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GRADATIM 1940

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Photographs by SHELBY STUDIO, Gastonia, N. C.
Engraving by CHARLOTTE ENGRAVING COMPANY, Charlotte, N. C.
Printing and Binding by OBSERVER PRINTING HOUSE, Charlotte, N. C.

THE GRADATIM
1940

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+ BELMONT, N. C.

MARY CURLEE
Editor-in-Chief

ELLEN NEW
Business Manager

THE
GRADATIM
1940

VOLUME VII

Published by
THE SENIOR CLASSES OF
SACRED HEART
JUNIOR COLLEGE AND ACADEMY
BELMONT, NORTH CAROLINA

FOREWORD

*"Gone the fires of youth, the follies, furies,
passionate tears.*

*Gone like fires and floods and earthquakes
of the planet's dawning years "*

—TENNYSON.

THROUGH the 1940 issue of the GRADATIM we hope to preserve for you something of the glory of your college days, an indelible impression of the spots which have become sacred through long association; the sweetness and sadness of making friends and parting from them, lingering memories of the things you have loved, worked for, and fought for; the games you have won and those you have lost; the times which have brought joy and happiness, and those which have brought quiet, peace, and contentment.

DEDICATION

*With grateful love
we dedicate this volume of*
THE GRADATIM
to those first friends of ours.

OUR MOTHERS

*at whose knees our education was
begun, and whose sacrifice made
possible its completion in a Chris-
tian institution, where accomplish-
ment and final reckoning end not
with the stars but seek the light
beyond them that is Truth.*

SH

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THE GRADATIM



COLLEGE



Administration Building

West Campus





Campus Through The Arch

South Campus





A Rustic Lane

A Woodland Haunt





College Avenue



The Patron of Our School



GRADUATES

FRANCES ARMSTRONG
MT. HOLLY, N. C.

Dramatic Club (1); Glee Club (1, 2); Alpha Kappa Alpha (1, 2), Vice-President (2); Teasdale Book Club (1, 2); Day Students' Association (1, 2); Class Treasurer (1); Spanish Club (2).



MARY CURLEE
GASTONIA, N. C.

Dramatic Club (2); Glee Club (1, 2); French Club (1, 2); Day Students' Association (1, 2); Curie Club (1); Teasdale Book Club (1, 2); Editor-in-Chief of GRADATIM; Class Vice-President (2).



LUTELLE HANEY
BELMONT, N. C.

Glee Club (1); Alpha Kappa Alpha (2); Spanish Club (2); Teasdale Book Club (1, 2); Day Students' Association (1, 2).

GRADUATES

ELEANOR JENKINS
GASTONIA, N. C.

Glee Club (1); Alpha Kappa Alpha (1, 2);
Curie Club (1); Teasdale Book Club (1, 2);
Spanish Club (2); Day Students' Association
(1, 2).



VIRGIE LUTZ
TROUTMAN, N. C.

Curie Club (1); Teasdale Book Club (1, 2);
French Club (2); Alpha Kappa Alpha (1, 2);
Basketball Club (1, 2), Captain (2); Day Stu-
dents' Association (1, 2); Honor Society (2).



ANNE MCLEAN
BELMONT, N. C.

Glee Club (1, 2); Alpha Kappa Alpha (1, 2);
Teasdale Book Club (1, 2), President (2); Dra-
matic Club (1, 2); Basketball Club (1, 2); Curie
Club (1); Day Students' Association (1, 2);
Associate Editor of GRADATIM.





GRADUATES

MARY ELIZABETH MOOR
ANDERSON, S. C.

Glee Club (1, 2), Soloist (1, 2); Teasdale Book Club (1, 2); Dramatic Club (1, 2); French Club (2); Snapshot Editor of GRADATIM.



ELLEN NEW
GASTONIA, N. C.

Glee Club (1, 2); Teasdale Book Club (1, 2), Treasurer (1); Alpha Kappa Alpha (1, 2), President (2); Dramatic Club (1, 2); Spanish Club (2); Business Manager of GRADATIM.



MARGARET O'MEARA
BROOKLYN, N. Y.

Glee Club (1, 2); Alpha Kappa Alpha (2); Teasdale Book Club (1, 2), President (1); Curie Club (1); Dramatic Club (1, 2); Basketball Club (1); Class Treasurer (2); Associate Editor of GRADATIM.

GRADUATES

SUSAN RICHARDSON
GASTONIA, N. C.

Glee Club (1, 2); Alpha Kappa Alpha (1, 2);
Curie Club (1); Teasdale Book Club (1, 2);
Spanish Club (2); Dramatic Club (2); Basketball
Club (1, 2); Class President (2); Day Students'
Association (1, 2); Art Editor of GRADATIM;
Vice-President Curie Club (1); Honor Society
(1, 2).



LOUISE SMITH
BELMONT, N. C.

Alpha Kappa Alpha (2), Secretary (2); Teas-
dale Book Club (1); Day Students' Association
(1, 2), President (2).



DOROTHY WHISENANT
BELMONT, N. C.

Teasdale Book Club (1); Day Students' Associa-
tion (1, 2); Alpha Kappa Alpha (2); Class
Secretary (1).



CLASS HISTORY

*"Each day a shadow onward cast
Which made us wish it yet might last"*

—SHELLEY.

Two brief years—and we who were twenty-three are now twelve and saying our last goodbyes. From September 13, 1938, to this June 5, we have been the class of '40. Our history is not one of flaming intensity, but one of quiet hopefulness.

