



Ira Siegel
<irasiegel@earthlink.net>
04/01/2013 02:38 PM

To MDD_PWGChambers@mdd.uscourts.gov,
MDD_RWTChambers@mdd.uscourts.gov
cc jhoppe@mhhhlawfirm.com,
lholzman@theholzmanlawfirm.com,
jsweet@boothsweet.com, johnseiver@dwt.com,
bcc

Subject Malibu Media Cases--Supplemental Amicus Curiae
Submission

1 attachment



Limited Supplemental Amicus Curiae Submission 4-1-13-2.pdf

Dear Judge Titus and Judge Grimm,

Please see the attached letter and its exhibits (in a single PDF file) regarding the disagreement between John Seiver and me at last week's hearing regarding whether or not Comcast forwards to its subscribers the DMCA notices sent to it by CEG.

Thank you.

Very truly yours,

Ira M. Siegel
LAW OFFICES OF IRA M. SIEGEL
INTELLECTUAL PROPERTY PROTECTION and ENFORCEMENT
PATENT, TRADEMARK and COPYRIGHT LAW
433 N. Camden Drive, Suite 970
Beverly Hills, California 90210
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email: irasiegel@earthlink.net

April 1, 2013

by email: MDD_RWTChambers@mdd.uscourts.gov
MDD_PWGChambers@mdd.uscourts.gov

Hon. Roger W. Titus, United States District Judge
Hon. Paul W. Grimm, United States District Judge
United States District Court
Greenbelt Division
6500 Cherrywood Lane
Greenbelt, Maryland 20770

Re: Malibu Media, LLC v. John Doe Cases in the District of Maryland

Dear Judges Titus and Grimm,

Thank you for conducting the extended hearing regarding the "gateway" issues discussed on Monday, March 25, 2013. Obviously, much more discussion could be had.

Please consider the following supplemental discussion regarding a specific disagreement that arose between Comcast's counsel, John D. Seiver, and me.

I had stated that (i) CEG sends "DMCA" notices to ISPs, (ii) when ISPs forward those notices on to their subscribers, such subscribers have an early opportunity to settle the monitored infringement inexpensively, and (iii) while some ISPs do forward CEG's notices to their respective subscribers, Comcast and AT&T do not do so, and Comcast and AT&T thereby deny their subscribers the opportunity to reach inexpensive settlements.

AT&T's counsel made no representation to the Court in this regard, and in fact AT&T does not forward CEG's DMCA notices to AT&T's subscribers.

Mr. Seiver, however, stated that Comcast does forward CEG's DMCA notices. So, there is a disagreement between Mr. Seiver and the undersigned, and it turns out that in a way we are both correct. That is, Comcast does send notices to its subscribers, but it deletes all information that would enable a subscriber to explore early settlement.

Attached as Exhibit A is a sample of the DMCA notice that CEG has sent to Comcast with respect to the movie "*Fat Kid Rules the World*" (hereinafter "*Fat Kid*"). Attached as Exhibit B is a sample DMCA notice that Comcast does send to its subscribers. CEG's notice and Comcast's notice are shown below side-by-side so that the Court can graphically observe that Comcast's notice does not include the information that follows the "Evidence" section, information which would provide to its subscribers the opportunity to settle inexpensively and obtain a release against a future lawsuit. (The texts are "anchored" to each other around the Evidence section, the only portions that are substantially the same as each other. The font size has been substantially reduced in the illustration below. The text is more readable in the exhibits.)

Sample <i>Fat Kid</i> DMCA Notice from CEG to Comcast	Sample DMCA Notice in Turn Sent to Subscriber
	<p>Notice of Action under the Digital Millennium Copyright Act</p> <p>Abuse Incident Number: XXxxxxxxxxxxxx Report Date/Time: XX Mar 2013 xx:xx:xx-0400</p> <p><i>First Name Last Name</i> <i>Street Address</i> <i>City, State Zip+Code</i></p> <p>Dear Comcast High-Speed Internet Subscriber:</p> <p>Comcast has received a notification by a copyright owner, or its authorized agent, reporting an alleged infringement of one or more copyrighted works made on or over Comcast's High-Speed Internet service (the 'Service'). The copyright owner has identified the Internet Protocol ('IP') address associated with your Service account at the time as the source of the infringing works. The works identified by the copyright owner in its notification</p>

NOTE TO COMCAST CABLE: PLEASE FORWARD THIS ENTIRE NOTICE TO ACCOUNT HOLDER OF IP ADDRESS xx.xxx.xxx.xx

March 5, 2013

Re: Notice of Unauthorized Use of Copyrights Owned by Outsider Pictures Case #: Pxxxxxxx

CEG TEK International ("We") represent Outsider Pictures. Outsider Pictures owns all right, title and interest, including copyrights, in and to the work listed below. (Some individuals may find certain words in titles of works to be offensive. We apologize in advance if this is the case.)

This notice is intended solely for the primary Comcast Cable internet service account holder. Someone using this account has engaged in the unauthorized copying and/or distribution of the work listed below.

Evidence:

Work Title: Fat Kid Rules the World
Copyright Owner: Outsider Pictures
Unauthorized File Name: [www.UsaBit.com] - Fat Kid Rules The World 2012 DVDRip XviD-IGUANA.avi
Unauthorized Hash: 90061dc47f29bae9ea29a6247acf02d16d4ff8a1
Unauthorized File Size: 730707969
Unauthorized Protocol: BitTorrent
Timestamp: 2013-03-03 22:35:22 North American Eastern Time
Unauthorized IP Address: xx.xxx.xxx.xx
Unauthorized Port: xxxxx
The following files were included in the unauthorized copying and/or distribution:
File 1: [www.UsaBit.com] - Fat Kid Rules The World 2012 DVDRip XviD-IGUANA.avi

You are hereby notified that unauthorized copying and/or distribution of Outsider Pictures's Work is a violation of the U.S. Copyright Act, 17 U.S.C. 106. In this regard, request is hereby made that you and all persons using this account immediately and permanently cease and desist the unauthorized copying and/or distribution of the registered copyrights listed in this notice or otherwise owned by Outsider Pictures.

You may also be held liable for monetary damages, including court costs and/or attorney fees if a lawsuit is commenced against you. You have until Thursday, April 4, 2013 to access the settlement offer and settle online. To access the settlement offer, please visit https://www.copyrightsettlements.com/ and enter Case #: Pxxxxxxx and Password: xxx. To access the settlement offer directly, please visit https://www.copyrightsettlements.com/xx=Pxxxxxxxxxxxxx

Settlement Information:

Direct Settlement Link: https://www.copyrightsettlements.com/xx=Pxxxxxxxxxxxxx
Settlement Website: https://www.copyrightsettlements.com/
Case #: Pxxxxxxx
Password: xxx

If you fail to respond or settle within the prescribed time period,

are listed below. Comcast reminds you that use of the Service (or any part of the Service) in any manner that constitutes an infringement of any copyrighted work is a violation of Comcast's Acceptable Use Policy and may result in the suspension or termination of your Service account.

