

Hoff. 19 A(c)

Grande Ouverture

DES

FRANCS JUGES

par

HECTOR BERLIOZ

Grande Facition.

à mon ami Girard.

Éau: 3.

Prix: 20^l.

Nota, la même ouverture se vend aussi en parties séparées pour l'Orchestre 25^l et
idem arrangée à 4 mains pour le Piano 7^l 50^l.

Paris chez RICHALT et C^{ie} Editeurs, Boulevard des Italiens 4 au 4^{or}

Propriété de l'Éditeur.

2162. R.

PARIS
Boulevard des Italiens au 4^{or}
RICHALT et C^{ie}
ÉDITEURS DE MUSIQUE
1844

Ex

Libris



Fred. Roxel

OUVERTURE DES FRANCS JUGES.

Adagio sostenuto. 72. Météon.

Flûtes
doucement
Grandes et Petites.

Hautbois.

Clarinettes
en Ut.

1^{re} et 2^e Cors
en Mi, b

3^e et 4^e Cors
en B, b

Trompettes
en Mi, b

Trompette à piston
en Mi, b

Trombone alto.

Trombones
Ténor et Basse.

Bassons.

1^{er} Ophicéide
en Ut.

2^e Ophicéide
en Si, b

Contre-Basson

Timbales
en Fa, Ut.

Cymbales.

Grosse-Caisse.

1^{er} Violons,
au moins 6.

2^e Violons,
au moins 6.

Altos,
au moins 10.

Violoncelles,
au moins 12.

Contre-Basse
au moins 9.

The musical score is written for a full orchestra. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio sostenuto' and the meter is 7/2. The score includes parts for woodwinds (flutes, oboes, clarinets, horns, trumpets, trombones, bassoons, ophicleides, and contrabassoon), percussion (timpani, cymbals, and bass drum), and strings (violins, violas, cellos, and double basses). The score is divided into measures, with some measures containing rests for certain instruments. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. A specific instruction 'accordez les Timbales en quarte.' is written above the timpani part. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and percussion on the right.

Grandes flûtes

Unis

This musical score page contains the following parts and markings:

- Woodwinds:**
 - Two staves for **Grandes flûtes** (Alto and Bass Flutes), marked *Unis* and *mf*.
 - Two staves for **Clarinets** (Alto and Bass), marked *p*.
- Strings:**
 - Violins I and II: *mf*, *cres a poco a poco*, *poco f*.
 - Violas: *mf*, *cres a poco a poco*, *poco f*.
 - Vicini (Violins III and IV): *mf*, *cres a poco a poco*, *poco f*.
 - Celli: *mf*, *cres a poco a poco*, *poco f*.
 - Bassi: *mf*, *cres a poco a poco*, *poco f*.
- Percussion:**
 - La grosse caisse compte** (Large Drum): *p*, *cres a poco a poco*, *poco f*.
 - Col B. C.** (Cymbals): *mf*, *cres a poco a poco*, *poco f*.
- Other:**
 - Two staves for **Trumpets** (Alto and Bass), marked *mf*.
 - Two staves for **Trombones** (Alto and Bass), marked *mf*.
 - Two staves for **Tuba** (Alto and Bass), marked *mf*.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Dynamic Markings: The score features several dynamic markings, including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *1^o solo.*, and *miss.* (missive).

Performance Instructions: The instruction *sans presser* (without pressure) is written above the top staff in the upper right section of the page.

Structural Elements: The score is divided into measures by vertical bar lines. Some staves, particularly in the lower system, contain double bar lines (//) indicating repeated rhythmic patterns or rests.

Instrumentation: The staves are arranged in a traditional manner, with the first staff likely representing the first violin, the second the second violin, the third the viola, and the fourth the first cello. The remaining staves in each system likely represent the second cello, double bass, and possibly a keyboard or other accompaniment instrument.

+

This is a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page contains 18 staves. The top two staves are empty. The next six staves (3-8) are treble clefs, and the next six staves (9-14) are bass clefs. The bottom four staves (15-18) are also bass clefs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *miss* and *ff* (fortissimo) are present throughout the score. The paper shows signs of age, with some staining and discoloration.

