The Second Book of the Harpsicord Master

3

Containing A Choice Collection of LESSONS for the HARPSICORD or SPINNETT as Almands, Corants, Sarabrands, Ayres, Minuetts, and Jiggs,

By

Dr. Blow — Flo: in 1685. | Mr. Barrett — 1683.
Mr. Courtivall — 1680 | & Mr. Crossts 1715.
Mr. Clark — 1693.

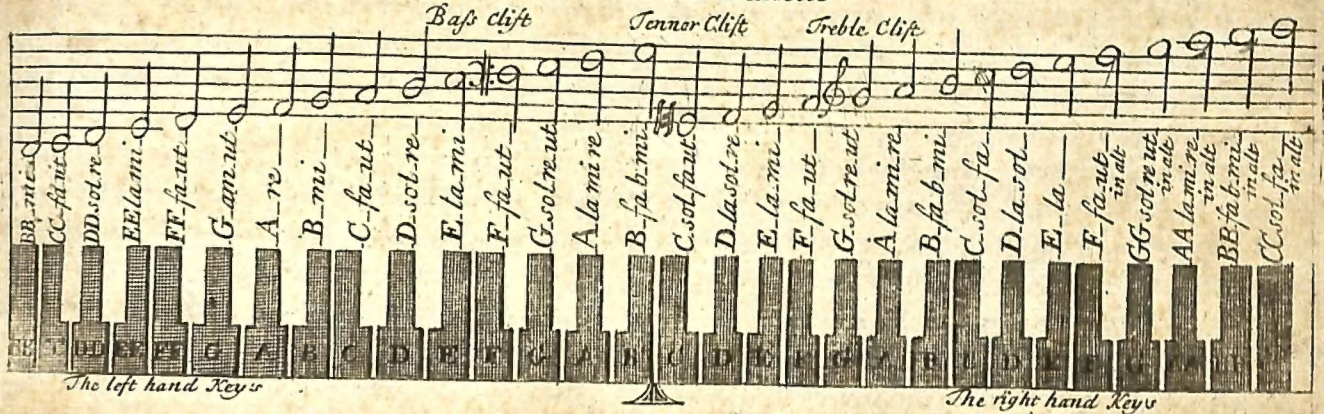
To which is added Plain & Easy Rules for Learners.
The whole Fairly Engraven.

LONDON Printed for & sold by I. Walsh musicall instrument maker in ordinary to his Ma.tie at ye Golden Harp & Hautboy in Katherine Street near Somerset house in ye Strand 1700

RCMA 805
G11/3

There will nothing Conduce more to ye perfect attaining to play on ye Harpsicord or Spinnet then a Serious application to ye following rules, In order to which you must first learn ye Gamut or Scale of Musick, getting ye names of ye notes by heart, & obseruing at ye same time what line & space every note stands on, that you may know & distinguish them at first sight, in any of ye following Lessons, to which purpose I have placed a Scheme of key's exactly as they are in ye Spinnet or Harpsicord & on every key ye first letter of ye Note directing to ye names lines & Spaces where ye proper Note stand.

A Scale of the Gamut

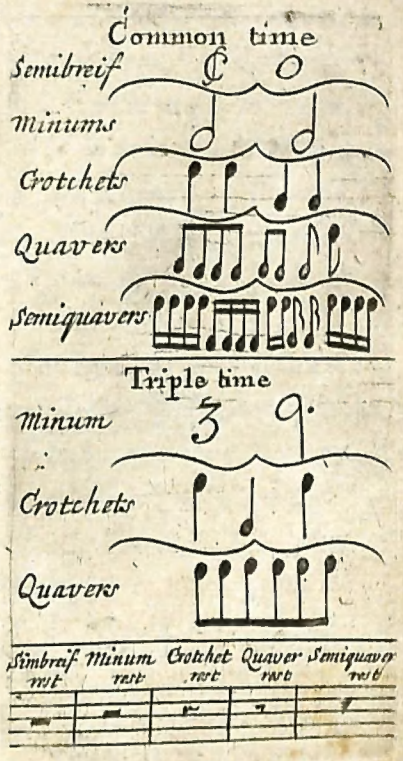


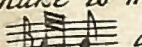
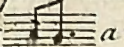
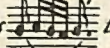
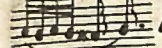
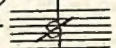
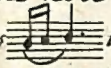
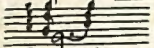
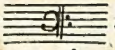
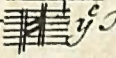
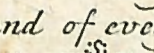
All lessons on the Harpsicord or Spinnet, are prickt on Six lines and two staves, in Score (or struck through both staves with strokes or bars Joyning them together) the first stave contains ye treble part, and is perform'd with ye right hand, ye second stave is the bass and consequently play'd with ye left hand. in the foregoing example of the Gamut there are thirty black Keyes, which is the number contain'd in ye Spinnet or Harpsicord, but to some Harpsicords they add to that number both above and below. Notes standing below the six lines, which have leger lines added to them are called double, as double CC fa=ut, or double DD sol=re, Soe they are above on ye treble hand, but then they are call'd in alt, as being ye highest. there are likewise in ye example twenty inward Keyes which are white, they are ye half notes or flats and Sharps to the other keyes, A Sharp is marked thus (*) and where it is placed before any note in a Lesson it must be play'd on ye inner key or half note above, which will make it sound half a note higher, a flat is marked thus (b) and where it is placed to any note, it must be play'd on ye inner key or half note below ye proper note, and makes it sound half a note lower. as for example, the same inner key that makes A=re Sharp, doas also make B=mi flat, soe that the half notes through=out ye scale are Sharps to the plain keyes below them, and flats to the plain keyes above them.

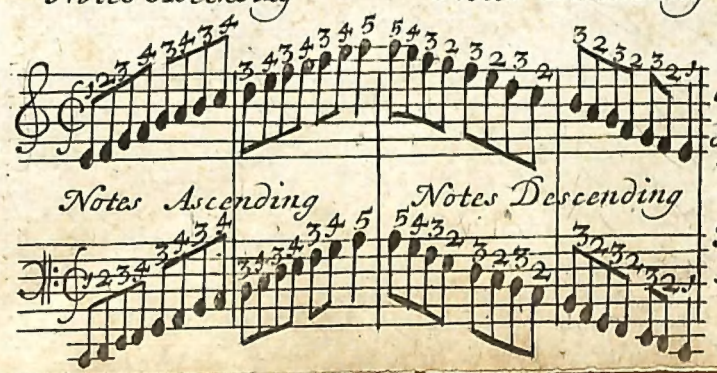
Example of the time or length of Notes.

There being nothing more dificult in Musick then playing of true time, tis therefore nessesary to be obsru'd by all practisioners, of which there are two sorts, Common time, & Triple time, & is distinguish'd by this C this ¢ or this 𝅗𝅥 mark, ye first is a very slow movement, the next a little faster, and the last a brisk & airry time, & each of them has allways to the length of one Semibreif in a barr; which is to be held in playing as long as you can moderately tell four; by saying one, two, three, four; two Minums as long as one Semibrief; four Crotchets as long as two Minums, eight Quavers as long as four Crotchets, Sixteen Semiquavers as long as eight Quavers.

Triple time consists of either three or six Crotchets in a barr; and is to be known by this 3/2 this 3/1 this 3 or this 𝅗𝅥 marke, to the first there is three Minums in a barr, & is commonly play'd very slow, the second has three Crotchets in a barr; and they are to be play'd slow, the third has ye same as the former but is play'd faster, ye last has six Crotchets in a barr, & is Commonly to brisk tunes, as Iiggs and Paspy's, when there is a prick or dott following any Note, it is to be held half as long again as ye Note it self is, lett it be Semibreif, Minum, Crotchet or Quaver, when you see a Semibreif rest you are to leave of playing so long as you can be in counting four; a Minum rest so long as you tell two, and a Crotchet one, and so in proportion a Quaver and Semiquaver, you may know how those rests are marked in y^e five lines under the example of time.



A Shake is mark'd thus explain'd thus a beat mark'd thus explain'd thus  a plain note & shake thus explain'd thus a fore fall mark'd thus explain'd thus a back fall mark'd thus explain'd thus  a marke for the turn thus explain'd thus  the mark for the shake turn'd thus explain'd thus  observe that you allwayes shake from the note above and beat from the note or half note below, according to the key you play in, and for the plain note & shake, if it be a note without a point you are to hold half the quantity of it plain, & that upon the note above that which is mark'd and shake the other half, but if it be a note with a point to it you are to hold all the note plain, and shake only the point; a Slur is mark'd thus  explain'd thus  the mark for the battery thus explain'd thus  the baſs Clift mark'd thus  the Tenner Clift thus  ye Treble Clift thus a bar is mark'd thus at ye end of every time that it may be the more easy to keep time, a Double bar is mark'd thus and sett down at the end of every Straine which imports you must play the straine twice, a repeat is mark'd thus  and Signifies you must repeat from the note to the end of ye Straine, or leſson, to know what key a tune is in, observe ye last note or Close of ye tune for by that note ye key is nam'd all Rondo end with ye first straine.



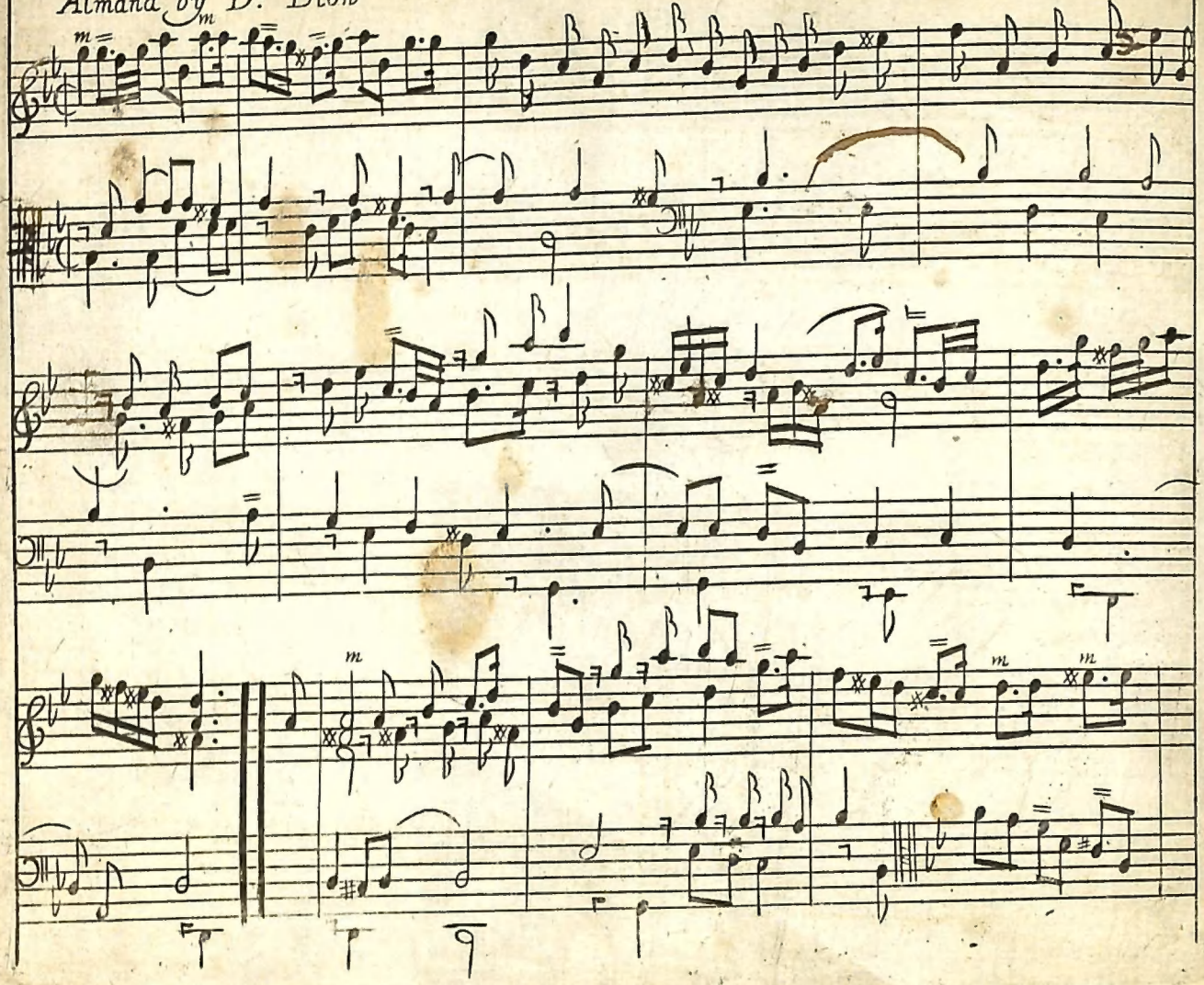
Right hand the Fingers to ascend are the 3d & 4th to decend ye 3d & 2d.

