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UNITED STATES OF AMERICA.

# THE GAME OF CHECKERS,

BARKER vs. MARTINS.

International Match Games, Played at Glasgow, Scotland, commencing on December 26, 1887, and ending January 10, 1888.



By CHARLES FRANCIS BARKER.

PRICE, 25 CENTS.

BOSTON:  
PUBLISHED BY HENRY A. YOUNG & CO.

1888.

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THE  
GAME OF CHECKERS

BARKER vs. MARTINS.

INTERNATIONAL MATCH GAMES

FOR £100 A SIDE, AND THE CHAMPIONSHIP OF GREAT  
BRITAIN AND AMERICA.

PLAYED AT

GLASGOW, SCOTLAND, BETWEEN CHARLES FRANCIS BARKER,  
CHAMPION OF AMERICA, AND ROBERT MARTINS,  
CHAMPION OF GREAT BRITAIN,

COMMENCING ON

*December 26, 1887, and ending January 10, 1888,*

WITH THE RESULT:—BARKER, THREE; MARTINS, ONE; DRAWN, FORTY-FIVE.

To which is added a Portrait of the Champion

AND THE CHECKER CAREER OF BOTH PLAYERS, WITH ARTICLES OF AGREE-  
MENT, AND A SUMMARY OF THE OPENINGS PLAYED.

ALSO SOME CRITICAL POSITIONS AND SOLUTIONS BY THE WELL-KNOWN  
COMPOSER AND ANALYST, MR. ISAIAH BARKER, BROTHER  
OF THE CHAMPION.

BY

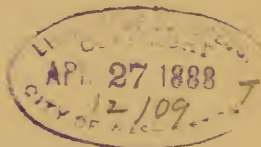
CHARLES FRANCIS BARKER.



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## P R E F A C E .



OWING to the great interest taken in the late championship match, between Mr. Martins and myself, by the checker-playing public, both of America and Great Britain, has induced me to publish the games of the match in book form, which I now do, together with some positions, hoping that they will meet with their approval. I now take this opportunity of thanking the committee who had charge of the match, and my opponent, Mr. Martins, also those who attended the match, for the kind and gentlemanly treatment I received at their hands, and trust at some future time, I may have the pleasure of meeting them all again.

CHAS. F. BARKER.

CAMBRIDGEPORT, MASS.,  
Feb., 1888.



CHARLES FRANCIS BARKER,  
Champion Checker Player of America and Great Britain.



## CHARLES FRANCIS BARKER.

**Champion Checker Player of Great Britain and America.**



Mr. Barker was born in Boston, in 1858, and has a wonderful record for so young a man. When but fifteen years of age he met the famous "Herd Laddie," James Wyllie, the champion of the world, and against this player of the first class he made the creditable record of three games won, ten lost, and twelve drawn. After this he met most of the leading players of America, one of his most noted matches being that against David Kirkwood, of Boston, a former leading English player; this match ended in a tie, each player securing two wins, with twenty-one drawn. Mr. Barker next tried conclusions with the late W. H. Broughton, of Portland, Me.; this match also resulted in a tie.

In the year 1878, there having been much talk in the papers about the championship of America, several claiming it, Mr. M. C. Priest, of Philadelphia, Penn., one of the claimants, met Mr. Barker in Boston, and a match of fifty games was played, to determine the title. Great interest was evinced in this match, which Mr. Barker won by a score of nine to two, and thirty-two games drawn. Since then Mr. Barker has met many "crack" players, but with a single exception has easily retained his title of champion of America. In March, 1881, in a match of fifty games, played at the Milliken House, Boston, Mr. Barker defeated James P. Reed, of Pittsburg, Penn., by a score of four to one, and forty-three drawn. In December, of the same year, he again defeated Mr. Reed by the same score, at the same place. In October, 1882, he met Mr. James Wyllie, in a match for the championship of the world. This match was played at the Earley House, and created a great interest among the players of this country and Great Britain. It was a closely

contested match, but finally resulted in each player scoring a win, with forty-eight games drawn. In a match played at Philadelphia, in January, 1885, Barker again defeated Priest by a score of three to one, and forty-five drawn. He was defeated by Mr. C. H. Freeman in a match of fifty games, played at Providence, R. I., in April, 1885, the score standing: Freeman, six; Barker, three. Mr. Barker, however, regained his title of champion, by defeating Mr. A. J. Heffner at Providence, in January, 1886, with the score two to one, and forty-seven drawn. Reed for the third time lowered his colors to Barker in a match played at Pittsburg, Penn., in September, 1887, the score standing, Barker, five; Reed, one; drawn, forty-four. All of the championship matches were for a stake of \$200 a side, with the exception of the one with Wyllie, which was for \$100 a side.

Mr. Barker's recent victory over Mr. Martins, the acknowledged resident champion of Great Britain, places him as one of the finest players in the world. Mr. Barker was for several years checker editor of the *Globe*, and is also the author of the "World's Checker Book," and the "American Checker Player," which contains the best play on the game, and which he has now for sale.

## ROBERT MARTINS.

**Ex-Champion Checker Player of Great Britain.**



The subject of this sketch first saw the light on Feb. 21, 1822, at Penryan, in the county of Cornwall, Eng. At an early age he accompanied his parents to London, where he obtained his education, and where the germ of that skill was first awakened and matured to proficiency, whereby he has acquired fame and distinction second only to that of the world-renowned "Herd Laddie." In youth the bent of his genius gravitated to music, which he sedulously cultivated, and

"In notes of many a winding bout  
Of linked sweetness long drawn out,"

he charmed his admirers with his violin, and finally adopting this art as a profession, he was enabled to support himself by his practice on that instrument.

It was not until he had attained maturity that his attention was given to checker playing; but, having once seriously entered into a study of the science, his progress was rapid. In several minor matches, in which he was successful, he established a reputation, and became recognized as one of the most accomplished players in the metropolis.

A match was projected and arranged by J. Barber, an ardent admirer and skilful player of the game, who supported Martins in many of his subsequent contests, and who ultimately had the satisfaction of having his conviction of the talents of his protégé rewarded, and his predictions of success verified, by Martins wresting the laurels from the Scottish champions. This match was played by Martins and Harper Colthard, at Newcastle-on-Tyne, March 19, 1849, the conditions being the first nine wins, for £30 a side. Col-

thard won nine to six, and twenty-seven drawn. In the preparation and during the progress of the encounter, Martins was attended by J. MacKerrow, and Colthard by the celebrated player and author, Andrew Anderson.

