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Gradatim

1947

SACRED HEART
ACADEMY

BELMONT
NORTH CAROLINA



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OUR LADY OF MERCY



“Nestling in the Blue

THE 1947 GRADATIM

Published by

THE GRADUATING CLASSES OF
SACRED HEART JUNIOR COLLEGE
AND ACADEMY

Belmont, North Carolina

DOROTHY ROBBINS, *Editor-in-Chief*

REBECCA HOLTON, *Business Manager*



Ridge Mountains . . .”

Mute spectator of the ever-changing panorama of Southern landscape, neighbor to the long-leaf pine and heiress to the health and wealth of “a summer land,” stands Sacred Heart Junior College and Academy. She is the guardian of high ideals and the mother of the many who for years passed, and are passing, from all sections of the country through her portals; and going, hold that which she gave them as her dearest trust; and holding, perpetuate through time that glorious legacy. . . .

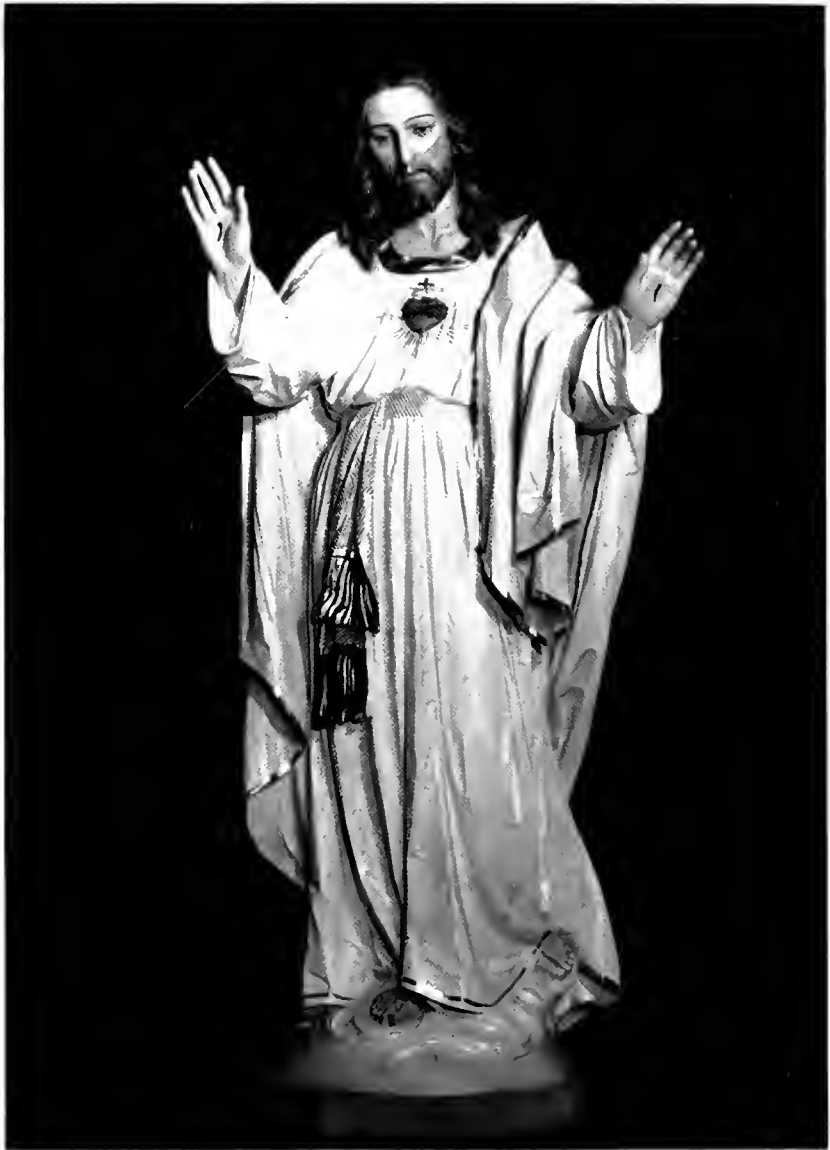
MEMORABILIA

When Memory turns the glittering pages o'er
In some far after-year, we shall recall
How lovely and beloved—and yet more—
Thy scenes, O Sacred Heart, were in the fall! . . .
How decked the avenue was in array
Of gold and crimson, with its carpet soft;
And we would gather any autumn day
Around the shrine while leaves were falling fast;
Or dance, joy-laden, on the campus square,
Not knowing yet how fleeting were delights,
Till there would creep into the autumn air
The chill and darkness of the winter nights. . . .
How lovely was the friendship that we made
In room and campus; and the paths we trod!
How fervent was the praying that we prayed
In convent Chapel when we talked with God! . . .
And there were days the library held its lure,
And fond hands dallied o'er the printed page—
The old was new again—both new and “newer”—
And we were one with poet, clown, and sage! . . .
We all excelled at something, some at books,
And some were gifted at the painter's art;
And some at sketching; some surpassed in—looks
And others would be authors for their part.
When Spring strewed blossoms down her perfumed way,
Or May demanded just one fair Queen more,
How packed with gladness was each well-filled day.
How beauteous was the flow'r-filled out-of-door!
And when Sport came to test our mettle's worth
How jocundly we entered into all,
And played, light-hearted, on the goodly earth
With bow and arrow or the much-sought ball! . . .
O Alma Mater, shed thy blessings o'er
Our future years, for lo, the time to part
Is nigh at hand! No more—Ah yes, NO MORE—
We'll live within thy portals, Sacred Heart!

—THE GRADUATES



What a blessed thing is Memory!
It is the healing draught that slakes
the thirst of the wander-weary . . . the
roseate light that envelopes all yes-
terdays and sheds a pathway to to-
morrow's . . . the door through which
those pass happily who alone have
cherished an ideal, and in the cherish-
ing have given to it the warmth and
the substance that make it a reality.



OUR PATRON



DEDICATION

To the college girl who this year will graduate from a Christian institution and will take from it, as the greatest product of her tutorage, that indefinable something which is neither training nor personality, character nor scholarship, but which, somehow, is a composite of all four when all four are directed towards, and guided by, an ideal.

“How Lovely and Beloved, and Yet More,



Thy Scenes, O Sacred Heart! . . . ”



"O Alma Mater, Shed . . .



Thy Blessings O'er Our Future Years!”



"Within Thy Portals . . ."



AUDITORIUM

GUEST DINING ROOM



"Within Thy Portals . . ."

“How beauteous was the flow’r-filled out-of-door!”



VIEW OF ADMINISTRATION BUILDING FROM WEST CAMPUS

FACULTY



REVEREND SEBASTIAN DORIS, O.S.B.
Chaplain



REVEREND CHARLES KASTNER, O.S.B.
Dramatics



REVEREND CUTHBERT ALLEN, O.S.B.
Sociology



REVEREND WALTER COGGINS, O.S.B.
Philosophy

FACULTY



MRS. WAYNE RIGGS
Music



MRS. KARL FISHER
Biology



MISS ARGELIA LEARTE
Romance Languages



MISS GRETCHEN CLONIGER
Physical Education

F A C U L T Y

REVEREND MOTHER MAURA, *President, German*

MOTHER MARY HILDEGARDE, *Dean*

SISTER MARY ANGELA, *Dean of Instruction and Registrar*

MOTHER MARY BENIGNUS, *Religion, English*

SISTER MARY HELEN, *Library Science, History*

SISTER MARY TERESA, *Commercial Science*

SISTER MARY AQUINAS, *Languages, English*

SISTER MARY KEVIN, *English, History*

SISTER MARY IMMACULATA, *Music*

SISTER MARY STEPHEN, *Mathematics, Science*

SISTER MARY RAYMOND, *Mathematics, Home Economics*

SISTER MARY THEOPHANE, *Art*

"For Lo, the Hour to Part is Nigh at Hand!..."