This page of musical notation is a score for a symphony, likely from the 19th century. It features a variety of instruments and dynamic markings. The top staff is for the piccolo flutes, marked with *ff* and *soh*. The woodwind section includes flutes, oboes, and bassoons, with dynamic markings ranging from *p* to *ff*. The string section consists of violins, violas, cellos, and double basses, also marked with *p* and *ff*. The percussion section includes timbales, cymbals, and a large drum, with specific instructions for their playing. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

mf

This page of musical notation features a complex arrangement of staves. The upper section consists of ten staves, with the top two in treble clef and the remaining eight in bass clef. The lower section consists of five staves, with the top two in treble clef and the remaining three in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'uniss:' (unison), 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'cres.' (crescendo). The music is written in a key signature of two flats (B-flat and E-flat). The paper shows signs of age, including yellowing and foxing.

This page of musical score is a complex orchestral arrangement. It features the following elements:

- Dynamic Markings:** The score is heavily marked with dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are also markings for *uniss.* (unison) and *sol.* (solo).
- Instrumentation:** The score includes parts for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (bassoons playing as mallets, indicated by "baguettes d'éponge").
- Performance Instructions:** Specific instructions include "Altos divisés" (divided alto parts) and "sol." (solo) for various instruments.
- Notation:** The score uses standard musical notation with treble and bass clefs, time signatures, and various note values and rests.

musical score page with multiple staves and dynamic markings.

Key markings: *rallent: poco.* (top right and middle right)

Dynamic markings: *mf*, *poco f*, *f*, *ff*, *cres.*, *sol.*, *p*

The score consists of approximately 15 staves. The upper staves feature melodic lines with various dynamics and articulations. The lower staves provide a rhythmic accompaniment with consistent patterns. The piece concludes with a *rallent: poco.* instruction and a final chord.

Mot. 80 = ♩
Viv. assai.

W. III Tout le reste de l'orchestre compte
Alto.
Vclles
C. B. ^{scos}
pp

cres
cres
cres
cres

This system contains five staves of music. The top staff is the first violin part, marked *pp* and *W. III*. The second staff is the second violin part, marked *pp* and *Alto.*. The third staff is the viola part, marked *pp* and *Vclles*. The fourth and fifth staves are the cellos and double basses, marked *pp* and *C. B. ^{scos}*. The music is in 2/4 time and features a melodic line in the upper strings with dynamic markings *cres* (crescendo) and *pp* (pianissimo).

con furore
cres molto
F
F
F
F
cres

This system continues the musical piece with a tempo change to *con furore*. It features five staves. The first staff has a *cres molto* (crescendo molto) marking. The second through fifth staves have *F* (forte) markings. The sixth staff has a *cres* marking. The music is more rhythmic and intense than the previous system.

solo.
F
F
F
F
F
F
F
F

This system features a *solo.* marking above the first staff. It contains five staves of music, all with *F* (forte) markings. The music is characterized by rapid, rhythmic patterns in the upper strings.

This page of a musical score contains the following elements:

- Top System:** Five staves of music. The first three staves are marked with *cres.* and *f*. The fourth staff is marked with *f* and *mf*. The fifth staff is marked with *f* and *Con il Basso:*.
- Second System:** Five staves. The first staff is marked with *f* and *mf*. The second staff is marked with *f* and *ff*. The third staff is marked with *ff*. The fourth staff is marked with *ff*. The fifth staff is marked with *ff* and *mf*.
- Third System:** Five staves. The first staff is marked with *ff*. The second staff is marked with *ff*. The third staff is marked with *ff*. The fourth staff is marked with *ff*. The fifth staff is marked with *ff*.
- Instrument Labels:** *Grandes Flûtes* and *Hautbois* are labeled on the right side of the third system.
- Dynamics:** Various dynamic markings are present throughout, including *cres.*, *f*, *mf*, *ff*, and *Con il Basso*.
- Other Markings:** *ff* is written below the first staff of the second system. *mf* is written below the first staff of the third system.

