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No 61.

# GERMAN MARCH

## DUETT,

FOR

### Guitar & Piano,

*Composed for her Pupil*

### Miss Florence Pond,

BY

## MADAME SIDNEY PRATTEN,

(CATHARINA JOSEPHA PRATTEN.)

Teacher of the Guitar

*To Her Royal Highness the Princess Louise.**Ent. Sta. Hall.**Price 4/6**Author's Property.*

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MADAME SIDNEY PRATTEN'S REPERTOIRE FOR THE GUITAR No 61

# GERMAN MARCH.

FOR GUITAR AND PIANO

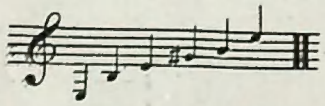
To

COMPOSED BY

MISS FLORENCE POND.

MADAME SIDNEY PRATTEN.

Tune the Guitar thus.\*



Moderato.

GUITAR.

\* N. B. To play with the PIANO, tune the Guitar to the notes marked in the Pianoforte Copy, a note lower, to prevent the strings breaking.

2

GUITAR.

The sheet music is arranged in seven systems, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first system contains two staves of music with various fret numbers (0, 2, 1, 2, 4, 2) and fingerings (1, 2, 3, 2) written above the notes. The second system continues with similar notation, including a '12th' fret marking. The third system features a double bar line and a repeat sign. The fourth system includes a '2d barre.' instruction and a '7 harm.' marking. The fifth system contains a handwritten 'calle' above the staff. The sixth system shows a double bar line and a repeat sign. The seventh system concludes with a double bar line and a repeat sign.

3  
GUITAR.

CADENZA.

The musical score is written for guitar and consists of several systems of music. The first system is a cadenza, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a melodic line of eighth notes, followed by a glissé. The dynamics are marked *Piano.*, *dolce.*, and *rall:*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The second system contains two staves: the upper staff has a melodic line with fingerings, and the lower staff has a bass line with fingerings. The third system is similar to the second. The fourth system includes a *12<sup>th</sup>* fret instruction. The fifth system is marked *Piano.* and features a melodic line with fingerings. The sixth system includes a *cresc: rall:* marking and ends with an *ad lib:* section. The score concludes with a double bar line.

This is a guitar sheet music score for a piece titled "Duet, German March". The music is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of eight lines of music. The first line contains the main melody with various fret numbers (0, 2, 1, 3) and a 3-measure rest. The second line features a "5 barre" indicated by a dashed line and includes a double bar line. The third line also has a "5 barre" and contains several chords circled in ovals. The fourth, fifth, sixth, and seventh lines continue with a series of chords, many of which are circled in ovals. The eighth line is labeled "harmonics." and includes specific fret numbers (7, 5, 7, 12) above the notes. The piece concludes with a double bar line and a final chord circled in an oval.

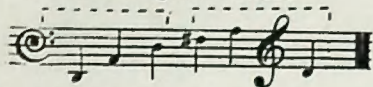


rcma 25735

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Tune the Guitar to the following notes of the Piano.

Silver Strings. Gut Str:



# GERMAN MARCH.

I

DUET FOR GUITAR AND PIANO.

To

MISS FLORENCE POND.

COMPOSED BY

M<sup>me</sup> SIDNEY PRATTEN.

Moderato. *Guitar.*

PIANO. *legato.* *staccato.*

*p* 4 1 + 1

*legato.*

*staccato.*

*legato dolce.*

*gva*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a flowing melody in the right hand with slurs and a steady accompaniment in the left hand. A dotted line above the staff is labeled 'gva'.

*gva*

The second system continues the piece. It features a triplet of eighth notes in the right hand towards the end of the system. A dotted line above the staff is labeled 'gva'. The system concludes with a double bar line.

*legato.*

*stacc:*

The third system shows a change in articulation. The right hand part is marked 'legato.' and the left hand part is marked 'stacc:'. The music consists of a simple harmonic accompaniment in both hands.

The fourth system continues the accompaniment with a steady rhythm in both hands.

The fifth system concludes the piece with a final chord in both hands. A double bar line is present at the end of the system.



PIANO.

3

The image shows a handwritten musical score for piano, consisting of five systems of music. The first system is a grand staff with treble and bass clefs, containing a melody and accompaniment. The second system continues the piece with similar notation. The third system features a section labeled "Guitar Cadenza ad lib:" with a treble clef and a guitar-specific notation style. The fourth system is marked "Tempo 1<sup>mo</sup>" and shows a change in the tempo and character of the music. The fifth system concludes the piece with a final chord. The score is heavily annotated with handwritten numbers (1-4), 'x' marks, and the word "Ball" in cursive, indicating performance techniques or fingering. The key signature is two sharps (F# and C#).

Guitar.

*cresc: rall:* -----

Guitar.

Cadenza.

*legato dolce.*

*grv*

PIANO.

5

*grca*

The first system of musical notation consists of two staves joined by a brace on the left. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a melodic line in the upper staff with a long slur over the first four measures and a triplet of eighth notes in the fifth measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff has a melodic line with slurs and accents. A handwritten '3.' is written above the fifth measure. The lower staff continues with a steady accompaniment pattern.

The third system shows further development of the melody. Handwritten annotations '1+1' and '3' are present above the first and second measures of the upper staff. The lower staff accompaniment remains consistent.

The fourth system continues the musical piece. Handwritten annotations '1' and '4' are visible above the first and second measures of the upper staff. The piece concludes with a final cadence in the fifth measure.

The fifth system shows the final measures of the piece. The upper staff has a melodic line with a final note held over. The lower staff accompaniment concludes with a final chord and a few eighth notes.