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The Golden Era

A LITERARY AND EDUCATIONAL REVIEW.

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ANNOUNCEMENT.

Subscribers who have paid for THE GOLDEN ERA in advance will have their time extended in proportion to amount paid.

THE GOLDEN ERA has cheapened its form—temporarily, at least—and its character will partake more of the review style of literature than of the magazine. The change has been made necessary on account of the lack of income. For ten years, THE GOLDEN ERA represented the personal energy and force of its editor, Harr Wagner. His time and energy are now entirely devoted to his duties as County Superintendent of Schools, and we of the West must realize that new literature is not a staple product. The creation of a Western literature has been the aim of THE GOLDEN ERA MAGAZINE, rather than to present to its readers finished and classical productions. The word "critic" so often applied, however, to its contributors whose vigorous, vital and fresh writing has commanded the attention of the critics is undeserved in its ordinary sense, for crudeness becomes a virtue, and is synonymous with Addisonian. To a certain extent, therefore, with this issue perishes the literary illusions of Harr Wagner. The ashes even of a monument, built with the deceptive straws of literature, has been wafted to the limitless Pacific by desert winds. THE GOLDEN ERA during the past ten years has made more money than any of its literary contemporaries in the West, but the financial part of it has never attracted the admiration of any one—not even the editor or the printers, but it will always have its place in the making of a Western literature. It was San Fran-

cisco's first literary publication: it was San Diego's first magazine: it was of the West, and for the West. This is not the obituary of THE GOLDEN ERA: it is rather a theological change, where the soul of it goes into the soul of a new Nirvana. Unless the State university, or the Leland Stanford, Jr., university, will establish a chair, not for the study of a Western literature, but for the creation of one—some man who has reaped a golden harvest in these sun lands will certainly endow either a magazine, or a chair in some college or university of the West that will teach the proper interpretation of the voices of Balboa's seas, the whispering songs of the Sierras, the color of San Joaquin's leagues of waving wheat, and the myriad formed story of the pioneer. Are the bugs and fishes so much greater than the life of man, and the interpretation of nature into poetic and artistic form? Is science all there is of life, that the creation of thought should be degraded to the discovery of a fact that an insect has an extra leg, or feeds upon an unsuspected parasite.

When Sutro contemplated the Poet's Corner in his beautiful Heights, why did he not go further and say this is not for a dead literature, but for a living, growing literature. The flavor of the soil and sea will preserve much that is written, no matter how the effort shall be made, or what reward the tireless toilers weaving the web of thought will reap.

Judge J. F. Kinney came into the office with a cloud of pity upon his face WESTWARD HO! for our editorial stupidity. "Bishop Berkeley wrote, 'Westward the course of empire takes its way,' not star." The criticism has been made so frequently that it is time to print an explanation. The lines "Westward the Star of Empire takes its way" has been crowding the Indian trademark for forty years. It is true that in some of Bishop Berkeley's published works the word *course* is used instead of *star*. "Star" is right, however, and it was settled thirty years ago on a bet of two thousand dollars. Barry & Patton's saloon and gambling rooms were the resort of the literati in 1853. A dispute arose over the use of the line by the GOLDEN ERA. Two thousand dollars were put up. O'Brien, afterwards a member of the celebrated firm of Flood, Mackey & O'Brien, held the stake. A

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newspaper writer by the name of James Floyd was about starting East; he was commissioned to go to London. A collection was taken up to pay his expenses. He went to London, hunted through various museums, and finally found the original manuscript of Bishop Berkeley's poem, and on his return bore the seal of the museum of London that "Westward the Star of Empire takes its way" is correct. THE GOLDEN ERA has never changed, therefore, the reading of the line to conform to the published works. The large bet was won, and Bishop Berkeley's poem became so well known in California, that the university town was named after its author.

THE *Wasp* of San Francisco began on October 31 to publish a library of California writers. The edition of November 7 will contain the writers of the old Golden Era school. During the past ten years, names of many of California's most brilliant writers appeared for the first time in THE GOLDEN ERA. It was a school of California writers—a school in which there was no master, all teachers. The names of Joaquin Miller, Bret Harte, Charles Warren Stoddard, Mark Twain, Prentice Mulford, Adah Isaacs Menken, Orpheus C. Kerr, Minnie Myrtle, Rowena Granise Steele, Ella Sterling Cummins, Fannie Avery, Alice Denison, Edward E. Cothran, Lieutenant Robert Howe Fletcher, Flora Harris Apponyi, Clarence Umy, Lillian Hiceman Shney, Carrie Stevens Walter, William Atwell Cheney—but why try to name them all? They are all choice spirits, and some came down from the brown hills, timid as birds, and their songs were faint but true echoes.

EDUCATIONAL DEPARTMENT.

BY HARR WAGNER.



AN IMPORTANT RULING.

The rulings of Judge Torrance in the suit of A. O. Hickman vs. the city board of education—which was dismissed Monday—according to Attorney H. D. Cassidy, are: First, that the city certificate granted by the city board of examination was invalid because not signed by all, or a majority of the members of the board. Second, that the city board of examination had no authority to grant a temporary certificate. Third, that the certificate, if it had been valid, was not, nor had it been filed at the office of the county superintendent of schools. That by reason of the last fact no warrant could be drawn at all.

formed. The effect of the holdings above is: First, the city board of examination has no power to grant a temporary certificate, and second, all city certificates should be filed with the county superintendent of schools in order to preserve the rights of teachers.

SCHOOL DISTRICT FUNDS.

The County Superintendent of Schools has apportioned special funds to the following school districts: Sangorgonio, \$14.48; San Diego, \$2,644.75; Cuyamaca, U. H. S., \$49.05; Vale, U. H. S., \$128.62; Coronado, U. H. S., \$131.69; Oceanside, U. H. S., \$51.82; Hemet, U. H. S., \$88.75, and Elsinore, \$39.62. The regular county apportionment will be made in December instead of January and on account of the semi-annual collection of taxes the allotment will occur in December. The state funds will be distributed in January, instead of March, as was the previous time for making the division.

TO SECURE LECTURERS.

Nov. 5, a meeting of the principals of the city high schools, county superintendent, a number of teachers, several members of the board of education, a number of prominent citizens and some of the National City teachers was held at the residence of Mrs. J. Powell Rice, corner of Fourth and Beach streets, and formed a club for the purpose of securing lecturers and bringing musical entertainments here this winter.

Arbor Day will be inaugurated in San Diego county this year. The day will be fixed by the teachers during the County Institute.

Attention is called to the program, in another column, of the State Teachers' Association to be held at Riverside, commencing Monday, December 28th.

Local Institutes have been held at Escondido, National City, Julian and Cajon, and the Superintendent will shortly call meetings at Elsinore, San Jacinto and Fallbrook.