If you have any questions regarding this notice, you may direct them to Comcast in writing by sending a letter or e-mail to:

Comcast Customer Security Assurance
Comcast Cable Communications, LLC
1800 Bishops Gate Blvd., 3rd Floor East

Wing

Mount Laurel, NJ 08054 U.S.A.
Phone: (888) 565-4329
Fax: (856) 324-2940

For more information regarding Comcast's copyright infringement policy, procedures, and contact information, please read our Acceptable Use Policy by clicking on the Terms of Service link at http://www.comcast.net.

Sincerely,
Comcast Customer Security Assurance

Copyright work(s) identified in the notification of claimed infringement:

Evidence:

Work Title: XxxxxXxxXxxxxXxxxxxx
Copyright Owner: XXXXxxxxXXXxxxxXxxxxXxxxXxxxXxxxx
Unauthorized File Name: XxxxXXXXXXXXXXxxxxXxxxxxxxxxxx
-Xxxx
Unauthorized Hash: xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
Unauthorized File Size: xxxxxxxx bytes
Unauthorized Protocol: BitTorrent
Timestamp: 2013-03-xx xx :xx :xx North American Eastern Time
Unauthorized IP Address: xx .xx .xxx .xx
Unauthorized Port: xxxxx
The following files were included in the unauthorized copying and/or distribution:
File 1: XxxxXXXXXXXXXXxxxxXxxxxxxxxxxx
-Xxxx

the claim(s) will be referred to our attorneys for legal action. At that point the original settlement offer will no longer be an option and the amount will increase as a result of us having to involve our attorneys.

Nothing contained or omitted from this correspondence is, or shall be deemed to be either a full statement of the facts or applicable law, an admission of any fact, or waiver or limitation of any of the Outsider Pictures's rights or remedies, all of which are specifically retained and reserved.

The information in this notice is accurate. We have a good faith belief that use of the material in the manner complained of herein is not authorized by the copyright owner, its agent, or by operation of law. We declare under penalty of perjury, that we are authorized to act on behalf of Outsider Pictures.

Sincerely,

Ira M. Siegel, Esq.
Legal Counsel
CEG TEK International
8484 Wilshire Boulevard, Suite 220
Beverly Hills, CA 90211
Toll Free: 877-526-7974
Email: support@copyrightsettlements.com
Website: www.copyrightsettlements.com

The early "settlement experience" is illustrated in Exhibit C. A subscriber goes online and goes to the settlement website landing page (Ex. C, p. 1). There, the subscriber certifies that he is at least 18 years old and agrees to the website's terms (as is commonly done on websites involving transactions), enters the case number and password that appears on the DMCA notice, and clicks through to the "review activity details" page (Ex. C, p. 2). On that page is the legend "Do not take action based on any information obtained from copyrightsettlements.com and/or CEG TEK International (CEG) without first consulting with your own attorney," and the subscriber has the opportunity to confirm the title of the work involved, and to add more works if he had received multiple DMCA notices. He also sees the amount required for settlement with respect to the work (or works) listed. He then clicks through to the "settlement information" page (Ex. C, p. 3). There he is offered three forms of payment options. (The aforementioned legend also appears.) For purposes of illustration, the exhibit shows the subscriber selecting the "mail settlement" option, which would get him another version of the "settlement information" page (Ex. C, p. 4), where he is given the further option of settling anonymously. After inputting identifying information (or, if he chooses to settle anonymously, "Doe" information), he clicks through to the "settlement confirmation" page (Ex. C, p. 5), where he receives instruction to print out a settlement by mail form (Ex. C, p. 6), which he is to mail to CEG along with his settlement payment. Upon CEG's receipt of his payment, the subscriber receives a release (Ex. C, pp. 7-8). For the Court's information, *Fat Kid* was very favorably reviewed by Roger Ebert of the *Sun Times*. See,

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20121128/REVIEWS/121129986>

Just like most of the movies that are the subject of the cases before the Court, the "*Fat Kid*" movie was made by an independent producer, and to the extent any substantial revenues will be obtained by such studios (to recapture the investments made in payments to employees of various occupations and to pay money to profit participants without whom the movie could not have been made), those revenues will be made through Internet sales (through DVDs ordered online or through downloads) or through "on demand" offerings through the Internet, or cable or satellite

TV.

Also like most of the other movies before the court, "*Fat Kid*" is available for legal purchase through Internet portals. Attached as Exhibit D are screen shots from various websites showing that infringers could easily (as in even more easily than in engaging in BitTorrent file sharing, but for the parting with payment to make a legitimate purchase) obtain "*Fat Kid*" on DVD, digital download, rental or streaming video from several online vendors, including Amazon, iTunes, Blockbuster, Walmart, redbox, Best Buy, Netflix, and Verizon, and apparently soon on Comcast's Xfinity. Depending on the image resolution desired and whether or not the viewer wants a copy to keep, this movie can be viewed for as little as \$1.31 or as much as \$21.99.

In just the 80 days from January 7, 2013 to March 27, 2013, CEG sent DMCA notices to Comcast regarding "*Fat Kid*" infringements through about 3100 unique IP addresses. (Comcast subscribers accounted for over 30% of the "*Fat Kid*" infringements by BitTorrent file sharers that were discovered.) With Comcast apparently soon to be making "*Fat Kid*" available through its Xfinity service, it would seem to be in its own best interest to forward CEG's complete notice to its subscribers so that they can see that there is a real consequence of their infringing activities.

These infringements are, of course, not harmless. They divert revenues from all the people who create "*Fat Kids*" and other content. As stated by Jane Scholz, a retired journalist, in a letter published in the March 25, 2013 issue of *The New Yorker* magazine regarding a similar situation:

"[D]ownloading periodicals such as the *New York Times* —or *The New Yorker*, for that matter—without paying for them would harm the people who worked for those publications in the past and who write for them today."

See, http://www.newyorker.com/magazine/letters/2013/03/25/130325mama_mail1

So, both John Seiver and I were partially correct. If Comcast were to send CEG's complete DMCA notice to its subscribers, they would have the opportunity to settle the infringements committed through their Internet subscriptions without all the additional expenses and the imposition of statutory damage awards.

