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and scattered twenty-dollar
gold pieces over the streets. You see, Ross-Bankside No. I
      &quot;proved up&quot; the whole north slope; to tens of thousands
of investors, big and little, it meant that a hope was turned into glorious
certainty. You couldn't keep such news quiet, it just didn't lie&nbsp;&nbsp;&nbsp;in the
possibility of human nature not to tell; the newspapers bulletined the details
      -- Ross-Bankside was flowing sixteen thousand





```

barrels a day, and the gravity was 32, and as soon as the pipeline was completed -- which would be by the end of the week -- its owner would be in possession of an income of something over twenty thousand dollars every twenty-four hours. Would you need to be told that the crowds stared at Dad and at Bunny, everywhere they went about the streets of the city? There goes the great

J. Arnold Ross, owner of the new well! And that little chap is his son! Say, he's got thirteen dollars coming to him every minute of the day or night, whether he's awake or asleep. By God, a fellow would feel he could afford to order his lunch, if he was to have an income like that!

Bunny couldn't help but get a sense of importance, and think that he was something special and wonderful. Little thrills ran over him; he felt as if he could run up into the air and fly. And then Dad would say: "Take it easy, son! Keep your mouth shut, and don't go a-gettin' your head swelled. Remember, you didn't make this here money, and you can lose it in no time, if you're a lightweight. Dad was a sensible fellow, you see; he had been through all this before, first at Antelope, and then at Lobos River. He had felt the temptation of grandeur, and knew what it must be to a

boy. It was pleasant to have a lot of money; but you must set up a skeleton at the feast, and while you quaffed the wine of success, you must hear a voice behind you whispering, "Memento mori!"

Oil, by Upton

Sinclair

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[The Revelation](lit.oil.sinclair.5.htm)

[The Wild-cat](lit.oil.sinclair.6.htm)

[The Strike](lit.oil.sinclair.7.htm)

[The War](lit.oil.sinclair.8.htm)

[The Victory](lit.oil.sinclair.9.htm)

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[The Exposure](lit.oil.sinclair.17.htm)

[The Flight](lit.oil.sinclair.18.htm)

[The Penalty](lit.oil.sinclair.19.htm)

[The Dedication](lit.oil.sinclair.20.htm)

[The Honeymoon](lit.oil.sinclair.21.htm)

dime

131 novels in order to pay for his education at the City College of

New

132 York. He was later accepted to do graduate work at Columbia, and

133 while there he published a number of novels, including The Journal

134 of Arthur Stirling (1903) and Manassas (1904). </p>

135 <p align="left">Sinclair's

breakthrough came in 1906 with the publication of The

136 Jungle, a scathing indictment of the vile health and working

conditions of the Chicago meatpacking industry. The work, which won

137 him great literary praise, helped in the passage of the pure food

laws

138 during the Progressive Era. He also joined the company of several

139 writers and journalists of the time who were branded as

"muckrakers" by President Theodore Roosevelt. </p>

140 <p align="left">Sinclair

used the

141 money from The Jungle to begin a utopian experiment, the Helicon

Hall Colony of Englewood, New Jersey. In

142 1915 he moved to California where he unsuccessfully ran for public

143 office on four occasions. He wrote several politically progressive

144 pamphlets and became a powerful figure in California's Democratic

145 party, almost winning the governorship in 1934. After his defeat he

146 continued to write books. Other works include King Coal (1917);

147 Jimmie Higgins (1919); The Goose-Step (1923); Oil! (1927); Boston

148 (1928); World's End (1940); Dragon's Teeth (1942), which won him

149 a Pulitzer Prize; O Shepherd, Speak! (1949); and Another Pamela

(1950). </p>

150 <p align="left"><font face="Times New Roman"

size="4">***</p>

151 <p align="left">Shuffle the

cards, and deal a new round of poker hands: they differ in

152 every way from the previous round, and yet it is the same pack of

cards,

153 and the same game, with the same spirit, the players grim-faced

and

154 silent, surrounded by a haze of tobacco-smoke. </p>

155 <p align="left">So with this

novel, a picture of civilization in Southern California, as

156 the writer has observed it during eleven years' residence. The

picture

157 is the

158 truth, and the great mass of detail actually exists. But the cards

have

159 been

160 shuffled; names, places, dates, details of character,

161 episodes -- everything

162 has been dealt over again. The only personalities to be recognized

in

163 this

164 book are three presidents of the United States who have held

office during the past fifteen years. Manifestly, one could not

"shuffle" these,

165 without destroying all sense of reality. But the reader who spends

his time

166 seeking to identify oil magnates and moving picture stars will be

167 wasting

168 time, and perhaps doing injustice to some individual, who may

happen to

169 have shot off his toe to collect accident insurance, but may not

happen

170 to

171 be keeping a mistress or to have bribed a cabinet official.

