

The Robert Gore Rifkind Center for German Expressionist Studies



German Expressionist Prints and Drawings

CATALOGUE OF THE COLLECTION

German Expressionist Prints and Drawings

Volume 1

Essays by Stephanie Barron, Wolf-Dieter Dube, Alexander Dückers, Peter Guenther, Rose-Carol Washton Long, Paul Raabe, Robert Gore Rifkind, and Ida Katherine Rigby

Volume 2

Catalogue of the Collection by Bruce Davis

The Robert Gore Rifkind Center for German Expressionist Studies at the Los Angeles County Museum of Art contains the world's most comprehensive and distinguished collection of German Expressionist prints and drawings, illustrated books, and periodicals. This two-volume publication documents for the first time the Study Center's immense holdings.

The richly illustrated essays in volume 1 place the collection in the context of the history and development of the German Expressionist movement, survey research in the field, and include Robert Gore Rifkind's interview with Oskar Kokoschka.

Volume 2, the largest and most inclusive ever published on German Expressionist graphic art, illustrates and precisely catalogues each of the more than five thousand works in the collection. The volume's six indexes permit access to this outstanding material by book, periodical, and portfolio titles; authors and publishers of illustrated works; and the subjects of portraits.



German Expressionist Prints and Drawings

German Expressionist Prints and Drawings

The Robert Gore Rifkind Center for German Expressionist Studies

volume 2

Catalogue of the Collection

Bruce Davis

Los Angeles County Museum of Art

Prestel

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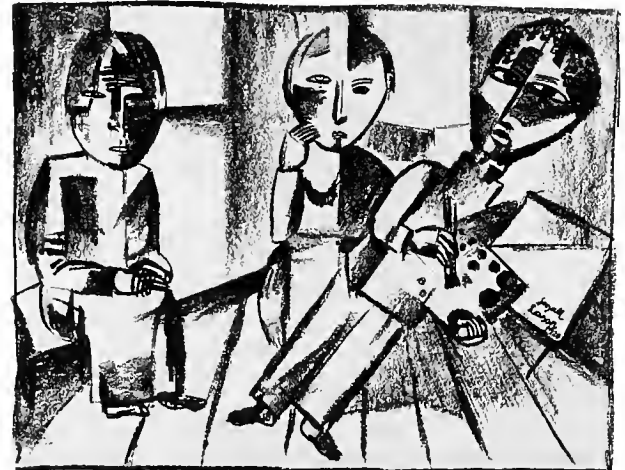
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The compilation of rudimentary descriptive information for the more than five thousand prints and drawings in the Robert Gore Rifkind Center for German Expressionist Studies is an enormous task, one made considerably easier for the author by the presence in the center of files for many of the objects. The labors of the collection's previous curators and librarians must be acknowledged, and the present task could not have been completed without the assistance of the center's staff: Timothy Benson, associate curator; Christine Vigiletti, registrar; Susan Trauger, librarian; and Vicki Gambill, secretary. Ernestine Kahn checked the translation of German titles into English. Museum Service Council volunteer Grete Wolf researched biographical information for hundreds of artists. This project tested the talents of many museum staff members, but all responded superbly: Ebria Feinblatt and Victor Carlson, former and present senior curators of prints and drawings; Mitch Tuchman, managing editor; Deenie Yudell, head graphic designer, whose sensitive design enhanced both the appearance and the usability of the catalogue; manuscript typists Nancy Carcione and Tom Jacobson; and photographers Peter Brenner, Renee Carver, Jeff Conley, Barbara Lyter, Ken McKnight, and Steven Oliver. Eileen Delson coordinated the layout and mechanical production for this volume; Deborah Gassner and Jenny Ford were responsible for additional production work. Special thanks are owed to the catalogue's editor, Karen Jacobson, who detected countless inconsistencies and factual errors. Many visiting scholars, including those who contributed essays to the companion volume to this catalogue, discussed a variety of issues with the author, who is grateful for their patience and advice. Finally, Robert Gore Rifkind has been a source of enthusiasm, inspiration, and information.

Bruce Davis

Curator, Prints and Drawings

Note to the Reader

The purpose of this catalogue is to describe and illustrate all of the original prints and drawings in the Rifkind Study Center. There are, however, some exceptions, particularly in the area of illustrated books and periodicals. In general only full-page illustrations have been described in detail and illustrated; vignettes, marginalia, initials, and other minor printed matter have not been individually catalogued. Furthermore books illustrated by the prolific Frans Masereel have been described only summarily because full descriptions would have distorted his importance within both the collection and twentieth-century graphic art.

In many ways this catalogue is only a provisional one. Additional scholarly research will bring forth information that will correct and expand upon what is provided here. Visitors to the center may uncover works not included in this volume or may find that some works catalogued are reproductions rather than original prints. Because descriptions of illustrations in books and periodicals of the era are often inconsistent, the author decided to err on the side of inclusiveness by cataloguing all works that appear to be original, whether or not they are described as such.

The catalogue is arranged alphabetically by artist. Names with umlauts are not treated differently from those without; for example, Rössner follows Rohlf. Each artist's works are listed chronologically, with undated works listed at the end of the artist's group of entries. When the center owns more than one work from a given year, they are arranged alphabetically by title, with untitled works appearing at the end. The author has attempted to correct some errors in earlier books and catalogues and to note when the information given here differs from that published previously. The following guidelines have been used.

Biographical information: Dates and places of birth and death are given for each artist when known. If no state or country is given, the city is in Germany.

Title and date: When no title is known, a brief descriptive title is used. For undated works the date of execution is assumed to be close to the date of publication.

Medium and paper: The author has tried to describe the media accurately in addition to listing the colors used; when none is listed, the color is black. Unless noted otherwise, the paper color is white or cream. The type of paper is described generally as wove, laid, or japan, regardless of whether it is made by machine or hand. The manufacturer of the paper is given when known.

Size: Many works have been remeasured. Height precedes width. For drawings, sheet size is given; for etchings, plate size; for lithographs and woodcuts, image size.

Remarks: These are generally limited to the name of the publisher, the published source of the work—such as portfolio, periodical, or book—and the size of the edition, if known.

Inscription: Signatures, dates, titles, and other written inscriptions have been noted.

Provenance: Source and date of the work's acquisition by Robert Gore Rifkind or the center have been given. When known, earlier history is also noted.

Reference: If a work appears in a catalogue raisonné, the catalogue number is given. Only more recent catalogues are cited. All references cited are included in the List of References and Exhibition Catalogues.

Exhibition: Only exhibitions in which the center's impression appeared are listed. All exhibition catalogues cited are included in the List of References and Exhibition Catalogues.

Museum number and credit line: If no credit line is given, the following guidelines should be used. For works with museum numbers beginning with M.82.287 and M.82.288, the credit line is Los Angeles County Museum of Art, Robert Gore Rifkind Center for German Expressionist Studies; for works with museum numbers beginning with 83.1, the credit line is Los Angeles County Museum of Art, Robert Gore Rifkind Center for German Expressionist Studies; purchased with funds provided by Anna Bing Arnold, Museum Acquisition Fund, and Deaccession Funds.

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Max Beckmann

Bildnis Reinhard Piper

Cat. no. 140

Catalogue

A

Jussuff Abbo

born 1888 Safad,
Palestine

died 1953 London,
England

1

Männliches Porträt, 1920
(Portrait of a man)

Black chalk on brown wove paper
17 $\frac{1}{16}$ x 13 $\frac{3}{16}$ in. (43.4 x 34.0 cm)

INSCRIPTION: signed and dated, l.l.

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1980
M.82.287.75



1

2

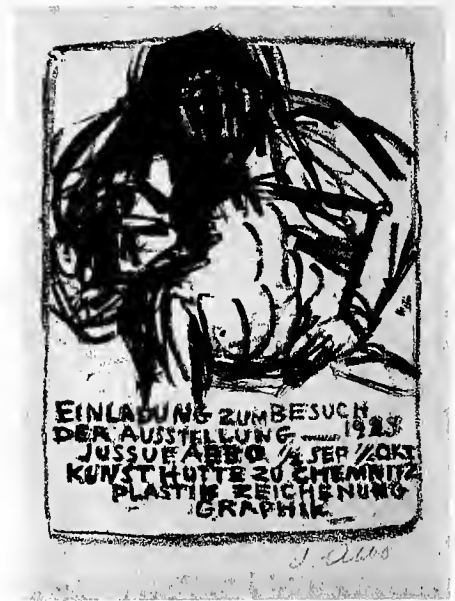
*Einladung zum Besuch der
Ausstellung—1923*, 1923

(Invitation to the exhibition—1923)

Lithograph on yellowish laid paper
5 $\frac{15}{16}$ x 4 $\frac{3}{16}$ in. (15.1 x 11.1 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: estate of the artist (stamp,
l.r.); Kunstgalerie Esslingen, Esslingen;
purchased in 1976
M.82.288.2



2

Josef Achmann

born 1885
Regensburg

died 1958
Schleiersee

3

Die Brücken, c. 1919
(The bridges)

Woodcut on wove paper
3 $\frac{5}{16}$ x 3 $\frac{5}{16}$ in. (8.4 x 8.4 cm)

From *Der schwarze Turm*, no. 7 (1920):
pl. 5

INSCRIPTION: numbered (153/200) on
justification page

PROVENANCE: Ex Libris, New York;
purchased in 1978
83.1.1321 f



5

4

Der Bürger, c. 1919
(The citizen)

Woodcut on wove paper
3 $\frac{1}{8}$ x 3 $\frac{1}{8}$ in. (8.0 x 7.9 cm)

From *Der schwarze Turm*, no. 7 (1920):
pl. 3

INSCRIPTION: numbered (153/200) on
justification page

PROVENANCE: Ex Libris, New York;
purchased in 1978
83.1.1321 d



3

5

Hochwasser, c. 1919
(High water)

Woodcut on wove paper
9 $\frac{7}{16}$ x 7 $\frac{13}{16}$ in. (24.0 x 19.8 cm)

From *Die rote Erde* 1, no. 8/10 (1920):
327

PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975

EXHIBITION: Reed under 298
83.1.972 p



4



6



7



8



9



11



10

6

Die kleine Stadt, c. 1919

(The small town)

Woodcut on cover stock

5 $\frac{1}{16}$ x 4 $\frac{1}{4}$ in. (15.0 x 12.0 cm)From *Der schwarze Turm*, no. 7 (1920):
coverINSCRIPTION: numbered (153/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1321 a

7

Liebespaare, c. 1919

(Lovers)

Woodcut on wove paper

3 $\frac{1}{8}$ x 3 $\frac{1}{8}$ in. (7.9 x 8.0 cm)From *Der schwarze Turm*, no. 7 (1920):
pl. 1INSCRIPTION: numbered (153/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1321 b

8

Profeten für Rudolf Pannwitz, c. 1919

(Prophet for Rudolf Pannwitz)

Woodcut on wove paper

5 $\frac{7}{8}$ x 3 $\frac{7}{8}$ in. (14.9 x 9.9 cm)From *Die Sichel* 2, no. 1 (1920): 7PROVENANCE: Ars Libri, Boston;
purchased in 1982

83.1.1636 b

9

Selbstbildnis, c. 1919

(Self-portrait)

Woodcut on laid paper

5 $\frac{3}{8}$ x 3 $\frac{7}{8}$ in. (13.7 x 9.8 cm)From *Der Weg* 1, no. 10 (1919): 5PROVENANCE: Ex Libris, New York;
purchased in 1976

EXHIBITION: Reed under 305

83.1.1220 c

10

Der Shawl, c. 1919

(The shawl)

Woodcut on wove paper

3 $\frac{7}{8}$ x 2 $\frac{1}{16}$ in. (9.9 x 6.8 cm)From *Der schwarze Turm*, no. 7 (1920):
pl. 2INSCRIPTION: numbered (153/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1321 c

11

Die Sichel: Titelholzschnitt, c. 1919

(Die Sichel: Title woodcut)

Woodcut on wove paper

4 $\frac{7}{16}$ x 3 $\frac{1}{2}$ in. (11.2 x 8.9 cm)From *Die Sichel* 2, no. 1 (1920): cover;
the center also has an impression from*Die Sichel* 2, no. 2/3 (1920): coverPROVENANCE: Ars Libri, Boston;
purchased in 1982

83.1.1636 a

12

Sie, c. 1919
 (She)
 Woodcut on wove paper
 3⁷/₁₆ x 3¹/₈ in. (9.9 x 7.9 cm)
 From *Der schwarze Turm*, no. 7 (1920):
 pl. 4
 INSCRIPTION: numbered (153/200) on
 justification page
 PROVENANCE: Ex Libris, New York;
 purchased in 1978
 83.1.1321 e



13

13

Untitled (village), c. 1919
 Woodcut on laid paper
 3⁷/₁₆ x 5¹/₈ in. (8.7 x 13.0 cm)
 From *Der Weg* 1, no. 8/9 (1919): 11
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 83.1.1219 f



14



15

14

Königshof, c. 1919
 Woodcut on laid paper
 6 x 5¹/₄ in. (15.2 x 13.3 cm)
 From *Der Weg* 1, no. 8/9 (1919): 13
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 83.1.1219 g

15

Königshof, c. 1919
 Woodcut on wove paper
 7 x 5³/₈ in. (17.7 x 13.7 cm)
 From *Die Sichel* 2, no. 2/3 (1920): 25;
 printed from the same block as cat. no.
 14 but inked differently
 PROVENANCE: Ars Libri, Boston;
 purchased in 1982
 83.1.1637 b



17



12

16

Untitled (landscape), c. 1919
 Woodcut on wove paper
 9⁷/₁₆ x 7³/₄ in. (24.0 x 19.7 cm)
 From *Die rote Erde* 1, no. 8/10 (1920):
 325
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1975
 EXHIBITION: Reed under 298
 83.1.972 o

17

Empfängnis, c. 1920
 (Conception)
 Woodcut on wove paper
 3¹/₄ x 2³/₄ in. (8.2 x 7.0 cm)
 From *Die Sichel* 2, no. 2/3 (1920): 29
 PROVENANCE: Ars Libri, Boston;
 purchased in 1982
 83.1.1637 d



16



18

18

Landschaft mit Häusern, Regensburg,
1920

(Landscape with houses, Regensburg)

Woodcut on off-white tissuelike paper
7 $\frac{7}{8}$ x 9 $\frac{3}{8}$ in. (20.0 x 23.9 cm)

INSCRIPTION: signed and dated, l.r.;
inscribed "an Frau Markte," l.r.;
"Landschaft," l.l.

PROVENANCE: Galerie Pabst, Munich;
acquired by exchange in 1980
M.82.287.2

19

Maria, c. 1920

(Mary)

Woodcut on wove paper

4 $\frac{3}{16}$ x 5 $\frac{7}{16}$ in. (11.6 x 14.9 cm)

From *Die Sichel* 2, no. 2/3 (1920): 27

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1637 c



19

20

Maria in der Sichel, c. 1920

(Mary in the crescent)

Woodcut on wove paper

7 $\frac{13}{16}$ x 5 $\frac{15}{16}$ in. (19.8 x 15.0 cm)

From *Die Sichel* 2, no. 2/3 (1920): 31

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1637 e

21

Familie, 1921

(Family)

Woodcut on wove paper

6 $\frac{3}{8}$ x 5 $\frac{1}{2}$ in. (16.2 x 14.0 cm)

From Georg Biermann, ed., *Jahrbuch*

der jungen Kunst (Leipzig: Klinkhardt

& Biermann, 1921), following p. 288

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed 320/1921.5

83.1.799 e



21



22

22

Der Judith-Darstellerin Frau Magda-
Lena, c. 1921

(To the actress Frau Magda-Lena, who
plays the role of Judith)

Woodcut on wove paper

7 $\frac{1}{8}$ x 5 $\frac{13}{16}$ in. (18.1 x 14.7 cm)

From Karl Lorenz, ed., *Die rote Erde,*

2d ser., no. 1 (Hamburg: Adolf Harms

Verlag, 1922), p. 93

INSCRIPTION: numbered (383/450) on

justification page

PROVENANCE: Hartung & Karl, Munich,

13–16 November 1979, part of lot 5024

83.1.973 t

23

Untitled (cover), c. 1921
 Woodcut printed in black and orange on wove paper
 9⁵/₁₆ x 6⁹/₁₆ in. (23.7 x 16.6 cm)
 From Georg Britting and Josef Achmann, eds., *Die Sichel* 1921 (Munich: Verlag die Sichel, 1921)
 PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
 EXHIBITION: Reed under 302 83.1.1638 a



23

24

Untitled (landscape?), c. 1921
 Woodcut on wove paper
 1⁵/₁₆ x 1³/₄ in. (3.3 x 4.5 cm)
 From Georg Britting and Josef Achmann, eds., *Die Sichel* 1921 (Munich: Verlag die Sichel, 1921), p. 4
 PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
 EXHIBITION: Reed under 302 83.1.1638 b



24

25

Untitled (head), c. 1921
 Woodcut on wove paper
 7¹⁵/₁₆ x 5¹/₁₆ in. (20.1 x 14.7 cm)
 From Georg Britting and Josef Achmann, eds., *Die Sichel* 1921 (Munich: Verlag die Sichel, 1921), p. 5
 PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
 EXHIBITION: Reed under 302 83.1.1638 c



25

26

Untitled (Judith and Holofernes), c. 1921
 Woodcut on wove paper
 7³/₁₆ x 5¹³/₁₆ in. (18.2 x 14.8 cm)
 From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 95
 INSCRIPTION: numbered (383/450) on justification page
 PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 u



26

27

Untitled (Judith and Holofernes), c. 1921
 Woodcut on wove paper
 7³/₁₆ x 5³/₄ in. (18.2 x 14.6 cm)
 From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 97
 INSCRIPTION: numbered (383/450) on justification page
 PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 v



27



32



28



29



30

28

Untitled (*Judith in the tent of Holofernes*), c. 1921

Woodcut on wove paper

7³/₁₆ x 5¹³/₁₆ in. (18.2 x 14.8 cm)

From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 99

INSCRIPTION: numbered (383/450) on justification page

PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 w

29

Untitled (*Judith beheading Holofernes*), c. 1921

Woodcut on wove paper

7³/₁₆ x 5¹³/₁₆ in. (18.3 x 14.8 cm)

From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 101

INSCRIPTION: numbered (383/450) on justification page

PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 x

30

Untitled (head), c. 1921

Woodcut on wove paper

7¹/₈ x 5¹/₁₆ in. (18.1 x 14.7 cm)

From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 103

INSCRIPTION: numbered (383/450) on justification page

PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 y

31

Jung Jiddisch, no. 2/3 (1919)

Periodical with 20 woodcuts on brownish paper

Published in Lodz; with three woodcuts by Adler, six by Hanoch Barczynski, seven by Vincent (Ichok) Brauner, and four by Marek Szwarc

INSCRIPTION: numbered (228/400)

PROVENANCE: Erasmus, Amsterdam; purchased in 1979

This very rare publication is too fragile to describe in full. Not illustrated

83.1.771 a–t

Jankel Adler

born 1895 Tuszyn, Poland

died 1949

Aldbourne, England

32

Imogen schlafend, c. 1917
(*Imogen sleeping*)

Lithograph on blue japan paper
11 x 16¹/₈ in. (28.0 x 41.0 cm)

From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed 336/5

M.82.288.384.5

Friedrich Ahlers-Hestermann

born 1883 Hamburg

died 1973 Berlin

33

Das Schiff, 1920

(The ship)

Lithograph on laid paper

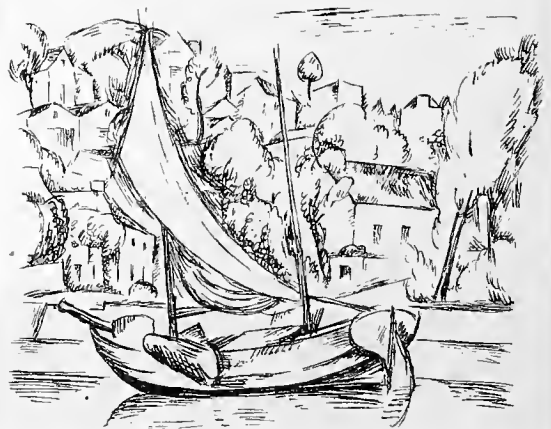
5 $\frac{3}{8}$ x 6 $\frac{1}{2}$ in. (14.3 x 16.5 cm)From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no.

1, pl. 10

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 k



33

Ernst Oscar Albrecht

born 1903 Hanau

34

Untitled (abstract composition), c. 1923

Linoleum cut on wove paper

7 $\frac{1}{16}$ x 6 $\frac{1}{4}$ in. (19.5 x 15.8 cm)From *Der Sturm* 14, no. 9 (1923): 133;

the image also appears on the cover

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1395.40



34

35

Untitled (abstract composition), c. 1925

Linoleum cut on wove paper

7 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (17.9 x 13.2 cm)From *Der Sturm* 16, no. 5 (1925): 71;

the image also appears on the cover

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.39



35

Cuno Amiet

born 1868

Solothurn,
Switzerland

died 1961

Oschwand,
Switzerland

36

Giovanni Giacometti beim Lesen, 1907

(Giovanni Giacometti reading)

Woodcut printed in yellow-ocher on
simili-japan paper10 $\frac{3}{8}$ x 9 $\frac{1}{8}$ in. (26.9 x 23.2 cm)From portfolio *Die Brücke II* (1907), pl. 1

INSCRIPTION: signed, l.r.

PROVENANCE: Kornfeld & Klipstein,

Bern, 13–15 June 1974, lot 84

REFERENCE: Mandach 25; Bolliger and
Kornfeld 6

EXHIBITION: Reed 48

M.82.288.363



36

37

Kopf, 1938

(Head)

Lithograph printed in red-brown on
brownish wove paper5 $\frac{15}{16}$ x 4 $\frac{5}{16}$ in. (15.0 x 11.0 cm)From Conrad von Mandach, *Cuno Amiet: Vollständiges Verzeichnis der Druckgraphik des Künstlers* (Thun and Bern: Schweizerische graphische Gesellschaft, 1939), frontispiece

INSCRIPTION: signed, l.r.; numbered

(61/125) on justification page

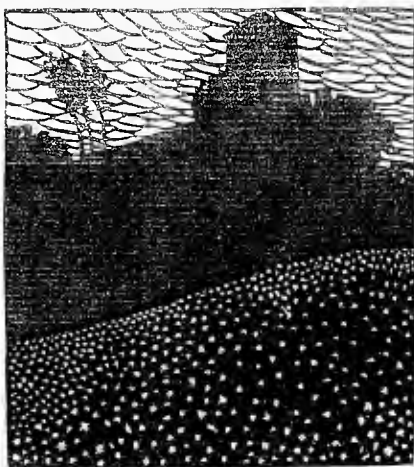
PROVENANCE: Victoria Dailey, Los

Angeles, purchased in 1976

83.1.210 a



37



38



40

38

Untitled (landscape with buildings),

c. 1902

Woodcut printed in black and orange on laid paper

5 $\frac{5}{8}$ x 5 $\frac{3}{16}$ in. (14.3 x 13.1 cm)From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 40

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 g

Ferdinand Andri

born 1871

Waidhofen, Austria

died 1956 Vienna, Austria

39

Demonstration, c. 1919

Woodcut on wove paper

4 $\frac{3}{8}$ x 3 $\frac{3}{16}$ in. (11.8 x 8.1 cm)From *Die Aktion* 9, no. 28 (1919): cover;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.85 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

40

Marter, c. 1919

(Torment)

Woodcut on wove paper

4 $\frac{1}{16}$ x 3 $\frac{1}{4}$ in. (11.9 x 8.3 cm)From *Die Aktion* 9, no. 28 (1919): 480;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.85 d; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

41

Die rote Fahne, c. 1919

(The red flag)

Woodcut on wove paper

4 $\frac{1}{16}$ x 2 $\frac{3}{4}$ in. (12.2 x 6.9 cm)From *Die Aktion* 9, no. 10/11 (1919):

154

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1549 a

42

Weimar, c. 1919

Woodcut on wove paper

3 $\frac{7}{16}$ x 3 $\frac{1}{8}$ in. (8.7 x 7.9 cm)From *Die Aktion* 9, no. 10/11 (1919):

158

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1549 b



42

41

Herbert Anger

43

Landschaft, c. 1918

(Landscape)

Woodcut on wove paper

1 x 4³/₁₆ in. (2.6 x 10.7 cm)From *Die Aktion* 8, no. 5/6 (1918): 67;

not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1530 c



43

44

Porträt, c. 1919

(Portrait)

Woodcut on wove paper

4¹/₂ x 2³/₄ in. (11.5 x 7.0 cm)From *Die Aktion* 9, no. 29 (1919): 487;

not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1555 b



44

45

Die Revolution, c. 1919

(The revolution)

Woodcut on wove paper

5¹/₁₆ x 6⁹/₁₆ in. (12.9 x 16.7 cm)From *Die Aktion* 9, no. 45/46 (1919):

cover

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1561 a



45



46-1



46-2



46-3



46-4



46-5



46-6



46-7



46-8



46-9



46-10



46-11

46

Zehn Holzstiche

(Ten wood engravings)

Portfolio of 11 wood engravings on thin japan paper

Illustrations depicting scenes from the life of Christ (Berlin: I. B. Neumann Verlag, 1920)

INSCRIPTION: title page signed, l.r., and numbered (11/30), l.l.; each sheet signed, l.r.

PROVENANCE: Bernd Göbel Kunsthandel, Baden-Baden; purchased in 1986

The descriptions and order given here are hypothetical

L.86.1.12 a-k; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. Untitled (title page with the way to Emmaus), c. 1920
4 $\frac{3}{8}$ x 2 $\frac{15}{16}$ in. (11.1 x 7.5 cm)
L.86.1.12 a
2. Untitled (adoration of the shepherds), c. 1920
4 $\frac{1}{2}$ x 2 $\frac{7}{8}$ in. (11.4 x 7.3 cm)
L.86.1.12 b
3. Untitled (Salome with the head of John the Baptist), c. 1920
4 $\frac{1}{2}$ x 3 in. (11.4 x 7.6 cm)
L.86.1.12 c
4. Untitled (Herod presented with the head of John the Baptist?), c. 1920
4 $\frac{3}{8}$ x 2 $\frac{15}{16}$ in. (11.1 x 7.5 cm)
L.86.1.12 d
5. Untitled (Christ's entry to Jerusalem), c. 1920
4 $\frac{1}{2}$ x 2 $\frac{7}{8}$ in. (11.4 x 7.4 cm)
L.86.1.12 e
6. Untitled (the Last Supper), c. 1920
4 $\frac{3}{8}$ x 2 $\frac{15}{16}$ in. (11.1 x 7.4 cm)
INSCRIPTION: inscribed "gedr. P. Voigt," l.l.
L.86.1.12 f
7. Untitled (agony in the garden?), c. 1920
4 $\frac{3}{8}$ x 3 in. (11.1 x 7.6 cm)
L.86.1.12 g
8. Untitled (the scourging of Christ), c. 1920
4 $\frac{3}{8}$ x 2 $\frac{15}{16}$ in. (11.1 x 7.4 cm)
L.86.1.12 h
9. Untitled (the Crucifixion), c. 1920
4 $\frac{7}{16}$ x 2 $\frac{15}{16}$ in. (11.3 x 7.5 cm)
L.86.1.12 i
10. Untitled (Christ on the cross), c. 1920
4 $\frac{3}{8}$ x 2 $\frac{7}{8}$ in. (11.1 x 7.3 cm)
L.86.1.12 j
11. Untitled (the Entombment?), c. 1920
4 $\frac{3}{8}$ x 2 $\frac{15}{16}$ in. (11.1 x 7.5 cm)
L.86.1.12 k

Alexander Archipenko

born 1887 Kiev,
Russia

died 1964
New York, New York

47**Figürliche Komposition**, 1921

(Figurative composition)

Lithograph on wove paper

12 $\frac{3}{16}$ x 8 $\frac{7}{8}$ in. (31.0 x 22.5 cm)From *Genius* 3, no. 1 (1921): following
130PROVENANCE: M. J. Royer Bookshop,
Los Angeles; purchased about 1970–72

REFERENCE: Karshan 23

EXHIBITION: Reed 275/13

83.1.816 b

48**Doppelakt**, 1923

(Two nudes)

Lithograph on wove paper

11 x 7 $\frac{1}{2}$ in. (28.0 x 19.0 cm)From Georg Biermann, ed., *Jahrbuch
der jungen Kunst* (Leipzig: Klinkhardt
& Biermann, 1923), before p. 371PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975

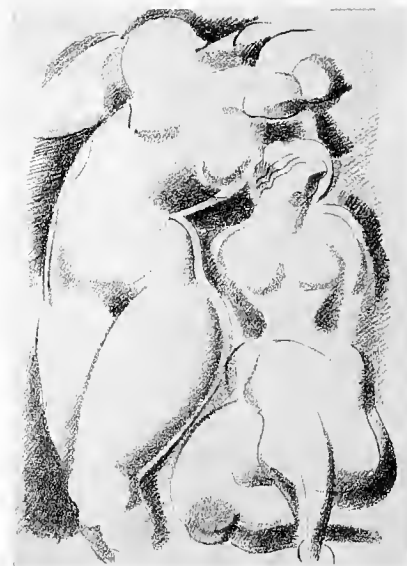
REFERENCE: Karshan 30

EXHIBITION: Reed 320/1923.5

83.1.801 e



47



48

Georg Arndt

died 1920

49**Genosse im Kerker**, c. 1919

(Comrade in prison)

Woodcut on wove paper

5 $\frac{7}{8}$ x 3 $\frac{3}{4}$ in. (14.9 x 9.8 cm)From *Die Aktion* 10, no. 9/10 (1920):
cover; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1566 a

50**Porträt eines Arbeiters**, c. 1919

(Portrait of a worker)

Woodcut on wove paper

6 $\frac{3}{16}$ x 5 $\frac{3}{4}$ in. (16.0 x 14.6 cm)From *Die Aktion* 10, no. 33/34 (1920):
cover; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1572 a

51**Trozkys Porträt**, c. 1919

(Portrait of Trotsky)

Woodcut on wove paper

8 $\frac{3}{16}$ x 3 $\frac{3}{8}$ in. (21.1 x 8.5 cm)From *Die Aktion* 10, no. 25/26 (1920):
347; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.87 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

51



49



50



52



53



56



55



Hans Arp: Holztafel

54

52*Der Spartakusbund formiert sich wieder*, c. 1926

(The Spartacus league masses together again)

Woodcut on wove paper

7 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (17.9 x 12.9 cm)From *Die Aktion* 16, no. 10 (1926):

cover (name misspelled "Arantz"); not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.163 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Gerd Arntzborn 1900
Remscheid**53***Selbstbildnis des Künstlers*, 1912

(Self-portrait)

Woodcut on laid paper

4 $\frac{7}{16}$ x 3 $\frac{11}{16}$ in. (11.1 x 9.4 cm)From *Moderner Bund: Zweite Ausstellung*, exh. cat. (Zürich: Kunsthhaus, 1912)

INSCRIPTION: numbered (101/200) facing title page

PROVENANCE: Kornfeld & Klipstein, Bern, 10 June 1977, part of lot 596

REFERENCE: Arntz 1

83.1.623 b

Jean (Hans) Arpborn 1886
Strassburgdied 1966 Basel,
Switzerland**54***Spaziergang*, 1925

(The stroll)

Woodcut on wove paper

6 $\frac{1}{16}$ x 9 $\frac{9}{16}$ in. (16.6 x 24.3 cm)From *Der Sturm* 16, no. 10 (1925): 149

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Arntz 88 b

83.1.1396.51

55

Untitled (abstract composition), 1925

Woodcut on wove paper

6 $\frac{1}{8}$ x 4 $\frac{11}{16}$ in. (15.6 x 11.9 cm)From *Der Sturm* 16, no. 10 (1925): 147

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Arntz 87

83.1.1396.50

56*Zwei Menschen*, c. 1920

(Two people)

Woodcut on wove paper

6 $\frac{1}{16}$ x 4 $\frac{3}{4}$ in. (15.7 x 12.0 cm)From *Das Kunstfenster* 1, no. 1 (1920): 7

PROVENANCE: Ars Libri, Boston;

purchased in 1978

83.1.1062 a

Ernst Aufseeserborn 1880
Nuremberg

died 1940(?)

B

August Babberger

born 1885 Hausen
im Wiesenthal

died 1936
Karlsruhe

57

Jauchzendes Mädchen, 1918
(Jubilant girl)

Woodcut on thin japan paper
12¹/₁₆ x 9¹/₄ in. (32.2 x 23.5 cm)

INSCRIPTION: signed and dated, l.r.;
titled, l.l.

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1980

REFERENCE: Württemberg 1
M.82.287.4



58



57

Max Bachner**58**

Grüsse aus Sowjetrusland, c. 1926
(Greetings from the Soviet Union)

Woodcut on wove paper
6³/₈ x 6³/₄ in. (16.0 x 17.0 cm)

From *Die Aktion* 16, no. 11/12 (1926);
cover; not identified as an original
woodcut

PROVENANCE: gift of Titus Felixmüller,
1984

L.84.5.164 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



59



60

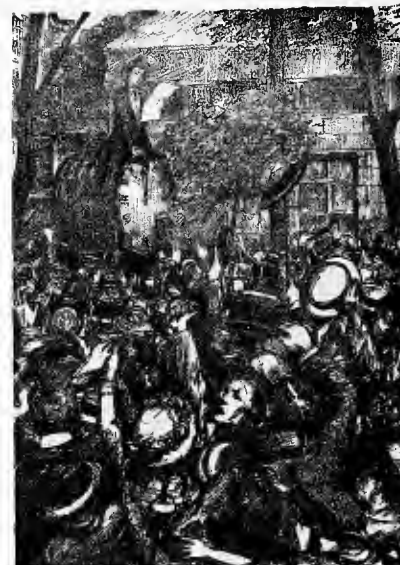
Kurt Badt**59**

Selbstbildnis, c. 1919
(Self-portrait)

Lithograph on heavy wove paper
8⁷/₈ x 6³/₈ in. (22.5 x 16.2 cm)

From Joachim Kirchner, *Junge Berliner
Kunst*, Wasmuths Kunsthefte, no. 6
(Berlin: E. Wasmuth, [1919?]), pl. 1

PROVENANCE: W. F. Arntz, Haag
(Oberbayern); purchased in 1975
83.1.120 a



61

Albert Baertsoen**60**

Le vieux pont, c. 1899
(The old bridge)

Etching on laid paper
8⁵/₈ x 10¹/₁₆ in. (21.9 x 25.6 cm)

From *Pan* 4, no. 4 (1899); following 240

PROVENANCE: Kornfeld & Klipstein,
Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 2260

83.1.1357 g

born 1866 Ghent,
Belgium

died 1922 Ghent,
Belgium



62

61

Der Siegesbote auf der Normaluhr,

c. 1914

(Messenger of victory on the public clock)

Lithograph on wove paper

13½ x 9⅝ in. (34.3 x 24.4 cm)

From *Kriegszeit*, no. 2 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/1

83.1.1401 b

Hans Baluschek

born 1870 Breslau

died 1935 Berlin

62

Untitled (reclining nude), c. 1917

Woodcut on wove paper

4⅜ x 6⅝ in. (12.3 x 16.6 cm)

From *Die Aktion* 8, no. 3/4 (1918): cover

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1529 a

Richard Bampi

born 1896 Amparo, Brazil

died 1965



63

63

Porträt, c. 1918

(Portrait)

Woodcut on wove paper

4⅞ x 3¼ in. (10.5 x 8.3 cm)

From *Die Aktion* 8, no. 27/28 (1918):

356; not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1536 e



66

64

Hafen, 1920

(Harbor)

Lithograph on laid paper

6 x 4¾ in. (15.2 x 12.0 cm)

From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 7 or 8, pl. 12 (name misspelled "Banko")

PROVENANCE: Ars Libri, Boston; purchased in 1982

83.1.735 m

Alma Del Banco

born 1878 Hamburg



64

65

Irrenhaus, c. 1915

(Madhouse)

Lithograph on laid paper

7⅜ x 5⅝ in. (19.8 x 15.1 cm)

From *Zeit-Echo* 2, no. 2 (1915–16): 25

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1208 a

Walter Bangerter



65

66

Untitled (figures around a table),

c. 1915

Lithograph on laid paper

5⅞ x 8⅝ in. (14.1 x 20.5 cm)

From *Zeit-Echo* 2, no. 7 (1915–16): 108

PROVENANCE: gift of Elmar Seibel, 1983 L.86.1.72 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

64

67

Untitled (figures around a table),

c. 1915

Lithograph on laid paper

6 $\frac{3}{8}$ x 4 $\frac{7}{8}$ in. (16.2 x 11.7 cm)From *Zeit-Echo* 2, no. 10 (1915-16): 146

PROVENANCE: gift of Elmar Seibel, 1983

L.86.1.75 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



67

68

Untitled (four musicians), c. 1916

Lithograph on laid paper

5 $\frac{15}{16}$ x 4 $\frac{3}{4}$ in. (15.0 x 12.0 cm)From *Zeit-Echo* 2, no. 12 (1915-16): 180

PROVENANCE: gift of Elmar Seibel, 1983

L.86.1.77 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



70-1

69

Untitled (orchestra), c. 1916

Lithograph on laid paper

7 $\frac{15}{16}$ x 4 $\frac{7}{16}$ in. (20.2 x 11.2 cm)From *Zeit-Echo* 2, no. 15 (1915-16): 229

PROVENANCE: gift of Elmar Seibel, 1983

L.86.1.80 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



70-2



70-3

Hanoch Barczynski

See cat. no. 31

born 1897 Lodz,
Poland

died 1939(?)

Ernst Barlach

born 1870 Wedel

died 1938 Rostock

70

Eine Steppenfahrt

(A journey to the steppes)

Thirteen lithographs on wove paper

Illustrations to story by Barlach in *Kunst*und *Künstler* 11, no. 1 (1912): 3-12

PROVENANCE: Erasmus, Amsterdam;

purchased in 1975

REFERENCE: Schult 49-59, 61, 62

EXHIBITION: Reed 230

83.1.1242 a-m

1. Untitled (initial D), 1912

1 $\frac{7}{16}$ x 2 $\frac{1}{8}$ in. (4.7 x 5.4 cm)

Page 3

REFERENCE: Schult 49

83.1.1242 a

2. *Tauziehender russischer Bauer*,

1912

(Russian peasant towing)

3 $\frac{3}{8}$ x 3 $\frac{3}{4}$ in. (8.5 x 8.2 cm)

Page 4

REFERENCE: Schult 50

83.1.1242 b

3. *Ruhende Steppe*, 1912

(Steppes lying fallow)

4 x 6 $\frac{3}{8}$ in. (10.2 x 16.2 cm)

Page 5

REFERENCE: Schult 51

83.1.1242 c



70-6



70-7



70-10



70-11



68



69



70-4



70-5



70-8



70-9



70-12



70-13

4. *Frauengruppe*, 1912
(Group of women)
3³/₁₆ x 3¹/₈ in. (9.0 x 8.0 cm)
Page 6
REFERENCE: Schult 52
83.1.1242 d
5. *Auf der Strasse*, 1912
(On the street)
3³/₁₆ x 3¹/₈ in. (8.8 x 7.9 cm)
Page 6
REFERENCE: Schult 53
83.1.1242 e
6. *Bauernwägelchen*, 1912
(Peasant's cart)
3³/₁₆ x 6⁷/₁₆ in. (9.0 x 16.3 cm)
Page 7
REFERENCE: Schult 54
83.1.1242 f
7. *Drei Frauen im Gespräch*, 1912
(Three women conversing)
3³/₈ x 4¹/₂ in. (8.6 x 11.4 cm)
Page 8
REFERENCE: Schult 55
83.1.1242 g
8. *Zwei russische Bäuerinnen*, 1912
(Two Russian peasant women)
3¹/₄ x 2⁷/₈ in. (8.3 x 7.3 cm)
Page 9
REFERENCE: Schult 56
83.1.1242 h
9. *Drei ruhende Frauen*, 1912
(Three women resting)
3¹/₄ x 3⁵/₁₆ in. (8.3 x 8.4 cm)
Page 9
REFERENCE: Schult 57
83.1.1242 i
10. *Der Pope*, 1912
(The priest)
4³/₈ x 2¹/₄ in. (11.7 x 5.7 cm)
Page 10
REFERENCE: Schult 58
83.1.1242 j
11. *Männergruppe*, 1912
(Group of men)
3¹/₁₆ x 3¹/₄ in. (7.8 x 8.3 cm)
Page 11
REFERENCE: Schult 59
83.1.1242 k
12. *Blinder Bettler*, 1912
(Blind beggar)
3¹/₁₆ x 3³/₈ in. (9.4 x 8.6 cm)
Page 11
REFERENCE: Schult 61
83.1.1242 l
13. *Ruhendes Bauernpaar*, 1912
(Peasant couple resting)
3³/₁₆ x 4¹/₁₆ in. (8.4 x 11.9 cm)
Page 12
REFERENCE: Schult 62
83.1.1242 m

71

Der tote Tag

(The dead day)

Portfolio of 26 lithographs on Van Gelder paper

Illustrations to play by Barlach (Berlin: Paul Cassirer, 1912); from edition of 150 on Van Gelder paper (total edition of 210); unsigned. The set is incomplete, lacking plate 5 (Schult 20)

PROVENANCE: Karl & Faber, Munich, 29 November 1974, lot 880

REFERENCE: Schult 16-19, 21-24,

26-29, 31, 33-37, 39-46

EXHIBITION: Reed 229

83.1.2.2 a-z

1. *Stehende Frau auf halber**Kellertreppe*, 1912

(Woman standing halfway up the cellar steps)

8¾ x 10 in. (22.3 x 25.4 cm)

REFERENCE: Schult 16

83.1.2.2 a

2. *Träumender Jüngling*, 1912

(Dreaming youth)

11½ x 14¼ in. (28.1 x 37.3 cm)

REFERENCE: Schult 17

83.1.2.2 b

3. *Das Paar im Gespräch*, 1912

(Couple conversing)

10¾ x 13¾ in. (26.3 x 34.0 cm)

REFERENCE: Schult 18

83.1.2.2 c

4. *Der Seufzerstein*, 1912

(The sighing stone)

8¾ x 10⅞ in. (22.3 x 27.6 cm)

REFERENCE: Schult 19

83.1.2.2 d

5. *Die Puppe*, 1912

(The doll)

9¾ x 12¾ in. (24.5 x 32.0 cm)

REFERENCE: Schult 21

83.1.2.2 e

6. *Hohe Unterweisung*, 1912

(Higher instruction)

6¾ x 8¾ in. (16.2 x 22.3 cm)

REFERENCE: Schult 22

83.1.2.2 f

7. *Der Verletzte*, 1912

(The wounded one)

9¼ x 12¾ in. (24.9 x 31.5 cm)

REFERENCE: Schult 23

83.1.2.2 g

8. *Der Alb*, 1912

(The nightmarish creature)

8¾ x 10¼ in. (20.8 x 27.3 cm)

REFERENCE: Schult 24

83.1.2.2 h

9. *Verzweifelter Alb*, 1912

(Desperate nightmarish creature)

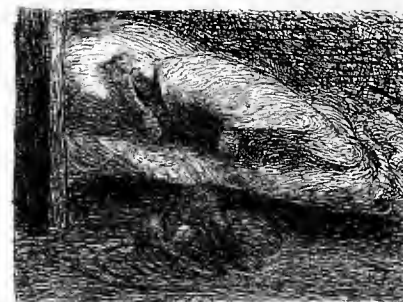
10¾ x 13½ in. (26.8 x 34.3 cm)

REFERENCE: Schult 26

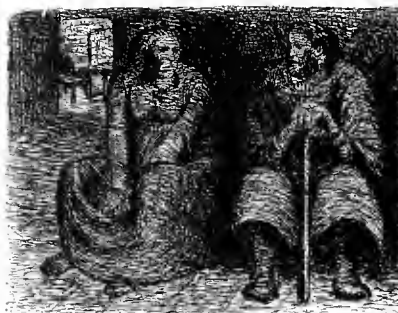
83.1.2.2 i



71-1



71-2



71-3



71-4



71-5



71-6



71-7



71-8



71-9



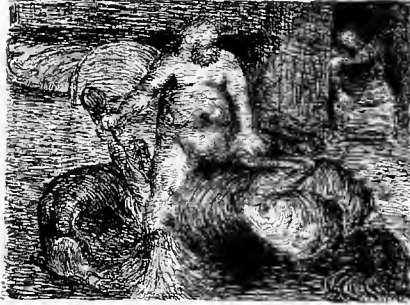
71-10



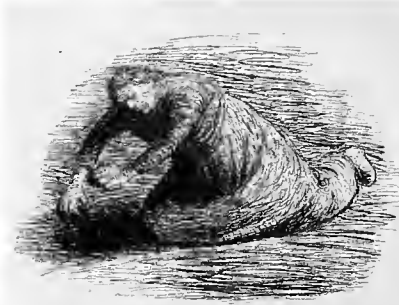
71-11



71-12



71-13



71-14



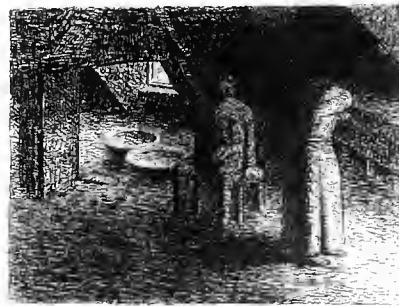
71-15



71-16



71-17



71-18



71-19



71-20

- 10. Knieende Mutter am Bette des schlafenden Sohns**, 1912
(Mother kneeling at bedside of sleeping son)
10¹⁵/₁₆ x 15³/₈ in. (27.8 x 39.0 cm)
REFERENCE: Schult 27
83.1.2.2 j
- 11. Auf Mord bedacht**, 1912
(Contemplating murder)
9¹/₈ x 11⁹/₁₆ in. (23.1 x 29.3 cm)
REFERENCE: Schult 28
83.1.2.2 k
- 12. Die Mörderin**, 1912
(The murderess)
11⁹/₁₆ x 14¹/₂ in. (29.4 x 36.8 cm)
REFERENCE: Schult 29
83.1.2.2 l
- 13. Besenbein auf dem toten Rosse Herzhorn**, 1912
(Broomleg astride the dead steed Hearthorn)
10¹³/₁₆ x 14⁵/₈ in. (27.5 x 37.2 cm)
REFERENCE: Schult 31
83.1.2.2 m
- 14. Der Blutflecken 1**, 1912
(The bloodstain 1)
9⁷/₈ x 14⁷/₈ in. (25.1 x 37.8 cm)
REFERENCE: Schult 33
83.1.2.2 n
- 15. Der Blutflecken 2**, 1912
(The bloodstain 2)
8¹/₁₆ x 10¹/₈ in. (20.4 x 25.8 cm)
REFERENCE: Schult 34
83.1.2.2 o
- 16. Die Frau am Herde**, 1912
(Woman at hearth)
10¹/₈ x 12¹¹/₁₆ in. (25.7 x 32.2 cm)
REFERENCE: Schult 35
83.1.2.2 p
- 17. Mit fremder Schuld beladen**, 1912
(Burdened with undeserved guilt)
10⁷/₁₆ x 12³/₁₆ in. (26.2 x 31.0 cm)
REFERENCE: Schult 36
83.1.2.2 q
- 18. Die Schuldbeusste**, 1912
(The guilty woman)
9⁷/₁₆ x 12¹³/₁₆ in. (23.9 x 32.6 cm)
REFERENCE: Schult 37
83.1.2.2 r
- 19. Das Unsichtbare 1**, 1912
(The invisible 1)
10¹³/₁₆ x 13³/₁₆ in. (27.4 x 33.5 cm)
REFERENCE: Schult 39
83.1.2.2 s
- 20. Das Unsichtbare 2**, 1912
(The invisible 2)
10³/₈ x 12¹/₁₆ in. (26.4 x 30.6 cm)
REFERENCE: Schult 40
83.1.2.2 t

71 (continued)

21. *Der Rufende*, 1912

(The crier)

8 $\frac{1}{16}$ x 10 $\frac{3}{8}$ in. (22.1 x 26.4 cm)

REFERENCE: Schult 41

83.1.2.2 u

22. *Ruf im Nebel*, 1912

(Cry in the fog)

10 $\frac{1}{4}$ x 12 $\frac{5}{16}$ in. (26.1 x 31.2 cm)

REFERENCE: Schult 42

83.1.2.2 v

23. *Erscheinung im Nebel*, 1912

(Specter in the fog)

10 $\frac{3}{16}$ x 13 $\frac{1}{4}$ in. (27.4 x 33.7 cm)

REFERENCE: Schult 43

83.1.2.2 w

24. *Aufbruch und Abwehr*, 1912

(Departure and defense)

10 $\frac{1}{16}$ x 13 $\frac{3}{8}$ in. (27.2 x 34.0 cm)

REFERENCE: Schult 44

83.1.2.2 x

25. *Verfluchung*, 1912

(The curse)

10 $\frac{1}{16}$ x 12 $\frac{1}{16}$ in. (26.5 x 32.2 cm)

REFERENCE: Schult 45

83.1.2.2 y

26. *Stürzende Frau*, 1912

(Woman falling)

10 $\frac{3}{16}$ x 12 $\frac{5}{16}$ in. (27.4 x 31.8 cm)

REFERENCE: Schult 46

83.1.2.2 z

72

An der Ostgrenze, 1914

(On the eastern frontier)

Lithograph on wove paper

13 $\frac{1}{2}$ x 11 $\frac{3}{16}$ in. (34.3 x 28.4 cm)From *Kriegszeit*, no. 12 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schult 63

EXHIBITION: Reed 281/2, Guenther 3

83.1.1411 c

73

Erst Sieg, dann Frieden, 1914

(First victory, then peace)

Lithograph on wove paper

14 $\frac{3}{16}$ x 10 $\frac{7}{16}$ in. (36.0 x 26.5 cm)From *Kriegszeit*, no. 20 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schult 66

EXHIBITION: Reed 281/5, Chipp 131

83.1.1418 c

74

Der heilige Krieg, 1914

(The holy war)

Lithograph on wove paper

16 $\frac{1}{4}$ x 10 in. (41.3 x 25.4 cm)From *Kriegszeit*, no. 17 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schult 65

EXHIBITION: Reed 281/4; Chipp 130;

Rigby III, 3

83.1.1416 c



71-21



71-22



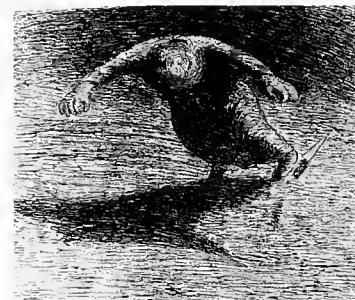
71-23



71-24



71-25



71-26



73



72



75



74



76



77



78



79

75*Lügt, Stürme, lügt*, 1914

(Lie, storms, lie)

Lithograph on wove paper

14½ x 10¼ in. (36.8 x 25.5 cm)

From *Kriegszeit*, no. 14 (1914): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schult 64

EXHIBITION: Reed 281/3

83.1.1413 c

76*Die Bethlehem Steel Company in
Amerika*, c. 1915(The Bethlehem Steel Company in
America)

Lithograph on wove paper

15½ x 10⅞ in. (40.5 x 27.6 cm)

From *Kriegszeit*, no. 49 (1915): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schult 70

EXHIBITION: Reed 281/9

83.1.1447 c

77*Der Drescher von Masuren*, c. 1915

(The thresher of Masuria)

Lithograph on wove paper

17¼ x 11¾ in. (43.8 x 28.4 cm)

From *Kriegszeit*, no. 53 (1915): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schult 72

EXHIBITION: Reed 281/11

83.1.1451 b

78*Evakuierung*, c. 1915

(Evacuation)

Lithograph on wove paper

16¼ x 10½ in. (41.3 x 27.7 cm)

From *Kriegszeit*, no. 50 (1915): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schult 71

EXHIBITION: Reed 281/10

83.1.1448 b

79*Serbische Elegie*, c. 1915

(Serbian elegy)

Lithograph on wove paper

16⅞ x 11¾ in. (42.8 x 28.8 cm)

From *Kriegszeit*, no. 57 (1915): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schult 73

EXHIBITION: Reed 281/12

83.1.1454 c

80

Strassenecke in Warschau, c. 1915
(Street corner in Warsaw)
Lithograph on wove paper
16½ x 11¼ in. (41.0 x 28.5 cm)
From *Kriegszeit*, no. 28 (1915): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
REFERENCE: Schult 67
EXHIBITION: Reed 281/6
83.1.1426 c

81

Sturmangriff, c. 1915
(Assault)
Lithograph on wove paper
15½ x 10½ in. (39.4 x 27.8 cm)
From *Kriegszeit*, no. 32 (1915): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
REFERENCE: Schult 68
EXHIBITION: Reed 281/7
83.1.1430 c

82

Und wenn die Welt voll Teufel wär,
c. 1915
(And if the world were full of devils)
Lithograph on wove paper
15½ x 11½ in. (39.4 x 29.2 cm)
From *Kriegszeit*, no. 46 (1915): 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
REFERENCE: Schult 69
EXHIBITION: Reed 281/8
83.1.1444 b

83

*Anno Domini MCMXVI post Christum
natum*, 1916
(The year of our Lord 1916)
Lithograph on wove paper
7¾ x 9¼ in. (19.2 x 23.5 cm)
From *Der Bildermann* 1, no. 14
(1916): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180
REFERENCE: Schult 80
EXHIBITION: Reed 265/5
83.1.1462.53

84

Aus einem neuzeitlichen Totentanz,
1916
(From a modern dance of death)
Lithograph on wove paper
11¾ x 8¾ in. (29.9 x 21.0 cm)
From *Der Bildermann* 1, no. 11
(1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180
REFERENCE: Schult 78
EXHIBITION: Reed 265/3
83.1.1462.43



80



82



81



83



84



85



87



88



86



89

85*Brüder*, 1916

(Brothers)

Lithograph on wove paper

11½ x 8½ in. (29.2 x 20.7 cm)

From *Lieder des Bildermann*, supplement to *Der Bildermann* 1, no. 7 (1916), p. 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Schult 77

EXHIBITION: Reed 265/8

83.1.1462.76

86*Demut*, 1916

(Humility)

Lithograph on wove paper

11½ x 8½ in. (29.5 x 21.8 cm)

From *Der Bildermann* 1, no. 1 (1916): 5

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Schult 75

EXHIBITION: Reed 265/1

83.1.1462.3

87*Dona nobis pacem*, 1916

(Give us peace)

Lithograph on wove paper

7 x 9½ in. (17.8 x 23.2 cm)

From *Der Bildermann* 1, no. 18 (1916): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Schult 82

EXHIBITION: Reed 265/7; Chipp 132

83.1.1462.69

88*Der Müde*, 1916

(The weary one)

Lithograph on wove paper

11½ x 8½ in. (29.3 x 21.7 cm)

From *Der Bildermann* 1, no. 4 (1916): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Schult 76

EXHIBITION: Reed 265/2

83.1.1462.15

89*Selig sind die Barmherzigen*, 1916

(Blessed are the merciful)

Lithograph on wove paper

9½ x 8½ in. (25.3 x 22.0 cm)

From *Der Bildermann* 1, no. 16

(1916): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Schult 81

EXHIBITION: Reed 265/6

83.1.1462.62

90

Wem Zeit wie Ewigkeit, 1916

(To whom time is an eternity)

Lithograph on wove paper

11 $\frac{5}{8}$ x 8 $\frac{7}{16}$ in. (29.6 x 21.5 cm)From *Der Bildermann* 1, no. 13

(1916): 2

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180

REFERENCE: Schult 79

EXHIBITION: Reed 265/4

83.1.1462.50

91

Der Blinde, 1918

(The blind man)

Lithograph on cover stock

6 $\frac{1}{8}$ x 4 $\frac{3}{16}$ in. (15.5 x 10.6 cm)From Adolf von Hatzfeld, *Franziskus*,

2d ed. (Berlin: Paul Cassirer, 1918),

cover

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

REFERENCE: Schult 112

83.1.4 a

92

Der arme Vetter

(The poor cousin)

Text volume with 2 lithographs and
portfolio of 36 lithographs on Watteau
paperIllustrations to play by Barlach (Berlin:
Paul Cassirer, 1919)INSCRIPTION: signed and numbered
(208/300) on justification pagePROVENANCE: Hauswedell & Nolte,
Hamburg, 14 June 1973, lot 63

REFERENCE: Schult 113–52

EXHIBITION: Reed 232

83.1.5.1 a, b; 83.1.5.2 a–jj

1. Untitled (title page 1—text volume),

1919

12 $\frac{3}{8}$ x 9 $\frac{7}{16}$ in. (31.4 x 23.9 cm)

REFERENCE: Schult 113

83.1.5.1 a

2. Untitled (half-title page 1—text

volume), 1919

12 $\frac{7}{16}$ x 9 $\frac{9}{16}$ in. (31.6 x 24.3 cm)

REFERENCE: Schult 114

83.1.5.1 b

3. Untitled (title page 2—portfolio),

1919

10 $\frac{13}{16}$ x 13 $\frac{3}{4}$ in. (27.4 x 34.9 cm)

REFERENCE: Schult 115

83.1.5.2 a

4. Untitled (half-title page 2—

portfolio), 1919

10 $\frac{13}{16}$ x 13 $\frac{3}{8}$ in. (27.5 x 35.3 cm)

REFERENCE: Schult 116

83.1.5.2 b

5. *Ansteigendes Paar*, 1919

(Ascending couple)

10 $\frac{9}{16}$ x 13 $\frac{3}{4}$ in. (26.9 x 34.9 cm)

REFERENCE: Schult 117

83.1.5.2 c



90



91

ERNST BARLACH
DER
ARME VETTER

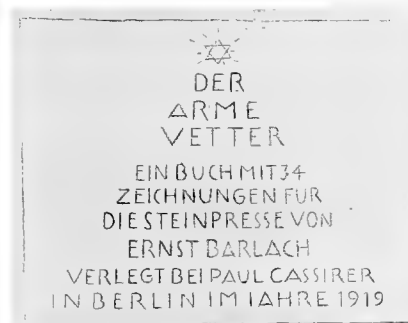
92-1



92-2



92-3



92-4



92-5



92-6



92-7



92-8



92-9



92-10



92-11



92-12



92-13



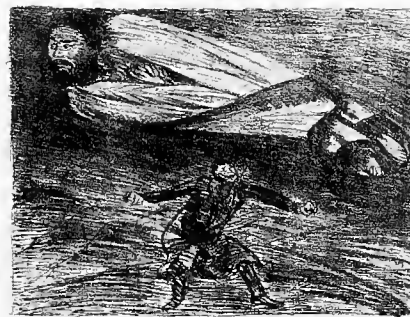
92-14



92-15



92-16



92-17



92-18

6. *Begegnung*, 1919
(Encounter)
10 $\frac{3}{4}$ x 13 $\frac{7}{8}$ in. (27.3 x 35.3 cm)
REFERENCE: Schult 118
83.1.5.2 d
7. *Ungleiches Paar 1*, 1919
(Unlikely couple 1)
10 $\frac{5}{8}$ x 13 $\frac{7}{8}$ in. (27.0 x 35.2 cm)
REFERENCE: Schult 119
83.1.5.2 e
8. *Ungleiches Paar 2*, 1919
(Unlikely couple 2)
10 $\frac{5}{8}$ x 13 $\frac{3}{4}$ in. (27.0 x 34.9 cm)
REFERENCE: Schult 120
83.1.5.2 f
9. *Abendlicher Strom*, 1919
(Evening current)
10 $\frac{1}{16}$ x 13 $\frac{15}{16}$ in. (27.5 x 35.4 cm)
REFERENCE: Schult 121
83.1.5.2 g
10. *Auf Abwegen*, 1919
(On the wrong path)
10 $\frac{5}{8}$ x 13 $\frac{7}{8}$ in. (27.0 x 35.2 cm)
REFERENCE: Schult 122
83.1.5.2 h
11. *Der Schuss*, 1919
(The gunshot)
10 $\frac{9}{16}$ x 13 $\frac{15}{16}$ in. (26.9 x 35.4 cm)
REFERENCE: Schult 123
83.1.5.2 i
12. *Nach dem Schuss*, 1919
(After the gunshot)
10 $\frac{5}{8}$ x 13 $\frac{3}{4}$ in. (27.0 x 34.9 cm)
REFERENCE: Schult 124
83.1.5.2 j
13. *Zwei Männer im Gespräch*, 1919
(Two men conversing)
10 $\frac{5}{8}$ x 13 $\frac{7}{8}$ in. (27.0 x 35.2 cm)
REFERENCE: Schult 125
83.1.5.2 k
14. *Gestörter Aufbruch*, 1919
(Troubled departure)
10 $\frac{13}{16}$ x 13 $\frac{7}{8}$ in. (27.5 x 35.2 cm)
REFERENCE: Schult 126
83.1.5.2 l
15. *Die Stolze*, 1919
(The proud woman)
10 $\frac{13}{16}$ x 13 $\frac{3}{4}$ in. (27.5 x 34.9 cm)
REFERENCE: Schult 127
83.1.5.2 m
16. *Armer Vetter und hoher Herr 1*, 1919
(Poor cousin and high master 1)
10 $\frac{5}{8}$ x 13 $\frac{7}{8}$ in. (27.0 x 35.3 cm)
REFERENCE: Schult 128
83.1.5.2 n
17. *Armer Vetter und hoher Herr 2*, 1919
(Poor cousin and high master 2)
10 $\frac{9}{16}$ x 14 in. (26.8 x 35.5 cm)
REFERENCE: Schult 129
83.1.5.2 o
18. *Die Zudringliche*, 1919
(The intrusive woman)
10 $\frac{11}{16}$ x 13 $\frac{15}{16}$ in. (27.2 x 35.1 cm)
REFERENCE: Schult 130
83.1.5.2 p

92 (continued)

19. *Die Raucherin*, 1919
(Woman smoking)
10⁹/₁₆ x 13⁷/₈ in. (26.9 x 35.3 cm)
REFERENCE: Schult 131
83.1.5.2 q
20. *Die Lauscherin*, 1919
(The eavesdropper)
10⁷/₈ x 13¹³/₁₆ in. (27.0 x 35.1 cm)
REFERENCE: Schult 132
83.1.5.2 r
21. *Die Beichte*, 1919
(The confession)
10⁹/₁₆ x 13⁷/₈ in. (26.8 x 35.2 cm)
REFERENCE: Schult 133
83.1.5.2 s
22. "Frau Venus," 1919
10⁷/₈ x 13¹³/₁₆ in. (26.8 x 35.1 cm)
REFERENCE: Schult 134
83.1.5.2 t
23. *Das Paar in der Menge 1—
Heimliches Gespräch*, 1919
(The couple in the crowd 1—secret
conversation)
10⁷/₈ x 13¹³/₁₆ in. (26.8 x 35.1 cm)
REFERENCE: Schult 135
83.1.5.2 u
24. *Das Paar in der Menge 2—Heiliger,
Strohbraut und Lumpensack*, 1919
(The couple in the crowd 2—saint,
straw bride, and ragbag)
10³/₈ x 13¹³/₁₆ in. (27.0 x 34.7 cm)
REFERENCE: Schult 136
83.1.5.2 v
25. *Das Paar in der Menge 3—
Knieende*, 1919
(The couple in the crowd 3—man
kneeling)
10⁹/₁₆ x 13⁷/₈ in. (26.9 x 35.2 cm)
REFERENCE: Schult 137
83.1.5.2 w
26. *Gespräch vor Tisch*, 1919
(Conversation before dinner)
10¹/₁₆ x 13³/₄ in. (27.2 x 34.9 cm)
REFERENCE: Schult 138
83.1.5.2 x
27. *Zweikampf 1*, 1919
(Duel 1)
10⁹/₁₆ x 14 in. (26.9 x 35.6 cm)
REFERENCE: Schult 139
83.1.5.2 y
28. *Zweikampf 2*, 1919
(Duel 2)
10¹/₁₆ x 14 in. (27.2 x 35.6 cm)
REFERENCE: Schult 140
83.1.5.2 z



92-19



92-20



92-21



92-22



92-23



92-24



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92-26



92-27



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92-32



92-33



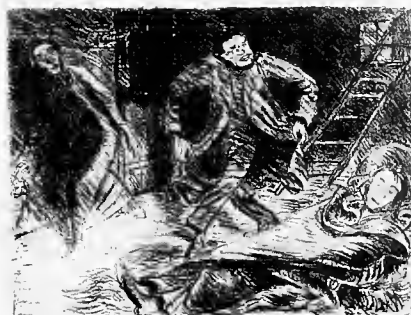
92-34



92-35



92-36



92-37



92-38

29. Schlechtes Gewissen 1, 1919

(Bad conscience 1)

10 $\frac{5}{16}$ x 14 in. (27.0 x 35.6 cm)

REFERENCE: Schult 141

83.1.5.2 aa

30. Schlechtes Gewissen 2, 1919

(Bad conscience 2)

10 $\frac{1}{16}$ x 13 $\frac{7}{8}$ in. (27.2 x 35.2 cm)

REFERENCE: Schult 142

83.1.5.2 bb

31. Schlechtes Gewissen 3, 1919

(Bad conscience 3)

10 $\frac{7}{8}$ x 13 $\frac{7}{8}$ in. (27.6 x 35.2 cm)

REFERENCE: Schult 143

EXHIBITION: Guenther 4

83.1.5.2 cc

32. Verlorenes Licht 2, 1919

(Lost light 2)

10 $\frac{7}{8}$ x 13 $\frac{7}{8}$ in. (27.0 x 35.2 cm)

REFERENCE: Schult 145

83.1.5.2 dd

33. Sternreigen, 1919

(Star dance)

10 $\frac{1}{16}$ x 13 $\frac{13}{16}$ in. (27.2 x 35.1 cm)

REFERENCE: Schult 146

83.1.5.2 ee

34. Die Laterne, 1919

(The lantern)

10 $\frac{7}{16}$ x 14 $\frac{1}{16}$ in. (25.9 x 35.7 cm)

REFERENCE: Schult 147

83.1.5.2 ff

35. Letzter Dienst 2, 1919

(Final duty 2)

10 $\frac{9}{16}$ x 13 $\frac{15}{16}$ in. (26.8 x 35.4 cm)

REFERENCE: Schult 149

EXHIBITION: Guenther 5

83.1.5.2 gg

36. Zwei gegen Einen, 1919

(Two against one)

10 $\frac{1}{16}$ x 13 $\frac{11}{16}$ in. (27.2 x 34.7 cm)

REFERENCE: Schult 150

EXHIBITION: Guenther 6

83.1.5.2 hh

37. Verzweifelter Abtanz, 1919

(Desperate dance)

10 $\frac{1}{16}$ x 13 $\frac{9}{16}$ in. (27.1 x 35.1 cm)

REFERENCE: Schult 151

83.1.5.2 ii

38. Magd eines hohen Herrn, 1919

(Maid of a high master)

10 $\frac{9}{16}$ x 13 $\frac{11}{16}$ in. (26.8 x 34.7 cm)

REFERENCE: Schult 152

83.1.5.2 jj

93

Barmherziger Samariter, 1919

(The good samaritan)

Woodcut on wove paper

6 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (17.7 x 12.9 cm)From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 64
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076

REFERENCE: Schult 163

EXHIBITION: Reed 321/8

83.1.140 h

94

Gruppe in Sturm, 1919

(Group in a storm)

Woodcut on China paper, laid down on heavy wove paper

7 x 5 $\frac{1}{16}$ in. (17.8 x 12.9 cm)

Proof apart from edition of 100; see also cat. no. 95

INSCRIPTION: dedication to Karl Rücessly(?) on support sheet

PROVENANCE: Gropper Gallery, Boston; Ars Libri, Boston; purchased in 1980

REFERENCE: Schult 162

M.82.287.5

95

Gruppe in Sturm, 1919

(Group in a storm)

Woodcut on wove paper

6 $\frac{1}{16}$ x 4 $\frac{13}{16}$ in. (17.0 x 12.2 cm)From *Unser Weg 1920: Ein Jahrbuch* (Berlin: Paul Cassirer, 1919), frontispiece. The center also has an impression from Kurt Pfister, ed.,*Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920). Schult catalogues these as reprints of the editioned woodcut (see cat. no. 94); in fact they are reduced versions printed from a different block

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: version of Schult 162

EXHIBITION: Reed 323/2

83.1.590 a

96

Der Kopf

(The head)

Portfolio of 10 woodcuts on japan paper

An extra suite from deluxe edition of illustrations to poem by Reinhold von Walter (Berlin: Paul Cassirer, 1919); the center also has the bound edition of 200

INSCRIPTION: each sheet signed, l.r.; book signed by artist and author and numbered (1/20) on justification page

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, lot 1807

REFERENCE: Schult 101, 103–11

EXHIBITION: Reed 231; Barton 61
83.1.6.2 a–j

1. Untitled (title page), 1919

6 $\frac{3}{8}$ x 5 $\frac{1}{4}$ in. (16.8 x 13.3 cm)

REFERENCE: Schult 101

83.1.6.2 a



93



95



96-3



94

Reinhold von Walter
Der KopfPaul Cassirer Verlag
Berlin 1919

96-1



96-2



96-4



96-5



96-6



96-7



96-8



96-9



96-10



97

2. *Fluchende Alte*, 1919
(Cursing old woman)
4 x 3½ in. (10.1 x 7.9 cm)
REFERENCE: Schult 103
83.1.6.2 b
3. *Lahmer, Blinder und bettlende Alte*, 1919
(Cripple, blind man, and old beggar woman)
5½ x 5¼ in. (12.9 x 13.3 cm)
REFERENCE: Schult 104
83.1.6.2 c
4. *Bettlermajestät*, 1919
(Beggar's majesty)
5¾ x 4⅞ in. (14.2 x 12.4 cm)
REFERENCE: Schult 105
83.1.6.2 d
5. *Die Peitsche*, 1919
(The whip)
5¾ x 5¼ in. (13.6 x 13.3 cm)
REFERENCE: Schult 106
83.1.6.2 e
6. *Die Verstossenen*, 1919.
(The outcasts)
5¼ x 5⅜ in. (13.4 x 13.5 cm)
REFERENCE: Schult 107
83.1.6.2 f
7. *Russische Bettlerin*, 1919
(Russian beggar woman)
4 x 3½ in. (10.2 x 7.9 cm)
REFERENCE: Schult 108
83.1.6.2 g
8. *Verzweiflung und Empörung*, 1919
(Despair and rebellion)
5¾ x 5¾ in. (13.7 x 14.5 cm)
REFERENCE: Schult 109
83.1.6.2 h
9. *Knieende Bettlerin*, 1919
(Kneeling beggar woman)
4 x 3½ in. (10.1 x 7.8 cm)
REFERENCE: Schult 110
83.1.6.2 i
10. *Untergang*, 1919
(Downfall)
5¼ x 5 in. (14.5 x 12.8 cm)
REFERENCE: Schult 111
83.1.6.2 j

97

Mors Imperator, 1919
(Death on horseback)
Woodcut on J. W. Zanders paper
10⅝ x 14¼ in. (27.0 x 36.2 cm)
Published by Paul Cassirer, Berlin,
1919
INSCRIPTION: signed, l.r.; numbered
(16/100), l.l.
PROVENANCE: R. Dale Fisher, Wapping-
ers Falls, New York; purchased in 1973
REFERENCE: Schult 156
M.82.288.3

98

**Die Wandlungen Gottes: Sieben
Holzschnitte**

(The transformations of God: Seven
woodcuts)

Portfolio of 7 woodcuts on japan paper
Published by Paul Cassirer, Berlin,
1922; total edition of 121; the center also
has the unsigned 1922 popular edition
with reproductions of the prints

INSCRIPTION: each print signed, l.r.;
numbered (1/110) on justification page
PROVENANCE: Hartung & Karl, Munich,
28–30 June 1974, lot 1803
REFERENCE: Schult 164–66, 168–71
EXHIBITION: Reed 233

83.1.7 a–g

1. Der erste Tag, 1920–21

(The first day)

10 $\frac{1}{16}$ x 14 $\frac{1}{16}$ in. (25.7 x 35.9 cm)

REFERENCE: Schult 164

83.1.7 a

2. Die Dome, 1920–21

(The cathedrals)

10 $\frac{1}{16}$ x 14 $\frac{3}{16}$ in. (25.5 x 36.0 cm)

REFERENCE: Schult 165

83.1.7 b

3. Der göttliche Bettler, 1920–21

(The divine beggar)

10 $\frac{1}{16}$ x 14 $\frac{1}{16}$ in. (25.5 x 35.8 cm)

REFERENCE: Schult 166

83.1.7 c

4. Totentanz 2, 1920–21

(Dance of death 2)

9 $\frac{1}{16}$ x 14 $\frac{3}{16}$ in. (25.0 x 36.0 cm)

REFERENCE: Schult 168

83.1.7 d

5. Gott Bauch, 1920–21

(The god "Paunch")

10 $\frac{1}{16}$ x 14 $\frac{1}{16}$ in. (25.7 x 35.8 cm)

REFERENCE: Schult 169

83.1.7 e

6. Die Felsen, 1920–21

(The rocks)

10 $\frac{1}{16}$ x 14 $\frac{1}{16}$ in. (25.7 x 35.8 cm)

REFERENCE: Schult 170

83.1.7 f

7. Der siebente Tag, 1920–21

(The seventh day)

10 $\frac{1}{16}$ x 14 $\frac{1}{16}$ in. (25.5 x 35.8 cm)

REFERENCE: Schult 171

83.1.7 g

99

Elend, 1922

(Poverty)

Lithograph on J. W. Zanders paper

19 $\frac{1}{4}$ x 16 $\frac{3}{4}$ in. (48.9 x 42.5 cm)

INSCRIPTION: signed, l.r.; numbered
(51/104), l.l.

PROVENANCE: Galerie Nierendorf,
Berlin; purchased in 1975

REFERENCE: Schult 201

M.82.288.5



98-1



98-5



98-2



98-6



98-3



98-7



98-4



99



100-1



100-6



100-2



100-7



100-3



100-8



100-4



100-9



100-5



100-10

100

Der Findling

(The foundling)

Portfolio of 20 woodcuts on japan paper
An extra suite of illustrations to play by
Barlach (Berlin: Paul Cassirer, 1922);
the center also has a copy of the bound
edition of 80

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Karl & Faber, Munich,

1 June 1973, part of lot 389

REFERENCE: Schult 172-73, 175-92

EXHIBITION: Reed 234, Barton 62

S3.1.9.2 a-t

1. *Die Last*, 1922

(The burden)

 $4\frac{9}{16} \times 3\frac{3}{16}$ in. (11.6 x 9.1 cm)

REFERENCE: Schult 172

S3.1.9.2 a

2. *Haderndes Paar im Regen*, 1922

(Couple quarreling in the rain)

 $3\frac{3}{4} \times 5\frac{3}{8}$ in. (9.5 x 13.6 cm)

REFERENCE: Schult 173

S3.1.9.2 b

3. *Steinklopfer und roter Kaiser*, 1922

(Stone breaker and red kaiser)

 $5\frac{1}{8} \times 4\frac{1}{2}$ in. (13.0 x 11.4 cm)

REFERENCE: Schult 175

S3.1.9.2 c

4. *Wanderndes Paar im Regen*, 1922

(Wayfaring couple in the rain)

 $3 \times 4\frac{3}{16}$ in. (7.7 x 10.7 cm)

REFERENCE: Schult 176

S3.1.9.2 d

5. *Gruppe aus drei Figuren—Bass,**Diskant, Tenor*, 1922

(Group of three figures—bass,

soprano, tenor)

 $4\frac{15}{16} \times 5\frac{3}{8}$ in. (12.5 x 13.7 cm)

REFERENCE: Schult 177

S3.1.9.2 e

6. *Der Hundekarren*, 1922

(The dogcart)

 $4 \times 5\frac{1}{2}$ in. (10.2 x 13.9 cm)

REFERENCE: Schult 178

S3.1.9.2 f

7. *Lahmer und Einbein—Diebitz und**Stiebitz*, 1922

(Cripple and one-legged man—

Diebitz and Stiebitz)

 $4\frac{1}{16} \times 4\frac{1}{2}$ in. (10.3 x 11.4 cm)

REFERENCE: Schult 179

S3.1.9.2 g

8. *Wandernde Puppenspieler*, 1922

(Wayfaring puppeteers)

 $3\frac{3}{8} \times 4\frac{9}{16}$ in. (8.6 x 11.0 cm)

REFERENCE: Schult 180

S3.1.9.2 h

9. *Verzweifelter Puppenspieler*, 1922

(Desperate puppeteer)

 $4\frac{3}{8} \times 5\frac{9}{16}$ in. (11.7 x 14.1 cm)

REFERENCE: Schult 181

S3.1.9.2 i

10. *Elise, knieend vor der Mutter*, 1922

(Elise kneeling before her mother)

 $3\frac{3}{8} \times 5\frac{3}{16}$ in. (8.5 x 13.1 cm)

REFERENCE: Schult 182

S3.1.9.2 j

100 (continued)

11. *Gruppe aus mehreren Figuren*, 1922
(Group of several figures)
4½ x 5 in. (11.5 x 12.7 cm)
REFERENCE: Schult 183
83.1.9.2 k
12. *Der Puppenspieler*, 1922
(The puppeteer)
4¾ x 5¾ in. (10.6 x 13.2 cm)
REFERENCE: Schult 184
83.1.9.2 l
13. *Ein braver Mann muss gehn und betteln—Kummer und Elise*, 1922
(An honest man must go and beg—
Kummer and Elise)
5 x 4½ in. (12.7 x 11.5 cm)
REFERENCE: Schult 185
83.1.9.2 m
14. *Der Mantel ist mehr Flick als Stück*, 1922
(The cloak is more patch than whole
cloth)
4½ x 3¾ in. (11.5 x 8.7 cm)
REFERENCE: Schult 186
83.1.9.2 n
15. *Friss, Friss, Vater Kummer*, 1922
(Gorge, gorge, father Kummer)
4¾ x 5¾ in. (10.9 x 13.7 cm)
REFERENCE: Schult 187
83.1.9.2 o
16. *Der Kessel*, 1922
(The kettle)
6½ x 5¾ in. (16.5 x 13.8 cm)
REFERENCE: Schult 188
EXHIBITION: Guenther 13
83.1.9.2 p
17. *Der hohe Herr*, 1922
(The master)
6¾ x 5½ in. (16.4 x 12.9 cm)
REFERENCE: Schult 189
83.1.9.2 q
18. *Der Maulwurf*, 1922
(The mole)
3½ x 5¾ in. (9.3 x 14.1 cm)
REFERENCE: Schult 190
83.1.9.2 r
19. *Das Kind in der Glorie*, 1922
(The child in glory)
6¾ x 5½ in. (16.4 x 14.0 cm)
REFERENCE: Schult 191
EXHIBITION: Guenther 14
83.1.9.2 s
20. *Fort mit dem Wort vom Menschenfrass*, 1922
(Away with the word of cannibalism)
5½ x 5¾ in. (14.5 x 13.8 cm)
REFERENCE: Schult 192
EXHIBITION: Guenther 15
83.1.9.2 t



100-11



100-16



100-12



100-17



100-13



100-18



100-14



100-19



100-15



100-20



101-1



101-2



101-3



101-4



101-5



101-6



101-7



101-8



101-9

101

Goethe: Walpurgisnacht

Portfolio of 20 woodcuts on japan paper
Accompanied book edition with same 20
woodcuts (Berlin: Paul Cassirer, 1923);
the center also has the unnumbered
popular edition with reproductions of
the woodcuts, published by Cassirer in
1923

INSCRIPTION: each sheet signed, l.r.;
signed and numbered (18/120) on book's
justification page

PROVENANCE: R. E. Lewis, San
Anselmo, California; purchased in 1974

REFERENCE: Schult 203-6, 208-23

EXHIBITION: Reed 235; Barton 63

83.1.34.2 a-t

1. Untitled (title page), 1922

7⁷/₁₆ x 5⁵/₁₆ in. (18.9 x 14.3 cm)

REFERENCE: Schult 203

83.1.34.2 a

2. *Der Harfner*, 1922

(The harpist)

5³/₁₆ x 3¹¹/₁₆ in. (13.1 x 9.3 cm)

REFERENCE: Schult 204

83.1.34.2 b

3. *Blocksberggelichter*, 1922

(Blocksberg gang)

3 x 4 in. (7.6 x 10.1 cm)

REFERENCE: Schult 205

83.1.34.2 c

4. *Das Irrlicht*, 1922

(Will-o'-the-wisp)

4¹⁵/₁₆ x 4¹¹/₁₆ in. (12.5 x 11.9 cm)

REFERENCE: Schult 206

83.1.34.2 d

5. *Faust und Mephistopheles 2*, 1922

(Faust and Mephistopheles 2)

7⁷/₁₆ x 5⁵/₁₆ in. (18.6 x 14.2 cm)

REFERENCE: Schult 208

83.1.34.2 e

6. *Hexenreise*, 1922

(Witch's journey)

7¹/₄ x 5¹/₂ in. (18.4 x 13.9 cm)

REFERENCE: Schult 209

83.1.34.2 f

7. *Die Hexe Baubo*, 1922

(The witch Baubo)

4⁷/₈ x 3¹¹/₁₆ in. (12.4 x 9.3 cm)

REFERENCE: Schult 210

83.1.34.2 g

8. *Das Eulennest*, 1922

(The owl's nest)

5⁵/₁₆ x 4³/₈ in. (13.4 x 11.1 cm)

REFERENCE: Schult 211

83.1.34.2 h

9. *Der Bischof*, 1922

(The bishop)

5¹/₂ x 5⁵/₁₆ in. (14.0 x 14.2 cm)

REFERENCE: Schult 212

83.1.34.2 i

101 (continued)

10. *Reitender Urian*, 1922
(Urian riding)
7½ x 5⅞ in. (19.0 x 14.1 cm)
REFERENCE: Schult 213
83.1.34.2 j
11. *Hexenritt*, 1922
(Witch's ride)
7⅞ x 5⅞ in. (18.8 x 14.4 cm)
REFERENCE: Schult 214
83.1.34.2 k
12. *Die Spielleute*, 1922
(The troubadours)
4⅞ x 4½ in. (12.4 x 11.5 cm)
REFERENCE: Schult 215
83.1.34.2 l
13. *Die Schneckenhexe*, 1922
(The snail witch)
3⅞ x 3 in. (10.0 x 7.7 cm)
REFERENCE: Schult 216
83.1.34.2 m
14. *Die Trödelhexe*, 1922
(The witch of junk)
5⅞ x 5⅞ in. (12.9 x 14.1 cm)
REFERENCE: Schult 217
83.1.34.2 n
15. *Lilith, Adams erste Frau*, 1922
(Lilith, Adam's first wife)
7⅞ x 5⅞ in. (18.8 x 14.3 cm)
REFERENCE: Schult 218
83.1.34.2 o
16. *Mephistopheles tanzend mit der Alten*, 1922
(Mephistopheles dancing with the old woman)
5⅞ x 4⅞ in. (14.4 x 10.5 cm)
REFERENCE: Schult 219
83.1.34.2 p
17. *Faust tanzend mit der Jungen*, 1922
(Faust dancing with the young witch)
6⅞ x 4⅞ in. (15.6 x 12.5 cm)
REFERENCE: Schult 220
83.1.34.2 q
18. *Der Proktophantasmist und anderes Gelichter*, 1922
(The procto-phantom and other rabble)
4⅞ x 5⅞ in. (12.6 x 13.0 cm)
REFERENCE: Schult 221
83.1.34.2 r
19. *Gretchen*, 1922
7⅞ x 5⅞ in. (18.7 x 14.3 cm)
REFERENCE: Schult 222
83.1.34.2 s
20. *Verliebte Reverenz*, 1922
(Amorous reverence)
3⅞ x 3⅞ in. (7.8 x 9.1 cm)
The center also has an impression from Hermann Struck, *Die Kunst des Radierens*, 5th ed. (Berlin: Paul Cassirer, 1923), before p. 175
REFERENCE: Schult 223
83.1.34.2 t



101-10



101-11



101-12



101-13



101-14



101-15



101-16



101-17



101-18



101-19



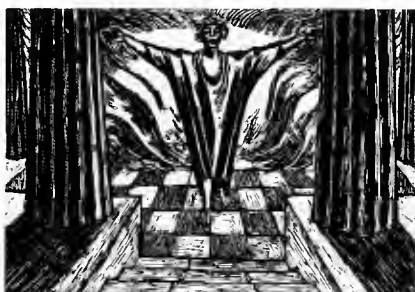
101-20



103-1



102



103-2



103-3



103-4



103-5



103-6

102*Der Henker*, 1922

(The executioner)

Lithograph on J. W. Zanders paper
20¼ x 16½ in. (51.7 x 42.0 cm)From portfolio *Die Ausgestossenen*
(Berlin: Paul Cassirer, 1922)INSCRIPTION: signed, l.r.; numbered
(40/104), l.l.PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, lot 76

REFERENCE: Schult 197

EXHIBITION: Chipp 2

M.82.288.4

103*An die Freude*

(Ode to joy)

Book with 9 woodcuts printed from zinc
plates on wove paperIllustrations to poem by Friedrich von
Schiller (Berlin: Paul Cassirer, 1927);
from unnumbered popular editionPROVENANCE: unknown; purchased in
1975

REFERENCE: Schult 271–79

83.1.36 a–i

1. Freude, schöner Götterfunken,

1924

(Joy, fairest spark of the gods)

9⅞ x 14⅜ in. (25.1 x 36.0 cm)

REFERENCE: Schult 271

83.1.36 a

2. Seid umschlungen, Millionen, 1924

(Be embraced, millions)

9⅞ x 14⅜ in. (25.3 x 36.0 cm)

REFERENCE: Schult 272

83.1.36 b

3. Engelreigen, 1924

(Band of angels)

10⅞ x 14⅜ in. (25.8 x 36.0 cm)

REFERENCE: Schult 273

83.1.36 c

4. Der Cherub, 1924

(The cherub)

10⅞ x 14⅜ in. (25.8 x 36.0 cm)

REFERENCE: Schult 273

83.1.36 d

5. Die Jakobsleiter, 1924

(Jacob's ladder)

10⅞ x 14⅜ in. (25.9 x 36.0 cm)

REFERENCE: Schult 275

83.1.36 e

6. Das Liebespaar, 1924

(The lovers)

10⅞ x 14⅜ in. (25.8 x 36.0 cm)

REFERENCE: Schult 276

83.1.36 f

103 (continued)

7. *Unser Schuldbuch sei vernichtet*, 1924
(Let all old scores be forgotten)
10 $\frac{5}{16}$ x 14 $\frac{3}{16}$ in. (26.1 x 36.0 cm)
REFERENCE: Schult 277
83.1.36 g
8. *Dieses Glas dem guten Geist*, 1924
(A toast to the benevolent spirit)
10 $\frac{1}{4}$ x 14 $\frac{3}{16}$ in. (26.0 x 36.0 cm)
REFERENCE: Schult 278
83.1.36 h
9. *Der Sternenrichter*, 1924
(God the Father)
10 $\frac{5}{16}$ x 14 $\frac{3}{16}$ in. (26.1 x 36.0 cm)
REFERENCE: Schult 279
83.1.36 i



103-7



103-8



103-9

104

Goethe: Ausgewählte Gedichte
(Goethe: Selected poems)
Portfolio of 31 lithographs on J. W. Zandersbüttchen paper, plus extra folio of 23 lithographs on japan paper
Published by Paul Cassirer, Berlin, 1924
INSCRIPTION: extra folio signed, l.r.; numbered (52/100) on justification page
PROVENANCE: Karl & Faber, 1 June 1973, lot 391
REFERENCE: Schult 227-42, 244-62
EXHIBITION: Reed 236

83.1.33.1 a-ee; 83.1.33.2 a-w

1. *Lesender Jüngling*, 1924
(Disciple reading)
5 $\frac{1}{4}$ x 6 $\frac{1}{8}$ in. (13.3 x 15.6 cm)
Also in folio on japan paper
REFERENCE: Schult 227
83.1.33.1 a
2. *Der Erweckte*, 1924
(The awakened one)
6 $\frac{7}{8}$ x 8 $\frac{1}{8}$ in. (17.5 x 20.6 cm)
Also in folio on japan paper
REFERENCE: Schult 228
83.1.33.1 b
3. *Der Totentanz 1*, 1924
(The dance of death 1)
7 $\frac{1}{4}$ x 7 $\frac{15}{16}$ in. (18.5 x 20.2 cm)
Also in folio on japan paper
REFERENCE: Schult 229
83.1.33.1 c
4. *Der Totentanz 2*, 1924
(The dance of death 2)
10 $\frac{3}{8}$ x 8 $\frac{1}{8}$ in. (26.4 x 20.6 cm)
Also in folio on japan paper
REFERENCE: Schult 230
83.1.33.1 d
5. *Der Totentanz 3*, 1924
(The dance of death 3)
10 $\frac{3}{16}$ x 8 in. (25.9 x 20.3 cm)
REFERENCE: Schult 231
83.1.33.1 e
6. *An den Mond 1*, 1924
(To the moon 1)
6 $\frac{1}{8}$ x 8 in. (15.6 x 20.3 cm)
REFERENCE: Schult 232
83.1.33.1 f



104-1



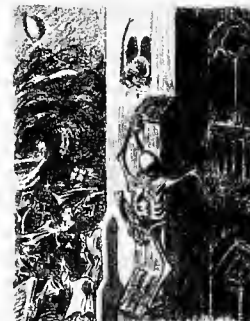
104-2



104-3



104-4



104-5



104-6



104-7



104-8



104-9



104-10



104-11



104-12



104-13



104-14



104-15



104-16



104-17



104-18

7. *An den Mond 2*, 1924
(To the moon 2)
5 $\frac{3}{8}$ x 8 $\frac{3}{8}$ in. (13.7 x 21.3 cm)
Also in folio on japan paper
REFERENCE: Schult 233
83.1.33.1 g
8. *Des Paria Gebet*, 1924
(The pariah's prayer)
5 $\frac{11}{16}$ x 6 $\frac{1}{8}$ in. (14.4 x 17.5 cm)
REFERENCE: Schult 234
83.1.33.1 h
9. *Legende 1*, 1924
(Legend 1)
10 $\frac{1}{2}$ x 8 $\frac{3}{16}$ in. (26.7 x 20.8 cm)
Also in folio on japan paper
REFERENCE: Schult 235
83.1.33.1 i
10. *Legende 2*, 1924
(Legend 2)
6 $\frac{5}{8}$ x 8 in. (16.9 x 20.3 cm)
Also in folio on japan paper
REFERENCE: Schult 236
83.1.33.1 j
11. *Legende 3*, 1924
(Legend 3)
10 $\frac{3}{16}$ x 8 $\frac{1}{8}$ in. (26.2 x 20.6 cm)
Also in folio on japan paper
REFERENCE: Schult 237
83.1.33.1 k
12. *Dank des Paria*, 1924
(The pariah's thanks)
5 $\frac{3}{16}$ x 3 $\frac{3}{8}$ in. (14.1 x 9.2 cm)
Also in folio on japan paper
REFERENCE: Schult 238
83.1.33.1 l
13. *Rastlose Liebe*, 1924
(Restless love)
7 $\frac{1}{8}$ x 8 $\frac{7}{8}$ in. (18.1 x 22.5 cm)
The center has another impression
from the four-page prospectus for
this publication
REFERENCE: Schult 239
83.1.33.1 m
14. *Prometheus 1*, 1924
5 $\frac{13}{16}$ x 6 $\frac{3}{4}$ in. (14.8 x 17.2 cm)
Also in folio on japan paper
REFERENCE: Schult 240
83.1.33.1 n
15. *Prometheus 2*, 1924
6 $\frac{7}{8}$ x 7 $\frac{1}{2}$ in. (17.5 x 19.0 cm)
REFERENCE: Schult 241
83.1.33.1 o
16. *Grenzen der Menschheit*, 1924
(The limits of humanity)
5 $\frac{5}{16}$ x 7 $\frac{13}{16}$ in. (13.5 x 19.9 cm)
Also in folio on japan paper
REFERENCE: Schult 242
83.1.33.1 p
17. *Der getreue Eckart 1*, 1924
(The faithful Eckart 1)
10 x 8 $\frac{1}{4}$ in. (25.4 x 21.0 cm)
Also in folio on japan paper
REFERENCE: Schult 244
83.1.33.1 q
18. *Der getreue Eckart 2*, 1924
(The faithful Eckart 2)
7 $\frac{1}{4}$ x 7 $\frac{7}{16}$ in. (18.5 x 19.2 cm)
REFERENCE: Schult 245
83.1.33.1 r

104 (continued)

19. *Schäfers Klagelied*, 1924
(Shepherd's lamentation)
8¼ x 7½ in. (21.0 x 20.2 cm)
REFERENCE: Schult 246
S3.1.33.1 s
20. *Erlkönig 1*, 1924
(The erlking 1)
9½ x 7½ in. (25.3 x 19.9 cm)
Also in folio on japan paper
REFERENCE: Schult 247
S3.1.33.1 t
21. *Erlkönig 2*, 1924
(The erlking 2)
6½ x 8 in. (17.3 x 20.3 cm)
REFERENCE: Schult 248
S3.1.33.1 u
22. *Der Zauberlehrling 1*, 1924
(The sorcerer's apprentice 1)
6½ x 8 in. (16.5 x 20.3 cm)
Also in folio on japan paper
REFERENCE: Schult 249
S3.1.33.1 v
23. *Der Zauberlehrling 2*, 1924
(The sorcerer's apprentice 2)
6½ x 7½ in. (17.0 x 20.1 cm)
REFERENCE: Schult 250
S3.1.33.1 w
24. *Harfenspieler*, 1924
(The harpist)
6½ x 8½ in. (16.0 x 20.6 cm)
Also in folio on japan paper
REFERENCE: Schult 251
S3.1.33.1 x
25. *Die wandelnde Glocke 1*, 1924
(The changing bell 1)
7½ x 7½ in. (19.5 x 20.2 cm)
Also in folio on japan paper
REFERENCE: Schult 252
S3.1.33.1 y
26. *Harzreise im Winter 1*, 1924
(Winter journey in the Harz 1)
6½ x 6½ in. (17.3 x 15.7 cm)
REFERENCE: Schult 253
S3.1.33.1 z
27. *Harzreise im Winter 2*, 1924
(Winter journey in the Harz 2)
10⅞ x 8½ in. (27.6 x 20.6 cm)
REFERENCE: Schult 254
S3.1.33.1 aa
28. *Harzreise im Winter 3*, 1924
(Winter journey in the Harz 3)
7⅞ x 8½ in. (18.9 x 20.3 cm)
Also in folio on japan paper
REFERENCE: Schult 255
S3.1.33.1 bb
29. *Der König in Thule 1*, 1924
(The king in Thule 1)
6½ x 7½ in. (17.0 x 20.2 cm)
REFERENCE: Schult 256
S3.1.33.1 cc
30. *Der König in Thule 2*, 1924
(The king in Thule 2)
6½ x 7½ in. (17.0 x 20.2 cm)
Also in folio on japan paper
REFERENCE: Schult 257
S3.1.33.1 dd



104-19



104-20



104-21



104-22



104-23



104-24



104-25



104-26



104-27



104-28



104-29



104-30



104-31



104-32



104-33



104-34



104-35



105



107

Handwritten text in German script, including a signature and date: "Güstrow, Febr. 1930".

106



31. Geistes-Gruss, 1924

(Greeting of spirit)

6 1/8 x 8 in. (15.6 x 20.3 cm)

Also in folio on japan paper

REFERENCE: Schult 258

83.1.33.1 ee

32. Der Totentanz 4, 1924

(The dance of death 4)

8 1/16 x 7 1/16 in. (21.1 x 20.1 cm)

Only in folio on japan paper

REFERENCE: Schult 259

83.1.33.2 t

33. An den Mond 3, 1924

(To the moon 3)

7 3/16 x 8 1/8 in. (18.3 x 20.6 cm)

Only in folio on japan paper

REFERENCE: Schult 260

83.1.33.2 u

34. An den Mond 4, 1924

(To the moon 4)

6 3/8 x 8 1/4 in. (16.2 x 21.0 cm)

Only in folio on japan paper

REFERENCE: Schult 261

83.1.33.2 v

35. Die wandelnde Glocke 2, 1924

(The changing bell 2)

5 1/2 x 7 3/8 in. (14.0 x 20.0 cm)

Only in folio on japan paper

REFERENCE: Schult 262

83.1.33.2 w

105

Selbstbildnis 1, 1928

(Self-portrait 1)

Lithograph on J. W. Zanders paper

17 3/4 x 12 5/8 in. (45.0 x 32.0 cm)

INSCRIPTION: signed, l.r.; numbered (6/50), l.l.

PROVENANCE: Hauswedell & Nolte, Hamburg, 2-4 June 1977, lot 61

REFERENCE: Schult 282

EXHIBITION: Chipp 3

M.82.288.6

106

Der Durstige, 1930

(The thirsty one)

Reproduction of a drawing (Schult

1916), with letter from Barlach signed and dated "Güstrow / Febr. 1930"

13 1/4 x 20 1/2 in. (33.7 x 52.0 cm)

PROVENANCE: gift of Dr. Isa Lohmann-Siems, Hamburg, 1978

The reproduction and letter were sent to Dr. Lohmann-Siems as a thank-you after Barlach's sixtieth birthday

M.82.288.7 a, b

107

Der neue Tag, 1932

(The new day)

Lithograph printed in gray on Van Gelder Zonen paper

12 5/8 x 17 3/16 in. (32.0 x 43.7 cm)

Proof apart from edition of 150

INSCRIPTION: signed, l.r.; titled and dated below image

PROVENANCE: Hauswedell & Nolte, Hamburg, 11-12 June 1982, lot 96

REFERENCE: Schult 294

M.82.287.77

108

Der neue Tag, c. 1932

(The new day)

Lithographic crayon and pencil on transfer paper

14 $\frac{3}{8}$ x 20 $\frac{3}{8}$ in. (36.5 x 51.8 cm)

Preliminary transfer drawing for lithograph (cat. no. 107)

INSCRIPTION: various numbers on verso

PROVENANCE: Marga Boehmer, Güstrow; Galerie Pels-Leusden, Berlin; purchased in 1979

EXHIBITION: *Vom zeichnerischen Entwurf zur Druckgraphik: Eine Gegenüberstellung* (Berlin: Galerie Pels-Leusden, 1979–80), no. 9a M.82.287.76

108

Josef Bato

born 1888

Budapest, Hungary

109

Vorrücken im Granat- und Schrapnellfeuer, c. 1915

(Advancing in grenade and shrapnel fire)

Lithograph on wove paper

15 $\frac{1}{16}$ x 10 $\frac{7}{8}$ in. (38.2 x 27.6 cm)From *Kriegszeit*, no. 30 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/13

83.1.1428 d



109

110

Untitled (poem by Hauff), 1916

Lithograph on wove paper

11 x 8 $\frac{1}{4}$ in. (28.0 x 21.0 cm)From *Lieder des Bildermann*, supplement to *Der Bildermann* 1, no. 11 (1916)

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.78



110

Marius Bauer

born 1867 The

Hague, Netherlands

died 1932

Amsterdam,

Netherlands

111

Untitled (Oriental street scene), c. 1911

Etching on laid paper

9 $\frac{1}{8}$ x 6 in. (23.2 x 15.2 cm)From *Zeitschrift für bildende Kunst*,

n.s., 22, no. 1 (1911); before 1

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.965 a



111

Rudolf Bauer

born 1889

Lindenwald

died 1953 Deal,

New Jersey

112

Untitled (abstract composition), c. 1918

Linoleum cut printed in red, blue, and black on slick wove paper

7 $\frac{3}{4}$ x 5 $\frac{1}{8}$ in. (19.7 x 13.0 cm)

From Herwarth Walden, ed.,

Expressionismus: Die Kunstwende

(Berlin: Verlag der Sturm, 1918),

following p. 8

PROVENANCE: Kornfeld & Klipstein,

Bern, 14 June 1972, part of lot 37

EXHIBITION: Guenther under 340

83.1.600 b



112



113

113

Untitled (abstract composition), c. 1918
 Linoleum cut printed in red, blue, and yellow on slick wove paper
 9 $\frac{1}{16}$ x 5 $\frac{15}{16}$ in. (23.1 x 15.1 cm)
 From Herwarth Walden, ed.,
Expressionismus: Die Kunstwende
 (Berlin: Verlag der Sturm, 1918),
 following p. 72
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 14 June 1972, part of lot 37
 EXHIBITION: Guenther under 340
 83.1.600 g



115



114

114

Untitled (abstract composition), c. 1923
 Woodcut on wove paper
 8 x 7 $\frac{1}{2}$ in. (20.3 x 19.0 cm)
 From Karl Lorenz, ed., *Das neue
 Hamburg* (Hamburg: Gemeinschafts-
 verlag Hamburgischer Künstler, 1923),
 p. 43
 INSCRIPTION: numbered (257/450) on
 justification page
 PROVENANCE: Arthur H. Minters, New
 York; purchased in 1976
 EXHIBITION: Reed under 322
 83.1.160 e

115

Untitled (abstract composition), c. 1923
 Woodcut on wove paper
 8 $\frac{1}{4}$ x 7 $\frac{1}{4}$ in. (21.0 x 18.4 cm)
 From Karl Lorenz, ed., *Das neue
 Hamburg* (Hamburg: Gemeinschafts-
 verlag Hamburgischer Künstler, 1923),
 p. 45
 INSCRIPTION: numbered (257/450) on
 justification page
 PROVENANCE: Arthur H. Minters, New
 York; purchased in 1976
 EXHIBITION: Reed under 322
 83.1.160 f



116

116

Untitled (abstract composition), c. 1923
 Woodcut on wove paper
 7 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (19.5 x 18.9 cm)
 From Karl Lorenz, ed., *Das neue
 Hamburg* (Hamburg: Gemeinschafts-
 verlag Hamburgischer Künstler, 1923),
 p. 47
 INSCRIPTION: numbered (257/450) on
 justification page
 PROVENANCE: Arthur H. Minters, New
 York; purchased in 1976
 EXHIBITION: Reed under 322
 83.1.160 g

Adolf Bauer-Saar

Paul Baum

born 1859 Meissen

died 1932

San Gimignano,
Italy**117***Weiden*, c. 1924

(Willows)

Etching on heavy wove paper

5 $\frac{3}{4}$ x 7 $\frac{3}{16}$ in. (14.6 x 18.3 cm)From Richard Hamann and Fritz
Herbert Lehr, eds., *Marburger
Jahrbuch für Kunstwissenschaft*, vol. 1
(Marburg: Verlag des kunstgeschicht-
lichen Seminars der Universität
Marburg, 1924), before p. 285, edition
of 500PROVENANCE: Bücherei Verlag Kurt
Desch, Munich (ex libris); Hartung &
Karl, Munich, 13 November 1979, part
of lot 2958
83.1.785 a

117

Fritz Baumannborn 1886 Basel,
Switzerlanddied 1943 Basel,
Switzerland**118**

Untitled (horse and rider), c. 1915

Woodcut on wove paper

13 $\frac{9}{16}$ x 18 $\frac{1}{16}$ in. (34.5 x 46.9 cm)From *Der Sturm* 6, no. 5/6 (1915):

30-31

PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1392.20**119**

Untitled (horses), c. 1915

Woodcut on wove paper

10 $\frac{1}{16}$ x 19 $\frac{3}{16}$ in. (27.1 x 48.7 cm)From *Der Sturm* 6, no. 7/8 (1915):

42-43

PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1392.21**120**

Untitled (family in landscape), c. 1915

Woodcut on wove paper

10 $\frac{3}{16}$ x 16 $\frac{3}{8}$ in. (27.4 x 41.6 cm)From *Der Sturm* 6, no. 13/14 (1915):

78-79

PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1392.26

121



118

Otto Baumbergerborn 1889
Alstetten,
Switzerland

died 1961

121*Kreuzabnahme*, c. 1918

(Descent from the cross)

Lithograph on japan paper

8 x 5 $\frac{1}{16}$ in. (20.3 x 14.5 cm)From deluxe edition of *Das Kunstblatt*

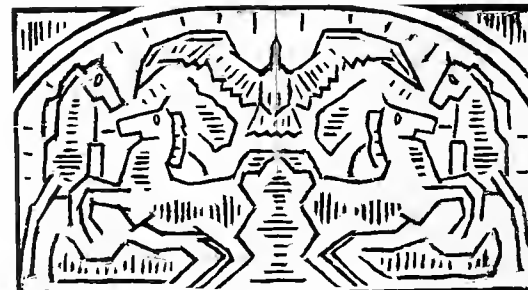
2, no. 7 (1918); the center also has an

impression from the regular edition

INSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/25

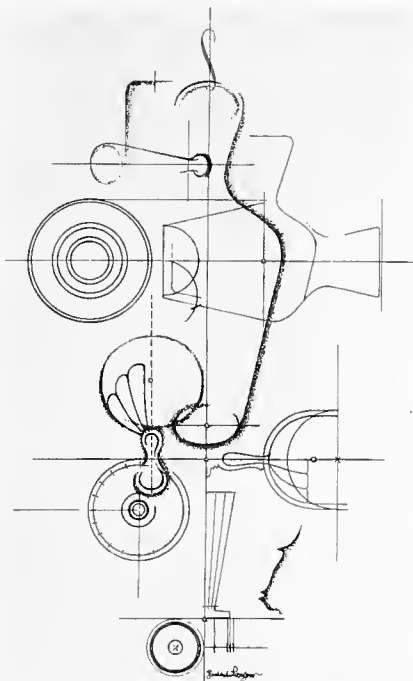
83.1.1117 a



119



120



122



123-1



123-2



123-3



123-4



123-5

122

Untitled (abstract composition), c. 1923
Lithograph printed in black, gray, blue,
and red on wove paper

9 $\frac{1}{16}$ x 5 $\frac{3}{4}$ in. (24.3 x 14.6 cm)

From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 221; from German edition of 2,000 (total edition of 2,600)

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956

EXHIBITION: Reed under 398
83.1.41 i

Herbert Bayer

born 1900 Haag
(Oberbayern)

died 1985
Santa Barbara,
California

123

*Eurydikes Wiederkehr, in drei
Gesängen*

(The return of Eurydice, in three
cantos)

Book with 9 lithographs on Strathmore
japan paper

Illustrations to verses by Johannes
Guthmann (Berlin: Paul Cassirer, 1909);
total edition of 60

INSCRIPTION: each sheet signed, l.r.;
numbered (24/35) on justification page
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 28 April 1982, lot 2378
REFERENCE: Gallwitz 3

83.1.734 a–i

1. Begräbnis, 1909

(The burial)

8 x 6 $\frac{1}{4}$ in. (20.3 x 17.2 cm)

Following page 10

REFERENCE: Gallwitz 3 (1)

83.1.734 a

**2. Untitled (Orpheus lying in
landscape), 1909**

7 $\frac{15}{16}$ x 6 $\frac{7}{8}$ in. (20.2 x 17.5 cm)

Following page 24

REFERENCE: Gallwitz 3 (2)

83.1.734 b

**3. Orpheus verlässt seine Mutter, um
in die Unterwelt zu gehen, 1909**
(Orpheus leaves his mother to go to
Hades)

7 $\frac{13}{16}$ x 6 $\frac{13}{16}$ in. (19.9 x 17.3 cm)

Following page 36

REFERENCE: Gallwitz 3 (3)

83.1.734 c

4. Orpheus in der Unterwelt, 1909
(Orpheus in Hades)

7 $\frac{7}{8}$ x 6 $\frac{1}{8}$ in. (19.4 x 16.8 cm)

Following page 42

REFERENCE: Gallwitz 3 (4)

83.1.734 d

**5. Orpheus vor Plato und Proserpina,
1909**
(Orpheus before Plato and
Persephone)

8 x 6 $\frac{3}{4}$ in. (20.3 x 17.2 cm)

Following page 52

REFERENCE: Gallwitz 3 (5)

83.1.734 e

Max Beckmann

born 1884 Leipzig

died 1950
New York, New York

123 (continued)

6. *Das Wiedersehen*, 1909
(The reunion)
7 $\frac{1}{8}$ x 6 $\frac{1}{2}$ in. (20.0 x 16.5 cm)
Following page 58
REFERENCE: Gallwitz 3 (6)
83.1.734 f
7. *Untitled (dark passage)*, 1909
6 $\frac{3}{4}$ x 8 $\frac{3}{8}$ in. (17.1 x 21.3 cm)
Following page 62
REFERENCE: Gallwitz 3 (7)
83.1.734 g
8. *Untitled (the shore)*, 1909
7 $\frac{1}{4}$ x 6 $\frac{1}{2}$ in. (19.6 x 16.5 cm)
Following page 66
REFERENCE: Gallwitz 3 (8)
83.1.734 h
9. *Untitled (vista)*, 1909
7 $\frac{13}{16}$ x 6 $\frac{3}{4}$ in. (19.9 x 17.1 cm)
Following page 78
REFERENCE: Gallwitz 3 (9)
83.1.734 i

124

Verkauf der Gefangenen, c. 1909
(Selling of the prisoners)
Brown ink on wove paper
4 $\frac{1}{4}$ x 4 $\frac{15}{16}$ in. (10.8 x 12.5 cm)
INSCRIPTION: titled, l.r., inscribed "Der Rivern(?)," l.r.
PROVENANCE: Kate Steinitz; Zeitlin & Ver Brugge, Los Angeles; purchased in 1974
REFERENCE: Wiese 58; Gordon 654
EXHIBITION: Reed 1
Study for 1910 painting in the Saint Louis Art Museum (Göpel 127)
L.84.5.26; lent by the Robert Gore Rifkind Collection, Beverly Hills, California

125

Entwurf Amazonenschlacht, 1910
(Study for battle of the Amazons)
Pencil on heavy card
7 $\frac{1}{4}$ x 7 $\frac{1}{8}$ in. (19.7 x 20.0 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Reinhard Piper, Munich (inscription, verso); his sale, Karl & Faber, Munich, 29 June 1981, lot 75; Evelyn Hagenbeck Galerie & Verlag, Hamburg, purchased in 1981
REFERENCE: Kaiser, p. 8; Wiese 57
EXHIBITION: Anne Röver and Bernhard Schnackenburg, *Max Beckmann in der Sammlung Piper* (Bremen: Kunsthalle, 1974), no. 1, pl. 46
Study for 1911 painting in the Robert Gore Rifkind Collection, Beverly Hills, California (Göpel 146)
L.84.5.27; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



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123-8



126



123-7



123-9



124



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127-1



127-2



127-3



127-4



127-5



127-6

126**David und Bathsheba**, 1911

(David and Bathsheba)

Lithograph on J. W. Zanders paper

17½ x 14½ in. (44.5 x 36.8 cm)

Published by I. B. Neumann Verlag,

Berlin

INSCRIPTION: signed and dated, l.r.;

numbered (17/40), l.l.

PROVENANCE: Zeitlin & Ver Brugge, Los Angeles; purchased in 1974

REFERENCE: Gallwitz 14

EXHIBITION: Reed 2

M. Sz. 288.9

127**Sechs Lithographien zum neuen Testament**

(Six lithographs from the New Testament)

Portfolio of 6 lithographs on japan paper

Published by E. W. Tieffenbach, Berlin,

1911; from first edition on japan paper

INSCRIPTION: each plate signed, l.r.;

inscribed "Herrn und Frau S. / zum Weihnachten 1912 mit den / herzlichsten Grüßen / Max Beckmann" on title page

PROVENANCE: Karl & Faber, Munich, 30 May 1975, lot 609

REFERENCE: Gallwitz 5–10

EXHIBITION: Reed 3

83.1.38 a–f

1. Christus in der Wüste, 1911

(Christ in the wilderness)

10¹⁵/₁₆ x 9⁹/₁₆ in. (27.7 x 23.6 cm)

REFERENCE: Gallwitz 5

EXHIBITION: Reed 3/1

83.1.38 a

2. Taufe Christi, 1911

(The baptism of Christ)

9¹/₁₆ x 8³/₁₆ in. (24.6 x 22.4 cm)

REFERENCE: Gallwitz 6

EXHIBITION: Reed 3/2

83.1.38 b

3. Christus und die Sünderin, 1911

(Christ and the adulteress)

10³/₁₆ x 9⁵/₁₆ in. (25.6 x 23.7 cm)

REFERENCE: Gallwitz 7

EXHIBITION: Reed 3/3

83.1.38 c

4. Die Bergpredigt, 1911

(The Sermon on the Mount)

10½ x 9⁵/₁₆ in. (26.7 x 24.5 cm)

REFERENCE: Gallwitz 8

EXHIBITION: Reed 3/4; Guenther 20

83.1.38 d

5. Das Abendmahl, 1911

(The Last Supper)

10⁷/₁₆ x 11⁵/₁₆ in. (26.5 x 29.5 cm)

REFERENCE: Gallwitz 9

EXHIBITION: Reed 3/5

83.1.38 e

6. Die Würfler unter dem Kreuz, 1911

(Soldiers gambling for Christ's robe)

11⁵/₁₆ x 9⁵/₁₆ in. (29.5 x 24.5 cm)

REFERENCE: Gallwitz 10

EXHIBITION: Reed 3/6; Guenther 21

83.1.38 f

128

Das Bad der Sträflinge

(The bath of the convicts)

Seven lithographs on wove paper

Illustrations to story by Fyodor

Dostoyevski "Aus einem Totenhans," in

Kunst und Künstler 11, no. 6 (1913):

289-96

PROVENANCE: Erasmus, Amsterdam;

purchased in 1975

REFERENCE: Gallwitz 28

EXHIBITION: Reed under 286

83.1.1242 s-y

1. Untitled (title page), 1912

2¾ x 6⅞ in. (7.0 x 16.0 cm)

Page 289

REFERENCE: Gallwitz 28 (1)

83.1.1242 s

2. Untitled (standing and kneeling prisoners), 1912

5¼ x 3¼ in. (13.3 x 8.3 cm)

Page 290

REFERENCE: Gallwitz 28 (2)

83.1.1242 t

3. Untitled (two men, half-length), 1912

4¾ x 4⅞ in. (11.0 x 12.5 cm)

Page 291

REFERENCE: Gallwitz 28 (3)

83.1.1242 u

4. Untitled (two men at door), 1912

4⅝ x 3¼ in. (11.7 x 7.8 cm)

Page 292

REFERENCE: Gallwitz 28 (4)

83.1.1242 v

5. Untitled (prisoners in room), 1912

8⅞ x 7⅞ in. (21.5 x 18.0 cm)

Page 293

REFERENCE: Gallwitz 28 (5)

83.1.1242 w

6. Untitled (prisoner in room), 1912

6⅞ x 5⅞ in. (15.5 x 13.5 cm)

Page 294

REFERENCE: Gallwitz 28 (6)

83.1.1242 x

7. Untitled (Crucifixion), 1912

7⅞ x 5½ in. (20.0 x 14.0 cm)

Page 296

REFERENCE: Gallwitz 28 (7)

83.1.1242 y



128-1



128-2



128-3



128-4



128-5



128-6

129

Bildnis des verwundeten Schwagers

Martin Tube, 1914

(Portrait of wounded brother-in-law

Martin Tube)

Lithograph on wove paper

11⅞ x 9⅞ in. (30.3 x 25.0 cm)

From *Kriegszeit*, no. 11 (1914): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Gallwitz 53c

EXHIBITION: Reed 281/14; Chipp 133

83.1.1410 d



128-7



129



130



131



132-1



132-2



132-3

130*Mord*, 1914

(Murder)

Drypoint on japan paper

9 x 10 $\frac{7}{8}$ in. (22.9 x 27.7 cm)From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)

INSCRIPTION: signed, l. r.; numbered (xiv/L) on justification page; publisher's blind stamp, l. r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Gallwitz 54

EXHIBITION: Reed 336/31

M.82.288.384.31

131*Der Abend: Selbstbildnis mit**Battenbergs*, 1916

(The evening: Self-portrait with the Battenbergs)

Drypoint on japan paper

9 $\frac{7}{16}$ x 7 in. (23.9 x 17.8 cm)From portfolio *Gesichter* (Munich: Marées-Gesellschaft, 1919–20), pl. 10; from edition of 40 (total edition of 100); unnumbered

INSCRIPTION: signed, l. r.; inscribed "Mitternacht" (?), l. l.; publisher's stamp, l. r.

PROVENANCE: Kennedy Galleries, New York; private collection, Los Angeles; Art Harris Gallery, Los Angeles; purchased in 1972

REFERENCE: Gallwitz 67

EXHIBITION: Reed 372; Chipp 4

M.82.288.15

132*Die Fürstin*

(The princess)

Book with 6 drypoints on laid paper

Illustrations to novel by Kasimir

Edschmid (Weimar: Gustav

Kiepenheuer Verlag, 1918)

INSCRIPTION: numbered (206/500) on justification page

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

REFERENCE: Gallwitz 89

EXHIBITION: Reed 369

83.1.39 a–f

1. Untitled (three seated figures), 1917

7 x 5 $\frac{1}{4}$ in. (17.7 x 13.4 cm)

Following page 8

REFERENCE: Gallwitz 89 (1)

83.1.39 a

2. Untitled (misshapen figure), 1917

7 $\frac{1}{16}$ x 5 $\frac{3}{8}$ in. (18.0 x 13.7 cm)

Following page 28

REFERENCE: Gallwitz 89 (2)

83.1.39 b

3. Untitled (man and nude woman), 1917

7 $\frac{3}{8}$ x 4 $\frac{15}{16}$ in. (18.7 x 12.5 cm)

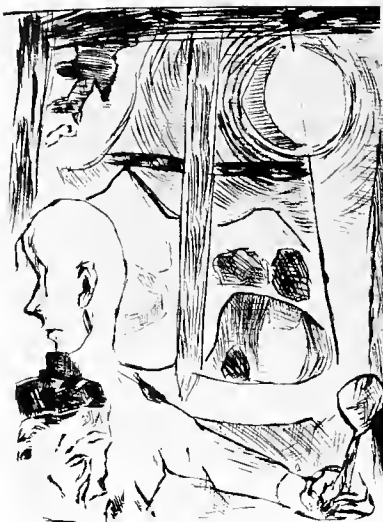
Following page 40

REFERENCE: Gallwitz 89 (3)

83.1.39 c

132 (continued)

4. **Untitled (figure at window)**, 1917
 7 $\frac{3}{8}$ x 5 $\frac{1}{16}$ in. (18.7 x 14.2 cm)
 Following page 54
 REFERENCE: Gallwitz 89 (4)
 83.1.39 d
5. **Untitled (five figures)**, 1917
 7 $\frac{1}{16}$ x 5 $\frac{1}{2}$ in. (18.0 x 13.9 cm)
 Following page 60
 REFERENCE: Gallwitz 89 (5)
 83.1.39 e
6. **Untitled (seduction)**, 1917
 7 $\frac{1}{8}$ x 5 $\frac{1}{2}$ in. (18.1 x 14.0 cm)
 Following page 78
 REFERENCE: Gallwitz 89 (6)
 83.1.39 f



132-4



132-5

133

Mainlandschaft, 1918
 (Main River landscape)
 Drypoint on handmade paper
 9 $\frac{3}{4}$ x 11 $\frac{5}{8}$ in. (24.9 x 29.5 cm)
 From portfolio *Gesichter* (Munich: Marées-Gesellschaft, 1919–20), pl. 6;
 from edition of 60 (total edition of 100);
 unnumbered
 INSCRIPTION: signed, l.r.; titled and
 dated, l.l.; publisher's stamp, l.r.
 PROVENANCE: Stefan Lennart, Munich;
 purchased in 1974
 REFERENCE: Gallwitz 99
 EXHIBITION: Reed 373
 M.82.288.16



132-6



135

134

Bildnis Reinhard Piper, 1920
 (Portrait of Reinhard Piper)
 Drypoint on thin japan paper
 11 $\frac{3}{4}$ x 5 $\frac{7}{8}$ in. (29.8 x 15.0 cm)
 Proof apart from edition of 35 published
 by R. Piper & Co., Munich
 INSCRIPTION: signed, l.r.; inscribed, not
 by artist, "Musterdruck zum Auftrag 23
 vom 10/5.21," l.l.
 PROVENANCE: Galerie Wolfgang
 Ketterer, Hamburg, 18 December
 1978, lot 593
 REFERENCE: Gallwitz 134
 M.82.288.14



133



134

135

Pierrot und Maske, 1920
 (Pierrot and mask)
 Lithograph on heavy wove paper
 12 $\frac{3}{16}$ x 8 in. (31.3 x 20.3 cm)
 From Kurt Pfister, ed., *Deutsche
 Graphiker der Gegenwart*
 (Leipzig: Klinkhardt & Biermann,
 1920), pl. 30; edition of 600
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1972
 REFERENCE: Gallwitz 146
 EXHIBITION: Reed under 339
 83.1.171 w



136-1



136-2



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136-4



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136-6



136-7

136**Stadt nacht**

(City night)

Book with 7 lithographs on japan paper
 Illustrations to poems by Lili von
 Brannbehrens (Munich: R. Piper &
 Co., 1921); from edition of 100 on japan
 paper (total edition of 600)

INSCRIPTION: signed on justification
 page

PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 29 May 1975, lot 4931.1

REFERENCE: Gallwitz 135-41

EXHIBITION: Reed 370

83.1.40 a-g

1. **Untitled** (title page), 1920
 7 $\frac{3}{8}$ x 6 in. (18.8 x 15.2 cm)

REFERENCE: Gallwitz 135

83.1.40 a

2. **Trinklied**, 1920
 (Drinking song)

7 $\frac{1}{2}$ x 6 $\frac{1}{16}$ in. (19.1 x 16.7 cm)

Page 17

REFERENCE: Gallwitz 136

83.1.40 b

3. **Stadt nacht**, 1920
 (City night)

7 $\frac{3}{8}$ x 6 $\frac{1}{16}$ in. (19.4 x 15.5 cm)

Page 24

REFERENCE: Gallwitz 137

83.1.40 c

4. **Verbitterung**, 1920
 (Bitterness)

7 $\frac{1}{2}$ x 5 $\frac{7}{8}$ in. (19.0 x 15.0 cm)

Page 32

REFERENCE: Gallwitz 138

EXHIBITION: Chipp 134

83.1.40 d

5. **Vorstadtmorgen**, 1920
 (Morning in the suburbs)

7 $\frac{11}{16}$ x 6 $\frac{1}{16}$ in. (19.5 x 15.5 cm)

Page 40

REFERENCE: Gallwitz 139

83.1.40 e

6. **Möbliert**, 1920
 (Furnished)

8 $\frac{1}{4}$ x 6 $\frac{1}{16}$ in. (21.0 x 15.5 cm)

Page 42

REFERENCE: Gallwitz 140

83.1.40 f

7. **Die Kranke**, 1920
 (The sick one)

7 $\frac{1}{2}$ x 6 $\frac{1}{16}$ in. (19.0 x 15.4 cm)

Page 46

REFERENCE: Gallwitz 141

83.1.40 g

137

Bildnis Dostojewskis, 1921

(Portrait of Dostoyevski)

Drypoint on laid paper

6¹/₁₆ x 4¹/₁₆ in. (17.0 x 12.0 cm)From portfolio *Ganymed-Mappe 1*

(Munich: Marées-Gesellschaft, 1921);

edition of 200; the center also has the

print in Julius Meier-Graefe, ed.,

Ganymed, vol. 3 (Munich: R. Piper &

Co., 1921), before p. 1

INSCRIPTION: signed, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Gallwitz 160 b

EXHIBITION: Reed 317/10

M.82.288.377 b



137



138-1

138

Der Jahrmarkt

(The annual fair)

Portfolio of 10 drypoints on handmade paper

Published by Marées-Gesellschaft,

Munich, 1922; total edition of 200

INSCRIPTION: each sheet signed, l.r.;

numbered (12/125) on justification

page; publisher's stamp, l.r.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 May 1975, lot 131

REFERENCE: Gallwitz 163-72

EXHIBITION: Reed 371

M.82.288.19 a-k

1. *Der Ausrufer—Selbstbildnis*, 1921

(The barker—self-portrait)

13¹/₄ x 10³/₁₆ in. (33.6 x 25.9 cm)

REFERENCE: Gallwitz 163

EXHIBITION: Chipp 6

M.82.288.19 a

2. *Garderobe*, 1921

(Dressing room)

8¹/₈ x 5¹³/₁₆ in. (20.7 x 14.7 cm)

REFERENCE: Gallwitz 164

EXHIBITION: Chipp 7

M.82.288.19 b

3. *Hinter den Kulissen*, 1921

(Behind the scenes)

8¹/₄ x 12 in. (21.0 x 30.5 cm)

REFERENCE: Gallwitz 165

EXHIBITION: Chipp 8

M.82.288.19 c

4. *Schiessbude*, 1921

(Shooting gallery)

12¹/₂ x 9³/₄ in. (31.8 x 24.8 cm)

REFERENCE: Gallwitz 166

M.82.288.19 d

5. *Der grosse Mann*, 1921

(The tall man)

12¹/₁₆ x 8⁷/₁₆ in. (30.7 x 20.8 cm)

REFERENCE: Gallwitz 167

M.82.288.19 e

6. *Der Neger*, 1921

(The Negro)

11³/₈ x 10¹/₄ in. (28.9 x 26.0 cm)

REFERENCE: Gallwitz 168

EXHIBITION: Chipp 9

M.82.288.19 f



138-2



138-3



138-4



138-5



138-6



138-7



138-8



138-9



138-10



139



140



141

7. Das Karussell, 1921

(The carousel)

11⁷/₁₆ x 10 in. (29.0 x 25.4 cm)

REFERENCE: Gallwitz 169

M.82.288.19 g

8. Die Seiltänzer, 1921

(The tightrope walkers)

10¹/₈ x 10¹/₁₆ in. (25.7 x 25.6 cm)

REFERENCE: Gallwitz 170

M.82.288.19 h

9. Niggertanz, 1921

(Nigger dance)

10¹/₄ x 10 in. (26.0 x 25.4 cm)

REFERENCE: Gallwitz 171

M.82.288.19 i

10. Schlangendame, 1921

(Snake lady)

11⁷/₁₆ x 10¹/₁₆ in. (29.0 x 25.5 cm)

REFERENCE: Gallwitz 172

EXHIBITION: Chipp 10

M.82.288.19 j

139*Portrait Reinhard Piper, 1921*

(Portrait of Reinhard Piper)

Lithograph on Van Gelder Zonen paper
23³/₁₆ x 16¹/₂ in. (58.9 x 42.0 cm)Proof apart from edition of 40 published
by R. Piper & Co., MunichINSCRIPTION: signed, l.r.; dedicated by
Piper to Lotta Tieffenbach and dated 25
May 1924, l.l.PROVENANCE: Reinhard Piper; Lotta
Tieffenbach; Parke-Bernet, New York,
12 May 1972, lot 24

REFERENCE: Gallwitz 156

EXHIBITION: Reed 333; Chipp 5

M.82.288.10

140*Bildnis Reinhard Piper, 1922*

(Portrait of Reinhard Piper)

Woodcut on thin japan paper

8¹/₂ x 4¹/₁₆ in. (21.6 x 10.3 cm)

Block cut by Albert Fallscheer;

published by R. Piper & Co., Munich

INSCRIPTION: signed, l.r.; numbered
(VII/X), l.l.PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, lot 159

REFERENCE: Gallwitz 210 b

EXHIBITION: Reed 334; Barton 65

M.82.288.12

141*Liebespaar, 1922*

(Lovers)

Lithograph on wove paper

7⁷/₈ x 5¹/₂ in. (20.0 x 14.0 cm)From Georg Biermann, ed., *Jahrbuch
der jungen Kunst* (Leipzig: Klinkhardt
& Biermann, 1922), frontispiecePROVENANCE: Hans Bolliger, Zurich;
purchased in 1975

REFERENCE: Gallwitz 267

EXHIBITION: Reed 320/1922.1

83.1.800 a

142

Mädchen mit Tamburin, 1922

(Girl with tambourine)

Woodcut on cover stock

4 $\frac{7}{16}$ x 3 $\frac{3}{4}$ in. (11.0 x 9.5 cm)From *Max Beckmann: I. B. Neumanns Bilderhefte* (Berlin: Verlag Graphisches Kabinett Israel Ber Neumann, 1922), cover

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Gallwitz 217

EXHIBITION: Reed 277

S3.1.218 a



142

143

Selbstbildnis, 1922

(Self-portrait)

Woodcut on japan paper

8 $\frac{3}{4}$ x 6 $\frac{1}{8}$ in. (22.2 x 15.4 cm)

Published by R. Piper & Co., Munich;

total edition of 100

INSCRIPTION: signed, l.r.; numbered

(VIII/XX), l.l.

PROVENANCE: Karl & Faber, Munich,

2-3 December 1971, lot 579

REFERENCE: Gallwitz 195 c

EXHIBITION: Reed 374; Barton 64;

Chipp 11

M.82.288.11



143

144

Tanzende, 1922

(Dancers)

Woodcut on laid paper

7 $\frac{1}{16}$ x 4 $\frac{1}{8}$ in. (18.0 x 10.5 cm)From portfolio *Ganymed-Mappe II*

(Munich: Marées-Gesellschaft, 1922);

the center also has the print in Julius

Meier-Graefe, ed., *Ganymed*, vol. 4

(Munich: R. Piper & Co., 1922),

following p. 128

INSCRIPTION: signed, l.r.; numbered

(CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Gallwitz 197

EXHIBITION: Reed 317/24

M.82.288.378 b



144

145

Bei der Toilette, 1923

(Toilette)

Woodcut on handmade paper

24 $\frac{1}{16}$ x 18 $\frac{1}{16}$ in. (61.1 x 45.9 cm)

Trial proof apart from edition of 55

INSCRIPTION: signed and dated, l.r.;

inscribed "Zwei Frauen Probedruck," l.l.

PROVENANCE: R. E. Lewis, San Rafael,

California; purchased in 1979

REFERENCE: Gallwitz 226

EXHIBITION: Barton 67

M.82.288.17



145



147



146



148



149

146*Bildnis Frau H. M.; Naila*, 1923

(Portrait of Fran H. M.; Naila)

Woodcut on simili-japan paper

13 $\frac{3}{4}$ x 12 $\frac{7}{8}$ in. (34.9 x 32.7 cm)From portfolio *Gegenwart* (Munich:

Marées-Gesellschaft, n.d.), pl. 2;

edition size unknown (probably 100)

INSCRIPTION: signed, l.r.; publisher's stamp, l.r.

PROVENANCE: Kornfeld & Klipstein,

Bern, 15–17 June 1972, lot 50

REFERENCE: Gallwitz 252 b

EXHIBITION: Reed 375; Barton 66

M.82.288.13

147*Bildnis Naila mit aufgestützten Armen und Glas*, 1923

(Portrait of Naila resting on elbows with glass)

Drypoint on heavy wove paper

8 $\frac{5}{16}$ x 6 $\frac{1}{8}$ in. (21.1 x 15.6 cm)

From deluxe edition of Curt Glaser et

al., *Max Beckmann* (Munich: R. Piper &

Co., 1924), the first oeuvre catalogue of

Beckmann's prints

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

REFERENCE: Gallwitz 230

83.1.216 a

148*Frauenkopf / Frau Battenberg*, 1923

(Head of a woman / Frau Battenberg)

Woodcut on laid paper

9 $\frac{1}{16}$ x 5 $\frac{3}{4}$ in. (23.0 x 14.7 cm)

INSCRIPTION: signed, l.r.; numbered

(32/35), l.l.

PROVENANCE: Ars Libri, Boston;

purchased in 1979

REFERENCE: Gallwitz 227

M.82.288.18

149*Zeretelli*, 1923

Drypoint on thin laid paper

7 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in. (18.5 x 14.0 cm)From portfolio *Ganymed-Mappe III*

(Munich: Marées-Gesellschaft, 1924);

edition of 100

INSCRIPTION: signed, l.r.

PROVENANCE: Hartung & Karl, Munich,

13–15 November 1979, part of lot 2779

REFERENCE: Gallwitz 247

EXHIBITION: Reed 317/46

M.82.288.379 d

150

Der Mensch ist kein Haustier

(Man is not a domestic animal)

Book with 7 lithographs on Van Gelder paper

Illustrations to play by Stephan Lackner (Paris: Editions Cosmopolites, 1937); total edition of 120

INSCRIPTION: signed and numbered (70/100) on justification page

PROVENANCE: gift of Stephan Lackner, 1981

REFERENCE: Gallwitz 286

83.1.42 a-g

1. Untitled (prisoners), 1937

6 x 3³/₈ in. (15.3 x 9.8 cm)

Following page 8

83.1.42 a

2. Untitled (vampire birds), 1937

4 x 6¹/₁₆ in. (10.2 x 16.0 cm)

Following page 26

83.1.42 b

3. Untitled (two heads), 1937

6¹/₈ x 3¹⁵/₁₆ in. (15.5 x 10.0 cm)

Following page 36

83.1.42 c

4. Untitled (lovers), 1937

6³/₁₆ x 4¹/₈ in. (15.7 x 10.5 cm)

Following page 54

83.1.42 d

5. Untitled (dancers), 1937

6³/₁₆ x 3⁷/₈ in. (15.7 x 9.8 cm)

Following page 64

83.1.42 e

6. Untitled (two seated figures), 1937

6¹/₁₆ x 4³/₁₆ in. (15.4 x 10.6 cm)

Following page 70

83.1.42 f

7. Untitled (man with hat), 1937

6¹/₈ x 4 in. (15.5 x 10.2 cm)

Following page 110

83.1.42 g



150-1



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150-3



150-4



150-5



150-6



150-7



151-1



151-2



151-3



151-4



151-5



151-6



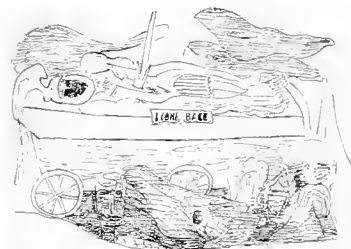
151-7



151-8



151-9



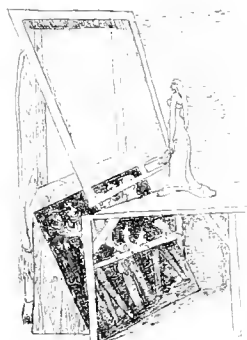
151-10



151-11



151-12



151-13

151

Day and Dream

Portfolio of 15 lithographs on wove paper

Published by Curt Valentin, New York, 1946

INSCRIPTION: each plate signed, l.r., and numbered (81/90), l.l.

PROVENANCE: Christie's, London, 5 July 1979, lot 184

REFERENCE: Gallwitz 289–303

M.S2.287.6 a–o

1. *Self-Portrait*, 1946

12½ x 10⅞ in. (31.8 x 26.3 cm)

REFERENCE: Gallwitz 289

M.S2.287.6 a

2. *Weather Vane*, 1946

14¼ x 9½ in. (37.3 x 24.1 cm)

REFERENCE: Gallwitz 290

M.S2.287.6 b

3. *Sleeping Athlete*, 1946

10⅞ x 11 in. (26.4 x 27.9 cm)

REFERENCE: Gallwitz 291

M.S2.287.6 c

4. *Tango*, 1946

14½ x 11 in. (36.8 x 27.9 cm)

REFERENCE: Gallwitz 292

M.S2.287.6 d

5. *Crawling Woman*, 1946

14¾ x 11⅞ in. (36.0 x 29.5 cm)

REFERENCE: Gallwitz 293

M.S2.287.6 e

6. *I Don't Want to Eat My Soup*, 1946

10⅞ x 15⅜ in. (26.4 x 39.1 cm)

REFERENCE: Gallwitz 294

M.S2.287.6 f

7. *Dancing Couple*, 1946

12¾ x 9½ in. (31.3 x 24.1 cm)

REFERENCE: Gallwitz 295

M.S2.287.6 g

8. *King and Demagogue*, 1946

14¾ x 9¾ in. (36.4 x 24.8 cm)

REFERENCE: Gallwitz 296

M.S2.287.6 h

9. *The Buck*, 1946

12¼ x 10 in. (32.6 x 25.4 cm)

REFERENCE: Gallwitz 297

M.S2.287.6 i

10. *Dream of War*, 1946

10½ x 14¾ in. (26.7 x 37.0 cm)

REFERENCE: Gallwitz 298

M.S2.287.6 j

11. *Morning*, 1946

11⅞ x 9⅞ in. (30.2 x 24.5 cm)

REFERENCE: Gallwitz 299

M.S2.287.6 k

12. *Circus*, 1946

15⅞ x 11⅞ in. (39.7 x 28.9 cm)

REFERENCE: Gallwitz 300

M.S2.287.6 l

13. *Magic Mirror*, 1946

12⅞ x 8½ in. (30.8 x 21.6 cm)

REFERENCE: Gallwitz 301

M.S2.287.6 m

151 (continued)

14. *The Fall of Man*, 1946

11¾ x 10¼ in. (29.9 x 26.0 cm)

REFERENCE: Gallwitz 302

M.82.287.6 n

15. *Christ and Pilate*, 1946

13¾ x 10⅞ in. (34.4 x 27.6 cm)

REFERENCE: Gallwitz 303

M.82.287.6 o



151-14



151-15

René Beeh

born 1886

Strassburg

died 1922

Strasbourg, France

152

Untitled (head of a black man), c. 1910

Pencil on Le Marchais paper, laid down

11¼ x 7⅞ in. (28.1 x 20.0 cm)

INSCRIPTION: signed by artist's widow on support sheet, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.309

152

153

Untitled (head of a man), c. 1910

Brown ink on wove paper, laid down

6½ x 5¼ in. (16.5 x 14.7 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.320

153

154

Untitled (horse drawing cart), 1910

Pencil on brownish wove paper

5¼ x 8⅞ in. (13.3 x 21.9 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.307

156

155

Untitled (two dogs), c. 1910

Black ink on notebook paper, laid down
3 x 3⅞ in. (7.6 x 8.8 cm)

INSCRIPTION: signed by artist's widow on support sheet, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
Reproduced in M. Barka, *René Beeh: Malerbriefe aus Algerien mit sechzig Zeichnungen* (Munich: Georg Müller & Eugen Rentsch, 1914), p. 31
M.82.288.311

154

156

Untitled (back view of nude woman),

c. 1910-15

Black ink on handmade paper, laid down

9⅞ x 5⅞ in. (24.0 x 13.2 cm)

INSCRIPTION: signed by artist's widow, l.l.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.314

155



157



158



159



162



160



161

157

Untitled (back view of seated nude woman), c. 1910–15

Black ink on handmade paper, laid down

5⁹/₁₆ x 8¹/₂ in. (14.2 x 21.6 cm)

INSCRIPTION: signed by artist's widow, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.312

158

Untitled (lioness), c. 1910–15

Brown ink on wove paper, laid down

4¹/₂ x 6¹/₁₆ in. (11.5 x 15.4 cm)

INSCRIPTION: signed by artist's widow, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.313

159

Untitled (lioness), c. 1910–15

Brown ink on wove paper

8 x 10¹¹/₁₆ in. (20.3 x 27.1 cm)

INSCRIPTION: signed by artist's widow, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.315

160

Untitled (nude woman in profile), c. 1910–15

Brown ink on notebook paper, laid down

11³/₈ x 7³/₈ in. (29.6 x 18.8 cm)

INSCRIPTION: signed by artist's widow, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.318

161

Untitled (seated figure in landscape), c. 1910–15

Black ink and wash on notebook paper, laid down

7³/₈ x 4¹/₄ in. (18.7 x 10.8 cm)

INSCRIPTION: signed by artist's widow on support sheet, l.r.; numbered (252) on support sheet, l.c.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.317

162

Untitled (two figures in hammocks), c. 1910–15

Pencil on wove paper, laid down

6⁷/₈ x 8 in. (17.5 x 20.4 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.302

163

Untitled (horse and rider), c. 1911

Brown ink on wove paper, laid down
5¼ x 3½ in. (13.3 x 8.0 cm)

INSCRIPTION: signed by artist's widow on support sheet, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
Reproduced in M. Barka, *René Beeh: Malerbriefe aus Algerien mit sechzig Zeichnungen* (Munich: Georg Müller & Eugen Rentsch, 1914), p. 51
M.82.288.319



163



164

164

Untitled (praying monk), 1913

Black ink and watercolor on wove paper, laid down

4¾ x 3¾ in. (12.4 x 9.7 cm)

INSCRIPTION: dated, u.l.; signed by artist's widow on support sheet, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.321

165

Untitled (two cavalrymen), 1914

Lithograph on wove paper

5¾ x 4¼ in. (13.6 x 10.3 cm)

From *Zeit-Echo* 1, no. 2 (1914): 19

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308
83.1.1186 d



165



166

166

Untitled (dead horse and soldiers),

1914

Lithograph on wove paper

5½ x 4 in. (14.0 x 10.2 cm)

From *Zeit-Echo* 1, no. 3 (1914): 33; the center also has an impression from the special edition

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308
83.1.1187 f



167



168

167

Untitled (two cavalrymen), 1914

Lithograph on wove paper

4½ x 3½ in. (11.5 x 10.0 cm)

From *Zeit-Echo* 1, no. 4 (1914): 47

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308
83.1.1189 b

168

Untitled (cavalryman), c. 1915

Lithograph on wove paper

4¾ x 3½ in. (11.6 x 8.9 cm)

From *Zeit-Echo* 1, no. 6 (1915): 87

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308
83.1.1191 c



169



170



171



172



173



174

169**Untitled (riders), c. 1915**

Lithograph on wove paper

6 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (16.7 x 13.8 cm)From special edition of *Zeit-Echo* 1, no. 9 (1915): 121

INSCRIPTION: numbered (36) on table of contents

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1194 a

170**Untitled (man leading horse), c. 1915**

Lithograph on wove paper

5 $\frac{1}{16}$ x 4 $\frac{1}{16}$ in. (12.9 x 10.4 cm)From *Zeit-Echo* 1, no. 10 (1915): 145

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1195 a

171**Untitled (mounted lancer), c. 1915**

Lithograph on wove paper

3 $\frac{1}{16}$ x 4 $\frac{1}{2}$ in. (9.4 x 11.5 cm)From *Zeit-Echo* 1, no. 14 (1915): 204

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1199 a

172**Untitled (deer), c. 1915–20**

Black chalk on brownish wove paper

6 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (16.3 x 14.5 cm)

INSCRIPTION: signed by artist's widow, l.l.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.310

173**Untitled (rear view of crouching woman), c. 1915–20**

Red chalk on laid paper

10 $\frac{7}{16}$ x 7 $\frac{5}{16}$ in. (26.5 x 18.6 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.303

174**Untitled (woman seated at table), c. 1915–20**

Black ink on wove paper, laid down

4 $\frac{1}{16}$ x 3 $\frac{7}{8}$ in. (11.9 x 9.9 cm)

INSCRIPTION: signed on drawing and support sheet, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.327

175

Der Unzufriedene, 1919

(The dissatisfied one)

Lithograph on Van Gelder Zonen paper

11 $\frac{3}{16}$ x 8 $\frac{3}{4}$ in. (28.4 x 22.2 cm)

Trial proof

INSCRIPTION: signed and dated, l.r.;
titled and inscribed "(Probedruck)," l.l.

PROVENANCE: Hilda Ascher Allen
(artist's sister-in-law); R. E. Lewis, San
Rafael, California; purchased in 1977
M.82.288.33



175

176

Der Zufriedene, c. 1919

(The contented one)

Lithograph on laid paper

8 $\frac{7}{8}$ x 7 $\frac{1}{4}$ in. (22.5 x 18.5 cm)

From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 11/12 (1919): 181

INSCRIPTION: numbered (XIX/c) on table
of contents

PROVENANCE: Richard Seewald;
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1333 g



176

177

Untitled (man with dog), c. 1919

Lithograph on laid paper

7 $\frac{1}{16}$ x 6 $\frac{1}{16}$ in. (18.0 x 15.4 cm)

From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 1 (1919): 3

INSCRIPTION: numbered (XIX/c) on table
of contents

PROVENANCE: Richard Seewald;
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1323 c



178

178

Untitled (cow in landscape), c. 1919

Lithograph on laid paper

7 $\frac{7}{16}$ x 6 $\frac{1}{4}$ in. (19.2 x 15.8 cm)

From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 2 (1919): 23

INSCRIPTION: numbered (XIX/c) on table
of contents

PROVENANCE: Richard Seewald;
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1324 d



180

179

Untitled (man in jungle), c. 1919

Lithograph on laid paper

8 $\frac{1}{16}$ x 5 $\frac{15}{16}$ in. (22.0 x 15.0 cm)

From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 4 (1919): 59

INSCRIPTION: numbered (XIX/c) on table
of contents

PROVENANCE: Richard Seewald;
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1326 d



177



179



181



182



183



184



185



186

180

Untitled (crippled man), c. 1919

Lithograph on laid paper

8 $\frac{3}{8}$ x 4 $\frac{15}{16}$ in. (21.2 x 12.5 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 8 (1919): 117

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290 83.1.1330 c

181

Untitled (beggars in street), c. 1919

Lithograph on japan paper

16 x 11 $\frac{7}{16}$ in. (40.6 x 29.1 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.25

182

Untitled (brothel scene), c. 1919

Lithograph on Holland paper

12 $\frac{3}{16}$ x 9 $\frac{3}{4}$ in. (32.6 x 24.8 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.28

183

Untitled (bull in forest), 1919

Lithograph on Van Gelder Zonen paper

13 $\frac{1}{16}$ x 11 $\frac{1}{16}$ in. (34.7 x 30.2 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.29

184

Untitled (four streetwalkers), c. 1919

Lithograph on Van Gelder Zonen paper

12 $\frac{3}{16}$ x 10 $\frac{1}{8}$ in. (31.9 x 25.7 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.21

185

Untitled (lions attacking two figures), c. 1919

Lithograph on japan paper

16 x 11 $\frac{1}{4}$ in. (40.7 x 28.6 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.26

186

Untitled (massacre of the innocents), c. 1919

Lithograph on Holland paper

14 $\frac{3}{4}$ x 10 $\frac{7}{16}$ in. (37.4 x 26.2 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977

M.82.288.27

187

Untitled (monk and other figures in mountainous landscape), 1919
Lithograph on Van Gelder Zonen paper
11 $\frac{7}{8}$ x 14 $\frac{1}{8}$ in. (30.2 x 35.9 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.30



187

188

Untitled (nude man crouching in landscape), c. 1919
Lithograph on japan paper
15 $\frac{1}{16}$ x 12 $\frac{3}{8}$ in. (39.9 x 31.4 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.23



188

189

Untitled (riders in mountain pass), 1919
Black ink, pencil, and gray wash on wove paper, laid down
9 $\frac{3}{4}$ x 7 $\frac{1}{16}$ in. (24.7 x 18.9 cm)
INSCRIPTION: dated, l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.316



189



190

190

Untitled (three men eating), c. 1919
Lithograph on Van Gelder Zonen paper
9 $\frac{7}{8}$ x 9 $\frac{1}{2}$ in. (25.1 x 24.2 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.20



191



192

191

Untitled (two figures and vultures), c. 1919
Lithograph on Futon paper
12 x 12 $\frac{3}{8}$ in. (30.4 x 31.4 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.24



193

192

Untitled (vulture and jackal with skeleton), 1919
Lithograph on Van Gelder Zonen paper
10 $\frac{15}{16}$ x 14 $\frac{15}{16}$ (27.8 x 38.0 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.22



194-2

193

Daniel, 1920
Lithograph on Van Gelder Zonen paper
11 $\frac{7}{16}$ x 8 $\frac{5}{8}$ in. (29.0 x 20.6 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.36



194-1



194-3



194-4



194-5



194-6



194-7



194-8



194-9



194-10



195

194

Gottfried Keller-Bilderbuch: Zehn Steinzeichnungen von René Beeh

(Gottfried Keller picture book: Ten lithographs by René Beeh)

Book with 10 lithographs (3 in brick red) on wove paper

Published by Eugen Rentsch Verlag, Erlenbach and Zurich, n.d.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977

83.1.44 a-j

1. *Pankraz der Schmoller*, c. 1920
(Pankraz the sulker)

9½ x 9¾ in. (24.1 x 24.8 cm)

83.1.44 a

2. *Der Schlimm-Heilige Vitalis*,
c. 1920

(The wicked Saint Vitalis)

11¼ x 9½ in. (28.5 x 24.1 cm)

83.1.44 b

3. *Der Schlimm-Heilige Vitalis*,
c. 1920

(The wicked Saint Vitalis)

Printed in brick red

9¾ x 9¾ in. (24.5 x 23.8 cm)

83.1.44 c

4. *Ursula*, c. 1920

12 x 8½ in. (30.5 x 21.6 cm)

83.1.44 d

5. *Ursula*, c. 1920

10½ x 6¼ in. (25.8 x 15.9 cm)

83.1.44 e

6. *Das Meretlein*, c. 1920

(Little Meret)

Printed in brick red

9½ x 8¾ in. (24.1 x 22.5 cm)

83.1.44 f

7. *Spiegel das Kätzchen*, c. 1920
(Kitten and mirror)

11¾ x 8¾ in. (29.5 x 22.5 cm)

83.1.44 g

8. *Die drei gerechten Kammacher*,
c. 1920

(Three just comb makers)

10½ x 9½ in. (26.7 x 23.2 cm)

83.1.44 h

9. *Der Naar auf Manegg*, c. 1920
(The fool at Manegg)

Printed in brick red

10½ x 8¼ in. (26.7 x 21.0 cm)

83.1.44 i

10. *Der Naar auf Manegg*, c. 1920
(The fool at Manegg)

10¾ x 9¼ in. (26.4 x 23.5 cm)

83.1.44 j

195

Löwe, c. 1920

(Lion)

Lithograph on heavy wove paper

7¼ x 7¼ in. (18.0 x 18.0 cm)

From Kurt Pfister, ed., *Deutsche**Graphiker der Gegenwart* (Leipzig:

Klinkhardt & Biermann, 1920), p. 27;

edition of 600

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed under 339

83.1.171 t

196*Robinson 1*, 1920

Lithograph on Van Gelder Zonen paper

13³/₁₆ x 10¹/₂ in. (33.5 x 26.6 cm)

Trial proof

INSCRIPTION: signed and dated, l.r.;

titled and inscribed "(probedmck)," l.l.

PROVENANCE: Hilda Ascher Allen
(artist's sister-in-law); R. E. Lewis, San
Rafael, California; purchased in 1977
M.82.288.37

196

197**Strindberg: Inferno**

Portfolio of 20 lithographs on Perfecta

paper

Published by Hyperion-Verlag,

Munich, 1920

INSCRIPTION: signed and numbered
(15/300) on justification page; each sheet
signed, l.r.PROVENANCE: Hilda Ascher Allen,
sister-in-law of artist (dedication dated
September 1921 on first print to her and
husband Gustav Ascher); R. E. Lewis,
San Rafael, California; purchased in
1977The Los Angeles County Museum of
Art also has a copy from the deluxe
edition of 60, which contains two
additional lithographs

83.1.27 a-t

1. **Untitled (two men seated at a table)**, 1920

10 x 9⁷/₁₆ in. (25.4 x 25.1 cm)

83.1.27 a

2. **Untitled (café scene)**, 1920

12⁷/₁₆ x 9³/₄ in. (31.6 x 24.8 cm)

83.1.27 b

3. **Untitled (street scene with prostitutes)**, 1920

12³/₁₆ x 9⁷/₁₆ in. (31.0 x 23.9 cm)

83.1.27 c

4. **Untitled (four women in the street)**, 1920

12¹/₁₆ x 9¹/₁₆ in. (32.2 x 23.0 cm)

83.1.27 d

5. **Untitled (café scene)**, 1920

11⁷/₈ x 10¹/₄ in. (30.2 x 26.0 cm)

83.1.27 e

6. **Untitled (café scene)**, 1920

11¹/₂ x 9³/₁₆ in. (29.2 x 23.8 cm)

83.1.27 f

7. **Untitled (men seated outside café)**, 1920

12³/₈ x 10¹/₄ (31.4 x 26.0 cm)

83.1.27 g

8. **Untitled (café scene)**, 1920

12¹/₂ x 10³/₁₆ in. (31.7 x 25.9 cm)

83.1.27 h

9. **Untitled (zoo)**, 1920

12³/₈ x 9¹/₁₆ in. (31.5 x 24.9 cm)

83.1.27 i

10. **Untitled (man with plants)**, 1920

12¹/₂ x 9¹/₁₆ in. (31.7 x 23.2 cm)

83.1.27 j

11. **Untitled (man reclining on bed)**, 1920

10¹/₁₆ x 8¹/₁₆ in. (27.5 x 22.1 cm)

83.1.27 k



197-1



197-2



197-3



197-4



197-5



197-6



197-7



197-8



197-9



197-10



197-11



197-12



197-13



197-14



197-15



197-16



197-17



197-18



197-19



197-20

- 12. Untitled (kneeling man), 1920**
12¹/₁₆ x 8³/₁₆ in. (30.6 x 20.8 cm)
83.1.27 l
- 13. Untitled (running man), 1920**
11 x 7¹³/₁₆ in. (28.0 x 19.8 cm)
83.1.27 m
- 14. Untitled (man at window), 1920**
10³/₁₆ x 7¹/₁₆ in. (25.8 x 19.5 cm)
83.1.27 n
- 15. Untitled (man in interior), 1920**
11¹/₁₆ x 8⁵/₁₆ in. (29.3 x 21.9 cm)
83.1.27 o
- 16. Untitled (man and child walking), 1920**
11⁹/₁₆ x 9⁵/₁₆ in. (29.3 x 23.7 cm)
83.1.27 p
- 17. Untitled (scenes of violence), 1920**
12³/₁₆ x 8³/₄ in. (31.0 x 22.3 cm)
83.1.27 q
- 18. Untitled (man on crutches), 1920**
12³/₁₆ x 9⁷/₁₆ in. (31.0 x 24.5 cm)
83.1.27 r
- 19. Untitled (two dogs), 1920**
12⁷/₈ x 9 in. (32.7 x 22.9 cm)
83.1.27 s
- 20. Untitled (woman standing in a doorway), 1920**
12¹/₂ x 7⁷/₁₆ in. (31.7 x 18.9 cm)
83.1.27 t

198

Der Tod der . . ., 1920

(The death of . . .)

Lithograph with watercolor on laid paper

10 $\frac{1}{16}$ x 9 $\frac{1}{16}$ in. (26.8 x 23.0 cm)

INSCRIPTION: signed and dated, l.r.; titled, l.l.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.31



198

199

Untitled (beggar), c. 1920

Lithograph on handmade paper

9 $\frac{1}{2}$ x 5 $\frac{3}{8}$ in. (24.2 x 13.6 cm)The center also has unsigned impressions from the portfolio *Ganymed-Mappe I* (Munich: Marées-Gesellschaft, 1921) and from Julius Meier-Graefe, ed., *Ganymed*, vol. 3 (Munich: R. Piper & Co., 1921), following p. 55

INSCRIPTION: signed, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.32



199

200

Untitled (brothel scene), c. 1920

Black ink and watercolor on thin wove paper, laid down

6 $\frac{7}{8}$ x 7 $\frac{3}{8}$ in. (17.4 x 18.8 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.326



201



200

201

Untitled (kneeling man in landscape),

c. 1920

Lithograph on Van Gelder Zonen paper

11 $\frac{1}{16}$ x 10 $\frac{1}{8}$ in. (29.7 x 25.7 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.34



202

202

Untitled (nude woman in landscape),

1920

Lithograph on Holland paper

12 x 10 $\frac{1}{4}$ in. (30.5 x 26.1 cm)

Trial proof

INSCRIPTION: signed and dated, l.r.; inscribed "Probedruck," l.l.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.35



203

203

Untitled (two figures on raft), c. 1920

Lithograph on Van Gelder Zonen paper

12 $\frac{3}{8}$ x 10 $\frac{1}{2}$ in. (31.4 x 26.7 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977 M.82.288.39

202



204



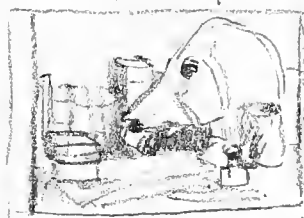
207



205



206

**204**

Untitled (two figures with fish), 1920
Lithograph on Van Gelder Zonen paper
12 $\frac{7}{16}$ x 9 $\frac{5}{16}$ in. (31.6 x 23.6 cm)
INSCRIPTION: signed, dated, and
inscribed "5 dr." l.r.; illegible
inscription, l.l.

PROVENANCE: Hilda Ascher Allen
(artist's sister-in-law); R. E. Lewis, San
Rafael, California; purchased in 1977
M.82.288.38

205

Untitled (two women), c. 1920
Black ink and watercolor on pebbled
wove paper, laid down
8 $\frac{3}{4}$ x 7 $\frac{1}{16}$ in. (22.3 x 17.9 cm)
PROVENANCE: Hilda Ascher Allen
(artist's sister-in-law); R. E. Lewis, San
Rafael, California; purchased in 1977
M.82.288.325

206

Jünger am Ofen; Stilleben, n.d.
(Youth by the stove; still life)
Black chalk on thin wove paper
8 $\frac{1}{2}$ x 5 $\frac{3}{16}$ in. (21.6 x 13.2 cm)
PROVENANCE: Hilda Ascher Allen
(artist's sister-in-law); R. E. Lewis, San
Rafael, California; purchased in 1977
M.82.288.305

207

Untitled (bust of a woman), n.d.
Red chalk on wove paper
8 $\frac{7}{16}$ x 5 $\frac{3}{8}$ in. (21.5 x 13.6 cm)
INSCRIPTION: numbered "v," u.r.;
illegible inscription, u.l.
PROVENANCE: Hilda Ascher Allen
(artist's sister-in-law); R. E. Lewis, San
Rafael, California; purchased in 1977
M.82.288.301

208

Untitled (house in landscape), n.d.
Pencil on wove paper, laid down
5 $\frac{1}{8}$ x 7 $\frac{3}{8}$ in. (13.0 x 18.7 cm)
INSCRIPTION: signed by artist's widow, l.r.
PROVENANCE: Hilda Ascher Allen
(artist's sister-in-law); R. E. Lewis, San
Rafael, California; purchased in 1977
M.82.288.308

209

Untitled (nude woman standing in
profile), n.d.
Red chalk on wove paper
8 $\frac{7}{16}$ x 5 $\frac{3}{8}$ in. (21.5 x 13.6 cm)
INSCRIPTION: numbered (i), u.r.;
illegible inscription, u.l.
PROVENANCE: Hilda Ascher Allen
(artist's sister-in-law); R. E. Lewis, San
Rafael, California; purchased in 1977
M.82.288.299



208



209

210

Untitled (seated nude woman), n.d.

Red chalk on wove paper

8⁷/₁₆ x 5⁷/₁₆ in. (21.5 x 13.5 cm)

INSCRIPTION: numbered (v), n.r.;

illegible inscription, n.l.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.306



210



211

211

Untitled (seated woman), n.d.

Red chalk on wove paper

8⁷/₁₆ x 5⁷/₁₆ in. (21.5 x 13.5 cm)

INSCRIPTION: numbered (III), n.r.;

illegible inscription, n.l.

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.300

212

Untitled (studies of heads and fruit) (recto);
untitled (figure seated in landscape) (verso), n.d.

Pencil on laid paper

7¹/₂ x 8³/₄ in. (19.0 x 22.2 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.304 a, b



212 (recto)



212 (verso)

213

Untitled (youth and maid), n.d.

Pencil and watercolor on wove paper

9 x 11⁷/₈ in. (22.9 x 30.2 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.322



213

214

Untitled (youth and maid), n.d.

Pencil and watercolor on wove paper

8⁷/₈ x 11⁵/₈ in. (22.6 x 29.6 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.323



214

215

Untitled (youth and two women in bedroom), n.d.

Pencil and watercolor on wove paper

9¹/₁₆ x 13¹/₄ in. (25.0 x 33.7 cm)

PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.324



215

216

Untitled (abstract composition), c. 1924

Linoleum cut on wove paper

5¹/₂ x 4¹/₁₆ in. (14.0 x 10.4 cm)

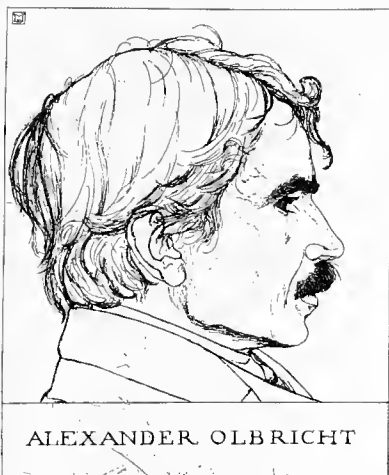
From *Der Sturm* 15, no. 4 (1924); 197

PROVENANCE: Ex Libris, New York; purchased in 1982

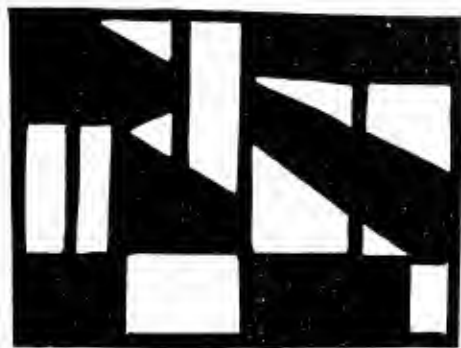
83.1.1396.21



216



218



217



219



220



221



222

217

Untitled (abstract composition), c. 1924
 Linoleum cut on wove paper
 3¹¹/₁₆ x 4⁷/₈ in. (9.4 x 12.4 cm)
 From *Der Sturm* 15, no. 4 (1924): 203
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.22

218

Alexander Olbricht, 1910
 Etching printed in brown on laid paper
 8⁷/₈ x 7¹/₈ in. (22.5 x 18.0 cm)
 From *Zeitschrift für bildende Kunst*,
 n.s., 23, no. 2 (1912): following 56
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 15 May 1976, part of lot 4364
 83.1.966 a

Marcus Behmer

born 1879 Weimar

died 1958 Berlin

219

Untitled (leaves), c. 1914
 Woodcut on laid paper
 6¹/₁₆ x 4⁷/₁₆ in. (16.7 x 11.3 cm)
 From *Das neue Pathos* 2, no. 1/3 (1914):
 99; from edition B of 250
 PROVENANCE: Ars Libri, Boston;
 acquired by exchange in 1984
 83.1.824 m

220

Untitled (plant), c. 1914
 Woodcut on laid paper
 6¹/₁₆ x 4¹/₂ in. (16.7 x 11.4 cm)
 From *Das neue Pathos* 2, no. 1/3 (1914):
 100; from edition B of 250
 PROVENANCE: Ars Libri, Boston;
 acquired by exchange in 1984
 83.1.824 n

221

Untitled (the kiss), c. 1898
 Woodcut printed in green, rust, dark
 brown, medium brown, and light brown
 on thin laid paper
 10¹/₁₆ x 8⁷/₁₆ in. (27.2 x 21.5 cm)
 From *Pan* 4, no. 2 (1898): following 116;
 the center has two impressions
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 7–8 June 1978, part of lot 775
 REFERENCE: Dennerlein 2021
 83.1.1356 k

Peter Behrens

born 1868 Hamburg

died 1940 Berlin

222

Winterlandschaft, c. 1900
 (Winter landscape)
 Woodcut on wove paper
 10¹/₁₆ x 8⁵/₁₆ in. (26.5 x 21.1 cm)
 From *Pan* 5, no. 4 (1900): following 240
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 7–8 June 1978, part of lot 775
 REFERENCE: Dennerlein 2610
 83.1.1359 f

223

Heerführer im Osten, 1915
(Army commander in the east)
Lithograph on wove paper
11½ x 7¼ in. (29.2 x 18.5 cm)
From *Kriegszeit*, no. 56 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/15
83.1.1453 a



223

224

Bildnis Richard Dehmel, n.d.
(Portrait of Richard Dehmel)
Woodcut printed in dark green, brown,
and light brown on japan paper
20½ x 14⅞ in. (51.2 x 36.7 cm)
INSCRIPTION: signed, l.r.; numbered
(13), l.l.
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 16–17 May 1979, lot 4479
M.82.288.41



224

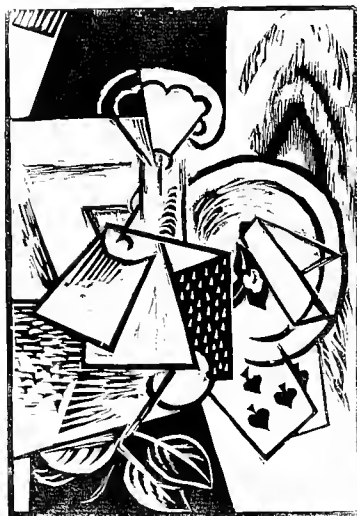
Vincenc Beneš

born 1883 Velké
Lisice, Bohemia

died 1979

225

Untitled (Cubist still life), c. 1914
Linoleum cut on wove paper
8½ x 5⅞ in. (21.6 x 14.9 cm)
From *Der Sturm* 5, no. 13/14 (1914): 89
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1392.2



225

Harold Bengen

born 1879
Hannover

226

Untitled (landscape), c. 1912
Woodcut on wove paper
7¼ x 10⅞ in. (19.6 x 27.7 cm)
From *Der Sturm* 2, no. 103 (1912): 823
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1390.26



226

Henri Benson

227

Das Bankett, c. 1912
(The banquet)
Linoleum cut on wove paper
3⅞ x 2⅞ in. (8.0 x 6.7 cm)
From *Saturn* 3, no. 1 (1913): 9
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1312 b



227

Rüdiger Berlit

born 1883 Leipzig

died 1939 Leipzig

228

Badende, c. 1919
(Bathers)
Woodcut on wove paper
2¾ x 3⅞ in. (6.9 x 8.5 cm)
From *Die Aktion* 9, no. 21/22 (1919):
355
PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.84 d; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



228



229



230



231



232



233

229*Frauenkopf*, c. 1919

(Head of a woman)

Woodcut on wove paper

3¹³/₁₆ x 3¹/₈ in. (9.7 x 7.9 cm)From *Die Aktion* 9, no. 21/22 (1919):

354

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.84 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**230***Gedenket des Pressefonds der "Aktion,"*

c. 1919

(Remember the publication fund of *Die
Aktion*)

Woodcut on wove paper

4¹³/₁₆ x 3³/₁₆ in. (12.2 x 8.1 cm)From *Die Aktion* 9, no. 21/22 (1919):

368

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.84 j; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**231***Kahnfahrt*, c. 1919

(Boat trip)

Woodcut on wove paper

5¹¹/₁₆ x 6³/₄ in. (14.4 x 17.2 cm)From *Die Aktion* 9, no. 21/22 (1919):

357-58

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.84 e; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**232***Knabenkopf*, c. 1919

(Head of a youth)

Woodcut on wove paper

4¹/₄ x 3¹/₈ in. (10.8 x 7.9 cm)From *Die Aktion* 9, no. 29 (1919): 502;

not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1555 d

233*Maske*, c. 1919

(Mask)

Woodcut on wove paper

4¹/₄ x 2³/₄ in. (10.8 x 6.9 cm)From *Die Aktion* 9, no. 21/22 (1919):

351

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.84 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

234*Selbstporträt*, c. 1919

(Self-portrait)

Woodcut on wove paper

5³/₁₆ x 3⁷/₁₆ in. (13.1 x 8.8 cm)From *Die Aktion* 9, no. 21/22 (1919): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.84 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

235*Trauer*, c. 1919

(Sorrow)

Woodcut on wove paper

3³/₄ x 3¹⁵/₁₆ in. (8.3 x 10.0 cm)From *Die Aktion* 9, no. 2/5 (1919): 62

PROVENANCE: Ars Libri, Boston;

purchased in 1982

L.84.5.82 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

236*Trauer*, c. 1919

(Sorrow)

Woodcut on wove paper

9³/₈ x 5³/₄ in. (23.8 x 14.6 cm)From *Die Aktion* 9, no. 2/5 (1919):

65-66

PROVENANCE: Ars Libri, Boston;

purchased in 1982

L.84.5.82 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

237*Umarmung*, c. 1919

(Embrace)

Woodcut on wove paper

9¹/₂ x 5³/₈ in. (24.2 x 13.7 cm)From *Die Aktion* 9, no. 21/22 (1919):

365-66

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.84 i; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

238*Widmungsblatt für "Die Aktion,"*

c. 1919

(Dedication page for *Die Aktion*)

Woodcut on wove paper

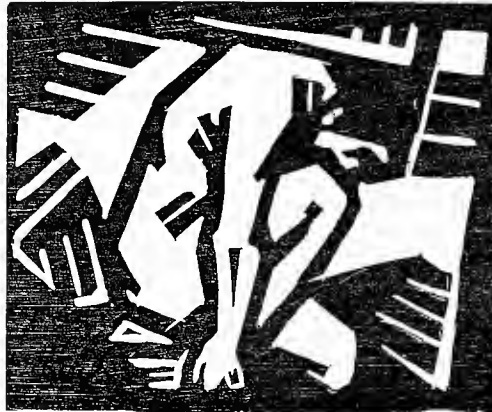
9³/₈ x 6³/₁₆ in. (23.8 x 16.0 cm)From *Die Aktion* 9, no. 2/5 (1919):

87-88

PROVENANCE: Ars Libri, Boston;

purchased in 1982

L.84.5.82 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



235



234



236



237



238



238



240



243



244



242



241

239

Untitled (dancers), c. 1919

Woodcut on wove paper

5⁷/₁₆ x 3³/₄ in. (13.8 x 9.5 cm)From *Die Aktion* 9, no. 12/13 (1919):

cover

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1550 a

240

Untitled (figures in landscape), c. 1919

Woodcut on wove paper

4⁷/₁₆ x 3³/₈ in. (11.0 x 8.5 cm)From *Die Aktion* 9, no. 21/22 (1919):

359

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.84 f; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**241**

Untitled (tower), c. 1919

Woodcut on wove paper

9³/₈ x 3¹/₈ in. (23.8 x 7.9 cm)From *Die Aktion* 9, no. 21/22 (1919):

362

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.84 g; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**242**

Untitled (abstract composition), c. 1919

Woodcut on wove paper

3¹⁵/₁₆ x 3¹/₈ in. (10.0 x 8.0 cm)From *Die Aktion* 9, no. 21/22 (1919):

363

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.84 h; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**243**

Untitled (standing nude), c. 1919

Woodcut on wove paper

5¹/₄ x 3¹/₈ in. (13.4 x 7.9 cm)From *Die Aktion* 9, no. 33/34 (1919):

586

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1556 b

244

Widmungsblatt für "Die Aktion,"

c. 1920

(Dedication page for *Die Aktion*)

Woodcut on wove paper

5⁵/₈ x 6⁵/₈ in. (14.3 x 16.8 cm)From *Die Aktion* 10, no. 27/28 (1920):391-92; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1570 b

245

Untitled (houses), c. 1920
 Woodcut on wove paper
 6 $\frac{3}{16}$ x 6 $\frac{3}{4}$ in. (16.0 x 17.2 cm)
 From *Die Aktion* 10, no. 25/26 (1920):
 cover
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.84.5.87 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



245

246

Aktstudie, c. 1921
 (Study of a nude)
 Woodcut on wove paper
 5 $\frac{9}{16}$ x 3 $\frac{1}{4}$ in. (14.2 x 8.3 cm)
 From *Die Aktion* 11, no. 47/48 (1921):
 cover; not identified as an original
 woodcut
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.84.5.94 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



246

247

Michel träumt schon wieder, c. 1921
 (Michel dreams yet again)
 Woodcut on wove paper
 5 $\frac{3}{8}$ x 7 in. (13.7 x 17.7 cm)
 From *Die Aktion* 11, no. 43/44 (1921):
 cover; not identified as an original
 woodcut
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.84.5.93 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



247

248

Aktion! c. 1922
 (Action!)
 Woodcut on wove paper
 5 $\frac{13}{16}$ x 6 $\frac{7}{16}$ in. (14.8 x 16.3 cm)
 From *Die Aktion* 12, no. 11/12 (1922):
 cover; not identified as an original
 woodcut
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.84.5.98 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



249

249

Armer USPD—Parteisklave, c. 1922
 (Poor USPD—party slave)
 Woodcut on wove paper
 5 $\frac{3}{4}$ x 2 $\frac{1}{8}$ in. (14.6 x 7.3 cm)
 From *Die Aktion* 12, no. 35/36 (1922):
 cover; not identified as an original
 woodcut
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.84.5.110 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



248



250



252



253



251

250*Der Aufbau-Engel des Kapitalismus,*

c. 1922

(The building angel of capitalism)

Woodcut on wove paper

3¼ x 3½ in. (9.6 x 7.9 cm)

From *Die Aktion* 12, no. 47/48 (1922):

666; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.116 c; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

251*Der Engel, der die Ebertgesellschaft**vor dem Untergang retten will,* c. 1922

(The angel who would save the Ebert

society from ruin)

Woodcut on wove paper

5⅞ x 3⅜ in. (14.2 x 7.9 cm)

From *Die Aktion* 12, no. 47/48 (1922):

665; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.116 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

252*Hoch die Arbeitsgemeinschaft,* c. 1922

(Toast the study group)

Woodcut on wove paper

6¼ x 6⅞ in. (15.9 x 16.0 cm)

From *Die Aktion* 12, no. 23/24 (1922):

cover; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.104 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

253*Der Hungerengel des geduligen**Proletariats,* c. 1922

(The angel of hunger of the patient

proletariat)

Woodcut on wove paper

3¼ x 2⅞ in. (8.2 x 7.5 cm)

From *Die Aktion* 12, no. 47/48 (1922):

665; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.116 b; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

254

Der Schieber-Engel, c. 1922
(The profiteer angel)

Woodcut on wove paper
3¹⁵/₁₆ x 3¹/₈ in. (10.0 x 8.0 cm)
From *Die Aktion* 12, no. 47/48 (1922):
666; not identified as an original
woodcut

PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.116 d; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



254

255

*Die vereinigte Noske-Levi-Crispien
Partei*, c. 1922

(The united Noske-Levi-Crispien party)
Woodcut on wove paper
5¹⁵/₁₆ x 3⁷/₈ in. (15.1 x 9.9 cm)
From *Die Aktion* 12, no. 27/28 (1922):
cover; not identified as an original
woodcut

PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.106 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



255

256

Untitled (angel with *Die Aktion*),
c. 1922

Woodcut on wove paper
5¹⁵/₁₆ x 3¹/₈ in. (14.7 x 8.0 cm)
From *Die Aktion* 12, no. 47/48 (1922):
682; not identified as an original
woodcut

PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.116 e; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



256



257

257

*Karl Radek, zum Kostümwechseln
eingrichtet*, c. 1923

(Karl Radek prepared to change his
costume)

Woodcut on wove paper
6 x 5¹/₈ in. (15.2 x 13.0 cm)
From *Die Aktion* 13, no. 13 (1923):
cover; not identified as an original
woodcut

PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.128 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



258

258

Landschaft, c. 1923

(Landscape)
Woodcut on wove paper
5¹⁵/₁₆ x 7¹/₁₆ in. (15.0 x 18.0 cm)
From *Die Aktion* 13, no. 16 (1923):
cover; not identified as an original
woodcut

PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.130 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



259



260



263



262



261

259

Antiwahlplakat-Entwurf, c. 1924

(Study for antivoting poster)

Woodcut on wove paper

5½ x 6½ in. (14.0 x 17.0 cm)

From *Die Aktion* 14, no. 11 (1924); cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.142 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

260

"Auch ich zähle mit," c. 1924

("I also count")

Woodcut on wove paper

4¾ x 3¼ in. (11.1 x 7.8 cm)

From *Die Aktion* 14, no. 12 (1924): 610; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.143 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

261

Gedenkblatt für proletarische Wähler, c. 1924

(Memorial for proletarian voters)

Woodcut on wove paper

7¼ x 3½ in. (18.5 x 8.0 cm)

From *Die Aktion* 14, no. 11 (1924): 548; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.142 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

262

"Mäh, ich wähle," c. 1924

("Baa, I vote")

Woodcut on wove paper

2½ in. x 3¼ in. (5.9 x 7.8 cm)

From *Die Aktion* 14, no. 12 (1924): 623; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.143 j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

263

Michels Ritt ins Parlament, 1924

(Michel's ride to parliament)

Woodcut on wove paper

6¼ x 6½ in. (15.8 x 17.0 cm)

From *Die Aktion* 14, no. 12 (1924); cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.143 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

264

*Die Parteipaffen auf dem**Stimmenfang*, c. 1924

(The party priests canvassing)

Woodcut on wove paper

4 $\frac{1}{16}$ x 5 $\frac{7}{16}$ in. (10.4 x 13.8 cm)From *Die Aktion* 14, no. 12 (1924):

611–12; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.143 e; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

265

Sklaventrost, c. 1924

(Solace for slaves)

Woodcut on wove paper

3 $\frac{15}{16}$ x 3 in. (10.0 x 7.6 cm)From *Die Aktion* 14, no. 12 (1924): 615;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.143 g; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

266

“Ein stolzes Gefühl: ich wähle,” c. 1924

(“A proud feeling: I vote”)

Woodcut on wove paper

4 $\frac{7}{16}$ x 2 $\frac{15}{16}$ in. (10.9 x 7.5 cm)From *Die Aktion* 14, no. 12 (1924): 607;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.143 c; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

267

“Wir Parteikamele wählen unentwegt,”

c. 1924

(“We party camels vote incessantly”)

Woodcut on wove paper

2 $\frac{1}{4}$ x 6 $\frac{3}{8}$ in. (5.7 x 16.2 cm)From *Die Aktion* 14, no. 12 (1924):

605–6; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.143 b; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

268

Zum Magdeburger Prozess, c. 1924

(On the Magdeburg trial)

Woodcut on wove paper

5 $\frac{15}{16}$ x 6 $\frac{1}{16}$ in. (15.0 x 17.0 cm)From *Die Aktion* 15, no. 1 (1925):

19–20; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.145 c; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

Wir dürfen
wählen

265



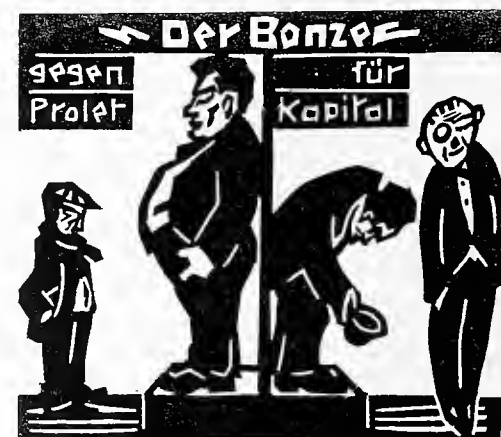
264



267



266



268



269

269*Zwei Welten*, c. 1924

(Two worlds)

Woodcut on wove paper

6 x 6 $\frac{1}{2}$ in. (15.2 x 17.5 cm)From *Die Aktion* 14, no. 15 (1924); cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.144 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

270*Der Aasgeier*, c. 1925

(The vulture)

Woodcut on wove paper

4 $\frac{7}{8}$ x 6 $\frac{3}{4}$ in. (12.4 x 17.1 cm)From *Die Aktion* 15, no. 9 (1925); cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.153 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

271*Denkmünze an Locarno*, c. 1925

(Commemorative medal for Locarno)

Woodcut on wove paper

6 $\frac{1}{8}$ x 6 $\frac{3}{4}$ in. (16.8 x 17.1 cm)From *Die Aktion* 15, no. 10 (1925); cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.154 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

272*Deutschlands Jugend und seine Paten*,

c. 1925

(Germany's youth and its godparents)

Woodcut on wove paper

6 $\frac{1}{2}$ x 6 $\frac{1}{16}$ in. (16.5 x 16.7 cm)From *Die Aktion* 15, no. 5 (1925); cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.149 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

273*Der Kapitalismus und die Lohnsklaven*,

c. 1925

(Capitalism and the wage slaves)

Woodcut on wove paper

4 $\frac{1}{16}$ x 5 $\frac{1}{2}$ in. (11.9 x 13.9 cm)From *Die Aktion* 15, no. 8 (1925); cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.152 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



271



270



272



272

274

Moskauer Meister-Konkurrenz, c. 1925
(Master competition in Moscow)
Woodcut on wove paper
5¹³/₁₆ x 6³/₄ in. (14.8 x 17.1 cm)
From *Die Aktion* 15, no. 2 (1925): cover;
not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller,
1984

L.84.5.146 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

275

Parlamentarische Schaukämpfe,
c. 1925
(Parliamentary boxing matches)
Woodcut on wove paper
5¹/₁₆ x 6¹/₂ in. (14.5 x 16.5 cm)
From *Die Aktion* 15, no. 6 (1925): cover;
not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller,
1984

L.84.5.150 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

276

Moskauer Chinapolitik, c. 1927
(Moscow's China politics)
Woodcut on wove paper
5⁷/₈ x 7¹/₁₆ in. (14.9 x 18.0 cm)
From *Die Aktion* 17, no. 4/6 (1927):
cover; not identified as an original
woodcut
PROVENANCE: gift of Titus Felixmüller,
1984

L.84.5.167 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



275



274



278



276

Peter Bertlings

born Krefeld(?)

277

Mutter und Kind, c. 1934
(Mother and child)
Woodcut on japan paper
6⁵/₈ x 9¹⁵/₁₆ in. (16.9 x 25.2 cm)
From portfolio *Holzschnitte
niederrheinischer Künstler* (Krefeld:
Felt Verlag, 1934). The text indicates
that the first 35 were on japan paper and
signed; the center's copy, however, is
unsigned
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.16 a

Emil Betzler

born 1892 Kamen

278

Chor der Menschheit, 1919
(Chorus of humanity)
Drypoint on J. W. Zanders paper
8¹/₄ x 6³/₄ in. (21.0 x 17.2 cm)
From *Eos* 2, no. 3 (1919): 27; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 d



277



281



282



283



280



279

279*Chor des Weibes*, 1919

(Chorus of women)

Drypoint on J. W. Zanders 1916 paper
8¼ x 6¾ in. (21.0 x 17.2 cm)From *Eos* 2, no. 3 (1919): 21; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1607 c**280***Satan hat gesiegt*, 1919

(Satan has triumphed)

Drypoint on J. W. Zanders 1916 paper
9 x 7½ in. (22.8 x 17.9 cm)From *Eos* 2, no. 3 (1919): 11; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1607 a**281***Widmungsblatt für "Die Aktion,"*

c. 1918

(Dedication page for *Die Aktion*)

Woodcut on wove paper

4¾ x 3¾ in. (11.7 x 8.6 cm)

From *Die Aktion* 8, no. 49/50 (1918):666; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1544 a

282

Untitled (figures with crosses), c. 1918

Woodcut on wove paper

5½ x 3¾ in. (14.8 x 9.9 cm)

From *Die Aktion* 8, no. 27/28 (1918):340; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1536 b

283

Untitled (figures in flames), 1918

Woodcut on wove paper

7¼ x 5½ in. (18.5 x 14.3 cm)

From *Die Aktion* 8, no. 39/40 (1918):503-4; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.80 e; lent by the Robert Core
Rifkind Foundation, Beverly Hills,
California**Bruno Beye**born 1895
Magdeburgdied 1976
Magdeburg

284

Untitled (scene of carnage), c. 1918
Woodcut on wove paper
5½ x 7¼ in. (13.9 x 18.1 cm)
From *Die Aktion* 9, no. 8/9 (1919): cover
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1548 a



284

285

Untitled (figures in sun), c. 1918
Woodcut on wove paper
5¾ x 6¾ in. (13.1 x 17.4 cm)
From *Die Aktion* 9, no. 8/9 (1919):
125–26
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1548 b



285

286

Porträt, c. 1920
(Portrait)
Woodcut on wove paper
5¼ x 4¼ in. (15.0 x 12.5 cm)
From *Die Aktion* 10, no. 29/30 (1920):
cover; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1571 a



286

287

Der Baumfäller, c. 1921
(The woodsman)
Woodcut on wove paper
7¼ x 6½ in. (18.0 x 16.8 cm)
From *Die Aktion* 11, no. 21/22 (1921):
cover
PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.91 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



287

288

Abendmahl, c. 1918
(The Last Supper)
Woodcut on wove paper
5½ x 6¼ in. (13.0 x 17.3 cm)
From *Die Aktion* 8, no. 11/12 (1918):
131–32
PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.75 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



288

289

Meteor, c. 1916
Woodcut on wove paper
4¾ x 3¼ in. (12.1 x 9.4 cm)
From *Die Aktion* 6, no. 18/19 (1916):
cover; not identified as an original
woodcut
PROVENANCE: Hanswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
83.1.1514 b



289

Otto Beyer

born 1885
Katowice, Poland

Frantisek Bilek

born 1872 Chynov,
Bohemia

died 1941 Chynov,
Czechoslovakia



290



291



293



294



292



295

290*Familie*, 1919

(Family)

Woodcut on wove paper

3¹/₁₆ x 4¹/₁₆ in. (10.0 x 11.9 cm)From *Die Aktion* 9, no. 33/34 (1919):

cover

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1556 a

291*Landschaft*, c. 1919

(Landscape)

Woodcut on wove paper

3⁷/₈ x 5⁷/₈ in. (9.8 x 14.9 cm)From *Die Aktion* 9, no. 39/40 (1919):

cover; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1559 a

292

Untitled (girl), c. 1919

Woodcut on laid paper

3¹/₁₆ x 5¹/₁₆ in. (7.8 x 12.9 cm)From *Der Weg* 1, no. 8/9 (1919): 15

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1219 i

293

Untitled (woman and child), c. 1919

Woodcut on laid paper

3³/₁₆ x 4³/₁₆ in. (8.4 x 10.6 cm)From *Der Weg* 1, no. 8/9 (1919): 15

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1219 h

294

Untitled (woman and child), c. 1919

Woodcut on wove paper

4¹¹/₁₆ x 5¹/₂ in. (11.9 x 14.0 cm)From *Die Bücherkiste* 1, no. 5/7 (1919):

67

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 267

83.1.1634 g

295

Untitled (woman and two children),

c. 1919

Woodcut on wove paper

3⁷/₈ x 6⁵/₈ in. (9.8 x 16.8 cm)From *Die Bücherkiste* 1, no. 8/10

(1919): 107

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 267

83.1.1634 m

296

Untitled (man seated at desk), 1919
 Woodcut on wove paper
 7 x 4¹⁵/₁₆ in. (17.8 x 12.6 cm)
 From *Die Bücherkiste* 1, no. 8/10
 (1919): 119
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1975
 EXHIBITION: Reed under 267
 83.1.1634 0



296

297

Mai im Vorgarten, c. 1921
 (May in the front garden)
 Woodcut on wove paper
 5¹⁵/₁₆ x 4⁹/₁₆ in. (15.0 x 11.6 cm)
 From *Die Aktion* 11, no. 19/20 (1921):
 cover
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.84.5.90 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



297

298

Untitled (fighting in street), c. 1915
 Linoleum cut on wove paper
 8⁵/₈ x 11¹³/₁₆ in. (21.9 x 30.0 cm)
 From *Der Sturm* 6, no. 1/2 (1915): 7
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.17



298

299

Liebende, c. 1916
 (Lovers)
 Woodcut on J. W. Zanders paper
 6¹¹/₁₆ x 5¹³/₁₆ in. (17.0 x 14.8 cm)
 From portfolio *Die Fibel* (Darmstadt:
 Karl Lang Verlag, 1919)
 INSCRIPTION: signed by Fritz Schaefer
 "für Birnbacher/F. Schaefer," l.r.
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 338
 83.1.18 a



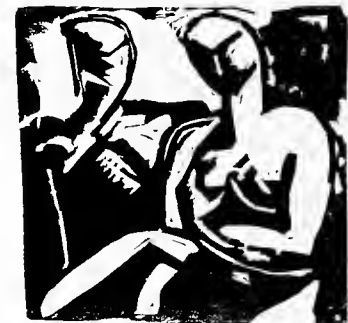
299

300

Untitled (couple), c. 1916
 Woodcut on laid paper
 5¹/₈ x 5¹/₄ in. (13.0 x 13.4 cm)
 From *Der Weg* 1, no. 4 (1919): 1
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 83.1.1216 a



301



300

301

Hockende mit Hut, c. 1906
 (Crouching woman with hat)
 Carbon pencil on brown wove paper
 17⁹/₁₆ x 13⁹/₁₆ in. (44.6 x 34.5 cm)
 PROVENANCE: estate of the artist (stamp,
 verso); Galerie Nierendorf, Berlin;
 purchased in 1975
 EXHIBITION: Reed 50; Driesbach 6
 M.82.288.328

Georg Birnbacher

died 1917
 Königsberg

Fritz Bleyl

born 1881 Zwickau

died 1966



306



303



304



305



302

Karl Blohm

born 1886 Tönning

302*Häuser hinter dem Deich*, 1920

(Houses behind the dike)

Lithograph on laid paper

4 $\frac{7}{8}$ x 6 in. (12.4 x 15.2 cm)From *Katalog der zweiten Ausstellung**der Hamburgischen Secession*, exh. cat.

(Hamburg: Alte Kunsthalle, 1921),

no. 10, pl. 6

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 g

Friedrich Blum**303***Raufende Bauern*, c. 1924

(Scuffling peasants)

Woodcut on wove paper

5 $\frac{9}{16}$ x 4 $\frac{11}{16}$ in. (14.1 x 11.9 cm)From Karl Dietz, ed., *Schwarzer Greif:**Ein Almanach auf das Jahr 1925*

(Rudolstadt: Greifenverlag, 1925),

p. 139

PROVENANCE: unknown

83.1.549 t

**Peter August
Böckstiegel**

born 1889

Arrode-Werther

died 1951

Arrode-Werther

304*Bildnis Felixmüller*, 1914

(Portrait of Felixmüller)

Lithograph on Ingres paper

24 x 17 $\frac{1}{4}$ in. (61.3 x 43.8 cm)

INSCRIPTION: signed and inscribed

"Orig. Lithographie," l.l.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 29 May 1979, lot 130

EXHIBITION: Chipp 12; Rigby 3

M.82.288.42

305*Leben*, c. 1918

(Life)

Woodcut on purple wove paper

11 $\frac{1}{4}$ x 9 $\frac{3}{4}$ in. (28.5 x 24.8 cm)From *Menschen* 1, no. 8 (1918): 4

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289; Rigby IV, 1

83.1.1372 g

**Jakob Friedrich (Jack)
Bollschweiler**

born 1888 Lörrach

died 1938 Italy

306*Gärtnerei*, 1917

(Nursery)

Lithograph on japan paper

6 $\frac{1}{16}$ x 10 $\frac{1}{16}$ in. (17.6 x 25.5 cm)From deluxe edition of *Das Kunstblatt*

1, no. 12 (1917); the center also has an

impression from the regular edition

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

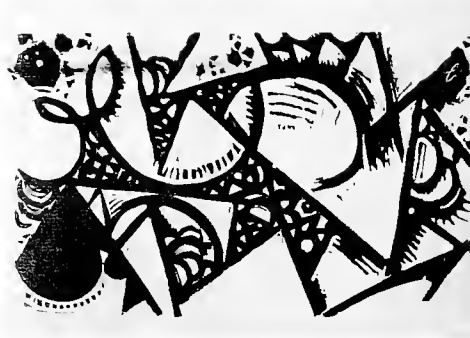
in 1975

EXHIBITION: Reed 283/26

83.1.1096 a

307

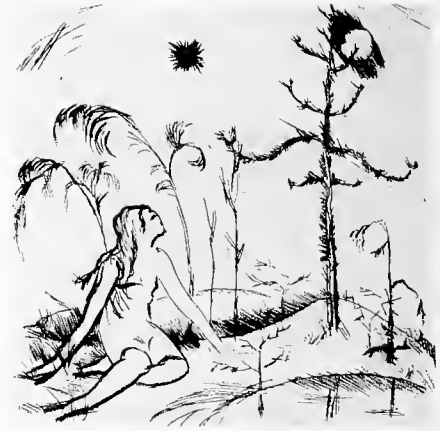
Knieendes Mädchen, c. 1917
(Kneeling girl)
Drypoint on wove paper
4¹⁵/₁₆ x 5¹/₁₆ in. (12.6 x 12.8 cm)
From deluxe edition of *Das Kunstblatt*
1, no. 12 (1917)
INSCRIPTION: numbered (32/110) on
justification page
PROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975
EXHIBITION: Reed 283/1
83.1.1096 b



308

308

Untitled (abstract composition), c. 1913
Woodcut on wove paper
5¹/₁₆ x 9³/₁₆ in. (14.5 x 23.3 cm)
From *Der Sturm* 4, no. 164/165
(1913): 41
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.63



307

Hans Bolz

born 1887 Aachen

died 1918

Neuwittelsbach

W. Boning

309

Die hohe Kirche zu Reims, 1914
(The cathedral at Reims)
Lithograph on wove paper
11¹/₈ x 9³/₄ in. (28.3 x 24.8 cm)
From *Kriegszeit*, no. 5 (1914): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of
lot 1072
EXHIBITION: Reed 281/16
83.1.1404 a



309



310

Karl Borschke

310

Untitled (man attacking nude woman),
c. 1920
Woodcut on japan paper
6⁵/₁₆ x 5¹/₂ in. (16.0 x 14.0 cm)
From *Eros* 1, no. 2 (1921): following 64
INSCRIPTION: numbered (593/1,000) on
justification page
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 16 April 1981, part of lot 2212
83.1.1610 d

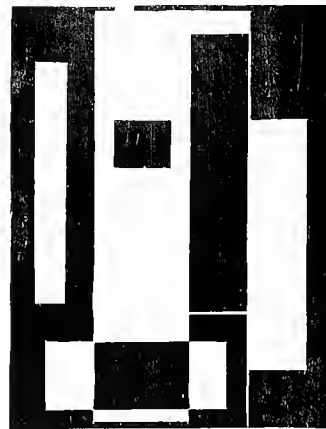
Sándor Bortnyik

311

Untitled (man and horse), c. 1918
Linoleum cut on wove paper
4³/₄ x 5¹/₁₆ in. (12.0 x 13.8 cm)
From Hungarian periodical *Ma* 3, no. 7
[1918?]: 77
PROVENANCE: gift of Dr. Paul Raabe,
1985
L.85.2.88 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

312

Untitled (abstract composition), c. 1922
Woodcut on wove paper
8⁵/₈ x 6⁵/₈ in. (21.9 x 16.9 cm)
From *Der Sturm* 13, no. 12 (1922): 185
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.20



312



311

born 1893

Maros-Vásárhely,
Hungary

died 1976

Budapest, Hungary



313



314



316



315



317

313*Bei der Lampe*, c. 1911

(By the lamp)

Etching on heavy wove paper
10½ x 7½ in. (26.6 x 20.2 cm)From *Zeitschrift für bildende Kunst*,
n.s., 22, no. 4 (1911); before 77PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.965 d**Otto Richard Bossert**born 1874
Heidelberg

died 1919 Leipzig

314

Untitled (nudes), c. 1913

Woodcut on laid paper

5⅞ x 5⅜ in. (14.9 x 13.1 cm)

From *Das neue Pathos* 1, no. 3/4
(1913): 61INSCRIPTION: numbered (50/100) on
justification page

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.339 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**Walther Bötticher**

born 1885 Hagen

died 1916 France

315

Untitled (three nudes), c. 1913

Woodcut on laid paper

4⅞ x 2¾ in. (12.4 x 7.0 cm)

From *Das neue Pathos* 1, no. 5/6
(1913): 45INSCRIPTION: numbered (50/100) on
justification page

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.339 n; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**316***Selbstvernichtung*, c. 1915

(Self-destruction)

Lithograph on wove paper

6¾ x 4¼ in. (17.2 x 10.8 cm)

From *Zeit-Echo* 1, no. 21 (1915): 323PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1206 c

**Dora Brandenburg-
Polster**born 1884
Magdeburg**317***Herrscher*, c. 1901

(Ruler)

Woodcut printed in brown and green on
PH Antique paper

10¼ x 7½ in. (26.0 x 18.0 cm)

From Richard Scheid, ed., *Avalun*

(Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on
title page

PROVENANCE: Warrack & Perkins,

Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38

83.1.1657 j

Georg Braumüller

born 1870 Berlin

died 1928/35
Wiesbaden

318

Lieder an das Leben, c. 1901

(Songs to life)

Woodcut printed in reddish brown and

light brown on PH Antique paper

10³/₁₆ x 7⁵/₁₆ in. (26.8 x 18.6 cm)From Richard Scheid, ed., *Avalun*

(Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on

title page

PROVENANCE: Warrack & Perkins,

Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38

83.1.1657 i



319

319

Otto Falckenberg, c. 1901

Woodcut printed in black and orange on

PH Antique paper

9¹/₁₆ x 6¹/₁₆ in. (25.3 x 16.5 cm)From Richard Scheid, ed., *Avalun*

(Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on

title page

PROVENANCE: Warrack & Perkins,

Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38

83.1.1657 d



318

320

Pan singt, c. 1901

(Pan sings)

Woodcut printed in brown and light

orange on PH Antique paper

9¹/₁₆ x 7¹/₁₆ in. (25.3 x 18.0 cm)From Richard Scheid, ed., *Avalun*

(Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on

title page

PROVENANCE: Warrack & Perkins,

Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38

83.1.1657 f



320



321

321

Untitled (man and woman on balcony),

c. 1901

Woodcut printed in red and gray on PH

Antique paper

10¹/₄ x 7³/₁₆ in. (26.0 x 18.2 cm)From Richard Scheid, ed., *Avalun*

(Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on

title page

PROVENANCE: Warrack & Perkins,

Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38

83.1.1657 k

Vincent (Icchok)
Brauner

See cat. no. 31

born 1897 Lodz,
Poland

died Auschwitz,
Poland



322

322

Franz Breest

Weib und Panther, 1920

(Woman and panther)

Lithograph on laid paper

4½ x 6 in. (11.5 x 15.2 cm)

From *Katalog der zweiten Ausstellung**der Hamburgischen Secession*, exh. cat.

(Hamburg: Alte Kunsthalle, 1921), no.

13, pl. 13

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 n



325

323

Heinrich Brenner

Untitled (child), c. 1927

Lithograph on wove paper

9¾ x 6¼ in. (23.8 x 15.6 cm)

INSCRIPTION: signed, l.l.

From Ing. Hermann Heuss et al.,

Künstler abseits vom Wege, 1907–1927

(Chemnitz: Künstlergruppe Chemnitz,

1927), p. 56

PROVENANCE: unknown

83.1.52 g



323

324

Marcel Lajos Breuer

Untitled (abstract composition), c. 1923

Lithograph printed in red and black on

wove paper

9¼ x 5¼ in. (23.2 x 13.0 cm)

From *Staatliches Bauhaus in Weimar*,

1919–1923 (Weimar and Munich:

Bauhausverlag, 1923), p. 217; from

German edition of 2,000 (total edition of

2,600)

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 13–18 May 1974, part of lot

3956

83.1.41 g



326

325Fortuna Brulez-
Mavromati

Untitled (head), c. 1921

Woodcut on wove paper

9¼ x 7¼ in. (25.0 x 19.5 cm)

From Karl Lorenz, ed., *Die rote Erde*,

2d ser., no. 1 (Hamburg: Adolf Harms

Verlag, 1922), p. 125

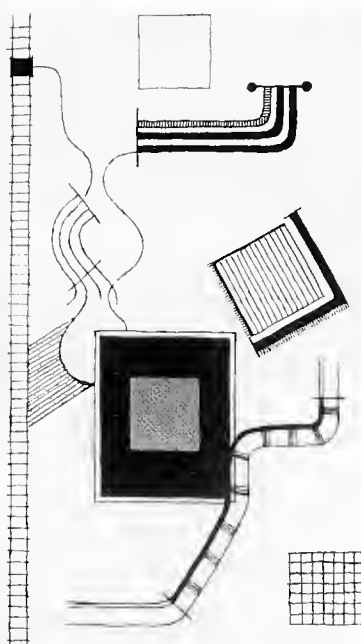
INSCRIPTION: numbered (383/450) on

justification page

PROVENANCE: Hartung & Karl, Munich,

13–16 November 1979, part of lot 5024

83.1.973 z



324

326

Untitled (head), c. 1921

Woodcut on wove paper

6¾ x 7¼ in. (17.5 x 17.9 cm)

From Karl Lorenz, ed., *Die rote Erde*,

2d ser., no. 1 (Hamburg: Adolf Harms

Verlag, 1922), p. 127

INSCRIPTION: numbered (383/450) on

justification page

PROVENANCE: Hartung & Karl, Munich,

13–16 November 1979, part of lot 5024

83.1.973 aa

327**Untitled (head), c. 1921**Linoleum cut on wove paper
10 x 8¹/₁₆ in. (25.4 x 20.5 cm)From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 129INSCRIPTION: numbered (383/450) on
justification pagePROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 bb

327



329

328**Untitled (woman at piano), c. 1921**Linoleum cut on wove paper
10¹/₁₆ x 7⁷/₁₆ in. (27.1 x 18.6 cm)From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 131INSCRIPTION: numbered (383/450) on
justification pagePROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 cc

328



329

329**Untitled (nuns walking), c. 1921**Linoleum cut on wove paper
8⁵/₈ x 7⁷/₈ in. (21.9 x 18.7 cm)From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 133INSCRIPTION: numbered (383/450) on
justification pagePROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 dd

335-1



335-2

330**Untitled (abstract composition), c. 1921**Woodcut on wove paper
7⁷/₈ x 8⁷/₁₆ in. (19.3 x 21.4 cm)From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 135INSCRIPTION: numbered (383/450) on
justification pagePROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 ee

335-5



335-6

331**Untitled (refugees), c. 1915**Woodcut on wove paper
2¹/₁₆ x 3¹/₁₆ in. (7.5 x 10.0 cm)From *Zeit-Echo* 1, no. 18 (1915): 275
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308

83.1.1203 c

Max Buchererborn 1883 Basel,
Switzerland**332****Der Gottsucher, c. 1924**

(The seeker of God)

Linoleum cut on wove paper
7¹/₁₆ x 5³/₈ in. (18.0 x 13.7 cm)From *Der Pionier* 1, no. 10/11 (1924): 12
PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 l

Robert Budzinski



331



330



333



334



335-3



335-4



335-7



335-8

333*Unendlichkeit*, c. 1924

(Infinity)

Linoleum cut on wove paper

6 $\frac{7}{8}$ x 4 $\frac{1}{2}$ in. (17.5 x 11.4 cm)From *Der Pionier* 1, no. 10/11 (1924): 13

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 m

334

Untitled (cityscape), 1920

Lithograph on wove paper

9 $\frac{5}{8}$ x 7 $\frac{1}{2}$ in. (24.5 x 19.1 cm)From portfolio *Das Buch Eins des Aktivisten Bundes*, 1919 (Düsseldorf: Eigener Verlag, 1920)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.670 h

Hans Bullinger

born 1896 Hassloch

335*Die Dämonen*

(The devils)

Portfolio of 8 lithographs on laid paper

Illustrations to novel by Fyodor

Dostoyevski, no. 43/44 in the

monographic series *Die Silbergäule*

(Hannover: Paul Steegemann, 1919)

INSCRIPTION: each sheet signed, l.r.;

titled, l.l.; and numbered (42/50), l.c.,

except plate 2 (41/50)

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.11 a-h

1. *Dämonen 1*, 1919

(Devils 1)

7 $\frac{1}{16}$ x 4 $\frac{13}{16}$ in. (18.9 x 12.2 cm)

83.1.11 a

2. *Dämonen 2*, 1919

(Devils 2)

6 $\frac{1}{2}$ x 4 $\frac{3}{8}$ in. (16.5 x 11.3 cm)

83.1.11 b

3. *Dämonen 3*, 1919

(Devils 3)

6 $\frac{1}{4}$ x 4 $\frac{7}{16}$ in. (15.9 x 11.3 cm)

83.1.11 c

4. *Dämonen 4*, 1919

(Devils 4)

6 $\frac{1}{16}$ x 4 $\frac{7}{16}$ in. (15.4 x 11.3 cm)

83.1.11 d

5. *Dämonen 5*, 1919

(Devils 5)

6 $\frac{1}{8}$ x 4 $\frac{3}{16}$ in. (15.6 x 11.0 cm)

83.1.11 e

6. *Dämonen 6*, 1919

(Devils 6)

5 $\frac{15}{16}$ x 4 $\frac{3}{16}$ in. (15.1 x 11.0 cm)

83.1.11 f

7. *Dämonen 7*, 1919

(Devils 7)

6 $\frac{1}{4}$ x 4 $\frac{3}{8}$ in. (15.9 x 11.8 cm)

83.1.11 g

8. *Dämonen 8*, 1919

(Devils 8)

5 $\frac{3}{4}$ x 4 $\frac{3}{8}$ in. (14.7 x 11.2 cm)

83.1.11 h

Max Burchartz

born 1887 Elberfeld

died 1961 Essen

336*Zwei Männer*, c. 1919

(Two men)

Lithograph on japan paper

7 $\frac{1}{8}$ x 5 $\frac{1}{16}$ in. (20.0 x 14.2 cm)From *Das Kunstblatt* 3, no. 8 (1919)

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed 283/27

83.1.1142 a



336

337

Untitled (man with fish), c. 1919

Lithograph on wove paper

6 $\frac{3}{4}$ x 5 $\frac{1}{8}$ in. (17.2 x 13.0 cm)From Paul Erich Küppers, ed., *Das**Kestnerbuch* (Hannover: Heinrich

Böhme Verlag, 1919), following p. 96

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 13–18 May 1973, part of lot

4076

EXHIBITION: Reed 321/10

83.1.140 j



337

338*Frau vor dem Fenster*, 1920

(Woman at the window)

Lithograph on wove paper

7 x 5 $\frac{1}{8}$ in. (17.8 x 13.7 cm)From Georg Biermann, ed., *Jahrbuch**der jungen Kunst* (Leipzig: Klinkhardt

& Biermann, 1920), following p. 164

PROVENANCE: Bismarck Buchhandlung,

Charlottenburg (ex libris, cover);

Ganymede Graphics, Berkeley;

purchased in 1974

EXHIBITION: Reed 320/1920.6

83.1.798 d



339

339*Selbstporträt*, 1921

(Self-portrait)

Lithograph on wove paper

15 $\frac{1}{2}$ x 10 $\frac{1}{16}$ in. (39.3 x 27.8 cm)From portfolio *Die Schaffenden* 3, no. 1

(Weimar: Gustav Kiepenhauer Verlag,

1921); edition of 100 (total edition of

125)

INSCRIPTION: signed, l.l.; publisher's

stamp, l.l.

PROVENANCE: Kunsthaus Lempertz,

Cologne, 3–4 December 1980, lot 113

REFERENCE: Jahn and Berger 84

M.82.287.7



338

Hanns Otto Butterlinborn 1900 Jalisco,
Mexico**340***Ixtaccihuatl: Der Azteken Legende vom*
Berge der schlafenden Frau(Ixtaccihuatl: To the Aztec legend of the
mountain of the sleeping woman)

Book with 5 woodcuts on wove paper

Illustrations to poem by Butterlin,

published for Gesellschaft der

Bibliophilen (Berlin: A. R. Meyer, 1921)

PROVENANCE: gift of Elmar Seibel, 1985

INSCRIPTION: numbered (13/250) on

justification page

L.85.2.73 a–e; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



341



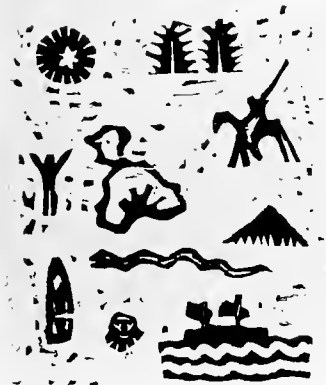
342



340-1



340-3



340-5



343



340-2



340-4



344

1. *Ixtacihuatl*, 1921
Printed in green on yellow cover stock
2½ x 2¼ in. (6.4 x 6.8 cm)
Cover
L.85.2.73 a
2. *Untitled (pictographs)*, 1921
3⅞ x 3¼ in. (9.8 x 8.3 cm)
Inside front cover
L.85.2.73 b
3. *Untitled (erupting volcano)*, 1921
3⅞ x 3⅞ in. (10.0 x 8.6 cm)
Facing title page
L.85.2.73 c
4. *Untitled (cross and bones)*, 1921
4 x 3⅞ in. (10.1 x 8.5 cm)
Facing page 14
L.85.2.73 d
5. *Untitled (pictographs)*, 1921
3⅞ x 3⅞ in. (9.2 x 8.1 cm)
Inside back cover
L.85.2.73 e

341*Ehrliches Spiel!* 1914

(Honest play!)

Lithograph on wove paper

13⅞ x 10⅞ in. (34.5 x 27.5 cm)

From *Kriegszeit*, no. 5 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/17 (as Bübbner)

83.1.1404 c

342*Die Fahne im Feld*, 1914

(The flag in the field)

Lithograph on wove paper

13¾ x 10¼ in. (35.0 x 25.5 cm)

From *Kriegszeit*, no. 11 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/20

83.1.1410 b

343*Im Argonnen Wald*, 1914

(In the Argonne Forest)

Lithograph on wove paper

12⅞ x 10⅞ in. (31.5 x 26.3 cm)

From *Kriegszeit*, no. 42 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/32

83.1.1440 b

344*Das Kaiserlied*, 1914

(The imperial anthem)

Lithograph on wove paper

15⅞ x 10⅞ in. (39.0 x 27.4 cm)

From *Kriegszeit*, no. 18/19 (1914): 5

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/26

83.1.1417 e

Erich Büttner

born 1889 Berlin

died 1936 Freiburg

345*Nach der Bescherung*, 1914

(After the distribution of Christmas presents)

Lithograph on wove paper

13 x 11³/₁₆ in. (33.0 x 30.0 cm)From *Kriegszeit*, no. 18/19 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/25

83.1.1417 c



345

346*Nahkampf in der Champagne*, 1914

(Hand-to-hand fighting in Champagne)

Lithograph on wove paper

11⁵/₈ x 9¹⁵/₁₆ in. (29.5 x 25.2 cm)From *Kriegszeit*, no. 33 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/36 (as Heinrich Büttner)

83.1.1431 d



346

347*Rast*, 1914

(Rest)

Lithograph on wove paper

11¹/₁₆ x 9³/₁₆ in. (29.7 x 23.4 cm)From *Kriegszeit*, no. 12 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/21

83.1.1411 a



347

348*Reiterlied*, 1914

(Cavalry song)

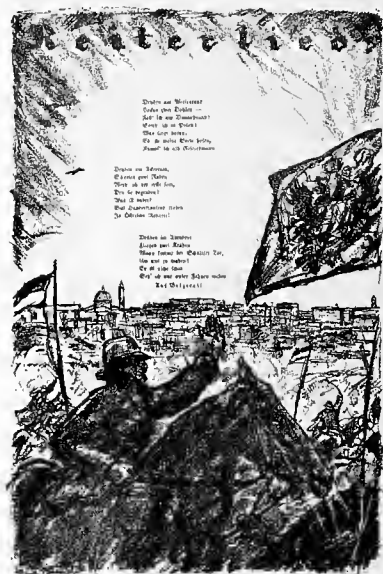
Lithograph on wove paper

15¹/₈ x 10 in. (38.4 x 25.4 cm)From *Kriegszeit*, no. 16 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/24

83.1.1415 c



348

349*Sturm auf ein Fort*, 1914

(Attack on a fort)

Lithograph on wove paper

11⁷/₈ x 9¹³/₁₆ in. (30.2 x 25.0 cm)From *Kriegszeit*, no. 15 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/23

83.1.1414 a



349

350*Über Paris*, 1914

(Over Paris)

Lithograph on wove paper

13³/₄ x 9¹³/₁₆ in. (34.9 x 25.0 cm)From *Kriegszeit*, no. 8 (1914): 4

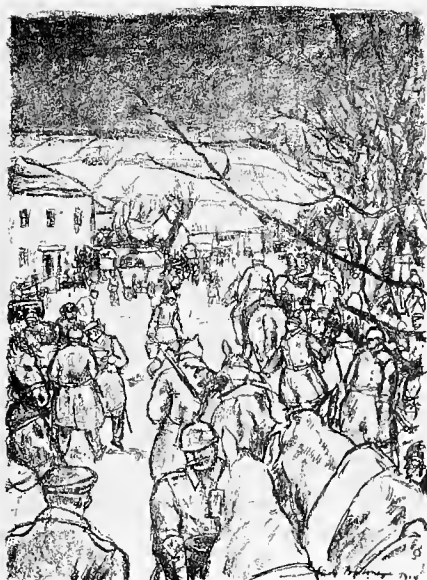
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/19

83.1.1407 d



350



351



352



354



353



356



355

351*Winterkampagne*, 1914

(Winter campaign)

Lithograph on wove paper

14 x 10¼ in. (35.5 x 26.0 cm)

From *Kriegszeit*, no. 14 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/22

83.1.1413 b

352*Artillerie hinter Dünen*, c. 1915

(Artillery behind the dunes)

Lithograph on wove paper

15¾ x 11¼ in. (40.0 x 28.5 cm)

From *Kriegszeit*, no. 21 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/27

83.1.1419 b

353*Der Dichter im Felde*, 1915

(Poet in the field)

Lithograph on wove paper

11⅞ x 9½ in. (29.0 x 24.1 cm)

From *Kriegszeit*, no. 50 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/33

83.1.1448 c

354*Einberufen!* 1915

(Drafted!)

Lithograph on wove paper

12⅞ x 9¼ in. (31.5 x 23.5 cm)

From *Kriegszeit*, no. 35 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/30; Chipp 136

83.1.1433 b

355*Generalleutnant von Ludendorff*, 1915

(Lieutenant General von Ludendorff)

Lithograph on wove paper

11⅞ x 10⅞ in. (28.7 x 26.2 cm)

From *Kriegszeit*, no. 29 (1915): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/18 (as Büssner)

83.1.1427 a

356*Im Zeichen der Schippe*, 1915

(In the sign of the spade)

Lithograph on wove paper

11⅞ x 8⅞ in. (29.0 x 22.0 cm)

From *Kriegszeit*, no. 40 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/31

83.1.1438 d

357*Mannschaftsessen*, 1915

(Soldiers' mess)

Lithograph on wove paper

8¹/₁₆ x 11¹/₄ in. (22.0 x 28.5 cm)From *Kriegszeit*, no. 62 (1916): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/35

83.1.1459 b



357

358*Südöstlicher Kriegsschauplatz in Berlin*,

1915

(Southeastern theater of battle in Berlin)

Lithograph on wove paper

12³/₁₆ x 9¹³/₁₆ in. (30.9 x 25.0 cm)From *Kriegszeit*, no. 58 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/34

83.1.1455 c



358

359*Wilhelm II*, c. 1915

(William II)

Lithograph on wove paper

11 x 9⁹/₁₆ in. (28.0 x 24.3 cm)From *Kriegszeit*, no. 24 (1915): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/29; Chipp 135

83.1.1422 a



359

360

Untitled (portrait of a man), c. 1915

Lithograph on wove paper

8¹/₈ x 6¹/₈ in. (20.6 x 17.5 cm)From *Kriegszeit*, no. 23 (1915): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/28

83.1.1421 a

361

361*Franz Werfel*, 1918

Lithograph on laid paper

7⁷/₈ x 6¹/₄ in. (19.4 x 15.9 cm)From *Das junge Deutschland* 1, no. 6

(1918): following 188

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

83.1.1616 a

①



360

362*Hermann Essig*, 1918

Lithograph on laid paper

7¹/₄ x 6 in. (18.4 x 15.3 cm)From *Das junge Deutschland* 1, no. 6

(1918): before 189

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

83.1.1616 b



362



363

363*Marja Leiko*, 1918

Lithograph on laid paper

7½ x 5½ in. (18.1 x 14.3 cm)

From *Das junge Deutschland* 1, no. 8/9 (1918): following 272PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1618 a**364***"Seeschlacht" von Reinhard Goering 1*, 1918*(Seeschlacht by Reinhard Goering 1)*

Lithograph on laid paper

8½ x 7½ in. (22.7 x 20.0 cm)

From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 d**365***"Seeschlacht" von Reinhard Goering 2*, 1918*(Seeschlacht by Reinhard Goering 2)*

Lithograph on laid paper

8½ x 7½ in. (21.3 x 20.0 cm)

From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 e

364



365

C

Heinrich Campendonk

born 1889 Krefeld

died 1957

Amsterdam,
Netherlands**366***Halbakt mit Katze*, 1912

(Half-length nude with cat)

Woodcut on wove paper

10½ x 11¾ in. (26.7 x 28.4 cm)

From *Der Sturm* 3, no. 134/135

(1912): 201

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 2

83.1.1391.37

367*Halbfigur mit Tier*, 1912

(Half-length figure with animal)

Woodcut on wove paper

10¾ x 9¼ in. (27.4 x 24.8 cm)

From *Der Sturm* 3, no. 140/141

(1912): 239

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 3

83.1.1391.46

368*Tanzender Bauer*, 1912

(Dancing farmer)

Woodcut on wove paper

10¼ x 9¼ in. (27.2 x 25.2 cm)

From *Der Sturm* 3, no. 131 (1912): 177

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 1

83.1.1391.34

369*Erschaffung der Tiere*, 1916

(Creation of the animals)

Woodcut on wove paper

13 x 7¼ in. (33.0 x 19.7 cm)

From *Der Sturm* 7, no. 5 (1916): 53

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 17

83.1.1393.11

370*Ex Libris / Herwarth Walden*, c. 1916

Woodcut on wove paper

4¾ x 3¾ in. (11.3 x 8.5 cm)

From *Der Sturm* 6, no. 21/22

(1916): 129

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 5

83.1.1392.35



366



367



368



369



370



371



372



373



374



375



376

371**Knabenakt mit Fischen, 1916**

(Nude youth with fish)

Woodcut on wove paper

8¼ x 6¼ in. (21.0 x 15.9 cm)

From *Der Sturm* 7, no. 5 (1916): 49

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 18

83.1.1393.10

372**Komposition mit Pferd, Reh und Hirsch, c. 1916**

(Composition with horse, doe, and stag)

Woodcut on wove paper

9¾ x 12¾ in. (24.8 x 32.0 cm)

From *Der Sturm* 6, no. 23/24

(1916): 139

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 14

83.1.1392.37

373**Komposition mit weiblichem Akt und Tieren, c. 1916**

(Composition with female nude and animals)

Woodcut on wove paper

8½ x 11¾ in. (22.5 x 29.9 cm)

From *Der Sturm* 7, no. 10 (1917): 113

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 12

83.1.1393.16

374**Liegender weiblicher Akt mit Blumen und Bäumen, c. 1916**

(Reclining female nude with flowers and trees)

Woodcut on wove paper

7½ x 6¼ in. (20.0 x 17.1 cm)

From *Der Sturm* 6, no. 21/22 (1916): 121

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 10

83.1.1392.32

375**Männliche Halbfigur mit Kuh und Ziege, 1916**

(Half-length male figure with cow and goat)

Woodcut on wove paper

11 x 8½ in. (27.9 x 20.8 cm)

From *Der Sturm* 7, no. 12 (1917): 137

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 19

83.1.1393.18

376**Sitzende Frau mit Pferden, c. 1916**

(Seated woman with horses)

Woodcut on wove paper

5½ x 7½ in. (13.0 x 18.2 cm)

From *Der Sturm* 7, no. 2 (1916): 13

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Engels 7

83.1.1393.3

377

Sitzender weiblicher Akt mit Rehen und Hund, c. 1916

(Seated female nude with deer and dog)

Woodcut on wove paper

7 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (17.9 x 12.9 cm)From *Der Sturm* 7, no. 3 (1916): 33

PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: Engels 11

83.1.1393.6



377

378

Sitzendes Mädchen mit Hirsch, 1916

(Seated girl with stag)

Woodcut on wove paper

12 $\frac{7}{8}$ x 10 $\frac{1}{16}$ in. (32.7 x 25.5 cm)From *Der Sturm* 7, no. 5 (1916): 55

PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: Engels 16

83.1.1393.12



378

379

Tiere auf der Weide, 1916

(Animals in the pasture)

Woodcut on wove paper

4 x 7 $\frac{3}{4}$ in. (10.1 x 19.7 cm)From *Der Sturm* 8, no. 1 (1917): 5

PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: Engels 4

83.1.1393.20



379

380

Der Tiger, c. 1916

(The tiger)

Woodcut on wove paper

9 $\frac{13}{16}$ x 12 $\frac{5}{16}$ in. (25.0 x 32.0 cm)From *Der Sturm* 6, no. 23/24 (1916):

141

PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: Engels 15

83.1.1392.38



380

381

Ziegenbock und Schafe, c. 1916

(Billy goat and sheep)

Woodcut on wove paper

6 $\frac{7}{16}$ x 8 $\frac{1}{4}$ in. (16.1 x 21.0 cm)From *Der Sturm* 7, no. 6 (1916): 61

PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: Engels 9

83.1.1393.13

382

Zwei Ziegen, 1916–17

(Two goats)

Woodcut on slick wove paper

4 x 7 $\frac{13}{16}$ in. (10.1 x 19.9 cm)

From Herwarth Walden, ed.,

Expressionismus: Die Kunstwende

(Berlin: Verlag der Sturm, 1918), p. 71

PROVENANCE: Kornfeld & Klipstein,

Bern, 14 June 1972, part of lot 37

REFERENCE: Engels 21 (this edition not cited)

EXHIBITION: Guenther under 340

83.1.600 f



381



382



383



385



384

383*Frösche und Schmetterling*, 1917

(Frogs and butterfly)

Woodcut on wove paper

4¾ x 7 in. (12.0 x 17.8 cm)

From deluxe edition of *Das Kunstblatt*

1, no. 8 (1917); the center also has an

impression from *Der Sturm* 8, no. 1

(1917): 5

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

REFERENCE: Engels 24

EXHIBITION: Reed 283/2

83.1.1092 b

384*Mädchen mit Fröschen*, 1917

(Girl with frogs)

Woodcut on wove paper

9¾ x 3¾ in. (24.0 x 9.1 cm)

From deluxe edition of *Das Kunstblatt*

1, no. 8 (1917); the center also has im-

pressions from the regular edition and

from *Der Sturm* 8, no. 1 (1917): 7

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

REFERENCE: Engels 25

EXHIBITION: Reed 283/28

83.1.1092 a

385*Bauerngang*, 1918

(Peasants strolling)

Woodcut on wove paper

3 x 9¾ in. (7.7 x 23.3 cm)

From deluxe edition of *Das Kunstblatt*

2, no. 4 (1918); the center also has an

impression from Kurt Pfister, ed.,

Deutsche Graphiker der Gegenwart

(Leipzig: Klinkhardt & Biermann,

1920), pl. 18

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

REFERENCE: Engels 33

EXHIBITION: Reed 283/3

83.1.1114 b

386

Frau mit Blume, 1918

(Woman with flower)

Woodcut on wove paper

7 $\frac{1}{16}$ x 4 $\frac{3}{4}$ in. (18.0 x 12.1 cm)From *Die Bücherkiste* 1, no. 8/10(1919): 101; the center also has impressions from *Münchener Blätter für Dichtung und Graphik* 1, no. 5 (1919):79; Walter Schürmeyer, *Heinrich Campendonk* (Frankfurt: Verlag Zinglers Kabinett, 1920), frontispiece; and the deluxe edition of Paul Westheim, *Das Holzschnittbuch* (Potsdam: Gustav Kiepenheuer Verlag, 1921), following p. 176

PROVENANCE: Hans Bolliger, Zurich; purchased in 1975

REFERENCE: Engels 32

EXHIBITION: Reed 267

83.1.1634 k



386

387

Interieur: Frau am Ofen, 1918

(Interior: Woman at stove)

Woodcut on laid paper

8 x 7 $\frac{1}{2}$ in. (20.3 x 19.0 cm)From *Der Weg* 1, no. 1 (1919): 7

PROVENANCE: Ex Libris, New York; purchased in 1976

REFERENCE: Engels 41 (this edition not cited)

EXHIBITION: Reed under 305

83.1.1213 d



388

388

Am Tisch sitzende Frau mit Katze und Fisch, 1919

(Woman seated at table with cat and fish)

Woodcut printed in dark brown on wove paper

7 x 6 $\frac{1}{8}$ in. (17.7 x 15.6 cm)From Walter Schürmeyer, *Heinrich Campendonk* (Frankfurt: Verlag Zinglers Kabinett, 1920), following p. 4; the center also has an impression from the deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 2 (1919)

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Engels 42

83.1.254 b



387

389

Sitzender Mann, 1919

(Seated man)

Woodcut on wove paper

9 $\frac{1}{4}$ x 5 $\frac{1}{8}$ in. (23.5 x 13.0 cm)From *Das Kunstblatt* 3, no. 6 (1919)

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Engels 44

EXHIBITION: Reed 283/29

83.1.1140 a



389



390

390

Zwei Akte im Boot vor Sternenhimmel,
1919

(Two nudes in a boat before a starry sky)

Woodcut on laid paper

4¹/₁₆ x 9³/₁₆ in. (11.9 x 23.3 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 11/12 (1919)

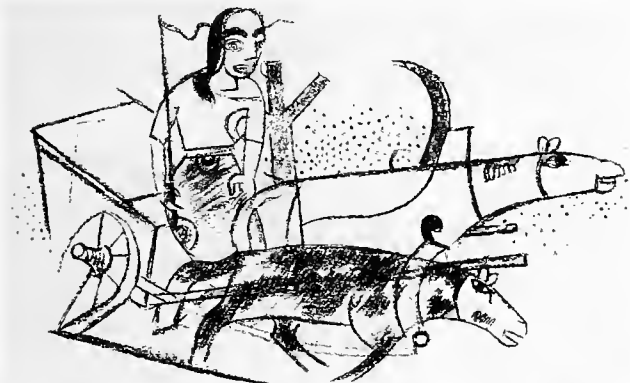
INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: Engels 43

EXHIBITION: Reed under 290

83.1.1333 a



391

391

Untitled (woman in cart), c. 1919

Lithograph on laid paper

3³/₁₆ x 5¹⁵/₁₆ in. (9.0 x 15.0 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 2 (1919): 18

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1324 b



392

392

Deo, 1920–21

Woodcut with blue and green watercolor on japan paper

13 x 7⁷/₈ in. (33.0 x 20.0 cm)

PROVENANCE: Sotheby's, London, 29 April 1975, lot 16

REFERENCE: Engels 50

EXHIBITION: Reed 171; Barton 54;

Rigby 5

M.82.288.43



393

393

Landschaft mit Ziegen und Wildkatzen,
1921

(Landscape with goats and wildcats)

Woodcut on wove paper

6 x 7 in. (15.2 x 17.8 cm)

From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 184

PROVENANCE: Hans Bolliger, Zurich; purchased in 1975

REFERENCE: Engels 48

EXHIBITION: Reed 320/1921.1

83.1.799 c

394

Die Bettler, nach Brueghel, 1922

(The beggars, after Brueghel)

Woodcut on laid paper

5 $\frac{5}{16}$ x 6 $\frac{13}{16}$ in. (14.2 x 17.3 cm)From portfolio *Ganymed-Mappe II*

(Munich: Marées-Gesellschaft, 1922);

edition of 300; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 4 (Munich: R. Piper & Co., 1922), following p. 144

INSCRIPTION: signed, 1.1.; numbered

(CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Engels 62

EXHIBITION: Reed 317/25; Barton 55;

Rigby 4

M. 82.288.378 c



394

Josef Čapek

born 1887 Hronov,
Bohemiadied 1945
Bergen-Belsen

395

Untitled (standing figure), c. 1915

Linoleum cut on wove paper

13 $\frac{1}{16}$ x 9 $\frac{5}{16}$ in. (34.5 x 23.7 cm)From *Der Sturm* 6, no. 1/2 (1915): 5

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1392.16



395

396

Herbst, c. 1917

(Autumn)

Woodcut on wove paper

8 $\frac{1}{4}$ x 5 $\frac{3}{4}$ in. (20.9 x 14.6 cm)From *Die Aktion* 8, no. 1/2 (1918):

11-12

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1528 c



396

397

Hlava ženy, c. 1918

(Head of a woman)

Linoleum cut on wove paper

4 $\frac{3}{4}$ x 3 $\frac{1}{8}$ in. (12.0 x 8.0 cm)From Czech periodical *Červen* 1, no. 1
(1918): 1PROVENANCE: gift of Dr. Paul Raabe,
1985L. 85.2.50 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

397

398

Kopf, c. 1918

(Head)

Woodcut on wove paper

5 $\frac{1}{8}$ x 4 $\frac{1}{16}$ in. (13.0 x 10.3 cm)From *Die schöne Rarität* 2, no. 8

(1918): 123

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1652 e



398



399



400



401



402



403

399*Nacht*, c. 1918

(Night)

Woodcut on wove paper

5 $\frac{5}{16}$ x 3 $\frac{7}{8}$ in. (13.5 x 9.8 cm)From *Die schöne Rarität* 2, no. 9

(1918): 141

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1653 c

400*Zigeunerin*, c. 1918

(Gypsy)

Woodcut on wove paper

4 $\frac{1}{2}$ x 4 $\frac{1}{4}$ in. (11.5 x 10.8 cm)From *Die schöne Rarität* 2, no. 8

(1918): 113

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1652 a

401

Untitled (head of a woman), c. 1918

Woodcut on wove paper

8 $\frac{3}{4}$ x 5 $\frac{1}{16}$ in. (20.9 x 14.2 cm)From *Die Aktion* 8, no. 39/40 (1918):

507–8; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.80 g; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

402

Untitled (abstract composition), c. 1929

Linoleum cut on slick wove paper

8 $\frac{3}{4}$ x 6 $\frac{1}{8}$ in. (21.0 x 15.5 cm)From *Der Sturm* 19, no. 11/12

(1929): 349

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1397.13

Ivan Čargoborn 1898 Tolmin,
Slovenia

died 1958

Ljubljana,

Yugoslavia

403*Pietà*, c. 1912

Lithograph on wove paper

10 $\frac{1}{16}$ x 12 $\frac{15}{16}$ in. (25.5 x 32.9 cm)

From portfolio Sema (Munich:

Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered

(101/215) on justification page

PROVENANCE: Karl & Faber, Munich,

26–28 May 1977, part of lot 1475

M.82.288.383 a

Karl Casparborn 1879
Friedrichshafen

died 1956

Brannenburg

404

Kameraden, c. 1914

(Comrades)

Lithograph with orange watercolor on wove paper

13 $\frac{1}{8}$ x 9 $\frac{7}{8}$ in. (33.4 x 25.0 cm)From portfolio *Kriegsbilderbogen*

Münchner Künstler (Munich:

Goltzverlag, [c. 1914]), pl. 10; the

center has two impressions

INSCRIPTION: initialed, l.r.; publisher's stamp, l.r.

PROVENANCE: Christie's, London, 5 July

1979, part of lot 178

M.82.288.381 g

405

Untitled (parade of soldiers), 1914

Lithograph on wove paper

5 $\frac{3}{4}$ x 4 $\frac{1}{2}$ in. (14.5 x 11.5 cm)From special edition of *Zeit-Echo* 1, no.

5 (1914): 61

INSCRIPTION: numbered (43) on table of contents

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1190 b

406

Untitled (falling soldier), c. 1915

Lithograph on wove paper

5 $\frac{3}{4}$ x 4 $\frac{3}{4}$ in. (14.6 x 12.1 cm)From *Zeit-Echo* 1, no. 12 (1915): 173

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1197 a

407

Sommernachtstraum, c. 1917

(A Midsummer Night's Dream)

Lithograph on orange japan paper

14 $\frac{15}{16}$ x 10 $\frac{1}{4}$ in. (38.0 x 26.0 cm)From portfolio *Shakespeare Visionen*

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered

(XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 336/7

M.82.288.384.7

408

Gott Vater zeigt Adam das Paradies,

c. 1919

(God the Father shows paradise to Adam)

Lithograph on laid paper

10 $\frac{3}{16}$ x 7 $\frac{1}{16}$ in. (25.8 x 18.0 cm)From deluxe edition of *Münchner**Blätter für Dichtung und Graphik* 1,

no. 11/12 (1919): 165

INSCRIPTION: numbered (XIX/c) on table

of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

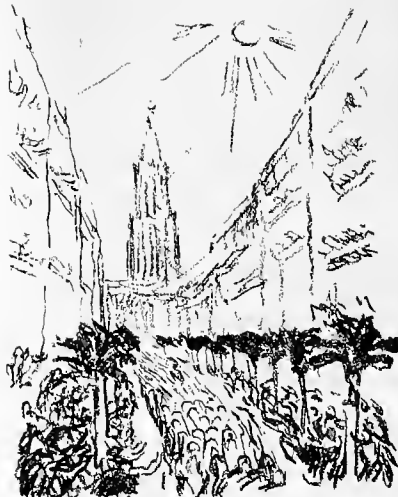
acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1333 c



404



405



406



407



408



409



410



412



411



413

409*Johannes auf Patmos*, c. 1919

(Saint John on Patmos)

Lithograph on wove paper

9 $\frac{1}{16}$ x 8 $\frac{7}{16}$ in. (24.0 x 21.5 cm)From *Genius* 1, no. 1 (1919): following 160

PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72

EXHIBITION: Reed 275/3

83.1.813 c

410

Untitled (Resurrection), c. 1919

Lithograph on laid paper

10 $\frac{3}{4}$ x 7 $\frac{1}{16}$ in. (27.3 x 19.2 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 1 (1919): 7

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1323 d

411

Untitled (old man in landscape), c. 1919

Lithograph on laid paper

9 $\frac{1}{2}$ x 7 $\frac{1}{16}$ in. (24.1 x 18.6 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 4 (1919): 55

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1326 c

412

Untitled (head of a bearded man),

c. 1919

Lithograph on laid paper

8 $\frac{1}{8}$ x 5 $\frac{1}{16}$ in. (20.7 x 14.2 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 5 (1919)

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1327 a

413

Untitled (Saint Augustine and the Christ Child), c. 1919

Lithograph on laid paper

8 $\frac{1}{8}$ x 6 $\frac{1}{16}$ in. (20.6 x 16.4 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 6 (1919): 87

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1328 c

414

Untitled (head of a woman), c. 1919

Lithograph on laid paper

7¼ x 6⅞ in. (19.6 x 17.5 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 7 (1919): 103

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290 83.1.1329 c



414

415

Untitled (figure with book), c. 1919

Lithograph on laid paper

7⅞ x 5½ in. (18.7 x 14.5 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 10 (1919): 149

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290 83.1.1332 b



415

416

Heimsuchung, c. 1920

(The Visitation)

Lithograph on heavy wove paper

10⅞ x 7⅞ in. (26.8 x 18.1 cm)

From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 26; edition of 600

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed under 339 83.1.171 s



416

417

Kluge Jungfrau, c. 1924

(Wise virgin)

Lithograph printed in black and red on wove paper

7¼ x 5⅝ in. (18.4 x 14.3 cm)

From portfolio *Ganymed-Mappe III* (Munich: Marées-Gesellschaft, 1924); edition of 100

INSCRIPTION: signed, l.r.

PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779

EXHIBITION: Reed 317/42 M.82.288.379 j



417

Maria Caspar-Filser

born 1878
Riedlingendied 1958
Brannenburg

418

Römische Landschaft, c. 1912

(Roman landscape)

Lithograph on wove paper

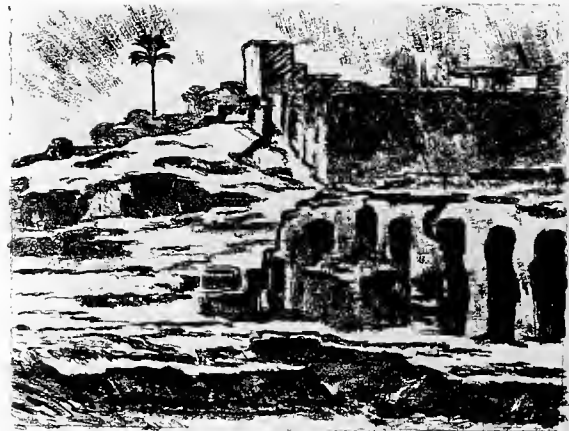
6⅞ x 8⅞ in. (16.3 x 21.3 cm)

From portfolio *Sema* (Munich: Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered (101/215) on justification page

PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475

M.82.288.383 b



Maria Caspar-Filser

418



Marsch durch ein brennendes Dorf.

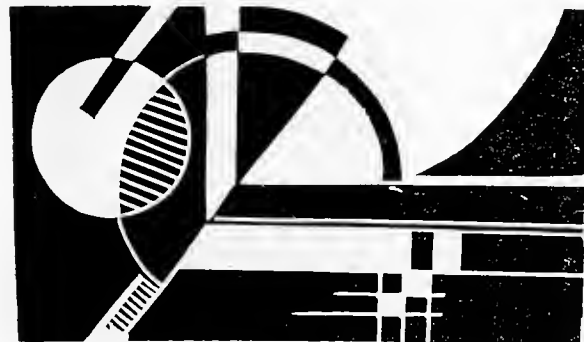
419



421



420



422



423

419*Marsch durch ein brennendes Dorf,*

c. 1914

(March through a burning village)

Lithograph with pale orange watercolor
on wove paper13 $\frac{7}{8}$ x 11 $\frac{1}{16}$ in. (35.3 x 28.1 cm)From portfolio *Kriegsbilderbogen*

Münchner Künstler (Munich:

Goltzverlag, [c. 1914]), pl. 11

INSCRIPTION: initialed, l.r.; publisher's
stamp, l.r.

PROVENANCE: Christie's, London, 5 July

1979, part of lot 178

M.82.288.381 h

420

Untitled (dead cavalymen), 1914

Lithograph on wove paper

4 $\frac{5}{16}$ x 6 $\frac{1}{16}$ in. (11.0 x 15.4 cm)From *Zeit-Echo* 1, no. 1 (1914)

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1185 b

421

Untitled (abstract composition), c. 1928

Linoleum cut on green cover stock

2 $\frac{7}{8}$ x 3 $\frac{1}{4}$ in. (7.3 x 8.2 cm)From *Der Sturm* 19, no. 9 (1928): cover

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1397.9

422

Untitled (abstract composition), c. 1928

Linoleum cut on slick wove paper

3 $\frac{1}{4}$ x 5 $\frac{7}{16}$ in. (8.2 x 13.8 cm)From *Der Sturm* 19, no. 10 (1929): 343

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1397.12

423

Untitled (heads), c. 1929

Linoleum cut on slick wove paper

5 $\frac{5}{16}$ x 6 $\frac{3}{16}$ in. (13.5 x 17.3 cm)From *Der Sturm* 19, no. 11/12

(1929): 363

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1397.14

Augusto Černigoiborn 1898 Trieste,
Austria

Franz Christophe

born 1875 Vienna,
Austria

424

*Das Mord im Kastanienwäldchen; oder,
Die ereignislose Hochzeitsnacht*
(The murder in the chestnut woods; or,
The uneventful wedding night)

Book with 6 color lithographs on laid
paper

Illustrations to story by Henry de Koch,
no. 5 in the monographic series *Der
Venuswagen* (Berlin: Fritz Gurlitt
Verlag, 1919); total edition of 700

INSCRIPTION: signed and numbered
(35/40) on justification page

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed 415/5

83.1.807 a-f

1. **Untitled (man spying on bathing
woman), 1919**

Printed in gold, green, pink, and
black

7³/₁₆ x 5¹/₁₆ in. (18.2 x 15.1 cm)

Before page 13

83.1.807 a

2. **Untitled (murdered couple), 1919**

Printed in black, green, gold, pink,
and brown

7³/₁₆ x 5¹/₁₆ in. (18.2 x 15.1 cm)

Following page 16

83.1.807 b

3. **Untitled (couple in boudoir), 1919**

Printed in black, green, pink, and
red

7¹/₄ x 6 in. (18.4 x 15.2 cm)

Following page 20

83.1.807 c

4. **Untitled (man behind woman),
1919**

Printed in black, brown, rose,
green, and yellow

7³/₁₆ x 6 in. (18.3 x 15.2 cm)

Following page 28

83.1.807 d

5. **Untitled (man assaulting woman),
1919**

Printed in black, rose, yellow, and
brown

7¹/₈ x 5⁷/₈ in. (18.1 x 14.9 cm)

Following page 36

83.1.807 e

6. **Untitled (skeleton, nude woman,
and man with gun), 1919**

Printed in black, brown, green, and
red

7¹/₄ x 6 in. (18.5 x 15.2 cm)

Following page 44

83.1.807 f



424-1



424-2



424-3



424-4



424-5



424-6



425-1



425-2



425-3



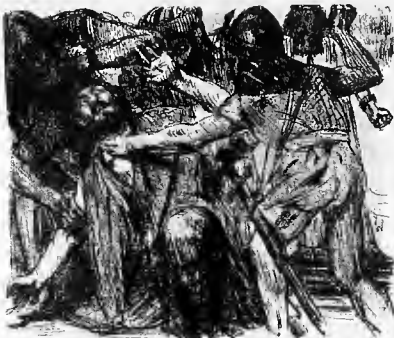
425-4



425-5



425-6



425-7

425

Das Buch Judith

(The book of Judith)

Book with 22 color lithographs on japan paper

Illustrations to apocryphal text (Berlin: Pan-Press, 1910); from edition of 60 on japan paper (total edition of 310)

INSCRIPTION: signed and numbered (14/60) on justification page

PROVENANCE: Karl & Faber, Munich, 29 November 1974, lot 926

REFERENCE: Schwarz L54, I-XXII

EXHIBITION: Reed 5

83.1.53 a-v

1. *Kriegerszene*, 1910

(Warrior scene)

Printed in red, blue, and yellow

5 $\frac{3}{8}$ x 9 $\frac{1}{4}$ in. (13.6 x 23.5 cm)

INSCRIPTION: signed, l.r.

REFERENCE: Schwarz L54, I

83.1.53 a

2. *Untitled (initial A)*, 1910

Printed in blue and red

4 $\frac{1}{2}$ x 4 $\frac{15}{16}$ in. (11.5 x 12.5 cm)

REFERENCE: Schwarz L54, II

83.1.53 b

3. *Das Heer des Holofernes*, 1910

(The army of Holofernes)

Printed in red, blue, and yellow

7 $\frac{1}{4}$ x 9 $\frac{1}{8}$ in. (18.4 x 23.2)

REFERENCE: Schwarz L54, III

83.1.53 c

4. *Achior vor Holofernes*, 1910

(Achior before Holofernes)

Printed in blue, red, and yellow

10 $\frac{1}{16}$ x 9 $\frac{7}{8}$ in. (27.1 x 24.5 cm)

INSCRIPTION: signed, l.r.

REFERENCE: Schwarz L54, IV

83.1.53 d

5. *Die Ägypter ertrinken im Meer*, 1910

(The Egyptians drown in the sea)

Printed in brown and green

7 $\frac{7}{8}$ x 9 $\frac{1}{16}$ in. (20.0 x 23.0 cm)

REFERENCE: Schwarz L54, IV

83.1.53 e

6. *Untitled (marginal decoration)*, 1910

Printed in black and yellow

1 $\frac{1}{16}$ x 9 $\frac{1}{16}$ in. (4.0 x 23.1 cm)

REFERENCE: Schwarz L54, VI

83.1.53 f

7. *Die Knechte des Holofernes ergreifen Achior*, 1910

(The servants of Holofernes seize Achior)

Printed in blue, red, and yellow

7 $\frac{7}{8}$ x 9 $\frac{1}{16}$ in. (20.0 x 23.0 cm)

REFERENCE: Schwarz L54, VII

83.1.53 g

Lovis Corinth

born 1858 Tapiau

died 1925

Zandvoort,
Netherlands

425 (continued)

8. Untitled (marginal decoration), 1910
Printed in red and yellow
2½ x 9½ in. (5.2 x 23.0 cm)
REFERENCE: Schwarz L54, VIII
83.1.53 h
9. *Achior am Baume, hängend*, 1910
(Achior hanged from a tree)
Printed in blue, red, and yellow
11½ x 9½ in. (28.2 x 23.2 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, IX
83.1.53 i
10. *Chambri und Charmi bei Judith*, 1910
(Chambri and Charmi visiting Judith)
Printed in blue and brown
7½ x 9 in. (19.0 x 22.9 cm)
REFERENCE: Schwarz L54, X
83.1.53 j
11. *Judith lässt sich von der Magd schmücken*, 1910
(Judith being dressed by her maid)
Printed in blue, red, and yellow
10⅜ x 9¼ in. (27.5 x 23.5 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XI
83.1.53 k
12. *Judith vor Holofernes*, 1910
(Judith before Holofernes)
Printed in blue, red, yellow, and brown
7⅞ x 7⅞ in. (18.9 x 19.2 cm)
REFERENCE: Schwarz L54, XII
83.1.53 l
13. *Judith im Zelte des Holofernes*, 1910
(Judith in the tent of Holofernes)
Printed in blue, red, brown, and yellow
7½ x 9⅞ in. (19.1 x 23.7 cm)
REFERENCE: Schwarz L54, XIII
83.1.53 m
14. *Judith schlägt dem Holofernes das Haupt ab*, 1910
(Judith beheads Holofernes)
Printed in red, green, and brown
11¼ x 9⅞ in. (28.1 x 24.0 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XIV A
83.1.53 n
15. *Judith verlässt das Zelt*, 1910
(Judith leaves the tent)
Printed in brown, blue, and black
7⅞ x 8⅞ in. (20.1 x 22.5 cm)
REFERENCE: Schwarz L54, XV
83.1.53 o



425-8



425-11



425-17



425-18



425-12



425-13



425-19



425-21



425-9



425-10



425-15



425-14



425-16



425-20



425-22



426

- 16. *Judiths Rückkehr*, 1910**
(The return of Judith)
Printed in red, blue, yellow, brown,
and violet
10¹/₁₆ x 9¹/₁₆ in. (27.2 x 23.1 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XVI
83.1.53 p

- 17. *Ein Engel*, 1910**
(An angel)
Printed in blue and yellow
8¹/₄ x 9¹/₂ in. (20.9 x 24.2 cm)
REFERENCE: Schwarz L54, XVII
83.1.53 q

- 18. *Der Diener Bagoa vor dem Zelte
des Holofernes*, 1910**
(The servant Bagoa before the tent
of Holofernes)
Printed in blue and red
7⁷/₁₆ x 9¹/₁₆ in. (18.9 x 23.1 cm)
REFERENCE: Schwarz L54, XVIII
83.1.53 r

- 19. *Bagoa und die Feldherren vor der
Leiche des Holofernes*, 1910**
(Bagoa and the generals before the
corpse of Holofernes)
Printed in red, blue, brown, and
yellow
10³/₁₆ x 9⁹/₁₆ in. (27.4 x 23.2 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XIX
83.1.53 s

- 20. *Der Kampf der Juden*, 1910**
(The battle of the Jews)
Printed in brown, red, and green
7⁷/₁₆ x 9⁷/₁₆ in. (20.0 x 24.0 cm)
REFERENCE: Schwarz L54, XX
83.1.53 t

- 21. Untitled (marginal decoration),
1910**
Printed in green, red, and brown
2 x 9³/₁₆ in. (5.1 x 23.4 cm)
REFERENCE: Schwarz L54, XXI
83.1.53 u

- 22. *Siegestanz*, 1910**
(Dance of victory)
Printed in red and green
4⁵/₈ x 9¹/₄ in. (11.8 x 23.5 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XXII
83.1.53 v

426

- Frauenkopf*, 1911**
(Head of a woman)
Etching and drypoint on wove paper
4³/₄ x 3¹/₄ in. (12.0 x 8.3 cm)
From *Kunst und Künstler* 11, no. 5
(1913): 238
PROVENANCE: Erasmus, Amsterdam;
purchased in 1975
REFERENCE: Schwarz 55
EXHIBITION: Reed under 286
83.1.1242 r

427*Ruhender weibliche Akt*, 1911

(Reclining female nude)

Soft-ground etching on handmade paper

4¹⁵/₁₆ x 6⁷/₈ in. (12.6 x 17.4 cm)From *Zeitschrift für bildende Kunst*,

n.s., 22, no. 3 (1911): before 53

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364

REFERENCE: Schwarz 61

83.1.965 c



427

428*Lesender Mönch*, 1916

(Monk reading)

Drypoint on thin laid paper

7¹/₄ x 1⁷/₈ in. (18.6 x 4.8 cm)From deluxe edition of Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), facing p. 10

INSCRIPTION: signed, l.r.; numbered (XIII/C) on justification page

PROVENANCE: Hans Bolliger, Zurich; purchased in 1974

REFERENCE: Schwarz 294

EXHIBITION: Reed 315/5 (1921)

83.1.85 a



428

429*Falstaff*, c. 1917Etching and drypoint on japan paper
10⁹/₁₆ x 8¹/₁₆ in. (26.8 x 20.5 cm)From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Schwarz 389 (as 1919)

EXHIBITION: Reed 336/11

M.82.288.384.11



429

430*Krönung Heinrichs v*, c. 1917

(Coronation of Henry v)

Drypoint on japan paper

6 x 10⁹/₁₆ in. (15.3 x 26.8 cm)From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Schwarz 390 (as 1919)

EXHIBITION: Reed 336/30

M.82.288.384.30



431



430



432-1



432-2



432-3



432-5



432-4

431*Selbstbildnis*, 1918

(Self-portrait)

Lithograph on wove paper

6 $\frac{3}{8}$ x 4 $\frac{1}{4}$ in. (16.0 x 10.8 cm)From Fritz Gurlitt, ed., *Almanach auf das Jahr 1919* (Berlin: Fritz Gurlitt Verlag, 1919), facing p. 69

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 4071

REFERENCE: Schwarz L325

EXHIBITION: Reed 315/1 (1919)

83.1.82 b

432*Biblische Motive*

(Biblical scenes)

Portfolio of 5 woodcuts on japan paper

Published by Fritz Gurlitt Verlag,

Berlin; from edition of 25 on japan

paper, of which first 15 are numbered (total edition of 70)

INSCRIPTION: each sheet signed, l.r.;

numbered (AV) on justification page

PROVENANCE: Karl & Faber, Munich, 29 November 1974, lot 998

REFERENCE: Schwarz H370–74

EXHIBITION: Reed 340; Barton 70

83.1.30 a–e

1. *Der Sündenfall*, 1919

(The Fall of man)

9 $\frac{7}{8}$ x 9 $\frac{3}{16}$ in. (25.1 x 23.3 cm)

REFERENCE: Schwarz H370

83.1.30 a

2. *Austreibung aus dem Paradies*, 1919

(The expulsion from paradise)

11 $\frac{5}{16}$ x 14 $\frac{3}{16}$ in. (28.7 x 36.0 cm)

REFERENCE: Schwarz H371

83.1.30 b

3. "*Im Schweiß deines Angesichtes*," 1919

("By the sweat of your brow")

12 $\frac{3}{8}$ x 16 in. (32.1 x 40.7 cm)

REFERENCE: Schwarz H372

83.1.30 c

4. *Brudermord*, 1919

(Cain and Abel)

12 $\frac{3}{8}$ x 15 $\frac{3}{16}$ in. (32.0 x 40.2 cm)

REFERENCE: Schwarz H373

83.1.30 d

5. *Christus am Kreuz*, 1919

(Christ on the cross)

14 $\frac{3}{16}$ x 11 $\frac{15}{16}$ in. (36.0 x 30.3 cm)

REFERENCE: Schwarz H374

83.1.30 e

433

Selbstbildnis, 1919

(Self-portrait)

Drypoint on laid paper

2¼ x 2½ in. (5.8 x 5.2 cm)

From deluxe edition of Fritz Gurlitt,

ed., *Almanach auf das Jahr 1920*

(Berlin: Fritz Gurlitt Verlag, 1920),

following p. 184

INSCRIPTION: numbered (361/750) on

justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1971

REFERENCE: Schwarz 375

EXHIBITION: Reed 315/3 (1920)

83.1.83 b



433



434-1

434

Der Venuswagen

(The chariot of Venus)

Book with 8 color lithographs on laid paper

Illustrations to poem by Friedrich von Schiller, no. 1 in the monographic series *Der Venuswagen* (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700

INSCRIPTION: signed and numbered (35/40) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Schwarz L383, I–VIII

EXHIBITION: Reed 415/1

83.1.803 a–h

1. *Der Dichter*, 1919

(The poet)

Printed in blue, yellow, red, and black

6½ x 8½ in. (15.4 x 20.6 cm)

Following title page

REFERENCE: Schwarz L383, I

Not as described in Schwarz (lacking inscription and with four, not three, colors)

83.1.803 a

2. *Patsch! Patsch!*, 1919

(Smack! Smack!)

Printed in brown, blue, and black

9½ x 8¼ in. (25.2 x 21.0 cm)

Following page 12

REFERENCE: Schwarz L383, II

83.1.803 b

3. *Untitled (nude woman and bull)*, 1919

Printed in pink, black, blue, and yellow

10¾ x 8½ in. (25.9 x 21.9 cm)

Following page 14

REFERENCE: Schwarz L383, III

Schwarz describes colors as blue, brown, and yellow

83.1.803 c

4. *Untitled (nude woman and faun)*, 1919

Printed in black, brown, pink, and dark rose

9½ x 8½ in. (25.2 x 21.6 cm)

Following page 18

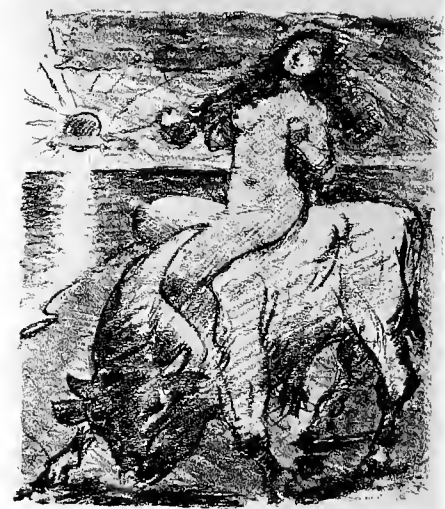
REFERENCE: Schwarz L383, IV

Schwarz describes colors as brown and yellow

83.1.803 d



434-2



434-3



434-4



434-5



434-6



434-7



434-8



435

5. *Venusfinger*, 1919
(Finger of Venus)
Printed in pink, brown, and black
9¹³/₁₆ x 8¹/₁₆ in. (25.0 x 20.5 cm)
Following page 20
REFERENCE: Schwarz L383, v
Schwarz describes colors as brown and blue
83.1.803 e
6. *Untitled (standing nude woman with crucifix)*, 1919
Printed in black, blue, brown, and pink
10 x 8⁷/₁₆ in. (25.4 x 20.8 cm)
Following page 22
REFERENCE: Schwarz L383, vi
Schwarz describes colors as green and brown
83.1.803 f
7. *Inquisitia*, 1919
(Inquisition)
Printed in black, pink, brown, and green
10³/₁₆ x 7¹⁵/₁₆ in. (25.8 x 20.2 cm)
Following page 24
REFERENCE: Schwarz L383, vii
Schwarz describes colors as brown, yellow, and green
83.1.803 g
8. *Untitled (bacchanalian scene)*, 1919
Printed in black, blue, brown, and pink
10¹/₈ x 7³/₄ in. (25.7 x 19.6 cm)
Following page 28
REFERENCE: Schwarz L383, viii
Schwarz describes colors as blue, brown, and red
83.1.803 h

435***Weiblicher Studienkopf 1***, 1919

(Study of a woman's head 1)

Lithograph on japan paper

8³/₄ x 5¹/₁₆ in. (21.0 x 14.5 cm)From deluxe edition of Fritz Gurlitt, ed., *Almanach auf das Jahr 1920*

(Berlin: Fritz Gurlitt Verlag, 1920), facing title page; the center also has an impression from the regular edition

INSCRIPTION: numbered (361/750) on justification page

PROVENANCE: Hans Bolliger, Zurich; purchased in 1971

REFERENCE: Schwarz L357

EXHIBITION: Reed 315/2 (1920)

83.1.83 a

436

Anna Boleyn

(Anne Boleyn)

Book with 24 lithographs (1 in color) on soft wove paper

Illustrations to narrative by Herbert Eulenberg (Berlin: Fritz Gurlitt Verlag, 1920); from edition B of 125 (total edition of 175)

INSCRIPTION: signed on title page

PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978

REFERENCE: Schwarz L428, I-XXIV

83.1.35 a-x

1. *Deckellithographie—Das englische Wappen*, 1920
(Cover lithograph—English coat of arms)
Printed in red, blue, and yellow
6 $\frac{7}{8}$ x 7 $\frac{1}{16}$ in. (17.5 x 18.0 cm)
REFERENCE: Schwarz L428, I
83.1.35 a
2. *Untitled (title page)*, 1920
12 $\frac{5}{8}$ x 9 $\frac{1}{16}$ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L428, II
83.1.35 b
3. *Die vierzehn Nothelfer*, 1920
(The fourteen aides)
7 $\frac{1}{2}$ x 10 $\frac{1}{4}$ in. (19.0 x 26.0 cm)
REFERENCE: Schwarz L428, III
83.1.35 c
4. *Turnierbild*, 1920
(Tournament)
12 $\frac{3}{4}$ x 9 $\frac{1}{16}$ in. (32.4 x 25.0 cm)
REFERENCE: Schwarz L428, IV
83.1.35 d
5. *Anna Boleyn während des Turniers*, 1920
(Anne Boleyn during the tournament)
12 $\frac{3}{4}$ x 9 $\frac{3}{16}$ in. (32.4 x 23.3 cm)
REFERENCE: Schwarz L428, V
83.1.35 e
6. *Turnier-Ritter*, 1920
(Tournament knight)
12 $\frac{1}{16}$ x 8 $\frac{1}{8}$ in. (32.5 x 20.7 cm)
REFERENCE: Schwarz L428, VI
83.1.35 f
7. *Vor dem Turnier*, 1920
(Before the tournament)
12 $\frac{5}{8}$ x 9 $\frac{5}{8}$ in. (32.0 x 24.5 cm)
REFERENCE: Schwarz L428, VII
83.1.35 g
8. *Heinrich VIII*, 1920
(Henry VIII)
12 $\frac{1}{16}$ x 9 $\frac{1}{16}$ in. (32.5 x 25.0 cm)
REFERENCE: Schwarz L428, VIII
83.1.35 h



436-1



436-2



436-3



436-4



436-5



436-6



436-7



436-8



436-9



436-10



436-11



436-12



436-13



436-14



436-15



436-16



436-17



436-18

9. *Turnier-Studie*, 1920
(Tournament study)
12 $\frac{3}{4}$ x 7 $\frac{5}{8}$ in. (32.3 x 19.3 cm)
REFERENCE: Schwarz L428, IX
83.1.35 i
10. *Der Junker Norris*, 1920
(Squire Norris)
12 $\frac{5}{8}$ x 9 $\frac{5}{8}$ in. (32.0 x 24.5 cm)
REFERENCE: Schwarz L428, X
83.1.35 j
11. *Alte Strasse in London*, 1920
(Old street in London)
12 $\frac{5}{8}$ x 9 $\frac{13}{16}$ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L428, XI
83.1.35 h
12. *Heinrich VIII*, 1920
(Henry VIII)
12 $\frac{5}{8}$ x 10 $\frac{3}{16}$ in. (32.0 x 25.8 cm)
REFERENCE: Schwarz L428, XII
83.1.35 l
13. *Der Bischof*, 1920
(The bishop)
12 $\frac{5}{8}$ x 8 $\frac{11}{16}$ in. (32.0 x 22.0 cm)
REFERENCE: Schwarz L428, XIII
83.1.35 m
14. *Westminster-Abtei*, 1920
(Westminster Abbey)
12 $\frac{5}{8}$ x 9 $\frac{13}{16}$ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L428, XIV
83.1.35 n
15. *Turnier-Studie*, 1920
(Tournament study)
12 $\frac{3}{8}$ x 9 in. (31.4 x 22.9 cm)
REFERENCE: Schwarz L428, XV
83.1.35 o
16. *Turnierhof*, 1920
(Tournament court)
12 $\frac{3}{8}$ x 9 $\frac{13}{16}$ in. (31.4 x 25.0 cm)
REFERENCE: Schwarz L428, XVI
83.1.35 p
17. *Der Sänger Smeton*, 1920
(The singer Smeton)
12 $\frac{13}{16}$ x 9 $\frac{13}{16}$ in. (32.5 x 25.2 cm)
REFERENCE: Schwarz L428, XVII
83.1.35 q
18. *Anna Boleyn als Mutter*, 1920
(Anne Boleyn as mother)
12 $\frac{3}{4}$ x 9 $\frac{13}{16}$ in. (32.4 x 25.0 cm)
REFERENCE: Schwarz L428, XVIII
83.1.35 r

436 (continued)

- 19. Norfolk, 1920**
 12 $\frac{5}{16}$ x 9 $\frac{7}{16}$ in. (32.0 x 24.0 cm)
 REFERENCE: Schwarz L428, XIX
 83.1.35 s
- 20. Anna Boleyn und Norris, 1920**
 (Anne Boleyn and Norris)
 12 $\frac{7}{16}$ x 9 $\frac{15}{16}$ in. (31.6 x 25.2 cm)
 REFERENCE: Schwarz L428, XX
 83.1.35 t
- 21. Heinrich VIII, 1920**
 (Henry VIII)
 12 $\frac{3}{16}$ x 9 $\frac{15}{16}$ in. (31.0 x 25.2 cm)
 REFERENCE: Schwarz L428, XXI
 83.1.35 u
- 22. Turnierkampf, 1920**
 (Jousting)
 12 $\frac{3}{4}$ x 9 $\frac{15}{16}$ in. (32.4 x 25.0 cm)
 REFERENCE: Schwarz L428, XXII
 83.1.35 v
- 23. Krönungszug, 1920**
 (Coronation procession)
 12 $\frac{3}{8}$ x 9 $\frac{15}{16}$ in. (32.0 x 25.0 cm)
 REFERENCE: Schwarz L428, XXIII
 83.1.35 w
- 24. Anna Boleyn und der Henker, 1920**
 (Anne Boleyn and the executioner)
 12 $\frac{7}{8}$ x 10 $\frac{1}{16}$ in. (32.7 x 25.5 cm)
 REFERENCE: Schwarz L428, XXIV
 83.1.35 x



436-19



436-20



436-21



436-22



436-23



436-24

437

- Des Künstlers Schwiegermutter, 1920**
 (The artist's mother-in-law)
 Drypoint on thin laid paper
 5 $\frac{1}{4}$ x 4 $\frac{1}{4}$ in. (13.5 x 11.0 cm)
 From deluxe edition of Fritz Gurlitt,
 ed., *Das graphische Jahr* (Berlin: Fritz
 Gurlitt Verlag, 1921), following p. 36
 INSCRIPTION: signed, l.r.; numbered
 (XIII/C) on justification page
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1974
 REFERENCE: Schwarz 411 (this edition
 not cited)
 EXHIBITION: Reed 315/1 (1921)
 (incorrectly cited as *Männliches Bildnis*)
 83.1.85 b



437

438

- Im Tiergarten, 1920**
 (In the Tiergarten)
 Drypoint on Van Gelder Zonen paper
 5 $\frac{1}{8}$ x 7 $\frac{1}{4}$ in. (13.1 x 18.1 cm)
 From portfolio *Ganymed-Mappe 1*
 (Munich: Marées-Gesellschaft, 1921);
 from edition of 200 (total edition of
 1,350)
 INSCRIPTION: signed, l.r.
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1972
 REFERENCE: Müller 471
 EXHIBITION: Reed 317/16
 M.82.288.377 m



438



439-1



439-2



439-3



439-4



439-5



439-6



439-7



439-8



439-9



439-10

439

Martin Luther

Book with 40 lithographs on handmade paper

Illustrations to text by Tim Klein (Berlin: Fritz Gurlitt Verlag, 1920–21)
INSCRIPTION: signed on title page, l. r.; signed and numbered (LXXXI/CL) on justification page

PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978

REFERENCE: Schwarz L444, 1–II

83.1.37 a–nn

1. *Untitled (cover)*, 1920
Printed in black, red, blue, and yellow
9¼ x 9¼ in. (23.5 x 25.0 cm)
REFERENCE: Schwarz L444, I
Reverse copy of 1521 woodcut by Hans Baldung Grien
83.1.37 a
2. *Untitled (title page)*, 1920
12¾ x 9¼ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, II
Same image as cover
83.1.37 b
3. *Luthers Vater*, 1920
(Luther's father)
10¼ x 7¼ in. (26.0 x 18.0 cm)
REFERENCE: Schwarz L444, III
Copy of 1527 painting by Lucas Cranach the Elder
83.1.37 c
4. *Luthers Mutter*, 1920
(Luther's mother)
9¼ x 7¼ in. (24.0 x 18.0 cm)
REFERENCE: Schwarz L444, IV
Copy of 1527 painting by Lucas Cranach the Elder
83.1.37 d
5. *Frau Ursula Cotta zu Eisenach*, 1920
(Frau Ursula Cotta at Eisenach)
12¾ x 9¼ in. (31.0 x 25.0 cm)
REFERENCE: Schwarz L444, V
83.1.37 e
6. *Luther geht ins Kloster*, 1920
(Luther enters the cloister)
12¾ x 9¼ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, VI
83.1.37 f
7. *Luther im Kloster*, 1920
(Luther in the cloister)
12¾ x 9¼ in. (31.5 x 25.0 cm)
REFERENCE: Schwarz L444, VII
83.1.37 g
8. *Versuchung-Tentatio*, 1920
(Temptation)
12¾ x 10¼ in. (32.0 x 25.5 cm)
REFERENCE: Schwarz L444, VIII
83.1.37 h
9. *Antichrist*, 1920
12¾ x 10¼ in. (31.5 x 25.5 cm)
REFERENCE: Schwarz L444, IX
83.1.37 i
10. *Ablasshandel*, 1920
(Selling of indulgences)
12¾ x 10¼ in. (31.5 x 25.5 cm)
REFERENCE: Schwarz L444, X
83.1.37 j

439 (continued)

11. *Überfall auf Tetzl*, 1920
(Raid on Tetzl)
12 $\frac{3}{8}$ x 10 $\frac{1}{16}$ in. (31.5 x 25.5 cm)
REFERENCE: Schwarz L444, XI
83.1.37 k
12. *Bruder Martin*, 1920
(Brother Martin)
8 $\frac{1}{2}$ x 4 $\frac{13}{16}$ in. (21.6 x 12.3 cm)
REFERENCE: Schwarz L444, XII
83.1.37 l
13. *Die fünfundneunzig Thesen*, 1920
(The ninety-five theses)
12 $\frac{5}{8}$ x 9 $\frac{13}{16}$ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XIII
83.1.37 m
14. *Karl v, Philipp von Hessen und Georg von Frundsberg*, 1920
(Charles v, Philipp von Hessen, and Georg von Frundsberg)
13 $\frac{3}{16}$ x 9 $\frac{13}{16}$ in. (33.5 x 25.0 cm)
REFERENCE: Schwarz L444, XIV
83.1.37 n
15. *Kaiser Maximilian I*, 1920
(Emperor Maximilian I)
12 $\frac{5}{8}$ x 10 in. (32.0 x 25.4 cm)
REFERENCE: Schwarz L444, XV
Copy of 1518 woodcut by Hans Burgkmair
83.1.37 o
16. *Kurfürst Friedrich der Weise*, 1920
(Elector Frederick the Wise)
6 $\frac{1}{8}$ x 5 $\frac{7}{8}$ in. (15.5 x 15.0 cm)
REFERENCE: Schwarz L444, XVI
Copy of 1524 engraving by Albrecht Dürer
83.1.37 p
17. *Erasmus von Rotterdam*, 1920
(Erasmus of Rotterdam)
7 $\frac{1}{16}$ x 6 $\frac{7}{16}$ in. (18.0 x 16.0 cm)
REFERENCE: Schwarz L444, XVII
83.1.37 q
18. *Luther verbrennt die Bannbulle*, 1920
(Luther burns the bull of excommunication)
12 $\frac{13}{16}$ x 9 $\frac{13}{16}$ in. (32.5 x 25.0 cm)
REFERENCE: Schwarz L444, XVIII
83.1.37 r
19. *Luthers Einzug in Worms*, 1920
(Luther's entry to Worms)
12 $\frac{13}{16}$ x 9 $\frac{3}{8}$ in. (32.5 x 24.5 cm)
REFERENCE: Schwarz L444, XIX
83.1.37 s



439-11



439-12



439-13



439-14



439-15



439-16



439-17



439-18



439-19



439-20



439-21



439-22



439-23



439-24



439-25



439-26



439-27



439-28

20. *Luther und Frundsberg*, 1920
(Luther and Frundsberg)
12¹³/₁₆ x 9¹³/₁₆ in. (32.5 x 25.0 cm)
REFERENCE: Schwarz L444, XX
83.1.37 t
21. *Lucas Cranach*, 1920
8⁷/₈ x 7⁷/₈ in. (22.5 x 20.0 cm)
REFERENCE: Schwarz L444, XXI
After 1550 painting by Lucas
Cranach the Younger
83.1.37 u
22. *Ulrich von Hutten*, 1920
12⁹/₁₆ x 9⁷/₁₆ in. (32.0 x 24.0 cm)
REFERENCE: Schwarz L444, XXII
83.1.37 v
23. *Der Überfall bei Eisenach*, 1920
(The raid near Eisenach)
12³/₈ x 10¹/₁₆ in. (31.5 x 25.5 cm)
REFERENCE: Schwarz L444, XXIII
83.1.37 w
24. *Dürer*, 1920
10¹/₈ x 7¹/₂ in. (25.7 x 19.1 cm)
REFERENCE: Schwarz L444, XXIV
After self-portrait by Albrecht
Dürer
83.1.37 x
25. *Teufelspuk*, 1920
(The devil's spook)
12¹³/₁₆ x 9¹³/₁₆ in. (32.5 x 25.0 cm)
REFERENCE: Schwarz L444, XXV
83.1.37 y
26. *Im schwarzen Bären zu Jena*, 1920
(At the Black Bear in Jena)
12³/₈ x 10¹/₁₆ in. (31.5 x 25.5 cm)
REFERENCE: Schwarz L444, XXVI
83.1.37 z
27. *Hans Sachs*, 1920
8¹/₄ x 8⁵/₈ in. (21.0 x 22.0 cm)
REFERENCE: Schwarz L444, XXVII
Copy of 1545 woodcut by Hans
Brosamer
83.1.37 aa
28. *Luther und Catharina von Bora*,
1920
(Luther and Catharina von Bora)
12⁹/₁₆ x 9¹³/₁₆ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XXVIII
83.1.37 bb

439 (continued)

29. *Eine feste Burg*, 1920
(A fortified town)
12 $\frac{1}{16}$ x 9 $\frac{13}{16}$ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XXIX
83.1.37 cc
30. *Die Bibel*, 1920
(The Bible)
12 $\frac{1}{16}$ x 9 $\frac{13}{16}$ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XXX
83.1.37 dd
31. *Luther und sein Barbier*, 1920
(Luther and his barber)
12 $\frac{1}{16}$ x 9 $\frac{13}{16}$ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XXXI
83.1.37 ee
32. *Luther und der Legat Vergerio*,
1920
(Luther and the papal legate
Vergerio)
12 $\frac{1}{16}$ x 9 $\frac{13}{16}$ in. (32.0 x 24.7 cm)
REFERENCE: Schwarz L444, XXXII
83.1.37 ff
33. *Luther und Cranach*, 1920
(Luther and Cranach)
12 $\frac{1}{16}$ x 9 $\frac{13}{16}$ in. (32.0 x 24.7 cm)
REFERENCE: Schwarz L444, XXXIII
83.1.37 gg
34. *Joachim I von Brandenburg*, 1920
(Joachim I of Brandenburg)
5 $\frac{1}{2}$ x 6 $\frac{3}{4}$ in. (14.0 x 17.2 cm)
REFERENCE: Schwarz L444, XXXIV
Copy of painting by Lucas Cranach
the Younger
83.1.37 hh
35. *Kaiser Karl v*, 1920
(Emperor Charles v)
6 $\frac{1}{16}$ x 6 $\frac{1}{16}$ in. (15.5 x 17.0 cm)
REFERENCE: Schwarz L444, XXXV
Copy of 1531 engraving by Barthel
Beham
83.1.37 ii
36. *Dr. Martin Luther*, 1920
11 x 9 $\frac{1}{4}$ in. (28.0 x 23.5 cm)
REFERENCE: Schwarz L444, XXXVI
Copy of woodcut by Lucas Cranach
the Elder
83.1.37 jj
37. *Luther errettet Melanchthon vom
Tode*, 1920
(Luther saves Melanchthon from
death)
12 $\frac{3}{8}$ x 10 $\frac{1}{4}$ in. (31.5 x 26.0 cm)
REFERENCE: Schwarz L444, XXXVII
83.1.37 kk



439-29



439-30



439-31



439-32



439-33



439-34



439-35



439-36



439-37



439-38



439-39



439-40



440



441



442

- 38. *Magdalenchens Sterben*, 1920**
(Magdalenchen's death)
12 $\frac{7}{8}$ x 9 $\frac{1}{16}$ in. (32.7 x 25.0 cm)
REFERENCE: Schwarz L444, XXXVIII
83.1.37 ll
- 39. *Luthers Tod*, 1920**
(The death of Luther)
12 $\frac{3}{16}$ x 9 $\frac{7}{8}$ in. (31.5 x 25.2 cm)
REFERENCE: Schwarz L444, XXXIX
83.1.37 mm
- 40. *Ritter Jörg*, 1920**
(Sir Jörg)
12 $\frac{3}{4}$ x 9 $\frac{1}{16}$ in. (32.4 x 25.0 cm)
REFERENCE: Schwarz L444, IL
83.1.37 nn

440
Selbstbildnis, 1920
(Self-portrait)
Lithograph on heavy wove paper
12 $\frac{3}{8}$ x 9 $\frac{1}{8}$ in. (31.5 x 23.5 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 1; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Schwarz L409
EXHIBITION: Reed under 339
83.1.171 a

441
Selbstbildnis, 1920
(Self-portrait)
Drypoint on copperplate paper
4 $\frac{3}{8}$ x 3 $\frac{1}{4}$ in. (11.1 x 8.2 cm)
From Lovis Corinth and Wilhelm Hausenstein, *Von Corinth und über Corinth: Bei den Corinthern* (Leipzig: E. A. Seemann, 1920), frontispiece
INSCRIPTION: signed, below; numbered (10/100) on justification page
PROVENANCE: M. J. Royer, Los Angeles; purchased in 1972
REFERENCE: not in Schwarz or Müller
83.1.54 a

442
Die Vertreibung aus dem Paradies, 1920–21
(The expulsion from paradise)
Lithograph printed in black, yellow, blue, and pink on handmade paper
13 $\frac{1}{16}$ x 12 $\frac{1}{2}$ in. (34.8 x 31.8 cm)
From portfolio *Im Paradies* (Leipzig: E. A. Seemann, [c. 1921]); edition of 100
INSCRIPTION: signed, l.r.
REFERENCE: Müller 545
M.86.360.3; gift of Rabbi Wm. Kramer

443

Wallensteins Lager

(Wallenstein's camp)

Book with 6 etchings on J. W. Zanders paper

Illustrations to play by Friedrich von Schiller (Berlin: Hans Heinrich Tillgner Verlag, 1922); total edition of 300

INSCRIPTION: each sheet signed, l.r.; numbered (13/20) on justification page

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13-18 May 1974, lot 4158

REFERENCE: Müller 809-14

83.1.56 a-f

1. Untitled (title page), 1922

10 1/16 x 8 1/16 in. (25.5 x 20.7 cm)

REFERENCE: Müller 809

83.1.56 a

2. "Vater, es wird nicht gut ablaufen, bleiben wir von dem Soldatenhaufen," 1922

("Father, it won't turn out well.

Let's stay away from that bunch of soldiers")

10 1/16 x 8 1/16 in. (25.5 x 20.5 cm)

REFERENCE: Müller 810

83.1.56 b

3. "Was der Blitz! Das ist ja die Gustel von Blasewitz," 1922

("Oh my goodness! Well, that's Gustel of Blasewitz")

10 3/16 x 8 5/16 in. (25.8 x 20.8 cm)

REFERENCE: Müller 812

83.1.56 c

4. "Einer Dirne schön Gesicht muss allgemein sein wie's Sonnenlicht," 1922

("The beautiful face of a maiden must be as common as sunlight")

10 1/16 x 8 3/16 in. (25.6 x 20.8 cm)

REFERENCE: Müller 811

83.1.56 d

5. *Kapuziner predigt*, 1922

(Capuchin preaching)

10 1/16 x 8 5/16 in. (25.6 x 20.8 cm)

REFERENCE: Müller 813

83.1.56 e

6. "Wohl auf, Kamraden, aufs Pferd, aufs Pferd! Ins Feld, in die Freiheit gezogen!" 1922

("Come on, comrades, to the horses, to the horses! Into the field for freedom!")

10 1/16 x 8 1/2 in. (25.6 x 20.6 cm)

REFERENCE: Müller 814

83.1.56 f



443-1



443-2



443-3



443-4



443-5



443-6



444



445



446-1



446-2



446-3



446-4

444

Alice Berend, 1923

Lithograph on laid paper

7 $\frac{1}{8}$ x 7 $\frac{1}{8}$ in. (20.0 x 18.8 cm)From portfolio *Ganymed-Mappe III*
(Munich: Marées-Gesellschaft, 1924)INSCRIPTION: signed, l.r.; numbered
(66/100) on portfolio coverPROVENANCE: Hartung & Karl, Munich,
13–15 November 1979, part of lot 2779

REFERENCE: Müller 684

EXHIBITION: Reed 317/41 (Müller
number not cited)

M.82.288.379 a

445

Hanna bringt ihren Sohn Samuel zu Eli,

1923

(Hannah presents her son Samuel to
Eli)Lithograph printed in black, pink, blue,
and light green on japan paper4 $\frac{1}{2}$ x 6 $\frac{3}{4}$ in. (11.4 x 17.2 cm)From portfolio *Saul und David* (Berlin:
Propyläen-Verlag, 1923); edition of 50
(total edition of 300)

INSCRIPTION: signed, l.r.

REFERENCE: Müller 747

M.86.360.2; gift of Rabbi Wm. Kramer

446

Die Räuber

(The robbers)

Book with 12 lithographs on wove paper

Illustrations to play by Friedrich von
Schiller (Hellerau: Verlag Avalun, 1923)INSCRIPTION: signed and numbered
(147/280) on justification pagePROVENANCE: Galerie Wolfgang
Ketterer, Munich, 25 November 1974,
lot 357

REFERENCE: Müller 797–808

EXHIBITION: Reed 331

83.1.57 a–1

1. *Untitled* (title page), 19238 $\frac{7}{16}$ x 5 $\frac{15}{16}$ in. (21.5 x 15.0 cm)

INSCRIPTION: signed, l.r.

REFERENCE: Müller 797

83.1.57 a

2. *Kopfstück zum ersten Akt*, 1923

(Headpiece to first act)

4 $\frac{7}{16}$ x 5 $\frac{15}{16}$ in. (11.0 x 15.0 cm)

Page 13

REFERENCE: Müller 798

83.1.57 b

3. *Franz und der alte Moor*, 1923

(Franz and the old Moor)

9 $\frac{7}{16}$ x 7 in. (24.0 x 17.7 cm)

Page 15

INSCRIPTION: signed, l.r.

REFERENCE: Müller 799

83.1.57 c

4. *Kopfstück zum zweiten Akt*, 1923

(Headpiece to second act)

4 $\frac{1}{2}$ x 6 in. (11.4 x 15.2 cm)

Page 34

REFERENCE: Müller 800

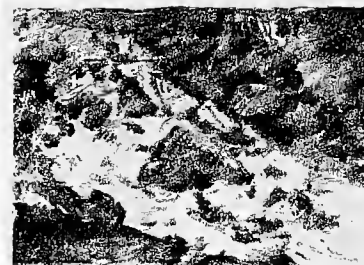
83.1.57 d

446 (continued)

5. *Hermanns lügenhafter Bericht*, 1923
(Hermann's fabricated report)
9⁷/₁₆ x 7 in. (24.0 x 17.7 cm)
Page 41
INSCRIPTION: signed, l.r.
REFERENCE: Müller 801
83.1.57 e
6. *Kopfstück zum dritten Akt*, 1923
(Headpiece to third act)
4⁷/₁₆ x 6 in. (11.2 x 15.2 cm)
Page 58
REFERENCE: Müller 802
83.1.57 f
7. *Rast Sommerabend*, 1923
(Summer evening rest)
9³/₈ x 7 in. (24.5 x 17.8 cm)
Page 62
INSCRIPTION: signed, l.r.
REFERENCE: Müller 803
83.1.57 g
8. *Kopfstück zum vierten Akt*, 1923
(Headpiece to fourth act)
4¹/₂ x 6⁷/₁₆ in. (11.5 x 16.3 cm)
Page 69
REFERENCE: Müller 804
83.1.57 h
9. *Karl Moor und sein Vater*, 1923
(Karl Moor and his father)
8¹¹/₁₆ x 6 in. (22.1 x 15.2 cm)
Page 85
INSCRIPTION: signed, l.r.
REFERENCE: Müller 805
83.1.57 i
10. *Kopfstück zum fünften Akt*, 1923
(Headpiece to fifth act)
4⁷/₁₆ x 6 in. (11.2 x 15.3 cm)
REFERENCE: Müller 806
Page 90
83.1.57 j
11. *Karl hat Amalien getötet*, 1923
(Karl killed Amalien)
9⁷/₁₆ x 7¹/₁₆ in. (24.0 x 18.0 cm)
Page 101
INSCRIPTION: signed, l.r.
REFERENCE: Müller 807
83.1.57 k
12. *Schlussbild*, 1923
(Endpiece)
9⁷/₁₆ x 7 in. (24.0 x 17.8 cm)
Page 105
INSCRIPTION: signed, l.r.
REFERENCE: Müller 808
83.1.57 l



446-5



446-6



446-7



446-8



446-9



446-10



446-11



446-12

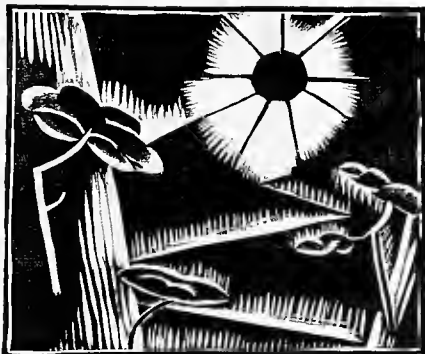
Othon Coubine

born 1883
Boskovice, Moravia

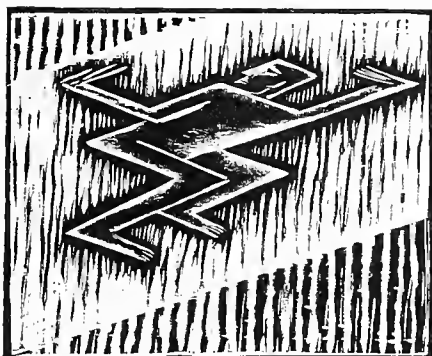
died 1969
Marseilles, France

447

Untitled (flowers), c. 1914
Woodcut on wove paper
6³/₄ x 8 in. (17.1 x 20.4 cm)
From *Der Sturm* 5, no. 2 (1914): 9
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.82



447



448



449



450



451



452



453

448

Untitled (figure), c. 1914

Woodcut on wove paper

6 $\frac{3}{8}$ x 8 in. (16.8 x 20.3 cm)From *Der Sturm* 5, no. 3 (1914): 17

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.83

449*Mädchenkopf*, 1923

(Head of a girl)

Lithograph on wove paper

8 $\frac{7}{16}$ x 6 in. (21.5 x 15.2 cm)From Georg Biermann, ed., *Jahrbuch**der jungen Kunst* (Leipzig: Klinkhardt

& Biermann, 1923), frontispiece

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed 320/1923.1

83.1.801 a

450*Der Träger*, c. 1923

(The carrier)

Lithograph on wove paper

7 x 4 $\frac{1}{16}$ in. (17.8 x 11.9 cm)From *Das Querschnittbuch* 1923, intro.

by H. von Wedderkop (Frankfurt am

Main: Querschnitt-Verlag, 1923),

following p. 102

INSCRIPTION: numbered (86/400), p. iv

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.517 c

451*Das Bildnis des Dichters Theodor**Däubler*, c. 1921

(Portrait of the poet Theodor Däubler)

Lithograph on wove paper

11 $\frac{7}{8}$ x 9 $\frac{7}{16}$ in. (30.2 x 23.9 cm)From *Kündigung* 1, no. 11/12 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1061 l

452*Der Blinde*, c. 1921

(The blind man)

Woodcut on wove paper

8 $\frac{1}{16}$ x 9 $\frac{15}{16}$ in. (22.0 x 25.2 cm)From *Kündigung* 1, no. 11/12 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1061 i

453*Männlicher Kopf*, c. 1921

(Head of a man)

Woodcut on wove paper

12 $\frac{1}{2}$ x 9 $\frac{1}{16}$ in. (31.7 x 23.1 cm)From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 d

Charles Crodel

born 1894

Marseilles, France

died 1973 Munich

454

Weiblicher Kopf, c. 1921

(Head of a woman)

Woodcut on wove paper

12 $\frac{7}{8}$ x 8 $\frac{1}{16}$ in. (32.7 x 22.4 cm)From *Kündigung* 1, no. 11/12 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1061 h



454

455

Untitled (landscape), 1924

Lithograph printed in tan, green, and

black on wove paper

6 $\frac{7}{16}$ x 8 $\frac{1}{16}$ in. (16.4 x 22.0 cm)From Georg Biermann, ed., *Jahrbuch**der jungen Kunst* (Leipzig: Klinkhardt

& Biermann, 1924), before p. 419

PROVENANCE: Galerie Nierendorf,

Berlin, purchased in 1975

EXHIBITION: Reed 320/1924.4

83.1.802 d



455



456

Henri-Edmond Crossborn 1856 Douai,
France

died 1910

Saint-Clair, France

456

In den Champs-Élysées, c. 1898

(On the Champs Élysées)

Lithograph printed in light blue, dark

blue, yellow, green, and red on chine

volant paper

7 $\frac{15}{16}$ x 10 $\frac{1}{4}$ in. (20.2 x 26.1 cm)From *Pan* 4, no. 1 (1898): following 60

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Compin, p. 338;

Dennerlein 1970

83.1.1356 e



457

Martha Cunzborn 1876 Saint
Gall, Switzerland

457

Blick auf Sankt Gallen, c. 1906

(View of Saint Gall)

Woodcut printed in gray, green, and

reddish brown on wove paper

6 $\frac{3}{8}$ x 9 $\frac{7}{16}$ in. (16.9 x 23.9 cm)From *Zeitschrift für bildende Kunst*,

n.s., 17, no. 5 (1906): before 109

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

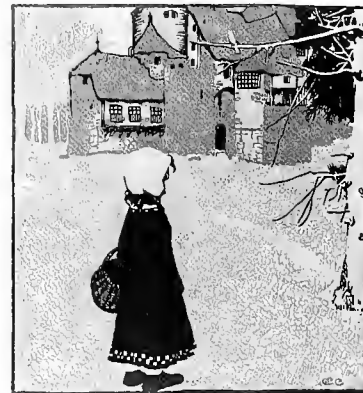
83.1.964 d



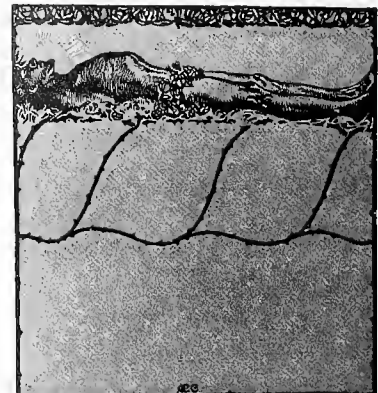
458-1



458-2



458-3



458-4



458-5



458-6



458-7



458-8



458-9



458-10



458-11



458-12

458

Kalendar 1904 gezeichnet von Czechka

(Calendar for 1904 designed by Czechka)

Book with 12 color lithographs on wove paper

Each: 6¼ x 5⅞ in. (15.9 x 14.9 cm)

Published by Buch und Steindruckerei

Christoph Reissers Söhne, Vienna, 1904

PROVENANCE: Warrack & Perkins,

Enstone, Oxfordshire; purchased in

1975

83.1.58 a-l

1. *Jänner*, c. 1903

(January)

Printed in blue and black

83.1.58 a

2. *Februar*, c. 1903

(February)

Printed in rust, blue, and black

83.1.58 b

3. *März*, c. 1903

(March)

Printed in rust, blue, and black

83.1.58 c

4. *April*, c. 1903

Printed in blue and rust

83.1.58 d

5. *Mai*, c. 1903

(May)

Printed in blue and black

83.1.58 e

6. *Juni*, c. 1903

(June)

Printed in blue and black

83.1.58 f

7. *Juli*, c. 1903

(July)

Printed in rust, blue, and black

83.1.58 g

8. *August*, c. 1903

Printed in rust, blue, and black

83.1.58 h

9. *September*, c. 1903

Printed in rust, blue, and black

83.1.58 i

10. *October*, c. 1903

Printed in rust, blue, and black

83.1.58 j

11. *November*, c. 1903

Printed in rust, blue, and black

83.1.58 k

12. *Dezember*, c. 1903

(December)

Printed in blue and black

83.1.58 l

Carl Otto Czechka

born 1878 Vienna,
Austria

died 1960 Hamburg

459

Die Nibelungen: Dem deutschen Volke wiedererzählt

(The Nibelungen legend: Retold to the German people)

Book with 8 two-page color lithographs on wove paper

Each: 5¼ x 4¹/₁₆ in. (13.3 x 11.9 cm)

Illustrations to text by Franz Keim, no. 22 in the monographic series Gerlachs Jugendbücherei (Vienna and Leipzig: Verlag Gerlach & Wiedling, [1908–9²])

PROVENANCE: Kaiser Wilhelm II (ex libris, cover); Kaiser Wilhelm Kinderheim, Ahlbeck (stamp); Hans Bolliger, Zurich; purchased in 1975

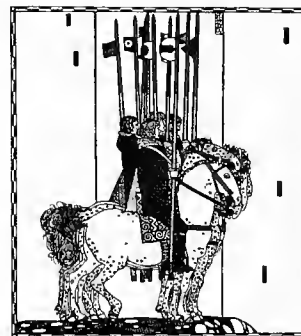
EXHIBITION: Reed 39

83.1.59 a–p

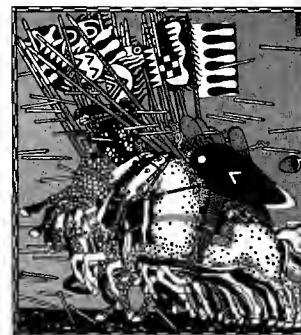
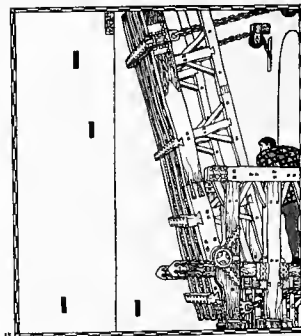
1. **Untitled (woman dreaming of birds)**, c. 1905
Printed in blue, black, and gold
Pages 8–9
83.1.59 a, b
2. **Untitled (four knights and drawbridge)**, c. 1905
Page 14 printed in blue, black, red, and gold
Page 15 printed in blue and black
83.1.59 c, d
3. **Untitled (cavalry with banners)**, c. 1905
Printed in blue, black, and gold
Pages 22–23
83.1.59 e, f
4. **Untitled (sailing ship)**, c. 1905
Page 30 printed in black and gold
Page 31 printed in blue, black, and gold
83.1.59 g, h
5. **Untitled (group of eleven figures)**, c. 1905
Page 38 printed in black and gold
Page 39 printed in blue, black, and gold
83.1.59 i, j
6. **Untitled (four figures)**, c. 1905
Printed in blue, black, and gold
Pages 46–47
83.1.59 k, l
7. **Untitled (man near sleeping figures; man on ledge)**, c. 1905
Page 54 printed in blue, black, and gold
Page 55 printed in black and gold
83.1.59 m, n
8. **Untitled (battle scene)**, c. 1905
Printed in red, black, and gold
Pages 62–63
83.1.59 o, p



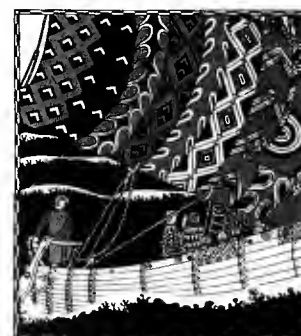
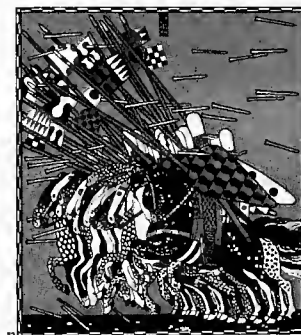
459-1



459-2



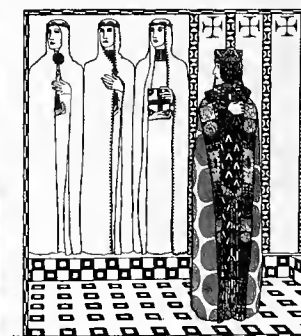
459-3

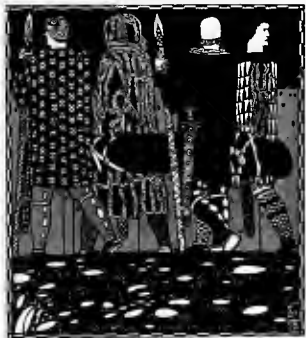


459-4

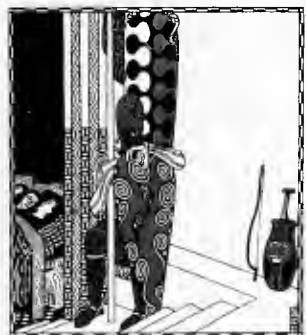


459-5





459-6



459-7



459-8



460

460*Am Bache*, 1919

(By the brook)

Woodcut in black and gray on yellowish
laid paper

12¾ x 18½ in. (32.5 x 47.0 cm)

PROVENANCE: Karl & Faber, Munich,

26–28 May 1977, lot 1154

M.82.288.44

D

Ludwig Danzigerborn 1874 Luban,
Polanddied 1924
Charlottenburg**461**

Hinter der Front in Polen, 1915
(Behind the lines in Poland)
Lithograph on wove paper
16 $\frac{7}{8}$ x 10 in. (43.0 x 25.4 cm)
From *Kriegszeit*, no. 49 (1915): 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
83.1.1447 b



461

**Heinrich Maria
Davringhausen**

born 1894 Aachen

died 1970
Cagnes-sur-Mer,
France**462**

Karamasoff: Neun Steinzeichnungen
(Karamazov: Nine lithographs)
Portfolio of 9 lithographs on handmade
paper
Published by Goltzverlag, Munich,
1920
INSCRIPTION: signed and numbered
(30/120) on justification page
PROVENANCE: Kornfeld & Klipstein,
Bern, 2-7 June 1977, lot 358
83.1.25 a-i

1. **Untitled (monk in spotlight)**, c. 1920
16 $\frac{1}{4}$ x 10 in. (41.3 x 25.4 cm)
83.1.25 a
2. **Untitled (man seated at desk)**,
c. 1920
13 $\frac{1}{2}$ x 11 $\frac{1}{8}$ in. (34.3 x 28.3 cm)
83.1.25 b
3. **Untitled (man standing at window)**,
c. 1920
13 $\frac{15}{16}$ x 9 $\frac{7}{8}$ in. (35.4 x 24.5 cm)
83.1.25 c
4. **Untitled (chair and doorway)**,
c. 1920
12 $\frac{1}{16}$ x 9 $\frac{1}{4}$ in. (31.0 x 23.5 cm)
83.1.25 d
5. **Untitled (wintry landscape)**, c. 1920
13 $\frac{1}{16}$ x 9 $\frac{1}{8}$ in. (34.8 x 23.2 cm)
83.1.25 e
6. **Untitled (woman seated on bed)**,
c. 1920
12 $\frac{13}{16}$ x 9 $\frac{3}{8}$ in. (32.6 x 23.8 cm)
83.1.25 f
7. **Untitled (woman at piano)**, c. 1920
13 x 9 $\frac{1}{4}$ in. (33.0 x 23.5 cm)
83.1.25 g
8. **Untitled (man standing under
skylight)**, c. 1920
15 $\frac{1}{4}$ x 10 $\frac{1}{2}$ in. (38.7 x 26.7 cm)
83.1.25 h
9. **Untitled (monk and man seated at
table)**, c. 1920
12 $\frac{1}{2}$ x 8 $\frac{3}{8}$ in. (31.8 x 21.3 cm)
83.1.25 i



462-1



462-2



462-3



462-4



462-5



462-6



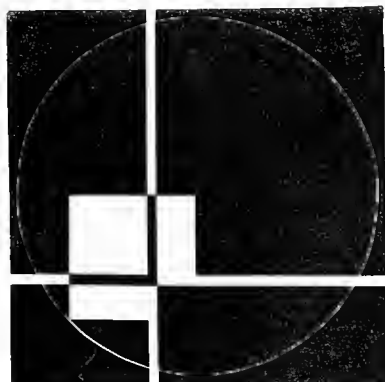
462-7



462-8



462-9



463



464



465



466



467



468

463

Untitled (abstract composition), 1924
 Linoleum cut on wove paper
 5¹¹/₁₆ x 5¹¹/₁₆ in. (14.5 x 14.4 cm)
 From *Der Sturm* 16, no. 4 (1925): 59
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.37

G. den Decker

464

Frau mit Kind, c. 1897
 (Woman and child)
 Lithograph printed in grayish green on
 wove paper
 9³/₈ x 6¹³/₁₆ in. (24.5 x 17.3 cm)
 From *Pan* 3, no. 3 (1897): following 184
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 7–8 June 1978, part of lot 775
 REFERENCE: Caillet 103 (as 1898);
 Dennerlein 1712
 83.1.1355 g

Maurice Denis

born 1870
 Granville, France
 died 1943 Saint
 Germain-en-Laye,
 France

465

Papagalli—motivo ornamentale, c. 1922
 (Parrots—ornamental motif)
 Linoleum cut on wove paper
 5⁷/₈ x 5¹⁵/₁₆ in. (14.9 x 15.0 cm)
 From *Der Sturm* 13, no. 6 (1922): 111
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.8

Fortunato Depero

born 1892 Fondo,
 Italy
 died 1960
 Rovereto, Italy

466

Untitled (nude kneeling in landscape),
 c. 1916
 Woodcut on wove paper
 4 x 3¹/₈ in. (10.1 x 8.0 cm)
 From *Die Aktion* 6, no. 14/15 (1916):
 196; not identified as an original
 woodcut
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 30 November 1979, part of
 lot 1173
 83.1.1512 a

André Derain

born 1880 Chatou,
 France
 died 1954 Garches,
 France

467

Stilleben, c. 1919
 (Still life)
 Woodcut on wove paper
 7³/₄ x 6⁵/₈ in. (20.0 x 17.1 cm)
 From *Das Kunstblatt* 3, no. 10 (1919)
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed 283/30
 83.1.1144 a

468

Apollotheater, 1917
 (Apollo theater)
 Woodcut on wove paper
 5⁷/₁₆ x 7¹³/₁₆ in. (13.8 x 19.9 cm)
 From *Der Sturm* 9, no. 9 (1918): 119
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 REFERENCE: Vitt 4
 83.1.1393.57

Walter Dexel

born 1890 Munich
 died 1973
 Brunswick

469

Steile Strasse—der Strahl, 1918
(Steep street—the beam)
Woodcut on wove paper
7⁷/₁₆ x 8⁷/₁₆ in. (18.6 x 21.9 cm)
From *Der Sturm* 8, no. 12 (1918): 187
PROVENANCE: Ex Libris, New York;
purchased in 1982
REFERENCE: Vitt 5
83.1.1393.38

470

Sternenbrücke, 1919
(Starry bridge)
Woodcut on japan paper
10¹/₂ x 7¹³/₁₆ in. (26.6 x 19.8 cm)
From an edition printed by the artist,
apart from the edition for the third
Bauhaus-Mappe (Peters III/4)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 28–30 May 1973, lot
480
INSCRIPTION: signed, l.r.; numbered
(25/10), l.l.
REFERENCE: Vitt 10
M.82.288.45



469



470



471

Erich Dietrich

born 1890 Berlin

471

Für Henri Barbusse, 1919
(For Henri Barbusse)
Lithograph on wove paper
8¹/₄ x 6³/₈ in. (21.0 x 16.2 cm)
From *Das junge Deutschland* 2, no. 8
(1919)
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
83.1.1627 a

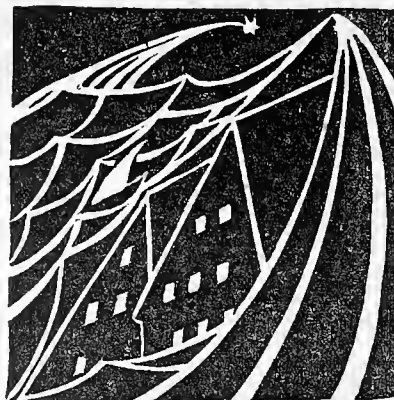
Rudolf Adrian Dietrich

born 1894 Berlin

died 1969 Hamburg

472

Untergang, c. 1918
(Decline)
Woodcut on wove paper
2⁷/₈ x 2¹³/₁₆ in. (7.3 x 7.5 cm)
From *Menschen* 1, no. 10 (1918): 2
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1376 b



472



474

Otto Dix

born 1891

Untermhaus

died 1969 Singen

473

Neun Holzschnitte
(Nine woodcuts)
Portfolio of 9 woodcuts on laid paper
Published by Dresdner Verlag,
Dresden, 1922
INSCRIPTION: signed and dated, l.r.;
numbered (11/30), l.l.; titled, l.c.
PROVENANCE: Wlademar Schwalbe,
1937 (ex libris); Christie's, London, 7
May 1979, lot 225
REFERENCE: Karsch 23–31
EXHIBITION: Barton 83
M.82.288.56 a–i
1. *Strasse*, 1919
(Street)
9⁷/₁₆ x 6¹⁵/₁₆ in. (24.1 x 17.6 cm)
REFERENCE: Karsch 23
EXHIBITION: Barton 83 a
M.82.288.56 a



473-1



473-2



473-3



473-4



473-5



473-6



473-7



473-8



473-9

2. *Elektrische*, 1920
(Streetcar)
11 x 9 $\frac{3}{8}$ in. (28.0 x 23.7 cm)
REFERENCE: Karsch 24
EXHIBITION: Barton 83 b; Rigby 6
M.82.288.56 b
3. *Die Prominenten: Konstellation*, 1920
(The celebrities: Constellation)
9 $\frac{7}{8}$ x 7 $\frac{1}{8}$ in. (25.0 x 19.9 cm)
REFERENCE: Karsch 25
EXHIBITION: Barton 83 c; Rigby 7
M.82.288.56 c
4. *Lärm der Strasse*, 1920
(Street noise)
11 x 9 $\frac{3}{8}$ in. (28.0 x 23.8 cm)
REFERENCE: Karsch 26
EXHIBITION: Barton 83 d; Rigby 8
M.82.288.56 d
5. *Liebespaar*, 1921
(Lovers)
9 $\frac{7}{8}$ x 7 $\frac{1}{8}$ in. (25.0 x 19.9 cm)
REFERENCE: Karsch 27
EXHIBITION: Barton 83 e
M.82.288.56 e
6. *Katzen*, 1920
(Cats)
9 $\frac{7}{16}$ x 6 $\frac{7}{8}$ in. (24.0 x 17.4 cm)
REFERENCE: Karsch 28
EXHIBITION: Barton 83 f
M.82.288.56 f
7. *Mann und Weib: Nächtliche Szene*, 1919
(Man and woman: Nocturnal scene)
9 $\frac{13}{16}$ x 6 $\frac{1}{4}$ in. (25.0 x 15.9 cm)
REFERENCE: Karsch 29
EXHIBITION: Barton 83 g; Rigby 10
M.82.288.56 g
8. *Apotheose*, 1919
(Apotheosis)
11 $\frac{1}{8}$ x 7 $\frac{1}{8}$ in. (28.2 x 20.0 cm)
REFERENCE: Karsch 30
EXHIBITION: Barton 83 h; Rigby 9
M.82.288.56 h
9. *Scherzo*, 1920
(Scherzo)
9 $\frac{3}{8}$ x 6 $\frac{7}{8}$ in. (23.8 x 17.5 cm)
REFERENCE: Karsch 31
EXHIBITION: Barton 83 i
M.82.288.56 i

474

I. B. Neumann, 1922
Etching and drypoint on copperplate paper
11 $\frac{11}{16}$ x 9 $\frac{1}{2}$ in. (29.7 x 24.1 cm)
Published by Karl Nierendorf, Berlin
INSCRIPTION: signed and dated, l.r.;
titled, l.c.; numbered (48/50), l.l.
PROVENANCE: Galerie Nierendorf,
Berlin; purchased in 1974
REFERENCE: Karsch 49 II
EXHIBITION: Reed 278; Chipp 18;
Rigby 11
M.82.288.48

475

Selbstporträt im Profil, 1922

(Self-portrait in profile)

Lithograph on wove paper

8¼ x 5⅞ in. (21.0 x 15.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Heritage Gallery,

Los Angeles; purchased in 1978

REFERENCE: Karsch 50

EXHIBITION: Chipp 19

M.82.288.46



475



476-4

476

Zirkus

(Circus)

Portfolio of 10 etchings with drypoint on copperplate paper

Published by the artist

INSCRIPTION: each sheet signed and

dated, l.r.; numbered (9/50), l.l.;

titled, l.c.

PROVENANCE: Galerie Nierendorf,

Berlin; Galerie Wolfgang Ketterer,

Hamburg, 28 November 1972, lot 279

REFERENCE: Karsch 32-41

EXHIBITION: Reed 393

M.82.288.50 a-j

1. *Die Verächter des Todes*, 1922

(The disdainers of death)

13⅞ x 10⅞ in. (34.7 x 27.7 cm)

REFERENCE: Karsch 32

EXHIBITION: Reed 393/1; Chipp 15

M.82.288.50 a

2. *Illusionsakt*, 1922

(Illusion act)

11¾ x 10⅞ in. (30.0 x 25.5 cm)

REFERENCE: Karsch 33 II

EXHIBITION: Reed 393/2

M.82.288.50 b

3. *Sketch*, 1922

15½ x 11⅞ in. (39.4 x 30.2 cm)

REFERENCE: Karsch 34 II

EXHIBITION: Reed 393/3

M.82.288.50 c

4. *Balanceakt*, 1922

(Balancing act)

11¾ x 7⅞ in. (29.9 x 20.2 cm)

REFERENCE: Karsch 35 II

EXHIBITION: Reed 393/4

M.82.288.50 d

5. *Maud Arizona; Suleika, das**tätowierte Wunder*, 1922

(Maud Arizona; Suleika, the

tattooed wonder)

11¾ x 7⅞ in. (29.0 x 19.8 cm)

REFERENCE: Karsch 36 II

EXHIBITION: Reed 393/5

M.82.288.50 e

6. *Internationaler Reitakt*, 1922

(International riding act)

15⅞ x 11⅞ in. (40.2 x 30.2 cm)

REFERENCE: Karsch 37 II

EXHIBITION: Reed 393/6

M.82.288.50 f

7. *Amerikanischer Reitakt*, 1922

(American riding act)

13⅞ x 12⅞ in. (34.5 x 30.9 cm)

REFERENCE: Karsch 38 II

EXHIBITION: Reed 393/7

M.82.288.50 g



476-1



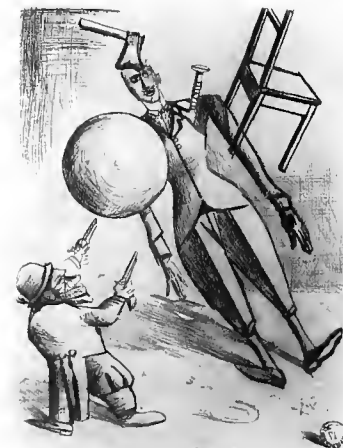
476-5



476-2



476-6



476-3



476-7



476-8



476-9



477



478



476-10



479

- 8. *Technisches Personal*, 1922**
(Technical personnel)
11¹³/₁₆ x 7¹³/₁₆ in. (30.0 x 19.8 cm)
REFERENCE: Karsch 39 II
EXHIBITION: Reed 393/8; Rigby 13
M.82.288.50 h
- 9. *Lili, die Königin der Luft*, 1922**
(Lili, the queen of the air)
11³/₄ x 7⁷/₈ in. (29.9 x 20.2 cm)
REFERENCE: Karsch 40 II
EXHIBITION: Reed 393/9; Chipp 16
M.82.288.50 i
- 10. *Dompteuse*, 1922**
(Animal trainer)
15¹/₁₆ x 11³/₄ in. (40.2 x 29.7 cm)
REFERENCE: Karsch 41 II
EXHIBITION: Reed 393/10; Chipp 17
M.82.288.50 j

477***Blinder*, 1923**

(Blind man)

Lithograph on Johann-Wilhelm Bütten
paper19¹/₄ x 15 in. (48.9 x 38.1 cm)

Published by Karl Nierendorf, Berlin

INSCRIPTION: signed and dated, l.r.;

numbered (48/66), l.l.

PROVENANCE: R. E. Lewis, San Rafael,
California; purchased in 1979

REFERENCE: Karsch 52

EXHIBITION: Chipp 20; Rigby 14

M.82.288.49

478***Greis*, 1923**

(Old man)

Lithograph on Johann-Wilhelm Bütten
paper21³/₈ x 15¹/₂ in. (55.0 x 39.5 cm)

Published by Karl Nierendorf, Berlin

INSCRIPTION: signed and dated, l.r.;

numbered (7/56), l.l.

PROVENANCE: Galerie Nierendorf,
Berlin; purchased in 1982

REFERENCE: Karsch 51

EXHIBITION: Rigby 15

M.82.287.9

479***Halbakt*, 1923**

(Half-length nude)

Lithograph on laid paper

23⁵/₈ x 19¹/₄ in. (60.0 x 49.0 cm)

Published by Karl Nierendorf, Berlin

INSCRIPTION: signed and dated, l.r.;

numbered (17/55), l.l.

PROVENANCE: Galerie Nierendorf,
Berlin; purchased in 1983

REFERENCE: Karsch 125

L.84.5.24; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

480

Otto Freundlich, 1923

Lithograph on wove paper

15³/₁₆ x 10⁷/₁₆ in. (39.5 x 26.5 cm)

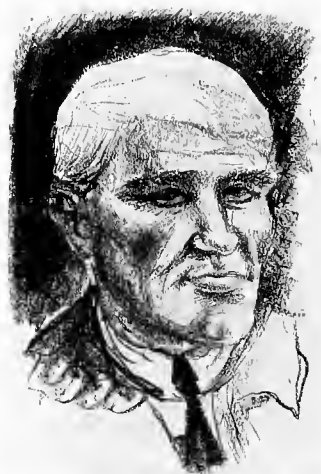
Published by Karl Nierendorf and Euphorion Verlag, Berlin; edition of about 140

INSCRIPTION: signed and dated, l.r.; blind stamp of Euphorion Verlag, l.r.

PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1982

REFERENCE: Karsch 53 c

M.82.287.11



480



481

481

Paul Westheim, 1923

Lithograph on wove paper

15¹/₄ x 18¹¹/₁₆ in. (38.5 x 47.5 cm)

Published by Karl Nierendorf, Berlin

INSCRIPTION: signed, l.r.

PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975

REFERENCE: Karsch 63 b

EXHIBITION: Reed 284; Chipp 21;

Rigby 12

M.82.288.47



482

482

Porträt Angermayer, 1923

(Portrait of Angermayer)

Lithograph on wove paper

18⁷/₈ x 12³/₄ in. (48.0 x 32.5 cm)

Published by Karl Nierendorf, Berlin

INSCRIPTION: signed and dated, l.r.;

numbered (5/55), l.l.

PROVENANCE: Galerie Nierendorf,

Berlin; purchased in 1982

REFERENCE: Karsch 60 b

M.82.287.10



483

483

Kinderbildnis, 1924

(Portrait of a child)

Lithograph on wove paper

10⁵/₈ x 7³/₄ in. (27.0 x 19.8 cm)From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1924), frontispiece

PROVENANCE: Galerie Nierendorf,

Berlin; purchased in 1975

REFERENCE: Karsch 126 II

EXHIBITION: Reed 320/1924.1; Chipp

138

83.1.802 a



484-1



484-2

484

Der Krieg

(War)

Portfolio of 50 etchings with aquatint on copperplate paper

Published by Karl Nierendorf, Berlin,

1924

INSCRIPTION: each sheet signed, l.r.;

numbered (15/70), l.l.; numbered

serially with Roman numeral, l.c.

PROVENANCE: Galerie Saxonia, Munich;

purchased in 1979

REFERENCE: Karsch 70-119

M.82.288.51 a-55 j



484-3



484-4



484-5



484-7



484-9



484-6



484-8

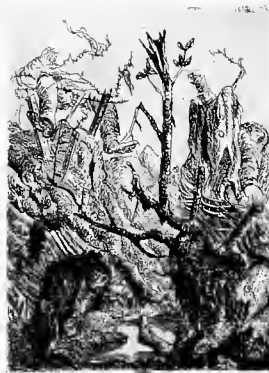


484-10

1. *Soldatengrab zwischen den Linien*, 1924
(Soldiers' grave between the lines)
7 $\frac{7}{8}$ x 11 $\frac{3}{8}$ in. (19.3 x 28.9 cm)
REFERENCE: Karsch 70 b
M.82.288.51 a
2. *Verschüttete; Januar 1916, Champagne*, 1924
(Buried alive; January 1916, Champagne)
5 $\frac{1}{2}$ x 7 $\frac{3}{4}$ in. (14.0 x 19.7 cm)
REFERENCE: Karsch 71 b
M.82.288.51 b
3. *Gastote; Templeux-La-Fosse, August 1916*, 1924
(Gas victims; Templeux-La-Fosse, August 1916)
7 $\frac{5}{8}$ x 11 $\frac{3}{8}$ in. (19.4 x 28.9 cm)
REFERENCE: Karsch 72 b
M.82.288.51 c
4. *Trichterfeld bei Dontrien, von Leuchtkugeln erhellt*, 1924
(Crater field near Dontrien, lit by flares)
7 $\frac{1}{16}$ x 10 $\frac{1}{4}$ in. (19.5 x 26.0 cm)
REFERENCE: Karsch 73 b
EXHIBITION: Rigby 23
M.82.288.51 d
5. *Pferdekadaver*, 1924
(Horse cadaver)
5 $\frac{1}{16}$ x 7 $\frac{3}{4}$ in. (14.5 x 19.7 cm)
REFERENCE: Karsch 74 b
M.82.288.51 e
6. *Verwundeter, Herbst 1916, Bapaume*, 1924
(Wounded man, autumn 1916, Bapaume)
7 $\frac{3}{4}$ x 11 $\frac{3}{8}$ in. (19.7 x 29.0 cm)
REFERENCE: Karsch 75 b
EXHIBITION: Chipp 22; Rigby 26
M.82.288.51 f
7. *Bei Langemarck, Februar 1918*, 1924
(Near Langemarck, February 1918)
9 $\frac{3}{4}$ x 11 $\frac{3}{16}$ in. (24.7 x 29.3 cm)
REFERENCE: Karsch 76 b
M.82.288.51 g
8. *Relaisposten, Herbstschlacht in der Champagne*, 1924
(Relay post, autumn battle in Champagne)
5 $\frac{3}{16}$ x 7 $\frac{13}{16}$ in. (14.8 x 19.8 cm)
REFERENCE: Karsch 77 b
M.82.288.51 h
9. *Zerfallender Kampfgraben*, 1924
(Disintegrating trench)
11 $\frac{13}{16}$ x 9 $\frac{5}{8}$ in. (30.0 x 24.4 cm)
REFERENCE: Karsch 78 b
M.82.288.51 i
10. *Fliehender Verwundeter, Sommerschlacht 1916*, 1924
(Wounded man fleeing, summer battle, 1916)
7 $\frac{3}{4}$ x 5 $\frac{1}{2}$ in. (19.7 x 14.0 cm)
REFERENCE: Karsch 79 b
EXHIBITION: Chipp 23; Rigby 24
M.82.288.51 j

484 (continued)

11. *Verlassene Stellung bei Neuville*, 1924
(Abandoned position near Neuville)
7¾ x 5¾ in. (19.7 x 14.6 cm)
REFERENCE: Karsch 80 b
M.82.288.52 a
12. *Sturmtruppe geht unter Gas vor*, 1924
(Shock troops advance under gas)
7¾ x 11½ in. (19.6 x 29.1 cm)
REFERENCE: Karsch 81 b
EXHIBITION: Chipp 24; Rigby 21
M.82.288.52 b
13. *Mahlzeit in der Sappe, Lorettohöhe*, 1924
(Mealtime in the trench, Loretto heights)
7¾ x 11¾ in. (19.6 x 29.0 cm)
REFERENCE: Karsch 82 b
EXHIBITION: Rigby 17
M.82.288.52 c
14. *Ruhende Kompanie*, 1924
(Resting company)
10¼ x 7¼ in. (26.0 x 19.8 cm)
REFERENCE: Karsch 83 b
M.82.288.52 d
15. *Verlassene Stellung bei Vis-en-Artois*, 1924
(Abandoned position near Vis-en-Artois)
7¾ x 10¼ in. (19.6 x 26.0 cm)
REFERENCE: Karsch 84 b
M.82.288.52 e
16. *Leiche im Drahtverhau, Flandern*, 1924
(Corpse in barbed wire, Flanders)
11¼ x 9¾ in. (30.0 x 24.3 cm)
REFERENCE: Karsch 85 b
EXHIBITION: Rigby 19
M.82.288.52 f
17. *Leuchtkugel erhellt die Monacufferme*, 1924
(Flare illuminates the Monacufferme)
5¼ x 7¼ in. (14.8 x 19.8 cm)
REFERENCE: Karsch 86 b
M.82.288.52 g



484-11



484-12



484-13



484-14



484-15



484-16



484-17



484-18



484-19



484-20



484-21



484-22



484-23



484-24

- 18. Toter Sappenposter, 1924**
(Dead sentry in the trench)
7¹³/₁₆ x 5¹³/₁₆ in. (19.8 x 14.7 cm)
REFERENCE: Karsch 87 b
M.82.288.52 h
- 19. Totentanz anno 17, Höhe toter Mann, 1924**
(Dance of death 1917, Dead Man's Hill)
9³/₈ x 11¹³/₁₆ in. (24.5 x 30.0 cm)
REFERENCE: Karsch 88 b
M.82.288.52 i
- 20. Die zweite Kompanie wird heute Nacht abgelöst, 1924**
(The second company will be relieved tonight)
7¹³/₁₆ x 10³/₁₆ in. (19.8 x 25.8 cm)
REFERENCE: Karsch 89 b
M.82.288.52 j
- 21. Abgekämpfte Truppe geht zurück, Sommeschlacht, 1924**
(Battle-weary troops retreat, battle of the Somme)
7³/₄ x 11³/₈ in. (19.8 x 28.9 cm)
REFERENCE: Karsch 90 b
EXHIBITION: Chipp 25
M.82.288.53 a
- 22. Nächtliche Begegnung mit einem Irrsinnigen, 1924**
(Nocturnal encounter with a lunatic)
10³/₈ x 7³/₄ in. (26.2 x 19.7 cm)
REFERENCE: Karsch 91 b
EXHIBITION: Rigby 25
M.82.288.53 b
- 23. Toter im Schlamm, 1924**
(Dead man in the mud)
7³/₄ x 10¹/₈ in. (19.5 x 25.8 cm)
REFERENCE: Karsch 92 b
EXHIBITION: Chipp 26
M.82.288.53 c
- 24. Granattrichter mit Blumen, Frühling 1916, 1924**
(Shell crater with flowers, spring 1916)
5¹³/₁₆ x 7¹³/₁₆ in. (14.8 x 19.8 cm)
REFERENCE: Karsch 93 b
M.82.288.53 d

484 (continued)

25. *Die Trümmer von Langemarck*,

1924

(The ruins of Langemarck)

11¹³/₁₆ x 9¹³/₁₆ in. (30.0 x 24.6 cm)

REFERENCE: Karsch 94 b

M.82.288.53 e

26. *Sterbender Soldat*, 1924

(Dying soldier)

7¹³/₁₆ x 5¹³/₁₆ in. (19.8 x 14.8 cm)

REFERENCE: Karsch 95 b

M.82.288.53 f

27. *Abend in der Wijtschaete-Ebene*,

November 1917, 1924

(Evening on the Wijtschaete plain,
November 1917)9¹¹/₁₆ x 11¹³/₁₆ in. (24.6 x 30.0 cm)

REFERENCE: Karsch 96 h

M.82.288.53 g

28. *Gesehen am Steilhang von Cléry-*

sur-Somme, 1924

(Seen on the escarpment at Cléry-
sur-Somme)10¹/₄ x 7³/₄ in. (26.0 x 19.6 cm)

REFERENCE: Karsch 97 b

M.82.288.53 h

29. *Gefunden beim Grabendurchstich*,

Auberive, 1924

(Found while digging a trench,
Auberive)7¹¹/₁₆ x 11¹³/₁₆ in. (19.5 x 29.0 cm)

REFERENCE: Karsch 98 b

M.82.288.53 i

30. *Drahtverhau vor dem**Kampfgraben*, 1924(Tangled barbed wire before the
trench)10¹/₄ x 7¹¹/₁₆ in. (26.0 x 19.5 cm)

REFERENCE: Karsch 99 b

M.82.288.53 j

31. *Schädel*, 1924

(Skull)

10¹/₈ x 7³/₄ in. (25.7 x 19.5 cm)

REFERENCE: Karsch 100 b

EXHIBITION: Chipp 27

M.82.288.54 a



484-25



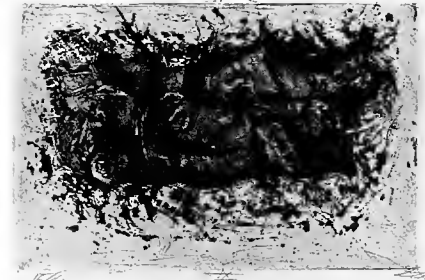
484-26



484-27



484-28



484-29



484-30



484-31



484-32



484-33



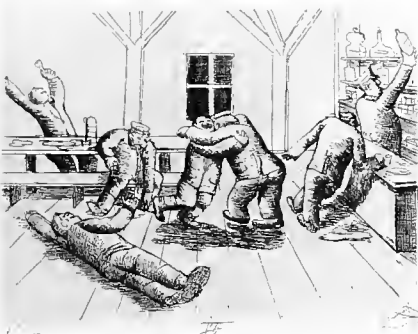
484-34



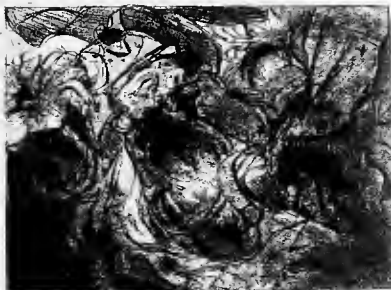
484-35



484-36



484-37



484-38

32. Matrosen in Antwerpen, 1924

(Sailors in Antwerp)

9⁵/₈ x 11¹³/₁₆ in. (24.5 x 30.0 cm)

REFERENCE: Karsch 101 II b

M.82.288.54 b

33. Lens wird mit Bomben belegt, 1924

(Lens being bombed)

11³/₄ x 9¹¹/₁₆ in. (29.8 x 24.6 cm)

REFERENCE: Karsch 102 b

M.82.288.54 c

34. Frontsoldat in Brüssel, 1924

(Front-line soldier in Brussels)

11⁵/₁₆ x 7¹³/₁₆ in. (28.8 x 19.8 cm)

REFERENCE: Karsch 103 b

EXHIBITION: Rigby 20

M.82.288.54 d

35. Die Irrsinnige von Sainte-Marie-à-Py, 1924

(The madwoman of Sainte-Marie-à-Py)

11⁵/₁₆ x 7³/₄ in. (28.8 x 19.8 cm)

REFERENCE: Karsch 104 II b

EXHIBITION: Chipp 28

M.82.288.54 e

36. Besuch bei Madame Germaine in Méricourt, 1924

(Visit to Madame Germaine's in Méricourt)

10¹/₄ x 7³/₄ in. (26.1 x 19.8 cm)

REFERENCE: Karsch 105 b

EXHIBITION: Chipp 29; Rigby 18

M.82.288.54 f

37. Kantine in Haplincourt, 1924

(Canteen in Haplincourt)

7¹³/₁₆ x 10³/₁₆ in. (19.8 x 25.9 cm)

REFERENCE: Karsch 106 b

M.82.288.54 g

38. Zerschossene, 1924

(Shot to pieces)

5⁷/₈ x 7¹⁵/₁₆ in. (14.9 x 20.1 cm)

REFERENCE: Karsch 107 b

M.82.288.54 h

484 (continued)

- 39. Durch Fliegerbomben zerstörtes Haus, 1924**
(House destroyed by aerial bombs)
11 $\frac{3}{4}$ x 9 $\frac{3}{8}$ in. (29.8 x 24.4 cm)
REFERENCE: Karsch 108 II b
M.82.288.54 i
- 40. Transplantation, 1924**
(Skin graft)
7 $\frac{15}{16}$ x 5 $\frac{7}{8}$ in. (19.8 x 14.9 cm)
REFERENCE: Karsch 109 III b
M.82.288.54 j
- 41. Maschinengewehrzug geht vor, Somme, November 1916, 1924**
(Machine-gun squad advances, Somme, November 1916)
9 $\frac{7}{8}$ x 11 $\frac{13}{16}$ in. (24.5 x 30.0 cm)
REFERENCE: Karsch 110 b
EXHIBITION: Chipp 30, Rigby 16
M.82.288.55 a
- 42. Toter, Saint-Clément, 1924**
(Dead man, Saint-Clément)
11 $\frac{3}{4}$ x 10 $\frac{1}{4}$ in. (29.9 x 25.9 cm)
REFERENCE: Karsch 111 IV.1.b
EXHIBITION: Chipp 31
M.82.288.55 b
- 43. Essenholer bei Pilkem, 1924**
(Ration carriers near Pilkem)
9 $\frac{7}{8}$ x 11 $\frac{3}{4}$ in. (24.5 x 29.8 cm)
REFERENCE: Karsch 112 b
M.82.288.55 c
- 44. Überfall einer Schleichpatrouille, 1924**
(Surprise attack)
7 $\frac{7}{8}$ x 5 $\frac{15}{16}$ in. (20.0 x 15.0 cm)
REFERENCE: Karsch 113 b
M.82.288.55 d
- 45. Unterstand, 1924**
(Foxhole)
7 $\frac{3}{4}$ x 11 $\frac{3}{8}$ in. (19.8 x 29.0 cm)
REFERENCE: Karsch 114 b
EXHIBITION: Chipp 32
M.82.288.55 e
- 46. Die Schlafenden von Fort Vaux; Gastote, 1924**
(The sleepers of Fort Vaux; gas victims)
9 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in. (24.8 x 29.8 cm)
REFERENCE: Karsch 115 1. b
M.82.288.55 f
- 47. Verwundtentransport im Houthulster Wald, 1924**
(Transporting the wounded in Houthulst Forest)
7 $\frac{15}{16}$ x 10 in. (19.8 x 25.4 cm)
REFERENCE: Karsch 116 b
M.82.288.55 g
- 48. Die Sappenposten haben nachts das Feuer zu unterhalten, 1924**
(The outposts in the trenches must maintain the bombardment at night)
9 $\frac{3}{4}$ x 11 $\frac{13}{16}$ in. (24.7 x 30.0 cm)
REFERENCE: Karsch 117 1.2
EXHIBITION: Rigby 22
M.82.288.55 h



484-39



484-40



484-41



484-42



484-43



484-44



484-45



484-46



484-47



484-48



484-49



484-50



485



486



487

49. Appell der Zurückkehrten, 1924

(Roll call of returning troops)

7¹³/₁₆ x 11⁵/₁₆ in. (19.8 x 28.8 cm)

REFERENCE: Karsch 118 b

M.82.288.55 i

50. Tote vor der Stellung bei Tahure,

1924

(Dead men before the position near Tahure)

7³/₄ x 10¹/₈ (19.7 x 25.8 cm)

REFERENCE: Karsch 199 b

EXHIBITION: Chipp 33

M.82.288.55 j

485*Selbstbildnis, 1950*

(Self-portrait)

Linoleum cut on cover stock

8³/₁₆ x 5⁵/₁₆ in. (20.8 x 14.3 cm)From Otto Conzelmann, *Otto Dix: Gemälde, Aquarelle, Zeichnungen, Graphik*, exh. cat. (Freiburg:

Kunstverein, 1950-51), cover

PROVENANCE: unknown

REFERENCE: Karsch 190 b

83.1.669 a

486*Halbakt von vorn, 1966*

(Half-length nude from the front)

Lithograph on Rives paper

15³/₄ x 14 in. (40.1 x 35.6 cm)

Published by Erker Presse, Saint Gall.

Print is misnumbered; edition size was actually 80

INSCRIPTION: signed and dated, l.r.;

numbered (35/40), l.l.; publisher's

stamp, l.l.

PROVENANCE: Galerie Elfriede

Wirnitzer, Baden-Baden; purchased in

1984

REFERENCE: Karsch 314 a

L.84.5.334; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

487*Porträtskizze Paul Baum, c. 1924*

(Portrait sketch of Paul Baum)

Lithograph on wove paper

9¹/₂ x 7¹/₄ in. (24.1 x 18.4 cm)

From Richard Hamann and Fritz

Herbert Lehr, eds., *Marburger**Jahrbuch für Kunstwissenschaft*, vol. 1

(Marburg: Verlag des kunstgeschicht-

lichen Seminars der Universität

Marburg, 1924), before p. 285; edition

of 500

PROVENANCE: Bücherei Verlag Knrt

Desch, Munich (ex libris); Hartung &

Karl, Munich, 13 November 1979, part

of lot 2958

83.1.785 b

Karl Doerbecker

W. Doessler

488

Untitled (seated woman), c. 1914
 Woodcut on wove paper
 4 $\frac{3}{4}$ x 2 $\frac{1}{16}$ in. (12.1 x 5.2 cm)
 From *Die Aktion* 4, no. 46/47
 (1914): 880
 PROVENANCE: Hanswedell & Nolte,
 Hamburg, 30 November 1979, part of
 lot 1173
 83.1.1499 a



488

Juniper Dolonofor

489

Untitled (lamentation over dead
 soldier), 1914
 Lithograph on wove paper
 14 $\frac{7}{16}$ x 10 $\frac{1}{16}$ in. (36.7 x 27.1 cm)
 From *Kriegszeit*, no. 4 (1914): 2
 PROVENANCE: Hanswedell & Nolte,
 Hamburg, 5-7 June 1975, part of
 lot 1072
 EXHIBITION: Reed 281/37
 83.1.1403 b



489

Manfred Dörr

490

Streik, c. 1912
 (Strike)
 Woodcut on wove paper
 6 $\frac{1}{8}$ x 4 $\frac{1}{16}$ in. (15.5 x 10.4 cm)
 From *Saturn* 2, no. 5 (1912): 99
 PROVENANCE: M. K. Neudold (ex libris);
 Galerie Gerda Bassenge, Berlin, 4 June
 1975, part of lot 4899
 EXHIBITION: Reed under 300
 83.1.1311 c



490

491

Totschlag, c. 1912
 (Homicide)
 Woodcut on wove paper
 6 $\frac{1}{8}$ x 3 $\frac{3}{16}$ in. (15.5 x 10.0 cm)
 From *Saturn* 2, no. 6 (1912): 111
 PROVENANCE: M. K. Neudold (ex libris);
 Galerie Gerda Bassenge, Berlin, 4 June
 1975, part of lot 4899
 EXHIBITION: Reed under 300
 83.1.1311 d



491

492

Vor dem Totschlag, c. 1912
 (Before the homicide)
 Woodcut on wove paper
 6 $\frac{1}{4}$ x 4 $\frac{1}{16}$ in. (15.8 x 11.3 cm)
 From *Saturn* 2, no. 9 (1912): 195
 PROVENANCE: M. K. Neudold (ex libris);
 Galerie Gerda Bassenge, Berlin, 4 June
 1975, part of lot 4899
 EXHIBITION: Reed under 300
 83.1.1311 j



492



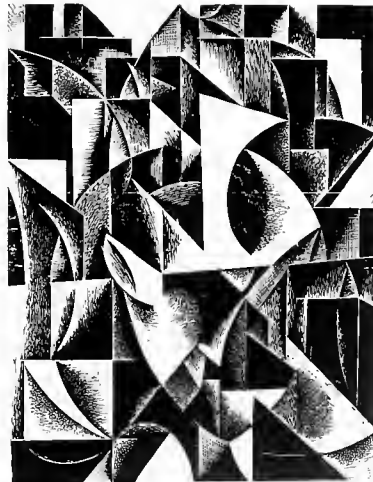
497



493



494



496



495

493*Für die Freiheit im Kerker*, c. 1922

(For freedom in prison)

Woodcut on wove paper

7¼ x 5⅞ in. (18.5 x 14.2 cm)

From *Die Aktion* 12, no. 11/12 (1922):

169–70; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.98 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Walter Drechseler

494*Frau*, 1920

(Woman)

Etching and aquatint on heavy wove paper

9⅞ x 6½ in. (23.8 x 16.5 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976

M.82.288.58

August Wilhelm Dresslerborn 1886
Bergesgrün

died 1970 Berlin

495*Der Intellektuelle*, 1920

(The intellectual)

Etching and aquatint on copperplate paper

11¾ x 8⅞ in. (29.9 x 22.7 cm)

INSCRIPTION: signed and numbered (no. 18), l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977

EXHIBITION: Rigby 27

M.82.288.57

496

Untitled (abstract composition), c. 1919

Woodcut on slick wove paper

7⅞ x 5⅞ in. (19.8 x 15.1 cm)

From *Das Tribunal* 1, no. 10/11 (1919): cover

PROVENANCE: Hans Bolliger, Zurich; purchased in 1975

EXHIBITION: Reed under 304

83.1.961 a

Ewald Dülberg

born 1888 Schwerin

died 1933 Berlin

497*Sappho*, c. 1895

Glyptograph printed in green on wove paper

4¾ x 7½ in. (12.0 x 19.0 cm)

From *Pan* 1, no. 1 (1895–96):

following 34

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 85

83.1.1350 f

Maurice Dumont

E

Josef Eberz

born 1880 Limburg

died 1942 Munich

498*Flusslandschaft*, 1917

(River landscape)

Lithograph on wove paper
7½ x 6½ in. (19.0 x 16.5 cm)From deluxe edition of *Das Kunstblatt*

1, no. 4 (1917); the center also has an

impression from the regular edition

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

EXHIBITION: Reed 283/31

83, 1. 1088 a

499*Der Flammende*, 1918

(The burning one)

Lithograph on J. W. Zanders 1916 paper

8 x 5⅞ in. (20.3 x 14.9 cm)

From *Eos* 1, no. 1 (1918): 89; from

edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and

signed by editor Emil Pirchan on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83, 1. 1605 k

500*Der Fremde*, 1918

(The foreigner)

Drypoint on J. W. Zanders 1916 paper

9⅝ x 6 in. (24.5 x 15.2 cm)

From *Eos* 1, no. 2 (1918): 131; from

edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and

signed by editor Emil Pirchan on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83, 1. 1606 d

501*Der Prophet*, c. 1918

(The prophet)

Woodcut on japan paper

10¼ x 7¼ in. (27.3 x 19.8 cm)

INSCRIPTION: signed and dated(?) (20),

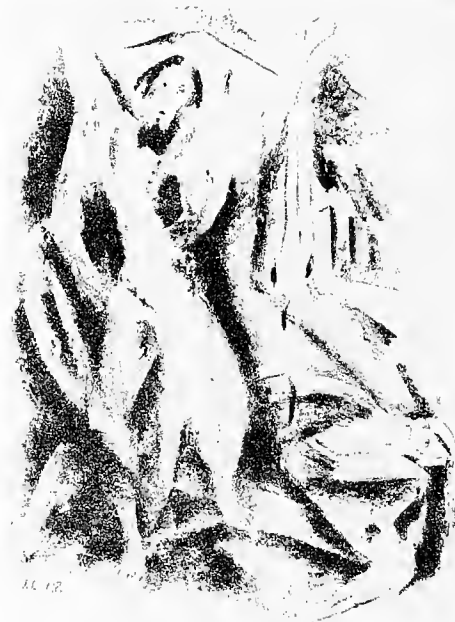
l.r.; numbered (3/35), l.l.

PROVENANCE: Saalbau-Galerie,

Darmstadt; purchased in 1980

EXHIBITION: Chipp 34; Rigby 28

M. 82.287.13



499



501



498



500



502



503



504-1



505



504-2



506

502*Die Tat*, 1918

(The deed)

Drypoint on J. W. Zanders 1916 paper
9 $\frac{5}{8}$ x 5 $\frac{7}{8}$ in. (24.5 x 14.9 cm)From *Eos* 1, no. 2 (1918): 147; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1606 f**503***Überfall*, 1918

(Assault)

Drypoint on heavy wove paper
6 $\frac{3}{8}$ x 4 $\frac{13}{16}$ in. (16.2 x 12.2 cm)INSCRIPTION: signed, l.r.; numbered
(1/12), l.l.PROVENANCE: Saalbau-Galerie,
Darmstadt; purchased in 1980
M.82.287.12**504***Unnennbar Brudertum*

(Inexpressible brotherhood)

Book with 2 lithographs on Strathmore-
Alexandra paperIllustrations to poems by Kurt Hiller
(Wolgast: Kentauer Verlag/Hermann
Kruse, 1918); from edition of 250 (total
edition of 350)PROVENANCE: Erasmus, Amsterdam;
purchased in 1975

EXHIBITION: Reed 347

83.1.60 a, b

1. Untitled (kneeling male nude), 19185 $\frac{1}{16}$ x 4 $\frac{1}{2}$ in. (14.5 x 11.5 cm)

Before page 7

83.1.60 a

2. Untitled (standing male nude), 19187 $\frac{3}{8}$ x 4 $\frac{1}{8}$ in. (18.8 x 10.5 cm)

Following page 24

83.1.60 b

505*Das Weib*, 1918

(The woman)

Drypoint on J. W. Zanders 1916 paper
9 $\frac{5}{8}$ x 6 $\frac{1}{8}$ in. (24.5 x 15.6 cm)From *Eos* 1, no. 2 (1918): 139; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1606 e

506

Untitled (leaves), c. 1918

Woodcut on wove paper

5 $\frac{13}{16}$ x 3 $\frac{15}{16}$ in. (14.8 x 10.0 cm)From *Die Aktion* 8, no. 9/10 (1918): 123;
not identified as an original woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1531 c

507

Untitled (nude with bird), c. 1918
 Woodcut on wove paper
 6¼ x 4¾ in. (15.9 x 12.0 cm)
 From *Die Aktion* 8, no. 29/30 (1918):
 365–66
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1537 a



507

508

Untitled (sleeping nude), c. 1918
 Woodcut on wove paper
 8¼ x 6¼ in. (20.9 x 15.9 cm)
 From *Die Aktion* 8, no. 29/30 (1918):
 377–78
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1537 b



508

509

Untitled (man with plants), c. 1918
 Woodcut on wove paper
 7¾ x 9¼ in. (18.3 x 24.6 cm)
 From *Die Aktion* 8, no. 29/30 (1918):
 381–82
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1537 c



509

510

Erlösung, c. 1919
 (Salvation)
 Lithograph on laid paper
 9¼ x 7¼ in. (23.0 x 18.0 cm)
 From deluxe edition of *Münchener
 Blätter für Dichtung und Graphik* 1,
 no. 7 (1919): 111
 INSCRIPTION: numbered (XIX/c) on table
 of contents
 PROVENANCE: Richard Seewald;
 Kunstgalerie Esslingen, Esslingen;
 acquired by exchange in 1974
 EXHIBITION: Reed under 290
 83.1.1329 e



510

511

Liebespaar, c. 1919
 (Lovers)
 Lithograph on laid paper
 9¼ x 7¼ in. (23.9 x 18.2 cm)
 From deluxe edition of *Münchener
 Blätter für Dichtung und Graphik* 1,
 no. 10 (1919): 157
 INSCRIPTION: numbered (XIX/c) on table
 of contents
 PROVENANCE: Richard Seewald;
 Kunstgalerie Esslingen, Esslingen;
 acquired by exchange in 1974
 EXHIBITION: Reed under 290
 83.1.1332 d



511

512

Mädchen, Pfau und Sonne, c. 1919
 (Girl, peacock, and sun)
 Linoleum cut on slick wove paper
 10¾ x 7¼ in. (27.0 x 19.8 cm)
 From *Das Tribunal* 1, no. 10/11
 (1919): 117
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1975
 EXHIBITION: Reed under 304
 83.1.961 b



512



513



514



515



516



518



517

513

Die Nonne und der Tod, c. 1919
(The nun and Death)

Woodcut on laid paper

7¹³/₁₆ x 6³/₈ in. (19.9 x 16.2 cm)

From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 5 (1919): 71

INSCRIPTION: numbered (XIX/c) on table
of contents

PROVENANCE: Richard Seewald;
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1327 c

514

Untitled (brothel scene), 1919

Drypoint on wove paper

5 x 3³/₄ in. (12.7 x 9.5 cm)

From *Eros* 1, no. 1 (1921): following
justification page

INSCRIPTION: numbered (593/1,000) on
justification page

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 16 April 1981, part of lot 2212
83.1.1610 a

515

Untitled (standing nude woman),
c. 1919

Linoleum cut on thin wove paper
8¹¹/₁₆ x 5³/₄ in. (22.0 x 14.6 cm)

From *Das Tribunal* 1, no. 3 (1919): 37
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975

EXHIBITION: Reed under 304
83.1.955 b

516

Untitled (head), c. 1919

Woodcut on slick wove paper
7¹/₂ x 6¹¹/₁₆ in. (19.0 x 17.0 cm)

From *Das Tribunal* 1, no. 5 (1919):
cover

PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975

EXHIBITION: Reed under 304; Rigby
III, 5
83.1.957 a

517

Untitled (couple), c. 1919

Woodcut on laid paper

4⁵/₁₆ x 6³/₄ in. (10.9 x 17.1 cm)

From *Der Weg* 1, no. 3 (1919): 1

PROVENANCE: Ex Libris, New York;
purchased in 1976

EXHIBITION: Reed under 305
83.1.1215 a

518

Untitled (couple), c. 1919

Woodcut on laid paper

9¹/₂ x 7¹/₁₆ in. (24.1 x 18.0 cm)

From *Der Weg* 1, no. 3 (1919): 7

PROVENANCE: Ex Libris, New York;
purchased in 1976

EXHIBITION: Reed under 305
83.1.1215 d

519

Untitled (woman in profile), c. 1919
Woodcut on wove paper
6 $\frac{5}{8}$ x 4 $\frac{5}{16}$ in. (16.9 x 10.9 cm)
From *Die Bücherkiste* 1, no. 5/7
(1919): 77
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 i



519

520

Untitled (head), c. 1919
Woodcut on wove paper
6 $\frac{1}{4}$ x 4 $\frac{5}{8}$ in. (15.9 x 11.7 cm)
From *Die Bücherkiste* 1, no. 8/10
(1919): 105
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 l



520

521

Versöhnung, 1920
(Reconciliation)
Lithograph on wove paper
7 $\frac{1}{4}$ x 5 $\frac{3}{4}$ in. (18.4 x 14.6 cm)
From Georg Biermann, ed., *Jahrbuch
der jungen Kunst* (Leipzig: Klinkhardt
& Biermann, 1920), following p. 269
PROVENANCE: Bismarck Buchhandlung,
Charlottenburg (ex libris, cover);
Ganymede Graphics, Berkeley;
purchased in 1974
EXHIBITION: Reed 320/1920.8
83.1.798 g



521

522

Knabe mit Frauen, c. 1924
(Youth with women)
Woodcut on wove paper
4 $\frac{15}{16}$ x 4 $\frac{15}{16}$ in. (12.6 x 12.6 cm)
From Karl Dietz, ed., *Schwarzer Greif:
Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925), p. 11
PROVENANCE: unknown
83.1.549 d



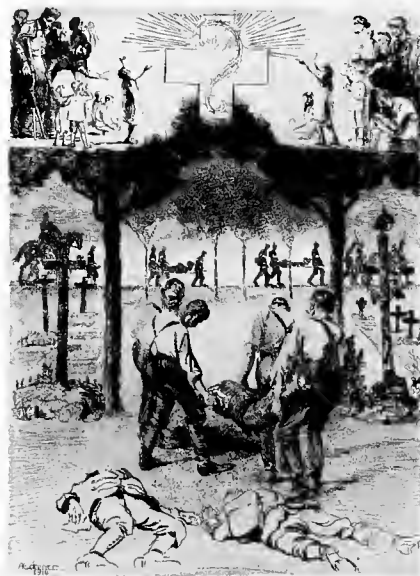
522

523

Untitled (burial scene), c. 1914
Etching and drypoint on wove paper
7 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (19.2 x 14.2 cm)
From Ernst Sanermann, ed.,
*Schleswig-Holsteinischer Kunst-
kalender 1915* (Potsdam: Stiftungsverlag,
[c. 1914–15]), following p. 63
PROVENANCE: Walter Hane (ex libris);
Ars Libri, Boston; purchased in 1979
83.1.751 a



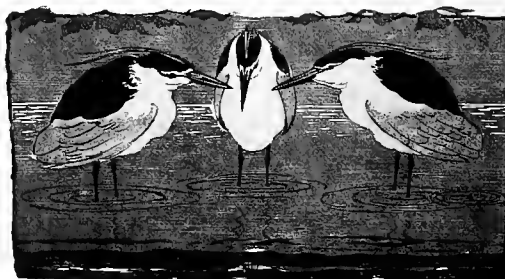
524



523

524

Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
8 $\frac{3}{4}$ x 8 $\frac{1}{8}$ in. (22.3 x 20.7 cm)
From *Der Sturm* 16, no. 3 (1925): 43
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.32



527

Alexander Eckener

born 1870
Flensburg

died 1944
Abstgemünd

Waldemar Eckertz

born 1881 Berlin



525



526



528-1



528-2



528-3



528-4



528-5



528-6

525

Wenn der Frühling kommt, c. 1895

(When spring comes)

Lithograph printed in brown, green, gold, and rust on wove paper

9¹⁵/₁₆ x 4⁷/₁₆ in. (25.3 x 11.0 cm)

From *Pan* 1, no. 2 (1895–96); following 118

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 328

83.1.1350 l

526

Schwertlilien, c. 1895–96

(Irises)

Woodcut printed in black and yellow

8⁷/₁₆ x 4¹⁵/₁₆ in. (21.5 x 12.5 cm)

From *Pan* 1, no. 3 (1896); following 158

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 512

83.1.1351 a

527

Nachtreiher, c. 1896

(Night herons)

Woodcut printed in black, gray, and

vermilion on thin japan paper

5⁵/₁₆ x 9¹/₁₆ in. (13.5 x 24.6 cm)

From *Pan* 2, no. 3 (1896); following 222

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1118

83.1.1353 g

528

Amine: Eine Liebesgeschichte

(Amine: A love story)

Portfolio of 6 etchings on heavy wove paper

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Marilyn Pink, Los

Angeles; purchased in 1979

M.82.287.14 a–f

1. **Untitled (nude woman and man playing flute)**, c. 1920

3¹/₈ x 3¹/₈ in. (7.9 x 7.8 cm)

M.82.287.14 a

2. **Untitled (nude woman and man with cart)**, c. 1920

3¹/₈ x 3¹/₈ in. (7.9 x 7.9 cm)

M.82.287.14 b

3. **Untitled (musicians and hanged figures)**, c. 1920

3¹/₈ x 3¹/₈ in. (7.9 x 7.8 cm)

M.82.287.14 c

4. **Untitled (tavern scene with nude woman)**, c. 1920

3¹/₈ x 3¹/₈ in. (7.9 x 7.8 cm)

M.82.287.14 d

5. **Untitled (serenading harlequin)**, c. 1920

3¹/₈ x 3¹/₈ in. (7.9 x 7.8 cm)

M.82.287.14 e

6. **Untitled (nude woman tortured by Death)**, c. 1920

3¹/₈ x 3¹/₈ in. (7.9 x 7.8 cm)

M.82.287.14 f

Otto Eckmann

born 1865 Hamburg

died 1902

Badenweiler

Stefan Eggeler

born 1894 Vienna,

Austria

529**Walpurgisnacht**

Portfolio of 6 etchings printed in green on heavy wove paper

INSCRIPTION: signed and dated on verso of title page; each sheet signed, l.r.

PROVENANCE: Marilyn Pink, Los Angeles; purchased in 1979

M.82.287.15 a-f

1. *Die Ausfahrt*, 1921
(The departure)
5¼ x 7 in. (13.4 x 17.7 cm)
M.82.287.15 a
2. *Wie sich die Hexen salbten auf dass sie fliegen konnten*, 1921
(How the witches anoint themselves so they can fly)
5¼ x 7 in. (13.4 x 17.7 cm)
M.82.287.15 b
3. *Der unehrbar Tanz*, 1921
(The disreputable dance)
5¼ x 7 in. (13.4 x 17.7 cm)
M.82.287.15 c
4. *Die Musikanten*, 1921
(The musicians)
5¼ x 7 in. (13.4 x 17.7 cm)
M.82.287.15 d
5. *Die teuflische Unzucht*, 1921
(Satanic whoredom)
5¼ x 7 in. (13.3 x 17.8 cm)
M.82.287.15 e
6. *Die Hexenmesse*, 1921
(The witches' mass)
5¼ x 7 in. (13.4 x 17.7 cm)
M.82.287.15 f



529-1



529-3



529-5



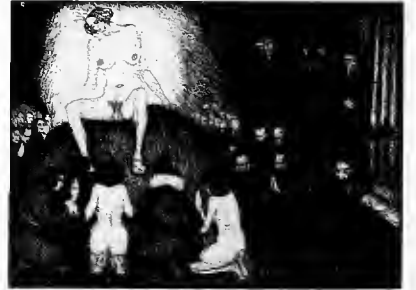
530



529-2



529-4



529-6



531

Georg Ehrlich

born 1897 Vienna,
Austria

died 1966

530*Tröstung*, c. 1920

(Consolation)

Lithograph printed in green on japan paper

7¹³/₁₆ x 9¹/₄ in. (19.8 x 23.5 cm)

From *Genius* 2, no. 1 (1920); before 129

PROVENANCE: M. J. Royer Bookshop,
Los Angeles; purchased about 1970-72
83.1.814 b

Jacob Eingartner**531**

Untitled (abstract composition), c. 1913

Woodcut on wove paper

5½ x 7¼ in. (13.9 x 17.9 cm)

From *Der Sturm* 4, no. 176/177

(1913): 89

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.74



532



533



535



536

532*Flutternde Tänze 1*, 1918

(Fluttering dances 1)

Drypoint on J. W. Zanders 1916 paper
6 $\frac{3}{16}$ x 5 $\frac{1}{8}$ in. (15.7 x 13.7 cm)From *Eos* 1, no. 1 (1918): 9; from edition
A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1605 a**533***Flutternde Tänze 2*, 1918

(Fluttering dances 2)

Drypoint on J. W. Zanders 1916 paper
7 $\frac{1}{4}$ x 6 in. (18.4 x 15.2 cm)From *Eos* 1, no. 1 (1918): 15; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1605 b**534***Flutternde Tänze 3*, 1918

(Fluttering dances 3)

Drypoint on J. W. Zanders 1916 paper
6 x 4 $\frac{5}{8}$ in. (15.2 x 11.8 cm)From *Eos* 1, no. 1 (1918): 19; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1605 c**535***Mädchenkopf*, c. 1919

(Head of a girl)

Lithograph on wove paper
13 x 9 $\frac{1}{16}$ in. (33.0 x 23.0 cm)From *Genius* 1, no. 2 (1919): before 309PROVENANCE: M. J. Royer Bookshop,
Los Angeles; purchased about 1970–72

EXHIBITION: Reed 275/6

83.1.813 f

Ernst Moritz Engert

born 1892

Yokohama, Japan

Ignaz Epperborn 1892 Saint
Gall, Switzerland**536***Akt mit Strumpfband*, 1920

(Nude with garter)

Woodcut on lightweight laid paper
6 $\frac{1}{4}$ x 4 $\frac{3}{16}$ in. (15.9 x 11.6 cm)INSCRIPTION: numbered (26/50), l.l.;
estate stamp, verso

PROVENANCE: gift of Louis Karl, 1982

REFERENCE: Karl 12

L.84.5.20; lent by the Robert Core
Rifkind Foundation, Beverly Hills,
California**Adolf Erbslöh**

born 1881

New York, New York

died 1947

Irschenhausen

Max Ernst

born 1891 Brühl

died 1976 Paris,
France**537***Essai pour M. Brusberg*, 1972

(Study for M. Brusberg)

Lithograph printed in red on wove
paper9⁷/₁₆ x 5⁵/₁₆ in. (24.0 x 14.2 cm)From Werner Spies, *Max Ernst: Jen-
seits der Malerei—das graphische**Oeuvre*, exh. cat., Brusberg
Dokumente, no. 3 (Hannover: Kestner-
Museum, 1972)INSCRIPTION: numbered 1.593/4.444 on
justification page

PROVENANCE: unknown

REFERENCE: Leppien 220j

83.1.1706 a

Ernst Ewerbeck

born Aachen

538

Untitled (cover), c. 1919

Woodcut on cover stock

4³/₄ x 5¹/₁₆ in. (12.0 x 13.8 cm)From *Der schwarze Turm*, no. 5 (1919)INSCRIPTION: numbered (160/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1319 a

539

Untitled (seated nude), c. 1919

Woodcut on wove paper

7¹/₁₆ x 4¹⁵/₁₆ in. (17.9 x 12.5 cm)From *Der schwarze Turm*, no. 5 (1919):

pl. 1

INSCRIPTION: numbered (160/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1319 b

540

Untitled (woman at table), c. 1919

Woodcut on wove paper

4³/₁₆ x 5³/₁₆ in. (10.3 x 13.5 cm)From *Der schwarze Turm*, no. 5 (1919):

pl. 2

INSCRIPTION: numbered (160/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1319 c

541

Untitled (two men in café), c. 1919

Woodcut on wove paper

4⁷/₁₆ x 5¹³/₁₆ in. (11.2 x 14.8 cm)From *Der schwarze Turm*, no. 5 (1919):

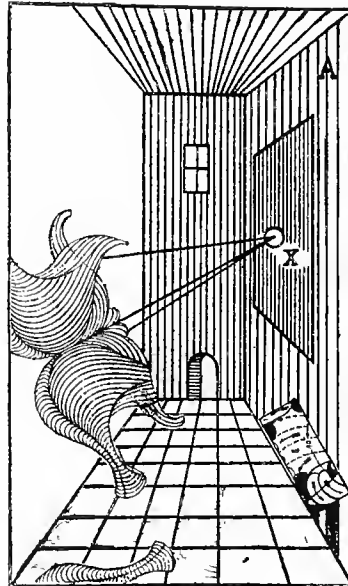
pl. 3

INSCRIPTION: numbered (160/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1319 d



538



537



540



539



541



542



546



543



544



545



547

542

Untitled (bust of a woman), c. 1919
Woodcut on wove paper
5½ x 5½ in. (12.8 x 15.0 cm)
From *Der schwarze Turm*, no. 5 (1919):
pl. 4
INSCRIPTION: numbered (160/200) on
justification page
PROVENANCE: Ex Libris, New York;
purchased in 1978
83.1.1319 e

543

Untitled (tired nude woman), c. 1919
Woodcut on wove paper
6½ x 6½ in. (16.5 x 17.0 cm)
From *Der schwarze Turm*, no. 5 (1919):
pl. 5
INSCRIPTION: numbered (160/200) on
justification page
PROVENANCE: Ex Libris, New York;
purchased in 1978
83.1.1319 f

544

Untitled (nude looking at reflection),
c. 1919
Woodcut on wove paper
4¾ x 6¼ in. (12.1 x 15.8 cm)
From *Der schwarze Turm*, no. 5 (1919):
pl. 6
INSCRIPTION: numbered (160/200) on
justification page
PROVENANCE: Ex Libris, New York;
purchased in 1978
83.1.1319 g

545

Untitled (reclining nude), c. 1919
Woodcut on wove paper
4½ x 6½ in. (11.9 x 15.4 cm)
From *Der schwarze Turm*, no. 5 (1919):
pl. 7
INSCRIPTION: numbered (160/200) on
justification page
PROVENANCE: Ex Libris, New York;
purchased in 1978
83.1.1319 h

546

Untitled (two figures), c. 1919
Woodcut on wove paper
5¾ x 5¾ in. (13.6 x 13.2 cm)
From *Der schwarze Turm*, no. 5 (1919):
pl. 8
INSCRIPTION: numbered (160/200) on
justification page
PROVENANCE: Ex Libris, New York;
purchased in 1978
83.1.1319 i

547

Untitled (nude), c. 1921
Woodcut on wove paper
4¾ x 2¼ in. (12.0 x 5.7 cm)
From Georg Britting and Josef
Achmann, eds., *Die Sichel 1921*
(Munich: Verlag die Sichel, 1921), p. 7
PROVENANCE: Ganymede Graphics,
Berkeley; purchased in 1974
EXHIBITION: Reed under 302
83.1.1638 d

F

Edmund Fabry

born 1892
Norderney

died 1939
Wiesbaden

548

Ekstase, c. 1918
(Ecstasy)

Woodcut on blue wove paper
3¹/₁₆ x 3³/₁₆ in. (9.7 x 8.7 cm)
From *Menschen* 1, no. 10 (1918): 3
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1376 c



548

549

Erleuchtung, c. 1918
(Enlightenment)

Woodcut on wove paper
6¹/₁₆ x 5¹⁵/₁₆ in. (17.0 x 15.1 cm)
From *Menschen* 1, no. 6 (1918): 3; the
center has two copies of this issue
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1367 b



549

Ernst Feigl**550**

Untitled (portrait of General von
Stein), 1914

Lithograph on wove paper
9¹/₂ x 6³/₄ in. (24.2 x 17.1 cm)
From *Kriegszeit*, no. 9 (1914): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/38
83.1.1408 a



551



550

551

Mackensen, c. 1916
Lithograph on wove paper
9⁵/₈ x 6³/₄ in. (24.5 x 17.2 cm)
From *Kriegszeit*, no. 63 (1916): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/39
83.1.1460 a



552

Friedrich Feigl

born 1884 Prague,
Bohemia

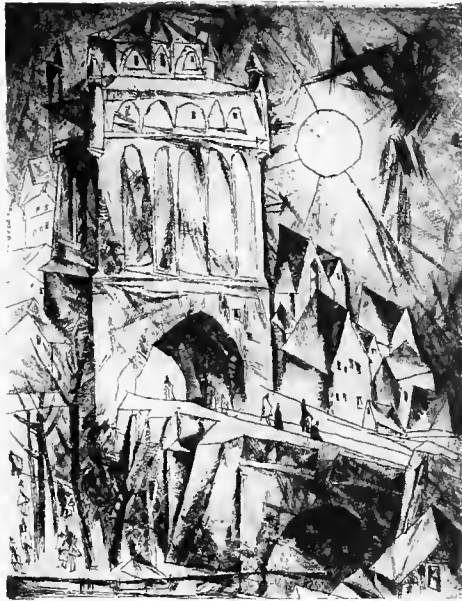
552

Untitled (horses and soldiers), 1914

Lithograph on wove paper
5³/₁₆ x 4¹/₁₆ in. (13.5 x 10.3 cm)
From *Zeit-Echo* 1, no. 4 (1914): 43
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1189 a



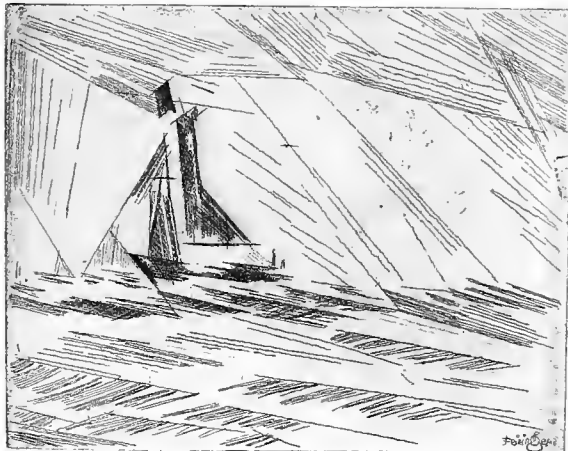
554



555



553



556

553**Untitled (woman pleading), c. 1915**

Lithograph on wove paper

5³/₁₆ x 4¹/₈ in. (13.5 x 10.5 cm)From special edition of *Zeit-Echo* 1, no.

7 (1915): 97

INSCRIPTION: numbered (43) on table of contents

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1192 c

554**Untitled (group of nudes and horse),**

c. 1919

Lithograph and watercolor on laid paper

5³/₄ x 7¹/₁₆ in. (14.6 x 19.5 cm)From deluxe edition of *Münchener**Blätter für Dichtung und Graphik* 1,

no. 10 (1919)

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald,

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1332 a

555**Das Tor, 1912**

(The gate)

Etching on wove paper

16¹/₈ x 12³/₈ in. (41.0 x 32.0 cm)From portfolio *Die Schaffenden* 1, no. 1

(Weimar: Gustav Kiepenheuer Verlag, 1919); from edition of 100 (total edition of 125)

INSCRIPTION: signed, l.l.; publisher's stamp, l.l.

PROVENANCE: Karl & Faber, Munich, 26–27 May 1971, lot 644

REFERENCE: Prasse E 52; Jahn and Berger 1

EXHIBITION: Reed 223

M.82.288.59

Lyonel Feininger

born 1871

New York, New York

died 1956

New York, New York

556**Fischerboot im Regen, c. 1917**

(Fishing boat in the rain)

Etching on wove paper

4⁵/₁₆ x 5¹/₂ in. (11.0 x 13.9 cm)From deluxe edition of *Das Kunstblatt*

1, no. 3 (1917)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

REFERENCE: Prasse, p. 258, no. 17

EXHIBITION: Reed 283/4

83.1.1087 b

557

Da-Da 1, 1918

Woodcut on wove paper

4⁷/₁₆ x 3⁷/₁₆ in. (11.6 x 8.8 cm)From Adolf Knoblauch, *Dada, Der jüngste Tag*, no. 73/74 (Leipzig: Kurt Wolff Verlag, 1919), frontispiece

PROVENANCE: Hartung & Karl, Munich, 21 November 1974, part of lot 1758

REFERENCE: Prasse W 91

83.1.391 a

558

Hansaflotte, 1918

(Hansa fleet)

Woodcut on wove paper

6¹/₂ x 8⁵/₈ in. (16.5 x 21.9 cm)From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), p. 23; edition of 600

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Prasse W 115

EXHIBITION: Reed under 339

83.1.171 p



558

559

Rathaus, Zottelstedt, 1918

(Town hall, Zottelstedt)

Woodcut on wove paper

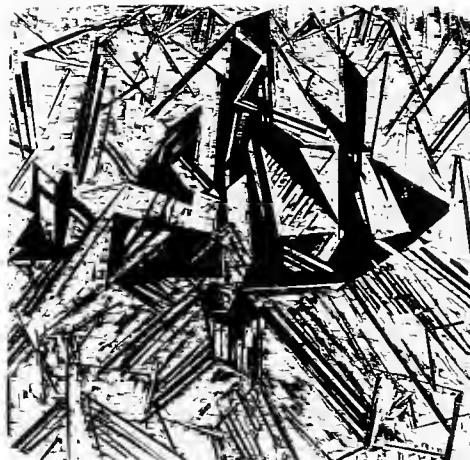
4¹/₂ x 5¹/₂ in. (11.4 x 14.0 cm)From *Ja! Stimmen des Arbeitsrates für Kunst in Berlin* (Berlin-Charlottenburg: Photographische Gesellschaft, 1919), frontispiece; edition of 55

PROVENANCE: unknown

REFERENCE: Prasse W 37

EXHIBITION: Reed under 368B

83.1.354 a



561

560

Rue St. Jacques, Paris, 1918

Woodcut on wove paper

5³/₈ x 4¹/₂ in. (13.6 x 11.5 cm)From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhmé Verlag, 1919), following p. 112
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076

REFERENCE: Prasse W 46 II

EXHIBITION: Reed 321/11

83.1.140 k



557

561

Segler, 1918

(Sailboat)

Woodcut on J. W. Zanders paper

7 x 7¹/₁₆ in. (17.7 x 18.0 cm)From portfolio *Die Fibel* (Darmstadt: Karl Lang Verlag, 1919)

INSCRIPTION: signed, l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Prasse W 99 II

EXHIBITION: Reed under 338

83.1.18 b



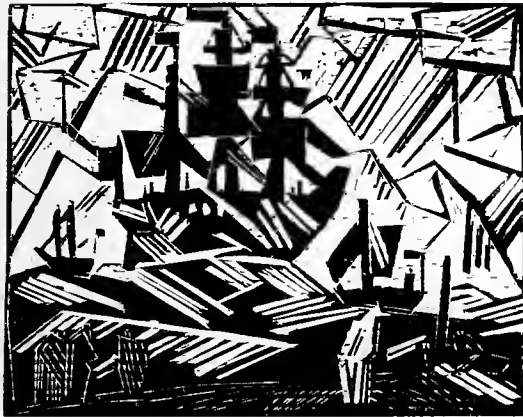
559



560



562



564



565



563



566

562*Dorf*, c. 1918–19

(Village)

Woodcut on wove paper

6¹⁵/₁₆ x 7¹⁵/₁₆ in. (17.3 x 20.1 cm)From *Das Kunstblatt* 4, no. 1 (1920)

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Prasse W 301

EXHIBITION: Reed 283/33

83.1.1147 a

563*Kathedrale*, 1919

(Cathedral)

Woodcut on gray-blue newsprint

12 x 7⁷/₈ in. (30.5 x 18.7 cm)From brochure *Programm des**Staatlichen Bauhauses in Weimar* (April

1919), cover

PROVENANCE: Hans Bolliger, Zurich;

date of purchase unknown

REFERENCE: Prasse W 144 I.B

EXHIBITION: Reed 395; Rigby, p. 105,

fig. 91

83.1.3 a

564*Marine*, c. 1919

(Navy)

Woodcut on wove paper

6¹⁵/₁₆ x 8⁹/₁₆ in. (17.6 x 21.8 cm)From *Die rote Erde* 1, no. 8/10

(1920): 261

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

REFERENCE: Prasse W 66

EXHIBITION: Reed under 298

83.1.972 f

565*Schiffe am Hafenquai*, 1919

(Ships at harbor quay)

Woodcut on wove paper

6³/₄ x 9¹³/₁₆ in. (17.1 x 25.0 cm)From *Das Kunstblatt* 3, no. 2 (1919)

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Prasse W 116

EXHIBITION: Reed 283/32

83.1.1136 a

566*Segelboote mit Mond*, 1919

(Sailboats with moon)

Woodcut on thin laid paper

5¹³/₁₆ x 6¹/₁₆ in. (14.8 x 17.0 cm)

From deluxe edition of Paul Westheim,

Das Holzschnittbuch (Potsdam: Gustav

Kiepenheuer Verlag, 1921), following

p. 168

INSCRIPTION: signed, l. r.; numbered

(15/100) on justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Prasse W 183 III

EXHIBITION: Reed 319/2

83.1.199 b

567

Buttelstedt, 1920

Woodcut on wove paper

8 x 6½ in. (20.3 x 15.5 cm)

From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 204

PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover);

Ganymede Graphics, Berkeley;

purchased in 1974

REFERENCE: Prasse W 208

EXHIBITION: Reed 320/1920.4

83.1.798 e



567



569

Max Feldbauer

568

Husaren in Angriff, 1914

(Hussars attacking)

Lithograph with pale orange watercolor on wove paper

15½ x 12¾ in. (39.7 x 32.8 cm)

From portfolio *Kriegsbilderbogen*

Münchner Künstler (Munich:

Goltzverlag, [c. 1914]), pl. 3

INSCRIPTION: signed, l.r.; publisher's

stamp, l.r.

PROVENANCE: Christie's, London, 5 July

1979, part of lot 178

M.82.288.381 b

born 1869

Neumarkt

died 1948 Munich

569

Untitled (mounted officer), c. 1915

Lithograph on wove paper

6 x 4¾ in. (15.3 x 12.1 cm)

From *Zeit-Echo* 1, no. 8 (1915): 109

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1193 a



568



571

Conrad Felixmüller

570

Abraham und Isaak, 1913

(Abraham and Isaac)

Woodcut on orange wove paper

4¾ x 9¾ in. (12.1 x 24.0 cm)

From *Menschen* 1, no. 2 (1918): 2

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 32c

EXHIBITION: Reed under 289

83.1.1362 c

born 1897 Dresden

died 1977 Berlin

571

Pharao und Joseph, 1914

(Pharaoh and Joseph)

Woodcut on wove paper

10 x 8½ in. (25.4 x 20.7 cm)

From *Der Sturm* 6, no. 3/4 (1915): 19;

the center also has an impression from

Menschen 1, no. 2 (1918): 2

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Söhn 55b

83.1.1392.18



570



572



573



575



574



576

572

Untitled (mother and child), 1914
 Brush and black ink on wove paper
 8½ x 5½ in. (21.3 x 13.0 cm)
 INSCRIPTION: initialed and dated, l.l.
 PROVENANCE: E. A. Buck (stamp,
 verso); Galerie Wolfgang Ketterer,
 Munich, 26 November 1973, lot 398
 EXHIBITION: Reed 412
 Study for the woodcut *Galgenlied*
 (Söhn 16)
 M.82.288.329

573

Bildnis Karl Liebknecht, 1916
 (Portrait of Karl Liebknecht)
 Woodcut on laid paper
 3¾ x 3 in. (8.1 x 7.7 cm)
 From *Menschen* 2, no. 2 (1919): 1
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 REFERENCE: Söhn 88b (as original)
 EXHIBITION: Reed under 289; Chipp 142
 (as reproduction); Rigby III, 6 (as
 reproduction)
 83.1.1379 d

574

Selbstbildnis, 1916
 (Self-portrait)
 Woodcut on laid paper
 6¼ x 6 in. (17.2 x 15.3 cm)
 From *Der Weg* 1, no. 5/6 (1919): 1
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 REFERENCE: Söhn 85b
 EXHIBITION: Reed under 305; Chipp 140
 83.1.1217 a

575

**Vater und Sohn reichen sich im Beisein
 von Mond und Sternen die Hände**, 1916
 (Father and son reach toward each other
 in the presence of the moon and stars)
 Woodcut on orange wove paper
 11¾ x 9¾ in. (29.8 x 24.8 cm)
 From *Menschen* 1, no. 2 (1918): 3
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 REFERENCE: Söhn 86b
 EXHIBITION: Reed under 289
 83.1.1362 b

576

Bedrücktsein im Atelier, 1917
 (Depressed in the studio)
 Woodcut on green thin wove paper
 11¾ x 9¾ in. (29.8 x 24.9 cm)
 From *Menschen* 1, no. 1 (1918): 4
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 REFERENCE: Söhn 99b
 EXHIBITION: Reed under 289
 83.1.1361 b

577

Bess Brenck-Kalischer, 1917
Woodcut on wove paper
2¹³/₁₆ x 3⁷/₁₆ in. (7.2 x 8.7 cm)
From *Menschen* 1, no. 3 (1918): 3
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 114b
EXHIBITION: Reed under 289
83.1.1363 e



577

578

Der Dichter Rudolf Dietrich, 1917
(The poet Rudolf Dietrich)
Woodcut on wove paper
4⁵/₁₆ x 3¹/₄ in. (11.0 x 8.2 cm)
From *Menschen* 1, no. 3 (1918): 2
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 101b
EXHIBITION: Reed under 289
83.1.1363 c



578

579

Der Dichter Walter Rheiner, 1917
(The poet Walter Rheiner)
Woodcut on orange wove paper
11¹³/₁₆ x 9¹/₁₆ in. (30.0 x 23.1 cm)
From *Menschen* 1, no. 2 (1918): 4
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 105c
EXHIBITION: Reed under 289
83.1.1362 e



579

580

Für Anastasia Dimitriewa, 1917
(For Anastasia Dimitrieva)
Woodcut on wove paper
4³/₁₆ x 3¹/₄ in. (10.9 x 8.2 cm)
From *Die Aktion* 8, no. 9/10 (1918): 119
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
REFERENCE: Söhn 106b
83.1.531 b



580

581

Kopf Londa, 1917
(Head of Londa)
Woodcut on wove paper
4³/₁₆ x 2³/₄ in. (11.0 x 7.0 cm)
From *Die Aktion* 8, no. 3/4 (1918): 40
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
REFERENCE: Söhn 103b
83.1.1529 d



581

582

Kopf Londa 2, 1917
(Head of Londa 2)
Lithograph on japan paper
7⁷/₁₆ x 6¹/₁₆ in. (20.0 x 15.5 cm)
From deluxe edition of *Das Kunstblatt*
2, no. 1 (1918)
INSCRIPTION: numbered (32/110) on
justification page
PROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975
REFERENCE: Söhn 112
EXHIBITION: Reed 283/5
83.1.1111 b



582



584



585



587



583



586

583*Menschen*, 1917

(Humanity)

Woodcut on thin wove orange paper

18 x 5 $\frac{7}{8}$ in. (45.8 x 14.9 cm)

Announcement for periodical

Menschen; the block was used for the title page of each issue; for the first year (1918) the center has all ten issues (two copies of no. 6), one special flier (21 November 1918), and four additional promotional fliers

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976

REFERENCE: Söhn 119

83.1.1360 a

584*Postulat*, 1917

(Postulate)

Woodcut on purple wove paper

5 $\frac{15}{16}$ x 5 $\frac{1}{8}$ in. (15.0 x 13.0 cm)From promotional flier for *Menschen* 1, no. 8 (1918), p. 2

PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 109c

EXHIBITION: Reed under 289

83.1.1371 b

585*Zwischen Mann und Frau*, 1917

(Between man and woman)

Lithograph on laid paper

11 $\frac{1}{4}$ x 8 $\frac{3}{4}$ in. (28.5 x 22.3 cm)

INSCRIPTION: signed, monogrammed, and dated, l.l.; titled, l.c.; numbered (6/8), l.r.

PROVENANCE: Graphik Salon Gerhart Söhn, Düsseldorf; purchased in 1978

REFERENCE: Söhn 113

EXHIBITION: Rigby 31

M.82.288.60

586*Böhmen*, 1918

(Bohemia)

Woodcut on wove paper

5 $\frac{13}{16}$ x 3 $\frac{3}{8}$ in. (14.7 x 8.6 cm)From *Die schöne Rarität* 2, no. 8 (1918): 128

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Söhn 152

EXHIBITION: Reed under 301

83.1.1652 h

587*Brückensprung*, 1918

(Leap from the bridge)

Woodcut on green wove paper

5 $\frac{1}{2}$ x 3 $\frac{3}{8}$ in. (14.0 x 8.5 cm)From *Menschen* 1, no. 5 (1918): 2

PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 127b

EXHIBITION: Reed under 289

83.1.1366 b

588

Erich H. Müller, 1918

Woodcut on wove paper

3 $\frac{7}{8}$ x 2 $\frac{13}{16}$ in. (9.9 x 7.1 cm)From *Menschen* 1, no. 3 (1918): 2

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 131a

EXHIBITION: Reed under 289

83.1.1363 d



588



589

589

Felixmüller—Selbstporträt, 1918

(Felixmüller—self-portrait)

Woodcut on wove paper

3 $\frac{7}{8}$ x 2 $\frac{1}{2}$ in. (9.9 x 6.3 cm)From *Menschen* 1, no. 3 (1918): 3

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 133a

EXHIBITION: Reed under 289

83.1.1363 f

590

Felix Stierner, 1918

Woodcut on wove paper

4 $\frac{3}{4}$ x 2 $\frac{15}{16}$ in. (12.1 x 7.5 cm)From *Menschen* 1, no. 3 (1918): 4

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 134a

EXHIBITION: Reed under 289

83.1.1363 h



590



591

591

Heinar Schilling, 1918

Woodcut on wove paper

4 $\frac{5}{16}$ x 2 $\frac{3}{4}$ in. (11.0 x 7.0 cm)From *Menschen* 1, no. 3 (1918): 3

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 130a

EXHIBITION: Reed under 289

83.1.1363 g

592

Lautenspielerin, 1918

(Woman playing lute)

Woodcut on purple wove paper

4 $\frac{5}{8}$ x 4 $\frac{5}{16}$ in. (11.7 x 10.9 cm)From *Menschen* 1, no. 8 (1918): 4

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 146c

EXHIBITION: Reed under 289

83.1.1372 h



592

593

Liebesfrucht, 1918

(Fruit of love)

Lithograph printed in dark brown on

olive green wove paper

17 $\frac{3}{4}$ x 11 $\frac{1}{8}$ in. (45.2 x 28.3 cm)

From edition of about 30

INSCRIPTION: signed and dated, l.l.;

titled, l.c.; inscribed "lithographie," l.r.

PROVENANCE: Graphik Salon Gerhart

Söhn, Düsseldorf; purchased in 1978

REFERENCE: Söhn 143

M.Sz.288.63



593



594



595



596



597



598

594

Mädchen unter Bäumen, 1918
(Girl under trees)

Woodcut on green wove paper
9 $\frac{3}{4}$ x 5 $\frac{1}{16}$ in. (24.7 x 14.7 cm)

From *Menschen* 1, no. 7 (1918): 3

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 124c

EXHIBITION: Reed under 289

83.1.1370 c

595

Morgen, 1918

(Morning)

Woodcut on purple wove paper
4 $\frac{7}{16}$ x 7 in. (11.2 x 17.8 cm)

From promotional flier for *Menschen* 1,
no. 8 (1918), p. 2

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 158b

EXHIBITION: Reed under 289

83.1.1371 d

596

Mutter, 1918

(Mother)

Woodcut on wove paper
8 $\frac{7}{8}$ x 3 $\frac{1}{2}$ in. (22.5 x 8.9 cm)

From *Das Kunstblatt* 3, no. 3 (1919)

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

REFERENCE: Söhn 157b

EXHIBITION: Reed 283/53

83.1.1137 a

597

Offenes Haar, 1918

(Undone hair)

Woodcut on purple wove paper
11 $\frac{3}{4}$ x 11 $\frac{1}{16}$ in. (29.8 x 30.0 cm)

From promotional flier for *Menschen* 1,
no. 8 (1918), p. 4

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 136b

EXHIBITION: Reed under 289

83.1.1371 e

598

Programm, 1918

(Program)

Woodcut on purple wove paper
3 $\frac{7}{16}$ x 6 $\frac{1}{8}$ in. (8.8 x 15.6 cm)

From promotional flier for *Menschen* 1,
no. 8 (1918), p. 2

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 132b

EXHIBITION: Reed under 289

83.1.1371 c

599

Der rote Hahn, 1918

(The red rooster)

Woodcut on wove paper

3 $\frac{3}{4}$ x 2 $\frac{15}{16}$ in. (9.5 x 7.4 cm)From Gottfried Benn, *Diesterweg*, *Der rote Hahn*, no. 8 (Berlin-Wilmersdorf: Verlag die Aktion, 1918), p. 29

PROVENANCE: Hartung & Karl, Munich, 13–14 November 1974, part of lot 1936

REFERENCE: Söhn 169 (as 1919; this edition not cited)

83.1.674 a



599

600

Schwangere, 1918

(Pregnant woman)

Woodcut on wove paper

6 $\frac{1}{2}$ x 3 $\frac{9}{16}$ in. (16.5 x 9.0 cm)From *Die Aktion* 9, no. 18 (1919): 259

PROVENANCE: gift of Titus Felixmüller, 1984

REFERENCE: Söhn 148b

L.8.4.5.83 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



600

601

Selbstbild, 1918

(Self-portrait)

Woodcut on laid paper

4 $\frac{1}{16}$ x 2 $\frac{15}{16}$ in. (12.3 x 7.5 cm)From *Menschen* 2, no. 2 (1919): 3

PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 147c

EXHIBITION: Reed under 289

83.1.1379 g



602

602

Soldat im Irrenhaus, 1918

(Soldier in a madhouse)

Lithograph printed in red and blue-violet on laid paper

15 $\frac{1}{8}$ x 12 $\frac{3}{16}$ in. (38.4 x 31.0 cm)

From edition of about 20

INSCRIPTION: signed and dated, l.r.;

inscribed "farbige lithographie," l.l.

PROVENANCE: Kunsthaus Lempertz, Cologne, 3–4 December 1980, lot 324

REFERENCE: Söhn 150

EXHIBITION: Rigby 29

M.82.287.16



603

603

Soldat im Irrenhaus 2, 1918

(Soldier in a madhouse 2)

Lithograph on wove paper

13 $\frac{7}{16}$ x 11 in. (34.2 x 28.0 cm)From portfolio *Die Schaffenden* 1, no. 2 (Weimar: Gustav Kiepenheuer Verlag, 1919); from edition of 100 (total edition of 125)

INSCRIPTION: signed and dated, l.l.;

titled, l.c.; inscribed "Lithographie," l.r.

PROVENANCE: Kunsthaus Lempertz,

Cologne, 19 July 1982, lot 194

REFERENCE: Söhn 150a; Jahn and

Berger 15

EXHIBITION: Rigby 30

M.82.287.17



601



605



604



608



607



606

604*Walter Rheiner*, 1918

Woodcut on wove paper

3 $\frac{3}{8}$ x 3 in. (8.5 x 7.6 cm)From *Menschen* 1, no. 3 (1918): 2

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

REFERENCE: Söhn 129a

EXHIBITION: Reed under 289; Rigby

IV, 5

83.1.1363 b

605*Frau am Fenster*, 1919

(Woman at window)

Woodcut on wove paper

9 $\frac{1}{2}$ x 6 $\frac{3}{8}$ in. (24.1 x 16.8 cm)From *Die rote Erde* 1, no. 6 (1919): 171

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

REFERENCE: Söhn 191b

EXHIBITION: Reed under 298

83.1.970 d

606*Mutter und Kind*, 1919

(Mother and child)

Woodcut on wove paper

5 $\frac{3}{16}$ x 3 $\frac{3}{8}$ in. (15.0 x 8.5 cm)From *Die Aktion* 10, no. 25/26 (1920):

351

PROVENANCE: gift of Titus Felixmüller,

1984

REFERENCE: Söhn 183b

L.84.5.87 c; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

607*Mutter und Kind 2*, 1919

(Mother and child 2)

Woodcut on wove paper

6 $\frac{3}{8}$ x 2 $\frac{3}{16}$ in. (16.2 x 7.4 cm)From *Die Aktion* 9, no. 18 (1919): 278

PROVENANCE: gift of Titus Felixmüller,

1984

REFERENCE: Söhn 166b

L.84.5.83 c; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

608*Mutter und Kind 3*, 1919

(Mother and child 3)

Woodcut on wove paper

3 $\frac{15}{16}$ x 3 $\frac{1}{4}$ in. (10.0 x 8.3 cm)From *Die Aktion* 9, no. 28 (1919): 462

PROVENANCE: gift of Titus Felixmüller,

1984

REFERENCE: Söhn 168b

L.84.5.85 b; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

609*Paar*, 1919

(Couple)

Woodcut on wove paper

5¹³/₁₆ x 5¹⁵/₁₆ in. (14.8 x 15.0 cm)From *Die rote Erde* 1, no. 6 (1919): 165

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

REFERENCE: Söhn 150b

EXHIBITION: Reed under 298

83.1.970 c

610*Selbstbildnis*, 1919

(Self-portrait)

Woodcut on wove paper

9⁷/₁₆ x 6¹/₁₆ in. (24.0 x 17.0 cm)From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 24; edition of 600

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Söhn 189b

EXHIBITION: Reed under 339

83.1.171 q

611*Toter Genosse*, 1919

(Dead comrade)

Lithograph on wove paper

6³/₄ x 5⁹/₁₆ in. (17.2 x 14.2 cm)From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 52
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076

REFERENCE: Söhn 76b

EXHIBITION: Reed 321/6; Rigby IV, 4

83.1.140 f

612

Untitled (cover), 1919

Woodcut on wove paper

10⁷/₁₆ x 5¹⁵/₁₆ in. (26.5 x 15.0 cm)From *Sezession Gruppe 1919*, exh. cat.

(Dresden: Verlag Emil Richter, 1919)

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

REFERENCE: Söhn 163

Poor condition

83.1.566 a

613*Selbstbildnis mit Frau*, c. 1920–21

(Self-portrait with wife)

Woodcut on thin wove paper

15³/₁₆ x 15³/₄ in. (40.1 x 40.0 cm)

Trial proof of line block of color woodcut (cat. no. 614)

INSCRIPTION: signed, l.r.; inscribed "15/15 Holzschnitt, II. Zustand, Probedruck der Conturenplatte des fhg." l.l.

PROVENANCE: Kunsthaus Lempertz, Cologne, 19 May 1979, lot 248

REFERENCE: Söhn 233

EXHIBITION: Barton 85

M.82.28S.64



611



612



613



610



609



614

614*Selbstbildnis mit Frau*, 1921

(Self-portrait with wife)

Woodcut printed in orange, red, blue, and tan on handmade paper

15¼ x 15¼ in. (40.0 x 40.0 cm)

From edition of about 10

INSCRIPTION: signed and titled, l.r.;

inscribed "farbiger holzschnitt," l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1978

REFERENCE: Söhn 234

EXHIBITION: Barton 86; Chipp 36

M.82.288.61



616

615*Liebespaar*, 1923

(Lovers)

Woodcut on wove paper

8⅞ x 6⅞ in. (22.5 x 16.8 cm)

From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1923), before p. 319

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

REFERENCE: Söhn 314

EXHIBITION: Reed 320/1923.4;

Rigby IV, 3

83.1.801 d

616*Noch sind nicht alle Märze vorbei*, 1923

(All the months of March have not yet passed)

Woodcut on wove paper

3⅞ x 5⅞ in. (8.4 x 15.0 cm)

From *Die Aktion* 13, no. 5 (1923): cover

PROVENANCE: gift of Titus Felixmüller, 1984

REFERENCE: Söhn 316

L.84.5.121 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



615

617

ABC: Ein geschütteltes, geknütteltes Alphabet in Bildern mit Versen von Londa und Conrad Felixmüller

(ABC: A nonsense alphabet in pictures with verses by Londa and Conrad Felixmüller)

Book with 16 woodcuts with watercolor (except title page, which is printed in color) on handmade paper

Published by Emil Boden, Dresden, 1925; one of about 10 hand-colored copies (total edition of 350)

INSCRIPTION: signed and numbered (82/100) on p. 2; inscribed "Eigenhändig coloriert, C. Felixmüller" on p. 2

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 1 December 1980, lot 494

REFERENCE: Söhn 348–63

83.1.656 a–p

1. Untitled (title page), 1925

Printed in red and blue

7¹⁵/₁₆ x 9⁷/₈ in. (20.2 x 25.1 cm)

REFERENCE: Söhn 348

83.1.656 a

2. Untitled (dedication page), 1925

With purple, green, yellow, and pale pink watercolor

7⁷/₈ x 9¹³/₁₆ in. (20.0 x 25.0 cm)

REFERENCE: Söhn 349

83.1.656 b

3. A–B, 1925

With pink, yellow, blue, purple, orange, and green watercolor

7⁷/₈ x 9¹³/₁₆ in. (20.0 x 24.9 cm)

REFERENCE: Söhn 350

83.1.656 c

4. C–D, 1925

With orange, blue, yellow, red, purple, and green watercolor

7⁷/₈ x 9¹³/₁₆ in. (20.0 x 25.0 cm)

REFERENCE: Söhn 351

83.1.656 d

5. E–F, 1925

With green, blue, yellow, orange, and purple watercolor

7¹³/₁₆ x 9³/₄ in. (19.9 x 24.8 cm)

REFERENCE: Söhn 352

83.1.656 e

6. G–H, 1925

With blue, green, and orange watercolor

7⁷/₈ x 9¹³/₁₆ in. (20.0 x 25.0 cm)

REFERENCE: Söhn 353

83.1.656 f

7. I–J, 1925

With yellow, red, green, orange, purple, blue, and ocher watercolor

7⁷/₈ x 9⁷/₈ in. (20.0 x 25.1 cm)

REFERENCE: Söhn 354

83.1.656 g

8. K–L, 1925

With orange, yellow, blue, green, purple, and red watercolor

7⁷/₈ x 9¹³/₁₆ in. (20.0 x 25.0 cm)

REFERENCE: Söhn 355

83.1.656 h



617-1



617-2



617-3



617-4



617-5



617-6



617-7



617-8



617-9



617-10



617-11



617-12



617-13



617-14



617-15



617-16

9. *M-N*, 1925
With orange, green, red, blue, yellow, and purple watercolor
7¹³/₁₆ x 9¹³/₁₆ in. (19.9 x 24.9 cm)
REFERENCE: Söhn 356
83.1.656 i
10. *O-P*, 1925
With green, purple, blue, red, orange, and yellow watercolor
7⁷/₈ x 9¹³/₁₆ in. (20.0 x 25.0 cm)
REFERENCE: Söhn 357
83.1.656 j
11. *Q-R*, 1925
With orange, red, yellow, blue, green, purple, and pink watercolor
7¹³/₁₆ x 9¹³/₁₆ in. (19.9 x 24.9 cm)
REFERENCE: Söhn 358
83.1.656 k
12. *S-T*, 1925
With purple, blue, green, orange, and yellow watercolor
7⁷/₈ x 9¹³/₁₆ in. (20.0 x 25.0 cm)
REFERENCE: Söhn 359
83.1.656 l
13. *U-V*, 1925
With blue, green, red, yellow, orange, and purple watercolor
7⁷/₈ x 9⁷/₈ in. (20.0 x 25.1 cm)
REFERENCE: Söhn 360
83.1.656 m
14. *W-X*, 1925
With blue, yellow, pink, green, orange, and purple watercolor
7⁷/₈ x 9¹³/₁₆ in. (20.0 x 25.0 cm)
REFERENCE: Söhn 361
83.1.656 n
15. *Y-Z*, 1925
With orange, ocher, blue, pink, yellow, and green watercolor
7⁷/₈ x 9¹³/₁₆ in. (20.0 x 25.0 cm)
REFERENCE: Söhn 362
83.1.656 o
16. *Schlussblatt zum Bilderbuch ABC*, 1925
(End page to the picture book *ABC*)
With yellow, blue, and rose watercolor
4¹³/₁₆ x 6³/₁₆ in. (12.2 x 16.0 cm)
REFERENCE: Söhn 363
83.1.656 p

618*Bildnis Max Liebermann*, 1926

(Portrait of Max Liebermann)

Woodcut on wove paper with

watermark of the Hamburger

Griffelkunst-Vereinigung

19½ x 15¾ in. (49.7 x 39.2 cm)

From edition of about 40

INSCRIPTION: signed, l.r.

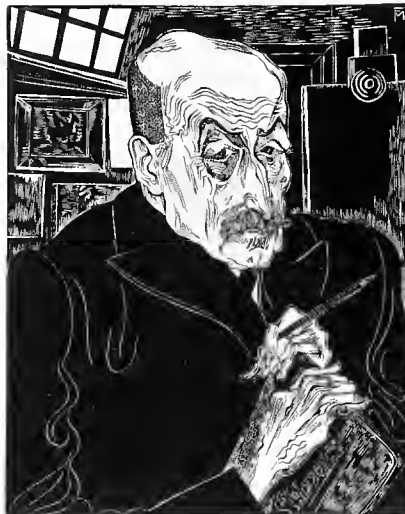
PROVENANCE: Galerie Saxonía, Munich;

purchased in 1978

REFERENCE: Sohn 366 b

EXHIBITION: Barton 87; Chipp 37

M.82.288.62



618



619

Valer von Ferenczy

died 1955

Budapest, Hungary

619*Generaloberst von Mackensen*, 1915

(Senior General von Mackensen)

Lithograph on wove paper

14 x 11 in. (35.5 x 28.0 cm)

From *Kriegszeit*, no. 45 (1915): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/40

83.1.1443 d

620*Heerführer im Osten—Exzellenz von Linsingen*, 1915

(Army commander in the east—

Excellency von Linsingen)

Lithograph on wove paper

11¾ x 9¼ in. (29.0 x 23.5 cm)

From *Kriegszeit*, no. 49 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/41

83.1.1447 a



620



621

621*Heerführer im Osten—General Boehm-Ermolli*, 1915

(Army commander in the east—General

Boehm-Ermolli)

Lithograph on wove paper

12 x 10¼ in. (30.5 x 26.0 cm)

From *Kriegszeit*, no. 50 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: not in Reed under 281

83.1.1448 a



622

Maximilian von Fichardborn 1836 Lvov,
Galicia**622***Motiv aus Strassburg*, 1891

(Motif from Strasbourg)

Etching on Van Gelder Zonen paper

3 x 4½ in. (7.7 x 11.5 cm)

From *Pan* 4, no. 3 (1898): following 182

PROVENANCE: Kornfeld & Klipstein,

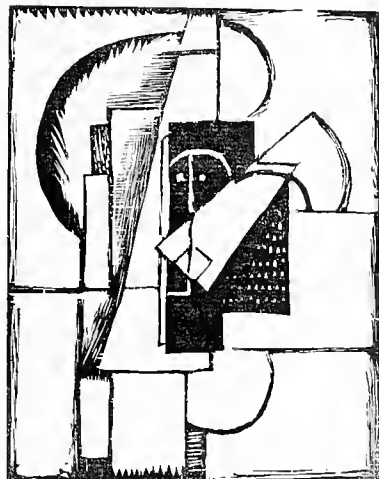
Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2121

83.1.1357 c



623



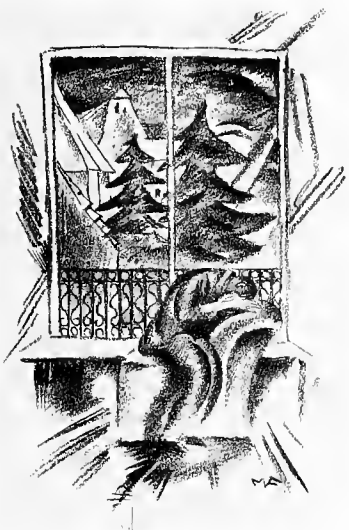
624



625



626



627

623

Untitled (Cubist composition), c. 1913
Woodcut on wove paper
9⁷/₁₆ x 6¹/₄ in. (24.0 x 15.8 cm)
From *Der Sturm* 4, no. 182/183 (1913):
117
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.78

624

Kopf, c. 1914
(Head)
Woodcut on wove paper
7¹/₁₆ x 5¹/₂ in. (17.9 x 14.0 cm)
From *Der Sturm* 4, no. 198/199 (1914):
177
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.80

Emil Filla

born 1882
Chropyne, Moravia

died 1953 Prague,
Czechoslovakia

625

Bhavani, c. 1918
Lithograph on wove paper
10³/₁₆ x 7¹/₁₆ in. (25.8 x 19.5 cm)
From deluxe edition of *Marsyas*, no. 5
(1918): 125; total edition of 235
INSCRIPTION: signed, l.r.; numbered
(XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1665 m

Michl Fingesten

born 1884
Buczkwitz

died 1943 Cosenza,
Italy

626

Chronik, 1918
(Chronicle)
Lithograph on wove paper
5⁷/₈ x 6¹/₂ in. (15.0 x 16.6 cm)
From deluxe edition of *Marsyas*, no. 5
(1918): 153; total edition of 235
INSCRIPTION: signed, u.r.; numbered
(XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1665 aa

627

Untitled (man at window), c. 1918
Lithograph on wove paper
9⁹/₁₆ x 6¹/₂ in. (23.7 x 16.5 cm)
From deluxe edition of *Marsyas*, no. 5
(1918): 129; total edition of 235
INSCRIPTION: signed, l.r.; numbered
(XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1665 n

628*Marsyas*, 1919

Drypoint on japan paper

5¼ x 6½ in. (13.3 x 15.5 cm)

First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions of the second state (signed, l.r.; inscribed "II Zust.," l.l.) and the published state (p. 225; signed, l.r.); total edition of 235 in the published state

INSCRIPTION: signed, l.r.; inscribed "I Zust.," l.l.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 288

83.1.1666 cc



628

629

Untitled (man and woman on couch),

c. 1919

Drypoint on japan paper

8½ x 6½ in. (22.1 x 16.5 cm)

First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains an impression of the published state (p. 189); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1666 d



629

630

Untitled (couple in landscape), c. 1919

Drypoint on japan paper

8½ x 6½ in. (22.0 x 16.5 cm)

First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions of the second state (signed, l.r.; inscribed "II Zust.," l.l.) and the published state (p. 193; signed, l.r.); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 288

83.1.1666 f



630

Ernesto de Fiori

born 1884 Rome,
Italy

died 1945
São Paulo, Brazil

631*Gesang*, c. 1915

(Singing)

Lithograph on laid paper

4¾ x 5¾ in. (12.1 x 13.8 cm)

From *Zeit-Echo* 2, no. 10 (1915–16):

151

PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.75 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



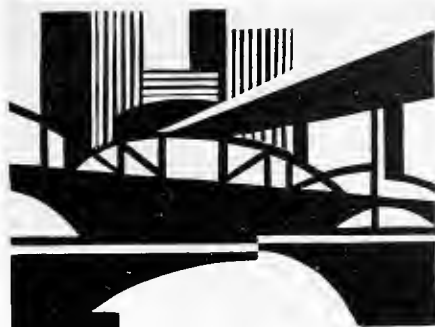
631



632



633



634



635



637



636



638

632

Untitled (couple), c. 1915

Lithograph on laid paper

5½ x 5 in. (13.0 x 12.7 cm)

From *Zeit-Echo* 2, no. 7 (1915–16): 98

PROVENANCE: gift of Elmar Seibel, 1983

L.86.1.72 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

633

Untitled (head of a woman), c. 1916

Lithograph on laid paper

5¼ x 4 in. (14.7 x 10.2 cm)

From *Zeit-Echo* 2, no. 13 (1915–16):

200

PROVENANCE: gift of Elmar Seibel, 1983

L.86.1.78 b; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

634*Peripherie des Gleisdreiecks*, c. 1923

(Periphery of Gleisdreiecks station)

Linoleum cut on wove paper

3¼ x 4⅞ in. (9.4 x 12.4 cm)

From *Der Sturm* 14, no. 4 (1923): 53;

the image also appears on the cover

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1395.31

Oskar Fischer

born 1892

Karlsruhe

died 1955

Berlin-Köpenick

635*Telegraphie*, c. 1923

(Telegraphy)

Linoleum cut on wove paper

4½ x 3⅞ in. (11.4 x 9.1 cm)

From *Der Sturm* 14, no. 4 (1923): 55

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1395.32

636

Untitled (abstract composition), c. 1924

Linoleum cut on wove paper

4¼ x 3⅞ in. (12.3 x 9.2 cm)

From *Der Sturm* 15, no. 1 (1924): 31

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.6

637

Untitled (abstract composition), c. 1924

Linoleum cut on wove paper

3½ x 4⅞ in. (8.0 x 11.1 cm)

From *Der Sturm* 15, no. 2 (1924): 107

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.14

638*Gewitterstimmung*, c. 1896

(Stormy atmosphere)

Etching on laid paper

7⅞ x 7¼ in. (18.8 x 19.8 cm)

From *Pan* 2, no. 2 (1896): following 92

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 973

83.1.1352 g

Otto Fischer

born 1870 Leipzig

died 1947 Dresden

Paul Fischer

born 1860
Copenhagen,
Denmark

died 1934

639*Fischfang*, c. 1924

(Fishing)

Woodcut on wove paper

5 $\frac{3}{8}$ x 4 $\frac{1}{8}$ in. (14.3 x 11.7 cm)From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 85

PROVENANCE: unknown

83.1.549.1



639

Pierre Flouquet

born 1900 Paris,
France

died 1967 Dilbeek,
Belgium

640

Untitled (abstract composition), c. 1925

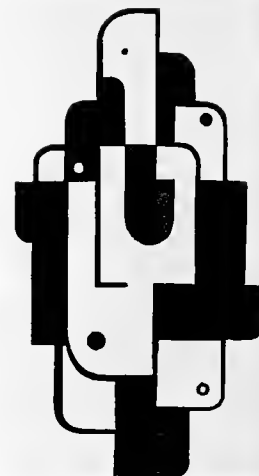
Linoleum cut on wove paper

7 $\frac{1}{8}$ x 3 $\frac{3}{4}$ in. (18.1 x 9.6 cm)From *Der Sturm* 16, no. 9 (1925): 125

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.44



640

641

Untitled (abstract composition), c. 1925

Linoleum cut on wove paper

7 $\frac{1}{2}$ x 5 $\frac{5}{16}$ in. (19.0 x 13.5 cm)From *Der Sturm* 16, no. 9 (1925): 132

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.45



641

642

Untitled (abstract composition), c. 1925

Linoleum cut on wove paper

7 $\frac{1}{8}$ x 4 $\frac{1}{16}$ in. (18.1 x 10.3 cm)From *Der Sturm* 16, no. 9 (1925): 133

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.46



642

643

Untitled (abstract composition), c. 1925

Linoleum cut on wove paper

7 $\frac{3}{8}$ x 4 $\frac{1}{16}$ in. (18.7 x 11.6 cm)From *Der Sturm* 16, no. 10 (1925): 139;

the image also appears on the cover

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.48



643

644

Untitled (abstract composition), c. 1925

Linoleum cut on wove paper

7 $\frac{3}{8}$ x 4 $\frac{1}{8}$ in. (18.7 x 11.7 cm)From *Der Sturm* 16, no. 10 (1925): 141

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.49



644

Hans Freese

born 1889
Oldenburg

died 1953 Berlin

645*Ophelia*, 1917

Lithograph on japan paper

10 $\frac{1}{16}$ x 9 $\frac{3}{4}$ in. (25.5 x 24.8 cm)From portfolio *Shakespeare Visionen*

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed and dated, l.r.;

numbered (XIV/L) on justification page;

publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 336/22

M.82.288.384.22



645



646



649



647



648



650



651

646*Ekstase*, c. 1917

(Ecstasy)

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 $\frac{1}{2}$ in. (12.9 x 11.5 cm)From *Die Aktion* 8, no. 1/2 (1918): cover

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1528 a

647*Akt*, c. 1918

(Nude)

Woodcut on wove paper

6 $\frac{3}{8}$ x 1 $\frac{3}{16}$ in. (15.6 x 2.0 cm)From *Die Aktion* 8, no. 37/38 (1918):

471

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1540 b

648*Akt*, c. 1918

(Nude)

Woodcut on wove paper

1 $\frac{7}{16}$ x 6 $\frac{3}{4}$ in. (3.7 x 17.1 cm)From *Die Aktion* 8, no. 37/38 (1918):

483–84

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1540 f

649*Cellospieler*, c. 1918

(Cellist)

Woodcut on wove paper

6 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in. (15.6 x 8.0 cm)From *Die Aktion* 8, no. 37/38 (1918):

482

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1540 e

650*Landschaft*, c. 1918

(Landscape)

Linoleum cut on wove paper

1 $\frac{1}{16}$ x 7 $\frac{3}{4}$ in. (2.7 x 19.7 cm)From *Die Aktion* 8, no. 13/14 (1918):

165–66; not identified as an original

linoleum cut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1532 a

651*Liegender Akt*, c. 1918

(Reclining nude)

Woodcut on wove paper

1 $\frac{9}{16}$ x 6 $\frac{3}{4}$ in. (3.9 x 17.1 cm)From *Die Aktion* 8, no. 37/38 (1918):

485–86

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1540 g

Otto Freundlich

born 1878 Stolp

died 1943

Lublin-Maidanek,

Poland

652*Der Mensch in der Landschaft*, c. 1918

(Figure in landscape)

Woodcut on wove paper

5⁵/₁₆ x 4³/₈ in. (14.2 x 11.1 cm)From *Die Aktion* 8, no. 37/38 (1918):

474

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1540 c



652

653*Porträt*, c. 1918

(Portrait)

Woodcut on wove paper

5¹⁵/₁₆ x 5¹/₁₆ in. (15.0 x 12.8 cm)From *Die Aktion* 8, no. 37/38 (1918):

477-78

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1540 d



653

654*Selbstporträt*, c. 1918

(Self-portrait)

Woodcut on wove paper

4¹⁵/₁₆ x 4⁷/₈ in. (12.6 x 12.4 cm)From *Die Aktion* 8, no. 37/38 (1918):cover; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1540 a



654

655*Volksblatt zum "Kommunistischen
Manifest,"* c. 1918(Popular sheet to the *Communist
Manifesto*)

Linoleum cut on wove paper

10¹³/₁₆ x 7³/₁₆ in. (27.5 x 18.2 cm)From *Die Aktion* 8, no. 17/18 (1918):229-30; not identified as an original
linoleum cut; the center has two copies
of this issuePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975L.84.5.77 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

655

656*Widmungsblatt "Die Aktion,"* c. 1918(Dedication page for *Die Aktion*)

Woodcut on wove paper

4¹/₄ x 3¹/₄ in. (10.8 x 8.3 cm)From *Die Aktion* 8, no. 37/38 (1918):

494

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1540 h



656



657



659



658

657*Widmungsblatt für den "Roten Hahn,"*

c. 1918

(Dedication page for *Der rote Hahn*)

Woodcut on wove paper

5¾ x 3¾ in. (14.6 x 9.8 cm)

From Franz Pfemfert, ed., *Scherz, Satire, Ironie und tiefere Bedeutung,**Der rote Hahn*, no. 11 (Berlin-Wilmersdorf: Verlag die Aktion, 1918),

p. 48; the image also appears in Hilde

Stieler, *Der Regenbogen, Der rote**Hahn*, no. 17 (Berlin-Wilmersdorf:

Verlag die Aktion, 1918), p. 29

PROVENANCE: Hartung & Karl, Munich,

21 November 1974, part of lot 1936

83.1.529 a

658*Die Einfältigen*, c. 1912

(The simple-minded)

Lithograph on wove paper

9¾ x 7¼ in. (24.8 x 19.8 cm)

From portfolio *Sema* (Munich:

Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered

(101/215) on justification page

PROVENANCE: Karl & Faber, Munich,

26–28 May 1977, part of lot 1475

M.82.288.383 c

August Frickeborn 1875
Grüningfeld**659***"Es ist vollbracht,"* c. 1918

("It is completed")

Woodcut on wove paper

6⅞ x 2¼ in. (17.4 x 7.5 cm)

From *Die Aktion* 8, no. 11/12 (1918):

144; not identified as an original

woodcut; the center has two copies of

this issue

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.75 g; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**Mizi Friedmann-Otten**

660

Untitled (cemetery), c. 1918

Woodcut on wove paper

4½ x 2¾ in. (10.5 x 6.1 cm)

From *Die Aktion* 8, no. 15/16 (1918):

196; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,
1984

L.84.5.76 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



660

Alexander Friedrich

born 1895 Hamburg

661

Erinnern, c. 1919

(Remembering)

Woodcut printed in blue-gray, yellow,

pink, and blue on wove paper

6¾ x 8¾ in. (17.5 x 22.5 cm)

From *Menschen* 2, no. 38/45 (1919): 3

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1382 a



661

662

Orakel, c. 1919

(Oracle)

Woodcut on wove paper

6¾ x 7¼ in. (16.8 x 18.0 cm)

From *Menschen* 2, no. 38/45 (1919): 15

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1382 b



662

663

Schachspiel, c. 1919

(Chess game)

Woodcut printed in red on orange wove
paper

7¾ x 7¾ in. (19.2 x 18.3 cm)

From *Menschen* 2, no. 38/45 (1919): 63

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1382 c



663

Ernst Fritsch

born 1892 Berlin

died 1962 Berlin

664

Haus vor der Sonne, c. 1919

(House before the sun)

Lithograph on heavy wove paper

9¾ x 7½ in. (24.5 x 19.1 cm)

From Joachim Kirchner, *Junge Berliner*

Kunst, Wasmuths Kunsthefte, no. 6

(Berlin: E. Wasmuth, [1919?]), pl. 2

PROVENANCE: W. F. Arntz, Haag

(Oberbayern); purchased in 1975

83.1.120 b



664



665



666

665

Untitled (abstract composition), c. 1923

Linoleum cut on wove paper

7¼ x 6½ in. (19.7 x 16.5 cm)

From *Der Sturm* 14, no. 6 (1923): 91;

the image also appears on the cover

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1395.34

666

Untitled (abstract composition), c. 1924

Linoleum cut on wove paper

4¾ x 3¾ in. (10.6 x 8.4 cm)

From *Der Sturm* 15, no. 3 (1924): 143

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.15

Paul Fuhrmann

born 1893 Berlin

died 1952 Berlin

G

Axel Gallén-Kallela

born 1865 Pori,
Finland

died 1931

667

Mädchen und Tod im Walde, 1895
(Maiden and Death in the woods)
Woodcut printed in dark brown on thin
handmade paper, laid down
6½ x 4¾ in. (16.5 x 11.7 cm)
Proof before edition in portfolio *Die
Brücke II* (1907)
INSCRIPTION: signed and dated on
mount, l.r.
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1974
REFERENCE: Bolliger and Kornfeld 7
EXHIBITION: Reed 49
M.82.288.364



667



668

Wilhelm Gallhof**668**

Kauerndes Mädchen, 1911
(Crouching girl)
Etching on thick wove paper
3¼ x 3¼ in. (9.7 x 9.7 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 23, no. 3 (1912): before 57
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.966 b



669

Otto Gampert**669**

Buchenwald, c. 1896
Soft-ground etching on wove paper
6½ x 10¼ in. (16.8 x 25.5 cm)
From *Pan* 2, no. 3 (1896): following 206
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1103
83.1.1353 c



670

670

Landschaft, c. 1896
(Landscape)
Etching on wove paper
2¼ x 4½ in. (6.2 x 11.5 cm)
From *Pan* 1, no. 5 (1896): following 298
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 743
83.1.1351 k



671

Paul Gangolf**671**

Variété, c. 1914
(Music hall)
Woodcut on wove paper
4¾ x 3¾ in. (11.8 x 9.0 cm)
From *Die Aktion* 4, no. 40/41 (1914):
812
PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
83.1.1496 a

born 1879 Berlin

died 1945 Berlin



672

Das Gebet, c. 1918

(The prayer)

Woodcut on laid paper

6 $\frac{1}{16}$ x 4 $\frac{1}{2}$ in. (16.0 x 11.4 cm)From *Menschen* 2, no. 2 (1919): 3PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1379 f

Eugen Ludwig
Gattermann

675

673

Ausblick nach Westen, 1914

(View to the west)

Lithograph on wove paper

11 $\frac{1}{2}$ x 10 $\frac{3}{8}$ in. (29.2 x 26.3 cm)From *Kriegszeit*, no. 20 (1914): 1PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/54

83.1.1418 a

August Gaul

born 1869
Grossauheim

died 1921 Berlin

674

Der britische Leu, 1914

(The British lion)

Lithograph on wove paper

12 $\frac{3}{16}$ x 9 $\frac{1}{16}$ in. (32.6 x 25.3 cm)From *Kriegszeit*, no. 4 (1914): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/44

83.1.1403 d

675

Hilfstruppen im Westen, 1914

(Support troops in the west)

Lithograph on wove paper

12 $\frac{3}{16}$ x 9 $\frac{1}{4}$ in. (32.6 x 24.7 cm)From *Kriegszeit*, no. 14 (1914): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/51

83.1.1413 d

676

Indien / Franz-Afrika, 1914

(India / French Africa)

Lithograph on wove paper

15 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in. (38.7 x 26.1 cm)From *Kriegszeit*, no. 8 (1914): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/46

83.1.1407 b

677

Kampf, 1914

(Battle)

Lithograph on wove paper

3 $\frac{1}{16}$ x 10 $\frac{3}{8}$ in. (10.0 x 27.0 cm)From *Kriegszeit*, no. 3 (1914): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/43

83.1.1402 b

672



673

Zuf vielfachen Wunsch letztes Aufsetzen!



674



675



676



677

678*Die Lügenflöte*, 1914

(The lying flute)

Lithograph on wove paper

5½ x 9½ in. (14.0 x 24.3 cm)

From *Kriegszeit*, no. 10 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/47

83.1.1409 b



678

679*Schafe*, c. 1914

(Sheep)

Drypoint on heavy wove paper

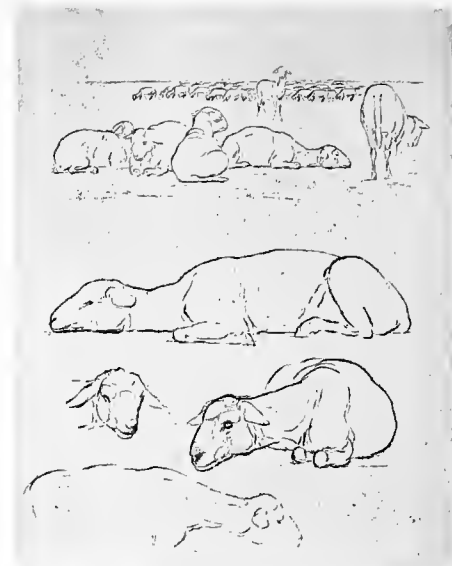
9¾ x 7¾ in. (23.6 x 18.7 cm)

From *Zeitschrift für bildende Kunst*,

n.s., 26, no. 7 (1915): before 153

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364

83.1.967 l



679

680*Sieg*, 1914

(Victory)

Lithograph on wove paper

3½ x 10¼ in. (8.0 x 26.0 cm)

From *Kriegszeit*, no. 3 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/43

83.1.1402 c



680

681*Tierfabel*, 1914

(Animal fable)

Lithograph on wove paper

7¾ x 7¾ in. (18.8 x 18.5 cm)

From *Kriegszeit*, no. 11 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/48

83.1.1410 a



681

682*Unsere Flieger*, 1914

(Our fliers)

Lithograph on wove paper

11 x 9½ in. (27.9 x 24.5 cm)

From *Kriegszeit*, no. 7 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/45

83.1.1406 a



682

683*Unter dem Mistelzweig*, 1914, 1914

(Under the mistletoe, 1914)

Lithograph on wove paper

13¾ x 10¾ in. (34.4 x 26.5 cm)

From *Kriegszeit*, no. 18/19 (1914): 8

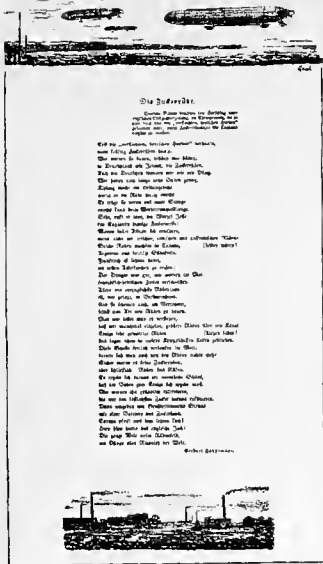
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/53

83.1.1417 h



683



684



685



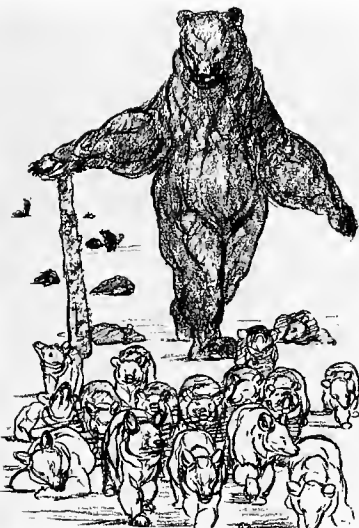
686



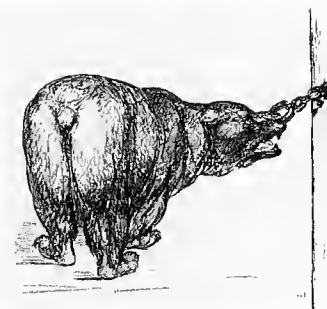
687



689



688



684

Die Zuckerrübe, 1914

(The sugar beet)

Lithograph on wove paper

16¼ x 9½ in. (41.2 x 23.0 cm)

From *Kriegszeit*, no. 13 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/50

83.1.1412 b

685

Untitled (bear and vultures), 1914

Lithograph on wove paper

15½ x 9½ in. (38.2 x 24.5 cm)

From *Kriegszeit*, no. 2 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/42

83.1.1401 c

686

Untitled (wild dogs and leopard), 1914

Lithograph on wove paper

14½ x 10½ in. (37.6 x 27.0 cm)

From *Kriegszeit*, no. 11 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/49

83.1.1410 c

687

Untitled (pigs and sheep), 1914

Lithograph on wove paper

15¼ x 9¾ in. (38.8 x 24.8 cm)

From *Kriegszeit*, no. 15 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/52

83.1.1414 b

688

Adjö, Onkelchen! c. 1915

(Farewell, dear uncle!)

Lithograph on wove paper

15¾ x 10½ in. (39.0 x 27.0 cm)

From *Kriegszeit*, no. 53 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/79

83.1.1451 c

689

Der Bär in den Karpathen, c. 1915

(The bear in the Carpathian Mountains)

Lithograph on wove paper

10¾ x 11 in. (26.3 x 28.0 cm)

From *Kriegszeit*, no. 37 (1915): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/63

83.1.1435 a

690

Begeisterung auf dem Kapitol, c. 1915
(Enthusiasm at the Capitoline)

Lithograph on wove paper

12 $\frac{3}{16}$ x 8 $\frac{7}{8}$ in. (31.0 x 22.5 cm)

From *Kriegszeit*, no. 45 (1915): 3

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/71

83.1.1443 c



691



690

691

Der britische Leu, c. 1915
(The British lion)

Lithograph on wove paper

12 $\frac{13}{16}$ x 10 $\frac{5}{16}$ in. (32.5 x 26.2 cm)

From *Kriegszeit*, no. 27 (1915): 1

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/59

83.1.1425 a



693



692

692

Der britische Leu in Verlegenheit,
c. 1915
(The British lion in a predicament)

Lithograph on wove paper

12 $\frac{3}{16}$ x 10 $\frac{7}{16}$ in. (30.9 x 26.5 cm)

From *Kriegszeit*, no. 24 (1915): 4

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/58

83.1.1422 d

693

Chantecler, c. 1915
(Chanticleer)

Lithograph on wove paper

11 $\frac{7}{16}$ x 10 $\frac{3}{16}$ in. (29.0 x 27.0 cm)

From *Kriegszeit*, no. 46 (1915): 1

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/72

83.1.1444 a



694

694

Die Dardanellen, c. 1915
(The Dardanelles)

Lithograph on wove paper

11 $\frac{3}{16}$ x 10 $\frac{5}{16}$ in. (28.4 x 27.0 cm)

From *Kriegszeit*, no. 34 (1915): 1

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/62

83.1.1432 a

695

Divina commedia, c. 1915
(Divine comedy)

Lithograph on wove paper

10 $\frac{1}{2}$ x 10 $\frac{1}{4}$ in. (25.7 x 26.0 cm)

From *Kriegszeit*, no. 41 (1915): 4

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/68

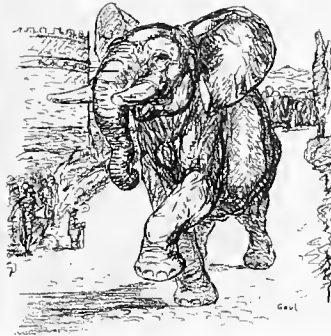
83.1.1439 d



695



697



696



698



699



700



701

696*Einst und jetzt*, c. 1915

(Past and present)

Lithograph on wove paper

10 $\frac{5}{8}$ x 10 $\frac{3}{4}$ in. (27.0 x 26.3 cm)From *Kriegszeit*, no. 48 (1915): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/74

83.1.1446 a

697*Der gestellte Bär*, c. 1915

(The bear held at bay)

Lithograph on wove paper

11 $\frac{3}{8}$ x 11 $\frac{1}{16}$ in. (29.5 x 30.0 cm)From *Kriegszeit*, no. 50 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/75

83.1.1448 d

698*Der gewöhnliche Hornrabe*, c. 1915

(The common hornbill)

Lithograph on wove paper

13 $\frac{3}{16}$ x 10 $\frac{1}{4}$ in. (33.5 x 26.0 cm)From *Kriegszeit*, no. 41 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/66

83.1.1439 b

699*Gleitflug im Osten*, c. 1915

(Glider flight in the east)

Lithograph on wove paper

11 $\frac{3}{16}$ x 11 in. (28.8 x 28.0 cm)From *Kriegszeit*, no. 52 (1915): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/77

83.1.1450 a

700*Der Hindenburg kommt!* c. 1915

(Hindenburg is coming!)

Lithograph on wove paper

14 $\frac{7}{8}$ x 10 $\frac{5}{8}$ in. (37.8 x 27.0 cm)From *Kriegszeit*, no. 22 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/56

83.1.1420 b

701*Idyll in der Nordsee*, c. 1915

(Idyll in the North Sea)

Lithograph on wove paper

11 $\frac{3}{4}$ x 10 $\frac{7}{16}$ in. (29.8 x 26.5 cm)From *Kriegszeit*, no. 30 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/61

83.1.1428 c

702

Konzert an den Dardanellen, c. 1915
(Concert at the Dardanelles)
Lithograph on wove paper
12 $\frac{1}{16}$ x 9 $\frac{3}{8}$ in. (30.7 x 24.5 cm)
From *Kriegszeit*, no. 53 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/78
83.1.1451 a



702

703

Lusitania, 1915
Lithograph on wove paper
10 $\frac{5}{8}$ x 9 $\frac{1}{4}$ in. (27.0 x 23.5 cm)
From *Kriegszeit*, no. 39 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/64
83.1.1437 a



703

704

Nach England! c. 1915
(To England!)
Lithograph on wove paper
12 $\frac{3}{16}$ x 10 $\frac{5}{8}$ in. (31.0 x 27.0 cm)
From *Kriegszeit*, no. 28 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/60
83.1.1449 d



705



704

705

Nach dem ersten Kriegsjahr, 1915
(After the first year of war)
Lithograph on wove paper
14 $\frac{1}{16}$ x 10 $\frac{1}{16}$ in. (37.3 x 25.5 cm)
From *Kriegszeit*, no. 51 (1915): 4
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/76
83.1.1426 a



706



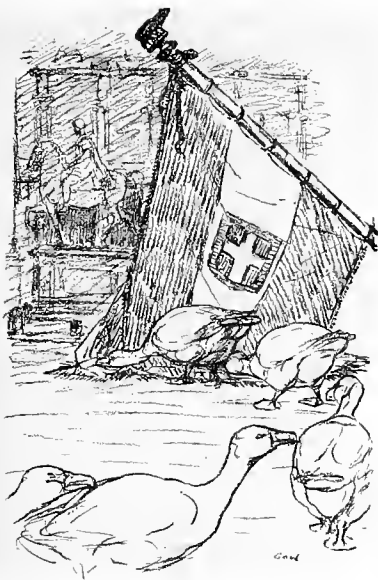
707

706

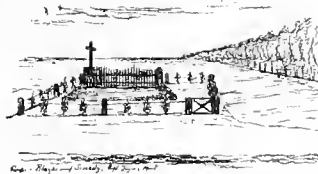
Die neueste Renaissance, 1915
(The newest renaissance)
Lithograph on wove paper
12 $\frac{1}{16}$ x 10 $\frac{1}{16}$ in. (32.2 x 27.4 cm)
From *Kriegszeit*, no. 41 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/65
83.1.1439 a

707

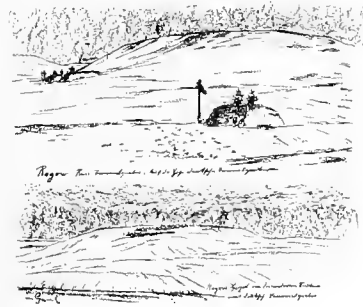
Romulus-Sonnino und Remus-Salandra, c. 1915
(Romulus-Sonnino and Remus-Salandra)
Lithograph on wove paper
8 x 8 $\frac{1}{16}$ in. (20.3 x 22.0 cm)
From *Kriegszeit*, no. 43 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/69
83.1.1441 a



708



709



710



711



712



713

708*Senatus populusque Romanus*, c. 1915

(The senate and people of Rome)

Lithograph on wove paper

16 $\frac{3}{16}$ x 10 $\frac{7}{16}$ in. (41.5 x 26.5 cm)From *Kriegszeit*, no. 41 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/67

83.1.1439 c

709*Soldatengräber in Polen*, c. 1915

(Soldiers' graves in Poland)

Lithograph on wove paper

14 $\frac{3}{4}$ x 9 $\frac{1}{16}$ in. (37.5 x 25.2 cm)From *Kriegszeit*, no. 59 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/81

83.1.1456 b

710*Soldatengräber in Polen*, c. 1915

(Soldiers' graves in Poland)

Lithograph on wove paper

16 $\frac{1}{8}$ x 9 $\frac{1}{16}$ in. (41.0 x 24.3 cm)From *Kriegszeit*, no. 59 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/81

83.1.1456 c

711*Tirol*, c. 1915

Lithograph on wove paper

12 $\frac{3}{16}$ x 10 $\frac{7}{16}$ in. (31.0 x 26.5 cm)From *Kriegszeit*, no. 45 (1915): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/70

83.1.1443 a

712*Verstimmungen*, c. 1915

(Bad moods)

Lithograph on wove paper

11 $\frac{7}{16}$ x 9 $\frac{1}{16}$ in. (29.0 x 24.3 cm)From *Kriegszeit*, no. 56 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/80

83.1.1453 b

713*Wölfe in den Karpathen*, c. 1915

(Wolves in the Carpathian Mountains)

Lithograph on wove paper

12 $\frac{1}{2}$ x 10 $\frac{1}{16}$ in. (31.7 x 26.9 cm)From *Kriegszeit*, no. 21 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/55

83.1.1419 d

714

Zerschossenes Gehöft, c. 1915

(Bullet-riddled farmstead)

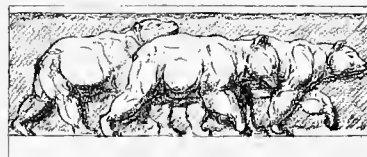
Lithograph on wove paper

13 $\frac{3}{4}$ x 9 $\frac{1}{16}$ in. (35.0 x 25.3 cm)From *Kriegszeit*, no. 23 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/57

83.1.1421 c



Im Flucht.
 "Du flieh, wenn ich auf dich ankomme!"
 "Wah! Spig, der Komme von der fernen Lüste"
 "Wah! Spig, (je näher ich auf dich)"
 "Du flieh, wenn ich auf dich ankomme."
 Leung

715

Untitled (bears), c. 1915

Lithograph on wove paper

15 $\frac{1}{16}$ x 10 $\frac{15}{16}$ in. (39.9 x 27.7 cm)From *Kriegszeit*, no. 47 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/73

83.1.1445 d



715

716

Bergziegen, c. 1916

(Mountain goats)

Lithograph on wove paper

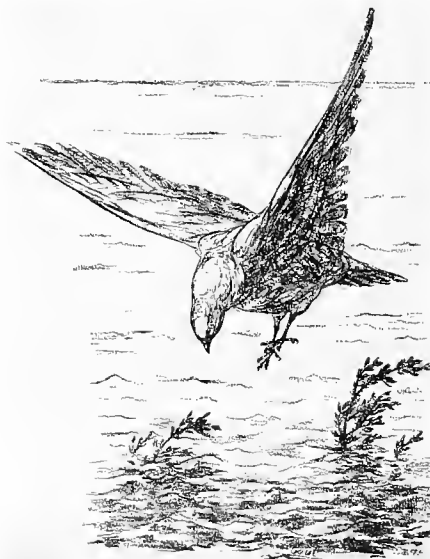
10 $\frac{7}{8}$ x 8 $\frac{9}{16}$ in. (27.7 x 21.8 cm)From *Der Bildermann* 1, no. 15

(1916): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 6-8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.60



717

717

Der erste Ölweig, c. 1916

(The first olive branch)

Lithograph on wove paper

13 $\frac{1}{16}$ x 10 $\frac{3}{8}$ in. (34.8 x 27.0 cm)From *Kriegszeit*, no. 61 (1916): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/85

83.1.1458 d



714



716

718

Es langt nicht mehr! c. 1916

(It's no longer enough!)

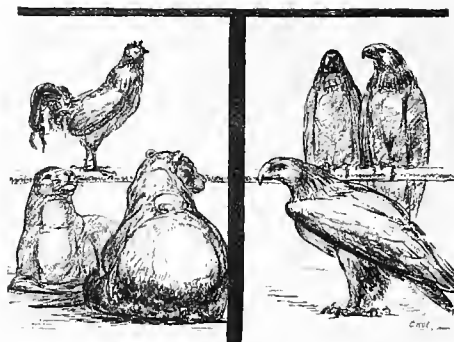
Lithograph on wove paper

10 $\frac{1}{16}$ x 8 $\frac{11}{16}$ in. (25.5 x 22.0 cm)From *Kriegszeit*, no. 64/65 (1916): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/88

83.1.1461 a



719

719

Europa, c. 1916

(Europe)

Lithograph on wove paper

8 x 10 $\frac{1}{16}$ in. (20.3 x 27.2 cm)From *Der Bildermann* 1, no. 1 (1916): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 6-8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.1



718



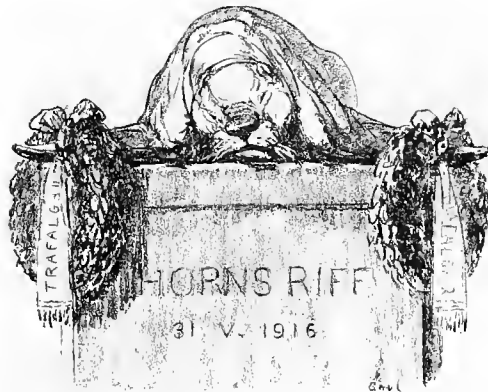
720



721



722



723



724

720*Gallipoli*, c. 1916

Lithograph on wove paper

11⁷/₁₆ x 10¹/₁₆ in. (29.0 x 25.5 cm)

From *Kriegszeit*, no. 61 (1916): 1
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5–7 June 1975, part of lot
 1072

EXHIBITION: Reed 281/84

83.1.1458 a

721*Der "gute Hirt" Nikita*, c. 1916

(The "good shepherd" Nikita)

Lithograph on wove paper

11¹³/₁₆ x 9⁷/₁₆ in. (30.0 x 24.0 cm)

From *Kriegszeit*, no. 62 (1916): 1
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5–7 June 1975, part of lot
 1072

EXHIBITION: Reed 281/86

83.1.1459 a

722*Der Hamster*, c. 1916

(The hamster)

Lithograph on wove paper

6⁵/₁₆ x 8³/₄ in. (17.6 x 22.2 cm)

From *Der Bildermann* 1, no. 12 (1916): 1
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 6–8 June 1974, part of lot
 180

EXHIBITION: not listed in Reed under
265

83.1.1462.45

723*Horns Riff*, 1916

(Horn's ledge)

Lithograph on wove paper

7⁹/₁₆ x 9⁷/₁₆ in. (19.2 x 24.0 cm)

From *Der Bildermann* 1, no. 6 (1916): 1
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 6–8 June 1974, part of lot
 180

EXHIBITION: not listed in Reed under
265

83.1.1462.21

724*Kut el Amara*, c. 1916

Lithograph on wove paper

7⁷/₁₆ x 9¹/₄ in. (18.2 x 23.5 cm)

From *Der Bildermann* 1, no. 4 (1916): 1
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 6–8 June 1974, part of lot
 180

EXHIBITION: not listed in Reed under
265

83.1.1462.13

725

Lied der Freundschaft, c. 1916

(Song of friendship)

Lithograph on wove paper

11 $\frac{3}{8}$ x 8 $\frac{7}{16}$ in. (28.9 x 21.5 cm)From *Lieder des Bildermann* 1, no. 1 (1916)

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.73

726

Die neue Sommerzeit, c. 1916

(The new summertime)

Lithograph on wove paper

8 $\frac{1}{16}$ x 8 $\frac{5}{8}$ in. (22.0 x 21.9 cm)From *Der Bildermann* 1, no. 3 (1916): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.11

727

Der Rabe, c. 1916

(The raven)

Lithograph on wove paper

11 $\frac{1}{16}$ x 9 $\frac{1}{2}$ in. (29.3 x 24.1 cm)From *Der Bildermann* 1, no. 5 (1916): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.18

728

Resurrectio Poloniae, c. 1916

(The resurrection of Poland)

Lithograph on wove paper

6 $\frac{9}{16}$ x 9 $\frac{15}{16}$ in. (16.6 x 25.2 cm)From *Der Bildermann* 1, no. 16

(1916): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.61

729

Saloniki-ki-kikeriki, c. 1916

Lithograph on wove paper

12 $\frac{1}{2}$ x 9 $\frac{13}{16}$ in. (31.8 x 25.0 cm)From *Kriegszeit*, no. 60 (1916): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

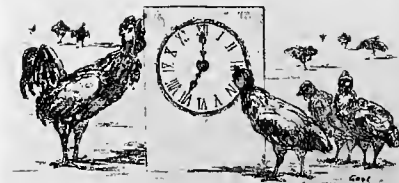
EXHIBITION: Reed 281/83

83.1.1457 e



725

Die neue Sommerzeit



Arab trüb, trüb trüb, die Zeit ist liefern!
Ara, feds! - Der Job zurückgehören.
Gerts als - Die fre ganz dumme Söhne;
Die Zeit ist haller, länger klamm.

Die Zeit ist feds, die Zeit ist liefern.
Die Zeit ist feds, die Zeit ist liefern.
So las in Frieden fedsche Zeit!
Du Schmerz, hat sie der Herr ruffte!

Doch hoffen wir bei Herbsteswehen
Zur Freude sie zurückzubringen

© Oscar Reutsky



726



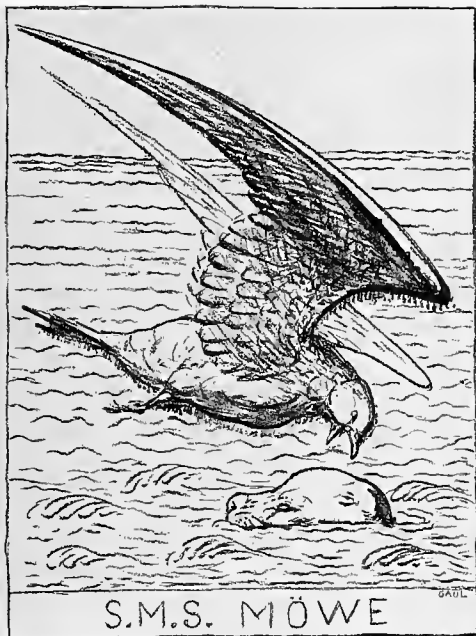
727



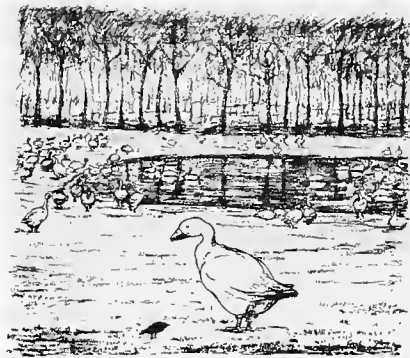
728



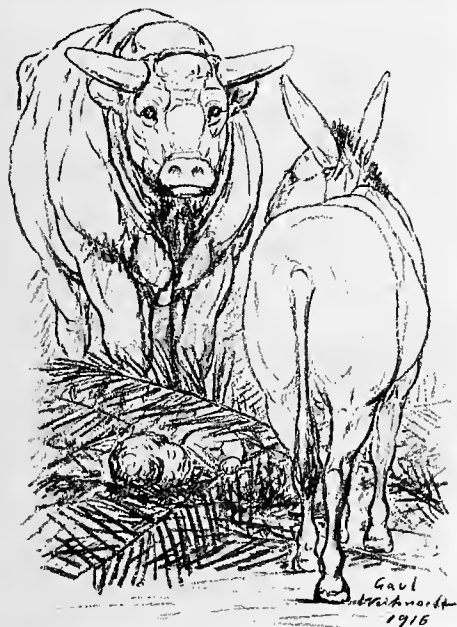
729



730



731



733



732



734

730*S.M.S. Möwe*, c. 1916

Lithograph on wove paper

12 $\frac{3}{8}$ x 9 $\frac{1}{4}$ in. (31.5 x 23.5 cm)From *Kriegszeit*, no. 63 (1916): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/87

83.1.1460 d

731*Vorfrühling*, c. 1916

(Early spring)

Lithograph on wove paper

7 $\frac{5}{16}$ x 8 $\frac{7}{16}$ in. (18.5 x 21.5 cm)From *Der Bildermann* 1, no. 2 (1916): 1PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.5

732*Wehrpflichtdebatte*, c. 1916

(Compulsory military service debate)

Lithograph on wove paper

9 $\frac{1}{16}$ x 9 $\frac{1}{4}$ in. (25.2 x 23.5 cm)From *Kriegszeit*, no. 60 (1916): 1PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/82

83.1.1457 a

733*Weihnacht*, 1916

(Nativity)

Lithograph on wove paper

10 $\frac{7}{8}$ x 7 $\frac{1}{2}$ in. (27.7 x 19.0 cm)From *Der Bildermann* 1, no. 18

(1916): 2

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.70

734

Untitled (animals), c. 1916

Lithograph on wove paper

4 $\frac{3}{16}$ x 8 $\frac{1}{16}$ in. (10.6 x 22.1 cm)From supplement to *Der Bildermann* 1,
no. 6 (1916): 10PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.82

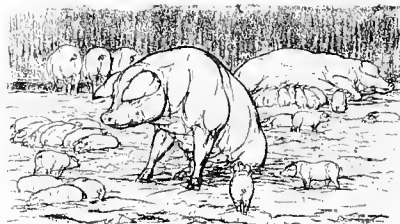
735

Untitled (pigs), 1916

Lithograph on wove paper

6⁷/₁₆ x 9¹/₁₆ in. (16.6 x 23.2 cm)From *Der Bildermann* 1, no. 7 (1916): 1PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.25



735

736

Untitled (butterflies), c. 1916

Lithograph on wove paper

6¹⁵/₁₆ x 7¹⁵/₁₆ in. (17.6 x 20.2 cm)From *Der Bildermann* 1, no. 8 (1916): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.30



736

737

Untitled (eagles), 1916

Lithograph on wove paper

7⁷/₁₆ x 9 in. (19.2 x 22.9 cm)From *Der Bildermann* 1, no. 11 (1916): 1PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.41



737

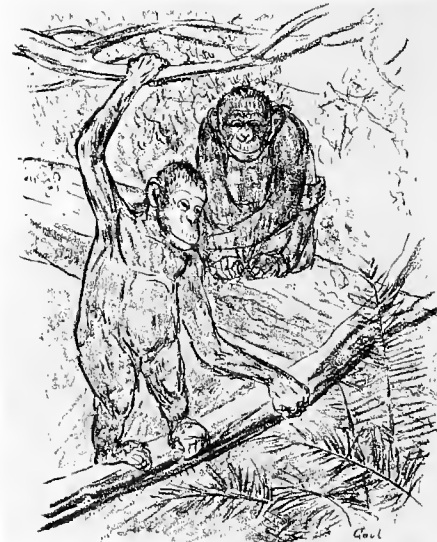
738

Untitled (two monkeys), c. 1916

Lithograph on wove paper

11⁷/₁₆ x 8⁵/₁₆ in. (29.0 x 21.9 cm)From *Der Bildermann* 1, no. 14 (1916): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.54



738

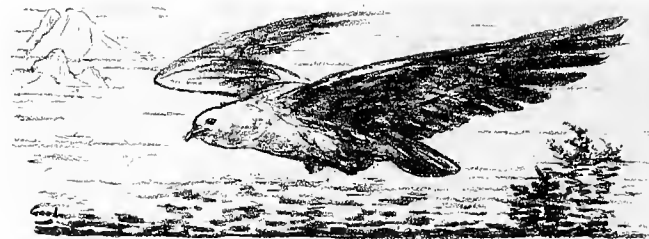
739

Untitled (dove), c. 1916

Lithograph on wove paper

2⁵/₈ x 7¹/₁₆ in. (6.7 x 18.9 cm)From supplement to *Der Bildermann* 1,
no. 17 (1916)PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.83



739

740*Der Hamster*, c. 1917

(The hamster)

Etching on wove paper

5¹/₁₆ x 5³/₁₆ in. (14.5 x 13.6 cm)From *Zeitschrift für bildende Kunst*,

n.s., 29, no. 9 (1917–18): before 167

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364

83.1.968 d



740



741



744



742



745



743

741*Ziegen*, c. 1916

(Goats)

Lithograph on wove paper

9½ x 8¾ in. (24.1 x 22.0 cm)

From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 5;

edition of 600 (see also cat. no. 716)

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed under 339

83.1.171 d

742*Die Auswanderer*, c. 1914

(The emigrants)

Drypoint on heavy wove paper

7¼ x 5¼ in. (19.8 x 14.7 cm)

From *Zeitschrift für bildende Kunst*, n.s., 25, no. 12 (1914); before 313

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364

83.1.967 g

Oskar Gawell

born 1888

Hawlodno, Poland

743*Landschaft*, c. 1918

(Landscape)

Woodcut on wove paper

3¼ x 5¼ in. (9.4 x 14.6 cm)

From *Die Aktion* 8, no. 15/16 (1918): 197–98; not identified as an original woodcut. The center has two copies of this issue

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

L.84.5.76 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

744*Aktstudie*, c. 1919

(Study of a nude)

Woodcut on wove paper

5¼ x 3¼ in. (12.9 x 7.9 cm)

From *Die Aktion* 9, no. 29 (1919): 490; not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1555 c

745*Landschaft*, c. 1919

(Landscape)

Woodcut on wove paper

3¾ x 3¼ in. (8.4 x 7.8 cm)

From *Die Aktion* 9, no. 14/15 (1919): 228

PROVENANCE: Ars Libri, Boston; purchased in 1982

83.1.1551 e

746

Landschaft, c. 1919

(Landscape)

Woodcut on wove paper

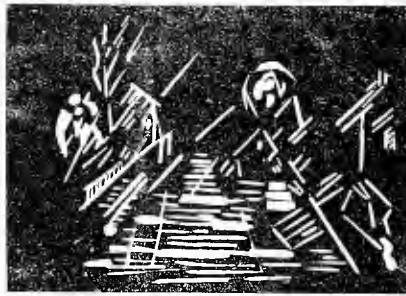
4 $\frac{3}{16}$ x 5 $\frac{15}{16}$ in. (10.7 x 15.0 cm)From *Die Aktion* 9, no. 20 (1919):

333–34; not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1552 b



746

747

Landschaft, c. 1920

(Landscape)

Woodcut on wove paper

4 x 5 $\frac{3}{4}$ in. (10.1 x 14.6 cm)From *Die Aktion* 10, no. 43/44 (1920):

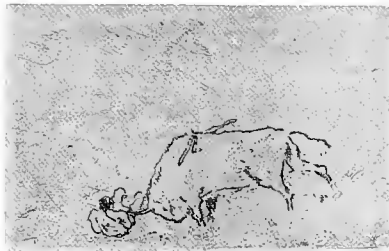
cover; not identified as an original woodcut

woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1576 a



748-1



747



748-2

Willi Geiger

born 1878

Schönbrunn

died 1971 Munich

748

Stierkampf

(Bullfight)

Six etchings on japan paper

Excerpted from *Kunst und Künstler* 12,

no. 8 (1914): 407–14; the center also has

impressions from the 1913–14 bound

volume of the periodical

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.62 a–f

1. Untitled (bull goring matador),

c. 1912

2 $\frac{3}{8}$ x 3 $\frac{1}{16}$ in. (6.0 x 9.4 cm)

Page 407

83.1.62 a

2. Untitled (study of matadors),

c. 1912

4 $\frac{1}{8}$ x 4 $\frac{1}{4}$ in. (10.5 x 10.8 cm)

Page 409

83.1.62 b

3. Untitled (bullfight scene), c. 1912

3 $\frac{1}{2}$ x 4 $\frac{5}{16}$ in. (8.9 x 11.0 cm)

Page 411

83.1.62 c

4. Untitled (bull tossing matador),

c. 1912

2 $\frac{5}{8}$ x 3 $\frac{5}{8}$ in. (6.7 x 9.2 cm)

Page 412

83.1.62 d

5. Untitled (picadors with bull in

center), c. 1912

2 $\frac{3}{8}$ x 5 $\frac{1}{16}$ in. (6.7 x 13.8 cm)

Page 413

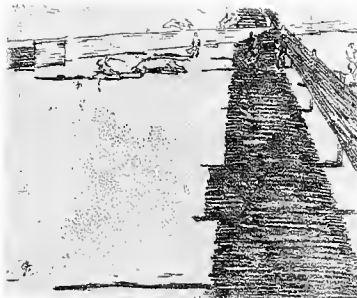
83.1.62 e

6. Untitled (study of bulls), c. 1912

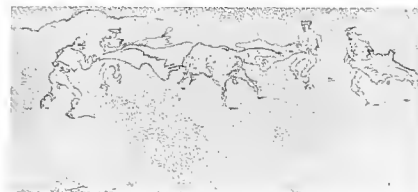
2 $\frac{1}{8}$ x 2 $\frac{1}{2}$ in. (5.4 x 6.4 cm)

Page 414

83.1.62 f



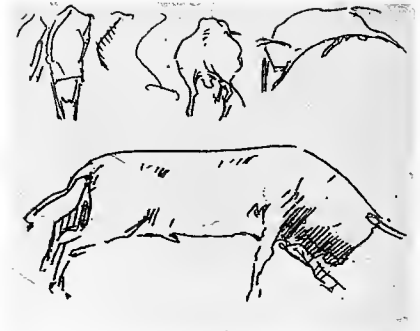
748-3



748-5



748-4



748-6



749-1



749-2



749-3



749-4



749-5



749-6



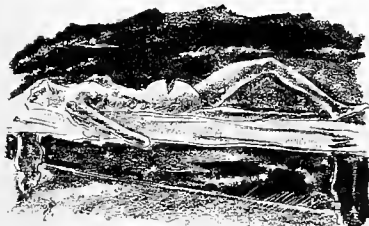
749-7



749-8



749-9



749-10



749-11

749

Gilles de Rais

Book with 16 lithographs on laid paper
Illustrations to novel by Joris Karl
Huysmans, translated by August
Döppner, no. 9 in the monographic
series *Der Venuswagen* (Berlin: Fritz
Gurlitt Verlag, 1919); total edition of
700

INSCRIPTION: signed and numbered
(35/35) on justification page

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed 415/9

83.1.811 a-p

1. **Untitled (portrait of a man)**, 1914
4 $\frac{1}{16}$ x 3 $\frac{3}{8}$ in. (10.4 x 9.2 cm)
Before page 9
INSCRIPTION: signed, l.r.
83.1.811 a
2. **Untitled (mounted knight)**, 1914
5 $\frac{3}{16}$ x 4 $\frac{1}{8}$ in. (13.5 x 11.8 cm)
Following page 10
83.1.811 b
3. **Untitled (illuminated room)**, 1914
7 $\frac{1}{4}$ x 5 $\frac{1}{16}$ in. (19.7 x 14.5 cm)
Following page 14
83.1.811 c
4. **Untitled (running figures)**, 1914
6 $\frac{7}{8}$ x 6 $\frac{1}{4}$ in. (17.4 x 15.9 cm)
Following page 16
83.1.811 d
5. **Untitled (massacre of the innocents)**, 1914
6 $\frac{7}{8}$ x 3 $\frac{3}{4}$ in. (16.6 x 9.5 cm)
Following page 18
83.1.811 e
6. **Untitled (group fleeing city)**, 1914
5 $\frac{1}{16}$ x 5 in. (14.7 x 12.7 cm)
Following page 20
83.1.811 f
7. **Untitled (kneeling figure with dead child)**, 1914
4 $\frac{3}{8}$ x 4 $\frac{1}{2}$ in. (11.1 x 11.5 cm)
Following page 22
83.1.811 g
8. **Untitled (mourner with rosary)**, 1914
8 x 5 $\frac{1}{2}$ in. (20.3 x 14.0 cm)
Following page 24
83.1.811 h
9. **Untitled (seated nude in forest)**, 1914
8 $\frac{1}{4}$ x 5 $\frac{9}{16}$ in. (20.9 x 14.1 cm)
Following page 26
83.1.811 i
10. **Untitled (dead figure)**, 1914
4 $\frac{1}{16}$ x 6 $\frac{3}{4}$ in. (10.3 x 17.1 cm)
Following page 28
83.1.811 j
11. **Untitled (figure)**, 1914
5 $\frac{1}{2}$ x 4 $\frac{1}{16}$ in. (14.0 x 11.9 cm)
Following page 30
83.1.811 k

749 (continued)

12. **Untitled (nude figure with swords)**, 1914
 $7\frac{3}{16} \times 5\frac{13}{16}$ in. (18.3 x 14.8 cm)
 Following page 32
 83.1.811 l
13. **Untitled (chained figure)**, 1914
 $7\frac{1}{8} \times 4$ in. (18.1 x 10.1 cm)
 Following page 34
 83.1.811 m
14. **Untitled (cardinal with dead Christ)**, 1914
 $7\frac{5}{8} \times 7\frac{1}{16}$ in. (19.3 x 17.9 cm)
 Following page 36
 83.1.811 n
15. **Untitled (chalice)**, 1914
 $4\frac{3}{8} \times 2\frac{3}{16}$ in. (11.8 x 5.5 cm)
 Following page 38
 83.1.811 o
16. **Untitled (figure and horse)**, 1914
 $3\frac{15}{16} \times 4$ in. (10.0 x 10.2 cm)
 Page 40
 83.1.811 p



749-12



749-13



749-14



749-15



749-16

750

Unseren Helden, 1914

(To our heroes, 1914)

Portfolio of 10 lithographs on heavy handmade paper

From special edition (Munich: Graphik-Verlag, [1918]); total edition of 300

INSCRIPTION: signed and numbered (58/60) on justification page; each sheet signed, l.r., and numbered (58), l.l.

PROVENANCE: Bernd Göbel Kunsthandel, Baden-Baden; purchased in 1986
 The series is dedicated to the memory of the artist's brother Wolfgang, who was killed in battle, August 20, 1914
 L.86.1.13 a-j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. **Untitled (Wolfgang Geiger dying)**, c. 1914
 $15\frac{1}{4} \times 10\frac{5}{8}$ in. (38.7 x 27.0 cm)
 L.86.1.13 a
2. **Untitled (soldiers in forest)**, c. 1914
 $12 \times 13\frac{5}{8}$ in. (30.5 x 34.6 cm)
 L.86.1.13 b
3. **Untitled (soldiers around a tree)**, c. 1914
 $17\frac{7}{8} \times 9\frac{3}{8}$ in. (45.4 x 23.8 cm)
 L.86.1.13 c
4. **Untitled (sleeping soldiers)**, c. 1914
 $13\frac{3}{8} \times 15$ in. (35.3 x 38.1 cm)
 L.86.1.13 d
5. **Untitled (soldiers charging)**, c. 1914
 $16\frac{3}{4} \times 11$ in. (42.6 x 27.9 cm)
 L.86.1.13 e
6. **Untitled (dying Wolfgang on ground)**, c. 1914
 $11\frac{15}{16} \times 17\frac{1}{8}$ in. (30.3 x 44.2 cm)
 L.86.1.13 f



750-1



750-2



750-3



750-4



750-5



750-6



750-7



750-8



750-9



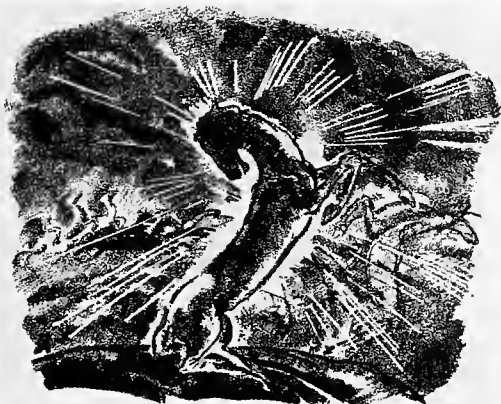
750-10



751



752



753

7. **Untitled (adrift on water)**, c. 1914
18 $\frac{3}{8}$ x 9 in. (46.7 x 22.9 cm)
L.86.1.13 g
8. **Untitled (mourning women)**,
c. 1914
18 $\frac{3}{8}$ x 13 $\frac{3}{4}$ in. (47.3 x 34.9 cm)
See also cat. no. 754
L.86.1.13 h
9. **Untitled (entombment)**, c. 1914
11 $\frac{3}{8}$ x 14 $\frac{3}{8}$ in. (28.9 x 37.8 cm)
L.86.1.13 i
10. **Untitled (Pietà)**, c. 1914
14 $\frac{1}{4}$ x 11 $\frac{1}{8}$ in. (36.2 x 28.3 cm)
L.86.1.13 j

751

Untitled (dead saint), 1914
Lithograph on wove paper
5 $\frac{9}{16}$ x 4 $\frac{1}{16}$ in. (14.2 x 10.4 cm)
From *Zeit-Echo* 1, no. 3 (1914): 25; the center also has an impression from the special edition
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 a

752

Untitled (figures running), 1914
Lithograph on wove paper
5 $\frac{1}{8}$ x 4 $\frac{3}{16}$ in. (13.0 x 10.6 cm)
From *Zeit-Echo* 1, no. 4 (1914): 53
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1189 d

753

Untitled (rearing horse), 1914
Lithograph on wove paper
4 $\frac{1}{2}$ x 5 $\frac{1}{16}$ in. (10.4 x 12.8 cm)
From special edition of *Zeit-Echo* 1, no. 5 (1914): 65
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1190 c

754

Untitled (mourning women), c. 1914
Offset lithograph on wove paper
6 $\frac{3}{8}$ x 4 $\frac{3}{4}$ in. (16.8 x 12.1 cm)
From *Zeit-Echo* 1, no. 21 (1915): 325
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
Although described as an original lithograph in the periodical, this appears to be a reproduction of the print from the portfolio *Unseren Helden*, 1914 (cat. no. 750.8). Not illustrated
83.1.1206 d

755

Untitled (mourning figures), c. 1915
 Lithograph on wove paper
 6 $\frac{7}{16}$ x 4 $\frac{3}{16}$ in. (16.6 x 10.7 cm)
 From special edition of *Zeit-Echo* 1, no. 7 (1915): 89
 INSCRIPTION: numbered (43) on table of contents
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1192 a



755

756

Untitled (rearing horses), c. 1915
 Lithograph on wove paper
 6 $\frac{7}{16}$ x 4 $\frac{15}{16}$ in. (16.0 x 12.5 cm)
 From special edition of *Zeit-Echo* 1, no. 9 (1915): 129
 INSCRIPTION: numbered (36) on table of contents
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1194 d



756

757

Untitled (dead soldier), c. 1915
 Lithograph on wove paper
 3 $\frac{3}{8}$ x 5 $\frac{9}{16}$ in. (8.0 x 14.2 cm)
 From *Zeit-Echo* 1, no. 15 (1915): 227
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1200 c



759



757

758

Untitled (resting soldiers), c. 1915
 Lithograph on wove paper
 4 $\frac{7}{16}$ x 5 $\frac{1}{4}$ in. (10.3 x 13.4 cm)
 From *Zeit-Echo* 1, no. 17 (1915): 250
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1202 a



758

759

Untitled (man embracing world), 1917
 Lithograph on wove paper
 6 $\frac{7}{8}$ x 5 $\frac{1}{2}$ in. (17.5 x 14.0 cm)
 From deluxe edition of *Marsyas*, no. 3 (1917): 249; total edition of 235
 INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 EXHIBITION: Reed under 288
 83.1.1663 bb



760

760

Untitled (man with cross), 1917
 Lithograph on wove paper
 7 $\frac{3}{8}$ x 4 $\frac{3}{4}$ in. (18.8 x 12.1 cm)
 From deluxe edition of *Marsyas*, no. 3 (1917): 251; total edition of 235
 INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 EXHIBITION: Reed under 288
 83.1.1663 cc



761



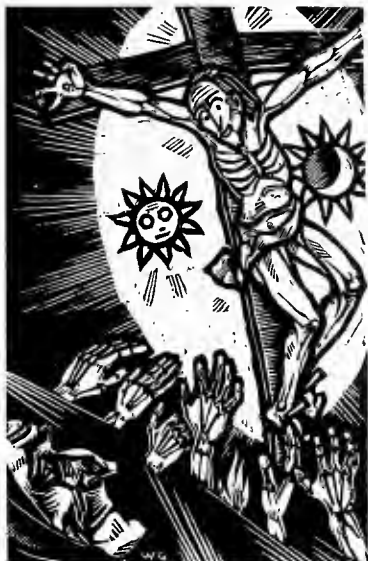
763



762



764



765

761

Untitled (Pietà), 1917

Lithograph on wove paper
9¹/₁₆ x 6³/₄ in. (23.0 x 17.1 cm)From deluxe edition of *Marsyas*, no. 3
(1917): 253; total edition of 235INSCRIPTION: signed, l.r.; numbered
(XXVII/XXXV) on justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 288
83.1.1663 dd**762**

Untitled (Pietà), 1917

Lithograph on wove paper
7⁷/₁₆ x 5³/₁₆ in. (18.9 x 13.2 cm)From deluxe edition of *Marsyas*, no. 3
(1917): 255; total edition of 235INSCRIPTION: signed, l.r.; numbered
(XXVII/XXXV) on justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 288
83.1.1663 ee**763**

Untitled (sailboat), 1917

Lithograph on wove paper
8³/₄ x 6³/₄ in. (22.3 x 17.1 cm)From deluxe edition of *Marsyas*, no. 3
(1917): 257; total edition of 235INSCRIPTION: signed, l.r.; numbered
(XXVII/XXXV) on justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 288
83.1.1663 ff**764**Aus *Dostojewsky "Grossinquisitor,"*

c. 1924

(The Grand Inquisitor from
Dostoyevski)

Woodcut on wove paper

5⁷/₈ x 4 in. (14.9 x 10.1 cm)From Karl Dietz, ed., *Schwarzer Greif:
Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925),

p. 149

PROVENANCE: unknown

83.1.549 v

765Aus *Dostojewsky "Grossinquisitor,"*

c. 1924

(The Grand Inquisitor from
Dostoyevski)

Woodcut on wove paper

5¹/₁₆ x 3³/₁₆ in. (15.0 x 9.7 cm)From Karl Dietz, ed., *Schwarzer Greif:
Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925),

p. 151

PROVENANCE: unknown

83.1.549 w

Wilhelm Geissler

born 1895 Hamm

died 1928 Berlin

766

Buchtitel, c. 1924

(Book title)

Woodcut printed in red and black on
wove paper7³/₁₆ x 4¹³/₁₆ in. (18.2 x 12.3 cm)From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 161

PROVENANCE: unknown

83.1.549 aa

767

Buchtitel, c. 1924

(Book title)

Woodcut printed in red and black on
wove paper5¹/₂ x 3¹¹/₁₆ in. (14.0 x 9.4 cm)From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 163

PROVENANCE: unknown

83.1.549 bb

768

Buchtitel, c. 1924

(Book title)

Woodcut printed in red and black on
wove paper6³/₁₆ x 4³/₁₆ in. (15.7 x 10.9 cm)From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 167

PROVENANCE: unknown

83.1.549 dd

769

Der Bürokrat, c. 1924

(The bureaucrat)

Woodcut on wove paper

6¹/₈ x 4³/₄ in. (15.6 x 12.1 cm)From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 185

PROVENANCE: unknown

83.1.549 ii

770

Ex Libris, c. 1924

Woodcut on wove paper

3 x 2³/₁₆ in. (7.6 x 5.6 cm)From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 114

PROVENANCE: unknown

83.1.549 o

771

Ex Libris, c. 1924

Woodcut on wove paper

2³/₁₆ x 2³/₁₆ in. (7.2 x 5.6 cm)From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 123

PROVENANCE: unknown

83.1.549 q



767



766

WILHELM VERSHOFEN

DER
HOHE
DIENST

GREIFENVERLAG RUDOLSTADT

768



769



770



771



772



773



774



775



776



777

772*Ex Libris*, c. 1924

Woodcut on wove paper

2⁹/₁₆ x 2³/₁₆ in. (6.5 x 5.6 cm)From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925),

p. 125

PROVENANCE: unknown

83.1.549 r

773*Ex Libris*, c. 1924

Woodcut on wove paper

2¹⁵/₁₆ x 2¹/₈ in. (7.5 x 5.4 cm)From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925),

p. 155

PROVENANCE: unknown

83.1.549 x

774*Ex Libris*, c. 1924

Woodcut on wove paper

2¹⁵/₁₆ x 2¹/₄ in. (7.2 x 5.7 cm)From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925),

p. 156

PROVENANCE: unknown

83.1.549 y

775*Ex Libris*, c. 1924

Woodcut printed in red and black on wove paper

3³/₁₆ x 2¹¹/₁₆ in. (9.0 x 6.8 cm)From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925),

p. 171

PROVENANCE: unknown

83.1.549 ee

776*Gefesselter 1*, c. 1924

(The chained one 1)

Woodcut on wove paper

5¹/₂ x 4³/₄ in. (14.0 x 12.0 cm)From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925),

p. 159

PROVENANCE: unknown

83.1.549 z

777*Gefesselter 2*, 1924

(The chained one 2)

Woodcut on wove paper

5¹/₂ x 4³/₄ in. (14.0 x 11.8 cm)From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925),

p. 165

PROVENANCE: unknown

83.1549 cc

778*Neujahrskarte*, c. 1924

(New Year's card)

Woodcut on wove paper

4½ x 4¾ in. (11.5 x 11.1 cm)

From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 173

PROVENANCE: unknown

83.1.549 ff



778



779

779*Neujahrskarte*, c. 1924

(New Year's card)

Woodcut printed in red and black on wove paper

3¾ x 3¾ in. (9.2 x 9.1 cm)

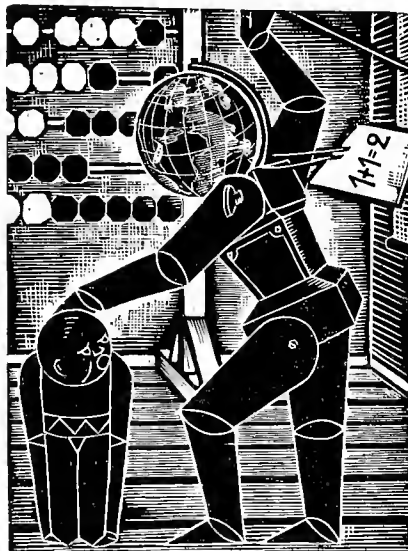
From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 175

PROVENANCE: unknown

83.1.549 gg



780

780*Der Schulmeister*, c. 1924

(The schoolmaster)

Woodcut on wove paper

6¾ x 4¾ in. (15.7 x 11.8 cm)

From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

p. 179

PROVENANCE: unknown

83.1.549 hh

781*Schwarzer Greif*, c. 1924

(Black griffin)

Woodcut printed in black and orange on cover stock

9¾ x 7 in. (25.1 x 17.8 cm)

From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925),

cover

PROVENANCE: unknown

83.1.549 a



781

Georg Gelbke

born 1882 Rochlitz

died 1947 Dresden

782

Untitled (head of a man), 1927

Lithograph on wove paper

8¼ x 7½ in. (21.0 x 19.0 cm)

From Ing. Hermann Heuss et al.,

Künstler abseits vom Wege, 1907–1927

(Chemnitz: Künstlergruppe Chemnitz,

1927), p. 8

PROVENANCE: unknown

83.1.52 a



782

Robert Genin

born 1884
Wisokoje, Russiadied 1943 Moscow,
U. S. S. R.**783***Am Brunnen*, c. 1912

(At the well)

Lithograph on wove paper

7⁵/₁₆ x 6¹/₂ in. (18.6 x 16.5 cm)From portfolio *Sema* (Munich:

Delphin-Verlag, 1912)

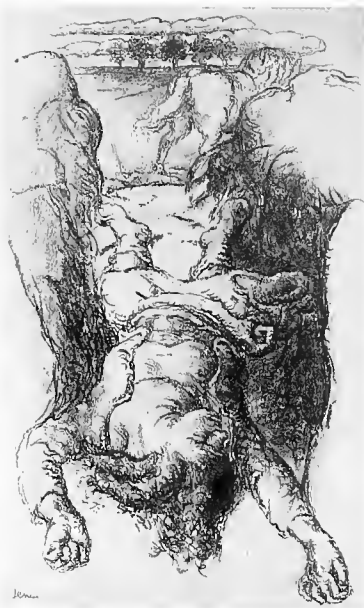
INSCRIPTION: signed, l.r.; numbered

(101/215) on justification page

PROVENANCE: Karl & Faber, Munich,

26–28 May 1977, part of lot 1475

M. 82.288.383 d



784

784*Die Überfallene*, 1917

(The assaulted woman)

Lithograph on wove paper

23³/₁₆ x 14³/₁₆ in. (59.2 x 36.3 cm)From portfolio *Die Frau*

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1978

M. 82.288.65

785

Untitled (chariot), c. 1917

Drypoint on japan paper

3¹/₁₆ x 5¹/₁₆ in. (10.0 x 14.8 cm)

First state; from deluxe edition of

Marsyas, no. 1 (1917); the issue also

contains impressions of the second state

(signed, l.r.) and the published state

(p. 61); total edition of 235 in the

published state

INSCRIPTION: numbered (XXVII/XXXV) on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 x

786

Untitled (nude woman), c. 1917

Drypoint on japan paper

7¹/₈ x 4³/₁₆ in. (18.1 x 10.6 cm)

First state; from deluxe edition of

Marsyas, no. 1 (1917); the issue also

contains impressions of the second state

(signed, l.r.) and the published state

(p. 63); total edition of 235 in the

published state

INSCRIPTION: numbered (XXVII/XXXV) on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 aa



786

787

Untitled (figure with parrots), c. 1917

Drypoint on japan paper

7¹/₁₆ x 4³/₁₆ in. (17.9 x 10.9 cm)

First state; from deluxe edition of

Marsyas, no. 1 (1917); the issue also

contains impressions of the second state

(signed, l.r.) and the published state

(p. 65); total edition of 235 in the

published state

INSCRIPTION: numbered (XXVII/XXXV) on

justification page

PROVENANCE: Kunstgalerie Esslingen,

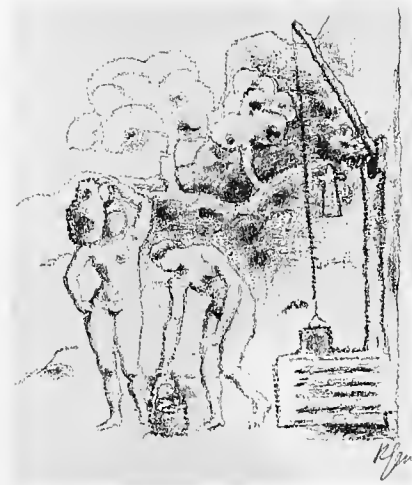
Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 dd



787



783



785

788

Untitled (two figures with animals),
c. 1917
Drypoint on japan paper
7 $\frac{1}{16}$ x 6 $\frac{1}{16}$ in. (18.2 x 15.4 cm)
First state; from deluxe edition of
Marsyas, no. 1 (1917); the issue also
contains impressions of the second state
(signed, l.r.) and the published state
(p. 69); total edition of 235 in the
published state
INSCRIPTION: signed, l.r.; numbered
(XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 gg



788

789

Untitled (woman drinking), c. 1917
Drypoint on japan paper
7 $\frac{1}{4}$ x 6 $\frac{1}{16}$ in. (18.5 x 15.4 cm)
First state; from deluxe edition of
Marsyas, no. 1 (1917); the issue also
contains impressions of the second state
(signed, l.r.) and the published state
(p. 71); total edition of 235 in the
published state
INSCRIPTION: signed, l.r.; numbered
(XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 jj



789

790

Untitled (horse-drawn carriage),
c. 1917
Drypoint on japan paper
4 x 7 in. (10.2 x 17.7 cm)
First state; from deluxe edition of
Marsyas, no. 4 (1918); the issue also
contains impressions of the second state
(signed, l.r.) and the published state
(p. 13); total edition of 235 in the
published state
INSCRIPTION: numbered (XXVII/XXXV) on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1664 a



790

791

Untitled (man and woman kissing),
c. 1917
Drypoint on japan paper
7 x 4 $\frac{1}{4}$ in. (17.8 x 10.8 cm)
First state; from deluxe edition of
Marsyas, no. 4 (1918); the issue also
contains impressions of the second state
(signed, l.r.) and the published state
(p. 17); total edition of 235 in the
published state
INSCRIPTION: signed, l.r.; numbered
(XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1664 d



791



792



793



794



795

792

Untitled (cavalry officer), c. 1917
 Drypoint on japan paper
 5¹⁵/₁₆ x 7⁷/₁₆ in. (15.0 x 18.3 cm)
 First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 21); total edition of 235 in the published state
 INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 EXHIBITION: Reed under 288
 83.1.1664 g

793

Untitled (two carriages), c. 1917
 Drypoint on japan paper
 5³/₄ x 3³/₄ in. (14.6 x 9.5 cm)
 First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 25); total edition of 235 in the published state
 INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 EXHIBITION: Reed under 288
 83.1.1664 j

794

Untitled (crowd following chariot), c. 1917
 Drypoint on japan paper
 7 x 5¹⁵/₁₆ in. (17.8 x 15.1 cm)
 First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 29); total edition of 235 in the published state
 INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 EXHIBITION: Reed under 288
 83.1.1664 m

795

Märchenerzähler, c. 1919
 (Storyteller)
 Woodcut on slick wove paper
 7⁷/₁₆ x 5¹/₂ in. (19.2 x 13.9 cm)
 From *Das Tribunal* 1, no. 12 (1919): cover
 PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
 EXHIBITION: Reed under 304
 83.1.962 a

Hermann Georgi

born 1888

died 1975

Karl Gerlach

796*Das Konzert*, c. 1912

(The concert)

Woodcut on wove paper

6 $\frac{1}{16}$ x 9 $\frac{7}{16}$ in. (16.7 x 24.5 cm)From *Der Sturm* 3, no. 111 (1912): 49

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.4



797



799

Wilhelm Gerstel

797*Untitled (women in room)*, c. 1914

Woodcut on laid paper

5 $\frac{1}{8}$ x 4 $\frac{13}{16}$ in. (13.0 x 12.2 cm)From *Das neue Pathos* 2, no. 1/3 (1914):

65; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

83.1.824 h

born 1879 Bruchsal

Hermann Gewecke

798*Untitled (tower)*, c. 1919

Woodcut on laid paper

5 $\frac{3}{16}$ x 4 $\frac{3}{16}$ in. (14.7 x 10.6 cm)From *Der Weg* 1, no. 5/6 (1919): 13

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1217 f



798



801

799*Untitled (man with pipe)*, c. 1919

Woodcut on laid paper

6 $\frac{1}{2}$ x 4 $\frac{1}{16}$ in. (16.5 x 11.2 cm)From *Der Weg* 1, no. 7 (1919): 1

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1218 a



800



802

800*Untitled (nude woman)*, c. 1919

Woodcut on laid paper

10 $\frac{1}{4}$ x 6 $\frac{1}{16}$ in. (26.0 x 16.6 cm)From *Der Weg* 1, no. 7 (1919): 7

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1218 d

801*Untitled (woman at mirror)*, c. 1919

Woodcut on laid paper

9 $\frac{7}{16}$ x 7 $\frac{1}{2}$ in. (25.1 x 19.0 cm)From *Der Weg* 1, no. 10 (1919): 3

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1220 b

802*Untitled (woman at bath)*, c. 1919

Woodcut on laid paper

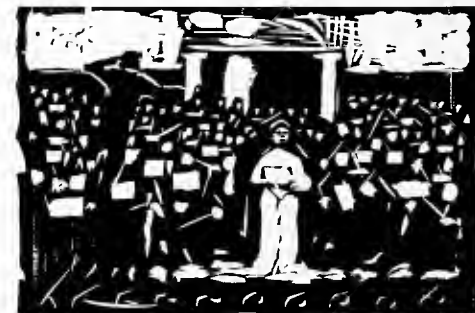
8 $\frac{1}{2}$ x 6 $\frac{1}{16}$ in. (21.6 x 17.4 cm)From *Der Weg* 1, no. 10 (1919): 7

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1220 d



796



803



805



806



804



807

803*Der Riese*, c. 1895

(The giant)

Etching on laid paper

11 3/8 x 9 in. (29.6 x 22.8 cm)

From *Pan* 1, no. 2 (1895-96): 95

PROVENANCE: Kornfeld & Klipstein,

Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 251

83.1.1350 i

Ernst Moritz Geyger

born 1861 Berlin

died 1941 Italy

804*Frühling*, c. 1906

(Spring)

Drypoint on laid paper

9 1/2 x 2 3/16 in. (24.2 x 5.6 cm)

From *Zeitschrift für bildende Kunst*,

n.s., 17, no. 5 (1906): following 116

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.964 e

Marie Gey-Heinz

born 1881 Cologne

died 1908 Leipzig

805*Vergänglichkeit*, c. 1918

(Transience)

Lithograph on wove paper

7 3/8 x 5 5/16 in. (18.7 x 13.5 cm)

From deluxe edition of *Das Kunstblatt*

2, no. 5 (1918)

INSCRIPTION: numbered (32/110) on
justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/6

83.1.1115 b

Otto Gleichmann

born 1887 Mainz

died 1963 Hannover

806*Weltentrückte*, c. 1918

(Removed from the world)

Lithograph on japan paper

6 1/8 x 5 1/16 in. (15.5 x 13.8 cm)

From deluxe edition of *Das Kunstblatt*2, no. 10 (1918); the center also has an
impression from the regular edition

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/34

83.1.1120 a

807*Untitled (city park)*, c. 1919

Lithograph on japan paper

7 x 5 3/8 in. (17.8 x 13.7 cm)

From *Das Kunstblatt* 3, no. 7 (1919)PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed 283/35

83.1.1141 a

808

Untitled (two men), c. 1919
Lithograph on wove paper
6 $\frac{7}{8}$ x 5 $\frac{1}{16}$ in. (17.5 x 14.5 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 60
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
EXHIBITION: Reed 321/7
83.1.140 g



809

809

Tier, 1920
(Animal)
Gouache and ink on card
8 $\frac{5}{16}$ x 7 $\frac{7}{8}$ in. (22.7 x 20.0 cm)
INSCRIPTION: signed and dated, l.c.; titled, l.l.
PROVENANCE: Galerie Flechtheim, Berlin; Hauswedell & Nolte, Hamburg, 6–7 June 1975, lot 53
EXHIBITION: Reed 228
M.82.288.330



808

810

Untitled (drinking scene), 1921
Pencil on wove paper
9 $\frac{7}{16}$ x 13 in. (23.9 x 33.1 cm)
INSCRIPTION: signed and dated, l.r.; work number "298," l.r.
PROVENANCE: gift of Gunda Gleichmann-Kingeling, 1981
M.82.287.78



810

811

Der Erstochene, 1923
(Stabbed man)
Watercolor, gouache, and ink on wove paper
18 $\frac{7}{8}$ x 25 $\frac{3}{16}$ in. (47.9 x 63.6 cm)
INSCRIPTION: signed, dated, and titled, l.r.; work number "348," l.r.
PROVENANCE: Gunda Gleichmann-Kingeling; Galerie Brusberg, Hannover; purchased in 1980
EXHIBITION: Rigby 32
M.82.287.79



811

812

Helene Thimig, 1918
Lithograph on laid paper
5 $\frac{3}{4}$ x 5 in. (14.6 x 12.7 cm)
From *Das junge Deutschland* 1, no. 7 (1918); facing 209
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1617 a



812

Rochus Gliese

born 1891 Berlin

died 1925/27
Los Angeles,
California(?)



