Blue Beard

Sarah Vaughan

THE GRAND DRAMATIC ROMANCE

of

Blue Beard

or

Female Curiosity,

As now performing at the Theatre-Royal

DRURY LANE

with unbounded Applause,

the words by

GEORGE COLEMAN the Younger ESQ.R

the Music Composed, & Selected

by Michael Kelly.

Entrat Stationers Hall.

Lyon 20 34 Snow Hill.

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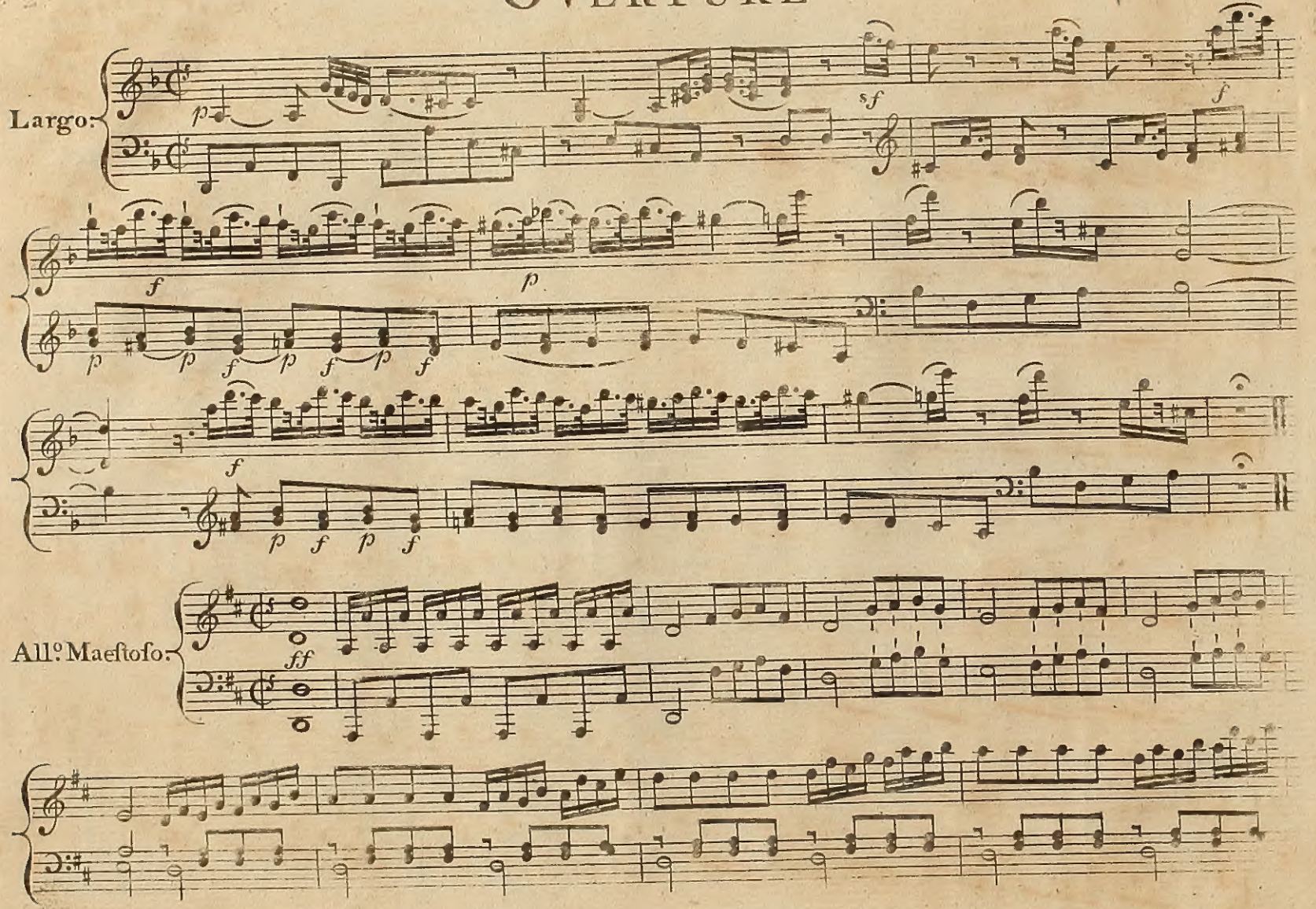
Overture



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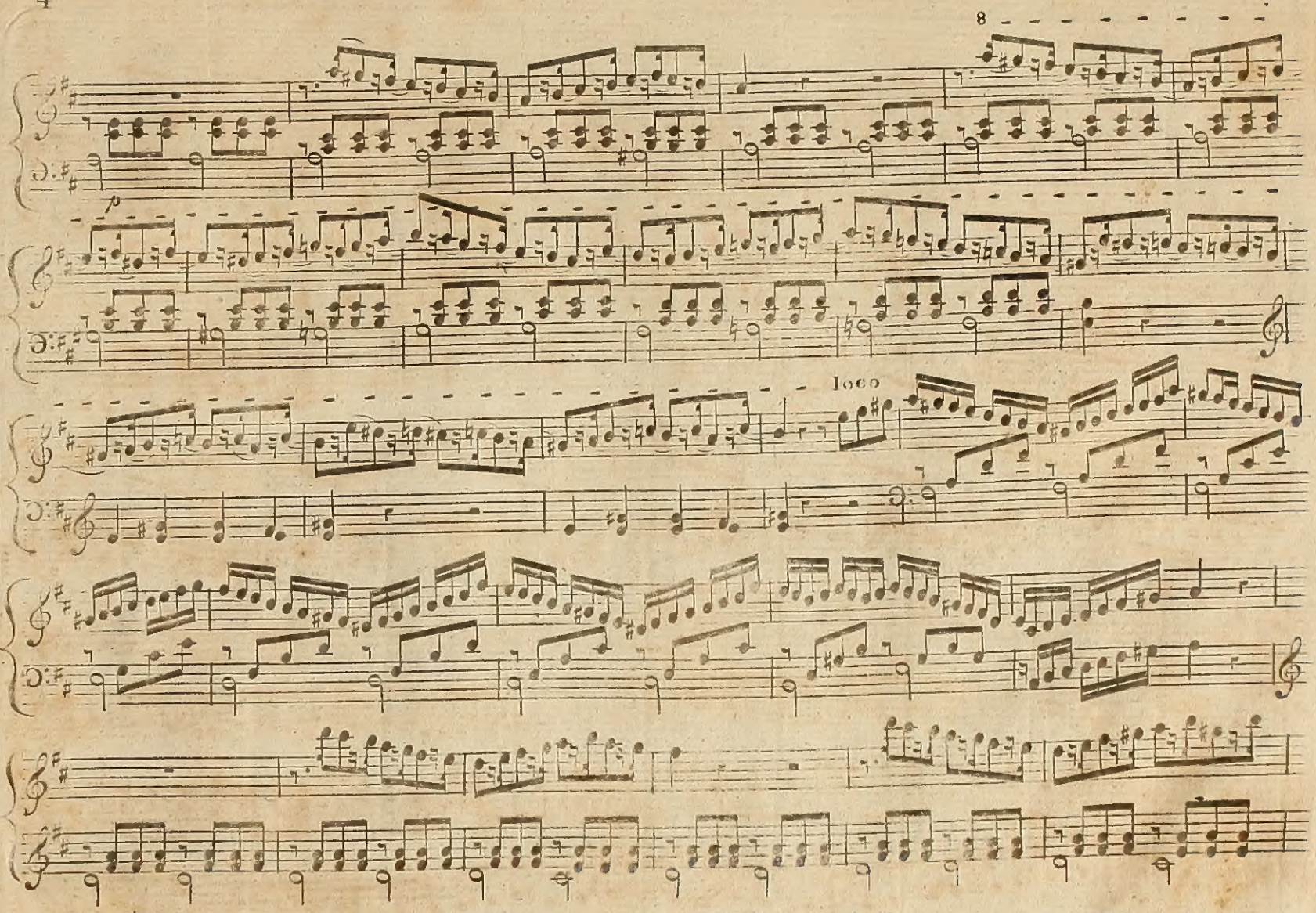
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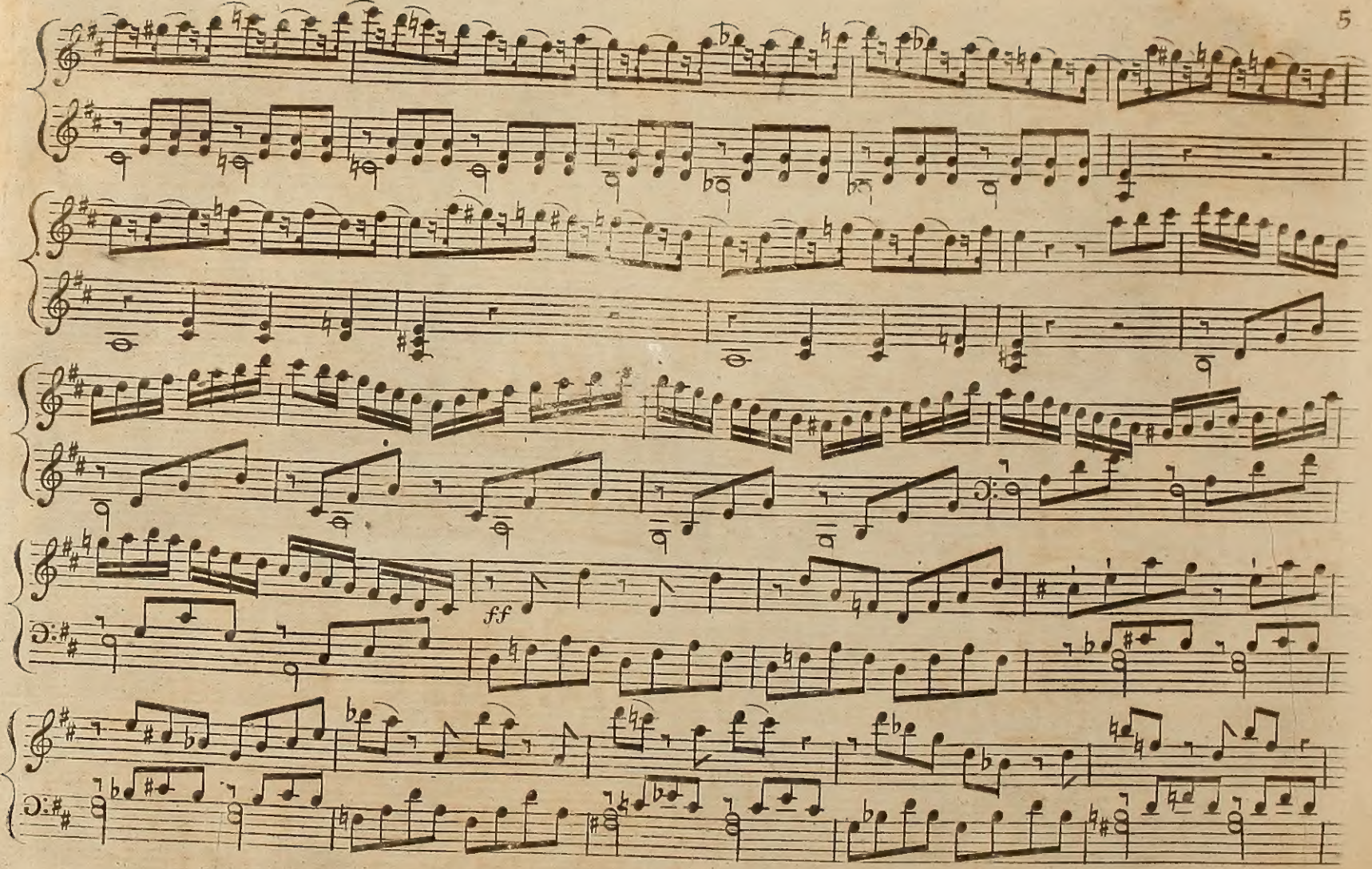
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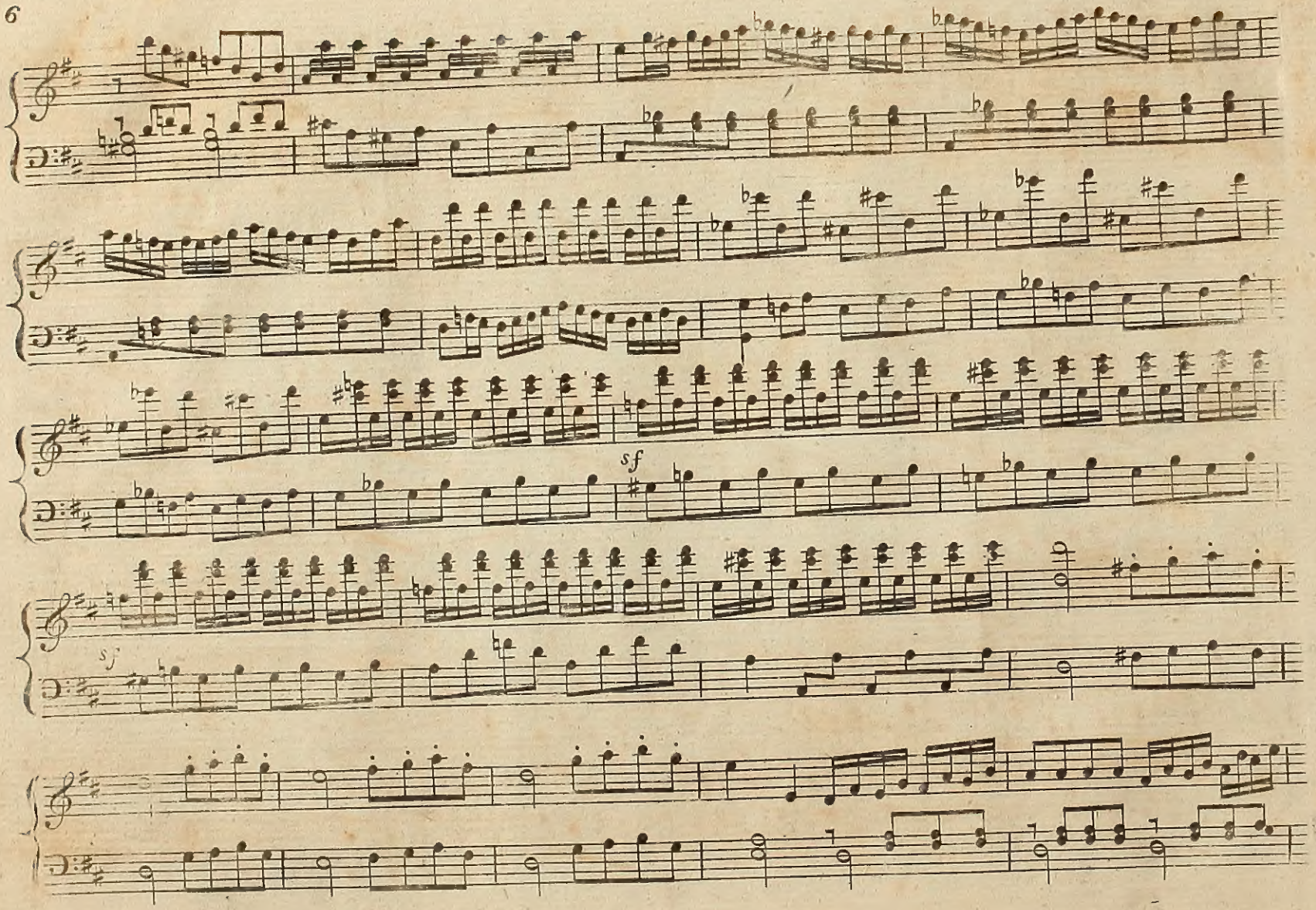
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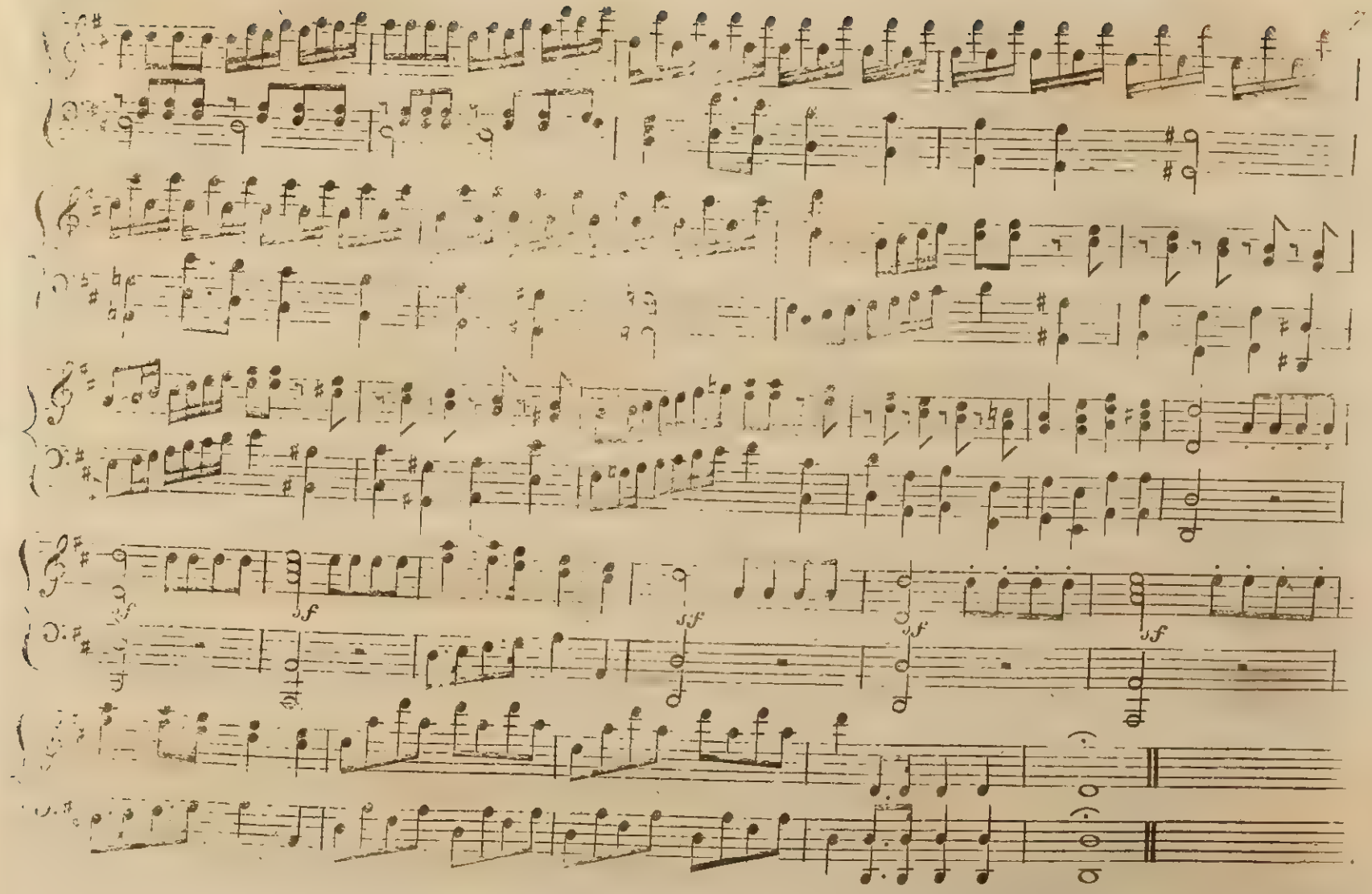
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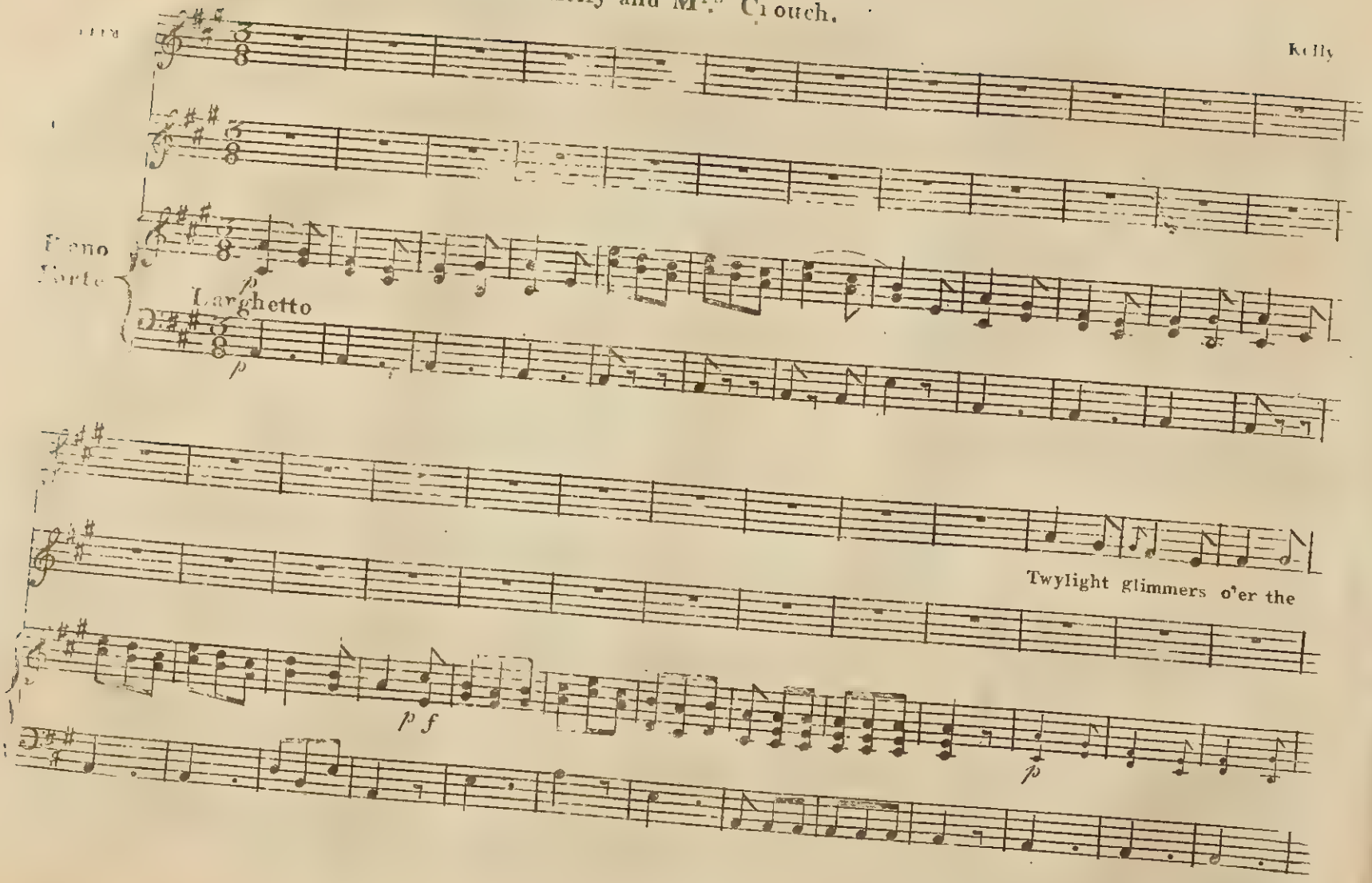
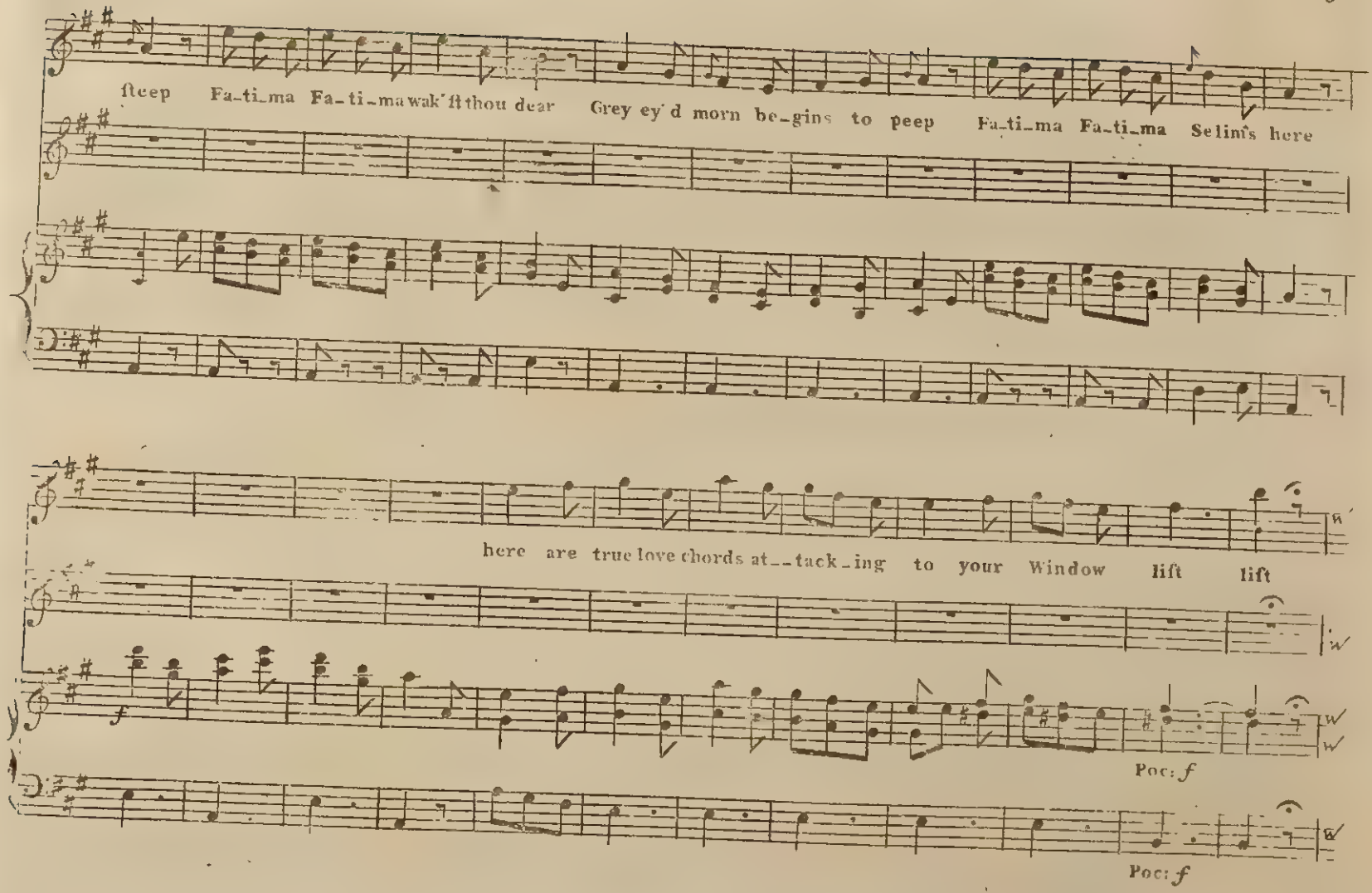
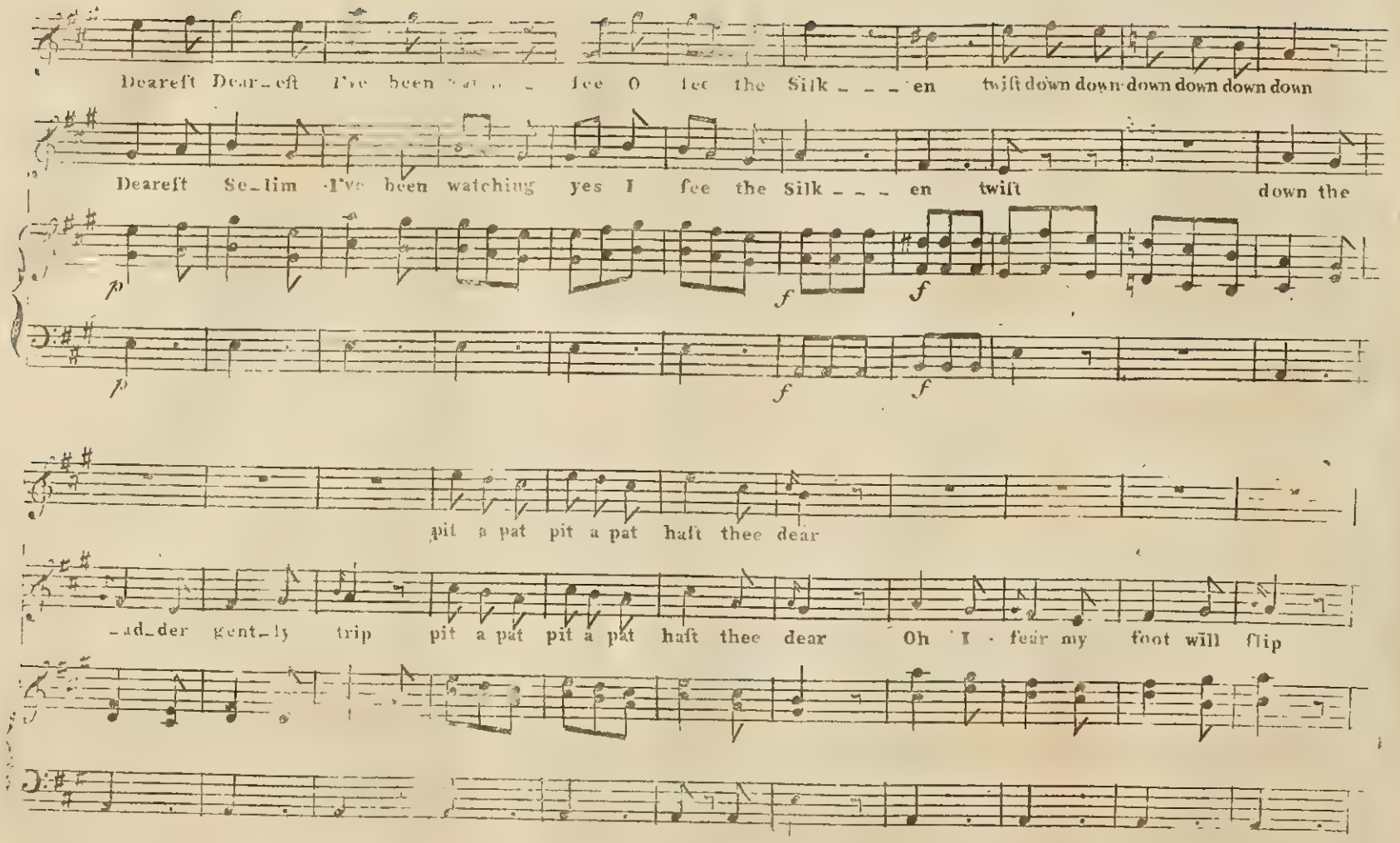
DUETT.

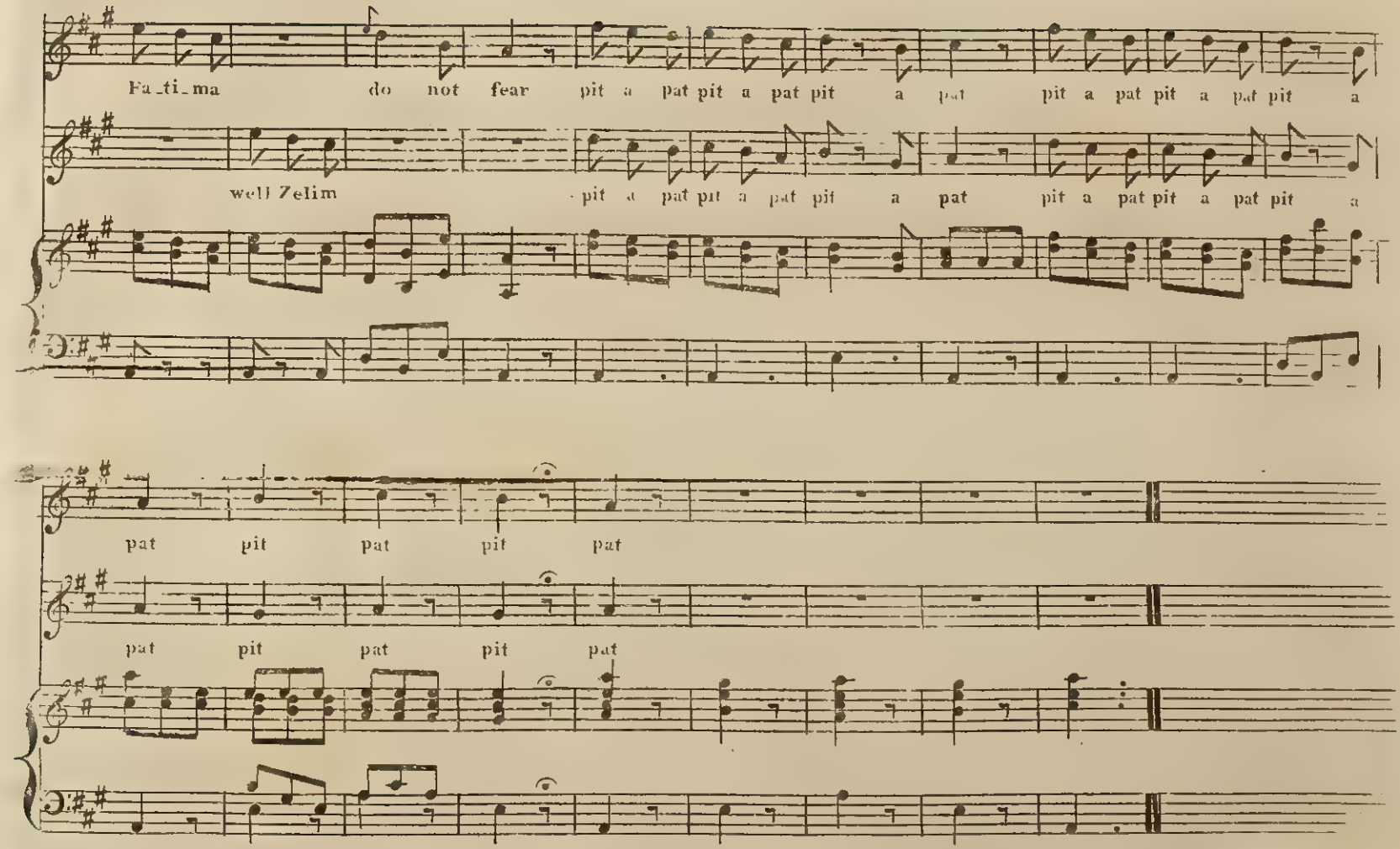
M.r Kelly and Mrs. Crouch.