This page of musical notation is for an orchestra and includes the following parts:

- Flutes:** Four staves at the top, with various markings above them.
- Clarinet:** One staff below the flutes.
- Violins:** Two staves below the clarinet.
- Violas:** Two staves below the violins.
- Celli:** Two staves below the violas.
- Double Basses:** Two staves below the cellos.
- Trombones:** Labeled "Tromb: soli" with a *ff* dynamic marking.
- Bassoons:** Labeled "Bassons" with a *ff* dynamic marking.
- 1st Ophicleide:** Labeled "1st Ophicleide" with a *ff* dynamic marking.
- 2nd Ophicleide:** Labeled "2nd Ophicleide" with a *ff* dynamic marking.
- Contrabass:** Labeled "Contre-Bass" with a *ff* dynamic marking.
- Percussion:** Two staves with rhythmic notation.
- Keyboard:** Two staves at the bottom with chordal and melodic notation.

1. Hautbois.

1. et 2. Cors en Mi b.

Tromb:

2. Bassons.

1. Oph. Cléde.

2. Oph. Cléde.

Contre-Basson.

Timbales.

Timbales en la^{me} baguettes de bois. *mf* changez ces timbales

dolce e legato

Violoncelles.

Altos.

Violoncelles et C. B.

Tout le reste de l'orchestre compte.

First system of musical notation, featuring four staves (treble and bass clefs) with complex rhythmic patterns and dynamic markings.

Second system of musical notation, continuing the complex rhythmic patterns from the first system across four staves.

Third system of musical notation, including woodwind and string parts. Labels include: Flûtes, Hautbois, Clarinettes, Cor 2^e Corce M^e, Basses solo m^e, and Basses. Dynamic markings include *mf*, *leggero*, and *f*.

mus. H. u.

con i Oboi.

This system contains the first six staves of a musical score. The top staff is a treble clef with a 2/4 time signature. The second staff is a treble clef with a 2/4 time signature. The third staff is a treble clef with a 2/4 time signature and contains the instruction "con i Oboi.". The fourth staff is a treble clef with a 2/4 time signature. The fifth staff is a bass clef with a 2/4 time signature. The sixth staff is a bass clef with a 2/4 time signature. The music features complex rhythmic patterns and dynamic markings.

This system contains the next six staves of the musical score. The top staff is a treble clef with a 2/4 time signature. The second staff is a treble clef with a 2/4 time signature. The third staff is a treble clef with a 2/4 time signature. The fourth staff is a bass clef with a 2/4 time signature. The fifth staff is a bass clef with a 2/4 time signature. The sixth staff is a bass clef with a 2/4 time signature. The music continues with complex rhythmic patterns and dynamic markings.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flutes (Fl.), Clarinet (Cl.), Bassoon (B.), and two Oboes (1. Oph. Cl. and 2. Oph. Cl.). The brass section includes Trombones (Trombones), Bassoons (Bassons), and a Contrabassoon (Cont. Basson). The string section is represented by multiple staves at the bottom of the page. The score is written in a common time signature and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'f' (forte) are prominently displayed throughout the score, indicating the intensity of the sound. The page is numbered '1' in the top right corner.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes a vocal line (top staff) and several instrumental staves. The second system includes a piano part (middle staves) and a bass part (bottom staves). The notation includes notes, rests, and dynamic markings such as 'F' (forte) and 'p' (piano). There are also some performance instructions like 'sol.' and 'tutti:'. The score is written in a historical style, likely from the 18th or 19th century.

Il faut se proposer de faire entendre les instrumens à cordes devant, & derrière, les Flûtes, & de leur répondre avec le concert, et par les Flûtes & Clarinettes au contraire, avec les cordes en deux & en mélodie.

Flûtes, *p dolce espressivo.*

Clari. *p dolce espressivo.*

1^{er} et 2^{es} Cors. *p dolce espressivo.*

ff

Tromb. *ff*

Bassons. *ff*

Tromb. en ut. *ff*

Cymb. *ff*

ff

ff solo. Tremolo très serré.

ff ff

ff

ff

Flûtes.

Clari.

1^{er} et 2^{es} Cors.

Tromb.

Bassons.

Tromb. en ut.