813



814

813*"Der Sohn"* von Walter Hasenclever 1,

1918

(Der Sohn by Walter Hasenclever 1)

Lithograph on laid paper

8 $\frac{3}{16}$ x 7 $\frac{1}{16}$ in. (21.3 x 17.9 cm)From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 f**814***"Der Sohn"* von Walter Hasenclever 2,

1918

(Der Sohn by Walter Hasenclever 2)

Lithograph on laid paper

8 $\frac{9}{16}$ x 7 $\frac{3}{8}$ in. (21.7 x 18.8 cm)From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 g**815***Else Lasker-Schüler*, 1919

Lithograph on laid paper

6 $\frac{7}{8}$ x 6 $\frac{1}{2}$ in. (17.5 x 15.6 cm)From *Das junge Deutschland* 2, no. 7 (1919); facing 171PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1626 a

815



816-1



816-2

816*Revolution*

Portfolio of 13 lithographs on J. W. Zanders 1916 paper

Published by Genossenschaft für proletarische Kunst, Berlin, 1920; from edition A of unknown size. The portfolio also contains an impression of the poster advertising the series, illustrating plate 5
INSCRIPTION: numbered (18) on justification page; each sheet signed, l.l.
PROVENANCE: Bernd Göbel Kunsthandel, Baden-Baden; purchased in 1986
L. 86.1.10 a-m; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California**1. *Marseillaise*, c. 1920**20 $\frac{7}{8}$ x 15 $\frac{1}{16}$ in. (53.0 x 39.2 cm)

Plate 1

INSCRIPTION: titled, l.r.

L. 86.1.10 a

2. *Fabriken*, c. 1920

(Factories)

22 $\frac{1}{4}$ x 16 $\frac{3}{4}$ in. (56.5 x 42.5 cm)

Plate 2

INSCRIPTION: titled, l.r.

L. 86.1.10 b

Erich Godal

born 1899

816 (continued)

3. *Brot!*, c. 1920
(Bread!)
19¾ x 16½ in. (50.1 x 41.9 cm)
Plate 3
L.86.1.10 c
4. *Aufruhr*, c. 1920
(Riot)
20⅞ x 16⅞ in. (53.0 x 42.2 cm)
Plate 4
L.86.1.10 d
5. *Führer*, c. 1920
(Leader)
19⅝ x 14¼ in. (49.8 x 36.2 cm)
Plate 5
L.86.1.10 e
6. *Angriff*, c. 1920
(Attack)
22½ x 17¾ in. (56.2 x 45.1 cm)
Plate 6
L.86.1.10 f
7. *Barrikaden*, c. 1920
(Barricades)
19⅝ x 16⅞ in. (49.2 x 42.8 cm)
Plate 7
L.86.1.10 g
8. *Tod von Berlin*, c. 1920
(Death of Berlin)
17⅝ x 15½ in. (44.7 x 39.3 cm)
Plate 8
L.86.1.10 h
9. *Opfer*, c. 1920
(Victims)
22½ x 16¾ in. (57.1 x 42.5 cm)
Plate 9
L.86.1.10 i
10. *Chaos*, c. 1920
22½ x 17⅞ in. (56.2 x 44.3 cm)
Plate 10
L.86.1.10 j
11. *Standrecht*, c. 1920
(Martial law)
22½ x 16¾ in. (56.2 x 42.5 cm)
Plate 11
L.86.1.10 k
12. *Ruhe und Ordnung*, c. 1920
(Peace and order)
22½ x 16⅞ in. (56.2 x 42.2 cm)
Plate 12
L.86.1.10 l
13. *Totentanz*, c. 1920
(Dance of death)
20⅞ x 16⅞ in. (53.0 x 42.9 cm)
Plate 13
L.86.1.10 m



816-3



816-7



816-4



816-8



816-5



816-9



816-6



816-10

Arthur Goetz**817**

Untitled (two figures with dog), c. 1918
Woodcut on wove paper
4¾ x 3⅞ in. (12.0 x 7.9 cm)
From *Die Aktion* 8, no. 39/40 (1918):
501; not identified as an original
woodcut
PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.80 d; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



816-11



817



816-12



819



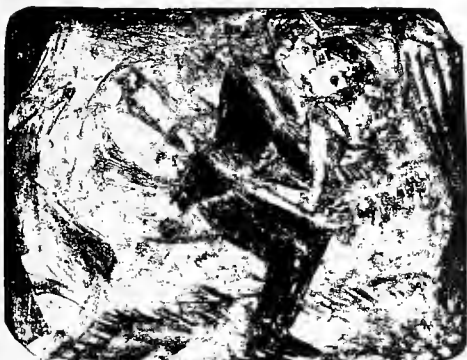
818



816-13



820



822



821

Erich Goldbaum

818

Irrenhaus, c. 1918

(Madhouse)

Woodcut on wove paper

8¹/₁₆ x 6¹/₂ in. (22.4 x 16.5 cm)From *Die Aktion* 8, no. 39/40 (1918);
back cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.8.4.5.80 k; lent by the Robert Core
Rifkind Foundation, Beverly Hills,
California

819

Untitled (figure in bed), c. 1918

Woodcut on wove paper

7 x 4¹/₁₆ in. (17.7 x 12.2 cm)From *Die Aktion* 8, no. 31/32 (1918):
407-8; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1538 e

820

Der Traum, c. 1919

(The dream)

Woodcut on wove paper

7 x 7¹/₁₆ in. (17.8 x 18.0 cm)From *Die Aktion* 9, no. 14/15 (1919):
225-26PROVENANCE: Ars Libri, Boston;
purchased in 1982

83.1.1551 d

821

Der Neid, c. 1924

(Envy)

Woodcut on wove paper

6³/₁₆ x 4¹/₁₆ in. (16.2 x 12.2 cm)From Karl Dietz, ed., *Schwarzer Greif:
Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925),

p. 145

PROVENANCE: unknown

83.1.549 u

Bruno Goldschmitt

born 1881
Nuremberg

822

Kuss, c. 1918

(Kiss)

Lithograph on wove paper

7⁷/₁₆ x 9⁷/₁₆ in. (18.6 x 24.4 cm)From deluxe edition of *Das Kunstblatt*
2, no. 5 (1918); the center also has an
impression from the regular edition
INSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/36

83.1.1115 a

Werner Gothein

born 1890
Karlsruhe

died 1968

823*Raucher*, c. 1919

(Smoker)

Woodcut on wove paper

10 x 5¼ in. (25.4 x 13.4 cm)

From *Das Kunstblatt* 3, no. 5 (1919)

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 283/37

83.1.1139 a



824



823

Friedrich Karl Gotsch

born 1900 Pries

died 1984

Flensburg

824*Knabe im Mondschein*, 1923

(Boy in moonlight)

Woodcut on wove paper

7½ x 7½ in. (19.0 x 19.0 cm)

From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1923), following p. 424

PROVENANCE: Hans Bolliger, Zurich; purchased in 1975

EXHIBITION: Reed 320/1923.6

83.1.801 f

Hans Gött

born 1883 Munich

825

Untitled (seated nude woman), c. 1919

Lithograph on laid paper

7¼ x 4¼ in. (19.8 x 12.5 cm)

From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 8 (1919): 121

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1330 d



826



825

826*Schlafendes Mädchen*, c. 1924

(Sleeping girl)

Etching printed in brown on laid paper

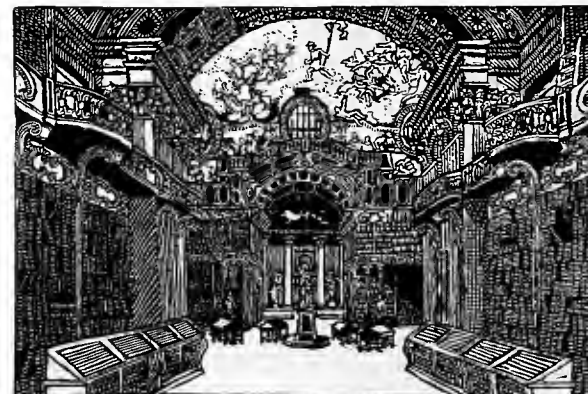
5⅝ x 8¼ in. (13.2 x 21.0 cm)

From portfolio *Ganymed-Mappe III* (Munich: Marées-Gesellschaft, 1924);edition of 100; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 144

PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779

EXHIBITION: Reed 317/37

M.82.288.379 f



827

Ella Graf**827***Der Prunksaal der K. K. Hofbibliothek in Wien*, c. 1914

(The great hall of the royal imperial court library in Vienna)

Woodcut on wove paper

7⅝ x 11¼ in. (20.2 x 29.9 cm)

From *Internationale Ausstellung für Buchgewerbe und Graphik*, exh. cat. (Leipzig: Österreichisches Haus, 1914), following p. 25

PROVENANCE: unknown

83.1.429 b



828



829



830



831



832

828

Untitled (standing nude woman),
c. 1918

Woodcut on wove paper

8 $\frac{7}{8}$ x 5 $\frac{15}{16}$ in. (22.5 x 15.0 cm)

From deluxe edition of *Das Kunstblatt*

2, no. 8 (1918); the center also has an

impression from the regular edition

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

EXHIBITION: Reed 283/38

83.1.1118 a

829

Untitled (fisherman), c. 1919

Woodcut on laid paper

8 $\frac{7}{8}$ x 5 $\frac{13}{16}$ in. (22.6 x 14.8 cm)

From *Der Weg* 1, no. 2 (1919): 5

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1214 c

830

Untitled (reclining figure), c. 1919

Woodcut on laid paper

1 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (4.2 x 17.9 cm)

From *Der Weg* 1, no. 5/6 (1919): 10

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1217 d

831

Untitled (standing figure), c. 1919

Woodcut on laid paper

8 $\frac{1}{2}$ x 5 $\frac{1}{16}$ in. (21.6 x 14.5 cm)

From *Der Weg* 1, no. 5/6 (1919): 11

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1217 e

832

Untitled (figure and star), 1919

Woodcut on wove paper

6 $\frac{1}{8}$ x 3 $\frac{1}{16}$ in. (15.6 cm x 9.7 cm)

From Hans Theodor Joel, ed., *Das*

graphische Jahrbuch (Darmstadt: Karl

Lang Verlag, 1920), following p. 10

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed 318/2

83.1.99 b

Gottfried Graf

born 1881 Munich

died 1938 Stuttgart

833*Üecht Gruppe*

Book with 2 woodcuts on cover stock
 Catalogue to second spring exhibition at
 Kunstgebäude Stuttgart (1920); edition
 of 50

PROVENANCE: unknown

83.1.319 a, b

1. Untitled (group of figures), c. 1920

7 $\frac{3}{4}$ x 5 $\frac{3}{16}$ in. (19.7 x 13.2 cm)

Front cover

83.1.319 a

2. Untitled (abstract composition),

c. 1920

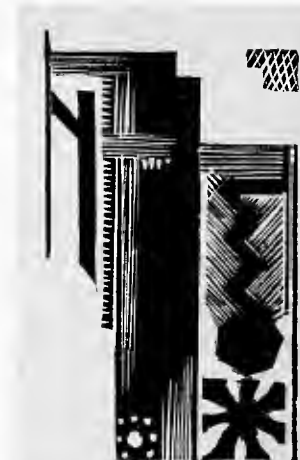
4 $\frac{1}{16}$ x 2 $\frac{3}{8}$ in. (10.3 x 6.0 cm)

Back cover

83.1.319 b



833-1



833-2

Oskar Graf

born 1873 Freiburg

died 1957 Boll

834*Kinderstudie—Schabkunstblatt*, c. 1898

(Study of a child—mezzotint)

Mezzotint on laid paper

3 $\frac{15}{16}$ x 5 $\frac{1}{4}$ in. (10.0 x 13.3 cm)

From seventh portfolio of Verein für
 Original-Radierung (Munich: Verein für
 Original-Radierung, 1898)

PROVENANCE: L'Art Ancien, Zurich;

purchased in 1974

83.1.159 h



834

Walter Gramatté

born 1897 Berlin

died 1929 Hamburg

835*Kaserne*, 1916

(Barracks)

Drypoint on wove paper

6 $\frac{7}{16}$ x 7 $\frac{3}{8}$ in. (16.3 x 19.3 cm)

From deluxe edition of *Das Kunstblatt*

1, no. 9 (1917)

INSCRIPTION: numbered (32/110) on
 justification page

PROVENANCE: Henry Hallenstein; W. F.
 Arntz, Haag (Oberbayern); purchased
 in 1975

REFERENCE: Eckhardt 108

EXHIBITION: Reed 283/7

83.1.1093 b

836*Lesender Mann*, 1917

(Man reading)

Lithograph on wove paper

5 $\frac{1}{16}$ x 5 $\frac{1}{2}$ in. (14.5 x 14.0 cm)

From deluxe edition of *Marsyas*, no. 3

(1917): 259; total edition of 235

INSCRIPTION: signed and dated, l.r.;
 numbered (xxvii/xxxv) on justification
 page

PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1974

REFERENCE: Eckhardt 45

EXHIBITION: Reed under 288

83.1.1663 gg



835



836



838



837



839-1



839-2



839-3

837*Der Kranke mit den Blumen*, 1918

(Sick man with flowers)

Lithograph on japan paper

8 $\frac{1}{16}$ x 7 $\frac{7}{16}$ in. (20.5 x 18.5 cm)From deluxe edition of *Das Kunstblatt*

2, no. 11 (1918)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

REFERENCE: Eckhardt 54

EXHIBITION: Reed 283/8

83.1.1121 b

838*Das Kreisen*, 1918

(The circling)

Lithograph on J. W. Zanders paper

10 $\frac{1}{4}$ x 7 $\frac{13}{16}$ in. (26.1 x 19.8 cm)From portfolio *Die Fibel* (Darmstadt:

Karl Lang Verlag, 1919)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Eckhardt 51

EXHIBITION: Reed under 338; Guenther 80

83.1.18 c

839*Der Mantel: Zwölf Lithographien zur Erzählung von Nicolai Gogol*

(The overcoat: Twelve lithographs to the story by Nikolay Gogol)

Book with 12 lithographs on wove paper

Illustrations to story by Nikolay Gogol

(Potsdam and Berlin: Gustav Kiepenheuer Verlag, 1919); edition of 1,100

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Eckhardt 55-66

EXHIBITION: Reed 337

83.1.63 a-1

1. *Der Morgenweg zum Amt*, 1918

(The morning route to the office)

6 $\frac{7}{8}$ x 5 $\frac{5}{16}$ in. (16.8 x 13.5 cm)

Before page 1

REFERENCE: Eckhardt 55 1

EXHIBITION: Chipp 143

83.1.63 a

2. *Der Titularrat Akaki Akakijewitsch*, 1918

(The titular councillor Akaky Akakievich)

6 $\frac{7}{8}$ x 5 $\frac{5}{16}$ in. (16.7 x 13.5 cm)

Facing page 4

REFERENCE: Eckhardt 56

83.1.63 b

3. *Akaki zeigt dem Schneider die anzubessernden Stellen*, 1918

(Akaky shows the tailor the spots requiring mending)

6 $\frac{7}{8}$ x 5 $\frac{5}{16}$ in. (16.8 x 13.5 cm)

Facing page 10

REFERENCE: Eckhardt 57 III

83.1.63 c

839 (continued)

4. *Akaki geht ratlos auf der Strasse,* 1918
(Akaky walks perplexed down the street)
6 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (16.6 x 13.1 cm)
Facing page 14
REFERENCE: Eckhardt 58 II
83.1.63 d
5. *Akaki lässt sich einen neuen Mantel anmessen,* 1918
(Akaky is measured for a new overcoat).
6 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (16.9 x 13.1 cm)
Facing page 16
REFERENCE: Eckhardt 59 II
83.1.63 e
6. *Akaki trägt den Mantel das erstmal auf der Strasse,* 1918
(Akaky wears the overcoat for the first time on the street)
6 $\frac{3}{8}$ x 5 $\frac{5}{16}$ in. (16.8 x 13.5 cm)
Facing page 19
REFERENCE: Eckhardt 60 I
83.1.63 f
7. *Akaki hat in einer Auslage das Bild einer hübschen Frau gesehen,* 1918
(Akaky saw the picture of a pretty woman in a shop window)
6 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (17.0 x 13.2 cm)
Facing page 20
REFERENCE: Eckhardt 61
83.1.63 g
8. *Zwei gespenstische Hände greifen nach etwas,* 1918
(Two ghostly hands reach for something)
6 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (17.0 x 13.2 cm)
Facing page 24
REFERENCE: Eckhardt 62 II
83.1.63 h
9. *Akaki in Fieberphantasien,* 1918
(Akaky in a delirium)
6 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (16.6 x 13.1 cm)
Facing page 30
REFERENCE: Eckhardt 63
83.1.63 i
10. *Akaki im Sarg aus Fichtenholz,* 1918
(Akaky in a spruce coffin)
6 $\frac{7}{16}$ x 5 $\frac{3}{16}$ in. (16.4 x 13.2 cm)
Facing page 32
REFERENCE: Eckhardt 64
83.1.63 j
11. *Akaki wird zu Grabe getragen,* 1918
(Akaky is carried to the grave)
6 $\frac{3}{16}$ x 5 $\frac{1}{4}$ in. (16.7 x 13.3 cm)
Facing page 34
REFERENCE: Eckhardt 65
83.1.63 k



839-4



839-5



839-6



839-7



839-8



839-9



839-10



839-11



839-12



840



841



842

12. Die Kalinkin-Brücke, bei der es nachts spukt, 1918

(The Kalinkin Bridge, which is haunted at night)

6 $\frac{1}{16}$ x 5 $\frac{5}{16}$ in. (16.7 x 13.5 cm)

Facing page 38

REFERENCE: Eckhardt 66 II

83.1.63 I

840

Der Rebell 1, 1918

(The rebel 1)

Drypoint on japan paper

6 $\frac{1}{16}$ x 5 in. (17.0 x 12.7 cm)

First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions of the second state and the published state (p. 93; signed and dated, l.r.); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Eckhardt 119 I

EXHIBITION: Reed under 288

83.1.1665 a

841

Der Rebell 2, 1918

(The rebel 2)

Drypoint on japan paper

6 $\frac{3}{4}$ x 5 $\frac{1}{16}$ in. (17.1 x 12.8 cm)

First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions of the second state and the published state (p. 97; signed and dated, l.r.); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Eckhardt 120 I

EXHIBITION: Reed under 288

83.1.1665 b

842

Der Rebell 3, 1918

(The rebel 3)

Drypoint on japan paper

6 $\frac{3}{4}$ x 4 $\frac{15}{16}$ in. (17.1 x 12.6 cm)

First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions of the second state and the published state (p. 115); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Eckhardt 121 I

EXHIBITION: Reed under 288

83.1.1665 g

843*Der Rebell 4*, 1918

(The rebel 4)

Drypoint on japan paper

6 $\frac{3}{4}$ x 5 $\frac{1}{16}$ in. (17.1 x 12.8 cm)First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions of the second state and the published state (p. 119; signed and dated, l.r.); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Eckhardt 122 1

EXHIBITION: Reed under 288

83.1.1665 j



843

844*Die tragische Sendung: Ein dramatisches Ereignis in zehn Szenen*

(The tragic mission: A dramatization in ten scenes)

Book with 10 woodcuts on Dutch handmade paper

Illustrations to play by Hermann Kasack (Berlin: Ernst Rowohlt Verlag, 1920); from deluxe edition

INSCRIPTION: each sheet signed and dated, l.r.; numbered (15/50) and signed by author on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1979

REFERENCE: Eckhardt 28-37

EXHIBITION: Barton 78

83.1.744 a-j

1. Blatt 1, 1920

(Plate 1)

5 $\frac{1}{16}$ x 3 $\frac{1}{8}$ in. (14.7 x 8.0 cm)

Before scene 1

REFERENCE: Eckhardt 28

83.1.744 a

2. Blatt 2, 1920

(Plate 2)

5 $\frac{1}{16}$ x 3 $\frac{3}{8}$ in. (15.0 x 8.5 cm)

Before scene 2

REFERENCE: Eckhardt 29

83.1.744 b

3. Blatt 3, 1920

(Plate 3)

5 $\frac{1}{16}$ x 3 $\frac{3}{16}$ in. (15.0 x 8.4 cm)

Before scene 3

REFERENCE: Eckhardt 30

83.1.744 c

4. Blatt 4, 1920

(Plate 4)

5 $\frac{1}{16}$ x 3 $\frac{1}{4}$ in. (14.8 x 8.3 cm)

Before scene 4

REFERENCE: Eckhardt 31

83.1.744 d

5. Blatt 5, 1920

(Plate 5)

5 $\frac{1}{16}$ x 3 $\frac{3}{16}$ in. (14.8 x 8.4 cm)

Before scene 5

REFERENCE: Eckhardt 32

83.1.744 e



844-1



844-2



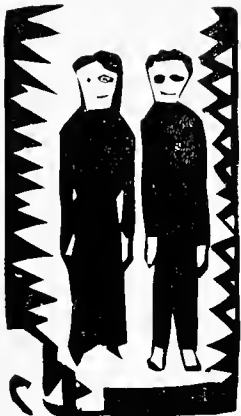
844-3



844-4



844-5



844-6



844-7



844-8



844-9



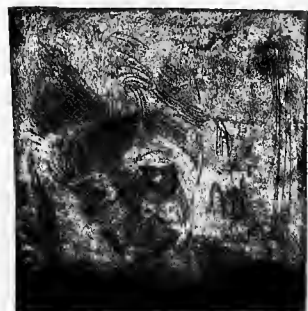
844-10



845-1



845-2



845-3

6. *Blatt 6*, 1920
(Plate 6)
5¹³/₁₆ x 3¹/₄ in. (14.7 x 8.3 cm)
Before scene 6
REFERENCE: Eckhardt 33
S3.1.744 f
7. *Blatt 7*, 1920
(Plate 7)
5³/₄ x 3³/₈ in. (14.6 x 8.5 cm)
Before scene 7
REFERENCE: Eckhardt 34
S3.1.744 g
8. *Blatt 8*, 1920
(Plate 8)
5³/₄ x 3⁵/₁₆ in. (14.6 x 8.4 cm)
Before scene 8
REFERENCE: Eckhardt 35
S3.1.744 h
9. *Blatt 9*, 1920
(Plate 9)
5¹¹/₁₆ x 3³/₁₆ in. (14.5 x 8.4 cm)
Before scene 9
REFERENCE: Eckhardt 36
S3.1.744 i
10. *Blatt 10*, 1920
(Plate 10)
5¹³/₁₆ x 3³/₈ in. (14.7 x 8.5 cm)
Before scene 10
REFERENCE: Eckhardt 37
S3.1.744 j

845**Das Gesicht**

(The face)

Portfolio of 9 etchings with aquatint

(3 with watercolor) on japan paper

Published by Euphorion Verlag, Berlin,

1924

INSCRIPTION: each sheet signed and

dated, l.r., and numbered (v/x), l.l.

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 8–10 November 1978, lot 2647

REFERENCE: Eckhardt 155–63

According to Ferdinand Eckhardt

(letter, 1979), this set was probably

printed for the artist or for a close friend

of the artist

M.82.288.66 a–i

1. *Mann im Raum: Selbstbildnis*, 1923

(Man in room: Self-portrait)

Printed in brown and green

11³/₄ x 8⁷/₁₆ in. (29.9 x 21.4 cm)

REFERENCE: Eckhardt 155 (as 1922)

M.82.288.66 a

2. *Lächelnder Kopf: Selbstporträt*,

1923

(Smiling head: Self-portrait)

Printed in green

10¹/₈ x 6¹³/₁₆ in. (25.7 x 17.3 cm)

REFERENCE: Eckhardt 156 (as 1922)

M.82.288.66 b

3. *Ermüdender Kopf: Selbstporträt*,

1922

(Tired head: Self-portrait)

Printed in green, hand-colored with

rose watercolor

9¹/₁₆ x 9⁷/₁₆ in. (25.0 x 24.0 cm)

REFERENCE: Eckhardt 157

M.82.288.66 c

845 (continued)

4. *Vogelmädchen*: Sonia Gramatté, 1922
(Bird girl: Sonia Gramatté)
Printed in blue
8 $\frac{3}{4}$ x 8 $\frac{3}{8}$ in. (22.2 x 21.2 cm)
REFERENCE: Eckhardt 158
M.Sz.288.66 d
5. *Dunkles Gesicht: Selbstbildnis*, 1922
(Dark face: Self-portrait)
Printed in dark brown
10 $\frac{1}{16}$ x 6 $\frac{7}{8}$ in. (25.5 x 17.4 cm)
REFERENCE: Eckhardt 159
M.Sz.288.66 e
6. *Das Paar: Selbstporträt mit Frau*, 1922
(The couple: Self-portrait with wife)
Printed in blue and green
9 $\frac{9}{16}$ x 9 $\frac{1}{16}$ in. (24.3 x 25.3 cm)
REFERENCE: Eckhardt 160
M.Sz.288.66 f
7. *Müder Mädchenkopf: Sonia Gramatté*, 1923
(Head of a tired girl: Sonia Gramatté)
Printed in green and black, hand-colored with rose watercolor
11 $\frac{3}{4}$ x 9 $\frac{5}{8}$ in. (29.8 x 23.8 cm)
REFERENCE: Eckhardt 161
M.Sz.288.66 g
8. *Knabenkopf: Selbstporträt*, 1922
(Head of a boy: Self-portrait)
Printed in green, hand-colored with rose watercolor
12 $\frac{1}{16}$ x 9 $\frac{3}{4}$ in. (32.3 x 24.7 cm)
REFERENCE: Eckhardt 162 (as 1922-23)
EXHIBITION: Chipp 39
M.Sz.288.66 h
9. *Mann am Meer: Selbstporträt*, 1922
(Man by the sea: Self-portrait)
Printed in black and green
9 $\frac{3}{16}$ x 9 $\frac{1}{2}$ in. (24.9 x 24.2 cm)
REFERENCE: Eckhardt 163 (as 1923)
EXHIBITION: Chipp 40
M.Sz.288.66 i

846

Lenz: Ein Fragment von Georg Büchner mit zwölf Radierungen von Walter Gramatté

(Lenz: A fragment by Georg Büchner with twelve etchings by Walter Gramatté)
Book with 12 etchings on Van Geldern-Bütten paper
Illustrations to story by Georg Büchner (Hamburg: Werkstatt Lerchenfeld, 1925)
INSCRIPTION: numbered (1/150) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1979
REFERENCE: Eckhardt 182-93
83.1.742 a-1



845-4



845-5



845-6



845-7



845-8



845-9



846-1



846-2



846-3



846-4



846-5



846-6



846-7



846-8



846-9



846-10

1. **Blatt 1**, 1924
(Plate 1)
10⁹/₁₆ x 7⁷/₁₆ in. (26.9 x 18.9 cm)
Facing page 4
REFERENCE: Eckhardt 182
83.1.742 a
2. **Blatt 2**, 1924
(Plate 2)
10⁹/₁₆ x 7³/₈ in. (26.8 x 18.8 cm)
Facing page 8
REFERENCE: Eckhardt 183
83.1.742 b
3. **Blatt 3**, 1924
(Plate 3)
10⁹/₁₆ x 7¹/₂ in. (26.9 x 19.0 cm)
Facing page 10
REFERENCE: Eckhardt 184
83.1.742 c
4. **Blatt 4**, 1924
(Plate 4)
10¹¹/₁₆ x 7⁷/₁₆ in. (27.2 x 18.9 cm)
Facing page 14
REFERENCE: Eckhardt 185 II
83.1.742 d
5. **Blatt 5**, 1924
(Plate 5)
10⁷/₈ x 7³/₈ in. (27.0 x 19.2 cm)
Facing page 16
REFERENCE: Eckhardt 186
83.1.742 e
6. **Blatt 6**, 1924
(Plate 6)
10¹¹/₁₆ x 7¹/₂ in. (27.1 x 19.0 cm)
Facing page 20
REFERENCE: Eckhardt 187
83.1.742 f
7. **Blatt 7**, 1924
(Plate 7)
10³/₄ x 7¹/₂ in. (27.0 x 19.0 cm)
Facing page 26
REFERENCE: Eckhardt 188
83.1.742 g
8. **Blatt 8**, 1924
(Plate 8)
10⁹/₁₆ x 7⁷/₁₆ in. (26.9 x 18.9 cm)
Facing page 30
REFERENCE: Eckhardt 189
83.1.742 h
9. **Blatt 9**, 1924
(Plate 9)
10⁹/₁₆ x 7⁷/₁₆ in. (26.9 x 18.9 cm)
Facing page 36
REFERENCE: Eckhardt 190
83.1.742 i
10. **Blatt 10**, 1924
(Plate 10)
10⁶/₈ x 7¹/₂ in. (27.0 x 19.0 cm)
Facing page 40
REFERENCE: Eckhardt 191
83.1.742 j

846 (continued)**11. Blatt 11, 1924**

(Plate 11)

10³/₁₆ x 7³/₁₆ in. (26.9 x 18.8 cm)

Facing page 42

REFERENCE: Eckhardt 192

83.1.742 k

12. Blatt 12, 1924

(Plate 12)

10³/₁₆ x 7³/₁₆ in. (26.8 x 18.8 cm)

Facing page 50

REFERENCE: Eckhardt 193

83.1.742 l



846-11



846-12

847**Wozzeck**

Portfolio of 13 etchings on heavy wove paper

Illustrations to tragedy by Georg Büchner

INSCRIPTION: inscribed "This is no. four from five sets of 'Wozzeck' / found in Walter Gramatté's estate / S. C. Eckhardt-Gramatté" on title page

PROVENANCE: estate of the artist; gift of Ferdinand Eckhardt, 1980

REFERENCE: Eckhardt 200-201,

203-13

83.1.10 a-m

1. Untitled (title page), 192510⁵/₈ x 8¹/₄ in. (27.0 x 21.0 cm)

REFERENCE: Eckhardt 200

83.1.10 m

2. Wozzeck rasiert den Hauptmann,

1925

(Wozzeck shaves the captain)

10⁷/₁₆ x 8³/₁₆ in. (26.5 x 20.8 cm)

REFERENCE: Eckhardt 201

83.1.10 a

3. Wozzeck in der Umarmung Marias,

1925

(Wozzeck in Maria's embrace)

10⁵/₈ x 8¹/₄ in. (27.0 x 20.9 cm)

REFERENCE: Eckhardt 203

83.1.10 b

4. Maria mit dem Knaben auf dem**Arm,** 1925

(Maria with the child in her arms)

10⁷/₁₆ x 8³/₁₆ in. (26.8 x 20.8 cm)

REFERENCE: Eckhardt 204

83.1.10 c

5. Maria in Umarmung mit dem**Tambourmajor,** 1925

(Maria embracing the drum major)

10⁵/₈ x 8¹/₄ in. (27.0 x 20.8 cm)

REFERENCE: Eckhardt 205

83.1.10 d

6. Maria mit dem schlafenden Knaben**im Arm vor dem Spiegel, verklärt****über den Ring des Tambourmajors,**

1925

(Maria before the mirror with the

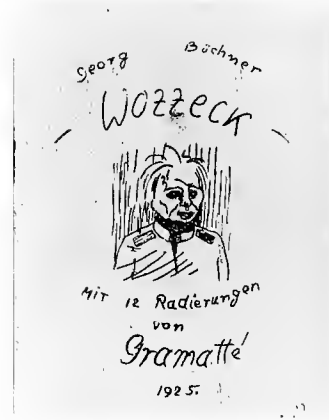
sleeping child in her arms, trans-

figured by the drum major's ring)

10⁵/₈ x 8¹/₄ in. (27.0 x 21.0 cm)

REFERENCE: Eckhardt 206

83.1.10 e



847-1



847-2



847-3



847-4



847-5



847-6



847-7



847-8



847-9



847-10



847-11



847-12



847-13



848



849

- 7. Maria betend, 1925**
(Maria praying)
10 $\frac{7}{16}$ x 8 $\frac{1}{4}$ in. (27.0 x 20.9 cm)
REFERENCE: Eckhardt 207
83.1.10 f
- 8. Wozzeck auf der Strasse; die Hand des Hauptmanns winkt ihr heran, 1925**
(Wozzeck in the street; the captain's hand beckons him closer)
10 $\frac{7}{16}$ x 8 $\frac{1}{4}$ in. (27.0 x 21.0 cm)
REFERENCE: Eckhardt 208
83.1.10 g
- 9. Grosser Kopf Wozzecks restlos verzweifelt, 1925**
(Large head of Wozzeck in total despair)
10 $\frac{7}{16}$ x 8 $\frac{1}{16}$ in. (26.9 x 20.7 cm)
REFERENCE: Eckhardt 209
83.1.10 h
- 10. Der Mord, 1925**
(The murder)
10 $\frac{7}{16}$ x 8 $\frac{3}{16}$ in. (26.9 x 20.8 cm)
REFERENCE: Eckhardt 210
83.1.10 i
- 11. Wozzeck geht in den Teich, 1925**
(Wozzeck enters the pond)
10 $\frac{7}{16}$ x 8 $\frac{3}{16}$ in. (27.0 x 20.8 cm)
REFERENCE: Eckhardt 211
83.1.10 j
- 12. Wozzeck ertrinkt, 1925**
(Wozzeck drowns)
10 $\frac{7}{16}$ x 8 $\frac{1}{4}$ in. (27.0 x 21.0 cm)
REFERENCE: Eckhardt 212
83.1.10 k
- 13. Zwei Bürger laufen davon, als sie unheimliche Laute vom Teich hören, 1925**
(Two townsmen run away because they hear unearthly sounds from the pond)
10 $\frac{7}{16}$ x 8 $\frac{1}{4}$ in. (27.0 x 20.9 cm)
REFERENCE: Eckhardt 213
83.1.10 l

848

Golgotha, c. 1896
Lithograph on chine collé
7 $\frac{1}{16}$ x 10 $\frac{1}{16}$ in. (20.1 x 25.5 cm)
From *Pan* 2, no. 2 (1896): following 104
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 979
83.1.1352 h

Otto Greiner

born 1869 Leipzig
died 1916 Munich

849

Nächtliche Pionierarbeit, 1914
(Nighttime spadework)
Lithograph on wove paper
13 $\frac{3}{16}$ x 9 $\frac{1}{16}$ in. (34.4 x 23.0 cm)
From *Kriegszeit*, no. 12 (1914): 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/90
83.1.1411 b

George Greve-Lindau

born 1876 Lindau

850*Reitergefecht*, 1914

(Cavalry battle)

Lithograph on wove paper

11¹³/₁₆ x 9³/₁₆ in. (30.0 x 23.3 cm)From *Kriegszeit*, no. 17 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/91

83.1.1416 a



850

Otto Griebel

born 1893/95

Meerane

died 1972 Dresden

851*Niemandsland*, 1935

(No-man's-land)

Black ink and white gouache on green paper

12⁵/₁₆ x 17¹/₈ in. (31.2 x 43.6 cm)

INSCRIPTION: signed, dated, and titled, u.r.

PROVENANCE: Galerie Pabst, Munich; purchased in 1982

EXHIBITION: *Der erste Weltkrieg: Vision und Wirklichkeit* (Munich: Galerie Pabst, 1982), no. 33
M.82.287.80

851

852*Verwundeter*, 1935

(Wounded man)

Charcoal and black crayon on wove paper

12⁵/₁₆ x 16¹/₈ in. (31.0 x 41.0 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Galerie Pabst, Munich; purchased in 1982

EXHIBITION: *Der erste Weltkrieg: Vision und Wirklichkeit* (Munich: Galerie Pabst, 1982), no. 34
M.82.287.81

852



852

Walter O. Grimm

born c. 1890

died 1919

853*Akt*, c. 1918

(Nude)

Woodcut on wove paper

4³/₁₆ x 3¹/₄ in. (10.7 x 8.2 cm)From *Der schwarze Turm*, no. 1 (1919): pl. 3

INSCRIPTION: numbered (94/100) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1315 c

854*Bildnis L. H.*, c. 1918

(Portrait of L. H.)

Woodcut on wove paper

4³/₁₆ x 3¹/₄ in. (10.6 x 8.0 cm)From *Der schwarze Turm*, no. 1 (1919): pl. 5

INSCRIPTION: numbered (94/100) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1315 e



853

854



855



856



857



858



859



860

855*Bildnis L. Th.*, c. 1918

(Portrait of L. Th.)

Woodcut on purple wove paper
4 $\frac{1}{16}$ x 3 $\frac{3}{16}$ in. (10.3 x 8.1 cm)From *Menschen* 1, no. 8 (1918): 1PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1372 c

856*Das Cabarett*, c. 1918

(The cabaret)

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 $\frac{15}{16}$ in. (12.9 x 12.6 cm)From *Der schwarze Turm*, no. 1 (1919):
pl. 8INSCRIPTION: numbered (94/100) on
justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1315 h

857*Das Café*, c. 1918

(The café)

Woodcut on laid paper

5 $\frac{1}{8}$ x 5 $\frac{1}{16}$ in. (13.0 x 12.8 cm)From *Menschen* 2, no. 4 (1919): 3PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1379 j

858*Christfestblatt 1918: "Erkennen,"* 1918(Christmas sheet 1918: "Behold the
Christ Child")

Woodcut on wove paper

5 $\frac{1}{8}$ x 3 $\frac{7}{16}$ in. (13.0 x 8.7 cm)From *Der schwarze Turm*, no. 1 (1919):
pl. 7INSCRIPTION: numbered (94/100) on
justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1315 g

859*Im Café*, c. 1918

(In the café)

Woodcut on purple wove paper

2 $\frac{13}{16}$ x 3 $\frac{3}{16}$ in. (7.5 x 8.4 cm)From *Menschen* 1, no. 8 (1918): 1PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1372 b

860*Jesus im Tempel*, c. 1918

(Jesus in the temple)

Woodcut on purple wove paper

9 $\frac{13}{16}$ x 9 $\frac{1}{2}$ in. (24.9 x 24.1 cm)From *Menschen* 1, no. 8 (1918): 2PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1372 d

861*Landschaft*, c. 1918

(Landscape)

Woodcut on laid paper

8 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (20.5 x 18.2 cm)From *Menschen* 2, no. 1 (1919): 2

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1379 a



861

862*Linoleumschnitt*, c. 1918

(Linoleum cut)

Linoleum cut on wove paper

4 $\frac{13}{16}$ x 3 $\frac{7}{8}$ in. (12.3 x 9.8 cm)From *Der schwarze Turm*, no. 1 (1919):

pl. 1

INSCRIPTION: numbered (94/100) on

justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1315 a



862

863*Das Mädchen*, c. 1918

(The girl)

Woodcut on wove paper

3 $\frac{11}{16}$ x 3 $\frac{1}{8}$ in. (9.4 x 8.0 cm)From *Die Aktion* 8, no. 39/40 (1918):

500; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.80 c; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



863

864*Menschen*, c. 1918

(Humanity)

Woodcut on pink wove paper

10 $\frac{3}{16}$ x 8 $\frac{9}{16}$ in. (25.8 x 21.7 cm)From *Menschen* 1, no. 9 (1918): 3

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1373 c



864

865*Müde Tänzerin*, c. 1918

(Tired dancer)

Woodcut on wove paper

3 $\frac{7}{8}$ x 2 $\frac{3}{4}$ in. (9.9 x 6.9 cm)From *Der schwarze Turm*, no. 1 (1919):

pl. 6

INSCRIPTION: numbered (94/100) on

justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1315 f



865

866*Mutter und Kind*, c. 1918

(Mother and child)

Woodcut on wove paper

4 x 3 $\frac{1}{8}$ in. (10.1 x 8.0 cm)From *Die Aktion* 9, no. 12/13 (1919):

182

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1550 b



866



868



867



870



869



871



872

867*Der Schlaf*, c. 1918

(Sleep)

Woodcut on wove paper

3½ x 6¼ in. (8.0 x 17.0 cm)

From *Die Aktion* 9, no. 23/24 (1919):

381–82; not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1553 b

868*Der Schlaf*, c. 1918

(Sleep)

Woodcut on wove paper

5¼ x 4¾ in. (14.6 x 12.4 cm)

From *Die Aktion* 9, no. 41/42 (1919):

cover

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1560 a

869*Studie*, 1918

(Study)

Woodcut on wove paper

7 x 2¾ in. (17.7 x 7.2 cm)

From *Der schwarze Turm*, no. 1 (1919):

pl. 4

INSCRIPTION: numbered (94/100) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1315 d

870*Totenklage*, c. 1918

(Dirge)

Woodcut on purple wove paper

4¾ x 9¾ in. (11.1 x 23.8 cm)

From *Menschen* 1, no. 8 (1918): 2

PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1372 e

871*Über das dunkle Wasser*, c. 1918

(Over dark water)

Woodcut on pink wove paper

4¾ x 2¾ in. (10.5 x 5.9 cm)

From *Menschen* 1, no. 9 (1918): 2

PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1373 b

872*Verkündigung*, c. 1918

(Annunciation)

Woodcut on wove paper

4¾ x 3¾ in. (10.5 x 7.9 cm)

From *Der schwarze Turm*, no. 1 (1918):

pl. 2

INSCRIPTION: numbered (94/100) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1315 b

Herbert Grossberger

born 1890

died 1954

873*Begegnung*, c. 1912

(Encounter)

Linoleum cut on wove paper

3 $\frac{3}{4}$ x 4 in. (9.6 x 10.1 cm)From *Saturn* 3, no. 1 (1913): cover; the image also appears on p. 19

PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1312 a



873

874*Duzi, Duzi!* c. 1912

Etching on laid paper, tipped in

3 $\frac{1}{2}$ x 2 in. (10.0 x 5.0 cm)From *Saturn* 2, no. 6 (1912): 120

PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 e



874

875*Frau M.*, c. 1912

Woodcut on wove paper

5 $\frac{5}{16}$ x 3 $\frac{1}{16}$ in. (13.5 x 10.0 cm)From *Saturn* 2, no. 8 (1912): 157

PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 g



875



876

876*Frau S.*, c. 1912

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 in. (14.7 x 10.2 cm)From *Saturn* 2, no. 8 (1912): 171

PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 h



877

877*Frau St.*, c. 1912

Linoleum cut on wove paper

3 $\frac{3}{8}$ x 2 $\frac{1}{16}$ in. (8.6 x 7.5 cm)From *Saturn* 3, no. 2 (1913): 51

PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1313 c



878

878*Die Schlafstube*, c. 1912

(The bedroom)

Woodcut on wove paper

3 $\frac{1}{16}$ x 3 $\frac{7}{16}$ in. (10.0 x 8.8 cm)From *Saturn* 2, no. 4 (1912): 75

PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 b



879



880



882



881



883

879*Strindberg*, c. 1912

Woodcut on wove paper

4⁷/₁₆ x 2¹³/₁₆ in. (11.2 x 7.2 cm)From *Saturn* 2, no. 12 (1912): 271

PROVENANCE: M. K. Neudold (ex libris);

Galerie Gerda Bassenge, Berlin, 4 June

1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 l

880*Jüdisches Theater: Der Zauberer*,

c. 1905

(Jewish theater: The magician)

Etching on laid paper

7⁹/₁₆ x 4¹/₂ in. (19.2 x 11.5 cm)

One of only 2 impressions

INSCRIPTION: signed, l.l.; titled, l.r.;

estate stamp, verso

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: Jentsch 70

EXHIBITION: Reed 379

M.82.288.67

Rudolf Grossmann

born 1882 Freiburg

died 1941 Freiburg

881*Bauernanz Brügge*, c. 1906

(Peasants' dance in Bruges)

Etching printed in green on laid paper

5¹/₈ x 7¹/₈ in. (13.0 x 18.1 cm)

INSCRIPTION: signed, l.l.; titled, l.r.;

estate stamp, l.l.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: Jentsch 48

EXHIBITION: Reed 376

M.82.288.68

882*Mädchen mit grossem Hut*, c. 1907

(Girl with big hat)

Etching on laid paper

8³/₁₆ x 5⁷/₁₆ in. (21.7 x 13.8 cm)

INSCRIPTION: estate stamp, verso

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: Jentsch 49

EXHIBITION: Reed 377

M.82.288.69

883

Untitled (landscape with wagon),

c. 1909

Drypoint on laid paper

4¹³/₁₆ x 6⁵/₁₆ in. (12.3 x 16.0 cm)From *Kunst und Künstler* 8, no. 4

(1910): 184

PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: not in Jentsch

83.1.1228 b

884

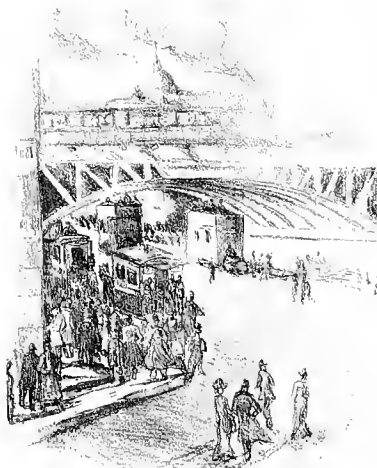
Am Bahnhof Friedrichstrasse, c. 1911
 (At the Friedrichstrasse train station)
 Lithograph on japan paper
 9¹⁵/₁₆ x 7¹/₁₆ in. (25.3 x 19.5 cm)
 From *Kunst und Künstler* 9, no. 8
 (1911): 414
 PROVENANCE: Ars Libri, Boston;
 purchased in 1982
 REFERENCE: Jentsch 243
 83.1.1229 c



885

885

Im Tiergarten, c. 1911
 (In the Tiergarten)
 Lithograph on japan paper
 7¹/₂ x 9¹⁵/₁₆ in. (19.0 x 23.7 cm)
 From *Kunst und Künstler* 9, no. 12
 (1911): 651
 PROVENANCE: Ars Libri, Boston;
 purchased in 1982
 REFERENCE: Jentsch 245
 83.1.1229 f



884



886

886

Landstrasse bei Zehlendorf, c. 1911
 (Country road near Zehlendorf)
 Lithograph on japan paper
 6³/₁₆ x 9³/₁₆ in. (16.0 x 23.6 cm)
 From *Kunst und Künstler* 9, no. 5
 (1911): 257
 PROVENANCE: Ars Libri, Boston;
 purchased in 1982
 REFERENCE: not in Jentsch
 83.1.1229 b

887

Kubin nach Tisch, 1912
 (Portrait of Kubin after dinner)
 Pencil on manila paper
 7¹/₄ x 12³/₁₆ in. (18.4 x 31.3 cm)
 INSCRIPTION: signed and dated, l.l.;
 inscribed "Dr. Hans Contrate," l.r.
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1974
 REFERENCE: Jentsch 18
 EXHIBITION: Reed 380
 M.82.288.331



887

888

Rennplatz, c. 1912
 (Turf)
 Lithograph on japan paper
 7¹/₈ x 9⁵/₈ in. (20.0 x 24.5 cm)
 From *Kunst und Künstler* 10, no. 10
 (1912): 519
 PROVENANCE: Ars Libri, Boston;
 purchased in 1982
 REFERENCE: Jentsch 257
 83.1.1239 a



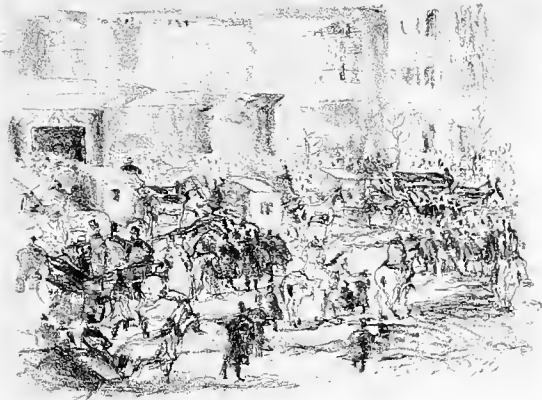
889

889

Vor der Stadt, c. 1912
 (Outside the city)
 Drypoint on Strathmore japan paper
 3³/₄ x 6¹/₈ in. (9.5 x 15.6 cm)
 From *Zeitschrift für bildende Kunst*,
 n.s., 23, no. 5 (1912): following 132
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 15 May 1976, part of lot 4364
 REFERENCE: Jentsch 126
 83.1.966 f



888



890

890*Begräbnis*, c. 1913

(Funeral)

Lithograph on japan paper

7 $\frac{7}{16}$ x 10 $\frac{1}{4}$ in. (18.9 x 26.0 cm)From *Kunst und Künstler* 11, no. 2

(1913): 80

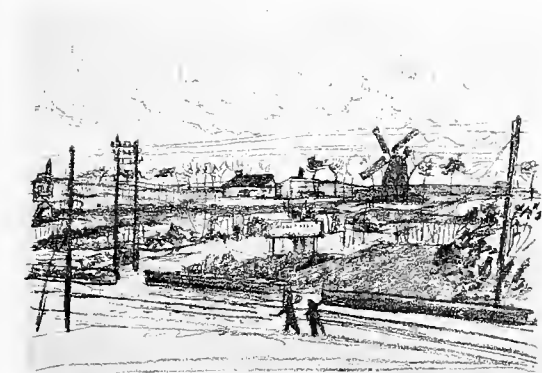
PROVENANCE: Erasmus, Amsterdam;

purchased in 1975

REFERENCE: Jentsch 246

EXHIBITION: Reed under 286

83.1.1242 n



891

891*Berliner Bilder* 6, c. 1913

(Berlin pictures 6)

Lithograph on japan paper

6 $\frac{1}{8}$ x 8 $\frac{15}{16}$ in. (15.5 x 22.7 cm)From *Kunst und Künstler* 11, no. 7

(1913): 340

PROVENANCE: Erasmus, Amsterdam;

purchased in 1975

REFERENCE: not in Jentsch

EXHIBITION: Reed under 286

83.1.1242 z



892

893

892*Berliner Baracken-Lazarett*, 1914

(Hospital barracks in Berlin)

Lithograph on wove paper

12 $\frac{1}{4}$ x 9 $\frac{13}{16}$ in. (31.1 x 25.0 cm)From *Kriegszeit*, no. 13 (1914): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Jentsch 218

EXHIBITION: Reed 281/93

83.1.1412 d

893*Husarenball*, c. 1914

(Hussars' ball)

Lithograph on japan paper

6 $\frac{1}{4}$ x 8 in. (15.8 x 20.3 cm)From *Kunst und Künstler* 12, no. 2

(1914): 82

PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: Jentsch 247

83.1.1243 i

894*Polnische Flüchtlinge*, 1914

(Polish refugees)

Lithograph on wove paper

6 x 9 $\frac{1}{4}$ in. (15.3 x 23.5 cm)From *Kriegszeit*, no. 16 (1914): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Jentsch 219

EXHIBITION: Reed 281/94

83.1.1415 b



894

895*Strassenkampf*, 1914

(Street battle)

Lithograph on wove paper

11 $\frac{3}{8}$ x 9 $\frac{7}{16}$ in. (29.6 x 23.9 cm)From *Kriegszeit*, no. 8 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Jentsch 217

EXHIBITION: Reed 281/92

83.1.1407 a



896

896*Vorstadt im Schnee*, 1914

(Suburb in the snow)

Lithograph on wove paper

8 x 10 $\frac{1}{16}$ in. (20.3 x 27.2 cm)From *Kriegszeit*, no. 20 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Jentsch 220

EXHIBITION: Reed 281/96

83.1.1418 b



895

897

Untitled (armed Arabs), 1914

Lithograph on wove paper

4 $\frac{3}{16}$ x 9 $\frac{7}{16}$ in. (11.0 x 23.9 cm)From *Kriegszeit*, no. 18/19 (1914): 6

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: not in Jentsch

EXHIBITION: Reed 281/95

83.1.1417 f



897

898*Berliner Vorort*, c. 1915

(Berlin suburb)

Lithograph on wove paper

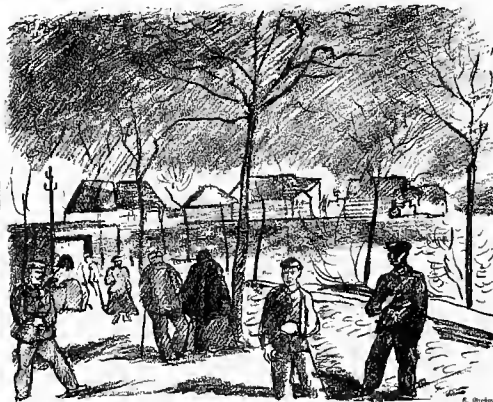
7 $\frac{7}{8}$ x 9 $\frac{3}{4}$ in. (20.0 x 24.7 cm)From *Kriegszeit*, no. 44 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Jentsch 221

EXHIBITION: Reed 281/97

83.1.1442 c



898

899

"Wer will unter die Soldaten . . ."

c. 1915

("Who wants to become a soldier . . .")

Lithograph on wove paper

14 $\frac{3}{16}$ x 9 $\frac{1}{4}$ in. (37.0 x 23.5 cm)From *Kriegszeit*, no. 48 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Jentsch 222

EXHIBITION: Reed 281/98

83.1.1446 c



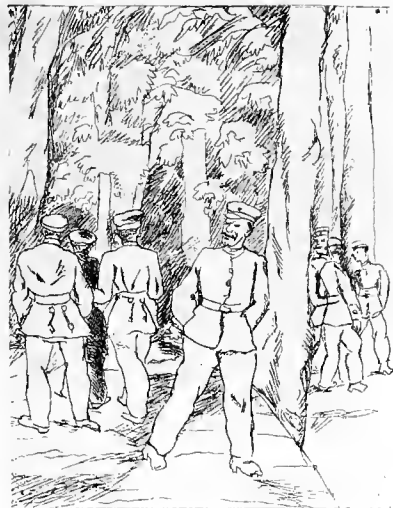
899



900



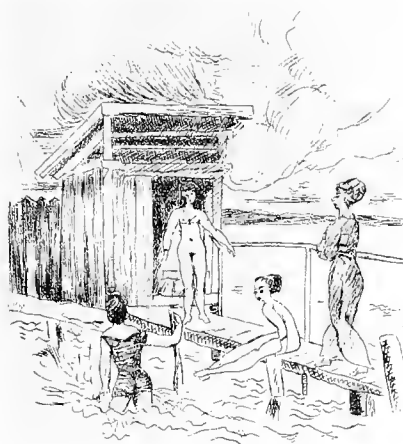
901



902



903



904



905

900

Untitled (cavalrymen resting), c. 1915

Lithograph on wove paper

6 $\frac{3}{8}$ x 5 $\frac{3}{16}$ in. (16.2 x 13.2 cm)From *Zeit-Echo* 1, no. 11 (1915): 159

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch under 348

EXHIBITION: Reed under 308
83.1.1196 b**901**

Untitled (city scene), c. 1915

Lithograph on wove paper

4 $\frac{7}{8}$ x 7 $\frac{3}{8}$ in. (12.4 x 18.8 cm)From special edition of *Zeit-Echo* 1, no. 13 (1915): 199

INSCRIPTION: numbered (32) on table of contents

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch under 348

EXHIBITION: Reed under 308
83.1.1198 c**902**

Untitled (soldiers in park), c. 1915

Lithograph on laid paper

6 $\frac{3}{4}$ x 5 $\frac{1}{4}$ in. (17.1 x 13.3 cm)From *Zeit-Echo* 2, no. 1 (1915–16): 13

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch under 348

EXHIBITION: Reed under 308
83.1.1207 b**903**

Untitled (tavern scene), c. 1915

Lithograph on laid paper

4 $\frac{13}{16}$ x 4 $\frac{13}{16}$ in. (12.3 x 12.3 cm)From *Zeit-Echo* 2, no. 3 (1915–16): 38

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch under 348

EXHIBITION: Reed under 308
83.1.1209 b**904**

Untitled (women bathing), c. 1915

Lithograph on laid paper

6 $\frac{3}{8}$ x 5 $\frac{3}{16}$ in. (16.9 x 13.5 cm)From *Zeit-Echo* 2, no. 7 (1915–16): 104

PROVENANCE: gift of Elmar Seibel, 1983

REFERENCE: Jentsch under 348

L. 86.1.72 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

905

Untitled (couple in landscape), c. 1915

Lithograph on laid paper

5 $\frac{3}{16}$ x 3 $\frac{3}{8}$ in. (14.7 x 9.9 cm)From *Zeit-Echo* 2, no. 11 (1915–16): 167

PROVENANCE: gift of Elmar Seibel, 1983

REFERENCE: Jentsch under 348

L. 86.1.76 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

906

Bayerischer Wald, c. 1916

(Bavarian forest)

Lithograph on wove paper

11⁷/₁₆ x 8³/₄ in. (29.0 x 21.0 cm)From *Der Bildermann* 1, no. 13

(1916): 3

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180

REFERENCE: Jentsch 224

EXHIBITION: not listed in Reed under
265

83.1.1462.51



907



906

907

Deutsches Städtchen, c. 1916

(German village)

Lithograph on wove paper

11³/₁₆ x 8³/₄ in. (28.4 x 21.2 cm)From *Der Bildermann* 1, no. 3 (1916): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180

REFERENCE: Jentsch 225

EXHIBITION: not listed in Reed under
265

83.1.1462.10

908

Die fromme Helene, c. 1916

(Pious Helene)

Lithograph on wove paper

11⁵/₈ x 5³/₈ in. (29.5 x 13.6 cm)From *Der Bildermann* 1, no. 17,

(1916): 3

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180

REFERENCE: Jentsch 223

EXHIBITION: not listed in Reed under
265

83.1.1462.67



909

909

Im Münchner Hofbräu, c. 1916

(In the Munich Hofbräu)

Lithograph on wove paper

6¹/₂ x 8³/₄ in. (16.5 x 22.5 cm)From *Der Bildermann* 1, no. 10

(1916): 1

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180

REFERENCE: not in Jentsch

EXHIBITION: not listed in Reed under
265

83.1.1462.37



910

910

Im Münchner Hofgarten, c. 1916

(In the Munich Hofgarten)

Lithograph on wove paper

6³/₁₆ x 7¹⁵/₁₆ in. (16.7 x 20.2 cm)From *Der Bildermann* 1, no. 5 (1916): 1PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180

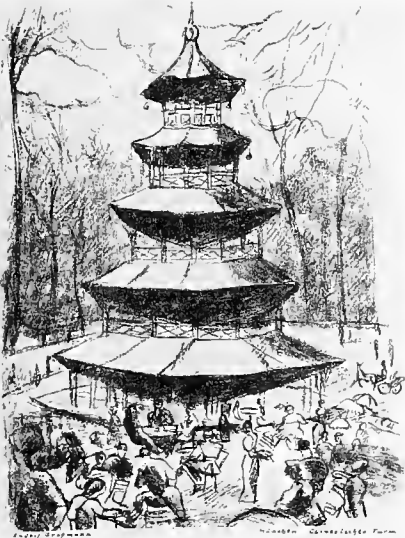
REFERENCE: Jentsch 226

EXHIBITION: not listed in Reed under
265

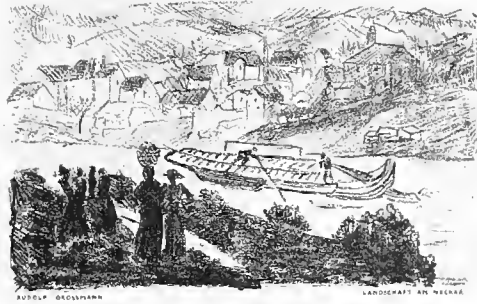
83.1.1462.17



908



912



911



913-1



914

911

Landschaft am Neckar, c. 1916
 (Landscape by the Neckar River)
 Lithograph on wove paper
 5½ x 9½ in. (14.0 x 23.0 cm)
 From *Der Bildermann* 1, no. 15
 (1916): 1
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 6–8 June 1974, part of lot
 180
 REFERENCE: not in Jentsch
 EXHIBITION: not listed in Reed under
 265
 83.1.1462.57

912

München, chinesischer Turm, c. 1916
 (Munich, Chinese tower)
 Lithograph on wove paper
 11¼ x 8⅞ in. (28.2 x 21.4 cm)
 From *Der Bildermann* 1, no. 7 (1916): 2
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 6–8 June 1974, part of lot
 180
 REFERENCE: Jentsch 227
 EXHIBITION: not listed in Reed under
 265
 83.1.1462.26

913

Till Ulenspiegel
 One lithograph with watercolor and 6
 vignette lithographs on wove paper
 Illustrations to translation of chapters
 36, 37, and 40 of book by Charles de
 Coster, excerpted from *Kunst und
 Künstler* 14, no. 2 (1916): 57–68; the
 center also has impressions from the
 bound volume of the periodical
 PROVENANCE: Ars Libri, Boston;
 purchased in 1982
 REFERENCE: Jentsch 359
 83.1.66 a–g
 1. *Untitled (woman seated)*, c. 1916
 With blue, green, and rose
 watercolor
 5⅞ x 6½ in. (13.8 x 16.5 cm)
 Page 68
 83.1.66 g

914

Untitled (violinist), c. 1916
 Lithograph on laid paper
 6⅞ x 4⅞ in. (16.2 x 11.1 cm)
 From *Zeit-Echo* 2, no. 13 (1915–16):
 195
 PROVENANCE: gift of Elmar Seibel, 1983
 REFERENCE: Jentsch under 348
 L.86.1.78 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California

915*Blick aus dem Fenster*, c. 1917

(View from the window)

Drypoint on japan paper

7¾ x 5¾ in. (19.7 x 14.6 cm)

First state; from deluxe edition of

Marsyas, no. 3 (1917); the issue also contains impressions of the second state (signed, l.l.) and the published state (p. 237); total edition of 235 in the published state

INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Jentsch 351

EXHIBITION: Reed under 288

83.1.1663 y

916*Caliban 1*, c. 1917

Lithograph printed in brown on japan paper

14¾ x 10⅞ in. (37.5 x 27.6 cm)

From portfolio *Shakespeare Visionen*

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Jentsch 249

EXHIBITION: Reed 336/8

M.82.288.384.8

917*Caliban 1*, c. 1917

Offset lithograph printed in brown with blue, pink, and green watercolor on japan paper

14⅞ x 10¾ in. (37.1 x 27.3 cm)

From portfolio *Shakespeare Visionen*

(Munich: Marées-Gesellschaft, 1918);

from edition A

INSCRIPTION: signed, l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Jentsch 248

EXHIBITION: Reed 336/37

Because of its appearance and reduced size, the print is probably a reproduction of cat. no. 916 that was hand-colored by the artist, rather than an original lithograph

M.82.288.384.37



915



916



917



918



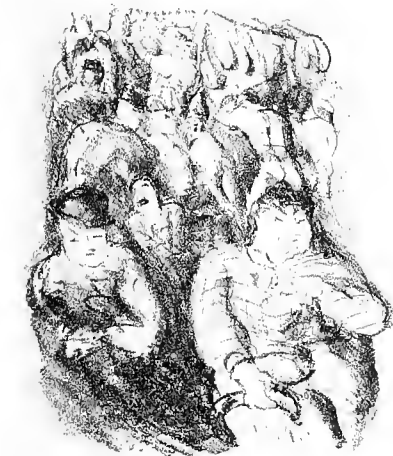
919



920-1



920-2



920-3



920-4

918*Caliban 2*, c. 1917

Lithograph printed in brown on japan paper

15 $\frac{5}{16}$ x 13 $\frac{1}{4}$ in. (38.5 x 33.7 cm)From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)

INSCRIPTION: signed, l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Jentsch 250

EXHIBITION: Reed 336/9

M.82.258.354.9

919*Liebespaar*, c. 1917

(Lovers)

Drypoint on japan paper

5 $\frac{1}{2}$ x 3 $\frac{3}{16}$ in. (14.0 x 9.0 cm)First state; from deluxe edition of *Marsyas*, no. 3 (1917); the issue also contains impressions of the second state (signed, l.l.) and the published state (p. 227); total edition of 235 in the published state

INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Jentsch 355 (before remarque)

EXHIBITION: Reed under 258
83.1.1663 p**920***Posinsky: Eine Novelle von Carl Sternheim*

(Posinsky: A novella by Carl Sternheim)

Book with 6 lithographs on laid paper

Illustrations to story by Carl Sternheim (Berlin: Verlag Heinrich Hochstim, 1917); edition of 50

PROVENANCE: Ars Libri, Boston; purchased in 1977

REFERENCE: Jentsch 469
83.1.574 a-f1. **Untitled (cover)**, c. 1917
3 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in. (9.9 x 9.9 cm)

83.1.574 a

2. **Untitled (man at stove)**, c. 1917
1 $\frac{1}{8}$ x 2 $\frac{3}{8}$ in. (4.8 x 6.1 cm)

Page 7

83.1.574 b

3. **Untitled (people in street)**, c. 1917
4 $\frac{1}{4}$ x 3 $\frac{3}{8}$ in. (12.1 x 9.9 cm)

Page 37

83.1.574 c

4. **Untitled (seated nude man)**, c. 1917
4 $\frac{1}{4}$ x 3 $\frac{1}{2}$ in. (10.8 x 8.9 cm)

Page 41

83.1.574 d

920 (continued)**5. Untitled (figures at doorway),**

c. 1917

3 x 3 $\frac{3}{8}$ in. (7.6 x 9.2 cm)

Page 59

83.1.574 e

6. Untitled (man standing at table),

c. 1917

4 $\frac{1}{2}$ x 2 $\frac{3}{4}$ in. (11.4 x 7.0 cm)

Page 61

83.1.574 f



920-5



920-6

921*Ungleiches Paar*, c. 1917

(Unlikely couple)

Drypoint on japan paper

9 $\frac{3}{16}$ x 7 $\frac{1}{16}$ in. (23.7 x 18.0 cm)

First state; from deluxe edition of *Marsyas*, no. 3 (1917); the issue also contains impressions of the second state (signed, l.l.) and the published state (p. 233); total edition of 235 in the published state

INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Jentsch 353 (before remarque)

EXHIBITION: Reed under 288

83.1.1663 v



921



922

922*Villa am See*, c. 1917

(Villa by the lake)

Drypoint on japan paper

6 $\frac{1}{4}$ x 4 $\frac{3}{4}$ in. (15.9 x 12.0 cm)

First state; from deluxe edition of *Marsyas*, no. 3 (1917); the issue also contains impressions of the second state (signed, l.l.) and the published state (p. 229); total edition of 235 in the published state

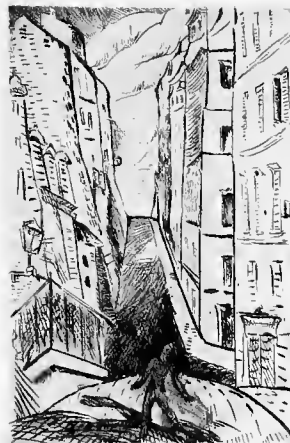
INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch 354 (before remarque)

EXHIBITION: Reed under 288

83.1.1663 s



923



924

923

Untitled (man in city), c. 1917

Drypoint on japan paper

5 $\frac{7}{8}$ x 3 $\frac{13}{16}$ in. (14.9 x 9.7 cm)

From prospectus for *Marsyas* (May 1917), p. 7; total edition of 235

INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: not in Jentsch

EXHIBITION: Reed under 288

83.1.1660 c



925-1



925-2



925-3



925-4



925-5



925-6



925-7



925-8



925-9



925-10



925-11



925-12

924**Untitled (concert), c. 1917**Lithograph with ocher, gray, and lavender watercolor on japan paper
9 $\frac{3}{8}$ x 7 $\frac{3}{8}$ in. (24.5 x 18.7 cm)From *Kunst und Künstler* 16, no. 5
(1918): 166PROVENANCE: Ars Libri, Boston;
purchased in 1982REFERENCE: not in Jentsch
S3.1.1247 a**925****Eine dumme Geschichte**

(A stupid story)

Portfolio of 22 lithographs and 1 ink and wash drawing on japan paper

Accompanied illustrated book by Fyodor Dostoyevski (Munich: Marées-Gesellschaft, 1918); total edition of 200

INSCRIPTION: each sheet signed, l.l.; numbered (3/50) on cover

PROVENANCE: H. J. Hintze (ex libris, portfolio); Leo Lewin (ex libris, portfolio); Paul Freier (ex libris, book); Kunstgalerie Esslingen, Esslingen;

purchased in 1975

REFERENCE: Jentsch 358, 45

EXHIBITION: Reed 335; Guenther 92

S3.1.64.2 a-w

1. **Untitled (title page), 1918**8 $\frac{3}{4}$ x 6 $\frac{1}{16}$ in. (22.2 x 15.7 cm)

S3.1.64.2 a

2. **Untitled (plate 2), 1918**5 $\frac{7}{8}$ x 4 $\frac{1}{8}$ in. (15.0 x 10.5 cm)

S3.1.64.2 b

3. **Untitled (plate 3), 1918**6 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (15.4 x 10.0 cm)

S3.1.64.2 c

4. **Untitled (plate 4), 1918**6 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (15.4 x 10.0 cm)

S3.1.64.2 d

5. **Untitled (plate 5), 1918**6 x 3 $\frac{15}{16}$ in. (15.3 x 10.0 cm)

S3.1.64.2 e

6. **Untitled (plate 6), 1918**5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ in. (15.0 x 10.0 cm)

S3.1.64.2 f

7. **Untitled (plate 7), 1918**4 $\frac{1}{16}$ x 3 $\frac{3}{4}$ in. (12.2 x 9.5 cm)

S3.1.64.2 g

8. **Untitled (plate 8), 1918**4 $\frac{1}{4}$ x 4 $\frac{3}{16}$ in. (10.8 x 10.6 cm)

S3.1.64.2 h

9. **Untitled (plate 9), 1918**5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ in. (15.0 x 10.0 cm)

S3.1.64.2 i

10. **Untitled (plate 10), 1918**

6 x 4 in. (15.2 x 10.2 cm)

S3.1.64.2 j

11. **Untitled (plate 11), 1918**5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ in. (15.0 x 10.0 cm)

S3.1.64.2 k

12. **Untitled (plate 12), 1918**4 $\frac{3}{4}$ x 3 $\frac{15}{16}$ in. (12.0 x 10.0 cm)

S3.1.64.2 l

925 (continued)

13. Untitled (plate 13), 1918
6 $\frac{1}{8}$ x 4 $\frac{7}{16}$ in. (15.5 x 11.0 cm)
83.1.64.2 m

14. Untitled (plate 14), 1918
5 $\frac{1}{16}$ x 4 in. (14.5 x 10.2 cm)
83.1.64.2 n

15. Untitled (plate 15), 1918
5 $\frac{1}{8}$ x 3 $\frac{7}{8}$ in. (13.0 x 9.9 cm)
83.1.64.2 o

16. Untitled (plate 16), 1918
5 $\frac{7}{8}$ x 4 $\frac{7}{16}$ in. (15.0 x 11.0 cm)
83.1.64.2 p

17. Untitled (plate 17), 1918
5 $\frac{7}{8}$ x 4 in. (15.0 x 10.2 cm)
83.1.64.2 q

18. Untitled (plate 18), 1918
5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ in. (15.0 x 10.0 cm)
83.1.64.2 r

19. Untitled (plate 19), 1918
5 $\frac{7}{8}$ x 4 $\frac{1}{16}$ in. (15.0 x 10.3 cm)
83.1.64.2 s

20. Untitled (plate 20), 1918
5 $\frac{15}{16}$ x 3 $\frac{15}{16}$ in. (15.1 x 10.1 cm)
83.1.64.2 t

21. Untitled (plate 21), 1918
6 x 3 $\frac{3}{4}$ in. (15.2 x 9.6 cm)
83.1.64.2 u

22. Untitled (seated nude), 1918
Charcoal and brownish gray ink and wash, laid down
5 $\frac{15}{16}$ x 3 $\frac{15}{16}$ in. (15.1 x 10.0 cm)
INSCRIPTION: initialed, l.r.
REFERENCE: Jentsch 45
Study for plate 21 of *Eine dumme Geschichte*
83.1.64.2 w

23. Untitled (plate 22), 1918
6 x 3 $\frac{5}{16}$ in. (15.3 x 8.5 cm)
83.1.64.2 v

926

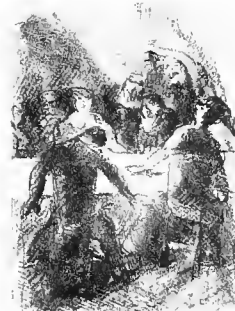
At Aschinger, Berlin, c. 1919
Lithograph on laid paper
7 $\frac{3}{4}$ x 7 $\frac{1}{16}$ in. (19.7 x 18.5 cm)
PROVENANCE: gift of Dr. Jelena Hahl, 1981
REFERENCE: not in Jentsch
M.82.287.18

927

Berliner Pferdemarkt, c. 1919
(Horse market in Berlin)
Lithograph on laid paper
8 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (21.7 x 18.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 2 (1919): 31
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch under 357
EXHIBITION: Reed under 290
83.1.132.4 f



925-13



925-14



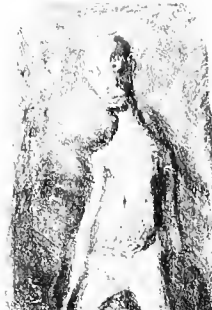
925-15



925-16



925-17



925-18



925-19



925-20



925-21



925-22



925-23



926



927

*Die Freude am Schönen*

928

*Der Unverständene*

929

*Der Kunstfreund*

930

*Der Kunsthändler*

931

928*Freude am Schönen*, c. 1919

(Delight in beauty)

Lithograph on heavy wove paper

5 $\frac{5}{16}$ x 4 $\frac{1}{16}$ in. (14.2 x 10.3 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 1 (Munich: R. Piper & Co., 1919), following p. 140

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

REFERENCE: Jentsch under 356

EXHIBITION: Reed 317/2

Although all five prints by Grossmann in this volume are listed as original lithographs, they appear to be offset 83.1.1385 b

929*Der Kritiker*, c. 1919

(The critic)

Lithograph on heavy wove paper

5 $\frac{1}{2}$ x 4 $\frac{5}{16}$ in. (14.0 x 11.0 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 1 (Munich: R. Piper & Co., 1919), following p. 152

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

REFERENCE: Jentsch under 356

EXHIBITION: Reed 317/5

See remarks under cat. no. 928.

Although it is listed in the table of contents under this title, the image is the same as *Der Unverständene* (cat. no. 934)

83.1.1385 e

930*Der Kunstfreund*, c. 1919

(The art lover)

Lithograph on heavy wove paper

6 $\frac{1}{4}$ x 4 $\frac{1}{8}$ in. (15.9 x 10.5 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 1 (Munich: R. Piper & Co., 1919), following p. 136

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

REFERENCE: Jentsch under 356

EXHIBITION: Reed 317/1

See remarks under cat. no. 928

83.1.1385 a

931*Der Kunsthändler*, c. 1919

(The art dealer)

Lithograph on heavy wove paper

5 $\frac{1}{2}$ x 4 $\frac{5}{16}$ in. (14.0 x 11.0 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 1 (Munich: R. Piper & Co., 1919), following p. 148

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

REFERENCE: Jentsch under 356

EXHIBITION: Reed 317/3

See remarks under cat. no. 928

83.1.1385 d

932*Die Loge*, c. 1919

(The loge)

Lithograph on laid paper

9 x 7¼ in. (22.8 x 18.5 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1,

no. 10 (1919): 153

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

REFERENCE: Jentsch under 357

EXHIBITION: Reed under 290

83.1.1332 c



932



933

933*Ochsenstall*, c. 1919

(Ox stable)

Lithograph on laid paper

9⅞ x 7⅞ in. (24.0 x 19.2 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1,

no. 4 (1919): 63

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

REFERENCE: Jentsch under 357

EXHIBITION: Reed under 290

83.1.1326 e

934*Der Unverstandene*, c. 1919

(The misunderstood)

Lithograph on heavy wove paper

5½ x 4⅞ in. (14.0 x 11.0 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 1 (Munich: R. Piper & Co., 1919), following p. 144

PROVENANCE: Ganymede Graphics,

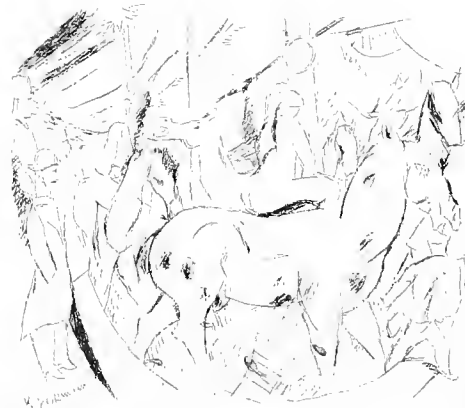
Berkeley; purchased in 1974

REFERENCE: Jentsch under 356

EXHIBITION: Reed 317/4

See remarks under cat. nos. 928 and 929. Not illustrated

83.1.1385 c



935

935*Zirkus*, c. 1919

(Circus)

Lithograph and watercolor on laid paper

7⅞ x 8⅞ in. (18.3 x 20.6 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1,

no. 6 (1919)

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

REFERENCE: Jentsch under 357

EXHIBITION: Reed under 290

83.1.1328 a



936



937



938



939

936

Untitled (couple), c. 1919

Lithograph and watercolor on laid paper

7 x 4¹⁵/₁₆ in. (17.8 x 12.5 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 1 (1919)

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: not in Jentsch

EXHIBITION: Reed under 290

83.1.1323 a

937

Untitled (reading in armchair), c. 1919

Lithograph on laid paper

8¹/₁₆ x 6⁷/₁₆ in. (20.5 x 16.4 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 7 (1919): 107

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: not in Jentsch

EXHIBITION: Reed under 290

83.1.1329 d

938

Untitled (three figures), c. 1919

Lithograph on laid paper

3¹³/₁₆ x 5¹/₈ in. (9.7 x 13.0 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 8 (1919): 125

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: not in Jentsch

EXHIBITION: Reed under 290

83.1.1330 e

939*Die Boxer*, c. 1920

(The boxers)

Lithograph on heavy wove paper

8¹/₂ x 7⁵/₁₆ in. (21.6 x 18.6 cm)From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 7; edition of 600

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Jentsch 293

EXHIBITION: Reed under 339

83.1.171 e

940

E. T. A. Hoffmann: Ritter Gluck
Portfolio of 18 woodcuts with watercolor
and 1 drawing on japan paper
Blocks cut by Johann Tempel and Albert
Fallscheer after drawings by Gross-
mann; hand-coloring is by Grossmann.
Published by Marées-Gesellschaft,
Munich, 1920

INSCRIPTION: each sheet signed, l.l.;
numbered (32/65) on cover

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1977

REFERENCE: Jentsch 391–408

83.1.24 a–s

1. *Strassencafé*, 1920

(Sidewalk café)

5 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (12.8 x 10.0 cm)

REFERENCE: Jentsch 391

83.1.24 a

2. *Konzert*, 1920

(Concert)

5 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (12.8 x 10.0 cm)

REFERENCE: Jentsch 392

83.1.24 b

3. *Konzert*, 1920

(Concert)

6 $\frac{1}{2}$ x 4 $\frac{3}{16}$ in. (16.5 x 10.9 cm)

REFERENCE: Jentsch 393

83.1.24 c

4. *Der Geiger*, 1920

(The violinist)

5 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (12.8 x 10.0 cm)

REFERENCE: Jentsch 394

83.1.24 d

5. *Ritter Gluck*, 1920

5 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (12.8 x 10.0 cm)

REFERENCE: Jentsch 395

83.1.24 e

6. *Gesellschaft*, 1920

(Society)

6 $\frac{1}{2}$ x 4 $\frac{1}{4}$ in. (16.5 x 10.8 cm)

REFERENCE: Jentsch 396

83.1.24 f

7. *Der Geiger in Gesellschaft*, 1920

(The violinist in society)

6 $\frac{1}{2}$ x 4 $\frac{3}{8}$ in. (16.5 x 11.0 cm)

REFERENCE: Jentsch 397

83.1.24 g

8. *Alleine*, 1920

(Alone)

6 $\frac{1}{2}$ x 4 $\frac{1}{4}$ in. (16.5 x 10.8 cm)

REFERENCE: Jentsch 398

83.1.24 h

9. *Duett*, 1920

(Duet)

6 $\frac{3}{16}$ x 4 $\frac{5}{16}$ in. (16.6 x 10.9 cm)

REFERENCE: Jentsch 399

83.1.24 i

10. *Gespräch*, 1920

(Conversation)

6 $\frac{1}{2}$ x 4 $\frac{5}{16}$ in. (16.5 x 10.9 cm)

REFERENCE: Jentsch 400

83.1.24 j



940-1



940-2



940-3



940-4



940-5



940-6



940-7



940-8



940-9



940-10



940-11



940-12



940-13



940-14



940-15



940-16



940-17



940-18



940-19



- 11. Begegnung, 1920**
(Encounter)
5 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (12.8 x 10.0 cm)
REFERENCE: Jentsch 401
S3.1.24 k
- 12. Gesellschaft, 1920**
(Society)
6 $\frac{1}{2}$ x 4 $\frac{1}{4}$ in. (16.5 x 10.8 cm)
REFERENCE: Jentsch 402
S3.1.24 l
- 13. Musizierende, 1920**
(Making music)
6 $\frac{1}{2}$ x 4 $\frac{1}{4}$ in. (16.5 x 10.8 cm)
REFERENCE: Jentsch 403
S3.1.24 m
- 14. Strassencafé, 1920**
(Sidewalk café)
5 x 3 $\frac{15}{16}$ in. (12.7 x 10.0 cm)
REFERENCE: Jentsch 404
S3.1.24 n
- 15. Vier Damen in Gesellschaft, 1920**
(Four ladies at a party)
5 x 3 $\frac{15}{16}$ in. (12.7 x 10.0 cm)
REFERENCE: Jentsch 405
S3.1.24 o
- 16. Gesellschaft, 1920**
(Party)
5 x 3 $\frac{15}{16}$ in. (12.7 x 10.0 cm)
REFERENCE: Jentsch 406
S3.1.24 p
- 17. Konzert, 1920**
(Concert)
5 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (12.8 x 10.0 cm)
REFERENCE: Jentsch 407
S3.1.24 q
- 18. Untitled (endpiece), 1920**
2 x 3 $\frac{3}{16}$ in. (5.0 x 9.1 cm)
REFERENCE: Jentsch 408
S3.1.24 r
- 19. Untitled (musicians), c. 1920**
Conté crayon on thin japan paper,
laid down
8 $\frac{1}{16}$ x 11 $\frac{3}{8}$ in. (20.5 x 28.9 cm)
Accompanied portfolio
S3.1.24 s

941

- Der alte Gärtner, c. 1921**
(The old gardener)
Drypoint on laid paper
7 $\frac{13}{16}$ x 5 $\frac{13}{16}$ in. (19.8 x 14.7 cm)
From portfolio *Ganymed-Mappe I*
(Munich: Marées-Gesellschaft, 1921);
edition of 200; the center also has an
impression from Julius Meier-Graefe,
ed., *Ganymed*, vol. 3 (Munich: R. Piper
& Co., 1921), following p. 148
INSCRIPTION: signed, l.l.
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972
REFERENCE: Jentsch 155
EXHIBITION: Reed 317/14
M.82.288.377 c

942

Die Grossmutter, c. 1921

(The grandmother)

Lithograph with rose watercolor on wove paper

12¼ x 10¾ in. (31.1 x 27.3 cm)

From portfolio *Ganymed-Mappe I*

(Munich: Marées-Gesellschaft, 1921);

edition of 200

INSCRIPTION: signed, l.l.

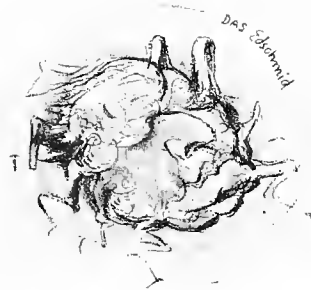
PROVENANCE: Hans Bolliger, Zurich,

purchased in 1972

REFERENCE: Jentsch 292

EXHIBITION: Reed 317/17

M.82.288.377 k



943-1



943-2



943-3

943

Das grosse Bestiarium der modernen Literatur

(The great bestiary of modern literature)

Six lithographs with watercolor on wove paper

Illustrations to text by Franz Blei

(Berlin: Ernst Rowohlt Verlag, 1922).

See also cat. nos. 970 and 1102

INSCRIPTION: signed by artist, Franz

Blei, Olaf Gulbransson, and Thomas

Theodor Heine and numbered

(376/400) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: not in Jentsch

EXHIBITION: Reed 330

83.1.51 e, f, k, l, n, p

1. *Das Edschmid*, 1922

(Caricature of Kasimir Edschmid)

With pink, beige, yellow, and green watercolor

3⅝ x 3¾ in. (9.2 x 9.5 cm)

Facing page 40

83.1.51 e

2. *K. Einstein*, 1922

(Caricature of Karl Einstein)

With blue, pink, green, beige, and yellow watercolor

5⅝ x 3¾ in. (14.3 x 9.5 cm)

Facing page 48

83.1.51 f

3. *Die Kolbannette*, 1922

(Caricature of Annette Kolb)

With blue, green, pink, yellow, and orange watercolor

6½ x 3⅞ in. (16.5 x 9.7 cm)

Facing page 128

83.1.51 k

4. *Der Lasker-Schüler*, 1922

(Caricature of Else Lasker-Schüler)

With pink, blue, green, and yellow watercolor

4 x 6½ in. (10.2 x 16.5 cm)

Facing page 144

83.1.51 l

5. *Das Meyrink*, 1922

(Caricature of Gustav Meyrink)

With blue, green, pink, yellow, and violet watercolor

5¾ x 3¾ in. (14.6 x 9.5 cm)

Facing page 176

The subject is identified incorrectly in the book's index as "E. Meyrink"

83.1.51 n



943-4



943-5



943-6



942



944

Rudolf Grossmann
Unold von Kaltenquell



verlegt bei Paul Cassirer, Berlin
1 9 2 2

945-1



945-2



945-3



945-4



945-5



945-6



945-7



945-8



945-9



945-10

6. Rilke, 1922

(Caricature of Rainer Maria Rilke)

With blue, green, and pink

watercolor

6¼ x 3¾ in. (15.9 x 9.5 cm)

Facing page 208

83.1.51 p

944

Portrait of Max Liebermann, c. 1922

Graphite on parchment

19¼ x 13½ in. (48.3 x 33.4 cm)

INSCRIPTION: signed, l.l.

PROVENANCE: Marjorie Kauffmann

Graphics, Los Angeles; purchased in

1975

EXHIBITION: Reed 381; Chipp 41

M.82.288.332

945

Unold von Kaltenquell

Book with 50 lithographs with
watercolor on laid paper

Illustrations to text by Grossmann

(Berlin: Paul Cassirer, 1922)

INSCRIPTION: signed and numbered

(97/180) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1977

REFERENCE: Jentsch 440

83.1.65 a-xx

1. Untitled (title page), 1922

9¾ x 6¼ in. (23.8 x 15.4 cm)

83.1.65 a

2. Untitled ("Unold von Kaltenquell

ist sich . . ."), 1922

8⅞ x 7⅞ in. (22.5 x 18.7 cm)

83.1.65 b

3. Untitled ("Soll er sich . . ."), 1922

8⅞ x 9 in. (21.1 x 22.8 cm)

83.1.65 c

4. Untitled ("Buddha his

Schopenhauer . . ."), 1922

7⅞ x 7½ in. (20.0 x 19.1 cm)

83.1.65 d

5. Untitled ("Wen langweilte . . ."),

1922

12⅜ x 10½ in. (31.5 x 25.7 cm)

83.1.65 e

6. Untitled ("Unold wird vom . . ."),

1922

10¼ x 7⅞ in. (26.0 x 18.9 cm)

83.1.65 f

7. Untitled ("Ein Vater . . ."), 1922

14¾ x 8¾ in. (36.0 x 22.2 cm)

83.1.65 g

8. Untitled ("Boxt und wird . . ."),

1922

7½ x 9¾ in. (19.0 x 24.8 cm)

83.1.65 h

9. Untitled ("Durch kräftiges . . ."),

1922

9¾ x 6½ in. (24.8 x 16.5 cm)

83.1.65 i

10. Untitled ("Die Rückseite . . ."),

1922

7⅞ x 12½ in. (19.4 x 30.8 cm)

83.1.65 j

945 (continued)

11. Untitled ("Sein trainierter Biceps . . ."), 1922
12³/₈ x 7¹/₈ in. (31.5 x 18.1 cm)
83.1.65 k
12. Untitled ("Man ist von neuer . . ."), 1922
10 x 9³/₈ in. (25.4 x 23.8 cm)
83.1.65 l
13. Untitled ("Der Denker findet . . ."), 1922
9¹⁵/₁₆ x 7⁵/₈ in. (25.3 x 19.4 cm)
83.1.65 m
14. Untitled ("Er erbaute sich . . ."), 1922
4³/₄ x 5³/₈ in. (12.1 x 13.7 cm)
83.1.65 n
15. Untitled ("Wo Überzeugung . . ."), 1922
8 x 10³/₄ in. (20.3 x 27.3 cm)
83.1.65 o
16. Untitled ("Es bewahrheitet . . ."), 1922
9 x 10³/₈ in. (22.8 x 26.3 cm)
83.1.65 p
17. Untitled ("Doch auch Kunst . . ."), 1922
13⁷/₁₆ x 8¹/₈ in. (34.2 x 20.6 cm)
83.1.65 q
18. Untitled ("Unold schafft den . . ."), 1922
13³/₁₆ x 8¹⁵/₁₆ in. (33.5 x 22.7 cm)
83.1.65 r
19. Untitled ("Der Mensch . . ."), 1922
13³/₈ x 9¹/₈ in. (34.0 x 23.2 cm)
83.1.65 s
20. Untitled ("Sein neues . . ."), 1922
13¹/₄ x 8¹/₂ in. (33.7 x 21.6 in.)
83.1.65 t



945-11



945-12



945-13



945-14



945-15



945-16



945-17



945-18



945-19



945-20



945-21



945-22

945-23



945-24



945-25



945-26



945-27



945-28



945-29



945-30

21. Untitled ("Tat ist Zeit . . ."), 1922
10³/₁₆ x 7¹³/₁₆ in. (26.2 x 20.2 cm)
S3.1.65 u
22. Untitled ("Die Oberfläche . . ."),
1922
12³/₁₆ x 7⁷/₁₆ in. (32.1 x 19.4 cm)
S3.1.65 v
23. Untitled ("Besonders schwer . . ."),
1922
8⁵/₁₆ x 11¹⁵/₁₆ in. (22.0 x 30.3 cm)
S3.1.65 w
24. Untitled ("In dieser
Scheinwelt . . ."), 1922
14⁷/₁₆ x 10¹/₂ in. (37.0 x 26.7 cm)
S3.1.65 x
25. Untitled ("Auch die
Einzellerscheinung . . ."), 1922
8⁵/₁₆ x 9⁹/₁₆ in. (22.0 x 24.3 cm)
S3.1.65 y
26. Untitled ("Aber ein Traum . . ."),
1922
7⁷/₁₆ x 11⁷/₁₆ in. (18.3 x 30.1 cm)
S3.1.65 z
27. Untitled ("Diesen Traum
sieht . . ."), 1922
14⁷/₁₆ x 10⁷/₁₆ in. (36.7 x 27.6 cm)
S3.1.65 aa
28. Untitled ("Der Denker fragt . . ."),
1922
12 x 6¹⁵/₁₆ in. (30.5 x 17.6 cm)
S3.1.65 bb
29. Untitled ("Im Anfang war . . ."),
1922
7³/₄ x 6¹¹/₁₆ in. (19.7 x 17.0 cm)
S3.1.65 cc
30. Untitled ("Er findet . . ."), 1922
9¹³/₁₆ x 4³/₁₆ in. (24.9 x 10.7 cm)
S3.1.65 dd

945 (continued)

31. Untitled ("Der Denker:
Tanzen . . ."), 1922
6¼ x 5¾ in. (15.9 x 15.0 cm)
83.1.65 ee
32. Untitled ("Ein Segelboot . . ."),
1922
11¼ x 10½ in. (30.0 x 26.7 cm)
83.1.65 ff
33. Untitled ("Am Morgen . . ."), 1922
12¼ x 9¾ in. (31.1 x 25.1 cm)
83.1.65 gg
34. Untitled ("Von neuer
Erkenntnis . . ."), 1922
13¾ x 8¼ in. (34.6 x 22.1 cm)
83.1.65 hh
35. Untitled ("Sind wir denn . . ."),
1922
12¼ x 9¾ in. (30.6 x 24.8 cm)
83.1.65 ii
36. Untitled ("Die Belehrung . . ."),
1922
9¼ x 11¾ in. (25.3 x 29.5 cm)
83.1.65 jj
37. Untitled ("Der Denker:
Warum . . ."), 1922
7¾ x 7¼ in. (18.3 x 20.2 cm)
83.1.65 kk
38. Untitled ("Die geschwächten . . ."),
1922
7¾ x 11¾ in. (19.4 x 30.1 cm)
83.1.65 ll
39. Untitled ("Nach der Botanik . . ."),
1922
8 x 11¾ in. (20.3 x 30.1 cm)
83.1.65 mm
40. Untitled ("Aber die Geliebte . . ."),
1922
12¾ x 10½ in. (32.7 x 25.8 cm)
83.1.65 un



945-31



945-32



945-33



945-34



945-35



945-36



945-37



945-38



945-39



945-40



945-41



945-42



945-43



945-44



945-45



945-46



945-47



945-48

41. Untitled ("Er fühlt . . ."), 1922

9¼ x 7⅞ in. (23.5 x 18.9 cm)

S3-1.65 00

42. Untitled ("Der Denker: O**Zwiespalt! . . ."), 1922**

13⅛ x 8¼ in. (34.8 x 22.2 cm)

S3-1.65 pp

43. Untitled ("Unold gelangt . . ."),

1922

10⅝ x 7⅞ in. (27.8 x 20.0 cm)

S3-1.65 qq

44. Untitled ("Das Ich tanzt . . ."), 1922

7⅞ x 8 in. (18.6 x 20.3 cm)

S3-1.65 rr

45. Untitled ("Doch sieht er . . ."), 1922

7⅞ x 8⅝ in. (18.9 x 20.6 cm)

S3-1.65 ss

46. Untitled ("und das Ich . . ."), 1922

11⅝ x 5¼ in. (28.3 x 21.0 cm)

S3-1.65 tt

47. Untitled ("und den Schimmy"),

1922

11¼ x 5⅝ in. (28.5 x 13.7 cm)

S3-1.65 uu

48. Untitled ("Der Lärm . . ."), 1922

11⅞ x 7 in. (30.1 x 17.8 cm)

S3-1.65 vv

49. Untitled ("Er besticht . . ."), 1922

10⅞ x 11⅞ in. (25.9 x 28.4 cm)

S3-1.65 ww

50. Untitled ("Und er sieht . . ."), 1922

10½ x 10⅞ in. (26.7 x 26.2 cm)

S3-1.65 xx



945-49



945-50

946

Zigeunerwagen, c. 1922

(Gypsy wagon)

Etching on handmade paper

6⁹/₁₆ x 5 in. (16.7 x 12.7 cm)From portfolio *Ganymed-Mappe II*

(Munich: Marées-Gesellschaft, 1922)

INSCRIPTION: signed, l.l.; numbered

(CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Jentsch 52

EXHIBITION: Reed 317/34

M.82.288.378 h



946

947

Untitled (portrait), 1922

Lithograph on laid paper

3⁷/₈ x 3¹/₈ in. (9.9 x 8.0 cm)From Hans Siemsen, ed., *Die Lieder des alten Morelli* (Düsseldorf: Galerie Alfred Flechtheim, 1922), frontispiece

INSCRIPTION: signed, l.l.; numbered

(116/200) on justification page

PROVENANCE: Ars Libri, Boston;

purchased in 1979

REFERENCE: not in Jentsch

83.1.740 a



947

948

Jahrmarkt, c. 1924

(Annual fair)

Drypoint on thin laid paper

5⁷/₈ x 7¹/₁₆ in. (15.0 x 19.5 cm)From portfolio *Ganymed-Mappe III*

(Munich: Marées-Gesellschaft, 1924);

edition of 100; the center also has an

impression from Julius Meier-Graefe,

ed., *Ganymed*, vol. 5 (Munich: R. Piper

& Co., 1925), following p. 184

INSCRIPTION: signed, l.l.

PROVENANCE: Hartung & Karl, Munich,

13–15 November 1979, part of lot 2779

REFERENCE: Jentsch 145

EXHIBITION: Reed 317/39

M.82.288.379 e



948

George Grosz

born 1893 Berlin

died 1959 Berlin

949

Erotische Szene, 1912

(Erotic scene)

Black ink and colored pencil on laid

paper

8¹³/₁₆ x 11¹/₄ in. (22.4 x 28.5 cm)

INSCRIPTION: signed, l.l.; estate stamp

and date, verso

PROVENANCE: Galerie Pabst, Munich;

purchased in 1980

M.82.287.82



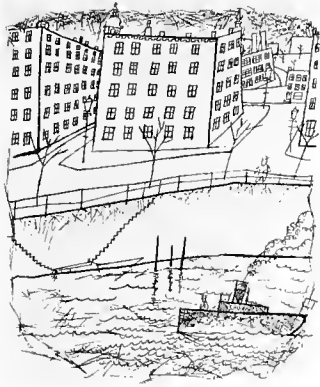
950-1



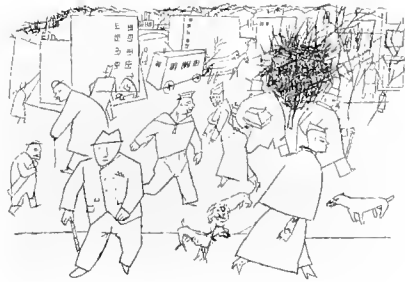
949



950-2



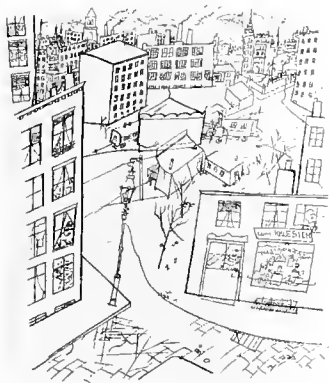
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950-4



950-5



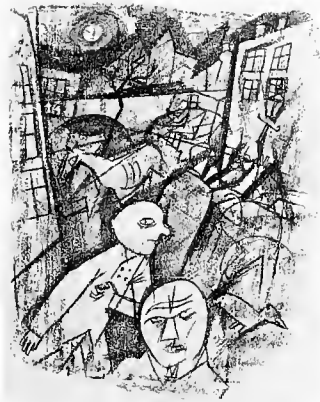
950-6



950-7



950-8



950-9

950

Erste George Grosz-Mappe

(First George Grosz portfolio)

Portfolio of 9 transfer lithographs on
japan paperPublished by Verlag neue Jugend,
Berlin; Malik-Verlag, Berlin, 1917INSCRIPTION: numbered (21/120) on
justification pagePROVENANCE: Kornfeld & Klipstein,
Bern, 10 June 1977, lot 370

REFERENCE: Dückers M I, 1–9

M.82.288.71 a–i

1. *Erinnerung an New York*, 1915–16
(Memory of New York)14 $\frac{7}{8}$ x 11 $\frac{5}{8}$ in. (37.8 x 29.6 cm)

REFERENCE: Dückers M I, 1

M.82.288.71 a

2. *Texasbild für meinen Freund
Chingachgook*, 1915–16(Texas picture for my friend
Chingachgook)10 $\frac{3}{8}$ x 10 $\frac{1}{16}$ in. (26.9 x 27.1 cm)

REFERENCE: Dückers M I, 2

M.82.288.71 b

3. *Am Kanal*, 1915–16

(At the canal)

10 $\frac{3}{8}$ x 8 $\frac{3}{4}$ in. (26.4 x 22.2 cm)

REFERENCE: Dückers M I, 3

M.82.288.71 c

4. *Strasse in der Stadt*, 1915–16

(Street in the city)

10 $\frac{1}{8}$ x 14 $\frac{1}{16}$ in. (25.8 x 37.3 cm)

REFERENCE: Dückers M I, 4

M.82.288.71 d

5. *Menschen in der Strasse*, 1915–16

(People in the street)

10 $\frac{7}{8}$ x 8 $\frac{1}{16}$ in. (27.6 x 21.7 cm)

REFERENCE: Dückers M I, 5

M.82.288.71 e

6. *Vorstadt*, 1915–16

(Suburb)

14 $\frac{5}{8}$ x 12 $\frac{3}{16}$ in. (37.1 x 31.0 cm)

REFERENCE: Dückers M I, 6

M.82.288.71 f

7. *Peripherie*, 1915–16

(Outskirts)

12 $\frac{1}{16}$ x 8 $\frac{7}{8}$ in. (30.6 x 22.5 cm)

REFERENCE: Dückers M I, 7

M.82.288.71 g

8. *Kaschemme*, 1916

(Joint)

10 $\frac{3}{8}$ x 8 $\frac{3}{8}$ in. (27.0 x 21.8 cm)

REFERENCE: Dückers M I, 8

M.82.288.71 h

9. *Mondnacht*, 1915–16

(Moonlit night)

14 $\frac{1}{16}$ x 11 $\frac{5}{8}$ in. (37.4 x 29.6 cm)

REFERENCE: Dückers M I, 9

M.82.288.71 i

951

Kleine Grosz Mappe

(Little Grosz portfolio)

Portfolio of 20 transfer lithographs on
japan paperPublished by Malik-Verlag, Berlin,
1917INSCRIPTION: numbered (28/100) on
justification pagePROVENANCE: Kornfeld & Klipstein,
Bern, 10 June 1977, lot 371

REFERENCE: Dückers M II, 1–20

EXHIBITION: Reed 386/1–20

M.82.288.72 a–t

1. *Fräulein und Liebhaber*, 1915–16
(Girl and her lovers)9 $\frac{3}{8}$ x 6 in. (24.5 x 15.2 cm)

REFERENCE: Dückers M II, 1

EXHIBITION: Reed 386/1

M.82.288.72 a

2. *Strasse*, 1915–16
(Street)9 $\frac{3}{8}$ x 6 $\frac{1}{16}$ in. (23.8 x 15.7 cm)

REFERENCE: Dückers M II, 2

EXHIBITION: Reed 386/2

M.82.288.72 b

3. *Strassenbild*, 1915–16
(Street scene)9 $\frac{3}{16}$ x 5 $\frac{1}{2}$ in. (23.4 x 14.0 cm)

REFERENCE: Dückers M II, 3

EXHIBITION: Reed 386/3; Rigby 34

M.82.288.72 c

4. *Kaffeehaus*, 1915–16
(Coffee house)8 $\frac{3}{8}$ x 5 $\frac{1}{16}$ in. (21.8 x 13.8 cm)

REFERENCE: Dückers M II, 4

EXHIBITION: Reed 386/4

M.82.288.72 d

5. *Goldgräberbar*, 1915–16
(Gold diggers' saloon)7 $\frac{13}{16}$ x 5 $\frac{1}{16}$ in. (19.8 x 14.5 cm)

REFERENCE: Dückers M II, 5

EXHIBITION: Reed 386/5

M.82.288.72 e

6. *Krawall der Irren*, 1915–16
(Riot of the insane)9 $\frac{5}{16}$ x 5 $\frac{3}{4}$ in. (23.7 x 14.6 cm)

REFERENCE: Dückers M II, 6

EXHIBITION: Reed 386/6

M.82.288.72 f

7. *Strasse des Vergnügens*, 1915–16
(Street of pleasure)8 $\frac{7}{8}$ x 5 $\frac{13}{16}$ in. (22.6 x 14.7 cm)

REFERENCE: Dückers M II, 7

EXHIBITION: Reed 386/7; Rigby 35

M.82.288.72 g

8. *Werbung*, 1915–16
(Courtship)6 $\frac{7}{16}$ x 5 $\frac{3}{8}$ in. (16.4 x 13.7 cm)

REFERENCE: Dückers M II, 8

EXHIBITION: Reed 386/8

M.82.288.72 h

9. *Gesellschaft*, 1915–16
(Party)6 $\frac{1}{8}$ x 5 $\frac{1}{8}$ in. (15.5 x 13.0 cm)

REFERENCE: Dückers M II, 9

EXHIBITION: Reed 386/9

M.82.288.72 i



951-1



951-2



951-3



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951-8



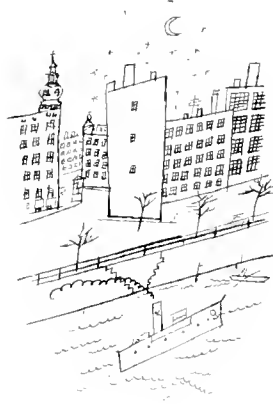
951-9



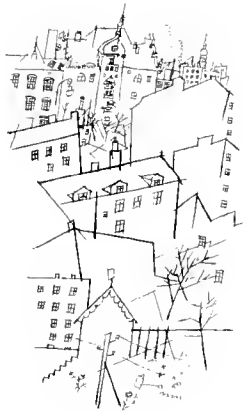
951-10



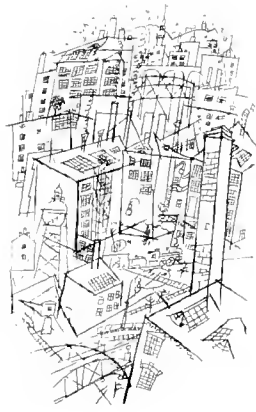
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951-13



951-14



951-15



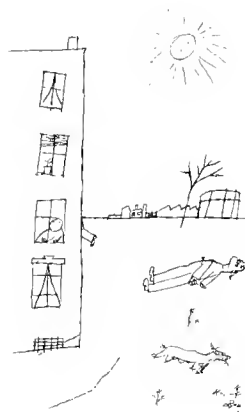
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951-17



951-18



951-19



951-20

10. *Café*, 1915–16
7¹/₁₆ x 5¹/₁₆ in. (19.5 x 13.0 cm)
REFERENCE: Dückers M II, 10
EXHIBITION: Reed 386/10
M.82.288.72 j
11. *Spaziergang*, 1915–16
(Taking a walk)
8¹/₁₆ x 6 in. (22.1 x 15.3 cm)
REFERENCE: Dückers M II, 11
EXHIBITION: Reed 386/11
M.82.288.72 k
12. *Häuser am Kanal*, 1915–16
(Houses on the canal)
7¹³/₁₆ x 5¹/₁₆ in. (19.8 x 12.9 cm)
REFERENCE: Dückers M II, 12
EXHIBITION: Reed 386/12
M.82.288.72 l
13. *Vorstadthäuser*, 1915–16
(Suburban houses)
8⁷/₈ x 5¹/₁₆ in. (22.5 x 12.9 cm)
REFERENCE: Dückers M II, 13
EXHIBITION: Reed 386/13
M.82.288.72 m
14. *Die Fabriken*, 1915–16
(The factories)
8³/₈ x 5⁵/₁₆ in. (21.3 x 13.5 cm)
REFERENCE: Dückers M II, 14
EXHIBITION: Reed 386/14
M.82.288.72 n
15. *Die Kirche*, 1915–16
(The church)
7¹³/₁₆ x 5⁵/₁₆ in. (19.9 x 13.4 cm)
REFERENCE: Dückers M II, 15
EXHIBITION: Reed 386/15
M.82.288.72 o
16. *Das einzelne Haus*, 1915–16
(The single house)
8 x 5⁵/₁₆ in. (20.4 x 13.5 cm)
REFERENCE: Dückers M II, 16
EXHIBITION: Reed 386/16
M.82.288.72 p
17. *Der Dorfschullehrer*, 1915–16
(Village schoolmaster)
8³/₈ x 5⁵/₁₆ in. (21.3 x 13.5 cm)
REFERENCE: Dückers M II, 17
EXHIBITION: Reed 386/17
M.82.288.72 q
18. *Jägerlatein*, 1915–16
(Tall stories)
8¹/₄ x 6 in. (21.0 x 14.9 cm)
REFERENCE: Dückers M II, 18
EXHIBITION: Reed 386/18
M.82.288.72 r
19. *Mord*, 1915–16
(Murder)
9 x 5⁵/₁₆ in. (22.9 x 13.5 cm)
REFERENCE: Dückers M II, 19
EXHIBITION: Reed 386/19
M.82.288.72 s
20. *Hinrichtung*, 1915–16
(Execution)
8³/₄ x 5⁵/₈ in. (22.2 x 14.3 cm)
REFERENCE: Dückers M II, 20
EXHIBITION: Reed 386/20
M.82.288.72 t

952

Ecce Homo

Book with 84 offset lithographs and 16 color offset reproductions of watercolors on wove paper
Published by Malik-Verlag, Berlin,
1922-23; from edition C of 6,000-8,000
(total edition of 10,000)

PROVENANCE: M. J. Royer Bookshop,
Los Angeles; date of purchase unknown
REFERENCE: Dückers S 1, 1-84
83.1.73.1-84

1. *Friedrichstrasse*, 1918
10³/₈ x 6⁷/₈ in. (26.4 x 17.5 cm)
REFERENCE: Dückers S 1, 1
83.1.73.1
2. *Familie*, 1916
(Family)
10¹³/₁₆ x 6⁵/₈ in. (27.4 x 16.8 cm)
REFERENCE: Dückers S 1, 2
83.1.73.2
3. *Aus der Jugendzeit*, 1922
(Halcyon days)
10⁷/₈ x 6⁵/₁₆ in. (27.7 x 16.0 cm)
REFERENCE: Dückers S 1, 3
83.1.73.3
4. *Grimmiger Mann*, 1918
(Grim man)
11 x 6⁵/₁₆ in. (27.9 x 16.0 cm)
REFERENCE: Dückers S 1, 4
83.1.73.4
5. *Gruss aus Sachsen*, 1920
(Greetings from Saxony)
10⁵/₁₆ x 7⁷/₈ in. (26.8 x 20.0 cm)
REFERENCE: Dückers S 1, 5
83.1.73.5
6. *Marseille*, 1919
(Marseilles)
10⁷/₈ x 7¹/₈ in. (27.6 x 18.0 cm)
REFERENCE: Dückers S 1, 6
83.1.73.6
7. *Schönheitsabend in der Motzstrasse*, 1918
(Beauty contest on Motzstrasse)
7¹/₂ x 11¹/₈ in. (19.1 x 28.3 cm)
REFERENCE: Dückers S 1, 7
83.1.73.7
8. *Bessere Leute*, 1920
(A finer class of people)
6⁷/₁₆ x 10¹³/₁₆ in. (16.4 x 27.5 cm)
REFERENCE: Dückers S 1, 8
83.1.73.8
9. *Entkleidung*, 1921
(Disrobing)
11¹/₄ x 7³/₈ in. (28.5 x 18.7 cm)
REFERENCE: Dückers S 1, 9
83.1.73.9
10. *Stammtischstudien*, 1919
(Studies of the regulars)
7¹³/₁₆ x 10¹⁵/₁₆ in. (19.9 x 27.8 cm)
REFERENCE: Dückers S 1, 10
83.1.73.10



952-1



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952-3



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952-8



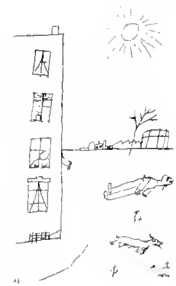
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952-17



952-18



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11. Der Besuch, 1920

(The visit)

8¼ x 10¾ in. (21.0 x 26.3 cm)

REFERENCE: Dückers S 1, 11

83.1.73.11

12. Mord, 1915–16

(Murder)

9 x 5¾ in. (22.8 x 14.9 cm)

REFERENCE: Dückers S 1, 12

83.1.73.12

13. Hinterbliebene, 1921

(The bereaved)

8½ x 7½ in. (20.5 x 19.5 cm)

REFERENCE: Dückers S 1, 13

83.1.73.13

14. Zu Hause, 1922

(At home)

9½ x 7¼ in. (24.6 x 19.7 cm)

REFERENCE: Dückers S 1, 14

83.1.73.14

15. Charakterkopf, 1921

(A man of character)

8¼ x 7¾ in. (22.2 x 19.3 cm)

REFERENCE: Dückers S 1, 15

83.1.73.15

16. Verzückung, 1922

(Rapture)

11¾ x 7½ in. (28.4 x 18.1 cm)

REFERENCE: Dückers S 1, 16

83.1.73.16

17. Verlobung, 1922

(Engagement)

8¾ x 7¼ in. (22.5 x 19.7 cm)

REFERENCE: Dückers S 1, 17

83.1.73.17

18. Bürgerliche Welt, 1918

(World of the bourgeoisie)

8¼ x 10¾ in. (21.0 x 26.3 cm)

REFERENCE: Dückers S 1, 18

83.1.73.18

19. Nachwuchs, 1921–22

(The new generation)

10½ x 7¼ in. (27.8 x 18.4 cm)

REFERENCE: Dückers S 1, 19

83.1.73.19

20. Louise, 1919

10¾ x 5¾ in. (27.5 x 13.7 cm)

REFERENCE: Dückers S 1, 20

83.1.73.20

952 (continued)

21. *Der Hypochonder Otto Schmalhausen*, 1921
(The hypochondriac Otto Schmalhausen)
11¼ x 7⅞ in. (28.5 x 19.2 cm)
REFERENCE: Dückers S I, 21
S3.1.73.21
22. *Separé*, 1922
(Separated)
9⅞ x 7⅞ in. (23.4 x 20.1 cm)
REFERENCE: Dückers S I, 22
S3.1.73.22
23. *Die Verantwortlichen*, 1920
(Those responsible)
6⅞ x 11⅜ in. (17.0 x 28.9 cm)
REFERENCE: Dückers S I, 23
S3.1.73.23
24. *Der besessene Forstadjunkt*, 1918
(The obsessed forestry assistant)
5⅞ x 10⅞ in. (20.5 x 26.9 cm)
REFERENCE: Dückers S I, 24
S3.1.73.24
25. *Melancholie*, 1920–21
(Melancholy)
10⅞ x 7⅞ in. (27.0 x 18.9 cm)
REFERENCE: Dückers S I, 25
S3.1.73.25
26. *Frühlings Erwachen*, 1922
(Spring's awakening)
9⅞ x 7⅞ in. (23.1 x 19.5 cm)
REFERENCE: Dückers S I, 26
S3.1.73.26
27. *Schwere Zeiten*, 1919
(Hard times)
10 x 6¾ in. (25.4 x 17.2 cm)
REFERENCE: Dückers S I, 27
S3.1.73.27
28. *Promenade*, 1922
7⅞ x 8½ in. (20.0 x 21.6 cm)
REFERENCE: Dückers S I, 28
S3.1.73.28
29. *Hausherr*, 1921
(Head of the household)
10⅞ x 7⅞ in. (27.0 x 20.0 cm)
REFERENCE: Dückers S I, 29
S3.1.73.29
30. *Hahn im Korbe*, 1921
(Cock of the walk)
8⅞ x 7⅞ in. (22.1 x 19.8 cm)
REFERENCE: Dückers S I, 30
S3.1.73.30



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952-23



952-24



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952-27



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952-34



952-35



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952-37



952-38



952-39



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31. Die Macht der Musik, 1922
(The power of music)
11 $\frac{3}{16}$ x 7 $\frac{1}{16}$ in. (28.5 x 18.0 cm)
REFERENCE: Dückers S I, 31
S3.1.73.31

32. Lustmord in der Ackerstrasse,
1916–17
(Sex murder on Ackerstrasse)
7 $\frac{5}{16}$ x 7 $\frac{1}{2}$ in. (18.6 x 19.0 cm)
REFERENCE: Dückers S I, 32
S3.1.73.32

33. Hochfinanz, 1922
(High finance)
8 x 9 $\frac{3}{16}$ in. (20.4 x 23.3 cm)
REFERENCE: Dückers S I, 33
S3.1.73.33

34. Nachts, 1919
(At night)
11 x 7 $\frac{7}{8}$ in. (28.0 x 19.3 cm)
REFERENCE: Dückers S I, 34
S3.1.73.34

35. Der absolute Monarchist, 1918
(The absolute monarchist)
10 $\frac{7}{8}$ x 7 $\frac{1}{2}$ in. (27.7 x 18.1 cm)
REFERENCE: Dückers S I, 35
S3.1.73.35

36. Plauderstunde, 1922
(Cozy chat)
7 $\frac{5}{8}$ x 10 $\frac{7}{8}$ in. (19.4 x 27.7 cm)
REFERENCE: Dückers S I, 36
S3.1.73.36

37. In Gedanken, 1920
(Deep in thought)
10 $\frac{1}{16}$ x 6 $\frac{3}{16}$ in. (27.8 x 15.7 cm)
REFERENCE: Dückers S I, 37
S3.1.73.37

38. Aenne, 1921
11 $\frac{1}{16}$ x 7 $\frac{3}{16}$ in. (28.1 x 18.2 cm)
REFERENCE: Dückers S I, 38
S3.1.73.38

39. Interieur, 1915
(Interior)
7 $\frac{3}{8}$ x 11 $\frac{1}{16}$ in. (18.8 x 29.3 cm)
REFERENCE: Dückers S I, 39
S3.1.73.39

40. Dr. Huelsenbeck am Ende, 1920
(Dr. Huelsenbeck at the end of his
rope)
10 $\frac{1}{8}$ x 8 $\frac{3}{4}$ in. (26.3 x 22.2 cm)
REFERENCE: Dückers S I, 40
S3.1.73.40

952 (continued)

41. *Café*, 1916
9¹³/₁₆ x 8 in. (24.9 x 20.3 cm)
REFERENCE: Dückers S I, 41
83.1.73.41
42. *Rudi S.*, 1921
10¹⁵/₁₆ x 8 in. (27.8 x 20.3 cm)
REFERENCE: Dückers S I, 42
83.1.73.42
43. *Germanentag*, 1921
(Teutonic celebration)
7¹⁵/₁₆ x 7¹¹/₁₆ in. (20.2 x 19.6 cm)
REFERENCE: Dückers S I, 43
83.1.73.43
44. *Dr. S. und Frau*, 1921
(Dr. S. and wife)
11¹/₈ x 7⁵/₈ in. (28.3 x 19.4 cm)
REFERENCE: Dückers S I, 44
83.1.73.44
45. *Nach Ladenschluss*, 1920
(After the shops close)
8¹/₈ x 10¹/₂ in. (20.7 x 26.7 cm)
REFERENCE: Dückers S I, 45
83.1.73.45
46. *Franz Jung gewidmet*, 1917
(Dedicated to Franz Jung)
11 x 6⁵/₈ in. (27.9 x 16.9 cm)
REFERENCE: Dückers S I, 46
83.1.73.46
47. *Heimatliche Gestalten*, 1920
(Hometown figures)
10³/₈ x 7³/₄ in. (26.9 x 19.7 cm)
REFERENCE: Dückers S I, 47
83.1.73.47
48. *Kommerzienrats Töchterlein*, 1921
(The industrialist's dear little daughter)
10¹⁹/₁₆ x 3⁷/₁₆ in. (27.8 x 8.7 cm)
REFERENCE: Dückers S I, 48
83.1.73.48
49. *Quergebäude vier Treppen*, 1916
(Tenement, four flights up)
6⁹/₁₆ x 11 in. (16.6 x 28.0 cm)
REFERENCE: Dückers S I, 49
83.1.73.49
50. *Akrobaten*, 1915
(Acrobats)
7¹/₁₆ x 7¹³/₁₆ in. (18.0 x 19.8 cm)
REFERENCE: Dückers S I, 50
83.1.73.50



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952-42



952-43



952-44



952-45



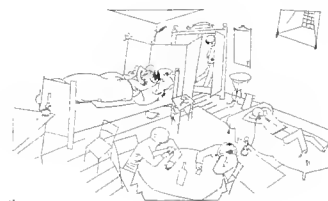
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952-51



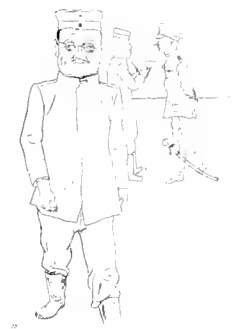
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952-60

- 51. *Eva*, 1918**
 $10\frac{1}{16} \times 8\frac{1}{8}$ in. (27.5 x 20.6 cm)
 REFERENCE: Dückers S I, 51
 S3.1.73.51
- 52. *O alte Burschenherrlichkeit*, 1922**
 (Good old student days)
 $8\frac{7}{16} \times 7\frac{13}{16}$ in. (21.5 x 19.9 cm)
 REFERENCE: Dückers S I, 52
 S3.1.73.52
- 53. *Studie*, 1922**
 (Study)
 $10\frac{3}{16} \times 7\frac{3}{16}$ in. (25.9 x 18.2 cm)
 REFERENCE: Dückers S I, 53
 S3.1.73.53
- 54. *Ledebour*, 1919**
 $8\frac{1}{16} \times 8\frac{1}{4}$ in. (22.0 x 20.9 cm)
 REFERENCE: Dückers S I, 54
 S3.1.73.54
- 55. *Garnisonsverwendungsfähig*, 1920**
 (Fit for garrison duty)
 $11\frac{1}{16} \times 7\frac{9}{16}$ in. (28.1 x 19.2 cm)
 REFERENCE: Dückers S I, 55
 S3.1.73.55
- 56. *Vor dem Tee*, 1922**
 (Before tea)
 $10\frac{5}{16} \times 8\frac{1}{8}$ in. (26.8 x 20.6 cm)
 REFERENCE: Dückers S I, 56
 S3.1.73.56
- 57. *Ungleiches Paar*, 1922**
 (Unlikely couple)
 $9\frac{1}{16} \times 7\frac{1}{16}$ in. (25.0 x 19.6 cm)
 REFERENCE: Dückers S I, 57
 S3.1.73.57
- 58. *Apachen*, 1916–17**
 (Apaches)
 $7\frac{13}{16} \times 10\frac{1}{16}$ in. (20.2 x 27.1 cm)
 REFERENCE: Dückers S I, 58
 S3.1.73.58
- 59. *Ehnenmann*, 1921**
 (Man of honor)
 $9\frac{1}{2} \times 7\frac{1}{16}$ in. (24.2 x 19.6 cm)
 REFERENCE: Dückers S I, 59
 S3.1.73.59
- 60. *Richard Wagner—Gedenkblatt*, 1921**
 (In memory of Richard Wagner)
 $9\frac{1}{2} \times 7\frac{1}{2}$ in. (24.2 x 19.1 cm)
 REFERENCE: Dückers S I, 60
 S3.1.73.60

952 (continued)

- 61. Genreszene, 1922**
(Genre scene)
10¹/₁₆ x 7¹/₁₆ in. (26.6 x 17.9 cm)
REFERENCE: Dückers S I, 61
S3.1.73.61
- 62. Esplanade, 1921**
10¹/₁₆ x 7⁷/₁₆ in. (27.1 x 20.0 cm)
REFERENCE: Dückers S I, 62
S3.1.73.62
- 63. Eheszene, 1916**
(Domestic scene)
8¹/₂ x 5¹/₁₆ in. (20.6 x 20.5 cm)
REFERENCE: Dückers S I, 63
S3.1.73.63
- 64. An der Grenze, 1920–21**
(On the verge)
10¹³/₁₆ x 6⁵/₁₆ in. (27.5 x 16.8 cm)
REFERENCE: Dückers S I, 64
S3.1.73.64
- 65. Magenbeschwerden, 1921**
(Stomachache)
11¹/₈ x 6³/₄ in. (28.3 x 17.1 cm)
REFERENCE: Dückers S I, 65
S3.1.73.65
- 66. Haifische, 1920–21**
(Sharks)
8¹/₂ x 10¹³/₁₆ in. (20.6 x 27.4 cm)
REFERENCE: Dückers S I, 66
S3.1.73.66
- 67. Allein, 1922**
(Alone)
7¹³/₁₆ x 8⁵/₁₆ in. (19.8 x 21.9 cm)
REFERENCE: Dückers S I, 67
S3.1.73.67
- 68. Querschnitt, 1919–20**
(Cross section)
11 x 6¹/₄ in. (27.9 x 15.9 cm)
REFERENCE: Dückers S I, 68
S3.1.73.68
- 69. Krach, 1921**
(Quarrel)
10¹/₁₆ x 7⁷/₁₆ in. (27.1 x 20.1 cm)
REFERENCE: Dückers S I, 69
S3.1.73.69
- 70. Ständchen, 1922**
(Serenade)
10³/₁₆ x 7³/₁₆ in. (26.8 x 18.5 cm)
REFERENCE: Dückers S I, 70
S3.1.73.70



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952-62



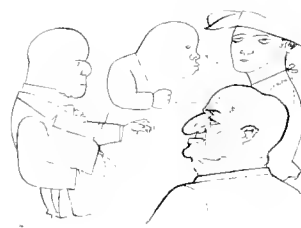
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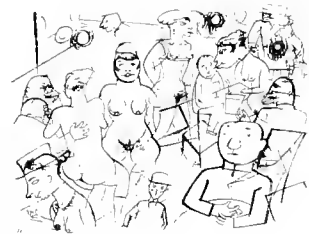
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- 71. Deutsche Männer**, 1921
(German men)
10⁷/₁₆ x 7¹/₈ in. (26.6 x 18.1 cm)
REFERENCE: Dückers S I, 71
83.1.73.71
- 72. Jugend**, 1920
(Youth)
10¹³/₁₆ x 6¹/₄ in. (27.5 x 15.9 cm)
REFERENCE: Dückers S I, 72
83.1.73.72
- 73. Vorstadt**, 1915–16
(Suburb)
10³/₈ x 8¹/₈ in. (26.3 x 20.7 cm)
REFERENCE: Dückers S I, 73
83.1.73.73
- 74. Trio**, 1919
10¹/₄ x 7³/₄ in. (26.1 x 19.7 cm)
REFERENCE: Dückers S I, 74
83.1.73.74
- 75. Silberne Hochzeit**, 1922
(Silver wedding anniversary)
10 x 7¹³/₁₆ in. (25.5 x 19.9 cm)
REFERENCE: Dückers S I, 75
83.1.73.75
- 76. Krise**, 1922
(Crisis)
11¹/₁₆ x 7³/₄ in. (28.4 x 19.7 cm)
REFERENCE: Dückers S I, 76
83.1.73.76
- 77. Schäferstündchen**, 1921
(Lovers' tryst)
11¹/₁₆ x 7¹³/₁₆ in. (28.1 x 20.2 cm)
REFERENCE: Dückers S I, 77
83.1.73.77
- 78. Sonntag früh**, 1922
(Sunday morning)
10¹³/₁₆ x 8³/₁₆ in. (27.5 x 20.8 cm)
REFERENCE: Dückers S I, 78
83.1.73.78
- 79. Dr. Benn's Nachtcafé**, 1918
(Dr. Benn's night café)
8¹/₁₆ x 10⁷/₁₆ in. (20.5 x 26.5 cm)
REFERENCE: Dückers S I, 79
83.1.73.79
- 80. Köpfe**, 1921
(Heads)
8¹/₄ x 7¹³/₁₆ in. (20.9 x 19.8 cm)
REFERENCE: Dückers S I, 80
83.1.73.80

952 (continued)

- 81. *Ausgang*, 1921**
(Time off)
10 $\frac{5}{8}$ x 6 $\frac{15}{16}$ in. (27.0 x 17.7 cm)
REFERENCE: Dückers S I, 81
83.1.73.81
- 82. *Athlet*, 1922**
(Athlete)
11 $\frac{1}{16}$ x 7 $\frac{3}{16}$ in. (28.4 x 18.5 cm)
REFERENCE: Dückers S I, 82
83.1.73.82
- 83. *Das Ende*, 1917**
(The end)
11 $\frac{1}{16}$ x 7 $\frac{3}{8}$ in. (28.1 x 19.3 cm)
REFERENCE: Dückers S I, 83
83.1.73.83
- 84. *Das Vaterunser*, 1922**
(The Lord's Prayer)
10 $\frac{5}{8}$ x 7 $\frac{15}{16}$ in. (26.9 x 20.2 cm)
REFERENCE: Dückers S I, 84
83.1.73.84



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953

Gott mit uns
(God with us)

Portfolio with 8 photolithographs
on G. F. Drey Könige paper
Published by Malik-Verlag, Berlin,
1920; from edition C of 65 (total edition
of 125). The set is incomplete, lacking
plate 6 (Dücker's M III, 6)

INSCRIPTION: numbered (119/125) on
justification page
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1973,
lot 483

REFERENCE: Dücker's M III, 1-5, 7-9
EXHIBITION: Reed 387; Rigby 36-43
M.82.288.73 a-h

1. *Gott mit uns*, 1919
(God with us)

11 $\frac{7}{8}$ x 16 $\frac{7}{8}$ in. (30.2 x 42.9 cm)
REFERENCE: Dücker's M III, 1
EXHIBITION: Reed 387/1; Rigby 36
M.82.288.73 a

**2. *Für deutsches Recht und deutsche
Sitte*, 1919**

("The Germans to the Front")
14 $\frac{15}{16}$ x 12 $\frac{3}{16}$ in. (38.0 x 31.3 cm)
REFERENCE: Dücker's M III, 2
EXHIBITION: Reed 387/2; Chipp 42;
Rigby 37
M.82.288.73 b

3. *Feierabend*, 1919
(*"Ich dien"*)

15 $\frac{1}{4}$ x 11 $\frac{13}{16}$ in. (38.7 x 29.9 cm)
REFERENCE: Dücker's M III, 3
EXHIBITION: Reed 387/3; Rigby 38
M.82.288.73 c

**4. *Licht und Luft dem Proletariat*,
1919**

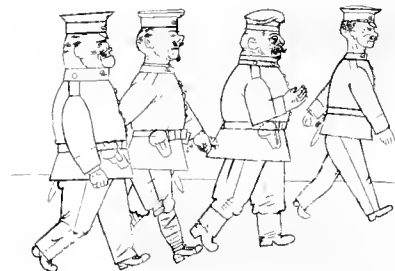
(*The Workman's Holiday*)
13 $\frac{3}{4}$ x 11 $\frac{11}{16}$ in. (34.9 x 29.7 cm)
REFERENCE: Dücker's M III, 4
EXHIBITION: Reed 387/4; Guenther
105; Rigby 39
M.82.288.73 d



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952-84



953-1



953-2



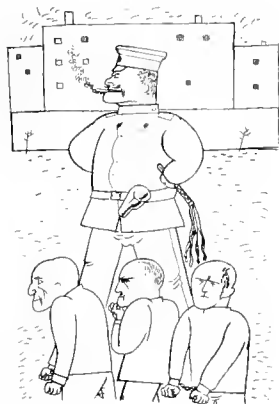
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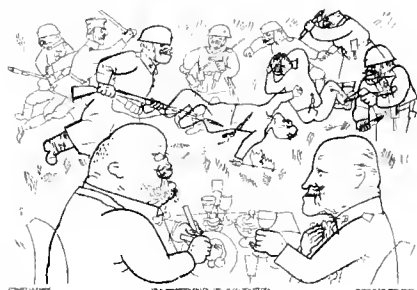
953-4



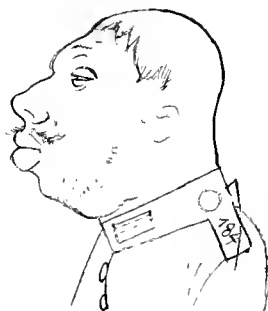
953-5



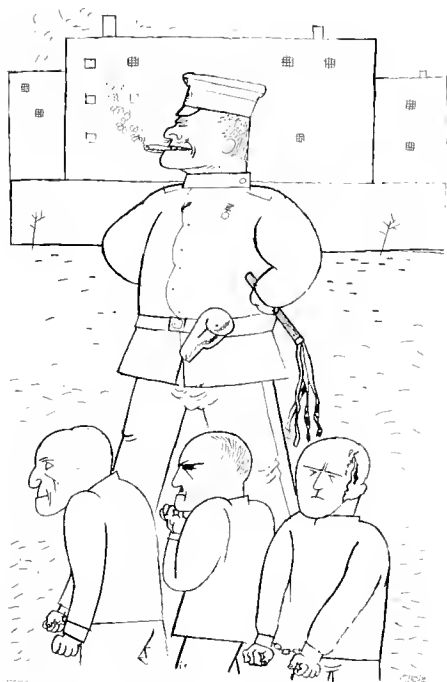
953-6



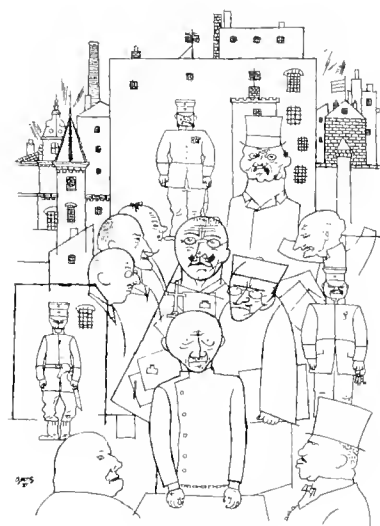
953-7



953-8



954



955

5. *Die Gesundheitsbeter*, 1918
(*German Doctors Fighting the Blockade*)
12 $\frac{7}{16}$ x 11 $\frac{5}{16}$ in. (31.6 x 29.6 cm)
REFERENCE: Dückers M III, 5
EXHIBITION: Reed 387/5; Chipp 43; Rigby 40
M.82.288.73 e
6. *Die vollendete Demokratie*, 1919
(*"The World Made Safe for Democracy"*)
17 $\frac{1}{2}$ x 11 $\frac{13}{16}$ in. (44.5 x 30.3 cm)
REFERENCE: Dückers M III, 7
EXHIBITION: Reed 387/7; Rigby 41
See also cat. no. 954
M.82.288.73 f
7. *Die Kommunisten fallen—und die Devisen steigen*, 1919
(*Blood Is the Best Sauce*)
12 x 17 $\frac{13}{16}$ in. (30.5 x 45.2 cm)
REFERENCE: Dückers M III, 8
EXHIBITION: Reed 387/8; Guenther 104; Rigby 42
M.82.288.73 g
8. *Den macht uns keiner nach*, 1919
(*"Made in Germany"*)
11 $\frac{3}{16}$ x 9 $\frac{3}{4}$ in. (28.4 x 24.7 cm)
REFERENCE: Dückers M III, 9
EXHIBITION: Reed 387/9; Rigby 43
M.82.288.73 h

954

L'état, c'est moi: Die vollendete Demokratie, c. 1919
(*The World Made Safe for Democracy*)
Black ink on wove paper
22 $\frac{1}{4}$ x 15 $\frac{1}{8}$ in. (56.2 x 38.5 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Forum Gallery, New York; Sotheby Parke Bernet, New York, 13–14 December 1973, lot 113
REFERENCE: Dückers under M III, 7
EXHIBITION: Reed 388; Chipp 44; Rigby 44
Reproduced as photolithograph in portfolio *Gott mit uns* (cat. no. 953.6) M.82.288.333

955

Er hat Hindenburg verspottet, 1920
(*He jeered at Hindenburg*)
Lithograph on heavy wove paper
9 $\frac{1}{4}$ x 6 $\frac{13}{16}$ in. (23.5 x 17.4 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 11; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Dückers E 64
EXHIBITION: Reed under 339
83.1.171 h

956*Arbeitslose*, 1920–21

(Unemployed)

Lithograph on thin laid paper

8 $\frac{3}{8}$ x 6 $\frac{7}{8}$ in. (22.0 x 17.5 cm)From Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), facing index

INSCRIPTION: signed, l.r.; numbered (XIII/C) on justification page

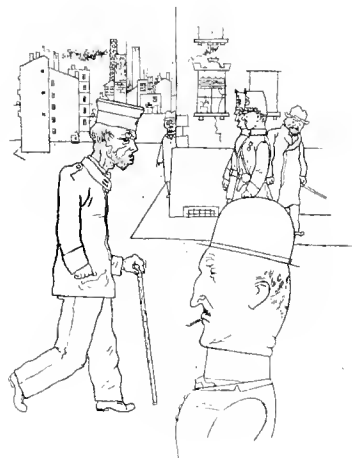
PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

REFERENCE: Dückers E 67

EXHIBITION: Reed 315/2 (1921)

S3.1.85 i



956



957

957*Gute Gesellschaft*, c. 1920–21

(High society)

Photolithograph on wove paper

6 $\frac{3}{16}$ x 4 $\frac{3}{8}$ in. (15.8 x 11.7 cm)From *Das Querschnittbuch 1923*, intro. by H. von Wedderkop (Frankfurt am Main: Querschnitt-Verlag, 1923), following p. 28

INSCRIPTION: numbered (86/400), p. iv

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dückers E 71

S3.1.517 b



958-1



958-2

958*Munkepunkte Dionysos*

Book with 6 photolithographs on laid paper

Illustrations to text by Alfred Richard Meyer (Berlin: Fritz Gurlitt Verlag, 1921)

INSCRIPTION: each sheet signed, l.r.; signed by author and numbered (64/100) on justification page

PROVENANCE: Kornfeld & Klipstein, Bern, 10 June 1977, lot 381

REFERENCE: Dückers B I, 1–6

S3.1.46 a–f

1. Visitenkarte, 1920–21

(Calling card)

6 $\frac{3}{8}$ x 6 $\frac{7}{8}$ in. (16.2 x 17.4 cm)

Page 7

REFERENCE: Dückers B I, 1

S3.1.46 a

2. Berliner Frühling, 1920–21

(Springtime in Berlin)

8 $\frac{3}{4}$ x 7 $\frac{1}{2}$ in. (22.3 x 19.1 cm)

Page 19

REFERENCE: Dückers B I, 2

S3.1.46 b

3. Für Regentage, 1920–21

(For rainy days)

9 x 7 $\frac{3}{8}$ in. (22.9 x 18.8 cm)

Page 39

REFERENCE: Dückers B I, 3

S3.1.46 c

4. Meine Kegelbahn, 1920–21

(My bowling alley)

9 $\frac{3}{4}$ x 7 $\frac{1}{8}$ in. (24.5 x 18.0 cm)

Page 47

REFERENCE: Dückers B I, 4

S3.1.46 d



958-3



958-4



958-5



958-6



959-1



959-2



959-3



959-4



959-5



959-6



959-7

5. *Sport und Liebe*, 1920–21
(Sport and love)
9⁷/₁₆ x 7⁷/₁₆ in. (23.6 x 19.2 cm)
Page 55

REFERENCE: Dückers B 1, 5
S3.1.46 e

6. *Ein Mädchen aus Leipzig*, 1920–21
(A girl from Leipzig)
9 x 6³/₁₆ in. (22.9 x 15.7 cm)
Page 59

REFERENCE: Dückers B 1, 6
S3.1.46 f

959

Die Abenteuer des Herrn Tartarin aus Tarascon

(The adventures of Herr Tartarin from Tarascon)

Book with 20 offset lithographs on wove paper

Illustrations to text by Alphonse Daudet
(Berlin: Erich Reiss Verlag, 1921);
edition of 100

PROVENANCE: Ars Libri, Boston;
purchased in 1979

REFERENCE: Dückers B A 1, 1–20
S3.1.43 a–t

1. *Tartarin im Waffenkabineett*, 1921
(Tartarin in his armory)

6 x 4³/₄ in. (15.2 x 12.1 cm)
Page 7

REFERENCE: Dückers B A 1, 1
S3.1.43 a

2. *Die Mützenjäger*, 1921
(The cap hunters)

6¹³/₁₆ x 4¹⁵/₁₆ in. (17.3 x 12.5 cm)
Page 11

REFERENCE: Dückers B A 1, 2
S3.1.43 b

3. *Vor der Jagd*, 1921
(Before the hunt)

6⁷/₁₆ x 4³/₈ in. (16.1 x 11.7 cm)
Page 15

REFERENCE: Dückers B A 1, 3
S3.1.43 c

4. *Tartarins Traum*, 1921
(Tartarin's dream)

6⁷/₁₆ x 4³/₈ in. (16.3 x 11.8 cm)
Page 23

REFERENCE: Dückers B A 1, 4
S3.1.43 d

5. *"Dass sie doch endlich einmal kämen,"* 1921

("I wish they would finally show up")
7¹/₄ x 4¹³/₁₆ in. (18.4 x 12.2 cm)

Page 29
REFERENCE: Dückers B A 1, 5
S3.1.43 e

6. *Der Überfall der Tartaren*, 1921
(The attack of the Tartars)

5¹/₈ x 5³/₁₆ in. (13.0 x 13.1 cm)
Page 35

REFERENCE: Dückers B A 1, 6
S3.1.43 f

7. *"Ein Löwe, Kreuzdonnerwetter!"*
1921

("A lion, confound it!")
5³/₁₆ x 5¹/₁₆ in. (13.5 x 12.9 cm)

Page 41
REFERENCE: Dückers B A 1, 7
S3.1.43 g

959 (continued)

8. *Im Hafen von Marseille*, 1921
(In the harbor of Marseilles)
7³/₁₆ x 4⁷/₁₆ in. (18.2 x 12.4 cm)
Page 59
REFERENCE: Dückers B A I, 8
83.1.43 h
9. *Zwischen Frankreich und Algier*,
1921
(Between France and Algiers)
7⁷/₈ x 4⁷/₁₆ in. (19.3 x 11.0 cm)
Page 67
REFERENCE: Dückers B A I, 9
83.1.43 i
10. *Die Anrufung des Cervantes—Don Quichotte*, 1921
(The invocation of Cervantes—Don Quixote)
6¹³/₁₆ x 4¹¹/₁₆ in. (17.4 x 11.9 cm)
Page 73
REFERENCE: Dückers B A I, 10
83.1.43 j
11. *“Legt an! Gebt Feuer! Bums!”* 1921
(“Ready! Fire! Bang!”)
4¹/₂ x 5 in. (11.5 x 12.8 cm)
Page 83
REFERENCE: Dückers B A I, 11
83.1.43 k
12. *Der Held aus Tarascon sucht seine maurische Geliebte*, 1921
(The hero from Tarascon looking for his Moorish beloved)
7 x 4¹/₈ in. (17.8 x 10.4 cm)
Page 91
REFERENCE: Dückers B A I, 12
83.1.43 l
13. *In der Oberstadt von Algier*, 1921
(Uptown Algiers)
7⁷/₈ x 4⁷/₁₆ in. (19.3 x 11.0 cm)
Page 95
REFERENCE: Dückers B A I, 13
83.1.43 m
14. *Prinz Gregor von Montenegro*,
1921
(Prince Gregor of Montenegro)
7³/₁₆ x 4³/₁₆ in. (18.2 x 10.6 cm)
Page 101
REFERENCE: Dückers B A I, 14
83.1.43 n
15. *Tartarin und Baïa*, 1921
(Tartarin and Baïa)
7¹¹/₁₆ x 5¹/₈ in. (19.6 x 13.0 cm)
Page 109
REFERENCE: Dückers B A I, 15
83.1.43 o
16. *Der blinde Löwe*, 1921
(The blind lion)
7¹/₁₆ x 4³/₁₆ in. (19.5 x 11.8 cm)
Page 127
REFERENCE: Dückers B A I, 16
83.1.43 p
17. *Auf dem arabischen Markt*, 1921
(In the Arabian market)
7¹/₂ x 4¹³/₁₆ in. (19.1 x 12.6 cm)
Page 133
REFERENCE: Dückers B A I, 17
83.1.43 q



959-8



959-9



959-10



959-11



959-12



959-13



959-14



959-15



959-16



959-17



959-18



959-19



959-20



960



961

18. Auf der Pirsch, 1921

(Tartarin goes a-hunting)

5 $\frac{7}{8}$ x 4 $\frac{3}{4}$ in. (14.9 x 12.0 cm)

Page 141

REFERENCE: Dückers B A 1, 18

83.1.43 r

19. Baia tanzt, 1921

(Baia dances)

6 $\frac{7}{16}$ x 4 $\frac{11}{16}$ in. (16.4 x 11.9 cm)

Page 153

REFERENCE: Dückers B A 1, 19

83.1.43 s

20. "Hoch Tartarin!" 1921

("Long live Tartarin!")

7 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (19.5 x 12.9 cm)

Page 161

REFERENCE: Dückers B A 1, 20

83.1.43 t

960*Thomas Rowlandson zum Andenken,*

1921

(In memory of Thomas Rowlandson)

Lithograph on wove paper

10 $\frac{7}{16}$ x 7 $\frac{7}{8}$ in. (26.5 x 20.0 cm)From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 104

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

REFERENCE: Dückers E 6S

EXHIBITION: Reed 320/1921.4

83.1.799 b

961*Der Regisseur, 1922*

(The boss)

Photolithograph on laid paper

22 $\frac{1}{16}$ x 16 $\frac{3}{4}$ in. (57.6 x 42.5 cm)From portfolio *Die Räuber* (Berlin:

Malik-Verlag, 1922)

INSCRIPTION: signed, l.r.

PROVENANCE: Hanna Bekker vom Rath,

Frankfurt; Wenger Gallery, La Jolla,

California; purchased in 1973

REFERENCE: Dückers M v, 1

EXHIBITION: Reed 389; Chipp 45;

Rigby 45

For a similar composition, see Heinrich

Hoerle, *Der Sklavenhalter**Kapitalismus* (cat. no. 1195)

M.82.288.70

962

Lady Hamilton

Book with 8 photolithographs with watercolor on laid paper
Illustrations to text by Alfred Richard Meyer (Berlin: Fritz Gurlitt Verlag, 1923)

INSCRIPTION: each sheet signed, l.r.; signed by author and numbered (53/150) on justification page

PROVENANCE: Karl & Faber, Munich, 30 May 1975, lot 765

REFERENCE: Dückers B II, 1–8

EXHIBITION: Reed 390

83.1.74 a–h

1. *Lady Hamilton als antike lebende Statue*, 1922–23
(Lady Hamilton as an antique living statue)
7³/₁₆ x 4¹/₁₆ in. (18.5 x 12.5 cm)
Frontispiece
REFERENCE: Dückers B II, 1
83.1.74 a
2. *Lady Hamilton steht dem Maler George Romney Modell*, 1922–23
(Lady Hamilton models for the painter George Romney)
8¹/₁₆ x 5⁷/₁₆ in. (20.5 x 13.8 cm)
Following page 16
REFERENCE: Dückers B II, 2
83.1.74 b
3. *Lady Hamilton*, 1922–23
7³/₁₆ x 5¹/₁₆ in. (18.3 x 14.5 cm)
Following page 20
REFERENCE: Dückers B II, 3
83.1.74 c
4. *Lady Hamilton Schleiertanz*, 1922–23
(Lady Hamilton's veil dance)
6⁷/₁₆ x 5¹/₂ in. (16.6 x 14.0 cm)
Following page 24
REFERENCE: Dückers B II, 4
83.1.74 d
5. *Sir William Hamilton*, 1922–23
7¹/₈ x 5³/₄ in. (18.1 x 14.6 cm)
Following page 32
REFERENCE: Dückers B II, 5
83.1.74 e
6. *Lady Hamilton mit Fächer und Lyra*, 1922–23
(Lady Hamilton with fan and lyre)
7¹/₂ x 5¹/₂ in. (19.1 x 14.0 cm)
Following page 40
REFERENCE: Dückers B II, 6
83.1.74 f
7. *Lady Hamilton tanzt*, 1922–23
(Lady Hamilton dances)
7¹/₄ x 4³/₁₆ in. (18.4 x 10.7 cm)
Following page 44
REFERENCE: Dückers B II, 7
83.1.74 g
8. *Lady Hamilton mit dem Fächer*, 1922–23
(Lady Hamilton with a fan)
8¹/₁₆ x 5⁷/₈ in. (20.5 x 14.9 cm)
Following page 48
REFERENCE: Dückers B II, 8
83.1.74 h



962-1



962-2



962-3



962-4



962-5



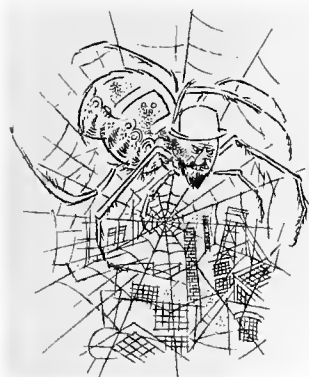
962-6



962-7



962-8



963-1



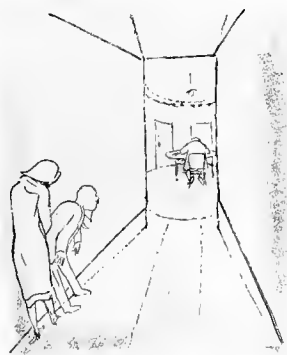
963-2



963-3



963-4



963-5



963-6



963-7



963-8

963**Kobes**

Book with 10 offset lithographs on wove paper

Illustrations to novel by Heinrich Mann (Berlin: Propyläen Verlag, 1925); edition of 3,000–5,000

PROVENANCE: Hans Bolliger, Zurich; purchased in 1974

REFERENCE: Dückers B III, 1–10

EXHIBITION: Reed 391

83.1.76 a–j

1. *Die Spinne im Netz—Kobes*, 1924–25
(The spider in the web—Kobes)
7¼ x 5½ in. (18.4 x 14.5 cm)
Frontispiece
REFERENCE: Dückers B III, 1
83.1.76 a
2. *Der Mittelstand rennt sich zu Tode*, 1924–25
(The middle class works itself to death)
8 x 6¼ in. (20.4 x 15.9 cm)
Page 7
REFERENCE: Dückers B III, 2
83.1.76 b
3. *Die Rayonchefs*, 1924–25
(The department heads)
6¼ x 8 in. (15.9 x 20.3 cm)
Page 11
REFERENCE: Dückers B III, 3
83.1.76 c
4. *Die Dame vor der Leiche des Mittelstandes*, 1924–25
(The lady before the corpse of the middle class)
7½ x 6½ in. (20.0 x 15.7 cm)
Page 19
REFERENCE: Dückers B III, 4
83.1.76 d
5. *Auf dem gefährlichen Weg zu Kobes*, 1924–25
(On the dangerous way to Kobes)
8¾ in. x 6¾ in. (20.8 x 17.5 cm)
Page 29
REFERENCE: Dückers B III, 5
83.1.76 e
6. *Ins Allerheiligste vorgedrungen*, 1924–25
(Advanced into the holy of holies)
8½ in. x 6¾ in. (20.5 x 16.3 cm)
Page 35
REFERENCE: Dückers B III, 6
83.1.76 f
7. *Kobes fehlt nur noch die Eisenbahn*, 1924–25
(Kobes still lacks only railroads)
6½ x 8 in. (16.5 x 20.3 cm)
Page 39
REFERENCE: Dückers B III, 7
83.1.76 g
8. *Mit den Waffen einer Frau*, 1924–25
(With the weapons of a woman)
7¼ x 6½ in. (19.7 x 15.4 cm)
Page 43
REFERENCE: Dückers B III, 8
83.1.76 h

963 (continued)

9. *Wer sich opfert, ist frei*, 1924–25
(He who sacrifices himself is free)
7¾ x 6⅝ in. (19.7 x 16.2 cm)
Page 57
REFERENCE: Dückers B III, 9
S3.1.76 i
10. *Das Ende des Dr. Sand*, 1924–25
(Dr. Sand's end)
7⅝ x 6 in. (20.2 x 15.2 cm)
Page 69
REFERENCE: Dückers B III, 10
S3.1.76 j



963-9



963-10

964

Port d'eaux-mortes

(Port of still waters)

Book with 8 transfer lithographs or photolithographs on vellum Lafuma paper

Illustrations to novel by Pierre Mac-Orlan (Paris: Sans Pareil, 1926); from edition E (total edition of 1,260)

INSCRIPTION: numbered (538/1,000) on justification page

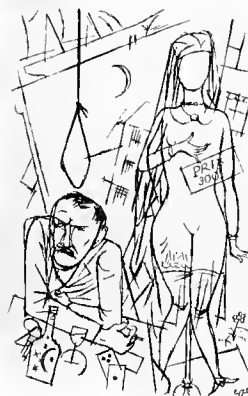
PROVENANCE: Victoria Dailey, Los Angeles; purchased in 1974

REFERENCE: Dückers B IV, 1–8

EXHIBITION: Reed 392

S3.1.77 a–h

1. *Untitled (frontispiece)*, 1925
5⅜ x 3⅞ (14.7 x 9.8 cm)
REFERENCE: Dückers B IV, 1
S3.1.77 a
2. *Café "Au Beau Patron,"* 1925
5⅝ x 3⅜ in. (14.3 x 9.7 cm)
Following page 4
REFERENCE: Dückers B IV, 2
S3.1.77 b
3. *Oncle Paul spielt Akkordeon*, 1925
(Uncle Paul plays the accordion)
5⅜ x 3⅜ in. (14.8 x 10.1 cm)
Following page 12
REFERENCE: Dückers B IV, 3
S3.1.77 c
4. *Die Nacht des Mordes und das Glücksspiels*, 1925
(The night of murder and gambling)
5¾ x 3¾ in. (14.6 x 9.6 cm)
Following page 40
REFERENCE: Dückers B IV, 4
S3.1.77 d
5. *Das Doppelleben des Nicolas Behen—Jeckill und Hyde*, 1925
(The double life of Nicolas Behen—Jekyll and Hyde)
5⅜ x 3⅝ in. (14.5 x 9.1 cm)
Following page 56
REFERENCE: Dückers B IV, 5
S3.1.77 e
6. *Dancing in der West India Docks Road—der blinde Oncle Paul*, 1925
(Dancing in West India Docks Road—blind Uncle Paul)
5⅜ x 4⅜ in. (14.7 x 10.4 cm)
Following page 68
REFERENCE: Dückers B IV, 6
S3.1.77 f



964-1



964-2



964-3



964-4



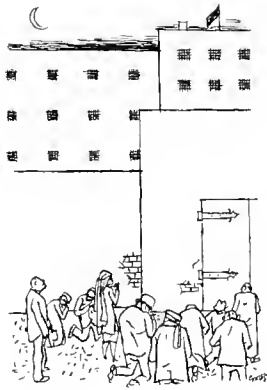
964-5



964-6



964-7

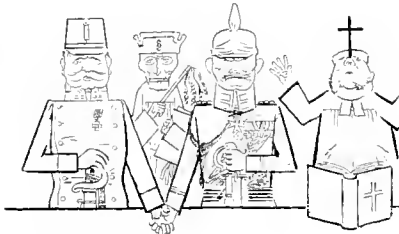


964-8



965-1

Schneift „melde gehorsamst, daß ich blöd bin.“



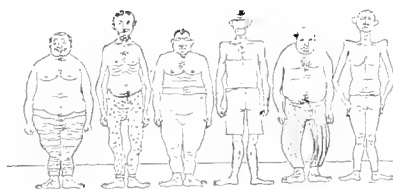
Seid untertan der Obrigkeit

965-2



Der Lebensbaum

965-4



Für gesunde Volk auf einen Simulantenbande

965-6



965-3



Für gesunde Volk

965-5

7. *Judat der Mörder*, 1925

(Judat the murderer)

5⁹/₁₆ x 3⁵/₈ in. (14.1 x 9.2 cm)

Following page 72

REFERENCE: Dückers B IV, 7

83.1.77 g

8. *Der Morgen der Hinrichtung*, 1925

(The morning of the execution)

5¹³/₁₆ x 3³/₈ in. (14.7 x 9.9 cm)

Following page 78

REFERENCE: Dückers B IV, 8

83.1.77 h

965

Hintergrund

(Background)

Portfolio of 17 rotogravures on laid paper

Illustrations to the play *Schwejk* by Erwin Piscator (Berlin: Malik-Verlag, 1928); edition of 10,000

PROVENANCE: unknown

REFERENCE: Dückers M VI, 1–17

83.1.79 a–q

1. *Schwejk: "Melde gehorsamst, daß ich blöd bin,"* 1927

(Schwejk: "Beg to report, sir, I am an idiot")

7³/₈ x 4¹⁵/₁₆ in. (18.8 x 12.6 cm)

REFERENCE: Dückers M VI, 1

83.1.79 a

2. *Seid untertan der Obrigkeit*, 1927

(Bow to the authorities)

5¹/₄ x 9¹/₁₆ in. (13.4 x 23.0 cm)

REFERENCE: Dückers M VI, 2

83.1.79 b

3. *Volkes Stimme*, 1927

(The voice of the people)

5³/₄ x 8¹/₈ in. (14.6 x 20.7 cm)

REFERENCE: Dückers M VI, 3

83.1.79 c

4. *Der Lebensbaum*, 1927

(The tree of life)

4⁵/₁₆ x 9 in. (11.0 x 22.9 cm)

REFERENCE: Dückers M VI, 4

83.1.79 d

5. *Ich liebe Dich!* 1927

(I love you!)

5⁹/₁₆ x 7¹/₄ in. (14.1 x 18.4 cm)

REFERENCE: Dückers M VI, 5

83.1.79 e

6. *Das ganze Volk ist eine**Simulantenbande*, 1927

(The entire population is a bunch of malingerers)

4¹/₈ x 9⁹/₁₆ in. (10.6 x 23.3 cm)

REFERENCE: Dückers M VI, 6

83.1.79 f

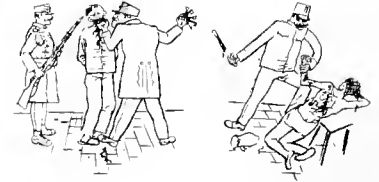
965 (continued)

7. *In drei Tagen sind Sie felddienstfähig*, 1927
(In three days you'll be fit for field duty)
5 $\frac{1}{16}$ x 7 $\frac{7}{8}$ in. (12.8 x 20.0 cm)
REFERENCE: Dückers M VI, 7
83.1.79 g
8. *Ein bischen gut zureden*, 1927
(Just a little persuasion)
4 $\frac{3}{8}$ x 8 $\frac{3}{4}$ in. (11.1 x 22.2 cm)
REFERENCE: Dückers M VI, 8
83.1.79 h
9. *Die Ausschüttung des heiligen Geistes*, 1927.
(The outpouring of the Holy Spirit)
6 $\frac{1}{16}$ x 5 $\frac{7}{8}$ in. (17.6 x 13.9 cm)
REFERENCE: Dückers M VI, 9
83.1.79 i
10. *Maul halten und weiter dienen*, 1927
(Shut up and do your duty)
6 x 7 $\frac{1}{8}$ in. (15.2 x 18.1 cm)
REFERENCE: Dückers M VI, 10
83.1.79 j
11. *Bitte recht freundlich*, 1927
(Please look friendly)
5 $\frac{3}{8}$ x 7 in. (13.6 x 17.8 cm)
REFERENCE: Dückers M VI, 11
83.1.79 k
12. *Mir ist der Krieg wie eine Badekur bekommen*, 1927
(The war did me a lot of good, like a spa)
7 $\frac{3}{4}$ x 4 $\frac{1}{16}$ in. (19.7 x 12.6 cm)
REFERENCE: Dückers M VI, 12
83.1.79 l
13. *Mit Herz und Hand für's Vaterland*, 1927
(With heart and hand for the fatherland)
4 $\frac{3}{16}$ x 8 $\frac{5}{16}$ in. (10.9 x 21.2 cm)
REFERENCE: Dückers M VI, 13
83.1.79 m
14. *Bald wieder: "Je grausamer, je humaner,"* 1927
(Once again: "The more cruel, the more human")
4 $\frac{13}{16}$ x 7 $\frac{3}{8}$ in. (12.2 x 18.8 cm)
REFERENCE: Dückers M VI, 14
83.1.79 n
15. *Rechtsordnung*, 1927
(Order of the law)
6 $\frac{3}{16}$ x 5 $\frac{1}{2}$ in. (16.7 x 13.9 cm)
REFERENCE: Dückers M VI, 15
83.1.79 o
16. *Wofür?* 1927
(For what?)
5 $\frac{1}{4}$ x 7 $\frac{1}{8}$ in. (13.4 x 18.1 cm)
REFERENCE: Dückers M VI, 16
83.1.79 p
17. *Wir sind zum Gehorchen geboren!*
1927
(We are born to obey!)
7 $\frac{3}{4}$ x 5 $\frac{3}{16}$ in. (19.7 x 13.1 cm)
REFERENCE: Dückers M VI, 17
83.1.79 q



In drei Tagen sind Sie felddienstfähig!

965-7



Ein bischen gut zureden

965-8



Die Ausschüttung des heiligen Geistes

965-9



Maul halten und weiter dienen

965-10



Bitte recht freundlich

965-11



Mir ist der Krieg wie eine Badekur bekommen

965-12



Mit Herz und Hand für's Vaterland

965-13



Bald wieder: "Je grausamer, je humaner,"

965-14



Reifenschnitzung

965-15



Lithographie

965-16



Wie hoch sein phantastisches Weltbild!

965-17



966



967



968



969

966*Scheherezade*, c. 1919Lithograph on heavy wove paper
9 $\frac{1}{8}$ x 6 $\frac{13}{16}$ in. (23.2 x 17.3 cm)From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 3
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 c**Arthur Grunberg**born 1886
Königsberg**967***Kreuzabnahme*, c. 1916

(Descent from the cross)

Woodcut on wove paper

8 $\frac{3}{8}$ x 5 $\frac{15}{16}$ in. (21.2 x 15.0 cm)From *Die Aktion* 6, no. 16/17 (1916):
217–18PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173

83.1.1513 a

Max Gublerborn 1898 Zurich,
Switzerlanddied 1976 Zurich,
Switzerland**968***Kommune*, c. 1918

(Commune)

Lithograph on japan paper

9 $\frac{7}{16}$ x 6 $\frac{5}{8}$ in. (24.3 x 16.8 cm)From deluxe edition of *Das Kunstblatt*
2, no. 7 (1918)INSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/9

83.1.1117 b

969*Othello*, c. 1917Lithograph on orange japan paper
10 $\frac{3}{8}$ x 6 $\frac{11}{16}$ in. (27.0 x 17.0 cm)From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)INSCRIPTION: signed, l.l.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

EXHIBITION: Reed 336/24

M.82.288.384.24

Olaf Gulbranssonborn 1873 Oslo,
Norwaydied 1956
Tegernsee

970

Das grosse Bestiarium der modernen Literatur

(The great bestiary of modern literature)
Six lithographs with watercolor on wove paper

Illustrations to text by Franz Blei
(Berlin: Ernst Rowohlt Verlag, 1922);
see also cat. nos. 943 and 1102

INSCRIPTION: signed by artist, Franz Blei, Rudolf Grossmann, and Thomas Theodor Heine and numbered (376/400) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 330

83.1.51 b-d, i, j, q

1. *Der Bierbaum*, 1922

(Caricature of Otto Julius Bierbaum)

With blue, green, and pink watercolor

6 $\frac{7}{8}$ x 4 $\frac{1}{4}$ in. (17.5 x 10.8 cm)

Facing page 17

83.1.51 b

2. *Björnson*, 1922

(Caricature of Björnsterne Björnson)

With pink and green watercolor

3 $\frac{7}{16}$ x 7 $\frac{3}{8}$ in. (8.8 x 18.8 cm)

Facing page 24

83.1.51 c

3. *Die Däubler*, 1922

(Caricature of Theodor Däubler)

With blue, green, pink, and orange watercolor

6 $\frac{3}{4}$ x 4 $\frac{1}{2}$ in. (17.2 x 10.5 cm)

EXHIBITION: Chipp 145

Facing page 32

83.1.51 d

4. *Die Hesse*, 1922

(Caricature of Hermann Hesse)

With blue and pink watercolor

5 $\frac{1}{2}$ x 3 $\frac{3}{4}$ in. (14.0 x 9.5 cm)

Facing page 96

83.1.51 i

5. *Ibsen*, 1922

(Caricature of Henrik Ibsen)

With blue and green watercolor

7 $\frac{1}{8}$ x 4 $\frac{3}{4}$ in. (18.1 x 12.1 cm)

Facing page 112

83.1.51 j

6. *Der Tolstoj*, 1922

(Caricature of Leo Tolstoy)

With blue, green, yellow, and pink watercolor

3 $\frac{1}{2}$ x 7 in. (8.9 x 17.8 cm)

Facing page 224

83.1.51 q



DER BIERBAUM

970-1



BJÖRNSON

970-2



DIE DÄUBLER

970-3



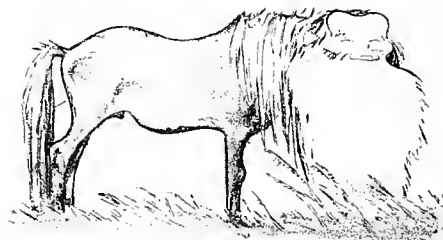
DIE HESSE

970-4



IBSEN

970-5



DER TOLSTOJ

970-6



971



972

971

Untitled (head of a man), c. 1918

Woodcut on laid paper

5 $\frac{3}{8}$ x 4 $\frac{3}{4}$ in. (13.7 x 12.0 cm)From *Menschen* 1, no. 4 (1918): 3PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883EXHIBITION: Reed under 289
83.1.1379 i**Carl Gunschmann**

born 1895

Darmstadt

died 1984

972

Untitled (three figures), c. 1919

Linoleum cut on slick wove paper

8 $\frac{3}{16}$ x 4 $\frac{15}{16}$ in. (20.8 x 12.5 cm)From *Das Tribunal* 1, no. 3 (1919):

cover

PROVENANCE: Hans Bolliger, Zurich,
purchased in 1975EXHIBITION: Reed under 304
83.1.955 a

H

Adolf Hacker**973***Tennis*, c. 1912

Woodcut on wove paper

4 x 3¹³/₁₆ in. (10.2 x 9.7 cm)From *Saturn* 2, no. 7 (1912): 145

PROVENANCE: M. K. Neudold (ex libris);

Galerie Gerda Bassenge, Berlin, 4 June

1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 f



973



974

Adolf de Haer**974***Untitled (man in street)*, 1920

Lithograph on wove paper

10½ x 8¾ in. (26.7 x 21.3 cm)

From portfolio *Das Buch Eins des Aktivisten Bundes*, 1919 (Düsseldorf: Eigener Verlag, 1920)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.670 g

975*Untitled (mother and child)*, c. 1920

Woodcut on wove paper

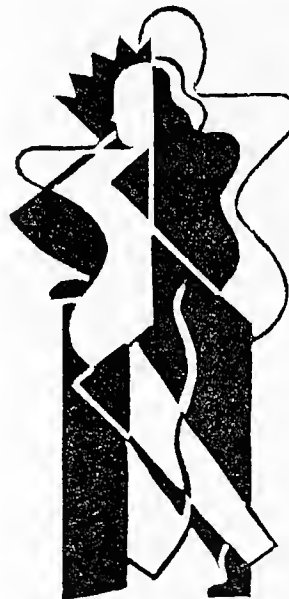
9¼ x 6¾ in. (23.1 x 16.9 cm)

From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes*, 1919, Düsseldorf (Düsseldorf: Druckhaus Düsseldorf, [1920])

PROVENANCE: Kornfeld & Klipstein,

Bern, 11 June 1977, part of lot 492

83.1.249 d



976



975

Hans Haffenrichter**976***Untitled (figure)*, c. 1923

Linoleum cut on wove paper

6¾ x 3¾ in. (17.5 x 8.5 cm)

From *Der Sturm* 14, no. 7 (1923): 101;

the image also appears on the cover

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1395.36

977*Untitled (seated figure)*, c. 1923

Linoleum cut on wove paper

6 x 4¼ in. (15.3 x 10.3 cm)

From *Der Sturm* 14, no. 12 (1923): 181;

the image also appears on the cover

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1395.51



977

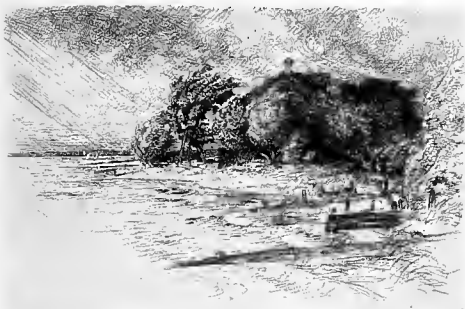
U. Hallerstede



978



979



982



980



983



981

978

Aus Jakobsen Gedichte, c. 1924
(From the poems of Jakobsen)
Woodcut on wove paper
4½ x 3 in. (11.5 x 7.6 cm)
From Karl Dietz, ed., *Schwarzer Greif:
Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925),
p. 131
PROVENANCE: unknown
83.1.549 s

979

Aus Jakobsen Novellen, c. 1924
(From the tales of Jakobsen)
Woodcut on wove paper
4⅝ x 3⅜ in. (11.7 x 8.1 cm)
From Karl Dietz, ed., *Schwarzer Greif:
Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925), p. 25
PROVENANCE: unknown
83.1.549 f

980

Der Kuss, c. 1924
(The kiss)
Woodcut on wove paper
5⅞ x 3⅜ in. (13.5 x 8.1 cm)
From Karl Dietz, ed., *Schwarzer Greif:
Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925), p. 53
PROVENANCE: unknown
83.1.549 h

981

Landschaft, c. 1896
(Landscape)
Etching on wove paper
11⅞ x 8½ in. (28.3 x 21.6 cm)
From *Pan* 1, no. 4 (1896): following 214
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 630
83.1.1351 f

Peter Halm

born 1854 Mainz

died 1923 Munich

982

Motiv von der Reichenau, c. 1896
(Motif from the Reichenau)
Etching on laid paper
7⅞ x 10⅝ in. (19.4 x 27.7 cm)
From *Pan* 2, no. 3 (1896): following 210
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1107
83.1.1353 d

983

Königliche Professor, c. 1898
(Royal professor)
Drypoint on laid paper
10⅞ x 8⅜ in. (27.5 x 21.3 cm)
From seventh portfolio of Verein für
Original-Radierung (Munich: Verein für
Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich;
purchased in 1974
83.1.159 d

984

Pappeln, c. 1898

(Poplars)

Etching on handmade paper

11 $\frac{3}{8}$ x 8 $\frac{5}{16}$ in. (29.5 x 21.8 cm)

From *Pan* 4, no. 3 (1898); following 162

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2085

83.1.1357 a



984

985

Sankt Emmeram zu Regensburg,

c. 1911

(Saint Emmeram at Regensburg)

Drypoint on wove paper

5 $\frac{1}{2}$ x 6 $\frac{7}{8}$ in. (14.0 x 17.5 cm)

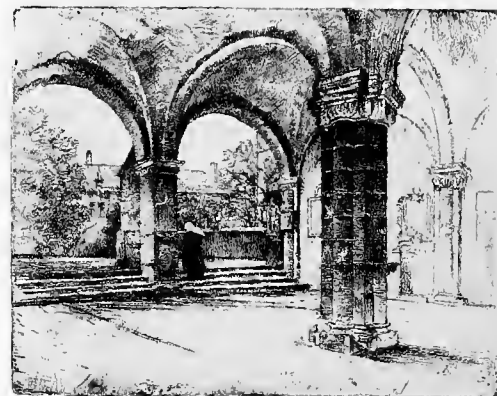
From *Zeitschrift für bildende Kunst*,

n.s., 22, no. 7 (1911); before 149

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.965 e



985

Paul Hamann

born 1891 Hamburg

986

Sonne, 1920

(Sun)

Lithograph on laid paper

6 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in. (16.8 x 9.9 cm)

From *Katalog der zweiten Ausstellung*

der Hamburgischen Secession, exh. cat.

(Hamburg: Alte Kunsthalle, 1921),

no. 23, pl. 3

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 d



986

Otto Hamel

born 1866 Erfurt

died 1950 Lohr

987

Auf der Flucht, c. 1916

(Fleeing)

Lithograph on wove paper

8 $\frac{7}{8}$ x 10 $\frac{1}{16}$ in. (22.6 x 25.6 cm)

From *Kriegszeit*, no. 63 (1916): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: not listed in Reed

under 281

83.1.1460 c



987

988

Kolonne im Vormarsch, c. 1916

(Advancing column)

Lithograph on wove paper

8 $\frac{7}{8}$ x 12 $\frac{1}{16}$ in. (22.5 x 30.7 cm)

From *Kriegszeit*, no. 62 (1916): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/100 (as Otto

Harmch)

83.1.1459 d



988



989



990-1



990-2



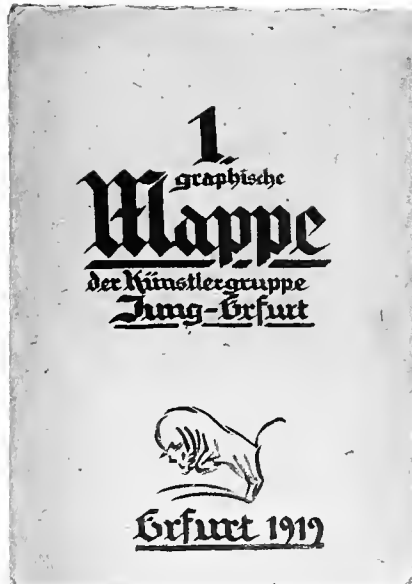
990-3



990-4



990-5



991

989

Verwundeten-Transport, c. 1916

(Transport of the wounded)

Lithograph on wove paper

10⁷/₁₆ x 10¹/₁₆ in. (26.5 x 25.5 cm)

From *Kriegszeit*, no. 64/65 (1916): 4

PROVENANCE: Hanswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/99

83.1.1461 d

990

Die Maske des roten Todes

(The Masque of the Red Death)

Booklet with 5 woodcuts on handmade oatmeal paper

Illustrations to story by Edgar Allan Poe (Vienna: Artur Wolf Verlag, 1924)

INSCRIPTION: signed and numbered

(44/300) on justification page

PROVENANCE: Bernd Göbel Kunsthandel, Baden-Baden; purchased in 1986

L.86.1.11 a–e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. *Untitled* (ballroom scene), c. 1924

11³/₈ x 9¹/₁₆ in. (29.5 x 24.6 cm)

L.86.1.11 a

2. *Untitled* (nude woman in landscape), c. 1924

11³/₈ x 9¹/₁₆ in. (29.5 x 24.6 cm)

L.86.1.11 b

3. *Untitled* (couple with Death), c. 1924

11³/₈ x 9¹/₁₆ in. (29.5 x 24.9 cm)

L.86.1.11 c

4. *Untitled* (figure in black), c. 1924

11³/₈ x 9³/₄ in. (29.5 x 24.7 cm)

L.86.1.11 d

5. *Untitled* (wall with death's-head), c. 1924

11³/₁₆ x 9³/₄ in. (29.4 x 24.7 cm)

L.86.1.11 e

Margarethe
Hammerschlag

991

Erste graphische Wappte der

Künstlergruppe Jung-Erfurt, c. 1919

(First graphic portfolio of the

Künstlergruppe Jung-Erfurt)

Black ink and pencil on gray cardboard
20 x 14 in. (50.8 x 35.6 cm)

PROVENANCE: Galerie Gerda Bassenge, Berlin, 8–10 November 1977, part of lot 2778

This portfolio cover was acquired with a group of prints by Hanf, who produced the second portfolio of the *Künstlergruppe Jung-Erfurt*, and it may be attributed to him

M.82.287.109

Alfred Hanf

born 1890 Erfurt

992*Frühling*, 1919

(Spring)

Woodcut on heavy wove paper

6 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (16.6 x 21.3 cm)INSCRIPTION: signed and dated, l.r.;
titled, l.l.; inscribed "2. Abzug /
Handdruck," l.l.PROVENANCE: Galerie Gerda Bassenge,
Berlin, 8–10 November 1977, part of
lot 2778This print may be Hanf's contribution to
the first portfolio of the Künstlergruppe
Jung-Erfurt, also published in 1919
M.82.287.103

992

993*Sechs Holzschnitte von Alfred Hanf*

(Six woodcuts by Alfred Hanf)

Portfolio of 6 woodcuts on japan paper

Second portfolio of the Künstlergruppe

Jung-Erfurt (Erfurt: Stierpresse, 1919)

INSCRIPTION: each sheet signed, l.r.;

numbered (41/100) on justification page

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 8–10 November 1977, part of

lot 2778

M.82.287.20 a–f

1. Landstrasse, 1919

(Country road)

12 $\frac{1}{8}$ x 9 $\frac{3}{4}$ in. (30.8 x 24.8 cm)

The center also has a proof signed,

dated, titled, and inscribed

"Handdruck," as well as another

unsigned proof

M.82.287.20 a



993-1



993-2

2. Abend, 1919

(Evening)

11 $\frac{1}{4}$ x 9 $\frac{5}{16}$ in. (29.8 x 24.5 cm)

The center also has a proof signed,

dated, titled, and inscribed

"Handdruck"

M.82.287.20 b



993-3



993-4

3. Untitled (village), 191912 x 9 $\frac{15}{16}$ in. (30.4 x 25.3 cm)

The center also has an unsigned

proof of a later state

M.82.287.20 c

4. Die Kirche, 1919

(The church)

9 $\frac{3}{16}$ x 7 in. (23.6 x 17.8 cm)

The center also has an unsigned

proof of this state, as well as a proof

signed, dated, titled, and inscribed

"3. Zustand (letzter)"

M.82.287.20 d



993-5

5. Untitled (church), 19197 $\frac{3}{8}$ x 9 $\frac{1}{16}$ in. (18.8 x 23.1 cm)

The center also has an unsigned

proof of a later state

M.82.287.20 e

6. Untitled (mountain landscape),

1919

11 $\frac{15}{16}$ x 10 in. (30.3 x 25.4 cm)

The center also has an unsigned

proof of a later state

M.82.287.20 f



993-6



994

994*Liebespaar*, c. 1924

(Lovers)

Woodcut on wove paper

5 $\frac{7}{16}$ x 4 $\frac{3}{4}$ in. (13.8 x 12.0 cm)From Karl Dietz, ed., *Schwarzer Greif:**Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 15

PROVENANCE: unknown

83.1.549 e



995

995*Paar vor Ziegelei*, 1920

(Couple before a brickyard)

Lithograph on laid paper

5 $\frac{7}{8}$ x 6 $\frac{1}{4}$ in. (14.3 x 15.9 cm)From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat.

(Hamburg: Alte Kunsthalle, 1921),

no. 26, pl. 8

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 i

Erich Hartmann

born 1886 Elberfeld



998

996*Die Novelle von J. W. Goethe*, c. 1914

(Short story by J. W. Goethe)

Sixteen vignette lithographs on japan paper

From *Kunst und Künstler* 12, no. 11

(1914): 563-74

PROVENANCE: Ars Libri, Boston;

purchased in 1982

Not illustrated

83.1.1243 aa-pp

Bernhard Hasler

born 1884

Schenkendorf

died 1945

Bad Oldesloe



997

997*Soldatentod*, c. 1915

(Death of a soldier)

Lithograph on japan paper

10 $\frac{1}{8}$ x 7 $\frac{3}{4}$ in. (25.7 x 19.6 cm)From *Kunst und Künstler* 13, no. 5

(1915): 194

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1244 k



999

998*Sturm*, c. 1917

(Storm)

Lithograph on blue japan paper
14 $\frac{15}{16}$ x 10 $\frac{1}{16}$ in. (38.0 x 25.5 cm)From portfolio *Shakespeare Visionen*

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered
(XIV/L) on justification page; publisher's

blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 336/28

M.82.288.384.28

999

Untitled (factory scene), n. d.

Lithograph on laid paper

9 $\frac{3}{4}$ x 7 $\frac{3}{8}$ in. (23.5 x 18.7 cm)

PROVENANCE: gift of Dr. Jelena Hahl,

1981

EXHIBITION: Rigby 46

M.82.287.21

Carl Maria (Carry)**Hauser**born 1895 Vienna,
Austria**1000***Schwangere*, 1920

(Pregnant woman)

Black ink on japan paper

11 $\frac{3}{16}$ x 8 $\frac{3}{4}$ in. (28.4 x 22.2 cm)INSCRIPTION: signed and dated, l.r.;
titled, l.l.PROVENANCE: Galerie Pabst, Munich;
purchased in 1981
M.82.287.83

1000

1001*Selbstbildnis*, 1920

(Self-portrait)

Black ink on wove paper

11 $\frac{3}{8}$ x 9 in. (29.5 x 22.9 cm)INSCRIPTION: monogrammed, signed,
and dated (twice), l.r.; inscribed
"zeichnung," l.l.PROVENANCE: Galerie Pabst, Munich;
purchased in 1981
M.82.287.84

1001

1002*Buch der Träume*

(Book of dreams)

Book with 8 woodcuts on laid paper
Printed by Profildruck, Vienna, and
published in 1976 by Galerie Pabst
under artist's supervision; prints first
published in 1922 in a small editionINSCRIPTION: numbered (359/500) on
justification pagePROVENANCE: Galerie Pabst, Munich;
purchased in 1980

83.1.684 a-h

1. Untitled (title page), 19215 $\frac{3}{8}$ x 4 $\frac{3}{16}$ in. (13.7 x 11.0 cm)

INSCRIPTION: signed, l.r.

83.1.684 a

2. Untitled (man and cat), 19215 $\frac{1}{2}$ x 4 $\frac{3}{16}$ in. (14.0 x 10.6 cm)

INSCRIPTION: signed, l.l.

83.1.684 b

3. Untitled (man and child), 19215 $\frac{1}{2}$ x 4 $\frac{1}{4}$ in. (14.0 x 10.8 cm)

INSCRIPTION: signed, l.l.

83.1.684 c

4. Untitled (falling man), 19215 $\frac{1}{2}$ x 4 $\frac{3}{16}$ in. (14.0 x 11.1 cm)

INSCRIPTION: signed, l.r.

83.1.684 d

**5. Untitled (man with three female
nudes), 1921**5 $\frac{1}{2}$ x 4 $\frac{1}{8}$ in. (14.0 x 10.5 cm)

INSCRIPTION: signed, l.l.

83.1.684 e

**6. Untitled (man with tall buildings),
1921**5 $\frac{3}{8}$ x 4 $\frac{1}{4}$ in. (13.7 x 10.8 cm)

INSCRIPTION: signed, l.l.

83.1.684 f

**7. Untitled (man and sleeping
woman), 1921**5 $\frac{3}{8}$ x 4 $\frac{1}{4}$ in. (13.7 x 10.8 cm)

INSCRIPTION: signed, l.l.

83.1.684 g

8. Untitled (justification page), 19215 $\frac{3}{8}$ x 4 $\frac{1}{4}$ in. (13.7 x 10.8 cm)

INSCRIPTION: signed, l.r.

83.1.684 h



1002-1



1002-2



1002-3



1002-4



1002-5



1002-6



1002-7



1002-8



1003



1004



1005



1006

1003*Liebende*, 1923

(Lovers)

Woodcut on japan paper

7 $\frac{3}{8}$ x 5 $\frac{7}{16}$ in. (18.8 x 13.8 cm)

INSCRIPTION: signed and dated, l.r.;

titled, l.l.

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 12 December 1979, part of lot

2778

M.82.287.22

1004

Untitled (sailboats), 1913

Lithograph on laid paper

8 x 5 $\frac{3}{8}$ in. (20.3 x 14.3 cm)From *Das neue Pathos* 1, no. 3/4

(1913): 51

INSCRIPTION: numbered (50/100) on

justification page

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.339 f; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

Raoul Hausmannborn 1886 Vienna,
Austriadied 1971 Limoges,
France**1005***Aus der Leben des heiliges Franz*, nach*Taddeo Gaddi*, c. 1922

(From the life of Saint Francis, after

Taddeo Gaddi)

Woodcut on thin laid paper

6 $\frac{7}{8}$ x 5 $\frac{1}{2}$ in. (17.4 x 13.9 cm)From portfolio *Ganymed-Mappe II*

(Munich: Marées-Gesellschaft, 1922);

the center also has an impression from

Julius Meier-Graefe, ed., *Ganymed*,

vol. 4 (Munich: R. Piper & Co., 1922),

following p. 70

INSCRIPTION: signed, l.r.; numbered

(CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 317/23

M.82.288.378 g

1006*Die Stadt*, c. 1922

(The city)

Woodcut on thin japan paper

9 $\frac{5}{8}$ x 7 $\frac{1}{16}$ in. (24.5 x 19.5 cm)From portfolio *Ganymed-Mappe II*

(Munich: Marées-Gesellschaft, 1922)

INSCRIPTION: signed, l.r.; numbered

(CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 317/31

M.82.288.378 j

1007**Holzschritt nach einem altitalienischen****Meister**, c. 1924

(Woodcut after an Italian old master)

Woodcut on thin laid paper

5¾ x 12½ in. (14.6 x 32.1 cm)

From portfolio Ganymed-Mappe III

(Munich: Marées-Gesellschaft, 1924);

edition of 100

INSCRIPTION: signed, l.r.

PROVENANCE: Hartung & Karl, Munich,

13–15 November 1979, part of lot 2779

EXHIBITION: Reed 317/43

M.82.288.379 I



1007

Erich Heckel

born 1883 Döbeln

died 1970

Radolfzell

1008**Vor Sonnenaufgang**, 1904

(Before sunrise)

Woodcut printed in green and gray-

green on wove paper

3⅞ x 5⅞ in. (8.7 x 14.9 cm)

Color trial proof

INSCRIPTION: signed, l.r.; inscribed

"Proof Dr. 2 Baume sollen dunkler werden," u.l.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 15 June 1973, lot 638

REFERENCE: variant of Dube 26b

EXHIBITION: Reed 51; Goley 1; Thiem 1

M.82.288.76



1008



1009

1009**Sambo**, 1905

Woodcut printed in black and ocher on heavy laid paper

6⅞ x 4¼ in. (15.7 x 10.8 cm)

INSCRIPTION: signed and dated, l.r.;

titled, l.l.

PROVENANCE: Carus Gallery, New York;

purchased in 1973

REFERENCE: Dube 56b

EXHIBITION: Reed 52; Barton 1; Goley 2;

Thiem 2

M.82.288.77



1010-1



1010-2

1010**Die Ballade vom Zuchthaus zu Reading**

(The Ballad of Reading Gaol)

Portfolio of 12 woodcuts on handmade paper

Illustrations to poem by Oscar Wilde

INSCRIPTION: all sheets signed, l.r.;

some sheets with excerpts of Wilde's poem in German

PROVENANCE: Gustav Schiefler; his son

Gustav Schiefler; Kornfeld & Klipstein,

Bern, 13–15 June 1974, lot 365

REFERENCE: Dube 120–31

EXHIBITION: Reed 54/1–12; Thiem 3–14

M.82.288.87 a–l

1. *Die Ballade vom Zuchthaus zu Reading von Oskar Wilde mit Holzschnitten von E. Heckel*, 1907 (The Ballad of Reading Gaol by Oscar Wilde with woodcuts by E. Heckel)

3⅞ x 5⅞ in. (8.8 x 14.8 cm)

REFERENCE: Dube 120

EXHIBITION: Reed 54/1; Chipp 46;

Thiem 3

M.82.288.87 l



1010-3



1010-4



1010-5



1010-6



1010-7



1010-8



1010-9



1010-10

2. *Zur Ballade 1*, 1907
(To the ballad 1)
7 $\frac{1}{8}$ x 5 $\frac{1}{8}$ in. (20.0 x 15.0 cm)
REFERENCE: Dube 121
EXHIBITION: Reed 54/2; Barton 3a;
Chipp 47; Goley 5a; Thiem 4
M.82.288.87 a
3. *Zwei Gestalten*, 1907
(Two figures)
7 $\frac{1}{8}$ x 6 in. (20.0 x 15.2 cm)
REFERENCE: Dube 122
EXHIBITION: Reed 54/3; Barton 3b;
Goley 5b; Thiem 5
M.82.288.87 b
4. *Der Gefangene*, 1907
(The prisoner)
7 $\frac{1}{8}$ x 5 $\frac{1}{8}$ (20.0 x 15.0 cm)
REFERENCE: Dube 123
EXHIBITION: Reed 54/4; Barton 3c;
Goley 5c; Thiem 6
M.82.288.87 c
5. *Der Richter*, 1907
(The judge)
6 $\frac{3}{8}$ x 5 $\frac{1}{8}$ in. (16.2 x 13.1 cm)
INSCRIPTION: titled, l.l.
REFERENCE: Dube 124
EXHIBITION: Reed 54/5; Barton 3d;
Chipp 48; Goley 5d; Thiem 7
M.82.288.87 d
6. *Der Wärter*, 1907
(The prison guard)
8 $\frac{1}{4}$ x 5 $\frac{1}{8}$ in. (21.0 x 15.0 cm)
REFERENCE: Dube 125 II
EXHIBITION: Reed 54/6; Barton 3e;
Chipp 49; Goley 5e; Thiem 8
M.82.288.87 e
7. *Singende*, 1907
(The singing ones)
7 $\frac{1}{8}$ x 6 in. (20.0 x 15.2 cm)
REFERENCE: Dube 126
EXHIBITION: Reed 54/7; Barton 3f;
Thiem 9
M.82.288.87 f
8. *Angst*, 1907
(Fear)
8 x 5 $\frac{1}{8}$ in. (20.3 x 14.9 cm)
REFERENCE: Dube 127
EXHIBITION: Reed 54/8; Barton 3g;
Chipp 50; Thiem 10
M.82.288.87 g
9. *Das Grauen*, 1907
(The horror)
7 $\frac{1}{8}$ x 5 $\frac{13}{16}$ in. (20.1 x 14.8 cm)
REFERENCE: Dube 128 II
EXHIBITION: Reed 54/9; Barton 3h;
Thiem 11
M.82.288.87 h
10. *Sein letztes Gebet*, 1907
(His last prayer)
8 $\frac{1}{4}$ x 5 $\frac{1}{8}$ in. (21.0 x 14.9 cm)
INSCRIPTION: inscribed "Hinrich-
tung," l.l.
REFERENCE: Dube 129
EXHIBITION: Reed 54/10; Barton 3i;
Thiem 12
M.82.288.87 i

1010 (continued)

11. *Zur Ballade 2*, 1907

(To the ballad 2)

8¹¹/₁₆ x 6³/₈ in. (22.1 x 16.1 cm)

REFERENCE: Dube 130

EXHIBITION: Reed 54/11; Barton 3j;

Thiem 13

M.82.288.87 j

12. *Kruzifix*, 1907

(Crucifix)

7¹⁵/₁₆ x 6 in. (20.1 x 15.3 cm)INSCRIPTION: inscribed "Schluss-
blatt," l.r.

REFERENCE: Dube 131

EXHIBITION: Reed 54/12; Barton 3k;

Thiem 14

M.82.288.87 k



1010-11



1010-12

1011

Kopf des Geigers, 1907

(Head of a violinist)

Woodcut on laid paper

7⁷/₈ x 5⁷/₈ in. (20.0 x 14.9 cm)From *Das neue Pathos* 2, no. 1/3 (1914):

23; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1982

REFERENCE: Dube 109 II.B

EXHIBITION: Goley 18

83.1.824 c



1011

1012

Segelboot, 1907

(Sailboat)

Woodcut on heavy wove paper

6⁷/₁₆ x 8⁷/₈ in. (16.1 x 21.9 cm)From portfolio *Die Brücke III* (1908),

pl. 1

INSCRIPTION: signed, dated, and

inscribed "Dangast i. O.," l.r.

PROVENANCE: Kornfeld & Klipstein,

Bern, 13–15 June 1974, lot 85

REFERENCE: Dube 143 I.B; Bolliger and

Kornfeld 10

EXHIBITION: Reed 53 (photograph

transposed with the following); Barton

2; Goley 3; Thiem 15

M.82.288.366



1012



1013

1013

Segelboot, 1907

(Sailboat)

Woodcut on heavy wove paper

6⁷/₁₆ x 8⁷/₈ in. (16.1 x 22.0 cm)

According to Wolf-Dieter Dube

(conversation with author, October

1984), this impression is a variant inking

of the first state, and not the second

state as catalogued previously

INSCRIPTION: signed, dated, and

inscribed "Dangast i. O.," l.r.

PROVENANCE: Christie's, London, 5

December 1974, lot 166

REFERENCE: Dube 143 I (edition size

uncertain)

EXHIBITION: Reed 53/2 (photograph

transposed with above); Goley 4;

Thiem 16

M.82.288.79



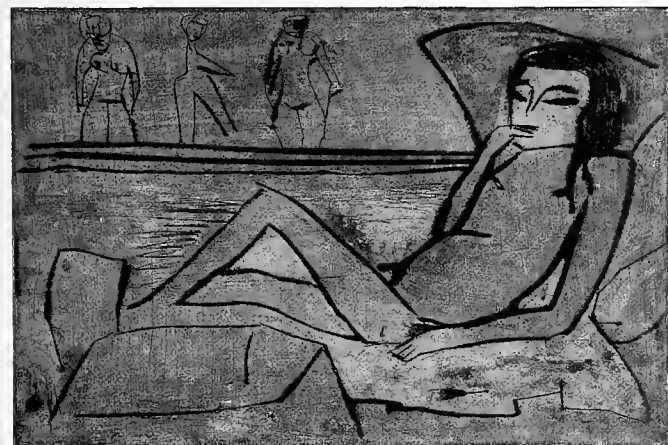
1014



1015



1016



1017

1014

Untitled (postcard of a tightrope walker), c. 1909

Crayon, india ink, and watercolor on card

5½ x 3¾ in. (14.0 x 9.0 cm)

INSCRIPTION: addressed to Dr. Rosa Schapire and initialed; postal cancellation dated 1909

PROVENANCE: Rosa Schapire; private collection, Los Angeles, 1946; Heritage Gallery, Los Angeles; purchased in 1972

EXHIBITION: Reed 56; Goley 7;

Thiem 18

M.Sz. 288.334

1015

Fränzi, 1910

Woodcut on wove paper

6¾ x 4¼ in. (16.6 x 10.8 cm)

From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240

REFERENCE: Dube 179 I; Bolliger and Kornfeld 41/6

EXHIBITION: Reed 243/6

M.Sz. 288.374 f

1016

Knieende Akte, 1910

(Kneeling nudes)

Woodcut on yellow cover stock

11¾ x 15¾ in. (29.9 x 40.0 cm)

From portfolio *Die Brücke v* (1910), cover

PROVENANCE: estate of the artist; Gunther Franke, Munich (purchased from Siddi Heckel); Carus Gallery, New York; purchased in 1974

REFERENCE: Dube 181; Bolliger and Kornfeld 17

EXHIBITION: Reed 79; Goley 9;

Thiem 22

M.Sz. 288.369 a

1017

Liegendes Kind, 1910

(Reclining child)

Drypoint on copperplate paper

5½ x 7¾ in. (13.0 x 19.3 cm)

Proof before edition of 10 on japan paper and edition of 30 on handmade paper

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, lot 610

REFERENCE: Dube 79 A

EXHIBITION: Reed 57; Thiem 19

M.Sz. 288.86

1018*Müssige Weiber*, 1910

(Idle women)

Woodcut on wove paper

4 $\frac{5}{16}$ x 6 $\frac{1}{16}$ in. (11.0 x 17.0 cm)From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240

REFERENCE: Dube 180 1; Bolliger and Kornfeld 41/14

EXHIBITION: Reed 243/14

M.82.288.374 n



1018

1019*Schlafender Mann*, 1910

(Sleeping man)

Woodcut on wove paper

6 $\frac{1}{16}$ x 4 $\frac{5}{16}$ in. (17.0 x 11.0 cm)From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1975, part of lot 240

REFERENCE: Dube 178 1; Bolliger and Kornfeld 41/15

EXHIBITION: Reed 243/15

M.82.288.374 o



1019

1020*Segelboot*, 1910

(Sailboat)

Lithograph on soft handmade paper

10 $\frac{1}{16}$ x 13 in. (27.5 x 33.0 cm)

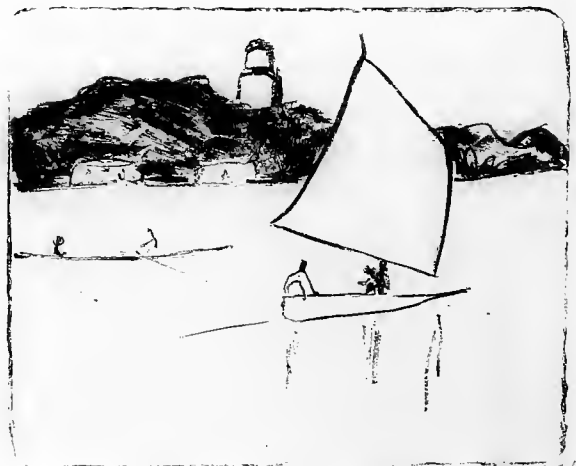
INSCRIPTION: signed and dated, l.r.

PROVENANCE: Arthur Harris; purchased in 1974

REFERENCE: Dube 149

EXHIBITION: Thiem 21

M.82.288.74



1020

1021*Stehendes Kind*, 1910

(Standing child)

Woodcut printed in red, green, and black on wove paper

14 $\frac{3}{4}$ x 10 $\frac{13}{16}$ in. (37.5 x 27.4 cm)From portfolio *Die Brücke VI* (1911), pl. 1

INSCRIPTION: signed and dated (11), l.r.

PROVENANCE: Galerie Wolfgang

Ketterer, 8 December 1970, lot 283 a

REFERENCE: Dube 204.b.2/b; Bolliger and Kornfeld 22

EXHIBITION: Reed 60; Chipp 51; Goley 11; Thiem 23

M.82.288.370 b



1021



1022

1022**Strasse mit Fussgängern—Hamburger Hafen, 1910**

(Street with pedestrians—Hamburg harbor)

Drypoint on wove paper

6¹/₁₆ x 7¹⁵/₁₆ in. (17.0 x 20.1 cm)From portfolio *Die Brücke* VI (1911), pl. 3

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1974

REFERENCE: Dube 91; Bolliger and Kornfeld 24

EXHIBITION: Reed 59; Goley 10;

Thiem 20

M.82.288.370 d

1023**Szene im Wald, 1910**

(Scene in the woods)

Lithograph on heavy wove paper

11 x 13³/₄ in. (28.0 x 34.9 cm)From portfolio *Die Brücke* VI (1911), pl. 2

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Hauswedell & Nolte, Hamburg, 2–4 June 1977, lot 568

REFERENCE: Dube 153; Bolliger and Kornfeld 23

M.82.288.370 c



1023



1024

1024**Titelholzschnitt, 1910**

(Title woodcut)

Woodcut on wove paper

6⁵/₁₆ x 4⁵/₁₆ in. (16.7 x 10.9 cm)From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240

REFERENCE: Dube 177 I; Bolliger and Kornfeld 41/1

EXHIBITION: Reed 243/1

M.82.288.374 a



1025

1025**Akt am Stein, 1912**

(Nude on rock)

Woodcut on laid paper

3³/₁₆ x 2¹³/₁₆ in. (9.1 x 7.1 cm)From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913)

PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70

REFERENCE: Dube 239; Bolliger and Kornfeld 62/4

EXHIBITION: Reed 86/6

83.1.109 f

1026*Badende am Teich*, 1912

(Bathers at the pond)

Woodcut on thin pink wove paper

5 $\frac{3}{16}$ x 4 $\frac{5}{16}$ in. (13.1 x 11.0 cm)From *Ausstellung von Künstlergruppe Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions

PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113

REFERENCE: Dube 227 1; Bolliger and Kornfeld 42/2

EXHIBITION: Reed 245/2; Thiem 24
M.82.288.375 b

1026

1027*Im Gespräch*, 1912

(In conversation)

Woodcut on laid paper

7 $\frac{1}{8}$ x 4 $\frac{5}{16}$ in. (18.1 x 11.0 cm)From *Das neue Pathos* 1, no. 5/6

(1913): 25

INSCRIPTION: numbered (50/100) on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1983

REFERENCE: Dube 235

L.84.5.339 k; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1027

1028*Der Mord der Akulka von Dostojewski*,

1912

(The murder of Akulka by Dostoyevski)

Woodcut on heavy handmade paper

6 $\frac{1}{8}$ x 4 $\frac{3}{16}$ in. (15.6 x 11.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Carus Gallery, New York; purchased in 1975

REFERENCE: Dube 237

EXHIBITION: Reed 62; Goley 13

M.82.288.84



1029

1029*Pantomime von W. S. Guttman*, 1912

(Pantomime by W. S. Guttman)

Woodcut on wove paper

3 $\frac{5}{16}$ x 4 $\frac{3}{8}$ in. (8.5 x 11.1 cm)

Announcement of exhibitions by Heckel and Otto Mueller at Galerie Dr. Fritz Goldschmidt and Dr. Victor Wallerstein, Berlin

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Dube 232 IV

EXHIBITION: Reed 61; Goley 12;

Thiem 26

M.82.288.80



1028



1030



1031



1032



1033

1030*Sich waschende*, 1912

(Washing herself)

Woodcut on thin pink wove paper

5¼ x 4½ in. (13.3 x 10.5 cm)

From *Ausstellung von Künstlergruppe Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions

PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113

REFERENCE: Dube 228; Bolliger and Kornfeld 42/3

EXHIBITION: Reed 245/3; Thiem 25 M.82.288.375 c

1031*Sitzender Mann*, 1912

(Seated man)

Woodcut on laid paper

3¼ x 2½ in. (9.1 x 7.1 cm)

From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913)

PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70

REFERENCE: Dube 238 I; Bolliger and Kornfeld 62/4

EXHIBITION: Reed 86/5 83.1.109 e

1032*Stehende*, 1912

(Standing woman)

Woodcut on laid paper

21¾ x 7¾ in. (54.0 x 18.9 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 12 December 1978, lot 1054

REFERENCE: Dube 234 II

EXHIBITION: Barton 5 M.82.288.78

1033*Am Strand*, 1913

(On the beach)

Woodcut on laid paper

7 x 4¾ in. (17.8 x 12.1 cm)

From *Das neue Pathos* 1, no. 3/4 (1913): 55

INSCRIPTION: numbered (50/100) on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1983

REFERENCE: Dube 253 II. B

L.84.5.339 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1034*Frau*, 1913

(Woman)

Woodcut printed in red and black on thin laid paper

7½ x 4¼ in. (18.1 x 10.5 cm)

From portfolio *Ganymed-Mappe III* (Munich: Marées-Gesellschaft, 1924); edition of 100; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 124

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779

REFERENCE: Dube 259 II

EXHIBITION: Beed 317/36; Goley 16;

Thiem 30

M.82.288.379 h



1034

1035*Frühlingslandschaft*, 1913

(Spring landscape)

Woodcut on wove paper

10¼ x 8¾ in. (25.9 x 21.3 cm)

From deluxe edition of *Das Kunstblatt* 2, no. 1 (1918); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

REFERENCE: Dube 255 B

EXHIBITION: Reed 283/39
83.1.111 a

1035

1036*Krankes Mädchen*, 1913

(Sick girl)

Woodcut on wove paper

7½ x 5½ in. (19.0 x 14.0 cm)

From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920); edition of 600; the center also has an impression from the bound copy of the book

PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980

REFERENCE: Dube 266 B

EXHIBITION: Goley 15; Thiem 33
M.82.287.26

1037

1037*Lesende*, 1913

(Woman reading)

Black ink on wove paper

18½ x 14¾ in. (48.1 x 36.0 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Galerie Elfriede Wirnitzer, Baden-Baden; purchased in 1983

The sitter is Siddi, the artist's wife
L.84.5.22; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1036



1038



1039



1041



1040



1042

1038*Mädchenkopf*, 1913

(Head of a girl)

Woodcut on wove paper

10³/₁₆ x 6¹/₁₆ in. (25.8 x 17.0 cm)From *Genius* 2, no. 1 (1920); following 114

PROVENANCE: M. J. Royer Bookshop, Los Angeles, purchased about 1970-72

REFERENCE: Dube 264 III.B

EXHIBITION: Reed 275/9

83.1.814 a

1039*Zwei Männer am Tisch*, 1913

(Two men at a table)

Woodcut on laid paper

9⁷/₁₆ x 10⁵/₁₆ in. (24.0 x 26.2 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 15 June 1973, lot 648

REFERENCE: Dube 250 I

EXHIBITION: Reed 63; Barton 6; Goley 14; Thiem 28

M.82.288.81

1040*Frau*, 1914

(Woman)

Pencil on SLG paper

19³/₈ x 13¹/₁₆ in. (49.2 x 33.2 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Christie's, London, 1 December 1981, lot 366

The sitter is Siddi, the artist's wife; the center also has a reproduction of the drawing in *Das Kunstblatt* 2, no. 9 (1918): 287

L.84.5.17; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1041*Häuser in Gärten*, 1914

(Houses in gardens)

Lithograph on laid paper

9³/₁₆ x 7¹/₄ in. (23.6 x 18.5 cm)From *Das neue Pathos* 2, no. 1/3 (1914): 61; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

REFERENCE: Dube 222 II

83.1.824 g

1042*Irre beim Essen*, 1914

(Madmen eating)

Drypoint on heavy wove paper

7¹/₂ x 5⁵/₈ in. (19.0 x 14.3 cm)From deluxe edition of *Das Kunstblatt* 1, no. 2 (1917)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

REFERENCE: Dube 129 B

EXHIBITION: Reed 283/10; Thiem 34

83.1.1086 b

1043*Ein Jünger*, 1915

(A disciple)

Woodcut on laid paper

13¹⁵/₁₆ x 11¹/₄ in. (35.4 x 28.5 cm)

INSCRIPTION: signed, l.r.; dated and inscribed "Ostende," l.l.; inscribed (in another hand) "Bildnis Hartmann," l.l.

PROVENANCE: Galleria Henze, Campione d'Italia, Switzerland; purchased in 1982

REFERENCE: Dube 300 II

EXHIBITION: Thiem 37

M.82.287.25



1043

1044*Bei Gent*, 1916

(Near Ghent)

Lithograph on wove paper

10¹/₁₆ x 8⁵/₁₆ in. (27.2 x 21.1 cm)From *Der Bildermann* 1, no. 15 (1916):

3; the center also has an impression from the bound volume of the periodical (Reed 265/12)

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1981

REFERENCE: Dube 238 II.B

EXHIBITION: Goley 20; Thiem 39

M.82.287.24



1044

1045*Belgische Landschaft*, 1916

(Belgian landscape)

Lithograph on wove paper

7³/₁₆ x 8¹³/₁₆ in. (18.2 x 22.4 cm)From *Der Bildermann* 1, no. 8 (1916): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Dube 242 II.B

EXHIBITION: Reed 265/11

83.1.1462.29



1045

1046*Die Fahrt*, 1916

(The ride)

Lithograph on wove paper

10¹/₁₆ x 8⁵/₁₆ in. (25.6 x 21.1 cm)From *Der Bildermann* 1, no. 3 (1916): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Dube 241 III.B

EXHIBITION: Reed 265/9

83.1.1462.12



1047

1047*Handstand*, 1916

Lithograph on japan paper

11¹/₈ x 8 in. (28.3 x 20.4 cm)From portfolio *Die Schaffenden* 1, no. 1

(Weimar: Gustav Kiepenheuer Verlag, 1919–20); from edition of 25 (total edition of 125)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Hauswedell & Nolte, Hamburg, 15 June 1973, lot 630

REFERENCE: Dube 230 1; Jahn and Berger 2

EXHIBITION: Reed 64; Chipp 52; Goley

21; Thiem 38

M.82.288.75



1046



1048



1049



1050



1051

1048*In der Muschelstube 2*, 1916

(In the seafood café 2)

Lithograph on wove paper

11 $\frac{1}{16}$ x 8 in. (28.1 x 20.4 cm)From *Der Bildermann* 1, no. 4 (1916): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Dube 229 I.B

EXHIBITION: Reed 265/10

83.1.1462.14

1049*Der Narr*, 1917

(The fool)

Woodcut on G. Fichtner paper

14 $\frac{1}{16}$ x 10 $\frac{1}{16}$ in. (35.8 x 27.1 cm)From portfolio *Bauhaus-Mappe v*

(Weimar: Bauhaus, 1921); edition of 110

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 8 December 1970,

lot 290

REFERENCE: Dube 309 II.B; Peters v/5

EXHIBITION: Reed 65; Chipp 53; Rigby

47; Goley 22; Thiem 40

M.82.288.82

1050*Männer am Strand*, 1919

(Men at the beach)

Woodcut on wove paper

6 $\frac{7}{8}$ x 5 $\frac{1}{4}$ in. (17.5 x 13.4 cm)From Paul Erich Küppers, ed., *Das**Kestnerbuch* (Hannover: Heinrich

Böhme Verlag, 1919), following p. 16

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 13–18 May 1973, part of lot

4076

REFERENCE: Dube 319 II.B

EXHIBITION: Reed 321/1; Thiem 44

83.1.140 a

1051*Der Spaziergang*, 1919

(The stroll)

Woodcut on laid paper

18 $\frac{3}{16}$ x 12 $\frac{13}{16}$ in. (46.3 x 32.6 cm)

INSCRIPTION: signed and dated (20), l.r.

PROVENANCE: Karl & Faber, Munich,

10–11 December 1970, lot 836

REFERENCE: Dube 317 I

EXHIBITION: Reed 66; Rigby 48; Goley

23; Thiem 42

M.82.288.83

1052*Zwei am Meer*, 1920

(Two by the sea)

Woodcut on heavy handmade paper

7 x 5⁵/₁₆ in. (17.8 x 13.5 cm)From deluxe edition of Paul Westheim, *Das Holzschnittbuch* (Potsdam: Gustav Kiepenheuer Verlag, 1921), following p. 160

INSCRIPTION: signed and dated, l.r.; numbered (15/100) on justification page

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Dube 326 B

EXHIBITION: Reed 319/3; Thiem 46
83.1.199 a

1052

1053*Inhaltsverzeichnis der Erich Heckel
Mappe des Verlag I. B. Neumann,
Berlin*, 1921

(Table of contents of the Erich Heckel portfolio published by I. B. Neumann, Berlin)

Woodcut on handmade paper

12¹/₁₆ x 8⁵/₁₆ in. (32.2 x 22.0 cm)

From edition of 40

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Carus Gallery, New York; purchased in 1974

REFERENCE: Dube 329 B

EXHIBITION: Reed 68; Goley 26;
Thiem 47
M.82.288.85

1053

1054*Drucke, 1905-1922*

(Prints, 1905-1922)

Brochure with 4 woodcuts on soft laid paper

For an exhibition at I. B. Neumann, Berlin, 1922; printer's proof apart from numbered edition of 30 without text and regular edition with text

PROVENANCE: Carl Linck; Warrack & Perkins, Enstone, Oxfordshire; purchased in 1977

REFERENCE: Dube 331-34

83.1.87 a-d

1. *Untitled (title page)*, 1922
3¹/₄ x 5¹/₂ in. (8.2 x 14.0 cm)
REFERENCE: Dube 331
83.1.87 a
2. *Badende*, 1922
(Bathers)
4⁵/₈ x 2³/₄ in. (11.7 x 7.0 cm)
REFERENCE: Dube 334
Plate 2
83.1.87 b
3. *Begegnung*, 1922
(Encounter)
4⁵/₈ x 2³/₄ in. (11.7 x 7.0 cm)
REFERENCE: Dube 333
Plate 3
83.1.87 c
4. *Im Atelier*, 1922
(In the studio)
3³/₈ x 5⁵/₁₆ in. (8.6 x 14.1 cm)
REFERENCE: Dube 332
Plate 4
83.1.87 d



1054-1



1054-2



1054-3



1054-4



1055



1056-1



1056-2



1056-3



1056-4



1056-5

1055

*Titelblatt zu I. B. Neumanns Bilderheft
"Erich Heckel," 1922*

(Title page to I. B. Neumann's picture book *Erich Heckel*)

Woodcut on slick cover stock

7⅞ x 5½ in. (18.7 x 13.9 cm)

From pamphlet (Berlin: Verlag
Graphisches Kabinett I. B. Neumann,
1922–23), cover

PROVENANCE: unknown

REFERENCE: Dube 335 II

83.1.630 a

1056

*Graphik der Gegenwart: Band 1: Erich
Heckel*

(Contemporary graphics: Volume 1:
Erich Heckel)

Book with 5 woodcuts on laid paper
Published by Euphorion Verlag, Berlin,
1931

PROVENANCE: Hans Bolliger, Zurich;
purchased in 1973

REFERENCE: Dube 348–52

EXHIBITION: Reed 70/1–5

83.1.90 a–e

1. Untitled (cover), 1930

Printed in blue and black

7⅞ x 11 in. (20.0 x 28.0 cm)

REFERENCE: Dube 348

EXHIBITION: Reed 70/1

83.1.90 a

2. Zirkus, 1930

(Circus)

Printed in vermilion and blue

9⅞ x 12¼ in. (23.9 x 31.2 cm)

REFERENCE: Dube 349

EXHIBITION: Reed 70/2

Front endpapers

83.1.90 b

3. Stadion, 1930

(Stadium)

7½ x 4⅞ in. (19.0 x 11.3 cm)

REFERENCE: Dube 352

EXHIBITION: Reed 70/5

Frontispiece

83.1.90 c

4. Untitled (boy with initials), 1930

1¼ x 1⅞ in. (3.8 x 4.3 cm)

REFERENCE: Dube 351

EXHIBITION: Reed 70/4

First page of text

83.1.90 d

5. Tanzende Matrosen, 1930

(Dancing sailors)

Printed in vermilion and blue

9⅞ x 12¼ in. (23.8 x 31.2 cm)

REFERENCE: Dube 350

EXHIBITION: Reed 70/3

Back endpapers

83.1.90 e

1057

Katalog der Ausstellung "Erich Heckel" in der Kunsthütte, Chemnitz

(Catalogue of the exhibition *Erich Heckel* at the Kunsthütte, Chemnitz)
Book with 2 woodcuts on wove paper
Catalogue to 1931 exhibition

PROVENANCE: Hans Bolliger, Zurich;
purchased in 1973

REFERENCE: Dube 346-47

83.1.89 a, b

1. **Untitled (folding cover)**, 1930
Printed in black and brown
6 $\frac{5}{8}$ x 3 $\frac{1}{4}$ in. (16.8 x 91.7 cm)
REFERENCE: Dube 346
EXHIBITION: Reed 69/1; Thiem 48
83.1.89 a
2. **Untitled (title page)**, 1930
6 $\frac{3}{4}$ x 11 $\frac{1}{16}$ in. (17.1 x 28.1 cm)
REFERENCE: Dube 347
EXHIBITION: Reed 69/2
83.1.89 b

1058

Der Holzschnitzer: Bildnis E. L.

Kirchner, 1948

(The wood-carver: Portrait of E. L. Kirchner)

Lithograph on laid paper

11 $\frac{13}{16}$ x 11 $\frac{13}{16}$ in. (30.0 x 30.0 cm)

INSCRIPTION: signed and dated, l.r.;
titled and numbered (23/29), l.l.