ſleep Fa-ti-ma Fa-ti-ma wak'ſt thou dear Grey ey'd morn be-gins to peep Fa-ti-ma Fa-ti-ma Selim's here
here are true love chords at--tack-ing to your Window lift lift
Poc: f
Poc: f


Deareſt Dear_eſt I've been [illegible] _ ſee O ſee the Silk _ _ _ en twiſt down down down down down down
Deareſt Se_lim I've been watching yes I ſee the Silk _ _ _ en twiſt down the

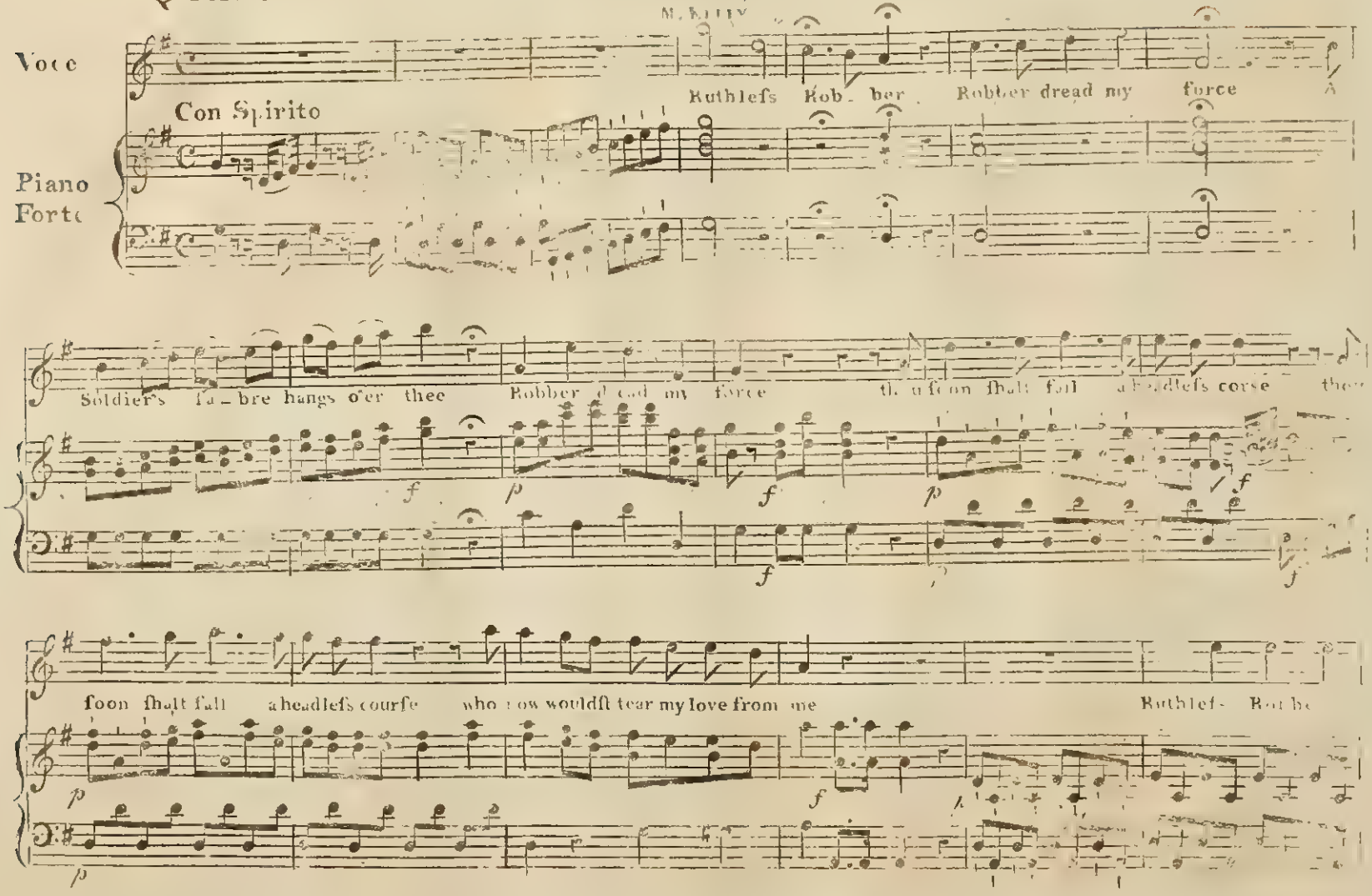
pit a pat pit a pat haſt thee dear
_ad_der gent_ly trip pit a pat pit a pat haſt thee dear Oh I fear my foot will ſlip


Fa_ti_ma do not fear pit a pat pit a pat pit a pat pit a pat pit a pat pit a
well Zelim pit a pat pit a pat pit a pat pit a pat pit a pat pit a
pat pit pat pit pat
pat pit pat pit pat

QUARTETTO

Mr. Kelly's Scott, Crouch and Miss Decamp

Kelly



Voce

Piano Forte

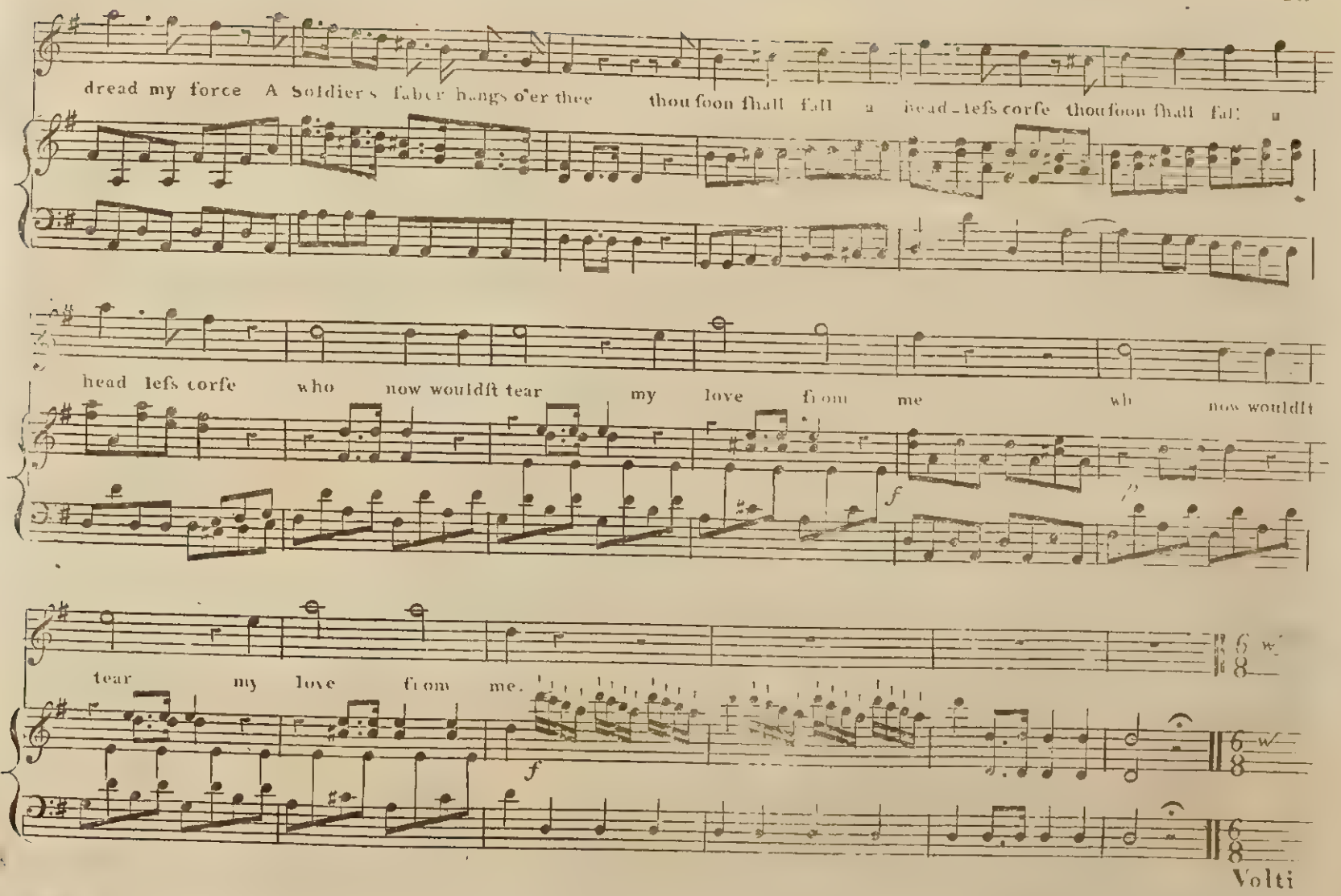
Con Spirito

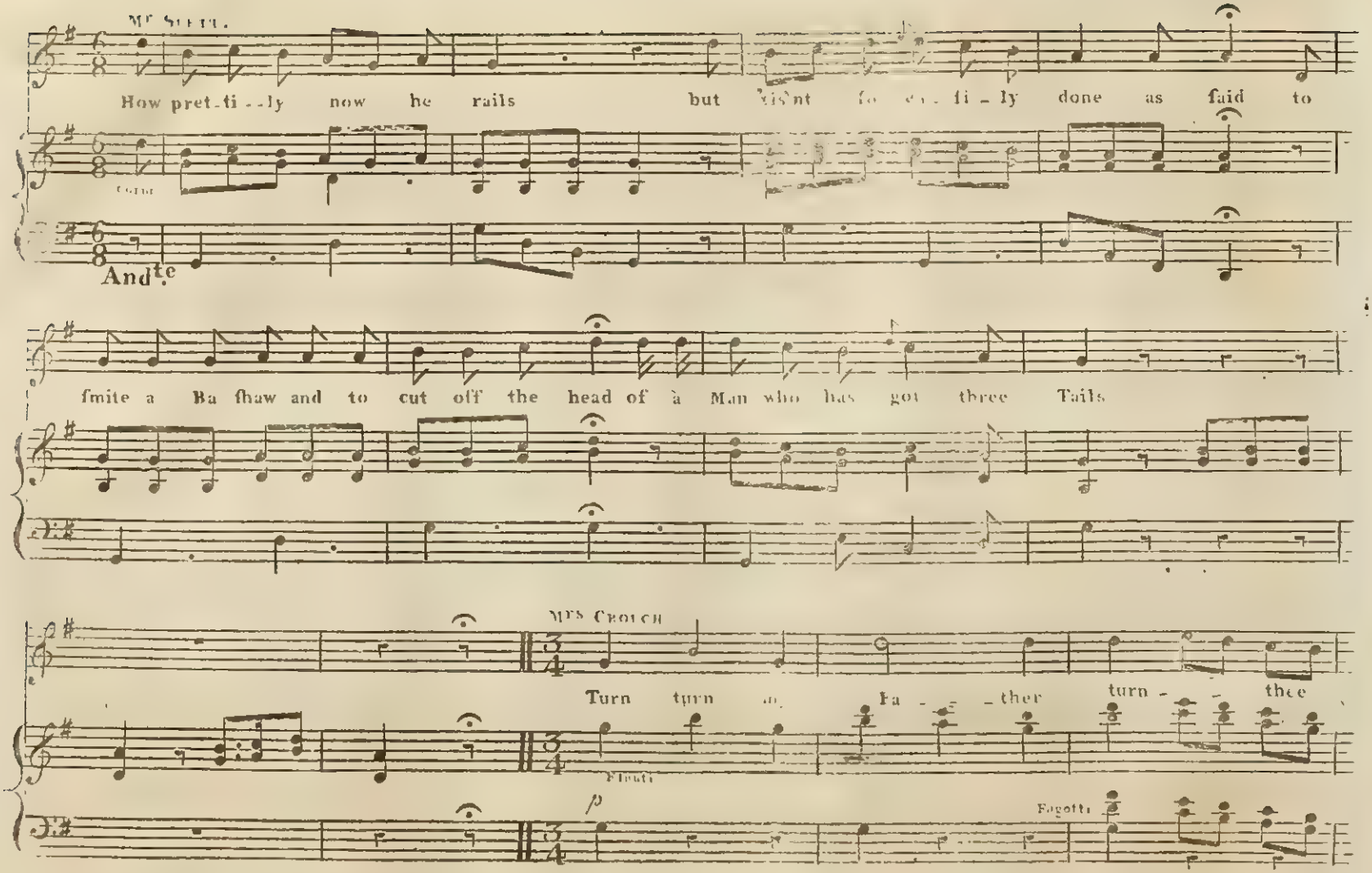
Mr. Kelly

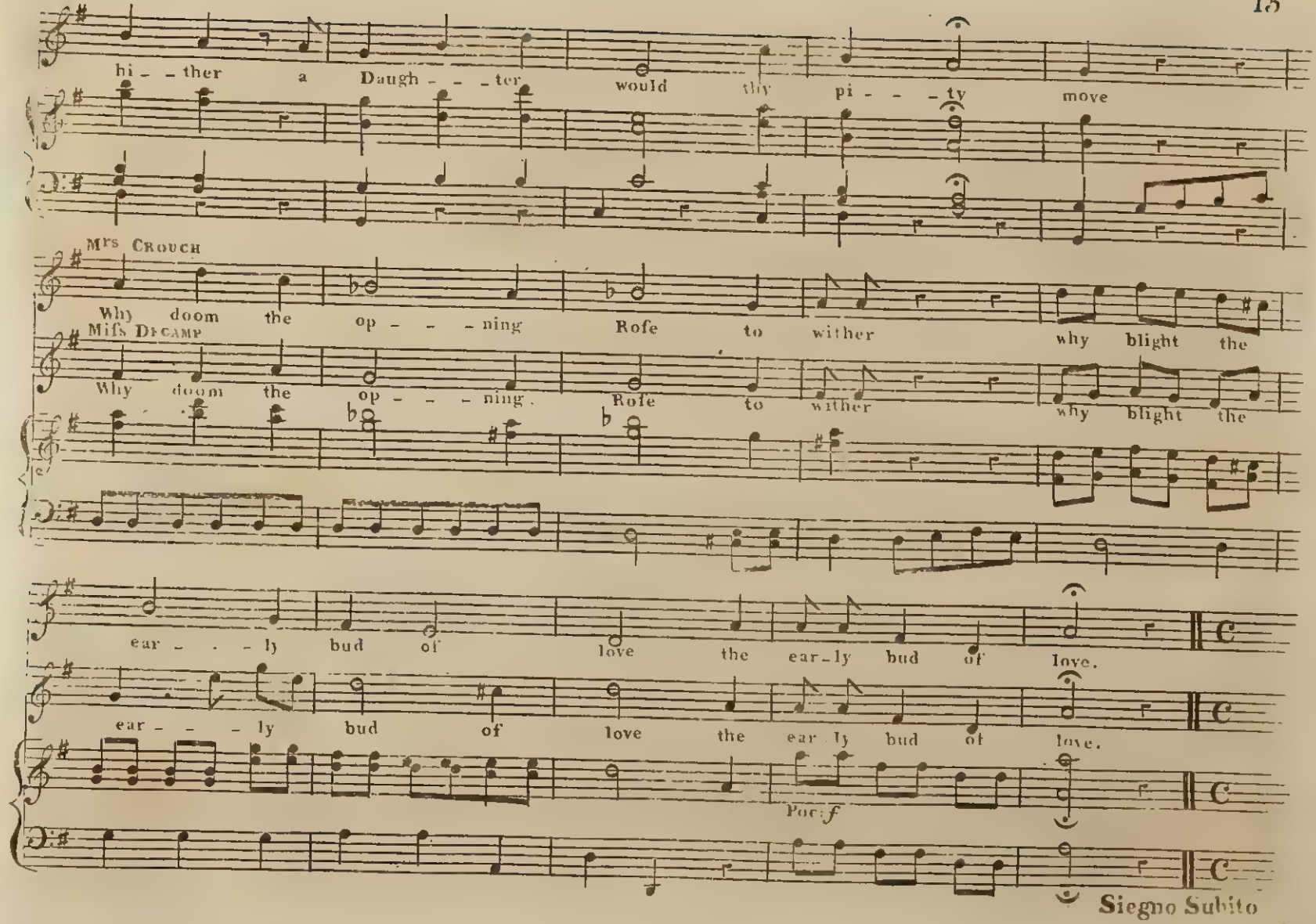
Ruthless Rob_ber Robber dread my force A

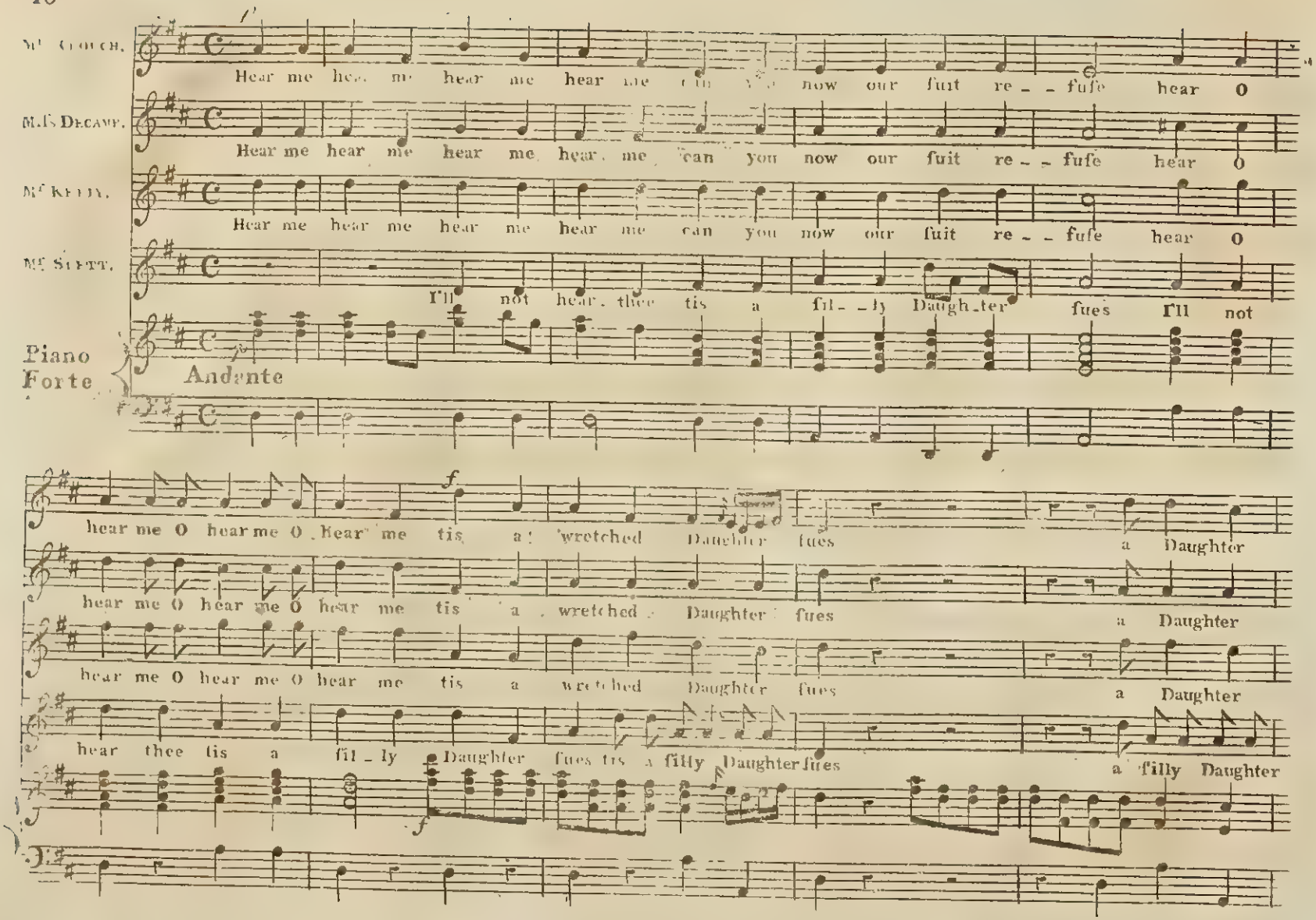
Soldier's sa_bre hangs o'er thee Robber dread my force thou soon shalt fall a headless corse thou

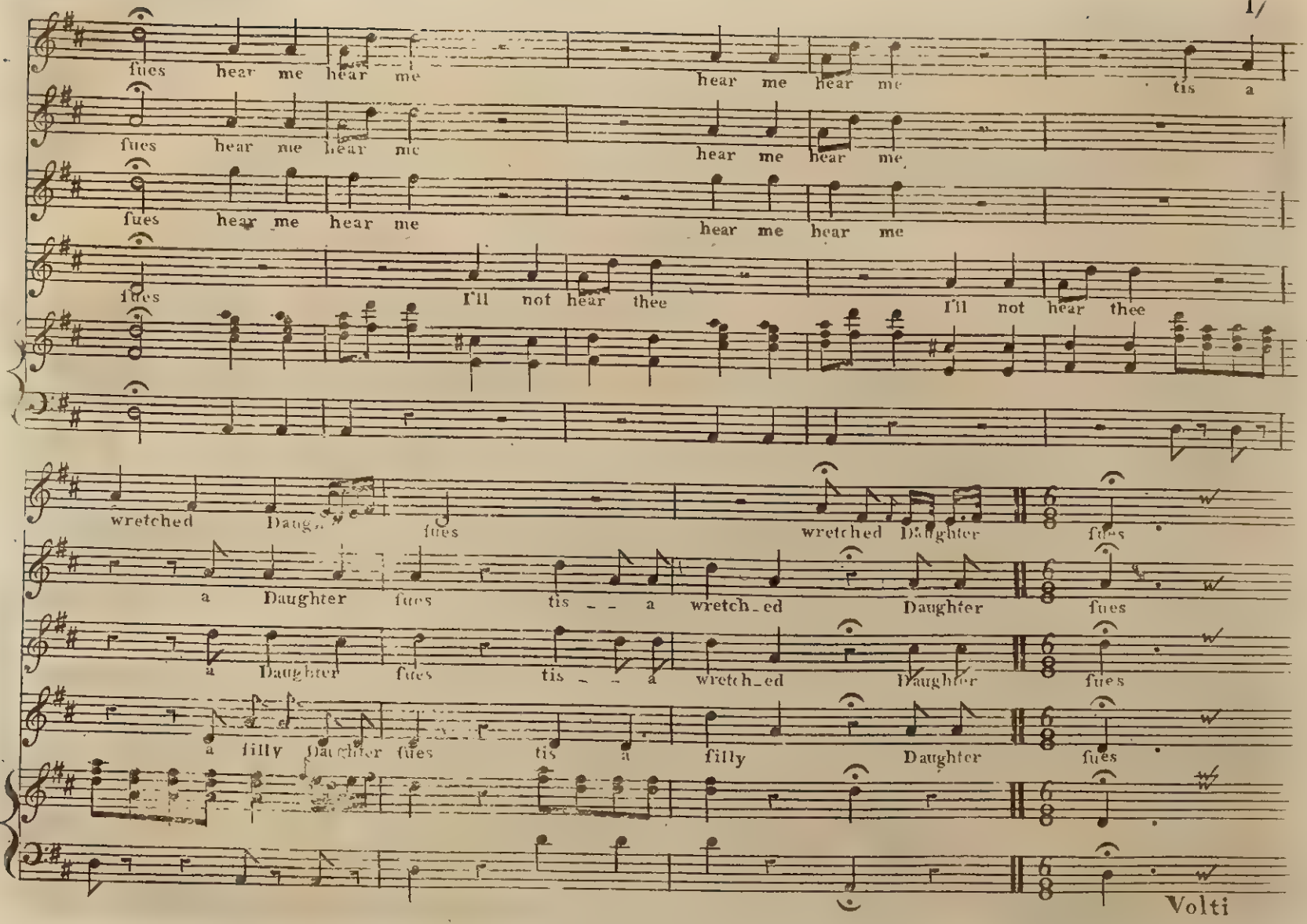
soon shalt fall a headless course who now wouldst tear my love from me Ruthless Robber

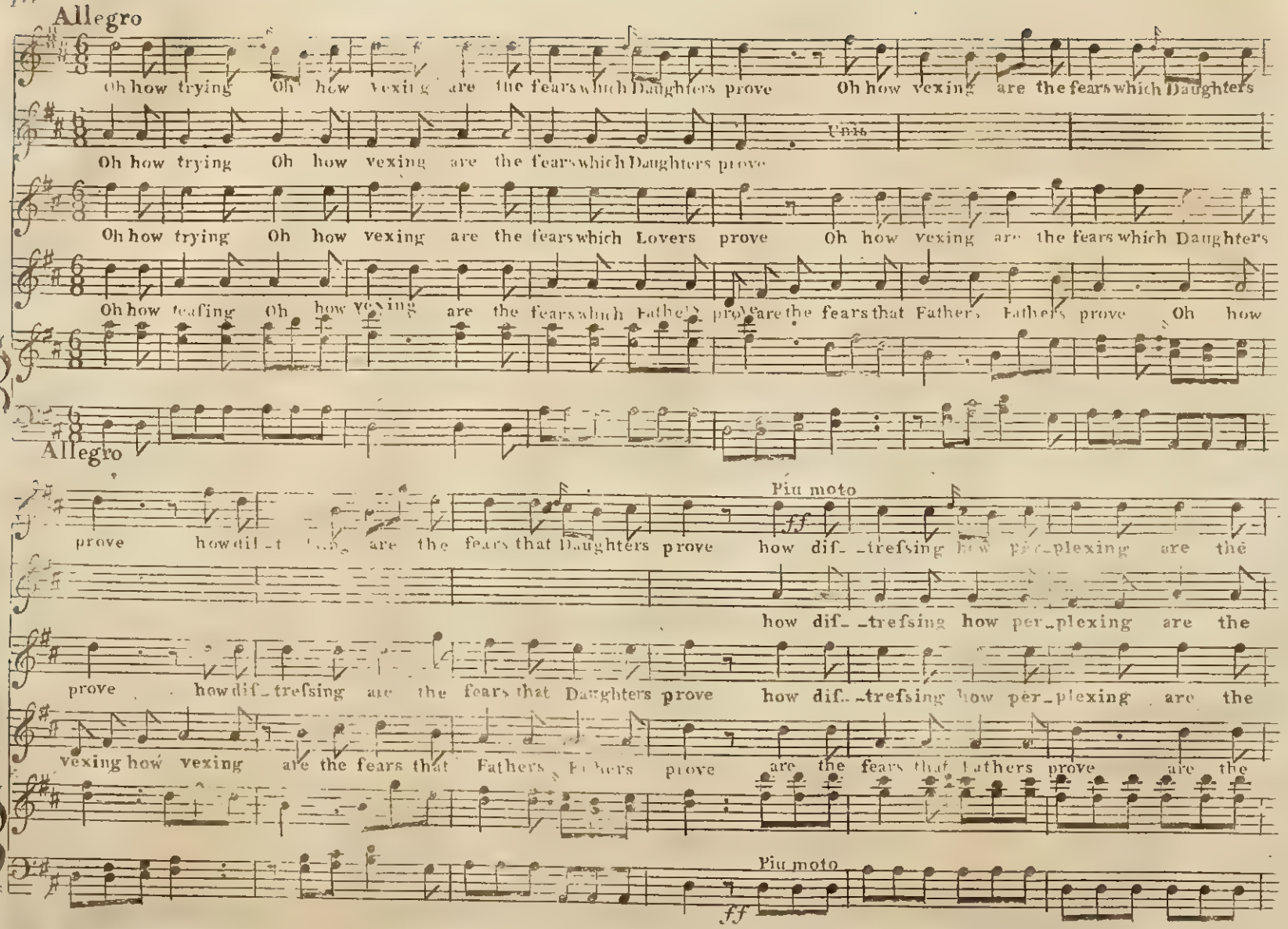

dread my force A Soldiers faber hangs o'er thee thou soon shalt fall a head-less corse thou soon shalt fall a
head less corse who now wouldst tear my love from me wh now wouldst
tear my love from me.
f
Volti

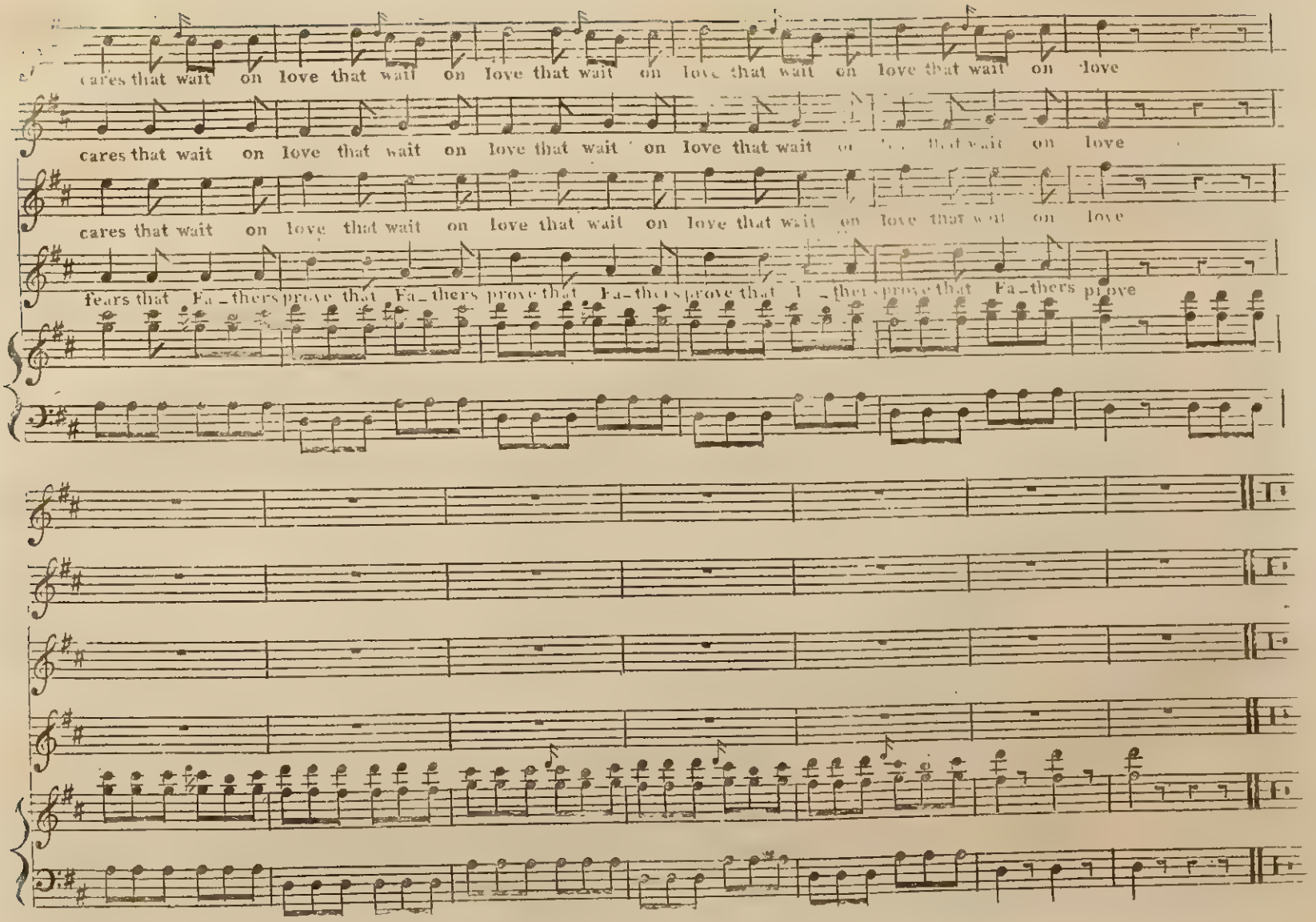

Mr Sutt.
How pret-ti--ly now he rails but 'tis'nt so ea-si-ly done as said to
Corno
Andte
smite a Ba shaw and to cut off the head of a Man who has got three Tails
Mrs Crouch
Turn turn in Fa-ther turn-thee
Flauti
p
Fagotti


hi - - ther a Daugh - - - ter would thy pi - - - ty move
Mrs Crouch
Why doom the op - - - ning Rofe to wither why blight the
Miſs DeCamp
Why doom the op - - - ning Rofe to wither why blight the
ear - - - ly bud of love the ear-ly bud of love.
ear - - - ly bud of love the ear-ly bud of love.
Pia: f
Siegno Subito


Mr Leoch.
Hear me hear me hear me hear me can you now our fuit re - - fufe hear O
Mrs Decamp.
Hear me hear me hear me hear me can you now our fuit re - - fufe hear O
Mr Kelly.
Hear me hear me hear me hear me can you now our fuit re - - fufe hear O
Mr Sleet.
I'll not hear thee tis a fil - ly Daugh - ter fues I'll not
Piano Forte
Andante
hear me O hear me O hear me tis a wretched Daughter fues a Daughter
hear me O hear me O hear me tis a wretched Daughter fues a Daughter
hear me O hear me O hear me tis a wretched Daughter fues a Daughter
hear thee tis a fil - ly Daughter fues tis a filly Daughter fues a filly Daughter


fues hear me hear me
hear me hear me
tis a
fues hear me hear me
hear me hear me
fues hear me hear me
hear me hear me
fues
I'll not hear thee
I'll not hear thee
wretched Daughter
fues
wretched Daughter
fues
a Daughter fues tis a wretch_ed Daughter
fues
a Daughter fues tis a wretch_ed Daughter
fues
a filly Daughter fues tis a filly Daughter
fues
Volti


Allegro
Oh how trying Oh how vexing are the fears which Daughters prove Oh how vexing are the fears which Daughters
Oh how trying Oh how vexing are the fears which Daughters prove
Oh how trying Oh how vexing are the fears which Lovers prove Oh how vexing are the fears which Daughters
Oh how trying Oh how vexing are the fears which Fathers prove are the fears that Fathers Fathers prove Oh how
Allegro
Piu moto
prove how dif_ _trefsing are the fears that Daughters prove how dif_ _trefsing how per_plexing are the
how dif_ _trefsing how per_plexing are the
prove how dif_trefsing are the fears that Daughters prove how dif_ _trefsing how per_plexing are the
vexing how vexing are the fears that Fathers Fathers prove are the fears that Fathers prove are the
Piu moto
ff

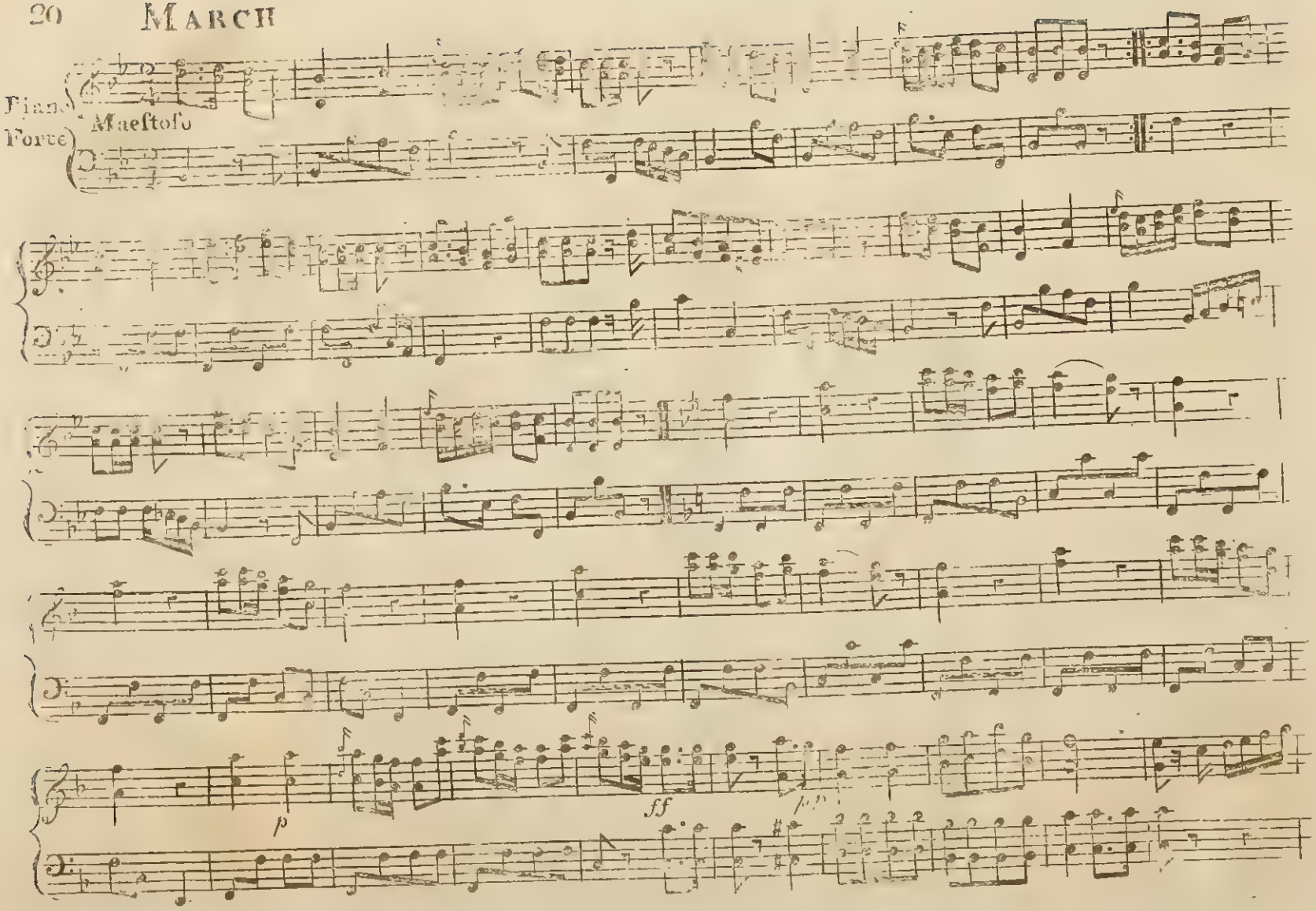

cares that wait on love that wait on love that wait on love that wait on love that wait on love
cares that wait on love that wait on love that wait on love that wait on love that wait on love
cares that wait on love that wait on love that wait on love that wait on love that wait on love
fears that Fa_thers prove that Fa_thers prove that Fa_thers prove that Fa_thers prove that Fa_thers prove

