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A Guide to

Architecture
in Southern California

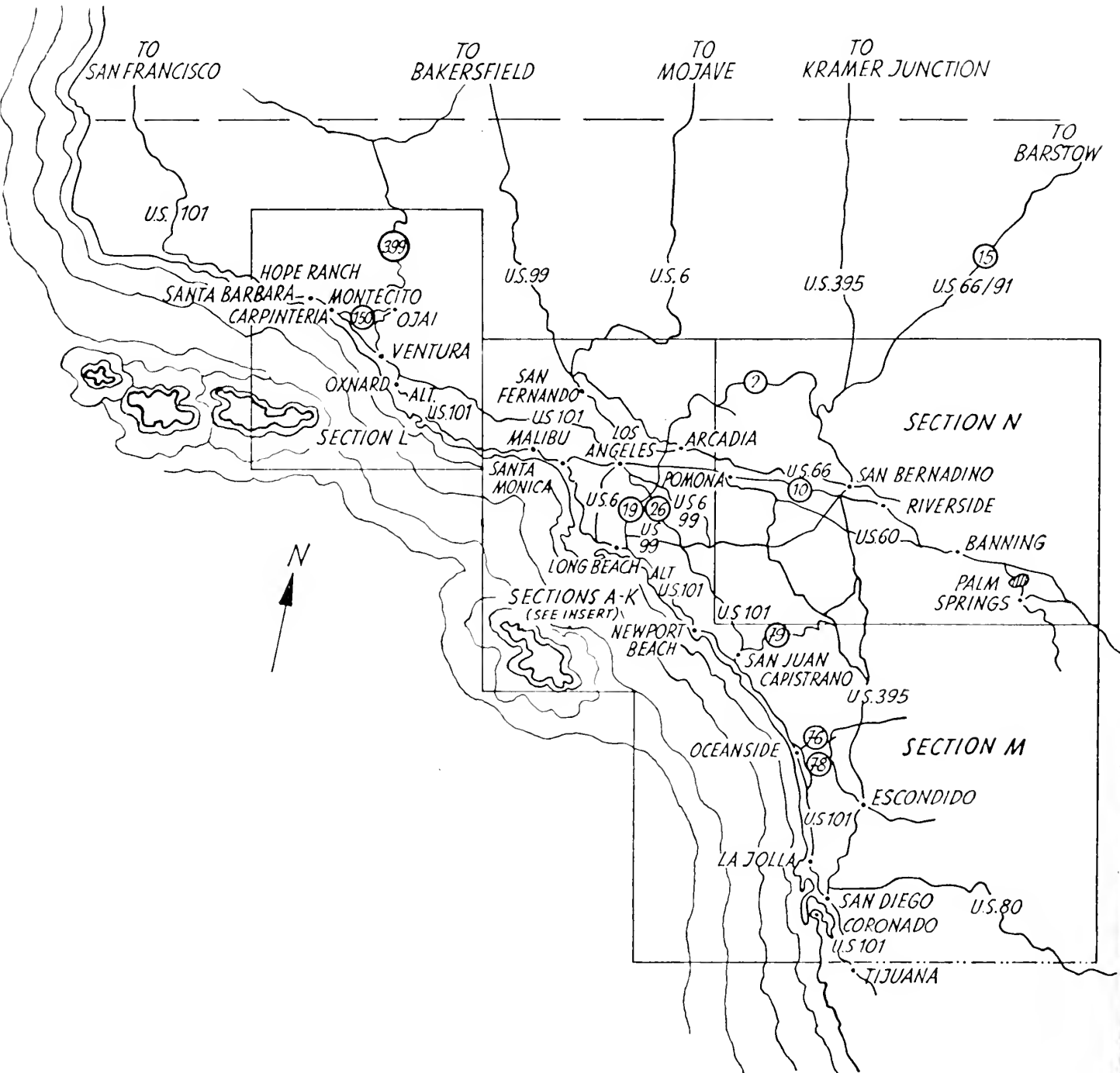


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SOUTHERN CALIFORNIA

General map of southern California Indicating the 14 basic areas



B 1,1. Rosen House. Brentwood Heights, Los Angeles. 1962.

Craig Ellwood (photo: Julius Shulman)

Alhambra J 3
Altadena J 4
Arcadia K
Avalon (Catalina Island) H

Banning N 3
Bel Air B 3
Bell E 12
Berkeley Square E 4
Beverly Hills B 6
Boyle Heights E 10
Brentwood B 2
Brentwood Heights B 1
Burbank I 7

Carpinteria L 3
Chapman Woods K
Chatsworth I 2
Claremont N 3
Compton E 13
Coronado M 6

Del Mar M 2

Eagle Rock J 1
Elysian Park E 9
Encino I 4
Escondido M 1
Exposition Park E 3

Gardena F
Garden Grove H
Glendale I 7
Griffith Park D 1; D 2; D 3; D 4;
D 5

Highland Park J 2
Hollywood C 1; B 7; D 1
Hollywood Hills C 1
Hope Ranch L 1

Inglewood E 2

Lancaster I 3
La Jolla M 2
Long Beach G 1; G 2

Malibu A 1
Manhattan Beach F
Monrovia K
Montecito L 3
Montrose I 8

Naples G 2
Newport Beach H 2
North Hollywood I 5; I 6

Northridge I 2

Oceanside M 1
Ojai L 4

Pacific Palisades A 2
Palms B 7
Palm Springs N 1
Palos Verdes F
Paradise Cove A 1
Pasadena J 4
Point Loma M 3
Pomona N 3
Powers Place E 5

Rancho Santa Fe M 2
Riverside N 2

San Diego M 3; M 4; M 5
San Fernando City I 3
San Fernando Valley I
San Gabriel J 3
San Juan Capistrano M 1
San Marino J 4
San Pedro F
Santa Barbara L 2
Santa Monica A 3
Sherman Oaks I 4
Sierra Madre K
Silver Lake D 3; D 4; D 5
South Pasadena J 4
Studio City I 5

Torrance F
Trancas Beach A 1
Tujunga I 8

Universal City I 6

Van Nuys I 4
Venice A 3
Ventura L 4
Vernon E 11

Watts E 11
West Covina K
Westwood B 4
Westchester F
Whittier K
Wilmington F
Woodland Hills I 1

Zuma Beach A 1

David Gebhard is an Associate Professor of Art and Director of the Art Gallery, University of California, Santa Barbara.

Robert Winter is an Associate Professor and Chairman of the Department of the History of Civilization, Occidental College, Los Angeles.

A Guide to
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Architecture in Southern California

David Gebhard
Robert Winter

The Los Angeles County Museum of Art 1965

The privacy of those occupying the building listed in this Guide should be respected at all times. Arrangements may often be made to visit specific buildings by contacting the office of the architect.

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Introduction

The publication of "A Guide to Architecture in Southern California" by the Los Angeles County Museum of Art is the culmination of a desire to lead people to a better knowledge and understanding of all of the art of this region. Painting, sculpture and allied arts traditionally have been removed from their original environments and housed in the many museums of the world, but architecture must remain on location. The best of it has the capacity to create its own total environment even when the age that produced it has passed. This publication, specifically designed for the pocket or glove compartment, is a first attempt to document and locate some of the best existing examples before they are destroyed by a rapidly expanding megalopolis. The Guide will be enriched from time to time, incorporating new buildings and single dwelling units which were either not complete at the time of publication or which have not even yet found their way to the drawing board.

It is our hope that this publication will have wide use, and that it will enrich the knowledge and aesthetic experience of those who turn to it.

Richard F. Brown

Director

Los Angeles County Museum of Art

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While the authors must, of course, assume full responsibility for the Guide, it could never have been produced without the active help and support of a number of individuals. Esther McCoy has been a continual source of encouragement and help in obtaining material for the Guide. Julius Shulman has most generously opened his extensive photographic archives to the authors, and he has provided many of the photographs used in this Guide. Marvin Rand has provided photographs, and he has brought to the attention of the authors a number of historic and contemporary buildings which are included in this Guide. Randell Makinson of the University of Southern California has contributed from his great fund of knowledge about Charles and Henry Greene. Various members of the local Chapters of the American Institute of Architects have contributed, especially Carleton Winslow Jr., and Ray Girvigian of the Southern California Chapter. Thanks must go as well to Jay Frierman of U. C. L. A. for opening his files of Los Angeles architecture to the authors. Charles S. Pope, Supervising Architect, Historic Structures of the U. S. Department of the Interior provided extensive information, especially relating to the older buildings of the area. Kenneth Ross, Director, and Curt Opliger, Art Coordinator of the Municipal Art Department of the City of Los Angeles, furnished material from the Los Angeles Cultural Heritage Board. Photographs and information pertaining to many historic buildings were kindly supplied by the Title Insurance and Trust Company of Los Angeles, of San Diego and of Santa Barbara; by the Security National Bank of Los Angeles, by Thomas Owen of the Los Angeles Public Library.

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Finally our thanks must go to the Los Angeles County Museum of Art, especially to its Director, Richard Brown, and to Henry Hopkins, Curator of Education, for their support of this project.

Preface

It is the intention of the authors to give a broad cross-section of the variety of architecture to be found in Los Angeles and throughout Southern California. Our main interest is in those buildings which critics and architects have considered to be significant. But we have also tried to indicate the representative and the scandalous as well as the beautiful. It is our hope that the listing of buildings which follows reflects a catholic taste, whatever the subtle prejudices that may have slipped in from time to time.

The buildings included in the Guide have been heavily weighted to the modern period, especially the years from 1935 to the present. This is due not simply to a caprice upon the part of the authors, but because they strongly feel that a large percentage of Southern California's most significant buildings were produced at this time. The authors have reluctantly eliminated from the Guide a number of well-known key monuments which have been so changed through later remodelings that their original quality is no longer apparent. They have as well refused to list those buildings which are really minor works of the most famous of the architects, Frank Lloyd Wright, Richard Neutra, R. M. Schindler and others.

One of the most difficult problems facing the authors was how to present the material in a logical fashion. Anyone who is acquainted with Southern California will surely sympathize with this organizational problem faced by the authors of this Guide. The City of Los Angeles spreads out like a fungus growth across an immense area. Islands of architectural interest—usually a single building, sometimes a group of buildings—occur almost everywhere in this vast piece of real estate, surrounded by miles of dull repetitive structures. What to do with this problem?

Our decision has been to put such things in geographic areas that seem related. We have divided Southern California into 14 areas, which are labeled A through N. Each of these major areas in turn has been broken-down into smaller geographic districts, which are numbered consecutively within each area. Finally each building has been given a number within the specific district. Thus, a typical entry in this Guide will contain three designations: the first, a letter, refers to the general area; the second, a number, indicates the district; the third, also a number, refers to the specific building. Detailed maps indicating the location of the specific buildings have been provided for almost every major district contained in this Guide. In the case of some of the buildings a brief comment is made after the entry. Following the listings is an index of architects.

Architecture in Southern California

"The health-seeker who, after suffering in both mind and body, after vainly trying the cold climate of Minnesota and the warm climate of Florida, after visiting Mentone, Cannes, and Nice, after traveling to Cuba and Algiers, and noticing that he is losing ounce upon ounce of his flesh, that his cheeks grow more sunken, his appetite more capricious, his breath more hurried, that his temperature is no longer normal, ... turns with a new gleam of hope toward the occident." So wrote Walter Lindley and J. P. Widney in their popular *California of the South*, first published in 1888. The view of Southern California as a mecca for the American way of life has persisted unabated to the present as the daily influx of new citizens aptly attests. Smog and freeways notwithstanding, this glorification entails just enough reality to retain a firm hold on those who remain and become a permanent part of the scene.

What is it which attracts a person to Southern California? On the surface the obvious answer is the mild climate which permits a type of indoor-outdoor life not readily available elsewhere in the country. But in reality climate is only part of the answer. One suspects that the real, underlying attraction is the unreserved commitment to a material way of life, for Los Angeles certainly displays the fullest, most open embrace of materialism to be found in America, or for that matter, perhaps in any place in the world. It is this governing element of materialism — the acquisition of objects and the blatant display of them — which most offends visitors to the area. Probably the strong reaction which many have to Southern California is due to the internal conflict which the visitors themselves have between their desire to express the same materialism and the equally strong urge to put on a pretense that there are other more significant values.

As one would expect, the architecture developed in Southern California — at least from the late nineteenth century to the present — has perfectly mirrored this atmosphere of materialism. Since it has been the individual and his material wants which have dominated the scene, it has naturally been the individual house, more than any other form of building, which has occupied the attention of architects and clients. Even today, with the great number of large apartment, office, and educational buildings being contracted in Southern California, it is the design of the free standing individual house which reveals the high and low point of its architecture.

The quality of California architecture has, like its style of life, always been noted with admiration, disguised by suspicion. In the late nineteenth and early twentieth centuries, eastern intellectual circles, already touched by

enthusiasm for Colonial architecture, discovered in the Spanish missions and adobe buildings a style at once exotic and, at the same time, consistent with their zeal for indigenous forms. Between 1905 and 1915 the "Mission" craze was followed by a discovery that the wood-sheathed California bungalow was, with adaptations, the answer to a dream of an architecture for the common man. In the late teens and through the twenties they recognized the vigor of the Spanish Colonial Revival. Then, with the importation of the International style in the 'thirties, the critics could not entirely overlook the fact that the first monuments of advanced European ideas in America were Schindler's Lovell Beach House in Newport Beach and Richard Neutra's Lovell House in the Hollywood Hills. The recognition of Southern California was always reluctant, even condescending. It was also usually superficial in its realization of the subtleties of the Californians, especially in the later phases where, very importantly, Rudolph Schindler's buildings were passed off as simply watered down versions of the work of Neutra and of Frank Lloyd Wright, when, in fact, Schindler's buildings reveal a most amazing and complex gathering together of the major elements of the new architecture.

The general public's acceptance of Californian ideas was more widespread and enthusiastic. Never accepting the extremism of Neutra, Schindler or even Wright, the American people wholeheartedly embraced the bungalow, the ranch house, and, in recent times, the type of living involved in tract housing. California has always been the projection of American ideals and has embodied in its institutions, sometimes flagrantly, the aspirations of the American people. It is no wonder that California building should influence American standards since it has always been the furthest projection of American materialism — or idealism! The two concepts have not been mutually exclusive in America or in California but, in a rather strange fashion, fully compatible.

California architecture has, recognized or not, been American architecture, following in the American tradition. During the nineteenth and early twentieth centuries, the buildings of Southern California reflect, as in all the provinces, whatever happened to be the current fashion in New York, Boston or Chicago—given the cultural lag involved in establishing any particular style thousands of miles from its source. Thus, there are or (one should say in these days of "urban renewal" and freeways) were examples of Greek Revival, the Tuscan or Italian vogue, the Gothic Revival, the Mansard-roofed Second Empire style, the Queen Anne Revival, Richardsonian Romanesque and the Shingle style in its various applica-

tions. The Neo-Classicism of McKim, Mead and White also exerted an influence, although not to the degree found elsewhere in the country. These nineteenth century Southern California concoctions certainly showed variations from their eastern archetypes, but they were not basically different from examples found elsewhere.

In the wave of nationalism which occurred at the turn of the century, architects in the east, searching for an indigenous style, found it in the Colonial period and played with eighteenth and nineteenth century forms, developing a Colonial Revival which has ebbed and flowed ever since. The influence of this revival was, of course, felt in Southern California, and Shingle style and Georgian buildings were erected in all parts of the area, whatever the illogic of their contiguity with un-colonial palm trees. Yet the Colonial Revival had an odd ramification in Southern California. In searching for roots, California Yankee architects and clients also discovered their own presumed heritage in the Missions which without exception were, like the Spanish culture, decaying if not ruined. The result was the restoration of the missions and a nationwide interest in the project.

But an even more interesting development was the Mission Revival in domestic and public architecture. The Mission style, however phoney its origins and however naive and crude to the point of brutal its forms, was nonetheless of great importance in Southern California architecture. On the one hand, its suggestion of Spanish detail indicated the treasure trove of Iberia and heralded the Spanish Colonial Revival of the late 'teens and 'twenties when, with the stimulus of the San Diego Fair of 1915, Churrigueresque, Plateresque and even Moorish architecture was drawn upon, sometimes with confidence and fine effect. The successful Los Angeles firm of Morgan and Walls was only one of the many firms introducing the more elaborate details of Spanish architecture. But there were other men, more restrained in their use of decoration and more experimental in their deploying of masses, who stood out from the Hispanic herd. Unquestionably the most talented of these was George Washington Smith whose designs, such as the Heberton house in Montecito (1916) and the Bryce House in Hope Ranch (1926), were informal, showed an attention to harmony with the site, and were highly abstract in composition.

But the Spanish Colonial Revival had another highly interesting phase which tended toward an elimination of detail and a stress on pure form. A minor contribution to this tendency was the modest popularity of the Pueblo Revival, that peculiar amalgamation of Pueblo Indian architecture

with Spanish and Yankee forms and uses, which sprang from the Rio Grande Valley. But the greatest contribution toward a movement for simplification was the Mission style itself. Although usually awkward and often highly ornamented, there was a hint, in the solid massing and mainly plain surfaces, of ideas curiously paralleling similar abstractions in Europe at the same time. As the historian, Talbot Hamlin, was to point out many years after the fact, the breadth and scale of Mission style buildings "give to their simplicity a peculiar kind of quiet monumentality." It was, indeed, this quiet monumentality which Irving Gill, one of Southern California's most important and least influential architects, discovered in the Mission Revival and which he pursued in his essays in simplification and abstraction. Paring away detail and accenting the broad white surfaces with deep arches and other recesses, Gill developed a style which, in its contrast of light and shade, reflects the special potential of Southern California's climate and atmosphere for visual effect.

While Gill was a prophet without honor and had little direct influence on California architecture, the message of simplicity inherent in the Mission style was not entirely lost in Southern California architecture. Close in spirit to the "quiet monumentality" of the Mission style was the work of Francis T. Underhill of Santa Barbara. His houses, such as his Peabody House in Montecito (1917), had their direct source of inspiration in the provincial town and farm houses of Spain and Mexico. And there are many other indications that the lesson of abstraction was effective.

Yet, co-existent with this abstraction, and perhaps more in the American tradition, was the prevailing eclecticism of most Southern California architects in the early twentieth century. Especially since World War II, the most "advanced" circles of criticism have recognized that within the use of eclecticism there can be originality and even genius. Exactly contemporaneous with the bold experiments of Gill was the mixture primarily of Mission style, Oriental and Swiss Chalet forms which the brothers Charles and Henry Greene of Pasadena put together in a series of romantic essays, the most picturesque and elaborate of which are the Blacker and Gamble houses (1906 and 1908 respectively) in Pasadena and the Pratt House (1909) in Ojai. In these houses Tiffany glass, oriental rugs, Craftsman furniture and Japanese temple decoration were melded into an art which, while usually not strong on organic unity, was nevertheless full of imaginative expression. Moreover, the Greenes, by emphasizing horizontals in the lines of their houses, particularly in widely spreading roofs, and by carefully organizing house lines with garden designs by

means of verandahs and long pergolas, wedded house to nature in a way that would make Andrew Jackson Downing applaud with delight. In this respect, only their contemporary, Frank Lloyd Wright, could equal them. As in most of the country, the period of the 1920's was not a creative one. Interest in Gill's work declined and the Greene's partnership broke up, leaving the field of architecture to men of lesser genius whose buildings, however ostentatious, were without the distinction of the pre-war era. Somehow the seriousness of the earlier period was lost in the Harding era. A grand exception to this generalization is the work of an outsider, Frank Lloyd Wright, who never forgot that architecture was a mission. It was a happy accident that caused Wright, while he was designing the Imperial Hotel in Tokyo, to become acquainted with the Barnsdall sisters, for whom he built the Hollyhock House (finished 1920) which still stands at the corner of Sunset Boulevard and Vermont in Los Angeles. Through the Barnsdalls he got commissions from other residents of the area and designed for them pre-cast concrete-block houses, the most photogenic being the Millard House ("La Miniatura," 1923) in Pasadena and the most interesting for the development of interior space being the Freeman House (1924) in Hollywood. The supervision of the construction of these houses and even certain design elements were done by his son Lloyd Wright, whose independent work in the 1920's was another exception to the prevailing mediocrity of the period. His concern with a highly complex manipulation of interior space was well developed in the Taggart House (1922-24) in Los Angeles and the Derby House (1926) in Glendale. As if to prove that from Wright all blessings flow, F. L. W. also introduced two other immigrants to Los Angeles who were to bring real excellence to the area — R. M. Schindler and Richard Neutra. Of the two Austrians, Schindler was the closest to Wright in his romantic personalism in design and use of space. Nevertheless, his close acquaintance with the experiments in abstraction going on in his native Europe brought him to a style very different from Wright's. After helping to supervise Wright's Barnsdall project, Schindler established his own practice in Los Angeles and in 1926 created at Newport Beach the Lovell Beach House, certainly one of the marvels of architecture in America. And Schindler continued to produce masterpieces of great ingenuity until his death in 1953, all of them characterized by a multitude of ideas not always fully carried out but certainly stimulating. In fact his greatest charm is a quality of improvisation never quite completed. Schindler houses can go on and on, and we wish they had!

Where, like Gill, Schindler was admired in the breach, Richard Neutra, on the other hand, is without doubt the most influential Los Angeles architect from the 1930's to the present. The steel-framed Lovell House (1929) is one of those very few buildings in America which deserve to be called monuments, for it is a fully developed and unified conception of the International style. In the 1930's Neutra continued to grow with a stress on the unity of exterior and interior space, which made him a leader in the new architecture. In the period up to the beginning of World War II, he created a series of buildings, ranging from metal houses like that for Von Steinberg (1936) in Chatsworth, wood sheathed houses like that for Nesbitt (1938) in Los Angeles, to his apartment houses such as the Strathmore (1938) and the Landfair (1938), both in Los Angeles.

It was Neutra, moreover, who gave inspiration to younger men who, in or out of his office, advanced and made variations upon Neutra's ideas of space and design. In a brief period of six or seven years emerged the careers of Harwell H. Harris, Gregory Ain, Raphael Soriano, Thornton Abell, John Lautner, Whitney R. Smith, A. Quincy Jones and J. R. Davidson, all influenced by Neutra as well as other purveyors of Internationalism. While these architects cannot be thought of as representing a single point of view, still their work shared a vitality which enlightened the areas where they built their houses. Hovering over the activity of the period was the good angel of Arts and Architecture (then called California Arts and Architecture) which, under the editorship of John Entenza, advanced the cause of the new architecture.

Since the war these architects have continued along the lines of their earlier work, joined by Gordon Drake, Thornton Ladd and, for a moment (three buildings in Los Angeles), Charles Eames. More recently Craig Ellwood and Pierre Koenig have emerged as architects whose work represents a continuation of the movement established by Schindler and Neutra.

Without wishing to question the integrity of individual architects, it would seem that at present the momentum of ideas established in the late '20's and '30's has run down. The tradition of the new, which Los Angeles has heretofore maintained, no longer dominates the architectural scene, though individual buildings of great quality continue to appear. It may be noted that genius is always rare and renaissance still rarer. Yet this does not explain the creative hiatus of the present. Part of the explanation may be, we suspect, in the violent upward mobility of a city where social and economic change make confused consumers insecure and therefore easy

marks for people who sell taste rather than art. Moreover, the exigencies of the mass society, the need for building in a hurry, the impersonality of the larger architectural firms, all these mitigate against the seriousness with which architecture was pursued in the early part of the century and which was revived in the late '20's by Schindler and Neutra. Architecture today can be seen less as a cause in which men's whole lives may be changed than a means of efficient and sometimes gaudy packaging of goods.

If the mass society is at the root of the problem, then it would seem that the solution of the problem must deal with the mass, not as a mobocracy (as Frank Lloyd Wright, echoing Thorstein Veblen used to say) but as an educated and educable populace in which the springs of sensitivity to great buildings may have been diverted but are not dry.

The interest in architecture, especially among the young, is today greater than ever. A building may be the subject of debate—even picketing.

It is to buildings then that we direct your attention.

A Note on the Readings

At the present time, there is no book or even a brief magazine article which presents a history of the architecture of Los Angeles or the rest of Southern California. In fact it has only been in the past 10 to 15 years that a glance has been cast at the architectural past of the region. An exception to this was Talbot Hamlin's "California Whys and Wherefores," published in *Pencil Points* (Vol. 22, May, 1944, pp. 339-344), an issue commemorating the meeting in Los Angeles of the American Institute of Architects, and Paul Robinson and Walter Reichardt's *Residential Architecture in Southern California* (1939).

Our present awareness of Southern California architectural heritage has been due almost to a one-woman crusade upon the part of the critic and historian, Esther McCoy. Mrs. McCoy began her work through articles in the "Home Magazine" of the *Los Angeles Times* in the late 1940's. She later expanded into the exhibition field and, with other members of the Los Angeles Architectural Panel and the Los Angeles County Museum of Art, she organized an exhibition of the work of R. M. Schindler, of Irving Gill and a revealing exhibition entitled "Roots of Contemporary California Architecture." Through numerous articles published here and abroad, through such pioneering studies as her *Five California Architects*, Richard Neutra, and *Modern California Houses: Case Study Houses, 1945-1962*, she has made America and the world aware of California's tremendous contribution to 20th century architecture.

She was aided in her effort by two guides which were published during the 1950's, Frank Harris and Weston Bonenberger's *A Guide to Contemporary Architecture in Southern California* (1951), and Douglas Honnold's *Southern California Architecture 1769-1956* (1956); and by the writings of Harold Kirker (*California's Architectural Frontier*, 1960), and Randell Mankson's research on the architecture of the brothers Charles and Henry Greene ("Greene and Greene" in *Five California Architects*, 1960, by Esther McCoy). Today several younger scholars such as John L. Connolly (in his unpublished M. A. Thesis, University of Southern California [1962] *A Survey of Nineteenth Century Building in Los Angeles*) are revealing segments of this past which have remained unknown to the present time.

To obtain a broad, catholic view of the architecture of the region one must thumb through the pages of the numerous magazines which have been and still are devoted to the architecture of Southern California. These include *Arts & Architecture* (which has gone under a variety of titles in the past, *Pacific Coast Architect*, *California Arts & Architecture*), the popular magazine *Sunset*, the recent and short-lived *Western Architect & Engineer*,

The Architectural Digest and such little known magazines as California Southland and The Arroyo Craftsman. Articles about Southern California architecture have appeared over the years in such national magazines as the Craftsman, Architectural Record, and Progressive Architecture (earlier Pencil Points). The late 18th and early 19th century Mission and Adobe architecture has been studied in more detail than any other period, and a number of references are included in the following bibliography. For illustrations of 19th century architecture the best sources are guides to the area and picture books published for almost every community. Information and, in some cases, drawings of numerous 19th century buildings are to be found in the Historic American Survey reports, examples of which may be found in all of the larger libraries in Southern California.

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Listing title of Buildings

AREA A

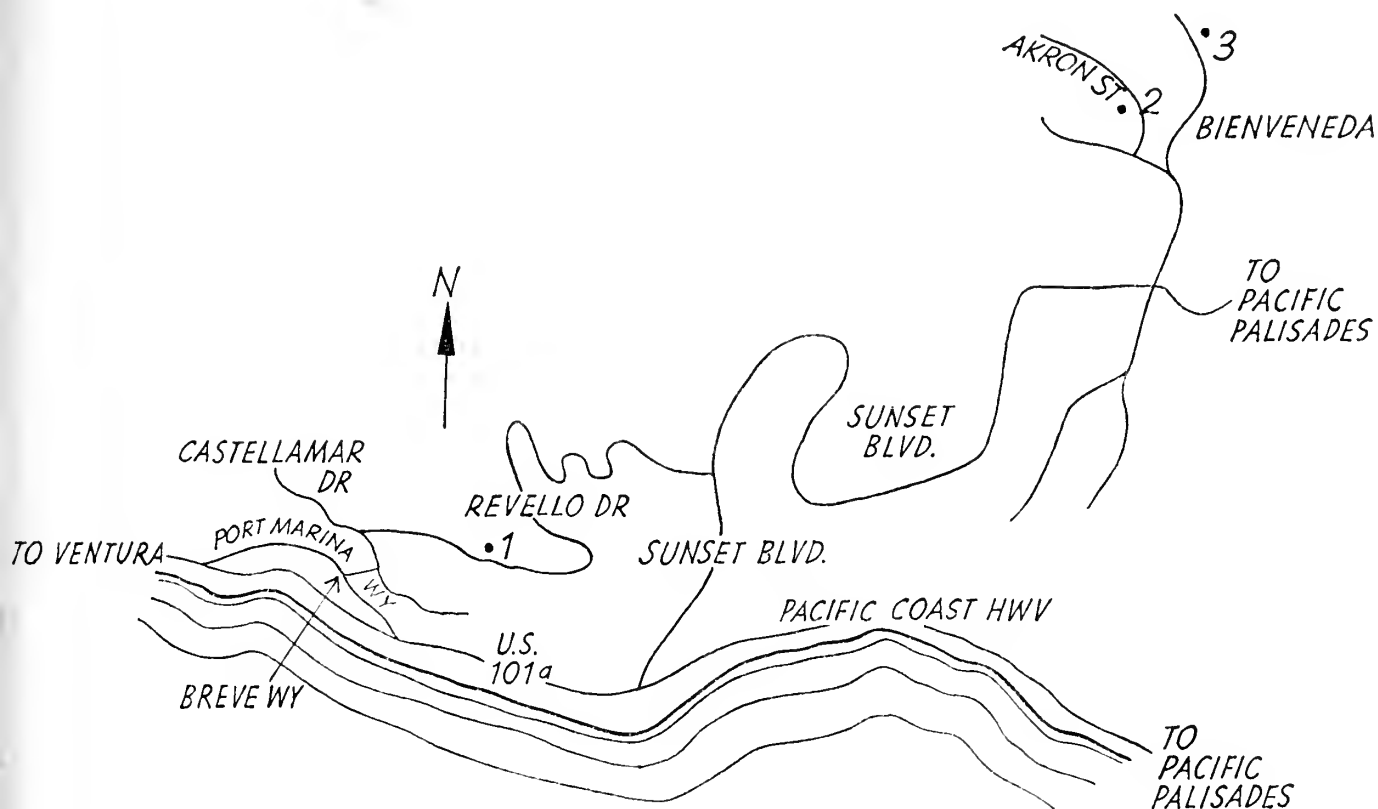
Venice, Santa Monica, Pacific Palisades, Malibu and Zuma Beach.

Santa Monica today is rapidly changing from a pleasant residential and beach resort community to an apartment city. A decade or so ago one could find many streets lined with one and two story shingle bungalows, early Mission revival houses and many examples of the Spanish Colonial revival. One of the streets still worth visiting, especially for a glimpse of the residential architecture of the years 1910 through the 1930's is Adelaide Drive between Ocean Avenue and 7th Street. Nearby at 934 2nd Street is a good example of a small Mission revival house, built around 1905. Venice, just south of Santa Monica, was originally laid out in the early years of the century as a West Coast version of its Italian namesake. Its miles of canals were meant to have been lined with replicas of Venetian palaces, but the scheme never materialized. Instead Venice developed as the Coney Island of the Los Angeles Area. A few houses, buildings and romantic bridges are still to be found. Santa Monica Canyon, just north of the city boundary (now included in Pacific Palisades) contains many early modern houses of the 1930's. The coast from Zuma Beach to Santa Monica includes (almost always hidden from view) numerous Post World War II beach houses, some of which are extremely noteworthy.

A1 SANTA MONICA AREA MALIBU BEACH DISTRICT

- | | |
|---|---|
| <p>1 Berns House 1951
31654 W. Broad Beach Rd.,
Trancas Beach
Gordon Drake
Regrettably, Drake did not do a great number of buildings before his untimely death, and of those he did do, few remain in their original condition. The Berns house is not only in good condition, but it was one of Drake's best works.
See plate 64</p> | <p>3 Lyndon House 1950
2280 Cliffside, Paradise Cove
Maynard Lyndon</p> |
| <p>2 LeBrun House 1963
6339 Bensall Dr., Zuma Beach
Thornton M. Abell</p> | <p>4 Pierson House 1961
24554 Malibu Rd., Malibu
Craig Ellwood</p> <p>5 Hunt (Beach) House 1955
24514 Pacific Coast Hwy.,
Malibu
Craig Ellwood</p> <p>6 McHugh House 1957
22050 Pacific Coast Hwy.,
Malibu
William S. Beckett</p> |

A2 SANTA MONICA AREA WEST PACIFIC PALISADES DISTRICT



A2 SANTA MONICA AREA WEST PACIFIC PALISADES DISTRICT

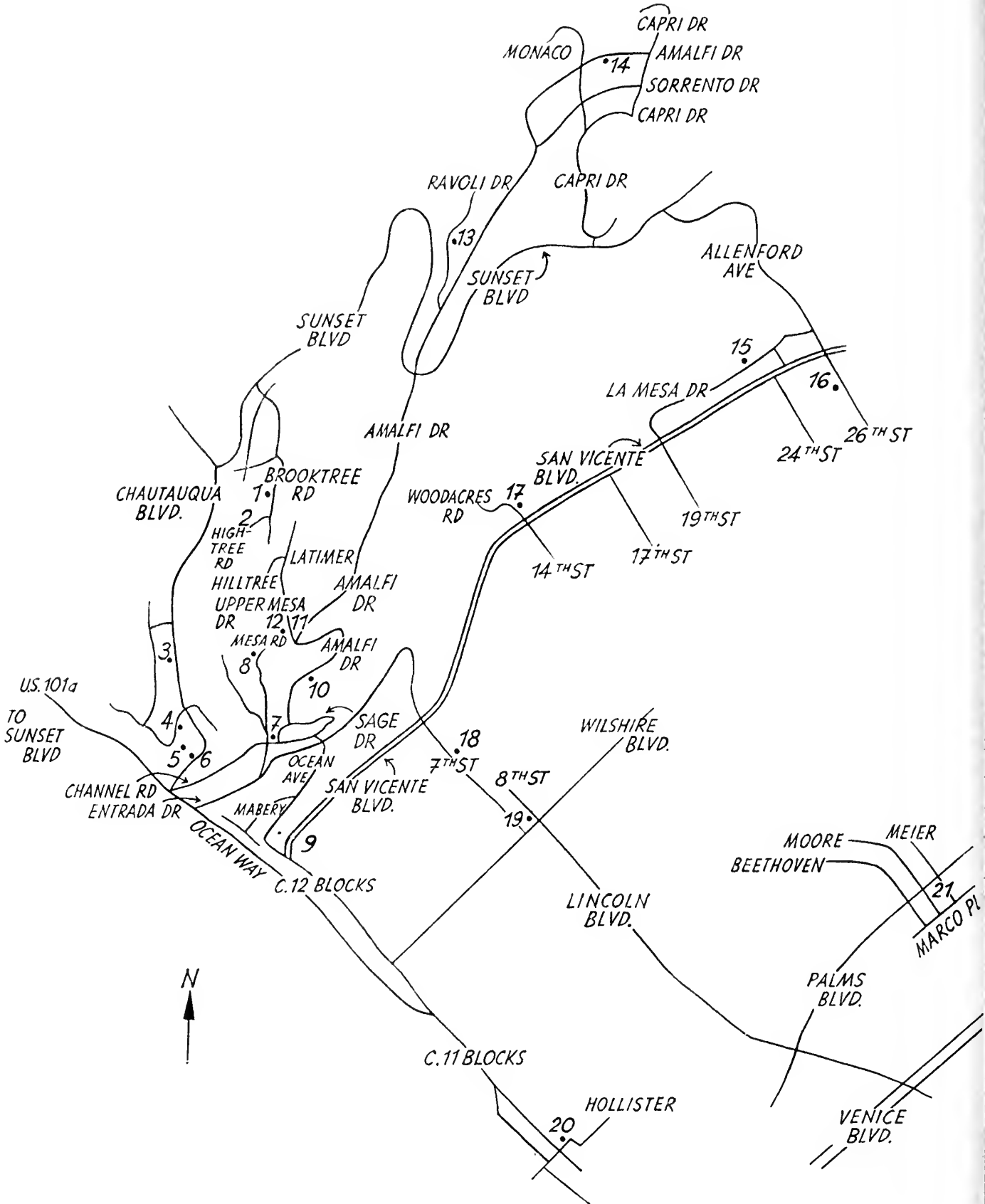
1 Beagles House 1963
17446 Revello Dr.
Pierre Koenig
An excellent example of the work of the architect which reflects a classical, highly intellectual approach to design.

2 "Southdown Estates" Houses
1952
16310 Akron St.
A. Quincy Jones and Frederick E. Emmons

One of a group of "Project" houses in the area designed by a firm which has long been actively involved in "builders" houses.

3 St. Matthew's Episcopal Church
1953
1030 Bienveneda
A. Quincy Jones and Frederick E. Emmons, original church by Carleton Winslow, Sr., 1942.
See plate 68

A3 SANTA MONICA AREA PACIFIC PALISADES SANTA MONICA



A3 SANTA MONICA AREA PACIFIC PALISADES

- 1 Emmons House 1954
661 Brook Tree Rd.
A. Quincy Jones and Frederick
E. Emmons
See plate 69
- 2 Elton House 1951
635 Hightree Rd.
Craig Ellwood
- 3 Case Study House (Bailey)
1946–48
219 Chautauqua Blvd.
Richard J. Neutra
Neutra's use of wood as an exterior sheathing for this house is a direct continuation of his Pre-World War II McIntosh house and the well known Nesbitt House.
- 4 Eames House 1949
203 Chautauqua Blvd.
Charles Eames.
Though the materials, the structure and even the forms are completely mechanical and machine-like, the character of this famous house is highly warm and personal.
See plate 57
- 5 Entenza House 1950
201 Chautauqua Blvd.
Charles Eames and Eero Saarinen
- The only example of Saarinen's work in Southern California
See plate 62
- 6 West House 1948
199 Chautauqua Blvd.
Rodney Walker
- 7 Malcolmson House 1937
on the corner of Channel Rd. and Mesa Rd.
Richard J. Neutra
At present in rather poor condition and also rather badly remodeled, but it still retains something of its original form on the Channel Rd. elevation.
- 8 Entenza House 1937
475 N. Mesa Rd.
Harwell Hamilton Harris
This small hillside house presents Harris' only essay in the International style.
See plate 46
- 9 Bradbury House before 1923
102 Ocean Way
John Byers (Edla Muir, Assoc.)
Byers made his early reputation with houses such as this which were constructed of actual adobe.
See plate 26
- 10 Haines House 1951
247 Amalfi Dr.
Thornton M. Abell

- 11 Abell House 1937
469 Upper Mesa Rd.
Thornton M. Abell
See plate 45
- 12 Haines House 1943
477 Upper Mesa Rd.
Thornton M. Abell
- 13 Case Study House 1950
1080 Ravoli Dr.
Raphael S. Soriano
The first of the series of steel
frame Case Study Houses.
See plate 60
- 14 Kingsley Houses 1946
1620 and 1630 N. Amalfi Dr.
J. R. Davidson
- 15 Stothart House (Phillips) 1937
2501 La Mesa Dr.
J. R. Davidson

SANTA MONICA

- 16 Byers Office Building c. 1923
246 26th St.
John Byers (Edla Muir, Assoc.)
A workable yet highly romantic
solution to the problem of a small
office building.

