voice-culture, chorus singing and theory.

## Piano.

Pupils in piano-playing are divided into three grades : Elementary, Intermediate and Advanced. Selections from the following and similar studies are used ;

### ELEMENTARY.

Urbach's and Germer's Schools ; Mason's Touch and Technique ; Loeschhorn op. 84 and 65 ; Koehler op. 50 ; Studies by Le Couppey and Lemoine.

### INTERMEDIATE.

Loeschhorn op. 66 ; Czerny op. 299 ; Heller op. 46 and 45 ; Vogt's Inventions ; Easy Preludes of Bach ; Bertini op. 29 and 32 ; Octave Studies of Turner, Loew and Wolff.

### ADVANCED.

Cramer (Bulow Ed.) Studies ; Jensen op. 32 ; Czerny op. 740 ; Inventions and Suites of Bach ; Studies by Neupert, Seeling and Chopin ; Clementi's "Gradus ;" Kullak's Octave Studies ; Bach's Fugues.

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## Voice Culture and Art of Singing.

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*First Grade.*—Breathing Exercises ; Exercises for gaining control of the tongue and soft palate ; Exercises for firm and clear attack of tone in connection with different vowel sounds ; Proper methods of blending tones of different pitch ; First grade vocalizes.

*Second Grade.*—Exercises in vocalization and solfeggio continued ; Songs of moderate difficulty with a view to acquiring correct pronunciation, enunciation and phrasing.

*Third Grade.*—Embellishments and colorature exercises

of greater difficulty; Minor Scales; Selections from Italian, French and German songs.

*Fourth Grade.*—Exercises for development of the trill; Chromatic Scale; Selections from Oratorios, Operas, etc.

*Fifth Grade.*—Advanced studies in vocalization and building up of Repertoire of Church, Concert and Oratorio Music.

In connection with the above course, sight reading or chorus classes open to all the pupils of the School will be organized. All pupils in the vocal department will be required to attend these classes.

Selections from the following and similar studies will be used.

Garcia's Method of Singing; Concone 50, 25 and 15 Lessons; Marchesi op. 1; Vocalizes by Aprile, Bordogni, Lutgen, Teschner and Zingarelli.

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## Theory.

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This department includes Harmony, Musical Forms and History of Music. In connection with these studies, there is a supplementary course in reading, comprising Biography, Criticisms, Analyses, etc. Books used are Broekhoven's Harmony; Pauer's Musical Forms; Fillmore's Piano Music and Lessons in Musical History; Musical Analysis by Goodrich.

Upon entering this School pupils are carefully examined, graded according to their ability, and advanced as their progress warrants.

Piano-pupils in the Elementary grade must practice *at least* one hour daily, in the Intermediate grade, two hours. Advanced and special pupils can arrange for more time.

Vocal pupils must practice an hour daily.

Playing at sight is a regular part of the course. Advanced pupils will have frequent practice in playing Overtures, Symphonies, etc., arranged for four and eight hands.

There will be two regular pupils' recitals a month.

Public concerts will be given occasionally.

From time to time the teachers will give recitals illustrating the different schools and styles of music.

#### CERTIFICATES

Will be given those who finish satisfactorily the courses in piano-playing and voice culture.

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### Requisites for Certificate.

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In *piano-playing*—Ability to give a public recital (mostly from memory), the programme to include a movement from a standard piano concerto, and pieces of varied styles; to pass satisfactory examinations in playing at sight, and in the full course of theory, and a good general knowledge of musical literature.

In *voice-culture*—Ability to give a public recital, to be advanced to at least the Intermediate grade in piano-playing, to pass satisfactory examinations in sight-reading and in the full course in theory, and a good general knowledge of musical literature.

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### Note.

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Former patrons will observe from this issue of our catalogue certain changes in the Faculty of Music, this department, commencing with the next session, being under the direction of Mr. Joseph Maclean, as Director.

The Trustees beg to say of Mr. Maclean, that they have the most trustworthy and cordial assurances as to his eminent worth as a Christian gentleman, musician and teacher.

Mr. Maclean has had several years experience in teaching in some of the best schools in the South, and has earned for himself an enviable reputation as a conscientious and accomplished teacher. He is a native of South Carolina, but received his musical education in the College of Music, Cincinnati, and under private masters in that city and New York city.

It is the earnest desire and intention of the Trustees to make this department of the Institute, as well as all others, the equal of any in this section, and, if possible, to give our pupils advantages not surpassed outside of special schools, and they have placed the department of music under the direction of Mr. Maclean with the largest confidence in his ability to make it such.

The other members of the Music Faculty come to us with the highest testimonials, and after careful investigation, the Trustees very cordially commend them, as well as the Director, to the confidence of patrons.

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## School of Art.

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The Trustees take pleasure in commending to patrons Miss Worden, who will be in charge of the Art department during the next session. For the past eight or nine years Miss Worden has been teaching in Mt. Holyoke College, South Hadley, Mass., and is an accomplished teacher of large experience. It is believed that under her competent direction this department will rank with that of any first-class school in the South.



Section of Art Studio.

The aim of this school is to give a thorough and systematic course in Art. The regular course in Drawing and Painting each covers three years. A critical, as well as a practical knowledge of Art is sought. Lectures on Perspective, Composition, Theory and history of Art are given throughout the course.

