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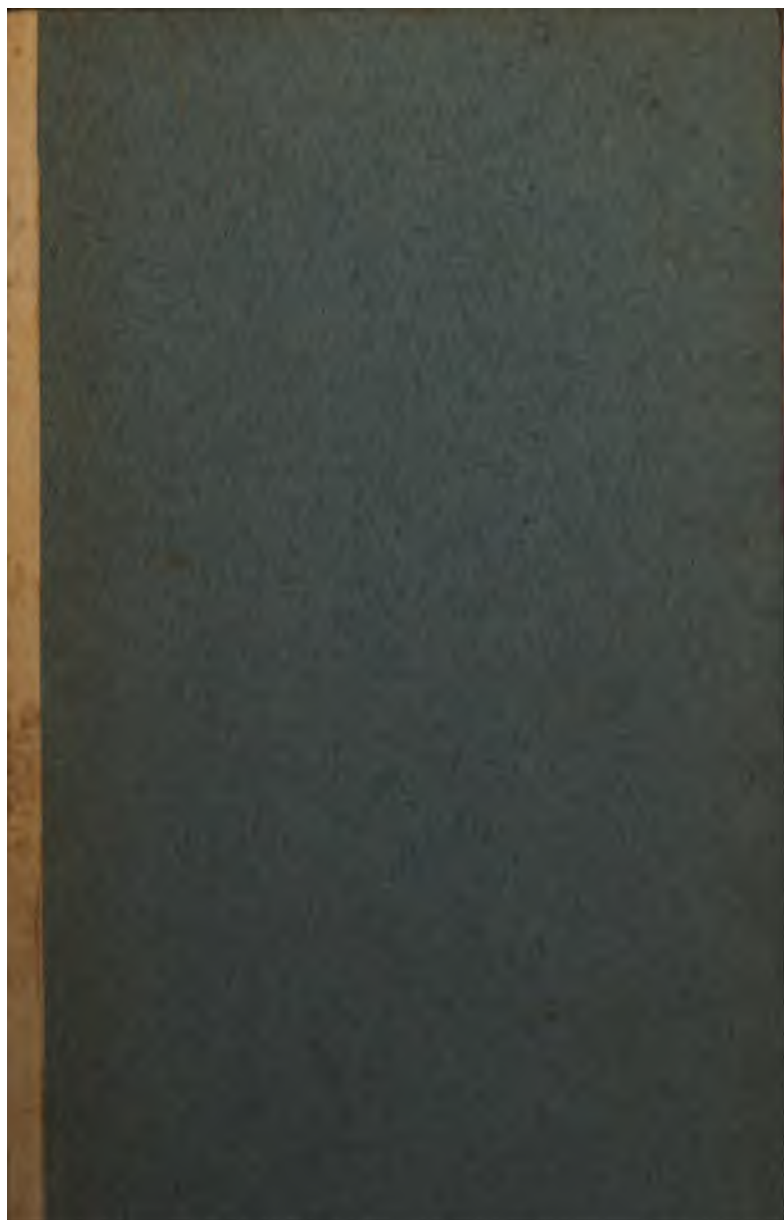
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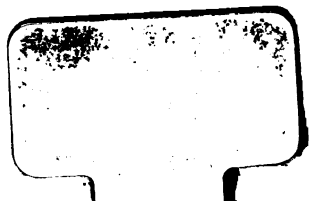
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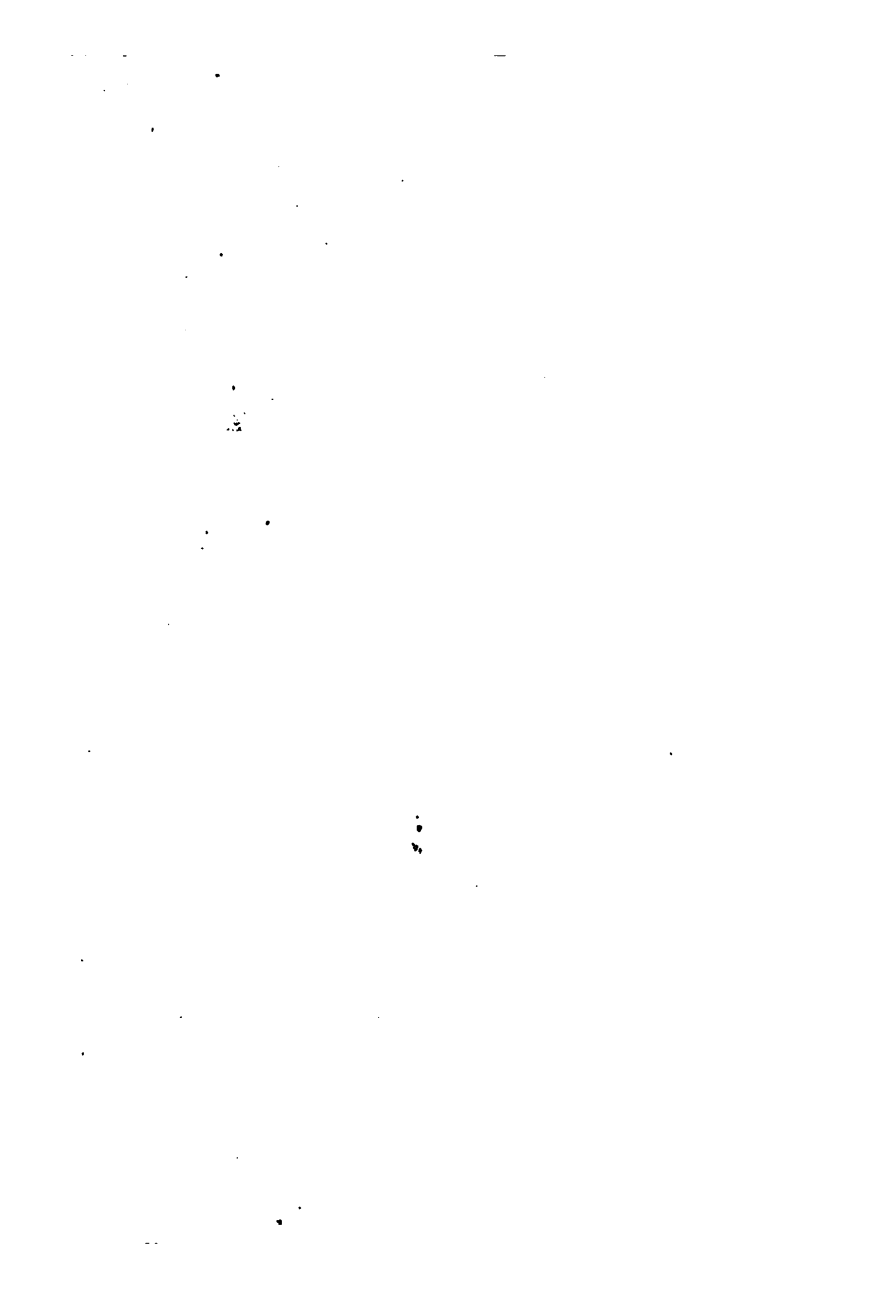
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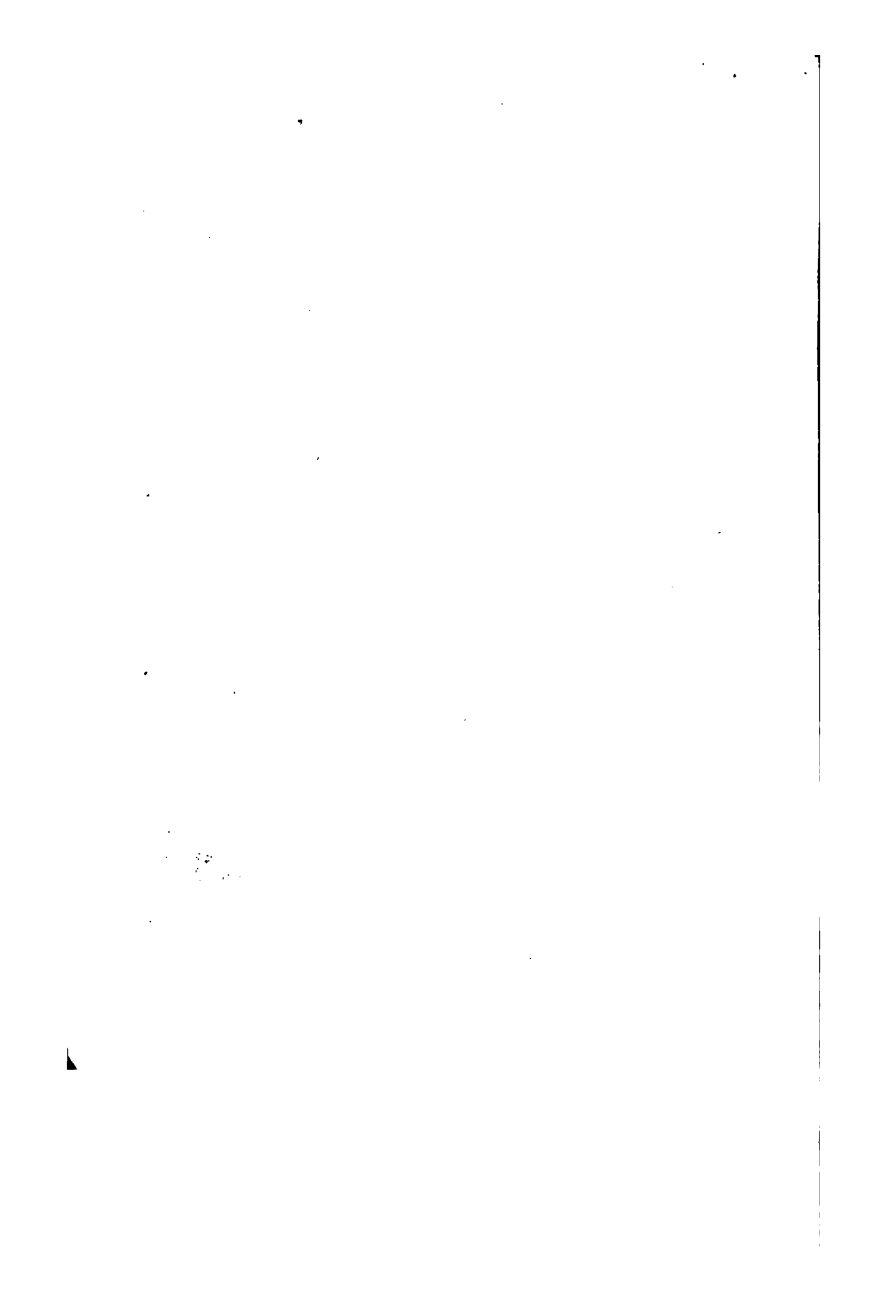
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GAISFORD PRIZE:

317.