PACIFIC PALISADES

- 17 Ullman House 1955
800 Woodacres Rd.
Thornton M. Abell

SANTA MONICA

- 18 Byers House c. 1917
547 7th St.
John Byers
The first house by the architect
who became closely associated
with the Spanish Colonial Revi-
val of the 20's and the Period
houses of the 1930's. This first
house is very Maybeckian, un-
derstandably a response of the
architect to his earlier experi-
ence in the Bay area.
- 19 Miles Memorial Playhouse
c. 1926
Between 7th and 8th Strs.,
North of Wilshire Blvd.
John Byers (Edla Muir, Assoc.)
- 20 Horatio West Court 1919
126 Hollister Ave.
Irving Gill

VENICE

- 21 Mar Vista Houses 1948
Beethoven, Moore and Meier
Sts. at Marco Pl.
Gregory Ain, Joseph L. Johnson
and Alfred W. Day

AREA B

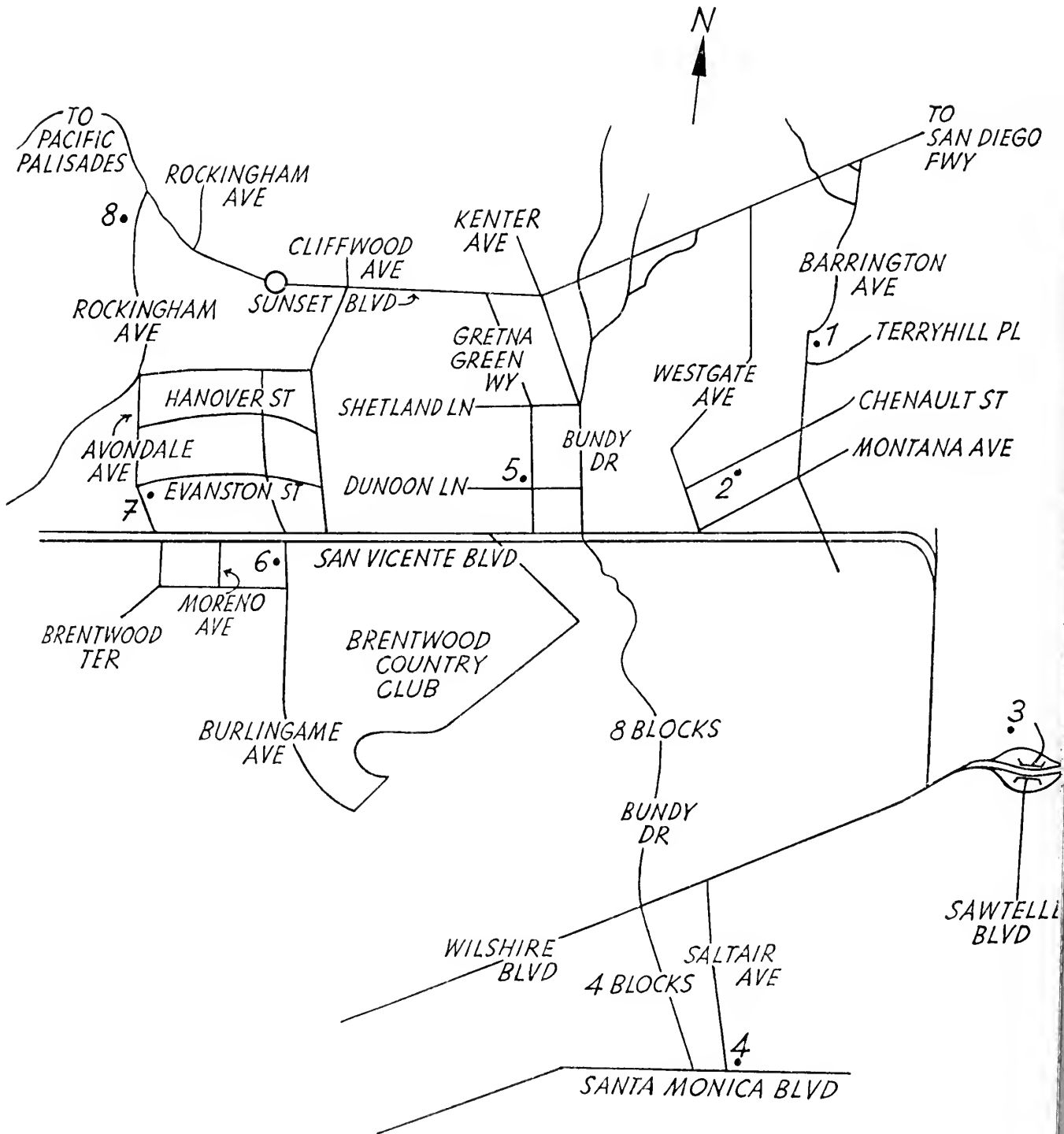
West Los Angeles, including Brentwood, Westwood, Bel Air, Beverly Hills, West Hollywood, the Santa Monica Mountains, and the Palms district.

Even as recently as the beginning of the century this area was rural in character, being devoted to farming and ranching; a trip from downtown Los Angeles to the ocean at Santa Monica took one through miles of open country. The address of the Mission style Beverly Hills Hotel in these early days was simply "mid-way between Los Angeles and the Ocean." Since the mid 1920's the northern section of this region, extending from Brentwood to West Hollywood, has become the really "posh" residential area of Los Angeles. Street after street in Westwood and in Beverly Hills is filled with ostentatious houses which aptly convey the material wealth of their occupants, and in most cases a corresponding lack of taste. When these houses are really flamboyant or "way-out," as in the Spadina House (by Henry Oliver, 1925) and the small Gate Lodge at 1808 Angelo Dr., they convey a quality of delight and humor. But far too many of these houses are meant to be taken seriously. Beverly Hills itself is an encyclopedia of the Spanish Colonial revival and the American Colonial and English Half-timber revivals of the 1920's and 1930's. Just southeast of the corner of Wilshire and San Vicente is Carthage Circle, a rather exotic, but well planned version of the Spanish Colonial revival shopping center. Scattered throughout the area, especially in the Santa Monica Mountains and in the Hollywood Hills are pre and post World War II houses by Neutra, Schindler, Harris, Ellwood and Koenig. The business districts of Westwood and of Brentwood Park provide good illustrations of southern California's approach to city planning during the 1920's.

B 1 WEST LOS ANGELES AREA NORTH BRENTWOOD DISTRICT

- 1 Rosen House 1962
910 Oakmont Dr.
Craig Ellwood and Associates
See Front Cover
- 2 Rex House 1949
1888 Mandeville Canyon Rd.
Edla Muir
See plate 59
- 3 Sperry House 1953
2090 Mandeville Canyon Rd.
William Wurster, Bernardi and
Emmons
See plate 68
- 4 Brown House 1955
10801 Chalon Rd.
Richard J. Neutra
- 5 Seidel House 1960
2727 Mandeville Canyon Rd.
Pierre Koenig
- 6 Sturges House 1939
449 Skyeway Rd.
Frank Lloyd Wright
It could well be argued that
Wright's greatest works date
from the years 1935 to 1940 and
that the hovering Sturges house
is one of them.
See plate 52
- 7 Herman House 1948
650 Bonhill Rd.
Carl L. Maston
- 8 Mutual Housing Association
Community 1947–1950
717, 727, 738, 743 Hanley Ave.
Whitney Smith, A. Quincy Jones,
and Edgardo Contini
A large and remarkable co-
operative project of individual
houses by several of Los Ange-
les' most important architectural
figures. Although many of the
houses have been remodeled,
one can still gain a good idea
of the general layout of the com-
munity as a whole.
- 9 Shoor House 1952
12213 Deerbrook Ln.
William S. Beckett
See plate 66
- 10 Leslie House 1950
525 N. Saltair Ave.
Thornton M. Abell
- 11 Goss House 1950
11751 Crescenda St.
Milton Caughey
- 12 Nordlinger House 1948
11492 Thurston Circle
A. Quincy Jones
- 13 Winans Apartments 1948
850 Moraga Dr.
A. Quincy Jones

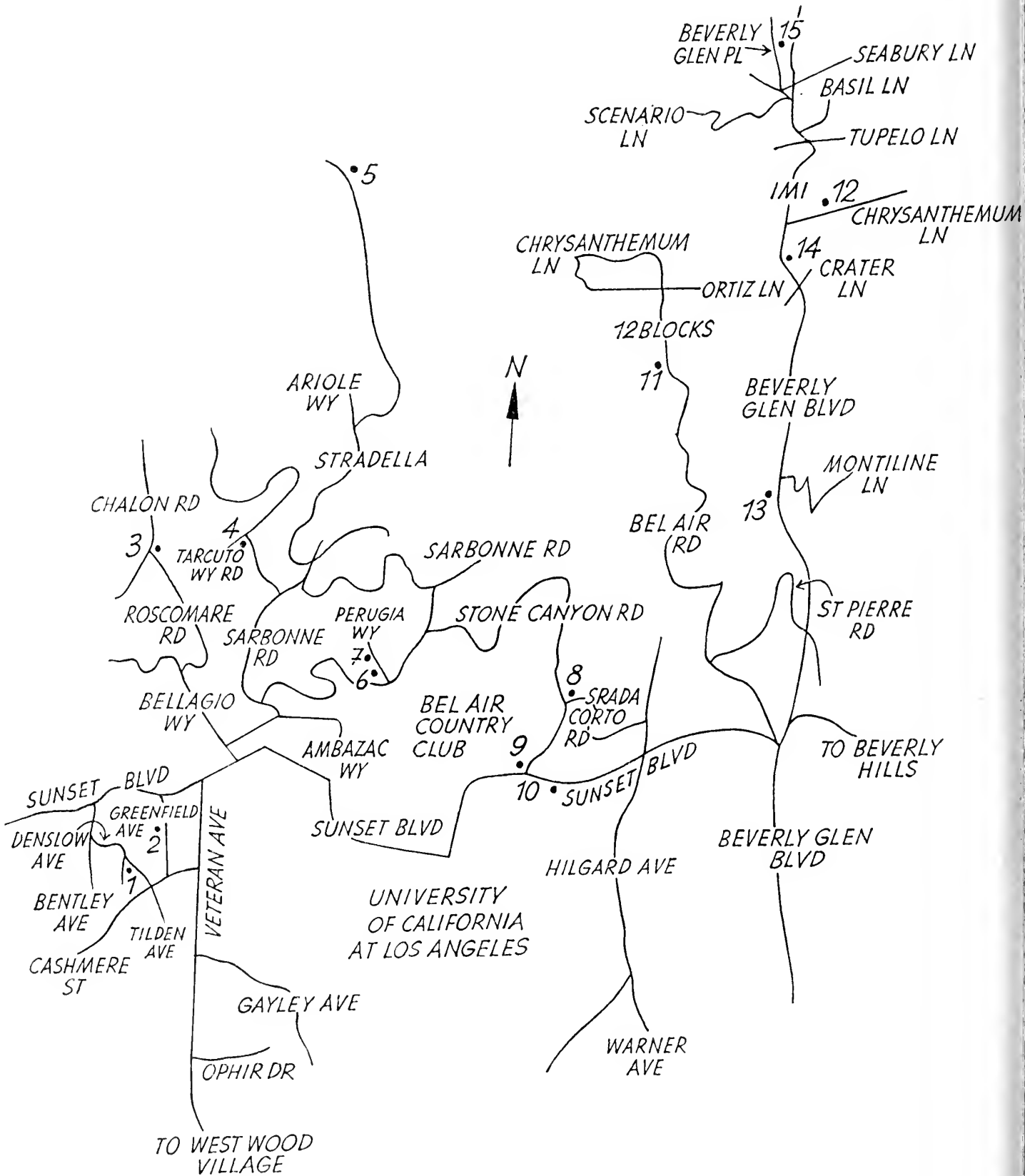
B 2 WEST LOS ANGELES AREA SOUTH BRENTWOOD DISTRICT



B 2 WEST LOS ANGELES AREA SOUTH BRENTWOOD DISTRICT

- 1 Case Study House no. 11
(Cron House) 1945
540 S. Barrington Ave.
J. R. Davidson
Completely closed off to the street with drafting room and offices opening onto an interior garden court.
- 2 Shairer House 1949
11750 Chenault St.
Gregory Ain, Joseph L. Johnson and Alfred W. Day
- 3 Sawtelle Veterans' Center
On the corner of Wilshire Blvd. and Sawtelle Blvd.
Domiciliary Building 1889
Peters and Burns
Chapel 1900
J. Lee Burton
There are very few Queen Anne or Shingle style buildings still standing in Los Angeles. The three story dormitory is a perfect example of the Queen Anne style. The nearby Chapel represents the intrusion of the Colonial revival in California.
See plate 10
- 4 Abell Office Building 1954
654 S. Saltair Ave.
Thornton M. Abell
- 5 Drucker Apartment House 1940
On the corner of Gretna Green Wy. and Dunoon Ln.
J. R. Davidson
See plate 53
- 6 Newfield House 1961
250 S. Burlingame Ave.
Thornton M. Abell
See plate 77
- 7 Nesbitt House 1942
414 Avondale Ave.
Richard J. Neutra
The Nesbitt house marks an early excursion on the part of the architect into warm, non-machine materials.
- 8 Johnson House before 1923
201 S. Rockingham Ave.
John Byers (Edla Muir, Assoc.)

B3 WEST LOS ANGELES AREA BEL AIR DISTRICT



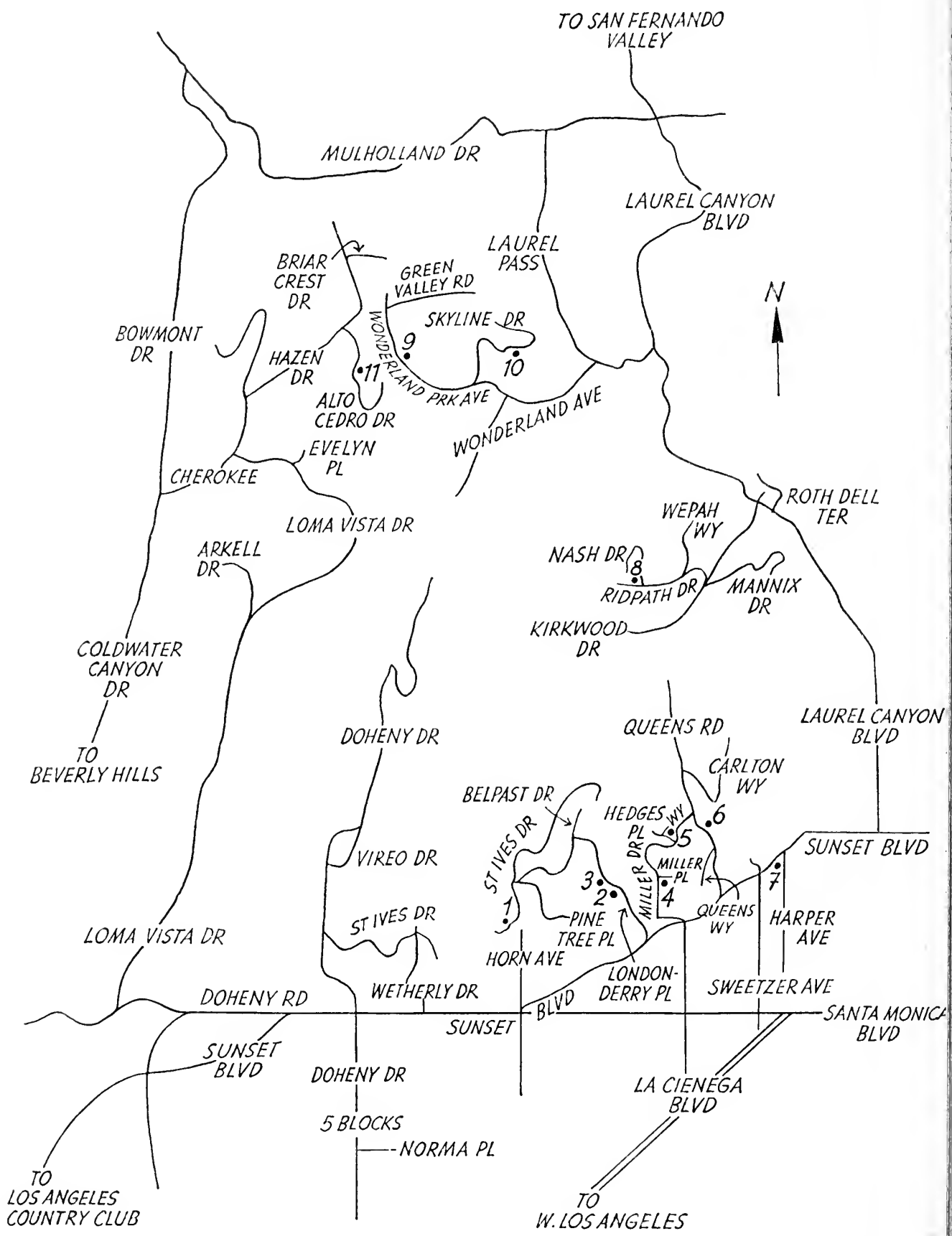
B 3 WEST LOS ANGELES AREA BEL AIR DISTRICT

- 1 Galli-Curci House 1938
201 Tilden Ave.
Wallace Neff
- 2 Tischler House 1949–1950
175 Greenfield Ave.
R. M. Schindler
A late Schindler house which utilizes an entire roof of semi-translucent plastic.
See plate 59
- 3 Beck House 1951
952 Roscomare Rd.
Thornton M. Abell
- 4 Chappell House 1948
800 Tarcuto Wy.
A. Quincy Jones
- 5 Rabinowitz House 1960
2262 Stradella Rd.
J. R. Davidson
- 6 Healy House 1949–1952
565 Perugia Wy.
Lloyd Wright
- 7 Anderson House 1951
621 Perugia Wy.
Douglas Honnold and John Rex
See plate 64
- 8 Gross House 1949
218 Strada Corto Rd.
William S. Beckett, Sumner Spaulding and John Rex
- 9 Curtis (Noyes) House
1949–1950
111 Stone Canyon Rd.
Raphael S. Soriano
- 10 University of California at Los Angeles
Kindergarten and Experimental School 1957
10636 Sunset Blvd.
Richard J. Neutra and Robert E. Alexander
- 11 Case Study House no. 16 1951
1811 Bel Air Rd.
Craig Ellwood
- 12 Johnson House 1948
10280 Chrysanthemum Ln.
Harwell Hamilton Harris
- 13 Bernatti House 1947
1025 N. Beverly Glen Blvd.
Rodney Walker
- 14 Lohrie House 1940
1648 Beverly Glen Blvd.
Rodney Walker
- 15 Sommer House 1941
2252 Beverly Glen Pl.
Rodney Walker
See plate 54

B 4 WEST LOS ANGELES AREA WESTWOOD DISTRICT

- 1 Emerson Junior High School 1938
1650 Selby Ave.
Richard J. Neutra
A pioneering work in the field of school architecture.
- 2 Blampin Apartments 1947
1874 Pandora Ave.
Carl L. Maston
- 3 Greenberg House 1949
10525 Garwood Pl.
Richard J. Neutra
- 4 University of California at Los Angeles
Royce Hall 1929
405 Hilgard Ave.
George B. Allison and Allison (George W. Kelham, Supervising Architect)
A rather free transcription from San Ambrosio in Milan
- 5 Perpetual Savings Bank 1962
On the corner of Wilshire Blvd. and Glendon Ave.
Edward D. Stone
- 6 Strathmore Apartments 1938
11005 Strathmore Dr.
Richard J. Neutra
This and the nearby Landfair Apartments are two of Neutra's most important pre-World War II buildings. Although now 25 years old, they still are as handsome and as functional as ever.
See plate 47
- 7 Elkay Apartments 1948
638, 642 Kelton Ave.
Richard J. Neutra
- 8 Kelton Apartments 1939
646 and 648 Kelton Ave.
Richard J. Neutra
- 9 Landfair Apartments 1938
On the corner of Ophir Dr. and Landfair Ave.
Richard J. Neutra
- 10 Sheets Apartment House 1957
10901 Strathmore Dr.
John Lautner

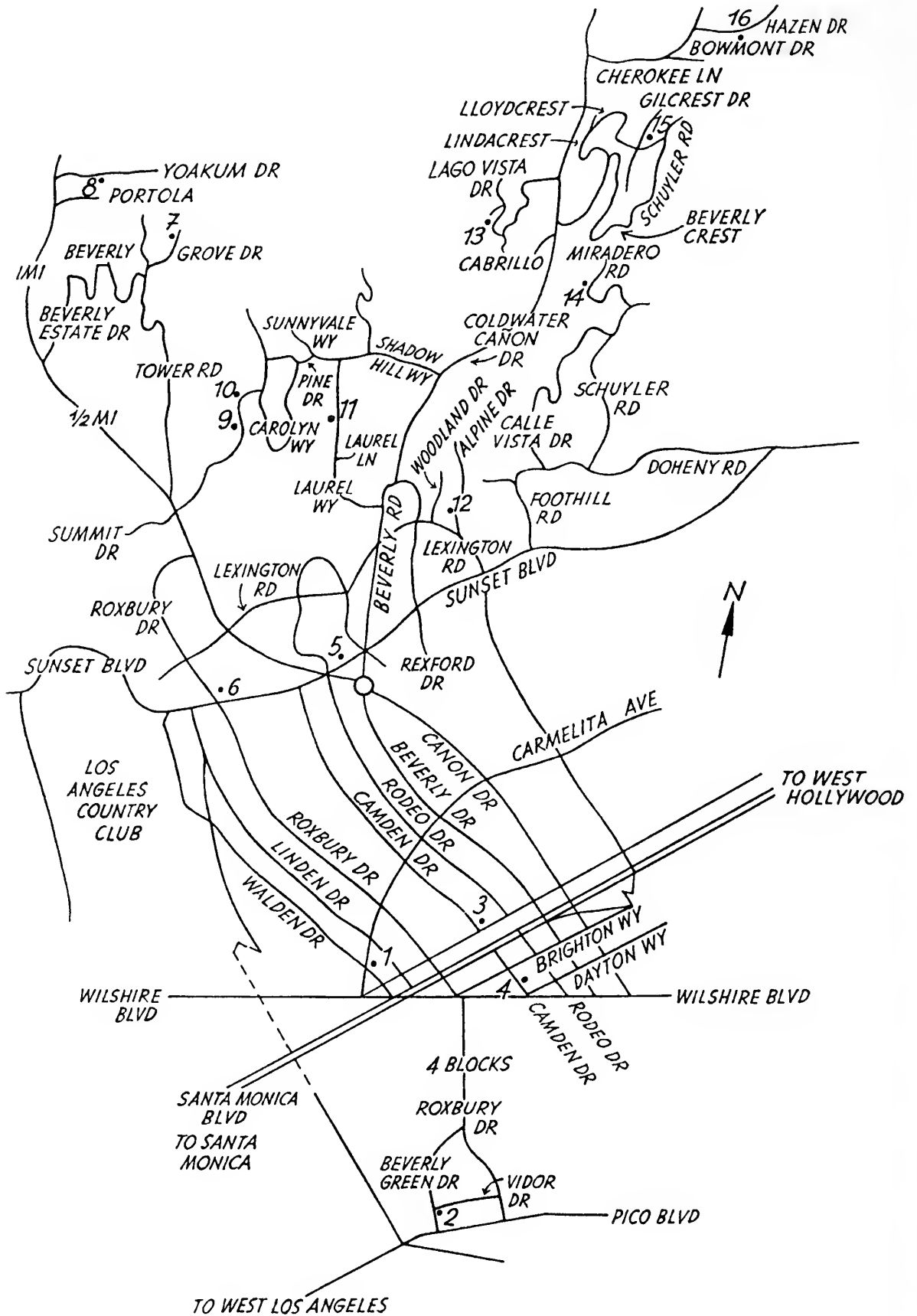
B5 WEST LOS ANGELES AREA NORTH BEVERLY HILLS DISTRICT



B 5 WEST LOS ANGELES AREA NORTH BEVERLY HILLS DISTRICT

- | | |
|---|--|
| 1 Maston House 1963
8707 St. Ives Dr.
Carl L. Maston | windows and cantilevered balconies with thin horizontal parapets.
See plate 50 |
| 2 Wayne House 1950
1365 Londonderry Pl.
Alvin Lustig | 7 Sunset Towers Apartments 1929
8358 Sunset Blvd.
Leland A. Bryant
"Moderne" |
| 3 Dann House 1951
1369 Londonderry Pl.
J. R. Davidson
See plate 65 | 8 Jones House and Studio 1938
8661 Nash Dr.
A. Quincy Jones |
| 4 Ries House 1950
1404 Miller Dr.
R. M. Schindler | 9 Case Study House no. 21 1958
9036 Wonderland Park Ave.
Pierre Koenig
See plate 75 |
| 5 Wolff House 1963
8530 Hedges Pl.
John Lautner | 10 Janson House 1949
8704 Skyline Dr.
R. M. Schindler |
| 6 Polito House 1939
1650 Queens Rd.
Raphael S. Soriano
A two story residence dominated by an abstract composition of thin stucco walls, bands of | 11 Rodakiewicz House 1937
9121 Alto Cedro Dr.
R. M. Schindler
See plate 45 |

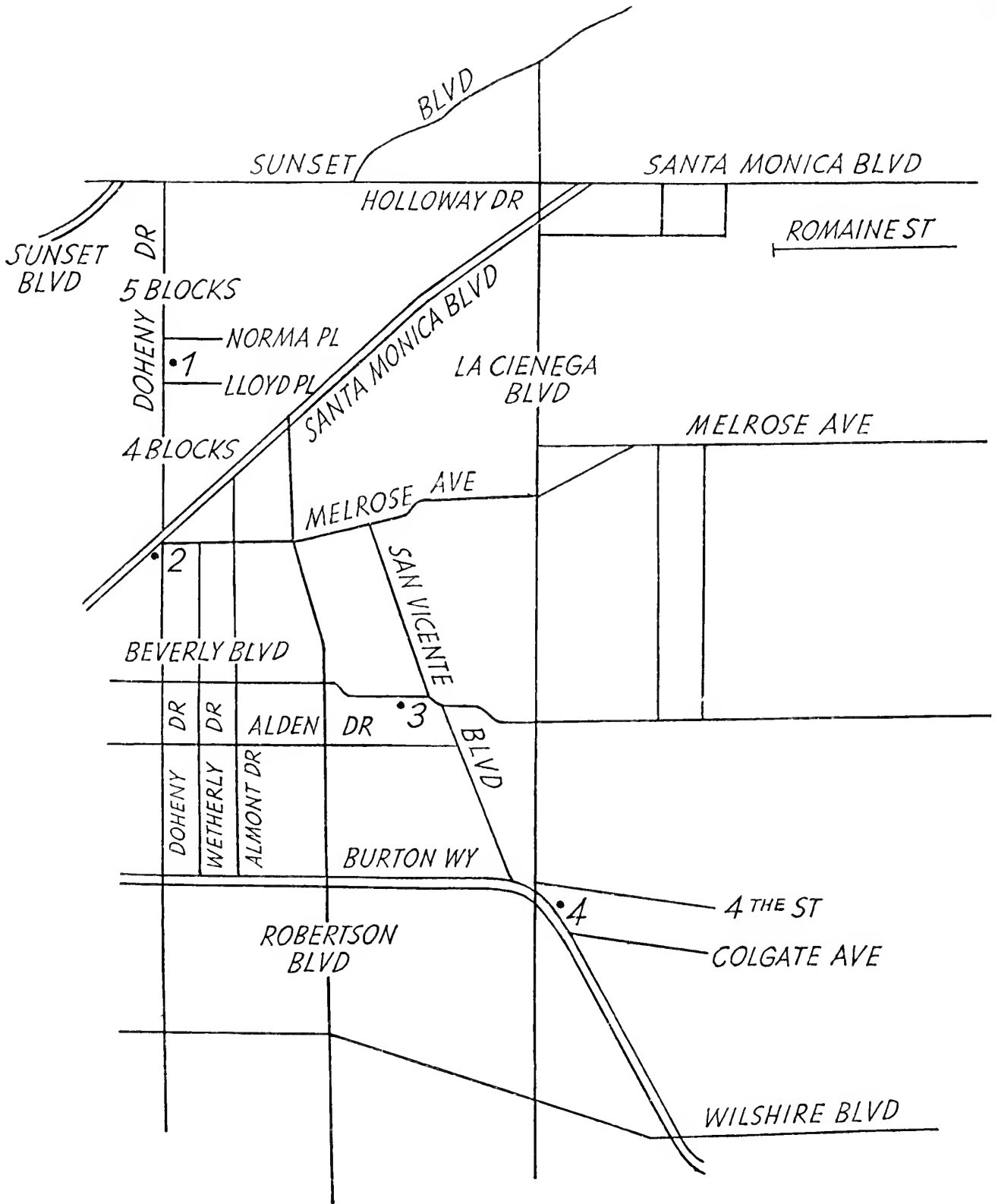
B6 WEST LOS ANGELES AREA BEVERLY HILLS DISTRICT



B 6 WEST LOS ANGELES AREA BEVERLY HILLS DISTRICT

- 1 Spadina House 1925
On the corner of Carmelita Ave.
and Walden Dr.
Henry Oliver
A perfect fairy tale stage set
translated into a house.
See plate 32
- 2 Colby Apartments 1950
1312 Beverly Green Dr.
Raphael S. Soriano
A two story apartment house,
with each apartment containing
its own outside living area.
See plate 62
- 3 All Saints Episcopal Church
1925
On the corner of Santa Monica
Blvd. and N. Camden Dr.
Roland E. Coate
The extensive areas of plain,
uninterrupted walls and the
restrained historical detail of
this church show how close the
Spanish Colonial revival was to
the "new" architecture then
developing in Europe.
- 4 Frank Perls Gallery c. 1948
350 N. Camden Dr.
Alvin Lustig
- 5 Beverly Hills Hotel c. 1912
9600 Sunset Blvd.
Elmer Grey
- Grey here utilized the then pop-
ular Mission style for this ram-
bling hotel structure. It has been
much added to and remodeled
since its original construction.
See plate 17
- 6 Brown House 1950
902 N. Roxbury Dr.
Craig Ellwood
- 7 Case Study House 1947
9945 Beverly Grove Dr.
Rodney Walker
- 8 Hale House 1949
9618 Yoakum Dr.
Craig Ellwood
See plate 60
- 9 Oppenheimer House 1956
1024 Summit Dr.
William S. Beckett
- 10 Adelman House 1958
1035 Summit Dr.
Thornton M. Abell and
O'Neil Ford and Associates
- 11 Quen House 1954
1211 Laurel Wy.
Thornton Ladd and John Kelsey
- 12 Osherenko House 1949
1005 N. Alpine Dr.
J. R. Davidson

B7 WEST LOS ANGELES AREA WEST HOLLYWOOD DISTRICT

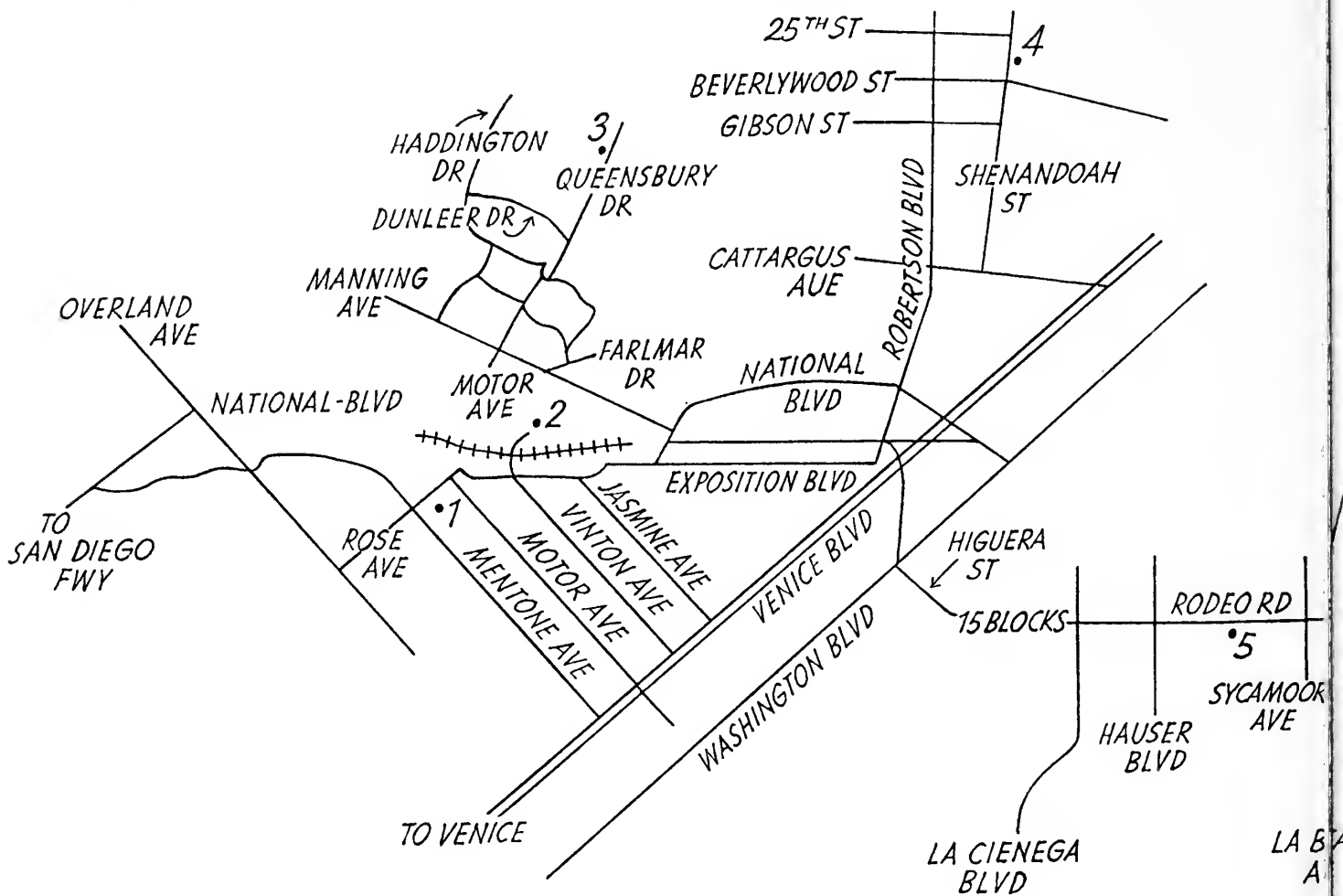


- 13 English House 1949
1261 Lago Vista Dr.
Harwell Hamilton Harris
The low projecting roofs and cantilevered sections of this house tie it closely to its site on top of a hill which commands a wide view of Los Angeles.
- 14 Case Study House no. 18
1956–1958
1129 Miradero Rd.
Craig Ellwood
Ellwood has designed three steel Case Study Houses, of which this is the latest. The second of his Case Study Houses has been so remodeled that it is not included in this Guide.
See plate 73
- 15 Miller House 1948
1634 Gilcrest Dr.
Gregory Ain, Joseph L. Johnson and Alfred W. Day
- 16 Rourke House 1949
9228 Hazen Dr.
Richard J. Neutra
See plate 58

B 7 WEST LOS ANGELES AREA WEST HOLLYWOOD DISTRICT

- 1 Wright House 1928
858 N. Doheny Dr.
Lloyd Wright
- 2 Beckett Office 1950
9026 Melrose Ave.
William S. Beckett
See plate 63
- 3 Herman Miller Show Room
1949
8810 Beverly Blvd.
Charles Eames
- 4 Hailey Building 1953
506 S. San Vicente Blvd.
Craig Ellwood
A remodeling of an older building.

B 8 WEST LOS ANGELES AREA PALMS DISTRICT



B 8 WEST LOS ANGELES AREA PALMS DISTRICT

- 1 Apartment Building 1955
10567 National Blvd.
Carl L. Maston
The apartments completely close themselves off from the outside and open up to inner court gardens.
- 2 Southern Pacific Railroad Station (The Palms) 1888
On the corner of National Blvd. and Vinton Ave.

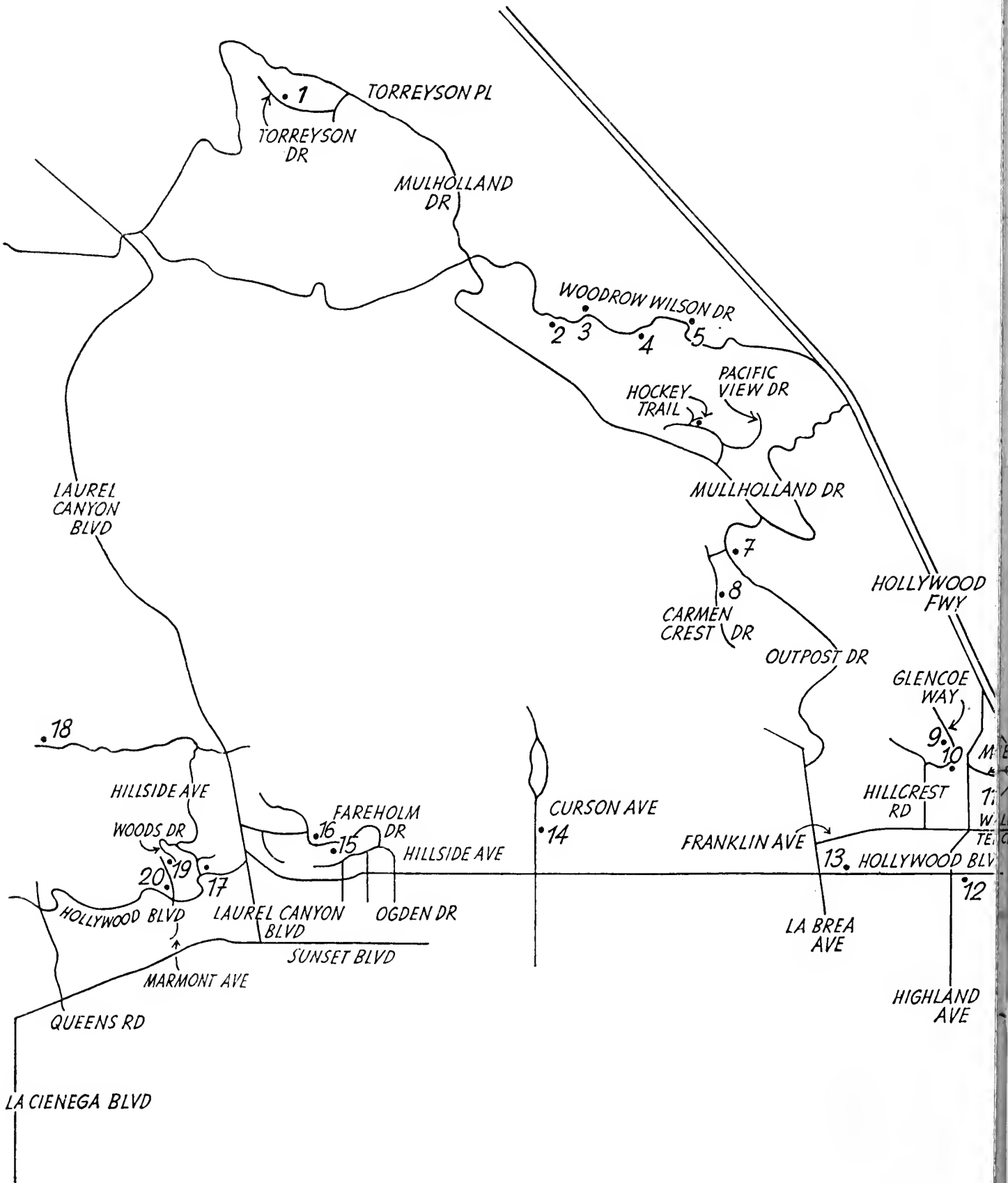
- 3 Strauss-Lewis House 1940
3131 Queensbury Dr.
Raphael S. Soriano
See plate 53
- 4 Rocha House 1865
2400 Shenandoah St.
- 5 Baldwin Hills Village 1941
5300 Rodeo Rd.
Robert E. Alexander, Wilson, Merrill and Johnson
A classic in the realm of a large planned community.

