

<p>FILED CLERK, U.S. DISTRICT COURT</p> <div style="border: 1px solid black; padding: 5px; margin: 5px auto; width: 80%;"> <p style="text-align: center;">July 17, 2014</p> </div> <p style="text-align: center;">CENTRAL DISTRICT OF CALIFORNIA BY: <u> KT </u> DEPUTY</p>
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 Fox Broadcasting Company, Twentieth Century
 9 Fox Film Corp., and Fox Television Holdings, Inc.

10 **UNITED STATES DISTRICT COURT**
 11 **CENTRAL DISTRICT OF CALIFORNIA**
 12

13 FOX BROADCASTING COMPANY,
 14 TWENTIETH CENTURY FOX FILM
 CORPORATION, and FOX
 15 TELEVISION HOLDINGS, INC.

16 Plaintiffs,

17 v.

18 DISH NETWORK L.L.C.,
 19 DISH NETWORK CORPORATION,
 and EHOSTAR TECHNOLOGIES
 L.L.C.

20 Defendants.
 21

Case No. 2:12-CV-04529-DMG-SH

**SUPPLEMENTAL FIRST
 AMENDED COMPLAINT FOR
 COPYRIGHT INFRINGEMENT
 AND BREACH OF CONTRACT**

DEMAND FOR JURY TRIAL

[PUBLIC REDACTED VERSION]

22
 23
 24 Plaintiffs Fox Broadcasting Company, Twentieth Century Fox Film
 25 Corporation, and Fox Television Holdings, Inc. (collectively, "FOX") allege the
 26 following against Dish Network L.L.C. and Dish Network Corporation (DISH")
 27 and EchoStar Technologies LLC ("EchoStar") (collectively, "the DISH Parties"):
 28

1 **NATURE OF THE ACTION**

2 1. FOX, as well as the other three major broadcast television networks –
3 ABC, CBS and NBC – licenses DISH to retransmit primetime network
4 programming as it is aired through owned-and-operated and affiliated local
5 television stations across the country. FOX also has agreed to license primetime
6 broadcast programming to DISH for video-on-demand service to consumers under
7 certain conditions, including prohibiting fast forwarding through commercials.
8 Commercial advertising is vital to broadcast television, as the robust choices and
9 quality of primetime programming, including such hit shows as FOX’s *Glee*, *The*
10 *Simpsons*, *Bones*, and *Touch*, are possible only because they are supported by the
11 advertising revenues generated from television commercials.

12 2. Recently, the DISH Parties – in violation of the copyright laws and
13 DISH’s license agreement with FOX – launched their own bootleg broadcast video-
14 on-demand service called PrimeTime Anytime that is available to top-tier DISH
15 subscribers who lease the Hopper set-top box from DISH. Once enabled,
16 PrimeTime Anytime makes an unauthorized copy of the entire primetime broadcast
17 schedule for all four major networks every night unless the subscriber chooses to
18 block particular networks or particular nights from being recorded. The DISH
19 Parties advertise this unauthorized library, which is available for up to eight days
20 and includes approximately 100 hours of programming, as providing “on demand
21 access” to that programming. To make matters worse, the DISH Parties operate
22 their bootleg PrimeTime Anytime service so that the copies they make are viewable
23 commercial free.

24 3. This lawsuit is not about DISH enhancing consumer choice. By
25 stealing FOX’s broadcast programming to create a bootleg video-on-demand
26 service for all network primetime programming, the DISH Parties are undermining
27 legitimate consumer choice by undercutting authorized on-demand services and by
28 offering a service that, if not enjoined, will ultimately destroy the advertising-

1 supported ecosystem that provides consumers with the choice to enjoy free over-
2 the-air, varied, high-quality primetime broadcast programming. Nor is this case
3 about traditional DVRs used by consumers to time-shift individual television
4 programs that they select and record, which FOX is not challenging in this action
5 and which are completely different from the DISH Parties' unauthorized Primetime
6 Anytime service.

7 4. FOX and its affiliated companies invest hundreds of millions of dollars
8 each year to create and deliver quality primetime television programs. These
9 programs are available over the air free of charge to anyone in the United States.
10 FOX, like all major broadcast networks, is able to offer such copyrighted
11 programming to the public for free over the airwaves because the production,
12 exhibition, and licensing of the programs is supported by commercial advertising.
13 Quite simply, advertisements provide the lion's share of funding for the
14 copyrighted programs that the public enjoys at no direct charge.

15 5. There is a legitimate and varied market for licensed services that
16 provide video-on-demand and programs for instant viewing over the Internet or on
17 mobile devices. FOX's primetime programming is available on demand over the
18 Internet on its website (fox.com), and on Hulu (Hulu.com), and FOX also licenses
19 its programming to Amazon and iTunes, among others, which provide consumers
20 with on-demand access to the programming. FOX's primetime programming is
21 available to Hulu Plus subscribers in a reduced-commercial format, and available
22 commercial-free to consumers who purchase it through Amazon and iTunes. This
23 puts the lie to DISH's claim that its unauthorized and unlicensed video-on-demand
24 service is somehow necessary to enhance "consumer choice." FOX also makes
25 video-on-demand content available to cable and satellite providers such as DISH,
26 but rather than use and comply with its license from FOX for video-on-demand
27 content, the DISH Parties chose to steal copyrighted programming to make their
28 own version to interfere with legitimate markets and services.

1 6. The DISH Parties' unlawful conduct does not stop there. DISH's
2 retransmission license expressly prohibits DISH from distributing Fox
3 Programming over the Internet. Yet, the DISH Parties' Sling Adapter redistributes
4 and streams FOX's programming over the Internet. And in January 2013 – while
5 this litigation was pending – the DISH Parties announced DISH Anywhere, which
6 allows subscribers to view programming over the Internet and on mobile devices
7 such as cell phones and tablets. The centerpiece of DISH Anywhere is the second
8 generation Hopper set-top box, which streams FOX's programming over the
9 Internet to PCs and mobile devices such as tablets and smartphones. Streaming Fox
10 programming over the Internet without authorization violates copyright law,
11 breaches DISH's agreements with FOX, and allows the DISH Parties to compete
12 unfairly with licensed providers such as iTunes and Amazon. The DISH Parties
13 have also announced a new service called "Hopper Transfers," which allows
14 subscribers to copy programs from their DVRs to an iPad, and which also breaches
15 DISH's agreements with FOX.

16 7. In sum, the DISH Parties, like every other cable and satellite
17 television distributor, received narrow permission to retransmit the signals that
18 include FOX's primetime broadcast. Unlike every other distributor, however, the
19 DISH Parties willfully took advantage of their position to make and distribute
20 unauthorized copies of FOX's primetime programming and render them
21 commercial-free on playback, so that they could advertise to the world that: "DISH
22 CREATED COMMERCIAL-FREE TV." The DISH Parties also willfully took
23 advantage of their position to retransmit FOX's programming over the Internet to
24 PCs and mobile devices without authorization. The DISH Parties have no right to
25 copy and distribute FOX's programs through an unauthorized video-on-demand
26 service. Nor do the DISH Parties have the right to distribute FOX's programs over
27 the Internet, or to mobile devices. It is up to FOX – the owner of these valuable
28

1 rights – to make them available to licensees and consumers under terms and
2 conditions set by FOX, not the DISH Parties.

3
4 **THE PARTIES**

5 8. Plaintiff Fox Broadcasting Company (“FBC”) is a Delaware
6 corporation with its principal place of business at 10201 West Pico Blvd., Los
7 Angeles, California. FBC operates the FOX Network, a national broadcast
8 television network with 203 affiliates reaching approximately 99% of all United
9 States households.

10 9. Plaintiff Twentieth Century Fox Film Corp. (“Twentieth Century
11 Fox”) is a Delaware corporation with its principal place of business at 10201 West
12 Pico Blvd., Los Angeles, California. Twentieth Century Fox owns copyrights in
13 certain original primetime television programs broadcast on the FOX Network and
14 distributed via other media in the United States and around the world.

15 10. Plaintiff Fox Television Holdings, Inc. (“Fox TV Holdings”) is a
16 Delaware corporation with its principal place of business at 10201 West Pico Blvd.,
17 Los Angeles, California. Fox TV Holdings is the parent company of the owned-
18 and-operated local broadcast stations that carry the prime time programming
19 licensed by the FOX Network.

20 11. On information and belief, Defendant Dish Network L.L.C. (Dish
21 Network) is a Colorado limited liability company with its principal place of
22 business at 9601 South Meridian Blvd., Englewood, Colorado. Dish Network is a
23 multichannel video provider, offering television, movies and sports programming
24 through a Direct Broadcast Satellite system to subscribers who pay fees to Dish
25 Network to receive its service. Dish Network receives and retransmits the signals
26 of local FOX stations to its subscribers pursuant to a Retransmission Consent
27 Agreement entered in 2002 with Fox TV Holdings (the “Retransmission Consent
28 Agreement”), most recently amended in 2010.

1 occurred and will continue to occur in this district, and because the Court has
2 personal jurisdiction over the parties.

3
4 **GENERAL ALLEGATIONS**

5 **A. FOX's Copyrighted Primetime Programming**

6 20. FOX is the legal or beneficial owner of the copyrights in numerous
7 primetime programs that have been, or will be, exhibited on the FOX Network (the
8 "FOX Programs"). The FOX Programs include popular and critically-acclaimed
9 television series such as *Glee*, *The Simpsons*, *Family Guy*, *Touch*, and *Bones*. A
10 non-exhaustive list identifying representative samples of the FOX Programs is
11 attached hereto as Exhibit A.

12 21. Each FOX Program is a copyrighted work pursuant to Section 102 of
13 the Copyright Act, 17 U.S.C. § 102. The relevant copyrights have been registered
14 with the United States Copyright Office or will be the subject of an application for
15 registration filed with the Copyright Office.

16 22. FOX broadcasts the FOX Programs over the air across the United
17 States. The cost of producing, exhibiting, and licensing the FOX Programs is paid
18 for primarily by revenues from the advertisers whose commercials are shown
19 during the programs.

20 **B. Commercial Advertising and the Broadcast Television Business Model**

21 23. Broadcast television, sometimes called "free television" is transmitted
22 over the airwaves by local television stations. The business model for broadcast
23 television is predicated on the sale of commercial advertisements that appear during
24 periodic breaks in a particular program. Advertisers purchase commercial time or
25 "spots" to promote their own products or services.

26 24. Television advertisers pay more money to have their advertisements
27 featured on television programs with higher viewership. Advertisers also rely on
28 industry research and data that measure the number of viewers who actually view

1 the commercials during a particular program (sometimes called the number of
2 “impressions”). “Prime time” is the block of the television programming schedule
3 that attracts the most viewers, and advertisers therefore are willing to pay the
4 highest prices to have their commercials shown during this time. Television
5 networks and local broadcast stations generally derive significant percentages of
6 their advertising revenues from selling the right to advertise before, during, or
7 immediately after the primetime programming airs. Advertisers will not pay, or
8 will pay less, to have their advertisements placed with and around FOX’s television
9 programming if the advertisements will be invisible to viewers.

10 25. Broadcast television networks such as FOX also earn revenues from
11 retransmission consent agreements with various cable systems, satellite television
12 services, and other multichannel video programming distributors, all of whom pay a
13 fee for the right to retransmit broadcast television signals to their own subscribers.
14 However, the cost of producing high quality primetime programming such as the
15 Fox Programs is financed largely by advertising revenues. If there were no
16 advertising revenues, the free broadcast television business model in the United
17 States would collapse.

18 **C. Secondary Markets for the Distribution and Sale of the FOX Programs**

19 26. FOX’s business model – which is based on industry custom and
20 practice – further monetizes FOX’s content by, among other things, distributing
21 that content via different media and platforms after the programs are first aired on
22 primetime television. For example, a separate and growing market exists for
23 services that permit cable and satellite television subscribers to select from a library
24 of previously-aired television programs for immediate viewing on television. These
25 services are commonly known as video-on-demand or “VOD.” VOD programs are
26 distributed after a short window following a program’s original air date and time.
27 However, the ability to fast-forward through commercials on VOD is often
28 restricted.

1 27. FOX also distributes the FOX Programs (including premium versions
2 with reduced commercials) through various websites owned in whole or in part by
3 FOX for home viewing, remote viewing, or viewing on mobile devices.

4 28. FOX also distributes ultra-premium versions of the FOX Programs
5 with no commercials via electronic rental and/or sell-through (“ESL”) merchants
6 such as iTunes, Amazon, Netflix, and Vudu for home viewing, remote viewing, or
7 viewing on mobile devices.

8 29. FOX recoups part of its substantial investment in creative
9 programming by distributing its primetime programming, at a premium, in
10 commercial-free formats, such as through on-demand television access, on-demand
11 Internet access, and the sale of DVDs and Blu-Ray Discs.

12 30. Therefore, separate markets and channels of distribution exist for
13 consumers who wish to watch the FOX Programs in a reduced-commercial format,
14 a commercial-free format, or a format that can be viewed on mobile devices or
15 computers outside the home. For example, consumers who pay for a Hulu Plus
16 subscription are able to view the FOX Programs on mobile devices with reduced
17 commercials. Consumers may also pay to stream or download the FOX Programs
18 from iTunes or Netflix and watch their favorite programs without commercials on a
19 mobile device.

20 **D. The DISH Parties’ Unlawful Conduct**

21 **1. PTAT With AutoHop**

22 31. On information and belief, one of DISH’s primary strategies for
23 differentiating itself from its competitors has been to focus on providing on-demand
24 entertainment so as to position itself as an alternative to Netflix. For example, in
25 2011, DISH bought the assets of Blockbuster and launched Blockbuster@Home
26 (originally called Blockbuster Movie Pass). On a web page titled
27 “Blockbuster@Home -- The Netflix Alternative” DISH boasts that its service
28 provides subscribers with the ability to “stream thousands of movies to your TV,

1 iPad®, or computer” and “not only gives customers an alternative to Netflix, it
2 gives you one better.”¹ DISH also offers subscribers “thousands of On Demand TV
3 shows and movies” on their computers through the licensed service DISH Online.²

4 32. In March 2012, DISH introduced the Hopper Whole-Home HD DVR
5 System (the “Hopper”). The Hopper is a set-top box made by EchoStar and leased
6 by DISH to subscribers who purchase DISH’s top-tier television packages. The
7 Hopper is essentially two recording systems in one box. It contains a two-terabyte
8 hard drive which, as originally configured, was divided into partitions, with only
9 one terabyte available to the subscriber. The other terabyte was reserved for and
10 controlled by the DISH Parties so that they could operate PTAT and AutoHop, and
11 other services. The bootleg Primetime Anytime copies made by the DISH Parties
12 were stored on the DISH-controlled section of the hard drive. The user-controlled
13 section housed a traditional, user-operated DVR that the subscriber could use to
14 select specific programs to record for later home viewing.

15 33. When the Hopper was introduced, DISH boasted in a press release that
16 Primetime Anytime “creates an on-demand library of approximately 100 hours of
17 primetime TV shows.”³ DISH’s website currently touts Primetime Anytime as
18 providing “On Demand access for 8 days to all HD programming that airs during
19 primetime hours on ABC, CBS, FOX, and NBC without needing to schedule
20 individual recordings.”⁴

21 34. DISH has promoted Primetime Anytime as a substitute for legitimate
22 on-demand services. During an interview while demonstrating Primetime Anytime,
23

24 ¹ <http://dishtv.com/blog/2012/05/07/blockbusterhome-the-netflix-alternative/>.

25 ² <http://www.dish.com/entertainment/movies/#movies-dish-online>.

26 ³ <http://press.dishnetwork.com/press-releases/hopper-whole-home-hd-dvr-system-now-avail/>

27 ⁴ <http://www.dish.com/technology/receivers-dvrs/>; *see also*
28 <http://www.dish.com/technology/hopper/> (touting the Hopper as providing “instant on-demand access to your favorite primetime shows for 8 days.”).

1 DISH's Vice President Vivek Khemka stated, "I don't think you'd need Hulu or
2 Hulu Plus after this."

3 35. As originally configured, the DISH Parties created Primetime
4 Anytime's "on demand library of approximately 100 hours primetime of TV
5 shows" by recording, without authorization, all programming aired by the four
6 national broadcast networks during primetime hours every night. Subscribers who
7 enabled PrimeTime Anytime did not have the ability to prevent the Dish Parties
8 from recording particular networks, nights, or programs.