GREEK HEXAMETERS,

RECITED IN THE THEATRE, OXFORD,

JUNE 24, M DCCC LVII.

BY

J. H. WARNER,

BALL. COLL.

2

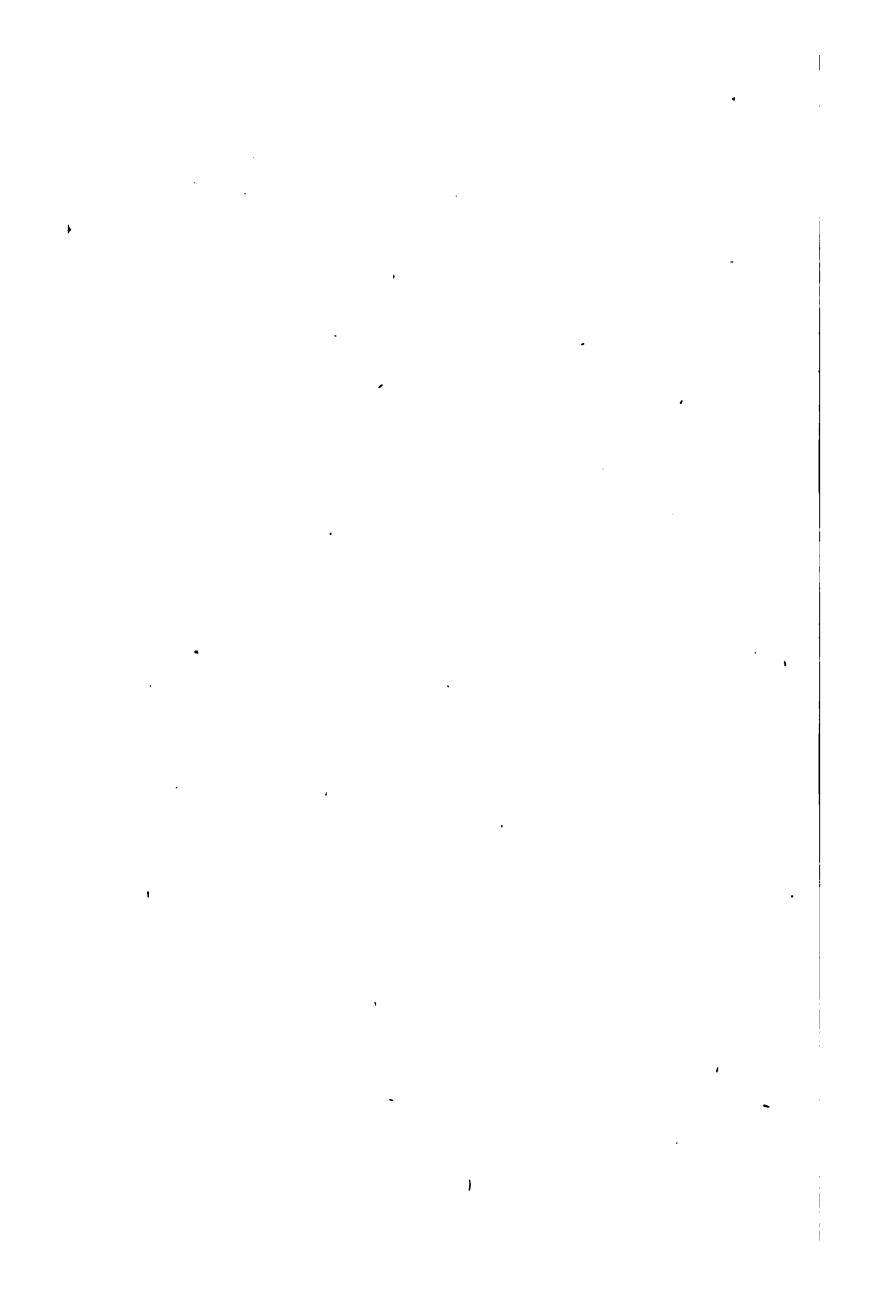


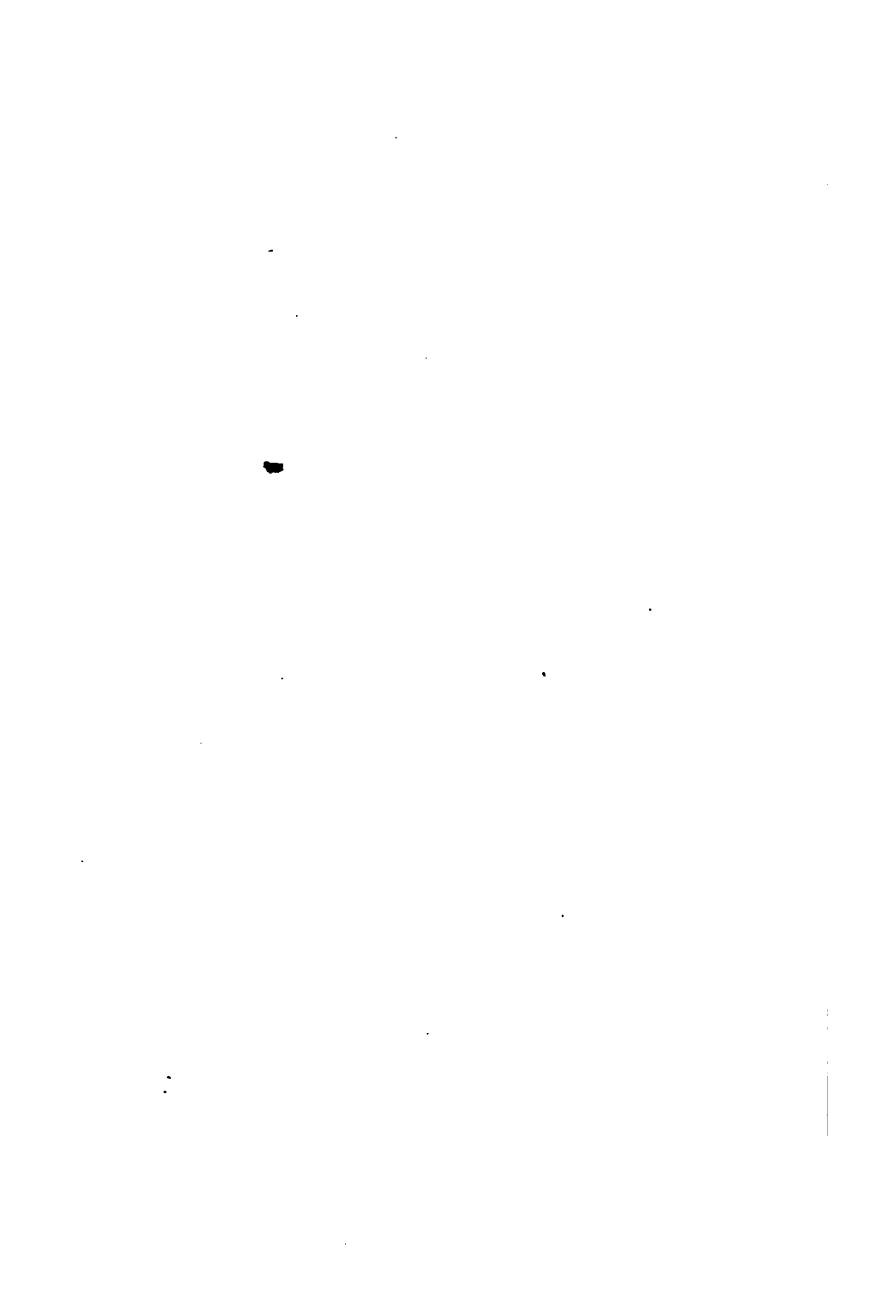
OXFORD:

T. AND G. SHRIMPTON.

M DCCC LVII.

2790. f. 37.





MILTON, PARADISE LOST, VI. 56.

So spake the Sovereign voice, and clouds began
To darken all the hill, and smoke to roll
In dusky wreaths, reluctant flames, the sign
Of wrath awaked : nor with less dread the loud
Ethereal trumpet from on high 'gan blow :
At which command the powers militant
That stood for heaven, in mighty quadrate joined
Of union irresistible, moved on
In silence their bright legions, to the sound
Of instrumental harmony, that breathed
Heroic ardour to adventurous deeds
Under their godlike leaders, in the cause
Of God and His Messiah. On they move
Indissolubly firm ; nor obvious hill,
Nor straitening vale, nor wood, nor stream, divides
Their perfect ranks ; for high above the ground
Their march was, and the passive air upbore
Their nimble tread. As when the total kind
Of birds in orderly array on wing
Came summoned over Eden to receive
Their names of thee ; so over many a tract

GREEK HEXAMETERS.