Respectfully submitted,

Ira M. Siegel

Attorney for Plaintiffs in

Metro Media Entertainment, LLC v. Richard Steinruck, United States District Court for the District of Maryland Case No. 8-12-cv-00347-DKC

Third Degree Films v. Named Defendant, United States District Court for the District of Maryland Case No. 8-12-cv-00349-JFM

Patrick Collins, Inc. v. Osburn, United States District Court for the District of Maryland Case No. 8-12-cv-01294-PWG

cc (w/encl.):

John D. Seiver, by email: johnseiver@dwt.com

Jon A. Hoppe, by email: jhoppe@mhhhlawfirm.com

Lawrence R. Holzman, by email: lholtzman@theholzmanlawfirm.com

Jason E. Sweet, by email: jsweet@boothsweet.com

Bart W. Huffman, by email: bhuffman@lockelord.com

John Lowe, by email: johnlowe@johnlowepc.com

Christina Boffen, by email: cboffen@gmail.com

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April 1, 2013

by email: MDD_RWTChambers@mdd.uscourts.gov
MDD_PWGChambers@mdd.uscourts.gov

Hon. Roger W. Titus, United States District Judge
Hon. Paul W. Grimm, United States District Judge
United States District Court
Greenbelt Division
6500 Cherrywood Lane
Greenbelt, Maryland 20770

Re: Malibu Media, LLC v. John Doe Cases in the District of Maryland

Dear Judges Titus and Grimm,

Thank you for conducting the extended hearing regarding the "gateway" issues discussed on Monday, March 25, 2013. Obviously, much more discussion could be had.

Please consider the following supplemental discussion regarding a specific disagreement that arose between Comcast's counsel, John D. Seiver, and me.

I had stated that (i) CEG sends "DMCA" notices to ISPs, (ii) when ISPs forward those notices on to their subscribers, such subscribers have an early opportunity to settle the monitored infringement inexpensively, and (iii) while some ISPs do forward CEG's notices to their respective subscribers, Comcast and AT&T do not do so, and Comcast and AT&T thereby deny their subscribers the opportunity to reach inexpensive settlements.

AT&T's counsel made no representation to the Court in this regard, and in fact AT&T does not forward CEG's DMCA notices to AT&T's subscribers.

Mr. Seiver, however, stated that Comcast does forward CEG's DMCA notices. So, there is a disagreement between Mr. Seiver and the undersigned, and it turns out that in a way we are both correct. That is, Comcast does send notices to its subscribers, but it deletes all information that would enable a subscriber to explore early settlement.

Attached as Exhibit A is a sample of the DMCA notice that CEG has sent to Comcast with respect to the movie "*Fat Kid Rules the World*" (hereinafter "*Fat Kid*"). Attached as Exhibit B is a sample DMCA notice that Comcast does send to its subscribers. CEG's notice and Comcast's notice are shown below side-by-side so that the Court can graphically observe that Comcast's notice does not include the information that follows the "Evidence"

Hon. Roger W. Titus, United States District Judge
 Hon. Paul W. Grimm, United States District Judge
 April 1, 2013
 Page 2 of 5

section, information which would provide to its subscribers the opportunity to settle inexpensively and obtain a release against a future lawsuit. (The texts are "anchored" to each other around the Evidence section, the only portions that are substantially the same as each other. The font size has been substantially reduced in the illustration below. The text is more readable in the exhibits.)

Sample <i>Fat Kid</i> DMCA Notice from CEG to Comcast	Sample DMCA Notice in Turn Sent to Subscriber
<p>***NOTE TO COMCAST CABLE: PLEASE FORWARD THIS ENTIRE NOTICE TO ACCOUNT HOLDER OF IP ADDRESS xx.xxx.xxx.xx*** March 5, 2013 Re: Notice of Unauthorized Use of Copyrights Owned by Outsider Pictures Case #: Pxxxxxxx</p> <p>CEG TEK International ("We") represent Outsider Pictures. Outsider Pictures owns all right, title and interest, including copyrights, in and to the work listed below. (Some individuals may find certain words in titles of works to be offensive. We apologize in advance if this is the case.)</p> <p>This notice is intended solely for the primary Comcast Cable internet service account holder. Someone using this account has engaged in the unauthorized copying and/or distribution of the work listed below.</p> <p>Evidence: Work Title: <i>Fat Kid Rules the World</i> Copyright Owner: Outsider Pictures Unauthorized File Name: [www.UsaBit.com] - <i>Fat Kid Rules The World 2012 DVDRip XviD-IGUANA.avi</i></p>	<p>Notice of Action under the Digital Millennium Copyright Act</p> <p>Abuse Incident Number: XXXXXXXXXXXXXXXX Report Date/Time: XX Mar 2013 xx:xx:xx -0400</p> <p><i>First Name Last Name</i> <i>Street Address</i> <i>City, State Zip+Code</i></p> <p>Dear Comcast High-Speed Internet Subscriber:</p> <p>Comcast has received a notification by a copyright owner, or its authorized agent, reporting an alleged infringement of one or more copyrighted works made on or over Comcast's High-Speed Internet service (the 'Service'). The copyright owner has identified the Internet Protocol ('IP') address associated with your Service account at the time as the source of the infringing works. The works identified by the copyright owner in its notification are listed below. Comcast reminds you that use of the Service (or any part of the Service) in any manner that constitutes an infringement of any copyrighted work is a violation of Comcast's Acceptable Use Policy and may result in the suspension or termination of your Service account.</p> <p>If you have any questions regarding this notice, you may direct them to Comcast in writing by sending a letter or e-mail to:</p> <p style="padding-left: 40px;">Comcast Customer Security Assurance Comcast Cable Communications, LLC 1800 Bishops Gate Blvd., 3rd Floor East Wing Mount Laurel, NJ 08054 U.S.A. Phone: (888) 565-4329 Fax: (856) 324-2940</p> <p>For more information regarding Comcast's copyright infringement policy, procedures, and contact information, please read our Acceptable Use Policy by clicking on the Terms of Service link at http://www.comcast.net.</p> <p>Sincerely, Comcast Customer Security Assurance</p> <p>Copyright work(s) identified in the notification of claimed infringement:</p> <p>Evidence: Work Title: <i>XxxxxXxxXxxxxXxxxxxx</i> Copyright Owner: <i>XXxXxxxXXxxxxXxxxxXxxxXxxXxxxx</i> Unauthorized File Name: <i>XxxxXXXXXXXXXxxxxXxxxxxxxXxxx</i> -<i>Xxxx</i></p>

Hon. Roger W. Titus, United States District Judge
Hon. Paul W. Grimm, United States District Judge
April 1, 2013
Page 3 of 5

