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GREAT TRADITIONS IN PAINTING
FROM MIDWESTERN COLLECTIONS

UNIVERSITY OF ILLINOIS, URBANA

AT URBAN IMPACT
ARCHITECTURE



SAINT SEBASTIAN

Hendrick Terbrugghen

Allen Memorial Art Museum, Oberlin College

HOWEN LIBRARY ARCHITECTURE
UNIVERSITY OF ILLINOIS

APR 20 1979

GREAT TRADITIONS IN PAINTING FROM MIDWESTERN COLLECTIONS

October 23 through November 27, 1955
West Gallery of the Architecture Building
University of Illinois, Urbana, Illinois

LENDERS TO THE EXHIBITION

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

The Art Institute of Chicago

The Cincinnati Art Museum

The Cleveland Museum of Art

Des Moines Art Center

The John Herron Art Institute, Indianapolis

Joslyn Art Museum, Omaha

The University of Kansas Museum of Art

University of Michigan Museum of Art

The Minneapolis Institute of Arts

The William Rockhill Nelson Gallery of Art, Kansas City, Missouri

The Toledo Museum of Art

COMMITTEE FOR EXHIBITIONS

Jack Baker, Glen Bradshaw, Nicholas Britsky, Charles Harris, Elmer Love, Edwin C. Rae, John Replinger, Louise Woodroffe, Jack Wood, C. V. Donovan, Chairman

FOREWORD

The present exhibition makes no pretensions to completeness in covering the art of any period or place, or in exploiting the total artistic resources of this part of the country. Its purpose may seem modest and even casual: we simply wanted to look at some pictures which are not the products of our own times. But this purpose is of deep importance to all those who look to works of art as profoundly revealing sources of knowledge and insight. Whether the spectator is himself involved in technical problems of artistic expression, or simply a student of the endless variety and complexity of man and his works, these paintings provide a series of illuminations which have the possibility of leading to that much desired goal: the kind of an understanding of the past which may lead to a new understanding of the present and of ourselves.

Here is a group of painted panels and canvasses which cover a period of nearly four hundred years — the middle of the fifteenth century to the first quarter of the nineteenth. How much they can tell us of the thoughts and feelings, not only of the artists who painted them, but of the life which sustained those artists, of the beliefs which directed them, of the people they were painted for! The traditions which these works embody reach, in some cases, far into the past (as with the French and Siensese devotional paintings), while in other cases they suggest developments which nourished much later generations (as in the portraits by Hals and Goya). Even a small collection like this can suggest many fruitful lines of thought: can we define what is specifically Italian, French, Flemish, English, Spanish, or Dutch about works which were produced over a considerable period in one place, or can we determine why the work of almost exact contemporaries (Holbein School, Clouet, Bronzino) differs in certain essential respects? Each work is a focal point around which converges a broadening complex of ideas and intuitions, as our own sensitivity and knowledge expand.

The exhibition was formed by bringing together some of the pre-nineteenth century paintings from our own Trees Collection (which we see all too seldom here due to lack of permanent exhibition space), with a somewhat larger group of pictures which have been most generously lent to us, with that fine spirit of cooperation which is in the best tradition of institutions of learning, from a number of neighboring museums. We are particularly glad to include the splendid Hals portrait. This is the most recent addition to the Trees Collection, presented to the University of Illinois by Mr. and Mrs. Merle J. Trees in 1953, and now seen in Urbana for the first time.

ALLEN S. WELLER
Dean, College of Fine
and Applied Arts

PAINTINGS

1. Balthasar van der Ast
FRUIT AND FLOWERS
The Toledo Museum of Art
Dutch (c. 1590-1665)
22" x 35½"
2. Giuseppe Bazzani
DEATH OF SAPPHIRA
Allen Memorial Art Museum,
Oberlin College
Italian (c. 1690-1769)
36¼" x 55⅛"
3. Nicasiaus Bernaerts
ANIMALS BY WATERFALL
Des Moines Art Center
Flemish (1620-1678)
40" x 34"
4. Angelo Bronzino
PORTRAIT OF COSIMO DE' MEDICI
The Toledo Museum of Art
Italian (1503-1572)
41" x 30⅝"
5. Chinese, Ming Period
PORTRAIT OF A PHILOSOPHER
Des Moines Art Center
(1368-1644)
14" x 11"
6. Pieter Claesz
STILL LIFE WITH OYSTERS
The Toledo Museum of Art
Dutch (c. 1595-1661)
14" x 20⅞"