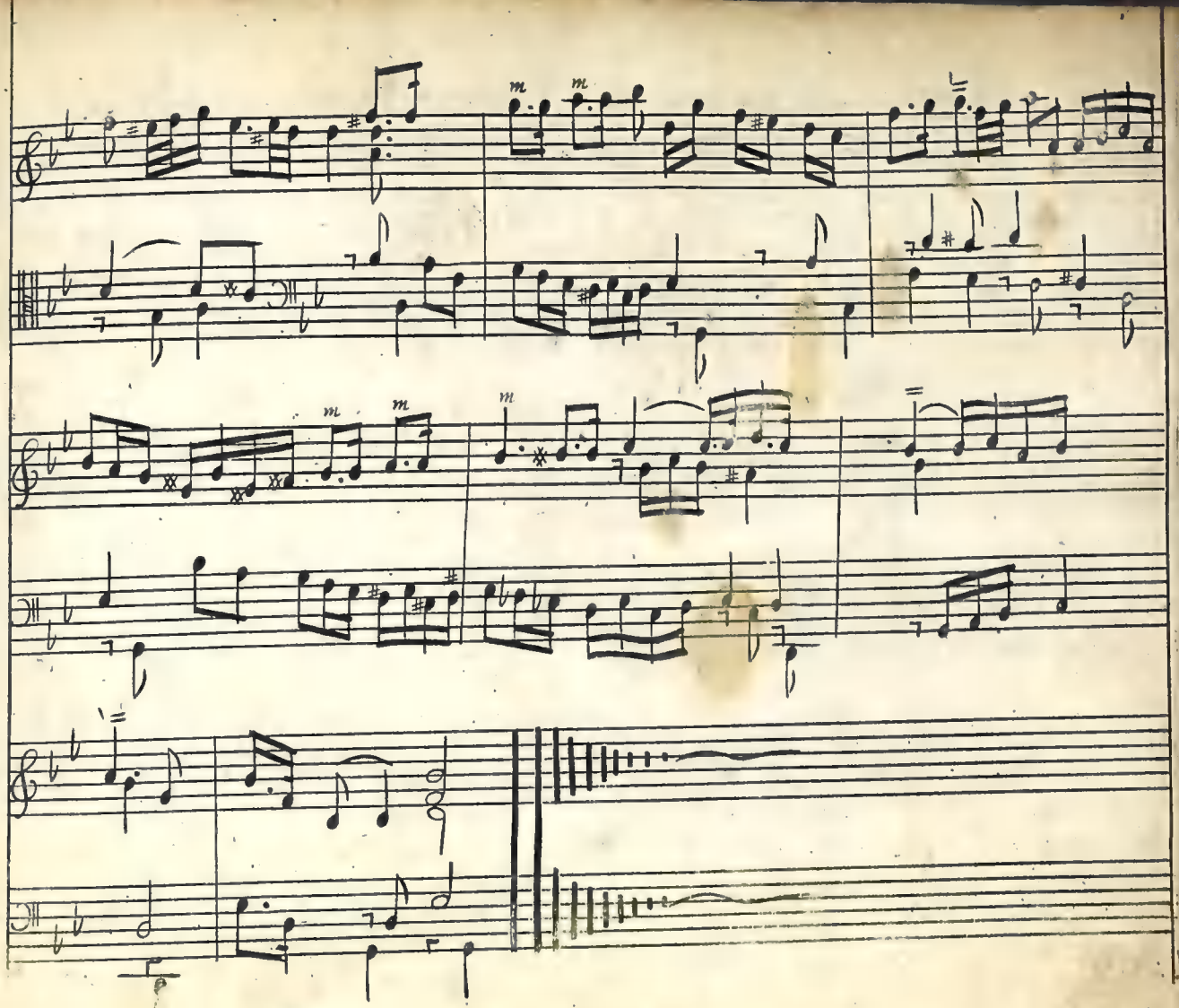
Observe in ye fingering of your right hand your Thumb is ye first so on to ye fifth.

Left hand the fingers to ascend are ye 3d & 4th to decend ye 3d & 2d

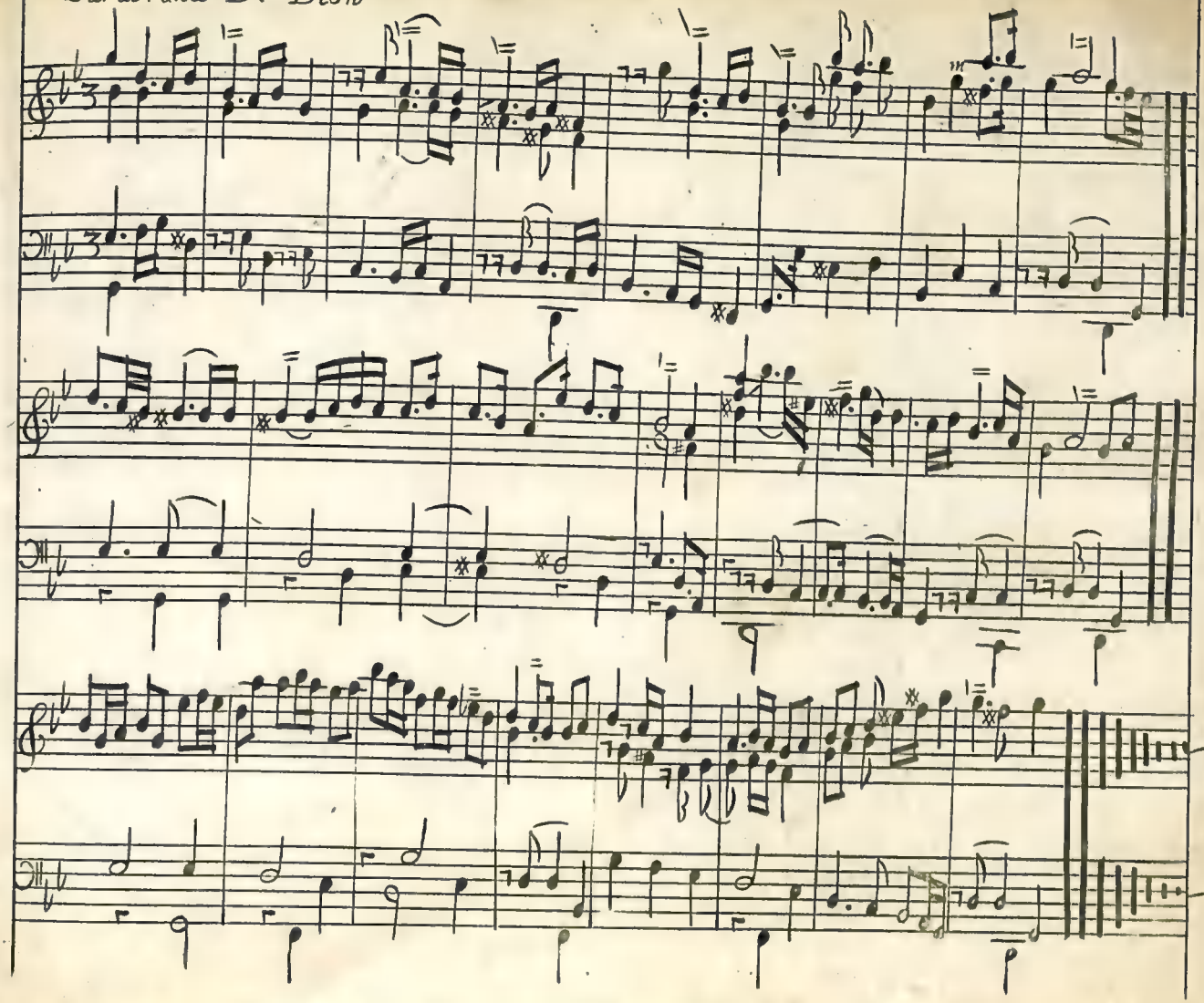
In ye fingering of your Left hand your little finger is ye first soe on to the fifth.