PROVENANCE: Galerie Pels-Leusden,
Berlin; purchased in 1983

REFERENCE: Dube 331

EXHIBITION: *Erich Heckel zum
hundertsten Geburtstag* (Berlin:
Galerie Pels-Leusden, 1983), no. 174
L.84.5.335; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1059

Erich Heckel: Bilder, Drucke,

1911-1949

(Erich Heckel: Pictures, prints,
1911-1949)

Book with 2 woodcuts on smooth wove
paper

Catalogue to exhibition at the
Kunstverein in Freiburg and the
Städtische Kunsthalle in Mannheim
(Freiburg: Kunstverein, 1950); edition
of 1,000

PROVENANCE: Ars Libri, Boston;
purchased in 1981

REFERENCE: Dube 396-97

83.1.685 a, b

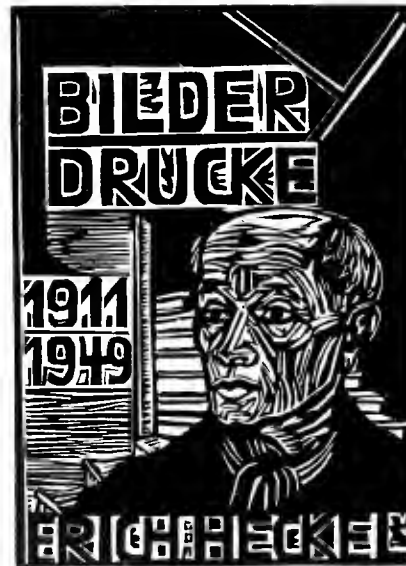
1. **Untitled (cover)**, 1950
6 $\frac{1}{16}$ x 4 $\frac{13}{16}$ in. (17.0 x 12.2 cm)
REFERENCE: Dube 396 B
83.1.685 a
2. **Untitled (frontispiece)**, 1950
6 $\frac{1}{16}$ x 4 $\frac{3}{4}$ in. (17.0 x 12.1 cm)
REFERENCE: Dube 397 B
83.1.685 b



1057-1 (detail)



1057-2



1059-1



1059-2



1058



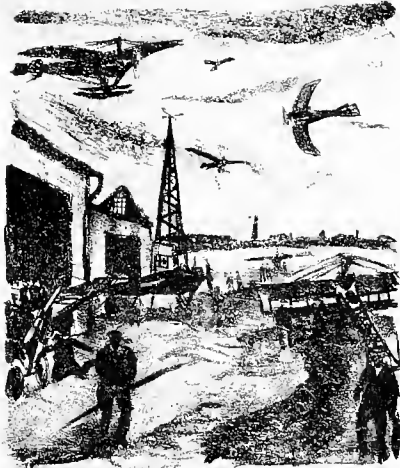
1060



1061



1062



1063



1065



1064

1060*Aus ostpreussischen Kriegstagen*, 1914

(From East Prussian days of war)

Lithograph on wove paper

10½ x 9¾ in. (26.7 x 24.9 cm)

From *Kriegszeit*, no. 24 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/101

83.1.1422 b

1061*Fliegerschuppen*, 1914

(Hangar)

Lithograph on wove paper

10¾ x 10¾ in. (26.5 x 26.2 cm)

From *Kriegszeit*, no. 47 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/104

83.1.1445 b

1062*Kampf an der Angerapp*, 1914

(Battle on the Angerapp)

Lithograph on wove paper

11¾ x 10¾ in. (29.5 x 25.8 cm)

From *Kriegszeit*, no. 31 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/103

83.1.1429 d

1063*Marine-Flieger-Station*, 1914

(Marine flyers' station)

Lithograph on wove paper

12¾ x 10¾ in. (31.0 x 26.8 cm)

From *Kriegszeit*, no. 27 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/102

83.1.1425 b

1064*Fliegerübung*, c. 1915

(Flying practice)

Lithograph on wove paper

9¾ x 11 in. (24.7 x 28.0 cm)

From *Kriegszeit*, no. 47 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/105

83.1.1445 c

1065

Untitled (battle aftermath), c. 1915

Lithograph on wove paper

4¾ x 5¾ in. (12.0 x 13.6 cm)

From *Zeit-Echo* 1, no. 8 (1915): 119

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1193 b

Franz Heckendorf

born 1888 Berlin

died 1964 Munich

1066

Ernst Deutsch, 1918

Lithograph on laid paper

6¼ x 5 in. (15.9 x 12.7 cm)

From *Das junge Deutschland* 1, no. 8/9 (1918); before 273

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1618 b



1066

1067

Orientalische Landschaft, c. 1919
(Oriental landscape)

Lithograph on heavy wove paper
5¾ x 7½ in. (14.3 x 19.1 cm)

From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 4

PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 d



1067

1068

Landschaft, 1921
(Landscape)

Lithograph on wove paper
7¼ x 9¼ in. (18.0 x 24.0 cm)

From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 256

PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1921.2
83.1.799 d



1071



1068

Wilhelm Heckrott

born 1890
Hannover

died 1964 Bremen

1069

Kinderbildnis, c. 1919
(Portrait of a child)

Drypoint on heavy handmade paper
11 x 9¼ in. (28.0 x 23.5 cm)

INSCRIPTION: signed, l.r.; titled, l.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
EXHIBITION: Chipp 55
M.82.288.88



1071

Jacoba van Heemskerck

born 1876 The Hague, Netherlands

died 1923 Domburg, Netherlands

1070

Stilleben, c. 1914
(Still life)

Woodcut on wove paper
3¾ x 5¾ in. (9.6 x 14.9 cm)

From *Der Sturm* 5, no. 19/20 (1915): 125
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.8

1071

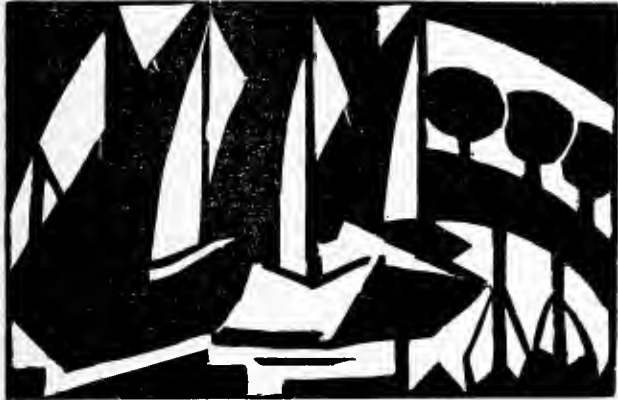
Untitled (hills), c. 1914

Woodcut on wove paper
5¾ x 5½ in. (14.9 x 15.0 cm)

From *Der Sturm* 5, no. 15/16 (1914): 105
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.4



1069



1072



1073



1074



1077

1072

Untitled (boats and trees), c. 1914
 Woodcut on wove paper
 3¹³/₁₆ x 5⁷/₈ in. (9.7 x 14.9 cm)
 From *Der Sturm* 5, no. 15/16 (1914): 105
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.5

1073

Baum, c. 1915
 (Tree)
 Woodcut on wove paper
 5¹³/₁₆ x 5⁷/₈ in. (14.8 x 14.9 cm)
 From *Der Sturm* 5, no. 23/24 (1915): 149;
 the center also has an impression from
 Herwarth Walden, ed., *Expressionismus:
 Die Kunstwende* (cat. no. 1074)
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.13

1074

Baum, c. 1915
 (Tree)
 Woodcut on slick wove paper
 5¹³/₁₆ x 5⁷/₈ in. (14.8 x 14.9 cm)
 From Herwarth Walden, ed.,
Expressionismus: Die Kunstwende
 (Berlin: Verlag der Sturm, 1918), p. 65
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 14 June 1972, part of lot 37
 EXHIBITION: Guenther under 340
 Not illustrated
 83.1.600 e

1075

Waldweg, c. 1915
 (Woodland path)
 Woodcut on wove paper
 5⁷/₈ x 5⁷/₈ in. (15.0 x 15.0 cm)
 From *Der Sturm* 6, no. 15/16 (1915): 89;
 the center also has an impression from
 Herwarth Walden, ed., *Expressio-
 nismus: Die Kunstwende* (cat. no. 1076)
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.27

1076

Waldweg, c. 1915
 (Woodland path)
 Woodcut on slick wove paper
 5⁷/₈ x 5⁷/₈ in. (15.0 x 15.0 cm)
 From Herwarth Walden, ed.,
Expressionismus: Die Kunstwende
 (Berlin: Verlag der Sturm, 1918), p. 64
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 14 June 1972, part of lot 37
 EXHIBITION: Guenther under 340
 Not illustrated
 83.1.600 d

1077

Untitled (sailboat), c. 1915
 Woodcut on wove paper
 6⁷/₁₆ x 9⁷/₈ in. (16.3 x 25.1 cm)
 From *Der Sturm* 5, no. 23/24 (1915): 153
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.14

1078

Untitled (flags), c. 1915
 Woodcut on wove paper
 5¾ x 9¼ in. (14.6 x 25.0 cm)
 From *Der Sturm* 5, no. 23/24 (1915): 155
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.15



1078

1079

Untitled (abstract composition), c. 1915
 Woodcut on wove paper
 5⅞ x 9 in. (14.9 x 22.8 cm)
 From *Der Sturm* 6, no. 9/10 (1915): 55
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.24



1079

1080

Untitled (windmill), c. 1915
 Woodcut on wove paper
 5¼ x 7⅞ in. (14.8 x 20.0 cm)
 From *Der Sturm* 6, no. 13/14 (1915): 73
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.25



1080

1081

Untitled (houses and trees), c. 1915
 Woodcut on wove paper
 8¼ x 12¾ in. (22.1 x 31.9 cm)
 From *Der Sturm* 6, no. 19/20 (1915): 113
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.30



1081

1082

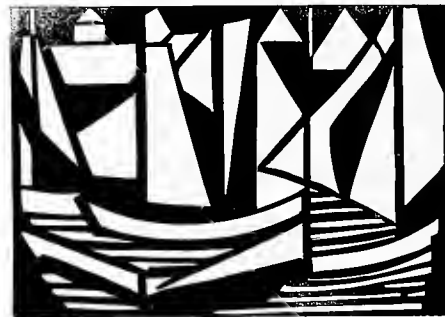
Untitled (shadows), c. 1915
 Woodcut on wove paper
 8¾ x 12¾ in. (22.2 x 32.0 cm)
 From *Der Sturm* 6, no. 19/20 (1915): 115
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.31



1082

1083

Untitled (sails), c. 1916
 Woodcut on wove paper
 7⅞ x 10¼ in. (20.0 x 27.8 cm)
 From *Der Sturm* 6, no. 21/22 (1916): 125
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.33



1083

1084

Untitled (boats), c. 1916
 Woodcut on wove paper
 7¼ x 10¼ in. (19.8 x 27.8 cm)
 From *Der Sturm* 6, no. 21/22 (1916): 127
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.34



1084

1085

Untitled (mountains), c. 1916
 Woodcut on wove paper
 7¼ x 10¼ in. (19.9 x 27.7 cm)
 From *Der Sturm* 7, no. 1 (1916): 5
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.1



1085



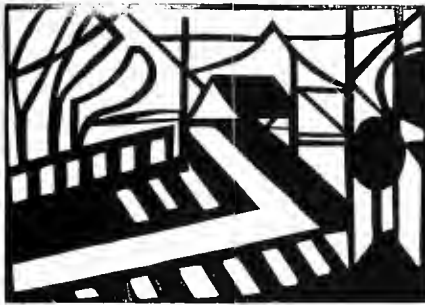
1086



1087



1088



1089



1090



1091



1093



1092

1086

Untitled (sailboats), c. 1916

Woodcut on wove paper

6¼ x 9¼ in. (15.8 x 24.9 cm)

From *Der Sturm* 7, no. 4 (1916): 37

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.7

1087

Untitled (still life), c. 1916

Woodcut on wove paper

7¼ x 11 in. (20.2 x 28.0 cm)

From *Der Sturm* 7, no. 4 (1916): 41

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.8

1088

Untitled (bridge), c. 1916

Woodcut on wove paper

8 x 11 in. (20.3 x 28.0 cm)

From *Der Sturm* 7, no. 4 (1916): 45

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.9

1089

Untitled (buildings), c. 1916

Woodcut on wove paper

7¾ x 11 in. (19.7 x 27.9 cm)

From *Der Sturm* 7, no. 10 (1917): 115

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.17

1090

Untitled (fish), c. 1917

Woodcut on wove paper

12½ x 8½ in. (32.0 x 21.9 cm)

From *Der Sturm* 7, no. 12 (1917): 139

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.19

1091

Untitled (churchyard), c. 1917

Woodcut on wove paper

8½ x 12¼ in. (21.9 x 31.9 cm)

From *Der Sturm* 8, no. 1 (1917): 9

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.23

1092

Untitled (landscape), c. 1917

Woodcut on wove paper

7½ x 10¼ in. (20.0 x 27.8 cm)

From *Der Sturm* 8, no. 3 (1917): 37

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.26

1093

Untitled (landscape), c. 1917

Woodcut on wove paper

9½ x 14¼ in. (23.8 x 36.1 cm)

From *Der Sturm* 8, no. 3 (1917): 39

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.27

1094

Untitled (trees), c. 1918
 Woodcut printed in black and red on slick wove paper
 $5\frac{13}{16} \times 7\frac{13}{16}$ in. (14.8 x 19.9 cm)
 From Herwarth Walden, ed.,
Expressionismus: Die Kunstwende
 (Berlin: Verlag der Sturm, 1918), p. 40
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 14 June 1972, part of lot 37
 EXHIBITION: Guenther under 340
 83.1.600 c



1094

1095

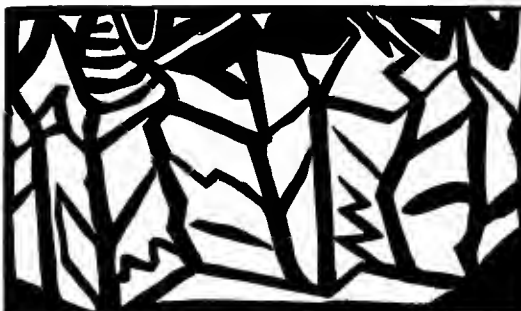
Untitled (trees), c. 1918
 Woodcut on wove paper
 $5\frac{13}{16} \times 9\frac{13}{16}$ in. (14.7 x 25.0 cm)
 From *Der Sturm* 9, no. 2 (1918): 17
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.41



1096

1096

Untitled (abstract composition), c. 1921
 Woodcut on wove paper
 $8\frac{9}{16} \times 6\frac{1}{4}$ in. (21.7 x 15.9 cm)
 From *Der Sturm* 12, no. 10 (1921): 173;
 the image also appears on the cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.4



1095

1097

Untitled (abstract composition), c. 1921
 Woodcut on wove paper
 $8\frac{9}{16} \times 6\frac{1}{4}$ in. (21.7 x 15.9 cm)
 From *Der Sturm* 12, no. 10 (1921): 181
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.5



1097

Hans Adolf Heimann

born 1882 Berlin

1098

Schlaraffenland, 1919
 (Land of milk and honey)
 Drypoint on J. W. Zanders 1916 paper
 $9\frac{3}{4} \times 7\frac{1}{2}$ in. (24.7 x 19.0 cm)
 From *Eos* 2, no. 3 (1919): 45; from
 edition A (total edition of 250)
 INSCRIPTION: numbered XVII/XL and
 signed by editor Paul Baumann on
 justification page
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1974
 EXHIBITION: Reed under 270
 83.1.1607 e



1098

1099

Umbra, 1919
 (Shadow)
 Drypoint on J. W. Zanders 1916 paper
 $10\frac{1}{8} \times 7\frac{1}{2}$ in. (25.7 x 19.1 cm)
 From *Eos* 2, no. 3 (1919): 91; from
 edition A (total edition of 250)
 INSCRIPTION: numbered XVII/XL and
 signed by editor Paul Baumann on
 justification page
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1974
 EXHIBITION: Reed under 270
 83.1.1607 o



1099



1100



1101

1100*Vorsintflut*, 1919

(Antediluvian era)

Drypoint on J. W. Zanders 1916 paper

9¾ x 7½ in. (24.8 x 19.1 cm)

From *Eos* 2, no. 3 (1919): 87; from

edition A (total edition of 250)

INSCRIPTION: numbered XVII/XL and

signed by editor Paul Baumann on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under lot 270

83.1.1607 n

1101*Lady Macbeth*, c. 1917

Etching and aquatint on japan paper

14¼ x 7¾ in. (36.2 x 18.8 cm)

From portfolio *Shakespeare Visionen*

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered

(XIV/L) on justification page; publisher's

blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 336/27

M.82.288.384.27

**Thomas Theodor
Heine**

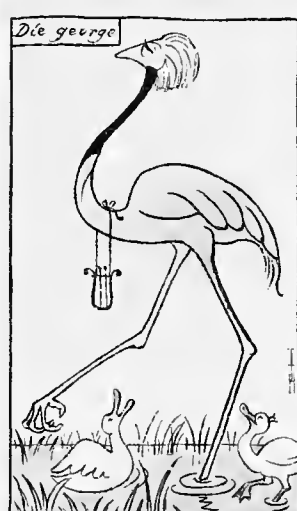
born 1867 Leipzig

died 1948

Stockholm, Sweden



1102-1



1102-2



1102-3

1102*Das grosse Bestiarium der modernen
Literatur*

(The great bestiary of modern literature)

Six lithographs with watercolor on wove
paper

Illustrations to text by Franz Blei

(Berlin: Ernst Rowohlt Verlag, 1922);

see also cat. nos. 943 and 970

INSCRIPTION: signed by artist, Franz

Blei, Rudolf Grossmann, and Olaf

Gulbransson and numbered (376/400)

on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed 330

83.1.51 a, g, h, m, o, r

1. *Der Bahr*, 1922

(Caricature of Hermann Bahr)

With blue and brown watercolor

6½ x 3¾ in. (16.5 x 9.5 cm)

Facing page 8

83.1.51 a

2. *Die George*, 1922

(Caricature of Stefan George)

With pink, blue, green, and orange
watercolor

6½ x 3¾ in. (16.5 x 9.5 cm)

Facing page 64

83.1.51 g

3. *Das Gehauptmann*, 1922

(Caricature of Gerhart Hauptmann)

With green and red watercolor

6½ x 3¾ in. (16.5 x 9.5 cm)

Facing page 80

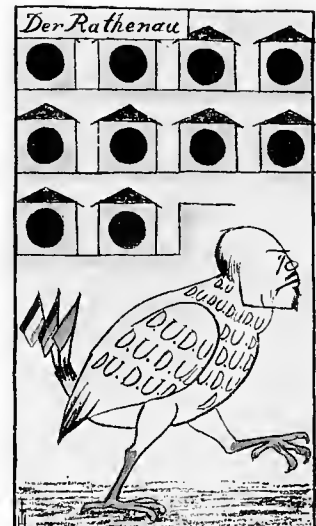
83.1.51 h

1102 (continued)

4. *Der Thomasmann und der Heinrichmann*, 1922
(Caricatures of Thomas Mann and Heinrich Mann)
With green, orange, and blue watercolor
6½ x 3¾ in. (16.5 x 9.5 cm)
Facing page 160
83.1.51 m
5. *Der Rathenau*, 1922
(Caricature of Walther Rathenau)
With blue, beige, and red watercolor
6½ x 3¾ in. (16.5 x 9.5 cm)
Facing page 192
83.1.51 o
6. *Wedekind*, 1922
(Caricature of Frank Wedekind)
With blue, green, and pink watercolor
6½ x 3¾ in. (16.5 x 9.5 cm)
Facing page 240
83.1.51 r



1102-4



1102-5



1102-6



1103

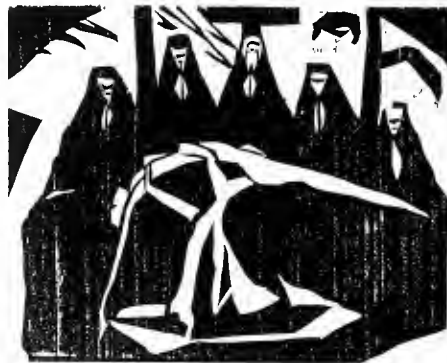
Karl Luis Heinrich-Salze (pseudonym of Katharina Heise)

born 1891
Gross-Salze
died 1964 Halle

- 1103
Untitled (male nude), c. 1917
Woodcut on wove paper
2¼ x 3⅞ in. (5.8 x 8.8 cm)
From *Die Aktion* 8, no. 1/2 (1918): 18
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1528 e

- 1104
Akte im Walde, c. 1918
(Nudes in the forest)
Woodcut on wove paper
4⅞ x 3⅞ in. (10.7 x 8.5 cm)
From *Die Aktion* 8, no. 23/24 (1918): 304
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 h

- 1105
Beweinung, c. 1918
(Lamentation)
Woodcut on wove paper
5⅞ x 6¼ in. (12.9 x 15.9 cm)
From *Die Aktion* 8, no. 11/12 (1918): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1105

- 1106
Brücke, c. 1918
(Bridge)
Woodcut on wove paper
4¾ x 3½ in. (12.0 x 8.9 cm)
From *Die Aktion* 8, no. 23/24 (1918): 289
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 b



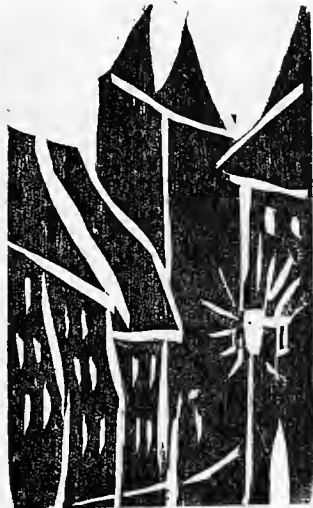
1104



1106



1107



1111



1108



1112



1109



1110



1113

1107*Im Café*, c. 1918

(In the café)

Woodcut on wove paper

3 $\frac{3}{8}$ x 2 $\frac{3}{4}$ in. (8.5 x 6.9 cm)From *Die Aktion* 8, no. 23/24 (1918): 300PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1534 g

1108*Maria Verkündigung*, c. 1918

(The Annunciation)

Woodcut on wove paper

1 $\frac{9}{16}$ x 3 $\frac{9}{16}$ in. (3.9 x 9.0 cm)From *Die Aktion* 8, no. 23/24 (1918): 288PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1534 a

1109*Segelboote*, c. 1918

(Sailboats)

Woodcut on wove paper

5 $\frac{7}{16}$ x 9 $\frac{1}{16}$ in. (13.8 x 23.0 cm)From *Die Aktion* 8, no. 23/24 (1918):

back cover

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1534 i

1110*Sommertag im Walde*, c. 1918

(Summer day in the woods)

Woodcut on wove paper

2 $\frac{3}{16}$ x 5 $\frac{1}{16}$ in. (7.2 x 12.9 cm)From *Die Aktion* 8, no. 23/24 (1918):

297-98

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1534 f

1111*Strasse*, c. 1918

(Street)

Woodcut on wove paper

3 $\frac{3}{8}$ x 2 $\frac{3}{16}$ in. (9.2 x 5.5 cm)From *Die Aktion* 8, no. 23/24 (1918): 292PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1534 c

1112*Tanz*, c. 1918

(Dance)

Woodcut on wove paper

3 $\frac{3}{16}$ x 2 $\frac{3}{16}$ in. (9.1 x 5.9 cm)From *Die Aktion* 8, no. 23/24 (1918): 293PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1534 d

1113*Tanz*, c. 1918

(Dance)

Woodcut on wove paper

5 $\frac{1}{16}$ x 3 $\frac{3}{8}$ in. (12.8 x 9.2 cm)From *Die Aktion* 8, no. 23/24 (1918): 296PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1534 e

1114

Untitled (wounded figure), c. 1918
 Woodcut on wove paper
 3½ x 2⅞ in. (8.9 x 6.5 cm)
 From *Die Aktion* 8, no. 5/6 (1918): 66
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1530 b



1114

1115

Untitled (figure on mountain), c. 1918
 Woodcut on wove paper
 5⅞ x 3½ in. (12.8 x 8.9 cm)
 From *Die Aktion* 8, no. 9/10 (1918):
 back cover
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1531 d



1115

1116

Untitled (Crucifixion), c. 1918
 Woodcut on wove paper
 6⅞ x 3 in. (16.0 x 7.6 cm)
 From *Die Aktion* 8, no. 11/12 (1918): 133
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L. 84.5.75 c; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



1116

1117

Untitled (self-portrait), c. 1918
 Woodcut on wove paper
 4⅞ x 2⅞ in. (10.6 x 5.5 cm)
 From *Die Aktion* 8, no. 11/12 (1918):
 back cover
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L. 84.5.75 i; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



1117

1118

Untitled (seated nude), c. 1912
 Woodcut on thin wove paper, laid down
 4⅞ x 4⅞ in. (11.1 x 10.7 cm)
 From *Moderner Bund: Zweite
 Ausstellung*, exh. cat. (Zurich:
 Kunsthaus, 1912)
 INSCRIPTION: numbered (101/200)
 facing title page
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 10 June 1977, part of lot 596
 83.1.623 a



1119

1119

Untitled (two nudes and horse), c. 1912
 Woodcut on laid paper
 7⅞ x 10⅞ in. (20.1 x 27.8 cm)
 From *Moderner Bund: Zweite
 Ausstellung*, exh. cat. (Zurich:
 Kunsthaus, 1912)
 INSCRIPTION: numbered (101/200)
 facing title page
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 10 June 1977, part of lot 596
 83.1.623 c



1118

Walther Helbig

born 1878
 Falkenstein

died 1968 Ascona,
 Switzerland



1120



1121

1120*Landschaft*, c. 1913

(Landscape)

Woodcut on wove paper

7 $\frac{1}{8}$ x 9 in. (18.1 x 22.8 cm)From *Der Sturm* 4, no. 154/155

(1913): 1

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.54

1121*Vogelpredigt*, c. 1920

(Saint Francis preaching to the birds)

Woodcut on wove paper

7 $\frac{13}{16}$ x 5 $\frac{15}{16}$ in. (19.9 x 15.0 cm)From *Das Kunstblatt* 4, no. 9 (1920):

facing 257

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed 283/40

83.1.1155 a



1122



1125



1123

1122

Untitled (nude woman), c. 1921

Woodcut on wove paper

7 $\frac{3}{4}$ x 4 $\frac{13}{16}$ in. (19.7 x 12.3 cm)From *Das Kunstfenster* 1, no. 16

(1921): 7

PROVENANCE: Ars Libri, Boston;

purchased in 1978

83.1.1077 a

Fritz Henning

1123*Italianischer Hof*, c. 1912

(Italian courtyard)

Lithograph on wove paper

13 $\frac{3}{16}$ x 13 $\frac{3}{4}$ in. (33.5 x 35.0 cm)From portfolio *Sema* (Munich:

Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered

(101/215) on justification page

PROVENANCE: Karl & Faber, Munich,

26–28 May 1977, part of lot 1475

M.82.288.383 e

Frank S. Hermann

1124*Schulschwester*, c. 1906

(Teaching nun)

Etching on japan paper

3 $\frac{3}{16}$ x 2 $\frac{1}{8}$ in. (9.1 x 5.4 cm)From *Zeitschrift für bildende Kunst*,

n.s., 17, no. 6 (1906): following 160

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.964 g

Bruno Héroux

born 1868 Leipzig

died 1944 Leipzig

1125*Von einer russischen Reise*, 1911

(From a Russian trip)

Lithograph printed in brown on wove

paper

6 $\frac{1}{8}$ x 9 $\frac{1}{16}$ in. (15.6 x 24.6 cm)From *Zeitschrift für bildende Kunst*,

n.s., 23, no. 6 (1912): following 156

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.966 h



1124

1126

Von einer russischen Reise, 1911
(From a Russian trip)
Lithograph printed in brown on wove paper
5¹/₁₆ x 9³/₁₆ in. (14.5 x 23.8 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 23, no. 6 (1912): following 156
PROVENANCE: Galerie Gerda Bassenge,
Berlin. 15 May 1976, part of lot 4364
83.1.966 i



1126

Oswald Herzog

born 1881 Haynau

1127

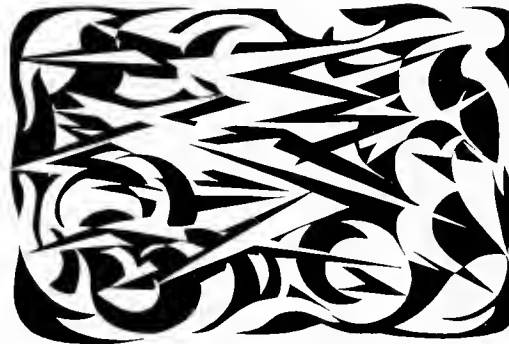
Liebe, c. 1917
(Love)
Woodcut on wove paper
8⁷/₁₆ x 7¹/₁₆ in. (21.1 x 18.3 cm)
From *Der Sturm* 8, no. 1 (1917): 11
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1393.24



1127

1128

Revolution, c. 1919
Woodcut on wove paper
5¹⁵/₁₆ x 8¹⁵/₁₆ in. (15.1 x 22.7 cm)
From *Der Sturm* 9, no. 12 (1919): 149
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1393.59



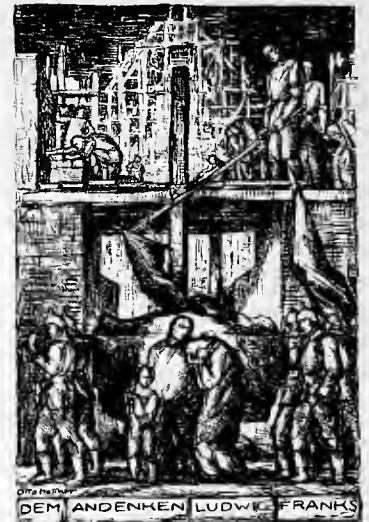
1128

Emmy Hess

born 1878 Chicago,
Illinois

1129

Bilder zu dem Märchen von Siegfried Schott, c. 1921
(Illustrations to story by Siegfried Schott)
Woodcut on wove paper
9¹³/₁₆ x 8¹³/₁₆ in. (25.0 x 22.4 cm)
From *Kündigung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 e



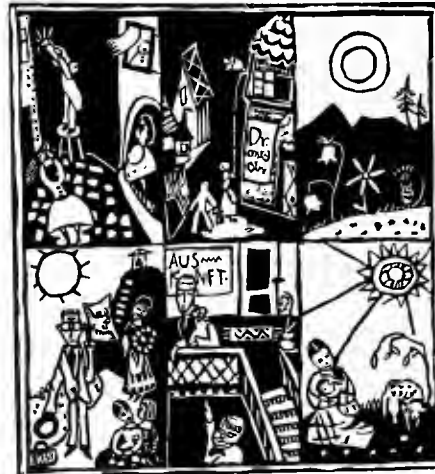
1130

Otto Hettner

born 1875 Dresden
died 1931 Dresden

1130

Dem Andenken Ludwig Franks, 1914
(In memory of Ludwig Frank)
15¹/₁₆ x 9¹³/₁₆ in. (38.2 x 25.2 cm)
From *Kriegszeit*, no. 4 (1914): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/109
83.1.1403 c



1129

1131

Dank an den Generaloberst von Hindenburg, 1914
(Thanks to Senior General von Hindenburg)
Lithograph on wove paper
11 x 9⁵/₁₆ in. (28.0 x 24.4 cm)
From *Kriegszeit*, no. 3 (1914): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/108
83.1.1402 a



1131



1132

Germania an ihre Kinder



1133

1132

Die erste Fahne, 1914

(The first flag)

Lithograph on wove paper

8⁷/₁₆ x 9⁹/₁₆ in. (22.5 x 23.7 cm)

From *Kriegszeit*, no. 1 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/106

83.1.1400 c

1133

Germania an ihre Kinder, 1914

(Germany to her children)

Lithograph on wove paper

9³/₄ x 9¹³/₁₆ in. (24.7 x 25.0 cm)

From *Kriegszeit*, no. 2 (1914): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/107

83.1.1401 d



1134



1135

1134

Heldenlied der Spartaner, c. 1914

(Heroic song of the Spartans)

Lithograph on japan paper

8¹/₁₆ x 6³/₁₆ in. (22.0 x 16.2 cm)

Illustration to poem by Gotthold

Ephraim Lessing in *Kunst und Künstler*

13, no. 1 (1914): before 1

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1244 a

1135

Das Höllenpferd, 1914

(The horse of hell)

Lithograph on wove paper

11¹/₂ x 10¹³/₁₆ in. (29.2 x 27.5 cm)

From *Kriegszeit*, no. 18/19 (1914): 7

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/115

83.1.1417 g



1136



1137

1136

Im Lazarett, 1914

(In the military hospital)

Lithograph on wove paper

11¹/₈ x 10¹/₄ in. (28.3 x 26.0 cm)

From *Kriegszeit*, no. 21 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: not listed in Reed under

281

83.1.1419 a

1137

Den Kleinmütigen! 1914

(To the fainthearted ones!)

Lithograph on wove paper

14³/₁₆ x 9⁷/₁₆ in. (36.3 x 25.1 cm)

From *Kriegszeit*, no. 15 (1914): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/113

83.1.1414 c

1138*Das Kriegsjahr*, 1914

(The war year)

Lithograph on wove paper

11 $\frac{3}{16}$ x 10 $\frac{1}{2}$ in. (29.5 x 26.7 cm)From *Kriegszeit*, no. 20 (1914): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/116

83.1.1418 d



1138

1139*Der Landsturm*, 1914

(Local reserve troops)

Lithograph on wove paper

14 $\frac{3}{16}$ x 10 $\frac{1}{16}$ in. (37.0 x 25.5 cm)From *Kriegszeit*, no. 17 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/114

83.1.1416 b



1139

1140*Nikolais Ausritt zum Sieg*, 1914

(Nikolai's ride to victory)

Lithograph on wove paper

13 x 10 $\frac{3}{8}$ in. (33.0 x 26.4 cm)From *Kriegszeit*, no. 10 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/111

83.1.1409 a



1140



1141

1141*Tsingtau*, 1914

Lithograph on wove paper

11 $\frac{1}{16}$ x 10 $\frac{1}{16}$ in. (29.7 x 27.5 cm)From *Kriegszeit*, no. 13 (1914): 1

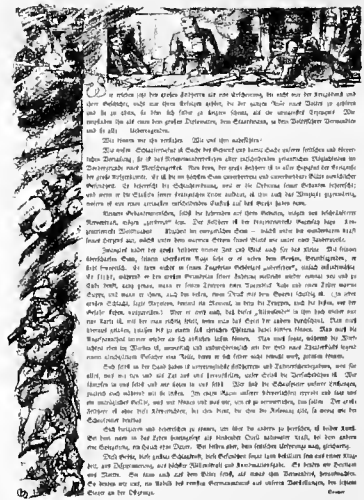
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/112

83.1.1412 a



1142



1143

1142*Zerschossene Batterie*, 1914

(Destroyed battery)

Lithograph on wove paper

15 $\frac{3}{8}$ x 10 $\frac{1}{16}$ in. (39.1 x 27.8 cm)From *Kriegszeit*, no. 9 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/110

83.1.1408 c

1143

Untitled (marginalia), 1914

Lithograph on wove paper

15 $\frac{1}{2}$ x 11 in. (39.4 x 27.9 cm)From *Kriegszeit*, no. 18/19 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 July 1975, part of lot 1072

EXHIBITION: not listed in Reed under 281

83.1.1417 b



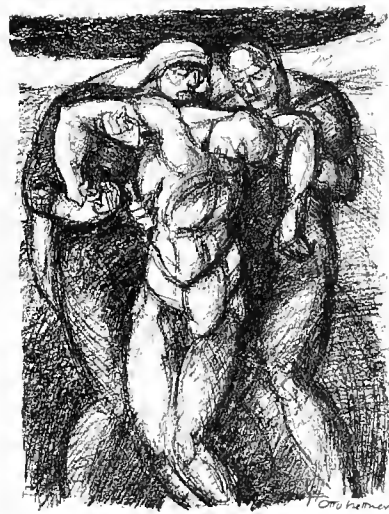
1144



1145



1146



1147



1149



1148

1144*Dem Andenken der Gefallenen*, c. 1915

(In memory of the fallen)

Lithograph on japan paper

8¾ x 6⅞ in. (22.2 x 16.8 cm)

From *Kunst und Künstler* 13, no. 4

(1915): 146

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1244 i

1145*Der Besiegte*, c. 1915

(The conquered)

Lithograph on wove paper

13⅞ x 8⅞ in. (34.5 x 20.5 cm)

From *Kriegszeit*, no. 59 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/122

83.1.1456 a

1146*Einst geschieht's*, c. 1915

(It will happen one day)

Lithograph on wove paper

12⅞ x 9⅞ in. (31.0 x 25.3 cm)

From *Kriegszeit*, no. 22 (1915): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/89 (as Emanuel

Geibel)

83.1.1420 d

1147*Gedenkblatt*, c. 1915

(Memorial page)

Lithograph on wove paper

14⅞ x 10⅞ in. (35.7 x 26.8 cm)

From *Kriegszeit*, no. 31 (1915): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/119

83.1.1429 c

1148*Der Kaiser in Lyck*, c. 1915

(The kaiser in Lyck)

Lithograph on wove paper

13⅞ x 10⅞ in. (34.0 x 25.5 cm)

From *Kriegszeit*, no. 28 (1915): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/118

83.1.1426 d

1149*Kriegsrat im Zelte des Zaren*, c. 1915

(War council in the tent of the czar)

Lithograph on wove paper

13½ x 9⅞ in. (34.3 x 24.5 cm)

From *Kriegszeit*, no. 47 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/121

83.1.1445 a

1150

Die Letzten der "Emden," c. 1915
(Survivors of the *Emden*)
Lithograph on wove paper
12 $\frac{1}{16}$ x 10 $\frac{3}{16}$ in. (30.7 x 27.5 cm)
From *Kriegszeit*, no. 26 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/117
83.1.1424 a



1150

1151

Untitled (horse and rider), c. 1915
Lithograph on wove paper
5 $\frac{1}{16}$ x 11 $\frac{3}{8}$ in. (14.5 x 29.5 cm)
From *Kriegszeit*, no. 45 (1915): 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/120
83.1.1443 b



1151

1152

Untitled (figures around a table),
c. 1915
Lithograph on wove paper
4 $\frac{3}{16}$ x 9 $\frac{3}{16}$ in. (12.2 x 25.0 cm)
From *Kriegszeit*, no. 60 (1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/123
83.1.1457 d



1152

1153

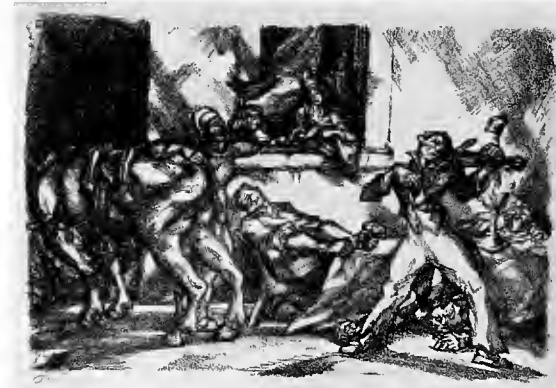
Die Komödie, c. 1917
(The comedy)
Lithograph on japan paper
8 $\frac{1}{4}$ x 12 $\frac{3}{16}$ in. (21.0 x 31.0 cm)
From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)
INSCRIPTION: signed, l.l.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972
EXHIBITION: Reed 336/18
M.82.288.384.18



1154

1154

Rue Lafitte, Paris, c. 1911
Etching on thin japan paper
9 x 5 $\frac{5}{16}$ in. (22.8 x 13.1 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 22, no. 11 (1911): before 249
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.965 j



1153

Charles Heyman

born 1881 Paris,
France

died 1915



1155



1156

1155*Revolution 3*, 1915

Etching, aquatint, and drypoint on heavy brownish laid paper

7¼ x 5⅞ in. (19.6 x 14.9 cm)

INSCRIPTION: signed and dated, l.r.; titled, l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 416/3

M.82.288.91

Karl Jakob Hirschborn 1892
Hannover

died 1952 Munich

1156*Ruhe auf der Flucht*, c. 1915

(Rest on the flight to Egypt)

Woodcut on wove paper

5⅞ x 3⅞ in. (12.9 x 7.8 cm)

From *Die Aktion* 5, no. 52 (1915): 670; not identified as an original woodcut

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

83.1.1504 d

1157*Verkündigung bei den Hirten*, c. 1915

(Annunciation to the shepherds)

Woodcut on wove paper

5⅞ x 3⅞ in. (12.9 x 7.8 cm)

From *Die Aktion* 5, no. 52 (1915): 677; not identified as an original woodcut

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

83.1.1504 c

1158*Verzweiflung*, 1915

(Despair)

Etching and drypoint on heavy brownish laid paper

7¼ x 5⅞ in. (19.7 x 14.9 cm)

INSCRIPTION: signed and dated, l.r.; titled, l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 416/1

M.82.288.89

1159*Zu Mahlers Liedern "Reveille,"* 1915

(To Mahler's songs "Reveille")

Aquatint, etching, and drypoint on heavy brownish laid paper

7⅞ x 5⅞ in. (20.0 x 14.9 cm)

INSCRIPTION: signed and dated, l.r.; titled, l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 416/2

M.82.288.90

1160

Untitled (group of nudes), c. 1915

Woodcut on wove paper

9⅜ x 5⅞ in. (25.0 x 12.9 cm)

From *Die Aktion* 6, no. 9/10 (1916): 109–10

PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of lot 1173

83.1.1509 a



1157



1158



1159



1160

1161*Selbstporträt*, c. 1916

(Self-portrait)

Woodcut on wove paper

4¹⁵/₁₆ x 3⁹/₁₆ in. (12.3 x 9.0 cm)From *Die Aktion* 6, no. 24/25 (1916):

cover; not identified as an original woodcut

PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of

lot 1173

83.1.1517 a



1161



1162

1162*Selbstporträt*, c. 1916

(Self-portrait)

Woodcut on wove paper

4¹/₂ x 3⁵/₈ in. (11.5 x 9.2 cm)From *Die Aktion* 6, no. 24/25 (1916): 334

PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of

lot 1173

83.1.1517 f



1163



1164

1163

Untitled (kneeling couple), c. 1916

Woodcut on wove paper

9⁷/₁₆ x 5¹/₁₆ in. (23.9 x 12.9 cm)From *Die Aktion* 6, no. 24/25 (1916):

317-18

PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of

lot 1173

83.1.1517 b

1164

Untitled (couple embracing), c. 1916

Woodcut on wove paper

9⁷/₁₆ x 5³/₁₆ in. (25.1 x 13.1 cm)From *Die Aktion* 6, no. 24/25 (1916):

321-22

PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of

lot 1173

83.1.1517 c

1165

Untitled (two nudes), c. 1916

Woodcut on wove paper

10 x 5¹/₈ in. (25.4 x 13.0 cm)From *Die Aktion* 6, no. 24/25 (1916):

325-26

PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of

lot 1173

83.1.1517 d



1165



1166

1166

Untitled (two figures), c. 1916

Woodcut on wove paper

8¹/₂ x 6¹/₄ in. (21.6 x 15.8 cm)From *Die Aktion* 6, no. 24/25 (1916):

329-30

PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of

lot 1173

83.1.1517 e



1167



1168

1167*Kreuzigung*, 1918

(Crucifixion)

Woodcut on wove paper

5 $\frac{7}{8}$ x 4 $\frac{1}{16}$ in. (14.9 x 10.4 cm)From *Die Aktion* 8, no. 11/12 (1918):

135–36

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.75 d; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**1168***Widmungsblatt für "Die Aktion,"*

c. 1918

(Dedication page for *Die Aktion*)

Woodcut on wove paper

4 $\frac{3}{4}$ x 4 $\frac{15}{16}$ in. (12.0 x 12.5 cm)From *Die Aktion* 8, no. 31/32 (1918):cover; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1538 a

1169*Nr. 1*, c. 1919

(No. 1)

Woodcut on wove paper

6 $\frac{1}{8}$ x 4 $\frac{7}{8}$ in. (15.6 x 11.7 cm)From *Der schwarze Turm*, no. 4 (1919):

pl. 1

INSCRIPTION: numbered (192/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1318 a

1170*Nr. 2*, c. 1919

(No. 2)

Woodcut on wove paper

5 $\frac{1}{16}$ x 5 $\frac{3}{8}$ in. (14.5 x 14.3 cm)From *Der schwarze Turm*, no. 4 (1919):

pl. 2

INSCRIPTION: numbered (192/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1318 b

1171*Nr. 3*, c. 1919

(No. 3)

Woodcut on wove paper

4 $\frac{3}{16}$ x 4 $\frac{1}{16}$ in. (10.6 x 10.4 cm)From *Der schwarze Turm*, no. 4 (1919):

pl. 3

INSCRIPTION: numbered (192/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1318 c



1169



1170



1171

1172

Nr. 4, c. 1919

(No. 4)

Woodcut on wove paper

6 $\frac{3}{16}$ x 4 $\frac{1}{16}$ in. (15.7 x 10.4 cm)From *Der schwarze Turm*, no. 4 (1919):

pl. 4

INSCRIPTION: numbered (192/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

EXHIBITION: Rigby III, 14

83.1.1318 d



1172

1173

Nr. 5, c. 1919

(No. 5)

Woodcut on wove paper

6 $\frac{1}{8}$ x 4 $\frac{1}{2}$ in. (15.6 x 11.5 cm)From *Der schwarze Turm*, no. 4 (1919):

pl. 5

INSCRIPTION: numbered (192/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1318 e



1173

1174

Nr. 6, c. 1919

(No. 6)

Woodcut on wove paper

6 $\frac{3}{16}$ x 4 $\frac{3}{8}$ in. (15.7 x 11.7 cm)From *Der schwarze Turm*, no. 4 (1919):

pl. 6

INSCRIPTION: numbered (192/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1318 f



1174

1175

Nr. 7, c. 1919

(No. 7)

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 $\frac{3}{16}$ in. (15.0 x 11.0 cm)From *Der schwarze Turm*, no. 4 (1919):

pl. 7

INSCRIPTION: numbered (192/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1318 g



1175

1176

Nr. 8, c. 1919

(No. 8)

Woodcut on wove paper

6 $\frac{1}{8}$ x 4 $\frac{1}{16}$ in. (15.6 x 10.4 cm)From *Der schwarze Turm*, no. 4 (1919):

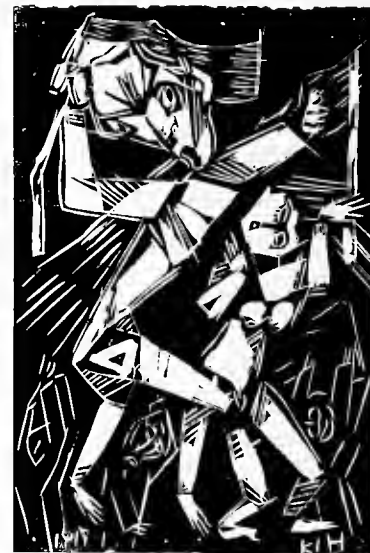
pl. 8

INSCRIPTION: numbered (192/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1318 h



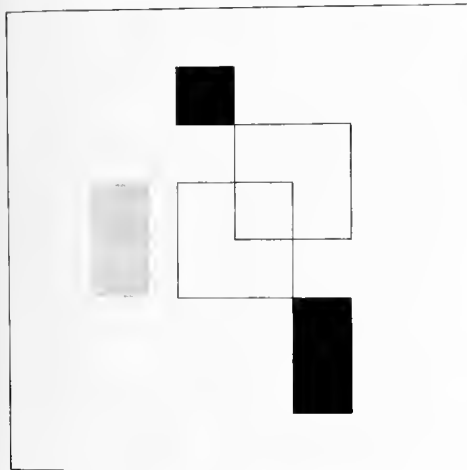
1176



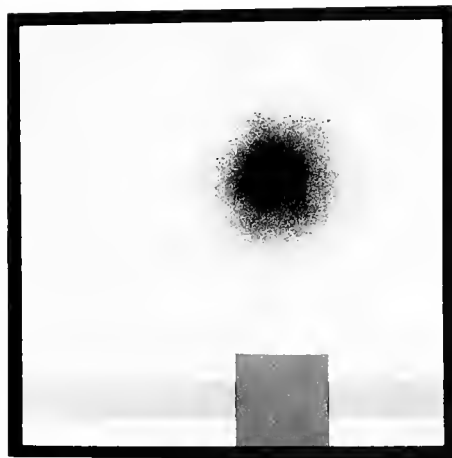
1177



1178



1179



1180



1181

1177

Untitled (head), c. 1919

Woodcut on wove paper

6 $\frac{3}{16}$ x 2 $\frac{3}{8}$ in. (15.7 x 6.6 cm)From *Die Aktion* 9, no. 20 (1919); cover; not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1552 a

1178*Wahnsinniger*, 1922

(Madman)

Etching, drypoint, and aquatint on

heavy brownish laid paper

7 $\frac{7}{8}$ x 6 $\frac{1}{2}$ in. (20.0 x 16.5 cm)

INSCRIPTION: signed, l.r.; titled, l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 416/5; Rigby 49

M.82.288.92

1179

Untitled (abstract composition), c. 1923

Lithograph printed in black and red on wove paper

9 $\frac{1}{16}$ x 9 $\frac{1}{16}$ in. (23.0 x 23.0 cm)From *Staatliches Bauhaus in Weimar*,

1919–1923 (Weimar and Munich:

Bauhausverlag, 1923), p. 61; from

German edition of 2,000 (total edition of 2,600)

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot

3956

83.1.41 a

1180

Untitled (abstract composition), c. 1923

Lithograph printed in gray, blue, and black on wove paper

9 $\frac{7}{8}$ x 9 $\frac{1}{16}$ in. (24.5 x 24.7 cm)From *Staatliches Bauhaus in Weimar*,

1919–1923 (Weimar and Munich:

Bauhausverlag, 1923), p. 63; from

German edition of 2,000 (total edition of 2,600)

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot

3956

83.1.41 b

Ludwig Hirschfeld-Mack

born 1893

Frankfurt am Main

died 1965 Sydney, Australia

1181*Villa Falconieri*, c. 1912

Etching on heavy wove paper

11 $\frac{1}{2}$ x 7 $\frac{1}{16}$ in. (29.2 x 19.5 cm)From *Zeitschrift für bildende Kunst*,

n.s., 23, no. 10 (1912); before 229

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364

83.1.966 n

Hermann Hirzel

born 1874 Buenos

Aires, Argentina

died 1939 Berlin

Dora Hiss

1182

Quo vadis, Italia? c. 1915
(Where are you going, Italy?)
Lithograph on wove paper
16 $\frac{1}{16}$ x 11 $\frac{1}{8}$ in. (42.0 x 29.5 cm)
From *Kriegszeit*, no. 40 (1915): 3
PROVENANCE: Hanswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072
EXHIBITION: Reed 281/124
83.1.1438 c



1182



1183

Reinhold Hoberg

born 1859 Berlin

1183

In der Küche, c. 1914
(In the kitchen)
Etching on wove paper
7 $\frac{1}{16}$ x 4 $\frac{3}{8}$ in. (17.9 x 11.7 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 25, no. 12 (1914): following 332
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.967 j

1184

Untitled (landscape with ravine),
c. 1914
Wood engraving on wove paper
2 $\frac{3}{4}$ x 4 $\frac{1}{2}$ in. (7.0 x 11.5 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 25, no. 12 (1914): following 324
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.967 h



1184

1185

Untitled (landscape), c. 1914
Wood engraving on wove paper
3 $\frac{1}{4}$ x 4 $\frac{15}{16}$ in. (8.3 x 12.6 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 25, no. 12 (1914): following 324
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.967 i



1185

G. B. R. van Hoboken

born 1893

died 1971 Sweden

1186

Die Bedienerin, 1919
(The charwoman)
Woodcut on japan paper
2 $\frac{1}{2}$ x 2 $\frac{3}{4}$ in. (6.3 x 7.0 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed 418/3; Barton 76
M.82.288.95



1187

1187

Liebespaar, 1919
(Lovers)
Woodcut on japan paper
3 $\frac{3}{16}$ x 2 $\frac{5}{16}$ in. (9.1 x 6.5 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed 418/2; Barton 75
M.82.288.94



1186



1188



1189



1190



1191



1192



1193

1188*Liebespaar*, 1919

(Lovers)

Woodcut on japan paper

5 $\frac{1}{8}$ x 3 $\frac{15}{16}$ in. (13.0 x 10.0 cm)

INSCRIPTION: estate stamp, verso

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 418/4; Barton 77
M.82.288.96**1189***Liegender weiblicher Akt*, c. 1919

(Reclining female nude)

Drypoint on japan paper

4 $\frac{1}{8}$ x 2 $\frac{9}{16}$ in. (10.5 x 7.5 cm)

INSCRIPTION: estate stamp, verso

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980

M.82.287.28

1190*Tänzerin*, 1919

(Dancer)

Woodcut on laid paper

3 $\frac{15}{16}$ x 3 $\frac{1}{8}$ in. (10.0 x 8.0 cm)

INSCRIPTION: signed, l.l.; dated, l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 418/1; Barton 74
M.82.288.93**1191***Weiblicher Akt*, 1919

(Female nude)

Woodcut printed in brown on japan paper

5 $\frac{3}{8}$ x 4 $\frac{3}{8}$ in. (13.7 x 11.7 cm)

INSCRIPTION: signed and dated, l.l.; inscribed "Handdruck," l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980

M.82.287.27

1192*Der Prophet Matthäus*, c. 1917

(The prophet Matthew)

Woodcut on wove paper

8 $\frac{15}{16}$ x 6 $\frac{1}{2}$ in. (22.7 x 16.5 cm)From deluxe edition of *Das Kunstblatt*

1, no. 4 (1917)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein, W. F. Arntz, Haag (Oberbayern); purchased in 1975

EXHIBITION: Reed 283/11

83.1.1088 b

Hanna Höch

born 1889 Gotha

died 1978 Berlin

1193*Das Reh*, c. 1917

(The deer)

Woodcut on wove paper

4 $\frac{5}{16}$ x 2 $\frac{3}{8}$ in. (11.0 x 6.1 cm)From *Die Aktion* 8, no. 1/2 (1918): 14

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1528 d

Heinrich Hoerle

born 1895 Cologne

died 1936 Cologne

1194

Die nur äusserlich feindlichen Schwestern gehen auf dem nationalen Strich, c. 1923

(The sisters who walk the nation's streets are only outwardly hostile)

Woodcut on wove paper

7 x 6¹/₁₆ in. (17.8 x 17.0 cm)

From *Die Aktion* 13, no. 17 (1923): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.131 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1194

1195

Der Sklavenhalter Kapitalismus,

c. 1924

(Slave-owning capitalism)

Woodcut on wove paper

7⁷/₈ x 6³/₄ in. (19.3 x 17.2 cm)

From *Die Aktion* 14, no. 6 (1924): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

For a similar composition, see George Grosz, *Der Regisseur* (cat. no. 961)

L.84.5.137 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1196

1196

"Genickfalten," c. 1925

("Pleats on the neck")

Woodcut on wove paper

5³/₁₆ x 4 in. (13.2 x 10.2 cm)

From *Die Aktion* 15, no. 4 (1925): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.148 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1195

1197

Arbeitslose, c. 1926

(The unemployed)

Woodcut on wove paper

6⁷/₁₆ x 5³/₄ in. (16.0 x 14.6 cm)

From *Die Aktion* 16, no. 8 (1926): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.161 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1197

Karl Hofer

born 1878
Karlsruhe

died 1955 Berlin

1198

Nächtliche Überfahrt, 1899

(Night crossing)

Drypoint on laid paper

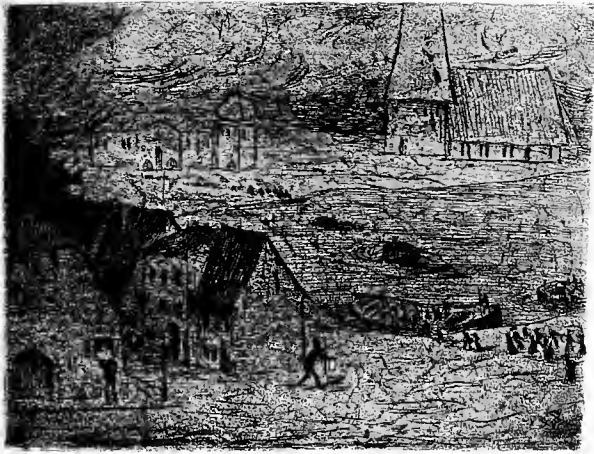
5¹/₄ x 7 in. (13.4 x 17.8 cm)

From *Zeitschrift für bildende Kunst*, n.s., 17, no. 4 (1906): before 73

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364

REFERENCE: Rathenau 3 II

83.1.964 c



1198



1199



1200



1202



1201

1199*Masken*, 1917–18

(Masks)

Lithograph on japan paper

17 $\frac{1}{8}$ x 12 $\frac{1}{16}$ in. (43.5 x 32.2 cm)From portfolio *Shakespeare Visionen*

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: numbered (XIV/L) on

justification page; publisher's blind

stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Rathenau L 6

EXHIBITION: Reed 336/1

M.82.288.384.1

1200*Das Nest*, 1921

(The nest)

Lithograph on laid paper

10 $\frac{3}{16}$ x 9 $\frac{3}{16}$ in. (27.5 x 23.3 cm)From *Genius* 3, no. 1 (1921): 156

PROVENANCE: M. J. Royer Bookshop,

Los Angeles; purchased about 1970–72

REFERENCE: Rathenau 34

EXHIBITION: Reed 275/14

83.1.816 c

1201*Tänzerin*, 1921

(Dancer)

Lithograph on laid paper

8 $\frac{1}{4}$ x 5 $\frac{1}{8}$ in. (21.0 x 13.7 cm)From portfolio *Ganymed-Mappe 1*

(Munich: Marées-Gesellschaft, 1921);

edition of 200. The center also has an

impression from Julius Meier-Graefe,

ed., *Ganymed*, vol. 3 (Munich: R. Piper

& Co., 1921), following p. 72

INSCRIPTION: signed, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Rathenau 169

EXHIBITION: Reed 317/11

M.82.288.377 e

1202*Heulende Wölfe*, 1922

(Howling wolves)

Lithograph on wove paper

6 $\frac{1}{8}$ x 6 $\frac{1}{4}$ in. (16.9 x 15.9 cm)

From portfolio of illustrations to Adolf

von Hatzfeld, *Liebesgedichte*

(Frankfurt: Galerie Alfred Flechtheim,

1922), pl. 3; edition of 125

INSCRIPTION: signed, l.r.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1977

REFERENCE: Rathenau 146

M.82.288.98

1203

Norize, 1922

(Novice)

Lithograph on Holland paper

8⁷/₁₆ x 5³/₁₆ in. (21.5 x 14.2 cm)

From portfolio Ganymed-Mappe II

(Munich: Marées-Gesellschaft, 1922)

INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Rathenau 30

EXHIBITION: Reed 317/30

M.82.288.3781



1203

1204

Schlafende, 1922

(Sleeping woman)

Lithograph on laid paper

10⁷/₁₆ x 9¹³/₁₆ in. (26.5 x 25.0 cm)

From second annual portfolio of Kreis

graphischer Künstler und Sammler

(Leipzig: Verlag Arndt Beyer, 1922);

from edition of 125 signed examples

(total edition of 250)

INSCRIPTION: signed, l.r.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1977

REFERENCE: Rathenau 41

M.82.288.97



1204

1205

Zwei schlafende Mädchen, c. 1922–25

(Two sleeping girls)

Pencil on wove paper

15¹/₂ x 21⁷/₈ in. (39.4 x 55.5 cm)

INSCRIPTION: initialed, l.r.

PROVENANCE: Hans König, Cologne;

Sotheby's, London, 4 April 1974, lot 334

EXHIBITION: Reed 195

M.82.288.335



1205

Eugen Hoffmann

born 1892 Dresden

died 1955 Dresden

1206

Kopf, 1919

(Head)

Woodcut on laid paper

17¹⁵/₁₆ x 15¹⁵/₁₆ in. (45.5 x 40.5 cm)

From portfolio Köpfe, pl. 3

INSCRIPTION: signed, l.r.; inscribed "1/5

Original Handdruck," l.l., "3. Blatt," u.l.

PROVENANCE: Galleria del Levante,

Munich; purchased in 1978

EXHIBITION: Barton 84 a; Chipp 57;

Rigby 50

M.82.288.99



1206

1207

Kopf, 1919

(Head)

Woodcut on laid paper

17³/₈ x 15³/₈ in. (44.7 x 40.0 cm)

From portfolio Köpfe, pl. 4

INSCRIPTION: signed, l.r.; inscribed "1/5

Original Handdruck," l.l., "4. Blatt," u.l.

PROVENANCE: Galleria del Levante,

Munich; purchased in 1978

EXHIBITION: Barton 84 b; Rigby 51

M.82.288.100



1207



1208



1209

1208*Der Krieg*, c. 1919

(The war)

Woodcut on wove paper

9 $\frac{7}{16}$ x 7 $\frac{1}{16}$ in. (24.0 x 17.9 cm)From *Die Aktion* 9, no. 18 (1919):

281–82

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.83 d; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**1209**

Untitled (portrait), c. 1919

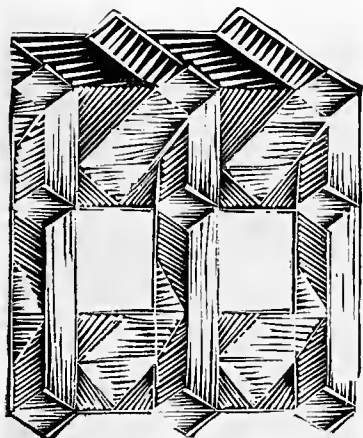
Woodcut on wove paper

6 $\frac{1}{2}$ x 4 $\frac{5}{8}$ in. (16.5 x 11.7 cm)From *Die Aktion* 9, no. 37/38 (1919):

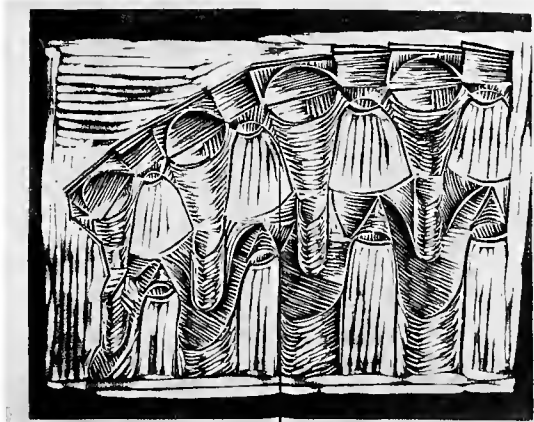
cover

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1558 a



1210



1212

1210*Detail einer Fassade*—1914, 1914

(Detail of a facade—1914)

Linoleum cut on wove paper

9 x 7 $\frac{1}{16}$ in. (22.8 x 18.9 cm)From *Der Sturm* 5, no. 4 (1914): 25PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1391.85

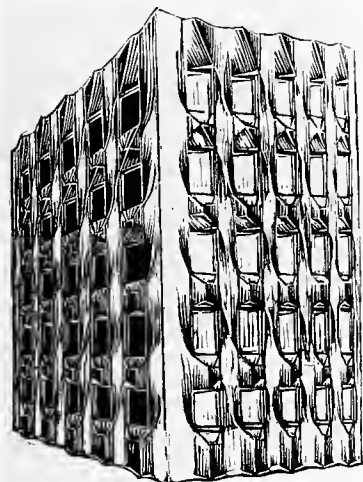
1211*Eckhaus*—1914, 1914

(Corner house—1914)

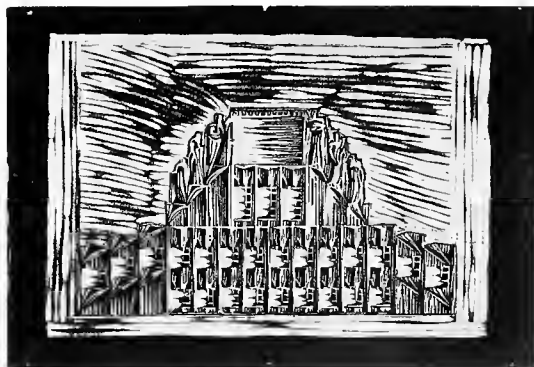
Linoleum cut on wove paper

13 $\frac{15}{16}$ x 10 $\frac{3}{16}$ in. (35.4 x 25.9 cm)From *Der Sturm* 5, no. 6 (1914): 45PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1391.87



1211



1213

1212*Gartenpavillon: Das Obergesims*,

c. 1914

(Garden pavilion: The upper cornice)

Linoleum cut on wove paper

12 $\frac{15}{16}$ x 15 $\frac{15}{16}$ in. (32.8 x 40.4 cm)From *Der Sturm* 5, no. 17/18 (1914):

118–19

PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1392.7

1213*Monumentalgebäude*—1914, 1914

(Monumental building—1914)

Linoleum cut on wove paper

13 $\frac{3}{4}$ x 19 $\frac{7}{16}$ in. (33.6 x 49.3 cm)From *Der Sturm* 5, no. 13/14 (1914):

94–95

PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1392.3

Vlastislav Hofmanborn 1884 Jičín,
Bohemiadied 1964 Prague,
Czechoslovakia

1214*Projekt eines Friedhofs bei Prag, 1912,*

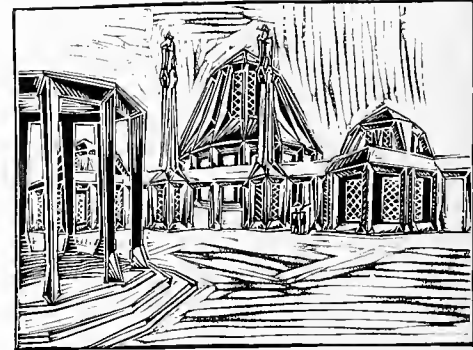
c. 1914

(Project for a churchyard near Prague,
1912)

Linoleum cut on wove paper

10³/₁₆ x 13¹/₁₆ in. (25.8 x 34.7 cm)From *Der Sturm* 5, no. 3 (1914): 21PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1391.84



1214

1215*Colombine, c. 1918*

Woodcut on wove paper

5¹/₂ x 5³/₁₆ in. (13.9 x 13.1 cm)From *Die schöne Rarität* 2, no. 8 (1918):

125

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1652 f



1215

1216*Maria, c. 1918*

Woodcut on wove paper

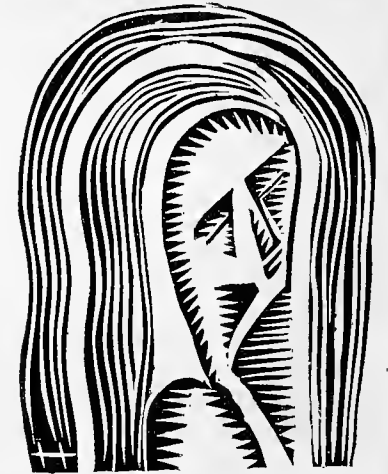
5⁵/₈ x 4³/₁₆ in. (14.3 x 10.6 cm)From *Die schöne Rarität* 2, no. 8 (1918):

117

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1652 b



1216

1217*Plačící žena, c. 1918*

(Crying woman)

Linoleum cut on wove paper

7⁷/₁₆ x 5⁵/₁₆ in. (19.2 x 14.2 cm)From Czech periodical *Červen* 1, no. 1
(1918): 9PROVENANCE: gift of Dr. Paul Raabe,
1985L.85.2.50 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1217

1218*Portrét Stanislava K. Neumanna,*

c. 1918

(Portrait of Stanislava K. Neumanna)

Linoleum cut on wove paper

6⁷/₈ x 5¹³/₁₆ in. (17.4 x 14.8 cm)From Czech periodical *Červen* 1, no.
11/12 (1918): 165PROVENANCE: gift of Dr. Paul Raabe,
1985L.85.2.90 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1218

1219*Raskolnikow, c. 1920*

(Raskolnikov)

Linoleum cut on wove paper

6¹/₄ x 4¹/₁₆ in. (15.8 x 10.3 cm)From *Das Kunstblatt* 4, no. 2 (1920)PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed 283/41

83.1.1148 a



1219



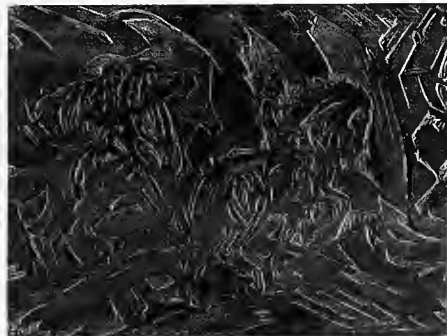
1220



1221



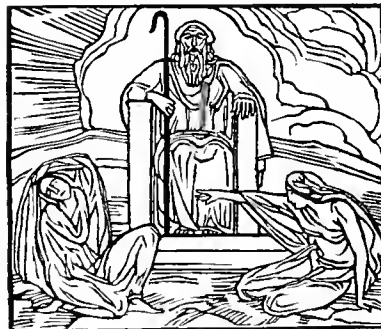
1222



1223



1224-2



1224-1



1224-3



1224-4



1224-5

1220*Adam und Eva*, c. 1897

(Adam and Eve)

Lithograph printed in black, yellow, blue, and vermilion on bluish wove paper

9¹⁵/₁₆ x 7⁷/₈ in. (25.2 x 19.4 cm)From *Pan* 3, no. 1 (1897): following 16

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1409

83.1.1354 b

1221*Sonnige Tage*, c. 1898

(Sunny days)

Lithograph printed in brown, yellow, blue, and vermilion on wove paper

6⁷/₈ x 11³/₁₆ in. (17.5 x 28.4 cm)From *Pan* 3, no. 4 (1898): before 205

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1762

83.1.1355 i

1222*Reiter*, c. 1915

(Riders)

Woodcut on wove paper

12¹/₈ x 15³/₄ in. (30.8 x 39.9 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Karl & Faber, Munich, 27–28 November 1980, part of lot 1363
M.82.287.29**1223***Reiter*, c. 1915

(Riders)

Woodblock

12¹/₈ x 15³/₄ in. (30.8 x 39.9 cm)PROVENANCE: Karl & Faber, Munich, 27–28 November 1980, part of lot 1363
M.82.287.100**1224***Das Hirtenlied: Ein Fragment*

(The shepherd's song: A fragment)

Book with 17 woodcuts on wove paper
Illustrations to play by Gerhart Hauptmann (Dresden: Carl Reissner, 1924)

PROVENANCE: Dr. Helmut Tenner, Heidelberg, 16–17 April 1975, part of lot 1353

83.1.92 a–q

1. Untitled (title page), 1924

3¹/₂ x 4¹/₁₆ in. (8.9 x 10.3 cm)

83.1.92 a

2. Untitled (artist and angel), 1924

3³/₄ x 4¹/₁₆ in. (9.5 x 10.3 cm)

Page 5

83.1.92 b

3. Untitled (shepherd), 1924

3³/₄ x 3¹⁵/₁₆ in. (9.5 x 10.0 cm)

Page 14

83.1.92 c

4. Untitled (man and angel), 1924

4¹/₁₆ x 3⁷/₈ in. (11.9 x 9.9 cm)

Page 16

83.1.92 d

5. Untitled (landscape), 1924

3³/₄ x 3¹⁵/₁₆ in. (9.5 x 10.0 cm)

Page 18

83.1.92 e

Ludwig von Hofmann

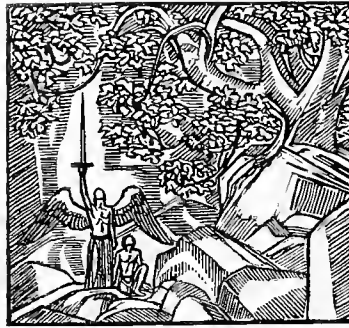
born 1861

Darmstadt

died 1945 Pillnitz

1224 (continued)

6. **Untitled (man and angel in landscape)**, 1924
 $3\frac{3}{4} \times 4\frac{1}{16}$ in. (9.5 x 10.3 cm)
 Page 19
 83.1.92 f
7. **Untitled (goats and bulls)**, 1924
 $3 \times 4\frac{1}{16}$ in. (7.6 x 10.3 cm)
 Page 21
 83.1.92 g
8. **Untitled (three men with herd)**, 1924
 $3\frac{1}{2} \times 4\frac{1}{16}$ in. (8.9 x 10.3 cm)
 Page 23
 83.1.92 h
9. **Untitled (nude man with cows)**, 1924
 $3\frac{1}{4} \times 4$ in. (8.3 x 10.2 cm)
 Page 25
 83.1.92 i
10. **Untitled (man and woman with jug)**, 1924
 $5\frac{1}{8} \times 4\frac{1}{8}$ in. (13.0 x 10.5 cm)
 Page 28
 83.1.92 j
11. **Untitled (woman at fire)**, 1924
 $4\frac{7}{16} \times 3\frac{3}{8}$ in. (11.3 x 9.9 cm)
 Page 31
 83.1.92 k
12. **Untitled (landscape with tents)**, 1924
 $1\frac{1}{2} \times 3\frac{7}{8}$ in. (3.8 x 9.9 cm)
 Page 33
 83.1.92 l
13. **Untitled (old shepherd)**, 1924
 $3\frac{7}{8} \times 4$ in. (9.9 x 10.2 cm)
 Page 35
 83.1.92 m
14. **Untitled (in the fields)**, 1924
 $3\frac{1}{8} \times 4$ in. (8.0 x 10.2 cm)
 Page 40
 83.1.92 n
15. **Untitled (Laban and Leah)**, 1924
 $4\frac{1}{4} \times 3\frac{15}{16}$ in. (10.8 x 10.0 cm)
 Page 42
 83.1.92 o
16. **Untitled (Laban and Jacob)**, 1924
 $3\frac{13}{16} \times 3\frac{7}{8}$ in. (9.7 x 9.9 cm)
 Page 44
 83.1.92 p
17. **Untitled (woman in field)**, 1924
 $3\frac{7}{16} \times 4\frac{1}{16}$ in. (8.7 x 10.3 cm)
 Page 48
 83.1.92 q



1224-6



1224-7



1224-8



1224-9



1224-10



1224-11



1224-12



1224-13



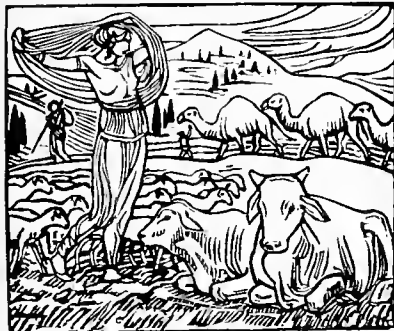
1224-14



1224-15



1224-16



1224-17



1225



1226



1228



1227



1229



1230

1225*Notre Dame de Paris*, 1912Lithograph on wove paper
10¹⁵/₁₆ x 12³/₄ in. (27.8 x 32.4 cm)From portfolio *Sema* (Munich:
Delphin-Verlag, 1912)INSCRIPTION: signed, l.l.; numbered
(101/215) on justification pagePROVENANCE: Karl & Faber, Munich,
26–28 May 1977, part of lot 1475

M. Sz. 288.383 f

Fritz Hofmann-Juan

born 1873 Dresden

died 1937 Dresden

1226

Untitled (men playing cards), c. 1915

Lithograph on wove paper
4⁵/₁₆ x 3¹⁵/₁₆ in. (10.9 x 10.0 cm)From *Zeit-Echo* 1, no. 11 (1915): 161PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1196 c

Otto Hohlt

born 1889

Santo Domingo

died 1960 Katzbach

1227

Untitled (man with music box), c. 1920

Lithograph on japan paper
8⁷/₈ x 5¹¹/₁₆ in. (22.5 x 14.5 cm)From *Das Kunstblatt* 4, no. 3 (1920)PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed 283/42

83.1.1149 a

1228*Bauernhäuser auf bewaldetem Hügel*,

c. 1897

(Farmhouses on a wooded hill)

Etching printed in green on laid paper
6¹/₈ x 9³/₁₆ in. (15.5 x 23.4 cm)From *Pan* 3, no. 2 (1897): following 120PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1620

83.1.1354 e

Felix Hollenberg

born 1868

Sterkrade

1229*Alplandschaft*, 1909

(Alpine landscape)

Etching on wove paper

4³/₈ x 7¹/₁₆ in. (11.7 x 19.5 cm)From *Zeitschrift für bildende Kunst*,

n.s., 25, no. 2 (1914): before 25

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364

83.1.967 a

1230*Mysterium*, 1918

(Mystery)

Metal cut on J. W. Zanders paper
3³/₈ x 5⁷/₈ in. (8.6 x 14.9 cm)From *Eos* 1, no. 2 (1918): 159; from

edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on

justification page

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1606 g

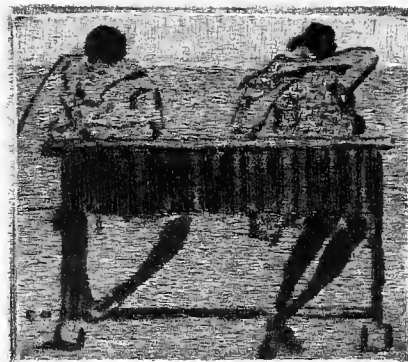
Curt Hölloff

born 1887 Leipzig

1231*Zwei Schulfrauen*, c. 1918

(Two schoolgirls)

Etching printed in brown on heavy wove paper

4¼ x 4¹³/₁₆ in. (10.8 x 12.2 cm)From *Zeitschrift für bildende Kunst*, n.s., 30, no. 4/5 (1918-19): following 120PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.968 g

1231



1232

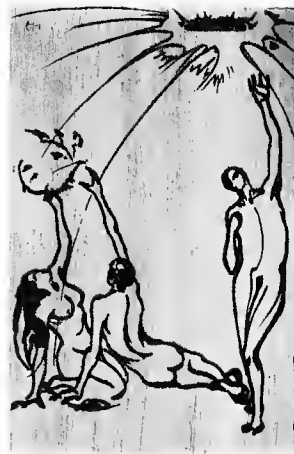
1232*Er gibt ihr Schönheit*, 1920

(He gives her beauty)

Metal cut on J. W. Zanders 1916 paper
9¾ x 6¼ in. (24.8 x 15.9 cm)From *Eos* 2, no. 4 (1920): 179; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 270
83.1.1608 l

1233



1234

1233*Ich aber bin verantwortlich meiner Arbeit*, 1920

(I, however, am accountable for my work)

Metal cut on J. W. Zanders 1916 paper
9¾ x 6¼ in. (24.8 x 15.9 cm)From *Eos* 2, no. 4 (1920): 175; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 270
83.1.1608 j

1235



1236

1234*Starrt ein Pflug*, 1920

(A plow stares)

Metal cut on J. W. Zanders 1916 paper
9¾ x 6¼ in. (24.8 x 15.9 cm)From *Eos* 2, no. 4 (1920): 171; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 270
83.1.1608 i



1237-1



1237-2



Ich bin der Doctor Eisen-
bart
kurier die Leut, nach meiner
Art
kann machen, dass die Blind-
den gehn,
und dass die Lahmen wie-
der sehn

1237-3



Zu Pötzdam trepa-
nierte ich
Den Koch des grossen
Friederich
Ich schlug ihn mit dem
Beil vor'n Kopf
gestorben ist er ar-
mer Tropf

1237-4



Zu Ulm kurier ich
einen Mann,
dass ihm das Blut am
Armerann
Er wollte gern gekah-
nackt seyn,
Ich trampf's ihm mit dem
Bratspess ein.

1237-5



Des Küsters Sohn in Duj-
deldum
dem gab ich zehn Pfund
Opium
grauf schlief er Jahre
Tag und Nacht
und ist bis heut noch
nicht erwacht.

1237-6

1235

Was mir entgegen will, 1920

(What would confront me)

Metal cut on J. W. Zanders 1916 paper
9 $\frac{3}{4}$ x 6 $\frac{1}{2}$ in. (24.8 x 16.2 cm)From *Eos* 2, no. 4 (1920): 177; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1608 c

1236

Wille zur Macht, 1920

(Will to power)

Metal cut on J. W. Zanders 1916 paper
9 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in. (24.5 x 15.9 cm)From *Eos* 2, no. 4 (1920): 181; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1608 m

1237

*Doctor Eisenbart*Block book with 21 color linoleum cuts
on handmade oatmeal paperPublished by Drei Masken Verlag,
Munich, 1923PROVENANCE: Ars Libri, Boston;
purchased in 1980

83.1.631 a-v

1. Untitled (cover), 1923

Printed in black, blue, green,
yellow, red, and pink4 $\frac{3}{8}$ x 3 $\frac{1}{16}$ in. (11.7 x 9.3 cm)

Cover

83.1.631 a

2. Untitled (man with scythe), 1923

Printed in black and red

2 x 2 $\frac{1}{16}$ in. (5.0 x 5.2 cm)

83.1.631 b

3. Untitled (man bowing), 1923

Printed in black, blue, and yellow

5 $\frac{1}{16}$ x 3 $\frac{1}{16}$ in. (14.2 x 9.3 cm)

83.1.631 c

4. Untitled (beheading), 1923

Printed in black, blue, and red

5 $\frac{1}{16}$ x 3 $\frac{3}{16}$ in. (14.4 x 9.8 cm)

83.1.631 d

5. Untitled (two men), 1923

Printed in black, red, and yellow

5 $\frac{1}{16}$ x 3 $\frac{3}{16}$ in. (14.1 x 8.4 cm)

83.1.631 e

6. Untitled (man being fed), 1923

Printed in black, red, yellow, and
blue5 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in. (13.6 x 9.2 cm)

83.1.631 f

Hermann Holthoff and
Adolf Rademacher

1237 (continued)

7. Untitled (two men, one seated), 1923
Printed in black, pink, and yellow
5¼ x 3¾ in. (13.4 x 8.5 cm)
83.1.631 g
8. Untitled (man tortured), 1923
Printed in black, yellow, and red
5⅞ x 3¼ in. (13.8 x 9.6 cm)
83.1.631 h
9. Untitled (man with toilet), 1923
Printed in black, yellow, and green
5⅞ x 3¼ in. (13.8 x 9.6 cm)
83.1.631 i
10. Untitled (man with cane), 1923
Printed in black and yellow
5⅞ x 3¾ in. (14.5 x 8.5 cm)
83.1.631 j
11. Untitled (woman with cane), 1923
Printed in black, pink, and yellow
5⅞ x 3¾ in. (14.5 x 8.7 cm)
83.1.631 k
12. Untitled (man with cart), 1923
Printed in black, yellow, and green
5⅞ x 4¼ in. (14.1 x 10.5 cm)
83.1.631 l
13. Untitled (man on horse), 1923
Printed in black, pink, and yellow
5⅞ x 3¾ in. (13.2 x 8.7 cm)
83.1.631 m
14. Untitled (man seated with cane), 1923
Printed in black, yellow, and blue
5⅞ x 3¾ in. (13.8 x 9.1 cm)
83.1.631 n
15. Untitled (man with coffin), 1923
Printed in black, yellow, and blue
5½ x 3⅞ in. (14.0 x 9.3 cm)
83.1.631 o
16. Untitled (man gesturing), 1923
Printed in black, blue, and red
5⅞ x 3¾ in. (14.2 x 9.0 cm)
83.1.631 p
17. Untitled (man being shot), 1923
Printed in black, yellow, and blue
5½ x 3¾ in. (13.9 x 8.5 cm)
83.1.631 q
18. Untitled (man being dismembered), 1923
Printed in black and red
5⅞ x 3¾ in. (14.8 x 9.1 cm)
83.1.631 r
19. Untitled (man forced to drink), 1923
Printed in black, yellow, and blue
5½ x 3¾ in. (13.0 x 9.9 cm)
83.1.631 s
20. Untitled (man seated at desk), 1923
Printed in black, yellow, red, and green
4⅞ x 3¾ in. (12.5 x 9.5 cm)
83.1.631 t
21. Untitled (man on horse), 1923
Printed in black, yellow, and green
5¼ x 3⅞ in. (13.4 x 9.4 cm)
83.1.631 u



Sodann dem Hauptmann
von der Last
nahm ich drei Bomben
aus der Brust
die Schmerzen waren
ihm zu gross
wohl ihm er ist die
Schulden los.

1237-7



Es hat ein Mann in Lein-
genschlitz
ein zu schweren
Kreft am Hals
den schnitt ich mit dem
Hammerseil zu
Probatur er hat jetzt
Ruh.

1237-8



Der Schulmeister von
Itzehöh
litt dreissig Jahr an
Diarrhoe,
den Kerl hab ich so
kurirt,
dass er nun nimmer
mehr laxirt.

1237-9



Es litt ein Mann am
schwarzen Star,
Das Ding, das ward ich
gleich gewahr
Ich stach ihm beide Au-
gen aus
und so bracht ich den
Star heraus.

1237-10



Der schönen Mannsell
Pimpernell
zersprang einmal das
Trommelfell
Ich spannt ihr Pergament
vor's Ohr
drauf hörte sie grad wie
zuvor.

1237-11



Zu Paga nahm ich
einem Weib
zehn Fuder Steine aus
dem Leib
der letzte war ihr Lei-
chenstein
sie wird wohl jetzt ku-
riert sein.

1237-12



Jüngst kam ein reicher
Handelsmann
auf einem Magen-
Klepper an.
Es war ein Schacherjud
aus Metz:
Ich gab ihm Schinken-
für die Krätz.

1237-13



Vor Hunger war ein
alter Filtz
genlagt mit Schmer-
zen an der Milz
Ich hab ihn Extrapost
geschickt
wo feure Zeit ihn nicht
mehr drückt.

1237-14



Heut früh nahm ich ihn
in die Kur
just drei Minuten vor
zweif Uhr
und als die Glocke Mittag
schlug,
ernicht mehr nach der
Suppe frug.

1237-15



Ein alter Baummich zu
sich tief
der seit zwölf Jahren
nicht mehr schlief
Ich hab ihn gleich zur
Ruh gebracht
er ist bis heute nicht
erwacht.

1237-16



Zu Wien konnt ich ei-
nen Mann
der hatte einen hohlen
Zahn
ich schoss ihn raus
mit der Pistol
ach Gott wie st dem
Mann so wohl!

1237-17



Mein allergnäsches Meiste-
stück
das macht jeheinst zu
Carabuck
Pagnisch war ein aller
Krab
Ich schnitt ihm beide Bar-
ne ab.

1237-18



Im Lager von Kapernaum
da ging's Kanonenfeiern
um
Ich gab den Kerls ein
Vomitiv
so dass die ganz Armee
entlief.

1237-19



Vertrauf sich mir ein
Patient,
so mach er erst sein
Testament.
Ich schicke niemand aus
der Welt,
bevor er nicht sein
Haus bestellt.

1237-20



Das ist die Art wie ich
kurier
sie ist probat, ich bürg
dafür
dass jedes Mittel Wir-
kung hat
schwer ich bei meinem
Doctorhut.

1237-21



1238



1239



1240



1241



IN STAUB MIT ALLEN FEINDEN
BRANDENBURGS

1242

1238

Willy Holzhausen

Mutter und Kind, c. 1934

(Mother and child)

Woodcut on japan paper

8 $\frac{3}{16}$ x 5 $\frac{1}{16}$ in. (21.7 x 13.5 cm)

From portfolio *Holzschnitte
niederthemscher Künstler* (Krefeld:
Felt Verlag, 1934); possibly from edition
of 35 (see remarks under cat. no. 277)

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.16 b

1239

Lothar Homeyer

Der Mensch in den Elementen, 1919

(Man among the elements)

Woodcut on newsprint

5 $\frac{3}{8}$ x 4 $\frac{1}{2}$ in. (14.3 x 11.4 cm)From *Der Einzige* 1, no. 25/26 (1919):

289

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 1–6 November 1976, part of lot
4442

83.1.1643 a

1240

Das Nachtgespenst, 1919

(The night phantom)

Woodcut on newsprint

6 x 4 in. (15.2 x 10.2 cm)

From *Der Einzige* 1, no. 19 (1919): 223

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 1–6 November 1976, part of lot
4442

83.1.1639 a

1241

Alwine Hotter

Untitled (men around a table), c. 1920

Linoleum cut on brown wove paper

8 $\frac{1}{2}$ x 6 $\frac{1}{4}$ in. (21.6 x 15.9 cm)From *Eros* 1, no. 1 (1921): before 3

INSCRIPTION: numbered (593/1,000) on
justification page

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 16 April 1981, part of lot 2212

83.1.1610 b

1242

Heinrich Hübner

*In Staub mit allen Feinden**Brandenburgs*, 1914

(In the dust with all enemies of
Brandenburg)

Lithograph on wove paper

12 $\frac{7}{16}$ x 9 $\frac{13}{16}$ in. (31.6 x 24.9 cm)From *Kriegszeit*, no. 3 (1914): 4

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/125

83.1.1402 e

Ulrich Hübner

born 1872 Berlin

died 1932

Neubabelsberg

1243

Umgürte dich mit deiner ganzen Flotte, England! 1914

(Surround yourself with your entire fleet, England!)

Lithograph on wove paper

12⁷/₁₆ x 9⁹/₁₆ in. (31.6 x 23.3 cm)

From *Kriegszeit*, no. 5 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/126 (as Heinrich Hübner)

83.1.1404 b



Umgürte dich mit deiner ganzen Flotte, England! --!

1243

1244

Auf hoher See, c. 1915

(On the high seas)

Lithograph on wove paper

13³/₁₆ x 10⁷/₈ in. (33.8 x 27.6 cm)

From *Kriegszeit*, no. 25 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/127

83.1.1423 c



1244

1245

Brand in Antwerpen, 1915

(Fire in Antwerp)

Lithograph on wove paper

8³/₄ x 10¹³/₁₆ in. (22.2 x 27.5 cm)

From *Kriegszeit*, no. 8 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/128

83.1.1426 b



1245

1246

Kampf vor den Dardanellen, c. 1915

(Battle outside the Dardanelles)

Lithograph on wove paper

11¹³/₁₆ x 9³/₈ in. (30.0 x 23.8 cm)

From *Kriegszeit*, no. 30 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/130

83.1.1428 b



1246

1247

S.M.S. "Ayesha," c. 1915

Lithograph on wove paper

11³/₁₆ x 9³/₈ in. (28.8 x 24.4 cm)

From *Kriegszeit*, no. 29 (1915): 4

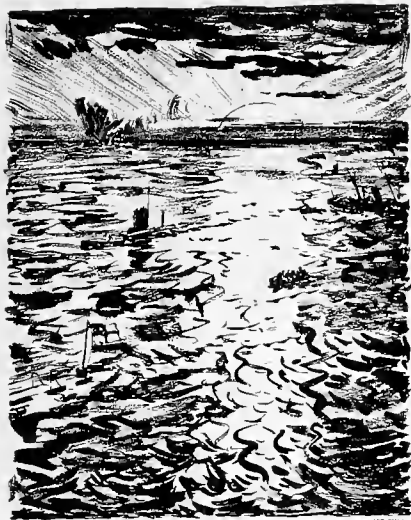
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/129

83.1.1427 d



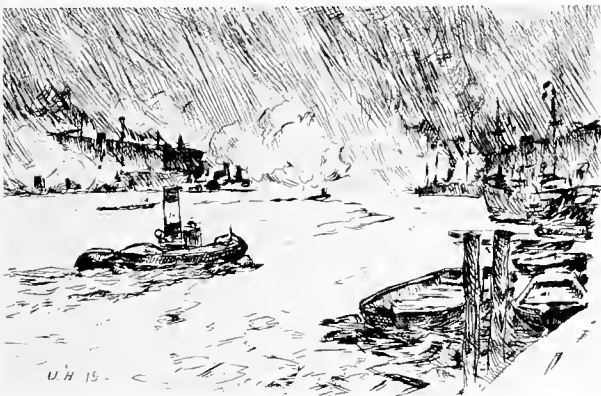
1247



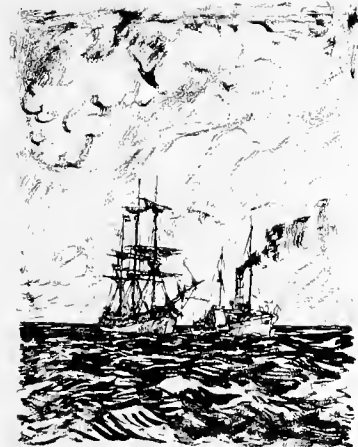
1248



1249



1250



1251



1252

1248*U-Boote im Kampf*, c. 1915

(U-boats in battle)

Lithograph on wove paper

13 $\frac{1}{16}$ x 10 $\frac{1}{4}$ in. (33.2 x 26.0 cm)From *Kriegszeit*, no. 32 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/131

83.1.1430 d

1249*U-5 Hurra!* c. 1915

(Hurray for the U-5!)

Lithograph on wove paper

12 $\frac{1}{2}$ x 10 in. (30.8 x 25.4 cm)From *Kriegszeit*, no. 38 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/132

83.1.1436 d

1250*Winter im Hamburger Hafen*, c. 1915

(Winter in Hamburg Harbor)

Drypoint on heavy wove paper

3 $\frac{3}{8}$ x 5 $\frac{3}{4}$ in. (9.9 x 14.6 cm)From *Zeitschrift für bildende Kunst*,

n.s., 26, no. 10/11 (1915): before 237

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.967 m

1251*Einbringen einer Prise*, c. 1916

(Bringing in a prize)

Lithograph on wove paper

11 $\frac{1}{16}$ x 8 $\frac{1}{2}$ in. (28.1 x 21.6 cm)From *Kriegszeit*, no. 64/65 (1916): 8

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: not listed in Reed under

281

83.1.1461 h

1252

Untitled (head of a girl), c. 1915

Lithograph on laid paper

4 $\frac{7}{8}$ x 3 $\frac{3}{4}$ in. (12.4 x 9.6 cm)From *Zeit-Echo* 2, no. 11 (1915–16): 163

PROVENANCE: gift of Elmar Seibel, 1983

L.86.1.76 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

Fritz Hufborn 1888 Lucerne,
Switzerlanddied 1970 Lucerne,
Switzerland

Fritz Huhnen

born 1895 Krefeld

died 1981 Krefeld

1253*Bildnis*, c. 1934

(Portrait)

Woodcut on japan paper

10 $\frac{1}{8}$ x 6 $\frac{5}{8}$ in. (25.8 x 16.8 cm)From portfolio *Holzschritte niederrheinischer Künstler* (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 d

1253

1254*Floh-zirkus*, c. 1934

(Flea circus)

Woodcut on japan paper

6 $\frac{3}{4}$ x 10 $\frac{5}{16}$ in. (17.1 x 26.2 cm)From portfolio *Holzschritte niederrheinischer Künstler* (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 c

1254

Jerzy Hulewiczborn 1886 Kościan,
Poland

died 1940

1255*Akt*, c. 1918

(Nude)

Woodcut on wove paper

7 $\frac{3}{4}$ x 1 $\frac{13}{16}$ in. (19.6 x 4.6 cm)From *Die Aktion* 8, no. 21/22 (1918): 267; not identified as an original woodcutPROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 c

1257

1256*Akt*, c. 1918

(Nude)

Woodcut on wove paper

7 $\frac{3}{4}$ x 2 $\frac{3}{16}$ in. (19.7 x 5.5 cm)From *Die Aktion* 8, no. 21/22 (1918): 270; not identified as an original woodcutPROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 d

1255



1256

1257*Amazone*, c. 1918

(Amazon)

Woodcut on wove paper

5 $\frac{7}{8}$ x 7 in. (14.9 x 17.8 cm)From *Die Aktion* 8, no. 35/36 (1918): 455-56PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 f

1259

1258*Frau des Künstlers*, c. 1918

(The artist's wife)

Woodcut on wove paper

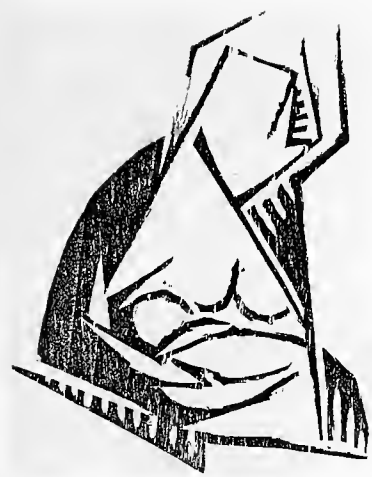
3 $\frac{15}{16}$ x 3 $\frac{1}{8}$ in. (10.0 x 7.9 cm)From *Die Aktion* 8, no. 35/36 (1918): 445

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1539 b



1258



1260



1261



1262



1263



1264



1265

1259*Genesis*, c. 1918

Woodcut on wove paper

3⁷/₁₆ x 3⁷/₁₆ in. (8.8 x 8.7 cm)From *Die Aktion* 8, no. 35/36 (1918): 457

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1539 g

1260*Madonna*, c. 1918

Woodcut on wove paper

3⁷/₈ x 2¹⁵/₁₆ in. (9.9 x 7.5 cm)From *Die Aktion* 8, no. 35/36 (1918): 448

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1539 c

1261*Maria Magdalena*, c. 1918

(Mary Magdalen)

Woodcut on wove paper

6¹/₁₆ x 2³/₈ in. (16.7 x 6.7 cm)From *Die Aktion* 8, no. 35/36 (1918): 452

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1539 e

1262*Porträt*, c. 1918

(Portrait)

Woodcut on wove paper

4¹⁵/₁₆ x 3¹/₈ in. (12.6 x 8.0 cm)From *Die Aktion* 8, no. 27/28 (1918):

345; not identified as an original

woodcut. The center also has an

impression from *Die Aktion* 8, no. 33/34

(1918): back cover

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1536 c

1263*Selbstporträt*, c. 1918

(Self-portrait)

Woodcut on wove paper

5¹/₁₆ x 5⁷/₈ in. (12.8 x 14.9 cm)From *Die Aktion* 8, no. 35/36 (1918):

cover; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1539 a

1264*Der Strahl*, c. 1918

(The beam)

Woodcut on wove paper

3⁷/₁₆ x 2¹/₂ in. (9.0 x 6.3 cm)From *Die Aktion* 8, no. 35/36 (1918): 449

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1539 d

1265

Untitled (abstract composition), c. 1918

Woodcut on wove paper

2¹/₂ x 1¹³/₁₆ in. (6.3 x 4.6 cm)From *Die Aktion* 8, no. 35/36 (1918): 460

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1539 h

Otto Hundt

born 1887 Berlin

1266

Missverständnisse, 1914

(Misunderstandings)

Lithograph on wove paper

12 $\frac{5}{8}$ x 7 $\frac{1}{16}$ in. (32.1 x 19.8 cm)From *Kriegszeit*, no. 23 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: not listed in Reed under 281

83.1.1421 d

1267

Russische Siege in England—in Russland, 1914

(Russian victories in England—in Russia)

Lithograph on wove paper

13 x 8 $\frac{3}{8}$ in. (33.0 x 21.1 cm)From *Kriegszeit*, no. 16 (1914): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: not listed in Reed under 281

83.1.1415 d

1268

“Times,” “Temps,” 1914

Lithograph on wove paper

6 $\frac{1}{4}$ x 11 in. (16.0 x 28.0 cm)From *Kriegszeit*, no. 17 (1914): 4

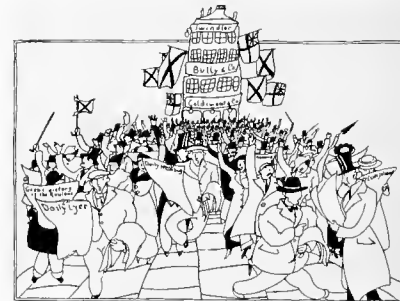
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: not listed in Reed under 281

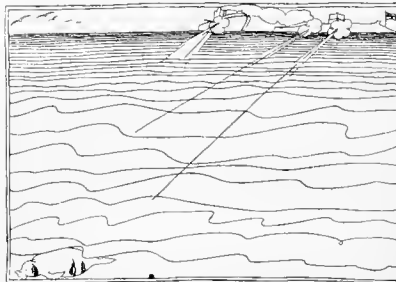
83.1.1416 d



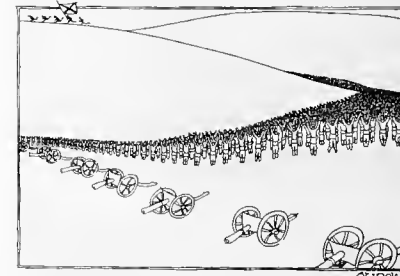
Bei Seite warte an. Die Geschichte an fichtelberg. Siegt. bronten. 1914.



Nulif für Siegt in England —



Der Caribben haben die Engländer die bronten. 1914.



in Russland

1266

1267



1268

Sidney Hunt

1269

Untitled (man reading), 1923

Linoleum cut on slick wove paper

4 x 3 $\frac{5}{16}$ in. (10.2 x 8.4 cm)From *Der Sturm* 19, no. 2/3 (1928): 212

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1397.5

1270

Untitled (abstract composition), c. 1928

Linoleum cut on slick wove paper

4 $\frac{1}{2}$ x 2 $\frac{1}{16}$ in. (11.4 x 7.5 cm)From *Der Sturm* 19, no. 2/3 (1928): 214

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1397.6



1269

Robert M. Huth

born 1890 Erfurt

1271

Jüngling, c. 1921

(Youth)

Woodcut on wove paper

11 $\frac{5}{16}$ x 6 $\frac{1}{2}$ in. (28.8 x 16.5 cm)From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 e

**1272**

Tischgenossen, c. 1921

(Table companions)

Woodcut on wove paper

8⁷/₁₆ x 11⁷/₁₆ in. (21.4 x 29.1 cm)

From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 f

1271



1272

1271

**Lonni Ideler****1273***Familie*, c. 1919
(Family)Woodcut on wove paper
4³/₁₆ x 2¹/₁₆ in. (10.7 x 6.8 cm)
From *Die Aktion* 9, no. 37/38 (1919):
630; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1558 b**Arthur Illies****1274***Mondaufgang*, c. 1897
(Moonrise)

born 1870 Hamburg

died 1953 Lüneburg

Etching printed in blue, yellow, and red
on wove paper7¹/₄ x 5¹/₁₆ in. (18.4 x 14.8 cm)
From *Pan* 2, no. 4 (1897); following 280
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1240
83.1.1353 k

1273



1274

Johannes Itten**1275***Figürliche Komposition*, 1918
(Figural composition)born 1888
Schwarzenegg,
SwitzerlandLithograph on heavy wove paper
18³/₁₆ x 11¹/₂ in. (47.8 x 29.2 cm)
From portfolio *Lithographie-Mappe*
(Vienna: R. Lanyi, 1919), pl. 6died 1967 Zurich,
SwitzerlandINSCRIPTION: signed, l.c.
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 28 May 1973, lot 936
REFERENCE: Rotzler 164
M.82.288.101

1275



1276-1



1276-2



1276-3



1276-4

1276

Utopia: Dokumente der Wirklichkeit

(Utopia: Documents of reality)

Book with 10 lithographs on japan paper

Edited by Bruno Adler (Weimar:

Utopia-Verlag, 1921); with a cover

drawn by Oskar Schlemmer (see cat.

no. 2506). Although Rotzler catalogues

21 works (228–48), only the signed

original lithographs are listed here

INSCRIPTION: each sheet signed, l.r.;

numbered (1/7: Museumausgabe) on

justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

REFERENCE: Rotzler 239–48

EXHIBITION: Reed 397

83.1.93 a–k

1. *Die Erschaffung Evas—**Kompositionsanalyse*, 1921(The creation of Eve—
compositional analysis)11 $\frac{1}{16}$ x 7 $\frac{3}{16}$ in. (28.8 x 19.4 cm)

REFERENCE: Rotzler 239

Based on a thirteenth-century

French miniature in the

Bibliothèque Nationale, Paris

83.1.93 a

2. *Die Erschaffung Evas—Spruch*,

1921

(The creation of Eve—text)

10 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (27.8 x 18.8 cm)

REFERENCE: Rotzler 240

83.1.93 b

3. *Die Geburt Christi—**Kompositionsanalyse*, 1921(The Nativity—compositional
analysis)11 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (29.0 x 18.8 cm)

REFERENCE: Rotzler 241

Based on a painting by Meister

Francke in the Kunsthalle,

Hamburg

83.1.93 c

4. *Die Geburt Christi—Spruch*, 1921

(The Nativity—text)

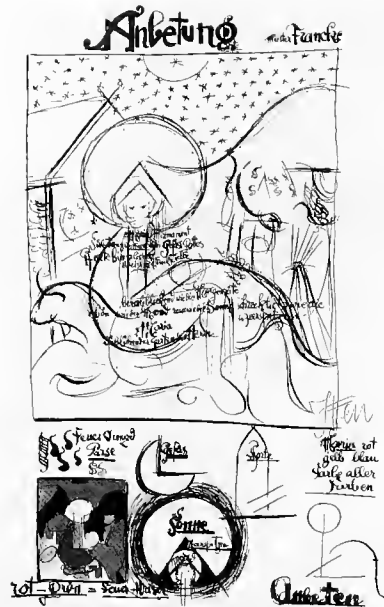
11 $\frac{3}{16}$ x 6 $\frac{1}{16}$ in. (28.8 x 17.0 cm)

REFERENCE: Rotzler 242

83.1.93 d

1276 (continued)

5. *Anbetung der Könige*—*Kompositionsanalyse*, 1921
(Adoration of the Magi—compositional analysis)
With vermilion, yellow, blue, green, and rose watercolor
11³/₁₆ x 7⁷/₁₆ in. (28.9 x 18.3 cm)
REFERENCE: Rotzler 243
Based on a painting by Meister Francke in the Kunsthalle, Hamburg
83.1.93 e
6. *Anbetung der Könige*—*Spruch*, 1921
(Adoration of the Magi—text)
Printed in black and red
10⁷/₈ x 7¹/₈ in. (27.6 x 18.1 cm)
REFERENCE: Rotzler 244
83.1.93 f
7. *Arhat Vanavasi*—*Kompositionsanalyse*, 1921
(Arhat Vanavasi—compositional analysis)
11¹/₁₆ x 6³/₈ in. (29.7 x 16.2 cm)
REFERENCE: Rotzler 245
Based on a painting by Mu-chi
83.1.93 g
8. *Arhat Vanavasi*—*Spruch*, 1921
(Arhat Vanavasi—text)
10¹⁵/₁₆ x 8¹/₈ in. (27.8 x 20.6 cm)
REFERENCE: Rotzler 246
83.1.93 h
9. *Der Generalinquisitor*—*Kompositionsanalyse*, 1921
(The grand inquisitor—compositional analysis)
11¹/₈ x 7¹/₂ in. (28.2 x 19.0 cm)
REFERENCE: Rotzler 247
Based on a painting by El Greco in the Havemeyer collection, New York
83.1.93 i
10. *Der Generalinquisitor*—*Spruch*, 1921
(The grand inquisitor—text)
9¹³/₁₆ x 6¹/₂ in. (24.9 x 16.5 cm)
REFERENCE: Rotzler 248
83.1.93 j



1276-5



1276-6



1276-9



1276-10

Acht von Mü-ah'i



Handwritten notes and signatures at the bottom of the illustration, including the name 'Friedrich Schlegel'.

1276-7



1276-8

J

Willy Jaeckel

born 1888 Breslau

died 1944 Berlin

1277*Fratzen des Todes*, c. 1915
(Grimaces of death)Lithograph on wove paper
12 $\frac{3}{8}$ x 9 $\frac{15}{16}$ in. (31.5 x 25.2 cm)
From *Kriegszeit*, no. 34 (1915): 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072EXHIBITION: Reed 281/135; Guenther
134 a
83.1.1432 b

1277

1278*Juden-Massaker*, c. 1915
(Massacre of the Jews)Lithograph on wove paper
11 $\frac{3}{4}$ x 9 $\frac{5}{8}$ in. (29.9 x 24.5 cm)
From *Kriegszeit*, no. 32 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072EXHIBITION: Reed 281/133; Guenther
134 b
83.1.1430 a

1278



1279

1279*Karpathen*, c. 1915
(Carpathian Mountains)Lithograph on wove paper
11 $\frac{5}{8}$ x 9 $\frac{1}{16}$ in. (29.6 x 24.3 cm)
From *Kriegszeit*, no. 42 (1915): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072EXHIBITION: Reed 281/136
83.1.1440 c

1280



1281

1280*Przemysl*, c. 1915Lithograph on wove paper
10 $\frac{1}{4}$ x 9 $\frac{3}{16}$ in. (26.0 x 24.0 cm)
From *Kriegszeit*, no. 33 (1915): 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072EXHIBITION: Reed 281/134
83.1.1431 b**1281***Serbisches Schicksal*, c. 1915
(Serbian destiny)Lithograph on wove paper
13 $\frac{7}{8}$ x 9 $\frac{5}{8}$ in. (35.3 x 24.5 cm)
From *Kriegszeit*, no. 56 (1915): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072EXHIBITION: Reed 281/137
83.1.1453 c



1282



1283



1284



1285



1286-1



1286-2



1286-3

1282*Götz von Berlichingen*, c. 1916

Lithograph on wove paper

6 $\frac{1}{16}$ x 9 $\frac{3}{8}$ in. (16.3 x 24.5 cm)From *Kriegszeit*, no. 60 (1916): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/138

83.1.1457 c

1283*Kanal in Berlin*, c. 1916

(Canal in Berlin)

Lithograph on wove paper

7 $\frac{15}{16}$ x 8 $\frac{3}{8}$ in. (20.1 x 21.3 cm)From *Der Bildermann* 1, no. 2 (1916): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.6

1284*Zerschossener Wald*, c. 1916

(Forest shot to pieces)

Lithograph on wove paper

13 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in. (35.0 x 24.8 cm)From *Kriegszeit*, no. 62 (1916): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/139

83.1.1459 c

1285

Untitled (woman and child), c. 1916

Lithograph on wove paper

9 $\frac{3}{8}$ x 7 $\frac{15}{16}$ in. (24.5 x 20.2 cm)From *Der Bildermann* 1, no. 6 (1916): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.22

1286*Das Buch Hiob*

(The book of Job)

Book with 13 lithographs on Van Gelder paper

Illustrations to biblical text (Berlin:

Erich Reiss, 1917); total edition of 200

INSCRIPTION: each plate signed, l.l.;

numbered (18/60) on justification page

PROVENANCE: Florian Karsch; Galerie

Nierendorf, Berlin; purchased in 1975

EXHIBITION: Reed 382

83.1.94 a–m

1. Untitled (portrait of Job), 1917

3 $\frac{7}{8}$ x 4 $\frac{1}{8}$ in. (9.9 x 10.5 cm)

Frontispiece

83.1.94 a

2. Untitled (Job and his family), 1917

9 x 8 $\frac{5}{16}$ in. (22.9 x 21.4 cm)

Facing chapters 3 and 4

83.1.94 b

3. Untitled (two men fighting), 1917

9 x 8 $\frac{3}{8}$ in. (22.9 x 21.3 cm)

Facing chapters 6 and 7

83.1.94 c

1286 (continued)

4. **Untitled (house destroyed)**, 1917
8 $\frac{3}{4}$ x 8 $\frac{1}{2}$ in. (22.6 x 21.6 cm)
Facing chapter 10
83.1.94 d
5. **Untitled (nude kneeling in landscape)**, 1917
9 x 8 $\frac{1}{2}$ in. (22.9 x 21.6 cm)
Facing chapters 13 and 14
83.1.94 e
6. **Untitled (Job with boils)**, 1917
9 x 8 $\frac{1}{2}$ in. (22.9 x 21.6 cm)
Facing chapters 17 and 18
83.1.94 f
7. **Untitled (Joh sees a rainbow)**, 1917
9 x 8 $\frac{3}{8}$ in. (22.9 x 21.3 cm)
Facing chapter 21
83.1.94 g
8. **Untitled (mother and child in storm)**, 1917
9 x 8 $\frac{7}{16}$ in. (22.9 x 21.4 cm)
Facing chapters 23 and 24
83.1.94 h
9. **Untitled (after the storm)**, 1917
9 x 8 $\frac{1}{2}$ in. (22.9 x 21.6 cm)
Facing chapters 28 and 29
83.1.94 i
10. **Untitled (Job kneeling in landscape)**, 1917
8 $\frac{15}{16}$ x 8 $\frac{1}{2}$ in. (22.7 x 21.6 cm)
Facing chapter 32
83.1.94 j
11. **Untitled (Job kneeling in landscape)**, 1917
8 $\frac{15}{16}$ x 8 $\frac{1}{2}$ in. (22.7 x 21.6 cm)
Facing chapter 34
83.1.94 k
12. **Untitled (landscape)**, 1917
9 x 8 $\frac{7}{16}$ in. (22.9 x 21.1 cm)
Facing chapters 37 and 38
83.1.94 l
13. **Untitled (sunrise)**, 1917
9 x 8 $\frac{7}{16}$ in. (22.9 x 21.4 cm)
Facing chapter 40
83.1.94 m

1287*Hamlet*, c. 1917

Lithograph on japan paper

10 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in. (26.0 x 21.0 cm)

From portfolio Shakespeare Visionen

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed 336/23; Guenther

134 c (as 1915)

M.82.288.384.23



1286-4



1286-5



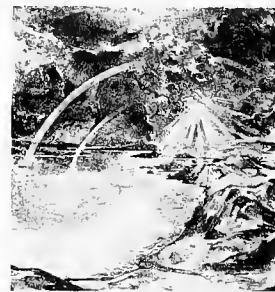
1286-6



1286-7



1286-8



1286-9



1286-10



1286-11



1286-12



1286-13



1288-1



1288-2



1288-3



1288-4



1288-5



1288-6



1288-7



1287



1289

1288***Erotische Votivtafeln***

(Erotic votive pictures)

Book with 7 lithographs on laid paper
Illustrations to poems by Heinrich
Lautensack, no. 6 in the monographic
series *Der Venuswagen* (Berlin: Fritz
Gurlitt Verlag, 1919); total edition of
700

INSCRIPTION: signed and numbered
(35/40) on justification page

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed 415/6

83.1.808 a–g

1. ***Das hässliche Mädchen***, 1919
(The ugly girl)
8 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (20.5 x 14.4 cm)
Following page 10
83.1.808 a
2. ***Der Haremschwächter***, 1919
(The eunuch)
6 $\frac{1}{16}$ x 5 $\frac{3}{8}$ in. (16.6 x 14.3 cm)
Following page 16
83.1.808 b
3. ***Pan***, 1919
5 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (14.4 x 14.1 cm)
Following page 18
83.1.808 c
4. ***Die blinde Harfnerin bei den Felsen***, 1919
(The blind harpist on the rocks)
6 $\frac{13}{16}$ x 6 $\frac{1}{8}$ in. (17.6 x 15.5 cm)
Following page 20
83.1.808 d
5. ***Junge Jüdin***, 1919
(Young Jewess)
4 $\frac{1}{2}$ x 5 $\frac{1}{8}$ in. (11.5 x 14.9 cm)
Following page 24
83.1.808 e
6. ***Das Korsett***, 1919
(The corset)
8 x 5 $\frac{1}{16}$ in. (20.3 x 14.4 cm)
Following page 26
83.1.808 f
7. ***Vom Übermut einer Tänzerin zur Nacht***, 1919
(Of the wantonness of a dancer at
night)
6 $\frac{1}{4}$ x 5 $\frac{1}{16}$ in. (15.8 x 14.4 cm)
Following page 28
83.1.808 g

1289***Weiblicher Akt***, c. 1919

(Female nude)

Lithograph on heavy wove paper
6 $\frac{7}{8}$ x 10 $\frac{1}{4}$ in. (17.5 x 26.0 cm)

From Joachim Kirchner, *Junge Berliner
Kunst*, Wasmuths Kunsthefte, no. 6
(Berlin: E. Wasmuth, [1919?]), pl. 5
PROVENANCE: W. F. Arntz, Haag
(Oberbayern); purchased in 1975
83.1.120 e

1290*Zärtlichkeit*, 1919

(Tenderness)

Lithograph on laid paper

7¼ x 5⅝ in. (18.5 x 14.1 cm)

From *Das junge Deutschland* 2, no. 2

(1919); before 31

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

83.1.1622 a



1290

1291

Untitled (reclining child), c. 1919

Lithograph on wove paper

4½ x 7¼ in. (11.5 x 19.7 cm)

From deluxe edition of *Marsyas*, no. 6

(1919): 175; total edition of 235

INSCRIPTION: signed, l.l.; numbered

(XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1666 a



1291

1292

Untitled (woman comforting man),

c. 1919

Lithograph on wove paper

8⅞ x 6⅞ in. (20.5 x 16.7 cm)

From deluxe edition of *Marsyas*, no. 6

(1919): 177; total edition of 235

INSCRIPTION: signed, l.r.; numbered

(XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1666 b



1292



1293

1293

Untitled (man in street), c. 1919

Lithograph on wove paper

5⅞ x 7 in. (13.2 x 17.8 cm)

From deluxe edition of *Marsyas*, no. 6

(1919): 181; total edition of 235

INSCRIPTION: signed, l.r.; numbered

(XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 288

83.1.1666 c



1294-1



1294-2

1294*Die Hölle*

(The inferno)

Book with 35 etchings with soft ground

and drypoint on laid paper

Illustrations to poem by Dante

Alighieri, translated by Karl Streckfuss

and revised by Richard Hirsch (Berlin:

Hans Heinrich Tillgner, 1923); from

edition C of 100 (total edition of 200)

INSCRIPTION: signed on justification

page

PROVENANCE: Erasmus, Amsterdam;

purchased in 1978

83.1.95.1-35

1. **Untitled (portrait of Dante)**, 1923

4⅞ x 5⅞ in. (12.4 x 12.9 cm)

Frontispiece

83.1.95.1



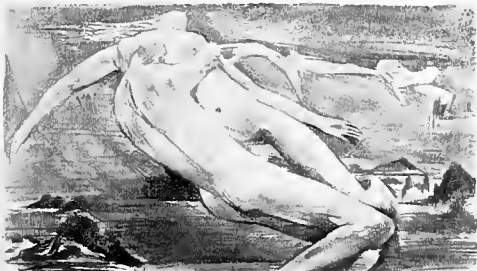
1294-3



1294-4



1294-5



1294-6



1294-7



1294-8



1294-9

2. *Erster Gesang / Eingang: Der Wald / Die Tiere / Vergil*, 1923
(First canto / Introduction: The forest / The animals / Virgil)
5¼ x 9¾ in. (13.3 x 23.8 cm)
Page 9
83.1.95.2
3. *Zweiter Gesang / Einleitung: Beatrix / Lucia*, 1923
(Second canto / Introduction: Beatrice / Lucia)
4¹³/₁₆ x 4¹⁵/₁₆ in. (12.2 x 12.6 cm)
Page 11
83.1.95.3
4. *Dritter Gesang / Höllentor / Vorhölle / Die Memnen / Cölestin v / Charon*, 1923
(Third canto / The gate of hell / Purgatory / The cowards / Celestine v / Charon)
12¼ x 9¼ in. (30.8 x 23.5 cm)
Page 13
83.1.95.4
5. *Vierter Gesang / Erste Abteilung: Erster Kreis / Ungetaufte / Erzväter / Dichter*, 1923
(Fourth canto / First section: First circle / The unbaptized / Patriarchs / Poets)
4⁷/₈ x 5 in. (12.4 x 12.7 cm)
Page 17
83.1.95.5
6. *Fünfter Gesang / Zweite Abteilung: Zweiter Kreis / Sünden der Liebe / Minos / Paris*, 1923
(Fifth canto / Second section: Second circle / Sins of love / Minos / Paris)
5¼ x 9¼ in. (13.3 x 23.5 cm)
Page 19
83.1.95.6
7. *Sechster Gesang / Dritter Kreis / Die Schlemmer / Cerberus / Ciaccio weissagt*, 1923
(Sixth canto / Third circle / The gourmards / Cerberus / Ciaccio prophesies)
12½ x 9½ in. (30.8 x 23.2 cm)
Page 21
83.1.95.7
8. *Siebenter Gesang / Pluto / Vierter Kreis / Geizige / Fünfter Kreis / Jähzornige im Styx*, 1923
(Seventh canto / Pluto / Fourth circle / Misers / Fifth circle / Wrathful ones in the Styx)
5 x 4¹⁵/₁₆ in. (12.7 x 12.6 cm)
Page 25
83.1.95.8
9. *Achter Gesang / Überfahrt / Filippo Argenti / Zum sechsten Kreis / Kampf um Dis*, 1923
(Eighth canto / The crossing / Filippo Argenti / To the sixth circle / Fight for Dis)
5¼ x 9¾ in. (13.3 x 23.8 cm)
Page 27
83.1.95.9

1294 (continued)

- 10. Neunter Gesang / Die Engels-
erscheinung / Eintritt in Dis /
Sechster Kreis / Ketzer, 1923**
(Ninth canto / Appearance of the
angel / Entry to Dis / Sixth circle /
Heretics)
12 x 9³/₁₆ in. (30.5 x 23.3 cm)
Page 29
83.1.95.10
- 11. Zehnter Gesang / Sechster Kreis /
Farinata / Cavalcante / Friedrich II,
1923**
(Tenth canto / Sixth circle / Farinata /
Cavalcante / Frederick II)
4⁷/₈ x 4⁷/₈ in. (12.4 x 12.4 cm)
Page 33
83.1.95.11
- 12. Elfter Gesang / Papst Anastasius /
Einteilung der weitem Kreise, 1923**
(Eleventh canto / Pope Anastasius /
Arrangement of further circles)
5¹/₄ x 9¹/₄ in. (13.3 x 23.5 cm)
Page 35
83.1.95.12
- 13. Zwölfter Gesang / Dritte Abteilung /
Siebenter Kreis / Erster Ring /
Gewalttätige / Chiron, 1923**
(Twelfth canto / Third section /
Seventh circle / First ring / The
brutal ones / Chiron)
12¹/₈ x 9¹/₈ in. (30.8 x 23.2 cm)
Page 37
83.1.95.13
- 14. Dreizehnter Gesang / Siebenter
Kreis / Zweiter Ring / Selbstmörder
als klagende Bäume, 1923**
(Thirteenth canto / Seventh circle /
Second ring / Suicides as wailing
trees)
5³/₈ x 9³/₈ in. (13.7 x 23.8 cm)
Page 41
83.1.95.14
- 15. Vierzehnter Gesang / Siebenter
Kreis / Dritter Ring / Lästterer /
Wucherer / Kapaneus, 1923**
(Fourteenth canto / Seventh circle /
Third ring / Blasphemers / Usurers /
Capaneus)
4⁷/₈ x 4⁷/₈ in. (12.4 x 12.4 cm)
Page 43
83.1.95.15
- 16. Fünfzehnter Gesang / Siebenter
Kreis / Dritter Ring / Sodomiter /
Brunetto, Dantes Lehrer, 1923**
(Fifteenth canto / Seventh circle /
Third ring / Sodomites / Brunetto,
Dante's teacher)
5¹/₄ x 9³/₈ in. (13.3 x 23.8 cm)
Page 45
83.1.95.16
- 17. Sechzehnter Gesang / Dritter Ring /
Guidoguerra / Rusticucci / Zum
achten Kreis, 1923**
(Sixteenth canto / Third ring /
Guidoguerra / Rusticucci / To the
eighth circle)
5³/₈ x 9⁷/₁₆ in. (13.7 x 24.0 cm)
Page 47
83.1.95.17



1294-10



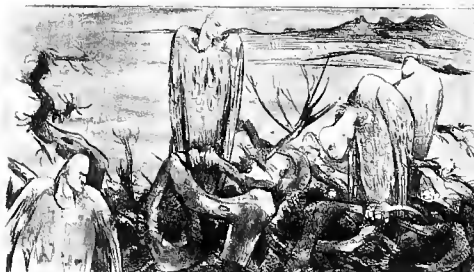
1294-11



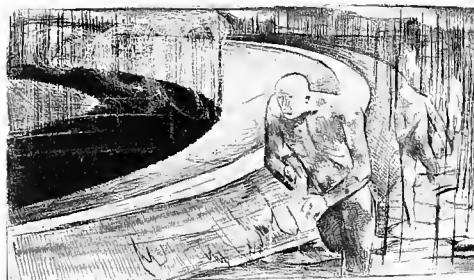
1294-12



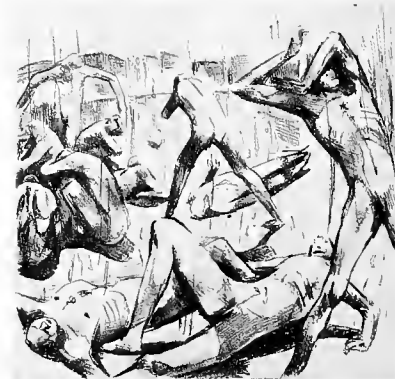
1294-13



1294-14



1294-16



1294-15



1294-17



1294-18



1294-19



1294-20



1294-21



1294-22



1294-24



1294-23



1294-25

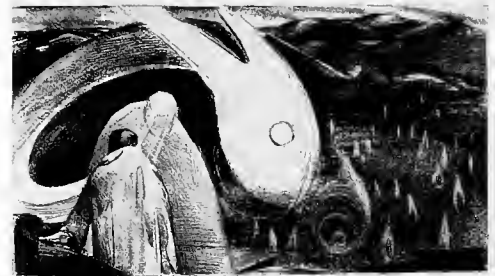
- 18. Siebzehnter Gesang / Geryon / Letzte des dritten Rings / Wucherer / Abfahrt, 1923**
(Seventeenth canto / Geryon / Last of the third ring / Usurers / Departure)
12 $\frac{1}{8}$ x 9 $\frac{1}{4}$ in. (30.8 x 23.5 cm)
Page 49
83.1.95.18
- 19. Achtzehnter Gesang / Achter Kreis / Erste und Zweite Bulge / Kuppler und Schmeichler, 1923**
(Eighteenth canto / Eighth circle / First and second chasms / Procurers and flatterers)
4 $\frac{7}{8}$ x 4 $\frac{15}{16}$ in. (12.4 x 12.6 cm)
Page 53
83.1.95.19
- 20. Neunzehnter Gesang / Achter Kreis / Dritte Bulge / Simonisten / Niccolo III / Päpste, 1923**
(Nineteenth canto / Eighth circle / Third chasm / Simoniacs / Nicholas III / Popes)
5 $\frac{1}{4}$ x 9 $\frac{1}{4}$ in. (13.4 x 23.5 cm)
Page 55
83.1.95.20
- 21. Zwanzigster Gesang / Achter Kreis / Vierte Bulge / Zauberer / Teresias / Manto, 1923**
(Twentieth canto / Eighth circle / Fourth chasm / Sorcerers / Tiresias / Manto)
12 $\frac{1}{4}$ x 9 $\frac{3}{16}$ in. (31.1 x 23.3 cm)
Page 57
83.1.95.21
- 22. Einundzwanzigster Gesang / Achter Kreis / Fünfte Bulge / Bestechliche, 1923**
(Twenty-first canto / Eighth circle / Fifth chasm / The corrupt)
5 $\frac{1}{4}$ x 9 $\frac{1}{4}$ in. (13.3 x 23.5 cm)
Page 61
83.1.95.22
- 23. Zweiundzwanzigster Gesang / Fortsetzung / Die Teufelshetze, 1923**
(Twenty-second canto / Continuation / Devil's torment)
5 $\frac{1}{4}$ x 9 $\frac{5}{16}$ in. (13.3 x 23.7 cm)
Page 63
83.1.95.23
- 24. Dreiundzwanzigster Gesang / Achter Kreis / Sechste Bulge / Heuchler / Kaiphas, 1923**
(Twenty-third canto / Eighth circle / Sixth chasm / Hypocrites / Caiphas)
4 $\frac{7}{8}$ x 5 in. (12.4 x 12.7 cm)
Page 65
83.1.95.24
- 25. Vierundzwanzigster Gesang / [Achter] Kreis / Siebente Bulge / Diebe als Schlangen, 1923**
(Twenty-fourth canto / Eighth circle / Seventh chasm / Thieves as snakes)
12 $\frac{1}{8}$ x 9 $\frac{1}{8}$ in. (30.8 x 23.2 cm)
Page 67
83.1.95.25

1294 (continued)

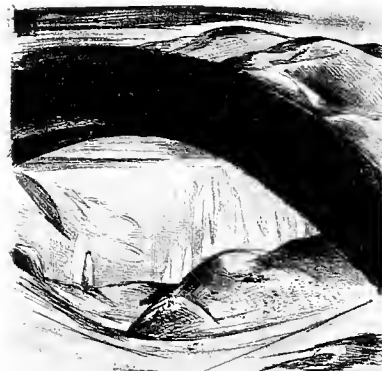
26. *Fünfundzwanzigster Gesang / [Achter] Kreis / Siebente Bulge / Die Verwandlung*, 1923
(Twenty-fifth canto / Eighth circle / Seventh chasm / Metamorphosis)
4⁷/₈ x 4¹⁵/₁₆ in. (12.4 x 12.6 cm)
Page 71
83.1.95.26
27. *Sechszwanzigster Gesang / Achter Kreis / Achte Bulge / Schlechte Ratgeber*, 1923
(Twenty-sixth canto / Eighth circle / Eighth chasm / Evil counselors)
5¹/₄ x 9¹/₄ in. (13.3 x 23.5 cm)
Page 73
83.1.95.27
28. *Siebenhundzwanzigster Gesang / Guido von Montefeltro*, 1923
(Twenty-seventh canto / Guido da Montefeltro)
4⁷/₈ x 5 in. (12.4 x 12.7 cm)
Page 75
83.1.95.28
29. *Achtundzwanzigster Gesang / Achter Kreis / Neunte Bulge / Zwietrachtstifter*, 1923
(Twenty-eighth canto / Eighth circle / Ninth chasm / Sowers of schism)
12¹/₁₆ x 9¹/₄ in. (30.6 x 23.5 cm)
Page 77
83.1.95.29
30. *Neunundzwanzigster Gesang / Achter Kreis / Zehnte Bulge / Fälscher / Alchymisten*, 1923
(Twenty-ninth canto / Eighth circle / Tenth chasm / Forgers / Alchemists)
4¹⁵/₁₆ x 5¹/₁₆ in. (12.6 x 12.9 cm)
Page 81
83.1.95.30
31. *Dreissigster Gesang / Personen-Fälscher / Falschmünzer / Meister Adam*, 1923
(Thirtieth canto / Falsifiers in deeds / Falsifiers in words / Master Adam)
5¹/₄ x 9³/₈ in. (13.3 x 23.8 cm)
Page 83
83.1.95.31
32. *Einunddreissigster Gesang / Zum neunten Kreis / Der Brunnen / Die Giganten*, 1923
(Thirty-first canto / To the ninth circle / The well / The giants)
12¹/₈ x 9¹/₄ in. (30.8 x 23.5 cm)
Page 85
83.1.95.32
33. *Zweiunddreissigster Gesang / Neunter Kreis des ewigen Eises / Kaina / Antenora*, 1923
(Thirty-second canto / Ninth circle of eternal ice / Caina / Antenora)
5¹/₄ x 9¹/₄ in. (13.3 x 23.5 cm)
Page 89
83.1.95.33



1294-26



1294-27



1294-28



1294-29



1294-30



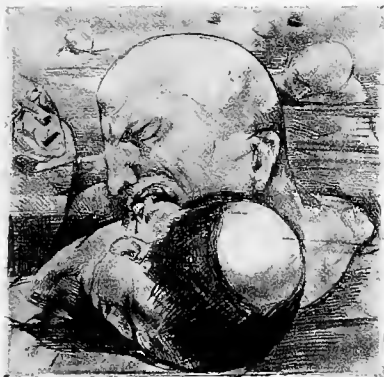
1294-31



1294-32



1294-33



1294-34



1294-35



1295



1296



1297

- 34. *Dreiunddreissigster Gesang / Neunter Kreis / Antenora und Ptolomäa / Verräter*, 1923**
(Thirty-third canto / Ninth circle / Antenora and Ptolemy / Traitors)
4¹³/₁₆ x 5¹/₈ in. (12.5 x 13.0 cm)
Page 91
83.1.95.34
- 35. *Vierunddreissigster Gesang / Judecca / Erzverräter / Judas / Brutus*, 1923**
(Thirty-fourth canto / Judecca / Archtraitors / Judas / Brutus)
12¹/₈ x 9¹/₄ in. (30.8 x 23.5 cm)
Page 93
83.1.95.35

1295**Gustav Jagerspacher***Bettler*, c. 1912

(Beggars)

Lithograph on wove paper

16³/₁₆ x 11¹³/₁₆ in. (41.1 x 30.0 cm)

From portfolio Sema (Munich:

Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered

(101/215) on justification page

PROVENANCE: Karl & Faber, Munich,

26–28 May 1977, part of lot 1475

M.82.288.383 g

1296**Franz Maria Jansen**

Untitled (city in flames), 1914

Woodcut on wove paper

7 x 4¹/₂ in. (17.7 x 11.4 cm)From *Zeit-Echo* 1, no. 3 (1914): 39; thecenter also has an impression in *Zeit-**Echo* 1, no. 10 (1915): 151

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1187 j

1297*Die beiden Veroneser*, 1917

(The Two Gentlemen of Verona)

Woodcut with brown, aqua, yellow, red,

and blue watercolor on japan paper

8¹/₁₆ x 10¹/₁₆ in. (22.0 x 25.5 cm)

From portfolio Shakespeare Visionen

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed and dated, l.r.;

numbered (XIV/L) on justification page;

publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 336/16

M.82.288.384.16

1298

Die beiden Veroneser, 1917
(The Two Gentlemen of Verona)
Woodcut on japan paper
8¹/₁₆ x 10¹/₄ in. (22.0 x 26.0 cm)
From portfolio Shakespeare Visionen
(Munich: Marées-Gesellschaft, 1918);
from edition A
INSCRIPTION: signed and dated, l.r.;
numbered (XIV/L) on justification page;
publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich,
purchased in 1972
EXHIBITION: Reed 336/35
M.82.288.384.35



1298

1299

Wintermärchen, c. 1917
(The Winter's Tale)
Woodcut with blue, green, yellow,
pink, and brown watercolor on japan
paper
11¹/₈ x 8¹/₄ in. (28.3 x 21.0 cm)
From portfolio Shakespeare Visionen
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)
INSCRIPTION: signed and dated, l.r.;
numbered (XIV/L) on justification page;
publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich,
purchased in 1972
EXHIBITION: Reed 336/21
M.82.288.384.21



1299



1300

1300

Wintermärchen, 1917
(The Winter's Tale)
Woodcut on japan paper
11 x 8¹/₁₆ in. (28.0 x 22.0 cm)
From portfolio Shakespeare Visionen
(Munich: Marées-Gesellschaft, 1918);
from edition A
INSCRIPTION: signed and dated, l.r.;
numbered (XIV/L) on justification page;
publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich,
purchased in 1972
EXHIBITION: Reed 336/36
M.82.288.384.36



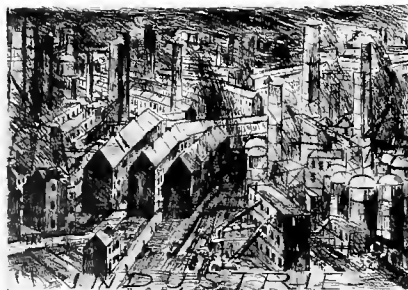
1301

INDUSTRIE 1920
10 RADIERUNGEN v. F.M. JANSEN
VERLAG F. GURJITT
BERLIN 1921

1302-1

1301

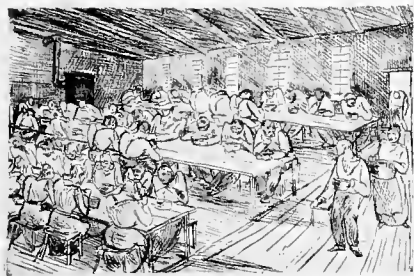
Landschaft, c. 1918
(Landscape)
Drypoint on laid paper
4¹/₂ x 6 in. (11.4 x 15.3 cm)
From *Zeitschrift für bildende Kunst*,
n.s. 30, no. 1/2 (1918-19): following 36
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.968 e



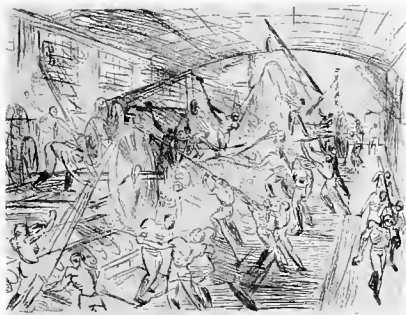
1302-2



1302-3



1302-4



1302-5



1302-6



1302-7



1302-8



1302-9



1302-10



1302-11



1303

1302**Industrie 1920**

(Industry 1920)

Portfolio of 10 etchings with drypoint on japan paper, plus cover lithograph on board

Published by Fritz Gurlitt Verlag, Berlin, 1921; from edition A of 20 on japan paper (total edition of 40)

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Warrack & Perkins, Enstone, Oxfordshire; purchased in 1977

83.1.12 a-k

1. Industrie 1920, 1921

(Industry 1920)

Lithograph on board

10¹¹/₁₆ x 17¹/₁₆ in. (27.2 x 43.5 cm)

Cover

83.1.12 k

2. Untitled (frontispiece), 19219¹¹/₁₆ x 13³/₄ in. (24.5 x 34.9 cm)

EXHIBITION: Rigby 53

83.1.12 a

3. Untitled (workers arriving), 192110¹/₈ x 7¹¹/₁₆ in. (25.7 x 19.6 cm)

EXHIBITION: Rigby 54

83.1.12 b

4. Untitled (workers eating), 19217³/₄ x 11³/₈ in. (19.7 x 29.5 cm)

EXHIBITION: Rigby 55

83.1.12 c

5. Untitled (big machinery), 19219⁷/₁₆ x 13¹¹/₁₆ in. (24.0 x 34.8 cm)

83.1.12 d

6. Untitled (street), 19216¹/₈ x 9⁹/₁₆ in. (15.5 x 23.3 cm)

83.1.12 e

7. Untitled (women and children), 1921

1921

7 x 9⁵/₁₆ in. (17.8 x 23.7 cm)

83.1.12 f

8. Untitled (entrance to house), 19216⁵/₈ x 9¹/₈ in. (16.8 x 23.2 cm)

83.1.12 g

9. Untitled (tall factory buildings), 1921

1921

9⁵/₁₆ x 7¹/₁₆ in. (23.7 x 18.0 cm)

83.1.12 h

10. Untitled (field workers), 19218⁹/₁₆ x 11 in. (21.8 x 28.0 cm)

EXHIBITION: Rigby 57

83.1.12 i

11. Untitled (workers leaving), 19217¹/₄ x 9⁹/₁₆ in. (18.4 x 24.3 cm)

EXHIBITION: Rigby 56

83.1.12 j

1303**Verjüngungsattest der Götzenpauke,**

1921

(Certificate of rejuvenation of the idol's drum)

Woodcut on wove paper

13¹/₁₆ x 10¹/₄ in. (33.2 x 26.0 cm)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

came with lot 1154 (not listed in

catalogue)

EXHIBITION: Reed 353

M.82.288.102

1304*Aus dem Leben der Art Klinkert.*

c. 1922

(From the life of the species Klinkert)

Woodcut on wove paper

7 $\frac{7}{8}$ x 4 in. (20.0 x 10.2 cm)From *Die Aktion* 12, no. 43/44 (1922):
628; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.114 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1304

1305*Entwurf für eine neue Briefmarke.*

c. 1922

(Study for a new postage stamp)

Woodcut on wove paper

4 $\frac{1}{2}$ x 4 $\frac{3}{8}$ in. (11.5 x 11.7 cm)From *Die Aktion* 12, no. 33/34 (1922):
cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.109 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1305

1306*Der Hohn der Ausbeuter.*

(The mockery of profiteers)

Woodcut on wove paper

3 $\frac{9}{16}$ x 4 $\frac{3}{4}$ in. (9.0 x 12.0 cm)From *Die Aktion* 12, no. 45/46 (1922):
cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.115 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1307

1307*Die Internationale von Genua.*

(The internationale of Genoa)

Woodcut on wove paper

7 $\frac{1}{4}$ x 5 $\frac{1}{16}$ in. (18.5 x 14.2 cm)From *Die Aktion* 12, no. 19/20 (1922):
cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.102 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**1308***Wann reisst den betrogenen "tapferen
Söhnen" die Geduld?*

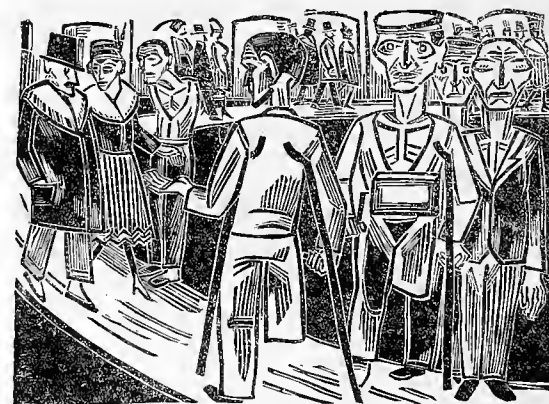
c. 1922

(When will the betrayed "brave sons"
lose patience?)

Woodcut on wove paper

3 $\frac{3}{8}$ x 4 $\frac{1}{16}$ in. (8.5 x 11.9 cm)From *Die Aktion* 12, no. 37/38 (1922):
cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.111 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1306



1308



1309



1310



1311



1312



1313

1309*Zeitgenossen*, 1922

(Contemporaries)

Woodcut on wove paper

7 $\frac{7}{8}$ x 6 $\frac{1}{2}$ in. (20.0 x 15.5 cm)From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), before p. 317

PROVENANCE: Hans Bolliger, Zurich; purchased in 1975

EXHIBITION: Reed 320/1922.6

83.1.800 f

1310*Aufbruch*, c. 1923

(Revolt)

Woodcut on wove paper

6 $\frac{3}{8}$ x 6 $\frac{1}{4}$ in. (16.2 x 15.8 cm)From *Die Aktion* 13, no. 12 (1923): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.127 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1311*Augenblicklich wird gestorben*, c. 1923

(Condemned to immediate death)

Woodcut on wove paper

5 $\frac{3}{8}$ x 5 $\frac{1}{2}$ in. (13.7 x 13.9 cm)From *Die Aktion* 13, no. 20 (1923): 573-74; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.132 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1312*Hütet euch!* c. 1923

(Beware!)

Woodcut on wove paper

5 $\frac{15}{16}$ x 6 $\frac{3}{16}$ in. (15.1 x 16.0 cm)From *Die Aktion* 14, no. 1 (1924): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.133 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1313*Die Sieger von Mülheim*, c. 1923

(The conquerors of Mülheim)

Woodcut on wove paper

5 $\frac{1}{4}$ x 7 in. (13.3 x 17.8 cm)From *Die Aktion* 13, no. 8 (1923): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.123 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1314*Der Weg der KPD*, c. 1923

(The way of the KPD)

Woodcut on wove paper

5 $\frac{3}{16}$ x 6 $\frac{3}{4}$ in. (13.1 x 17.1 cm)From *Die Aktion* 13, no. 14 (1923):
cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.129 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1314

1315*Die Arbeiterzertreter beschwören die
Dummen*, c. 1924(The crushers of the working class
implore the fools)

Woodcut on wove paper

8 $\frac{1}{2}$ x 6 $\frac{7}{8}$ in. (21.6 x 17.4 cm)From *Die Aktion* 14, no. 3 (1924):
131-32; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.135 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1315



1316

1316*"Auch der klassenbewusste Proletarier
schätzt manchmal den Wahlzettel!"*

c. 1924

("Even the class-conscious proletarian
sometimes values the ballot!")

Woodcut on wove paper

7 $\frac{3}{4}$ x 6 $\frac{1}{16}$ in. (19.7 x 17.0 cm)From *Die Aktion* 14, no. 3 (1924):
141-42; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.135 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1317



1318

1317*Ausbeuter im Glück*, c. 1924

(Successful exploiter)

Woodcut on wove paper

4 $\frac{9}{16}$ x 5 $\frac{3}{16}$ in. (11.6 x 13.1 cm)From *Die Aktion* 14, no. 9 (1924):
435-36; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.140 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**1318***Für die Ebert & Co.*, c. 1924

(For Ebert & Co.)

Woodcut on wove paper

5 $\frac{5}{16}$ x 4 in. (14.2 x 10.2 cm)From *Die Aktion* 15, no. 1 (1925): 18;
not identified as an original woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.145 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



1319



1320



1321



1323



1322

1319*Hütet euch*, c. 1924

(Beware)

Woodcut on wove paper

6³/₁₆ x 5¹³/₁₆ in. (17.3 x 14.8 cm)From *Die Aktion* 14, no. 2 (1924):

47–48; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.134 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1320*Ins fünfzehnte Jahr! Widmungsblatt für Die Aktion*, c. 1924(Into the fifteenth year! Dedication page for *Die Aktion*)

Woodcut on wove paper

7⁷/₁₆ x 5¹/₁₆ in. (18.2 x 13.8 cm)From *Die Aktion* 15, no. 1 (1925): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.145 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1321*Die Parlamentsköche bei der Arbeit*, c. 1924

(Parliamentary cooks at work)

Woodcut on wove paper

5¹/₂ x 6¹⁵/₁₆ in. (14.0 x 17.6 cm)From *Die Aktion* 14, no. 9 (1924): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.140 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1322*Die selben SPD-Führer heute!* c. 1924

(The same SPD leaders today!)

Woodcut on wove paper

6 x 5¹/₁₆ in. (15.2 x 12.9 cm)From *Die Aktion* 14, no. 12 (1924):

619–20; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.143 i; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1323*Die SPD-Führer, bevor sie emporgehoben waren*, c. 1924

(The SPD leaders before they were elevated)

Woodcut on wove paper

6 x 5¹/₁₆ in. (15.3 x 13.5 cm)From *Die Aktion* 14, no. 12 (1924):

617–18; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.143 h; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1324

Die SPD-Garde marschiert zur Wahl,

c. 1924

(The SPD guards march to vote)

Woodcut on wove paper

5 $\frac{3}{8}$ x 4 in. (13.0 x 10.1 cm)

From *Die Aktion* 14, no. 12 (1924): 613;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.143 f; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



1324

1325

Wahlbürger, c. 1924

(Voting citizens)

Woodcut on wove paper

6 $\frac{3}{4}$ x 6 $\frac{1}{8}$ in. (17.2 x 15.5 cm)

From *Die Aktion* 14, no. 4 (1924): cover;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.136 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



1325

1326

Untitled (man and woman), c. 1924

Woodcut on wove paper

5 $\frac{11}{16}$ x 4 $\frac{1}{2}$ in. (14.4 x 11.5 cm)

From Karl Dietz, ed., *Schwarzer Greif:*

Ein Almanach auf das Jahr 1925

(Rudolfstadt: Greifenverlag, 1925), p. 61

PROVENANCE: unknown

83.1.549 i



1326

1327

Der Parasit, c. 1925

(The parasite)

Woodcut on wove paper

5 $\frac{13}{16}$ x 3 $\frac{1}{8}$ in. (14.8 x 8.0 cm)

From *Die Aktion* 15, no. 12 (1925):

cover; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.156 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



1328

1328

Plakatentwurf zur Präsidentenwahl,

c. 1925

(Poster design for the presidential

election)

Woodcut on wove paper

5 $\frac{15}{16}$ x 7 $\frac{1}{4}$ in. (15.0 x 18.5 cm)

From *Die Aktion* 15, no. 3 (1925): cover;

not identified as an original woodcut

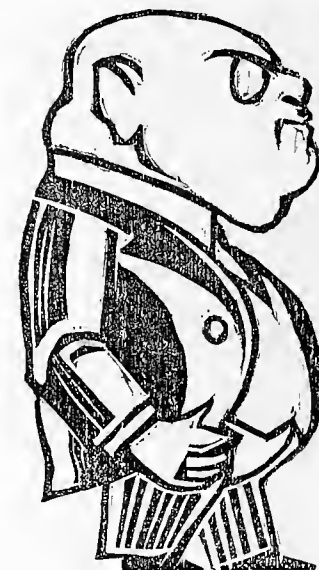
PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.147 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



1327



1329



1330



1331



1332

1329

Die Schwerverletzten dem deutschen Volk, c. 1925

(The badly wounded—for the German people)

Woodcut on wove paper

5 $\frac{3}{8}$ x 4 $\frac{3}{8}$ in. (13.7 x 11.1 cm)

From *Die Aktion* 15, no. 7 (1925): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.151 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1330

Her mit dem bürgerlichen Stimmzettel!

c. 1926

(This way with the citizen's ballot!)

Woodcut on wove paper

6 $\frac{1}{8}$ x 5 $\frac{3}{4}$ in. (15.6 x 14.6 cm)

From *Die Aktion* 16, no. 5 (1926): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.158 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1331

So wird die Welt aussehen bis zum Siege des Kommunismus! c. 1927

(How the world will look until the victory of communism!)

Woodcut on wove paper

6 $\frac{3}{16}$ x 5 $\frac{3}{8}$ in. (17.3 x 13.7 cm)

From *Die Aktion* 17, no. 1/2 (1927): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.165 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1332

Wintermärchen, c. 1917

(The Winter's Tale)

Lithograph on japan paper

11 $\frac{1}{16}$ x 7 $\frac{7}{8}$ in. (30.0 x 20.0 cm)

From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed 336/15

M.82.288.384.15

Richard Janthur

born 1883 Zerbst

died 1956 Berlin

1333

Des Capitain Lemuel Cullivers Reise in das Land derer Houyhnhnms

(Captain Lemuel Gulliver's travels in the land of the Houyhnhnms)

Book with 12 full-page lithographs and 24 vignettes on laid paper

Illustrations to novel by Jonathan Swift (Berlin: Fritz Gurlitt Verlag, 1919); from deluxe edition of 50 (total edition of 150); the center also has a drawing for the illustration following page 12 (see cat. no. 1336)

INSCRIPTION: signed and numbered (XVI/L) on justification page; each full-page lithograph signed, l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 182

83.1.96.1-24

1. Untitled (title page), 1919

7¹/₁₆ x 5¹/₄ in. (19.5 x 13.4 cm)

83.1.96.1

2. Untitled (Gulliver on land), 1919

9¹/₄ x 7¹/₂ in. (23.2 x 19.1 cm)

Following page 8

83.1.96.3

3. Untitled (Gulliver and two horses), 1919

9³/₈ x 7⁷/₈ in. (23.8 x 19.4 cm)

Following page 12

See also cat. no. 1336

83.1.96.5

4. Untitled (man, horse, and monkey), 1919

9¹/₄ x 7⁷/₈ in. (23.2 x 20.0 cm)

Following page 18

83.1.96.7

5. Untitled (figures and horse), 1919

9¹/₄ x 7¹/₂ in. (23.5 x 19.1 cm)

Following page 20

83.1.96.9

6. Untitled (two horses in stable), 1919

10 x 7³/₄ in. (25.4 x 19.7 cm)

Following page 24

83.1.96.11

7. Untitled (nude man and horse), 1919

9¹/₄ x 7⁷/₈ in. (23.2 x 19.4 cm)

Following page 26

83.1.96.12

8. Untitled (wild figures), 1919

10⁵/₁₆ x 7³/₈ in. (26.2 x 19.4 cm)

Following page 38

83.1.96.15

9. Untitled (two nudes in landscape), 1919

9⁷/₈ x 7 in. (25.1 x 17.8 cm)

Following page 40

83.1.96.17

10. Untitled (man and horses), 1919

9¹/₄ x 7¹³/₁₆ in. (23.5 x 19.9 cm)

Following page 48

83.1.96.20

11. Untitled (horses and man in boat), 1919

9¹/₄ x 7¹/₂ in. (23.5 x 19.1 cm)

Following page 52

83.1.96.22



1333-1



1333-2



1333-3



1333-4



1333-5



1333-6



1333-7



1333-8



1333-9



1333-10



1333-11



1333-12



1334



1335-1



1335-2



1335-3



1335-4



1335-5



1335-6

12. Untitled (horse at seashore), 1919

9¼ x 7¾ in. (23.5 x 19.7 cm)

Following page 60

83.1.96.24

1334*Ikarus*, c. 1919

(Icarus)

Lithograph on laid paper

5½ x 3¼ in. (15.1 x 8.3 cm)

From Fritz Gurlitt, ed., *Almanach auf das Jahr 1919* (Berlin: Fritz Gurlitt Verlag, 1919), frontispiece

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 4071

EXHIBITION: Reed 315/2

83.1.82 a

1335*Pantschatantra: Fabeln aus dem indischen Liebesleben*

(Pantschatantra: Fables from the Indian life of love)

Book with 10 full-page color lithographs and 23 vignettes and initials on laid paper

Illustrations to Indian fables, no. 3 in the monographic series *Der Venuswagen* (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700

INSCRIPTION: signed and numbered (35/40) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 415/3

83.1.805 a–gg

1. Untitled (man surprises lovers), 1919

Printed in black, orange, and purple

7½ x 6¾ in. (19.1 x 16.1 cm)

Following title page

83.1.805 a

2. Untitled (angry nude man in bed), 1919

Printed in black, orange, and purple

8 x 7½ in. (20.4 x 19.0 cm)

Following page 12

83.1.805 f

3. Untitled (lovers in moonlight), 1919

Printed in black, green, and yellow

8¾ x 6¾ in. (21.3 x 17.5 cm)

Following page 20

83.1.805 i

4. Untitled (two lovers), 1919

Printed in black, green, and yellow

8¼ x 5½ in. (22.2 x 15.0 cm)

Following page 28

83.1.805 l

5. Untitled (man under lover's bed), 1919

Printed in black, red, and green

7¾ x 5½ in. (19.6 x 14.8 cm)

Following page 34

83.1.805 q

6. Untitled (man attacks lovers), 1919

Printed in black, purple, and orange

8¾ x 6½ in. (21.5 x 17.0 cm)

Following page 36

83.1.805 t

1335 (continued)

7. **Untitled (nude couple under palm tree)**, 1919
Printed in black, green, and orange
8 $\frac{7}{16}$ x 5 $\frac{1}{16}$ in. (21.5 x 15.0 cm)
Following page 38
83.1.805 w
8. **Untitled (nude woman riding nude man)**, 1919
Printed in black, yellow, and red
7 $\frac{15}{16}$ x 6 $\frac{7}{16}$ in. (20.2 x 16.4 cm)
Following page 40
83.1.805 x
9. **Untitled (nude couple with animals)**, 1919
Printed in black, yellow, and orange
7 $\frac{15}{16}$ x 5 $\frac{1}{16}$ in. (20.1 x 14.4 cm)
Following page 42
83.1.805 cc
10. **Untitled (three nudes)**, 1919
Printed in black, orange, and purple
8 $\frac{3}{8}$ x 6 in. (21.3 x 15.3 cm)
Following page 44
83.1.805 ff



1335-7



1335-8



1335-9



1335-10

1336

Untitled (Gulliver and two horses),
c. 1919
Black ink on wove paper
10 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in. (26.7 x 21.0 cm)
INSCRIPTION: initialed, l.l.
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1977
EXHIBITION: Rigby 52
Study for illustration following page 12
in a German edition of an episode from
Jonathan Swift's *Gulliver's Travels* (cat.
no. 1333.3)
M.82.288.336

1337

Vierzehn Gedichte von Rabindranath Tagore
(Fourteen poems by Rabindranath Tagore)
Book with 12 full-page and 32 vignette
lithographs on laid paper
Illustrations to poems by Rabindranath
Tagore (Berlin: Karl Schnabel Verlag,
1920)
INSCRIPTION: initialed and numbered
(118/400) on justification page
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1978
83.1.97.1-44

1. **Untitled (woman and child)**, 1920
7 $\frac{1}{16}$ x 5 $\frac{1}{8}$ in. (19.5 x 13.1 cm)
83.1.97.4

2. **Untitled (two nude figures, one reclining)**, 1920
7 $\frac{1}{8}$ x 5 $\frac{1}{2}$ in. (20.0 x 14.0 cm)
83.1.97.7

3. **Untitled (two nude male figures)**,
1920
7 $\frac{15}{16}$ x 5 $\frac{1}{8}$ in. (20.2 x 13.1 cm)
83.1.97.12

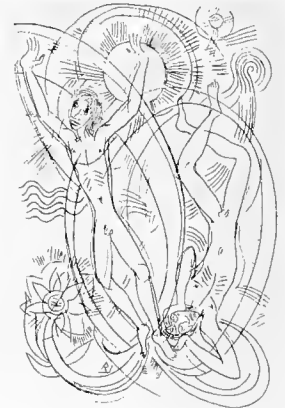
4. **Untitled (woman on terrace)**, 1920
8 $\frac{1}{8}$ x 5 $\frac{1}{4}$ in. (20.6 x 13.4 cm)
83.1.97.15



1337-1



1337-2



1337-3



1337-4



1337-5



1337-6



1337-7



1337-8



1337-9



1337-10



1337-11



1337-12



1336



1338



1339-1



1339-2

5. **Untitled (man and woman embracing in garden)**, 1920
8½ x 5⅝ in. (21.6 x 13.5 cm)
83.1.97.18
6. **Untitled (male figure seated by stream)**, 1920
7⅞ x 5⅞ in. (18.3 x 13.5 cm)
83.1.97.23
7. **Untitled (figure reclining on terrace)**, 1920
8¼ x 5¼ in. (21.0 x 13.4 cm)
83.1.97.26
8. **Untitled (two figures by the sea)**, 1920
8 x 5¼ in. (20.3 x 13.4 cm)
83.1.97.29
9. **Untitled (nude man and animal)**, 1920
7⅝ x 5⅞ in. (19.5 x 13.0 cm)
83.1.97.32
10. **Untitled (two nudes embracing)**, 1920
8⅞ x 5⅞ in. (20.5 x 13.5 cm)
83.1.97.37
11. **Untitled (reclining figure and bird)**, 1920
8⅞ x 5⅞ in. (20.5 x 13.5 cm)
83.1.97.40
12. **Untitled (two figures and fish)**, 1920
7⅝ x 5 in. (19.3 x 12.8 cm)
83.1.97.43

1338*Frau mit Schakal*, c. 1921

(Woman with jackal)

Lithograph on laid paper

4⅞ x 5⅞ in. (12.4 x 14.3 cm)

From deluxe edition of Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), facing p. 72

INSCRIPTION: signed, l.r.; numbered (XIII/L) on justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

EXHIBITION: Reed 315/6 (1921)

83.1.85 c

1339*Robinson Crusoe*

Book with 31 color lithographs on japan paper

Illustrations to novel by Daniel Defoe

(Leipzig: Insel-Verlag, 1922); edition of 800

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1976

EXHIBITION: Reed 183

83.1.98.1-31

1. Der Hafen von Hull, 1922

(The harbor of Hull)

Printed in black, green, and orange

8¼ x 5⅞ in. (21.0 x 14.3 cm)

Before page 5

83.1.98.1

2. Der Schiffbruch, 1922

(The shipwreck)

Printed in black, yellow, and violet

8¼ x 6 in. (21.0 x 15.2 cm)

Following page 8

83.1.98.2

1339 (continued)

3. *Die Wellen tragen Robinson ans Land*, 1922
(The waves carry Robinson to land)
Printed in black, blue, and green
5 $\frac{3}{8}$ x 8 $\frac{3}{8}$ in. (13.7 x 21.3 cm)
Following page 12
83.1.98.3
4. *Robinson klammert sich an den Felsen an*, 1922
(Robinson clings to the rock)
Printed in black, grayish blue, and rose
9 x 5 $\frac{1}{2}$ in. (22.9 x 14.0 cm)
Following page 16
83.1.98.4
5. *Robinson findet eine Quelle*, 1922
(Robinson finds a well)
Printed in black, blue, and rust
8 x 5 $\frac{1}{2}$ in. (20.3 x 14.0 cm)
Following page 20
83.1.98.5
6. *Die erste Nacht auf dem Baum*, 1922
(The first night in the tree)
Printed in black, violet, and yellow
8 $\frac{1}{8}$ x 5 $\frac{1}{2}$ in. (20.7 x 14.0 cm)
Following page 24
83.1.98.6
7. *Robinson besucht mit dem Floss das Wrack*, 1922
(Robinson visits the wreckage with the raft)
Printed in black, green, and brown
8 x 5 $\frac{1}{2}$ in. (20.3 x 14.0 cm)
Following page 28
83.1.98.7
8. *Robinsons Krankheit*, 1922
(Robinson's illness)
Printed in black, blue, and rose
8 $\frac{3}{8}$ x 6 in. (21.3 x 15.2 cm)
Following page 32
83.1.98.8
9. *Im Walde*, 1922
(In the forest)
Printed in black, yellow, and green
8 $\frac{1}{4}$ x 5 $\frac{3}{8}$ in. (21.0 x 13.7 cm)
Following page 36
83.1.98.9
10. *Die Regenzeit*, 1922
(The rainy season)
Printed in black, blue, and green
8 $\frac{1}{8}$ x 5 $\frac{3}{4}$ in. (20.7 x 14.6 cm)
Following page 40
83.1.98.10
11. *Robinson in seiner Hütte*, 1922
(Robinson in his hut)
Printed in black, gold, and rose
8 $\frac{1}{4}$ x 5 $\frac{3}{4}$ in. (21.0 x 14.6 cm)
Following page 44
83.1.98.11
12. *Robinson fällt einen Baum*, 1922
(Robinson fells a tree)
Printed in black, blue, and green
8 x 5 $\frac{3}{4}$ in. (20.3 x 14.6 cm)
Following page 48
83.1.98.12



1339-3



1339-4



1339-5



1339-6



1339-7



1339-8



1339-9



1339-10



1339-11



1339-12



1339-13



1339-14



1339-15



1339-16



1339-17



1339-18



1339-19



1339-20

- 13. *Robinson baut ein Boot*, 1922**
(Robinson builds a boat)
Printed in black, blue, and rose
8½ x 5½ in. (20.7 x 14.3 cm)
Following page 50
83.1.98.13
- 14. *Auf der Fahrt um die Insel*, 1922**
(On the trip around the island)
Printed in black, green, and orange
8 x 5½ in. (20.3 x 14.3 cm)
Following page 52
83.1.98.14
- 15. *Robinson und seine Tiere*, 1922**
(Robinson and his animals)
Printed in black, blue, and rose
8½ x 5½ in. (20.7 x 14.0 cm)
Following page 54
83.1.98.15
- 16. *Robinson erschrickt vor der Fussspur*, 1922**
(Robinson alarmed by the footprint)
Printed in black, yellow, and green
8 x 5½ in. (20.3 x 13.7 cm)
Following page 56
83.1.98.16
- 17. *Robinson hört in der Nacht einen Kanonenschuss und zündet ein Feuer an*, 1922**
(Robinson hears a cannon shot in the night and lights a fire)
Printed in black, rose, and gold
8 x 5½ in. (20.3 x 14.0 cm)
Following page 60
83.1.98.17
- 18. *Ein Schiff*, 1922**
(A ship)
Printed in black, green, and yellow
8½ x 5½ in. (20.7 x 14.3 cm)
Following page 64
83.1.98.18
- 19. *Robinson sieht die Kähne der Wilden*, 1922**
(Robinson sees the boats of the savages)
Printed in black, yellow, and green
7½ x 5½ in. (19.4 x 14.9 cm)
Following page 68
83.1.98.19
- 20. *Der Tanz der Wilden*, 1922**
(The dance of the savages)
Printed in black, blue, and rose
8½ x 5½ in. (21.3 x 14.3 cm)
Following page 72
83.1.98.20

1339 (continued)

21. Errettung Freitags aus den Händen der Wilden, 1922

(Friday's rescue from the hands of the savages)

Printed in black, green, and red

8½ x 5¾ in. (20.7 x 14.6 cm)

Following page 76

83.1.98.21



1339-21



1339-22



1339-23

22. Robinson und Freitag im Walde, 1922

(Robinson and Friday in the forest)

Printed in black, yellow, and green

8½ x 5¾ in. (21.6 x 14.6 cm)

Following page 80

83.1.98.22



1339-24



1339-25



1339-26

23. Robinson erzählt Freitag von England, 1922

(Robinson tells Friday about England)

Printed in black, yellow, and green

8 x 5¼ in. (20.3 x 13.3 cm)

Following page 84

83.1.98.23

24. Freitags Vater und der Spanier fahren ab, 1922

(Friday's father and the Spaniard depart)

Printed in black, blue, and rose

8¼ x 5½ in. (21.0 x 14.0 cm)

Following page 88

83.1.98.24



1339-27



1339-28



1339-29

25. Die Befreiung des Kapitäns, 1922

(The liberation of the captain)

Printed in black, blue, and rose

8 x 5½ in. (20.3 x 14.0 cm)

Following page 90

83.1.98.25

26. Robinson und Freitag fahren ab, 1922

(Robinson and Friday depart)

Printed in black, brown, and blue

8¾ x 5½ in. (21.3 x 14.0 cm)

Following page 92

83.1.98.26

27. Die Zurückbleibenden sehen der Abfahrt zu, 1922

(The survivors watch the departure)

Printed in black, blue, and brown

8¾ x 5¾ in. (21.3 x 14.3 cm)

Following page 96

83.1.98.27

28. Die Abfahrt des Schiffes, 1922

(The departure of the ship)

Printed in black, green, and blue

8½ x 5½ in. (21.6 x 14.0 cm)

Following page 98

83.1.98.28

29. Das Schiff auf der Heimreise, 1922

(The ship on the journey home)

Printed in black, blue, and rose

8¼ x 5½ in. (21.0 x 14.0 cm)

Following page 100

83.1.98.29



1339-30



1339-31



1340-1



1340-2



1340-3



1340-4



1340-5



1340-6



1340-7

30. Robinson sieht seine Insel wieder,

1922

(Robinson sees his island again)

Printed in black, rose, and gold

8 $\frac{3}{8}$ x 5 $\frac{3}{4}$ in. (21.3 x 14.6 cm)

Following page 102

83.1.98.30

31. Robinsons Insel, 1922

(Robinson's island)

Printed in black, brown, and green

7 $\frac{3}{4}$ x 5 $\frac{5}{8}$ in. (19.7 x 14.3 cm)

Following page 104

83.1.98.31

1340**Tamango**

Book with 7 lithographs on J. W.

Zanders paper

Illustrations to novel by Prosper
Mérimée (Berlin: Franz Schneider
Verlag, 1922)INSCRIPTION: each sheet signed, l.r.;
signed and numbered (42/200) on
justification pagePROVENANCE: Karl Hammerschlag (ex
libris on cover); Ars Libri, Boston;
purchased in 1979

83.1.752 a-g

1. Untitled (nude couple), 19228 $\frac{3}{8}$ x 5 $\frac{3}{8}$ in. (21.3 x 13.7 cm)

Following page 8

83.1.752 a

2. Untitled (man in rowboat), 19228 $\frac{3}{4}$ x 6 $\frac{1}{8}$ in. (21.0 x 15.6 cm)

Following page 10

83.1.752 b

3. Untitled (fight), 19228 $\frac{3}{8}$ x 6 $\frac{5}{8}$ in. (21.9 x 16.8 cm)

Following page 20

83.1.752 c

4. Untitled (figures on deck), 19228 $\frac{3}{4}$ x 5 $\frac{3}{4}$ in. (22.2 x 14.6 cm)

Following page 22

83.1.752 d

5. Untitled (figures overboard), 19227 $\frac{7}{8}$ x 6 $\frac{5}{8}$ in. (20.0 x 16.8 cm)

Following page 24

83.1.752 e

6. Untitled (two nudes), 19228 x 5 $\frac{1}{4}$ in. (20.7 x 13.3 cm)

Following page 26

83.1.752 f

7. Untitled (seated nude native), 19228 $\frac{3}{8}$ x 6 in. (21.3 x 15.2 cm)

Endpiece

83.1.752 g

Alexej von Jawlensky

born 1864 Kuslowo
Torschok, Russia

died 1941
Wiesbaden

1341

Köpfe

(Heads)

Portfolio of 6 lithographs on japan paper
First portfolio published by
Nassauischer Kunstverein, Nenes
Museum, Wiesbaden, 1922, from
deluxe edition of 20 on japan paper
(total edition of 100)

INSCRIPTION: each sheet signed, l.l.,
and numbered (19/20), l.r.

PROVENANCE: Carus Gallery, New York;
purchased in 1975

EXHIBITION: Reed 211 A–F

M.82.288.103 a–f

1. Kopf, 1922

(Head)

12⁵/₁₆ x 7¹/₄ in. (31.3 x 18.5 cm)

EXHIBITION: Reed 211 A

M.82.288.103 a

2. Kopf, 1922

(Head)

11⁵/₈ x 7¹¹/₁₆ in. (29.5 x 19.5 cm)

EXHIBITION: Reed 211 B

M.82.288.103 b

3. Kopf, 1922

(Head)

11 x 9⁷/₁₆ in. (28.0 x 24.0 cm)

EXHIBITION: Reed 211 C

M.82.288.103 c

4. Kopf, 1922

(Head)

11¹/₄ x 9⁷/₁₆ in. (28.5 x 24.0 cm)

EXHIBITION: Reed 211 D

M.82.288.103 d

5. Kopf, 1922

(Head)

12³/₁₆ x 8¹/₁₆ in. (31.0 x 20.5 cm)

EXHIBITION: Reed 211 E

M.82.288.103 e

6. Kopf, 1922

(Head)

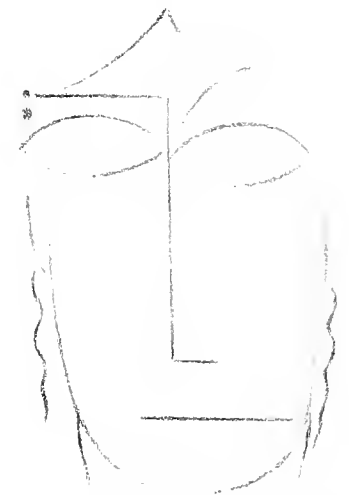
11⁵/₈ x 8¹¹/₁₆ in. (29.5 x 22.0 cm)

EXHIBITION: Reed 211 F; Chipp 58

M.82.288.103 f



1341-1



1341-2



1341-3



1341-4



1341-5



1341-6



1342



1343



1344

1342

Untitled (old man and Pegasus), c. 1902

Woodcut on laid paper

5 $\frac{5}{16}$ x 5 $\frac{1}{8}$ in. (14.1 x 13.0 cm)From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 8

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 a

1343

Untitled (piper), c. 1902

Woodcut on laid paper

5 $\frac{5}{16}$ x 5 $\frac{1}{8}$ in. (14.1 x 13.0 cm)From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 49

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 i

1344*Kaiser Franz Joseph I*, c. 1914

Woodcut on wove paper

8 x 5 $\frac{1}{2}$ in. (20.4 x 13.9 cm)From *Internationale Ausstellung für Buchgewerbe und Graphik*, exh. cat. (Leipzig: Österreichisches Haus, 1914), frontispiece

PROVENANCE: unknown

83.1.429 a

Rudolf Jettmar

born 1869

Zawodzie, Poland

died 1939 Vienna,
Austria**Moritz Jung**born 1885 Mikolow,
Poland

died 1915 Galicia

K

U. Kaiser

1345

Kirche bei Arras, 1915

(Church near Arras)

Lithograph on wove paper

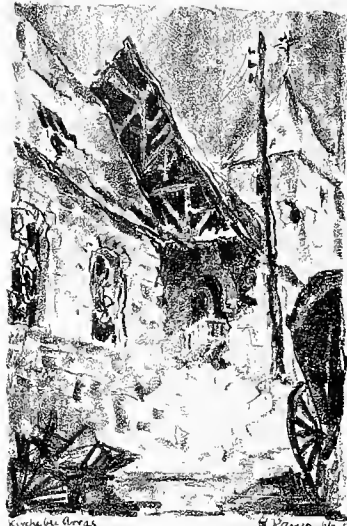
1 3/4 x 9 1/16 in. (37.5 x 25.2 cm)

From *Kriegszeit*, no. 64/65 (1916): 7

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/140

83.1.1461 g



1345



1347

Leopold von
Kalckreuthborn 1855
Düsseldorf

died 1928

1346

Heimkehr, c. 1898

(Returning home)

Lithograph printed in blue and rust on wove paper

7 1/2 x 7 1/2 in. (19.0 x 19.0 cm)

From *Pan* 3, no. 4 (1898): following 234

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 1802

Not illustrated

83.1.1355 k

1347

Ninnenei und Muhme, c. 1899

(Ninnenei and aunt)

Mezzotint on wove paper

9 1/2 x 7 1/2 in. (24.2 x 19.1 cm)

From *Pan* 5, no. 3 (1899): before 133

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 2496

83.1.1359 a

1348

Auf der Tenne, c. 1904

(On the threshing floor)

Etching printed in brown on laid paper

5 1/2 x 7 1/4 in. (13.9 x 18.5 cm)

From *Kunst und Künstler* 3, no. 3

(1904): 92

PROVENANCE: Ars Libri, Boston; purchased in 1982

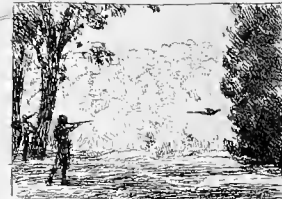
83.1.1223 a



1348



1346



1349

1349

Kartoffelernte, c. 1910

(Potato harvest)

Etching printed in brown on wove paper

5 7/8 x 7 1/16 in. (14.9 x 19.5 cm)

From *Kunst und Künstler* 9, no. 5

(1911): before 217

PROVENANCE: Ars Libri, Boston; purchased in 1982

83.1.1229 a



1351



1352



1353



1354



1355

1350*Fasanenjagd*, c. 1911

(Pheasant hunt)

Etching on wove paper

7⁵/₁₆ x 5³/₁₆ in. (19.2 x 13.7 cm)From *Kunst und Künstler* 9, no. 11

(1911): 564

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1229 e

1351*Bildnisse 1: Götz von Berlichingen*,

1916

(Portraits 1: Götz von Berlichingen)

Lithograph on wove paper

11¹/₁₆ x 8³/₁₆ in. (29.3 x 20.8 cm)From *Der Bildermann* 1, no. 1 (1916): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot

180

EXHIBITION: not listed in Reed under

265

83.1.1462.2

1352

Untitled (standing soldier), 1914

Lithograph on wove paper

13³/₄ x 8¹/₁₆ in. (33.6 x 20.6 cm)From *Kriegszeit*, no. 1 (1914): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/141

83.1.1400 b

1353*Erinnerung an die ersten Augusttage*,

c. 1915

(Remembrance of the first days of

August)

Lithograph on wove paper

12¹³/₁₆ x 9⁷/₁₆ in. (32.5 x 24.0 cm)From *Kriegszeit*, no. 25 (1915): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/142

83.1.1423 d

1354*Neue Siegesblätter*, c. 1915

(New victory sheets)

Lithograph on wove paper

7¹¹/₁₆ x 8⁷/₁₆ in. (19.5 x 21.5 cm)From *Kriegszeit*, no. 38 (1915): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/143

83.1.1436 b

1355*Steigende Nebel*, c. 1896

(Rising fog)

Lithograph on green wove paper

9¹/₁₆ x 7¹/₁₆ in. (25.2 x 18.0 cm)From *Pan* 2, no. 3 (1896): following 204

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1100

83.1.1353 b

Arthur Kampf

born 1864 Aachen

died 1939 Berlin

Gustav Kampmann

born 1859 Boppard

died 1917

Godesberg

1356*Thalmühle*, c. 1898

(Valley mill)

Lithograph printed in beige, dark blue,
and lime green on wove paper8⁷/₁₆ x 6¹³/₁₆ in. (21.4 x 17.6 cm)From *Pan* 4, no. 3 (1898); following 188

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2138

83.1.1357 d



1356



1357

1357*Ballwolken*, c. 1899

(Gathering clouds)

Lithograph printed in black and tan on
greenish laid paper9³/₈ x 5¹³/₁₆ in. (23.8 x 14.8 cm)From *Pan* 5, no. 3 (1899); following 148

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2506

83.1.1359 b



1358

Wassily Kandinskyborn 1866 Moscow,
Russiadied 1944 Neuilly-
sur-Seine, France**1358***Ankunft der Kaufleute*, 1903

(Arrival of the merchants)

Woodcut on wove paper

2³/₄ x 6¹/₄ in. (7.0 x 15.8 cm)From *Der Sturm* 3, no. 129 (1912): 158

(as 1906)

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Roethel 19 II

83.1.1391.26

1359*Gebirgssee*, 1903

(Mountain lake)

Woodcut on laid paper

3³/₈ x 5³/₄ in. (8.6 x 14.6 cm)From portfolio *Gedichte ohne Worte*

(Moscow, 1903), pl. 4

PROVENANCE: Sotheby's, London, 27

January 1975, lot 83

REFERENCE: Roethel 15 I

EXHIBITION: Reed 157; Barton 44

M.82.288.105



1359

1360*Katze*, 1907

(Cat)

Woodcut on wove paper

2¹/₁₆ x 6¹/₄ in. (6.8 x 15.8 cm)From *Der Sturm* 3, no. 129 (1912): 159

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.28



1360

1361*Schalmei*, 1907

(Shawm)

Woodcut on wove paper

4¹/₄ x 6³/₁₆ in. (10.8 x 15.7 cm)From *Der Sturm* 3, no. 129 (1912): 158

PROVENANCE: Ex Libris, New York;

purchased in 1980

REFERENCE: Roethel 54

83.1.1391.27



1361



1362



1363



1364



1365

1362*Sitzendes Mädchen*, 1907

(Seated girl)

Woodcut on wove paper

3 $\frac{7}{8}$ x 5 $\frac{3}{4}$ in. (9.8 x 13.7 cm)From *Der Sturm* 3, no. 129 (1912): 159
(as 1906)PROVENANCE: Ex Libris, New York;
purchased in 1982

REFERENCE: Roethel 67 (as 1906)

83.1.1391.29

1363*Der Spiegel*, 1907

(The mirror)

Linoleum cut printed in black,

burgundy, pink, green, yellow, and blue
on japan paper12 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in. (32.4 x 15.9 cm)

INSCRIPTION: signed, l.r.; inscribed

"Spiegel (Holzschnitt)," l.l.

PROVENANCE: Mrs. Robert S. Benjamin;

Dr. and Mrs. Hans Kleinschmidt, New
York; Kornfeld & Klipstein, Bern, 15

June 1972, lot 451

REFERENCE: Roethel 49 (this impression
cited)

EXHIBITION: Reed 159

M.82.288.106

1364*Mitgliedskarte der Neuen**Künstlervereinigung München*, 1908–9(Membership card for the Neue
Künstlervereinigung München)

Woodcut on wove paper

4 $\frac{13}{16}$ x 5 $\frac{11}{16}$ in. (12.3 x 14.4 cm)From *Der Sturm* 3, no. 129 (1912): 160

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Roethel 78

83.1.1391.30

1365*Holzchnitt für den "Sturm,"* 1910(Woodcut for *Der Sturm*)

Woodcut on wove paper

4 $\frac{1}{16}$ x 7 $\frac{3}{4}$ in. (10.4 x 19.7 cm)From *Der Sturm* 3, no. 129 (1912): 157

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Roethel 80

83.1.1391.25

1366

Holzschnitt für den Almanach "Der blaue Reiter," 1911

(Woodcut for the almanac *Der blaue Reiter*)

Woodcut (electrotype) printed in red, blue, and black on cardboard
12 x 8⁵/₁₆ in. (27.9 x 21.1 cm)

From Wassily Kandinsky and Franz Marc, eds., *Der blaue Reiter*, 2d ed. (Munich: R. Piper & Co., 1914), cover; edition of 100 (first edition of 1,260)
PROVENANCE: gift from J. B. Kugelman to W. L. Phelps, 1914 (manuscript inscription, inside cover); M. J. Royer Bookshop, Los Angeles; purchased in 1972

REFERENCE: Roethel 141 III

EXHIBITION: Reed 160; Tuchman and Barron 84

83.1.105 a



1366

1367

Über das Geistige in der Kunst

(Concerning the spiritual in art)

Book with 11 woodcuts on laid paper
Illustrations to second edition of text by Kandinsky (Munich: R. Piper & Co., 1912). The center also has a copy of the third edition (minus the cover), also published by Piper in 1912, and a copy of the English edition, published as *The Art of Spiritual Harmony*, trans. M. T. H. Sadler (London: Constable & Co., 1914). The latter is accompanied by a 1939 letter from Kandinsky to the book's former owner Merle Armitage

PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased before 1977

REFERENCE: Roethel 82-92

EXHIBITION: Reed 161; Tuchman and Barron 83 a

83.1.103 a-k

1. *Stehender und stürzender Turm mit Reiter*, 1911

(Standing and falling tower with rider)

Printed in green

4⁷/₁₆ x 4³/₄ in. (10.9 x 12.0 cm)

Cover; from the third edition

REFERENCE: Roethel 82

83.1.103 k

2. *Dem Andenken an Elisabeth Tichejeff gewidmet*, 1911

(Dedicated to the memory of Elisabeth Tichejeff)

4³/₈ x 1⁵/₁₆ in. (11.7 x 2.4 cm)

Following title page

REFERENCE: Roethel 83

83.1.103 a

3. *Vignette bei "Einleitung,"* 1911

(Vignette with "Introduction")

2 x 3⁵/₈ in. (5.1 x 9.2 cm)

Page 3

REFERENCE: Roethel 84

83.1.103 b



1367-1



1367-2



1367-3



1367-4



1367-5



1367-6



1367-8



1367-7



1367-9



1367-10



1367-11

4. *Reitermotiv in ovaler Form*, 1911
(Rider motif in oval form)
2 $\frac{7}{8}$ x 2 $\frac{15}{16}$ in. (6.6 x 7.5 cm)
Page 11
REFERENCE: Roethel 85
83.1.103 c
5. *Liegendes Paar*, 1911
(Reclining couple)
1 $\frac{9}{16}$ x 4 $\frac{7}{8}$ in. (4.0 x 12.4 cm)
Page 18
REFERENCE: Roethel 86
83.1.103 d
6. *Vignette bei "Pyramide,"* 1911
(Vignette with "Pyramid")
2 $\frac{9}{16}$ x 2 $\frac{13}{16}$ in. (6.5 x 7.1 cm)
Page 36
REFERENCE: Roethel 87
83.1.103 e
7. *Vignette bei "Wirkung der Farbe,"* 1911
(Vignette with "The effect of color")
1 $\frac{7}{8}$ x 4 $\frac{13}{16}$ in. (4.1 x 12.3 cm)
Page 43
REFERENCE: Roethel 88
83.1.103 f
8. *Vignette bei "Formen und Farbensprache,"* 1911
(Vignette with "The language of form and color")
4 $\frac{7}{8}$ x 1 in. (11.8 x 2.5 cm)
Page 50
REFERENCE: Roethel 89
83.1.103 g
9. *Vignette bei "Theorie,"* 1911
(Vignette with "Theory")
3 $\frac{7}{8}$ x 1 $\frac{9}{16}$ in. (9.9 x 4.0 cm)
Page 96
REFERENCE: Roethel 90
83.1.103 h
10. *Vignette bei "Kunstwerk und Künstler,"* 1911
(Vignette with "Art and artists")
2 x 3 $\frac{1}{16}$ in. (5.0 x 9.3 cm)
Page 114
REFERENCE: Roethel 91
83.1.103 i
11. *Liegender weiblicher Akt*, 1911
(Reclining female nude)
1 $\frac{3}{16}$ x 4 $\frac{1}{2}$ in. (2.4 x 11.5 cm)
Page 121
REFERENCE: Roethel 92
83.1.103 j

1368

Klänge

(Sounds)

Book with 25 full-page (12 in color) and 31 vignette woodcuts on Van Gelder paper

Illustrations to poems by Kandinsky (Munich: R. Piper & Co., 1913); total edition of 345

INSCRIPTION: signed and numbered (65/300) on justification page

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Roethel 71-74, 85;

95-140, 142-46

EXHIBITION: Reed 162; Barton 47

83.1.102.1-56

1. *Zwei Reiter vor Rot*, 1911

(Two riders against red background)

Printed in yellow, red, blue, and black

4 $\frac{1}{8}$ x 6 $\frac{7}{16}$ in. (10.5 x 15.7 cm)

The center also has a signed proof pulled after the publication of the 1913 edition and before the publication of the 1938 reprint edition, as well as a posthumous impression from *XXe siècle* 27

(December 1966); following 16

REFERENCE: Roethel 95 1

83.1.102.1

2. *Komposition 2*, 1911

(Composition 2)

5 $\frac{7}{8}$ x 8 $\frac{1}{4}$ in. (15.0 x 21.0 cm)

REFERENCE: Roethel 97 1

83.1.102.3

3. *Lyrisches*, 1911

(Lyrical)

Printed in yellow, red, blue, and black

5 $\frac{1}{16}$ x 8 $\frac{1}{2}$ in. (14.5 x 21.6 cm)

REFERENCE: Roethel 98 1

83.1.102.5

4. *Zwei Frauen in Mondlandschaft*, 1911

(Two women in moonlit landscape)

Printed in violet, green, and black

3 $\frac{7}{16}$ x 4 $\frac{1}{16}$ in. (8.8 x 11.9 cm)

REFERENCE: Roethel 100 1

83.1.102.7

5. *Variation nach Improvisation 21*, 1911(Variation after *Improvisation 21*)

4 $\frac{1}{2}$ x 5 $\frac{7}{16}$ in. (11.5 x 13.9 cm)

REFERENCE: Roethel 101

83.1.102.8

6. *Motiv aus Improvisation 25*, 1911(Motif from *Improvisation 25*)

8 $\frac{9}{16}$ x 8 $\frac{5}{16}$ in. (21.7 x 21.9 cm)

REFERENCE: Roethel 105

83.1.102.13

7. *Orientalisches*, 1911

(Oriental)

Printed in yellow, red, and blue

4 $\frac{7}{8}$ x 7 $\frac{1}{2}$ in. (12.4 x 19.0 cm)

REFERENCE: Roethel 106 II

83.1.102.15



1368-1



1368-2



1368-3



1368-4



1368-5



1368-6



1368-7



1368-8



1368-9



1368-10



1368-11



1368-12



1368-13



1368-14



1368-15



1368-16



1368-18



1368-19

- 8. *Drei Reiter in Rot, Blau und Schwarz*, 1911**
(Three riders in red, blue, and black)
Printed in red, blue, and black
8⁷/₁₆ x 8³/₄ in. (21.7 x 22.2 cm)
REFERENCE: Roethel 107 I
83.1.102.16
- 9. *Reiterweg*, 1911**
(Riding path)
6⁷/₁₆ x 8¹/₄ in. (16.3 x 21.0 cm)
REFERENCE: Roethel 111 I
83.1.102.21
- 10. *Weisser Klang*, 1911**
(White sound)
Printed in violet, orange, blue, and black
3⁷/₁₆ x 3¹⁵/₁₆ in. (8.8 x 9.7 cm)
REFERENCE: Roethel 113 III
83.1.102.23
- 11. *Kahnfahrt*, 1911**
(Boat trip)
Printed in red, dark violet, and black
8⁵/₈ x 8¹¹/₁₆ in. (22.0 x 22.1 cm)
REFERENCE: Roethel 115 I
83.1.102.25
- 12. *Improvisation 4*, 1911**
5³/₄ x 7¹/₁₆ in. (14.6 x 17.9 cm)
REFERENCE: Roethel 117 I
83.1.102.27
- 13. *Schwarzer Fleck*, 1912**
(Black spot)
6⁵/₈ x 8⁷/₁₆ in. (16.9 x 21.4 cm)
REFERENCE: Roethel 145
83.1.102.30
- 14. *Berge*, 1911**
(Mountains)
Printed in yellow, red, and blue
4¹¹/₁₆ x 6¹⁵/₁₆ in. (11.9 x 17.7 cm)
REFERENCE: Roethel 122 II
83.1.102.32
- 15. *Improvisation 7*, 1911**
7¹/₂ x 4⁷/₈ in. (19.0 x 12.4 cm)
REFERENCE: Roethel 124
83.1.102.34
- 16. *Apfelbaum*, 1911**
(Apple tree)
Printed in yellow, green, and blue
3¹⁵/₁₆ x 3¹⁵/₁₆ in. (10.0 x 10.0 cm)
REFERENCE: Roethel 126 II
83.1.102.36
- 17. *Improvisation 19*, 1911**
5⁷/₈ x 7¹/₄ in. (15.0 x 18.5 cm)
REFERENCE: Roethel 127 I
83.1.102.37
- 18. *Improvisation 1*, 1911**
5⁷/₁₆ x 4⁹/₁₆ in. (13.8 x 11.6 cm)
REFERENCE: Roethel 128 I
83.1.102.38
- 19. *Jüngster Tag*, 1912**
(Judgment Day)
6⁷/₁₆ x 8³/₁₆ in. (16.4 x 21.2 cm)
REFERENCE: Roethel 146
83.1.102.42

1368 (continued)

20. *Allerheiligen*, 1911

(All Saints' Day)

Printed in yellow, red, and blue

8 $\frac{5}{8}$ x 8 $\frac{3}{16}$ in. (22.0 x 21.8 cm)

REFERENCE: Roethel 131 I

83.1.102.45

21. *Tauflinge*, 1911

(The baptized)

3 $\frac{7}{8}$ x 5 $\frac{3}{16}$ in. (9.9 x 13.5 cm)

REFERENCE: Roethel 132

83.1.102.46

22. *Landschaft mit Figuren und**Kruzifix*, 1911

(Landscape with figures and crucifix)

Printed in orange, blue, and black

3 $\frac{13}{16}$ x 3 $\frac{13}{16}$ in. (9.7 x 9.7 cm)

REFERENCE: Roethel 134 II b

83.1.102.48

23. *Motiv aus Improvisation 10*, 1911(Motif from *Improvisation 10*)5 $\frac{13}{16}$ x 7 $\frac{3}{8}$ in. (14.8 x 18.7 cm)

REFERENCE: Roethel 135 I

83.1.102.49

24. *Landschaft mit aufrechter weisser**Figur*, 1911

(Landscape with erect white figure)

5 $\frac{1}{4}$ x 4 $\frac{1}{16}$ in. (13.3 x 10.3 cm)

REFERENCE: Roethel 136 I

83.1.102.50

25. *Grosse Auferstehung*, 1911

(Great resurrection)

Printed in red, violet, and black

8 $\frac{5}{8}$ x 8 $\frac{3}{16}$ in. (21.9 x 21.8 cm)

REFERENCE: Roethel 138 II b

83.1.102.52

1369

Postkarte für die Bauhaus-Ausstellung,

1923

(Postcard for the Bauhaus exhibition)

Lithograph printed in red, blue, and

black on heavy card

5 $\frac{3}{8}$ x 3 $\frac{9}{16}$ in. (13.7 x 9.0 cm)PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
917

REFERENCE: Roethel 179

M.82.288.104

1370

Unbenannter Holzschnitt, 1924

(Untitled woodcut)

Woodcut on heavy oatmeal paper

5 $\frac{7}{8}$ x 7 $\frac{7}{8}$ in. (15.0 x 20.0 cm)From portfolio *Ganymed-Mappe III*

(Munich: Marées-Gesellschaft, 1924);

edition of 100

INSCRIPTION: signed, l.r.

PROVENANCE: Hartung & Karl, Munich,

13–15 November 1979, part of lot 2779

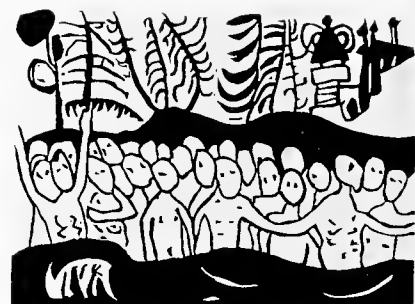
REFERENCE: Roethel 181

EXHIBITION: Reed 317/44

M.82.288.379 i



1368-20



1368-21



1368-22



1368-23



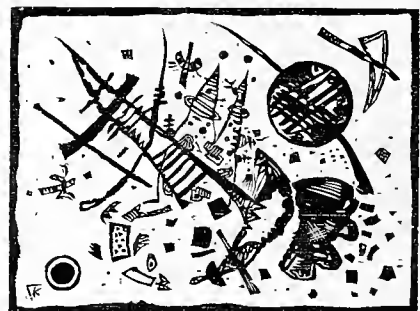
1368-24



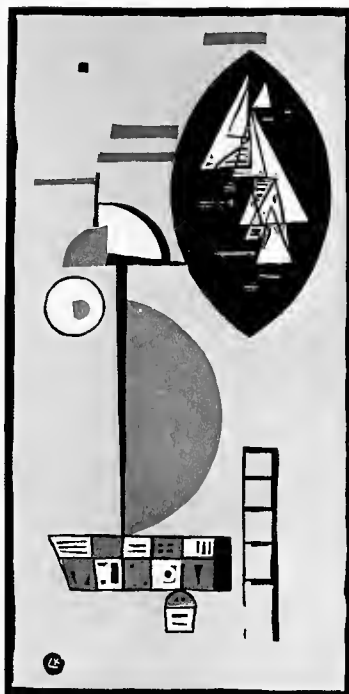
1368-25



1369



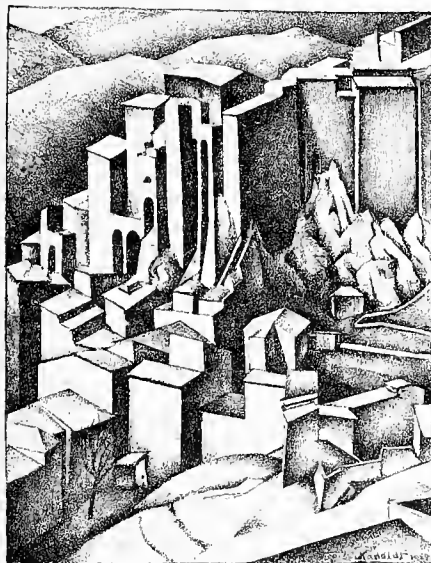
1370



1371



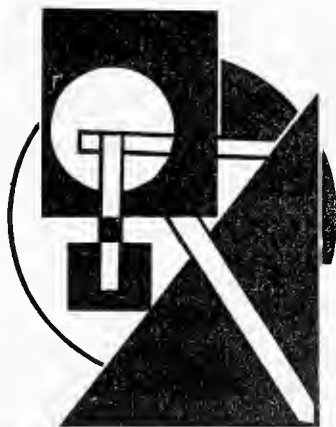
1372



1373



1374



1375

1371*Holzschnitt für Editions Cahiers d'Art,*

1930

(Woodcut for Editions Cahiers d'Art)

Woodcut printed in black, yellow, and red on Vélín de Torpes paper

8¹/₁₆ x 4⁵/₁₆ in. (22.0 x 11.0 cm)From Will Grohmann, *Kandinsky*

(Paris: Editions Cahiers d'Art, 1930), frontispiece; edition of 610

PROVENANCE: Hans Bolliger, Zurich, purchased in 1973

REFERENCE: Roethel 193

83.1.374 a

1372*Klausen*, c. 1921

Lithograph on wove paper

11¹/₄ x 9¹/₄ in. (28.5 x 23.5 cm)From *Genius* 3, no. 2 (1921): following 322

PROVENANCE: M. J. Royce Bookshop, Los Angeles; purchased about 1970–72

EXHIBITION: Reed 275/16

83.1.817 b

Alexander Kanoldt

born 1881

Karlsruhe

died 1939 Berlin

1373

Untitled (city), 1924

Lithograph on wove paper

8⁵/₈ x 6¹/₁₆ in. (21.9 x 16.6 cm)From Richard Hamann and Fritz Herbert Lehr, eds., *Marburger Jahrbuch für Kunstwissenschaft*, vol. 1 (Marburg: Verlag des kunstgeschichtlichen Seminars der Universität Marburg, 1924), before p. 285; edition of 500

PROVENANCE: Bücherei Verlag Kurt Desch, Munich (ex libris); Hartung & Karl, Munich, 13 November 1979, part of lot 2958

83.1.785 c

1374*Portrait des Genossen Erich Mühsam*,

c. 1920

(Portrait of comrade Erich Mühsam)

Woodcut on wove paper

3¹⁵/₁₆ x 3⁷/₁₆ in. (10.0 x 8.7 cm)From *Die Aktion* 11, no. 3/4 (1921): cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.89 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Eugen Maria Karpf**1375**

Untitled (abstract composition), c. 1922

Linoleum cut on wove paper

7¹/₁₆ x 5¹/₁₆ in. (18.0 x 14.4 cm)From *Der Sturm* 13, no. 11 (1922): 167; the image also appears on the cover

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1395.17

Lajos (Ludwig) Kassák

born 1887

Ersekujvar, Hungary

died 1967

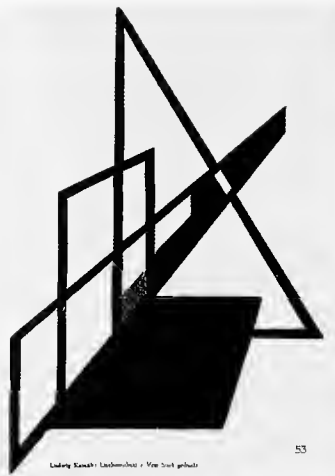
Budapest, Hungary

1376

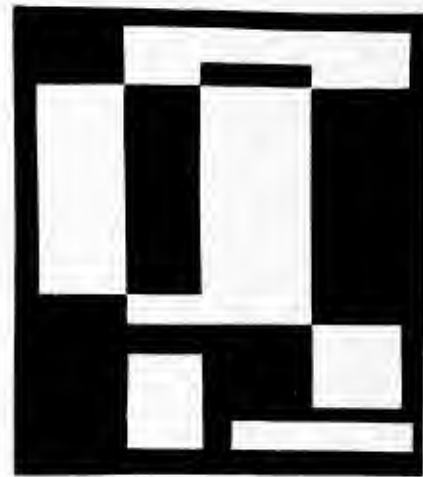
Untitled (abstract composition), c. 1924
 Linoleum cut on wove paper
 8 $\frac{7}{8}$ x 6 in. (22.5 x 15.2 cm)
 From *Der Sturm* 15, no. 2 (1924): 53
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.9

1377

Untitled (abstract composition), c. 1924
 Linoleum cut on wove paper
 7 $\frac{1}{16}$ x 6 $\frac{3}{16}$ in. (18.0 x 15.7 cm)
 From *Der Sturm* 15, no. 2 (1924): 57
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.10



1376



1377

Hermann Kästelhön

born Hofgeismar

died 1940 Munich

1378

Die drei Buchen, c. 1911
 (The three beeches)
 Etching on laid paper
 8 $\frac{7}{8}$ x 12 $\frac{3}{8}$ in. (22.5 x 32.0 cm)
 From *Zeitschrift für bildende Kunst*,
 n.s., 22, no. 2 (1911): before 25
 PROVENANCE: Galerie Gerda Bassenge,
 15 May 1976, part of lot 4364
 83.1.965 b



1378

Maria Katzgrau**1379**

Job, c. 1934
 Woodcut on japan paper
 6 $\frac{1}{4}$ x 5 $\frac{1}{16}$ in. (15.8 x 14.4 cm)
 From portfolio *Holzschritte*
niederrheinischer Künstler (Krefeld:
 Felt Verlag, 1934); possibly from edition
 of 35 (see remarks under cat. no. 277)
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.16 e



1379



1380

Julius Kaufmann

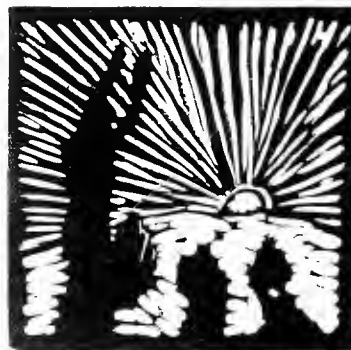
born 1885 Aitkirch

1380

Friedenssehnsucht, c. 1918
 (Desire for peace)
 Woodcut on wove paper
 5 x 3 $\frac{7}{16}$ in. (12.7 x 8.7 cm)
 From *Die Aktion* 8, no. 31/32 (1918):
 409; not identified as an original
 woodcut
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1538 f

1381

Hände, c. 1918
 (Hands)
 Linoleum cut on wove paper
 4 x 3 $\frac{7}{16}$ in. (10.2 x 8.4 cm)
 From *Die Aktion* 8, no. 39/40 (1918):
 516; not identified as an original
 linoleum cut
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.84.5.50 j; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



1381



1382



1384



1383



1385-1



1385-2



1385-3



1385-4



1385-5

1382

Untitled (sunrise), c. 1919

Woodcut on wove paper

3⁹/₁₆ x 3³/₁₆ in. (9.0 x 9.0 cm)From *Die Aktion* 9, no. 23/24 (1919):
396; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

S3.1.1553 c

1383

Untitled (head of a man), 1917

Woodcut on laid paper

6⁵/₁₆ x 5 in. (16.7 x 12.7 cm)From *Der Weg* 1, no. 4 (1919): 5
PROVENANCE: Ex Libris, New York;
purchased in 1976

EXHIBITION: Reed under 305

S3.1.1216 c

Max Kaus

born 1891 Berlin

died 1977 Berlin

1384*Mädchenkopf*, c. 1919

(Head of a girl)

Woodcut on wove paper

9¹³/₁₆ x 4¹⁵/₁₆ in. (24.9 x 12.5 cm)From *Die rote Erde* 1, no. 8/10 (1920):
289PROVENANCE: Haus Bolliger, Zurich;
purchased in 1975

EXHIBITION: Reed under 298

S3.1.972 j

1385*Die Sage von Sankt Julian dem
Gastfreien*(The legend of Saint Julian the
hospitable)

Book with 12 lithographs on wove paper

Illustrations to story by Gustave

Flaubert (Potsdam and Berlin: Gustav

Kiepenheuer Verlag, 1919); edition of
2,000–3,000PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

S3.1.108 a–l

1. **Untitled (youth with bird)**, c. 19196⁷/₈ x 5¹/₁₆ in. (17.5 x 12.8 cm)

Following page 10

S3.1.108 a

2. **Untitled (youth freeing a bird)**,

c. 1919

6¹⁵/₁₆ x 5 in. (17.7 x 12.7 cm)

Following page 14

S3.1.108 b

3. **Untitled (youth with stick)**, c. 19196¹⁵/₁₆ x 5 in. (17.7 x 12.7 cm)

Following page 16

S3.1.108 c

4. **Untitled (youth with stag)**, c. 19196¹⁵/₁₆ x 5 in. (17.7 x 12.7 cm)

Following page 18

S3.1.108 d

5. **Untitled (figure with headdress)**,

c. 1919

6¹⁵/₁₆ x 4¹⁵/₁₆ in. (17.7 x 12.6 cm)

Following page 20

S3.1.108 e

1385 (continued)

- 6. Untitled (man and woman), c. 1919**
7 x 4¹⁵/₁₆ in. (17.8 x 12.6 cm)
Following page 24
83.1.108 f
- 7. Untitled (man and woman), c. 1919**
7 x 5 in. (17.8 x 12.7 cm)
Following page 28
83.1.108 g
- 8. Untitled (man among animals), c. 1919**
6⁷/₈ x 5¹/₈ in. (17.5 x 13.0 cm)
Following page 32
83.1.108 h
- 9. Untitled (the embrace), c. 1919**
7¹/₈ x 5¹/₈ in. (18.1 x 13.0 cm)
Following page 36
83.1.108 i
- 10. Untitled (seated man), c. 1919**
7¹/₈ x 5¹/₁₆ in. (18.1 x 12.9 cm)
Following page 40
83.1.108 j
- 11. Untitled (man by fire), c. 1919**
7 x 5¹/₁₆ in. (17.8 x 12.9 cm)
Following page 44
83.1.108 k
- 12. Untitled (man and woman), c. 1919**
7¹/₈ x 5 in. (18.1 x 12.8 cm)
Following page 46
83.1.108 l

1386*Zwei Köpfe*, c. 1919

(Two heads)

Woodcut on wove paper

9¹³/₁₆ x 7¹³/₁₆ in. (25.0 x 19.8 cm)From *Die rote Erde* 1, no. 8/10 (1920):
287PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

EXHIBITION: Reed under 298

83.1.972 i

1387*Kopf*, 1920

(Head)

Woodcut on wove paper

10⁹/₁₆ x 7⁷/₈ in. (26.8 x 20.0 cm)From *Genius* 2, no. 2 (1920): following
308PROVENANCE: M. J. Royer Bookshop,
Los Angeles; purchased about 1970–72

EXHIBITION: Reed 275/10

83.1.815 a

1388*Mädchenkopf*, 1920

(Head of a girl)

Woodcut on heavy wove paper

11¹/₄ x 5¹/₁₆ in. (28.6 x 12.9 cm)From portfolio *Die Schaffenden* 3, no. 1
(Weimar: Gustav Kiepenheuer Verlag,
1921); from edition of 100 (total edition
of 125)INSCRIPTION: signed and dated, l.r.;
inscribed "gedr. F. Voigt," l.l.,
publisher's blind stamp, l.l.PROVENANCE: Karl & Faber, Munich, 1
December 1972, lot 782

REFERENCE: Jahn and Berger 85

EXHIBITION: Reed 414; Chipp 59
M.82.288.109

1385-6



1385-7



1385-8



1385-9



1385-10



1385-11



1385-12



1386



1388



1387



1389



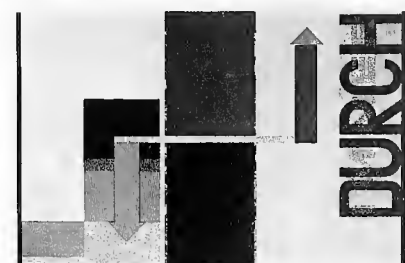
1390



1391



1392



1393 (detail)

1389*Gerechtigkeit!* c. 1919

(Justice!)

Linoleum cut on slick wove paper

9½ x 7½ in. (23.2 x 18.1 cm)

From *Das Tribunal* 1, no. 6 (1919):

cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 304

83.1.958 a

Hermann Keil

born 1889

Darmstadt

died 1962

1390*Graphisches Manifest*, c. 1919

(Graphic manifesto)

Woodcut on thin wove paper

9½ x 6¾ in. (23.2 x 17.2 cm)

From *Das Tribunal* 1, no. 3 (1919): 41

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 304

83.1.955 c

1391*Graphisches Manifest*, c. 1919

(Graphic manifesto)

Linoleum cut on slick wove paper

9½ x 7¼ in. (23.2 x 18.5 cm)

From *Das Tribunal* 1, no. 7 (1919): 87

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 304

83.1.959 a

1392*Graphisches Manifest*, c. 1919

(Graphic manifesto)

Linoleum cut on slick wove paper

9¼ x 7½ in. (23.5 x 18.0 cm)

From *Das Tribunal* 1, no. 10/11 (1919):

123

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 304

83.1.961 c

1393*Wandmalerei: Tordurchfahrt Form und Ausführung*, c. 1923

(Wall painting: Gateway plan and execution)

Lithograph printed in gray, yellow,

blue, black, and red on wove paper

8¼ x 9½ in. (21.0 x 23.0 cm)

From *Staatliches Bauhaus in Weimar,*

1919–1923 (Weimar and Munich:

Bauhausverlag, 1923), p. 97; from

German edition of 2,000 (total edition of

2,600)

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 13–18 May 1974, part of lot

3956

83.1.41 d

Peter Keler and**Farkas Molnár**

Hanns Kempkes

1394*Rheinschiffer*, c. 1934

(Rhenish sailor)

Woodcut on japan paper

12 $\frac{5}{8}$ x 9 $\frac{1}{16}$ in. (32.0 x 23.0 cm)From portfolio *Holzschnitte niederrheinischer Künstler* (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 f

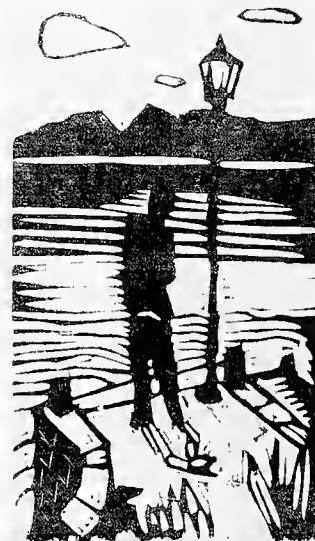
1394

Ernst Kempfer

1395*Landschaft*, c. 1921

(Landscape)

Woodcut on wove paper

6 $\frac{3}{8}$ x 3 $\frac{1}{16}$ in. (16.2 x 9.3 cm)From *Das Kunstfenster* 1, no. 13 (1921): 7PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1074 a

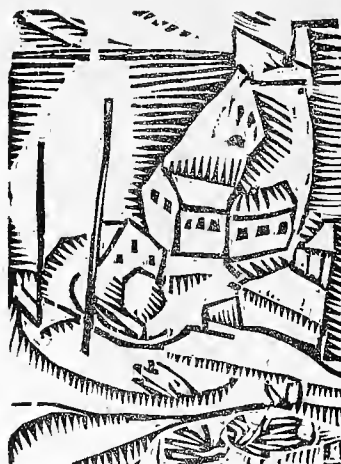
1395

born 1891 Olten

1396*Landschaft*, c. 1921

(Landscape)

Woodcut on wove paper

5 $\frac{3}{8}$ x 3 $\frac{1}{16}$ in. (13.6 x 10.0 cm)From *Das Kunstfenster* 1, no. 14 (1921): 7PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1075 a

1396

Kermcheek(?)

1397

Untitled (three figures in shadows),

1920

Lithograph on wove paper

12 $\frac{1}{4}$ x 8 $\frac{7}{8}$ in. (31.1 x 22.6 cm)From portfolio *Das Buch Eins des Aktivisten Bundes*, 1919 (Düsseldorf: Eigener Verlag, 1920)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 b

1397

Edmund Kesting

1398*Raumgestaltung "Kino,"* c. 1927

(Interior decoration of a cinema)

Woodcut on wove paper

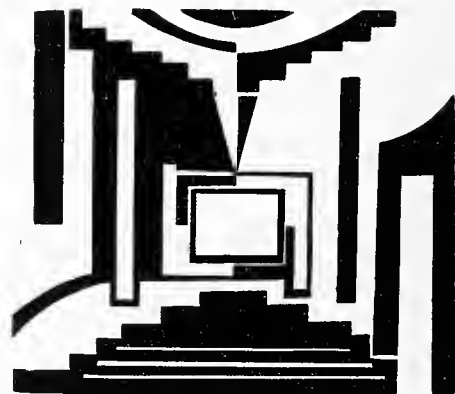
5 $\frac{1}{8}$ x 6 in. (13.0 x 15.2 cm)From *Der Sturm* 18, no. 1/2 (1927): 27; the image also appears on the coverPROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397-4**1399**

Untitled (abstract composition), c. 1928

Linoleum cut on slick wove paper

6 $\frac{7}{16}$ x 3 $\frac{1}{16}$ in. (16.0 x 9.3 cm)From *Der Sturm* 19, no. 5 (1928): 253PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397-7

1399



1398

born 1892 Dresden

died 1970

Birkenwerder



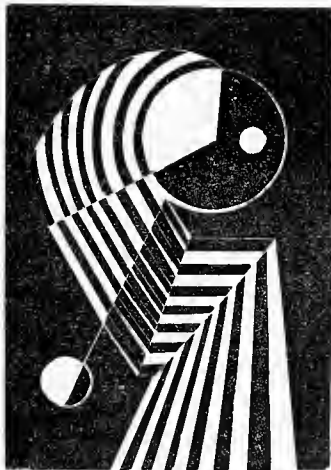
1400



1401



1403



1405



1406

1400

Untitled (abstract composition), c. 1928
 Linoleum cut on slick wove paper
 5¹/₁₆ x 2³/₈ in. (15.1 x 6.0 cm)
 From *Der Sturm* 19, no. 5 (1928): 255
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1397.8

1401

Untitled (abstract composition), c. 1928
 Linoleum cut printed in red and blue on
 slick wove paper
 7¹/₈ x 6⁷/₁₆ in. (18.1 x 16.0 cm)
 From *Der Sturm* 19, no. 9 (1928): 317
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1397.10

1402

Untitled (abstract composition), c. 1928
 Linoleum cut printed in red and blue on
 slick wove paper
 7¹/₁₆ x 6³/₁₆ in. (17.9 x 16.2 cm)
 From *Der Sturm* 19, no. 9 (1928): 321
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1397.11

1403

Untitled (abstract composition), c. 1929
 Linoleum cut on orange cover stock
 5³/₁₆ x 5³/₁₆ in. (13.1 x 13.2 cm)
 From *Der Sturm* 20, no. 1 (1929): cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1397.15

1404

Untitled (abstract composition), c. 1929
 Linoleum cut on slick wove paper
 6¹/₁₆ x 4¹/₈ in. (15.4 x 10.5 cm)
 From *Der Sturm* 20, no. 1 (1929): 13
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1397.16

1405

Untitled (abstract composition), c. 1929
 Linoleum cut on slick wove paper
 6³/₄ x 4³/₄ in. (17.2 x 12.1 cm)
 From *Der Sturm* 20, no. 1 (1929): 15
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1397.17

1406

Die Darsteller, c. 1918
 (The actors)
 Woodcut on laid paper
 5³/₁₆ x 3¹/₈ in. (13.5 x 8.0 cm)
 From *Menschen* 2, no. 1 (1919): 3
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 EXHIBITION: Reed under 289
 83.1.1379 b

Georg Kind

born 1897 Dresden

died 1945 Dresden



1402



1404

1407*Tanzende*, c. 1918

(Dancing)

Woodcut on laid paper

5¼ x 3½ in. (13.4 x 8.0 cm)

From *Menschen 2*, no. 1 (1919): 3

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1379 c



1407

1408*Mädchenkopf*, c. 1919

(Head of a girl)

Woodcut on laid paper

8½ x 5⅞ in. (20.6 x 14.1 cm)

From *Menschen 2*, no. 5 (1919): 3

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1379 m



1408

Thomas King

1409*Gestalt*, c. 1921

(Form)

Woodcut on wove paper

12⅞ x 8¼ in. (31.0 x 21.0 cm)

From *Kündigung 1*, no. 11/12 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1061 k



1409

1410*Harmonie*, c. 1921

(Harmony)

Woodcut on wove paper

12⅞ x 8½ in. (31.0 x 21.6 cm)

From *Kündigung 1*, no. 11/12 (1921)

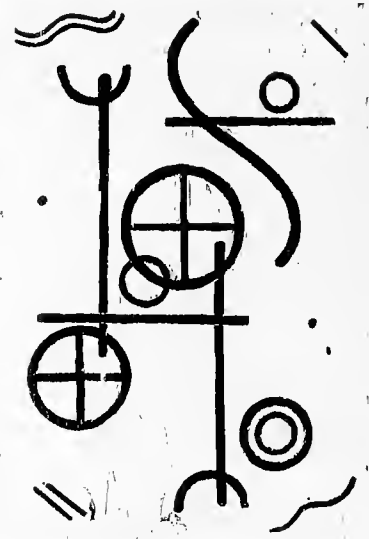
PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1061 j



1410

Edmund Daniel
Kinzinger**1411**

Untitled (figure), c. 1919

Woodcut on laid paper

8¼ x 6¼ in. (21.0 x 15.9 cm)

From *Der Weg 1*, no. 5/6 (1919): 9

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1217 c



1411

1412

Untitled (abstract composition), c. 1919

Woodcut on laid paper

6¼ x 5⅞ in. (15.9 x 14.8 cm)

From *Der Weg 1*, no. 8/9 (1919): 1

PROVENANCE: Ex Libris, New York;

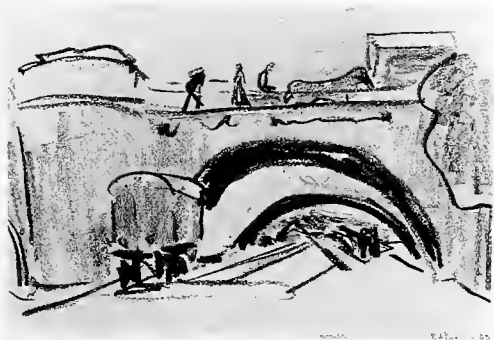
purchased in 1976

EXHIBITION: Reed under 305

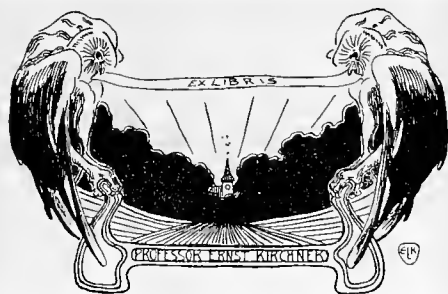
83.1.1219 a



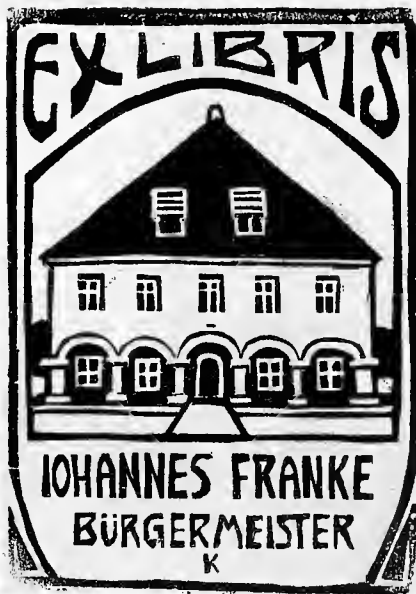
1412



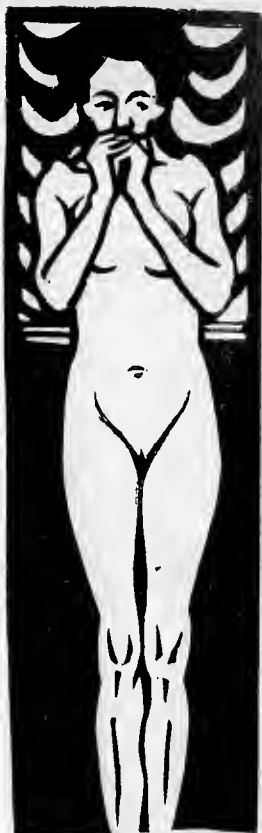
1413



1414



1415



1416



1417



1418

1413*Eisenbahn und Brücke*, 1903

(Railway and bridge)

Crayon and charcoal on heavy wove paper

10¼ x 14¼ in. (26.0 x 35.8 cm)

INSCRIPTION: signed and dated, l.r.;

estate stamp, verso

PROVENANCE: Piccadilly Gallery, London; O. P. Reed, Jr., Los Angeles; purchased in 1973

EXHIBITION: Reed 71

M.82.288.337

Ernst Ludwig Kirchner

born 1880

Aschaffenburg

died 1938

Frauenkirch, Switzerland

1414*Ex Libris Professor Ernst Kirchner*,

1904

Woodcut on wove paper

1¾ x 2¼ in. (4.4 x 6.8 cm)

PROVENANCE: Hauswedell & Nolte,

Hamburg, 12 June 1982, part of lot 735

REFERENCE: Dube 676

Professor Kirchner was the artist's father

M.82.287.31

1415*Ex Libris Johannes Franke*, 1905

Woodcut on gray wove paper

2¾ x 1½ in. (7.0 x 4.9 cm)

PROVENANCE: Hanswedell & Nolte,

Hamburg, 12 June 1982, part of lot 735

REFERENCE: Dube 678

M.82.287.30

1416*Stehender Mädchenakt*, 1905

(Standing female nude)

Woodcut on wove paper

4¾ x 1½ in. (12.0 x 3.8 cm)

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 4 June 1975, part of lot 1570

REFERENCE: Dube 53

EXHIBITION: Reed 72; Barton 8

M.82.288.113

1417*Gehöft mit Bäumen*, 1906

(Farm with trees)

Woodcut on heavy handmade paper

4¼ in. x 4¾ in. (12.5 x 12.3 cm)

INSCRIPTION: signed, l.l.; titled, l.c.;

inscribed "Grunddruck," l.r.

PROVENANCE: Christie's, London, 5

December 1974, lot 179

REFERENCE: Dube 70

EXHIBITION: Reed 73

M.82.288.114

1418*Mädchenakt*, 1906

(Female nude)

Woodcut printed in rose on heavy laid paper

9½ x 9½ in. (24.1 x 24.1 cm)

INSCRIPTION: signed, l.r.; inscribed

"Handdruck," l.l.

PROVENANCE: Carus Gallery, New York;

purchased in 1974

REFERENCE: Dube 89

EXHIBITION: Reed 74

M.82.288.115

1419

Paar, c. 1906
(Couple)

Pencil on brown wrapping paper
17 $\frac{7}{8}$ x 13 $\frac{5}{8}$ in. (44.8 x 34.6 cm)
PROVENANCE: estate of the artist; Curt
Valentin, New York; Richard Feigen,
Chicago; George London, New York;
Sotheby's, London, 5 December 1973,
lot 207
EXHIBITION: Reed 75
M.Sz. 288.338



1419

1420

Ex Libris Ed. Leubner, 1907

Woodcut on wove paper
2 $\frac{5}{16}$ x 1 $\frac{5}{16}$ in. (7.5 x 4.9 cm)
Trial proof
PROVENANCE: Galerie Kornfeld, Bern,
21 June 1985, part of lot 69
REFERENCE: Dube 680
L.85.2.35; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



1420

1421

Ex Libris Ernst Backhausen 1, 1907

Woodcut on thin wove paper
2 $\frac{3}{16}$ x 1 $\frac{3}{4}$ in. (7.1 x 4.4 cm)
Trial proof
PROVENANCE: Botho Graef-Stiftung,
Kunstverein, Jena; Galerie Ferdinand
Möller, purchased in 1940; Galerie
Kornfeld, Bern, 21 June 1985, part of
lot 69
REFERENCE: Dube 681
L.85.2.36; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



1421

1422

Ex Libris Ernst Backhausen 3, 1907

Woodcut on heavy wove paper
2 $\frac{7}{16}$ x 1 $\frac{7}{8}$ in. (5.9 x 4.8 cm)
Trial proof
PROVENANCE: Galerie Kornfeld, Bern,
21 June 1985, part of lot 69
REFERENCE: Dube 683
L.85.2.37; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



1422

1423

Stilleben mit Krug und Blumen, 1907
(Still life with pitcher and flowers)
Woodcut printed in yellow, gray-green,
and rose on heavy wove paper
8 x 6 $\frac{3}{8}$ in (20.2 x 16.8 cm)

Proof before edition in portfolio Die
Brücke III (1908)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Kornfeld & Klipstein,
Bern, 13–15 June 1974, lot 459
REFERENCE: Dube 112; Bolliger and
Kornfeld 11
EXHIBITION: Reed 76
M.Sz. 288.367



1423



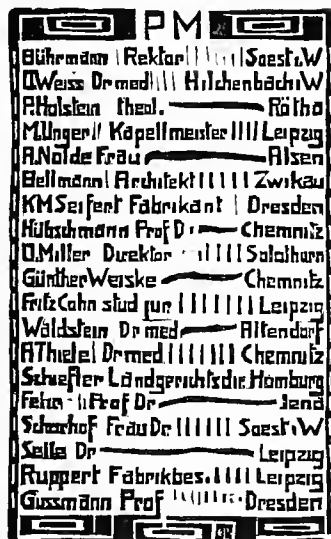
1425



1424-1



1424-2



1424-3



1424-4



1424-5

1424

Mitgliederverzeichnisse der Künstlergruppe Brücke

(Membership lists for the artists' group the Brücke)

Brochure with 5 woodcuts on heavy gray-green linen paper

The extremely rare *fünftes Verzeichnis* (1909); the center also has impressions from *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])

PROVENANCE: Galerie Kornfeld, Bern, 21 June 1985, lot 125

REFERENCE: Dube 700-703, 705;

Bolliger and Kornfeld 41/16-20

L.85.2.38 a-e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. Untitled (title vignette), 1907
1¹⁵/₁₆ x 2¹⁵/₁₆ in. (4.9 x 7.5 cm)
REFERENCE: Dube 700; Bolliger and Kornfeld 41/16
L.85.2.38 a
2. *Aktiv-Mitglieder*, 1908-9
(Active members)
6¹/₁₆ x 4¹/₁₆ in. (17.0 x 10.5 cm)
Does not appear in the Galerie Arnold catalogue
REFERENCE: Dube 705 IV; Bolliger and Kornfeld 41/17
L.85.2.38 b
3. *Passiv-Mitglieder 1*, 1907
(Inactive members 1)
6¹/₁₆ x 4¹/₁₆ in. (17.0 x 10.4 cm)
REFERENCE: Dube 701 II; Bolliger and Kornfeld 41/18
L.85.2.38 c
4. *Passiv-Mitglieder 2*, 1907-9
(Inactive members 2)
6⁷/₁₆ x 4³/₁₆ in. (16.8 x 10.7 cm)
REFERENCE: Dube 702 IV; Bolliger and Kornfeld 41/19
L.85.2.38 d
5. *Passiv-Mitglieder 3*, 1909-10
(Inactive members 3)
6¹/₁₆ x 4¹/₁₆ in. (17.0 x 10.3 cm)
Appears in the second state in the Galerie Arnold catalogue
REFERENCE: Dube 703 I; Bolliger and Kornfeld 41/20
L.85.2.38 e

1425

Kirchhof und Kirche (Burg auf Fehmarn), 1908

(Churchyard and church, fortress at Fehmarn)

Woodcut on japan paper

19¹⁵/₁₆ x 14⁷/₁₆ in. (50.6 x 37.8 cm)

INSCRIPTION: signed, l.l.; inscribed "Grunddruck," l.r.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974, lot 904

REFERENCE: Dube 136

EXHIBITION: Reed 77

M.82.288.116

1426*Liebeszene*, 1908

(Love scene)

Lithograph printed in olive green, orange, and yellow on heavy japan paper

15 $\frac{3}{4}$ x 13 in. (39.6 x 33.0 cm)

PROVENANCE: Carus Gallery, New York;

purchased in 1972

REFERENCE: Dube 73 II

EXHIBITION: Reed 78; Chipp 60

M.82.288.110



1426

1427*Portrait Schmidt-Rottluff*, 1909

(Portrait of Schmidt-Rottluff)

Woodcut printed in red on heavy wove paper

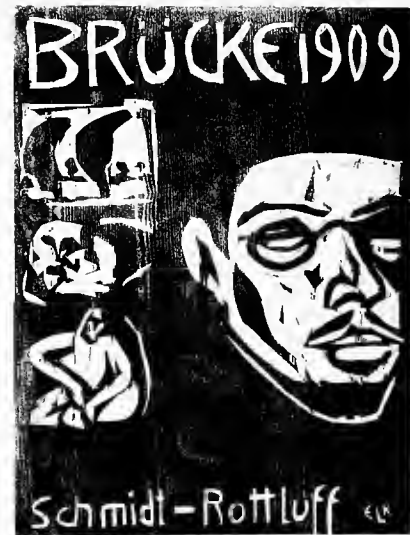
15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in. (40.0 x 29.8 cm)From portfolio *Die Brücke IV* (1909), cover

PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, lot 503

REFERENCE: Dube 706; Bolliger and Kornfeld 13

EXHIBITION: Reed 110; Chipp 61

M.82.288.368 a



1427

1428*Tänzerin mit gehobenem Rock*, 1909

(Dancer with lifted skirt)

Woodcut on heavy wove paper

9 $\frac{5}{8}$ x 13 $\frac{3}{16}$ in. (24.4 x 33.8 cm)From portfolio *Die Brücke V* (1910), pl. 2

INSCRIPTION: signed, l.r.

PROVENANCE: Carus Gallery, New York; purchased in 1974

REFERENCE: Dube 141 II; Bolliger and Kornfeld 19

EXHIBITION: Reed 81; Barton 9

M.82.288.369 c



1428

1429*Badende*, 1910

(Bathers)

Woodcut on wove paper

6 $\frac{1}{16}$ x 4 $\frac{3}{16}$ in. (17.0 x 10.6 cm)From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240

REFERENCE: Dube 726; Bolliger and Kornfeld 41/4

EXHIBITION: Reed 243/4

M.82.288.374 d



1429



1430



1431



1433



1432

1430*Drei Badende an den Moritzburger**Seen*, 1910

(Three bathers at the Moritzburg Lakes)

Drypoint on heavy wove paper

7 x 8 $\frac{1}{16}$ in. (17.8 x 20.5 cm)From portfolio *Die Brücke v* (1910),

pl. 3

INSCRIPTION: signed, l. r.

PROVENANCE: Carus Gallery, New York;

purchased in 1974

REFERENCE: Dube 69; Bolliger and

Kornfeld 20

EXHIBITION: Reed 82

M.82.288.369 d

1431*Mann und Frau*, 1910

(Man and woman)

Woodcut on wove paper

6 $\frac{1}{16}$ x 4 $\frac{3}{16}$ in. (17.0 x 11.0 cm)From *KG Brücke*, catalogue of exhibi-

tion at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–10 June 1972, part of lot

240

REFERENCE: Dube 723; Bolliger and

Kornfeld 41/3

EXHIBITION: Reed 243/3

M.82.288.374 c

1432*Mit Schilf werfende Badende*, 1910

(Bathers tossing reeds)

Woodcut printed in light green, red-

orange, and black on heavy wove paper

7 $\frac{7}{8}$ x 11 $\frac{1}{16}$ in. (20.0 x 29.0 cm)From portfolio *Die Brücke v* (1910), pl. 1

INSCRIPTION: signed, l. r.

PROVENANCE: Carus Gallery, New York;

purchased in 1974

REFERENCE: Dube 160; Bolliger and

Kornfeld 18

EXHIBITION: Reed 80; Barton 10

M.82.288.369 h

1433*Passiv-Mitglieder 4*, 1910

(Inactive members 4)

6 $\frac{3}{4}$ x 4 $\frac{3}{16}$ in. (17.2 x 10.6 cm)From *KG Brücke*, catalogue of

exhibition at Galerie Arnold, Dresden,

1910 (Dresden: Heinrich Niescher,

[1910]); see also cat. no. 1424

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–10 June 1972, part of lot

240

REFERENCE: Dube 704

M.82.288.374 t

1434*Rudernde Samoanerin*, 1910

(Samoan woman rowing)

Woodcut on wove paper

2¼ x 4¼ in. (5.7 x 10.8 cm)

From *KG Brücke*, catalogue of exhibi-

tion at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–10 June 1972, part of lot

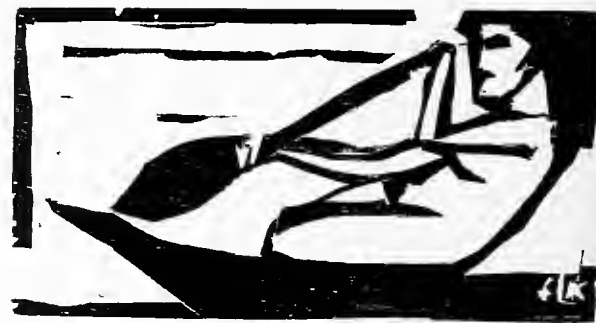
240

REFERENCE: Dube 725 1; Bolliger and

Kornfeld 41/2

EXHIBITION: Reed 243/2

M.82.288.374 b



1434

1435*Sandgräber am Tiber*, 1910

(Trench diggers by the Tiber)

Woodcut on wove paper

6½ x 4¾ in. (17.0 x 11.0 cm)

From *KG Brücke*, catalogue of exhibi-

tion at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–10 June 1972, part of lot

240

REFERENCE: Dube 721; Bolliger and

Kornfeld 41/10

EXHIBITION: Reed 243/10

M.82.288.374 j



1435



1436

1436*Sitzender Akt*, 1910

(Seated nude)

Woodcut on wove paper

6½ x 4¾ in. (17.0 x 11.0 cm)

From *KG Brücke*, catalogue of exhibi-

tion at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–10 June 1972, part of lot

240

REFERENCE: Dube 722; Bolliger and

Kornfeld 41/7

EXHIBITION: Reed 243/7

M.82.288.374 g



1437

1437*Tanz*, 1910

(Dance)

Woodcut on wove paper

4¾ x 6½ in. (11.0 x 17.0 cm)

From *KG Brücke*, catalogue of exhibi-

tion at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–10 June 1972, part of lot

240

REFERENCE: Dube 724; Bolliger and

Kornfeld 41/13

EXHIBITION: Reed 243/13

M.82.288.374 m



1438



1439

1438*Akte*, 1911

(Nudes)

Woodcut on wove paper

8 1/16 x 10 1/8 in. (20.5 x 25.7 cm)

From *Der Sturm* 2, no. 88 (1911): 703

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 182 II

83.1.1390.11

1439*Ball*, 1911

Woodcut on wove paper

8 3/8 x 9 9/16 in. (20.6 x 24.3 cm)

From *Der Sturm* 2, no. 69 (1911): 547

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 189 II

83.1.1390.1

1440*Liegendes Mädchen*, 1911

(Reclining girl)

Woodcut on wove paper

7 13/16 x 9 1/2 in. (19.9 x 24.1 cm)

From *Der Sturm* 2, no. 78 (1911): 623

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 173

83.1.1390.7

1441*MUIM-Institut*, 1911

Woodcut on envelope

2 7/8 x 2 1/8 in. (7.3 x 5.3 cm)

INSCRIPTION: addressed by Kirchner to

Frau Luise Schiefler; postal

cancellation dated 1 November 1911

PROVENANCE: Kornfeld & Klipstein,

Bern, 15-17 June 1972, lot 510

REFERENCE: Dube 958 I

83.1.1118

1442*Ruhe*, 1911

(Rest)

Woodcut on wove paper

8 x 10 1/8 in. (20.3 x 25.7 cm)

From *Der Sturm* 2, no. 75 (1911): 595

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 172 II

83.1.1390.5

1443*Siesta*, 1911

Woodcut on wove paper

7 3/4 x 10 3/16 in. (19.6 x 26.2 cm)

From *Der Sturm* 2, no. 81 (1911): 647

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 174

83.1.1390.8

Frau Landgerichtsdirktor



L. Schiefler

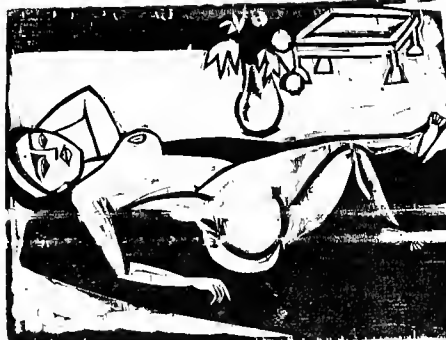
Hamburg
Oberstrasse 86



1441



1440



1443



1442

1444*Sommer*, 1911

(Summer)

Woodcut on wove paper

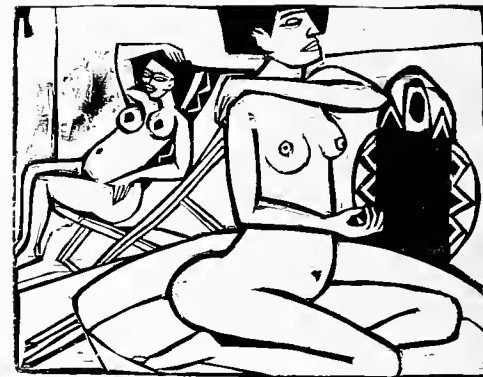
7 $\frac{3}{8}$ x 9 $\frac{1}{16}$ in. (19.3 x 25.3 cm)From *Der Sturm* 2, no. 71 (1911): 567

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 185 II

83.1.1390.3



1444

1445*Tänzerinnen*, 1911

(Dancers)

Woodcut on wove paper

8 $\frac{3}{8}$ x 10 $\frac{1}{16}$ in. (20.7 x 25.5 cm)From *Der Sturm* 2, no. 77 (1911): 611

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 179

83.1.1390.6



1445

1446*Tanzlokal*, 1911

(Dance hall)

Woodcut on wove paper

8 $\frac{1}{2}$ x 9 $\frac{1}{16}$ in. (21.6 x 25.3 cm)From *Der Sturm* 2, no. 96 (1912): 763

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 178 II

83.1.1390.18



1446

1447*Triumph der Liebe*, 1911

(Triumph of love)

Woodcut on laid paper

9 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in. (24.7 x 23.5 cm)

INSCRIPTION: signed, l.r.; inscribed

"Eigendruck," l.l.

PROVENANCE: Botho Graef-Stiftung,

Kunstverein, Jena (stamp, verso); stamp

of "entartete Kunst," verso; Hauswedell

& Nolte, Hamburg, 5-7 June 1975, lot

952

REFERENCE: Dube 186 II

EXHIBITION: Reed 83; Barton 11

M.82.288.117



1447

1448*Variété*, 1911

(Dance hall)

Woodcut on wove paper

8 x 10 $\frac{1}{4}$ in. (20.3 x 26.0 cm)From *Der Sturm* 2, no. 71 (1911): 563

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 181 II

83.1.1390.2



1448

1449*Akrobaten*, 1912

(Acrobats)

Woodcut on wove paper

10 $\frac{1}{16}$ x 9 $\frac{3}{16}$ in. (27.8 x 24.3 cm)From *Der Sturm* 2, no. 101 (1912): 807

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Dube 194 III

83.1.1390.24



1449



1450



1451



1452



1453-1



1453-2

1450*Drei Akrobatinnen an Ringen*, 1912

(Three acrobats at the rings)

Lithograph on heavy yellowish wove paper

10⁹/₁₆ x 8⁷/₁₆ in. (26.8 x 21.5 cm)

INSCRIPTION: signed by artist's wife, l.r.; estate stamp, verso

PROVENANCE: Zeitlin & Ver Brugge, Los Angeles; purchased in 1976

REFERENCE: Dube 215 II

EXHIBITION: Reed 87

M.82.288.111

1451*Eispalast-Tänze*, 1912

(Dances at the ice palace)

Woodcut with yellow-green watercolor on wove paper

13 x 9¹/₄ in. (33.1 x 23.4 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Robert Gregor Taylor, Philadelphia; Martin Gordon, New York, 3 May 1976, lot 116

REFERENCE: Dube 196 I

EXHIBITION: Reed 84; Barton 12; Chipp 62

M.82.288.118

1452*Schleudertanze*, 1912

(Fling dance)

Woodcut on thin pink wove paper

5¹/₈ x 4⁵/₁₆ in. (13.0 x 10.9 cm)From *Ausstellung von Künstlergruppe Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions

PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113

REFERENCE: Dube 728; Bolliger and Kornfeld 42/5

EXHIBITION: Reed 245/4

M.82.288.375 d

1453*Das Stiftsfraulein und der Tod*

(The canoness and Death)

Book with 5 woodcuts on wove paper

Illustrations to short story by Alfred Döblich, no. 8 in the monographic series *Lyrische Flugblätter* (Berlin: A. R. Meyer, 1913)

PROVENANCE: Hartung & Karl, Munich, 28–30 June 1974, lot 1908

REFERENCE: Dube 199–203

EXHIBITION: Reed 85; Barton 13

83.1.110 a–e

1. Untitled (title page), 19124¹/₂ x 3³/₁₆ in. (11.5 x 8.4 cm)

REFERENCE: Dube 199

83.1.110 a

2. *Stiftsfraulein am Nähtisch*, 1912

(Canoness at the sewing table)

4¹/₂ x 3³/₁₆ in. (11.5 x 8.0 cm)The center also has impressions from *Saturn* 3, no. 2 (1913); cover, 43

REFERENCE: Dube 200

83.1.110 b

1453 (continued)

3. *Das Stiftsfräulein im See*, 1912
(The canoness in the lake)
4½ x 3½ in. (11.5 x 7.8 cm)
REFERENCE: Dube 201 II
83.1.110 c
4. *Stiftsfräulein im Garten*, 1912
(Canoness in the garden)
4¾ x 3½ in. (11.8 x 8.0 cm)
REFERENCE: Dube 202
83.1.110 d
5. *Sterbendes altes Fräulein*, 1912
(Dying old maid)
4¾ x 3½ in. (11.8 x 8.0 cm)
REFERENCE: Dube 203
83.1.110 e

1454

Toilette, 1912

Woodcut on thin pink wove paper
5½ x 4¾ in. (12.8 x 10.7 cm)
From *Ausstellung von Künstlergruppe
Brücke*, exh. cat. (Berlin: Galerie Fritz
Gurlitt, 1912); the center has two
impressions
PROVENANCE: Kornfeld & Klipstein,
Bern, 15–17 June 1972, part of lot 113
REFERENCE: Dube 730 II; Bolliger and
Kornfeld 42/6
EXHIBITION: Reed 245/5
M.82.288.375 e

1455

Untitled (title woodcut), 1912

Woodcut and collage on blue wove
paper
7¾ x 3½ in. (19.2 x 7.8 cm)
From *Ausstellung von Künstlergruppe
Brücke*, exh. cat. (Berlin: Galerie Fritz
Gurlitt, 1912), cover; the center has two
impressions
PROVENANCE: Kornfeld & Klipstein,
Bern, 15–17 June 1972, part of lot 113
REFERENCE: Dube 727 II; Bolliger and
Kornfeld 42/1
EXHIBITION: Reed 245/1
M.82.288.375 a

1456

Gewecke und Erna, 1913

(Gewecke and Erna)
Etching and drypoint on heavy wove
paper
9¾ x 8¾ in. (25.0 x 20.8 cm)
PROVENANCE: Galerie Nierendorf,
Berlin; purchased in 1975
REFERENCE: Dube 169
EXHIBITION: Reed 88, Chipp 63
M.82.288.133

1457

Lesende Frau, 1913

(Woman reading)
Woodcut on heavy wove paper
11½ x 9½ in. (28.2 x 23.1 cm)
INSCRIPTION: signed, l.r.; estate stamp,
verso
PROVENANCE: Hauswedell & Nolte,
Hamburg, 8–10 June 1972, lot 1188
REFERENCE: Dube 218 III
EXHIBITION: Reed 90
M.82.288.120



1453-3



1453-4



1453-5



1454



1455



1456



1457



1459



1461



1458



1460



1462

1458*Zirkusszene*, 1913

(Circus scene)

Woodcut on laid paper

3³/₁₆ x 2³/₄ in. (9.1 x 7.0 cm)From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913)

PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70

REFERENCE: Dube 712 A; Bolliger and Kornfeld 62/2

EXHIBITION: Reed 86/4

83.1.109 b

1459*Zwei nackte Frauen*, 1913

(Two nude women)

Woodcut on laid paper

3⁵/₈ x 2⁷/₈ in. (9.2 x 7.3 cm)From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913); the center also has an impression printed on an advertisement for Kirchner's exhibition at the Kunstverein, Jena, 1914 (Dube 711 B)

PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70

REFERENCE: Dube 711 A; Bolliger and Kornfeld 62/2

EXHIBITION: Reed 86/3

83.1.109 a

1460*Der Mörder*, 1914

(The murderer)

Lithograph printed in red and black on heavy smooth cardboard

20¹/₈ x 23³/₈ in. (50.1 x 59.4 cm)One of three Kirchner illustrations to Emile Zola's *La bête humaine*

INSCRIPTION: signed and dated, l.l.

PROVENANCE: Galerie Thomas, Munich; purchased in 1975

REFERENCE: Dube 253 b.ii

EXHIBITION: Reed 91; Chipp 64

M.82.288.112

1461*Strassenszene nach dem Regen*, 1914

(Street scene after a shower)

Woodcut on thin wove paper

10³/₄ x 10 in. (27.3 x 25.4 cm)

INSCRIPTION: estate stamp, verso

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, lot 1189

REFERENCE: Dube 236

EXHIBITION: Reed 92; Barton 14

M.82.288.121

1462*Auf dem Kasernenhof*, 1916

(In the barracks courtyard)

Lithograph on wove paper

10⁹/₁₆ x 8⁷/₁₆ in. (26.8 x 21.4 cm)From *Der Bildermann* 1, no. 15 (1916): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Dube 308 II.C

EXHIBITION: Reed 265/15

83.1.1462.58

1463

Balkon, Prof. Gräf, Jena, 1916—träumender Mann, 1916

(Balcony, Prof. Gräf, Jena, 1916—dreaming man)

Woodcut printed in blue and green on Strathmore paper

7½ x 5½ in. (18.0 x 12.9 cm)

Trail proof, executed for

Kunstbibliothek, Berlin

INSCRIPTION: signed, l.r.; inscribed "Versuchdruck," l.l., "An Dr. Bauer, herzlichst, E. L. Kirchner," verso

PROVENANCE: Karl & Faber, Munich, 1 June 1973, lot 660

REFERENCE: Dube 281, first variation

EXHIBITION: Reed 94

M.82.288.122

1464

Bildnis Carl Sternheims, 1916

(Portrait of Carl Sternheim)

Lithograph on wove paper

11½ x 7½ in. (30.0 x 20.2 cm)

From *Der Bildermann* 1, no. 9 (1916): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Dube 328 C

EXHIBITION: Reed 265/14

83.1.1462.34

1465

Botanischer Garten, Jena, 1916

(Botanical garden, Jena)

Woodcut on yellowish wove paper

15½ x 12¾ in. (40.4 x 31.5 cm)

INSCRIPTION: signed, l.r.; dated (14),

l.r.; inscribed "Eigendruck," l.l.

PROVENANCE: Ellwood Hitchcock, Alhambra, California; purchased in 1977

REFERENCE: Dube 292 1

EXHIBITION: Barton 15

M.82.288.123

1466

Katalog der Ausstellung E. L. Kirchner, Galerie Schames, Frankfurt

(Catalogue of the E. L. Kirchner exhibition, Galerie Schames, Frankfurt)

Book with 2 woodcuts on cover stock

PROVENANCE: W. F. Arntz, Haag

(Oberbayern); purchased in 1975

REFERENCE: Dube 734–35

EXHIBITION: Reed 95/1–2

83.1.111 a, b

1. Untitled (front cover), 1916

6¾ x 4¾ in. (15.7 x 10.5 cm)

REFERENCE: Dube 734 1

EXHIBITION: Reed 95/1

83.1.111 a

2. Untitled (back cover), 1916

4½ x 3¾ in. (12.5 x 8.5 cm)

REFERENCE: Dube 735

EXHIBITION: Reed 95/2

83.1.111 b



1464

Kunstsalon Schames
Arbeiten von E. L. Kirchner



1466-1



1463



1465



1466-2



Bremer Frauenklub von 1908
Fedalkörn II, vom II.—18. Okt. Geöffnet vorm.
II—12, nachm. 4—6 Uhr. Sonntag geschlossen.

1467-1



1467-2



1467-3



1468



1469-1



1469-2

1467

Katalog der Ausstellung von Kleidern aus der Stickstube von Frau Eucken
(Catalogue of the exhibition of dresses from the needlework salon of Mrs. Eucken)

Book with 3 woodcuts (2 in color) on wove paper

PROVENANCE: Kornfeld & Klipstein,

Bern, 13–15 June 1974, lot 471

REFERENCE: Dube 731–33

EXHIBITION: Reed 93/1–3; Barton 16
M.82.288.136 a–c

1. *Untitled* (front cover), 1916
Printed in black, blue, and brown on pink paper
6¹³/₁₆ x 4⁹/₁₆ in. (17.3 x 11.5 cm)
REFERENCE: Dube 731
EXHIBITION: Reed 93/1
M.82.288.136 a
2. *Dame mit Hund*, 1916
(Lady with dog)
Printed in black, green, and orange on buff paper
6³/₄ x 4⁷/₁₆ in. (17.1 x 11.7 cm)
REFERENCE: Dube 732 II
EXHIBITION: Reed 93/2
M.82.288.136 b
3. *Untitled* (back cover), 1916
On pink paper
4¹/₄ x 3¹/₈ in. (10.8 x 7.9 cm)
REFERENCE: Dube 733
EXHIBITION: Reed 93/3
M.82.288.136 c

1468

Landschaft im Taunus, 1916
(Landscape in Taunus)

Lithograph on wove paper

11 x 7¹³/₁₆ in. (28.0 x 19.8 cm)

From *Der Bildermann* 1, no. 6 (1916): 3

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Dube 315 C

EXHIBITION: Reed 265/13

83.1.1462.23

1469

Hymnus

(Hymn)

Book with 1 lithograph and 1 woodcut
Illustrations to poems by Karl Theodor
Bluth (privately printed, n.d.); Dube
dates the cover 1919; Kornfeld, about
1916

PROVENANCE: Galerie Kornfeld, Bern,
21 June 1985, lot 95

L.85.2.39 a, b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1. *Untitled* (cover), c. 1916
Lithograph on pink cover stock
8³/₈ x 7⁷/₈ in. (21.3 x 18.7 cm)
REFERENCE: Dube 459
L.85.2.39 a
2. *Untitled* (endpiece), 1918
Woodcut on blue cover stock
2¹/₂ x 2¹/₁₆ in. (6.4 x 6.5 cm)
The center also has an impression
from the portfolio Absalom
REFERENCE: Dube 366
L.85.2.39 b

1470

Der Theosoph, 1917-18

(The theosophist)

Woodcut on handmade paper, laid down

20 $\frac{3}{8}$ x 10 $\frac{1}{16}$ in. (51.7 x 25.5 cm)

INSCRIPTION: signed, l.r.; inscribed "Eigendruck," l.l.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 8 December 1970, lot 467

REFERENCE: Dube 317

EXHIBITION: Reed 96; Barton 17;

Chipp 65

M.82.288.124



1470



1471

1471

Bildnis Dr. Spengler, 1919

(Portrait of Dr. Spengler)

Woodcut printed in yellow and black on pinkish wove paper

19 $\frac{1}{4}$ x 12 $\frac{5}{16}$ in. (49.0 x 31.3 cm)

INSCRIPTION: signed, l.r.; inscribed

"Eigendruck," l.l., "an Nele," l.c.;

titled, l.c.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6-7 June 1975, part of lot 955

REFERENCE: Dube 404 b.ii

EXHIBITION: Reed 97; Barton 18;

Chipp 66

Dedicated to Nele van de Velde,

daughter of artist Henry van de Velde

M.82.288.126

1472

Ludwig Schames, Frankfurt am Main:

Bilder von E. L. Kirchner, 1919

(Ludwig Schames, Frankfurt am Main:

Pictures by E. L. Kirchner)

Woodcut on yellow cover stock

6 $\frac{1}{8}$ x 5 $\frac{5}{16}$ in. (17.3 x 13.2 cm)

From catalogue of exhibition at Galerie

Ludwig Schames, Frankfurt, March

1919, cover. The center also has an

impression from Gustav Schiefler, *Die*

Graphik Ernst Ludwig Kirchners: Band

2, 1917-1927, p. 36, in which the block

is printed in a reduced form (5 $\frac{1}{4}$ x 3 $\frac{3}{16}$

in. [13.4 x 9.0 cm]); see cat. no. 1484

PROVENANCE: Andreas Walser

(dedication from Kirchner, 24 May

1929, on title page); Hans Bolliger,

Zurich; purchased in 1973

REFERENCE: Dube 736 l.B

EXHIBITION: Reed 98

83.1.112 a



1472



1473-1

1473

Ludwig Schames, Frankfurt a. M.:

Graphik E. L. Kirchner

(Ludwig Schames, Frankfurt a. M.:

Graphics by E. L. Kirchner)

Book with 3 woodcuts

Illustrations to exhibition catalogue

(Frankfurt: Galerie Ludwig Schames,

1920)

PROVENANCE: Andreas Walser

(dedication from Kirchner, 24 May

1929, on title page); Hans Bolliger,

Zurich; purchased in 1973

EXHIBITION: Reed 99

83.1.113 a-c



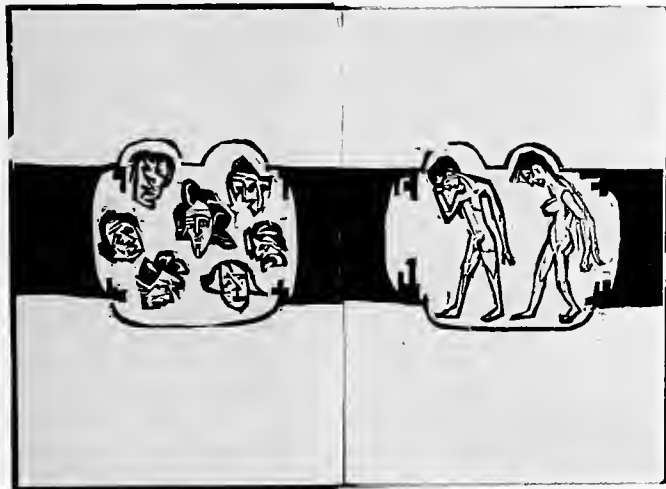
1473-2



1473-3



1474-1



1474-2



1474-3



1474-4



1474-5

1. **Untitled (cover)**, 1919
 On blue cover stock
 7¹/₁₆ x 5³/₁₆ in. (18.0 x 14.6 cm)
 REFERENCE: Dube 737
 83.1.113 a
2. **Hymnus**, 1919
 (Hymn)
 On smooth wove paper
 5¹/₁₆ x 3⁹/₁₆ in. (14.1 x 9.0 cm)
 Page 9; the center also has an impression in Gustav Schiefler, *Die Graphik Ernst Ludwig Kirchners: Band 2, 1917–1927*, p. 36 (see cat. no. 1484)
 REFERENCE: Dube 748 II.A
 83.1.113 b
3. **Der Garten der Irren**, 1919
 (The garden of madmen)
 On smooth wove paper
 2¹⁵/₁₆ x 2¹⁵/₁₆ in. (7.4 x 7.4 cm)
 Page 14
 REFERENCE: Dube 768 B
 83.1.113 c

1474

Umbra Vitae

(Shadow of life)

Book with 4 full-page and 45 vignette woodcuts (3 in color) on laid paper and color woodcut on linen

Illustrations to poems by Georg Heym (Munich: Kurt Wolff Verlag, 1924); total edition of 510

INSCRIPTION: numbered (271/500) on justification page

PROVENANCE: Dr. Viktor Undlia, Krypendorf (ex libris on inside cover); Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Dube 758–807

EXHIBITION: Reed 104

83.1.116.1–50

1. **Untitled (cover)**, 1919–23
 Printed in black and green on yellow linen
 9¹/₁₆ x 13³/₄ in. (25.0 x 35.0 cm)
 REFERENCE: Dube 759
 83.1.116.1
2. **Untitled (front endpaper)**, 1919–23
 Printed in blue on fuchsia paper
 3³/₈ x 12¹/₄ in. (9.2 x 31.2 cm)
 REFERENCE: Dube 760
 83.1.116.2
3. **Untitled (title page)**, 1919–23
 Printed in black and red
 5¹/₁₆ x 3⁹/₁₆ in. (14.2 x 9.1 cm)
 REFERENCE: Dube 762 II.A
 83.1.116.3
4. **Alle Landschaften haben . . .**, 1919–23
 (All landscapes have . . .)
 5³/₄ x 3⁹/₁₆ in. (14.6 x 9.1 cm)
 Page 14
 REFERENCE: Dube 770 II.A
 83.1.116.12
5. **Untitled (back endpaper)**, 1919–23
 Printed in blue on fuchsia paper
 3³/₈ x 12⁷/₁₆ in. (9.2 x 31.6 cm)
 REFERENCE: Dube 761
 83.1.116.50

1475

Ausstellung von neuen Gemälden und Graphik von E. L. Kirchner, 1916–1921
(Exhibition of new paintings and graphics by E. L. Kirchner, 1916–1921)
Book with 4 woodcuts on wove paper
Illustrations to exhibition catalogue
(Frankfurt: Galerie Ludwig Schames, 1921)

PROVENANCE: Hans Bolliger, Zurich;
purchased in 1974

EXHIBITION: Reed 102/1–4

83.1.114 a–d

1. Untitled (cover), 1921

On yellow-orange paper

5 1/8 x 9 1/4 in. (13.0 x 23.5 cm)

REFERENCE: Dube 738 II

EXHIBITION: Reed 102/1

83.1.114 a

2. *Selbstbildnis mit Blume in der Hand*, 1920

(Self-portrait with flower in hand)

5 7/8 x 3 1/2 in. (15.0 x 9.0 cm)

Page 4

REFERENCE: Dube 428 II

EXHIBITION: Reed 102/3

83.1.114 b

3. *Kopf vor Landschaft mit Figuren*, 1921

(Head before landscape with figures)

3 1/8 x 3 in. (8.0 x 7.7 cm)

Page 5

REFERENCE: Dube 739 II

EXHIBITION: Reed 102/2

83.1.114 c

4. *Wiese*, 1921

(Meadow)

2 1/16 x 3 3/8 in. (6.8 x 9.2 cm)

Page 15

REFERENCE: Dube 757 B

EXHIBITION: Reed 102/4

83.1.114 d

1476

Badende in Felsen, 1921

(Bathers in rocks)

Woodcut on handmade paper

27 7/8 x 15 1/16 in. (70.8 x 39.8 cm)

INSCRIPTION: titled, dated, and inscribed "I. Zustand," l.r.