<p>Unauthorized Hash: 90061dc47f29bae9ea29a6247acf02d16d4ff8a1 Unauthorized File Size: 730707969 Unauthorized Protocol: BitTorrent Timestamp: 2013-03-03 22:35:22 North American Eastern Time Unauthorized IP Address: xx.xxx.xxx.xx Unauthorized Port: xxxxx The following files were included in the unauthorized copying and/or distribution: File 1: [www.UsaBit.com] - Fat Kid Rules The World 2012 DVDRip XviD-IGUANA.avi</p> <p>You are hereby notified that unauthorized copying and/or distribution of Outsider Pictures's Work is a violation of the U.S. Copyright Act, 17 U.S.C. 106. In this regard, request is hereby made that you and all persons using this account immediately and permanently cease and desist the unauthorized copying and/or distribution of the registered copyrights listed in this notice or otherwise owned by Outsider Pictures.</p> <p>You may also be held liable for monetary damages, including court costs and/or attorney fees if a lawsuit is commenced against you. You have until Thursday, April 4, 2013 to access the settlement offer and settle online. To access the settlement offer, please visit https://www.copyrightsettlements.com/ and enter Case #: Pxxxxxxx and Password: xxxx. To access the settlement offer directly, please visit https://www.copyrightsettlements.com/xx=Pxxxxxxxxxxxxx</p> <p>Settlement Information: Direct Settlement Link: https://www.copyrightsettlements.com/xx=Pxxxxxxxxxxxxx Settlement Website: https://www.copyrightsettlements.com/ Case #: Pxxxxxxx Password: xxxx</p> <p>If you fail to respond or settle within the prescribed time period, the claim(s) will be referred to our attorneys for legal action. At that point the original settlement offer will no longer be an option and the amount will increase as a result of us having to involve our attorneys.</p> <p>Nothing contained or omitted from this correspondence is, or shall be deemed to be either a full statement of the facts or applicable law, an admission of any fact, or waiver or limitation of any of the Outsider Pictures's rights or remedies, all of which are specifically retained and reserved.</p> <p>The information in this notice is accurate. We have a good faith belief that use of the material in the manner complained of herein is not authorized by the copyright owner, its agent, or by operation of law. We declare under penalty of perjury, that we are authorized to act on behalf of Outsider Pictures.</p> <p>Sincerely,</p> <p>Ira M. Siegel, Esq. Legal Counsel CEG TEK International 8484 Wilshire Boulevard, Suite 220 Beverly Hills, CA 90211 Toll Free: 877-526-7974 Email: support@copyrightsettlements.com Website: www.copyrightsettlements.com</p>	<p>Unauthorized Hash: xx Unauthorized File Size: xxxxxxxxx bytes Unauthorized Protocol: BitTorrent Timestamp: 2013-03-xx xx:xx:xx North American Eastern Time Unauthorized IP Address: xx.xx.xxx.xx Unauthorized Port: xxxxx The following files were included in the unauthorized copying and/or distribution: File 1: XxxxXXXXXXXXXXXXXXXXXXXXXXXXXXXX -Xxxx</p>
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Hon. Roger W. Titus, United States District Judge
Hon. Paul W. Grimm, United States District Judge
April 1, 2013
Page 4 of 5

The early "settlement experience" is illustrated in Exhibit C. A subscriber goes online and goes to the settlement website landing page (Ex. C, p. 1). There, the subscriber certifies that he is at least 18 years old and agrees to the website's terms (as is commonly done on websites involving transactions), enters the case number and password that appears on the DMCA notice, and clicks through to the "review activity details" page (Ex. C, p. 2). On that page is the legend "Do not take action based on any information obtained from copyrightsettlements.com and/or CEG TEK International (CEG) without first consulting with your own attorney," and the subscriber has the opportunity to confirm the title of the work involved, and to add more works if he had received multiple DMCA notices. He also sees the amount required for settlement with respect to the work (or works) listed. He then clicks through to the "settlement information" page (Ex. C, p. 3). There he is offered three forms of payment options. (The aforementioned legend also appears.) For purposes of illustration, the exhibit shows the subscriber selecting the "mail settlement" option, which would get him another version of the "settlement information" page (Ex. C, p. 4), where he is given the further option of settling anonymously. After inputting identifying information (or, if he chooses to settle anonymously, "Doe" information), he clicks through to the "settlement confirmation" page (Ex. C, p. 5), where he receives instruction to print out a settlement by mail form (Ex. C, p. 6), which he is to mail to CEG along with his settlement payment. Upon CEG's receipt of his payment, the subscriber receives a release (Ex. C, pp. 7-8).

For the Court's information, *Fat Kid* was very favorably reviewed by Roger Ebert of the *Sun Times*. See,

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/20121128/REVIEWS/121129986>

Just like most of the movies that are the subject of the cases before the Court, the "*Fat Kid*" movie was made by an independent producer, and to the extent any substantial revenues will be obtained by such studios (to recapture the investments made in payments to employees of various occupations and to pay money to profit participants without whom the movie could not have been made), those revenues will be made through Internet sales (through DVDs ordered online or through downloads) or through "on demand" offerings through the Internet, or cable or satellite TV.

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Hon. Paul W. Grimm, United States District Judge
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Page 5 of 5

desired and whether or not the viewer wants a copy to keep, this movie can be viewed for as little as \$1.31 or as much as \$21.99.

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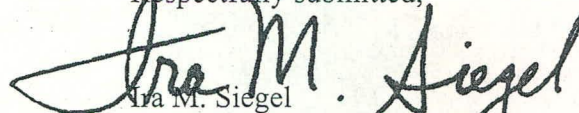
These infringements are, of course, not harmless. They divert revenues from all the people who create "*Fat Kids*" and other content. As stated by Jane Scholz, a retired journalist, in a letter published in the March 25, 2013 issue of *The New Yorker* magazine regarding a similar situation:

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Respectfully submitted,



Ira M. Siegel

Attorney for Plaintiffs in

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Patrick Collins, Inc. v. Osburn, United States District Court for the District of Maryland Case No. 8-12-cv-01294-PWG

cc (w/encl.):

John D. Seiver, by email: johnseiver@dwt.com

Jon A. Hoppe, by email: jhoppe@mhhhlawfirm.com

Lawrence R. Holzman, by email: lholzman@theholzmanlawfirm.com

Jason E. Sweet, by email: jsweet@boothsweet.com

Bart W. Huffman, by email: bhuffman@lockelord.com

John Lowe, by email: johnlowe@johnlowepc.com

Christina Boffen, by email: cboffen@gmail.com

NOTE TO COMCAST CABLE: PLEASE FORWARD THIS ENTIRE NOTICE TO ACCOUNT HOLDER OF IP ADDRESS xx.xxx.xxx.xx

March 5, 2013

Re: Notice of Unauthorized Use of Copyrights Owned by Outsider Pictures Case #: Pxxxxxxx

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Evidence:

Work Title: Fat Kid Rules the World

Copyright Owner: Outsider Pictures

Unauthorized File Name: [www.UsaBit.com] - Fat Kid Rules The World 2012 DVDRip XviD-IGUANA.avi

Unauthorized Hash: 90061dc47f29bae9ea29a6247acf02d16d4ff8a1

Unauthorized File Size: 730707969

Unauthorized Protocol: BitTorrent

Timestamp: 2013-03-03 22:35:22 North American Eastern Time

Unauthorized IP Address: xx.xxx.xxx.xx

Unauthorized Port: xxxxx

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File 1: [www.UsaBit.com] - Fat Kid Rules The World 2012 DVDRip XviD-IGUANA.avi

You are hereby notified that unauthorized copying and/or distribution of Outsider Pictures's Work is a violation of the U.S. Copyright Act, 17 U.S.C. 106. In this regard, request is hereby made that you and all persons using this account immediately and permanently cease and desist the unauthorized copying and/or distribution of the registered copyrights listed in this notice or otherwise owned by Outsider Pictures.