PORTRAIT OF COSIMO DE' MEDICI

Angelo Bronzino

The Toledo Museum of Art

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|--|-----------------------|----------------|
| 7. François Clouet
PORTRAIT OF
MADAME DE PIENNES
Trees Collection | French
14" x 9¾" | (c. 1500-1572) |
| 8. John Singleton Copley
PORTRAIT OF
SQUIRE HYDE, OF HYDE
Trees Collection | American
29" x 24" | (1738-1815) |
| 9. Charles Joseph Flipart
YOUNG WOMAN WITH HUNTER
The Art Institute of Chicago | French
34¼" x 27¾" | (1721-1797) |
| 10. French, late 15th Century
MARY AT PRAYER
Trees Collection | 15¾" x 9¾" | |
| 11. Thomas Gainsborough
THE FALLEN TREE
The Minneapolis Institute of Arts | English
40" x 36" | (1727-1788) |
| 12. Jan Gossaert (Mabuse)
THIERRY DE LIGNE
Trees Collection | Flemish
15" x 11½" | (c. 1478-1533) |

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| 13. Francisco Goya
BOY WITH A LINNET
The Cleveland Museum of Art | Spanish
47" x 33" | (1746-1828) |
| 14. School of El Greco
ST. FRANCIS IN ECSTASY
Des Moines Art Center | Spanish
40" x 27¾" | (1541-1614) |
| 15. Frans Hals
PORTRAIT OF
CORNELIS GULDEWAGEN
Trees Collection | Dutch
15¾" x 12" | (1580-1666) |
| 16. Jean Jacques Hauer
LAFAYETTE AND
MADAME ROLAND
University of Michigan | French
36¾" x 29⅝" | (1751-1829) |
| 17. Holbein School, c. 1530
LADY ANNA CHAMBERLAIN
Trees Collection | English
13" x 9½" | |
| 18. Pieter de Hooch
INTERIOR
Trees Collection | Dutch
14⅛" x 14⅝" | (1629-1683) |



THE FALLEN TREE

Thomas Gainsborough

The Minneapolis Institute of Arts

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|---|------------------------|----------------|
| 19. Nicolas Lancret
THE SWING
Cincinnati Art Museum | French
38" x 49½" | (1690-1745) |
| 20. Moretto da Brescia
(Alessandro Bonvicino)
PORTRAIT OF
MARCO FOSCARI DA VENEZIA
Trees Collection | Italian
22½" x 19¾" | (1498-1555) |
| 21. Jean Marc Nattier
MADAME LA DUCHESSSE
DE LAMBESC
Joslyn Art Museum | French
32½" x 25¾" | (1685-1766) |
| 22. Neroccio di Bartolommeo Landi
MADONNA AND CHILD
Trees Collection | Italian
20½" x 14¾" | (1447-1500) |
| 23. Joachim Patinir
THE JUDGMENT OF PARIS
The Toledo Museum of Art | Flemish
12½" x 17" | (c. 1480-1524) |
| 24. Francesco Pesellino
DAVID MARCHING
BEFORE THE ARK
William Rockhill Nelson Gallery of Art | Italian
22" x 24¾" | (1422-1457) |

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| <p>25. Rembrandt van Rijn
 PORTRAIT OF
 AMSTERDAM BURGHER
 Trees Collection</p> | <p>Dutch
 27" x 22"</p> | <p>(1606-1669)</p> |
| <p>26. Joshua Reynolds
 PORTRAIT OF JOSEPH BARETTI
 John Herron Art Institute</p> | <p>English
 30¼" x 24⅞"</p> | <p>(1723-1792)</p> |
| <p>27. George Romney
 THE DUCHESS OF GORDON
 AND HER SON
 Trees Collection</p> | <p>English
 24" x 19½"</p> | <p>(1734-1802)</p> |
| <p>28. Petrus Paulus Rubens
 ADORATION OF THE
 SHEPHERDS
 William Rockhill Nelson Gallery of Art</p> | <p>Flemish
 20" x 15"</p> | <p>(1577-1640)</p> |
| <p>29. Jacob van Ruisdael
 WOODED LANDSCAPE
 WITH WATER
 Trees Collection</p> | <p>Dutch
 19½" x 22½"</p> | <p>(1628-1682)</p> |
| <p>30. Sieneese, late 15th century
 MADONNA AND CHILD
 Allen S. Weller, Urbana</p> | <p>19⅞" x 13⅝"</p> | |