PROVENANCE: Hauswedell & Nolte, 6–8 June 1974, lot 968

REFERENCE: Dube 452 1

EXHIBITION: Reed 101; Barton 19;

Chipp 67

M.82.288.128

1477

Plakat Nina Hard, 1921

(Poster of Nina Hard)

Woodcut printed in black, blue, and red on thin brownish wove paper

21 1/4 x 15 1/4 in. (54.0 x 38.7 cm)

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, lot 970

REFERENCE: Dube 718 (partial proof without letters)

EXHIBITION: Reed 100; Barton 20;

Chipp 68

M.82.288.127



1475-1



1475-3



1475-2



1475-4



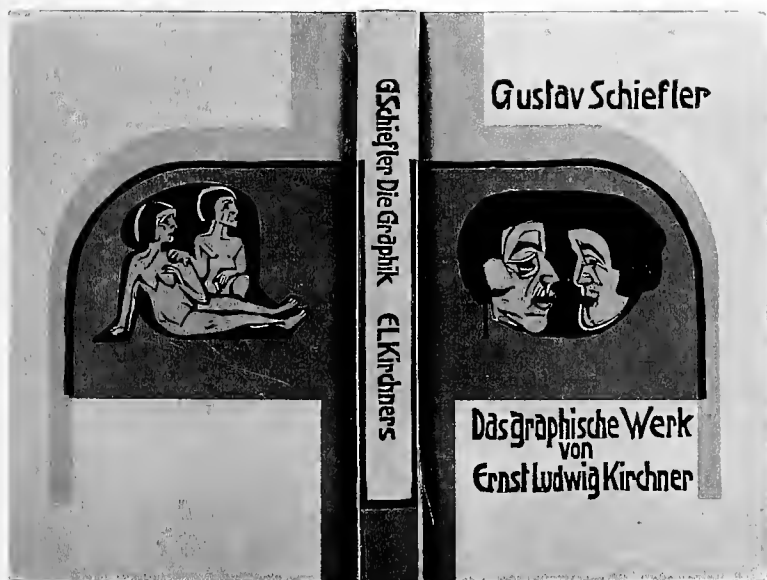
1476



1477



1478-1



1479-1



1479-2



1479-3

1478

Neben der Heerstrasse: Erzählungen von Jacob Bosshart

(Near the military road: Stories by Jacob Bosshart)

Book with woodcut on red-brown dust jacket and 23 vignette woodcuts on wove paper

Illustrations to book by Jacob Bosshart (Zurich and Leipzig: Verlag von Grethlein & Co., 1923)

PROVENANCE: Alan Wofsy, San Francisco; purchased in 1974

REFERENCE: Dube 808-31

EXHIBITION: Reed 103

83.1.115 a-x

1. *Untitled* (dust jacket), 1922
Printed in black and violet
7³/₁₆ x 12 in. (19.8 x 30.4 cm)
REFERENCE: Dube 808 IV.3
The center has two impressions
83.1.115 x

1479

Das graphische Werk von Ernst Ludwig Kirchner bis 1924: Band 1, bis 1916

(The graphic work of Ernst Ludwig Kirchner to 1924: Volume 1, to 1916)

Book with 12 full-page and 41 vignette woodcuts on smooth wove paper

Illustrations to first volume of catalogue raisonné by Gustav Schiefler (Berlin-Charlottenburg: Euphion Verlag, 1924-26); the center also has the prospectus for the catalogue, which includes the woodcuts appearing on page 113 (Dube 878 B) and page 187 (Dube 885 II. B)

INSCRIPTION: numbered (150/260) on justification page

PROVENANCE: Kurt Hentzen, 1930 (inscription, title page); Kornfeld & Klipstein, Bern, 20 June 1973, lot 408
EXHIBITION: Reed 105

83.1.380.1-53

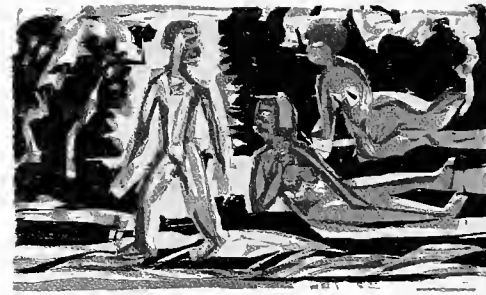
1. *Untitled* (cover), 1922-24
Printed in black, blue, and orange on brown paper
10⁵/₈ x 12⁵/₈ in. (27.0 x 32.0 cm)
REFERENCE: Dube 859
The center also has a proof impression
83.1.380.53
2. *Untitled* (title page), 1922-24
Printed in black and violet
6¹/₄ x 4 in. (15.9 x 10.2 cm)
Page 1; the center also has a proof impression in black and purple as well as an impression in black and rose
REFERENCE: Dube 861 b.2 III
83.1.380.1
3. *Eva*, 1922-24
(Eve)
5⁹/₁₆ x 2³/₈ in. (14.1 x 6.1 cm)
Page 8
REFERENCE: Dube 864
83.1.380.4

1479 (continued)

4. *Frau mit Katze*, 1922–24
(Woman with cat)
5¹³/₁₆ x 3³/₁₆ in. (14.8 x 9.0 cm)
Page 26
REFERENCE: Dube 869
83.1.380.10
5. *Badende*, 1922–24
(Bathers)
Printed in red, violet, and green
2³/₁₆ x 3³/₄ in. (5.5 x 9.2 cm)
Page 27; the center also has a proof impression
REFERENCE: Dube 870 II
83.1.380.11
6. *Lungerndes Artistenmädchen*, 1910
(Lounging acrobat)
6⁷/₁₆ x 3¹/₁₆ in. (16.0 x 10.0 cm)
Page 112
REFERENCE: Dube 157 II
83.1.380.21
7. *Liegendes nacktes Mädchen mit Katze*, 1922–24
(Reclining nude girl with cat)
Printed in red and blue
2¹/₂ x 3¹/₁₆ in. (6.3 x 9.3 cm)
Page 113; the center also has a proof impression
REFERENCE: Dube 878 A
83.1.380.22
8. *Fehmarnsund*, 1912
(Fehmarn Sound)
4¹³/₁₆ x 3¹³/₁₆ in. (12.3 x 9.7 cm)
Page 116
REFERENCE: Dube 215 II
83.1.380.25
9. *Frauenunterhaltung im Bordell*, 1913
(Women's conversation in a bordello)
5¹/₈ x 3¹/₂ in. (13.0 x 8.9 cm)
Page 234
REFERENCE: Dube 233 II
83.1.380.40
10. *Zwei Tänzerinnen*, 1922–24
(Two dancers)
Printed in red and yellow
2³/₁₆ x 3³/₄ in. (5.9 x 9.5 cm)
Page 235
REFERENCE: Dube 891
83.1.380.41
11. *Der Kranke*, 1919
(The sick one)
5¹³/₁₆ x 3³/₁₆ in. (14.8 x 9.0 cm)
Page 318
REFERENCE: Dube 401 II
83.1.380.50
12. *Bordellszene*, 1913
(Bordello scene)
5¹³/₁₆ x 3³/₁₆ in. (15.0 x 9.0 cm)
Page 357
REFERENCE: Dube 232 II
83.1.380.52



1479-4



1479-5



1479-6



1479-7



1479-8



1479-9



1479-10



1479-11



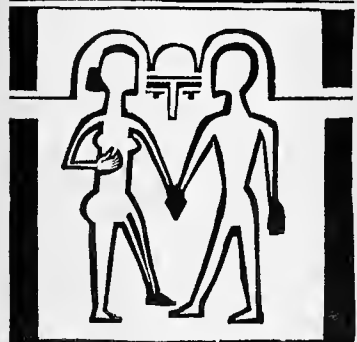
1479-12

**Gustav Schiefeler
Verzeichnis des
Graphischen Werkes
Ernst Ludwig Kirchners
bis 1911**



1480

**ZEICHNUNGEN VON
ERNST LUDWIG KIRCHNER**



ARNOLDS GRAPHISCHE BÜCHER

1481-1



1481-3

WGrohmann
Kirchner-Zeichnungen
100 Tafeln und zahlreiche Holzschnitte im Text
Arnolds Graphische Bücher
Zweite Folge Band 6
Verlag Ernst Arnold
Dresden 1925



1481-2



1481-4

1480*Titelblatt—verworfen, 1922–24*

(Title page—rejected)

Woodcut on blotting paper

5¹⁵/₁₆ x 3⁹/₁₆ in. (15.0 x 9.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Ganymede Graphics,

Berkeley; purchased in 1975

REFERENCE: Dube S60 II

EXHIBITION: Reed 105/3 (as first state)

M. Sz. 288. 125

1481*Zeichnungen von Ernst Ludwig
Kirchner*

(Drawings by Ernst Ludwig Kirchner)

Book with 4 full-page and 15 vignette

woodcuts

Illustrations to text by Will Grohmann

(Dresden: Verlag Ernst Arnold, 1925)

INSCRIPTION: numbered (255/2, 225) on

justification page

PROVENANCE: Kornfeld & Klipstein,

Bern, 20 June 1973, lot 406

REFERENCE: Dube S32–49

EXHIBITION: Reed 107

83.1.378 a–s

1. Untitled (front cover), 1924

Electrotype on yellow linen

9¹/₄ x 6⁷/₁₆ in. (23.5 x 16.4 cm)

REFERENCE: Dube S32–1

83.1.378 q

2. Untitled (title page), 1924

Printed in black and red on smooth

wove paper

6¹/₁₆ x 5¹/₄ in. (17.0 x 13.3 cm)

REFERENCE: Dube S35

83.1.378 a

3. Reiter, 1924

(Rider)

On smooth wove paper

4¹/₁₆ x 4¹⁵/₁₆ in. (10.3 x 12.5 cm)

Page 38

REFERENCE: Dube S49

83.1.378 p

4. Untitled (back cover), 1924

On yellow linen

4⁹/₁₆ x 5¹³/₁₆ in. (11.6 x 14.7 cm)

REFERENCE: Dube S34 II

83.1.378 s

1482

Das Werk Ernst Ludwig Kirchners

(The work of Ernst Ludwig Kirchner)

Book with 6 woodcuts on wove paper

Illustrations to text by Will Grohmann

(Munich: Kurt Wolff Verlag, 1926)

INSCRIPTION: inscribed "Herrn Gabarel

mit herzl. Dank / E. L. Kirchner Febr.

27" on title page; numbered (74/850) on

justification page

PROVENANCE: Herrn Gabarel; Hans

Bolliger, Zurich; purchased in 1973

EXHIBITION: Reed 108

83.1.379 a-f

1. Untitled (title page), 1925

Printed in black and blue

7 $\frac{1}{16}$ x 7 in. (18.0 x 17.8 cm)

REFERENCE: Dube 852 A

EXHIBITION: Chipp 69

The center also has an impression

from the prospectus for the book

(Dube 852 B)

83.1.379 a

2. *Vorwort*, 1925

(Foreword)

Printed in blue

3 $\frac{1}{16}$ x 6 $\frac{7}{8}$ in. (9.4 x 17.5 cm)

Page 3

REFERENCE: Dube 853

83.1.379 b

3. *Das Werk E. L. Kirchners*, 1925

(The work of E. L. Kirchner)

Printed in blue

3 $\frac{3}{16}$ x 7 in. (9.1 x 17.8 cm)

Page 7

REFERENCE: Dube 855

83.1.379 c

4. *Paar vor Spiegel*, 1925

(Couple before a mirror)

4 $\frac{3}{4}$ x 4 $\frac{3}{4}$ in. (12.0 x 12.0 cm)

Page 10

REFERENCE: Dube 858 II

83.1.379 d

5. *Verzeichnisse*, 1925

(Indexes)

Printed in blue

3 $\frac{1}{2}$ x 7 $\frac{1}{16}$ in. (8.9 x 17.9 cm)

Page 53

REFERENCE: Dube 856

83.1.379 e

6. *Tafeln*, 1925

(Plates)

Printed in blue

3 $\frac{1}{2}$ x 7 $\frac{1}{16}$ in. (8.9 x 18.0 cm)

Page 61

REFERENCE: Dube 857

83.1.379 f

1483

Der Maler und zwei Frauen, 1927

(The painter and two women)

Woodcut on heavy wove paper

16 $\frac{3}{4}$ x 11 $\frac{1}{4}$ in. (42.5 x 28.5 cm)

INSCRIPTION: signed and dated (20), l.r.;

inscribed "Eigendruck," l.l.;

dedication, l.c.

PROVENANCE: Kornfeld & Klipstein,

Bern, 20-22 June 1979, lot 589

REFERENCE: Dube 583 II

EXHIBITION: Barton 22

M.82.288.135



1482-1



1482-2



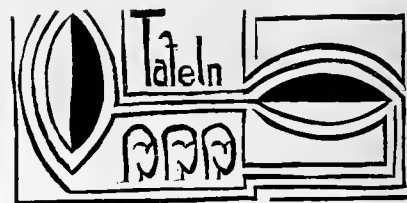
1482-3



1482-4



1482-5



1482-6



1483



1484-2



1484-4



1484-3



1484-5



1484-7



1484-6



1484-8

1484

*Die Graphik Ernst Ludwig Kirchners:
Band 2, 1917-1927*

(The graphic work of Ernst Ludwig Kirchner: Volume 2, 1917-1927)
Book with 15 full-page (6 in color) and 46 vignette woodcuts on smooth wove paper plus color woodcut on cover
Illustrations to second volume of catalogue raisonné by Gustav Schiefler (Berlin-Charlottenburg: Euphorion Verlag, 1927-31); edition of 620; see also cat. nos. 1472 and 1473.2
PROVENANCE: Kornfeld & Klipstein, Bern, 13-15 June 1974, lot 149
EXHIBITION: Reed 106

83.1.381.1-62

1. *Untitled* (cover), 1922-24
Printed in black, blue, and orange on brown paper
10 $\frac{5}{8}$ x 12 $\frac{5}{8}$ in. (27.0 x 32.0 cm)
REFERENCE: Dube 859
The print was also used for the first volume of Schiefler's catalogue (see cat. no. 1479.1 for illustration)
83.1.381.62
2. *Untitled* (title page), 1927-31
Printed in black and green
6 $\frac{1}{16}$ x 4 in. (16.0 x 10.1 cm)
Page 1
REFERENCE: Dube 902
83.1.381.1
3. *Die Holzschnitte*, 1927-31
(The woodcuts)
Printed in black and red
3 $\frac{3}{16}$ x 3 $\frac{3}{8}$ in. (8.8 x 8.6 cm)
Page 37
REFERENCE: Dube 911
83.1.381.12
4. *Selbstporträt*, 1926
(Self-portrait)
5 $\frac{3}{4}$ x 3 $\frac{1}{2}$ in. (14.6 x 8.9 cm)
Page 71
REFERENCE: Dube 549 III
83.1.381.18
5. *Trost*, 1927-31
(Solace)
6 $\frac{1}{16}$ x 3 $\frac{3}{16}$ in. (15.7 x 9.0 cm)
Page 135
REFERENCE: Dube 921 II
83.1.381.24
6. *Seifenbläser*, 1927-31
(Bubble blower)
4 $\frac{1}{2}$ x 3 $\frac{3}{8}$ in. (11.4 x 8.5 cm)
Page 222
REFERENCE: Dube 927
83.1.381.30
7. *Die Lithographien*, 1927-31
(The lithographs)
Printed in black and red
3 $\frac{3}{16}$ x 3 $\frac{3}{8}$ in. (8.8 x 8.6 cm)
Page 223
REFERENCE: Dube 928 b
83.1.381.31
8. *Nacktes Paar*, 1926
(Nude couple)
6 $\frac{1}{16}$ x 3 $\frac{1}{2}$ in. (15.7 x 8.9 cm)
Page 258
REFERENCE: Dube 558 III
83.1.381.37

1484 (continued)

9. *Maskenszene*, 1927–31
(Masque)
5⁵/₁₆ x 1⁷/₁₆ in. (14.1 x 3.7 cm)
Page 286
REFERENCE: Dube 935
83.1.381.41
10. *Die Radierungen*, 1927–31
(The etchings)
Printed in black and red
3⁷/₁₆ x 3⁷/₁₆ in. (8.7 x 8.7 cm)
Page 287
REFERENCE: Dube 936
83.1.381.42
11. *Nachträge*, 1927–31
(Addenda)
Printed in black and red
3³/₄ x 3⁷/₁₆ in. (9.5 x 8.8 cm)
Page 483
REFERENCE: Dube 948
83.1.381.55
12. *Zwei tanzende Frauen*, 1927–31
(Two dancing women)
2¹/₄ x 3⁷/₁₆ in. (5.7 x 8.7 cm)
Page 499
REFERENCE: Dube 950 II
83.1.381.58
13. *Tanz*, 1927–31
(Dance)
4⁷/₈ x 3³/₈ in. (12.4 x 8.6 cm)
Page 526
REFERENCE: Dube 952
83.1.381.60
14. *Frau und Mann*, 1927
(Woman and man)
6⁷/₁₆ x 3¹³/₁₆ in. (16.4 x 9.7 cm)
Page 536
REFERENCE: Dube 591 IV
83.1.381.61



1484-9



1484-10



1484-14



1484-11



1484-12

1485

Ausstellung Ernst Ludwig Kirchner
(Ernst Ludwig Kirchner exhibition)
Book with 5 woodcuts printed in brown
on wove paper, plus woodcut on cover
stock
Illustrations to exhibition catalogue
(Bern: Kunsthalle, 1933)
PROVENANCE: O. P. Reed, Jr., Los
Angeles; date of purchase unknown
83.1.119 a–f

1. *Untitled (cover)*, 1932
1³/₁₆ x 4¹/₄ in. (3.1 x 10.8 cm)
REFERENCE: Dube 741
83.1.119 a
2. *Zwei Tänzerinnen*, 1932
(Two dancers)
2¹³/₁₆ x 4¹/₈ in. (7.1 x 10.4 cm)
Page 9
REFERENCE: Dube 742
83.1.119 b
3. *Zwei Tänzerinnen*, 1932
(Two dancers)
3³/₈ x 4¹/₈ in. (8.6 x 10.4 cm)
Page 14
REFERENCE: Dube 743
83.1.119 c



1484-13



1488



1489

E. K. Kirchner



1485-1

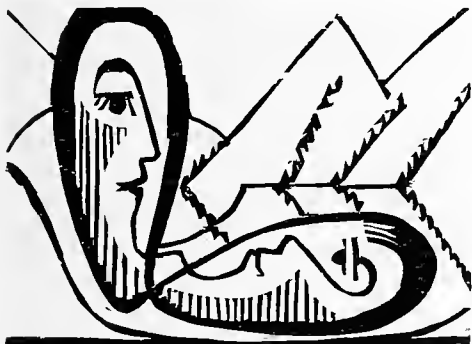
1485-2



1485-3



1485-5



1485-4



1485-6



1486



1487

4. *Zwei Köpfe vor Landschaft*, 1932
(Two heads before a landscape)
3 x 4½ in. (7.7 x 10.4 cm)
Page 17
REFERENCE: Dube 744
83.1.119 d
5. *Untitled (nude in boat)*, 1925
3¾ x 4¼ in. (9.6 x 10.3 cm)
Page 47
REFERENCE: Dube 751 II
83.1.119 e
6. *Hirten und Ziegen*, 1924
(Shepherds and goats)
3¾ x 4¼ in. (9.6 x 10.4 cm)
Page 52
REFERENCE: Dube 843 II
83.1.119 f

1486*Interieur mit junger Frau*, c. 1896

(Interior with young woman)

Etching and aquatint on laid paper

5½ x 3¼ in. (13.5 x 9.7 cm)

From *Pan* 1, no. 4 (1896): following 242

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 645

S3.1.1351 i

1487*November*, c. 1896Etching and aquatint printed in brown
on wove paper

12½ x 7¼ in. (32.0 x 19.9 cm)

From *Pan* 2, no. 3 (1896): following 216

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1110

S3.1.1351 e

Eugen Kirchner

born 1865 Halle

died 1938 Munich

1488*Blick auf einen Fluss*, 1912

(View over a river)

Lithograph on wove paper

7½ x 11¼ in. (20.0 x 28.8 cm)

From portfolio *Sema* (Munich:

Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.

PROVENANCE: Kornfeld & Klipstein,

Bern, 8–9 June 1977, lot 443

REFERENCE: Kornfeld 42 B.b

EXHIBITION: Jordan 110

M.82.288.383 h

Paul Klee

born 1879

Münchenbuchsee,
Switzerlanddied 1940 Muralto,
Switzerland**1489***Schlachtfeld*, 1914

(Battlefield)

Lithograph on wove paper

2¾ x 4¼ in. (6.6 x 10.7 cm)

From *Zeit-Echo* 1, no. 3 (1914): 32

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Kornfeld 62 II

EXHIBITION: Reed under 308; Jordan 37

S3.1.1187 e

1490*Der Tod für die Idee*, 1915

(Death for the idea)

Lithograph on wove paper

6 $\frac{3}{16}$ x 3 $\frac{3}{8}$ in. (16.0 x 8.5 cm)From special edition of *Zeit-Echo* 1, no.

7 (1915): 93

INSCRIPTION: numbered (43) on table of contents

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Kornfeld 63 II. a

EXHIBITION: Reed under 308; Jordan

under 112

83.1.1192 b

1491*Akrobaten*, 1919

(Acrobats)

Lithograph on laid paper

7 $\frac{3}{16}$ x 3 in. (19.2 x 7.7 cm)From deluxe edition of *Münchener**Blätter für Dichtung und Graphik* 1,

no. 1 (1919): 10

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald,

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

REFERENCE: Kornfeld 71 II. a

EXHIBITION: Reed under 290

83.1.1323 e

1492*Auslöschendes Licht*, 1919

(Extinguished light)

Lithograph on wove paper

6 $\frac{3}{16}$ x 5 $\frac{1}{8}$ in. (16.0 x 13.0 cm)From Paul Erich Küppers, ed., *Das**Kestnerbuch* (Hannover: Heinrich

Böhme Verlag, 1919), following p. 80

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 13–18 May 1973, part of lot

4076

REFERENCE: Kornfeld 75 B

EXHIBITION: Reed 321/9; Fryberger 26;

Jordan 50

83.1.140 i

1493*Drei Köpfe*, 1919

(Three heads)

Lithograph on laid paper

4 $\frac{13}{16}$ x 5 $\frac{1}{16}$ in. (12.3 x 14.8 cm)From deluxe edition of *Münchener**Blätter für Dichtung und Graphik* 1,

no. 3 (1919): 38

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

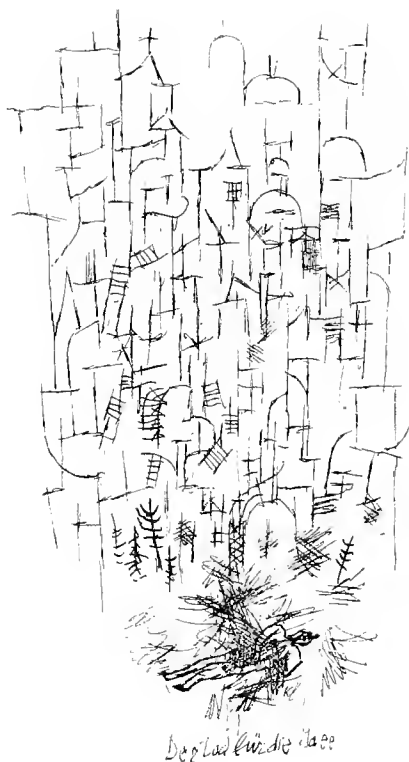
acquired by exchange in 1974

REFERENCE: Kornfeld 70 III. a

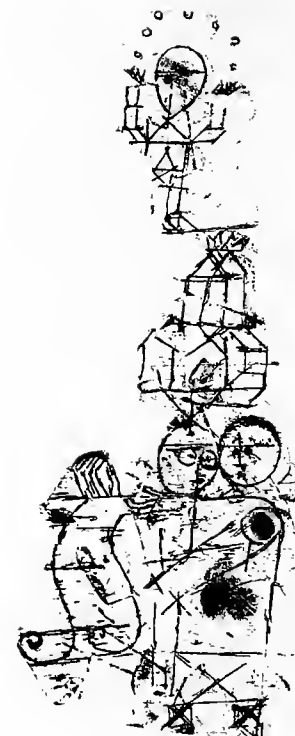
EXHIBITION: Reed under 290; Fryberger

21; Jordan 52

83.1.1315 c



1490



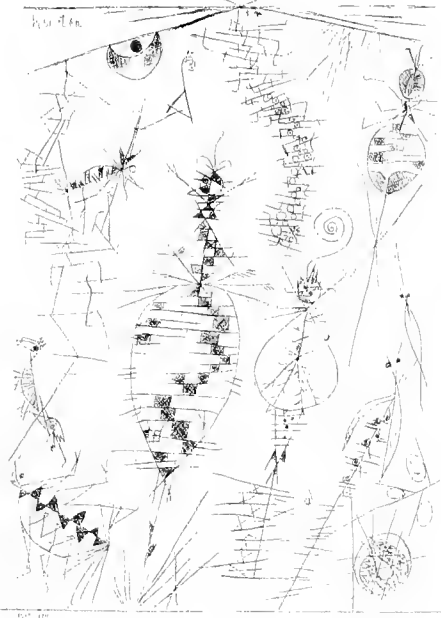
1491



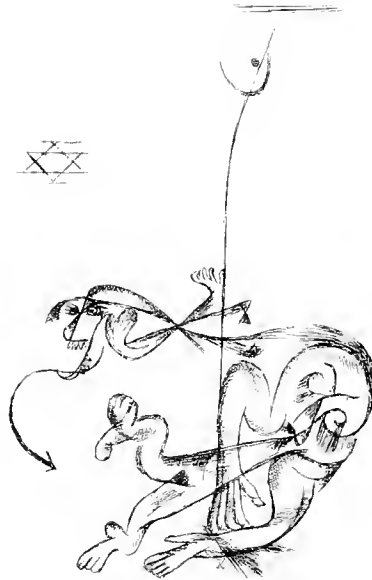
1492



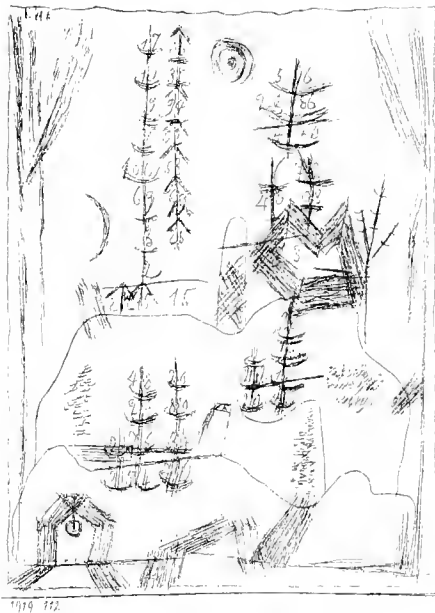
1493



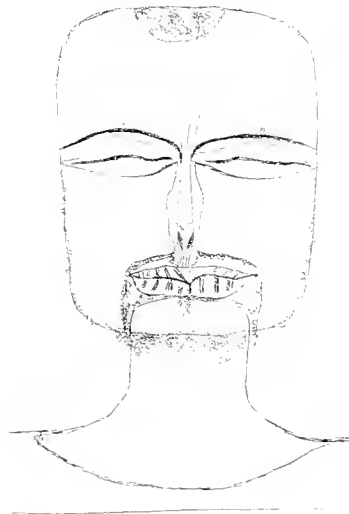
1494



1495



1497



1496

1494*Insekten*, 1919

(Insects)

Lithograph and watercolor on laid paper
8 $\frac{1}{8}$ x 5 $\frac{13}{16}$ in. (20.6 x 14.7 cm)From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 9 (1919)INSCRIPTION: numbered (XIX/c) on table
of contentsPROVENANCE: Richard Seewald;
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

REFERENCE: Kornfeld 74

EXHIBITION: Reed under 290; Fryberger
under 21; Jordan under 113

83.1.1331 a

1495*Der schreckliche Traum*, 1919

(The nightmare)

Lithograph on laid paper
7 $\frac{15}{16}$ x 5 $\frac{3}{8}$ in. (20.1 x 13.6 cm)From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 11/12 (1919): 185INSCRIPTION: numbered (XIX/c) on table
of contentsPROVENANCE: Richard Seewald,
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

REFERENCE: Kornfeld 76 II.a

EXHIBITION: Reed under 290

83.1.1333 h

1496*Versunkenheit*, 1919

(Reverie)

Lithograph on laid paper
9 $\frac{7}{16}$ x 6 $\frac{7}{16}$ in. (23.6 x 16.0 cm)From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 9 (1919): 143INSCRIPTION: numbered (XIX/c) on table
of contentsPROVENANCE: Richard Seewald,
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

REFERENCE: Kornfeld 73 II.a

EXHIBITION: Reed under 290; Fryberger
under 21; Chipp 150; Jordan 46

83.1.1331 e

1497*Zahlenbaumlandschaft*, 1919

(Number-tree landscape)

Lithograph on laid paper
6 $\frac{7}{8}$ x 4 $\frac{15}{16}$ in. (17.5 x 12.6 cm)From deluxe edition of *Münchener
Blätter für Dichtung und Graphik* 1,
no. 9 (1919): 142INSCRIPTION: numbered (XIX/c) on table
of contentsPROVENANCE: Richard Seewald,
Kunstgalerie Esslingen, Esslingen;
acquired by exchange in 1974

REFERENCE: Kornfeld 72 II.a

EXHIBITION: Reed under 290; Fryberger
under 21; Jordan 49

83.1.1331 d

1498*Riesenblattlaus*, 1920

(Giant aphid)

Lithograph on wove paper

5 $\frac{7}{16}$ x 2 $\frac{1}{4}$ in. (13.8 x 5.7 cm)From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 10; edition of 600

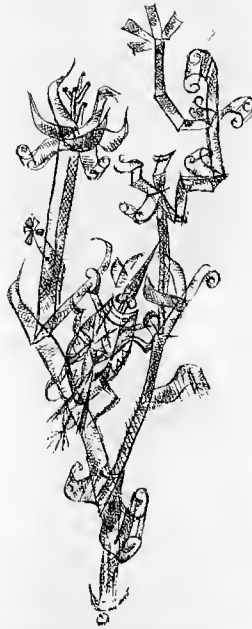
PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Kornfeld 77 II.b

EXHIBITION: Reed under 339; Fryberger 28; Jordan 58

83.1.171 g



1498

1499*Kopf bärtiger Mann*, 1925

(Head of a bearded man)

Lithograph on simili-japan paper

8 $\frac{3}{4}$ x 6 in. (22.3 x 15.3 cm)

Printed by O. Felsing about 1930 for O. W. Gauss, Munich; from edition of 30 on simili-japan paper

INSCRIPTION: signed, l.r.

PROVENANCE: Solomon R. Guggenheim

Museum, New York; O. P. Reed, Jr.,

Los Angeles; purchased in 1972

REFERENCE: Kornfeld 98 B.a

M.82.288.138



1499

Bernhard Klein

born 1888 Hamburg

died 1967 Berlin

1500*Feierabend*, c. 1918

(After work)

Woodcut on wove paper

7 $\frac{1}{16}$ x 5 $\frac{9}{16}$ in. (19.5 x 14.1 cm)From *Die schöne Rarität* 2, no. 9 (1918):

133

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1653 b



1500

1501*Alte Glocken*, c. 1919

(Old bells)

Woodcut on wove paper

5 $\frac{7}{8}$ x 4 $\frac{7}{16}$ in. (14.9 x 11.0 cm)From *Der schwarze Turm*, no. 2 (1919):

pl. 5

INSCRIPTION: numbered (161/200) on

justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1316 e



1501

1502*Dalmatienische Landschaft*, c. 1919

(Dalmatian landscape)

Woodcut on wove paper

5 $\frac{7}{8}$ x 5 in. (15.0 x 12.7 cm)From *Der schwarze Turm*, no. 2 (1919):

pl. 8

INSCRIPTION: numbered (161/200) on

justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1316 h



1502



1503



1504

1503

Frau mit Spiegel, c. 1919

(Woman with mirror)

Woodcut on wove paper

6 $\frac{5}{16}$ x 3 $\frac{15}{16}$ in. (16.1 x 10.0 cm)

From *Der schwarze Turm*, no. 2 (1919):

pl. 4

INSCRIPTION: numbered (161/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1316 d

1504

Johannes und Salome, c. 1919

(John the Baptist and Salome)

Woodcut on wove paper

6 $\frac{1}{2}$ x 4 $\frac{15}{16}$ in. (16.6 x 12.5 cm)

From *Der schwarze Turm*, no. 2 (1919):

pl. 3

INSCRIPTION: numbered (161/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1316 c

1505

Junge Familie, c. 1919

(Young family)

Woodcut on wove paper

5 $\frac{7}{8}$ x 4 $\frac{1}{4}$ in. (14.9 x 10.8 cm)

From *Der schwarze Turm*, no. 2 (1919):

pl. 2

INSCRIPTION: numbered (161/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1316 b

1506

Der Reiter auf der Brücke, c. 1919

(The rider on the bridge)

Woodcut on wove paper

5 $\frac{7}{8}$ x 4 $\frac{3}{8}$ in. (14.9 x 11.1 cm)

From *Der schwarze Turm*, no. 2 (1919):

pl. 6

INSCRIPTION: numbered (161/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

EXHIBITION: Rigby III, 19

83.1.1316 f

1507

Schlepper und Kähne, c. 1919

(Tugboat and barges)

Woodcut on wove paper

6 $\frac{5}{16}$ x 4 $\frac{7}{16}$ in. (16.0 x 11.0 cm)

From *Der schwarze Turm*, no. 2 (1919):

pl. 7

INSCRIPTION: numbered (161/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1316 g



1505



1506



1507

1508

Der Zeitungsleser, c. 1919
 (Man reading a newspaper)
 Woodcut on wove paper
 4¹⁵/₁₆ x 4¹/₈ in. (12.6 x 10.5 cm)
 From *Der schwarze Turm*, no. 2 (1919),
 pl. 1
 INSCRIPTION: numbered (161/200) on
 justification page
 PROVENANCE: Ex Libris, New York;
 purchased in 1978
 83.1.1316 a

1509

Untitled (kneeling nude), c. 1912
 Woodcut on wove paper
 10⁷/₈ x 7¹³/₁₆ in. (27.6 x 19.8 cm)
 From *Der Sturm* 2, no. 98 (1912): 783
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1390.21

1510

Untitled (woman in interior), c. 1912
 Woodcut on wove paper
 9⁷/₁₆ x 7¹³/₁₆ in. (23.6 x 19.8 cm)
 From *Der Sturm* 3, no. 105 (1912): 5
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1391.1

1511

Untitled (seated nude in landscape),
 c. 1912
 Woodcut on wove paper
 12¹⁵/₁₆ x 9¹/₁₆ in. (32.9 x 23.1 cm)
 From *Der Sturm* 3, no. 115/116 (1912): 81
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1391.9

1512

Untitled (seated woman), c. 1914
 Woodcut on wove paper
 8⁵/₈ x 6⁵/₁₆ in. (21.9 x 16.0 cm)
 From *Die Aktion* 4, no. 17 (1914):
 369–70
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 30 November 1977, part of
 lot 1173
 83.1.142 e

1513

Mädchen, c. 1918
 (Girl)
 Woodcut on purple wove paper
 12¹⁵/₁₆ x 8¹³/₁₆ in. (32.5 x 22.7 cm)
 From *Menschen* 1, no. 8 (1918): 3
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 EXHIBITION: Reed under 289
 83.1.1372 f

1514

Untitled (nude woman), c. 1918
 Woodcut on green wove paper
 10¹⁵/₁₆ x 8¹/₈ in. (27.8 x 20.6 cm)
 From *Menschen* 1, no. 5 (1918): 3
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 EXHIBITION: Reed under 289
 83.1.1366 c



1508



1509



1510



1511



1512



1513

César Klein

born 1876 Hamburg

died 1954 Pansdorf



1514



1515



1516



1517



1518



1519

1515*Bei der Kartenschlägerin*, 1922

(With the fortune-teller)

Drypoint on handmade paper

13 x 8³/₁₆ in. (33.0 x 22.7 cm)From portfolio *Ganymed-Mappe II*
(Munich: Marées-Gesellschaft, 1922)INSCRIPTION: signed, l.l.; numbered
(CXL/CCC) on coverPROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

EXHIBITION: Reed 317/29

M.82.288.378 d

Paul Kleinschmidt

born 1883 Bublitz

died 1949

Bensheim

1516

Untitled (two men in armor), c. 1914

Woodcut on laid paper

8¹/₁₆ x 5¹/₄ in. (22.0 x 13.3 cm)From *Das neue Pathos 2*, no. 1/3

(1914): 75

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

83.1.824 i

Walther Klemm

born 1883 Karlsbad

died 1957 Weimar

1517

1915, 1915

Lithograph on japan paper

8³/₄ x 7¹/₄ in. (22.2 x 18.4 cm)From *Kunst und Künstler 13*, no. 5

(1915): 215

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1244 l

1518*Die drei Zigeuner*, c. 1916

(The three gypsies)

Lithograph on wove paper

10⁹/₁₆ x 9¹/₄ in. (26.8 x 23.5 cm)From *Lieder des Bildermann*,
supplement to *Der Bildermann 1*, no.
13 (1916)PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180EXHIBITION: not listed in Reed under
265

83.1.1462.79

1519*Enten*, c. 1917

(Ducks)

Woodcut on wove paper

5³/₁₆ x 6⁵/₁₆ in. (13.1 x 16.0 cm)From deluxe edition of *Das Kunstblatt*

1, no. 5 (1917); the center also has an

impression from the regular edition

INSCRIPTION: numbered (32/110) on
justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/44

83.1.1089 a

1520*Kleinstadt*, c. 1917

(Small town)

Drypoint on wove paper

6 $\frac{5}{16}$ x 5 $\frac{1}{4}$ in. (16.7 x 13.4 cm)From deluxe edition of *Das Kunstblatt*

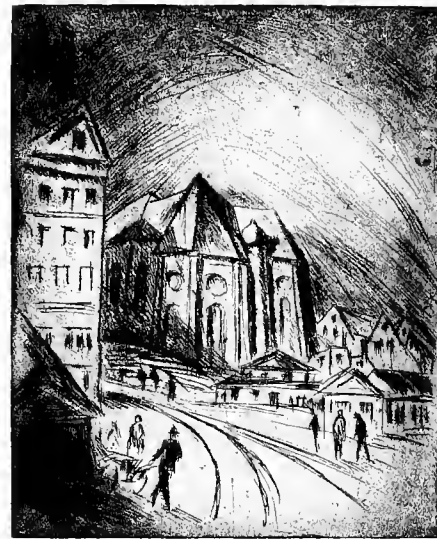
1, no. 5 (1917)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

EXHIBITION: Reed 283/12

83.1.1089 b



1520

1521*William Tell*

Book with 2 full-page and 56 vignette woodcuts on wove paper

Illustrations to play by Friedrich von Schiller (Berlin: Deutsche Buch-Gemeinschaft, 1929)

PROVENANCE: Kurt Meyer (ex libris, cover); Zeitlin & Ver Brugge, Los Angeles; purchased in 1975

83.1.123.1-58

1. Untitled (soldiers holding Gessler's hat aloft), 1929

6 $\frac{5}{16}$ x 4 $\frac{7}{8}$ in. (16.0 x 12.4 cm)

Page 37

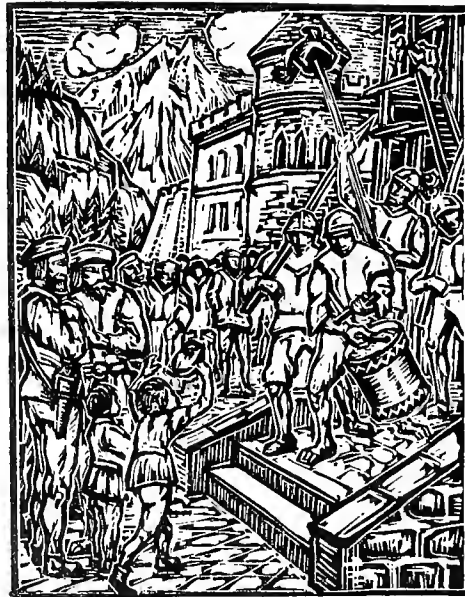
83.1.123.13

2. Untitled (freedom fighters pledging their unity), 1929

7 $\frac{1}{16}$ x 4 $\frac{15}{16}$ in. (17.9 x 12.6 cm)

Page 93

83.1.123.27



1521-1



1521-2

Max Klinger

born 1857 Leipzig

died 1920 Leipzig

1522*Erinnerung*, 1894

(Memory)

Etching on wove paper

10 $\frac{7}{8}$ x 6 in. (27.6 x 15.2 cm)From *Pan* 2, no. 2 (1896); before 85

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Singer 226; Dennerlein

969

83.1.1352 f

1523*Der Philosoph*, 1895

(The philosopher)

Etching and aquatint on wove paper

11 $\frac{1}{2}$ x 7 $\frac{7}{8}$ in. (29.2 x 20.0 cm)From *Pan* 1, no. 2 (1895-96):

following 96

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Singer 244; Dennerlein

255

83.1.1350 j



1522



1523



1524



1525



1526



1527



1528



1529

1524

Sommernachtstraum, c. 1917
(A Midsummer Night's Dream)

Lithograph on japan paper
10¹/₁₆ x 9 in. (25.6 x 22.8 cm)

From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)

INSCRIPTION: numbered (XIV/L) on
justification page; publisher's blind
stamp, l. r.

PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

EXHIBITION: Reed 336/3
M.82.288.384.3

Erich Klossowski

born 1875 Ragnit

died 1949 France

1525

Mädchenkopf, c. 1896

(Head of a girl)

Etching printed in black and brown on
chine collé

4¹⁵/₁₆ x 6¹/₄ in. (12.6 x 15.8 cm)

From *Pan* 1, no. 3 (1896): following 166

PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 514
83.1.1351 b

Edmund Klotz

born 1855 Inzing,
Austriadied 1919 Vienna,
Austria**1526**

Zwei Studienköpfe, c. 1896

(Two studies of heads)

Etching on chine collé

2¹/₄ x 3⁵/₈ in. (5.8 x 9.2 cm)

From *Pan* 1, no. 3 (1896): following 172

PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 516
83.1.1351 c

1527

An der sozialistischen Staatskrippe,

c. 1923

(At the cradle of the socialist state)

Woodcut on wove paper

2⁵/₈ x 7³/₈ in. (6.6 x 18.8 cm)

From *Der Pionier* 1, no. 5/6 (1923): 17

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 j

Ernst Kneil

1528

Corpus delicti, 1923

Woodcut on wove paper

5 x 3¹/₂ in. (12.7 x 8.0 cm)

From *Der Pionier* 1, no. 4 (1923): 18

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 a

1529

Cuno, c. 1923

Woodcut on wove paper

2¹⁵/₁₆ x 2¹⁵/₁₆ in. (7.5 x 7.4 cm)

From *Der Pionier* 1, no. 5/6 (1923): 17

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 k

1530*Der deutsch-völkische Wechselbalg,*

c. 1923

(The German people's changeling)

Woodcut on wove paper

3⁷/₁₆ x 4³/₁₆ in. (9.1 x 10.6 cm)From *Der Pionier* 1, no. 5/6 (1923): 10

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 g



1530

1531*Dinters Wiedergeburt,* c. 1923

(Dinter's rebirth)

Woodcut on wove paper

3¹/₄ x 2¹/₂ in. (8.2 x 6.4 cm)From *Der Pionier* 1, no. 5/6 (1923): 10

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 h



1532

1532*Die Himmelspioniere,* c. 1923

(The heavenly pioneers)

Woodcut on wove paper

3⁷/₈ x 4¹/₁₆ in. (9.9 x 10.3 cm)From *Der Pionier* 1, no. 5/6 (1923): 15

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 i



1531

1533*Die Inflation,* c. 1923

(Inflation)

Woodcut on wove paper

3¹/₄ x 4³/₄ in. (8.3 x 12.1 cm)From *Der Pionier* 1, no. 5/6 (1923): 5

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 b



1534

1534*Der künftige Gesandte von Moskau,*

c. 1923

(The future ambassador from Moscow)

Woodcut on wove paper

3¹/₄ x 2¹/₂ in. (8.3 x 6.3 cm)From *Der Pionier* 1, no. 5/6 (1923): 8

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 e



1533

1535*Der Notstandsarbeiter,* c. 1923

(The relief worker)

Woodcut on wove paper

4 x 3 in. (10.2 x 7.7 cm)

From *Der Pionier* 1, no. 5/6 (1923): 6

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 c



1536

1536*Der Regierungsvertreter,* c. 1923

(The government agent)

Woodcut on wove paper

3⁷/₁₆ x 2³/₄ in. (9.0 x 7.0 cm)From *Der Pionier* 1, no. 5/6 (1923): 8

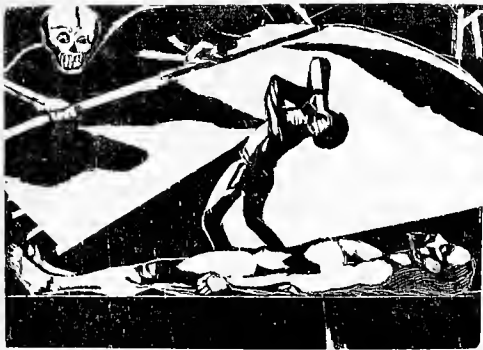
PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 f



1535



1538



1537



1541



1539



1540



1542

1537*Verschwörung*, c. 1923

(Conspiracy)

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 in. (12.8 x 10.2 cm)From *Der Pionier* 1, no. 5/6 (1923): 7

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 d

1538*Das ist unser Los, wenn wir nicht kämpfenden Anteil nehmen am Weltgeschehen*, c. 1924

(That is our lot when we don't take an active interest in world affairs)

Woodcut on wove paper

5 $\frac{5}{16}$ x 7 $\frac{3}{8}$ in. (13.5 x 18.8 cm)From *Der Pionier* 1, no. 10/11 (1924): 28

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 p

1539*Im Wahlkampfdienste*, c. 1924

(Serving the election campaign)

Woodcut on wove paper

5 $\frac{13}{16}$ x 5 $\frac{1}{16}$ in. (14.8 x 12.9 cm)From *Der Pionier* 1, no. 10/11 (1924): 21

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 n

1540*Um Menschenrechte*, 1924

(On human rights)

Woodcut on wove paper

6 $\frac{7}{8}$ x 4 $\frac{1}{16}$ in. (17.4 x 10.4 cm)From *Der Pionier* 1, no. 10/11 (1924): 22

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.963 o

1541

Untitled (boat), 1919

Lithograph on laid paper

8 $\frac{1}{2}$ x 6 $\frac{3}{8}$ in. (21.6 x 16.8 cm)From *Das junge Deutschland* 2, no. 12 (1919): 334

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

83.1.1631 a

Georg E. Kobbe

born 1902 Berlin

died 1934

1542*Kriegserinnerung*, 1919

(Memories of war)

Woodcut on brown wove paper

13 $\frac{1}{4}$ x 8 $\frac{15}{16}$ in. (33.7 x 22.7 cm)From series *Rudolfinische Drucke*, no. 13, printed by Rudolf Gerstung, published by Wilhelm Gerstung, Offenbach am Main, c. 1921; edition of 200

INSCRIPTION: signed, l.l.

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 986

EXHIBITION: Reed 354

M. 82.288.140

Rudolf Koch

born 1876

Nuremberg

died 1934

Offenbach

1543

Was hülfte es den Menschen, so er die ganze Welt gewönne . . ., c. 1919
(What profits a man if he gains the whole world . . .)

Linoleum cut on brown wove paper
9 x 13³/₁₆ in. (22.9 x 34.2 cm)
From series Rudolfinische Drucke, no. 11, printed by Rudolf Gerstung, published by Wilhelm Gerstung, Offenbach am Main, 1920
INSCRIPTION: signed, l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 986 M.82.288.142



1543

1544

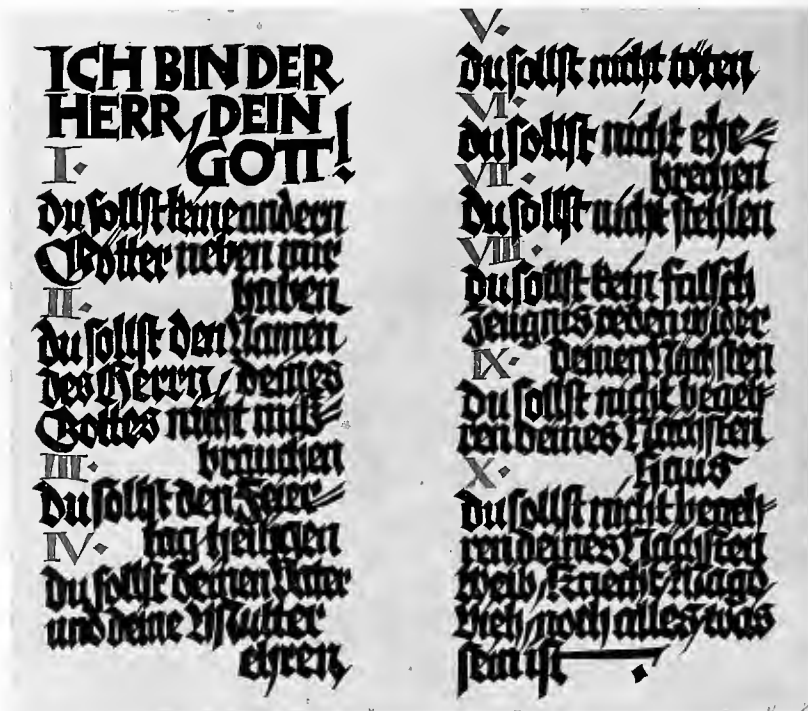
Ich bin der Herr, dein Gott, c. 1920
(I am the Lord, your God)

Woodcut printed in black and red on handmade laid paper
16³/₄ x 18³/₁₆ in. (42.6 x 46.2 cm)
From series Rudolfinische Drucke, no. 16, printed by Rudolf Gerstung, published by Wilhelm Gerstung, Offenbach am Main, 1922
INSCRIPTION: initialed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 986 M.82.288.141 a, b

1545

Jesaia, 1920
(Isaiah)

Woodcut on handmade laid paper
12⁷/₁₆ x 18³/₁₆ in. (31.6 x 46.6 cm)
From series Rudolfinische Drucke, no. 12, printed by Rudolf Gerstung, published by Wilhelm Gerstung, Offenbach am Main, 1920
INSCRIPTION: signed, l.l.; initialed and dated, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 986 M.82.288.139 a, b



1544

Moissey Kogan

born 1879 Orgeyev,
Bessarabia

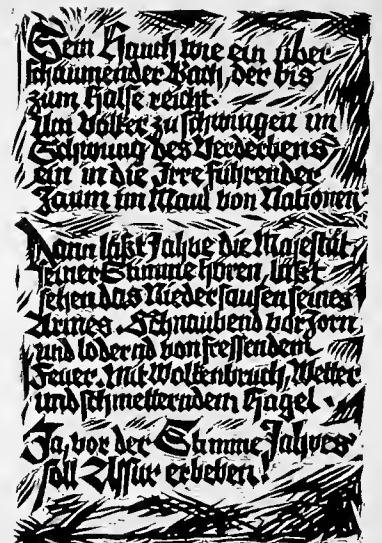
died 1943 France

1546

Untitled (two nudes), c. 1922
Woodcut on wove paper
6¹/₄ x 2¹/₁₆ in. (15.8 x 5.4 cm)
From *Der Querschnitt durch* 1922 (Düsseldorf: Galerie Alfred Flechtheim, 1922), p. 1
INSCRIPTION: numbered (29/400) facing title page
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.828 a

1547

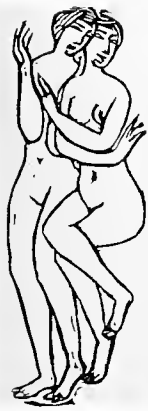
Untitled (two nudes), c. 1922
Woodcut on wove paper
5⁵/₁₆ x 2¹/₁₆ in. (13.5 x 5.2 cm)
From *Der Querschnitt durch* 1922 (Düsseldorf: Galerie Alfred Flechtheim, 1922), p. 2
INSCRIPTION: numbered (29/400) facing title page
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.828 b



1545



1549



1546



1547



1548

1548**Untitled (two nudes)**, c. 1922

Woodcut on wove paper

5¼ x 2½ in. (13.3 x 5.4 cm)

From *Der Querschnitt durch* 1922

(Düsseldorf: Galerie Alfred

Flechtheim, 1922), p. 3; the image also

appears following p. 150

INSCRIPTION: numbered (29/400) facing

title page

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.828 c

1549**Untitled (seated male nude)**, c. 1922

Woodcut on wove paper

7½ x 3½ in. (17.9 x 7.8 cm)

From *Der Querschnitt durch* 1922

(Düsseldorf: Galerie Alfred

Flechtheim, 1922), following p. 10

INSCRIPTION: numbered (29/400) facing

title page

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.828 d



1551



1550

1550**Hohe Stunde**, c. 1919

(The sublime hour)

Lithograph on heavy wove paper

8¾ x 7½ in. (21.3 x 18.1 cm)

From Joachim Kirchner, *Junge Berliner**Kunst*, Wasmuths Kunsthefte, no. 6

(Berlin: E. Wasmuth, [1919?]), pl. 6

PROVENANCE: W. F. Arntz, Haag

(Oberbayern); purchased in 1975

83.1.120 f

1551**Untitled (cover)**, c. 1919

Lithograph printed in black and green

on gray cover stock

12 x 9½ in. (30.5 x 23.2 cm)

From Joachim Kirchner, *Junge Berliner**Kunst*, Wasmuths Kunsthefte, no. 6

(Berlin: E. Wasmuth, [1919?]), cover

PROVENANCE: W. F. Arntz, Haag

(Oberbayern); purchased in 1975

83.1.120 n

Adolf Köglspberger

born 1891 Bremen



1552

1552**Untitled (family)**, 1922

Lithograph on wove paper

7½ x 11½ in. (19.5 x 28.3 cm)

From Georg Biermann, ed., *Jahrbuch**der jungen Kunst* (Leipzig: Klinkhardt

& Biermann, 1922), before p. 69

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed 320/1922.2

83.1.800 b

Robert Kohlborn 1891 Vienna
Austria

Wilhelm Kohlhoff

born 1893 Berlin

died 1971

1553*Das Drama*, c. 1917

(The play)

Lithograph on brown japan paper

10¹/₁₆ x 9⁷/₁₆ in. (27.2 x 24.0 cm)From portfolio *Shakespeare Visionen*

(Munich: Marécs-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed 336/17; Guenther 43²

M.82.288.384.17



1553

1554*Der Blinde*, c. 1919

(The blind man)

Lithograph on heavy wove paper

10⁵/₈ x 5¹/₁₆ in. (27.0 x 14.5 cm)From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6

(Berlin: E. Wasmuth, [1919?]), pl. 7

PROVENANCE: W. F. Arntz, Haag

(Oberbayern); purchased in 1975

83.1.120 g



1554

1555*Der Reiter*, 1922

(The rider)

Lithograph on wove paper

8¹/₁₆ x 7¹/₁₆ in. (22.0 x 18.0 cm)From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt

& Biermann, 1922), following p. 152

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed 320/1922.3

83.1.800 c



1555

Oskar Kokoschka

born 1886

Pöchlarn,

Austria

died 1980

Villeneuve,

Switzerland

1556*Die träumenden Knaben*

(The dreaming boys)

Book with 8 color lithographs

mechanically transferred to stone, on wove paper

Illustrations to poem by Kokoschka

(Vienna: Wiener Werkstätte, 1908);

from second edition (Leipzig: Kurt

Wolff Verlag, 1917)

INSCRIPTION: signed on dedication page, July 1978; numbered (35/275) on justification page

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, lot 998

REFERENCE: Wingler and Welz 22–29

EXHIBITION: Reed 46

83.1.125 a–h

1. *Schlafende Frau*, 1906–8

(Sleeping woman)

Printed in black, blue, yellow, green, and red

9¹/₂ x 9¹/₁₆ in. (24.1 x 23.0 cm)

Plate 1

REFERENCE: Wingler and Welz 22

83.1.125 a



1556-1



1556-2



1556-3



1556-4



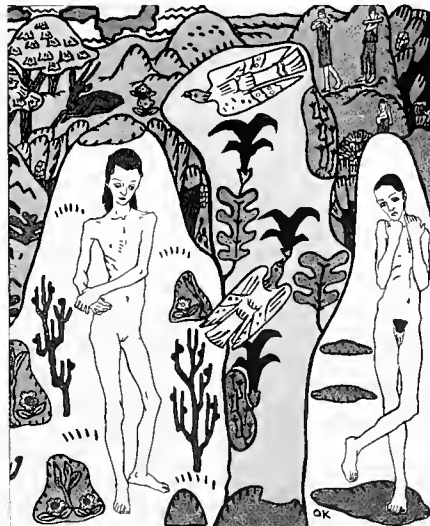
1556-5



1556-6



1556-7



1556-8

2. *Das Segelschiff*, 1906–8
(The sailboat)
Printed in black, blue, yellow,
green, and red
9½ x 9 in. (24.1 x 22.8 cm)
Plate 2
REFERENCE: Wingler and Welz 23
83.1.125 b
3. *Die Schiffer rufen*, 1906–8
(The sailors shout)
Printed in black, blue, yellow,
green, and red
9½ x 9½ in. (24.1 x 23.0 cm)
Plate 3
REFERENCE: Wingler and Welz 24
83.1.125 c
4. *Die ferne Insel*, 1906–8
(The distant island)
Printed in black, blue, yellow,
green, and red
9½ x 9½ in. (24.1 x 23.0 cm)
Plate 4
REFERENCE: Wingler and Welz 25
83.1.125 d
5. *Paare im Gespräch*, 1906–8
(Couples in conversation)
Printed in black, blue, yellow,
green, and red
9¾ x 9½ in. (24.0 x 23.0 cm)
Plate 5
REFERENCE: Wingler and Welz 26
83.1.125 e
6. *Die Schlafenden*, 1906–8
(The sleeping ones)
Printed in black, blue, yellow,
green, and red
9½ x 9½ in. (24.1 x 23.0 cm)
Plate 6
REFERENCE: Wingler and Welz 27
83.1.125 f
7. *Die Erwachenden*, 1906–8
(The awakening ones)
Printed in black, blue, yellow,
green, and red
9½ x 9½ in. (24.1 x 23.0 cm)
Plate 7
REFERENCE: Wingler and Welz 28
83.1.125 g
8. *Das Mädchen Li und ich*, 1906–8
(The girl Li and I)
Printed in black, blue, yellow,
green, ocher, and red
9¾ x 9½ in. (24.0 x 23.0 cm)
Plate 8
REFERENCE: Wingler and Welz 29
83.1.125 h

1557

Vierzehn Postkarten der Wiener
Werkstätte(Fourteen postcards from the Wiener
Werkstätte)Fourteen color lithographs
mechanically transferred to stone, on
white boardEach: 5½ x 3½ in. (14.0 x 9.0 cm) (card
size)From set of 15 postcards (lacking
Wingler and Welz 16)PROVENANCE: Kornfeld & Klipstein,
Bern, 21 June 1973, lot 433 (except cat.
no. 1557.2: Frederick Mulder, London;
purchased in 1977)

REFERENCE: Wingler and Welz 3-15, 17

EXHIBITION: Reed 45/1-14

M.82.288.143-56

1. *Reiter und Segelschiff*, 1906-8
(Rider and sailboat)4¹³/₁₆ x 3½ in. (12.3 x 8.0 cm)

REFERENCE: Wingler and Welz 3

EXHIBITION: Reed 45/1

M.82.288.149

2. *Blumengarten*, 1906-8
(Flower garden)3¹/₁₆ x 2¹⁵/₁₆ in. (9.4 x 7.5 cm)

REFERENCE: Wingler and Welz 4

EXHIBITION: Reed 45/2

M.82.288.143

3. *Jäger und Tiere*, 1906-8
(Hunter and animals)4⁷/₈ x 3⁷/₁₆ in. (12.4 x 8.4 cm)

REFERENCE: Wingler and Welz 5

EXHIBITION: Reed 45/3

M.82.288.144

4. *Flötenspieler und Fledermäuse*,
1906-8

(Flutist and bats)

5½ x 3½ in. (13.0 x 8.0 cm)

REFERENCE: Wingler and Welz 6

EXHIBITION: Reed 45/4

M.82.288.152

5. *Biedermeierdame auf Wiese*,
1906-8

(Biedermeier woman in meadow)

4¹³/₁₆ x 3¼ in. (12.3 x 8.3 cm)

REFERENCE: Wingler and Welz 7

EXHIBITION: Reed 45/5

M.82.288.148

6. *Mädchen mit Lamm von Räu-
bern bedroht*, 1906-8(Girl with lamb, threatened by
robbers)

5½ x 3½ in. (13.0 x 8.0 cm)

REFERENCE: Wingler and Welz 8

EXHIBITION: Reed 45/6

M.82.288.151

7. *Musikanten*, 1906-8
(Musicians)5¼ x 3⁷/₁₆ in. (13.4 x 8.7 cm)

REFERENCE: Wingler and Welz 9

EXHIBITION: Reed 45/7

M.82.288.154



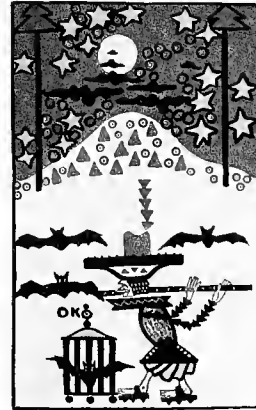
1557-1



1557-2



1557-3



1557-4



1557-5



1557-6



1557-7



1557-8



1557-9



1557-10



1557-11



1557-12



1557-13



1557-14



1558

8. *Mädchen mit Schaf auf Bergwiese*, 1906–8
(Girl with sheep in mountain meadow)
5³/₁₆ x 3¹/₄ in. (13.2 x 8.2 cm)
REFERENCE: Winger and Welz 10
EXHIBITION: Reed 45/8
M.82.288.146
9. *Sennerin und Kuh*, 1906–8
(Dairymaid with cow)
5³/₁₆ x 3³/₈ in. (13.2 x 8.5 cm)
REFERENCE: Winger and Welz 11
EXHIBITION: Reed 45/9
M.82.288.156
10. *Drei Hirten, Hund und Schafe*, 1906–8
(Three shepherds, dog, and sheep)
5¹/₄ x 3³/₈ in. (13.4 x 8.5 cm)
REFERENCE: Winger and Welz 12
EXHIBITION: Reed 45/10
M.82.288.155
11. *Mutter mit drei Kindern*, 1906–8
(Mother with three children)
5¹/₆ x 3¹/₆ in. (13.0 x 7.8 cm)
REFERENCE: Winger and Welz 13
EXHIBITION: Reed 45/11
M.82.288.145
12. *Drei Mädchen, Lamm und Paradiesvögel*, 1906–8
(Three girls, lamb, and birds of paradise)
4¹⁵/₁₆ x 3³/₁₆ in. (12.5 x 8.1 cm)
REFERENCE: Winger and Welz 14
EXHIBITION: Reed 45/12
M.82.288.153
13. *Mädchen am Fenster*, 1906–8
(Girl at the window)
5¹/₄ x 3³/₁₆ in. (13.4 x 8.7 cm)
REFERENCE: Winger and Welz 15
EXHIBITION: Reed 45/13
M.82.288.147
14. *Mädchen auf Wiese vor einem Dorf*, 1906–8
(Girl in meadow before a village)
5¹/₆ x 3¹/₈ in. (12.8 x 7.9 cm)
REFERENCE: Winger and Welz 17
EXHIBITION: Reed 45/14
M.82.288.150

1558*Hirsch, Fuchs und Zauberer*, 1907

(Stag, fox, and magician)

Lithograph mechanically transferred to stone, printed in black, blue, green, and red on laid paper

5¹/₆ x 5¹⁵/₁₆ in. (14.8 x 15.1 cm)Illustration to the play *Das getupfte Ei* by Kokoschka, in the first program book *Kabarett Fledermaus* (Vienna: Wiener Werkstätte, 1907)

PROVENANCE: Hartung & Karl, Munich,

15 November 1979, part of lot 2899

REFERENCE: Winger and Welz 20

83.1.167 a

1559

Frauenmord: "Mörder, Hoffnung der Frauen," c. 1908–9
(Murder of women: "Murderer, hope of women")

Pencil, ink, and watercolor on soft wove paper

12¼ x 10½ in. (30.8 x 25.7 cm)

INSCRIPTION: initialed, l.r.

PROVENANCE: Karl & Faber, Munich, 12 November 1980, lot 1456

REFERENCE: Ernest Rathenau, *Oskar Kokoschka: Handzeichnungen, 1906–1969* (New York: Ernest Rathenau, 1971), p. 13, pl. 23; Ivan Fenjő, *OK: Die frühe Graphik* (Vienna: Euroart, 1976), p. 57, pl. 36

EXHIBITION: Chipp 70; Vergo 3.65, pl. 24; Varnedoe, p. 214; Calvocoressi 104 M.82.287.85



1559



of the period 1908

1560

1560

Ex libris Frau Emma Bacher, c. 1909
Rubber stamp(?) printed in brown on wove paper

2½ x 2¾ in. (7.5 x 6.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Galerie Gerda Bassenge, Berlin, 24 May 1975, lot 1590

REFERENCE: not in Winger and Welz

EXHIBITION: Reed 47

M.82.288.157



1561-1



1561-2

1561

Die chinesische Mauer
(The Chinese wall)

Portfolio of 8 lithographs on simili-japan paper

Illustrations to collection of essays by Karl Kraus (Leipzig: Kurt Wolff Verlag, 1914); it is uncertain whether this set is from the book edition of 200 or the portfolio edition of 30

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Kulturministerium Baden-Württemberg; Hauswedell & Nolte, Hamburg, 6–8 June 1974, lot 999

REFERENCE: Winger and Welz 35–42

EXHIBITION: Reed 187/1–8

M.82.288.164 a–h

1. *Der Mord*, 1913

(The murder)

13¾ x 10½ in. (33.3 x 27.7 cm)

REFERENCE: Winger and Welz 35

EXHIBITION: Reed 187/1

M.82.288.164 a

2. *Aristoteles und Phyllis*, 1913

(Aristotle and Phyllis)

11 x 10½ in. (28.0 x 27.8 cm)

REFERENCE: Winger and Welz 36

EXHIBITION: Reed 187/2; Chipp 72

M.82.288.164 b

3. *Frau mit Kind und Tod*, 1913

(Woman with child and Death)

12¼ x 10½ in. (31.2 x 25.8 cm)

REFERENCE: Winger and Welz 37

EXHIBITION: Reed 187/3

M.82.288.164 c



1561-3



1561-4



1561-5



1561-6



1561-7



1561-8



1562-1



1562-2



1562-3

4. *Am Spinnrad*, 1913
(At the spinning wheel)
13 $\frac{3}{8}$ x 10 $\frac{1}{4}$ in. (34.0 x 26.0 cm)
REFERENCE: Winger and Welz 38
EXHIBITION: Reed 187/4
M.82.288.164 d
5. *Die christliche Liebe*, 1913
(Christian love)
12 $\frac{3}{8}$ x 9 $\frac{7}{8}$ in. (31.4 x 25.1 cm)
REFERENCE: Winger and Welz 39
EXHIBITION: Reed 187/5
M.82.288.164 e
6. *Weib, vom Manne begehrt*, 1913
(Woman, by man desired)
12 $\frac{3}{8}$ x 9 $\frac{7}{8}$ in. (31.4 x 25.1 cm)
REFERENCE: Winger and Welz 40
EXHIBITION: Reed 187/6
M.82.288.164 f
7. *Lauscher*, 1913
(Eavesdropper)
11 $\frac{3}{16}$ x 10 $\frac{13}{16}$ in. (28.4 x 27.7 cm)
REFERENCE: Winger and Welz 41
EXHIBITION: Reed 187/7; Guenther 175
M.82.288.164 g
8. *Die Eindringlinge*, 1913
(The intruders)
11 x 11 in. (27.9 x 28.0 cm)
REFERENCE: Winger and Welz 42
EXHIBITION: Reed 187/8; Guenther 176
M.82.288.164 h

1562**Der gefesselte Columbus**
(The bound Columbus)

Portfolio of 12 lithographs on J. W. Zanders paper

Illustrations to poem by Kokoschka
(Berlin: Fritz Gurlitt Verlag, 1920–21);
from third edition (total edition of 120;
two earlier editions from 1916 totaled
200)INSCRIPTION: numbered (54/70) on
justification pagePROVENANCE: Ars Libri, Boston;
purchased in 1979REFERENCE: Winger and Welz 43–54
M.82.287.33 a–l

1. *Das Gesicht des Weibes*, 1913
(The face of woman)
8 $\frac{1}{16}$ x 7 $\frac{5}{8}$ in. (22.0 x 19.3 cm)
INSCRIPTION: initialed, l.r.
REFERENCE: Winger and Welz 43
EXHIBITION: Chipp 73
M.82.287.33 a
2. *Der neue Columbus und der heilige Georg*, 1913
(The new Columbus and Saint George)
12 $\frac{13}{16}$ x 12 $\frac{13}{16}$ in. (32.5 x 32.6 cm)
REFERENCE: Winger and Welz 44
M.82.287.33 b
3. *Das jüngste Gericht*, 1913
(The Last Judgment)
12 $\frac{13}{16}$ x 11 $\frac{1}{2}$ in. (32.5 x 28.2 cm)
REFERENCE: Winger and Welz 45
M.82.287.33 c

1562 (continued)

4. *Der Weg ins Grab*, 1913
(The path to the grave)
10 $\frac{7}{8}$ x 11 $\frac{1}{8}$ in. (27.6 x 28.3 cm)
REFERENCE: Wingler and Welz 46
M.82.287.33 d
5. *Das Paar im Kerzenlicht*, 1913
(Couple in candlelight)
12 $\frac{1}{16}$ x 10 $\frac{3}{8}$ in. (32.9 x 26.3 cm)
REFERENCE: Wingler and Welz 47
EXHIBITION: Chipp 74
M.82.287.33 e
6. *Der Apfel der Eva*, 1913
(The apple of Eve)
13 $\frac{3}{8}$ x 11 $\frac{1}{8}$ in. (34.0 x 29.6 cm)
REFERENCE: Wingler and Welz 48
EXHIBITION: Chipp 75
M.82.287.33 f
7. *Am Scheidewege*, 1913
(At the fork in the road)
14 $\frac{7}{16}$ x 10 $\frac{7}{16}$ in. (36.3 x 26.5 cm)
REFERENCE: Wingler and Welz 49
M.82.287.33 g
8. *Der Mann mit erhobenen Armen und die Gestalt des Todes*, 1913
(Man with raised arms and the figure of Death)
11 $\frac{1}{2}$ x 10 $\frac{1}{16}$ in. (29.2 x 27.8 cm)
REFERENCE: Wingler and Welz 50
M.82.287.33 h
9. *Begegnung*, 1913
(Encounter)
12 $\frac{3}{16}$ x 11 $\frac{1}{8}$ in. (30.9 x 29.5 cm)
REFERENCE: Wingler and Welz 51
EXHIBITION: Chipp 76
M.82.287.33 i
10. *Weib über Schemen gebeugt*, 1913
(Woman bent over phantom)
8 $\frac{3}{4}$ x 12 in. (22.2 x 30.4 cm)
REFERENCE: Wingler and Welz 52
EXHIBITION: Chipp 77
M.82.287.33 j
11. *Das Weib triumphiert über den Toten*, 1913
(The woman triumphs over the corpse)
12 $\frac{3}{16}$ x 10 $\frac{1}{16}$ in. (31.0 x 25.5 cm)
REFERENCE: Wingler and Welz 53
M.82.287.33 k
12. *Das reine Gesicht*, 1913
(The clear face)
8 $\frac{1}{8}$ x 13 $\frac{1}{4}$ in. (20.7 x 33.6 cm)
REFERENCE: Wingler and Welz 54
M.82.287.33 l



1562-4



1562-5



1562-6



1562-7



1562-8



1562-9



1562-10



1562-11



1562-12



1563-1



1563-2



1563-3



1563-4



1563-5

1563

Allos Makar

Five lithographs on wove paper

From *Zeit-Echo* 1, no. 20 (1915):

297-308

INSCRIPTION: each sheet signed (in 1978), l.r.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Wingler and Welz 69-73

EXHIBITION: Reed under 308

83.1.1205 a-e

1. Männlicher und weiblicher Akt, sitzend, 1914

(Seated male and female nudes)

6³/₁₆ x 4⁹/₁₆ in. (17.3 x 11.6 cm)

Page 297

REFERENCE: Wingler and Welz 69

83.1.1205 a

2. Der Mann, im Schosse des Weibes liegend, 1914

(The man lying in the lap of the woman)

6 x 5¹³/₁₆ in. (15.3 x 14.8 cm)

Page 299

REFERENCE: Wingler and Welz 70

83.1.1205 b

3. Der Mann im Boot, 1914

(The man in the boat)

5¹¹/₁₆ x 7¹/₂ in. (14.4 x 19.1 cm)

Page 303

REFERENCE: Wingler and Welz 71

83.1.1205 c

4. Sonne über einem vogelähnlichen Paar, 1914

(Sun over a birdlike couple)

7¹/₁₆ x 5¹³/₁₆ in. (18.0 x 15.1 cm)

Page 305

REFERENCE: Wingler and Welz 72

83.1.1205 d

5. Mann und Weib mit Schlange, 1914

(Man and woman with snake)

6¹/₈ x 4¹³/₁₆ in. (15.5 x 12.2 cm)

Page 308

REFERENCE: Wingler and Welz 73

83.1.1205 e

1564

O Ewigkeit—du Donnerwort;

Bachkantate

(O eternity—thou thundering word;

Bach cantata)

Portfolio of 11 lithographs on Van

Gelder Zonen paper

Published by Fritz Gurlitt Verlag,

Berlin, 1916; from deluxe edition of 25.

The center also has a bound copy from

the second edition (1918)

INSCRIPTION: signed, l.r.

PROVENANCE: Hilde Ascher Allen; R. E.

Lewis, Inc., San Francisco; purchased

in 1977

REFERENCE: Wingler and Welz 58–68

EXHIBITION: Reed 190/1–11

M.82.288.168 a–k

1. *Selbstbildnis, Brustbild mit*

Zeichenstift, 1914

(Bust-length self-portrait with

drawing pencil)

17³/₁₆ x 12 in. (45.5 x 30.5 cm)

REFERENCE: Wingler and Welz 58

EXHIBITION: Reed 190/1; Chipp 78

M.82.288.168 a

2. *Drachen über einer Flamme*, 1914

(Dragons over a flame)

10⁷/₁₆ x 7¹/₄ in. (26.5 x 18.5 cm)

The center has another impression

from the deluxe edition of 1916

REFERENCE: Wingler and Welz 59

EXHIBITION: Reed 190/2

M.82.288.168 b

3. *Der Wanderer im Gewitter*, 1914

(Traveler in a thunderstorm)

16⁵/₁₆ x 11³/₄ in. (43.0 x 29.8 cm)

REFERENCE: Wingler and Welz 60

EXHIBITION: Reed 190/3

M.82.288.168 c

4. *Das Weib führt den Mann*, 1914

(The woman leads the man)

15⁷/₁₆ x 12⁵/₁₆ in. (39.2 x 31.3 cm)

The center has another impression

from the 1917 edition of 100

REFERENCE: Wingler and Welz 61

EXHIBITION: Reed 190/4

M.82.288.168 d

5. *Die Flehende*, 1914

(The supplicant)

16³/₁₆ x 10¹³/₁₆ in. (41.1 x 27.7 cm)

REFERENCE: Wingler and Welz 62

EXHIBITION: Reed 190/5

M.82.288.168 e

6. *Das letzte Lager*, 1914

(The last camp)

16³/₁₆ x 12¹/₁₆ in. (41.1 x 30.7 cm)

REFERENCE: Wingler and Welz 63

EXHIBITION: Reed 190/6

M.82.288.168 f

7. *Furcht und Hoffnung: Der Mann*

tröstet das Weib, 1914

(Fear and hope: The man comforts

the woman)

15³/₁₆ x 11¹⁵/₁₆ in. (38.5 x 30.3 cm)

REFERENCE: Wingler and Welz 64

EXHIBITION: Reed 190/7

M.82.288.168 g



1564-1



1564-2



1564-3



1564-4



1564-5



1564-6



1564-7



1564-8



1564-9



1564-10



1564-11



1565



1566



1567

- 8. Mann und Weib auf dem Sterbeweg**, 1914
(Man and woman on the road to death)
15 x 11¹³/₁₆ in. (38.1 x 30.0 cm)
REFERENCE: Wingler and Welz 65
EXHIBITION: Reed 190/8
M.82.288.168 h
- 9. Der Adler: "Selig sind die Toten,"**
1914
(The eagle: "Blessed are the dead")
13⁷/₈ x 11⁷/₁₆ in. (35.3 x 29.1 cm)
The center has another impression from the deluxe edition of 1916
REFERENCE: Wingler and Welz 66
EXHIBITION: Reed 190/9
M.82.288.168 i
- 10. Der Mann erhebt seinen Kopf aus dem Grabe, auf dem das Weib sitzt**,
1914
(The man raises his head from the grave, on which the woman sits)
17¹/₂ x 13¹/₄ in. (44.4 x 33.7 cm)
REFERENCE: Wingler and Welz 67
EXHIBITION: Reed 190/10
M.82.288.168 j
- 11. Pietà: "Es ist genug,"** 1914
(Pietà: "It is enough")
11¹/₂ x 12¹¹/₁₆ in. (29.2 x 32.2 cm)
The center has another impression from the deluxe edition of 1916
REFERENCE: Wingler and Welz 68
EXHIBITION: Reed 190/11
M.82.288.168 k

1565**Das Abendmahl**, 1916

(The Last Supper)

Lithograph on wove paper

8¹/₄ x 10⁹/₁₆ in. (21.0 x 26.8 cm)From *Der Bildermann* 1, no. 17

(1916): 1

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Wingler and Welz 83

EXHIBITION: Reed 265/21

83.1.1462.65

1566**Auferstehung**, 1916

(The Resurrection)

Lithograph on wove paper

9¹/₁₆ x 11¹³/₁₆ in. (25.2 x 30.0 cm)From *Der Bildermann* 1, no. 14 (1916): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Wingler and Welz 81

EXHIBITION: Reed 265/19

83.1.1462.56

1567**Christi Dornenkrönung**, 1916

(Christ crowned with thorns)

Lithograph on wove paper

10¹/₁₆ x 12³/₁₆ in. (25.6 x 30.9 cm)From *Der Bildermann* 1, no. 9 (1916): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Wingler and Welz 79

EXHIBITION: Reed 265/17

83.1.1462.36

1568**Christus am Kreuz,** 1916

(The Crucifixion)

Lithograph on wove paper
10½ x 12¾ in. (26.7 x 31.5 cm)From *Der Bildermann* 1, no. 12
(1916): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Winger and Welz 80

EXHIBITION: Reed 265/18

83.1.1462.48



1570



1568

1569**Christus am Ölberg,** 1916

(Christ on the Mount of Olives)

Lithograph on wove paper
10¾ x 12¾ in. (26.8 x 31.5 cm)From *Der Bildermann* 1, no. 7 (1916): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Winger and Welz 78

EXHIBITION: Reed 265/16

83.1.1462.28



1569



1571

1570**Der Judaskuss,** 1916

(The kiss of Judas)

Lithograph on wove paper
9½ x 11¼ in. (24.2 x 28.5 cm)From *Der Bildermann* 1, no. 16
(1916): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Winger and Welz 82

EXHIBITION: Reed 265/20

83.1.1462.64



1572-1



1572-2

1571**Rast auf der Flucht nach Ägypten,** 1916

(Rest on the flight to Egypt)

Lithograph on wove paper
8¾ x 11¾ in. (22.6 x 28.9 cm)From *Der Bildermann* 1, no. 18
(1916): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Winger and Welz 84

EXHIBITION: Reed 265/22

83.1.1462.72



1572-3



1572-4

1572**Hiob**

(Job)

Book with 14 lithographs on Old
Stratford paperIllustrations to play by Kokoschka
(Berlin: Paul Cassirer, 1917)INSCRIPTION: signed and numbered
(14/100) on justification pagePROVENANCE: Sotheby's, New York,
9–10 November 1978, lot 119

REFERENCE: Winger and Welz 87–100

83.1.126 a–n

1. Adam und Eva, 1916–17

(Adam and Eve)

Printed in red

9¾ x 10 in. (24.7 x 25.4 cm)

Page 5

REFERENCE: Winger and Welz 87

83.1.126 a



1572-5



1572-6



1572-7



1572-8



1572-9



1572-10



1572-11

2. *Hiob, Kammerjungfrau und Papagei*, 1916–17
(Job, chambermaid, and parrot)
11¼ x 9¼ in. (29.8 x 23.5 cm)
Page 7
REFERENCE: Wingler and Welz 88
83.1.126 b
3. *Hiob vor der Türe Animas*,
1916–17
(Job at Anima's door)
Printed in red
6⅞ x 10⅞ in. (16.3 x 26.2 cm)
Page 14
REFERENCE: Wingler and Welz 89
83.1.126 c
4. *Hiob und der Kautschukmann*,
1916–17
(Job and the contortionist)
11⅞ x 9¼ in. (29.4 x 23.5 cm)
Page 19
REFERENCE: Wingler and Welz 90
83.1.126 d
5. *Hiob und der Pudel*, 1916–17
(Job and the poodle)
Printed in red
6¾ x 9⅞ in. (17.2 x 23.1 cm)
Page 21
REFERENCE: Wingler and Welz 91
83.1.126 e
6. *Hiob, Anima und der Kautschukmann*, 1916–17
(Job, Anima, and the contortionist)
11⅞ x 9¼ in. (28.8 x 23.5 cm)
Page 27
REFERENCE: Wingler and Welz 92
83.1.126 f
7. *Hiob und die Fräuleins*, 1916–17
(Job and the maidens)
12⅞ x 9¼ in. (31.9 x 23.5 cm)
Page 35
REFERENCE: Wingler and Welz 93
83.1.126 g
8. *Das Fräulein und der Heissporn*,
1916–17
(The maiden and the firebrand)
Printed in red
6¾ x 9⅞ in. (17.2 x 23.8 cm)
Page 38
REFERENCE: Wingler and Welz 94
83.1.126 h
9. *Der Hexenschuss*, 1916–17
(Lumbago)
Printed in red
7⅞ x 9¼ in. (19.2 x 24.8 cm)
Page 42
REFERENCE: Wingler and Welz 95
83.1.126 i
10. *Eros und das Paar am Tisch*,
1916–17
(Eros and the couple at the table)
Printed in red
6⅞ x 8⅞ in. (15.4 x 22.7 cm)
Page 43
REFERENCE: Wingler and Welz 96
83.1.126 j
11. *Hiob mit Geweih*, 1916–17
(Job with horns)
11¼ x 9⅞ in. (28.5 x 23.4 cm)
Page 45
REFERENCE: Wingler and Welz 97
83.1.126 k

1572 (continued)

12. *Die Herren in Trauerkleidung*,

1916-17

(The gentlemen in mourning dress)

11¼ x 9⅞ in. (28.5 x 23.4 cm)

Page 49

REFERENCE: Winger and Welz 98
83.1.126 l13. *Anima mit Kautschukmann*,

1916-17

(Anima with contortionist)

Printed in red

6⅞ x 6⅞ in. (15.8 x 17.5 cm)

Page 52

REFERENCE: Winger and Welz 99
83.1.126 m14. *End: Anima und Hiob*, 1916-17

(End: Anima and Job)

9⅞ x 12⅞ in. (23.0 x 31.0 cm)

Page 55

REFERENCE: Winger and Welz 100
83.1.126 n

1572-12



1572-13

1573

Sturm, 1916-17

(The Tempest)

Lithograph on japan paper

10⅞ x 9⅞ in. (26.5 x 24.0 cm)

From portfolio *Shakespeare Visionen*

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

REFERENCE: Winger and Welz 86

EXHIBITION: Reed 336/20

M.82.288.384.20



1572-14



1573

1574

Lob des hohen Verstandes

(In praise of higher reason)

Book with 6 lithographs on wove paper

Illustrations to essay by Victor Dirsztay

(Leipzig: Kurt Wolff Verlag, 1917)

INSCRIPTION: each sheet signed, l.r.;

signed facing title page, July 1978

PROVENANCE: Galerie Henze,

Campione d'Italia, Switzerland;

purchased in 1975

REFERENCE: Winger and Welz 104-9

EXHIBITION: Reed 191

83.1.756 a-f

1. *Den Strick bloss zu beschaffen*
gilt's, 1917

(Only the rope is necessary)

7⅞ x 5⅞ in. (18.9 x 14.9 cm)

Following page 10

REFERENCE: Winger and Welz 104

83.1.756 a

2. *Versunken wieder in Schlaf . . .*,

1917

(Lost again in sleep . . .)

6½ x 6¼ in. (16.5 x 15.9 cm)

Following page 14

REFERENCE: Winger and Welz 105

83.1.756 b



1574-1



1574-2



1574-3



1574-4



1574-5



1574-6



1575



1576

3. Wie geht's zu mit dem Todesfall?

1917

(How goes it with the dead?)

8¼ x 6¼ in. (21.0 x 17.6 cm)

Following page 16

REFERENCE: Wingler and Welz 106

83.1.756 c

4. Jener schlägt die arme Zeit ganz tot,

1917

(That one strikes poor time completely dead)

6⅞ x 6⅞ in. (16.6 x 15.7 cm)

Following page 18

REFERENCE: Wingler and Welz 107

83.1.756 d

5. Der Begünstigte und der in den**Staub Zerfallene**, 1917

(The favored one and the one crumbled into dust)

7⅞ x 6⅞ in. (18.6 x 16.0 cm)

Following page 24

REFERENCE: Wingler and Welz 108

83.1.756 e

6. Unwerte Gesichter (Der**verdammten Chor)**, 1917

(Unworthy faces [The chorus of the condemned])

6¼ x 6¼ in. (17.0 x 17.6 cm)

Following page 26

REFERENCE: Wingler and Welz 109

83.1.756 f

1575**Porträt Käthe Richter**, 1917

(Portrait of Käthe Richter)

Lithograph on japan paper

9¾ x 6¼ in. (24.8 x 17.3 cm)

From deluxe edition of *Das Kunstblatt*

1, no. 10 (1917); the center also has an

impression from the regular edition

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

REFERENCE: Wingler and Welz 112

EXHIBITION: Reed 283/45; Chipp 152

83.1.1094 a

1576**Porträt Käthe Richter**, 1917

(Portrait of Käthe Richter)

Lithograph on japan paper

11½ x 8⅞ in. (28.2 x 21.3 cm)

From deluxe edition of *Das Kunstblatt*

1, no. 10 (1917)

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

REFERENCE: Wingler and Welz 113

EXHIBITION: Reed 283/13

83.1.1094 b

1577

Corona 1, 1918
Lithograph printed in red-brown on
J. W. Zanders paper
22 $\frac{3}{16}$ x 15 $\frac{3}{4}$ in. (56.4 x 40.0 cm)
Published by Paul Cassirer, Berlin,
1919; from edition of 30
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Sotheby's, London, 29
April 1975, lot 87
REFERENCE: Wingler and Welz 126
EXHIBITION: Reed 192
M.82.288.158



1577



1578

1578

Corona 2, 1918
Lithograph on wove paper
23 $\frac{7}{8}$ x 18 $\frac{1}{2}$ in. (60.6 x 47.0 cm)
Published by Paul Cassirer, Berlin,
1919; from edition of 30
PROVENANCE: Karl & Faber, Munich,
23–25 November 1978, lot 1271
REFERENCE: Wingler and Welz 127
EXHIBITION: Chipp 80
M.82.288.160



1579



1580

1579

Walter Hasenclever, Brustbild nach links, 1918
(Walter Hasenclever, bust-length portrait facing left)
Lithograph on J. W. Zanders paper
24 $\frac{7}{16}$ x 16 $\frac{5}{8}$ in. (62.1 x 42.3 cm)
Published by Paul Cassirer, Berlin;
from edition of 50 (total edition of 75)
INSCRIPTION: signed, l.r.
PROVENANCE: R. E. Lewis, Inc., San
Anselmo, California; purchased in 1974
REFERENCE: Wingler and Welz 118
EXHIBITION: Reed 193; Chipp 79
M.82.288.159

1580

Das Konzert 1—Naëmie, 1920
(The concert 1—Naomi)
Lithograph printed in red-brown on
J. W. Zanders paper
27 $\frac{3}{8}$ x 18 $\frac{1}{4}$ in. (69.6 x 46.3 cm)
From portfolio *Die Töchter des Bundes*
(Berlin: Paul Cassirer, 1921)
INSCRIPTION: signed, l.r.; numbered
(6/50) and titled, l.l.
PROVENANCE: Galerie Henze,
Campione d'Italia, Switzerland;
purchased in 1981
REFERENCE: Wingler and Welz 140
M.82.287.32

1581

Mädchenbildnis, 1923
(Portrait of a girl)
Lithograph on laid paper
9 $\frac{7}{16}$ x 6 $\frac{1}{16}$ in. (24.0 x 17.0 cm)
From Hermann Struck, *Die Kunst des
Radierens*, 5th ed. (Berlin: Paul
Cassirer, 1923), before p. 157
PROVENANCE: Herman George
Scheffauer (inscribed by author, 6
August 1926, on title page); Sims, Reed
& Fogg, London; purchased in 1985
REFERENCE: Wingler and Welz 159
M.86.80 c; Book Purchase Fund



1581



1582



1583



1584-2



1584-1

1582*Paul Westheim—Kopf*, 1923

(Head of Paul Westheim)

Lithograph on Van Gelder Zonen paper
10 $\frac{1}{16}$ x 11 $\frac{1}{8}$ in. (26.9 x 30.1 cm)From portfolio *Die Schaffenden* 4, no. 3
(Berlin: Euphorion Verlag, 1923);
edition of 100 (total edition of 125)INSCRIPTION: signed, l.r.; publisher's
stamp, u.r.PROVENANCE: R. E. Lewis, San
Anselmo, California; purchased in 1974

REFERENCE: Wingler and Welz 162

EXHIBITION: Reed 285; Chipp 81
M.82.288.162**1583***Christus hilft den hungernden Kindern*,
1945-46

(Christ helps the hungry children)

Photolithograph on offset paper
24 x 19 $\frac{1}{16}$ in. (61.0 x 48.5 cm)From small edition with Spanish text for
Austrian diplomats in South America
(apart from edition of 5,000 with
English text)PROVENANCE: Ars Libri, Boston;
purchased in 1979REFERENCE: Wingler and Welz 180
M.82.288.163**1584***Oskar Kokoschka: A Retrospective
Exhibition*Book with 2 lithographs on wove paper
Illustrations to exhibition catalogue by
James Plant (Boston: Institute of
Contemporary Art, 1948); from deluxe
edition of 200INSCRIPTION: signed on title page, July
1978PROVENANCE: Lee & Lee Booksellers,
New York; purchased in 1975REFERENCE: Wingler and Welz 181-82
83.1.401 a, b**1. Flötenspieler**, 1948

(Flutist)

9 x 6 $\frac{7}{8}$ in. (22.9 x 17.5 cm)REFERENCE: Wingler and Welz 181
83.1.401 a**2. Weiblicher Akt**, 1948

(Female nude)

8 $\frac{1}{4}$ x 6 $\frac{7}{8}$ in. (21.0 x 17.5 cm)REFERENCE: Wingler and Welz 182
83.1.401 b

1585*Irische Legende*

(Irish legend)

Book with 5 lithographs on offset paper
 Illustrations to opera by Werner Egk
 (Freiburg: Verlagsanstalt Klemm, Erich Seemann, 1955)

INSCRIPTION: numbered (415/500) on justification page

PROVENANCE: Hartung & Karl, Munich, 10–13 November 1981, lot 3002

REFERENCE: Wingler and Welz

200–204

83.1.172 a–e

1. *Cathleen und der Dichter Aleel,*

1955

(Cathleen and the poet Aleel)

10¹/₁₆ x 8 in. (27.2 x 20.3 cm)

Following page 8

REFERENCE: Wingler and Welz 200

83.1.172 a

2. *Die beiden Hirten erzählen von dem**Unheil, das die Herden befiel,* 1955

(The two shepherds recount the disaster that struck the herd)

11³/₁₆ x 8⁵/₁₆ in. (28.4 x 22.0 cm)

Following page 14

REFERENCE: Wingler and Welz 201

83.1.172 b

3. *Der schlafende Dichter und die**Dämonen,* 1955

(The sleeping poet and the demons)

10³/₁₆ x 7⁷/₁₆ in. (26.2 x 20.0 cm)

Following page 22

REFERENCE: Wingler and Welz 202

83.1.172 c

4. *Cathleen und der Bote der**Unterwelt,* 1955

(Cathleen and the messenger of the underworld)

10³/₄ x 9⁷/₁₆ in. (27.3 x 24.0 cm)

Following page 32

REFERENCE: Wingler and Welz 203

83.1.172 d

5. *Der Dichter Aleel, im Hintergrund**die Seele Cathleens und die**kreisenden Dämonen,* 1955

(The poet Aleel with Cathleen's soul and circling demons in the background)

11³/₁₆ x 8⁵/₁₆ in. (28.4 x 21.8 cm)

Following page 40

REFERENCE: Wingler and Welz 204

83.1.172 e

1586**King Lear**

Portfolio of 16 lithographs on Crisbrook paper

Illustrations to play by William Shakespeare (London: Ganymed Original Editions, 1963)

INSCRIPTION: signed and numbered (69/275) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1979

REFERENCE: Wingler and Welz 223–38

M.82.288.181 a–p



1585-1



1585-2



1585-3



1585-4



1585-5



1586-1



1586-2



1586-3



1586-4



1586-5



1586-6



1586-7



1586-8



1586-9



1586-10



1586-11



1586-12



1586-13

1. *Portrait of King Lear*, 1963
14¹⁵/₁₆ x 10⁵/₁₆ in. (37.9 x 26.1 cm)
Frontispiece
REFERENCE: Wingler and Welz 223
M.82.288.181 a
2. *Lear*, 1963
14⁷/₈ x 11¹/₁₆ in. (37.8 x 28.1 cm)
Facing page 8
REFERENCE: Wingler and Welz 224
M.82.288.181 b
3. *Edmund*, 1963
14⁵/₈ x 10³/₈ in. (37.2 x 26.4 cm)
Following page 14
REFERENCE: Wingler and Welz 225
M.82.288.181 c
4. *Lear and His Men Leaving Goneril's Castle*, 1963
13⁹/₁₆ x 10⁷/₁₆ in. (34.4 x 27.7 cm)
Following page 28
REFERENCE: Wingler and Welz 226
M.82.288.181 d
5. *Edgar*, 1963
16⁷/₈ x 11³/₈ in. (42.2 x 29.5 cm)
Following page 38
REFERENCE: Wingler and Welz 227
M.82.288.181 e
6. *Lear, Regan, Goneril*, 1963
14³/₈ x 11³/₈ in. (37.1 x 28.9 cm)
Following page 48
REFERENCE: Wingler and Welz 228
M.82.288.181 f
7. *Lear*, 1963
14¹¹/₁₆ x 10¹/₂ in. (37.3 x 26.7 cm)
Following page 56
REFERENCE: Wingler and Welz 229
M.82.288.181 g
8. *Lear and Fool*, 1963
14¹³/₁₆ x 10⁷/₁₆ in. (37.7 x 26.5 cm)
Following page 64
REFERENCE: Wingler and Welz 230
M.82.288.181 h
9. *Gloucester Led by an Old Man*, 1963
13 x 11⁷/₁₆ in. (33.0 x 29.0 cm)
Following page 70
REFERENCE: Wingler and Welz 231
M.82.288.181 i
10. *Goneril and Edmund*, 1963
15 x 10³/₈ in. (38.1 x 26.4 cm)
Following page 74
REFERENCE: Wingler and Welz 232
M.82.288.181 j
11. *Enter with Drum and Colours: Cordelia and Soldiers*, 1963
13¹/₁₆ x 10⁷/₁₆ in. (33.2 x 26.5 cm)
Following page 78
REFERENCE: Wingler and Welz 233
M.82.288.181 k
12. *Gloucester and Edgar*, 1963
14³/₈ x 11 in. (37.2 x 28.0 cm)
Following page 82
REFERENCE: Wingler and Welz 234
M.82.288.181 l
13. *Cordelia*, 1963
14¹/₈ x 10¹/₁₆ in. (35.9 x 25.5 cm)
Following page 92
REFERENCE: Wingler and Welz 235
M.82.288.181 m

1586 (continued)

- 14. Edgar and Edmund Fight, 1963**
 12³/₁₆ x 10¹/₁₆ in. (32.5 x 25.5 cm)
 Following page 102
 REFERENCE: Wingler and Welz 236
 M.82.288.181 n
- 15. Lear with Cordelia in His Arms, 1963**
 13⁷/₁₆ x 9¹/₁₆ in. (34.1 x 25.0 cm)
 Following page 106
 REFERENCE: Wingler and Welz 237
 M.82.288.181 o
- 16. Lear with the Body of Cordelia, 1963**
 12¹/₁₆ x 10¹/₂ in. (30.7 x 26.7 cm)
 Following page 108
 REFERENCE: Wingler and Welz 238
 M.82.288.181 p



1586-14



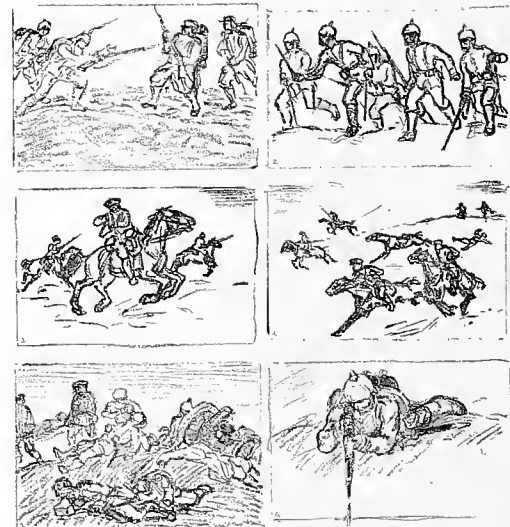
1586-15

1587

- Selbstbildnis mit Faunskopf, 1966**
 (Self-portrait with head of a faun)
 Lithograph on japan nacré paper
 29¹/₂ x 23³/₄ in. (75.0 x 59.0 cm)
 Published by Marlborough Fine Art,
 London
 INSCRIPTION: signed, l.r.; numbered
 (XXX/LXX), l.l.
 PROVENANCE: William Weston Gallery,
 London; purchased in 1971
 REFERENCE: Wingler and Welz 365
 M.82.288.161



1586-16



1588

Alexander Kolbe

- 1588**
Skizzen aus dem Feld, 1914
 (Sketches from the field)
 Lithograph on wove paper
 12³/₁₆ x 9³/₄ in. (32.6 x 24.7 cm)
 From *Kriegszeit*, no. 15 (1914): 4
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5-7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/144
 83.1.1414 d

- 1589**
Skizzen aus dem Feld, c. 1915
 (Sketches from the field)
 Lithograph on wove paper
 12³/₁₆ x 11¹/₁₆ in. (32.5 x 29.0 cm)
 From *Kriegszeit*, no. 26 (1916): 4
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5-7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/145
 83.1.1424 d



1587

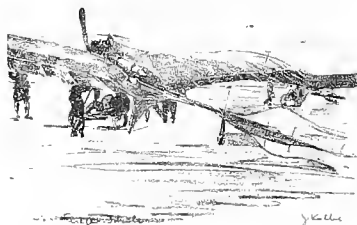


1589

Georg Kolbe

born 1877
 Waldheim
 died 1947 Berlin

- 1590**
Die deutsche Flotte, c. 1915
 (The German fleet)
 Lithograph on wove paper
 8¹/₁₆ x 10¹/₁₆ in. (22.7 x 27.2 cm)
 From *Kriegszeit*, no. 25 (1915): 2
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5-7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/146
 83.1.1423 b



1590



1591



1593



1592



1594



1595

1591*Begrüssung*, 1892

(Greeting)

Etching on wove paper

4 $\frac{3}{8}$ x 3 $\frac{1}{16}$ in. (11.8 x 8.8 cm)From *Pan* 5, no. 1 (1899); following 50

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Klipstein 10 II.c;

Dennerlein 2403

83.1.1358 c

Käthe Kollwitz

born 1867

Königsberg

died 1945

Moritzburg

1592*Die Carmagnole*, 1901

(The carmagnole)

Etching and aquatint on copperplate
paper22 $\frac{9}{16}$ x 16 $\frac{1}{8}$ in. (57.3 x 41.0 cm)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 8 June 1970, lot 804

REFERENCE: Klipstein 49 VIII

EXHIBITION: Reed 13; Forster-Hahn 11

M.82.288.341

1593*Tanz um die Guillotine*, 1901

(Dance around the guillotine)

Charcoal on yellowish wove paper

21 $\frac{1}{8}$ x 16 $\frac{7}{8}$ in. (53.7 x 42.8 cm)

INSCRIPTION: signed, n.r.

PROVENANCE: Joseph Katz, Baltimore;

Hanswedell & Nolte, Hamburg, 6 June

1974, lot 1036

REFERENCE: Nagel 177

EXHIBITION: Reed 12; Forster-Hahn 12

Study for Kollwitz's 1901 etching *Die**Carmagnole* (cat. no. 1592)

M.82.288.339

1594*Brustbild einer Arbeiterfrau mit**blauem Tuch*, 1903(Portrait of a working-class woman with
blue shawl)Lithograph printed in light blue, dark
blue, and brown on japan paper14 $\frac{1}{16}$ x 10 $\frac{7}{16}$ in. (37.3 x 26.5 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Karl & Faber, Munich, 2

June 1972, lot 655

REFERENCE: Klipstein 68 II

EXHIBITION: Reed 15; Forster-Hahn 21

M.82.288.182

1595*Losbruch*, 1903

(Breaking away)

Etching and aquatint on yellowish
copperplate paper19 $\frac{1}{16}$ x 23 $\frac{1}{2}$ in. (50.7 x 59.7 cm)From portfolio *Bauernkrieg* (Dresden:

Verlag Emil Richter, 1921), pl. 5

INSCRIPTION: signed, l.r.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 5–6 June 1972, lot

865

REFERENCE: Klipstein 66 IX

EXHIBITION: Reed 14; Forster-Hahn 18

M.82.288.187

1596*Beim Dengeln*, 1905

(The sharpener)

Etching and soft ground on copperplate paper

11 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in. (29.8 x 29.8 cm)From portfolio *Bauernkrieg* (Dresden: Verlag Emil Richter, 1921), pl. 3; unsigned proof

PROVENANCE: unknown

REFERENCE: Klipstein 90 x

L.87.27.43; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1598



1596

1597*Die Gefangenen*, 1908

(The prisoners)

Aquatint and etching on copperplate paper

12 $\frac{3}{8}$ x 16 $\frac{7}{8}$ in. (32.7 x 42.3 cm)From portfolio *Bauernkrieg* (*Verbindung für historische Kunst*, 1908), pl. 7; the center also has a later impression

PROVENANCE: Hauswedell & Nolte, Hamburg, 4 June 1971, lot 1120

REFERENCE: Klipstein 98 v

EXHIBITION: Reed 18; Forster-Hahn 19 M.82.288.342



1597

1598*Männliche Figuren*, 1908

(Male figures)

Crayon and charcoal on P. L. Bas paper

18 $\frac{13}{16}$ x 24 $\frac{3}{8}$ in. (47.8 x 61.9 cm)Study for Kollwitz's 1908 etching *Die Gefangenen* (cat. no. 1597)

INSCRIPTION: signed, initialed, and dated, l.r.

PROVENANCE: Hauswedell & Nolte, Hamburg, 4 June 1971, lot 1100

REFERENCE: Nagel 432 a

EXHIBITION: Reed 19; Steadman 35; Forster-Hahn 20

M.82.288.340



1600

1599*Tod, Frau und Kind*, 1910

(Death, woman, and child)

Etching printed in brown on heavy wove paper

15 $\frac{1}{16}$ x 16 $\frac{1}{16}$ in. (40.5 x 40.8 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Galerie Gerda Bassenge, Berlin, 5-6 December 1980, lot 5581

REFERENCE: Klipstein 113 XIII

M.82.287.39



1599

1600*Das Bangen*, 1914

(Fear)

Lithograph on wove paper

13 $\frac{1}{4}$ x 9 $\frac{1}{2}$ in. (33.6 x 24.1 cm)From *Kriegszeit*, no. 10 (1914); 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Klipstein 126 II. b

EXHIBITION: Reed 281/147

83.1.1409 d



1601

1602



1604



1603



1605

1601*Mutter mit Kind auf dem Arm*, 1916

(Mother with child in her arms)

Lithograph on wove paper

13½ x 7½ in. (33.4 x 18.9 cm)

From *Der Bildermann* 1, no. 2 (1916): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Klipstein 132 II

EXHIBITION: Reed 265/23

83.1.1462.7

1602*Gedenkblatt für Karl Liebknecht*, 1919

(Memorial sheet for Karl Liebknecht)

Lithograph on heavy Papier Lipsia paper

15½ x 25½ in. (40.2 x 65.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980

REFERENCE: Klipstein 138

EXHIBITION: Rigby 58

M.82.287.38

1603*Der Trauernde*, 1919

(The mourner)

Etching and aquatint on Van Gelder Zonen paper

10⅞ x 6⅞ in. (27.6 x 16.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1985

REFERENCE: Klipstein 137 v.a.a L.85.2.34; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1604*Gedenkblatt für Karl Liebknecht*,

1919–20

(Memorial sheet for Karl Liebknecht)

Woodcut on wove paper

14½ x 20½ in. (37.6 x 51.2 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980

REFERENCE: Klipstein 139 IV.a

EXHIBITION: Rigby 59

M.82.287.35

1605*Selbstbildnis*, 1920

(Self-portrait)

Lithograph on heavy wove paper

9⅞ x 8⅞ in. (23.2 x 20.7 cm)

From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 3; edition of 600

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Klipstein 145 I.b

EXHIBITION: Reed under 339

83.1.171 c

1606**Sieben Holzschnitte zum Krieg**
(Seven woodcuts on the war)

Portfolio of 7 woodcuts on japan paper
Published by Verlag Emil Richter,
Dresden, 1924; from edition A
INSCRIPTION: each sheet signed, l.r.,
and numbered (18/100), l.l.

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6 June 1975, lot 1059

REFERENCE: Klipstein 177-83

EXHIBITION: Reed 204; Barton 58 a-g;
Rigby 60-66

M.82.288.193 a-g

1. Das Opfer, 1922-23

(The sacrifice)

14⁹/₁₆ x 15³/₄ in. (37.0 x 40.0 cm)

REFERENCE: Klipstein 177 VII.b

M.82.288.193 a

2. Die Freiwilligen, 1922-23

(The volunteers)

13³/₄ x 19⁵/₁₆ in. (35.0 x 49.0 cm)

REFERENCE: Klipstein 178 IV.b

M.82.288.193 b

3. Die Eltern, 1923

(Parents)

13³/₄ x 16⁵/₁₆ in. (35.0 x 42.0 cm)

REFERENCE: Klipstein 179 IV.b

M.82.288.193 c

4. Die Witwe 1, 1922-23

(The widow 1)

14⁵/₈ x 9⁵/₈ in. (37.1 x 24.4 cm)

REFERENCE: Klipstein 180 v.b

M.82.288.193 d

5. Die Witwe 2, 1922-23

(The widow 2)

11³/₄ x 20¹/₁₆ in. (29.9 x 52.9 cm)

REFERENCE: Klipstein 181 VII.b

M.82.288.193 e

6. Die Mütter, 1922-23

(The mothers)

13³/₈ x 15³/₄ in. (34.0 x 40.0 cm)

REFERENCE: Klipstein 182 v.b

M.82.288.193 f

7. Das Volk, 1922-23

(The people)

14³/₁₆ x 11³/₄ in. (36.1 x 29.9 cm)

REFERENCE: Klipstein 183 v.b

M.82.288.193 g

1607**Selbstbildnis, 1924**

(Self-portrait)

Lithograph on japan paper

11³/₄ x 8¹/₁₆ in. (29.8 x 22.7 cm)

From annual portfolio of Kreis
graphischer Künstler und Sammler
(Leipzig; Verlag Arndt Beyer, n.d.);
from deluxe edition of 25

INSCRIPTION: signed, l.r.

PROVENANCE: Lumley Cazalet, Ltd.,
London; purchased in 1974

REFERENCE: Klipstein 198 a

EXHIBITION: Reed 205; Chipp 83

M.82.288.184



1606-1



1606-2



1606-3



1606-4



1606-5



1606-6



1606-7



1607



1608



1609



1611



1612



1610

1608*Verbrüderung*, 1924

(Fraternization)

Lithograph on laid paper

9¼ x 6¼ in. (23.5 x 17.0 cm)

From Henri Barbusse, *Der singende**Soldat* (Leipzig: Friedrich Dehne

Verlag, 1924), frontispiece; from

German edition of 700 (there was also

an English edition of 700)

INSCRIPTION: numbered (598/1,400) on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1977

REFERENCE: Klipstein 199 c

EXHIBITION: Chipp 153; Rigby III, 18

83. 1.128 a

1609*Hunger*, 1925

Woodcut on heavy japan paper

22¾ x 16¾ in. (58.2 x 42.9 cm)

From portfolio *Proletariat* (Dresden:

Verlag Emil Richter, 1926), pl. 2; total

edition of 100

INSCRIPTION: signed, l.r.; numbered

(15/25), l.l.

PROVENANCE: Zeitlin & Ver Brugge, Los

Angeles; purchased in 1976

REFERENCE: Klipstein 207 xv. b

EXHIBITION: Forster-Hahn 66; Barton

59; Chipp 84; Rigby 67

M.82.288.185

1610*Frau vertraut sich dem Tod an*, 1934

(Woman entrusts herself to Death)

Lithograph on wove paper

18½ x 15¼ in. (46.0 x 39.5 cm)

From portfolio *Tod* (1934-37), pl. 1

INSCRIPTION: signed, l.r.; numbered

(34/100), l.l.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1979

REFERENCE: Klipstein 256 b

M.82.288.188

1611*Selbstbildnis*, 1934

(Self-portrait)

Lithograph on copperplate paper

8¼ x 7¼ in. (21.0 x 18.9 cm)

Dedicated proof apart from edition of 80

INSCRIPTION: signed, dated (37), and

dedicated to Fran Gerda Fulder, l.r.

PROVENANCE: R. E. Lewis, Inc., San

Anselmo, California; purchased in 1975

REFERENCE: Klipstein 252 a

EXHIBITION: Reed 208; Chipp 85

M.82.288.183

1612*Tod auf der Landstrasse*, 1934

(Death on the highway)

Lithograph on wove paper

16½ x 11½ in. (41.0 x 29.2 cm)

From portfolio *Tod* (1934-37), pl. 5;

edition of 100

INSCRIPTION: signed, l.l.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1979

REFERENCE: Klipstein 260 II. b

M.82.288.190

1613

Tod greift in Kinderschar, 1934
(Death seizes a group of children)
Lithograph on wove paper
19¾ x 16½ in. (50.2 x 42.0 cm)
From portfolio *Tod* (1934–37), pl. 3;
edition of 100
PROVENANCE: Karl & Faber, Munich,
28–29 November 1974, lot 1279
REFERENCE: Klipstein 258 b
EXHIBITION: Reed 209; Chipp 86
M.82.288.189



1614

1614

Tod hält Mädchen im Schoss, 1934
(Death holds a girl in his lap)
Lithograph on wove paper
16¾ x 14⅜ in. (42.9 x 37.9 cm)
From portfolio *Tod* (1934–37), pl. 2;
edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Richard A. Simms, Long
Beach, California; Paula Kendall, Los
Angeles; purchased in 1979
REFERENCE: Klipstein 257 b
M.82.287.36



1613

1615

Tod packt eine Frau, 1934
(Death grasps a woman)
Lithograph on wove paper
20⅙ x 14⅜ in. (51.0 x 36.5 cm)
From portfolio *Tod* (1934–37), pl. 4
INSCRIPTION: signed, l.r.; numbered
(35/100), l.l.
PROVENANCE: Frankfurter Kunst-
kabinett, Frankfurt; purchased in 1980
REFERENCE: Klipstein 259 b
M.82.287.37



1615

1616

Ruf des Todes, 1934–35
(Summons of Death)
Lithograph on soft wove paper
15 x 15 in. (38.0 x 38.0 cm)
From portfolio *Tod* (1934–37), pl. 8;
edition of 100
INSCRIPTION: signed, l.r.; inscribed
"Aus Folge Tod," l.r.
PROVENANCE: Alice Adam, Chicago
(catalogue 1, no. 36); purchased in 1977
REFERENCE: Klipstein 263 b
M.82.288.192



1617

1617

Tod im Wasser, 1934–35
(Death in the water)
Lithograph on brownish wove paper
19½ x 14¾ in. (49.5 x 37.5 cm)
From portfolio *Tod* (1934–37), pl. 7;
edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
lot 977
REFERENCE: Klipstein 262 b
EXHIBITION: Reed 210
M.82.288.191



1616



1618



1619

1618

Selbstbildnis im Profil, nach rechts,
1938

(Self-portrait in profile, facing right)
Lithograph on wove paper

18 $\frac{3}{4}$ x 11 $\frac{1}{16}$ in. (47.7 x 29.3 cm)

INSCRIPTION: inscribed "Aus dem
Nachlass Käthe Kollwitz, Hans
Kollwitz," l.r.

PROVENANCE: Jeffrey Horwitz Ltd., Los
Angeles; purchased in 1980

REFERENCE: Klipstein 265 III.a
M.82.287.34

1619

Untitled (woman flying), c. 1902

Woodcut on laid paper

5 $\frac{7}{16}$ x 5 $\frac{5}{16}$ in. (15.1 x 14.1 cm)

From *Wiener Secession: Katalog der
vierzehnten Ausstellung der Vereini-
gung bildender Künstler Österreichs,*
exh. cat. (Vienna: Wiener Secession,
1902), p. 54

PROVENANCE: Hartung & Karl, Munich,
28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1
83.1.610 j

Friedrich König

born 1857 Vienna,
Austria

died 1941 Vienna,
Austria

1620

Untitled (seated nude), c. 1902

Woodcut on laid paper

5 $\frac{9}{16}$ x 5 $\frac{3}{16}$ in. (14.1 x 13.2 cm)

From *Wiener Secession: Katalog der
vierzehnten Ausstellung der Vereini-
gung bildender Künstler Österreichs,*
exh. cat. (Vienna: Wiener Secession,
1902), p. 61

PROVENANCE: Hartung & Karl, Munich,
28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1
83.1.610 l

1621

Falstaff, c. 1917

Lithograph on japan paper

14 $\frac{3}{16}$ x 11 $\frac{5}{16}$ in. (36.0 x 29.5 cm)

From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

EXHIBITION: Reed 336/6
M.82.288.384.6

Leo von König

born 1871
Brunswick

died 1944 Tutzing

1622

Mädchenpaar, c. 1921

(Two girls)

Woodcut on wove paper

13 $\frac{15}{16}$ x 10 $\frac{3}{16}$ in. (35.4 x 27.0 cm)

From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154

EXHIBITION: Reed under 282
83.1.1060 g

Robert Köpke

born 1893 Bremen



1620



1621



1622

1623*Mann mit Glas*, c. 1921

(Man with glass)

Woodcut on wove paper

13 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in. (35.0 x 24.7 cm)From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 h



1623

1624*Seele Sein*, c. 1921

(Spiritual being)

Woodcut on wove paper

11 $\frac{7}{16}$ x 8 $\frac{5}{16}$ in. (29.0 x 21.8 cm)From *Kündigung* 1, no. 4/6 (1921)

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1058 b



1624

1625

Untitled (two figures), c. 1923

Woodcut on wove paper

6 $\frac{1}{16}$ x 5 $\frac{1}{8}$ in. (17.3 x 13.1 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 163

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 aa



1625

1626

Untitled (three figures), c. 1923

Woodcut on wove paper

6 $\frac{1}{16}$ x 6 $\frac{7}{16}$ in. (17.7 x 17.5 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 165

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 bb



1626

1627

Untitled (two figures), c. 1923

Woodcut on wove paper

9 $\frac{1}{16}$ x 6 $\frac{1}{2}$ in. (24.3 x 16.5 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 167

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 cc



1627



1628



1629



1630



1632



1631



1633

1628

Untitled (battlefield), c. 1915

Lithograph on wove paper

6⁷/₁₆ x 4¹³/₁₆ in. (16.4 x 12.3 cm)From special edition of *Zeit-Echo* 1, no.

9 (1915): 135

INSCRIPTION: numbered (36) on table of contents

PROVENANCE: Kunstgalerie Esslingen, Esslingen, purchased in 1975

EXHIBITION: Reed under 308

83.1.1194 f

Otto Kopp

born 1879 Munich

1629*Köpping'sche Ziergläser*, c. 1896

(Ornamental glasses by Köpping)

Etching printed in green on wove paper

10⁷/₁₆ x 6¹/₄ in. (25.8 x 15.8 cm)From *Pan* 2, no. 3 (1896): following 252

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1208

83.1.1353 i

Karl Köpping

born 1848 Dresden

died 1914 Berlin

1630*Sitzende nackte Figur*, c. 1898

(Seated nude figure)

Etching on wove paper

7³/₄ x 7¹/₁₆ in. (19.6 x 17.9 cm)From *Pan* 3, no. 4 (1898): following 212

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1768

83.1.1355 j

1631

Untitled (house), c. 1913

Linoleum cut on wove paper

6¹³/₁₆ x 4⁷/₁₆ in. (17.6 x 11.2 cm)From *Der Sturm* 4, no. 170/171

(1913): 65

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1391.70

Adrian Johan Kortewegborn 1890
Wormerveer,
Netherlandsdied 1917 Madras,
India**1632**

Untitled (forest), c. 1913

Linoleum cut on wove paper

5³/₁₆ x 7³/₈ in. (13.1 x 18.8 cm)From *Der Sturm* 4, no. 170/171

(1913): 69

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1391.71

1633

Untitled (sailboats), c. 1913

Linoleum cut on wove paper

4³/₈ x 5³/₁₆ in. (11.7 x 14.2 cm)From *Der Sturm* 4, no. 170/171

(1913): 69

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1391.72

Pravoslav Kotik

born 1889 Slabce,
Bohemia

1634

Milenci, c. 1918

(Lovers)

Woodcut on wove paper

5 $\frac{5}{8}$ x 4 $\frac{3}{16}$ in. (14.3 x 10.7 cm)

From Czech periodical *Červen* 1, no. 16
(1918): 221

PROVENANCE: gift of Dr. Paul Raabe,
1985

L.85.2.91 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



1634

A. Krapp

1635

Untitled (the star of kings), c. 1917

Woodcut on wove paper

3 $\frac{9}{16}$ x 3 $\frac{3}{8}$ in. (9.0 x 8.6 cm)

From *Die Aktion* 8, no. 3/4 (1918): 33;
not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1529 b



1635

1636

Die Aktion, c. 1918

(Action)

Woodcut on wove paper

3 x 3 $\frac{1}{4}$ in. (7.7 x 8.2 cm)

From *Die Aktion* 8, no. 25/26 (1918):

315; not identified as an original
woodcut

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1535 c



1636

1637

Porträt Ludwig Bäumer, c. 1918

(Portrait of Ludwig Bäumer)

Woodcut on wove paper

3 $\frac{3}{4}$ x 2 $\frac{13}{16}$ in. (9.5 x 7.1 cm)

From Ludwig Bäumer, *Das jüngste*

Gericht, no. 16 in the monographic

series *Der rote Hahn* (Berlin-

Wilmsdorf: Verlag die Aktion, 1918),

frontispiece

PROVENANCE: Hartung & Karl, Munich,

21 November 1974, part of lot 1936

83.1.531 a



1637

1638

Die Satire, c. 1918

(The satire)

Woodcut on wove paper

2 $\frac{1}{16}$ x 3 $\frac{1}{8}$ in. (6.8 x 8.0 cm)

From *Die Aktion* 8, no. 27/28 (1918):

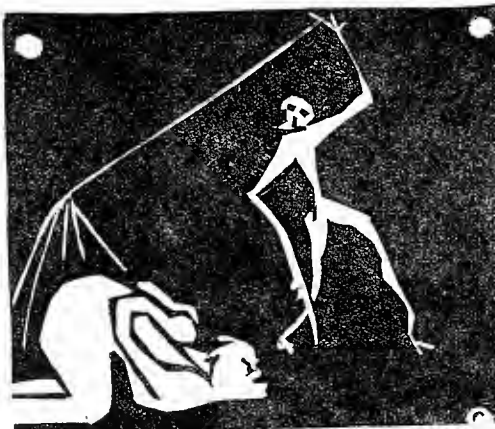
349; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1536 d



1638



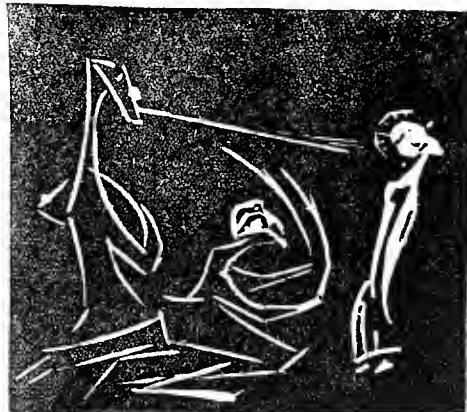
1639



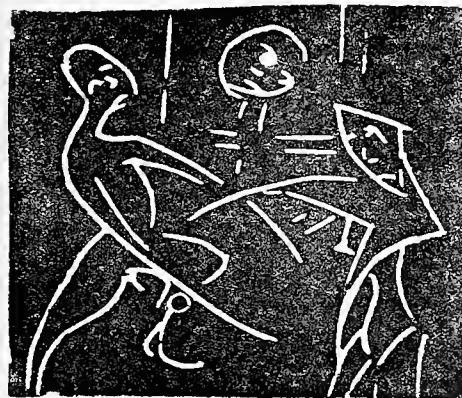
1641



1640



1643



1642

1639*Die Satire der Franzosen 1*, c. 1918

(The satire of the French 1)

Woodcut on wove paper

3 $\frac{1}{8}$ x 3 $\frac{1}{8}$ in. (8.0 x 8.0 cm)From *Die Aktion* 8, no. 33/34 (1918): 418; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.79 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1640*Die Satire der Franzosen 2*, c. 1918

(The satire of the French 2)

Woodcut on wove paper

3 $\frac{1}{4}$ x 3 $\frac{3}{16}$ in. (8.3 x 9.0 cm)From *Die Aktion* 8, no. 33/34 (1918): 419; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.79 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1641*Die Satire der Franzosen 3*, c. 1918

(The satire of the French 3)

Woodcut on wove paper

2 $\frac{13}{16}$ x 3 $\frac{1}{8}$ in. (7.2 x 8.0 cm)From *Die Aktion* 8, no. 33/34 (1918): 420; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.79 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1642*Die Satire der Franzosen 4*, c. 1918

(The satire of the French 4)

Woodcut on wove paper

2 $\frac{1}{16}$ x 3 $\frac{1}{16}$ in. (6.5 x 7.8 cm)From *Die Aktion* 8, no. 33/34 (1918): 422; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.79 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1643Untitled (*Annunciation*), c. 1918

Woodcut on wove paper

2 $\frac{13}{16}$ x 3 $\frac{1}{8}$ in. (7.1 x 8.0 cm)From *Die Aktion* 8, no. 9/10 (1918): 111; not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1531 a

1644

Untitled (figures in web), c. 1918

Woodcut on wove paper

5³/₁₆ x 3¹/₈ in. (14.1 x 7.9 cm)

From *Die Aktion* 8, no. 25/26 (1918):

314

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1535 b

1645

Momentbild aus der

Nationalversammlung, c. 1919

(Snapshot from the national assembly)

Woodcut on wove paper

4⁷/₁₆ x 6¹/₁₆ in. (11.2 x 17.0 cm)

From *Die Aktion* 9, no. 28 (1919):

473-74; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.85 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1646

"Sammelt für den Pressefonds!" c. 1919

("Collect for the press funds!")

Woodcut on wove paper

3¹/₄ x 3³/₈ in. (8.3 x 8.5 cm)

From *Die Aktion* 9, no. 20 (1919): 340;

not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1552 d

1647

Untitled (seated figure), c. 1919

Woodcut on wove paper

2⁵/₁₆ x 3¹/₁₆ in. (5.9 x 7.8 cm)

From *Die Aktion* 9, no. 26/27 (1919):

450; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1554 a

1648

Untitled (two figures), c. 1919

Woodcut on wove paper

2³/₄ x 3¹/₂ in. (6.9 x 8.9 cm)

From *Die Aktion* 9, no. 41/42 (1919):

704; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1560 b

Bruno Krauskopf

born 1892

Marienburg

died 1960 Berlin

1649

Damenbildnis, 1919

(Portrait of a woman)

Lithograph on laid paper

8¹/₂ x 6¹/₂ in. (21.6 x 16.5 cm)

From *Das junge Deutschland* 2, no. 10

(1919): before 267

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

83.1.1629 a



1646



1644



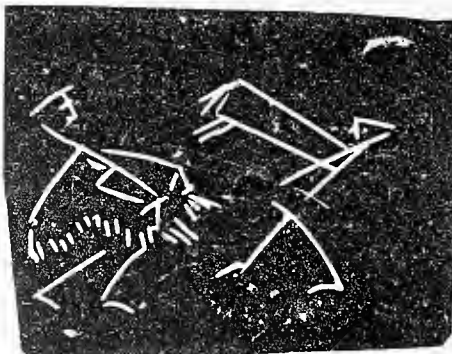
1645



1647



1649



1648



1650



1651



1652



1654



1653

1650*Portraitstudie*, 1919

(Portrait study)

Lithograph on heavy wove paper

10½ x 7¾ in. (26.7 x 18.8 cm)

From Joachim Kirchner, *Junge Berliner**Kunst*, Wasmuths Kunsthefte, no. 6

(Berlin: E. Wasmuth, [1919?]), pl. 8

PROVENANCE: W. F. Arntz, Haag

(Oberbayern); purchased in 1975

83.1.120 h

1651*Zu Dostojewskis Novelle "Die Sanfte,"*

1919

(To Dostoyevski's short story "The

gentle one")

Lithograph on laid paper

8¾ x 6¼ in. (20.8 x 15.4 cm)

From *Das junge Deutschland* 2, no. 1

(1919); before 1

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

83.1.1621 a

1652*Untitled (portrait of a woman)*, 1919

Lithograph on laid paper

8¾ x 6¼ in. (21.9 x 15.9 cm)

From *Das junge Deutschland* 3, no. 1

(1920); before 1

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

83.1.1632 a

1653*Untitled (steam shovel)*, c. 1913

Lithograph on laid paper

7¾ x 5½ in. (18.7 x 14.0 cm)

From *Das neue Pathos* 1, no. 5/6

(1913): 49

INSCRIPTION: numbered (50/100) on

justification page

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L. 84.5.339 0; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

Karl Friedrich Krebsborn 1880 Vingelz,
Switzerland**1654***Der Fleischerladen*, 1921

(The butcher's shop)

Etching and aquatint on wove paper

10¾ x 11¼ in. (26.3 x 29.4 cm)

From portfolio *Ganymed-Mappe* 1

(Munich: Marées-Gesellschaft, 1921);

edition of 200

INSCRIPTION: signed, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 317/18

M.82.288.377 f

**Bernhard
Kretzschmar**

born 1889 Döbeln

died 1972 Dresden

1655

Der schöne Sonntag, 1922
(Beautiful Sunday)

Lithograph on wove paper
10¼ x 7½ in. (26.0 x 19.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), before p. 21
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1922.4
83.1.800 d



1656



1655

Karl Kriete

born 1887 Fahr

1656

Bauernhof, c. 1919
(Farm)

Woodcut on wove paper
8¼ x 9¾ in. (21.0 x 24.9 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 238
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 a



1657

1657

Zwei Fischer, c. 1919
(Two fishermen)

Woodcut on wove paper
8½ x 10½ in. (20.6 x 26.6 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 240
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 b



1658

Karl Heinz Kroll**1658**

Untitled (woman), c. 1925

Linoleum cut on wove paper
6⅞ x 4⅞ in. (17.5 x 10.5 cm)
From *Der Sturm* 16, no. 11/12 (1925): 161; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.53

1659

Untitled (seated couple), c. 1925

Linoleum cut on wove paper
5¾ x 4½ in. (14.6 x 11.5 cm)
From *Der Sturm* 16, no. 11/12 (1925): 163
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.54



1660



1659

Albert Krüger**1660**

Jacob Burckhardt, c. 1898

Wood engraving printed in brown and blue on wove paper
3¾ x 3⅞ in. (9.6 x 8.5 cm)
From *Pan* 4, no. 2 (1898); following 104
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1993
83.1.1356 j



1661



1662



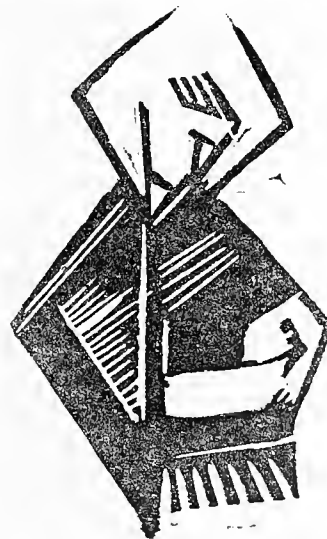
1663



1664



1666



1665

1661

Böcklins Selbstbildnis mit Tod, c. 1899
(Böcklin's self-portrait with Death)
Chiaroscuro wood engraving printed in
black and blue on wove paper
5 $\frac{1}{16}$ x 4 $\frac{1}{4}$ in. (13.1 x 10.8 cm)
From *Pan* 4, no. 4 (1899): following 236
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 22.49
83.1.1357 f

1662

Untitled (two figures), c. 1918
Woodcut on wove paper
3 $\frac{1}{16}$ x 4 $\frac{1}{4}$ in. (7.8 x 10.8 cm)
From *Die Aktion* 8, no. 21/22 (1918):
275; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1533 g

Margarete Kubicka

born 1891 Berlin

died 1984 Berlin

1663

Untitled (two figures), c. 1918
Woodcut on wove paper
1 $\frac{3}{8}$ x 4 $\frac{1}{16}$ in. (4.1 x 11.9 cm)
From *Die Aktion* 8, no. 21/22 (1918):
back cover; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1533 i

1664

Bunt, c. 1918
(Gay)
Woodcut on wove paper
4 $\frac{3}{16}$ x 6 $\frac{1}{2}$ in. (11.6 x 16.5 cm)
From *Die Aktion* 8, no. 21/22 (1918):
cover; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1533 a

Stanislav Kubicki

born 1886

Ziegenhain

died 1943 Poland

1665

Madonna, c. 1918
Woodcut on wove paper
4 $\frac{1}{16}$ x 2 $\frac{15}{16}$ in. (12.5 x 7.5 cm)
From *Die Aktion* 8, no. 21/22 (1918):
271; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1533 e

1666

Ruderer, c. 1918
(Oarsman)
Woodcut on wove paper
3 $\frac{7}{8}$ x 5 $\frac{1}{16}$ in. (9.9 x 14.8 cm)
From *Die Aktion* 8, no. 25/26 (1918):
cover; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1535 a

1667*Selbstporträt*, c. 1918

(Self-portrait)

Woodcut on wove paper

6¼ x 5½ in. (15.9 x 12.8 cm)

From *Die Aktion* 8, no. 21/22 (1918):

281–82; not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

83.1.1533 h



1667

1668

Untitled (head), c. 1919

Linoleum cut on laid paper

6¼ x 6½ in. (17.3 x 16.0 cm)

From *Der Weg* 1, no. 8/9 (1919): 3

PROVENANCE: Ex Libris, New York; purchased in 1976

EXHIBITION: Reed under 305

83.1.1219 b



1668

1669

Untitled (abstract composition), c. 1919

Linoleum cut on laid paper

6¼ x 5½ in. (15.8 x 15.0 cm)

From *Der Weg* 1, no. 8/9 (1919): 9

PROVENANCE: Ex Libris, New York; purchased in 1976

EXHIBITION: Reed under 305

83.1.1219 e



1669

1670*Der Flüchtling*, 1912

(The fugitive)

Lithograph on wove paper

8¾ x 10¼ in. (21.7 x 27.5 cm)

From portfolio *Sema* (Munich:

Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered (101/215) on justification page

PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475

REFERENCE: Raabe 43

M.82.288.383 i



1671

1671*Kriegsfurie mit Brandfackel*, 1914

(War fury with torch)

Lithograph on wove paper

6¼ x 4¾ in. (17.1 x 11.6 cm)

From *Zeit-Echo* 1, no. 4 (1914): 51

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Raabe 73

EXHIBITION: Reed under 308

83.1.1189 c



1670

1672*Cäsarenkopf*, c. 1915

(Head of Caesar)

Lithograph on wove paper

4¼ x 4¾ in. (12.3 x 11.1 cm)

From *Zeit-Echo* 1, no. 6 (1915): 75

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Raabe under 79

EXHIBITION: Reed under 308

83.1.1191 a



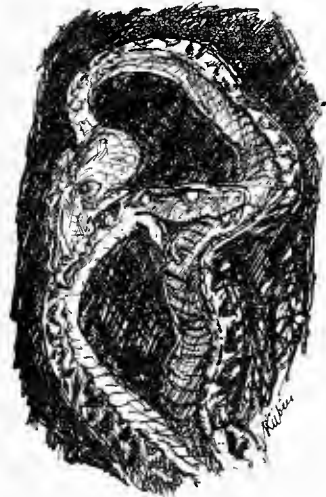
1672



1673



1674



1675



1676

1673*Hyäne auf dem Schlachtfeld*, 1915

(Hyena on the battlefield)

Lithograph on laid paper

5¼ x 4⅞ in. (13.3 x 12.4 cm)

From *Zeit-Echo* 2, no. 4 (1915–16): 59

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Raabe under 79

EXHIBITION: Reed under 308

83.1.1210 c

1674*Japanischer Feldherr*, 1915

(Japanese general)

Lithograph on laid paper

6⅞ x 5½ in. (15.7 x 13.0 cm)

From *Zeit-Echo* 2, no. 4 (1915–16): 51

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Raabe under 79

EXHIBITION: Reed under 308

83.1.1210 a

1675*Zwei Schlangen*, 1915

(Two snakes)

Lithograph on laid paper

6⅞ x 4⅞ in. (17.4 x 11.2 cm)

From *Zeit-Echo* 2, no. 4 (1915–16): 56

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Raabe under 79

EXHIBITION: Reed under 308

83.1.1210 b

1676*Caliban*, 1917

Lithograph on japan paper

12⅞ x 10¼ in. (32.0 x 26.0 cm)

From portfolio *Shakespeare Visionen*,

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered

(XIV/L) on justification page; publisher's

blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Raabe 95

EXHIBITION: Reed 336/26

M.82.288.384.26

1677*Wilde Pferde*, 1918–19

(Wild horses)

Pen and ink over pencil on heavy wove paper

11¹/₁₆ x 17⁷/₁₆ in. (29.7 x 44.3 cm)PROVENANCE: present from artist to Thomas Theodor Heine, editor of *Simplicissimus*, 1928; Sotheby's, London, 6 December 1973, lot 203a

EXHIBITION: Reed 342

Related to reproduction in portfolio *Wilde Tiere* (Munich: Hyperion-Verlag, 1920) (Raabe 125)

M.82.288.344



1677

1678*Gespent des geizigen Müllers*, c. 1919

(Ghost of the miserly miller)

Lithograph on laid paper

6³/₄ x 5¹/₄ in. (17.2 x 13.3 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 4 (1919): 51

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: Raabe under 120

EXHIBITION: Reed under 290
83.1.1326 b

1680



1679

1679*Hommage à Rimbaud*, 1919

(Homage to Rimbaud)

Lithograph on laid paper

5³/₄ x 5³/₁₆ in. (14.6 x 13.1 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 161

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: Raabe under 120

EXHIBITION: Reed under 290
83.1.1333 b**1680***Der kleine Sparer*, c. 1919

(The small saver)

Lithograph on laid paper

9 x 5⁵/₁₆ in. (22.8 x 14.3 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 6 (1919): 83

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: Raabe under 120

EXHIBITION: Reed under 290
83.1.1328 b

1678

**1681***Auf der Flucht*, 1920

(In flight)

Lithograph on heavy wove paper

7³/₈ x 10¹/₄ in. (18.8 x 26.0 cm)From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 8; edition of 600

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Raabe 126

EXHIBITION: Reed under 339

83.1.171 f

1682*Jeremias*, c. 1921

(Jeremiah)

Lithograph on heavy wove paper

4³/₁₆ x 3³/₁₆ in. (12.2 x 9.1 cm)From portfolio *Ganymed-Mappe 1* (Munich: Marées-Gesellschaft, 1921);edition of 200; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 3 (Munich: R. Piper & Co., 1921), facing p. 152

INSCRIPTION: signed, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Raabe 142

EXHIBITION: Reed 317/15

M.82.288.377 l

**1683***Stier auf der Alm*, 1921

(Bull in Alpine pasture)

Lithograph on wove paper

9⁷/₈ x 8¹/₂ in. (25.0 x 21.5 cm)From portfolio *Ganymed-Mappe 1* (Munich: Marées-Gesellschaft, 1921);

edition of 200

INSCRIPTION: signed, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Raabe 144

EXHIBITION: Reed 317/19

M.82.288.377 d



1681

1682

1683

1684**Rauhnacht**

(Christmastide)

Portfolio of 13 lithographs on heavy wove paper

Illustrations to drama by Richard Billings (Berlin: Volksverband der Bücherfreunde / Wegweiser Verlag, 1925)

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Galerie Wolfgang

Ketterer, 26 November 1974, lot 1037

REFERENCE: Raabe 281

EXHIBITION: Reed 345

83.1.29 a-m

1. Der Gutsherr, c. 1924

(The squire)

10³/₁₆ x 14³/₄ in. (25.9 x 37.5 cm)

Plate 1

83.1.29 a

2. Circe, c. 19249³/₈ x 14¹³/₁₆ in. (23.8 x 37.6 cm)

Plate 2

83.1.29 b

3. Hexenküche, c. 1924

(Witch's kitchen)

9³/₁₆ x 14³/₄ in. (23.7 x 37.5 cm)

Plate 3

83.1.29 c

4. Verliebte Zauberer, c. 1924

(Lovesick magician)

9¹/₂ x 14⁷/₈ in. (24.1 x 37.8 cm)

Plate 4

83.1.29 d

5. Behemoth, c. 19249¹/₁₆ x 14⁷/₈ in. (24.7 x 37.8 cm)

Plate 5

83.1.29 e

6. Ein Wirtshaus am Donaustrand,

c. 1924

(Tavern on the banks of the Danube)

9³/₄ x 14³/₄ in. (24.8 x 37.5 cm)

Plate 6

83.1.29 f



1684-1



1684-2



1684-3



1684-4



1684-5



1684-6



1684-7



1684-8



1684-9



1684-10



1684-11



1684-12



1684-13

7. *Schloss Zwickeldt*, c. 1924
(Zwickeldt castle)
9 $\frac{5}{8}$ x 14 $\frac{3}{4}$ in. (24.5 x 37.5 cm)
Plate 7
83.1.29 g
8. *Vampyre*, c. 1924
(Vampire)
10 $\frac{1}{16}$ x 14 $\frac{3}{4}$ in. (25.5 x 37.5 cm)
Plate 8
83.1.29 h
9. *Leviathan*, c. 1924
9 $\frac{1}{16}$ x 14 $\frac{7}{8}$ in. (24.7 x 37.8 cm)
Plate 9
83.1.29 i
10. *Der Fang*, c. 1924
(The catch)
9 $\frac{3}{16}$ x 14 $\frac{13}{16}$ in. (24.3 x 37.6 cm)
Plate 10
83.1.29 j
11. *Kriegskameraden*, c. 1924
(Wartime comrades)
9 $\frac{3}{4}$ x 14 $\frac{13}{16}$ in. (24.8 x 37.6 cm)
Plate 11
83.1.29 k
12. *Der Mühlteich*, c. 1924
(The mill pond)
9 $\frac{1}{16}$ x 14 $\frac{15}{16}$ in. (24.6 x 37.9 cm)
Plate 12
83.1.29 l
13. *Die Müllerin*, c. 1924
(The miller's wife)
9 $\frac{1}{2}$ x 14 $\frac{1}{2}$ in. (24.1 x 36.8 cm)
Plate 13
83.1.29 m

Bohumil Kubišta**1685***U moře*, c. 1918

(Near the sea)

born 1884

Vičkovice, Bohemia

Linoleum cut on wove paper

5 $\frac{7}{8}$ x 8 $\frac{3}{16}$ in. (14.9 x 20.8 cm)

died 1918 Prague,

Bohemia

From Czech periodical *Červen* 1, no.

11/12 (1918): 159

PROVENANCE: gift of Dr. Paul Raabe,

1985

L. 85.2.90 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



1685

María Kuhlen**1686***Mädchen*, c. 1934

(Girl)

Woodcut on japan paper

6 x 4 $\frac{7}{16}$ in. (15.2 x 10.9 cm)From portfolio *Holzschnitte**niederrheinischer Künstler* (Krefeld:

Felt Verlag, 1934); possibly from edition

of 35 (see remarks under cat. no. 277)

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.16 g



1686

Walter Kühne**1687***Isola di Sogno*, c. 1912

Etching on Van Gelder Zonen paper

5 x 7 in. (12.7 x 17.7 cm)

From *Zeitschrift für bildende Kunst*,

n.s., 23, no. 4 (1912): following 104

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.966 d



1689

Alfred Kunze**1688**

Untitled (seascape), c. 1927

Lithograph on wove paper

6 $\frac{3}{4}$ x 8 $\frac{1}{16}$ in. (17.2 x 22.1 cm)

born 1866 Chemnitz

died 1943 Chemnitz

From Ing. Hermann Heuss et al.,

Künstler abseits vom Wege, 1907–1927

(Chemnitz: Künstlergruppe Chemnitz,

1927), p. 16

INSCRIPTION: signed, l.r.

PROVENANCE: unknown

83.1.52 b



1687

Erika M. Kunzig**1689***Die Muttergottes mit den Rehen*,

c. 1919

(Madonna with deer)

Lithograph on heavy wove paper

9 $\frac{1}{16}$ x 6 $\frac{5}{8}$ in. (24.6 x 16.8 cm)From Joachim Kirchner, *Junge Berliner**Kunst*, Wasmuths Kunsthefte, no. 6

(Berlin: E. Wasmuth, [1919?]), pl. 9

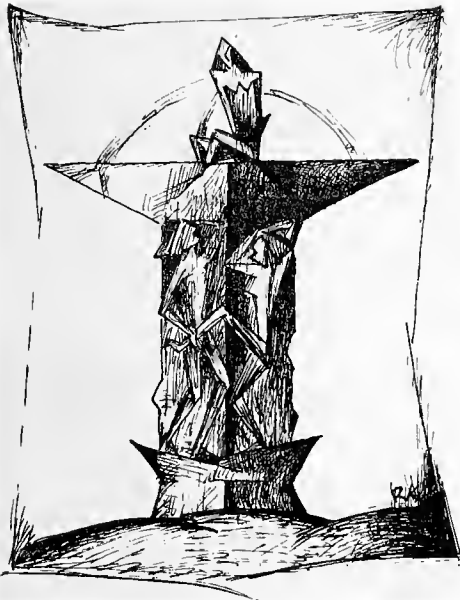
PROVENANCE: W. F. Arntz, Haag

(Oberbayern); purchased in 1975

83.1.120 i



1688



1690



1691



1692

1690

Modell zu einem freistehenden Brunnen für eine Halle, 1920

(Model for a freestanding fountain for a hall)

Lithograph on laid paper
6¾ x 5½ in. (17.2 x 13.0 cm)

From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 37, pl. 15

PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 p

Richard Kuöhl

born 1880 Meissen

1691

Akt einer nach rechts sitzenden und nachsinnenden Frau, c. 1902

(Seated nude facing right and meditating)

Woodcut printed in black and orange on laid paper

5½ x 5¾ in. (13.0 x 13.1 cm)

From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 70

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031

REFERENCE: Novotny and Adolph 414

EXHIBITION: Reed under 241/1

83.1.610 n

Max Kurzweil

born 1867 Bzenec, Moravia

died 1916 Vienna, Austria

1692

Der Polster, 1903

(The pillow)

Woodcut printed in yellow, dark olive, light olive, light gray-blue, dark gray-blue, and red-brown on japan paper, laid down on heavy gray card
11¼ x 10¼ in. (28.6 x 26.0 cm)

From portfolio *Jahresmappe der Gesellschaft für vervielfältigende Kunst* (Vienna, 1903)

PROVENANCE: Donald Corcoran, Vienna; gift of O. P. Reed, Jr., 1977

REFERENCE: Novotny and Adolph 428 B

M. 82.288.194

L

Wilhelm Laage

born 1868
Hamburg-Stellingen

died 1930 Ulm

1693***Beim Einmachen*, 1908**

(At canning time)

Woodcut printed in black, gray, and red
on J. W. Zanders paper

11 $\frac{3}{8}$ x 9 $\frac{1}{16}$ in. (29.6 x 25.3 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Kornfeld & Klipstein,

Bern, 20–22 June 1979, lot 692

REFERENCE: Hagenlocher 82 II.c

M.82.288.195

1694***Mutter Erde***

(Mother earth)

Book with 11 woodcuts on wove paper
Illustrations to poems by Ludwig

Finckh (Stuttgart and Berlin: Deutsche

Verlags-Anstalt, 1917); edition of 250

INSCRIPTION: dedicated "Unserem

lieben Max und der Els von Ugel und

Dorl. Konstanz. 26.9.17," inside cover

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Hagenlocher 287–97

83.1.141 a–k

1. Untitled (cover), 1917

4 $\frac{1}{16}$ x 3 $\frac{3}{8}$ in. (10.3 x 8.6 cm)

REFERENCE: Hagenlocher 287

83.1.141 a

2. *Knabenakt*, 1917

(Nude youth)

5 $\frac{15}{16}$ x 3 $\frac{7}{8}$ in. (15.1 x 9.8 cm)

Frontispiece

REFERENCE: Hagenlocher 288 I

83.1.141 b

3. *Haus Finckh*, 1917

(Finckh's house)

4 $\frac{11}{16}$ x 3 $\frac{7}{8}$ in. (11.9 x 9.8 cm)

Page 11

REFERENCE: Hagenlocher 289

83.1.141 c

4. *Frauenakt*, 1917

(Nude woman)

5 $\frac{3}{8}$ x 3 $\frac{3}{4}$ in. (13.7 x 9.5 cm)

Page 25

REFERENCE: Hagenlocher 290 II

83.1.141 d

5. *Ernte*, 1917

(Harvest)

4 $\frac{13}{16}$ x 4 in. (12.3 x 10.2 cm)

Page 43

REFERENCE: Hagenlocher 291 II

83.1.141 e



1693

Mutter Erde

von
Ludwig Finckh



1694-1



1694-2



1694-3



1694-4



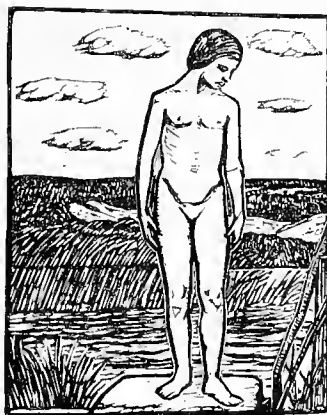
1694-5



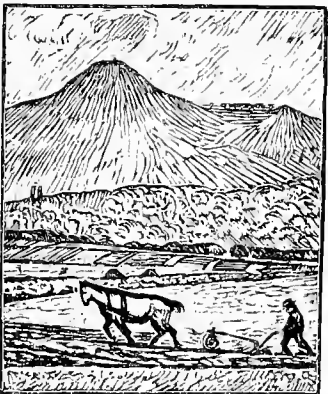
1694-6



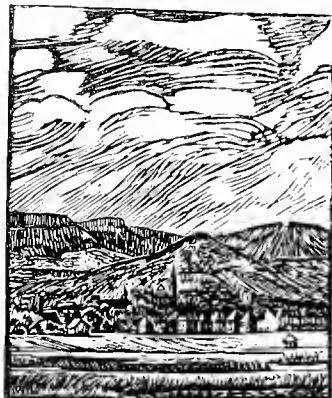
1694-7



1694-8



1694-9



1694-10



1694-11



1696



1695

6. *Gewitter*, 1917
(Thunderstorm)
4 $\frac{7}{8}$ x 4 in. (12.4 x 10.2 cm)
Page 57
REFERENCE: Hagenlocher 292 II
83.1.141 f
7. *Regenbogen*, 1917
(Rainbow)
5 x 3 $\frac{15}{16}$ in. (12.8 x 10.0 cm)
Page 73
REFERENCE: Hagenlocher 293
83.1.141 g
8. *Mädchenakt*, 1917
(Nude girl)
4 $\frac{13}{16}$ x 3 $\frac{7}{8}$ in. (12.3 x 9.8 cm)
Page 91
REFERENCE: Hagenlocher 294
83.1.141 h
9. *Der Pflüger*, 1917
(The plowman)
4 $\frac{3}{4}$ x 3 $\frac{15}{16}$ in. (12.1 x 10.0 cm)
Page 103
REFERENCE: Hagenlocher 295
83.1.141 i
10. *Stadt am Albrand*, 1917
(City on the Albrand)
4 $\frac{11}{16}$ x 3 $\frac{7}{8}$ in. (11.9 x 9.9 cm)
Page 121
REFERENCE: Hagenlocher 296
83.1.141 j
11. *Korb mit Früchten*, 1917
(Basket of fruit)
3 $\frac{1}{8}$ x 3 $\frac{1}{8}$ in. (8.0 x 8.0 cm)
Page 136
REFERENCE: Hagenlocher 297
83.1.141 k

1695

Untitled (man and woman in landscape), 1924
Lithograph on wove paper
8 $\frac{7}{16}$ x 5 $\frac{15}{16}$ in. (21.5 x 15.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1924), following p. 462
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
EXHIBITION: Reed 320/1924.5
83.1.802 e

Jean-Emile Laboureur

born 1877 Nantes, France

died 1943
Penestin, France**1696**

Friede auf Erden, c. 1916
(Peace on earth)
Woodcut on wove paper
2 $\frac{15}{16}$ x 4 $\frac{5}{8}$ in. (7.5 x 11.8 cm)
From *Die Aktion* 6, no. 51/52 (1916): 693–94; not identified as an original woodcut
PROVENANCE: Hanswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1527 b

Roger de La Fresnaye

born 1885 Le Mans, France

died 1925 Grasse, France

Otto Lange

born 1879 Dresden

died 1944 Dresden

1697*Füchse*, c. 1917

(Foxes)

Woodcut on wove paper

7 $\frac{7}{8}$ x 5 $\frac{13}{16}$ in. (20.0 x 14.8 cm)From deluxe edition of *Das Kunstblatt*

1, no. 11 (1917)

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

EXHIBITION: Reed 283/14

83.1.1095 b



1697

1698*Porträt*, c. 1917

(Portrait)

Woodcut on wove paper

7 $\frac{13}{16}$ x 5 $\frac{13}{16}$ in. (19.8 x 14.8 cm)From deluxe edition of *Das Kunstblatt*

1, no. 11 (1917); the center also has an

impression from the regular edition

INSCRIPTION: numbered (32/110) on

justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

EXHIBITION: Reed 283/46; Chipp 154

83.1.1095 a



1699

1699*Dame in Grün*, 1918

(Lady in green)

Woodcut printed in green, black, and

orange on heavy wove paper

14 x 9 $\frac{1}{2}$ in. (35.6 x 24.2 cm)From portfolio *Die Schaffenden* 1, no. 3

(Weimar: Gustav Kiepenheuer Verlag,

1919); from edition of 100 (total edition

of 125)

INSCRIPTION: signed, l.r.; publisher's

stamp, l.l.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 29 May, 1973, lot

1206

REFERENCE: Jahn and Berger 26

M.82.288.196



1698



1700

1700*Fischpredigt*, 1919

(Preaching to the fish)

Woodcut on wove paper

8 $\frac{1}{4}$ x 6 $\frac{5}{8}$ in. (21.0 x 16.8 cm)From *Sezession Gruppe* 1919, exh. cat.

(Dresden: Verlag Emil Richter, 1919)

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

83.1.556 c



1701

1701*Landschaft*, c. 1919

(Landscape)

Woodcut on wove paper

8 $\frac{1}{16}$ x 10 $\frac{1}{16}$ in. (20.5 x 25.5 cm)From *Die rote Erde* 1, no. 8/10 (1920):

343

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 298

83.1.972 r



1702



1703



1704



1705



1706



1707

1702*Mädchen mit blühender Kaktee*, c. 1919

(Girl with flowering cactus)

Woodcut on wove paper

9½ x 7 in. (24.2 x 17.8 cm)

From *Die rote Erde* 1, no. 8/10 (1920):

341

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 298

83.1.972 q

1703*Nächtliche Szene*, probably after 1919

(Nocturnal scene)

Linoleum cut on white card

25¼ x 19¼ in. (65.0 x 50.4 cm)

INSCRIPTION: signed, l.r.; inscribed

"Hand-Selbstdruck," l.l.

PROVENANCE: Galleria del Levante,

Munich; purchased in 1978

M.82.288.197

1704*Verspottung Christi*, probably after

1919

(The mocking of Christ)

Woodcut printed in red and black on

thin laid paper

20¾ x 18¼ in. (52.4 x 46.2 cm)

INSCRIPTION: signed, l.r.; inscribed

"Hand-Selbstdruck," l.l.

PROVENANCE: Galleria del Levante,

Munich; purchased in 1978

EXHIBITION: Chipp 88; Rigby 68

M.82.288.198

1705*Vision*, probably after 1919

Woodcut and color monotype on heavy

wove paper

20¾ x 18¼ in. (52.7 x 46.8 cm)

INSCRIPTION: signed, l.r.; inscribed

"Hand-Selbstdruck I," l.l.

PROVENANCE: Galleria del Levante,

Munich; purchased in 1978

EXHIBITION: Chipp 87; Rigby 69

M.82.288.199

1706

Untitled (group of figures), 1919

Linoleum cut on wove paper

9¼ x 7¾ in. (23.6 x 20.0 cm)

From *Die rote Erde* 1, no. 8/10 (1920):

303

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 298

83.1.972 k

1707

Untitled (group of figures), c. 1919

Linoleum cut on wove paper

9¼ x 6¼ in. (24.3 x 17.6 cm)

From *Die rote Erde* 1, no. 8/10 (1920):

305

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 298

83.1.972 l

Werner Lange

born 1888

died 1955 Kiel

1708*Abstraktion*, c. 1921

(Abstraction)

Woodcut on wove paper

11 $\frac{3}{8}$ x 9 $\frac{3}{8}$ in. (28.9 x 24.4 cm)From *Kündigung* 1, no. 11/12 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1061 g



1708



1709

1709*Kopf*, c. 1921

(Head)

Woodcut on wove paper

12 $\frac{7}{16}$ x 8 $\frac{7}{16}$ in. (31.6 x 21.5 cm)From *Kündigung* 1, no. 11/12 (1921)

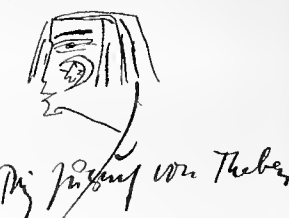
PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1061 f



1711 (detail)

Otto Larsen

born 1889

Hannover

died 1972

1710*Der Gatte als Beichtvater*, c. 1927

(The husband as confessor)

Lithograph printed in black and beige

on wove paper

4 $\frac{3}{16}$ x 3 $\frac{3}{16}$ in. (10.9 x 9.0 cm)

Illustration to fable by Jean La Fontaine

in *Amalthea Almanach*, 1917–1927

(Zurich, Vienna, and Leipzig:

Amalthea-Verlag, 1927), following p. 76

PROVENANCE: unknown

83.1.209 a



1710

Else Lasker-Schüler

born 1869 Elberfeld

died 1945

Jerusalem,

Palestine

1711*Prinz Jussuf von Theben*, c. 1921

(Prince Jussuf of Thebes)

Blue ink on wove paper

7 $\frac{3}{16}$ x 4 $\frac{3}{4}$ in. (18.3 x 12.0 cm)From Else Lasker-Schüler, *Der**Wunderrabbiner von Barcelona*

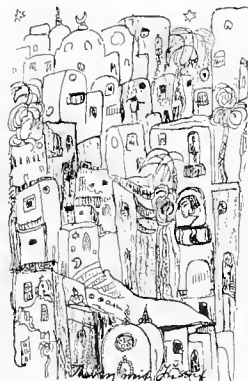
(Berlin: Paul Cassirer, 1921)

INSCRIPTION: titled below image

PROVENANCE: Hartung & Karl, Munich,

15 November 1979, lot 2930

83.1.754 a



1712-1

1712*Theben: Gedichte und Lithographien*

(Thebes: Poems and Lithographs)

Book with 10 lithographs on wove paper

Illustrations to poems by Lasker-

Schüler (Frankfurt am Main and Berlin:

Querschnitt-Verlag, 1923)

INSCRIPTION: each sheet signed below

image; signed and numbered (222/250)

on justification page

PROVENANCE: Willie Moor (ex libris,

cover); Francis J. Koppstein (ex libris,

cover); Ars Libri, Boston; purchased in

1979

83.1.755 a–j

1. *Gebet*, c. 1923

(Prayer)

9 $\frac{1}{2}$ x 6 $\frac{1}{16}$ in. (24.1 x 15.4 cm)

Plate 1

83.1.755 a



1712-3



1712-2



Imme hoch die hoch gefundene Klänge

1712-4



Das Bild
des nächsten Fisches

1712-5



Marie

1712-6



Immer
die Morgenmüde

1712-7



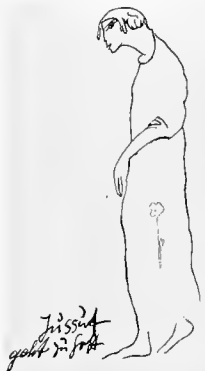
Frühling geht mit seinem
Hühner Spazieren

1712-8



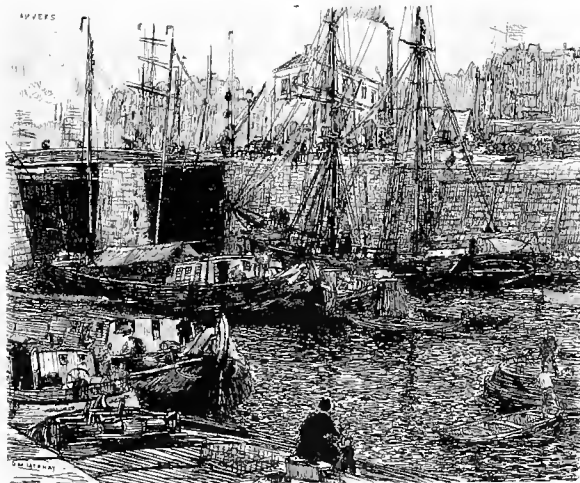
Ich bin

1712-9



Frühling
geht mit seiner

1712-10



1713



1714

2. **Meine Mutter**, c. 1923
(My mother)
9¹/₁₆ x 6¹/₁₆ in. (23.0 x 15.5 cm)
Plate 2
83.1.755 b
3. **Versöhnung**, c. 1923
(Reconciliation)
8¹/₄ x 5⁵/₁₆ in. (21.0 x 14.3 cm)
Plate 3
83.1.755 c
4. **Mein Volk**, c. 1923
(My people)
8³/₄ x 6¹/₁₆ in. (22.3 x 15.5 cm)
Plate 4
83.1.755 d
5. **Sascha**, c. 1923
9⁷/₁₆ x 5⁷/₁₆ in. (23.8 x 13.5 cm)
Plate 5
83.1.755 e
6. **Marie von Nazareth**, c. 1923
(Mary of Nazareth)
7⁷/₁₆ x 5⁵/₁₆ in. (19.2 x 13.5 cm)
Plate 6
83.1.755 f
7. **Ein alter Tibetteppich**, c. 1923
(An old Tibetan carpet)
7¹⁵/₁₆ x 6 in. (20.2 x 15.3 cm)
Plate 7
83.1.755 g
8. **Ein Lied**, c. 1923
(A song)
5¹⁵/₁₆ x 3⁹/₁₆ in. (15.0 x 8.4 cm)
Plate 8
83.1.755 h
9. **Joseph wird verkauft**, c. 1923
(Joseph is sold)
7⁷/₁₆ x 2¹¹/₁₆ in. (19.3 x 6.8 cm)
Plate 9
83.1.755 i
10. **Gott hör . . .**, c. 1923
(God, listen . . .)
8¹/₄ x 4¹/₂ in. (20.9 x 11.4 cm)
Plate 10
83.1.755 j

1713

Gaston de Latenay

Hafen von Antwerpen, c. 1906
(Antwerp harbor)
Etching on laid paper
6⁷/₁₆ x 8¹/₄ in. (17.5 x 21.0 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 17, no. 6 (1906): before 133
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.964 f

1714

Marie Laurencin

Untitled (woman), c. 1913
Woodcut on wove paper
7⁷/₁₆ x 6⁷/₁₆ in. (18.9 x 17.5 cm)
From *Der Sturm* 4, no. 156/157
(1913): 9
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.55

born 1885 Paris,
France

died 1956 Paris,
France

1715

Untitled (woman on horse), c. 1913
Woodcut on wove paper
8 5/8 x 8 7/8 in. (20.6 x 22.5 cm)
From *Der Sturm* 4, no. 156/157 (1913): 13
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.57

1716

Untitled (Egyptian), c. 1913
Woodcut on wove paper
7 7/8 x 3 1/16 in. (20.0 x 7.8 cm)
From *Der Sturm* 4, no. 160/161 (1913): 27
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.59

Fernand Léger

born 1881
Argentan, France

died 1955
Gif-sur-Yvette,
France

1717

La femme au miroir, 1920
(Woman at mirror)
Lithograph on wove paper
8 x 7 13/16 in. (20.4 x 19.8 cm)
From *Das Kunstblatt* 4, no. 7 (1920)
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
REFERENCE: Shapire 1
EXHIBITION: Reed 283/47
83.1.1153 a

Wilhelm Lehmbruck

born 1881
Meiderich

died 1919 Berlin

1718

Männlicher Rückenakt mit gesenktem Kopf, 1911
(Male nude from the rear, with bowed head)
Drypoint on japan paper
6 1/4 x 4 3/4 in. (15.8 x 12.0 cm)
From edition of 20 on japan paper
INSCRIPTION: signed by Anita
Lehmbruck, l.r.; estate stamp, l.r.
PROVENANCE: Sotheby's, London, 29
April 1975, lot 94
REFERENCE: Petermann 19 II
EXHIBITION: Reed 226
M.82.288.200

1719

Der Pilger, 1912
(The pilgrim)
Drypoint on wove paper
7 7/8 x 5 7/8 in. (20.0 x 14.9 cm)
An edition of 20 on japan paper is
recorded
INSCRIPTION: signed, l.l.; titled, l.r.
PROVENANCE: Sotheby's, New York, 15
May 1974, lot 495
REFERENCE: Petermann 41
EXHIBITION: Reed 227
M.82.288.201

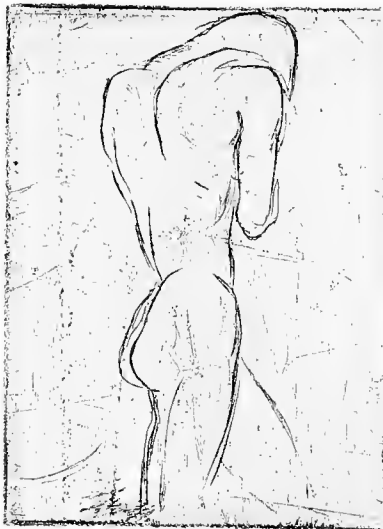
Wilhelm Leibl

born 1844 Cologne

died 1900 Würzburg

1720

Bildnis einer alten Frau, c. 1865
(Portrait of an old woman)
Etching on wove paper
8 1/4 x 6 1/4 in. (20.9 x 15.8 cm)
From *Pan* 3, no. 2 (1897); following 94
PROVENANCE: Kornfeld & Klipstein,
Bern, 7-8 June 1978, part of lot 775
REFERENCE: Dennerlein 1557
83.1.1354 c



1718



1719



1721



1715



1716



1717



1720



1722-1



1722-2



1722-3



1722-4



1722-5



1722-6



1722-7



1722-8



1722-9

1721

Bei der Tänzerin, c. 1920
(With the dancer)

Woodcut on wove paper
9 $\frac{1}{8}$ x 5 $\frac{3}{8}$ in. (23.2 x 13.7 cm)
From Hugo Koch and Emil Maetzel,
eds., *Der gelben Posaune der Sieben*
gewidmet (Hamburg: Konrad Hanf,
1920)

PROVENANCE: Ganymede Graphics,
Berkeley; purchased in 1974
83.1.124 c

1722

Die Segelfähre
(The ferryboat)

Book with 9 woodcuts on laid paper
Illustrations to book by Leip (Altona and
Hamburg: Hammerich & Lesser
Verlag, 1920)

PROVENANCE: unknown
83.1.142 a-i

1. **Untitled (violinist)**, c. 1920
4 $\frac{9}{16}$ x 3 in. (11.6 x 7.6 cm)
Page 9
83.1.142 a
2. **Untitled (sailboat)**, c. 1920
4 $\frac{1}{2}$ x 2 $\frac{7}{8}$ in. (11.5 x 7.3 cm)
Page 21
83.1.142 b
3. **Untitled (man watching nude woman)**, c. 1920
4 $\frac{1}{2}$ x 2 $\frac{15}{16}$ in. (11.5 x 7.5 cm)
Page 45
83.1.142 c
4. **Untitled (gondola)**, c. 1920
4 $\frac{1}{2}$ x 2 $\frac{15}{16}$ in. (11.5 x 7.5 cm)
Page 75
83.1.142 d
5. **Untitled (costumed dancers)**,
c. 1920
4 $\frac{3}{8}$ x 2 $\frac{13}{16}$ in. (11.2 x 7.1 cm)
Page 91
83.1.142 e
6. **Untitled (two figures embracing)**,
c. 1920
4 $\frac{3}{16}$ x 2 $\frac{3}{4}$ in. (11.0 x 7.0 cm)
Page 101
83.1.142 f
7. **Untitled (man in moonlight)**,
c. 1920
4 $\frac{3}{8}$ x 2 $\frac{13}{16}$ in. (11.2 x 7.2 cm)
Page 111
83.1.142 g
8. **Untitled (man and bed)**, c. 1920
4 $\frac{1}{2}$ x 2 $\frac{15}{16}$ in. (11.5 x 7.5 cm)
Page 123
83.1.142 h
9. **Untitled (dancers and sailboat)**,
c. 1920
4 $\frac{1}{2}$ x 2 $\frac{15}{16}$ in. (11.5 x 7.4 cm)
Page 133
83.1.142 i

Hans Leip

born 1893 Hamburg

Walter Leistikow

born 1865

Bromberg

died 1908

Schlachtensee

1723*Baumgruppe*, c. 1896

(Group of trees)

Drypoint on wove paper

4¹³/₁₆ x 7¹/₄ in. (12.3 x 18.5 cm)From *Pan* 2, no. 1 (1896): following 2

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 850

83.1.1352 b

1724*Waldsee*, c. 1897

Etching on laid paper

6¹³/₁₆ x 9¹/₄ in. (17.3 x 23.5 cm)From *Pan* 3, no. 1 (1897): following 10

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1405

83.1.1354 a

1725*Kraniche*, c. 1898

(Cranes)

Lithograph printed in black, orange,

and beige on wove paper

8⁹/₁₆ x 11 in. (21.7 x 27.9 cm)From *Pan* 4, no. 2 (1898): following 88

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1985

83.1.1356 h

1726*Das Haus*, c. 1900

(The house)

Etching on wove paper

6⁷/₁₆ x 9⁵/₁₆ in. (16.8 x 23.7 cm)From *Pan* 5, no. 4 (1900): following 226

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2594

83.1.1359 d

Maximilian Lenzborn 1860 Vienna,
Austriadied 1948 Vienna,
Austria**1727**

Untitled (clouds), c. 1902

Woodcut printed in black and orange on
laid paper5⁷/₁₆ x 5¹/₂ in. (14.1 x 13.0 cm)From *Wiener Secession: Katalog der
vierzehnten Ausstellung der Vereini-
gung bildender Künstler Österreichs*,
exh. cat. (Vienna: Wiener Secession,
1902), p. 46PROVENANCE: Hartung & Karl, Munich,
28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 h

Fritz Levy**1728***Grossstadt*, c. 1920

(Big city)

Woodcut on wove paper

7³/₈ x 4⁵/₈ in. (18.8 x 11.7 cm)From *Das Kunstfenster* 1, no. 4
(1920): 7

PROVENANCE: Ars Libri, Boston;

purchased in 1975

83.1.1065 a



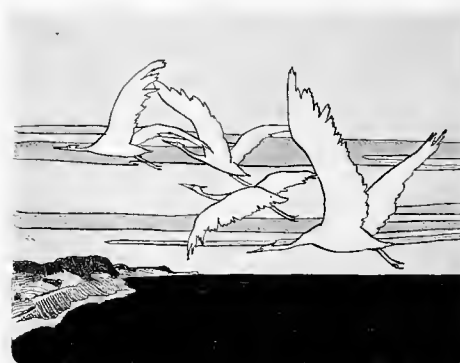
1723



1726



1724



1725



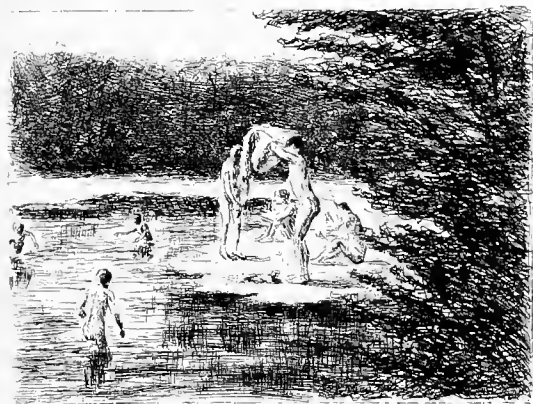
1727



1728



1729



1731



1730



1732



1733

1729*Kellergarten in Rosenheim*, 1895

(Outdoor tavern in Rosenheim)

Etching on wove paper

7 $\frac{7}{16}$ x 9 $\frac{3}{8}$ in. (19.2 x 23.8 cm)From *Pan* 1, no. 1 (1895–96); following 30

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Schiefler 34; Dennerlein

77

83.1.1350 e

1730*Theodor Fontane*, 1896

Lithograph on wove paper

10 $\frac{1}{2}$ x 8 $\frac{15}{16}$ in. (26.7 x 22.0 cm)From *Pan* 2, no. 1 (1896); before 1

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Schiefler 41; Dennerlein

847

83.1.1352 a

1731*Badende Jungen*, 1897

(Bathing youths)

Etching on laid paper

6 $\frac{3}{8}$ x 8 $\frac{7}{8}$ in. (16.8 x 22.6 cm)From *Pan* 3, no. 2 (1897); following 100

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Schiefler 43; Dennerlein

1562

83.1.1354 d

1732*Holzsuchende Frauen*, 1898

(Women gathering wood)

Lithograph printed in bluish gray on
laid paper6 $\frac{7}{16}$ x 11 $\frac{3}{16}$ in. (16.6 x 28.8 cm)From *Pan* 5, no. 4 (1900); following 204

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Schiefler 48; Dennerlein

2579

83.1.1359 c

1733*Fischmarkt in Amsterdam*, 1907

(Fish market in Amsterdam)

Etching on heavy laid paper

3 $\frac{7}{8}$ x 5 $\frac{13}{16}$ in. (9.9 x 14.8 cm)From Gustav Schiefler, *Das graphische
Werk von Max Liebermann* (Berlin:

Bruno Cassirer, 1907), frontispiece

INSCRIPTION: numbered (51/300) on

justification page

PROVENANCE: Jurgen Holstein, Pöcking

bei München; purchased in 1974

REFERENCE: Schiefler 67 v

EXHIBITION: Reed 7

83.1.434 a

Max Liebermann

born 1847 Berlin

died 1935 Berlin

1734

Strand in Noordwijk, 1909

(Beach in Noordwijk)

Lithograph on wove paper

4¹³/₁₆ x 7¹³/₁₆ in. (12.3 x 19.8 cm)

From *Kunst und Künstler* 8, no. 1

(1909): 2

PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: Schiefler 81 b

83.1.1228 a



1734

1735

Am Strand von Scheveningen

(On the beach at Scheveningen)

Three lithographs on japan paper

Illustrations to story by Jozef Israëls in

Kunst und Künstler 11, no. 3 (1912):

131-33

PROVENANCE: Erasmus, Amsterdam;

purchased in 1975

REFERENCE: Schiefler 140-42

EXHIBITION: Reed under 286

83.1.1242 0-q

1. Israëls "Am Strande von

Scheveningen," 1912

(Israëls's "On the beach at Scheveningen")

3¹³/₁₆ x 5⁹/₁₆ in. (9.7 x 13.5 cm)

Page 131

REFERENCE: Schiefler 140 II. c

83.1.1242 0

2. Badende Jungen im Meer, 1912

(Youths swimming in the sea)

4⁹/₁₆ x 6⁹/₁₆ in. (10.9 x 16.7 cm)

Page 132

REFERENCE: Schiefler 141 c

83.1.1242 p

3. Spielende Kinder am Strande, 1912

(Children playing on the beach)

4 x 6⁷/₁₆ in. (10.2 x 16.4 cm)

Page 133

REFERENCE: Schiefler 142 c

83.1.1242 q



1735-1



1735-2



1735-3

1736

Grosses Selbstporträt, stehend und zeichnend, 1912

(Large self-portrait, standing and drawing)

Lithograph on heavy wove paper

14¹¹/₁₆ x 11⁷/₁₆ in. (37.3 x 30.2 cm)

From edition of 50

INSCRIPTION: signed, l.r.

PROVENANCE: Karl & Faber, Munich, 2

June 1972, lot 705

REFERENCE: Schiefler 135 b

EXHIBITION: Reed 8

M.82.288.202



1736



1737



1738



1741



1740



1739

1737*Selbstbildnis*, 1913

(Self-portrait)

Drypoint on laid paper

8 $\frac{7}{8}$ x 7 in. (22.5 x 17.8 cm)From Erich Hancke, *Max Liebermann: Sein Leben und seine Werke* (Berlin: Bruno Cassirer, 1914), p. iii

PROVENANCE: unknown; acquired in

1974

REFERENCE: Schiefler 150, subsequent

to III. b

83.1.432 a

1738*An meine lieben Juden*, 1914

(To my beloved Jews)

Lithograph on wove paper

13 x 10 $\frac{1}{16}$ in. (33.0 x 25.6 cm)From *Kriegszeit*, no. 3 (1914): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 174 b

EXHIBITION: Reed 281/150

83.1.1402 d

1739*Deutschlands Fahnenlied*, 1914

(Germany's battle song)

Lithograph on wove paper

13 $\frac{3}{16}$ x 9 $\frac{13}{16}$ in. (33.5 x 25.0 cm)From *Kriegszeit*, no. 14 (1914): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 188 b

EXHIBITION: Reed 281/159; Chipp 155

83.1.1413 a

1740*Einzug der Russen*, 1914

(Entry of the Russians)

Lithograph on wove paper

11 x 10 $\frac{3}{8}$ in. (28.0 x 25.7 cm)From *Kriegszeit*, no. 4 (1914): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 175 b

EXHIBITION: Reed 281/151

83.1.1403 a

1741*Der englische Rechenfehler*, 1914

(The English miscalculation)

Lithograph on wove paper

13 $\frac{3}{8}$ x 9 $\frac{1}{16}$ in. (34.6 x 25.0 cm)From *Kriegszeit*, no. 7 (1914): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 180 b

EXHIBITION: Reed 281/156

83.1.1406 d

1742*Extrablatt!* 1914

(Extra!)

Lithograph on wove paper

12³/₁₆ x 9¹/₁₆ in. (31.0 x 23.2 cm)From *Kriegszeit*, no. 6 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schiefler 177 b

EXHIBITION: Reed 281/152

83.1.1405 a

1743*Hercules-Hindenburg*, 1914

Lithograph on wove paper

12⁹/₁₆ x 9⁵/₁₆ in. (31.9 x 23.7 cm)From *Kriegszeit*, no. 6 (1914): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schiefler 179 b (as from *Kriegszeit*, no. 7)

EXHIBITION: Reed 281/155

83.1.1405 d



1743



1745

1744*Der Kaiser*, 1914

(The kaiser)

Lithograph on wove paper

11¹/₁₆ x 9³/₁₆ in. (29.7 x 25.0 cm)From *Kriegszeit*, no. 2 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schiefler 173 b

EXHIBITION: Reed 281/149

83.1.1401 a

1745*Krieg auf Erden*, 1914

(War on earth)

Lithograph on wove paper

15¹/₂ x 11 in. (39.4 x 28.0 cm)From *Kriegszeit*, no. 18/19 (1914): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schiefler 184 b

EXHIBITION: Reed 281/162

83.1.1417 d

1746*Kriegsbild*, 1914

(War picture)

Lithograph on japan paper

11³/₁₆ x 9 in. (28.7 x 22.9 cm)From *Kunst und Künstler* 13, no. 2 (1914): 46

PROVENANCE: Ars Libri, Boston; purchased in 1982

REFERENCE: Schiefler 205 (as 1915; this edition not cited)

83.1.1224 b



1742



1744



1746



1747-1



1747-2



1747-3



1747-4



1749



1748

1747**Kunstgespräche im Kriege**

(Art dialogues in wartime)

Four full-page and 2 vignette lithographs on wove paper

Illustrations to article by Karl Scheffler in *Kunst und Künstler* 13, no. 3 (1914): 102–13

PROVENANCE: Ars Libri, Boston; purchased in 1982

REFERENCE: Schiefler 200–201, 203, 207 (as 1915; this edition not cited) 83.1.1244 c–h

1. **Untitled (fallen cavalryman)**, 1914
12 $\frac{3}{16}$ x 9 $\frac{5}{16}$ in. (31.0 x 23.7 cm)
Page 102

REFERENCE: Schiefler 200
83.1.1244 c

2. **Untitled (injured cavalrymen)**, 1914
12 $\frac{1}{16}$ x 8 $\frac{7}{8}$ in. (30.7 x 22.6 cm)
Page 105

REFERENCE: Schiefler 201
83.1.1244 e

3. **Untitled (injured soldier)**, 1914
7 $\frac{13}{16}$ x 6 $\frac{7}{16}$ in. (20.2 x 16.0 cm)
Page 109

REFERENCE: Schiefler 207
83.1.1244 g

4. **Untitled (soldier and railway bridge)**, 1914
8 $\frac{7}{8}$ x 6 $\frac{1}{16}$ in. (22.5 x 17.0 cm)
Page 113

REFERENCE: Schiefler 203
83.1.1244 h**1748****Marsch, Marsch, Hurrah!** 1914

(March, march, hurrah!)

Lithograph on wove paper

12 $\frac{3}{16}$ x 11 $\frac{3}{8}$ in. (30.9 x 28.9 cm)From *Kriegszeit*, no. 18/19 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

REFERENCE: Schiefler 185 b

EXHIBITION: Reed 281/161

83.1.1417 a

1749**Der Reichskanzler**, 1914

(The chancellor)

Lithograph on wove paper

12 x 10 $\frac{1}{4}$ in. (30.5 x 26.0 cm)From *Kriegszeit*, no. 16 (1914): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

REFERENCE: Schiefler 182 b

EXHIBITION: Reed 281/160

83.1.1415 a

1750*Samariter*, 1914

(Samaritan)

Lithograph on wove paper

13 $\frac{3}{16}$ x 11 $\frac{1}{16}$ in. (34.5 x 29.3 cm)From *Kriegszeit*, no. 10 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schiefler 189 b

EXHIBITION: Reed 281/157

83.1.1409 c



1750

1751*Unsere blauen Jungen*, 1914

(Our blue youths)

Lithograph on wove paper

16 $\frac{5}{8}$ x 6 $\frac{1}{16}$ in. (42.2 x 17.6 cm)From *Kriegszeit*, no. 13 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Schiefler 190 b

EXHIBITION: Reed 281/158

83.1.1412 c



1751

1752*Wilhelm von Bode*, 1914

Drypoint on Van Gelder Zonen paper

9 $\frac{1}{4}$ x 7 $\frac{1}{8}$ in. (23.5 x 18.1 cm)From *Zeitschrift für bildende Kunst*,

n.s., 26, no. 1 (1914): before 1

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

REFERENCE: Schiefler 170 vl.b (as 1915)

83.1.967 k



1752

1753*Wohlauf Kameraden, aufs Pferd, aufs Pferd*, 1914

(Come on, comrades, to the horses, to the horses)

Lithograph on wove paper

14 $\frac{3}{16}$ x 11 $\frac{1}{16}$ in. (36.0 x 28.1 cm)From *Kriegszeit*, no. 6 (1914): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 176 b

EXHIBITION: Reed 281/153

83.1.1405 b



1753

1754

Untitled (crowd in street), 1914

Lithograph on wove paper

10 $\frac{1}{8}$ x 9 $\frac{7}{16}$ in. (25.7 x 24.0 cm)From *Kriegszeit*, no. 1 (1914): 1

PROVENANCE: Hauswedell & Nolte,

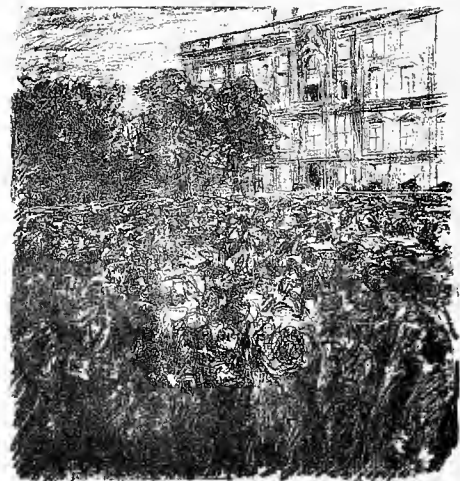
Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 172 b

EXHIBITION: Reed 281/148

83.1.1400 a



1754



1756-1



1756-2



1756-3



1755



1757



1758

1755

Untitled (zeppelins), 1914

Lithograph on wove paper

14 $\frac{1}{16}$ x 10 $\frac{1}{16}$ in. (35.7 x 25.5 cm)

From *Kriegszeit*, no. 6 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

REFERENCE: Schiefler 178 b (as from *Kriegszeit*, no. 7)

EXHIBITION: Reed 281/154

83.1.1405 c

1756

Bassompierre

Three lithographs on wove paper

Illustrations to story by Johann

Wolfgang von Goethe, excerpted from

Kunst und Künstler 15, no. 10 (1917):

463–66, the center also has impressions from the bound volume

PROVENANCE: Kunstgalerie Esslingen, Esslingen, purchased in 1975

REFERENCE: Schiefler 211–13

EXHIBITION: Reed 9

83.1.143 a–c

1. Der Marschall, 1915

(The marshal)

5 $\frac{3}{8}$ x 6 in. (13.7 x 15.2 cm)

Page 463

REFERENCE: Schiefler 211 c

83.1.143 a

2. Das Beilager, 1915

(The consummation)

3 $\frac{15}{16}$ x 7 $\frac{15}{16}$ in. (10.0 x 19.9 cm)

Page 465

REFERENCE: Schiefler 212 c

83.1.143 b

3. Die Pestleichen, 1915

(The plague victims)

4 $\frac{11}{16}$ x 6 $\frac{3}{8}$ in. (11.9 x 16.2 cm)

Page 466

REFERENCE: Schiefler 213 c

83.1.143 c

1757

In Ostpreussen, c. 1915

(In East Prussia)

Lithograph on wove paper

8 x 8 $\frac{7}{8}$ in. (20.3 x 22.5 cm)

From *Kriegszeit*, no. 21 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

REFERENCE: Schiefler 186 b

EXHIBITION: Reed 281/163

83.1.1419 c

1758

Kant, c. 1915

Lithograph on wove paper

12 $\frac{7}{8}$ x 5 $\frac{1}{2}$ in. (32.7 x 14.0 cm)

From *Kriegszeit*, no. 31 (1915): 1

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

REFERENCE: Schiefler 192 b

EXHIBITION: Reed 281/167

83.1.1429 a

1759*Kriegsvolksküche*, 1915

(Wartime soup kitchen)

Lithograph on japan paper

9⁵/₁₆ x 11¹/₈ in. (23.7 x 28.9 cm)From *Kunst und Künstler* 13, no. 6

(1915): 240

PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: Schiefler 202 (this edition not cited)

83.1.1224 m

1760*Kürassier-Oberst*, c. 1915

(Cuirassier-major)

Lithograph on wove paper

14³/₁₆ x 9³/₁₆ in. (36.0 x 25.3 cm)From *Kriegszeit*, no. 24 (1915): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 183 b

EXHIBITION: Reed 281/165

83.1.1422 c

1761*Reiter-Kampf*, c. 1915

(Cavalry battle)

Lithograph on wove paper

10¹/₄ x 12³/₁₆ in. (26.0 x 31.0 cm)From *Kriegszeit*, no. 33 (1915): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 196 b

EXHIBITION: Reed 281/169

83.1.1431 c

1762*Ulrich von Wilamowitz-Möllendorff*,

c. 1915

Lithograph on wove paper

11 x 9⁷/₁₆ in. (28.0 x 24.0 cm)From *Kriegszeit*, no. 58 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: Schiefler 197

EXHIBITION: Reed 281/172

83.1.1455 a

1763*Der verwundete Kamerad*, c. 1915

(The wounded comrade)

Lithograph on wove paper

9¹/₁₆ x 11¹³/₁₆ in. (25.3 x 30.0 cm)From *Kriegszeit*, no. 32 (1915): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

REFERENCE: not in Schiefler

EXHIBITION: Reed 281/168

83.1.1430 b



1759



1762



1760



1761



1763



1764



1765



1766



1767



1768

1764

Untitled (rifleman), c. 1915

Lithograph on wove paper

16¼ x 9¹⁵/₁₆ in. (41.2 x 25.0 cm)From *Kriegszeit*, no. 22 (1915): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schiefler 187 b

EXHIBITION: Reed 281/164

83.1.1435 c

1765

Untitled (wounded soldier), c. 1915

Lithograph on wove paper

13¹¹/₁₆ x 7¹/₁₆ in. (34.8 x 18.0 cm)From *Kriegszeit*, no. 27 (1915): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schiefler 191 b

EXHIBITION: Reed 281/166

83.1.1425 d

1766

Untitled (rifleman), c. 1915

Lithograph on wove paper

16¹/₈ x 8 in. (41.0 x 20.3 cm)From *Kriegszeit*, no. 37 (1915): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schiefler 193 b

EXHIBITION: Reed 281/170

83.1.1420 c

1767

Untitled (drummer), c. 1915

Lithograph on wove paper

16¹/₁₆ x 6¹/₂ in. (42.0 x 16.5 cm)From *Kriegszeit*, no. 38 (1915): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: Schiefler 194 b

EXHIBITION: Reed 281/171

83.1.1436 c

1768

Untitled (drummer), c. 1915

Lithograph on wove paper

15¹⁵/₁₆ x 7¹⁵/₁₆ in. (40.5 x 20.2 cm)From *Kriegszeit*, no. 63 (1916): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: not in Schiefler

EXHIBITION: not listed in Reed under
281

83.1.1460 b

1769*Berliner Pfingsten*, 1916

(Whitsuntide in Berlin)

Lithograph on wove paper

11 x 8¼ in. (28.0 x 21.0 cm)

From *Lieder des Bildermann*, supplement to *Der Bildermann* 1, no. 5 (1916)

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Schiefler 220 b

EXHIBITION: Reed 265/25

83.1.1462.75

1770*Brückenwache*, c. 1916

(Watch by the bridge)

Lithograph on wove paper

12¾ x 9½ in. (31.5 x 23.7 cm)

From *Kriegszeit*, no. 64/65 (1916): 5

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

REFERENCE: Schiefler 195 b

EXHIBITION: Reed 281/173

83.1.1461 e

1771

Untitled (by the sea), 1916

Lithograph on wove paper

8¼ x 10⅝ in. (20.9 x 27.0 cm)

From *Der Bildermann* 1, no. 10 (1916): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Schiefler 218 c

EXHIBITION: Reed 265/24

83.1.1462.40

1772*Selbstbildnis*, 1917

(Self-portrait)

Lithograph on heavy wove paper

8⅝ x 6¼ in. (21.1 x 15.9 cm)

From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 2; edition of 600

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Schiefler 307

EXHIBITION: Reed under 339

83.1.171 b

1773*Lesender Mann*, c. 1918

(Man reading)

Lithograph on handmade paper

6⅝ x 4¼ in. (16.0 x 12.6 cm)

From *Unser Weg 1919: Ein Jahrbuch*, 2d ed. (Berlin: Paul Cassirer, 1918), frontispiece

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Schiefler 323 II b (as 1919)

EXHIBITION: Reed 323/1

83.1.589 a

1770



1769



1771



1773



1772





1774



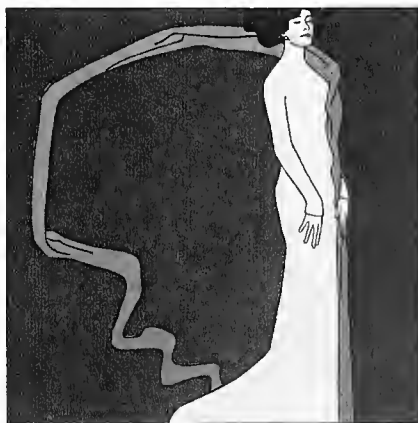
1775



1776



1778



1777

1774*Eislauf*, c. 1923

(Ice skating)

Etching on laid paper

4¹/₁₆ x 7 in. (12.5 x 17.8 cm)From Hermann Struck, *Die Kunst des Radierens*, 5th ed. (Berlin: Paul Cassirer, 1923), frontispiecePROVENANCE: Herman George Scheffauer (inscription by author, 6 August 1926, title page); Sims, Reed & Fogg, London; purchased in 1985
REFERENCE: not in Schiefler
M.86.80 a; Book Purchase Fund**1775***Der Müllerin Reue*, c. 1924

(The remorse of the miller's wife)

Lithograph on laid paper

8¹/₁₆ x 7¹/₁₆ in. (20.5 x 18.5 cm)From four-page prospectus to portfolio by Ernst Barlach Goethe: *Ausgewählte Gedichte* (Berlin: Paul Cassirer, 1924); see cat. no. 104

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: not in Schiefler

83.1.32 c

1776

Untitled (decorative composition),

c. 1902

Woodcut on laid paper

5¹/₁₆ x 5³/₁₆ in. (14.2 x 13.2 cm)From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 76

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 p

Wilhelm List

born 1864 Vienna, Austria

died 1918 Vienna, Austria

1777

Untitled (woman with long scarf),

c. 1907

Lithograph printed in black, blue, and red on laid paper

6¹/₁₆ x 6¹/₁₆ in. (15.4 x 15.4 cm)From first program book *Kabarett Fledermaus* (Vienna: Wiener Werkstätte, 1907)

PROVENANCE: Hartung & Karl, Munich, 15 November 1979, part of lot 2899

83.1.167 b

Berthold Löffler

born 1874 Nieder-Rosental, Austria

died 1960 Vienna, Austria

1778*Die Nachtwandlerin*, 1919

(The sleepwalker)

Woodcut on brownish simili-japan paper

10¹/₂ x 8¹/₁₆ in. (26.7 x 22.7 cm)

INSCRIPTION: inscribed "Die Nachtwandlerin—Holzschnitt von L. Wächtler 1919" below image

PROVENANCE: Galerie Saxonia, Munich; purchased in 1981

M.82.287.40

Elfriede Lohse-Wächtler

born 1899 Brandenburg

died 1940

Alfred Lomnitz

born 1892
Eschwege

1779*Gespentersonate*, c. 1920

(Ghost sonata)

Woodcut on wove paper

7¹⁵/₁₆ x 5³/₄ in. (20.1 x 14.6 cm)From *Das Kunstblatt* 4, no. 6 (1920)

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed 283/48

83.1.1152 a



1779

Karl Lorenz

born 1888
Hamburg-
Wandsbeck

died 1961
Hamburg-Rahlstedt

1780**R. M. Rilke: Holzschnitte von Karl Lorenz**(R. M. Rilke: Woodcuts by Karl Lorenz)
Portfolio of 14 woodcuts with watercolor on japan paper

Published by Turmpresse; from edition of unknown size

PROVENANCE: gift of Elmar Seibel, 1982

L.86.1.1 a-n; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

1. Rainer Maria Rilke, 1931

With brown, aqua, and purple

watercolor

12⁵/₈ x 9¹/₂ in. (32.1 x 24.1 cm)

L.86.1.1 a

2. Untitled (design with star and fish),

1931

With gold, brown, and fuchsia

watercolor

12¹/₂ x 9¹/₂ in. (31.7 x 24.1 cm)

INSCRIPTION: signed and dated, l.r.

L.86.1.1 b

3. Untitled (title page), 1931

With gold, purple, and yellow

watercolor

12⁵/₈ x 9¹/₂ in. (32.0 x 24.2 cm)

L.86.1.1 c

4. Untitled (design with sunburst),

1931

With brown, purple, and fuchsia

watercolor

12⁵/₈ x 9¹/₂ in. (32.0 x 24.2 cm)

INSCRIPTION: signed and dated, l.r.

L.86.1.1 d

5. Untitled (design with flowers), 1931

With yellow, fuchsia, and aqua

watercolor

12¹/₂ x 9¹/₂ in. (31.7 x 24.2 cm)

INSCRIPTION: signed and dated, l.r.

L.86.1.1 e

6. Die Engel, 1931

(The angels)

With gold, yellow, and fuchsia

watercolor

12¹/₂ x 9¹/₂ in. (31.7 x 24.2 cm)

L.86.1.1 f



1780-1



1780-2



1780-3



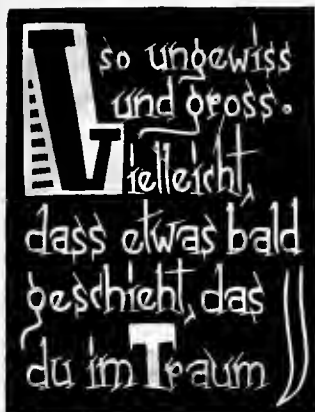
1780-4



1780-5



1780-6



1780-7



1780-8



1780-9



1780-10



1780-11



1780-12



1780-13



1780-14

7. *So ungewiss und gross*, 1931
(So uncertain and large)
With brown, gold, and purple watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 g
8. *Begreifst*, 1931
(Understand)
With gold, brown, and purple watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 h
9. *Du bist . . .*, 1931
(You are . . .)
With yellow, gold, and fuchsia watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 i
10. *Untitled (design with tree)*, 1931
With purple, orange, fuchsia, and aqua watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
INSCRIPTION: signed and dated, l.r.
L.86.1.1 j
11. *Untitled (design with stars)*, 1931
With light purple, dark purple, and yellow watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
INSCRIPTION: signed and dated, l.r.
L.86.1.1 k
12. *Aus: Die Worte des Engels*, 1931
(From: The words of the angel)
With yellow, purple, and gold watercolor
12½ x 9½ in. (32.0 x 24.2 cm)
INSCRIPTION: signed, dated, and numbered (16)
L.86.1.1 l
13. *Rainer Maria Rilke*, 1931
With gold, fuchsia, and brown watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 m
14. *Weihnachts-Paket*, 1931
(Christmas package)
With brown, purple, and aqua watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 n

Kurt Löwengard

born 1895 Hamburg

1781

Untitled (cityscape with bridge),

c. 1923

Woodcut on wove paper

9¹³/₁₆ x 6³/₁₆ in. (24.9 x 15.7 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 177

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322
83.1.160 dd

1782



1781

1782

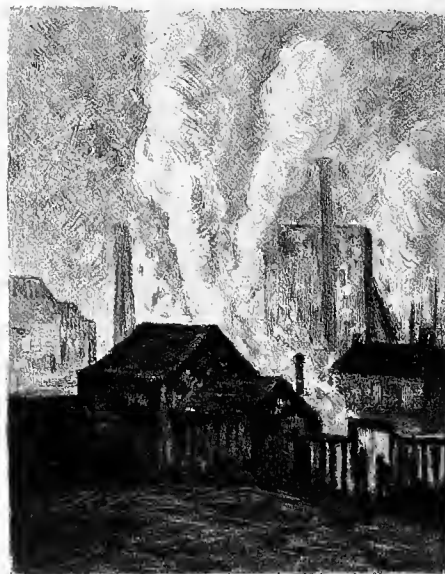
Untitled (cityscape), c. 1923

Woodcut on wove paper

7⁷/₈ x 5³/₈ in. (19.4 x 13.7 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 179

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322
83.1.160 ee

1784

1783

Untitled (cityscape), c. 1923

Woodcut on wove paper

7⁷/₈ x 5³/₈ in. (20.0 x 14.3 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 181

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322
83.1.160 ff

1783

Maximilien Luceborn 1858 Paris,
Francedied 1941 Paris,
France**1784***Hochöfen*, c. 1898

(Blast furnaces)

Lithograph printed in blue, yellow,
burgundy, and blue-green on chine
volant paper10¹/₄ x 7⁷/₈ in. (26.1 x 20.0 cm)From *Pan* 4, no. 1 (1898); following 20PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775REFERENCE: Dennerlein 1878
83.1.1356 b**Hanns Heinz Lück****1785***Franziskus*, c. 1920

(Francis)

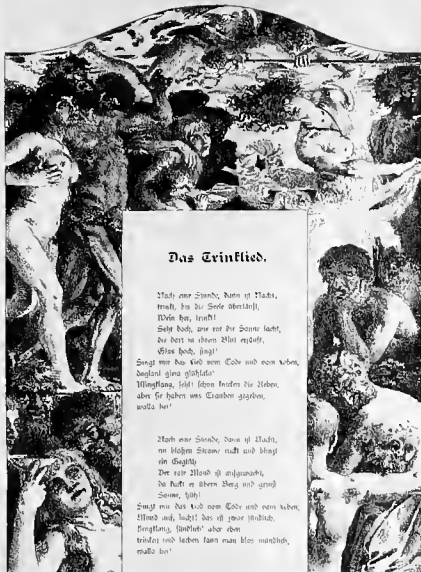
Woodcut on wove paper

7¹/₁₆ x 4¹³/₁₆ in. (18.0 x 12.3 cm)From *Das Kunstfenster* 1, no. 5 (1920): 13PROVENANCE: Ars Libri, Boston;
purchased in 1978

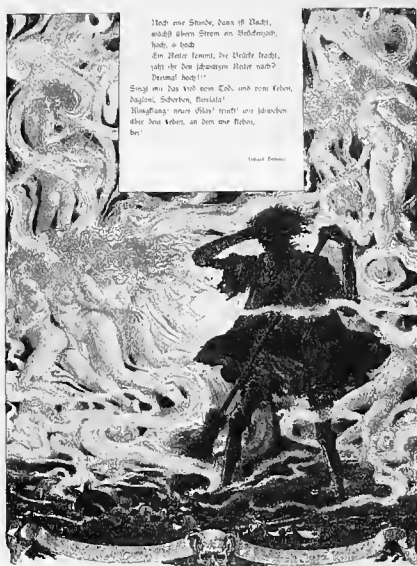
83.1.1066 b



1785



1786 (recto)



1786 (verso)

1786

Umrahmung zum Trinklied von Dehmel, c. 1895

(Frame for Dehmel's drinking song)
Lithograph printed in green and red on wove paper, with images on recto and verso

Recto: 12 x 8¹¹/₁₆ in. (30.4 x 22.1 cm);
verso: 11⁷/₈ x 8¹/₁₆ in. (30.2 x 22.1 cm)
From *Pan* 1, no. 1 (1895–96): following 14
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 68
83.1.1350 b, c

1787

Freya und die Riesen, 1896
(Freya and the giants)

Lithograph printed in black, brown, rust, and gold on wove paper
9³/₄ x 7¹⁵/₁₆ in. (24.8 x 20.1 cm)
From *Pan* 2, no. 2 (1896): following 140
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1072
83.1.1352 l

Georg Lührig
born 1868
Göttingen
died 1957



1787



1788

1788

Untitled (balancing figure), c. 1919
Woodcut on wove paper
4¹/₈ x 4 in. (10.5 x 10.2 cm)
From *Menschen* 2, no. 54/61 (1919): 40
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 d

Andreas Luksch

1789

Untitled (head in profile), c. 1919
Woodcut on wove paper
2⁷/₈ x 3³/₄ in. (7.3 x 8.3 cm)
From *Menschen* 2, no. 54/61 (1919): 41
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 e



1789

1790

Untitled (head), c. 1919
Woodcut on wove paper
4 x 3³/₄ in. (10.1 x 9.5 cm)
From *Menschen* 2, no. 54/61 (1919): 41
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 f



1790

1791

Untitled (fat figure), c. 1919
Woodcut on wove paper
3¹/₄ x 3 in. (8.2 x 7.6 cm)
From *Menschen* 2, no. 54/61 (1919): 59
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 j



1791

Peter Luksch

1792

Untitled (head), c. 1919

Woodcut on wove paper

4⁵/₁₆ x 2³/₄ in. (10.9 x 7.0 cm)From *Menschen 2*, no. 54/61 (1919): 52

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1384 g

1793

Untitled (head), c. 1919

Woodcut on wove paper

3¹³/₁₆ x 3³/₁₆ in. (9.7 x 8.4 cm)From *Menschen 2*, no. 54/61 (1919): 53

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1384 h

1794

Untitled (head), c. 1919

Woodcut on wove paper

3¹³/₁₆ x 2¹/₈ in. (9.7 x 5.4 cm)From *Menschen 2*, no. 54/61 (1919): 53

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1384 i



1792



1793



1794

Elena Luksch-
Makovskyborn 1878 Saint
Petersburg, Russia

died 1967 Hamburg

1795

Untitled (three figures), c. 1902

Woodcut printed in black and orange on
laid paper5¹/₁₆ x 5¹/₄ in. (14.5 x 13.3 cm)From *Wiener Secession: Katalog der
vierzehnten Ausstellung der Vereini-
gung bildender Künstler Österreichs*,
exh. cat. (Vienna: Wiener Secession,
1902), p. 57

PROVENANCE: Hartung & Karl, Munich,

28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 k



1795

1796

Untitled (three figures), c. 1902

Woodcut printed in black and orange on
laid paper5³/₄ x 5⁵/₁₆ in. (14.6 x 13.5 cm)From *Wiener Secession: Katalog der
vierzehnten Ausstellung der Vereini-
gung bildender Künstler
Österreichs*, exh. cat. (Vienna: Wiener
Secession, 1902), p. 72

PROVENANCE: Hartung & Karl, Munich,

28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 o



1796



Maria Lyck

1797*Portrait*, c. 1912

Woodcut on wove paper

2 $\frac{1}{8}$ x 1 $\frac{5}{16}$ in. (7.3 x 4.9 cm)From *Saturn* 2, no. 9 (1912): 183

PROVENANCE: M. K. Neudold (ex libris);

Galerie Gerda Bassenge, Berlin, 4 June

1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 i

1798*Der Säufer*, c. 1912

(The drunkard)

Woodcut on wove paper

3 $\frac{3}{8}$ x 1 $\frac{5}{16}$ in. (8.5 x 3.4 cm)From *Saturn* 2, no. 4 (1912): 65

PROVENANCE: M. K. Neudold (ex libris);

Galerie Gerda Bassenge, Berlin, 4 June

1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 a

1797



1798

M

August Macke

born 1887
Meschede

died 1914
Perthes-les-Hurlus,
France

1799

Akt, c. 1910
(Nude)

Charcoal on thick brownish wove paper
24¹/₁₆ x 19 in. (63.3 x 48.2 cm)

INSCRIPTION: signed by Elisabeth
Macke, l.r.; dedicated to Fried and
Emma Lübbecke, 1945, l.l.

PROVENANCE: Fried Lübbecke and
Emma Lübbecke-Job, Frankfurt; gift to
private collector, Los Angeles, 1946;
Heritage Gallery, Los Angeles;
purchased in 1972

EXHIBITION: Reed 168

The date 1914 on the drawing probably
refers to the year of Macke's death
rather than the date of execution
M.82.288.345



1799

1800

Begrüssung, 1912
(Greeting)

Linoleum cut on copperplate paper
9¹/₂ x 7⁷/₈ in. (23.9 x 19.3 cm)

Trial proof before edition in *Der Sturm*
3, no. 138/139 (1912): 221; the center
also has an impression from the
published edition (cat. no. 1801)

INSCRIPTION: inscribed "Nachlass
August Macke (Probedruck 2) Elisabeth
Erdemann-Macke" below image

PROVENANCE: Karl & Faber, Munich, 1
June 1973, lot 749

EXHIBITION: Reed 166

M.82.288.203



1800

1801

Begrüssung, 1912
(Greeting)

Linoleum cut on wove paper
9¹/₂ x 7⁷/₈ in. (23.9 x 19.3 cm)

From *Der Sturm* 3, no. 138/139 (1912):
221; printed from the cracked block

PROVENANCE: Ex Libris, New York;
purchased in 1982

Not illustrated

83.1.1391.40

1802

Untitled (three nudes), c. 1913

Linoleum cut on wove paper
4¹/₂ x 3¹/₄ in. (11.5 x 8.3 cm)

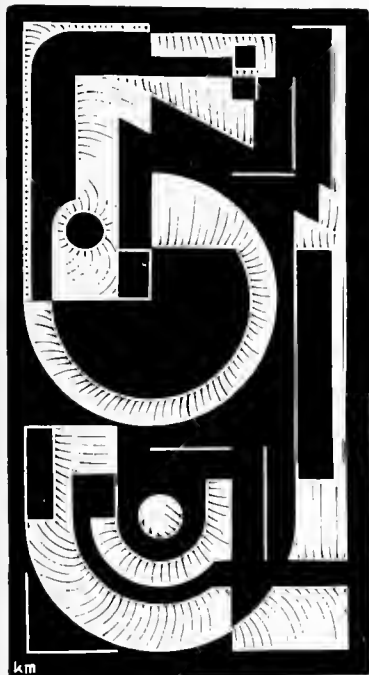
From *Der Sturm* 3, no. 152/153 (1913):
289; the center also has impressions
from the deluxe and regular editions of
Das Kunstblatt 2, no. 4 (1918)

PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1391.53



1802



1803



1804



1805



1806



1807



1808

1803

Untitled (abstract composition), 1923
 Linoleum cut on wove paper
 10⁷/₁₆ x 5⁵/₈ in. (26.5 x 14.3 cm)
 From *Der Sturm* 15, no. 1 (1924): 11
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.14

Karel Maes

born 1900 Mol,
 Belgium

1804

Badende Knaben, c. 1914
 (Bathing youths)
 Linoleum cut on wove paper
 14³/₄ x 18⁵/₈ in. (37.5 x 48.0 cm)
 From *Der Sturm* 6, no. 17/18 (1915):
 102-3; the center has two copies of this
 issue
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1391.29

Emil Maetzel

born 1877
 Cuxhaven

died 1955 Hamburg

1805

Beweinung, c. 1918
 (Lamentation)
 Woodcut on wove paper
 7¹³/₁₆ x 10¹/₄ in. (19.9 x 26.0 cm)
 From *Die Aktion* 8, no. 13/14 (1918):
 173-74; not identified as an original
 woodcut
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1532 b

1806

Untitled (two women), c. 1918
 Woodcut on wove paper
 5³/₈ x 4 in. (13.7 x 10.2 cm)
 From *Die Aktion* 8, no. 5/6 (1918): cover
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1530 a

1807

Herbst, c. 1919
 (Autumn)
 Woodcut on wove paper
 8³/₈ x 6¹/₁₆ in. (21.2 x 17.0 cm)
 From *Die Aktion* 9, no. 39/40 (1919):
 back cover
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1559 b

1808

Untitled (head), c. 1919
 Woodcut on wove paper
 5¹/₈ x 4 in. (13.0 x 10.2 cm)
 From *Die Aktion* 9, no. 37/38 (1919):
 645-46
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 83.1.1558 c

1809*Salome*, c. 1920

Woodcut on wove paper

8 $\frac{5}{8}$ x 6 $\frac{1}{16}$ in. (21.9 x 17.3 cm)From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

83.1.124 d



1809



1810

1810*Stilleben mit Negerplastik*, 1920

(Still life with African sculpture)

Woodcut on laid paper

7 x 5 $\frac{1}{8}$ in. (17.8 x 13.0 cm)From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no.

45, pl. 5

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 f



1812

1811

Untitled (cover), c. 1920

Woodcut on yellow cover stock

12 $\frac{3}{16}$ x 9 $\frac{3}{4}$ in. (32.5 x 24.8 cm)From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

83.1.124 a



1811

1812

Untitled (title page), c. 1920

Woodcut on wove paper

5 x 6 in. (12.7 x 15.3 cm)

From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

83.1.124 b



1814

1813*Der blinde Vater*, c. 1921

(The blind father)

Woodcut on wove paper

13 $\frac{1}{4}$ x 9 $\frac{5}{8}$ in. (33.7 x 24.4 cm)From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 j



1813

1814*Junges Paar*, c. 1921

(Young couple)

Woodcut on wove paper

10 $\frac{1}{16}$ x 6 $\frac{1}{16}$ in. (25.5 x 17.3 cm)From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 i



1815



1816



1817



1818



1819

1815

Untitled (Crucifixion), c. 1923
 Woodcut on wove paper
 6 x 4¹/₁₆ in. (15.3 x 11.9 cm)
 From *Die Aktion* 13, no. 6 (1923); cover;
 not identified as an original woodcut
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.84.5.122 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California

1816

Untitled (head), c. 1923
 Linoleum cut on wove paper
 9¹/₂ x 6³/₄ in. (24.1 x 17.1 cm)
 From Karl Lorenz, ed., *Das neue
 Hamburg* (Hamburg: Gemeinschafts-
 verlag Hamburgischer Künstler, 1923),
 p. 147
 INSCRIPTION: numbered (257/450) on
 justification page
 PROVENANCE: Arthur H. Minters, New
 York; purchased in 1976
 EXHIBITION: Reed under 322
 83.1.160 x

1817

Untitled (figure with flowers), c. 1923
 Linoleum cut on wove paper
 9¹³/₁₆ x 6¹/₂ in. (24.9 x 16.5 cm)
 From Karl Lorenz, ed., *Das neue
 Hamburg* (Hamburg: Gemeinschafts-
 verlag Hamburgischer Künstler, 1923),
 p. 149
 INSCRIPTION: numbered (257/450) on
 justification page
 PROVENANCE: Arthur H. Minters, New
 York; purchased in 1976
 EXHIBITION: Reed under 322
 83.1.160 y

1818

Untitled (seated nude), c. 1923
 Linoleum cut on wove paper
 10³/₄ x 7⁷/₁₆ in. (26.0 x 18.9 cm)
 From Karl Lorenz, ed., *Das neue
 Hamburg* (Hamburg: Gemeinschafts-
 verlag Hamburgischer Künstler, 1923),
 p. 151
 INSCRIPTION: numbered (257/450) on
 justification page
 PROVENANCE: Arthur H. Minters, New
 York; purchased in 1976
 EXHIBITION: Reed under 322
 83.1.160 z

1819

Mutter und Kind, c. 1919
 (Mother and child)
 Woodcut on wove paper
 9⁷/₈ x 5¹/₁₆ in. (25.1 x 14.4 cm)
 From *Die rote Erde* 1, no. 8/10 (1920):
 259
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1975
 EXHIBITION: Reed under 298
 83.1.972 e

Dorothea Maetzel-
 Johannsen

1820*Stilleben*, 1920

(Still life)

Linoleum cut on laid paper

5 x 6 $\frac{1}{8}$ in. (12.7 x 15.6 cm)From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat.

(Hamburg: Alte Kunsthalle, 1921), no.

40 or 41, pl. 2

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 c



1820



1821

Franz Marc

born 1880 Munich

died 1916 Verdun,
France**1822***Katze hinter einem Baum*, 1910–11

(Cat behind a tree)

Pencil on laid paper

7 $\frac{1}{16}$ x 4 $\frac{3}{8}$ in. (17.9 x 11.1 cm)

PROVENANCE: Christie's, London, 5

April 1974, lot 136

REFERENCE: Schardt, *Skizzenbuch* 23,
p. 20

EXHIBITION: Reed 169

Study for Marc's painting *Kinderbild*

(Lankheit 146)

M.82.288.346



1822

1823*Ruhende Pferde*, 1911–12

(Resting horses)

Woodcut on wove paper

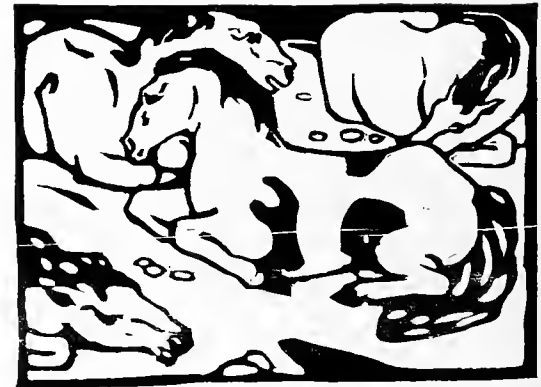
6 $\frac{1}{16}$ x 8 $\frac{7}{8}$ in. (16.7 x 22.5 cm)From *Der Sturm* 3, no. 146/147 (1913):
261

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 825.2

83.1.1391.51



1823

1824*Die Hirtin*, 1912

(The shepherdess)

Woodcut on wove paper

8 $\frac{3}{8}$ x 2 $\frac{1}{16}$ in. (21.9 x 7.2 cm)From *Der Sturm* 3, no. 144/145 (1913):
253

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 828.2

EXHIBITION: Rosenthal 26

83.1.1391.49



1829



1824



1825



1826



1828



1827

1825*Pferde*, 1912

(Horses)

Woodcut on wove paper

5¼ x 3⅞ in. (13.3 x 9.0 cm)

From *Der Sturm* 3, no. 129 (1912): 163

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 844.2

83.1.1391.31

1826*Pferde*, 1912

(Horses)

Woodcut on wove paper

8⅝ x 3¼ in. (21.9 x 8.3 cm)

From *Der Sturm* 3, no. 138/139 (1912):

229

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 832.2

83.1.1391.42

1827*Schlafende Hirtin*, 1912

(Sleeping shepherdess)

Woodcut on wove paper

7¹³/₁₆ x 9⁷/₁₆ in. (19.8 x 23.9 cm)From *Der Sturm* 4, no. 160/161 (1913):

25; the center also has an impression

from *Der Sturm* 6, no. 23/24 (1916): 137

(Lankheit 829.3)

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 829.2

83.1.1391.58

1828*Der Stier*, 1912

(The bull)

Woodcut on wove paper

6¼ x 8¹¹/₁₆ in. (15.8 x 22.0 cm)From *Der Sturm* 3, no. 140/141 (1912):

233

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 827.2

83.1.1391.44

1829*Tierlegende*, 1912

(Animal legend)

Woodcut on wove paper

7¹³/₁₆ x 9⁷/₁₆ in. (19.9 x 24.0 cm)From *Der Sturm* 3, no. 127/128 (1912):

145 (see also cat. no. 1830)

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 831.2

83.1.1391.22

1830*Tierlegende*, 1912

(Animal legend)

Woodcut on wove paper

7³/₁₆ x 9⁷/₁₆ in. (19.9 x 24.0 cm)From *Genius* 1, no. 2 (1919): following 282; the center also has an impression from the second edition (cat. no. 1829)

PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970-72

REFERENCE: Lankheit 831.3

EXHIBITION: Reed 275/4

Not illustrated

83.1.813 d

1831*Tiger*, 1912

Woodcut on wove paper

7³/₁₆ x 9⁷/₁₆ in. (19.8 x 24.0 cm)From *Der Sturm* 3, no. 132 (1912): 185; the center also has an impression from Wolf Pryzgo, ed., *Buch der Toten* (Munich: Roland Verlag, 1919), p. xiii (this edition not recorded by Lankheit)

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 833.2

83.1.1391.36

1832*Versöhnung*, 1912

(Reconciliation)

Woodcut on wove paper

7⁷/₈ x 10¹/₂ in. (20.0 x 25.7 cm)From *Der Sturm* 3, no. 125/126 (1912):

133

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 837.2

83.1.1391.20

1833*Wildpferdchen*, 1912

(Wild little horse)

Woodcut on wove paper

2³/₈ x 3¹/₈ in. (6.0 x 7.9 cm)From *Der Sturm* 4, no. 156/157 (1913): 11; the center also has the following impressions not recorded by Lankheit:from *Franz Marc: Gedächtnis-Ausstellung: Gemälde und Aquarelle / Holzschnitte*, exh. cat. (Berlin: Galerie der Sturm, 1916), frontispiece;Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), title page; and *Der Sturm* 17, no. 5 (1926): cover, 77

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 830.2

83.1.1391.56



1831



1832



1833



1834



1835



1836



1837



1838

1834*Geburt der Pferde*, 1913

(The birth of horses)

Woodcut printed in black, red, rose, and green on japan paper

8½ x 5¾ in. (21.5 x 14.5 cm)

PROVENANCE: Herr Probse, Mannheim; private collection, Los Angeles, 1947; Heritage Gallery, Los Angeles; purchased in 1972

REFERENCE: Lankheit 840

EXHIBITION: Reed 170; Rosenthal 42 M.82.288.204

1835*Löwenjagd nach Delacroix*, 1913

(Lion hunt after Delacroix)

Woodcut on wove paper

9¹³/₁₆ x 10¹/₁₆ in. (24.9 x 27.2 cm)From *Der Sturm* 6, no. 5/6 (1915): 25

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Lankheit 838.2

83.1.1392.19

1836*Strassenansicht*, 1924

(Street view)

Lithograph on wove paper

6¼ x 8¼ in. (15.8 x 21.0 cm)

From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1924), before p. 63

PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975

EXHIBITION: Reed 320/1924.2

83.1.802 b

F. Marchand**1837***Frauenkopf*, 1934

(Head of a woman)

Woodcut on laid paper

8¼ x 6½ in. (20.9 x 16.0 cm)

From *Gerhard Marcks: Zum achtzigsten Geburtstag*, exh. cat.

(Berlin: Galerie Nierendorf, 1969), frontispiece; total edition of 2,000 (first 100 signed)

INSCRIPTION: signed, l.r.; numbered (62/100) on justification page

PROVENANCE: Günter Fuchs,

Düsseldorf; purchased in 1979

83.1.784 a

Gerhard Marcks

born 1889 Berlin

died 1981
Burgbrohl**1838***Telemachos, begleitet von Hunden*, 1963

(Telemachus accompanied by dogs)

Woodcut on wove paper

5¾ x 5¾ in. (13.2 x 14.3 cm)

From *Gerhard Marcks: Dem grossen Bildhauer zum Gedächtnis*, exh. cat.

(Berlin: Galerie Nierendorf, 1983), frontispiece

INSCRIPTION: numbered (488/2,000) on justification page

PROVENANCE: gift of Galerie

Nierendorf, 1983

L.86.1.9 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1839*Spinne und Schmetterling*, 1972

(Spider and butterfly)

Woodcut on wove paper

6¼ x 3¾ in. (15.8 x 9.5 cm)

From *Gerhard Marcks: Dem grossen**Bildhauer zum Gedächtnis*, exh. cat.

(Berlin: Galerie Nierendorf, 1983),

p. 11

INSCRIPTION: numbered (488/2,000) on

justification page

PROVENANCE: gift of Galerie

Nierendorf, 1983

L.86.1.9 b; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



1839

1840*Selbstbildnis*, 1973

(Self-portrait)

Lithograph on wove paper

7¼ x 7½ in. (19.6 x 18.1 cm)

From *Gerhard Marcks: Zum**fünfundachtzigsten Geburtstag*, exh.

cat. (Berlin: Galerie Nierendorf, 1974),

frontispiece; total edition of 1,650 (first

150 signed)

INSCRIPTION: signed, l.r.; numbered

(91/150) on justification page

PROVENANCE: Günter Fuchs,

Düsseldorf; purchased in 1979

83.1.445 a



Gerhard Marcks

1840

1841*Sitzendes Mädchen*, 1973

(Seated girl)

Lithograph on wove paper

11½ x 6¾ in. (28.2 x 16.2 cm)

From *Gerhard Marcks: Zum**fünfundachtzigsten Geburtstag*, exh.

cat. (Berlin: Galerie Nierendorf, 1974),

frontispiece; total edition of 1,650 (first

150 signed)

INSCRIPTION: signed, l.r.; numbered

(91/150) on justification page

PROVENANCE: Günter Fuchs,

Düsseldorf; purchased in 1979

83.1.445 b



1841

1842*Aus dem Zyklus "Musik,"* c. 1920

(From the series "Music")

Woodcut on wove paper

7½ x 4½ in. (18.0 x 11.8 cm)

From *Das Kunstfenster* 1, no. 7

(1920): 13

PROVENANCE: Ars Libri, Boston;

purchased in 1978

83.1.1068 a



1842

Franz Marten

born 1898

Gelsenkirchen



1845-1



1844



1843-1

1843*Die Passion eines Menschen*

(The passion of a human being)

Book with 25 woodcuts on japan paper

Sheet: 11 x 8 $\frac{3}{4}$ in. (27.9 x 22.3 cm)

Picture book (Munich: Kurt Wolff

Verlag, 1921); total edition of 750

INSCRIPTION: signed and numbered

(25/50) on justification page

PROVENANCE: Walter Schafroth (ex

libris); source and date of purchase

unknown

REFERENCE: Vorms and Gabelentz

B.3.1a

83.1.145 a-y

1. Untitled (coach scene with figures),

1918

5 $\frac{1}{4}$ x 4 $\frac{1}{4}$ in. (13.4 x 10.8 cm)

Plate 11

83.1.145 k

1844

Untitled (mob scene), 1918

Woodcut on slick wove paper

4 $\frac{3}{16}$ x 3 $\frac{1}{16}$ in. (10.7 x 8.8 cm)From *Das Tribunal* 1, no. 8/9 (1919):

cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 304

83.1.960 a

1845*My Book of Hours*

Book with 167 woodcuts on wove paper

Sheet: 6 $\frac{7}{8}$ x 4 $\frac{1}{16}$ in. (17.4 x 12.3 cm)

Illustrations to English edition of

picture book with introduction by

Romain Rolland, published by artist in

1922. The center also has a copy of the

German popular edition (Vorms and

Gabelentz B.4.1b) with 165 woodcuts

and an introduction by Thomas Mann

(Munich: Kurt Wolff Verlag, 1926);

edition of 1,000–5,000

INSCRIPTION: signed and numbered

(135/600) on justification page

PROVENANCE: unknown

REFERENCE: Vorms and Gabelentz

B.4.IIa

83.1.148.1–167

1. Untitled (artist in his studio),

c. 1919

3 $\frac{3}{16}$ x 2 $\frac{3}{4}$ in. (9.0 x 6.9 cm)

Following title page

83.1.148.2

Frans Masereel

born 1889

Blankenberghe,
Belgiumdied 1972 Avignon,
France

1846*Bübü vom Montparnasse*

(Bübü of Montparnasse)

Book with 10 full-page and 10 vignette woodcuts on laid paper and vignette woodcut on cover

Sheet: 7³/₁₆ x 4⁷/₁₆ in. (18.3 x 12.4 cm)

Illustrations to novel by Charles-Louis Philippe (Munich: Kurt Wolff Verlag, 1920); from popular edition of 1,000—15,000

PROVENANCE: Dr. Rene Prevot (ex libris); Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Vorms and Gabelentz C.29 83.1.144 a–u

1. Untitled (carnival scene), 19204³/₄ x 3¹/₁₆ in. (12.0 x 7.8 cm)

Page 41

83.1.144 d



1848



1846-1

1847*Five Tales*

Book with 14 full-page and 14 vignette woodcuts on wove paper

Sheet: 7¹/₁₆ x 6 in. (19.9 x 15.3 cm)

Illustrations to American edition of stories by Emile Verhaeren, translated by Keeve Willis (New York: Albert & Charles Boni, 1924)

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

REFERENCE: Vorms and Gabelentz C.26.11

83.1.146 a–bb

1. Untitled (head of a man), 19204³/₄ x 3⁵/₁₆ in. (12.0 x 8.5 cm)

Following table of contents

83.1.146 a



1847-1

1848*Geschäftsmann*, 1920

(Businessman)

Woodcut on wove paper

8¹/₂ x 6³/₁₆ in. (20.7 x 16.2 cm)From *Genius* 2, no. 1 (1920); following 158

PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72

REFERENCE: Vorms and Gabelentz Ab.1

EXHIBITION: Reed 275/7

83.1.814 c

1849

Untitled (wounded figures), 1920

Woodcut on wove paper

2⁷/₁₆ x 3³/₁₆ in. (6.5 x 8.5 cm)From *Die Aktion* 12, no. 13/14 (1922); cover; not identified as an original woodcut. The center also has an impression from *Five Tales* (cat. no. 1847)

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.99 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1850



1851-1



1852



1853



1849

1850*Das Bild*, 1921

(The picture)

Woodcut on wove paper

4 $\frac{7}{16}$ x 3 $\frac{7}{16}$ in. (11.3 x 8.7 cm)From *Das Querschnittbuch* 1923, intro. by H. von Wedderkop (Frankfurt am Main: Querschnitt-Verlag, 1923), frontispiece

INSCRIPTION: numbered (86/400), p. iv

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Vorms and Gabelentz E.27 83.1.517 a

1851*Der ewige Jude*

(The wandering Jew)

Book with 8 full-page and 4 vignette woodcuts on wove paper

Sheet: 9 $\frac{1}{16}$ x 7 $\frac{1}{2}$ in. (24.3 x 19.0 cm)

Illustrations to German edition of novel by Angust Vermeylen (Leipzig: Insel-Verlag, 1921); edition of 260

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Vorms and Gabelentz C.35 83.1.147 a-1

1. Untitled (Christ walks through the crowd), c. 1921

5 $\frac{7}{8}$ x 4 $\frac{1}{2}$ in. (14.9 x 11.4 cm)

Frontispiece

83.1.147 a

1852*Der moderne Sklavenhalter*, c. 1921

(The modern slave owner)

Woodcut on wove paper

4 $\frac{1}{2}$ x 3 $\frac{7}{16}$ in. (11.4 x 8.8 cm)From *Die Aktion* 12, no. 3/4 (1922); cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.96 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1853

Untitled (man and buildings), c. 1921

Woodcut on wove paper

5 $\frac{1}{8}$ x 4 $\frac{1}{4}$ in. (13.0 x 10.8 cm)From *Der Querschnitt durch* 1921 (Berlin: Galerie Alfred Flechtheim, 1922), frontispiece

INSCRIPTION: numbered (340/400), p. iv

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Vorms and Gabelentz 2q 83.1.827 a

1854***Der Ausbeuter Kapitalismus und der Proletarier*, c. 1922**

(Capitalism the exploiter and the proletarian)

Woodcut on wove paper

2⁵/₁₆ x 5⁷/₈ in. (7.5 x 14.9 cm)From *Die Aktion* 12, no. 9/10 (1922): 133-34; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.97 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1854

1855***Die drei Partei-Internationalen als Nonnen*, c. 1922**

(The three party internationals as nuns)

Woodcut on wove paper

2⁷/₁₆ x 3³/₈ in. (5.9 x 8.5 cm)From *Die Aktion* 12, no. 15/16 (1922): 208; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.100 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1855

1856***Götterlästerliche Anrufungen*, c. 1922**

(Blasphemous invocations)

Woodcut on wove paper

3⁹/₁₆ x 3³/₄ in. (9.1 x 9.5 cm)From *Die Aktion* 12, no. 9/10 (1922): 135; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.97 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1856



1857

1857***Die Kirche segnete das Morden!* c. 1922**

(The church blessed murder!)

Woodcut on wove paper

3³/₄ x 3⁹/₁₆ in. (9.5 x 9.0 cm)From *Die Aktion* 12, no. 9/10 (1922): 133; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.97 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1858***Lastträger*, c. 1922**

(Porter)

Woodcut on wove paper

3 x 1¹⁵/₁₆ in. (7.7 x 4.9 cm)From *Die Aktion* 12, no. 9/10 (1922): 138; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.97 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1858



1859



1860



1861



1863



1862

1859*Strassenbild*, c. 1922

(Street picture)

Woodcut on wove paper

4¾ x 3¾ in. (12.0 x 8.5 cm)

From *Die Aktion* 12, no. 19/20 (1922):
275; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.102 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**1860***Und Belgien? Und Luxemburg?* c. 1922
(And Belgium? And Luxembourg?)