## COURSES.

### DRAWING.

*First Year.*—Preparatory Class; Perspective, Modelling in Clay, Elementary Cast Drawing.

*Second Year.*—Antique Class; Cast Drawing—heads, busts, full-lengths.

*Third Year.*—Life Class; heads from life—draped model.

## PAINTING.

*First Year.*—Painting in Oil ; still-life.

*Second Year.*—Studies in Oil or Water-Color ; still-life ; outdoor sketching.

*Third Year.*—Painting from Life ; heads.

Sketch Class—Out-door sketching in charcoal, oil or water color ; also from model in costume.

Students cannot enter an advanced class without passing an examination in the work preceding. No one is admitted into the painting classes without passing a satisfactory examination in drawing, including the principles of perspective, and a sufficient knowledge of light and shade.

The entire school will be given instruction in free-hand drawing without extra charge.

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## Physical Culture.

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In these days, when public thought is so constantly directed to Physical Training, it seems scarcely necessary to mention the importance of the subject. But the stooped shoulders, weak backs, poor lungs and shattered nerves of many of our girls shows that the subject has not yet received the attention it deserves.

The Institute Gymnasium contains the best apparatus, including Horizontal and Vaulting Bars, Horse, Flying-rings, Chest-weights, Clubs, Wands, Dumb-bells, Rings, Hoops, etc.

The daily half-hour exercise should be refreshing, but never tiresome.

Each pupil is expected to supply herself with a suit of grey flannel—blouse and divided-skirt—and Gymnasium shoes.

The Physical Culture suit can be obtained in Decatur at a total cost of about five dollars, for material and making.



## Admission of Students to the Collegiate Department.

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Students wishing to enter the first class of any school of the Collegiate Department, must stand satisfactory examinations on the Preparatory Studies of that School.

Requirements for first class of

### MATHEMATICS.

(a). *Arithmetic*.—Fundamental Rules, Common and Decimal Fractions, Compound Numbers, Percentage, the Metric System, Square and Cube Root.

(b). *Algebra*.—Least Common Multiple, Greatest Common Divisor, Factors, Fractions, Equations of First Degree.

### ENGLISH.

(a). *Grammar*.—Including Analysis of Sentences.

(b). *Composition*.—Of not less than thirty lines, the subject to be assigned at the time of examination. This must be correct in spelling, punctuation, use of capitals, and grammatical form.

### LATIN.

The Beginner's Latin Book (Collar & Daniell), or its equivalent. The student must be familiar with the grammatical forms of the language, and with the principal rules of Syntax, and be able to translate from Latin into English, and from English into Latin, sentences illustrating these forms and rules.

### HISTORY.

History of United States.

### NATURAL SCIENCES.

Physical Geography and Physiology.

## ADVANCED CLASSES.

Candidates for the higher classes will be examined on the subjects previously studied by the class which they propose to enter.

Entrance Examinations will be held on Wednesday, Thursday and Friday, September 6th, 7th and 8th, 1893.

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## General Examinations.

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In addition to frequent reviews and partial examinations, (usually written), two general examinations will be held every year.

The *first*, or *intermediate*, at the end of the first term, and embracing the studies of the term.

The *second*, or *final*, at the end of the second term, on all the studies of the session.

Both of these examinations are conducted in writing, and are thorough and comprehensive.

Parents are earnestly requested to consult with the Principal before excusing their daughters from examinations.

Frequent and unnecessary excuses retard both the intellectual and moral growth.

While these examinations are thorough and comprehensive, they are not of such length as to be irksome and injurious.

The final grade and promotion of the pupil is determined from the record of daily recitations and examinations, and thus the student is stimulated to thorough preparation for the classroom, and also to a permanent acquisition of knowledge.

## Reports.

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Reports of class standing, attendance, conduct, etc., are impartially prepared and sent to parents or guardians quarterly.

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## Degrees.

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*The Classical Course* embracing Latin, Mathematics, English, Bible, Natural Sciences, History, Mental and Moral Sciences, and one Modern Language, occupies four years. Those who complete it satisfactorily receive the degree of A. B.

*The Scientific Course* embraces the same schools as that of the A. B. course, except that special study of English and Natural Sciences is substituted for Latin. It also is a four years' course, and leads to the degree of B. S.

*Elective Course.*—Students not desiring to take either of the regular courses are permitted to choose those studies in which they desire special preparation, the number of classes, however, being determined by the Faculty.

*Certificates of Proficiency* will be given to those pupils who complete satisfactorily the course of study prescribed in any school.

*A grade mark* or percentage of at least 80 in each school must be obtained to entitle a pupil to a Diploma or to a Certificate of Proficiency in any particular school, or to pass the pupil from a lower to a higher class.