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Settlement Information:

Direct Settlement Link: <https://www.copyrightsettlements.com/xx=Pxxxxxxxxxxxxxx>

Settlement Website: <https://www.copyrightsettlements.com/>

Case #: Pxxxxxxx

Password: xxxx

If you fail to respond or settle within the prescribed time period, the claim(s) will be referred to our attorneys for legal action. At that point the original settlement offer will no longer be an option and the amount will increase as a result of us having to involve our attorneys.

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The information in this notice is accurate. We have a good faith belief that use of the material in the manner complained of herein is not authorized by the copyright owner, its agent, or by operation of law. We declare under penalty of perjury, that we are authorized to act on behalf of Outsider Pictures.

Sincerely,

Ira M. Siegel, Esq.

Legal Counsel

CEG TEK International

8484 Wilshire Boulevard, Suite 220

Beverly Hills, CA 90211

Toll Free: 877-526-7974

Email: support@copyrightsettlements.com

Website: www.copyrightsettlements.com

Notice of Action under the Digital Millennium Copyright Act

Abuse Incident Number: XXXXXXXXXXXXXXXX
Report Date/Time: XX Mar 2013 xx:xx:xx -0400

First Name Last Name
Street Address
City, State Zip+Code

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Comcast has received a notification by a copyright owner, or its authorized agent, reporting an alleged infringement of one or more copyrighted works made on or over Comcast's High-Speed Internet service (the 'Service'). The copyright owner has identified the Internet Protocol ('IP') address associated with your Service account at the time as the source of the infringing works. The works identified by the copyright owner in its notification are listed below. Comcast reminds you that use of the Service (or any part of the Service) in any manner that constitutes an infringement of any copyrighted work is a violation of Comcast's Acceptable Use Policy and may result in the suspension or termination of your Service account.

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Comcast Customer Security Assurance

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Evidence:
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Copyright Owner: XXXX XXX XXXXXXX XXX XXXX
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-Xxx
Unauthorized Hash: xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
Unauthorized File Size: xxxxxxxx bytes
Unauthorized Protocol: BitTorrent
Timestamp: 2013-03-xx xx:xx:xx North American Eastern Time
Unauthorized IP Address: xx.xx.xxx.xx
Unauthorized Port: xxxxx
The following files were included in the unauthorized copying and/or distribution:
File 1: XXXXXXXXXXXXXXXXXXXX
-Xxx

The screenshot shows the Copyright Settlements website interface. At the top, there is a browser address bar with the URL "https://www.copyrightsettlements.com/". The main header features the "COPYRIGHT SETTLEMENTS" logo on the left and a sign-in area on the right with a "sign in" button and a checkbox for age verification. Below the header is a navigation menu with links for HOME, EDUCATION & RESOURCES, FREQUENTLY ASKED QUESTIONS, COPYRIGHT OWNERS, PARTNERS, ABOUT, PRESS, and CONTACT. A central banner image shows a woman looking at a document, with the text "SETTLE YOUR COPYRIGHT CLAIM SAFELY & SECURELY" overlaid. Below the banner is a "NEWSFEED" section with a link to "Weinstein Praises Anti-Piracy Laws". The main content area is divided into two columns. The left column lists four benefits: "MULTIPLE SETTLEMENT OPTIONS", "RECEIVE A PROMPT RELEASE", "AVOID LEGAL HASSLES", and "PROTECT & EDUCATE YOURSELF". The right column contains a "SIGNIN" section with a form for entering a case number and password, and a "60 DAY SETTLEMENT PLAN" section with logos for Discover, VISA, MasterCard, AMEX, and other payment methods. The footer includes links for "LEGAL / TERMS OF USE / PRIVACY POLICY", "POWERED BY CEG TEK INTERNATIONAL", and security logos for "Authorize.Net" and "Norton SECURED".

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CEG TEK International (Copyright Enforcement Group LLC) [US] https://www.copyrightsettlements.com/hhtml

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Activity Details

DATE	CASE #	WORK	SOURCE	COPYRIGHT OWNER	SETTLEMENT OPTION (1)	AMOUNT
2013-01-07	P 5	Fat Kid Rules the World	BitTorrent	Outsider Pictures	Settlement Only	\$99.00

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case # _____
password (case sensitive) _____

SUBMIT

SETTLEMENT INFORMATION

Once you have entered each case number, please continue to enter billing information.



Balance: \$99.00

CONTINUE

SETTLEMENT CONFIRMATION

LEGAL / TERMS OF USE / PRIVACY POLICY

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REVIEW ACTIVITY DETAILS SETTLEMENT INFORMATION SETTLEMENT CONFIRMATION

Please select the settlement option you prefer. Upon settling you will promptly receive a release of liability.

Billing Information (Secure encrypted connection)

Choose Settlement Method

Credit/Debit Card Check Mail Settlement

First Name _____

Last Name _____

Email _____

Email (Confirm) _____

Your Address

Street Address _____



City _____

State/Province _____

Zip Code _____

Country _____

Please enter your credit card information below.

Card Number _____

Expiration Date: 01 2013

CVV Number _____ [Where is it?](#)

Please email a receipt for this transaction.

Please activate a 60-day settlement plan.

Please allow me to split this transaction between two cards.

Occasionally, CEG, its partners, and third-party vendors may send carefully selected communications. Please keep this box checked if you **DO NOT** wish to receive these communications.

Confirm Settlement.
Review all details and click Submit.

SETTLEMENT SUMMARY

Case # P - - - - -	\$99.00
Balance:	\$99.00

LEGAL / TERMS OF USE / PRIVACY POLICY POWERED BY CEG TEK INTERNATIONAL

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REVIEW ACTIVITY DETAILS SETTLEMENT INFORMATION SETTLEMENT CONFIRMATION

Please select the settlement option you prefer. Upon settling you will promptly receive a release of liability.

Billing Information (Secure encrypted connection)

Choose Settlement Method

Credit/Debit Card Check Mail Settlement

Please process this mail settlement anonymously. (E-Mail required) (Please note the following information will be used for the liability release sent to you after settlement is received.)