Woodcut on wove paper

3½ x 3½ in. (10.0 x 8.9 cm)

From *Die Aktion* 12, no. 9/10 (1922):
137; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.97 f; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**1861***Was die Kriegsberichte meinten*, c. 1922
(What the war news meant)

Woodcut on wove paper

3½ x 3½ in. (9.4 x 9.1 cm)

From *Die Aktion* 12, no. 9/10 (1922):
135; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.97 d; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**1862**

Untitled (soldier), c. 1922

Woodcut on wove paper

3½ x 3½ in. (9.4 x 8.9 cm)

From *Die Aktion* 12, no. 9/10 (1922):
136; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.97 e; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**1863**

Untitled (riot), c. 1922

Woodcut on wove paper

4¾ x 3¾ in. (12.0 x 8.5 cm)

From *Die Aktion* 12, no. 39/40 (1922):
cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.112 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

1864*The Ballad of Reading Gaol*

Book with 7 full-page and 30 vignette woodcuts on laid paper

Sheet: 10³/₁₆ x 7 in. (26.2 x 17.7 cm)

Illustrations to poem by Oscar Wilde (London: Methuen & Co., 1924); an insert notes that the book's publication was delayed to 1925

INSCRIPTION: numbered (24/50) before title page

PROVENANCE: Marlborough, London; purchased in 1975

REFERENCE: Vorms and Gabelentz C.47.1

83.1.153 a-kk

1. Untitled (trooper in his cell),

c. 1923

5¹³/₁₆ x 3 in. (14.8 x 7.6 cm)

Page 19

83.1.153 f



1865



1864-1

1865*Der Redner*, c. 1924

(The speaker)

Woodcut on wove paper

5⁵/₁₆ x 4¹⁵/₁₆ in. (13.5 x 12.6 cm)

From Karl Dietz, ed., *Schwarzer Greif:*

Ein Almanach auf das Jahr 1925

(Rudolfstadt: Greifenverlag, 1925), p. 31

PROVENANCE: unknown

83.1.549 g

1866*Untitled (kneeling man)*, 1924

Woodcut on wove paper

4⁷/₁₆ x 3⁷/₁₆ in. (11.2 x 8.8 cm)

From Georg Biermann, ed., *Jahrbuch*

der jungen Kunst (Leipzig: Klinkhardt

& Biermann, 1924), before p. 353

PROVENANCE: Galerie Nierendorf,

Berlin; purchased in 1975

REFERENCE: Vorms and Gabelentz E.35

EXHIBITION: Reed 320/1924.3

83.1.802 c



1866



1867

1867*Untitled (man holding head)*, c. 1925

Woodcut on wove paper

4¹/₂ x 3¹/₂ in. (11.4 x 8.9 cm)

From 1925: *Ein Almanach für Kunst*

und Dichtung aus dem Kurt Wolff

Verlag (Munich: Kurt Wolff Verlag,

1925), frontispiece

PROVENANCE: Saalbau Galerie,

Darmstadt; purchased in 1980

83.1.643 a



1869-1



1868-1



1868-2



1870

1868***Die Geschichte von Ulenspiegel und Lamme Goedzak***

(The story of Ulenspiegel and Lamme Goedzak)

Two books with 52 full-page woodcuts, 98 vignette woodcuts, and 183 initials on wove paper

Sheet: 9¹⁵/₁₆ x 7 in. (25.2 x 17.8 cm)

Two-volume German edition of story by Charles de Coster, translated by Karl Wolfskehl (Munich: Kurt Wolff Verlag, 1926); edition of 1,600

PROVENANCE: Hans Bolliger, Zurich; purchased in 1974

REFERENCE: Vorms and Gabelentz C.57

83.1.150.1.1-184; 83.1.150.2.1-152

1. Untitled (Christmas carolers), 1926

6⁵/₁₆ x 4⁹/₁₆ in. (16.0 x 11.6 cm)

Volume 1, page 69

83.1.150.1.40

2. Untitled (the executioner), 1926

6¹/₂ x 4¹/₁₆ in. (16.5 x 11.9 cm)

Volume 2, page 7

83.1.150.2.8

1869***Jeunesse***

(Youth)

Book with 22 woodcuts on oatmeal paper

Sheet: 10¹⁵/₁₆ x 8 in. (27.8 x 20.3 cm)

Picture book with introduction by Thomas Mann (Zurich: Verlag Oprecht, 1948); edition of 3,000

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

REFERENCE: Vorms and Gabelentz B.35

83.1.152 a-v

1. Untitled (frolicking on beach),

c. 1948

7¹/₂ x 5 in. (19.0 x 12.7 cm)

Plate 19

83.1.152 s

1870***Stehende Kuh*, 1920**

(Standing cow)

Woodcut on laid paper

3 x 6 in. (7.6 x 15.2 cm)

From Richard Hamann and Fritz

Herbert Lehr, eds., *Marburger*

Jahrbuch für Kunstwissenschaft, vol. 1

(Marburg: Verlag des kunstgeschicht-

lichen Seminars der Universität

Marburg, 1924), before p. 285; edition

of 500

PROVENANCE: Bücherei Verlag Kurt Desch, Munich (ex libris); Hartung & Karl, Munich, 13 November 1979, part of lot 2958

REFERENCE: Peters 13 (this edition not cited)

83.1.785 d

Ewald Mataré

born 1887 Aachen

died 1965 Buderich

1871*Landschaft*, 1921

(Landscape)

Woodcut on wove paper

5¹¹/₁₆ x 8¹¹/₁₆ in. (14.5 x 22.0 cm)From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 48

PROVENANCE: Hans Bolliger, Zurich; purchased in 1975

REFERENCE: variant of Peters 56

EXHIBITION: Reed 320/1921.3

83.1.799 a



1871

1872*Brennende Stadt*, c. 1916

(Burning city)

Woodcut on wove paper

9⁷/₈ x 7³/₄ in. (25.1 x 19.7 cm)From *Die Aktion* 6, no. 22/23 (1916): 299–300

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

83.1.1516 b



1872

1873*Sturm: Paul Adler gewidmet*, c. 1916

(Storm: Dedicated to Paul Adler)

Woodcut on wove paper

5³/₈ x 7 in. (13.7 x 17.8 cm)From *Die Aktion* 6, no. 22/23 (1916): cover; not identified as an original woodcut

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

83.1.1516 a



1873

1874*Aufstieg*, c. 1919

(Ascent)

Woodcut on wove paper

7¹/₁₆ x 4¹/₂ in. (17.9 x 11.5 cm)From *Die Aktion* 9, no. 2/5 (1919):

81–82

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.82 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1874



1875

1875

Untitled (woman in landscape), c. 1917

Linoleum cut on wove paper

5³/₁₆ x 5¹/₈ in. (14.2 x 13.0 cm)From Hungarian periodical *Ma* 2, no. 4 [1917?]: 49

PROVENANCE: gift of Dr. Paul Raabe, 1985

L.85.2.82 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1876

Georg A. Mathéyborn 1884 Sibiu,
Romaniadied 1968
Buchendorf**János (Hans) Mattis-
Teutsch**born 1884 Brasov,
Romaniadied 1960 Brasov,
Romania



1877

1876

Untitled (two figures), c. 1917

Woodcut on wove paper

4 x 4⁵/₁₆ in. (10.2 x 10.9 cm)From Hungarian periodical *Ma* 2, no. 4 [1917?]: 61

PROVENANCE: gift of Dr. Paul Raabe, 1985

L.85.2.82 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1877

Untitled (landscape), c. 1917

Linoleum cut on wove paper

4¹/₁₆ x 7 in. (10.3 x 17.7 cm)From Hungarian periodical *Ma* 2, no. 9 [1917?]: 145

PROVENANCE: gift of Dr. Paul Raabe, 1985

L.85.2.83 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



1878



1879

1878

Untitled (landscape), c. 1917

Linoleum cut on wove paper

4⁷/₈ x 4 in. (12.4 x 10.1 cm)From Hungarian periodical *Ma* 2, no. 11 [1917?]: 177

PROVENANCE: gift of Dr. Paul Raabe, 1985

L.85.2.84 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1879

Untitled (landscape), c. 1918

Linoleum cut on wove paper

6¹/₂ x 6⁵/₁₆ in. (16.5 x 16.7 cm)From *Der Sturm* 9, no. 3 (1918): 43

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1393.48

1880

Untitled (lake), c. 1918

Woodcut on wove paper

5¹³/₁₆ x 4⁷/₁₆ in. (14.8 x 11.2 cm)From *Der Sturm* 9, no. 5 (1918): 65

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1393.50



1880



1881

1881

Untitled (landscape), c. 1918

Linoleum cut on wove paper

4¹³/₁₆ x 6¹/₈ in. (12.5 x 15.6 cm)From Hungarian periodical *Ma* 3, no. 3 [1918?]: 34

PROVENANCE: gift of Dr. Paul Raabe, 1985

L.85.2.85 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1882

Untitled (abstract composition), c. 1918
 Linoleum cut on wove paper
 5 $\frac{1}{16}$ x 5 $\frac{1}{2}$ in. (14.1 x 14.0 cm)
 From Hungarian periodical *Ma* 3, no. 7
 [1918?]: 85
 PROVENANCE: gift of Dr. Paul Raabe,
 1985
 L. 85.2.88 b; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



1882

1883

Untitled (landscape), c. 1922
 Linoleum cut on wove paper
 6 $\frac{1}{16}$ x 6 $\frac{5}{8}$ in. (16.6 x 16.8 cm)
 From *Der Sturm* 13, no. 9 (1922): 139
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.12



1883

1884

Untitled (landscape), c. 1922
 Linoleum cut on wove paper
 6 $\frac{1}{4}$ x 8 $\frac{3}{8}$ in. (15.8 x 20.6 cm)
 From *Der Sturm* 13, no. 10 (1922): 151
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.15



1884

1885

Untitled (abstract composition), c. 1923
 Linoleum cut on wove paper
 6 $\frac{1}{16}$ x 6 $\frac{1}{4}$ in. (16.1 x 15.9 cm)
 From *Der Sturm* 14, no. 9 (1923): 139
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.41



1885

1886

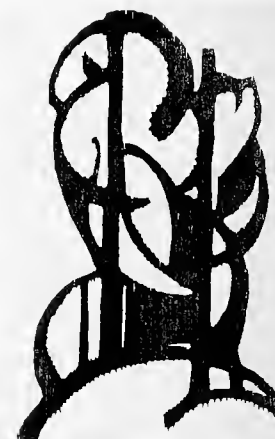
Untitled (abstract composition), c. 1923
 Woodcut on wove paper
 6 $\frac{1}{16}$ x 4 $\frac{1}{16}$ in. (16.7 x 10.3 cm)
 From *Der Sturm* 14, no. 11 (1923): 166;
 the image also appears on the cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.46



1886

1887

Untitled (abstract composition), c. 1923
 Woodcut on wove paper
 6 $\frac{7}{8}$ x 4 $\frac{1}{8}$ in. (17.4 x 10.5 cm)
 From *Der Sturm* 14, no. 11 (1923): 167
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.47



1886

1888

Untitled (landscape), c. 1924
 Linoleum cut on wove paper
 6 $\frac{1}{4}$ x 8 $\frac{3}{8}$ in. (15.8 x 20.7 cm)
 From *Der Sturm* 15, no. 2 (1924): 105
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.13



1887



1888



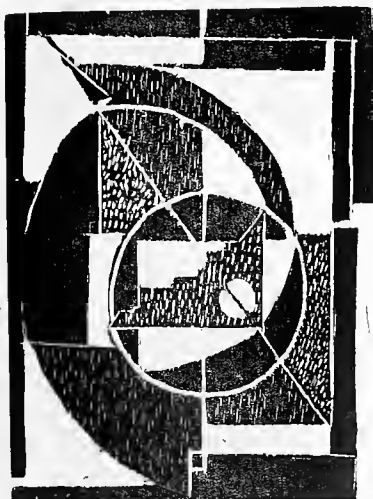
1890



1892



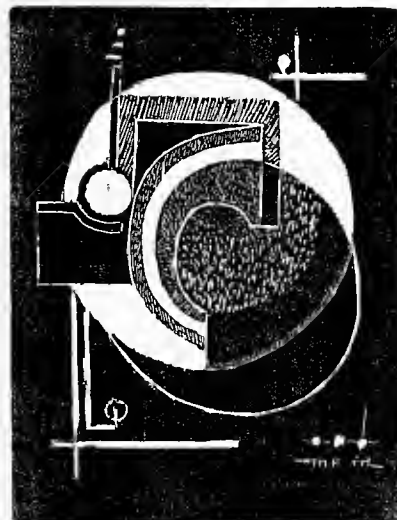
1891



1894



1893



1895

1889

Untitled (abstract composition), c. 1925
 Linoleum cut on wove paper
 6¹³/₁₆ x 5⁹/₁₆ in. (17.3 x 14.2 cm)
 From *Der Sturm* 16, no. 6 (1925): 85;
 the image also appears on the cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.41

1890

Untitled (abstract composition), c. 1925
 Linoleum cut on wove paper
 7³/₁₆ x 6⁹/₁₆ in. (18.3 x 16.7 cm)
 From *Der Sturm* 16, no. 6 (1925): 89
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.42

1891

Untitled (two men), c. 1919
 Woodcut on wove paper
 3¹/₁₆ x 4³/₄ in. (9.3 x 12.0 cm)
 From *Die Bücherkiste* 1, no. 3 (1919): 39
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1975
 EXHIBITION: Reed 267
 83.1.1634 e

Mauermayer**1892**

Mutter und Kind, c. 1896
 (Mother and child)
 Zinc etching on wove paper
 9⁹/₁₆ x 7¹/₈ in. (24.3 x 18.1 cm)
 From *Pan* 2, no. 1 (1896): following 78
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 7–8 June 1978, part of lot 775
 REFERENCE: Dennerlein 961
 83.1.1352 e

Charles Maurin

born 1856 Puy,
 France

died 1914 Grasse,
 France

1893

Untitled (abstract composition), c. 1923
 Woodcut on wove paper
 6¹³/₁₆ x 4⁷/₈ in. (17.3 x 12.4 cm)
 From *Der Sturm* 14, no. 10 (1923): 153
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.44

Max Hermann Maxy

born 1895 Braila,
 Romania

1894

Untitled (abstract composition), c. 1923
 Woodcut on wove paper
 5⁷/₈ x 4⁷/₁₆ in. (14.9 x 11.2 cm)
 From *Der Sturm* 14, no. 11 (1923): 170
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.48

1895

Untitled (abstract composition), c. 1923
 Woodcut on wove paper
 5¹³/₁₆ x 4⁷/₁₆ in. (14.7 x 11.2 cm)
 From *Der Sturm* 14, no. 11 (1923): 171
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.49

Bruno May**1896***Selbstbildnis mit Hut*, 1904

(Self-portrait with hat)

Lithograph printed in brown on japan paper

12³/₁₆ x 10⁵/₁₆ in. (32.5 x 27.0 cm)

INSCRIPTION: signed, l.r.; inscribed "Originallithographie," l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
M.82.287.41

born 1880 Berlin

died 1959



1896

Karl Mediz**1897***Robert Diez*, c. 1896

Lithograph on wove paper

10¹/₁₆ x 6⁵/₁₆ in. (25.5 x 16.9 cm)From *Pan* 2, no. 2 (1896); following 130

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1025

83.1.1352 k

born 1868 Vienna, Austria

died 1945



1897

Bernhard P. Mehnert**1898**

Untitled (head of a woman), c. 1927

Lithograph on wove paper

10⁹/₁₆ x 7⁹/₁₆ in. (26.8 x 19.2 cm)From Ing. Hermann Heuss et al., *Künstler abseits vom Wege*, 1907–1927 (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 40

INSCRIPTION: signed, l.l.

PROVENANCE: unknown

83.1.52 e

born 1892

Chemnitz



1898

Hans Meid**1899***Der Spion (Dame am Fenster)*, 1909

(The spy [lady at the window])

Etching on handmade paper

4³/₈ x 3¹/₂ in. (11.7 x 8.9 cm)From *Zeitschrift für bildende Kunst*,

n.s., 23, no. 5 (1912); before 105

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364

REFERENCE: Jentsch 12 II. a

83.1.966 e

born 1883

Pforzheim

died 1957

Schloss

Ludwigsburg



1899

1900*Hades und Persephone*, 1910

(Hades and Persephone)

Drypoint on wove paper

8³/₄ x 5⁷/₁₆ in. (22.2 x 13.8 cm)

From edition of 75

INSCRIPTION: signed and dated, l.r.;

titled, l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Jentsch 35 II

M.82.288.205



1900



1901



1902



1903-1



1903-2



1903-3



1903-4

1901*Idylle*, 1913

(Idyll)

Drypoint on laid paper

7¹³/₁₆ x 5¹/₁₆ in. (19.8 x 12.8 cm)From *Kunst und Künstler* 11, no. 12

(1913): 592

PROVENANCE: Erasmus, Amsterdam;

purchased in 1975

REFERENCE: Jentsch 107

EXHIBITION: Reed under 286

83.1.1242 mm

1902*Reiter und Reiterin*, 1913

(Male and female riders)

Drypoint on wove paper

4³/₈ x 5⁷/₈ in. (11.8 x 14.9 cm)From *Zeitschrift für bildende Kunst*,

n. s., 25, no. 6 (1914): following 160

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

REFERENCE: Jentsch 108 II b

83.1.976 d

1903*Hann und Gulpenheh*

(Hann and Gulpenheh)

Ten lithographs on wove paper

Illustrations to story by Christoph M.

Wieland in *Kunst und Künstler* 12, no. 4

(1914): 189–98

PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: Jentsch 122–31

83.1.1243 j–s

1. Untitled (title vignette), 19144¹/₂ x 3³/₁₆ in. (11.5 x 9.0 cm)

Page 189

REFERENCE: Jentsch 122

83.1.1243 j

2. *Hann umarmt die sterbende Gulpenheh*, 1914

(Hann embraces the dying

Gulpenheh)

2¹⁵/₁₆ x 2¹⁵/₁₆ in. (7.5 x 7.5 cm)

Page 190

REFERENCE: Jentsch 123

83.1.1243 k

3. *Aissa der Prophet spricht mit Hann*,

1914

(Aissa the prophet speaks with

Hann)

4³/₄ x 5¹/₈ in. (12.1 x 13.0 cm)

Page 191

REFERENCE: Jentsch 124

83.1.1243 l

4. *Hann eilt um Kleider für die nackte Gulpenheh*, 1914

(Hann rushes for clothing for the

naked Gulpenheh)

4¹/₂ x 5¹/₁₆ in. (11.5 x 14.5 cm)

Page 192

REFERENCE: Jentsch 125

83.1.1243 m

1903 (continued)

5. *Des Sultans Sohn erblickt die nackte Gulpenheh*, 1914
(The sultan's son spies the naked Gulpenheh)
4⁷/₁₆ x 6¹/₂ in. (11.2 x 16.5 cm)
Page 193
REFERENCE: Jentsch 126
83.1.1243 n
6. *Gulpenheh zieht in den Palast ein*, 1914
(Gulpenheh's entry into the palace)
5¹/₄ x 6¹/₂ in. (13.4 x 16.5 cm)
Page 194
REFERENCE: Jentsch 127
83.1.1243 o
7. *Gulpenheh erscheint im Palast vor Hann*, 1914
(Gulpenheh appears to Hann in the palace)
5¹/₁₆ x 6⁹/₁₆ in. (12.9 x 16.7 cm)
Page 195
REFERENCE: Jentsch 128
83.1.1243 p
8. *Aissa der Prophet erscheint am Galgen des Hann*, 1914
(Aissa the prophet appears at Hann's gallows)
4¹³/₁₆ x 6¹/₄ in. (12.3 x 15.8 cm)
Page 196
REFERENCE: Jentsch 129
83.1.1243 q
9. *Aissa der Prophet zeugt vor dem Sultan für Hann*, 1914
(Aissa the prophet testifies for Hann before the sultan)
5¹/₁₆ x 6¹¹/₁₆ in. (14.5 x 17.0 cm)
Page 197
REFERENCE: Jentsch 130
83.1.1243 r
10. *Frau Gulpenheh wird zurück ins Grab geschleift*, 1914
(Gulpenheh is dragged back to the grave)
3¹³/₁₆ x 5³/₈ in. (9.7 x 13.6 cm)
Page 198
REFERENCE: Jentsch 131
83.1.1243 s

1904

- Aus einem Heldenleben*, c. 1915
(From the life of a hero)
Lithograph on wove paper
7¹¹/₁₆ x 10 in. (19.5 x 25.4 cm)
From *Kriegszeit*, no. 43 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072
REFERENCE: Jentsch 218
EXHIBITION: not listed in Reed under 281
83.1.1441 c



1903-5



1903-6



1903-7



1903-8



1903-9



1903-10



1908



1906



1907



1904



1905

1905**Aus einem Heldenleben oder Gabriele d'Annunzio oder des Dichters Abschied und Wiederkehr, c. 1915**

(From the life of a hero; or, Gabriele d'Annunzio; or, The poet's departure and return)

Lithograph on wove paper

7¹/₁₆ x 10¹/₁₆ in. (19.5 x 25.5 cm)

From *Kriegszeit*, no. 43 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Jentsch 217

EXHIBITION: not listed in Reed under 281

83.1.1441 b

1906**Kavallerie-Patrouille, c. 1915**

(Cavalry patrol)

Lithograph on wove paper

8¹/₁₆ x 10⁵/₁₆ in. (22.0 x 27.0 cm)

From *Kriegszeit*, no. 37 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Jentsch 214 b

EXHIBITION: Reed 281/174

83.1.1435 b

1907**Strasse in Kalisz, c. 1915**

(Street in Kalisz)

Lithograph on wove paper

14⁵/₁₆ x 9³/₄ in. (36.4 x 24.8 cm)

From *Kriegszeit*, no. 39 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Jentsch 215 II

EXHIBITION: Reed 281/175

83.1.1437 b

1908**Strassenwache, c. 1915**

(Street watch)

Lithograph on wove paper

8³/₄ x 11⁷/₁₆ in. (21.0 x 29.0 cm)

From *Kriegszeit*, no. 42 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

REFERENCE: Jentsch 216 b

EXHIBITION: Reed 281/176

83.1.1440 d

1909

Aminah unter der Palme, 1917
 (Aminah under the palm tree)
 Etching on laid paper
 6 $\frac{7}{8}$ x 4 $\frac{3}{8}$ in. (17.5 x 11.7 cm)
 From Klabund, *Mohammed: Der Roman eines Propheten* (Berlin: Verlag Erich Reiss, 1917), frontispiece; total edition of 600
 INSCRIPTION: signed, l.r.; numbered (17/70) on justification page
 PROVENANCE: H. C. Thieme, 1917 (signed and dated on endsheet); Hartung & Karl, Munich, 14 November 1974, part of lot 1775
 REFERENCE: Jentsch 261 a
 S3.1.186 b



1909



1912

1910

Dorimene und Orphise, 1917
 (Dorimene and Orphise)
 Etching and drypoint on japan paper
 3 $\frac{1}{4}$ x 4 $\frac{3}{4}$ in. (8.3 x 12.0 cm)
 From deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains an unsigned impression and one from the published state (p. 99); total edition of 235 in the published state
 INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 REFERENCE: Jentsch 255 a
 EXHIBITION: Reed under 288
 S3.1.1662 e



1910

1911

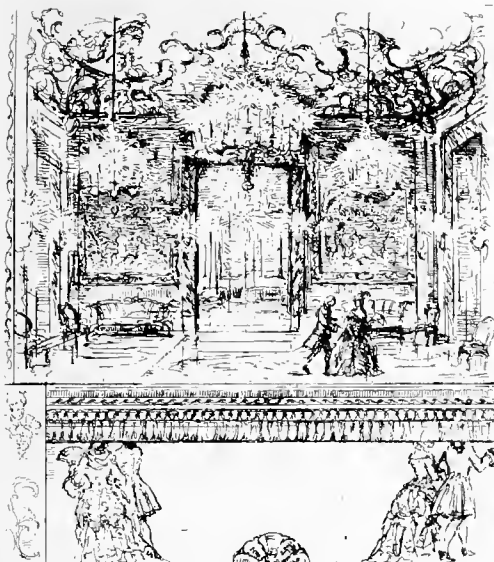
Lesende auf einer Parkbank, 1917
 (Readers on a park bench)
 Lithograph on wove paper
 4 x 5 $\frac{1}{16}$ in. (10.1 x 15.1 cm)
 From deluxe edition of *Marsyas*, no. 1 (1917); 74; total edition of 235
 INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 REFERENCE: Jentsch 260 a
 EXHIBITION: Reed under 288
 S3.1.1661 mm



1911

1912

Ein Liebespaar im Garten, 1917
 (Lovers in the garden)
 Drypoint on japan paper
 9 x 6 $\frac{3}{4}$ in. (22.9 x 17.1 cm)
 From prospectus for *Marsyas* (May 1917), p. 5; total edition of 235
 INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 REFERENCE: Jentsch 253 III a
 EXHIBITION: Reed under 288
 S3.1.1660 b



1913



1915



1914

1913***Orphise und Alcest*, 1917**

(Orphise and Alcestis)

Etching and drypoint on japan paper

4⁷/₁₆ x 5¹/₁₆ in. (11.2 x 14.4 cm)From deluxe edition of *Marsyas*, no. 2

(1917); etched on same plate as

endpiece (2 x 5¹/₁₆ in. [5.1 x 13.1 cm];

Jentsch 259); the issue also contains

impressions of both from the divided

plate and from the published state

(pp. 91, 120); total edition of 235 in the

published state

INSCRIPTION: signed, l.r.; numbered

(XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: Jentsch 254 1

EXHIBITION: Reed under 288

83.1.1662 a

1914***Orphise vor dem Spiegel*, 1917**

(Orphise before the mirror)

Etching and drypoint on japan paper

2⁵/₈ x 4³/₁₆ in. (6.7 x 10.6 cm)From deluxe edition of *Marsyas*, no. 1(1917); etched on same plate as *Damon**in der Kammer* (Damon in the chamber;2⁷/₈ x 4³/₁₆ in. [7.3 x 10.6 cm]; Jentsch

257 1); the issue also contains

impressions of both from the divided

plate and from the published state

(pp. 102, 108); total edition of 235 in the

published state

INSCRIPTION: signed, l.r.; numbered

(XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: Jentsch 256 1

EXHIBITION: Reed under 288

83.1.1662 j

1915***Tafelnder mit sechs Dienern*, 1917**

(Diner with six servants)

Etching and drypoint on japan paper

5¹/₁₆ x 3³/₄ in. (12.8 x 9.6 cm)

First state; from deluxe edition of

Marsyas, no. 2 (1917); the issue also

contains impressions of the second state

and the published state (p. 111); total

edition of 235 in the published state

INSCRIPTION: signed, l.r.; numbered

(XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: Jentsch 258 1

EXHIBITION: Reed under 288

83.1.1662 m

Ludwig Meidner

born 1884
Bernstadt

died 1966
Darmstadt

1916*Portrait des Dichters Theodor Däubler,*

c. 1910–11

(Portrait of the poet Theodor Däubler)

Drypoint on yellow wove paper

7³/₁₆ x 5¹⁵/₁₆ in. (19.9 x 15.0 cm)

Proof apart from edition of 100

numbered impressions

INSCRIPTION: signed by artist, l.r., and

by sitter, l.l.

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 24 May 1975, lot 169.4

EXHIBITION: Reed 175; Chipp 89

M.82.288.206



Däubler

1916

1917*Wannsee-Bahnhof,* 1913

(Wannsee train station)

Black ink, heightened with white, on

wove paper

18¹/₄ x 23³/₄ in. (46.4 x 59.0 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Hammelsbeck, Cologne

(embossed collector's mark "H H" and

flower); Galerie Thomas Borgmann,

Cologne; purchased in 1979

REFERENCE: Grochowiak, p. 247, pl.

176; Helmut Goettl, ed., *Karl Hubbuch*

1891–1979, exh. cat. (Karlsruhe:

Badischer Kunstverein, 1981), p. 84;

Hermann Glaser, *Die Kultur der**wilhelminischen Zeit: Topographie einer**Epoche* (Frankfurt: S. Fischer Verlag,

1984), p. 307

M.82.287.86



1917

1918

Untitled (street scene), 1913

Black ink and white gouache on wove

paper

18⁷/₈ x 16 in. (47.9 x 40.6 cm)

INSCRIPTION: signed and dated, l.c.

M.86.360.4; gift of Rabbi Wm. Kramer

1919*Bildnis Raoul Hausmann,* 1914

(Portrait of Raoul Hausmann)

Lithograph on laid paper

16⁹/₁₆ x 11 in. (42.0 x 28.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Museum of Modern Art,

New York; purchased in 1981

EXHIBITION: Rigby 71

M.82.287.52



1920

1920

Untitled (portrait of man smoking),

1914

Drypoint on laid paper

6³/₄ x 7⁷/₁₆ in. (17.1 x 17.9 cm)

INSCRIPTION: signed and dated, l.r.

M.86.360.6; gift of Rabbi Wm. Kramer



1919



1918



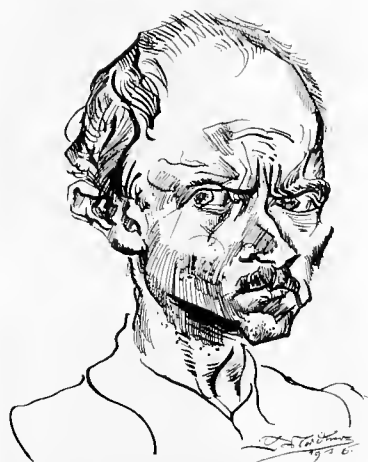
1924



1921 (recto)



1921 (verso)



1922



1923

1921*Sitzende biblische Figur*, 1915

(Seated biblical figure)

Reed pen and ink on heavy card
20⁹/₁₆ x 17³/₄ in. (52.3 x 45.1 cm)INSCRIPTION: signed and dated, l.c.;
estate stamp, verso; sketch of man with
beard, verso, obliteratedPROVENANCE: D. Thomas Bergen;
Christie's, London, 2 December 1980,
lot 204

EXHIBITION: Miesel 22

M.82.287.88 a, b

1922*Selbstbildnis*, 1916

(Self-portrait)

Black ink and pencil on wove paper
23³/₄ x 18¹/₂ in. (59.1 x 46.0 cm)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 27 May 1975, lot
1330REFERENCE: Grochowiak, p. 242, pl. 22
(as in the Wilhelm-Lehmbruck-
Museum, Duisburg)

EXHIBITION: Reed 173; Chipp 98

M.82.288.347

1923*Porträt*, 1917

(Portrait)

Lithograph on japan paper
7¹/₂ x 6¹/₁₆ in. (19.0 x 17.0 cm)From deluxe edition of *Das Kunstblatt*
1, no. 6 (1917); the center also has an
impression from the regular editionINSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/50

83.1.1090 a

1924*Gebet*, 1918

(Prayer)

Lithograph on japan paper
9¹/₁₆ x 7¹/₄ in. (23.0 x 18.5 cm)From deluxe edition of *Das Kunstblatt*
2, no. 12 (1918); the center also has an
impression from the regular editionINSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/51

83.1.1122 a

1925**Radierte Porträt-Skizze**, c. 1918

(Etched portrait-sketch)

Drypoint on wove paper

5¹⁵/₁₆ x 4¹³/₁₆ in. (15.0 x 12.3 cm)From deluxe edition of *Das Kunstblatt* 2, no. 3 (1918); the center has a second impression without burr, also from the deluxe edition of *Das Kunstblatt* (cat. no. 1926)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein, W. F. Arntz, Haag (Oberbayern); purchased in 1975

EXHIBITION: Reed 283/15
83.1.1113 b

1925



1927-1

1926**Radierte Porträt-Skizze**, c. 1918

(Etched portrait-sketch)

Drypoint on wove paper

5¹⁵/₁₆ x 4¹³/₁₆ in. (15.0 x 12.3 cm)

Not illustrated (see cat. no. 1925)

M.86.360.12; gift of Rabbi Wm. Kramer

1927**Septemberschrei**

(September cry)

Book with 14 lithographs on Van Gelder paper

Illustrations to text by Meidner (Berlin: Paul Cassirer, 1920); from deluxe edition (size of regular edition unknown)

INSCRIPTION: each sheet signed, l.r.; numbered (73/100) on justification page

PROVENANCE: Galerie Gerda Bassenge, Berlin, 10–15 May 1976, lot 4663

EXHIBITION: Reed 328; Guenther 232
83.1.155 a–n**1. Untitled (cityscape)**, 19188³/₁₆ x 5⁵/₁₆ in. (20.8 x 14.9 cm)

Following page 4

83.1.155 a

2. Untitled (man with scythe), 19187⁷/₁₆ x 5³/₄ in. (20.0 x 14.6 cm)

Following page 8

83.1.155 b

3. Untitled (man running from town), 19188³/₁₆ x 6 in. (20.5 x 15.2 cm)

Following page 16

83.1.155 c

4. Untitled (man and death), c. 19188³/₁₆ x 5³/₄ in. (20.6 x 14.6 cm)

Following page 24; the center has a second impression (gift of Rabbi Wm. Kramer, 1986)

83.1.155 d

5. Untitled (man clutching pole), 19187¹⁵/₁₆ x 5⁵/₁₆ in. (20.2 x 14.9 cm)

Following page 28; the center has a second impression (gift of Rabbi Wm. Kramer, 1986)

83.1.155 e

6. Untitled (man seated on ground), 19188 x 5¹⁵/₁₆ in. (20.3 x 14.8 cm)

Following page 38

83.1.155 f



1927-2



1927-3



1927-4



1927-5



1927-6



1927-7



1927-8



1927-9



1927-10



1927-11



1927-12



1927-13



1927-14



1928



1930



1929

7. **Untitled (man kneeling on ground)**, 1918
 $7\frac{15}{16} \times 5\frac{15}{16}$ in. (20.2 x 15.1 cm)
 Following page 44
 83.1.155 g
8. **Untitled (landscape with figures)**, 1918
 $7\frac{15}{16} \times 6$ in. (20.2 x 15.2 cm)
 Following page 46
 83.1.155 h
9. **Untitled (two figures)**, 1918
 $7\frac{15}{16} \times 5\frac{7}{8}$ in. (20.2 x 14.9 cm)
 Following page 50
 83.1.155 i
10. **Untitled (man kneeling on ground)**, 1918
 $7\frac{15}{16} \times 5\frac{7}{8}$ in. (20.2 x 14.9 cm)
 Following page 56
 83.1.155 j
11. **Untitled (bearded man kneeling on ground)**, 1918
 $8\frac{1}{16} \times 5\frac{13}{16}$ in. (20.5 x 14.8 cm)
 Following page 62
 83.1.155 k
12. **Untitled (two figures recoiling)**, 1918
 $8\frac{1}{4} \times 5\frac{7}{8}$ in. (21.0 x 14.9 cm)
 Following page 66
 83.1.155 l
13. **Untitled (man and moon)**, 1918
 $8\frac{1}{16} \times 5\frac{13}{16}$ in. (20.5 x 14.8 cm)
 Following page 68
 83.1.155 m
14. **Untitled (man kneeling among bones)**, 1918
 $7\frac{15}{16} \times 5\frac{13}{16}$ in. (20.2 x 14.8 cm)
 Following page 76
 83.1.155 n

1928*Alter Mann*, 1919

(Old man)

Lithograph on japan paper

 $12\frac{1}{2} \times 11\frac{3}{4}$ in. (31.8 x 29.9 cm)One of 25 signed impressions from the deluxe edition of *Die Schaffenden*

INSCRIPTION: signed, l.r.

M.86.360.10; gift of Rabbi Wm. Kramer

1929*Selbstporträt*, 1919

(Self-portrait)

Lithograph on laid paper

 $9\frac{1}{16} \times 6\frac{1}{2}$ in. (23.0 x 16.5 cm)From *Das junge Deutschland* 2, no. 11 (1919)

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

83.1.1630 a

1930*Vision des Apostel Paulus*, 1919

(Vision of the apostle Paul)

Lithograph on heavy wove paper

 $10 \times 6\frac{3}{16}$ in. (25.4 x 17.6 cm)From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 10

PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975

83.1.120 j

1931*Bildnis*, 1920

(Portrait)

Lithograph on heavy wove paper

9³/₁₆ x 7¹/₁₆ in. (25.0 x 19.5 cm)From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 29; edition of 600. The center has two impressions

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed under 339

83.1.171 v



1931

1932*Der Okkultist*, 1920

(The occultist)

Etching on wove paper

7³/₄ x 6⁵/₁₆ in. (19.7 x 17.5 cm)

Later printing by Wolfgang Blauert, authorized by artist's estate

INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (3/35), l.l.; estate stamp, verso

PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.42

1932



1933

1933*The Prophet Micha*, 1920

Black crayon on heavy wove paper

28¹/₁₆ x 18⁵/₁₆ in. (72.8 x 48.1 cm)

INSCRIPTION: initialed and dated, l.r.; titled, n.l.; estate stamp, verso

PROVENANCE: D. Thomas Bergen; Christie's, London, 2 December 1980, lot 267

EXHIBITION: Miesel 32

M.82.287.87

1934*Bildnis Alfred Wolfenstein*, c. 1920–22

(Portrait of Alfred Wolfenstein)

Drypoint on Van Gelder paper

7³/₄ x 6⁵/₁₆ in. (19.7 x 17.5 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Zeitlin & Ver Brugge, Los Angeles; purchased in 1968

EXHIBITION: Reed 174; Chipp 91

M.82.288.207



1934



1935

1935*Bildnis Alfred Wolfenstein*, 1921

(Portrait of Alfred Wolfenstein)

Black crayon on heavy wove paper

31⁹/₁₆ x 22¹/₁₆ in. (80.1 x 56.1 cm)

INSCRIPTION: initialed and dated, l.l.

PROVENANCE: D. Thomas Bergen; Christie's, London, 2 December 1980, lot 278

EXHIBITION: Whitford 21; Miesel 35

M.82.287.91



1936



1937



1938



1939



1940

1936**Bildnis Professor Eugen Goldstein,**

1921

(Portrait of Professor Eugen Goldstein)

Etching on wove paper

8½ x 6¼ in. (20.6 x 15.9 cm)

INSCRIPTION: signed, l.r.; numbered (4), l.l.; titled, l.l.

PROVENANCE: Galerie Gerda Bassenge, Berlin, 16–17 May 1979, lot 4777

M.82.288.209

1937**Selbstbildnis, 1921**

(Self-portrait)

Black crayon on wove paper

31 x 22½ in. (78.7 x 57.1 cm)

INSCRIPTION: initialed and dated, l.l.;

estate stamp, verso

PROVENANCE: D. Thomas Bergen;

Christie's, London, 2 December 1980, lot 272

EXHIBITION: Miesel 34; Rigby 70

M.82.287.90

1938**Bella Chagall, 1922**

Etching on wove paper

7¾ x 5½ in. (19.2 x 14.3 cm)

Later printing by Wolfgang Blauert, authorized by artist's estate

INSCRIPTION: inscribed "Nachlass

Ludwig Meidner," l.r.; numbered

(6/30), l.l.; estate stamp, verso

PROVENANCE: Saalbau-Galerie,

Darmstadt; purchased in 1980

M.82.287.44

1939**Maler Stein, 1922**

(The painter Stein)

Etching on wove paper

10½ x 8½ in. (25.7 x 20.7 cm)

Later printing by Wolfgang Blauert,

authorized by artist's estate

INSCRIPTION: inscribed "Nachlass

Ludwig Meidner," l.r.; numbered

(3/30), l.l.; estate stamp, verso

PROVENANCE: Saalbau-Galerie,

Darmstadt; purchased in 1980

M.82.287.47

1940**Männerkopf—Dr. Praucher-Schmidke,**

1922

(Head of a man—Dr. Praucher-

Schmidke)

Drypoint on wove paper

5¾ x 4¾ in. (14.6 x 11.6 cm)

Later printing by Wolfgang Blauert,

authorized by artist's estate

INSCRIPTION: inscribed "Nachlass

Ludwig Meidner," l.r.; numbered

(3/35), l.l.; estate stamp, verso

PROVENANCE: Saalbau-Galerie,

Darmstadt; purchased in 1980

M.82.287.46

1941**Männerporträt mit aufgestütztem
rechtem Arm**, 1922

(Portrait of a man resting on right arm)
Black crayon on thin cardboard
29 $\frac{7}{8}$ x 22 $\frac{1}{4}$ in. (75.4 x 56.5 cm)
INSCRIPTION: initialed and dated, l.r.;
estate stamp, verso
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 12 December 1978,
part of lot 1392
M.82.258.349



1941



1944-1

1942**Selbstbildnis**, 1922

(Self-portrait)
Etching on wove paper
10 $\frac{1}{8}$ x 8 $\frac{1}{8}$ in. (25.7 x 20.6 cm)
Later printing by Wolfgang Blauert,
authorized by artist's estate
INSCRIPTION: inscribed "Nachlass
Ludwig Meidner," l.r.; numbered
(5/45), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie,
Darmstadt; purchased in 1980
M.82.287.43



1944-2



1944-3

1943**Selbstporträt beim Zeichnen**, 1922

(Self-portrait while drawing)
Etching on wove paper
8 $\frac{1}{4}$ x 7 $\frac{1}{2}$ in. (21.0 x 19.0 cm)
Later printing by Wolfgang Blauert,
authorized by artist's estate
INSCRIPTION: inscribed "Nachlass
Ludwig Meidner," l.r.; numbered
(5/45), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie,
Darmstadt; purchased in 1980
M.82.287.45



1944-4



1944-5

1944**Die Feuerprobe**

(Ordeal by fire)

Book with 5 etchings on laid paper
Illustrations to novel by Ernst Weiss
(Berlin: Verlag die Schmiede, 1923);
unnumbered, from edition of 675
PROVENANCE: Dr. Helmut Tenner,
Heidelberg, 16–17 April 1975, lot 1333
EXHIBITION: Reed 176
83.1.156 a–e

1. **Untitled (reclining man)**, 1923
7 x 4 $\frac{15}{16}$ in. (17.7 x 12.5 cm)
Following page 8
83.1.156 a
2. **Untitled (self-portrait)**, 1923
6 $\frac{7}{8}$ x 5 in. (17.5 x 12.7 cm)
Following page 32
EXHIBITION: Chipp 156
83.1.156 b
3. **Untitled (man gesturing)**, 1923
6 $\frac{7}{8}$ x 4 $\frac{15}{16}$ in. (17.5 x 12.6 cm)
Following page 56
83.1.156 c
4. **Untitled (woman with hat)**, 1923
7 x 5 in. (17.7 x 12.7 cm)
Following page 72
83.1.156 d



1943



1942



1946



1945



1948



1947



1949

5. **Untitled (man with hat)**, 1923
 6 $\frac{7}{8}$ x 4 $\frac{1}{16}$ in. (17.5 x 12.5 cm)
 Following page 96
 83.1.156 d

1945**Selbstbildnis**, 1923

(Self-portrait)

Black crayon on heavy wove paper
 23 $\frac{7}{8}$ x 16 $\frac{3}{16}$ in. (60.7 x 41.5 cm)INSCRIPTION: initialed and dated, l.r.;
 estate stamp, versoPROVENANCE: Kunsthaus Lempertz,
 Cologne, 2 December 1978, lot 514
 M.82.288.348**1946****Bildnis Paul Westheim**, 1924

(Portrait of Paul Westheim)

Brown crayon on heavy wove paper
 28 x 22 $\frac{7}{16}$ in. (71.2 x 57.0 cm)

INSCRIPTION: initialed and dated, l.r.

PROVENANCE: D. Thomas Bergen;
 Christie's, London, 2 December 1980,
 lot 277EXHIBITION: Whitford 22; Miesel 36;
 Chipp 92

M.82.287.89

1947**Landschaft**, 1925

(Landscape)

Drypoint on wove paper
 5 $\frac{3}{8}$ x 7 $\frac{1}{4}$ in. (13.7 x 18.4 cm)Later printing by Wolfgang Blauert,
 authorized by artist's estateINSCRIPTION: inscribed "Nachlass
 Ludwig Meidner," l.r.; numbered
 (3/35), l.l.; estate stamp, versoPROVENANCE: Saalbau-Galerie,
 Darmstadt; purchased in 1980
 M.82.287.48**1948****Skizzenblatt—Baum, Selbstporträt,****Else**, 1925(Sheet of sketches—tree, self-portrait,
 Else)Drypoint on wove paper
 7 $\frac{1}{4}$ x 5 $\frac{7}{8}$ in. (18.5 x 14.9 cm)Later printing by Wolfgang Blauert,
 authorized by artist's estateINSCRIPTION: inscribed "Nachlass
 Ludwig Meidner," l.r.; numbered
 (10/40), l.l.; estate stamp, versoPROVENANCE: Saalbau-Galerie,
 Darmstadt; purchased in 1980
 M.82.287.49**1949****Untitled (portrait of a woman)**, 1929Lithograph on brown wove paper
 14 $\frac{3}{8}$ x 10 $\frac{5}{8}$ in. (36.6 x 27.0 cm)

M.86.360.14; gift of Rabbi Wm. Kramer

1950*Selbstporträt*, 1930

(Self-portrait)

Drypoint on wove paper

8 7/8 x 6 1/4 in. (20.7 x 15.9 cm)

Later printing by Wolfgang Blauert,

authorized by artist's estate

INSCRIPTION: inscribed "Nachlass

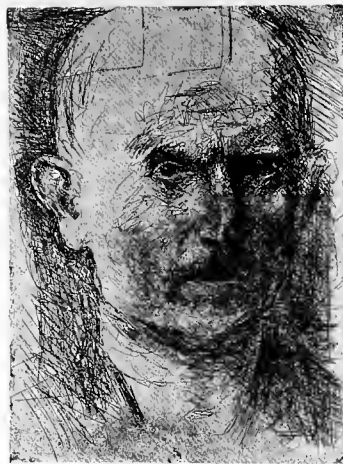
Ludwig Meidner," l.r.; numbered

(3/20), l.l.; estate stamp, verso

PROVENANCE: Saalban-Galerie,

Darmstadt; purchased in 1980

M.82.287.50



1950

1951

Untitled (refugees), c. 1942-43

Charcoal on wove paper

21 3/4 x 18 in. (55.2 x 45.7 cm)

INSCRIPTION: monogrammed, l.l.

M.86.360.5; gift of Rabbi Wm. Kramer



1951

1952*Selbstporträt*, c. 1964

(Self-portrait)

Drypoint on wove paper

7 5/8 x 4 13/16 in. (19.4 x 12.6 cm)

Later printing by Wolfgang Blauert,

authorized by artist's estate

INSCRIPTION: inscribed "Nachlass

Ludwig Meidner," l.r.; numbered

(1/15), l.l.; estate stamp, verso

PROVENANCE: Saalbau-Galerie,

Darmstadt; purchased in 1980

M.82.287.51



1952



1953

1953*Selbstbildnis*, 1965

(Self-portrait)

Lithograph on handmade paper

16 1/4 x 15 5/8 in. (41.3 x 40.3 cm)

From portfolio *Europäische Graphik IV*:*Selbstbildnisse* (Munich: Galerie

Wolfgang Ketterer, 1965), pl. 9, total

edition of 100

INSCRIPTION: signed and dated (1966),

l.r.; numbered (17/65), l.l.; publisher's

blind stamp, l.l.

M.86.360.16; gift of Rabbi Wm. Kramer



1954



1955

1954

Untitled (last self-portrait 1), 1965

Lithograph on BFK Rives paper

12 1/8 x 10 3/4 in. (30.7 x 27.3 cm)

INSCRIPTION: signed, l.c.; inscribed

"h.c. [hors de commerce]," l.l.

M.86.360.13; gift of Rabbi Wm. Kramer

1955

Untitled (self-portrait), 1966

Lithograph on BFK Rives paper

12 5/8 x 13 13/16 in. (32.1 x 35.0 cm)

INSCRIPTION: signed and dated, l.c.;

numbered (20/60), l.l.

M.86.360.15; gift of Rabbi Wm. Kramer

1956*Weibliches Porträt*, n.d.

(Portrait of a woman)

Etching on heavy laid paper

6 5/8 x 5 1/16 in. (16.8 x 12.8 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Graphik Salon Gerhart

Söhn, Düsseldorf; purchased in 1978

M.82.288.208



1956



1957



1958



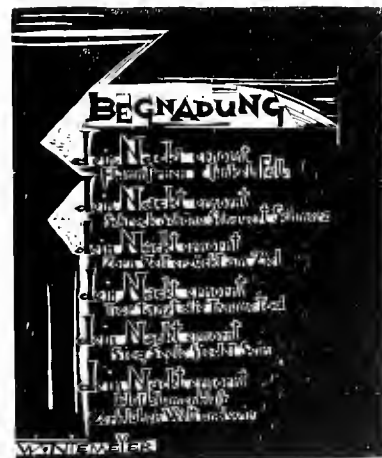
1959



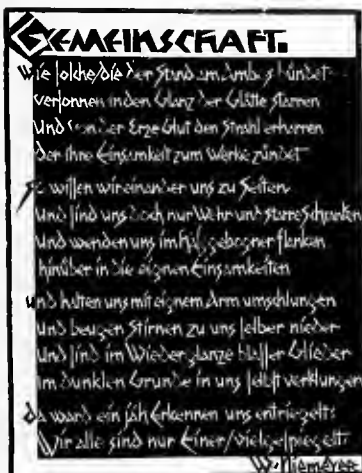
1960



1961



1962



1963

1957

Untitled (portrait of Frau Jacckel), n.d.
Drypoint on laid paper
9 $\frac{7}{16}$ x 7 in. (24.0 x 17.8 cm)
INSCRIPTION: signed, l.r.
M.86.360.7; gift of Rabbi Wm. Kramer

1958

Untitled (portrait of Walter Kaempfer),
1922
Etching on laid paper
8 $\frac{7}{8}$ x 7 $\frac{1}{4}$ in. (22.5 x 19.7 cm)
INSCRIPTION: signed, l.r.
M.86.360.9; gift of Rabbi Wm. Kramer

1959

Untitled (portrait of an old woman), n.d.
Drypoint on copperplate paper
5 $\frac{13}{16}$ x 4 $\frac{9}{16}$ in. (14.8 x 11.7 cm)
INSCRIPTION: signed, l.r.; inscribed by
another hand, "Mother of the Artist," l.l.
M.86.360.17; gift of Rabbi Wm. Kramer

1960

Untitled (portrait of a woman with hat),
n.d.
Etching on laid paper
10 $\frac{7}{8}$ x 8 $\frac{1}{8}$ in. (27.6 x 20.6 cm)
INSCRIPTION: signed, l.r.; numbered
(38/50), l.l.
M.86.360.8; gift of Rabbi Wm. Kramer

1961

Untitled (profile portrait of a woman),
n.d.
Drypoint on laid paper
6 $\frac{1}{16}$ x 5 $\frac{7}{16}$ in. (15.4 x 13.8 cm)
INSCRIPTION: signed, l.r.
M.86.360.18; gift of Rabbi Wm. Kramer

1962

Hugo Meier

Begnadung, c. 1921
(Blessing)
Woodcut on wove paper
11 $\frac{9}{16}$ x 9 $\frac{7}{16}$ in. (29.3 x 24.0 cm)
Poem by Wilhelm Niemeyer from
Kündigung 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 d

1963

Gemeinschaft, c. 1921
(Community)
Woodcut on wove paper
11 $\frac{7}{16}$ x 8 $\frac{1}{16}$ in. (29.0 x 22.0 cm)
Poem by Wilhelm Niemeyer from
Kündigung 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 b

1964

Namenverzeichnis, c. 1921

(Index of names)

Woodcut on wove paper

12 $\frac{3}{8}$ x 4 $\frac{1}{16}$ in. (32.0 x 10.6 cm)From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974.

part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 c

1965

Verzückung, c. 1921

(Ecstasy)

Woodcut on wove paper

11 $\frac{1}{8}$ x 9 $\frac{3}{8}$ in. (29.5 x 23.8 cm)

Poem by Wilhelm Niemeyer from

Kündigung 1, no. 11/12 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974.

part of lot 1154

EXHIBITION: Reed under 282

83.1.1061 c



1966

Hanns Meinke

1966

Leonardo, c. 1914

Woodcut on laid paper

7 x 6 $\frac{1}{2}$ in. (17.8 x 16.5 cm)From *Das neue Pathos* 2, no. 1/3 (1914):

115; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

83.1.824 p

Moriz Melzer

1967

Grablegung, c. 1912

(Burial)

Woodcut on wove paper

11 $\frac{1}{8}$ x 15 $\frac{3}{4}$ in. (28.2 x 40.0 cm)From *Der Sturm* 2, no. 97 (1912): 775

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1390.20

1968

Untitled (two nudes), c. 1912

Woodcut on wove paper

10 $\frac{3}{16}$ x 14 $\frac{7}{8}$ in. (25.8 x 37.8 cm)From *Der Sturm* 2, no. 102 (1912): 815

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1390.25

1969

Untitled (horse), c. 1912

Woodcut on wove paper

10 $\frac{1}{4}$ x 14 $\frac{7}{8}$ in. (26.0 x 37.8 cm)From *Der Sturm* 3, no. 115/116 (1912): 84

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.10

1970

Untitled (couple in landscape), c. 1912

Woodcut on wove paper

10 $\frac{3}{16}$ x 14 $\frac{7}{8}$ in. (26.2 x 37.8 cm)From *Der Sturm* 3, no. 117/118 (1912): 93

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.12



1964



1965



1967



1968



1969



1970



1971

1971

Untitled (cover), c. 1919

Woodcut on cover stock

8¼ x 5½ in. (21.0 x 13.0 cm)

From *Der schwarze Turm*, no. 6 (1919)

INSCRIPTION: numbered (63/200) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1320 a

1972

Untitled (abstract composition), c. 1919

Woodcut on wove paper

7½ x 5½ in. (19.1 x 14.3 cm)

From *Der schwarze Turm*, no. 6 (1919): pl. 1

INSCRIPTION: numbered (63/200) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1320 b



1972

1973

Untitled (abstract composition), c. 1919

Woodcut on wove paper

5¾ x 7½ in. (13.8 x 19.0 cm)

From *Der schwarze Turm*, no. 6 (1919): pl. 2

INSCRIPTION: numbered (63/200) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1320 c



1973

1974

Untitled (abstract composition), c. 1919

Woodcut on wove paper

4¾ x 6 in. (12.0 x 15.3 cm)

From *Der schwarze Turm*, no. 6 (1919): pl. 3

INSCRIPTION: numbered (63/200) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1320 d



1975

1975

Untitled (abstract composition), c. 1919

Woodcut on wove paper

5¹⁵/₁₆ x 7¹/₁₆ in. (15.0 x 18.0 cm)From *Der schwarze Turm*, no. 6 (1919): pl. 4

INSCRIPTION: numbered (63/200) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1320 e



1974

1976

Untitled (abstract composition), c. 1919

Woodcut on wove paper

5¹¹/₁₆ x 7¹¹/₁₆ in. (14.5 x 19.5 cm)From *Der schwarze Turm*, no. 6 (1919): pl. 5

INSCRIPTION: numbered (63/200) on justification page

PROVENANCE: Ex Libris, New York; purchased in 1978

83.1.1320 f



1976

1977

Untitled (abstract composition), c. 1919
 Woodcut on wove paper
 4¹⁵/₁₆ x 6¹/₁₆ in. (12.5 x 16.7 cm)
 From *Der schwarze Turm*, no. 6 (1919):
 pl. 6

INSCRIPTION: numbered (63/200) on
 justification page
 PROVENANCE: Ex Libris, New York;
 purchased in 1978
 83.1.1320 g



1979

1978

Untitled (abstract composition), c. 1919
 Woodcut on wove paper
 5³/₈ x 7¹/₄ in. (14.3 x 18.5 cm)
 From *Der schwarze Turm*, no. 6 (1919):
 pl. 7

INSCRIPTION: numbered (63/200) on
 justification page
 PROVENANCE: Ex Libris, New York;
 purchased in 1978
 83.1.1320 h



1977

1979

Untitled (abstract composition), c. 1919
 Woodcut on wove paper
 7¹³/₁₆ x 5⁵/₈ in. (19.8 x 14.3 cm)
 From *Der schwarze Turm*, no. 6 (1919):
 pl. 8

INSCRIPTION: numbered (63/200) on
 justification page
 PROVENANCE: Ex Libris, New York;
 purchased in 1978
 83.1.1320 i



1982



1978

Carl Mense

born 1886 Rheine

died 1965
Königswinter**1980**

Untitled (animals), c. 1914
 Linoleum cut on wove paper
 7¹/₂ x 9⁵/₁₆ in. (19.1 x 23.6 cm)
 From *Der Sturm* 5, no. 5 (1914): 33
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1391.86



1983

1981

Untitled (figures), c. 1914
 Woodcut on wove paper
 8¹/₁₆ x 10³/₁₆ in. (20.5 x 26.2 cm)
 From *Der Sturm* 5, no. 8 (1914): 57
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1391.89

1982

Untitled (two figures), c. 1914
 Linoleum cut on wove paper
 8³/₁₆ x 7⁷/₈ in. (21.1 x 18.8 cm)
 From *Der Sturm* 5, no. 12 (1914): 81
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.1

1983

Untitled (descent from the cross),
 c. 1914
 Linoleum cut on wove paper
 12 x 9⁷/₁₆ in. (30.4 x 24.0 cm)
 From *Der Sturm* 5, no. 19/20 (1915):
 129
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.9



1980



1981



1984



1987



1985



1986



1988



1989

1984

Untitled (figures in boat), c. 1915
 Linoleum cut on wove paper
 12 $\frac{3}{8}$ x 9 $\frac{5}{8}$ in. (31.4 x 24.4 cm)
 From *Der Sturm* 5, no. 21/22 (1915):
 141
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.11

1985

Untitled (standing nudes), c. 1915
 Linoleum cut on wove paper
 9 $\frac{3}{4}$ x 7 $\frac{1}{16}$ in. (24.8 x 19.9 cm)
 From *Der Sturm* 5, no. 21/22 (1915):
 143
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1392.12

1986

Arkadische Landschaft, 1923
 (Arcadian landscape)
 Lithograph on wove paper
 5 $\frac{1}{2}$ x 7 $\frac{7}{8}$ in. (14.0 x 20.0 cm)
 From Georg Biermann, ed., *Jahrbuch
 der jungen Kunst* (Leipzig: Klinkhardt
 & Biermann, 1923), following p. 202
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1975
 EXHIBITION: Reed 320/1923.3
 83.1.801 c

1987

Untitled (nude couple and snake), 1913
 Etching on laid paper
 Diameter: 2 $\frac{3}{16}$ in. (5.6 cm)
 From *Das neue Pathos* 1, no. 2 (1913):
 32 (justification page); the image also
 appears in no. 3/4 (p. 68) and no. 5/6
 (p. 64)
 INSCRIPTION: numbered (50/100)
 PROVENANCE: Ars Libri, Boston;
 purchased in 1983
 L.84.5.399 c; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California

Felix Meseck

born 1883 Danzig

died 1955
Holzminden**1988**

Untitled (figures in interior), c. 1914
 Woodcut on laid paper
 8 $\frac{3}{4}$ x 6 $\frac{3}{4}$ in. (22.3 x 17.2 cm)
 From *Das neue Pathos* 2, no. 1/3 (1914):
 5; from edition B of 250
 PROVENANCE: Ars Libri, Boston;
 acquired by exchange in 1984
 83.1.824 a

1989

Untitled (three figures), c. 1914
 Lithograph on laid paper
 8 $\frac{7}{8}$ x 7 $\frac{1}{2}$ in. (22.5 x 19.0 cm)
 From *Das neue Pathos* 2, no. 1/3 (1914):
 79; from edition B of 250
 PROVENANCE: Ars Libri, Boston;
 acquired by exchange in 1984
 83.1.824 j

1990

Lear, c. 1917

Etching on japan paper

12½ x 7¾ in. (30.8 x 18.8 cm)

From portfolio Shakespeare Visionen

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 336/25

M.82.288.384.25



1990



1991

1991

Untitled (two men and nude woman),

c. 1919

Drypoint on J. W. Zanders paper

2¾ x 1⅞ in. (6.9 x 4.9 cm)

From *Das Jahrbuch der Zeitschrift*

"Das neue Pathos," vol. 3 (Berlin: Verlag

E. W. Tieffenbach, 1919), p. 17; edition

of 150

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.340 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



1992-1



1992-2



1992-3

1992

Fünfzehn Kaltnadelarbeiten zu H. von

Kleist's *Penthesilea*

(Fifteen drypoints to H. von Kleist's

Penthesilea)

Portfolio of 16 drypoints on laid paper

Published by Ferdinand Möller Verlag,

Berlin and Potsdam, from edition 3

(total edition of 55)

INSCRIPTION: each sheet signed, l.r.;

numbered (14/35), l.l.; signed on

justification page

PROVENANCE: Helmut Tenner,

Heidelberg, 16–17 April 1975, part of

lot 1338

EXHIBITION: Reed 352

83.1.23 a–p

1. Untitled (title page), c. 1920

9⅞ x 6⅞ in. (23.3 x 15.6 cm)

83.1.23 p

2. *Penthesilea*, c. 1920

9⅞ x 6⅞ in. (23.3 x 15.4 cm)

83.1.23 a

3. *Begegnung*, c. 1920

(Encounter)

9 x 6⅞ in. (22.8 x 17.0 cm)

83.1.23 b

4. *Landschaft*, c. 1920

(Landscape)

9⅞ x 6⅞ in. (23.2 x 16.5 cm)

83.1.23 c

5. *Aufbruch*, c. 1920

(Departure)

9 x 6⅞ in. (22.8 x 16.8 cm)

83.1.23 d



1992-4



1992-5



1992-6



1992-7



1992-8



1992-9



1992-10



1992-11



1992-12



1992-13



1992-14



1992-15



1992-16



1993

6. *Reitende (stürmende) Amazonen*, c. 1920
(Riding [attacking] Amazons)
7⁷/₁₆ x 5¹³/₁₆ in. (18.6 x 14.7 cm)
83.1.23 e
7. *Odysseus und Achill*, c. 1920
(Odysseus and Achilles)
9⁷/₈ x 6⁷/₈ in. (25.1 x 16.8 cm)
83.1.23 f
8. *Kampf*, c. 1920
(Battle)
9 x 6⁷/₈ in. (22.8 x 16.9 cm)
83.1.23 g
9. *Rosenfest*, c. 1920
(Feast of the roses)
8³/₁₆ x 6 in. (20.8 x 15.2 cm)
83.1.23 h
10. *Handgemenge*, c. 1920
(Hand-to-hand combat)
9³/₁₆ x 6¹¹/₁₆ in. (23.4 x 17.0 cm)
83.1.23 i
11. *Penthesilea und Achill*, c. 1920
(Penthesilea and Achilles)
9 x 6¹¹/₁₆ in. (22.8 x 17.0 cm)
83.1.23 j
12. *Kampf mit herausprengendem Pferd*, c. 1920
(Battle with leaping horse)
9¹/₄ x 6¹/₂ in. (23.5 x 16.5 cm)
83.1.23 k
13. *Liebesgarten*, c. 1920
(Garden of love)
9 x 6⁷/₈ in. (22.8 x 16.9 cm)
83.1.23 l
14. *Achills Tod*, c. 1920
(Death of Achilles)
9¹/₁₆ x 6⁷/₈ in. (23.0 x 16.8 cm)
83.1.23 m
15. *An der Leiche Achills 1*, c. 1920
(At the corpse of Achilles 1)
9³/₁₆ x 6³/₄ in. (23.3 x 17.2 cm)
83.1.23 n
16. *An der Leiche Achills 2*, c. 1920
(At the corpse of Achilles 2)
9¹/₈ x 6¹¹/₁₆ in. (23.1 x 17.0 cm)
83.1.23 o

1993

Mann und Frau, c. 1921

(Man and woman)

Drypoint on thin laid paper

6⁵/₈ x 4³/₄ in. (16.8 x 12.0 cm)

From Fritz Gurlitt, ed., *Das graphische*

Jahr (Berlin: Fritz Gurlitt Verlag, 1921),

facing p. 92

INSCRIPTION: signed, l.r.; numbered

(XIII/c) on justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

EXHIBITION: Reed 315/3 (1921)

83.1.85 d

1994**Landschaft mit Ziegen, 1922**

(Landscape with goats)

Drypoint on wove paper

7¹¹/₁₆ x 5¹/₂ in. (19.5 x 14.0 cm)From portfolio *Ganymed-Mappe II*(Munich: Marées-Gesellschaft, 1922); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 4 (Munich: R. Piper & Co., 1922), following p. 248

INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed 317/27

M.82.288.378 a



1994



1995-1

1995**Das Märchen von Gockel und Hinkel**

(The tale of Gockel and Hinkel)

Book with 13 etchings on laid paper

Illustrations to book by Clemens

Brentano (Munich: Drei Masten Verlag, 1922); total edition of 340

INSCRIPTION: signed and numbered (222/250) on justification page

PROVENANCE: Helmut Tenner, Heidelberg, 16-17 April 1975, part of lot 1338

EXHIBITION: Reed 346

83.1.157 a-m

1. Untitled (title page), c. 19222¹/₄ x 3³/₁₆ in. (5.8 x 8.1 cm)

83.1.157 a

2. Untitled (family with animals),

c. 1922

6⁷/₁₆ x 4⁹/₁₆ in. (16.9 x 11.6 cm)

Page 13

83.1.157 b

3. Untitled (ruin in landscape), c. 19223⁷/₈ x 4⁵/₈ in. (9.9 x 11.8 cm)

Page 17

83.1.157 c

4. Untitled (man sleeping), c. 19222⁹/₁₆ x 4³/₈ in. (6.5 x 11.8 cm)

Page 22

83.1.157 d

5. Untitled (man copulating with

goat), c. 1922

6⁷/₁₆ x 4⁹/₁₆ in. (16.7 x 11.6 cm)

Page 29

83.1.157 e



1995-2



1995-3



1995-4



1995-5



1995-6



1995-7



1995-8



1995-9



1995-10



1995-11



1995-12



1995-13

6. **Untitled (family living in ruins)**,
c. 1922
6 $\frac{7}{8}$ x 4 $\frac{1}{16}$ in. (16.9 x 11.6 cm)
Page 43
83.1.157 f
7. **Untitled (people feasting)**, c. 1922
6 $\frac{7}{8}$ x 4 $\frac{1}{16}$ in. (16.9 x 11.6 cm)
Page 63
83.1.157 g
8. **Untitled (people dancing)**, c. 1922
3 $\frac{7}{8}$ x 4 $\frac{5}{8}$ in. (9.8 x 11.8 cm)
Page 72
83.1.157 h
9. **Untitled (three figures in landscape)**, c. 1922
3 $\frac{1}{8}$ x 4 $\frac{3}{8}$ in. (7.9 x 11.8 cm)
Page 80
83.1.157 i
10. **Untitled (two mice)**, c. 1922
3 $\frac{7}{8}$ x 4 $\frac{5}{8}$ in. (9.8 x 11.8 cm)
Page 93
83.1.157 j
11. **Untitled (two men and donkey)**,
c. 1922
6 $\frac{7}{8}$ x 4 $\frac{1}{16}$ in. (16.9 x 11.6 cm)
Page 99
83.1.157 k
12. **Untitled (two couples on terrace)**,
c. 1922
3 $\frac{1}{4}$ x 4 $\frac{5}{8}$ in. (8.3 x 11.8 cm)
Page 104
83.1.157 l
13. **Untitled (children around a chicken)**, c. 1922
3 $\frac{3}{16}$ x 4 $\frac{1}{4}$ in. (8.4 x 10.8 cm)
Page 106
83.1.157 m

1996**Tiere**

(Animals)

Portfolio of 11 etchings on handmade paper

Published by Fritz Gurlitt Verlag,

Berlin; total edition of 150

INSCRIPTION: each sheet signed, l.r.;

numbered (7/40), l.l.

PROVENANCE: Helmut Tenner,

Heidelberg, 16–17 April 1975, part of

lot 1338

83.1.26 a–k

- 1.
- Untitled (title page)**
- , c. 1922

5¹³/₁₆ x 3¹⁵/₁₆ in. (14.8 x 10.0 cm)

83.1.26 k

- 2.
- Untitled (lion and lioness)**
- , c. 1922

5⁷/₈ x 7¹¹/₁₆ in. (14.9 x 19.5 cm)

83.1.26 a

- 3.
- Untitled (man reclining under a tree)**
- , c. 1922

7¹¹/₁₆ x 5⁵/₈ in. (19.5 x 14.3 cm)

83.1.26 b

- 4.
- Untitled (four apes)**
- , c. 1922

7¹¹/₁₆ x 5⁷/₈ in. (19.5 x 14.9 cm)

83.1.26 c

- 5.
- Untitled (six monkeys)**
- , c. 1922

7¹¹/₁₆ x 5¹⁵/₁₆ in. (19.5 x 15.0 cm)

83.1.26 d

- 6.
- Untitled (mother and baby ape)**
- ,

c. 1922

7⁹/₁₆ x 5⁵/₁₆ in. (19.2 x 13.5 cm)

83.1.26 e

- 7.
- Untitled (lion and three lionesses)**
- ,

c. 1922

5³/₁₆ x 7¹¹/₁₆ in. (13.5 x 19.5 cm)

83.1.26 f

- 8.
- Untitled (two deer eating)**
- , c. 1922

7⁷/₈ x 5¹³/₁₆ in. (19.4 x 14.7 cm)

83.1.26 g

- 9.
- Untitled (crocodiles)**
- , c. 1922

5¹³/₁₆ x 7³/₈ in. (14.8 x 19.3 cm)

83.1.26 h

- 10.
- Untitled (two felines)**
- , c. 1922

5⁷/₈ x 7³/₈ in. (14.9 x 19.3 cm)

83.1.26 i

- 11.
- Untitled (four horses and a dog)**
- ,

c. 1922

5⁷/₈ x 7¹/₂ in. (14.8 x 19.1 cm)

83.1.26 j

1997**Jagd**, c. 1924

(Hunt)

Drypoint on wove paper

3¹/₈ x 10³/₁₆ in. (7.9 x 26.8 cm)

From portfolio Ganymed-Mappe III

(Munich: Marées-Gesellschaft, 1924);

edition of 100

INSCRIPTION: signed, l.r.

PROVENANCE: Hartung & Karl, Munich,

13–15 November 1979, part of lot 2779

EXHIBITION: Reed 317/45

M.82.288.379 g

Feliz Meseck

TIERE

10 Radierungen



Verlag Fritz Gurlitt Berlin

1996-1



1996-3



1996-5



1996-7



1996-2



1996-4



1996-6



1996-8

Carl Theodor Meyer

born 1860 Basel,
Switzerlanddied 1932 Hauptwil,
Switzerland

1998

Baumgruppe am Wasser, c. 1896

(Group of trees by the water)

Etching on wove paper

8 $\frac{7}{8}$ x 6 $\frac{1}{4}$ in. (22.5 x 15.8 cm)From *Pan* 1, no. 4 (1896): following 228

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 639

83.1.1351 g

1999

Landschaft, c. 1898

(Landscape)

Etching on laid paper

10 $\frac{3}{16}$ x 12 $\frac{15}{16}$ in. (25.9 x 32.8 cm)

From seventh portfolio of Verein für

Original-Radierung (Munich: Verein für
Original-Radierung, 1898)

PROVENANCE: L'Art Ancien, Zurich;

purchased in 1974

83.1.159 a

2000

Landschaft, c. 1898

(Landscape)

Etching on laid paper

8 $\frac{3}{16}$ x 6 $\frac{1}{2}$ in. (21.1 x 16.5 cm)

From seventh portfolio of Verein für

Original-Radierung (Munich: Verein für
Original-Radierung, 1898)

PROVENANCE: L'Art Ancien, Zurich;

purchased in 1974

83.1.159 g

2001

Häuser in Meersburg, c. 1899

(Houses in Meersburg)

Etching on wove paper

7 $\frac{1}{4}$ x 9 $\frac{7}{8}$ in. (18.4 x 25.1 cm)From *Pan* 5, no. 1 (1899): following 8

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2319

83.1.1358 a

2002

Strohütte in Oberbayern, c. 1899

(Thatched cottage in upper Bavaria)

Etching on wove paper

6 $\frac{1}{4}$ x 4 $\frac{15}{16}$ in. (15.9 x 12.5 cm)From *Pan* 4, no. 4 (1899): following 214

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2230

83.1.1357 e

2003

Walpurgisnacht, c. 1924

Woodcut on wove paper

7 $\frac{3}{16}$ x 4 $\frac{3}{4}$ in. (18.3 x 12.0 cm)From Karl Dietz, ed., *Schwarzer Greif*:*Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 77

PROVENANCE: unknown

83.1.549 k

Karl Michel

born 1885 Leipzig



1996-9



1996-10



1996-11



2000



1997



2001



1999



2002



1998



2003

Hein Minkenberg

born 1889
Heinsberg

2004

Heilige Familie, c. 1934
(Holy family)
Woodcut on japan paper
5 $\frac{7}{16}$ x 8 $\frac{1}{4}$ in. (13.8 x 20.9 cm)
From portfolio *Holzschnitte
niederrheinischer Künstler* (Krefeld:
Felt Verlag, 1934); possibly from edition
of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.16 h



2004

George Minne

born 1866 Ghent,
Belgium

died 1941 Laethem-
Saint-Martin,
Belgium

2005

Serres chaudes
(Hothouses)
Book with 6 wood engravings on Van
Gelder paper
Illustrations to poems by Maurice
Maeterlinck (Paris: Léon Vanier, 1889);
edition of 155
PROVENANCE: Warrack & Perkins,
Enstone, Oxfordshire; purchased in
1977

83.1.158 a-f

1. *Cloches de verre*, c. 1889

(Glass bells)

1 $\frac{5}{16}$ x 2 $\frac{3}{4}$ in. (4.9 x 7.0 cm)

Page 22

83.1.158 a

2. *Offrande obscure*, c. 1889

(Dark offering)

1 $\frac{5}{16}$ x 2 $\frac{1}{16}$ in. (4.9 x 6.9 cm)

Page 26

83.1.158 b

3. *Hôpital*, c. 1889

(Hospital)

2 x 2 $\frac{1}{16}$ in. (5.1 x 7.2 cm)

Page 48

83.1.158 c

4. *Désirs d'hiver*, c. 1889

(Desires of winter)

1 $\frac{1}{16}$ x 2 $\frac{3}{4}$ in. (4.3 x 7.0 cm)

Page 56

83.1.158 d

5. *Ame de nuit*, c. 1889

(Night soul)

2 $\frac{3}{16}$ x 2 $\frac{1}{16}$ in. (5.9 x 6.8 cm)

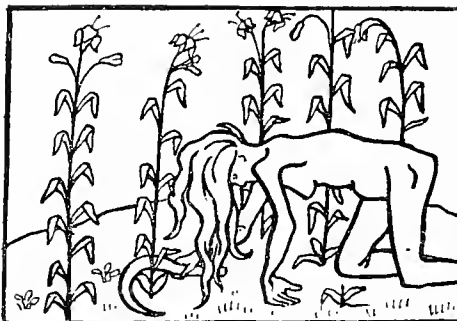
Page 94

83.1.158 e

6. *Untitled (endpiece)*, c. 18891 $\frac{1}{16}$ x 1 $\frac{3}{8}$ in. (4.3 x 3.6 cm)

The image also appears on the cover

83.1.158 f



2005-1



2005-3



2005-2



2005-4



2005-5



2005-6

2006

Der Täufer, c. 1916

(The baptist)

Woodcut on wove paper

3 $\frac{1}{16}$ x 3 $\frac{1}{8}$ in. (9.7 x 7.9 cm)From *Die Aktion* 6, no. 5/6 (1916): 66;
not identified as an original woodcutPROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173

83.1.1507 b



2006



2007



2008-1



2008-3



2008-2



2008-4

2007*Trauer*, c. 1916

(Grief)

Woodcut on wove paper

4 $\frac{3}{8}$ x 3 $\frac{1}{16}$ in. (11.8 x 7.8 cm)From *Die Aktion* 6, no. 5/6 (1916):
cover; not identified as an original
woodcutPROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173

83.1.1507 a

2008*Der begeisterte Weg*

(The inspired way)

Portfolio of 6 woodcuts on laid paper

PROVENANCE: Galleria del Levante,
Munich; purchased in 1978EXHIBITION: Barton 82 a–f, Rigby
72–77While not published as a group, the
prints were reproduced photo-
mechanically as a group in Walther
Georg Hartmann, *Der begeisterte Weg*
(Dresden, 1919)

M.82.288.211 a–f

1. *Der begeisterte Weg*, 1919

(The inspired way)

13 $\frac{3}{8}$ x 11 $\frac{1}{4}$ in. (34.0 x 29.8 cm)INSCRIPTION: signed and dated, l.r.;
titled, u.l.; inscribed "Handdruck,"
l.l.EXHIBITION: Barton 82 a; Rigby 72
M.82.288.211 a**2. *Da habt ihr mich*, 1919**

(Here you have me)

11 $\frac{11}{16}$ x 13 $\frac{7}{16}$ in. (29.7 x 34.2 cm)INSCRIPTION: signed and dated, l.r.;
inscribed "Handdruck," l.l., "Blatt
2," u.l., "*Der begeisterte Weg*," u.r.
EXHIBITION: Barton 82 b; Rigby 73
M.82.288.211 b**3. *Freiheit*, 1919**

(Freedom)

13 $\frac{3}{4}$ x 15 $\frac{3}{16}$ in. (35.0 x 39.5 cm)INSCRIPTION: signed, l.r.; inscribed
"Handdruck," l.l., "Blatt 3" and
"III," u.l.EXHIBITION: Barton 82 c; Chipp 93;
Rigby 74
M.82.288.211 c**4. *Du hast deinen Bruder getötet*,
1919**

(You have killed your brother)

13 $\frac{7}{16}$ x 11 $\frac{11}{16}$ in. (34.2 x 29.7 cm)INSCRIPTION: signed and dated, l.r.;
inscribed "Handdruck," l.l., "Blatt
4," u.l.EXHIBITION: Barton 82 d; Rigby 75
M.82.288.211 d**Constantin von
Mitschke-Collande**

born 1884 Milicz

died 1956

Nuremberg

2008 (continued)

5. *Steh auf und verkünde die Liebe, Erwachter*, 1919
(Get up and proclaim love, awakened one)
13³/₁₆ x 11⁵/₁₆ in. (34.5 x 29.5 cm)
INSCRIPTION: signed and dated, l.r.; inscribed "Handdruck," l.l., "Blatt 5," u.l., "Der begeisterte Weg," u.r.
EXHIBITION: Barton 82 e; Rigby 76 M.82.288.211 e
6. *Die Zeit ist reif*, 1919
(The time is ripe)
13³/₄ x 11¹³/₁₆ in. (35.0 x 30.0 cm)
INSCRIPTION: signed and dated, l.r.; inscribed "Handdruck," l.l., "Blatt 6," u.l., "Der begeisterte Weg," u.r.
EXHIBITION: Barton 82 f; Rigby 77 M.82.288.211 f



2008-5



2008-6

2009

- Die Erwartung*, 1919
(Expectation)
Woodcut on laid paper
8¹/₄ x 6⁵/₁₆ in. (20.9 x 16.6 cm)
The center also has an impression from *Sezession Gruppe 1919*, exh. cat. (Dresden: Verlag Emil Richter, 1919)
INSCRIPTION: signed and dated, l.r.; inscribed "Handdruck 1," l.l.; titled, l.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
M.82.288.210



2009



2010-1

2010

- Die Tiere der Insel*
(The animals of the island)
Book with 11 color woodcuts on wove paper
Illustrations to book by Walther Georg Hartmann (Dresden: Sibyllen-Verlag, 1923); from deluxe edition
INSCRIPTION: numbered (1/200) and signed by author and artist on justification page
PROVENANCE: Hartung & Karl, Munich, 17 May 1979, lot 1771
83.1.746 a-k

1. Untitled (men on ship), c. 1923
Printed in black and orange
4³/₁₆ x 3¹/₈ in. (11.1 x 8.0 cm)
Page 15
83.1.746 a
2. Untitled (fish), c. 1923
Printed in black and yellow
4³/₁₆ x 3¹/₈ in. (11.0 x 8.0 cm)
Page 21
83.1.746 b
3. Untitled (sheep), c. 1923
Printed in black and purple
4³/₁₆ x 3¹/₈ in. (11.0 x 8.0 cm)
Page 25
83.1.746 c
4. Untitled (man standing), c. 1923
Printed in black and yellow
4³/₁₆ x 3¹/₈ in. (11.1 x 8.0 cm)
Page 31
83.1.746 d



2010-2



2010-3



2010-4



2010-5



2010-6



2010-7



2010-8



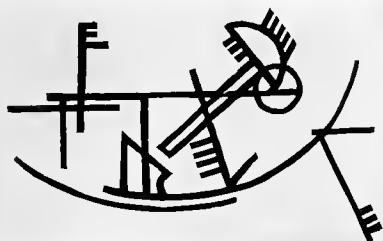
2010-9



2010-10

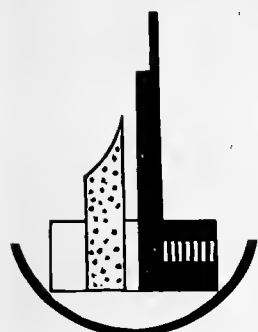


2010-11



László Moholy-Nagy: Untertitel

2011



Moholy-Nagy: Linienabstraktion

2012



Moholy-Nagy: Linienabstraktion + Vier Töne geteilt

2013

5. **Untitled (seagulls)**, c. 1923
Printed in black and blue
4⁵/₁₆ x 3¹/₈ in. (11.0 x 8.0 cm)
Page 39
83.1.746 e
6. **Untitled (deer)**, c. 1923
Printed in black and yellow
4³/₈ x 3¹/₈ in. (11.1 x 7.9 cm)
Page 43
83.1.746 f
7. **Untitled (nude man with animals)**,
c. 1923
Printed in black and green
4³/₈ x 3¹/₈ in. (11.1 x 8.0 cm)
Page 51
83.1.746 g
8. **Untitled (sailing ship)**, c. 1923
Printed in black and yellow
4³/₈ x 3¹/₈ in. (11.1 x 7.9 cm)
Page 61
83.1.746 h
9. **Untitled (dolphin)**, c. 1923
Printed in black and green
4³/₈ x 3³/₁₆ in. (11.1 x 8.1 cm)
Page 67
83.1.746 i
10. **Untitled (man watching birds)**,
c. 1923
Printed in black and yellow
4³/₁₆ x 3¹/₈ in. (11.0 x 8.0 cm)
Page 71
83.1.746 j
11. **Untitled (sailboats and cliffs)**,
c. 1923
Printed in black and green
4³/₁₆ x 3¹/₈ in. (11.0 x 8.0 cm)
Page 75
83.1.746 k

2011

Untitled (abstract composition), c. 1921
Linoleum cut on wove paper
6¹/₄ x 9³/₄ in. (15.8 x 24.7 cm)
From *Der Sturm* 12, no. 8 (1921): 149
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.2

László Moholy-Nagy

born 1895
Bacsbokod, Hungary

died 1946 Chicago,
Illinois

2012

Untitled (building), c. 1921
Linoleum cut on wove paper
7¹/₄ x 5¹/₂ in. (18.4 x 14.0 cm)
From *Der Sturm* 13, no. 1 (1922): 7; the
image also appears on the cover
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.7

2013

Untitled (machine), c. 1922
Linoleum cut on wove paper
6³/₁₆ x 6¹/₂ in. (17.3 x 16.5 cm)
From *Der Sturm* 13, no. 9 (1922): 129;
the image also appears on the cover
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.10

2014

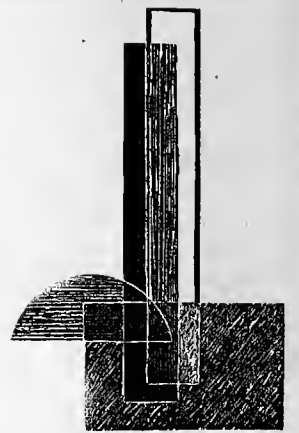
Untitled (abstract composition), c. 1922
 Linoleum cut on wove paper
 7 $\frac{7}{8}$ x 5 $\frac{1}{16}$ in. (20.0 x 14.5 cm)
 From *Der Sturm* 14, no. 1 (1923): 5; the
 image also appears on the cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.22



2014

2015

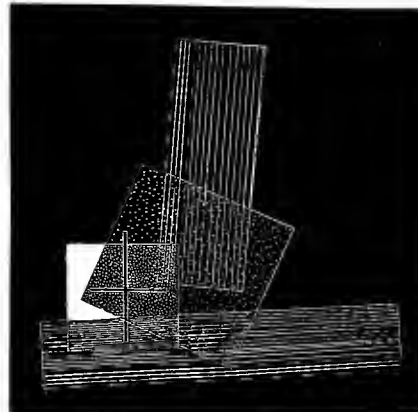
Untitled (abstract composition), c. 1923
 Linoleum cut on wove paper
 7 $\frac{3}{16}$ x 4 $\frac{3}{8}$ in. (18.3 x 11.8 cm)
 From *Der Sturm* 14, no. 10 (1923): 149;
 the image also appears on the cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.43



2015

2016

Untitled (abstract composition), c. 1924
 Linoleum cut on wove paper
 7 $\frac{7}{8}$ x 6 in. (20.0 x 15.2 cm)
 From *Der Sturm* 15, no. 1 (1924): 25
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.5



2017

2017

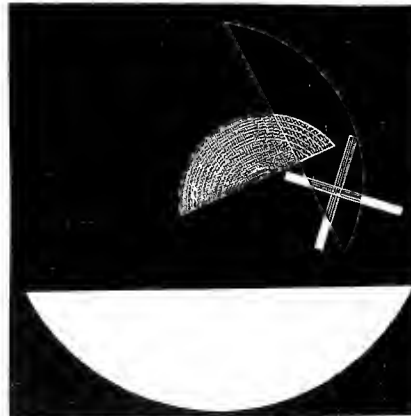
Untitled (abstract composition), c. 1924
 Linoleum cut on wove paper
 5 $\frac{1}{16}$ x 5 $\frac{15}{16}$ in. (14.8 x 15.0 cm)
 From *Der Sturm* 15, no. 2 (1924): 61
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.11



2016

2018

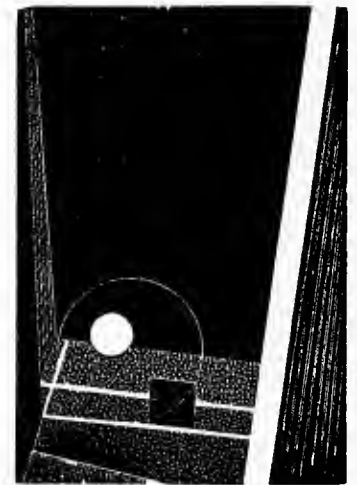
Untitled (abstract composition), c. 1924
 Linoleum cut on wove paper
 5 $\frac{13}{16}$ x 5 $\frac{3}{4}$ in. (14.8 x 14.6 cm)
 From *Der Sturm* 15, no. 2 (1924): 67;
 the image also appears on the cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.12



2018

2019

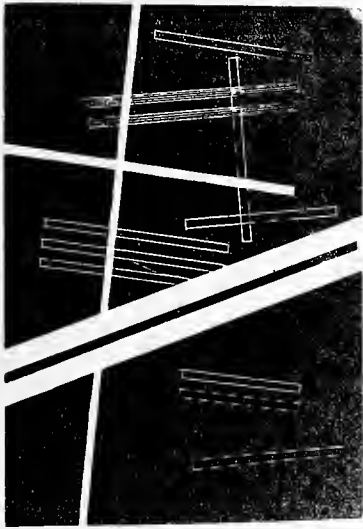
Untitled (abstract composition), c. 1924
 Wood engraving on wove paper
 4 $\frac{1}{16}$ x 3 $\frac{1}{4}$ in. (11.9 x 8.2 cm)
 From *Der Sturm* 15, no. 4 (1924): 181;
 the image also appears on the cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.18



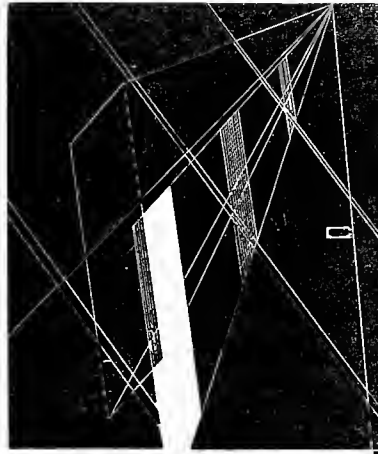
2019

2020

Untitled (abstract composition), c. 1924
 Wood engraving on wove paper
 4 $\frac{1}{16}$ x 3 $\frac{1}{4}$ in. (11.9 x 8.2 cm)
 From *Der Sturm* 15, no. 4 (1924): 187
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.19



2020



2021



2022



2023



2024



2025

2021

Untitled (abstract composition), c. 1924
Wood engraving on wove paper
5¹/₁₆ x 4³/₄ in. (14.5 x 12.0 cm)
From *Der Sturm* 15, no. 4 (1924): 193
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.20

2022

Beethovenhaus in der Eroikagasse,
Wien, c. 1902
(Beethoven's house on Eroikagasse,
Vienna)
Woodcut printed in black and orange on
laid paper
5³/₁₆ x 5¹/₄ in. (14.2 x 13.4 cm)
From *Wiener Secession: Katalog der
vierzehnten Ausstellung der Vereinigung
bildender Künstler Österreichs*,
exh. cat. (Vienna: Wiener Secession,
1902), p. 38
PROVENANCE: Hartung & Karl, Munich,
28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 f

Carl Moll

born 1861 Vienna,
Austria

died 1945 Vienna,
Austria

2023

Am Nachmittag, c. 1911
(In the afternoon)
Woodcut on wove paper
5¹³/₁₆ x 6¹¹/₁₆ in. (14.8 x 17.0 cm)
From *Der Sturm* 2, no. 87 (1911): 695
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1390.10

Otto Möller

born 1883
Schmiedefeld

died 1964 Berlin

2024

Berliner Expression, n.d.
(Berlin expression)
Lithograph on wove paper
9¹⁵/₁₆ x 8¹/₁₆ in. (25.2 x 20.5 cm)
PROVENANCE: Galerie Saxonia, Munich;
purchased in 1981
EXHIBITION: Rigby 78
M.82.287.53

2025

Untitled (figures on horseback), c. 1915
Lithograph on wove paper
4¹/₂ x 5³/₈ in. (11.5 x 13.7 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 365
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 e; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

Rudolf Möller

born 1881
Schmiedefeld

died 1967 Berlin

See cat. no. 1393

Farkas Molnár

born 1897 Pécs,
Hungary

Wilhelm Morgner

born 1891 Soest

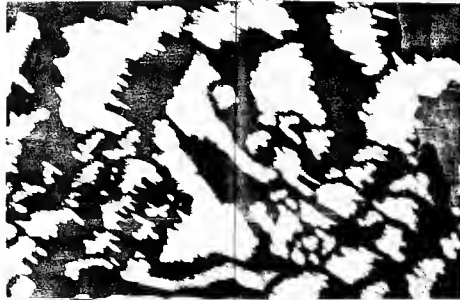
died 1917
near Langemark,
Belgium

2026

Acker mit Weib, 1912

(Field with woman)

Woodcut on wove paper

14 $\frac{3}{8}$ x 22 $\frac{1}{16}$ in. (37.2 x 57.9 cm)From *Der Sturm* 3, no. 136/137 (1912):
214–15PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.39

2026

2027

Bärtiger Mann, c. 1912

(Bearded Man)

Linoleum cut on wove paper

9 x 6 $\frac{3}{4}$ in. (22.9 x 17.2 cm)From Georg Biermann, ed., *Jahrbuch
der jungen Kunst* (Leipzig: Klinkhardt
& Biermann, 1920), following p. 224PROVENANCE: Bismarck Buchhandlung,
Charlottenburg (ex libris, cover);
Ganymede Graphics, Berkeley;
purchased in 1974EXHIBITION: Reed 320/1920.7
83.1.798 f

2027

2028

Fressende Holzarbeiter, 1912

(Woodworkers eating)

Woodcut on japan paper

12 $\frac{3}{8}$ x 14 $\frac{1}{4}$ in. (32.0 x 36.2 cm)The center also has an impression from
Der Sturm 3, no. 125/126 (1912):
138–39INSCRIPTION: signed and dated, l.r.;
inscribed "Fressende Holzarbeiter—
Holzschnitt Handdruck No. 1," l.l.PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1978EXHIBITION: Barton 72
M.82.288.213

2028



2029

2029

Holzarbeiterfamilie, c. 1912

(Woodworker's family)

Woodcut on wove paper

11 $\frac{3}{4}$ x 13 $\frac{1}{16}$ in. (29.8 x 35.4 cm)From *Der Sturm* 3, no. 127/128 (1912):
150–51PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1391.23



2030-1



2030-2

2030

In Memoriam Wilhelm Morgner

Portfolio of 7 linoleum cuts and woodcut

cover on wove paper

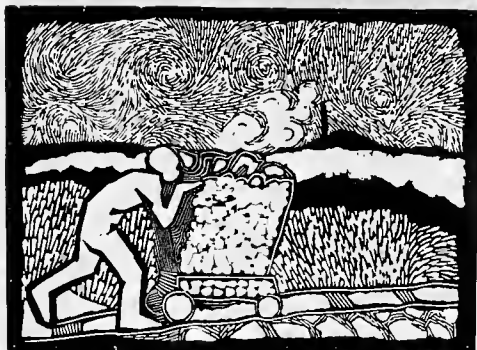
Published posthumously by Galerie
Flechtheim, Düsseldorf, 1920; edition
of 56INSCRIPTION: each sheet signed by
artist's widow, l.r.; signed by Georg
Tappert; tribute signed by Theodor
Däubler; poem signed by Adolf von
HatzfeldPROVENANCE: Zeitlin & Ver Brugge, Los
Angeles; date of purchase unknown
M.82.288.214 a–h1. *Patrokliedom*, 19125 $\frac{1}{4}$ x 3 $\frac{3}{16}$ in. (13.3 x 9.0 cm)

Cover

M.82.288.214 h



2030-3



2030-4



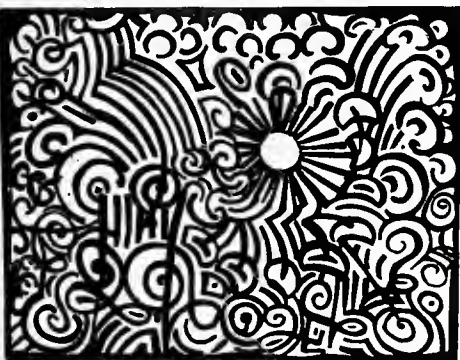
2030-5



2030-6



2030-7



2030-8



2032



2031



2033

2. *Grosse Brücke bei Soest*, 1912
(Large bridge near Soest)
14 $\frac{1}{16}$ x 20 $\frac{1}{16}$ in. (35.7 x 51.0 cm)
EXHIBITION: Guenther 433
M.82.288.214 a
3. *Mann mit Spaten und Karre*, 1912
(Man with spade and cart)
20 $\frac{15}{16}$ x 17 $\frac{1}{8}$ in. (53.2 x 43.5 cm)
M.82.288.214 b
4. *Ziegeleiarbeiter*, 1912
(Brickyard worker)
15 x 20 $\frac{3}{16}$ in. (38.1 x 51.6 cm)
M.82.288.214 c
5. *Selbstbildnis*, 1912
(Self-portrait)
19 $\frac{7}{8}$ x 16 $\frac{3}{16}$ in. (50.5 x 41.1 cm)
M.82.288.214 d
6. *Obsternte*, 1912
(Fruit harvest)
16 $\frac{1}{4}$ x 20 $\frac{1}{16}$ in. (41.3 x 51.0 cm)
M.82.288.214 e
7. *Kopf eines bärtigen Mannes*, 1912
(Head of a bearded man)
15 $\frac{1}{16}$ x 13 $\frac{1}{2}$ in. (38.3 x 34.3 cm)
EXHIBITION: Guenther 434
M.82.288.214 f
8. *Abstrakte Komposition*, 1912
(Abstract composition)
15 $\frac{1}{4}$ x 19 $\frac{3}{8}$ in. (38.7 x 49.2 cm)
M.82.288.214 g

2031

Landschaft mit einer strahlenden Sonne, c. 1912
(Landscape with radiant sun)

Woodcut on wove paper
9 $\frac{7}{16}$ x 14 $\frac{3}{16}$ in. (23.9 x 36.0 cm)
From *Der Sturm* 3, no. 112 (1912): 61
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.6

2032

Der Rattenfallenhändler, c. 1912
(The rat-trap merchant)
Woodcut on wove paper
13 $\frac{13}{16}$ x 9 $\frac{9}{16}$ in. (35.1 x 24.3 cm)
From *Der Sturm* 3, no. 109 (1912): 37
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.3

2033

Selbstbildnis, 1912
(Self-portrait)
Black ink on wove paper
23 $\frac{13}{16}$ x 19 in. (60.5 x 48.3 cm)
INSCRIPTION: monogrammed and dated, c.r.
PROVENANCE: Georg Tappert (estate stamp #504, verso); Carus Gallery, New York; purchased in 1975
EXHIBITION: Reed 212; Chipp 94
M.82.288.350

2034*Tierdressur*, 1912

(Animal training)

Woodcut on wove paper

14 $\frac{3}{4}$ x 22 $\frac{3}{4}$ in. (37.5 x 57.8 cm)From *Der Sturm* 3, no. 138/139 (1912):

226–27

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.41

2035

Untitled (abstract composition), c. 1912

Woodcut on wove paper

9 $\frac{7}{16}$ x 14 $\frac{1}{16}$ in. (24.0 x 35.9 cm)

PROVENANCE: Ex Libris, New York;

purchased in 1982

From *Der Sturm* 3, no. 113/114 (1912): 74

83.1.1391.8

2036*Männliches Porträt*, 1913

(Portrait of a man)

Black ink on dun-colored wove paper

10 $\frac{3}{8}$ x 7 $\frac{5}{16}$ in. (26.3 x 20.2 cm)

INSCRIPTION: monogrammed and

dated, l.r.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

lot 1321

EXHIBITION: Reed 213

Margaret Biedermann believes this is a

self-portrait

M.82.288.351

2037

Untitled (scene from the Passion), 1913

Woodcut on wove paper

5 $\frac{3}{16}$ x 6 $\frac{1}{2}$ in. (13.1 x 16.5 cm)From *Der Sturm* 4, no. 164/165 (1913): 45

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.64

2038

Untitled (scene from the Passion), 1913

Woodcut on wove paper

5 $\frac{13}{16}$ x 6 $\frac{3}{4}$ in. (14.7 x 17.2 cm)From *Der Sturm* 4, no. 164/165 (1913): 45

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.65

2039

Untitled (scene from the Passion), 1913

Linoleum cut on wove paper

5 $\frac{7}{8}$ x 6 $\frac{11}{16}$ in. (14.3 x 17.0 cm)From *Der Sturm* 4, no. 166/167 (1913): 49

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.66

2040

Untitled (scene from the Passion), 1913

Woodcut on wove paper

4 $\frac{15}{16}$ x 6 $\frac{3}{8}$ in. (12.6 x 16.2 cm)From *Der Sturm* 4, no. 168/169 (1913): 57

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.68



2036



2034



2035



2041



2037



2038



2039



2040



2045



2043



2044



2042

2041*Selbstbildnis mit hoher Mütze*, n.d.

(Self-portrait with tall hat)

Linoleum cut on brownish paper

14 $\frac{3}{16}$ x 9 $\frac{1}{4}$ in. (36.0 x 23.5 cm)

INSCRIPTION: titled and numbered

(40/50), l.r.; inscribed "Nachlass

Wilhelm Morgner, Frau Morgner," l.r.

PROVENANCE: estate of the artist;

Galerie Gerda Bassenge, Berlin, 22–26

May 1975, lot 1707

EXHIBITION: Reed 214

M.82.288.212

2042*Die Fahne des Propheten*, c. 1915

(The flag of the prophet)

Lithograph on wove paper

10 $\frac{1}{16}$ x 10 $\frac{7}{16}$ in. (25.5 x 26.5 cm)From *Kriegszeit*, no. 22 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/178

83.1.1420 a

2043*Fahneneid*, c. 1915

(Oath of allegiance)

Lithograph on wove paper

13 $\frac{3}{4}$ x 10 $\frac{3}{4}$ in. (35.0 x 27.3 cm)From *Kriegszeit*, no. 26 (1915): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/179

83.1.1424 c

2044*Kriegs-Lazarett in Arabien*, c. 1915

(War hospital in Arabia)

Lithograph on wove paper

14 x 10 $\frac{13}{16}$ in. (35.5 x 27.5 cm)From *Kriegszeit*, no. 31 (1915): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/180

83.1.1429 b

2045*Ein dekorativer Fleck in "Rot und**Grün,"* c. 1897

(A decorative mark in "red and green")

Lithograph printed in salmon red and

green on slick wove paper

8 $\frac{1}{2}$ x 6 $\frac{1}{16}$ in. (21.6 x 16.6 cm)From *Ver Sacrum* 1, no. 1 (1898): 11

PROVENANCE: Max Reed, London;

purchased in 1976

83.1.1609 a

M. Mory**Koloman Moser**born 1868 Vienna,
Austriadied 1918 Vienna,
Austria

2046

Untitled (standing figure), c. 1902

Woodcut on laid paper

5½ x 5¾ in. (14.0 x 13.5 cm)

From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 32

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1
83.1.610 e



2046

2047

Knabe zwischen Blattpflanzen, 1912

(Youth seated between large plants)

Woodcut on japan paper

11 x 14½ in. (27.9 x 37.3 cm)

From a posthumous edition (after 1946) of about 400 impressions printed by Eugen Meyerhofer

PROVENANCE: Christie's, London, 5 December 1974, lot 218

REFERENCE: Karsch 2 II A

EXHIBITION: Reed 137

M.82.288.218



2047

2048

Sitzende Akte am Strand, 1912

(Nudes seated on the beach)

Woodcut on thin pink wove paper

4¾ x 5¾ in. (11.2 x 13.1 cm)

From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions

PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113

REFERENCE: Karsch 4; Bolliger and Kornfeld 42/8

EXHIBITION: Reed 245/6

M.82.288.375 f



2048

2049

Sitzender Akt auf Wiese, 1912

(Seated nude in meadow)

Woodcut printed in gold on black wove paper

14¾ x 12 in. (38.0 x 30.5 cm)

From portfolio *Die Brücke VII* (1912), cover

PROVENANCE: Kunsthandel Wolfgang Werner, Bremen; purchased in 1982

REFERENCE: Karsch 5; Bolliger and Kornfeld 25

M.82.287.98



2049

2050

Drei Figuren und gekreuzte Stämme,

1916

(Three figures and crossed tree trunks)

Lithograph on wove paper

10¾ x 8¼ in. (26.5 x 21.0 cm)

From *Der Bildermann 1*, no. 9 (1916): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: Karsch 66 b

EXHIBITION: Reed 265/26

83.1.1462.35



2050



2051



2052



2054



2053

2051*Strand*, 1918

(Beach)

Lithograph on japan paper

7¹/₁₆ x 9¹³/₁₆ in. (19.5 x 25.0 cm)From *Das Kunstblatt* 3, no. 1 (1919)

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Karsch 76 II

EXHIBITION: Reed 283/52

83.1.1135 a

2052*Badende*, 1920

(Bathers)

Lithograph on heavy wove paper

6⁷/₈ x 9⁵/₁₆ in. (17.5 x 23.7 cm)From Kurt Pfister, ed., *Deutsche**Graphiker der Gegenwart* (Leipzig:

Klinkhardt & Biermann, 1920), pl. 20;

edition of 600

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Karsch 110 c

EXHIBITION: Reed under 339

83.1.171 m

2053*Polnische Familie*, 1920-21

(Polish family)

Lithograph with rust, yellow, blue, and

green crayon on heavy wove paper

10¹/₄ x 7⁹/₁₆ in. (26.0 x 19.2 cm)

Proof apart from edition of 25 hand-

colored impressions in portfolio *Die**Schaffenden* 3, no. 1 (Weimar: Gustav

Kiepenheuer Verlag, 1921) (Jahn and

Berger 86); total edition of about 185

INSCRIPTION: signed, l.r.

PROVENANCE: Carus Gallery, New York;

purchased in 1973

REFERENCE: Karsch 114 II. a-b

EXHIBITION: Reed 139; Rigby 79

M.82.288.215

2054*Adam und Eve*, 1920-23

(Adam and Eve)

Lithograph on heavy wove paper

17³/₁₆ x 13 in. (43.6 x 33.1 cm)

From edition of 50

INSCRIPTION: signed, l.r.

PROVENANCE: Hanswedell & Nolte,

Hamburg, 8-10 June 1972, lot 1672

REFERENCE: Karsch 122 II

EXHIBITION: Reed 138; Rigby 80

M.82.288.216

2055*Zigeunerfamilie am Planwagen,*

1926-27

(Gypsy family at their wagon)

Lithograph printed in black, brown, yellow, and vermillion on brownish gray wove paper

27 $\frac{7}{16}$ x 19 $\frac{13}{16}$ in. (69.7 x 50.3 cm)From portfolio *Zigeuner-Mappe* (Breslau: Lange Akademie, 1927); edition of about 60 unnumbered examples

INSCRIPTION: signed in yellow pencil, l.c.

PROVENANCE: Hauswedell & Nolte, Hamburg, 2 June 1971, lot 1473

REFERENCE: Karsch 167 III

EXHIBITION: Reed 140; Chipp 95
M.82.288.217

2055



2056

Lorenz Müller**2056***Alte Frau-Studie, c. 1898*

(Study of an old woman)

Etching on laid paper

13 $\frac{3}{8}$ x 9 $\frac{1}{4}$ in. (34.0 x 23.5 cm)From seventh portfolio of *Verein für Original-Radierung* (Munich: Verein für Original Radierung, 1898)PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 k

2057

Richard Müller**2057***Schneedächer mit Telephonstand,*

c. 1899

(Snowy roofs with telephone wires)

Etching and aquatint on wove paper

5 $\frac{13}{16}$ x 8 $\frac{3}{4}$ in. (14.8 x 22.2 cm)From *Pan* 5, no. 2 (1899); following 84

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 2417
83.1.1358 fborn 1874 Tschirnitz,
Bohemia

died 1954 Dresden



2058

Gabriele Münter**2058***Aurelie, 1906*

Woodcut printed in black, orange, pink, and beige on japan paper

7 $\frac{3}{16}$ x 6 $\frac{1}{16}$ in. (18.2 x 16.7 cm)

From edition of about 10 or 11

INSCRIPTION: estate stamp, verso

PROVENANCE: Galerie Gunzenhauser, Munich; purchased in 1973

REFERENCE: Roethel 4

EXHIBITION: Reed 163

M.82.288.219

born 1877 Berlin

died 1962 Murnau



2059



2060



2061



2062



2063

2059*Neujahrswunsch*, 1909

(New Year's greetings)

Woodcut printed in red, blue, and yellow on chine collé laid down on purple card

3 $\frac{3}{8}$ x 4 $\frac{3}{4}$ in. (8.5 x 12.0 cm)

From edition of about 24

INSCRIPTION: signed, l.r.; inscribed "Original Holzschnitt," l.l.

PROVENANCE: Galerie Gunzenhauser, Munich; purchased in 1973

REFERENCE: Roethel 36

EXHIBITION: Reed 164

M.82.288.220

2060*Bauarbeit*, c. 1912

(Construction)

Woodcut on wove paper

6 $\frac{3}{8}$ x 8 $\frac{1}{16}$ in. (16.9 x 21.8 cm)From *Der Sturm* 3, no. 136/137 (1912):

209

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Roethel 39

83.1.1391.38

2061*Bauernfamilie*, c. 1912

(Farm family)

Woodcut on wove paper

5 $\frac{1}{16}$ x 7 $\frac{7}{8}$ in. (12.9 x 20.0 cm)From *Der Sturm* 3, no. 152/153 (1913):

285

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Roethel 41

83.1.1391.52

2062*Blumengiessen*, 1912

(Watering plants)

Woodcut on newsprint

8 $\frac{1}{16}$ x 7 in. (22.0 x 17.8 cm)

One of five proofs announcing Münter's

exhibition at *Der Sturm*, Berlin, 1913;

the center also has an impression from

Der Sturm 3, no. 138/139 (1912): 231

INSCRIPTION: estate stamp, verso

PROVENANCE: Galerie Gunzenhauser,

Munich; purchased in 1973

REFERENCE: Roethel 40

EXHIBITION: Reed 165

M.82.288.221

2063*Habsburgerplatz*, c. 1912

Woodcut on wove paper

6 $\frac{3}{8}$ x 8 $\frac{1}{16}$ in. (16.9 x 21.9 cm)From *Der Sturm* 4, no. 162/163 (1913): 33

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Roethel 42

83.1.1391.61

2064*Neujahrswunsch*, 1913

(New Year's greetings)

Woodcut on wove paper

5 $\frac{1}{8}$ x 8 $\frac{1}{4}$ in. (13.0 x 20.9 cm)From *Der Sturm* 3, no. 142/143 (1913):

245

PROVENANCE: Ex Libris, New York;
purchased in 1982

REFERENCE: Roethel 43

83.1.1391.48

József Árpád Murmann

born 1889

Bratislava, Slovakia

2065*Deutscher Gefangenen-Transport in
Frankreich: Auszug aus Chartres*, 1914(German prisoner transport in France:
Exodus from Chartres)

Lithograph on wove paper

9 $\frac{3}{16}$ x 11 in. (23.3 x 28.0 cm)From *Kriegszeit*, no. 52 (1915): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/186

83.1.1450 b

2066*Deutscher Gefangenen-Transport in
Frankreich: Fahrt nach dem Süden*,
1914(German prisoner transport in France:
Journey to the south)

Lithograph on wove paper

9 $\frac{1}{4}$ x 11 in. (23.5 x 28.0 cm)From *Kriegszeit*, no. 52 (1915): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/187

83.1.1450 c

2067*Erlebnisse eines Zivilgefangenen in
Frankreich: Einlieferung*, 1914(Experiences of a civilian prisoner in
France: Admission)

Lithograph on wove paper

9 $\frac{3}{16}$ x 11 in. (23.4 x 28.0 cm)From *Kriegszeit*, no. 61 (1916): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/189

83.1.1458 b

2068*Avanti! Avanti!* 1915

(Forward! Forward!)

Lithograph on wove paper

12 $\frac{3}{8}$ x 10 $\frac{1}{2}$ in. (32.0 x 26.7 cm)From *Kriegszeit*, no. 59 (1915): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/188

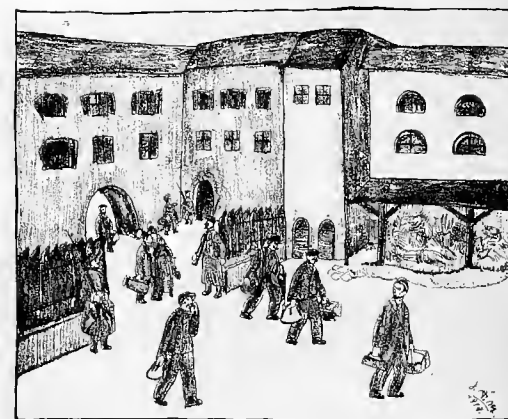
83.1.1456 d



2065



2066



2067



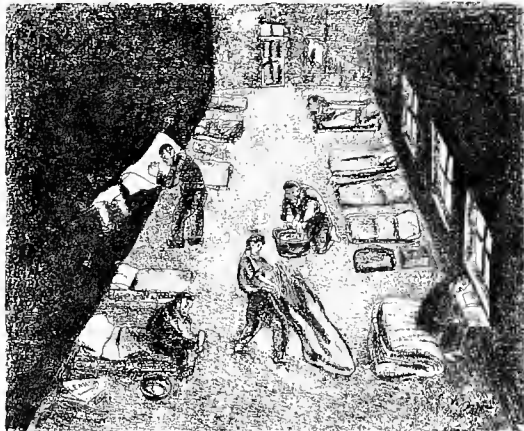
2064



2068



2070



2069



2071

2069

Erlebnisse eines Zivilgefangenen in Frankreich: Unterkunft, 1915
(Experiences of a civilian prisoner in France: Quarters)

Lithograph on wove paper
9 1/8 x 10 15/16 in. (23.2 x 27.8 cm)
From *Kriegszeit*, no. 61 (1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/190
83.1.1458 c

2070

"Unsere heldenhaften Truppen . . ."
c. 1915

("Our heroic troops . . .")
Lithograph on wove paper
12 7/8 x 11 3/16 in. (32.7 x 28.4 cm)
From *Kriegszeit*, no. 51 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: not listed in Reed under
281
83.1.1449 a

2071

Beethoven-Monument in Heiligenstadt,
Wien, c. 1902
(Beethoven monument in Heiligenstadt,
Vienna)

Woodcut printed in black and orange on
laid paper

5 3/16 x 5 1/4 in. (14.2 x 13.4 cm)
From *Wiener Secession: Katalog der
vierzehnten Ausstellung der Vereini-
gung bildender Künstler Österreichs*,
exh. cat. (Vienna: Wiener Secession,
1902), p. 21

PROVENANCE: Hartung & Karl, Munich,
28-29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 c

Felician von Myrback

born 1853
Zaleszczyki, Galicia

died 1940
Klagenfurt, Austria

N

Steffi Nathan
2072

Untitled (two men in street), 1919
Lithograph on laid paper
4⁷/₈ x 3¹/₂ in. (12.4 x 8.9 cm)
From *Das junge Deutschland* 2, no. 4/5 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1624 a

2073

Untitled (figure in forest), 1919
Lithograph on laid paper
4¹/₂ x 3¹/₄ in. (11.4 x 8.3 cm)
From *Das junge Deutschland* 2, no. 4/5 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1624 h

Heinrich Nauen

born 1880 Krefeld

died 1941 Kalkar

2074

Mutter und Kind, c. 1919
(Mother and child)
Etching on wove paper
9³/₈ x 7¹/₁₆ in. (23.8 x 18.3 cm)
From *Genius* 1, no. 2 (1919): following 296
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970-72
EXHIBITION: Reed 275/5
83.1.813 e

2075

Mäher im Feld, c. 1934
(Reaper in the field)
Woodcut on japan paper
7¹⁵/₁₆ x 5¹/₄ in. (20.2 x 13.4 cm)
From portfolio *Holzschnitte niederrheinischer Künstler* (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 i

Otto Nebel

born 1892 Berlin

 died 1975 Bern,
Switzerland

2076

Linoleumschnitt 3, 1925
(Linoleum cut 3)
Linoleum cut on wove paper
7⁵/₈ x 5⁹/₁₆ in. (19.4 x 14.2 cm)
From *Der Sturm* 16, no. 4 (1925): 53; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.35



2072



2073



2074



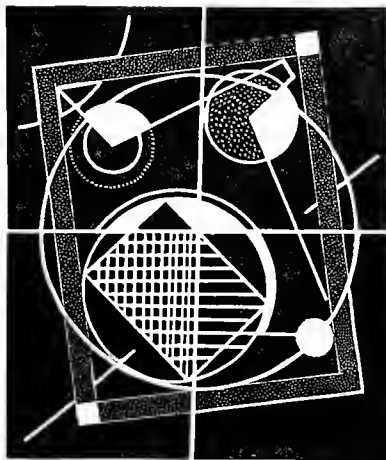
2075



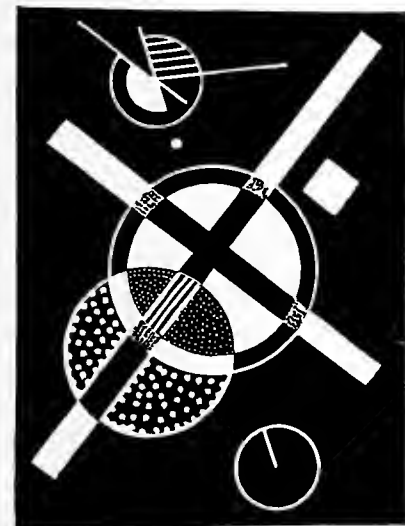
2076



2077



2078



2079



2080



2082



2081

2077*Linoleumschnitt 4*, 1925

(Linoleum cut 4)

Linoleum cut on wove paper

8⁷/₁₆ x 6¹/₂ in. (21.4 x 16.5 cm)From *Der Sturm* 16, no. 4 (1925): 55

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.36

2078*Linoleumschnitt 5*, 1925

(Linoleum cut 5)

Linoleum cut on wove paper

7¹⁵/₁₆ x 6⁹/₁₆ in. (20.1 x 16.6 cm)From *Der Sturm* 16, no. 6 (1925): 93

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.43

2079

Untitled (abstract composition), c. 1925

Linoleum cut on wove paper

8⁷/₁₆ x 6³/₁₆ in. (21.5 x 16.2 cm)From *Der Sturm* 16, no. 3 (1925): 45

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1396.33

2080*Auf dem Tempelhofer Feld*, 1915

(On the Templehof field)

Lithograph on wove paper

8⁵/₁₆ x 11¹/₈ in. (21.1 x 28.2 cm)From *Kriegszeit*, no. 48 (1915): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/184

83.1.1446 b

2081*Besuch im Lazarett*, 1915

(Visit to the military hospital)

Lithograph on wove paper

11¹/₈ x 9⁷/₁₆ in. (28.3 x 23.6 cm)From *Kriegszeit*, no. 39 (1915): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/182

83.1.1437 d

2082*Im Grunewald*, c. 1915

(In the Grunewald)

Lithograph on wove paper

7¹⁵/₁₆ x 10³/₁₆ in. (20.1 x 26.2 cm)From *Kriegszeit*, no. 46 (1915): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: Reed 281/185

83.1.1444 c

Oskar Nerlinger

born 1893 Schwann

died 1969 Berlin

2083

Lazarett in Südende, 1915
 (Military hospital in Südende)
 Lithograph on wove paper
 12¼ x 10¾ in. (31.2 x 25.8 cm)
 From *Kriegszeit*, no. 43 (1915): 4
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5–7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/183
 83.1.1441 d



2083

2084

Russischer Krieg, c. 1915
 (Russian war)
 Lithograph on wove paper
 10¼ x 9¾ in. (27.2 x 24.0 cm)
 From *Kriegszeit*, no. 35 (1915): 4
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5–7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/181
 83.1.1433 d



2084

2085

Untitled (man with plant), c. 1918
 Woodcut on green wove paper
 9 x 7 in. (22.8 x 17.8 cm)
 From *Menschen* 1, no. 7 (1918): 2
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 EXHIBITION: Reed under 289
 83.1.1370 b



2085

2086

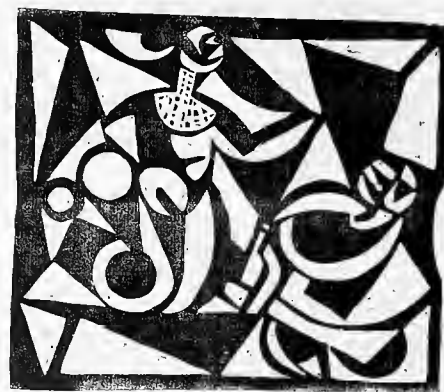
Untitled (man with plant), c. 1918
 Woodcut on laid paper
 9 x 7 in. (22.8 x 17.8 cm)
 From *Der Weg* 1, no. 3 (1919): 9
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 Printed from the same block as cat. no.
 2085 but inked more heavily
 83.1.1215 e



2086

2087

Untitled (two figures), c. 1918
 Woodcut on laid paper
 7½ x 8¾ in. (19.3 x 22.3 cm)
 From *Menschen* 2, no. 2 (1919): 2
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 EXHIBITION: Reed under 289
 83.1.1379 e



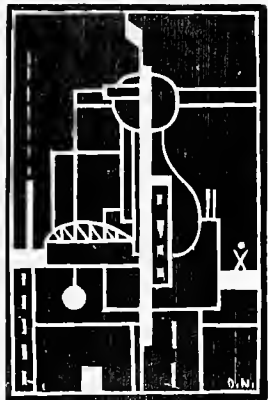
2087

2088

Untitled (man in suit), c. 1919
 Woodcut on laid paper
 8¼ x 5¾ in. (21.0 x 13.7 cm)
 From *Menschen* 2, no. 4 (1919): 2
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 25 May 1975, part of lot 4883
 EXHIBITION: Reed under 289
 83.1.1379 h



2088



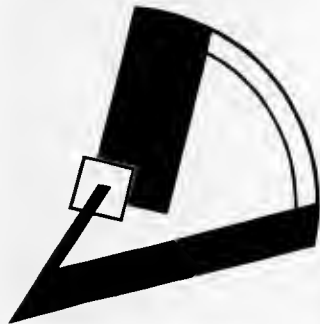
2089



2090



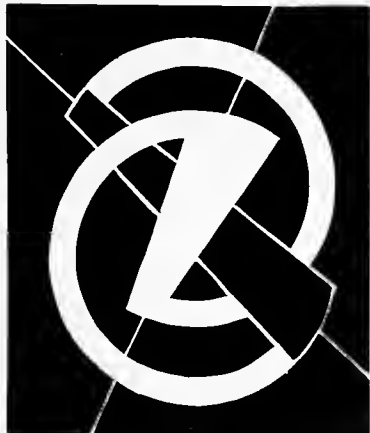
2091



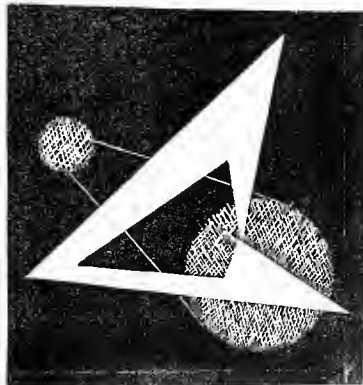
2092



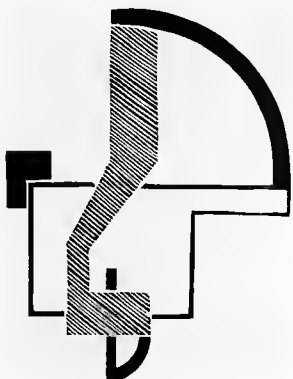
2093



2094



2095



2096

2089

Untitled (abstract composition), c. 1922
Woodcut on wove paper
5 $\frac{1}{8}$ x 3 $\frac{7}{8}$ in. (14.9 x 9.9 cm)
From *Der Sturm* 13, no. 12 (1922): 179;
the image also appears on the cover
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.19

2090

Untitled (abstract composition), c. 1923
Woodcut on wove paper
5 $\frac{7}{8}$ x 3 $\frac{1}{16}$ in. (14.9 x 10.0 cm)
From *Der Sturm* 14, no. 3 (1923): 37;
the image also appears on the cover
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.28

2091

Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
7 $\frac{1}{4}$ x 5 $\frac{3}{8}$ in. (18.5 x 13.6 cm)
From *Der Sturm* 14, no. 7 (1923): 103
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.37

2092

Untitled (abstract composition), 1923
Linoleum cut on wove paper
6 $\frac{7}{8}$ x 6 $\frac{1}{16}$ in. (17.5 x 17.3 cm)
From *Der Sturm* 15, no. 1 (1924): 35
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.7

2093

Untitled (abstract composition), 1923
Linoleum cut on wove paper
6 $\frac{1}{2}$ x 7 $\frac{1}{4}$ in. (16.5 x 18.4 cm)
From *Der Sturm* 15, no. 4 (1924): 217
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.23

2094

Untitled (abstract composition), 1923
Linoleum cut on wove paper
6 $\frac{7}{16}$ x 5 $\frac{7}{16}$ in. (16.3 x 13.8 cm)
From *Der Sturm* 15, no. 4 (1924): 223
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.24

2095

Untitled (abstract composition), 1923
Linoleum cut on wove paper
6 $\frac{1}{8}$ x 5 $\frac{1}{16}$ in. (15.5 x 14.8 cm)
From *Der Sturm* 16, no. 1 (1925): 5; the
image also appears on the cover
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.26

2096

Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
6 $\frac{1}{8}$ x 4 $\frac{1}{16}$ in. (15.6 x 11.9 cm)
From *Der Sturm* 15, no. 3 (1924): 147
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.16

2097

Untitled (abstract composition), c. 1925
 Linoleum cut on wove paper
 7⁷/₁₆ x 6¹/₈ in. (19.2 x 15.6 cm)
 From *Der Sturm* 16, no. 3 (1925): 37;
 the image also appears on the cover
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.30

2098

Untitled (abstract composition), c. 1925
 Linoleum cut on wove paper
 7⁷/₈ x 6¹/₈ in. (19.3 x 15.6 cm)
 From *Der Sturm* 16, no. 3 (1925): 39
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1396.31



2101

2099

Hans Benzmann, c. 1901
 Woodcut printed in brown and light
 green on PH Antique paper
 10¹³/₁₆ x 7⁷/₈ in. (27.4 x 18.7 cm)
 From Richard Scheid, ed., *Avalun*
 (Munich: Verlag Avalun, 1901)
 INSCRIPTION: numbered (108/300) on
 title page
 PROVENANCE: Warrack & Perkins,
 Witney, Oxfordshire; purchased in 1974
 EXHIBITION: Reed under 38
 83.1.1657 h

2100

Heinrich Lautensack, c. 1901
 Woodcut printed in black and brownish
 red on PH Antique paper
 9³/₁₆ x 7⁷/₈ in. (25.0 x 18.7 cm)
 From Richard Scheid, ed., *Avalun*
 (Munich: Verlag Avalun, 1901)
 INSCRIPTION: numbered (108/300) on
 title page
 PROVENANCE: Warrack & Perkins,
 Witney, Oxfordshire; purchased in 1974
 EXHIBITION: Reed under 38
 83.1.1657 c

2101

Reinhard Piper (Ludwig Reinhard),
 c. 1901
 Woodcut printed in blue and green on
 PH Antique paper
 9⁷/₁₆ x 7¹/₁₆ in. (23.7 x 18.0 cm)
 From Richard Scheid, ed., *Avalun*
 (Munich: Verlag Avalun, 1901)
 INSCRIPTION: numbered (108/300) on
 title page
 PROVENANCE: Warrack & Perkins,
 Witney, Oxfordshire; purchased in 1974
 EXHIBITION: Reed under 38
 83.1.1657 g



2099



2097



2098



2100

Ernst Neumann

born 1871 Kassel



RICHARD SCHEID

2103



2104



2102



2105

2102

René Maria Rilke, c. 1901

Woodcut printed in purple and green on PH Antique paper

11¹³/₁₆ x 7³/₈ in. (30.0 x 18.7 cm)

From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on title page

PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38
83.1.1657 b

2103

Richard Scheid, c. 1901

Woodcut printed in green, blue, and orange on PH Antique paper

11¹/₂ x 7¹/₁₆ in. (29.2 x 18.0 cm)

From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on title page

PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38
83.1.1657 e

2104

Vignette, c. 1901

Woodcut printed in light and dark brown on PH Antique paper

3³/₈ x 2 in. (7.9 x 5.0 cm)

From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on title page

PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38
83.1.1657 l

2105

Untitled (hanging lamp), c. 1901

Woodcut printed in dark and light olive green on PH Antique paper

11 x 7¹/₁₆ in. (28.0 x 18.0 cm)

From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)

INSCRIPTION: numbered (108/300) on title page

PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974

EXHIBITION: Reed under 38
83.1.1657 a

2106

Edgar und Gloucester, c. 1917

(Edgar and Gloucester)

Lithograph on japan paper

14³/₁₆ x 11⁷/₁₆ in. (37.0 x 29.1 cm)

From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed 336/13

M.82.288.384.13

Max Neumann

born 1885

Königsberg



2106

William Nicholson

born 1872 Newark,
England

died 1949

2107

Alte Frau, c. 1897

(Old woman)

Woodcut printed in black, light brown,
and dark brown on laid paper

9 $\frac{5}{8}$ x 7 $\frac{1}{16}$ in. (24.5 x 19.5 cm)

From *Pan* 3, no. 3 (1897); following 154

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1678

83.1.1355 d



2108

2108

Untitled (head in profile), c. 1923

Woodcut on wove paper

9 $\frac{13}{16}$ x 5 $\frac{3}{16}$ in. (24.9 x 13.2 cm)

From Karl Lorenz, ed., *Das neue
Hamburg* (Hamburg: Gemeinschafts-
verlag Hamburgischer Künstler, 1923),
p. 73

INSCRIPTION: numbered (257/450) on
justification page

PROVENANCE: Arthur H. Minters, New
York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 k

2109

Untitled (man walking), c. 1923

Woodcut on wove paper

9 $\frac{5}{8}$ x 7 $\frac{1}{16}$ in. (24.5 x 17.9 cm)

From Karl Lorenz, ed., *Das neue
Hamburg* (Hamburg: Gemeinschafts-
verlag Hamburgischer Künstler, 1923),
p. 75

INSCRIPTION: numbered (257/450) on
justification page

PROVENANCE: Arthur H. Minters, New
York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 l

2110

Untitled (house), c. 1923

Woodcut on wove paper

8 $\frac{1}{2}$ x 6 $\frac{1}{16}$ in. (21.6 x 16.7 cm)

From Karl Lorenz, ed., *Das neue
Hamburg* (Hamburg: Gemeinschafts-
verlag Hamburgischer Künstler, 1923),
p. 77

INSCRIPTION: numbered (257/450) on
justification page

PROVENANCE: Arthur H. Minters, New
York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 m



2107



2109



2110



2111



2112



2113



2114

Franz Nietzsche

2111

Leid, c. 1920

(Grief)

Woodcut on wove paper

7¼ x 6¼ in. (19.7 x 15.9 cm)

From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 300

PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley;

purchased in 1974

EXHIBITION: Reed 320/1920.2

83.1.798 h

2112

Akt, 1906

(Nude)

Etching and aquatint on heavy yellowish wove paper

7⅝ x 5⅞ in. (19.4 x 14.9 cm)

From portfolio *Die Brücke II* (1907), pl. 3; from edition of 20 numbered impressions (total edition of 73)

INSCRIPTION: signed and dated, l.r.; signed by printer, l.l., numbered (13), l.l.

PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; Fischer Fine Art Ltd., London; purchased in 1976

REFERENCE: Schiefler and Mosel 34 II; Bolliger and Kornfeld 8

EXHIBITION: Reed 126

M.82.288.365

2113

Tischgesellschaft, 1906

(Dinner party)

Etching on wove paper

5¹³/₁₆ x 7½ in. (15.1 x 19.0 cm)

From *Zeitschrift für bildende Kunst* n.s., 19, no. 2 (1907)

PROVENANCE: F. Dörling, Hamburg; purchased in 1975

REFERENCE: Schiefler and Mosel 38 IV

EXHIBITION: Reed 127

M.82.288.233

2114

Düsterer Männerkopf, 1907

(Head of man in darkness)

Lithograph printed in blue-black and rose on wove paper

23⅝ x 17 in. (60.0 x 43.2 cm)

Printed in 1915; from edition of 34 of third state, of which 20 are numbered (total edition of 145)

INSCRIPTION: signed, l.r.; titled, l.c.; inscribed "Auf. Nr. 13," l.l.; dated, n.l.

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 9 June 1970, lot 1164

REFERENCE: Schiefler and Mosel 17 III

EXHIBITION: Reed 128; Chipp 97

M.82.288.230

2115*Heller Tag*, 1907

(Bright day)

Lithograph on heavy wove paper

11½ x 19½ in. (28.2 x 48.5 cm)

From edition of 100

INSCRIPTION: signed and dated, l.r.

PROVENANCE: gift of Helene Sonderling,
Los Angeles, 1982

REFERENCE: Schiefler and Mosel 20

In poor condition (not illustrated)

L.84.5.382; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

2116*Kopf mit Pfeife, E. N.*, 1907

(Head with pipe, E. N. [self-portrait])

Lithograph with watercolor on smooth
wove paper

15¾ x 11¾ in. (40.3 x 29.5 cm)

Probably a proof apart from edition of
200

INSCRIPTION: signed, l.r.; titled and

inscribed "übermalt," l.l.

PROVENANCE: Stiftung Ada und Emil

Nolde, Seebüll; purchased in 1977

REFERENCE: Schiefler and Mosel 5

EXHIBITION: Chipp 96

M.82.288.229



2116

2117*Männerkopf*, 1907

(Head of a man)

Lithograph printed in sepia on heavy
brownish card

17¾ x 12¾ in. (45.4 x 32.1 cm)

From edition of 20 numbered
impressions (total edition of 100)

INSCRIPTION: signed and dated, l.r.;

inscribed "Nr. 14," l.l.

PROVENANCE: Stiftung Ada und Emil

Nolde, Seebüll; purchased in 1977

REFERENCE: Schiefler and Mosel 16 II

M.82.288.228



2118

2118*Tingel-Tangel-Sängerin*, 1907

(Tingel-tangel singer)

Lithograph printed in violet, yellow,
and black on brownish wove paper

15¾ x 6¾ in. (40.3 x 16.0 cm)

Printed in 1915; from edition of 20
numbered impressions (total edition of
100)

INSCRIPTION: signed, l.r.; titled, l.c.;

inscribed "Anlage Nr. 18," l.l.

PROVENANCE: Stiftung Ada und Emil

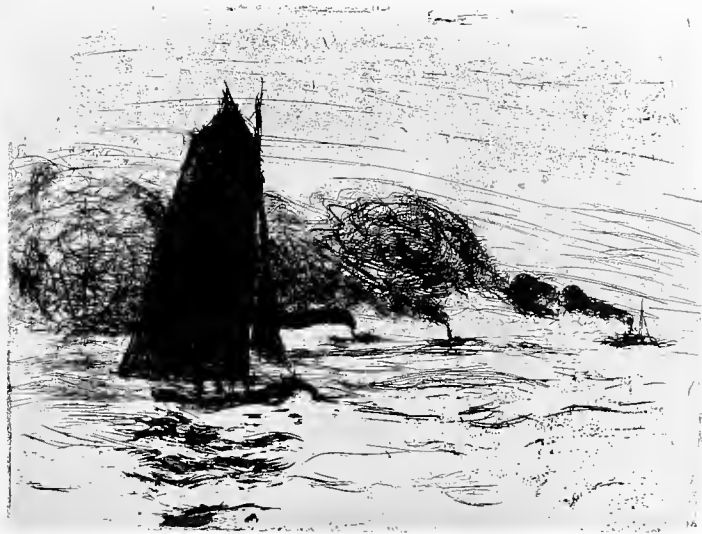
Nolde, Seebüll; purchased in 1977

REFERENCE: Schiefler and Mosel 30 II

M.82.288.231



2117



2119

2119*Segler und drei kleine Dampfer*, 1910

(Sailor and three small steamers)

Etching on heavy wove paper

watermarked R. P. 1929

12 $\frac{3}{8}$ x 16 $\frac{5}{16}$ in. (31.4 x 41.5 cm)

Printed in 1929

INSCRIPTION: signed, l.r.; titled, l.l.

PROVENANCE: Stiftung Ada und Emil

Nolde, Seebüll; purchased in 1978

REFERENCE: Schiefler and Mosel 140 II
M.82.288.234**2120***Das graphische Werk Emil Noldes bis 1910*

(Emil Nolde's graphic work to 1910)

Book with 1 full-page and 26 vignette

woodcuts and 1 full-page lithograph on

wove paper

Illustrations to catalogue raisonné by

Gustav Schiefler (Berlin: Verlag Julius
Bard, 1911)

INSCRIPTION: numbered (61/435) on

justification page

PROVENANCE: Kornfeld & Klipstein,

Bern, 13–15 June 1974, part of lot 818

EXHIBITION: Reed 135

S3.1.161 a–bb

1. Ägypterin 1, 1910

(Egyptian woman 1)

Woodcut

6 $\frac{1}{16}$ x 4 $\frac{1}{8}$ in. (15.4 x 10.4 cm)

Frontispiece

REFERENCE: Schiefler and Mosel S6
III

S3.1.161 a

2. Der Pflüger, 1911

(The plowman)

Lithograph

6 x 4 $\frac{5}{16}$ in. (15.2 x 11.0 cm)

Following page 32

REFERENCE: Schiefler and Mosel 35

S3.1.161 j



2120-1



2120-2



2121

2121*Der Sänger*, 1911

(The singer)

Woodcut on japan paper

8 $\frac{5}{16}$ x 6 $\frac{1}{16}$ in. (22.7 x 16.4 cm)

From Ernst Saueremann, ed.,

Schleswig-Holsteinischer Kunstkalender

1915 (Potsdam: Stiftungsverlag,

[c. 1914–15]), endpiece

PROVENANCE: Walter Hane (ex libris);

Ars Libri, Boston; purchased in 1979

REFERENCE: Schiefler and Mosel 97 I

S3.1.751 b

2122*Knecht*, 1912

(Serf)

Woodcut on heavy japan paper

12 x 9 $\frac{3}{4}$ in. (30.4 x 24.7 cm)

From edition of 8 of this state (total edition of 12)

INSCRIPTION: signed, l.r.; inscribed "III. 5," l.l.

PROVENANCE: Galerie Nierendorf,

Berlin; purchased in 1978

REFERENCE: Schiefler and Mosel 117 III

EXHIBITION: Barton 32; Chipp 100

M.82.288.238



2122



2123

2123*Prophet*, 1912

Woodcut on brownish oatmeal paper

12 $\frac{7}{8}$ x 8 $\frac{3}{8}$ in. (32.0 x 21.2 cm)

From edition of about 20

INSCRIPTION: signed, l.r.; titled, l.c.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–10 June 1972, lot 1782

REFERENCE: Schiefler and Mosel 110

EXHIBITION: Reed 130; Barton 31;

Chipp 98

M.82.288.239

2124*Prophetenkopf*, 1912

(Head of a prophet)

Black ink on rice paper

16 $\frac{1}{8}$ x 11 $\frac{3}{4}$ in. (41.0 x 29.8 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Kunsthaus Lempertz,

Cologne, 17 May 1974, lot 449

EXHIBITION: Reed 129; Chipp 99

M.82.288.352



2124

2125*Tänzerin*, 1913

(Dancer)

Lithograph printed in black, brownish red, carmine, and gray-violet on simili-japan paper

20 $\frac{7}{8}$ x 27 $\frac{1}{8}$ in. (53.0 x 69.0 cm)

Printed by Westphalen; a variation, without the violet-color stone, within the numbered edition of 35

INSCRIPTION: signed, l.r.; inscribed (by Ada Nolde) "Auf. Nr. 24," l.l.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–7 June 1975, lot 1408

REFERENCE: Schiefler and Mosel 56

EXHIBITION: Reed 131; Chipp 101

M.82.288.232



2125

2126*Kopf eines Eingeborenen—Profil*,

c. 1913–14

(Head of a South Sea islander—profile)

Gouache and India ink on yellowish rice paper

19 $\frac{7}{16}$ x 14 $\frac{15}{16}$ in. (49.7 x 38.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Stiftung Ada und Emil

Nolde, Seebüll; purchased in 1978

M.82.288.353



2126



2128



2127



2130

2127*Kerzentänzerinnen*, 1917

(Candle dancers)

Woodcut on cardlike paper

11 $\frac{7}{16}$ x 9 $\frac{5}{8}$ in. (29.0 x 24.3 cm)

From edition of 13 of this state (total edition of 21)

INSCRIPTION: signed, l.r.; titled, l.l.

PROVENANCE: William Matson Roth;

R. E. Lewis, Inc., San Anselmo,

California; purchased in 1974

REFERENCE: Schiefler and Mosel 127 v

EXHIBITION: Reed 132; Barton 33;

Chipp 102

M.S2.288.240

2128*Lichter Kopf*, 1917

(Luminous head)

Woodcut on heavy wove paper

12 $\frac{1}{8}$ x 9 $\frac{3}{8}$ in. (30.8 x 23.8 cm)

From edition of 13 of this state (total edition of 21)

INSCRIPTION: signed, l.r.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–7 June 1975, lot 1420

REFERENCE: Schiefler and Mosel 148 iv

EXHIBITION: Reed 133; Barton 34;

Chipp 103

M.S2.288.241

2129*Madonna*, 1917

Woodcut on wove paper

8 $\frac{7}{16}$ x 6 in. (21.4 x 15.3 cm)From deluxe edition of *Das Kunstblatt*

1, no. 1 (1917)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

REFERENCE: Schiefler and Mosel 142

EXHIBITION: Reed 283/16

83.1.1085 a

2130*Junger Fürst und Tänzerinnen*, 1918

(Young prince and dancers)

Etching and aquatint on Van Gelder Zonen paper

10 $\frac{3}{8}$ x 8 $\frac{7}{16}$ in. (26.3 x 21.8 cm)

From edition of about 15 of this state (total edition of 26)

INSCRIPTION: signed, l.r.

PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; purchased in 1977

REFERENCE: Schiefler and Mosel 196 II

M.S2.288.235



2129

2131*Der Tod als Tänzerin*, 1918

(Death as a dancer)

Etching and aquatint on heavy
handmade paper

8¼ x 10⅞ in. (21.0 x 26.5 cm)

From edition of about 18 of this state
(total edition of 28)

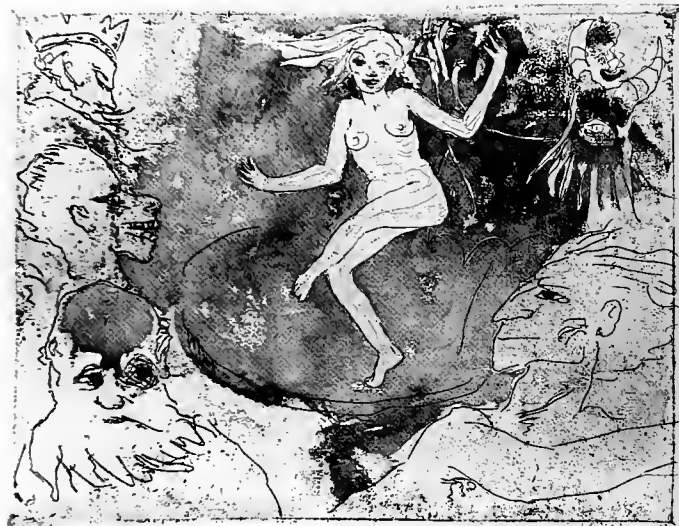
INSCRIPTION: signed, l.r.

PROVENANCE: Stiftung Ada und Emil
Nolde, Seebüll; purchased in 1977

REFERENCE: Schiefler and Mosel 200 II

EXHIBITION: Rigby 81

M.82.288.236



2131

2132*Wikinger*, 1922

(Vikings)

Etching and aquatint on wove paper

12⅝ x 9⅞ in. (32.1 x 24.5 cm)

From edition of 6 of this state (total
edition of about 18)

INSCRIPTION: signed, l.r.

PROVENANCE: Karl & Faber, Munich, 11
December 1970, lot 1088

REFERENCE: Schiefler and Mosel 212 II

EXHIBITION: Reed 134; Chipp 104

M.82.288.237

2133*Vier Fische / Zwei blühende Kakteen /
Zwei Pflanzen*, 1924(Four fish / Two blooming cacti / Two
plants)Three woodcuts on one sheet of
yellowish rice paper

5¼ x 4¼ in. (15.0 x 10.8 cm)

Proof apart from edition of 520 in
Gustav Schiefler, *Das graphische Werk
von Emil Nolde, 1910–1925* (Berlin:
Euphorion Verlag, 1926–27); the center
also has impressions from the published
edition

INSCRIPTION: signed, l.r.

PROVENANCE: Galleria Henze,
Campione d'Italia, Switzerland,
purchased in 1975REFERENCE: Schiefler and Mosel 169,
170, 178

EXHIBITION: Reed 136/1–3

M.82.288.242 a–c



2132



2133

2134*Das graphische Werk von Emil Nolde,
1910–1925*(The graphic work of Emil Nolde,
1910–1925)Book with 2 full-page and 33 vignette
woodcuts and 2 full-page lithographs
(see cat. nos. 2135 and 2136) on wove
paperIllustrations to catalogue raisonné by
Gustav Schiefler (Berlin: Euphorion
Verlag, 1926–27)INSCRIPTION: numbered (148/520) on
justification pagePROVENANCE: Kornfeld & Klipstein,
Bern, 13–15 June 1974, part of lot 818

EXHIBITION: Reed 136; Barton 35

83.1.162 a–jj



2134-1



2134-2



2135



2136

1. *Mann und junges Mädchen*, 1925
(Man and young girl)
Woodcut
6¹⁵/₁₆ x 5¹/₁₆ in. (17.6 x 12.8 cm)
Frontispiece
REFERENCE: Schiefler and Mosel
188 III
EXHIBITION: Chipp 158
83.1.162 a
2. *Nachbarsleute*, 1925
(Neighbors)
Woodcut
6 x 4¹/₄ in. (15.2 x 10.8 cm)
Page 102
REFERENCE: Schiefler and Mosel
189
83.1.162 z

2135

Ältere Herren, 1926
(Old men)

Lithograph printed in black, blue, and violet on simili-japan paper
6⁷/₁₆ x 4⁷/₁₆ in. (16.3 x 11.2 cm)
From proof edition of 28 before edition of 520 in Gustav Schiefler, *Das graphische Werk von Emil Nolde*, 1910–1925 (Berlin: Euphorion Verlag, 1926–27); the center also has an impression from the published edition
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 1404

REFERENCE: Schiefler and Mosel 71 II
EXHIBITION: Reed 136/4
M.82.288.243 b

2136

Fabelwesen, 1926
(Fabulous beasts)

Lithograph printed in red, black, gray, and violet on simili-japan paper
6⁷/₁₆ x 4⁷/₁₆ in. (16.3 x 11.2 cm)
From proof edition of 28 before edition of 520 in Gustav Schiefler, *Das graphische Werk von Emil Nolde*, 1910–1925 (Berlin: Euphorion Verlag, 1926–27); the center also has an impression from the published edition
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 1404

REFERENCE: Schiefler and Mosel 77 II
EXHIBITION: Reed 136/5
M.82.288.243 a

Franz Nölken

born 1884 Hamburg

died 1918

2137*Eine Dame, die sich den Hut aufsetzt,*
n. d.

(A lady putting on her hat)

Woodcut on blue-gray wove paper
10³/₁₆ x 9¹/₁₆ in. (27.0 x 23.0 cm)INSCRIPTION: signed, l.l.; inscribed
"Probedruck," l.l.PROVENANCE: C. Rump; Galerie Gerda
Bassenge, Berlin, 16–17 May 1979, lot
4805

EXHIBITION: Barton 41

M.82.288.244

**Wilhelm Nowak**born 1886 Mníšek,
Slovakia**2138**

Untitled (field with tree), 1914

Lithograph on wove paper

2³/₁₆ x 4¹/₁₆ in. (7.4 x 11.0 cm)From *Zeit-Echo* 1, no. 1 (1914)PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1185 a

2138



2139

2139

Untitled (after the battle), 1914

Lithograph on wove paper

6¹/₄ x 4¹/₁₆ in. (15.8 x 12.3 cm)From *Zeit-Echo* 1, no. 2 (1914): 23PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1186 f



2140

2140*Imogen*, c. 1917

Lithograph on japan paper

15³/₁₆ x 9⁷/₁₆ in. (38.6 x 25.1 cm)From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)INSCRIPTION: signed, l.r.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

EXHIBITION: Reed 336/29

M.82.288.384.29

2141*Sommernachtstraum*, c. 1917

(A Midsummer Night's Dream)

Lithograph with blue, green, brown,
and orange watercolor on japan paper9⁹/₁₆ x 12 in. (24.3 x 30.5 cm)From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)INSCRIPTION: signed, l.r.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

EXHIBITION: Reed 336/12

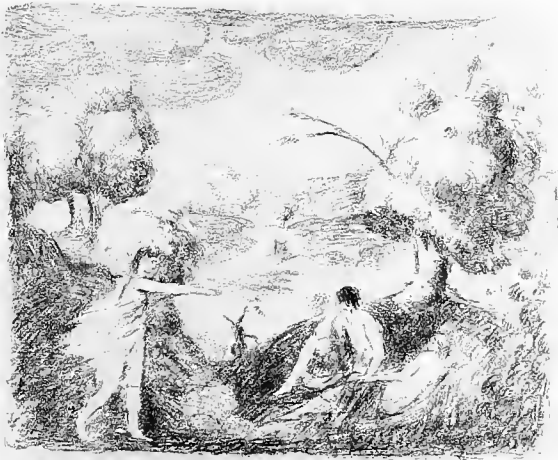
M.82.288.384.12



2137



2141



2142



2143

2142*Sommernachtstraum*, c. 1917

(A Midsummer Night's Dream)

Lithograph on japan paper

9⁹/₁₆ x 11⁷/₁₆ in. (24.3 x 30.2 cm)

From portfolio Shakespeare Visionen

(Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; numbered

(XIV/L) on justification page; publisher's

blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 336/34

M.82.288.384.34

2143*Regenwetter*, c. 1924

(Rainy weather)

Metal cut on laid paper

7¹/₈ x 5⁷/₁₆ in. (18.0 x 13.5 cm)

From portfolio Ganymed-Mappe III

(Munich: Marées-Gesellschaft, 1924);

edition of 100; the center also has an

impression from Julius Meier-Graefe,

ed., *Ganymed*, vol. 5 (Munich: R. Piper

& Co., 1925), following p. 224

INSCRIPTION: signed, l.r.

PROVENANCE: Hartung & Karl, Munich,

13–15 November 1974, part of lot 2779

EXHIBITION: Reed 317/40

M.82.288.379 k

Otto Nüchel

born 1888 Cologne

died 1956 Munich

O

Jan Oeltjen

born 1880 Jaderberg

2144*Eisstoss*, c. 1916

(Push on the ice)

Woodcut on japan paper

10 $\frac{3}{16}$ x 12 in. (26.2 x 30.5 cm)

INSCRIPTION: signed and titled, l.r.

PROVENANCE: Saalbau-Galerie,

Darmstadt; purchased in 1980

M.82.287.55



2145



2144

Wilhelm Oesterleborn 1876
Wagenstadt

died 1922 Berlin

2145

Untitled (man with sword), 1914

Lithograph on wove paper

11 $\frac{3}{16}$ x 10 $\frac{3}{16}$ in. (29.3 x 27.0 cm)From *Kriegszeit*, no. 9 (1914): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/191

83.1.1408 b



2147

2146

Untitled (refugees), 1914

Lithograph on wove paper

5 $\frac{7}{16}$ x 4 $\frac{3}{16}$ in. (23.8 x 10.9 cm)From *Zeit-Echo* 1, no. 16 (1915): 241PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1201 c



2146

Annie Offerdinger**2147***Modebild 1*, c. 1915

(Fashion illustration 1)

Lithograph on laid paper

6 $\frac{1}{2}$ x 4 $\frac{3}{8}$ in. (16.5 x 11.7 cm)From *Zeit-Echo* 2, no. 2 (1915-16): 29

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1208 b

2148*Modebild 2*, c. 1915

(Fashion illustration 2)

Lithograph on laid paper

6 $\frac{3}{16}$ x 4 $\frac{15}{16}$ in. (16.7 x 12.5 cm)From *Zeit-Echo* 2, no. 3 (1915-16): 44

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1209 d



2148



2149



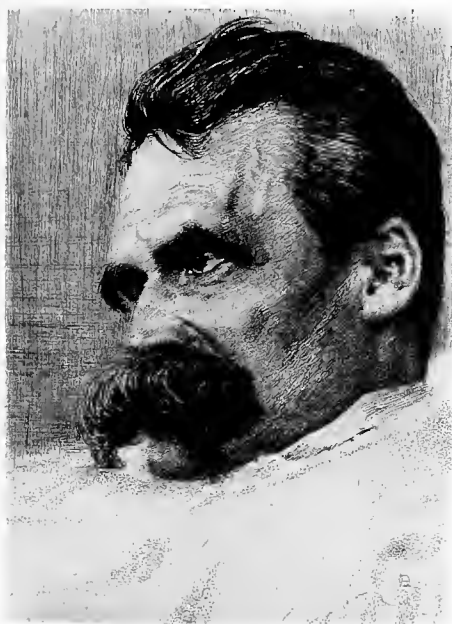
2150



2151



2152



2154



2153

2149*Modebild 3*, c. 1915

(Fashion illustration 3)

Lithograph on laid paper

7³/₁₆ x 4¹⁵/₁₆ in. (18.2 x 12.5 cm)From *Zeit-Echo* 2, no. 4 (1915-16): 62

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1210 d

2150*Modebild 7*, c. 1915

(Fashion illustration 7)

Lithograph on laid paper

8⁷/₈ x 5¹³/₁₆ in. (22.6 x 14.7 cm)From *Zeit-Echo* 2, no. 8 (1915-16): 124

PROVENANCE: gift of Elmar Seibel, 1983

L.86.1.73 d; lent by the Robert Gore

Rifkind Foundation, Beverly Hills, California

2151

Untitled (flower), c. 1914

Woodcut on laid paper

4¹/₁₆ x 3³/₁₆ in. (10.3 x 8.1 cm)From *Das neue Pathos* 2, no. 1/3 (1914): 91; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

83.1.824 l

Alexander Olbricht

born 1876 Breslau

died 1942 Weimar

2152*Klaus Groth*, c. 1896

Drypoint on wove paper

10⁹/₁₆ x 7³/₄ in. (26.8 x 19.7 cm)From *Pan* 2, no. 4 (1897): before 269

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 1229

83.1.1353 j

Hans Olde

born 1855 Süderau

died 1917 Kassel

2153*Detlev von Liliencron*, c. 1898

Lithograph printed in brown on wove paper

7¹³/₁₆ x 7³/₈ in. (19.8 x 18.8 cm)From *Pan* 4, no. 2 (1898): following 76

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 1980

83.1.1356 g

2154*Friedrich Nietzsche*, c. 1900

Etching on wove paper

7 x 5¹/₁₆ in. (17.7 x 12.8 cm)From *Pan* 5, no. 4 (1900): following 232

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 2602

83.1.1359 e

Karl Opfermann

born 1891 Rödning

died 1960 Hamburg

2155

Untitled (man at table), c. 1919

Linoleum cut on wove paper

9 $\frac{3}{16}$ x 7 $\frac{1}{2}$ in. (23.6 x 19.0 cm)From *Die rote Erde* 1, no. 8/10 (1920):
271

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 298

83.1.972 g

2156

Untitled (couple), c. 1919

Linoleum cut on wove paper

9 $\frac{1}{4}$ x 6 $\frac{3}{16}$ in. (23.5 x 15.7 cm)From *Die rote Erde* 1, no. 8/10 (1920):
273

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 298

83.1.972 h



2155



2156

2157*Am Fenster*, c. 1920

(At the window)

Woodcut on wove paper

8 $\frac{11}{16}$ x 6 $\frac{7}{16}$ in. (22.1 x 16.4 cm)From Hugo Koch and Emil Maetzel,
eds., *Der gelben Posaune der Sieben
gewidmet* (Hamburg: Konrad Hanf,
1920)

PROVENANCE: Ganymede Graphics,

Berkeley; purchased in 1974

83.1.124 h



2157

2158*Drei Köpfe*, c. 1920

(Three heads)

Woodcut on wove paper

11 $\frac{7}{16}$ x 9 $\frac{1}{2}$ in. (29.1 x 24.1 cm)From *Kündigung* 1, no. 1 (1921)PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154

EXHIBITION: Reed under 282

83.1.1055 c



2158

2159*Die Genesende*, c. 1920

(The convalescent)

Woodcut on wove paper

14 $\frac{3}{16}$ x 9 in. (36.1 x 22.8 cm)

The center also has an impression from

Kündigung 1, no. 9/10 (1921)

INSCRIPTION: signed, l.r.; titled, l.l.

PROVENANCE: Saalbau-Galerie,

Darmstadt; purchased in 1950

M.82.287.56



2160

2160*Heiliger*, 1920

(Saint)

Lithograph on laid paper

7 $\frac{1}{8}$ x 1 $\frac{1}{2}$ in. (18.1 x 3.8 cm)From *Katalog der zweiten Ausstellung
der Hamburgischen Secession*, exh. cat.

(Hamburg: Alte Kunsthalle, 1921), no.

49, pl. 11

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 l



2159



2162



2164

2161*Frauenkopf*, c. 1921

(Head of a woman)

Woodcut on wove paper

12½ x 10½ in. (31.8 x 27.1 cm)

From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974.

part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 k

2162*Schwermut*, c. 1921

(Melancholy)

Woodcut on wove paper

11¾ x 8¾ in. (29.1 x 21.8 cm)

Poem by August Stramm, from

Kündigung 1, no. 2 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974.

part of lot 1154

EXHIBITION: Reed under 282

83.1.1056 b

2163

Untitled (head of a woman), c. 1921

Woodcut on wove paper

11 x 7¾ in. (27.9 x 19.4 cm)

From Karl Lorenz, ed., *Die rote Erde*,

2d ser., no. 1 (Hamburg: Adolf Harms

Verlag, 1922), p. 29

INSCRIPTION: numbered (383/450) on

justification page

PROVENANCE: Hartung & Karl, Munich,

13–16 November 1979, part of lot 5024

83.1.973 h

2164

Untitled (three heads), c. 1921

Woodcut on wove paper

9¾ x 6¾ in. (24.0 x 15.4 cm)

From Karl Lorenz, ed., *Die rote Erde*,

2d ser., no. 1 (Hamburg: Adolf Harms

Verlag, 1922), p. 31

INSCRIPTION: numbered (383/450) on

justification page

PROVENANCE: Hartung & Karl, Munich,

13–16 November 1979, part of lot 5024

83.1.973 i

2165

Untitled (seated nude with flowers),

c. 1921

Linoleum cut on wove paper

8½ x 4½ in. (22.7 x 12.3 cm)

From Karl Lorenz, ed., *Die rote Erde*,

2d ser., no. 1 (Hamburg: Adolf Harms

Verlag, 1922), p. 33

INSCRIPTION: numbered (383/450) on

justification page

PROVENANCE: Hartung & Karl, Munich,

13–16 November 1979, part of lot 5024

83.1.973 j



2163



2165



2161

2166

Untitled (nude woman and child),

c. 1921

Woodcut on wove paper

8½ x 5¼ in. (21.6 x 14.5 cm)

From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 35

INSCRIPTION: numbered (383/450) on
justification page

PROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 k



2166

2167

Untitled (sun shining on couple),

c. 1921

Woodcut on wove paper

9⅞ x 6¼ in. (23.4 x 17.0 cm)

From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 37

INSCRIPTION: numbered (383/450) on
justification page

PROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 l



2168

2168

Untitled (two nudes in landscape),

c. 1921

Woodcut on wove paper

8¾ x 5¼ in. (21.3 x 14.5 cm)

From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 39

INSCRIPTION: numbered (383/450) on
justification page

PROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 m



2167

2169

Untitled (mother and child), c. 1921

Woodcut on wove paper

6¼ x 3¾ in. (17.3 x 8.1 cm)

From Georg Britting and Josef
Achmann, eds., *Die Sichel* 1921

(Munich: Verlag die Sichel, 1921), p. 14

PROVENANCE: Ganymede Graphics,
Berkeley; purchased in 1974

EXHIBITION: Reed under 302

83.1.1638 f



2169

2170

Das neue Hamburg, c. 1923

(The new Hamburg)

Woodcut on wove paper

11¾ x 7¼ in. (28.4 x 18.9 cm)

From Karl Lorenz, ed., *Das neue
Hamburg* (Hamburg: Gemeinschafts-
verlag Hamburgischer Künstler, 1923),
title page

INSCRIPTION: numbered (257/450) on
justification page

PROVENANCE: Arthur H. Minters, New
York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 a



2170



2171



2172



2173



2174

2171

Untitled (head in profile), c. 1923

Woodcut on wove paper

7½ x 5⅝ in. (19.1 x 13.5 cm)

From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 117

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 r

2172

Untitled (standing man), c. 1923

Woodcut on wove paper

9⅞ x 5 in. (25.1 x 12.7 cm)

From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 119

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 s

2173

Untitled (house in landscape), c. 1923

Woodcut on wove paper

6⅓⅙ x 10⅞ in. (17.3 x 27.6 cm)

From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 121

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 t

2174

Landschaft, c. 1921

(Landscape)

Woodcut on wove paper

5⅙ x 7⅞ in. (12.8 x 18.8 cm)

From *Das Kunstfenster* 1, no. 19 (1921): 7

PROVENANCE: Ars Libri, Boston; purchased in 1978

83.1.1080 a

Walter Ophey

born 1882 Eupen,
Belgium

died 1930
Düsseldorf

**Max Oppenheimer
(MOPP)**

born 1885 Vienna,
Austria

died 1954
New York, New York

2175

Anatomie, 1912
(Anatomy)

Lithograph printed in brown on wove
paper

7¹³/₁₆ x 7¹³/₁₆ in. (19.9 x 19.8 cm)

From portfolio *Sema* (Munich:
Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered
(101/215) on justification page

PROVENANCE: Karl & Faber, Munich,
26–28 May 1977, part of lot 1475

REFERENCE: possibly Osborn 9 (called
Pietà I)

M.82.288.383 j



2175

2176

Siegesnachrichten, 1914
(Victory news)

Lithograph on wove paper

11¹/₄ x 11¹/₁₆ in. (28.5 x 28.1 cm)

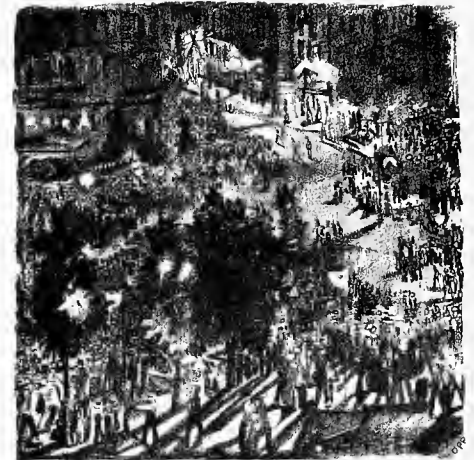
From *Kriegszeit*, no. 1 (1914): 4

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

REFERENCE: not in Osborn

EXHIBITION: Reed 281/177

83.1.1400 d



2176

2177

*Zehn Radierungen zu Gustav
Flauberts Geschichte von Sankt Julian
dem Gastfreien*

(Ten etchings to Gustave Flaubert's
"Legend of Saint Julian the
Hospitable")

Portfolio of 10 drypoints on laid paper
Published by Bruno Cassirer Verlag,
Berlin

INSCRIPTION: each sheet signed, l.r.;
numbered (5/30), l.l.

PROVENANCE: Hauswedell & Nolte,
Hamburg, 29–30 April 1976, lot 102

REFERENCE: not in Osborn

83.1.163 a–j

1. Untitled (title page), n.d.

5¹/₂ x 4³/₈ in. (14.0 x 11.1 cm)

83.1.163 j

**2. Untitled (two figures in rowboat),
n.d.**

6 x 4¹/₈ in. (15.2 x 10.5 cm)

83.1.163 a

ZEHN RADIERVINGEN
3V
GUSTAV FLAUBERT:
GESCHICHTE VON
SANKT JULIAN ^{DES} GASTFREIEN
VON
MOPP



BRUNO CASSIRER VERLAG BERLIN

2177-1



2177-2



2177-3



2177-4



2177-5



2177-6



2177-7



2177-8



2177-9



2177-10



2178

3. **Untitled (dead stag)**, n. d.
2 $\frac{3}{8}$ x 3 $\frac{3}{4}$ in. (6.0 x 9.9 cm)
83.1.163 b
4. **Untitled (stag hunt)**, n. d.
6 x 4 $\frac{3}{4}$ in. (15.2 x 12.0 cm)
83.1.163 c
5. **Untitled (man in foliage)**, n. d.
4 $\frac{15}{16}$ x 4 in. (12.6 x 10.2 cm)
83.1.163 d
6. **Untitled (castle on hill)**, n. d.
2 $\frac{1}{16}$ x 4 $\frac{3}{16}$ in. (6.5 x 10.9 cm)
83.1.163 e
7. **Untitled (group of dogs)**, n. d.
2 $\frac{3}{8}$ x 4 $\frac{3}{16}$ in. (6.1 x 10.7 cm)
83.1.163 f
8. **Untitled (two men floating over landscape)**, n. d.
5 $\frac{15}{16}$ x 3 $\frac{3}{4}$ in. (15.0 x 9.5 cm)
83.1.163 g
9. **Untitled (two men, one dying)**, n. d.
2 $\frac{15}{16}$ x 3 $\frac{3}{16}$ in. (7.5 x 9.0 cm)
83.1.163 h
10. **Untitled (falcon)**, n. d.
3 $\frac{7}{16}$ x 2 $\frac{15}{16}$ in. (8.8 x 7.5 cm)
83.1.163 i

2178

Untitled (self-portrait), c. 1938
Drypoint on copperplate paper
5 $\frac{1}{8}$ x 3 $\frac{1}{8}$ in. (13.0 x 8.0 cm)
From deluxe edition of Max Oppenheimer, *Menschen finden ihren Maler* (Zurich: Verlag Oprecht, 1938), frontispiece
INSCRIPTION: signed, l.r.; numbered (18/80), l.l.
PROVENANCE: unknown
83.1.496 a

Emil Orlik

born 1870 Prague,
Bohemia

died 1932 Berlin

2179

Am Felde, c. 1897

(Near the field)

Etching on laid paper

2 $\frac{3}{4}$ x 5 $\frac{1}{4}$ in. (7.0 x 13.3 cm)

From *Pan* 3, no. 3 (1897): following 144

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1673

83.1.1355 b



2179

2180

Kurzweil, c. 1897

(Pastime)

Etching on laid paper

2 $\frac{1}{16}$ x 2 $\frac{1}{4}$ in. (6.8 x 5.7 cm)

From *Pan* 3, no. 3 (1897): following 168

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1684

83.1.1355 e



2180

2181

Landschaft, c. 1897

(Landscape)

Etching on laid paper

2 $\frac{7}{16}$ x 5 $\frac{3}{16}$ in. (6.2 x 13.2 cm)

From *Pan* 3, no. 3 (1897): following 144

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1672

83.1.1355 c



2181

2182

Würfler, c. 1897

(Dice players)

Etching on laid paper

2 $\frac{1}{16}$ x 3 $\frac{3}{16}$ in. (5.3 x 8.6 cm)

From *Pan* 3, no. 3 (1897): following 168

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1685

83.1.1355 e



2184



2182

2183

Wäscherinnen, c. 1898

(Washerwomen)

Etching and aquatint on laid paper

9 $\frac{15}{16}$ x 12 $\frac{1}{8}$ in. (25.2 x 30.8 cm)

From seventh portfolio of Verein für

Original-Radierung (Munich: Verein für

Original-Radierung, 1898)

PROVENANCE: L'Art Ancien, Zurich;

purchased in 1974

83.1.159 f



2183

2184

Untitled (title-page vignette), c. 1898

Etching on laid paper

2 $\frac{15}{16}$ x 1 $\frac{1}{8}$ in. (7.5 x 4.7 cm)

From seventh portfolio of Verein für

Original-Radierung (Munich: Verein für

Original-Radierung, 1898)

PROVENANCE: L'Art Ancien, Zurich;

purchased in 1974

83.1.159 l



2185

2185*Edinburgh*, c. 1899

Lithograph printed in dark green, light green, black, and ocher on laid paper
 4 $\frac{1}{16}$ x 8 $\frac{1}{8}$ in. (12.6 x 20.7 cm)

From *Pan* 5, no. 2 (1899); following 78

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2415

83.1.1358 e

2186

Untitled (*figure in garden*), c. 1902

Woodcut printed in black and orange on laid paper

5 $\frac{3}{8}$ x 5 $\frac{1}{8}$ in. (14.3 x 13.0 cm)

From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 28

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 d

2187

Untitled (*mountain landscape*), c. 1902

Woodcut printed in black and orange on laid paper

5 $\frac{1}{2}$ x 5 $\frac{3}{16}$ in. (14.0 x 13.2 cm)

From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 65

PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.610 m

2188

Untitled (*woman carrying sticks*),

c. 1903

Woodcut printed in black, blue-green, and orange on japan paper

5 $\frac{1}{16}$ x 4 $\frac{9}{16}$ in. (14.1 x 11.6 cm)

From *Kunst und Künstler* 2, no. 1 (1903): 33

PROVENANCE: Ars Libri, Boston; purchased in 1982

83.1.1222 a

2189

Treppenhaus am Quai Voltaire, c. 1917
 (Stairwell on the Quai Voltaire)

Drypoint and soft-ground etching on laid paper

8 $\frac{1}{8}$ x 5 $\frac{1}{16}$ in. (20.7 x 12.8 cm)

From *Zeitschrift für bildende Kunst*, n.s., 29, no. 7 (1917–18); following 146

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364

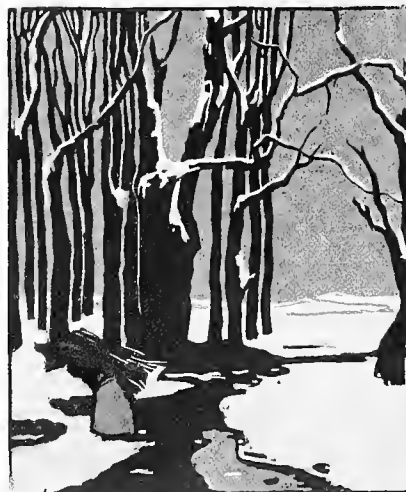
83.1.968 c



2186



2187



2188



2189

2190

Emil Jannings als Rodrigo in der "Büchse der Pandora," 1918
(Emil Jannings as Rodrigo in *Pandora's Box*)

Lithograph on laid paper
8¹⁵/₁₆ x 6¹/₁₆ in. (22.7 x 15.4 cm)
From *Das junge Deutschland* 1, no. 11/12 (1918): before 355
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1620 b



2190

2191

Frank Wedekind, 1918
Lithograph on laid paper
6³/₁₆ x 4⁹/₁₆ in. (16.6 x 11.6 cm)
From *Das junge Deutschland* 1, no. 5 (1918): following 354
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1615 a



2191

2192

Werner Krauss als Schigolch in der "Büchse der Pandora," 1918
(Werner Krauss as Schigolch in *Pandora's Box*)
Lithograph on laid paper
8³/₈ x 5⁷/₁₆ in. (21.2 x 13.8 cm)
From *Das junge Deutschland* 1, no. 11/12 (1918)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1620 a



2192

2193

Kokoschka auf der Probe, 1919
(Kokoschka rehearsing)
Lithograph on wove paper
8³/₄ x 6¹/₁₆ in. (21.0 x 17.0 cm)
From *Das junge Deutschland* 2, no. 6 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Chipp 159
83.1.1625 a



2193

2194

Himmel und Hölle, 1920
(Heaven and hell)
Lithograph on wove paper
8³/₄ x 5³/₄ in. (21.0 x 14.6 cm)
From *Das junge Deutschland* 3, no. 2/3 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1633 a



2195

2195

Bildnis des Verfassers, c. 1925
(Portrait of the author)
Lithograph on wove paper
6³/₄ x 4¹³/₁₆ in. (15.9 x 12.2 cm)
From Rom Landau, *Der unbestechliche Mias* (Hamburg: Harder Verlag, 1925), frontispiece
PROVENANCE: B. & L. Rootenberg, Shernian Oaks, California; purchased in 1975
83.1.422 a



2194



2196-1



2196-2



2196-3

2196***Die Cholera in Paris***

(Cholera in Paris)

Book with 3 woodcuts on wove paper, plus initial by Friedrich Dobe
Illustrations to text by Heinrich Heine
(Berlin: Verlag August Kuhn-Foelix, 1923); edition of 50

INSCRIPTION: each sheet signed, l.r.;
signed, dated, and inscribed by
publisher on first page

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 10–15 May 1976, lot 4659

REFERENCE: Schwarzenberger 159–61
83.1.164 b–d

1. *Der todgezeichnete Harlekin*, 1923

(The harlequin marked by death)

8 $\frac{3}{16}$ x 5 $\frac{3}{16}$ in. (20.8 x 13.2 cm)

Page 7

REFERENCE: Schwarzenberger 159

83.1.164 b

2. *Émeute der Chiffoniers*, 1923

(Uprising of the ragpickers)

8 $\frac{3}{16}$ x 5 $\frac{3}{16}$ in. (20.8 x 13.2 cm)

Page 11

REFERENCE: Schwarzenberger 160

83.1.164 c

3. *Totenémeute*, 1923

(Uprising of the dead)

8 $\frac{1}{8}$ x 5 $\frac{3}{16}$ in. (20.6 x 13.2 cm)

Page 16

REFERENCE: Schwarzenberger 161

83.1.164 d

Hans Orlowski

born 1894
Insterburg

died 1967 Berlin

P

Bernhard Pankok

born 1872 Münster

died 1943 Stuttgart

2197*Kirche*, 1895
(Church)

Mezzotint printed in brown on laid paper

6 $\frac{1}{16}$ x 4 $\frac{1}{2}$ in. (17.0 x 11.5 cm)From *Pan* 2, no. 3 (1896); following 220PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1115

83.1.1353 f

2198*Landschaft—Schabkunstblatt*, 1897
(Landscape—mezzotint)

Mezzotint printed in brown on laid paper

9 $\frac{1}{16}$ x 12 $\frac{3}{8}$ in. (23.7 x 31.5 cm)From seventh portfolio of Verein für
Original-Radiierung (Munich; Verein für
Original-Radiierung, 1898)PROVENANCE: L'Art Ancien, Zurich;
purchased in 1974

83.1.159 e



2198



2197



2199

Otto Pankok

born 1893

Mühlheim an der
Ruhr

died 1966 Wesel

2199

Untitled (abstract composition), 1919

Lithograph on brown oatmeal paper
12 x 10 $\frac{1}{2}$ in. (30.5 x 26.7 cm)From portfolio *Das Buch Eins des
Aktivisten Bundes*, 1919 (Düsseldorf:
Eigener Verlag, 1920)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.670 e

2200

Untitled (head), 1919

Lithograph on wove paper

10 $\frac{3}{8}$ x 7 in. (26.4 x 17.8 cm)From portfolio *Das Buch Eins des
Aktivisten Bundes*, 1919 (Düsseldorf:
Eigener Verlag, 1920)

INSCRIPTION: signed and dated, l.r.

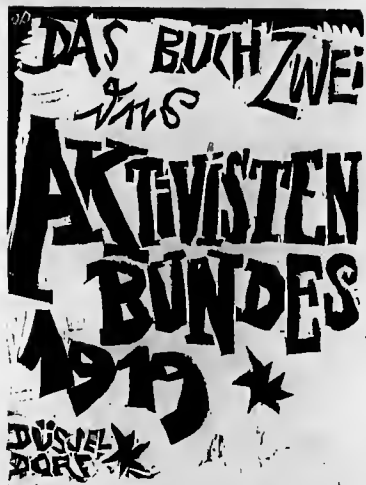
PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.670 f



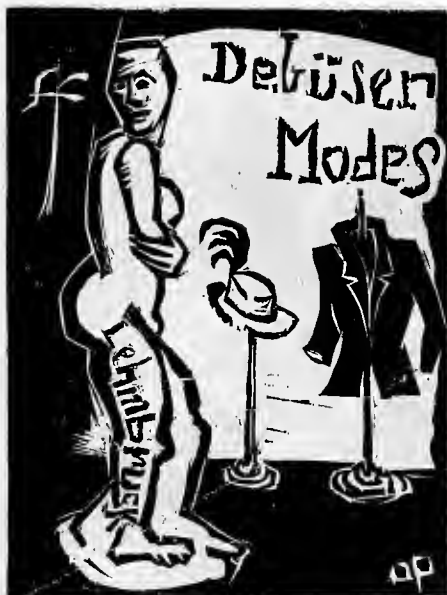
2200



2201



2202



2203



2204



2205

2201

Das Buch Zwei des Aktivisten Bundes,
1919, Düsseldorf, c. 1920
(Book two of the Aktivisten Bund, 1919,
Düsseldorf)

Woodcut on rose cover stock
7 $\frac{3}{4}$ x 5 $\frac{1}{16}$ in. (19.7 x 15.0 cm)
From Gert Wollheim, ed., *Das Buch
Zwei des Aktivisten Bundes*, 1919,
Düsseldorf (Düsseldorf: Druckhaus
Düsseldorf, [1920]), cover
PROVENANCE: Kornfeld & Klipstein,
Bern, 11 June 1977, part of lot 492
83.1.249 a

2202

Kellner, c. 1920
(Waiter)

Woodcut on wove paper
7 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (19.9 x 15.0 cm)
From Gert Wollheim, ed., *Das Buch
Zwei des Aktivisten Bundes*, 1919,
Düsseldorf (Düsseldorf: Druckhaus
Düsseldorf, [1920])
PROVENANCE: Kornfeld & Klipstein,
Bern, 11 June 1977, part of lot 492
83.1.249 b

2203

Kunstreklame, c. 1920
(Art promotion)

Woodcut on rose cover stock
7 $\frac{1}{8}$ x 5 $\frac{1}{8}$ in. (20.0 x 14.9 cm)
From Gert Wollheim, ed., *Das Buch
Zwei des Aktivisten Bundes*, 1919,
Düsseldorf (Düsseldorf: Druckhaus
Düsseldorf, [1920]), back cover
PROVENANCE: Kornfeld & Klipstein,
Bern, 11 June 1977, part of lot 492
83.1.249 i

2204

Untitled (head), c. 1920

Woodcut on wove paper
6 $\frac{1}{8}$ x 3 $\frac{1}{16}$ in. (15.6 x 9.3 cm)
From Gert Wollheim, ed., *Das Buch
Zwei des Aktivisten Bundes*, 1919,
Düsseldorf (Düsseldorf: Druckhaus
Düsseldorf, [1920]); this attribution is
conjectural because the artist is not
identified
PROVENANCE: Kornfeld & Klipstein,
Bern, 11 June 1977, part of lot 492
83.1.249 f

2205

Mutter, c. 1924
(Mother)

Woodcut on wove paper
6 $\frac{1}{16}$ x 4 $\frac{1}{2}$ in. (16.0 x 11.4 cm)
From Karl Dietz, ed., *Schwarzer Greif:
Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925),
p. 111
PROVENANCE: unknown
83.1.549 n

Hans Pape

born 1894 Hamburg

René Herbert Paresce

born 1886
Switzerland

2206

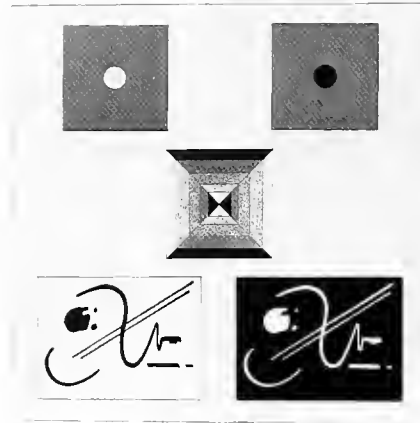
Untitled (terrace), c. 1923
Woodcut on wove paper
5¹⁵/₁₆ x 4 in. (15.0 x 10.1 cm)
From *Das Querschnittbuch 1923*, intro.
by H. von Wedderkop (Frankfurt am
Main: Querschnitt-Verlag, 1923), p. 109
INSCRIPTION: numbered (86/400), p. iv
PROVENANCE: Ex Libris, New York,
purchased in 1982
83.1.517 d



2206

Rudolf Paris**2207**

Untitled (abstract composition), c. 1923
Lithograph printed in brownish gray
and black on wove paper
8³/₁₆ x 8³/₁₆ in. (22.4 x 22.4 cm)
From *Staatliches Bauhaus in Weimar*,
1919–1923 (Weimar and Munich:
Bauhausverlag, 1923), p. 67; from
German edition of 2,000 (total edition of
2,600)
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 13–18 May 1974, part of lot
3956
83.1.41 c



2207

Lisa Pasedag**2208**

Die Revolution marschiert, c. 1918
(The revolution marches)
Woodcut on wove paper
4³/₄ x 2¹³/₁₆ in. (12.0 x 7.1 cm)
From *Die Aktion* 8, no. 47/48 (1918):
638; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1543 a



2208

2209

Portrait, c. 1919
(Portrait)
Woodcut on wove paper
4³/₁₆ x 2⁵/₁₆ in. (12.5 x 6.7 cm)
From *Die Aktion* 9, no. 14/15 (1919):
215
PROVENANCE: Ars Libri, Boston;
purchased in 1982
83.1.1551 a



2209

Hermann Paul

born 1874 Paris,
France

died 1940 Paris,
France(?)

2210

Spielendes Meerweib, c. 1898
(Mermaid playing)
Woodcut and lithograph printed in
blue, red, and yellow on laid paper
11⁷/₁₆ x 8 in. (29.0 x 20.3 cm)
From *Pan* 3, no. 4 (1898): following 252
PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1853
83.1.1355.1



2210



2211

2211*Venezianischer Palast*, c. 1914

(Venetian palace)

Etching on laid paper

8½ x 11½ in. (21.6 x 29.2 cm)

From *Zeitschrift für bildende Kunst*,

n.s., 25, no. 2 (1914): following 56

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.967 b

Ingwer Paulsen

born 1883 Ellerbek

2212*Unsere Frau*, 1907

(Our lady)

Woodcut printed in dark green on

heavy wove paper

9 x 4¾ in. (22.8 x 12.4 cm)

From portfolio *Die Brücke III* (1908),

pl. 3

INSCRIPTION: signed, l.r.; dated (by another hand), l.l.

PROVENANCE: duplicate from

Kunsthalle, Bremen (stamp, l.l.);

Kunsthandel Wolfgang Werner,

Bremen; purchased in 1982

REFERENCE: Fechter 33; Bolliger and

Kornfeld 12

M.82.287.97

Max Pechstein

born 1881 Zwickau

died 1955 Berlin

2213*Frau auf dem Sofa*, 1908

(Woman on a sofa)

Etching and aquatint on heavy wove

paper

7½ x 7½ in. (19.9 x 19.9 cm)

One of two known impressions

INSCRIPTION: signed and dated (1910), l.r.

PROVENANCE: Galerie Evelyn Hagen-

beck, Hamburg; purchased in 1973

REFERENCE: Fechter 12

EXHIBITION: Reed 142

According to Max K. Pechstein (letter,

28 May 1982), the print is incorrectly

dated 1910 and was titled *Sitzende* by

Fechter

M.82.288.250



2213

2214*Artistin*, 1910

(Performer)

Woodcut on wove paper

6¼ x 5½ in. (17.0 x 14.0 cm)

From *KG Brücke*, catalogue of exhibi-

tion at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–10 June 1972, part of lot

240

REFERENCE: not in Fechter; Bolliger

and Kornfeld 41/11

EXHIBITION: Reed 243/11

M.82.288.374 k



2214

2215*Badende*, 1910

(Bathers)

Woodcut on wove paper

4⁷/₁₆ x 6¹/₁₆ in. (11.2 x 17.0 cm)From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240

REFERENCE: not in Fechter; Bolliger and Kornfeld 41/12

EXHIBITION: Reed 243/12

M.82.288.374 l



2215

2216*Postkarte: Zirkus Pferd*, 1910

(Postcard: Circus horse)

Watercolor on card

3³/₁₆ x 5¹/₂ in. (8.8 x 13.9 cm)

PROVENANCE: Heritage Gallery, Los Angeles; purchased in 1972

EXHIBITION: Reed 141

Postcard sent in 1910 from Pechstein in Wilmsdorf/Berlin to Rosa Schapire in Hamburg

M.82.288.354



2216

2217*Sitzender Mann*, 1910

(Seated man)

Woodcut on wove paper

6¹/₁₆ x 4³/₁₆ in. (17.0 x 11.0 cm)From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910

(Dresden: Heinrich Niescher, [1910])

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240

REFERENCE: not in Fechter; Bolliger and Kornfeld 41/5

EXHIBITION: Reed 243/5

M.82.288.374 e



2217

2218*Erlegung des Festbratens*, 1911

(Killing of the banquet roast)

Woodcut with orange, yellow, and green watercolor on newsprint

8⁷/₈ x 10¹/₄ in. (22.5 x 26.0 cm)Proof apart from edition in *Der Sturm* 2, no. 93 (1912): 739; the center also has an impression from the published edition

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Virginia Lust Gallery, New York; purchased in 1979

REFERENCE: not in Fechter

M.82.287.57



2218



2219



2221



2222



2220

2219*Fischerkopf* 7, 1911

(Head of a fisherman 7)

Woodcut on heavy wove paper

11 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in. (29.0 x 24.1 cm)From portfolio *Die Brücke* VII (1912),
pl. 3INSCRIPTION: signed and dated, l.r.;
inscribed "11," l.l.PROVENANCE: Kunsthandel Wolfgang
Werner, Bremen; acquired by exchange
in 1982REFERENCE: Fechter 79; Bolliger and
Kornfeld 28

M.82.288.373

2220*Knieender Akt mit Schale*, 1911

(Kneeling nude with bowl)

Woodcut on blue wove paper

14 $\frac{11}{16}$ x 12 in. (37.3 x 30.4 cm)From portfolio *Die Brücke* VI (1911),
coverPROVENANCE: Carus Gallery, New York;
purchased in 1972REFERENCE: not in Fechter; Bolliger
and Kornfeld 21

EXHIBITION: Reed 58; Barton 36

M.82.288.370 a

2221*Akrobaten* 3, 1912

(Acrobats 3)

Woodcut with pink and green
watercolor on simili-japan paper8 $\frac{7}{16}$ x 10 $\frac{5}{8}$ in. (21.5 x 27.0 cm)From portfolio *Die Schaffenden* 1, no. 1
(Weimar: Gustav Kiepenheuer Verlag,
1919); from edition of 25 on japan paper
(total edition of 125)INSCRIPTION: signed, l.r.; publisher's
blind stamp, l.l.PROVENANCE: Stefan Lennert, Munich;
purchased in 1974REFERENCE: Fechter 89; Jahn and
Berger 6

EXHIBITION: Reed 146; Barton 37

M.82.288.245

2222*Badende*, 1912

(Bathers)

Woodcut with green and ocher
watercolor on wove paper7 $\frac{13}{16}$ x 8 $\frac{3}{16}$ in. (19.8 x 22.4 cm)From *Der Sturm* 2, no. 94 (1912): 747PROVENANCE: Ex Libris, New York;
purchased in 1982

REFERENCE: Fechter 108 a

83.1.1390.16

2223

Landschaft, 1912

(Landscape)

Woodcut on thin pink wove paper
4¼ x 5⅝ in. (10.8 x 13.1 cm)From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressionsPROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: not in Fechter; Bolliger and Kornfeld 43/6EXHIBITION: Reed 245/7
M.82.288.375 g

2223

2224

Russisches Ballet 1, 1912

(Russian ballet 1)

Etching and aquatint on heavy wove paper

11⅜ x 9⅜ in. (30.0 x 25.0 cm)

From portfolio *Die Brücke VII* (1912), pl. 1

INSCRIPTION: signed and dated, l.r.; inscribed "11," l.l.

PROVENANCE: Kunsthandel Wolfgang Werner, Bremen; acquired by exchange in 1982

REFERENCE: Fechter 65; Bolliger and Kornfeld 26
M.82.288.371

2224

2225

Schwermut, 1912

(Melancholy)

Woodcut on thin pink wove paper
5¼ x 4⅞ in. (13.3 x 11.1 cm)From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressionsPROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: not in Fechter; Bolliger and Kornfeld 43/7EXHIBITION: Reed 245/8
M.82.288.375 h

2225

2226

Tanzende und Badende am Waldteich,

1912

(Dancers and bathers at a forest pond)

Lithograph with blue and green watercolor on heavy wove paper

17⅞ x 12⅜ in. (43.3 x 32.5 cm)

From portfolio *Die Brücke VII* (1912), pl. 2

INSCRIPTION: signed and dated, l.r.; inscribed "15," l.l.

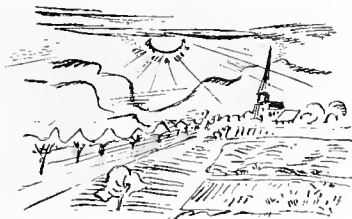
PROVENANCE: Kunsthandel Wolfgang Werner, Bremen; acquired by exchange in 1982

REFERENCE: not in Fechter; Bolliger and Kornfeld 27
M.82.288.372

2226



2227



2228-1



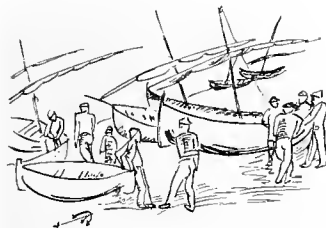
2228-2



2228-3



2228-4



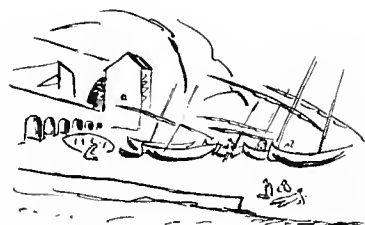
2228-5



2228-6



2228-7



2228-8



2228-9

2227*Im Schatten*, 1913

(In the shadows)

Lithograph on thin wove paper
 20 $\frac{3}{8}$ x 12 $\frac{1}{16}$ in. (51.8 x 32.5 cm)
 INSCRIPTION: initialed and dated, l.r.;
 titled, l.l.

PROVENANCE: Galerie Nierendorf,
 Berlin; purchased in 1983

REFERENCE: Fechter 146

L.84.5.18, lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California

2228*Reisebilder: Italien, Südsee*

(Travel pictures: Italy, South Seas)

Book with 50 lithographs on wove paper

Picture book published by Paul

Cassirer, Berlin, 1919

INSCRIPTION: signed and numbered

(479/800) on justification page

PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1972

REFERENCE: not in Fechter

EXHIBITION: Reed 150

83.1.165.1-50

1. Untitled (landscape with church),

1913-14

5 $\frac{5}{16}$ x 8 $\frac{1}{16}$ in. (13.5 x 22.4 cm)

Plate 1

83.1.165.1

2. Untitled (lake with steamer),

1913-14

7 $\frac{1}{4}$ x 7 $\frac{1}{4}$ in. (18.4 x 19.7 cm)

Plate 2

83.1.165.2

3. Untitled (fishermen on beach),

1913-14

6 $\frac{1}{16}$ x 8 $\frac{1}{16}$ in. (16.7 x 22.1 cm)

Plate 3

83.1.165.3

4. Untitled (fishermen with nets),

1913-14

5 $\frac{1}{16}$ x 8 $\frac{1}{16}$ in. (14.5 x 22.7 cm)

Plate 4

83.1.165.4

5. Untitled (boats on beach), 1913-147 $\frac{1}{16}$ x 10 $\frac{3}{16}$ in. (18.0 x 25.9 cm)

Plate 5

83.1.165.5

6. Untitled (sailboat), 1913-147 $\frac{15}{16}$ x 5 $\frac{3}{16}$ in. (20.2 x 13.2 cm)

Plate 6

83.1.165.6

7. Untitled (village and sailboats),

1913-14

5 $\frac{1}{16}$ x 7 $\frac{7}{8}$ in. (12.9 x 19.3 cm)

Plate 7

83.1.165.7

8. Untitled (sailboats and aqueduct),

1913-14

4 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (11.9 x 19.5 cm)

Plate 8

83.1.165.8

9. Untitled (man in rowboat),

1913-14

5 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in. (13.9 x 21.0 cm)

Plate 9

83.1.165.9

2228 (continued)

10. **Untitled (men in boat)**, 1913-14
8 $\frac{3}{8}$ x 6 $\frac{1}{2}$ in. (21.3 x 16.5 cm)
Plate 10
83.1.165.10
11. **Untitled (trawling)**, 1913-14
3 $\frac{1}{8}$ x 7 $\frac{1}{4}$ in. (8.0 x 18.4 cm)
Plate 11
83.1.165.11
12. **Untitled (fishermen casting)**,
1913-14
7 $\frac{1}{16}$ x 5 $\frac{3}{8}$ in. (17.9 x 13.7 cm)
Plate 12
83.1.165.12
13. **Untitled (boats on village beach)**,
1913-14
5 $\frac{1}{2}$ x 7 $\frac{3}{8}$ in. (14.0 x 19.3 cm)
Plate 13
83.1.165.13
14. **Untitled (men hauling boat)**,
1913-14
5 $\frac{13}{16}$ x 10 $\frac{1}{16}$ in. (14.7 x 25.6 cm)
Plate 14
83.1.165.14
15. **Untitled (boat hauled ashore)**,
1913-14
5 $\frac{1}{16}$ x 8 $\frac{3}{16}$ in. (14.5 x 20.8 cm)
Plate 15
83.1.165.15
16. **Untitled (men rowing)**, 1913-14
9 $\frac{1}{8}$ x 7 $\frac{1}{4}$ in. (23.2 x 18.4 cm)
Plate 16
83.1.165.16
17. **Untitled (rowboat in waves)**,
1913-14
3 $\frac{3}{8}$ x 5 $\frac{3}{8}$ in. (8.6 x 14.3 cm)
Plate 17
83.1.165.17
18. **Untitled (sailboat in waves)**,
1913-14
6 $\frac{1}{16}$ x 7 $\frac{1}{4}$ in. (16.0 x 18.4 cm)
Plate 18
83.1.165.18
19. **Untitled (boat hauled ashore)**,
1913-14
3 $\frac{13}{16}$ x 7 $\frac{1}{16}$ in. (10.0 x 18.9 cm)
Plate 19
83.1.165.19



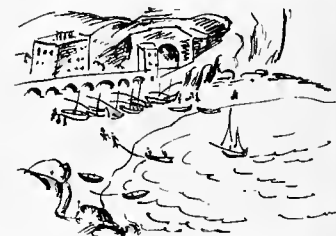
2228-10



2228-11



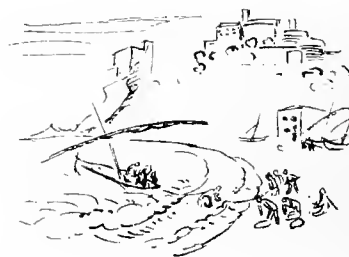
2228-12



2228-13



2228-14



2228-15



2228-16



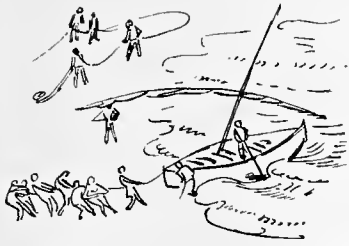
2228-17



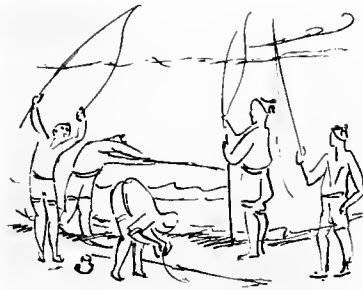
2228-18



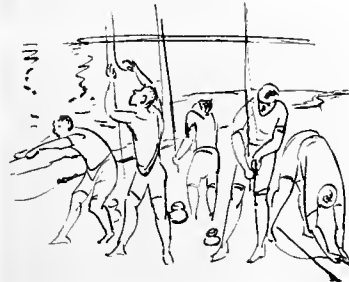
2228-19



2228-20



2228-21



2228-22



2228-23



2228-24



2228-25



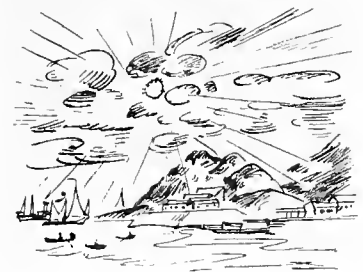
2228-26



2228-27



2228-28



2228-29

20. **Untitled (sailboat hauled ashore),**
1913-14
5 $\frac{7}{8}$ x 8 $\frac{3}{8}$ in. (14.9 x 21.3 cm)
Plate 20
83.1.165.20
21. **Untitled (five fishermen),** 1913-14
7 $\frac{3}{16}$ x 9 in. (18.2 x 22.8 cm)
Plate 21
83.1.165.21
22. **Untitled (five fishermen),** 1913-14
7 $\frac{7}{8}$ x 9 $\frac{1}{2}$ in. (20.0 x 24.1 cm)
Plate 22
83.1.165.22
23. **Untitled (women carrying water),**
1913-14
7 $\frac{3}{16}$ x 9 $\frac{5}{8}$ in. (18.2 x 24.4 cm)
Plate 23
83.1.165.23
24. **Untitled (game of pelota),** 1913-14
6 $\frac{1}{8}$ x 10 $\frac{1}{4}$ in. (16.2 x 26.0 cm)
Plate 24
83.1.165.24
25. **Untitled (card game),** 1913-14
4 $\frac{13}{16}$ x 7 $\frac{1}{2}$ in. (12.2 x 19.0 cm)
Plate 25
83.1.165.25
26. **Untitled (boats on beach),** 1913-14
4 $\frac{3}{8}$ x 7 $\frac{3}{4}$ in. (11.1 x 19.7 cm)
Plate 26
83.1.165.26
27. **Untitled (boats near aqueduct),**
1913-14
5 $\frac{3}{16}$ x 8 in. (14.1 x 20.3 cm)
Plate 27
83.1.165.27
28. **Untitled (men hauling boat),**
1913-14
5 $\frac{3}{4}$ x 9 $\frac{1}{4}$ in. (14.6 x 23.5 cm)
Plate 28
83.1.165.28
29. **Untitled (sun shining through clouds),** 1913-14
6 $\frac{1}{8}$ x 8 in. (15.5 x 20.3 cm)
Plate 29
83.1.165.29

2228 (continued)

30. **Untitled (men climbing mast),**
1913-14
10⁷/₁₆ x 7¹/₁₆ in. (26.5 x 18.9 cm)
Plate 30
83.1.165.30
31. **Untitled (catamaran),** 1913-14
6¹/₂ x 7³/₈ in. (16.5 x 18.8 cm)
Plate 31
83.1.165.31
32. **Untitled (natives under palm trees),** 1913-14
7¹/₂ x 8³/₁₆ in. (19.0 x 20.8 cm)
Plate 32
83.1.165.32
33. **Untitled (two natives),** 1913-14
7¹/₂ x 6³/₁₆ in. (19.0 x 15.7 cm)
Plate 33
83.1.165.33
34. **Untitled (two native women),**
1913-14
6³/₈ x 6³/₈ in. (16.2 x 16.9 cm)
Plate 34
83.1.165.34
35. **Untitled (hut under palm trees),**
1913-14
8¹/₄ x 6⁷/₁₆ in. (21.0 x 16.4 cm)
Plate 35
83.1.165.35
36. **Untitled (two native women and child),** 1913-14
7¹/₄ x 5¹/₁₆ in. (18.4 x 14.5 cm)
Plate 36
83.1.165.36
37. **Untitled (five native women),**
1913-14
6¹/₁₆ x 9⁷/₁₆ in. (17.3 x 24.0 cm)
Plate 37
83.1.165.37
38. **Untitled (group of natives around hut),** 1913-14
5³/₈ x 6¹/₂ in. (13.7 x 16.5 cm)
Plate 38
83.1.165.38
39. **Untitled (four native women),**
1913-14
5³/₄ x 7¹/₁₆ in. (14.6 x 18.0 cm)
Plate 39
83.1.165.39
40. **Untitled (women gathering),**
1913-14
7¹⁵/₁₆ x 7⁹/₁₆ in. (20.2 x 19.2 cm)
Plate 40
83.1.165.40



2228-30



2228-31



2228-32



2228-33



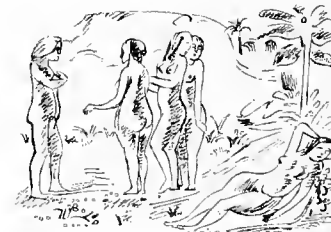
2228-34



2228-35



2228-36



2228-37



2228-38



2228-39



2228-40



2228-41



2228-42



2228-43



2228-44



2228-45



2228-46



2228-47



2228-48



2228-49



2228-50

41. Untitled (village), 1913-147 $\frac{7}{8}$ x 8 in. (20.0 x 20.4 cm)

Plate 41

83.1.165.41

42. Untitled (native family on boat),

1913-14

8 $\frac{1}{4}$ x 5 $\frac{15}{16}$ in. (22.2 x 15.0 cm)

Plate 42

83.1.165.42

43. Untitled (natives in canoes),

1913-14

4 $\frac{3}{4}$ x 7 $\frac{1}{16}$ in. (12.0 x 18.3 cm)

Plate 43

83.1.165.43

44. Untitled (three native women),

1913-14

6 $\frac{7}{16}$ x 5 $\frac{5}{16}$ in. (16.7 x 13.5 cm)

Plate 44

83.1.165.44

45. Untitled (two natives with animals),

1913-14

8 $\frac{1}{2}$ x 7 $\frac{1}{16}$ in. (21.6 x 18.3 cm)

Plate 45

83.1.165.45

46. Untitled (seated native), 1913-148 $\frac{1}{4}$ x 6 $\frac{5}{8}$ in. (20.9 x 16.8 cm)

Plate 46

83.1.165.46

47. Untitled (bathing women), 1913-148 $\frac{7}{16}$ x 8 in. (21.4 x 20.3 cm)

Plate 47

83.1.165.47

48. Untitled (two natives and boat),

1913-14

7 $\frac{3}{4}$ x 6 $\frac{7}{8}$ in. (19.7 x 17.5 cm)

Plate 48

83.1.165.48

49. Untitled (four seated women),

1913-14

4 $\frac{3}{4}$ x 6 $\frac{5}{8}$ in. (12.0 x 16.8 cm)

Plate 49

83.1.165.49

50. Untitled (six natives with boat),

1913-14

4 $\frac{3}{4}$ x 8 in. (12.1 x 20.4 cm)

Plate 50

83.1.165.50

2229*Eibedul*, 1917Woodcut with orange watercolor on
japan paper9¹/₁₆ x 7¹⁵/₁₆ in. (24.6 x 20.2 cm)From portfolio *Köpfe* (Berlin: Fritz
Gurlitt Verlag, 1919); from edition of 4
on japan paper (total edition of 14)INSCRIPTION: initialed and dated
(1918), l.r.PROVENANCE: Galerie Nierendorf,
Berlin; purchased in 1975

REFERENCE: Fechter 121

EXHIBITION: Reed 147; Chipp 106

The information in Chipp has been
corrected by Max K. Pechstein (letter,
28 May 1982), who identifies Eibedul as
a prince in the South Seas
M.82.28S.246

2229

2230*Exotische Köpfe*

(Exotic heads)

Portfolio of 6 woodcuts on green laid
paper watermarked with tower and
flowerPublished by Fritz Gurlitt Verlag,
Berlin, 1919INSCRIPTION: each sheet signed and
dated, l.r.; numbered (1/14) and signed
by publisher on justification page

PROVENANCE: gift of Elmar Seibel, 1986

REFERENCE: Fechter 131–36 (as 1918)

L.86.1.38 a–f; lent by the Robert Gore
Rifkind Collection, Beverly Hills,
California

2230-1



2230-2

1. *Exotische Köpfe* 1, 1917

(Exotic heads 1)

11⁹/₁₆ x 8¹³/₁₆ in. (29.3 x 22.4 cm)

REFERENCE: Fechter 131

L.86.1.38 a

2. *Exotische Köpfe* 2, 1917

(Exotic heads 2)

11⁹/₁₆ x 8¹³/₁₆ in. (29.4 x 22.7 cm)

REFERENCE: Fechter 132

L.86.1.38 b

3. *Exotische Köpfe* 3, 1917

(Exotic heads 3)

12¹/₈ x 8⁷/₁₆ in. (30.8 x 22.5 cm)

REFERENCE: Fechter 133

L.86.1.38 c

4. *Exotische Köpfe* 4, 1917

(Exotic heads 4)

11⁹/₁₆ x 9 in. (29.4 x 22.9 cm)

REFERENCE: Fechter 134

L.86.1.38 d

5. *Exotische Köpfe* 5, 1917

(Exotic heads 5)

11¹/₂ x 8⁷/₁₆ in. (29.2 x 21.4 cm)

REFERENCE: Fechter 135

L.86.1.38 e

6. *Exotische Köpfe* 6, 1917

(Exotic heads 6)

11⁹/₁₆ x 8⁷/₁₆ in. (29.4 x 21.9 cm)

REFERENCE: Fechter 136

L.86.1.38 f



2230-3



2230-4



2230-5



2230-6



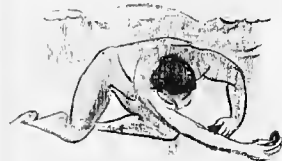
2231



2232



2233-1



2233-2



2233-3



2233-4

2231*Graphikhandel / Beim Steindrucker,*

1917

(Print dealer / At the lithographer's)

Lithograph on wove paper

4⁹/₁₆ x 6¹/₄ in. (11.6 x 15.8 cm)From deluxe edition of *Marsyas*, no. 2

(1917): 173; total edition of 235

INSCRIPTION: signed, l.r.; numbered

(XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: not in Fechter

EXHIBITION: Reed under 288

83.1.1662 jj

2232*Lesende auf der Parkbank,* 1917

(Readers on the park bench)

Lithograph on wove paper

4¹/₁₆ x 6³/₈ in. (10.4 x 16.2 cm)From deluxe edition of *Marsyas*, no. 4

(1918): 75; total edition of 235

INSCRIPTION: signed, l.r.; numbered

(XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: not in Fechter

EXHIBITION: Reed under 288

83.1.1664 bb

2233*Die samländische Ode*

(The Samland ode)

Book with 6 full-page and 9 vignette

lithographs on Van Gelder paper

Illustrations to poem by Heinrich

Lautensack (Berlin: Fritz Gurlitt

Verlag, 1918); total edition of 130

INSCRIPTION: each sheet initialed;

signed and dated on frontispiece; signed

and numbered (IX/XXX) on justification

page

PROVENANCE: Sotheby's, London, 14

December 1978, lot 230

REFERENCE: not in Fechter

83.1.166 a-o

1. Untitled (four nude women on beach), 191713¹³/₁₆ x 12 in. (35.1 x 30.5 cm)

Frontispiece

83.1.166 a

2. Untitled (nude woman crouching on sand), 19176⁷/₈ x 11³/₄ in. (17.5 x 29.8 cm)

Page 1

83.1.166 b

3. Untitled (nude woman reclining on shore), 191714⁹/₁₆ x 13¹³/₁₆ in. (37.0 x 35.1 cm)

Page 3

83.1.166 c

4. Untitled (nude woman reclining in hills), 191712³/₄ x 11¹/₁₆ in. (32.4 x 29.3 cm)

Following page 12

83.1.166 g

2233 (continued)

5. **Untitled (two nudes reclining on shore)**, 1917
 12³/₁₆ x 11³/₁₆ in. (32.6 x 28.9 cm)
 Following page 32
 83.1.166 n
6. **Untitled (nudes frolicking in sea)**, 1917
 13 x 12³/₁₆ in. (33.0 x 31.5 cm)
 Following page 38
 83.1.166 o



2233-5



2233-6

2234

Bildnis Dr. Freundlich, 1918
 (Portrait of Dr. Freundlich)
 Woodcut on heavy gray copperplate paper
 14¹/₈ x 9¹/₄ in. (35.9 x 23.5 cm)
 Possibly proof apart from portfolio
 Holzschnitte 1919 (Berlin: Fritz Gurlitt Verlag, 1920)
 INSCRIPTION: signed, l.r.
 PROVENANCE: Hanna Bekker vom Rath, Frankfurt; Murel and Sig Wenger, San Francisco and La Jolla, California; Wenger Gallery, La Jolla, California; purchased in 1973
 REFERENCE: Fechter 142
 EXHIBITION: Reed 148; Barton 38
 M.82.288.247



2235



2234

2235

Heidenstamm 1, 1918
 (Heathen tribe 1)
 Drypoint and roulette on japan paper
 8³/₁₆ x 6⁵/₁₆ in. (22.7 x 16.8 cm)
 First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 37); total edition of 235 in the published state
 INSCRIPTION: numbered (xxvii/xxxv) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 REFERENCE: Fechter 84.1
 EXHIBITION: Reed under 288
 83.1.1664 p

2236

Heidenstamm 2, 1918
 (Heathen tribe 2)
 Drypoint and roulette on japan paper
 8⁷/₁₆ x 6¹/₁₆ in. (22.5 x 16.6 cm)
 First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 41); total edition of 235 in the published state
 INSCRIPTION: numbered (xxvii/xxxv) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 REFERENCE: Fechter 85.1
 EXHIBITION: Reed under 288
 83.1.1664 s



2236



2237



2238



2239



2240

2237**Heidenstamm 3, 1918**

(Heathen tribe 3)

Drypoint and roulette on japan paper
8 $\frac{7}{8}$ x 6 $\frac{1}{8}$ in. (22.5 x 16.8 cm)First state; from deluxe edition of
Marsyas, no. 4 (1918); the issue also
contains impressions from the second
state (signed, l.r.) and the published
state (p. 51); total edition of 235 in the
published stateINSCRIPTION: numbered (XXVII/XXXV) on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

REFERENCE: Fechter 86 I

EXHIBITION: Reed under 288

83.1.1664 v

2238**Heidenstamm 4, 1918**

(Heathen tribe 4)

Drypoint and roulette on japan paper
8 $\frac{13}{16}$ x 6 $\frac{1}{2}$ in. (22.4 x 16.5 cm)First state; from deluxe edition of
Marsyas, no. 4 (1918); the issue also
contains impressions from the second
state (signed, l.r.) and the published
state (p. 55); total edition of 235 in the
published stateINSCRIPTION: numbered (XXVII/XXXV) on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

REFERENCE: Fechter 87 I

EXHIBITION: Reed under 288

83.1.1664 y

2239**Kopf, 1918**

(Head)

Woodcut on gray laid paper
3 $\frac{1}{8}$ x 3 $\frac{15}{16}$ in. (8.0 x 10.0 cm)From deluxe edition of Fritz Gurlitt,
ed., *Almanach auf das Jahr 1920*
(Berlin: Fritz Gurlitt Verlag, 1920),
following p. 192; the center also has an
impression from the regular editionINSCRIPTION: numbered (361/750) on
justification pagePROVENANCE: Hans Bolliger, Zurich;
purchased in 1971

REFERENCE: Fechter 149

EXHIBITION: Reed 315/4 (1920)

83.1.83 c

2240**Mutter, c. 1918**

(Mother)

Woodcut on wove paper
8 $\frac{9}{16}$ x 5 $\frac{1}{16}$ in. (21.8 x 12.8 cm)From deluxe edition of *Das Kunstblatt*
2, no. 6 (1918)INSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

REFERENCE: not in Fechter

EXHIBITION: Reed 283/17

83.1.1116 b

2241*Nach dem Bade*, c. 1918

(After the bath)

Lithograph on wove paper

8 $\frac{1}{16}$ x 7 $\frac{1}{2}$ in. (20.5 x 19.0 cm)From deluxe edition of *Das Kunstblatt*

2, no. 11 (1918)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

REFERENCE: not in Fechter

EXHIBITION: Reed 283/55

83.1.1121 a



2241

2242*Säugling*, c. 1918

(Infant)

Woodcut on wove paper

8 $\frac{1}{16}$ x 4 $\frac{3}{16}$ in. (22.7 x 11.0 cm)From deluxe edition of *Das Kunstblatt*

2, no. 6 (1918)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F.

Arntz, Haag (Oberbayern); purchased

in 1975

REFERENCE: not in Fechter

EXHIBITION: Reed 283/54

83.1.1116 a



2242

2243*Der Schatten 1*, 1918

(The shadow 1)

Drypoint on japan paper

8 $\frac{1}{16}$ x 6 $\frac{3}{16}$ in. (20.5 x 15.7 cm)

First state; from deluxe edition of

Marsyas, no. 5 (1918); the issue also

contains impressions from the second

state (signed and dated, l.r.) and the

published state (p. 133); total edition of

235 in the published state

INSCRIPTION: numbered (xxvii/xxxv) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: Fechter 97 1

EXHIBITION: Reed under 288

83.1.1665 o



2243

2244*Der Schatten 2*, 1918

(The shadow 2)

Drypoint on japan paper

7 $\frac{1}{8}$ x 6 in. (20.0 x 15.3 cm)

First state; from deluxe edition of

Marsyas, no. 5 (1918); the issue also

contains impressions from the second

state (signed and dated, l.r.) and the

published state (p. 137); total edition of

235 in the published state

INSCRIPTION: numbered (xxvii/xxxv) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

REFERENCE: Fechter 98 1

EXHIBITION: Reed under 288

83.1.1665 r



2244



2245



2247-1



2246



2247-2



2247-3

2245*Der Schatten 3*, 1918

(The shadow 3)

Drypoint on japan paper

7³/₁₆ x 6⁵/₁₆ in. (20.2 x 16.0 cm)

First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions from the second state (signed and dated, l.r.) and the published state (p. 143); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Fechter 99 I

EXHIBITION: Reed under 288

83.1.1665 u

2246*Der Schatten 4*, 1918

(The shadow 4)

Drypoint on japan paper

8¹/₁₆ x 6¹/₁₆ in. (20.5 x 15.4 cm)

First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions from the second state (signed and dated, l.r.) and the published state (p. 149; signed and dated, l.r.); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Fechter 100 I

EXHIBITION: Reed under 288

83.1.1665 x

2247*Somme 1916*

Portfolio of 9 etchings with drypoint on J. W. Zanders paper

Published by Fritz Gurlitt Verlag, Berlin, 1919; total edition of 50

INSCRIPTION: each sheet signed and dated, l.r., and numbered (3), l.l.; numbered (III/VIII) and signed by publisher on justification page

PROVENANCE: Stuttgarter Kunstkabinett, Stuttgart; Ars Libri, Boston; purchased in 1985

REFERENCE: Fechter 88-96

L.85.2.10 a-j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. *Somme 1*, 1918

15¹/₂ x 12¹/₂ in. (39.4 x 31.8 cm)

REFERENCE: Fechter 88

This plate was also used for the portfolio cover

L.85.2.10 a

2. *Somme 2*, 1918

15³/₈ x 12¹/₂ in. (39.7 x 31.8 cm)

REFERENCE: Fechter 89

L.85.2.10 b

3. *Somme 3*, 1918

15¹/₂ x 12¹/₂ in. (39.4 x 31.8 cm)

REFERENCE: Fechter 90

L.85.2.10 c

2247 (continued)

4. *Somme 4*, 1918
15½ x 12¾ in. (39.4 x 31.5 cm)
REFERENCE: Fechter 91
L.85.2.10 d
5. *Somme 5*, 1918
15½ x 12¾ in. (39.4 x 31.5 cm)
REFERENCE: Fechter 92
L.85.2.10 e
6. *Somme 6*, 1918
15½ x 12¾ in. (39.4 x 31.5 cm)
REFERENCE: Fechter 93
L.85.2.10 f
7. *Somme 7*, 1918
15½ x 12½ in. (39.4 x 31.8 cm)
REFERENCE: Fechter 94
L.85.2.10 g
8. *Somme 8*, 1918
15⅞ x 12½ in. (39.5 x 31.8 cm)
REFERENCE: Fechter 95
L.85.2.10 h
9. *Somme 9*, 1918
15¾ x 12½ in. (40.0 x 31.8 cm)
REFERENCE: Fechter 96
This plate appeared only in the
portfolios numbered I–VIII
L.85.2.10 i



2247-4



2247-7



2247-5



2247-8

2248

Untitled (letter with South Sea natives), c. 1918
Black ink and watercolor on smooth wove paper
11¾ x 8¼ in. (28.4 x 22.3 cm)
PROVENANCE: Heritage Gallery, Los Angeles; purchased in 1972
EXHIBITION: Reed 149
The drawing was used for Pechstein's painting *Mutter und Kind*, 1918; the letter is addressed to Dr. Rosa Schapiro in Hamburg
83.1.170



2247-6



2247-9

2249

Fischer an der Ostsee, 1919
(Fishermen on the Baltic)
Lithograph on heavy wove paper
9⅞ x 6⅞ in. (24.0 x 16.8 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 11
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Fechter 222
83.1.120 k

2250

Judas, 1919
Woodcut on wove paper
9½ x 6⅞ in. (24.2 x 15.7 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 251
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Fechter 153
83.1.972 c



2248



2249



2250



2251



2252



2253

2251

Verwundeter, 1919

(Wounded man)

Woodcut on wove paper

9¹³/₁₆ x 6¹/₄ in. (25.0 x 15.9 cm)

From *Die rote Erde* 1, no. 8/10 (1920):

253

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

REFERENCE: Fechter 152

EXHIBITION: Reed under 288;

Rigby III, 20

83.1.972 d

2252

Weib vom Mann begehrt, 1919

(Woman desired by man)

Woodcut on wove paper

9¹³/₁₆ x 6¹/₄ in. (25.2 x 15.8 cm)

From Kurt Pfister, ed., *Deutsche*

Graphiker der Gegenwart (Leipzig:

Klinkhardt & Biermann, 1920), pl. 21;

edition of 600

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Fechter 157

EXHIBITION: Reed under 339; Chipp 161

83.1.171 n

2253

Untitled (seated figure with ball),

c. 1919

Woodcut on wove paper

4³/₄ x 4³/₁₆ in. (12.0 x 10.6 cm)

From Fritz Gurlitt, ed., *Almanach auf*

das Jahr 1919 (Berlin: Fritz Gurlitt

Verlag, 1919), following p. 102

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 13–18 May 1974, part of lot

4071

REFERENCE: not in Fechter

EXHIBITION: Reed 315/3 (1919)

83.1.82 c

2254

Untitled (cover), 1919

Woodcut on heavy cover stock

Book: 8³/₄ x 13³/₁₆ in. (22.3 x 35.2 cm)

From deluxe edition of Fritz Gurlitt,

ed., *Almanach auf das Jahr 1920*

(Berlin: Fritz Gurlitt Verlag, 1920)

INSCRIPTION: numbered (361/750) on

justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1971

REFERENCE: Fechter 159

EXHIBITION: Reed 315/1 (1920)

83.1.83 d, e



2254 (front)



2254 (back)

2255*Fischerhafen*, 1920

(Fishing port)

Lithograph on wove paper

9¾ x 6½ in. (24.8 x 16.5 cm)

From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), frontispiece

PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover);

Ganymede Graphics, Berkeley; purchased in 1974

REFERENCE: Fechter 224

EXHIBITION: Reed 320/1920. 1

83. 1.798 a



2255

2256*Götzenfigur*, 1920

(Figure of an idol)

Woodcut on heavy wove paper

15¼ x 11¼ in. (40.2 x 29.7 cm)

From portfolio *Holzschnitte* 1919 (Berlin: Fritz Gurlitt Verlag, 1920), cover; total edition of 95

INSCRIPTION: signed by publisher,

verso; numbered (v/xx), verso

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 27 May 1975, lot 1504

REFERENCE: Fechter 160

EXHIBITION: Reed 151; Chipp 108

M.82.288.248



2256

2257*H. M. Pechstein und Rudolf Belling*,

c. 1921

(H. M. Pechstein and Rudolf Belling)

Woodcut on orange cover stock

7¾ x 4¼ in. (19.2 x 12.3 cm)

From Hans Geier and Paul Fechter,

*H. M. Pechstein und Rudolf Belling:**Drittes Buch der Galerie Goyert*, exh.

cat. (Cologne: Galerie Goyert, 1921),

cover

PROVENANCE: D. Thomas Bergen;

Arthur H. Minters, New York;

purchased in 1985

REFERENCE: not in Fechter

M.86.79 a; Book Purchase Fund

2258*Das Vaterunser*

(The Lord's Prayer)

Portfolio of 12 woodcuts with watercolor

on wove paper

Printed by F. Voigt for Propyläen

Verlag, Berlin, 1921; total edition of 250

INSCRIPTION: each sheet signed by

artist, l.r., and printer, l.l.; numbered

(23/50) on justification page

PROVENANCE: R. E. Lewis, Nicasio,

California, purchased in 1975

EXHIBITION: Reed 152/1-12

83. 1.22 a-I



2257



2258-1



2258-2



2258-3



2258-4



2258-5



2258-6



2258-7



2258-8

1. *Das Vater unser, Holzschnitte von H. M. Pechstein, 1921*
(The Lord's Prayer, woodcuts by H. M. Pechstein)
With ocher, blue, and red watercolor
15 $\frac{5}{16}$ x 11 $\frac{3}{16}$ in. (39.7 x 29.6 cm)
EXHIBITION: Reed 152/1
83.1.22 a
2. *Vater unser / Der Du bist / im Himmel, 1921*
(Our Father, which art in heaven)
With blue, ocher, yellow, and red watercolor
15 $\frac{11}{16}$ x 11 $\frac{3}{4}$ in. (39.8 x 29.8 cm)
EXHIBITION: Reed 152/2
83.1.22 h
3. *Geheiligt werde / Dein Name, 1921*
(Hallowed be Thy name)
With yellow, blue, and green watercolor
15 $\frac{11}{16}$ x 11 $\frac{11}{16}$ in. (39.9 x 29.7 cm)
EXHIBITION: Reed 152/3; Rigby 83
83.1.22 c
4. *Dein Reich komme / Dein Wille geschehe / Wie in Himmel also auch auf Erden, 1921*
(Thy kingdom come, Thy will be done, on earth as it is in heaven)
With blue, yellow, ocher, and red watercolor
15 $\frac{11}{16}$ x 11 $\frac{3}{16}$ in. (39.9 x 29.6 cm)
EXHIBITION: Reed 152/4
83.1.22 d
5. *Unser täglich Brot / gib uns heute, 1921*
(Give us this day our daily bread)
With red, blue, and ocher watercolor
15 $\frac{3}{4}$ x 11 $\frac{3}{16}$ in. (40.0 x 29.6 cm)
EXHIBITION: Reed 152/5; Barton 39 a
83.1.22 e
6. *Und vergieb / uns / unsre Schuld, 1921*
(And forgive us our debts)
With blue, green, yellow, and ocher watercolor
15 $\frac{11}{16}$ x 11 $\frac{3}{4}$ in. (39.8 x 29.8 cm)
EXHIBITION: Reed 152/6
83.1.22 f
7. *Wie wir vergeben / unsern / Schuldigern, 1921*
(As we forgive our debtors)
With blue, ocher, and aqua watercolor
15 $\frac{11}{16}$ x 11 $\frac{3}{16}$ in. (39.8 x 29.5 cm)
EXHIBITION: Reed 152/7
83.1.22 g
8. *Und / führe / uns nicht / in Versuchung, 1921*
(And lead us not into temptation)
With pink, orange, yellow, blue, and ocher watercolor
15 $\frac{11}{16}$ x 11 $\frac{3}{16}$ in. (39.9 x 29.5 cm)
EXHIBITION: Reed 152/8; Barton 39 b; Rigby 82
83.1.22 h

2258 (continued)

9. *Sondern erlöse uns von dem Übel,*

1921

(But deliver us from evil)

With blue, yellow, ocher, and aqua
watercolor15 $\frac{5}{8}$ x 11 $\frac{3}{4}$ in. (39.7 x 29.8 cm)

EXHIBITION: Reed 152/9

83.1.22 i

10. *Denn Dein / ist das Reich,* 1921

(For Thine is the kingdom)

With ocher, blue, aqua, and red
watercolor15 $\frac{1}{16}$ x 11 $\frac{3}{8}$ in. (39.8 x 29.6 cm)

EXHIBITION: Reed 152/10; Barton

39 c

83.1.22 j

11. *Und die Kraft / und / die**Herrlichkeit,* 1921

(And the power and the glory)

With blue, yellow, ocher, and aqua
watercolor15 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in. (40.0 x 29.8 cm)

EXHIBITION: Reed 152/11

83.1.22 k

12. *Von Ewigkeit / zu Ewigkeit / Amen,*

1921

(For ever and ever, amen)

With red, yellow, and blue
watercolor15 $\frac{1}{16}$ x 11 $\frac{3}{8}$ in. (39.9 x 29.6 cm)

EXHIBITION: Reed 152/12; Barton

39 d

83.1.22 l

2259

Weiblicher Kopf, c. 1921

(Head of a woman)

Woodcut on thin laid paper

4 x 3 $\frac{1}{2}$ in. (10.2 x 8.0 cm)From Fritz Gurlitt, ed., *Das graphische
Jahr* (Berlin: Fritz Gurlitt Verlag, 1921),
following p. 102

INSCRIPTION: signed, l.r.; numbered

(XIII/C) on justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

EXHIBITION: Reed 315/4 (1921)

83.1.85 e

2260

Bildnis Paul Fechter, 1921

(Portrait of Paul Fechter)

Drypoint on Van Gelder Zonen paper

15 $\frac{3}{8}$ x 12 $\frac{1}{2}$ in. (39.7 x 31.7 cm)From annual portfolio of Kreis
graphischer Künstler und Sammler
(Leipzig: Verlag Arndt Beyer, 1921);
from edition of 100 (total edition of 275)

INSCRIPTION: signed, l.r.

PROVENANCE: Sotheby's, New York,

14–16 May 1974, lot 551

EXHIBITION: Reed 153; Chipp 109

M.82.268.251



2258-9



2258-10



2258-11



2258-12



2259



2260



2261



2262-1



2262-2



2262-3



2262-4



2262-5



2262-6



2262-7



2262-8

2261*Fischerkopf*, 1922

(Head of a fisherman)

Woodcut on wove paper

15 $\frac{3}{4}$ x 11 $\frac{1}{16}$ in. (40.0 x 29.7 cm)

From edition of 20

INSCRIPTION: initialed and dated, l.r.

PROVENANCE: R. E. Lewis, Inc., San Anselmo, California; purchased in 1973

EXHIBITION: Reed 154; Barton 40

M.82.288.249

2262*Yali und sein weisses Weib*

(Yali and his white wife)

Book with 8 etchings with drypoint on handmade paper

Illustrations to text by Willy Seidel

(Berlin: Fritz Gurlitt Verlag, 1924);

edition of 220 (unnumbered copy)

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Ars Libri, Boston;

purchased in 1979

83.1.745 a-h

1. Untitled (Yali and child), 19229 $\frac{7}{16}$ x 7 in. (24.0 x 17.8 cm)

Frontispiece

83.1.745 a

2. Untitled (the white wife and four natives), 19229 $\frac{7}{16}$ x 7 $\frac{1}{16}$ in. (23.9 x 17.9 cm)

Following page 8; the center has another impression

83.1.745 b

3. Untitled (the white wife and three natives sleeping), 19229 $\frac{7}{16}$ x 7 $\frac{1}{16}$ in. (23.9 x 17.9 cm)

Following page 10

83.1.745 c

4. Untitled (Yali and the white wife), 19229 $\frac{3}{8}$ x 7 $\frac{1}{16}$ in. (23.8 x 17.9 cm)

Following page 12

83.1.745 d

5. Untitled (the white wife hunting), 19229 $\frac{3}{8}$ x 7 in. (23.8 x 17.8 cm)

Following page 14

83.1.745 e

6. Untitled (the white wife with birds), 19229 $\frac{7}{16}$ x 7 $\frac{1}{16}$ in. (23.7 x 17.9 cm)

Following page 16

83.1.745 f

7. Untitled (the white wife covering from lightning), 19229 $\frac{3}{8}$ x 7 in. (23.8 x 17.8 cm)

Following page 20

83.1.745 g

8. Untitled (the white wife with three children), 19229 $\frac{3}{8}$ x 7 in. (23.8 x 17.8 cm)

Following page 26

83.1.745 h

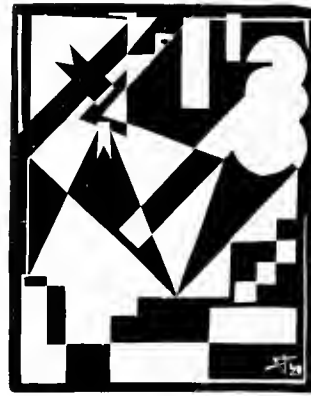
Josef Peeters

born 1895 Antwerp,
Belgium

died 1960 Antwerp,
Belgium

2263

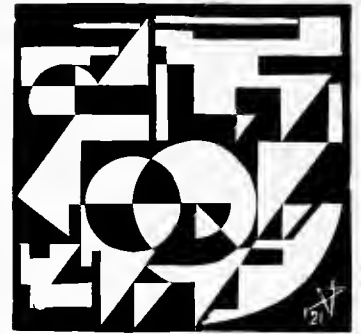
Untitled (abstract composition), 1920
Linoleum cut on wove paper
6 $\frac{3}{8}$ x 5 $\frac{1}{4}$ in. (16.8 x 13.4 cm)
From *Der Sturm* 14, no. 1 (1923): 11
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.23



2263

2264

Untitled (abstract composition), 1921
Linoleum cut on wove paper
5 $\frac{15}{16}$ x 6 $\frac{7}{16}$ in. (15.1 x 16.0 cm)
From *Der Sturm* 13, no. 10 (1922): 145;
the image also appears on the cover
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.14



2264

2265

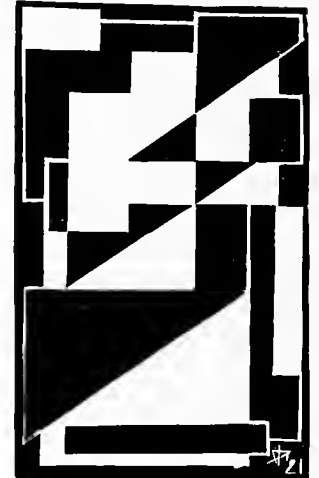
Untitled (abstract composition), 1921
Linoleum cut on wove paper
6 $\frac{3}{4}$ x 5 $\frac{1}{4}$ in. (17.2 x 13.4 cm)
From *Der Sturm* 14, no. 7 (1923): 105
(printed upside down in the center's
issue)
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.38



2265

2266

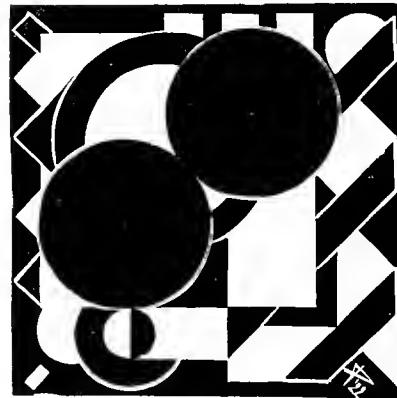
Untitled (abstract composition), 1921
Linoleum cut on wove paper
6 $\frac{1}{2}$ x 4 in. (16.5 x 10.2 cm)
From *Der Sturm* 16, no. 1 (1925): 7
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.27



2266

2267

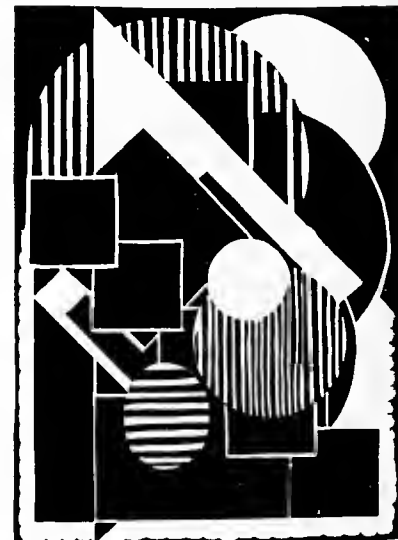
Untitled (abstract composition), 1922
Linoleum cut on wove paper
6 $\frac{3}{8}$ x 6 $\frac{7}{16}$ in. (16.1 x 16.3 cm)
From *Der Sturm* 14, no. 3 (1923): 43
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1395.29



2267

2268

Lino 5, 1923
Linoleum cut on wove paper
7 $\frac{3}{16}$ x 5 $\frac{1}{16}$ in. (18.6 x 13.5 cm)
From *Der Sturm* 15, no. 1 (1924): 5; the
image also appears on the cover
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.2



2268

Alfred Heinrich
Pellegrini

born 1881 Basel,
Switzerland

died 1958 Basel,
Switzerland

2269

Untitled (dog), 1914
Lithograph on wove paper
2 $\frac{1}{8}$ x 3 $\frac{3}{8}$ in. (5.4 x 9.8 cm)
From *Zeit-Echo* 1, no. 4 (1914): 55
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1189 e



2269



2270



2272



2271



2273

2270

Untitled (mother and child), c. 1915
Lithograph on wove paper
6¼ x 4¾ in. (15.9 x 10.7 cm)
From *Zeit-Echo* 1, no. 17 (1915): 255
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1202 b

2271

Untitled (landscape), c. 1917
Drypoint on japan paper
9¼ x 6½ in. (23.5 x 17.6 cm)
First state; from deluxe edition of
Marsyas, no. 1 (1917); the issue also
contains impressions from the second
state (signed, l.r.) and the published
state (p. 17); total edition of 235 in the
published state
INSCRIPTION: numbered (XXVII/XXXV) on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 d

2272

Untitled (two figures), c. 1917
Etching on japan paper
9¼ x 6½ in. (23.0 x 17.3 cm)
First state; from deluxe edition of
Marsyas, no. 1 (1917); the issue also
contains impressions from the second
state (signed, l.r.) and the published
state (p. 21); total edition of 235 in the
published state
INSCRIPTION: numbered (XXVII/XXXV) on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 g

2273

Untitled (man and woman), c. 1917
Drypoint on japan paper
9¾ x 7 in. (23.6 x 17.8 cm)
First state; from deluxe edition of
Marsyas, no. 1 (1917); the issue also
contains impressions from the second
state (signed, l.r.) and the published
state (p. 23); total edition of 235 in the
published state
INSCRIPTION: numbered (XXVII/XXXV) on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 j

2274

Untitled (master and servant), c. 1917

Etching on japan paper

9 $\frac{3}{16}$ x 7 in. (23.6 x 17.7 cm)

First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 27); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 m



2274

2275

Untitled (woman and sea creature), c. 1917

Drypoint on japan paper

6 $\frac{1}{8}$ x 5 $\frac{3}{8}$ in. (15.5 x 13.6 cm)

First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 29); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 p



2275

Johannes Pelzer**2276**

Szene, c. 1913

(Scene)

Linoleum cut on wove paper

3 $\frac{3}{8}$ x 4 $\frac{1}{16}$ in. (8.5 x 10.4 cm)

From *Saturn* 3, no. 3 (1913); cover; the image also appears on p. 81

PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1314 a



2277

Joseph Pennell**2277**

Küstenlandschaft, 1897

(Coastal landscape)

Lithograph on wove paper

5 $\frac{3}{16}$ x 7 $\frac{1}{16}$ in. (13.5 x 19.5 cm)

From *Pan* 2, no. 4 (1897); following 340

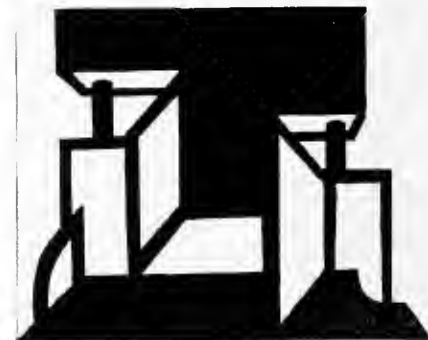
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Wuerth 63; Dennerlein 1380

83.1.1353 m



2276



2278

László Peri**2278**

Untitled (abstract composition), c. 1923

Linoleum cut on wove paper

6 $\frac{3}{4}$ x 8 $\frac{1}{2}$ in. (17.2 x 21.6 cm)

From *Der Sturm* 14, no. 2 (1923); 21; the image also appears on the cover

PROVENANCE: Ex Libris, New York; purchased in 1982

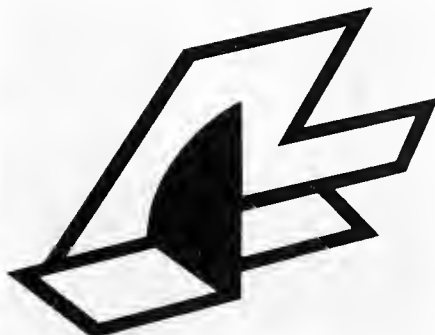
83.1.1395.25

born 1889
Budapest, Hungary

died 1967 London,
England



2279



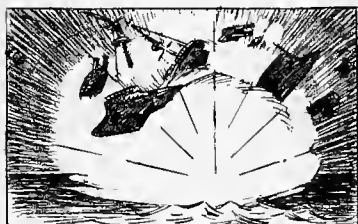
2280



2281



2282



2283



2284

2279

Untitled (abstract composition), c. 1923
 Linoleum cut on wove paper
 6¼ x 8½ in. (15.9 x 21.7 cm)
 From *Der Sturm* 14, no. 2 (1923): 27
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.26

2280

Untitled (abstract composition), c. 1923
 Linoleum cut on wove paper
 6 x 8½ in. (15.2 x 20.5 cm)
 From *Der Sturm* 14, no. 12 (1923): 187
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1395.52

2281

Der amerikanische Friedensengel, 1915
 (The American angel of peace)
 Lithograph on wove paper
 13¾ x 10¾ in. (35.0 x 27.0 cm)
 From *Kriegszeit*, no. 52 (1915): 4
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5–7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/195
 83.1.1450 d

Carl O. Petersen

born 1880 Dachau

2282

England—Japan—China, 1915
 Lithograph on wove paper
 13½ x 11½ in. (35.1 x 28.1 cm)
 From *Kriegszeit*, no. 51 (1915): 3
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5–7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/194
 83.1.1449 c

2283

Englands Luft- und Unterseeflotte,
 1915
 (England's air and underwater fleet)
 Lithograph on wove paper
 16 x 10¾ in. (40.6 x 27.3 cm)
 From *Kriegszeit*, no. 48 (1915): 4
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5–7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/192
 83.1.1446 d

2284

Das Expeditionsheer, 1915
 (The expeditionary force)
 Lithograph on wove paper
 14½ x 10½ in. (38.0 x 27.1 cm)
 From *Kriegszeit*, no. 58 (1915): 4
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 5–7 June 1975, part of lot
 1072
 EXHIBITION: Reed 281/197
 83.1.1455 d

2285

Das Märchen vom Vogel Grey, 1915
(The fable of Gray Bird)

Lithograph on wove paper
11 $\frac{5}{16}$ x 10 $\frac{1}{2}$ in. (28.7 x 26.7 cm)
From *Kriegszeit*, no. 49 (1915): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

2286

Russischer Katzenjammer, 1915
(Russian hangover)

Lithograph on wove paper
14 $\frac{1}{16}$ x 10 $\frac{5}{16}$ in. (35.7 x 27.0 cm)

From *Kriegszeit*, no. 56 (1915): 4
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/196

83.1.1447 d

2287

Französische Gefangene bei der Arbeit,
1916

(French prisoners at work)

Lithograph on wove paper
15 x 9 $\frac{1}{16}$ in. (38.1 x 25.3 cm)

From *Kriegszeit*, no. 64/65 (1916): 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/198

83.1.1461 b



2285



2286



2287



2288

Hippolyte Petitjean

born 1854 Mâcon,
France

died 1929 Paris,
France

2288

Dekorativer Entwurf, c. 1898
(Decorative study)

Lithograph printed in blue, yellow,
green, light pink, and red on chine
volant paper

10 $\frac{1}{4}$ x 7 $\frac{1}{16}$ in. (26.0 x 19.9 cm)

From *Pan* 4, no. 1 (1898): following 56

PROVENANCE: Kornfeld & Klipstein,
Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 1963

83.1.1356 d

2289

Maurice Maeterlinck, 1898

Lithograph on wove paper
10 $\frac{1}{16}$ x 7 $\frac{3}{4}$ in. (25.6 x 19.7 cm)

From *Pan* 3, no. 4 (1898): following 258

PROVENANCE: Kornfeld & Klipstein,
Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 1855

83.1.1355 m



2289



2290

Robert Philippi

born Vienna, Austria

2290

Die Erschrockene, c. 1920
(The terrified one)

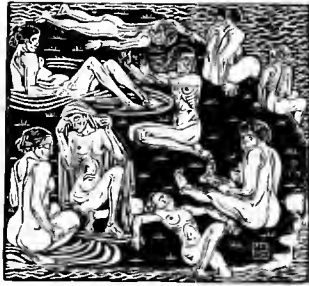
Woodcut on wove paper
9 $\frac{1}{16}$ x 12 $\frac{1}{8}$ in. (25.3 x 30.8 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Saalbau-Galerie,
Darmstadt; purchased in 1980
M.82.287.99



2291-1



2291-2



2291-3



2291-5



2291-6



2291-7



2291-8



2291-4



2291-9



2291-10

2291**Zehn Holzschnitte**

(Ten woodcuts)

Portfolio of 10 woodcuts on thin japan paper

Published by Thyrsos Verlag, Leipzig and Vienna, 1923, with a foreword by Hans Tietze

INSCRIPTION: each sheet signed and numbered in sequence, I.I.; numbered (35/85) on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1982

83.1.15 a-j

1. Mädchen, c. 1923

(Girls)

8⁵/₁₆ x 8³/₈ in. (21.1 x 21.2 cm)

Plate 1

83.1.15 a

2. Badende, c. 1923

(Bathers)

9⁷/₁₆ x 10³/₈ in. (24.0 x 26.4 cm)

Plate 2

83.1.15 b

3. Melancholie, c. 1923

(Melancholy)

8¹¹/₁₆ x 8⁵/₁₆ in. (22.0 x 21.8 cm)

Plate 3

83.1.15 c

4. Träumende, c. 1923

(Dreamers)

20¹/₁₆ x 6¹/₄ in. (52.8 x 15.9 cm)

Plate 4

83.1.15 d

5. Denker, c. 1923

(Thinker)

10⁵/₁₆ x 4¹³/₁₆ in. (26.2 x 12.3 cm)

Plate 5

83.1.15 e

6. Elend, c. 1923

(Misery)

5³/₁₆ x 3³/₄ in. (14.1 x 9.5 cm)

Plate 6

83.1.15 f

7. Hoffende, c. 1923

(Hopeful one)

5³/₈ x 3¹/₄ in. (13.6 x 7.8 cm)

Plate 7

83.1.15 g

8. Die Leidenden, c. 1923

(The sufferers)

15¹/₂ x 17³/₈ in. (39.4 x 44.7 cm)

Plate 8

83.1.15 h

9. Qual, c. 1923

(Agony)

19 x 10⁵/₁₆ in. (48.3 x 26.9 cm)

Plate 9

83.1.15 i

10. Liebespaar, c. 1923

(Lovers)

17⁷/₁₆ x 13¹/₁₆ in. (44.3 x 34.8 cm)

Plate 10

83.1.15 j

Ernst Pickardt

2292

Untitled (Italian city in rain), c. 1919
 Drypoint on japan paper
 7¹³/₁₆ x 6 in. (19.9 x 15.3 cm)
 First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions from the second state (signed, l.r.; inscribed "2. Zustand," l.l.) and the published state (p. 207; signed, l.r.); total edition of 235 in the published state
 INSCRIPTION: numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 EXHIBITION: Reed under 258
 83.1.1666 o



2292



2293

2293

Untitled (market scene), c. 1919
 Drypoint on japan paper
 9³/₁₆ x 6⁷/₁₆ in. (23.6 x 17.4 cm)
 From deluxe edition of *Marsyas*, no. 6 (1919); the issue contains two additional impressions; total edition of 235 in the published state
 INSCRIPTION: numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen, purchased in 1974
 EXHIBITION: Reed under 258
 83.1.1666 r

2294

Untitled (tavern scene), c. 1919
 Drypoint on japan paper
 7¹³/₁₆ x 5¹³/₁₆ in. (19.9 x 15.0 cm)
 From deluxe edition of *Marsyas*, no. 6 (1919); the issue contains three additional impressions; total edition of 235 in the published state
 INSCRIPTION: numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
 EXHIBITION: Reed under 258
 83.1.1666 u



2294

2295

Untitled (woman with laundry), c. 1919
 Drypoint on japan paper
 9⁷/₁₆ x 7⁷/₁₆ in. (24.0 x 18.3 cm)
 First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions from the second state and the published state (p. 219); total edition of 235 in the published state
 INSCRIPTION: numbered (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
 EXHIBITION: Reed under 258
 83.1.1666 y



2295



2296



2297



2298



2299



2300

2296*Centaurenpaar*, c. 1896

(Pair of centaurs)

Etching on laid paper

9¹/₁₆ x 6⁷/₁₆ in. (24.6 x 16.3 cm)From *Pan* 2, no. 2 (1896); following 110

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 983

83. 1.1352 i

Max Ernst**Pietschmann**

born 1865 Dresden

2297*Im Saal der schwarzen Säulen*, 1918

(In the hall of the black columns)

Drypoint on J. W. Zanders paper

7⁷/₁₆ x 7¹/₂ in. (19.2 x 19.0 cm)From *Eos* 1, no. 1 (1918): 71; from

edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and

signed by editor Emil Pirchan on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83. 1.1605 i

Elfriede Plauchinger-**Coltelli****2298***Der Ruf*, 1918

(The shout)

Drypoint on J. W. Zanders paper

9¹/₈ x 8¹/₂ in. (23.2 x 21.6 cm)From *Eos* 1, no. 1 (1918): 73; from

edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and

signed by editor Emil Pirchan on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83. 1.1605 j

2299*Titelblatt: Der fliegende Hund*, 1918

(Title page: The flying dog)

Drypoint on J. W. Zanders paper

6¹/₂ x 7¹/₄ in. (16.5 x 18.4 cm)From *Eos* 1, no. 1 (1918): 65; from

edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and

signed by editor Emil Pirchan on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83. 1.1605 g

2300*Verzückung*, 1918

(Ecstasy)

Drypoint on J. W. Zanders paper

3¹/₁₆ x 5⁵/₁₆ in. (9.4 x 14.3 cm)From *Eos* 1, no. 1 (1918): 42; from

edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and

signed by editor Emil Pirchan on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 270

83. 1.1605 d

2301*Der Warner*, 1918

(The warner)

Drypoint on J. W. Zanders paper

10¼ x 2⅞ in. (26.0 x 7.3 cm)

From *Eos* 1, no. 1 (1918): 69; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1605 h



2301



2302

Rudolf Pleissner

born 1889

Chemnitz

2302

Untitled (reclining female nude), 1927

Lithograph on wove paper

6⅝ x 8⅝ in. (16.8 x 22.0 cm)

From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 48

INSCRIPTION: signed and dated, l.r.