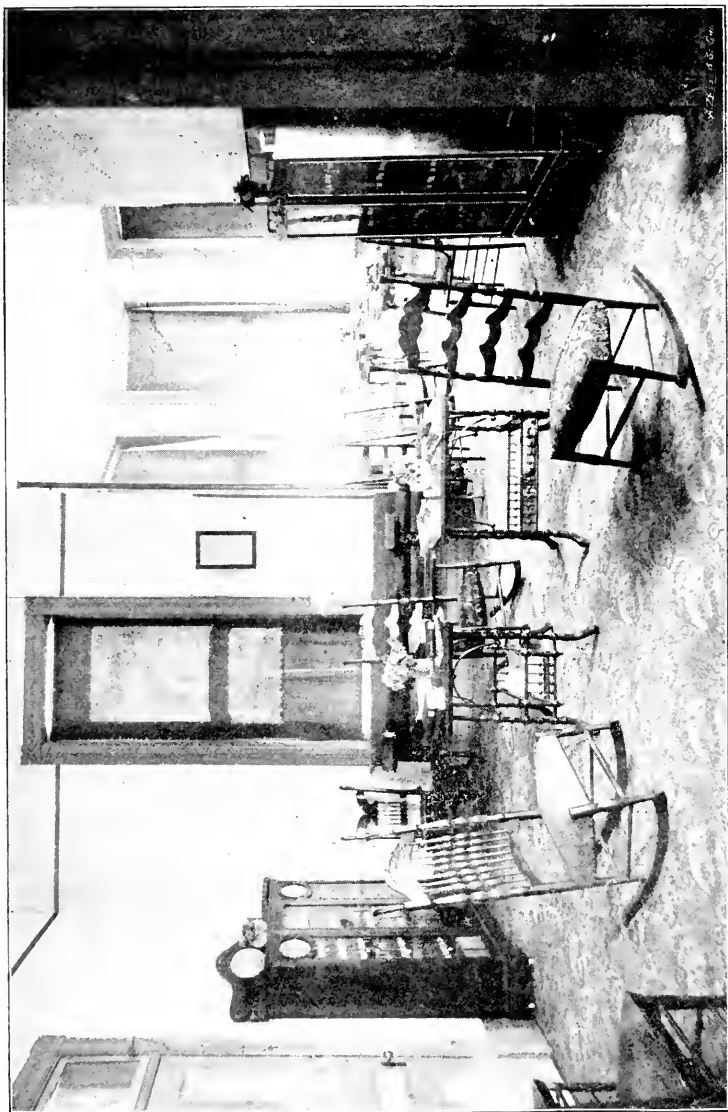
## Societies.

*The Mnemosynean Society* is a literary society organized in October, 1891, and has a large and active membership. The object of this organization is to foster a taste for polite literature and to acquire on the part of its members famil-



Mnemosynean Hall.

ilarity with standard authors, musicians and artists. Readings, recitations, discussions, essays and musical numbers constitute its programme. Its members are actively and successfully engaged in accumulating a library of standard books. This Society also publishes "*The Mnemosynean Monthly*," which has a large circulation among the pupils and friends of the Institute.



A Corner in the Library.



## Library and Reading Room.

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The Library now contains about 600 volumes, selected with care and with a view to the needs of pupils. It includes works of history, standard fiction, poetry, biography, travels, essays and treatises upon literature, the classics, Biblical and miscellaneous topics. The Sunday School library has been selected with extreme care, and is much read by the pupils. It is the intention of the Trustees to add to the library constantly, and as rapidly as their means will allow.

The Reading Room is supplied with a large selection of choice periodicals, and receives regularly the following magazines and papers, to-wit:

Harper's Monthly Magazine, Harper's Bazaar, Popular Science Monthly, The Illustrated London News, Century Magazine, St. Nicholas, Youth's Companion, The Art Amateur, The Art Journal, The Journal of Decorative Art, The Literary Digest, Werner's Voice Magazine, The Etude, The Chautauquean, Scribner's Magazine, New York Observer, The Christian Observer, The Southern Presbyterian, the Sunday School Times, and others.

The Library and Reading Room is open to Boarding Pupils every afternoon, except on Sundays.

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## Lectures.

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During the past session the following course of lectures was given in the Institute chapel for the benefit of the whole school:

REV. J. W. BACHMAN, D. D.

SUBJECT—"Egypt, the Schoolroom of the Nations."

REV. E. H. BARNETT, D. D.

SUBJECT—"The South Country of Judea, or Hebron and Bethlehem."

REV. HENRY M'DONALD, D. D.

SUBJECT—"A Trip to Scotland."

REV. W. B. JENNINGS.

SUBJECT—"Five Moonlight Views of Old World Centers."

REV. G. B. STRICKLER, D. D.

SUBJECT—

It is the expectation of the Trustees to arrange a more extended course of lectures for the next session, embracing a variety of topics, such as Foreign Travel, Literature, Art, Music, etc.

These lectures are open to all the pupils of the Institute, and are delivered at intervals of two or three weeks.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunity of attending lectures, concerts, recitals, etc., in Atlanta. The nearness of Decatur to the city, and the frequent and convenient schedules on the dummy, electric and Georgia railroads, make attendance thereon easy and pleasant. Pupils are thus allowed to enjoy rare and instructive opportunities in this direction, to be obtained only in large cities. Such visits are not permitted to interfere with school duties, and the utmost care is exercised as to the character of the entertainment, only such being selected as are refining and instructive.

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## The Wm. A. Moore Scholarship Fund.

Under the will of the late William A. Moore, a Ruling Elder in the First Presbyterian Church of Atlanta, the Institute received in 1892 a legacy of \$5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at



this Institute of worthy girls of Presbyterian parents, who are unable to provide a collegiate education for their daughters," the same to be permanently invested and the interest only to be used.