GRADUATES

"To be—or not to be—": that WAS the question, but the conjecture has been raised to the status of certainty, and here they are, destined in the very near future to be "capped with wisdom, cloaked with honor and truth" and pledged to bring into every subsequent field of endeavor the results of that careful tutorage that helped each to find her own special place in a challenging world.

“And Some In Looks . . .”



CLASS OFFICERS

Left to right: Dorothy Robbins, President; Rebecca Holton, Secretary; Marcella White, Vice-President; and Jeanne Gill, Treasurer.

These are our leaders, generators of college activities at Sacred Heart. Under the gentle guidance of Dorothy, who was ably assisted by Marcella and aided in no small way by Rebecca and Jeanne, much that was advantageous, as well as pleasant, was planned, successfully carried out, and thoroughly enjoyed.

College Sophomores

THERESE ANNA BIRKNER

Mt. AIRY, N. C.

Therese, voted the most attractive college girl, has long blonde hair and blue eyes. That she has a good time everywhere can be vouched for by all who know her. She does not often study, but can be seen frequently counting the pages she should study! She is easy to please, possesses sporadic gaiety, and has the knack of coming up with a bewildering question in class. She is delightful to look at, inviting to walk with, and very sweet to think upon.

Glee Club (1); Dramatic Club (1); Daughters of the Alumnae (1, 2); Sodality (1, 2); Commercial Club (1, 2); Writers' Club (2); *Sacred Heart Echoes* Staff (2); GRADATIM Staff (2); Class Lawyer (2); May Court (2).



RUTH CRAIG

Mt. HOLLY, N. C.

Ruth, a day student, came to us from Mount Holly. She is individualistic, unpredictable, and nonchalant, but very dear withal. She has a fund of incessant chatter that resembles, at least in one particular, Tennyson's brook. Ruth has the troublous talent, too, of being able to get "giddy" at nothing, but it is a gift she manages well.

Day Students' Association (1, 2); Glee Club (1); GRADATIM Staff (2).



College Sophomores



MYRA JEANNE GILL

RICHMOND HILL, GA.

Jeanne is our Southern belle from Savannah, Ga., and Mary Santos' other self (or, perhaps, it is the other way around?). She has laughing brown eyes and a beguiling way, and is humorous, generous, considerate, besides being flirtatious and nicely fickle. She is a girl who loves to laugh, and is full of pep and fun.

Glee Club (1, 2); Sodality (1, 2); *Sacred Heart Echoes* Staff (2); GRADATIM Staff (2); Writers' Club (2); Class Treasurer (2).



REBECCA SUE HOLTON

BELMONT, N. C.

Active in athletics, a star guard on the basketball team, and an all-round good sport, "Beekie" also ranks high scholastically. She has a love of the *fine* arts and a great aptitude for the *practical* arts. She is a hard worker at any task and an excellent student. She says what she thinks, lives as she wants to, loves a great deal, and is loved.

Glee Club (1); Class President (1); Writers' Club (1, 2); Basketball (1, 2); Day Students' Association (1, 2); Daughters of the Alumnae (1, 2); *Sacred Heart Echoes* Staff (1, 2); Business Manager GRADATIM (2); Dramatic Club (2); Class Secretary (2); May Queen (2).

College Sophomores

DOROTHY ANNE ROBBINS

ATLANTA, GA.

Tall, dark, and handsome, Dorothy likes odd food, odd colors, odd places. She is Sophomore Class President, and very capable. Besides this, she is generous, sincere and straightforward, and has talent at many things, notably verse-making, for which she received a prize this year. If you don't find her in her room, she is sure to be in 207 Victory Hall, unless the hour is an off-campus one.

Glee Club (1); Basketball (1); Dramatic Club (1); Class Secretary (1); Writers' Club (1, 2); *Sacred Heart Echoes* Staff (1, 2); Editor-in-Chief GRADATIM (2); Class President (2); Class Poet (2).



MARY VERONICA SANTOS

CHARLESTON, S. C.

If you've never seen courtesy, kindness, generosity, and all-out goodness in any one person, then you have never met Mary! Usually seen with Jeanne, she is of an adaptable nature, has an excellent religious background, and aspires to be a nurse. If coaxed sufficiently she may be induced, if she has the proper accompaniment, to sing with an accent "Paper Moon." Mary hails from Charleston, which place, by the way, she considers the only city in the U. S. A.!

Glee Club (1); Dramatic Club (1); Sodality (1, 2); *Sacred Heart Echoes* Staff (2); GRADATIM Staff (2).



College Sophomores



GENEVIEVE MARIE TROTT

NEWTON, N. C.

"Genny" may be seen any week-end boarding the bus for Newton. She is a good sport, a basketball star, and a very obliging young lady, who happens to have a special aptitude for mathematics. She it was, too, who constituted our "one-man" cheering section that boosted the morale of the Abbey players. "Genny" will be missed, so will her well-stocked supplies with which she returned on Monday from Newton.

Dramatic Club (1, 2); Sodality (1, 2); Basketball (1, 2); *Sacred Heart Echoes* Staff (1, 2); GRADATIM Staff (2); Writers' Club (1, 2); Class Historian (2).



ELOISA DIEZ VALDES

HAVANA, CUBA

Eloisa is one of our two excitable students from Cuba, both of whom practice "the good neighbor policy." She has learned quite a bit of American "jive," such as "hubba, hubba" with a Spanish accent. Eloisa is clever with both hands and head, and is particularly nimble with the article termed "a thimble." She is quiet and unassuming, and is a friend of all.

Sodality (1, 2); Commercial (1, 2).

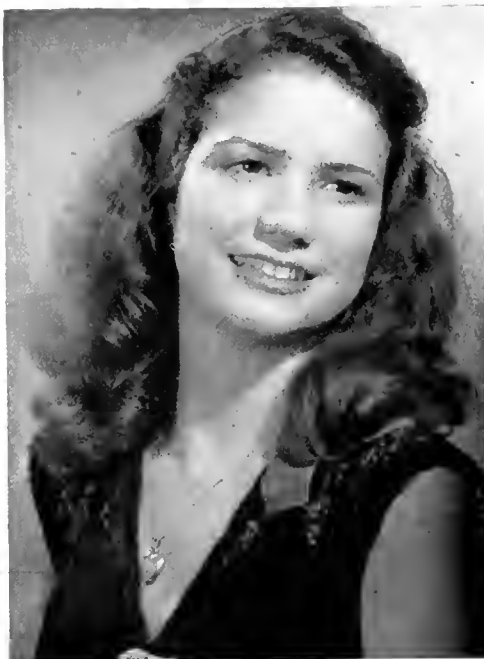
College Sophomores

LIDIA DIEZ VALDES

HAVANA, CUBA

Lidia is Eloisa's sister. She has been the possessor of the prize-winning room in Victory Hall for two consecutive years. She has dark hair, dark eyes, and an artistic aptitude that lends itself on all occasions that require "the beautiful." This year she went to all the Abbey football games, ostensibly to see the team play, but we think Olan was "the team" in this case.

Sodality (1, 2); Commercial Club (1, 2).



MARCELLA EUNICE WHITE

SENECA, S. C.

Marcella, who knows that there is more to being a secretary than merely possessing the ability to take dictation, is, nevertheless, determined to be one—and a good one, at that! If character and personality—and aren't they both tangled?—count for anything, Marcella will assuredly make a success of whatever she undertakes. . . . She has, too, a constant "spray" of boy friends and is the proud possessor of ten identification bracelets!

Basketball (1, 2); Sodality (1, 2); Commercial Club (1, 2); May Court (1, 2); Class Vice-President; GRADATIM Staff (2); Class Prophet (2).



CLASS HISTORY

For the past two years we, the members of the Graduating Class, have been sailing over the waves of college life on the good ship, "S.H.C." It is a great pleasure to bring back memories of that voyage: On September 12, 1945, twenty young ladies enlisted for the two-year cruise. We elected "Beckie" Holton Captain of the crew, Sally McNeil her assistant, Irene Lowe treasurer, and Dorothy Robbins secretary. During the first week or two aboard we were "the rats" in the hold and steered shy of those upperclassmen who controlled the decks. The days of the cruise were spent mostly in the pursuit of learning, but there were week-ends ashore that more than made up for the tumult of wind and wave.