AREA C

Central Hollywood, southern Hollywood Hills and the central Wilshire Boulevard region.

Architecturally, the famous intersection of Hollywood Boulevard and Vine Street is of little interest, either from the point of view of modern architecture or from that of the exuberant days of the 1920's and 1930's. Exceptions to this would be the fantasy of Grauman's Chinese Theater and the Egyptian Theater, both on Hollywood Boulevard; Lescaze's C.B.S. Building, a pre World War II classic of modern architecture; the Pan Pacific Auditorium which is a perfect period piece of moderne architecture; and Wurdeman and Becket's highly successful and influential Prudential Building on Wilshire Boulevard. The hills above Hollywood boast several of Frank Lloyd Wright's concrete block houses of the 1920's and many residences designed by Soriano, Lautner, Maston, Abell and others. Also to be found in the area are some of the finest early works of Schindler, Neutra, Gill and Ain. Here and there one will find individual (or even blocks of) interesting buildings: an entire street in the 5300 block of West Cresta Court of wood bungalows, and even buildings with a decided Sullivanesque flair, such as a residence located at the corner of De Longpre Avenue and Gower Street.

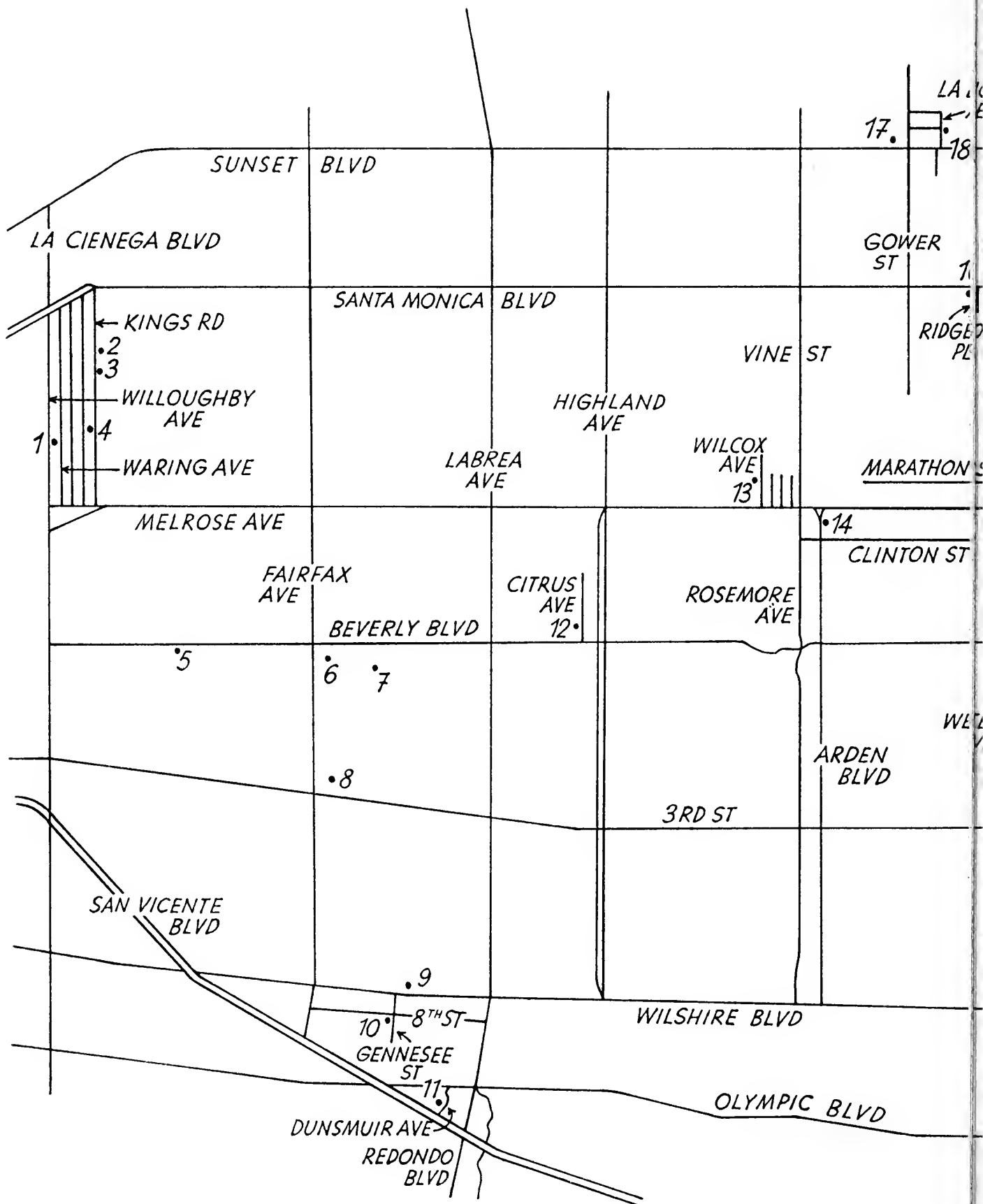
C1 HOLLYWOOD AREA NORTH



C1 HOLLYWOOD AREA NORTH

- 1 Chemosphere House 1960
7776 Torreyson Dr.
John Lautner
See plate 76
- 2 Granstedt House 1938
7922 Woodrow Wilson Dr.
Harwell Hamilton Harris
- 3 Shulman House 1950
7875 Woodrow Wilson Dr.
Raphael S. Soriano
See plate 63
- 4 Bell House 1940
7714 Woodrow Wilson Dr.
John Lautner
In character, this pre-World War II house by Lautner shares many similarities with the concurrent work of Harris, Ain and others.
- 5 Garred House 1949
7445 Woodrow Wilson Dr.
Milton Caughey
See plate 57
- 6 Carling House 1950
Pacific View Dr. and Hockey Tr.
John Lautner
- 7 Druckman House 1942
2764 Outpost Dr.
R. M. Schindler
- 8 Wolff House 1960
2400 Carmen Crest Dr.
Thornton Ladd and
John F. Kelsey
- 9 Koosis House 1940
1941 Glencoe Wy.
Raphael S. Soriano
- 10 Freeman House 1924
1962 Glencoe Wy.
Frank Lloyd Wright
Although not as well known as the Millard house, the Freeman house is probably Wright's most successful pre-cast concrete block house. The living, dining and kitchen space are on the level with the street, with the sleeping area below.
See plate 30
- 11 Pike House 1952
6675 Whitley Terrace
George Vernon Russell
- 12 Egyptian Theater 1922
6712 Hollywood Blvd.
Meyer and Holler
What is more logical than the exotic Egyptian style for a Hollywood motion-picture palace?
- 13 Grauman's Chinese Theater
1927
6925 Hollywood Blvd.
Meyer and Holler

C2 HOLLYWOOD AREA SOUTH



The stage-set character of the architecture makes it difficult to appreciate the well organized plan of the theater with its large open forecourt.

The interior space of this house is dominated by a central two story living room which opens out onto terraces, both front and rear.

See plate 28

- 14 Erlik House 1952
1757 Curson Ave.
R. M. Schindler

- 18 Harasta House 1948
8480 Hillside Ave.
Carl L. Maston

- 15 Kun House 1938 and 1950
7947 Fareholm Dr.
Richard J. Neutra

- 19 Case Study House no.22 1959
1635 Woods Dr.
Pierre Koenig
See plate 76

- 16 Turker House 1950
8010 Fareholm Dr.
R. M. Schindler

- 20 Maston House 1948
1657 Marmont Ave.
Carl L. Maston
See plate 56

- 17 Storer House 1923
8161 Hollywood Blvd.
Frank Lloyd Wright

C2 HOLLYWOOD AREA SOUTH

- 1 Gerwin-Ostrow Office Building
1960
760 N. La Cienega Blvd.
Craig Ellwood and Associates

wood Hills beyond. The precision of his approach to detailing can be fully experienced in this house.

See plate 22

- 2 Dodge House 1916
950 N. Kings Rd.
Irving Gill
Gill turned the house away from the street so that the major rooms looked out on the terrace, the garden and the Holly-

- 3 Reif House 1951
906 N. Kings Rd.
Aaron Green
- 4 Schindler House 1921
833 N. Kings Rd.
R. M. Schindler

In his own house, Schindler experimented with tilt slab concrete walls, the space between each slab filled with glass. All rooms of the house open through sliding doors to private court yards.

See plate 24

- 5 Carson-Roberts Building 1959
8322 Beverly Blvd.

Craig Ellwood

See plate 75

- 6 CBS Television City 1952

7800 Beverly Blvd.

William Pereira and

Charles Luckman

- 7 Pan Pacific Auditorium 1935

7600 Beverly Blvd.

Walter Wurdeman and

Welton Becket

Streamlined modern of the mid 1930's.

See plate 42

- 8 Rancho La Brea House (Also known as the Rocha House)

1828

6301 W. 3rd St.

Restored in the 1920's by

John Byers.

- 9 Prudential Insurance Co. 1948

5757 Wilshire Blvd.

Walter Wurdeman and

Welton Becket

The Prudential Building represents no great innovation as a building, but its siting, with gardens and walls and its set-back from Wilshire have been admirably handled.

- 10 Buck House 1934

8th and Genesee Sts.

R. M. Schindler

- 11 Dunsmuir Apartments 1937

1281 S. Dunsmuir Ave.

Gregory Ain

Each apartment is two stories high; on the ground level the living space of each apartment opens onto its own patio.

See plate 46

- 12 Beckman House 1938

357 N. Citrus Ave.

Gregory Ain

- 13 Egyptian Revival Apartment House 1926

747 N. Wilcox

J. M. Close

The builder-architect of these Egyptian revival apartments built similar structures in other parts of the city. A few other examples being: Ahmed Apartments, 5616 Lexington Ave. (1925); Karnak Apartments, 5617 La Mirada Ave. (1925); Osiris Apartment, 430 S. Union Ave. (1926).

- 14 Morgan House 1917
626 N. Arden Blvd.
Irving Gill
An inexpensive single story house, similar in spirit to his Lewis Courts in Sierra Madre.
- 15 Garden Apartments 1927
5128 W. Marathon St.
Richard J. Neutra
It is amazing to note that these concrete apartments were built as early as 1927.
See plate 35
- 16 Santa Monica Blvd. School
1921–1923
5748 Santa Monica Blvd.
Parker Wright
An early poured concrete school building which is still modern in feeling.
- 17 CBS Radio Building 1937–1938
6121 Sunset Blvd.
William Lescaze and
E. T. Heitschmidt
The CBS building remains as one of the few classics of the new architecture of the 1930's which is not dated.
See plate 47
- 18 Court Yard Apartments 1952
1570 Labaig Ave.
Craig Ellwood
As their name implies, these apartments are oriented a round their own interior gardens. As in all of Ellwood's work, it is the structure which establishes the aesthetic form of the building.
See plate 67

AREA D

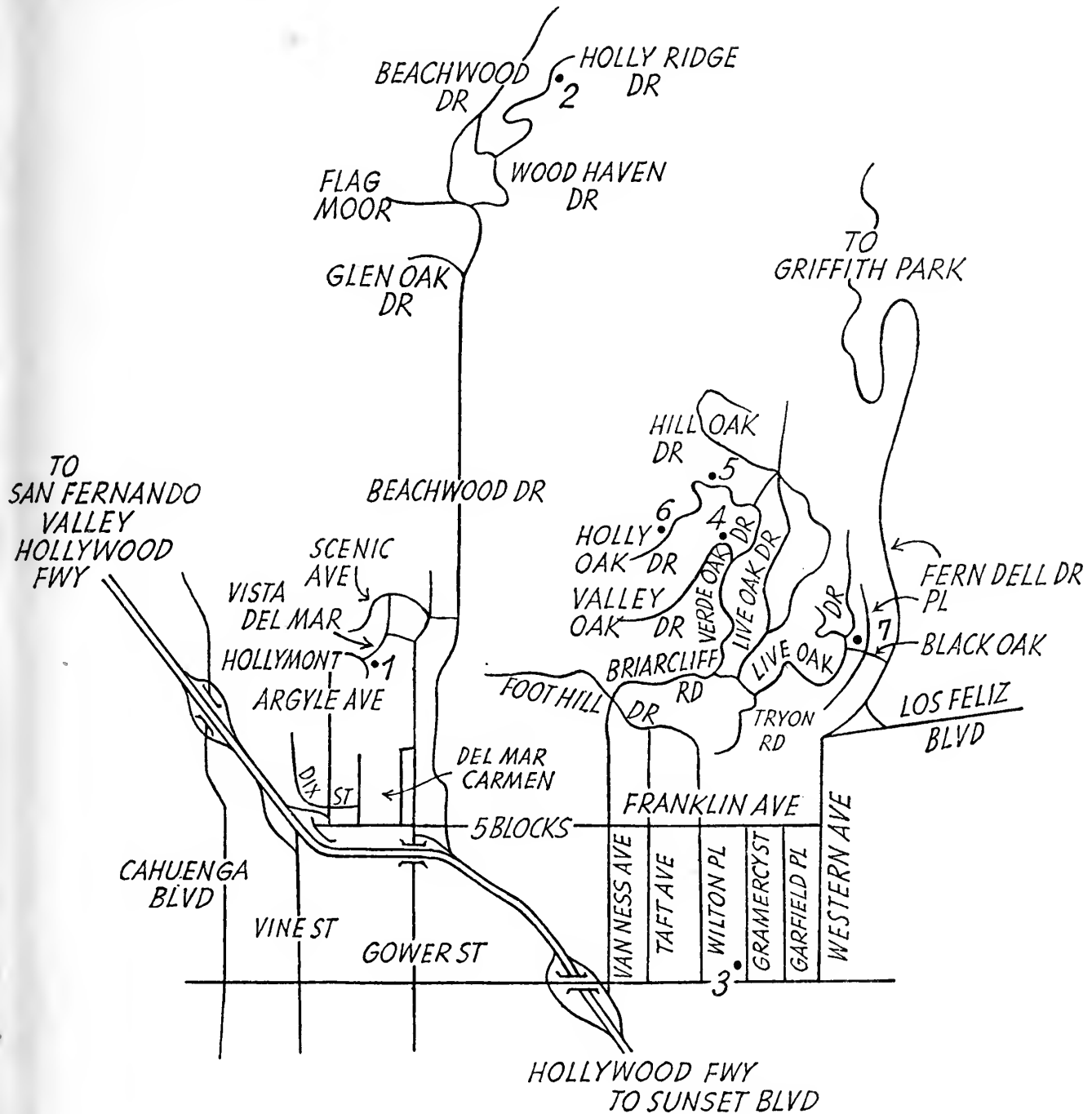
East Hollywood, Griffith Park and Silver Lake Districts.

In many ways this region of Los Angeles is one of the most fascinating; for its streets around Silver Lake constitute a virtual Neutra Oasis, while the hills around provide one with numerous houses by Schindler, Ain, Lloyd Wright and Soriano. Barnsdall Park contains Frank Lloyd Wright's famous Hollyhock house of 1920, and north of the Park just off Waverly Drive is the Anthony house, the only extant Maybeck building to be found in the Los Angeles area. Buildings of the Spanish Colonial revival tradition abound, key examples being the Vinmont house of Coate, Krotona Court by Requa, and the wonderful Southwest Museum building by Hunt and Burns, the approach to the building being through a Mayan entrance, tunnel and elevator placed in the hillside.

D 1 GRIFFITH PARK AREA EAST HOLLYWOOD DISTRICT

- | | |
|--|--|
| <p>1 Krotona Court 1914
2130 Vista Del Mar Ave.
Frank Mead and Richard Requa
Remodeled into apartments and
renamed "The Goldwater Patio
Villas."</p> | <p>4 Novarro House 1928
5609 Valley Oak Dr.
Lloyd Wright
Bizarre in its details and color-
ing, this house is actually ex-
tremely rational in its plan and
organization of planes.
See plate 36</p> |
| <p>2 Mosk House 1933
2742 Hollyridge Dr.
Richard J. Neutra</p> | <p>5 Ernst House 1937
5670 Holly Oak Dr.
Gregory Ain
An unusual pre-World War II
house by Ain, similar in many
ways to Schindler's work of the
late 1920's and early 1930's.</p> |
| <p>3 Kleihaer Memorial Chapel 1963
1717 N. Gramercy St.
Carleton Winslow, Jr. and
Warren Waltz
See plate 78</p> | |

D1 GRIFFITH PARK AREA EAST HOLLYWOOD DISTRICT



6 Edwards House 1936

5642 Holly Oak Dr.

Gregory Ain

The enclosed spaces of this house are situated around a series of walled enclosures which provide complete privacy from the street.

7 Taggart House 1922–1924

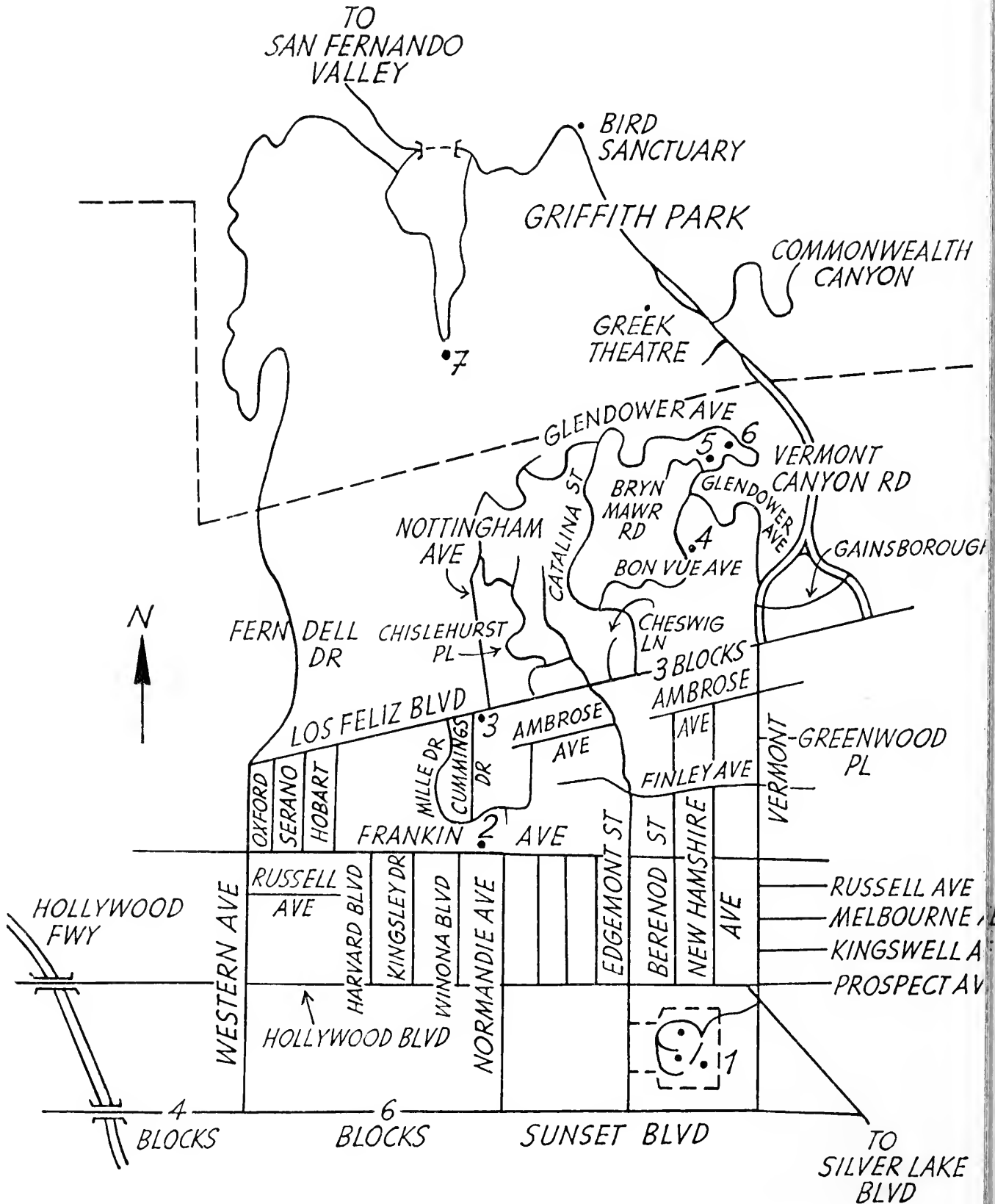
5423 Black Oak Dr.

Lloyd Wright

One of Lloyd Wright's simplest yet most picturesque buildings carefully related to the hill to which it clings.

See plate 25

D2 GRIFFITH PARK AREA WEST



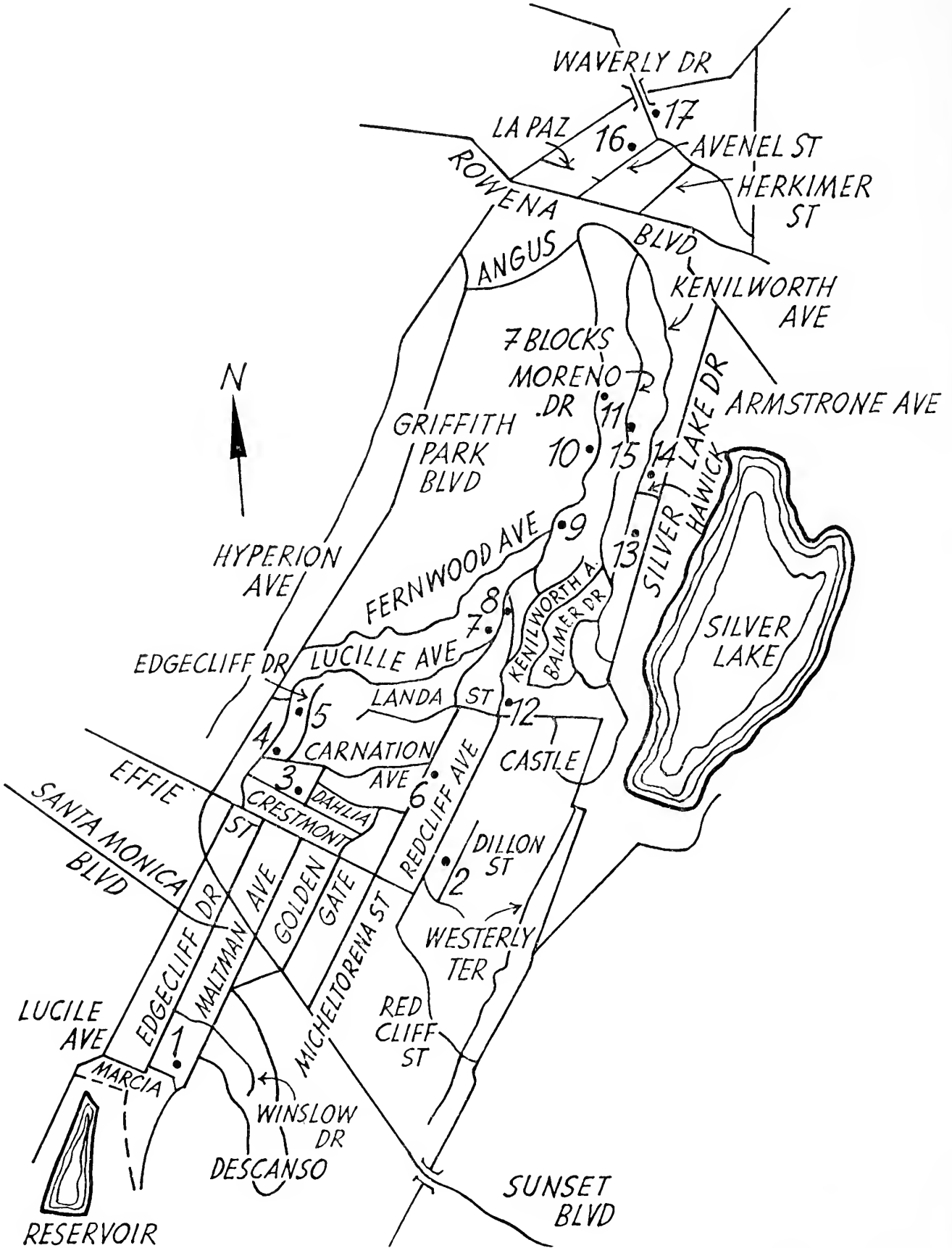
D2 GRIFFITH PARK AREA WEST

- 1 Barnsdall Park
on the corner of Hollywood Blvd.
and Vermont Ave.
Barnsdall ("Hollyhock") House
1917-1920
Frank Lloyd Wright
Barnsdall Studio Residence A
1920
Frank Lloyd Wright
Barnsdall Gallery 1956
Frank Lloyd Wright
The Hollyhock House, Wright's
first essay in Los Angeles, shows
the influence of his interest in
Pre-Columbian Building. It is
only the largest in a complex of
buildings erected and projected
for the large Barnsdall Estate.
Of the other buildings, only the
Studio Residence A (1920) re-
mains in anything like its origi-
nal condition, incidentally in a
very different style from the
main building. The lamp posts
and garden buildings of the
estate are by R. M. Schindler.
The Studio is a Prairie Style
building now used as a hand-
craft center for young people.
See plate 23
- 2 Sowden House 1926
5121 Franklin Ave.
Lloyd Wright
Built around an inner court
which originally contained an
elaborate fountain, the building
is entered through a cavelike
opening which is certainly strik-
ing.
See plate 34
- 3 Vinmont House c. 1926
5136 Los Feliz Blvd.
Roland E. Coate
A characteristic Spanish Colo-
nial revival house by an archi-
tect who specialized not only in
this mode, but who built equally
well in the English Tudor and
Colonial revival styles.
- 4 Moore House 1964
4971 Bonvue Ave.
Craig Ellwood and Associates
- 5 Skolnik House 1952
2567 Glendower Ave.
R. M. Schindler
- 6 Ennis House 1924
2607 Glendower Ave.
Frank Lloyd Wright
Variously called a mausoleum
and a palace, this is certainly
the most monumental of Wright's
western experiments with con-
crete block construction.
See plate 29
- 7 Griffith Observatory and
Planetarium 1935
Griffith Park (South)
John C. Austin and F. M. Ashley
A fine example of WPA Moderne
with murals inside to match.

D3 GRIFFITH PARK AREA EAST

- 1 Schlessinger House 1952
1901 Myra Ave.
R. M. Schindler
- 2 Elliot House 1931
4237 Newdale Dr.
R. M. Schindler
- 3 Gogol House 1938—1939
2190 Talmadge St.
Raphael S. Soriano
The house was placed close to the street, which allows room for its living area to open out to the rear.
- 4 Anthony House 1927
Waverly Dr., just north of Rowena
Bernard Maybeck
A romantic extravaganza barely visible from the street. Included because it is one of the two well authenticated Maybeck buildings left in Southern California.
See plate 35
- 5 Griffith Park Girls Camp 1949
north of Los Feliz Blvd. and Griffith Park Blvd.
Whitney R. Smith, Wayne R. Williams and Edgardo Contini (Smith & Williams—supervising architects)
- 6 Lovell House 1929
4616 Dundee Dr.
Richard J. Neutra
Without question, this house together with Schindler's Lovell Beach house at Newport Beach are the greatest monuments of the International style in Southern California. The Lovell house with its open free flowing plan, its modern materials and structural form firmly established Neutra's world reputation.
See plate 40
- 7 Schrage House 1951
2620 Commonwealth Ave.
Raphael S. Soriano

D4 GRIFFITH PARK AREA WEST SILVER LAKE DISTRICT



D4 GRIFFITH PARK AREA WEST SILVER LAKE DISTRICT

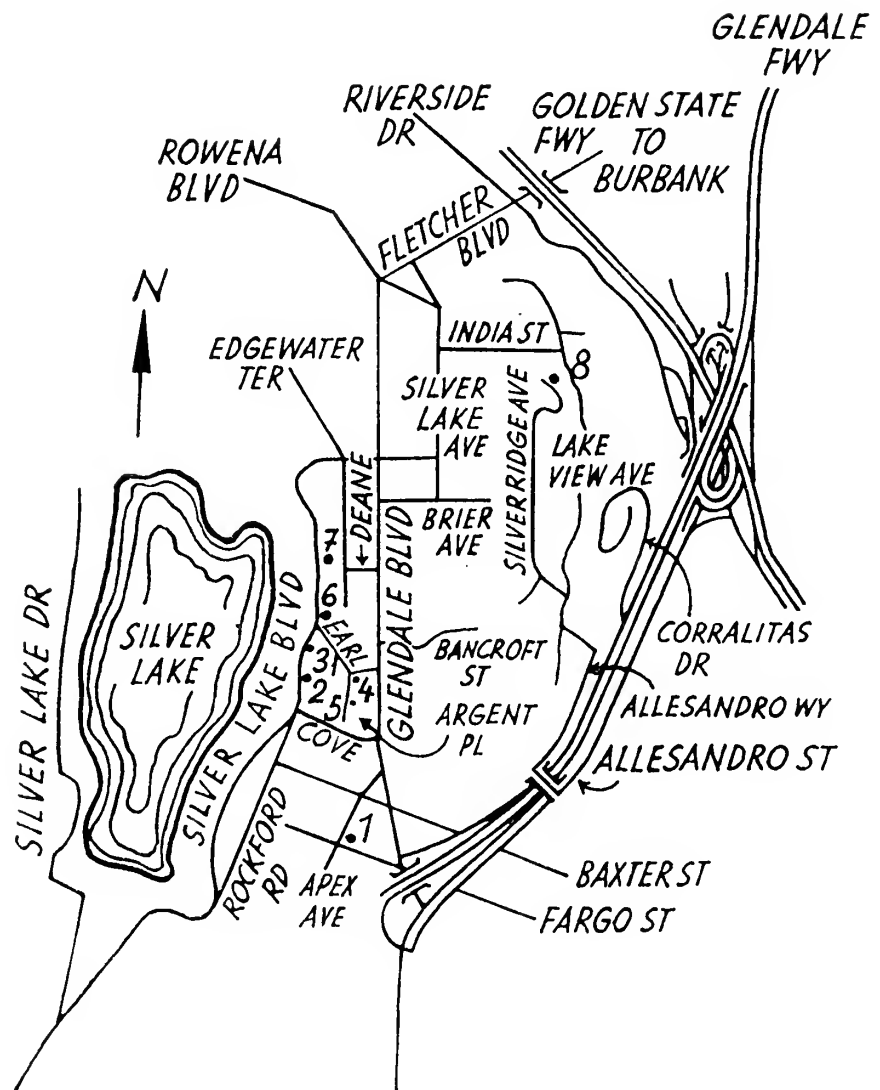
- 1 McIntosh House 1937
1317 Maltman Ave.
Richard J. Neutra
One of the earliest wood-sheathed houses by Neutra. The narrow plan with the garage, sleeping and service areas in front and living area to rear takes full advantage of the narrow lot and the view over the city.
- 2 Lipetz House 1935
1834 N. Dillon St.
Raphael S. Soriano
- 3 Westby House 1938
1805 Maltman Ave.
R. M. Schindler
- 4 Falk Apartments 1939
3631 Carnation Ave.
R. M. Schindler
- 5 Sachs Apartments 1928
1811—1813 Edgecliff Dr.
R. M. Schindler
See plate 37
- 6 Daniel House 1939
1856 Micheltorena St.
Gregory Ain
See plate 51
- 7 Lautner House 1939
2007 Micheltorena St.
John Lautner
- A pre World War II wooden house with simple forms which one would normally not associate with the work of this architect.
- 8 Silvertop House 1957
2138 Micheltorena St.
John Lautner
Unquestionably this house, which is still unfinished, is the architect's most exotic expression of form and structure.
See plate 73
- 9 Oliver House 1933
2236 Micheltorena St.
R. M. Schindler
One of the most publicized and influential of Schindler's early modern houses of the 1930's. It was work such as this which established modern architecture in Southern California.
See plate 41
- 10 Tierman House 1939
2323 Micheltorena St.
Gregory Ain
An extremely economical house of limited floor space. It is closed off from the street and is lighted by a central skylight and sliding glass doors which give access to the rear living porch.
See plate 52

- | | |
|---|--|
| <p>11 Orans House 1940
2404 Micheltorena St.
Gregory Ain</p> <p>12 Wilson House 1938
2090 Redcliff St.
R. M. Schindler</p> <p>13 Dorste House 1940
2035 Kenilworth Ave.
R. M. Schindler</p> <p>14 Walker House 1936
2100 Kenilworth Ave.
R. M. Schindler
See plate 44</p> | <p>15 Van Patton House 1936
2320 Moreno Dr.
R. M. Schindler</p> <p>16 Avenel Housing 1948
2839—45 Avenel St.
Gregory Ain, Joseph L. Johnson
and Alfred W. Day</p> <p>17 McAlmon House 1936
2721 Waverly Dr.
R. M. Schindler
See plate 43</p> |
|---|--|

D 5 GRIFFITH PARK AREA EAST SILVER LAKE DISTRICT

- | | |
|--|---|
| <p>1 Presley House 1946
2115 Fargo St.
Gordon Drake
Regrettably there are very few of
this architect's buildings which
remain unaltered. The Presley
house retains some, although
certainly not all (as photographs
indicate), of its original quality.
Gordon Drake's own house, one
of his most interesting works,
has been drastically changed
since his death in 1953.</p> <p>2 Yew House 1957
2226 Silver Lake Blvd.
Richard J. Neutra and Associates</p> | <p>3 Treweek House 1949
2250 Silver Lake Blvd.
Richard J. Neutra and Associates</p> <p>4 Reunion House 1949
2440 Earl St.
Richard J. Neutra and Associates</p> <p>5 Flavin House 1958
2218 Argent Pl.
Richard J. Neutra and Associates</p> <p>6 Sokol House 1950
on the corner of Silver Lake
Blvd. and Earl St.
Richard J. Neutra and Associates</p> |
|--|---|

D5 GRIFFITH PARK AREA EAST SILVER LAKE DISTRICT



7 Neutra House 1933
 2300 Silver Lake Blvd.
 Richard J. Neutra
 Burned 1963; rebuilt 1964. The house is being rebuilt at present along the basic lines of the original. The main living area and terrace were on the second floor in order to gain a view of the lake.

8 Howe House 1925
 2422 Silver Ridge Ave.
 R. M. Schindler
 At first glance this house is unobtrusive, though closer observation brings out the fascinating batten and concrete construction.

AREA E

Central Los Angeles, including the downtown section, Boyle heights
Huntington Park, Bell, Watts, Compton, Inglewood.

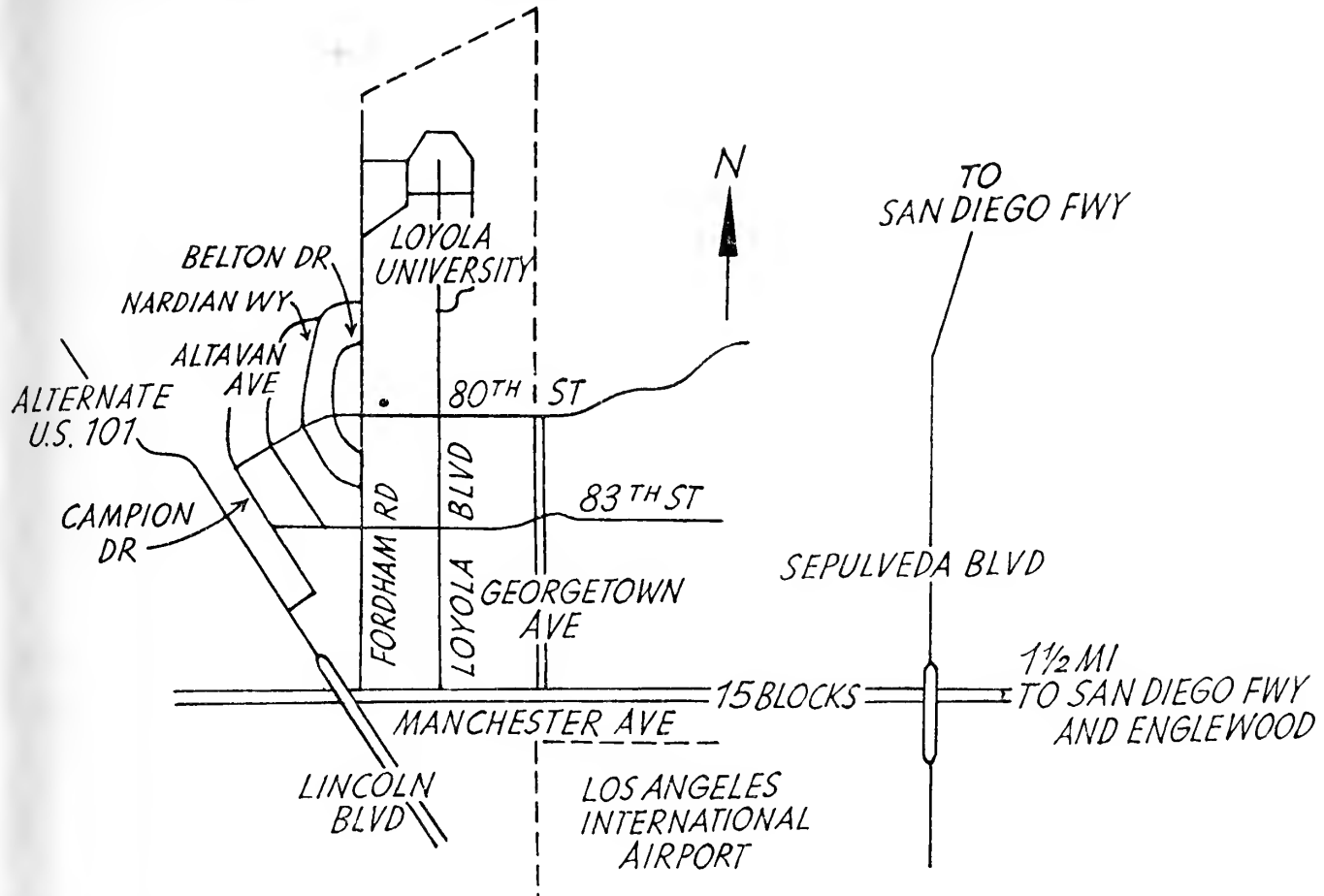
As we have noted earlier, one of the problems in putting together this guide was how to determine what constituted Central Los Angeles. We have not really solved the problem as the map shows, but we hope that we have been helpful.