The next match of importance was with Mr. John MacKerrow of Douglas, for £100 a side, and the championship of England and Scotland. It took place on Dec. 21, 1858, at St. Mary's Hall, Glasgow, thirty games, wins and draws to count, and it ended in a tie, each winning one, and twenty-eight drawn. In 1859 he was matched to play Mr. Wyllie for £100 a side and the championship, fifty games, wins and draws to count, which took place at the Crown and Anchor, Edinburgh, commencing on June 14; and, after playing nearly three weeks, Martins proved the victor, having won four games to Wyllie's one, with forty-five drawn; and for the first time the laurels encircled the brow of an English champion. Again he met MacKerrow for £100 a side and the championship, fifty games, wins and draws to count, in St. Mary's Hall, Glasgow. After playing fourteen days, commencing on Nov. 28, 1860, Martins confirmed his right to the title of champion, by winning ten games to MacKerrow's six. In 1863, Aug. 31, he contested another match with Wyllie at the Trades Hall, Glasgow, for £100 a side and the championship, fifty games, wins and draws to count; and, after playing thirteen days, the match resulted in all the games being drawn. In his next contest the tide of fortune turned. In a match commenced in the Trades Hall, Glasgow, Jan. 18, 1864, and lasting three weeks, for £100 a side and the championship, sixty-two games, wins and draws to count, Wyllie won ten, Martins five, and forty-seven drawn. Again he tried conclusions with Wyllie, in a contest which took place in Leviathan Hall, Glasgow, commencing on Aug. 5 and ending on Sept. 13, 1867, for £100 and the championship, sixty-two games, wins and draws to count. This match resulted in each player winning seven games, and forty-six drawn, when they mutually agreed to close the match, leaving two games unplayed.

To these performances may be added a match played with

the late Albert Brown, of Bristol, which Martins won, and a victory he obtained at the Birmingham checker tournament in 1861.

In 1849 Martins assisted in the publication of "Bohn's Handbook of Games." The same year he published the "Match Games of Colthard and Martins," in 1859 the "Mackerrow and Martins Match Games," and in 1864 the "Martins and Wyllie Match Games." Shortly after his match with Wyllie in 1864, he married and settled in Douglas, Lanarkshire County, Scotland, where he still resides.

In 1866 he issued a challenge to the checker players of America, but it met with no response. The desire to meet the players on this side of the water was still cherished by Martins, and during the year 1876 he was enabled to gratify it. He arrived in America Aug. 12, 1876, and soon after he issued a challenge to any player in the world, "particularly Mr. Wyllie." This defi was accepted by the late Robert D. Yates. The result of the match with Mr. Yates was, Yates three to Martins one, and forty-five drawn. The succeeding fall and winter were spent by Martins in a tour through nearly all the cities of the West and South-west. This closed Martins' career in this country, and he took his departure for Scotland on June 6, 1877.

In the international team match, England vs. Scotland, Martins was elected to play with the Scottish team, and acquitted himself most creditably.

His last venture with our young American champion, resulted in Martins' defeat.

Martins has got a gentlemanly demeanor, and urbanity in victory or defeat, that make friends of all who have the good fortune to meet him.

## ARTICLES OF AGREEMENT

BETWEEN

CHARLES FRANCIS BARKER AND ROBERT MARTINS.

It is hereby agreed, on the part of Mr. Robert Martins, of Douglas, Lanarkshire, Scotland, and Mr. Charles F. Barker, of Boston, Massachusetts, U. S. A., to play a match at draughts, on the following conditions:—

1. That the match consist of fifty games, unrestricted, wins and draws to count, for a stake of £100 a side, which stake shall be deposited in the hands of Mr. Robert M'Call, draughts editor of the *Glasgow Weekly Herald*, in the city of Glasgow, Scotland, who shall be stakeholder as follows: £10 as forfeit shall be deposited by each party to this agreement, at the time of signing these articles.

2. The second deposit of £40 a side shall be deposited on or before Nov. 26, 1887, and the final deposit of £50 a side on Saturday, Dec. 24, 1887.

3. In consideration that the match is to be played in Scotland, Martins agrees to give Barker £10 for expenses, which sum must be paid over to Mr. Barker on his arrival in Glasgow, and previous to the staking of the last deposit.\*

4. That the match shall commence at Glasgow, Scotland, on Monday, Dec. 26, 1887, at 12.30 P.M., and continue until 4.30 P.M.; and the second session at 7 P.M. and close at 10 P.M., and must continue so on from day to day (Sundays excepted) until the match is finished. Any game being commenced must be finished before adjournment.

5. That the match shall be played according to the stand-

\* PROVISIO.—Mr. Barker will leave America by steamer, to arrive in Glasgow before the 24th of December, 1887; but in case of any unforeseen circumstances preventing Mr. Barker from being on time, that the staking of the last deposit be deferred until his arrival.

ard laws as laid down in "Anderson's Second edition on Draughts."

6. The selection of referee shall be mutual, and each player may choose his own umpire or timekeeper.

7. That the money collected for admission shall be divided equally between the two players, after deducting rent and all other necessary expenses.

8. The party failing to perform this agreement shall forfeit the money deposited with Mr. Robert M'Call, the stakeholder, to the player performing or willing to perform the same.

BOSTON, November, 1887.

CHARLES FRANCIS BARKER.

GLASGOW, December, 1887.

ROBERT MARTINS.

Referee,

JAMES MOIR, of Glasgow.

Umpire and Timekeeper for Mr. Barker,

WILLIAM BUSBY, of Boston.

Umpire and Timekeeper for Mr. Martins,

WILLIAM CAMPBELL, of Glasgow.

The following is a summary of the openings played in the match:—

1.	Fife — Martins' move . . . . .	Drawn.
2.	Glasgow — Barker's move . . . . .	Drawn.
3.	Will o' the Wisp — Martins' move . . . . .	Martins won.
4.	Old Fourteenth — Barker's move . . . . .	Drawn.
5.	Fife — Martins' move . . . . .	Drawn.
6.	Old Fourteenth — Barker's move . . . . .	Drawn.
7.	Fife — Martins' move . . . . .	Drawn.
8.	Old Fourteenth — Barker's move . . . . .	Drawn.
9.	Fife — Martins' move . . . . .	Drawn.
10.	Glasgow — Barker's move . . . . .	Drawn.
11.	Fife — Martin's move . . . . .	Drawn.
12.	Glasgow — Barker's move . . . . .	Drawn.
13.	Fife — Martins' move . . . . .	Drawn.
14.	Alma — Barker's move . . . . .	Drawn.
15.	Fife — Martins' move . . . . .	Drawn.
16.	Whilter — Barker's move . . . . .	Drawn.
17.	Fife — Martins' move . . . . .	Drawn.
18.	Defiance — Barker's move . . . . .	Barker won.
19.	Fife — Martins' move . . . . .	Drawn.
20.	Old Fourteenth — Barker's move . . . . .	Drawn.
21.	Fife — Martins' move . . . . .	Drawn.
22.	Whilter — Barker's move . . . . .	Drawn.
23.	Glasgow — Martins' move . . . . .	Drawn.
24.	Whilter — Barker's move . . . . .	Drawn.
25.	Fife — Martins' move . . . . .	Drawn.
26.	Whilter — Barker's move . . . . .	Drawn.
27.	Fife — Martins' move . . . . .	Drawn.
28.	Whilter — Barker's move . . . . .	Barker won.
29.	Fife — Martins' move . . . . .	Drawn.
30.	Old Fourteenth — Barker's move. . . . .	Drawn.
31.	Fife — Martins' move . . . . .	Drawn.
32.	Old Fourteenth — Barker's move . . . . .	Drawn.
33.	Alma — Martins' move . . . . .	Drawn.
34.	Old Fourteenth — Barker's move. . . . .	Drawn.
35.	Alma — Martins' move . . . . .	Barker won.



