

GUGGENHEIM
INTERNATIONAL
AWARD

1958



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In March 1956 an International Award of \$10,000 was established by the President and the Board of Trustees of The Solomon R. Guggenheim Foundation, to be made every two years to an artist whose work is selected by a specially chosen International jury.

The pictures eligible for this Award must have been completed within the three years previous to fixed date—in the present instance June 30, 1958; they must also have been publicly exhibited within two years previous to the date of their selection.

In the current 1958 Guggenheim International Award, twenty-two juries chosen by the International Association of Art Critics, International Council of Museums and the International Association of Plastic Arts awarded twenty-two sectional prizes of \$1,000.

These National Section juries were comprised of three members, one representing each of the collaborating organizations and appointed by the National Section of that organization. Eligibility for 1958 National Section prizes was open to the works of artists of any country represented by National Sections in all the three collaborating organizations at the date of its announcement.

In 1958 an Extra-National prize of \$1,000 was offered for a work by an artist born in a country which is not represented in all the three collaborating organizations. The jury awarding this prize was also composed of three members, one designated by each of the collaborating bodies.

In addition to the National and Extra-National prize winners each jury was asked to select four additional candidate pictures. From all these the International jury made its selection of a picture for the International Guggenheim Award.

The Award as conceived by the Foundation is strictly an award by jury nomination, not a competition. The juries were asked to make their awards on this basis of specific pictures, not the artist's general achievement.

The International Award, National and Extra-National Prizes are outright grants. The aim of the Award is to stimulate public interest in contemporary art and in this way to encourage the work of artists throughout the world.

The Museum joins the Solomon R. Guggenheim Foundation in its gratitude to the members of the International jury: Georges Salles, President, International Council of Museums; Sir Herbert Read and Morris Kestelman. It is likewise deeply grateful to the members of the International Liaison Committee and the three international organizations, the International Association of Art Critics, International Council of Museums and the International Association of Plastic Arts, whose collaboration made possible the selection and final judging of the chosen pictures.

Finally, especial thanks are due to Mrs. Louise Averill Svendsen for her work in the compilation of this catalogue and to Madame S. Gille-Delafon for her effective chairmanship of the International Liaison Committee.

James Johnson Sweeney, Director

INTERNATIONAL LIAISON COMMITTEE

Madame S. Gille-Delafon	Secretary General	International Association of Art Critics
Georges Henri Rivière	Director	International Council of Museums
Berto Lardera	Secretary General	International Association of Plastic Arts

INTERNATIONAL AWARD JURY

Sir Herbert Read	IACA
Georges A. Salles	ICOM
Morris Kestelman	IAPA

NATIONAL SECTION AWARD JURIES

AUSTRIA	Professor Arnulf Neuwirth Dr. Vinzenz Oberhammer Professor Fritz Wotruba	IACA ICOM IAPA	GREECE	Demetrios Evangelidis Manolis Chatzidakis Constantin Pangalos	IACA ICOM IAPA
BELGIUM	Charles Bernard Emile Langui Albert Crommelynck	IACA ICOM IAPA	IRELAND	James White Thomas McGreevy Robert R. Figgis	IACA ICOM IAPA
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CANADA	Guy Viau Alan Jarvis Philip Surrey	IACA ICOM IAPA	JAPAN	Soichi Tominaga Seiroku Noma Kazu Wakita	IACA ICOM IAPA
CHILE	Pedro Labowitz Luis Vargas Rosas Arturo M. Edwards	IACA ICOM IAPA	THE NETHERLANDS	Dr. H. L. C. Jaffé E. L. L. de Wilde Jan van Heel	IACA ICOM IAPA
COLOMBIA	Jesus Arango Eduardo Mendoza Varela Casimiro Eiger	IACA ICOM IAPA	POLAND	Professor Juliusz Starzyński Professor Dr. Stanislaw Lorentz Kazamierz Tomorowicz	IACA ICOM IAPA
CZECHOSLOVAKIA	Professor Jiri Kotalík Dr. Vladimír Novotný Bohumír Dvorský	IACA ICOM IAPA	SWEDEN	Professor Sten Karling Otte Sköld Simon Sörman	IACA ICOM IAPA
DENMARK	Sigurd Schultz Erik Zahle Georg Jacobsen	IACA ICOM IAPA	SWITZERLAND	Carola Giedion-Welcker Dr. Georg Schmidt Guido Fischer	IACA ICOM IAPA
EGYPT	Bishr Fares Nehac Khulusy Ahmac Yousef	IACA ICOM IAPA	UNITED KINGDOM	Eric Newton David Baxandall James Fitton	IACA ICOM IAPA
FRANCE	Raymond Cogniat Jean Leymarie Jean-François Laglenne	IACA ICOM IAPA	UNITED STATES	Dr. Alfred Frankfurter Alfred H. Barr, Jr. Leon Kroll	IACA ICOM IAPA
GERMANY	Dr. Franz Roh Professor Dr. Kurt Martin Georg Meistermann	IACA ICOM IAPA	YUGOSLAVIA	Grgo Gamulin Zdenka Munk Gabrijel Stupica	IACA ICOM IAPA