The scholarships under this fund are annually awarded by the Trustees, as directed in Mr. Moore's will.

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## Religious Features.

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The formation and development of Christian character, constitute one of the great objects of this Institute. The religious features of the school have, therefore, been very carefully considered.

The daily sessions are opened with religious exercises held in the lecture room.

The Bible is a text-book, and the Bible course made necessary to graduation.

The Sabbath is considered the most important day of the week for spiritual culture, and is devoted entirely to the religious training of the pupils.

A Sabbath School is conducted by the resident teachers in the Institute chapel, and all the boarding pupils are expected to attend.

### THE AGNES SCOTT CHRISTIAN BAND,

constituted of boarding pupils, meets every Sabbath afternoon. Its object is Christian edification and usefulness. The exercises are conducted by the members according to a programme previously arranged by the devotional committee.

Membership in the Band is entirely optional, but nearly all of the boarding pupils are members.

A weekly prayer meeting, conducted by members of the

Christian Band, is also held every Thursday afternoon. An increasing readiness throughout the year in voluntary contributions to the exercises of the meetings has given evidence of growth in spirituality and earnestness.

All boarding pupils are required to attend church at least once on Sabbath, when not providentially hindered.

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## Social Features.

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The teachers and pupils are members of the same household and mingle on terms of most intimate social intercourse, and constant and careful effort is made to develop



A View Through the Parlors.

and cultivate the social character and graces of speech and conduct, the ornaments of true womanhood.

Only such restrictions are thrown around the pupils as are considered important for their health, safety and improvement.

Every effort is made to give to the Institute the character of a home and to cause the pupils to feel at home.

There are several "circles" in the Institute, the membership of which is made up of teachers and pupils, and each presided over by a teacher. These "circles" have among other objects the cultivation and development of taste and good form in dress, home decoration, manners, conversation, etc. The members have also taken great pride and pleasure in beautifying the walls of the parlors, class rooms and sleeping apartments with such pictures, bric-a-brac and other suitable articles as the Institute may receive by gift, and by their own voluntary contributions.

The different circles hold occasional receptions in the parlors, to which members of others are invited, and entertained.

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## General Information.

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Each boarder must furnish two pairs of sheets, two pairs of pillow cases, six table napkins, six towels, napkin ring, one teaspoon, gossamer, umbrella and one pair rubber shoes. The pillow cases should be 35x22 inches.

Each article should be marked with name of owner, as should also be trunks,\* so as to save confusion in the delivery of baggage at the opening of the session. Parents will please see to these requirements before their daughters leave home.

Boarders are required to attend services at the Presbyterian Church every Sabbath morning, when the weather is not too inclement, under charge of the resident teachers. As often as is convenient and on special occasions pupils who are members of other churches attend their own church, under charge of a teacher.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness. Perfect neatness in dress is required at all meals.

No pupil is allowed to appear in a wrapper out of her chamber.

Pupils are not allowed to purchase any article on credit without written permission from parents or guardians. The amount so authorized by them must also be stated, but the making of bills under any circumstances is discouraged.

Pupils will not be allowed to go to Atlanta oftener than once a quarter for shopping purposes, and then only when accompanied by a teacher. Parents are earnestly requested not to ask a violation of this rule.

*Pupils are not allowed to receive callers on the Sabbath; nor are they allowed to make any visits, except by the written request of parents, and then only at the discretion of the Principal.*

Pupils are permitted to correspond only with such gentlemen as are specially named in writing by parents.

Pupils are allowed to carry ink to their rooms only in "non-spilling inkstands."

Unless specially excused, pupils must repair to the Study Hall at 7 p. m.; at 9:30 o'clock they must prepare for retiring, and at 10 o'clock the house must be quiet.

Indiscriminate novel reading is prohibited.

Pupils are not allowed to leave the grounds without per-

mission, nor to appear on the streets unless accompanied by a teacher.

Visitors will not be received during school or study hours, *nor the visits of young men at any time.*

Gentlemen from the homes of pupils are not received unless they bring letters of introduction to the Principal from parents or guardians.

Pupils are not allowed to borrow money, jewelry or books, nor wear the clothing of others, neither will the exchanging of clothing be permitted.

Extravagance in dress is discouraged, and parents will confer a favor by consulting simplicity and economy in the attire of their daughters.

The following violations of the laws of health are prohibited: Eating imprudently at night; wearing thin, low shoes in cold weather; going without wraps or over-shoes; sitting on the ground, and walking out of doors with uncovered heads; and the too early removal of flannels or neglect to put them on at the approach of cold weather.

The Institute has ample halls, verandahs and grounds, and pupils will be required to take sufficient exercise.

The rooms of the Institute are carpeted and comfortably furnished, and are thoroughly warmed and ventilated. The occupants of each room are required to keep it in order, and all rooms are daily inspected, and negligence in this respect is reported to the Principal.

The rooms are never crowded; they are constructed for two, three, and a few for four occupants, and in no instance will they be crowded beyond their capacity, for health and comfort.

Rooms are assigned in the order of application for entrance.

Occasional holidays, according to the needs of the pupils, and the judgment of the Faculty, will be given.

The Principal, and most of the Teachers, reside in the main building, and the entire supervision of every department of the Institute is vested in the Principal.