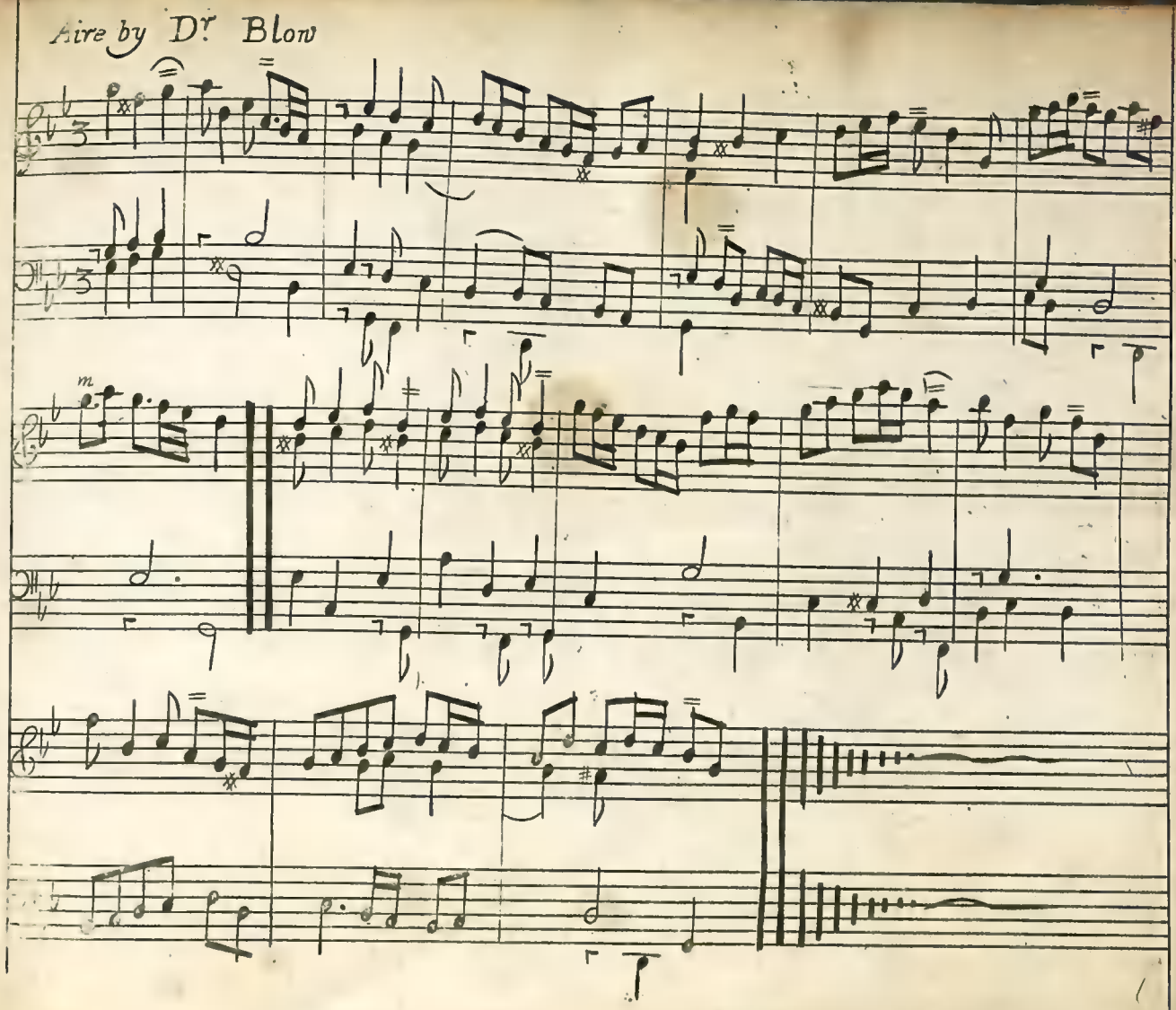
Almand by Dr Blow

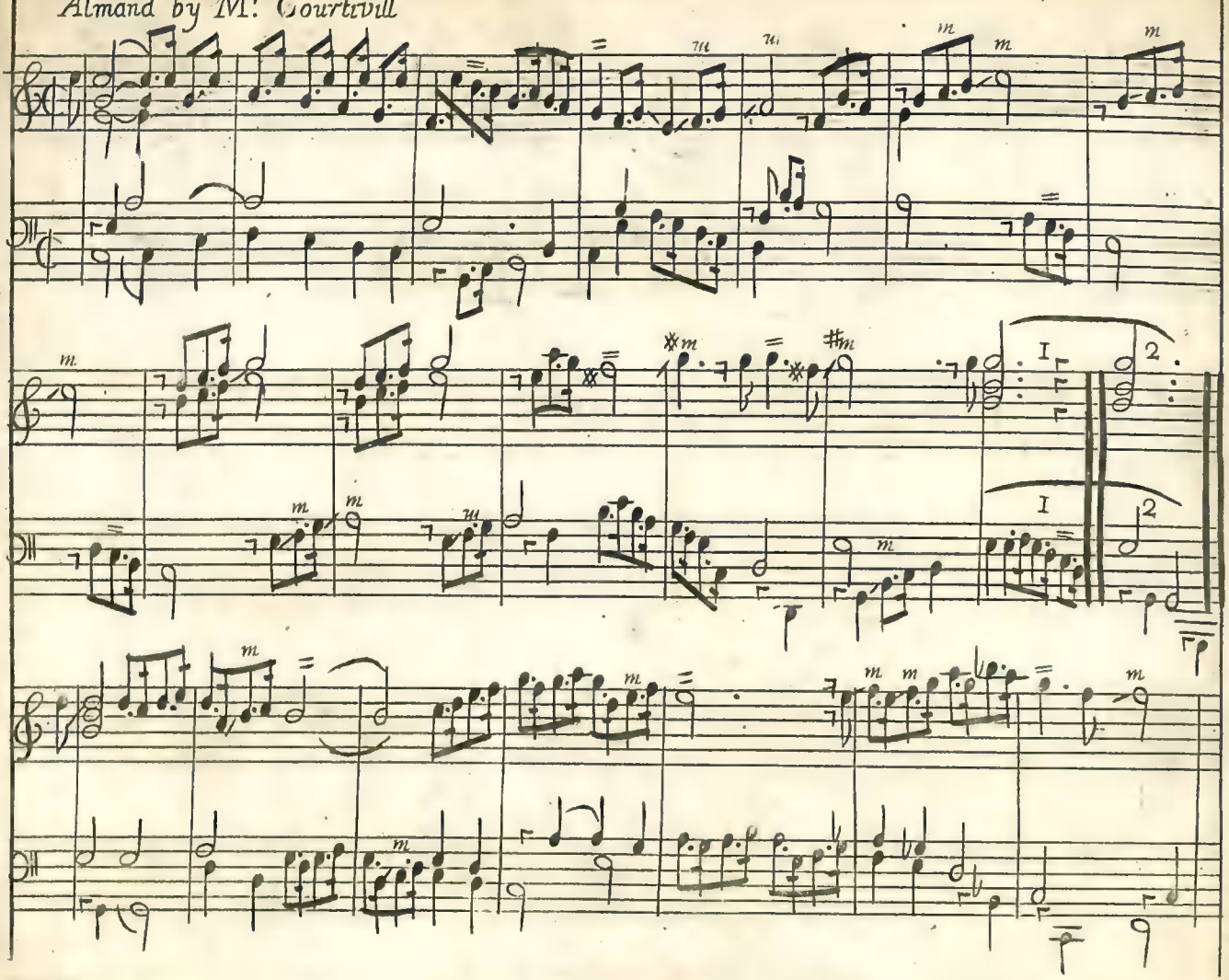




Sarabrand Dr. Blow




Aire by Dr Blow


Almand by Mr. Courtivill