EXTRA NATIONAL AWARD JURY

Pierre Courthion	IACA
Dr. Grace L. McCann Morley	ICOM
Felice Casorati	IAPA



Joan Miro: NIGHT. 1957-58. Ceramic mural, 9' 8" x 24' 5".

GUGGENHEIM INTERNATIONAL AWARD

JOAN MIRÓ 1893 —

Born, Montroig, Spain; lives in Palma, Majorca

DAY and NIGHT. 1957-58. Ceramic mural, two sections, in collaboration with Joseph Llorcns Artigas for the UNESCO Building, Paris, 9' 8" x 49' 3" and 24' 5".

HONORABLE MENTIONS

MINORU KAWABATA 1911 —

Born, Tokyo; lives in Tokyo

RHYTHM — BROWN. 1958. Oil on canvas, 51 $\frac{3}{8}$ x 76 $\frac{1}{4}$ ".

EDOUARD PIGNON 1905 —

Born, Marles-les-Mines (Pas-de-Calais); lives in Paris

OLIVE TREE TRUNK. 1958. Oil on canvas, 79 $\frac{1}{4}$ x 104 $\frac{3}{4}$ ".

JEAN PAUL RIOPELLE 1923 —

Born, Montreal; lives in Paris

OPEN HORIZONS. 1957. Oil on canvas, 45 x 76 $\frac{7}{8}$ ".

MARIA HELENA VIEIRA DA SILVA 1908 —

Born, Lisbon, Portugal; lives in Paris

AIX-EN-PROVENCE. 1958. Oil on canvas, 63 $\frac{7}{8}$ x 57 $\frac{5}{8}$ ".

NATIONAL SECTION HONORABLE MENTIONS

CANADA

JAPAN

★ indicates winners of sectional awards, national and extra-national. United Kingdom award *ex aequo*

GUGGENHEIM NATIONAL SECTION AWARDS

AUSTRIA

WOLFGANG HOLLEGHA 1929 —

Born, Klagenfurt; lives in Vienna

★ COMPOSITION. 1956. Oil on canvas, 18 $\frac{1}{8}$ x 23 $\frac{3}{4}$ ".

GOTTFRIED GOEBEL 1906 —

Born, Vienna; lives in Paris

NO. 240. 1956. Oil on canvas, 51 $\frac{1}{4}$ x 64".

FRITZ HUNDERTWASSER 1928 —

Born, Vienna; lives in St. Mandé (Seine), France

THE GOLDEN MOUNTAIN. Paris, 1957. Mixed media on paper, 19 x 24 $\frac{3}{4}$ ".

JOSEF MIKL 1929 —

Born, Vienna; lives in Vienna

YELLOW FIGURE WITHOUT RED. 1956. Oil on canvas, 28 x 27 $\frac{1}{2}$ ".

