

Wielawski, Henri
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Violon & Piano.



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avec accompagnement de Piano

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GIGUE.

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H. Wieniawski.

VIOLON. *risoluto*
mf *ff* *ff*

PIANO.

sul G *ff* *ff*

ff *sul G* *ten.* *p*

f *ff* *fff* *p*

First system of musical notation. The upper staff is a single melodic line with trills (tr) and a *leggiero* marking. The lower staff is a grand staff with a treble clef and a bass clef, featuring sustained chords in the bass register.

Second system of musical notation. Similar to the first system, it features a melodic line with trills and a *leggiero* marking, and a grand staff with sustained bass chords. A *pp* dynamic marking is present at the end of the system.

Third system of musical notation. The upper staff continues the melodic line with trills. The lower staff shows more active accompaniment in the treble clef, with a *pp* dynamic marking at the beginning.

Fourth system of musical notation. The upper staff continues the melodic line with trills. The lower staff continues the accompaniment with sustained bass chords and active treble accompaniment.

First system of a musical score. The vocal line (top) features a melodic line with lyrics "cen - - - do" and dynamic markings *cres*, *f*, and *p*. A trill (*tr*) is indicated above the final note. The piano accompaniment (bottom) consists of a bass line with a *cresc.* marking and a treble line with a *f* marking.

Second system of the musical score. The vocal line continues with the lyrics "cen - - - do" and dynamic markings *cres*, *f*, and *p*. The piano accompaniment features a *p* marking in the bass line and a *f* marking in the treble line.

Third system of the musical score. The vocal line includes trills (*tr*) and dynamic markings *p* and *f*. The piano accompaniment features a *p* marking in the bass line and a *f* marking in the treble line.

Fourth system of the musical score. The vocal line features a *f* marking and trills (*tr*). The piano accompaniment features a *f* marking in the bass line.

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *ff*. The lower staff consists of two staves (treble and bass clef) with sustained notes and slurs, also marked *ff*.

Second system of musical notation. The upper staff continues the melodic line, marked *f*, and includes the instruction *Tempo!* and *risoluto*. The lower staff has sustained notes, with a *f* marking at the end.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked *ff*, and includes the instruction *sul G*. The lower staff consists of two staves with sustained notes and slurs.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked *p* and *f*, and includes a *ff* marking at the end. The lower staff consists of two staves with sustained notes and slurs, marked *p* and *f*.

sul G

First system of musical notation. The top staff is a single melodic line starting with a 'sul G' instruction. The bottom two staves are a grand staff with treble and bass clefs, containing a complex piano accompaniment with many chords and moving lines.

Second system of musical notation. The top staff continues the melody with dynamic markings *ff* and *p*. The bottom two staves continue the piano accompaniment, featuring a *ff* dynamic marking in the bass line.

Third system of musical notation. The top staff features trills (*tr*) and a *leggero* marking. The bottom two staves show the piano accompaniment with a *p* dynamic marking and long horizontal lines in the bass line.

Fourth system of musical notation. The top staff continues with trills (*tr*) and a *leggero* marking. The bottom two staves continue the piano accompaniment with long horizontal lines in the bass line.

First system of musical notation. The vocal line (top) features a melodic line with lyrics "cres - cen - do" and a trill (tr) on the final note. The piano accompaniment (bottom) includes a *cresc.* marking and a *f* dynamic.

Second system of musical notation. The vocal line continues with "cres - cen - do" and a trill (tr). The piano accompaniment features a *p* dynamic in the bass line and a *cresc.* marking.

Third system of musical notation. The vocal line includes trills (tr) and a *mf* dynamic. The piano accompaniment starts with a *p* dynamic.

Fourth system of musical notation. The vocal line features *stargando*, trills (tr), and dynamics *cres*, *cen*, *do*, *f*, and *ff*. The piano accompaniment includes *stargando*, *mf*, *ritard.*, and *ff*.



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The image shows a page of a musical score for Violin and Voice. The music is in the key of A major (indicated by four sharps in the key signature) and 3/4 time. The score consists of ten staves. The first two staves are vocal lines with lyrics: "cre", "scen", "do", "f", "p", "cre", "scen", "do", "f", "p". The remaining staves are for the violin, featuring intricate passages with trills (tr), slurs, and dynamic markings such as *f*, *ff*, and *p*. The piece concludes with a *Tempo 1^o* section marked *risoluto* and a final chord. The page number 7491 is printed at the bottom center.

The score consists of ten staves of music. The first staff begins with a *sul G* instruction and a dynamic of *p*. The second staff features a *ff* dynamic and another *sul G* instruction. The third and fourth staves continue with various dynamics including *ff* and *p*. The fifth and sixth staves are characterized by trills (*tr*) and a *tr leggiero* marking. The seventh and eighth staves include the lyrics *cre - scen - do - f* and dynamics *f* and *p*. The ninth staff is marked *mf*. The tenth staff concludes with the lyrics *cre - scen - do - f* and dynamics *f* and *ff*, along with a *ritard.* marking. The piece is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

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