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GREAT TRADITIONS IN PAINTING  
FROM MIDWESTERN COLLECTIONS

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SAINT SEBASTIAN

Hendrick Terbrugghen

Allen Memorial Art Museum, Oberlin College



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APR 20 1979

# GREAT TRADITIONS IN PAINTING FROM MIDWESTERN COLLECTIONS

October 23 through November 27, 1955  
West Gallery of the Architecture Building  
University of Illinois, Urbana, Illinois

## LENDERS TO THE EXHIBITION

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

The Art Institute of Chicago

The Cincinnati Art Museum

The Cleveland Museum of Art

Des Moines Art Center

The John Herron Art Institute, Indianapolis

Joslyn Art Museum, Omaha

The University of Kansas Museum of Art

University of Michigan Museum of Art

The Minneapolis Institute of Arts

The William Rockhill Nelson Gallery of Art, Kansas City, Missouri

The Toledo Museum of Art

## COMMITTEE FOR EXHIBITIONS

Jack Baker, Glen Bradshaw, Nicholas Britsky, Charles Harris, Elmer Love, Edwin C. Rae, John Replinger, Louise Woodroffe, Jack Wood, C. V. Donovan, Chairman

## FOREWORD

The present exhibition makes no pretensions to completeness in covering the art of any period or place, or in exploiting the total artistic resources of this part of the country. Its purpose may seem modest and even casual: we simply wanted to look at some pictures which are not the products of our own times. But this purpose is of deep importance to all those who look to works of art as profoundly revealing sources of knowledge and insight. Whether the spectator is himself involved in technical problems of artistic expression, or simply a student of the endless variety and complexity of man and his works, these paintings provide a series of illuminations which have the possibility of leading to that much desired goal: the kind of an understanding of the past which may lead to a new understanding of the present and of ourselves.

Here is a group of painted panels and canvasses which cover a period of nearly four hundred years — the middle of the fifteenth century to the first quarter of the nineteenth. How much they can tell us of the thoughts and feelings, not only of the artists who painted them, but of the life which sustained those artists, of the beliefs which directed them, of the people they were painted for! The traditions which these works embody reach, in some cases, far into the past (as with the French and Siensese devotional paintings), while in other cases they suggest developments which nourished much later generations (as in the portraits by Hals and Goya). Even a small collection like this can suggest many fruitful lines of thought: can we define what is specifically Italian, French, Flemish, English, Spanish, or Dutch about works which were produced over a considerable period in one place, or can we determine why the work of almost exact contemporaries (Holbein School, Clouet, Bronzino) differs in certain essential respects? Each work is a focal point around which converges a broadening complex of ideas and intuitions, as our own sensitivity and knowledge expand.

The exhibition was formed by bringing together some of the pre-nineteenth century paintings from our own Trees Collection (which we see all too seldom here due to lack of permanent exhibition space), with a somewhat larger group of pictures which have been most generously lent to us, with that fine spirit of cooperation which is in the best tradition of institutions of learning, from a number of neighboring museums. We are particularly glad to include the splendid Hals portrait. This is the most recent addition to the Trees Collection, presented to the University of Illinois by Mr. and Mrs. Merle J. Trees in 1953, and now seen in Urbana for the first time.

ALLEN S. WELLER  
Dean, College of Fine  
and Applied Arts

## PAINTINGS

1. Balthasar van der Ast  
FRUIT AND FLOWERS  
The Toledo Museum of Art  
Dutch  
22" x 35½"  
(c. 1590-1665)
2. Giuseppe Bazzani  
DEATH OF SAPPHIRA  
Allen Memorial Art Museum,  
Oberlin College  
Italian  
36¼" x 55½"  
(c. 1690-1769)
3. Nicasiaus Bernaerts  
ANIMALS BY WATERFALL  
Des Moines Art Center  
Flemish  
40" x 34"  
(1620-1678)
4. Angelo Bronzino  
PORTRAIT OF COSIMO DE' MEDICI  
The Toledo Museum of Art  
Italian  
41" x 30¾"  
(1503-1572)
5. Chinese, Ming Period  
PORTRAIT OF A PHILOSOPHER  
Des Moines Art Center  
14" x 11"  
(1368-1644)
6. Pieter Claesz  
STILL LIFE WITH OYSTERS  
The Toledo Museum of Art  
Dutch  
14" x 20½"  
(c. 1595-1661)



PORTRAIT OF COSIMO DE' MEDICI

Angelo Bronzino

The Toledo Museum of Art

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|--|-----------------------|----------------|
| 7. François Clouet<br>PORTRAIT OF<br>MADAME DE PIENNES<br>Trees Collection           | French<br>14" x 9¾"   | (c. 1500-1572) |
| 8. John Singleton Copley<br>PORTRAIT OF<br>SQUIRE HYDE, OF HYDE<br>Trees Collection  | American<br>29" x 24" | (1738-1815)    |
| 9. Charles Joseph Flipart<br>YOUNG WOMAN WITH HUNTER<br>The Art Institute of Chicago | French<br>34¼" x 27¾" | (1721-1797)    |
| 10. French, late 15th Century<br>MARY AT PRAYER<br>Trees Collection                  | 15¾" x 9¾"            |                |
| 11. Thomas Gainsborough<br>THE FALLEN TREE<br>The Minneapolis Institute of Arts      | English<br>40" x 36"  | (1727-1788)    |
| 12. Jan Gossaert (Mabuse)<br>THIERRY DE LIGNE<br>Trees Collection                    | Flemish<br>15" x 11½" | (c. 1478-1533) |