PORTRAIT OF CORNELIS GULDEWAGEN
Trees Collection

Frans Hals

- | | | |
|--|--|--------------------|
| <p>31. Francesco Solimena
 EROTIMUS HEALS GEOFFREY
 OF BOUILLON
 The University of Kansas
 Museum of Art</p> | <p>Italian
 40" x 28"</p> | <p>(1657-1747)</p> |
| <p>32. Bernardo Strozzi
 HEAD
 The University of Kansas
 Museum of Art</p> | <p>Italian
 24" x 19"</p> | <p>(1581-1644)</p> |
| <p>33. David Teniers
 THE ARTIST ON THE GROUNDS
 OF STEEN CASTLE
 Trees Collection</p> | <p>Flemish
 46$\frac{1}{8}$" x 66$\frac{9}{16}$"</p> | <p>(1610-1690)</p> |
| <p>34. Hendrick Terbrugghen
 SAINT SEBASTIAN
 Allen Memorial Art Museum,
 Oberlin College</p> | <p>Dutch
 58$\frac{1}{16}$" x 46$\frac{7}{8}$"</p> | <p>(1588-1629)</p> |
| <p>35. Tintoretto (Jacopo Robusti)
 VENUS AND MARS WITH THE
 THREE GRACES
 The Art Institute of Chicago</p> | <p>Italian
 41$\frac{1}{4}$" x 55$\frac{3}{4}$"</p> | <p>(1518-1594)</p> |