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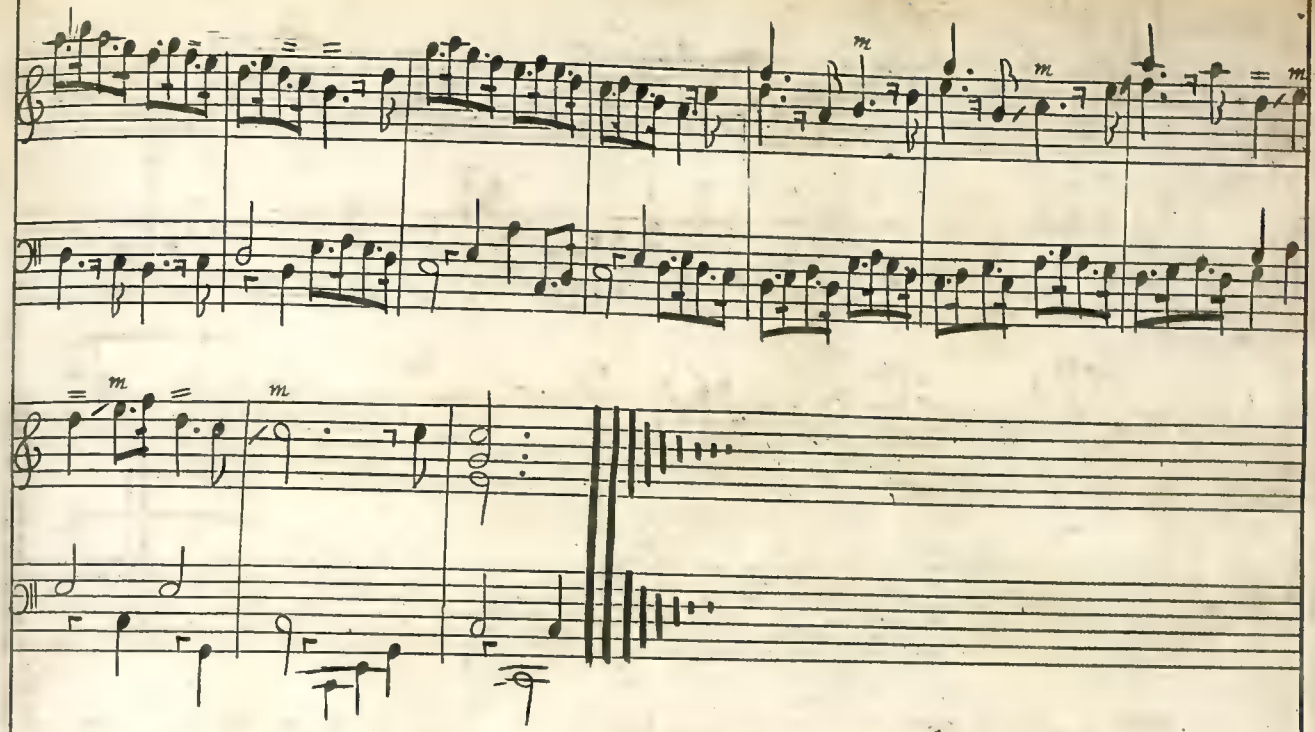
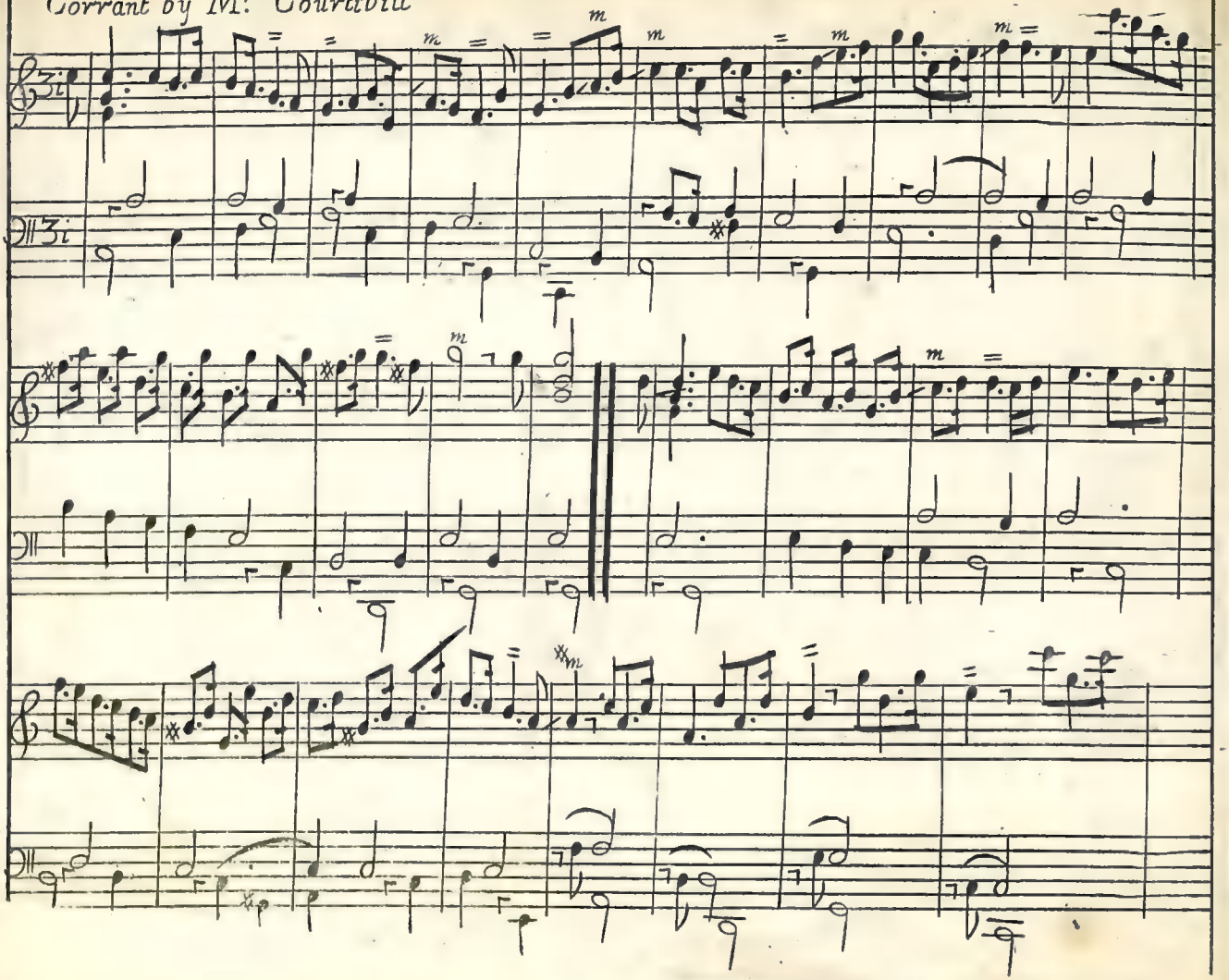
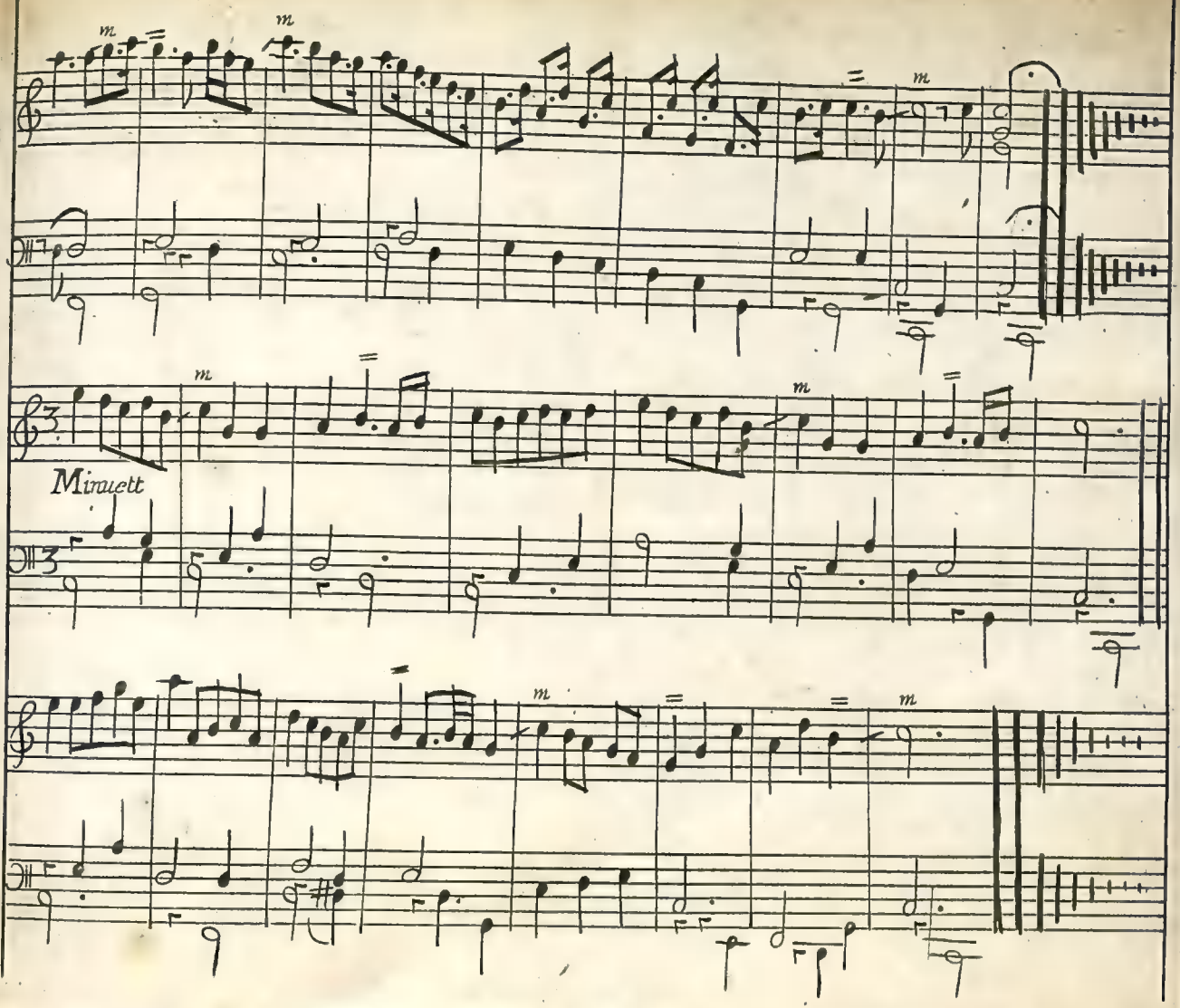
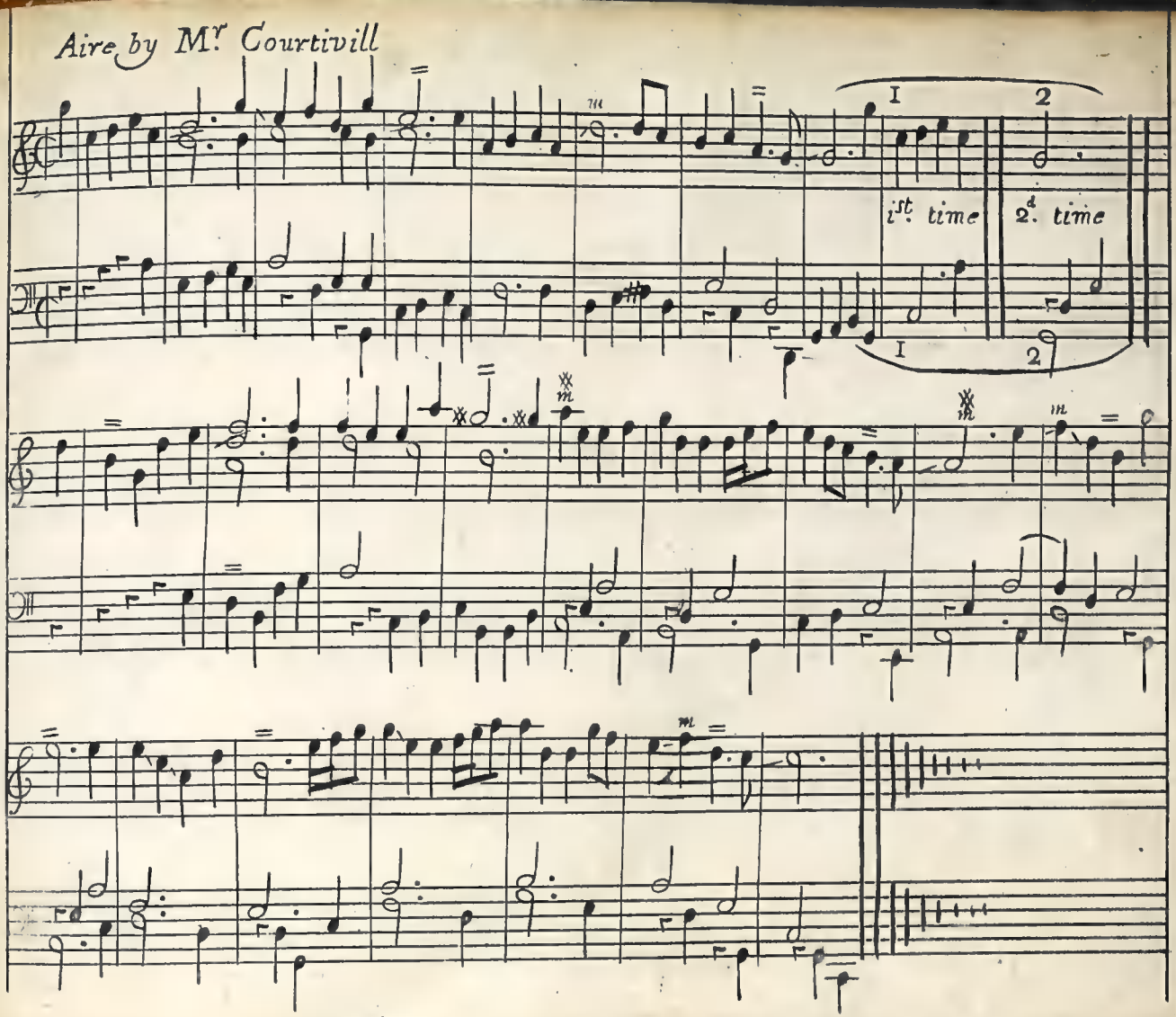
2
I
2