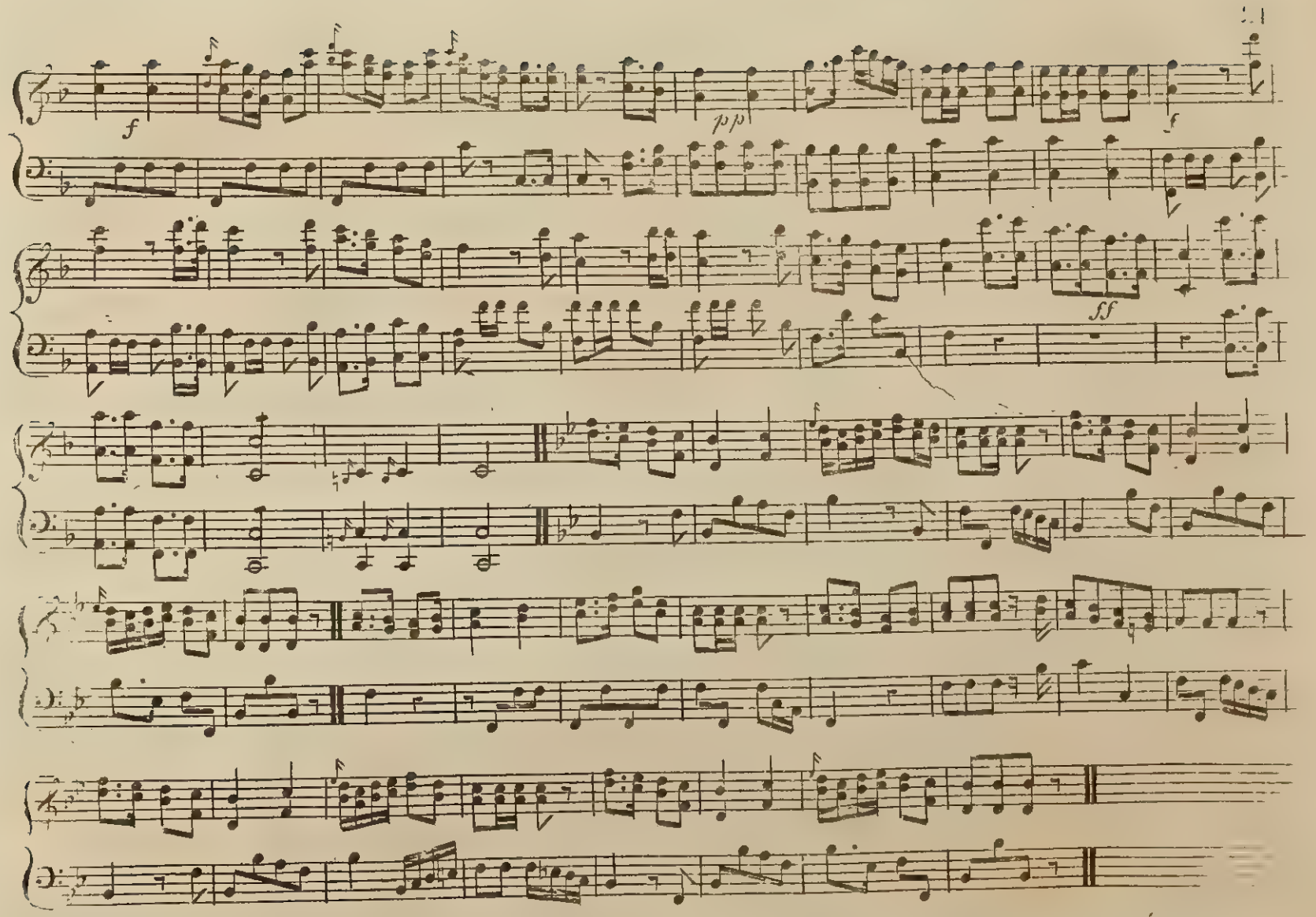
MARCH

Kelly

Piano Forte

Maeſtoſo

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Chorus

Canto e Alto

Mark his approach with Thunder strike on the trembling Sphere with mark his approach with Thunder

Tenore

Mark his approach with Thunder strike on the trembling Sphere with mark his approach with Thunder

Basso

Mark his approach with Thunder strike on the trembling Sph with mark his approach with Thunder

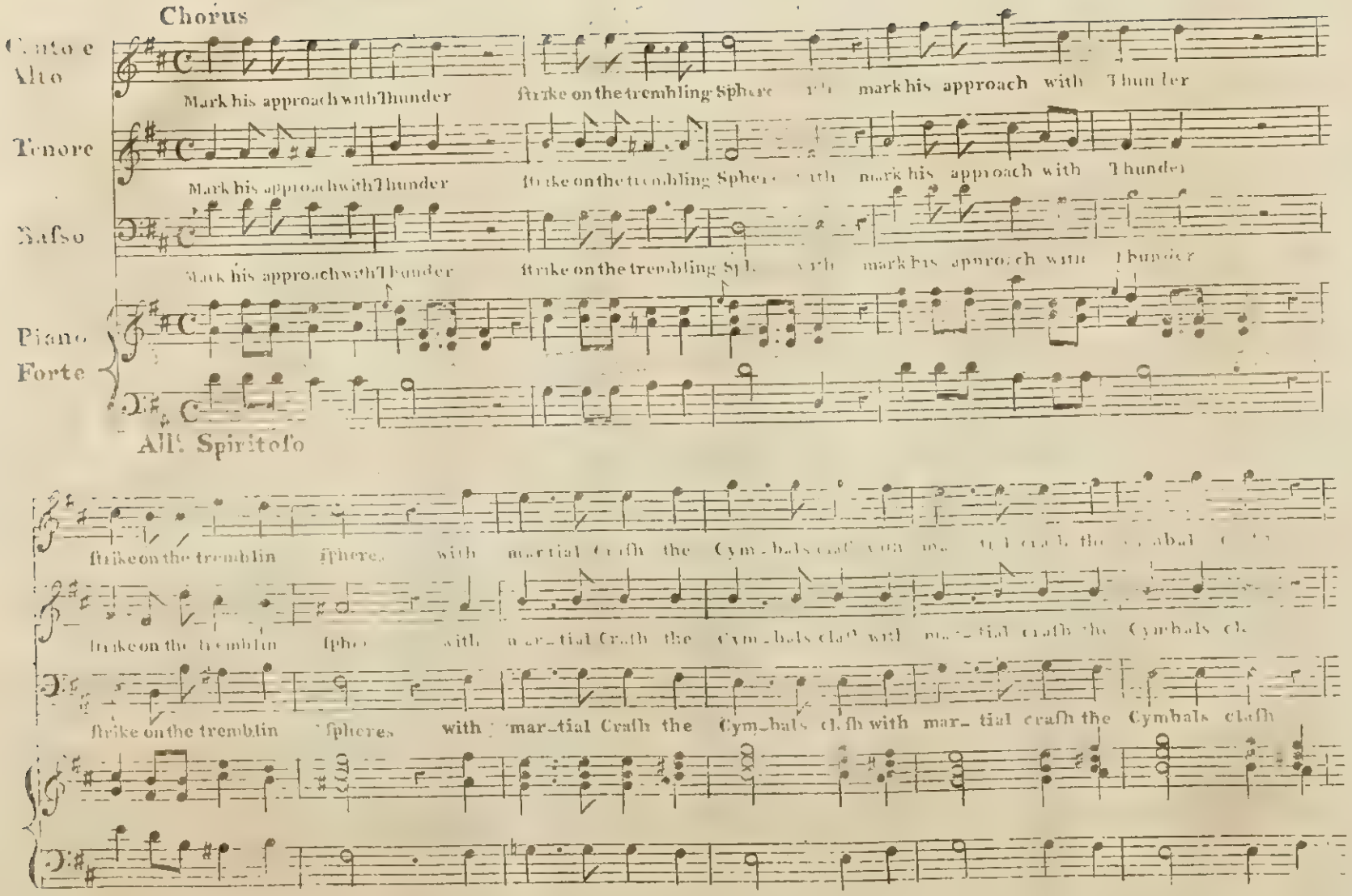
Piano Forte

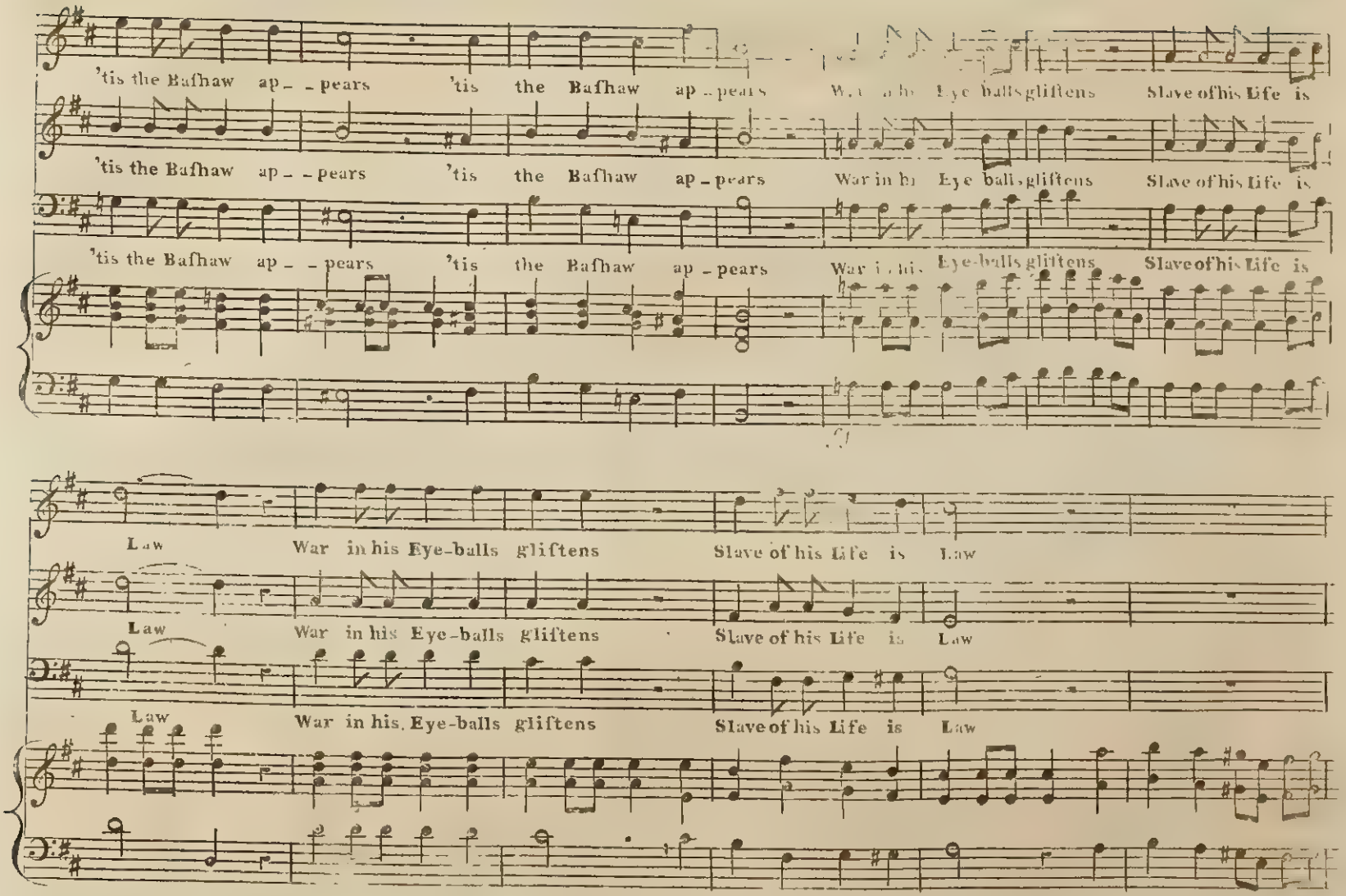
All.o Spiritoso

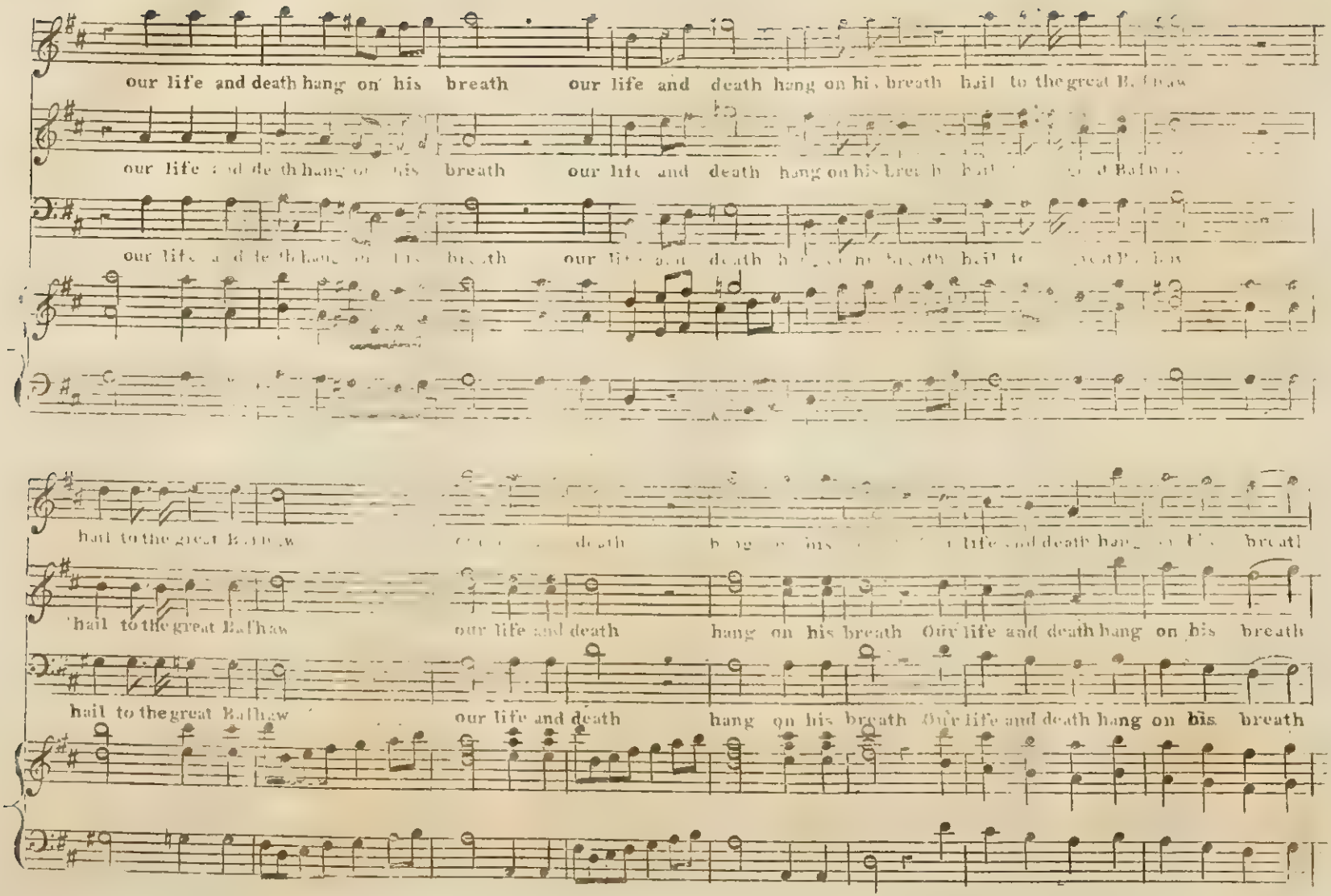
strike on the tremblin spheres with martial Crash the Cym-bals clash with mar-tial crash the Cymbals cl

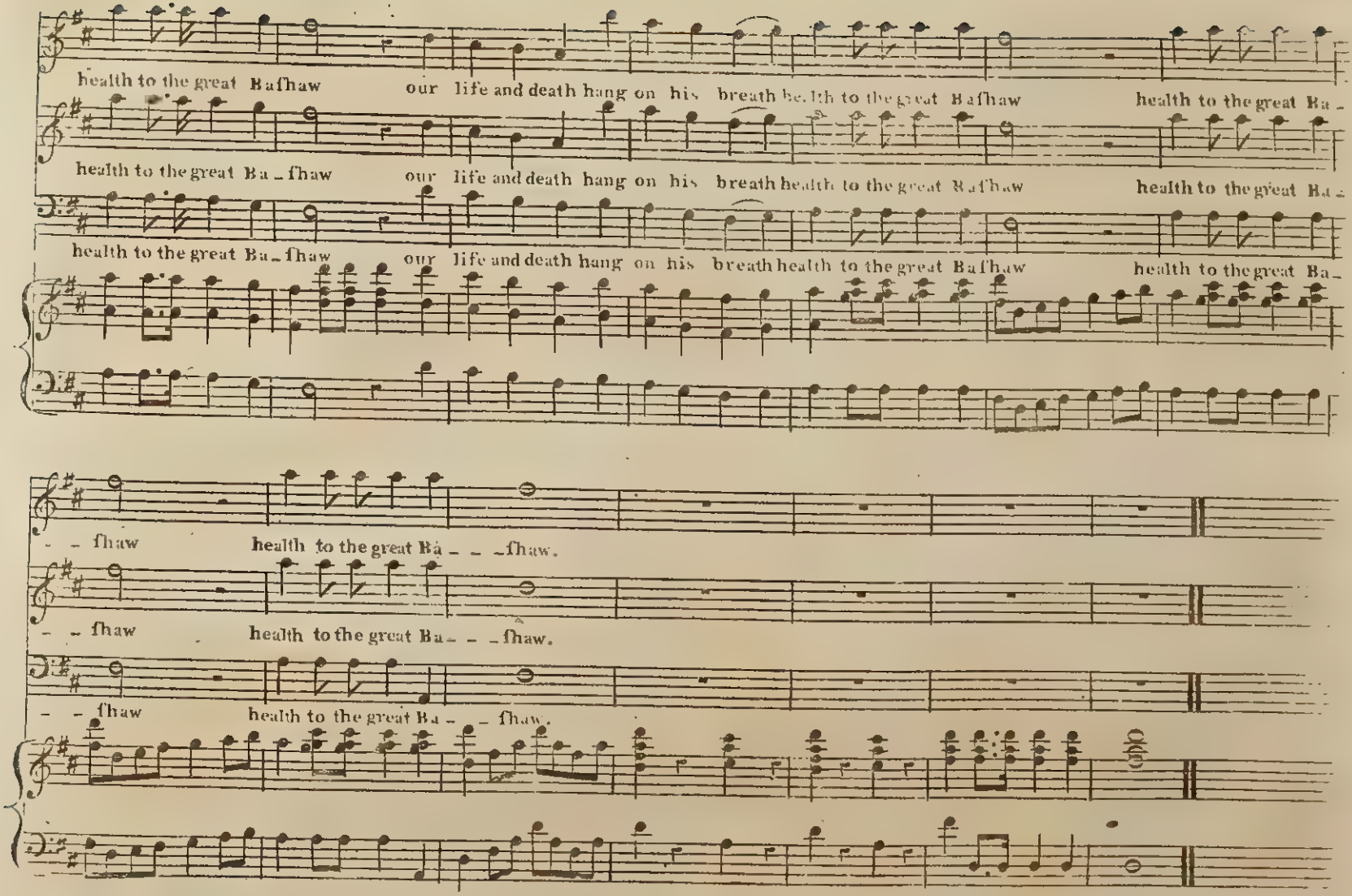
strike on the tremblin sphe with mar-tial Crash the Cym-bals clash with mar-tial crash the Cymbals cl

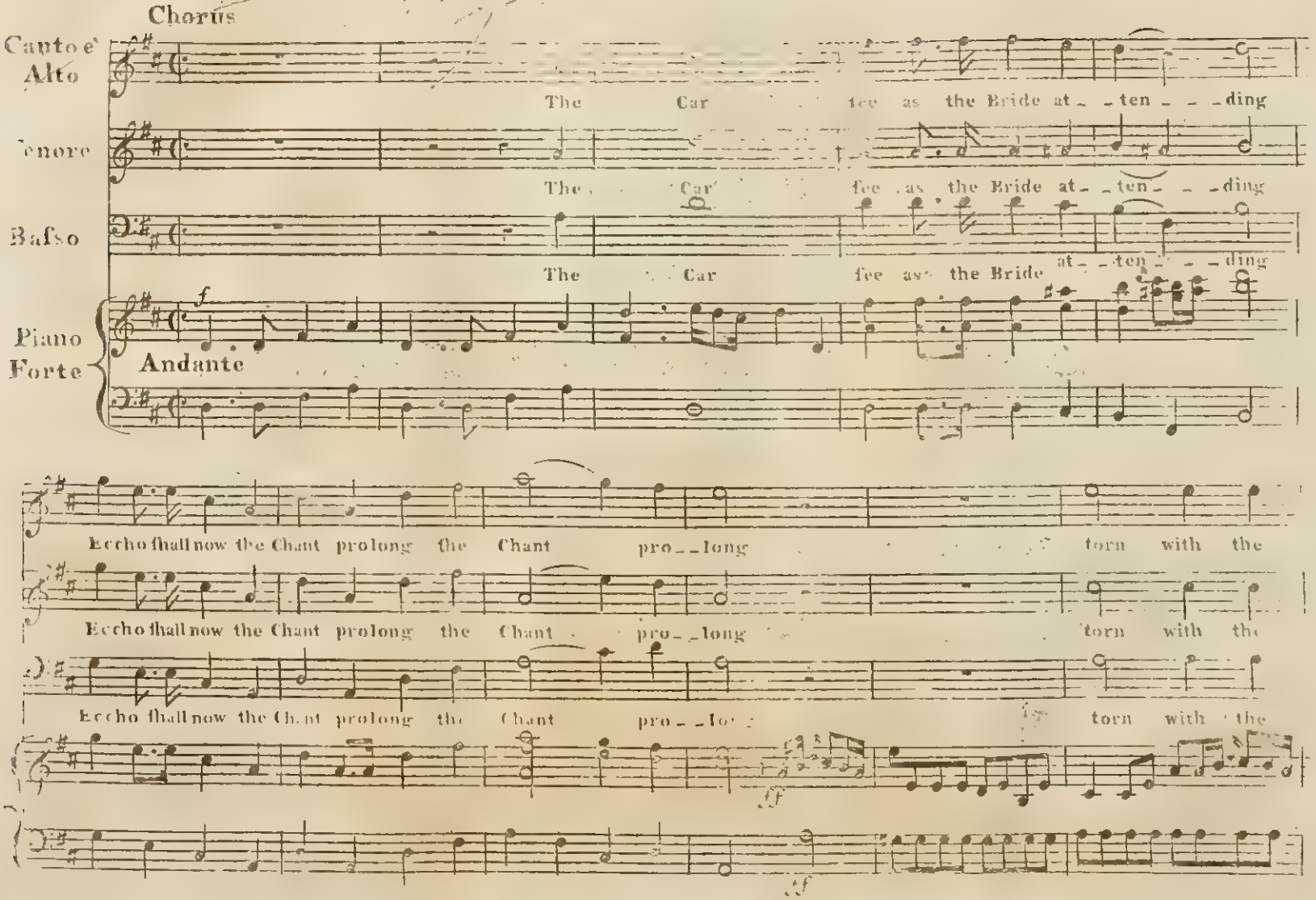
strike on the tremblin spheres with mar-tial Crash the Cym-bals clash with mar-tial crash the Cymbals clash

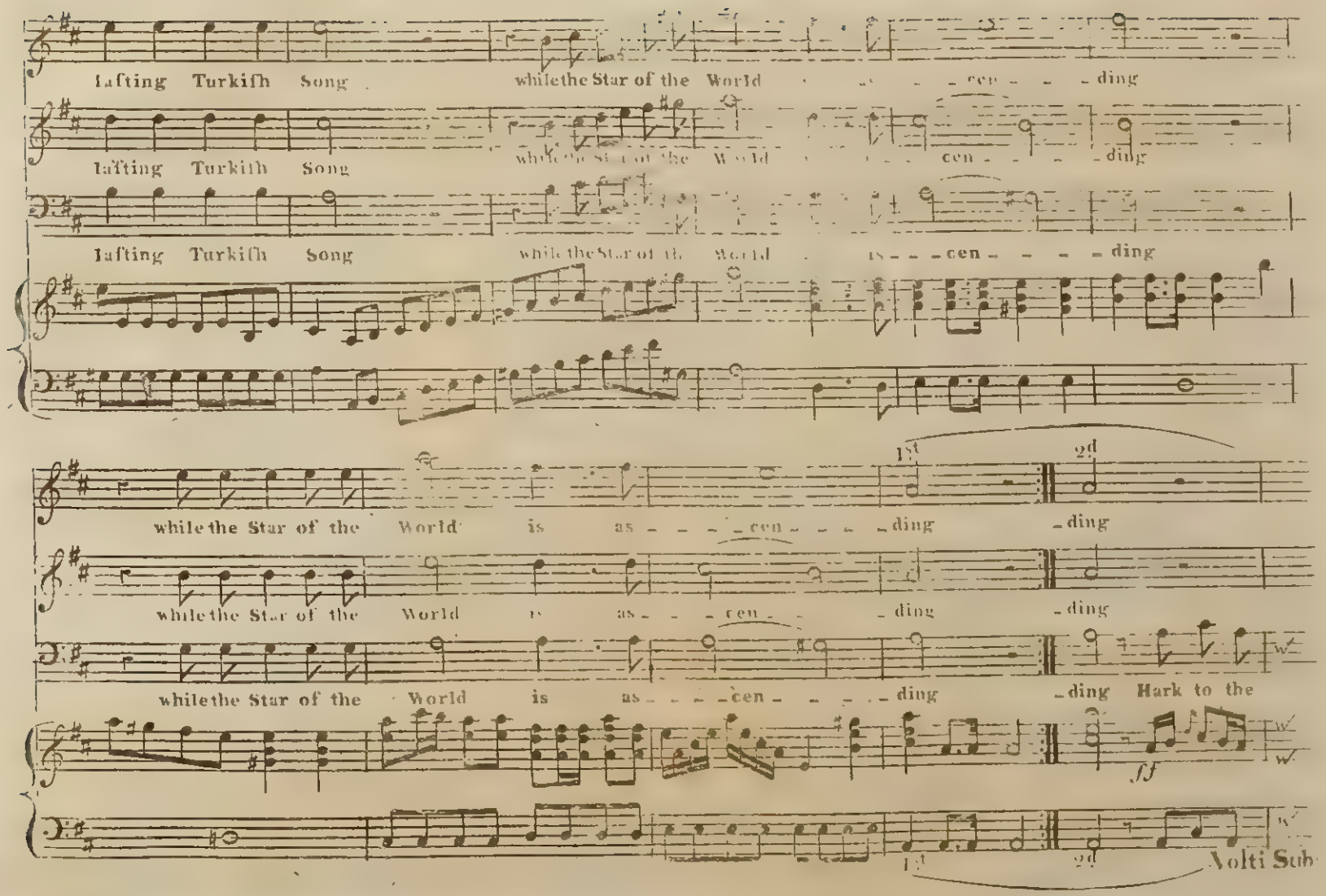


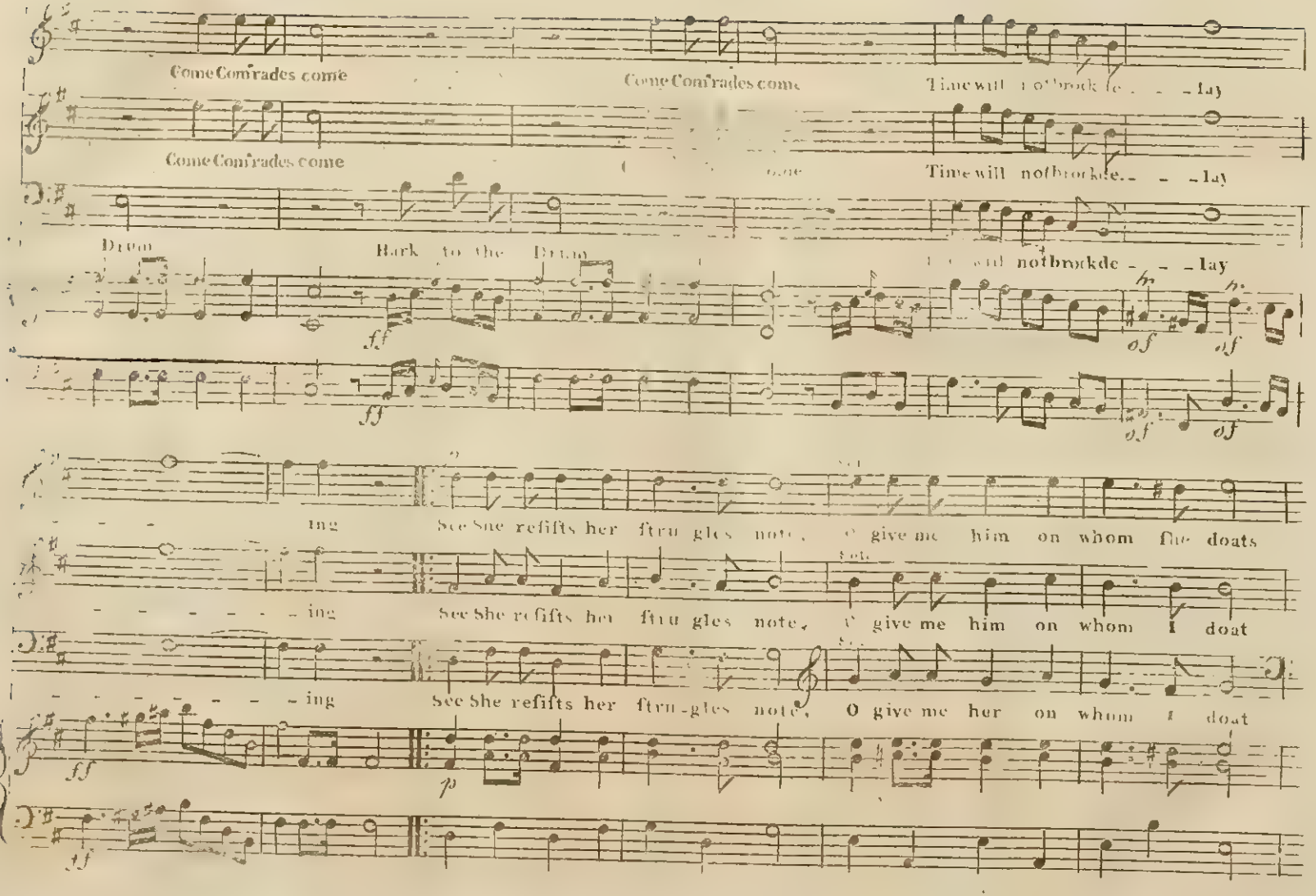

'tis the Bafhaw ap- - pears 'tis the Bafhaw ap - pears War in his Eye-balls gliftens Slave of his Life is
'tis the Bafhaw ap- - pears 'tis the Bafhaw ap - pears War in his Eye-balls gliftens Slave of his Life is
'tis the Bafhaw ap- - pears 'tis the Bafhaw ap - pears War in his Eye-balls gliftens Slave of his Life is
Law War in his Eye-balls gliftens Slave of his Life is Law
Law War in his Eye-balls gliftens Slave of his Life is Law
Law War in his Eye-balls gliftens Slave of his Life is Law


our life and death hang on his breath our life and death hang on his breath hail to the great Ba'haw
hail to the great Ba'haw our life and death hang on his breath Our life and death hang on his breath
hail to the great Ba'haw our life and death hang on his breath Our life and death hang on his breath

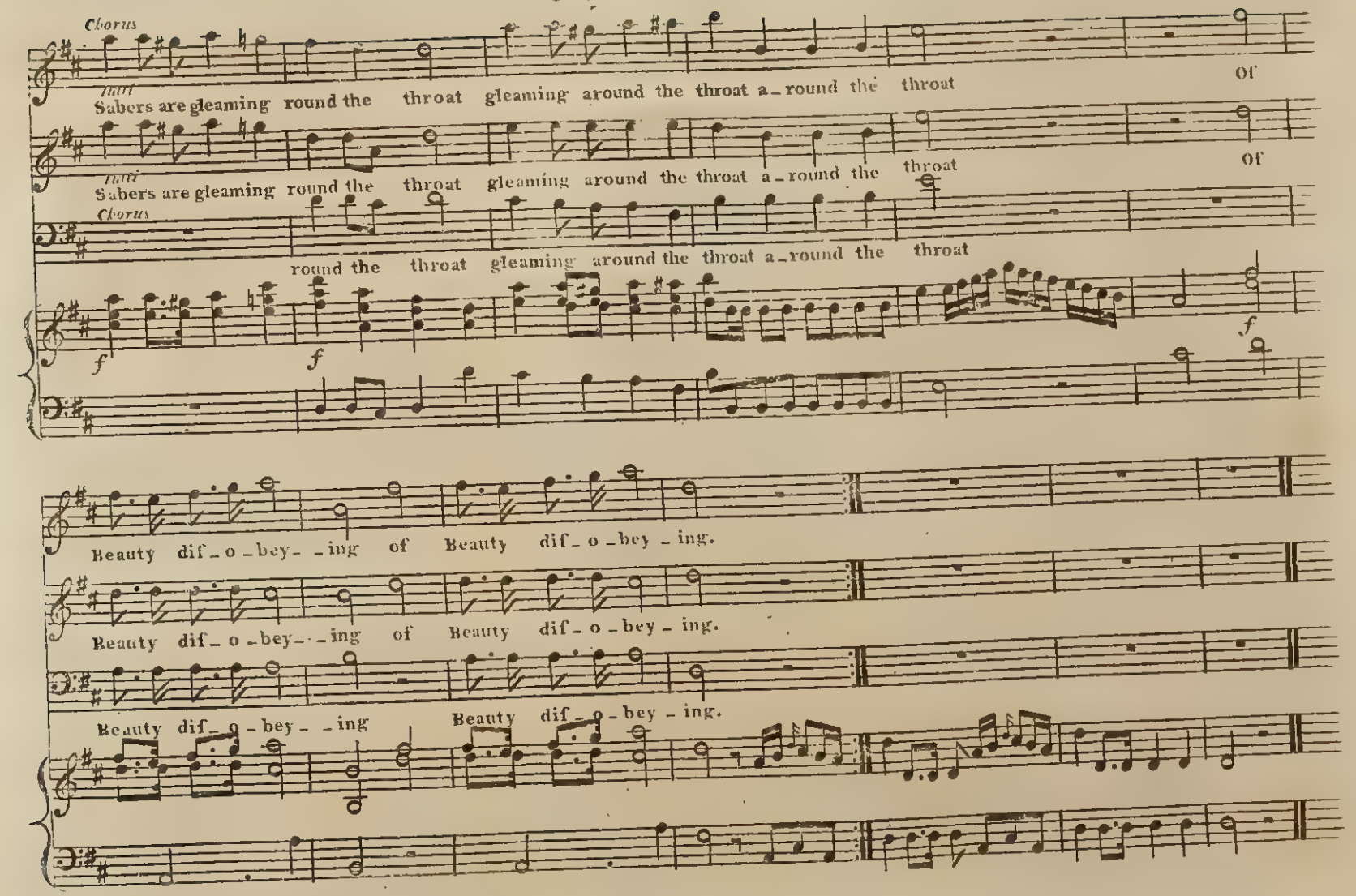

health to the great Baſhaw our life and death hang on his breath health to the great Baſhaw health to the great Ba-
health to the great Ba-ſhaw our life and death hang on his breath health to the great Baſhaw health to the great Ba-
health to the great Ba-ſhaw our life and death hang on his breath health to the great Baſhaw health to the great Ba-
- - ſhaw health to the great Ba- - -ſhaw.
- - ſhaw health to the great Ba- - -ſhaw.
- - ſhaw health to the great Ba- - ſhaw.


