



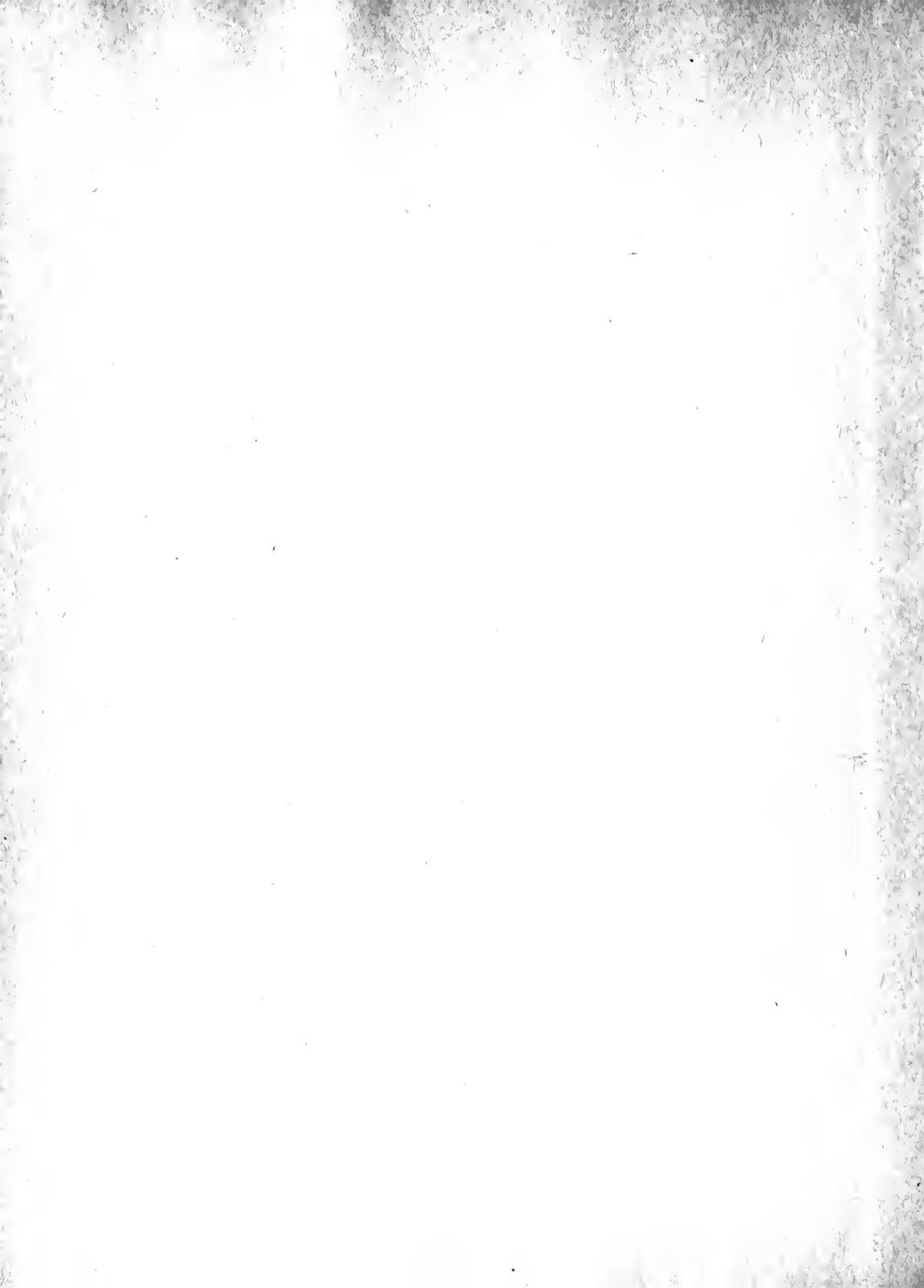
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