9 36. After this lawsuit and others were filed, in an attempt to improve its
10 litigation position, the Dish Parties made minor alterations to PTAT. Specifically,
11 the Dish Parties updated the PTAT software so that its hard drive was no longer
12 partitioned, and so that subscribers could deselect networks and days of the week
13 from the PTAT recording, and could choose between 2 and 8 days of scheduled
14 storage time for the PTAT recordings. These minor alterations did not transform
15 the PTAT service into a subscriber-operated DVR.

16 37. On information and belief, the programming recorded by the DISH
17 Parties through the Primetime Anytime service consists exclusively of copyrighted
18 network programming, including the FOX Programs.

19 38. FOX has not consented to the recording of its copyrighted programs by
20 the DISH Parties, or to the distribution by the DISH Parties to DISH subscribers of
21 copies of all of FOX's primetime programming for subsequent on-demand,
22 commercial-free viewing.

23 39. The DISH Parties make the programming they record through
24 Primetime Anytime available for on-demand viewing without commercials through
25 use of its AutoHop Feature. Auto Hop, which is exclusive to Primetime Anytime,
26 delivers to viewers the Primetime Anytime recordings without commercials and
27 without the need to fast forward.

28

1 40. The express, advertised purpose of Auto Hop is to permit subscribers
2 using Primetime Anytime to watch their on-demand copies of network primetime
3 programming commercial free. Auto Hop’s launch was accompanied by a media
4 blitz in which DISH announced that it was now offering “Commercial-free TV.”
5 Advertisements for DISH now boast that “DISH created commercial-free TV.”

6 41. DISH’s website announces: “WATCH COMMERCIAL FREE TV . . .
7 Now you can automatically skip commercials in primetime TV – on ABC, CBS,
8 FOX and NBC in HD.”⁵ And DISH’s Auto Hop Quick Start Guide instructs
9 subscribers:

10 Here’s where Auto Hop comes into play. When you are
11 ready to watch your recorded PrimeTime Anytime
12 content, simply open the PrimeTime Anytime or DVR
13 menu screen. You will see a small Hopper (red
14 kangaroo) icon beside each show that you may watch
15 commercial free.

16 When you select a show with the Hopper icon, a pop-up
17 message will appear on screen that asks whether you
18 want to enable Auto Hop. Choose ‘yes,’ and simply sit
19 back and watch the show commercial free. Choose ‘no,’
20 and watch with the commercials intact.

21 42. The Quick Start Guide goes on to explain that Auto Hop is “not like
22 fast-forwarding”: “Once you have chosen Auto Hop for your show, you can put the
23 remote control down; you’ve enabled Auto Hop’s patented technology to skip the
24 commercials during your show automatically.”

25
26 _____
27 ⁵ http://www.dish.com/redirects/promotion/offer2/?WT.srch=1&KBID=62283&WT.mc_id=GSBNAUTHOP_3194&gclid=CITpuP3GkrACFQ5rhwodOkMsp
28 Msp

1 43. Auto Hop operates only on the primetime network programming
2 recorded through Primetime Anytime, and not on non-primetime programming,
3 cable programming, or programming recorded by the subscriber with the Hopper's
4 DVR.

5 44. The Primetime Anytime service operates as follows. Primetime
6 Anytime is able to record all four networks simultaneously on a single tuner
7 because the DISH Parties transmit the four networks' signals from a single satellite
8 transponder. Once a subscriber activates the service, the DISH Parties record all of
9 the programming aired each night by the four broadcast networks during primetime
10 hours (8 to 11 pm Monday through Saturday, and 7 to 11 pm Sunday), unless the
11 subscriber deselects certain networks or days of the week. Each night of recorded
12 programming is saved for eight days on the Hopper's hard drive. If the subscriber
13 elects to save the recordings for fewer than 8 days, the link to the programs
14 disappears from PTAT's user interface when the scheduled storage time expires,
15 but the program remains stored on the hard drive for the full 8 days. During the 2-8
16 days that the subscriber can access the PTAT recordings, she can select individual
17 PTAT recordings to watch or save to the Hopper's DVR, which the DISH Parties
18 refer to as the subscriber's "personal DVR."

19 45. The copying done by the DISH Parties through Primetime Anytime is
20 fundamentally different from the copying done by consumers who record programs
21 using traditional DVRs. A key difference is that DVRs are controlled by the
22 consumer, not the cable or satellite provider. A DVR user can record any program
23 on any channel he or she receives, and can start and stop the recording
24 instantaneously, at any time during the recording process, using a remote control.
25 None of this is true of Primetime Anytime. For example, the DISH subscriber
26 cannot command Primetime Anytime to record specific channels. Primetime
27 Anytime can only record the four broadcast networks and never any other channels.
28 The subscriber can block the recording of any of the four broadcast networks, but

1 she cannot add other channels. The subscriber cannot command the Primetime
2 Anytime system to record specific programs or specific times to record. The DISH
3 Parties select the programs to be included in the Primetime Anytime recording and
4 the time periods that will be recorded. The DISH subscriber cannot command
5 Primetime Anytime to instantly start or stop recording; Primetime Anytime cannot
6 be activated or deactivated during primetime.

7 46. By offering Primetime Anytime, the DISH Parties are not merely
8 providing subscribers with a passive file storage device. The DISH Parties actively
9 control and are involved in the operation of all aspects of the Primetime Anytime
10 system. Unlike a traditional DVR, the Primetime Anytime service was specifically
11 and deliberately architected by the DISH Parties so as to record, and/or encourage
12 and facilitate the unauthorized recording of, hundreds of hours of copyrighted
13 television programs and distribute those copies in a revised format so they can be
14 viewed commercial-free by the subscriber. While Primetime Anytime is activated,
15 the DISH Parties record the network primetime programming on the Hopper hard
16 drive.

17 47. The Hopper also includes a standard DVR (the “personal DVR”),
18 which is separate and apart from Primetime Anytime. The subscriber can use this
19 DVR to select, record, save, and play back programming. The use of this “personal
20 DVR” to record and play back individual programs selected by the user for later
21 viewing in the home is not at issue in this lawsuit.

22 **2. The DISH Anywhere Service**

23 48. At the time this lawsuit was filed, the DISH Parties were distributing
24 copyrighted programming over the Internet to subscribers’ computers and mobile
25 devices through their Sling Adapter. The Sling Adapter is a device sold separately
26 which, when connected to a DISH set-top box such as the Hopper, streams live
27 television programming and DVR recordings over the Internet, where they can be
28 remotely viewed on DISH’s website from any computer with Internet access or

1 from any mobile device running DISH's Remote Access application. On
2 information and belief, PTAT recordings can be viewed over the Internet using
3 Sling Adapter. [REDACTED]

4 [REDACTED]
5 [REDACTED]
6 49. On January 7, 2013, DISH announced DISH Anywhere. DISH
7 Anywhere allows Dish subscribers to view video content – including live television
8 broadcasts – over the Internet. The centerpiece of DISH Anywhere is the second-
9 generation Hopper set-top box which, according to DISH, allows subscribers to
10 “[w]atch live and recorded television anywhere on Internet-connected tablets,
11 smartphones, and PCs at no additional charge using the Hopper’s new built-in Sling
12 capabilities and the new DISH Anywhere app.”⁶

13 50. According to DISH, the second-generation Hopper streams
14 programming over the Internet by “encoding and redirecting” a live or recorded
15 signal from the Hopper to Internet-connected iOS and Android tablets and
16 smartphones.”⁷ It includes a new processor that, according to DISH, “runs nearly
17 three times faster than any other satellite – TV receiver in the U.S. Market.”⁸

18 51. DISH also announced that the second generation Hopper will come
19 with a feature called “Hopper Transfers” which will copy recorded programs from
20 the subscriber’s set-top box to an iPad using a home Wi-Fi connection, so that they
21 can be viewed outside the home on the iPad even when there is no Internet
22 connection available.⁹ On information and belief, Hopper Transfers is only
23 available to DISH subscribers.

24 _____
25 ⁶ [http://about.dish.com/press-release/products-and-services/dishs-new-hopper-sling-](http://about.dish.com/press-release/products-and-services/dishs-new-hopper-sling-delivers-unparalleled-choice-and-control-)
26 [delivers-unparalleled-choice-and-control-](http://about.dish.com/press-release/products-and-services/dishs-new-hopper-sling-delivers-unparalleled-choice-and-control-), last visited Jan. 15, 2013.

27 ⁷ *Id.*

28 ⁸ *Id.*

⁹ <http://dish.client.shareholder.com/releasedetail.cfm?ReleaseID=731960>.

1 52. By making Fox's programming available over the Internet and on
2 mobile devices via Sling and Hopper Transfers, and by incorporating Sling into its
3 heavily-marketed Hopper set-top box, the DISH Parties are usurping rights it never
4 negotiated for and does not possess, in order to compete unfairly with authorized
5 providers such as Hulu, iTunes and Amazon, who pay for the right to offer
6 streaming and downloadable VOD versions of FOX programming to their
7 customers.

8 **3. The AutoHop Copies**

9 53. On information and belief, EchoStar provides digital broadcast
10 operations, including satellite uplinking/downlinking, transmission services signal
11 processing, conditional access management and other services to DISH to facilitate
12 DISH's delivery of television programming to consumers.

13 54. On information and belief, the services EchoStar provides to DISH
14 include development, testing, and delivery to consumers of the Hopper, the
15 software to implement PTAT and the software to implement AutoHop. EchoStar
16 has performed and continues to perform on a daily basis all tasks necessary to
17 implement PTAT and AutoHop, including managing signals and encryption keys to
18 enable PTAT and AutoHop, marking which primetime shows are to be included in
19 PTAT recordings, and preparing and transmitting information to Hopper set top
20 boxes that enables AutoHop to function.

21 55. On information and belief, DISH requested and contracted with
22 EchoStar for the development testing, and delivery of the software to implement
23 PTAT and AutoHop and to perform the tasks necessary for the operation of PTAT
24 and AutoHop.

25 56. On information and belief, during development and testing of the
26 PTAT and AutoHop services, EchoStar and DISH made and/or caused to be made
27 each night for many months hundreds of unauthorized copies of the Fox Programs
28

1 and the primetime programs of other networks whose programming is copied by
2 PTAT. On information and belief, most of the devices used to make such
3 unauthorized copies were owned and in the possession of the DISH Parties at the
4 time the unauthorized recordings were made.

5 57. On information and belief, beginning no later than May 10, 2012,
6 EchoStar, at the request of and pursuant to its contracts with DISH, each and every
7 night has made unauthorized copies of portions of Fox programs in order to
8 maintain the ongoing operational quality of the AutoHop service.

9
10 **E. DISH's Breaches of the Retransmission Consent Agreement And Letter**
11 **Agreement**

12 58. DISH does not have the right to copy and distribute FOX
13 programming in the ways described above. Under the Retransmission Consent
14 Agreement, DISH does not have the right to copy Fox programs, authorize its
15 subscribers to copy Fox programs (other than by consumers for private home use)
16 or use FOX's signal to create a VOD service where Fox programming can be
17 viewed commercial free.

18 59. In 2010, the Retransmission Consent Agreement between FOX and
19 DISH was amended by a Letter Agreement. The Letter Agreement states that FOX
20 will make available to DISH on a VOD basis all primetime series for which FOX
21 provides VOD content to any multichannel video programming distributor.
22 Although FOX has offered VOD content to DISH, DISH has never availed itself of
23 its VOD rights under the Retransmission Consent Agreement.

24 60. In the event that FOX provides VOD content to DISH pursuant to the
25 Letter Agreement, the Letter Agreement expressly protects FOX against the
26 distribution of VOD content without commercials. Specifically, if DISH offers
27 FOX VOD content to its subscribers, the Letter Agreement requires DISH to
28 disable fast-forward functionality during all advertisements, and expressly provides

1 that such fast-forward disabling is a necessary condition to the distribution of the
2 FOX content via VOD.

3 61. DISH does not have the right to distribute FOX programming over the
4 Internet via the Sling Adapter or the second-generation Hopper. The Letter
5 Agreement expressly states that DISH shall not retransmit or otherwise distribute
6 FOX's signal by means of the Internet, broadband or any other online technology or
7 wireless or cellular technology (such as cell phones, tablets, or PDAs).

8 62. Dish does not have the right to offer a service that copies FOX
9 programming onto iPads. The Retransmission Consent Agreement bars Dish from
10 copying or authorizing the copying of Fox programs, and as noted above, the Letter
11 Agreement bars Dish from distributing Fox programming over the Internet or on
12 wireless or cellular technology including, specifically, tablets.

13 63. The Letter Agreement expressly prohibits DISH from frustrating or
14 circumventing, or attempting to frustrate or circumvent, the protections granted to
15 FOX under the Letter Agreement, which include the protections against
16 commercial-free VOD and unauthorized copying described above.

17 **FIRST CLAIM FOR RELIEF**

18 **(Direct Copyright Infringement against all Defendants)**

19 64. FOX hereby realleges and incorporates by reference each and every
20 allegation of Paragraphs 1-63, above.

21 65. In addition to the works described in Exhibit A, without the permission
22 or consent of FOX, the DISH Parties have reproduced, distributed, and publicly
23 performed, and unless enjoined will continue to reproduce distribute, and publicly
24 perform, FOX's copyrighted works, including but not limited to the FOX Programs
25 listed in Exhibit B attached hereto.

26 66. Specifically, the DISH Parties have made, and unless enjoined will
27 continue to make, copies of such works by recording them through the operation of
28 its Primetime Anytime service.

1 67. On information and belief, the DISH Parties have made, and unless
2 enjoined will continue to make, copies of such works by reproducing them as part
3 of the process by which it renders them commercial-free through Auto Hop.

4 68. The DISH Parties cause and carry out the unauthorized copying of
5 FOX's works by reproducing those works onto subscribers' Hopper set-top boxes
6 as part of the Primetime Anytime service, and by reproducing those works in
7 connection with the process by which it renders them commercial-free through
8 Auto Hop.

9 69. The DISH Parties have made, and unless enjoined will continue to
10 make, copies of such works through the operation of the Sling Adapter.

11 70. The DISH Parties have made, and unless enjoined will continue to
12 make, copies of such works through the operation of Hopper Transfers.

13 71. Without permission or consent of FOX, the DISH Parties have
14 distributed, and unless enjoined will continue to distribute, FOX's copyrighted
15 works by providing DISH subscribers with an unauthorized video-on-demand
16 service for primetime television including the FOX Programs, by distributing
17 copies of the FOX Programs through the Primetime Anytime system that they
18 designed and operate, in a format that allows for commercial-free viewing, and by
19 distributing copies of the FOX Programs via Hopper Transfers.

20 72. The DISH Parties have publicly performed, and unless enjoined will
21 continue to publicly perform, FOX's copyrighted works by streaming them over the
22 Internet to DISH subscribers via the Sling Adapter and the second-generation
23 Hopper.

24 73. The DISH Parties' reproduction, distribution, and public performance
25 of the FOX Programs as described above constitutes infringement of FOX's
26 exclusive rights under copyright law in violation of 17 U.S.C. §§ 106(1), 106(3),
27 106(4) and 501.

28

1 83. The unauthorized copying of the FOX Programs that the DISH Parties
2 enable, encourage, and facilitate as described above is without FOX's consent and
3 not otherwise permissible under the Copyright Act.

4 84. The DISH Parties are liable under the Copyright Act for the infringing
5 acts of DISH subscribers as a contributory copyright infringer. The DISH Parties,
6 through their own conduct, have induced, caused, encouraged, assisted and/or
7 materially contributed to this infringing activity. The DISH Parties have actual and
8 constructive knowledge of the direct infringement of FOX's copyrights by DISH
9 subscribers. Indeed, the DISH Parties actively promote the infringements as a
10 reason to purchase their products and services, provide tools that are indispensable
11 to these infringements, in particular the Hopper set-top box, Primetime Anytime
12 service, and Hopper Transfers app, and continuously facilitate the infringements
13 including by, among other things, encouraging subscribers to use PrimeTime
14 Anytime to copy FOX's copyrighted works and storing the unauthorized copies on
15 the Hopper's hard drive, and encouraging subscribers to use Hopper Transfers to
16 copy FOX Programs to their iPads.