Chorus
Canto e' Alto
The Car fee as the Bride at - ten - - ding
Tenore
The Car fee as the Bride at - ten - - ding
Basso
The Car fee as the Bride at - ten - - ding
Piano Forte
Andante
Ecchofhallnow the Chant prolong the Chant pro - - long torn with the
Ecchofhallnow the Chant prolong the Chant pro - - long torn with the
Ecchofhallnow the Chant prolong the Chant pro - - long torn with the


lafting Turkish Song
while the Star of the World
lafting Turkish Song
while the Star of the World
lafting Turkish Song
while the Star of the World
while the Star of the World is as
while the Star of the World is as
while the Star of the World is as
1st
2d
ding
Hark to the
Volti Sub


Come Comrades come
Come Comrades come
Time will not brook de - - - lay
Come Comrades come
Time will not brookde - - - lay
Drum
Hark to the Drum
Time will not brookde - - - lay
ff
ff
of
of
of
of
ing
See She refifts her ftru gles note, O give me him on whom fhe doats
ing
See She refifts her ftru gles note, O give me him on whom I doat
ing
See She refifts her ftru-gles note, O give me her on whom I doat
ff
p
ff

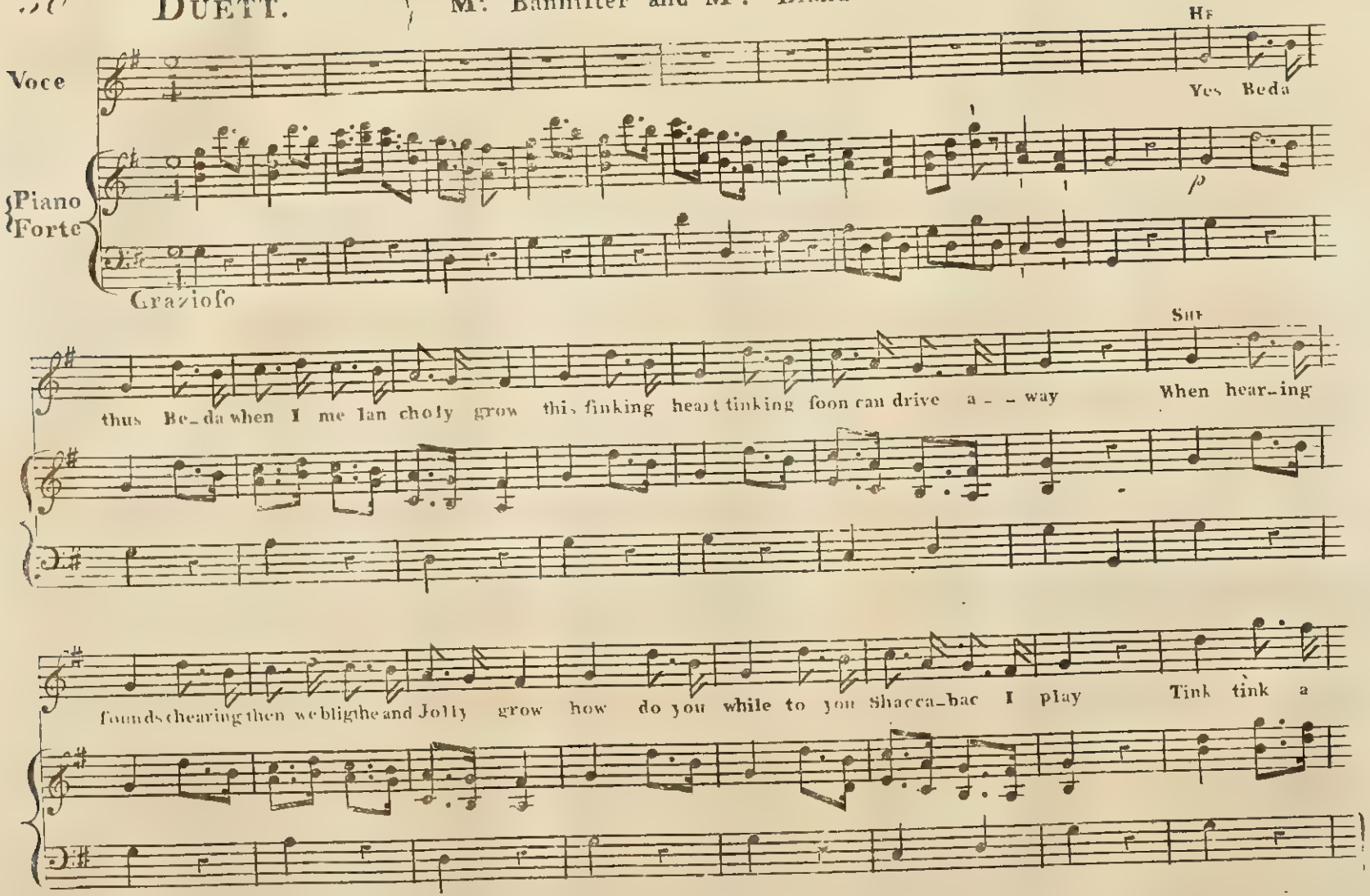
Chorus

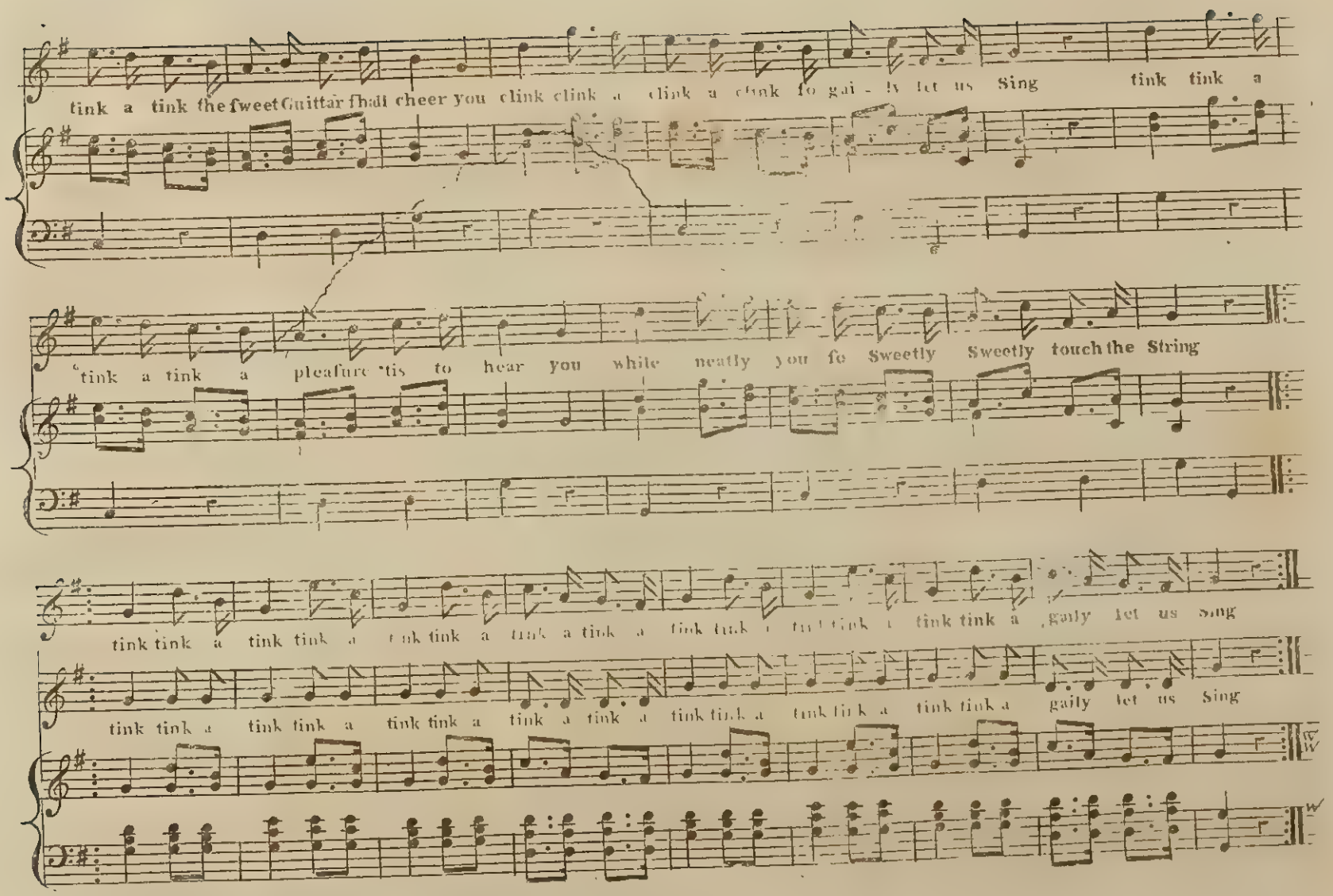

Chorus
Sabers are gleaming round the throat gleaming around the throat a-round the throat
Sabers are gleaming round the throat gleaming around the throat a-round the throat
round the throat gleaming around the throat a-round the throat
Beauty dif-o-bey-ing of Beauty dif-o-bey-ing.
Beauty dif-o-bey-ing of Beauty dif-o-bey-ing.
Beauty dif-o-bey-ing Beauty dif-o-bey-ing.

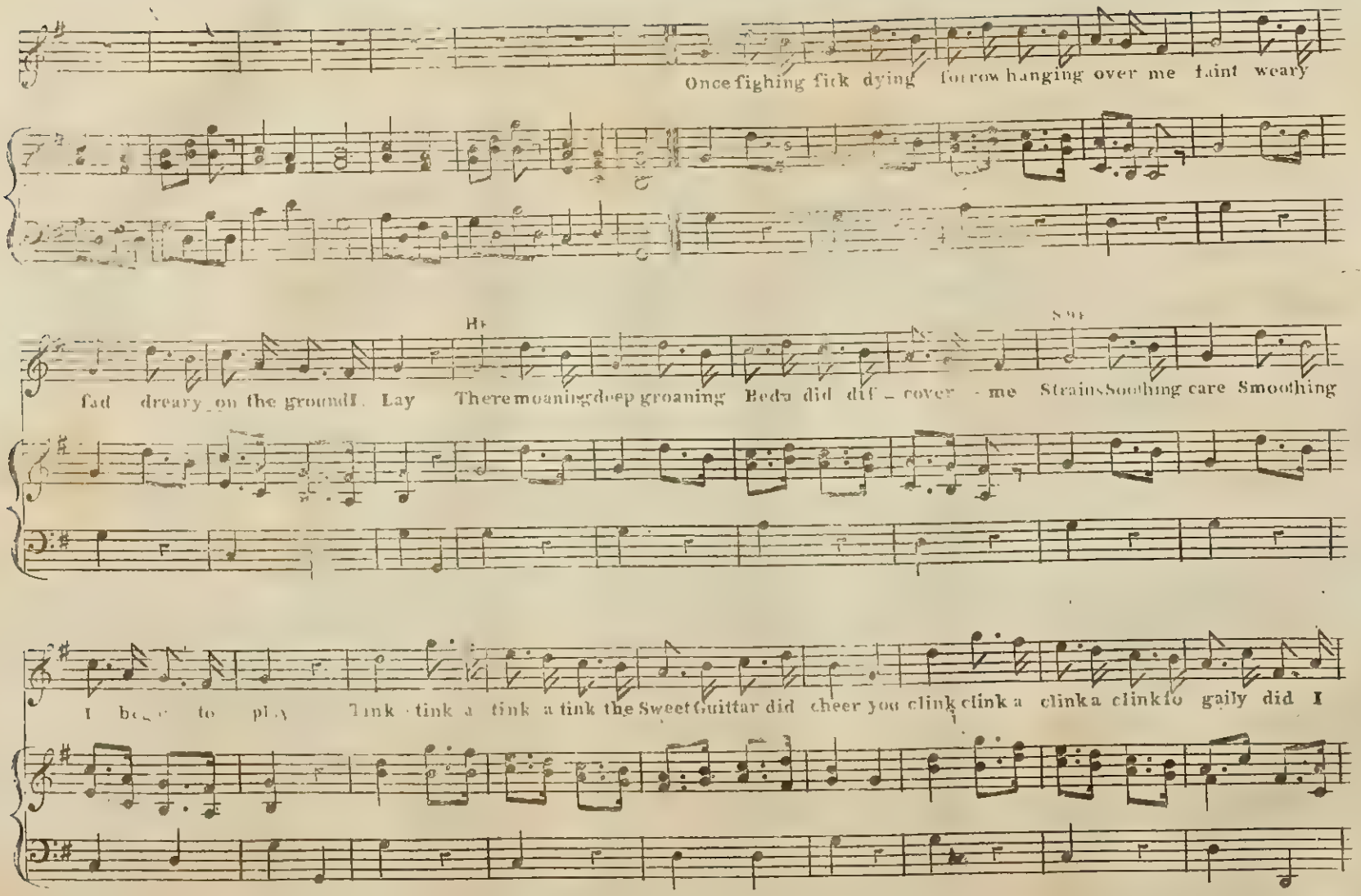
DUETT.

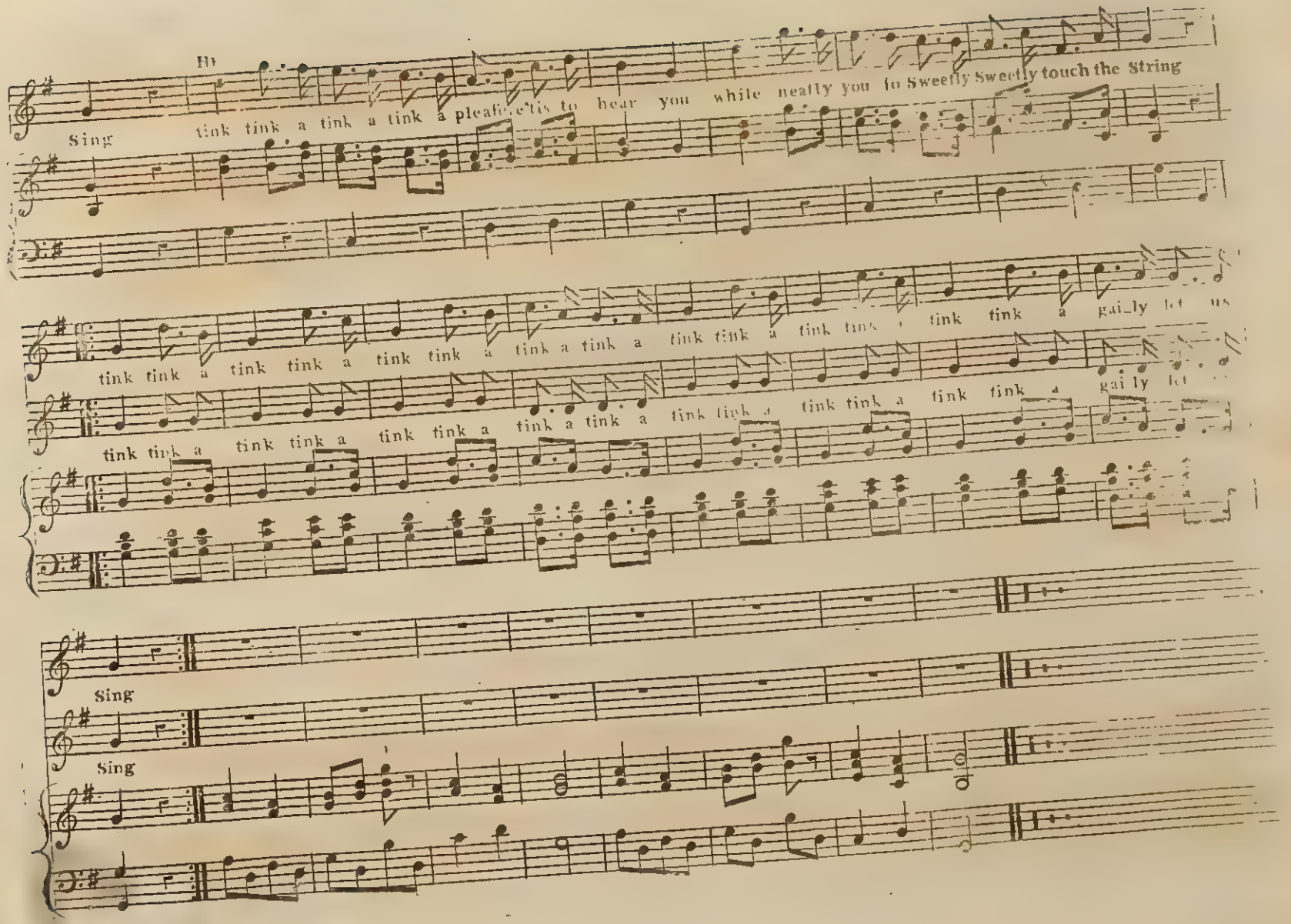
Mr. Bannister and Mrs. Bland

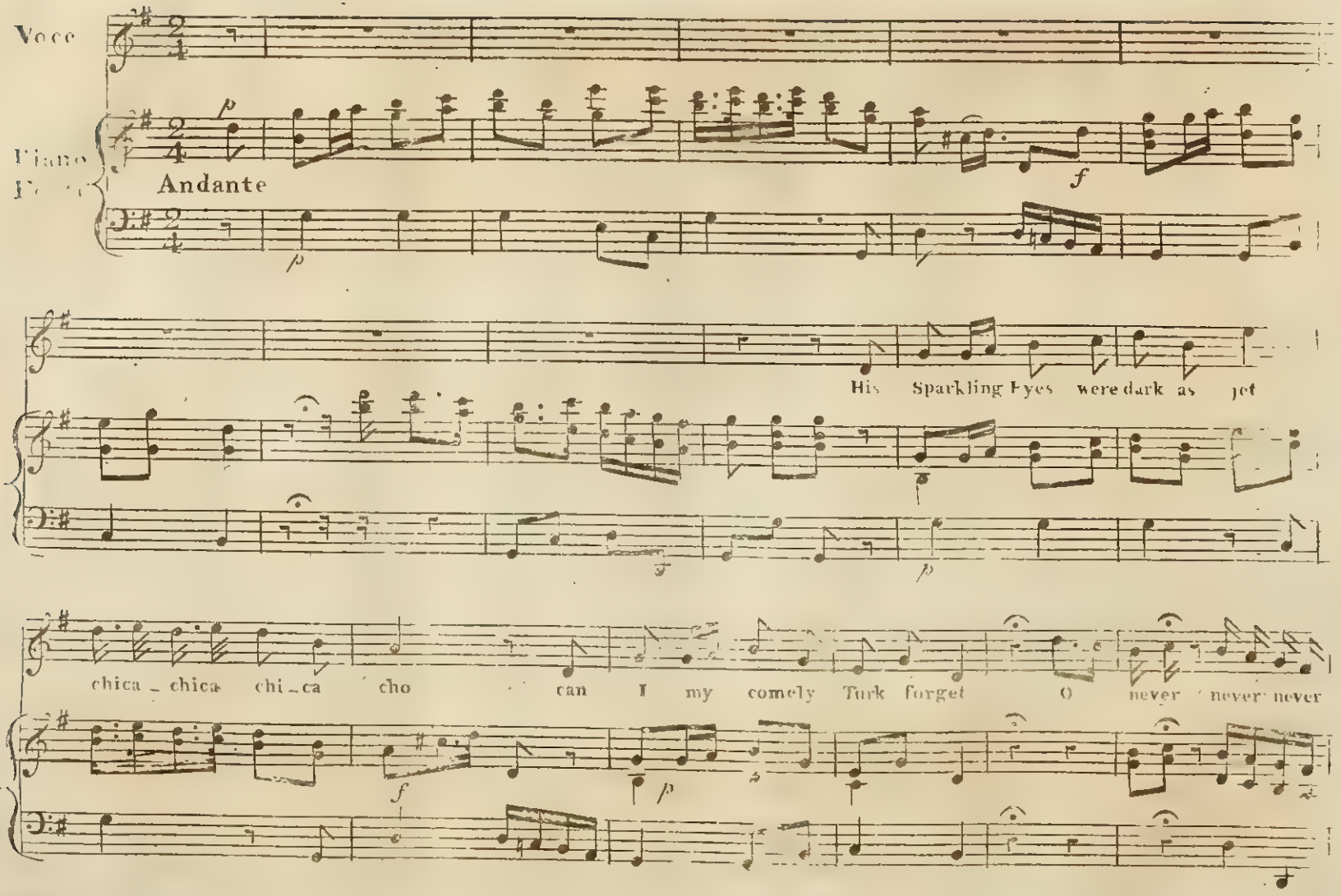
Kelly

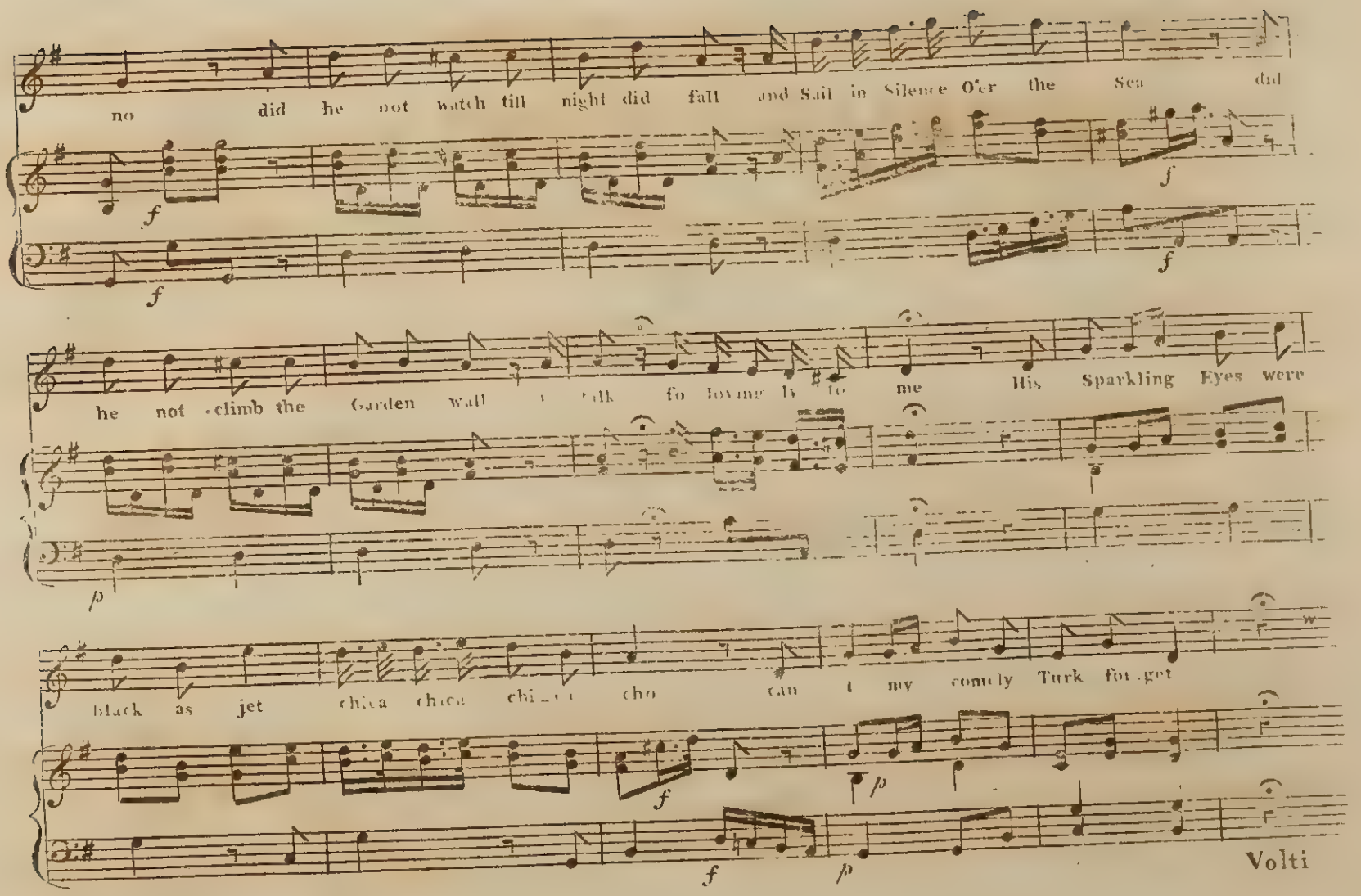


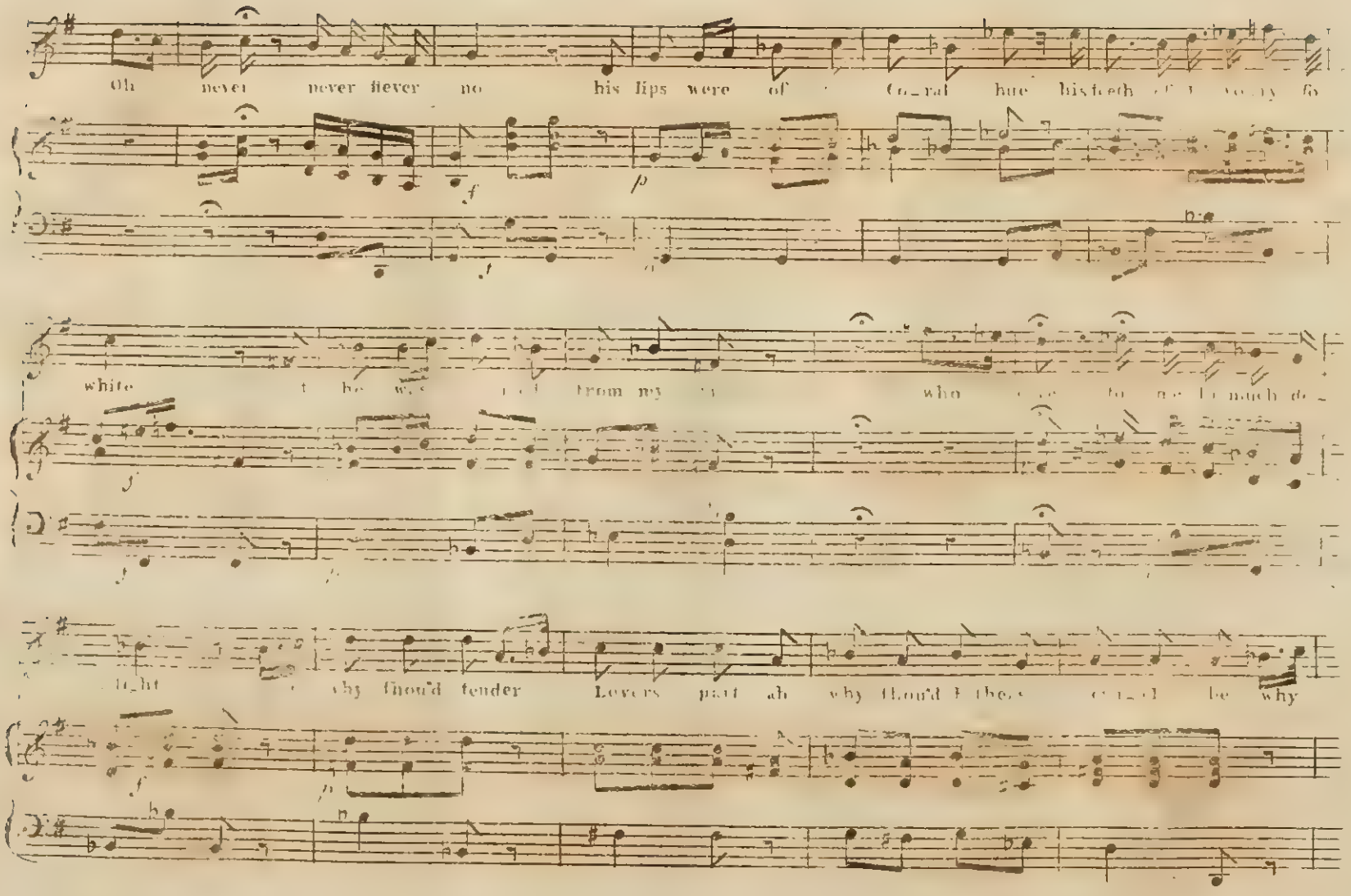

tink a tink the fweet Guittar fhall cheer you clink clink a clink a clink fo gai - ly let us Sing tink tink a
tink a tink a pleafure 'tis to hear you while neatly you fo Sweetly Sweetly touch the String
tink tink a tink tink a tink tink a tink a tink a tink tink a tink tink a gaily let us Sing
tink tink a tink tink a tink tink a tink a tink a tink tink a tink tink a gaily let us Sing

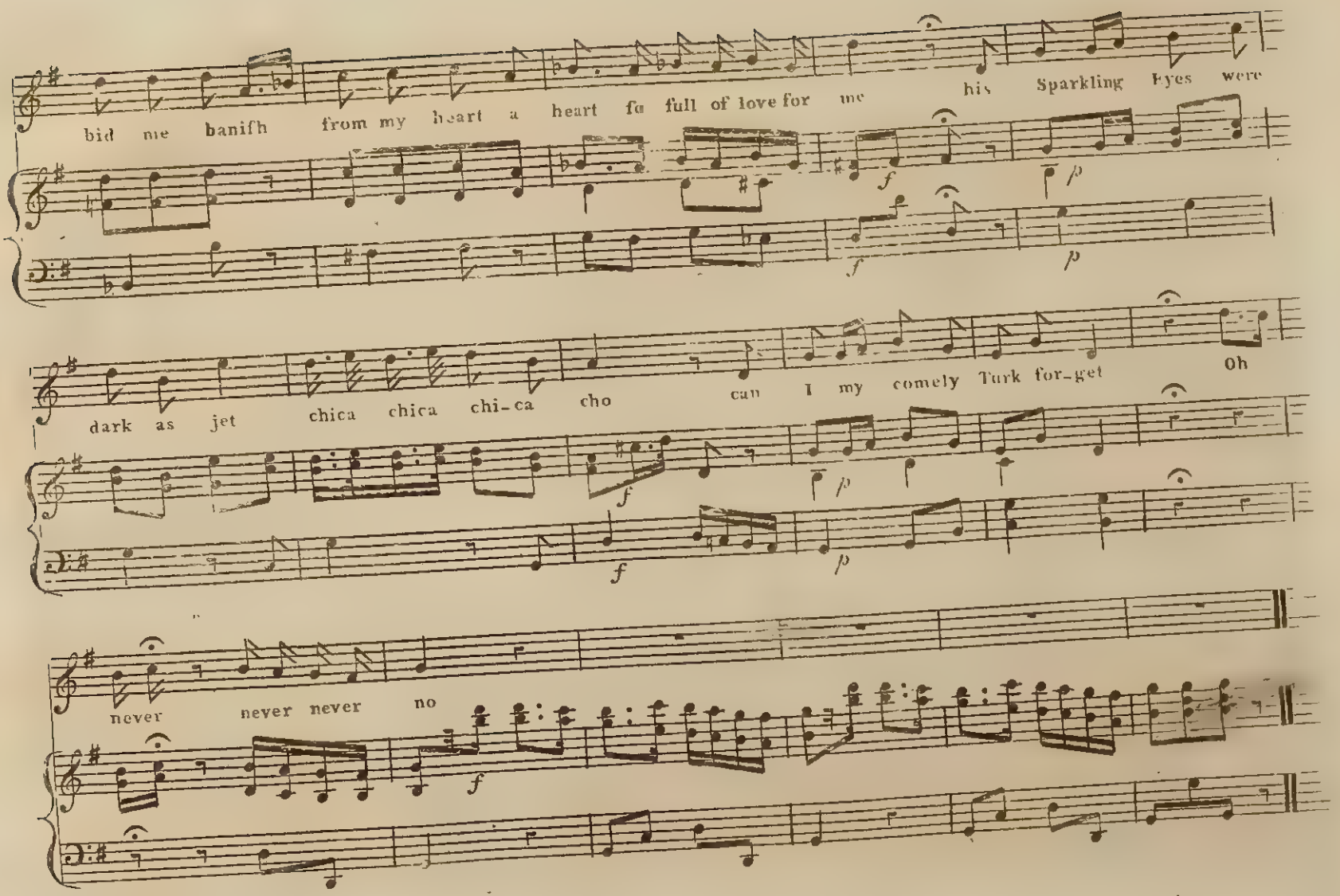

Once fighing fick dying forrow hanging over me faint weary
fad dreary on the groundI Lay There moaningdeep groaning Beda did dif - cover - me StrainsSoothing care Smoothing
I be - to play Tink tink a tink a tink the SweetGuittar did cheer you clink clink a clinka clinkto gaily did I


Sing
tink tink a tink a tink a pleasure 'tis to hear you while neatly you to Sweetly Sweetly touch the String
tink tink a tink tink a tink tink a tink a tink a tink tink a tink tink a tink tink a gai_ly let us
tink tink a tink tink a tink tink a tink a tink a tink tink a tink tink a tink tink a gai ly let
Sing
Sing


Voce
Piano
Andante
His Sparkling Eyes were dark as jet
chica_chica chi_ca cho can I my comely Turk forget O never never never

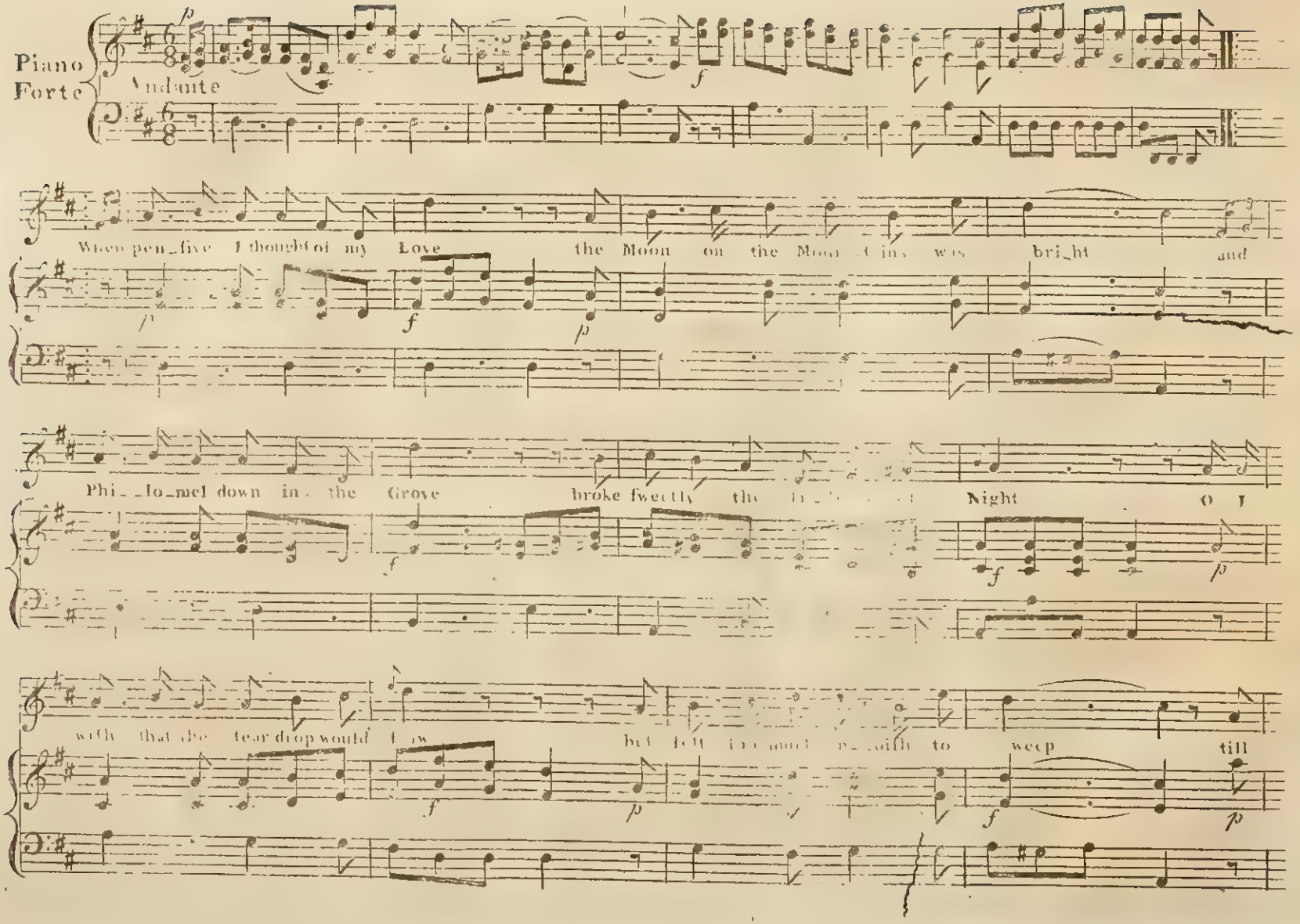

no did he not watch till night did fall and Sail in Silence O'er the Sea did
he not climb the Garden wall & talk so loving ly to me His Sparkling Eyes were
black as jet chica chica chi cho can I my comely Turk for.get
Volti