There have been six Union High Schools organized in San Diego county. The lowest salary paid to any principal in San Diego county is one hundred dollars per month.

C. A. Stearns of National City was elected principal of the Vale high school, located at Menifee. He will begin to organize at once, and there will be no delay, as the Menifee school building will be used.

Harr Wagner will represent San Diego county at the State Teachers' association to be held at Riverside, December 28 to 31. He is down on the programme for an address on "English in the Public School."

The San Diego County Institute will be held in San Diego from December 21 to 24. The programme will be varied, and in addition to lectures much class work will be done. Dr. David Starr Jordan, Prof. Earl Barnes, Mary Sheldon Barnes, Prof. Ira More, Dr. Eli F. Brown and Joseph A. Miller have accepted of the invitation to be present.

"MISTRESS BRANICAN."

JULES VERNE'S NEW CALIFORNIA NOVEL — SCENE
LOCATED IN SAN DIEGO.

[Translated for THE GOLDEN ERA by Mrs. Dr. D. CAYE.]

THE first volume of "Mistress Branican," the latest novel of the celebrated author, Jules Verne, was received a few days ago at San Diego, where the story commences.

The heroine, Dolly Branican, is a native Californian, and of the type of Lady Franklin. Her husband starts from San Diego on the ship Franklin, on a cruise to the West Indies, in the interests of a large commission house. A little while after his departure his young wife, while crossing the bay in a steam launch, falls overboard with her baby in her arms; she is rescued, but the child cannot be found. She becomes insane for four years.

After that lapse of time she recovered her mind, but only to learn that the ill-fated Franklin was never heard of since she left San Diego. She is wealthy now, for she inherited a legacy of two millions of dollars during the time of her insanity, and the administrator had placed her property in the care of the Consolidated National Bank of San Diego. Being rich and childless, she determines to spend her time and her money in search of her husband.

She sent out able seamen to cruise along the Malasian and Australian coasts, as the Franklin had sailed in that direction. After a fruitless cruise of three years, the Dolly Hope comes back to San Diego, and it is fully a lapse of fourteen years that the Franklin has never been heard of, when the San Diego press receive a dispatch from Australia, in which the *Sydney Morning Herald* says that Harry Felton, second officer of the Franklin, has been brought up to the Sydney marine hospital, by travelers that found him, in a wretched and destitute condition, along the coast near the borders of New South Wales and Queensland.

As soon as Mrs. Branican read that dispatch, she went immediately to San Francisco, and left the next day on the steamer Oregon for Australia. At Sydney she found Harry Felton in the hospital, living yet, but in such a state of weakness that he could hardly answer her questions. All he could explain to her by monosyllables was that the Franklin had been wrecked off the coast, near Browse island; her husband was alive yet, but a prisoner in the hands of the natives, and that they two were the only survivors of the Franklin.

Harry Felton died the same evening. The next day, when his funeral took place, he was escorted to his last resting place by the marines in port and a part of the Sydney citizens.

Mrs. Branican walked behind the coffin, and followed to the cemetery the man who had been her husband's devoted companion and faithful friend.

And, in the midst of all the people that had come to give their last homage, to the second officer of the Frank-

lin, she did not recognize that young sailor boy who was walking by her side.

Here ends the first volume.

CHAPTER III.

PROSPECT HOUSE.

Thirty years ago, Southern California, about the third part of the State of California, hardly numbered 35,000 inhabitants. Actually, its population has increased to 150,000.

At that time its territory, confining the boundaries of the West, was quite uncultivated, and seemed only fit for cattle raising.

Who could have guessed the future in store for such a forsaken region when, inland, a few wagon roads, and by sea one line of coasting steamers, were the only means of communication?

Though, however, since the year 1769, an embryo city had been laid out, a few miles inland, on the northern side of the bay of San Diego, which, in the history of California, may consequently claim the honor to have been the oldest establishment in its territory.

The epoch came when the new continent, allied to old Europe by plain colonial bonds, which the obstinacy of the United Kingdom had tightened too strongly, gave a violent shock, and broke these bonds asunder. The union of the States of North America was consolidated under the flag of independence, with the exception of two strips still retained by England—the Dominion of Canada and British Columbia, though undoubtedly they may join the confederation at no distant day. And the impulse of emancipation was rapidly propagated through the central populations, which had only one thought, only one aim: To deliver themselves from their fetters, no matter what they were.

California was not then under the Anglo-Saxon yoke. It was a Mexican territory and under Mexican rule till 1846, when, after its enfranchisement, it formed part of the federal republic; and that year the municipality of San Diego, created eleven years before, became what it ought always to have been—American.

The bay of San Diego is magnificent. It has been compared to the bay of Naples, but perhaps the comparison to either the bay of Vigo or Rio de Janeiro would be more correct. It is twelve miles long and two miles wide, afford all space necessary to the moorage of a mercantile fleet, as well as for the manœuvres of squadrons, for it is considered as a military port.

Forming a kind of oval, opening on the west by a narrow channel, confined between Coronado Island and Point Loma, it is protected on every side. It is sheltered from the high winds, the Pacific sea breeze hardly disturbs the surface of its waters, large vessels may easily enter and depart from the harbor and conveniently turn around, and its bar has twenty-three feet of water minimum, at the lowest tide. It is practically the only safe seaport and the most favorable stopping place between San Francisco and Lower California, along the western

littoral. On account of such natural advantages, it was evident that the old town should have become too small. Already, a few miles further, on chapparral lands, barracks had been built for the installment of a cavalry post.

Thanks to the intervention of the enterprising and energetic Mr. Horton, an addition was built near the government land. Now this addition has become the main city, and extends all over the slopes, to the north side of the bay. Its growth was vigorously pushed along with all the celebrity so familiar to Americans. A million of dollars were soon invested in the erection of private houses, public buildings, offices and villas. In the year 1885, San Diego numbered already 15,000 inhabitants—to-day, 35,000. Its first railroad was inaugurated in 1881.

Communications with the East are facilitated by the help of the Atlantic and Pacific, Southern California and Southern Pacific roads, and meanwhile the Pacific Coast Steamship company's steamers run frequently between San Francisco and San Diego.

It is a fine and comfortable city, well aerated, in a very hygienic location, and enjoying a climate above all praises. Its suburbs show a land of incomparable fertility. Vines, olives, oranges and lemons grow side by side with the trees, fruits and vegetables from northern climes. One could compare this productive country to the beautiful lands of Normandy and Provence of France.

As for San Diego itself, it is built in a picturesque and spacious style, with a liberty of orientation, an individual fantasy, so beneficial in a hygienic sense, when one is not restricted by the exigency of ground. There are plazas, squares, large streets, shaded walks everywhere, and consequently health, direct product of the air cube so generously conceded to this privileged population.