MAX WEILER 1910 —

Born, Absam, Innsbruck; lives in Innsbruck

BLUE MOON. 1957. Oil on canvas, 39 $\frac{3}{8}$ x 27 $\frac{1}{2}$ ".

BELGIUM

OCTAVE LANDUYT 1922 —

Born, Ghent; lives in Courtrai

★ RECLINING FIGURES. 1958. Oil on wood, 57 $\frac{1}{2}$ x 64".

GASTON BERTRAND 1910 —

Born, Wonck; lives in Uccle-Brussels

GREY SPRING. 1957. Oil on canvas, 38 $\frac{1}{4}$ x 57 $\frac{1}{2}$ ".

JAN BURSSENS 1925 —

Born, Malines; lives in Mariakerke-Ghent

WOMAN. 1957. Oil with sand on pressed wood, 71 x 48".

PAUL DELVAUX 1897 —

Born, Antheit; lives in Boitsfort-Brussels

ECCE HOMO. 1957. Oil on canvas, 104 $\frac{1}{2}$ x 77 $\frac{7}{8}$ ".

LOUIS VAN LINT 1909 —

Born, Brussels; lives in Brussels

SILVER CONIFER. 1958. Oil on canvas, 59 $\frac{1}{8}$ x 39 $\frac{1}{2}$ ".

BRAZIL

★ **ALFREDO VOLPI** 1896 —

Born, Lucca, Italy; lives in São Paulo

COMPOSITION. 1958. Tempera on canvas, 39 $\frac{3}{8}$ x 25 $\frac{1}{4}$ ".

LYGIA CLARK 1920 —

Born, Belo Horizonte, Minas; lives in Rio de Janeiro

DESIGN WITH MODULATED SURFACE — SERIES B, NO. I. 1958. Mixed media on board, 39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ ".

MILTON DACOSTA 1915 —

Born, Niteroi, Rio; lives in Rio de Janeiro

GREEN. 1958. Oil on canvas, 32 x 39 $\frac{5}{8}$ ".

DJANIRA DA MOTTA E SILVA 1914 —

Born, São Paulo; lives in Rio de Janeiro

GRISTMILL. 1956. Oil on canvas, 35 $\frac{1}{8}$ x 51 $\frac{3}{8}$ ".

PAOLO MUSUMECI RISSONE 1925 —

Born, Reggio-Calabre, Italy; lives in Rio de Janeiro

STRUGGLE WITH PRIDE AND VANITY. 1958. Oil on plywood, 29 $\frac{7}{8}$ x 63 $\frac{3}{8}$ ".

CANADA

★ **JACK LEONARD SHADBOLT** 1909 —

Born, Shoeburyness, England; lives in Vancouver

MEDIEVAL LANDSCAPE. 1957. Oil on canvas, 40 $\frac{3}{8}$ x 60 $\frac{3}{8}$ ".

EDMUND ALLEYN 1931 —

Born, Montreal; lives in Paris

COMPOSITION. Paris, 1957. Oil on canvas, 28 $\frac{3}{4}$ x 36 $\frac{1}{8}$ ".

GRAHAM COUGHTRY 1931 —

Born, Saint-Lambert, Quebec; lives in Toronto

SHARED NIGHTS. June-July, 1957. Oil on canvas, 48 $\frac{1}{8}$ x 53 $\frac{7}{8}$ ".

JEAN PAUL RIOPELLE 1923 —

Born, Montreal; lives in Paris

OPEN HORIZONS. 1957. Oil on canvas, 45 x 76 $\frac{7}{8}$ ".

TONY URQUHART 1934 —

Born, Niagara Falls, Ontario; lives in Niagara Falls

THE ENIGMA. 1958. Oil on canvas, 42 $\frac{1}{4}$ x 50 $\frac{3}{8}$ ".

CHILE

ENRIQUE ZAÑARTU 1921 —

Born, Paris, France; lives in Paris

★

COMPOSITION. 1957. Oil on canvas, 51 x 38½".