</p>

172 <p align="right">

173 Go to Next Page</p>

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175 </tr>

176 </table>

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184 .com/");

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EXHIBIT 3

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OIL, BY UPTON SINCLAIR

CHAPTER I: THE RIDE

I

The road ran, smooth and flawless, precisely fourteen feet wide, the edges trimmed as if by shears, a ribbon of grey concrete, rolled out over the valley by a giant hand. The ground went in long waves, a slow ascent and then a sudden dip; you climbed, and went swiftly over -- but you had no fear, for you knew the magic ribbon would be there, clear of obstructions, unmarred by bump or scar, waiting the passage of inflated rubber wheels revolving seven times a second. The cold wind of morning whistled by, a storm of motion, a humming and roaring with ever-shifting overtones; but you sat snug behind a tilted wind-shield, which slid the gale up over your head. Sometimes you liked to put your hand up, and feel the cold impact; sometimes you would peer around the side of the shield, and let the torrent hit your forehead, and toss your hair about. But for the most part you sat silent and dignified -- because that was Dad's way, and Dad's way constituted the ethics of motoring.

Dad wore an overcoat, tan in color, soft and woolly in texture, opulent in cut, double-breasted, with big collar and big lapels and big flaps over the pockets -- every place where a tailor could express munificence. The boy's coat had been made by the same tailor, of the same soft, woolly material, with the same big collar and big lapels and big flaps. Dad wore driving gauntlets; and the same shop had had the same kind for boys. Dad wore horn-rimmed spectacles; the boy had never been taken to an oculist, but he had found in a drug-store a pair of amber-colored glasses, having horn rims the same as Dad's. There was no hat on Dad's head, because he believed that wind and sunshine kept your hair from falling out; so the boy also rode with tumbled locks. The only difference between

the parking place. So Bunny strode in and looked about the lobby for Ben Skutt, the oil-scout, who was Dad's "lease-hound." There he was, seated in a big leather chair, puffing at a cigar and watching the door; he got up when he saw Bunny, and stretched his long, lean body, and twisted his lean, ugly face into a grin of welcome. **The boy, very erect, remembering that he was J. Arnold Ross, junior, and representing his father in an important transaction, shook hands with the man, remarking: "Good evening, Mr. Skutt. Are the papers ready?"**

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CHAPTER II: THE LEASE

I

The number of the house was 5746 Los Robles Boulevard, and you would have had to know this land of hope in order to realize that it stood in a cabbage field. Los Robles means "the oaks"; and two or three miles away, where this boulevard started in the heart of Beach City, there were four live oak trees. But out here a bare slope of hill, quite steep, yet not too steep to be plowed and trenched and covered with cabbages, with sugar beets down on the flat. The eye of hope, aided by surveyors' instruments, had determined that some day a broad boulevard would run on this line; and so there was a dirt road, and at every corner white posts set up, with a wing north and a wing east -- Los Robles Blvd.-Palomitas Ave.; Los Robles Blvd.-El Centro Ave.; and so on.

Two years ago the "subdividers" had been here, with their outfit of little red and yellow flags; there had been full-page advertisements in the newspapers, and free auto rides

would have time to read it!

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CHAPTER VIII: THE WAR

I

Eunice Hoyt was the daughter of "Tommy" Hoyt, of Hoyt and Brainerd, whose advertisements of investment securities you saw on the financial pages of the Beach City newspapers. **Tommy you saw at racing meets and boxing events, and generally you noticed that he had with him a new lady, highly and artificially colored; sometimes she wore a veil, and you kept tactfully out of the way, understanding that Tommy was "playing the woman game."** Mrs. Tommy you saw pictured among "the distinguished hostesses of the week"; she went in for art, and there would be a soulful young man about the house. The servants understood the situation, and so did Eunice.

She was dark and slender, a quick and impatient little thing, with an abundance of what was currently known as "pep." She was in two of Bunny's classes, and discovering that he was a serious youngster, she worried him by saying sharp and cutting things, that he was never sure whether she meant or not; he dared not ask, because then she would tease him worse than ever. There were always half a dozen fellows following her about, so it was easy to keep out of the way.