Cymb.

f

f

f

f

Musical score system 1, measures 1-10. The system includes staves for strings, woodwinds, brass, and percussion. Dynamics include *p* and *f*. A *Tromb: soh.* instruction is present. The percussion part includes *col. V. C.* and *col. III.* markings.

Musical score system 2, measures 11-20. The system includes staves for strings, woodwinds, brass, and percussion. Dynamics include *p*, *f*, and *pp*. A *Tromb: soh.* instruction is present. The percussion part includes *col. III.* and *col. V. C.* markings.

The first system of the musical score consists of eight staves. The top two staves are vocal parts with lyrics. The third staff is a woodwind instrument. The fourth staff is a string instrument with a prominent tremolo effect. The fifth and sixth staves are a piano and a bassoon. The seventh and eighth staves are a cello and a double bass. Dynamic markings include *f* and *l*.

The second system of the musical score includes parts for Clarinet in B-flat (labeled "Clarinet in Bb"), Oboe (labeled "1. Oboe" and "2. Oboe"), and Bassoon. It also features a woodwind instrument with a tremolo effect. Dynamic markings include *diminuendo*, *sol.*, *ff*, and *pp*. The system concludes with a *ff* marking.

Musical score system 1, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sol.* and *p*.

Musical score system 2, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sol.*, *f*, *ff*, *mf*, and *pp*. The system includes specific instrument parts labeled "1. & 2. Cors.", "Tomb.", and "Cymb.", along with various musical notations like slurs and accents.

1

Musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (*mf*, *ff*), and crescendo markings (*cres*). The notation includes various rhythmic values and articulation marks.

Musical score for the second system, including percussion parts (Cymbals, Congas) and woodwinds. It features dynamic markings (*p*, *ff*) and performance instructions such as "Frappez sur un anneau" and "Cymb." The notation includes rhythmic patterns and articulation marks.

Frappez sur un anneau
 avec une baguette

Cymb.
 Congas

Col. B.^{no}

110

Horn

Musical score for Horn, Oboe, Clarinet, and strings. The Horn part is at the top with a treble clef and a key signature of two flats. The Oboe and Clarinet parts are below it, also with treble clefs and two flats. The string parts are at the bottom, with a bass clef and two flats. The score consists of eight measures. The Horn part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The string parts have a rhythmic accompaniment of eighth notes.

Musical score for Horn, Oboe, Clarinet, and strings. The Horn part is at the top with a treble clef and a key signature of two flats. The Oboe and Clarinet parts are below it, also with treble clefs and two flats. The string parts are at the bottom, with a bass clef and two flats. The score consists of eight measures. The Horn part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The string parts have a rhythmic accompaniment of eighth notes. There are some handwritten annotations in the Oboe and Clarinet parts, including the word "Cymbals" and "Tupans" with dynamic markings like "ff" and "p".

2.

Flutes in C
Bassoons in G

esolo Même mouvement que le reste de l'orchestre.

mf

p

Col. V. III

The first system of the musical score consists of ten staves. The top two staves are for Flutes in C and Bassoons in G. The third staff is for Clarinets in E-flat. The fourth staff is for Bassoons in G. The fifth staff is for Horns in F. The sixth staff is for Trumpets in C. The seventh staff is for Trombones in B-flat. The eighth staff is for Trombones in E-flat. The ninth staff is for Trombones in B-flat. The tenth staff is for Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score continues the orchestral arrangement. It features the same ten staves as the first system. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a clear, professional hand, typical of 18th or 19th-century musical manuscripts.

This page of a musical score contains the following staves and markings:

- Violins I:** *ff*, *f*, *solo*
- Violins II:** *ff*, *f*
- Violas:** *ff*
- Violoncelles:** *ff*
- Contrebasses:** *ff*
- Flutes:** *ff*, *f*
- Oboes:** *ff*, *f*
- Clarinets:** *ff*, *f*
- Bassoons:** *ff*, *f*
- Trumpets:** *ff*, *f*
- Trombones:** *ff*, *f*
- Percussion:** *ff*, *f*, *dim.*, *p*
- Timpani:** *ff*, *f*
- Double Basses:** *ff*, *f*

ff

Handwritten musical score system 1, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The system is enclosed in a rectangular box.