17 85. The DISH Parties are vicariously liable under the Copyright Act for
18 the infringing acts of DISH subscribers. The DISH Parties have the right and
19 ability to supervise and/or control the infringing conduct of users of Primetime
20 Anytime. *First*, the DISH Parties have made a deliberate decision to offer
21 subscribers features that are specifically designed to enable widespread
22 infringements, when they could have prevented or greatly limited that conduct by
23 declining to offer or to facilitate or support use of those unlawful features. *Second*,
24 the DISH Parties specifically designed Primetime Anytime and Hopper Transfers
25 (and provided ongoing assistance to their customers) to encourage the reproduction
26 of copyrighted works. *Third*, the DISH Parties' regular involvement is an
27 indispensable link in its customers' infringing conduct.


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5. For such other relief as the Court may deem just and proper.

DATED: July 17, 2014

JENNER & BLOCK LLP

By: 

Richard L. Stone

Attorneys for Plaintiffs
Fox Broadcasting Company,
Twentieth Century Fox Film Corp.,
and Fox Television Holdings, Inc.

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DEMAND FOR JURY TRIAL

Plaintiffs hereby demand a jury trial.

DATED: July 17, 2014

JENNER & BLOCK LLP

By: 
Richard L. Stone

Attorneys for Plaintiffs
Fox Broadcasting Company,
Twentieth Century Fox Film Corp.,
and Fox Television Holdings, Inc.

Exhibit A

Illustrative Copyright Registrations

No.	Program Title	Broadcast Date	Copyright Owner	Screenplay Registration ¹	Broadcast Station
1.	American Dad; "Toy Whorey"	05/13/2012	Twentieth Century Fox Film Corporation	PAU-3-536-825	FBC
2.	Bob's Burgers; "Bad Tina"	05/13/2012	Twentieth Century Fox Film Corporation	PAU-3-588-234	FBC
3.	Bob's Burgers; "Beefsquatch"	05/20/2012	Twentieth Century Fox Film Corporation	PAU-3-588-236	FBC
4.	Bones; "The Past in the Present"	05/14/2012	Twentieth Century Fox Film Corporation	PAU-3-611-816	FBC
5.	The Cleveland Show; "Mama Drama"	05/13/2012	Twentieth Century Fox Film Corporation	PAU-3-547-800	FBC
6.	The Cleveland Show; "All You Can Eat"	05/20/2012	Twentieth Century Fox Film Corporation	PAU-3-571-939	FBC
7.	Family Guy; "Tea Peter"	05/13/2012	Twentieth Century Fox Film Corporation	PAU-3-544-437	FBC
8.	Family Guy; "Family Guy Viewer Mail #2"	05/20/2012	Twentieth Century Fox Film Corporation	PAU-3-560-983	FBC
9.	Family Guy; "Internal Affairs"	05/20/2012	Twentieth Century Fox Film Corporation	PAU-3-560-985	FBC
10.	Glee; "Props"	05/15/2012	Twentieth Century Fox Film Corporation	PAU-3-611-825	FBC
11.	The Simpsons; "How I Wet Your Mother"	05/13/2012	Twentieth Century Fox Film Corporation	PAU-3-571-923	FBC
12.	The Simpsons; "Ned 'N Edna's Blend Agenda"	05/13/2012	Twentieth Century Fox Film Corporation	PAU-3-586-023	FBC

¹ Audiovisual applications pending.

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No.	Program Title	Broadcast Date	Copyright Owner	Screenplay Registration ¹	Broadcast Station
13.	The Simpsons; "At Long Last Leave"	05/20/2012	Twentieth Century Fox Film Corporation	PAU-3-571-922	FBC
14.	The Simpsons; "Lisa Goes Gaga"	05/20/2012	Twentieth Century Fox Film Corporation	PAU-3-576-622	FBC
15.	Touch; "Music of the Spheres"	05/10/2012	Twentieth Century Fox Film Corporation	PAU-3-606-242	FBC
16.	Touch: "Tesselations"	05/17/2012	Twentieth Century Fox Film Corporation	PAU-3-612-007	FBC

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Exhibit B

EXHIBIT B

SERIES NAME	EPISODE TITLE	AIR DATE*	AIR TIME	OWNER	COPYRIGHT REGISTRATION NUMBER**
2011 AMERICAN COUNTRY AWARDS	NONE - SPECIAL	12/5/2011	8:00 PM	Fox Broadcasting Company ("FBC")	PA-1-769-627
2011 TEEN CHOICE AWARDS	NONE - SPECIAL	8/7/2011	8:00 PM	FBC	PA-1-749-656
2012 AMERICAN COUNTRY AWARDS	NONE - SPECIAL	12/10/2012	8:00 PM	FBC	PA-1-838-212
2012 TEEN CHOICE AWARDS	NONE - SPECIAL	7/22/2012	8:00 PM	FBC	PA-1-801-894
2013 TEEN CHOICE AWARDS	NONE - SPECIAL	8/11/2013	8:00 PM	FBC	PENDING
ALLEN GREGORY	FULL BLOWN MAIDS	11/27/2011	8:30 PM	Twentieth Century Fox Film Corp. ("TCFFC")	PA-1-768-568
ALLEN GREGORY	GAY SCHOOL DANCE	11/13/2011	8:30 PM	TCFFC	PA-1-765-864
ALLEN GREGORY	INTERRACIAL MCADAMS	11/20/2011	8:30 PM	TCFFC	PA-1-768-565
ALLEN GREGORY	MOM SIZEMORE	12/4/2011	8:30 PM	TCFFC	PA-1-768-562
ALLEN GREGORY	ONE NIGHT IN GOTTLIEB	11/6/2011	8:30 PM	TCFFC	PA-1-765-870
ALLEN GREGORY	PILOT	10/30/2011	8:30 PM	TCFFC	PA-1-763-167
ALLEN GREGORY	VAN MOON RISING	12/18/2011	8:30 PM	TCFFC	PA-1-774-091
AMERICAN COUNTRY AWARDS 2013	NONE - SPECIAL	12/10/2013	8:00 PM	FBC	PENDING
AMERICAN DAD	100 A.D.	3/6/2011	7:30 PM	TCFFC	PA-1-705-520
AMERICAN DAD	A WARD SHOW	11/6/2011	9:30 PM	TCFFC	PA-1-765-867
AMERICAN DAD	ADVENTURES IN HAYLEYSITTING	6/23/2013	7:30 PM	TCFFC	PA-1-829-380
AMERICAN DAD	ADVENTURES OF TWILL ONGENBONE AND HIS BOY	6/30/2013	9:30 PM	TCFFC	PA-1-835-517
AMERICAN DAD	IABARI, THE	6/9/2013	7:30 PM	TCFFC	PA-1-826-953
AMERICAN DAD	AMERICAN STEPDAD	4/17/2011	7:30 PM	TCFFC	PA-1-710-505
AMERICAN DAD	BEST LITTLE HORROR HOUSE IN LANGLEY FALLS	7/7/2013	9:30 PM	TCFFC	PA-1-839-168
AMERICAN DAD	BLOOD CRIETH UNTO HEAVEN	4/21/2013	9:30 PM	TCFFC	PA-1-845-141
AMERICAN DAD	BORING INDENITY, THE	11/3/2013	9:30 PM	TCFFC	PAU-3-644-047
AMERICAN DAD	BUCK WILD	6/2/2013	7:30 PM	TCFFC	PA-1-826-952
AMERICAN DAD	CAN I BE FRANK (WITH YOU)	11/10/2013	9:30 PM	TCFFC	PAU-3-640-370
AMERICAN DAD	CROTCHWALKERS	5/12/2013	9:30 PM	TCFFC	PAU-3-586-106
AMERICAN DAD	DA FLIPPITY FLOP	3/11/2012	9:30 PM	TCFFC	PA-1-779-791
AMERICAN DAD	DR. KLAUSTUS	12/8/2013	9:30 PM	TCFFC	PAU-3-646-582
AMERICAN DAD	FAKING BAD	1/16/2011	9:30 PM	TCFFC	PAU-3-652-158
AMERICAN DAD	FAMILYLAND	1/12/2014	9:30 PM	TCFFC	PA-1-836-344
AMERICAN DAD	FARTBREAK HOTEL	1/16/2011	7:30 PM	TCFFC	PA-1-719-756
AMERICAN DAD	FINGER LENTING GOOD	11/10/2013	7:30 PM	TCFFC	PA-1-836-344
AMERICAN DAD	FLIRTING WITH DISASTER	5/15/2011	7:30 PM	TCFFC	PA-1-736-064
AMERICAN DAD	FOR BLACK EYES ONLY	3/10/2013	7:30 PM	TCFFC	PA-1-843-541
AMERICAN DAD	FOR WHOM THE SLEIGH BELL TOLLS	2/27/2011	7:30 PM	TCFFC	PA-1-716-503
AMERICAN DAD	FULL COGNITIVE REDACTION OF AVERY BULLOCK BY THE COWARD STAN SMITH, THE	4/28/2013	9:30 PM	TCFFC	PA-1-845-171
AMERICAN DAD	GORILLAS IN THE MIST	5/22/2011	7:30 PM	TCFFC	PA-1-739-167
AMERICAN DAD	HOME WRECKER	5/8/2011	7:30 PM	TCFFC	PA-1-735-611
AMERICAN DAD	HOT WATER	9/25/2011	9:30 PM	TCFFC	PA-1-753-376

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**If audiovisual registrations are pending, screenplay registrations are provided where available.

SERIES NAME	EPISODE TITLE	AIR DATE*	AIR TIME	OWNER	COPYRIGHT REGISTRATION NUMBER**
AMERICAN DAD	HURRICANE!	10/2/2011	9:30 PM	TCFFC	PA-1-763-111
AMERICAN DAD	I AM THE WALRUS	3/27/2011	9:30 PM	TCFFC	PA-1-734-787
AMERICAN DAD	INDEPENDENT MOVIE	12/1/2013	9:30 PM	TCFFC	PAU-3-645-756
AMERICAN DAD	JENNYFROMDABLOC	4/17/2011	8:30 PM	TCFFC	PA-1-735-844
AMERICAN DAD	KIDNEY STAYS IN THE PICTURE, THE	4/1/2012	9:30 PM	TCFFC	PA-1-785-265
AMERICAN DAD	KILLER VACATION	3/31/2013	9:30 PM	TCFFC	PA-1-824-852
AMERICAN DAD	KUNG PAO TURKEY	11/24/2013	9:30 PM	TCFFC	PAU-3-646-586
AMERICAN DAD	LESS MONEY, MO PROBLEMS	3/25/2012	9:30 PM	TCFFC	PA-1-782-409
AMERICAN DAD	LICENSE TO TILL	4/10/2011	7:30 PM	TCFFC	PA-1-734-789
AMERICAN DAD	LOST IN SPACE	12/1/2013	7:30 PM	TCFFC	PA-1-859-024
AMERICAN DAD	LOVE, AMERICAN DAD STYLE	2/24/2013	9:30 PM	TCFFC	PA-1-824-875
AMERICAN DAD	MAX JETS	7/14/2013	9:30 PM	TCFFC	PAU-3-576-469
AMERICAN DAD	MINSTREL KRAMPUS	12/15/2013	9:30 PM	TCFFC	PAU-3-588-232
AMERICAN DAD	MISSING KINK, THE	4/14/2013	9:30 PM	TCFFC	PA-1-844-566
AMERICAN DAD	NAKED TO THE LIMIT, ONE MORE TIME	2/17/2013	9:30 PM	TCFFC	PAU-3-565-611
AMERICAN DAD	NATIONAL TREASURE 4: BABY FRANNY: SHE'S DOING WELL: THE HOLE	6/23/2013	9:30 PM	TCFFC	PA-1-836-347
AMERICAN DAD	OLD STAN IN THE MOUNTAIN	2/19/2012	9:30 PM	TCFFC	PA-1-777-935
AMERICAN DAD	PEOPLE VS. MARTIN SUGAR, THE	6/12/2011	9:30 PM	TCFFC	PA-1-713-814
AMERICAN DAD	PINATA NAMED DESIRE, A	2/13/2011	7:30 PM	TCFFC	PA-1-719-829
AMERICAN DAD	POLTERGASM	10/6/2013	9:30 PM	TCFFC	PA-1-871-446
AMERICAN DAD	RICKY SPANISH	5/6/2012	9:30 PM	TCFFC	PA-1-793-596
AMERICAN DAD	SCARLETT GETTER, THE	11/27/2011	9:30 PM	TCFFC	PA-1-768-574
AMERICAN DAD	SCHOOL LIES	4/3/2011	7:30 PM	TCFFC	PA-1-734-785
AMERICAN DAD	SEASON'S BEATINGS	12/11/2011	9:30 PM	TCFFC	PA-1-768-594
AMERICAN DAD	SON OF STAN	3/13/2011	9:30 PM	TCFFC	PA-1-705-539
AMERICAN DAD	SPELLING BEE MY BABY	3/24/2013	9:30 PM	TCFFC	PAU-3-572-587
AMERICAN DAD	STANNY TENDERGRASS	1/29/2012	9:30 PM	TCFFC	PA-1-775-598
AMERICAN DAD	STANNY-BOY AND FRANTASTIC	1/23/2011	7:30 PM	TCFFC	PA-1-719-758
AMERICAN DAD	STAN'S BEST FRIEND	3/18/2012	9:30 PM	TCFFC	PA-1-782-411
AMERICAN DAD	STAN'S FOOD RESTAURANT	6/5/2011	9:30 PM	TCFFC	PA-1-713-367
AMERICAN DAD	STEVE AND SNOT'S TEST-TUBULAR ADVENTURE	1/12/2014	7:30 PM	TCFFC	PA-1-871-447
AMERICAN DAD	THERE WILL BE BAD BLOOD	3/20/2011	7:30 PM	TCFFC	PA-1-713-815
AMERICAN DAD	TOY WHOREY	5/13/2012	9:30 PM	TCFFC	PA-1-793-595
AMERICAN DAD	UNBRAVE ONE, THE	1/8/2012	9:30 PM	TCFFC	PA-1-774-088
AMERICAN DAD	VIRTUAL IN-STANITY	11/20/2011	9:30 PM	TCFFC	PA-1-768-571
AMERICAN DAD	VISION: IMPOSSIBLE	1/5/2014	9:30 PM	TCFFC	PAU-3-632-159
AMERICAN DAD	WHEELS & THE LEGMAN AND THE CASE OF GRANDPA'S KEY	2/12/2012	9:30 PM	TCFFC	PA-1-777-930
AMERICAN DAD	WHITE RICE	3/27/2011	7:30 PM	TCFFC	PA-1-713-365
AMERICAN DAD	WHY CAN'T WE BE FRIENDS?	6/16/2013	7:30 PM	TCFFC	PA-1-829-374
AMERICAN DAD	WORST STAN, THE	11/13/2011	9:30 PM	TCFFC	PA-1-765-866
AMERICAN DAD	WRESTLER, THE	3/4/2012	9:30 PM	TCFFC	PA-1-779-772
AMERICAN DAD	YOU DEBT YOUR LIFE	2/20/2011	7:30 PM	TCFFC	PA-1-722-911
AXE COP	28 DAYS BEFORE	12/22/2013	9:45 PM	FBC	PAU-3-681-506
AXE COP	NIGHT MISSION: STEALING FRIENDS BACK	7/21/2013	9:30 PM	FBC	PAU-3-654-849
AXE COP	TAXI COP	12/22/2013	9:30 PM	FBC	PAU-3-681-510