And then, if progress, in its every form, was not prevalent in a modern city, where should it be found? Gas, telegraph, telephone, the inhabitants have only to express their wish and they have light, they exchange their dispatches, they speak to each other from street to street. Even masts; 150 feet high, diffuse electric light over the streets of the city. If San Diego don't own yet a general milk company distributing milk under pressure, if movable sidewalks, displacing themselves with a rapidity of four miles an hour, are not in full function yet, it will certainly be done at some future day. Add to these advantages the divers institutions resulting from the concentration of the great agglomerations, a custom house where the importance of the transactions increases every day, four banks, a Chamber of Commerce, an immigration society, vast offices, numerous commission houses dealing enormously in lumber and flour, churches adapted to different cultes, markets, a theatre, a gymnasium, three large schools—Russ, Sherman and Middletown, city hall, court house, Masonic and Odd Fellows' buildings, homes founded for poor children, and moreover a great number of establishments where the extension of studies is carried so far as the obtaining of diplomas of university, and then who can doubt of the future of this young city, so thoroughly careful of its

moral and material interests, and accumulating all the elements of prosperity.

Are the newspapers scarce in San Diego? No! It owns three daily papers, and among others the GOLDEN ERA MAGAZINE. Each of the daily papers publishes a weekly edition.

In San Diego houses the tourists may find all the conditions necessary to their comfort. Besides a great number of second class hotels, the city shows proudly three magnificent establishments—Horton House, Florence Hotel, and Brewster Hotel with its hundred rooms, and on the opposite shore of the bay, conspicuously located on Coronado island, on an admirable site amongst charming villas, a new hotel, the cost of which has been no less than five millions of dollars. From every country of the old continent, from every part of the new world, tourists come to visit this young and lively capital of the meridional California, and warmly greeted by its generous citizens, only regret one thing: that their stay has been too short.

San Diego is a city full of animation, commercial activity, and, in the midst of its promiscuous affairs, very orderly, as are mostly all the American cities. If life is expressed by excitement, it can be said that one lives there in the most intense sense of the word. Hardly is there sufficient time for commercial transactions.

FAMOUS STORIES BY WESTERN WRITERS.

GENTLEMAN JOE.

A STORY OF THE GREAT CATTLE RANGE.

BY ELLA STERLING THOMAS.

IN a spur of the Sierras lies a green valley, locked in by the winter snows as inexorably as if man instead of nature were the jailer. Here are the winter quarters of a herd of cattle, gaining mere subsistence from the green sage. The cattle are guarded by a small band of vaqueros, waiting for spring, when they will follow the trails toward the rich mountain pastures. They are a hard lot, these vaqueros, dwelling together in the tough cabin. The days are short, the nights long. Gambling and drinking are the only pastimes for men thus hemmed in; and so Romualdo gambles off his silver spurs and Jose his silver-mounted bit; and then they quarrel hotly over the result of the game.

Gentleman Joe is a unique personage among the swarthy group. He turns from them with loathing, and, rolling himself in his blankets, lies before the fire. A noble face, proud and of fine lineaments; his hair, brown and curling, touches his broad shoulders, while a patch of silver at the temples shines out strangely; the beard is full and close; the eyes are dark and stern, full of meaning long suppressed. To-night there is almost agony in the eyes, as the Spanish oaths fly thick and fast, and the close atmosphere, reeking with whisky, poisons the lungs, while recourse to the knife is threatened at every moment. It is singularly inappropriate, but there comes to his memory the picture of a beautiful mother and a little boy kneeling before her with hands folded in prayer.

Called back from this beautiful picture of memory, Joe

arises from his place and scans the group. The right word at the right time may dissipate this rising tumult.

"Boys, we've got to start drivin' the cattle to-morrer, and ye'd better git a little sleep afore mornin'. It'll be a hard day's job, and ye won't none of ye be fit fur it."

With some disagreement and a promise from Jose to settle the matter another time, the dissension dies down. Joe knows how to handle them. In an hour's time they are stretched out in slumber; but Joe looks still into the dying embers, feeling himself more alone than if on a desert island.

II.

Up from the Sacramento valley come the winding herds into the rich summer pasturage of the Sierras. With one of the droves is the usual old rickety wagon, and in it, besides the dark-skinned young driver and elderly sun-burned woman, is a pale-checked girl who seems to defy the sun's burning glances. Her red-gold hair and soft, black eyes make her an attractive picture, even without the added touches in her costume—the dark blue dress, the picturesque hat, the long gauntlet gloves, and the creamy silk handkerchief about her throat. She has just recovered from a malarial fever, and by the advice of the physician she seeks the balm of mountain air and the experience of camping out.

Hank Wilson is not a picturesque object. The sun has bleached all the color out of his hair, eyes and mustache, and by a peculiar compensation has turned his originally fair skin utterly brown—that burnt, unpleasant brown which has nothing heroic in it—suggesting no battles, no tropic fires; only a parched desert. Mrs. Wilson, though common-place, is the widow of a wealthy cattle-owner, and Hank is heir to thousands of dollars. What though he writes "i" and "mi"; his signature commands more gold than that of many a scholar who can express himself accurately in ten languages.

Hank is already deeply in love with his cousin—a cousin by marriage merely, being but the step-niece of his mother—in his rough way admiring her openly and freely.

As for Arizona Weston, she scarcely saw Hank at all. Utterly unaware of her stepmother's design to make a match between them, she said frankly to herself, "He is one of the people whom when you look at you can't see."

Arrived at Sardine valley, a new world met Arizona's eye. Day by day she watched the moving panorama, the new herds driven in by the new vaqueros—Mexican, Irish and American—all with the same bronzed complexion and heavy cast of countenance. She was almost fascinated for a while by their faces, hard and sinister in expression, until suddenly she roused herself, saying, "What a horrid lot of people!—they look like the off-scourings of the earth." And so turned her eyes again to nature.

Sitting in a little covert of her own on the hillside one day, up from the road near her retreat came the crunching sound of a wagon. The sound stopped, and loud imprecations came to her ear. As the cursing became louder and more blasphemous, she shivered. Peeping

through the manzanita around her, she saw a heavily laden hay team, which, in spite of efforts of man and beast, could not be made to budge.

Arizona was a self-willed young maiden, perhaps a trifle high-tempered, and she did not like that swearing so near her sacred bower. Without stopping for her hat, she sped down the hillside. No one but a California girl would have presumed upon man's natural deference to woman in appearing upon such a scene at such a time—no one else would have dared. With hair flying, cheeks tinted and eyes glistening, she confronted the two men with the wagon. They ceased their imprecations abruptly, as if it were an apparition that had suddenly sprung upon them in that wild region, or even a nymph.

