

- IN--

S W N W

FOR THE

SUNDAY SCHOOL,

PRAISE SERVICE,

SOCIAL MEETING

AND HOME CIRCLE.

BY

F. A. BLACKMER.

F-46.111 B5667

SPRINGFIELD, MASS.

hed by F. A. BLACKMER.

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A

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FOR USE IN

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MEETINGS, REVIVAL MEETINGS, CAMP
MEETINGS, AND IN OTHER PLACES
WHERE THE NAME OF THE
LORD IS EXALTED
IN SONG.

ВΥ

F. A. BLACKMER.

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Springfield, Mass.

opringuoia, mass.

Published by F. A. BLACKMER.

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PREFACE.

It is with great pleasure that we hereby express our deep obligations to those who have enriched the pages of this book by kindly granting the use of their choicest compositions.

We send it forth, hoping and praying that the blessing of the Lord may accompany it, making it prove to the hearts of some who know not the blessed gospel of the Son of God as the title declares: "Gospel in Song"—good news in song; and that it may cheer the path of those who here confess themselves to be pilgrims and strangers, while journeying towards that not far distant home, where the burdens of life are all laid down, and where for "rest no more we sigh."

F. A. BLACKMER.

Gospel in Song.

Do You Know the Wondrous Story?

No. 1.



Sweetly Zesting.

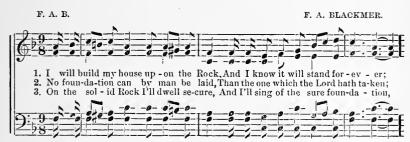
No. 2.



The Sure Loundation.

"Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner-stone, a sure foundation."
"For other foundation can no man lay than that is laid, which is Jesus Christ."

No. 3.





Cast thy Bread upon the Waters.

No. 4. F. A. BLACKMER. Cast thy bread up - on the wa - ters, Ye who have but scant sup - ply; the wa - ters, Poor and weary, worn with care, 2. Cast thy bread up - on the wa - ters, Ye who have a - bundant store; the wa - ters, Far and wide your treasure strew; the wa - ters, Waft it on with prayerful breath; 3. Cast thy bread up - on 4. Cast thy bread up - on 5. Cast thy bread up - on bye. eves will watch a - bove it, You shall find it bye and Of-ten sit - ting in the shadows, Have you not a crumb to spare? float on many It may strand on many a shore; bil-lows, it with willing fingers; Laugh for joy to see In some dis-tant, doubtful moment It may save a soul from death: He who in His righteous balance Doth each hu-man action weigh Can you not to those a-round you Sing some lit-tle song of hope, You may think it lost for - ev - er; But as sure as God is true, For if you too close-ly keep it, It will on -ly drag you down Or when you shall sleep in silence, 'Neath the morn and evening dew, on - ly drag you down; re - mem-ber, Will your loving deed re - pay-ing vis - ion Thro' faith's mighty tel-es - cope? While you look with longing It will yet re-turn to or in the oth - er, It will keep you from your crown. you love it more than Je - sus, Stranger hands that you have strengthen'd May strew lilies o - ver you.

Cast thy Bread upon the Waters. Concluded.



Beautiful City of God.



Beautiful Eity of God.—Concluded.



Come, Drink of the Water.

"Whosoever drinketh of this water shall thirst again: but whosoever drinketh of the water that I shall give him shall never thirst." - John iv: 13, 14.



What Must it be to be There.

No. 8.

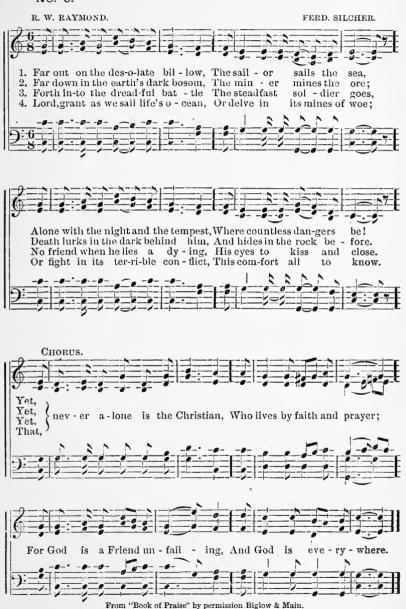
"For now we see through a glass, darkly; but then face to face,"-1 Cor. xiii. 12.