John

Doe

doe@doe.com

doe@doe.com

Your Address

123 Main St

No City

California

90211

Country

Mail Settlement Personal Checks, Bank Checks and Money Orders Accepted

Clicking submit will open a confirmation page with a printable form to be included with your check or money order. You will also receive the form via e-mail. **By choosing to settle your balance via mail, you agree to remit the full balance and ensure delivery on or before April 17, 2013.**

Please pay to the order of: CEG TEK International

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Confirm Settlement.
Review all details and click Submit.

SUBMIT

SETTLEMENT SUMMARY	
Case # P -----	\$99.00
Balance:	\$99.00

LEGAL / TERMS OF USE / PRIVACY POLICY

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The screenshot shows a web browser window with the address bar displaying "CEG TEK International (Copyright Enforcement Group LLC) [US]; https://www.copyrightsettlements.com/". The page title is "COPYRIGHT SETTLEMENTS".

At the top right, there are buttons for "VIEW CASE" and "LOG OUT", and a phone number: "CALL US 24 HOURS A DAY: 877 526 7974".

A navigation menu includes: HOME, EDUCATION & RESOURCES, FREQUENTLY ASKED QUESTIONS, COPYRIGHT OWNERS, PARTNERS, ABOUT, PRESS, CONTACT.

The main content area has three tabs: "REVIEW ACTIVITY DETAILS", "SETTLEMENT INFORMATION", and "SETTLEMENT CONFIRMATION". The "SETTLEMENT CONFIRMATION" tab is active.

Thank you for processing a settlement by mail.
 Your settlement by mail form(s) are available for download below. A copy of the settlement by mail form(s) and instructions have also been sent to the email address you provided. The full balance is due within twenty (20) days of today's date. Full & unconditional release(s) of liability will not be sent to the email address you provided until settlement(s) have been received and cleared. Please make all checks payable to: CEG TEK International

Your case is NOT settled until you have remitted settlement. By choosing to settle your balance through the mail, you agree to remit the full balance within twenty (20) days of today's date.

Balance Due \$99.00

Releasee (Pending settlement) John Doe
 123 Main St
 No City, CA 90211
 US

Settlement By Mail Form
 To be included with settlement. [Settlement By Mail Form](#)

Adobe Reader is required to view the PDF files.

If you have any questions or concerns please contact us.
 Toll Free: 877-526-7974
 E-mail: support@copyrightsettlements.com

At the bottom left is a circular logo with a stylized 'C'. At the bottom right, it says "POWERED BY CEG TEK INTERNATIONAL".

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SETTLEMENT BY MAIL FORM

PLEASE PRINT & RETURN A COPY OF THIS FORM WITH YOUR SETTLEMENT

Thank you for processing a mail settlement. A release of liability will be emailed to you as soon as your settlement is received and funds are cleared. The case number(s) below will remain open and subject to civil prosecution until settlement is received and fully processed.

DUE DATE:
April 17, 2013

AMOUNT DUE:
\$99.00

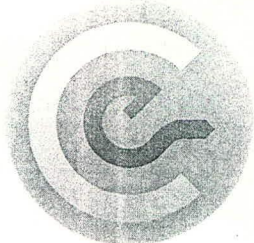
CASE NUMBER(S):
P:-----

CONTACT INFORMATION:
John Doe
123 Main St
No City, CA 90211 US

MAIL SETTLEMENT TO:
CEG TEK International
P.O. Box 515381 #23722
Los Angeles, CA 90051-6681

Notice: Do not send cash. Only cashier's checks, money orders, and personal checks are accepted (please make payable to: CEG TEK International). You will be charged an additional \$15.00 for all returned checks and be required to replace the returned check with a cashier's check or money order. Failure to immediately replace the returned check will result in the matter being turned over to our legal department for further action. CEG TEK International is not legally responsible for any lost, stolen, or delayed mail settlements.

Questions/Concerns:
Contact us by phone at 877-526-7974



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LIABILITY RELEASE

Thank you for your settlement. Your liability release is below.

PLEASE PRINT AND RETAIN A COPY OF THIS DOCUMENT - IT RELEASES YOU FROM LIABILITY.

Settlement Date:

March 29, 2013

Case Number:

Pxxxxxxx

Title:

Fat Kid Rules the World

Infringement IP Address:

xx.xx.xxx.xxx

File Name:

Fat Kid Rules The World 2012 DVDRip XviD-IGUANA.avi

Source & Timestamp:

BitTorrent - 03 Mar 2013 22:35:22 -0400

RELEASOR:

Outsider Pictures, LLC
1127 9th Street #104
Santa Monica, CA 90403

RELEASEE:

John Doe
123 Main St
No City, CA 90211 US

Release Security Code: 9X43G85AB8INFRING3M3NT4321

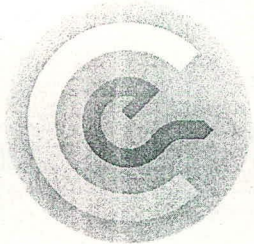
(Please note: the Release Security Code is unique to this case and cannot be replicated.)

RELEASEE understands that RELEASOR asserts that, before the Settlement Date set forth above, infringement of the copyright in the above-titled work occurred on the computer associated with the IP Address and Timestamp listed above. RELEASOR and RELEASEE are willing to settle and resolve any claim against RELEASEE for that alleged infringement under the terms and conditions set forth herein, it being understood by both that this Liability Release represents a compromise and that nothing herein is to be construed as an admission of liability on the part of RELEASEE.

RELEASEE represents and warrants to RELEASOR that, to the extent, if any, that RELEASEE has ever had an unauthorized copy of the above-titled work in RELEASEE's possession, RELEASEE has removed any and all copies of the above-titled work from all of RELEASEE's computers and has destroyed all other copies of the work prior to the Settlement Date written above except for any copies lawfully obtained from RELEASOR.

Case Number: Pxxxxxxx | Case IP: xx.xx.xxx.xxx | Settlement Date: March 29, 2013
Release Security Code: 9X43G85AB8INFRING3M3NT4321

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support@copyrightsettlements.com | www.copyrightsettlements.com
Toll Free: 877-526-7974



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RELEASEE further represents and warrants that RELEASEE will not hereinafter make any copy of the work except as may be allowed by law, and that RELEASEE will not engage, directly or indirectly, in any reproduction or distribution of the above-titled work on the Internet.