The first impression the newcomer has of the business district is that it is mainly freeway. In fact, the impression is almost correct. Moreover it has never been clear whether the freeways are supposed to get cars through the city or into it, and the general mediocrity of the architecture that exists seems to reflect this indecision. Yet this mediocrity too easily obscures some of the really unusual qualities of the area. No one, for instance, could suspect from the dull exterior of the Bradbury Building that its interior "hall of light" is one of the great pieces of Victoriana. Some people have actually missed (or shrugged off) the visual treat of the Richfield Building and the wooden Martz Flats nearby. It is hoped that the selections in this guide will convince even the citizen of Westwood that he should go downtown some day.

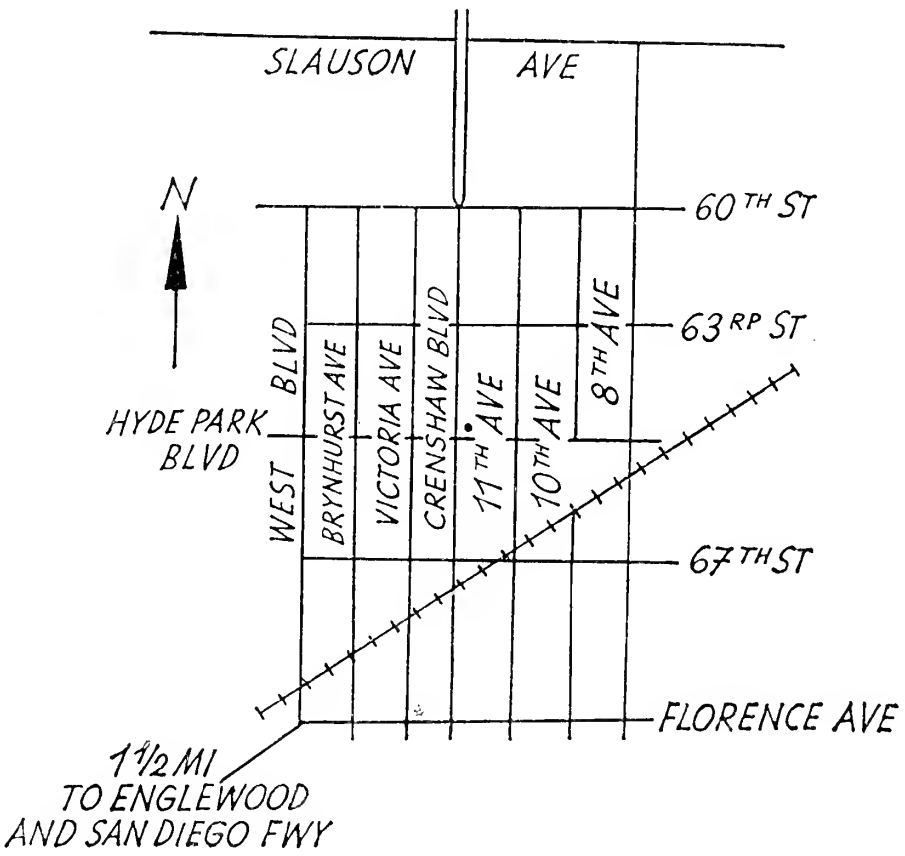
Farther out — in this case south — one can obtain a good notion of the turn-of-the-century age of magnificence in domestic architecture by visiting Chester Place, near the corner of Figueroa and West Adams in the University of Southern California area. Farther west one can find an excellent bungalow area of the 1920's in the streets which parallel Western Avenue. We especially recommend Gramercy Drive and St. Andrews Place in the two blocks north and south of Olympic where the architecture of the common man may be viewed in almost perfect condition. Slightly earlier bungalows are located in the two blocks north and south of Wilshire on Coronado.

Otherwise it is difficult to see a great deal in a hurry. Better spend the day in this area. Incidentally the light is perfect on the Watts Towers about four o'clock.

E1 DOWNTOWN LOS ANGELES AREA PLAYA DEL REY



E2 DOWNTOWN LOS ANGELES AREA INGLEWOOD



E1, E2 DOWNTOWN LOS ANGELES AREA

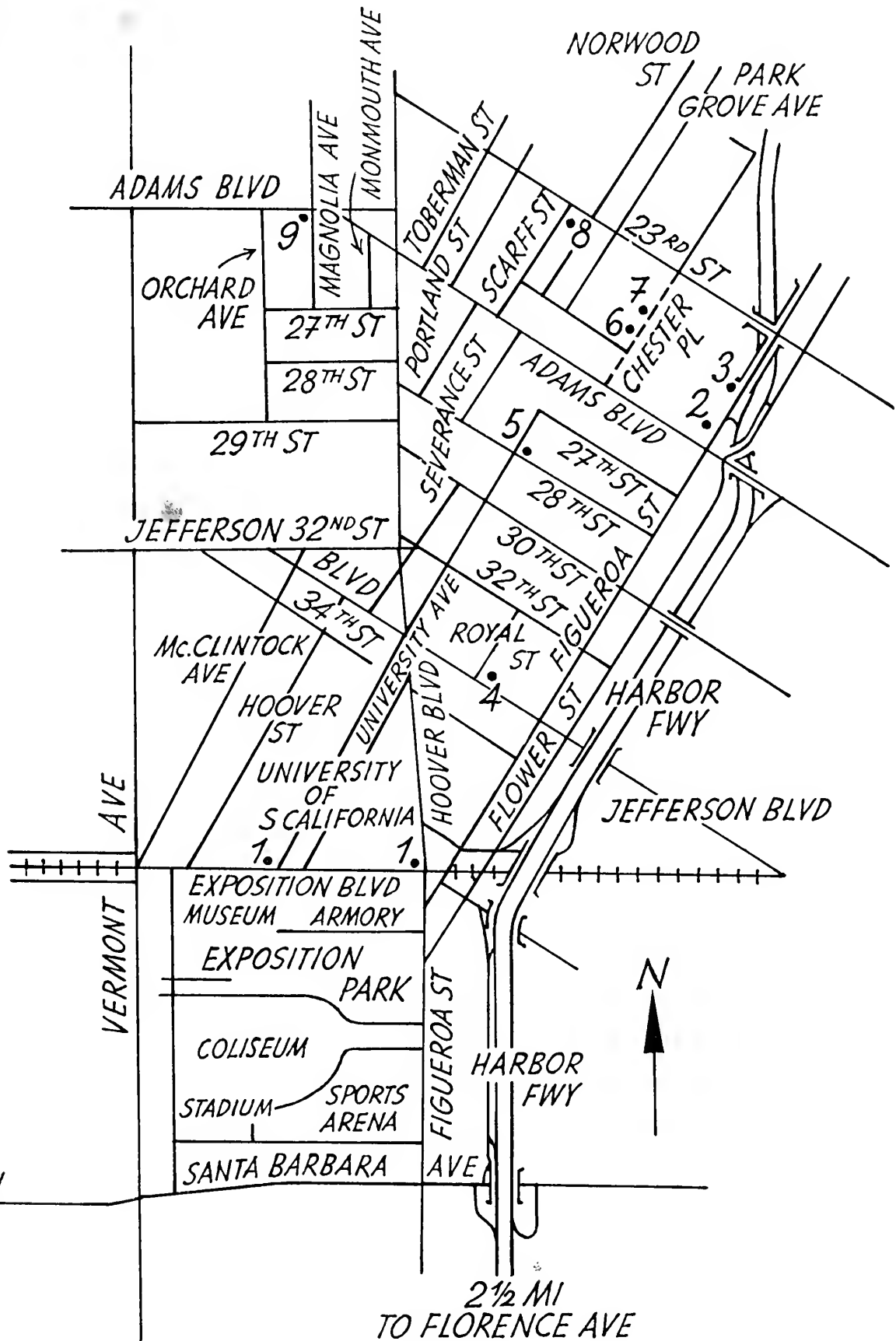
LOYOLA UNIVERSITY AND INGLEWOOD AREAS

- | | |
|--|--|
| <p>1 Loyola University Theater 1963
7101 W. 80th St.
Edward D. Stone</p> | <p>1 Hyde Park Congregational Church 1901
6501 Crenshaw Blvd.
An anonymous white clapboard church with a spatially interesting interior.</p> |
|--|--|

E3 DOWNTOWN LOS ANGELES AREA EXPOSITION PARK AREA

- | | |
|--|--|
| <p>1 University of Southern California Research Institute on Communist Strategy and Propaganda 1964 on the corner of Exposition Blvd. and University Ave.
Thonton Ladd and John F. Kelsey
Ahmonson Center 1964 on the corner of Exposition Blvd. and Hoover St.
William Pereira and Associates</p> | <p>Richardson Romanesque and Neo-Gothic forms into a single structure.
See plate 10</p> |
| <p>2 St. Vincent's Church 1923 on the corner of Figueroa and West Adams Blvd.
Albert C. Martin
See plate 26</p> | <p>4 Shrine Civic Auditorium 1925-1926
665 W. Jefferson Blvd.
John C. Austin and Frederic M. Ashley
The Spanish Colonial Revival with a Moorish tinge. The auditorium is a real tour de force, especially the ceiling.</p> |
| <p>3 Stimson House 1891
2421 S. Figueroa
Attr. Carroll H. Brown
A marvelously flamboyant brownstone pile, combining</p> | <p>5 Laughlin House 1907
666 W. 28th St.
Irving Gill</p> |
| <p>6 Wilson House c. 1895
7 Chester Pl.
The design of this house has been attributed to the owner's</p> | |

E3 DOWNTOWN LOS ANGELES AREA EXPOSITION PARK AREA



wife, but it is doubtful that a lay person could have produced such a knowing version of the Mission revival coupled with a vast array of Sullivanesque ornament.

- 7 Doheny House 1898
8 Chester Pl.

A late example of "General Grant Gothic." Fine houses of the same period all around in fine condition.

- 8 Apartment House c.1900
2342 Scarff St.

A similar Colonial revival apartment house is located at 815 9th St.

- 9 Wilson House c.1903
1200 W. Adams Blvd.
Sumner Hunt and Edgars

- 10 Touriel Medical Building 1950
2608—10 Santa Barbara Ave.
Raphael S. Soriano

E4 DOWNTOWN LOS ANGELES AREA BERKELEY SQUARE DISTRICT

- 1 Lukens House 1940
3425 W. 27th St.
Raphael S. Soriano

of the Moorish architecture incorporated.

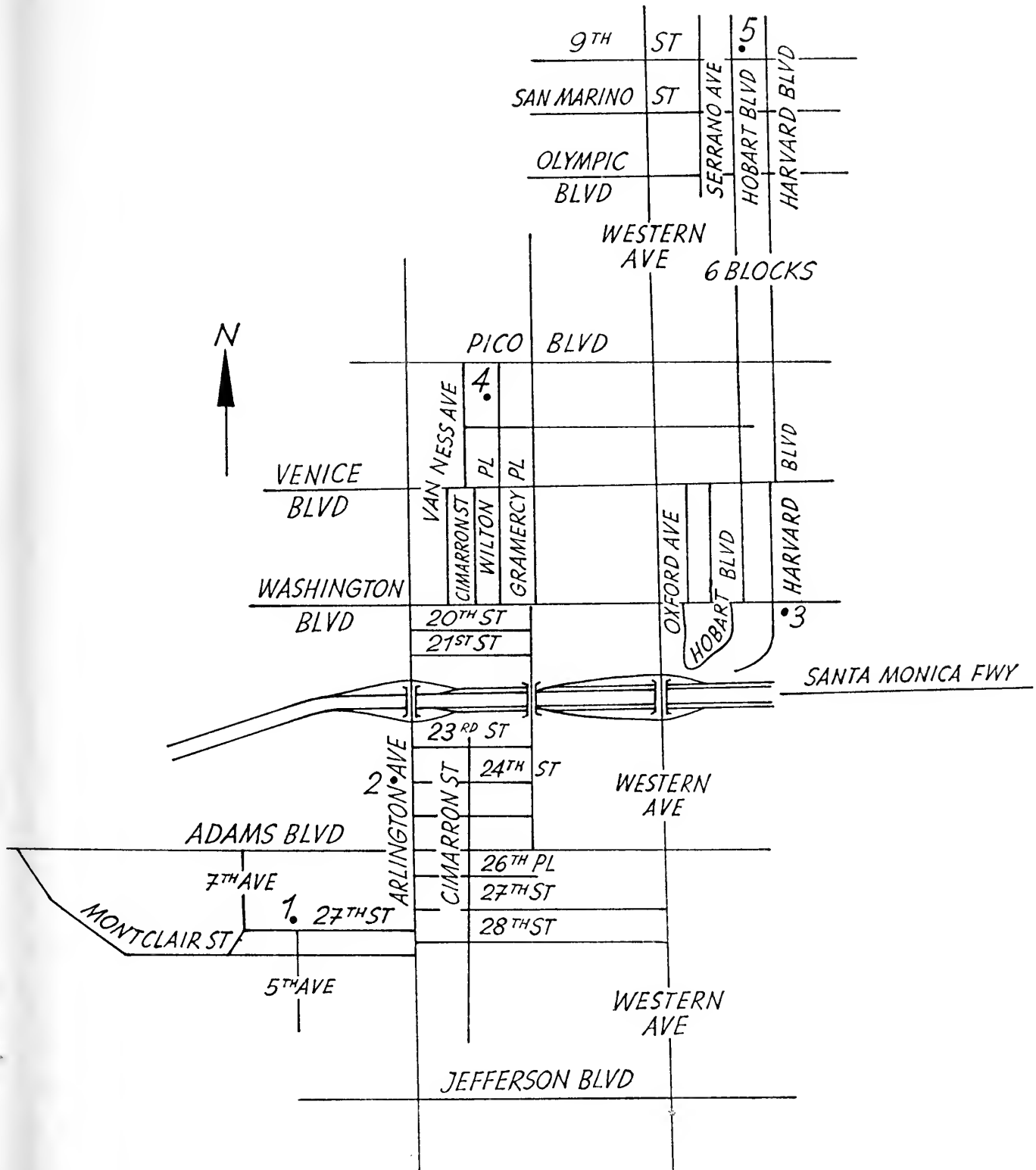
- 2 House c.1900
on the corner of 24th St. and
Arlington Ave.

- 4 Los Angeles Philanthropy and
Civic Club c.1900
1419 S. Wilton Pl.
Mission revival.

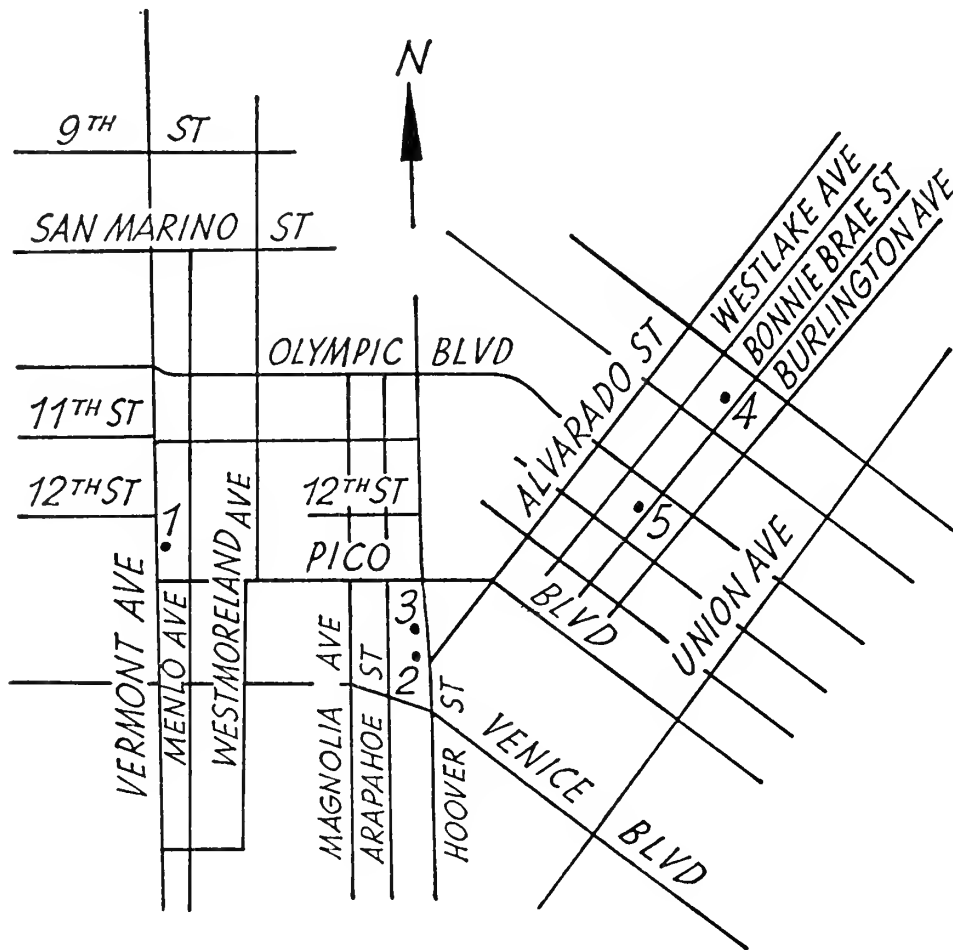
- 3 Scott House c.1900
1910 Harvard Blvd.
Frank M. Tyler
An Italian design with qualities

- 5 Multiple Dwellings 1936
on the corner of 9th St. and
S. Hobart Blvd.
Milton J. Black
1930's Moderne.

E4 DOWNTOWN LOS ANGELES AREA BERKELEY SQUARE DISTRICT



E5 DOWNTOWN LOS ANGELES AREA POWERS PLACE DISTRICT



E5 DOWNTOWN LOS ANGELES AREA POWERS PLACE DISTRICT

1 American National Red Cross Chapter Headquarters 1939
1200 S. Vermont Ave.
Sumner Spaulding and John Rex
A characteristic pre World War II version of California's contribution to the International style. Wood frame, covered with stucco, band windows, its form simple and unpretentious.

2 House
1507 and 1509 S. Hoover St.
c. 1900
There are a number of houses in Los Angeles which reveal Sullivan-esque ornament. In almost every example this ornament was thought of in connection with Islamic architectural forms. See plate 13

3 House c. 1900—1906

1501 S. Hoover St.

A highly successful version of the Mission style.

4 House c. 1885

818 Bonnie Brae St.

This house is notable particularly for its front elevation which is undoubtedly the most mannered design of its period in this area. But the observer should also note the very great quality of the carving under the

eaves, on the porch and elsewhere. In fact, we take this opportunity to comment on the general distinction of the woodcarvers' art in this area.

See plate 11

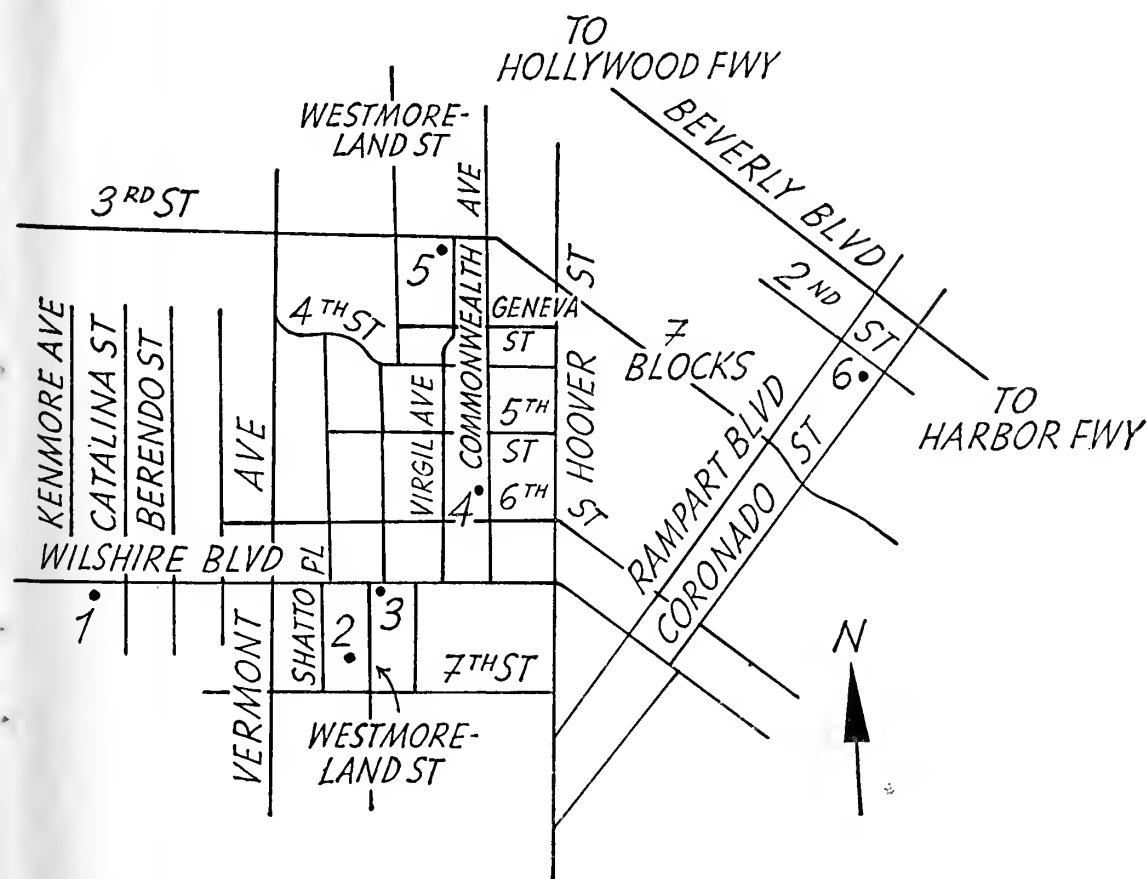
5 House c. 1890

1036—8 Bonnie Brae St.

Chateau in wood. A number of unusual items of the same era are to be found on this and parallel streets nearby.

See plate 11

E6 DOWNTOWN LOS ANGELES AREA NORTHEASTERN



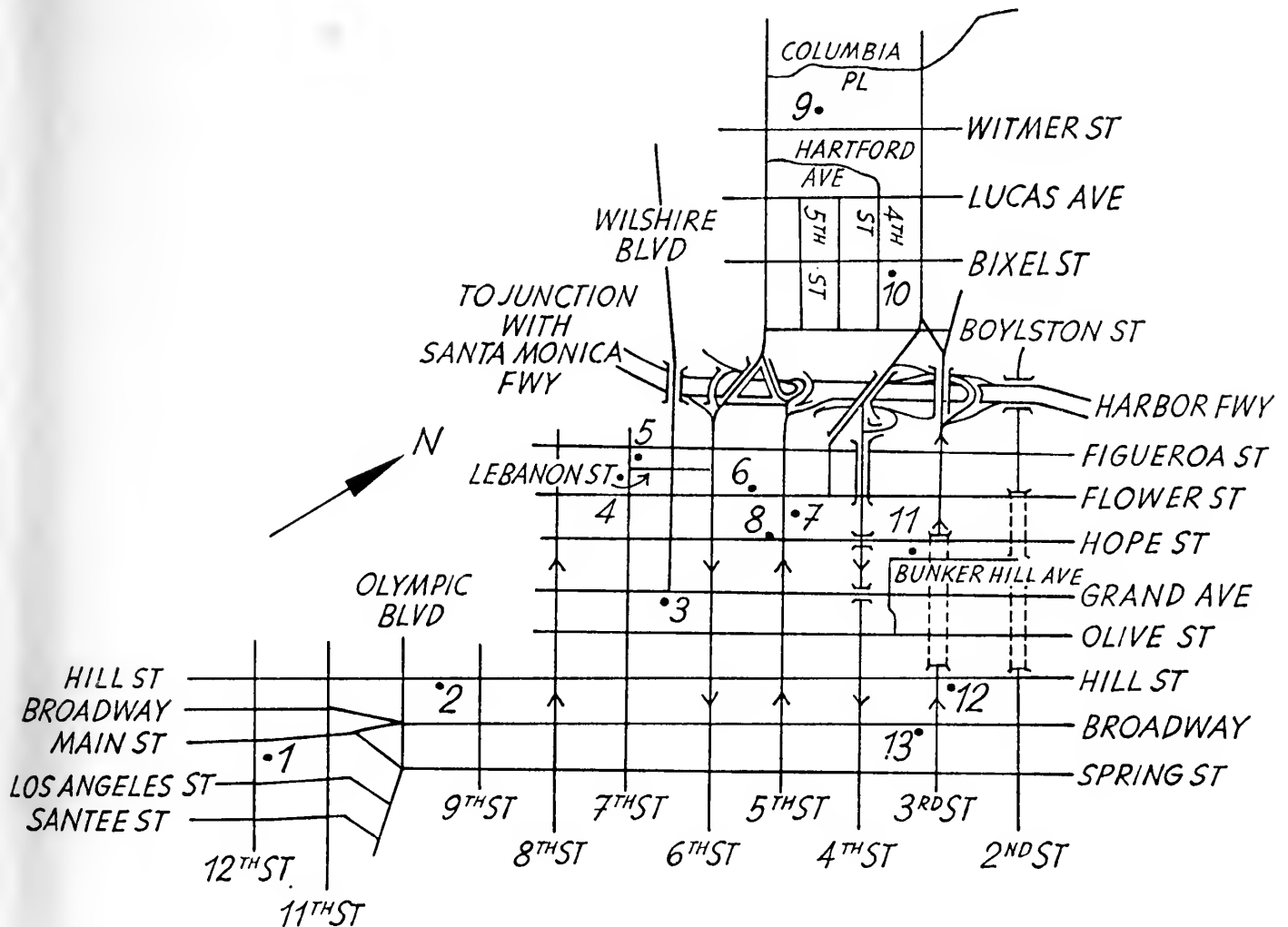
E6 DOWNTOWN LOS ANGELES AREA NORTHEASTERN

- | | |
|--|---|
| <p>1 Tishman Building 1956
3325 Wilshire Blvd.
Victor Gruen and Assoc.</p> <p>2 Northwestern Mutual Fire Association Building 1950
621 S. Westmoreland Ave.
Richard J. Neutra</p> <p>3 Bullocks-Wilshire Department Store 1928
3050 Wilshire Blvd.
John Parkinson and Donald Parkinson
The same American version of Parisian moderne as one finds expressed in the Sunkist und Richfield Buildings.
See plate 36</p> | <p>4 Banning House 1912
503 S. Commonwealth Ave.
Irving Gill
Badly altered.</p> <p>5 Virgil Apartments 1950
315 S. Virgil Ave.
Carl L. Maston</p> <p>6 Hill House 1914
201 S. Coronado St.
Albert R. Walker and John T. Vawter
A very successful wood shingled California bungalow by a firm that built many similar houses in Los Angeles and neighboring communities during the decade 1910–1920. Coronado Street abounds in examples of the California bungalow.</p> |
|--|---|

E7 DOWNTOWN LOS ANGELES AREA DOWNTOWN LOS ANGELES

- | | |
|--|---|
| <p>1 St. Joseph's Church 1901
218 E. 12th St.
Late Victorian Gothic.</p> <p>2 Mayan Theatre Before 1928
1040 S. Hill St.
Morgan, Walls and Clements
Los Angeles expressed a rash of "archaeologically-oriented" exotic styles during the 1920's.</p> | <p>Mayan and Mexican pre-Columbian architecture formed the major sources of this inspiration.</p> <p>3 One Wilshire (Office Building) 1964
On the corner of Grand Ave. and Wilshire Blvd.
Skidmore, Owings and Merrill.</p> |
|--|---|

E7 DOWNTOWN LOS ANGELES AREA DOWNTOWN LOS ANGELES

**4 Martz Flats 1898**

744–760 W. 7th St.

Attributed to Julius W. Krause
An example of the Queen Anne
revival version of Colonial ar-
chitecture.

See plate 11

5 Fine Arts (Havenstrite)

Building 1925

811 W. 7th St.

Albert R. Walker and

Percy Eisen

Elaborate sculptural detail on
first floor. Interesting lobby.

6 Richfield Building 1929

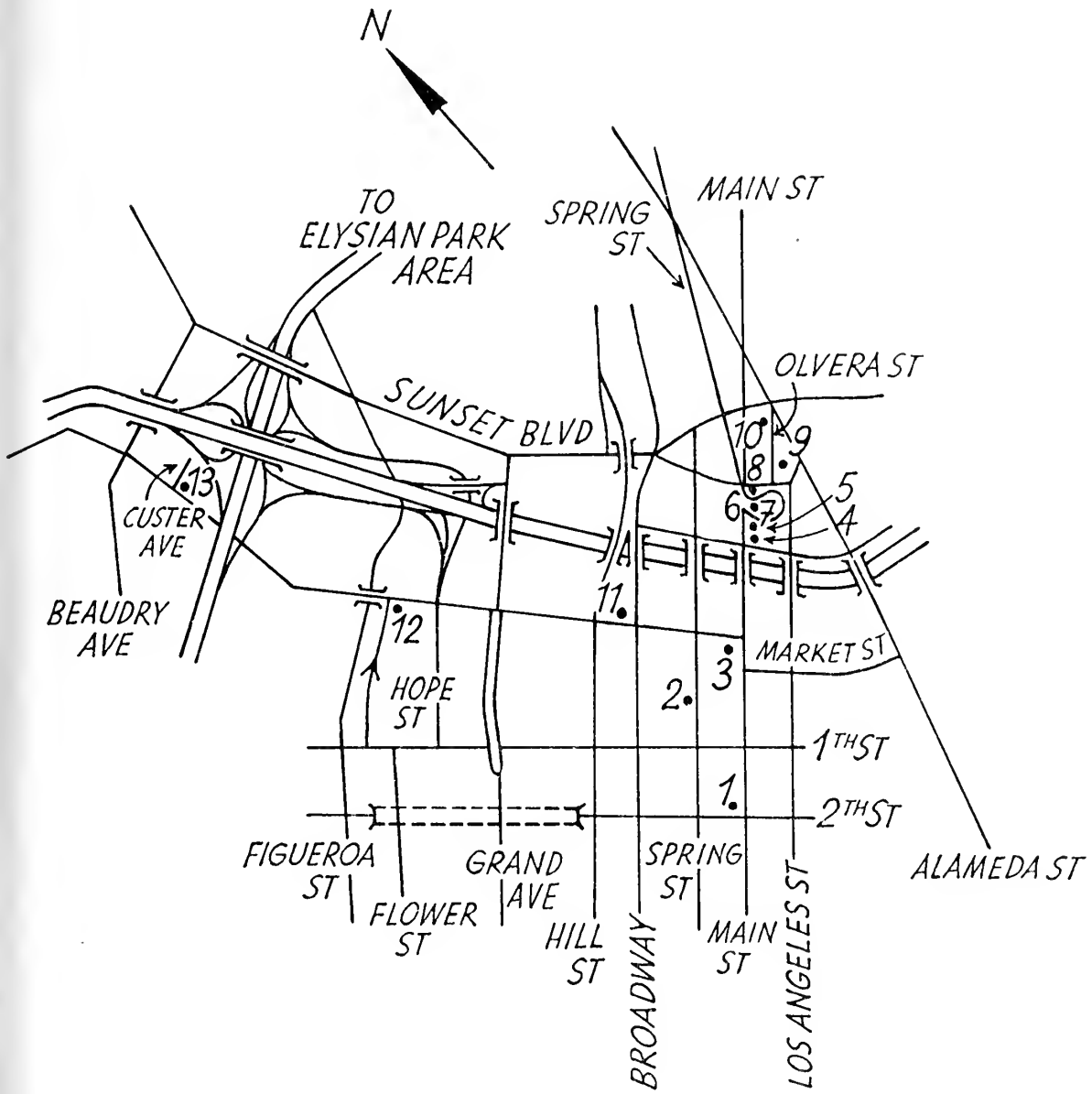
555 S. Flower St.

Morgan, Walls and Clements
Few cities can boast such a
perfect example of 1920 mo-
derne. Its black and gold ex-

terior was derived from similar work in New York by Raymond Hood and others.

- 7 Sunkist Building 1935
707 W. 5th St.
Albert R. Walker and
Percy Eisen
A better than average example of art moderne. The Board Room inside with its murals is very dignified.
- 8 Los Angeles Public Library 1925
630 W. 5th St.
Bertram Goodhue (Carleton M. Winslow, Sr., supervising architect)
Goodhue continued his earlier search for a new "modern" style in this building. The plan and the basic form of the building were still Beaux Arts, its plain surface and severe detailing were reminiscent of the work which Irving Gill had produced a decade and more before. The building abounds in a stylized version of Egyptian sculpture and moderne decoration and wall paintings.
See plate 31
- 9 Foy House 1873
633 S. Witmer Ct.
Bracketted style, fairly rare in Los Angeles.
- 10 Scholts Advertising Building 1937
1201 W. 4th St.
Richard J. Neutra
- 11 "The Castle" House c. 1880's
325 S. Bunker Hill Ave.
One of the very few pieces of Victorian architecture left on Bunker Hill. It used to have a Mansard roof on its tower.
- 12 Angel's Flight 1901
3rd and Hill Sts.
This funicular railway communicating between the business district and a sadly destroyed residential area called Bunker Hill is a charming example of early Los Angeles street furniture.
- 13 Bradbury Building 1893
304 S. Broadway
George H. Wyman
See Back Cover
This tour de force of iron decoration, mounting stairways and two open elevators is certainly one of the surprises of the downtown area.

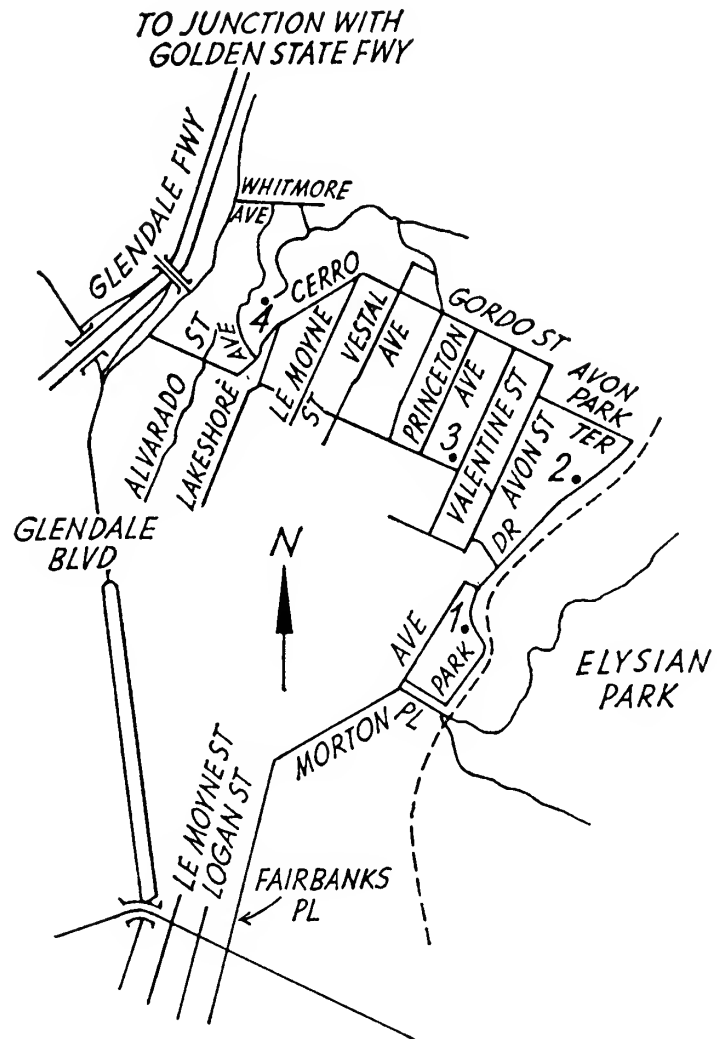
E8 DOWNTOWN LOS ANGELES AREA CIVIC CENTER-OLVERA ST.



E 8 DOWNTOWN LOS ANGELES AREA CIVIC CENTER-OLVERA ST.