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Aever Alone.

No. 9.



The Grand Review.

No. 10.

"And before Him shall be gathered all nations."- Matt. xxv: 32.



The Grand Review.—Concluded.





No dying there.





14

Beep Me, Lord.

No. 13.



The Rescue.

No. 14.



Walk in the Marvelous Light.

No. 15.



Oh! while the Moments Linger.

No. 16.



He Galleth Thee.

No. 17.

G. W. S.

G. W. SEDERQUIST.



la - bor, pa-tient-ly la- bor, Till He appears and welcomes you home.

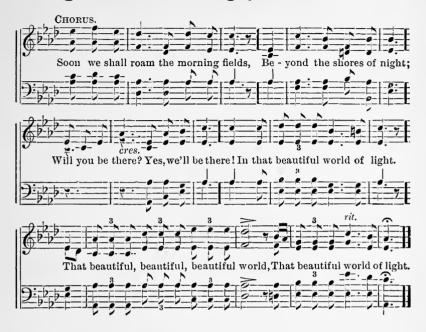
Beautiful World of Light.

(DUETT AND CHORUS.)

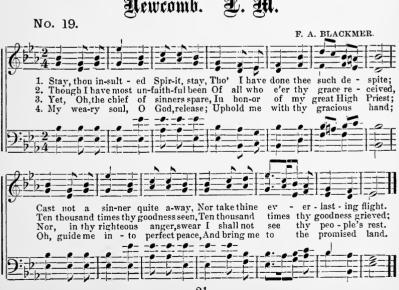
No. 18.



Reautiful World of Light.—Concluded.



Aewcomb. L. M.



He that goeth forth and weepeth.

No. 20.



The Bove of Christ.

"The love of Christ which passeth knowledge."-Eph, iii. 19. F. A. B. 1. The of Christ is boundless, It reach eth e - v of Christ is constant, Whate'er doth me of Christ, how precious! What can -I want love 2. The love mys - tic tie is stron-ger Than hu-man love can bless - ed presence cheers me, He walketh by my all things they in - her - it Who in that love Copyright, 1879, by F. A. Blackmer. Beyond a friend or broth-er, He lov - eth as Af-fec - tion nev - er ceas - ing, My soul's de - sire On earth lrow sweet the sto - ry, 'Twill sweeter be no oth - er: ap-peas - ing; in glo - ry; der-ful love, won-der-ful love, Carol it mortals, and angels a-bove;

love, won-der-ful love, Won-der-ful love

Look to Iesus.

No. 22.



Beautiful Zion.

No. 23.



- 2 Beautiful city fill'd with light, Beautiful angels, elothed in white, Beautiful strains that never tire, Beautiful harps thro' all the choir; There shall I join the chorus sweet, Worshiping at the Savior's feet.
- 3 Beautiful crowns on every brow, Beautiful palms the conquerors show, Beautiful robes the ransomed wear,

Beautiful all who enter there; Thither I press with eager feet, There shall my rest be long and sweet.

4 Beautiful throne of Christ, our King, Beautiful songs the angels sing, Beautiful rest, all wanderings cease, Beautiful home of perfect peace; There shall my eyes the Savior see,— Haste to this heavenly home with me.

Sowing and Reaping.

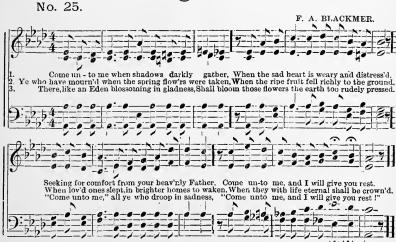
No. 24.

They that sow in tears shall reap in joy.—Ps. exxvi. 5.