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SERIES NAME	EPISODE TITLE	AIR DATE*	AIR TIME	OWNER	COPYRIGHT REGISTRATION NUMBER**
BEN & KATE	21ST BIRTHDAY	12/26/2012	8:30 PM	TCFFC	PA-1-824-853
BEN & KATE	BAD COP / BAD COP	12/18/2012	8:30 PM	TCFFC	PA-1-818-587
BEN & KATE	BAKE-OFF	1/22/2013	8:30 PM	TCFFC	PA-1-828-215
BEN & KATE	B-SQUAD	1/8/2013	8:30 PM	TCFFC	PAU-3-646-595
BEN & KATE	CAREER DAY	1/1/2013	8:30 PM	TCFFC	PA-1-826-956
BEN & KATE	EMERGENCY KIT	1/1/2013	8:00 PM	TCFFC	PA-1-824-874
BEN & KATE	FOX HUNT, THE	12/26/2012	8:00 PM	TCFFC	PA-1-818-586
BEN & KATE	GIRL PROBLEMS	1/15/2013	8:30 PM	TCFFC	PAU-3-653-212
BEN & KATE	GUITAR FACE	11/27/2012	8:30 PM	TCFFC	PA-1-826-950
BEN & KATE	PILOT	9/25/2012	8:30 PM	TCFFC	PA-1-811-142
BEN & KATE	REUNION	12/26/2012	9:30 PM	TCFFC	PA-1-826-954
BEN & KATE	SCAREDY KATE	12/26/2012	9:00 PM	TCFFC	PA-1-824-872
BEN & KATE	TRIP, THE	12/4/2012	8:30 PM	TCFFC	PAU-3-646-784
BOB'S BURGERS	ART CRAWL	3/20/2011	8:30 PM	TCFFC	PA-1-731-936
BOB'S BURGERS	BAD TINA	11/3/2013	7:00 PM	TCFFC	PA-1-792-579
BOB'S BURGERS	BED & BREAKFAST	3/13/2011	8:30 PM	TCFFC	PA-1-725-787
BOB'S BURGERS	BEEFSQUATCH	1/27/2013	7:00 PM	TCFFC	PAU-3-588-236
BOB'S BURGERS	BELCHIES, THE	3/11/2012	8:30 PM	TCFFC	PA-1-781-920
BOB'S BURGERS	BOB AND DELIVER	12/8/2013	8:30 PM	TCFFC	PAU-3-665-224
BOB'S BURGERS	BOB DAY AFTERNOON	3/18/2012	8:30 PM	TCFFC	PA-1-781-925
BOB'S BURGERS	BOB FIRES THE KIDS	3/10/2013	7:00 PM	TCFFC	PA-1-826-947
BOB'S BURGERS	BOB REST YE MERRY GENTLE-MANNEQUINS	12/30/2012	8:30 PM	TCFFC	PA-1-836-346
BOB'S BURGERS	BOYZ 4 NOW	4/28/2013	8:30 PM	TCFFC	PA-1-844-808
BOB'S BURGERS	BROADCAST WAGSTAFF SCHOOL NEWS	1/27/2013	8:30 PM	TCFFC	PAU-3-611-811
BOB'S BURGERS	BURGER WAR	4/10/2011	8:30 PM	TCFFC	PA-1-734-790
BOB'S BURGERS	BURGERBOSS	4/1/2012	8:30 PM	TCFFC	PA-1-785-090
BOB'S BURGERS	CARPE MUSEUM	5/5/2013	8:30 PM	TCFFC	PAU-3-645-746
BOB'S BURGERS	CHRISTMAS IN THE CAR	12/15/2013	8:30 PM	TCFFC	PAU-3-665-500
BOB'S BURGERS	CRAWL SPACE	1/16/2011	8:30 PM	TCFFC	PA-1-719-750
BOB'S BURGERS	DEEPENING, THE	3/24/2013	7:00 PM	TCFFC	PA-1-826-946
BOB'S BURGERS	DR. YAP	4/29/2012	8:30 PM	TCFFC	PAU-3-573-162
BOB'S BURGERS	EAR-SY RIDER	9/30/2012	8:30 PM	TCFFC	PAU-3-583-609
BOB'S BURGERS	FAMILY FRACAS	4/14/2013	8:30 PM	TCFFC	PA-1-844-532
BOB'S BURGERS	FOOD TRUCKIN'	4/15/2012	8:30 PM	TCFFC	PA-1-785-091
BOB'S BURGERS	FORT NIGHT	10/6/2013	8:30 PM	TCFFC	PAU-3-654-132
BOB'S BURGERS	FULL BARS	3/17/2013	7:00 PM	TCFFC	PA-1-817-313
BOB'S BURGERS	HAMBURGER DINNER THEATER	2/20/2011	8:30 PM	TCFFC	PA-1-722-898
BOB'S BURGERS	HUMAN FLESH	1/9/2011	8:30 PM	TCFFC	PA-1-718-683
BOB'S BURGERS	INDECENT THANKSGIVING PROPOSAL, THE	2/3/2013	8:30 PM	TCFFC	PA-1-826-948
BOB'S BURGERS	IT SNAKES A VILLAGE	3/24/2013	8:30 PM	TCFFC	PAU-3-636-454
BOB'S BURGERS	KIDS RUN THE RESTAURANT, THE	4/21/2013	8:30 PM	TCFFC	PA-1-844-804
BOB'S BURGERS	LINDAPENDENT WOMAN	2/17/2013	8:30 PM	TCFFC	PAU-3-619-346
BOB'S BURGERS	LOBSTER FEST	5/15/2011	8:30 PM	TCFFC	PA-1-736-061
BOB'S BURGERS	MOODY FOODIE	5/6/2012	8:30 PM	TCFFC	PAU-3-573-166
BOB'S BURGERS	MOTHER DAUGHTER LASER RAZOR	3/31/2013	8:30 PM	TCFFC	PA-1-836-345
BOB'S BURGERS	MUTINY ON THE WINDBREAKER	2/3/2013	7:00 PM	TCFFC	PA-1-827-591
BOB'S BURGERS	MY BIG FAT GREEK BOB	11/10/2013	8:30 PM	TCFFC	PAU-3-646-596
BOB'S BURGERS	MY FUZZY VALENTINE	2/10/2013	8:30 PM	TCFFC	PAU-3-630-333

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SERIES NAME	EPISODE TITLE	AIR DATE*	AIR TIME	OWNER	COPYRIGHT REGISTRATION NUMBER**
BOB'S BURGERS	NUDE BEACH	3/31/2013	7:00 PM	TCFFC	PA-1-828-210
BOB'S BURGERS	O.T. THE OUTSIDE TOILET	3/3/2013	9:30 PM	TCFFC	PAU-3-630-332
BOB'S BURGERS	PRESTO TINA-O	1/12/2014	8:30 PM	TCFFC	PAU-3-668-012
BOB'S BURGERS	PURPLE RAIN-UNION	12/1/2013	8:30 PM	TCFFC	PAU-3-665-501
BOB'S BURGERS	SACRED COW	1/23/2011	8:30 PM	TCFFC	PA-1-719-741
BOB'S BURGERS	SEAPLANE!	11/3/2013	8:30 PM	TCFFC	PAU-3-662-013
BOB'S BURGERS	SEXY DANCE FIGHTING	2/13/2011	8:30 PM	TCFFC	PA-1-722-908
BOB'S BURGERS	SHEESH! CAB, BOB?	3/6/2011	8:30 PM	TCFFC	PA-1-727-166
BOB'S BURGERS	SLUMBER PARTY	1/5/2014	8:30 PM	TCFFC	PAU-3-671-827
BOB'S BURGERS	SPAGHETTI WESTERN AND MEATBALLS	3/27/2011	8:30 PM	TCFFC	PA-1-731-933
BOB'S BURGERS	SYNCHRONIZED SWIMMING	3/25/2012	8:30 PM	TCFFC	PA-1-781-910
BOB'S BURGERS	TINARANNOSAURUS WRECKS	2/24/2013	7:00 PM	TCFFC	PA-1-828-987
BOB'S BURGERS	TOPSY	3/10/2013	9:30 PM	TCFFC	PA-1-839-140
BOB'S BURGERS	TORPEDO	5/22/2011	8:30 PM	TCFFC	PA-1-739-298
BOB'S BURGERS	TURKEY IN A CAN	11/24/2013	8:30 PM	TCFFC	PAU-3-665-498
BOB'S BURGERS	TWO FOR TINA	3/17/2013	9:30 PM	TCFFC	PA-1-839-138
BOB'S BURGERS	UNBEARABLE LIKE-LIKENESS OF GENE, THE	2/10/2013	7:00 PM	TCFFC	PA-1-828-861
BOB'S BURGERS	UNNATURAL	5/12/2013	8:30 PM	TCFFC	PAU-3-644-072
BOB'S BURGERS	WEEKEND AT MORT'S	5/8/2011	8:30 PM	TCFFC	PA-1-735-610
BONES	ARCHAEOLOGIST IN THE COCOON, THE	6/14/2013	9:00 PM	TCFFC	PA-1-828-207
BONES	BABE IN THE BAR, THE	6/3/2011	8:00 PM	TCFFC	PA-1-713-355
BONES	BIKINI IN THE SOUP, THE	2/17/2011	9:00 PM	TCFFC	PA-1-723-426
BONES	BLACKOUT IN THE BLIZZARD, THE	3/17/2011	9:00 PM	TCFFC	PA-1-731-928
BONES	BLOOD FROM THE STONES, THE	3/25/2013	8:00 PM	TCFFC	PAU-3-661-161
BONES	BOD IN THE POD, THE	6/7/2013	9:00 PM	TCFFC	PAU-3-644-071
BONES	BODY AND THE BOUNTY, THE	8/25/2011	8:00 PM	TCFFC	PA-1-707-470
BONES	BODY IN THE BAG, THE	1/20/2011	9:00 PM	TCFFC	PA-1-719-774
BONES	BONES THAT WEREN'T, THE	5/27/2011	8:00 PM	TCFFC	PA-1-710-521
BONES	BULLET IN THE BRAIN, THE	1/27/2011	9:00 PM	TCFFC	PA-1-719-830
BONES	BUMP IN THE ROAD, THE	4/9/2012	8:00 PM	TCFFC	PA-1-785-081
BONES	BUT IN THE JOKE, THE	5/17/2013	9:00 PM	TCFFC	PA-1-827-021
BONES	CARNICERO EN EL COCHE, EL	9/30/2013	8:00 PM	TCFFC	PAU-3-671-837
BONES	CHANGE IN THE GAME, THE	5/19/2011	9:00 PM	TCFFC	PA-1-735-974
BONES	CHEAT IN THE RETREAT, THE	1/11/2014	9:00 PM	TCFFC	PAU-3-690-901
BONES	CORPSE ON THE CANOPY, THE	6/28/2013	9:00 PM	TCFFC	PA-1-828-203
BONES	COUPLE IN THE CAVE, THE	1/13/2011	9:00 PM	TCFFC	PA-1-794-588
BONES	CRACK IN THE CODE, THE	1/12/2012	8:00 PM	TCFFC	PA-1-772-414
BONES	DAREDEVIL IN THE MOLD, THE	2/10/2011	9:00 PM	TCFFC	PA-1-719-839
BONES	DIAMOND IN THE ROUGH, THE	5/6/2013	9:00 PM	TCFFC	PA-1-828-206
BONES	DOCTOR IN THE PHOTO, THE	6/10/2011	8:00 PM	TCFFC	PA-1-716-427
BONES	DOLL IN THE DERBY, THE	7/5/2013	9:00 PM	TCFFC	PA-1-839-155
BONES	DON'T IN THE DO, THE	4/16/2012	8:00 PM	TCFFC	PA-1-787-369
BONES	DOOM IN THE GLOOM, THE	3/18/2013	8:00 PM	TCFFC	PAU-3-661-911
BONES	DUDE IN THE DAM, THE	11/11/2013	8:00 PM	TCFFC	PAU-3-670-189
BONES	FACT IN THE FICTION, THE	2/25/2013	8:00 PM	TCFFC	PAU-3-652-264
BONES	FAMILY IN THE FEUD, THE	1/7/2013	8:00 PM	TCFFC	PA-1-792-574
BONES	FEET ON THE BEACH, THE	4/7/2011	9:00 PM	TCFFC	PA-1-734-806
BONES	FINDER, THE	4/21/2011	9:00 PM	TCFFC	PA-1-735-838

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BONES	FRIEND IN NEED, THE	2/18/2013	8:00 PM	TCFFC	PAU-3-652-266
BONES	FURY IN THE JURY, THE	11/15/2013	8:00 PM	TCFFC	PENDING
BONES	FUTURE IN THE PAST, THE	9/17/2012	8:00 PM	TCFFC	PAU-3-636-506
BONES	GHOST IN THE KILLER, THE	1/10/2014	8:00 PM	TCFFC	PAU-3-703-245
BONES	GHOST IN THE MACHINE, THE	12/3/2012	8:00 PM	TCFFC	PA-1-828-852
BONES	GUNK IN THE GARAGE, THE	10/1/2012	8:00 PM	TCFFC	PAU-3-611-813
BONES	HOLE IN THE HEART, THE	5/12/2011	9:00 PM	TCFFC	PA-1-735-977
BONES	HOT DOG IN THE COMPETITION, THE	11/10/2011	9:00 PM	TCFFC	PA-1-766-568
BONES	KILLER IN THE CROSSHAIRS, THE	3/10/2011	9:00 PM	TCFFC	PA-1-726-520
BONES	LADY ON THE LIST, THE	10/14/2013	8:00 PM	TCFFC	PAU-3-688-659
BONES	MAGGOTS IN THE MEATHEAD, THE	3/24/2011	9:00 PM	TCFFC	PA-1-705-592
BONES	MAIDEN IN THE MUSHROOMS, THE	4/1/2013	8:00 PM	TCFFC	PAU-3-665-521
BONES	MALE IN THE MAIL, THE	12/1/2011	9:00 PM	TCFFC	PA-1-768-312
BONES	MASTODON IN THE ROOM, THE	1/6/2011	9:00 PM	TCFFC	PA-1-703-100
BONES	MEMORIES IN THE SHALLOW GRAVE, THE	11/3/2011	9:00 PM	TCFFC	PA-1-765-859
BONES	METHOD IN THE MADNESS, THE	5/31/2013	9:00 PM	TCFFC	PA-1-827-015
BONES	MYSTERY IN THE MEAT, THE	11/22/2013	8:00 PM	TCFFC	PENDING
BONES	NAZI ON THE HONEYMOON, THE	11/4/2013	8:00 PM	TCFFC	PENDING
BONES	PARTNERS IN THE DIVORCE, THE	9/24/2012	8:00 PM	TCFFC	PAU-3-636-148
BONES	PARTY IN THE PANTS, THE	4/15/2013	8:00 PM	TCFFC	PA-1-844-486
BONES	PAST IN THE PRESENT, THE	5/14/2012	8:00 PM	TCFFC	PAU-3-611-816
BONES	PATHOS IN THE PATHOGENS, THE	4/22/2013	8:00 PM	TCFFC	PA-1-844-784
BONES	PATRIOT IN PURGATORY, THE	11/12/2012	8:00 PM	TCFFC	PA-1-827-017
BONES	PINOCCHIO IN THE PLANTER, THE	4/28/2011	9:00 PM	TCFFC	PA-1-735-651
BONES	PRINCE IN THE PLASTIC	11/17/2011	9:00 PM	TCFFC	PA-1-766-559
BONES	PRISONER IN THE PIPE, THE	4/2/2012	8:00 PM	TCFFC	PA-1-785-085
BONES	SECRET IN THE SIEGE, THE	4/29/2013	8:00 PM	TCFFC	PA-1-844-776
BONES	SECRETS IN THE PROPOSAL, THE	12/28/2013	9:00 PM	TCFFC	PA-1-874-220
BONES	SENSE IN THE SACRIFICE, THE	10/7/2013	8:00 PM	TCFFC	PAU-3-688-655
BONES	SHALLOW IN THE DEEP, THE	5/27/2011	9:00 PM	TCFFC	PA-1-710-522
BONES	SHOT IN THE DARK, THE	12/13/2013	8:00 PM	TCFFC	PA-1-841-748
BONES	SIGNS IN THE SILENCE	5/5/2011	9:00 PM	TCFFC	PA-1-735-614
BONES	SIN IN THE SISTERHOOD, THE	2/3/2011	9:00 PM	TCFFC	PA-1-719-837
BONES	SPARK IN THE PARK, THE	12/6/2013	8:00 PM	TCFFC	PENDING
BONES	SUIT ON THE SET, THE	5/7/2012	8:00 PM	TCFFC	PAU-3-609-194
BONES	SURVIVOR IN THE SOAP, THE	3/4/2013	8:00 PM	TCFFC	PAU-3-662-010
BONES	TIGER IN THE TALE, THE	5/24/2013	9:00 PM	TCFFC	PA-1-817-289
BONES	TRUTH IN THE MYTH, THE	9/8/2011	8:00 PM	TCFFC	PA-1-735-842
BONES	TWIST IN THE PLOT, THE	6/21/2013	9:00 PM	TCFFC	PA-1-839-161
BONES	TWIST IN THE TWISTER, THE	12/8/2011	9:00 PM	TCFFC	PA-1-768-675
BONES	TWISTED BONES IN THE MELTED TRUCK, THE	8/25/2011	9:00 PM	TCFFC	PA-1-713-356
BONES	WARRIOR IN THE WUSS, THE	4/23/2012	8:00 PM	TCFFC	PA-1-787-365
BONES	WOMAN IN WHITE, THE	10/21/2013	8:00 PM	TCFFC	PAU-3-691-411
CHICAGO CODE, THE	BATHHOUSE AND HINKY DINK	5/2/2011	9:00 PM	TCFFC	PA-1-735-617
CHICAGO CODE, THE	BLACK HAND AND THE SHOTGUN MAN	3/21/2011	9:00 PM	TCFFC	PA-1-736-362
CHICAGO CODE, THE	BLACK SOX	5/9/2011	9:00 PM	TCFFC	PA-1-736-273
CHICAGO CODE, THE	CABRINI-GREEN	2/28/2011	9:00 PM	TCFFC	PA-1-726-541
CHICAGO CODE, THE	GILLIS, CHASE AND BABY FACE	2/21/2011	9:00 PM	TCFFC	PA-1-722-974