36.	Old Fourteenth — Barker's move.	.	.	.	Drawn.
37.	Glasgow — Martins' move	.	.	.	Drawn.
38.	Old Fourteenth — Barker's move	.	.	.	Drawn.
39.	Whilter — Martins' move	.	.	.	Drawn.
40.	Old Fourteenth — Barker's move	.	.	.	Drawn.
41.	Double Corner — Martins' move	.	.	.	Drawn.
42.	Old Fourteenth — Barker's move	.	.	.	Drawn.
43.	Will o' the Wisp — Martins' move	.	.	.	Drawn.
44.	Old Fourteenth — Barker's move	.	.	.	Drawn.
45.	Glasgow — Martins' move	.	.	.	Drawn.
46.	Old Fourteenth — Barker's move	.	.	.	Drawn.
47.	Laird and Lady — Martins' move	.	.	.	Drawn.
48.	Old Fourteenth — Barker's move	.	.	.	Drawn.
49.	Fife — Martins' move	.	.	.	Drawn.

Total, Barker, three; Martins, one; drawn, forty-five.

# MATCH GAMES.

## BARKER vs. MARTINS.

First Game, "FIFE."

MARTINS' MOVE.

11 to 15	25 to 22	9 to 14	6 to 2	23 to 27
23 . 19	4 . 8	32 . 28	31 . 26	14 . 9
9 . 14	22 . 17	11 . 15	22 . 17	27 . 31
22 . 17	13 . 22	27 . 24	26 . 23	9 . 6
5 . 9	26 . 17	8 . 11	17 . 10	31 . 26
26 . 23	1 . 5	31 . 26	7 . 14	6 . 2
9 . 13	17 . 13	15 . 18	2 . 6	26 . 23
30 . 26	5 . 9	19 . 16	23 . 19	28 . 24
13 . 22	13 . 6	18 . 27	6 . 10	19 . 28
25 . 9	2 . 9	26 . 22	14 . 18	2 . 7
6 . 13	24 . 20	12 . 19	21 . 17	Drawn.
29 . 25	15 . 24	24 . 6	18 . 23	
8 . 11	28 . 19	27 . 31	17 . 14	

Second Game, "GLASGOW."

BARKER'S MOVE.

11 to 15	17 to 13	10 to 26	7 to 2	25 to 22
23 . 19	11 . 15	31 . 22	23 . 26	10 . 7
8 . 11	22 . 17	12 . 16	2 . 7	27 . 23
22 . 17	15 . 19	17 . 10	26 . 31	7 . 2
9 . 14	32 . 27	6 . 15	7 . 10	1 . 5
25 . 22	7 . 11	13 . 6	31 . 27	2 . 7
11 . 16	29 . 25	2 . 9	10 . 15	23 . 18
24 . 20	11 . 15	22 . 17	18 . 23	7 . 11
16 . 23	27 . 24	9 . 13	25 . 22	18 . 23
27 . 11	5 . 9	17 . 14	23 . 26	11 . 7
7 . 16	26 . 23	15 . 18	22 . 18	23 . 18
20 . 11	19 . 26	14 . 10	26 . 30	Drawn.
3 . 7	30 . 23	16 . 19	18 . 14	
11 . 8	15 . 19	10 . 7	30 . 25	
4 . 11	24 . 15	19 . 23	14 . 10	

## Third Game, "WILL O' THE WISP."

## MARTINS' MOVE.

11 to 15	12 to 16	8 to 15	2 to 7	26 to 30
23 . 19	29 . 25	A 26 . 23	24 . 20	1 . 6
9 . 13	6 . 9	5 . 14	6 . 9	30 . 25
22 . 18	28 . 24	30 . 26	21 . 17	6 . 2
15 . 22	1 . 6	4 . 8	14 . 30	8 . 12
25 . 18	24 . 20	32 . 28	23 . 5	2 . 6
7 . 11	9 . 14	3 . 7	30 . 26	22 . 26
19 . 15	18 . 9	26 . 22	22 . 17	31 . 22
10 . 19	11 . 18	7 . 11	13 . 22	25 . 18
24 . 15	20 . 11	28 . 24	5 . 1	M. won.

A—25 to 22 18 to 25 27 to 23 5 to 14 23 to 18 gives white the best of the game.

## Fourth Game, "OLD FOURTEENTH."

## BARKER'S MOVE.

11 to 15	26 to 23	11 to 15	9 to 5	18 to 23
23 . 19	1 . 6	25 . 22	11 . 15	1 . 6
8 . 11	30 . 25	15 . 24	5 . 1	10 . 14
22 . 17	15 . 18	28 . 19	15 . 18	19 . 15
4 . 8	22 . 15	7 . 11	1 . 6	23 . 26
25 . 22	11 . 27	31 . 27	2 . 9	24 . 19
9 . 13	32 . 23	3 . 7	21 . 17	26 . 31
27 . 23	13 . 22	27 . 24	18 . 27	15 . 10
6 . 9	25 . 9	13 . 17	17 . 13	32 . 27
23 . 18	6 . 13	22 . 13	27 . 32	10 . 7
9 . 14	29 . 25	10 . 14	13 . 6	14 . 18
18 . 9	8 . 11	13 . 9	14 . 18	Drawn.
5 . 14	24 . 20	7 . 10	6 . 1	

Fifth game, Martins' move, played same as first.

Sixth Game, "OLD FOURTEENTH."  
BARKER'S MOVE.

11 to 15	13 to 17	26 to 31	16 to 20	14 to 18
23 . 19	21 . 14	1 . 6	6 . 2	6 . 2
8 . 11	10 . 17	9 . 13	20 . 24	18 . 15
22 . 17	25 . 22	6 . 10	2 . 6	2 . 7
4 . 8	17 . 26	31 . 26	24 . 27	19 . 16
25 . 22	31 . 22	22 . 18	6 . 2	7 . 10
9 . 13	8 . 11	26 . 23	27 . 31	15 . 6
27 . 23	24 . 20	18 . 15	2 . 6	1 . 10
6 . 9	11 . 16	13 . 17	31 . 26	16 . 11
23 . 18	20 . 11	15 . 11	6 . 2	23 . 24
9 . 14	7 . 16	17 . 22	23 . 18	5 . 1
18 . 9	19 . 15	11 . 7	2 . 6	24 . 20
5 . 14	3 . 7	22 . 26	26 . 22	1 . 5
26 . 23	23 . 18	7 . 2	6 . 1	10 . 6
1 . 6	7 . 10	26 . 31	22 . 17	11 . 15
30 . 25	15 . 6	2 . 7	10 . 6	20 . 16
15 . 18	2 . 9	23 . 19	18 . 14	5 . 1
22 . 15	18 . 15	7 . 11	1 . 5	6 . 9
11 . 27	16 . 19	31 . 27	17 . 13	15 . 18
32 . 23	15 . 10	11 . 7	6 . 2	9 . 5
13 . 22	19 . 23	27 . 23	13 . 9	Drawn.
25 . 9	10 . 6	7 . 2	5 . 1	
6 . 13	23 . 26	12 . 16	9 . 5	
29 . 25	6 . 1	2 . 6	2 . 6	

Seventh Game, "FIFE."  
MARTINS' MOVE.