- 1 St. Vibiana Cathedral 1876,
facade 1923
2nd and S. Main Sts.
Attributed to Ezra F. Kysor and
W. H. Mathews
A building of historical impor-
tance, greatly remodelled.
- 2 Mirror Building 1860
145 N. Spring St.
Characteristic of mid Victorian
building in Los Angeles.
- 3 City Hall 1926—1928
On the corner of Temple and
Main Sts.
John C. Austin, John Parkinson
and Albert C. Martin
Architecturally of little interest,
but an important visual land-
mark in downtown Los Angeles.
- 4 Masonic Temple 1858
416 N. Main St.
First Masonic Lodge in Los An-
geles. A two story mid-Victorian
building of no great distinction.
- 5 Merced Theater 1869
420 and 422 N. Main St.
First theater in Los Angeles.
See plate 7
- 6 Pico House 1868
430 N. Main St.
Attributed to Ezra F. Kysor
First three-story building in Los
Angeles.
See plate 7
- 7 Old Plaza Fire House 1884
Old Plaza at Los Angeles St.
Now a museum.
- 8 Plaza Church 1822, facade 1861
535 N. Main St.
With many 19th century addi-
tions and 20th century restora-
tions. Remarkable primarily for
historical reasons.
- 9 Avila House 1818
14 Olvera St.
Much restored.
- 10 La Casa Pelanconi 1855
33—35 Olvera St.
First brick house in Los Angeles.
Now a restaurant.
- 11 New Hall of Records Building
1962
320 W. Temple
Richard J. Neutra, Robert
E. Alexander, Douglas Honnold
and John Rex
- 12 Department of Water and Power
1963—1964
Temple and Flower Sts.
Albert C. Martin and Assoc.
- 13 West Temple Apartments c. 1880
1012 W. Temple St.
A mansarded, bilious green
structure very close to the 4-
way interchange of the freeway.
A traffic stopper.
See plate 8

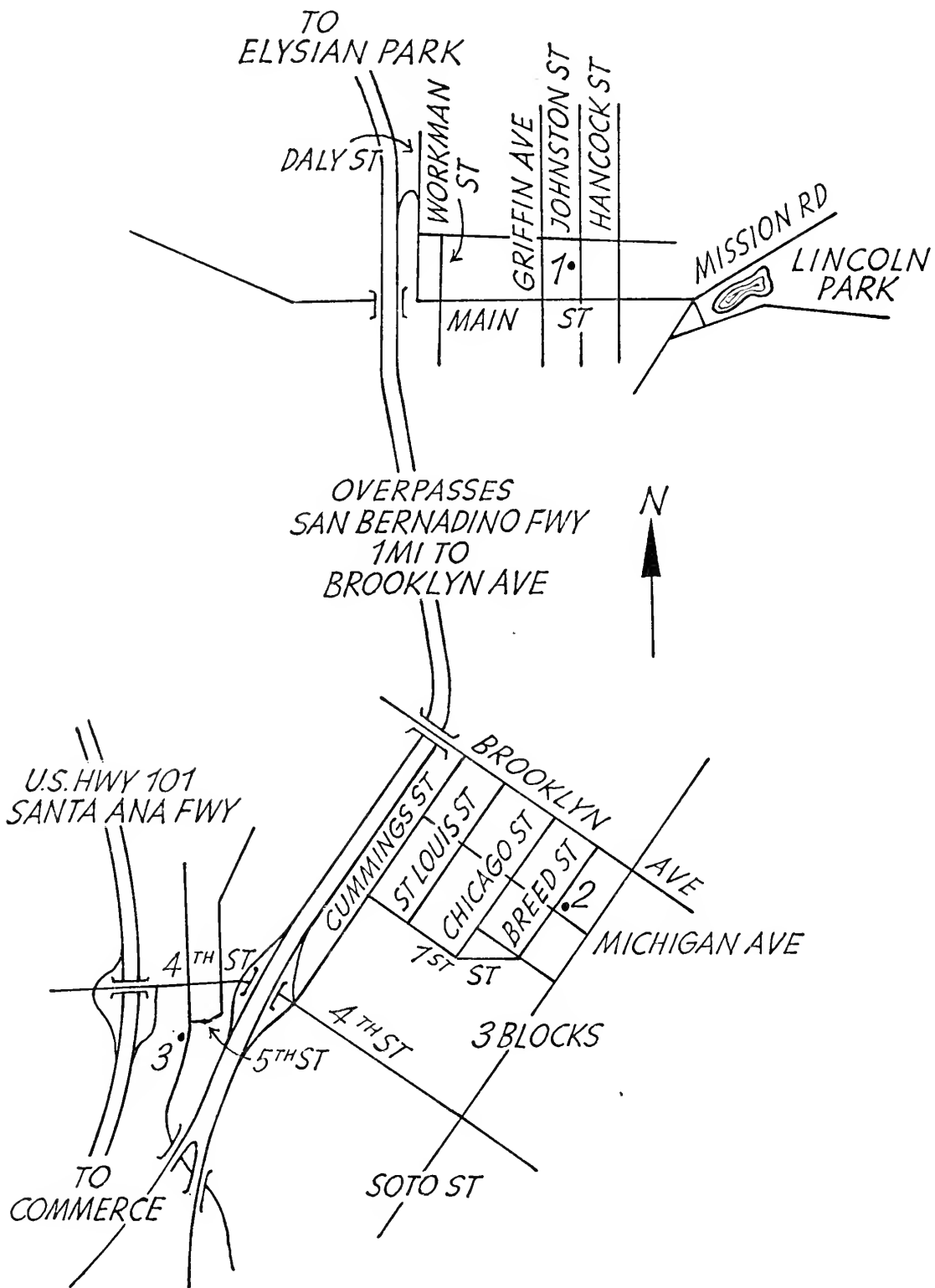
**E9 DOWNTOWN
LOS ANGELES AREA
ELYSIAN PARK AREA**



E9 DOWNTOWN LOS ANGELES AREA ELYSIAN PARK AREA

- | | |
|--|--|
| <p>1 Southall House 1938
1855 Park Dr.
R. M. Schindler</p> | <p>4 Fellowship Park House and Studio 1936
2311 Fellowship Parkway
Harwell Hamilton Harris
This house is a simple pavilion consisting of a single open space used for living, dining and sleeping, and a small pullman kitchen and bath-dressing room at one end. The walls are sliding doors and panels which could be opened or completely removed.</p> |
| <p>2 Springer House 1940
2223 Park Dr.
John Lautner</p> | |
| <p>3 Ross House 1938
2123 Valentine St.
Raphael S. Soriano
See plate 48</p> | |

E 10 DOWNTOWN LOS ANGELES AREA BOYLE HEIGHTS



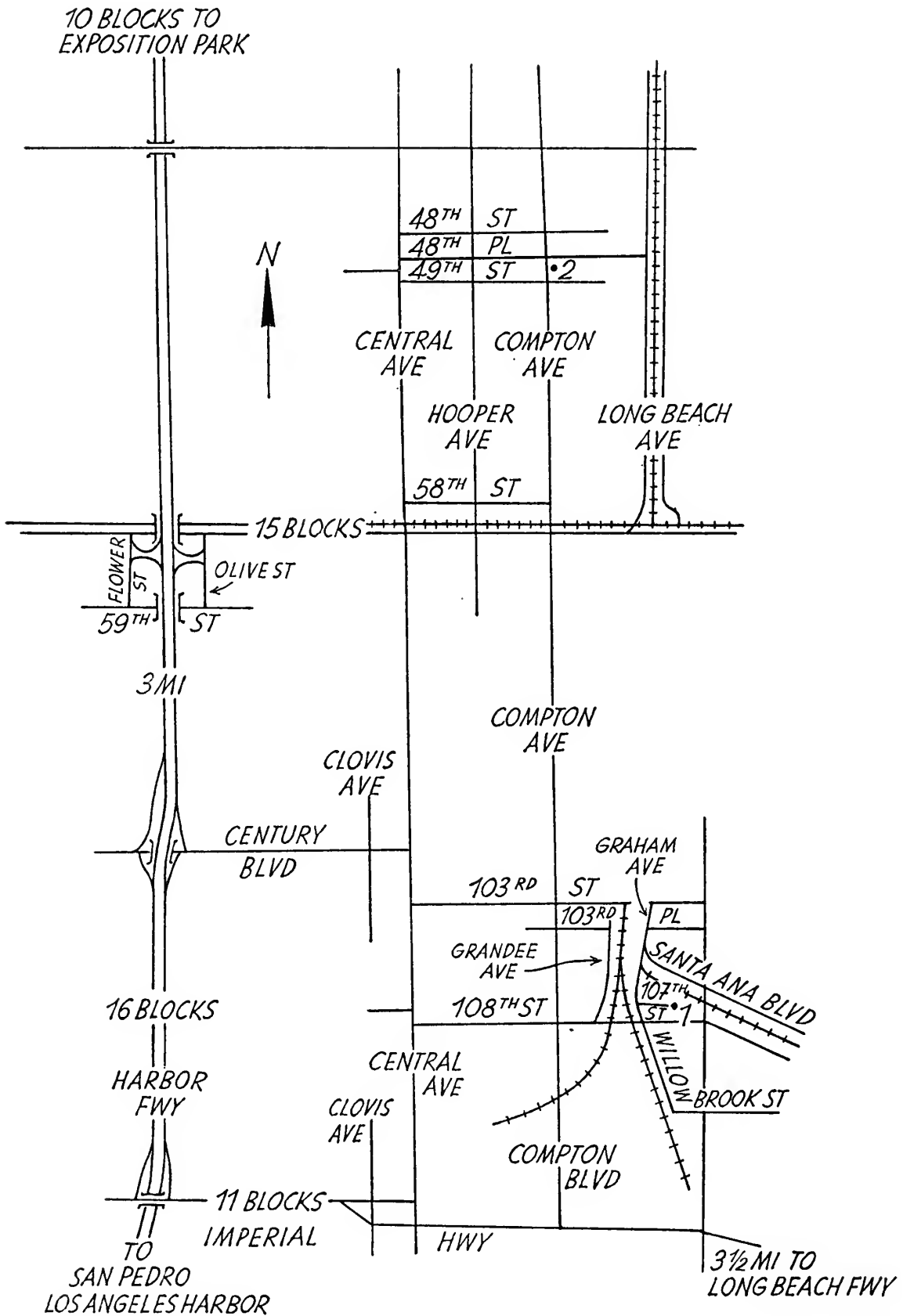
E10 DOWNTOWN LOS ANGELES AREA BOYLE HEIGHTS

- | | |
|--|---|
| <p>1 House c. 1885
1926 Johnston St.
A delightful concoction in a locale not famous for its architecture. French Empire style with a mansard roof.</p> | <p>3 Hollenbeck Home for the Aged
1896
573 S. Boyle Ave.
Morgan, Walls and Clements
A large Mission revival structure by a firm later to be known for its contribution to a revival of Spanish Colonial architecture.</p> |
| <p>2 Los Angeles Jewish Community Center Building 1937
2317 Michigan Ave.
Raphael S. Soriano</p> | |

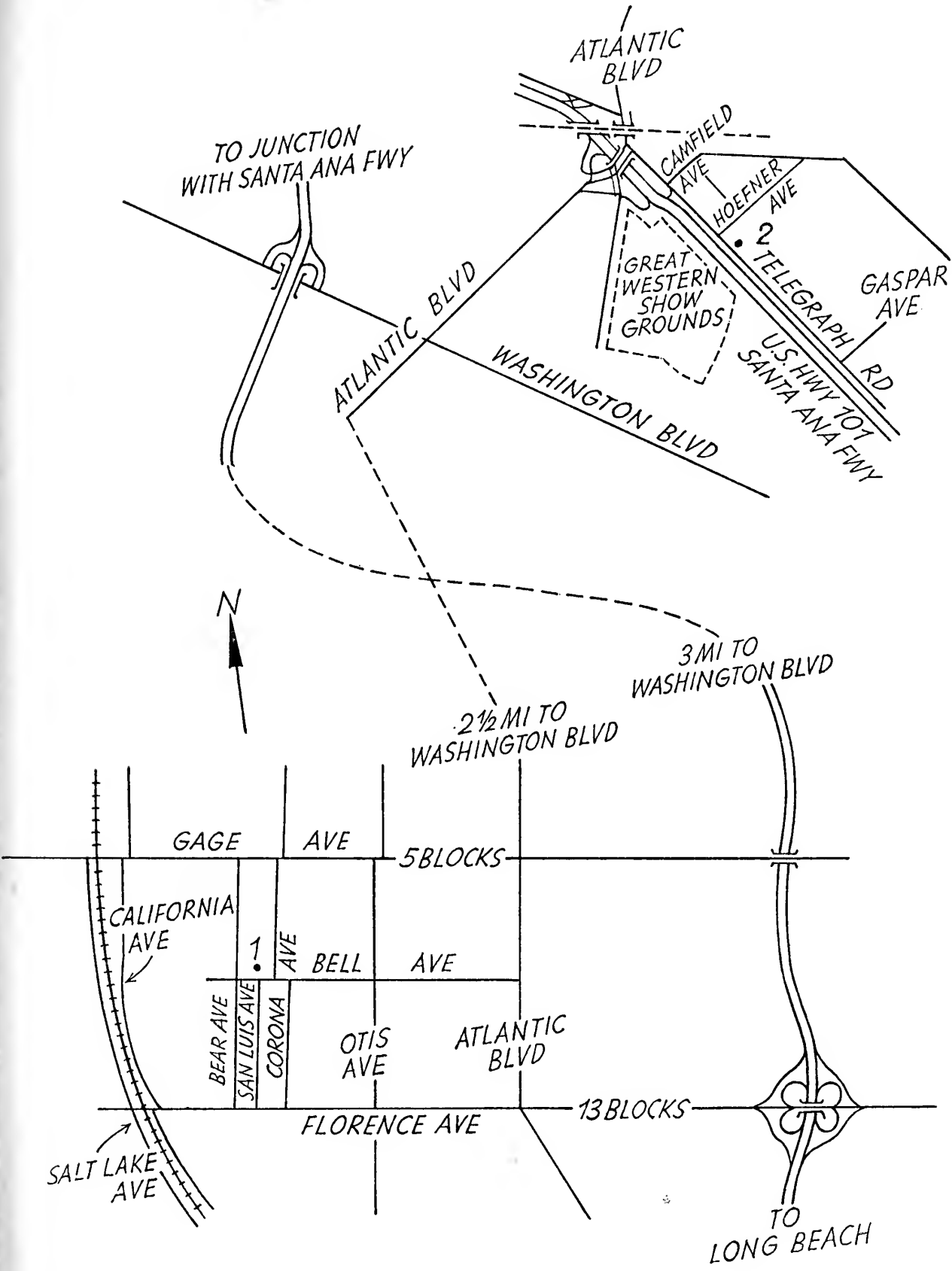
E11 DOWNTOWN LOS ANGELES AREA VERNON-WATTS AREA

- | | |
|---|--|
| <p>1 Watts Towers 1921–1954
1765 E. 107th St.
Simon Rodia
How suggestive that Los Angeles' great contribution to fantastic architecture should be made out of junk. Rodia rivals the Barcelona architect, Antonio Gaudi, in his use of broken tile, china and 7-up bottles plastered on a lacework of walls and</p> | <p>towers constructed of concrete occasionally reinforced by chicken wire. Rodia said he wanted to do something big. He did it.
See plate 24</p> |
| | <p>2 Bethlehem Baptist Church 1944
4900 S. Compton Ave.
R. M. Schindler</p> |

E 11 DOWNTOWN LOS ANGELES AREA VERNON-WATTS AREA



E12 DOWNTOWN LOS ANGELES AREA BELL-COMMERCE AREA



E 12 DOWNTOWN LOS ANGELES AREA BELL-COMMERCE AREA

- 1 Corona Avenue School 1935
Bell Ave. at Bear Ave.
Richard J. Neutra
An early open-air school with the enclosed space of the classrooms combined with the exterior through sliding glass walls.
- 2 U. S. Royal Tire Co. (originally Samson Tyre and Rubber Co.)
1929

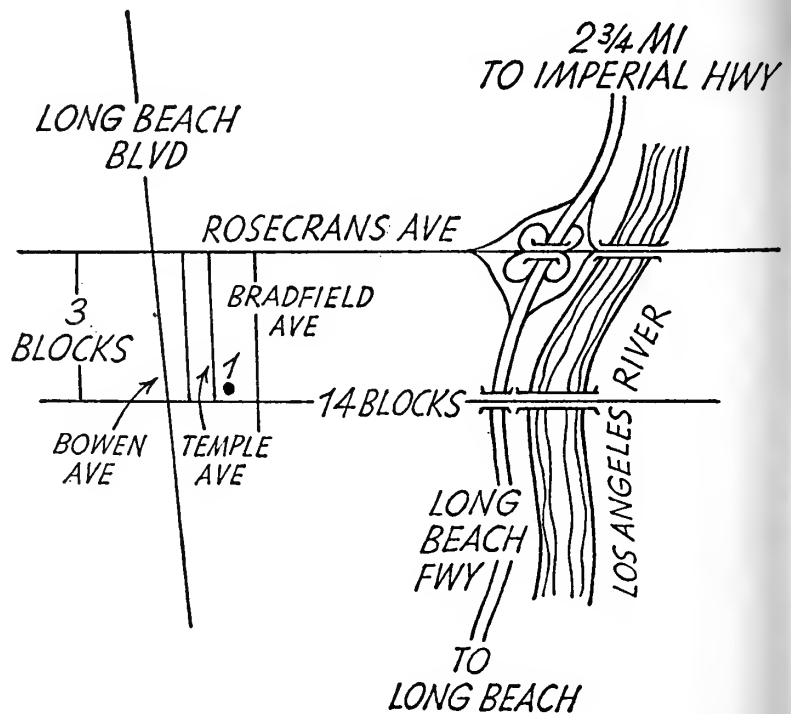
5675 Telegraph Rd.
Morgan, Walls and Clements
The unusual "Babylonian" façade of this building is in keeping with the Samson Tyre and Rubber Company's original slogan "Strong as Samson." The plant was enlarged in the same architectural style in 1931.

E 13 DOWNTOWN LOS ANGELES AREA COMPTON

- 1 Angeles Abbey 1928
1515 E. Compton Blvd.
Hugh R. Davies
An exotic example of the Is-

lamic revival inspired by the Hollywood stage set. The later Abbey of Flowers was added in 1931 by Clarence Aldrich.

E 13 DOWNTOWN LOS ANGELES AREA COMPTON



AREA F

El Segundo, Manhattan Beach, Redondo Beach and Palos Verdes, Torrance and Gardena.

The southwestern section of Los Angeles is on the whole as visually depressing as the southern area of the city. The ocean beach from El Segundo through Redondo Beach should be a wonderful area, but it is not. The inland area of Torrance and Gardena is a confused mixture of factories and residences. Before the Second World War much of this low area was laid out in beautifully cultivated truck gardens, but there are very few of these left. The Palos Verdes hills today provide the only visual relief in this section of the city. The coast line around the Palos Verdes peninsula is unquestionably one of the most handsome in Southern California. Architecturally there are a few gems here and there, but the general level is exceedingly low. Like San Clemente and Rancho Santa Fe, Palos Verdes Estates was initially laid out as a Spanish Colonial revival city during the 1920's. In Manhattan Beach is a bank by Craig Ellwood and at Portuguese Bend is Lloyd Wright's well-known chapel.

As the port of Los Angeles, San Pedro and adjacent Wilmington compensate for their architectural dullness by the visual excitement which one encounters in any large port. On the hillside above San Pedro is the famous Channel Heights Housing Project laid out by Neutra at the beginning of the Second World War. Wilmington boasts the finest example of the Greek revival in southern California, the Banning house built in 1864.

F PALOS VERDES AREA GARDENA

- 1 Goldwater Apartments 1964
3212 El Segundo Blvd.
Carl L. Maston
See plate 80
- 2 Great Western Savings and
Loan Assoc. (Gardena Office)
1962
2501 W. Rosecrans
Skidmore, Owings and Merrill
See plate 79

TORRANCE

- 3 Pacific Electric Station 1916
1800–1900 block Gramercy St.
Irving Gill

PALOS VERDES

- 4 Ekdale House 1948
3500 E. Palos Verdes Dr.
John Rex
See plate 56
- 5 Beckstrand House 1941
1700 Via Monte Mar
Richard J. Neutra
- 6 Wayfarer's Chapel 1949
Portuguese Bend at Abalone
Lloyd Wright
See plate 58

SAN PEDRO

- 7 Channel Heights Public Housing
1942
Western Ave. and 25th St.
Richard J. Neutra

- 8 Seaman's Center Building
1956–1962
11th and Beacon St.
Carleton Winslow, Jr.,
Warren Waltz, Andrew Joncich
and William Lusby

- 9 Sepulveda House 1853
700 block Channel St.

WILMINGTON

- 10 Drum Barracks 1850
1053 and 1055 Cary Ave.
An example of the late Greek
revival as it began to merge
into the Tuscan or Bracketted
style of the mid 19th century.
See plate 5

- 11 Banning House 1864
Lakme Ave. and M. St.
The best extant example of the
late Greek revival to be found
in Southern California.
See plate 6

MANHATTAN BEACH

- 12 South Bay Bank 1956
1800 Sepulveda Blvd.
Craig Ellwood
See plate 72

WESTCHESTER

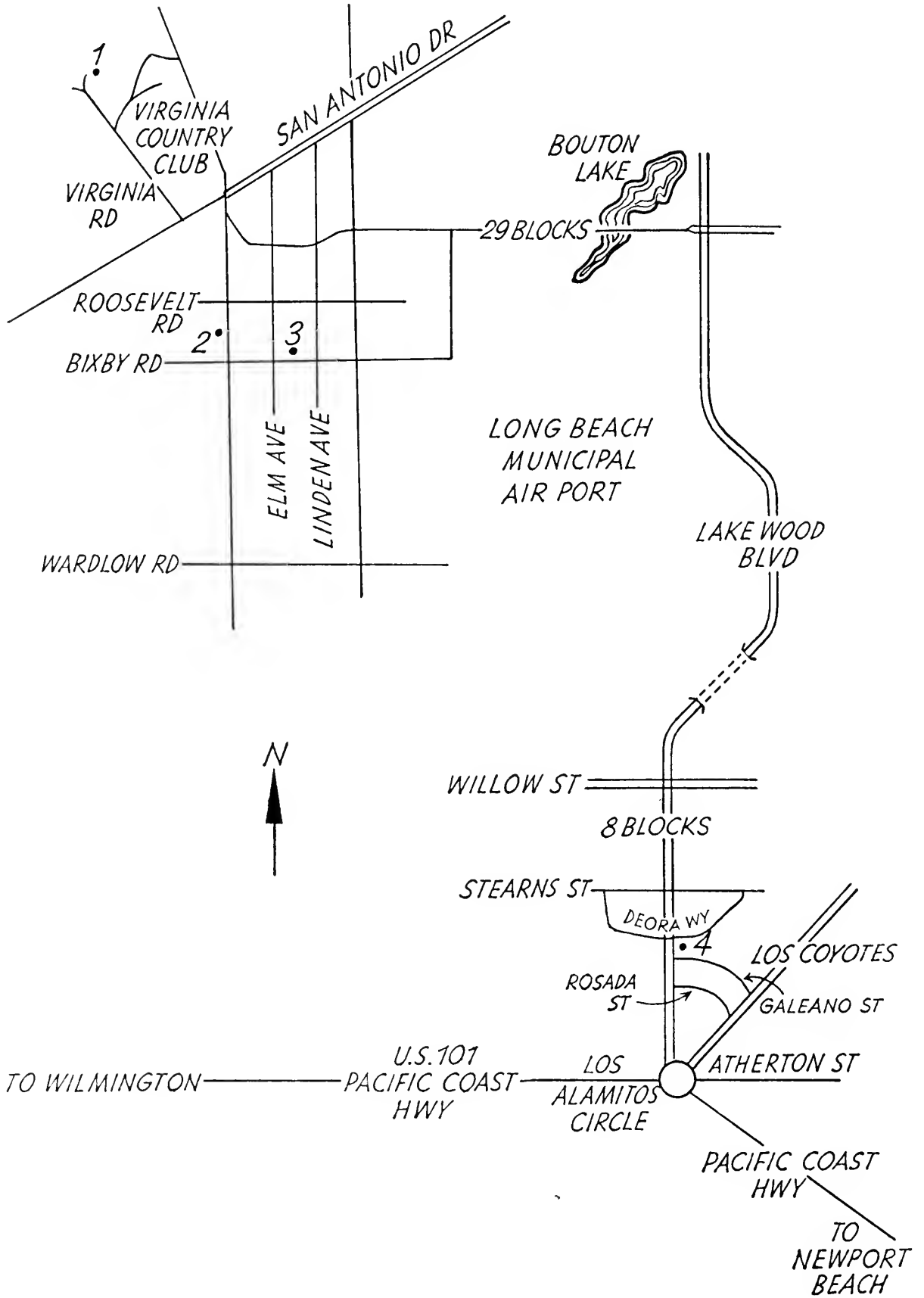
- 13 Westchester Branch Post Office
1957
8635 Kitty Hawk Ave.
Craig Ellwood

AREA G

Long Beach.

In the late 1880's Long Beach along with Santa Monica developed as a resort city. Like its sister coastal city it had its own elegant, rambling Shingle style hotel. The city continued to be simply a pleasant coastal city, fundamentally residential in character until the discovery of oil in 1921. Along with adjacent San Pedro and Wilmington, Long Beach acquired all the hallmarks of an industrial city. With the initial completion of the artificial San Pedro Harbor in the late 1930's, the city became even more an amusement resort and haven for sailors. Much of Ocean Boulevard was formerly lined with turn-of-the-century houses, but most of these have been replaced by apartment houses. The Naples district in east Long Beach was, like Venice, laid out with canal-like waterways. It has a pleasant overall unity, not often found in the coastal communities of Southern California. There are only a few examples of interesting architecture in Long Beach, a house by the Greene brothers, a pre World War II house by Soriano and several recent buildings by the firm of Killingsworth, Brady and Associates.

G1 LONG BEACH AREA LONG BEACH DISTRICT



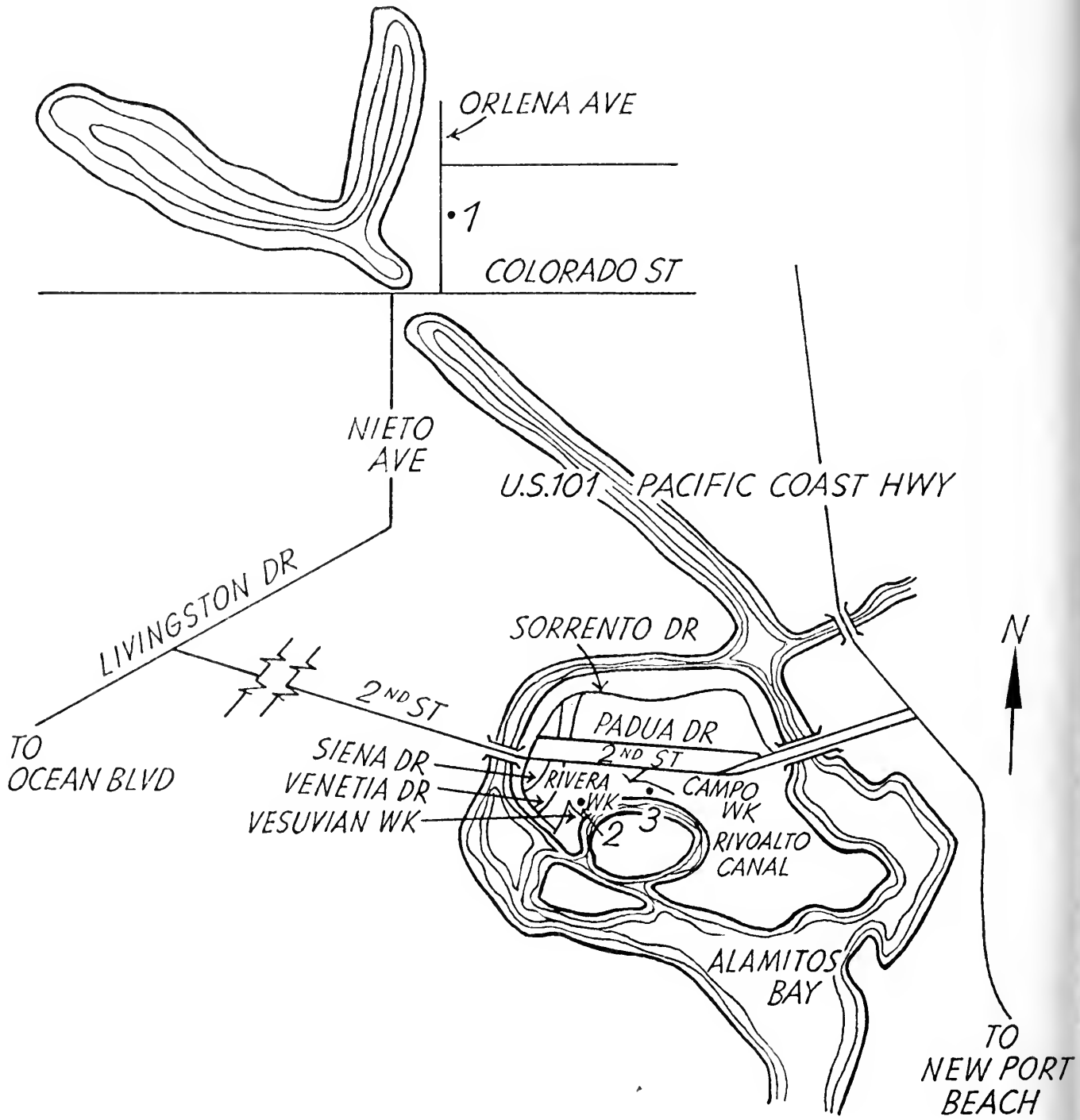
G1 LONG BEACH AREA LONG BEACH DISTRICT

- | | |
|---|--|
| <p>1 Los Cerritos House 1844
4600 Virginia Rd.
Monterey style;
Don Juan Temple, Builder.</p> | <p>4 Duffield Lincoln-Mercury
Agency 1963
1940 Lakewood Blvd.
Killingsworth, Brady, and Assoc.</p> |
| <p>2 Office of Killingsworth, Brady,
and Assoc. Bldg. 1955
3833 Long Beach Blvd.
Killingsworth, Brady, and Assoc.</p> | <p>5 Tichenor House 1904
(not on map)
852 E. Ocean Blvd.
Charles and Henry Greene</p> |
| <p>3 Cambridge Investments,
Inc. Bldg. 1960
324 E. Bixby Rd.
Killingsworth, Brady, and Assoc.</p> | |

G2 LONG BEACH AREA NAPLES DISTRICT

- | | |
|---|---|
| <p>1 Kimpson-Nixon House 1939
380 Orlena Ave.
Raphael S. Soriano
See plate 51</p> | <p>3 Case Study House no. 25 1963
82 Rivo Alto Canal
Killingsworth, Brady, Smith, and
Assoc.
Located on one of the small
canals of the Naples area. The
interior rooms all open to a two
story interior courtyard.
See plate 80</p> |
| <p>2 Opdall House 1957
5576 Vesuvian Wk.
Killingsworth, Brady, and Assoc.</p> | |

G2 LONG BEACH AREA NAPLES DISTRICT

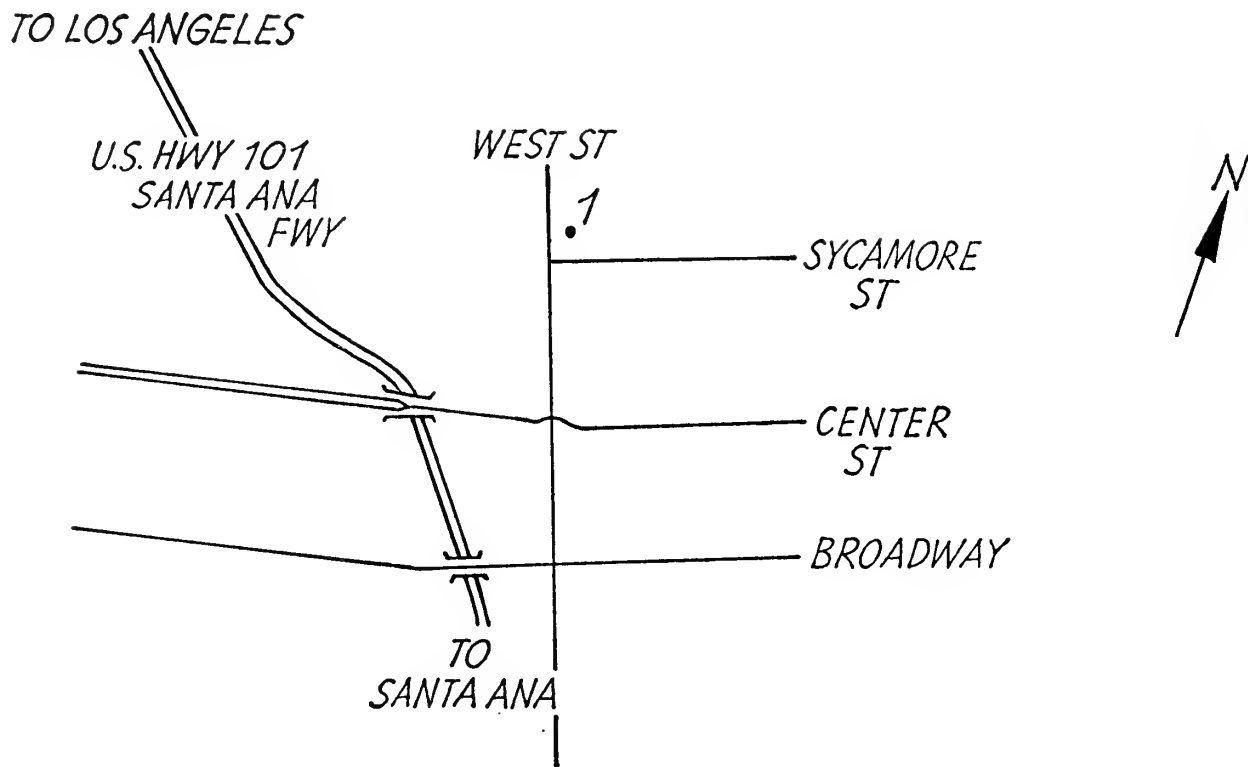


AREA H

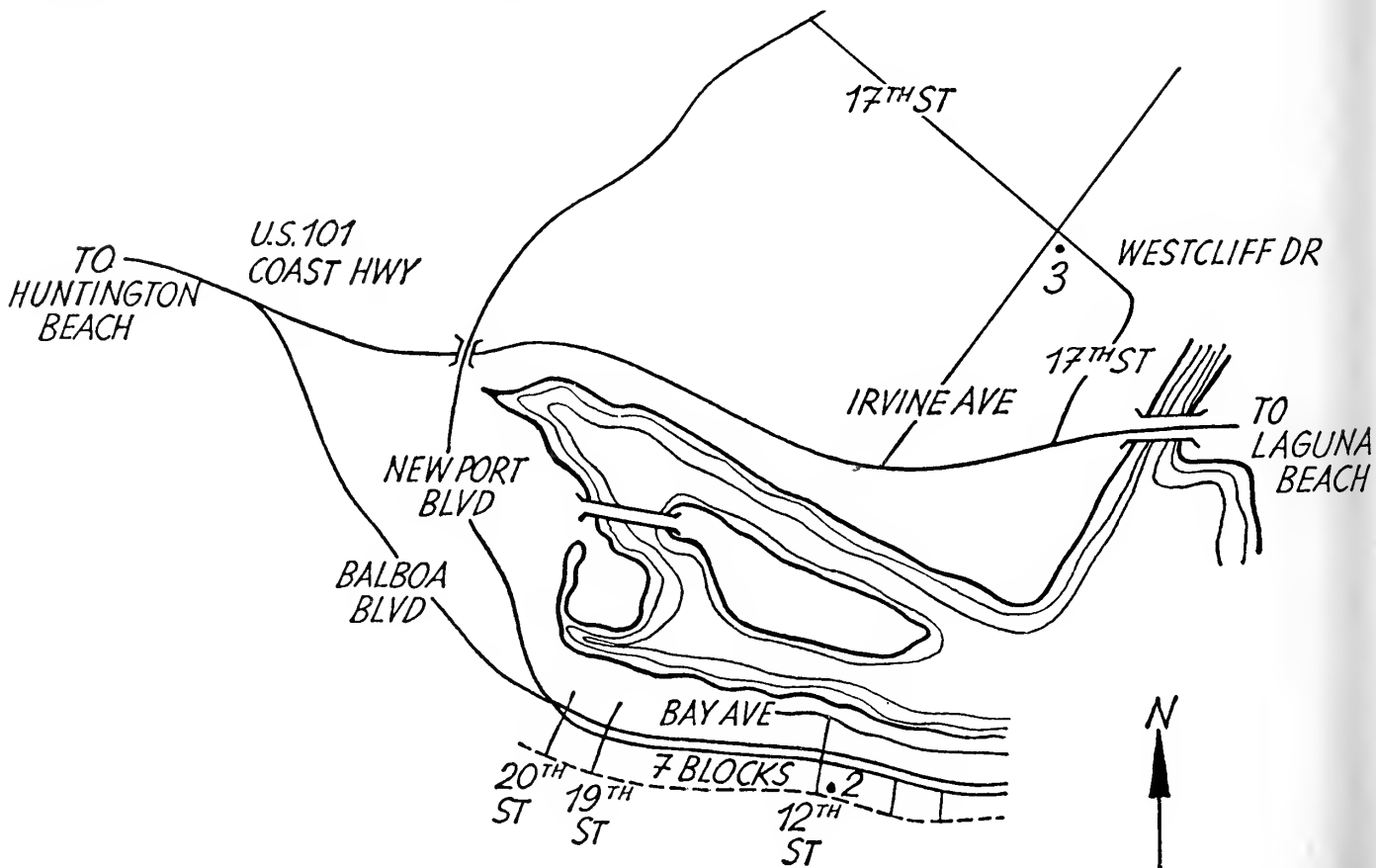
Newport Beach, Catalina Island, Santa Ana and Anaheim.

Newport Beach represents exactly what one would normally think of as a California Coastal Community with its wide sandy beaches, its beautiful yacht basin and its white stucco houses. Overlooking the beach is one of the great monuments of the 20th century International style in the United States, the Lovell Beach house, designed in 1926 by Schindler. A second, important building by Schindler, the Wolfe house (1928), is situated on the hill above Avalon on Catalina Island. Going inland, the only object of real interest is Disneyland in Anaheim.

H1 NEWPORT BEACH AREA ANAHEIM



H2 NEWPORT BEACH AREA



H1 NEWPORT BEACH AREA

ANAHEIM

- 1 Pioneer House 1857
Sycamore and West Sts.
Built by George Hansen, leader
of German Utopian Cooperative
which he founded in Anaheim.