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227	CHICAGO CODE, THE	3/14/2011	9:00 PM	TCFFC	PA-1-731-929
228	CHICAGO CODE, THE	5/16/2011	9:00 PM	TCFFC	PA-1-736-048
229	CHICAGO CODE, THE	2/14/2011	9:00 PM	TCFFC	PA-1-722-896
230	CHICAGO CODE, THE	5/23/2011	9:00 PM	TCFFC	PA-1-739-297
231	CHICAGO CODE, THE	3/7/2011	9:00 PM	TCFFC	PA-1-726-519
232	CHICAGO CODE, THE	2/7/2011	9:00 PM	TCFFC	PA-1-722-969
233	CHICAGO CODE, THE	4/18/2011	9:00 PM	TCFFC	PA-1-735-840
234	CHICAGO CODE, THE	4/11/2011	9:00 PM	TCFFC	PA-1-736-357
235	CLEVELAND SHOW, THE	1/9/2011	9:30 PM	TCFFC	PA-1-805-662
236	CLEVELAND SHOW, THE	5/20/2012	7:30 PM	TCFFC	PAU-3-571-939
237	CLEVELAND SHOW, THE	12/18/2011	7:30 PM	TCFFC	PA-1-786-029
238	CLEVELAND SHOW, THE	6/19/2011	8:30 PM	TCFFC	PA-1-713-818
239	CLEVELAND SHOW, THE	4/29/2012	7:30 PM	TCFFC	PAU-3-539-869
240	CLEVELAND SHOW, THE	4/17/2011	9:30 PM	TCFFC	PA-1-734-822
241	CLEVELAND SHOW, THE	6/26/2011	8:30 PM	TCFFC	PA-1-713-369
242	CLEVELAND SHOW, THE	9/25/2011	8:30 PM	TCFFC	PA-1-753-373
243	CLEVELAND SHOW, THE	7/24/2011	8:30 PM	TCFFC	PA-1-849-022
244	CLEVELAND SHOW, THE	2/19/2012	7:30 PM	TCFFC	PA-1-777-176
245	CLEVELAND SHOW, THE	6/23/2013	7:00 PM	TCFFC	PAU-3-601-826
246	CLEVELAND SHOW, THE	3/17/2013	8:30 PM	TCFFC	PA-1-844-260
247	CLEVELAND SHOW, THE	7/9/2011	9:30 PM	TCFFC	PA-1-709-044
248	CLEVELAND SHOW, THE	5/19/2013	7:00 PM	TCFFC	PAU-3-611-776
249	CLEVELAND SHOW, THE	2/12/2012	7:30 PM	TCFFC	PA-1-777-177
250	CLEVELAND SHOW, THE	3/11/2012	7:30 PM	TCFFC	PA-1-779-645
251	CLEVELAND SHOW, THE	12/11/2011	8:30 PM	TCFFC	PA-1-768-710
252	CLEVELAND SHOW, THE	1/20/2013	7:30 PM	TCFFC	PA-1-817-310
253	CLEVELAND SHOW, THE	4/3/2011	9:30 PM	TCFFC	PA-1-736-319
254	CLEVELAND SHOW, THE	4/10/2011	7:00 PM	TCFFC	PA-1-713-811
255	CLEVELAND SHOW, THE	4/14/2013	7:30 PM	TCFFC	PA-1-844-527
256	CLEVELAND SHOW, THE	5/6/2012	7:30 PM	TCFFC	PAU-3-544-434
257	CLEVELAND SHOW, THE	4/1/2012	7:30 PM	TCFFC	PAU-3-531-599
258	CLEVELAND SHOW, THE	1/2/2011	8:30 PM	TCFFC	PA-1-661-646
259	CLEVELAND SHOW, THE	2/3/2013	7:30 PM	TCFFC	PA-1-826-793
260	CLEVELAND SHOW, THE	4/28/2013	7:30 PM	TCFFC	PA-1-844-799
261	CLEVELAND SHOW, THE	3/17/2013	7:30 PM	TCFFC	PA-1-844-259
262	CLEVELAND SHOW, THE	6/12/2011	8:30 PM	TCFFC	PA-1-703-130
263	CLEVELAND SHOW, THE	2/10/2013	7:30 PM	TCFFC	PAU-3-597-615
264	CLEVELAND SHOW, THE	11/18/2012	7:30 PM	TCFFC	PAU-3-519-759
265	CLEVELAND SHOW, THE	5/15/2011	9:30 PM	TCFFC	PA-1-736-052
266	CLEVELAND SHOW, THE	6/5/2011	8:30 PM	TCFFC	PA-1-705-589
267	CLEVELAND SHOW, THE	1/16/2011	9:30 PM	TCFFC	PA-1-718-330
268	CLEVELAND SHOW, THE	10/2/2011	8:30 PM	TCFFC	PA-1-759-146
269	CLEVELAND SHOW, THE	4/7/2013	7:30 PM	TCFFC	PA-1-828-219
270	CLEVELAND SHOW, THE	8/6/2011	9:30 PM	TCFFC	PA-1-794-464
271	CLEVELAND SHOW, THE	4/29/2012	9:30 PM	TCFFC	PA-1-793-536
272	CLEVELAND SHOW, THE	1/23/2011	9:30 PM	TCFFC	PA-1-718-331
273	CLEVELAND SHOW, THE	4/17/2011	7:00 PM	TCFFC	PA-1-713-812
274	CLEVELAND SHOW, THE	5/13/2012	7:30 PM	TCFFC	PA-1-793-546

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CLEVELAND SHOW, THE	MARCH DADNESS	3/18/2012	7:30 PM	TCFFC	PA-1-781-917
CLEVELAND SHOW, THE	MENACE II SECRET SOCIETY	12/16/2012	7:00 PM	TCFFC	PA-1-826-796
CLEVELAND SHOW, THE	MR AND MRS BROWN	5/12/2013	7:30 PM	TCFFC	PAU-3-573-169
CLEVELAND SHOW, THE	MURRAY CHRISTMAS	12/25/2011	8:30 PM	TCFFC	PA-1-713-813
CLEVELAND SHOW, THE	OF CLEVELAND'S STREET)	10/30/2011	9:30 PM	TCFFC	PA-1-763-166
CLEVELAND SHOW, THE	OF LICE AND MEN	5/12/2013	7:00 PM	TCFFC	PAU-3-616-426
CLEVELAND SHOW, THE	PINS, SPINS, & FINS (SHARK STORY CUT FOR TIME)	6/9/2013	7:00 PM	TCFFC	PAU-3-583-612
CLEVELAND SHOW, THE	RODENT LIKE THIS, A	3/10/2013	8:30 PM	TCFFC	PA-1-844-261
CLEVELAND SHOW, THE	SEX AND THE BIDDY	12/4/2011	9:30 PM	TCFFC	PA-1-766-570
CLEVELAND SHOW, THE	SHIPRECT	4/10/2011	9:30 PM	TCFFC	PA-1-736-315
CLEVELAND SHOW, THE	SHORT STORY AND A TALL TALE, A	2/13/2011	9:30 PM	TCFFC	PA-1-719-827
CLEVELAND SHOW, THE	SKIP DAY	11/20/2011	7:30 PM	TCFFC	PA-1-766-577
CLEVELAND SHOW, THE	SQUIRT'S HONOR	4/21/2013	7:30 PM	TCFFC	PA-1-844-805
CLEVELAND SHOW, THE	TERRY UNMARRIED	2/20/2011	9:30 PM	TCFFC	PA-1-722-899
CLEVELAND SHOW, THE	CAN-EAT JUMBO SHRIMPS CRUISE, DAS SHRIMP	6/24/2012	7:30 PM	TCFFC	PA-1-779-645
CLEVELAND SHOW, THE	THE MEN IN ME	3/25/2012	7:30 PM	TCFFC	PA-1-781-905
CLEVELAND SHOW, THE	THERE GOES EL NEIGHBORHOOD	1/29/2012	7:30 PM	TCFFC	PA-1-775-808
CLEVELAND SHOW, THE	TIL DEAF	3/4/2012	7:30 PM	TCFFC	PA-1-779-639
CLEVELAND SHOW, THE	IT'S THE CLEVELAND TO BE SORRY	12/16/2012	7:30 PM	TCFFC	PAU-3-583-615
CLEVELAND SHOW, THE	TO LIVE AND DIE IN VA	3/20/2011	9:30 PM	TCFFC	PA-1-731-932
CLEVELAND SHOW, THE	TURKEY POT DIE	3/31/2013	7:30 PM	TCFFC	PA-1-826-783
CLEVELAND SHOW, THE	VAS DEFERENS BETWEEN MEN AND WOMEN, A	3/24/2013	7:30 PM	TCFFC	PA-1-828-857
CLEVELAND SHOW, THE	WAY THE COOKIE CRUMBLES, THE	3/13/2011	9:30 PM	TCFFC	PA-1-726-550
CLEVELAND SHOW, THE	WHEEL OF FAMILY	5/19/2013	7:30 PM	TCFFC	PAU-3-619-328
CLEVELAND SHOW, THE	COOKIE	6/30/2013	7:00 PM	TCFFC	PAU-3-588-286
CLEVELAND SHOW, THE	WHO DONE DID IT?	4/7/2013	9:30 PM	TCFFC	PA-1-844-576
CLEVELAND SHOW, THE	WIDE WORLD OF CLEVELAND SHOW	6/2/2013	7:00 PM	TCFFC	PA-1-833-914
CLEVELAND SHOW, THE	Y TU JUNIOR TAMBEN	1/8/2012	8:30 PM	TCFFC	PA-1-774-993
CLEVELAND SHOW, THE	YEMEN PARTY	11/27/2011	7:30 PM	TCFFC	PA-1-766-562
CLEVELAND SHOW, THE	YOUR SHOW OF SHOWS	5/8/2011	9:30 PM	TCFFC	PA-1-736-224
DADS	CLEAN ON ME	10/1/2013	8:00 PM	TCFFC	PA-1-877-130
DADS	COMIC BOOK ISSUES	11/19/2013	8:00 PM	TCFFC	PAU-3-699-715
DADS	DAD ABUSE	11/26/2013	8:00 PM	TCFFC	PAU-3-699-716
DADS	DOUBLES TROUBLE	11/12/2013	8:00 PM	TCFFC	PENDING
DADS	FOUL PLAY	11/5/2013	8:00 PM	TCFFC	PAU-3-694-895
DADS	FUNNY GIRL	10/8/2013	8:00 PM	TCFFC	PA-1-877-131
DADS	GLITCH THAT STOLE CHRISTMAS, THE	12/3/2013	8:00 PM	TCFFC	PENDING
DADS	HECKUVA JOB, BROWNIE	12/17/2013	8:00 PM	TCFFC	PENDING
DADS	MISTER EDNA	1/7/2014	8:00 PM	TCFFC	PENDING
DADS	MY DAD'S HOTTER THAN YOUR DAD	10/22/2013	8:00 PM	TCFFC	PA-1-873-737
DADS	OLDFINGER	10/15/2013	8:00 PM	TCFFC	PA-1-877-129
ENLISTED	PILOT	1/10/2014	9:30 PM	TCFFC	PAU-3-661-163
FAMILY GUY	12 AND A HALF ANGRY MEN	3/24/2013	9:00 PM	TCFFC	PENDING
FAMILY GUY	200 EPISODES LATER	10/20/2013	7:30 PM	TCFFC	PA-1-834-845
FAMILY GUY	AMISH GUY	11/27/2011	9:00 PM	TCFFC	PA-1-767-780
FAMILY GUY	AND I'M JOYCE KINNEY	1/16/2011	9:00 PM	TCFFC	PA-1-718-024
FAMILY GUY	AND THEN THERE WERE FEWER PART 1	1/2/2011	9:00 PM	TCFFC	PA-1-704-358
FAMILY GUY	BABY, YOU KNOCK ME OUT	3/27/2011	9:00 PM	TCFFC	PA-1-714-756

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FAMILY GUY	BACK TO THE PILOT	11/13/2011	9:00 PM	TCFFC	PA-1-763-673
FAMILY GUY	BE CAREFUL WHAT YOU FISH FOR	2/19/2012	9:00 PM	TCFFC	PA-1-777-180
FAMILY GUY	BIG BANG THEORY, THE	5/8/2011	9:00 PM	TCFFC	PA-1-736-221
FAMILY GUY	BIGFAT	4/14/2013	9:00 PM	TCFFC	PA-1-844-572
FAMILY GUY	BLIND SIDE, THE	1/15/2012	9:00 PM	TCFFC	PA-1-773-381
FAMILY GUY	BOOPA-DEE BAPPA-DEE	11/17/2013	9:30 PM	TCFFC	PAU-3-644-059
FAMILY GUY	BRIAN WRITES A BESTSELLER	1/23/2011	9:00 PM	TCFFC	PA-1-714-753
FAMILY GUY	BRIAN'S PLAY	6/9/2013	9:30 PM	TCFFC	PA-1-834-798
FAMILY GUY	BROTHERS & SISTERS	4/17/2011	9:00 PM	TCFFC	PA-1-734-821
FAMILY GUY	BURNING DOWN THE BAYIT	3/4/2012	9:00 PM	TCFFC	PA-1-779-647
FAMILY GUY	CALL GIRL	6/30/2013	9:00 PM	TCFFC	PA-1-844-257
FAMILY GUY	CHRIS CROSS	2/17/2013	9:00 PM	TCFFC	PAU-3-595-193
FAMILY GUY	CHRISTMAS GUY	12/15/2013	9:00 PM	TCFFC	PAU-3-646-589
FAMILY GUY	COOL HAND PETER	12/4/2011	9:00 PM	TCFFC	PA-1-767-784
FAMILY GUY	EXCELLENCE IN BROADCASTING	8/7/2011	7:30 PM	TCFFC	PA-1-709-013
FAMILY GUY	FAMILY GUY VIEWER MAIL #2	5/20/2012	9:00 PM	TCFFC	PA-1-793-523
FAMILY GUY	FARMER GUY	5/12/2013	9:00 PM	TCFFC	PAU-3-611-775
FAMILY GUY	FISTFUL OF MEG, A	11/10/2013	9:00 PM	TCFFC	PAU-3-621-984
FAMILY GUY	FOREIGN AFFAIRS	5/15/2011	9:00 PM	TCFFC	PA-1-736-056
FAMILY GUY	FORGET-ME-NOT	3/18/2012	9:00 PM	TCFFC	PA-1-781-334
FAMILY GUY	FRIENDS OF PETER G.	6/12/2011	9:00 PM	TCFFC	PA-1-719-828
FAMILY GUY	FRIENDS WITHOUT BENEFITS	6/2/2013	9:30 PM	TCFFC	PA-1-829-117
FAMILY GUY	GERMAN GUY	2/20/2011	9:00 PM	TCFFC	PA-1-723-452
FAMILY GUY	GIGGITY WIFE, THE	6/16/2013	9:00 PM	TCFFC	PA-1-839-164
FAMILY GUY	GRIMM JOB	1/12/2014	9:00 PM	TCFFC	PAU-3-646-605
FAMILY GUY	GRUMPY OLD MAN	12/11/2011	9:00 PM	TCFFC	PA-1-768-139
FAMILY GUY	HALLOWEEN ON SPOONER STREET	8/6/2011	9:00 PM	TCFFC	PA-1-709-294
FAMILY GUY	HAND THAT ROCKS THE WHEELCHAIR, THE	3/6/2011	9:00 PM	TCFFC	PA-1-727-164
FAMILY GUY	IN HARMONY'S WAY	12/8/2013	9:00 PM	TCFFC	PAU-3-644-052
FAMILY GUY	INTERNAL AFFAIRS	5/20/2012	9:30 PM	TCFFC	PA-1-793-521
FAMILY GUY	INTO FAT AIR	2/3/2013	9:00 PM	TCFFC	PA-1-817-317
FAMILY GUY	JESUS, MARY AND JOSEPHI	2/24/2013	9:00 PM	TCFFC	PA-1-832-216
FAMILY GUY	JOE'S REVENGE	4/7/2013	9:00 PM	TCFFC	PA-1-827-587
FAMILY GUY	KILLER QUEEN	3/11/2012	9:00 PM	TCFFC	PA-1-779-637
FAMILY GUY	LEGGO MY MEG-O	5/6/2012	9:00 PM	TCFFC	PA-1-793-577
FAMILY GUY	LIFE OF BRIAN	11/24/2013	9:00 PM	TCFFC	PAU-3-644-100
FAMILY GUY	LIVIN' ON A PRAYER	1/29/2012	9:00 PM	TCFFC	PA-1-773-264
FAMILY GUY	LOIS COMES OUT OF HER SHELL	6/2/2013	9:00 PM	TCFFC	PA-1-827-579
FAMILY GUY	LOTTERY FEVER	9/25/2011	9:00 PM	TCFFC	PA-1-753-399
FAMILY GUY	MR. AND MRS. STEWIE	4/29/2012	9:00 PM	TCFFC	PA-1-793-573
FAMILY GUY	NEW KIDNEY IN TOWN	1/9/2011	9:00 PM	TCFFC	PA-1-716-752
FAMILY GUY	NO COUNTRY CLUB FOR OLD MEN	5/19/2013	9:30 PM	TCFFC	PAU-3-619-327
FAMILY GUY	OLD MAN AND THE BIG 'C', THE	3/31/2013	9:00 PM	TCFFC	PA-1-827-585
FAMILY GUY	PETER PROBLEMS	1/5/2014	9:00 PM	TCFFC	PAU-3-646-607
FAMILY GUY	QUAGMIRE AND MEG	1/8/2012	9:00 PM	TCFFC	PA-1-773-388
FAMILY GUY	QUAGMIRE'S QUAGMIRE	11/3/2013	9:00 PM	TCFFC	PAU-3-645-762
FAMILY GUY	RATINGS GUY	3/3/2013	9:00 PM	TCFFC	PA-1-821-958
FAMILY GUY	ROAD TO THE NORTH POLE, PART 1	2/27/2011	9:00 PM	TCFFC	PA-1-716-985