But even on the high seas there may be a "Queen of Hearts": and after Christmas and the semester exams, we sponsored a Valentine Party, at which Therese Birkner attained this distinction. There was, too, further in the spring a May Queen, and what campaigning we did for her! Lucile Baddour ("Ridgy") was elected, and made lovely royalty. Then came the day of the college banquet. We treated the Sophomores to the best treat of the year, and in doing so had a grand time ourselves. After this dinner we danced for hours at the Captain's Ball. Then came Graduation and we felt a little sad because it was farewell time, but with the sadness was mingled a joy at the thought that now half the hardships of the voyage were over for us.

When after the long leave ashore we resumed the trip September, 1946, was already twelve days old. Our crew had grown smaller, but we had at last come into possession of our "sea legs," and no lurch of the ship could make us feel the least discomfort. The Captain this time was Dorothy Robbins, the assistant Marcella White, Jeanne Gill treasurer, and "Beckie" Holton secretary. Not many days "out" we sighted the good ship "Abbey" and were delighted to learn that many ex-G. I.'s had boarded it. The Introductory Dance between the crews of both ships was very enjoyable, and we found ourselves carried "over the waves" in so many enjoyable ways that we forget the tedium of the journey. This year Dorothy Robbins was elected Editor-in-Chief of the GRADATIM and Beckie Holton Business Manager. To Beckie came also the honor of May Queen for 1947.

Our cruise was fast drawing to a close when we were given that much looked-forward-to banquet by the freshmen. It was a most lovely affair, as was the dance after it. Then came—all too swiftly, alas!—the day of debarkment. The harbor lights were brilliant, indeed, and the crowds joyous; but there are days when we miss the tang of the salty sea waves and the lullaby winds at dawn, and then we have an overwhelming desire to "go down to the sea again." But, alas, there isn't a ship in sight!

GENEVIEVE TROTT, *college sophomore*

PROPHECY

R-r-r-r-r-r-ing!

"Mr. Jones' office."

"This is long distance calling Marcella White from Belmont, N. C."

"This is she."

"Marcella, this is Sister Stephen at the Alumnae Office, Sacred Heart. We are planning a reunion of the 1947 class, and would like you to write to the members of it and make plans for the event. It will take place on the twentieth of the month."

"Sister, that sounds wonderful!"

"Get a pencil and paper ready, and I will inform you of their whereabouts—in case you don't know!"

"Everything's ready, Sister. Start naming them!"

"Dorothy Robbins is laboratory technician at the Mercy Hospital in Charlotte."

"So she's still looking for bacteria?"

"Yes, and Mary Santos is at the Mercy now, too, ordering all those nurses around."

"And Mary used to be *so* mild! Well, one never knows. But, Sister, where is Ruth Craig?"

"Ruth is in a hospital, too, the Memorial, in Charlotte. She is Head Dietitian. You know, of course, that Therese Birkner married? She brought Tim Junior here to see us the other day. He is the loveliest child."

"Sister, I heard from Genevieve Trott last week. She is now head of the Mathematics Department at Columbia University. I have her address."

"Yes, I knew that. Do you remember Lydia and Eloisa Diez? Lydia is contemplating marriage and Eloisa is teaching Home Economics very successfully in a New York City school. And—before I forget it!—try to contact Jeanne Gill, will you? She is, you know, a surgeon now, and is engaged mostly in facial surgical operations."

"I think I have her address, Sister. Now Jeanne can get the kind of husband she wants—either before or after! Good looks always did count with her."

"Carolyn Huffstickler is in the same field as yourself. She is now private secretary to the Secretary of the Interior. According to my list, we have everyone checked now except Rebecca Holton; and she is head of the Physical Education Department, Women's Division, University of North Carolina."

"That's one thing I didn't know, Sister; though I might have known Beckie would make good in her chosen field. I can hardly wait until the Reunion! I shall write my former classmates at once. Call me again, Sister, if I can be of any service to you. Goodbye!"

"Goodbye!"

MARCELLA WHITE, *college sophomore*

LAST WILL AND TESTAMENT

After much deliberation and concentration and a good deal of gazing into the future, we, the sophomores of 1947, relinquish the following to our beloved friends at Sacred Heart Junior College. We make no statements relative to the soundness of our minds. These be strenuous times, and the recent exams took heavy toll of our mental efficiency. We declare, nevertheless, that the following is our latest Will and Testament.

ARTICLE I

To the Faculty we leave our grateful appreciation of all they have taught us by word and example and our assurance that we will ever retain a high esteem for, and a grateful remembrance of them.

ARTICLE II

To the students of Sacred Heart Junior College and Academy we leave the memory of us and the good example we so willingly afforded them.

ARTICLE III

I, Ruth Craig, will and bequeath my willingness of mind and body to go to the Abbey for Sociology Class to Chris Parker, who otherwise may be hesitant about climbing the steps to the second floor.

To the girls in Room 201, Bebo, Peggy, and Betty, we, Eloise and Lidia Diaz, will our "fixing" talent. Girls, let us hear next year that you have won the prize!

I, Jeanne Gill, leave to Betty Reed and Mary Powers my skill in passing all my biology tests. Of course, this bequest will not be of any use unless added to a good deal of application to the text and quite an amount of attention in class.

To Lillian Katosek, I, "Beckie" Holton, will the time that I spent getting advertisements for the 1947 annual. This should give her an extra few weeks' vacation next year.

I, Carolyn Huffstickler, do will to Betty Jean Craig my technique in choosing that certain boy—Abbey vs. Carolina.

I, Dot Robbins, being of as sound mind as I ever will be, bequeath to Kathleen Neilson my tattered and torn dictionary with hopes that she will know more about that which she talks than I with my extensive, arduous gesticulating.

I, Mary Veronica Santos, do LEAVE!!

To Laddie Shea, my roommate, I, Marcella White, do will my efficiency in giving encyclopedias "daffynitions."

My voice, once so strong but now weakening after two years strenuous use at the Abbey games, I, Genevieve Trott, do lavish upon any Freshman who thinks she can handle it.

I, Therese Birkner, leave my endless list of anecdotes (which I, at least, have enjoyed so much!) to Ernestine Russell. Here's hoping she'll be conscious of "the points" and not get pricked by them.

THERESE BIRKNER, *Lawyer*

Witnesses:

Kitty, our four-year-old, and her Teddy Bear.

COLLEGE FRESHMEN



CLASS OFFICERS

*Left to right: Therese Remmes, President;
Bruce Mason, Vice-President; Kathleen Neilson,
Secretary; Therese Hedrick, Treasurer.*

COLLEGE



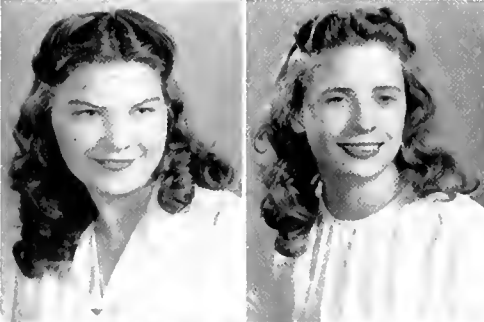
PEGGY ANGELO

HELEN BAXLEY



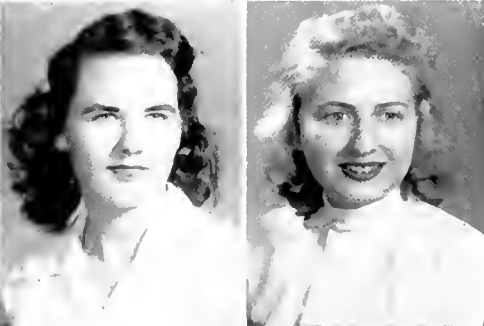
MARTHA COLEMAN

BETTY J. CRAIG



THERESE HEDRICK

NAOMI HINSON



KITTY SUE HUCKANS

MARY HOWARD JOHNSON

FRESHMEN

LILLIAN KOTASEK

BRUCE MASON



MARGARET McCALL

MARY JANE McDONOUGH



JOAN MURPHY

KATHLEEN NEILSON



CHRISTINE PARKER

HELEN PERKINS



COLLEGE FRESHMEN

MARY POWERS

BETTY REED



THERESE REMMES

ERNESTINE RUSSELL



ADELAIDE SHEA

MARY CATHERINE THILMONT



MARTHA THOMAS





ACADEMY SENIORS

The Academy Seniors, now on the threshold of a new experience, discuss plans for the future. To some, college will open its doors invitingly, and they will understand that graduation from high school is but the prelude to the exciting and profitable adventure that is higher education. To the juniors these graduates leave the torch, symbol of Christian heritage and Roman culture.