In the September of our first year here we found that the Freshman class was a strange mixture of Southerners, Northerners, and Cubans—all of different temperaments, but all with the restlessness of spirit that is characteristic of students new at a school. Our restlessness was soon diverted in the formation of a compact unit that would be more worthy to be called the Class of '40. To give formation to the class and to wield it more plastic, by popular vote, Betty Pressley, Edith Gallagher, and Frances Armstrong were elected as officers. With a burst of enthusiasm these launched us on our way. We soon proved at our first weiner-roast that our spirit was right (even though our flare for business was not all that it should be!). It deserved the age-old caption, "A good time was had by all"—but the freshman coffer remained on the red side of the ledger. Of more financial success but no more fun were the many other ventures of the Class of '40—including various informal entertainments and a dance at the Community House.

Meanwhile, the Class of '39 was by no means idle. Included in their activities was by custom the welcoming dance for the freshmen. It will be many years before we forget the orange and yellow streamers and our first meeting with the famed "A" boys at that dance.

Not only our class, but also our individual members were forging ahead. Margie O'Meara was elected president of the Teasdale Book Club. Virgie Lutz made first-string, all-county basketball team as center guard. Six of our class, Edith Gallagher, Miriam Weldon, Helen Hand, Margaret Patrick, Virgie Lutz, and Anne McLean, had earned their letters playing fine varsity ball.

Spring came, and a more experienced group of freshmen made plans for the annual dinner given by them for the sophomores. On May 22 in festive mood freshmen and sophomores went to Charlotte for this crowning event of the year. The dinner, the favors, even the movie, were enhanced by a growing feeling of oneness, a sensation so intense that it could not last.

Later the campus was converted into a virtual fairyland with myriads of lanterns and we experienced with wonder what before we had imagined to be figmentation of the authors: the glories of a garden party (as given by the Teasdale Book Club).

Soon afterwards came commencement and with it the startling realization that our freshman year was over, a year of hope and redundant happiness! We saw the sophomores receive their diplomas and ourselves represented at Commencement by Susan Richardson, honor student.

Three months of remembering Sacred Heart and back to our studies again. But—now we are only twelve, now we are sophomores, those expected to exemplify to the freshmen the spirit that permeates all actions at Sacred Heart. The class was soon reorganized, headed by Susan Richardson, Mary Curlee, and Margaret O'Meara. Following tradition, the Class of '40 sponsored a tea and dance, welcoming the twenty-four girls of the Class of '41. Perhaps starting a new custom, our class instigated a Rat Week in which the freshmen good-naturedly ran the gauntlet. It was a week of hilarious fun, climaxed with Rat Court and followed by a Rat Dance. Throughout the year various entertainments were sponsored by the class. The most successful and most thoroughly enjoyable was the Leap-Year Dance given May 7.

Our individual members again represented our class in the various organizations of the school. Anne McLean was elected president of the Teasdale Book Club. Virgie Lutz headed the Monogram Club, and Ellen New was president of the Alpha Kappa Alpha.

Such is the history of the Class of '40. We do not wish to be remembered because we soared, but because we made the effort to flap our wings.

CALENDAR 1939-1940

SEPTEMBER

- 13—Registration of freshmen
- 14—Upper classmen return
- 15—Classes begin.
- 17—Inaugural Mass at Belmont Abbey Cathedral.
- 22—Sophomore Class election. Officers elected were Susan Richardson president, Mary Curlee vice-president; Margaret O'Meara, secretary-treasurer.
- 28—Freshman Class election Patricia Riley was elected president, Virginia Brookshire, Vice-President; Miriam Cameron, secretary-treasurer.

OCTOBER

- 2—Rat Week begins with a bang. (And what a BANG it was!)
- 6—Rat Court and Rat Dance. Green hair-bows, red-crossed foreheads, and black dispositions were the fashion at the Court, but at the dance—ah!
- 7—Rat week ends. "A good time was had by all" — the sophomores.
- 23—Dramatic Club plays entitled "Tea and Algebra," and "Rosary Time in Ireland" in honor of Reverend Mother M. Raphael.
- 24—Mother Raphael's Feast Day—holiday.

NOVEMBER

- 1—All Saints' Day—holiday.
- 10—Teasdale Book Club presents Modern Author Program.
- 15—Sophomores entertain at afternoon tea.
Sophomores sponsor informal dance in college ballroom.
- 27—Bazaar begins.
- 28—Bazaar ends.
- 30—Swiss Bell Ringers present an entertaining program.

DECEMBER

- 8—Feast of the Immaculate Conception—holiday.
- 13—Glee Club present Christmas concert.
- 15—Catholic Press Exhibit opens, an exhibit given by the religion class under the supervision of Reverend Father Gregory, O.S.B.
First basketball game of the season—Sacred Heart vs. Belmont.
- 18—Christmas play and Nativity tableau. Christmas party with "Mr. Jack"—Santa Claus.
- 20—Christmas holidays begin.

JANUARY

- 8—Christmas holidays end.
- 13—Basketball team defeats Tryon 40-20.
- 17—Sacred Heart girls chalk up another as Cramerton goes down 41-10.
- 19—Wingate bows to Sacred Heart team 16-11.
Students attend informal dance in Abbey gym. A new high in fun!
- 22—Sacred Heart defeats Bessemer City girls 36-18.
Examination Week begins with the usual determined burning of the midnight oil.
- 26—Retreat begins.
- 28—Retreat ends.
- 29—Students motor to Rock Hill to attend the performances of "Faust" presented by the San Carlo troupe.
- 30—Girls attend a group of plays given at Belmont High School.
- 31—Rambler dance at the Abbey. By the way, who let those college girls in?
Basketball game with Firestone team. Still another victory for the blue and white. Final score 36-23.