NEMESIO ANTUNEZ 1918 —

Born, Santiago; lives in Santiago

TABLECLOTH. 1957. Oil on canvas, 21¼ x 31¾".

JOSÉ BALMES 1927 —

Born, Barcelona, Spain; lives in Santiago

THE KITCHEN. 1957. Oil on canvas, 36⅝ x 19¼".

CAMILO MORI 1896 —

Born, Valparaiso; lives in Santiago

COMPOSITION. 1958. Oil on canvas, 34 x 24⅞".

CARMEN SILVA 1930 —

Born, Santiago; lives in Santiago

HOUSE IN QUINTA NORMAL. 1957. Oil on canvas, 31⅞ x 39¼".

COLOMBIA

EDUARDO RAMIREZ VILLAMIZAR 1923 —

Born, Pamplona; lives in Bogotá

★

HORIZONTAL, WHITE AND BLACK. 1958. Oil on canvas, 25⅞ x 65".

FERNANDO BOTERO 1932 —

Born, Medellín; lives in Bogotá

STILL LIFE IN SEPIA. 1958. Oil on canvas, 55¼ x 75".

ENRIQUE GRAU ARAUJO 1920 —

Born, Cartagena; lives in Bogotá

STILL LIFE WITH SUN AND MOONS. 1958. Oil on canvas, 27¼ x 33¼".

MARCO OSPINA 1914 —

Born, Bogotá; lives in Bogotá

COMPOSITION IN YELLOW. 1958. Oil on canvas, 29½ x 59⅞".

GUILLERMO WIEDEMANN 1905 —

Born, Munich, Germany; lives in Bogotá

YOUNG NEGRESS. 1958. Oil on canvas, 39½ x 27⅞".

CZECHOSLOVAKIA

JAN SLAVÍČEK 1900 —

Born, Prague; lives in Prague

★

PRAGUE. 1958. Oil on canvas, 57 $\frac{7}{8}$ x 41 $\frac{1}{8}$ ".

MILOSLAV HOLÝ 1897 —

Born, Prague; lives in Prague

IN THE GARDEN. 1957. Oil on canvas, 29 $\frac{1}{8}$ x 39 $\frac{3}{4}$ ".

ANTONÍN PELC 1895 —

Born, Lisany; lives in Prague

PUPPET THEATER. 1957. Oil on canvas, 44 $\frac{5}{8}$ x 66 $\frac{1}{4}$ ".

KAREL SOUČEK 1915 —

Born, Kročehlavy; lives in Kladno

EVENING — STREET. 1957. Oil on canvas, 40 $\frac{3}{4}$ x 56 $\frac{1}{8}$ ".

VOJTĚCH TITTELBACH 1900 —

Born, Mutějovice; lives in Prague

YOUNG GIRL IN YELLOW SWEATER. 1957. Oil on pressed wood, 34 $\frac{1}{4}$ x 22 $\frac{1}{2}$ ".

DENMARK

CARL-HENNING PEDERSEN 1913 —

Born, Copenhagen; lives in Copenhagen

★

MYTH ON MAN AND THE OCEAN. 1957. Oil on canvas mounted on pressed wood, 4 sections, 95 $\frac{3}{4}$ x 157 $\frac{5}{8}$ ".

POUL BJÖRKLUND 1909 —

Born, Copenhagen; lives in Copenhagen

IN HOSPITAL. 1958. Oil on canvas, 55 $\frac{1}{2}$ x 48 $\frac{3}{4}$ ".

HARALD LETH 1899 —

Born, Copenhagen; lives in Asminderød Mark, pr. Fredensborg

WINTER EVENING, SUNSET. February 1956. Oil on canvas, 8 $\frac{3}{4}$ x 14 $\frac{3}{8}$ ".

RICHARD MORTENSEN 1910 —

Born, Copenhagen; lives in Paris

NORTH. 1956. Oil on canvas, 51 $\frac{1}{4}$ x 64".