ACADEMY SENIORS



BETTY JEWEL ABERNATHY
"Jube"

Mount Holly, N. C.

Jewel, who is one of our day students, is both pretty and popular. She has auburn hair and a very pleasing smile; and is, as well, a good student and an all round good sport. The Seniors are proud to have her among them.

Day Students' Association (3, 4); French Club (3, 4); Beta Club (3); Glee Club (3).

LILLIAN KNOWLES APPLEWHITE
"Lil"

Delco, N. C.

Lil is a good student, and seems to have in her make up a high percentage of what goes to make "a rounded personality." She has, too, that rare ability of being able to sleep comfortably in the most conspicuous places (including Study Hall), and yet not miss a single thing of what goes on around her!

Basketball (2, 3, 4); Choir (2, 3, 4); Sodality (2, 3, 4); Sodality Secretary (4); Beta Club Treasurer (3); Class Secretary (3); Glee Club (3); Dramatic Club (2, 3, 4); Latin Club (3, 4); Writers' Club (3, 4); "Echoes" Staff (3, 4).

ELIZABETH ELEANOR BAILEY

"Betty"

Washington, D. C.

A good student and one with a very keen sense of humor is our "Betty." At basketball she is a star, and an interest in aviation is her particular hobby. She is a sincere friend—honest, trustworthy, honorable. She is one of our cheerleaders, and is particularly suited to such a role, since she is brimfull of school spirit.

Basketball (1, 2, 3, 4); Choir (3, 4); Glee Club (2, 3); Glee Club Vice-President (3); Vice-President Beta Club (3); Cheerleader (4); Class Treasurer (2); Class Vice-President (3, 4); French Club (3, 4); Dramatic Club (2, 3, 4); Writers' Club (3, 4).

DOLORES ELIZABETH BECK

"Dee"

Lenoir, N. C.

Dolores is serious and quiet but is far from lacking that supreme gift, a sense of humor. She seems to know when to laugh and when not to. The latter occasion seems, fortunately, to be when she is exercising a steady application to her textbooks. Yet she has time in her spare moments to "hop" here and there in the school cars, going on an errand for someone.

Basketball (1, 2, 4); Choir (1, 2); Sodality (1, 2, 4); Glee Club (1).

ALICE CORNELIA BICKERDYKE

"Bickie"

Washington, D. C.

Friendliness and a gay jollity are the outstanding characteristics of Alice's personality. She has red hair and, as it happens, that faultless complexion that sometimes goes with it; but she seems to lack the fiery temper that is supposed to accompany such a combination. Troubles never seem to cross her path; at least, not those appertaining to studies!

Choir (1, 2, 4); Sodality (1, 2, 4); Spanish Club (4).

MARGARET LOIS BROOKS

"Peggy"

Belmont, N. C.

Good-looking, well-liked, well-dressed, talented at the piano, very conscientious, and always ready to lend a helping hand—that's our "Peggy." Her gentleness is admired by her friends and schoolmates and her kindness experienced by all. Peggy is President of her class, and is a good leader. Having been at Sacred Heart since her First Grade days, she has become a part of it that will be sorely missed when she leaves.

Basketball (1, 2); Sodality (1, 2, 3, 4); Glee Club (3); Writers' Club (3, 4); Class Secretary-Treasurer (3); Class President (4); Beta Club (3); Dramatic Club (1, 2, 3, 4); May Day Attendant (3); "Echoes" Staff (3, 4); Day Students' Association (1, 2, 3, 4); Dance Committee (4); French Club (3, 4).

MARIE LUCIA CARBONETTI

"Carbo"

Rutherfordton, N. C.

Her smiling green eyes are one of her many attractions, but when they begin to dance—BEWARE! Usually this is the sign that heralds "Mischief ahead!" . . . You really have to be on your toes, too, to be able to answer all of Carbo's questions.

Basketball (2, 3, 4); Sodality (2, 3, 4); French Club (3, 4); Class Vice-President (2); Class Treasurer (3); Dramatic Club (2, 3, 4).

ELIZABETH ANN CONNELL

"Ann"

Mount Holly, N. C.

Though this is Ann's first year at Sacred Heart, she seems to fit right into the scheme of things—and fit nicely. She is an excellent student and one that will surely, we predict, "get places." Ann will be greatly missed when she leaves here.

Day Students' Association (4); French Club (4).

JANIS BENDINE EDWARDS

"Benny"

Burlington, N. C.

Our "Benny" is tall and slim and has been adjudged "the most attractive Senior." She is always at ease—on the dance floor, basketball court or in the classroom—at ease and "fitting in" nicely.

Basketball (1, 2, 3, 4); French Club (3, 4); Dramatic Club (1, 2, 3, 4); Class Vice-President (1); Class President (3); Glee Club (2, 3); "Echoes" Staff (2); Superlative (4).

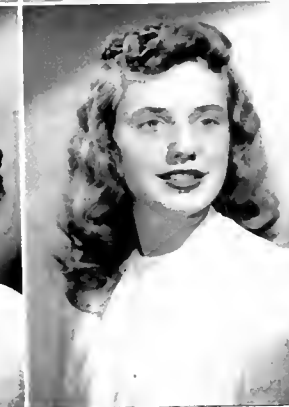
MARY LOUISE FITZGERALD

"Kitten"

Charlotte, N. C.

This attractive member of the Senior Class has made her way into the hearts of all. Her ability to talk on almost any subject in that rare Michigan accent gives her a note of distinction. She is capable and efficient, and the chances are that she will go far, and go happily. By popular vote she was elected Treasurer of her class.

Day Students' Association (4); Sodality (4); Class Treasurer (4); Basketball (4).





ANN MARIE GALLETTA
"Anne"
Savannah, Ga.

A good student, a good pianist, a good looker, Anne is all of these and more—for who dances half as well, and who is a better friend? Our Ann will be missed sorely when she leaves Sacred Heart, where for all of her high school years she has endeared herself to all.

Basketball (1, 2); Basketball Timekeeper (3, 4); Choir (1, 2, 3, 4); Sodality (1, 2, 3, 4); Sodality Vice-Prefect (3); Sodality Prefect (4); Dramatic Club (1, 2, 3, 4); Writers' Club (3, 4); "Echoes" Staff (3, 4); Glee Club (2, 3); Dance Committee (4); Superlative (4).

DOROTHY LOUISE HAWLEY
"Dottie"
Stanley, N. C.

A quiet girl with a mind for books; but if you think that's all, you just don't know "Dottie" at all! There is a good deal of latent humor in her personality and quite an amount of friendliness. Dottie is a rare girl, and we're proud to have had her among us.

Day Students' Association (4); French Club (4).



NANCY JEAN HOLTZCLAW
"Nanny"
Cramerton, N. C.

"Nanny" lives in a world of her own, but it's a pretty good place, judging from the amount of fun she seems to enjoy there. There are times, too, when some of the wit and humor is Nanny's gift to our planet. We will be sorry to part with this young lady for "sundry weighty reasons."