“Ὡς φάτ’· ἀτὰρ νεφέλαι κρατερῆς ὑπὸ Πατρὸς ἐνιπῆς
ἀμφ’ ὄρος ἠγερέθοντο, πολὺς τ’ ἐκυλίνδετο καπνός,
κυανέην δ’ ἀχλὺν κάθ’ ἐλισσομένη πυρὸς αὐγῇ
μήνιος ἐγρομένης ἐφάνη τέρας· αὐτὰρ ἔπειτα
οὐρανόθεν σάλπιγξ μεγάλ’ ἴαχεν· οἱ δ’ ὑπ’ αὐτῆς
λαοὶ ἀρητίφιλοι οἷ τ’ οὐρανοῦ ἡμύνοντο
κόσμηθεν πυργηδὸν ἀρηρότες ἀλλήλοισιν·
τῶν δὲ κορυσσαμένων ἄνεω κίνυντο φάλαγγες·
ἐν δ’ αὐλοὶ κίθαραί τε βοῆν ἔχον, ἧ ῥα ἐκάστω
ᾤρσε μένος· στήθεσφιν ἀριστεύειν καθ’ ὄμιλον
τοὶ δ’ ἴσαν ἀντιθέους σημάντορας εὐ κατὰ κόσμον
δειδιότες πόλεμόνδε, Θεοῦ καὶ Παιδὸς ἐοῖο
πιστοὶ ἀοσητήρες· ἴσαν δ’ ἰθὺς μεμαῶτες
ἄρρηκτοὶ τ’ ἄλυτοὶ τ’· οὐδ’ ἄρ ποταμοῦ σφισὶν ὕδωρ,
οὔτ’ ὄρος, οὔθ’ ὕλη πυκινὰς διέεργε φάλαγγας,
οὔτ’ ἄγκος στενωπὸν, ὁδὸς δ’ ἐφύπερθε τέτυκτο,
ποσσὶ θ’ ὑπ’ ἀθανάτοισιν ἐκοιμήθη μέγας αἰθήρ.
τῶν δ’ ὥστ’ ὀρνίθων πετεηνῶν ἔθνεα πολλὰ
ἰλαδὸν εἰς Ἥδηνὸν ἀγαλλόμενα πτερύγεσσι
ἦλθον ὑπ’ ἀγγελίης, σὺ δ’ ἐπ’ οὐνομα θῆκας ἐκάστω.
ὥς τοί γ’ ὠρμήθησαν ἀν’ αἰθέρος εὐρέα κόλπον

Of heaven they marched, and many a province wide
Tenfold the length of this terrene : at last,
Far in the horizon to the north appeared
From skirt to skirt a fiery region, stretched
In battailous aspect, and, nearer view,
Bristled with upright beams innumerable
Of rigid spears, and helmets thronged, and shields
Various, with boastful argument portrayed,
The banded powers of Satan hasting on
With furious expedition ; for they weened
That self-same day, by fight, or by surprise,
To win the mount of God, and on His throne
To set the envier of His state, the proud
Aspirer ; but their thoughts proved fond and vain
In the mid-way ; though strange to us it seemed
At first, that angel should with angel war,
And in fierce hosting meet, who wont to meet
So oft in festivals of joy and love
Unanimous, as sons of one great Sire,
Hymning the Eternal Father : but the shout
Of battle now began, and rushing sound
Of onset ended soon each milder thought.

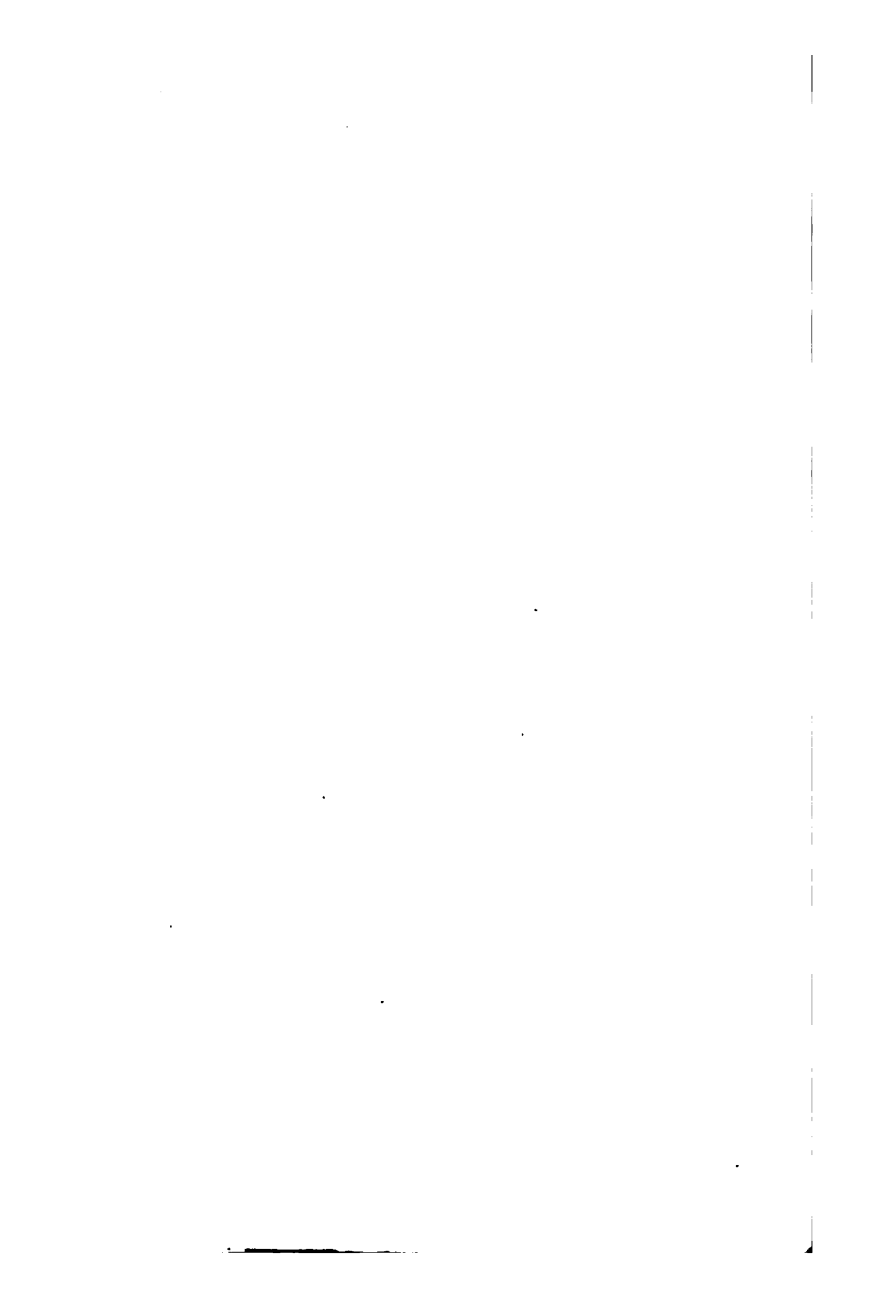
ῥίμφα δρόμον πρήσσοντες ἀθέσφατον· ὄσσα δὲ γαίης
 οὖρα πέλει, δεκάκις τόση ἤνετο τοῖσι κέλευθος.
 αὐτὰρ ἐπεὶ προὔβησαν, ὅπου βορέω μέγα δῶμα,
 ἔνθα δὲ χώρος παμφανῶν σφισιν ἀμφοτέρωθεν
 δαίετ' ἐπ' ἐσχατίῃ, ὄσσοντό τε ἔργον Ἄρηος.
 ἀλλ' ὅτε δὴ σχεδὸν ἦλθον, εἴσαντο στίχες ἀνδρῶν
 ταρφεῖαι, φρίξεν δὲ μάχη κρατερῆς ἐγχείλης,
 καὶ κόρυθες σείοντο καὶ ἀσπίδες ὀμφαλόεσσαι,
 ποικίλαι, αἷς ἐπι σήμαθ' ὑπερφίαλ' ἐστήρικτο.
 τὰς δ' ἔφερον πολέμοιο μεμαότες· ἦρχε δ' ἄρα σφι
 Σατάνης μεγάλανχος, ἔφαντο δέ τ' ἠὲ δόλοισιν
 ἢ μάχῃ αὐτήμαρ μακάρων ἔδος ἐξαλαπάξειν,
 τὸν δ' ἔσσαι μάλα σεμνὸν ἐπὶ θρόνου, ὃς Πατέρ' ἐσθλὸν
 εὖχετ' ἀφαιρήσεσθαι ἐὸν κλέος, ἀλλ' ὃ μιν αὐτως
 βλάψεν ὁδοῦ χαλεπῆς, καὶ ἀποστρέψασκε παραφθιάς.
 ἡμεῖς δ' αὖ τὸ πρῶτον ἐθαμβέομεν περὶ κῆρι,
 εἰ θεὸς ἀντιάσειε θεῶ, τλαῖεν δ' ἐπ' ἀδελφοῖς
 ὑσμίνηνδ' ἰέναι, τοὶ πρὶν ποτε δαιτὸς ἔτισης
 ἀντιῶν παρὰ Πατρὶ καθήμενοι ἐν μεγάροισιν,
 κλείοντες μὲν ἀνακθ', ἅμα δ' ἀλλήλους φιλέεσκον·
 ἀλλὰ βοή τ' ὤτρυνε, μάχης τ' ὀρυμαγδὸς ὀρώρει
 ἄσπετος, ἐξοπίσω δ' ἀγανὰ φρονέοντας ἔπαυσεν.