The President of the Board of Trustees visits the School almost daily, and at all times advises with the Principal.

Day pupils, or pupils taking special courses and not resident in the Institute, will have access only to the rooms and exercises connected with their studies, unless by special permission, nor will they be allowed to visit boarding pupils in their rooms.

Parents *cannot* give their daughters permission to do what is prohibited, nor to omit what is required by the rules of this Institute, and they apply alike to every inmate of the school.

Communications respecting pupils should be addressed directly to the Principal.

For repeated violations of the rules, parents will be requested to take their daughters home.

The proper address for telegrams and letters is in care Agnes Scott Institute, Decatur, Ga.

Remittances of money should be by postoffice order, registered letter, check, or express, to H. J. Williams, Esq., Secty. and Treas., Decatur, Ga., or payments in person to the Principal.

Letters respecting any of the departments of instruction, the admission and dismissal of pupils, their studies, progress, personal welfare, health, etc., should be addressed to the Principal.

Requests for catalogues should be addressed to the Secretary and Treasurer until Sept. 1st, after that date to the Principal.



The Study Hall.





## Register of Pupils.

Session 1892-93.

Name.	Parent or Guardian.	Residence.
Adams, Irene H.	D. L. Adams,	West Point.
Anderson, Laura	Clifford Anderson,	Macon.
Anthony, Leila.	J. R. Anthony,	Crawfordville.
Almand, Sadie	A. J. Almand,	Lithonia.
Arnold, Addie	W. B. Arnold,	Edgewood.
Arnold, Ethel	C. W. Arnold,	Decatur.
Ardrey, Mabel	J. W. Ardrey,	Fort Mill, S. C.
Armstrong, Jule	Miss L. Armstrong,	Macon.
Atwood, Isabel Q.	J. A. Atwood,	Darien.
Austin, Stella	H. C. Austin,	Decatur.
Barnett, Mary	E. H. Barnett,	Atlanta.
Baker, Mamie E.	W. E. Q. Baker,	Edgewood.
Baker, Nanna M.	W. E. Q. Baker,	Edgewood.
Baker, Beulah	M. Baker,	Edgewood.
Bachman, Annie L.	J. L. Bachman,	Sweetwater, Tenn.
Billups, Annie	R. R. Billups,	Decatur.
Barry, May	R. E. Barry,	Decatur.
Blackburn, Nellie	H. A. Blackburn,	Live Oak, Fla.
Block, Isabel	F. E. Block,	Atlanta.
Block, Lucretia	F. E. Block,	Atlanta.
Brandon, Rena Cook	D. S. Brandon	Thomasville.
Braswell, Bonnie L.	W. W. Braswell,	Decatur.
Brown, Estelle	J. G. Brown,	Decatur.
Brown, Myrtice S.	J. G. Brown,	Decatur.
Branner, Lady Kate	Mrs. A. Branner,	Mossy Creek, Tenn
Bond, Mrs. Ada		Lithonia.
Bond, Annie Parks	W. P. Bond,	Lithonia.
Boyd, Addie	J. S. Boyd,	Decatur.
Boyle, Margaret E.	Mrs. John Boyle,	Farmville, Va.

Name.	Parent or Guardian.	Residence.
Burroughs, Lella H.	W. B. Burroughs,	Brunswick.
Bucher, Marion	John C. Bucher,	Decatur.
Burress, Kitty	J. W. Burress,	Baldwyn, Miss.
Burgess, Mrs. T. P.		Lithonia.
Crane, Belle F.	B. S. Crane,	Decatur.
Crockett, Pearl	J. P. Crockett,	Decatur.
Crockett, Maud,	J. P. Crockett,	Decatur.
Crockett, Clyde	J. P. Crockett,	Decatur.
Christian, Cornelia L.	W. L. Christian,	Huntsville, Ala.
Cheshire, Ellen	N. H. Cheshire,	Easton.
Cheshire, Edna	N. H. Cheshire,	Easton.
Chivers, Bernice	R. M. Brown, Jr.,	Decatur.
Cantrell, Sallie E.	R. A. Donaldson,	Sonoraville.
Candler, Claude	M. A. Candler, Sr.,	Decatur.
Candler, Ruth	M. A. Candler, Sr.,	Decatur.
Cordoza, Matty	M. C. Cordoza,	Lunenburg, Va.
Davis, Annie	R. F. Davis,	Decatur.
Davis, Ethel	R. F. Davis,	Decatur.
Davidson, Le Vancia	Mrs. W. McKnight,	Conyers.
Davenport, Mabel	D. D. Davenport,	Greers, S. C.
Divver, Emily	R. F. Divver,	Anderson, S. C.
Dobbs, Annie Bell	Harris Dobbs,	Villa Rica,
Durham, Lucy	W. M. Durham,	Atlanta.
Du Bose, Sallie	J. E. Du Bose,	Decatur.
Du Bose, Louise	J. E. Du Bose	Decatur.
Emery, Annie	H. F. Emery,	Kirkwood.
Emery, Julia	H. F. Emery,	Kirkwood.
Ehle, Blanche	W. F. Ehle,	Decatur.
Echols, Mary	W. H. Echols,	Decatur.
Elyea, Glenn	Mrs. E. G. Elyea,	Decatur.
Elyea, Grace	Mrs. E. G. Elyea,	Decatur.
Edge, Augusta L.	Jehu Edge,	Buena Vista.
Estes, Pearl	W. C. Estes,	Rex.