11 to 15	22 to 17	8 to 11	2 to 6	19 to 16
23 . 19	13 . 22	31 . 36	14 . 18	10 . 7
9 . 14	26 . 17	15 . 18	21 . 17	3 . 10
22 . 17	1 . 5	19 . 16	18 . 22	2 . 7
5 . 9	17 . 13	18 . 27	17 . 14	27 . 23
26 . 23	5 . 9	26 . 22	22 . 26	7 . 14
9 . 13	13 . 6	12 . 19	14 . 10	15 . 19
30 . 26	2 . 9	24 . 6	11 . 15	6 . 10
13 . 22	24 . 20	27 . 31	20 . 16	16 . 20
25 . 9	15 . 24	6 . 2	26 . 31	10 . 15
6 . 13	28 . 19	31 . 26	16 . 11	23 . 26
29 . 25	9 . 14	22 . 17	31 . 27	15 . 24
8 . 11	32 . 28	26 . 23	11 . 7	20 . 27
25 . 22	11 . 15	17 . 10	23 . 19	Drawn.
4 . 8	27 . 24	7 . 14	7 . 2	

## Eighth Game, "OLD FOURTEENTH."

## BARKER'S MOVE.

11 to 15	9 to 14	13 to 22	8 to 11	22 to 26
23 . 19	18 . 9	25 . 9	24 . 19	17 . 13
8 . 11	5 . 14	6 . 13	11 . 15	26 . 31
22 . 17	26 . 23	29 . 25	19 . 10	9 . 6
4 . 8	1 . 6	13 . 17	7 . 14	2 . 9
25 . 22	30 . 25	21 . 14	13 . 9	13 . 6
9 . 13	15 . 18	10 . 17	14 . 17	3 . 7
27 . 23	22 . 15	1 . 16	25 . 21	Drawn.
6 . 9	11 . 27	12 . 26	17 . 22	
23 . 18	32 . 23	31 . 13	21 . 17	

Ninth game, Martins' move, played same as first.

## Tenth Game, "GLASGOW."

## BARKER'S MOVE.

11 to 15	7 to 16	4 to 8	9 to 14	27 to 31
23 . 19	22 . 18	29 . 25	31 . 27	14 . 10
8 . 11	9 . 14	2 . 7	24 . 31	31 . 27
22 . 17	18 . 9	25 . 22	22 . 17	13 . 9
11 . 16	6 . 22	8 . 11	31 . 22	15 . 19
24 . 20	26 . 17	32 . 27	17 . 3	9 . 6
16 . 23	5 . 9	19 . 24	19 . 24	1 . 5
27 . 11	28 . 24	27 . 23	3 . 7	6 . 2
7 . 16	10 . 15	15 . 19	11 . 15	5 . 9
20 . 11	24 . 20	23 . 16	21 . 17	10 . 6
3 . 7	16 . 19	12 . 19	24 . 27	9 . 13
25 . 22	30 . 26	17 . 13	17 . 14	Drawn.

Eleventh game, Martins' move, played same as first.

## Twelfth Game, "GLASGOW."

## BARKER'S MOVE.

11 to 15	9 to 14	8 to 11	11 to 15	18 to 25
23 . 19	18 . 9	32 . 27	14 . 10	19 . 23
8 . 11	6 . 22	19 . 24	7 . 14	25 . 30
22 . 17	26 . 17	27 . 23	17 . 10	20 . 16
11 . 16	5 . 9	15 . 19	1 . 5	31 . 26
24 . 20	28 . 24	23 . 16	10 . 6	23 . 18
16 . 23	10 . 15	12 . 19	5 . 9	30 . 25
27 . 11	24 . 20	22 . 18	6 . 2	16 . 11
7 . 16	16 . 19	9 . 13	9 . 14	25 . 29
20 . 11	30 . 26	26 . 23	2 . 7	18 . 22
3 . 7	4 . 8	19 . 26	27 . 31	Drawn.
25 . 22	29 . 25	31 . 22	7 . 10	
7 . 16	2 . 7	24 . 27	14 . 18	
22 . 18	25 . 22	18 . 14	10 . 19	

Thirteenth game, Martins' move, played same as first.

## Fourteenth Game, "ALMA."

## BARKER'S MOVE.

11 to 15	17 to 10	11 to 15	7 to 3	4 to 8
23 . 19	6 . 24	20 . 11	9 . 13	27 . 23
8 . 11	22 . 18	15 . 13	3 . 7	20 . 24
22 . 17	1 . 6	17 . 13	18 . 22	23 . 18
3 . 8	29 . 25	8 . 15	26 . 17	8 . 12
25 . 22	6 . 10	13 . 9	13 . 22	18 . 14
11 . 16	25 . 22	12 . 16	7 . 11	12 . 16
27 . 23	24 . 28	9 . 6	16 . 20	14 . 10
7 . 11	22 . 17	2 . 9	11 . 15	24 . 27
24 . 20	9 . 14	21 . 17	22 . 25	32 . 23
15 . 24	18 . 9	14 . 21	15 . 18	28 . 32
28 . 19	5 . 14	23 . 7	25 . 29	Drawn.
10 . 14	31 . 27	15 . 18	18 . 22	

Fifteenth game, Martins' move, played same as first.

## Sixteenth Game, "WHILTER."

## BARKER'S MOVE.

11 to 15	24 to 20	8 to 11	23 to 14	21 to 25
23 . 19	15 . 24	19 . 16	10 . 17	23 . 18
7 . 11	28 . 19	12 . 19	21 . 14	25 . 30
27 . 23	8 . 11	23 . 7	1 . 17	20 . 16
9 . 14	25 . 22	2 . 11	31 . 26	11 . 20
22 . 18	11 . 15	26 . 23	7 . 10	18 . 11
15 . 22	32 . 28	6 . 9	26 . 23	Drawn.
25 . 9	15 . 24	17 . 13	10 . 15	
5 . 14	28 . 19	3 . 7	30 . 25	
29 . 25	4 . 8	13 . 6	17 . 21	
11 . 15	22 . 17	14 . 18	25 . 22	

Seventeenth game, Martins' move, played same as first.

## Eighteenth Game, "DEFIANCE."

## BARKER'S MOVE.

11 to 15	22 to 18	12 to 16	24 to 19	25 to 29
23 . 19	14 . 17	19 . 12	9 . 13	2 . 7
9 . 14	21 . 14	6 . 10	19 . 16	29 . 25
27 . 23	10 . 17	23 . 19	11 . 15	7 . 10
8 . 11	18 . 14	10 . 17	16 . 11	25 . 22
22 . 18	17 . 22	12 . 8	7 . 16	10 . 15
15 . 22	26 . 17	3 . 12	20 . 11	13 . 17
25 . 9	13 . 22	19 . 16	15 . 18	27 . 24
5 . 14	24 . 20	12 . 19	31 . 27	18 . 23
29 . 25	2 . 6	24 . 8	17 . 21	24 . 19
6 . 9	32 . 27	4 . 11	11 . 7	B. won.
25 . 22	1 . 5	28 . 24	22 . 25	
9 . 13	27 . 24	5 . 9	7 . 2	

Nineteenth game, Martins' move, played same as first.