26





Love and Grace.

No. 26. 1. I. I. I. I. LESLIE. 1. Oh! 'twas love that brought me to Him, And 'tis love that keeps me there; 2. Dark it was be - fore I found Him, And the way I could not see; to walk with Je-sus Joy we nev-er knew be-fore; by faith I view Him, As I walk this narrow way; will be for-ev-er; There no clouds will in-ter-vene; 3. Oh, how blest Now it is 5. Then my joy His grace it was I knew Him, Now my Sav - ior dear and fair. Now the light that shines around Him, As I fol - low, falls on me. From our fears His presence frees us, While we trust Him more and more. But He soon will call me to Him, In that bright approaching day. And the dark - ness comes there never— I shall see Him as I'm seen. CHORUS. Love and grace, His love and grace, I reach that blissful shore, Where I'll praise Himever - more!

Just as I Am.



We'll Live in Tents.

No. 28.



Oh, 'Tis Wonderful!

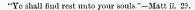
No. 29.



- 2 I once was blind, but now I see; Oh, 'tis wonderful!
 - Was bound by sin, but now am free; Oh, 'tis wonderful!
- 3 My guilt was all I had to bring; Oh, 'tis wonderful! Yet I was made His love to sine
 - Yet I was made His love to sing; Oh, 'tis wonderful!
- 4 This great salvation all may share; Oh, 'tis wonderful!
 - Thro'out the world the message bear; Oh, 'tis wonderful!
- 5 Come, sinner, now, and seek His grace; Oh, 'tis wonderful!
 - And find in Him a resting place; Oh, 'tis wonderful!

I'm Resting in the Crucified.

No. 30.





Trusting in Thee.



"The New Sona."

No. 32.

H. POLLARD.

SOUTHERN MELODY.



2 When the long night of sin shall close, Then we'll sing the New Song; And life's fair day shall end our woes, Then we'll sing the New Song. Cho.—Wait a little while, etc.

3 When the glad shout shall rend the sky, Then we'll sing, etc.

"O grave, where is thy victory?"
Then we'll sing, etc.

Cho.-Wait a little while, etc.

4 When sorrow, pain and death are o'er, Then we'll sing, etc. And sighs and tears shall be no more,

Then we'll sing, etc.

Cho. - Wait a little while, etc.

5 When to the pearly gates we come, Then we'll sing, etc.

When we have reached our blissful home, Then we'll sing, etc.

Cho. - Wait a little while, etc.

6 When we shall tread Life's river brink, Then we'll sing, etc.

And of those crystal waters drink,

Then we'll sing, etc. Cho.—Wait a little while, etc.

7 Where all will be immortal, fair, There we'll sing the New Song;

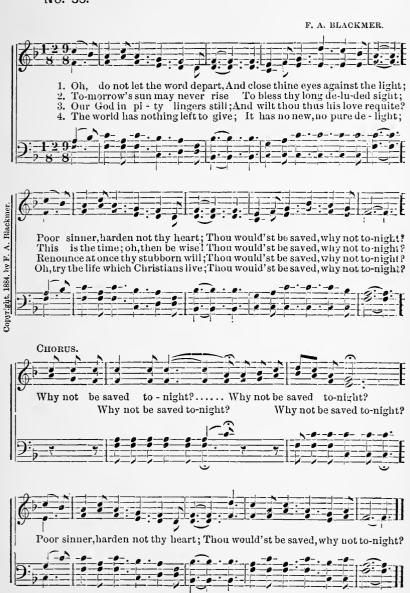
When blood-washed robes are ours to wear, Then we'll sing the New Song.

Cho .- Wait a little while, etc.

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Why not be Saved To-night?

No. 33.



2

Blessed Promise.

No. 34.

"Unto them that look for Him shall He appear the second time without sin unto salvation."

Heb. 9: 28.





Jehovah's Promise.

No. 36.



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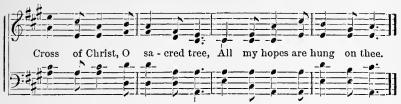
Jehovah's Promise.—Concluded.