Name.	Parent or Guardian.	Residence.
Farnsworth, Beulah		Decatur.
Foute, Eula	W. E. Foute,	Atlanta.
Franklin, Melrose	J. S. Franklin,	Atlanta.
Green, Lucy	Mrs. R. F. Green,	Decatur.
Green, Anna	Mrs. R. F. Green,	Decatur.
Green, Daisy	A. F. Green,	Kirkwood.
Green, Laura	A. F. Green,	Kirkwood.
Gilleland, Nina	Mrs. J. Gilleland,	Easley, S. C.
Goss, Roba	J. H. Goss,	Decatur.
Goss, May G.	J. H. Goss,	Decatur.
Goss, Willie	J. H. Goss,	Decatur.
Gower, Marie C.	T. C. Gower,	Greenville, S. C.
Goldsmith, Leomie	A. J. Goldsmith,	Stone Mountain.
Gordon, Roberta	H. H. Gordon,	Kirkwood.
Gray, Elmo Pauline	Mrs. C. M. Gray,	Atlanta.
Glover, Leila	Mrs. M. B. Glover,	Newnan.
Griffin, Annie T.	James H Griffin,	Oxford.
Griffiss, Ethel	J. C. Griffiss,	Chattanooga, Tenn
Harralson, Annie L.	M. Harralson,	Edgewood.
Harralson, May Bell	M. Harralson,	Edgewood.
Hamil, Louise	A. J. Hamil,	Americus.
Harwell, Sue Lou	G. D. Harwell,	Edgewood.
Harwell, Bessie	G. D. Harwell,	Edgewood.
Harmon, Elizabeth C.	A. W. Harmon,	Savannah.
Hall, Laura Emily	M. Hall,	Stone Mountain.
Hall, Jewel Jeannette	M. Hall,	Stone Mountain.
Hays, Clara	Oliver Hays,	Leesburg.
Hansell, Loulie T.	W. A. Hansell,	Atlanta.
Hardy, Nina	Mrs. Helen Hardy,	Decatur.
Hardy, Cleveland	Mrs. Helen Hardy,	Decatur.
Haygood, Carrie	W. A. Haygood,	Atlanta.
Hammond, Lucile	Geo. H. Hammond,	Decatur.
Hatch, V. V.	W. M. Hatch,	Decatur.

Name.	Parent or Guardian.	Residence.
Harper, Carrie	Mrs. C. Harper,	Decatur.
Helmer, Lillian	J. H. Helmer,	Decatur.
Helmer, Mabel	J. H. Helmer,	Decatur.
Henslee, Mary Julia	W. E. McCalla,	Ringgold.
Hines, Julia Alfriend	Mrs. I. A. Hines,	Elberton.
Hightower, Kate	M. H. Hightower,	Hogansville.
Hill, Julia	T. P. Hill,	Decatur.
Hosch, Rosa Eula	W. Hosch,	Edgewood.
Holliday, Andie	W. E. Q. Baker,	Edgewood.
Hopkins, Orra	B. F. Hopkins,	Warm Springs, Va.
Hopkins, Ida E.	G. R. Hopkins,	Atlanta.
Howard, Mary B.	Mrs. C. A. Evans,	Atlanta.
Hurt, Mossie	H. W. Flinn,	Bessemer, Ala.
Howell, Emma L.	W. H. Venable,	Atlanta.
Jones, Mattie Bell	L. H. Jones,	Stone Mountain.
Jones, Mary K.	J. A. Jones,	Kartah.
Johnson, Georgia	F. A. Johnson,	Hawthorne, Fla.
Johnson, Lillian	D. N. Johnson,	Easton.
Johnson, Pauline L.	M. Johnson,	Myers, Fla.
Johnson, Ava	J. C. Johnson,	Lithonia.
Jewell, Bessie B.		Austell.
Jewett, Mabel L.	H. R. Jewett,	Decatur.
Kent, Annie	A. H. Kent,	Decatur.
Kefauver, Charlotte	J. P. Kefauver,	Madisonville, Tenn.
Kennan, Annie	O. T. Kennan,	Macon.
Kirksey, Louise L.	Mrs. T. A. Melter,	Jacksonville, Fla.
Kingsbery, Lula	Jos. Kingsberry,	Atlanta.
Kirkpatrick, Emma	W. D. Kirkpatrick,	Decatur.
Knox, Allie Cochran	J. A. Knox,	Auburn, Mo.
Lane, Alma	A. O. Lane,	Birmingham, Ala.
Lancaster, Fannie	Mrs. S. R. Lancaster,	Gainesville, Fla.
Lackey, Berta P.	Mrs. M. J. Lackey,	Glasgow, Va.
Laing, Maggie	T. F. Laing,	Atlanta.