"Don't you think I could help you a little?" said the nymph, audaciously.

"Wall, I dunno, but you can," said one of the men.

"Don't you think if you threw off some of that hay they could pull it up easier?"

"I dunno but what they could," said he, again.

The men threw off some bales. Arizona advanced meanwhile to the leaders' heads, patting their noses and talking encouragingly. Then, taking them by the bits, while one of the men lifted on a wheel and the other managed the lines and urged the team forward with caenulations extremely mild and perfectly fit for publication, she added that movement of energy that horses understand, and in a moment they were running up the hill, putting forth their strength to the straining of each muscle; and the men, with a curious look at the girl, said, "Much obliged," and passed out of sight.

A new band of cattle was winding into the valley, and riding behind was a man upon whom Arizona's eyes rested wonderingly. He was of magnificent physique—broad, full chest and well poised head. The dark gray flannel shirt, the broad, drooping sombrero, the twist of crimson silk around the neck, gave him a picturesque appearance. The eyes were handsome and dark as night, the complexion fresh and ruddy, the hair and short, curly beard unacquainted with the shears—the hair sprinkled with silver threads at the temples, the beard brown as manhood's dearest wish. There was a certain reserve force in the eyes that made her hesitate in forming her opinion. To her surprise, he lifted his hat as he rode by without more than a single glance; and although the gaze of men's eyes had been turned on her so constantly for the last few weeks that she did not notice it any more, this man's polite salute without the curious gaze betokened him something different from his fellows.

"He is one of the persons whom, when you look at, you *do* see," said the girl to herself, hurrying down the road.

Coming into the little brown cabin, she asked impulsively: "Who is that, Aunt Susan? and where does he come from?"

"Oh, that's Joe—Gentleman Joe, they call him. He keeps a herd of cattle in one of the upper valleys all winter. He's been snowed in since last December."

"But he isn't a vaquero?"

"Well, he ain't now, 'cos he's Hank's man on shares, and owns half that herd he just druv in. He's a mighty nice man, but nobody knows nothin' about 'm. He saved Hank's life about four years ago. He cut the lasso that would've killed 'm in a minit more."

Arizona's eyes flashed with pleasant expectations. "I hope he's nice to talk to," she said to herself.

She watched the rodeo next day with new interest. All the cattle were gathered together—all the herds and strays in the valleys, irrespective of their owners. About twenty men from the surrounding valleys were present, and with expert vaqueros "cut out" the cattle bearing their particular brands and the little calves following them, for many of them are strays and wander into strange herds during the long drive up from the winter valleys.

Then came the branding of the calves; but after Jose had brutally put his silver-spurred heel on the throat of one poor little bull-calf, as he cut its ears and put the burning brand into its flank, and Joe had suddenly sprung at him and rebuked him for his unnecessary cruelty, Arizona turned away white and trembling, her heart going out to the man who found a place for tenderness to the terror-stricken dumb brute among that apparently brutal and half-savage throng of vaqueros. She longed to speak with him.

But he never came near their cabin, seeming to avoid her even. She saw him and Hank sitting on a log one evening, after supper, in the midst of a discussion on cattle matters. With her usual audacity she walked up to them, presuming upon that respect and almost reverence with which men had always treated her from her babyhood, and sat down beside them as if she were a little child who was permitted such familiarity. Joe immediately raised his hat to her, and walked away as if he were the intruder.

Arizona sat there quite delighted with herself. "Say, Henry, do you think there is anything terrible about me?"

"Terrible, why, of course not! Why, what's the matter?" he asked, much softened to see that she came of her own accord to sit and talk with him.

"Why, your Gentleman Joe, there, he seems to think that I am perfectly horrid; he even runs away when I come near him. Say, Henry," in a confidential tone, "I'll be very good friends with you if you will go and bring him back."

In a moment the two men stood before the capricious young woman, who felt under the grave look of the stern dark eyes bent upon her that she would like to solve the mystery of this strange character if she could, and not a bit afraid to try it.

"This is Joe," said Hank, stupidly; this is my cousin Arizona, from the Bay."

"Joe?" repeated Arizona, "Joe what?"

"Simply Joe," said the handsome man, smiling down at her.

"Nonsense! you must have another name."

"Oh, yes," said Hank, "he has got another name;

the boys call him Gentleman Joe sometimes."

"What is that for?" said the childlike maiden, mischievously determined to investigate the matter immediately.

The eyes bent on her looked doubtful, but the smile was still lingering in their depths, and his voice was rich and deep as he replied:

"You know the habit men have when they are off in a wilderness by themselves—the tendency to shorten speech? They first drop the title, then the surname. The Christian name readily lends itself to a distinctive title, and then they become Buffalo Jim, Three Fingered Jack, or anything else that is first given them. It is a primitive state of society, and the only reason I can give for such a title is, that I have passed through it."

Hank looked in dumb surprise, and even Arizona was a little quelled by his unexpected diction; still she whispered to herself, "I'm so glad he is nice to talk to." And from that moment their friendship began.

III.

It was strange how much more interesting Sardine valley became after Joe's arrival, and at her own sweet will Arizona wandered around with him, or went riding with him in the moonlight, and lived in a sort of child's paradise.

One day while sitting by the creek, hid by the willows, she heard angry voices approaching and recognized them as belonging to Jose and Romualdo. The feud between them had grown since that night in the snow-bound valley, and had suddenly come to the surface. Louder and louder their voices grew, deeper and more taunting the insults, till the climax was reached, and the ominous click of a pistol started her. But another voice broke in and the pistol was struck to the ground.

"Boys, if yer must fight, take yer fists like men, and may the best man win!"

Through the parting in the willows she could see that the men struggled and fought, while Joe stood looking on impassively.

The girl was frightened by the terrible scene; but in a moment her courage came back, and she dashed down the bushes around her, and cried—

"How perfectly horrible! and to think, Joe, that you would let them!"

At her appearance upon the scene the two men stopped fighting, and slunk away. She turned to Joe again, her eyes flashing with fire.

"I am ashamed of you, Gentleman Joe! I don't think you are worthy of your name, to encourage such a disgraceful row."

He looked down upon her with an amused smile. She saw in it a meaning which baffled her. "Why did you do it?" she persisted, yet conscious that she had wronged him by her hasty speech.

"No power under heaven could have kept those brutes from killing each other at that moment; not that I care for them, but I feared the bullets would fly in other directions than their carcasses."

She saw his motive, his desire to protect her from

danger, and at the same time took notice of the difference in his speech. With feminine perversity, she said suddenly:

"Why do you talk differently to me than you do to the men? You talk to me in the purest English; you talk to them like a vaquero."