Day Students' Association (4); French Club (4); Alumnae Daughters (4).

CARMEN BOSH IRURETAGOYENA
"Puchita"
Havana, Cuba

Carmen is another of our quiet classmates. Her charming personality has won for her many friends here at Sacred Heart and enabled her last year to be elected into the May Court. We are quite sure she will have no trouble finding her place in the world.

Volleyball (1, 2); Swimming (1, 2); Choir (1, 2); Sodality (2, 3, 4); May Day Attendant (3); Commercial Club (3, 4).

GLORIA MARIE KRUG
"Shortie"
Wilmington, N. C.

Gloria's brevity of stature does not prevent her from being both seen and heard. Just how she can jiggerbug for hours without getting tired is a mystery to all. She is one of our cheerleaders, and shows great school spirit at all times.

Basketball (2, 3, 4); Sodality (2, 3, 4); Choir (2, 3, 4); "Echoes" High School Editor (4); Glee Club (2); Writers' Club (3, 4); Dramatic Club (2, 3, 4); French Club (3, 4); Cheerleader (4).

CONCHITA CASTANEDA RODRIGUEZ
"Conchitita"
Havana, Cuba

Although she has been with us only two years, Conchita has proved herself to all to be the outstanding student of her class. She is quiet, serious, gentle, kind, and lovable. She is indeed "Havana's gift to us."

Volleyball (1, 2); Swimming (1, 2); School Band (1, 2); Sodality (3, 4); Class Secretary (4); Superlative (4); Writers' Club (3, 4).

MYRTHA CLARA RODRIGUEZ
"Myrta"
Havana, Cuba

Myrtha is invariably late for class, and takes some scolding and a great deal of teasing on that account. We just wonder what things she "thinks up" to do in order to effect the tardiness. She is a good sport, though, and will be truly missed when she leaves Sacred Heart.

Volleyball (1, 2); Swimming (1, 2); Art (1, 2); Sodality (3, 4); Basketball (3, 4).

JOAN HELANE SCHLANGER
"Joan"
Charlotte, N. C.

Joan is well liked by all her friends and teachers. She is the envied owner of a car and is very generous with the same. Joan's friendliness and kindness will take her far, we predict; and her wit and humor will be valuable aids to "riding over" the rough spots on the way.

Basketball (3, 4); Day Students' Association (4).



HISTORY

At last we are about to become graduates! Our hearts are filled with happiness and joy, but there is sorrow mixed with the gladness as we realize that "lo, the time to part is nigh at hand!" . . . We walked into our freshman year with eyes wide open—very open, indeed, for there was fear reflected in them. As we approached Sacred Heart we asked ourselves, "How shall we act? What shall we say?"—not remembering, of course, that we should probably act and say what we had been accustomed to acting and saying! Truth to say, we were not at a loss on either score when we went in the fall of the same year to the Introductory Dance held at the Abbey, and met the cadets. Invitations to dances, football games, baseball games, basketball games, skating parties, hay rides, and wiener roasts followed. We were having "the time of our lives," but there was a day of reckoning coming; and before we had time to realize it, we were sophomores!

Not so fearful at all were we when we returned to Sacred Heart for our second year. The parties and games were as numerous and as thrilling as heretofore, but our privileges were increased. As though to balance this state of affairs, our lessons were harder, our assignments added to, and our knowledge broadened. In the spring of that year we took part in "The Scarlet Lily," a passion play that met with great success here and elsewhere.

And then we were juniors! From the beginning of the school year, despite the many additional responsibilities and tasks, we were anticipating with great eagerness the Junior-Senior Banquet. The Lawn Party was one of the most successful affairs of the year, so were the May Festival and the Square Dance. Then the Final Dance at the Abbey came, and after it there was not one of us who was not quite ready and willing to take the homeward path—we were, that is, after we had ascertained whether we were about to be raised to the status of "SENIOR" or not. The fact that we were made the whole summer vacation more happy, brighter, more significant.

Then came the day when our summer vacation was over, and we found ourselves again at Sacred Heart. The connotations of the word "SENIOR" had more interest than ever—more interest and more meaning now that we *lived* them. But there was a note of sorrow mingled with the thrills. For many of us this would be the last year of school; this would be, in fact, the very last year at Sacred Heart. Somehow, that thought took from the brightness of the Junior-Senior banquet and dance; and yet we did enjoy them immeasurably. Then came final exams and the thrill of knowing that we passed them. We were about to be invested with the graduate's cap and gown, and we thought of little else for the moment. This June, 1947, was ours in a peculiar way. Beyond that what time held for us we knew little about and, for the moment, cared as little. We were, though, proud of our four-years training at Sacred Heart, and we were determined to make our Alma Mater proud of us.

PROPHECY

It was warm that summer night and there was quite a crowd awaiting that incoming train. The young woman in the nurse's uniform attracted no attention whatever, and yet she should have. She was by far the prettiest girl in Union Station that night when I greeted her. The following conversation ensued:

"Alice, what a surprise it was to receive an invitation to spend our vacation at your home! And to think you are a nurse now, assisting Dr. Pat Suraci. You love it, of course?"

"Oh, yes, I do! You know, Myrtha, it was a surprise to me, too, to know that you had graduated from the University of Havana with Steve Adams, and had subsequently married him. But tell me, do you ever hear from our old classmates?"

"Why, yes! Just last year Gloria Krug invited us to her home for a party. It was a great occasion. Before that I had received a picture of her in her wedding dress. David and she were about to cut the cake. Just recently, too, Ann Galletta completed college, and sent me an invitation to her wedding. She married a fellow named Charles George. But have you heard about Marie Carbonetti? I wonder what she is doing, Alice?"

"You mean you haven't heard? Why, Myrtha, she entered the convent at Sacred Heart! Who would have thought it? But one never knows." . . .

"And Conchita, the most intelligent girl in our class, graduated from the University of Cuba, and majored in psychology. Some boy named Charles, from Maryland, went to Cuba to see her last winter. Margaret Brooks has made an excellent secretary to Mr. Scott, who is the head of a very large firm. Dot Hawley is working in a similar way, I understand, for the same firm. These are in Philadelphia, as are two others of our classmates, Jewel Abernathy, who made a very successful interior decorator, and Ann Connell, who is teaching Home Economics in some high school. She is, by the way, engaged to Gene Clark."

"Did you know, Myrtha, that Betty Bailey is still going around in the land of dreams and still talking about her invisible man? I suppose she never intends to marry."

"Betty was an attractive girl, but she was never boy-crazy. I think Lillian Applewhite, though, will have a great future. That's a girl that will 'go places!' And, by the way, she is now engaged to Joe, the boy at the Abbey who was interested in her when we were classmates. Lillian told me that she often hears from Mary Lou Fitzgerald, who is happily married to a most successful technical engineer. Oh, that reminds me, I have a picture in my purse that she gave me. It's a photograph of Bendine Edwards, who recently got married at Belmont Abbey Cathedral. Oh, yes! The bridegroom is Denny."

"O Mirta, we've been actually standing here all this time. Mother will wonder why we haven't reached home. Let me call a cab."

MYRTHA RODRIGUEZ.

LAST WILL AND TESTAMENT

We, the members of the 1947 Graduating Class of Sacred Heart Academy, being of sound mind, do hereby bequeath to the members of the junior, sophomore, and freshman classes, the following:

To the Faculty we leave our love and devotion. May Sacred Heart long continue to be blessed with such efficient and inspiring "Daughters of the King."

I, Lillian Applewhite, do will to Joan Applewhite my ability to sleep through classes and Study Hall both. It took two long years to acquire this habit, so let's keep it in the family!

To Allie Gray I, Alice Bickerdyke, do bequeath my unending tardiness in appearing in class. She will have, however, to think of some new excuses for this possession. I have already used up every available one.