Handwritten musical score system 2, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). The system is enclosed in a rectangular box.

Musical score system 1, consisting of ten staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a bass clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' and 'l'. There are also some handwritten annotations and slurs.

Musical score system 2, consisting of ten staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a bass clef with a key signature of one flat. The tenth staff is a bass clef with a key signature of one flat. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' and 'l'. There are also some handwritten annotations and slurs.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are a mix of treble and bass clefs. The music is written in a common time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of ten staves, continuing the piece from the first system. The notation is consistent with the first system, featuring a mix of treble and bass clefs. The music continues with similar rhythmic patterns and dynamic markings. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The music concludes with a final cadence.

3. et 4. Cors en Fa. *ff*

3. et 4. Trompettes en Ut *ff*

Timbale en La 2^e M. *ff*

fréquences de bois

ff > pizz.

This section of the score is for percussion instruments. It includes parts for 3rd and 4th Horns in F, 3rd and 4th Trumpets in C, and a Timbale in G. The music consists of rhythmic patterns and sustained notes, with dynamic markings of fortissimo (ff) and accents.

1. *ff*

1. *ff*

1. *ff*

ff

ff

ff

ff

arco *mf* *cres.* *ff*

This section of the score is for woodwind instruments. It includes parts for Flutes, Oboes, and Clarinets. The music features melodic lines with dynamic markings of fortissimo (ff) and accents. The bottom part of the score includes the instruction 'arco mf cres.' followed by fortissimo (ff) markings.

Musical score for strings and woodwinds. The score includes parts for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, and Bassoons. The notation features various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like slurs and accents. The woodwind parts are marked with *mf* and *ff* dynamics.

Hörn.

Musical score for brass and woodwinds. The score includes parts for Horns, Trumpets on C, Trombones, and Basses. The notation features various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like slurs and accents. The brass parts are marked with *f* and *ff* dynamics. The woodwind parts are marked with *mf* and *ff* dynamics.

Ob. d.

Trompettes en C.

Trombones.

Basses.

1. Oph.

2. Oph.

Al. et C. Bass.

Petites Filles.

This musical score is for the piece "Petites Filles" and is arranged for a full orchestra. The score is written on 15 staves, each with a specific instrument label:

- Oboe:** The top staff, showing a melodic line with dynamic markings of *ff*.
- Clarinet:** The second staff, with dynamic markings of *ff*.
- Horn in A:** The third staff, with dynamic markings of *ff*.
- Horn in E:** The fourth staff, with dynamic markings of *ff*.
- Trumpets in C:** The fifth staff, with dynamic markings of *ff*.
- Trombones:** The sixth staff, featuring a rhythmic pattern of eighth notes.
- Bassoons:** The seventh staff, with a melodic line and dynamic markings of *ff*.
- Flutes in A (2 woodwinds):** The eighth staff, with dynamic markings of *ff*.
- Cymbals:** The ninth staff, with dynamic markings of *ff*.
- Percussion:** The tenth staff, with dynamic markings of *ff*.
- Drum:** The eleventh staff, with dynamic markings of *ff*.
- Timpani:** The twelfth staff, with dynamic markings of *ff*.
- Violins:** The thirteenth staff, with dynamic markings of *ff*.
- Violas:** The fourteenth staff, with dynamic markings of *ff*.
- Cello/Double Bass:** The fifteenth staff, with dynamic markings of *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*) throughout. The page number "72" is located in the top left corner, and the title "Petites Filles." is at the top center.

This page of a handwritten musical score, numbered 55, contains the following sections and instruments:

- Violins I & II:** Top two staves, featuring melodic lines with slurs and dynamic markings.
- Violas:** Third staff, with melodic lines and dynamic markings.
- Celli & Contrebasses:** Fourth and fifth staves, with melodic lines and dynamic markings.
- Trompette à pistons:** Sixth staff, with melodic lines and dynamic markings.
- Clarinets:** Seventh and eighth staves, labeled "1. Clarinettes" and "2. Clarinettes", with melodic lines and dynamic markings.
- Basson:** Ninth staff, labeled "Basson", with melodic lines and dynamic markings.
- Woodwinds:** Tenth and eleventh staves, with melodic lines and dynamic markings.
- Brass:** Twelfth and thirteenth staves, with melodic lines and dynamic markings.
- Percussion:** Fourteenth and fifteenth staves, featuring rhythmic patterns and dynamic markings.