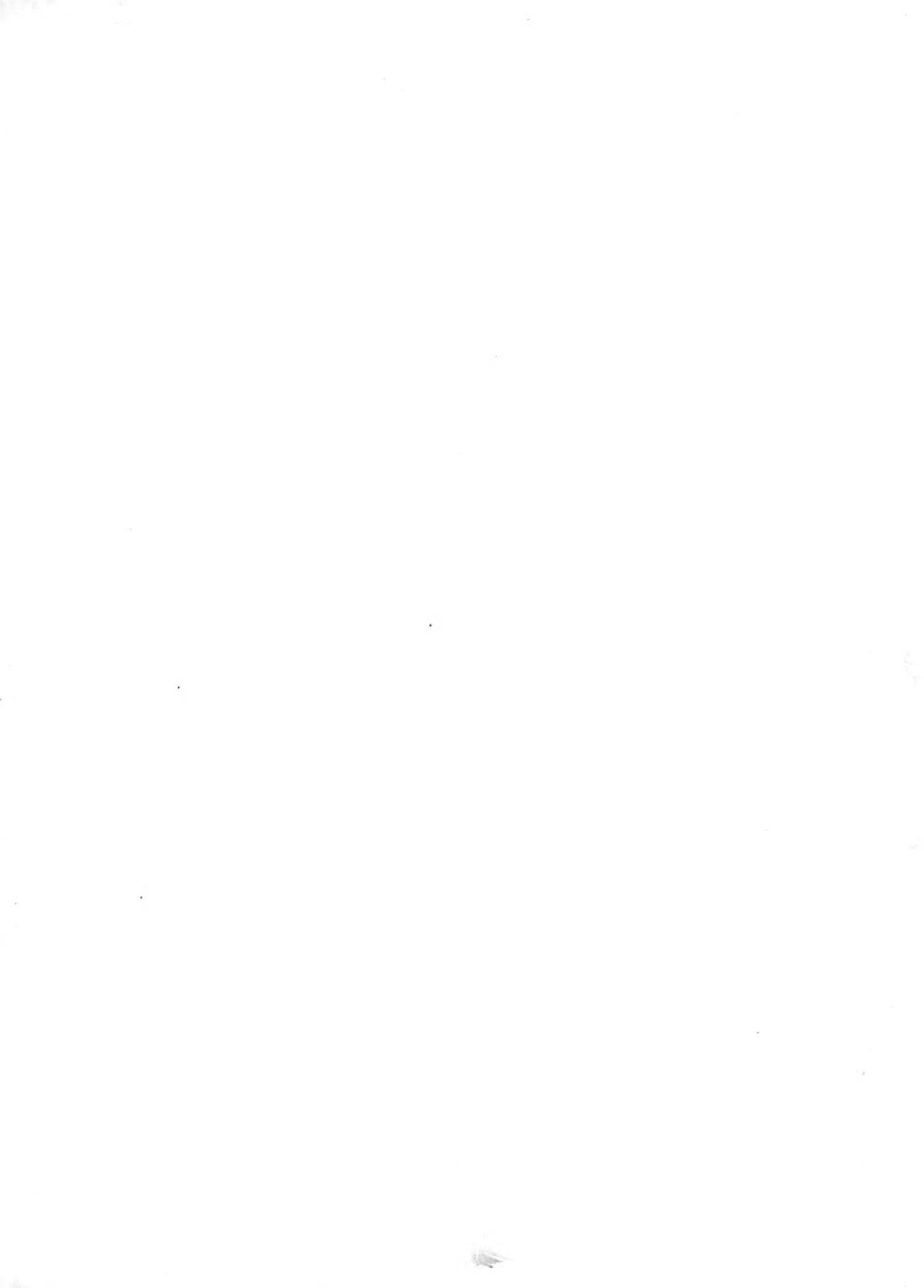
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Four-and-Twenty Little Songs