PROVENANCE: unknown

83.1.52 f



2303-1



2303-2

Wilhelm Plünnecke

born 1894

Hannover

died 1954 Stuttgart

2303**Häuser, Bäume, Menschen**

(Houses, trees, people)

Portfolio of 11 lithographs on wove paper

Published by Friedrich Dehne Verlag, Leipzig, c. 1921

INSCRIPTION: each sheet signed and dated, l.r.; numbered (65/100), inside cover

PROVENANCE: Groschen Sammlung (stamp, verso); Warrack & Perkins, Enstone, Oxfordshire; purchased in 1977

83.1.19 a–k

1. **Untitled (cover)**, 1919

9⅞ x 8⅞ in. (25.1 x 21.4 cm)

83.1.19 k

2. **Untitled (factory)**, 1919

13⅞ x 9¾ in. (33.3 x 24.8 cm)

83.1.19 a

3. **Untitled (street with cart)**, 1919

9⅞ x 12½ in. (24.5 x 31.7 cm)

83.1.19 b

4. **Untitled (landscape with factory)**,

1919

10⅞ x 13⅞ in. (25.7 x 34.5 cm)

83.1.19 c

5. **Untitled (amusement park)**, 1919

13¾ x 9⅞ in. (34.9 x 25.3 cm)

83.1.19 d

6. **Untitled (land around factory)**,

1919

10⅞ x 12⅞ in. (25.7 x 32.9 cm)

83.1.19 e



2303-3



2303-4



2303-5



2303-6



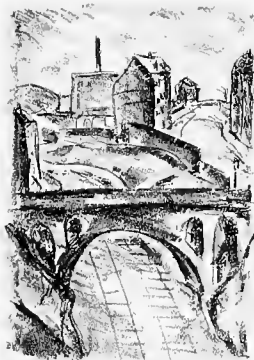
2303-7



2303-8



2303-9



2303-10



2303-11



2304-1



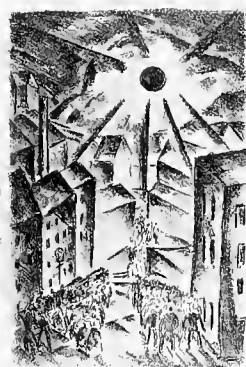
2304-2



2304-3



2304-4



2304-5



2304-6



2304-7



2304-8



2304-9

7. **Untitled (barren trees)**, 1919
10 $\frac{1}{4}$ x 13 in. (25.7 x 33.0 cm)
83.1.19 f
8. **Untitled (tree with fence)**, 1919
13 $\frac{1}{16}$ x 9 $\frac{3}{4}$ in. (35.1 x 24.8 cm)
83.1.19 g
9. **Untitled (chimney)**, 1919
12 $\frac{3}{16}$ x 9 $\frac{1}{16}$ in. (31.0 x 25.3 cm)
83.1.19 h
10. **Untitled (railway bridge)**, 1919
14 $\frac{3}{16}$ x 9 $\frac{1}{16}$ in. (36.1 x 24.3 cm)
83.1.19 i
11. **Untitled (bridge)**, 1919
14 $\frac{1}{2}$ x 10 $\frac{7}{16}$ in. (36.9 x 26.5 cm)
83.1.19 j

2304**Die Marseillaise**

(The Marseillaise)

Portfolio of 10 lithographs, plus cover lithograph with watercolor, on wove paper

Published by Friedrich Dehne Verlag, Leipzig, 1919

INSCRIPTION: each sheet signed and dated, l.r., and numbered (97), l.l.; numbered (97/100) inside front cover
PROVENANCE: Ars Libri, Boston; purchased in 1979

83.1.28 a-k

1. **Untitled (cover)**, 1919
With pink, blue, yellow, and rust watercolor
5 $\frac{7}{8}$ x 8 $\frac{5}{16}$ in. (14.9 x 21.7 cm)
83.1.28 k
2. **Untitled (title page)**, 1919
18 $\frac{1}{4}$ x 11 $\frac{1}{2}$ in. (46.4 x 29.2 cm)
83.1.28 a
3. **Untitled (man speaking to crowd)**, 1919
17 $\frac{1}{4}$ x 12 $\frac{3}{8}$ in. (43.8 x 31.5 cm)
83.1.28 b
4. **Untitled (the orator)**, 1919
17 $\frac{7}{8}$ x 11 $\frac{1}{8}$ in. (45.4 x 28.3 cm)
83.1.28 c
5. **Untitled (crowd in street)**, 1919
17 $\frac{3}{8}$ x 11 $\frac{1}{2}$ in. (44.2 x 29.2 cm)
83.1.28 d
6. **Untitled (crowd of men)**, 1919
18 $\frac{1}{8}$ x 11 $\frac{3}{8}$ in. (46.1 x 28.9 cm)
83.1.28 e
7. **Untitled (battle with guns and knives)**, 1919
17 $\frac{7}{8}$ x 11 $\frac{3}{4}$ in. (44.8 x 29.9 cm)
83.1.28 f
8. **Untitled (the harricade)**, 1919
18 x 11 $\frac{1}{4}$ in. (45.7 x 29.9 cm)
83.1.28 g
9. **Untitled (the guillotine)**, 1919
18 $\frac{1}{4}$ x 11 $\frac{3}{8}$ in. (46.4 x 28.9 cm)
83.1.28 h

2304 (continued)

- 10. Untitled (firing squad), 1919**
18 $\frac{1}{8}$ x 11 $\frac{1}{2}$ in. (46.1 x 29.2 cm)
83.1.28 i
- 11. Untitled (crucified man), 1919**
18 $\frac{1}{8}$ x 11 $\frac{3}{4}$ in. (46.1 x 29.8 cm)
83.1.28 j



2304-10



2304-11

2305

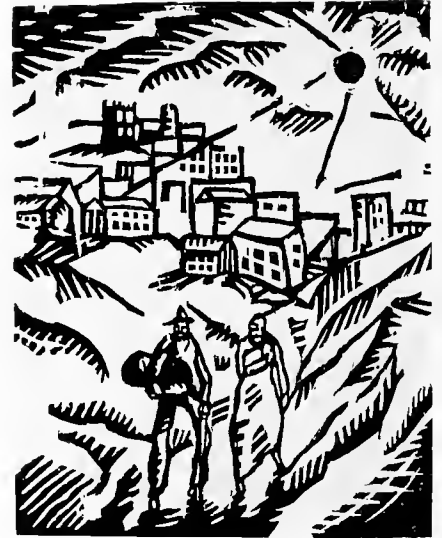
Einer rumänischen Ballerina, c. 1919
(To a Romanian ballerina)
Drypoint on japan paper
8 $\frac{5}{16}$ x 6 $\frac{7}{16}$ in. (21.7 x 16.1 cm)
First state; from deluxe edition of
Marsyas, no. 6 (1919); the issue also
contains impressions from the second
state (signed, l.r.; inscribed "11," l.l.) and
the published state (p. 199); total
edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 i

2306

*Untitled (man and woman before a
city)*, c. 1919
Woodcut on wove paper
6 $\frac{1}{16}$ x 5 $\frac{1}{8}$ in. (17.0 x 13.1 cm)
From Paul Erich Küppers, ed., *Das
Kestnerbuch* (Hannover: Heinrich
Böhme Verlag, 1919), following p. 32
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 13–18 May 1973, part of lot
4076
EXHIBITION: Reed 321/2
83.1.140 b



2305



2306

Enrico Prampolini

born 1894 Modena,
Italy

died 1956 Rome,
Italy

2307

Untitled (interior), c. 1920
Linoleum cut on wove paper
6 $\frac{1}{16}$ x 5 $\frac{3}{8}$ in. (17.0 x 13.7 cm)
From *Der Sturm* 11, no. 6 (1920): 81
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1394.1



2307

Max Pretzfelder

2308

Holländische Landschaft, c. 1911
(Dutch landscape)
Etching on thin japan paper
5 $\frac{3}{4}$ x 5 $\frac{13}{16}$ in. (14.6 x 14.7 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 22, no. 9 (1911); before 173
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.965 g



2309

Joachim Probst

2309

Untitled (Christ), n.d.
Black ink on thin wove paper
10 $\frac{15}{16}$ x 8 $\frac{1}{2}$ in. (27.8 x 21.6 cm)
INSCRIPTION: signed, l.l.
PROVENANCE: Morton D. May
(inscription, verso); source and date of
purchase unknown
M.52.285.355



2308



2310



2311



2313



2312



2315



2314

2310*In Brand geschossene Stadt*, c. 1914

(Shelled city in flames)

Lithograph with yellow watercolor on wove paper

15 $\frac{3}{16}$ x 13 $\frac{1}{8}$ in. (39.6 x 33.4 cm)From portfolio *Kriegsbilderbogen*

Münchner Künstler (Munich:

Goltzverlag, [c. 1914]), pl. 12

INSCRIPTION: signed, l.r.; publisher's stamp, l.r.

PROVENANCE: Christie's, London, 5 July

1979, part of lot 178

M.Sz.288.381 i

Walther Püttner

born 1872 Leipzig

died 1953 Schloss
Maxbrain, near Bad
Aibling**2311***Fischerdorf*, c. 1920

(Fishing village)

Woodcut on wove paper

5 x 7 $\frac{1}{16}$ in. (12.7 x 19.8 cm)From *Das Kunstfenster* 1, no. 3

(1920): 7

PROVENANCE: Ars Libri, Boston;

purchased in 1978

83.1.1064 a

Hubert Pütz**2312***Abend*, c. 1920

(Evening)

Woodcut on wove paper

5 x 7 $\frac{1}{16}$ in. (12.7 x 20.1 cm)From *Das Kunstfenster* 1, no. 2

(1920): 7

PROVENANCE: Ars Libri, Boston;

purchased in 1978

83.1.1063 a

Willi A. Pütz

born 1875 Deutz

2313*Kind und Welt*, c. 1920

(Child and world)

Woodcut on wove paper

7 $\frac{1}{2}$ x 4 $\frac{3}{8}$ in. (19.0 x 11.1 cm)From *Das Kunstfenster* 1, no. 6

(1920): 13

PROVENANCE: Ars Libri, Boston;

purchased in 1978

83.1.1067 a

2314

Untitled (couple), c. 1919

Woodcut on laid paper

7 $\frac{5}{16}$ x 6 in. (18.6 x 15.2 cm)From *Der Weg* 1, no. 10 (1919): 1

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305;

Gnether 331

83.1.1220 a

Karl Puxkandi**2315**

Untitled (man crossing bridge), c. 1919

Woodcut on wove paper

6 $\frac{3}{8}$ x 4 $\frac{5}{16}$ in. (16.8 x 12.6 cm)From *Die Bücherkiste* 1, no. 8/10

(1919): 109

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed 267

83.1.1634 n

R

Carl Rabus

born 1898/1900
Kempten

2316

Kreisende Schatten 1, 1920
(Whirling phantoms 1)
Drypoint on J. W. Zanders paper
9 $\frac{3}{8}$ x 8 in. (23.8 x 20.3 cm)
From *Eos* 2, no. 4 (1920): 111; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 a



2316

2317

Kreisende Schatten 2, 1920
(Whirling phantoms 2)
Drypoint on J. W. Zanders 1916 paper
11 $\frac{1}{2}$ x 8 $\frac{3}{8}$ in. (29.2 x 21.3 cm)
From *Eos* 2, no. 4 (1920): 121; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 b



2318

2318

Kreisende Schatten 3, 1920
(Whirling phantoms 3)
Drypoint on J. W. Zanders 1916 paper
11 $\frac{1}{2}$ x 8 $\frac{3}{4}$ in. (29.2 x 21.0 cm)
From *Eos* 2, no. 4 (1920): 127; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 c



2317



2319

Adolf Rademacher

See cat. no. 1237

Franz Radziwill

born 1895
Strohausen
died 1982 Dangast

2319

Abkehr, c. 1921
(Abandonment)
Woodcut on wove paper
11 x 7 $\frac{3}{4}$ in. (28.0 x 19.7 cm)
From *Kündigung* 1, no. 3 (1921)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154
EXHIBITION: Reed under 282
83.1.1057 f



2320



2321



2322



2323



2324

2320*Augenspielzeug*, c. 1921

(Toy for the eyes)

Woodcut on wove paper

11¹/₁₆ x 9³/₄ in. (30.3 x 24.8 cm)Poem by Karl Lorenz from *Kündigung* 1, no. 3 (1921)

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1057 b

2321*Landschaft*, c. 1921

(Landscape)

Woodcut on wove paper

7³/₄ x 11 in. (19.6 x 28.0 cm)From *Kündigung* 1, no. 3 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1057 e

2322*Liebesgram*, c. 1921

(Sorrow of love)

Woodcut on wove paper

8⁵/₈ x 12¹/₄ in. (21.9 x 31.2 cm)From *Kündigung* 1, no. 3 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1057 d

2323*Der Prophet*, c. 1921

(The prophet)

Woodcut on wove paper

11⁷/₈ x 7⁷/₁₆ in. (30.1 x 17.9 cm)From *Kündigung* 1, no. 3 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1057 c

2324

Untitled (three Marias at the tomb),

1920

Lithograph on laid paper

6¹/₂ x 4³/₈ in. (15.6 x 11.8 cm)From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), pl. 9

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 j

Anita Rée

born 1885 Hamburg

died 1933

Kampen auf Sylt

Carl Anton Reichel

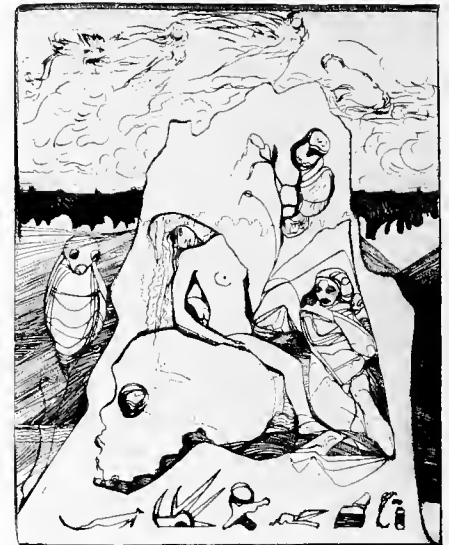
born 1874

died 1944 Vienna,
Austria**2325***Hekate*, 1918
(Hecate)Drypoint on J. W. Zanders 1916 paper
9¼ x 7⅞ in. (24.8 x 18.7 cm)From *Eos* 1, no. 2 (1918): 117; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1606 c

2325

2326*Die kolchische Medea*, 1918
(The Colchian Medea)Drypoint on J. W. Zanders 1916 paper
10½ x 8¼ in. (26.7 x 21.0 cm)From *Eos* 1, no. 2 (1918): 115; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1606 b

2327

2327*Die kretischen Latoiden*, 1918
(The Cretan Latoids)Drypoint on J. W. Zanders 1916 paper
10¾ x 7½ in. (26.2 x 20.2 cm)From *Eos* 1, no. 2 (1918): 111; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1606 a

2326



2328

Heinrich Reifferscheid

born 1872 Breslau

died 1945
Niederdollendorf**2328**

Untitled (landscape), c. 1904

Etching printed in brown on laid paper
6⅞ x 9⅞ in. (16.9 x 23.8 cm)From *Kunst und Künstler* 2, no. 11
(1904): 428PROVENANCE: Ars Libri, Boston;
purchased in 1982

83.1.1222 b

2329*An Hölderlin*, c. 1917

(To Hölderlin)

Etching printed in brown on heavy
wove paper

8⅞ x 4⅞ in. (21.2 x 11.3 cm)

From *Zeitschrift für bildende Kunst*,
n.s., 29, no. 1 (1917-18): before 1PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364

83.1.968 a



2329



2330



2331



2332



2333



2334



2335

Bruno W. Reimann

2330

Worte/Geschwätz, c. 1920
(Words/nonsense)

Woodcut on wove paper
5¹⁵/₁₆ x 4¹/₄ in. (15.0 x 10.8 cm)
From *Die Aktion* 10, no. 49/50 (1920);
cover; not identified as an original
woodcut

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
S3.1.1578 a

Franz Reinhardt

2331

Untitled (David), c. 1915

Lithograph on wove paper
6³/₄ x 5¹/₂ in. (17.2 x 14.0 cm)
From *Zeit-Echo* 1, no. 10 (1915): 149
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
S3.1.1195 b

born 1881
Helmstedt

2332

Untitled (man fighting lion), c. 1915

Lithograph on wove paper
5⁷/₈ x 5³/₈ in. (14.9 x 13.6 cm)
From special edition of *Zeit-Echo* 1, no.
13 (1915): 187
INSCRIPTION: numbered (32) on table of
contents
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
S3.1.1198 a

2333

Untitled (hand-to-hand combat),
c. 1915

Lithograph on wove paper
7⁷/₈ x 5¹/₈ in. (19.4 x 13.1 cm)
From *Zeit-Echo* 1, no. 18 (1915): 271
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
S3.1.1203 b

2334

Untitled (woman and child among
rubble), c. 1915

Lithograph on wove paper
5¹⁵/₁₆ x 5¹/₄ in. (15.0 x 13.3 cm)
From *Zeit-Echo* 1, no. 21 (1915): 319
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
S3.1.1206 b

2335

Untitled (two ancient soldiers), c. 1915

Lithograph on wove paper
6¹/₈ x 5¹/₈ in. (16.6 x 12.9 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 359
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 d; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

Heinrich Revy

born 1883
Föherczeg-Lak,
Hungary

2336

Untitled (three women and tiger),
c. 1921
Etching and aquatint on wove paper
5¹³/₁₆ x 6³/₄ in. (14.8 x 17.2 cm)
From *Eros* 1, no. 3 (1921); following 96
INSCRIPTION: numbered (593/1,000) on
justification page
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 16 April 1981, part of lot 2212
83.1.1610 e



2338

Fritz Rhein

born 1873 Stettin

died 1948
Streckenhorst

2337

Zerschossenes Dorf, 1914
(Bullet-riddled village)
Lithograph on wove paper
8⁷/₈ x 11¹/₁₆ in. (22.5 x 28.1 cm)
From *Kriegszeit*, no. 26 (1915); 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/200
83.1.1424 b

2338

Alarm! 1915
Lithograph on wove paper
10⁷/₈ x 10³/₁₆ in. (27.6 x 25.9 cm)
From *Kriegszeit*, no. 23 (1915); 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/199
83.1.1421 b



2340

2339

Im Alarmkeller, 1915
(In the bomb shelter)
Lithograph on wove paper
13¹/₁₆ x 11³/₄ in. (34.7 x 29.8 cm)
From *Kriegszeit*, no. 35 (1915); 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/201
83.1.1433 c

2340

Im Unterstand, 1915
(In the foxhole)
Lithograph on wove paper
12¹/₁₆ x 11¹/₈ in. (32.8 x 28.3 cm)
From *Kriegszeit*, no. 39 (1915); 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/202
83.1.1437 c



2341

2341

Rückkehr im Regen, 1915
(Return in the rain)
Lithograph on wove paper
13³/₈ x 12 in. (34.0 x 30.5 cm)
From *Kriegszeit*, no. 44 (1915); 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/203
83.1.1442 a



2336



2337



2339



2342



2343



2344



2346



2345



2347

2342*Untitled (couple)*, c. 1914Woodcut on wove paper
9¼ x 6¾ in. (23.5 x 17.4 cm)From *Die Aktion* 4, no. 17 (1914):
361–62PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
83.1.1482 c**2343***Die Esel*, c. 1915
(The asses)Woodcut on wove paper
3¾ x 6¼ in. (8.5 x 15.9 cm)From *Die Aktion* 5, no. 52 (1915): cover;
not identified as an original woodcutPROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
83.1.1504 a**2344***Untitled (reclining figure)*, 1915Lithograph on laid paper
5 x 6⅞ in. (12.7 x 16.4 cm)From *Zeit-Echo* 2, no. 8 (1915–16): 122PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.73 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**2345***Akt*, c. 1916
(Nude)Linoleum cut on wove paper
6⅞ x 4⅞ in. (16.1 x 11.9 cm)From *Die Aktion* 6, no. 13 (1916):
157–58PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
83.1.1511 a**2346***Hund*, c. 1916
(Dog)Linoleum cut on wove paper
2¾ x 5⅞ in. (7.0 x 13.8 cm)From *Die Aktion* 6, no. 13 (1916):
177–78PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
83.1.1511 c**2347***Musik*, c. 1916
(Music)Linoleum cut on wove paper
6⅞ x 6¼ in. (16.2 x 15.9 cm)From *Die Aktion* 6, no. 13 (1916):
169–70PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
83.1.1511 c**Hans Richter**

born 1888 Berlin

died 1976 Locarno,
Switzerland

2348*Musik*, c. 1916

(Music)

Linoleum cut on wove paper

4¹⁵/₁₆ x 2¹³/₁₆ in. (12.6 x 7.2 cm)From *Die Aktion* 6, no. 13 (1916): 171

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

83.1.1511 d



2348

2349*Nonne*, c. 1916

(Nun)

Linoleum cut on wove paper

4⁷/₁₆ x 4 in. (11.3 x 10.2 cm)From *Die Aktion* 6, no. 13 (1916):

165-66

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

83.1.1511 b



2349

2350*Entwurf für ein Aktions-Plakat*, c. 1930
(Study for a *Die Aktion* poster)

Woodcut on wove paper

5¹¹/₁₆ x 3³/₄ in. (14.5 x 9.5 cm)From *Die Aktion* 20, no. 1/2 (1930):

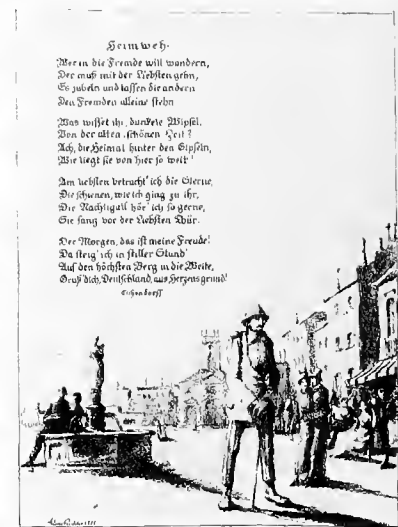
cover

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.173 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2350



2351

Klaus Richter

born 1887 Berlin

died 1948 Berlin

2351*Heimweh*, 1916

(Homesickness)

Lithograph on wove paper

10⁷/₈ x 7¹⁵/₁₆ in. (27.7 x 20.1 cm)From *Lieder des Bildermann*, supplement to *Der Bildermann* 1, no. 3 (1916)

PROVENANCE: Hauswedell & Nolte, Hamburg, 6-8 June 1974, part of lot 190

EXHIBITION: not listed in Reed under 265

83.1.1462.74

Heinrich Richter-Berlin

born 1884 Berlin

died 1981 Berlin

2352*Bahnwärterhäuschen*, c. 1912

(Linceman's cottage)

Woodcut on wove paper

9³/₄ x 14¹/₈ in. (24.8 x 35.9 cm)From *Der Sturm* 3, no. 121/122

(1912): 117

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1391.18



2352

2353*Die Brüstung*, c. 1912

(The balustrade)

Woodcut on wove paper

10¹⁵/₁₆ x 7³/₄ in. (27.7 x 19.7 cm)From *Der Sturm* 2, no. 99 (1912): 791

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1390.22



2353



2354



2360



2355



2356



2358



2357



2359

2354

Köpfe eines Zerhackten, c. 1912
(Head of a dismembered man)
Woodcut on wove paper
13 $\frac{1}{2}$ x 10 $\frac{5}{8}$ in. (33.4 x 26.4 cm)
From *Der Sturm* 2, no. 104 (1912): 831
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1390.27

2355

Landschaft mit Bachmühle, c. 1912
(Landscape with millstream)
Woodcut on wove paper
9 $\frac{3}{8}$ x 14 $\frac{1}{16}$ in. (24.5 x 35.7 cm)
From *Der Sturm* 3, no. 119/120
(1912): 105
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.15

2356

Landschaft mit holländischer Mühle,
c. 1912
(Landscape with windmill)
Woodcut on wove paper
9 $\frac{3}{8}$ x 14 $\frac{1}{16}$ in. (24.5 x 35.8 cm)
From *Der Sturm* 3, no. 119/120
(1912): 107
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.16

2357

Der Torsteher, c. 1912
(The goalie)
Woodcut on wove paper
12 $\frac{3}{8}$ x 10 $\frac{1}{2}$ in. (32.1 x 26.6 cm)
From *Der Sturm* 3, no. 111 (1912): 53
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.5

2358

Untitled (figures in landscape), c. 1912
Woodcut on wove paper
9 $\frac{3}{4}$ x 14 $\frac{1}{8}$ in. (24.7 x 35.9 cm)
From *Der Sturm* 3, no. 130 (1912): 169
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.32

2359

Untitled (skater), c. 1913
Woodcut on wove paper
10 $\frac{1}{16}$ x 8 $\frac{7}{16}$ in. (27.2 x 21.4 cm)
From *Der Sturm* 4, no. 168/169
(1913): 61
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1391.69

2360

Untitled (houses), c. 1914
Woodcut on wove paper
8 $\frac{5}{16}$ x 6 $\frac{1}{4}$ in. (21.1 x 15.8 cm)
From *Die Aktion* 4, no. 23 (1914):
501-2; not identified as an original
woodcut
PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
83.1.1488 a

2361*Die Hirten auf dem Felde*, c. 1916

(The shepherds in the fields)

Woodcut on wove paper

4 $\frac{7}{16}$ x 5 $\frac{7}{8}$ in. (11.0 x 14.9 cm)From *Die Aktion* 6, no. 51/52 (1916):

cover; not identified as an original

woodcut

PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of

lot 1173

83.1.1527 a



2361

2362*Macedonisches Mädchen*, c. 1916

(Macedonian girl)

Woodcut on wove paper

8 $\frac{7}{16}$ x 6 $\frac{1}{4}$ in. (21.1 x 15.9 cm)From *Die Aktion* 6, no. 47/48 (1916):

645-46

PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of

lot 1173

83.1.1525 b



2362

2363*Kraftakt*, 1974

(Feat of strength)

Linoleum cut on laid paper

7 $\frac{7}{8}$ x 5 $\frac{5}{16}$ in. (19.4 x 13.5 cm)From *Heinrich Richter-Berlin*,

Kunstblätter der Galerie Nierendorf,

no. 32 (Berlin: Galerie Nierendorf,

1974), following p. 18; edition of 2,000

PROVENANCE: Galerie Nierendorf,

Berlin; acquired in 1974

83.1.521 b



2363

2364*Künstlerin und Mäzen*, 1974

(Artist and patron)

Linoleum cut on laid paper

7 $\frac{7}{8}$ x 5 $\frac{1}{4}$ in. (19.4 x 13.4 cm)From *Heinrich Richter-Berlin*,

Kunstblätter der Galerie Nierendorf,

no. 32 (Berlin: Galerie Nierendorf,

1974), following p. 38; edition of 2,000

PROVENANCE: Galerie Nierendorf,

Berlin; acquired in 1974

83.1.521 d



2364

2365*Mädchen am Strand*, 1974

(Girl on the beach)

Linoleum cut on laid paper

7 $\frac{1}{2}$ x 5 $\frac{1}{4}$ in. (19.0 x 13.4 cm)From *Heinrich Richter-Berlin*,

Kunstblätter der Galerie Nierendorf,

no. 32 (Berlin: Galerie Nierendorf,

1974), before p. 23; edition of 2,000

PROVENANCE: Galerie Nierendorf,

Berlin; acquired in 1974

83.1.521 c



2365



H.R.

2366



2370



2367



2368



2369

2366

Untitled (woman seated by tree),

c. 1920

Lithograph on wove paper

10 x 8 $\frac{3}{8}$ in. (25.4 x 21.3 cm)From portfolio *Das Buch Eins des Aktivisten Bundes*, 1919 (Düsseldorf: Eigener Verlag, 1920)

INSCRIPTION: signed, l.r.

PROVENANCE: Ars Libri, Boston;

purchased in 1981

83.1.670 c

Hans Rilke

born 1881 Rheydt

died 1947

Düsseldorf

2367*Sophus Söneland 1*, 1920

Etching on J. W. Zanders 1916 paper

9 $\frac{1}{2}$ x 7 $\frac{3}{8}$ in. (24.2 x 18.7 cm)From *Eos* 2, no. 4 (1920): 133; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1608 d

Karl Ritter

born 1888

Würzburg

2368*Sophus Söneland 2*, 1920

Etching and aquatint on J. W. Zanders

1916 paper

9 $\frac{3}{4}$ x 7 $\frac{3}{8}$ in. (24.8 x 18.8 cm)From *Eos* 2, no. 4 (1920): 137; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1608 e

2369*Sophus Söneland 3*, 1920

Etching and aquatint on J. W. Zanders

1916 paper

9 $\frac{3}{16}$ x 7 $\frac{7}{16}$ in. (24.3 x 18.6 cm)From *Eos* 2, no. 4 (1920): 143; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1608 f

2370*Antonin Proust*, 1885

Drypoint on wove paper

9 $\frac{1}{16}$ x 6 $\frac{3}{8}$ in. (23.0 x 16.8 cm)From *Pan* 3, no. 3 (1897): following 190

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: *Delteil* 10 v; Dennerlein

1725

83.1.1355 h

Auguste Rodinborn 1840 Paris,
Francedied 1917 Meudon,
France

Max Roeder

born 1866
München-Gladbach
died 1947 Rome,
Italy

2371

Heiliger Hain, c. 1912

(Sacred grove)

Etching on laid paper with crowned
fleur-de-lis watermark

8¼ x 10¾ in. (20.9 x 26.9 cm)

From *Zeitschrift für bildende Kunst*,
n.s., 23, no. 12 (1912): following 312
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.966 p



2375



2371

J. Leonard Roeselare**2372**

Eine schöne Frau bedarf keiner Perlen,

c. 1924

(A beautiful woman needs no pearls)

Linoleum cut on wove paper

10½ x 5¼ in. (26.7 x 13.4 cm)

From *Der Sturm* 15, no. 1 (1924): 7

PROVENANCE: Ex Libris, New York,
purchased in 1982
83.1.1396.3

Henry Roessingh

born 1889

died 1927(?)

2373

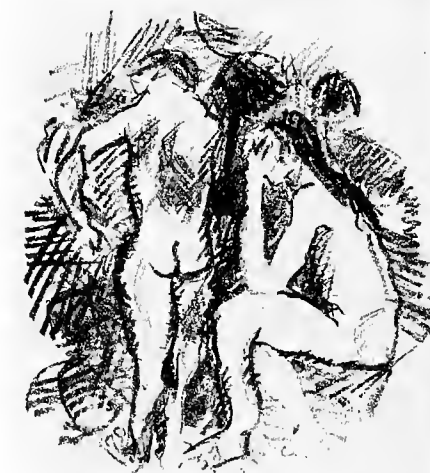
Untitled (two nudes), c. 1915

Lithograph on laid paper

4¾ x 3½ in. (11.1 x 10.0 cm)

From *Zeit-Echo* 2, no. 6 (1915-16): 82

PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.71 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



2373

2374

Untitled (standing nude with pitcher),

c. 1915

Lithograph on laid paper

6¾ x 4½ in. (17.5 x 10.4 cm)

From *Zeit-Echo* 2, no. 9 (1915-16): 137

PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.74 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



2374

2375

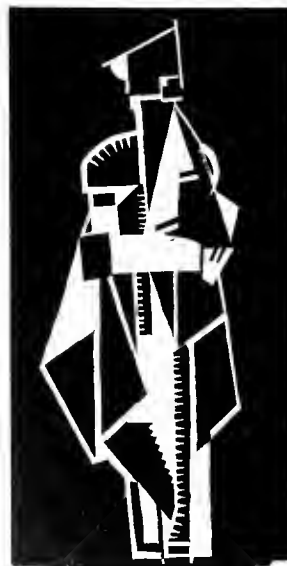
Untitled (couple at table), c. 1916

Lithograph on laid paper

4¼ x 3¼ in. (10.8 x 8.2 cm)

From *Zeit-Echo* 2, no. 12 (1915-16): 186

PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.77 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



2372

2376

Untitled (barn), c. 1916

Lithograph on laid paper

4¼ x 4¾ in. (10.8 x 10.9 cm)

From *Zeit-Echo* 2, no. 15 (1915-16): 227

PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.80 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



2376



2378



2377



2380



2379



2381

Christian Rohlf s

born 1849 Niendorf

died 1938 Hagen in
Westphalen**2377***Der gute Hirte*, c. 1911

(The good shepherd)

Woodcut on wove paper

8 $\frac{1}{16}$ x 3 $\frac{3}{4}$ in. (21.8 x 9.6 cm)From deluxe edition of *Das Kunstblatt*
2, no. 9 (1918)INSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein, W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

REFERENCE: Vogt 36

EXHIBITION: Reed 283/18

83.1.1119 b

2378*Elias in der Wüste*, c. 1912

(Elijah in the wilderness)

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 $\frac{5}{8}$ in. (14.5 x 11.8 cm)From *Das Kunstblatt* 3, no. 12 (1919)PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

REFERENCE: Vogt 41

EXHIBITION: Reed 283/57

83.1.1146 a

2379*Der Tod*, c. 1912–13

(Death)

Linoleum cut printed in blue on heavy
wove paper8 x 9 $\frac{1}{2}$ in. (20.3 x 24.1 cm)From portfolio *Die Schaffenden* 2, no. 1
(Weimar: Gustav Kiepenheuer Verlag,
1920); from edition of 100 (total edition
of 125)INSCRIPTION: signed, l.r.; titled, l.l.;
blind stamp of *Die Schaffenden*, l.l.PROVENANCE: R. E. Lewis, Inc., San
Anselmo, California; purchased in 1972

REFERENCE: Vogt 64; Jahn and Berger 41

EXHIBITION: Reed 196

M.82.288.254

2380*Rückkehr des verlorenen Sohnes*, 1916

(Return of the prodigal son)

Woodcut on brownish paper

19 $\frac{3}{8}$ x 14 $\frac{1}{16}$ in. (49.8 x 37.0 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: O. P. Reed, Jr., Los
Angeles; purchased in 1972

REFERENCE: Vogt 99

EXHIBITION: Reed 197

The block was inked in the manner of a
monotype

M.82.288.255

2381*Auferstehung der Toten*, c. 1917

(Resurrection of the dead)

Woodcut on thin laid paper

5 $\frac{1}{8}$ x 15 $\frac{5}{8}$ in. (13.0 x 39.6 cm)

INSCRIPTION: signed and titled, l.r.

PROVENANCE: Christie's, London, 4 July
1974, part of lot 160

REFERENCE: Vogt 105

EXHIBITION: Reed 198

M.82.288.256

2382*Tod mit Sarg*, c. 1917

(Death with coffin)

Woodcut printed in brown on rice paper
laid down on yellowish paper8⁷/₁₆ x 5¹⁵/₁₆ in. (21.5 x 15.0 cm)Proof apart from unsigned edition in
Das Kunstblatt 2, no. 9 (1918); the
center also has impressions from the
regular and deluxe editions of *Das
Kunstblatt*

INSCRIPTION: signed and titled, l.r.

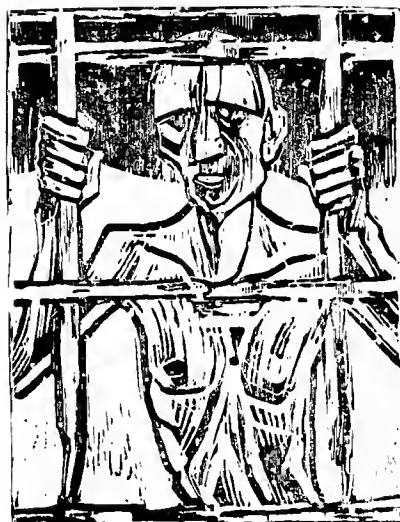
PROVENANCE: Christie's, London, 4 July
1974, part of lot 160

REFERENCE: Vogt 104

EXHIBITION: Reed 199; Barton 68;

Rigby 84

M.82.288.257



2383

2383*Der Gefangene*, 1918

(The prisoner)

Woodcut on simili-japan paper

2⁴/₄ x 18³/₈ in. (61.1 x 46.6 cm)

PROVENANCE: Hauswedell & Nolte,

Hamburg, 8–9 June 1979, lot 1163

REFERENCE: Vogt 107 II

EXHIBITION: Barton 69; Chipp 110;

Rigby 85

M.82.288.253



2384

2384*Kleiner männlicher Kopf 2*, 1921

(Small head of a man 2)

Woodcut on wove paper

5³/₁₆ x 4 in. (14.8 x 10.2 cm)

From Wolfgang van der Briele,

*Christian Rohlf's: Der Künstler und sein**Werk* (Dortmund: Gebrüder Lensing,

1921), before title page

PROVENANCE: Ex Libris, New York;

purchased in 1980

REFERENCE: Vogt 113 (as c. 1920)

83.1.647 a

2385*Fünftes Buch der Galerie Goyert*, 1922

(Fifth book of the Galerie Goyert)

Woodcut on green heavy wove paper

8¹/₂ x 5⁹/₁₆ in. (21.6 x 14.2 cm)Cover to catalogue for Rohlf's exhibition
at Galerie Goyert, Cologne, 1922

PROVENANCE: Hartung & Karl, Munich,

13 November 1974, lot 1930

REFERENCE: Vogt 153 (with much larger
dimensions)

83.1.542 a



2386

2386*Oude-Kate*, c. 1876

(Old Kate)

Soft-ground etching on wove paper

10³/₁₆ x 7¹¹/₁₆ in. (25.8 x 19.5 cm)From *Pan* 1, no. 1 (1895–96):

following 8

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Exsteens 268; Dennerlein

63

83.1.1350 a



2382



2385

Felicien Ropsborn 1833 Namur,
Belgiumdied 1898
Essonnes, France

Friedrich Rosenkranz



2387



2389



2388



2392



2390



2391



2393

2387*Die Strasse*, c. 1912

(The street)

Woodcut on wove paper

9¹/₁₆ x 13³/₈ in. (25.0 x 34.0 cm)From *Der Sturm* 3, no. 140/141

(1912): 237

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.45

2388

Untitled (landscape), c. 1912

Woodcut on wove paper

7⁷/₈ x 10¹/₄ in. (20.0 x 26.0 cm)From *Der Sturm* 3, no. 119/120

(1912): 101

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.14

2389

Untitled (landscape), c. 1912

Woodcut on wove paper

10⁷/₁₆ x 7⁷/₈ in. (26.2 x 20.0 cm)From *Der Sturm* 3, no. 121/122

(1912): 119

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.19

2390

Untitled (woman in forest), c. 1912

Woodcut on wove paper

8³/₈ x 9⁷/₁₆ in. (21.3 x 23.6 cm)From *Der Sturm* 3, no. 131 (1912): 173

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.33

2391

Untitled (on the beach), c. 1913

Woodcut on wove paper

7¹/₁₆ x 8⁷/₁₆ in. (18.0 x 21.4 cm)From *Der Sturm* 4, no. 160/161

(1913): 29

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.60

2392

Untitled (figure in landscape), c. 1914

Woodcut on wove paper

11¹/₁₆ x 6³/₄ in. (29.7 x 15.8 cm)From *Der Sturm* 5, no. 1 (1914): 5

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.81

2393*Frauenkopf*, 1911

(Head of a woman)

Lithograph on japan paper

7 x 5¹/₁₆ in. (17.8 x 14.5 cm)From *Kunst und Künstler* 10, no. 3

(1911): 120

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1232 a

Waldemar Rösler

born 1882 Streisen

died 1916 Arys

2394

Untitled (figures on beach), c. 1913

Lithograph on laid paper

5³/₁₆ x 6¹/₈ in. (13.5 x 15.6 cm)

From *Das neue Pathos* 1, no. 3/4

(1913): 39

INSCRIPTION: numbered (50/100) on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1983

L. 84.5.339 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2395

2395

Untitled (street scene), c. 1913

Lithograph on laid paper

3¹/₁₆ x 6³/₈ in. (9.7 x 16.2 cm)

From *Das neue Pathos* 1, no. 5/6

(1913): 13

INSCRIPTION: numbered (50/100) on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1983

L. 84.5.339 j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2397

2396

Untitled (café scene), c. 1914

Lithograph on laid paper

9¹/₄ x 6³/₁₆ in. (23.5 x 16.6 cm)

From *Das neue Pathos* 2, no. 1/3 (1914):

7; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

83.1.824 b

2397

Untitled (portrait of a woman), c. 1914

Lithograph on laid paper

6³/₁₆ x 7¹/₄ in. (17.6 x 18.5 cm)

From *Das neue Pathos* 2, no. 1/3 (1914):

55; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

83.1.824 f

2398

Untitled (landscape), c. 1914

Drypoint on wove paper

5³/₄ x 7¹/₁₆ in. (14.6 x 19.5 cm)

From *Zeitschrift für bildende Kunst*,

n.s., 25, no. 8 (1914): before 193

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.967 e



2398

2399

Ablösung, c. 1915

(Relief)

Lithograph on wove paper

11³/₈ x 9¹/₁₆ in. (29.5 x 25.0 cm)

From *Kriegszeit*, no. 54 (1915): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/206

83.1.1452 b



2394



2396



2399



2400



2401



2402



2403



2404

2400

Hinter der Front in Flandern, c. 1915
(Behind the lines in Flanders)

Lithograph on wove paper

10 $\frac{3}{8}$ x 9 $\frac{1}{4}$ in. (27.0 x 23.5 cm)

From *Kriegszeit*, no. 54 (1915): 4

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/207

83.1.1452 d

2401

Stille Helden, c. 1915

(Quiet heroes)

Lithograph on wove paper

11 $\frac{3}{8}$ x 11 $\frac{13}{16}$ in. (29.5 x 30.0 cm)

From *Kriegszeit*, no. 54 (1915): 1

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/203

83.1.1452 a

2402

Untitled (battlefield), 1915

Lithograph on wove paper

7 $\frac{1}{2}$ x 11 in. (19.0 x 28.0 cm)

From *Kriegszeit*, no. 54 (1915): 3

PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/206

83.1.1452 c

2403

Untitled (two men walking at sunset),
c. 1915

Lithograph on J. W. Zanders paper

5 $\frac{1}{2}$ x 4 $\frac{13}{16}$ in. (14.0 x 12.2 cm)

From *Das Jahrbuch der Zeitschrift*

"*Das neue Pathos*," vol. 3 (Berlin: Verlag
E. W. Tieffenbach, 1919), p. 27; edition
of 150

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.340 b; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

2404

Der eingebildete Kranke, 1922

(The imaginary invalid)

Woodcut on thick japan paper

7 $\frac{1}{2}$ x 5 $\frac{1}{8}$ in. (19.0 x 13.0 cm)

From *Ganymed-Mappe II* (Munich:

Marées-Gesellschaft, 1922)

INSCRIPTION: signed and dated, l.r.;

numbered (CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 317/32

M.82.288.378 i

Karl Rössing

born 1897

Gmunden, Austria

2405

Taras Bulba

Book with 8 full-page and 22 vignette woodcuts on wove paper

Illustrations to story by Nikolay Gogol
(Vienna, Leipzig, and Munich: Rikola Verlag, 1922)

PROVENANCE: Helmut Tenner,
Heidelberg, 15–17 April 1975, lot 1353

EXHIBITION: Reed 348

83.1.173 a–dd

1. **Untitled (man carrying another man on shoulders)**, c. 1922
6½ x 4½ in. (15.6 x 11.9 cm)
Page 29
83.1.173 g
2. **Untitled (camp)**, c. 1922
6½ x 4⅞ in. (16.8 x 12.4 cm)
Page 55
83.1.173 k
3. **Untitled (man and woman by candlelight)**, c. 1922
6½ x 4⅞ in. (16.5 x 12.2 cm)
Page 70
83.1.173 n
4. **Untitled (foot and mounted soldiers)**, c. 1922
6½ x 4⅞ in. (16.8 x 12.3 cm)
Page 85
83.1.173 p
5. **Untitled (rider with pistol)**, c. 1922
6½ x 4⅞ in. (16.7 x 12.3 cm)
Page 91
83.1.173 q
6. **Untitled (cavalry battle)**, c. 1922
6½ x 4⅞ in. (16.7 x 12.3 cm)
Page 111
83.1.173 t
7. **Untitled (scene of execution)**,
c. 1922
6½ x 4⅞ in. (16.8 x 12.3 cm)
Page 139
83.1.173 z
8. **Untitled (man chained to tree)**,
c. 1922
6½ x 4⅞ in. (16.8 x 12.3 cm)
Page 147
83.1.173 cc



2405-1



2405-2



2405-3



2405-4



2405-5



2405-6



2405-7



2405-8



2406-1



2406-2



2406-3



2406-4



2406-5



2406-6



2406-7



2406-8

2406*Das Aldegrever-Mädchen*

(The Aldegrever girl)

Book with 8 lithographs with watercolor on laid paper

Illustrations to story by Alfred Richard Meyer, no. 4 in the monographic series *Der Venuswagen* (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700

INSCRIPTION: signed and numbered (35/40) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 415/4

83.1.806 a-h

1. **Untitled (standing nude with towel)**, 1919
With pink and blue watercolor
8 x 6⁷/₁₆ in. (20.4 x 16.4 cm)
Before page 11
83.1.806 a
2. **Untitled (nude in profile)**, 1919
With pink watercolor
8³/₄ x 5⁵/₁₆ in. (21.0 x 14.1 cm)
Following page 14
83.1.806 b
3. **Untitled (three nudes)**, 1919
With blue, green, and pink watercolor
7⁷/₈ x 7¹/₄ in. (20.0 x 18.4 cm)
Following page 20
83.1.806 c
4. **Untitled (seated nude)**, 1919
With pink and brown watercolor
8³/₄ x 6³/₄ in. (22.2 x 17.2 cm)
Following page 26
83.1.806 d
5. **Untitled (standing woman with candle)**, 1919
With pink and yellow watercolor
7 x 5³/₈ in. (17.7 x 14.3 cm)
Following page 30
83.1.806 e
6. **Untitled (couple in hammock)**, 1919
With blue, pink, brown, and red watercolor
8¹³/₁₆ x 7¹¹/₁₆ in. (22.7 x 19.5 cm)
Following page 32
83.1.806 f
7. **Untitled (nude in negligee)**, 1919
With pink and blue watercolor
7⁷/₁₆ x 3³/₁₆ in. (18.2 x 9.0 cm)
Following page 36
83.1.806 g
8. **Untitled (nude shot by arrow)**, 1919
With green, yellow, blue, red, and pink watercolor
9¹/₁₆ x 6¹/₈ in. (23.0 x 15.5 cm)
Following page 38
83.1.806 h

Georg Walter Rössner

born 1885 Leipzig

William Rothenstein

born 1872
Bradford, England

died 1945 London,
England

2407

Walter Crane, 1896

Lithograph on laid paper

10 $\frac{1}{16}$ x 9 $\frac{7}{16}$ in. (27.2 x 24.0 cm)

From *Pan* 2, no. 4 (1897); following 328

PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1329
83.1.1353 l

Ernst Röttger

born 1899 Kassel

2408

Junges Paar, c. 1934

(Young couple)

Woodcut on japan paper

7 $\frac{3}{4}$ x 4 $\frac{7}{16}$ in. (19.6 x 10.9 cm)

From portfolio *Holzschritte*

niederrheinischer Künstler (Krefeld:

Felt Verlag, 1934); possibly from edition
of 35 (see remarks under cat. no. 277)

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.16 j

André Rouveyre

born 1879 Paris,
France

died 1962

2409

Kopf, 1920

(Head)

Woodcut on wove paper

9 $\frac{7}{16}$ x 7 in. (24.0 x 17.8 cm)

From *Genius* 2, no. 2 (1920); following
320

PROVENANCE: M. J. Royer Bookshop,
Los Angeles; purchased about 1970–72

EXHIBITION: Reed 275/11

83.1.815 b

**Gerhard von
Ruckteschell****2410**

Prophet, c. 1920

Woodcut on wove paper

9 $\frac{3}{4}$ x 7 $\frac{1}{2}$ in. (24.8 x 19.0 cm)

From *Kündigung* 1, no. 1 (1921)

PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154

EXHIBITION: Reed under 282

83.1.1055 d

2411

Schreitende und Kinder, c. 1921

(Strollers and children)

Woodcut on wove paper

14 $\frac{1}{16}$ x 10 $\frac{1}{4}$ in. (35.7 x 26.0 cm)

From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 n



2407



2410



2408



2409



2411



2412



2413



2414



2415

2412

Springende Kinder, c. 1921
(Jumping children)

Woodcut on wove paper
11 x 7¹/₁₆ in. (28.0 x 19.5 cm)

From *Kündigung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 m

2413

Untitled (three women), c. 1923
Woodcut on wove paper
8¹/₄ x 6³/₁₆ in. (21.0 x 15.7 cm)
From Karl Lorenz, ed., *Das neue
Hamburg* (Hamburg: Gemeinschafts-
verlag Hamburgischer Künstler, 1923),
p. 133

INSCRIPTION: numbered (257/450) on
justification page
PROVENANCE: Arthur H. Minters, New
York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 u

2414

Untitled (head), c. 1923
Woodcut on wove paper
10⁷/₈ x 6¹/₈ in. (27.6 x 15.6 cm)

From Karl Lorenz, ed., *Das neue
Hamburg* (Hamburg: Gemeinschafts-
verlag Hamburgischer Künstler, 1923),
p. 135
INSCRIPTION: numbered (257/450) on
justification page
PROVENANCE: Arthur H. Minters, New
York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 v

2415

Untitled (two women), c. 1923
Woodcut on wove paper
9¹/₈ x 7¹/₂ in. (23.1 x 19.0 cm)
From Karl Lorenz, ed., *Das neue
Hamburg* (Hamburg: Gemeinschafts-
verlag Hamburgischer Künstler, 1923),
p. 137

INSCRIPTION: numbered (257/450) on
justification page
PROVENANCE: Arthur H. Minters, New
York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 w

W. Rudinoff

born 1866
Angermünde

2416

Untitled (landscape), 1901
Etching on laid paper
5 x 7 $\frac{1}{16}$ in. (12.7 x 17.9 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 17, no. 2 (1905); following 48
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.964 b



2416

2417

Untitled (portrait of a woman), 1902
Etching on laid paper
7 $\frac{13}{16}$ x 7 $\frac{13}{16}$ in. (19.8 x 19.8 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 17, no. 2 (1905); before 25
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.964 a

Grete Rühle

2418

Der "revolutionäre Parlamentarier"
marschiert, c. 1924
(The "revolutionary parliamentarian"
marches)
Woodcut on wove paper
4 $\frac{7}{16}$ x 3 in. (11.3 x 7.6 cm)
From *Die Aktion* 14, no. 15 (1924): 695;
not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller,
1984
L.84.5.144 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



2418

Walter Ruttmann

born 1887 Frankfurt
am Main

died 1941 Berlin

2419

Spaziergang, 1919
(The stroll)
Lithograph on J. W. Zanders paper
10 $\frac{1}{16}$ x 6 $\frac{3}{4}$ in. (25.5 x 17.1 cm)
From portfolio *Die Fibel* (Darmstadt:
Karl Lang Verlag, 1919); the center has
another impression
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 338
83.1.18 d



2417



2419



2420

2420

Untitled (three seated figures), 1919

Lithograph on wove paper

6⅞ x 4 in. (16.2 x 10.2 cm)

From Hans Theodor Joel, ed., *Das graphische Jahrbuch* (Darmstadt: Karl Lang Verlag, 1920), following p. 40

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed 318/3

S3.1.99 c

2421

Untitled (six demonic figures), c. 1919

Lithograph on wove paper

9¼ x 6⅞ in. (24.7 x 16.2 cm)

PROVENANCE: O. P. Reed, Los Angeles; date of purchase unknown

L. S2.5.3; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2421



2422

2422*Henri de Regnier*, c. 1898

Lithograph on laid paper

8⅞ x 6⅞ in. (21.7 x 16.8 cm)

From *Pan* 4, no. 1 (1898); following 24

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1881

S3.1.1356 c

Théo van Rysselberghe

born 1862 Ghent, Belgium

died 1926 Saint-Clair, France

S

Karl Sartorius

2423

Dame mit Schleier, c. 1934
(Lady with veil)
Woodcut on japan paper
7¹³/₁₆ x 3³/₈ in. (19.9 x 8.6 cm)
From portfolio *Holzschnitte
niederrheinischer Künstler* (Krefeld:
Felt Verlag, 1934); possibly from edition
of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
S3.1.16 k

2423



C. F. Savary

2424

Modebild 4, c. 1915
(Fashion illustration 4)
Lithograph on laid paper
5¹/₁₆ x 3⁷/₁₆ in. (12.9 x 8.7 cm)
From *Zeit-Echo* 2, no. 5 (1915–16): 78
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
S3.1.1211 b

2424

**2425**

Modebild 5, c. 1915
(Fashion illustration 5)
Lithograph on laid paper
5⁹/₁₆ x 3¹/₈ in. (14.1 x 7.9 cm)
From *Zeit-Echo* 2, no. 6 (1915–16): 93
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.71 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2425

**2426**

Modebild 7, c. 1915
(Fashion illustration 7)
Lithograph on laid paper
5⁷/₈ x 5¹/₈ in. (14.9 x 12.9 cm)
From *Zeit-Echo* 2, no. 7 (1915): 110
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.72 d; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2426

**2427**

Modebild 8, c. 1915
(Fashion illustration 8)
Lithograph on laid paper
5¹/₂ x 3⁷/₈ in. (14.0 x 9.9 cm)
From *Zeit-Echo* 2, no. 9 (1915–16): 140
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.74 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2427





2428



2429



2430



2431



2432



2433

2428*Modebild 9*, c. 1915

(Fashion illustration 9)

Lithograph on laid paper

7¼ x 4½ in. (18.5 x 11.4 cm)

From *Zeit-Echo* 2, no. 10 (1915-16): 155
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.75 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California**2429***Modebild 10*, c. 1915

(Fashion illustration 10)

Lithograph on laid paper

5½ x 4 in. (14.5 x 10.1 cm)

From *Zeit-Echo* 2, no. 11 (1915-16): 174
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.76 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California**2430***Modebild 11*, c. 1915

(Fashion illustration 11)

Lithograph on laid paper

4½ x 3¾ in. (12.6 x 8.5 cm)

From *Zeit-Echo* 2, no. 12 (1915-16): 188
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.77 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California**2431***Modebild 12*, c. 1915

(Fashion illustration 12)

Lithograph on laid paper

5½ x 3¾ in. (13.0 x 8.6 cm)

From *Zeit-Echo* 2, no. 14 (1915-16): 222
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.79 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California**2432**Untitled (*jungle in moonlight*), c. 1915

Lithograph on laid paper

4½ x 2¾ in. (11.5 x 7.3 cm)

From *Zeit-Echo* 2, no. 1 (1915-16): 8
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1207 a**2433**Untitled (*Alpine couple*), c. 1915

Lithograph on laid paper

5¾ x 4¾ in. (13.1 x 10.9 cm)

From *Zeit-Echo* 2, no. 3 (1915-16): 34
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1209 a

Christian Schad

born 1894
Miesbach

died 1982 Stuttgart

2434

Stille Nacht, c. 1915

(Silent night)

Woodcut on wove paper

4¼ x 3½ in. (10.8 x 8.0 cm)

From *Die Aktion* 5, no. 52 (1915): 666;

not identified as an original woodcut

PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173

83.1.1504 b

2435

Porträt, c. 1918

(Portrait)

Linoleum cut on wove paper

5¼ x 3⅞ in. (13.0 x 8.7 cm)

From *Die Aktion* 8, no. 31/32 (1918):

401; not identified as an original

linoleum cut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1538 d

2436

*Paul Levis Weg zu einer neuen, ihm
Beifall spendenden "Zentrale,"* c. 1921

(Paul Levi applauded on his way to
headquarters)

Woodcut on wove paper

6½ x 4½ in. (16.5 x 11.5 cm)

From *Die Aktion* 11, no. 17/18 (1921):

cover; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1582 a

Edmund Schaefer

born 1880 Bremen

2437

Erzählungen aus dem Orient

(Tales from the Orient)

Portfolio of 10 wood engravings on japan
paper

Published by Volksverband der

Bücherfreunde, Berlin, with an

introduction by Emil Waldmann

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Ars Libri, Boston;

purchased in 1979

M.82.288.259 a-j

1. Mann mit Vorhang, n.d.

(Man with curtain)

3¼ x 3⅞ in. (10.0 x 9.2 cm)

Title page, also used for cover

M.82.288.259 i

2. Im Urwald, n.d.

(In the jungle)

8¼ x 7 in. (22.7 x 17.8 cm)

M.82.288.259 a

3. Die gefährliche Einladung, n.d.

(The dangerous invitation)

7⅞ x 5¼ in. (20.0 x 14.8 cm)

M.82.288.259 b

4. Chinesisches Piratenschiff, n.d.

(Chinese pirate ship)

6¼ x 8¼ in. (17.6 x 22.7 cm)

M.82.288.259 c

5. Verfolgung und Flucht, n.d.

(Pursuit and flight)

6¼ x 5¾ in. (17.6 x 14.6 cm)

M.82.288.259 d



2437-1



2437-2



2437-3



2437-4



2437-5



2437-6



2437-7



2437-8



2437-9



2434



2435



2436



2438



2441



2439



2440

6. *Die geheimnisvolle Sänfte*, n. d.
(The mysterious sedan chair)
7¹/₁₆ x 5¹³/₁₆ in. (17.9 x 14.8 cm)
M.82.288.259 e
7. *Kampf auf der Dschunke*, n. d.
(Battle on the junk)
7 x 5¹³/₁₆ in. (17.8 x 14.8 cm)
M.82.288.259 f
8. *In Mittagsglut*, n. d.
(In midday heat)
7 x 9 in. (17.8 x 22.8 cm)
M.82.288.259 g
9. *Buddhastatue und Flehende*, n. d.
(Buddha statue and supplicants)
6¹⁵/₁₆ x 5¹³/₁₆ in. (17.6 x 14.8 cm)
M.82.288.259 h

2438*Bildnis A. Wach*, c. 1918

(Portrait of Alois Wach)

Woodcut on laid paper

10¹/₁₆ x 7³/₁₆ in. (27.2 x 18.7 cm)From *Der Weg* 1, no. 1 (1919): 3PROVENANCE: Ex Libris, New York;
purchased in 1976

EXHIBITION: Reed under 305

83.1.1213 b

Fritz Schaeffler

born 1888 Eschau

died 1954 Cologne

2439*Pferd*, c. 1918

(Horse)

Woodcut on laid paper

8¹/₁₆ x 6³/₁₆ in. (22.0 x 16.7 cm)From *Der Weg* 1, no. 1 (1919): 5PROVENANCE: Ex Libris, New York;
purchased in 1976

EXHIBITION: Reed under 305

83.1.1213 c

2440*Wanderzirkus*, c. 1918

(Traveling circus)

Drypoint on wove paper

7⁷/₁₆ x 6¹/₁₆ in. (18.9 x 17.0 cm)From deluxe edition of *Das Kunstblatt*
2, no. 12 (1918)INSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/20

83.1.1122 b

2441

Untitled (the way), c. 1918

Woodcut on laid paper

6⁷/₈ x 6¹/₄ in. (17.4 x 15.8 cm)From *Der Weg* 1, no. 1 (1919): 1PROVENANCE: Ex Libris, New York;
purchased in 1976

EXHIBITION: Reed under 305;

Rigby III, 24

83.1.1213 a

2442

Untitled (figures running), c. 1918
 Woodcut on laid paper
 1⁵/₁₆ x 5¹/₁₆ in. (4.9 x 12.8 cm)
 From *Der Weg* 1, no. 1 (1919): 10
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 83.1.1213 f



2442

2443

Bildnis Butting, c. 1919
 (Portrait of Butting)
 Woodcut on J. W. Zanders paper
 12⁷/₁₆ x 9³/₁₆ in. (32.7 x 23.8 cm)
 From portfolio *Die Fibel* (Darmstadt:
 Karl Lang Verlag, 1919)
 INSCRIPTION: signed, l. r.
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 338
 83.1.18 e



2445



2443

2444

Bildnis Butting, c. 1919
 (Portrait of Butting)
 Woodcut on laid paper
 9³/₁₆ x 7¹/₄ in. (25.3 x 18.4 cm)
 From *Der Weg* 1, no. 4 (1919): 3; this
 appears to be an autograph replica of the
 woodcut from *Die Fibel* (cat. no. 2443)
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 Not illustrated
 83.1.1216 b

2445

Bildnis G. Birnbacher, c. 1919
 (Portrait of G. Birnbacher)
 Woodcut on laid paper
 10⁵/₁₆ x 7¹/₁₆ in. (27.0 x 19.5 cm)
 From *Der Weg* 1, no. 7 (1919): 3
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 83.1.1218 b



2446

2446

Bildnis Kurt Eisner, c. 1919
 (Portrait of Kurt Eisner)
 Woodcut on laid paper
 10⁵/₁₆ x 7¹/₁₆ in. (27.0 x 20.2 cm)
 From *Der Weg* 1, no. 3 (1919): 3
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305;
 Rigby III, 23
 83.1.1215 b



2447

2447

Bildnis Schauspielerin R., c. 1919
 (Portrait of actress R.)
 Woodcut on wove paper
 9¹/₂ x 7 in. (24.2 x 17.8 cm)
 From *Die rote Erde* 1, no. 8/10
 (1920): 315
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1975
 EXHIBITION: Reed under 298
 83.1.972 m



2448



2449



2451



2450



2453



2452

2448*Liebespaar bei Lampenlicht*, c. 1919

(Lovers by lamplight)

Woodcut on wove paper

10¹/₁₆ x 7 in. (25.5 x 17.8 cm)From *Die rote Erde* 1, no. 8/10

(1920): 317

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 298

83.1.972 n

2449

Untitled (head), c. 1919

Linoleum cut on wove paper

7³/₈ x 5³/₈ in. (19.4 x 13.7 cm)From *Die Bücherkiste* 1, no. 5/7

(1919): 71

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed 267

83.1.1634 h

2450*Feldbatterie*, c. 1915

(Field battery)

Lithograph on wove paper

11⁷/₁₆ x 11⁷/₁₆ in. (29.0 x 29.0 cm)From *Kriegszeit*, no. 35 (1915): 1PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/209

83.1.1433 a

Kurt Schäfer

born c. 1886

died 1915

2451*Im Schneesturm*, c. 1915

(In the snowstorm)

Lithograph on wove paper

15⁵/₁₆ x 11¹³/₁₆ in. (39.5 x 30.0 cm)From *Kriegszeit*, no. 34 (1915): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/208

83.1.1432 c

2452

Untitled (artist in studio), c. 1927

Lithograph on wove paper

8⁵/₈ x 6¹⁵/₁₆ in. (22.0 x 17.6 cm)

From Ing. Hermann Heuss et al.,

Künstler abseits vom Wege. 1907–1927
(Chemnitz: Künstlergruppe Chemnitz,
1927), p. 24

PROVENANCE: unknown

83.1.52 c

Gustav Schaffer

born 1881

2453*Gehende Männer*, c. 1912

(Walking men)

Lithograph on wove paper

11¹/₄ x 7¹³/₁₆ in. (28.5 x 19.8 cm)From portfolio *Sema* (Munich:

Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered
(101/215) on justification pagePROVENANCE: Karl & Faber, Munich,
26–28 May 1977, part of lot 1475

M.82.288.383 k

Edwin Scharff

born 1887 Neu-Ulm

died 1955 Hamburg

2454

Untitled (couple embracing), 1912

Lithograph on laid paper

7¹/₁₆ x 4³/₁₆ in. (18.3 x 11.1 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 192

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.133j



2457



2455

2455

*An meinen tapferen fürs Vaterland
gefallenen Bruder*, 1914

(To my brave brother who has fallen for
his country)

Lithograph with red watercolor on wove
paper

15¹/₁₆ x 11¹/₄ in. (38.2 x 28.5 cm)

From portfolio *Kriegsbilderbogen*

Münchener Künstler (Munich:
Goltzverlag, [c. 1914]), pl. 1

INSCRIPTION: signed, l.r.

PROVENANCE: Christie's, London, 5 July
1979, part of lot 178

M.82.288.381 a



2458



2456

2456

Untitled (seated soldier), 1914

Lithograph on wove paper

5¹/₁₆ x 4⁹/₁₆ in. (15.1 x 11.6 cm)

From *Zeit-Echo* 1, no. 2 (1914): 13

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1186 c

2457

Untitled (mounted officer), 1914

Lithograph on wove paper

6¹/₈ x 5¹/₁₆ in. (15.6 x 13.2 cm)

From *Zeit-Echo* 1, no. 3 (1914): 37; the
center also has an impression from the
special edition

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1187 h



2459



2454

2458

Untitled (fighting nudes), 1914

Lithograph on wove paper

5¹/₁₆ x 4⁷/₁₆ in. (14.5 x 10.9 cm)

From *Zeit-Echo* 1, no. 6 (1915): 81

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1191 b



2460



2461



2462



2463



2464



2465

2459

Untitled (dead horse and soldier), 1914
Lithograph on wove paper
3 x 4¹⁵/₁₆ in. (7.6 x 12.5 cm)
From special edition of *Zeit-Echo* 1, no. 9 (1915): 123
INSCRIPTION: numbered (36) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1194 b

2460

Untitled (head), 1914
Lithograph on wove paper
5¹¹/₁₆ x 4¹¹/₁₆ in. (14.5 x 11.9 cm)
From *Zeit-Echo* 1, no. 12 (1915): 179
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1197 c

2461

Schwerer Reiter, c. 1915
(Cavalryman)
Lithograph on wove paper
5³/₂ x 4³/₈ in. (13.7 x 11.1 cm)
From *Zeit-Echo* 1, no. 16 (1915): 233
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1201 a

2462

Untitled (two women), c. 1915
Lithograph on wove paper
5¹/₂ x 3³/₄ in. (14.0 x 9.6 cm)
From *Zeit-Echo* 1, no. 15 (1915): 220
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1200 a

2463

Untitled (three archers), c. 1915
Lithograph on wove paper
5¹/₂ x 4⁷/₈ in. (13.9 x 12.4 cm)
From *Zeit-Echo* 1, no. 15 (1915): 231
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1200 d

2464

Untitled (nude man with sword), 1915
Lithograph on wove paper
5⁷/₁₆ x 4⁷/₁₆ in. (14.2 x 11.0 cm)
From *Zeit-Echo* 1, no. 17 (1915): 262
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1202 c

2465

Untitled (man writing), c. 1915
Lithograph on laid paper
5⁷/₁₆ x 4⁷/₈ in. (13.8 x 11.8 cm)
From *Zeit-Echo* 2, no. 6 (1915-16): 87
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.71 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2466*Die Ahnung*, c. 1917

(The premonition)

Drypoint on japan paper

9³/₁₆ x 7 in. (23.7 x 17.7 cm)First state; from deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 165); total edition of 235 in the published state

INSCRIPTION: numbered (xxvii/xxxv) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 285

83.1.1662 x



2466

2467*Apoll und Marsyas*, c. 1917

(Apollo and Marsyas)

Drypoint on japan paper

5³/₁₆ x 6³/₄ in. (13.2 x 17.2 cm)First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 1); total edition of 235 in the published state

INSCRIPTION: numbered (xxvii/xxxv) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 a



2467

2468*Segelboot*, 1917

(Sailboat)

Lithograph on laid paper

10 x 6¹/₁₆ in. (25.4 x 17.0 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 6 (1919): 91

INSCRIPTION: numbered (xix/c) on table of contents

PROVENANCE: Richard Seewald, Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1328 d



2469

2469*Der Untergang*, c. 1917

(Downfall)

Drypoint on japan paper

9³/₁₆ x 6³/₁₆ in. (23.7 x 17.6 cm)First state; from deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 171); total edition of 235 in the published state

INSCRIPTION: numbered (xxvii/xxxv) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

83.1.1662 gg



2468



2472



2471



2473



2470

2470

Die Verzweiflung, c. 1917

(Despair)

Drypoint on japan paper
9 $\frac{3}{8}$ x 7 in. (23.8 x 17.8 cm)

First state; from deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 167); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen, purchased in 1974

EXHIBITION: Reed under 288
83.1.1662 aa

2471

Der Zusammenbruch, c. 1917

(Collapse)

Drypoint on japan paper
9 $\frac{1}{4}$ x 6 $\frac{7}{8}$ in. (23.5 x 17.5 cm)

First state; from deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 169); total edition of 235 in the published state

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

83.1.1662 dd

2472

Zwei Männer im Boot, c. 1918

(Two men in a boat)

Drypoint on japan paper
3 $\frac{13}{16}$ x 2 $\frac{3}{4}$ in. (9.7 x 7.0 cm)

From deluxe edition of *Das Kunstblatt* 2, no. 8 (1918)

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

EXHIBITION: Reed 283/19
83.1.1118 b

2473

Reiter, c. 1919

(Rider)

Lithograph on laid paper
8 $\frac{3}{8}$ x 3 $\frac{3}{4}$ in. (21.2 x 9.5 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 3 (1919): 47

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1325 f

2474*Umarmung*, c. 1919

(Embrace)

Lithograph on laid paper

6¾ x 4¼ in. (17.2 x 10.8 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 2 (1919): 19

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1324 c

2474

2475

Untitled (two figures), c. 1919

Lithograph on laid paper

8⅞ x 4⅞ in. (21.8 x 11.0 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 8 (1919)

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1330 a

2478

2476*Die Brüder*, c. 1921

(The brothers)

Lithograph on wove paper

10⅝ x 6⅞ in. (27.0 x 17.0 cm)

From *Genius* 3, no. 1 (1921): following 118

PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72

EXHIBITION: Reed 275/12
83.1.816 a

2476



2477

2477*Selbstbildnis mit "Totenklage,"*

c. 1924–26

(Self-portrait with *Totenklage*)

Woodcut on japan paper

21⅞ x 11⅞ in. (54.5 x 29.6 cm)

INSCRIPTION: estate stamp (no. 16), l.r.

PROVENANCE: Scherer collection, Efringen-Kirchen; purchased in 1984

EXHIBITION: Barron 119

L.84.5.336; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2475

Hermann Scherer

born 1893

Rümmingen

died 1927 Basel,
Switzerland



2479-1



2479-2



2479-3



2479-4



2479-5



2479-6

2478*Jüngling mit Turban*, 1919

(Youth with turban)

Lithograph on thin laid paper

7 $\frac{5}{8}$ x 6 $\frac{1}{4}$ in. (19.4 x 15.8 cm)From Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), following p. 112

INSCRIPTION: numbered (XIII/L) on justification page

PROVENANCE: Hans Bolliger, Zurich; purchased in 1974

EXHIBITION: Reed 315/7 (1921)
83.1.85 f**2479***Die königliche Orgie*

(The royal orgy)

Book with 6 full-page and 3 vignette lithographs on laid paper

Illustrations to a French royal opera of 1789, no. 7 in the monographic series *Der Venuswagen* (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700

INSCRIPTION: signed and numbered (35/40) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 415/7
83.1.809 a-i**1. *Ich kam, ich sah . . .***, 1919

(I came, I saw . . .)

3 x 2 $\frac{7}{16}$ in. (7.6 x 6.2 cm)

Following title page

83.1.809 a

2. Untitled (men around table), 19193 $\frac{3}{8}$ x 5 $\frac{3}{4}$ in. (8.6 x 14.6 cm)

Before page 13

83.1.809 b

3. Untitled (trio on stage), 19193 $\frac{3}{16}$ x 4 in. (8.1 x 10.2 cm)

Following page 16

83.1.809 d

4. Untitled (two lovers on sofa), 19192 $\frac{5}{8}$ x 3 in. (6.7 x 7.6 cm)

Following page 20

83.1.809 e

5. Untitled (the cuckold), 19193 $\frac{3}{16}$ x 4 $\frac{5}{8}$ in. (8.7 x 11.7 cm)

Following page 24

83.1.809 f

6. Untitled (woman on sofa), 19193 $\frac{1}{16}$ x 3 $\frac{7}{8}$ in. (7.8 x 9.8 cm)

Following page 26

83.1.809 g

Paul Scheurich

born 1883

New York, New York

died 1945

Brandenburg

Egon Schiele

born 1890 Tulln,
Austria

died 1918 Vienna,
Austria

2480

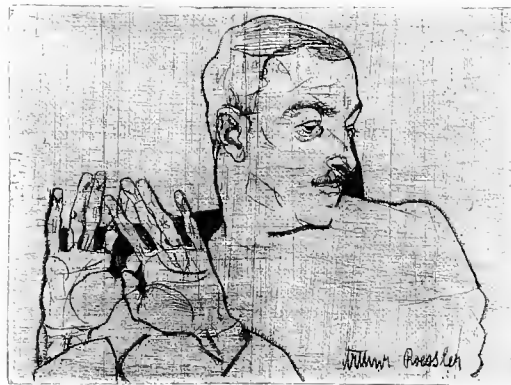
Männlicher Akt / Selbstbildnis, 1912
(Male nude / Self-portrait)
Lithograph on heavy wove paper
16½ x 8½ in. (42.0 x 21.5 cm)
From portfolio Sema (Munich:
Delphin-Verlag, 1912); from edition of
200 (total edition of 215)
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Donald Corcoran,
Vienna; purchased in 1974
REFERENCE: Kallir 1/b.2
EXHIBITION: Reed 201; Chipp 112
M.82.288.383 l



2480

2481

Bildnis Arthur Roessler, 1914
(Portrait of Arthur Roessler)
Drypoint printed in brownish black on
light wove paper
9¾ x 12¾ in. (23.9 x 31.9 cm)
Proof before steel-facing of plate
INSCRIPTION: signed and dated, l.r.;
signed by sitter, l.r.; numbered (28), l.l.
PROVENANCE: Donald Corcoran,
Vienna; purchased in 1973
REFERENCE: Kallir 8 a
EXHIBITION: Reed 202; Chipp 113
M.82.288.260



2481

2482

Untitled (seated woman), 1914
Pencil on slick paper
19 x 12¼ in. (48.3 x 32.2 cm)
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Feingarten Galleries, Los
Angeles; purchased in 1977
EXHIBITION: Vergo 3.55, fig. 72
M.82.288.356



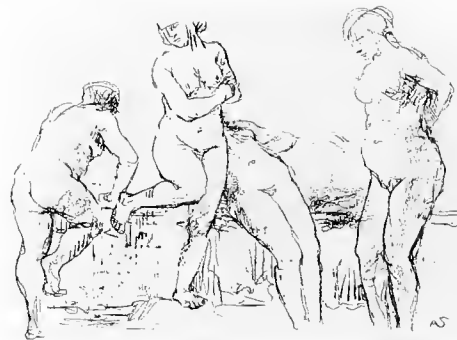
2483



2482

2483

Männlicher Kopf, 1916
(Head of a man)
Woodcut on wove paper
3¼ x 3½ in. (10.0 x 8.0 cm)
From *Die Aktion* 6, no. 39/40 (1916): 550
PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
REFERENCE: Kallir 14.2
83.1.1523 a



2484

2484

Badende Frauen, c. 1912
(Bathing women)
Lithograph on wove paper
8¾ x 11¾ in. (20.8 x 29.5 cm)
From portfolio Sema (Munich:
Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered
(101/215) on justification page
PROVENANCE: Karl & Faber, Munich,
26–28 May 1977, part of lot 1475
M.82.288.383 m



2487



2485

Adolf Schinnerer

born 1876
Schwarzenbach

died 1949
Ottersheim



2486-1



2486-2



2486-3



2486-4



2486-5



2488

2485

Untitled (burying corpses), 1914

Lithograph on wove paper

5½ x 4⅞ in. (14.0 x 11.3 cm)

From *Zeit-Echo* 1, no. 1 (1914)

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1185 c

2486

Totengespräch

(Speaking of the dead)

Five lithographs on wove paper

From *Zeit-Echo* 1, no. 22 (1915):

329–41

PROVENANCE: gift of Elmar Seibel, 1983

L.86.1.69 a–e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. Untitled (man embracing woman),

c. 1915

7⅞ x 4⅞ in. (18.6 x 10.9 cm)

Page 329

L.86.1.69 a

2. Untitled (man seated in mountain

landscape), c. 1915

6¼ x 5¼ in. (15.8 x 13.4 cm)

Page 331

L.86.1.69 b

3. Untitled (men fighting on boat),

c. 1915

6½ x 5 in. (15.5 x 12.7 cm)

Page 335

L.86.1.69 c

4. Untitled (group of figures), c. 1915

7⅞ x 4⅞ in. (18.1 x 11.9 cm)

Page 339

L.86.1.69 d

5. Untitled (three struggling figures),

c. 1915

7¼ x 5⅞ in. (18.5 x 13.8 cm)

Page 341

L.86.1.69 e

2487

Untitled (fighting a dragon), c. 1915

Lithograph on wove paper

5⅞ x 4⅞ in. (14.2 x 11.1 cm)

From *Zeit-Echo* 1, no. 12 (1915): 177

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: not listed under Reed 308

83.1.1197 b

2488

Untitled (hand-to-hand combat),

c. 1915

Lithograph on wove paper

5⅞ x 4½ in. (14.1 x 11.4 cm)

From *Zeit-Echo* 1, no. 16 (1915): 237

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1201 b

2489

Untitled (man with corpses), c. 1915
 Lithograph on wove paper
 6¹/₁₆ x 5³/₁₆ in. (17.0 x 13.2 cm)
 From *Zeit-Echo* 1, no. 19 (1915): 293
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1204 c

2490

Visionen, c. 1917
 (Visions)
 Etching on japan paper
 11 x 8⁷/₈ in. (28.0 x 22.5 cm)
 From portfolio *Shakespeare Visionen*
 (Munich: Marées-Gesellschaft, 1918);
 from edition A (total edition of 200)
 INSCRIPTION: signed, l.r.; numbered
 (XIV/L) on justification page; publisher's
 blind stamp, l.r.
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1972
 EXHIBITION: Reed 336/4
 M.82.288.384.4

2491

Untitled (three figures in landscape),
 c. 1917
 Lithograph on wove paper
 7¹/₁₆ x 10⁹/₁₆ in. (20.1 x 26.8 cm)
 From *Zeitschrift für bildende Kunst*,
 n. s., 29, no. 6 (1917-18): following 126
 PROVENANCE: Galerie Gerda Bassenge,
 Berlin, 15 May 1976, part of lot 4364
 83.1.968 b

2492

Untitled (men carrying nudes), c. 1917
 Etching on japan paper
 5⁵/₈ x 6¹/₁₆ in. (21.9 x 17.6 cm)
 First state; from deluxe edition of
Marsyas, no. 3 (1917); the issue also
 contains impressions from the second
 state (signed, l.r.) and the published
 state (p. 203; plate cut down to 4¹/₁₆ x
 6³/₄ in. [10.3 x 17.2 cm]); total edition of
 235 in the published state
 INSCRIPTION: signed, l.r.; numbered
 (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1974
 EXHIBITION: Reed under 288
 83.1.1663 d

2493

Untitled (man in bed), c. 1917
 Etching on japan paper
 8¹/₂ x 6¹/₁₆ in. (21.6 x 17.3 cm)
 First state; from deluxe edition of
Marsyas, no. 3 (1917); the issue also
 contains impressions from the second
 state (signed, l.r.) and the published
 state (p. 205); total edition of 235 in the
 published state
 INSCRIPTION: signed, l.r.; numbered
 (XXVII/XXXV) on justification page
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen, purchased in 1974
 EXHIBITION: Reed under 288
 83.1.1663 g



2489



2490



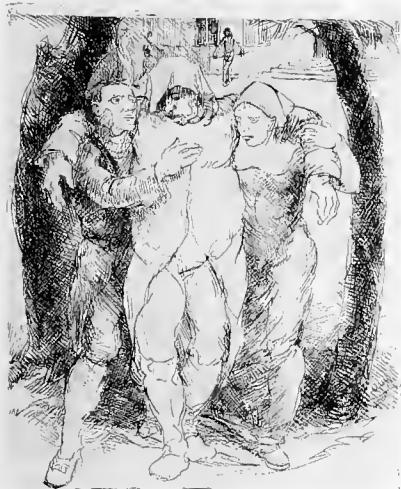
2491



2493



2492



2494



2496



2495



2495 (detail)

2494**Untitled (two figures supporting man),**

c. 1917

Etching on japan paper

8 $\frac{5}{16}$ x 6 $\frac{7}{8}$ in. (21.8 x 17.5 cm)

First state; from deluxe edition of *Marsyas*, no. 3 (1917); the issue also contains impressions from the second state and the published state (p. 209), both signed, l.r.; total edition of 235 in the published state

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1663 j

2495**Untitled (group of six figures), c. 1917**

Etching on japan paper

8 $\frac{5}{16}$ x 6 $\frac{5}{16}$ in. (21.8 x 17.6 cm)

First state; from deluxe edition of *Marsyas*, no. 3 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 212; plate cut down to 3 $\frac{1}{16}$ x 6 $\frac{7}{8}$ in. [10.0 x 17.4 cm]); total edition of 235 in the published state

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1663 n

2496**Stelzenläufer, c. 1919**

(Men on stilts)

Lithograph on laid paper

9 $\frac{1}{2}$ x 7 $\frac{3}{16}$ in. (24.1 x 18.3 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 9 (1919): 135

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald, Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1331 b

2497**Werbung, c. 1919**

(Courtship)

Lithograph on laid paper

6 x 4 $\frac{3}{4}$ in. (15.3 x 12.0 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 7 (1919): 99

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald, Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1329 h

2498

Untitled (two men with men on backs),

c. 1919

Lithograph on laid paper

8 $\frac{7}{8}$ x 6 $\frac{1}{16}$ in. (22.6 x 16.0 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1,

no. 1 (1919): 11

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1323 f



2500

2499

Untitled (mother bathing child), c. 1919

Lithograph on laid paper

8 $\frac{1}{4}$ x 5 $\frac{3}{16}$ in. (20.9 x 14.2 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1,

no. 3 (1919): 35

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1325 b



2499



2498

2500

Untitled (two nudes and eagle), c. 1919

Lithograph on laid paper

5 $\frac{3}{16}$ x 7 in. (13.5 x 17.7 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1,

no. 8 (1919): 113

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1330 b

2501

Untitled (two drowned nudes), c. 1919

Lithograph on laid paper

9 $\frac{1}{4}$ x 7 $\frac{1}{4}$ in. (23.5 x 18.5 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1,

no. 11/12 (1919): 173

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

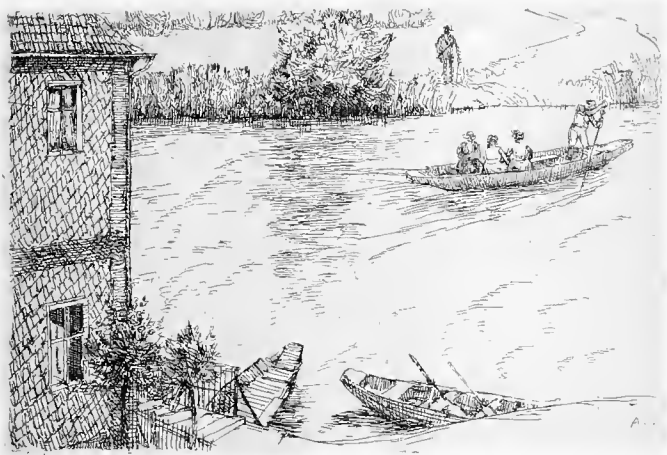
acquired by exchange in 1974

EXHIBITION: Reed under 290

83.1.1333 e



2501



2504

2502*Das Gastmahl*, c. 1920

(The dinner party)

Lithograph on heavy wove paper

9¹/₁₆ x 7³/₁₆ in. (23.0 x 18.3 cm)From Kurt Pfister, ed., *Deutsche**Graphiker der Gegenwart* (Leipzig:

Klinkhardt & Biermann, 1920), pl. 28;

edition of 600

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed under 339

83.1.171 u

2503*Der Kinderhirte*, c. 1921

(The children's shepherd)

Etching on laid paper

5¹⁵/₁₆ x 5⁷/₈ in. (15.0 x 14.9 cm)From portfolio *Ganymed-Mappe I*

(Munich: Marées-Gesellschaft, 1921);

edition of 200; the center also has an

impression from Julius Meier-Graefe,

ed., *Ganymed*, vol. 3 (Munich: R. Piper

& Co., 1921), before p. 73

INSCRIPTION: signed, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 317/12

M.82.288.377 g



2503

**2504***Überfahrt*, c. 1924

(Passage)

Etching printed in brown on wove paper

5 x 7³/₈ in. (12.7 x 18.8 cm)From portfolio *Ganymed-Mappe III*

(Munich: Marées-Gesellschaft, 1924);

edition of 100; the center also has an

impression from Julius Meier-Graefe,

ed., *Ganymed*, vol. 5 (Munich: R. Piper

& Co., 1925), following p. 160

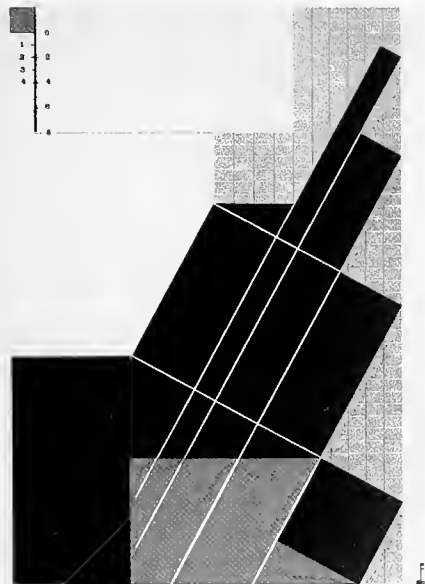
INSCRIPTION: signed, l.r.

PROVENANCE: Hartung & Karl, Munich,

13–15 November 1979, part of lot 2779

EXHIBITION: Reed 317/38

M.82.288.379 b



2505

2502

2505

Untitled (abstract composition), c. 1923

Lithograph printed in black, red, and gray on wove paper

9³/₁₆ x 6³/₁₆ in. (23.3 x 15.7 cm)From *Staatliches Bauhaus in Weimar,*

1919–1923 (Weimar and Munich:

Bauhausverlag, 1923), p. 219; from

German edition of 2,000 (total edition of 2,600)

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 13–18 May 1974, part of lot

3956

83.1.41 h

Fritz Schleifer

Oskar Schlemmer**2506***Utopia: Dokumente der Wirklichkeit,*

1921

(Utopia: Documents of reality)

Lithograph with pink, vermilion, yellow, blue, and violet watercolor and gold and silver paint on parchment 12¼ x 9½ in. (31.2 x 24.2 cm)

From book with lithographs by Johannes Itten (see cat. no. 1276), edited by Bruno Adler (Weimar: Utopia-Verlag, 1921), cover

INSCRIPTION: signed "Umschlagzeichnung Oskar Schlemmer," u.r. PROVENANCE: Hans Bolliger, Zurich; purchased in 1975

EXHIBITION: Reed 397

83.1.93 k

2507*Grosse Brücken Revue, n.d.*

(Great bridges revue)

Color offset lithograph on postcard 4½ x 3¾ in. (11.5 x 9.5 cm)

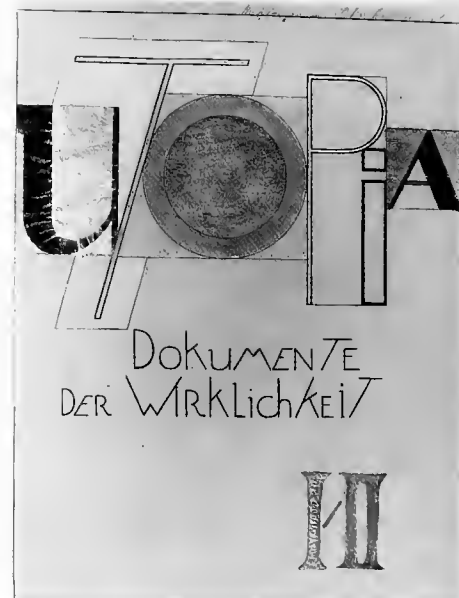
After Schlemmer; printed by Gebrüder Fey, Frankfurt

PROVENANCE: gift of Siegfried and Gesche Poppe, Hamburg, 1983

L.84.5.14; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2507



2506

Rudolf Schlichter**2508***Auszug aus Lucians Nachrichten vom Tode des Peregrinus*

(Excerpt from Lucian's account of the death of Peregrinus)

Book with 1 full-page and 9 vignette lithographs on handmade paper Illustrations to book by Christoph M. Wieland (Heidelberg: Verlag von Richard Weissbach, 1920)

INSCRIPTION: signed and numbered (114/150) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 384

83.1.176 a-j

1. Untitled (crowd around man on pedestal), c. 1920

9¾ x 4½ in. (23.3 x 12.6 cm)

Frontispiece

83.1.176 a



2508-1

2509*Tanz, c. 1920*

(Dance)

Lithograph on japan paper 11 x 8½ in. (28.0 x 20.5 cm)

From *Das Kunstblatt* 4, no. 4 (1920)

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 283/58

83.1.1150 a



2509



2511



2513



2512



2510-1

2510

The Ballad of Reading Gaol, c. 1923

Book with 61 vignette drypoints on handmade paper

Illustrations to poem by Oscar Wilde (Munich: O. C. Recht Verlag, 1923)

INSCRIPTION: first plate signed, l.r.; numbered (90/200) on justification page

PROVENANCE: Galerie Gerda Bassenge, Berlin, 14 November 1978, lot 2939

83.1.178.1-61

1. Untitled (the trooper commits murder), c. 1923

1 7/8 x 3 1/2 in. (4.1 x 8.9 cm)

Page 7

83.1.178.1

2511

Der Schrecken, c. 1924

(Terror)

Woodcut on wove paper

5 15/16 x 4 3/4 in. (15.1 x 12.1 cm)

From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 3

PROVENANCE: unknown

83.1.549 b

Bruno Schmielek

born 1888 Lazisk

2512

Sängerin, c. 1917

(Singer)

Lithograph on wove paper

7 3/4 x 4 3/8 in. (19.6 x 11.8 cm)

From deluxe edition of *Das Kunstblatt*

1, no. 3 (1917); the center also has an impression from the regular edition

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

EXHIBITION: Reed 283/59

83.1.1087 a

Wilhelm Schmid

2513

Amerikanisches Gefangenenlager,

c. 1920

(American prison camp)

Woodcut on wove paper

7 3/4 x 4 13/16 in. (19.6 x 12.2 cm)

From *Das Kunstfenster* 1, no. 4

(1920): 13

PROVENANCE: Ars Libri, Boston;

purchased in 1978

83.1.1065 b

Ernst Schmidt

born 1896

Düsseldorf

or 1897 Hanau

Kurt Schmidt

born 1901 Limbach

2514

Bühnenwerkstatt: Aufbau für ein Feuerwerk: Form und Ausführung,
c. 1923

(Theater workshop: Construction for a fireworks display: Plan and execution)
Lithograph printed in gray, yellow, red, blue, and black on wove paper
9 $\frac{1}{16}$ x 9 in. (23.0 x 22.9 cm)

From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 157; from German edition of 2,000 (total edition of 2,600)

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
S3.1.41 f

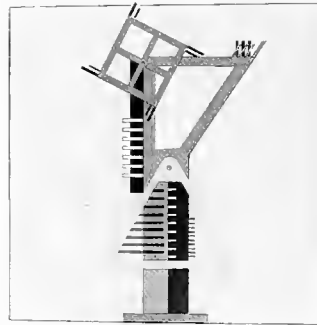
2515

Bühnenwerkstatt: Bühnendesign für "Das mechanische Ballet," c. 1923
(Theater workshop: Stage design for "The mechanical ballet")

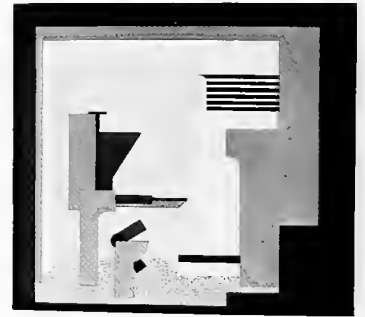
Lithograph printed in gray, black, yellow, and red on wove paper
8 $\frac{1}{4}$ x 9 $\frac{1}{16}$ in. (21.0 x 23.0 cm)

From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 153; from German edition of 2,000 (total edition of 2,600)

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
S3.1.41 e



2514



2515



Novelle von Paul Ernst
(mit Lithographien von Werner Schmidt)

Im Jahre Siebzehnhundert war an einem nebeligen und kalten Herbstabend in London in der niedrigen hölzernen Gasse Siche des alten Wirtshaus zum Anter eine kleine Gesellschaft von hebräischen und Kreolen versammelt. Die Männer trugen einen schwarzen Säulrock aus grobem Glasern, piekten und spuckten. Das Gespräch war nicht anderen verurteilungsartigen Erzählungen auf das Thema in diesen Kreisen unentbehrliche Thema der Flibustier gekommen, die im Golf von

2516-1

Der Blinde sprang auf und zitterte, die höllische Leuchte fiel aus seinen netzten Zählern und stürzte auf der Erde, und er sang das zweize Vers kitzelnd und bravend, weil das die Nase und Lippen fühlte.

Y como yo puke volte
En gano de no me via
Dieremak responderle
A las queno que traia,
Solo par antrecomente.

Die wahnsinnige Alte sah ihn an, dass lichte sie den Fieber vor das Gesicht und warf ihm über den Pücker ein lichternd einen schmelzenden Blick an. Dann nahm sie die Mädchen am Arm und zog sie eilig fort, sah sich noch einmal lachend um und sang:

Y una respuesta
hicieron,
Que a la de Eton
parecien,
A lo que dos jaca-
guardando
Le respondio pro-
curando
Que esto solo de
el averer:
Yo soy etc.

Der Flibustierführer
fort, das er dem
hellen aus dem
Schilding gegeben habe,
dame er ihm alles
erzählte. Dieses war
nun die Erzählung
des Judent.

Ich bin in Cren-
suoclaue geboren
und liebe die an-
mercen Rinfzahn-
ten Jahre los me-
nen Vater, der

2516-3



2516-2



2516-4

Werner Paul Schmidt

born 1888 Bremen

died 1964

2516

Die Liebe des Flibustierführers

(The love of the pirate captain)

Twelve lithographs on japan paper
Illustrations to story by Paul Ernst in
Kunst und Künstler 11, no. 10 (1913):
489–500

PROVENANCE: Erasmus, Amsterdam;
purchased in 1975

EXHIBITION: Reed under 286

S3.1.12.42 aa–ll

1. Untitled (title page and initial),
c. 1913
5 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (14.2 x 15.0 cm)
Page 489
S3.1.12.42 aa
2. Untitled (four figures), c. 1913
4 $\frac{1}{8}$ x 4 $\frac{1}{4}$ in. (10.5 x 10.8 cm)
Page 490
S3.1.12.42 bb
3. Untitled (abandon ship), c. 1913
6 $\frac{5}{8}$ x 4 $\frac{1}{2}$ in. (16.8 x 11.5 cm)
Page 491
S3.1.12.42 cc
4. Untitled (figures walking), c. 1913
3 $\frac{3}{4}$ x 4 $\frac{1}{8}$ in. (9.6 x 10.5 cm)
Page 492
S3.1.12.42 dd
5. Untitled (the lookout), c. 1913
5 x 4 $\frac{3}{16}$ in. (12.7 x 11.0 cm)
Page 493
S3.1.12.42 ee



2516-5



2516-6



2516-7



2516-8



2516-9



2516-10



2516-11



2516-12



2517



2518



2519

6. **Untitled (men and cattle)**, c. 1913
 $3\frac{3}{8} \times 5\frac{3}{16}$ in. (9.2 x 13.5 cm)
 Page 494
 83.1.1242 ff
7. **Untitled (figures battling)**, c. 1913
 $5\frac{11}{16} \times 6\frac{7}{16}$ in. (14.5 x 16.3 cm)
 Page 495
 83.1.1242 gg
8. **Untitled (swordsmen)**, c. 1913
 $3\frac{11}{16} \times 4\frac{1}{16}$ in. (9.4 x 10.4 cm)
 Page 496
 83.1.1242 hh
9. **Untitled (men carrying body)**, c. 1913
 $3\frac{11}{16} \times 4\frac{3}{4}$ in. (9.4 x 12.0 cm)
 Page 497
 83.1.1242 ii
10. **Untitled (woman playing instrument)**, c. 1913
 $3\frac{13}{16} \times 5\frac{1}{4}$ in. (9.7 x 13.3 cm)
 Page 498
 83.1.1242 jj
11. **Untitled (figures fighting in interior)**, c. 1913
 $5\frac{1}{8} \times 5\frac{13}{16}$ in. (13.0 x 14.8 cm)
 Page 499
 83.1.1242 kk
12. **Untitled (man and woman struggling)**, c. 1913
 $3\frac{3}{8} \times 3\frac{13}{16}$ in. (8.4 x 9.7 cm)
 Page 500
 83.1.1242 ll

2517

Jünglingstod in der Schlacht, c. 1914
 (Death of a youth in battle)

Lithograph on japan paper

$8\frac{7}{8} \times 7\frac{7}{16}$ in. (22.5 x 17.9 cm)

Illustration to poem by Tyrtaeus in *Kunst und Künstler* 13, no. 4 (1915): before 181

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1244 j

2518

Untitled (cavalry battle), 1914

Lithograph on wove paper

$4\frac{1}{8} \times 4\frac{7}{16}$ in. (10.5 x 11.2 cm)

From *Zeit-Echo* 1, no. 1 (1914)

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1185 d

2519

Untitled (cavalryman with horse), 1914

Lithograph on wove paper

$5\frac{11}{16} \times 4\frac{3}{16}$ in. (14.5 x 11.0 cm)

From *Zeit-Echo* 1, no. 3 (1914): 27; the center also has an impression from the special edition

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1187 b

2520

Untitled (horse and cannon), 1914
 Lithograph on wove paper
 1 $\frac{7}{8}$ x 3 $\frac{3}{8}$ in. (4.8 x 9.9 cm)
 From *Zeit-Echo* 1, no. 3 (1914): 36; the
 center also has an impression from the
 special edition
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1187 g



2520

2521

Untitled (hand-to-hand combat),
 c. 1915
 Lithograph on wove paper
 4 x 4 $\frac{3}{8}$ in. (10.1 x 11.1 cm)
 From *Zeit-Echo* 1, no. 11 (1915): 167
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1196 d



2521

2522

Untitled (fallen banner), c. 1915
 Lithograph on wove paper
 2 $\frac{1}{16}$ x 4 $\frac{7}{16}$ in. (5.3 x 11.2 cm)
 From *Zeit-Echo* 1, no. 14 (1915): 215
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1199 c



2522

2523

Untitled (lancer crossing river), c. 1915
 Lithograph on wove paper
 5 $\frac{3}{8}$ x 5 $\frac{1}{4}$ in. (13.7 x 13.4 cm)
 From *Zeit-Echo* 1, no. 18 (1915): 265
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1203 a



2523

2524

Untitled (mounted soldier), 1915
 Lithograph on wove paper
 5 $\frac{9}{16}$ x 5 in. (14.1 x 12.7 cm)
 From *Zeit-Echo* 1, no. 21 (1915): 313
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1206 a



2524

2525

Untitled (horse in park), c. 1915
 Lithograph on laid paper
 5 $\frac{3}{16}$ x 3 $\frac{1}{16}$ in. (13.2 x 8.7 cm)
 From *Zeit-Echo* 2, no. 3 (1915-16): 42
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1209 c



2525



2526



2527



2528



2529

2526*Richard III*, 1917

Lithograph on japan paper

13 $\frac{3}{8}$ x 11 $\frac{7}{16}$ in. (34.0 x 29.1 cm)From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed and dated, l.r.;

numbered (XIV/L) on justification page;

publisher's blind stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 336/10

M.82.288.384.10

2527*Joseph Gustav Mraczek als Dirigent*, 1918

(Joseph Gustav Mraczek as conductor)

Woodcut on wove paper

12 $\frac{1}{4}$ x 9 $\frac{13}{16}$ in. (31.1 x 25.0 cm)From promotional flyer for *Menschen* 1, no. 4 (1918), p. 2

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1364 b

A. H. Schmidt-Niechciol

born 1893

died 1960

2528*Holbeinplatz in Dresden*, 1906

Lithograph on heavy wove paper

8 $\frac{1}{2}$ x 13 $\frac{15}{16}$ in. (21.6 x 35.1 cm)From portfolio *Die Brücke II* (1907),

pl. 4

INSCRIPTION: signed, l.r.; titled (by artist?), l.l.

PROVENANCE: Galerie Saxonia, Munich; purchased in 1980

REFERENCE: Schapire 8; Bolliger and Kornfeld 9

EXHIBITION: Thiem 49

M.82.287.96

Karl Schmidt-Rottluff

born 1884 Rottluff

died 1976 Berlin

2529*Altdresdner Häuser*, 1908

(Houses in old Dresden)

Drypoint on wove paper

5 $\frac{3}{8}$ x 7 $\frac{7}{16}$ in. (13.7 x 18.6 cm)From portfolio *Die Brücke IV* (1909),

pl. 3

INSCRIPTION: signed, l.r.

PROVENANCE: Galerie Gunzenhauser, Munich; purchased in 1975

REFERENCE: Schapire 9; Bolliger and Kornfeld 16

EXHIBITION: Reed 113; Thiem 50

M.82.288.368 d

2530*Berliner Strasse in Dresden*, 1909

Lithograph on wove paper

15¾ x 13¼ in. (40.0 x 33.7 cm)

From portfolio *Die Brücke IV* (1909),
pl. 2

INSCRIPTION: signed, l.r.

PROVENANCE: Sammlung Gerold
(stamp, l.r.); Kornfeld & Klipstein,
Bern, 13–15 June 1974, lot 86REFERENCE: Schapire 57; Bolliger and
Kornfeld 15

EXHIBITION: Reed 112; Thiem 51

M.82.288.368 c



2530

2531*Bildnis H.*, 1909

(Portrait of H. [Erich Heckel])

Lithograph on heavy wove paper

15½ x 12¾ in. (39.7 x 32.1 cm)

From portfolio *Die Brücke IV* (1909),
pl. 1

INSCRIPTION: signed, l.r.

PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, lot 1649REFERENCE: Schapire 56; Bolliger and
Kornfeld 14

EXHIBITION: Reed 111

M.82.288.368 b



2531

2532*Haus im Park*, 1910

(House in park)

Woodcut on wove paper

6¼ x 4¾ in. (17.3 x 11.0 cm)

From *KG Brücke*, catalogue of exhi-
bition at Galerie Arnold, Dresden, 1910
(Dresden: Heinrich Niescher, [1910])PROVENANCE: Hauswedell & Nolte,
Hamburg, 8–10 June 1972, part of
lot 240REFERENCE: Schapire 49; Bolliger and
Kornfeld 41/8

EXHIBITION: Reed 243/S

M.82.288.374 h



2532

2533*Schnittter*, 1910

(Reaper)

Woodcut on wove paper

6¼ x 4¾ in. (17.0 x 11.0 cm)

From *KG Brücke*, catalogue of exhi-
bition at Galerie Arnold, Dresden, 1910
(Dresden: Heinrich Niescher, [1910])PROVENANCE: Hauswedell & Nolte,
Hamburg, 8–10 June 1972, part of
lot 240REFERENCE: Schapire 50; Bolliger and
Kornfeld 41/9

EXHIBITION: Reed 243/9

M.82.288.374 i



2533



2538



2534

2534

Untitled (seated nude), c. 1910

Woodcut on wove paper

6 $\frac{1}{16}$ x 5 in. (16.7 x 12.7 cm)

From *Die Aktion* 4, no. 38/39 (1914): 787–88; although identified as an original woodcut, the print is not recorded by Schapiro

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

REFERENCE: not in Schapiro

83.1.1495 a

2535

Bildnis S., 1911

(Portrait of S.)

Lithograph on wove paper

15 $\frac{3}{4}$ x 13 $\frac{5}{16}$ in. (40.0 x 33.8 cm)

INSCRIPTION: signed, l.l.

PROVENANCE: Frankfurter Kunst-kabinett, Frankfurt; purchased in 1980

REFERENCE: Schapiro 72

EXHIBITION: Chipp 115; Thiem 54

Although the portrait has been published as representing Gustav Schiefler, Leopold Reidemeister identifies the sitter as Robert Seckel, who, with his wife, acquired the complete edition of seven lithographs M.82.287.61



2535

2536

Köpfe 1, 1911

(Heads 1)

Woodcut on heavy wove paper

19 $\frac{1}{2}$ x 15 $\frac{3}{16}$ in. (49.6 x 39.1 cm)

INSCRIPTION: signed and dated, l.l.

PROVENANCE: Rosa Schapiro; Carus Gallery, New York; purchased in 1976

REFERENCE: Schapiro 66

EXHIBITION: Reed 115; Barton 23;

Chipp 114; Thiem 53

M.82.288.262



2536

2537

Mädchen, 1911

(Girl)

Woodcut on wove paper

6 x 8 in. (15.3 x 20.4 cm)

From *Der Sturm* 2, no. 73 (1911): 579

PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: Schapiro 57

83.1.1390.4



2537

2538

Der neue Club, Neopathetisches Cabaret, 1911

(The new club, Neopathetisches Cabaret)

Woodcut on thin laid paper

1 $\frac{7}{8}$ x 6 $\frac{5}{16}$ in. (4.7 x 16.8 cm)

PROVENANCE: Hans Bolliger, Zurich; purchased in 1973

REFERENCE: Schapiro, *Gebrauchsblätter* 16

EXHIBITION: Reed 114

M.82.288.261

2539*Kämmende Frauen*, 1912

(Women combing hair)

Woodcut on thin pink wove paper

5¼ x 4⅞ in. (13.3 x 11.3 cm)

From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions

PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113

REFERENCE: Schapire 97; Bolliger and Kornfeld 42/9

EXHIBITION: Reed 245/9; Thiem 55 M.82.288.375 i



2539

2540*Kopf in Profil*, 1912

(Head in profile)

Woodcut on wove paper

5⅝ x 4⅞ in. (13.0 x 11.0 cm)

From *Die Aktion* 4, no. 34/35 (1914); cover

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

REFERENCE: Schapire 75

83.1.1492 a



2540

2541*Sitzendes Mädchen*, 1912

(Seated girl)

Woodcut on thin pink wove paper

5¼ x 4⅞ in. (13.3 x 11.0 cm)

From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions

PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113

REFERENCE: Schapire 98; Bolliger and Kornfeld 42/10

EXHIBITION: Reed 245/10; Thiem 56 M.82.288.375 j



2541



2541

2542*Zwei Mädchen*, 1912

(Two girls)

Woodcut on wove paper

5⅞ x 5⅞ in. (12.9 x 15.1 cm)

From *Die Aktion* 4, no. 17 (1914):

357–58

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173

REFERENCE: Schapire 88

83.1.1482 h



2542

2543*Akte*, 1913

(Nudes)

Woodcut on wove paper

7⅞ x 10⅞ in. (19.5 x 26.8 cm)

From *Der Sturm* 4, no. 196/197

(1914): 169

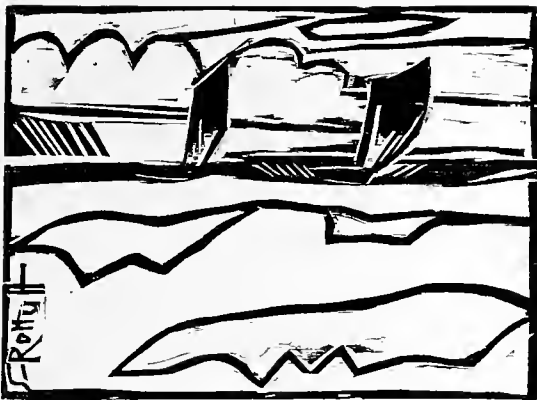
PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: Schapire 106

83.1.1391.79



2543



2544

2544*Boote auf See*, 1913

(Boats on the sea)

Woodcut on wove paper

7¼ x 10½ in. (19.7 x 26.9 cm)

From *Der Sturm* 5, no. 7 (1914): 49

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Schapiro 103

83.1.1391.88

2545*Kopf*, 1913

(Head)

Woodcut on laid paper

3¼ x 2½ in. (9.1 x 7.1 cm)

From Ernst Ludwig Kirchner, *Chronik**KG Brücke* (1913)

PROVENANCE: Kornfeld & Klipstein,

Bern, 8 June 1977, part of lot 70

REFERENCE: Schapiro 101; Bolliger and

Kornfeld 62/3

EXHIBITION: Reed 86/1

83.1.109 c



2545



2546

2546*Kopf*, 1913

(Head)

Woodcut on laid paper

3½ x 2¼ in. (8.9 x 7.0 cm)

From Ernst Ludwig Kirchner, *Chronik**KG Brücke* (1913)

PROVENANCE: Kornfeld & Klipstein,

Bern, 8 June 1977, part of lot 70

REFERENCE: Schapiro 102; Bolliger and

Kornfeld 62/3

EXHIBITION: Reed 86/2

83.1.109 d



2547

2547*Sitzendes Mädchen*, 1913

(Seated girl)

Woodcut on wove paper

14½ x 17¾ in. (35.9 x 45.0 cm)

INSCRIPTION: signed and dated, l.r.;

work number "1326," l.c.

PROVENANCE: Karl & Faber, Munich,

23–25 November 1978, lot 1730

REFERENCE: Schapiro 124

EXHIBITION: Barton 24; Thiem 58

M.82.288.263

2548*Bucht im Mondschein*, 1914

(Bay in moonlight)

Woodcut on thin grayish laid paper

15½ x 19½ in. (39.4 x 49.5 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Christie's, London,

5 December 1974, lot 256

REFERENCE: Schapiro 160

EXHIBITION: Reed 116; Barton 25;

Thiem 59

M.82.288.264



2548

2549*Zwei Mädchen*, 1914

(Two girls)

Lithograph on laid paper

11½ x 8¼ in. (28.2 x 21.0 cm)

From *Das neue Pathos* 2, no. 1/3 (1914):

85; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

REFERENCE: Schapire 85

83.1.824 k



2549

2550*Kopf*, 1915

(Head)

Woodcut on wove paper

9¼ x 7 in. (24.8 x 17.7 cm)

From *Die Aktion* 6, no. 9/10 (1916):

113-14

PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of

lot 1173

REFERENCE: Schapire 174

83.1.1509 b



2550

2551*Frauenkopf*, 1916

(Head of a woman)

Woodcut on wove paper

10½ x 7½ in. (25.7 x 18.0 cm)

From Kurt Pfister, ed., *Deutsche
Graphiker der Gegenwart* (Leipzig:
Klinkhardt & Biermann, 1920), pl. 22,
edition of 600PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972

REFERENCE: Schapire 191

EXHIBITION: Reed under 339

83.1.171 o



2551

2552*Kopf*, 1916

(Head)

Woodcut on wove paper

6¾ x 9⅞ in. (17.2 x 23.9 cm)

From *Genius* 1, no. 1 (1919): follow-
ing 128PROVENANCE: M. J. Royer Bookshop,
Los Angeles; purchased about 1970-72

REFERENCE: Schapire 189

EXHIBITION: Reed 275/1

83.1.813 a



2552

2553*Mutter*, 1916

(Mother)

Woodcut on laid paper

14¾ x 12⅞ in. (37.2 x 31.0 cm)

From portfolio *Zehn Holzschritte von
Schmidt-Rottluff* (Berlin: I. B. Neumann,
1919); edition of 75

INSCRIPTION: signed, l.r.

PROVENANCE: Karl & Faber, Munich, 2
June 1972, lot 806

REFERENCE: Schapire 194

EXHIBITION: Reed 117; Barton 26,
Thiem 61

M.82.288.265



2553



2554

2554*Mädchen mit Zöpfen*, 1917

(Girl with braids)

Woodcut on wove paper

8 $\frac{5}{16}$ x 6 $\frac{7}{16}$ in. (21.8 x 16.0 cm)From deluxe edition of *Das Kunstblatt*
2, no. 2 (1918)INSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

REFERENCE: Schapire 200

EXHIBITION: Reed 283/21

83.1.1112 b

2555*Männlicher Kopf*, 1917

(Head of a man)

Woodcut on wove paper

6 $\frac{1}{16}$ x 8 $\frac{5}{16}$ in. (15.7 x 21.7 cm)From *Die rote Erde* 1, no. 6 (1919): 159PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975

REFERENCE: Schapire 202

EXHIBITION: Reed under 298

83.1.970 b



2556



2557

2556*Menschenpaar*, 1917

(Couple)

Woodcut on wove paper

7 $\frac{15}{16}$ x 5 $\frac{13}{16}$ in. (20.1 x 14.8 cm)From deluxe edition of *Das Kunstblatt*
2, no. 2 (1918); the center also has an
impression from the regular editionINSCRIPTION: numbered (32/110) on
justification pagePROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

REFERENCE: Schapire 199

EXHIBITION: Reed 283/60

83.1.1112 a

2557*Der Heilige*, 1918

(The saint)

Woodcut on wove paper

10 $\frac{3}{16}$ x 7 $\frac{7}{8}$ in. (25.9 x 20.0 cm)From *Die rote Erde* 1, no. 6 (1919): 154PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975

REFERENCE: Schapire 231

EXHIBITION: Reed under 298; Rigby,
p. 105, fig. 27; Thiem 74

83.1.970 a



2555

2558*Kristus*, 1918

(Christ)

Woodcut on wove paper

19 $\frac{3}{4}$ x 15 $\frac{3}{8}$ in. (50.1 x 39.1 cm)

From portfolio Schmidt-Rottluff: Neun Holzschnitte (Munich: Kurt Wolff, 1919); proof before edition of 75

INSCRIPTION: signed, l.r.; work number "186," l.l.

PROVENANCE: Carus Gallery, New York; purchased in 1975

REFERENCE: Schapiro 208

EXHIBITION: Reed 121; Barton 29;

Chipp 116; Rigby 86; Thiem 64

M.82.288.270



2559

2559*Kristus und Judas*, 1918

(Christ and Judas)

Woodcut on wove paper

15 $\frac{5}{8}$ x 19 $\frac{1}{16}$ in. (39.7 x 50.0 cm)

From portfolio Schmidt-Rottluff: Neun Holzschnitte (Munich: Kurt Wolff, 1919); proof before edition of 75

INSCRIPTION: signed, l.r.; work number "1816," l.l.

PROVENANCE: Rosa Schapiro; Carus Gallery, New York; purchased in 1975

REFERENCE: Schapiro 218

EXHIBITION: Reed 122; Chipp 117;

Rigby 87; Thiem 72

M.82.288.266



2558

2560*Mädchen aus Kowno*, 1918

(Girl from Kaunas)

Woodcut on Van Gelder Zonen paper

19 $\frac{5}{8}$ x 15 $\frac{3}{8}$ in. (49.8 x 39.0 cm)

From portfolio Zehn Holzschnitte von Schmidt-Rottluff (Berlin: I. B. Neumann Verlag, 1919); edition of 75

INSCRIPTION: signed, l.r.

PROVENANCE: Sotheby's, New York, 16 May 1974, lot 649

REFERENCE: Schapiro 209

EXHIBITION: Reed 119; Barton 28;

Chipp 118; Thiem 65

M.82.288.267



2560

2561*Russische Landschaft*, 1918

(Russian landscape)

Woodcut on laid paper

7 $\frac{13}{16}$ x 10 $\frac{1}{4}$ in. (19.8 x 26.0 cm)From *Der Weg* 1, no. 7 (1919): 5

PROVENANCE: Ex Libris, New York; purchased in 1976

REFERENCE: Schapiro 228

EXHIBITION: Reed under 305

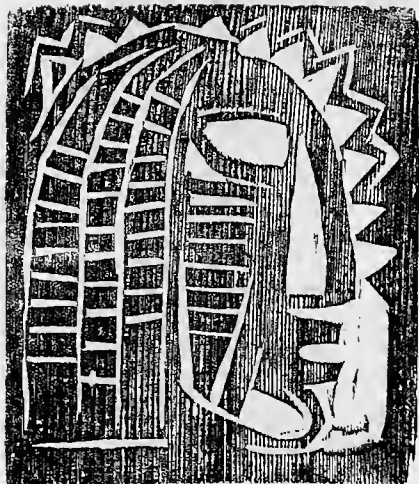
S3.1.1218 c



2561



2562



2563-1



2563-2



2563-3



2563-4



2563-5



2563-6

2562

Schmidt-Rottluff: Neun Holzschritte,
1918

(Schmidt-Rottluff: Nine woodcuts)
Woodcut on Van Gelder Zonen paper
19¹/₁₆ x 15⁵/₁₆ in. (50.0 x 39.7 cm)
Title page for portfolio published by
Kurt Wolff, Munich, 1919; edition of 75
INSCRIPTION: signed, l.r.
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–7 June 1975, lot 1632
REFERENCE: Schapiro, *Gebrauchs-*
blätter 40
EXHIBITION: Beed 123; Thiem 62
M.82.288.269

2563

Das Spiel Christa
(The play *Christa*)

Book with 9 woodcuts on wove paper
Illustrations to play by Alfred Brust, no.
29/30 in the monographic series *Der*
rote Hahn (Berlin-Wilmersdorf: Verlag
die Aktion, 1918)
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 29 May 1975, lot 5228
REFERENCE: Schapiro 219–27
EXHIBITION: Reed 118
S3.1.179 a–i

1. *Männlicher Kopf in Profil*, 1918
(Head of a man in profile)
3¹/₁₆ x 3³/₁₆ in. (10.0 x 8.5 cm)
Page 5
REFERENCE: Schapiro 219
S3.1.179 a
2. *Stehendes nacktes Mädchen*, 1918
(Standing nude girl)
6¹/₂ x 3¹/₂ in. (16.5 x 8.9 cm)
Page 9
REFERENCE: Schapiro 220
EXHIBITION: Thiem 73
S3.1.179 b
3. *Zwei Figuren*, 1918
(Two figures)
6⁷/₁₆ x 3⁷/₁₆ in. (16.3 x 8.7 cm)
Page 21
REFERENCE: Schapiro 221
S3.1.179 c
4. *Zwei Frauen in Schwarz*, 1918
(Two women in black)
6¹/₂ x 3¹/₂ in. (16.5 x 8.9 cm)
Page 23
REFERENCE: Schapiro 222
S3.1.179 d
5. *Männlicher Kopf*, 1918
(Head of a man)
5¹/₁₆ x 3¹/₂ in. (12.9 x 8.9 cm)
Page 29
REFERENCE: Schapiro 223
S3.1.179 e
6. *Weiblicher Kopf*, 1918
(Head of a woman)
5 x 3⁷/₁₆ in. (12.7 x 8.8 cm)
Page 31
REFERENCE: Schapiro 224
S3.1.179 f

2563 (continued)

7. *Stehende Frau und bärtiger Mann*, 1918
(Standing woman and bearded man)
6 $\frac{3}{16}$ x 3 $\frac{1}{2}$ in. (15.7 x 8.9 cm)
Page 39
REFERENCE: Schapiro 225
83.1.179 g
8. *Männlicher Kopf*, 1918
(Head of a man)
6 $\frac{3}{16}$ x 3 $\frac{3}{16}$ in. (16.0 x 8.8 cm)
Page 41
REFERENCE: Schapiro 226
83.1.179 h
9. *Christuskopf*, 1918
(Head of Christ)
3 $\frac{3}{8}$ x 3 $\frac{3}{16}$ in. (9.2 x 8.4 cm)
Page 45; the center also has an impression from *Die Aktion* 8, no. 41/42 (1918): 554
REFERENCE: Schapiro 227
83.1.179 i



2563-7



2563-8

2564

Inhaltsverzeichnis für die Neumann-Mappe, 1919
(Table of contents for the Neumann portfolio)
Woodcut on Van Gelder Zonen paper
19 $\frac{1}{2}$ x 15 $\frac{3}{16}$ in. (49.6 x 39.5 cm)
From portfolio *Zehn Holzschnitte von Schmidt-Rottluff* (Berlin: I. B. Neumann Verlag, 1919); edition of 75
INSCRIPTION: signed, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1975
REFERENCE: Schapiro, *Gebruchsblätter* 43
EXHIBITION: Reed 120; Thiem 75
M.82.288.268



2563-9



2564

2565

Kleine Prophetin, 1919
(Little prophetess)
Woodcut on wove paper
7 $\frac{1}{16}$ x 4 $\frac{3}{4}$ in. (18.0 x 12.0 cm)
From Hans Theodor Joel, ed., *Das graphische Jahrbuch* (Darmstadt: Karl Lang Verlag, 1920), frontispiece
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Schapiro 253
EXHIBITION: Reed 318/1
83.1.99 a

2566

Kristus und Nikodemus, 1919
(Christ and Nicodemus)
Woodcut on wove paper
19 $\frac{3}{16}$ x 15 $\frac{5}{8}$ in. (49.7 x 39.7 cm)
INSCRIPTION: signed, l.r.; work number "1934." l.l.
PROVENANCE: Karl & Faber, Munich, 23–25 November 1979, lot 1738
REFERENCE: Schapiro 261
EXHIBITION: Barton 30
M.82.288.271



2565



2566



2567



2568



2569



2570

2567*Reichswappen*, 1919

(Imperial coat of arms)

Woodcut on gray wove paper

19 $\frac{1}{16}$ x 15 $\frac{1}{2}$ in. (49.7 x 39.4 cm)

INSCRIPTION: signed, l.r.; work number "1935," l.l.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–7 June 1975, lot 1634

REFERENCE: Schapiro 262

EXHIBITION: Reed 124; Rigby 88;

Thiem 77

M.82.288.272

2568*Gespräch vom Tod*, 1920

(Speaking of death)

Woodcut on heavy handmade paper

7 x 5 $\frac{5}{16}$ in. (17.8 x 13.4 cm)

From deluxe edition of Paul Westheim,

Das Holzschnittbuch (Potsdam: Gustav

Kiepenheuer Verlag, 1921), following

p. 184

INSCRIPTION: signed, l.r.; numbered

(15/100) on justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Schapiro 267

EXHIBITION: Reed 319/4

83.1.199 d

2569*"Kündigung" Gedicht*, 1920

(Kündigung poem)

Woodcut on wove paper

11 $\frac{7}{16}$ x 8 $\frac{3}{16}$ in. (29.0 x 21.8 cm)

Poem by Wilhelm Niemeyer from

Kündigung 1, no. 1 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

REFERENCE: Schapiro, *Gebrauchs-**blätter* 54

EXHIBITION: Reed under 282

83.1.1055 b

2570*Kündigung: Eine Zeitschrift für Kunst*,

1920

(Kündigung: A magazine for art)

Woodcut printed in black and orange on

wove paper

12 $\frac{1}{8}$ x 9 $\frac{3}{8}$ in. (30.8 x 23.8 cm)

Proof of title page of periodical,

probably for issue no. 9/10

(September–October 1921) with these

colors; the block was used for each of the

center's seven issues but was printed on

a different colored paper: (1) buff, (2)

violet, (3) green, (4/6) blue, (7/8) red,

(9/10) orange, (11/12) brown

INSCRIPTION: signed, l.r.; inscribed

"Orig. Holzschnitt," l.l.

PROVENANCE: Carus Gallery, New York;

purchased in 1972

REFERENCE: Schapiro, *Gebrauchs-**blätter* 53

EXHIBITION: Reed 125; Thiem 80

M.82.288.273

2571*Lesender Mann*, 1921

(Man reading)

Woodcut on wove paper

11 x 7¹³/₁₆ in. (27.9 x 19.8 cm)From *Genius* 3, no. 2 (1921); following 292

PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970-72

REFERENCE: Schapiro 274

EXHIBITION: Reed 275/15

83.1.817 a



2571

2572*Manus-Offizin Fritz Voigt*, 1922

(Business card for Fritz Voigt)

Drypoint on J. W. Zanders paper

7¹³/₁₆ x 5¹/₂ in. (19.8 x 13.9 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 2-4 June 1976, lot 1425

REFERENCE: Schapiro, *Gebrauchsblätter* 76

EXHIBITION: Reed 109 (p. 270)

M.82.288.279



2572

2573*Bildnis Valentiner 1*, 1923

(Portrait of Valentiner 1)

Woodcut on heavy wove paper

19⁹/₁₆ x 15¹/₂ in. (49.7 x 39.3 cm)

INSCRIPTION: signed, l.r.; work number "2332," l.l.

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 2 December 1980, lot 1338

REFERENCE: Schapiro 297

EXHIBITION: Chipp 119; Thiem 81

The Los Angeles County Museum of Art also has a trial proof on yellow paper M.82.287.60



2573

2574*Fischer im Boot*, 1923

(Fishermen in boat)

Woodcut on Johann-Wilhelm paper

7 x 5¹/₂ in. (17.8 x 13.9 cm)From regular edition of Rosa Schapiro, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924), p. 71; edition of 330 (total edition of 400)

INSCRIPTION: signed on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1983

REFERENCE: Rathenau 3

L.84.5.338 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2574



2575



2578



2576



2577

2575*Gebrauchsblätter*, 1923

(Commercial prints)

Woodcut on Van Gelder Zonen paper
7³/₁₆ x 5¹/₂ in. (18.2 x 13.9 cm)From portfolio of proofs apart from Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924); the center also has an impression from the regular edition (p. 87); total edition of 400

INSCRIPTION: signed, l.r.; numbered (II/XXX), l.l.

PROVENANCE: Carus Gallery, New York; purchased in 1974

REFERENCE: Rathenau 74
M.82.288.277**2576***Holzschnitte*, 1923

(Woodcuts)

Woodcut on Van Gelder Zonen paper
7 x 5³/₁₆ in. (17.8 x 13.1 cm)From portfolio of proofs apart from Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924); the center also has an impression from the regular edition (p. 13); total edition of 400

INSCRIPTION: signed, l.r.; numbered (II/XXX), l.l.

PROVENANCE: Carus Gallery, New York; purchased in 1974

REFERENCE: Rathenau 71
M.82.288.275**2577***Mädchenkopf*, 1923

(Head of a girl)

Woodcut on Johann-Wilhelm paper
7³/₁₆ x 5³/₁₆ in. (18.2 x 13.2 cm)From regular edition of Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924), p. 49; edition of 330 (total edition of 400)

INSCRIPTION: signed on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1983

REFERENCE: Rathenau 1
L.84.5.338 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California**2578***Radierungen und Stiche*, 1923

(Etchings and engravings)

Woodcut on Van Gelder Zonen paper
6³/₁₆ x 5³/₁₆ in. (17.6 x 13.8 cm)From portfolio of proofs apart from Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924); the center also has an impression from the regular edition (p. 77); total edition of 400

INSCRIPTION: signed, l.r.; numbered (II/XXX), l.l.

PROVENANCE: Carus Gallery, New York; purchased in 1974

REFERENCE: Rathenau 73
M.82.288.274

2579*Schnitter*, 1923

(Reaper)

Woodcut on Johann-Wilhelm paper

7 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (17.9 x 14.1 cm)From regular edition of Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924), p. 33; edition of 330 (total edition of 400)

INSCRIPTION: signed on justification page

PROVENANCE: Ars Libri, Boston; purchased in 1983

REFERENCE: Rathenau 2

L.84.5.338 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2579

2580*Steindrucke*, 1923

(Lithograph)

Woodcut on Van Gelder Zonen paper

7 x 5 $\frac{3}{8}$ in. (17.8 x 13.7 cm)From portfolio of proofs apart from Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924); the center also has an impression from the regular edition (p. 59); total edition of 400

INSCRIPTION: signed, l.r.; numbered (II/XXX), l.l.

PROVENANCE: Carus Gallery, New York; purchased in 1974

REFERENCE: Rathenau 72

M.82.288.276



2580

2581*In Ruhe bewegt, Jahr um Jahr, Gruss zum Neujahr*, 1925, 1924

(Moved in quietude, year by year, a New Year's greeting, 1925)

Woodcut on thin japan paper

8 $\frac{1}{2}$ x 6 in. (20.6 x 15.3 cm)

INSCRIPTION: signed, l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976

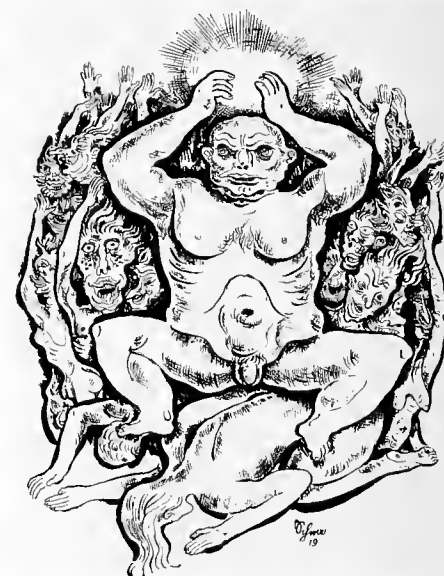
REFERENCE: Rathenau 78 (with larger dimensions)

EXHIBITION: Guenther 459

M.82.288.278



2581



2582

Wilhelm Schnarrenberger

born 1892 Buchen

died 1966
Karlsruhe**2582***Chor der Höllengeister*, 1919

(Chorus of infernal spirits)

Lithograph on J. W. Zanders 1916 paper

10 $\frac{1}{16}$ x 7 $\frac{7}{8}$ in. (26.2 x 20.0 cm)From *Eos* 2, no. 3 (1919): 15; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 270

83.1.1607 b



2583



2584



2585



2586



2587

2583

Dämmerung, 1919
(Twilight)

Lithograph on J. W. Zanders 1916 paper
9 $\frac{7}{8}$ x 6 $\frac{1}{4}$ in. (25.1 x 15.9 cm)
From *Eos* 2, no. 3 (1919): 85; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 m

2584

Steigende Stadt 1, 1919
(City rising 1)

Woodcut on J. W. Zanders 1916 paper
10 $\frac{1}{8}$ x 6 $\frac{1}{8}$ in. (25.7 x 15.5 cm)
From *Eos* 2, no. 3 (1919): 51; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 f

2585

Steigende Stadt 2, 1919
(City rising 2)

Woodcut on J. W. Zanders 1916 paper
10 x 6 $\frac{1}{8}$ in. (25.4 x 15.5 cm)
From *Eos* 2, no. 3 (1919): 55; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 270
83.1.1607 g

2586

Steigende Stadt 3, 1919
(City rising 3)

Woodcut on J. W. Zanders 1916 paper
10 $\frac{1}{8}$ x 6 $\frac{1}{8}$ in. (25.7 x 15.5 cm)
From *Eos* 2, no. 3 (1919): 57; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 270
83.1.1607 h

2587

Untitled (carnival), c. 1919

Woodcut on laid paper
8 $\frac{3}{16}$ x 4 $\frac{13}{16}$ in. (22.4 x 12.2 cm)
From *Der Weg* 1, no. 4 (1919): 9
PROVENANCE: Ex Libris, New York;
purchased in 1976
EXHIBITION: Reed under 305
83.1.1216 d

Otto Schoff

born 1884 Bremen

died 1938 Berlin

2588

Untitled (woman at window), c. 1916

Lithograph on laid paper

8 $\frac{1}{8}$ x 4 $\frac{3}{16}$ in. (20.6 x 10.7 cm)

From *Zeit-Echo* 2, no. 15 (1915–16): 237
 PROVENANCE: gift of Elmar Seibel, 1983
 L.86.1.80 c; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California

2589

Sappho oder die Lesbierinnen

(Sappho; or, The Lesbians)

Book with 7 etchings on laid paper

Illustrations to text by E. Jony, no. 2 in
 the monographic series *Der*

Venuswagen (Berlin: Fritz Gurlitt

Verlag, 1920); total edition of 700

INSCRIPTION: signed and numbered

(35/40) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed 415/2

83.1.804 a–g

1. Untitled (title page), 1920

7 $\frac{3}{4}$ x 5 $\frac{3}{4}$ in. (19.7 x 14.6 cm)

83.1.804 a

2. Untitled (three women and two

dandies), 1920

7 $\frac{3}{8}$ x 5 $\frac{1}{16}$ in. (19.4 x 14.7 cm)

Following page 6

83.1.804 b

3. Untitled (three women in a

garden), 1920

7 $\frac{1}{16}$ x 5 $\frac{13}{16}$ in. (19.9 x 14.8 cm)

Following page 10

83.1.804 c

4. Untitled (two lovers), 1920

7 $\frac{9}{16}$ x 5 $\frac{1}{16}$ in. (19.2 x 14.2 cm)

Following page 12

83.1.804 d

5. Untitled (three nudes in a garden),

1920

7 $\frac{7}{8}$ x 5 $\frac{1}{16}$ in. (19.3 x 14.1 cm)

Following page 16

83.1.804 e

6. Untitled (three nudes in a garden),

1920

7 $\frac{9}{16}$ x 5 $\frac{1}{16}$ in. (19.2 x 14.2 cm)

Following page 18

83.1.804 f

7. Untitled (three nudes in a garden),

1920

7 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (19.5 x 14.1 cm)

Following page 20

83.1.804 g

2590

Zwei Mädchen, c. 1921

(Two girls)

Drypoint on thin laid paper

3 $\frac{7}{16}$ x 4 $\frac{3}{4}$ in. (8.7 x 12.0 cm)

From Fritz Gurlitt, ed., *Das graphische*
Jahr (Berlin: Fritz Gurlitt Verlag, 1921),
 following p. 118

INSCRIPTION: signed, l.r.; numbered
 (XIII/1.) on justification page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

EXHIBITION: Reed 315/8 (1921)

83.1.85 g

Sappho oder die Lesbierinnen

von E. Jony.



Mit Radierungen

von

Otto Schoff



Fritz Gurlitt Verlag Berlin w 35

2589-1



2589-3



2589-5



2589-2



2589-4



2589-6



2589-7



2590



2591



2588

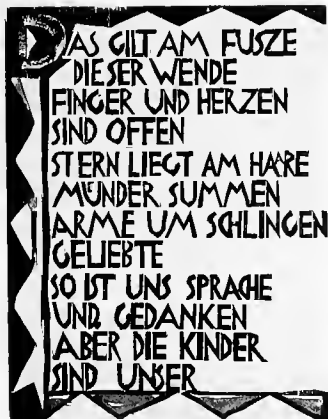


2592

DER REBELL. TRAGÖDIE



2594



2593



2595

2591*Markt in Intra*, c. 1911

(Market in Intra)

Lithograph on wove paper

5 $\frac{3}{8}$ x 10 $\frac{7}{16}$ in. (14.3 x 26.5 cm)From *Zeitschrift für bildende Kunst*,

n.s., 22, no. 9 (1911); before 1977

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.965 h

Robert F. K. Scholz

born 1877 Dresden

died 1918

2592*Erste Ursache*, c. 1919

(First cause)

Woodcut on slick wove paper

9 $\frac{13}{16}$ x 7 $\frac{7}{8}$ in. (25.0 x 19.3 cm)From *Das Tribunal* 1, no. 12 (1919): 131

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 304

83.1.962 b

Reinhold Schön**2593***Das gilt am Fusse dieser Wende*, c. 1921

(That is valid based on this turn of events)

Woodcut with blue and red watercolor on wove paper

10 $\frac{5}{16}$ x 8 $\frac{1}{2}$ in. (27.8 x 21.6 cm)Poem by Schott from *Kündigung* 1, no.

7/8 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282; Guenther

under 332

83.1.1059 b

Siegfried Schott**2594***Der Rebell: Tragödie*, c. 1921

(The revolutionary: A tragedy)

Woodcut on wove paper

12 $\frac{3}{16}$ x 9 $\frac{3}{8}$ in. (31.9 x 24.5 cm)From *Kündigung* 1, no. 7/8 (1921): 101

(not listed in table of contents)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITIONS: not listed in Reed

under 282

83.1.1059 d

2595*Der Regenbogen*, c. 1921

(The rainbow)

Woodcut on wove paper

11 $\frac{1}{4}$ x 11 $\frac{7}{16}$ in. (28.5 x 29.1 cm)From *Kündigung* 1, no. 7/8 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282; Guenther

under 332

83.1.1059 g

REGENBOGEN WIRD VON EINER PAAR GUTER PARTIELLE (SONNEN-
FAKTEREN) DURCH SCHRITZEN.

2596*Una sancta cubica*, c. 1921

Woodcut on wove paper

11¾ x 9⅞ in. (29.8 x 24.3 cm)

From *Kündigung* 1, no. 7/8 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282; Guenther

under 332

83.1.1059 e

2597*Theater*, c. 1921

Woodcut with vermillion, yellow, blue,

and red watercolor on wove paper

11¾ x 9⅞ in. (29.9 x 24.5 cm)

From *Kündigung* 1, no. 7/8 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282; Guenther

under 332

83.1.1059 c

2598*Der Tod*, c. 1921

(Death)

Woodcut on wove paper

9½ x 11¼ in. (24.6 x 30.0 cm)

From *Kündigung* 1, no. 7/8 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282; Guenther

under 332

83.1.1059 f



2596



2597



2598



2599

Martha Schrag

born 1870 Borna

died 1957

Karl-Marx-Stadt

2599

Untitled (workers), c. 1927

Lithograph on wove paper

8⅞ x 7⅞ in. (21.1 x 17.9 cm)

From Ing. Hermann Heuss et al.,

Künstler absichts vom Wege, 1907–1927

(Chemnitz: Künstlergruppe Chemnitz,

1927), p. 32

INSCRIPTION: signed, l.l.

PROVENANCE: unknown

83.1.52 d



2600



2601

Gerth Schreiner**2600***Ältliches Fräulein*, c. 1920

(Old maid)

Woodcut on wove paper

7⅞ x 7⅞ in. (20.0 x 20.2 cm)

From Gert Wollheim, ed., *Das Buch**Zwei des Aktivistischen Bundes, 1919.**Düsseldorf* (Düsseldorf: Druckhaus

Düsseldorf, [1920]); this attribution is

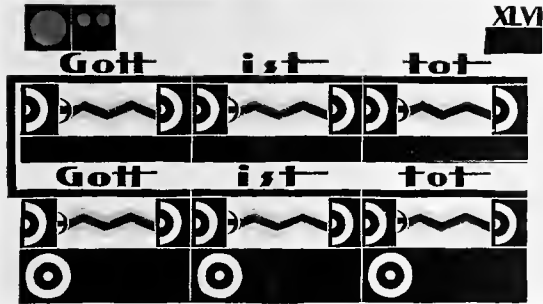
conjectural because the artist is not

identified

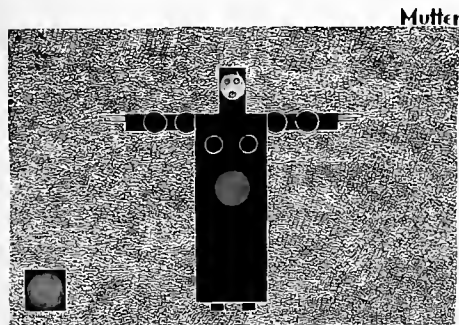
PROVENANCE: Kornfeld & Klipstein,

Bern, 11 June 1977, part of lot 492

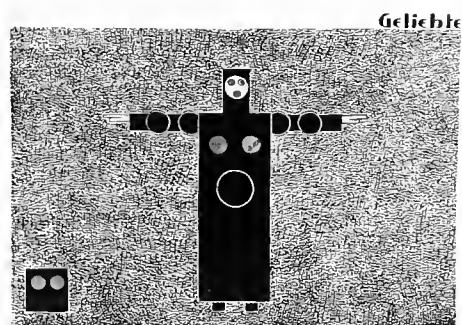
83.1.249 g



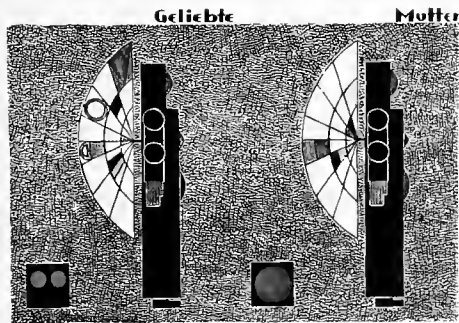
2603



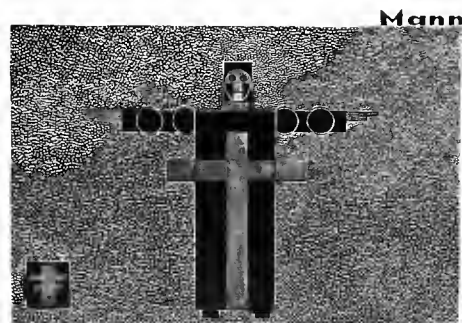
2602-1



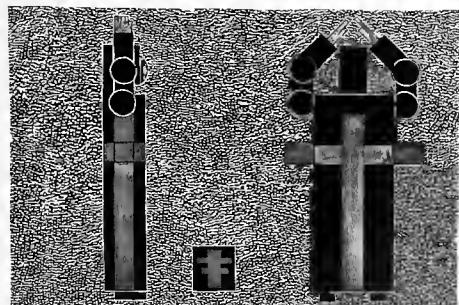
2602-2



2602-3



2602-4



2602-5

2601*Der Literat*, c. 1920

(Man of letters)

Woodcut on pink cover stock

7 $\frac{3}{4}$ x 5 $\frac{15}{16}$ in. (19.7 x 15.0 cm)From Gert Wollheim, ed., *Das Buch Zwei des Aktivistischen Bundes*, 1919.

Düsseldorf (Düsseldorf: Druckhaus

Düsseldorf, [1920]), inside back cover

PROVENANCE: Kornfeld & Klipstein,

Bern, 11 June 1977, part of lot 492

83.1.249 h

2602*Kreuzigung: Spielgang Werk VII*

(Crucifixion: Play sequence VII)

Block book with 5 woodcut illustrations

and 72 text woodcuts with pochoir on wove paper

Illustrations to and text of play by

Schreyer (Hamburg: Werkstatt der

Kampfbühne, 1921); from edition 2 of

500 (total edition of 525); printed in

1920

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

EXHIBITION: Reed 402

83.1.180.1-77

1. Mutter, c. 1920

(Mother)

With red and green pochoir

8 $\frac{3}{8}$ x 12 $\frac{1}{4}$ in. (21.9 x 31.1 cm)

Plate 5

83.1.180.5

2. Geliebte, c. 1920

(Lover)

With red and green pochoir

8 $\frac{3}{8}$ x 12 $\frac{1}{8}$ in. (21.8 x 30.8 cm)

Plate 6

83.1.180.6

3. Geliebte / Mutter, c. 1920

(Lover / mother)

With red, green, and yellow

pochoir

8 $\frac{7}{16}$ x 12 $\frac{3}{16}$ in. (21.5 x 30.9 cm)

Plate 7

83.1.180.7

4. Mann, c. 1920

(Man)

With red and green pochoir

8 $\frac{3}{8}$ x 12 $\frac{1}{8}$ in. (21.8 x 30.8 cm)

Plate 8

83.1.180.8

5. Untitled (two figures), c. 1920

With red and green pochoir

8 $\frac{3}{8}$ x 12 $\frac{3}{16}$ in. (20.5 x 31.0 cm)

Plate 9

83.1.180.9

2603*Kampfbühne*, c. 1921

(Battle scene)

Woodcut with red and blue watercolor on wove paper

7 $\frac{1}{16}$ x 12 $\frac{1}{16}$ in. (17.9 x 32.2 cm)From *Der Sturm* 12, no. 4 (1921): 73

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1395.1

Lothar Schreyer

born 1886

Blasewitz

died 1966 Hamburg

2604

Erster Druck der Kampfbühne, 1921
(First publication of the Kampfbühne)
Woodcut with red and yellow
watercolor on wove paper
14 $\frac{1}{8}$ x 11 $\frac{3}{16}$ in. (35.9 x 30.0 cm)
Broadside for book published by
Werkstatt der Kampfbühne, Hamburg,
1921 (cat. no. 2602)
INSCRIPTION: stamped "Lucas Gräfe /
Buchhandlung / Hamburg," l.c.
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154
83.1.181

2605

Mutter, 1921
(Mother)
Lithograph with orange, blue, and
white pochoir on thin japan paper
8 $\frac{7}{8}$ x 6 $\frac{5}{8}$ in. (22.5 x 16.8 cm)
From portfolio *Neue europäische
Graphik: Erste Mappe* (Weimar:
Bauhaus, 1921); edition of 100
INSCRIPTION: monogrammed, l.r.;
inscribed "Farbform 'Mutter' aus
Bühnenwerk 'Kindsterben' 1921 /
Ganzmaske," l.l.
PROVENANCE: R. M. Light, Santa
Barbara, California; purchased in 1980
REFERENCE: Peters I/13 (as 1922)
M.82.287.62

2606

Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
4 $\frac{5}{16}$ x 7 $\frac{1}{2}$ in. (10.9 x 19.1 cm)
From *Der Sturm* 16, no. 2 (1925): 21
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.28

2607

An Dich—Erde!
(To you—earth!)
Booklet with 6 woodcuts on laid paper
Published by Verlag freie Strasse,
Berlin-Wilmersdorf, 1915
PROVENANCE: Galerie Nierendorf,
Berlin; purchased in 1975
EXHIBITION: Guenther 300
83.1.182 a-f
1. *Untitled* (cover), c. 1915
7 $\frac{7}{8}$ x 5 $\frac{3}{8}$ in. (20.0 x 14.9 cm)
83.1.182 f
2. *Untitled* (nude woman and child),
c. 1915
5 $\frac{1}{2}$ x 6 $\frac{1}{8}$ in. (14.0 x 15.6 cm)
Page 5
83.1.182 a
3. *Untitled* (two seated nudes), c. 1915
4 $\frac{5}{16}$ x 5 $\frac{1}{16}$ in. (10.9 x 14.8 cm)
Page 7
83.1.182 b
4. *Untitled* (two seated nudes), c. 1915
5 $\frac{1}{16}$ x 7 $\frac{1}{16}$ in. (12.8 x 18.0 cm)
Page 9
83.1.182 c

ERSTER DRUCK DER KAMPFBÜHNE

Die Kampfbühne übergibt ihren Freunden und Angehörigen den
ersten Spiegelgang eines Bühnenwerks / Die Schöpfung des
Spiegelgangs ist für die Bühnenkunst von gleicher Bedeutung wie
die Schöpfung des Dramas / Steine und der Boden für die Formwelt
Alle Spiele der Kampfbühne sind nach Spiegelgängen gespielt
Spiegelgang Kreuzung/Bühnenwerk VII ist ein Holzschmittwerk
und enthält siebentundzwanzig Holzschnitte / Größe 25 x 36 cm.
Die erste Ausgabe von der wir 25 Werke drucken ist auf feinem
Japanpapier mit der Hand gedruckt bemalt / handgezeichnet und
schonert als Halbe oder Lederband / Werkstapreis 3000 Mark
Die zweite Ausgabe von der wir 500 Werke drucken ist auf
gutes deutsches Papier mit der Presse vom Stock gedruckt
Jedes Blatt ist handbehalten das Werk ist auf Hartholz gebunden
Werkstapreis bei Bestellung bis ersten Mai 150 Mark
Beide Ausgaben erscheinen im Mai 1921.

Wir wissen, dass diese erste Veröffentlichung eines
Spiegelgangs eine Kostbarkeit für Bibliothek Sammler
ist / Wir wünschen, dass unter Werk zu den Menschen
Kommen die den Sinn für unsere Arbeit Gemeinshaft
und für unsere Arbeit haben / Wer noch nicht von
unsere Arbeit kennt / kann durch dieses Werk
unmittelbar Einblick in unsere Arbeit empfangen /
Wer uns fern steht / kann aus dem Spiegelgang den Sinn
der Gemeinshaft begreifen / die zu allen Zeiten
voraussetzung der Bühnenkunst ist.

WERKSTATT DER KAMPFBÜHNE
HAMBURG LUOGESTIEG 47

2604



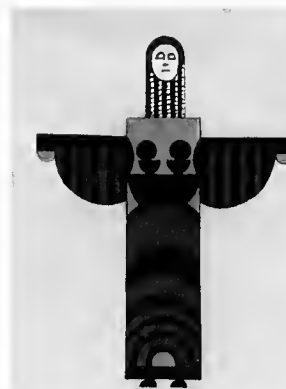
2606



2609



2611



2605



2608



2610



2612

Georg Schrimpf

born 1889 Munich

died 1938 Berlin



2613



2614

UnDich-Erde!



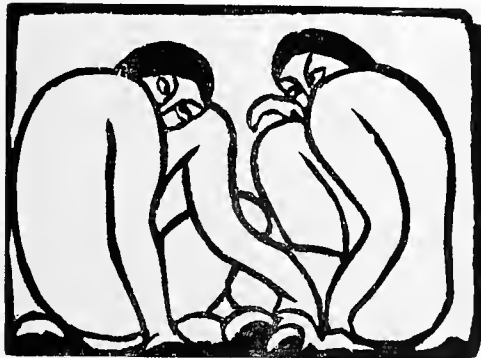
Zweite Folge der Vorarbeit



2607-1



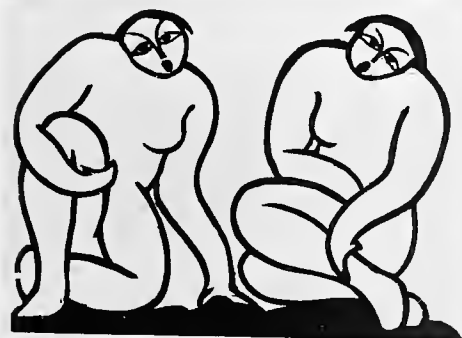
2607-2



2607-3



2607-5



2607-4



2607-6

5. **Untitled (two nudes)**, c. 1915
 7 $\frac{1}{8}$ x 5 $\frac{1}{16}$ in. (18.1 x 12.8 cm)
 Page 11
 83.1.182 d
6. **Untitled (seated nude)**, c. 1915
 7 $\frac{1}{8}$ x 5 $\frac{3}{8}$ in. (20.0 x 13.6 cm)
 Page 13
 83.1.182 e

2608

Untitled (two nudes), c. 1916
 Woodcut on wove paper
 5 $\frac{15}{16}$ x 3 $\frac{3}{16}$ in. (15.0 x 9.7 cm)
 From *Die Aktion* 6, no. 47/48 (1916):
 650; not identified as an original
 woodcut
 PROVENANCE: Hauswedell & Nolte,
 Hamburg, 30 November 1979, part of
 lot 1173
 83.1.1525 c

2609

Untitled (seated figure), c. 1916
 Linoleum cut on wove paper
 10 $\frac{15}{16}$ x 7 $\frac{3}{4}$ in. (27.7 x 19.6 cm)
 From *Der Sturm* 7, no. 1 (1916): 7
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.2

2610

Untitled (animals), c. 1916
 Woodcut on wove paper
 8 $\frac{1}{2}$ x 11 in. (21.6 x 27.9 cm)
 From *Der Sturm* 7, no. 6 (1916): 67
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.14

2611

Untitled (horses), c. 1916
 Woodcut on wove paper
 6 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in. (15.8 x 21.0 cm)
 From *Der Sturm* 7, no. 10 (1917): 109
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.15

2612

Untitled (horse), c. 1917
 Woodcut on wove paper
 6 $\frac{3}{16}$ x 8 $\frac{5}{16}$ in. (15.7 x 21.1 cm)
 From *Der Sturm* 8, no. 3 (1917): 33
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.25

2613

Untitled (woman with cat), c. 1917
 Woodcut on wove paper
 6 $\frac{7}{16}$ x 5 $\frac{3}{16}$ in. (16.3 x 13.2 cm)
 From *Der Sturm* 8, no. 8 (1917): 113
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.29

2614

Untitled (woman reclining), c. 1917
 Woodcut on wove paper
 5 x 7 $\frac{1}{8}$ in. (12.7 x 18.1 cm)
 From *Der Sturm* 8, no. 10 (1918): 145
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.33

2615

Untitled (nude woman), c. 1917
 Woodcut on wove paper
 4 $\frac{3}{16}$ x 5 $\frac{1}{16}$ in. (11.0 x 15.0 cm)
 From *Der Sturm* 8, no. 10 (1918): 155
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.35



2615

2616

Untitled (woman with bird), c. 1917
 Woodcut on wove paper
 5 $\frac{1}{8}$ x 3 $\frac{3}{4}$ in. (13.0 x 9.5 cm)
 From *Der Sturm* 8, no. 10 (1918): 155
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.36



2616

2617

Untitled (woman seated in landscape),
 c. 1917
 Woodcut on wove paper
 7 $\frac{1}{8}$ x 5 $\frac{1}{8}$ in. (18.1 x 13.0 cm)
 From deluxe edition of *Das Kunstblatt*
 1, no. 2 (1917): 32; the center also has an
 impression from the regular edition
 INSCRIPTION: numbered (32/110) on
 justification page
 PROVENANCE: Henry Hallenstein; W. F.
 Arntz, Haag (Oberbayern); purchased
 in 1975
 EXHIBITION: Reed 283/61
 83.1.1086 a



2617

2618

Der expressionistische Holzschnitt
 (The Expressionist woodcut)
 Book with 2 woodcuts on wove paper
 Catalogue of exhibition at Neue Kunst /
 Hans Goltz, Munich, 1918
 PROVENANCE: Erasmus, Amsterdam,
 purchased in 1981
 83.1.721 a, b



2618-1

1. **Untitled (cover)**, c. 1918
 7 $\frac{1}{16}$ x 6 $\frac{1}{8}$ in. (20.2 x 15.5 cm)
 83.1.721 a
2. **Franz von Assisi**, c. 1918
 (Francis of Assisi)
 3 $\frac{1}{16}$ x 3 $\frac{3}{8}$ in. (9.3 x 9.2 cm)
 Plate 1
 83.1.721 b



2618-2

2619

Untitled (woman and child), c. 1918
 Woodcut on wove paper
 10 $\frac{3}{16}$ x 7 $\frac{1}{16}$ in. (25.9 x 19.9 cm)
 From *Der Sturm* 8, no. 12 (1918): 185
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.37



2619

2620

Untitled (deer), c. 1918
 Woodcut on wove paper
 3 $\frac{3}{16}$ x 5 $\frac{1}{16}$ in. (9.0 x 13.2 cm)
 From *Der Sturm* 9, no. 3 (1918): 41
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1393.46



2620



2621



2622



2623



2624



2625

2621

Untitled (seated woman), c. 1918
 Woodcut on wove paper
 3½ x 4¾ in. (8.9 x 11.2 cm)
 From *Der Sturm* 9, no. 3 (1918): 41
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1393-47

2622

Untitled (two nudes in landscape),
 c. 1918
 Woodcut on wove paper
 5½ x 7¾ in. (13.0 x 18.2 cm)
 From deluxe edition of *Das Kunstblatt*
 2, no. 3 (1918); the center also has
 impressions from the regular edition
 and from *Der Weg* 1, no. 2 (1919): 9
 INSCRIPTION: numbered (32/110) on
 justification page
 PROVENANCE: Henry Hallenstein; W. F.
 Arntz, Haag (Oberbayern); purchased
 in 1975
 EXHIBITION: not listed in Reed
 under 283
 83.1.1113 a

2623

*Amen und Anfang von Oskar Maria
 Graf*, c. 1919
 (End and beginning by Oskar Maria
 Graf)
 Woodcut on wove paper
 7¼ x 5¾ in. (18.0 x 13.5 cm)
 From *Die Bücherkiste* 1, no. 5/7
 (1919): 81
 PROVENANCE: Hans Bolliger, Zurich,
 purchased in 1975
 EXHIBITION: Reed under 267
 83.1.1634 j

2624

Untitled (woman seated at table),
 c. 1919
 Woodcut on laid paper
 8¼ x 6¼ in. (21.0 x 15.9 cm)
 From *Der Weg* 1, no. 2 (1919): 9
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 83.1.1214 d

2625

Untitled (crouching nude), c. 1919
 Woodcut on wove paper
 2¾ x 5¼ in. (7.0 x 14.7 cm)
 From *Die Bücherkiste* 1, no. 2 (1919): 17
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1975
 EXHIBITION: Reed under 267
 83.1.1634 b

2626

Untitled (cat), c. 1919
Woodcut on wove paper
3 $\frac{3}{8}$ x 4 $\frac{7}{16}$ in. (8.6 x 11.2 cm)
From *Die Bücherkiste* 1, no. 2 (1919): 21
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 c



2626

2627

Untitled (view of a city), c. 1919
Woodcut on wove paper
2 $\frac{3}{8}$ x 4 $\frac{7}{16}$ in. (6.1 x 11.3 cm)
From *Die Bücherkiste* 1, no. 2 (1919): 25
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 d



2628

2628

Zwei Frauen mit Kind, 1923
(Two women with child)
Lithograph on wove paper
7 $\frac{1}{2}$ x 6 $\frac{7}{16}$ in. (19.0 x 16.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinckschmidt & Biermann, 1923), following p. 178
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975
EXHIBITION: Reed 320/1923.2
83.1.801 b



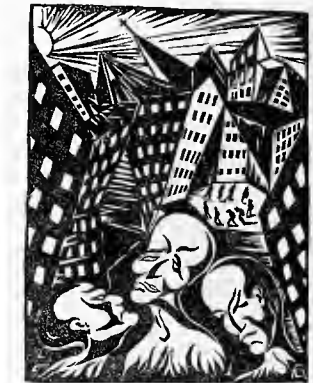
2629

2629

Untitled (woman washing her hair), 1925
Lithograph on heavy wove paper
8 $\frac{3}{4}$ x 6 $\frac{1}{8}$ in. (21.2 x 15.6 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Tobey C. Moss, Los Angeles; purchased in 1978
M.82.288.280



2627



2630

2630

Gefängnishof, c. 1923
(Prison yard)
Woodcut on wove paper
5 $\frac{7}{16}$ x 4 $\frac{3}{16}$ in. (14.1 x 10.6 cm)
From *Die Aktion* 13, no. 4 (1923); cover;
not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.120 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2632-1



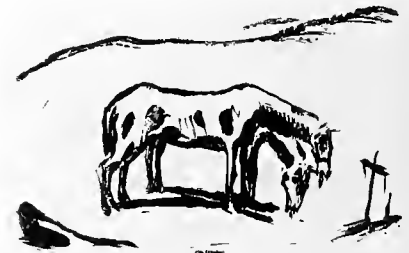
2632-2

2631

Finale, c. 1917
Lithograph on japan paper
16 $\frac{1}{16}$ x 9 $\frac{1}{4}$ in. (41.5 x 23.5 cm)
From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/32
M.82.288.384.32



2632-3



2632-4

Alfred Schröder**Otto Schubert**

born 1892 Dresden

died 1970 Dresden



2632-5



2632-6



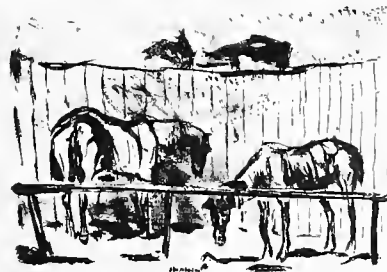
2632-7



2632-8



2632-9



2632-10



2632-11



2632-12



2631

2632**Die Leiden der Pferde im Krieg**

(The sufferings of horses in war)

Portfolio of 12 lithographs on laid paper

Published by Emil Richter Verlag,

Dresden, 1917

INSCRIPTION: signed and numbered (11)
on table of contents

PROVENANCE: Kunsthalle, Karlsruhe

(stamp, verso); Hartung & Karl,

Munich, 13–15 November 1979, lot

5044

M.Sz. 287.64 a–l

1. Arbeit, c. 1917

(Labor)

9 $\frac{3}{4}$ x 15 $\frac{3}{8}$ in. (24.7 x 39.1 cm)

M.Sz. 287.64 a

2. Hunger, c. 191711 $\frac{1}{2}$ x 16 $\frac{1}{4}$ in. (29.2 x 41.2 cm)

M.Sz. 287.64 b

3. Durst, c. 1917

(Thirst)

11 $\frac{3}{8}$ x 16 $\frac{5}{16}$ in. (28.8 x 42.1 cm)

M.Sz. 287.64 c

4. Hitze, c. 1917

(Heat)

10 $\frac{5}{16}$ x 16 $\frac{7}{16}$ in. (26.8 x 41.7 cm)

EXHIBITION: Rigby 89 (as 1919)

M.Sz. 287.64 d

5. Qual, c. 1917

(Agony)

11 $\frac{1}{16}$ x 16 $\frac{1}{2}$ in. (28.1 x 41.9 cm)

M.Sz. 287.64 e

6. Angst, c. 1917

(Fear)

10 $\frac{1}{2}$ x 17 $\frac{1}{4}$ in. (26.7 x 43.7 cm)

EXHIBITION: Rigby 91 (as 1919)

M.Sz. 287.64 f

7. Obdach, c. 1917

(Shelter)

11 $\frac{3}{8}$ x 17 $\frac{1}{4}$ in. (29.8 x 43.8 cm)

M.Sz. 287.64 g

8. Im Granatfeuer, c. 1917

(Under shell fire)

12 $\frac{1}{2}$ x 15 $\frac{1}{8}$ in. (31.8 x 40.3 cm)

M.Sz. 287.64 h

9. Wetter, c. 1917

(Weather)

11 $\frac{3}{8}$ x 17 $\frac{5}{16}$ in. (28.8 x 44.0 cm)

M.Sz. 287.64 i

10. Lazarett, 1917

(Infirmary)

11 $\frac{13}{16}$ x 17 $\frac{1}{8}$ in. (30.4 x 43.5 cm)

M.Sz. 287.64 j

11. Verwundet, c. 1917

(Wounded)

9 $\frac{3}{16}$ x 17 $\frac{1}{2}$ in. (24.3 x 44.5 cm)

M.Sz. 287.64 k

12. Tod, c. 1917

(Death)

10 $\frac{13}{16}$ x 17 $\frac{1}{4}$ in. (27.8 x 43.8 cm)

EXHIBITION: Rigby 90 (as 1919)

M.Sz. 287.64 l

2633**Reineke Fuchs**

(Reynard the fox)

Portfolio of 20 drypoints on thin japan paper

Illustrations to epic by Heinrich der Glichezaere (Munich: Marées-Gesellschaft, 1921); from deluxe edition of 65

INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, lot 1143
M.82.287.93 a-t

1. **Untitled (two foxes)**, 1917
5 $\frac{1}{16}$ x 4 $\frac{5}{8}$ in. (12.8 x 11.8 cm)
M.82.287.93 a
2. **Untitled (fox attacking)**, 1917
5 x 4 $\frac{5}{8}$ in. (12.7 x 11.8 cm)
M.82.287.93 b
3. **Untitled (fox at gallows)**, 1917
5 $\frac{1}{16}$ x 4 $\frac{9}{16}$ in. (12.9 x 11.6 cm)
M.82.287.93 c
4. **Untitled (fox and birds)**, 1917
5 $\frac{1}{16}$ x 4 $\frac{5}{8}$ in. (12.9 x 11.8 cm)
M.82.287.93 d
5. **Untitled (two foxes near tree)**, 1917
5 $\frac{1}{16}$ x 4 $\frac{9}{16}$ in. (12.8 x 11.6 cm)
M.82.287.93 e
6. **Untitled (fox carried on litter)**, 1917
5 x 4 $\frac{9}{16}$ in. (12.7 x 11.6 cm)
M.82.287.93 f
7. **Untitled (two foxes in pails)**, 1917
5 $\frac{1}{16}$ x 4 $\frac{5}{8}$ in. (12.8 x 11.8 cm)
M.82.287.93 g
8. **Untitled (two foxes among animals)**, 1917
5 $\frac{1}{16}$ x 4 $\frac{5}{8}$ in. (12.8 x 11.8 cm)
M.82.287.93 h
9. **Untitled (fox standing)**, 1917
4 $\frac{13}{16}$ x 4 $\frac{5}{8}$ in. (12.6 x 11.7 cm)
M.82.287.93 i



2633-1



2633-2



2633-3



2633-4



2633-5



2633-6



2633-7



2633-8



2633-9



2633-10



2633-11



2633-12



2633-13



2633-14



2633-15



2633-16



2633-17



2633-18



2633-19



2633-20

- 10. Untitled (head presented to lion),** 1917
 $5\frac{1}{16} \times 4\frac{3}{8}$ in. (12.8 x 11.7 cm)
 M.82.287.93 j
- 11. Untitled (fox in moonlight),** 1917
 $4\frac{1}{16} \times 4\frac{3}{16}$ in. (12.6 x 11.6 cm)
 M.82.287.93 k
- 12. Untitled (fox and horses),** 1917
 $5\frac{1}{16} \times 4\frac{3}{8}$ in. (12.8 x 11.8 cm)
 M.82.287.93 l
- 13. Untitled (fox walking),** 1917
 $4\frac{1}{16} \times 4\frac{3}{8}$ in. (11.9 x 11.1 cm)
 M.82.287.93 m
- 14. Untitled (rider chasing stag),** 1917
 $4\frac{1}{16} \times 4\frac{3}{8}$ in. (12.6 x 11.7 cm)
 The center also has Schubert's preparatory drawing (cat. no. 2635)
 M.82.287.93 n
- 15. Untitled (foxes and chickens),** 1917
 $4\frac{3}{16} \times 4\frac{5}{16}$ in. (11.6 x 10.9 cm)
 M.82.287.93 o
- 16. Untitled (people chasing bear),** 1917
 $5\frac{1}{16} \times 4\frac{3}{8}$ in. (12.8 x 11.8 cm)
 M.82.287.93 p
- 17. Untitled (court of the lion king),** 1917
 $5\frac{1}{16} \times 4\frac{3}{8}$ in. (12.8 x 11.8 cm)
 M.82.287.93 q
- 18. Untitled (fox bowing to lion king),** 1917
 $5 \times 4\frac{1}{2}$ in. (12.7 x 11.5 cm)
 M.82.287.93 r
- 19. Untitled (fox attacking pig),** 1917
 $4\frac{5}{8} \times 4\frac{3}{8}$ in. (11.8 x 11.1 cm)
 M.82.287.93 s
- 20. Untitled (fox consulting sage),** 1917
 $5\frac{1}{16} \times 4\frac{3}{8}$ in. (12.8 x 11.7 cm)
 M.82.287.93 t

2634

Vierundzwanzig Lithographien vom Krieg im Westen

(Twenty-four lithographs of the war in the west)

Portfolio of 24 lithographs (3 in color) on laid paper

Published by Emil Richter Verlag, Dresden, 1917

INSCRIPTION: signed and numbered (11) on table of contents

PROVENANCE: Kunsthalle, Karlsruhe (stamp, verso); Hartung & Karl, Munich, 13–15 November 1979, lot 5046

M.82.287.63 a–x

1. *Flandern*, c. 1917

(Flanders)

Printed in black, yellow, blue, and red

6½ x 10 in. (16.5 x 25.4 cm)

M.82.287.63 a

2. *Strassenkampf*, c. 1917

(Street battle)

11¼ x 15½ in. (28.6 x 40.5 cm)

M.82.287.63 b

3. *Landstrasse*, c. 1917

(Country road)

11½ x 15½ in. (29.2 x 40.5 cm)

M.82.287.63 c

4. *Ablösung*, c. 1917

(Relieving a sentry)

11¼ x 16 in. (28.6 x 40.6 cm)

M.82.287.63 d

5. *Im Regen*, c. 1917

(In the rain)

11¾ x 15¾ in. (28.7 x 40.3 cm)

M.82.287.63 e

6. *Essenholer 1*, c. 1917

(Ration carriers 1)

11½ x 16 in. (28.3 x 40.6 cm)

M.82.287.63 f

7. *Kranke Soldaten*, c. 1917

(Wounded soldiers)

11¾ x 15¾ in. (28.8 x 40.0 cm)

M.82.287.63 g

8. *Zerstörter Wald*, c. 1917

(Destroyed forest)

11¼ x 16¼ in. (28.6 x 41.3 cm)

M.82.287.63 h



2634-1



2634-2



2634-3



2634-4



2634-5



2634-6



2634-7



2634-8



2634-9



2634-10



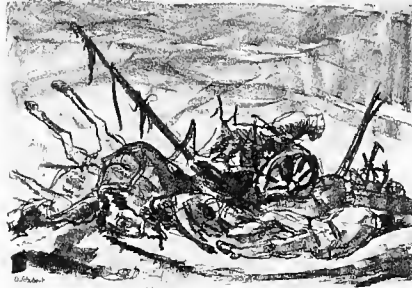
2634-11



2634-12



2634-13



2634-14



2634-15



2634-16



2634-17



2634-18



2634-19



2634-20

9. *Champagne*, c. 1917
Printed in red, yellow, blue, and black
6½ x 10¾ in. (16.5 x 27.3 cm)
M.82.287.63 i
10. *Essenholer 2*, c. 1917
(Ration carriers 2)
11¼ x 16¾ in. (28.6 x 42.1 cm)
M.82.287.63 j
11. *Gefangene Franzosen*, c. 1917
(French prisoners)
11¼ x 16 in. (28.6 x 40.6 cm)
M.82.287.63 k
12. *Am Massengrab*, c. 1917
(At the mass grave)
11¼ x 15¾ in. (28.6 x 40.0 cm)
M.82.287.63 l
13. *Abwehr*, c. 1917
(Defense)
11 x 15¾ in. (28.0 x 40.3 cm)
M.82.287.63 m
14. *Im Sperrfeuer*, c. 1917
(Under barrage)
11¼ x 16 in. (28.6 x 40.6 cm)
M.82.287.63 n
15. *Wasserholer*, c. 1917
(Water carriers)
11½ x 16 in. (29.2 x 40.6 cm)
M.82.287.63 o
16. *Verwundete 1*, c. 1917
(Wounded 1)
11¾ x 17 in. (28.7 x 43.2 cm)
M.82.287.63 p
17. *Argonnen*, c. 1917
(Argonne)
Printed in red, yellow, blue, and black
6½ x 10¼ in. (16.5 x 25.7 cm)
M.82.287.63 q
18. *Volltreffer*, c. 1917
(Direct hit)
11¼ x 16¾ in. (28.6 x 41.1 cm)
M.82.287.63 r
19. *Nahkampf*, c. 1917
(Hand-to-hand fighting)
11¼ x 16¾ in. (28.1 x 41.5 cm)
M.82.287.63 s
20. *Verwundete 2*, c. 1917
(Wounded 2)
11½ x 15¾ in. (29.2 x 40.0 cm)
M.82.287.63 t

2634 (continued)

21. *Im Wald*, c. 1917

(In the forest)

11½ x 16 in. (29.2 x 40.6 cm)

M.82.287.63 u

22. *Transport*, c. 1917

11 x 15¼ in. (28.0 x 40.0 cm)

M.82.287.63 v

23. *Vorposten*, c. 1917

(Outpost)

11¾ x 16 in. (28.8 x 40.6 cm)

M.82.287.63 w

24. *In der Nacht*, c. 1917

(At night)

11½ x 15¼ in. (29.2 x 40.0 cm)

M.82.287.63 x



2634-21



2634-22



2634-23



2634-24

2635

Untitled (rider chasing stag), 1917

Blue crayon on laid paper

12¾ x 9¾ in. (32.1 x 24.5 cm)

INSCRIPTION: signed, l.r.; dated, l.l.

PROVENANCE: Hauswedell & Nolte,

Hamburg, 30 November 1979, part of

lot 1143

Preparatory study for a plate from the

portfolio Reimeke Fuchs (cat. no.

2633:14)

M.82.287.92

2636

Beschwörung und Traum

(Incantation and dream)

Book with 6 lithographs on japan paper

Illustrations to deluxe edition of poems

by Alfred Günther (Dresden; Emil

Richter Verlag, 1920)

INSCRIPTION: numbered (15/60) and

signed by artist and author on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1976

83.1.183 a-f

1. Untitled (man among flowers),

c. 1919

5¾ x 4 in. (14.6 x 10.2 cm)

83.1.183 a

2. Untitled (woman and violinist),

c. 1919

4¼ x 3¾ in. (12.3 x 8.1 cm)

83.1.183 b

3. Untitled (man in forest), c. 1919

5¼ x 3¾ in. (13.3 x 8.1 cm)

83.1.183 c

4. Untitled (couple among flowers),

c. 1919

4¾ x 3¾ in. (12.0 x 9.7 cm)

83.1.183 d

5. Untitled (couple under starlight),

c. 1919

5¼ x 3¼ in. (13.3 x 9.4 cm)

83.1.183 e

6. Untitled (man pleading), c. 1919

4¾ x 3¼ in. (12.2 x 9.4 cm)

83.1.183 f



2635



2636-1



2636-2



2636-3



2636-4



2636-5



2636-6



2637



2638-1



2638-2



2638-3



2638-4



2638-5



2638-6



2638-7

2637*Ich liebe Dich*, 1919

(I love you)

Woodcut on heavy wove paper

6 $\frac{3}{4}$ x 5 $\frac{1}{16}$ in. (16.2 x 12.8 cm)

INSCRIPTION: signed, l.r.; numbered (3/10), l.l.; inscribed "Selbstdruck," l.c.

PROVENANCE: Galleria del Levante,

Munich; purchased in 1978

M.82.258.281

2638**Bilderhuch für Tyll und Nele**

(Picture book for Tyll and Nele)

Portfolio of 24 color woodcuts on japan paper

Published by Marées-Gesellschaft,

Munich, 1920, total edition of 300

INSCRIPTION: each sheet signed, l.r.;

signed and numbered (XXIX/XLV) on

justification page

PROVENANCE: Kenneth Karmiole, Los

Angeles; purchased in 1979

83.1.750 a-x

1. Untitled (justification page),

c. 1920

Printed in yellow, red, and green

3 $\frac{1}{16}$ x 3 $\frac{1}{8}$ in. (10.0 x 8.0 cm)

83.1.750 x

2. Untitled (children riding rooster),

c. 1920

Printed in green, vermilion, and

yellow

12 $\frac{3}{8}$ x 9 $\frac{1}{16}$ in. (32.0 x 23.9 cm)

83.1.750 a

3. Untitled (lion attacking zebra),

c. 1920

Printed in green, vermilion, and

orange

12 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in. (32.0 x 24.1 cm)

83.1.750 b

4. Untitled (hunter on elephant

fighting tigers), c. 1920

Printed in blue, green, and yellow

12 $\frac{3}{16}$ x 9 $\frac{1}{2}$ in. (31.9 x 24.1 cm)

83.1.750 c

5. Untitled (bear trainer), c. 1920

Printed in green, red, yellow, and

black

12 $\frac{3}{8}$ x 9 $\frac{1}{16}$ in. (32.0 x 24.3 cm)

83.1.750 d

6. Untitled (man riding horse), c. 1920

Printed in green, red, yellow, and

violet

12 $\frac{3}{16}$ x 9 $\frac{1}{16}$ in. (31.9 x 24.0 cm)

83.1.750 e

7. Untitled (man with hunting dog),

c. 1920

Printed in blue, green, red, and

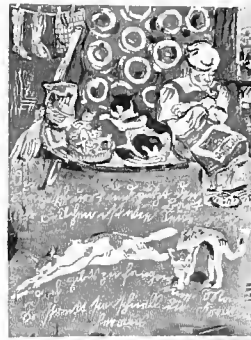
purple

12 $\frac{3}{8}$ x 9 $\frac{1}{16}$ in. (32.0 x 24.0 cm)

83.1.750 f

2638 (continued)

8. **Untitled (woman with cats)**, c. 1920
Printed in brown, blue, green, and yellow
12 $\frac{3}{8}$ x 9 $\frac{3}{8}$ in. (32.0 x 23.8 cm)
83.1.750 g
9. **Untitled (woman with cows)**, c. 1920
Printed in red, yellow, and purple
12 $\frac{3}{8}$ x 9 $\frac{3}{8}$ in. (32.0 x 24.0 cm)
83.1.750 h
10. **Untitled (men with donkeys)**, c. 1920
Printed in blue, green, brown, and red
12 $\frac{3}{8}$ x 9 $\frac{3}{8}$ in. (32.1 x 24.0 cm)
83.1.750 i
11. **Untitled (pigs)**, c. 1920
Printed in red, blue, and yellow
12 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in. (32.0 x 24.1 cm)
83.1.750 j
12. **Untitled (woman with goats)**, c. 1920
Printed in green, red, yellow, and purple
12 $\frac{1}{16}$ x 9 $\frac{3}{16}$ in. (32.2 x 23.9 cm)
83.1.750 k
13. **Untitled (woman shearing sheep with shepherd)**, c. 1920
Printed in yellow, blue, green, and red
12 $\frac{3}{16}$ x 9 $\frac{7}{16}$ in. (31.9 x 24.0 cm)
83.1.750 l
14. **Untitled (stork with nest)**, c. 1920
Printed in blue, red, yellow, and purple
12 $\frac{3}{8}$ x 9 $\frac{7}{16}$ in. (32.1 x 24.0 cm)
83.1.750 m
15. **Untitled (rabbit hunter)**, c. 1920
Printed in green, red, blue, and yellow
12 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in. (32.1 x 24.1 cm)
83.1.750 n
16. **Untitled (chickens)**, c. 1920
Printed in yellow, green, blue, and red
12 $\frac{3}{16}$ x 9 $\frac{1}{2}$ in. (31.9 x 24.1 cm)
83.1.750 o
17. **Untitled (swans and ducks)**, c. 1920
Printed in olive green, blue, red, and yellow
12 $\frac{3}{8}$ x 9 $\frac{7}{16}$ in. (32.0 x 24.0 cm)
83.1.750 p
18. **Untitled (fox)**, c. 1920
Printed in green, light blue, dark blue, and red
12 $\frac{3}{8}$ x 9 $\frac{7}{16}$ in. (32.0 x 24.0 cm)
83.1.750 q
19. **Untitled (monkeys)**, c. 1920
Printed in red, green, light blue, and dark blue
12 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in. (32.0 x 24.2 cm)
83.1.750 r
20. **Untitled (parrots)**, c. 1920
Printed in green, red, blue, and yellow
12 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in. (32.0 x 24.1 cm)
83.1.750 s



2638-8



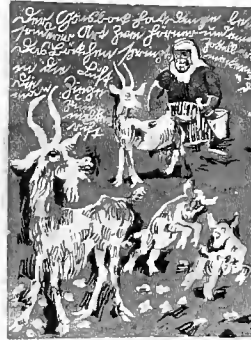
2638-9



2638-10



2638-11



2638-12



2638-13



2638-14



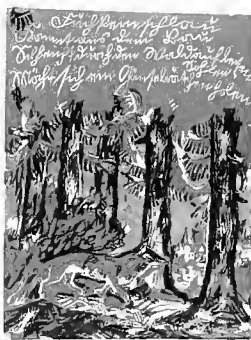
2638-15



2638-16



2638-17



2638-18



2638-19



2638-20



2638-21



2638-22



2638-23



2638-24



2639



2640



2641



2642

- 21. Untitled (rhinoceros and bird),**
c. 1920
Printed in red, green, yellow, and dark blue
12³/₁₆ x 9⁷/₁₆ in. (31.9 x 23.9 cm)
83.1.750 t
- 22. Untitled (flamingos and pelicans),**
c. 1920
Printed in red, blue, brown, and black
12³/₁₆ x 9⁷/₁₆ in. (32.0 x 23.6 cm)
83.1.750 u
- 23. Untitled (camels),** c. 1920
Printed in blue, red, green, and yellow
12³/₁₆ x 9⁷/₁₆ in. (31.9 x 24.0 cm)
83.1.750 v
- 24. Untitled (giraffe),** c. 1920
Printed in green, yellow, purple, and black
12³/₁₆ x 9¹/₂ in. (32.0 x 24.1 cm)
83.1.750 w

2639*Frühling*, c. 1920

(Spring)

Drypoint on thick wove paper

4³/₈ x 3³/₈ in. (11.7 x 9.2 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 2 (Munich: R. Piper &

Co., 1920), following p. 208

PROVENANCE: Ganymede Graphics,

Berkeley; purchased in 1974

EXHIBITION: Reed 317/6

83.1.1386 a

2640*Herbst*, c. 1920

(Autumn)

Drypoint on thick wove paper

4³/₈ x 3³/₁₆ in. (11.8 x 9.0 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 2 (Munich: R. Piper &

Co., 1920), following p. 216

PROVENANCE: Ganymede Graphics,

Berkeley; purchased in 1974

EXHIBITION: Reed 317/8

83.1.1386 c

2641*Sommer*, c. 1920

(Summer)

Drypoint on thick wove paper

4¹³/₁₆ x 3³/₈ in. (12.2 x 9.2 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 2 (Munich: R. Piper &

Co., 1920), following p. 212

PROVENANCE: Ganymede Graphics,

Berkeley; purchased in 1974

EXHIBITION: Reed 317/7

83.1.1386 b

2642*Winter*, c. 1920

Drypoint on thick wove paper

4¹³/₁₆ x 3⁷/₁₆ in. (12.2 x 8.8 cm)

From Julius Meier-Graefe, ed.,

Ganymed, vol. 2 (Munich: R. Piper &

Co., 1920), following p. 222

PROVENANCE: Ganymede Graphics,

Berkeley; purchased in 1974

EXHIBITION: Reed 317/9

83.1.1386 d

**Julius Wolfgang
Schülein**

born 1881 Munich

died 1970

New York, New York

2643

Netzflicker, c. 1912

(Net menders)

Lithograph on wove paper

6 $\frac{7}{8}$ x 9 $\frac{1}{16}$ in. (17.5 x 24.6 cm)

From portfolio *Sema* (Munich:

Delphin-Verlag, 1912)

INSCRIPTION: signed, l.r.; numbered

(101/215) on justification page

PROVENANCE: Karl & Faber, Munich,

26–28 May 1977, part of lot 1475

M.82.288.383 n

2644

Die Mütter der Helden, 1914

(The mothers of heroes)

Lithograph with red, yellow, and blue

watercolor on wove paper

8 $\frac{1}{4}$ x 11 $\frac{1}{8}$ in. (21.0 x 28.2 cm)

From portfolio *Kriegsbilderbogen*

Münchener Künstler (Munich:

Goltzverlag, [c. 1914]), pl. 9

INSCRIPTION: signed, l.r.; publisher's

stamp, l.r.

PROVENANCE: Christie's, London, 5 July

1979, part of lot 178

M.82.288.381 f

2645

Untitled (battlefield), c. 1915

Lithograph on wove paper

6 $\frac{5}{16}$ x 4 $\frac{7}{16}$ in. (16.0 x 11.3 cm)

From *Zeit-Echo* 1, no. 19 (1915): 281

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1204 a



2645

Wilhelm Schuler

born 1875

Karlsruhe

2646

Hunde, c. 1917

(Dogs)

Woodcut on wove paper

3 $\frac{3}{16}$ x 3 $\frac{3}{16}$ in. (8.4 x 8.5 cm)

From *Die Aktion* 8, no. 3/4 (1918): 36;

not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1529 c

2647

Begräbnis, c. 1918

(Burial)

Woodcut on wove paper

1 $\frac{7}{8}$ x 5 $\frac{15}{16}$ in. (4.8 x 15.1 cm)

From *Die Aktion* 8, no. 39/40 (1918):

495–96; not identified as an original

woodcut

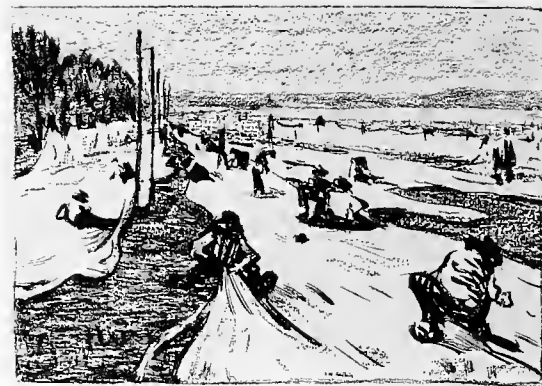
PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.80 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



2643



2644



2646



2647



2648



2649



2650



2651



2652

2648*Porträt, c. 1918*

(Portrait)

Woodcut on wove paper

3 1/8 x 2 3/4 in. (7.9 x 6.1 cm)

From *Die Aktion* 8, no. 51/52 (1918):
681; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1545 a

2649*Totenklage, c. 1918*

(Dirge)

Woodcut on wove paper

2 1/4 x 1 7/16 in. (5.8 x 4.0 cm)

From *Die Aktion* 8, no. 31/32 (1918):
391; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1538 b

2650*Untitled (village), c. 1918*

Woodcut on wove paper

3 3/8 x 5 1/16 in. (8.6 x 14.5 cm)

From *Die Aktion* 8, no. 43/44 (1918):
cover; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1541 a

2651*Untitled (head), c. 1919*

Woodcut on wove paper

1 5/16 x 2 3/16 in. (4.9 x 5.9 cm)

From *Die Aktion* 9, no. 14/15 (1919):
219; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1551 c

2652*Gustav Landauers Porträt, c. 1919*

(Portrait of Gustav Landauer)

Woodcut on wove paper

6 1/8 x 4 3/4 in. (15.6 x 12.0 cm)

From *Die Aktion* 9, no. 30/31 (1919):
cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.86 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

Franz Schulze

2653*N. Lenin*, c. 1919

Woodcut on wove paper

5¹⁵/₁₆ x 3³/₈ in. (15.0 x 8.6 cm)From *Die Aktion* 9, no. 30/31 (1919): 522
PROVENANCE: gift of Titus Felixmüller,
1984L. 84.5.86 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2653

2654*Trotsky's Portrait*, c. 1919

(Portrait of Trotsky)

Woodcut on wove paper

5¹/₂ x 3³/₈ in. (13.9 x 9.0 cm)From *Die Aktion* 9, no. 45/46 (1919): 735
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Chipp 163

83.1.1561 b



2654

Carl Schwalback

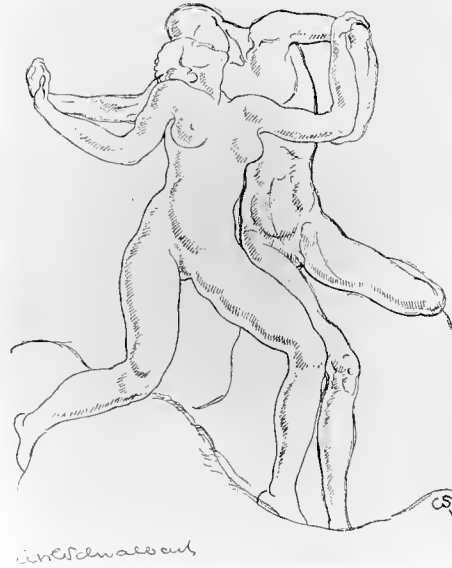
born 1885 Mainz

died 1983 Munich

2655*Liebespaar*, 1911

(Lovers)

Lithograph on wove paper

11³/₁₆ x 9³/₄ in. (30.0 x 24.7 cm)From portfolio *Sema* (Munich:
Delphin-Verlag, 1912)INSCRIPTION: signed, l.l.; numbered
(101/215) on justification pagePROVENANCE: Karl & Faber, Munich,
26–28 May 1977; part of lot 1475
M. 82.288.383 o

2655

Max Schwarzer**2656***Abend*, 1918

(Evening)

Lithograph on J. W. Zanders 1916 paper

10¹/₈ x 6⁵/₈ in. (25.7 x 16.8 cm)From *Eos* 1, no. 2 (1918): 173; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1606 i



2656

2657*Der Dichter*, 1918

(The poet)

Lithograph on J. W. Zanders 1916 paper

10¹/₈ x 6¹/₂ in. (25.7 x 16.5 cm)From *Eos* 1, no. 2 (1918): 177; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Emil Pirchan on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1606 j



2657



2658



2659



2660



2661

2658*Der Jüngling*, 1918

(Young man)

Lithograph printed in green on J. W. Zanders 1916 paper

9 $\frac{3}{8}$ x 6 $\frac{1}{4}$ in. (23.8 x 15.9 cm)From *Eos* 1, no. 2 (1918): 169; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XI) and signed by editor Emil Pirchan on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 270
83.1.1606 h**2659**

Untitled (head of a man), c. 1919

Woodcut on thin yellow japan paper
4 $\frac{13}{16}$ x 3 $\frac{3}{4}$ in. (12.5 x 9.5 cm)From *Galerie Alfred Flechtheim, Düsseldorf, 1919: Erste Ausstellung: Expressionisten*, exh. cat. (Berlin: Gustav Kiepenheuer Verlag, 1919), following p. 28PROVENANCE: Galerie Gerda Bassenge, Berlin, 29 May 1975, part of lot 4677
83.1.229 b**Richard Schwarzkopf**

born 1893 Bonn

died 1963

2660*Waldfee*, 1920

(Forest fairy)

Lithograph on laid paper

6 $\frac{3}{8}$ x 4 $\frac{7}{8}$ in. (16.2 x 12.4 cm)From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 64, pl. 14

PROVENANCE: Ars Libri, Boston; purchased in 1982

83.1.735 o

Paul Schwemer

born 1889

Neubukow

2661

Untitled (two figures), c. 1923

Woodcut on wove paper

7 $\frac{13}{16}$ x 5 $\frac{7}{8}$ in. (19.9 x 15.0 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 27

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322
83.1.160 b

2662

Untitled (figure in landscape), c. 1923
Woodcut on wove paper
7¹³/₁₆ x 5⁷/₁₆ in. (19.9 x 15.0 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschafts-verlag Hamburgischer Künstler, 1923), p. 29

INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
S3.1.160 c



2662



2663

2663

Untitled (man walking), c. 1923
Woodcut on wove paper
5⁷/₁₆ x 7⁹/₁₆ in. (13.8 x 19.2 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschafts-verlag Hamburgischer Künstler, 1923), p. 31

INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
S3.1.160 d

Martin Schwemer

born 1894
Hamburg-
Wandsbeck

2664

Tänzerin, c. 1920
(Dancer)
Woodcut on wove paper
8¹/₄ x 5¹⁵/₁₆ in. (21.0 x 15.1 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hauf, 1920)

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
S3.1.124 e



2664



2665

2665

Untitled (nude couple), 1920
Lithograph on laid paper
6³/₁₆ x 4³/₁₆ in. (15.7 x 11.0 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), pl. 7
PROVENANCE: Ars Libri, Boston; purchased in 1982
S3.1.735 h



2666

2666

Untitled (cover), c. 1920
Woodcut on wove paper
4³/₈ x 6¹/₈ in. (11.8 x 15.5 cm)
From *Der schwarze Turm*, no. 8 (1920)
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
S3.1.1322 a



2667



2668



2669



2670



2671



2672

2667

Untitled (bust), c. 1920

Woodcut on wove paper

5¼ x 2¹⁵/₁₆ in. (13.3 x 7.4 cm)

From *Der schwarze Turm*, no. 8 (1920):

pl. 1

INSCRIPTION: numbered (85/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1322 b

2668

Untitled (two figures), c. 1920

Woodcut on wove paper

6¹/₁₆ x 2⁷/₁₆ in. (17.0 x 7.3 cm)

From *Der schwarze Turm*, no. 8 (1920):

pl. 2

INSCRIPTION: numbered (85/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1322 c

2669

Untitled (kneeling nude), c. 1920

Woodcut on wove paper

5⁵/₈ x 3¹⁵/₁₆ in. (14.3 x 10.0 cm)

From *Der schwarze Turm*, no. 8 (1920):

pl. 3

INSCRIPTION: numbered (85/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1322 d

2670

Untitled (standing woman), c. 1920

Woodcut on wove paper

8½ x 5¾ in. (21.6 x 14.6 cm)

From *Der schwarze Turm*, no. 8 (1920):

pl. 4

INSCRIPTION: numbered (85/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1322 e

2671

Untitled (two dancers), c. 1920

Woodcut on wove paper

8¼ x 5¹⁵/₁₆ in. (21.0 x 15.0 cm)

From *Der schwarze Turm*, no. 8 (1920):

pl. 5

INSCRIPTION: numbered (85/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1322 f

2672

Untitled (nudes embracing), c. 1920

Woodcut on wove paper

8¼ x 5⁷/₈ in. (21.0 x 14.9 cm)

From *Der schwarze Turm*, no. 8 (1920):

pl. 6

INSCRIPTION: numbered (85/200) on justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1322 g

2673

Untitled (frightened woman), c. 1920
 Woodcut on wove paper
 7½ x 3¼ in. (19.1 x 10.0 cm)
 From *Der schwarze Turm*, no. 8 (1920):
 pl. 7
 INSCRIPTION: numbered (85/200) on
 justification page
 PROVENANCE: Ex Libris, New York;
 purchased in 1978
 83.1.1322 h



2673

2674

Untitled (the kiss), c. 1920
 Woodcut on wove paper
 8¼ x 5¼ in. (20.9 x 15.0 cm)
 From *Der schwarze Turm*, no. 8 (1920):
 pl. 8
 INSCRIPTION: numbered (85/200) on
 justification page
 PROVENANCE: Ex Libris, New York;
 purchased in 1978
 83.1.1322 i



2674

**Martel
 Schwichtenberg**

born 1896
 Hannover

died 1945 Sulzburg

2675

Nachtphantasie, 1919
 (Night fantasy)
 Lithograph on heavy wove paper
 9¼ x 6¼ in. (24.6 x 17.6 cm)
 From Joachim Kirchner, *Junge Berliner
 Kunst*, Wasmuths Kunsthefte, no. 6
 (Berlin: E. Wasmuth, [1919?]), pl. 12
 PROVENANCE: W. F. Arntz, Haag
 (Oberbayern); purchased in 1975
 83.1.120 l



2676

2676

Kinder, c. 1921
 (Children)
 Woodcut on wove paper
 9½ x 12¾ in. (24.2 x 32.7 cm)
 From *Kündigung 1*, no. 9/10 (1921)
 PROVENANCE: Galerie Wolfgang
 Ketterer, Munich, 26 November 1974,
 part of lot 1154
 EXHIBITION: Reed under 282
 83.1.1060 o



2675

2677

Zwei alte Frauen, c. 1921
 (Two old women)
 Woodcut on wove paper
 9¾ x 13 in. (24.5 x 33.0 cm)
 From *Kündigung 1*, no. 9/10 (1921)
 PROVENANCE: Galerie Wolfgang
 Ketterer, Munich, 26 November 1974,
 part of lot 1154
 EXHIBITION: Reed under 282
 83.1.1060 p



2677



2678



2679



2680



2682



2681

2678*Kâmarûpa 1*, 1919Etching on J. W. Zanders 1916 paper
6¹³/₁₆ x 4³/₈ in. (17.6 x 11.8 cm)From *Eos* 2, no. 3 (1919): 61; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1607 i**Fritz Schwimbeck**

born 1889 Munich

2679*Kâmarûpa 2*, 1919Etching on J. W. Zanders 1916 paper
7¹/₂ x 4³/₄ in. (19.1 x 12.1 cm)From *Eos* 2, no. 3 (1919): 67; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1607 j**2680***Kâmarûpa 3*, 1919Etching on J. W. Zanders 1916 paper
7³/₄ x 5⁵/₈ in. (19.7 x 14.3 cm)From *Eos* 2, no. 3 (1919): 69; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974EXHIBITION: Reed under 270
83.1.1607 k**2681***Der Revolutionär*, c. 1919

(The revolutionary)

Woodcut on wove paper
4¹⁵/₁₆ x 3¹/₈ in. (12.6 x 8.0 cm)From *Die Aktion* 9, no. 45/46 (1919): 739PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1561 c

Max Schwimmer

born 1895 Leipzig

died 1960 Leipzig

2682*Werbet für "Die Aktion,"* c. 1919(Subscribe to *Die Aktion*)Woodcut on wove paper
3⁷/₈ x 3 in. (9.8 x 7.7 cm)From *Die Aktion* 9, no. 35/36 (1919): 620PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1557 a

Kurt Schwitters

born 1887

Hannover

died 1948

Ambleside, England

2683

Untitled (abstract composition), 1919

Woodcut on wove paper

7 $\frac{7}{8}$ x 4 $\frac{13}{16}$ in. (18.7 x 12.3 cm)From Paul Erich Küppers, ed., *Das**Kestnerbuch* (Hannover: Heinrich

Böhme Verlag, 1919), following p. 128

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 13–18 May 1973, part of lot
4076

REFERENCE: Schmalenback 250

EXHIBITION: Reed 321/12

83.1.1401

2684

Die Kathedrale

(The cathedral)

Book with 8 lithographs on wove paper

Picture book, no. 41/42 in the

monographic series *Die Silbergäule*

(Hannover: Paul Steegemann, 1920)

PROVENANCE: Jürgen Holstein, Munich;

purchased in 1981

REFERENCE: Schmalenback 251

83.1.722 a–h

1. Untitled (cover), c. 1920

8 $\frac{7}{16}$ x 5 $\frac{1}{4}$ in. (21.4 x 13.3 cm)

83.1.722 a

2. Untitled (abstract composition),

c. 1920

7 $\frac{1}{16}$ x 4 $\frac{9}{16}$ in. (18.0 x 11.6 cm)

83.1.722 b

3. Untitled (abstract composition),

c. 1920

6 $\frac{1}{4}$ x 3 $\frac{1}{4}$ in. (15.9 x 8.2 cm)

83.1.722 c

4. Untitled (abstract composition),

c. 1920

5 $\frac{3}{4}$ x 4 $\frac{7}{16}$ in. (14.6 x 11.3 cm)

83.1.722 d

5. Untitled (abstract composition),

c. 1920

7 $\frac{1}{8}$ x 4 $\frac{1}{4}$ in. (18.1 x 10.8 cm)

83.1.722 e

6. Untitled (abstract composition),

c. 1920

7 $\frac{15}{16}$ x 5 $\frac{3}{16}$ in. (20.2 x 13.1 cm)

83.1.722 f

7. Untitled (abstract composition),

c. 1920

8 $\frac{7}{16}$ x 5 $\frac{3}{16}$ in. (21.4 x 13.5 cm)

83.1.722 g

8. Untitled (abstract composition),

c. 1920

8 $\frac{13}{16}$ x 5 $\frac{3}{8}$ in. (22.4 x 14.3 cm)

83.1.722 h

2685

Untitled (abstract composition), c. 1922

Woodcut on wove paper

5 $\frac{1}{16}$ x 3 $\frac{3}{8}$ in. (12.9 x 9.8 cm)From *Der Sturm* 13, no. 9 (1922): 135

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Schmalenbach 253

83.1.1395.11



2684-1



2684-2



2684-3



2684-4



2684-5



2684-6



2684-7



2684-8



2685



2683



2687



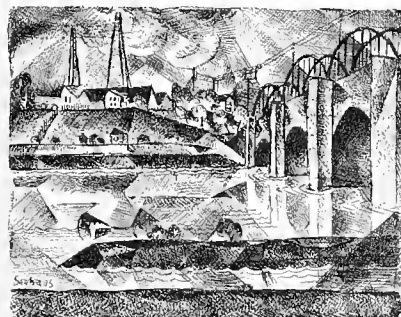
2686



2688



2690



2689



2691

2686

Untitled (abstract composition), c. 1919
Woodcut on laid paper
6³/₁₆ x 5³/₁₆ in. (16.0 x 14.8 cm)
From *Menschen 2*, no. 5 (1919): 2
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 k

2687

Untitled (abstract composition), c. 1919
Woodcut on laid paper
4 x 4 in. (10.2 x 10.2 cm)
From *Menschen 2*, no. 5 (1919): 2
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 l

2688

Untitled (seaport), c. 1915
Lithograph on wove paper
7¹/₁₆ x 5³/₁₆ in. (19.2 x 13.2 cm)
From *Zeit-Echo 1*, no. 23/24 (1915): 355
PROVENANCE: gift of Elmar Seibel, 1983
L. 86.1.70 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2689

Brücke 1917, c. 1918
(Bridge 1917)
Etching on wove paper
3 x 3⁷/₈ in. (7.7 x 9.8 cm)
From deluxe edition of *Das Kunstblatt*
2, no. 10 (1918)
INSCRIPTION: numbered (32/110) on
justification page
PROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975
EXHIBITION: Reed 283/22
83.1.1120 b

2690

Am Strand, 1912
(On the beach)
Watercolor on card
6⁷/₈ x 9¹/₄ in. (17.4 x 23.5 cm)
INSCRIPTION: signed (twice) and dated, l.r.
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
Related to 1913 woodcut *Strand*
(cat. no. 2695.3)
M. 82.288.357

2691

Café, Korsika, 1913
(Café, Corsica)
Drypoint on heavy wove paper
4¹³/₁₆ x 6³/₈ in. (12.2 x 16.2 cm)
Unnumbered; from first edition of 20
INSCRIPTION: signed, l.r.; titled, l.l.;
inscribed "Heinr. Wetteroth München
gedr.," l.l.
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
REFERENCE: Jentsch R 7
M. 82.288.282

O. Sebold

Paul Adolf Seehaus

born 1891 Bonn

died 1919 Hamburg

Richard Seewald

born 1889

Arneswalde

(Neumark)

died 1976 Munich

2692*Circus*, 1913Drypoint on heavy wove paper
8 $\frac{1}{16}$ x 6 $\frac{1}{4}$ in. (21.4 x 15.9 cm)Only impression known of first state
INSCRIPTION: signed and dated, l.r.;
inscribed "i Zustand," l.l.PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974REFERENCE: Jentsch R 8a
M.82.288.283

2692



2693

2693*Oktoberfest*, 1913Drypoint on heavy wove paper
8 $\frac{1}{2}$ x 6 $\frac{1}{8}$ in. (21.6 x 15.6 cm)Only impression known of first state
INSCRIPTION: signed and dated, l.r.;
inscribed "i. Zustand," l.l.PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

REFERENCE: Jentsch R 10a

EXHIBITION: Guenther 303

M.82.288.284

2694*Ostsee—Hiddensee*, 1913

(Baltic Sea—Hiddensee)

Woodcut on wove paper

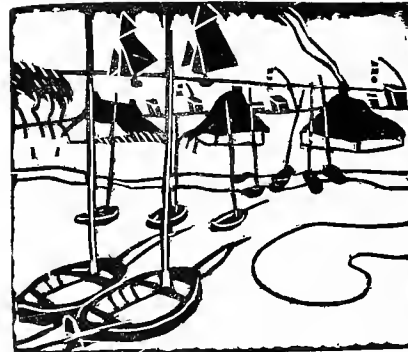
4 x 4 $\frac{1}{4}$ in. (10.1 x 12.1 cm)From *Die neue Kunst* 1, no. 1 (1913): 73

PROVENANCE: Ex Libris, New York;

purchased in 1980

REFERENCE: Jentsch H 5 II

83.1.1398 d



2694



2695-1

2695*Zehn Holzschnitte*

(Ten woodcuts)

Portfolio of 11 woodcuts on thin japan
paperPublished by Heinrich F. S. Bachmair,
Munich, 1913; total edition of 110INSCRIPTION: each sheet signed, l.r.;
numbered (6/10) on justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

REFERENCE: Jentsch H 9-19

M.82.288.287 a-k

1. Untitled (title page), 19135 $\frac{1}{2}$ x 3 $\frac{15}{16}$ in. (14.0 x 10.0 cm)

REFERENCE: Jentsch H 9

M.82.288.287 k

2. Revolution, 19135 $\frac{1}{2}$ x 3 $\frac{15}{16}$ in. (14.0 x 10.0 cm)The center also has an impression
from *Revolution* 1, no. 1 (1913): 1

REFERENCE: Jentsch H 10

EXHIBITION: Guenther 301

M.82.288.287 a

3. Strand, 1913

(Beach)

4 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in. (12.0 x 15.8 cm)

REFERENCE: Jentsch H 11

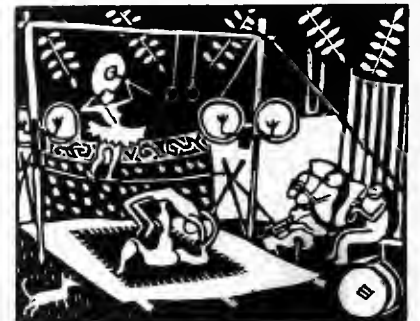
M.82.288.287 b



2695-2



2695-3



2695-4



2695-5



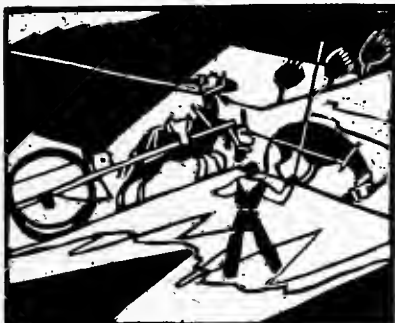
2695-6



2695-7



2695-8



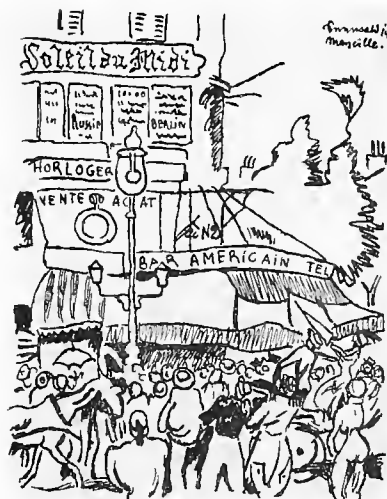
2695-9



2695-11



2695-10



2696

4. *Variété*, 1913
(Music hall)
4 x 4¹³/₁₆ in. (10.1 x 12.2 cm)
The center also has an impression from *Die neue Kunst* 1, no. 1 (1913): 27
REFERENCE: Jentsch H 12
M.Sz.288.287 c
5. *Jahrmarkt*, 1913
(Annual fair)
4 x 4¹³/₁₆ in. (10.1 x 12.2 cm)
The center also has an impression from *Die neue Kunst* 1, no. 1 (1913): 25
REFERENCE: Jentsch H 13
M.Sz.288.287 d
6. *Bahnhof*, 1913
(Train station)
5⁹/₁₆ x 3⁹/₁₆ in. (14.1 x 9.1 cm)
REFERENCE: Jentsch H 14
EXHIBITION: Guenther 302
M.Sz.288.287 e
7. *Strasse*, 1913
(Street)
3¹/₈ x 3¹³/₁₆ in. (8.0 x 10.0 cm)
The center also has an impression from *Die neue Kunst* 1, no. 1 (1913): 71
REFERENCE: Jentsch H 15
M.Sz.288.287 f
8. *Aus Dalmatien*, 1913
(From Dalmatia)
3¹/₈ x 3⁷/₈ in. (8.0 x 9.9 cm)
REFERENCE: Jentsch H 16
M.Sz.288.287 g
9. *Aus Korsika—Fuhrwerk*, 1913
(From Corsica—cart)
3¹³/₁₆ x 4³/₄ in. (10.0 x 12.0 cm)
REFERENCE: Jentsch H 17
M.Sz.288.287 h
10. *Aus Korsika—Tiere im Wald*, 1913
(From Corsica—animals in the forest)
5¹/₂ x 3¹³/₁₆ in. (14.0 x 10.0 cm)
REFERENCE: Jentsch H 18
M.Sz.288.287 i
11. *Aus Korsika—Landschaft*, 1913
(From Corsica—landscape)
4³/₄ x 6⁷/₈ in. (12.0 x 16.9 cm)
REFERENCE: Jentsch H 19
M.Sz.288.287 j

2696*Marseilles*, 1914

Lithograph on wove paper

5¹/₁₆ x 4³/₈ in. (14.5 x 11.1 cm)From special edition of *Zeit-Echo* 1,

no. 7 (1915): 103

INSCRIPTION: numbered (43) on table of contents

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch L 9

EXHIBITION: Reed under 308

83.1.1192 d

2697

Untitled (cavalry battle), 1914

Lithograph on wove paper

5 $\frac{3}{8}$ x 4 $\frac{7}{16}$ in. (13.6 x 11.0 cm)

From *Zeit-Echo* 1, no. 3 (1914): 38; the center also has an impression from the special edition

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch L 7

EXHIBITION: Reed under 308

83.1.1187 i



2698

2698

Untitled (cavalryman), 1914

Lithograph on wove paper

2 $\frac{1}{2}$ x 3 $\frac{3}{16}$ in. (6.3 x 9.0 cm)

From special edition of *Zeit-Echo* 1, no. 5 (1914): 67

INSCRIPTION: numbered (43) on table of contents

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch L 8

EXHIBITION: Reed under 308

83.1.1190 d



2697

2699

Zehn Holzschnitte zur Bibel

(Ten woodcuts on the Bible)

Portfolio of 10 woodcuts with watercolor on thin japan paper

Published by Dreiländerverlag,

Munich, 1916; edition of 75 (total

edition of 250); the set is incomplete,

lacking Jentsch H 55 and H 58

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Jentsch H 48-54, 56-57, 59

EXHIBITION: Reed 349; Barton 71

M.82.288.288 a-j

1. Titel: Paradies, 1914

(Title: Paradise)

With pink, yellow, aqua, and blue watercolor

7 $\frac{7}{8}$ x 5 $\frac{1}{2}$ in. (18.1 x 14.0 cm)

REFERENCE: Jentsch H 48

M.82.288.288 a

2. Titel: "Zehn Holzschnitte zur Bibel"—erste Fassung, 1914

(Title: "Ten woodcuts on the Bible"—first version)

With pink, yellow, aqua, and blue watercolor

7 $\frac{1}{16}$ x 5 $\frac{1}{2}$ in. (18.0 x 14.0 cm)

Unique impression

REFERENCE: Jentsch H 59

M.82.288.288 j

3. Die Sündflut, 1914

(The Deluge)

With blue, purple, green, yellow, and pink watercolor

5 $\frac{7}{16}$ x 6 $\frac{3}{8}$ in. (13.8 x 16.2 cm)

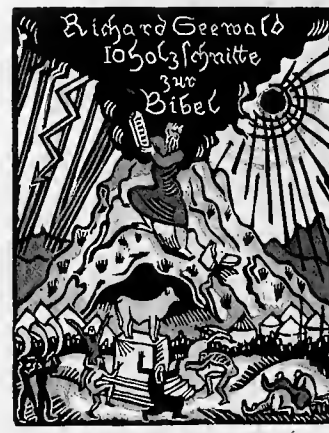
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REFERENCE: Jentsch H 49

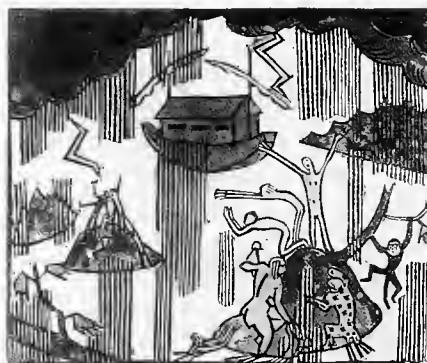
M.82.288.288 b



2699-1



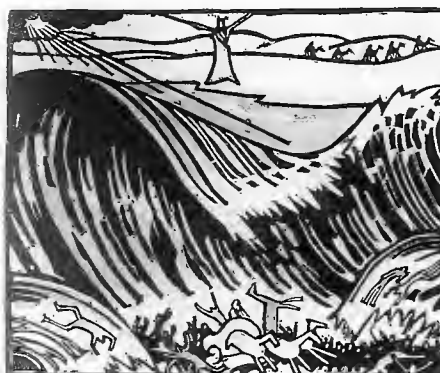
2699-2



2699-3



2699-4



2699-5



2699-6



2699-7



2699-8



2699-9



2699-10



2700

4. *Jericho*, 1914
With violet, blue-green, gold, and pink watercolor
5⁷/₁₆ x 6³/₈ in. (13.8 x 16.2 cm)
INSCRIPTION: titled, l.l.
REFERENCE: Jentsch H 50
M.82.288.288 c
5. *Das rote Meer*, 1914
(The Red Sea)
With pink, yellow, green, blue, and purple watercolor
5⁷/₁₆ x 6³/₈ in. (13.8 x 16.2 cm)
REFERENCE: Jentsch H 51
M.82.288.288 d
6. *Sodom und Gomorrha*, 1914
(Sodom and Gomorrah)
With blue, yellow, green, rose, and purple watercolor
5¹/₂ x 6³/₈ in. (14.0 x 16.2 cm)
INSCRIPTION: dated, l.r.; titled, l.l.
REFERENCE: Jentsch H 52
M.82.288.288 e
7. *David und Batscha*, 1915
(David and Bathsheba)
With pink, yellow, blue, green, and purple watercolor
7¹/₁₆ x 5¹/₂ in. (18.0 x 14.0 cm)
REFERENCE: Jentsch H 53
M.82.288.288 f
8. *Kanaan*, 1915
(Canaan)
With aqua, blue, gold, violet, and rust watercolor
7¹/₁₆ x 5⁹/₁₆ in. (18.0 x 14.2 cm)
INSCRIPTION: titled, l.l.
REFERENCE: Jentsch H 54
M.82.288.288 g
9. *Bileams Esel*, 1915
(Balaam's ass)
With blue, pink, aqua, and gold watercolor
6¹/₄ x 4³/₄ in. (15.9 x 12.1 cm)
REFERENCE: Jentsch H 56
M.82.288.288 h
10. *David und Goliath*, 1916
(David and Goliath)
With gold, pink, blue, and aqua watercolor
6¹/₄ x 4³/₄ in. (15.9 x 12.1 cm)
INSCRIPTION: titled, l.l.
REFERENCE: Jentsch H 57
M.82.288.288 i

2700

Untitled (three cavalymen), c. 1915
Lithograph on wove paper
3¹/₁₆ x 3⁵/₈ in. (9.3 x 9.2 cm)
From special edition of *Zeit-Echo* 1, no. 9 (1915): 131
INSCRIPTION: numbered (36) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch L 10
EXHIBITION: Reed under 308
83.1.1194 e

2701

Untitled (street with flags), 1915

Lithograph on wove paper

6 $\frac{7}{8}$ x 5 $\frac{9}{16}$ in. (17.5 x 14.1 cm)

From special edition of *Zeit-Echo* 1, no.

13 (1915): 193

INSCRIPTION: numbered (32) on table of contents

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: Jentsch L 11

EXHIBITION: Reed under 308

83.1.1198 b



2705



2701

2702

Brücke in Passau, 1917

(Bridge in Passau)

Drypoint on heavy wove paper

5 $\frac{1}{4}$ x 6 $\frac{7}{8}$ in. (13.3 x 17.4 cm)

From first edition of 20

INSCRIPTION: signed and dated, l.r.; titled, l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Jentsch R 24

EXHIBITION: Guenther 304

M.82.288.286



2702



2703

2703

Passau, 1917

Drypoint on heavy wove paper

5 $\frac{1}{2}$ x 7 $\frac{1}{16}$ in. (14.0 x 18.9 cm)

Only impression known

INSCRIPTION: signed, l.r.; inscribed "Heimr. Wetteroth München gedr.," l.l.

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Jentsch R 23

M.82.288.285

2704

Penthesilea, ein Trauerspiel

(Penthesilea, a tragedy)

Book with 10 full-page and 11 vignette lithographs (some with watercolor) on simili-japan paper

Illustrations to play by Heinrich von Kleist (Munich: Goltzverlag, 1917); total edition of 200

INSCRIPTION: each sheet signed, l.r.; numbered (73/140) on justification page; dedicated by artist (10 March

1975) to Robert Gore Rifkind

PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1974

REFERENCE: Jentsch L 36-56

EXHIBITION: Reed 351

83.1.184 a-u

1. Untitled (title page), 1917

16 $\frac{7}{8}$ x 8 $\frac{7}{16}$ in. (27.6 x 21.2 cm)

REFERENCE: Jentsch L 36

83.1.184 a

2. Untitled (charioteer), 1917

5 $\frac{13}{16}$ x 8 $\frac{3}{8}$ in. (14.8 x 21.3 cm)

Frontispiece

REFERENCE: Jentsch L 37

83.1.184 b

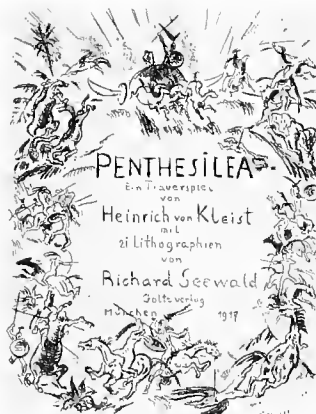
3. Untitled (battle), 1917

8 $\frac{11}{16}$ x 8 $\frac{7}{16}$ in. (22.1 x 21.5 cm)

Page 6

REFERENCE: Jentsch L 39

83.1.184 d



2704-1



2704-2



2704-3



2704-4



2704-5



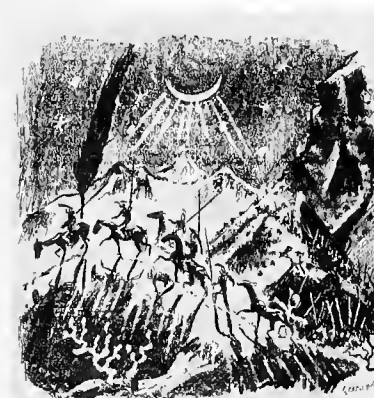
2704-6



2704-7



2704-8



2704-9



2704-10

4. **Untitled (charioteer)**, 1917
With blue, orange, green, and gold watercolor
7 $\frac{7}{16}$ x 7 $\frac{1}{4}$ in. (18.9 x 18.4 cm)
Page 12
REFERENCE: Jentsch L 40
83.1.184 e
5. **Untitled (charioteer)**, 1917
With pink, blue, purple, and yellow watercolor
8 $\frac{3}{16}$ x 8 $\frac{3}{4}$ in. (20.8 x 22.2 cm)
Page 16
REFERENCE: Jentsch L 41
83.1.184 f
6. **Untitled (cavalry)**, 1917
With gold, blue, rose, and green watercolor
6 $\frac{5}{16}$ x 8 $\frac{9}{16}$ in. (16.1 x 21.8 cm)
Page 21
REFERENCE: Jentsch L 43
83.1.184 h
7. **Untitled (rider)**, 1917
With blue, yellow, green, and pink watercolor
7 $\frac{1}{4}$ x 6 $\frac{5}{8}$ in. (18.4 x 16.8 cm)
Page 44
REFERENCE: Jentsch L 45
83.1.184 j
8. **Untitled (battle)**, 1917
With blue, green, yellow, gold, and pink watercolor
8 x 8 $\frac{1}{4}$ in. (20.4 x 21.0 cm)
Page 63
REFERENCE: Jentsch L 49
83.1.184 n
9. **Untitled (soldiers in mountains)**, 1917
7 $\frac{7}{8}$ x 7 $\frac{7}{8}$ in. (20.0 x 20.0 cm)
Page 88
REFERENCE: Jentsch L 52
83.1.184 q
10. **Untitled (battle with horses and elephants)**, 1917
6 $\frac{7}{8}$ x 8 $\frac{1}{4}$ in. (17.5 x 21.0 cm)
Page 103
REFERENCE: Jentsch L 53
83.1.184 r

2705*Der Blinde und der Lahme*, 1919

(The blind man and the cripple)

Woodcut on laid paper

8 $\frac{3}{16}$ x 6 $\frac{1}{8}$ in. (20.8 x 15.6 cm)From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 5 (1919): 75

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald, Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: Jentsch H 85

EXHIBITION: Reed under 290
83.1.1327 d

2706

Cetraumte Urwaldlandschaft, 1919

(Dreamed primeval forest)

Lithograph on laid paper

8 $\frac{1}{16}$ x 7 $\frac{1}{2}$ in. (21.7 x 19.0 cm)

From deluxe edition of *Münchner*

Blätter für Dichtung und Graphik 1,

no. 3 (1919): 43

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

REFERENCE: Jentsch L 95

EXHIBITION: Reed under 290

83.1.1325 e

2707

Der Hirte, 1919

(The shepherd)

Woodcut with black, blue, green, and

purple pochoir on wove paper

9 $\frac{3}{8}$ x 7 in. (23.8 x 17.8 cm)

From *Genius* 1, no. 1 (1919): follow-

ing 132

PROVENANCE: M. J. Royer Bookshop,

Los Angeles; purchased about 1970-72

REFERENCE: Jentsch H 77 III

EXHIBITION: Reed 275/2

83.1.813 b

2708

Kind und Katze, 1919

(Child and cat)

Lithograph with watercolor on laid

paper

8 $\frac{3}{8}$ x 7 $\frac{1}{16}$ in. (21.2 x 17.9 cm)

From deluxe edition of *Münchner*

Blätter für Dichtung und Graphik 1,

no. 4 (1919)

INSCRIPTION: signed, l.r.; numbered

(XIX/c) on table of contents

PROVENANCE: Richard Seewald;

Kunstgalerie Esslingen, Esslingen;

acquired by exchange in 1974

REFERENCE: Jentsch L 96

EXHIBITION: Reed under 290

83.1.1326 a

2709

Richard Seewald: Das graphische

Werk, 1912-1918

(Richard Seewald: The graphic work,

1912-1918)

Book with 2 lithographs on wove paper

Catalogue to exhibition at Neue Kunst /

Hans Goltz, Munich, 1919

PROVENANCE: unknown; acquired in

1974

REFERENCE: Jentsch L 89-90

83.1.551 a, b

1. Untitled (cover), 1919

8 $\frac{3}{8}$ x 6 $\frac{7}{16}$ in. (21.3 x 16.3 cm)

REFERENCE: Jentsch L 89

83.1.551 a

2. Eselreiter, 1919

(Man riding donkey)

5 $\frac{3}{8}$ x 5 in. (14.3 x 12.7 cm)

Before illustrations

REFERENCE: Jentsch L 90

83.1.551 b



2707



2709-1



2706



2708



2709-2



2710



2713



2711



2712

2710*Den Wanderern*, 1919

(To the wayfarers)

Lithograph on laid paper

9 $\frac{3}{4}$ x 8 in. (24.8 x 20.3 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 189

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: Jentsch L 98

EXHIBITION: Reed under 290

83.1.1333 i

2711*Wäscherinnen am Lago Maggiore*, 1919

(Washerwomen at Lake Maggiore)

Lithograph on wove paper

5 $\frac{5}{16}$ x 7 $\frac{3}{16}$ in. (13.5 x 18.2 cm)From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 44

PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076

REFERENCE: Jentsch L 91

EXHIBITION: Reed 321/4

83.1.140 d

2712*Ziegen*, 1919

(Goats)

Lithograph on laid paper

3 $\frac{3}{8}$ x 4 $\frac{1}{8}$ in. (8.6 x 11.8 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 8 (1919): 128

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: Jentsch L 97

EXHIBITION: Reed under 290

83.1.1333 f

2713

Untitled (two deer), 1919

Lithograph on laid paper

3 $\frac{3}{16}$ x 4 $\frac{3}{8}$ in. (9.1 x 11.1 cm)From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 1 (1919): 2

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

REFERENCE: Jentsch L 94

EXHIBITION: Reed under 290

83.1.1323 b

2714*Badende*, 1920

(Bathers)

Lithograph printed in blue on wove paper laid down on board

12 x 8½ in. (30.5 x 22.0 cm)

From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), cover; edition of 600

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Jentsch L 110

EXHIBITION: Reed under 339

S3.1.171 x

2715*Die Ziege*, 1920

(The goat)

Woodcut on wove paper

6½ x 8¼ in. (15.6 x 21.0 cm)

From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 17; edition of 600

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Jentsch H 81 II

EXHIBITION: Reed under 339

S3.1.171 j

2716*Stadt*, 1921

(City)

Woodcut on thin wove paper

9½ x 11¼ in. (24.1 x 29.6 cm)

From portfolio *Ganymed-Mappe I* (Munich: Marées-Gesellschaft, 1921); edition of 200

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Jentsch H 108 II

EXHIBITION: Reed 317/20

M.82.288.377 i

2717*Aus dem Camposanto*, 1922

(From the Camposanto)

Woodcut on laid paper

5½ x 7 in. (14.0 x 17.7 cm)

From portfolio *Ganymed-Mappe II* (Munich: Marées-Gesellschaft, 1922); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 4 (Munich: R. Piper & Co., 1922), following p. 232

INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

REFERENCE: Jentsch H 116

EXHIBITION: Reed 317/26

M.82.288.378 e



2714



2719



2717



2718-1



2718-2



2718-3



2718-4



2718-5



2718-6



2718-7



2718-8



2718-9



2718-10



2716



2715

2718

P. Vergilius Maro: Bucolica

Book with 10 full-page and 10 vignette woodcuts on J. W. Zanders paper. Illustrations to German edition of Virgil's *Bucolics*, translated by Theodor Haecker (Berlin: Euphorion Verlag, 1923); total edition of 720.

INSCRIPTION: signed and numbered (56/120) on justification page; each full-page sheet signed.

PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, lot 1513.

REFERENCE: Jentsch 118-37

83.1.650 a-t

1. **Untitled (milking a goat)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.0 x 13.0 cm)
REFERENCE: Jentsch H 119
83.1.650 b
2. **Untitled (oxen)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 120
83.1.650 c
3. **Untitled (three herders)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 122
83.1.650 e
4. **Untitled (animals)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 125
83.1.650 h
5. **Untitled (reaping grain)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 127
83.1.650 j
6. **Untitled (harvesting grapes)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 129
83.1.650 l
7. **Untitled (flock of sheep)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 131
83.1.650 n
8. **Untitled (lovers under the arbor)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 133
83.1.650 p
9. **Untitled (man carrying lamb)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 135
83.1.650 r
10. **Untitled (goatherd)**, 1923
6⁷/₁₆ x 5¹/₈ in. (16.1 x 13.0 cm)
REFERENCE: Jentsch H 137
83.1.650 t

2719

Selbstporträt, 1924

(Self-portrait)

Woodcut on wove paper

4 x 2³/₁₆ in. (10.2 x 7.5 cm)

From Heinrich Saedler, *Richard Seewald* (München-Gladbach: Führer-Verlag, 1924), frontispiece; edition of 100.