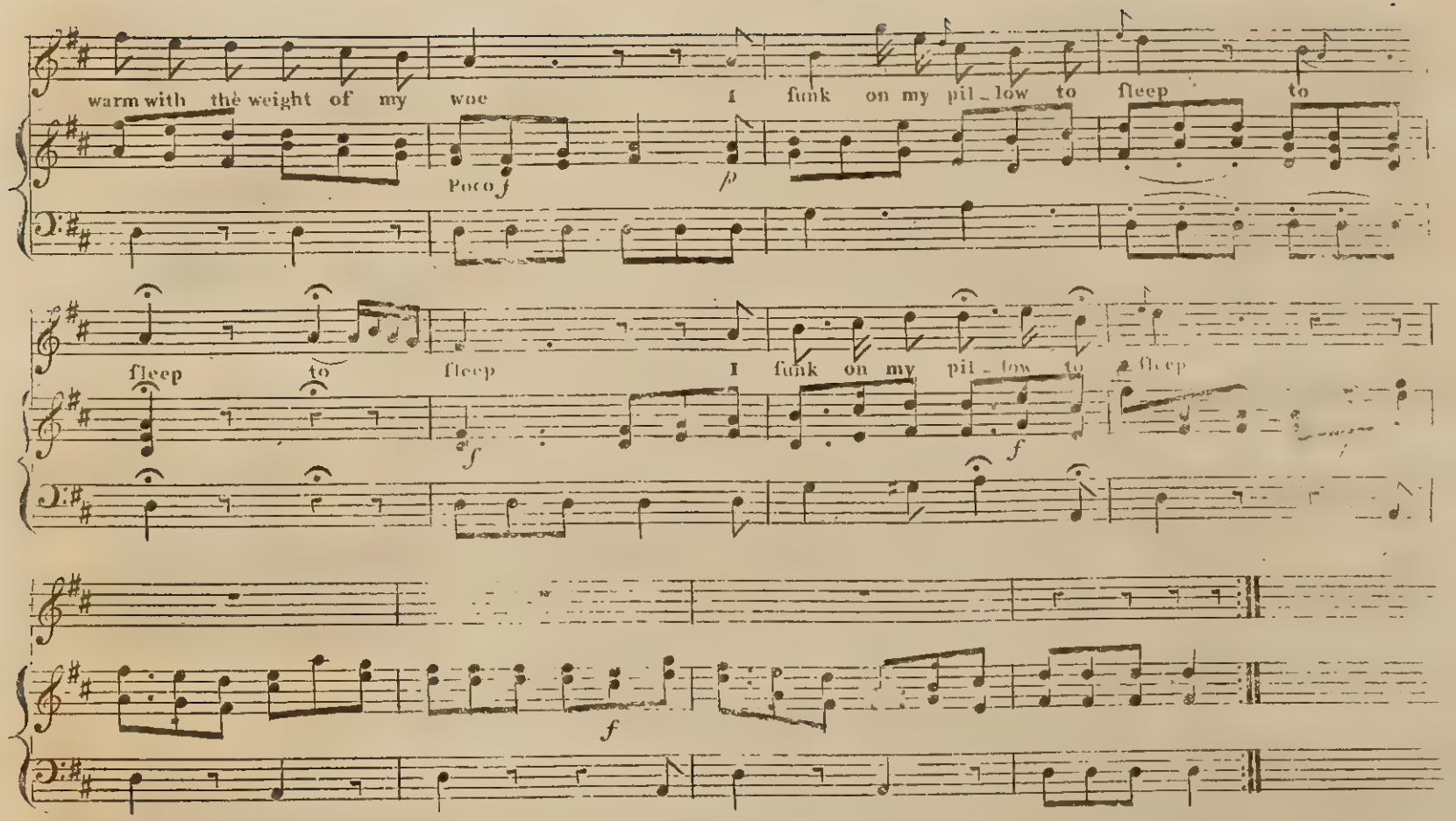

Oh never never never no his lips were of Co_ral hue his teeth
white
from my
who
much de_
light
why thou'd tender Lovers part ah why thou'd
be why


bid me banish from my heart a heart fu full of love for me his Sparkling Eyes were
dark as jet chica chica chi-ca cho can I my comely Turk for-get Oh
never never never no

Mrs Crouch

Kell



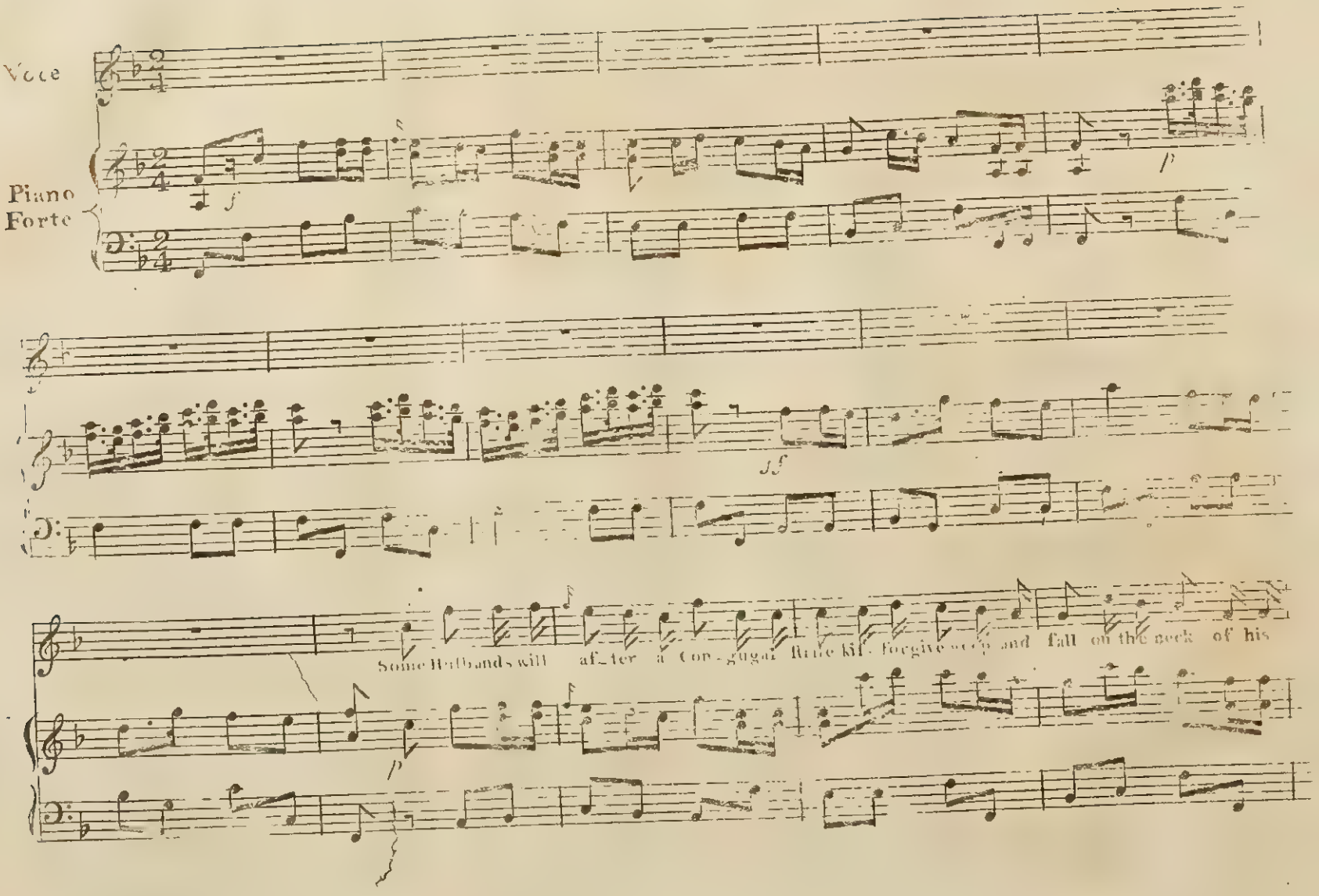


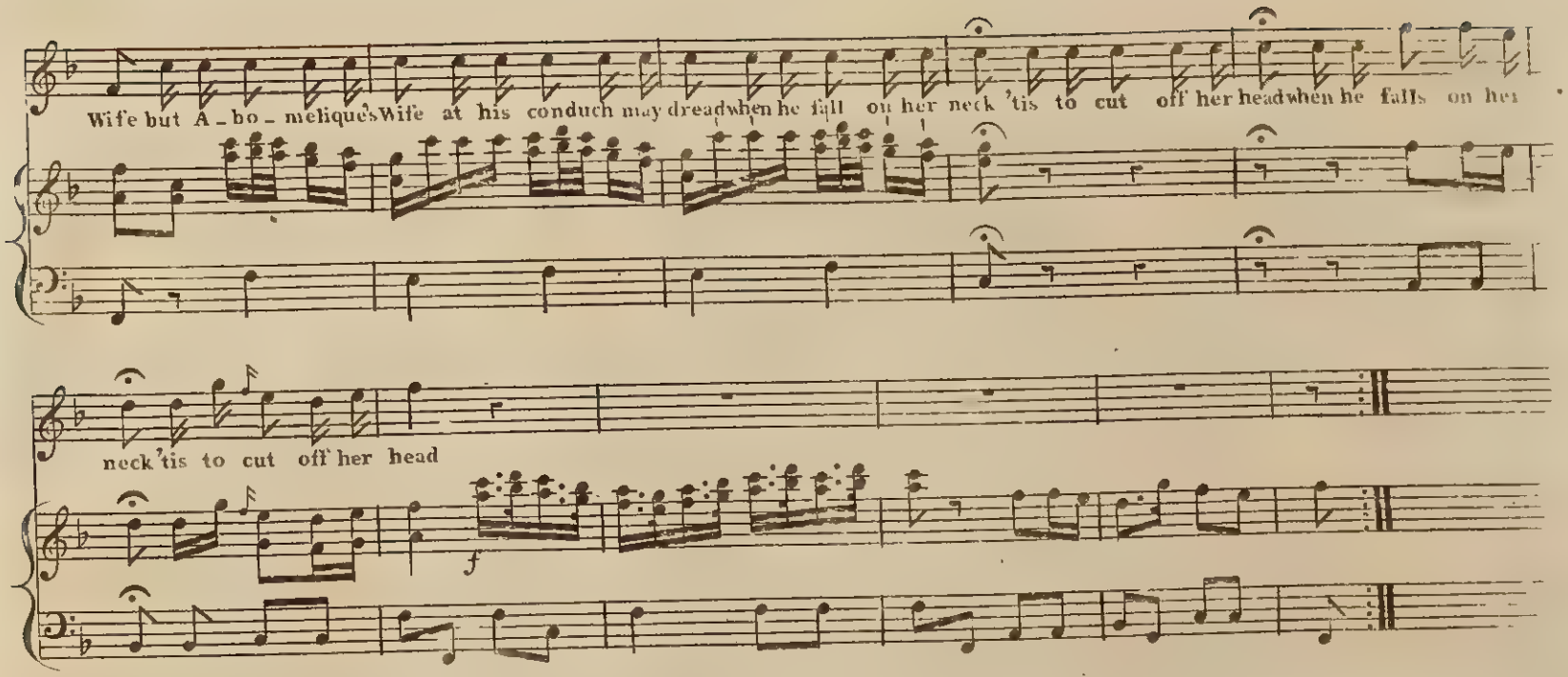
2

'Me_thoughts that my Love, as I lay,
His ringlets all clotted with gore,
In the paleneſs of Death, ſeem'd to ſay,
Alas! we muſt never meet more!

Yes, yes, my belov'd we muſt part
The Steel of my Rival was true;
The Aſſaſſin has ſtruck on that heart,
Which beat with ſuch fervour for you.

Mr. Bannister Junr.





2

How many there are when a Wife plays the fool
Who argue the point with her calmly and cool
The Baſhaw who don't reliſh debats of this ſort
Cuts the Woman as well as the argumet ſho
Cuts the Woman &c

3

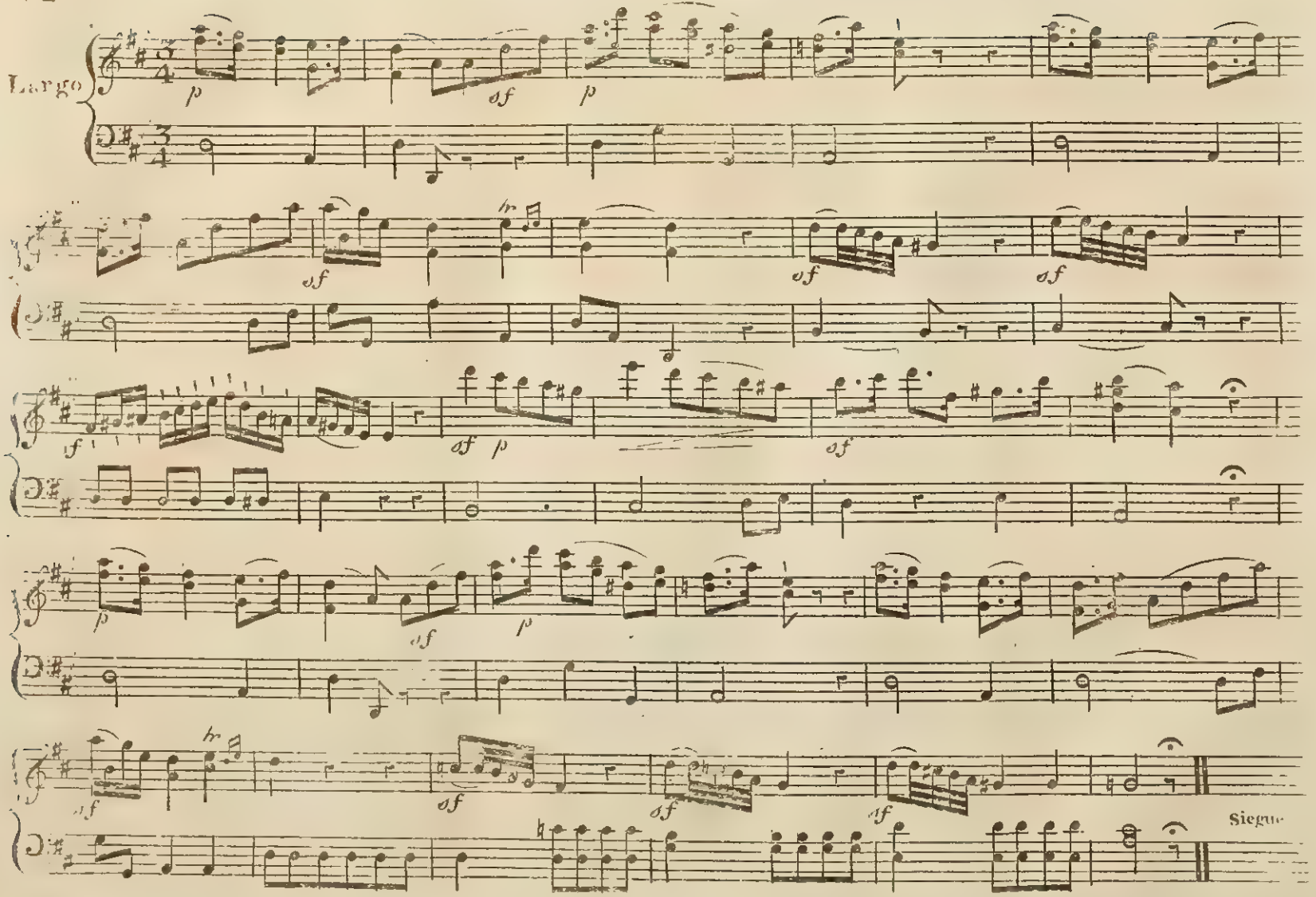
But whatever her errors 'tis mighty unfair
To cut off her head juſt as if 'twere all hair
For this truth is maintain'd by Philoſophers ſtill
That the hair grows again but the head never will
That the hair &c

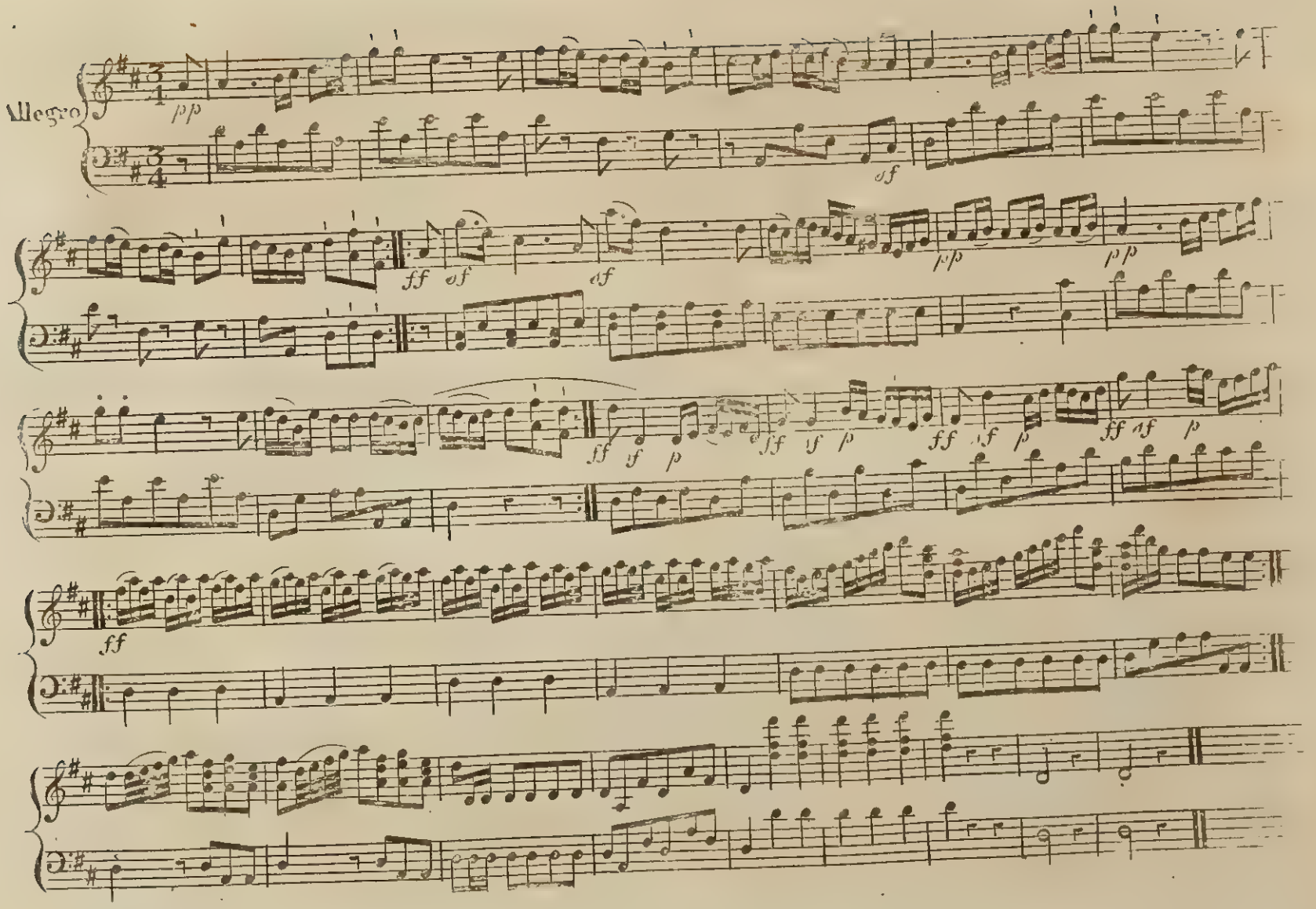
4

And among all the baſeſt he is the moſt baſe
Who can View, then demoliſh a Womans ſweet face
Her ſmiles might the malice of Devils difarm
And the Devil take him who would offer her harm
And the Devil &c

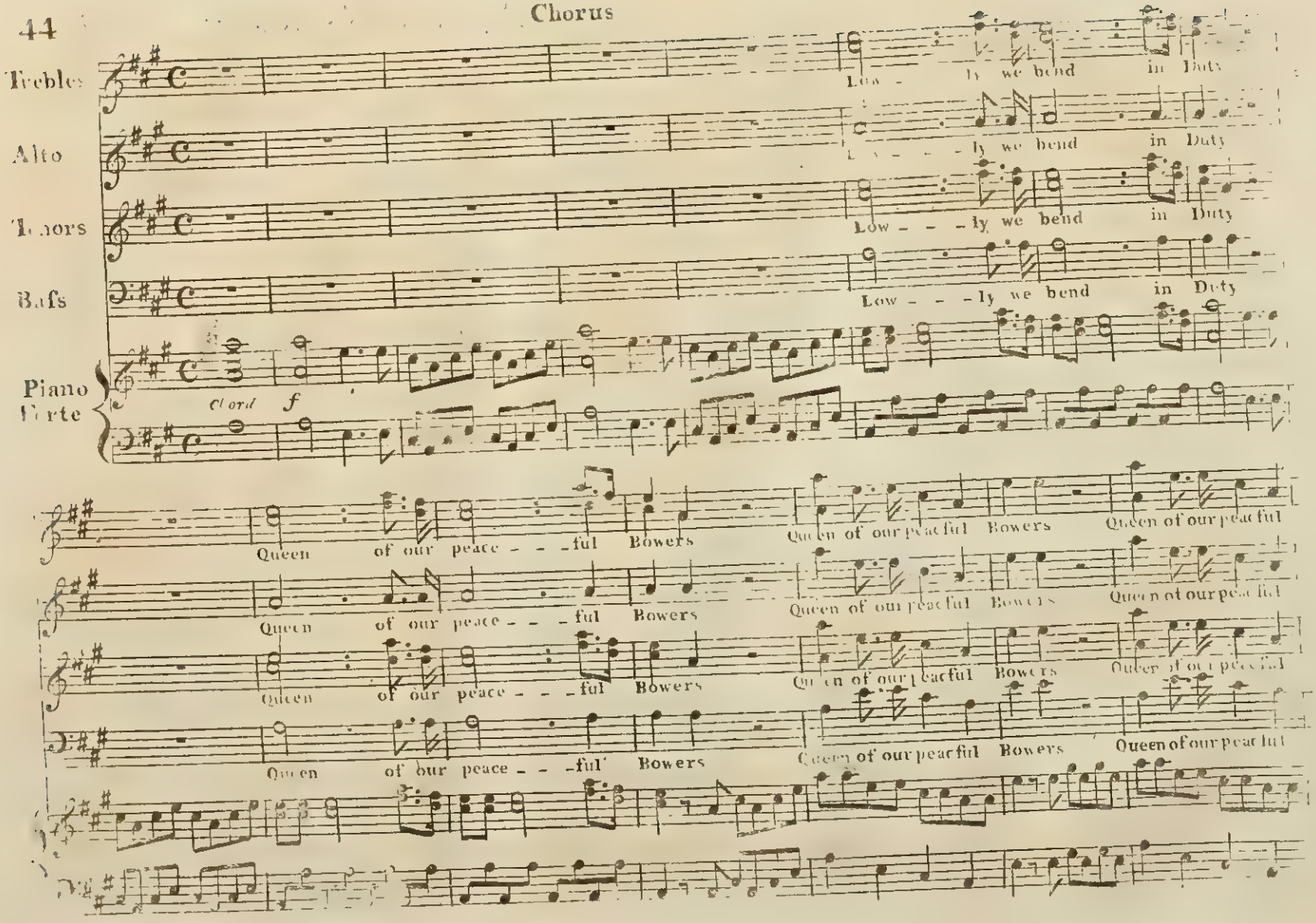
Dance Madame Parifot

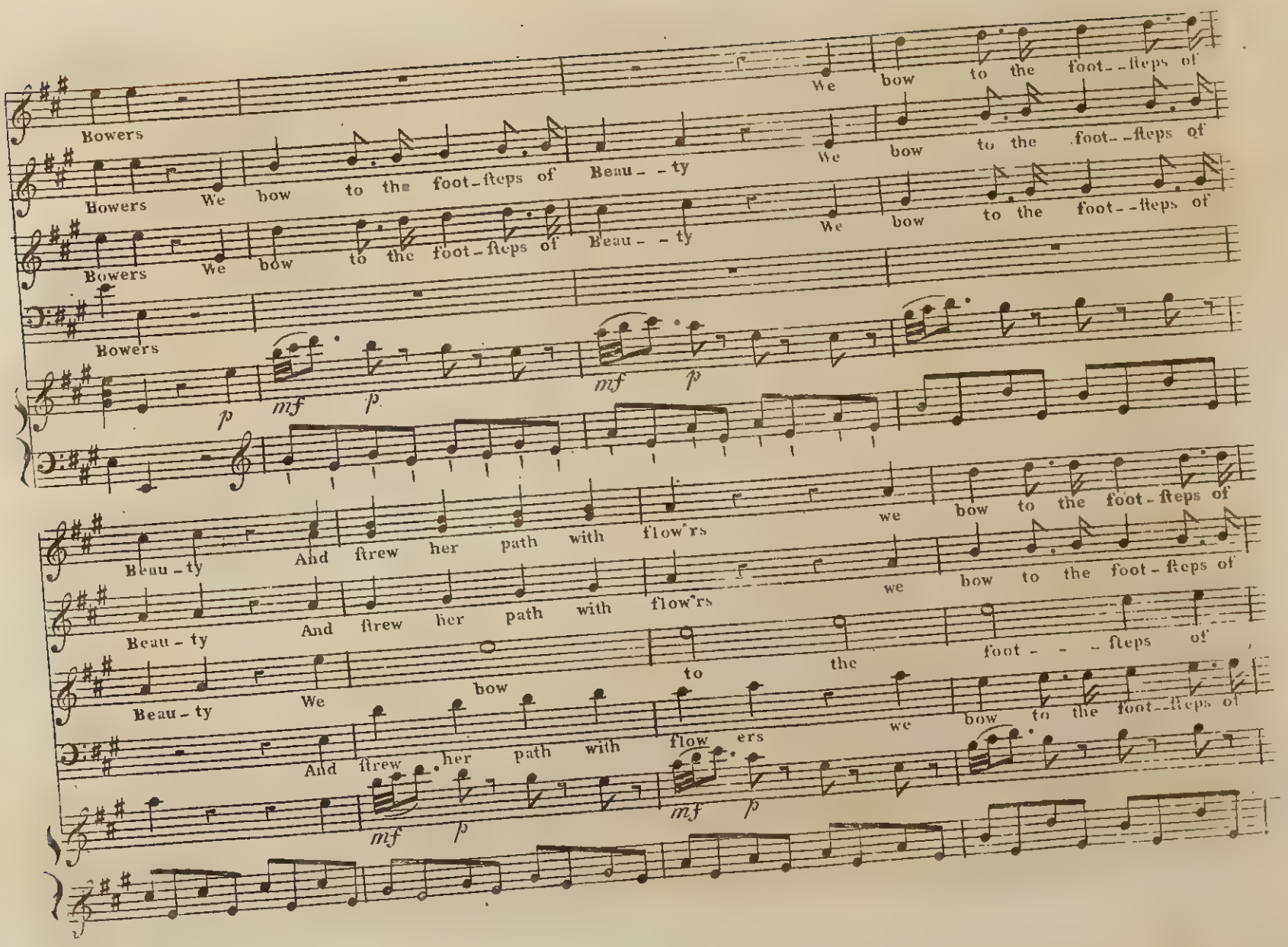
Bofsi

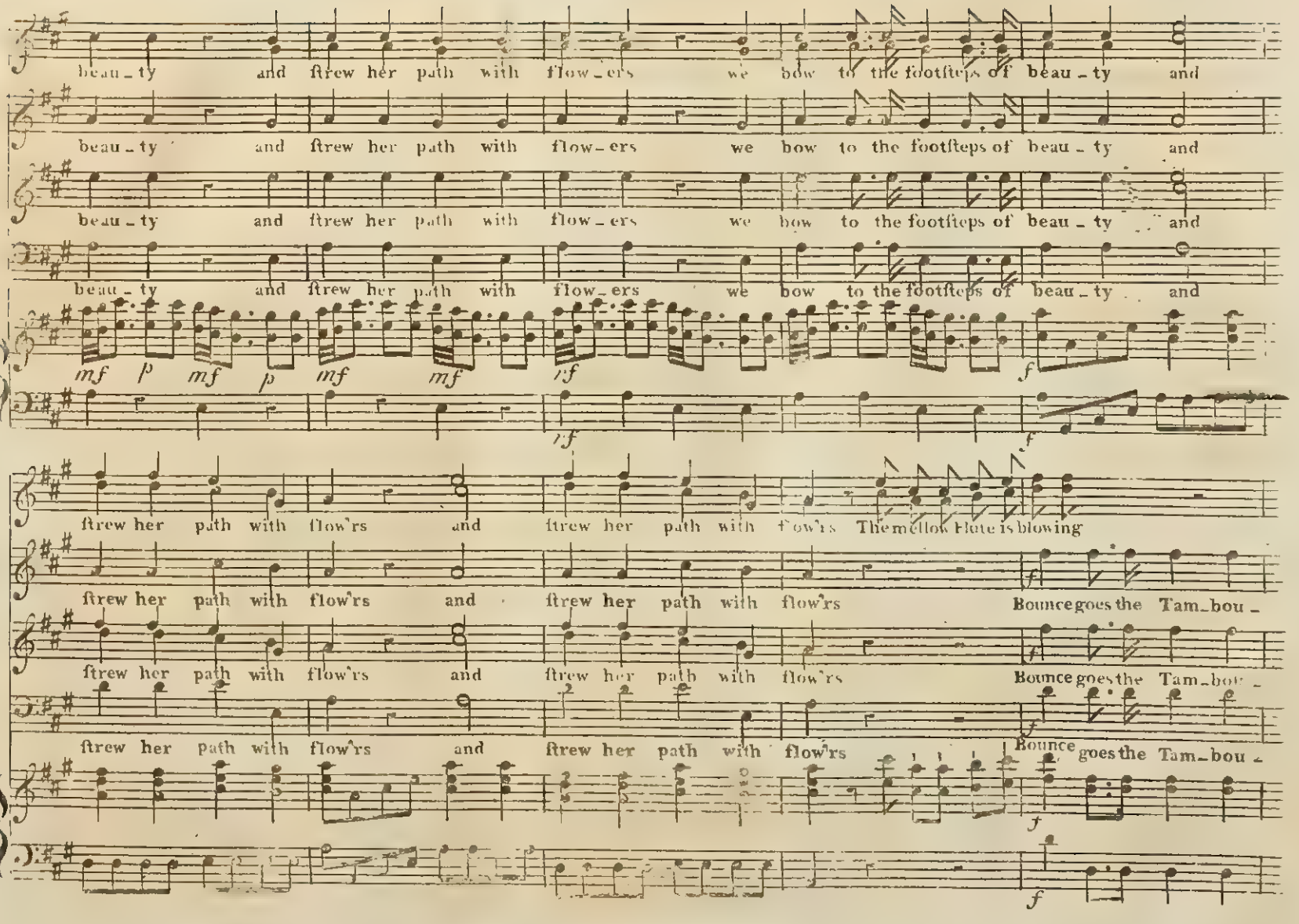


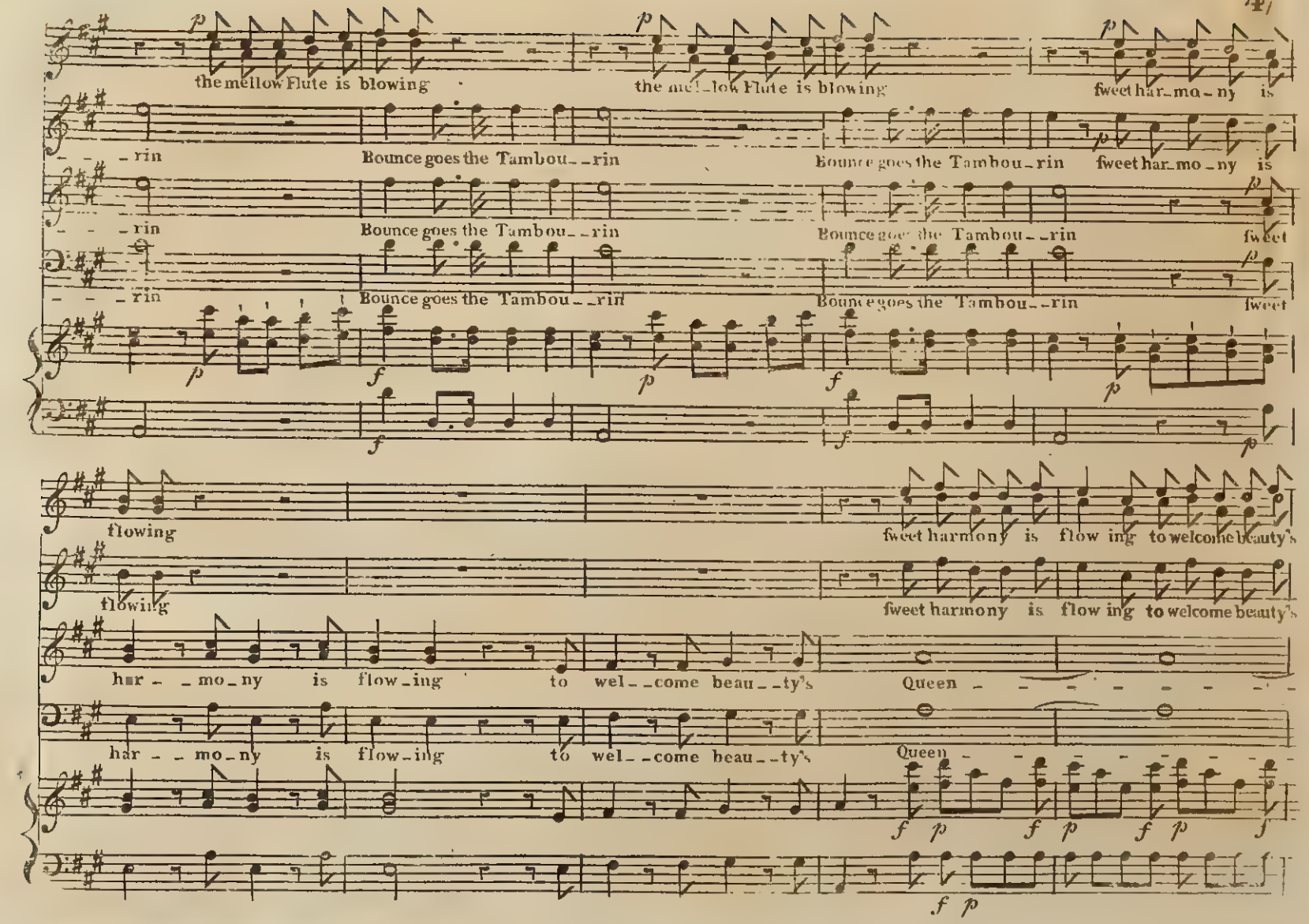

Allegro
pp
sf
ff sf
sf
pp
pp
ff f p
ff f p
ff sf p
ff sf p
ff

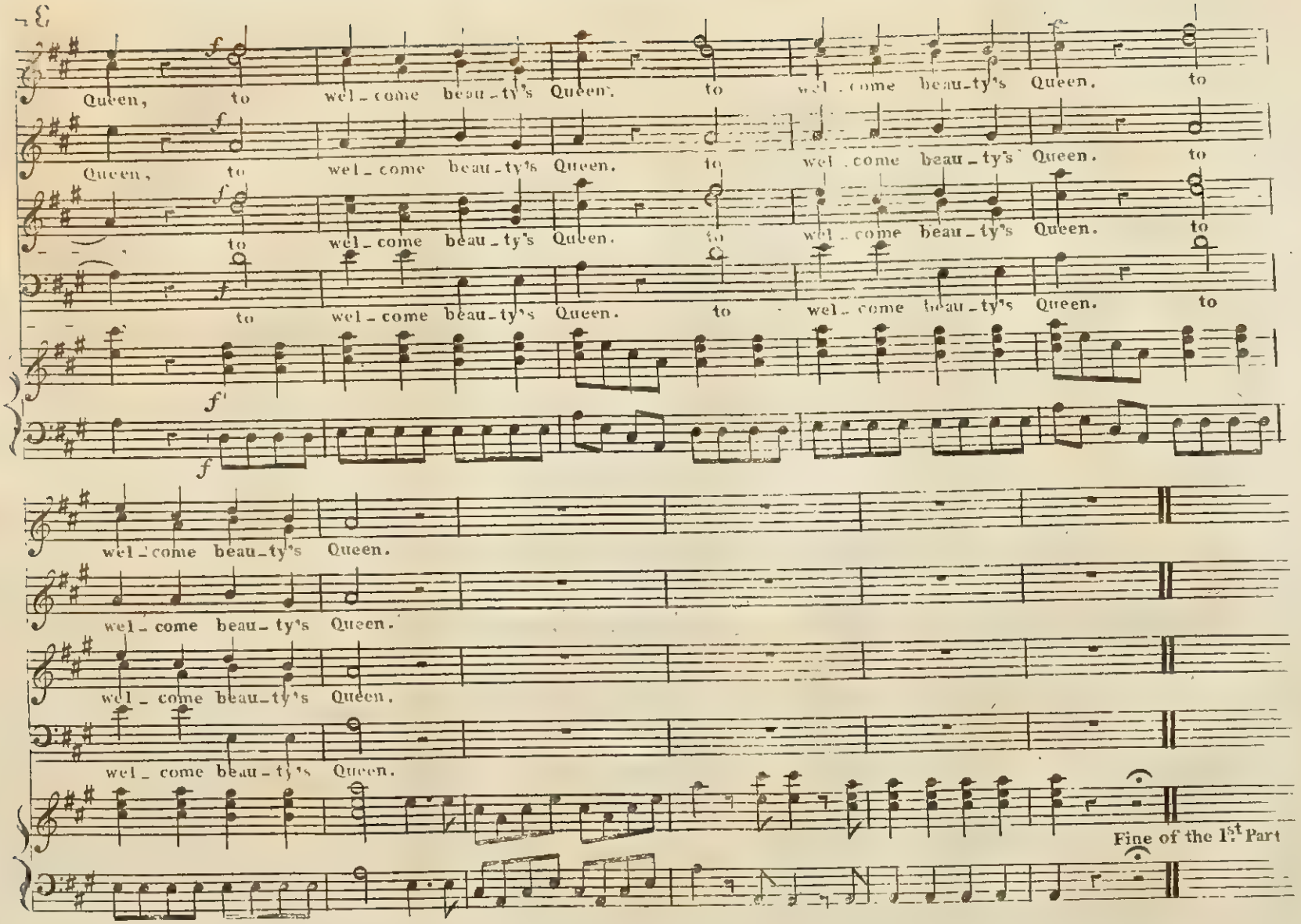
Chorus


Trebles
Low - ly we bend in Duty
Alto
Low - - - - ly we bend in Duty
Tenors
Low - - - ly we bend in Duty
Bafs
Low - - - ly we bend in Duty
Piano Forte
Cl ord
f
Queen of our peace - - - ful Bowers
Queen of our peaceful Bowers
Queen of our peaceful
Queen of our peace - - - ful Bowers
Queen of our peaceful Bowers
Queen of our peaceful
Queen of our peace - - - ful Bowers
Queen of our peaceful Bowers
Queen of our peaceful
Queen of our peace - - - ful Bowers
Queen of our peaceful Bowers
Queen of our peaceful