Cross of Christ.



Gross of Christ. Concluded.





I am the Door.

No. 40.

"I am the door; by Me if any man enter in, he shall be saved."-John x. 9.



Going Home By and By.



Thou Dear Zedeemer.



2. When we appear in yonder cloud, With all the favor'd throng,

Then we will sing more sweet, more loud, 4. Reach down, O Lord, thine arm of grace, ||: And Christ shall be our song .: ||

3. When we've been there ten thousand years, Bright shining as the sun,

||: Than when we first begun .: ||

And cause me to attend

Where congregations ne'er break up, ||: And Sabbaths never end.:||

The Aumberless Host.

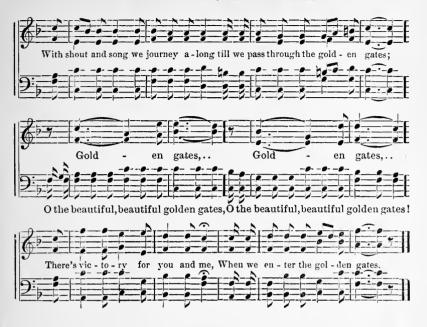
No. 43. As the stars of the heaven, and as the sand which is upon the sea-shore." Gen. xxll. 17.
A. B. F. A. BLACKMER. When we en-ter the portals of glo - ry, And the great host of ransomed we see,
 When we see all the saved of the a - ges Who from cruel death partings are free,
 When we stand by the beautiful riv - er, 'Neath the shade of the life-giving tree, When we look on the form that redeemed us, And his glory and majesty see, As the numberless sand of the sea-shore, What a wonderful sight that will be. Greeting there with a heavenly greeting, What a wonderful sight that will be. Gazing out o'er the fair land of promise, What a wonderful sight that will be. While as King of the saints he is reigning, What a wonderful sight that will be. Copyright, 1864, by F. A. BLACKMER. CHORUS. of the sea shore, Num-ber-less as the sand Num-ber-less the sand. Num-ber - less as the shore, the sand, sand of the shore, Oh, what as the a sight 'twill be When the ransomed host we see, As numberless as the sand of the sea - shore.

Golden Gates.

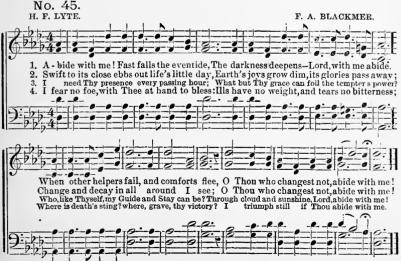
No. 44.



Golden Gates.—Concluded.



Abide With Me.



What Manner of Man is This?



It is Better Karther on.





- 2 Hope is singing, still is singing, Softly in an under tone; Singing as if God had taught it. It is better farther on. Cho.
- 3 Night and day it sings the same song, Sings it when I sit alone; Sings it so the heart may hear it, "It is better farther on." Cho.
- 4 On the grave it sits and sings it, Sings it when the heart would groan; Sings it when the shadows darken, It is better farther on." Cho.
- 5 Farther on! Oh! how much farther? Count the mile-stones one by one; No! no counting, only trusting, "It is better farther on."

Cho.

Beace! Be Still!

No. 48.



Zeace! Be Still!—Concluded.



Daybreak.

No. 49.

ANNIE HERBERT.

F. A. BLACKMER.



Daybreak. Concluded.



We Shall See.

No. 50.



Ave Shall See.—Concluded.



Wanderer, Gome,



Is Your Lamp Burning?

No. 52.

"Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven."