The score is written in a standard musical notation style, including clefs, time signatures, and various musical symbols. The paper shows signs of age, with some staining and discoloration.

A

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a woodwind section with parts for flute, oboe, and bassoon, each marked with a forte (ff) dynamic. Below this is a string section with parts for violin, viola, and cello, also marked with ff. The bottom section includes a double bass part and a percussion part. The score is written in a historical style with various musical notations, including slurs, accents, and dynamic markings. The lyrics are in French, with the visible text being "long on l'" and "baissez le Labd'un dem".

long on l'

baissez le Labd'un dem

prenez les grandes Têtes.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *ppizz*. There are also performance instructions like *sol* and *misc*. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is dense, with many notes and rests, and includes some slurs and phrasing marks. The paper shows signs of age, with some staining and discoloration.

ob. *Forces.*
Crescendo très ménagé jusqu'à la page 42.

Oboe
Clarinettes
1. et 2. Cors 1.
Bassons.
arco soli
ff

mf
ff
arco soli
ff

Flûte.

Ob. 1.

Clarinètes.

Cors en Fa.

Cors en Fa.

Timpanes en Ft.

1^o solo.

pp

Hornes.

Bassons.

1^{er} Ophicléide.

Tomb.

Cymb.

pp

pizz.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of 11 staves, and the second system consists of 10 staves. The notation includes treble clefs, bass clefs, and a contrabass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) are present. The handwriting is clear and professional, typical of a composer's manuscript. The page number '58' is located at the top left.

This page of musical notation consists of 14 staves. The notation is as follows:

- Staff 1:** Treble clef, mostly empty.
- Staff 2:** Treble clef, mostly empty.
- Staff 3:** Treble clef, contains a melodic line starting with a first ending bracket (1. sc.) and a dynamic marking of *p*.
- Staff 4:** Treble clef, contains a rhythmic accompaniment of chords with stems pointing left.
- Staff 5:** Treble clef, contains a rhythmic accompaniment of chords with stems pointing left.
- Staff 6:** Bass clef, contains a rhythmic accompaniment of chords with stems pointing left.
- Staff 7:** Bass clef, contains a rhythmic accompaniment of chords with stems pointing left.
- Staff 8:** Bass clef, contains a rhythmic accompaniment of chords with stems pointing left.
- Staff 9:** Bass clef, contains a rhythmic accompaniment of chords with stems pointing left.
- Staff 10:** Bass clef, contains a rhythmic accompaniment of chords with stems pointing left.
- Staff 11:** Treble clef, contains a melodic line with dynamic markings *mf* and *poco f*.
- Staff 12:** Treble clef, contains a melodic line with dynamic markings *mf* and *poco f*.
- Staff 13:** Bass clef, contains a rhythmic accompaniment of chords with stems pointing left.
- Staff 14:** Bass clef, contains a rhythmic accompaniment of chords with stems pointing left.

This musical score page, numbered 40, features a complex arrangement of multiple staves. The notation includes various dynamic markings such as *cres*, *a*, and *poco*, which are repeated across several staves. The score is organized into systems, with some staves containing dense rhythmic patterns of notes. A *f. sol.* marking is present in the upper section. The page is filled with musical notation, including clefs, notes, rests, and dynamic instructions, all set against a grid of musical staves.

Grande Flûte

Petite Flûte

This musical score is a page from an orchestral or chamber music score, numbered 71. It features several staves for woodwind instruments:

- Grande Flûte**: The top staff, containing melodic lines with various slurs and dynamics.
- Petite Flûte**: The second staff, starting with a *cres* marking and a forte *f* dynamic.
- Third Staff**: A woodwind part with *cres* and *f* markings.
- Fourth Staff**: A woodwind part with *cres* and *f* markings.
- Fifth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Sixth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Seventh Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Eighth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Ninth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Tenth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Eleventh Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Twelfth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Thirteenth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Fourteenth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Fifteenth Staff**: A woodwind part with *cres* markings and a *f* dynamic.
- Sixteenth Staff**: A woodwind part with *cres* markings and a *f* dynamic.