Bowers
Bowers We bow to the foot-ſteps of Beau--ty We bow to the foot--ſteps of
Bowers We bow to the foot-ſteps of Beau--ty We bow to the foot--ſteps of
Bowers
p mf p mf p
Beau-ty And ſtrew her path with flow'rs we bow to the foot-ſteps of
Beau-ty And ſtrew her path with flow'rs we bow to the foot-ſteps of
Beau-ty We bow to the foot---ſteps of
And ſtrew her path with flow ers we bow to the foot--ſteps of
mf p mf p


beau_ty and ſtrew her path with flow_ers we bow to the footſteps of beau_ty and
beau_ty and ſtrew her path with flow_ers we bow to the footſteps of beau_ty and
beau_ty and ſtrew her path with flow_ers we bow to the footſteps of beau_ty and
beau_ty and ſtrew her path with flow_ers we bow to the footſteps of beau_ty and
mf p mf p mf mf rf f
rf f
ſtrew her path with flow'rs and ſtrew her path with flow'rs The mellow flute is blowing
ſtrew her path with flow'rs and ſtrew her path with flow'rs Bounce goes the Tam_bou_
ſtrew her path with flow'rs and ſtrew her path with flow'rs Bounce goes the Tam_bou_
ſtrew her path with flow'rs and ſtrew her path with flow'rs Bounce goes the Tam_bou_
f
f
f
f

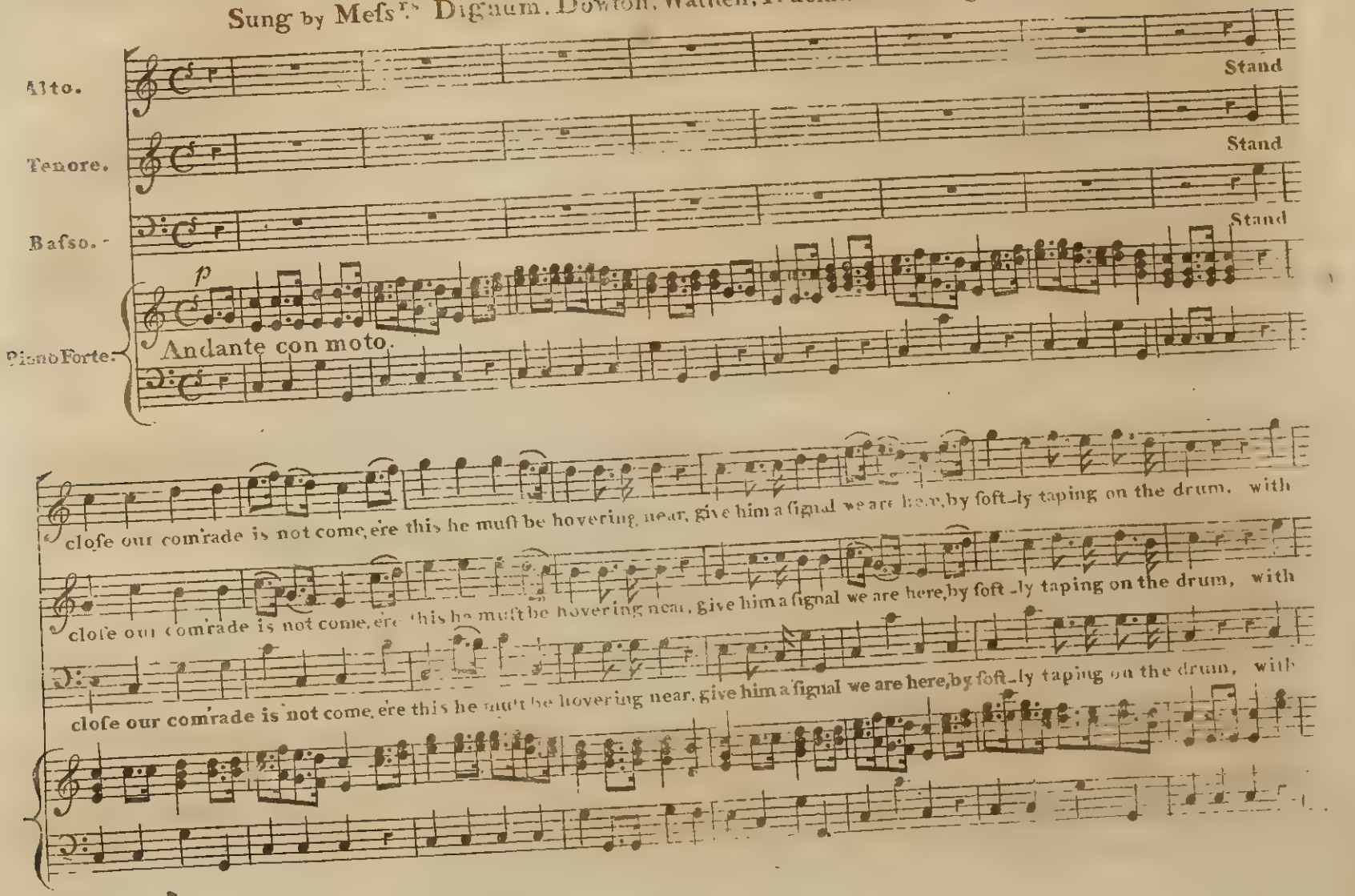

the mellow Flute is blowing
the mel_low Flute is blowing
sweet har_mo_ny is
_ _ _rin
Bounce goes the Tambou_ _rin
Bounce goes the Tambou_rin
sweet har_mo_ny is
sweet
flowing
sweet harmony is flow ing to welcome beauty's
har_ _ mo_ny is flow_ing to wel_ _come beau_ _ty's
Queen

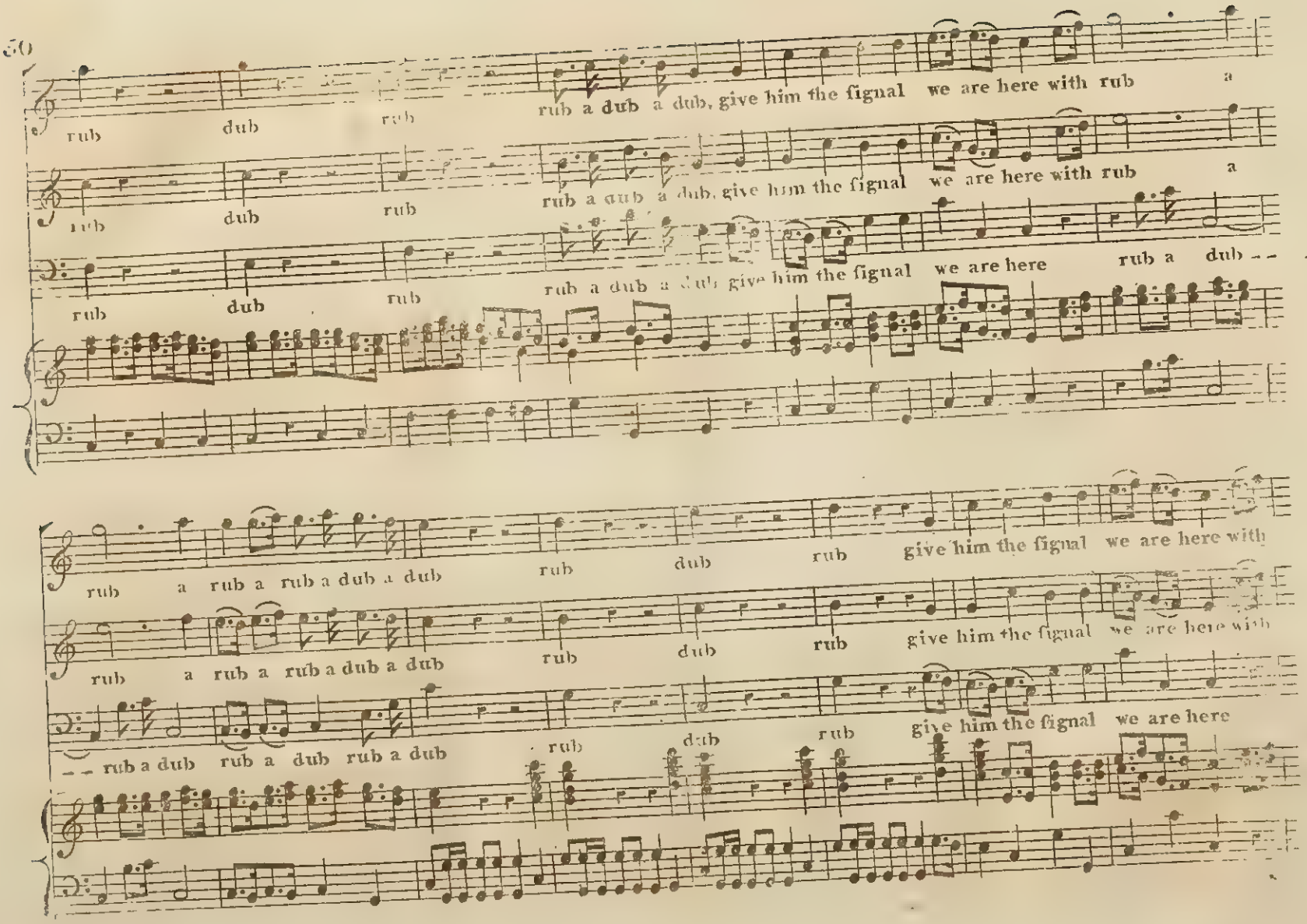

Queen, to wel_come beau_ty's Queen. to wel_come beau_ty's Queen. to
Queen, to wel_come beau_ty's Queen. to wel_come beau_ty's Queen. to
to wel_come beau_ty's Queen. to wel_come beau_ty's Queen. to
to wel_come beau_ty's Queen. to wel_come beau_ty's Queen. to
f
f
wel_come beau_ty's Queen.
wel_come beau_ty's Queen.
wel_come beau_ty's Queen.
wel_come beau_ty's Queen.
Fine of the 1st Part

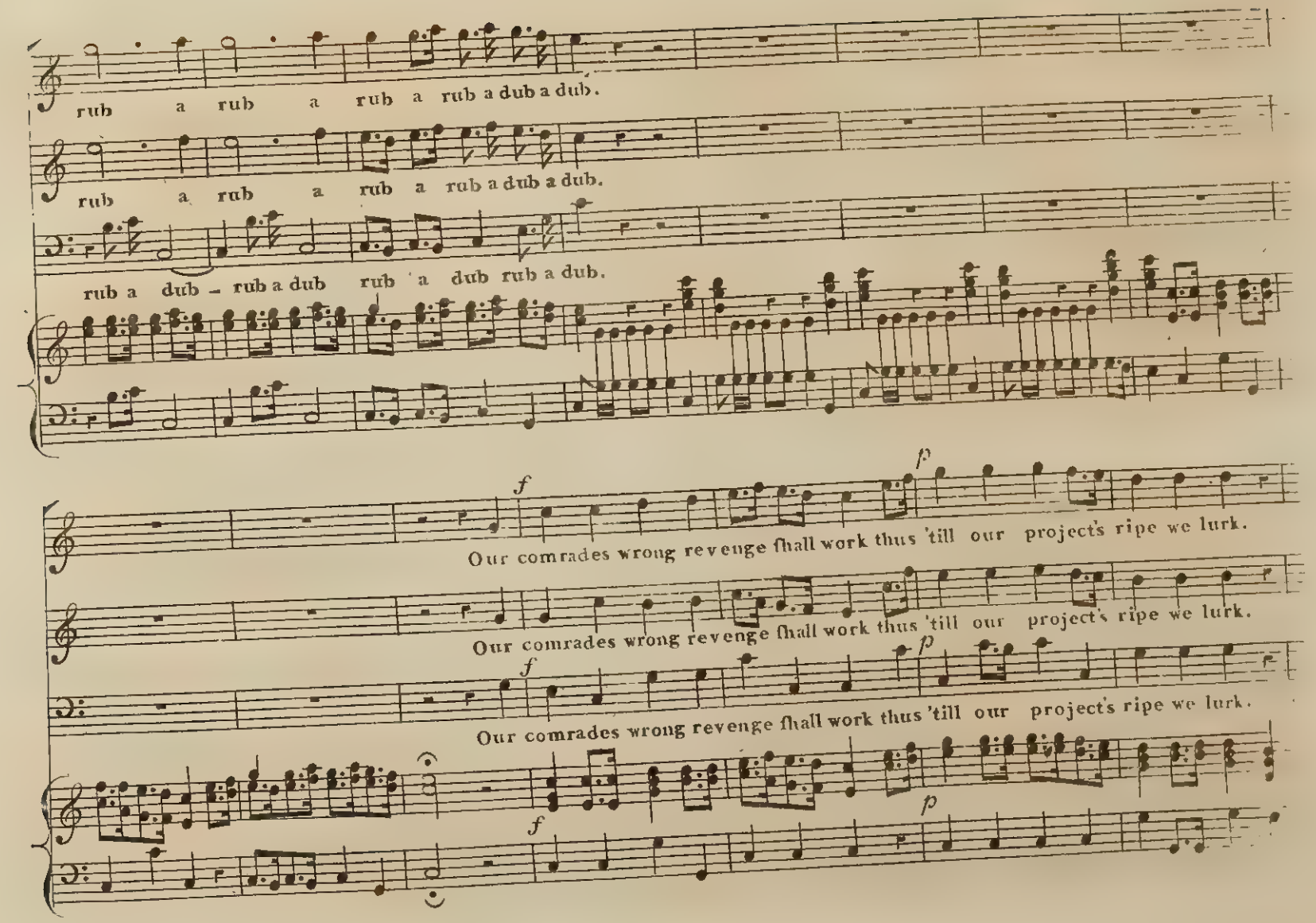
2d Part.

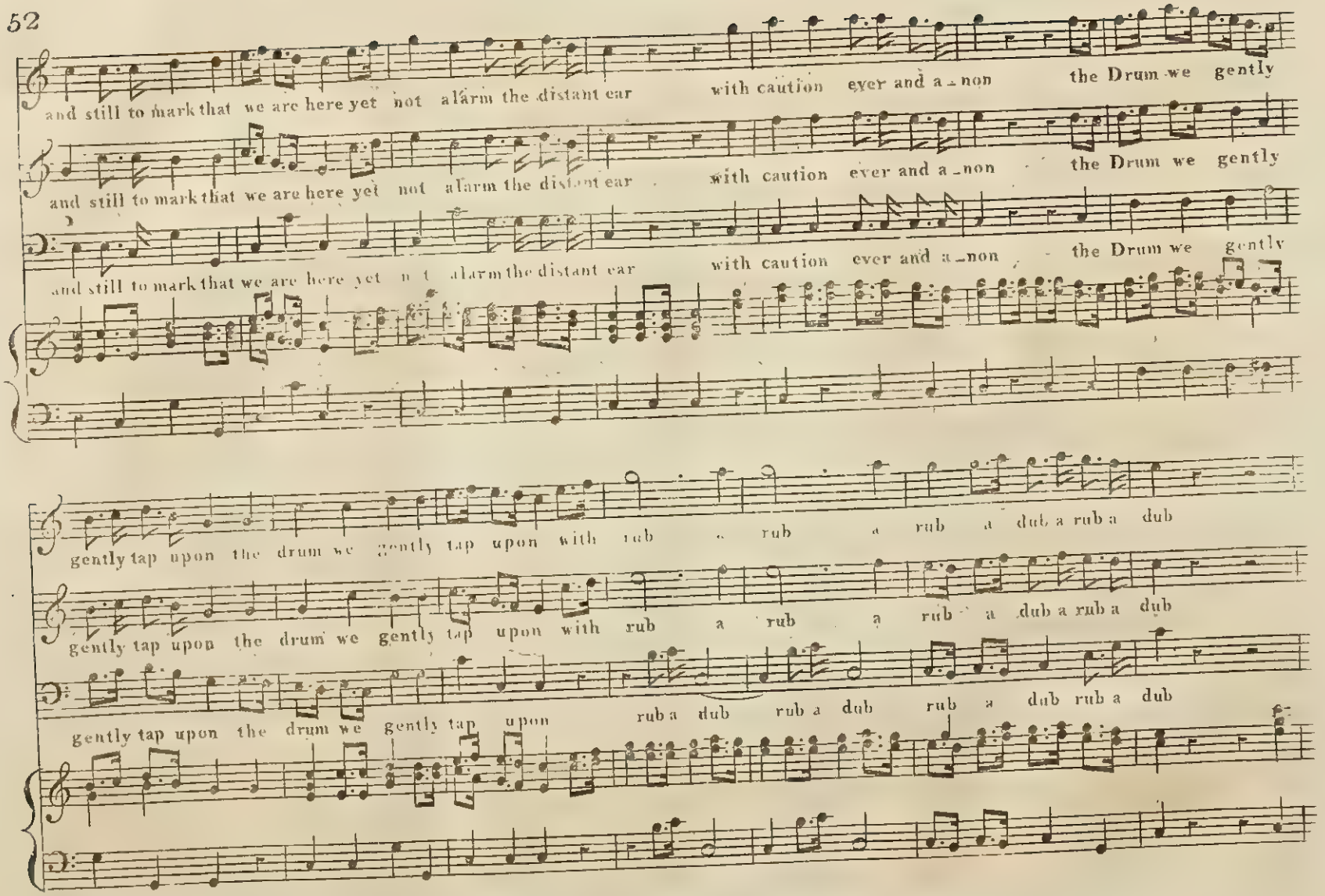
GLEE.

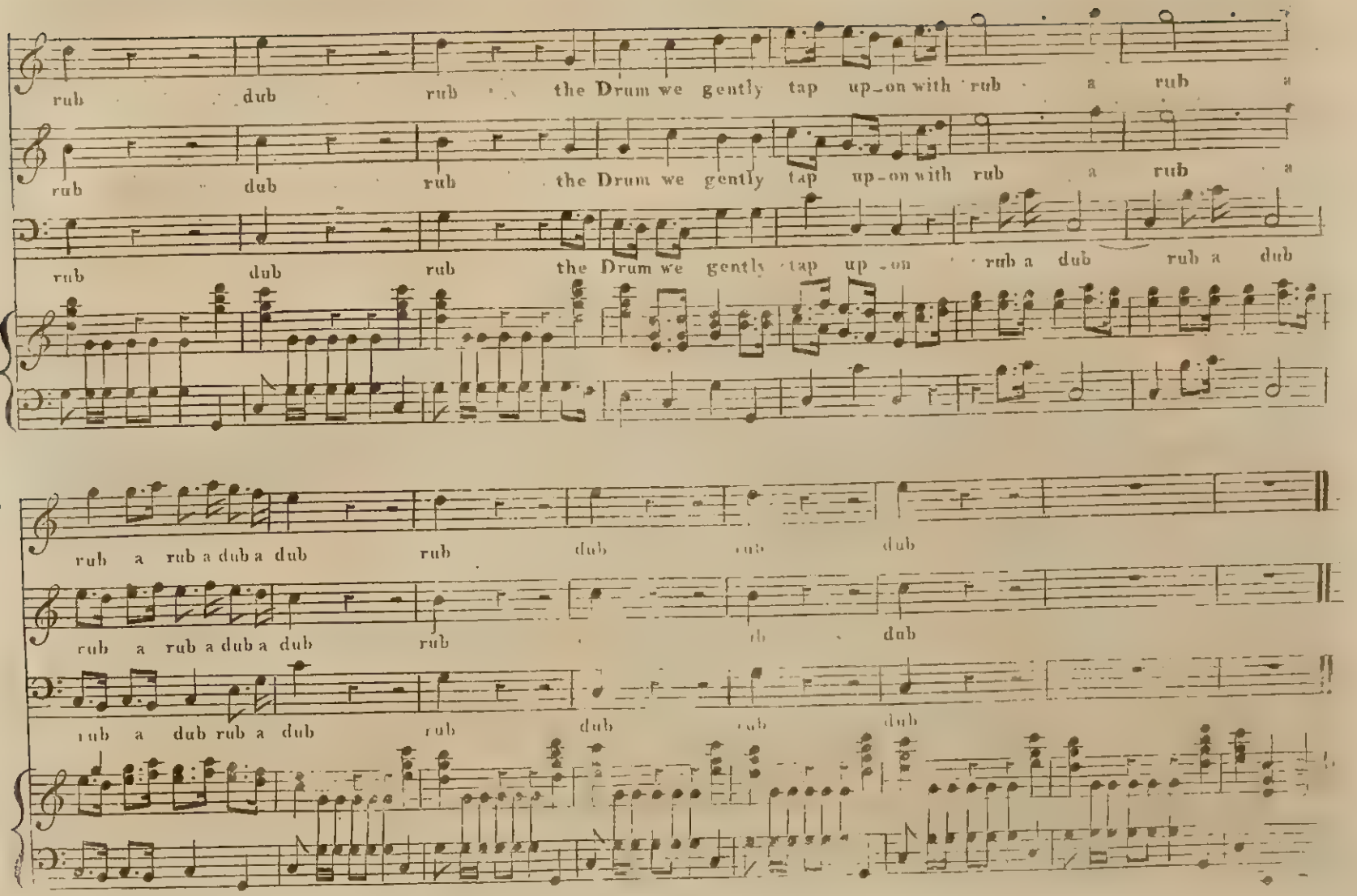
Sung by Mefsrs Dignum, Dowton, Wathen, Trueman and Sedgwick.




rub dub rub rub a dub a dub, give him the signal we are here with rub a
rub dub rub rub a dub a dub, give him the signal we are here with rub a
rub dub rub rub a dub a dub, give him the signal we are here rub a dub
rub a rub a rub a dub a dub rub dub rub give him the signal we are here with
rub a rub a rub a dub a dub rub dub rub give him the signal we are here with
rub a dub rub a dub rub a dub rub dub rub give him the signal we are here

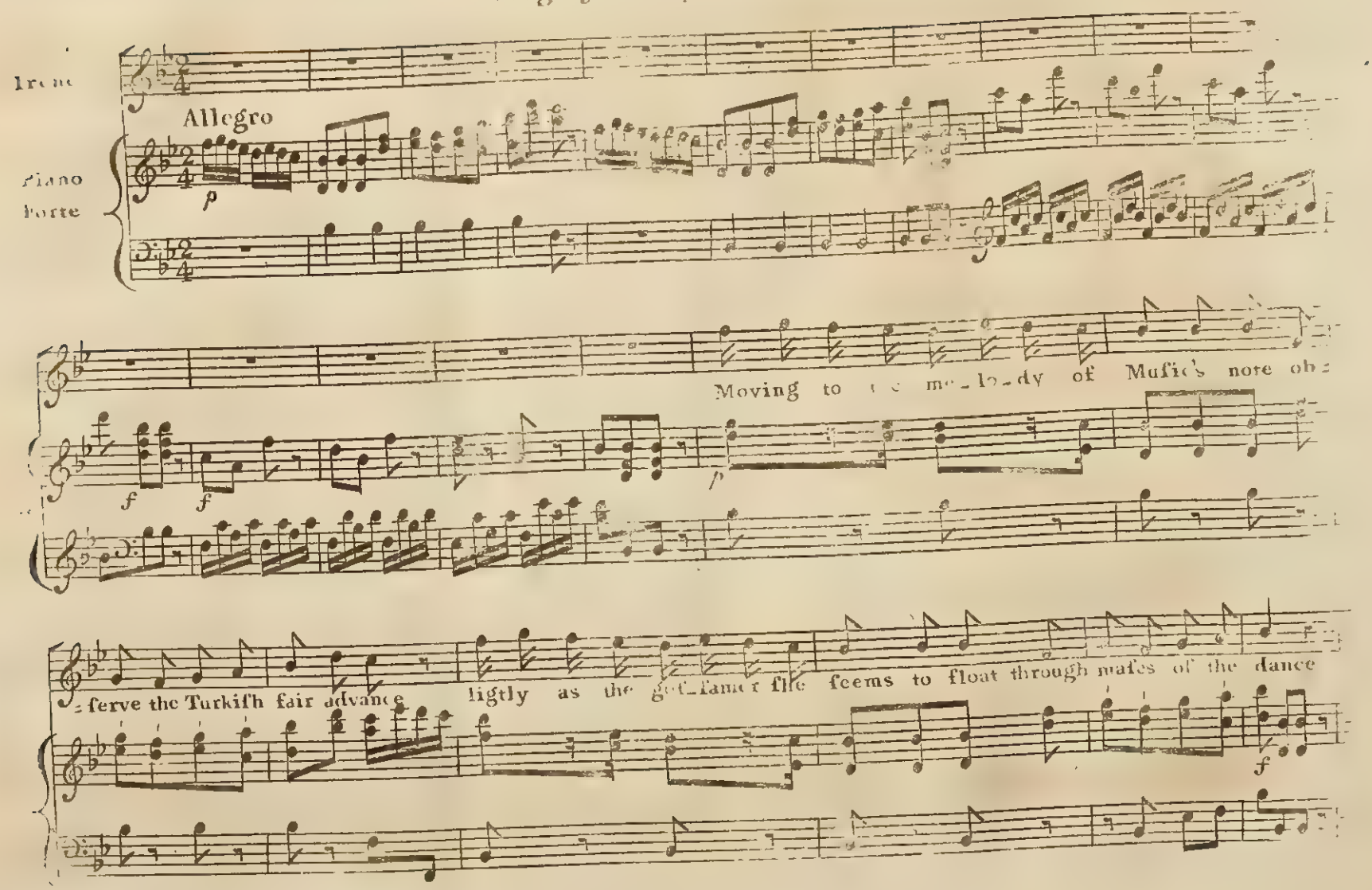

rub a rub a rub a rub a dub a dub.
rub a rub a rub a rub a dub a dub.
rub a dub – rub a dub rub a dub rub a dub.
Our comrades wrong revenge ſhall work thus 'till our project's ripe we lurk.
Our comrades wrong revenge ſhall work thus 'till our project's ripe we lurk.
Our comrades wrong revenge ſhall work thus 'till our project's ripe we lurk.

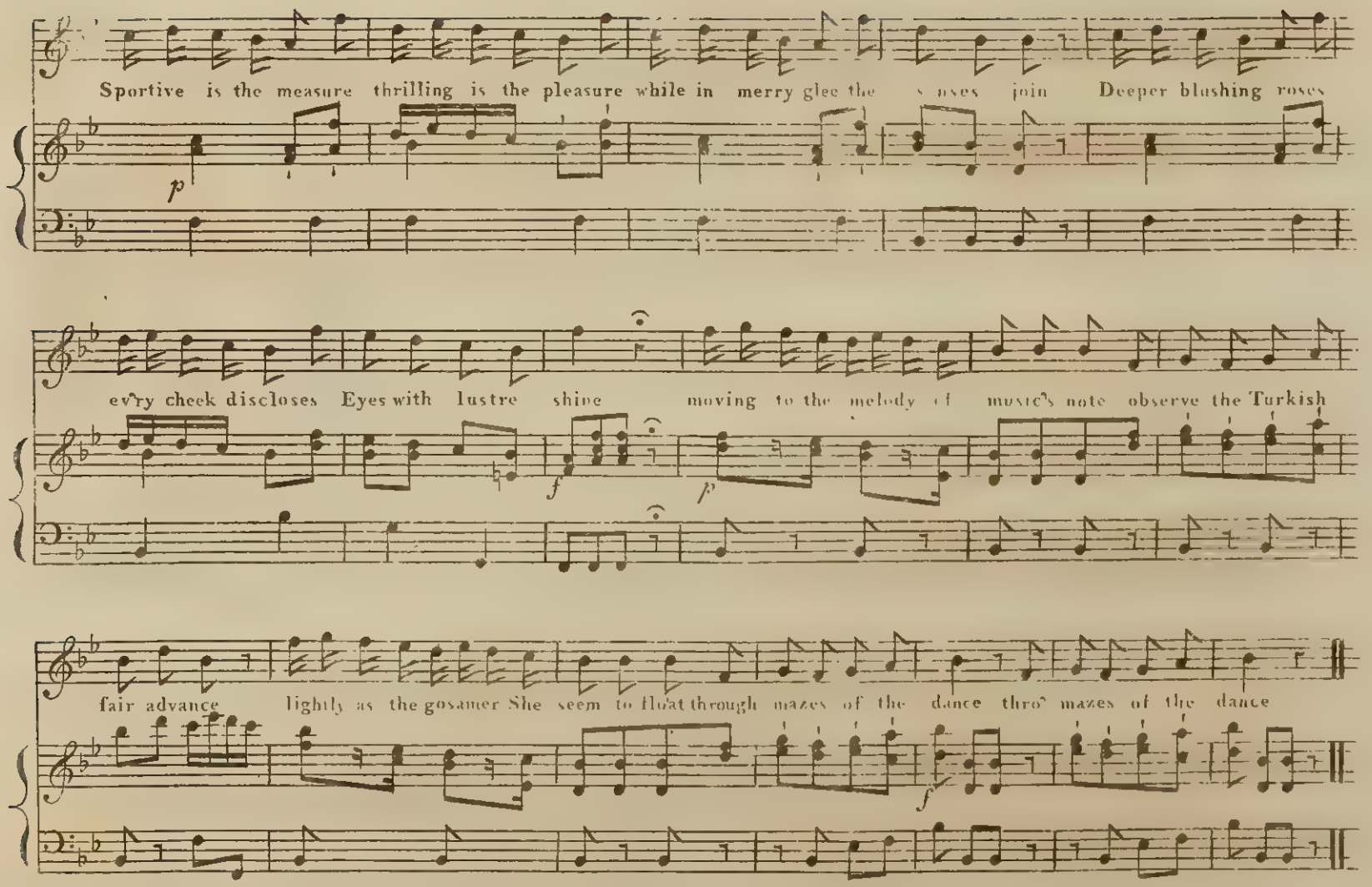

and still to mark that we are here yet not alarm the distant ear with caution ever and a-non the Drum we gently
and still to mark that we are here yet not alarm the distant ear with caution ever and a-non the Drum we gently
and still to mark that we are here yet not alarm the distant ear with caution ever and a-non the Drum we gently
gently tap upon the drum we gently tap upon with rub a rub a rub a dub a rub a dub
gently tap upon the drum we gently tap upon with rub a rub a rub a dub a rub a dub
gently tap upon the drum we gently tap upon rub a dub rub a dub rub a dub rub a dub


rub dub rub the Drum we gently tap up-on with rub a rub a
rub dub rub the Drum we gently tap up-on with rub a rub a
rub dub rub the Drum we gently tap up-on rub a dub rub a dub
rub a rub a dub a dub rub dub rub dub
rub a rub a dub a dub rub dub
rub a dub rub a dub rub dub rub dub