I, Anne Galletta, do will my medicine cabinet to Shirley Wolff. She can either kill them or cure them, a procedure that has been my practice for several years.

To Jesse Jane Harris I, Margaret Brooks, do will and bequeath all of my good times at the Abbey dances and my tall friends, too.

I, Bendine Edwards, do leave to Barbara Campbell my determination to capture my hero's heart, hoping that she will have better luck than I!

To Louise Alexander I, Gloria Krug, do will my height and my ambition to jitterbug.

I, Marie Carbonetti, do leave to Kathleen Carter my gift of asking intelligent questions. May she receive better answers than I did!

To Mildred Knox I, Mary Lou Fitzgerald, do will and bequeath my eagerness to conquer the embarrassing circumstance (and to revel in the opportunity) of being the only girl in a class of forty-two boys. Good luck!

I, Julie Abernathy, hereby will my ability to ride horseback to Ruth Williams.

To Elizabeth Volk I, Dorothy Hawley, do will and bequeath my absolute quietness.

I, Carmen Iruretagoyena, do will my Southern-Cuban accent to Dot Thomas.

To Frankie Mooney I, Dolores Beck, bequeath the job of chauffeur, hoping that she will not have too much trouble learning to drive.

I, Conchita Rodriguez, will to Mary Ellen Donworth my frequent and enjoyable trips to Charlotte. May she make the best of the worst of them!

To Marjorie Hill I, Myrtha Rodriguez, will my fascination for New York, hoping she will get there before the atomic bomb does!

I, Ann Connell, do will and bequeath to Marion Howes my ability to dodge passing a school bus—when there is a fine of twenty-five dollars somewhere in the background.

To Jennine Kiser I, Joan Slinger, do leave my "zeros" in history. She will have to add to these to get anywhere in that class.

I, Betty Bailey, do will my petite laugh to Betty Thomas. Let her beware, though! It is a troublemaker.

To Iris Faye I, Nancy Holtzclaw, do bequeath my crazy ways. These added to her own ought to produce a marvel of fun and frolic anytime, anywhere.

BETTY BAILEY

"We all excelled at something . . ."



SUPERLATIVES

COLLEGE

REBECCA SUE HOLTON	<i>Most Outstanding Student</i>
THERESE ANNE BIRKNER	<i>Most Attractive</i>
DOROTHY ANNE ROBBINS	<i>Most Versatile</i>

ACADEMY

CONCHITA RODRIGUEZ CASTANEDA	<i>Most Outstanding Student</i>
JANIS BENDINE EDWARDS	<i>Most Attractive</i>
ANNE MARIE GALLETTA	<i>Most Versatile</i>



JUNIOR CLASS

Back row: Frances Huss, Mary Ellen Donworth, Allie Gray, Marion Howes, Mary Detrino, Ruth Williams, Mildred Knox, Lavinia McKnight, Kathleen Carter.

Middle row: Jessie Jane Harriss, Marjorie Hill, Betty Thomas, Joan Applewhite, Shirley Wolff, Jennine Kiser.

Front row: Elizabeth Volk, June Cauble, Dorothy Thomas, Louise Alexander.

SOPHOMORE CLASS

Back row: Gloria Gordon, Nan Weir, Frances Mooney, Patsy Hamilton, Franke Ann Bell, Lorinda Willms, Betty Greenwalt.

Front row: Bridget Scholl, Annie Frances Scholl, Mary Whisnant, Patricia Wolhar, Elizabeth Rafter, Dian Hagins, Barbara Frain.



FRESHMAN CLASS

Back row: Barbara Campbell, Dorothy Cole, Joyce Mickle, Barbara Roebuck, Eleanor Hamrick, Nancy Johnson, Iris Frye, Martha Huff, Leonisa Untalan.

Middle row: Macie Collins, Elsa Barro, Helaine Sapperstein, Fermina Blas, Magda Martinez, Pearl Brown, Alice Keller.

Front row: Harriette Lineberger, Avra Kyrus, Mary Williams, Patricia Costella, Gloria Jean Roddy, Hilda Amrosiano, Patricia Sipe, Anne Ward.

"How packed with gladness was each well-filled day!"



THE DAY STUDENTS ARRIVE

Gay, laughing, eager they arrive, these boarders of the yellow and red busses. Outdoors are beauty and fragrance to be enjoyed, ribbon-like roads to be traversed. Within there lie freshman shyness, sophomore sophism, junior aspirations, and senior dignity. There are new friendships to be made, new contacts to be experienced, thrills to be enjoyed, depressions to be lived through. There are, too, note-taking in class, glib and hesitant recitations, parties, dances, games. Here, too, they will hold in tremulous fingers pens that fill the blank pages of examination sheets or the brush that will re-create from memory some well-loved beauty spot at Sacred Heart.

"Some at Books . . ."

ENGLISH CLASS

Here the "literati" sit and enjoy a monument in words. The classics are learned to be enjoyed, so that in later years they may be read for their own sakes, enjoyed for what they are, loved for what they give to life.



LATIN CLASS

This Latin Class has studied Ancient History; so it is not surprising that Julius Caesar has become as real to the members of it as he was to the beloved Tenth Legion itself.

SPANISH CLASS

Here more interesting ways of studying Spanish than are usually included in the school curriculum are employed. These comprise a further study of the manners and the customs of people "south of the border," the learning of Spanish songs, and the perusal and enjoyment of Spanish poetry. Many stanzas of Spanish folk poetry have been learned and Cuban songs and dances enjoyed.



FRENCH CLASS

This class is being initiated into the intricacies of French phonetics. A thorough study of French grammar will accompany this, and the enjoyment of French literature will follow.

"And There Were Days the Library

Held Its Lure . . ."



No place affords more pleasant surroundings than the library: the rendezvous of all true students, where assignments are carefully planned and accomplished, where dreams become realities and realities are relegated for the moment to the realm of the forgotten, where tonics for the mind are dispensed and the innumerable "tastes" of the soul catered to.

*“Not Knowing Yet How Fleeting
Were Delights . . .”*



Interspersed between classes are the events which perhaps will form our most cherished memories: relaxing in our private rooms, stepping rhythmically on the campus square, loafing in the avenue, tarrying by the shrine—all occupations which will come unbidden to the memory in the after-years.

“And Others Would Be Authors For Their Part . . . ”



ECHOES STAFF

The harassed look that bespeaks the shadow of a deadline, the quick twirling of a pencil, the disturbance of the air, caused by the working mechanism of Remington, Royal, or Underwood, and lo, the news story, feature, editorial, or poem is born! . . . Writing and rewriting, pasting up the dummy, reading proof, all are preludes to that thrill of thrills: seeing one's name in print, or better still, seeing one's brain child form itself in words on the front page. Planning, writing, compiling, distributing *Saered Heart Echoes* is a profitable, as well as a pleasant, pastime.

"When Memory Turns The Glittering Pages O'er . . ."



Those entrusted with the yearbook plan it

GRADATIM

Here the memoirs of the years are collected, compiled, recorded, eternalized. Here we may view ourselves in those far-off "after years" and see again—at times through tears, perhaps—scenes long dreamed about, friends long scattered . . . GRADATIM emerges after a series of solicitations, picture-makings, typed paragraphs—the annual of a small college, making up in quality, we hope, what it must needs lack in bulk.

“And Some Were Gifted at the Painter’s Art . . .”



The members of the Art Club re-create the beautiful

ART CLUB

Here in one of the best-loved rooms in the buildings our embryonic artists find something to record in colors. Frequently the scene is one of the beauty spots for which Sacred Heart is remembered even by those who “tarry but a little” here; frequently, too, even such common areas as the precincts of the chicken yard furnish material for a reproduction on paper or on canvas. . . . The art instructor takes pains to instill a love of, and an appreciation for, the beautiful, as well as an understanding of the relationship of all the fine arts to one another.

“Both New and Newer . . .”