In reliance on the representations and warranties made above by RELEASEE, and in consideration of the settlement amount received by RELEASOR from RELEASEE on the Settlement Date, RELEASOR hereby releases and discharges the RELEASEE, and RELEASEE's heirs and successors, from and against all claims, causes of actions, lawsuits, damages and demands whatsoever, specifically arising from, relating to, or in connection with RELEASEE's alleged infringement prior to the Settlement Date of the copyright in the above-titled work on the computer associated with the IP Address and Timestamp listed above. This Liability Release applies to no other claims, causes of action, lawsuits, damages and demands that RELEASOR may have against RELEASEE (e.g., for subsequent infringement of the same work or for any infringement at any time of the copyright in another work), any and/or all of which, if existing, shall survive this Liability Release. Further, this Liability Release applies to no infringements of the copyright in the above-titled work that have occurred on computers or other devices outside of RELEASEE's household.

Case Number: Pxxxxxxx | Case IP: xx.xx.xxx.xxx | Settlement Date: March 29, 2013
Release Security Code: 9X43G85AB8INFRING3M3NT4321

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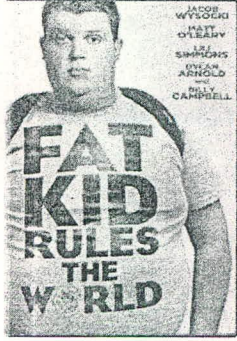
Amazon.com: Fat Kid Rules the World (2012)

www.amazon.com/Fat-Rules-World-Billy-Campbell/dp/8009V9N1RU

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Fat Kid Rules the World (2012)

[Billy Campbell](#) (Actor), [Matt O'Leary](#) (Actor), [Matthew Lillard](#) (Director) | Rated: R | Format: DVD

★★★★★ (9 customer reviews)

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-  For a Good Time, Call... ~ Ari Graynor DVD
★★★★★ (188) \$14.99
-  End of Watch ~ Jake Gyllenhaal DVD
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★★★★★ (438) \$10.00

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Product Details

Actors: [Billy Campbell](#), [Matt O'Leary](#)
Directors: [Matthew Lillard](#)
Format: Color, Dolby, NTSC, Widescreen

iTunes - Movies - Fat Kid Rules the World

https://itunes.apple.com/us/movie/fat-kid-rules-the-world/id577519357


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Fat Kid Rules the World R

Matthew Lillard

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\$14.99

Genre: Comedy
Released: 2012
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Customer Ratings


★★★★ 41 Ratings

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Tern
Natural Selection
Ghost Town
Domestic Disturbance

More by this Director



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Plot Summary

Troy Billings is seventeen, overweight, and suicidal. Just as he's about to jump in front of a bus, he's saved by Marcus, a charming high school dropout/street musician. The two begin an uneasy friendship when Marcus enlists the musically challenged Troy to become the drummer in a new punk rock band. As Troy's relationship with Marcus grows, Troy's father becomes increasingly concerned about his son's new friendship.

Credits

Actors	Director	Producer
Jacob Wysocki Matt O'Leary Billy Campbell Sean Donovan	Matthew Lillard	Matthew Lillard
Screenwriters		
Michael M.B. Galvin Peter Speakman K.L. Going		





Movie Reviews from Rotten Tomatoes

TOMATOMETER

82%

Reviews Counted: 22
Fresh: 18 Rotten: 4
Average Rating: 6.1/10

Top Critics' Reviews

-  **Fresh:** A relatively respectable slice of high school outsider storytelling. - Nicolas Rapold, New York Times, Oct 4, 2012
-  **Fresh:** Affecting performances and effective storytelling are the hallmarks of Fat Kid Rules the World, actor Matthew Lillard's debut effort as a feature director. - Joe Leydon, Variety, Oct 1, 2012
-  **Fresh:** Endearingly uneven. - Mark Olsen, Los Angeles Times, Oct 11, 2012
-  **Rotten:** The movie is achingly slow, and by the time it's over, the story is about where it should have been after about 45 minutes. - Mick LaSalle, San Francisco Chronicle, Oct 18, 2012

[Read More About This Movie On Rotten Tomatoes](#)

Customer Reviews

Definitely Worth Seeing ★★★★★
by HlaskangknedbkjdagjblRhsq
It's an indie for sure. But it works.

Great Movie ★★★★★
by KimpEJ
Don't mess with the Fat Kid!!!

Just watch it!!! ★★★★★
by Podcast dope feene

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Movies, TV Shows and Games

Fat Kid Rules the World (2012)

Member Rating: ★★★★★

An overweight teen with no friends puts his planned suicide on hold after he is taken under the wing of an older yet unstable punk rocker in this tender adaptation of KL Going's award-winning

» Read More

Director(s): Matthew Lillard
Theatrical MPAA Rating: R
Format(s): DVD
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Movies Similar To Fat Kid Rules The World

Movie Details Member Reviews Similar Movies

Synopsis Of Fat Kid Rules The World

An overweight teen with no friends puts his planned suicide on hold after he is taken under the wing of an older yet unstable punk rocker in this tender adaptation of KL Going's award-winning young adult novel. Troy Billings (Jacob Wysocki) is a misfit with a weight problem. He's hatched a plan to end it all when out of the blue he meets 18-year-old non-conformist Marcus Macrae (Matt O'Leary), whose devil-may-care attitude gives Troy an optimistic new outlook on life. Troy's merciful reprieve from depression meets an unexpected challenge, however, when his strict father (Bill Campbell) deems Marcus a druggie troublemaker, and forbids the two from being friends. Fat Kid Rules the World marks the feature directorial debut of longtime actor Matthew Lillard (Scream, Scooby-Doo). ~ Jason Buchanan, Rovi

» See All Fat Kid Rules the World Trailers and Clips

Theatrical Feature Running Time: 99 mins
Complete Cast Of Fat Kid Rules The World
 Billy Campbell - Troy's Dad

Director(s): Matthew Lillard
Writer(s): Peter Speakman, Michael M.B. Galvin
Producer(s): Matthew Lillard, Talan Torriero, Nick Morton
Theatrical MPAA Rating: R(Drug Content, Violence, Sexual Situations)

Warning: This product is intended for mature audiences only. It may contain violence, sexual content, drug abuse and/or strong language. You must be 17 or older to purchase it. By ordering this item you are certifying that you are at least 17 years of age.

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★★★★★ Chris P.

0 out of 0 people found this review helpful

This move was OK. But, I would not recommend it to anyone else.

Was this review helpful? Yes | No

★★★★★ Michelle F.

0 out of 0 people found this review helpful

I watched the full movie here ----->
<http://tiny.cc/movie7B4> (that link is for those who haven't watched it yet) Anyway, what can I say? this movie definitely made me love the characters and I can relate!! Just some minor plots that are ridiculous I didnt like.. anyway, 5/5 stars for this movie!!