JEPPE VONTILLIUS 1915 —

Born, Copenhagen; lives in Lönholt, pr. Fredensborg

RECUMBENT WOMAN SEEN FROM BEHIND. 1957. Oil on canvas, 26 $\frac{1}{4}$ x 49 $\frac{1}{4}$ ".

EGYPT

TAHIA HALIM 1926 —

Born, Sudan; lives in Cairo

★

TENDERNESS. 1958. Oil on pressed wood, 39 $\frac{3}{8}$ x 31 $\frac{3}{8}$ ".

SAYED ABDEL RASSOUL 1919 —

Born, Cairo; lives in Luxor

RED LAND. 1955. Oil on pressed wood, 27 $\frac{1}{4}$ x 36 $\frac{1}{4}$ ".

SALEH MOHAMED REDA

RETURN OF THE LABORERS. 1957. Oil on plywood, 48 $\frac{1}{8}$ x 86 $\frac{1}{8}$ ".

SALAH E. TAHER 1911 —

Born, Cairo; lives in Cairo

ABYSS. 1958. Oil on pressed wood, 24 $\frac{3}{8}$ x 31 $\frac{3}{8}$ ".

ASHOD ZORIAN 1905 —

Born, Cairo; lives in Cairo

ABSTRACTION. Oil on burlap, 30 $\frac{3}{8}$ x 41 $\frac{3}{8}$ ".

FRANCE

ANDRÉ MASSON 1896 —

Born, Balagny (Oise); lives in Paris

★

NIGHTFALL. 1956. Oil on canvas, 39 $\frac{1}{4}$ x 74 $\frac{7}{8}$ ".

BALTHUS (BALTHASAR KLOSSOWSKY) 1903 —

Born, Paris; lives in Paris

LANDSCAPE. 1955. Oil on canvas, 44 $\frac{7}{8}$ x 63 $\frac{7}{8}$ ".

EDOUARD PIGNON 1905 —

Born, Marles-les-Mines (Pas-de-Calais); lives in Paris

OLIVE TREE TRUNK. 1958. Oil on canvas, 79 $\frac{1}{4}$ x 104 $\frac{3}{4}$ ".

PIERRE SOULAGES 1919 —

Born, Rodez; lives in Paris

PAINTING. 1957. Oil on canvas, 76 $\frac{5}{8}$ x 51 $\frac{1}{4}$ ".

PIERRE TAL COAT 1905 —

Born, Clohars-Carnoët (Finistère); lives in Paris

PATH TO THE FOOT OF THE VALLEY. 1956. Oil on canvas, 76 x 78".

GERMANY

EMIL SCHUMACHER 1912 —

Born, Hagen; lives in Hagen

★

BARBAROS. 1957. Oil on canvas, 52 x 67 $\frac{3}{8}$ ".

RUPPRECHT GEIGER 1908 —

Born, Munich; lives in Munich-Solln

OE 265. 1958. Oil on canvas, 35 $\frac{5}{8}$ x 39 $\frac{5}{8}$ ".

ERNST WILHELM NAY 1902 —

Born, Berlin; lives in Cologne-Braunsfeld

NIGHT-PICTURE. 1957. Oil on canvas, 35 x 45 $\frac{3}{4}$ ".

OTTO RITSCHL 1885 —

Born, Erfurt; lives in Wiesbaden

COMPOSITION 57/14. 1957. Oil on canvas, 61 x 86 $\frac{3}{4}$ ".

HANN TRIER 1915 —

Born, Düsseldorf; lives in Berlin

SEGURIYA I. 1957. Oil on canvas, 38 $\frac{3}{8}$ x 45 $\frac{5}{8}$ ".

GREECE

GEORGES GOUNARO 1890 —

Born, Athens; lives in Athens

★

ROCKS BY THE SEA AND WOMEN'S HEADS. 1956. Oil on wood, 32 x 45 $\frac{3}{4}$ ".

JEAN MITRACHI 1898 —

Born, Alexandria, Egypt; lives in Athens

ATTIC LANDSCAPE. 1957. Oil on canvas, 23 $\frac{7}{8}$ x 32 $\frac{1}{8}$ ".