Sung by Miſs De Camp

Kelly

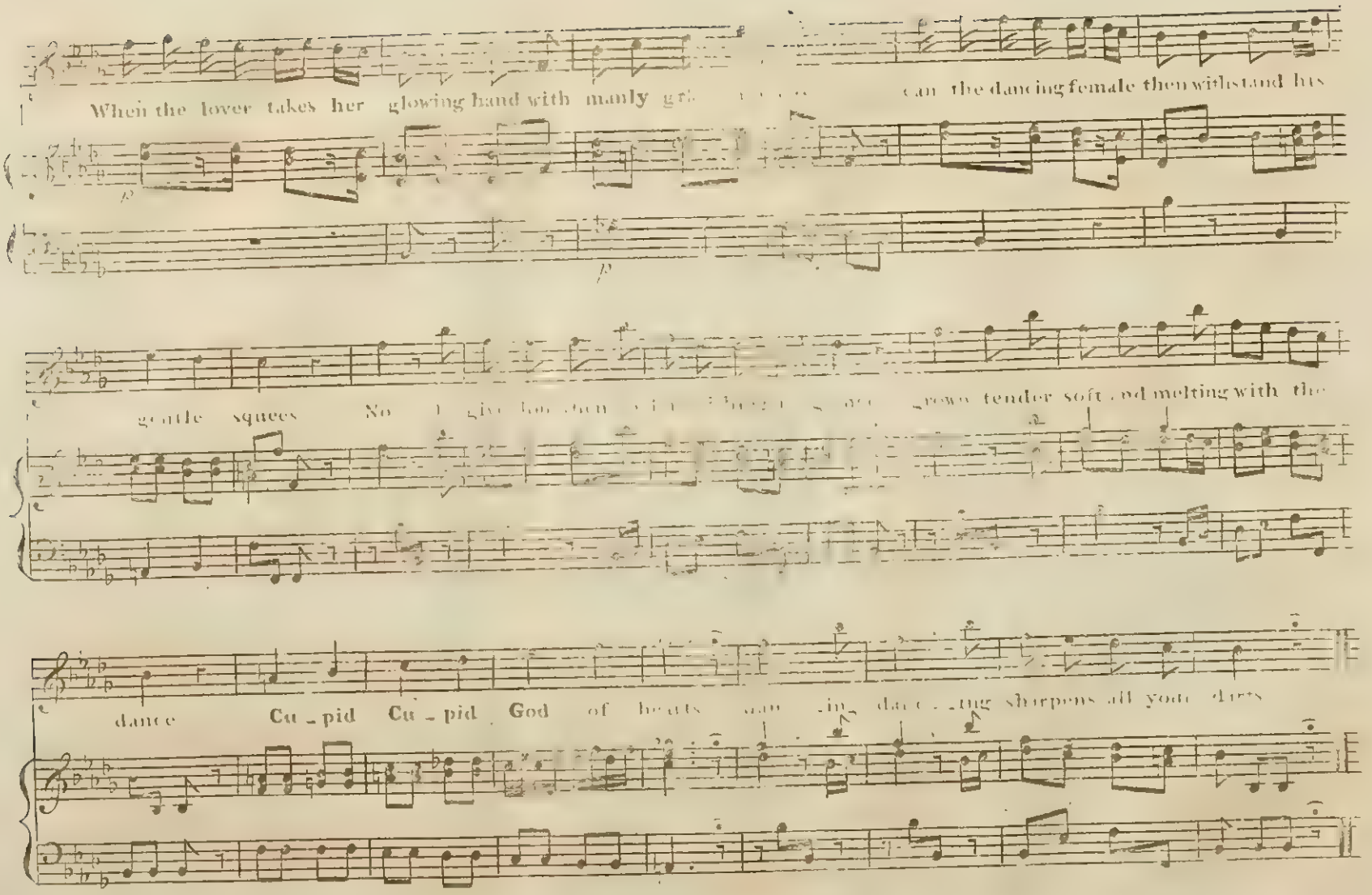


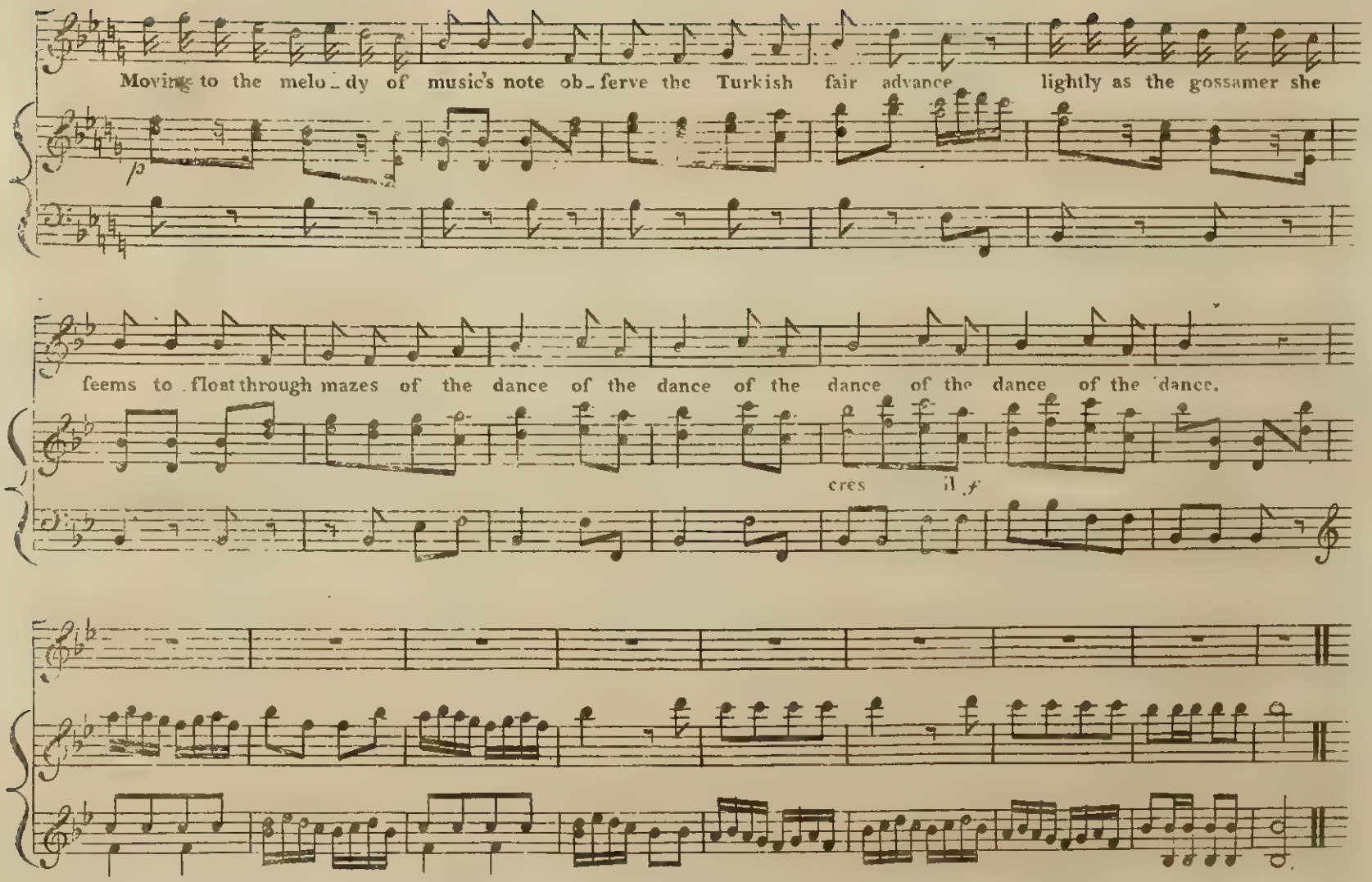

Sportive is the measure thrilling is the pleasure while in merry glee the ...uses join Deeper blushing roses
p
ev'ry cheek discloses Eyes with lustre shine moving to the melody of music's note observe the Turkish
f
p
fair advance lightly as the gossamer She seem to float through mazes of the dance thro' mazes of the dance
f

When the lover takes her glowing hand with manly gr[illegible] can the dancing female then withstand his

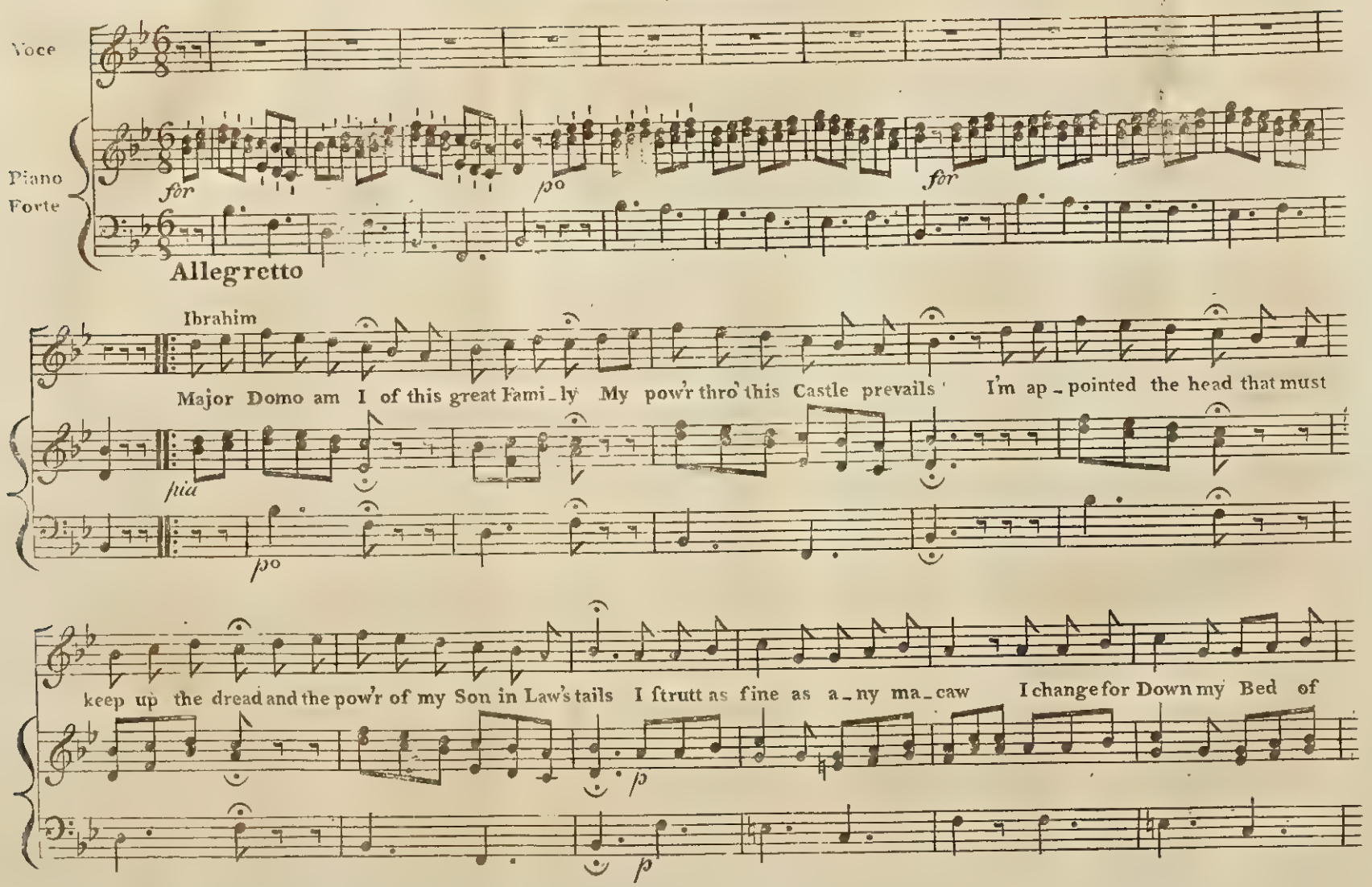
gentle squees No [illegible] grown tender soft and melting with the

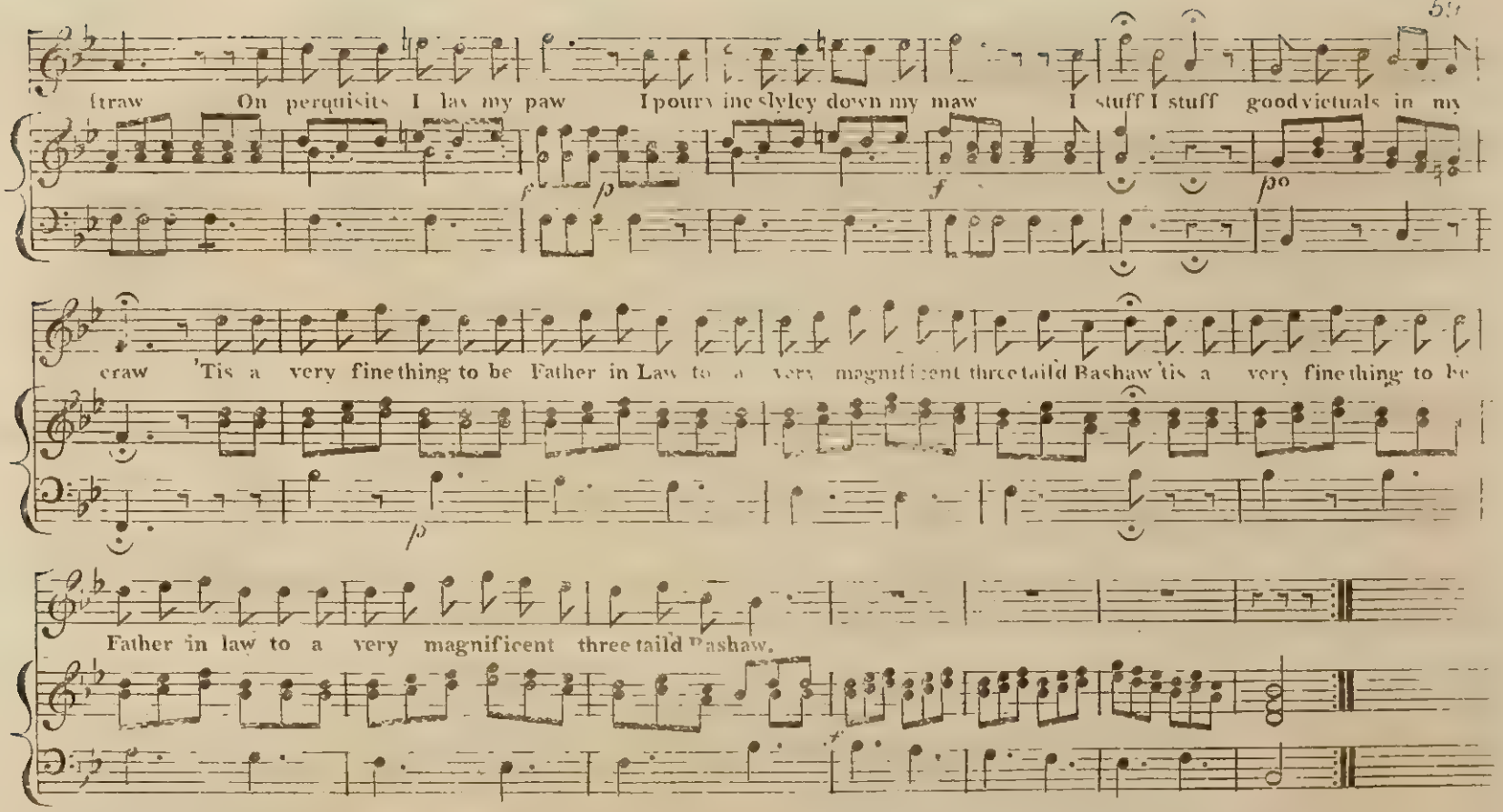
dance Cu_pid Cu_pid God of hearts [illegible] sharpens all your darts




Moving to the melo_dy of music's note ob_ferve the Turkish fair advance lightly as the gossamer she
p
feems to float through mazes of the dance of the dance of the dance of the dance of the dance.
cres
il f

Sung by Mr. Suett. Kelly





2

The slaves black and white
Of each ſex, own my might
I command full three hundred and ten
The Females I kiſs
But it won't be amiſs
To fright them with thumping the men
I ſtrutt as fine &c.

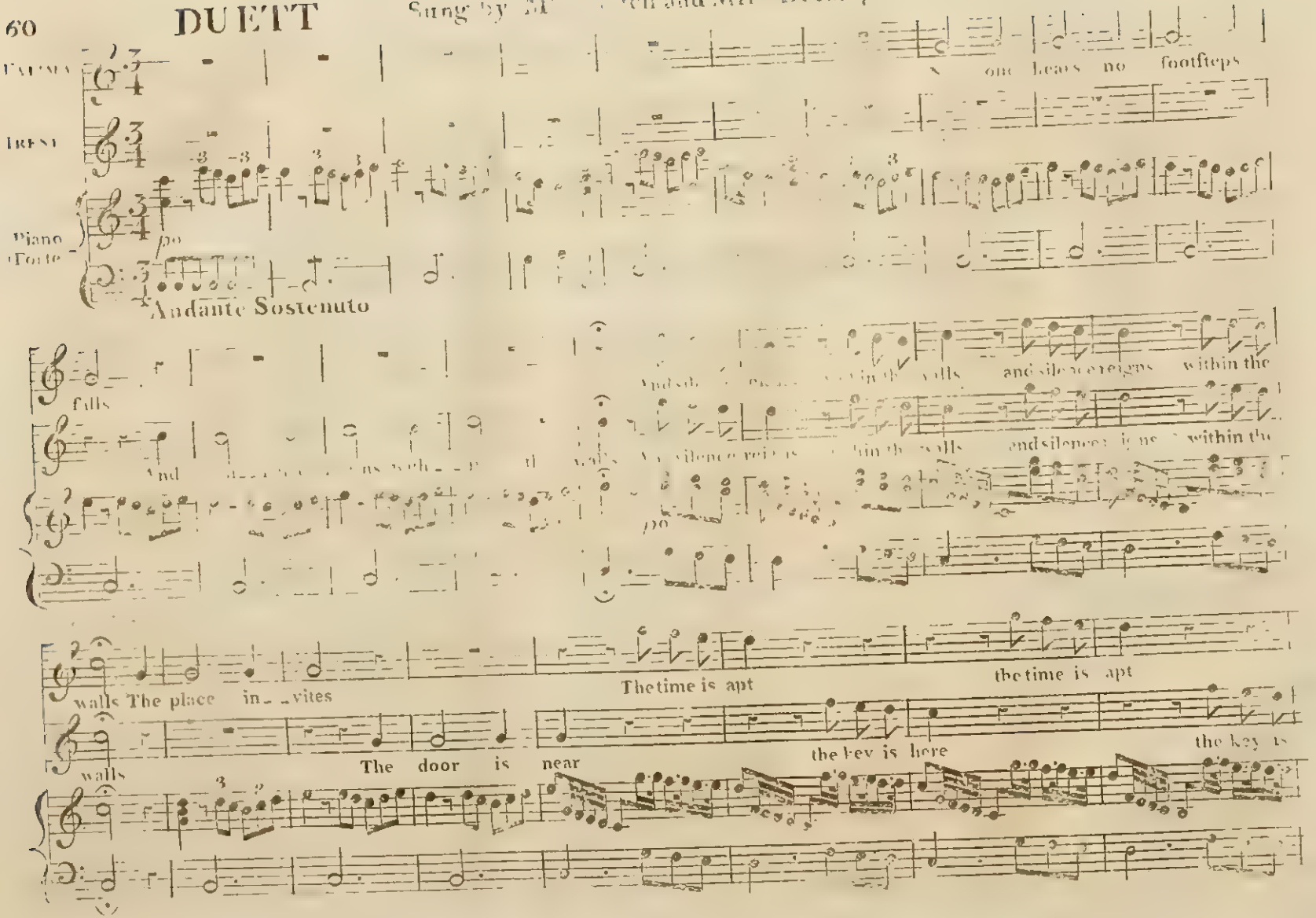
3

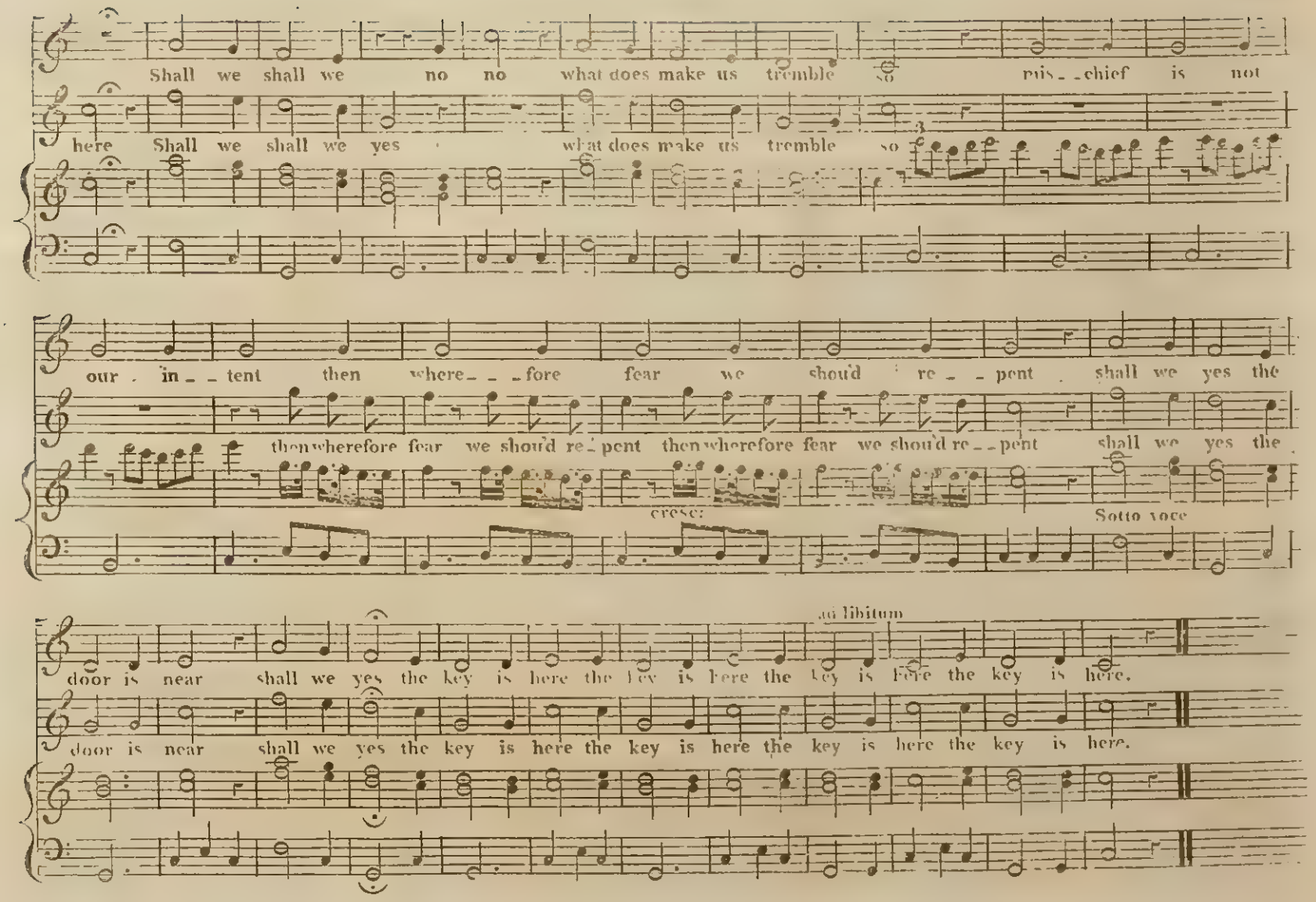
At the head of affairs
Dismiſs me who dares
Let 'em prove the head pilfers and ſteals
Why no three tail'd Bashaw
Kicks his Father in Law
And makes his head take to his heels
I strutt as fine &c.

DUETT

Sung by Mrs [illegible]ch and Miss Decamp.

Paesiello




Shall we shall we no no what does make us tremble so puis_chief is not
here Shall we shall we yes what does make us tremble so
our in_tent then where_fore fear we shou'd re_pent shall we yes the
then wherefore fear we shou'd re_pent then wherefore fear we shou'd re_pent shall we yes the
cresc:
Sotto voce
ad libitum
door is near shall we yes the key is here the key is here the key is here the key is here.
door is near shall we yes the key is here the key is here the key is here the key is here.