"Why not?" he responded, looking away off at the horizon and taking off his hat, as if for relief from some tumultuous memory that sprang up at her words.

"You have no right to live such a life as this," said the girl; "you were intended for better things."

He still looked away off and sighed, pressing his lips together.

"I shouldn't wonder if you understood Latin and Greek," she continued, "and had left a nice family in the East somewhere, to mourn you as one dead."

He looked down on her with a scrutinizing glance.

"You have a history, Joe, I know you have—a real romantic one—and you will tell it to me, won't you?"

"Not now," he said, passionately, "not now!" and strode away.

That afternoon the team with the weekly supplies and the mail came, and Arizona sprang out to get her letters. To her surprise the man paid no attention to her, but drove straight to the corral. In a moment Joe came toward her with a strange look on his face.

"Here are your letters—and there is something else."

"What is it, Joe?" said she, alarmed by his manner.

"Don't be frightened; it is only a telegram."

"Only a telegram!" She turned it open, and turned deadly pale. "Papa! Papa!" she moaned. She tottered, and Joe put her into a chair. "My father has had a stroke; it is the second. I may never see him again. What am I to do—so far away, so far away!"

Crushed and hopeless, she sank back in the seat where a few moments before she had sat full of life and brightness. Aunt Susan came to her with such sympathy as she could offer. The thought that she must wait a whole day before starting for home was agonizing.

"Why can't I start to-night? By to-morrow morning I could reach the train in time, and be at home to-morrow night."

"Why, you couldn't ride all night. It's too ridiculous to think on."

"Oh, but I must! I can't wait till to-morrow, and then take all day to get to the station. I won't wait! Why, I may possibly get there in time to see him. Just think of that, Aunt Susan, and don't oppose me! Don't oppose me!"

"I wouldn't trust no wagon on that road to-night," objected Aunt Susan.

"Never mind; let me go on horseback. I've ridden that far before."

"Laws-a-mercy, hear the girl! I couldn't take ye on horseback."

"Then, Joe, you will take me, won't you? You must know how I feel! Oh, please, Aunt Susan, don't oppose me. Let me go with Joe; I'm perfectly safe with him."

Mrs. Wilson was a Californian, and had learned to

rely upon the reverential feeling displayed by the roughest men in this new land toward the gentler sex. She saw no more impropriety in the proposition itself than did the innocent girl; so she only objected:

"I don't believe Hank would like yer to run the risk of the horses takin' a mis-step."

"Oh, if Hank were here I know he'd take me!"

"If you will trust her to me," said Joe, with the gravity of one making a vow, "I promise to take her safely."

IV.

To keep her mind from her trouble, as they loped along, Joe talked of many things. Finally she said:

"How well you talk when you want to. Tell me how it is that you stay here in this little valley where there is no work at all, when you could fill a place anywhere in the great world outside?"

"I did have an offer to keep books for a hotel in this outside world you speak of, where I could have handed the ladies in and out and have given the bills to the guests. Would you consider that better? And in the course of time they would have probably called me the prince of hotel clerks, if I did my duty and played my cards well."

"I'm afraid you're dreadfully American."

"I am. I'll be my own master, and flunkiey to no man. You have been curious about me, and have desired to hear my history. I have never told it before. I am a man who has been dead for twelve years. What do you think of that for a beginning?"

"It is a very sad one."

"My father and I parted in anger; he was stubborn, and so was I. Neither would yield; and I came to California. I kept up a correspondence with my mother and sisters, and everything I turned my hand to prospered, in spite of my father's sneer that I would come to no good end. Twelve years ago, satisfied with a moderate fortune, I turned all my property, amounting to about twenty thousand, into gold and checks. This I resolved to carry with me, not trusting to banks or men; and, writing to my mother of my intended departure during that week for the old home in Massachusetts, I started on my journey. That was the last letter she ever received from me."

"Oh, what could have prevented you from going to her after that?"

"I was comparatively young—only twenty-four—and the night I started on my way from the mines, I fell into the hands of gamblers, was drugged and robbed—actually robbed. From a stupor I awoke to find myself in a stage going through a part of the country unknown to me. My civil star was in the ascendant, and, not content with my already forlorn condition, demanded further glutting of its ire. The stage, through some fault of the driver was overturned, and I was drawn out a miserable wreck my leg broken and my body bruised. For months I lay in a wretched cabin, under the care of a miner who gave what little time he could to bringing me back to health. I never thanked him for it; on the contrary I often

begged him to go away and leave me to die alone. But with that persistence which people have in forcing life on human beings whether they desire it or not, he continued to feed me when I wouldn't feed myself. In those dreary hours I learned many lessons I had never learned before, among them patience and humility—two qualities I had never dreamed of. I saw that I had been wrong in the quarrel with my father, but not at first. If my downfall had been caused by something heroic, something brave, I could have endured it and again striven with the world; but it was too ignominious, too petty and contemptible. I felt ashamed to go on living. I who was such a failure, and I had always despised the prodigal son too much to think of imitating him. From that time I have been simply Joe. Caring nothing for the world, I have lived without it; and being without ambition, except in one particular—to gain possession of perfect health, if I must live—I have been content with this untamed outdoor life with the roughest of companions. The man who is without ambition is already dead. I died twelve years ago; and Joe has simply taken my body and gone on existing in it up to the present hour."

"But the dead man could not altogether lose his identity, for his fellow-men have seen something noble enough in him to call him 'Gentleman Joe.'"

"As if a man without a name could be a gentleman! It came about just as inappropriately as the most of such names do. After my long, bitter siege I could scarcely meet men; how much less, then, could I meet women? I so revered them as belonging to another world—one to which I could never again aspire; the world to which belonged my mother and sisters—that I could not listen with patience to those who made the name of woman a means of slander and reproach, no matter how light her conduct. From this foolish instinct a coarse-grained fellow whom I one day rebuked for his idle boasting, called me in derision, 'Gentleman Joe,' and, as is usual with such titles, once won, they cling forever. So there is no particular credit in that."

"And your speech—to whom does that belong? to the man who died twelve years ago, or to this paradoxical Gentleman Joe?"

"In order to forget that I had ever existed before, I almost anxiously adopted the rough manners and speech of those about me. It seemed a satisfaction to assassinate the King's English, to indulge in a Pike's Peak vernacular, to be as rough and rude as those about me. But one instinct would never leave me, and to meet a woman made me instantly fall back into the speech I had learned before that other man died."

"I am glad of that, for I don't like swearing."

"That was the reason I avoided you so at first, not knowing but that I had perhaps forgotten my old tongue. I knew of your dislike for rough language before I came into the valley."

"How?"

"You rebuked two hay teamsters in the valley, don't you remember? Such news spreads very fast in this part of the country."