JOHN SPYROPOULOS 1912 —

Born, Pylos; lives in Athens

ANAPHIOTIKA. 1957. Oil on pressed wood, 43 $\frac{1}{4}$ x 27 $\frac{1}{2}$ ".

PANAYOTIS TETSIS 1925 —

Born, Hydra; lives in Athens

ATHENS AT DAWN. 1957. Oil on canvas, 53 $\frac{3}{4}$ x 30 $\frac{3}{4}$ ".

SPIROS VASSILIOU 1902 —

Born, Galaxidi; lives in Athens

ATHENS. 1957. Tempera on canvas, 31 $\frac{3}{4}$ x 51".

IRELAND

PATRICK COLLINS 1911 —

Born, Sligo; lives in Dublin

★

LIFFEY QUAYSIDES. 1958. Oil on pressed wood, 42 x 51".

GERARD DILLON 1920 —

Born, Belfast; lives in London

SEA BEAST BASKING. 1958. Oil with sand on pressed wood, 48 x 72½".

LOUIS LEBROCQUY 1916 —

Born, Dublin; lives in London

RECUMBENT WOMAN. 1958. Oil on canvas, 40⅛ x 60⅛".

NORAH McGUINNESS

Born, Londonderry; lives in Dublin

THE YELLOW TABLE. 1957. Oil on pressed wood, 36 x 20".

PATRICK SCOTT 1921 —

Born, Cork; lives in Dublin

WOMEN CARRYING GRASSES. 1958. Oil on canvas, 20 x 15".

ITALY

ALBERTO MAGNELLI 1888 —

Born, Florence; lives in Meudon, France

★

CONVERSATIONAL DUET. Paris, 1956. Oil on canvas, 51⅞ x 63⅞".

ALBERTO BURRI 1915 —

Born, Città di Castello; lives in Rome

BLACK — WHITE — BLACK. 1955. Mixed media collage on burlap, 59 x 98⅞".

GIUSEPPE CAPOGROSSI 1900 —

Born, Rome; lives in Rome

SURFACE 210. 1957. Oil on canvas, 81⅞ x 62¾".

GIUSEPPE SANTOMASO 1907 —

Born, Venice; lives in Venice

RED AND BLACK IN THE CANAL. 1958. Oil on canvas, 63⅞ x 38⅞".

GIULIO TURCATO 1912 —

Born, Mantua; lives in Rome

COMPOSITION. 1958. Oil with silver on canvas, 73½ x 102⅞".

JAPAN

KAORU YAMAGUCHI 1907 —

Born, Gunma Prefecture; lives in Tokyo

★ *WOOD AND ANIMAL. 1958. Oil on canvas, 51½ x 63⅞".*

MINORU KAWABATA 1911 —

Born, Tokyo; lives in Tokyo

RHYTHM — BROWN. 1958. Oil on canvas, 51⅞ x 76¼".

MATAZO KAYAMA 1927 —

Born, Kyoto; lives in Yokohama

SOAR. 1957. Oil on canvas, 43¾ x 56⅞".

SHIGEJIRO SANO 1900 —

Born, Osaka; lives in Atami, Shizuoka Prefecture

LIFE. 1957. Mixed media on canvas, 51½ x 76⅞".

TAKEO YAMAGUCHI 1902 —

Born, Seoul, Korea; lives in Tokyo

WORK — YELLOW. 1958. Oil on plywood, 71⅞ x 71⅞".

THE NETHERLANDS

GERRIT BENNER 1897 —

Born, Leeuwarden; lives in Amsterdam

★ *FARMER. 1957. Oil on canvas, 32 x 40".*

KAREL APPEL 1921 —

Born, Amsterdam; lives in Paris

WOMAN AND OSTRICH. 1957. Oil on canvas, 51⅞ x 63⅞".

CORNEILLE (CORNELIS G. VAN BEVERLOO) 1922 —

Born, Luik, Belgium; lives in Paris

DRAMATIC LANDSCAPE. 1958. Oil on canvas, 71⅞ x 55⅞".