NEWPORT BEACH

- 2 Lovell Beach House 1926
1242 Ocean Ave.
R. M. Schindler
See plate 33
- 3 Mariners Medical Arts Center
1963
1901 Westcliff Dr.
Richard J. Neutra and
Associates

CATALINA ISLAND

- 4 Wolfe House 1928
(not on map)
Avalon
R. M. Schindler
See plate 38

GARDEN GROVE

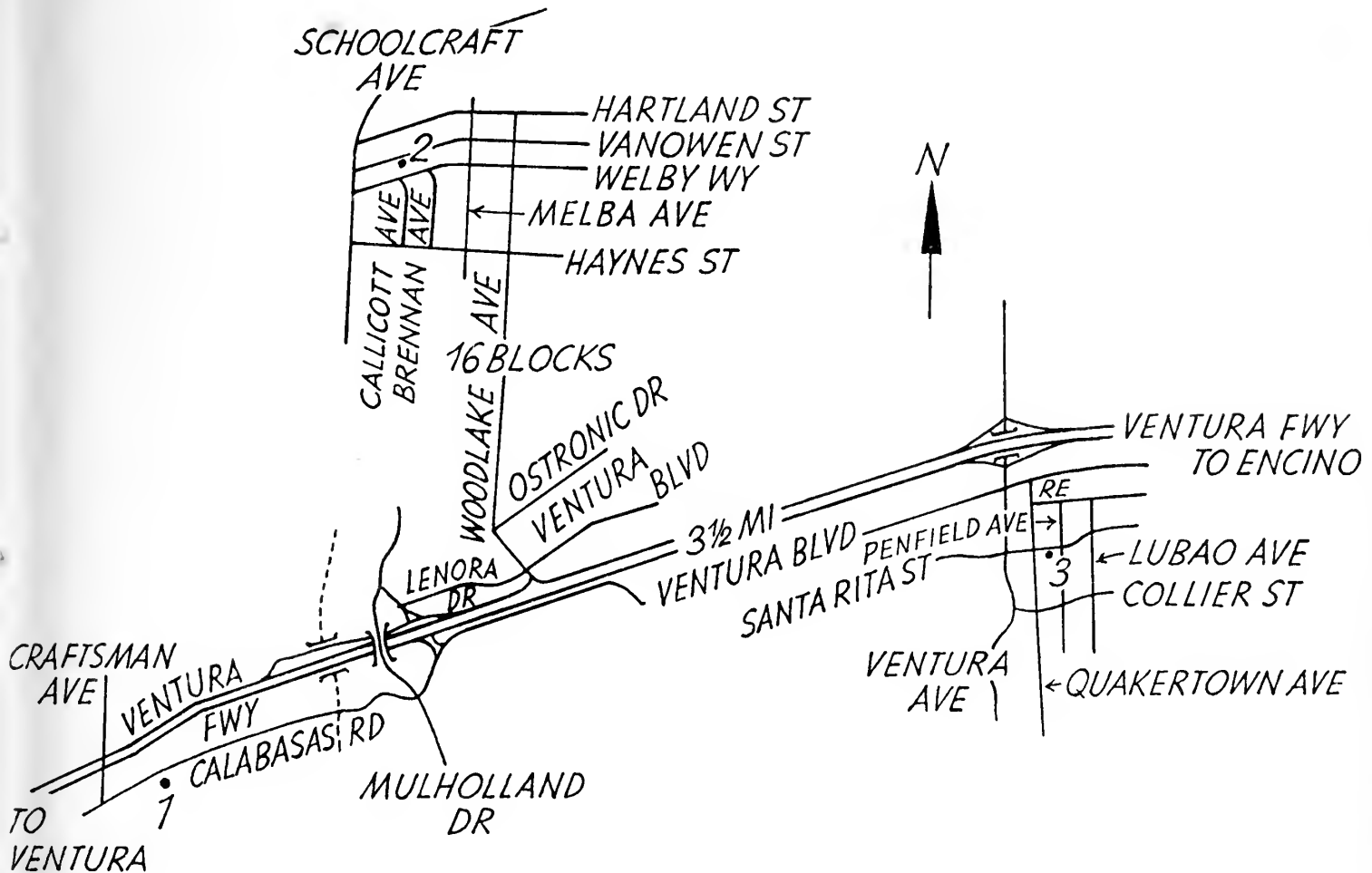
- 5 Garden Grove Church 1962
(not on map)
12141 Lewis St.
Richard J. Neutra and
Associates

AREA I

San Fernando Valley: San Fernando, Burbank and Glendale.

The region north of the Ventura Freeway was devoted to citrus and other orchard production until after the Second World War. Now, as elsewhere around Los Angeles, its lands are sprouting housing tracts in all directions. Much of the residential development of the northern slope of the Santa Monica and Hollywood Hills took place in the late 1930's. Here one will find houses by Schindler, Ain, Harris and Walker. There are as well several interesting adobe structures and the romantic remains of the San Fernando Mission. In Tujunga will be found Bolton Hall (1913) by George Harris, a perfect summation of the ideals of the Craftsman movement. On Chevy Chase Dr., above Glendale, is a little known pre-cast concrete block house of the mid 1920's by Lloyd Wright. For those who wish to confirm their view of Los Angeles as "Hollywood land," a tour through Forest Lawn Memorial Park (just east of Griffith Park off of the Ventura Freeway) is a must.

11 SAN FERNANDO VALLEY AREA WOODLAND HILLS



11 SAN FERNANDO VALLEY AREA WOODLAND HILLS

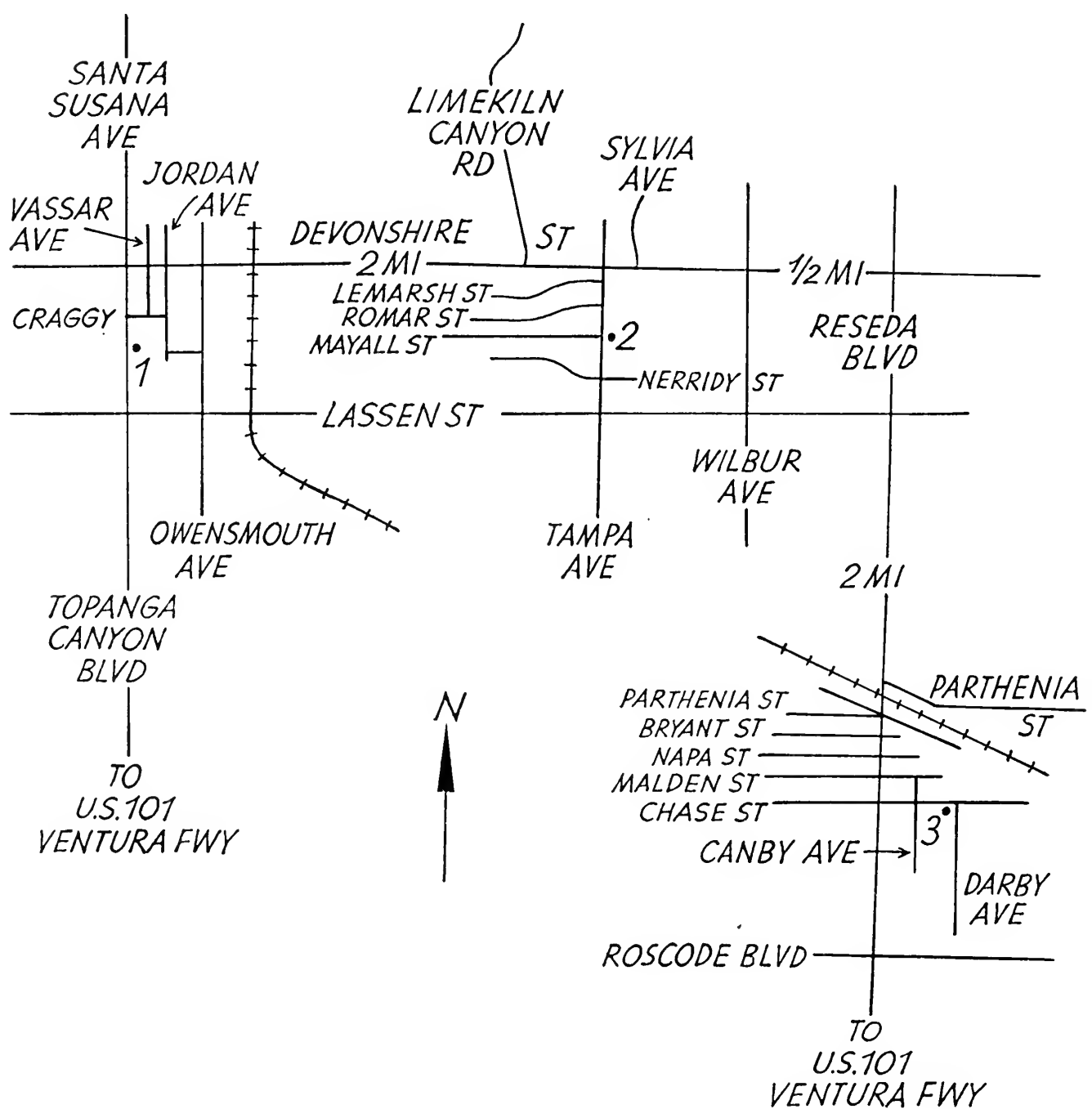
1 Leonis House 1875
23537 Calabasas Rd.
Monterey style additions made
later by Miguel Leonis.
See plate 7

2 Shadow Ranch House
1869-1872
22633 Vanowen St.

Surrounded by relatively ancient
eucalyptus trees, said to be
oldest in Southern California.

3 Van Dekker House 1940
5230 Penfield Ave.
R. M. Schindler

12 SAN FERNANDO VALLEY AREA CHATSWORTH-NORTHRIDGE DISTRICT



**12 SAN FERNANDO VALLEY AREA
CHATSWORTH-NORTHRIDGE DISTRICT**

- | | |
|--|--|
| <p>1 Hyde Park Congregational Church 1901
10051 Topanga Canyon Blvd.
Frame in late Victorian Gothic.
See plate 12</p> <p>2 Von Sternberg House 1936
10000 Tampa Ave.</p> | <p>Richard J. Neutra
See plate 44</p> <p>3 Blue Ribbon Tract Houses 1954
On the corner of Chase St. and
Darby Ave.
Smith and Williams
See plate 70</p> |
|--|--|

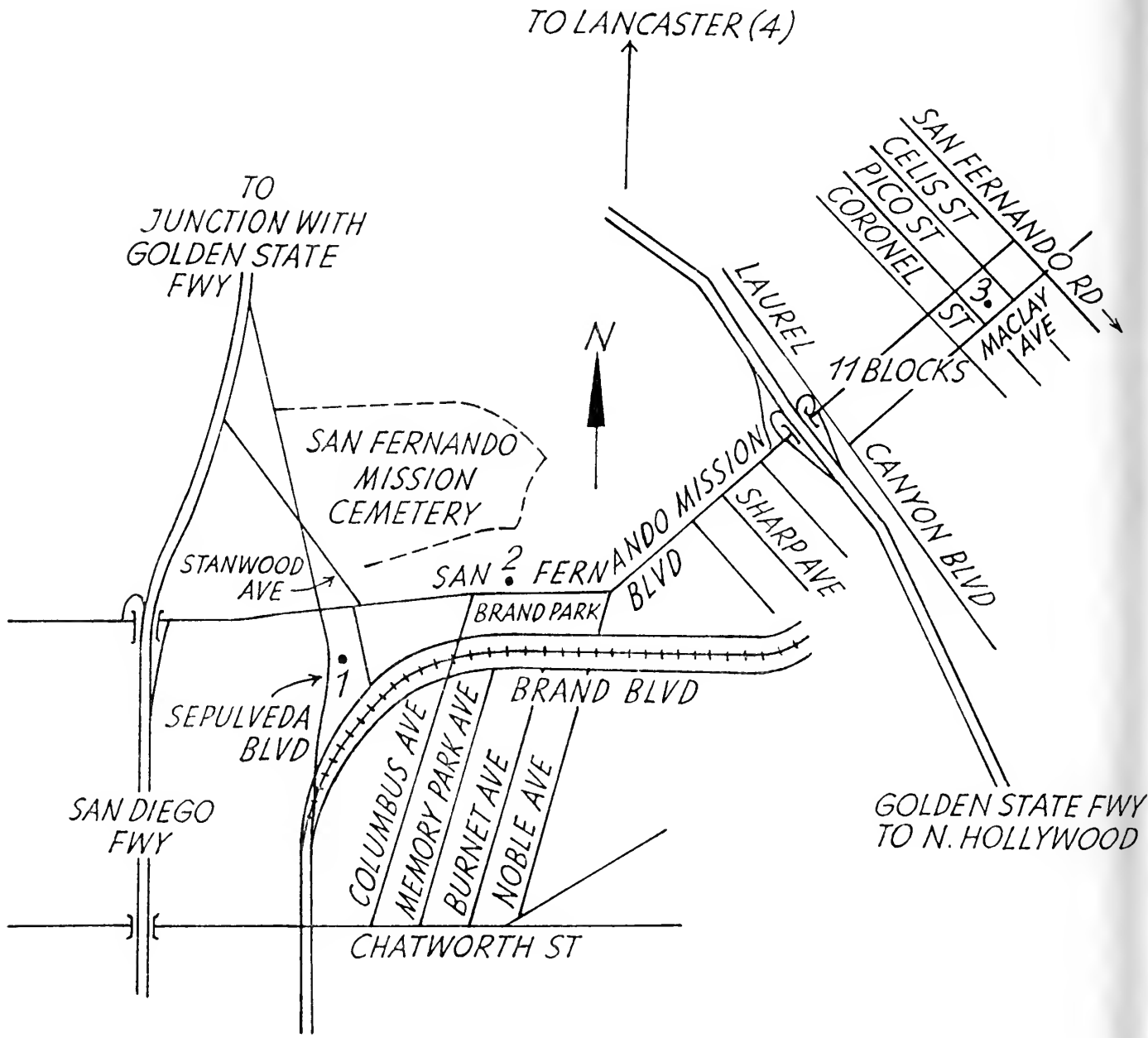
**13 SAN FERNANDO VALLEY AREA
SAN FERNANDO CITY**

- | | |
|--|---|
| <p>1 Andres Pico House c. 1834
10940 Sepulveda Blvd.
Two-story adobe brick building.
See plate 4</p> <p>2 San Fernando Mission 1818
15151 San Fernando Mission
Blvd.
See plate 3</p> | <p>3 Lopez House 1878
On the corner of Pico St. and
Maclay Ave.</p> <p style="text-align: center;">LANCASTER</p> <p>4 Western Hotel 1874
(not on map)
557 W. Lancaster Blvd.
Erected by Gilroy family.</p> |
|--|---|

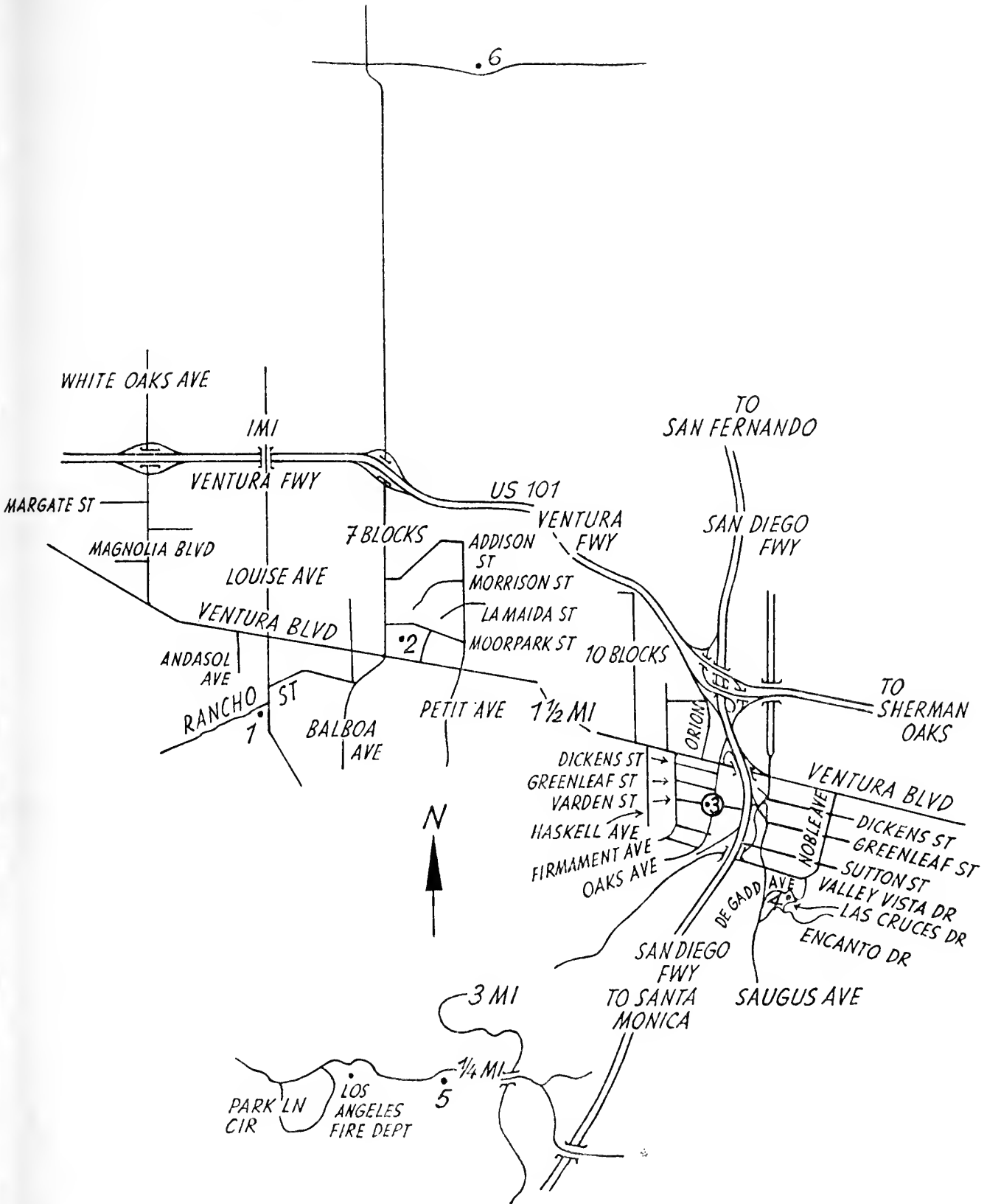
**14 SAN FERNANDO VALLEY AREA
ENCINO - SHERMAN OAKS**

- | | |
|--|--|
| <p>1 Daugherty House 1946
4635 Louise Ave.
R. M. Schindler</p> <p>2 Rancho de los Encinos 1849
16756 Moorpark St.</p> <p>3 Smith House 1948
15435 Varden St.
Rodney Walker</p> <p>4 Foster House 1950
4235 Las Cruces Dr</p> | <p>John Lautner
See plate 61</p> <p>5 Singleton House 1959
15000 Mulholland Dr.
Richard J. Neutra</p> <p style="text-align: center;">VAN NUYS</p> <p>6 The Torrington Manufacturing
Co. (Western Division) 1953
16300 Roscoe Blvd.
Marcel Breuer
(Craig Ellwood, Supervision)</p> |
|--|--|

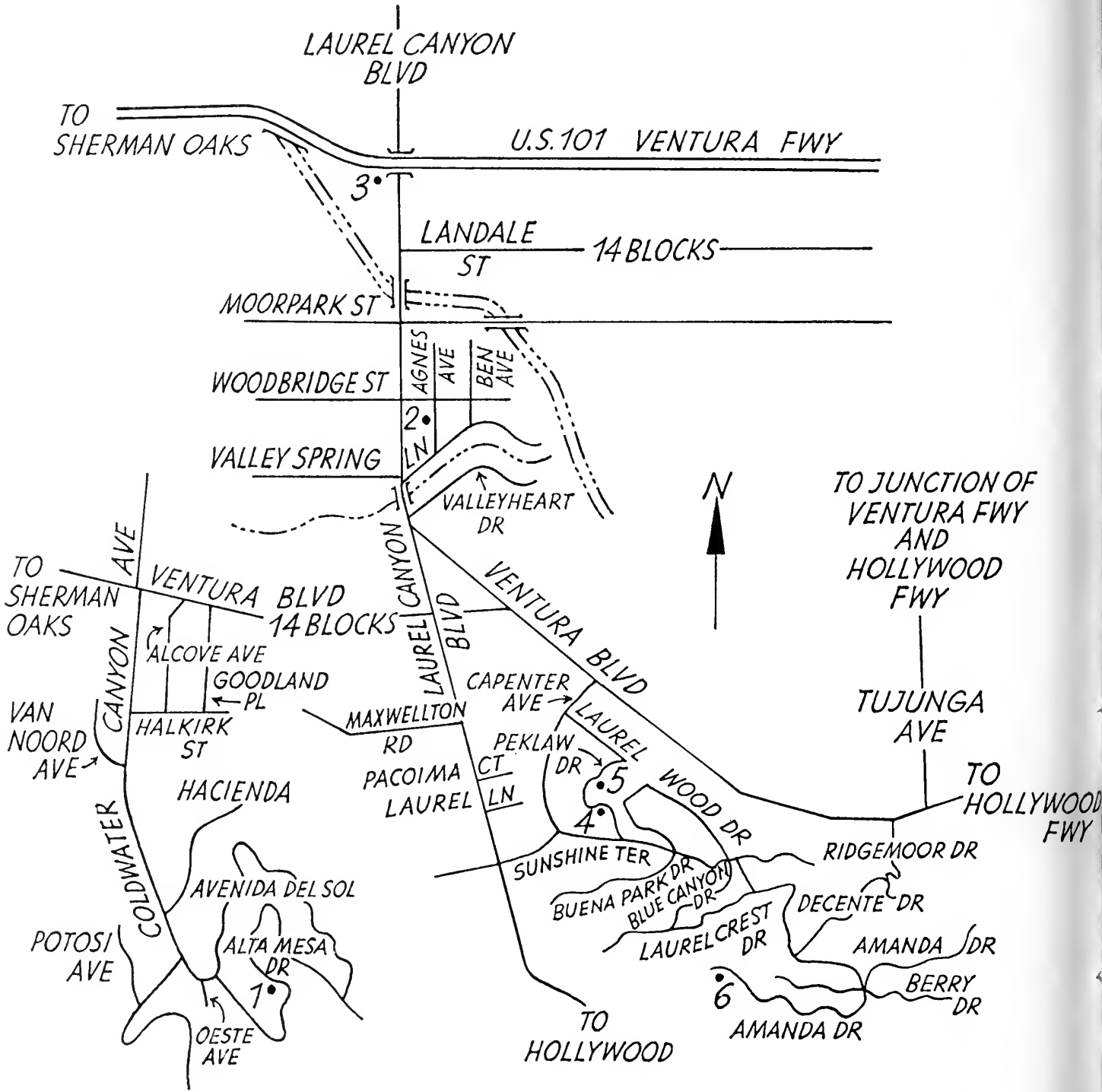
13 SAN FERNANDO VALLEY AREA SAN FERNANDO CITY



14 SAN FERNANDO VALLEY AREA ENCINO - SHERMAN OAKS



15 SAN FERNANDO VALLEY AREA STUDIO CITY



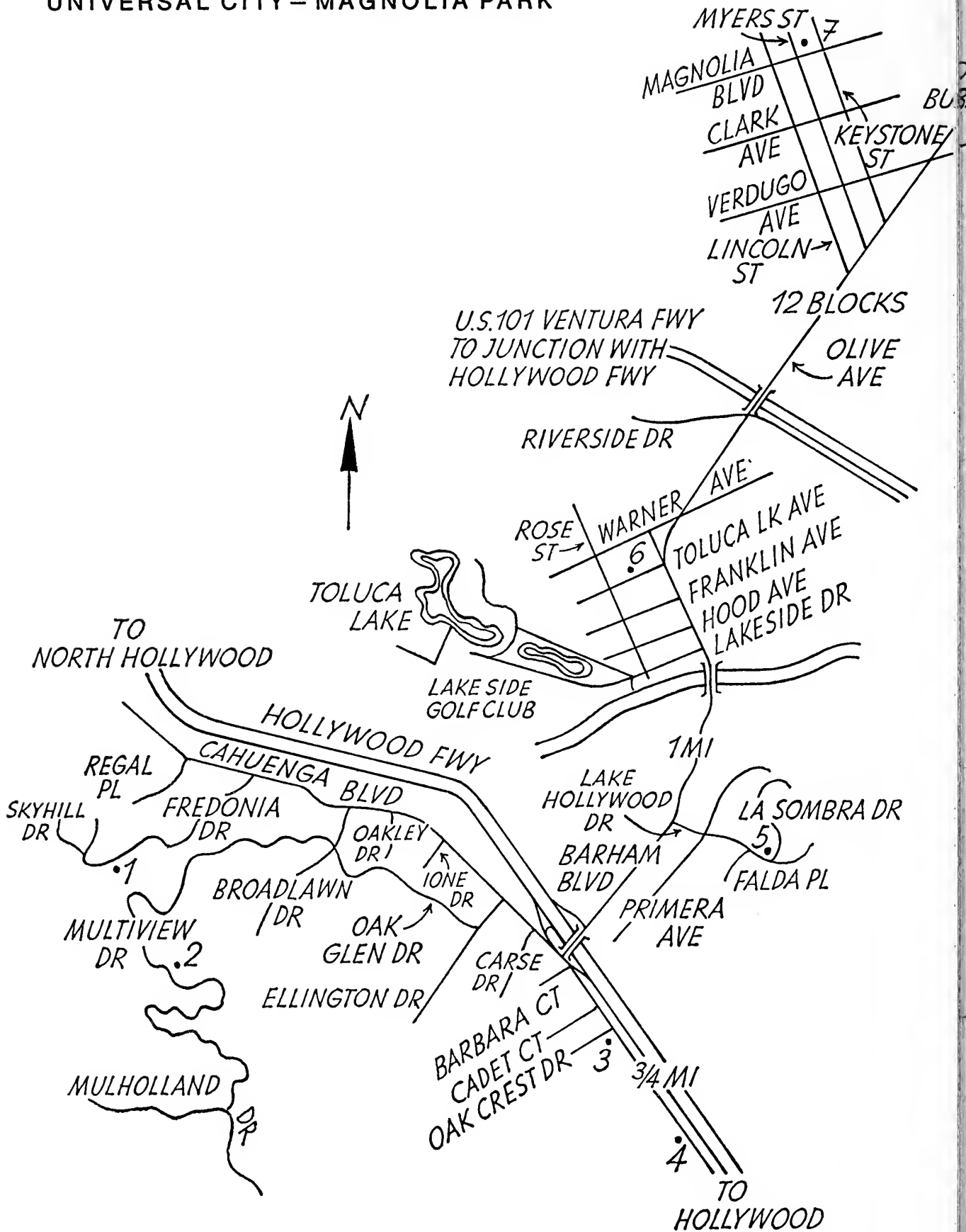
15 SAN FERNANDO VALLEY AREA STUDIO CITY

- | | |
|---|---|
| 1 Stevens House 1941
3642 Alta Mesa Dr.
Rodney Walker | 4 Gold House 1945
3758 Reklaw Dr.
R. M. Schindler |
| 2 Presberger House 1945
4255 Agnes Ave.
R. M. Schindler | 5 Goodwin House 1940
3807 Reklaw Dr.
R. M. Schindler |
| 3 Campbell Hall School 1951
4717 Laurel Canyon Blvd.
A. Quincy Jones and
Frederick E. Emmons | 6 Lechner House 1948
11600 Amanda Dr.
R. M. Schindler |

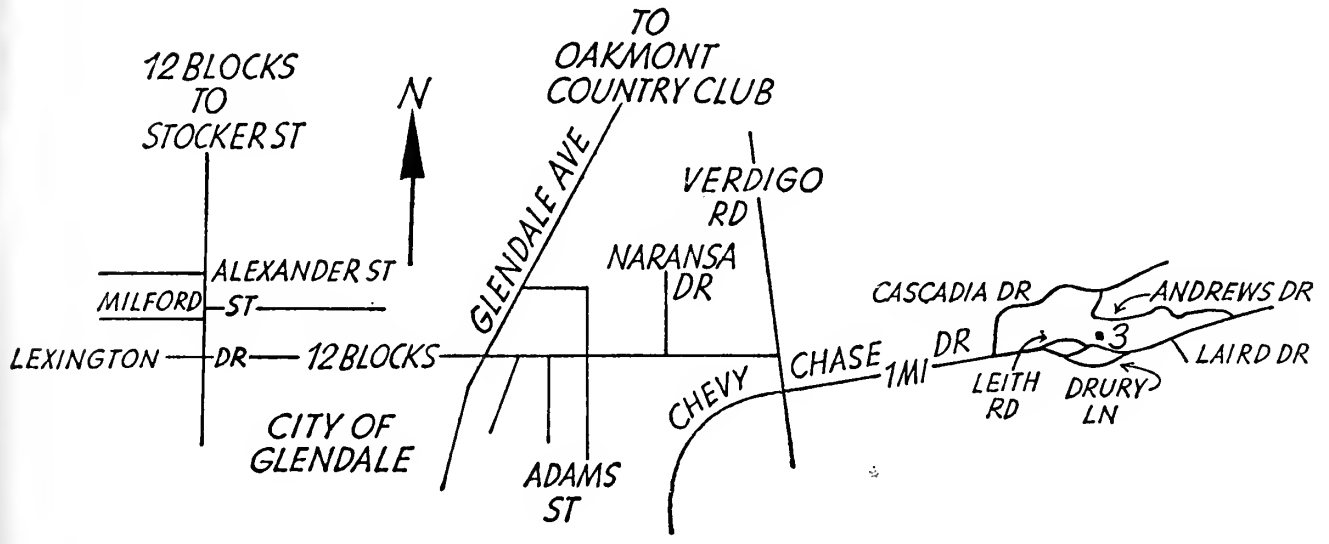
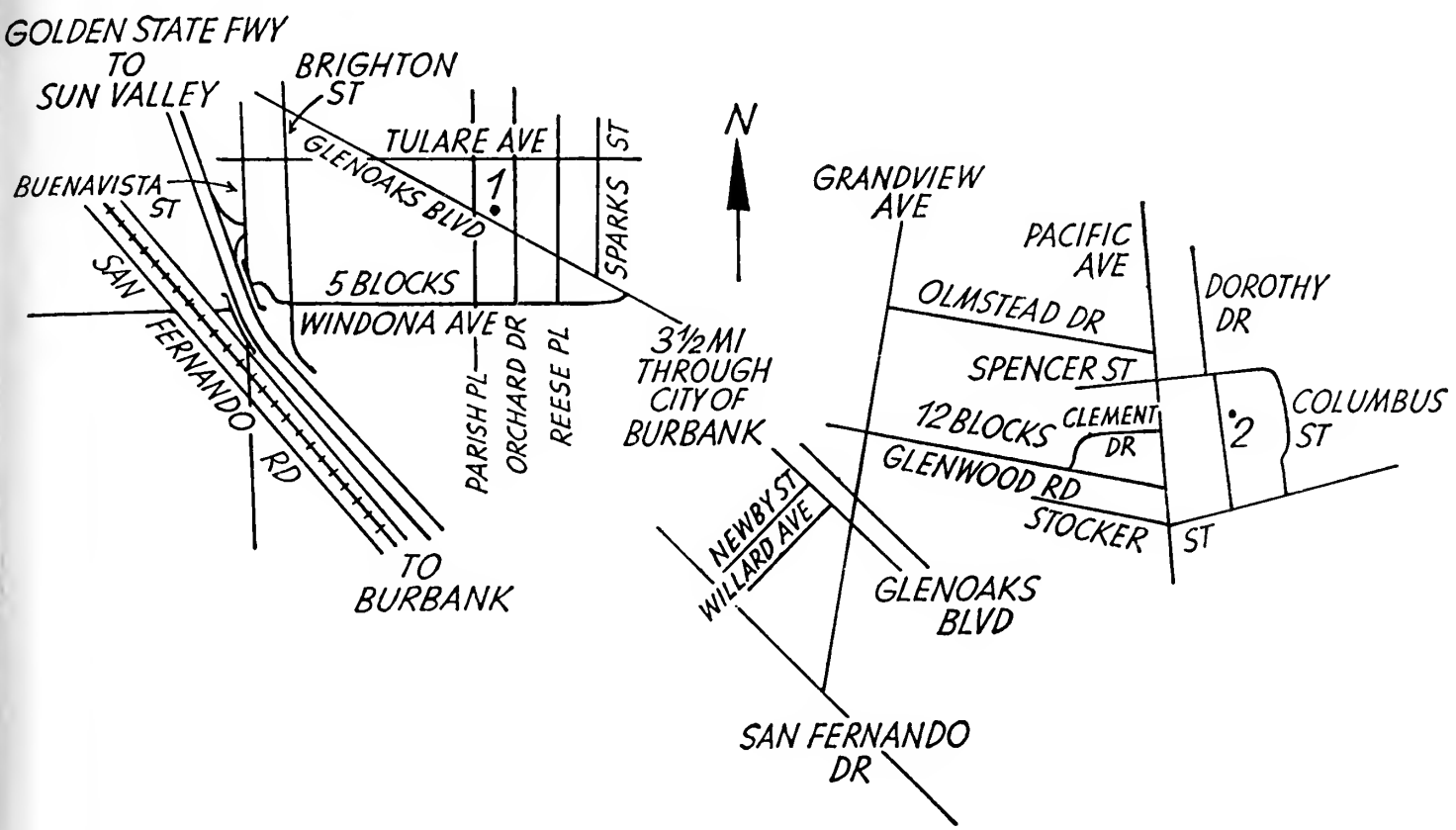
16 SAN FERNANDO VALLEY AREA
UNIVERSAL CITY—MAGNOLIA PARK

- | | |
|---|---|
| 1 Blair House 1938
3762 Fredonia Dr.
Harwell Hamilton Harris | Gregory Ain, Joseph L. Johnson,
and Alfred W. Day |
| 2 Kallis House 1947
3580 Multiview Dr.
R. M. Schindler | 5 Berger House 1939
3156 Lake Hollywood Dr.
Richard J. Neutra |
| 3 Hay House 1939
3132 Oak Crest Dr.
Gregory Ain
See plate 50 | 6 McFadden House 1948
10152 Toluca Lake Ave.
J. R. Davidson |
| 4 Hollywood Guild and
Union Office Building 1948
2760 N. Cahuenga Blvd. | 7 Adolph's Office Building 1953
1800 W. Magnolia Blvd.
Raphaël S. Soriano
See plate 69 |

16 SAN FERNANDO VALLEY AREA
UNIVERSAL CITY - MAGNOLIA PARK



17 SAN FERNANDO VALLEY AREA BURBANK - GLENDALE



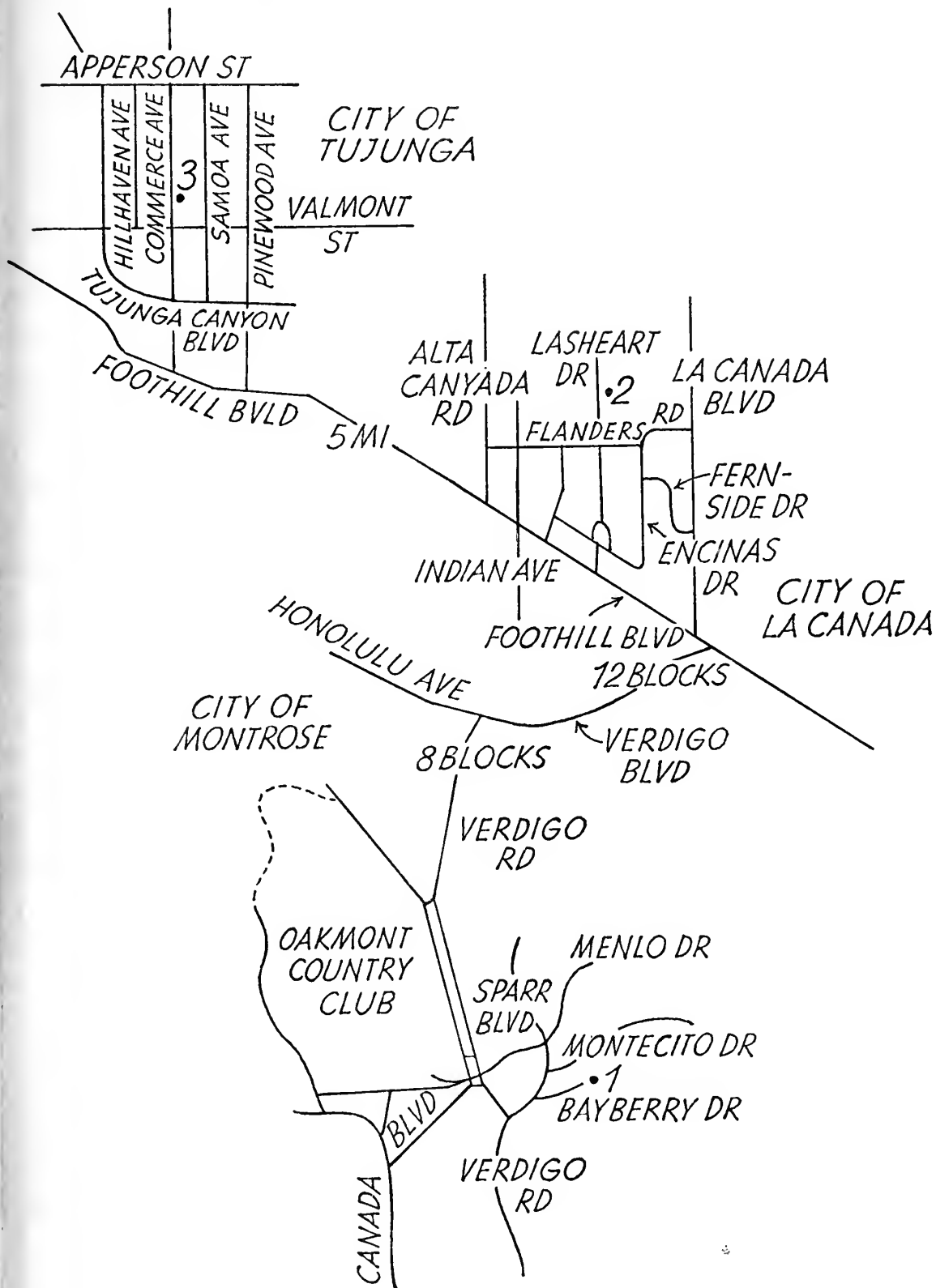
17 SAN FERNANDO VALLEY AREA BURBANK – GLENDALE

- | | |
|---|---|
| <p>1 Bauer House 1938
2538 E. Glenoaks Blvd.
Harwell Hamilton Harris
(Carl Anderson, Associate)</p> <p>2 San Rafael House (Casa Adobe
de San Rafael) 1865</p> | <p>1330 Dorothy Dr.
Restored 1932.</p> <p>3 Derby House 1926
2535 Chevy Chase Dr.
Lloyd Wright
See plate 34</p> |
|---|---|

18 SAN FERNANDO VALLEY AREA TUJUNGA – MONTROSE

- | | |
|---|--|
| <p>1 Leavitt House 1948
1919 Bayberry Dr.
A. Quincy Jones and
Frederick E. Emmons
Variation on same house in
same area: Fuller House, 3068
E. Chevy Chase Dr., Glendale
(1948–1949); Kett House, 1709
Golf Club Dr., Glendale (1948–
1949).</p> | <p>2 Case Study House no. 15
1945–1948
4755 Lasheart Dr.
J. R. Davidson</p> <p>3 Bolton Hall 1913
10116 Commerce Ave.
George Harris
See plate 18</p> |
|---|--|

18 SAN FERNANDO VALLEY AREA TUJUNGA - MONTROSE



AREA J

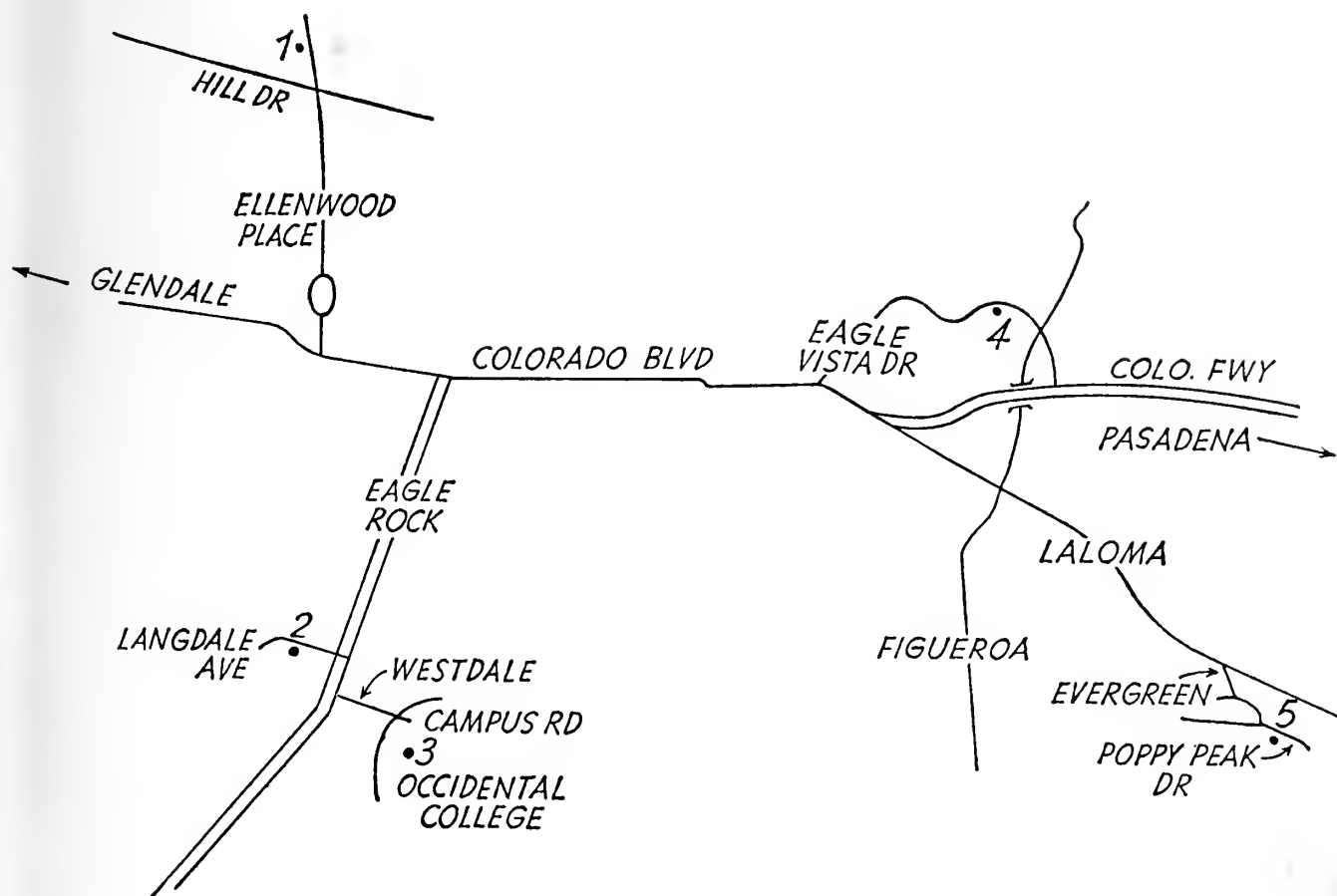
Pasadena, Altadena, South Pasadena, San Marino, Alhambra, San Gabriel, Eagle Rock and Highland Park.