INSCRIPTION: signed, l.l.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Jentsch H 138 II

83.1.552 a

Arthur Segal

born 1875 Iasi,
Romania

died 1944 London,
England

2720

Die lesende Frau des Künstlers, c. 1907
(The artist's wife reading)
Black ink on wove paper
16⁵/₁₆ x 12¹³/₁₆ in. (42.0 x 32.5 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Sotheby's, London, 4
April 1974, lot 339
Study for painting *Blick aus dem
Fenster* (Sotheby's, London, 16 April
1970, lot 21)
M.82.288.358

2721

Die Lesende, c. 1911
(Reader)
Woodcut on wove paper
7¹³/₁₆ x 11 in. (19.8 x 27.9 cm)
From *Der Sturm* 2, no. 92 (1912): 731
PROVENANCE: Ex Libris, New York;
purchased in 1982
REFERENCE: Nathanson 7
83.1.1390.14

2722

Lotos, c. 1911
(Lotus)
Woodcut on wove paper
7³/₄ x 11 in. (19.7 x 27.9 cm)
From *Der Sturm* 2, no. 91 (1911): 723
PROVENANCE: Ex Libris, New York;
purchased in 1982
REFERENCE: not in Nathanson
83.1.1390.13

2723

Untitled (street), c. 1911
Woodcut on wove paper
5¹⁵/₁₆ x 7¹³/₁₆ in. (14.8 x 19.9 cm)
From *Der Sturm* 2, no. 82 (1911): 655
PROVENANCE: Ex Libris, New York;
purchased in 1982
REFERENCE: Nathanson 2
83.1.1390.9

2724

Untitled (demonstration), c. 1911
Woodcut on wove paper
7³/₄ x 11 in. (19.7 x 27.9 cm)
From *Der Sturm* 2, no. 89 (1911): 707
PROVENANCE: Ex Libris, New York;
purchased in 1982
REFERENCE: Nathanson 13 (as c. 1912)
83.1.1390.12

2725

Am Strand, c. 1912
(At the beach)
Black ink on wove graph paper
8³/₄ x 11 in. (22.3 x 28.0 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Sotheby's, London, 4
April 1974, lot 341
EXHIBITION: Reed 216
M.82.288.359



2721



2722



2720



2723



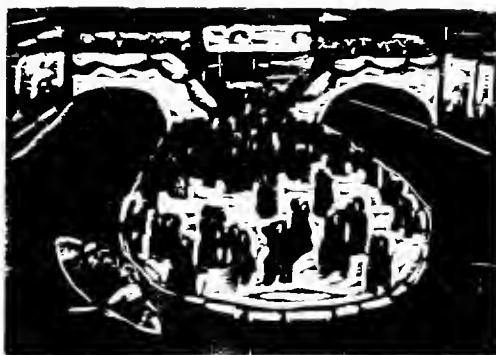
2724



2725



2726



2727



2728



2729



2730

2726*Die Dame*, c. 1912

(The lady)

Woodcut on wove paper

10¹⁵/₁₆ x 7¹³/₁₆ in. (27.8 x 19.9 cm)From *Der Sturm* 3, no. 117/118 (1912): 95

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: not in Nathanson

83.1.1391.13

2727*Lebensfreude*, c. 1912

(Joy of life)

Woodcut on wove paper

7³/₄ x 11 in. (19.6 x 27.9 cm)From *Der Sturm* 2, no. 97 (1912): 771

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: not in Nathanson

83.1.1390.19

2728*Die Pest*, 1912

(The plague)

Woodcut on heavy tan wove paper

13³/₄ x 9³/₄ in. (35.0 x 24.7 cm)

INSCRIPTION: signed, dated, and titled,

l.r.; inscribed "Original Handdruck," l.l.

PROVENANCE: Saalban-Galerie,

Darmstadt; purchased in 1980

REFERENCE: not in Nathanson

M.82.287.65

2729*Sommersitz*, c. 1912

(Summer residence)

Woodcut on wove paper

7³/₄ x 10¹⁵/₁₆ in. (19.6 x 27.7 cm)From *Der Sturm* 2, no. 95 (1912): 755

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Nathanson 18

83.1.1390.17

2730*Vom Strande*, c. 1912

(From the beach)

Woodcut on wove paper

9¹/₁₆ x 13¹/₁₆ in. (24.9 x 34.7 cm)From *Der Sturm* 3, no. 140/141

(1912): 241

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Nathanson 8

83.1.1391.47

2731**Vum Strande**

(From the beach)

Bound portfolio of 8 woodcuts on wove paper

Published by A. R. Meyer, Berlin-Wilmersdorf, 1913; edition of 1,000

PROVENANCE: private collection, Ascona; Kunstgalerie Esslingen, Esslingen; purchased in 1975

REFERENCE: not in Nathanson

Similar to other woodcuts from the Baltic coast (see Nathanson 8-11)

M.82.288.289 a-h

1. Untitled (title page), c. 19124¹⁵/₁₆ x 6³/₄ in. (12.6 x 17.2 cm)

M.82.288.289 a

2. Untitled (figure placing towel on sand), c. 19127⁷/₈ x 9¹³/₁₆ in. (20.0 x 24.9 cm)

M.82.288.289 b

3. Untitled (figure under umbrella), c. 19127⁷/₈ x 9⁷/₈ in. (20.0 x 25.1 cm)The center also has an impression from *Der Sturm* 3, no. 127/128 (1912): 153

M.82.288.289 c

4. Untitled (group of figures on sand), c. 19127¹³/₁₆ x 9¹³/₁₆ in. (19.9 x 24.9 cm)The center also has an impression from *Der Sturm* 3, no. 132 (1912): 151

M.82.288.289 d

5. Untitled (three figures on the sand), c. 19127¹³/₁₆ x 9¹³/₁₆ in. (19.9 x 24.9 cm)

M.82.288.289 e

6. Untitled (boats), c. 19127⁷/₈ x 10¹/₁₆ in. (18.5 x 25.6 cm)

M.82.288.289 f

7. Untitled (six figures on the sand), c. 19127⁷/₈ x 9¹³/₁₆ in. (20.0 x 24.9 cm)

M.82.288.289 g

8. Untitled (boats), c. 19125⁵/₁₆ x 7¹³/₁₆ in. (14.1 x 19.9 cm)

M.82.288.289 h

2732**Untitled (houses), c. 1912**

Woodcut on wove paper

4³/₈ x 7⁷/₈ in. (11.1 x 20.0 cm)From *Der Sturm* 3, no. 117/118 (1912): 89

PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: not in Nathanson

83.1.1391.11

2733**Untitled (street scene), c. 1912**

Woodcut on wove paper

6⁵/₈ x 8³/₄ in. (16.8 x 22.2 cm)From *Der Sturm* 3, no. 121/122

(1912): 113

PROVENANCE: Ex Libris, New York; purchased in 1982

REFERENCE: Nathanson 16

83.1.1391.17



2731-1



2731-2



2731-3



2731-4



2731-5



2731-6



2731-7



2731-8



2737



2735



2736



2734



2733



2738-1



2732



2738-2

2734

Untitled (houses), c. 1913
Woodcut on wove paper
8 $\frac{5}{8}$ x 11 $\frac{3}{16}$ in. (21.9 x 28.4 cm)
From *Der Sturm* 4, no. 162/163 (1913): 37
PROVENANCE: Ex Libris, New York;
purchased in 1982
REFERENCE: Nathanson 22
83.1.1391.62

2735

Untitled (houses), c. 1913
Woodcut on wove paper
13 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in. (35.0 x 24.8 cm)
From *Der Sturm* 4, no. 172/173 (1913): 77
PROVENANCE: Ex Libris, New York;
purchased in 1982
REFERENCE: not in Nathanson
83.1.1391.73

2736

Untitled (on the beach), c. 1913
Woodcut on wove paper
8 $\frac{3}{16}$ x 12 $\frac{7}{8}$ in. (22.4 x 32.7 cm)
From *Der Sturm* 4, no. 180/181
(1913): 109
PROVENANCE: Ex Libris, New York;
purchased in 1982
REFERENCE: not in Nathanson
83.1.1391.77

2737

Ascona, 1914–16
Woodcut on wove paper
4 $\frac{1}{16}$ x 3 $\frac{3}{4}$ in. (10.4 x 9.6 cm)
From *Die Aktion* 6, no. 51/52
(1916): 702
PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173
REFERENCE: Nathanson 26
83.1.1527 d

2738

Sechs Holzschnitte
(Six woodcuts)
Six woodcuts on wove paper
From *Die weissen Blätter* 3, no. 3
(1916): 113–18
PROVENANCE: Hans Bolliger, Zurich,
purchased in 1975
EXHIBITION: Reed under 306
83.1.1588 a–f

1. Untitled (*Ascona* seen from above),
1914–16
3 $\frac{7}{16}$ x 4 $\frac{1}{8}$ in. (8.7 x 10.5 cm)
Page 113
REFERENCE: Nathanson 60
83.1.1588 a
2. Untitled (house at Losone),
1914–16
4 $\frac{1}{16}$ x 4 $\frac{7}{16}$ in. (10.3 x 11.2 cm)
Page 114
REFERENCE: Nathanson 27
83.1.1588 b

2738 (continued)**3. Untitled (the church at Ascona),**

1914-16

4¹³/₁₆ x 3¹/₈ in. (12.3 x 7.9 cm)

Page 115

REFERENCE: not in Nathanson

83.1.1588 c

4. Untitled (street in Ascona),

1914-16

4¹/₁₆ x 3¹/₄ in. (10.3 x 8.3 cm)

Page 116

REFERENCE: not in Nathanson

83.1.1588 d

5. Untitled (path leading down to**Ascona), 1914-16**5¹/₁₆ x 4⁷/₁₆ in. (12.8 x 11.3 cm)

Page 117

REFERENCE: Nathanson 59

83.1.1588 e

6. Untitled (Chapel of la Madonna della Fontana), 1914-167¹/₁₆ x 4³/₄ in. (17.9 x 12.1 cm)

Page 118

REFERENCE: Nathanson 34

83.1.1588 f

2739*Der auferstandene Christus*, 1915

(The risen Christ)

Woodcut on PMP Italia paper

8³/₄ x 5¹⁵/₁₆ in. (22.2 x 15.1 cm)

INSCRIPTION: signed and dated, l.r.;

inscribed "Orig. Handdruck," l.l., "Frl.

Turnheer als herzlichen Ostergruss

1918," l.l.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1980

REFERENCE: not in Nathanson

M.82.287.67

2740*Dorf im Tessin*, 1916

(Village in Ticino)

Woodcut on handmade paper

4⁵/₈ x 7¹⁵/₁₆ in. (11.7 x 20.2 cm)

INSCRIPTION: signed and dated, l.r.;

inscribed "Orig. Handdruck," l.l.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

REFERENCE: Nathanson 31

EXHIBITION: Reed 217

M.82.288.271

2741*Kirche in Arcegno, Tessin*, 1916

(Church in Arcegno, Ticino)

Woodcut on Ingres paper

7¹/₁₆ x 10 in. (19.5 x 25.4 cm)

INSCRIPTION: signed and dated, l.r.;

inscribed "Orig. Handdruck," l.l.

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1980

REFERENCE: Nathanson 52

This appears to be an earlier state than

that illustrated in Nathanson

M.82.287.66



2738-3



2738-4



2738-5



2738-6



2740



2739



2741



2742



2743



2745



2746



2744

2742

Landschaft, c. 1916
(Landscape)

Woodcut on wove paper
3⁷/₁₆ x 4¹⁵/₁₆ in. (9.1 x 12.5 cm)
From *Die Aktion* 6, no. 43/44 (1916):
cover; not identified as an original
woodcut

PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173

REFERENCE: not in Nathanson
83.1.1524 a

2743

Die Flucht nach Ägypten, c. 1917
(The flight to Egypt)

Woodcut on wove paper
8⁷/₁₆ x 11 in. (21.1 x 28.0 cm)
INSCRIPTION: signed, l.r.; inscribed
"Orig. Handdruck," l.l.

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

REFERENCE: Nathanson 69

EXHIBITION: Reed 218/2

The center also has a preparatory
drawing (cat. no. 2744)

M.82.288.361

2744

Die Flucht nach Ägypten, c. 1917
(The flight to Egypt)

Black ink and white gouache on laid
paper

11¹/₂ x 16³/₄ in. (29.2 x 42.5 cm)

INSCRIPTION: estate stamp, verso

PROVENANCE: Sotheby's, London, 4
April 1974, lot 337

EXHIBITION: Reed 218/1

Study for woodcut (cat. no. 2743)

M.82.288.360

2745

Die irrenden Frauen, c. 1919
(The wandering women)

Woodcut on wove paper
6³/₄ x 4³/₄ in. (15.9 x 11.8 cm)

From *Neue Blätter für Kunst und
Dichtung* 2 (May 1919): before 26

PROVENANCE: Hans Bolliger, Zurich,
purchased in 1975

EXHIBITION: Reed under 292

83.1.1655 a

2746

Betender Knabe, c. 1920
(Praying youth)

Woodcut on wove paper
9⁷/₈ x 7³/₄ in. (25.1 x 19.7 cm)

From *Kündigung* 1, no. 2 (1921)

PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November 1974,
part of lot 1154

EXHIBITION: Reed under 282

83.1.1056 c

Lasar Segall

born 1889

Vilna, Lithuania

died 1957 São
Paulo, Brazil

2747*Im Atelier*, 1920

(In the studio)

Lithograph on wove paper

9 $\frac{7}{8}$ x 12 $\frac{13}{16}$ in. (25.1 x 32.5 cm)From *Kündigung* 1, no. 2 (1921)

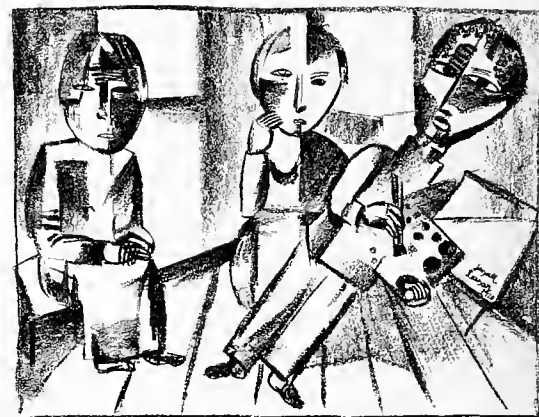
PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1056 f



2747

2748*Junge Bettlerin*, c. 1920

(Young beggar woman)

Lithograph on wove paper

13 $\frac{3}{16}$ x 5 $\frac{11}{16}$ in. (33.5 x 14.5 cm)From *Kündigung* 1, no. 2 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1056 d



2750

2749*Religiöser Feiertag*, 1920

(Religious holiday)

Woodcut on thin japan paper, laid down

13 $\frac{3}{4}$ x 11 $\frac{1}{16}$ in. (35.0 x 30.0 cm)

INSCRIPTION: inscribed "Gravure de

auturi de Lasar Segal / M . . . Lasar

Segal / Maurice(?) Segal / 14 Settembre

1976." l.r.

PROVENANCE: Galleria del Levante,

Munich; purchased in 1978

EXHIBITION: Rigby 92

M.82.288.290



2749

2750*Witwe und Kind*, c. 1920

(Widow and child)

Woodcut on wove paper

9 $\frac{7}{16}$ x 7 $\frac{1}{16}$ in. (23.7 x 17.9 cm)From *Kündigung* 1, no. 2 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November 1974,

part of lot 1154

EXHIBITION: Reed under 282

83.1.1056 e



2751

2751*Radivoi Rachlin*, 1919

Lithograph on J. W. Zanders 1916 paper

9 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in. (24.8 x 15.9 cm)From *Eos* 2, no. 3 (1919): 75; from

edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XI.) and

signed by editor Paul Baumann on

justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1607 l



2748



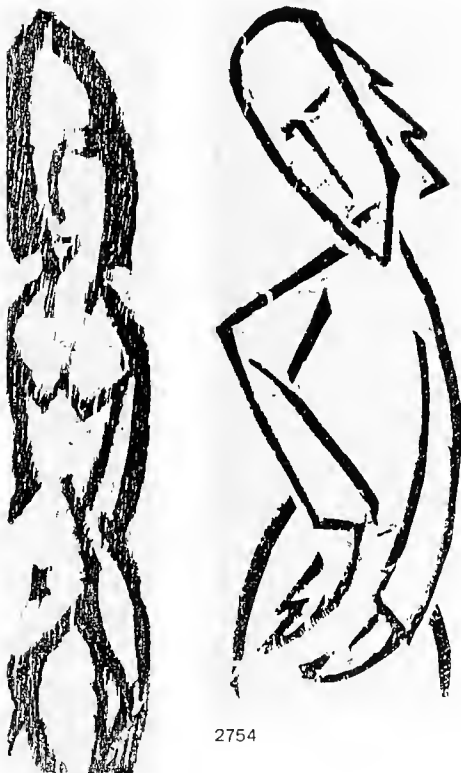
2753



2752



2756



2754



2757

2752

Untitled (woman with branch), c. 1918
Woodcut on wove paper
3 $\frac{3}{8}$ x 1 $\frac{1}{8}$ in. (8.5 x 4.8 cm)
From *Die Aktion* 8, no. 5/6 (1918): 70;
not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1530 d

2753

Untitled (figure), c. 1918
Woodcut on wove paper
3 $\frac{1}{16}$ x 2 $\frac{1}{16}$ in. (7.8 x 5.2 cm)
From *Die Aktion* 8, no. 25/26 (1918):
322; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1535 d

2754

Untitled (figure), c. 1918
Woodcut on wove paper
3 $\frac{3}{16}$ x 1 $\frac{1}{4}$ in. (9.1 x 3.2 cm)
From *Die Aktion* 8, no. 39/40 (1918):
509; not identified as an original
woodcut
PROVENANCE: gift of Titus Felixmüller,
1984
L. 84.5.80 h; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2755

Untitled (nude), c. 1918
Woodcut on wove paper
4 $\frac{1}{16}$ x 1 $\frac{3}{16}$ in. (10.3 x 2.0 cm)
From *Die Aktion* 8, no. 39/40 (1918):
512; not identified as an original
woodcut
PROVENANCE: gift of Titus Felixmüller,
1984
L. 84.5.80 i; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2756

Untitled (figure), c. 1919
Woodcut on wove paper
4 $\frac{3}{8}$ x 2 $\frac{1}{2}$ in. (11.8 x 6.3 cm)
From *Die Aktion* 9, no. 14/15 (1919): 218
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1551 b

2757

Untitled (head in profile), c. 1919
Woodcut on wove paper
3 $\frac{1}{16}$ x 2 $\frac{7}{16}$ in. (7.8 x 6.2 cm)
From *Die Aktion* 9, no. 20 (1919): 335;
not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1552 c

Franz Wilhelm Seiwert

born 1894 Cologne

died 1933 Cologne

2758*Arbeit / Brot*, c. 1922

(Labor / bread)

Woodcut on wove paper

6 x 4³/₁₆ in. (15.3 x 10.7 cm)From *Die Aktion* 13, no. 1 (1923): cover;

not identified as an original woodcut

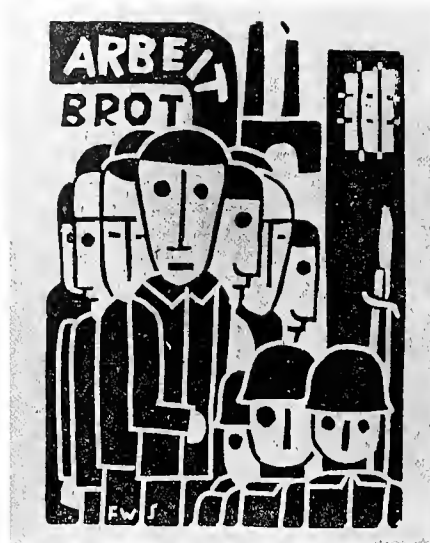
PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.117 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



2758

2759*Klassenkampf*, c. 1922

(Class struggle)

Woodcut on wove paper

6⁷/₈ x 4⁷/₈ in. (17.5 x 11.7 cm)From *Die Aktion* 12, no. 43/44 (1922):

cover; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.114 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



2759

2760*Die Opfer mahnen!* c. 1922

(The victims warn!)

Woodcut on wove paper

6¹/₈ x 5¹/₂ in. (15.5 x 14.0 cm)From *Die Aktion* 12, no. 41/42 (1922):

cover; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.113 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



2760

2761*Für die Betriebsorganisationen!* c. 1923

(For the trade organizations!)

Woodcut on wove paper

6¹/₂ x 4⁷/₈ in. (16.5 x 11.7 cm)From *Die Aktion* 13, no. 10 (1923):

cover; not identified as an original

woodcut

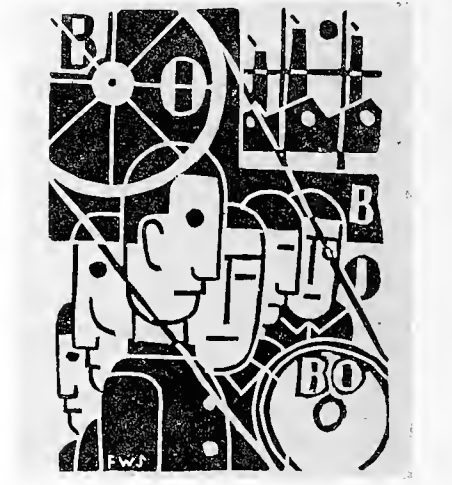
PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.125 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California



2761

2762*Theatermaske*, c. 1923

(Theater mask)

Linoleum cut on wove paper

3³/₁₆ x 3¹/₈ in. (8.1 x 8.0 cm)From *Die Aktion* 13, no. 5 (1923): 129;

not identified as an original linoleum cut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.121 b; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

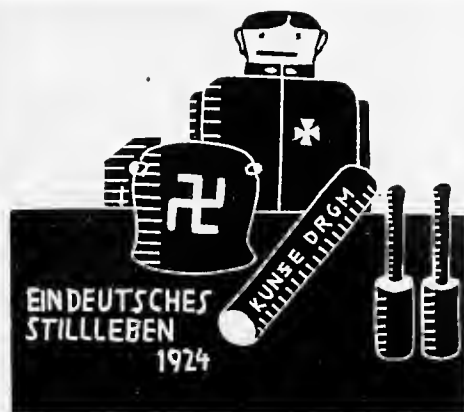
California



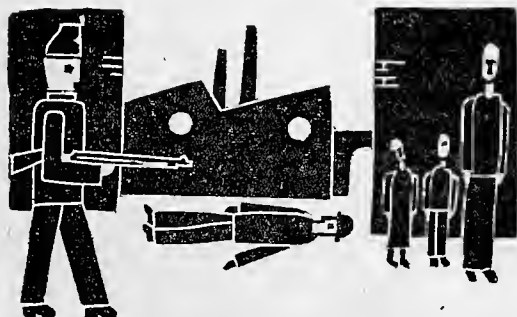
2762



2763



2764



2765



2767



2766

2763*Die Aktion*, c. 1924

(Action)

Woodcut on wove paper

5¾ x 4½ in. (14.6 x 10.5 cm)

From *Die Aktion* 14, no. 10 (1924): 530;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.141 b; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

2764*Ein deutsches Stilleben*, 1924

(A German still life)

Woodcut on wove paper

5½¹⁶ x 6½¹⁶ in. (15.0 x 17.0 cm)From *Die Aktion* 14, no. 7 (1924): cover;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.138 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

2765*Idyll aus der deutschen "Republik,"*

c. 1924

(Idyll from the German "Republic")

Woodcut on wove paper

3¾ x 5½¹⁶ in. (8.2 x 13.5 cm)From *Die Aktion* 14, no. 10 (1924):

cover; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.141 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

2766

Untitled (workers), c. 1924

Woodcut on wove paper

6¾ x 4½ in. (16.2 x 11.5 cm)

From Karl Dietz, ed., *Schwarzer Greif:**Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 69

PROVENANCE: unknown

83.1.549 j

2767*Das Heer der Arbeitslosen wächst**stündlich*, c. 1925

(The army of the unemployed grows

hourly)

Woodcut on wove paper

6¾ x 5½¹⁶ in. (15.6 x 12.9 cm)From *Die Aktion* 15, no. 11 (1925):

cover; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.155 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

2768*Solidarität*, c. 1925

(Solidarity)

Woodcut on wove paper

6 $\frac{3}{8}$ x 3 $\frac{1}{16}$ in. (16.2 x 8.7 cm)From *Die Aktion* 15, no. 6 (1925): 314;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.150 h; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2768

2769*Alle Macht den Räten*, c. 1926

(All power to the counselors)

Woodcut on wove paper

7 x 3 $\frac{3}{8}$ in. (17.8 x 9.9 cm)From *Die Aktion* 16, no. 4 (1926): cover

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.157 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2769

2770

Untitled (two figures), c. 1927

Woodcut on wove paper

5 $\frac{13}{16}$ x 3 $\frac{9}{16}$ in. (14.7 x 9.0 cm)From *Die Aktion* 17, no. 3 (1927): cover;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.166 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2770



2771

Willy Semm

born 1888 Leipzig

2771*Erinnerung an die Russentage in Ostpreussen: Flucht der Einwohner*,

c. 1915

(In memory of the Russians' days in East Prussia: Flight of the inhabitants)

Lithograph on wove paper

12 $\frac{3}{8}$ x 10 $\frac{1}{8}$ in. (31.5 x 25.7 cm)From *Kriegszeit*, no. 44 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/210

83.1.1442 d

Paul Signacborn 1863 Paris,
Francedied 1935 Paris,
France**2772***Abend*, 1898

(Evening)

Lithograph printed in light blue, dark blue, green, yellow, and pink on chine volant paper

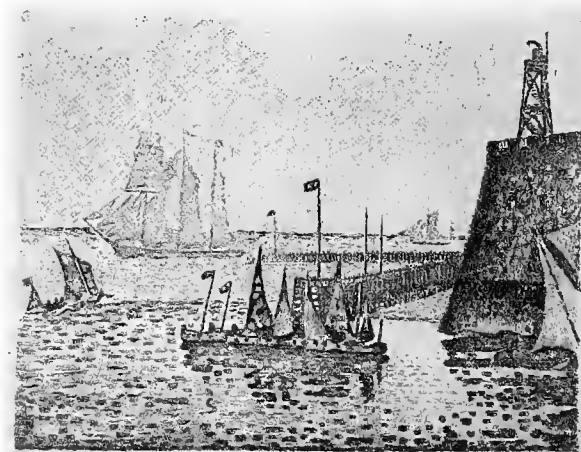
7 $\frac{15}{16}$ x 10 $\frac{1}{4}$ in. (20.2 x 26.1 cm)From *Pan* 4, no. 1 (1898): following 8

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Kornfeld and Wick 20 II. d;

Dennerlein 1872

83.1.1356 a



2772



2773



2774



2775



2776



2777

2773*Stehender kleiner Bär*, n.d.

(Standing baby bear)

Etching on wove paper

8¾ x 6⅞ in. (22.2 x 16.8 cm)

INSCRIPTION: signed, l.r.; inscribed "10
Drucke," l.l.PROVENANCE: Karl & Faber, Munich,
2–3 December 1971, lot 1137L.84.5.34; lent by the Robert Gore
Rifkind Collection, Beverly Hills,
California**Renée Sintenis**

born 1888 Glatz

died 1965 Berlin

2774*Droschke im Regen*, 1896

(Cab in the rain)

Lithograph printed in black, yellow, and
green on wove paper

9¾ x 8⅞ in. (24.8 x 21.5 cm)

From *Pan* 2, no. 1 (1896): following 32PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 862

83. 1.1352 c

Franz Skarbina

born 1849 Berlin

died 1910 Berlin

2775*Der Gehende*, c. 1918

(Man walking)

Woodcut on wove paper

4¾ x 2½ in. (12.1 x 6.3 cm)

From *Die Aktion* 8, no. 33/34 (1918):423; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.79 e; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**Vladislav Skotarek****2776**

Untitled (standing woman), c. 1918

Woodcut on wove paper

4⅞ x 3 in. (11.9 x 7.7 cm)

From *Die Aktion* 8, no. 21/22 (1918):263; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83. 1.1533 b

2777

Untitled (standing nude), c. 1918

Woodcut on wove paper

6⅞ x 3⅞ in. (15.6 x 10.0 cm)

From *Die Aktion* 8, no. 39/40 (1918):505; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.80 f; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

Max Sievogt

born 1868 Landshut

died 1932

Neukastel

2778*Träumerei*, 1904–5

(Reverie)

Etching on chine appliqué

3³/₁₆ x 3³/₁₆ in. (9.0 x 9.0 cm)From *Kunst und Künstler* 4, no. 1

(1905): 2

PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: Sievers and Waldmann 5

(as *Meditation*)

83.1.1224 a

2779*Selbstbildnis*, 1908

(Self-portrait)

Lithograph on japan paper

7¹/₄ x 7¹/₄ in. (18.4 x 18.4 cm)From *Kunst und Künstler* 13, no. 9

(1915): 392

PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: Sievers and Waldmann

36 II

83.1.1244 n

2780*Sindbad der Seefahrer*, 1908

(Sinbad the sailor)

Book with 33 vignette lithographs on

wove paper

Illustrations to story (Berlin: Bruno

Cassirer, 1908)

INSCRIPTION: signed and numbered

(125/300) opposite title page

PROVENANCE: Jürgen Holstein,

Königstein im Taunus; purchased in

1974

REFERENCE: Sievers and Waldmann

37–69

EXHIBITION: Reed 10

Not illustrated

83.1.185 a–gg

2781*Sieben auf einen Streich*, 1911

(Seven at one blow)

Lithograph on japan paper

6⁵/₈ x 5¹/₄ in. (16.8 x 13.3 cm)From *Kunst und Künstler* 10, no. 5

(1912): 228

PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: Sievers and Waldmann 460

(this edition not cited)

83.1.1234 a

2782*Der Zeichner*, 1911

(The draftsman)

Drypoint on laid paper

7¹/₁₆ x 4⁹/₁₆ in. (17.9 x 11.8 cm)From *Kunst und Künstler* 9, no. 9

(1911): 462

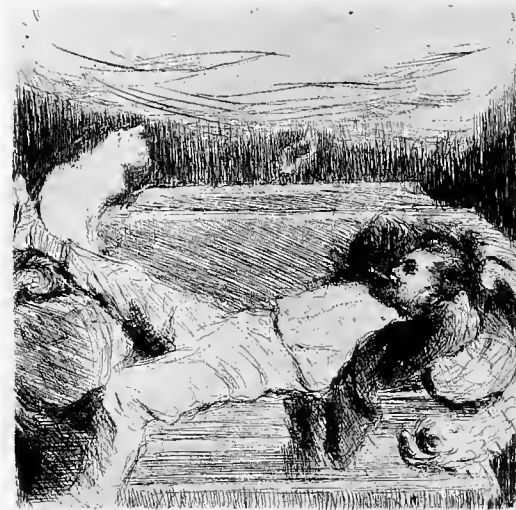
PROVENANCE: Ars Libri, Boston;

purchased in 1982

REFERENCE: Sievers and Waldmann

434 I

83.1.1229 d



2778



2781



2779



2782



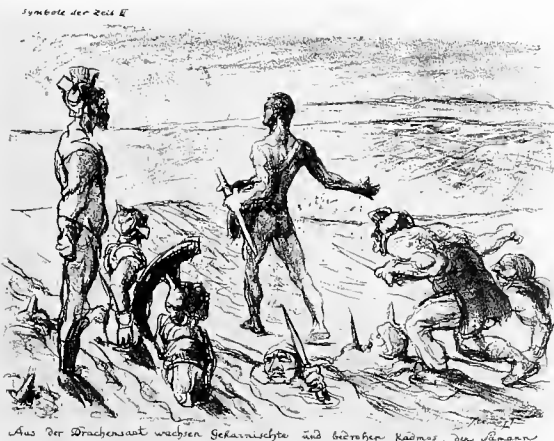
2784



2785



2786



2787

2783

Benvenuto Cellini in der Übersetzung von Goethe, zehnte Kapitel, c. 1913
(Benvenuto Cellini in the translation by Goethe, chapter ten)

Eight vignette lithographs on wove paper

Illustrations to chapter 10 of Benvenuto Cellini's autobiography, translated by Johann Wolfgang von Goethe, in *Kunst und Künstler* 12, no. 1 (1913): 3–8

PROVENANCE: Ars Libri, Boston; purchased in 1982

REFERENCE: Sievers and Waldmann 555–58, 560–63 (as 1914; this edition not cited)

Not illustrated

83.1.1243 a–h

2784

Drei Wegelagerer, c. 1915

(Three ambushers)

Lithograph on wove paper

5¾ x 5¼ in. (13.7 x 15.0 cm)

From *Kriegszeit*, no. 40 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/212

Probably a reproduction of a drawing by Slevogt

83.1.1438 b

2785

Symbole der Zeit 1, c. 1916

(Signs of the times 1)

Lithograph on wove paper

12¾ x 8½ in. (30.9 x 21.6 cm)

From *Der Bildermann* 1, no. 1 (1916): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.4

2786

Symbole der Zeit 2, c. 1916

(Signs of the times 2)

Lithograph on wove paper

12¾ x 7¾ in. (31.3 x 20.0 cm)

From *Der Bildermann* 1, no. 2 (1916): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.8

2787

Symbole der Zeit 3, c. 1916

(Signs of the times 3)

Lithograph on wove paper

8¼ x 11½ in. (20.5 x 29.5 cm)

From *Der Bildermann* 1, no. 4 (1916): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.16

2788*Symbole der Zeit* 4, c. 1916

(Signs of the times 4)

Lithograph on wove paper

7 $\frac{1}{8}$ x 11 in. (20.0 x 28.0 cm)From *Der Bildermann* 1, no. 5 (1916): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.20

2789*Symbole der Zeit* 5, c. 1916

(Signs of the times 5)

Lithograph on wove paper

8 $\frac{7}{16}$ x 10 $\frac{15}{16}$ in. (21.5 x 27.8 cm)From *Der Bildermann* 1, no. 6 (1916): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.24

2790*Symbole der Zeit* 6, c. 1916

(Signs of the times 6)

Lithograph on wove paper

11 $\frac{11}{16}$ x 8 $\frac{7}{16}$ in. (29.7 x 20.5 cm)From *Der Bildermann* 1, no. 8 (1916): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.32

2791*Symbole der Zeit* 7, c. 1916

(Signs of the times 7)

Lithograph on wove paper

11 $\frac{1}{8}$ x 8 $\frac{7}{16}$ in. (28.3 x 21.5 cm)From *Der Bildermann* 1, no. 11

(1916): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

REFERENCE: not listed in Reed

under 265

83.1.1462.44

2792*Symbole der Zeit* 8, c. 1916

(Signs of the times 8)

9 $\frac{3}{16}$ x 13 $\frac{1}{16}$ in. (23.3 x 33.4 cm)From *Der Bildermann* 1, no. 13

(1916): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.52

2793*Symbole der Zeit* 9, c. 1916

(Signs of the times 9)

9 $\frac{3}{16}$ x 13 $\frac{1}{16}$ in. (23.7 x 34.5 cm)From *Der Bildermann* 1, no. 17

(1916): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.68

Symbole der Zeit II



Pax Vobiscum

2788

Symbole der Zeit II



'Jocundus soll ER den Sieg verleihe!'

2790



In Punkt und allen Feinden

2789

Symbole der Zeit III



Über die Brücken in weitem Land überhöhter Übergang die Flügel spannt

2791

Symbole der Zeit III



Mensch's Kopf ist klein. Aussen ergründete sich selbst. Der Hüllpunkt verflüchtigt physischen und intellektuellen bis Kopf die zu verwechseln.

2792



2793



2794



2796



2795



2797

2794*Symbole der Zeit* 10, c. 1916

(Signs of the times 10)

Lithograph on wove paper

12 $\frac{1}{16}$ x 9 $\frac{3}{4}$ in. (30.7 x 24.7 cm)From *Der Bildermann* 1, no. 18

(1916): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.71

2795

Untitled (title page), c. 1916

Lithograph on wove paper

6 $\frac{1}{2}$ x 8 $\frac{7}{16}$ in. (16.5 x 21.5 cm)From *Der Bildermann* 1, no. 3 (1916): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.9

2796

Untitled (poem by Heine), c. 1916

Lithograph on wove paper

11 $\frac{7}{16}$ x 8 $\frac{1}{4}$ in. (29.0 x 21.0 cm)From *Lieder des Bildermann*, supplement to*Der Bildermann* 1, no. 9 (1916)

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.77

2797

Untitled (title page), c. 1917

Lithograph on laid paper

9 $\frac{3}{8}$ x 6 $\frac{5}{8}$ in. (23.8 x 16.8 cm)From Klabund, *Mohammed: Der**Roman eines Propheten* (Berlin: Verlag

Erich Reiss, 1917); total edition of 600

INSCRIPTION: signed, l.l.; numbered

(17/70) on justification page

PROVENANCE: H. C. Thieme, 1917

(signed and dated on endsheet);

Hartung & Karl, Munich, 14 November

1974, part of lot 1775

83.1.186 a

2798*Die Eroberung Mexikos durch Cortez*,

c. 1919

(The conquest of Mexico by Cortés)

Seven vignette lithographs on japan

paper

Illustrations to article in *Kunst und**Künstler* 17, no. 9 (1919): 341–48

PROVENANCE: Ars Libri, Boston;

purchased in 1982

Not illustrated

83.1.1248 a–g

2799*Nach der Dante Barke Delacroix'*,

c. 1921

(After the *Barque of Dante* by
Delacroix)

Etching and aquatint on wove paper

9³/₁₆ x 11¹/₁₆ in. (23.7 x 29.6 cm)From portfolio *Ganymed-Mappe I*

(Munich: Marées-Gesellschaft, 1921);

edition of 200

INSCRIPTION: signed with stamped

signature, l.r.; publisher's stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 317/21

M.82.288.377 a



2799

2800

Untitled (rider), c. 1921

Lithograph on laid paper

9³/₈ x 6⁷/₈ in. (24.5 x 17.5 cm)From Gabriel Perry, *Der Waldläufer*

(Berlin: Propyläen-Verlag, 1921),

frontispiece

INSCRIPTION: numbered (633/1,500) on

justification page

PROVENANCE: unknown

83.1.187 a



2800

2801

Untitled (lovers in water), c. 1924

Lithograph on laid paper

5³/₈ x 6⁷/₁₆ in. (13.7 x 16.4 cm)

From four-page prospectus to portfolio

by Ernst Barlach Goethe: *Ausgewählte**Gedichte* (Berlin: Paul Cassirer, 1924);

see cat. no. 104

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.32 b



2801

Marcel Slodkiborn 1892 Lodz,
Polanddied 1943/44
France**2802**

Untitled (man on trapeze), c. 1915

Woodcut on wove paper

8¹/₁₆ x 7¹/₄ in. (22.0 x 18.4 cm)From *Die Aktion* 6, no. 3/4 (1916):

35-36 (printed upside down in the

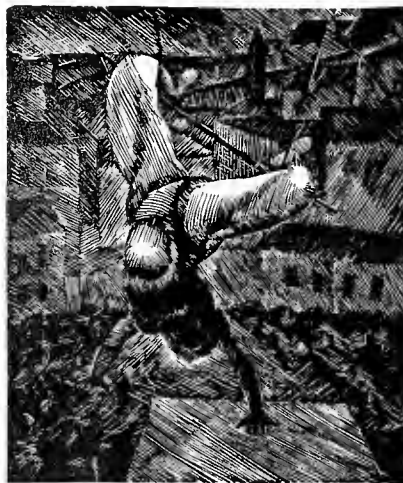
center's issue)

PROVENANCE: Hauswedell & Nolte,

Hamburg, 30 November 1979, part of

lot 1173

83.1.1506 a



2802

Eddy Smith

born 1896 Berlin

died 1957 Berlin

2803

Untitled (five men), c. 1914

Woodcut on laid paper

7³/₄ x 5¹/₁₆ in. (19.7 x 14.7 cm)From *Das neue Pathos* 2, no. 1/3 (1914):

111; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

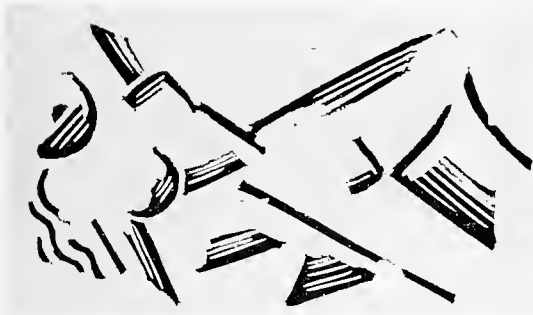
83.1.824 o



2803



2804



2805



2806



2808



2807

2804*Landschaft*, c. 1918

(Landscape)

Woodcut on wove paper

5½ x 4¾ in. (14.0 x 10.9 cm)

From *Die schöne Rarität* 2, no. 8

(1918): 121

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1652 d

2805*Schlafende*, c. 1918

(The sleeping one)

Woodcut on wove paper

3⅞ x 5⅜ in. (8.7 x 15.0 cm)

From *Die schöne Rarität* 2, no. 8

(1918): 127

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1652 g

2806*Kalender 1922*, c. 1921

(Calendar 1922)

Block book with 32 woodcuts on laid paper with stag watermark

Cover: 7¾ x 12¼ in. (19.7 x 32.5 cm)

Published by the artist, c. 1921

INSCRIPTION: initialed and inscribed

"Handgedruckt" on title page

PROVENANCE: unknown

Only the cover is illustrated

83.1.564 a–ff

Václav Špála

born 1885 Bohemia

died 1946 Prague,
Czechoslovakia**Thea Spangenberg****2807**

Untitled (woman), c. 1919

Drypoint on japan paper

7⅞ x 6¼ in. (20.0 x 15.8 cm)

First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 203); total edition of 235 in the published state

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1666 l

Eugen Spiro

born 1874 Breslau

2808*Die neue Gesellschaft: Blatt 1*, 1916

(The new society: Plate 1)

Lithograph on wove paper

5½ x 7½ in. (14.0 x 19.0 cm)

From *Der Bildermann* 1, no. 9 (1916): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed
under 265

83.1.1462.33

Ottomar Starkeborn 1886
Darmstadtdied 1962
Baden-Baden

2809*Die neue Gesellschaft: Blatt 2*, 1916

(The new society: Plate 2)

Lithograph on wove paper

9 $\frac{3}{4}$ x 8 $\frac{1}{16}$ in. (24.8 x 22.0 cm)From *Der Bildermann* 1, no. 10

(1916): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.38



2809

2810*Die neue Gesellschaft: Blatt 3*, 1916

(The new society: Plate 3)

Lithograph on wove paper

11 $\frac{1}{16}$ x 8 $\frac{1}{16}$ in. (28.0 x 22.0 cm)From *Der Bildermann* 1, no. 11

(1916): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.42



2810

2811*Die neue Gesellschaft: Blatt 4*, 1916

(The new society: Plate 4)

Lithograph on wove paper

10 $\frac{1}{16}$ x 8 $\frac{1}{8}$ in. (25.5 x 20.7 cm)From *Der Bildermann* 1, no. 12

(1916): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.46



2811

2812*Die neue Gesellschaft: Blatt 5*, 1916

(The new society: Plate 5)

Lithograph on wove paper

11 $\frac{3}{4}$ x 8 $\frac{5}{16}$ in. (29.9 x 22.7 cm)From *Der Bildermann* 1, no. 14

(1916): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.55



2812

2813*Die neue Gesellschaft: Blatt 6*, 1916

(The new society: Plate 6)

Lithograph on wove paper

12 $\frac{1}{16}$ x 9 $\frac{9}{16}$ in. (30.7 x 23.6 cm)From *Der Bildermann* 1, no. 17

(1916): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed

under 265

83.1.1462.66



2813



2814



2815



2816



2817



2818

2814*O mein Heimatland*, 1916

(Oh my homeland)

Lithograph on wove paper

6 $\frac{3}{4}$ x 8 $\frac{3}{4}$ in. (16.8 x 22.5 cm)From *Lieder des Bildermann*, supplement to *Der Bildermann* 1, no. 15 (1916): 8

PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180

EXHIBITION: not listed in Reed under 265

83.1.1462.80

2815*Der Croupier*, c. 1923

(The croupier)

Woodcut on wove paper

6 $\frac{3}{4}$ x 4 $\frac{3}{4}$ in. (17.4 x 11.7 cm)From *Das Querschnittbuch* 1923, intro. by H. von Wedderkop (Frankfurt am Main: Querschnitt-Verlag, 1923), following p. 132

INSCRIPTION: numbered (86/400), p. iv

PROVENANCE: Ex Libris, New York, purchased in 1982

83.1.517 e

2816*Portrait of Peter Halm*, 1887

(Portrait of Peter Halm)

Etching and drypoint on laid paper

7 $\frac{3}{4}$ x 5 $\frac{13}{16}$ in. (19.6 x 14.8 cm)From *Pan* 1, no. 3 (1896): following 182

PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 542

83.1.1351 d

Karl Stauffer-Bern

born 1857

Trübschachen,
Switzerlanddied 1891 Florence,
Italy**2817***Nackte Frau sich kämmend*, c. 1920

(Nude woman combing hair)

Woodcut on wove paper

13 $\frac{7}{8}$ x 10 $\frac{13}{16}$ in. (35.3 x 27.5 cm)From *Kündigung* 1, no. 1 (1921)

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1055 e

Heinrich Stegemannborn 1888
Stellingen

died 1945 Hamburg

2818

Untitled (title page), c. 1921

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 in. (12.8 x 10.1 cm)From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 1

INSCRIPTION: numbered (383/450) on justification page

PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024

83.1.973 a

2819

Untitled (figure at window), c. 1921

Woodcut on wove paper

9 $\frac{3}{16}$ x 7 $\frac{1}{16}$ in. (25.3 x 18.0 cm)

From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 57

INSCRIPTION: numbered (383/450) on
justification page

PROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 n



2819

2820

Untitled (couple in street), c. 1921

Woodcut on wove paper

8 $\frac{3}{4}$ x 7 $\frac{3}{16}$ in. (22.2 x 18.3 cm)

From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 59

INSCRIPTION: numbered (383/450) on
justification page

PROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 o



2820

2821

Untitled (figure watching stars), c. 1921

Woodcut on wove paper

9 $\frac{3}{4}$ x 7 $\frac{3}{16}$ in. (24.8 x 18.6 cm)

From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 61

INSCRIPTION: numbered (383/450) on
justification page

PROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 p



2821

2822

Untitled (profile), c. 1921

Woodcut on wove paper

9 $\frac{3}{4}$ x 6 $\frac{5}{16}$ in. (23.5 x 16.0 cm)

From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 63

INSCRIPTION: numbered (383/450) on
justification page

PROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 q



2822

2823

Untitled (figure and stars), c. 1921

Woodcut on wove paper

8 $\frac{3}{4}$ x 7 $\frac{3}{16}$ in. (22.2 x 18.6 cm)

From Karl Lorenz, ed., *Die rote Erde*,
2d ser., no. 1 (Hamburg: Adolf Harms
Verlag, 1922), p. 65

INSCRIPTION: numbered (383/450) on
justification page

PROVENANCE: Hartung & Karl, Munich,
13–16 November 1979, part of lot 5024
83.1.973 r



2823



2824



2825



2826



2827



2828

2824

Untitled (figure and stars), c. 1921

Woodcut on wove paper

9¼ x 7½ in. (24.8 x 18.5 cm)

From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 67

INSCRIPTION: numbered (383/450) on justification page

PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 s

2825

Untitled (figure at window), c. 1921

Woodcut on wove paper

8⅞ x 6 in. (21.4 x 15.2 cm)

From Georg Britting and Josef Achmann, eds., *Die Sichel* 1921 (Munich: Verlag die Sichel, 1921), p. 11

PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974

EXHIBITION: Reed under 302

83.1.1638 e

2826*Ernst Rump, dem Kunstfreund und Förderer*, c. 1923

(To Ernst Rump, friend of art and patron)

Woodcut on wove paper

6⅞ x 4¾ in. (17.0 x 12.1 cm)

From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 99

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 q

2827

Untitled (seated figure), c. 1923

Woodcut on wove paper

9¼ x 6⅞ in. (23.5 x 17.3 cm)

From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 93

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 n

2828

Untitled (head in profile), c. 1923

Woodcut on wove paper

9¼ x 7⅞ in. (23.5 x 19.9 cm)

From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 95

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322

83.1.160 o

2829

Untitled (the embrace), c. 1923
 Woodcut on wove paper
 9½ x 7⅜ in. (24.1 x 19.9 cm)
 From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 97
 INSCRIPTION: numbered (257/450) on justification page
 PROVENANCE: Arthur H. Minters, New York; purchased in 1976
 EXHIBITION: Reed under 322
 83.1.160 p



2829

Milly Steger

born 1881
 Rheinberg
 died 1948
 Berlin-Wannsee

2830

Auferstehen, c. 1917
 (To rise from the dead)
 Lithograph on japan paper
 10¼ x 7⅝ in. (26.0 x 20.2 cm)
 From deluxe edition of *Das Kunstblatt* 1, no. 7 (1917); the center also has an impression from the regular edition
 INSCRIPTION: numbered (32/110) on justification page
 PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
 EXHIBITION: Reed 283/62
 83.1.1091 a



2830

2831

Karyatide, c. 1917
 (Caryatid)
 Lithograph on wove paper
 9⅞ x 5¼ in. (24.5 x 13.4 cm)
 From deluxe edition of *Das Kunstblatt* 1, no. 7 (1917)
 INSCRIPTION: numbered (32/110) on justification page
 PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
 EXHIBITION: Reed 283/23
 83.1.1091 b



2831

**Otto Theodor
 Wolfgang Stein**

born 1877 Zatec,
 Bohemia
 died 1958 Frydlant
 nad Ostravici,
 Czechoslovakia

2832

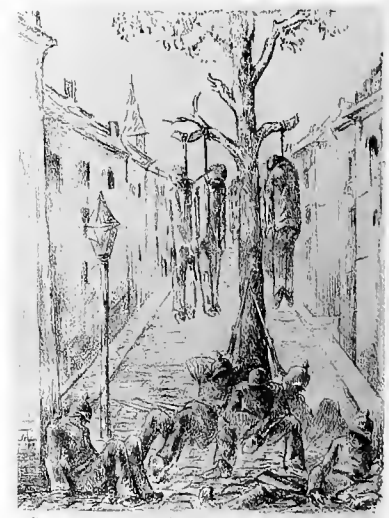
Lüttich, 1914
 (Liège)
 Lithograph with pale orange and yellow
 watercolor on wove paper
 14⅜ x 9¼ in. (36.0 x 24.6 cm)
 From portfolio *Kriegsbilderbogen*
 Münchner Künstler (Munich:
 Goltzverlag, [c. 1914]), pl. 4
 INSCRIPTION: signed, l.r.; publisher's
 stamp, l.r.
 PROVENANCE: Christie's, London, 5 July
 1979, part of lot 178
 M.82.288.351 c



2832

2833

Untitled (barren landscape), 1914
 Lithograph on wove paper
 2⅞ x 4⅜ in. (6.7 x 11.2 cm)
 From *Zeit-Echo* 1, no. 2 (1914): 12
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed under 308
 83.1.1186 b



2833



2834

2834

Untitled (figure reading), c. 1919

Lithograph on wove paper

4 $\frac{3}{16}$ x 7 $\frac{1}{8}$ in. (10.7 x 18.1 cm)

From deluxe edition of *Marsyas*, no. 6 (1919): 221; total edition of 235

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

S3.1.1666 bb



2835-1



2835-2



2835-3



2835-4



2835-5



2835-6

Hugo Steiner-Prag

born 1880 Prague,
Bohemia

died 1945
New York, New York

2835**Der Golem**

(The golem)

Portfolio of 25 lithographs on handmade paper

Illustrations to story by Gustav Meyrink (Leipzig: Kurt Wolff Verlag, 1916); total edition of 300. The center also has the bound edition with eight of the prints (Leipzig: Kurt Wolff Verlag, 1915)

INSCRIPTION: signed and numbered (52/265) on justification page

PROVENANCE: Hauswedell & Nolte,

Hamburg, 30 November 1979, lot 1529

M.82.287.68 a-y

1. *Widmung*, 1915-16

(Dedication)

7 $\frac{1}{16}$ x 4 $\frac{3}{4}$ in. (18.0 x 12.1 cm)

INSCRIPTION: signed and dated

(1916), l.r.

M.82.287.68 a

2. *Der Golem*, 1915-16

(The golem)

7 $\frac{1}{2}$ x 5 $\frac{3}{16}$ in. (19.1 x 13.2 cm)

The center also has an impression from the bound edition,

frontispiece

INSCRIPTION: initialed, l.r.

EXHIBITION: Chipp 120

M.82.287.68 b

3. *Die Hahnpassgasse*, 1915-16

(The cock's walk passage)

7 $\frac{1}{16}$ x 4 $\frac{13}{16}$ in. (18.9 x 12.2 cm)

INSCRIPTION: signed and dated

(1916), l.r.

M.82.287.68 c

4. *Am Grabe des Meisters*, 1915-16

(At the master's grave)

7 $\frac{3}{8}$ x 5 $\frac{11}{16}$ in. (18.1 x 14.5 cm)

M.82.287.68 d

5. *Im Ghetto*, 1915-16

(In the ghetto)

6 $\frac{1}{2}$ x 4 $\frac{13}{16}$ in. (16.5 x 12.2 cm)

INSCRIPTION: signed and dated

(1916), l.r.

M.82.287.68 e

6. *Die Erscheinung des Golem*,

1915-16

(The appearance of the Golem)

7 $\frac{3}{16}$ x 4 $\frac{3}{4}$ in. (18.3 x 12.1 cm)

The center also has an impression from the bound edition, following

p. 48

INSCRIPTION: signed and dated

(1916), l.r.

M.82.287.68 f

2835 (continued)

7. *Das Buch Ibbur*, 1915–16
(The book of Ibbur)
7⁵/₁₆ x 4¹³/₁₆ in. (18.6 x 12.2 cm)
The center also has an impression from the bound edition, following p. 80
M.82.287.68 g
8. *Aron Wassertrum*, 1915–16
7¹/₈ x 4³/₄ in. (18.1 x 12.1 cm)
INSCRIPTION: signed and dated (1916), l.r.
The center also has an impression from the bound edition, following p. 128
M.82.287.68 h
9. *Der Student Charousek*, 1915–16
(The student Charousek)
6¹/₁₆ x 4¹¹/₁₆ in. (15.4 x 11.9 cm)
INSCRIPTION: signed and dated (1916), l.r.
The center also has an impression from the bound edition, following p. 176
M.82.287.68 i
10. *Laster*, 1915–16
(Vice)
7 x 5¹/₄ in. (17.8 x 13.3 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 j
11. *Der Hilferuf*, 1915–16
(The cry for help)
7³/₈ x 4³/₄ in. (18.7 x 12.1 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 k
12. *Der Weg ins Grauen*, 1915–16
(The way to horror)
7¹/₈ x 4¹³/₁₆ in. (18.1 x 12.2 cm)
The center also has an impression from the bound edition, following p. 224
M.82.287.68 l
13. *Nachtgespenst*, 1915–16
(Night phantom)
7³/₁₆ x 4⁹/₁₆ in. (18.3 x 11.6 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 m
14. *Der Gehetzte*, 1915–16
(The pursued one)
7³/₈ x 4¹¹/₁₆ in. (18.7 x 11.9 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 n
15. *Beim "Loisitschek,"* 1915–16
(At the café Loisitschek)
5¹⁵/₁₆ x 4³/₄ in. (15.0 x 12.1 cm)
The center also has an impression from the bound edition, following p. 272
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 o



2835-7



2835-8



2835-9



2835-10



2835-11



2835-12



2835-13



2835-14



2835-15



2835-16



2835-17



2835-18



2835-19



2835-20



2835-21



2835-22



2835-23



2835-24



2835-25

- 16. *Die Gezeichneten*, 1915–16**
(The marked ones)
7 $\frac{1}{8}$ x 4 $\frac{13}{16}$ in. (18.1 x 12.2 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 p
- 17. *Angst*, 1915–16**
(Fear)
7 $\frac{5}{16}$ x 4 $\frac{7}{8}$ in. (18.6 x 12.4 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 q
- 18. *Schemajah Hillel*, 1915–16**
(The Hillel charm)
7 $\frac{1}{8}$ x 4 $\frac{11}{16}$ in. (18.1 x 11.9 cm)
The center also has an impression from the bound edition, following p. 320
M.82.287.68 r
- 19. *Die Wachspuppe*, 1915–16**
(The wax doll)
7 $\frac{5}{16}$ x 5 $\frac{3}{8}$ in. (18.6 x 13.7 cm)
M.82.287.68 s
- 20. *Im Dom*, 1915–16**
(In the cathedral)
7 $\frac{1}{4}$ x 4 $\frac{1}{2}$ in. (18.4 x 11.4 cm)
M.82.287.68 t
- 21. *Alchymistengasse*, 1915–16**
(Alchemists' lane)
6 $\frac{1}{16}$ x 4 $\frac{11}{16}$ in. (15.4 x 11.9 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 u
- 22. *Rosina*, 1915–16**
7 $\frac{5}{16}$ x 5 in. (18.6 x 12.7 cm)
M.82.287.68 v
- 23. *Mord*, 1915–16**
(Murder)
7 $\frac{1}{8}$ x 4 $\frac{15}{16}$ in. (18.1 x 12.6 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 w
- 24. *Das Ende des Chetto*, 1915–16**
(The end of the ghetto)
7 $\frac{3}{16}$ x 5 in. (18.3 x 12.7 cm)
M.82.287.68 x
- 25. *Die Befreiten*, 1915–16**
(The liberated ones)
7 $\frac{3}{16}$ x 4 $\frac{7}{8}$ in. (18.3 x 12.4 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 y

2836*Ein Ende in Paris*

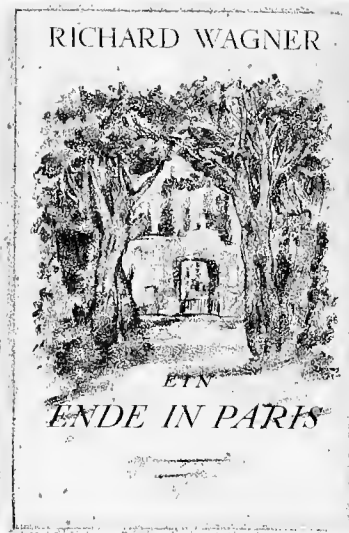
(An end in Paris)

Book with 4 lithographs printed in black, pink, and yellow on wove paper
 Illustrations to book by Richard Wagner
 (Leipzig: Fr. Kistner & C. F. W. Siegel, 1924)

PROVENANCE: Erasmus, Amsterdam;
 purchased in 1978

83.1.189 a-d

1. **Untitled (building under trees)**, c. 1924
 5 $\frac{3}{8}$ x 3 $\frac{7}{16}$ in. (13.7 x 8.8 cm)
 Cover
 83.1.189 d
2. **Untitled (man with papers)**, c. 1924
 3 $\frac{7}{8}$ x 2 $\frac{7}{16}$ in. (9.8 x 6.2 cm)
 Following page 16
 83.1.189 a
3. **Untitled (man waiting)**, c. 1924
 3 $\frac{7}{8}$ x 2 $\frac{7}{16}$ in. (9.8 x 6.2 cm)
 Following page 32
 83.1.189 b
4. **Untitled (man reading in bed)**, c. 1924
 3 $\frac{7}{8}$ x 2 $\frac{7}{16}$ in. (9.8 x 6.2 cm)
 Following page 48
 83.1.189 c



2836-1



2836-2



2836-3



2836-4

Heinrich Steinhagen

born 1880 Wismar

died 1948 Hamburg

2837*Der Wanderer*, c. 1920

(The wanderer)

Woodcut on wove paper
 7 $\frac{7}{8}$ x 5 $\frac{1}{4}$ in. (20.0 x 13.3 cm)
 From Hugo Koch and Emil Maetzel,
 eds., *Der gelben Posaune der Sieben
 gewidmet* (Hamburg: Konrad Hanf,
 1920)

PROVENANCE: Ganymede Graphics,
 Berkeley; purchased in 1974

83.1.124 f

Jakob Steinhardtborn 1887 Zerkow,
Poland

died 1968

Nahariya, Israel

2838*Der Prophet*, 1912

(The prophet)

Etching on wove paper

7 x 5 $\frac{1}{2}$ in. (17.7 x 13.9 cm)

From *Das neue Pathos* 1, no. 1 (1913): 11
 INSCRIPTION: numbered (50/100) on
 justification page

PROVENANCE: Ars Libri, Boston;
 purchased in 1983

L.84.5.339 a; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California

2839*Älterer Mann*, 1913

(Elderly man)

Drypoint on japan paper

4 $\frac{1}{2}$ x 3 $\frac{3}{16}$ in. (11.5 x 8.4 cm)

INSCRIPTION: signed, l.r.; numbered
 (6/30), l.l.

PROVENANCE: Carus Gallery, New York;
 purchased in 1975

EXHIBITION: Reed 178

M.82.288.291



2837



2838



2839



2840



2841



2842



2843



2844

2840*Männerbildnis*, 1913

(Portrait of a man [Georg Fuchs])

Gray chalk and graphite on wove paper

14½ x 10¾ in. (36.8 x 26.8 cm)

INSCRIPTION: monogrammed and dated, l.l.

PROVENANCE: Carus Gallery, New York; purchased in 1975

EXHIBITION: Reed 177; Chipp 121

Identification of the sitter was made in 1982 by Ziva Amishai-Maisels

M.82.288.362

2841*Selbstbildnis*, 1913

(Self-portrait)

Charcoal and crayon on heavy wove paper

17⅞ x 13⅝ in. (43.5 x 33.8 cm)

INSCRIPTION: signed and dated, l.c.; monogrammed, l.l.

PROVENANCE: D. Thomas Bergen; his sale, Christie's, London, 12 February 1980, lot 243

EXHIBITION: Larson 67

M.82.287.94

2842*Untitled (man and nude woman)*, c. 1913

Etching on laid paper

2⅝ x 2⅞ in. (6.7 x 5.2 cm)

From *Das neue Pathos* 1, no. 2 (1913): 19

INSCRIPTION: numbered (50/100) on justification page

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.339 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2843*Untitled (nude woman in bed)*, 1913

Drypoint on laid paper

4⅞ x 3⅝ in. (10.7 x 8.4 cm)

From *Das neue Pathos* 1, no. 3/4 (1913): 31

INSCRIPTION: numbered (50/100) on justification page

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.339 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2844*Untitled (old man in landscape)*, c. 1913

Drypoint on laid paper

4⅞ x 3⅝ in. (10.7 x 9.2 cm)

From *Das neue Pathos* 1, no. 5/6 (1913): 33

INSCRIPTION: numbered (50/100) on justification page

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.339 l; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2845

Untitled (head of an old man), c. 1913
 Linoleum cut on laid paper
 6 $\frac{1}{16}$ x 4 $\frac{13}{16}$ in. (16.7 x 12.3 cm)
 From *Das neue Pathos* 1, no. 5/6 (1913): 41
 INSCRIPTION: numbered (50/100) on
 justification page
 PROVENANCE: Ars Libri, Boston;
 purchased in 1983
 REFERENCE: Kolb 20
 L.S.4.5.339 m; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



2845



2847

2846

Untitled (Polish village), 1913
 Woodcut on laid paper
 4 x 5 $\frac{1}{16}$ in. (10.2 x 15.0 cm)
 From *Das neue Pathos* 2, no. 1/3 (1914):
 39; from edition B of 250
 PROVENANCE: Ars Libri, Boston;
 acquired by exchange in 1984
 REFERENCE: Kolb 22
 83.1.824 d



2846

2847

Iliob 2, 1914
 (Job 2)
 Etching on japan paper
 6 $\frac{3}{8}$ x 4 $\frac{1}{4}$ in. (16.2 x 10.8 cm)
 INSCRIPTION: signed, l.r.
 PROVENANCE: Carus Gallery, New York;
 purchased in 1975
 EXHIBITION: Reed 179 (as Isaiah)
 The subject is identified in Arno Nadel,
*Graphiker der Gegenwart: Jakob
 Steinhardt* (Berlin: Verlag neue
 Kunsthandlung, 1920), p. 29
 M.82.288.292



2848-1

2848

Rot und glühend ist das Auge des Juden
 (Red and glowing is the eye of the Jew)
 Book with 9 drypoints on laid paper
 Illustrations to poems by Arno Nadel
 (Berlin: Fritz Gurlitt Verlag, 1920)
 INSCRIPTION: each sheet signed, l.r.;
 numbered (VII/C) on justification page
 PROVENANCE: Erasmus, Amsterdam;
 purchased in 1980
 83.1.651 a-i



2848-2



2848-3

1. Untitled (man gesturing), c. 1917

3 $\frac{3}{8}$ x 2 $\frac{5}{8}$ in. (8.5 x 6.6 cm)
 Frontispiece
 83.1.651 a

2. In tiefer Nacht, c. 1917

(In the dead of night)
 5 $\frac{1}{16}$ x 3 $\frac{1}{2}$ in. (12.9 x 8.9 cm)
 83.1.651 b

3. Winter, c. 1917

3 $\frac{3}{4}$ x 5 $\frac{3}{4}$ in. (9.6 x 14.6 cm)
 83.1.651 c

4. Heimkehr aus der Synagoge,

c. 1917
 (Coming home from the synagogue)
 4 $\frac{1}{2}$ x 6 $\frac{3}{16}$ in. (11.4 x 15.7 cm)
 83.1.651 d



2848-5



2848-4



2848-6



2848-7



2848-8



2848-9



2849-1



2849-2



2849-3



2849-4



2849-5



2849-6

5. *Im Bethamidrasch*, c. 1917
(In the house of study)
4 $\frac{3}{16}$ x 4 $\frac{1}{16}$ in. (10.7 x 10.7 cm)
S3.1.651 e
6. *Das Maariv-Gebet*, c. 1917
(The evening prayer)
5 x 7 $\frac{15}{16}$ in. (12.7 x 20.2 cm)
S3.1.651 f
7. *Sterbender Greis*, c. 1917
(Dying old man)
8 $\frac{7}{8}$ x 7 $\frac{7}{16}$ in. (22.5 x 18.6 cm)
S3.1.651 g
8. *Der Friedhof*, c. 1917
(The cemetery)
5 $\frac{5}{16}$ x 5 in. (13.5 x 12.7 cm)
S3.1.651 h
9. *Lichtbensen*, c. 1917
(Blessing over the candles)
5 $\frac{7}{8}$ x 5 in. (15.0 x 12.7 cm)
S3.1.651 i

2849**Sechs Radierungen**

(Six etchings)

Portfolio of 6 drypoints on Van Gelder Zonen paper

Published by Euphorion Verlag, Berlin, 1922; from edition of 10 on Van Gelder Zonen paper (total edition of 85)

INSCRIPTION: signed, l.r.; numbered (8/10), l.l.

PROVENANCE: Hauswedell & Nolte, Hamburg, 8–9 June 1979, lot 1248 M.82.288.293 a–f

1. *Dorfstrasse*, 1918
(Village street)
7 $\frac{1}{16}$ x 9 $\frac{7}{16}$ in. (17.9 x 23.7 cm)
M.82.288.293 a
2. *Begräbnis*, 1921
(Funeral)
5 $\frac{7}{8}$ x 7 $\frac{1}{4}$ in. (14.9 x 19.7 cm)
M.82.288.293 b
3. *Seuche*, n.d.
(Plague)
7 $\frac{1}{16}$ x 9 $\frac{5}{16}$ in. (17.9 x 23.7 cm)
M.82.288.293 c
4. *Judenfamilie*, n.d.
(Jewish family)
5 $\frac{7}{8}$ x 7 $\frac{1}{4}$ in. (14.9 x 19.7 cm)
M.82.288.293 d
5. *Häusliche Szene*, n.d.
(Domestic scene)
6 $\frac{1}{4}$ x 4 $\frac{15}{16}$ in. (15.9 x 11.9 cm)
M.82.288.293 e
6. *Bildnis des Dichters*, n.d.
(Portrait of the poet)
7 $\frac{1}{4}$ x 5 $\frac{7}{8}$ in. (19.7 x 14.9 cm)
M.82.288.293 f

2850*Gleichnisse*

(Parables)

Book with 8 lithographs on laid paper
Illustrations to stories by Jizchok-Leib
Perez (Berlin: Fritz Gurlitt Verlag,
1920); from unnumbered deluxe edition
of 100

INSCRIPTION: each sheet signed, l.r.

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1976

83.1.190 a-h

1. **Untitled (men fighting)**, c. 1919-20
8¾ x 6⅞ in. (22.2 x 16.7 cm)

Frontispiece

83.1.190 a

2. **Der Glasscherben**, c. 1919-20
(Of the shards of glass)

8⅜ x 6½ in. (22.4 x 16.6 cm)

Before page 21

83.1.190 b

3. **Der Kolonist**, c. 1919-20
(The colonist)

9 x 6½ in. (22.8 x 16.5 cm)

Before page 33

83.1.190 c

4. **Die vierfarbige Laterne und die vier
kleinen Hunde**, c. 1919-20
(The four-colored lamp and the four
small dogs)

9 x 6½ in. (22.8 x 16.5 cm)

Before page 41

83.1.190 d

5. **Vom Irren in der Wüste**, c. 1919-20
(Of wandering in the desert)

9 x 6⅞ in. (22.8 x 16.7 cm)

Before page 49

83.1.190 e

6. **Messias Zeiten**, c. 1919-20
(Time of the Messiah)

8⅞ x 6⅞ in. (22.5 x 16.7 cm)

Before page 65

83.1.190 f

7. **Ein Chanukkatraum**, c. 1919-20
(A Hanukkah dream)

8⅜ x 6½ in. (22.7 x 16.5 cm)

Before page 75

83.1.190 g

8. **Die Schwalben**, c. 1919-20
(The swallows)

8⅞ x 6⅞ in. (22.5 x 16.0 cm)

Before page 85

83.1.190 h

2851*Musikalische Novellen*

(Musical short stories)

Book with 5 lithographs on laid paper
Illustrations to stories by Jizchok-Leib
Perez (Berlin: Fritz Gurlitt Verlag, 1920)
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1976

83.1.191 a-e

1. **Schma Jissroel oder Der Bassgeiger**,
c. 1920

(Sh'ma Yisrael or the bass fiddler)

9 x 6½ in. (22.8 x 16.5 cm)

Frontispiece

83.1.191 a



2850-1



2850-2



2850-3



2850-4



2850-5



2850-6



2850-7



2850-8



2851-1



2851-2



2851-3



2851-4



2851-5



2852-1



2852-2



2852-3



2852-4



2852-5



2852-6

2. Die Wandlungen einer Weise,

c. 1920

(The changes of a melody)

8¾ x 6½ in. (22.3 x 16.5 cm)

Before page 25

83.1.191 b

3. Die Kabbalisten, c. 1920

(The cabalists)

8¾ x 6¾ in. (22.3 x 16.7 cm)

Before page 45

83.1.191 c

4. Der Purimgeiger, c. 1920

(The Purim fiddler)

8¾ x 6½ in. (22.2 x 16.5 cm)

Before page 53

83.1.191 d

5. Er spielt für den Teufel, c. 1920

(He plays for the devil)

8¾ x 6¾ in. (22.2 x 16.4 cm)

Before page 61

83.1.191 e

2852

Neun Holzschnitte zu ausgewählten

Versen aus dem Buche Jeschu ben

Elieser ben Sirah

(Nine woodcuts to selected verses from

the book Jeschu ben Elieser ben Sirah)

Book with 9 woodcuts on laid paper

Illustrations to ancient Jewish text, no.

9 in the monographic series Publikation-

en der Soncino-Gesellschaft der

Freunde des jüdischen Buches (Berlin:

Soncino-Gesellschaft, 1929); from

edition of 800

INSCRIPTION: signed on justification

page

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1974

REFERENCE: Kolb 85-93

EXHIBITION: Reed 180

83.1.192 a-i

1. Untitled (family and figure of Death), 1922

6¾ x 4¾ in. (15.7 x 12.4 cm)

REFERENCE: Kolb 85

83.1.192 a

2. Untitled (man seated at table), 1922

6¼ x 4¼ in. (15.9 x 12.3 cm)

REFERENCE: Kolb 86

83.1.192 b

3. Untitled (two groups arguing), 1922

6¼ x 4¼ in. (15.9 x 12.5 cm)

REFERENCE: Kolb 87

83.1.192 c

4. Untitled (man eating and apparition), 1922

6¾ x 4¼ in. (15.7 x 12.6 cm)

REFERENCE: Kolb 88

83.1.192 d

5. Untitled (tavern scene), 1922

6¾ x 4¼ in. (15.7 x 12.6 cm)

REFERENCE: Kolb 89

83.1.192 e

6. Untitled (atelier), 1922

6¾ x 4¾ in. (16.0 x 12.4 cm)

REFERENCE: Kolb 90

83.1.192 f

2852 (continued)

7. **Untitled (demons)**, 1922
6¼ x 4¹⁵/₁₆ in. (15.9 x 12.6 cm)
REFERENCE: Kolb 91
83.1.192 g
8. **Untitled (figures with cat and snake)**, 1922
6¾ x 4¹³/₁₆ in. (16.1 x 12.3 cm)
REFERENCE: Kolb 92
83.1.192 h
9. **Untitled (woman suckling child)**, 1922
6⁷/₁₆ x 4¹⁵/₁₆ in. (16.0 x 12.6 cm)
REFERENCE: Kolb 93
83.1.192 i



2852-7

2853**Noemi**

(Naomi)

Book with 3 woodcuts on wove paper
Illustrations to poem by Ivan Goll
(Berlin: privately printed for the annual meeting of the Soncino-Gesellschaft, 1929)

INSCRIPTION: numbered (123/150) on justification page

PROVENANCE: Erasmus, Amsterdam; purchased in 1979

REFERENCE: Kolb 114-16

83.1.193 a-c

1. **Untitled (mourning woman)**, 1924
3⁷/₁₆ x 3¼ in. (8.8 x 8.2 cm)
REFERENCE: Kolb 114
83.1.193 a
2. **Untitled (crowd in street)**, 1924
4¾ x 3¹⁵/₁₆ in. (12.1 x 10.0 cm)
REFERENCE: Kolb 115
83.1.193 b
3. **Untitled (landscape with tree)**, 1924
1¹⁵/₁₆ x 4¹/₈ in. (4.9 x 10.4 cm)
REFERENCE: Kolb 116
83.1.193 c



2852-8



2852-9

2854**Isaiah the Prophet**, 1954

Woodcut on wove paper

18½ x 14½ in. (47.0 x 36.8 cm)

INSCRIPTION: signed and dated, l.r.; numbered (16/50), l.l.

PROVENANCE: Tobey C. Moss, Los Angeles; purchased in 1985

REFERENCE: Kolb 350

L.85.2.44; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2853-1



2853-2

Ferdinand Steiniger

born 1882 Leipzig

2855**Böhmischer Gutshof**, 1910

(Bohemian estate)

Etching on heavy wove paper

6¼ x 9⁷/₈ in. (15.8 x 23.8 cm)

From *Zeitschrift für bildende Kunst*, n.s., 23, no. 6 (1912); before 133

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364

83.1.966 g



2853-3



2854



2855



2856



2857



2858



2859

2856

Berlin, 1909

Woodcut printed in blue, red, and buff on rice paper

13 $\frac{1}{16}$ x 9 $\frac{3}{4}$ in. (33.2 x 24.8 cm)

INSCRIPTION: signed and dated, l.r.; numbered (12), l.l.

PROVENANCE: estate of the artist; Zeitlin & Ver Brugge, Los Angeles; purchased in 1977

M.82.288.294

Kate Steinitz

born 1889 Beuthen

died 1975
Los Angeles,
California**2857***"Der Besuch aus dem Elysium"* von Franz Werfel, 1918*(Der Besuch aus dem Elysium* by Franz Werfel)

Lithograph on laid paper

10 $\frac{3}{8}$ x 9 $\frac{1}{2}$ in. (27.0 x 24.1 cm)From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 h**Ernst Stern**

born 1876

Bucharest, Romania

died 1954 London,
England**2858***"Der Bettler"* von Reinhard Sorge 1, 1918*(Der Bettler* by Reinhard Sorge 1)

Lithograph on laid paper

10 $\frac{3}{4}$ x 7 $\frac{3}{4}$ in. (27.3 x 19.7 cm)From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 a**2859***"Der Bettler"* von Reinhard Sorge 2, 1918*(Der Bettler* by Reinhard Sorge 2)

Lithograph on laid paper

10 $\frac{3}{8}$ x 7 $\frac{1}{16}$ in. (27.0 x 19.8 cm)From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 b

2860

"Der Bettler" von Reinhard Sorge 3,
1918

(*Der Bettler* by Reinhard Sorge 3)

Lithograph on laid paper

10³/₁₆ x 7⁷/₈ in. (27.5 x 20.0 cm)

From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)

PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 c



2860



2861

2861

"Kain" von Friedrich Koffka, 1918

(*Kain* by Friedrich Koffka)

Lithograph on laid paper

10⁵/₈ x 8¹/₂ in. (27.0 x 21.6 cm)

From portfolio *Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18* (privately printed for the members of *Das junge Deutschland*, 1918)

PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 i



2862



2863

2862

Eine Szene aus Goerings "Seeschlacht,"

1918

(A scene from Goering's *Seeschlacht*)

Lithograph on laid paper

7¹/₈ x 5¹/₂ in. (18.1 x 14.0 cm)

From *Das junge Deutschland* 1, no. 3 (1918): before 63

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1613 a



2865

2863

Eine Szene aus dem "Kaufmann von Venedig," 1918

(A scene from *The Merchant of Venice*)

Lithograph on laid paper

8¹/₁₆ x 6 in. (20.5 x 15.2 cm)

From *Das junge Deutschland* 1, no. 10 (1918): before 297

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1619 a

2864

Eine Szene aus Sorges "Der Bettler,"

1918

(A scene from *Der Bettler* by Sorge)

Lithograph on laid paper

7¹/₄ x 5¹/₈ in. (18.4 x 14.9 cm)

From *Das junge Deutschland* 1, no. 1 (1918): before 1

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1611 a



2864



2866



2867



2870



2868



2869

2865*Die Wupper*, 1919

(The Wupper River)

Lithograph on laid paper

6½ x 8½ in. (16.5 x 21.6 cm)

From *Das junge Deutschland* 2, no. 3 (1919): before 63PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1623 a**2866**

Helmuth Stockmann

Maubeuge: Was ich sah! 1914

(Maubeuge: What I saw!)

Lithograph on wove paper

14¹⁵/₁₆ x 9⁷/₈ in. (38.0 x 25.1 cm)From *Kriegszeit*, no. 7 (1914): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/213

83.1.1406 b

2867*Was ich sah!* 1914

(What I saw!)

Lithograph on wove paper

15 x 9⁷/₈ in. (38.1 x 25.1 cm)From *Kriegszeit*, no. 8 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/214

83.1.1407 c

2868*Krieg gegen Italien!* c. 1915

(War against Italy!)

Lithograph on wove paper

14¹⁵/₁₆ x 10¹/₁₆ in. (37.9 x 25.5 cm)From *Kriegszeit*, no. 46 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/215

83.1.1444 d

2869

Franz Stoeffhase

Untitled (face), 1920

Lithograph on wove paper

11¼ x 10 in. (28.6 x 25.4 cm)

From portfolio *Das Buch Eins des Aktivisten Bundes*, 1919 (Düsseldorf: Eigener Verlag, 1920)

INSCRIPTION: signed and dated, l.r.

PROVENANCE: Ars Libri, Boston; purchased in 1981

83.1.670 i

2870

Curt Stoermer

Untitled (dead Christ), c. 1913

Woodcut on wove paper

9¾ x 6¼ in. (24.8 x 15.9 cm)

From *Der Sturm* 4, no. 166/167 (1913): 53

PROVENANCE: Ex Libris, New York; purchased in 1982

83.1.1391.67

born 1891 Hagen in Westphalen

died 1976

2871

Untitled (kneeling figure), c. 1913
 Woodcut on wove paper
 7¼ x 5½ in. (19.6 x 15.1 cm)
 From *Der Sturm* 4, no. 178/179 (1913): 97
 PROVENANCE: Ex Libris, New York;
 purchased in 1982
 83.1.1391-75

2872*Der Verworfenene*

(The reprobate)

Book with 6 woodcuts on J. W. Zanders
 paper

Illustrations to poems by Charles
 Baudelaire, paraphrased by Hans
 Havemann (Hannover: Zweemann,
 1920); total edition of 1,000
 INSCRIPTION: numbered (68/250) on
 justification page

PROVENANCE: Ars Libri, Boston,
 purchased in 1979
 83.1.749 a-f

1. Die Zerstörung, c. 1920

("La destruction")

4¾ x 3¾ in. (10.6 x 8.7 cm)

Page 9

83.1.749 a

2. Leichentanz, c. 1920

("Danse macabre")

4½ x 3¾ in. (10.5 x 8.6 cm)

Page 21

83.1.749 b

3. Der Vampir, c. 1920

("Le vampire")

4¾ x 3½ in. (10.7 x 7.9 cm)

Page 33

83.1.749 c

4. Anheimgefallenheit, c. 1920

("Réversibilité")

3¾ x 3½ in. (9.8 x 8.9 cm)

Page 45

83.1.749 d

5. Lied am sinkenden Tag, c. 1920

("Chanson d'après-midi")

4½ x 3¾ in. (10.5 x 8.5 cm)

Page 57

83.1.749 e

6. Der Abgrund, c. 1920

("Le gouffre")

4¾ x 3¾ in. (10.6 x 8.6 cm)

Page 69

83.1.749 f



2872-1



2872-2



2872-3



2872-4



2872-5



2872-6

Ernst Stöhr

born 1865 Sankt
 Pölten, Austria

died 1917

2873

Untitled (woman with skull), c. 1902

Woodcut on laid paper

5¾ x 5¾ in. (14.2 x 13.2 cm)

From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 13

PROVENANCE: Hartung & Karl, Munich,
 28-29 May 1974, part of lot 2031

EXHIBITION: Reed under 241/1

83.1.620 b



2871



2873



2874



2875



2876



2877



2879



2878

2874*Drame obscure*, c. 1912

(Dark drama)

Woodcut on wove paper

10³/₁₆ x 13¹⁵/₁₆ in. (25.9 x 35.4 cm)From *Der Sturm* 3, no. 144/145

(1913): 257

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.50

Robert Storm-Petersenborn 1882 Valby,
Denmark

died 1949

Frederiksberg,
Denmark**2875**

Untitled (nudes and man with hat),

c. 1913

Woodcut on wove paper

10⁷/₁₆ x 13¹¹/₁₆ in. (26.5 x 34.7 cm)From *Der Sturm* 4, no. 178/179

(1913): 101

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.76

2876*Selbstporträt*, 1895

(Self-portrait)

Etching on wove paper

7¹⁵/₁₆ x 5¹³/₁₆ in. (20.1 x 14.8 cm)From *Pan* 2, no. 4 (1897): following 348

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1395

83.1.1353 n

William Strangborn 1859
Dumbarton,
Scotland

died 1921

Bournemouth,
England**2877**Untitled (man watching nude woman
on bed), c. 1921

Woodcut on wove paper

5¹⁵/₁₆ x 6⁷/₁₆ in. (15.1 x 17.5 cm)From *Eros* 1, no. 5 (1921): before 131INSCRIPTION: numbered (593/1,000) on
justification page

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 16 April 1981, part of lot 2212

83.1.1610 g

Robert Streitborn 1883
Gränzendorf,
Bohemiadied 1957 Vienna,
Austria**2878***Bürgersentimentalität*, c. 1916

(Bourgeois sentimentality)

Woodcut on wove paper

3³/₁₆ x 4⁷/₈ in. (9.1 x 12.4 cm)From *Die Aktion* 6, no. 51/52 (1916):699–700; not identified as an original
woodcutPROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173

83.1.1527 c

**Ott-heinrich
Strohemeyer****2879***Die Gepfeilte*, c. 1917

(Woman shot by an arrow)

Woodcut on wove paper

5⁵/₁₆ x 5¹/₁₆ in. (13.5 x 14.5 cm)From *Die Aktion* 8, no. 1/2 (1918): 9–10PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1528 b

2880*Weltenschöpfung*, c. 1919

(Creation of the world)

Woodcut on wove paper

5 $\frac{1}{8}$ x 5 $\frac{1}{8}$ in. (13.1 x 13.1 cm)From *Die Aktion* 9, no. 18 (1919); cover

PROVENANCE: gift of Titus Felixmüller, 1984

L. 84.5.83 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2880

2881*Das Kreuz im Kreise*, 1920

(The cross in the circle)

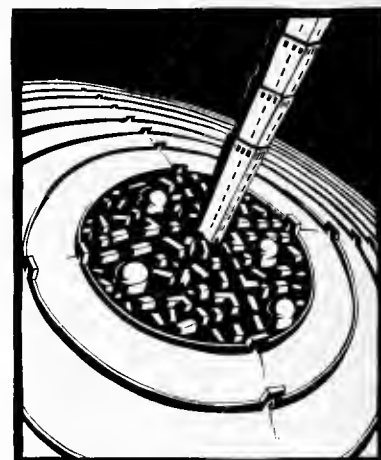
Linoleum cut on J. W. Zanders 1916 paper

7 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in. (19.7 x 15.9 cm)From *Eos* 2, no. 4 (1920): 185; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 270 83.1.1608 n



2881

Hermann Struck

born 1876 Berlin

died 1944 Haifa, Palestine

2882*Bildnis R. B.*, 1905

(Portrait of R. B.)

Etching printed in brown on handmade paper

8 $\frac{3}{16}$ x 5 $\frac{15}{16}$ in. (20.8 x 15.0 cm)From *Zeitschrift für bildende Kunst*, n.s., 23, no. 9 (1912); before 205

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364 83.1.966 m



2882

2883*Marc Chagall*, c. 1923

Drypoint on laid paper

4 $\frac{1}{16}$ x 3 $\frac{7}{8}$ in. (11.9 x 9.8 cm)From Hermann Struck, *Die Kunst des Radierens*, 5th ed. (Berlin: Paul Cassirer, 1923), before p. 109

PROVENANCE: Herman George Scheffauer (inscribed by author, 6 August 1926, on title page); Sims, Reed & Fogg, London; purchased in 1985 M.86.80 b; Book Purchase Fund



2883

Stanislaw Stückgold

born 1880 Warsaw, Poland

died 1933 Paris, France

2884*Erfüllung*, c. 1917

(Fulfillment)

Lithograph on japan paper

7 $\frac{7}{8}$ x 5 $\frac{5}{16}$ in. (20.0 x 14.2 cm)From deluxe edition of *Das Kunstblatt* 1, no. 9 (1917); the center also has an impression from the regular edition

INSCRIPTION: numbered (32/110) on justification page

PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975

EXHIBITION: Reed 283/63

83.1.1093 a



2884



2885



2886



2887



2888



2889

2885

Untitled (two nudes), c. 1920

Lithograph on japan paper
8 7/8 x 5 1/16 in. (22.6 x 14.8 cm)From *Das Kunstblatt* 4, no. 8 (1920)PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed 283/64

83.1.1154 a

2886

Untitled (two lovers), c. 1920

Linoleum cut printed in blue and black
on wove paper

8 1/2 x 5 3/8 in. (21.6 x 13.7 cm)

From *Eros* 1, no. 1 (1921); following 32
INSCRIPTION: numbered (593/1,000) on
justification pagePROVENANCE: Galerie Gerda Bassenge,
Berlin, 16 April 1981, part of lot 2212

83.1.1610 c

**Egge (Eugen) Sturm-
Skrla**

born 1894

Komarno, Poland

2887

Agnes Henningsen, c. 1912

Woodcut(?) on wove paper

5 1/16 x 3 1/16 in. (14.8 x 10.0 cm)

From *Saturn* 2, no. 12 (1912): 257;unlike the other prints in the periodical,
this is not identified as a woodcutPROVENANCE: M. K. Nendold (ex libris);
Galerie Gerda Bassenge, Berlin, 4 June

1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1311 k

Kurt Szafranski

born 1890 Berlin

died 1964

2888

Untitled (winged woman), c. 1918

Woodcut on wove paper

3 1/4 x 2 9/16 in. (8.2 x 6.5 cm)

From *Die Aktion* 8, no. 21/22 (1918):274; not identified as an original
woodcutPROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1533 f

Stefan Szmai

See also cat. no. 31

Marek Szwarcborn 1892 Zgierz,
Polanddied 1958 Paris,
France**2889**

Untitled (interior), c. 1920

Linoleum cut on wove paper

6 7/8 x 5 3/4 in. (17.5 x 14.6 cm)

From Gert Wollheim, ed., *Das Buch**Zwei des Aktivistens Bundes*, 1919,*Düsseldorf* (Düsseldorf: Druckhaus

Düsseldorf, [1920])

PROVENANCE: Kornfeld & Klipstein,

Bern, 11 June 1977, part of lot 492

83.1.249 c

T

Georg Tappert

born 1880 Berlin

died 1957 Berlin

2890
Der Clown, 1910

(The clown)

Woodcut on wove paper

 11 x 7¹³/₁₆ in. (27.9 x 19.8 cm)

 From *Der Sturm* 2, no. 100 (1912): 799

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1390.23



2890

2891
Junges Mädchen, 1910

(Young girl)

Woodcut on rice paper

 8⁹/₁₆ x 5¹⁵/₁₆ in. (21.7 x 15.0 cm)

INSCRIPTION: estate stamp, signed by A.

Tappert, verso; numbered (1 33/35), l.l.

PROVENANCE: Galerie Ludorff,

Düsseldorf; purchased in 1977

REFERENCE: Karsch 17

EXHIBITION: Bartou 73

M.82.288.295



2891

2892
Chansonette, c. 1911

(Chanteuse)

Woodcut on wove paper

 9¹¹/₁₆ x 6¹¹/₁₆ in. (24.6 x 17.0 cm)

 From *Die Aktion* 4, no. 17 (1914):

365-66

PROVENANCE: Hauswedell & Nolte,

Hamburg, 30 November 1979, part of

lot 1173

REFERENCE: Karsch 25

83.1.1482 d



2892



2893

2893
Neue SeceSSION, c. 1911

(New secession)

Woodcut on wove paper

 6³/₄ x 6³/₄ in. (17.1 x 17.1 cm)

 From *Die Aktion* 4, no. 17 (1914): cover

PROVENANCE: Hauswedell & Nolte,

Hamburg, 30 November 1979, part of

lot 1173

83.1.1482 a



2896

2894
Das Schweigen, c. 1911

(Silence)

Woodcut on wove paper

 9¹¹/₁₆ x 6³/₄ in. (24.6 x 17.1 cm)

 From *Die Aktion* 4, no. 20 (1914):

433-34

PROVENANCE: Hauswedell & Nolte,

Hamburg, 30 November 1979, part of

lot 1173

83.1.1485 a



2894



2895

2895*Zwei sitzende Mädchen*, c. 1911

(Two seated girls)

Woodcut on wove paper

12 $\frac{3}{16}$ x 13 $\frac{3}{4}$ in. (31.3 x 35.0 cm)From *Der Sturm* 3, no. 113/114 (1912):

70-71

PROVENANCE: Ex Libris, New York;

purchased in 1982

REFERENCE: Karsch 28

83.1.1391.7

2896*Excentric*, c. 1912

(Eccentric)

Woodcut on wove paper

9 $\frac{7}{16}$ x 7 $\frac{1}{2}$ in. (24.0 x 19.1 cm)From *Der Sturm* 3, no. 106 (1912): 13

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1391.2



2898

2897*Sitzendes Lieschen, im Ballettrock*,

1912

(Lieschen sitting, in a ballet costume)

Monotype(?) on wove paper

16 $\frac{5}{16}$ x 12 $\frac{3}{8}$ in. (43.0 x 31.5 cm)

INSCRIPTION: signed and dated, u.r.;

inscribed "Dr. 1.," u.l.

PROVENANCE: Karl & Faber, Munich, 24

November 1979, lot 1807

Although catalogued as a lithograph,

this may be the first impression of a

monotype of the same composition

(Wietek 119). The inscription "Dr. 1."

(erster Druck) supports this

M.82.288.296

2898*Eva*, 1916

(Eve)

Woodcut on wove paper

9 x 6 $\frac{1}{16}$ in. (22.9 x 17.0 cm)From *Die Aktion* 6, no. 37/38 (1916):

519-20

PROVENANCE: Hauswedell & Nolte,

Hamburg, 30 November 1979, part of

lot 1173

REFERENCE: Karsch 92

83.1.1522 c

2899*Kleiner Hund*, 1916

(Small dog)

Woodcut on wove paper

4 $\frac{3}{16}$ x 5 $\frac{15}{16}$ in. (11.0 x 15.0 cm)From *Die Aktion* 6, no. 47/48 (1916):

cover

PROVENANCE: Hauswedell & Nolte,

Hamburg, 30 November 1979, part of

lot 1173

REFERENCE: Karsch 58

83.1.1525 a



2897



2899

2900*Madonna*, 1916

Woodcut on wove paper

9⁷/₁₆ x 6⁷/₁₆ in. (24.0 x 16.4 cm)From *Die Aktion* 6, no. 37/38 (1916):

515-16

PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173

REFERENCE: Karsch 56

83.1.1522 b



2900

2901*Zwei stehende weibliche Akte mit Tuch*,
1916

(Two standing female nudes with cloth)

Woodcut on wove paper

9¹/₈ x 6⁷/₁₆ in. (23.2 x 16.4 cm)From *Die Aktion* 6, no. 37/38 (1916):

511-12

PROVENANCE: Hauswedell & Nolte,
Hamburg, 30 November 1979, part of
lot 1173

REFERENCE: Karsch 40

83.1.1522 a



2902

2902*Afrikanische Göttin*, 1917

(African goddess)

Woodcut on wove paper

7¹/₁₆ x 3¹/₄ in. (18.0 x 8.2 cm)From *Die Aktion* 8, no. 11/12 (1918):148; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984

REFERENCE: Karsch 66

L. 8.4.5.75 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2901

2903*Paar im Zimmer*, 1917

(Couple in room)

Lithograph with watercolor on japan
paper9¹/₁₆ x 7 in. (23.0 x 17.8 cm)From deluxe edition of *Marsyas*, no. 2
(1917); the issue also contains a signed
and dated uncolored impression
(p. 157); total edition of 235 in the
published stateINSCRIPTION: signed and dated, l.r.;
numbered (xxvii/xxxv) on justification
pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

REFERENCE: Karsch 37

EXHIBITION: Reed under 288

83.1.1662 t



2903



2904



2905



2906



2907

2904*Posinski im Sessel*, 1917

(Posinski in an armchair)

Lithograph on wove paper

4½ x 4⅝ in. (11.4 x 11.0 cm)

From deluxe edition of *Marsyas*, no. 2

(1917): 137; total edition of 235

INSCRIPTION: numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Karsch 34

EXHIBITION: Reed under 288

83.1.1662 a

2905*Posinski mit Pistole*, 1917

(Posinski with pistol)

Lithograph with watercolor on japan paper

5 x 7¼ in. (12.7 x 18.5 cm)

From deluxe edition of *Marsyas*, no. 2

(1917); the issue also contains an

uncolored impression (p. 161); total

edition of 235 in the published state

INSCRIPTION: signed and dated, l.r.;

numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Karsch 35

EXHIBITION: Reed under 288

83.1.1662 v

2906*Selbstbildnis*, c. 1917

(Self-portrait)

Woodcut on purple wove paper

4⅝ x 3⅝ in. (12.6 x 9.2 cm)

From *Menschen* 1, no. 8 (1918): 4

PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883

REFERENCE: Karsch 38

EXHIBITION: Reed under 289

83.1.1372 i

2907

Untitled (nude on couch), 1917

Lithograph with watercolor on japan paper

9⅝ x 7 in. (23.0 x 17.8 cm)

From deluxe edition of *Marsyas*, no. 2

(1917); the issue also contains a signed

and dated uncolored impression

(p. 151); total edition of 235 in the

published state

INSCRIPTION: signed and dated, l.r.;

numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

REFERENCE: Karsch 36

EXHIBITION: Reed under 288

83.1.1662 r

2908*Alte Chansonette*, 1918

(Old chanteuse)

Linoleum cut on wove paper

6¼ x 4¾ in. (15.9 x 12.0 cm)

From *Der schwarze Turm*, no. 3 (1919):

pl. 2

INSCRIPTION: numbered (192/200) on
justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

REFERENCE: Karsch 41

83.1.1317 c



2908

2909*Im Café*, 1918

(In the café)

Linoleum cut on wove paper

5¼ x 3¼ in. (14.7 x 10.0 cm)

From *Der schwarze Turm*, no. 3 (1919):

pl. 8

INSCRIPTION: numbered (192/200) on
justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

REFERENCE: Karsch 42

83.1.1317 i



2909



2910

2910*Improvisation*, 1918

Linoleum cut on wove paper

6¾ x 4¼ in. (16.8 x 11.9 cm)

From *Der schwarze Turm*, no. 3 (1919):

pl. 7

INSCRIPTION: numbered (192/200) on
justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

REFERENCE: Karsch 42

83.1.1317 h



2911

2911*Kleinigkeiten*, 1918

(Trifles)

Linoleum cut on wove paper

6¾ x 4¾ in. (16.9 x 11.8 cm)

From *Der schwarze Turm*, no. 3 (1919):

pl. 3

INSCRIPTION: numbered (192/200) on
justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1317 d



2912

2912*Kopf*, 1918

(Head)

Linoleum cut on wove paper

5¼ x 3¾ in. (14.8 x 9.9 cm)

From *Der schwarze Turm*, no. 3 (1919):

pl. 6

INSCRIPTION: numbered (192/200) on
justification page

PROVENANCE: Ex Libris, New York;

purchased in 1978

83.1.1317 g



2913



2914



2915



2916-1



2916-2



2916-3

2913*Landschaft 1*, 1918

(Landscape 1)

Linoleum cut on wove paper

7³/₁₆ x 5³/₁₆ in. (18.3 x 13.1 cm)From *Der schwarze Turm*, no. 3 (1919):
pl. 1INSCRIPTION: numbered (192/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1317 b

2914*Landschaft 2*, 1918

(Landscape 2)

Linoleum cut on wove paper

5³/₁₆ x 6⁷/₁₆ in. (13.1 x 16.0 cm)From *Der schwarze Turm*, no. 3 (1919):
pl. 5INSCRIPTION: numbered (192/200) on
justification pagePROVENANCE: Ex Libris, New York;
purchased in 1978

83.1.1317 f

2915*Maria*, c. 1918

(Mary)

Woodcut on wove paper

5¹/₄ x 3⁵/₈ in. (13.3 x 9.2 cm)From *Die schöne Rarität 2*, no. 9
(1918): 129PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1653 a

2916*Der Nachtwandler*

(The sleepwalker)

Portfolio of 8 woodcuts on copperplate
paper

Illustrations to poem by Theodor

Däubler (Düsseldorf: Galerie

Flechtheim, 1920); total edition of 136

INSCRIPTION: signed and numbered
(53/130) on justification page; each
sheet signed, l.r., and numbered, l.l.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 29 May 1973, lot
1900

REFERENCE: Karsch 47–54

EXHIBITION: Reed 220

83.1.17 a–h

1. Untitled (title page), 19188¹/₄ x 8⁵/₈ in. (21.0 x 22.0 cm)

REFERENCE: Karsch 47

83.1.17 a

2. *Betende vor der Stadt*, 1918

(Worshippers before the city)

11⁷/₈ x 8¹/₂ in. (30.2 x 20.6 cm)

REFERENCE: Karsch 48

EXHIBITION: Rigby 94

83.1.17 b

3. *Akt zwischen Masken*, 1918

(Nude among masks)

8⁵/₈ x 7³/₁₆ in. (21.8 x 18.6 cm)

REFERENCE: Karsch 49

83.1.17 c

2916 (continued)

4. *Tanz im Cabarett*, 1918
(Dance in the cabaret)
11 $\frac{7}{8}$ x 8 $\frac{1}{2}$ in. (30.2 x 20.6 cm)
REFERENCE: Karsch 50
83.1.17 d
5. *Paar und Traumtiere*, 1918
(Couple and dream animals)
7 $\frac{7}{8}$ x 8 $\frac{3}{16}$ in. (19.3 x 20.8 cm)
REFERENCE: Karsch 51
83.1.17 e
6. *Schlafende mit Masken*, 1918
(Sleeping woman with masks)
7 $\frac{1}{16}$ x 8 in. (18.8 x 20.4 cm)
REFERENCE: Karsch 52
83.1.17 f
7. *Die Reiterin*, 1918
(The rider)
8 x 8 in. (20.4 x 20.4 cm)
REFERENCE: Karsch 53
EXHIBITION: Guenther 310; Rigby 93
83.1.17 g
8. *Für Lilith*, 1918
(For Lilith)
11 $\frac{1}{2}$ x 8 $\frac{1}{16}$ in. (29.2 x 20.5 cm)
REFERENCE: Karsch 54
EXHIBITION: Guenther 311
83.1.17 h



2916-4



2916-5



2916-6



2916-7

2917

Schlafendes Mädchen, 1918
(Sleeping girl)
Linoleum cut on wove paper
4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ in. (12.0 x 16.5 cm)
From *Der schwarze Turm*, no. 3 (1919):
pl. 4
INSCRIPTION: numbered (192/200) on
justification page
PROVENANCE: Ex Libris, New York;
purchased in 1978
REFERENCE: Karsch 27
83.1.1317 e



2916-8



2917

2918

Untitled (cover), 1918
Linoleum cut on cover stock
5 $\frac{3}{8}$ x 2 $\frac{15}{16}$ in. (13.7 x 7.5 cm)
From *Der schwarze Turm*, no. 3 (1919)
INSCRIPTION: numbered (192/200) on
justification page
PROVENANCE: Ex Libris, New York;
purchased in 1978
REFERENCE: Karsch 83
83.1.1317 a



2919



2918



2920



2921



2922



2923-1



2923-2



2923-3



2923-4



2923-5

2920

Untitled (head), c. 1918

Woodcut on green wove paper
6 $\frac{5}{16}$ x 9 $\frac{1}{2}$ in. (16.9 x 24.2 cm)

From *Menschen* 1, no. 5 (1918): 4

PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289
83.1.1366 d

2921

Befreiung, c. 1919

(Liberation)

Woodcut on wove paper

6 $\frac{9}{16}$ x 3 $\frac{1}{8}$ in. (16.6 x 7.9 cm)

From *Die Aktion* 9, no. 30/31 (1919):

519; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,
1984

L.84.5.86 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2922

Porträt des Kommunisten Dr.

Laufenberg—Hamburg, c. 1919

(Portrait of the Communist Dr.

Laufenberg—Hamburg)

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 $\frac{1}{2}$ in. (14.8 x 11.5 cm)

From *Die Aktion* 9, no. 29 (1919): cover;
not identified as an original woodcut

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1555 a

2923

Gesang von der offenen Landstrasse

(Song of the Open Road)

Book with 6 woodcuts on wove paper

Illustrations to poem by Walt Whitman,
translated by Hans Reisiger (Lauenburg
an der Elbe: Adolf Saal Verlag, 1921);
edition of 1,000

PROVENANCE: Ars Libri, Boston,
purchased in 1979

83.1.795 a–f

1. Untitled (kneeling nude man), 1920

5 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in. (14.4 x 12.8 cm)

Page 7

83.1.795 a

2. Untitled (two nudes, one crippled),

1920

5 $\frac{1}{16}$ x 5 $\frac{3}{16}$ in. (14.5 x 13.1 cm)

Page 11

83.1.795 b

3. Untitled (nudes walking), 1920

5 $\frac{7}{16}$ x 5 $\frac{1}{16}$ in. (14.2 x 12.8 cm)

Page 15

83.1.795 c

4. Untitled (country road at night),

1920

5 $\frac{3}{8}$ x 5 $\frac{1}{16}$ in. (14.3 x 12.9 cm)

Page 19

83.1.795 d

5. Untitled (man with upraised arms),

1920

5 $\frac{1}{16}$ x 5 $\frac{1}{8}$ in. (14.5 x 13.0 cm)

Page 23

83.1.795 e

Wilhelm Tegtmeier

born 1895 Nethen-
Schäfermoorhaus
über Oldenburg

died 1968

2923 (continued)

6. **Untitled (couple in landscape)**, 1920
 5⁷/₁₆ x 5³/₁₆ in. (14.1 x 13.1 cm)
 Page 27
 83.1.795 f

2924

- Berghäuser im Allgau**, c. 1921
 (Hillside houses in Allgau)
 Woodcut on wove paper
 10³/₁₆ x 8³/₄ in. (25.8 x 22.3 cm)
 From *Kündigung* 1, no. 9/10 (1921)
 PROVENANCE: Galerie Wolfgang
 Ketterer, Munich, 26 November 1974,
 part of lot 1154
 EXHIBITION: Reed under 282
 83.1.1060 q

2925

- Dorf im Allgau**, c. 1921
 (Village in Allgau)
 Woodcut on wove paper
 9¹/₄ x 7¹/₄ in. (23.5 x 18.5 cm)
 From *Kündigung* 1, no. 9/10 (1921)
 PROVENANCE: Galerie Wolfgang
 Ketterer, Munich, 26 November 1974,
 part of lot 1154
 EXHIBITION: Reed under 282
 83.1.1060 r

2926

- Untitled (church)**, c. 1921
 Woodcut on wove paper
 9³/₁₆ x 5⁷/₈ in. (23.3 x 14.9 cm)
 From Karl Lorenz, ed., *Die rote Erde*,
 2d ser., no. 1 (Hamburg: Adolf Harms
 Verlag, 1922), p. 7
 INSCRIPTION: numbered (383/450) on
 justification page
 PROVENANCE: Hartung & Karl, Munich,
 13–16 November 1979, part of lot 5024
 83.1.973 b

2927

- Untitled (village)**, c. 1921
 Woodcut on wove paper
 8⁷/₁₆ x 6¹/₄ in. (21.5 x 15.8 cm)
 From Karl Lorenz, ed., *Die rote Erde*,
 2d ser., no. 1 (Hamburg: Adolf Harms
 Verlag, 1922), p. 9
 INSCRIPTION: numbered (383/450) on
 justification page
 PROVENANCE: Hartung & Karl, Munich,
 13–16 November 1979, part of lot 5024
 83.1.973 c

2928

- Untitled (village with trees)**, c. 1921
 Woodcut on wove paper
 8¹/₂ x 6¹/₄ in. (21.6 x 15.9 cm)
 From Karl Lorenz, ed., *Die rote Erde*,
 2d ser., no. 1 (Hamburg: Adolf Harms
 Verlag, 1922), p. 11
 INSCRIPTION: numbered (383/450) on
 justification page
 PROVENANCE: Hartung & Karl, Munich,
 13–16 November 1979, part of lot 5024
 83.1.973 d



2923-6



2924



2925



2926



2927



2928



2929



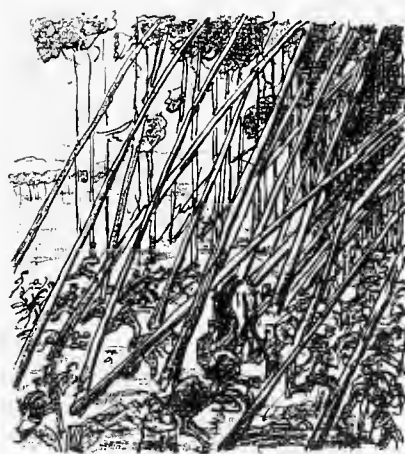
2930



2931



2932



2933

2929

Untitled (two men at table), c. 1921

Woodcut on wove paper

9⁷/₁₆ x 7¹/₁₆ in. (23.9 x 18.0 cm)From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 13

INSCRIPTION: numbered (383/450) on justification page

PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 e

2930

Untitled (landscape), c. 1921

Woodcut on wove paper

9³/₁₆ x 7 in. (23.3 x 17.8 cm)From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 15

INSCRIPTION: numbered (383/450) on justification page

PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 f

2931

Untitled (landscape), c. 1921

Woodcut on wove paper

9⁷/₁₆ x 7¹/₁₆ in. (23.9 x 18.0 cm)From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 17

INSCRIPTION: numbered (383/450) on justification page

PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024 83.1.973 g

See cat. nos. 1875–90

János (Hans) Mattis-Teutsch**2932***Stürmende Bayern*, 1914

(Bavarians attacking)

Lithograph with orange and green watercolor on wove paper

13 x 11³/₄ in. (33.0 x 29.9 cm)From portfolio *Kriegsbilderbogen Münchner Künstler* (Munich: Goltzverlag, [c. 1914]), pl. 5

INSCRIPTION: signed, l.r.; publisher's stamp, l.r.

PROVENANCE: Christie's, London, 5 July 1979, part of lot 178 M.82.288.381 d

Walther Teutsch

born 1883 Brasov, Romania

died 1964 Munich

2933

Untitled (soldiers in forest), 1914

Lithograph on wove paper

4³/₁₆ x 4³/₁₆ in. (11.9 x 11.0 cm)From *Zeit-Echo* 1, no. 3 (1914): 31; the center also has an impression from the special edition of *Zeit-Echo* 1, no. 5 (1914): 69

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308 83.1.1187 d

2934

Untitled (seated man), c. 1915
Lithograph on wove paper
6 $\frac{1}{16}$ x 4 $\frac{3}{16}$ in. (15.4 x 11.8 cm)
From *Zeit-Echo* 1, no. 19 (1915): 289
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1204 b



2934

2935

Untitled (line of wagons), c. 1915
Lithograph on wove paper
5 $\frac{1}{2}$ x 4 $\frac{1}{16}$ in. (14.0 x 11.2 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 345
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



2935

2936

Untitled (man carrying soldier), c. 1915
Lithograph on wove paper
5 $\frac{3}{16}$ x 4 $\frac{13}{16}$ in. (14.1 x 12.3 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 350
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California



2936



2937

2937

Untitled (cavalry charge), c. 1915
Lithograph on laid paper
5 $\frac{1}{4}$ x 4 $\frac{1}{2}$ in. (13.3 x 11.5 cm)
From *Zeit-Echo* 2, no. 8 (1915-16): 118
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.73 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

2938

Imogen, c. 1917
Woodcut on japan paper
5 $\frac{1}{2}$ x 6 $\frac{3}{16}$ in. (14.0 x 16.8 cm)
From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; inscribed
"Handdruck No. 32," l.l.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972
EXHIBITION: Reed 336/14
M.82.288.384.14



2938

2939

Othello, c. 1917
Woodcut on japan paper
6 $\frac{3}{4}$ x 4 $\frac{13}{16}$ in. (17.2 x 12.5 cm)
From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A
INSCRIPTION: signed, l.r.; inscribed
"Handdruck No. 52," l.l.; numbered
(XIV/L) on justification page; publisher's
blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972
EXHIBITION: Reed 336/33
M.82.288.384.33



2939



2940



2941



2942



2943

2940*Faun und Nympe*, c. 1919

(Faun and nymph)

Lithograph on laid paper

9 $\frac{1}{8}$ x 7 $\frac{1}{16}$ in. (23.2 x 18.9 cm)From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 6 (1919): 95

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290 83.1.1328 e

2941*Zu einem Sonett von William Shakespeare*, c. 1919

(To a sonnet by William Shakespeare)

Woodcut on laid paper

5 $\frac{3}{8}$ x 5 in. (13.7 x 12.7 cm)From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 3 (1919)

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290 83.1.1325 a

2942

Untitled (man with pick), 1919

Lithograph on laid paper

7 $\frac{1}{4}$ x 6 $\frac{11}{16}$ in. (18.4 x 17.0 cm)From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 1 (1919): 15

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290 83.1.1323 g

2943

Untitled (nude woman by the sea),

c. 1919

Lithograph on laid paper

7 $\frac{15}{16}$ x 6 $\frac{11}{16}$ in. (20.2 x 17.3 cm)From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 177

INSCRIPTION: numbered (XIX/c) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290 83.1.1333 f

2944*Schäferszene*, 1922

(Pastoral scene)

Woodcut on wove paper

7 $\frac{7}{8}$ x 6 in. (20.0 x 15.2 cm)From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), before p. 265

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed 320/1922.5

83.1.800 e



2944



2945

Andreas Thom

born 1884

died 1943

2945*Eros Urania*, 1918

Lithograph on J. W. Zanders 1916 paper

9 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in. (24.8 x 15.9 cm)From *Eos* 1, no. 1 (1918): 51; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1605 e

2946*Phantasma*, 1918

Lithograph on J. W. Zanders 1916 paper

9 $\frac{3}{4}$ x 6 $\frac{1}{4}$ in. (24.8 x 15.9 cm)From *Eos* 1, no. 1 (1918): 57; from edition A (total edition of 250)

INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1605 f



2944



2948

Hans Thoma

born 1839 Bernau

died 1924

Karlsruhe

2947*Der Geiger*, c. 1895

(The fiddler)

Chiaroscuro woodcut printed in black and blue on wove paper

10 $\frac{1}{16}$ x 8 $\frac{3}{4}$ in. (27.2 x 22.2 cm)From *Pan* 1, no. 2 (1895-96): following 100

PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 276

83.1.1350 k

2948*Landschaft*, c. 1896

(Landscape)

Lithograph printed in black, olive green, blue, and red on wove paper

6 $\frac{15}{16}$ x 10 $\frac{1}{16}$ in. (17.6 x 25.6 cm)From *Pan* 2, no. 3 (1896): following 232

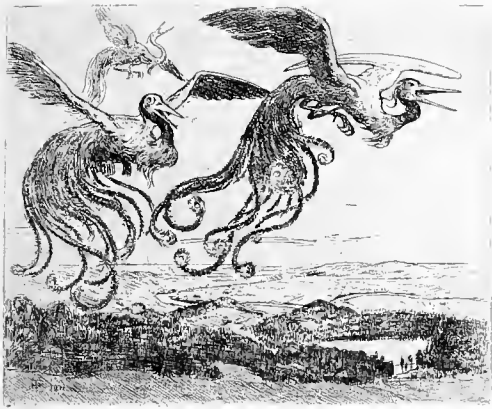
PROVENANCE: Kornfeld & Klipstein, Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 1132

83.1.1353 h



2947



2949



2953



2954



2951



2952



2950

2949*Wundervögel*, 1911

(Fantastic birds)

Etching on heavy wove paper

7¹⁵/₁₆ x 9⁵/₈ in. (20.1 x 24.5 cm)From *Zeitschrift für bildende Kunst*, n.s., 22, no. 12 (1911): before 273PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 k**2950**

Untitled (group of women), c. 1915

Lithograph on wove paper

5¹/₂ x 4¹/₄ in. (14.0 x 10.8 cm)From *Zeit-Echo* 1, no. 18 (1915): 279

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1203 d

Erich Thum

born 1886 Berlin

2951*Trauernde Frau*, c. 1916

(Mourning woman)

Lithograph on wove paper

14³/₈ x 4¹/₂ in. (36.5 x 11.5 cm)From *Kriegszeit*, no. 64/65 (1916): 6

PROVENANCE: Hanswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/216

83.1.1461 f

2952

Untitled (frieze of figures), c. 1917

Drypoint on japan paper

2⁷/₁₆ x 6¹/₄ in. (6.2 x 15.8 cm)From prospectus for *Marsyas* (May 1917), p. 3; total edition of 235

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1660 a

2953

Untitled (seated nude woman), c. 1917

Drypoint on japan paper

3⁷/₁₆ x 2¹/₁₆ in. (8.8 x 6.8 cm)From prospectus for *Marsyas* (May 1917), p. 9; total edition of 235

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1660 d

2954*Die Erste*, 1919

(The first woman)

Lithograph on laid paper

8 x 5³/₄ in. (20.3 x 14.6 cm)From *Das junge Deutschland* 2, no. 9 (1919): facing 235

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

83.1.1628 a

Karl Thylmann

born 1888

Darmstadt

died 1916

Grossauheim

2955*Liebende*, 1916

(Lovers)

Woodcut on japan paper

10 $\frac{5}{8}$ x 4 $\frac{1}{16}$ in. (27.0 x 12.5 cm)

INSCRIPTION: signed (by J. Thylmann),

l.l.; inscribed "J. Th.," l.r.

PROVENANCE: Saalbau-Galerie,
Darmstadt; purchased in 1950
M.82.287.69

2955

Leo Tilgner

born 1892

Gelsenkirchen

2956*Kampf mit den Dingen*, c. 1924

(Battle with the objects)

Woodcut on wove paper

7 x 5 $\frac{3}{16}$ in. (17.8 x 13.1 cm)From Karl Dietz, ed., *Schwarzer Greif:**Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 93

PROVENANCE: unknown

83.1.549 m



2956

Rolf Tillmann**2957***Demonstration*, c. 1920

Woodcut on wove paper

5 $\frac{1}{4}$ x 3 $\frac{3}{4}$ in. (13.4 x 9.5 cm)From *Die Aktion* 10, no. 27/28 (1920):

cover; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1570 a



2960

F. Tischler**2958***In Flandern*, c. 1915

(In Flanders)

Lithograph on wove paper

12 x 8 $\frac{5}{16}$ in. (30.5 x 22.7 cm)From *Kriegszeit*, no. 57 (1915): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: not listed in Reed

under 281

83.1.1454 h

2959*Skizzenblatt aus Menin*, 1915

(Sheet of sketches from Menin)

Lithograph on wove paper

16 $\frac{1}{16}$ x 11 $\frac{3}{16}$ in. (40.8 x 38.4 cm)From *Kriegszeit*, no. 44 (1915): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: not listed in Reed

under 281

83.1.1442 b

2960*Kraljevo*, c. 1916

Lithograph on wove paper

7 $\frac{1}{8}$ x 11 $\frac{1}{8}$ in. (19.4 x 28.2 cm)From *Kriegszeit*, no. 64/65 (1916): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: not listed in Reed

under 281

83.1.1461 c



2959



2957



2958



2961



W. Titze: Badende

2962



W. Titze: Traum

2963



2964



2965



2966

2961

Schlesisches Dorf, 1921
(Silesian village)

Linoleum cut on japan paper
16 $\frac{1}{16}$ x 16 $\frac{1}{16}$ in. (40.8 x 42.4 cm)
Trial proof

INSCRIPTION: signed, l.r.; inscribed
"Prob. Handr.," l.l.

PROVENANCE: Galleria Henze,
Campione d'Italia, Switzerland;
purchased in 1981
M.82.287.70

Heinrich Tischler

born 1892 Kozle

2962

Badende, c. 1919
(Bathers)

Woodcut on wove paper
8 $\frac{3}{4}$ x 6 $\frac{7}{16}$ in. (22.3 x 16.4 cm)
From *Die rote Erde* 1, no. 6 (1919): 181
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975
EXHIBITION: Reed under 298
83.1.970 f

Willi Titze

born 1890 Hamburg

2963

Traum, c. 1919
(Dream)

Woodcut on wove paper
8 $\frac{3}{4}$ x 6 $\frac{7}{16}$ in. (22.3 x 16.3 cm)
From *Die rote Erde* 1, no. 6 (1919): 175
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975
EXHIBITION: Reed under 298
83.1.970 e

2964

Der Bauer, c. 1920
(The farmer)

Woodcut on wove paper
12 $\frac{1}{16}$ x 9 $\frac{3}{4}$ in. (30.6 x 24.8 cm)
From *Kündigung* 1, no. 1 (1921)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November
1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1055 f

2965

Huldigung, c. 1921
(Homage)

Woodcut on wove paper
11 $\frac{3}{8}$ x 8 $\frac{13}{16}$ in. (29.5 x 22.4 cm)
Poem by Wilhelm Niemeyer from
Kündigung 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November
1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 b

2966

Mädchen mit Katze, c. 1921
(Girl with cat)

Woodcut on wove paper
12 x 10 $\frac{1}{16}$ in. (30.5 x 25.5 cm)
From *Kündigung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang
Ketterer, Munich, 26 November
1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 t

2967*Mann am Tisch*, c. 1921

(Man at the table)

Woodcut on wove paper

11¹⁵/₁₆ x 9¹³/₁₆ in. (30.3 x 24.9 cm)From *Kündigung* 1, no. 9/10 (1921)

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 26 November

1974, part of lot 1154

EXHIBITION: Reed under 282

83.1.1060 s



2967

Arnold Topp

born 1887 Soest

died Brandenburg

2968

Untitled (abstract composition), c. 1918

Woodcut printed in black, red, green,

and gold on slick wove paper

6⁵/₁₆ x 3¹/₁₆ in. (16.1 x 9.3 cm)

From Herwarth Walden, ed.,

Expressionismus: Die Kunstwende

(Berlin: Verlag der Sturm, 1918),

following p. 112

PROVENANCE: Kornfeld & Klipstein,

Bern, 14 June 1972, part of lot 37

EXHIBITION: Guenther under 340

83.1.600 h



2968

2969

Untitled (abstract composition), c. 1918

Linoleum cut on wove paper

9⁷/₈ x 7³/₄ in. (25.1 x 19.6 cm)From *Der Sturm* 9, no. 1 (1918): 5

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.39



2970



2969

2970

Untitled (abstract composition), c. 1918

Linoleum cut on wove paper

6⁵/₁₆ x 8⁵/₁₆ in. (15.7 x 21.9 cm)From *Der Sturm* 9, no. 2 (1918): 23

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.42



2971

2971

Untitled (sky), c. 1918

Linoleum cut on wove paper

6⁵/₁₆ x 6⁵/₁₆ in. (15.4 x 16.9 cm)From *Der Sturm* 9, no. 2 (1918): 28

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.43



2972

2972

Untitled (landscape), c. 1918

Woodcut on wove paper

6¹⁵/₁₆ x 5³/₁₆ in. (17.6 x 13.6 cm)From *Der Sturm* 9, no. 8 (1918): 101

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.51



2973

2973

Untitled (landscape with house),

c. 1918

Woodcut on wove paper

6⁷/₈ x 5³/₁₆ in. (17.5 x 13.6 cm)From *Der Sturm* 9, no. 9 (1918): 113

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.54



2974



2975



2977



2976



2978



2979



2980

2974

Untitled (house), c. 1918

Woodcut on wove paper

5³/₁₆ x 3¹/₁₆ in. (13.1 x 9.3 cm)From *Der Sturm* 9, no. 9 (1918): 117PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1393.55

2975

Untitled (cat), c. 1918

Woodcut on wove paper

5¹⁵/₁₆ x 3⁷/₈ in. (15.0 x 9.9 cm)From *Der Sturm* 9, no. 9 (1918): 117PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1393.56

2976

Untitled (fantasy house), c. 1919

Woodcut on wove paper

5³/₈ x 3¹/₁₆ in. (13.7 x 9.3 cm)From *Der Sturm* 9, no. 12 (1919): 153PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1393.60

2977

Untitled (spectral figure), c. 1919

Woodcut on wove paper

5¹⁵/₁₆ x 4¹/₁₆ in. (15.0 x 11.9 cm)From *Der Sturm* 9, no. 12 (1919): 153PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1393.61

2978

Untitled (house), c. 1919

Woodcut on wove paper

6¹/₄ x 4⁵/₈ in. (15.8 x 11.7 cm)From *Der Sturm* 9, no. 12 (1919): 155PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1393.62

2979

Untitled (sun), c. 1919

Woodcut on wove paper

3⁷/₈ x 5¹/₈ in. (9.9 x 13.0 cm)From *Der Sturm* 9, no. 12 (1919): 155PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1393.63

2980Mlle Marcelle Lender, en buste, 1895
(Mlle Marcelle Lender, bust length)Lithograph printed in gray, light green,
dark olive green, light olive green, blue,
red, rose, and yellow on wove paper12³/₄ x 9¹/₂ in. (32.4 x 24.2 cm)From *Pan* 1, no. 3 (1896): following 196;
from edition of 1,100 (total edition of
1,211)PROVENANCE: Kornfeld & Klipstein,
Bern, 7–8 June 1978, part of lot 775

REFERENCE: Wittrock 99 IV; Dennerlein

577

83.1.1351 e

Henri de Toulouse-Lautrecborn 1864 Albi,
Francedied 1901
Malromé, France

Hugo Tröndle

born 1882 Bruchsal

died 1955 Munich

2981*Brücke*, c. 1924

(Bridge)

Lithograph on laid paper

5 $\frac{1}{16}$ x 7 $\frac{7}{8}$ in. (14.5 x 19.3 cm)

From portfolio *Ganymed-Mappe III* (Munich: Marées-Gesellschaft, 1924); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 120

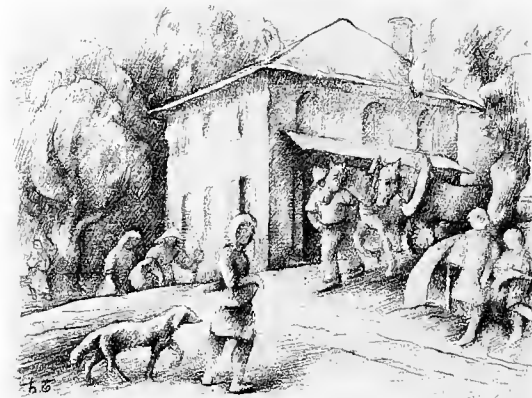
INSCRIPTION: signed, l.r.; numbered (66/100) on cover

PROVENANCE: Hartung & Karl, Munich,

13–15 November 1979, part of lot 2779

EXHIBITION: Reed 317/35

M.82.288.379 c



2981

Alice Trübner

born 1875

Bradford, England

died 1916 Berlin

2982*Der Holzfäller Ferdinand Hodler*, 1914

(Ferdinand Hodler, the woodcutter)

Lithograph on wove paper

13 $\frac{3}{8}$ x 10 $\frac{3}{8}$ in. (34.0 x 26.3 cm)From *Kriegszeit*, no. 9 (1914): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/219 (as W.

Trübner)

83.1.1408 d

2983*Isadora's Aufforderung zum Tanze*,

c. 1915

(Isadora's invitation to the dance)

Lithograph on wove paper

11 $\frac{7}{8}$ x 10 $\frac{1}{16}$ in. (30.2 x 25.5 cm)From *Kriegszeit*, no. 57 (1915): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/223

83.1.1454 d



2982



2983

Wilhelm Trübner

born 1851

Heidelberg

died 1917

Karlsruhe

2984*Nehmt, Helden, hin den Kranz!* 1914

(Heroes, accept the wreath!)

Lithograph on wove paper

13 x 10 $\frac{1}{16}$ in. (33.0 x 25.5 cm)From *Kriegszeit*, no. 5 (1914): 4

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/217

83.1.1404 d

2985*Walkürengruss*, 1914

(Greeting of the Valkyries)

Lithograph on wove paper

12 $\frac{3}{4}$ x 10 $\frac{9}{16}$ in. (32.3 x 26.2 cm)From *Kriegszeit*, no. 7 (1914): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072

EXHIBITION: Reed 281/218

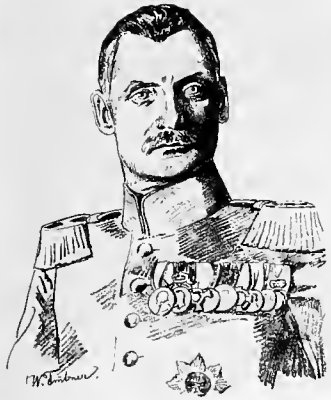
83.1.1406 c



2984



2985



2986



2987



2988



2989



2990

2986*Der bayerische Kronprinz*, c. 1915

(The Bavarian crown prince)

Lithograph on wove paper

12³/₁₆ x 9¹³/₁₆ in. (31.0 x 25.0 cm)From *Kriegszeit*, no. 25 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/220

83.1.1423 a

2987*Bismarck*, c. 1915

Lithograph on wove paper

11¹/₁₆ x 10⁷/₁₆ in. (29.7 x 26.5 cm)From *Kriegszeit*, no. 33 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/222

83.1.1431 a

2988*General von Falkenhayn*, c. 1915

Lithograph on wove paper

12¹/₁₆ x 9¹³/₁₆ in. (30.6 x 25.0 cm)From *Kriegszeit*, no. 30 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/221

83.1.1428 a

2989*Coriolan und seine Mutter*, c. 1922

(Coriolanus and his mother)

Woodcut on thin japan paper

9⁷/₈ x 12¹/₂ in. (24.5 x 31.7 cm)From *Ganymed-Mappe II* (Munich:

Marées-Gesellschaft, 1922)

INSCRIPTION: signed, l.r.; numbered

(CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 317/33

M.82.288.378 k

Peter Trumm

born 1888

Strassburg

died 1966

2990*Der bürgerliche Friedensengel*, c. 1924

(The bourgeois angel of peace)

Woodcut on wove paper

4 x 2⁵/₈ in. (10.2 x 6.6 cm)From *Die Aktion* 14, no. 15 (1924): 699;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.144 c; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

Franz Tschinkel

born 1876

Sudetenland

died 1929 Decin,

Czechoslovakia

U

Otto Ubbelohde

born 1867 Marburg

 died 1922
 Grossfelden

2991
Motiv von der oberen Lahn, c. 1896

(Motif from the upper Lahn)

Etching on wove paper

 8⁷/₁₆ x 6¹/₁₆ in. (21.8 x 17.0 cm)

 From *Pan* 1, no. 5 (1896): following 278

 PROVENANCE: Kornfeld & Klipstein,
 Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 736

83.1.1341 j

2992
Motiv aus Hessen, c. 1897

(Motif from Hesse)

Etching and aquatint printed in green

on wove paper

 8³/₈ x 7¹/₄ in. (21.2 x 18.5 cm)

 From *Pan* 3, no. 3 (1897): before 141

 PROVENANCE: Kornfeld & Klipstein,
 Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1670

83.1.1355 a

2993
Landschaft, c. 1898

(Landscape)

Etching and aquatint on laid paper

 6 x 4¹/₈ in. (15.3 x 10.5 cm)

 From seventh portfolio of Verein für
 Original-Radierung (Munich: Verein für
 Original-Radierung, 1898)

 PROVENANCE: L'Art Ancien, Zurich;
 purchased in 1974

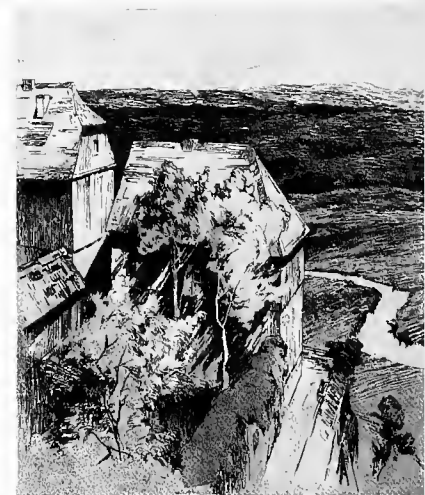
83.1.159 c



2991



2993



2992

Maria Uhden

born 1892 Coburg

died 1918 Munich

2994

Untitled (four nudes), c. 1915

Woodcut on wove paper

 8¹/₁₆ x 9³/₁₆ in. (22.0 x 23.6 cm)

 From *Der Sturm* 6, no. 15/16 (1915): 91

 PROVENANCE: Ex Libris, New York;
 purchased in 1982

83.1.1392.28

2995

Untitled (seven nudes), c. 1916

Woodcut on wove paper

 8⁷/₁₆ x 10¹/₁₆ in. (21.5 x 26.2 cm)

 From *Der Sturm* 7, no. 2 (1916): 17

 PROVENANCE: Ex Libris, New York;
 purchased in 1982

83.1.1393-4

2996

Untitled (figures with animal), c. 1916

Woodcut on wove paper

 8¹/₁₆ x 10⁹/₁₆ in. (22.1 x 26.8 cm)

 From *Der Sturm* 7, no. 2 (1916): 19

 PROVENANCE: Ex Libris, New York;
 purchased in 1982

83.1.1393-5



2994



2995



2996



2999



3000



2998



2997



3001



3002



3003

2997*Bärenführer*, c. 1917

(Bear trainer)

Woodcut on wove paper

7¹³/₁₆ x 10³/₁₆ in. (19.8 x 26.2 cm)From *Der Sturm* 9, no. 1 (1918): 11

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.40

2998*Frau am Wasser*, c. 1917

(Woman by the water)

Woodcut on wove paper

4³/₁₆ x 4⁷/₁₆ in. (10.7 x 11.3 cm)From *Der Sturm* 9, no. 3 (1918): 43

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.49

2999*Reiter*, c. 1917

(Riders)

Woodcut on wove paper

7³/₁₆ x 5¹/₂ in. (18.2 x 14.0 cm)From *Der Sturm* 8, no. 9 (1917): 139

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.32

3000*Der Schweinhirt*, c. 1917

(The swineherd)

Woodcut on wove paper

9 x 7³/₈ in. (22.8 x 19.3 cm)From *Der Sturm* 8, no. 10 (1918): 153

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.34

3001*Tanz*, c. 1917

(Dance)

Woodcut on wove paper

8³/₈ x 7¹/₈ in. (21.2 x 18.1 cm)From *Der Sturm* 8, no. 3 (1917): 41

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.28

3002

Untitled (nudes and wild animals),

c. 1917

Woodcut on wove paper

11¹/₁₆ x 10⁵/₁₆ in. (29.7 x 27.0 cm)From *Der Sturm* 8, no. 8 (1917): 117

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.30

3003

Untitled (nudes in landscape), c. 1917

Woodcut on wove paper

10³/₈ x 7 in. (27.0 x 17.8 cm)From *Der Sturm* 8, no. 8 (1917): 119

PROVENANCE: Ex Libris, New York;

purchased in 1982

83.1.1393.31

3004

Untitled (acrobats), c. 1917
Woodcut on wove paper
8¼ x 6⅞ in. (20.9 x 15.7 cm)
From *Der Sturm* 9, no. 3 (1918): 37
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1393.44



3006

3005

Untitled (family in cart), c. 1917
Woodcut on wove paper
6⅞ x 8¼ in. (15.7 x 20.9 cm)
From *Der Sturm* 9, no. 3 (1918): 39
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1393.45



3005

3006

Untitled (nativity), c. 1917
Woodcut on wove paper
8½ x 6⅞ in. (20.6 x 16.2 cm)
From *Der Sturm* 9, no. 8 (1918): 105
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1393.52

3007

Untitled (man rowing in jungle), c. 1917
Woodcut on wove paper
10⅞ x 7⅞ in. (25.8 x 20.1 cm)
From *Der Sturm* 9, no. 8 (1918): 109
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1393.53



3004

3008

Untitled (falling nude), c. 1917
Woodcut on wove paper
7⅞ x 5⅞ in. (18.0 x 13.5 cm)
From *Der Sturm* 9, no. 10 (1919): 125
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1393.58

3009

Untitled (circus), c. 1917
Woodcut on laid paper
9⅞ x 7⅞ in. (23.7 x 19.8 cm)
From *Der Weg* 1, no. 5/6 (1919): 3
PROVENANCE: Ex Libris, New York;
purchased in 1976
EXHIBITION: Reed under 305
83.1.1217 b

3010

Untitled (elephant), c. 1917
Woodcut on wove paper
2⅞ x 2⅞ in. (6.5 x 6.5 cm)
From *Die Bücherkiste* 1, no. 2 (1919): 13
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1975
EXHIBITION: Reed under 267
83.1.1638 a



3007



3009

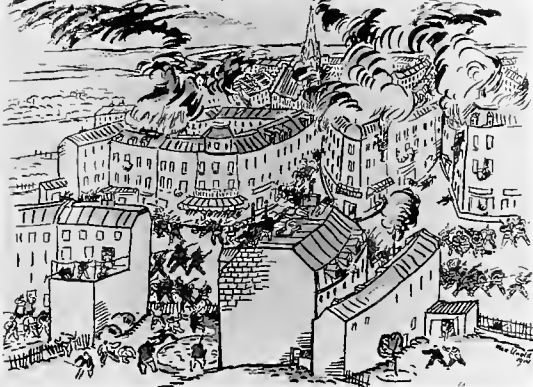


3010



3008

Straßenkampf in Löwen



3012



3013



3014



3015



3016



3011

3011*Weiblicher Studienkopf*, c. 1896

(Study of a woman's head)

Lithograph printed in green and black on wove paper

10 $\frac{7}{8}$ x 8 $\frac{3}{16}$ in. (27.6 x 20.8 cm)From *Pan* 2, no. 2 (1896): following 112

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 986

83.1.1352 j

Hans Unger

born 1872 Bautzen

died 1936 Dresden

3012*Strassenkampf in Löwen*, 1914

(Street battle in Louvain)

Lithograph with gray, orange, green, yellow, and brown watercolor on wove paper

12 $\frac{1}{16}$ x 15 $\frac{7}{16}$ in. (30.6 x 40.3 cm)From portfolio *Kriegsbilderbogen**Münchener Künstler* (Munich:

Goltzverlag, [c. 1914])

INSCRIPTION: signed, l.r.; publisher's stamp, l.r.

PROVENANCE: Christie's, London, 5 July 1979, part of lot 178

M.82.288.381 e

Max Unold

born 1885

Memmingen

died 1964 Munich

3013

Untitled (storming a city), 1914

Woodcut on wove paper

2 $\frac{3}{16}$ x 4 $\frac{5}{16}$ in. (5.5 x 11.0 cm)From *Zeit-Echo* 1, no. 2 (1914): 9

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1186 a

3014

Untitled (execution scene), 1914

Woodcut on wove paper

2 x 4 $\frac{5}{16}$ in. (5.0 x 11.0 cm)From *Zeit-Echo* 1, no. 2 (1914): 22

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1186 e

3015

Untitled (line of soldiers), 1914

Woodcut on wove paper

2 $\frac{1}{16}$ x 4 $\frac{5}{16}$ in. (5.3 x 11.0 cm)From *Zeit-Echo* 1, no. 3 (1914): 29; the center also has an impression from the special edition

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1187 c

3016

Untitled (sentry in forest), 1914

Woodcut on wove paper

2 x 4 $\frac{3}{16}$ in. (5.0 x 10.6 cm)From special edition of *Zeit-Echo* 1, no. 5 (1914): 57

INSCRIPTION: numbered (43) on table of contents

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1190 a

3017

Untitled (infantry battle), 1914

Woodcut on wove paper

5 $\frac{1}{16}$ x 4 $\frac{3}{16}$ in. (12.8 x 10.7 cm)

From *Zeit-Echo* 1, no. 14 (1915): 211

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1199 b



3021



3026

3018

Untitled (camp), 1914

Woodcut on wove paper

2 $\frac{3}{16}$ x 4 $\frac{3}{16}$ in. (5.6 x 11.0 cm)

From *Zeit-Echo* 1, no. 15 (1915): 225

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1200 b

3019

Marsch durchs Gehölz, 1915

(March through the woods)

Lithograph on wove paper

12 x 9 $\frac{3}{8}$ in. (30.5 x 24.5 cm)

From *Kriegszeit*, no. 58 (1915): 2

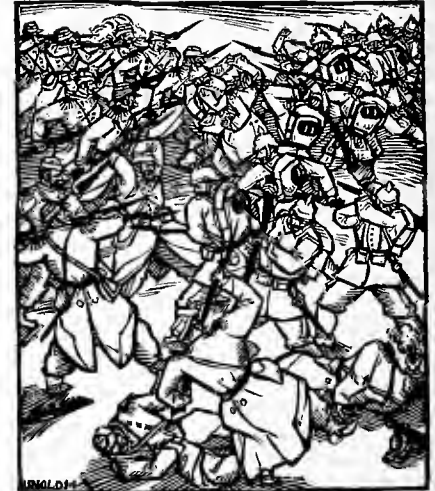
PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/226

83.1.1455 b



3022



3017

3020

Schützengraben im Wald, 1915

(Trench in the forest)

Lithograph on wove paper

12 $\frac{3}{16}$ x 9 $\frac{3}{4}$ in. (31.0 x 24.7 cm)

From *Kriegszeit*, no. 29 (1915): 2

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/225

83.1.1427 b

3021

Vor einem französischen Landhaus,

1915

(Before a French country house)

Lithograph on wove paper

12 $\frac{3}{8}$ x 9 $\frac{3}{4}$ in. (32.0 x 24.8 cm)

From *Kriegszeit*, no. 27 (1915): 3

PROVENANCE: Hauswedell & Nolte, Hamburg, 5-7 June 1975, part of lot 1072

EXHIBITION: Reed 281/224

83.1.1425 c



3025

3022

Untitled (destroyed bridge), c. 1915

Woodcut on wove paper

4 $\frac{1}{16}$ x 3 $\frac{7}{8}$ in. (11.9 x 9.9 cm)

From special edition of *Zeit-Echo* 1, no.

9 (1915): 125

INSCRIPTION: numbered (36) on table of contents

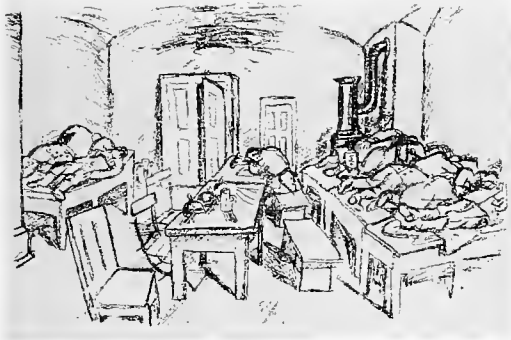
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed under 308

83.1.1194 c



3028



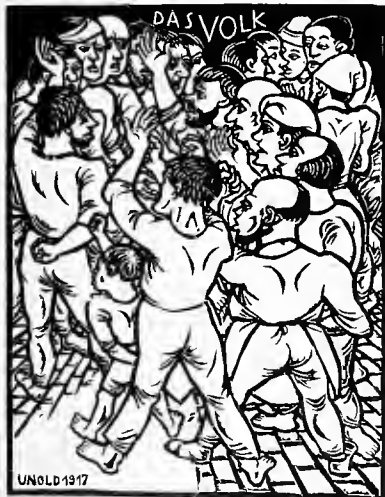
3024



3023



3019



3027



3020



3018

3023

Untitled (group of prisoners), c. 1915
Woodcut on wove paper
2¹¹/₁₆ x 4¹/₄ in. (6.8 x 10.8 cm)
From *Zeit-Echo* 1, no. 11 (1915): 153
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1196 a

3024

Untitled (bunkhouse), c. 1915
Lithograph on laid paper
4⁹/₁₆ x 7 in. (11.6 x 17.8 cm)
From *Zeit-Echo* 2, no. 5 (1915–16): 66
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1211 a

3025

Untitled (the meeting), c. 1915
Lithograph on laid paper
5¹/₁₆ x 4⁹/₁₆ in. (12.8 x 11.6 cm)
From *Zeit-Echo* 2, no. 9 (1915–16): 134
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.74 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

3026

Untitled (group of soldiers), c. 1916
Lithograph on laid paper
5¹¹/₁₆ x 4³/₈ in. (14.5 x 11.8 cm)
From *Zeit-Echo* 2, no. 14 (1915–16): 213
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.79 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

3027

Das Volk, 1917
(The people)
Woodcut on japan paper
7¹/₁₆ x 5¹/₁₆ in. (17.9 x 13.8 cm)
From portfolio *Shakespeare Visionen*
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)
INSCRIPTION: numbered (XIV/L) on
justification page; publisher's blind
stamp, l.r.; signed and dated, l.r.
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972
EXHIBITION: Reed 336/2; Guenther 435
M.82.288.384.2

3028

Untitled (at the table), 1919
Lithograph on wove paper
6⁷/₈ x 5¹/₄ in. (17.5 x 13.4 cm)
From Paul Erich Küppers, ed., *Das
Kestnerbuch* (Hannover: Heinrich
Böhme Verlag, 1919), following p. 36
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 13–18 May 1973, part of lot
4076
EXHIBITION: Reed 321/3
83.1.140 c

3029

Untitled (four men in tavern), c. 1919

Lithograph on laid paper

7 $\frac{3}{8}$ x 6 in. (18.8 x 15.2 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 2 (1919): 30

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1324 e



3032

3030

Untitled (girl holding child), c. 1919

Lithograph on laid paper

5 $\frac{1}{2}$ x 1 $\frac{3}{4}$ in. (14.0 x 4.5 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 3 (1919): 39

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1325 d



3031

3031

Untitled (man walking dog), c. 1919

Woodcut on laid paper

4 $\frac{1}{16}$ x 3 $\frac{15}{16}$ in. (11.9 x 10.0 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 5 (1919): 67

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1327 b



3033

3032

Untitled (three women), c. 1919

Lithograph and watercolor on laid paper

5 $\frac{1}{8}$ x 6 $\frac{1}{4}$ in. (13.0 x 15.8 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 7 (1919)

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1329 a



3029



3034



3030



3036

3033

Untitled (two women and man on bicycle), c. 1919

Lithograph on laid paper

7 $\frac{3}{4}$ x 6 $\frac{1}{16}$ in. (19.7 x 16.4 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 9 (1919): 139

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1331 c

3034

Untitled (two couples), c. 1919

Lithograph on laid paper

7 $\frac{1}{2}$ x 7 in. (19.9 x 17.7 cm)

From deluxe edition of *Münchener Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 169

INSCRIPTION: numbered (XIX/C) on table of contents

PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974

EXHIBITION: Reed under 290
83.1.1333 d

3035

Die Strasse, c. 1920

(The street)

Lithograph on heavy wove paper

11 x 7 $\frac{1}{16}$ in. (28.0 x 18.0 cm)

From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 25; edition of 600

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed under 339
83.1.171 r

3036

Kinder auf der Strasse, c. 1921

(Children on the street)

Lithograph on heavy wove paper

11 $\frac{1}{16}$ x 8 $\frac{5}{8}$ in. (30.0 x 21.9 cm)

From portfolio *Ganymed-Mappe 1* (Munich: Marées-Gesellschaft, 1921); edition of 200

INSCRIPTION: signed, l.r.

PROVENANCE: Hans Bolliger, Zurich; purchased in 1972

EXHIBITION: Reed 317/22
M.82.288.377 h



3035

3037

In memoriam René Beeh, 1922

Woodcut on thin japan paper

7¹/₁₆ x 5¹/₁₆ in. (18.0 x 13.8 cm)

From portfolio *Ganymed-Mappe II* (Munich: Marées-Gesellschaft, 1922); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 4 (Munich: R. Piper & Co., 1922), following p. 280

INSCRIPTION: signed and dated, l.r.;

numbered (CXL/CCC) on cover

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1972

EXHIBITION: Reed 317/28

M.82.288.378 f



3037

Tuti-Nameh

Zwölf Ur-Steinzeichnungen
von
Adolf Uzarski
Im Verlag von A. Bagel, Düsseldorf 1919

3038-1

Adolf Uzarski

born 1885

Duisburg-Meiderich

died 1970

Düsseldorf

3038

Tuti-Nameh

(Tales of the parrot)

Portfolio of 13 lithographs on Van Gelder Zonen paper

Published by A. Bagel, Düsseldorf,

1919; total edition of 85

INSCRIPTION: numbered (11/80) on justification page; each sheet signed and dated, l.r., and numbered, l.l.

PROVENANCE: Galerie Gerda Bassenge, Berlin, 27-29 May 1975, lot 5256

EXHIBITION: Reed 350

83.1.14 a-m

1. **Untitled (title page)**, 1919

17¹/₁₆ x 12¹/₁₆ in. (45.2 x 30.6 cm)

83.1.14 m

2. **Untitled (nude couple dancing)**,

1919

20¹/₄ x 14¹/₁₆ in. (51.4 x 37.9 cm)

83.1.14 a

3. **Untitled (man falling from bridge)**,

1919

19³/₈ x 14³/₈ in. (49.9 x 36.5 cm)

83.1.14 b

4. **Untitled (nude man dreaming)**,

1919

18³/₁₆ x 12¹/₁₆ in. (46.3 x 31.7 cm)

83.1.14 c

5. **Untitled (nude couple with parrot)**,

1919

18¹/₁₆ x 14³/₈ in. (47.5 x 37.2 cm)

83.1.14 d

6. **Untitled (lion attacking nude woman)**, 1919

20³/₈ x 13³/₈ in. (52.4 x 34.0 cm)

83.1.14 e

7. **Untitled (nude man watching two bathing nudes)**, 1919

19¹/₈ x 14¹/₄ in. (48.6 x 37.5 cm)

83.1.14 f

8. **Untitled (two nudes fighting on horseback)**, 1919

18¹/₁₆ x 15¹/₁₆ in. (47.4 x 39.2 cm)

83.1.14 g

9. **Untitled (nude man running from elephant)**, 1919

20¹/₁₆ x 15¹/₈ in. (52.5 x 38.4 cm)

83.1.14 h



3038-2



3038-3



3038-4



3038-5



3038-6



3038-7



3038-8



3038-9



3038-10



3038-11



3038-12



3038-13

10. Untitled (nude couple with dragon), 1919
18 $\frac{3}{8}$ x 12 $\frac{1}{2}$ in. (46.7 x 31.7 cm)
83.1.14 i
11. Untitled (nude couple on horseback), 1919
18 $\frac{7}{16}$ x 13 $\frac{13}{16}$ in. (46.9 x 35.1 cm)
83.1.14 j
12. Untitled (nude couple on raft), 1919
20 $\frac{7}{8}$ x 15 $\frac{11}{16}$ in. (53.0 x 39.8 cm)
83.1.14 k
13. Untitled (woman fleeing two fighting nudes), 1919
18 x 14 $\frac{1}{2}$ in. (45.7 x 36.8 cm)
83.1.14 l

V

Félix Vallotton

born 1865
Lausanne,
Switzerland

died 1925 Paris,
France

3039

A Schumann, 1893

(To Schumann)

Woodcut on blue laid paper

5¹⁵/₁₆ x 4¹³/₁₆ in. (15.1 x 12.2 cm)

From *Pan* 1, no. 1 (1895-96); following 24

PROVENANCE: Kornfeld & Klipstein,

Bern, 7-8 June 1978, part of lot 775

REFERENCE: Vallotton and Goerg 131 c;

Dennerlein 73

83.1.1350 d

3040

La nuit, 1895

(The night)

Woodcut on wove paper

8¹/₈ x 8⁷/₈ in. (20.6 x 22.5 cm)

From first edition of 60

INSCRIPTION: signed and numbered

(46), l.r.

PROVENANCE: Galerie Wolfgang

Ketterer, Munich, 29 November

1972, lot 1149

REFERENCE: Vallotton and Goerg 164 a

M.82.288.297

Henry van de Velde

born 1863 Antwerp,
Belgium

died 1957 Zurich,
Switzerland

3041

Tropon, 1898

Lithograph printed in black, purple,
orange, and yellow on thick laid paper
12 x 7¹⁵/₁₆ in. (30.5 x 20.1 cm)

From *Pan* 4, no. 1 (1898); following 62

PROVENANCE: Kornfeld & Klipstein,

Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 1974

83.1.1356 f



3039



3041



3040



3042-1



3042-2



3042-3



3042-4



3042-5



3042-6



3042-7



3042-8



3042-9

3042

Ein Tag bei Kirchner auf der Staffalp

(A day with Kirchner on the Staffalp)

Manuscript with 13 woodcuts on thin japan paper

Illustrated letter-poem from Nele van de Velde, daughter of Henry van de Velde, to Ernst Ludwig Kirchner. The center also has the text and images in *Genius* 2, no. 2 (1920): 282–92. That version does not, however, include two woodcuts present here. The order followed is that published

INSCRIPTION: signed and dated on last page

PROVENANCE: Wolfgang Wittrock Kunsthandel, Düsseldorf; purchased in 1976

M.82.288.298 a–m

1. **Adée Haus am See!** 1920
(Good-bye, house by the lake!)
4⁷/₈ x 4 in. (11.8 x 10.1 cm)
M.82.288.298 a
2. **Nele zu klein. Wegweiser zu hoch. Musste klettern und lesen: "Weg zur Staffalp,"** 1920
(Nele too small. Road sign too high. Had to climb up the pole to read: "To the Staffalp")
5 x 4³/₁₆ in. (12.7 x 10.7 cm)
M.82.288.298 b
3. **Durch hohen Schnee und verschneite Tannen,** 1920
(Through mountains of snow and past fir trees heavy with snow)
6¹/₁₆ x 5³/₁₆ in. (17.0 x 13.1 cm)
M.82.288.298 c
4. **. . . die Alp!** 1920
(. . . the Alp!)
5³/₈ x 4¹/₄ in. (13.7 x 10.8 cm)
M.82.288.298 d
5. **Vor Kirchners Hütte,** 1920
(Before Kirchner's cottage)
5³/₁₆ x 3¹/₁₆ in. (13.2 x 10.0 cm)
M.82.288.298 e
6. **Unerwartet und stürmisch,** 1920
(Unexpected and tempestuous)
5³/₁₆ x 4¹/₁₆ in. (13.1 x 11.9 cm)
M.82.288.298 f
7. **Benommen und stumm,** 1920
(Numb and silent)
5¹/₁₆ x 4¹/₁₆ in. (14.4 x 12.3 cm)
M.82.288.298 g
8. **. . . und nach reichlichen Genüssen aller Art, Kirchner winkt ab!** 1920
(And after abundant treats of all kinds, Kirchner declines!)
4¹/₁₆ x 4¹/₈ in. (12.3 x 10.5 cm)
M.82.288.298 h
9. **Berauscht! Nele findet den Weg nur auf den Händen über Schneedämme hinweg!** 1920
(In high spirits! Nele finds the way back only by climbing over snowbanks!)
5¹/₂ x 4⁷/₁₆ in. (14.0 x 11.3 cm)
M.82.288.298 i

Nele van de Velde

born 1897 Belgium

died 1965

3042 (continued)**10. *Durch die Waldfurien verfolgt . . .*,**

1920

(Pursued by the furies of the woods . . .)

5¼ x 4½ in. (13.4 x 11.4 cm)

M.82.288.298 j

11. . . . sinkt Nele erschöpft vor dem**Ziel . . .**, 1920

(. . . short of her goal, Nele collapses exhausted . . .)

6½ x 4 in. (15.5 x 10.2 cm)

M.82.288.298 k

12. Untitled (Kirchner and Nele before his painting), 1920

7½ x 4¾ in. (19.0 x 12.0 cm)

Not reproduced in *Genius*

M.82.288.298 l

13. Untitled (Kirchner and Nele at the table), 1920

7½ x 5 in. (19.0 x 12.7 cm)

Not reproduced in *Genius*

M.82.288.298 m



3042-10



3042-11



3042-12



3042-13

Jacob Gerard Veldheerborn 1864 Haarlem,
Netherlands**3043***Ansicht eines kleinstädtischen**Gebäudekomplexes*, c. 1896

(View of a small-town building complex)

Woodcut printed in green on wove

paper

10¹⁵/₁₆ x 8 in. (27.8 x 20.4 cm)From *Pan* 1, no. 4 (1896): following 234

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 642

83.1.1351 h

3044*Op Macken*, c. 1899

Woodcut printed in green on wove

paper

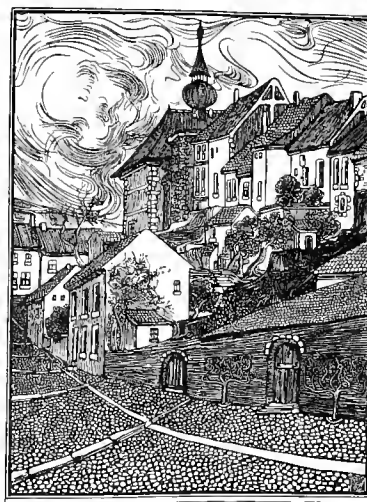
8¾ x 5¹³/₁₆ in. (20.8 x 14.8 cm)From *Pan* 5, no. 1 (1899): following 56

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2405

83.1.1358 d



3043



3044

Jan Vethborn 1864
Dordrecht,
Netherlands

died 1925

3045*Jozef Israëls*, 1896

Lithograph on wove paper

10¼ x 8¾ in. (26.0 x 22.6 cm)

From *Pan* 3, no. 2 (1897): following 130

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1660

83.1.1354 f



3045



3046



3047



3048



3049



3050

3046

Soest, 1918

Woodcut on yellow japan paper

7 $\frac{1}{16}$ x 4 $\frac{3}{16}$ in. (18.0 x 12.3 cm)From *Galerie Alfred Flechtheim, Düsseldorf, 1919: Erste Ausstellung: Expressionisten*, exh. cat. (Berlin:

Gustav Kiepenheuer Verlag, 1919),

following title page

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 29 May 1975, part of lot 4677

83.1.229 a

Eberhard Viegner

born 1890 Soest

died 1967 Soest

3047

Untitled (head of a woman), c. 1918

Woodcut on wove paper

5 $\frac{1}{8}$ x 4 $\frac{7}{16}$ in. (13.0 x 11.3 cm)From *Die Aktion* 8, no. 27/28 (1918):

cover; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1536 a

3048

Untitled (discussion), 1919

Woodcut on wove paper

6 $\frac{5}{8}$ x 5 $\frac{1}{16}$ in. (16.9 x 12.9 cm)From Paul Erich Küppers, ed., *Das**Kestnerbuch* (Hannover: Heinrich

Böhme Verlag, 1919), following p. 48

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 13–18 May 1973, part of lot

4076

EXHIBITION: Reed 321/5

83.1.140 e

3049

Simson, 1921

(Samson)

Woodcut on wove paper

4 $\frac{3}{16}$ x 4 $\frac{1}{8}$ in. (12.6 x 10.4 cm)From Georg Biermann, ed., *Jahrbuch**der jungen Kunst* (Leipzig: Klinkhardt

& Biermann, 1921), following p. 336

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed 320/1921.6

83.1.799 f

3050

Kuhhirt, c. 1924

(Cowherd)

Woodcut on wove paper

5 $\frac{5}{16}$ x 4 $\frac{7}{8}$ in. (13.5 x 12.4 cm)From Karl Dietz, ed., *Schwarzer Greif:**Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 121

PROVENANCE: unknown

83.1.549 p

Fritz Voellmy

born 1863 Basel,
Switzerland

3051

Licht und Schatten, c. 1906

(Light and shadow)

Mezzotint on laid paper

9 $\frac{7}{16}$ x 6 $\frac{7}{8}$ in. (23.4 x 16.9 cm)

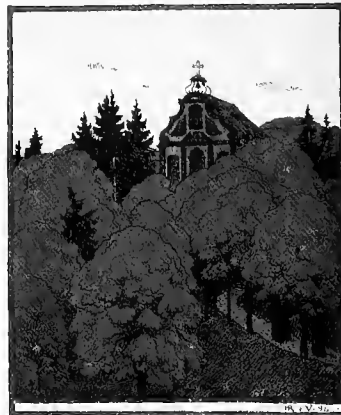
From *Zeitschrift für bildende Kunst*,

n. s., 17, no. 7 (1906); following 176

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.964 h



3052

Hans von Volkmann

born 1860 Halle

died 1927 Halle

3052

Kapelle—Eifel, 1898

(Chapel—Eifel)

Lithograph printed in rust, black,
green, and brown on greenish wove
paper

9 $\frac{7}{16}$ x 7 $\frac{11}{16}$ in. (23.7 x 19.5 cm)

From *Pan* 4, no. 3 (1898); following 176

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 2117

83.1.1357 b



3051

Christoph Voll

born 1897 Munich

died 1939
Karlsruhe

3053

Selbstporträt, 1921

(Self-portrait)

Drypoint on heavy wove paper

10 $\frac{5}{8}$ x 7 $\frac{13}{16}$ in. (27.0 x 19.9 cm)

INSCRIPTION: signed, l.r.; titled, l.c.;

inscribed "K. Nadel," l.l.

PROVENANCE: Galleria del Levante,

Munich; purchased in 1981

EXHIBITION: Rigby 95

M.82.287.71



3055

3054

Hirtenkönigin, n.d.

(Shepherdess queen)

Woodcut on beige laid paper

13 $\frac{11}{16}$ x 11 $\frac{7}{8}$ in. (34.8 x 30.2 cm)

INSCRIPTION: indecipherable

inscription, l.l.; titled, l.c.; signed, l.r.;

estate stamp, verso

PROVENANCE: Galleria del Levante,

Munich; purchased in 1981

M.82.287.73



3054

3055

Kopf, n.d.

(Head)

Drypoint on heavy wove paper

7 $\frac{3}{4}$ x 5 $\frac{1}{4}$ in. (19.7 x 13.4 cm)

INSCRIPTION: signed, l.r.; titled, l.c.;

inscribed "Radierung," l.l.; estate

stamp, verso

PROVENANCE: Galleria del Levante,

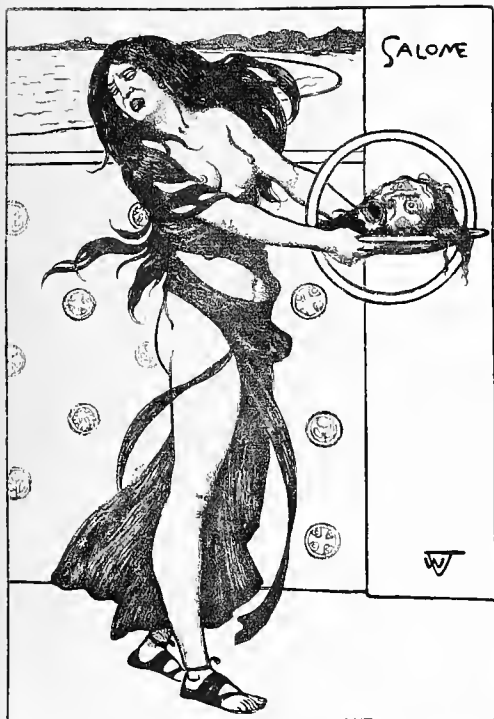
Munich; purchased in 1981

EXHIBITION: Rigby 96

M.82.287.72



3053

**3056***Salome*, c. 1896

Lithograph printed in green, vermillion, and violet on laid paper

10¹/₁₆ x 7⁷/₁₆ in. (27.2 x 18.6 cm)From *Pan* 2, no. 3 (1896): following 184

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1093

83.1.1353 a

Wilhelm Volzborn 1855
Karlsruhe

died 1901 Munich

3057*Aufzug und Tanz der Nymphen*, c. 1898

(Procession and dance of the nymphs)

Lithograph printed in red and brown on laid paper

4¹/₄ x 8¹/₄ in. (10.8 x 21.0 cm)From *Pan* 4, no. 2 (1898): following 100

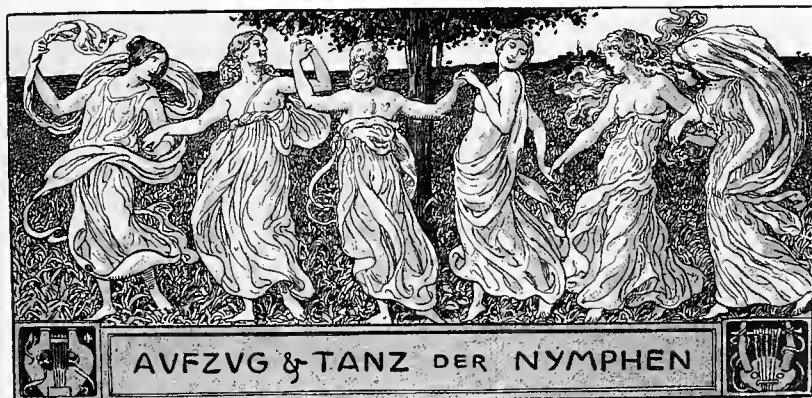
PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1978, part of lot 775

REFERENCE: Dennerlein 1989

83.1.1356 i

3056



3057

W

Alois Wach

born 1892
Lambach, Austria

died 1940 Broumov,
Czechoslovakia

3058

Erlösung, c. 1919

(Release)

Woodcut on laid paper

5⁹/₁₆ x 6⁷/₁₆ in. (14.2 x 17.4 cm)

From *Der Weg* 1, no. 2 (1919): 1

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305; Rigby

III, 26

83.1.1214 a



3058



3059

3059

Untitled (figures at table), c. 1919

Woodcut on laid paper

6⁷/₁₆ x 5⁹/₁₆ in. (17.5 x 14.1 cm)

From *Der Weg* 1, no. 2 (1919): 3

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1214 b



3064



3061

3060

Untitled (kneeling figure), c. 1919

Woodcut on laid paper

8³/₁₆ x 6³/₁₆ in. (20.8 x 15.7 cm)

From *Der Weg* 1, no. 8/9 (1919): 5

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1219 c



3060

3061

Untitled (standing figure), c. 1919

Woodcut on laid paper

8³/₁₆ x 6³/₁₆ in. (20.8 x 15.7 cm)

From *Der Weg* 1, no. 8/9 (1919): 7

PROVENANCE: Ex Libris, New York;

purchased in 1976

EXHIBITION: Reed under 305

83.1.1219 d



3062

3062

Untitled (man and two women), c. 1919

Woodcut on wove paper

6³/₄ x 3¹/₄ in. (17.2 x 8.3 cm)

From *Die Bücherkiste* 1, no. 5/7

(1919): 65

PROVENANCE: Hans Bolliger, Zurich;

purchased in 1975

EXHIBITION: Reed under 267

83.1.1634 f

3063

Kreuzigung, c. 1920

(Crucifixion)

Woodcut on wove paper

6³/₁₆ x 5¹³/₁₆ in. (16.6 x 15.1 cm)

From *Die Aktion* 10, no. 13/14 (1920):

cover

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

83.1.1568 a



3065



3063



3067



3068



3066



3069

3064

Landschaft mit Frauen, c. 1920
(Landscape with women)

Woodcut on wove paper

5⁹/₁₆ x 6⁷/₈ in. (14.2 x 17.5 cm)

From *Das Kunstblatt* 4, no. 10 (1920)

PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975

EXHIBITION: Reed 283/65

83.1.1156 a

3065

Ludwig Wachlmeier

Untitled (figures in street), c. 1914

Woodcut on wove paper

9⁷/₁₆ x 6¹/₈ in. (23.6 x 15.5 cm)

From *Der Sturm* 5, no. 15/16 (1914): 107

PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1392.6

3066

Untitled (figures in street), c. 1914

Linoleum cut on wove paper

11¹/₁₆ x 8⁷/₈ in. (29.3 x 22.5 cm)

From *Der Sturm* 5, no. 19/20 (1915): 131

PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1392.10

3067

Untitled (figures seated around a table), c. 1915

Woodcut on wove paper

8⁷/₁₆ x 10¹/₁₆ in. (21.4 x 25.6 cm)

From *Der Sturm* 6, no. 9/10 (1915): 49

PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1392.22

3068

Untitled (seated figure), c. 1915

Linoleum cut on wove paper

12³/₄ x 8³/₁₆ in. (32.4 x 20.8 cm)

From *Der Sturm* 6, no. 9/10 (1915): 53

PROVENANCE: Ex Libris, New York;
purchased in 1982

83.1.1392.23

3069

Vor dem Café, c. 1917

(In front of the café)

Etching on wove paper

3⁷/₈ x 3¹⁵/₁₆ in. (9.8 x 10.0 cm)

From deluxe edition of *Das Kunstblatt*
1, no. 6 (1917)

INSCRIPTION: numbered (32/110) on
justification page

PROVENANCE: Henry Hallenstein; W. F.
Arntz, Haag (Oberbayern); purchased
in 1975

EXHIBITION: Reed 283/24 (as a
lithograph)

83.1.1090 b

Franz Wacik

born 1883 Austria

died 1938 Vienna,
Austria

3070

Prinz Eugen der edle Ritter

(Prince Eugen, the noble knight)

Book with 12 color lithographs printed
in black, pink, blue, green, and yellow
on slick wove paper

Each: 8½ x 11 in. (21.9 x 28.0 cm)

Illustrations to story by Hugo von
Hofmannsthal (Vienna: Seidel & Sohn,
1915); second revised editionPROVENANCE: Hartung & Karl, Munich,
14 November 1974, lot 1742 (as first
edition)

83.1.197 a-1

1. Untitled (man on steps), c. 1915
83.1.197 a
2. Untitled (man fighting on
horseback), c. 1915
83.1.197 b
3. Untitled (fighting Turk), c. 1915
83.1.197 c
4. Untitled (studying fortifications),
c. 1915
83.1.197 d
5. Untitled (Prince Eugen and his
steward), c. 1915
83.1.197 e
6. Untitled (the smithy), c. 1915
83.1.197 f
7. Untitled (rug merchants), c. 1915
83.1.197 g
8. Untitled (soldiers charging), c. 1915
83.1.197 h
9. Untitled (around the campfire),
c. 1915
83.1.197 i
10. Untitled (on the terrace), c. 1915
83.1.197 j
11. Untitled (the lion in the belvedere),
c. 1915
83.1.197 k
12. Untitled (the prince's spirit in
battle), c. 1915
83.1.197 l



3070-1



3070-2



3070-3



3070-4



3070-5



3070-6



3071



3072



3073

Wilhelm Wagner

born 1887 Hanau

died 1968

Bad Saarow

3071

Rückkehr ins Gefangenlager, 1914

(Return to the prison camp)

Lithograph on wove paper

12¼ x 10⁵/₁₆ in. (31.1 x 27.8 cm)From *Kriegszeit*, no. 37 (1915): 4PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/272

83.1.1435 d



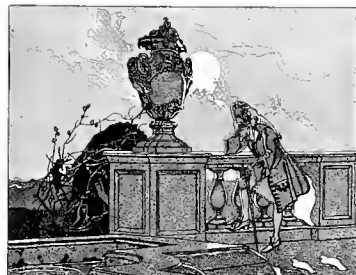
3070-7



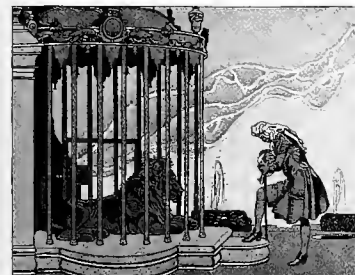
3070-8



3070-9



3070-10



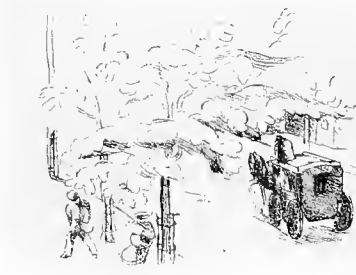
3070-11



3070-12



3074



3075



3076



3077

3072*Im neutralen Land*, 1915

(In the neutral zone)

Lithograph on wove paper
16 x 10½ in. (40.7 x 25.7 cm)From *Kriegszeit*, no. 51 (1915): 2
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/230

83.1.1449 b

3073*Paradeschritt in Zossen*, 1915

(Slow march in Zossen)

Lithograph printed in black, blue, red,
and green on wove paper
9½ x 11½ in. (23.0 x 28.2 cm)From *Kriegszeit*, no. 38 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/228

83.1.1436 a

3074*Schiessübung*, 1915

(Target practice)

Lithograph on wove paper
11½ x 11½ in. (28.4 x 30.0 cm)From *Kriegszeit*, no. 40 (1915): 1
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5–7 June 1975, part of lot
1072

EXHIBITION: Reed 281/229

83.1.1438 a

3075

Untitled (carriage in street), c. 1915

Lithograph on laid paper
4¼ x 6⅞ in. (10.8 x 16.2 cm)From *Zeit-Echo* 2, no. 8 (1915–16): 115
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.73 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**3076***Berlin, am Kurfürstendamm*, c. 1916

(Berlin, on Kurfürstendamm)

Lithograph on wove paper
10⅞ x 8½ in. (26.8 x 21.5 cm)From *Der Bildermann* 1, no. 7 (1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed
under 265

83.1.1462.27

3077

Untitled (tavern scene), c. 1916

Lithograph on laid paper

6⅞ x 4½ in. (16.6 x 12.6 cm)

From *Zeit-Echo* 2, no. 13 (1915–16): 205
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.78 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

3078**Die Kirschen**

(The cherries)

Book with 7 lithographs on laid paper
 Illustrations to poem by Wilhelm
 Heine, no. 8 in the monographic series
 Der Venuswagen (Berlin: Fritz Gurlitt
 Verlag, 1920); total edition of 700
 INSCRIPTION: signed and numbered
 (35/40) on justification page
 PROVENANCE: Kunstgalerie Esslingen,
 Esslingen; purchased in 1975
 EXHIBITION: Reed 415/8
 83.1.810 a-g

1. **Untitled (carriage)**, 1920
 8 $\frac{3}{8}$ x 7 $\frac{1}{16}$ in. (21.2 x 18.0 cm)
 Following page 14
 83.1.810 a
2. **Untitled (nude woman seated on ground)**, 1920
 7 $\frac{3}{4}$ x 5 $\frac{7}{16}$ in. (19.7 x 13.8 cm)
 Following page 22
 83.1.810 b
3. **Untitled (nude woman shielding eyes)**, 1920
 7 $\frac{7}{8}$ x 3 $\frac{3}{8}$ in. (20.0 x 9.9 cm)
 Following page 26
 83.1.810 c
4. **Untitled (nude woman covering mouth)**, 1920
 8 $\frac{3}{8}$ x 4 $\frac{3}{8}$ in. (21.9 x 11.1 cm)
 Following page 30
 83.1.810 d
5. **Untitled (nude woman bending)**,
 1920
 6 $\frac{3}{4}$ x 6 $\frac{3}{8}$ in. (17.2 x 16.8 cm)
 Following page 34
 83.1.810 e
6. **Untitled (nude woman bending)**,
 1920
 5 $\frac{3}{4}$ x 6 $\frac{3}{16}$ in. (14.6 x 15.7 cm)
 Following page 38
 83.1.810 f
7. **Untitled (nude woman from rear)**,
 1920
 6 $\frac{1}{8}$ x 4 $\frac{3}{16}$ in. (15.6 x 11.0 cm)
 Following page 42
 83.1.810 g

3079**Frau mit Pelz**, c. 1921

(Woman with fur)

Drypoint on thin laid paper
 2 $\frac{3}{4}$ x 3 $\frac{7}{8}$ in. (6.9 x 9.8 cm)
 From Fritz Gurlitt, ed., *Das graphische
 Jahr* (Berlin: Fritz Gurlitt Verlag, 1921),
 following p. 138
 INSCRIPTION: signed, l.r.; numbered
 (XIII/L) on justification page
 PROVENANCE: Hans Bolliger, Zurich;
 purchased in 1974
 EXHIBITION: Reed 315/9 (1921)
 83.1.85 h



3078-1



3078-2



3078-3



3078-4



3078-5



3078-6



3078-7



3080



3081



3083



3082



3079



3084

3080

Ein Sommernachtstraum, c. 1905
(A Midsummer Night's Dream)
Lithograph on wove paper
9 $\frac{3}{16}$ x 6 $\frac{1}{4}$ in. (23.4 x 15.8 cm)
From *Kunst und Künstler* 3, no. 8
(1905): 310
PROVENANCE: Ars Libri, Boston;
purchased in 1982
83.1.1223 d

Karl Walsler

born 1877 Teufen,
Switzerland

died 1943 Bern,
Switzerland

3081

Figurine zum "Figaro," c. 1911
(Female figure from *Figaro*)
Lithograph printed in black, gray, light
green, and rose on japan paper
7 $\frac{7}{8}$ x 6 $\frac{1}{16}$ in. (19.3 x 17.0 cm)
From *Kunst und Künstler* 10, no. 1
(1911): 2
PROVENANCE: Ars Libri, Boston;
purchased in 1982
83.1.1230 a

3082

Bei der Munitionskolonnen, 1914
(With the munitions column)
Lithograph on wove paper
7 $\frac{1}{2}$ x 11 in. (19.0 x 28.0 cm)
From *Kriegszeit*, no. 12 (1914): 4
PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072
EXHIBITION: Reed 281/231
83.1.1411 d

3083

Ninon de l'enclos, c. 1914
(Ninon of the close)
Etching on wove paper
4 $\frac{1}{2}$ x 3 $\frac{1}{8}$ in. (11.4 x 8.0 cm)
From *Kunst und Künstler* 12, no. 7
(1914): 354
PROVENANCE: Ars Libri, Boston;
purchased in 1982
83.1.1243 t

3084

Welten 1, 1920
(Worlds 1)
Lithograph on J. W. Zanders 1916 paper
10 x 6 $\frac{1}{2}$ in. (25.4 x 16.5 cm)
From *Eos* 2, no. 4 (1920): 147; from
edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification page
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 g

Will Wanzer

born 1891 Munich

died 1938 Bonn

3085*Welten 2*, 1920

(Worlds 2)

Lithograph on J. W. Zanders 1916 paper
10 x 6⁹/₁₆ in. (25.4 x 16.7 cm)From *Eos* 2, no. 4 (1920): 153; from
edition A (total edition of 250)INSCRIPTION: numbered (XVII/XL) and
signed by editor Paul Baumann on
justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 270

83.1.1608 h



3086-1



3086-2

Erich Waske

born 1889 Berlin

3086*Die Offenbarung Johannis*

(The revelation of Saint John)

Portfolio of 13 lithographs on japan
paperPublished by Axel Junker, Berlin, 1919;
total edition of 60INSCRIPTION: each sheet signed, l.r.;
numbered (9/20) on justification pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1978

83.1.21 a-m

1. **Untitled (title page)**, 1919
7⁷/₈ x 8¹/₂ in. (18.8 x 21.6 cm)
83.1.21 m
2. **Untitled (the apocalyptic woman)**,
1919
16¹⁵/₁₆ x 13¹/₁₆ in. (43.0 x 33.2 cm)
83.1.21 a
3. **Untitled (vision of the New
Jerusalem)**, 1919
17¹/₈ x 13³/₈ in. (43.5 x 34.0 cm)
83.1.21 b
4. **Untitled (the whore of Babylon)**,
1919
16¹⁵/₁₆ x 13 in. (43.0 x 33.0 cm)
83.1.21 c
5. **Untitled (Christ and the twenty-
four elders)**, 1919
16¹⁵/₁₆ x 13³/₈ in. (43.0 x 34.0 cm)
83.1.21 d
6. **Untitled (the angel in the sun
calling the birds of prey)**, 1919
16¹/₈ x 13³/₈ in. (41.0 x 34.0 cm)
83.1.21 e
7. **Untitled (Christ as judge)**, 1919
16⁹/₁₆ x 13 in. (42.0 x 33.0 cm)
83.1.21 f
8. **Untitled (angel with book of seven
seals)**, 1919
17¹/₈ x 13¹/₈ in. (43.5 x 33.3 cm)
83.1.21 g
9. **Untitled (the opening of the
seventh seal 1)**, 1919
17⁹/₁₆ x 13¹/₁₆ in. (44.0 x 33.2 cm)
83.1.21 h



3086-3



3086-4



3086-5



3086-6



3086-7



3086-8



3086-9



3086-10



3086-11



3086-12



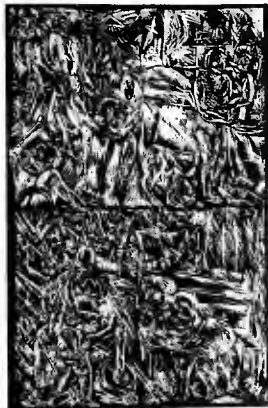
3086-13



3089



3087



3085



3088

10. **Untitled (Saint Michael and the dragon)**, 1919
16¹/₁₆ x 13¹/₁₆ in. (43.0 x 34.2 cm)
83.1.21 i
11. **Untitled (Saint John's vision of the Son of man)**, 1919
17¹/₈ x 13³/₁₆ in. (43.5 x 34.5 cm)
83.1.21 j
12. **Untitled (the opening of the seventh seal 2)**, 1919
16¹/₁₆ x 13³/₁₆ in. (41.8 x 34.5 cm)
83.1.21 k
13. **Untitled (the opening of the seventh seal 3)**, 1919
17 x 13¹/₂ in. (43.2 x 34.3 cm)
83.1.21 l

3087

Rheinlandschaft bei Godesberg, c. 1919
(Rhine landscape near Godesberg)
Lithograph on heavy wove paper
9³/₄ x 6¹/₈ in. (24.8 x 17.5 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6
(Berlin: E. Wasmuth, [1919?]), pl. 13
PROVENANCE: W. F. Arntz, Haag
(Oberbayern); purchased in 1975
83.1.120 m

3088

Sonnenaufgang, 1920
(Sunrise)
Lithograph on wove paper
7⁵/₈ x 5³/₄ in. (19.4 x 14.6 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 92
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 320/1920.5
83.1.798 c

3089

Am Brunnen, 1920
(At the fountain)
Woodcut on wove paper
8¹/₈ x 6¹/₂ in. (20.7 x 16.5 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 56
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 320/1920.3
83.1.798 b

Evarist Adam Weber

born 1887 Aachen

Emil Rudolf Weiss

born 1875 Lahr

died 1942
Meersburg**3090***Bei sinkendem Licht: Dialoge*

(By failing light: Dialogues)

Book with 5 woodcuts on laid paper

Illustrations to dialogues by Hans

Bethge (Leipzig: Verlag von H.

Seemann, 1903)

INSCRIPTION: signed on title page

PROVENANCE: Richard Elwell (ex libris);

Warrack & Perkins, Enstone,

Oxfordshire; purchased in 1975

EXHIBITION: Reed 41

83.1.198 a-e

1. Mädchen im Mai, c. 1903

(Girls in May)

3⁷/₈ x 3³/₁₆ in. (9.9 x 8.1 cm)

Page 11

83.1.198 a

2. Der Tote, c. 1903

(The dead one)

3¹³/₁₆ x 3³/₁₆ in. (10.0 x 8.1 cm)

Page 35

83.1.198 b

3. Unter den Sternen, c. 1903

(Under the stars)

3⁷/₈ x 3³/₁₆ in. (9.9 x 8.1 cm)

Page 53

83.1.198 c

4. Im Schlitten, c. 1903

(In the sleigh)

3¹³/₁₆ x 3³/₁₆ in. (10.0 x 8.1 cm)

Page 71

83.1.198 d

5. Die versunkene Krone, c. 1903

(Lost glory)

3¹³/₁₆ x 3³/₁₆ in. (10.0 x 8.1 cm)

Page 91

83.1.198 e

3091*Bogenschütze*, c. 1914

(Archer)

Woodcut on laid paper

7³/₄ x 6³/₄ in. (19.7 x 17.1 cm)From *Das neue Pathos* 2, no. 1/3 (1914):

43; from edition B of 250

PROVENANCE: Ars Libri, Boston;

acquired by exchange in 1984

83.1.824 e

3092*Tröstende Stimme*, c. 1915

(Comforting voice)

Lithograph on wove paper

15³/₄ x 8¹/₄ in. (40.0 x 22.7 cm)From *Kriegszeit*, no. 29 (1915): 3

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/232

83.1.1427 c



3090-1



3090-2



3090-3



3090-4



3090-5



3091



3093

3093*Vision*, c. 1917

Drypoint on japan paper

12⁵/₁₆ x 10¹/₂ in. (31.3 x 26.7 cm)From portfolio *Shakespeare Visionen* (Munich: Marées-Gesellschaft, 1918);

from edition A (total edition of 200)

INSCRIPTION: signed, l.r.; inscribed

"28/52," l.l.; numbered (xiv/L) on

justification page; publisher's blind

stamp, l.r.

PROVENANCE: Hans Bolliger, Zurich,

purchased in 1972

EXHIBITION: Reed 336/19

M.82.288.384.19

3094Untitled (*moonlit landscape*), c. 1919

Linoleum cut on J. W. Zanders paper

2¹/₁₆ x 3³/₁₆ in. (6.8 x 8.1 cm)From *Das Jahrbuch der Zeitschrift*

"Das neue Pathos," vol. 3 (Berlin: Verlag

E. W. Tieffenbach, 1919), p. 41; edition

of 150

PROVENANCE: Ars Libri, Boston;

purchased in 1983

L.84.5.340 c; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

3095*Frauen in der Kriegszeit*, c. 1915

(Women in wartime)

Lithograph on wove paper

12⁷/₈ x 10⁹/₁₆ in. (32.7 x 26.8 cm)From *Kriegszeit*, no. 36 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/233

83.1.1434 a

Hedwig Weiss

born 1860

Königsberg

died 1923 Berlin

3096*Frau und Kind eines Unteroffiziers*,

c. 1915

(Wife and child of a noncommissioned

officer)

Lithograph on wove paper

12¹/₂ x 8³/₈ in. (31.7 x 21.2 cm)From *Kriegszeit*, no. 36 (1915): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: not listed in Reed under

281

83.1.1434 b

3097*Kriegsnähstube*, c. 1915

(War sewing room)

Lithograph on wove paper

11⁷/₁₆ x 10¹⁵/₁₆ in. (29.0 x 27.8 cm)From *Kriegszeit*, no. 36 (1915): 4

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5-7 June 1975, part of lot

1072

EXHIBITION: Reed 281/235

83.1.1434 d



3092



3094



3095



3096



3097

3098*Zwischen Hannover und Lehrte,*

c. 1915

(Between Hannover and Lehrte)

Lithograph on wove paper

11 x 11¹/₁₆ in. (28.0 x 29.0 cm)From *Kriegszeit*, no. 36 (1915): 3PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/234

83.1.1434 c



3098



3103

3099*Sehnsucht,* c. 1916

(Longing)

Lithograph on wove paper

18⁷/₁₆ x 10¹/₄ in. (46.5 x 26.0 cm)From *Kriegszeit*, no. 60 (1916): 2PROVENANCE: Hauswedell & Nolte,
Hamburg, 5-7 June 1975, part of lot
1072

EXHIBITION: Reed 281/236

83.1.1457 b

Sion Wenban

born 1818

Cincinnati, Ohio

died 1897 Munich

3100*Landschaft,* c. 1895

(Landscape)

Etching on wove paper

2¹/₁₆ x 4¹¹/₁₆ in. (5.3 x 11.9 cm)From *Pan* 1, no. 2 (1895-96): following 58PROVENANCE: Kornfeld & Klipstein,
Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 242

83.1.1350 g



3100

3101*Landschaft,* c. 1897

(Landscape)

Etching on wove paper

3 x 6⁷/₁₆ in. (7.7 x 16.8 cm)From *Pan* 5, no. 1 (1899): following 44PROVENANCE: Kornfeld & Klipstein,
Bern, 7-8 June 1978, part of lot 775

REFERENCE: Dennerlein 2384

83.1.1358 b



3101

3102*Zwei Landschaften,* c. 1897

(Two landscapes)

Etchings on laid paper

2⁵/₁₆ x 7¹¹/₁₆ in. (6.6 x 19.5 cm); 3³/₄ x 6⁵/₁₆

in. (9.5 x 16.8 cm)

Two etchings on one sheet, from
seventh portfolio of Verein für Original-

Radierung (Munich: Verein für

Original-Radierung, 1898)

PROVENANCE: L'Art Ancien, Zurich;

purchased in 1974

83.1.159 i, j



3102

Anton Wendling

born 1891

München-Gladbach

3103*Franziskus,* c. 1924

(Saint Francis)

Woodcut on wove paper

5³/₄ x 4¹/₂ in. (14.6 x 11.5 cm)From Karl Dietz, ed., *Schwarzer Greif:**Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 7

PROVENANCE: unknown

83.1.549 c



3103

Ines Wetzel

born 1878 Berlin

died 1940 Dachau



3099



3106



3108



3104



3105



3107

3104*Abraham und Lot*, c. 1917

(Abraham and Lot)

Lithograph on wove paper

4¾ x 6⅝ in. (12.1 x 16.9 cm)

From deluxe edition of *Marsyas*, no. 3

(1917): 196; total edition of 235

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1663 c

3105*Eva und Susanne*, c. 1917

(Eve and Susanna)

Lithograph on wove paper

4¾ x 6¼ in. (12.0 x 17.0 cm)

From deluxe edition of *Marsyas*, no. 3

(1917): 191; total edition of 235

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1663 a

3106*Die Gefesselte*, 1917

(The chained woman)

Woodcut on wove paper

4⅝ x 2¾ in. (10.5 x 7.0 cm)

From deluxe edition of *Marsyas*, no. 1

(1917): 44; total edition of 235

INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 w

3107*Die Königstochter*, 1917

(The king's daughter)

Woodcut on wove paper

5⅝ x 2⅝ in. (13.2 x 6.6 cm)

From deluxe edition of *Marsyas*, no. 1

(1917): 41; total edition of 235

INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 t

3108*Lilie*, c. 1917

(Lily)

Lithograph on wove paper

9¼ x 6¾ in. (23.5 x 17.1 cm)

From deluxe edition of *Marsyas*, no. 3

(1917): 193; total edition of 235

INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1663 b

3109*Die Nonne*, 1917

(The nun)

Woodcut on wove paper

4 $\frac{1}{8}$ x 2 $\frac{3}{4}$ in. (10.5 x 6.9 cm)From deluxe edition of *Marsyas*, no. 1

(1917): 43; total edition of 235

INSCRIPTION: signed and dated, l.r.;
numbered (XXVII/XXXV) on justification
pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 v



3109

3110*Das Paar*, 1917

(The couple)

Woodcut on wove paper

5 $\frac{1}{16}$ x 2 $\frac{13}{16}$ in. (12.8 x 7.2 cm)From deluxe edition of *Marsyas*, no. 1

(1917): 42; total edition of 235

INSCRIPTION: signed and dated, l.r.;

numbered (XXVII/XXXV) on justification
pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 u



3110

3111*Die Schlafende*, 1917

(The sleeping woman)

Woodcut on wove paper

4 $\frac{1}{16}$ x 2 $\frac{5}{8}$ in. (10.4 x 6.6 cm)From deluxe edition of *Marsyas*, no. 1

(1917): 40; total edition of 235

INSCRIPTION: signed and dated, l.r.;

numbered (XXVII/XXXV) on justification
pagePROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1974

EXHIBITION: Reed under 288

83.1.1661 s



3111

3112*Aktstudie*, c. 1918

(Study of a nude)

Woodcut on wove paper

3 $\frac{7}{16}$ x 2 $\frac{1}{4}$ in. (8.8 x 6.9 cm)From *Die Aktion* 8, no. 39/40 (1918):

497; not identified as an original

woodcut

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.80 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

3112

3113*Landschaft*, c. 1918

(Landscape)

Woodcut on wove paper

5 $\frac{3}{8}$ x 3 $\frac{3}{16}$ in. (13.6 x 9.0 cm)From *Die Aktion* 8, no. 15/16 (1918):

back cover

PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.76 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California

3113



3114



3115



3117



3116



3118

3114

Untitled (reclining nude), c. 1918

Woodcut on wove paper

3³/₁₆ x 5¹/₈ in. (9.0 x 13.0 cm)From *Die Aktion* 8, no. 41/42 (1918):

cover; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L. 84.5.81 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3115*Dem Schöpfer der Roten Armee*, c. 1929
(To the creator of the Red Army)

Woodcut on wove paper

5¹/₁₆ x 7¹/₈ in. (15.0 x 18.1 cm)From *Die Aktion* 19, no. 3/4 (1929):

79–80; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L. 84.5.171 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3116

Paul Wieger

Selbstbildnis, c. 1912

(Self-portrait)

Lithograph on wove paper

8¹/₁₆ x 6¹/₄ in. (22.0 x 15.8 cm)From *Zeitschrift für bildende Kunst*, n. s., 23, no. 11 (1912): following 288

PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364 83.1.966 o

3117

Friedrich Wield

Tanz, 1920

(Dance)

Linoleum cut on laid paper

6³/₄ x 5¹/₄ in. (17.2 x 13.3 cm)From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no.

72, pl. 1

PROVENANCE: Ars Libri, Boston;

purchased in 1982

Related to 1914 sculpture by Wield

83.1.735 b

3118

Egon Wilden

Aufstieg, c. 1920

(Mountain climbing)

Woodcut on wove paper

7¹/₂ x 5¹/₄ in. (19.1 x 13.3 cm)From *Das Kunstfenster* 1, no. 5 (1920): 7

PROVENANCE: Ars Libri, Boston;

purchased in 1978

83.1.1066 a

Hubert Wilm

born 1887
Kaufbeuren

3119

Anbetung, 1912
(Adoration)

Etching on Strathmore japan paper
5 $\frac{7}{8}$ x 5 $\frac{1}{16}$ in. (14.9 x 12.9 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 23, no. 8 (1912): before 181
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.966 k



3121

3120

Badende Frauen, 1912
(Bathing women)

Etching printed in brown on handmade
paper
4 $\frac{5}{8}$ x 8 in. (11.8 x 20.4 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 23, no. 8 (1912): following 204
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.966 l



3122



3119

Edward Winkler

born 1884 Saint
Petersburg, Russia

3121

Waldinneres, c. 1914
(Heart of the forest)

Etching printed in brown on wove
paper
7 $\frac{1}{16}$ x 9 $\frac{1}{2}$ in. (18.9 x 24.1 cm)
From *Zeitschrift für bildende Kunst*,
n.s., 25, no. 4 (1914): following 108
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 15 May 1976, part of lot 4364
83.1.967 c

Margarete Wohlwill

born 1878 Hamburg

3122

Landschaft mit Schleuse, 1920
(Landscape with floodgate)

Lithograph on laid paper
4 $\frac{7}{8}$ x 6 in. (12.4 x 15.2 cm)
From *Katalog der zweiten Ausstellung
der Hamburgischen Secession*, exh. cat.
(Hamburg: Alte Kunsthalle, 1921), no.
75, pl. 4
PROVENANCE: Ars Libri, Boston;
purchased in 1982
83.1.735 e



Der erste Tag

3123-1



Der zweite Tag

3123-2

Gustav Wolf

born 1887
Östringen

died 1947
East Northfield,
Massachusetts

3123

Am Anfang: Genesis

(In the beginning: Genesis)
Portfolio of 7 lithographs with
watercolor on J. W. Zanders paper
Published by Eugen Diederichs, Jena,
1913; total edition of 250
INSCRIPTION: each sheet signed, l.r.;
numbered (47/50) on justification page
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 29 May 1975, lot 5278
EXHIBITION: Reed 332
83.1.200 a-g

1. Der erste Tag, c. 1913

(The first day)

With aqua, red, and yellow
watercolor

9 $\frac{1}{8}$ x 7 in. (23.1 x 17.8 cm)

83.1.200 a



Der dritte Tag

3123-3



Der vierte Tag

3123-4



3124



3125



3120



Der fünfte Tag

3123-5



Der sechste Tag

3123-6



Der siebente Tag

3123-7

2. *Der zweite Tag*, c. 1913
(The second day)
With pink, light blue, dark blue, red, yellow, light green, and dark green watercolor
10 $\frac{1}{8}$ x 7 in. (25.7 x 17.8 cm)
83.1.200 b
3. *Der dritte Tag*, c. 1913
(The third day)
With gray, brown, yellow, light blue, dark blue, red, and green watercolor
10 $\frac{1}{8}$ x 6 $\frac{1}{4}$ in. (25.7 x 17.2 cm)
83.1.200 c
4. *Der vierte Tag*, c. 1913
(The fourth day)
With red, orange, yellow, green, violet, blue, and brown watercolor
10 $\frac{1}{16}$ x 7 in. (26.2 x 17.8 cm)
83.1.200 d
5. *Der fünfte Tag*, c. 1913
(The fifth day)
With red, green, blue, violet, and yellow watercolor
9 $\frac{1}{2}$ x 7 $\frac{1}{16}$ in. (24.1 x 17.9 cm)
83.1.200 e
6. *Der sechste Tag*, c. 1913
(The sixth day)
With blue, peach, yellow, red, violet, green, pink, and brown watercolor
10 $\frac{7}{16}$ x 7 $\frac{1}{16}$ in. (26.5 x 20.1 cm)
83.1.200 f
7. *Der siebente Tag*, c. 1913
(The seventh day)
With red, yellow, blue, pink, and green watercolor
8 $\frac{3}{4}$ x 7 in. (22.2 x 17.8 cm)
83.1.200 g

3124*Figürliche Landschaft*, n.d.

(Landscape with figures)

Black ink on japan paper

15 $\frac{1}{16}$ x 11 $\frac{3}{4}$ in. (38.3 x 29.9 cm)

PROVENANCE: widow of the artist; gift of Robert M. Light, 1980

M.82.287.95

3125*Damenbildnis*, c. 1898

(Portrait of a lady)

Drypoint, roulette, and aquatint on laid paper

4 $\frac{3}{16}$ x 3 $\frac{3}{16}$ in. (10.7 x 8.8 cm)

From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)

PROVENANCE: L'Art Ancien, Zurich; purchased in 1974

83.1.159 b

Heinrich Wolf

born 1875

Niemcza, Poland

died 1940 Munich

Hilde Wolf

3126

Untitled (abstract composition), c. 1918
 Woodcut on laid paper
 4 $\frac{5}{8}$ x 6 $\frac{1}{16}$ in. (11.8 x 16.7 cm)
 From *Der Weg* 1, no. 1 (1919): 9
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 83.1.1213 e

3127

Untitled (landscape), c. 1919
 Woodcut on laid paper
 9 $\frac{7}{16}$ x 6 $\frac{3}{8}$ in. (24.0 x 16.8 cm)
 From *Der Weg* 1, no. 3 (1919): 5
 PROVENANCE: Ex Libris, New York;
 purchased in 1976
 EXHIBITION: Reed under 305
 83.1.1215 c



3126



3127

Gert Wollheim

3128

Selbstbildnis, 1919
 (Self-portrait)
 Charcoal on heavy wove paper
 19 $\frac{1}{2}$ x 14 $\frac{1}{16}$ in. (49.6 x 36.9 cm)
 INSCRIPTION: signed and dated, l.l.
 PROVENANCE: Galerie Remmert &
 Barth, Düsseldorf; purchased in 1984
 L.84.5.364; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California

3129

Untitled (man with package), 1920
 Lithograph on wove paper
 8 $\frac{1}{2}$ x 10 $\frac{3}{8}$ in. (21.6 x 27.0 cm)
 From portfolio *Das Buch Eins des
 Aktivisten Bundes*, 1919 (Düsseldorf:
 Eigener Verlag, 1920)
 INSCRIPTION: signed and dated, l.r.
 PROVENANCE: Ars Libri, Boston;
 purchased in 1981
 83.1.670 a

3130

Untitled (abstract composition), 1920
 Lithograph on wove paper
 10 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in. (26.0 x 21.0 cm)
 From portfolio *Das Buch Eins des
 Aktivisten Bundes*, 1919 (Düsseldorf:
 Eigener Verlag, 1920)
 INSCRIPTION: signed, l.r.
 PROVENANCE: Ars Libri, Boston;
 purchased in 1981
 83.1.670 d



3128



3129



3130

Claus Wrage

3131

Untitled (head of an old woman),
 c. 1923
 Woodcut on wove paper
 10 $\frac{1}{4}$ x 7 $\frac{3}{4}$ in. (26.0 x 19.6 cm)
 From Karl Lorenz, ed., *Das neue
 Hamburg* (Hamburg: Gemeinschafts-
 verlag Hamburgischer Künstler, 1923),
 p. 57
 INSCRIPTION: numbered (257/450) on
 justification page
 PROVENANCE: Arthur H. Minters, New
 York; purchased in 1976
 EXHIBITION: Reed under 322
 83.1.160 h

born 1891 Malente



3131



3133



3135



3132



3134

3132

Untitled (head of an old woman),

c. 1923

Woodcut on wove paper

10¼ x 7¹³/₁₆ in. (26.1 x 19.9 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 59

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322
83.1.160 i**3133**

Untitled (landscape), c. 1923

Woodcut on wove paper

7¾ x 10³/₁₆ in. (19.6 x 25.9 cm)From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 61

INSCRIPTION: numbered (257/450) on justification page

PROVENANCE: Arthur H. Minters, New York; purchased in 1976

EXHIBITION: Reed under 322
83.1.160 j**3134**

Untitled (kneeling figure), c. 1918

Woodcut on wove paper

4¾ x 3³/₁₆ in. (11.1 x 8.7 cm)From *Die Aktion* 8, no. 31/32 (1918): 394; not identified as an original woodcutPROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1538 c**Jan Wroniecki**

born 1890 Posen

died 1948 Poznan,
Poland**3135***Porträt*, c. 1919

(Portrait)

Woodcut on wove paper

4⁵/₁₆ x 3¹/₄ in. (11.0 x 8.3 cm)From *Die Aktion* 9, no. 23/24 (1919): cover; not identified as an original woodcutPROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1553 a

Ernst Würtenberger

born 1868
Steisslingen
died 1934

3136

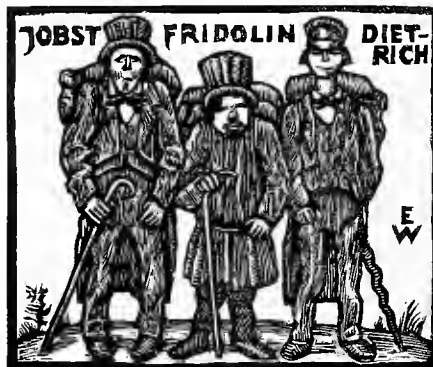
Die drei gerechten Kammacher

(The three just combmakers)
Book with 8 woodcuts on wove paper
Illustrations to text by Gottfried Keller
(Leipzig: Kurt Wolff Verlag, 1918)

PROVENANCE: unknown

83.1.201 a-h

1. **Untitled (Jobst, Fridolin, and Dietrich)**, c. 1918
4¹¹/₁₆ x 5⁹/₁₆ in. (11.9 x 14.1 cm)
Following title page
83.1.201 a
2. **Untitled (three men in bed)**, c. 1918
4³/₄ x 5¹/₂ in. (12.1 x 13.9 cm)
Page 21
83.1.201 b
3. **Untitled (girl in meadow)**, c. 1918
4³/₈ x 5¹/₂ in. (11.8 x 14.0 cm)
Page 25
83.1.201 c
4. **Untitled (interior with man at table)**, c. 1918
4¹¹/₁₆ x 5¹/₂ in. (11.9 x 14.0 cm)
Page 33
83.1.201 d
5. **Untitled (pleading)**, c. 1918
4³/₄ x 5¹/₂ in. (12.1 x 14.0 cm)
Page 39
83.1.201 e
6. **Untitled (three men and girl in meadow)**, c. 1918
4³/₄ x 5¹/₂ in. (12.1 x 14.0 cm)
Page 51
83.1.201 f
7. **Untitled (man and woman in forest)**, c. 1918
4¹¹/₁₆ x 5¹/₂ in. (11.9 x 13.9 cm)
Page 65
83.1.201 g
8. **Untitled (street brawl)**, c. 1918
4¹¹/₁₆ x 5¹/₂ in. (11.9 x 14.0 cm)
Page 69
83.1.201 h



3136-1



3136-2



3136-3



3136-4



3136-5



3136-6

Johannes Wüsten

born 1896
Heidelberg

died 1943
Brandenburg an der
Havel

3137

Untitled (man in landscape), 1919

Woodcut on wove paper
6 x 4³/₄ in. (15.2 x 12.1 cm)
From *Menschen* 2, no. 54/61 (1919): 3
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 a

3138

Untitled (three men), c. 1919

Woodcut on wove paper
6¹⁵/₁₆ x 4¹/₂ in. (17.6 x 11.5 cm)
From *Menschen* 2, no. 54/61 (1919): 12
PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 b



3136-7



3136-8



3137



3138

3139

Untitled (head of a man), c. 1919

Woodcut on wove paper

7 $\frac{3}{8}$ x 5 $\frac{1}{16}$ in. (18.8 x 14.5 cm)From *Menschen 2*, no. 54/61 (1919): 18PROVENANCE: Galerie Gerda Bassenge,
Berlin, 25 May 1975, part of lot 4883

EXHIBITION: Reed under 289

83.1.1384 c

3140*Mönch*, 1920

(Monk)

Woodcut on laid paper

5 $\frac{1}{2}$ x 4 $\frac{3}{4}$ in. (14.0 x 12.1 cm)From *Katalog der zweiten Ausstellung
der Hamburgischen Secession*, exh. cat.

(Hamburg: Alte Kunsthalle, 1921), no.

79, pl. 16

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.735 q

3141*Venus im Dreck*, c. 1920

(Venus in the mud)

Woodcut on wove paper

9 $\frac{1}{4}$ x 6 $\frac{1}{2}$ in. (23.5 x 16.5 cm)From Hugo Koch and Emil Maetzel,
eds., *Der gelben Posaune der Sieben
gewidmet* (Hamburg: Konrad Hanf,

1920)

PROVENANCE: Ganymede Graphics,
Berkeley; purchased in 1974

83.1.124 g



3139



3140



3141

Z

Alfred Zacharias

born 1901
Regensburg

3142

Strassenkampf, c. 1920
(Street battle)

Woodcut on wove paper
3 $\frac{1}{8}$ x 3 $\frac{7}{8}$ in. (7.9 x 9.9 cm)
From *Die Aktion* 10, no. 33/34 (1920): 467
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1572 b

3143

Zweikampf, c. 1920
(Duel)

Woodcut on wove paper
2 $\frac{15}{16}$ x 3 $\frac{7}{8}$ in. (7.4 x 9.9 cm)
From *Die Aktion* 10, no. 29/30 (1920):
410; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1571 b

3144

Die Verratenen, c. 1921
(The betrayed)

Woodcut on wove paper
5 $\frac{15}{16}$ x 4 $\frac{1}{16}$ in. (15.1 x 11.9 cm)
From *Die Aktion* 11, no. 15/16 (1921):
cover; not identified as an original
woodcut
PROVENANCE: Kunstgalerie Esslingen,
Esslingen; purchased in 1975
83.1.1581 a

Karl Friedrich
Zähringer

born 1886 Fützen

died 1923 Murg,
Switzerland

3145

Widmungsblätter
(Dedication pages)

Portfolio of 6 woodcuts on laid paper
Printed and published by Kunstdrucke-
rei Künstlerbund, Karlsruhe, 1921
PROVENANCE: unknown
INSCRIPTION: each sheet with stamped
signature, l.r.
83.1.733 a-f

1. *Mann im Hochgebirge—E. F. Meyer*, c. 1921
(Man in high mountains—E. F. Meyer)
3 $\frac{7}{8}$ x 3 $\frac{1}{16}$ in. (9.9 x 7.8 cm)
Plate 1
83.1.733 a
2. *Pan—Christian Morgenstern*,
c. 1921
3 $\frac{7}{8}$ x 3 $\frac{1}{4}$ in. (9.8 x 8.3 cm)
Plate 2
83.1.733 b



3144



3142



3143



3145-1



3145-2



3145-3



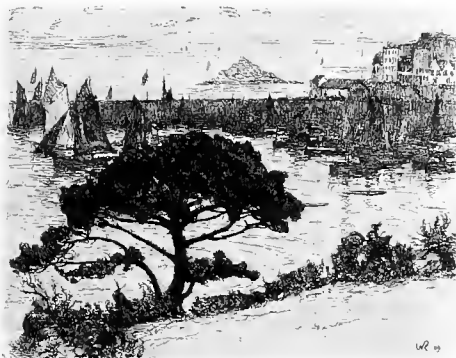
3145-4



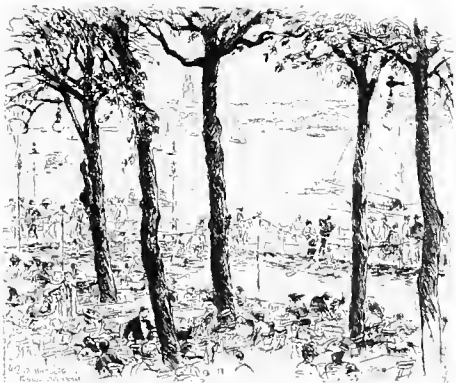
3145-5



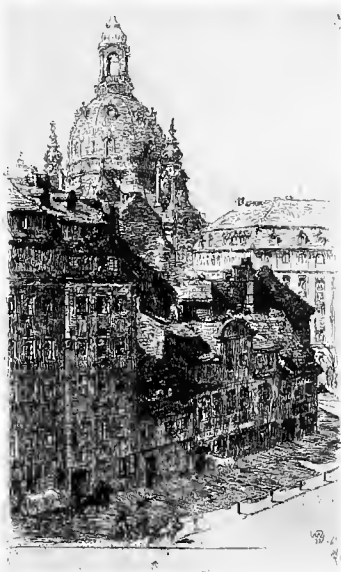
3145-6



3146



3148



3147

3. *Eberjagd*—Hermann Lons, c. 1921
(Boar hunt—Hermann Lons)
3³/₁₆ x 2³/₄ in. (8.4 x 7.0 cm)
Plate 3
83.1.733 c
4. *Entschwebender Genius*—Prinz zu
Schöneich-Charolath, c. 1921
(Genius ascending—Prince of
Schöneich-Charolath)
3¹³/₁₆ x 3³/₁₆ in. (9.7 x 8.1 cm)
Plate 4
83.1.733 d
5. *Schiffe, die sich begegnen*—Beatrice
Harradan, c. 1921
(Two ships meeting—Beatrice
Harradan)
3¹³/₁₆ x 3¹/₄ in. (9.7 x 8.3 cm)
Plate 5
83.1.733 e
6. *Ziegen*—Christian Morgenstern,
c. 1921
(Goats—Christian Morgenstern)
4 x 3³/₈ in. (10.2 x 8.5 cm)
Plate 6
83.1.733 f

3146*Fischerhafen in der Bretagne*, 1909

(Fishing harbor in Brittany)

Etching on laid paper

7³/₈ x 9⁷/₁₆ in. (18.7 x 23.9 cm)From *Zeitschrift für bildende Kunst*,

n.s., 22, no. 7 (1911): following 172

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.965 f

Walter Zeising

born 1876 Leipzig

died 1933 Dresden

3147*Die Salzgasse in Dresden*, 1911

(Salzgasse in Dresden)

Etching printed in brown on laid paper

8⁵/₁₆ x 5³/₁₆ in. (21.9 x 13.1 cm)From *Zeitschrift für bildende Kunst*,

n.s., 23, no. 4 (1912): before 81

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.966 c

3148*Fährhaus Uhlenhorst*, 1913

(Uhlenhorst ferry-house)

Drypoint on laid paper with crowned

fleur-de-lis watermark

8⁷/₁₆ x 9¹⁵/₁₆ in. (21.4 x 25.2 cm)From *Zeitschrift für bildende Kunst*,

n.s., 25, no. 8 (1914): before 253

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 15 May 1976, part of lot 4364

83.1.967 f

Magnus Zeller

born 1888
Biesenrode

died 1973 Caputh

3149**Revolutionszeit**

(Time of revolution)

Portfolio of 7 lithographs on wove paper
Published by Albrecht Blau, Berlin,
1920

INSCRIPTION: signed and numbered
(103/300) on justification page

PROVENANCE: Comision nacional de
museos y monumentos historicos / Jose
Luis Busaniche, secretario general
(stamp, each sheet); Kamberg
collection, Springfield, Massachusetts
(stamp, each sheet, verso)

M.87.58 a-g, gift of Mr. and Mrs.
Marvin Fishman

1. Volksredner, c. 1920

(Agitator)

12¹/₁₆ x 14 in. (32.6 x 35.6 cm)

M.87.58 a

2. Spieler, c. 1920

(Gamblers)

11 x 14¹⁵/₁₆ in. (27.9 x 37.9 cm)

M.87.58 b

3. Rummelplatz, c. 1920

(Busy square)

11¹³/₁₆ x 15¹/₁₆ in. (30.0 x 40.1 cm)

M.87.58 c

4. Zecher, c. 1920

(Revelers)

15¹³/₁₆ x 11⁷/₁₆ in. (40.2 x 30.2 cm)

M.87.58 d

5. Diebe, c. 1920

(Thieves)

15³/₈ x 11³/₄ in. (39.0 x 29.9 cm)

M.87.58 e

6. Demonstranten, c. 1920

(Demonstrators)

14⁷/₈ x 11¹/₁₆ in. (37.8 x 28.4 cm)

M.87.58 f

7. Begräbnis der Opfer, c. 1920

(Burial of the sacrifices)

11¹³/₁₆ x 15³/₈ in. (30.0 x 39.0 cm)

M.87.58 g



3149-1



3149-3



3149-5



3149-7



3149-2



3149-4



3149-6



3150

Heinrich Zernack

born 1899 Koblenz

died 1945 Berlin

3150**Der Verbrecher, c. 1924**

(The criminal)

Woodcut on wove paper

5³/₁₆ x 4¹³/₁₆ in. (13.2 x 12.6 cm)

From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925*

(Rudolfstadt: Greifenverlag, 1925), p. 191

PROVENANCE: unknown

83.1.549 jj

Fritz Zeymer

born 1886 Vienna,
Austria

died 1940 Vienna,
Austria

3151**Pyramus und Thisbe, c. 1907**

(Pyramus and Thisbe)

Lithograph printed in black, blue,
green, and red on laid paper

3³/₈ x 6 in. (9.2 x 15.2 cm)

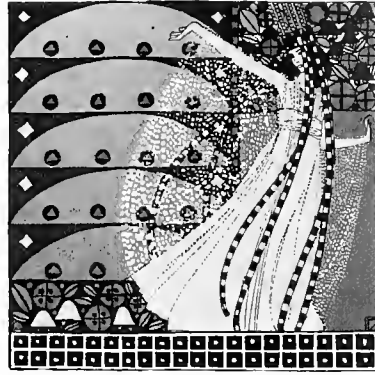
Illustration to play by C. Schloss in first
program book *Kabarett Fledermaus*
(Vienna: Wiener Werkstätte, 1907)

PROVENANCE: Hartung & Karl, Munich,
15 November 1979, part of lot 2899

83.1.167 d



3151



3152



3153



3154



3154



3156

3152

Untitled (woman with diaphanous cape), c. 1907

Lithograph printed in black, blue, light green, and red on laid paper

5¹⁵/₁₆ x 5¹³/₁₆ in. (15.1 x 15.1 cm)

From first program book *Kabarett Fledermaus* (Vienna: Wiener Werkstätte, 1907)

PROVENANCE: Hartung & Karl, Munich, 15 November 1979, part of lot 2899
83.1.167 c

3153

Mutter, 1927

(Mother)

Lithograph on wove paper
9¹/₂ x 7¹¹/₁₆ in. (24.1 x 19.6 cm)

From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 64

PROVENANCE: unknown
83.1.52 h

Bruno Ziegler

born 1879 Gotha

died 1941 Chemnitz

3154

Untitled (church), c. 1918

Woodcut on wove paper

6¹/₄ x 3³/₁₆ in. (15.9 x 8.4 cm)

From *Die Aktion* 8, no. 11/12 (1918): 141; not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller, 1984

L.84.5.75 f; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Willy Zierath

born 1890 Berlin

3155

Untitled (tower), c. 1919

Woodcut on wove paper

6³/₈ x 5¹/₁₆ in. (16.9 x 12.8 cm)

From *Das Kunstblatt* 3, no. 11 (1919)

PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975

EXHIBITION: Reed 283/66
83.1.1145 a

3156

Auf Urlaub, c. 1916

(On vacation)

Lithograph on wove paper

6³/₈ x 8³/₁₆ in. (16.2 x 21.1 cm)

From *Der Bildermann* 1, no. 13 (1916): 1

PROVENANCE: Hanswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265

83.1.1462.49

Heinrich Zille

born 1858

Radeberg

died 1929 Berlin

3157

Das eiserne Kreuz, c. 1916
(The Iron Cross)

Lithograph on wove paper
10 $\frac{3}{16}$ x 8 $\frac{5}{16}$ in. (25.9 x 21.1 cm)
From *Der Bildermann* 1, no. 8 (1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot
180
EXHIBITION: not listed in Reed under
265
83.1.1462.31



3157

3158

Ferienpaten, c. 1916
(Vacation with godparents)

Lithograph on wove paper
9 $\frac{1}{16}$ x 8 $\frac{1}{16}$ in. (24.6 x 20.4 cm)
From *Der Bildermann* 1, no. 10 (1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.39



3158

3159

Kinderschar, c. 1916
(Swarm of children)

Lithograph on wove paper
9 $\frac{1}{16}$ x 8 $\frac{1}{16}$ in. (25.3 x 22.1 cm)
From *Der Bildermann* 1, no. 5 (1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.19



3159

3160

Schnapsdestille, c. 1916
(Liquor shop)

Lithograph on wove paper
10 $\frac{3}{16}$ x 8 $\frac{1}{4}$ in. (27.5 x 21.0 cm)
From *Der Bildermann* 1, no. 16 (1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.63



3160

3161

Untitled (crowd on sidewalk), 1916

Lithograph on wove paper
10 $\frac{3}{16}$ x 8 $\frac{1}{4}$ in. (25.7 x 21.0 cm)
From *Der Bildermann* 1, no. 12 (1916): 3
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.47



3161

3162

Untitled (restaurant), c. 1916

Lithograph on wove paper
8 $\frac{7}{8}$ x 8 in. (22.5 x 20.3 cm)
From supplement to *Der Bildermann* 1,
no. 4 (1916)
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.81



3162



3163



3164



3165



3167



3166



3168

3163*Ex Libris*, c. 1918Woodcut on wove paper
2 $\frac{5}{8}$ x 2 $\frac{5}{8}$ in. (6.6 x 6.6 cm)From *Die Aktion* 8, no. 19/20 (1918):
back cover; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.78 i; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**3164***Golgotha*, c. 1918Woodcut on wove paper
3 $\frac{7}{8}$ x 3 $\frac{5}{16}$ in. (9.8 x 8.4 cm)From *Die Aktion* 8, no. 11/12 (1918):
140; not identified as an original
woodcutPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.75 e; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**3165***Stilleben*, c. 1918

(Still life)

Woodcut on wove paper
4 $\frac{7}{8}$ x 4 $\frac{5}{8}$ in. (12.4 x 11.8 cm)From *Die Aktion* 8, no. 17/18 (1918):
back coverPROVENANCE: gift of Titus Felixmüller,
1984L.84.5.77 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**3166**

Untitled (nude), c. 1918

Woodcut on wove paper
6 $\frac{5}{8}$ x 1 $\frac{1}{16}$ in. (16.9 x 4.3 cm)From *Die Aktion* 8, no. 19/20 (1918): 237PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.78 a; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**3167**

Untitled (country road), c. 1918

Woodcut on wove paper
7 $\frac{3}{16}$ x 5 $\frac{9}{16}$ in. (18.2 x 14.1 cm)From *Die Aktion* 8, no. 19/20 (1918):
239-40PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.78 b; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**3168**

Untitled (girl resting), c. 1918

Woodcut on wove paper
3 $\frac{1}{16}$ x 4 $\frac{3}{8}$ in. (9.4 x 11.1 cm)From *Die Aktion* 8, no. 19/20 (1918): 244PROVENANCE: gift of Titus Felixmüller,
1984L.84.5.78 c; lent by the Robert Gore
Rifkind Foundation, Beverly Hills,
California**Auguste von Zitzewitz**

born 1880 Berlin

died 1960 Berlin

3169

Untitled (cat), c. 1918
 Woodcut on wove paper
 2 $\frac{5}{16}$ x 2 $\frac{1}{16}$ in. (5.9 x 6.5 cm)
 From *Die Aktion* 8, no. 19/20 (1918): 245
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.S.4.5.78 d; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



3169

3170

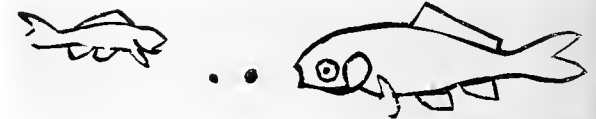
Untitled (two horses), c. 1918
 Woodcut on wove paper
 7 $\frac{1}{16}$ x 5 $\frac{3}{8}$ in. (17.9 x 14.3 cm)
 From *Die Aktion* 8, no. 19/20 (1918):
 247-48
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.S.4.5.78 e; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



3170

3171

Untitled (two fish), c. 1918
 Woodcut on wove paper
 1 $\frac{1}{16}$ x 7 $\frac{3}{8}$ in. (4.0 x 18.8 cm)
 From *Die Aktion* 8, no. 19/20 (1918):
 251-52
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.S.4.5.78 f; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



3171

3172

Untitled (girl), c. 1918
 Woodcut on wove paper
 4 $\frac{7}{16}$ x 3 $\frac{3}{8}$ in. (11.3 x 8.6 cm)
 From *Die Aktion* 8, no. 19/20 (1918): 253
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.S.4.5.78 g; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



3172

3173

Untitled (still life), c. 1918
 Woodcut on wove paper
 1 $\frac{3}{8}$ x 1 $\frac{1}{8}$ in. (4.2 x 4.1 cm)
 From *Die Aktion* 8, no. 19/20 (1918): 257
 PROVENANCE: gift of Titus Felixmüller,
 1984
 L.S.4.5.78 h; lent by the Robert Gore
 Rifkind Foundation, Beverly Hills,
 California



3173

Anders Zorn**3174**

Mme Simon, 1891
 Etching on wove paper
 9 $\frac{3}{16}$ x 6 $\frac{1}{4}$ in. (23.7 x 15.9 cm)
 From *Pan* 1, no. 2 (1895-96): following 70
 PROVENANCE: Kornfeld & Klipstein,
 Bern, 7-8 June 1978, part of lot 775
 REFERENCE: *Delteil* 66 IV; *Demerlein*
 246
 83.1.1350 h

born 1860 Dalarna,
 Sweden

died 1920 Dalarna,
 Sweden



3174



3175



3176



3177

3175*Paul Verlaine*, 1895

Etching on wove paper

9⁷/₁₆ x 6¹/₄ in. (23.9 x 15.9 cm)From *Pan* 2, no. 1 (1896); following 68

PROVENANCE: Kornfeld & Klipstein,

Bern, 7–8 June 1975, part of lot 775

REFERENCE: *Delteil* 92 III; *Dennerlein*

956

83.1.1352 d

3176*Jongleur*, c. 1918

(Juggler)

Woodcut on wove paper

5¹/₂ x 4 in. (13.9 x 10.1 cm)From *Die schöne Rarität* 2, no. 8

(1918); 119

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

EXHIBITION: Reed under 301

83.1.1652 c

Jan Zrzavy

born 1890

Vadin, Bohemia

died 1977

3177*Gestalt*, c. 1913

(Figure)

Linoleum cut on wove paper

3³/₁₆ x 4¹/₁₆ in. (9.7 x 10.4 cm)From *Saturn* 3, no. 5 (1913); cover; the

image also appears on p. 139

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 4 June 1975, part of lot 4899

EXHIBITION: Reed under 300

83.1.1314 c

Israel Zuntz

Anonymous

F. K.

3178*Die Qual*, c. 1918

(Torment)

Woodcut on wove paper

5½ x 3⅞ in. (14.0 x 8.8 cm)

From *Die Aktion* 9, no. 1 (1919): 18

PROVENANCE: Ars Libri, Boston;

purchased in 1982

83.1.1546 a



3180



3178

M.

3179

Untitled (man and woman on bed),

c. 1921

Woodcut on laid paper

5⅞ x 9¼ in. (15.0 x 23.5 cm)

From *Eros* 1, no. 4 (1921): before 99

PROVENANCE: Galerie Gerda Bassenge,

Berlin, 16 April 1981, part of lot 2212

83.1.1610 f



3179



3181

3180*Künstlergruppe Brücke*, 1911

(The artists' group the Brücke)

Woodcut on card

3⅝ x 6⅜ in. (10.0 x 16.1 cm)

Announcement for exhibition at Haus

Leonhard Tietz, Düsseldorf, May–June

1911

PROVENANCE: Warrack & Perkins,

Enstone, Oxfordshire; purchased in

1975

EXHIBITION: Reed 244

M.82.288.1



3183

3181*D'Annunzio*, 1915

Lithograph on wove paper

13¾ x 10½ in. (34.4 x 26.7 cm)

From *Kriegszeit*, no. 42 (1915): 2

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: not listed in Reed

under 251

83.1.1440 a



3182

3182*Kranker Tatar*, 1915

(Sick Tatar)

Lithograph on wove paper

10¾ x 7⅞ in. (26.3 x 20.0 cm)

From *Kriegszeit*, no. 57 (1915): 1

PROVENANCE: Hauswedell & Nolte,

Hamburg, 5–7 June 1975, part of lot

1072

EXHIBITION: not listed in Reed

under 251

83.1.1454 a



3186



3185



3184-1



3184-2



3184-3



3184-4



3184-5



3184-6



3184-7

3183

Der Kapitalismus, c. 1915

(Capitalism)

Woodcut on wove paper

5½ x 7½ in. (14.0 x 18.1 cm)

From *Die Aktion* 8, no. 45/46 (1918):

cover; not identified as an original

woodcut

PROVENANCE: Kunstgalerie Esslingen,

Esslingen; purchased in 1975

83.1.1542 a

3184

Das Cabinet des Dr. Caligari

(The cabinet of Dr. Caligari)

Seven silver prints

Stills from the film directed by Robert

Wiene

PROVENANCE: Sotheby's, New York, 15

December 1981, lot 126

M.82.287.1 a–g

1. Untitled, 1919

9¹⁵/₁₆ x 13 in. (25.3 x 33.0 cm)

M.82.287.1 a

2. Untitled, 1919

10 x 13 in. (25.4 x 33.0 cm)

EXHIBITION: Rigby III, 2

M.82.287.1 b

3. Untitled, 1919

13 x 10 in. (33.0 x 25.4 cm)

M.82.287.1 c

4. Untitled, 1919

10 x 13 in. (25.4 x 33.0 cm)

EXHIBITION: Rigby III, 1

M.82.287.1 d

5. Untitled, 1919

9¹⁵/₁₆ x 13 in. (25.3 x 33.0 cm)

M.82.287.1 e

6. Untitled, 1919

10 x 13 in. (25.4 x 33.0 cm)

M.82.287.1 f

7. Untitled, 1919

13 x 9¹⁵/₁₆ in. (33.0 x 25.3 cm)

M.82.287.1 g

3185

Untitled (bull), c. 1920

Woodcut on wove paper

1⁷/₁₆ x 4³/₈ in. (3.6 x 11.1 cm)

From Gert Wollheim, ed., *Das Buch*

Zwei des Aktivisten Bundes, 1919,

Düsseldorf (Düsseldorf: Druckhaus

Düsseldorf, [1920])

PROVENANCE: Kornfeld & Klipstein,

Bern, 11 June 1977, part of lot 492

83.1.249 e

3186

Gruppenbild: Gewerkschaftsangestellte

in einer Sitzung im Ruhrgebiet, c. 1923

(Group picture: Labor union employees

at a meeting in the Ruhr district)

Woodcut on wove paper

5¹⁵/₁₆ x 4¹⁵/₁₆ in. (15.1 x 12.5 cm)

From *Die Aktion* 13, no. 3 (1923): cover;

not identified as an original woodcut

PROVENANCE: gift of Titus Felixmüller,

1984

L.84.5.119 a; lent by the Robert Gore

Rifkind Foundation, Beverly Hills,

California

3187

Six Expressionist anti-Nazi stickers

Letterpress on wove paper

PROVENANCE: Ex Libris, New York;

purchased in 1977

M.82.288.222-27

1. *Heil Hitler?* 1944-45

4 $\frac{3}{4}$ x 1 $\frac{15}{16}$ in. (12.0 x 4.9 cm)

M.82.288.222

2. *Hitler sterben / Volk leben*, 1944-45

(Hitler to die / people to live)

2 $\frac{3}{4}$ x 3 $\frac{1}{2}$ in. (7.0 x 7.9 cm)

M.82.288.223

3. *Ein sechster Kriegswinter?* 1944-45

(A sixth winter of war?)

4 $\frac{1}{16}$ x 6 $\frac{1}{16}$ in. (10.3 x 16.9 cm)

M.82.288.224

4. *Der Schuldige*, 1944-45

(The guilty one)

3 $\frac{1}{4}$ x 2 $\frac{3}{8}$ in. (8.3 x 6.0 cm)

M.82.288.225

5. *Erledigt*, 1944-45

(Finished)

3 $\frac{1}{16}$ x 2 $\frac{1}{16}$ in. (9.3 x 6.8 cm)

M.82.288.226

6. *Prima Heftpflaster*, 1945

(A great bandage)

3 $\frac{3}{16}$ x 5 $\frac{1}{16}$ in. (8.4 x 14.5 cm)

M.82.288.227



3187-2



3187-1



3187-3



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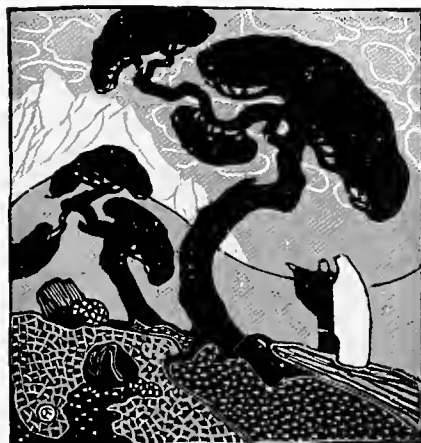
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Emil Orlik

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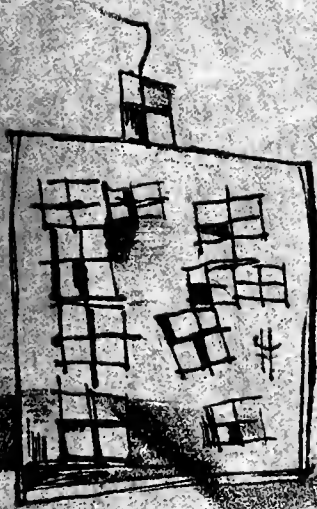
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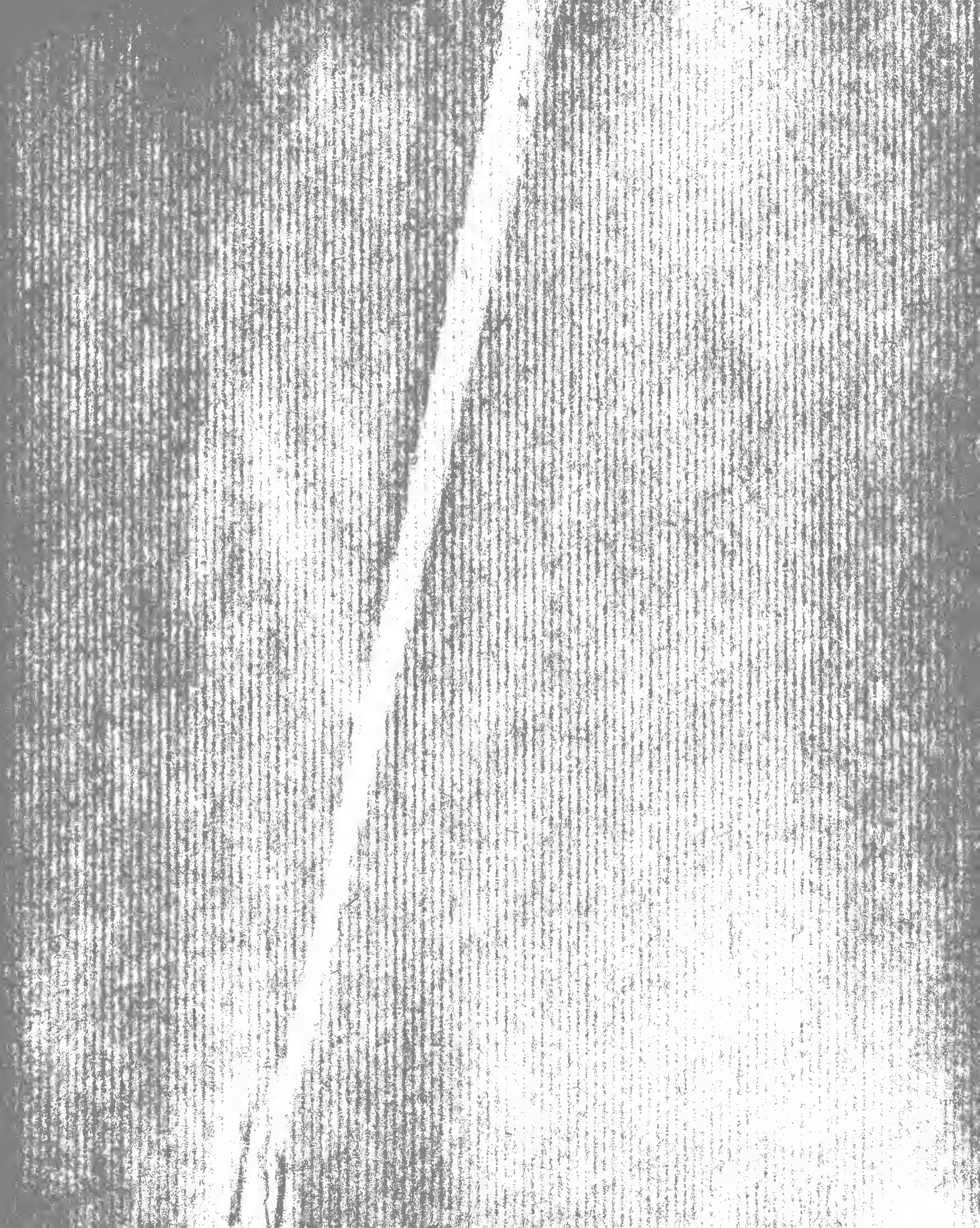
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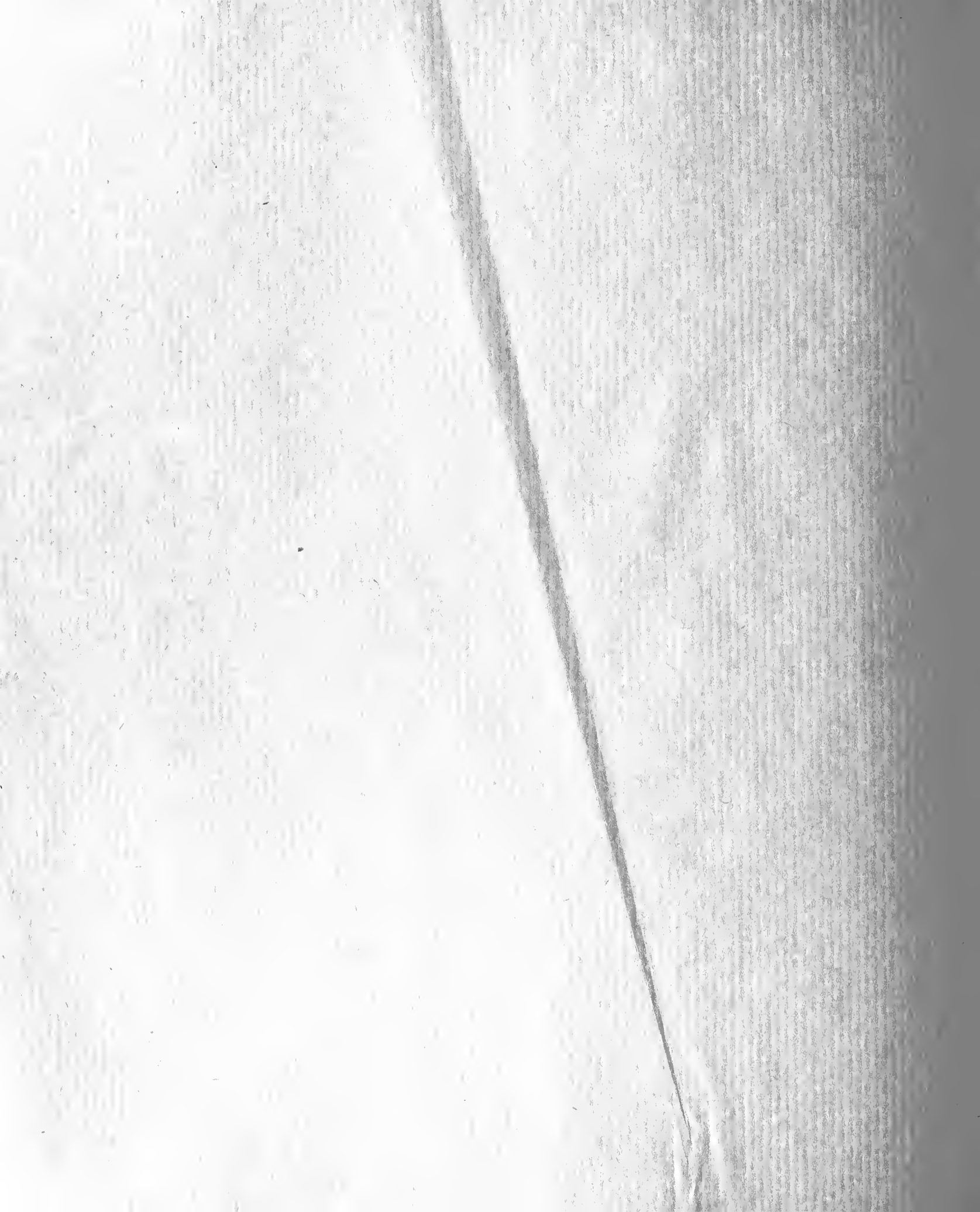
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