FEBRUARY

- 1—Students attend concert—Lansing Hatfield, baritone; Amos Allen, accompanist—guest artists
- 5—Sacred Heart girls are defeated for the first time of the season by Paw Creek. Not a close score, 14-26, but enough battle!
- 6—Avenge for the defeat of the previous night. Sacred Heart 43, Firestone 17.
- 10—Another victory for the basketball girls. Sacred Heart 23, Dallas 16.
- 12—Basketball team meets Kress team. Still another victory. Final score 33-26.

FEBRUARY—*Continued*

- 13—The blue and white downs Bessemer City, 23-16
- 15—A hard-fought game, but our team lost to Wingate College squad, 15-23.
- 16—Students spent a delightful evening in attendance at Mr. David Gorney's group of plays.
- 18—Sacred Heart squad goes down before the Geyer Business College team, 12-14.
- 21—Team outplays Cramerton squad in high-scored victory. Final score 40-9.
- 26—Sacred Heart squad defeats Kings Mountain girls, 15-9.
- 27—How sweet is revenge! Sacred Heart, 19; Paw Creek (Mecklenburg County champs), 12.
- 28—Sacred Heart defeats Dallas, 28-23.

MARCH

- 1—Berryhill High School is defeated 27-19 in the last game of the season
Students attend concert, Bartlett and Robertson, guest artists.
- 17-18-19—The Passion Play, "Mary Magdalene," is presented by the Dramatic Club.
- 20—Easter vacation begins.
- 25—And so to school again—
- 26—Miss Marie Houston, internationally famous soprano, rendered a beautiful concert
- 31—The Choir sings the Mass at Saint Mary's Church, Shelby, N. C.
Choir members were entertained with dinner party at the Cleveland Hotel

APRIL

- 2—Lecture by Dr. Eva Ross, an eminent sociologist and commentator on political trends.
- 3—St. Benedict's Day. Graduating class marches in academic procession.
- 5—Students attend the last of the group of concerts presented by the Gastonia Community Concert Association. Carola Goya and Beatrice Burford, guest artists.
- 9—Many young ladies in their glittering best attend the Easter Formal at the Abbey.
- 12—Sacred Heart College and Belmont Abbey Glee Clubs begin tour. Concert presented in Wilmington, N. C.
- 13—Glee Club sings in Charleston, S. C.
- 14—Choir sings Mass at Sacred Heart Church in Charleston, S. C.
Glee Club presents concert in Sumter, S. C. (Our first broadcast, too!)
- 18—Glee Club sings at meeting of Superintendents and Principals of South Piedmont District in Belmont.
- 19—Second Glee Club tour, this time to Columbia, S. C.
- 25—GRADATIM goes to press.
- 26—Third Glee Club tour. On to Greensboro, N. C.

MAY

- 2—Ascension Thursday—holiday.
- 7—Sophomore Leap-Year Dance. A girl-break dance. Who was belle (gendre—masculine) of the ball?
- 9—Glee Club sings at Kiwanis Club Musicale (benefit program) in Belmont High.
- 10—Tentative date for the final production of the Dramatic Club. The play, "The Columbine Club of the Air"; the director, Mr. Gorney; the laughs, galore!
- 14—Junior Senior Banquet—Academy.
- 15—Freshman Dance at the Abbey.
- 16—Junior Piano Recital.
Commercial class picnic.
- 17—Senior Piano Recital.
- 21—Chemistry picnic.
- 22—Glee Club picnic.
- 25—School picnic
- 27—Final examinations begin.
- 29—Junior Senior Banquet—College.
- 31—Graduation Recital—Miss Mary Elizabeth Moor, voice; Miss Dorothy Hogan, piano;
Miss Margaret Reiser, accompanist.

JUNE

- 1—Class Day.
- 2—Baccalaureate Mass and Sermon by Reverend Father Scheiner, Brooklyn, N. Y.
- 3—Final Glee Club Concert.
- 4—Faculty Breakfast for the graduates.
Students attend Abbey Prom.
- 5—Commencement Exercises—Paul H. Neal, Principal of Belmont High School, speaker.

COLLEGE FRESHMEN

PHYLLIS ABBOTT
GASTONIA, N. C.



ALMA LOUISE BOWEN
GASTONIA, N. C.

MARY C. BRINCEFIELD
SALISBURY, N. C.



VIRGINIA BROOKSHIRE
GASTONIA, N. C.

MARGARET BRUCE
MOUNT HOLLY, N. C.



MIRIAM CAMERON
CHATTANOOGA, TENN.

MARY A. CATHOU
GEORGETOWN, S. C.



MARGARET DUNN
GASTONIA, N. C.

WILLIE HARRELSON
CHERRYVILLE, N. C.



DOROTHY HOGAN
CHARLESTON, N. C.

BETTY HOLTON
BELMONT, N. C.



ELEANOR LEE
BELMONT, N. C.

COLLEGE FRESHMEN

PEGGY MAGINN
CHARLESTON, S. C.



ADELAIDE MARSHALL
GASTONIA, N. C.

ETHELDA McARVER
GASTONIA, N. C.



MARGARET RANKIN
GASTONIA, N. C.

PATRICIA RILEY
ALLENDALE, S. C.



MARGARET ROBINSON
GASTONIA, N. C.

MARY A. SHAHID
CHARLESTON, S. C.



GRAHAM SHAW
GASTONIA, N. C.

BETTY SHUFORD
GASTONIA, N. C.



DOROTHY SPAIN
DAYTONA BEACH, FLA.



GAYNELLE SPARKS
BELMONT, N. C.



ACADEMY



SENIORS

VIVIAN JOSEPHINE HAVERTY
JACKSONVILLE, FLA.