But one Saturday afternoon Bunny won the 220-yard run for the school team, and that made him a bit of a hero, and boys and girls swarmed about him, cheering and patting him on the back. Then, after he had had his shower and

"No, that's not fair, Dad; we don't propose to teach any doctrines. We want to teach the open mind -- that has always been Mr. Irving's idea. He wants the labor men to think for themselves."

But that kind of talk didn't fool Dad for a moment. "They'll all turn into reds before they get through," he said. "And see here, son -- I don't mind your giving five hundred to Mr. Irving, but it's going to be kind of tough on me if I'm to spend my life earning money, and then you spend it teaching young people that I haven't got any right to it!"

And Bunny laughed -- that was the best way to take it. But he thought it over -- more and more as the years passed -- and he realized how that shrewd old man looked into the future and read life!

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OIL, BY UPTON SINCLAIR

CHAPTER XIII: THE MONASTERY

I

Bunny was studying and thinking, trying to make up his mind about the problem of capital versus labor. It had become clear to him that the present system could not go on forever -- the resources and wealth of the country thrown into an arena, to be scrambled for and carried off by the greediest. And when you asked, who was to change the system, there was only one possible answer -- the great mass of the workers, who did not have the psychology of gamblers, but had learned that wealth is produced by toil. In the very nature of their position, **the workers could only prevail by combining; and so, whether they would or not, they had to develop solidarity, an ideal of**

as individuals, and promising there would be no discrimination against union men.

Then one day the steamer brought a telegram signed Annabelle, addressed to Bunny, and reading, "Spring lamb for dinner come on home." He explained what that meant, the strike was over; and so the occupants of the camp packed up, and Mr. Appleton Laurence went back to his fair Harvard, with woe in his heart and a packet of immortal sonnets in his suitcase, while Vee Tracy and Dad and Bunny and the secretary made themselves luxurious in compartments on a Canadian-Pacific train bound West.

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OIL, BY UPTON SINCLAIR

CHAPTER XVI: THE KILLING

I

Bunny passed his examinations, and was duly established as a "grave old senior" in Southern Pacific University. And then he hunted up his friends -- and such a load of troubles as fell onto his shoulders! Literally everybody had troubles! Rachel and Jacob Menzies had come back from their summer's fruit-picking, to find their two younger brothers, the "left wingers," in the county jail! The police had raided a Communist meeting and arrested all the speakers, and the organizers, and the literature sellers, and all who had red badges in their buttonholes. They had raided the Communist headquarters -- determined, so the newspapers announced, to root every Moscow agent out of the city. They had sorted the prisoners, and fined a few, and were holding the rest, including the Menzies boys, under that convenient

will the picket fence and the graves. There will be other girls with bare brown legs running over those hills, and they may grow up to be happier women, if men can find some way to chain the black and cruel demon which killed Ruth Watkins and her brother -- yes, and Dad also: an evil Power which roams the earth, crippling the bodies of men and women, and luring the nations to destruction by visions of unearned wealth, and the opportunity to enslave and exploit labor.

THE END

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EXHIBIT 4

EXHIBIT 4

Cost Detail For Printing “Oil”

Costs of Laser and Inkjet printing per page taken from
PCSupportTips.com

http://www.pcsupporttips.com/pc-peripherals/printer_cost_per_page_31.html

COST DETAIL FOR PRINTING A COPY OF “OIL” BY UPTON SINCLAIR AT A COPY SHOP		
Printing Activity	Unit Cost	Expense
Printing 629 pages (single or two-sided cost is same)	10 cents per page	\$62.90
Binding 315 double sided pages with one 2-inch comb-binding	\$4.50	\$4.50
Cost (without sales tax)		\$67.40

COST DETAIL FOR PRINTING A COPY OF “OIL” BY UPTON SINCLAIR USING OWN LASER PRINTER		
Printing Activity	Unit Cost	Expense
Printing 629 single-sided pages	4 cents per page	\$25.16
Paper cost	2 cents per page	\$12.58
Binding 629 single-sided pages with two 2-inch comb-bindings	\$4.50 X 2	\$9.00
Cost (without sales tax)		\$46.74

COST DETAIL FOR PRINTING A COPY OF “OIL” BY UPTON SINCLAIR USING OWN INKJET PRINTER		
Printing Activity	Unit Cost	Expense
Printing 629 single-sided pages	8 cents per page	\$50.32
Paper cost	2 cents per page	\$12.58
Binding 629 single-sided pages with two 2-inch comb-bindings	\$4.50 X 2	\$9.00
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EXHIBIT 5

Exhibit 5, page 1



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Oil!

by Upton Sinclair

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