Twentieth Game, "OLD FOURTEENTH."

BARKER'S MOVE.

11 to 15	6 to 9	15 to 18	13 to 17	7 to 10
23 . 19	23 . 18	22 . 15	21 . 14	25 . 22
8 . 11	9 . 14	11 . 27	10 . 17	3 . 8
22 . 17	18 . 9	32 . 23	19 . 16	22 . 18
4 . 8	5 . 14	13 . 22	12 . 26	8 . 12
25 . 22	26 . 23	25 . 9	31 . 13	28 . 24
9 . 13	1 . 6	6 . 13	8 . 11	11 . 16
27 . 23	30 . 25	29 . 25	24 . 19	Drawn.

Twenty-first game, Martins' move, played same as first.

Twenty-second Game, "WHILTER."

BARKER'S MOVE.

11 to 15	22 to 17	20 to 27	23 to 19	27 to 31
23 . 19	8 . 11	32 . 23	20 . 24	1 . 5
9 . 14	31 . 26	15 . 24	14 . 10	8 . 11
22 . 17	4 . 8	28 . 19	24 . 27	22 . 17
7 . 11	29 . 25	11 . 16	10 . 1	14 . 18
25 . 22	1 . 5	17 . 14	9 . 14	19 . 15
11 . 16	25 . 22	10 . 17	18 . 9	11 . 16
26 . 23	16 . 20	21 . 14	11 . 25	Drawn.
5 . 9	23 . 18	16 . 20	30 . 21	
17 . 13	14 . 23	19 . 15	5 . 14	
3 . 7	27 . 18	7 . 11	26 . 22	



## Twenty-third Game, "GLASGOW."

## MARTINS' MOVE.

11 to 15	25 to 22	1 to 5	7 to 11	21 to 25
23 . 19	9 . 14	10 . 6	19 . 23	7 . 2
8 . 11	22 . 18	9 . 13	26 . 19	25 . 30
22 . 17	14 . 23	16 . 11	17 . 26	32 . 28
11 . 16	17 . 14	8 . 15	30 . 23	26 . 22
24 . 20	10 . 17	31 . 27	24 . 27	19 . 15
16 . 23	21 . 14	2 . 9	11 . 15	30 . 26
27 . 11	4 . 8	27 . 11	27 . 31	23 . 19
7 . 16	29 . 25	12 . 16	19 . 16	9 . 13
20 . 11	6 . 9	11 . 7	31 . 26	28 . 24
3 . 7	14 . 10	16 . 20	15 . 19	5 . 9
28 . 24	9 . 14	7 . 2	13 . 17	2 . 6
7 . 16	25 . 22	14 . 17	16 . 11	9 . 14
24 . 20	5 . 9	2 . 7	17 . 21	6 . 9
16 . 19	20 . 16	20 . 24	11 . 7	14 . 17
				Drawn.

## Twenty-fourth Game, "WHILTER."

## BARKER'S MOVE.

11 to 15	19 to 16	10 to 19	14 to 9	26 to 31
23 . 19	12 . 19	17 . 14	6 . 10	2 . 6
9 . 14	31 . 26	19 . 23	9 . 6	8 . 12
22 . 17	30 . 23	21 . 17	10 . 15	7 . 11
7 . 11	27 . 2	23 . 26	6 . 2	31 . 26
25 . 22	20 . 27	25 . 21	15 . 19	6 . 10
11 . 16	2 . 9	26 . 31	2 . 7	26 . 22
26 . 23	5 . 14	17 . 13	4 . 8	10 . 14
16 . 20	32 . 16	8 . 11	13 . 9	22 . 26
30 . 26	1 . 6	16 . 7	19 . 23	14 . 10
2 . 7	29 . 25	3 . 17	9 . 6	26 . 31
23 . 18	14 . 18	21 . 14	23 . 26	10 . 15
14 . 30	22 . 15	31 . 27	6 . 2	27 . 23
				Drawn.

Twenty-fifth game, Martins' move, played same as first.

## Twenty-sixth Game, "WHILTER."

## BARKER'S MOVE.

11 to 15	22 to 17	20 to 27	23 to 19	8 to 11
23 . 19	8 . 11	32 . 23	20 . 24	1 . 5
9 . 14	31 . 26	15 . 24	14 . 10	27 . 31
22 . 17	4 . 8	28 . 19	24 . 27	22 . 17
7 . 11	29 . 25	11 . 16	10 . 1	14 . 18
25 . 22	1 . 5	17 . 14	9 . 14	19 . 15
11 . 16	25 . 22	10 . 17	18 . 9	11 . 16
26 . 23	16 . 20	21 . 14	11 . 25	15 . 10
5 . 9	23 . 18	16 . 20	30 . 21	18 . 23
17 . 13	14 . 23	19 . 15	5 . 14	Drawn.
3 . 7	27 . 18	7 . 11	26 . 22	

Twenty-seventh game, Martins' move, played same as first.

## Twenty-eighth Game, "WHILTER."

## BARKER'S MOVE.

11 to 15	17 to 13	16 to 20	17 to 14	9 to 14
23 . 19	3 . 7	23 . 18	10 . 17	18 . 9
9 . 14	22 . 17	14 . 23	21 . 14	11 . 25
22 . 17	8 . 11	27 . 18	16 . 20	A 30 . 21
7 . 11	31 . 26	20 . 27	19 . 15	6 . 15
25 . 22	4 . 8	32 . 23	7 . 11	19 . 10
11 . 16	29 . 25	15 . 24	23 . 19	5 . 14
26 . 23	1 . 5	28 . 19	20 . 24	B. won.
5 . 9	25 . 22	11 . 16	14 . 10	

A — 10 . 1 draws.

Twenty-ninth game, Martins' move, played same as first.

## Thirtieth Game, "OLD FOURTEENTH."

## BARKER'S MOVE.

11 to 15	18 to 9	6 to 13	25 to 22	27 to 31
23 . 19	5 . 14	29 . 25	3 . 7	1 . 6
8 . 11	26 . 23	13 . 17	13 . 9	12 . 16
22 . 17	1 . 6	21 . 14	7 . 10	6 . 10
4 . 8	30 . 25	10 . 17	22 . 18	16 . 19
25 . 22	15 . 18	19 . 16	11 . 16	10 . 15
9 . 13	22 . 15	12 . 26	18 . 15	19 . 23
27 . 23	11 . 27	31 . 13	16 . 23	28 . 24
6 . 9	32 . 23	7 . 11	15 . 6	Drawn.
23 . 18	13 . 22	24 . 19	23 . 27	
9 . 14	25 . 9	8 . 12	6 . 1	

Thirty-first game, Martins' move, played same as first.