French Club (1, 2); Music Club (2, 3); Basketball Club (1, 2, 3, 4); Monogram Club (4); Meynell Literary Society (2, 3, 4); Dramatic Club (3, 4); Sodality (1, 2, 3, 4); Glee Club (3, 4); Choir (1, 2, 3, 4).



MARY ALICE HEDRICK
BELMONT, N. C.

Class Poet (4); Class Secretary (4); Class Treasurer (3); Day Students' Association (1, 2, 3, 4); French Club (2, 3); Meynell Literary Society (2, 3, 4).



BRIDGET MARGARET MADDEN
LIMERICK, IRELAND

Class Prophetess (4); Meynell Literary Society (2, 3, 4); Vice-President (4); Glee Club (3, 4); Sodality (1, 2, 3, 4); Basketball Club (1, 2, 3); Dramatic Club (1, 2); Choir (1, 2, 3, 4).

SENIORS

ANA MARIA MARISTANY
HAVANA, CUBA

Glee Club (3, 4); Sodality (2, 3, 4); French Club (2, 3); Meynell Literary Society (3, 4); Choir (4); St. Therese's Academy, Miami, Fla. (1).



MARGHERITA VICTORIA MARUS
CHARLOTTE, N. C.

Class Treasurer (4); French Club (3, 4); Meynell Literary Society (2, 3, 4); Music Club (2, 3); Glee Club (3, 4); Sodality (2, 3, 4); Dramatic Club (2, 3); Choir (2, 3, 4); O'Donoghue School, Charlotte, N. C. (1).



MARGARET REISER
WHITE SULPHUR SPRINGS, W. VA.

Glee Club (3, 4); President (4); Librarian (3); Class Historian (4); French Club (2, 3, 4); Sodality (1, 2, 3, 4); Meynell Literary Society (2, 3, 4); Basketball Club (1, 2); Music Club (1, 2, 3); Class President (2); Dramatic Club (3, 4); Choir (1, 2, 3, 4).





SENIORS

MARJORIE MARY ROPER
BELMONT, N. C.

French Club (2, 3); Meynell Literary Society (2, 3, 4). Secretary (4); Glee Club (3, 4); Day Students' Association (1, 2, 3, 4).



MARGARET BEATRICE SUMNER
BELMONT, N. C.

Meynell Literary Society (2, 3, 4), Secretary (4); French Club (2, 3); Glee Club (3, 4); Day Students' Association (1, 2, 3, 4).



ANNIE TATUM
BELMONT, N. C.

Class President (3, 4), Class Testatrix (4); Meynell Literary Society (2, 3, 4), Treasurer (4); Class Treasurer (1, 2); French Club (2, 3); Day Students' Association (1, 2, 3, 4).

CLASS HISTORY

1936-1937

SEPTEMBER 8, 1936.

My very first day at Sacred Heart Academy has been a big success. This morning I met the members of my class: Bridie, Annie, Bea, Marjorie and Vivian. We're hoping that our high school days together will be pleasant, as well as profitable.

JANUARY 15, 1937.

Basketball season is at its height. We are having four games this week. This afternoon we won the game which is our biggest of the year. Several of the girls played spectacular ball, but that's not at all unusual.

MARCH 19, 1937.

Oh, dear me, exams are here again! They, at least, never fail to keep tryst with us. You should just see all the studying that everybody is doing. I'd be willing to bet my last two cents that everybody will have a nervous breakdown after this week is over. Well, here's the nickel. Everyone has passed, and looks, acts, and eats normally again.

1937-1938

OCTOBER 1, 1937.

Another member has been added to our class, Margherita Marus. And the way we feel about it is: "The more, the merrier."

MARCH 21, 1938.

Today was the feast of St. Benedict and the choirs of both Sacred Heart and Belmont Abbey sang a High Mass under the direction of Mr. J. B. Houren. It was very beautiful and everyone hopes that they may sing many more Masses, and maybe soon we will have a choir composed of members of both schools and go on tours through the state displaying our talent!

1938-1939

OCTOBER 14, 1938.

Today we had our first basketball practice of the year and we have all it takes to put out an excellent team, even a better one than last year's. Two of my classmates are beginning to "shine" as two of our best forwards, Bridie and Vivian.

OCTOBER 30, 1938.

The class had a Hallowe'en party in the Gym and it was a big success. We cleared enough money to cover over half the expense of the Junior-Senior banquet in May.

DECEMBER 14, 1938.

The Combined Glee Clubs of Sacred Heart Jr. College and Belmont Abbey College gave their first concert in the history of the colleges. Nearly all Belmont turned out to attend it and left with words of praise on their lips for the fine work of the club and for its director, Mr. Houren.

MAY 10, 1939.

The Junior-Senior Banquet is over and I think everyone enjoyed herself. It was held in Charlotte in one of the private dining rooms of a leading restaurant. The room was decorated in blue and gold, the class colors. A lovely dinner was served, after which we went to see a movie.

1939-1940

SEPTEMBER 13, 1939.

Our Senior year in high school is under way at last! We have added only one person to our class, Anita Maristany, one of Cuba's representatives. It's nice to come back and see the same faces. It makes one feel that one is among friends.

MARCH 17, 1940.

Two very fine performances of "Mary Magdalene" were given by the Dramatic Club. Rehearsals were a lot of work, but the play itself was worth all the time and effort spent on it. Every year Sacred Heart has produced a play for Passion Week, and each year the play has been a bigger success. Much praise is due to our Director, Mr. D. J. Gorney.

APRIL 12, 1940.

The Combined Glee Club has just returned from its first tour of the year. It sang in Wilmington, Charleston, and Sumter. Plans have been made for two more trips, one to Columbia, and another to Greensboro.