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371	FAMILY GUY	ROADS TO VEGAS	5/19/2013	9:00 PM	TCFFC	PAU-3-619-326
372	FAMILY GUY	SAVE THE CLAM	5/5/2013	9:00 PM	TCFFC	PAU-3-612-024
373	FAMILY GUY	SCREAMS OF SILENCE: THE STORY OF BRENDA Q.	10/30/2011	9:00 PM	TCFFC	PA-1-763-164
374	FAMILY GUY	SEAHORSE SEA SHELL PARTY	10/2/2011	9:00 PM	TCFFC	PA-1-765-317
375	FAMILY GUY	SPACE CADET	6/9/2013	9:00 PM	TCFFC	PA-1-831-319
376	FAMILY GUY	STEWIE GOES FOR A DRIVE	11/6/2011	9:00 PM	TCFFC	PA-1-763-676
377	FAMILY GUY	TEA PETER	5/13/2012	9:00 PM	TCFFC	PA-1-793-549
378	FAMILY GUY	THANKSGIVING	11/20/2011	9:00 PM	TCFFC	PA-1-767-786
379	FAMILY GUY	TIEGS FOR TWO	4/10/2011	9:00 PM	TCFFC	PA-1-736-310
380	FAMILY GUY	TOM TUCKER: THE MAN AND HIS DREAM	2/12/2012	9:00 PM	TCFFC	PA-1-777-855
381	FAMILY GUY	TOTAL RECALL	4/28/2013	9:00 PM	TCFFC	PA-1-844-795
382	FAMILY GUY	TRADING PLACES	3/20/2011	9:00 PM	TCFFC	PA-1-731-109
383	FAMILY GUY	TURBAN COWBOY	3/17/2013	9:00 PM	TCFFC	PA-1-844-258
384	FAMILY GUY	VALENTINE'S DAY IN QUAHOG	2/10/2013	9:00 PM	TCFFC	PAU-3-597-608
385	FAMILY GUY	VESTIGIAL PETER	10/6/2013	9:00 PM	TCFFC	PA-1-877-128
386	FAMILY GUY	WE HAVE A BAD FEELING ABOUT THIS PART 1	5/22/2011	9:00 PM	TCFFC	PA-1-746-471
387	FAMILY GUY	WELCOME BACK CARTER	3/13/2011	9:00 PM	TCFFC	PA-1-704-370
388	FAMILY GUY	YOU CAN'T DO THAT ON TELEVISION, PETER	1/20/2013	9:00 PM	TCFFC	PA-1-785-167
389	FAMILY GUY	YUG YLIMAF	4/21/2013	9:00 PM	TCFFC	PA-1-827-580
390	FAMILY GUY	AND THEN THERE WERE FEWER PART 2	1/2/2011	9:30 PM	TCFFC	PA-1-704-358
391	FINDER, THE	BOY WITH THE BUCKET, THE	5/11/2012	8:00 PM	TCFFC	PENDING
392	FINDER, THE	BULLETS	1/19/2012	9:00 PM	TCFFC	PA-1-777-876
393	FINDER, THE	CINDERELLA STORY, A	1/26/2012	9:00 PM	TCFFC	PA-1-777-866
394	FINDER, THE	CONVERSATION, THE	4/20/2012	8:00 PM	TCFFC	PA-1-787-490
395	FINDER, THE	EYE OF THE STORM	3/8/2012	9:00 PM	TCFFC	PA-1-779-638
396	FINDER, THE	GREAT ESCAPE, THE	2/9/2012	9:00 PM	TCFFC	PA-1-777-868
397	FINDER, THE	INHERITANCE, THE	4/27/2012	8:00 PM	TCFFC	PA-1-787-650
398	FINDER, THE	LAST MEAL, THE	4/13/2012	8:00 PM	TCFFC	PA-1-785-169
399	FINDER, THE	LIFE AFTER DEATH	4/6/2012	8:00 PM	TCFFC	PAU-3-588-294
400	FINDER, THE	LITTLE GREEN MEN	2/23/2012	9:00 PM	TCFFC	PA-1-777-871
401	FINDER, THE	ORPHAN WALKS INTO A BAR, AN	1/12/2012	9:00 PM	TCFFC	PA-1-774-161
402	FINDER, THE	SWING AND A MISS	2/2/2012	9:00 PM	TCFFC	PA-1-777-878
403	FINDER, THE	VOODOO UNDO, THE	5/4/2012	8:00 PM	TCFFC	PAU-3-597-648
404	FOX'S 25TH ANNIVERSARY SPECIAL	NONE - SPECIAL	4/22/2012	8:00 PM	FBC	PA-1-787-731
405	GLEE	ALL OR NOTHING	5/9/2013	9:00 PM	TCFFC	PAU-3-668-032
406	GLEE	ASIAN F	10/4/2011	8:00 PM	TCFFC	PA-1-763-106
407	GLEE	AUDITION	1/4/2011	8:00 PM	TCFFC	PA-1-704-313
408	GLEE	BIG BROTHER	4/10/2012	8:00 PM	TCFFC	PA-1-787-013
409	GLEE	BLAME IT ON THE ALCOHOL	2/22/2011	8:00 PM	TCFFC	PA-1-726-522
410	GLEE	BORN THIS WAY	4/26/2011	8:00 PM	TCFFC	PA-1-736-257
411	GLEE	BREAK-UP, THE	10/4/2012	9:00 PM	TCFFC	PA-1-816-576
412	GLEE	BRITNEY 2.0	9/20/2012	9:00 PM	TCFFC	PA-1-813-904
413	GLEE	CHOKE	5/1/2012	8:00 PM	TCFFC	PA-1-793-643
414	GLEE	COMEBACK	2/15/2011	8:00 PM	TCFFC	PA-1-723-454
415	GLEE	DANCE WITH SOMEBODY	4/24/2012	8:00 PM	TCFFC	PAU-3-615-890
416	GLEE	DIVA	2/7/2013	9:00 PM	TCFFC	PA-1-837-801
417	GLEE	DUETS	1/11/2011	8:00PM	TCFFC	PA-1-704-366

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GLEE	DYNAMIC DUETS	11/22/2012	9:17 PM	TCFFC	PA-1-827-570
GLEE	END OF TWERK, THE	11/14/2013	9:00 PM	TCFFC	PENDING
GLEE	EXTRAORDINARY MERRY CHRISTMAS	12/13/2011	8:00 PM	TCFFC	PA-1-774-166
GLEE	FEUD	3/14/2013	9:00 PM	TCFFC	PA-1-844-254
GLEE	FIRST TIME, THE	11/8/2011	8:00 PM	TCFFC	PA-1-763-699
GLEE	FUNERAL	5/17/2011	8:00 PM	TCFFC	PA-1-736-034
GLEE	FURT	1/25/2011	8:00 PM	TCFFC	PA-1-713-207
GLEE	GIRLS (AND BOYS) ON FILM	3/7/2013	9:30 PM	TCFFC	PAU-3-661-908
GLEE	GLEASE	11/15/2012	9:00 PM	TCFFC	PA-1-827-573
GLEE	GLEE, ACTUALLY	12/13/2012	9:00 PM	TCFFC	PA-1-829-143
GLEE	GOODBYE	5/22/2012	9:00 PM	TCFFC	PA-1-793-648
GLEE	GRILLED CHEESUS	4/5/2011	8:00 PM	TCFFC	PA-1-704-361
GLEE	GUILTY PLEASURES	3/21/2013	9:00 PM	TCFFC	PA-1-844-253
GLEE	HEART	2/14/2012	8:00 PM	TCFFC	PA-1-777-860
GLEE	HOLD ON TO SIXTEEN	12/6/2011	8:00 PM	TCFFC	PA-1-768-714
GLEE	I AM UNICORN	9/27/2011	8:00 PM	TCFFC	PA-1-753-382
GLEE	I DO	2/14/2013	9:00 PM	TCFFC	PENDING
GLEE	I KISSED A GIRL	11/29/2011	8:00 PM	TCFFC	PA-1-767-771
GLEE	KATY OR A GAGA, A	11/7/2013	9:00 PM	TCFFC	PENDING
GLEE	LIGHTS OUT	4/25/2013	9:00 PM	TCFFC	PA-1-844-780
GLEE	MAKEOVER	9/27/2012	9:00 PM	TCFFC	PA-1-813-905
GLEE	MASH OFF	11/5/2011	8:00 PM	TCFFC	PA-1-767-774
GLEE	MICHAEL	1/31/2012	8:00 PM	TCFFC	PA-1-777-859
GLEE	MOVIN' OUT	11/21/2013	9:00 PM	TCFFC	PENDING
GLEE	NAKED	1/31/2013	9:00 PM	TCFFC	Eagle3rare
GLEE	NATIONALS	5/15/2012	9:00 PM	TCFFC	PAU-3-618-471
GLEE	NEVER BEEN KISSED	1/18/2011	8:00 PM	TCFFC	PA-1-709-296
GLEE	NEW RACHEL, THE	9/13/2012	9:00 PM	TCFFC	PA-1-813-906
GLEE	NEW YORK	5/24/2011	9:00 PM	TCFFC	PA-1-741-019
GLEE	NIGHT OF NEGLECT, A	4/19/2011	8:00 PM	TCFFC	PA-1-735-841
GLEE	ON MY WAY	2/21/2012	8:00 PM	TCFFC	PA-1-777-862
GLEE	ORIGINAL SONG	3/15/2011	8:00 PM	TCFFC	PA-1-730-915
GLEE	POT O' GOLD	11/1/2011	8:00 PM	TCFFC	PA-1-763-158
GLEE	PREVIOUSLY UNAired CHRISTMAS	12/5/2013	9:00 PM	TCFFC	PENDING
GLEE	PROM QUEEN	5/10/2011	8:00 PM	TCFFC	PA-1-736-270
GLEE	PROM-A-SAURUS	5/8/2012	8:00 PM	TCFFC	PAU-3-611-829
GLEE	PROPS	5/15/2012	8:00 PM	TCFFC	PAU-3-611-825
GLEE	PUPPET MASTER	11/28/2013	9:00 PM	TCFFC	PAU-3-699-907
GLEE	PURPLE PIANO PROJECT, THE	9/20/2011	8:00 PM	TCFFC	PA-1-753-387
GLEE	QUARTERBACK, THE	10/10/2013	9:00 PM	TCFFC	PENDING
GLEE	ROCKY HORROR GLEE SHOW, THE	2/1/2011	8:00 PM	TCFFC	PA-1-707-477
GLEE	ROLE YOU WERE BORN TO PLAY, THE	11/8/2012	9:00 PM	TCFFC	PA-1-827-572
GLEE	RUMOURS	5/3/2011	8:00 PM	TCFFC	PA-1-736-269
GLEE	SADIE HAWKINS	1/24/2013	9:00 PM	TCFFC	PA-1-834-838
GLEE	SATURDAY NIGHT GLEE-VER	4/17/2012	8:00 PM	TCFFC	PAU-3-606-230
GLEE	SEXY	3/8/2011	8:00 PM	TCFFC	PA-1-725-778
GLEE	SHOOTING STAR	4/11/2013	9:00 PM	TCFFC	PA-1-844-555
GLEE	SILLY LOVE SONGS	2/8/2011	8:00 PM	TCFFC	PA-1-720-126

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466	GLEE	SPANISH TEACHER, THE	2/7/2012	8:00 PM	TCFFC	PA-1-777-858
467	GLEE	SPECIAL EDUCATION	3/29/2011	8:00 PM	TCFFC	PA-1-713-202
468	GLEE	SUBSTITUTE, THE	3/22/2011	8:00 PM	TCFFC	PA-1-713-205
469	GLEE	SUE SYLVESTER SHUFFLE, THE	1/10/2012	8:00 PM	TCFFC	PA-1-720-128
470	GLEE	SWAN SONG	12/6/2012	9:00 PM	TCFFC	PA-1-829-119
471	GLEE	SWEET DREAMS	4/18/2013	9:00 PM	TCFFC	PA-1-844-508
472	GLEE	THANKSGIVING	11/29/2012	9:00 PM	TCFFC	PA-1-829-123
473	GLEE	THEATRICALITY	7/28/2011	9:00 PM	TCFFC	PA-1-685-920
474	GLEE	TINA IN THE SKY WITH DIAMONDS	10/3/2013	9:00 PM	TCFFC	PAU-3-688-817
475	GLEE	VERY GLEE CHRISTMAS, A	12/20/2011	8:00 PM	TCFFC	PA-1-716-988
476	GLEE	WONDER-FUL	5/2/2013	9:00 PM	TCFFC	PA-1-844-790
477	GLEE	YES/NO	1/17/2012	8:00 PM	TCFFC	PA-1-773-378
478	GOLAN THE INSATIABLE	PILOT (RAGIN' FUN)	12/29/2013	9:45 PM	FBC	PAU-3-678-509
479	GOODWIN GAMES, THE	BIRDS OF GRANBY, THE	6/17/2013	8:30 PM	TCFFC	PAU-3-646-557
480	GOODWIN GAMES, THE	BOX, THE	7/1/2013	8:30 PM	TCFFC	PAU-3-646-558
481	GOODWIN GAMES, THE	HAMLETTA	6/10/2013	8:30 PM	TCFFC	PAU-3-644-090
482	GOODWIN GAMES, THE	HAPPY HOUR	6/24/2013	8:30 PM	TCFFC	PAU-3-646-559
483	GOODWIN GAMES, THE	PILOT	5/20/2013	8:30 PM	TCFFC	PAU-3-606-592
484	GOODWIN GAMES, THE	SMALL TOWN	6/3/2013	8:30 PM	TCFFC	PAU-3-646-560
485	GOODWIN GAMES, THE	WELCOME HOME GOODWINS	5/27/2013	8:30 PM	TCFFC	PAU-3-644-088
486	HIGH SCHOOL USA!	BULLIES	7/21/2013	9:45 PM	FBC	PAU-3-661-918
487	ICE AGE: A MAMMOTH CHRISTMAS	NONE - HOLIDAY SPECIAL	11/24/2011	8:00 PM	TCFFC	PA-1-767-773
488	IN THE FLOW WITH AFFION CROCKETT	EPISODE 101	8/14/2011	9:00 PM	TCFFC	PA-1-756-667
489	IN THE FLOW WITH AFFION CROCKETT	EPISODE 102	8/14/2011	9:30 PM	TCFFC	PA-1-756-668
490	IN THE FLOW WITH AFFION CROCKETT	EPISODE 103	8/21/2011	9:30 PM	TCFFC	PA-1-754-333
491	IN THE FLOW WITH AFFION CROCKETT	EPISODE 104	8/28/2011	9:30 PM	TCFFC	PA-1-753-509
492	IN THE FLOW WITH AFFION CROCKETT	EPISODE 105	9/4/2011	9:30 PM	TCFFC	PA-1-754-334
493	IN THE FLOW WITH AFFION CROCKETT	EPISODE 106	9/11/2011	9:30 PM	TCFFC	PA-1-752-285
494	LIE TO ME	FUNHOUSE	1/10/2011	8:00 PM	TCFFC	PA-1-717-416
495	LIE TO ME	GONE	1/24/2011	9:00PM	TCFFC	PA-1-718-029
496	LIE TO ME	HONEY	1/3/2011	9:00 PM	TCFFC	PA-1-656-359
497	LIE TO ME	IN THE RED	6/3/2011	9:00 PM	TCFFC	PA-1-704-148
498	LIE TO ME	KILLER APP	1/31/2011	9:00 PM	TCFFC	PA-1-720-443
499	LIE TO ME	REBOUND	1/10/2011	9:00 PM	TCFFC	PA-1-717-419
500	LIE TO ME	ROYAL WE, THE	6/10/2011	9:00 PM	TCFFC	PA-1-704-129
501	LIE TO ME	SAVED	1/17/2011	9:00 PM	TCFFC	PA-1-717-833
502	LUCAS BROS. MOVING CO.	PILOT (DDT)	12/29/2013	9:30 PM	FBC	PAU-3-677-454
503	MOBBED	BRAWLING BROTHERS	2/1/2012	9:00 PM	FBC	PA-1-777-874
504	MOBBED	FATHER LOST FOR 37 YEARS, A	2/8/2012	9:00 PM	FBC	PA-1-777-869
505	MOBBED	FATHER'S APOLOGY, A	11/23/2011	9:00 PM	FBC	PA-1-777-867
506	MOBBED	HOT FOR TEACHER	1/2/2013	9:00 PM	FBC	PA-1-831-295