The TURRET

Quartetto

All? Mrs Crouch Miss De Camp Mr Palmer & Mr Bannister Kelly

Soprano

Look from the Turret Sister dear and see if succour be not near O tell me

Tenore

Basso

Piano Forte

f *p*

Allegretto

what do you descry

Ad Libitum

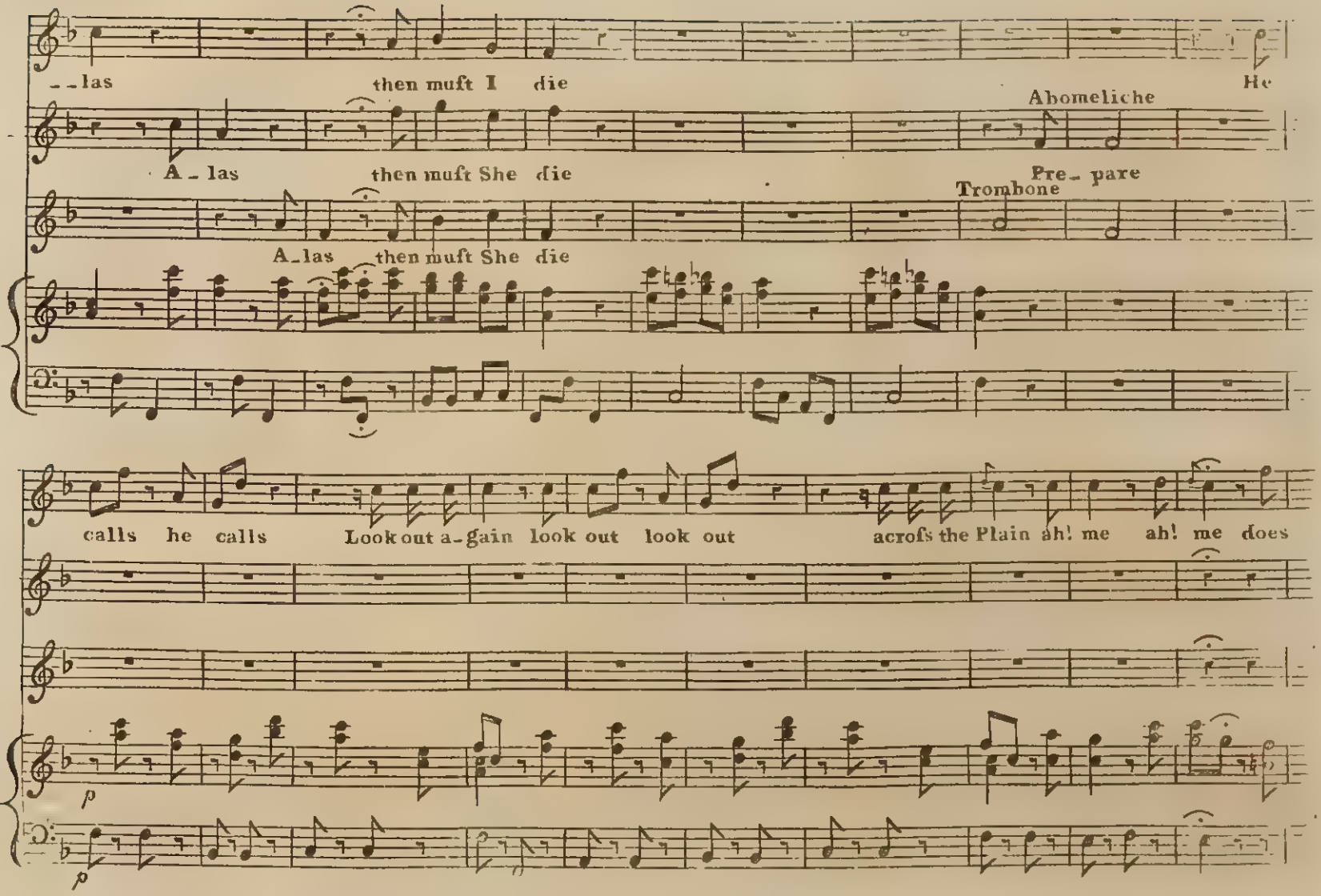
Nothing but dreary land and Sky

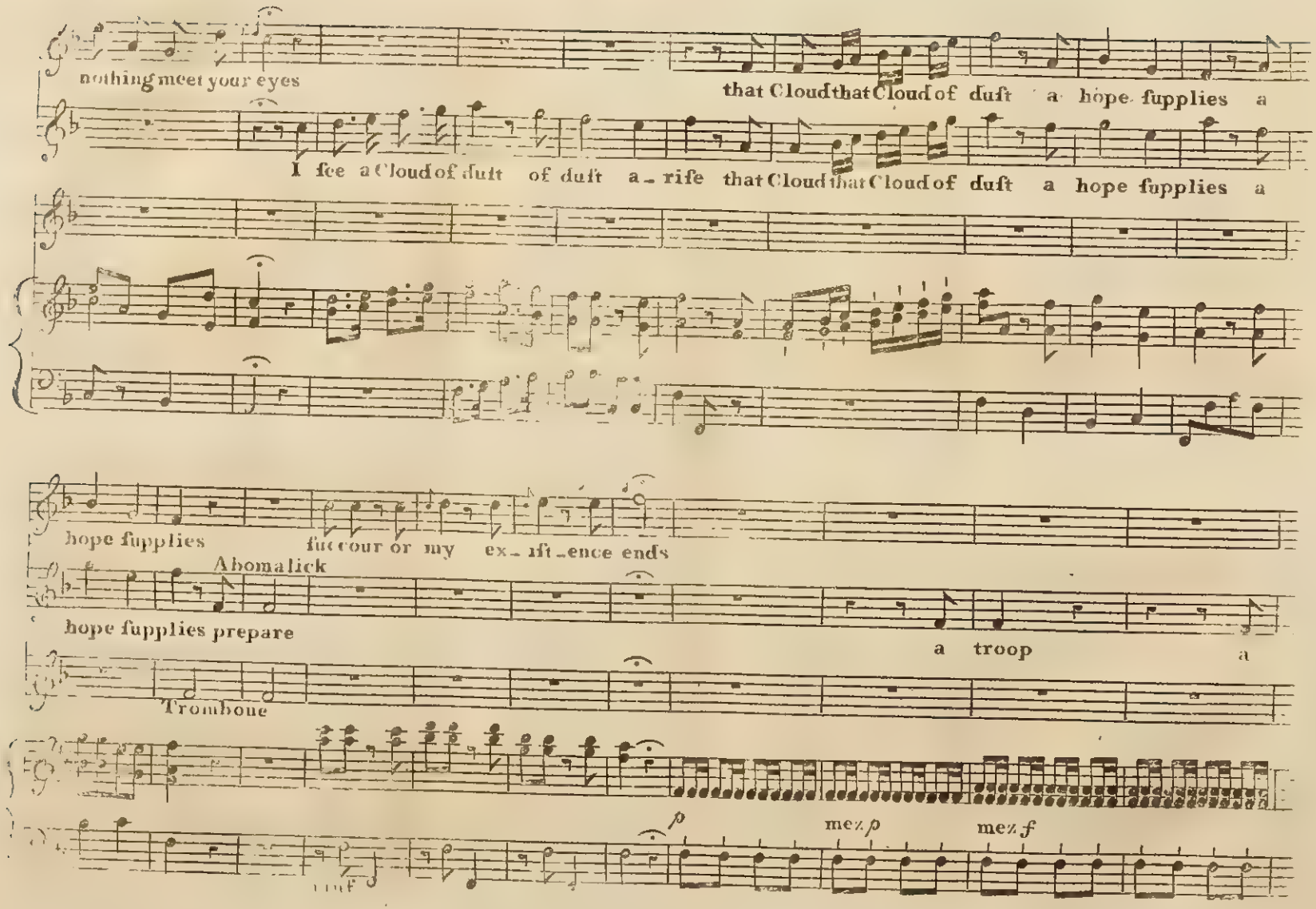
A Tempo

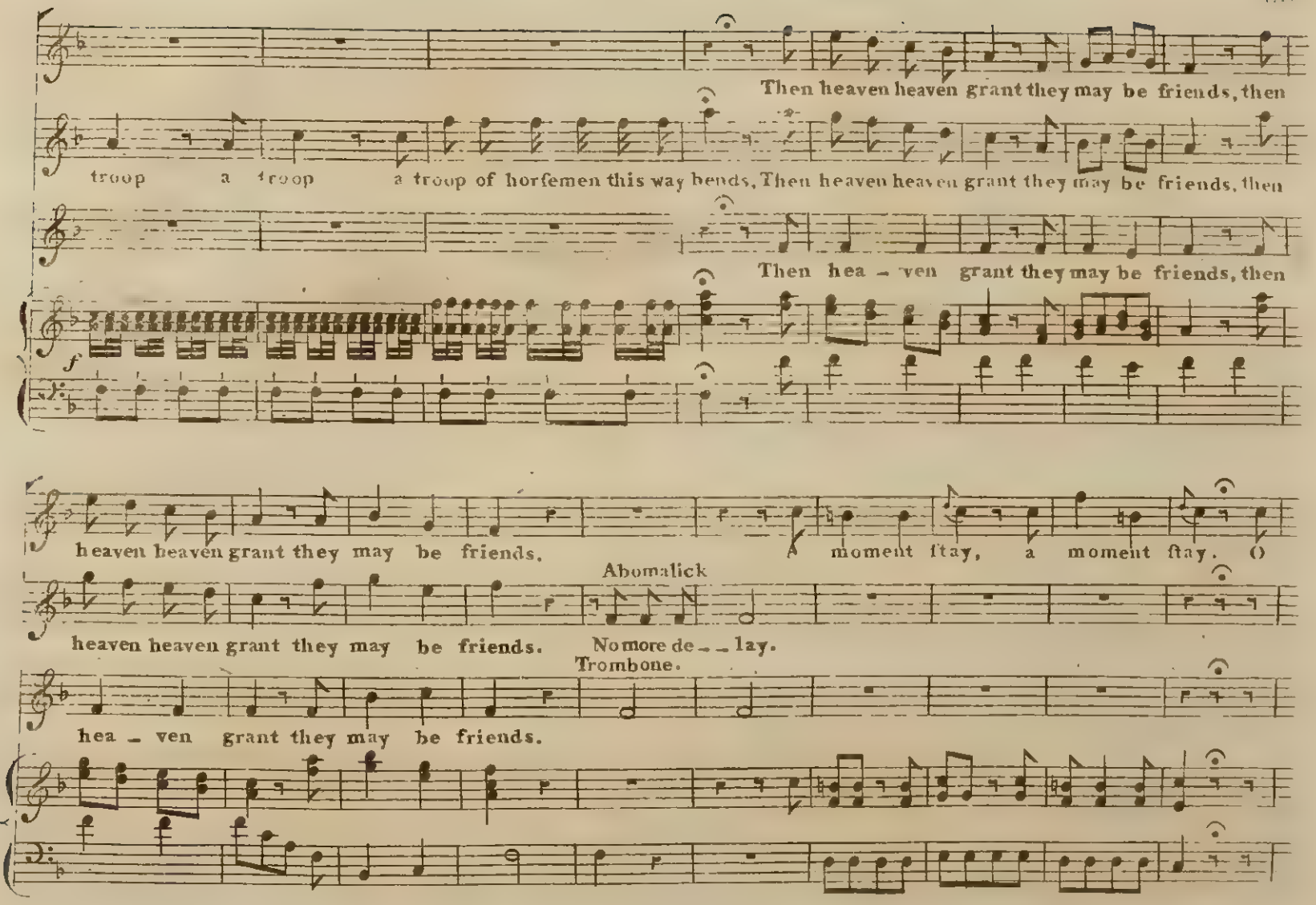
A_las Then must I die A

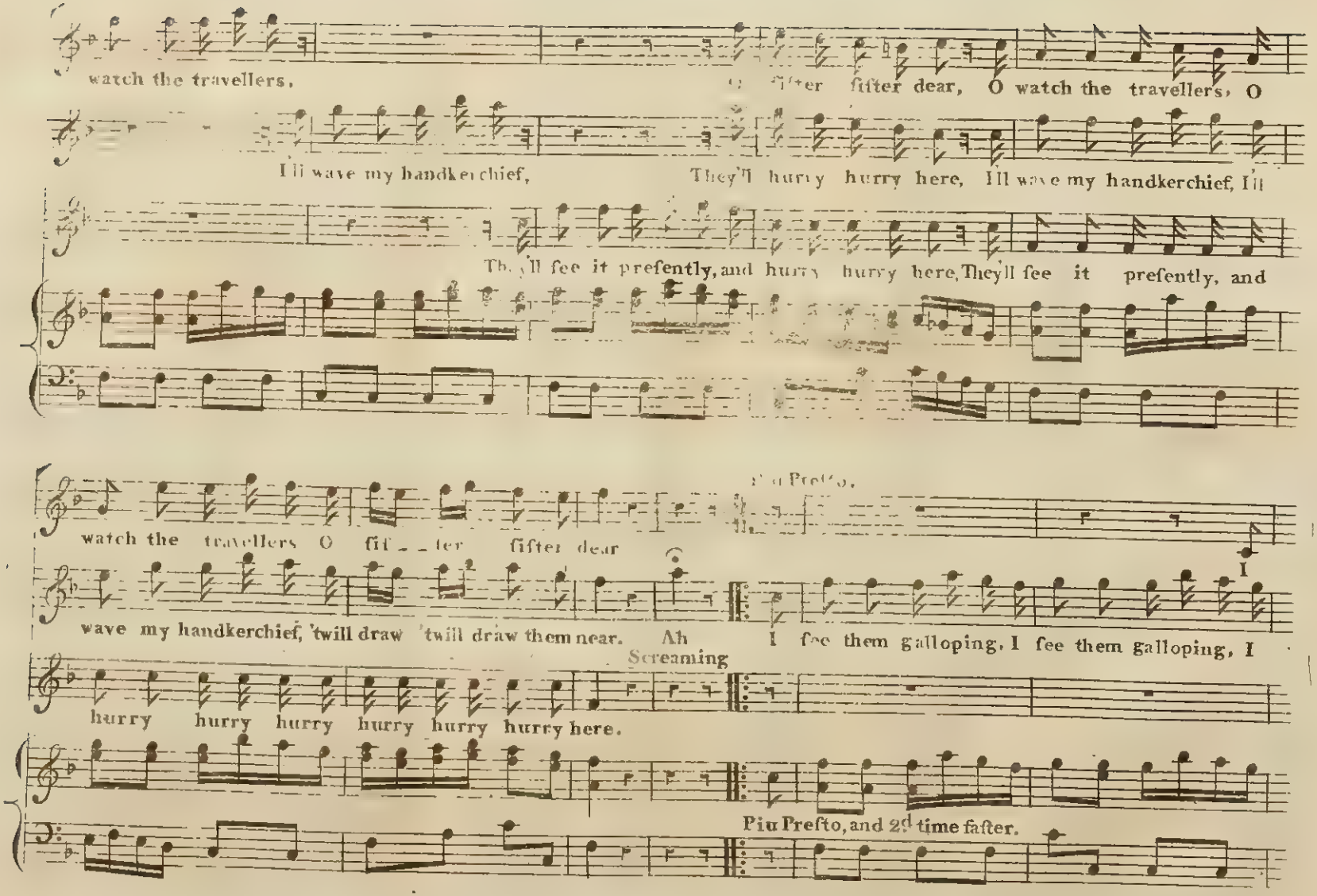
A_las Then must she die

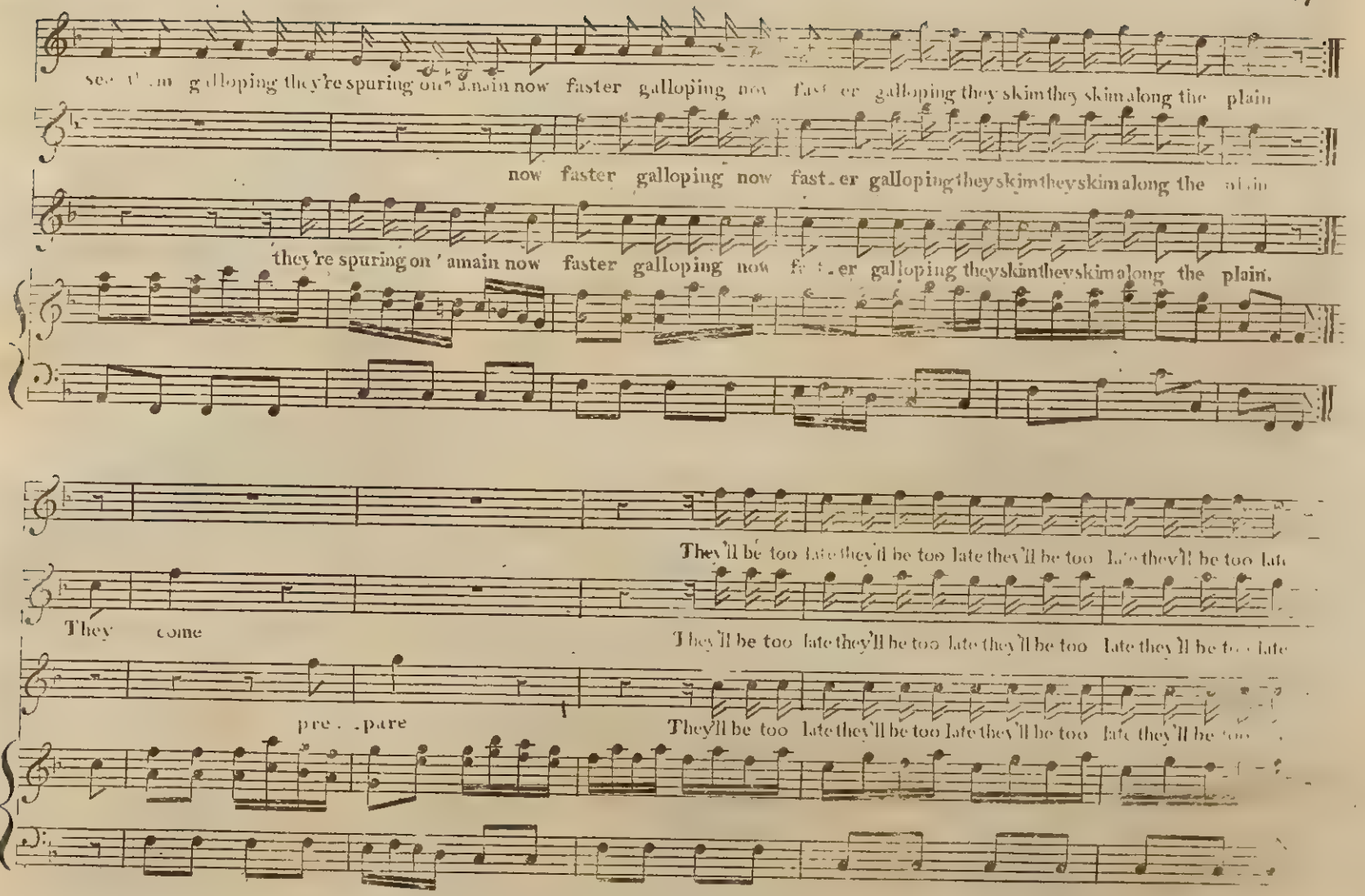
A__las Then must she die

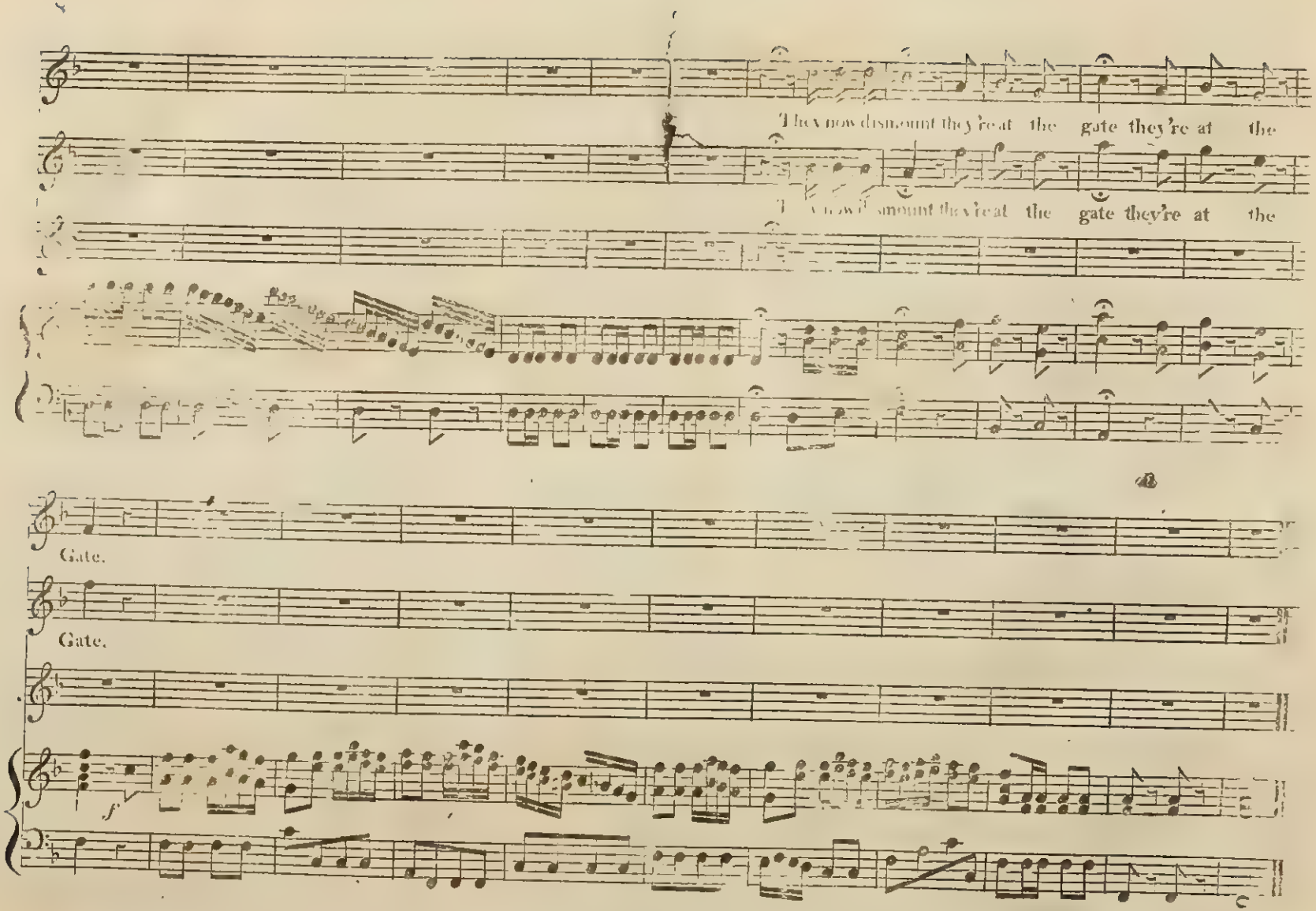

--las
then muft I die
He
Abomeliche
A - las
then muft She die
Pre - pare
Trombone
A-las then muft She die
calls he calls
Look out a-gain look out look out
acrofs the Plain ah! me ah! me does
p
p

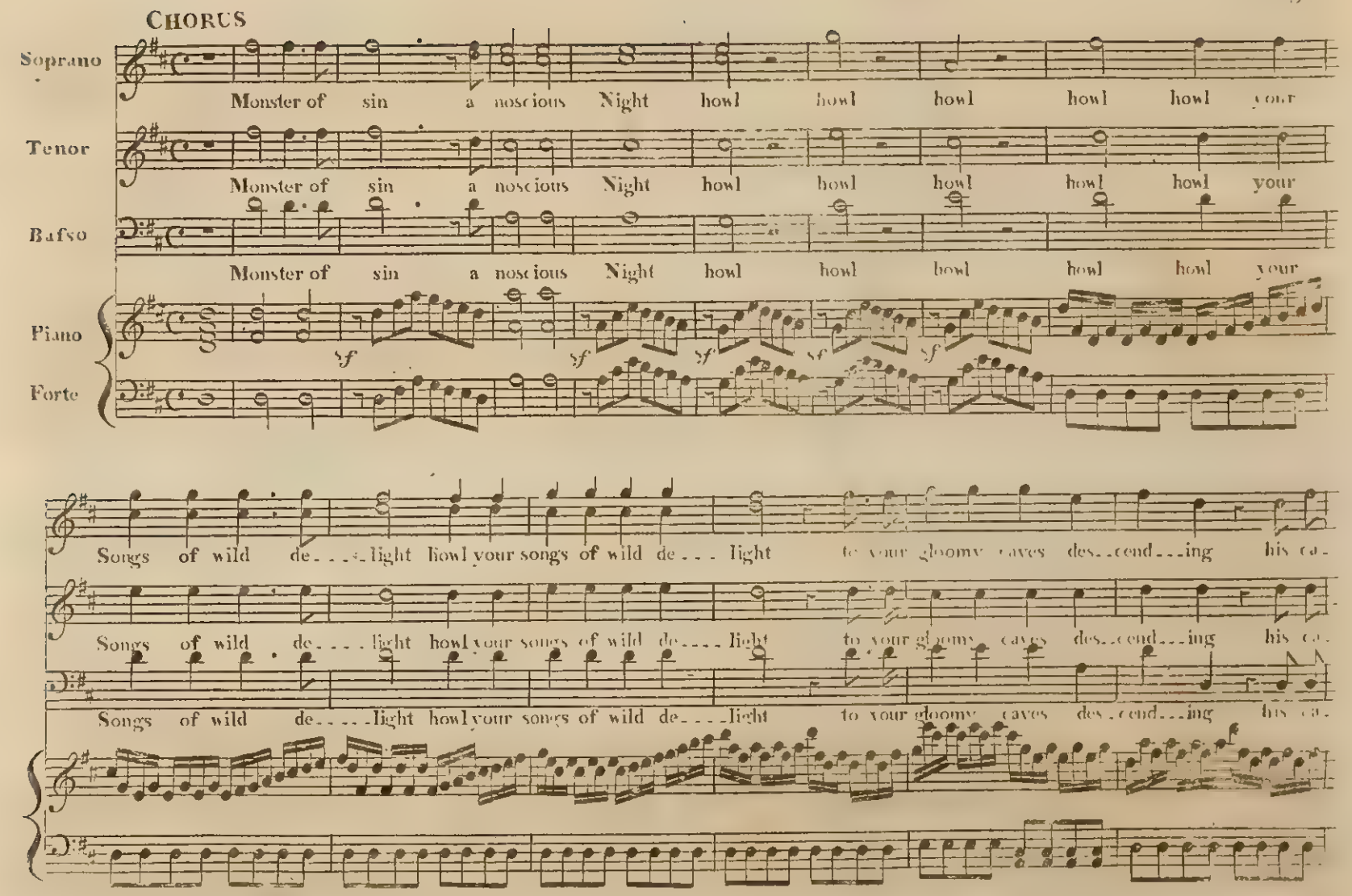

nothing meet your eyes
that Cloud that Cloud of duft a hope fupplies a
I fee a Cloud of duft of duft a rife that Cloud that Cloud of duft a hope fupplies a
hope fupplies
fuccour or my ex- iſt-ence ends
Abomalick
hope fupplies prepare
a troop a
Trombone
mez p
mez f

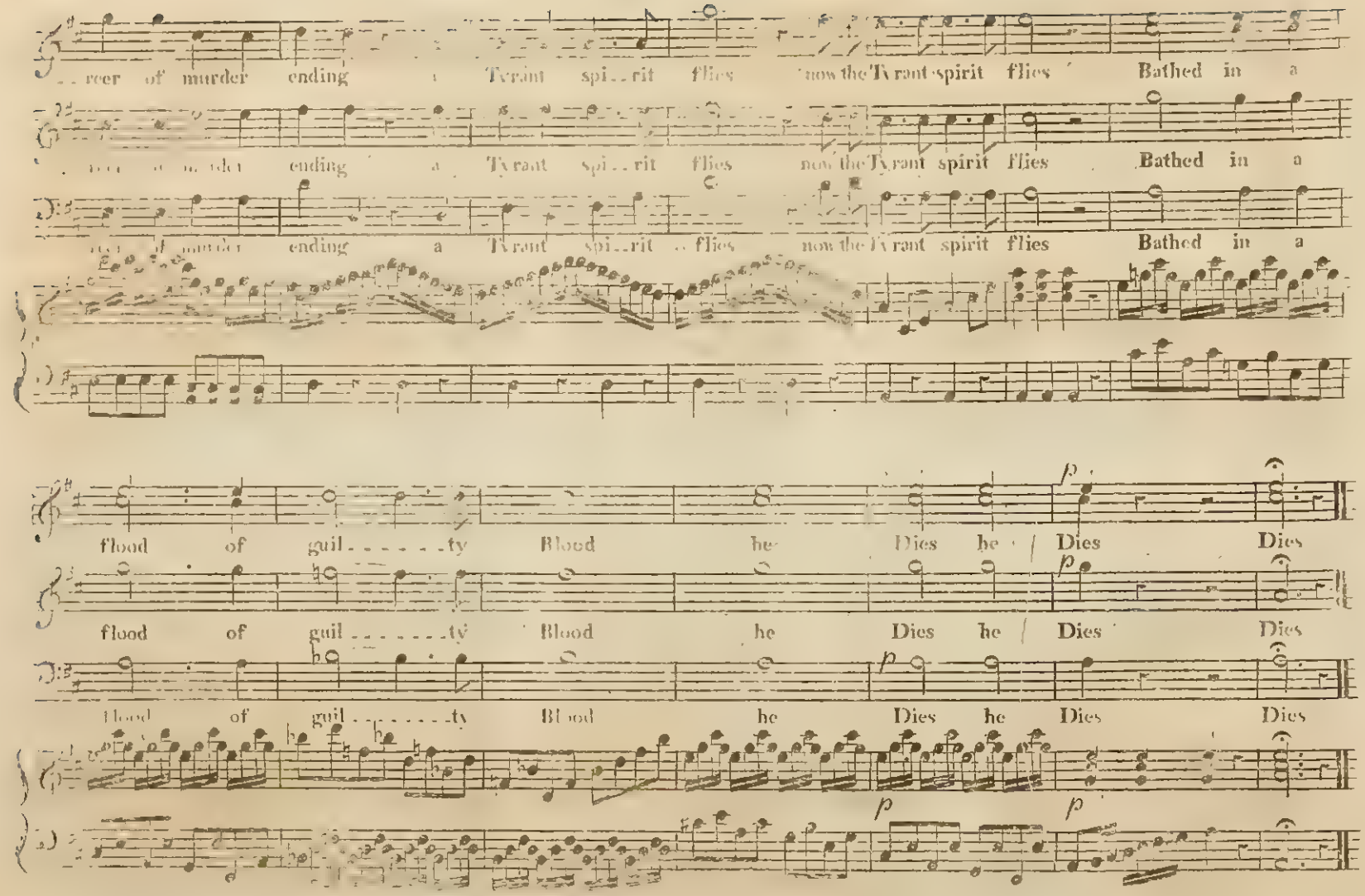

Then heaven heaven grant they may be friends, then
troop a troop a troop of horſemen this way bends, Then heaven heaven grant they may be friends, then
Then hea – ven grant they may be friends, then
f
heaven heaven grant they may be friends.
a moment ſtay, a moment ſtay. O
Abomalick
heaven heaven grant they may be friends.
No more de – – lay.
Trombone.
hea – ven grant they may be friends.


watch the travellers,
Sifter sifter dear, O watch the travellers, O
I'll wave my handkerchief,
They'll hurry hurry here, I'll wave my handkerchief, I'll
They'll see it presently, and hurry hurry here, They'll see it presently, and
watch the travellers O sif ter sifter dear
wave my handkerchief, 'twill draw 'twill draw them near. Ah
I see them galloping, I see them galloping, I
Screaming
hurry hurry hurry hurry hurry hurry here.
Piu Presto, and 2d time faster.


see 'em galloping they're spuring on 'amain now faster galloping now faster galloping they skim they skim along the plain
now faster galloping now faster galloping they skim they skim along the plain
they're spuring on 'amain now faster galloping now faster galloping they skim they skim along the plain.
They'll be too late they'll be too late they'll be too late they'll be too late
They come
They'll be too late they'll be too late they'll be too late they'll be too late
pre . pare
They'll be too late they'll be too late they'll be too late they'll be too


They now dismount they're at the gate they're at the
They now dismount they're at the gate they're at the
Gate.
Gate.


CHORUS
Soprano
Monster of sin a noscious Night howl howl howl howl howl your
Tenor
Monster of sin a noscious Night howl howl howl howl howl your
Bafso
Monster of sin a noscious Night howl howl howl howl howl your
Piano
Forte
Songs of wild de....light howl your songs of wild de....light to your gloomy caves des..cend...ing his ca.
Songs of wild de....light howl your songs of wild de....light to your gloomy caves des..cend...ing his ca.
Songs of wild de....light howl your songs of wild de....light to your gloomy caves des..cend...ing his ca.


...rer of murder ending a Tyrant spi...rit flies now the Tyrant spirit flies Bathed in a
...rer of murder ending a Tyrant spi...rit flies now the Tyrant spirit flies Bathed in a
...rer of murder ending a Tyrant spi...rit flies now the Tyrant spirit flies Bathed in a
flood of guil.....ty Blood he Dies he Dies Dies
flood of guil.....ty Blood he Dies he Dies Dies
flood of guil.....ty Blood he Dies he Dies Dies
p
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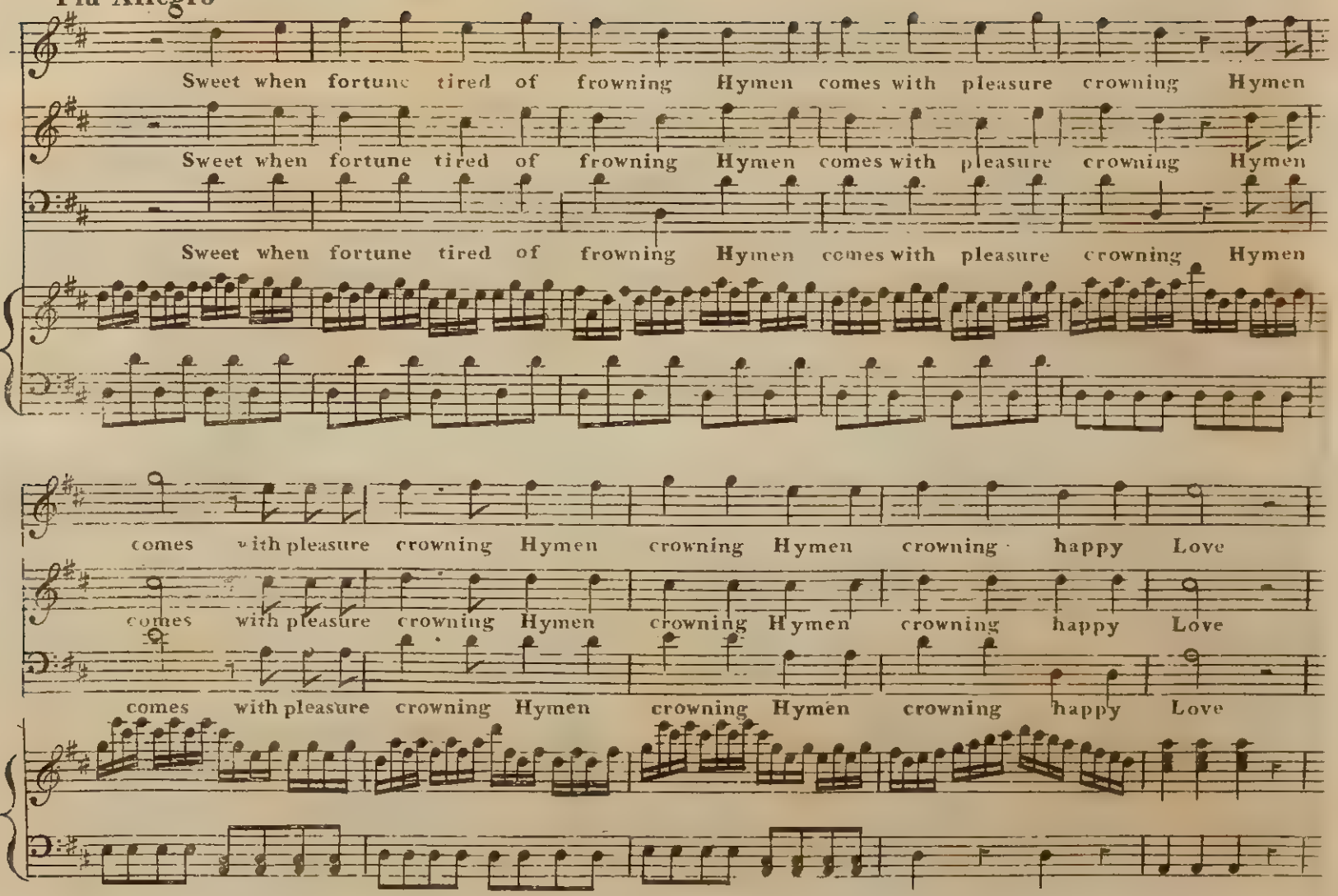
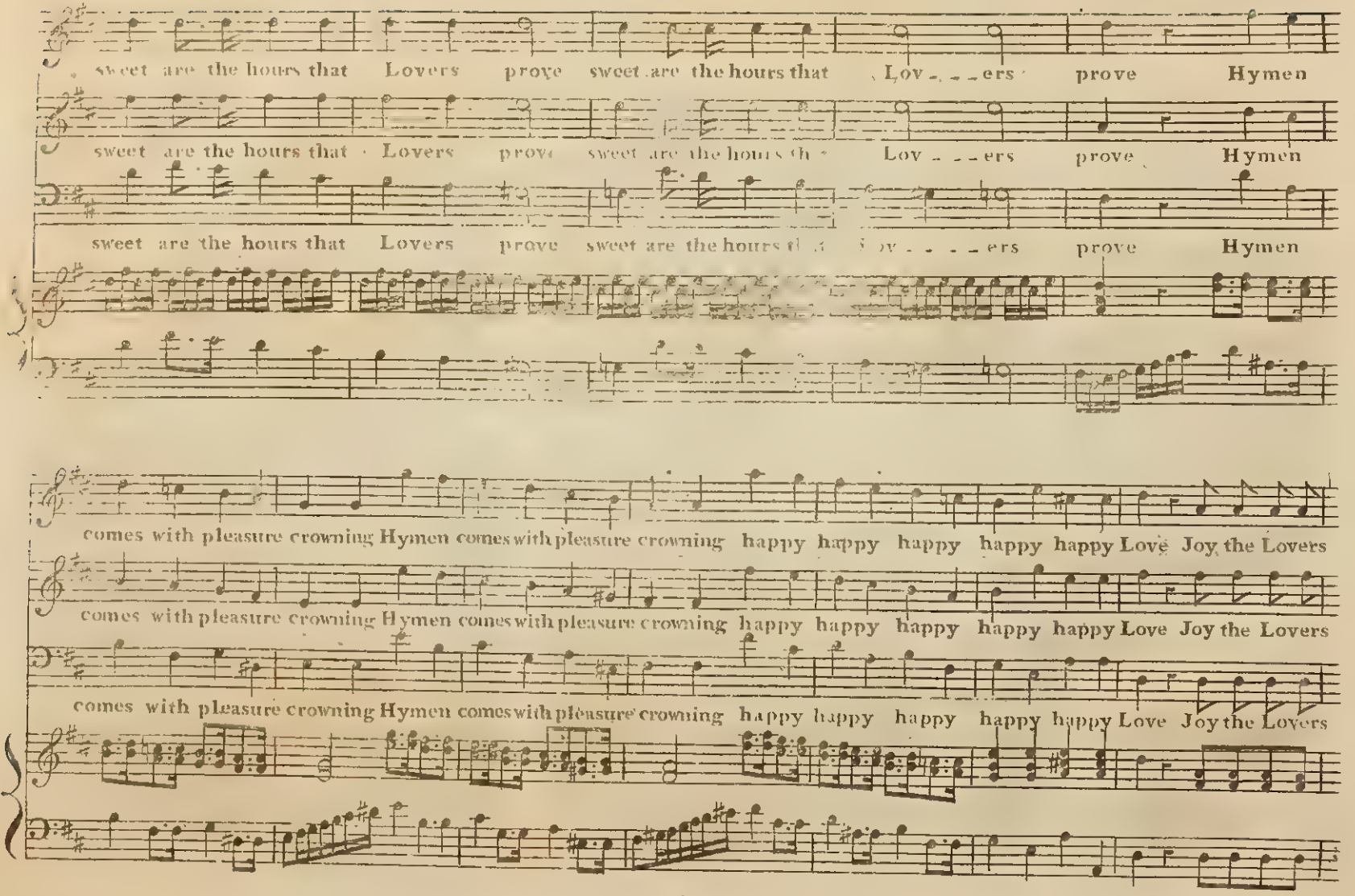
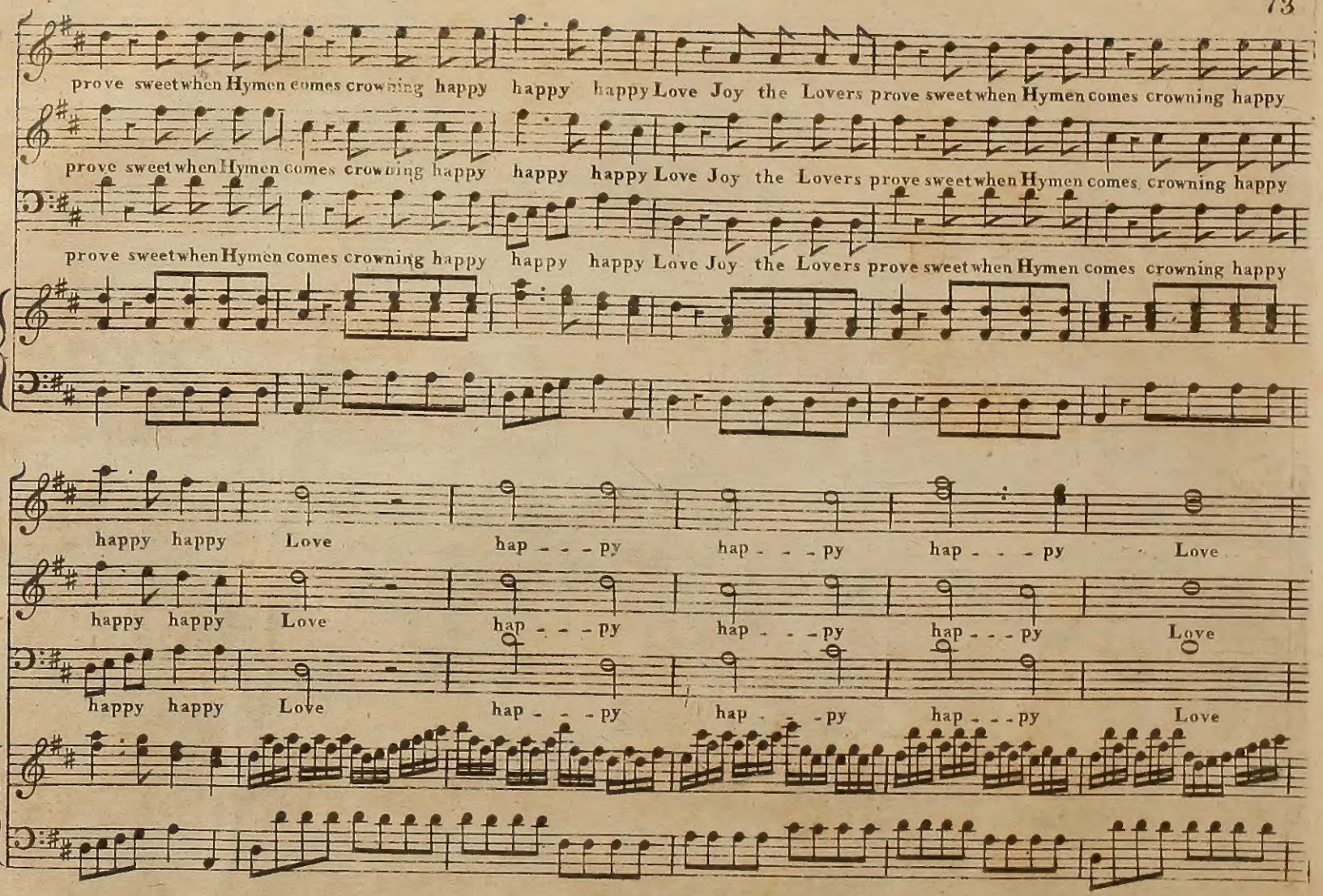
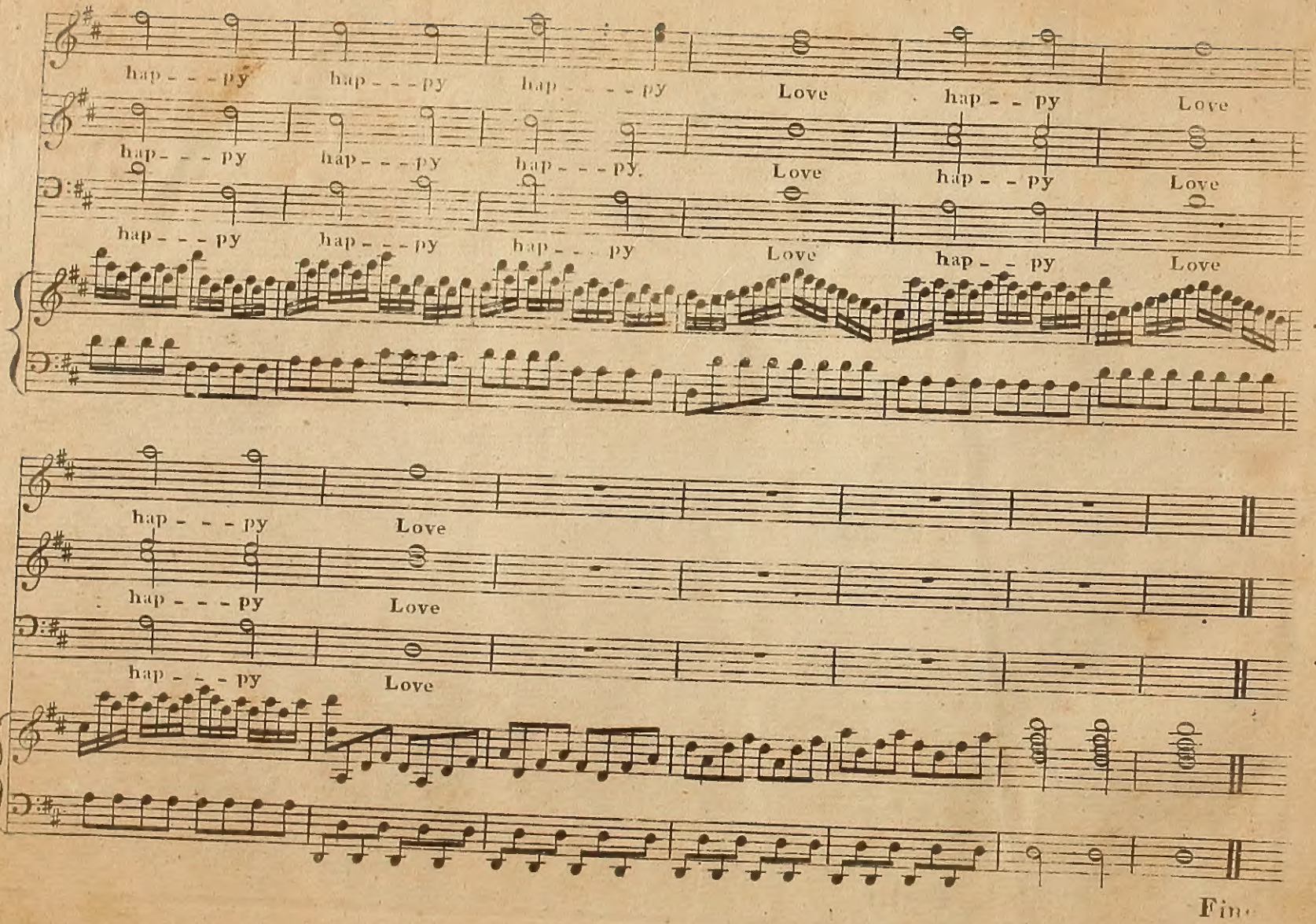
Piu Allegro


Sweet when fortune tired of frowning Hymen comes with pleasure crowning Hymen
Sweet when fortune tired of frowning Hymen comes with pleasure crowning Hymen
Sweet when fortune tired of frowning Hymen comes with pleasure crowning Hymen
comes with pleasure crowning Hymen crowning Hymen crowning happy Love
comes with pleasure crowning Hymen crowning Hymen crowning happy Love
comes with pleasure crowning Hymen crowning Hymen crowning happy Love


sweet are the hours that Lovers prove sweet are the hours that Lov - - - ers prove Hymen
sweet are the hours that Lovers prove sweet are the hours that Lov - - - ers prove Hymen
sweet are the hours that Lovers prove sweet are the hours that Lov - - - - ers prove Hymen
comes with pleasure crowning Hymen comes with pleasure crowning happy happy happy happy happy Love Joy the Lovers
comes with pleasure crowning Hymen comes with pleasure crowning happy happy happy happy happy Love Joy the Lovers
comes with pleasure crowning Hymen comes with pleasure crowning happy happy happy happy happy Love Joy the Lovers


prove sweet when Hymen comes crowning happy happy happy Love Joy the Lovers prove sweet when Hymen comes crowning happy
prove sweet when Hymen comes crowning happy happy happy Love Joy the Lovers prove sweet when Hymen comes crowning happy
prove sweet when Hymen comes crowning happy happy happy Love Joy the Lovers prove sweet when Hymen comes crowning happy
happy happy Love hap - - - py hap - - - py hap - - - py Love
happy happy Love hap - - - py hap - - - py hap - - - py Love
happy happy Love hap - - - py hap - - - py hap - - - py Love


hap - - - py
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Fin

Blue Beard