Bound in a Book

The Music by
DAVID STANLEY SMITH
Opus 41

The Verses by
Leila Osborne



Price, \$1.50, net

New York · G. SCHIRMER · Boston

I

Blue, White and Gold

Verses by
Leila Osborne

David Stanley Smith. Op. 41

Moderately fast

The musical score consists of three staves of music in common time, key signature of two sharps (F major), and dynamic markings of *f*, *mf*, and *p*.

Staff 1 (Treble Clef):

- Lyrics: "Blue is the sea, blue is the sky, And blue is man - y a".
- Accompaniment: Bassoon entries marked *mf* at the beginning of measures 2 and 4.
- Performance notes: *Led.* and *** under the bassoon entries; *Led.* and *** under the piano entries.

Staff 2 (Bass Clef):

- Lyrics: "but - ter - fly; Blue is the star - flow'r in the grass, And".
- Accompaniment: Piano entries marked *p* throughout.

Staff 3 (Bass Clef):

- Lyrics: "blue are your eyes, my lit - tle lass; White are the clouds that float a - bove".
- Accompaniment: Piano entries marked *mf* at the end of the staff.

White are the cher - ry - blooms you love; White is man - y a

full - blown rose; In win - ter, white are the drift - ed snows.

Gold are the butter-cups, gold is the sun, Gold is the West, when the

ret. in time

day is done, Gold is the lit - tie finch, in the tree, And

mf

ret. in time

gold are the stars that shine for thee.

p

Blue, White, Gold!

pp

2d. *

II

Lullaby

Slow and tranquil

p

1. When flow'rs are nod - ding drow - si - ly
2. And when the moon is like a boat, A

sleep - y ev - 'ry one, — When all the birds are
ma - gic boat on high, — And all the stars are

in their nests, Be - cause the day is done; — And
light - ed up, And spar - kle in the sky; — And

when the sun has slow - ly slipped Be - low the
 when the dew has sought the grass, And mists o'er

shad - owy hill, When dark - ness cov - ers
 mead - ows creep, When hats and night - moths

all the land, And all the world is still:
 flit a - bout, 'Tis time for us to sleep.

p *pp*

III

Hoppy-Toad

Rather slow

p

Hop - py - toad, hop - py - toad, I hope that you will stay, And you'll

eat all naugh-ty bugs That come a-long this way.

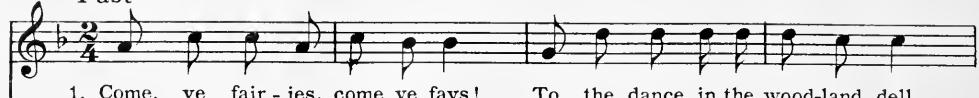
Hop - py - toad!

pp

Re. *

The Fairies' Dance*

Fast



1. Come, ye fair - ies, come ye fays! To the dance in the wood-land dell,

p delicately



Un - der the boughs of the old oak-tree The chil - dren love so well.



2. Come ye all, in your cob-web gowns, Decked with shin - ing pearls of dew,



* The accompaniment of this song may be used separately as a dance for small children

Trimmed with lace of car - rot - blooms, Dance the long night through.

3. Glow-worms, come and flit - ter a - bout! Come, lit - tle Will - o' - the wisp!

Come with your bright lit - tle torch a - flame, Scat - ter the gloom and mist.

slight retard

4. Dance, lit - tle fays! till ye hear the bells Of the Lil - ies down the Vale,

p in time

Call - ing the rev-el to a close, When the stars grow pale. 5. Then

dis - ap-pear and hie a-way Fast as ev-er ye can, For a

fair - y should nev-er be out by day, Or be seen by the eyes of man.

p fast

Sh!

Led.

*

V

Jack-in-the-Pulpit

In moderate time

1. On Sun - day Jack is in his church With -

in the sha - dy wood, He preach-es to the flow - er - folk, And

tells them to be good. It is a ver - y love - ly sight To

see the flow'rs to - geth - er, At - tend - ing Sab - bath

ser - vice, In the warm and sun - ny weath - er 2. The

Snow-drops and A - nem - o - nes At - tend with dain - ty grace; The

Bell-worts and He - pat - i - cas Are al - ways in their place. White

Vi - o - let, and Vio - let blue, Who is her el - der broth - er, Are

al - ways pres - ent at the church And sit be - side their moth - er.