They rode on for awhile in silence. The moon

poured down almost a solid shower of silver round about them in that pure atmosphere of the high Sierras and the pines stood out against the horizon's fantastic edge like a softening fringe between sky and earth. But the feminine instinct did not leave the girl, and presently she said gently:

"You have not told me your real name yet, and the story would be incomplete without it, you know."

"Adams," said he abruptly, and relapsed into silence.

They saw the moon grow dim in the west, and the rosy-tinted fingers of morning lift the curtain of day before they reached the railroad station. There was time for a few minutes' rest before the train would come. Joe, putting her ticket in her hand, said gently:

"I hope you may find him much better."

The girl looked up in his face, and in the cold of the morning felt so desolate and sad that parting with the good, kind friend who had helped her reach her father a day sooner quite overcame her. Her lip trembled, her eyes filled with tears, and with the confidence of an innocent creature who has learned to lean upon the heart which had always been kind and gentle, she laid her head on his arm and wept.

"You have been so good to me, Joe, and I haven't even thanked you—I haven't even thanked you. There are no words——"

The man looked down upon her with a singular sensation gnawing at his heart. This beautiful, innocent creature was to pass out of his life forever—this confiding creature hiding her tears on his great rough sleeve. What an agony was in the thought! But he did not even press the little hand that lay in his; he only looked upon her with eyes of tenderness, and said: "It is nothing, absolutely nothing. Don't think of thanks; only keep your courage up until you get home. I wish I could help you to bear that burden, for my shoulders are so broad and yours are so very slight."

"You will call and see us, Joe, if ever you come to the Bay? Promise me that you will," said she, anxiously.

He smiled sadly.

"I may safely promise that I will call if ever I come to the Bay; but it is extremely improbable that I ever shall."

"Oh, you do not mean to say that I shall never see you again, Joe—do you? I can't bear to think of it. It seems as if you were the dearest friend I ever had."

The man's heart beat in heavy beats, his hand trembled a little, but the gentleman was stronger in him than the man; and he only said, "Perhaps some day we may meet again. I hope so."

In another moment the train was off, steaming up the narrow cañon on its way across the Sierras, down into the Sacramento valley.

V.

Three months after Arizona sat at the breakfast table clad in deepest mourning, her head buried in her arm, and weeping bitterly. Her stepmother had just left the room, after relieving her mind of much practical advice.

Arizona could scarcely remember what it was all about, but it was something dreadful—something which added five years to her life. A letter had come from Aunt Susan telling that Joe—her Gentleman Joe—had nearly killed a vaquero who had spoken disrespectfully of her. Felicia had said that she had disgraced the family as well as herself; that after such an escapade as she had indulged in—riding all night with that man—no one would be willing to marry her, perhaps not even Hank; that she ought to feel grateful if Hank would condescend to overlook it. As if this were not enough, she had added that she *must* marry; that as all her father's property was in Felicia's name, she was dependent on her bounty; that the property was so incumbered that there was not more than enough to support one of them decently, and that a marriage with Hank was her only hope.

With the perversity common to women, she hated Hank worse than ever, instead of being grateful to him for his magnanimity. She didn't want any one to marry her. But how would she support herself? Felicia's strong will had taken her home from her. What was she to do to escape from this hateful place which was no longer home? Aunt Susan was kinder to her than Felicia; but—there was Hank. Like all desperate women, she conceived many wild schemes which she knew to be utterly impracticable. "Oh, if I were a boy," she sobbed, "I'd go up to the winter valley and help Joe tend the cattle." And then she wept still more bitterly as she realized what an impossibility it was to convert herself into a boy.

Lifting her head from the newspaper upon which she had been weeping unconsciously, she gave a hysterical laugh at the little lake of tears upon it, then looked intently at the printed words just underneath. It was an advertisement in the personal column.

WANTED—Information regarding the death of Joseph Adams, who went to California in 1867, and was last heard from in Placer county in 1870. Any information, authentic or of hearsay, thankfully received. Address Mrs. J. L. ADAMS, Cambridge, Mass.

Her griefs were all forgotten. She fell into a brown study. "He cannot bridge over those twelve long years himself. It is impossible; but I can do it for him."

In a couple of weeks, Aunt Susan and Hank came to spend the winter with Felicia, and everything was taken for granted in regard to Arizona. But the girl showed signs of a mental struggle, being hemmed in upon every side, and vainly seeking for escape. One day, after about three or four weeks' constant attention, Hank brought the matter to a point-blank issue:

"I know I'm not fancy, like yer civified fellers, but I'd give ye every dollar I had in the world, Arizona, and work and slave for ye."

"O, I know," said the girl with a sigh; "you're a real good fellow, Hank. It isn't that, it isn't that! I don't like these silly fops a bit better than you do, I can imagine a man, a noble, handsome gentleman, honest and straightforward—that's the sort of man for my ideal."

"I hope I'm honest and straightforward—" began Hank.

"Oh, yes, you are honest enough, I suppose; but, to tell the truth, Hank, you are not the sort of complexion

I like—" and she burst out laughing as she looked at him with his faded eyes, pale hair and mustache, and swarthy parched skin, while he turned and sullenly walked out of the room.

It was only a hysterical laugh on Arizona's part. She was curiously trying to analyze why she disliked Hank so intensely. When she said "a noble, handsome gentleman," she knew at once why the idea of marrying him was so repugnant to her. She saw a vision of her ideal before her; and in the midst of all a sob filled her throat, and then, most inappropriately, she laughed. In a moment more, however, she was sobbing in real earnest. "I wonder how long I can hold out? she questioned herself; "there seems to be no escape." Then drying her tears quickly, she said, "At any rate there is plenty of water in the bay, and I can drown myself if necessary." And she held her head up in defiance once more.

At this moment, the Chinese boy brought in a card and laid it beside her. "Joseph Adams!" she exclaimed, the roseate color flooding her face, and a heavenly sparkle coming into her black eyes.

Without waiting to smooth a curl or straighten a fold, she ran through the hall and into the parlor, like the impulsive creature she was.

"Joe!" she exclaimed, then stood abashed and shrinking before the elegant gentleman who rose to meet her—a gentleman in irreproachable black, with well-cropped head, of military cut, the silvered temples more noticeable than before, with handsome drooping mustache of brightest brown, with ruddy cheeks and fine broad shoulders; but the handsome brown eyes were the same, kindly and responsive.

"Mr. Adams," she faltered.

He took her two hands in his; he looked full into her eyes, dwelling on the timid look which was turned to him; he let his eyes rove over the girlish form in its sombre garments, up to the soft little white roll around her snowy throat, then back to the black eyes once more. There was nothing more to be said.