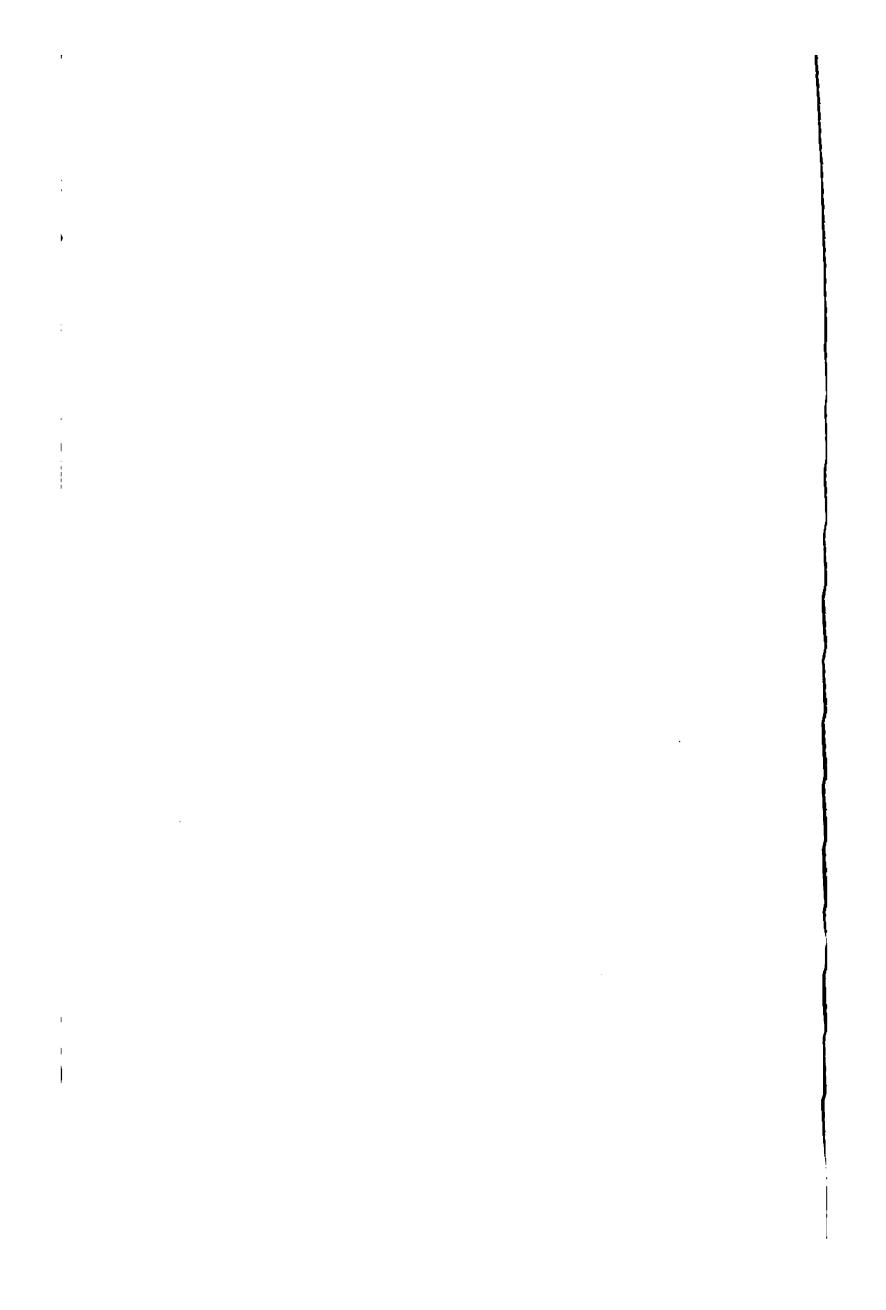
JOSEPH HENRY WARNER,

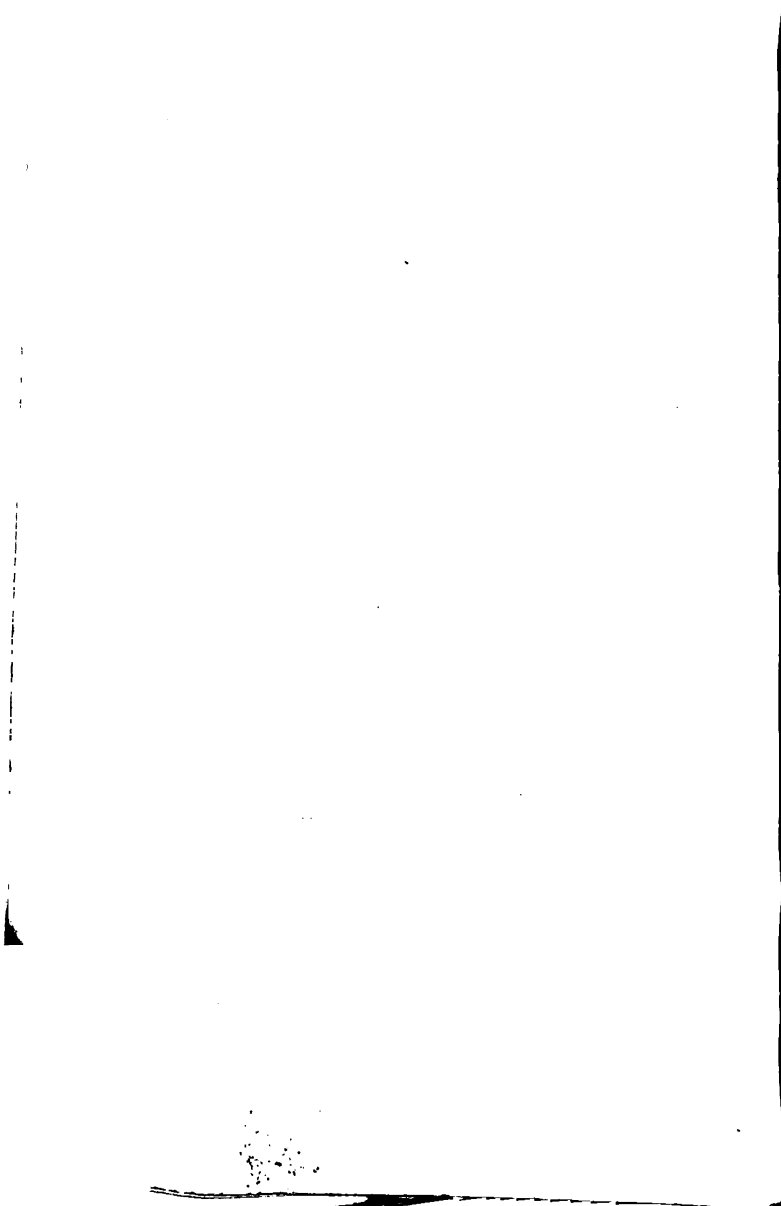
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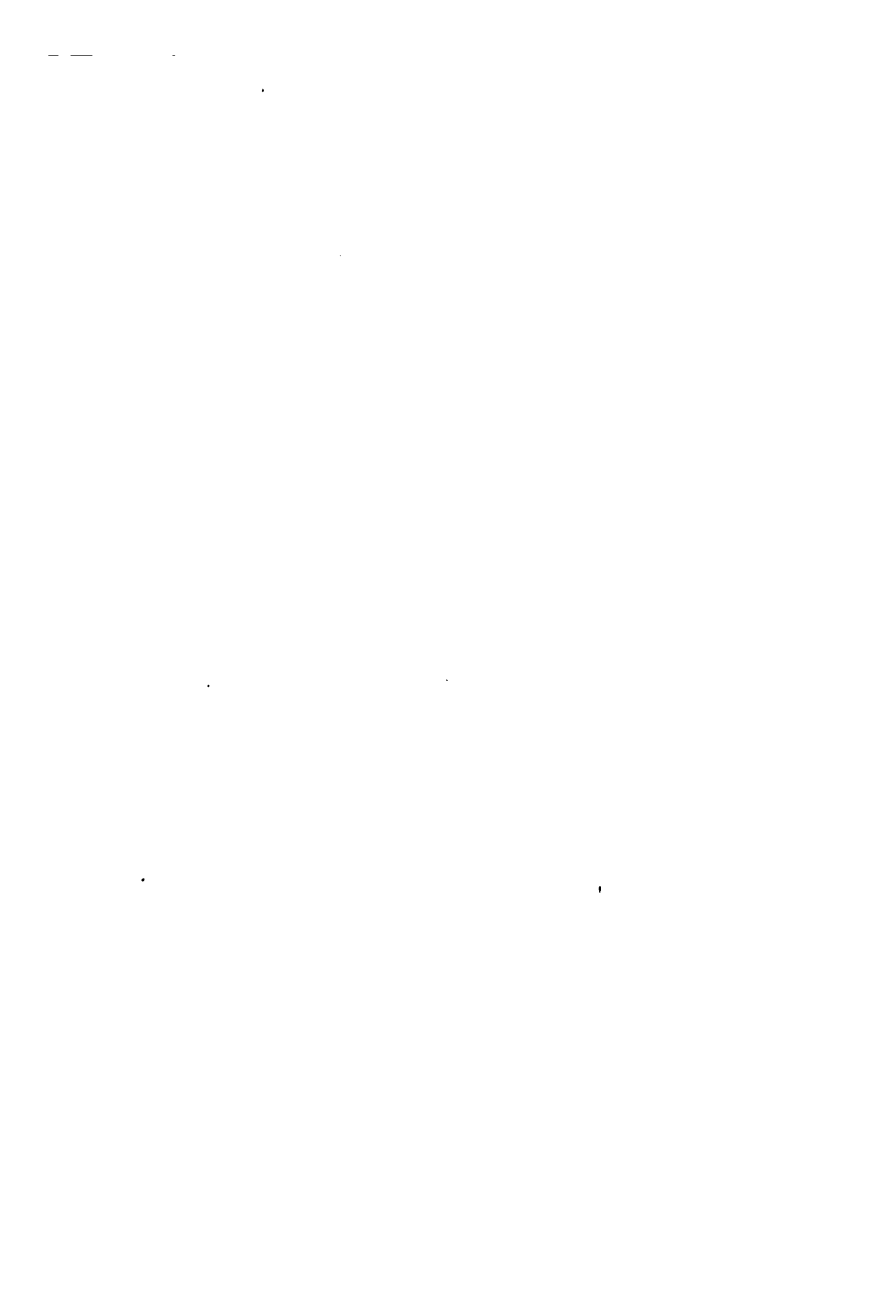