The Commercial Club Concentrate

COMMERCIAL CLUB

Here are some of the secretaries, stenographers, and accountants of tomorrow. Some of them will use their energies and their knowledge to stimulate another generation of secretaries. Here reflexes are conditioned to the rapid appearance of mysterious lines on the blank page and to the deciphering in good English and the typing of the same in an equally short space of time. This Business Education embraces also the study of Accounts, Commercial Law and Business Organization.

"How lovely was the friendship that we made!"

Apparently no extracurricular activity here but a timely and serious discussion of a forthcoming assignment. . . . There are books and book-lovers, but who that hails from "south of the Border" could really relish in the difficult and irregular English language even a selection from the Masters?



Despite hard work (or more particularly because of it, perhaps!) "appearances must be kept up"; and what are mirrors for if not to help in that laudable endeavor? Here three young ladies from that other America discuss in rapid and fluent "Espanol" the day's problems.

"Or Dance, Joy-Laden, On the Campus Square . . ."

Though the scholastic year is in full swing and "leaves are falling while we are turning leaves," assignments are sometimes (and justly so) relegated to the background. Here with light hearts and even lighter feet the students throw care to the winds of autumn and enjoy the present before the bell renders it the past.



And here again the precious, free moments are being utilized less forcefully, perhaps, but just as happily. What walks! What talks! What wholehearted exchange of confidences!

"How Jervent was the Praying that We Prayed . . .



SODALITY OF THE CHILDREN OF MARY

Devotion to the Mother of God surrounds and influences the life of every Catholic student. Mary, the Mediatrix of all Graces, is also the model to imitate. She is "The Seat of Wisdom" and also "The Gate of Heaven" for those aspiring to reach their true goal, Christ, through the performance of student activities that will be a means to this end. The Marian Society, twin sister of the Sodality, is an honor society in every sense of the word. Those who become its members are the tried and true who by attendance at Holy Mass, recitation of Mary's Rosary and other devotions, together with the living of exemplary Catholic lives, proclaim themselves to be outstanding daughters of the Queen of Heaven.

In Convent Chapel When We Talked With God! . . . ”



THE CHOIR

Manifold, indeed, are the privileges of the members of the Choir, the most glorious of which is the opportunity to perform that duty which is the chief delight of the angelic hosts, the singing of God's praises. Here they are in their accustomed places around the organ in the devotional little Chapel at Sacred Heart. From this position innumerable times during the scholastic year descends the sweet cadence of their voices, proving to the worshiper beneath that at times "the surly bonds of earth" are quite inadequate for the fettering of the spirit.

"For Lo, the Time to Part is Nigh at Hand! . . ."



ALUMNAE ROOM

In nothing is Sacred Heart more fortunate than in her Alumnae. She remembers them gratefully, lovingly, as though of all her yesterdays she would build one vast memorial to them that would withstand not only the ravages of time but also the subtle onslaughts of forgetfulness. They, on their part, foster remembrances of her, cherish her traditions, glory in her triumphs, and aid in her expansion. This year the alumnae began their season in October with Open House which was held in conjunction with the centennial celebration of Gaston County. The Building Fund campaign, the object of which was to aid in Sacred Heart's expansion program, was begun by them in mid-October, and was most successfully carried out under the direction of Mrs. Thomas Baugh of Gastonia, N. C. The Homecoming in June, 1946, was the highlight of the alumnae year. At this time the reception of the Class of 1942 was held.

"Or May Demanded Just One Glad Queen More . . ."



REBECCA HOLTON
May Queen 1947

"And there's never a May but one"; still every year the one May demands its one Queen, one of the loveliest and the best of all the student body. Across the campus a colorful procession heralds the gala event. The students, clad in all the gay colors of spring's pageantry, follow their selected one, and crown, or behold her crowned, the glad "Queen of the May."

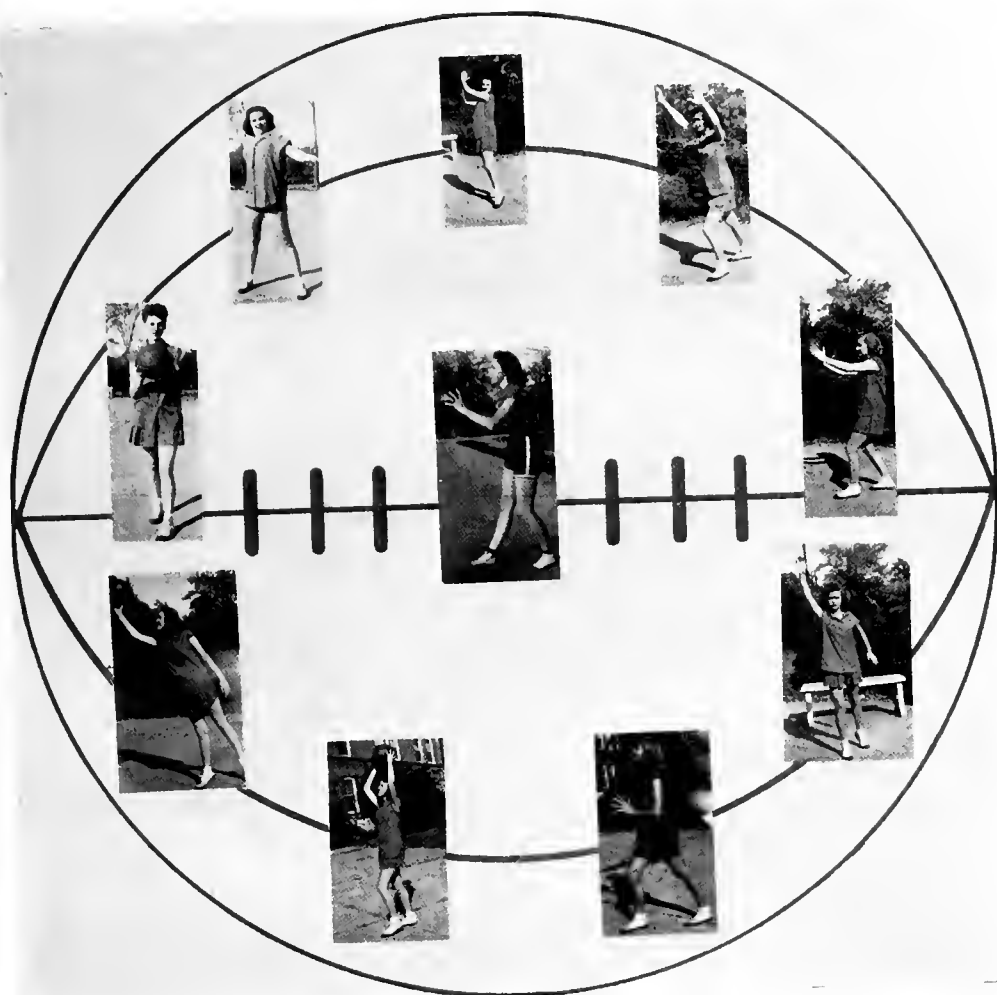
“And When Sport Came and Tried Our Mettle’s Worth . . .



TENNIS AND ARCHERY

If the young ladies at Sacred Heart tire of attempted prowess with the tennis racquet, maybe it is because the spirit of William Tell (or, anyway, of Robin Hood!) is hovering near. In this case they can concentrate on the bull's-eye with regard to their accuracy or aim. . . . Here, nothing daunted at the ill-success of the occupation, the students will pick up arrows embedded in the soft green earth and again seek a firmer lodging-place for them, a procedure destined to aid in the acquiring of the character-builders: perseverance, patience, and good sportsmanship.

How Jocundly We Entered Into All! . . . ”



GENEVIEVE TROTT *Guard*
 MARIE CARBONETTI *Guard*
 SHIRLEY WOLFF *Guard*
 MARCELLA WHITE *Forward*
 BECKIE HOLTON *Forward*

BETTY BAILEY *Forward*
 PAT WOLHAR *Forward*
 JO ANN APPLEWHITE *Forward*
 LILLIAN APPLEWHITE *Forward*
 LOUISE ALEXANDER *Guard*

"In Some Far After-Year We Shall Recall . . .