This area includes several late 19th century towns which have grown to the point that it is difficult to recognize their original character. Pasadena, in spite of great social and economic change, remains as an entity. Though its southeastern fringe merges with wealthy San Marino, no visible signs exist, except for the discrete ones that the cities have erected on their surveyed borders. Pasadena began as a sleepy Mexican town which, following the conventional California pattern, was brought to life by the Yankee invasion of the late 19th century. Its social life, if not its reason for being, centered on the vast resort hotels of which only the Green remains in anything like its original state. Other grand hotels which formerly dominated the Pasadena scene were the Raymond Hotel, the first of which was a wooden second Empire style building, designed in 1882 by J. H. Littlefield; later replaced in 1901 by a Mission style building; the Hotel Maryland, built in 1902 from plans of John Parkinson; the Pintesca and later the Huntington.

Colorado Boulevard is the main street of the town and preserves to this day some of the characteristics of its midwestern prototype, though the line of shops, fine stores and churches is now modestly being invaded by high-rise. The monumental Civic Center lying to the north and south of Colorado is testimony to the genteel tradition which persists in Pasadena. Certain vestiges of the early magnificence are left on Orange Grove Boulevard and contrast with the middle-class "Victorian" neighborhood to the northeast.

Architectural buffs will be most interested in the section west of Orange Grove along the Arroyo Seco, especially the little community of houses by the Brothers Greene on Arroyo Terrace with the Gamble, James Culbertson and Irwin houses very near. Pasadena also has several fairly well-preserved bungalow courts, the ones at 151 West Walnut Street and at 264 North Garfield being most interesting. South and east of the business district is an area which includes much interesting Spanish Colonial revival work along with Stockbroker's Tudor and many Greene and Greene houses.

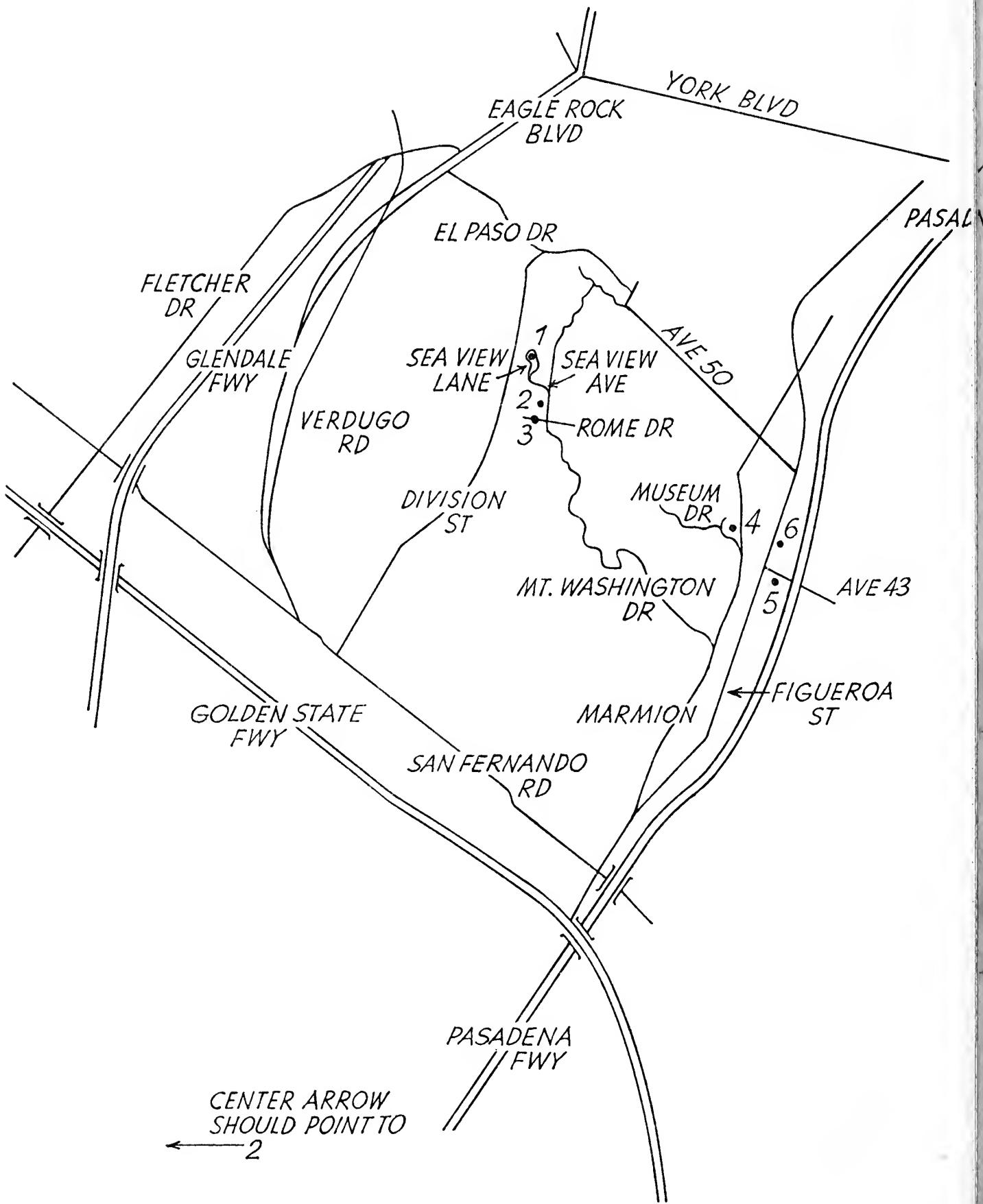
J1 PASADENA AREA EAGLE ROCK DISTRICT



J1 PASADENA AREA EAGLE ROCK DISTRICT

- | | |
|--|---|
| <p>1 Lowes House 1923
325 Ellenwood Dr.
R. M. Schindler
See plate 27</p> | <p>by Hunt, one of Frank Lloyd Wright's early draftsmen. Regionalized classical.</p> |
| <p>2 Mason House 1916
2434 Langdale Ave.
Irving Gill</p> | <p>4 Eagle Rock Playground
Clubhouse 1953
1100 Eagle Vista Dr.
Richard J. Neutra and Assoc.</p> |
| <p>3 Occidental College 1913–1936
1600 Campus Rd.
Myron Hunt
(with H. C. Chambers)
Buildings in central campus are</p> | <p>5 Laing House 1935
1642 Pleasant Wy.
Harwell Hamilton Harris
See plate 43</p> |

J2 PASADENA AREA HIGHLAND PARK DISTRICT



J2 PASADENA AREA HIGHLAND PARK DISTRICT

- | | |
|---|--|
| <p>1 Birtcher-Share House 1942
4234 Sea View Lane
Harwell Hamilton Harris
See plate 54</p> | <p>5 Lummis House (El Alisal)
1896—1910
200 E. Ave. 43
Charles F. Lummis
Of unusual significance, if not beauty, since Lummis, editor of <i>The Land of Sunshine Magazine</i>, was an influential enthusiast for Missions and Indians, both enthusiasms remarkably evident in his "Craftsman" House. Teddy Roosevelt helped wash dishes in the "cocina," modeled on a Mission kitchen.</p> |
| <p>2 Hinds House 1951
3940 San Rafael Ave.
Richard J. Neutra</p> | |
| <p>3 Mauer House 1947
932 Rome Dr.
John Lautner</p> | |
| <p>4 Southwest Museum 1912
Museum Dr. and Marmion Wy.
Sumner P. Hunt and
Silas R. Burns</p> | <p>6 Queen Anne revival House
c. 1880's
Figueroa St. at Ave. 45</p> |

J3 PASADENA AREA ALHAMBRA-SAN GABRIEL DISTRICT

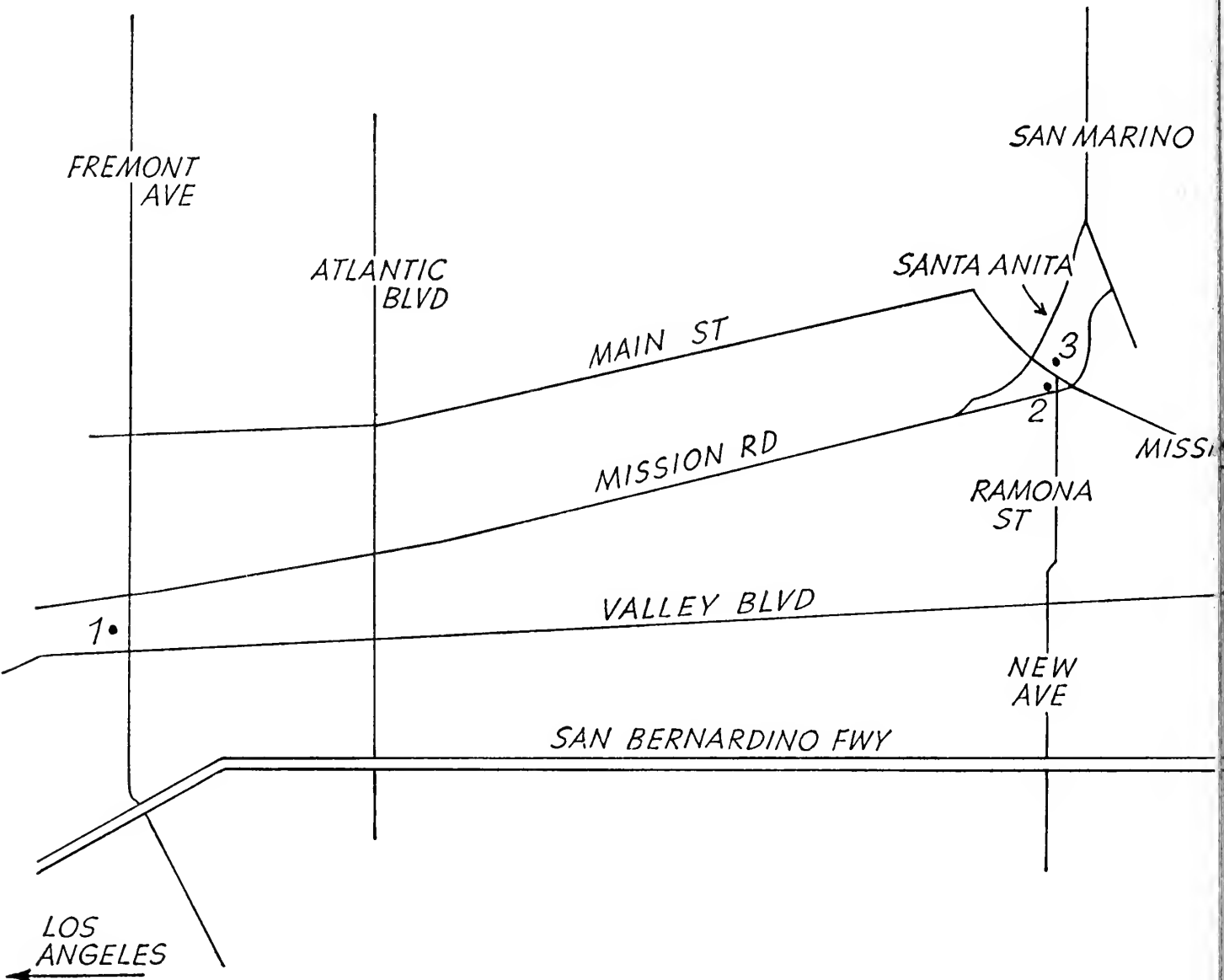
1 Cajal House 1907
1350 S. Fremont
Credited to its first owner,
A. J. Cajal

616 S. Ramona St.
Oldest adobe in region.

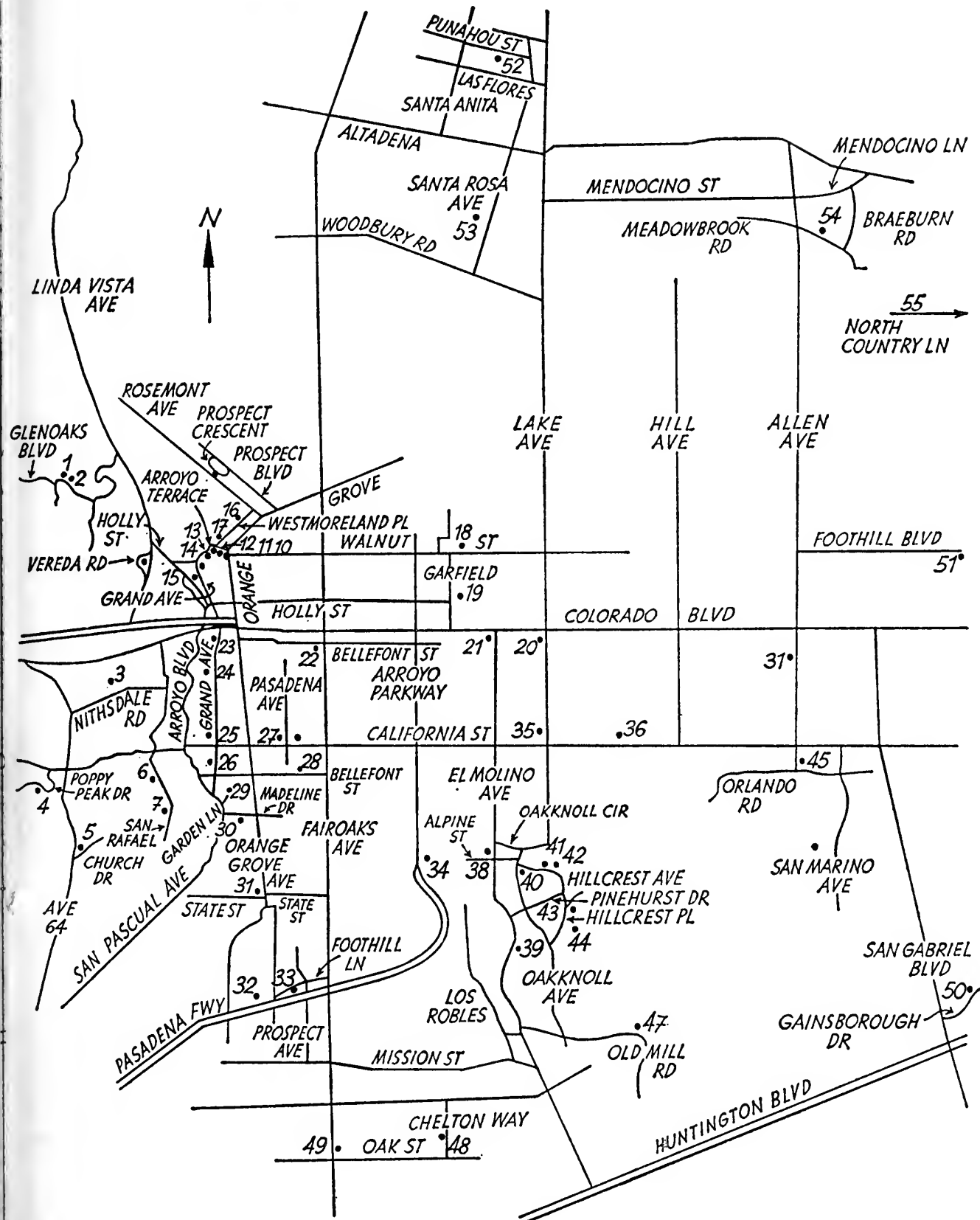
2 Ortega-Vigare Adobe
1792-1805

3 Mission San Gabriel Arcángel
Original Church 1771;
completed 1800
Mission Dr. and Junipero St.
See plate 2

J3 PASADENA AREA ALHAMBRA-SAN GABRIEL DISTRICT



J4 PASADENA AREA PASADENA DISTRICT



J 4 PASADENA AREA PASADENA DISTRICT

- | | |
|--|--|
| <p>1 Ladd House 1949
1280 Glen Oaks Blvd.
Thornton Ladd</p> | <p>7 Crowell House 1952
949 S. San Rafael Ave.
Whitney R. Smith and
Wayne R. Williams</p> |
| <p>2 Ladd Studio 1950
1085 Glen Oaks Blvd.
Thornton Ladd
See plate 61</p> | <p>8 Kubly House 1964
215 La Vereda Rd.
Craig Ellwood and Assoc.</p> |
| <p>3 Bradley House 1941
1155 Nithsdale Rd.
Whitney R. Smith</p> | <p>9 Millard House 1923
945 Prospect Crescent
Frank Lloyd Wright
See plate 28</p> |
| <p>4 Perkins House 1955
1540 Poppy Peak Dr.
Richard J. Neutra
See plate 71</p> | <p>10 Hawkes House 1905
408 Arroyo Terrace
Charles and Henry Greene</p> |
| <p>5 Church of the Angels 1889
1100 Ave. 64
Ernest A. Coxhead
Before moving to the Bay Area
Coxhead built a number of
buildings of interest in the Los
Angeles area. Few of them still
remain. This church with its
fascinating interior is one of the
best preserved of his work in
the area.</p> | <p>11 Neill House c. 1905
400 Arroyo Terrace
Charles and Henry Greene</p> |
| <p>6 Case Study House 1947
711 San Rafael Ave.
Kemper Nomland and
Kemper Nomland, Jr.</p> | <p>12 White Sisters House 1902
370 Arroyo Terrace
Charles and Henry Greene</p> |
| | <p>13 Greene House (Charles) 1901
368 Arroyo Terrace
Charles and Henry Greene</p> |
| | <p>14 Irwin House 1903–1908
240 N. Grand Ave.
Charles and Henry Greene
Being reconditioned by new
owners, Mr. and Mrs. Allen
O. Smith, this is one of the
most eccentric creations of the
Greenes—mainly Charles.
See plate 14</p> |

- 15 Culbertson House (James) 1902
235 N. Grand Ave.
Charles and Henry Greene
Altered, but beautiful door and bay window (1907) remain.
- 16 Gamble House 1908
4 Westmoreland Pl.
Charles and Henry Greene
See plate 16
- 17 Cole House 1906
2 Westmoreland Pl.
Charles and Henry Greene
- 18 Pasadena Public Library 1925
285 E. Walnut St.
Myron Hunt and H. C. Chambers
See plate 32
- 19 Pasadena City Hall 1925—1927
100 N. Garfield Ave.
John Bakewell, Jr. and Arthur Brown, Jr.
Pasadena's contribution to Civic Center planning in Spanish Neo-Baroque style.
- 20 First City Bank 1961
123 S. Lake Ave.
Thornton Ladd and John Kelsey
- 21 Pasadena Playhouse
1924—1925
37 El Molino Ave.
Elmer Grey
- 22 Green Hotel 1889—1902
50 E. Green St.
Original building, 1889, designed by F. L. Roehrig; second section designed in 1902 by John Parkinson.
- 23 Robinson House 1906
195 S. Grand Ave.
Charles and Henry Greene
- 24 Ford House 1907
215 S. Grand Ave.
Charles and Henry Greene
- 25 Johnson House 1948
535 S. Grand Ave.
Gregory Ain, Joseph L. Johnson, and Alfred W. Day
- 26 House c. 1900
637 S. Grand Ave.
John C. Austin
Based on Lycian House. Similar houses occur throughout the greater Los Angeles Area. Two other examples in nearby Sierra Madre are located at 592 Manzanita Ave. and at 550 Sierra Madre Blvd.
- 27 Neighborhood Church, Millikan Religious Education Building
1956
S. Pasadena Ave. and W. California Blvd.
Whitney R. Smith and Wayne R. Williams

- Original Church built in 1887, in the Shingle style. The Education Building is a fine example of fusing old and new without compromising either.
- 28 Greene House (Henry) 1904
146 Bellefontaine St.
Charles and Henry Greene
- 29 Williams House 1951
579 Garden Ln.
Whitney R. Smith and
Wayne R. Williams
- 30 Dunham House 1956
495 Madeline Dr.
Carl L. Maston
- 31 Pitcairn House 1906
289 W. State St.
Charles and Henry Greene
- 32 "Prospect Houses" 1948
543 and 545 Prospect Ln.
Evera Van Bailey and
William Grey Purcell
- 33 Flores Adobe 1837,
completed 1850's
1804 Foothill St.
- 34 Pasadena Ice Co. 1901
S. Arroyo just north of Glenarm
Charles and Henry Greene
- 35 Bullocks Pasadena Department
Store 1947
401 S. Lake St.
Walter Wurdeman and
Welton Becket
See plate 55
- 36 California Institute of Techno-
logy, Beckman Auditorium 1963
Constance St. and
S. Michigan Ave.
Edward D. Stone
- 37 Octagonal House c. 1880
85 S. Allen Ave.
Built by Gilbert Longfellow
- 38 Crocker House 1909
979 S. El Molino Ave.
Charles and Henry Greene
- 39 Grey House c. 1912
1372 S. El Molino Ave.
Elmer Grey
Grey's early designs in California continued the experimental work which both he and Myron Hunt had produced in Chicago under the influence of Sullivan and Wright. His own house in Pasadena is a successful essay in what could be thought of as the California version of the Arts and Crafts. Its plan was a development out of the Queen Anne Shingle style; its simple stucco surfaced walls and naturally treated wood detailing are a result of the influence of English architecture.
- 40 Blacker House 1906
1177 Hillcrest Ave.
Charles and Henry Greene
(really Charles alone)
One of the two greatest Greene

and Greene houses (the other, the Gamble House).

See plate 14

- 41 Culbertson House (Cordelia)
1911

1188 Hillcrest Ave.

Charles and Henry Greene

See plate 18

- 42 Hurschler House c. 1949

1200 Hillcrest Ave.

Gregory Ain

The houses of Gregory Ain, especially examples such as this, have had a decided effect on American architecture. The informal plan, with enclosing walls and carport, represents a demonstration of the International style in Southern California.

- 43 Freeman House c. 1914

1330 S. Hillcrest Ave.

Arthur S. Heineman

- 44 Hanish House 1951

940 Hillcrest Pl.

Henry Eggers and

Walter W. Wilkman

SAN MARINO

- 45 Neff House 1929

1883 Orlando Rd.

Wallace Neff

See plate 39

- 46 Huntington Gallery and Library
1910; 1920

Stratford and Oxford Rds.

Myron Hunt

(with H. C. Chambers)

- 47 El Molino Viejo c. 1812

1120 Old Mill Road

SOUTH PASADENA

- 48 Miltimore House 1911

1301 S. Chelton Wy.

Irving Gill

One of the most beautiful of the Gill houses; notable for what he called his "green rooms;" pergolas still covered with vines.

- 49 Offices for the Community
Facilities Planners 1959

1414 Fair Oaks Ave.

Whitney R. Smith and

Wayne R. Williams

- 50 Packard House 1924

931 N. Gainsborough Dr.

R. M. Schindler

See plate 30

- 51 The Stuart Company 1958

3300 Block E. Foothill Blvd.

Edward D. Stone

ALTADENA

- 52 Lowe House 1934
596 E. Punahou St.
Harwell Hamilton Harris
(Carl Anderson, Associated)
- 53 Case Study House no.20 1958
2275 N. Santa Rosa Ave.
Conrad Buff, Calvin Straub and
Donald Hensman
- 54 Beard House 1935
1981 Meadowbrook Ln.
Richard J. Neutra

LOS ANGELES COUNTY

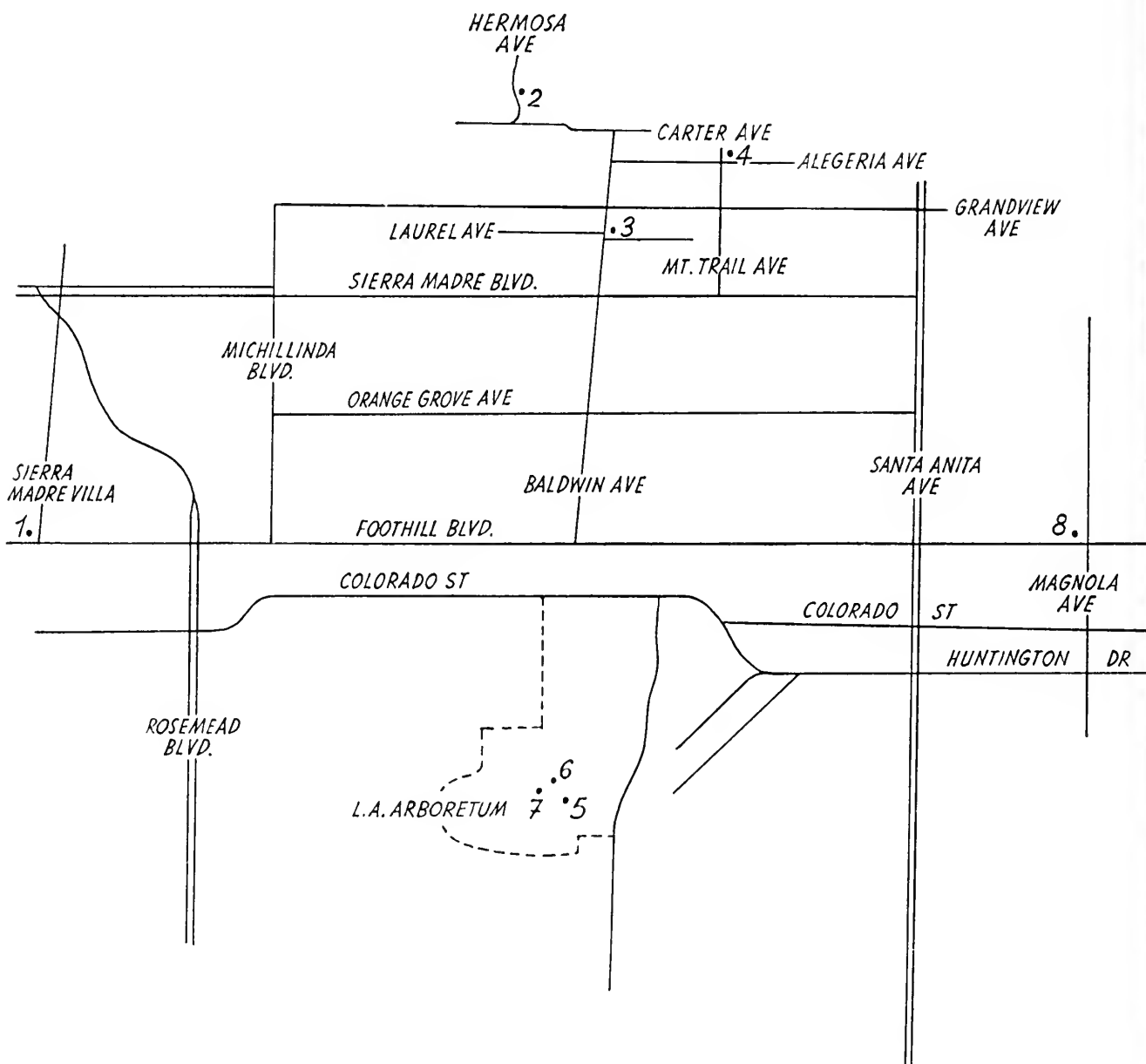
- 55 Knapp House 1939
(not on map)
1801 North County Ln.
Garrett Van Pelt

AREA K

Sierra Madre, Arcadia, El Monte, Baldwin Park, Covina, Azuza and Glendora.

In the late 19th and early 20th centuries much of the land east of Los Angeles was utilized for orchards, vineyards and farming. Most of the towns in the area were established during the economic boom of 1887. Today with urban sprawl and smog, it is on the whole a visually depressing region. A few of the northern communities, Sierra Madre, Monrovia and Arcadia, have been able to retain some of their original rural charm. Monrovia's Aztec Hotel by Stacy-Judd is one of the most exotic examples of the Pre-Columbian revival buildings of the 1920's still to be found in southern California. On the hillside above Sierra Madre and Monrovia one will discover many one and two story wood shingled bungalows of the period 1905-1915, and Spanish revival and even Pueblo revival houses of the 1920's. A representative group of these houses can be seen on Highland Place, between Foothill Boulevard and Lotone Street in Monrovia. On the grounds of the Los Angeles County Arboretum is located the perfect example of Victoriana - the Baldwin Guest House and nearby Coach House. Also on the grounds of the Arboretum is the mid 19th century Hugo Reid Adobe.

K ARCADIA AREA SIERRA MADRE



K ARCADIA AREA

SIERRA MADRE

- 1 Baldwin House (now Anoakia School for Girls) 1910
701 W. Foothill Blvd.
Arthur Benton

Contains elaborate Tiffany chandeliers.

- 2 Mulville House 1949
580 N. Hermosa Ave.
Harwell Hamilton Harris

3 Church of the Ascension 1888
N. E. Corner Baldwin and
Laurel Aves.
Attributed to Ernest A. Coxhead

4 Lewis Courts 1910
Mt. Trail and Allegria Sts.
Irving Gill
In this project Gill provided individual terraces and an enclosed porch or loggia for each of the small two bedroom cottages. The open area in the center contained a central pergola and croquet court.

ARCADIA

5 Reid House after 1841
301 N. Baldwin Ave. (Arboretum)
Restored in 1961 to its "original" condition.

6 Baldwin Guest Cottage 1881
301 N. Baldwin Ave. (Arboretum)
A. A. Bennett
A fanciful Queen Anne or Eastlake extravaganza, beautifully restored and maintained. The adjoining coach house is more interesting architecturally than the house.
See plate 9

7 Baldwin Coach House 1879
301 N. Baldwin Ave. (Arboretum)
A. A. Bennett

MONROVIA

8 Aztec Hotel 1925
W. Foothill Blvd. at
N. Magnola Ave.
Robert B. Stacy-Judd
A wild and enjoyable version of the Pre-Columbian revival of the 1920's. The architect, Stacy-Judd, wrote several fascinating articles explaining and defending his use of "Mayan" architectural forms. See "Maya Architecture" in the Pacific Coast Architect, Vol. XXX, Nov. 1926, pp. 26-31.

CHAPMAN WOODS

9 Case Study House 1947
(not on map)
857 Chapea Rd.
Sumner Spaulding and John Rex

WEST COVINA

10 St. Martha's Episcopal Church
1956-1962 (not on map)
520 S. Lark Ellen
Carleton Winslow, Jr.

WHITTIER

11 Krause House 1950
(not on map)
8513 La Sierra Ave.
Raphael S. Soriano

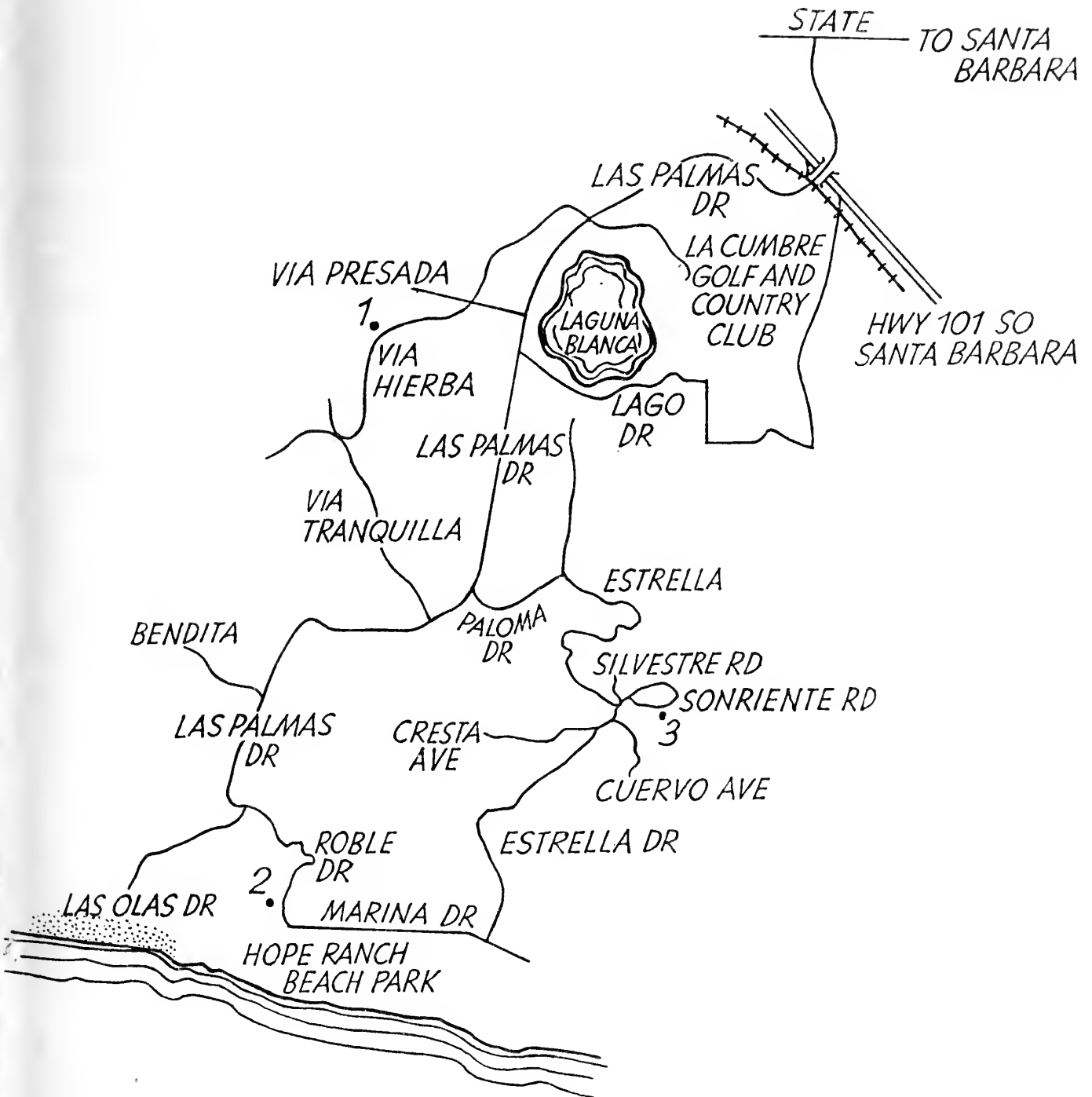
AREA L

Santa Barbara, Montecito, Ventura, and Ojai.

Over the years the name of Santa Barbara has become synonymous with the Spanish Colonial revival and with the ideal of closely controlled city planning. The acknowledged master of this style, George Washington Smith, had his office in Montecito, and from 1916 through 1930 he designed a multitude of buildings for this community and for Santa Barbara. In downtown Santa Barbara are situated two of the really great monuments of the Spanish Colonial revival, the Santa Barbara Courthouse and the Fox Arlington Theatre. A walk through the central part of downtown Santa Barbara and a visit to one of the many estates in Montecito will indicate better than encounters elsewhere what these Spanish Colonial revivalist architects were seeking to accomplish. In addition to its many restored 19th century adobe houses and its famous Neo-classic Mission Church, Santa Barbara and nearby Montecito contain one of the finest early California bungalows, "La Chiquita" by Francis Underhill, the first building of Frank Lloyd Wright on the West Coast, the Stewart house, and an excellent Maybeck, the Bingham house. Santa Barbara, too, has long enjoyed a reputation for luxurious resort hotels. The first of these was the Shingle style Arlington (1876) and later the Mission revival Potter Hotel, designed in 1901 by John Austin. Neither of these exist today, but a good indication of the Spanish Colonial revival version of the fancy resort hotel can be gained by visiting the Santa Barbara Biltmore, designed in the 1920's by Reginald Johnson.