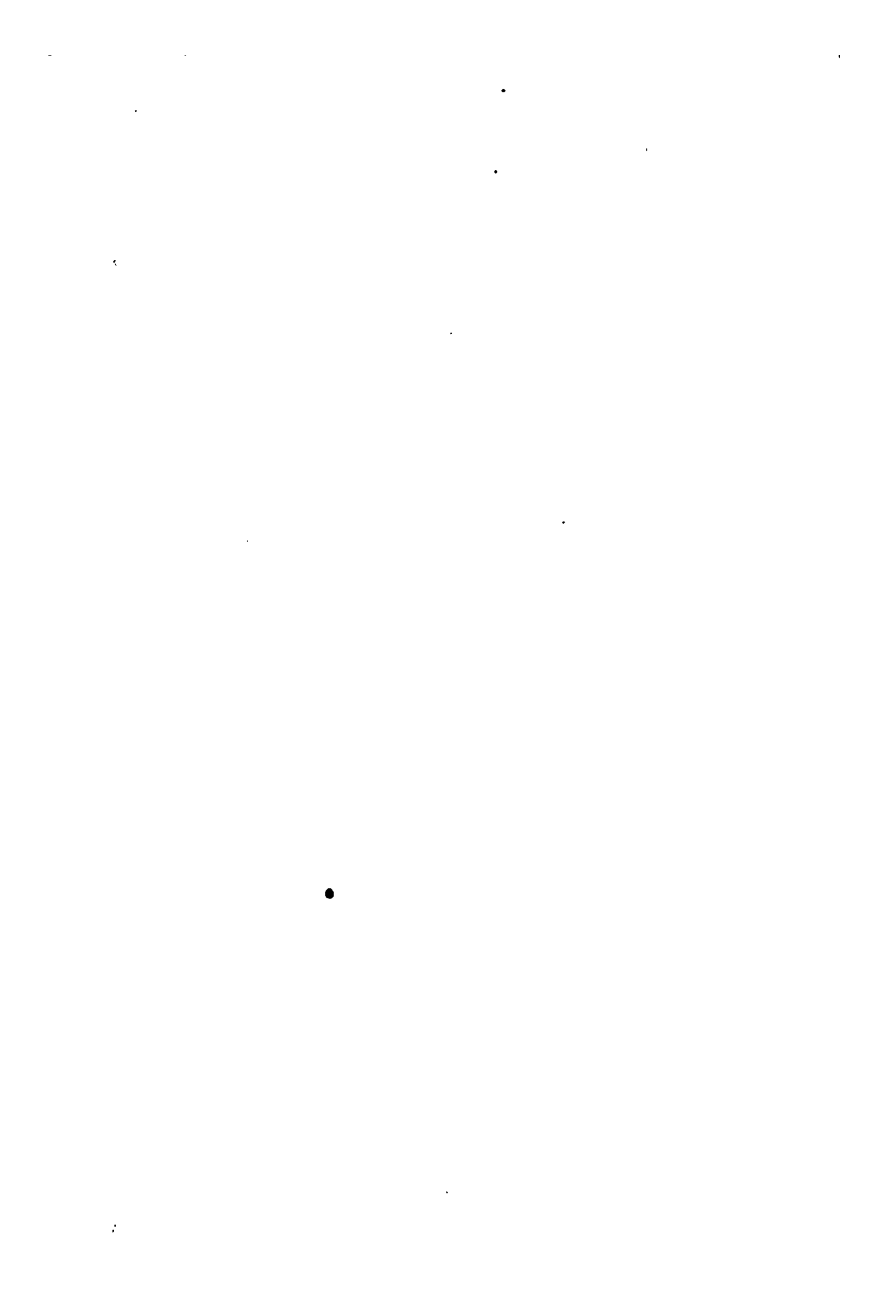


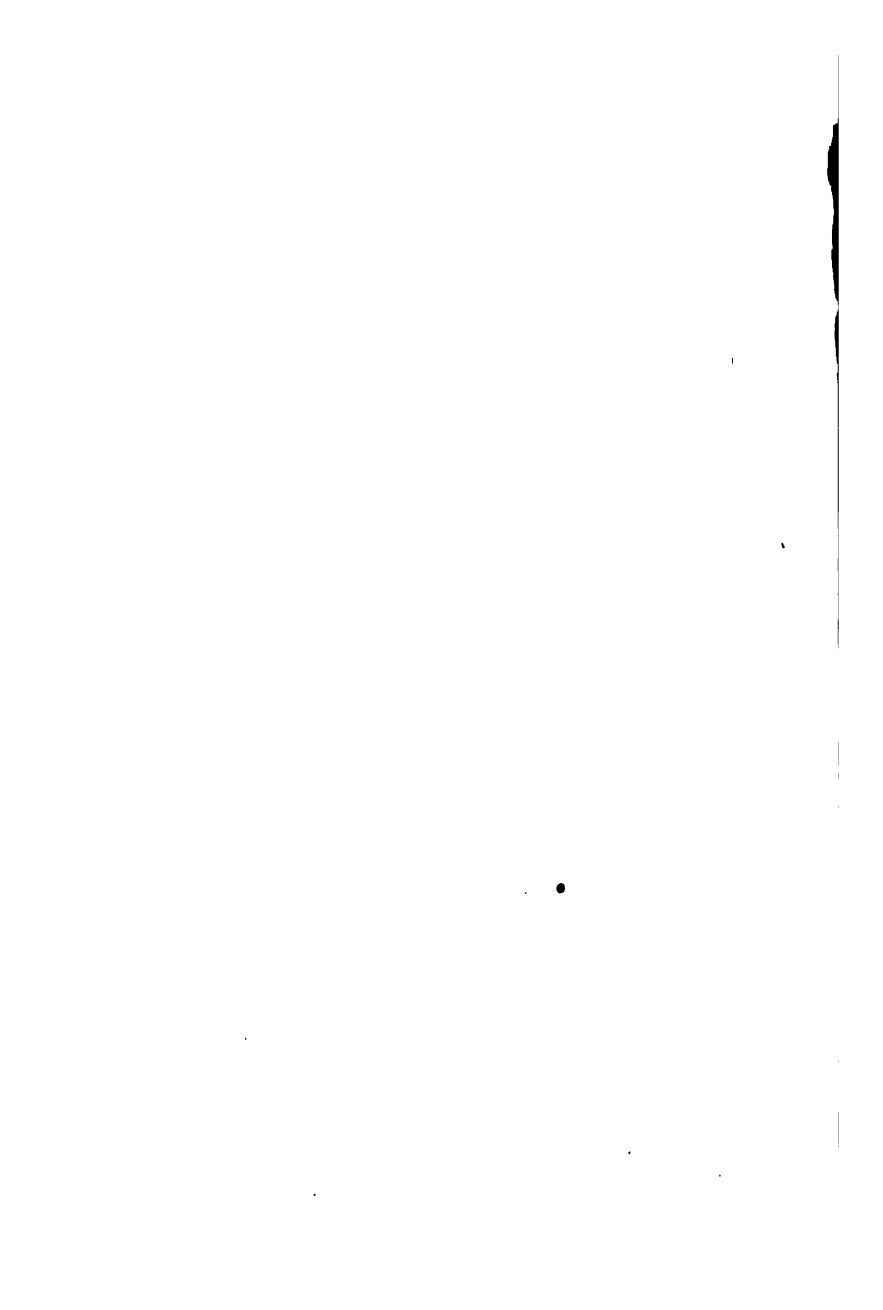




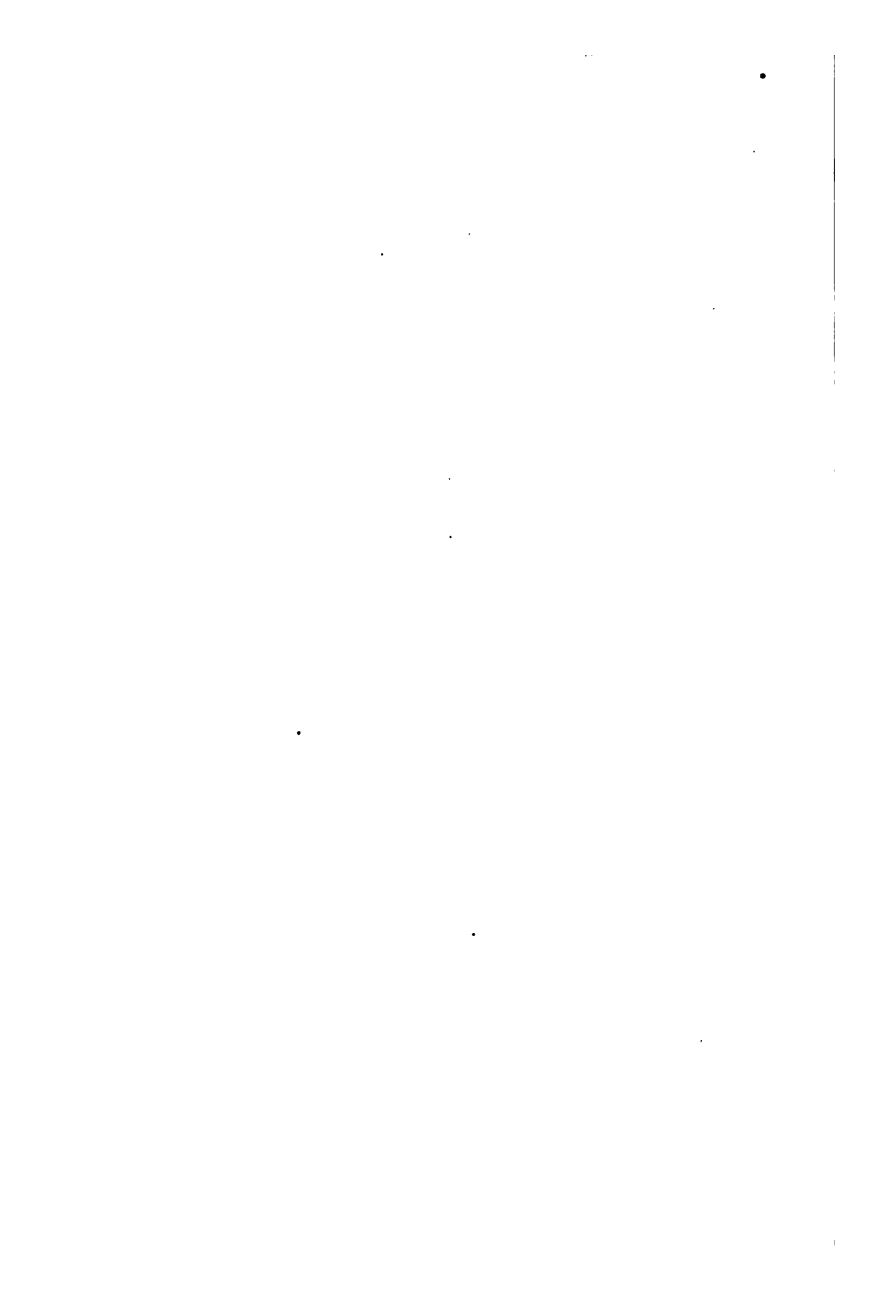