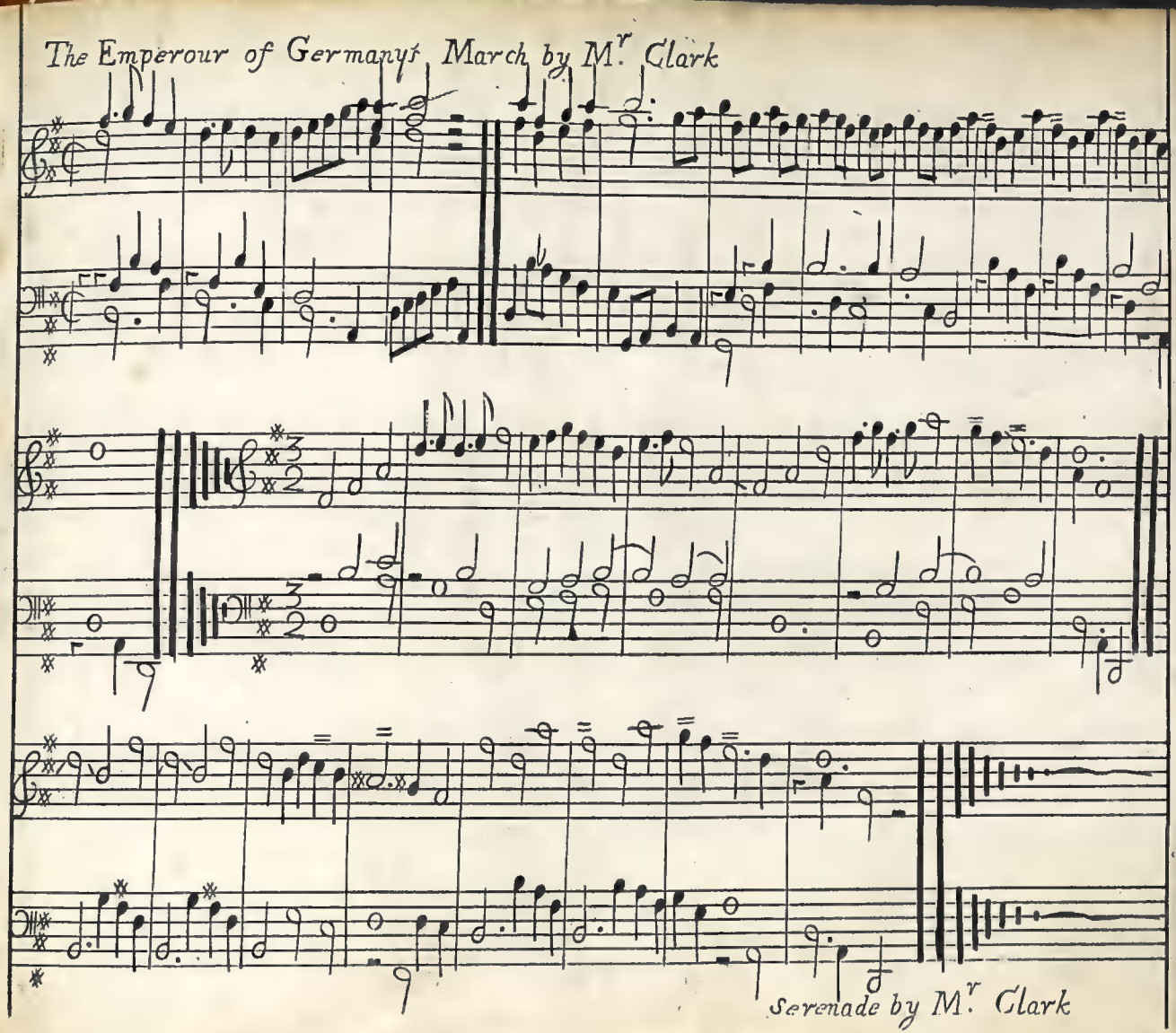


Corrant by Mr. Courtivill

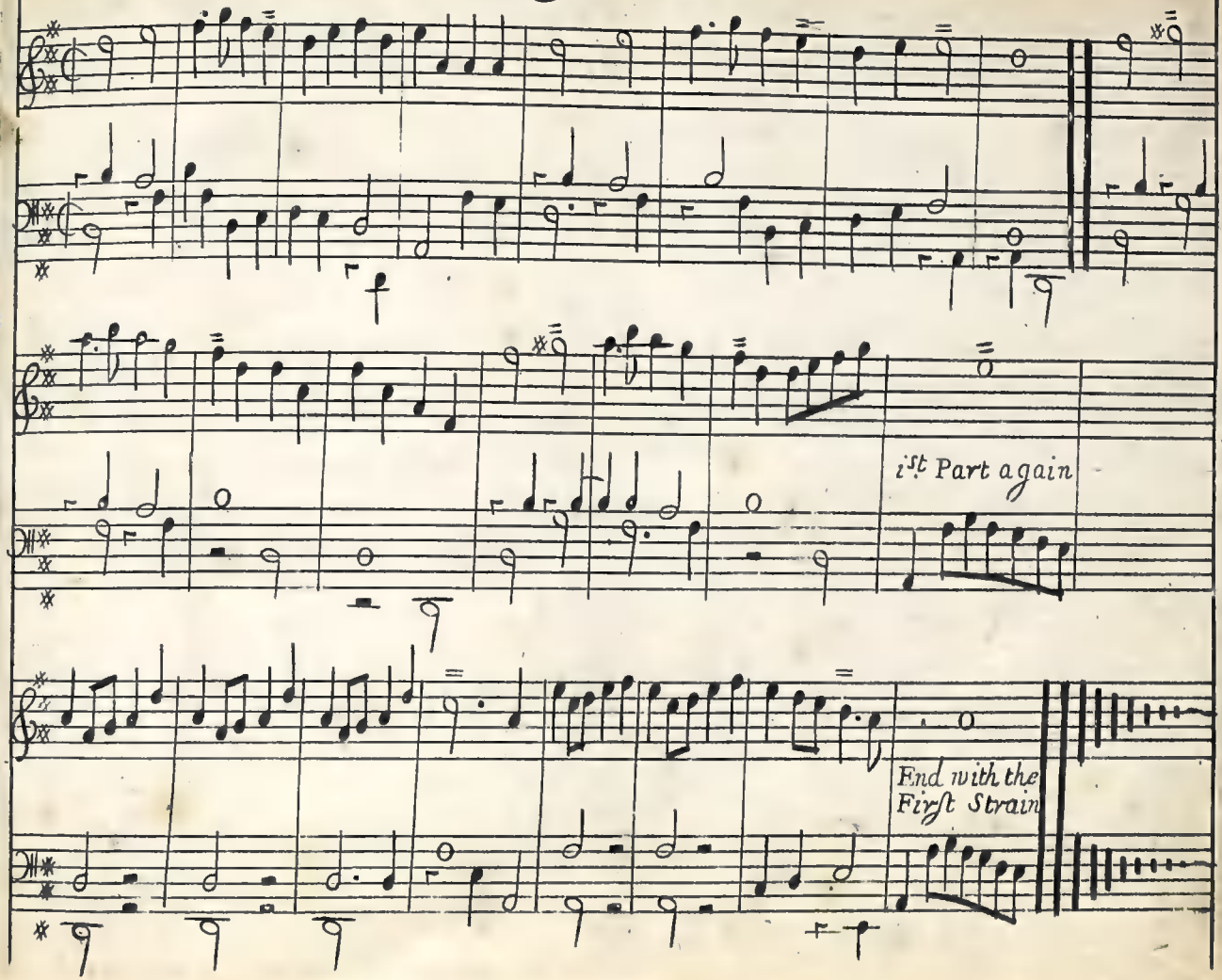



Minuett

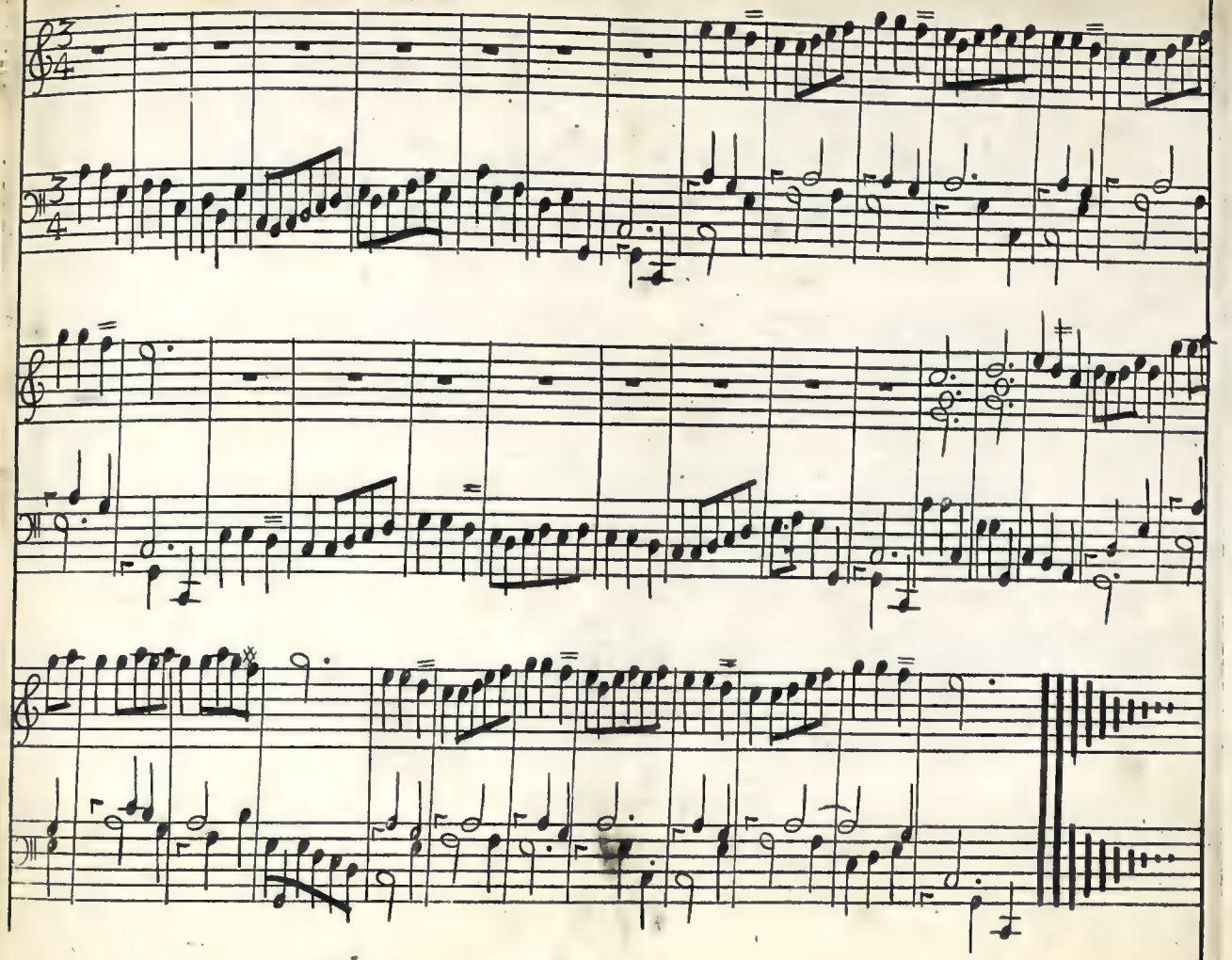

Aire by Mr. Courtivill
1
2
1st. time
2d. time
1
2

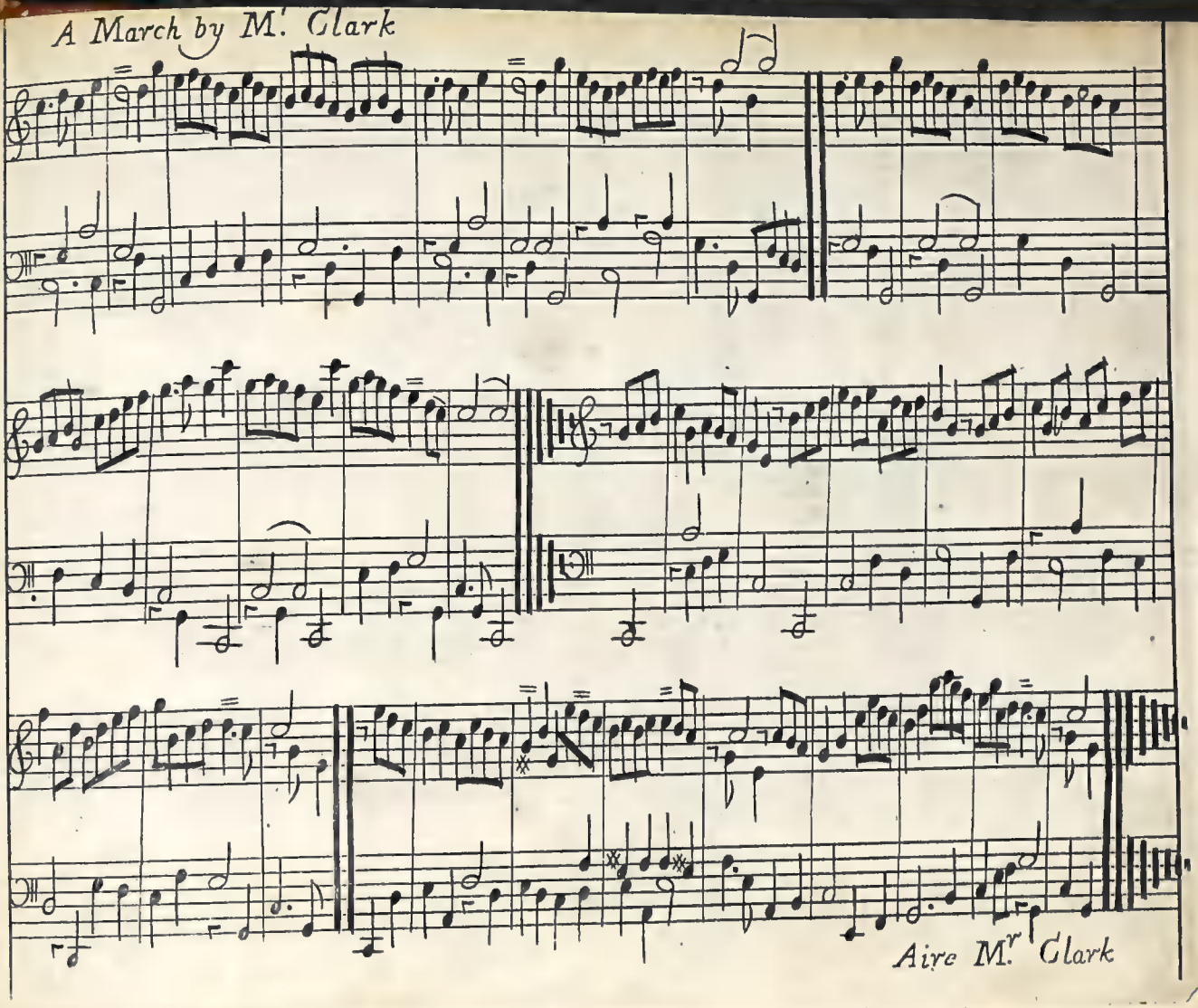

The Emperour of Germanys March by Mr. Clark
Serenade by Mr. Clark

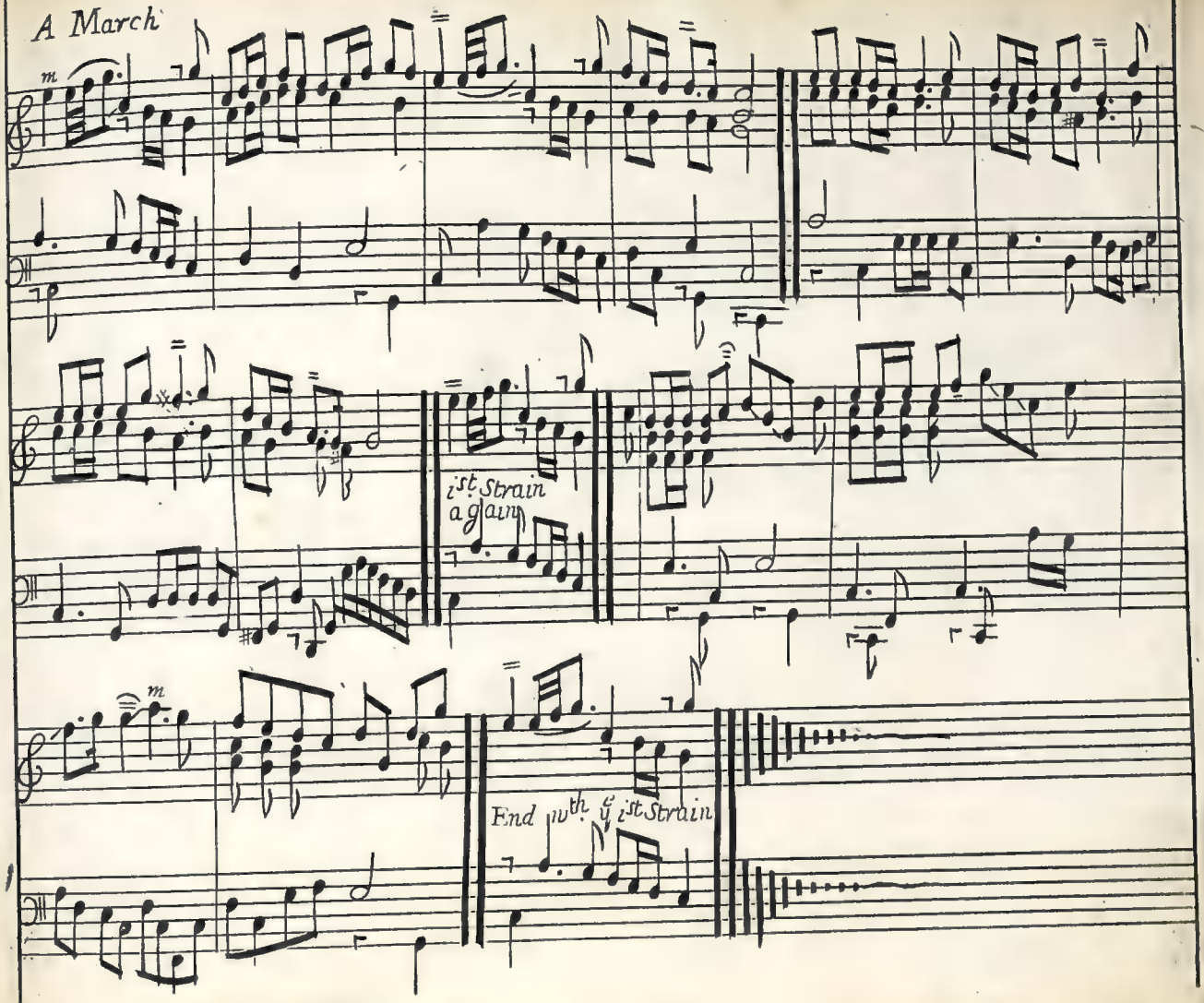
The Prince of Denmark's March by Mr. Clark