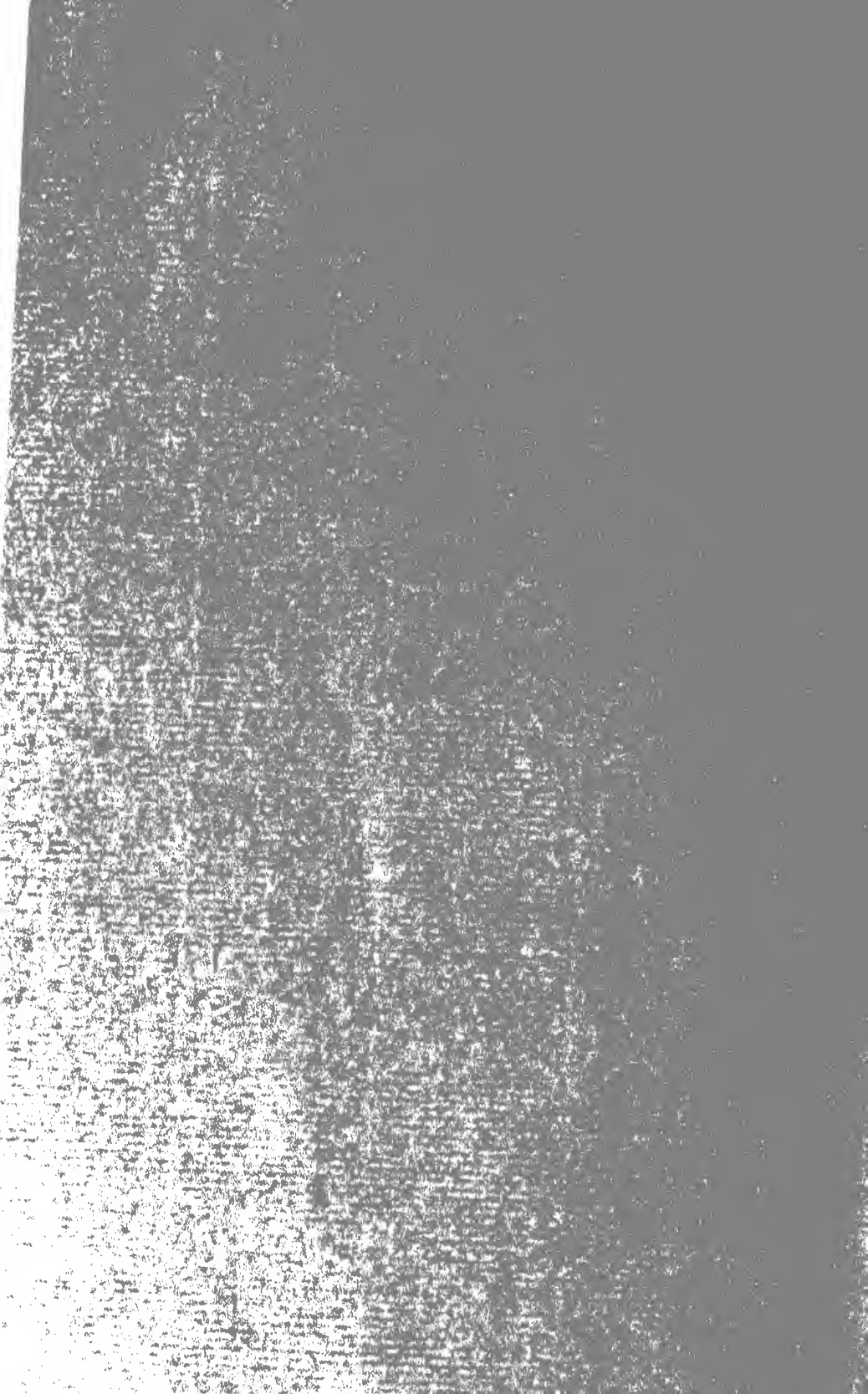


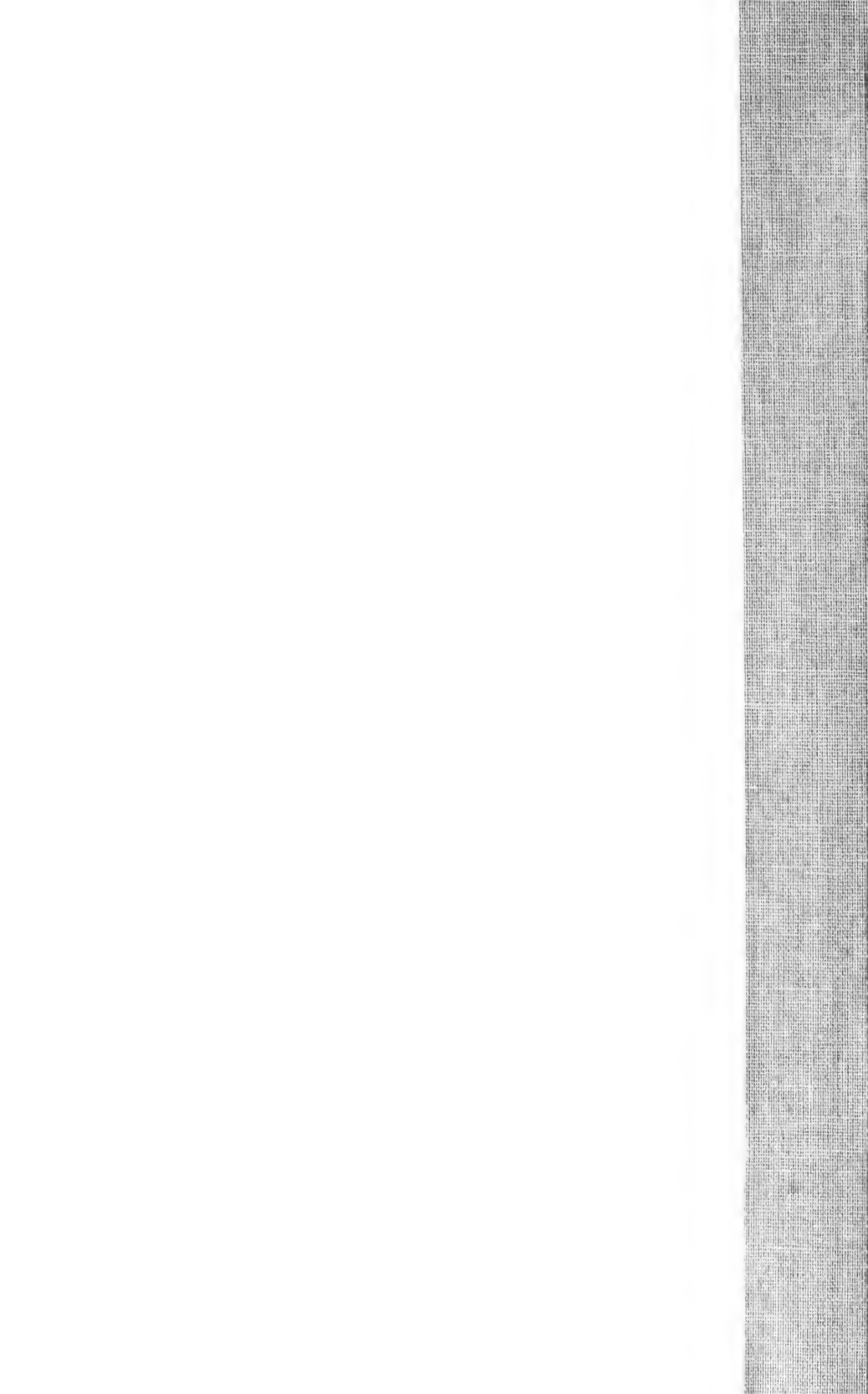
MADAME DE PIENNES