The score includes various musical notations such as slurs, notes, rests, and dynamic markings like *cres* (crescendo) and *f* (forte). A 'unis:' marking appears in the sixth staff, likely indicating a unison section.

This is a page of handwritten musical notation for a full orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Violins I and II:** The top two staves, both in treble clef.
- Violas:** The third staff, in alto clef.
- Celli:** The fourth staff, in bass clef.
- Double Basses:** The fifth staff, in bass clef.
- Flutes:** The sixth staff, in treble clef.
- Oboes:** The seventh staff, in treble clef.
- Clarinet:** The eighth staff, in bass clef.
- Bassoon:** The ninth staff, in bass clef.
- 2nd Ophicleide:** The tenth staff, in bass clef.
- Trumpets:** The eleventh staff, in bass clef.
- Trombones:** The twelfth staff, in bass clef.
- Percussion:** The thirteenth staff, with the instruction "Les Cymbales comptent." (The cymbals count).
- Timpani:** The fourteenth staff, in bass clef.
- Conductor's part:** The fifteenth staff, in treble clef.

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo) is used frequently throughout the score.
- Tempo/Character markings:** *un. is.* (un poco più mosso) and *un. is.* (un poco più mosso) are present.
- Instrumentation:** "Trompette à pistons en Fa" (F Horn) is noted on the eleventh staff.
- Performance instructions:** "Les Cymbales comptent." is written on the thirteenth staff.

This image shows a page of handwritten musical notation, numbered '4.' in the top right corner. The score is arranged in 18 staves, organized into three systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system (staves 1-6) features complex rhythmic patterns with many beamed notes and slurs. The second system (staves 7-12) contains more rhythmic notation, including some notes with stems pointing downwards. The third system (staves 13-18) includes a prominent feature of repeated rhythmic patterns, possibly representing a tremolo or a specific texture, with many notes beamed together. The handwriting is clear and consistent throughout the page.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The score is written in a historical style with some ink bleed-through from the reverse side of the page. The first system (staves 1-6) features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system (staves 7-12) continues the melodic and harmonic development. The third system (staves 13-18) includes a section with dense sixteenth-note passages in the upper staves, possibly representing a keyboard or string texture, and a bass line with sustained notes and some rhythmic activity.

This page of musical score is for a brass and woodwind ensemble. It contains 18 staves, each with a different instrument or section. The instruments listed on the left are: 1. Clarinet (C), 2. Clarinet (Bb), 3. Clarinet (Bb), 4. Clarinet (Bb) with *uniss.* marking, 5. Clarinet (Bb) with *coll. uniss.* marking, 6. 1st Trumpet, 7. 2nd Trumpet, 8. Horn (F), 9. Horn (F), 10. Horn (F), 11. Horn (F), 12. Horn (F), 13. Horn (F), 14. Horn (F), 15. Horn (F), 16. Horn (F), 17. Horn (F), and 18. Horn (F). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together in groups, often with a '3' above them, indicating triplets. The notation is dense and detailed, typical of a full orchestral score.

animez soli plus vite

FF

FF

uniss: Δ

FF

uniss: Δ

FF

soli Δ

soli Δ

FF

FF

FF

FF

FF

FF

FF

3^e le Contre-Basson compte.

animez

FF

FF

FF

col. 1^o

FF

animez

FF

FF

This is a page of handwritten musical notation for a large ensemble. The score is organized into systems of staves. The top section consists of 12 staves, likely representing woodwinds and strings, with notes and rests. The bottom section consists of 4 staves, likely representing the piano and other instruments. The notation includes various dynamic markings, such as *ff* (fortissimo) and *ap* (pianissimo), and articulation marks like accents (\wedge). There are also some performance instructions like *ap* and *arco* written in the lower staves. The paper shows signs of age, including some staining and a small mark in the top right corner.

Handwritten musical score for a string quartet, page 31. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include "cres molto" (crescendo molto) and "ff" (fortissimo). The bottom of the page includes the word "arco" and a "poco" marking.