3. I think, when we are out to walk Some love - ly Sab - bath day, We'll

go and hear this lit - tle Jack, And what he has to say.

slight retard

slight retard

pp

Morning

In March-time, vigorously



old King Sun; — It says, "Wake up, wake up, my dear, An -



oth - er day's be - gun!" — Thro' the win - dow comes the song _____ Of



rob - in in the tree; — "Wake up, wake up, wake

up, my dear!" He sings right mer - ri - ly. —

To - day there will be time for work, And plen - ty, too, for play; — "Wake

up, wake up, wake up, my dear, And greet an - oth - er day!" —

VII

Chick-a-dee-dee

Rather fast

1. Out in the wood, in the ev - er - green tree, Is a
 2. Out in the wood, on the snow - cov - ered ground, A

dear lit - tle, brave lit - tle Chick - a - dee - dee;
 Chick - a - dee small is hop - ping a - round;

"Win - ter is here, but I have no fear!" Sings
 Cold is the day, but he does not mind, Be -

dear lit - tle, brave lit - tle Chick - a - dee - dee.
 cause there are so man - y ber - ries to find.

f

1-2. Chick - a-dee, chick - a-dee, chick - a-dee-dee, Sing chick - a-dee, chick - a-dee,

chick - a-dee - dee!

pp

VIII

Sailing Boats

Vigorously



gray; But when at last the clouds had gone, I hur - ried out to play. Now
spice, And i - vo-ry and pearls and silk And oth - er things as nice, And

this big pool is the o - cean wide, This end is New York Bay, And
that it takes a month or more To cross the storm - y sea, To

'way a-cross,'way 'way a-cross, Is far - a - way Ca - thay.
reach Ca-thay, un - load, andload, And then re - turn to me.

retard 2nd time

sfz

IX Evening Prayer

Very slow and soft

1. Be - fore I go to sleep this
2. And when the morn - ing comes a -

ppp

night, Dear Je - sus, hear my prayer;
gain, Dear Fa - ther, help Thou me _____

— Bless those I love, and oth - ers
— To be a tru - er, sweet - er

too, Thy peo - ple - ev - 'ry - where.
child, Like Christ of Gal - i - lee. _____

X

A Madonna Slumber-Song

Rather slow

Ba - by, oh ba - by of mine, — Sleep, — oh sleep — and

p

rest! Fa - ther and Moth - er watch _ will keep, But slum - ber for

thee __ is best. Ba - by, oh ba - by of mine, A star __ gleams

*p**somewhat louder*

in the sky! The ho - ly star of Beth - le - hem:

diminish and retard *pp* *f in time*

Hush - a - by, hush - a - by, sleep. Ba - by, oh ba - by of mine,

diminish and retard *pp* *f in time*

Dream of lit - tle sheep! And shep - herds guard - ing them

ten - der - ly: But, dear lit - tle Je - sus, sleep.

My Little Birch-tree

In moderate time

mf

In the Spring my lit - tle Birch is seen In a love - ly, lace - y
gown of green; In the Fall, when the days are grow - ing cold, She is
dressed in a gown of span - gled gold; And of - ten, af - ter a
win - ter night, I find her robed in down - y white; What -

ev - er the time of the year may be, I call her my lit - tle

f

p

"Prin - cess - tree," I call her my lit - tle "Prin - cess-tree."

f

p

XII

Oatmeal

Rather fast

mf

Oats grow in a far-mer's field, Milk comes from the cow; Oat-meal and milk are-

mf

p gradually louder

ver - y good, So - I will have some, I will have some, I will have some now!

p gradually louder

f

XIII

The Baker-Shop

In moderate time, lightly

If you had some mon - ey Of your ver - y, ver - y

own, And went in - to a ba - ker - shop, And you were all a -

p gradually louder

lone, And if you saw a cran - ber - ry - tart, A

p gradually louder

f

big cream - puff, a choc - a - late heart, A

lit - tle man of gin - ger - bread, (With twen - ty but - tons,

pink-ish red,) And al - so saw a ti - ny pie, _____

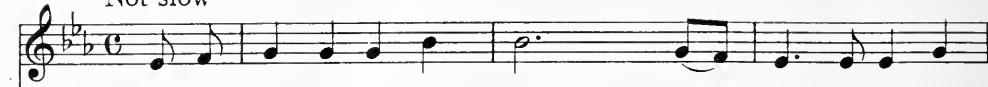
ff

Which do you think that you _____ would buy? _____

sfz

Last Night

Not slow



When I went to bed last night, 'Twas ver - y, ver - y



cold, But Moth-er said the far - mer's lambs Were safe with - in the



fold; And that the cows were in their stalls, And all the hors-es, too, And



Mis - tress Hen was on her roost With Cock - a-Doo - die - Doo;