Name.	Parent or Guardian.	Residence.
Laing, Olive	T. F. Laing,	Atlanta.
Lathrop, Lillie	E. S. Lathrop,	Decatur.
Logan, Louisa K.	H. H. Logan,	Acworth.
Lohman, Kathleen	A. W. Lohman,	Fernandina, Fla.
Lohman, Bertha	A. W. Lohman,	Fernandina, Fla.
Lovejoy, Edith	Miss S. C. Lovejoy,	Decatur.
Lovejoy, Mary	Miss S. C. Lovejoy,	Decatur.
Lovejoy, Imogene	A. R. Lovejoy,	Clarkston.
Lowe, Lucile	Jas. M. Lowe,	Buena Vista.
Lawrence, Leila S.	J. P. Lawrence,	Atlanta.
Lawrence, M. E.	J. P. Lawrence,	Atlanta.
Mable, Lucy	Joel Mable,	Decatur.
Mable Lella	Joel Mable,	Decatur.
Mable, Lottie	Joel Mable,	Decatur.
Mable, Katie	Joel Mable,	Decatur.
Mable, Clio	Joel Mable,	Decatur.
Mable, Cliff	Joel Mable,	Decatur.
Mack, Mary	J. B. Mack,	Fort Mill, S. C.
Martin, Eloise	J. H. Martin,	Hawkinsville.
Martin, Maud	A. L. Martin,	Clayton, Ala.
Martin, Olive	Hugh Martin,	Kingston, Tenn.
Mason, Ethel	Mrs. M. A. Mason,	Decatur.
Mayson, Alma	J. W. Mayson,	Decatur.
Mayson, Mamie	J. W. Mayson,	Decatur.
Mathewson, Ida	W. A. Mathewson,	Toccoa.
Mead, Helen E.	E. N. Mead,	Decatur.
Mead, Florence	E. N. Mead,	Decatur.
Medlock, Maud	W. P. Medlock,	Decatur.
Medlock, Madge	W. P. Medlock,	Decatur.
Middlebrook, E. K.	L. L. Middlebrook,	Covington.
Mims, Hatty	William Mims,	East Point.
Mills, Ardelle L.	S. N. Mills,	Fort Mill, S. C.
Morris, Josie Lee	C. M. Morris,	Edgewood.

Name.	Parent or Guardian.	Residence.
Morris, Leila	J. A. Morris,	Atlanta.
Moss, Fannie Kate	W. F. Pattillo,	Decatur.
McAllister, Reppard	A. H. McAllister,	Toccoa.
McBryde, Janie	D. D. McBryde,	Little River Acad- emy, N. C.
McCormick, Helen,	H. W. Flinn,	Bessemer, Ala.
McCormick, Florence	H. W. Flinn,	Bessemer, Ala.
McCaskill, Maggie	Allen McCaskill,	Camden, S. C.
McClellan, Marianne	Jno. M. McClellan,	Decatur.
McDuffie, Janie	W. R. McDuffie,	Beard's Creek.
McFadden, Arie Lee	R. H. McFadden,	Pine Bluff, Ark.
McFadden, Della	R. H. McFadden,	Pine Bluff, Ark.
McGaughey, Ruth	J. L. McGaughey,	West End.
McGhee, Mamie Sue	J. B. McGhee,	Rex, Tenn.
McMullen, Ola	L. S. McMullen,	Decatur.
McMullen, Annie L.	L. S. McMullen,	Decatur.
Nash, Willie	H. S. Nash,	Atlanta.
Nesbitt, Maryelle	R. T. Nesbitt,	Marietta.
Neel, Mary Mell	C. M. Neel,	Edgewood.
Newton, Annie	Mrs. S. B. Newton,	La Grange.
Nisbet, Matty	J. E. Nisbet,	Kirkwood.
Nisbet, Mary Lou	J. E. Nisbet,	Kirkwood.
Nixon, Carrie May	J. M. Smith,	Decatur.
Orr, Fannie	J. N. Orr,	Astor.
Pattillo, Estelle	W. F. Pattillo,	Decatur.
Parkins, Jessie	W. H. Parkins,	Morgan.
Peabody, Maggie	Mrs. M. A. Peabody,	Adel.
Pendleton, Nellie	H. C. Pendleton,	Kirkwood.
Pendleton, Virginia	F. H. C. Pendleton,	Kirkwood.
Pelham, Mary	P. Pelham,	Decatur.
Pelham, Emma	P. Pelham,	Decatur.
Pittman, Eloise	Mrs. L. N. Pittman,	Atlanta.
Phillips, Lottie May	B. D. Ragsdale,	Decatur.