JUNE 5, 1940.

At last! The day of days, Graduation Day! Today finishes our happy years at Sacred Heart Academy. Many of us will be lucky enough to return for Junior College and many may never be back again. We thank the Sisters for making our stay here a pleasant one. We will try to live up to the high ideals and principles we have learned here and hope we shall be a credit to our Alma Mater.

MARGARET REISER.

THE PROPHECY

Sacred Heart, at last! It does not look so very different, after all, does it, Vivian? And to think that it is ten years since we graduated! Times does fly, to be sure. No, to the side, James, the Administration Building. That's it. No, don't wait for us. Vivian, isn't it grand to have one's feet again on the gravel at Sacred Heart? I'm afraid we'll be walking on air, though when we meet the others. (There were nine of us, weren't there?) Nine years in France certainly changed you—though for the better, of course. Anyone would envy you your position of The World's Leading Model. Who's coming towards us? Why, it is Margaret Reiser! Hasn't she the appearance of a comfortable wife, though? We all expected her to choose a career, but she married during her Freshman year in college, couldn't wait. Well, that's life! Children? Yes, indeed, *five*. The oldest is quite a marvelous pianist for her age, they say. Margaret married that electrician she used to know, remember? They are living at White Sulphur, West Virginia. Do you remember the time. . . Well, of all people, Beatrice Sumner! Still *Sumner*, too! Vivian, did you ever see anyone turn out exactly as we would not have expected? Don't tell me that you have not heard that she is Dean of Women in some Catholic college up North! In high school who would ever have thought it of Bea? What did she say about Mary Hedrick? She *is*? Well, what do you think of that? Vivian, Mary is Superintendent of the new hospital at High Point. I always did think that she was the Florence Nightingale type. . . Look who just drove up, Marjorie Roper, no less! . . . How are you, Marjorie? I never can remember your married name. Oh, that is it? Why, I thought—But you are the President of the Women's Club in Mount Holly, are you not? That lecture you delivered in Greensboro last March was marvelous. I would never have guessed that you were that deep, Marjorie! Well, as I said, that's life. . . Who is the sweet-faced Sister coming toward us? Do you mean it? Anita! Why, Anita, it is good to see you again! No, I had not heard. . . Whose hands are these covering my eyes? Let me guess now! They are—they are—Goosie's! (I beg your pardon, Miss Marus!) Margherita, is it too late to offer my congratulations on your winning the tennis tournament? How did Alice Marble and Don Budge like the beating? Will you give me your autograph, dear? Margherita, tell us is it true that Annie Tatum is still editor of *Good Housekeeping*? She's married, of course, and prosperous. How on earth does she find time for everything? Did I hear someone say that I got thin? You would, too, Marjorie, if you were Nelson Eddy's leading lady at the Metropolitan Opera House. It is no easy task, you know. Did you hear our rendition of *Madame Butterfly* on Saturday a week ago? They say that it is the best I have accomplished yet, and Mr. Houron was quite proud of me. What? Of course, you may have my autograph. I'll sign anything—anything, that is, but *checks*. . . Listen, do you know of anything that's bad for throats, except the night air? I'll have to be careful, you know.

(R-r-r-ing!) What's that noise? Oh, my alarm clock! Why, I must have slept! What year is it? How silly I am. Of course, it is nineteen-forty and in a week or two I shall leave school. Imagine, there I was in the middle of nineteen-fifty and I never did once think of asking whether Europe ever did finally patch up its quarrels or whether ultimately Uncle Sam put his finger in the pie. Well, as I said so often: that's Life!

BRIDIE MADDEN.

Page Thirty-three

LAST WILL AND TESTAMENT

We, the Seniors of Sacred Heart Academy, Belmont, North Carolina, having been proved to be in enjoyable possession of sound mind and of responsible memory do declare this to be our last will and testament and, moreover, do affirm that all other documents hitherto given from our hand are null and void.

ARTICLE I.

To Sister Mary Columba, our beloved Directress, we extend our heartfelt thanks and appreciation. Her guiding hand and understanding nature have helped us, not only to cover the mileage of the beaten track, but also to navigate circumspectly and successfully the many incidental detours.

ARTICLE II.

To the Faculty, whose efficiency in our regard was not unmixed with "the mild of human kindness," we leave our lasting gratitude and good will.

ARTICLE III.

To the succeeding classes of our Alma Mater we bequeath our experience, with all the advantage thereof. May their years at Sacred Heart be as replete with blessings as were ours!

ARTICLE VI.

I, Margherita Marus, do will and bequeath to Elizabeth Sanford my abiding interest in Shakespeare and my ability to use the right word at the wrong time. The latter may not be wholly a disadvantage, Elizabeth!

To Anne Tipton, I, Anita Maristany, do bequeath my artistic penmanship, hoping it will get her through English tests as rapidly, and withal as successfully, as I have done.

I, Bridie Madden, do will and bequeath my love for Grand Opera to Mary Katherine Kabas so that she may be able to distinguish between noises and other noises!

My weakness for Angora sweaters, I, Vivian Haverty, do leave to Dorothy Heinz. May your friends have the same grade of adherence as the sweater has, Dorothy!

I, Mary Hedrick, do will and bequeath to Shirley Keyser my Senior dignity in the hope that sooner or later she will find the need of it—the sooner the better, of course. May it make a lady of you, Shirley, otherwise !

To Dolly Dunn, I, Marjorie Roper, will my efficiency at the steering wheel (of a *car*, of course!). May it get you places not strictly confined to the Wilkinson Boulevard.