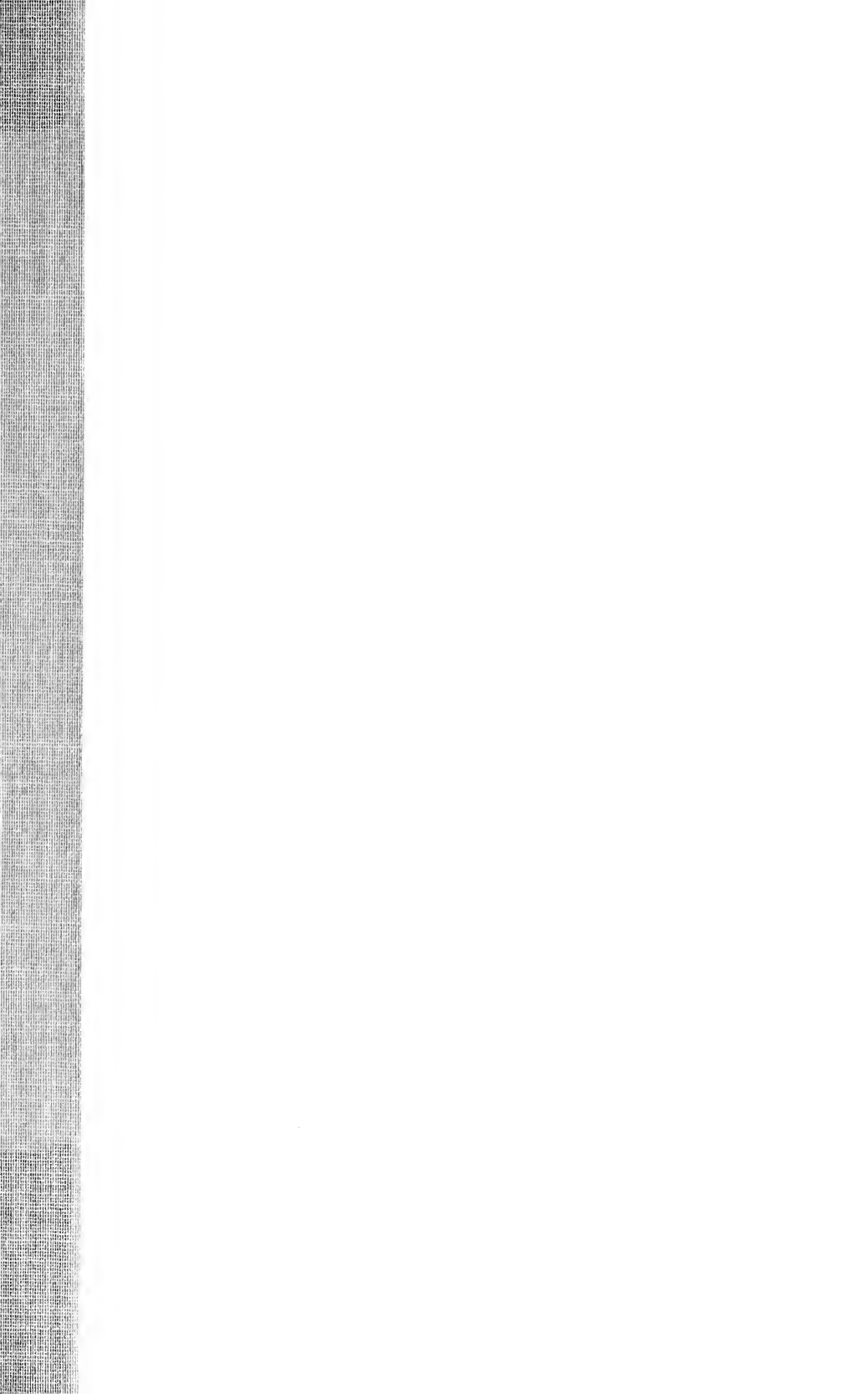
François Clouet

Trees Collection









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