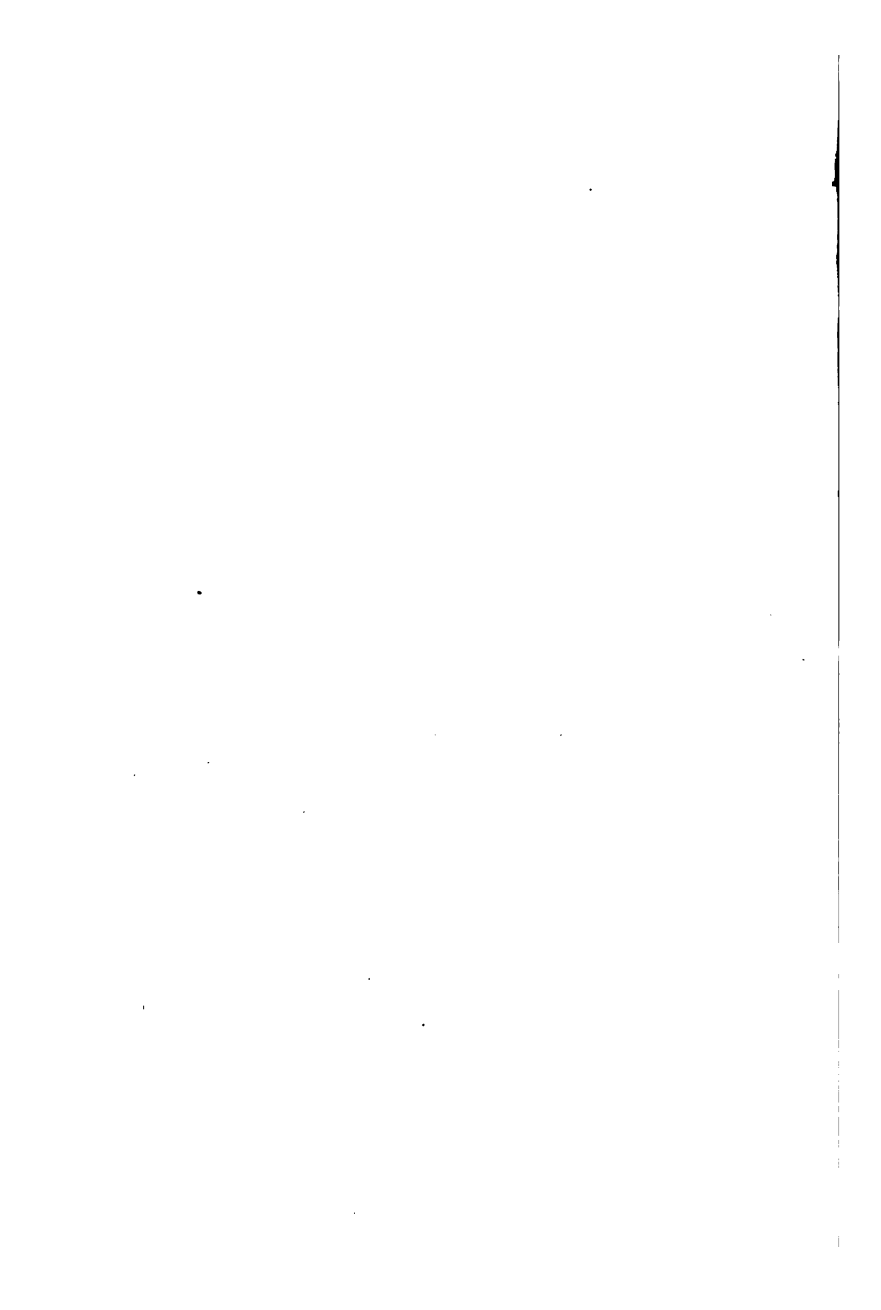


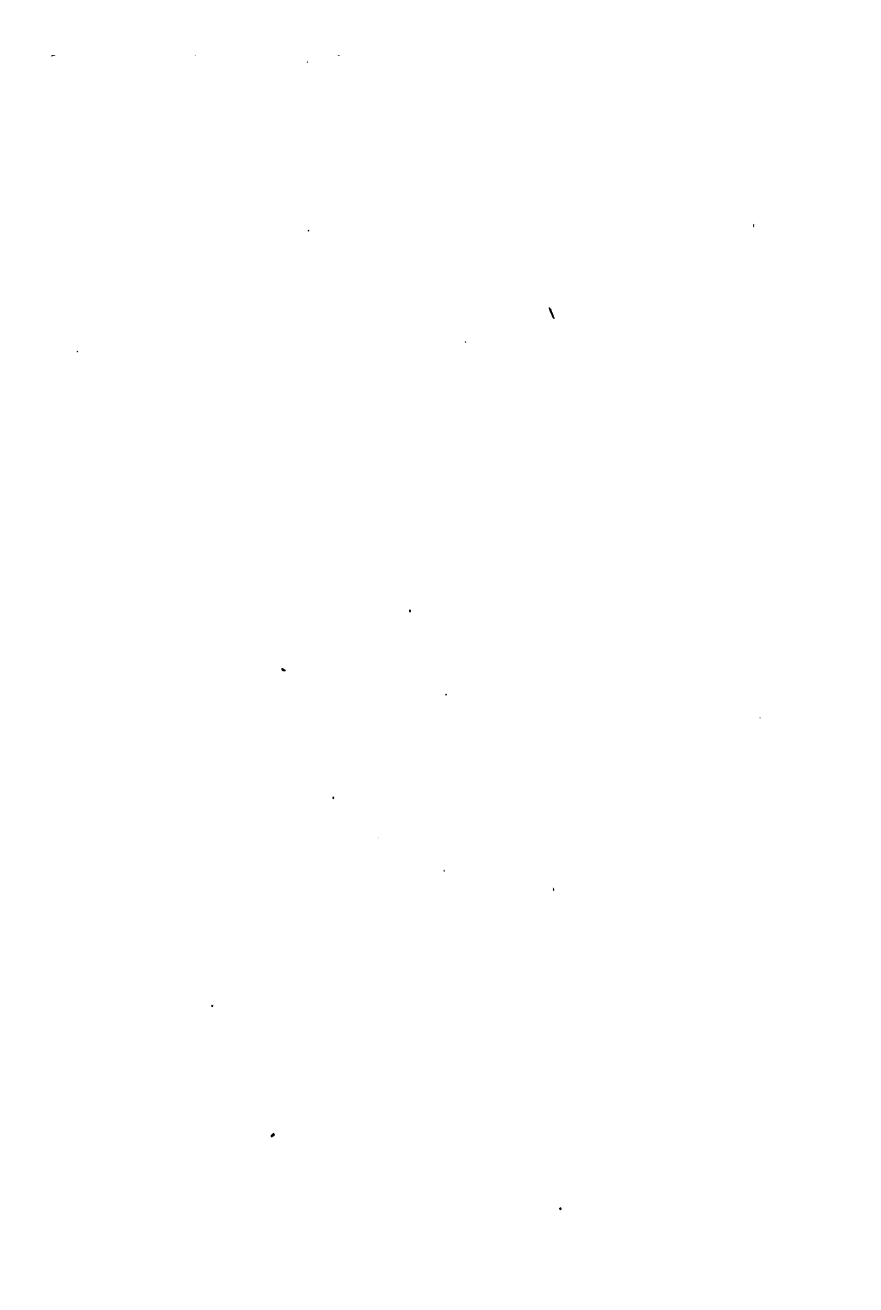










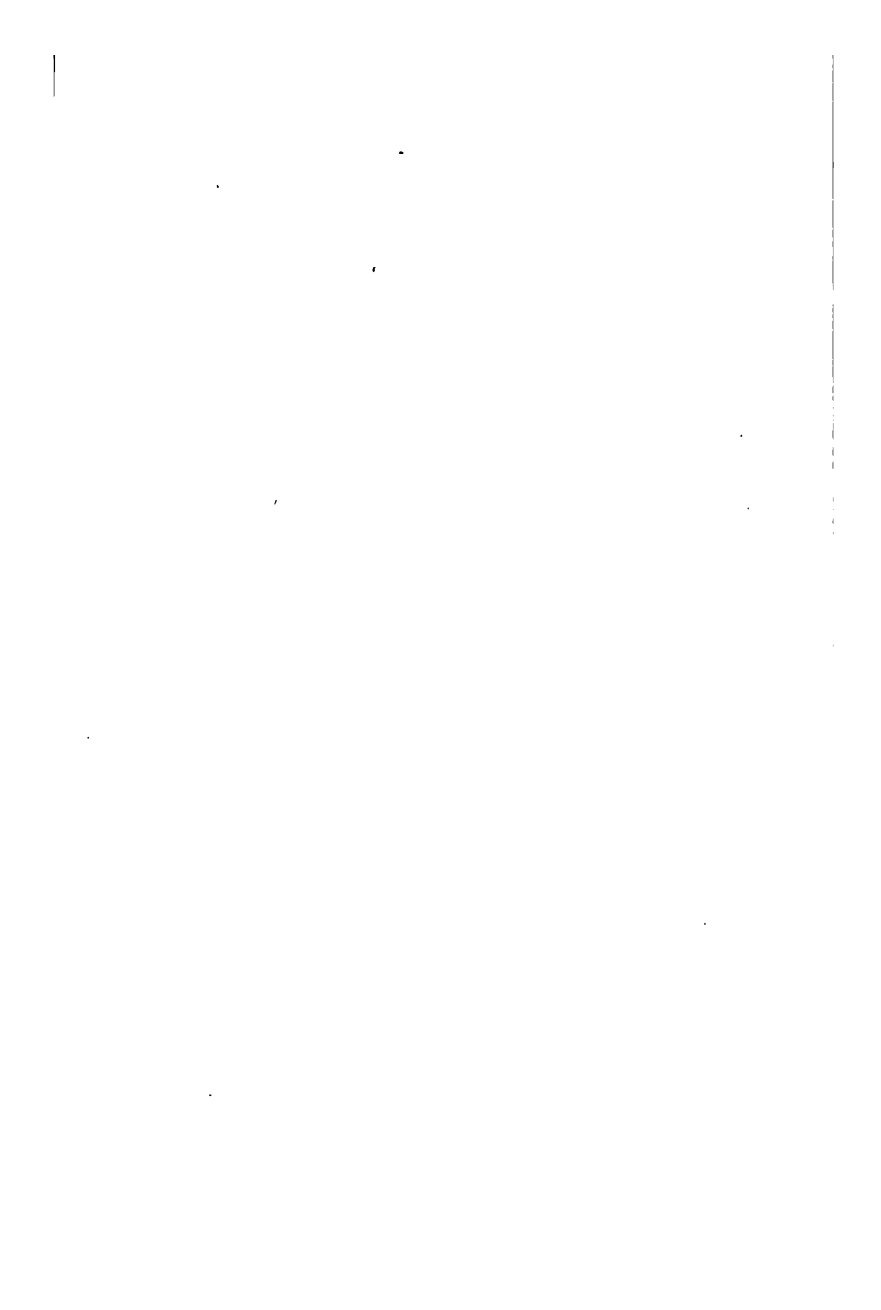