I, Beatrice Sumner, bequeath to Mary Frances King my captivating personality, hoping that her conquests at Belmont Abbey College will be, if not as many, at least as *enduring* as mine.

To Dolly Seay, I, Annie Tatum, do will and bequeath my valuable partnership in the Tatum-Sumner Corporation. May this advantage in itself fill her days at Sacred Heart and its environs with as many happy memories as it has mine.

I, Margaret Reiser, do will and bequeath to Caroline Waldron the auditorium piano that she may have the pleasure, and indeed, the *distinction*, of playing for every Glee Club rehearsal next year.

ANNIE TATUM, *Lawyer*.

Witnesses: BETTY COOPER, PATRICIA RILEY.

CLASS POEM

We who have always met the spring
With gladsome heart and eyes aglow,
Who watched our bridal hedges fling
Their wealth of bloom, and whispered, "Lo!
The dreamed-of happy time is near.
The shadow of the winter's past:
The parting of the ways is here
And Freedom waits for us at last!"
At last! But this glad hour we sought
We find today has come too soon,
A gift with human sorrow bought!
We know not now a tearless June . . .
Such are earth's boons to human heart,
And yet a promise sings within:
This need not be the lesser part
But prelude to another Spring,
A fuller life than yet we know—
The end a glad Commencement, too,
When no one's lips shall whisper, "Go!"
But "Come, . . . the place prepared for you!"

—MARY HEDRICK.



ACTIVITIES



THE HONOR SOCIETY

The requirements necessary for membership in this society may be considered as two-fold: grades and attitude. Excellent character, an active and loyal school spirit and an average of ninety are essential.

Standing:

VIRGINIA KREWSON
VIRGIE LUTZ
ETHELDA MCARVER

BETTY HOLTON

SUSAN RICHARDSON

MARGARET REISER

LOUISE BOWEN

ANNIE TATUM

MARY HEDRICK

MARGARET MCKNIGHT

(absent)

Seated:

DOROTHY SPAIN

BETTY SHUFORD



GRADATIM STAFF

MEMBERS

MARY CURLEE

ELLEN NEW

MARGARET O'MEARA

ANNE MCLEAN

SUSAN RICHARDSON

MARY ELIZABETH MOOR

MARY HEDRICK

ANNIE TATUM

BRIDIE MADDEN

MARGARET REISER

Editor-in-Chief

Business Manager

Associate Editor

Associate Editor

Art Editor

Snapshot Editor

High School Class Poet

High School Testatrix

High School Prophet

High School Historian



PRESIDENT'S FORUM

The Presidents' Forum is an organization composed of the presidents of the various clubs and societies of the school. It promotes a coöperative and friendly spirit among the members as well as among the officers of the school organizations.

MEMBERS

DOROTHY HEINZ
 ANNE TATUM
 MARGARET REISER
 VIRGIE LUTZ
 ELIZABETH SANFORD
 EVA MAE MOSES
 BETTY HOLTON
 LOUISE SMITH
 DOROTHY SPAIN
 ANNE MCLEAN
 ELLEN NEW
 PATRICIA RILEY
 SUSAN RICHARDSON

Sophomore Academy Class
Senior Academy Class
Glee Club
Monogram Club
Freshman Academy Class
Meynell Literary Society
Dramatic Club
Day Students' Association
Le Cercle Français
Teasdale Book Club
Alpha Kappa Alpha
Freshman College Class
Sophomore College Class



THE TEASDALE CLUB

The Teasdale Club, an organization formed last year for the benefit of the college English classes, has created much interest in the field of literature. Through the efforts of the club a keener literary appreciation has been developed in the minds of the students.

MEMBERS

First Row:

MIRIAM CAMERON
 PEGGY MAGINN
 MARY A. CATHOU
 MARY CURLEE
 MARGARET O'MEARA
 DOROTHY SPAIN
 MARY SHAHID
 ETHELDA MCARVER
 ADELAIDE MARSHALL
 BETTY SHUFORD

Second Row:

BETTY HOLTON
 LUTELLE HANEY
 FRANCES ARMSTRONG
 MARGARET DUNN
 MARGARET RANKIN
 GAYNELLE SPARKS
 GRAHAM SHAW

Third Row:

MARY C. BRINCEFIELD
 VIRGINIA BROOKSHIRE
 MARY E. MOOR

SUSAN RICHARDSON

DOROTHY HOGAN
 MARGARET BRUCE
 ANNE MCLEAN
 ELLEN NEW
 PATRICIA RILEY
 WILLIE HARRELSON
 MARGARET ROBINSON
 VIRGIE LUTZ
 ELEANOR JENKINS
 ALMA LOUISE BOWEN
 ELEANOR LEE
 PHYLLIS ABBOTT



THE ALPHA KAPPA ALPHA

One of the most active organizations on the campus is the Alpha Kappa Alpha. It is a cultural society emphasizing greater appreciation of the higher things in life. This year the members have striven to further their knowledge of music and the fine arts by attending plays, lectures, recitals, and concerts. One of the trips, richest in true art, was made to Winthrop College in Rock Hill to hear a performance of "Faust," presented by the San Carlo Opera Company. A taste for the finer things has been engendered and in addition much enjoyment has been derived from the many trips.

MEMBERS

Seated:

ELLEN NEW
ANNE MCLEAN
SUSAN RICHARDSON
DOROTHY HOGAN
MARGARET O'MEARA

Standing:

LUTELLE HANEY
VIRGIE LUTZ
ELEANOR JENKINS
LOUISE SMITH
FRANCES ARMSTRONG
DOROTHY WHISENANT



SODALITY

The Sodality, the concrete expression of student religious life, indicates our relations to the Blessed Virgin Mary. Placing into her hands all our ambitions, we seek grace by her intercession to enable us to approximate in our lives the ideals of the Sodality.