Stirred to deepest emotion, once more she remembered that cold, desolate morning on the platform, when she had bidden him good-bye on her way to her father's dying bed. With a sob, from the vividness with which the picture was presented, she hid her face once more on his sleeve, and cried softly to herself: but the arm was folded around her this time, and the little hand was tenderly clasped.

And then she forgot herself and asked of his mother. Sitting down, he told of the change that had come over his life. As he would not return to the old home, being completely unfitted for such an existence, his mother was coming to him.

"Imagine such happiness as this falling to my share," he said earnestly. "In a few days I am to go to meet her; but I could not receive her till I had come to you—to you, Arizona. Little did I imagine the day the teamster told me there was a strange young lady on the other side of the mountain that she was going to alter the whole course of my life; that she—"

"I'm so glad that you were not angry at my taking on myself the bridging of the chasm between you and your old world. I'm so daring that I venture often where I ought not—and I'm so glad this was not one of the times."

"And I am so daring," said he, rising, "that I have ventured here to your very home to tell you the words trembling on my lips—that you are my world; though I have left a life behind me and am about to enter upon a new one, it will be naught to me without you, for you are my world, Arizona."

The gleam in his handsome, dark eyes told even more. Willingly she extended her two hands, and said with something of her old audacious spirit:

"Then Joe—Gentleman Joe—your world stands ready and waiting."

YOUTH'S DEPARTMENT.

A GAME OF "KEEPS."

(Continued from last month.)

"MASTER GIRARD," said the teacher, "you have broken a rule of the school, and you have besides been viciously disobedient and quarrelsome. You attacked your playfellow without any provocation and wounded his face quite severely; have you anything to say in defense of your actions?"

"No, ma'am," answered Martin, without raising his eyes; his face was a flame of scarlet.

"You have had a hundred in deperiment each month since you have been in the school, and to-day have suddenly shown a disposition which I am both puzzled and pained to see. Have you not anything at all to say in extenuation of your conduct?"

"No, ma'am."

"'Exteneration o' conduct;' aint that a whoppin' word though?" whispered Henry Boles to his neighbor. He made such a funny lisp with his swollen lip that his neighbor laughed.

The teacher looked quickly around, but all the faces were straight—Henry Boles' the most solemnly innocent looking of all of them. Henry's father was the most influential trustee of the district. Master Girard lived with his uncle, and did "chores" for his board and lodging. The chores consisted of getting up at daylight, milking two cows, straining the milk, feeding, watering and carrying a span of horses, cleaning out the stable, feeding the chickens, carrying into the house wood and water for the day, and carrying feed and water to a pen full of pigs, before going to school; all of which he repeated in the evening after school, with the exception that instead of cleaning out the stable he washed and wiped the supper dishes, and set the table ready for breakfast. Besides which on Saturdays he did the churning in the morning, washed off the porch and the windows, and swept the yard in the morning, and worked with his uncle in the field in the afternoon. His uncle was a really kind-hearted man, but he had been brought

up in that way himself away back upon an Eastern farm, and he did not think it well for a boy to have too much idle time. The uncle's wife was also a strict disciplinarian, except with her three little sons, all of whom were too young to go to school. She also was of the opinion—with the exception of her three little sons—that to spare the rod was to spoil the child.

It was therefore "Mart" here and "Mart" there, and scant time, indeed, left for the studying of "Mart's" lessons.

Martin's father and mother lived in a mining town, which was not a good place wherein to rear a boy; his father had a mine which for several years had been daily upon the point of yielding up a fortune to him, but had as yet turned out barely enough to pay his grocer's bill. That was the reason why Martin did chores for his uncle and attended a country school so far from home.

"Martin," said the teacher, after hesitating a few moments in which she had been too much surprised to collect her thoughts, "Martin," said she, "sorely against my will I must punish you; but I must allow your past excellent behavior to condone a part of your present misconduct. Go and stand in yonder corner with your face to the wall, and study your lesson, and then remain in your seat during the afternoon recess."

Patty Paine's seat was directly between Martin and the corner indicated by the teacher; he thought he would rather die than to pass her and have her look at him in his humiliation; he sat perfectly still a moment—there was hardly a breath drawn that moment in the room—these was a mighty struggle in his heart; then he arose without a word, or a glance to the right or left, and obeyed.

During the recess time, Patty Paine sat under the window, and did not play with the other girls; but Martin did not know it.

When school was dismissed and the scholars were starting home, Henry, in sight and hearing of Martin, took the marble from his pocket, and showed it to Patty Paine.

"See, Patty, what I won from Mart. this morning; ain't it a beauty?"

Patty looked at it, gave a little start of surprise, and blushed a rosy crimson, all of which Martin saw—then said, with a shrug of her pretty shoulders:

"Huh! I've seen a heap purtier marbles 'n that."

"Ef the purtiest girl in school 'd give me a taw, I wouldn't play it off a-keeps."

Martin heard, and shut his teeth hard together. Patty Paine turned away and joined some other girls, who were going her way home. She did not so much as give him a look. He watched the shimmer of the sunshine playing in her yellow fluffy curls as she walked away—and heard the quick short steps of her feet—he thought she must be very angry; and his heart swelled large in his breast.

Henry lingered waiting for Martin to start home first—their roads went the same way. Henry's house was a mile from the school, and the house where Martin lived a mile beyond Henry's.

Martin lingered also, a few moments—then picked up his dinner bucket—which was a small empty lard bucket—and started slowly homeward. When he was well out of sight, Henry too, started slowly homeward. He wished very much that some other boy or girl lived out their way. He wished that the teacher boarded with his father's folks; and he wondered what "Mart, was doing, anyhow?" He wished he knew whether he had gone straight on home or not, and how far he had got.

He looked over toward the mountain rim, where the sun was hanging low, and hurried his steps a little; there was a place half way between school and his home where the manzanita grew so thick and so tall on either side of the school trail that a wild cat could hardly creep through it; there was a clump of pine trees there, too, the trail went right around one of them. When the pine needles began to crackle under the soles of his shoes, he stepped more carefully and more slowly; he did not want to make much noise. When he got to the large pine tree around which curved the trail, he stopped and pretended to be picking the gum that had trickled down into a notch that had been chopped in that side of the tree. He thought he heard something drawing its breath. He held his own breath and listened. He was sure he heard something drawing its breath. He began picking gum very industriously. He took out his pocket knife and opened it, and began to pry out little drops of gum that had run down and hardened in the big cracks in the bark.

(TO BE CONTINUED.)

STATE TEACHERS' ASSOCIATION.

The following programme has been arranged for the State Teachers' Association at Riverside. It is reported that the teachers of Riverside and the citizens of that place intend to give visiting teachers a royal welcome and eclipse the banquet at Hotel Del Coronado of one year ago:

PROGRAM.