Was this review helpful? Yes | No

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Fat Kid Rules the World (2012)

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Genres **Drama, Comedy**
 Director **Matthew Lillard**
 Starring **Jacob Wysocki, Matt O'Leary, Billy Campbell**
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Fat Kid Rules the World | x
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JACOB WYSOCKI
 MATT O'LEARY
 LILI SIMMONS
 DYLAN ARNOLD
 and
 BILLY CAMPBELL

FAT KID RULES THE WORLD

▶ play trailer

Fat Kid Rules the World

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2.5 Average Rating
 74 ratings • 41 reviews • Log in to write a review

Troy Billings is seventeen, overweight and suicidal. Just as he's about to jump in front of a bus, he is saved by Marcus, a charming high school dropout/street musician. The two begin an uneasy friendship when Marcus enlists the musically-challenged Troy to become the drummer in a new punk rock band. As Troy's relationship with Marcus develops, Troy's father becomes increasingly concerned about his son's new friendship.

Genres: Comedy
 Starring: Jacob Wysocki, Matthew O'Leary, Billy Campbell, Dylan Arnold, Tyler Trerise
 Directors: Matthew Lillard
 Studio: Anderson Merchandisers
 Format: Widescreen

Rated R by the Motion Picture Association of America for sexual and drug content, and brief violent images.

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JACOB WYSOCKI
MATT O'LEARY
LIL SIMMONS
DYLAN ARNOLD
and
BILLY CAMPBELL

FAT KID RULES THE WORLD

VIDEOS

Fat Kid Rules The World (Enhanced Widescreen for 16x9 TV) (DVD)

SKU: 6975432 Release Date: 1/22/2013
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 Customer Reviews: Be the first to write a review.

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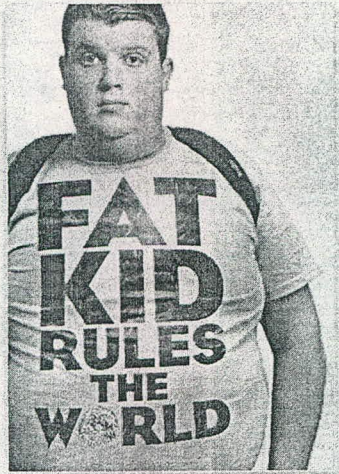
WHAT PARENTS NEED TO KNOW

Common Sense Media Says:

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Fat Kid Rules the World

2012 **R** 94 minutes

★★★★☆

Depressed, obese teen Troy is about to step in front of a bus and end it all when fate enters in the form of Marcus, a free-spirited street musician. Under his samaritan's nonjudgmental wing, talentless Troy finds acceptance in Marcus's punk band.

Cast: Jacob Wysocki, Matt O'Leary
Director: Matthew Lillard
Genre: Comedy
Format: DVD and streaming

Member Reviews

Reviews Voted Most Helpful

Not Yet Rated This is a fabulous movie. Can't wait for it to be released. In the words of film critic Daniel Carlson (Houston Film Critics Society): "Fat Kid Rules the World is one of the most authentic, moving high school stories in a long time. In an era of gin-soaked horrors like Project X, it's glorious to see that there are still people out there willing to tell real stories of heartbreak and victory, and that those stories will always and forever outshine the rest."

20 out of 26 people found this review helpful.

★★★★☆ I think at some point we have all been where Troy is: he doesn't fit in, he isn't happy with his life, and he feels he has nobody to turn to. Despite all this, Troy is able to help his new friend Marcus, while Marcus shows Troy a world he never knew existed. Don't be fooled - the title of this film screams "another stupid teen movie", but in actuality it is anything but stupid. The usual fat jokes one would expect are pretty much nonexistent. The comedy is pretty subtle, and in fact there is as much drama as comedy with neither being too heavy. The movie also works because Troy's father is level-headed and actually cares about Troy's well-being (unlike most teen movies where the parents are the villains and are totally unreasonable). The last scene of the movie was maybe a bit over the top compared to the rest of it, but overall a very good movie. Again, do not expect to see a typical teen comedy or you will be disappointed.

5 out of 7 people found this review helpful.

★★★☆☆ 3 and 1/2 stars. You certainly don't have to be overweight to relate to Troy's sense of being a lonely outcast, and this film explores that special hell that high school can be in a thoughtful, understated manner. Along the way it manages to avoid

The screenshot shows the Verizon Flex View Movie website interface. At the top, there are navigation links for Residential, Business, and Wireless services, along with options to enter location, language, and sign in/register. The Verizon logo is prominently displayed, followed by links for Services, Shop, My Verizon, and Support. Below this is a secondary navigation bar with 'I Want To...' and 'Email, News, & TV' sections. The main navigation includes Home, News, Movies & TV, Games, Sports, and More. A search bar is present with the placeholder text 'What do you want to watch?'. The movie 'Fat Kid Rules the World' is featured, with a 'MOVIE DETAILS' section. The movie poster shows a young man in a suit. Key information includes: R HD rating, Duration: 98 mins, Year: 2012, Genre: Comedy. There are buttons for 'Watch Preview' and 'Add Bookmark'. Social media sharing options for Like, Send, Tweet, and +1 are shown. Director: Lillard, Matt. Cast & Credits: Dylan Arnold; Billy Campbell. Studio: Relativity Media. A description reads: 'FAT KID RULES THE WORLD - An overweight teen is taken under the wing of an unstable punk rocker who gives him a new outlook on life. Stars Dylan Arnold & Billy Campbell. (CC)'. Below the description are rating sections: 'Your Rating' (5 stars) and 'Popularity (1 Votes) Average Customer Rating' (5 stars). A 'MORE LIKE THIS' section is partially visible at the bottom.

The screenshot shows a web browser window with the Xfinity website. The address bar shows the URL: xfinitytv.comcast.net/watch/Fat-Kid-Rules-the-World/7743558390390207112/movies#episode=Video-2261366515&filter=online. The website header includes the Xfinity logo and navigation links: Home, TV, Connect, Account, Shop/Upgrade, Help | Security, My Profile, Register, Sign In. Below the header, there are tabs for 'Watch Online' and 'Watch on TV', a 'Queue' button, and a search bar for 'Search TV & Movies'. The main content area features the movie title 'Fat Kid Rules the World' with a 2012 R rating and a 'Like' button. A synopsis describes a suicidal teen named Troy who bonds with a punk rocker named Marcus. A 'QUEUE' button is visible below the synopsis. To the right is a large graphic with the title 'Fat Kid Rules the World' in a stylized font and a silhouette of a person's head. Below the graphic, a message states: 'The full movie is currently not available Online. Add this movie to your Queue to track when it becomes available.' Under the heading 'Clips & Trailers', there is a single entry for a 'Trailer' titled 'Fat Kid Rules The World' with a duration of '90 sec'. To the right of this entry, there is a 'PLAY' button. Below the trailer entry, it says 'XFINITY ON DEMAND™', 'PG 190 sec', and 'Arc Entertainment'.