MEMBERS

First Row:

MARGHERITA MARUS
 MARGARET REISER
 PEGGY MAGINN
 MIRIAM CAMERON
 VIVIAN HAVERTY
 ELIZABETH SANFORD
 DOROTHY HEINZ
 DOROTHY HOGAN
 BRIDIE MADDEN

BETTY JANE MYDDELTON

Second Row:

ANITA MARISTANY
 MARTHA J. SEAY
 MARGARET O'MEARA
 DOROTHY SPAIN
 MARY SHAHID
 MARY K. KABAS
 MARY C. BRINCEFIELD
 MARY A. CATHOU



DAY STUDENTS' ASSOCIATION

This organization of the off-campus students serves to strengthen the bond of friendship between the day students and the boarders. The goal of the club, a unified, cooperative student body, has been achieved this year in an unprecedented manner.

First Row:

BEATRICE SUMNER
 ETHELDA MCARVER
 BETTY SHUFORD
 LUTELLE HANEY
 FRANCES ARMSTRONG
 MARGARET MCKNIGHT
 ALMA LOUISE BOWEN
 EVA MAE MOSES
 BETTY TATTERSALL

ADELAIDE MARSHALL
 MARGARET ROBINSON
 WILLIE HARRELSON
 MARY HEDRICK
 PHYLLIS ABBOTT
 ELEANOR LEE
 GAYNELLE SPARKS
 DOROTHY WHISENANT
 VIRGINIA KREWSON
 ANNE McLEAN

MARY BEVERLY WILSON
 GRAHAM SHAW
 LOUISE SMITH
 VIRGIE LUTZ
 ELEANOR JENKINS
 ANNIE TATUM
 MARJORIE ROPER
 DOLLY DUNN
 MARGARET DAVIS
 MARGARET BRUCE
 CLARA MARTIN
 ANN TIPTON
 BETTY HOLTON
 SUSAN RICHARDSON
 MARY CURLEE

Second Row:

MARY KREWSON
 BETTY MARTIN
 MARGARET RANKIN
 MARGARET DUNN

Third Row:

DORIS CURLEE
 MARY E. PALMER
 VIRGINIA BROOKSHIRE



LE CERCLE FRANCAIS

The French students of Sacred Heart College have banded themselves together that they may better pursue knowledge and familiarity with the people, customs, and language of France. The members thus gain a broader insight into the feelings and views native to the French which gives them an advantageous view of the swiftly moving kaleidoscope of modern life.

MEMBERS

First Row:

MARGARET BRUCE
MARGHERITA MARUS
DOROTHY SPAIN
BRIDIE MADDEN
ELLEN BRYANT

Second Row:

MARGARET REISER
DOROTHY HOGAN
MARGARET DAVIS
MARTHA J SEAY

Third Row:

MARY CURLEE

DOLLY DUNN

MARY E. PALMER
TONY McCAFFREY
MARJORIE ROPER
ALMA LOUISE BOWEN
VIRGIE LUTZ
EVA MAE MOSES



SPANISH CLUB

The Spanish Club is a group of students who wish to obtain proficiency in the spoken language and to cultivate appreciation for Spanish literature. We wish this new club a very successful future.

MEMBERS

Seated:

SUSAN RICHARDSON
ELLEN NEW
ETHELDA MCARVER
LUTELLE HANEY

FRANCES ARMSTRONG
BETTY SHUFORD

Standing:

PHYLLIS ABBOTT
ELEANOR JENKINS



THE MEYNELL LITERARY SOCIETY

The Meynell Literary Society, an organization destined to establish permanent good reading habits among the academy pupils and to strengthen their literary appreciation, is now in the third year of its activity. This club has done much to supplement actual class work and to open up new and more interesting avenues of approach to the rich field of English literature.

First Row:

NORA LEZA
 MARTHA J. SEAY
 MARGARET REISER
 BRIDIE MADDEN
 SHIRLEY KEYSER
 MARY K. KABAS
 ANITA MARISTANY
 MARIE A. BALSINDE

Second Row:
 CLARA MARTIN

VIVIAN HAVERTY
 DOROTHY HEINZ
 ELIZABETH SANFORD
 MARY HEDRICK
 MARGHERITA MARUS
 BEATRICE SUMNER

Third Row:

DOROTHY BEATY
 CAROLYN WALDON
 BETTY J. MYDELTON
 MARY FRANCES KING

MARJORIE ROPER
 JOSEPHINA ZUBILLAGA
 MARGARET MCKNIGHT
 TONY MCCAFFREY

Fourth Row:

DOLLY DUNN
 MARGARET DAVIS
 ELLEN BRYANT
 ANNIE TATUM
 MARY E. PALMER



THE GLEE CLUB

During the year 1939-1940 the Sacred Heart Glee Club secured an enviable place in the collegiate choral circles of the Southeast. This achievement is due principally to the splendid training given by the director of the club, Mr. J. B. Houren, whose capacity for work and thorough knowledge of his field are outstanding. Margaret Reiser, accompanist, displayed unusual talent, and by her constant assistance contributed greatly to the success of the group.

On December 13 the opening concert, consisting of several Christmas numbers, was given in the Belmont High School auditorium before a large appreciative audience.

In the spring the combined Glee Clubs—those of Sacred Heart and Belmont Abbey—presented several concerts in the Carolinas. A quotation from one of the larger newspapers will testify to the excellence of these performances: "Congratulations, Mr. Jack Houren, on your splendid work as conductor. The girls of Sacred Heart College showed that they had the most careful training, with every attention to the details that make fine ensemble singing. The combined clubs did some lovely pianissimo singing and their crescendos were beautiful. For precise attacks, dynamic shadings, expression and good diction these glee clubs deserve great praise."