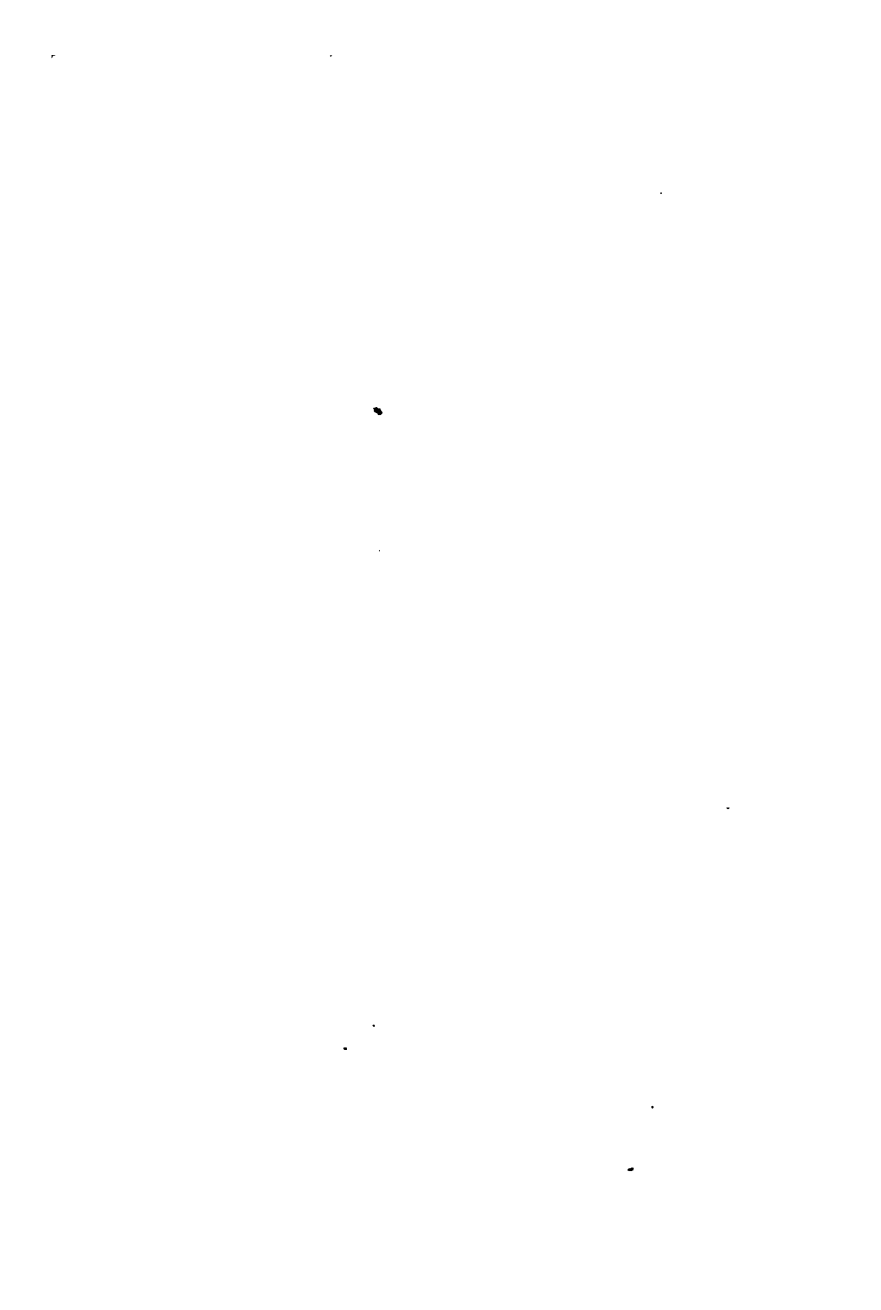






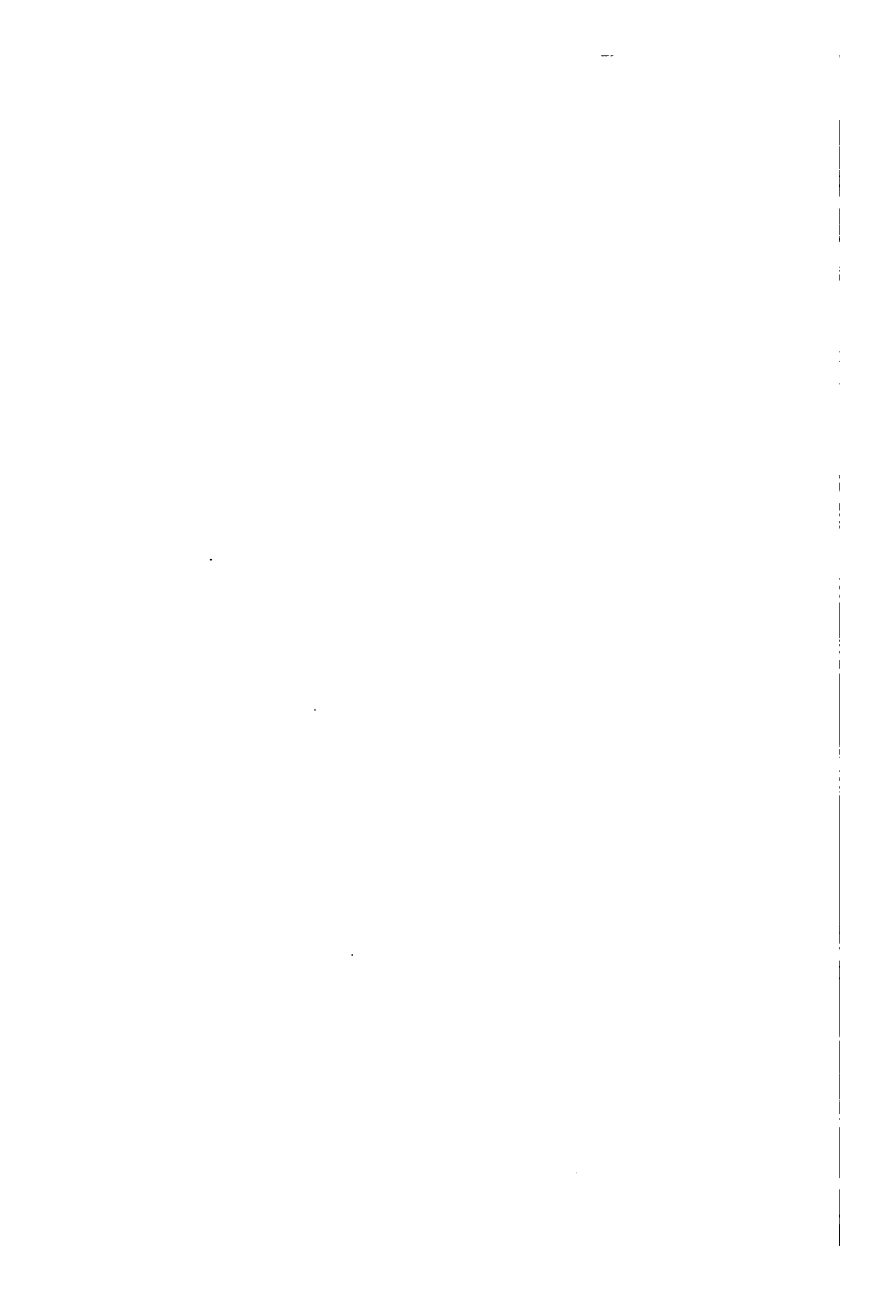
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