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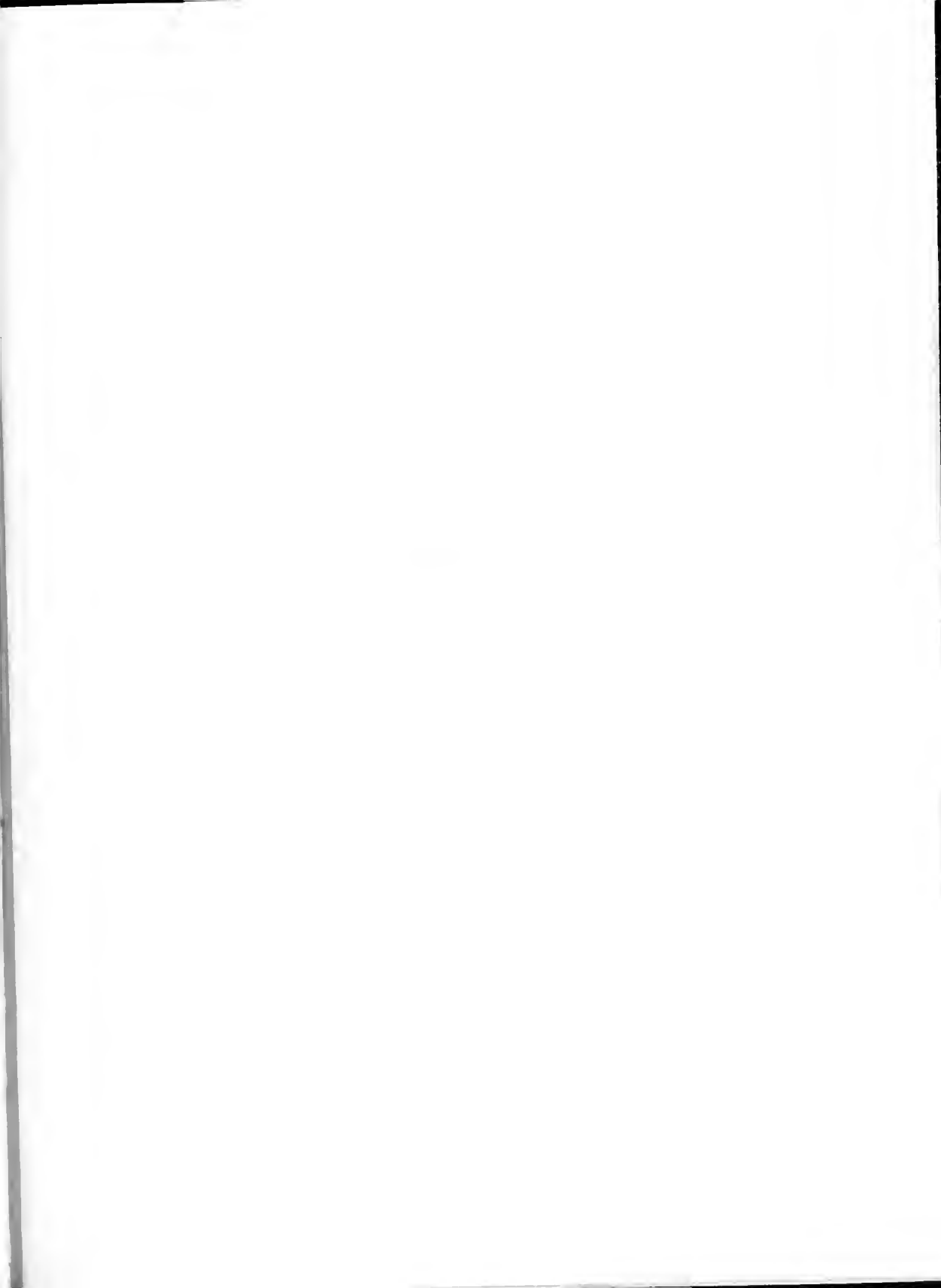
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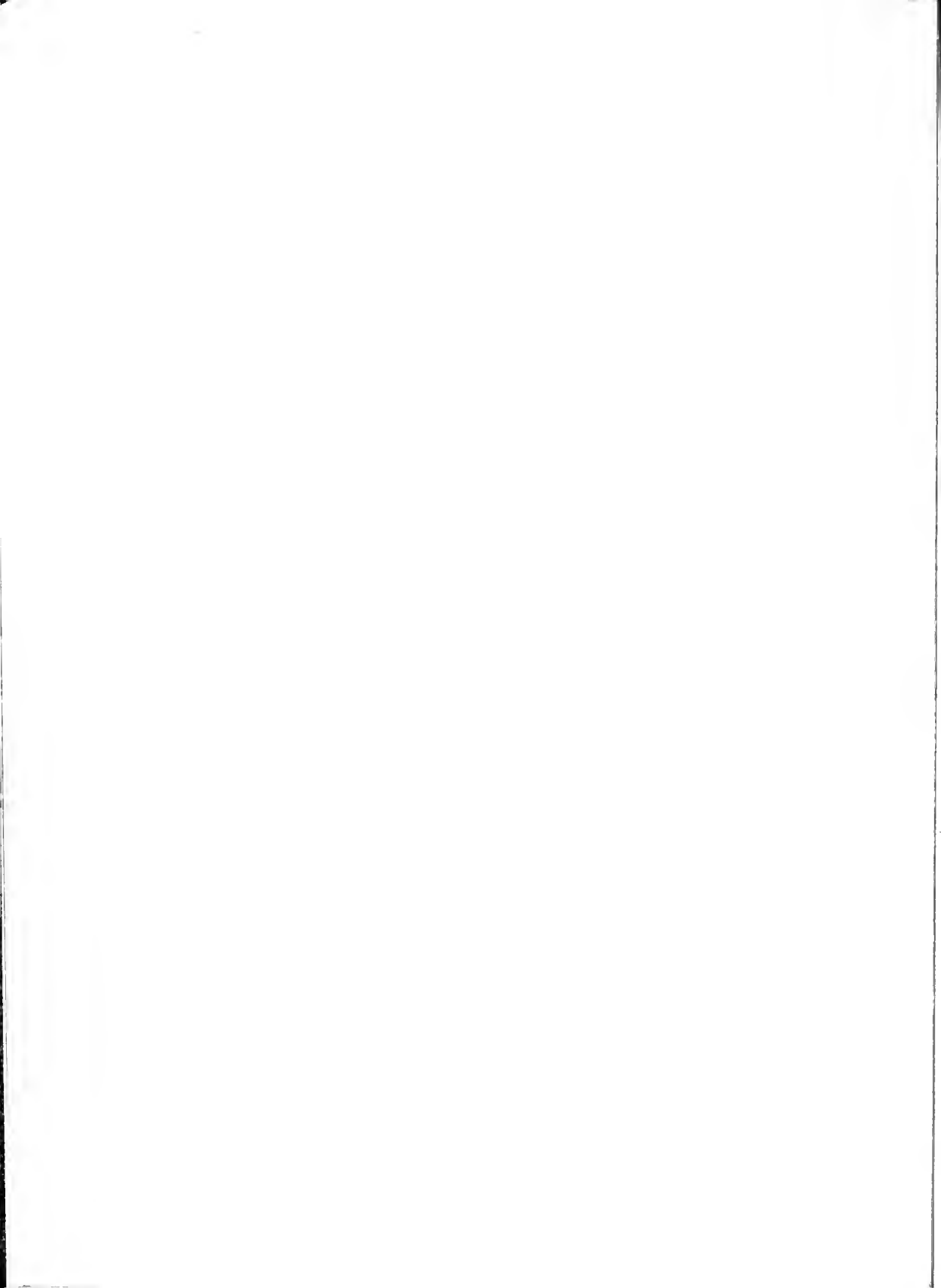
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