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507	MOBBED	1/4/2012	9:00 PM	FBC	PA-1-777-448
508	MOBBED	1/3/2013	8:00 PM	FBC	PA-1-831-303
509	MOBBED	1/11/2012	9:00 PM	FBC	PA-1-777-447
510	MOBBED	3/31/2011	9:00 PM	FBC	PA-1-779-276
511	MOBBED	1/3/2013	9:00 PM	FBC	PA-1-831-304
512	MOBBED	1/2/2013	8:00 PM	FBC	PA-1-831-293
513	MOBBED	1/10/2013	8:00 PM	FBC	PA-1-831-292
514	NAPOLEON DYNAMITE	2/19/2012	8:30 PM	TCFFC	PA-1-777-449
515	NAPOLEON DYNAMITE	3/4/2012	8:30 PM	TCFFC	PA-1-779-286
516	NAPOLEON DYNAMITE	1/29/2012	8:30 PM	TCFFC	PA-1-777-452
517	NAPOLEON DYNAMITE	2/12/2012	8:30 PM	TCFFC	PA-1-777-729
518	NAPOLEON DYNAMITE	1/15/2012	9:30 PM	TCFFC	PA-1-774-230
519	NAPOLEON DYNAMITE	1/15/2012	8:30 PM	TCFFC	PA-1-774-234
520	NEW GIRL	12/25/2012	8:30 PM	TCFFC	PA-1-774-229
521	NEW GIRL	12/3/2013	9:00 PM	TCFFC	PA-1-875-169
522	NEW GIRL	4/9/2013	9:00 PM	TCFFC	PAU-3-661-171
523	NEW GIRL	8/30/2012	8:30 PM	TCFFC	PA-1-793-569
524	NEW GIRL	12/6/2011	9:00 PM	TCFFC	PA-1-768-405
525	NEW GIRL	6/10/2013	9:00 PM	TCFFC	PA-1-829-699
526	NEW GIRL	11/29/2011	9:00 PM	TCFFC	PA-1-769-533
527	NEW GIRL	10/15/2013	9:00 PM	TCFFC	PAU-3-691-467
528	NEW GIRL	2/21/2012	9:00 PM	TCFFC	PA-1-777-170
529	NEW GIRL	6/17/2013	9:00 PM	TCFFC	PA-1-829-345
530	NEW GIRL	10/8/2013	9:00 PM	TCFFC	PAU-3-688-826
531	NEW GIRL	11/8/2011	9:00 PM	TCFFC	PA-1-765-400
532	NEW GIRL	3/26/2013	9:00 PM	TCFFC	PAU-3-661-172
533	NEW GIRL	1/7/2014	9:00 PM	TCFFC	PENDING
534	NEW GIRL	11/5/2013	9:00 PM	TCFFC	PENDING
535	NEW GIRL	3/13/2012	9:00 PM	TCFFC	PA-1-782-538
536	NEW GIRL	4/2/2013	9:00 PM	TCFFC	PA-1-835-878
537	NEW GIRL	10/1/2013	9:00 PM	TCFFC	PAU-3-688-828
538	NEW GIRL	6/3/2013	9:00 PM	TCFFC	PA-1-827-856
539	NEW GIRL	5/14/2013	9:00 PM	TCFFC	PAU-3-668-033
540	NEW GIRL	3/20/2012	9:00 PM	TCFFC	PA-1-782-511
541	NEW GIRL	3/27/2012	9:00 PM	TCFFC	PAU-3-600-370
542	NEW GIRL	7/1/2013	9:00 PM	TCFFC	PA-1-836-249
543	NEW GIRL	4/4/2013	9:00 PM	TCFFC	PAU-3-665-509
544	NEW GIRL	2/19/2013	9:00 PM	TCFFC	PA-1-817-241
545	NEW GIRL	6/24/2013	9:00 PM	TCFFC	PA-1-821-956
546	NEW GIRL	3/6/2012	9:00 PM	TCFFC	PA-1-782-533
547	NEW GIRL	1/31/2012	9:00 PM	TCFFC	PA-1-777-168
548	NEW GIRL	1/1/2013	9:00 PM	TCFFC	PA-1-812-828
549	NEW GIRL	10/22/2013	9:00 PM	TCFFC	PENDING
550	NEW GIRL	4/17/2012	9:00 PM	TCFFC	PA-1-795-057
551	NEW GIRL	9/27/2011	9:00 PM	TCFFC	PA-1-754-677
552	NEW GIRL	2/7/2012	9:00 PM	TCFFC	PA-1-777-653
553	NEW GIRL	11/9/2013	9:00 PM	TCFFC	PAU-3-699-708
554	NEW GIRL	11/12/2013	9:00 PM	TCFFC	PENDING

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	SERIES NAME	EPISODE TITLE	AIR DATE*	AIR TIME	OWNER	COPYRIGHT REGISTRATION NUMBER**
555	NEW GIRL	MENZIES	5/27/2013	9:00 PM	TCFFC	PA-1-827-894
556	NEW GIRL	MODELS	2/12/2013	8:30 PM	TCFFC	PA-1-821-962
557	NEW GIRL	NAKED	11/1/2011	9:00 PM	TCFFC	PA-1-764-139
558	NEW GIRL	NEIGHBORS	10/9/2012	9:00 PM	TCFFC	PAU-3-637-117
559	NEW GIRL	NERD	12/17/2013	9:00 PM	TCFFC	PAU-3-688-829
560	NEW GIRL	NORMAL	4/10/2012	9:00 PM	TCFFC	PAU-3-606-341
561	NEW GIRL	PARENTS	5/20/2013	9:00 PM	TCFFC	PA-1-827-971
562	NEW GIRL	PARKING SPOT	4/16/2013	9:00 PM	TCFFC	PA-1-839-181
563	NEW GIRL	PEPPERWOOD	7/8/2013	9:00 PM	TCFFC	PA-1-836-246
564	NEW GIRL	PILOT	9/20/2011	9:00 PM	TCFFC	PAU-3-544-429
565	NEW GIRL	QUICK HARDENING CAULK	3/19/2013	9:00 PM	TCFFC	PA-1-839-135
566	NEW GIRL	RE-LAUNCH	12/18/2012	9:00 PM	TCFFC	PA-1-812-838
567	NEW GIRL	SANTA	12/25/2012	8:00 PM	TCFFC	PA-1-829-628
568	NEW GIRL	SECRETS	4/3/2012	9:00 PM	TCFFC	PAU-3-606-343
569	NEW GIRL	SEE YA	5/8/2012	9:00 PM	TCFFC	PA-1-793-567
570	NEW GIRL	STORY OF THE 50, THE	1/17/2012	9:00 PM	TCFFC	PA-1-777-660
571	NEW GIRL	TABLE 34	4/23/2013	9:00 PM	TCFFC	PA-1-839-437
572	NEW GIRL	THANKSGIVING	11/15/2011	9:00 PM	TCFFC	PA-1-768-371
573	NEW GIRL	THANKSGIVING III	11/26/2013	9:00 PM	TCFFC	PENDING
574	NEW GIRL	THE LANDLORD	5/8/2012	9:30 PM	TCFFC	PA-1-777-653
575	NEW GIRL	TINFINITY	2/26/2013	9:00 PM	TCFFC	PAU-3-661-861
576	NEW GIRL	TOMATOES	4/24/2012	9:00 PM	TCFFC	PA-1-787-571
577	NEW GIRL	VALENTINE'S DAY	7/4/2012	8:30 PM	TCFFC	PA-1-777-705
578	NEW GIRL	VIRGINS	4/30/2013	9:00 PM	TCFFC	PA-1-844-806
579	NEW GIRL	WEDDING	10/4/2011	9:00 PM	TCFFC	PA-1-763-317
580	NEW GIRL	WINSTON'S BIRTHDAY (PART 1)	5/7/2013	9:00 PM	TCFFC	PAU-3-665-215
581	RAISING HOPE	ADOPTION	11/29/2013	9:30 PM	TCFFC	PAU-3-688-830
582	RAISING HOPE	ARBOR DAZE	2/19/2013	8:00 PM	TCFFC	PA-1-839-128
583	RAISING HOPE	BABY MONITOR	5/10/2011	9:00 PM	TCFFC	PA-1-736-037
584	RAISING HOPE	BEE STORY	12/13/2013	9:30 PM	TCFFC	PENDING
585	RAISING HOPE	BLUE DOTS	3/22/2011	9:00 PM	TCFFC	PA-1-714-805
586	RAISING HOPE	BRO-GURT	11/29/2011	9:30 PM	TCFFC	PA-1-767-853
587	RAISING HOPE	BURT BUCKS	11/15/2013	9:30 PM	TCFFC	PAU-3-690-875
588	RAISING HOPE	BURT MITZVAH - THE MUSICAL	12/27/2013	9:00 PM	TCFFC	PA-1-847-942
589	RAISING HOPE	BURT ROCKS	6/28/2011	9:00 PM	TCFFC	PA-1-714-748
590	RAISING HOPE	BURT'S PARENTS	11/15/2011	9:30 PM	TCFFC	PA-1-767-851
591	RAISING HOPE	CANDY WARS	5/27/2013	8:00 PM	TCFFC	PA-1-827-860
592	RAISING HOPE	CHANCE WHO STOLE CHRISTMAS, THE	12/13/2013	9:00 PM	TCFFC	PENDING
593	RAISING HOPE	CHEATERS	4/19/2011	9:00 PM	TCFFC	PA-1-734-817
594	RAISING HOPE	CREDIT WHERE CREDIT IS DUE	1/8/2013	8:00 PM	TCFFC	PA-1-829-701
595	RAISING HOPE	CULTISH PERSONALITY, THE	3/8/2011	9:00 PM	TCFFC	PA-1-724-641
596	RAISING HOPE	DEAD TOOTH	6/14/2011	9:30 PM	TCFFC	PA-1-703-032
597	RAISING HOPE	DEJA VU MAN	11/15/2013	9:00 PM	TCFFC	PAU-3-690-879
598	RAISING HOPE	DON'T ASK, DON'T TELL ME WHAT TO DO	6/17/2013	8:00 PM	TCFFC	PA-1-821-954
599	RAISING HOPE	DON'T VOTE FOR THIS EPISODE	5/17/2011	9:00 PM	TCFFC	PA-1-737-524
600	RAISING HOPE	DREAM HOARDERS	6/7/2011	9:30 PM	TCFFC	PA-1-704-084
601	RAISING HOPE	DYSFUNCTION FUNCTION	12/6/2013	9:30 PM	TCFFC	PAU-3-694-912
602	RAISING HOPE	EVERYBODY FLIRTS...SOMETIMES	5/3/2011	9:00 PM	TCFFC	PA-1-736-068

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SERIES NAME	EPISODE TITLE	AIR DATE*	AIR TIME	OWNER	COPYRIGHT REGISTRATION NUMBER**
603	RAISING HOPE	11/29/2013	9:00 PM	TCFFC	PAU-3-690-807
604	RAISING HOPE	1/12/2011	8:30 PM	TCFFC	PA-1-708-076
605	RAISING HOPE	1/31/2012	9:30 PM	TCFFC	PA-1-777-698
606	RAISING HOPE	2/15/2011	9:00 PM	TCFFC	PA-1-725-907
607	RAISING HOPE	4/5/2011	9:00 PM	TCFFC	PA-1-708-079
608	RAISING HOPE	10/5/2011	9:30 PM	TCFFC	PAU-3-576-511
609	RAISING HOPE	1/10/2014	9:00 PM	TCFFC	PENDING
610	RAISING HOPE	11/22/2013	9:30 PM	TCFFC	PAU-3-665-502
611	RAISING HOPE	3/27/2012	8:00 PM	TCFFC	PA-1-782-531
612	RAISING HOPE	4/17/2012	9:30 PM	TCFFC	PA-1-787-550
613	RAISING HOPE	2/12/2013	8:00 PM	TCFFC	PA-1-823-943
614	RAISING HOPE	8/30/2012	8:00 PM	TCFFC	PAU-3-606-240
615	RAISING HOPE	12/24/2012	8:00 PM	TCFFC	PA-1-774-236
616	RAISING HOPE	11/8/2011	9:30 PM	TCFFC	PA-1-765-421
617	RAISING HOPE	2/14/2012	9:30 PM	TCFFC	PA-1-777-704
618	RAISING HOPE	10/4/2011	9:30 PM	TCFFC	PAU-3-572-397
619	RAISING HOPE	11/1/2011	9:30 PM	TCFFC	PA-1-764-134
620	RAISING HOPE	12/24/2012	9:30 PM	TCFFC	PA-1-829-627
621	RAISING HOPE	1/15/2013	8:00 PM	TCFFC	PA-1-836-263
622	RAISING HOPE	2/26/2013	8:00 PM	TCFFC	PENDING
623	RAISING HOPE	1/12/2011	8:00 PM	TCFFC	PA-1-714-749
624	RAISING HOPE	12/6/2011	9:30 PM	TCFFC	PA-1-769-637
625	RAISING HOPE	1/29/2013	8:00 PM	TCFFC	PA-1-839-408
626	RAISING HOPE	3/15/2011	9:00 PM	TCFFC	PA-1-730-986
627	RAISING HOPE	12/27/2013	9:30 PM	TCFFC	PA-1-847-923
628	RAISING HOPE	1/17/2012	9:30 PM	TCFFC	PA-1-775-722
629	RAISING HOPE	12/6/2013	9:00 PM	TCFFC	PENDING
630	RAISING HOPE	12/18/2012	8:00 PM	TCFFC	PA-1-812-841
631	RAISING HOPE	2/26/2013	8:30 PM	TCFFC	PENDING
632	RAISING HOPE	6/7/2011	9:00 PM	TCFFC	PA-1-703-030
633	RAISING HOPE	3/20/2012	8:00 PM	TCFFC	PA-1-782-524
634	RAISING HOPE	9/20/2011	9:30 PM	TCFFC	PAU-3-572-536
635	RAISING HOPE	2/8/2011	9:00 PM	TCFFC	PA-1-720-062
636	RAISING HOPE	4/3/2012	8:00 PM	TCFFC	PAU-3-597-632
637	RAISING HOPE	3/29/2011	9:00 PM	TCFFC	PA-1-704-095
638	RAISING HOPE	2/5/2013	8:30 PM	TCFFC	PA-1-839-409
639	RAISING HOPE	2/21/2012	9:30 PM	TCFFC	PA-1-777-662
640	RAISING HOPE	11/22/2013	9:00 PM	TCFFC	PAU-3-690-817
641	RAISING HOPE	3/6/2012	9:30 PM	TCFFC	PA-1-779-566
642	RAISING HOPE	4/26/2011	9:30 PM	TCFFC	PA-1-736-073
643	RAISING HOPE	12/27/2011	9:30 PM	TCFFC	PA-1-709-230
644	RAISING HOPE	3/1/2011	9:30 PM	TCFFC	PA-1-724-676
645	RAISING HOPE	3/13/2012	8:00 PM	TCFFC	PA-1-782-522
646	RAISING HOPE	7/8/2013	8:30 PM	TCFFC	PA-1-829-626
647	RAISING HOPE	2/7/2012	9:30 PM	TCFFC	PA-1-777-661
648	RAISING HOPE	12/24/2012	8:30 PM	TCFFC	PA-1-817-238