As this goes to press preparations are being made for the June concert, one of the outstanding events of the Commencement Week program. Judging from the rehearsals, this last performance will be of more than unusual calibre, and will be well worthy of its remarkable predecessors.

First Row:

MARTHA JOSEPHINE SEAY
MARY ELIZABETH MOOR
FRANCES ARMSTRONG
BRIDIE MADDEN
MARY ELIZABETH PALMER
MR. J. B. HOUREN, *Director*
MARY KATHERINE KABAS
MARGIE O'MEARA
MARY CURLFE
ANITA MARISTANY
EVA MAE MOSES

Second Row:

MARGARET RANKIN ✓
MARGARET REISER
MARGARET BRUCE
ETHELDA MCARVER
ANNE TIPTON
VIRGINIA BROOKSHIRE
DOROTHY HOGAN
SUSAN RICHARDSON
MARGHERITA MARUS
BEATRICE SUMNER ✓
MARY AGNES CATHOU

Third Row:

ANNE MCLEAN
BETTY HOLTON
ELIZABETH SANFORD
ELLEN NEW
PATRICIA RILEY
VIVIAN HAVERTY
MIRIAM CAMERON
MARJORIE ROPER
DOROTHY SPAIN



THE DRAMATIC CLUB

The Dramatic Club, under the able direction of Mr. David J. Gorney, successfully completed one of the most fruitful years of its existence. As a tribute to the Mother Superior on her feast day, the Thespians presented a light comedy "Tea and Algebra" and a religious playlet, "Rosary Time in Ireland." At Christmastime the Club delighted the student body with a one-act farce entitled "The Fatal Quest" and a beautifully presented seasonal play. The crowning event of the dramatic activities was a Passion Play "Mary Magdalene" with Margaret Reiser in the title role. The final production of the year was a group of one-act plays.

Mr. Gorney and the players, we congratulate you and wish you many more successful years.

MEMBERS

<i>First Row:</i>	ANNE McLEAN
MARGARET RANKIN	VIVIAN HAVERTY
MARY E. MOOR	PATRICIA RILEY
MARGARET O'MEARA	ELLEN NEW
	PEGGY MAGINN
<i>Second Row:</i>	BETTY HOLTON
BETTY SHUFORD	MARGARET REISER
ADELAIDE MARSHALL	SUSAN RICHARDSON



ATHLETICS



VARSITY

ANNE McLEAN
 MARY KATHERINE KABAS
 VIRGIE LUTZ
 MARGARET ROBINSON
 PHYLLIS ABBOTT
 VIVIEN LAYE

Left Forward
Left Guard
Center Guard
Center Forward
Right Guard
Right Forward

Basketball was the major sport at Sacred Heart this year. Mr. M. A. Parrish, the capable coach, guided the team through many stormy games to the harbor of victory.

Virginia Brookshire proved to be an excellent manager and greatly contributed to the success of the team.

Once or twice the sextette hit the jagged rocks of defeat but the spirit of good sportsmanship with which they accepted defeat is deserving of the highest praise.

The members of the basketball club were honored at the annual banquet with the presentation of monograms, the award of distinguished service to the team.

This year the strength and good sportsmanship of the club have glorified the name of Sacred Heart College through the athletic circles of the entire Piedmont section.

BASKETBALL CLUB

MEMBERS

Inset: M. A. PARRISH. *First Row:* ALMA LOUISE BOWEN, DOLLY DUNN, MARY K. KABAS, VIRGIE LUTZ, MARY FRANCES KING, DOROTHY HEINZ, VIVIAN HAVERTY. *Second Row:* NORA LEZA, EVA MAE MOSES, ANNE McLEAN, MARGARET ROBINSON, SUSAN RICHARDSON, PHYLLIS ABBOTT. *Absent:* VIVIEN LAYE, WILLIE HARRELSON, VIRGINIA BROOKSHIRE, *Mgr.*



MONOGRAM CLUB

MEMBERS

MARY KATHERINE KABAS
PHYLLIS ABBOTT

VIRGIE LUTZ
MARGARET ROBINSON
VIVIAN HAVERTY

ANNE McLEAN
VIVIEN LAYE

One of the most loyal and active bodies of the school is the Monogram Club. It is composed of students who have worked and played for the glory of S. H. C. The letter "S" signifies more than Sacred Heart—it is a symbol of a greater spirit of sportsmanship and a standard of higher school life.

TENNIS TEAM

MEMBERS

MARY ELIZABETH MOOR
VIRGINIA BROOKSHIRE
ETHELDA MCARVER

BETTY HOLTON
WILLIE HARRELSON
PATRICIA RILEY

MIRIAM CAMERON
MARGARET BRUCE
ALMA LOUISE BOWEN



HOCKEY CLUB

MEMBERS

First Row:

JOSEPHINA ZUBILLAGA
SHIRLEY KEYSER
MARY FRANCES KING
MARTHA JOSEPHINE SEAY
MARGARET DUNN

Second Row:

MARIE ANTONIA BALSINDE
MARY KATHERINE KABAS
ADELAIDE MARSHALL
DOLLY DUNN
DOROTHY HEINZ

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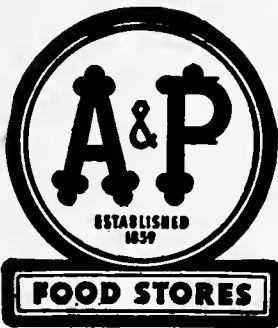
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