A Trumpett Minuett by M.r Clark




A March by M. Clark
Aire M.r Clark


A March
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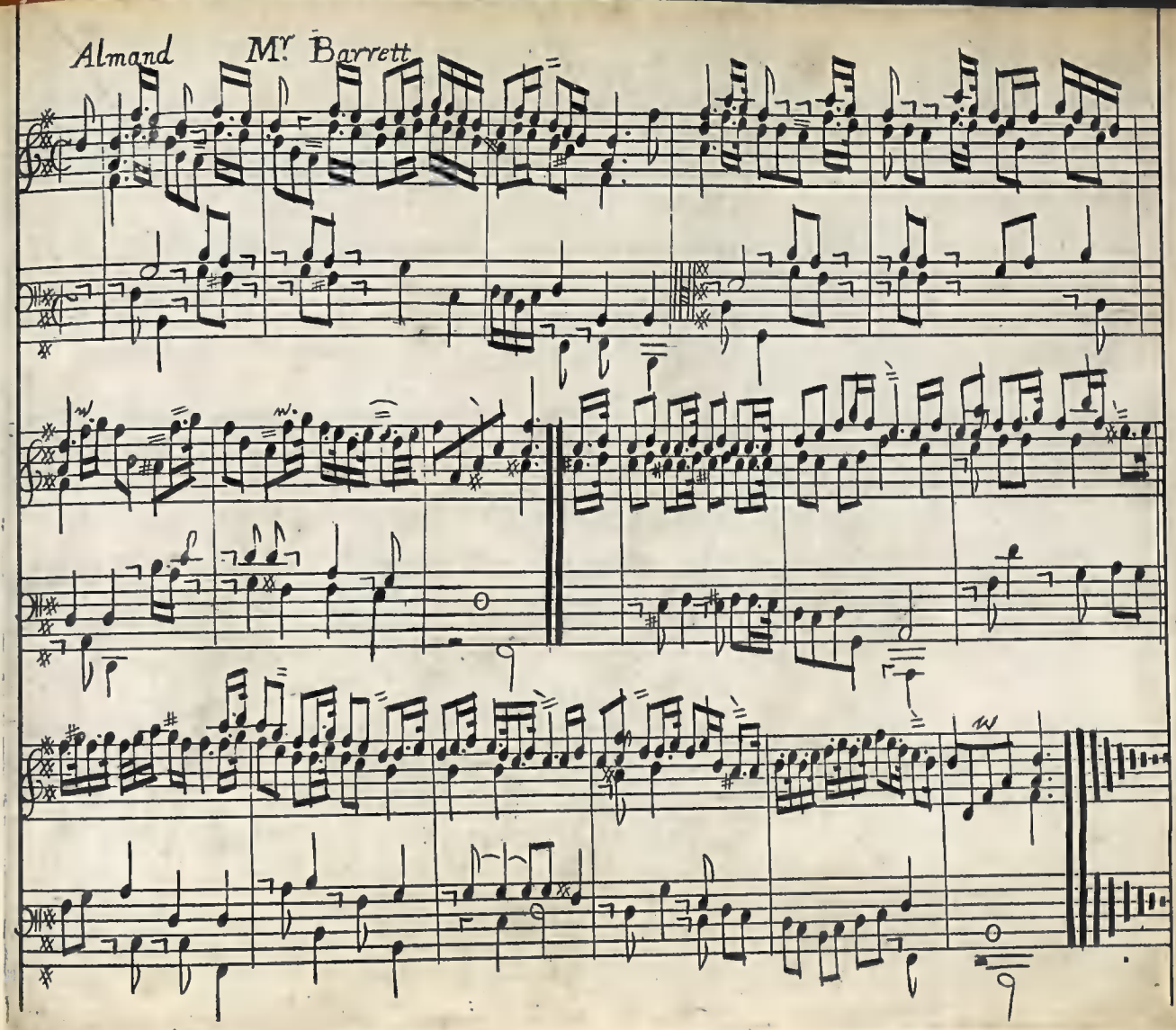
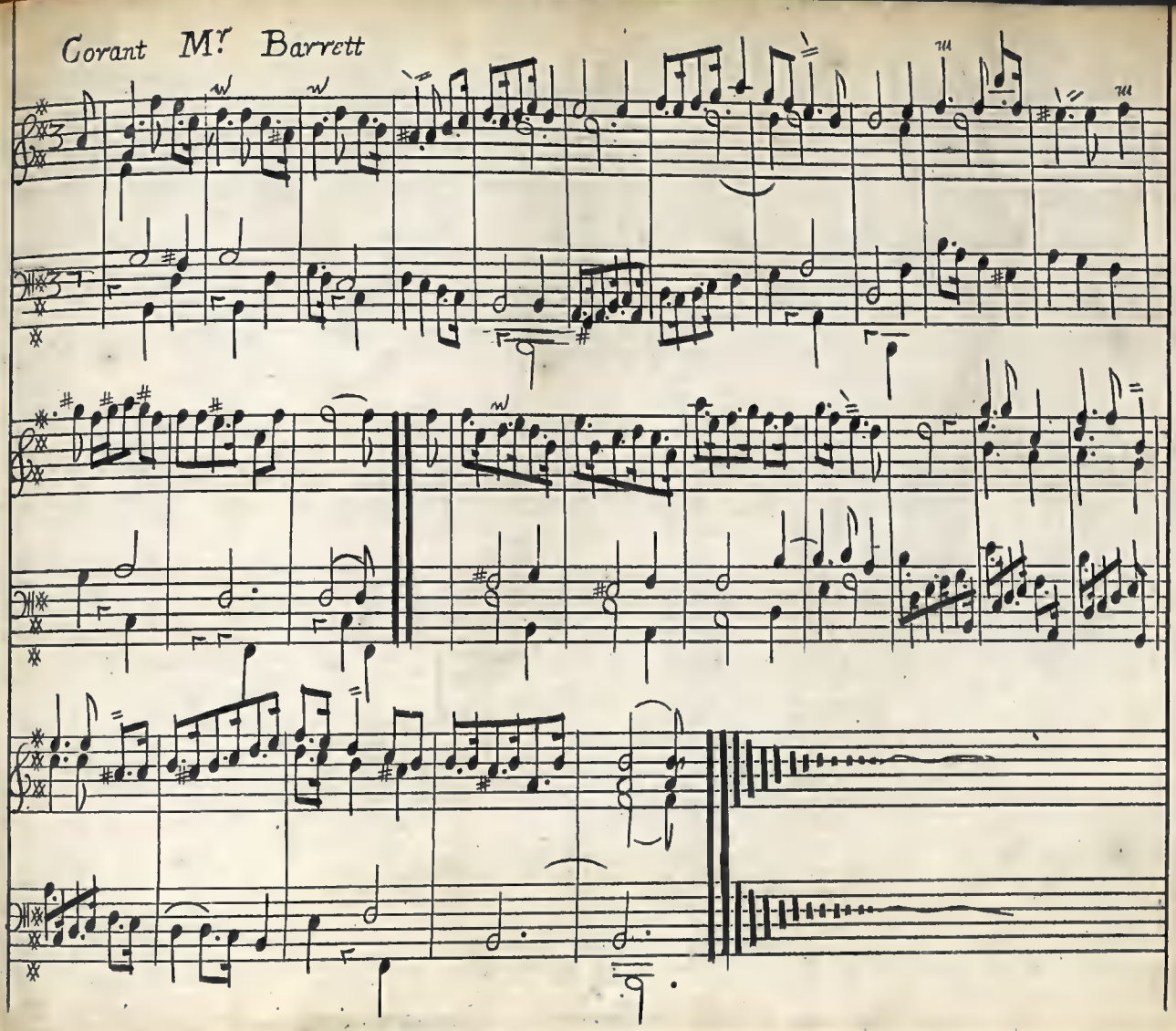
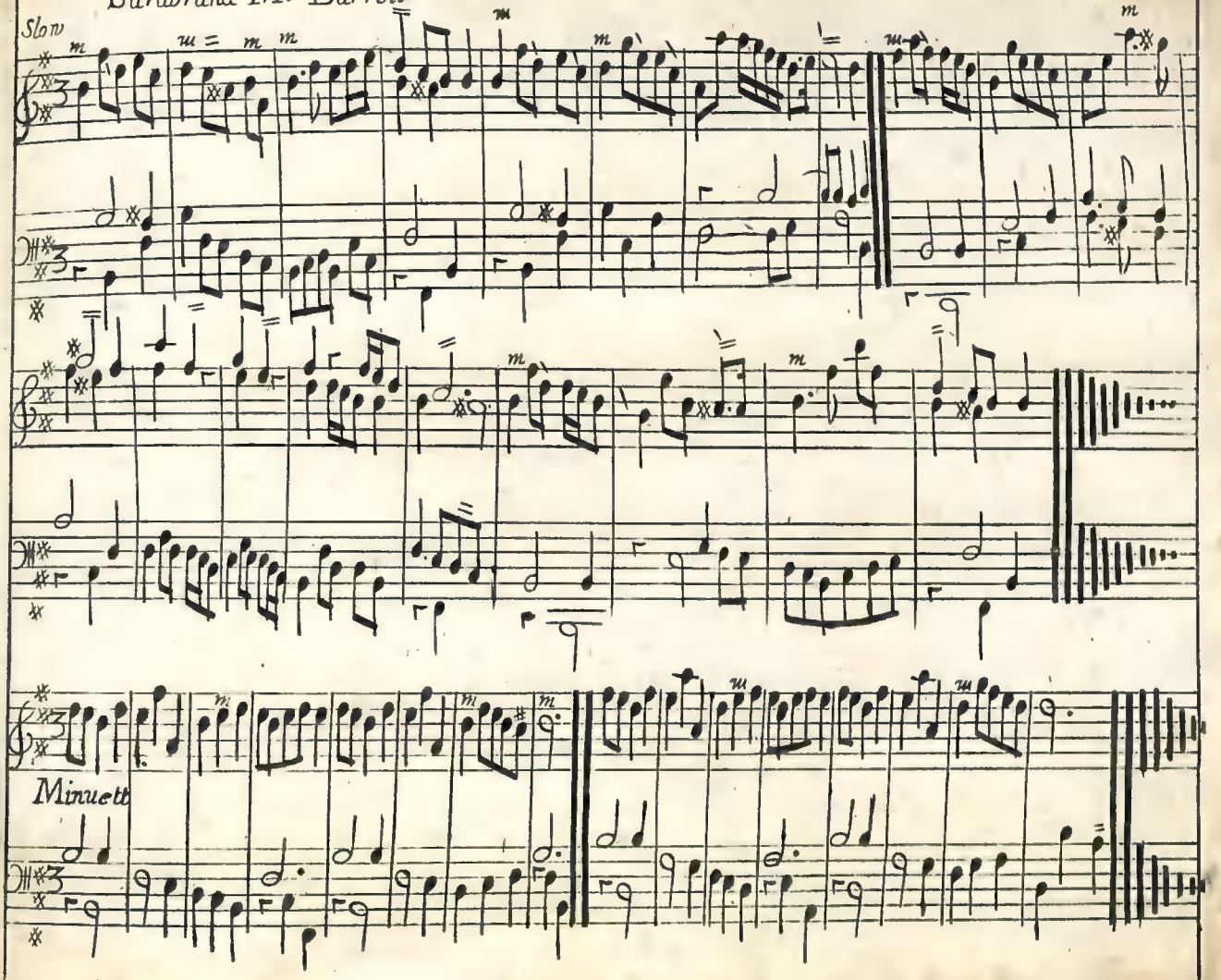
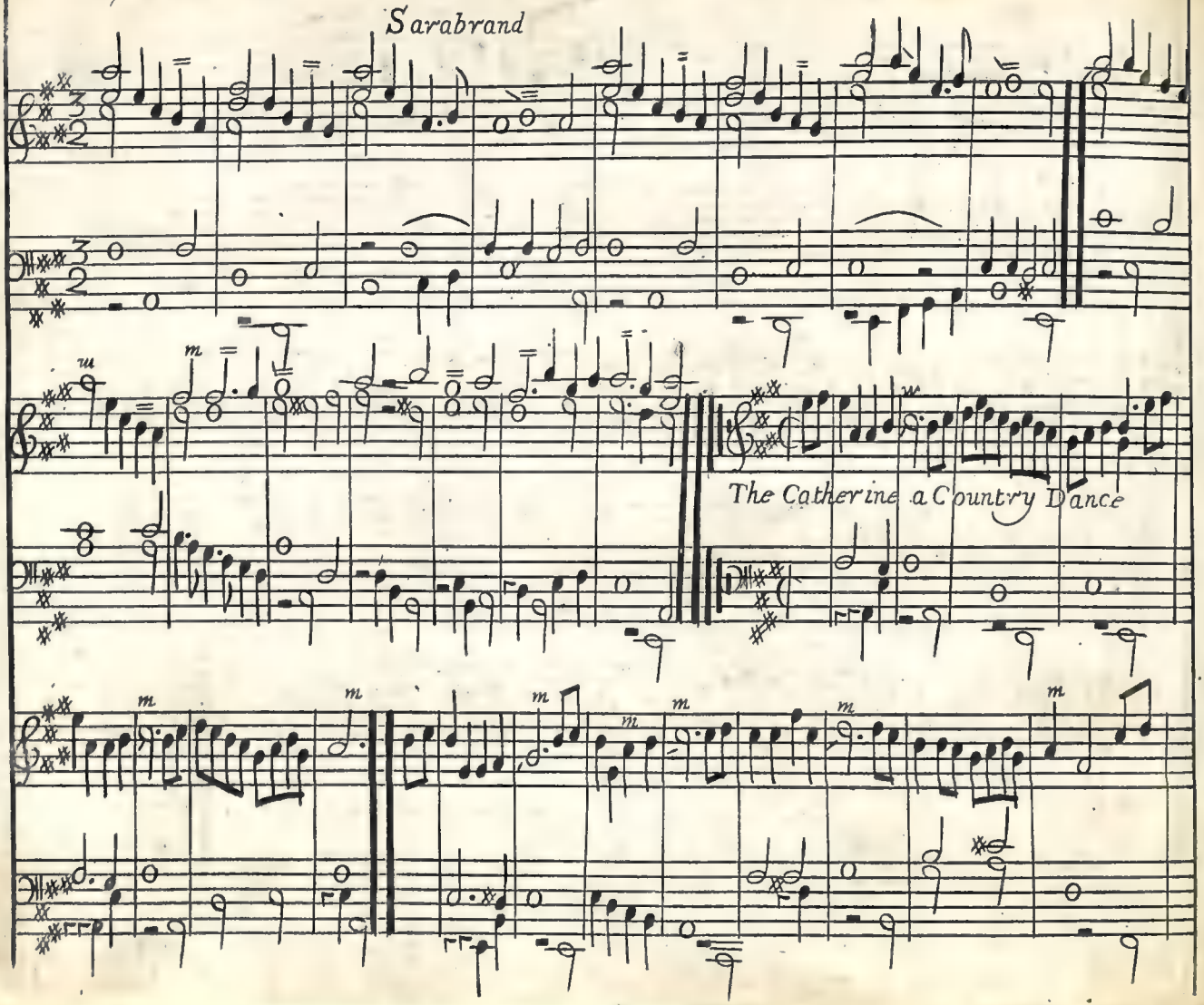
1st Strain
again
m
End with 1st Strain