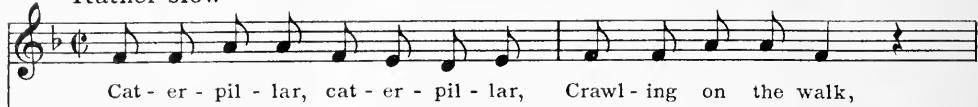
And that the cat was by the fire, As snug as snug could

be, 'Twas ver - y, ver - y nice to know That they were warm like

me. Cock - a - Doo - die - Doo!

Caterpillar

Rather slow

*p very smoothly*

How I wish you'd an-swer all My ques-tions when I talk.

Tell me, lit-tle cat-er-pil-lar,



Where you're go-ing to, Creep-ing, creep-ing straight a - head, And what you're goin' to do. I



like your pret - ty lit - tle coat Of soft and fur - ry black, And the

pretty band of brown Up - on your fur - ry back. I see your legs are ver - y short, Your

eyes are ver - y small, And that you are quite long, my friend, But not so ver - y

tall.

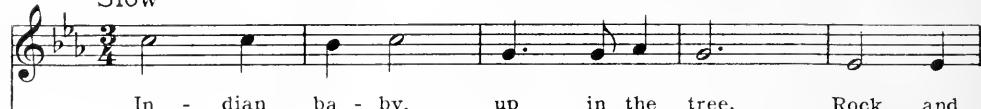
dim.

pp retard

XVI

The Papoose

Slow



p

have no fear!

Moth - er is grind - ing

corn for thee, Fa - ther is hunt - ing deer.

When

When

Dad - dy Chief comes home_ a - gain, Hell tell you a hunt - ing

tale; And some day you'll be big, and brave, And

fol - low the hunt - ing trail.

p *dim.* *pp*

XVII

Crickets

Moderately fast



1. There are man - y lit - tie crick-ets A - sing-ing in the grass, And
 2. What do you think they sing of? I can-not ev - er tell, Al -

p lightly

though I can - not see them I can hear them as I pass.
 though I'm ver - y qui - et And I lis - ten ver - y well.

Chirr, chirr, chirr, Is all they seem to say, Chirr, chirr, chirr, All the night and day.

Houses

Slow

mf

The rab - bit lives down in the ground, The squir - rel in a

*p**ff*

tree, And in a ti - ny lit - tle nest Lives Miss - is Chick-a - dee; But

p

I live in a wood - en house, My num - ber's twen - ty - three, I

mf

could - nt live down in the ground, Or 'way up in a tree.

8

f > > > *p*

could - nt live down in the ground, Or 'way up in a tree.

f > > > *p**p**pp**p*

The Aeroplane

Very fast

O would-n't you, would-n't you like to go Up in an aer-o-

plane, heigh-ho? And swift as a bird fly o-ver the bridge,

O-ver the val-ley and o-ver the ridge, O-ver the roofs and

o-ver the stee-ples, O-ver the chim-neys and o-ver the peo-ple,

O - ver the church - es and o - ver the spires, And o - ver a thou - sand

slight retard

much

tel - e - graph wires; O - ver the coun - try and o - ver the town, Till

slight retard

p in time

f mf much

slower
you - were tired of look - ing down? That is what I should like to do, But I

mf

slower

p in time

slight retard
have - n't an aer - o - plane. Have you?