LEX HORN 1916 —

Born, Nijmegen; lives in Amsterdam

FARMER AND HIS COWS. 1954-55. Oil on canvas, 39½ x 59¼".

JAAP NANNINGA 1904 —

Born, Winschoten; lives in The Hague

COMPOSITION IV. 1957. Oil on canvas, 20 x 24".

POLAND

WACLAW TARANCZEWSKI 1903 —

Born, Czarnków; lives in Cracow

★ *STILL LIFE WITH BLUE VASE AND SHELL, V. 1957. Oil on canvas, 33½ x 45¼".*

TADEUSZ DOMINIK 1928 —

Born, Szymanów; lives in Warsaw

GARDEN. 1958. Oil on canvas, 39⅝ x 31⅝".

JAN LEBENSTEIN 1930 —

Born, Brześć; lives in Warsaw

SMALL FIGURE IN BLUE FRAME. 1957. Oil on plywood, 28½ x 13¾".

ADAM MARCZYŃSKI 1908 —

Born, Cracow; lives in Cracow

CONTRASTS. 1957. Oil and tempera on canvas, 29⅝ x 41⅝".

ARTUR NACHT-SAMBORSKI 1898 —

Born, Cracow; lives in Warsaw

FIG LEAVES ON RED GROUND, I. 1958. Oil on canvas, 35½ x 27½".

SWEDEN

RAGNAR SANDBERG 1902 —

Born, Sanne; lives in Stockholm

★ *STILL LIFE WITH BASKET AND FRUIT. 1957. Oil and tempera on pressed wood, 14¼ x 21⅝".*

PER LINDEKRANTZ 1913 —

Born, Göteborg; lives in Göteborg

LANDSCAPE FROM THE PROVINCE OF BOHUSLAN. 1957. Oil on canvas, 34½ x 30½".

LAGE LINDELL 1920 —

Born, Stockholm; lives in Hagalund

COMPOSITION. 1956. Tempera on pressed wood, 65 x 27½".

TORSTEN RENQVIST 1924 —

Born, Ludvika; lives in Stockholm

ULYSSES' ARCHIPELAGO. 1955. Oil on canvas, 30⅝ x 38⅝".

LENNART RÖDHE 1916 —

Born, Stockholm; lives in Hågersten

JANUS. 1956. Tempera on canvas, 45¼ x 45¼".

SWITZERLAND

ALBERTO GIACOMETTI 1901 —

Born, Stampa; lives in Paris

★ SKETCH. 1957. Oil on canvas, 28 $\frac{3}{8}$ x 23 $\frac{5}{8}$ ".

RICHARD P. LOHSE 1902 —

Born, Zürich; lives in Zürich

VERTICAL DIVISION. 1949-56. Oil on canvas, 28 $\frac{3}{8}$ x 28 $\frac{1}{2}$ ".

MAX VON MÜHLENEN 1903 —

Born, Bern; lives in Bern

MOVEMENT. 1956-57. Tempera and oil on canvas, 74 $\frac{3}{8}$ x 63 $\frac{1}{8}$ ".

PIERRE TERBOIS 1932 —

Born, Geneva; lives in Geneva

COMPOSITION. 1957. Oil on pressed wood, 29 $\frac{1}{2}$ x 43 $\frac{1}{8}$ ".

WILLY VARLIN 1900 —

Born, Zürich; lives in Zürich

★ PORTRAIT OF SWISS POET, MAX FRISCH. 1953. Oil on canvas, 78 $\frac{7}{8}$ x 55 $\frac{1}{4}$ ".

UNITED KINGDOM

JOHN BRATBY 1928 —

Born, London; lives in Greenwich

★ SHOVELTON, BAILLEY, LESSORE, SANDFORD, BRATBY & INNES. 1957. Oil on pressed wood, 118 $\frac{5}{8}$ x 77 $\frac{1}{2}$ ".