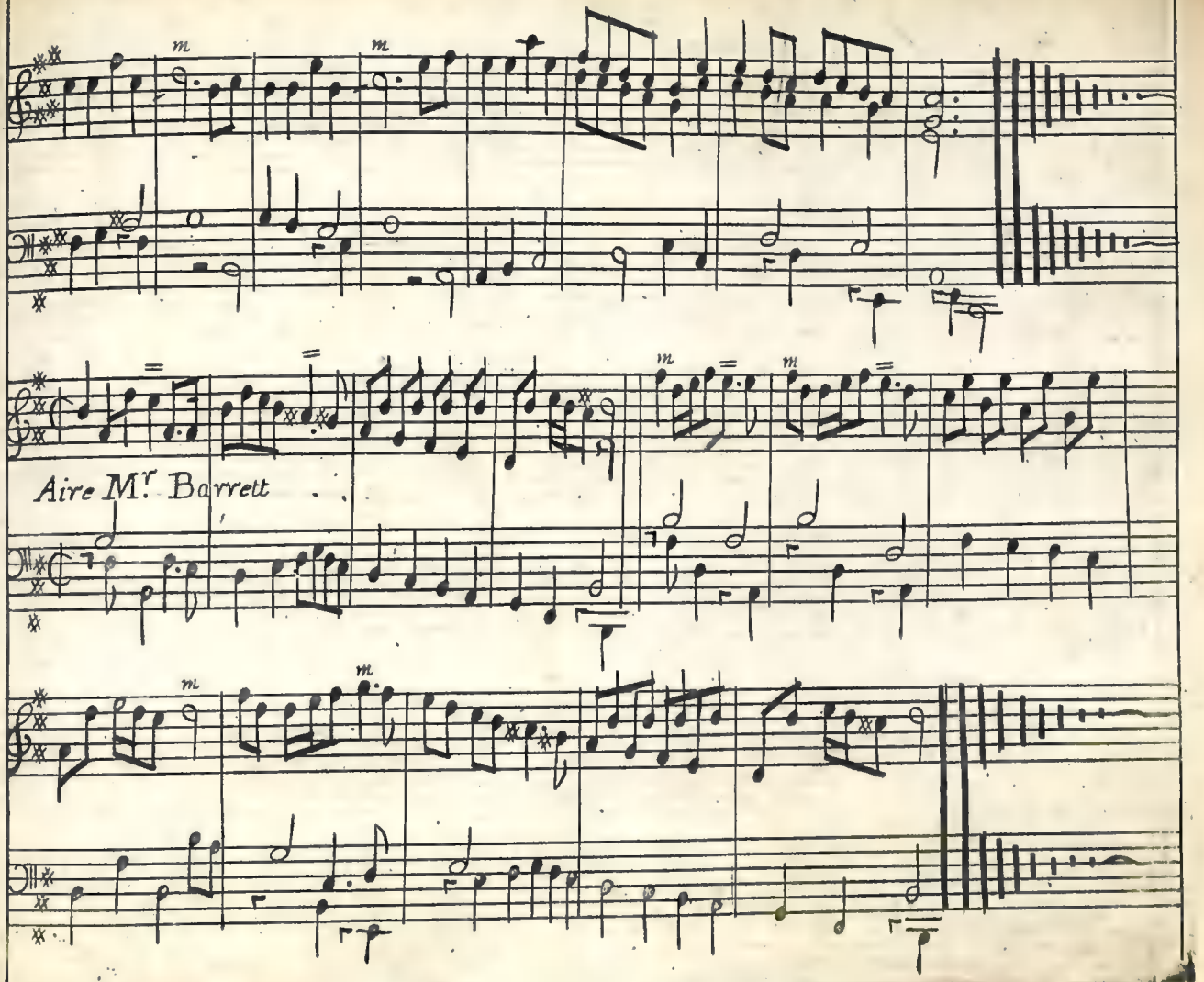

Almand
Mr. Barrett


Corant M.r Barrett

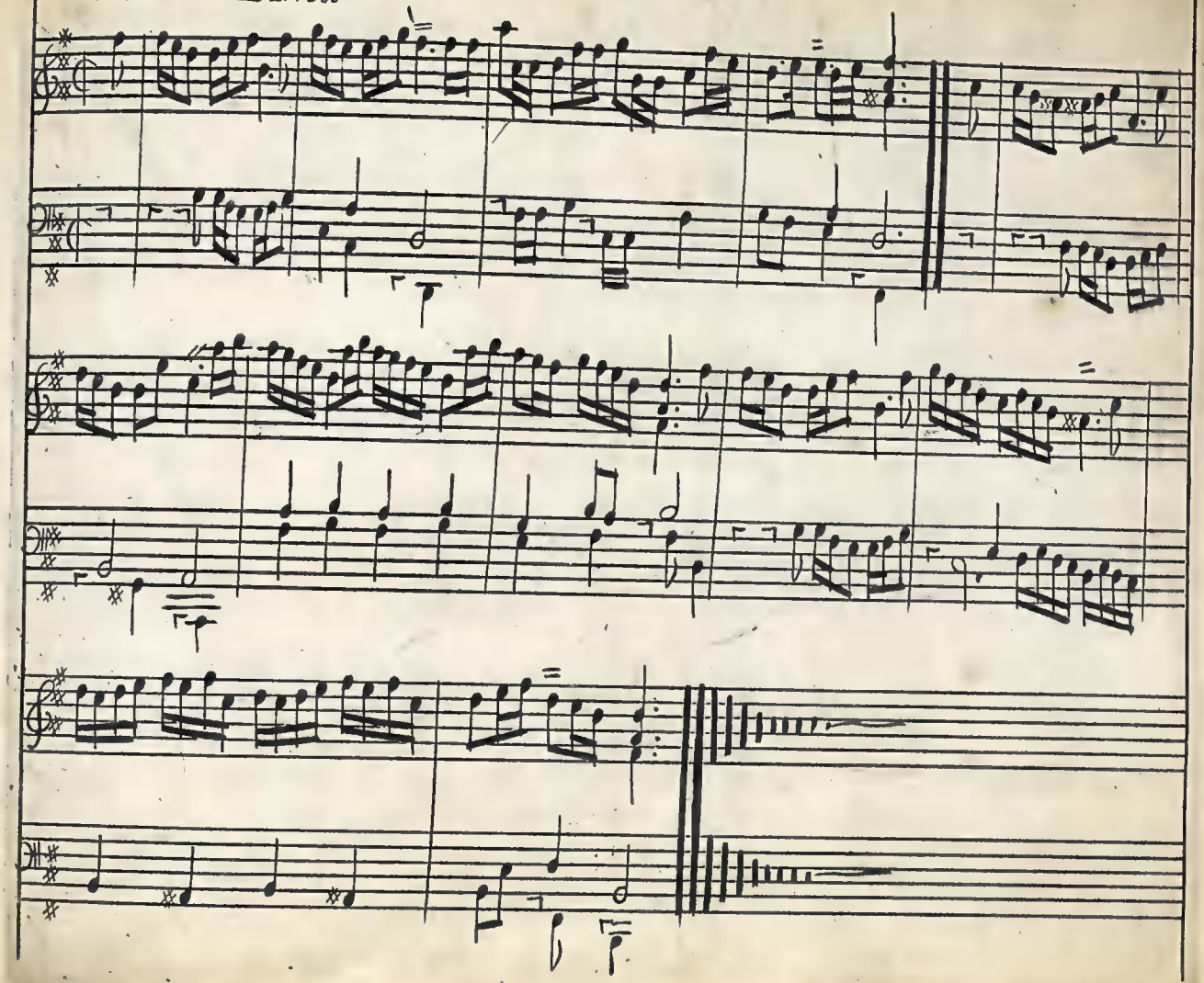
Sarabrand Mr. Barrett

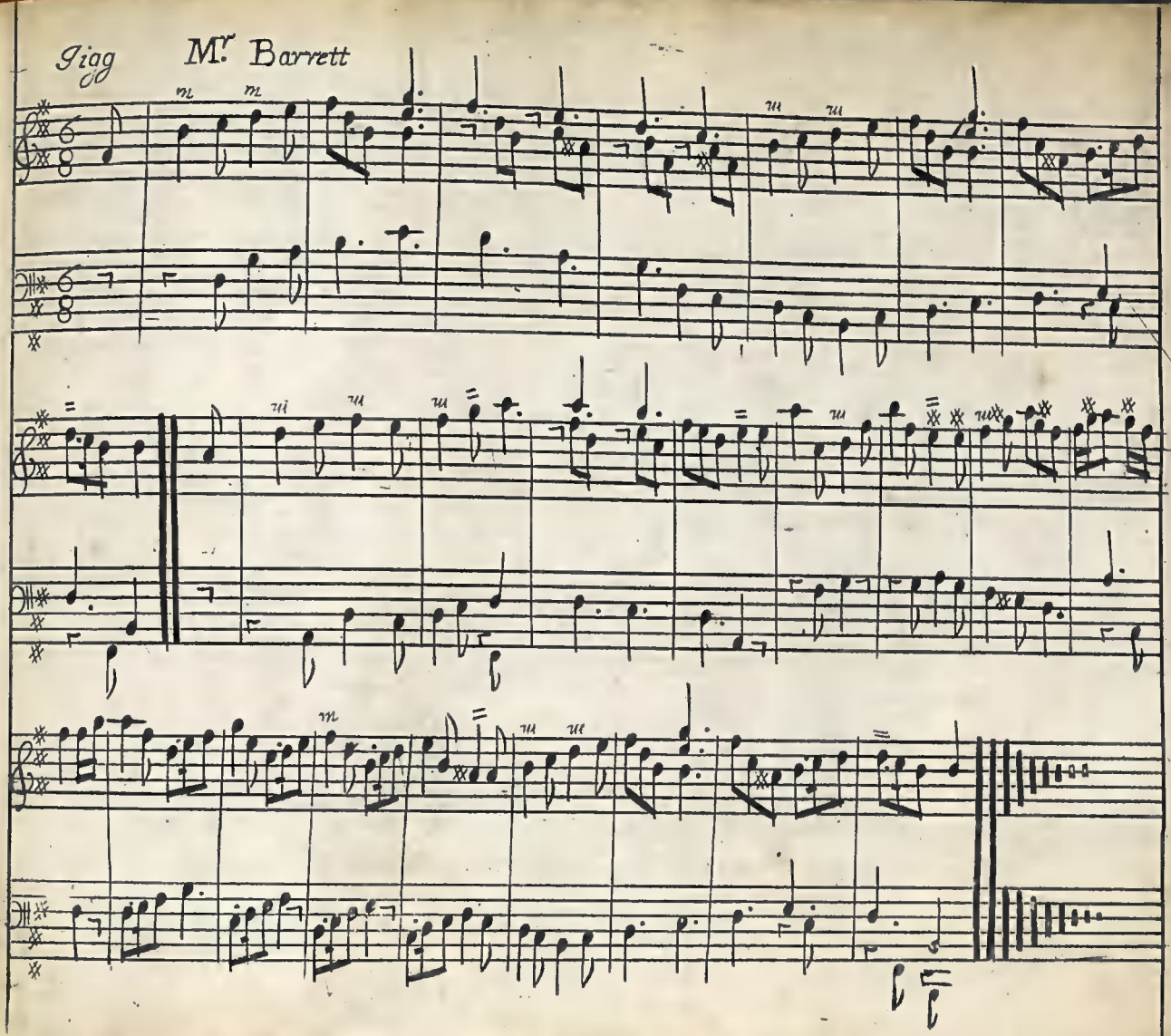


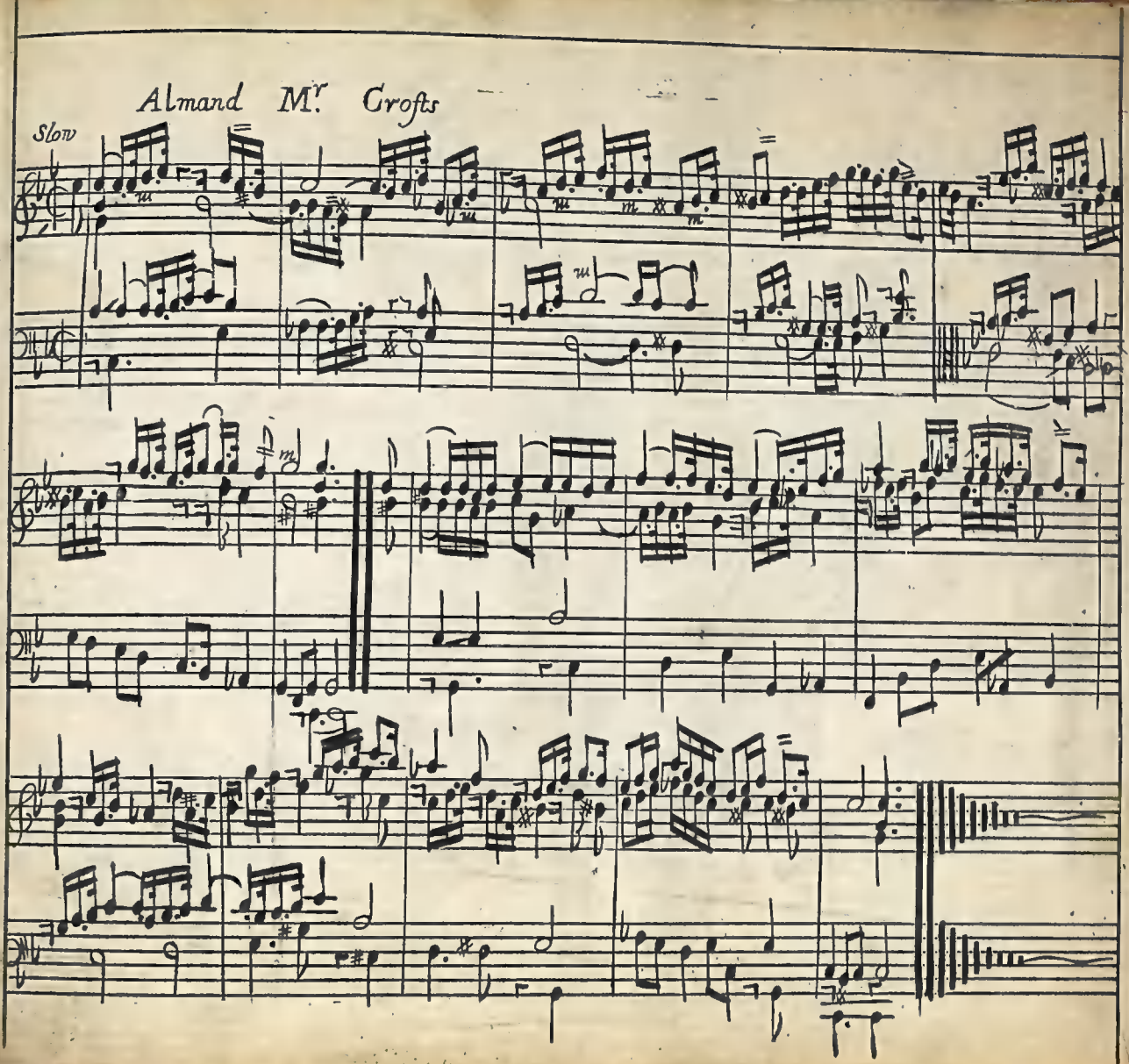

Sarabrand