Name.	Parent or Guardian,	Residence.
Pratt, Willie	Charles Pratt,	Decatur.
Pratt, Emma	Charles Pratt,	Decatur.
Quarterman, Winifred	J. W. Quarterman,	Waycross.
Ragsdale, Annie M.	M. R. Ragsdale,	Decatur.
Ragsdale, Louise	W. M. Ragsdale,	Decatur.
Ramspeck, Lillian	T. R. Ramspeck,	Decatur.
Ramspeck, Evelyn	T. R. Ramspeck,	Decatur.
Ramspeck, Helen	G. A. Ramspeck,	Decatur.
Ramspeck, Jean	G. A. Ramspeck,	Decatur.
Ramspeck, Lottie	Mrs. L. Ramspeck,	Decatur.
Robbins, Mary	John W. Robbins,	Decatur.
Robbins, Evelyn	John W. Robbins,	Decatur.
Royall, Rosalind	C. Royall,	Atlanta.
Rushton, Clara Bell	R. E. Rushton,	Atlanta.
Robinson, Rosebud	J. D. Robinson,	West Point.
Ryan, Annie Lou	Frank T. Ryan,	Atlanta.
Scott, Besse H.	Geo. W. Scott,	Decatur.
Scott, Louise	I. N. Scott,	Powder Springs.
Scott, Louise	G. B. Scott,	Decatur.
Scott, Mary Daisy	Mrs. J. B. Scott,	Thomasville.
Shepherd, Rebecca	J. M. Shepherd,	Stone Mountain.
Shipley, Minnie P.	Mrs. A. E. Shipley,	Conyers.
Shelor, Mary Rebecca	John W. Shelor,	Tugaloo, S. C.
Sams, Lucia	M. W. Sams, Jr.,	Decatur.
Sisson, Carrie	V. P. Sisson,	Kirkwood.
Smith, Ella	L. J. Smith,	Decatur.
Smith, Annie Lide	Mrs. S. A. Smith,	Tuskegee, Ala.
Smith, Nellie	N. K. Smith,	Charleston, S. C.
Smith, Mattie	W. D. Smith,	Atlanta.
Smith, Hennie	S. S. Smith,	Decatur.
Smith, Alice	S. S. Smith,	Decatur.
Stephens, Josephine	Mrs. L. E. Stephens,	Orange Bend, Fla.
Stephens, Alice	J. M. Stephens,	Atlanta.

Name.	Parent or Guardian.	Residence.
Stuart, Annie H.	J. W. Stuart,	Texarkana, Tex.
Strickler, Mary R.	G. B. Strickler,	Atlanta.
Strickler, Janie J.	G. B. Strickler,	Atlanta.
Swanton, Sallie	J. B. Swanton,	Decatur.
Swanton, Estelle	J. B. Swanton,	Decatur.
Tillinghast, Irene	W. S. Tillinghast,	Hampton, S. C.
Thompson, Helen	M. O. Thompson,	Decatur.
Thomson, Virginia	John Thomson,	Zolfo, Fla.
Tilley, Olivia	H. P. Tilley,	Chamblee.
Tilley, Matty	J. S. A. Tilley,	Decatur.
Tuggle, Mamie	J. P. Tuggle,	Stone Mountain.
Turner, Emma	W. Turner,	Sequachee, Tenn.
Van Dyke, Emily K.	Mrs. E. C. Van Dyke,	Atlanta.
Virgin, Annie	J. A. Virgin,	Ingleside.
Wallace, Maud	J. F. Wallace,	Decatur.
Wallace, Lillie	J. F. Wallace,	Decatur.
Wallace, Nettie	J. F. Wallace,	Decatur.
Wallace, Jessie	J. F. Wallace,	Decatur.
Warwick, Ilah	E. A. Warwick,	Clarkston.
Watson, Anne	J. A. Watson,	Yorkville, S. C.
Warren, Emma	Mrs. Jennie Warren,	Marietta.
Watlington, Allie	T. M. Watlington,	Dayton, Ala.
Wells, Gussie	G. D. Wells,	Stone Mountain.
Whitfield, Essie Lee	B. Whitfield,	Brunswick.
Westbrook, Allatia	R. N. Westbrook,	Albany.
Winn, Hattie	Mrs. H. B. Winn,	Decatur.
Winship, Mary Franc	Robert Winship,	Atlanta.
Williamson, Mrs. J. C.		Decatur.
Whetston, Mattie	Mrs. J. Whetston,	Mikesville, Fla.
Whetston, Clarinda	Mrs. J. Whetston,	Mikesville, Fla.
Whitcomb, Irene	J. T. Whitcomb,	West End.
Wylly, Daisy	Mrs. S. A. Wylly,	Atlanta.
Wiley, May	J. B. Wiley,	Decatur.



Name.	Parent or Guardian.	Residence.
Wright, Warna	Mrs. E. Wright,	Panthersville.
Wright, Lula C.	A. L. Pitts,	Constitution.
Wright, Leona	J. C. Mathews,	Rocky Mount.

### Summary.

Georgia - - - - -	215	Arkansas - - - - -	2
South Carolina - - -	12	Mississippi - - - - -	1
Florida - - - - -	11	Texas - - - - -	1
Tennessee - - - - -	7	Missouri - - - - -	1
Alabama - - - - -	7	North Carolina - - - -	1
Virginia - - - - -	4		
Total attendance - - - - -			262

### Classification of Students.

#### PRIMARY AND PREPARATORY DEPARTMENTS.

English Grammar - - -	95	Penmanship - - - - -	96
Geography - - - - -	84	Algebra - - - - -	25
History - - - - -	86	Arithmetic - - - - -	187
Science - - - - -	40	Latin - - - - -	63
Reading - - - - -	89	French - - - - -	9
Composition - - - - -	75		

#### COLLEGIATE DEPARTMENT.

Bible - - - - -	45	German - - - - -	9
English - - - - -	129	Mathematics - - - - -	31
Composition - - - - -	129	Latin - - - - -	37
French - - - - -	66	Natural Science - - -	51
History - - - - -	82	Mental & Moral Science	5
Art - - - - -	26	Physical Culture - - -	141
		Music, - - - - -	136

### Next Session.

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The fall Term opens September 6th, 1893. Parents are earnestly requested to enter their daughters on the *first* day of the Term.