BEN NICHOLSON 1894 —

Born, Denham, Buckinghamshire; lives in Ronco, Ascona, Switzerland

★ JANUARY 1958 (BLUE TREVOSE). January 1958. Oil on pressed wood, 48 $\frac{1}{8}$ x 30 $\frac{5}{8}$ ".

TERRY FROST 1915 —

Born, Leamington Spa; lives in London

WINTER, 1956. 1956. Oil on pressed wood, 95 x 48".

CERI RICHARDS 1903 —

Born, Swansea, South Wales; lives in London

RED AND GREEN FIGURE. 1956. Oil on canvas, 40 $\frac{1}{8}$ x 50 $\frac{1}{8}$ ".

F. N. SOUZA 1924 —

Born, Goa, India; lives in London

BIRTH. 1955. Oil on pressed wood, 48 $\frac{1}{8}$ x 96".

UNITED STATES

MARK ROTHKO 1903 —

★

Born, Dvinsk, Russia; lives in New York City
WHITE AND GREENS IN BLUE. 1957. Oil on canvas, 102 x 82".

STUART DAVIS 1894 —

Born, Philadelphia; lives in New York City
MEMO 1956. 1956. Oil on canvas, 36 x 28".

EDWARD HOPPER 1882 —

Born, Nyack, New York; lives in New York City
CALIFORNIA HILLS. 1957. Watercolor, 21½ x 29¼".

FRANZ KLINE 1910 —

Born, Wilkes-Barre, Pennsylvania; lives in New York City
CORINTHIAN. 1957. Oil on canvas, 80 x 120".

WILLEM DE KOONING 1904 —

Born, Rotterdam, The Netherlands; lives in New York City
EASTER MONDAY. 1956. Oil and collage on canvas, 96 x 74".

YUGOSLAVIA

FRANO ŠIMUNOVIĆ 1908 —

★

Born, Dicmo; lives in Zagreb
LANDSCAPE IN THE ZAGORA. 1958. Oil on canvas, 53¼ x 38".

OTON GLIHA 1914 —

Born, Črnomelj; lives in Zagreb
STONES. 1958. Oil on canvas, 21¼ x 41¼".

MILAN KONJOVIĆ 1898 —

Born, Sombor; lives in Sombor
GRAIN FIELDS. 1957. Oil on canvas, 46¾ x 68".

MARIJ PREGELJ 1913 —

Born, Kranj; lives in Ljubljana
PLAYING-CARDS. 1956. Oil on canvas, 46½ x 35¼".

MLADEN SRBINOVIĆ 1925 —

Born, Susice; lives in Belgrade
DARK HORIZONTAL. 1958. Oil on canvas, 21¾ x 46⅞".

EXTRA NATIONAL AWARD

JOAN MIRÓ 1893 —

Born, Montroig, Spain; lives in Palma, Majorca

★ *DAY and NIGHT. 1957-58. Ceramic mural, two sections, in collaboration with Joseph Llorens Artigas for the UNESCO Building, Paris, 9' 8" x 49' 3" and 24' 5".*

FRANCISCO BOREÀ 1898 —

Born, Madrid; lives in Paris

BEACH. 1957. Oil on canvas, 57½ x 44⅞".

SERGE CHARCHOUNE 1888 —

Born, Bougourousslan, Russia; lives in Paris

COMPOSITION INSPIRED BY TCHAIKOVSKY'S PIANO CONCERTO, VARIATION NO. 2. February 1957. Oil on canvas, 38⅞ x 78".

RUFINO TAMAYO 1899 —

Born, Oaxaca, Mexico; lives in Paris

CLAUSTROPHOBIA. 1957. Oil on canvas, 40 x 36".

NATALIA DUMITRESCO 1915 —

Born, Bucharest; lives in Paris

PAINTING. 1958. Oil on canvas, 46 x 65¼". (ex aequo)

MARIA HELENA VIEIRA DA SILVA 1908 —

Born, Lisbon, Portugal; lives in Paris

AIX-EN-PROVENCE. 1958. Oil on canvas, 63⅞ x 57⅞". (ex aequo)

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