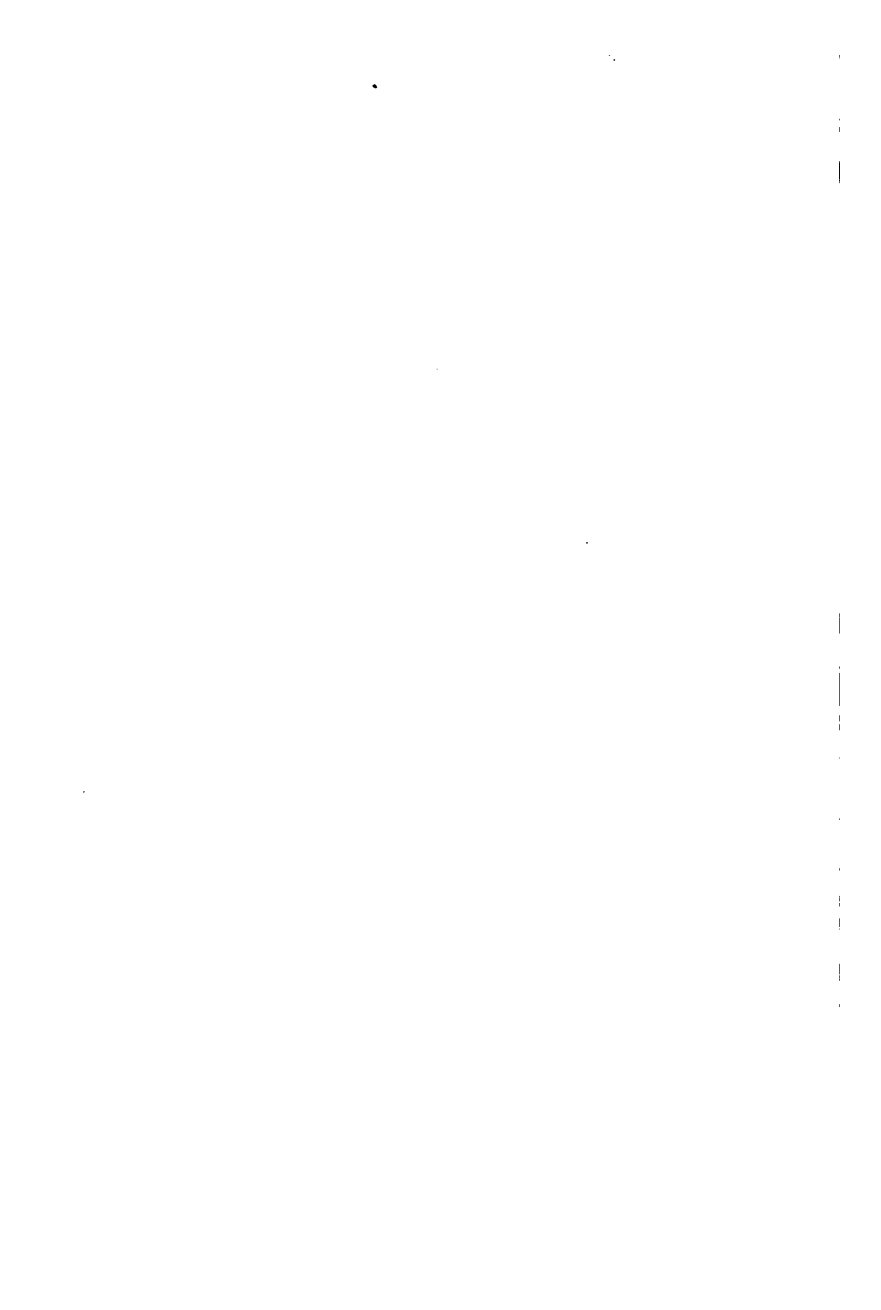




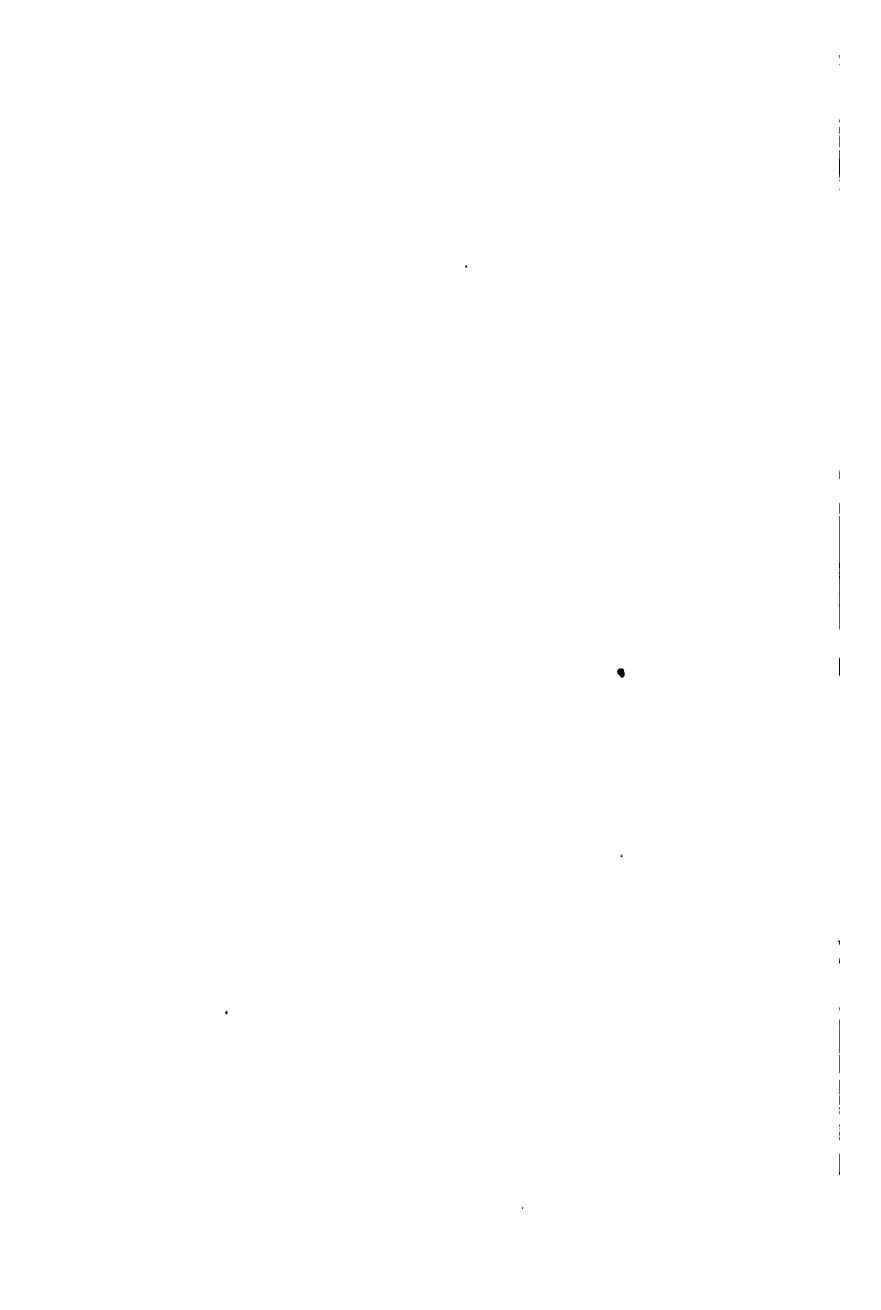








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