Words arranged by F. A. B. F. A. BLACKMER. Say, 1. is your lamp burning, my brother? I pray you look quickly and see, Who follow where ever you 2. There are many and many around you, Should stead-i - ly blaze in a line, once all the lamps that are lighted We hear that the Bridegroom is coming. To meet Him with lamps we must go: For it were burning, then surely Some beams would fall brightly on me. If you tho't that they walked in the shadow, Your lamp would burn brighter, I know: Then wide o'er the land and the o - cean, The light of the gospel would shine; That every flame brightly may glow; And oil we must take in our ves - sels, F. A. Copyright, 1884, Straight, straight is the road, but I fal - ter, And yet may fall out by the way; And some on dark mountains have stumbled, Have fall-en on rocks, where they lie, And many who now grope in darkness, And man-y now going a - stray, trim your lamp brighter, my brother, And suffer it not to grow Then dim, lift your lamp higher, my brother, Lest I should make fatal de - lay. With their white, pleading faces turned upward To the clouds and the pitiful way. By the wonderful light would, most surely, Be guid-ed back in - to the when He shall come to the marriage. You glad-ly may en-ter with Chorus. is...... your lamp burn - ing? I pris your lamp burning? Oh, is your lamp burning? ing? I pray you look quickly and see.

Is Your Bamp Burning?—Concluded.



Since I've Learned to Trust Him More.



Liome, Crown and Song.



Ziome, Crown and Song.—Concluded.





O, To Be Ready.

No. 56.



Oh, To Be Ready.—Concluded



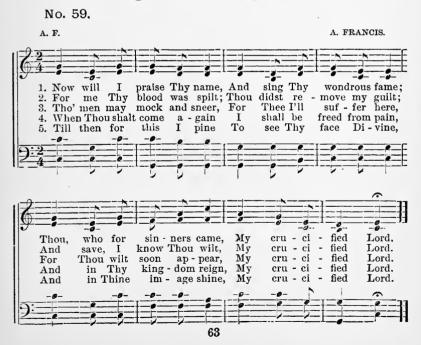
Behold, What Love!



Behold, What Love!—Concluded.



My Crucified Lord.





Simply Trusting Christ my Lord.—Concluded.



65

Go Teil the Gospel Story.

No. 63.



Go Tell the Gospel Story.—Concluded.



Together They are Growing.

"Let both grow together until the harvestand in the time of harvest I will say to the reapers, Gather ye together first the tares, and bind them in bundles to burn them: but gather the wheat into my barn.

* * * The harvest is the end of the world; and the reapers are the angels."— Matt. xiii: 30. 33.



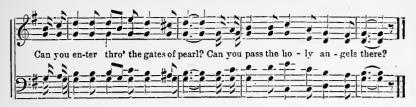
The Angel Recpers.

"That great city, the holy Jerusalem...... having the glory of God....... and had a wall great and high, and had twelve gates, and at the gates twelve angels........ and the twelve gates were twelve pearls; every several gate was of one pearl."—Rev. xxi: 10, 11, 12, 21.

No. 65.



The Angel Reepers.—Concluded.



The Blood Alone.



We Shall Yot All Sleep.







There's Resting By-and-by.—Concluded.



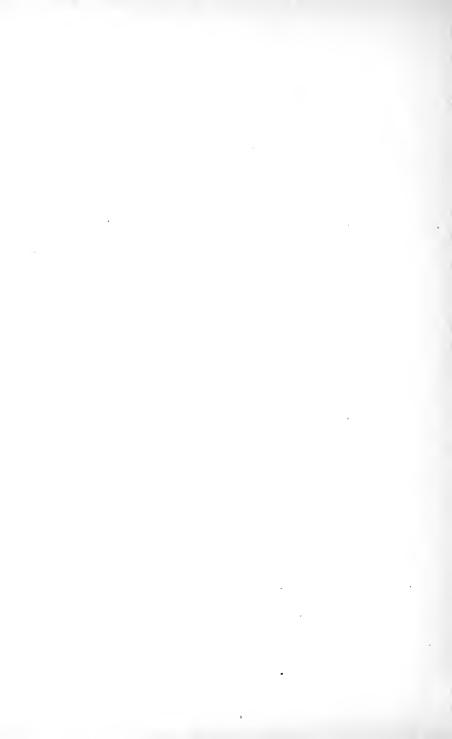
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