## Thirty-second Game, "OLD FOURTEENTH."

## BARKER'S MOVE.

11 to 15	30 to 25	8 to 11	6 to 2	23 to 19
23 . 19	15 . 18	24 . 19	27 . 31	2 . 6
8 . 11	22 . 15	11 . 15	2 . 6	11 . 15
22 . 17	11 . 27	19 . 10	31 . 27	6 . 9
4 . 8	32 . 23	7 . 14	6 . 10	15 . 18
25 . 22	13 . 22	13 . 9	27 . 23	9 . 14
9 . 13	25 . 9	14 . 18	28 . 24	18 . 23
27 . 23	6 . 13	25 . 21	3 . 8	14 . 18
6 . 9	29 . 25	18 . 23	13 . 9	23 . 27
23 . 18	13 . 17	21 . 17	23 . 27	20 . 16
9 . 14	21 . 14	23 . 27	24 . 20	27 . 31
18 . 9	10 . 17	17 . 13	27 . 23	16 . 11
5 . 14	19 . 16	2 . 7	9 . 6	Drawn.
26 . 23	12 . 26	9 . 6	8 . 12	
1 . 6	31 . 13	7 . 11	6 . 2	

## Thirty-third Game, "ALMA."

## MARTINS' MOVE.

11 to 15	29 to 25	10 to 26	27 to 23	4 to 8
23 . 19	5 . 9	30 . 23	20 . 27	10 . 7
8 . 11	17 . 13	11 . 15	2 . 7	8 . 11
22 . 17	16 . 20	25 . 22	8 . 11	7 . 3
3 . 8	19 . 16	6 . 10	7 . 16	12 . 16
25 . 22	12 . 19	13 . 6	14 . 18	21 . 17
11 . 16	23 . 7	15 . 18	23 . 14	16 . 19
26 . 23	2 . 11	22 . 15	31 . 26	3 . 7
7 . 11	26 . 23	10 . 26	32 . 23	11 . 15
31 . 26	15 . 18	6 . 2	26 . 12	17 . 14
9 . 14	22 . 15	26 . 31	14 . 10	Drawn.

## Thirty-fourth Game, "OLD FOURTEENTH."

## BARKER'S MOVE.

11 to 15	23 to 18	11 to 27	19 to 16	7 to 10
23 . 19	9 . 14	32 . 23	12 . 26	28 . 24
8 . 11	18 . 9	13 . 22	31 . 13	11 . 16
22 . 17	5 . 14	25 . 9	7 . 11	18 . 15
4 . 8	26 . 23	6 . 13	24 . 19	16 . 23
25 . 22	1 . 6	29 . 25	8 . 12	15 . 6
9 . 13	30 . 25	13 . 17	25 . 22	2 . 9
27 . 23	15 . 18	21 . 14	3 . 7	13 . 6
6 . 9	22 . 15	10 . 17	22 . 18	12 . 16
				Drawn.

## Thirty-fifth Game, "ALMA."

## MARTINS' MOVE.

11 to 15	8 to 11	9 to 14	22 to 26	15 to 22
23 . 19	19 . 16	18 . 9	8 . 3	8 . 3
8 . 11	12 . 19	5 . 14	26 . 30	26 . 19
22 . 17	23 . 16	26 . 23	29 . 25	24 . 6
3 . 8	9 . 13	15 . 18	11 . 15	7 . 10
25 . 22	26 . 23	22 . 8	25 . 22	6 . 1
11 . 16	5 . 9	4 . 11	6 . 9	9 . 13
26 . 23	23 . 18	16 . 12	3 . 8	1 . 5
16 . 20	1 . 5	13 . 22	A 30 . 26	B. won.
30 . 26	31 . 26	12 . 8	22 . 18	

A — At this stage of the game Mr. Martins' supporters thought that he could have won by 9 . 13, but subsequent analysis proved that 23 . 18 for white, against 9 . 13 for black forces a neat draw.

## Thirty-sixth Game, "OLD FOURTEENTH."

## BARKER'S MOVE.

11 to 15	5 to 14	13 to 17	8 to 12	27 to 31
23 . 19	26 . 23	21 . 14	22 . 18	1 . 6
8 . 11	1 . 6	10 . 17	11 . 16	2 . 7
22 . 17	30 . 25	19 . 16	18 . 15	9 . 5
4 . 8	15 . 18	12 . 26	16 . 23	31 . 27
25 . 22	22 . 15	31 . 13	15 . 6	5 . 1
9 . 13	11 . 27	7 . 10	23 . 27	7 . 11
27 . 23	32 . 23	13 . 9	28 . 24	6 . 10
6 . 9	13 . 22	8 . 11	12 . 16	11 . 15
23 . 18	25 . 9	24 . 19	24 . 20	1 . 6
9 . 14	6 . 13	3 . 8	16 . 19	27 . 24
18 . 9	29 . 25	25 . 22	6 . 1	Drawn.

## Thirty-seventh Game, "GLASGOW."

## MARTINS' MOVE.

11 to 15	3 to 7	6 to 9	9 to 14	23 to 27
23 . 19	28 . 24	26 . 22	18 . 9	7 . 2
8 . 11	7 . 16	9 . 18	5 . 14	27 . 32
22 . 17	24 . 20	22 . 15	32 . 28	2 . 7
9 . 14	16 . 19	7 . 11	11 . 15	32 . 27
25 . 22	22 . 13	15 . 8	20 . 16	7 . 11
11 . 16	14 . 23	4 . 11	19 . 23	15 . 18
24 . 20	17 . 14	31 . 27	16 . 11	21 . 17
16 . 23	10 . 17	1 . 6	14 . 18	Drawn.
27 . 11	21 . 14	27 . 18	11 . 7	
7 . 16	2 . 7	6 . 9	18 . 25	
20 . 11	29 . 25	25 . 22	30 . 21	

## Thirty-eighth Game, "OLD FOURTEENTH."

## BARKER'S MOVE.

11 to 15	9 to 14	13 to 22	8 to 11	23 to 27
23 . 19	18 . 9	25 . 9	24 . 19	17 . 13
8 . 11	5 . 14	6 . 13	11 . 15	27 . 31
22 . 17	26 . 23	29 . 25	19 . 10	9 . 6
4 . 8	1 . 6	13 . 17	7 . 14	2 . 9
25 . 22	30 . 25	21 . 14	13 . 9	13 . 6
9 . 13	15 . 18	10 . 17	14 . 18	3 . 7
27 . 23	22 . 15	19 . 16	25 . 21	Drawn.
6 . 9	11 . 27	12 . 26	18 . 23	
23 . 18	32 . 23	31 . 13	21 . 17	

## Thirty-ninth Game, "WHILTER."

## MARTINS' MOVE.

11 to 15	29 to 25	11 to 16	18 to 9	23 to 27
23 . 19	4 . 8	17 . 14	11 . 25	9 . 14
9 . 14	22 . 17 ✓	10 . 17	30 . 21	27 . 32
22 . 17	1 . 5 ✓	21 . 14	5 . 14	13 . 9
7 . 11 ✓	25 . 22	16 . 20	26 . 22	32 . 27
25 . 22 ✓	16 . 20	19 . 15	8 . 11	9 . 5
11 . 16 ✓	23 . 18	7 . 11	22 . 17	27 . 23
26 . 23 ✓	14 . 23	23 . 19	11 . 16	14 . 9
5 . 9 ✓	27 . 18	20 . 24	17 . 10	31 . 26
17 . 13 ✓	20 . 27	14 . 10	16 . 23	21 . 17
3 . 7 ✓	32 . 23	24 . 27	1 . 5	12 . 16
31 . 26 ✓	15 . 24	10 . 1	27 . 31	17 . 13
8 . 11 ✓	28 . 19	9 . 14	5 . 9	Drawn.