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|--|---|-------------|
| 13. Francisco Goya<br>BOY WITH A LINNET<br>The Cleveland Museum of Art             | Spanish<br>47" x 33"                              | (1746-1828) |
| 14. School of El Greco<br>ST. FRANCIS IN ECSTASY<br>Des Moines Art Center          | Spanish<br>40" x 27 $\frac{3}{4}$ "               | (1541-1614) |
| 15. Frans Hals<br>PORTRAIT OF<br>CORNELIS GULDEWAGEN<br>Trees Collection           | Dutch<br>15 $\frac{3}{4}$ " x 12"                 | (1580-1666) |
| 16. Jean Jacques Hauer<br>LAFAYETTE AND<br>MADAME ROLAND<br>University of Michigan | French<br>36 $\frac{3}{4}$ " x 29 $\frac{3}{8}$ " | (1751-1829) |
| 17. Holbein School, c. 1530<br>LADY ANNA CHAMBERLAIN<br>Trees Collection           | English<br>13" x 9 $\frac{1}{2}$ "                |             |
| 18. Pieter de Hooch<br>INTERIOR<br>Trees Collection                                | Dutch<br>14 $\frac{1}{8}$ " x 14 $\frac{5}{16}$ " | (1629-1683) |





THE FALLEN TREE

Thomas Gainsborough

The Minneapolis Institute of Arts



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|---|------------------------|----------------|
| 19. Nicolas Lancret<br>THE SWING<br>Cincinnati Art Museum   | French<br>38" x 49½"   | (1690-1745)    |
| 20. Moretto da Brescia<br>(Alessandro Bonvicino)<br>PORTRAIT OF<br>MARCO FOSCARI DA VENEZIA<br>Trees Collection | Italian<br>22½" x 19¾" | (1498-1555)    |
| 21. Jean Marc Nattier<br>MADAME LA DUCHESSSE<br>DE LAMBESC<br>Joslyn Art Museum                                 | French<br>32½" x 25¾"  | (1685-1766)    |
| 22. Neroccio di Bartolommeo Landi<br>MADONNA AND CHILD<br>Trees Collection                                      | Italian<br>20½" x 14¾" | (1447-1500)    |
| 23. Joachim Patinir<br>THE JUDGMENT OF PARIS<br>The Toledo Museum of Art  | Flemish<br>12½" x 17"  | (c. 1480-1524) |
| 24. Francesco Pesellino<br>DAVID MARCHING<br>BEFORE THE ARK<br>William Rockhill Nelson Gallery of Art           | Italian<br>22" x 24¾"  | (1422-1457)    |

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|---|------------------------|-------------|
| 25. Rembrandt van Rijn<br>PORTRAIT OF<br>AMSTERDAM BURGHER<br>Trees Collection                      | Dutch<br>27" x 22"     | (1606-1669) |
| 26. Joshua Reynolds<br>PORTRAIT OF JOSEPH BARETTI<br>John Herron Art Institute                      | English<br>30¼" x 24⅞" | (1723-1792) |
| 27. George Romney<br>THE DUCHESS OF GORDON<br>AND HER SON<br>Trees Collection                       | English<br>24" x 19½"  | (1734-1802) |
| 28. Petrus Paulus Rubens<br>ADORATION OF THE<br>SHEPHERDS<br>William Rockhill Nelson Gallery of Art | Flemish<br>20" x 15"   | (1577-1640) |
| 29. Jacob van Ruisdael<br>WOODED LANDSCAPE<br>WITH WATER<br>Trees Collection                        | Dutch<br>19½" x 22½"   | (1628-1682) |
| 30. Sieneese, late 15th century<br>MADONNA AND CHILD<br>Allen S. Weller, Urbana                     | 19⅞" x 13⅞"            |             |



PORTRAIT OF CORNELIS GULDEWAGEN  
Trees Collection

Frans Hals

- |  |   |                    |
|--|---|--------------------|
| <p>31. Francesco Solimena<br/>EROTIMUS HEALS GEOFFREY<br/>OF BOUILLON<br/>The University of Kansas<br/>Museum of Art</p> | <p>Italian<br/>40" x 28"</p>  | <p>(1657-1747)</p> |
| <p>32. Bernardo Strozzi<br/>HEAD<br/>The University of Kansas<br/>Museum of Art</p>                                      | <p>Italian<br/>24" x 19"</p>  | <p>(1581-1644)</p> |
| <p>33. David Teniers<br/>THE ARTIST ON THE GROUNDS<br/>OF STEEN CASTLE<br/>Trees Collection</p>                          | <p>Flemish<br/>46<math>\frac{1}{8}</math>" x 66<math>\frac{9}{16}</math>"</p> | <p>(1610-1690)</p> |
| <p>34. Hendrick Terbrugghen<br/>SAINT SEBASTIAN<br/>Allen Memorial Art Museum,<br/>Oberlin College</p>                   | <p>Dutch<br/>58<math>\frac{1}{16}</math>" x 46<math>\frac{7}{8}</math>"</p>   | <p>(1588-1629)</p> |
| <p>35. Tintoretto (Jacopo Robusti)<br/>VENUS AND MARS WITH THE<br/>THREE GRACES<br/>The Art Institute of Chicago</p>     | <p>Italian<br/>41<math>\frac{1}{4}</math>" x 55<math>\frac{3}{4}</math>"</p>  | <p>(1518-1594)</p> |



MADAME DE PIENNES

François Clouet

Trees Collection















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