The Catherine a Country Dance

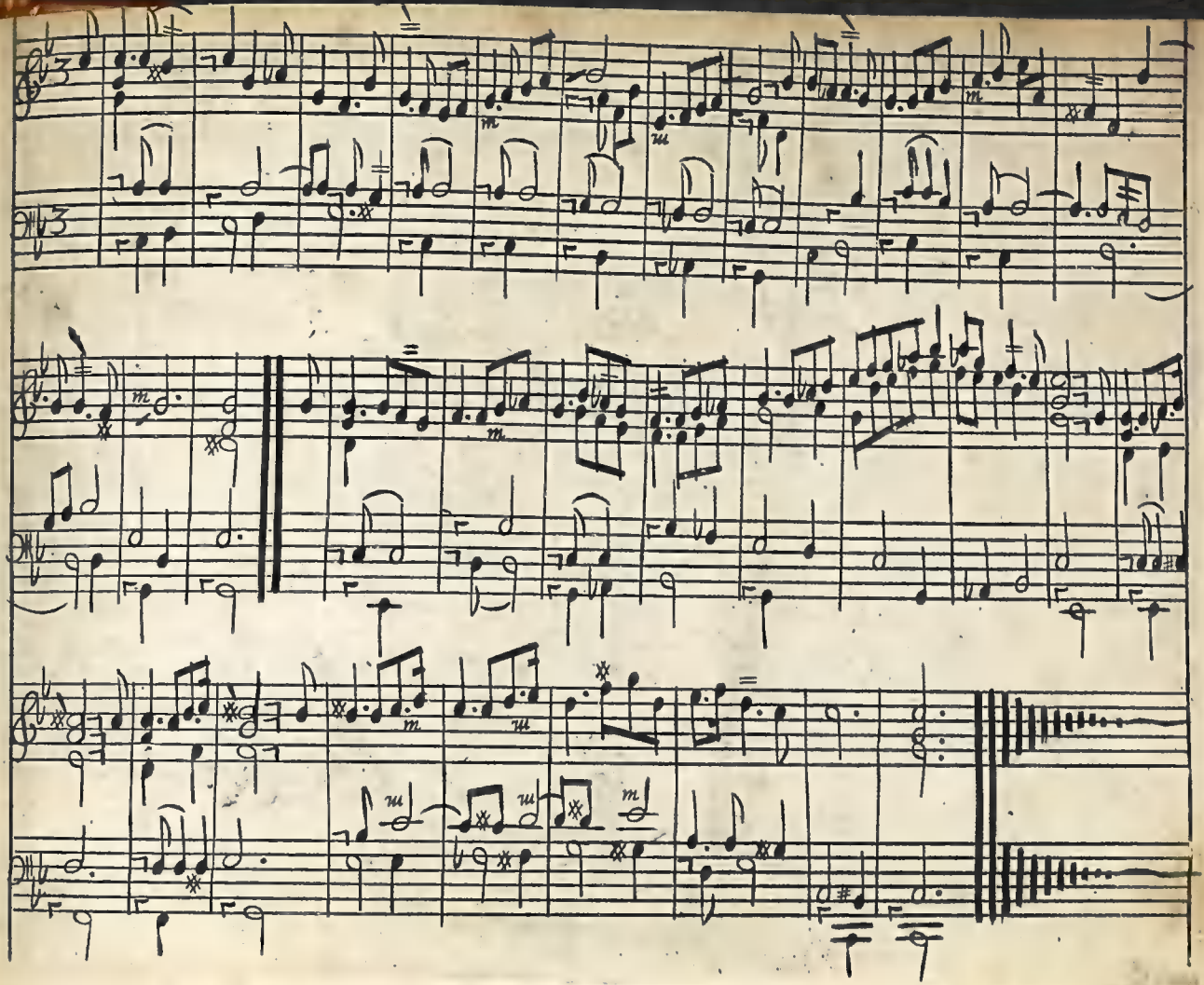

Aire Mr. Barrett

Aire Mr. Barrett

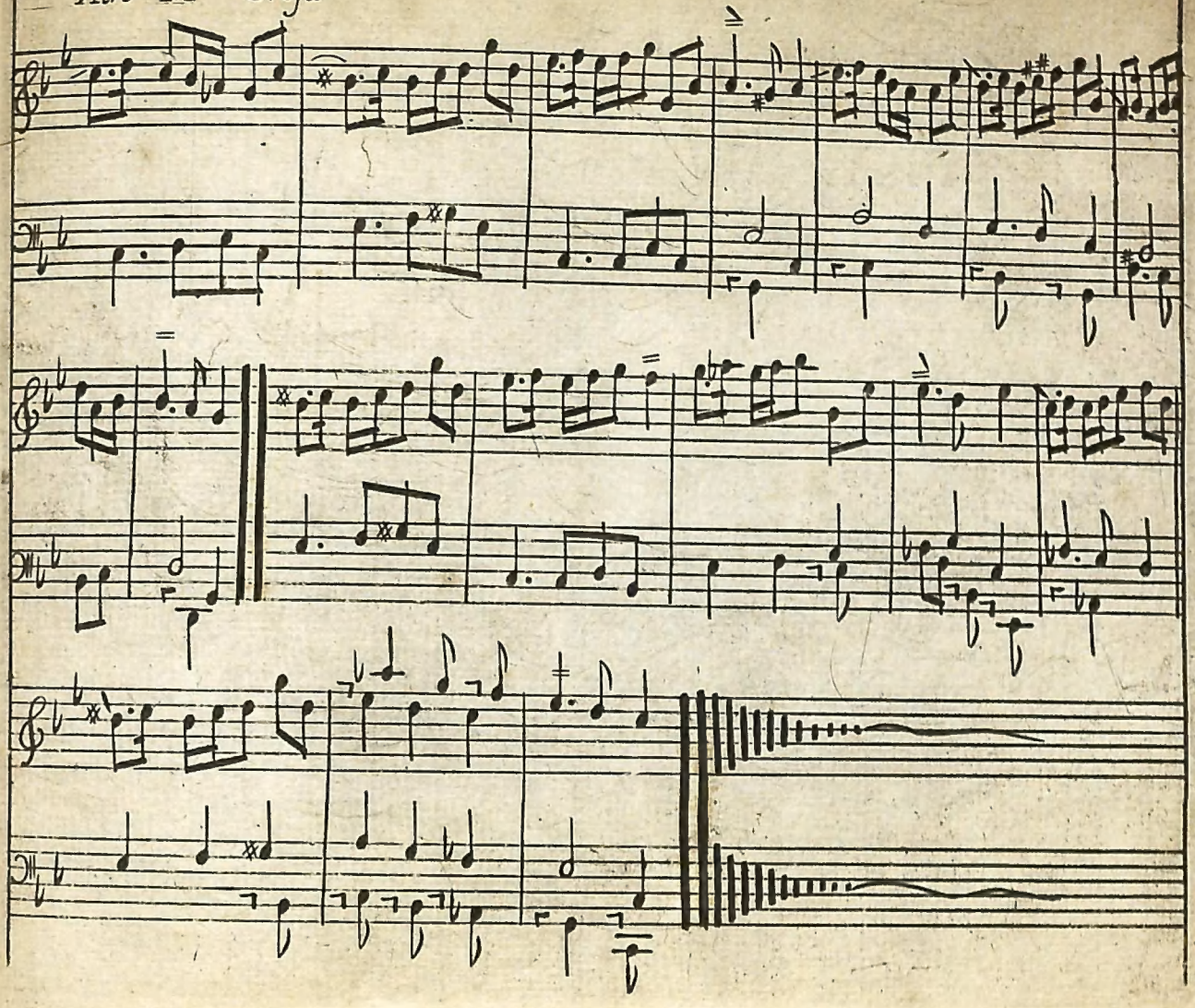
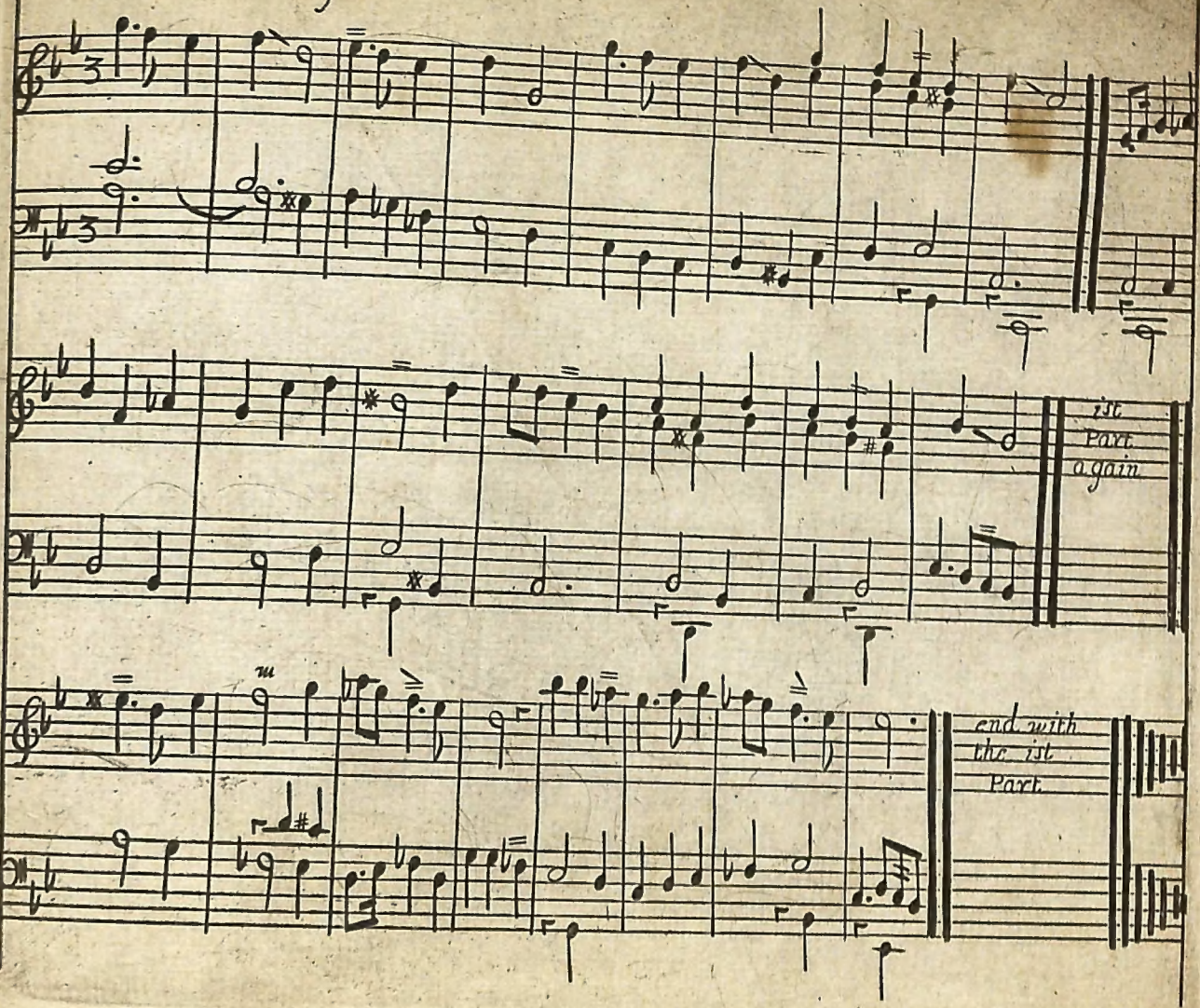



Gigg
Mr. Barrett


Almand Mr. Crofts
Slow



Aire Mr Crofts



Mr Crofts