Fortieth game, Barker's move, played same as thirty-eighth.

## Forty-first Game, "DOUBLE CORNER."

## MARTINS' MOVE.

9 to 14	6 to 22	1 to 5	16 to 20	16 to 19
22 . 18	30 . 26	18 . 9	18 . 15	23 . 16
5 . 9	4 . 8	5 . 14	20 . 24	12 . 19
24 . 19	26 . 17	28 . 24	15 . 6	7 . 2
11 . 16	10 . 14	16 . 20	2 . 9	19 . 23
25 . 22	17 . 10	23 . 18	19 . 15	2 . 7
8 . 11	7 . 14	14 . 23	9 . 13	13 . 17
22 . 17	29 . 25	27 . 18	17 . 14	7 . 10
9 . 13	3 . 7	20 . 27	12 . 16	17 . 22
18 . 9	25 . 22	32 . 23	15 . 10	10 . 15
13 . 22	7 . 10	11 . 16	8 . 12	23 . 26
26 . 17	22 . 18	21 . 17	10 . 7	Drawn.

Forty-second game, Barker's move, played same as thirty-eighth.

## Forty-third Game, "WILL O' THE WISP."

## MARTINS' MOVE.

11 to 15	29 to 25	16 to 19	26 to 23	6 to 10
23 . 19	6 . 9	23 . 16	19 . 26	21 . 17
9 . 13	26 . 22	12 . 19	31 . 15	13 . 22
22 . 18	9 . 14	15 . 11	8 . 11	23 . 18
15 . 22	18 . 9	3 . 8	15 . 8	22 . 26
25 . 18	11 . 18	11 . 7	4 . 11	18 . 11
7 . 11	22 . 15	2 . 11	32 . 27	26 . 30
19 . 15	5 . 14	30 . 26	11 . 15	11 . 7
10 . 19	27 . 23	14 . 18	27 . 23	30 . 26
24 . 15	8 . 12	22 . 15	1 . 6	7 . 2
12 . 16	25 . 22	11 . 18	28 . 24	Drawn.

## Forty-fourth Game, "OLD FOURTEENTH."

## BARKER'S MOVE.

11 to 15	18 to 9	6 to 13	24 to 19	15 to 19
23 . 19	5 . 14	29 . 25	6 . 10	2 . 6
8 . 11	26 . 23	13 . 17	13 . 9	18 . 23
22 . 17	1 . 6	21 . 14	10 . 15	6 . 10
4 . 8	30 . 25	10 . 17	19 . 10	23 . 27
25 . 22	15 . 18	19 . 16	7 . 14	10 . 15
9 . 13	22 . 15	12 . 26	9 . 6	19 . 23
27 . 23	11 . 27	31 . 13	11 . 15	28 . 24
6 . 9	32 . 23	2 . 6	6 . 2	Drawn.
23 . 18	13 . 22	25 . 22	14 . 18	
9 . 14	25 . 9	8 . 11	22 . 17	



## Forty-fifth Game, "GLASGOW."

## MARTINS' MOVE.

11 to 15	24 to 20	15 to 24	6 to 2	1 to 10
23 . 19	16 . 19	22 . 18	15 . 22	7 . 5
8 . 11	25 . 22	12 . 19	2 . 7	25 . 22
22 . 17	4 . 8	17 . 14	24 . 28	5 . 9
11 . 16	29 . 25	10 . 17	7 . 10	12 . 16
24 . 20	10 . 15	25 . 22	22 . 25	9 . 14
16 . 23	17 . 13	17 . 26	11 . 7	16 . 19
27 . 11	2 . 7	30 . 16	25 . 30	31 . 27
7 . 16	21 . 17	8 . 12	7 . 2	19 . 23
20 . 11	7 . 10	16 . 11	5 . 9	27 . 18
3 . 7	20 . 16	6 . 10	2 . 7	22 . 15
28 . 24	19 . 23	13 . 6	30 . 25	Drawn.
7 . 16	26 . 19	10 . 15	10 . 6	

Forty-sixth game, Barker's move, played same as thirty-eighth.

## Forty-seventh Game, "LAIRD AND LADY."

## MARTINS' MOVE.

11 to 15	21 to 14	3 to 8	19 to 15	13 to 17
23 . 19	15 . 18	<b>A</b> 26 . 22	10 . 19	25 . 21
8 . 11	29 . 25	11 . 16	18 . 14	17 . 22
22 . 17	1 . 6	20 . 11	12 . 16	21 . 17
9 . 13	24 . 20	7 . 23	27 . 18	22 . 26
17 . 14	18 . 22	28 . 24	8 . 12	17 . 13
10 . 17	25 . 18	8 . 11	30 . 25	26 . 31
21 . 14	6 . 10	24 . 19	19 . 23	32 . 28
6 . 10	14 . 9	2 . 6	18 . 15	31 . 26
25 . 21	5 . 23	31 . 27	11 . 18	14 . 9
10 . 17	27 . 18	<b>B</b> 4 . 8	22 . 15	Drawn.

**A**—19 . 15 at this stage would have given white the advantage.

**B**—At this point black could have won by playing 6 . 9.

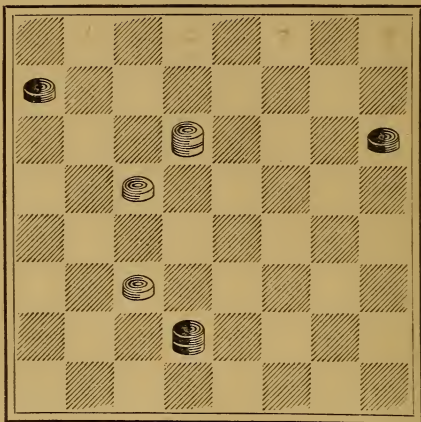
Forty-eighth game, Barker's move, played same as thirty-eighth.

Forty-ninth game, Martins' move, played same as first.

The four following positions are by the eminent composer,  
Mr. Isaiah Barker, of Cambridgeport, Mass.

### POSITION No. 1.

**Black.**

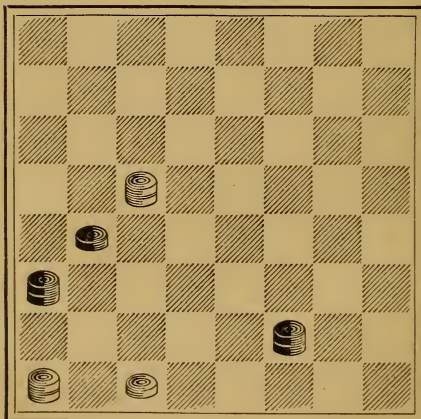


**White.**

White to move and draw.