f

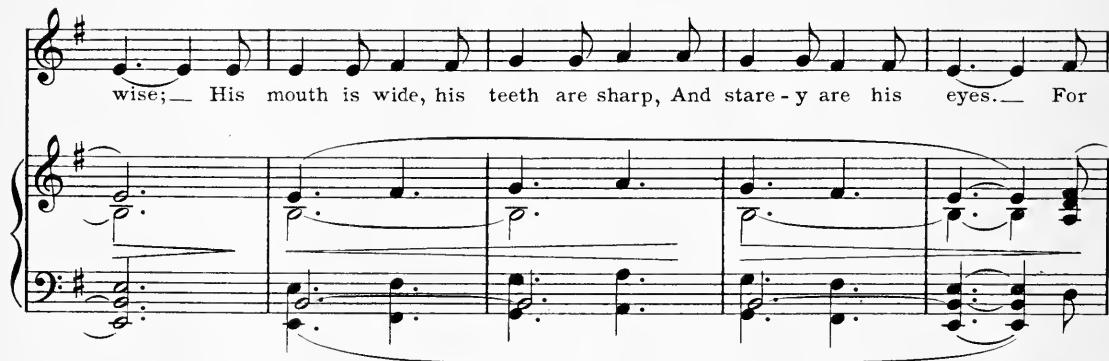
slight retard

f very fast

XX

Jack - o' - Lantern

Fast, mysterious



af - ter all, his mouth and eyes And nose are on - ly holes.

So I am not a - fraid of him, Al-

though you will a - gree, — When we go out on Hal - low-een, Per - haps some

folk will be.

XXI

The Fairies' Christmas-tree

Fast, brightly

f

Do fair - ies have a Christ - mas, Just the same as

f

we? And if they do, do you sup-pose They have a Christ-mas tree? Per-

slight retard

haps they go in - to the wood, And get a "Prince 's Pine", And

in time

trim it up un - til their tree Is quite as nice as mine. —

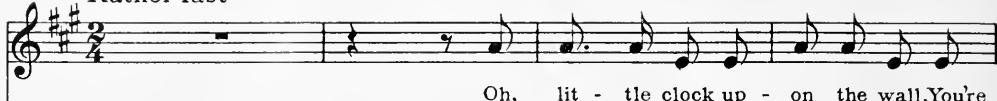
What do you think they trim it with? I'm sure I do not know, Un -

less it is with ber - ries red, And lit - tle stars of snow. —

XXII

The Clock

Rather fast

*f*

not at all like me: Your pret - ty face is al - ways clean, And



shines like i - vo - ry. You do not have to wash your hands At



A musical score for 'Tick, Tock' in G major (two sharps) and common time. The vocal part consists of a soprano line and a basso continuo line. The piano part provides harmonic support with bass and treble clef staves. The lyrics are: 'least six times a day, Be - cause you on - ly tick and tick And don't go out to play. Tick, tock, tick!'. The piano part includes dynamic markings like 'diminish' and dynamics such as *p* and *pp*. The vocal line features eighth-note patterns and sustained notes.

least six times a day, Be - cause you on - ly tick and tick And
 don't go out to play. Tick, tock, tick!

diminish

Tick, tock, tick, tock, tick!

p *pp*

XXIII

The Pine-Wood

In moderate time, quietly

'Tis sol - emn in the pine - wood, And cool, and

dark; _____

expressively

The ground is soft with nee - dles

Ped. *

brown, And hark, hark!

A - mong the

Ped. *

high - est branch - es, That seem to reach the sky, _____ The

Re.

*

wind is whis - p'ring like the sea; I won - der why, _____

expressively

Re.

— I won - der why, _____ I won - der

p

*

Re.

*

why? _____

pp

XXIV

Katy-Did

Duet for a Child and a Grown-Up

Very fast

The Child



The Grown-Up

Ka-ty-did-n't!

Ka-ty-did-n't! How do you know she

Ka-ty-did!

Ka-ty-did!

Very fast



did?

No, in - deed, you did-n't!

I saw her!

Yes, in-deed,I did!

*f retard*

Ka-ty-did-n't!

Ka-ty-did-n't!

It was a

f retard

Ka-ty-did!

Ka-ty-did!

She did- n't, or she did! It was a

f retard

in time

pit - y, if she did-n't, a pit - y, if she did-n't, For them to say she
 pit - y, if she did-n't, a pit - y, if she did-n't, For them to say she

in time

did. Ka - ty - did - n't! Ka - ty - did - n't!

did. Ka - ty - did! Ka - ty - did! Ka - ty - did!

Ka-ty-did-n't! did-n't! Ka-ty - did-n't! _____

Ka-ty-did! Ka-ty - did! _____

p p pp