GENERAL SESSIONS, LORING OPERA HOUSE,

MONDAY, DECEMBER 28, 1891.

- 1:30 p. m.—Calling the Association to order and appointment of Committees; President W. W. Seaman, Los Angeles.
Miscellaneous Business.
Address of the President.
Address; J. W. Anderson, State Superintendent.
"The Object of the Public School."
Mrs. E. B. Furnell, Sacramento.
Address; Prof. Bernard Moses, State University.

EVENING SESSION.

Reception tendered to the Association by the Teachers and Citizens of Riverside.

TUESDAY, DECEMBER 29.

- 1:30 p. m.—Address; "Educational Progress in California."
Prof. Martin Kellogg, Acting President University of California.
"Toll and Tollers."
Miss Emily A. Rice, State Normal School, Chico.
"What can the University do for the Teacher?"
Prof. Earl Barnes, Leland Stanford, Jr. University.
Election of Officers for 1892.
Reports of Standing Committees.
Miscellaneous Business.

EVENING SESSION.

- 7:30 p. m.—Lecture: "Agassiz as a Teacher."
Dr. David S. Jordan, President Leland Stanford, Jr. University.

WEDNESDAY, DECEMBER 30.

- 1:30 p. m.—"The Last Educational Factor in California."
Wallace Lindley, M. D., Superintendent of the Whittier State School.
"The Evolution of the College Curriculum." Dr. David S. Jordan.
Address; "Rats." Prof. W. W. Thoburn, Mayfield.
"The Teachers' Pension Association."
Mrs. Mary Prog, San Francisco.

EVENING SESSION.

- 7:30 p. m.—Lecture.
THURSDAY, DECEMBER 31.
1:30 p. m.—"The Teacher and the Taught." Dr. A. W. Plummer, Santa Ana.
"Scientific Temperance Instruction."
Dr. Eli F. Brown, East Riverside.
Reports of Committees.
Miscellaneous Business.
Adjournment.

DEPARTMENT OF SUPERVISION, H. L. BALDWIN, CHAIRMAN, LORING OPERA HOUSE.

TUESDAY—EXAMINATION AND PROMOTION.

Discussion.

- 9:15 a. m.—A. E. Frye, Superintendent of Schools, San Bernardino.
George A. Knepper, Superintendent of Schools, Santa Barbara.
C. T. Meredith, Principal High School, Santa Paula.
WEDNESDAY—CITY AND COUNTY SUPERVISION.

Discussion—City Supervision.

- 9:15 a. m.—W. M. Friesner, Superintendent Schools, Los Angeles.
T. L. Henton, Principal High School, Fresno.
Discussion—County Supervision.
10:45 a. m.—J. W. Lincoln, Superintendent Schools Santa Cruz County.
P. M. Fisher, Editor *Public Journal of Education*.

THURSDAY—HIGH SCHOOL WORK.

Discussion.

- 9:15 a. m.—Mathematics, Irving Stringham, University of California.
10:15 a. m.—Science, Leroy D. Brown, Principal High School, Santa Monica.
11:15 a. m.—History, R. F. Pennel, Principal High School, Marysville.

DEPARTMENT OF INSTRUCTION, G. W. A. LAWLEY, CHAIRMAN, V. M. C. A. HALL.

TUESDAY—SCIENCE.

- 9:15 a. m.—Entomology, M. S. Seymour, State Normal School, Chico.
10:15 p. m.—Botany and Zoology, Miss Sarah P. Monks, State Normal School, Los Angeles.
11:15 a. m.—Physics, Fredrick Slate, University of California.

WEDNESDAY—ENGLISH.

- 9:15 a. m.—Primary Grade Language Work, Miss Emma L. Angier, Los Angeles.
10:15 a. m.—Grammar Grade English, Supt. Hart Wagner, San Diego.
1:15 a. m.—High School English, Miss Henrietta Bamford, Riverside.
THURSDAY—PRIMARY AND KINDERGARTEN.
9:15 a. m.—Numbers, Mrs. Elizabeth P. Wilson, State Normal School, San Jose.
10:30 a. m.—Kindergarten, Mrs. N. D. Mayhew, Los Angeles, and Mrs. Helen Joslin Le Buf, Riverside.

The Executive Committee and the Committee on Local Arrangements most cordially invite you, and your friends interested in educational work to be present at this meeting of the Association.

The Southern Pacific Company, including the Coast Division, and the Santa Fe Railroad Company, will charge one-third, and Goshall, Perkins & Co., one-half the usual rates for return tickets.

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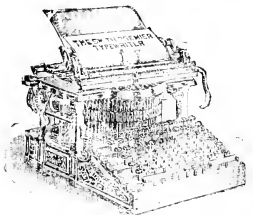
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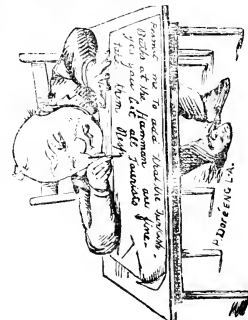
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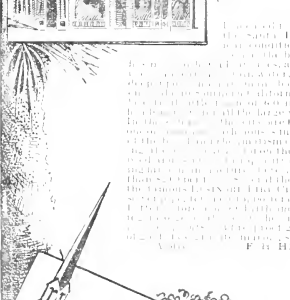
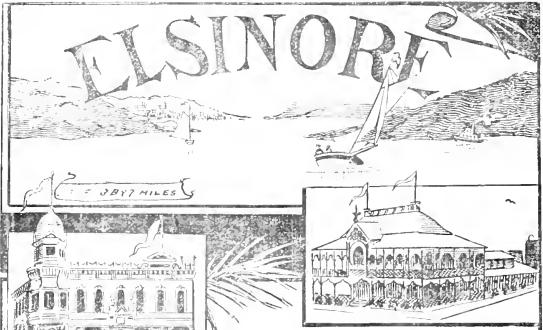


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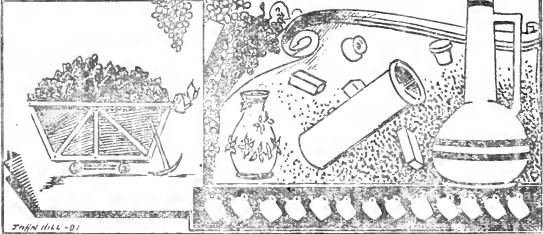


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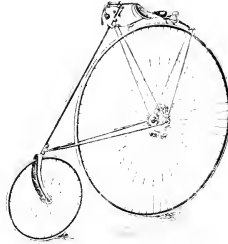
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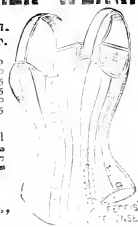
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