### POSITION No. 2.

**Black.**

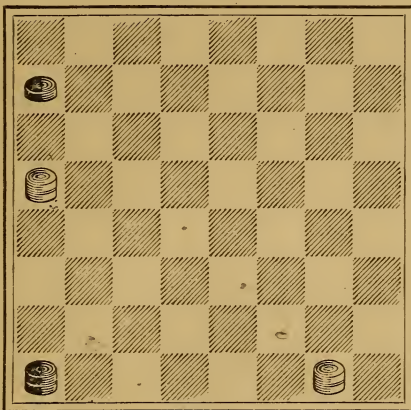


**White.**

Black to move and draw.

POSITION No. 3.

Black.

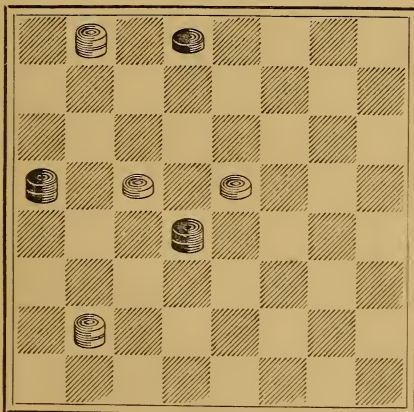


White.

White to move and win.

POSITION No. 4.

Black.



White.

White to move and win.

## SOLUTIONS TO POSITIONS.

BY MR. ISAIAH BARKER, CAMBRIDGEPORT, MASS.

## SOLUTION TO POSITION NO. 1.

22 to 17	22 to 17	9 to 6	13 to 9	11 to 20
26 . 22	13 . 9	17 . 13	15 . 11	Drawn.
17 . 13	1. 12 . 16	10 . 15	9 . 18	

## VAR. 1.

17 to 13	13 to 17	5 to 14	14 to 18	9 to 14
10 . 6	14 . 10	6 . 9		Drawn.

## SOLUTION TO POSITION NO. 2.

17 to 22 <sup>1.</sup>	18 to 25	17 to 22	25 to 21	14 to 18
14 . 18	27 . 23	21 . 25	18 . 14	Drawn.
21 . 17	25 . 21	23 . 18	21 . 25	

## VAR. 1.

27 to 23	23 to 27	14 to 9	27 to 23	9 to 13
29 . 25				W. wins.

## SOLUTION TO POSITION NO. 3.

13 to 17	25 to 22	14 to 18	13 to 17	28 to 19
29 . 25 <sup>1.</sup>	24 . 19	5 . 9	19 . 24	25 . 30
17 . 14	22 . 25	10 . 15	17 . 21	19 . 23
25 . 22	19 . 15	9 . 13	24 . 28	30 . 25
32 . 28	25 . 22	15 . 19	21 . 25	23 . 18
22 . 25	15 . 10	26 . 31	23 . 27	25 . 21
28 . 24	22 . 26 <sup>2.</sup>	18 . 23	31 . 24	18 . 22
				W. wins.

## VAR. 1.

5 to 9	17 to 22	9 to 13	32 to 28	W. wins.
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## VAR. 2.

22 to 25	14 to 9	5 to 14	10 to 17	W. wins.
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## SOLUTION TO POSITION NO. 4.

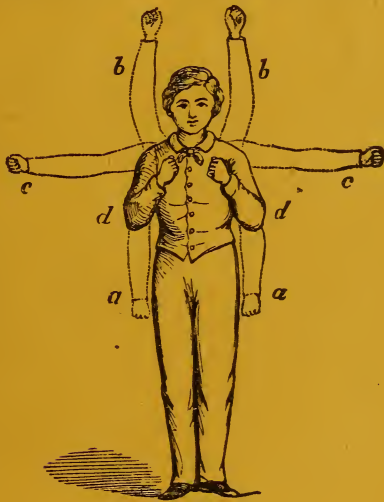
15 to 10	1 to 5	10 to 6	2 to 9	25 to 22
18 . 9	9 . 14			W. wins.

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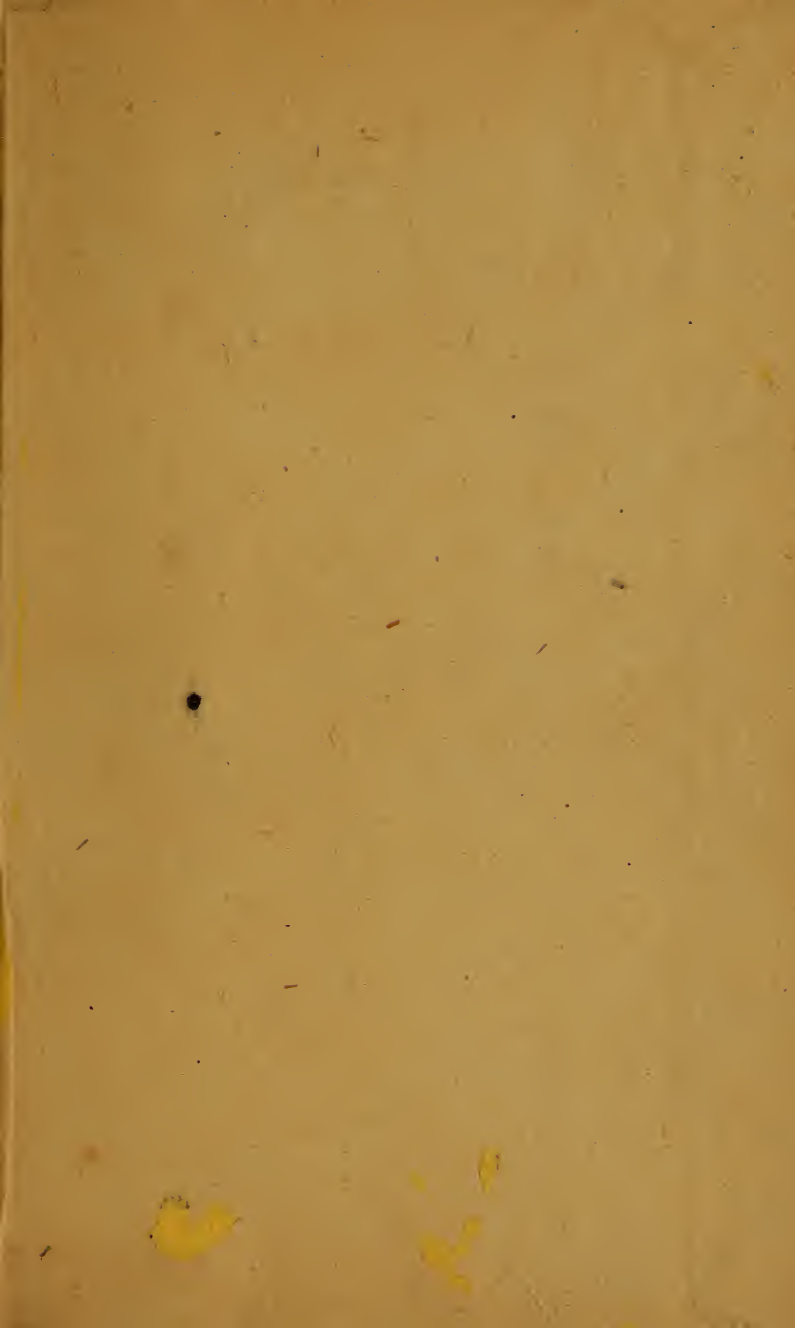
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