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SERIES NAME	EPISODE TITLE	AIR DATE*	AIR TIME	OWNER	COPYRIGHT REGISTRATION NUMBER**
649	RAISING HOPE	12/24/2012	9:00 PM	TCFFC	PA-1-817-254
650	RAISING HOPE	6/21/2011	9:30 PM	TCFFC	PA-1-716-802
651	RAISING HOPE	11/27/2012	8:00 PM	TCFFC	PA-1-827-890
652	RAISING HOPE	1/22/2013	8:00 PM	TCFFC	PA-1-836-259
653	RAISING HOPE	11/13/2012	8:00 PM	TCFFC	PA-1-829-618
654	RAISING HOPE	2/22/2011	9:00 PM	TCFFC	PA-1-725-906
655	RAISING HOPE	1/29/2013	8:30 PM	TCFFC	PA-1-839-405
656	RAISING HOPE	2/5/2013	8:00 PM	TCFFC	PA-1-839-436
657	SIMPSONS MOVIE, THE	4/24/2011	8:00 PM	TCFFC	PA-1-382-125
658	SIMPSONS, THE	5/15/2011	8:00 PM	TCFFC	PA-1-743-898
659	SIMPSONS, THE	8/14/2011	8:00 PM	TCFFC	PA-1-730-956
660	SIMPSONS, THE	4/29/2012	8:00 PM	TCFFC	PAU-3-572-396
661	SIMPSONS, THE	6/16/2013	8:00 PM	TCFFC	PA-1-834-696
662	SIMPSONS, THE	2/20/2011	8:00 PM	TCFFC	PA-1-725-904
663	SIMPSONS, THE	2/19/2012	8:00 PM	TCFFC	PA-1-777-665
664	SIMPSONS, THE	10/2/2011	8:00 PM	TCFFC	PA-1-765-549
665	SIMPSONS, THE	4/15/2012	8:00 PM	TCFFC	PA-1-787-571
666	SIMPSONS, THE	6/2/2013	8:00 PM	TCFFC	PA-1-839-083
667	SIMPSONS, THE	2/13/2011	8:00 PM	TCFFC	PA-1-725-901
668	SIMPSONS, THE	11/20/2011	8:00 PM	TCFFC	PA-1-767-850
669	SIMPSONS, THE	1/27/2013	8:00 PM	TCFFC	PAU-3-612-011
670	SIMPSONS, THE	5/19/2013	8:30 PM	TCFFC	PAU-3-660-757
671	SIMPSONS, THE	3/17/2013	8:00 PM	TCFFC	PA-1-839-134
672	SIMPSONS, THE	2/12/2012	8:00 PM	TCFFC	PA-1-777-658
673	SIMPSONS, THE	7/14/2013	7:30 PM	TCFFC	PA-1-828-238
674	SIMPSONS, THE	1/15/2012	8:00 PM	TCFFC	PA-1-775-726
675	SIMPSONS, THE	2/27/2011	8:00 PM	TCFFC	PA-1-719-571
676	SIMPSONS, THE	1/16/2011	8:00 PM	TCFFC	PA-1-704-118
677	SIMPSONS, THE	3/4/2012	8:00 PM	TCFFC	PA-1-779-571
678	SIMPSONS, THE	5/12/2013	8:00 PM	TCFFC	PAU-3-637-099
679	SIMPSONS, THE	11/24/2011	8:00 PM	TCFFC	PA-1-765-548
680	SIMPSONS, THE	9/25/2011	8:00 PM	TCFFC	PA-1-719-572
681	SIMPSONS, THE	1/16/2011	8:00 PM	TCFFC	PA-1-718-037
682	SIMPSONS, THE	11/3/2011	8:00 PM	TCFFC	PA-1-767-859
683	SIMPSONS, THE	1/2/2011	8:00 PM	TCFFC	PA-1-714-373
684	SIMPSONS, THE	11/3/2013	8:00 PM	TCFFC	PAU-3-660-565
685	SIMPSONS, THE	6/23/2013	8:00 PM	TCFFC	PA-1-834-698
686	SIMPSONS, THE	3/3/2013	8:00 PM	TCFFC	PAU-3-625-982
687	SIMPSONS, THE	4/10/2011	8:00 PM	TCFFC	PA-1-733-961
688	SIMPSONS, THE	10/20/2013	8:30 PM	TCFFC	PA-1-841-121
689	SIMPSONS, THE	12/11/2011	8:00 PM	TCFFC	PA-1-774-232
690	SIMPSONS, THE	10/20/2013	8:00 PM	TCFFC	PA-1-841-123
691	SIMPSONS, THE	5/8/2011	8:00 PM	TCFFC	PA-1-737-497
692	SIMPSONS, THE	1/23/2011	8:00 PM	TCFFC	PA-1-718-317
693	SIMPSONS, THE	12/1/2013	8:00 PM	TCFFC	PAU-3-661-910
694	SIMPSONS, THE	3/11/2012	8:00 PM	TCFFC	PA-1-782-526

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695	SIMPSONS, THE	2/20/2011	7:00 PM	TCFFC	PA-1-714-374
696	SIMPSONS, THE	11/24/2013	8:00 PM	TCFFC	PAU-3-678-517
697	SIMPSONS, THE	11/17/2013	9:00 PM	TCFFC	PAU-3-660-566
698	SIMPSONS, THE	5/20/2012	8:00 PM	TCFFC	PA-1-793-578
699	SIMPSONS, THE	6/19/2011	8:00 PM	TCFFC	PA-1-717-489
700	SIMPSONS, THE	4/3/2011	8:00 PM	TCFFC	PA-603-609
701	SIMPSONS, THE	1/23/2011	7:00 PM	TCFFC	PA-1-704-114
702	SIMPSONS, THE	2/10/2013	8:00 PM	TCFFC	PAU-3-625-980
703	SIMPSONS, THE	3/27/2011	8:00 PM	TCFFC	PA-1-733-960
704	SIMPSONS, THE	11/27/2011	8:00 PM	TCFFC	PA-1-769-640
705	SIMPSONS, THE	1/12/2014	8:00 PM	TCFFC	PAU-3-681-537
706	SIMPSONS, THE	3/13/2011	8:00 PM	TCFFC	PA-1-730-956
707	SIMPSONS, THE	1/29/2012	8:00 PM	TCFFC	PA-1-777-667
708	SIMPSONS, THE	1/9/2011	8:00 PM	TCFFC	PA-1-718-022
709	SIMPSONS, THE	3/27/2011	7:00 PM	TCFFC	PA-1-708-075
710	SIMPSONS, THE	12/2/2012	8:00 PM	TCFFC	PA-1-824-051
711	SIMPSONS, THE	5/13/2012	8:00 PM	TCFFC	PA-1-793-579
712	SIMPSONS, THE	5/22/2011	8:00 PM	TCFFC	PA-1-743-886
713	SIMPSONS, THE	11/18/2012	8:00 PM	TCFFC	PAU-3-583-623
714	SIMPSONS, THE	1/8/2012	8:00 PM	TCFFC	PA-1-774-235
715	SIMPSONS, THE	4/28/2013	8:00 PM	TCFFC	PAU-3-637-100
716	SIMPSONS, THE	5/1/2011	8:00 PM	TCFFC	PA-1-736-109
717	SIMPSONS, THE	11/6/2011	8:00 PM	TCFFC	PA-1-767-844
718	SIMPSONS, THE	5/19/2013	8:00 PM	TCFFC	PAU-3-637-098
719	SIMPSONS, THE	3/6/2011	8:00 PM	TCFFC	PA-1-724-656
720	SIMPSONS, THE	5/6/2012	8:00 PM	TCFFC	PA-1-793-581
721	SIMPSONS, THE	1/5/2014	8:00 PM	TCFFC	PAU-3-683-218
722	SIMPSONS, THE	12/4/2011	8:00 PM	TCFFC	PA-1-774-228
723	SIMPSONS, THE	4/7/2013	8:00 PM	TCFFC	PA-1-847-352
724	SIMPSONS, THE	3/18/2012	8:00 PM	TCFFC	PA-1-828-532
725	SIMPSONS, THE	2/24/2013	8:00 PM	TCFFC	PA-1-828-255
726	SIMPSONS, THE	3/24/2013	8:00 PM	TCFFC	PA-1-828-250
727	SIMPSONS, THE	10/6/2013	7:00 PM	TCFFC	PA-1-656-665
728	SIMPSONS, THE	6/26/2011	8:00 PM	TCFFC	PA-1-709-611
729	SIMPSONS, THE	10/30/2011	8:00 PM	TCFFC	PA-1-765-546
730	SIMPSONS, THE	1/20/2013	8:00 PM	TCFFC	PA-1-824-047
731	SIMPSONS, THE	10/6/2013	8:00 PM	TCFFC	PAU-3-644-039
732	SIMPSONS, THE	7/7/2013	8:00 PM	TCFFC	PAU-3-625-992
733	SIMPSONS, THE	12/15/2013	8:00 PM	TCFFC	PAU-3-678-516
734	SIMPSONS, THE	12/8/2013	8:00 PM	TCFFC	PAU-3-681-522
735	SIMPSONS, THE	11/10/2013	8:00 PM	TCFFC	PAU-3-670-184
736	SLEEPY HOLLOW	12/2/2013	9:00 PM	TCFFC	PAU-3-690-812
737	SLEEPY HOLLOW	9/30/2013	9:00 PM	TCFFC	PAU-3-690-813
738	SLEEPY HOLLOW	12/9/2013	9:00 PM	TCFFC	PENDING
739	SLEEPY HOLLOW	10/14/2013	9:00 PM	TCFFC	PAU-3-691-469
740	SLEEPY HOLLOW	10/7/2013	9:00 PM	TCFFC	PAU-3-690-821
741	SLEEPY HOLLOW	11/1/2013	9:00 PM	TCFFC	PENDING
742	SLEEPY HOLLOW	11/18/2013	9:00 PM	TCFFC	PENDING

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743	SLEEPY HOLLOW	10/21/2013	9:00 PM	TCFFC	PA-1-875-175
744	SLEEPY HOLLOW	11/25/2013	9:00 PM	TCFFC	PAU-3-699-707
745	SLEEPY HOLLOW	11/4/2013	9:00 PM	TCFFC	PENDING
746	TERRA NOVA	10/31/2011	8:00 PM	TCFFC	PA-1-764-136
747	TERRA NOVA	10/3/2011	8:00 PM	TCFFC	PA-1-765-503
748	TERRA NOVA	11/7/2011	8:00 PM	TCFFC	PA-1-765-290
749	TERRA NOVA	11/28/2011	8:00 PM	TCFFC	PA-1-767-834
750	TERRA NOVA	12/19/2011	8:00 PM	TCFFC	PA-1-774-224
751	TERRA NOVA	9/26/2011	8:00 PM	TCFFC	PA-1-754-664
752	TERRA NOVA	11/14/2011	8:00 PM	TCFFC	PA-1-765-105
753	TERRA NOVA	12/19/2011	9:00 PM	TCFFC	PA-1-774-224
754	TERRA NOVA	10/17/2011	8:00 PM	TCFFC	PA-1-765-485
755	TERRA NOVA	11/21/2011	8:00 PM	TCFFC	PA-1-767-835
756	TERRA NOVA	10/10/2011	8:00 PM	TCFFC	PA-1-765-507
757	TERRA NOVA	12/12/2011	8:00 PM	TCFFC	PA-1-769-630
758	TOUCH	3/22/2012	9:00 PM	TCFFC	PA-1-782-164
759	TOUCH	4/26/2013	9:00 PM	TCFFC	PAU-3-660-567
760	TOUCH	3/8/2013	9:00 PM	TCFFC	PA-1-844-059
761	TOUCH	3/29/2013	9:00 PM	TCFFC	PAU-3-652-149
762	TOUCH	2/8/2013	9:00 PM	TCFFC	PAU-3-640-368
763	TOUCH	2/15/2013	9:00 PM	TCFFC	PAU-3-640-340
764	TOUCH	4/12/2012	9:00 PM	TCFFC	PA-1-787-544
765	TOUCH	2/8/2013	8:00 PM	TCFFC	PAU-3-640-171
766	TOUCH	3/1/2013	9:00 PM	TCFFC	PA-1-844-058
767	TOUCH	5/3/2013	9:00 PM	TCFFC	PAU-3-660-568
768	TOUCH	3/15/2013	9:00 PM	TCFFC	PAU-3-654-891
769	TOUCH	4/5/2012	9:00 PM	TCFFC	PA-1-787-575
770	TOUCH	5/10/2013	9:00 PM	TCFFC	PAU-3-660-766
771	TOUCH	4/19/2012	9:00 PM	TCFFC	PA-1-787-547
772	TOUCH	5/10/2012	9:00 PM	TCFFC	PA-1-794-484
773	TOUCH	4/26/2012	9:00 PM	TCFFC	PA-1-793-786
774	TOUCH	2/22/2013	9:00 PM	TCFFC	PAU-3-640-173
775	TOUCH	1/25/2012	9:00 PM	TCFFC	PA-1-775-713
776	TOUCH	3/22/2013	9:00 PM	TCFFC	PAU-3-646-619
777	TOUCH	9/14/2012	8:00 PM	TCFFC	PAU-3-621-969
778	TOUCH	3/29/2012	9:00 PM	TCFFC	PA-1-787-573
779	TOUCH	5/17/2012	9:00 PM	TCFFC	PA-1-793-787
780	TOUCH	4/5/2013	9:00 PM	TCFFC	PAU-3-652-275
781	TRAFFIC LIGHT	2/22/2011	9:30 PM	TCFFC	PA-1-724-644
782	TRAFFIC LIGHT	4/12/2011	9:30 PM	TCFFC	PA-1-733-934
783	TRAFFIC LIGHT	4/19/2011	9:30 PM	TCFFC	PA-1-734-809
784	TRAFFIC LIGHT	3/8/2011	9:30 PM	TCFFC	PA-1-724-650
785	TRAFFIC LIGHT	3/2/2011	9:30 PM	TCFFC	PA-1-724-646
786	TRAFFIC LIGHT	2/15/2011	9:30 PM	TCFFC	PA-1-724-638
787	TRAFFIC LIGHT	5/31/2011	9:30 PM	TCFFC	PA-1-743-877
788	TRAFFIC LIGHT	3/29/2011	9:30 PM	TCFFC	PA-1-733-929
789	TRAFFIC LIGHT	3/15/2011	9:30 PM	TCFFC	PA-1-730-959
790	TRAFFIC LIGHT	2/8/2011	9:30 PM	TCFFC	PA-1-720-063

*Air Date only lists one air date in the statutory period, regardless of how many times the work aired during the statutory period.

**If audiovisual registrations are pending, screenplay registrations are provided where available.

	SERIES NAME	EPISODE TITLE	AIR DATE*	AIR TIME	OWNER	COPYRIGHT REGISTRATION NUMBER**
791	TRAFFIC LIGHT	STEALTH BOMBER	3/22/2011	9:30 PM	TCFFC	PA-1-730-952
792	TRAFFIC LIGHT	TOMMY GUNS	5/10/2011	9:30 PM	TCFFC	PA-1-736-076
793	TRAFFIC LIGHT	WHERE THE HEART IS	5/3/2011	9:30 PM	TCFFC	PA-1-736-078

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