Ojai is of interest for its Spanish Colonial revival town planning by Mead and Requa, and its houses by the Greene brothers, by Elmer Grey, Neutra, Harris and Rodney Walker. In addition to its Mission, Ventura's Thompson Boulevard is still lined in part with a wide array of turn-of-the-century carpenter versions of the Queen Anne revival.

L1 SANTA BARBARA AREA HOPE RANCH



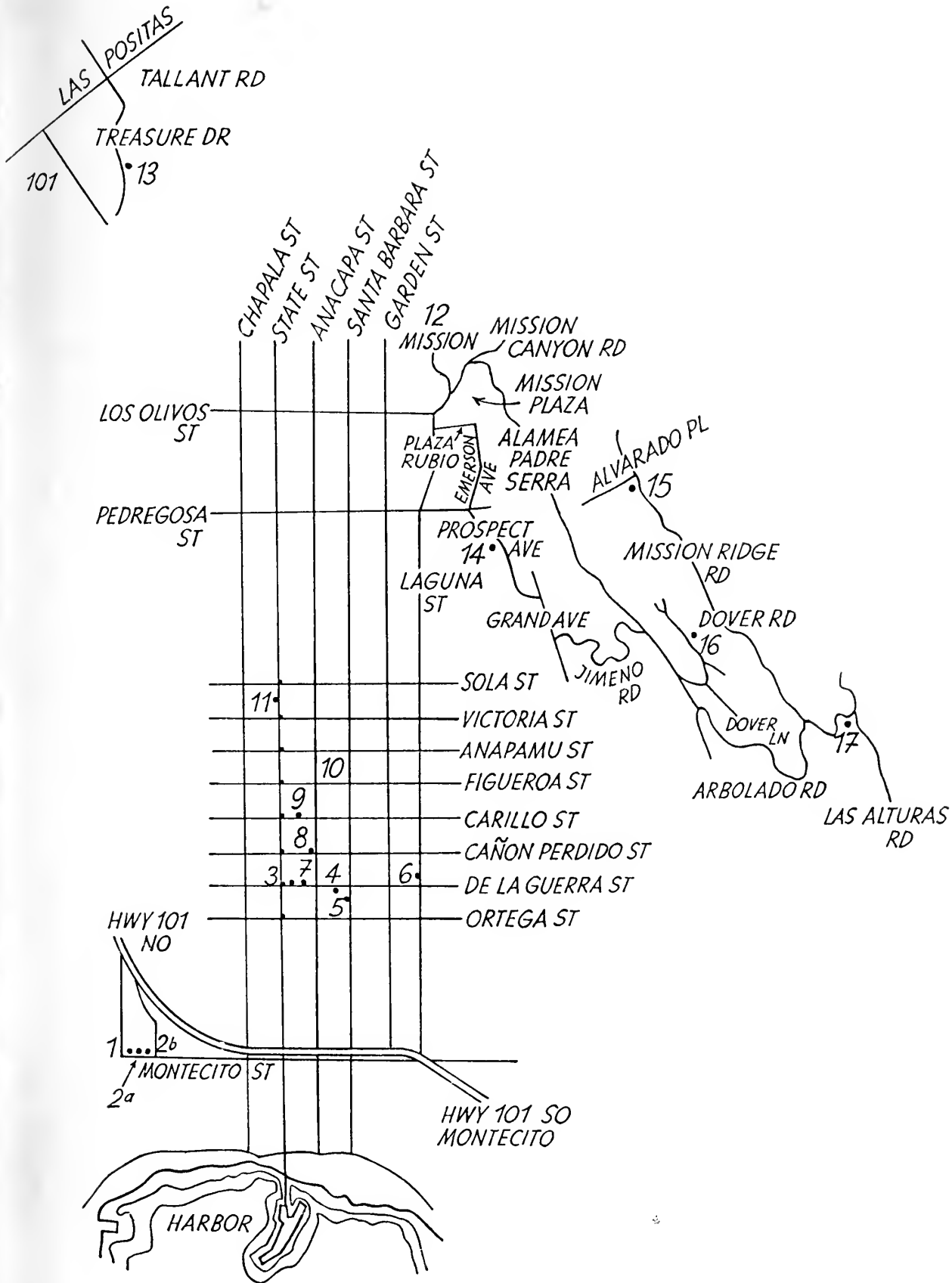
L1 SANTA BARBARA AREA HOPE RANCH

- | | |
|---|--|
| <p>1 Eaton House 1963
800 Via Hierba
Wallace Neff
See plate 79</p> <p>2 Bryce House 1924
1555 Roble Dr.
George Washington Smith
This large house is oriented
around three interior court-</p> | <p>yards; terraces and pergolas
project off to all sides.</p> <p>3 Lansburgh House 1958
4070 Sonriente Rd.
Robert Garland
Composed of a series of three
pavilions connected by glass
passages. The central living
hall serves as a passage and
as an area for formal dining.</p> |
|---|--|

L2 SANTA BARBARA AREA SANTA BARBARA

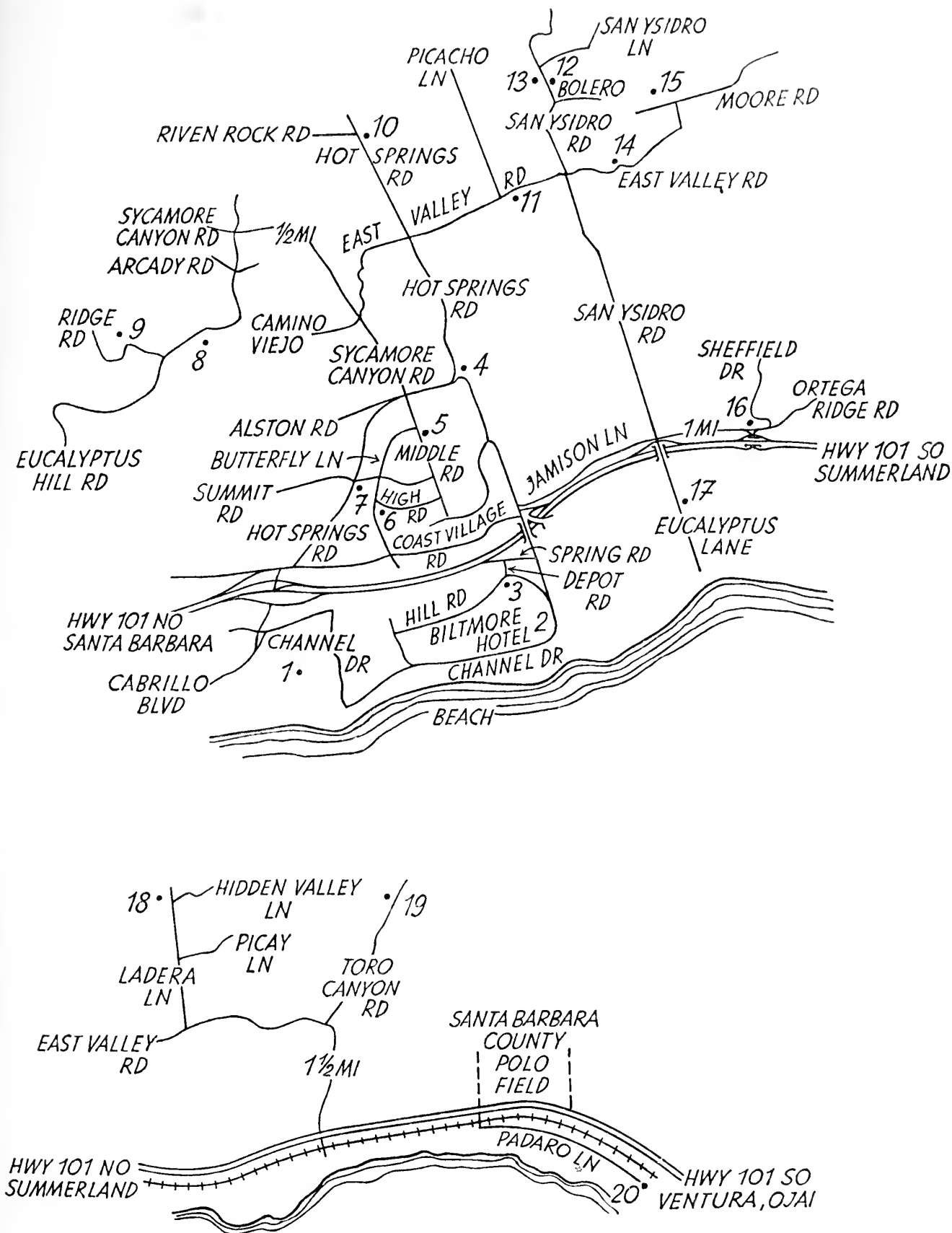
- | | |
|---|--|
| <p>1 Hunt-Stambach House
late 19th century
404 W. Montecito St.
A. P. Barber
See plate 6</p> <p>2a Fernald House 1862
412 W. Montecito St.
A 19th century Queen Anne
house with much Gothic detail.</p> <p>2b Trussel-Winchester House 1854
412 W. Montecito St.</p> <p>3 De la Guerra House 1826
11-19 E. De la Guerra St.</p> <p>4 Meridian Studios 1923
E. De la Guerra, between Ana-
capa and Santa Barbara Sts.
George Washington Smith
These small studios are grouped
around an intimate irregularly
shaped central courtyard.</p> | <p>5 Covarrubias-Fremont House
1817
715 Santa Barbara St.</p> <p>6 Cristobal (Ramirez) House 1825
835 Laguna St.</p> <p>7 El Paseo 1922-1923
Canon Perdido and
Anacapa Sts.
James Osborne Craig
(Completed by Mrs. James
Osborne Craig and Carleton
Winslow, Sr.)
Without question one of the
most successful of the court-
yard shopping centers of the
1920's. Several historic 19th
century buildings are included
in the complex.
See plate 25</p> |
|---|--|

L2 SANTA BARBARA AREA SANTA BARBARA



- 8 Lobero Theatre 1922–1924
33 E. Canon Perdido St.
George Washington Smith
A building by a local Santa Barbara architect which is remarkably similar to the concurrent work of Irving Gill.
- 9 Hill-Carrillo House 1826
11–15 E. Carrillo St.
- 10 Santa Barbara County Courthouse 1929
Anacapa and Figueroa Sts.
William Mooser and Co.
One could almost say that this is the monument of the Spanish Colonial revival style in Southern California.
See plate 38
- 11 Fox Arlington Theatre 1929
1317 State St.
Edwards and Plunkett
The theatre proper is approached through a long colonnaded arcade with narrow gardens to each side. Two pedestrian streets containing small shops lead off the theatre entrance.
See plate 39
- 12 Mission Santa Barbara 1786; 1815–1820
Los Olivos and Laguna Sts.
Many restorations.
See plate 1
- 13 Samarkand (originally Boy's School, later Hotel, now Hospital and Retirement Home) 1915
2663 Treasure Dr.
J. C. Pool
- 14 Bentz House 1911
1741 Prospect Ave.
Charles and Henry Greene
- 15 Burke House 1922–1923
1849 Mission Ridge Rd.
George Washington Smith
This two story town house faces a small formally laid out walled garden. The living and dining rooms open to a terrace which enjoys a view over the city and ocean below.
- 16 Slavin House 1957
1322 Dover Rd.
Richard J. Neutra
See plate 74
- 17 Kelly House 1915
1111 Mission Ridge Rd.
Hudson Thomas
A rare building by this Bay Area contemporary of Bernard Maybeck. In plan, the house is "V" shaped, the entrance being in the center, the living room to one side and the dining room and service wing to the other. The interior of the "V" is occupied by a brick terrace which enjoys a superb view of the mountains.
See plate 19

L3 SANTA BARBARA AREA MONTECITO



L3 SANTA BARBARA AREA MONTECITO

- 1 Crematorium, Santa Barbara Cemetery 1924–1925
Cabrillo Blvd.
George Washington Smith
- 2 Santa Barbara Biltmore Hotel 1926
1260 Channel Dr.
Reginald Johnson
A large rambling hotel in the Spanish Colonial revival style, Many of the public rooms open onto courtyards and terraces.
- 3 Underhill House (La Chiquita) 1904–1905
Hill Rd. (no street number)
Francis T. Underhill
The California bungalow at its best; in its plan, its use of large glass areas, it well equals the work of the Greene brothers. It is now part of the Santa Barbara Biltmore and its interior has been divided into two apartments.
See plate 13
- 4 Bliss House 1916
300 Hot Springs Rd.
Carleton M. Winslow, Sr.
The Churrigueresque design of this house is a direct outcome of the San Diego Exposition of 1915.
See plate 22
- 5 Heberton House 1916
240 Middle Rd.
George Washington Smith
Smith's first house in California. Placed close to the road in a European fashion. The living and dining rooms open to a terrace and small formal garden beyond.
See plate 21
- 6 Bear House 1955
1125 High Rd.
Thornton Ladd; studio added by Robert Garland, 1961.
The main space in this house may be utilized as a single open area or divided into living, dining and study-guest areas. The new story and a half studio has been placed to the rear and sympathetically tied to the rest of the house.
See plate 71
- 7 Stewart House 1909–1910
196 Summit Rd.
Frank Lloyd Wright
Frank Lloyd Wright's first house on the West Coast. It utilized his open and cruciform plan, dominated by a centrally placed two story living room.
See plate 17
- 8 Peabody House 1917
2056 Eucalyptus Hill Rd.
Francis T. Underhill

An early version of the Spanish Colonial revival. Although remodelled to house the Center for the Study of Democratic Institutions, one can still experience the original characteristics of the house. Also see the lower service buildings, hidden below the entrance terrace and drive.

- 9 Jefferson House (Mira Flores)
1921–1922
21 Ridge Rd.
Reginald D. Johnson
- 10 Fenton House 1959
750 Hot Springs Rd.
John Henderson
A perfect marriage of exterior and interior space. The garden is as much a part of the total architecture as the enclosed space of the house.
See plate 72
- 11 Steedman House 1922–1925
1387 E. Valley Rd.
George Washington Smith
This house and its gate lodge are a classic example of Smith's work. The house and its grounds are one of the best preserved of his buildings, and the house still contains its original furnishings of the 1920's.
See plate 31
- 12 Erving House 1953
650 San Ysidro Rd.
Lutah M. Riggs (Arvin Shaw, designer)
The high glass peak of this house was planned to give a view of the mountains. The house is separated from the drive-entrance by the carport and an entrance patio.
See plate 67
- 13 Bingham House 1917
699 San Ysidro Rd.
Bernard Maybeck
See plate 23
- 14 Four Attached Suburban Houses 1958
1516–1526 E. Valley Rd.
Thornton M. Abell
Although connected and treated as a single unified design, each of these houses is entirely self-contained. Each contains numerous terraces and enclosed patios which provide complete privacy.
- 15 Tremaine House 1948
1636 Moore Rd.
Richard J. Neutra
The Tremaine house well illustrates Neutra's ability to retain the precision of man-made forms, but at the same time to fully integrate the house into its landscape.

- 16 Ortega House mid-19th century
29 Sheffield Dr.
A two story and balconied Monterey style house.
- 17 All Saints by the Sea Church
1900
83 Eucalyptus Ln.
Arthur Benton
- 18 Vedanta Temple (Vedanta Society of Southern California)
1955
901 Ladera Ln.
Lutah M. Riggs
See plate 70
- 19 Tuttle House 1962
885 Toro Canyon Rd.
Paul Tuttle
This small house situated high on the ridge of a hill comprises a single room, used for living, dining, sleeping, and working.
See plate 78

CARPINTERIA

- 20 Dangerfield Beach House 1955
3605 Padaro Ln.
Paul Tuttle

L4 SANTA BARBARA AREA OJAI

- 1 Ojai Town Center 1916–1917
Ojai
Frank Mead and Richard Requa
A desire to replan and to unify the townscape was one of the many influences which came out of the San Diego Exposition of 1915. In Ojai the town name was changed from Nordhoff; the older wooden stores were remodeled and a new post office and other structures were built by the San Diego firm of Mead and Requa.
- 2 Moore House 1952
512 N. Foothill Rd.
Richard J. Neutra
- 3 Ladd House 1913
818 N. Foothill Rd.
Charles and Henry Greene
- 4 Pratt House 1909
1330 N. Foothill Rd.
Charles and Henry Greene
This house represents one of the high points in the career of the Greene brothers. The quality

of its detailing and of its original furnishings are equalled only by the Gamble and the Blacker house in Pasadena. The plan of the Pratt house is one of the most imaginative ever developed by the Greenes.

- 5 Walker House 1957–1958
Rancho Dr.
Rodney Walker
See plate 74

- 6 Wyle House 1947
1964 Rancho Dr.
Harwell Hamilton Harris
See plate 55

VENTURA

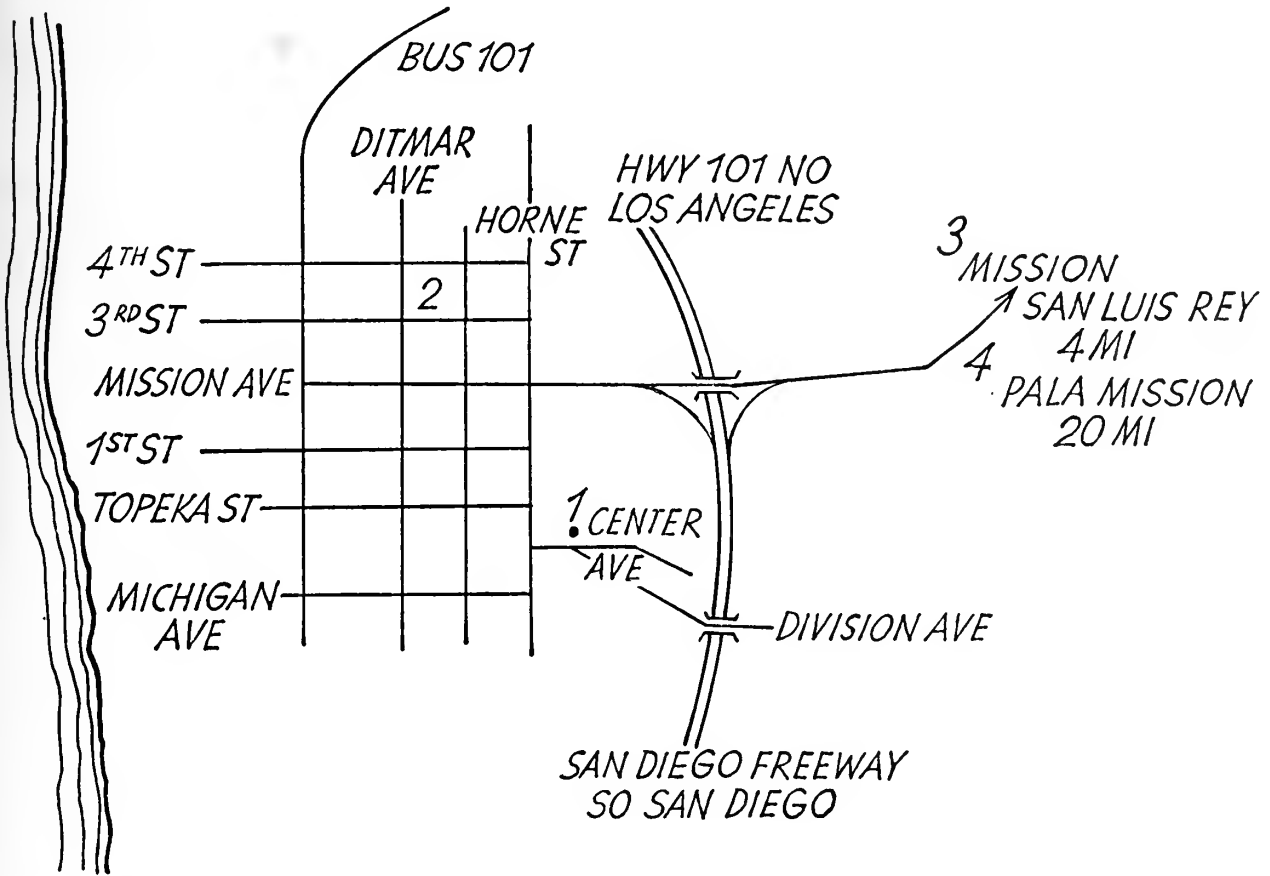
- 7 Mission San Buenaventura 1782
Main and Figueroa Sts.
- 8 Camulos House mid 19th
century
2 mi. east of Piru on Hwy 126
- 9 Gould House 1924
End of Lynn Dr.
Charles and Henry Greene

AREA M

San Diego, Coronado, La Jolla, Del Mar, Rancho Santa Fe, Oceanside, Escondido, San Clemente, and San Juan Capistrano

Like downtown Los Angeles, San Diego retained until very recently many wonderful examples of 19th century Victoriana. Most of these have now been pulled down to make way for urban renewal projects and for free-ways. Still, a drive through the National City district of southern San Diego, between Harbor Drive and Harbison Ave. will reveal numerous 19th century wooden houses. San Diego (actually Coronado) boasts the only remaining monument of the great Shingle style resort hotels which used to abound in Southern California: the Hotel del Coronado, designed in 1888 by James W. Reid and Merritt Reid. San Diego and La Jolla are also a mecca for those interested in the pioneer-modern buildings of Irving Gill. Balboa Park still retains many of the buildings originally constructed for the Exposition of 1915. It was this interpretation of the Spanish Churrigueresque by Bertram Goodhue and Carleton Winslow, Sr., which gave the great impetus to the Spanish Colonial revival in southern California. It was in the later 1920's that two entire communities, San Clemente and Rancho Santa Fe, were laid out as "Spanish Villages." While in truth, neither community conveys anything approaching the visual quality of a Spanish or Mexican town, they do reveal some excellent city planning ideas. Lilian Rice's row of court-yarded town houses in central Rancho Santa Fe (designed c. 1923-24) pose a fine solution for the urban house. The region from San Juan Capistrano to San Diego includes a number of late 18th and early 19th century Mission churches and adobe houses.

M1 SAN DIEGO AREA OCEANSIDE



M1 SAN DIEGO AREA

OCEANSIDE

- 1 Kindergarten 1931
Division and Center Aves.
Irving Gill
- 2 Oceanside City Hall (Police,
Fire Stations) 1929
704, (714) Third St.
Irving Gill
All of the buildings have been
badly remodeled.
- 3 Mission San Luis Rey de Francia
1815 (not on map)
4 mi. due east of Oceanside on
State Hwy. 76
See plate 3

- 4 Pala Mission (Chapel of
San Antonio de Pala) 1815
(not on map)
20 mi. due east of Oceanside on
State Hwy. 76

SAN JUAN CAPISTRANO

- 5 Mission San Juan Capistrano
1776; Chapel 1777 (not on map)
Ortega Hwy. and Camino
Capistrano
The imposing church was de-
stroyed by several earthquakes,
though the ruins are very ro-
mantic. The chapel fared better.

- 6 Garcia House c. 1880's
(not on map)
Camino Capistrano between
38840 and 38830
A late, much remodeled, two
story, balconied version of the
Monterey style.
See plate 8

ESCONDIDO

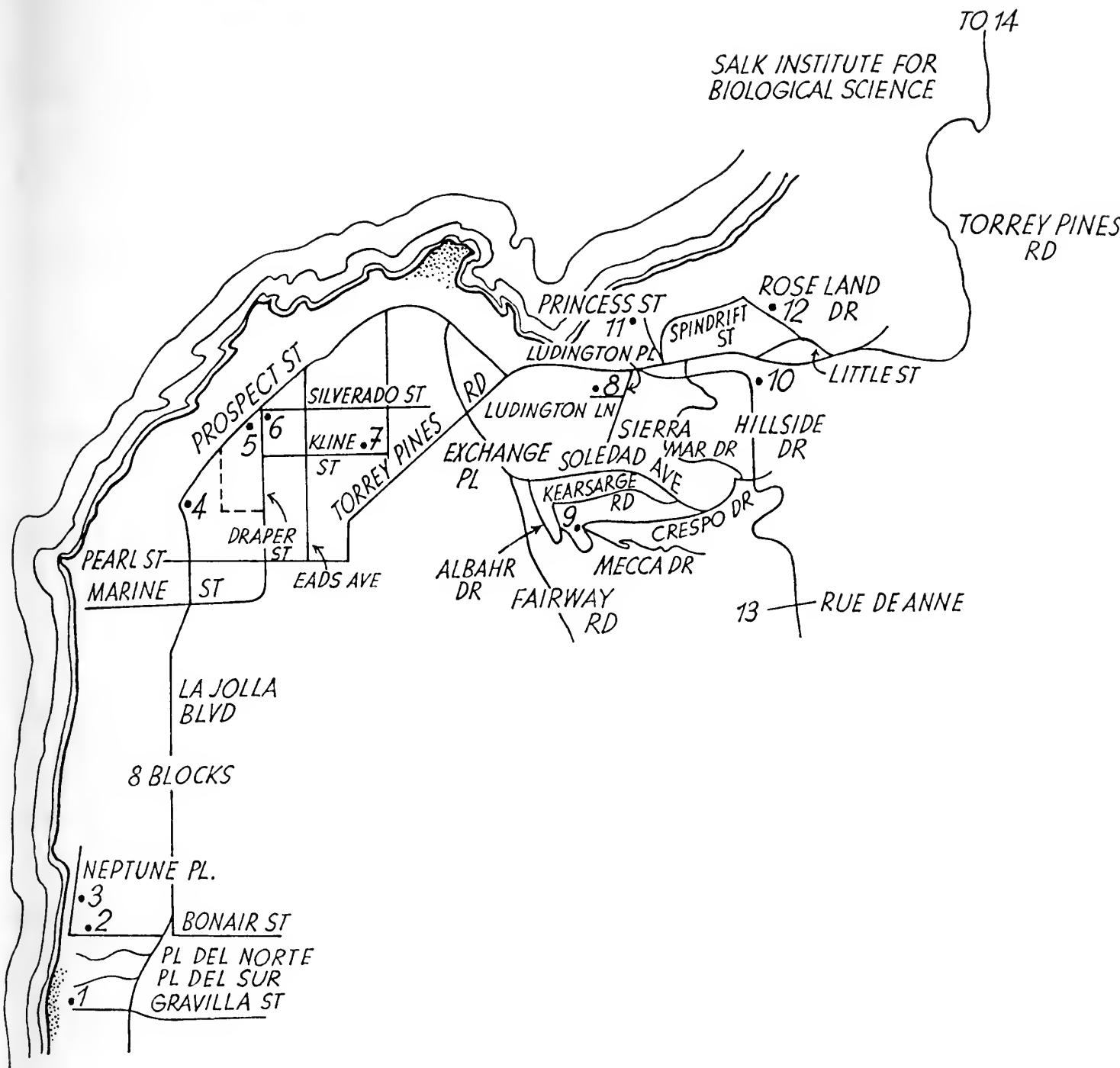
- 7 Wood House 1911 (not on map)
455 E. 5th St.
John Lloyd Wright
The first house of John Lloyd
Wright in California.

M 2 SAN DIEGO AREA LA JOLLA

- 1 Pueblo Ribera Courts 1923
230 Gravilla St.
R. M. Schindler
See plate 27
- 2 Octagonal House c. 1905–1915
230 Bonair St.
There are several of these very
interesting six and eight sided
houses to be found in the San
Diego area.
- 3 Sherwood House 1925–1928
7040 Neptune Pl.
George Washington Smith
This is the only house in the
San Diego area by this master
of the Spanish Colonial revival.
- 4 Bishop's School for Girls
La Jolla Blvd. and Prospect St.
Bentham Hall 1909
Irving Gill; remodeled by Louis
Gill c. 1920
Scripps Hall 1910
Irving Gill

- Gilman Hall 1916
Irving Gill
Low tower with dome c. 1920
Louis Gill
Recreation Building c. 1920
Louis Gill
Chapel and Tower 1916
Carleton Winslow, Sr.; tower
originally designed in 1916, built
according to the original
scheme in 1930.
- Cummings Hall 1959–1960
Robert Mosher and Roy Drew
The buildings at this school pro-
vide a good picture of archi-
tecture in Southern California
over the past 50 years; starting
with Irving Gill's pioneering mo-
dern work, through the overtly
eclectic buildings of Carleton
Winslow, Sr., to the conscious
attempt by Mosher and Drew to
fit their building into the existing
structures.
See plate 21

M2 SAN DIEGO AREA LA JOLLA



- 5 La Jolla Community Center 1914
600 block Prospect St.
Irving Gill
It was in this building that Gill employed the tilt slab method of concrete construction. The walls were poured into the forms laid on the ground and when dry were tilted into place.
- 6 La Jolla Women's Club 1913
Corner of Draper Av. and Silverado St.
Irving Gill
Certainly one of Gill's most significant buildings. Here one can experience Gill's purity of expression of the basic form of the cube and the arch.
See plate 19
- 7 Catholic Church (Mary Star of the Sea) 1937
Corner of Girard Ave. and Kline St.
Carleton Winslow, Sr.
- 8 Robinson House 1929
1600 Ludington Ln.
Lilian J. Rice
Lilian Rice is regrettably little known outside the San Diego area. In certain ways her work parallels that of Maybeck and of William Wurster. This wood shathed house contains an exciting interior space, arranged on a variety of different levels.
- 9 Lek House 1942
1600 Mecca Dr.
Harwell Hamilton Harris
- 10 Wright House 1951
7821 Hillside Dr.
John Lloyd Wright
See plate 65
- 11 Bailey House 1907
1962 Princess St.
Irving Gill
See plate 15
- 12 Compton House 1948
Opposite no. 2 Roseland Dr.
John Lloyd Wright
- 13 Case Study House (Triad) 1960
Rue de Anne
Killingsworth, Brady and Smith
See plate 77
- 14 The Salk Institute for Biological Sciences (Salk Research Center) 1963 (not on map)
1001 La Jolla Scenic Dr.
Louis I. Kahn
When completed this complex of buildings will certainly become an outstanding architectural monument for the West Coast.
- 15 Wright House 1947 (not on map)
420 Serpentine
John Lloyd Wright
- DEL MAR
- 16 McPherson House 1947
(not on map)
101 Nob
John Lloyd Wright
Originally planned as a Studio.

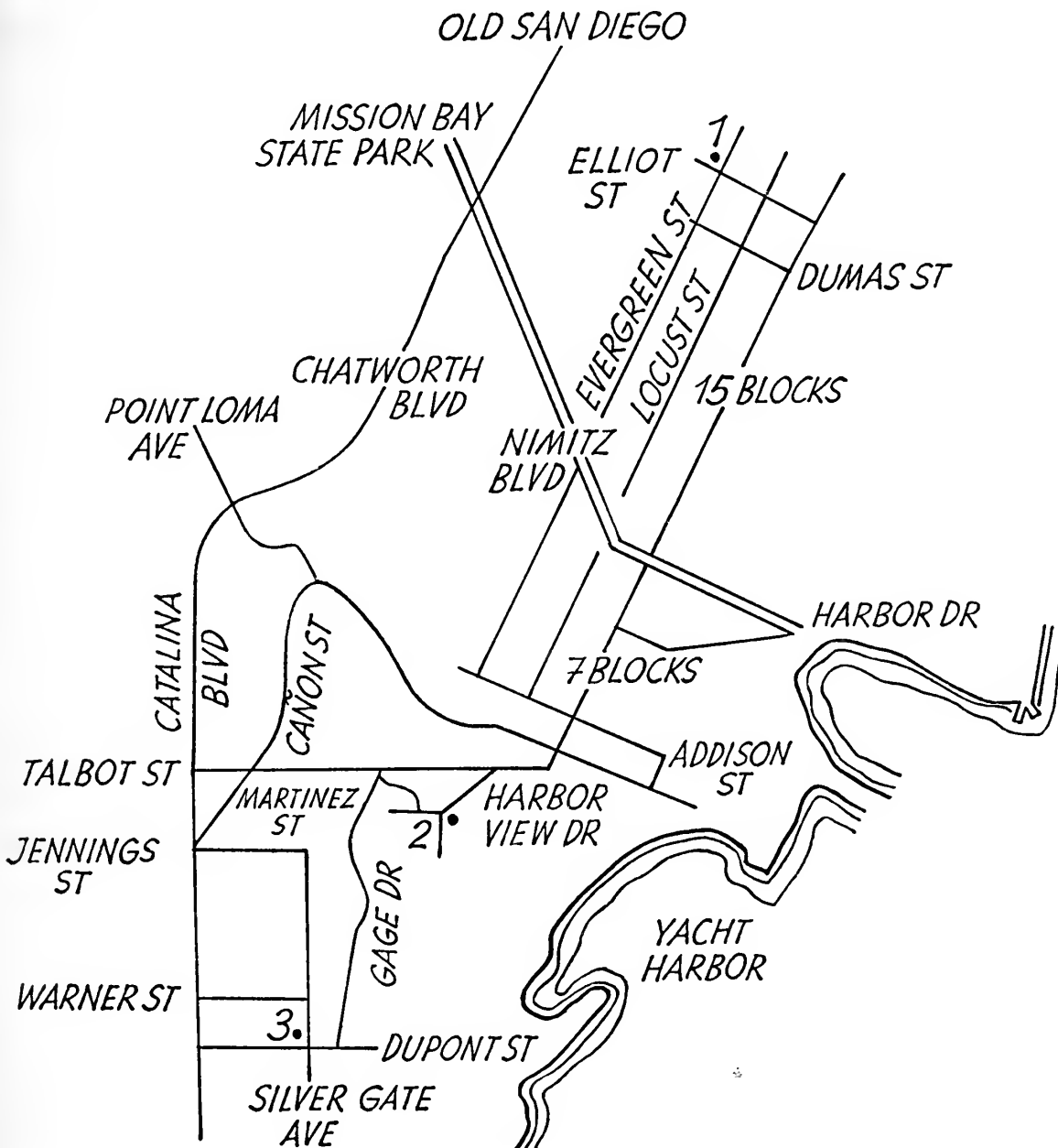
17 Rancho de Santa Fe Town
Houses c. 1923–1924
(not on map)

Paseo Delicias between
La Grande and El Tordo
Lilian J. Rice

Rancho Santa Fe, along with
nearby San Clemente, was
planned as a new community

in Spanish style. The general
scheme for Rancho Santa Fe
was by the San Diego architect
Richard S. Requa. Lilian Rice's
row of connected town houses
close to the center of the town
represents an excellent ap-
proach to urban planning.
See plate 29

M3 SAN DIEGO AREA POINT LOMA



M 3 SAN DIEGO AREA POINT LOMA

- 1 Price House c. 1910–1912
3202 Elliot St.

There are a number of houses in the San Diego area which were obviously inspired by the midwestern work of Sullivan, of Wright, and of George Maher.

Other examples nearby are at:
3279 Homer
3120 Goldsmith
2704 Evergreen St.

- 2 Richard House 1952; add. 1964
3360 Harbor View Dr.
Sim Bruce Richards
See plate 66

- 3 Octagonal House c. 1900
3636 Dupont St.
Originally one of a group of houses built for a school founded by Catherine Tingley. This house was moved to its present site in 1931.

M 4 SAN DIEGO AREA OLD SAN DIEGO

- 1 Pedrona House c. 1840's
2616 San Diego Ave.

- 2 Lopez House c. 1835
3890 Twiggs St.

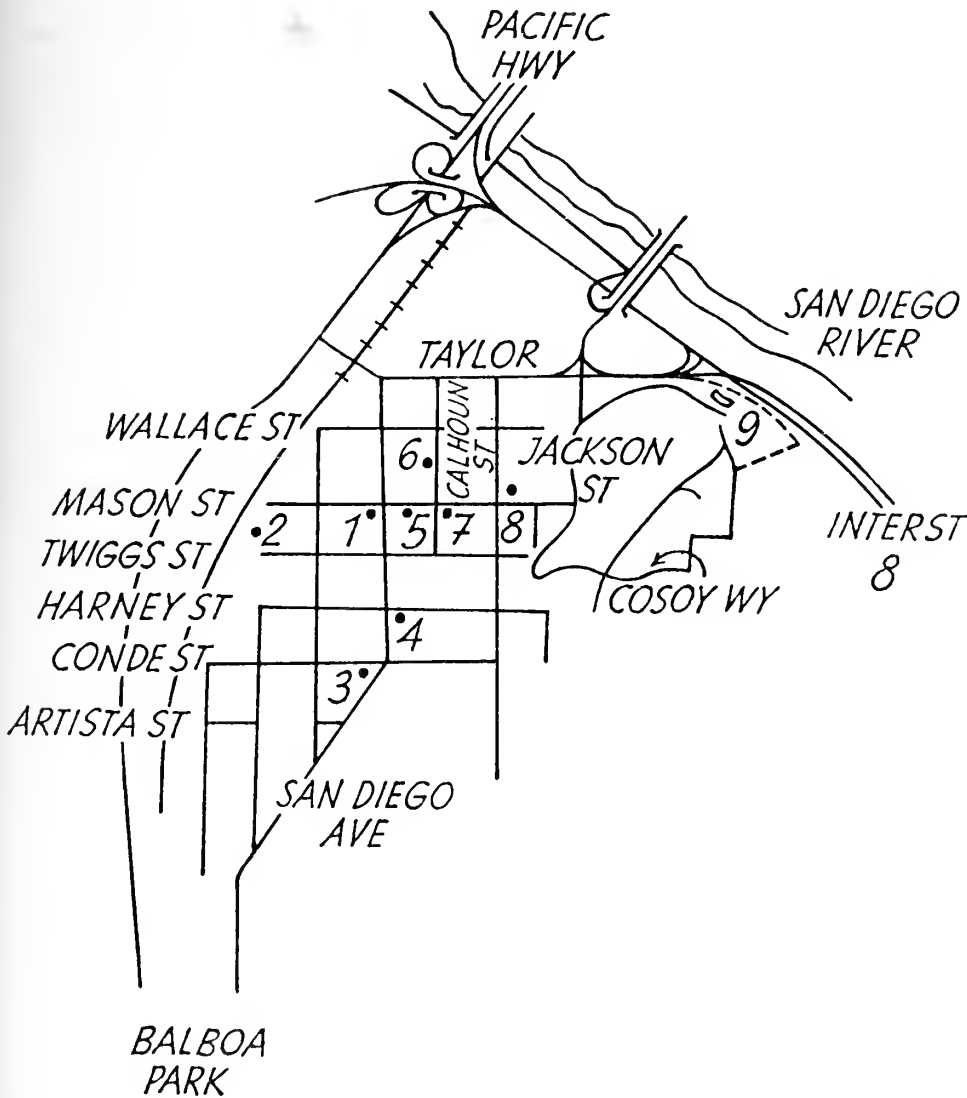
- 3 Church of the Immaculate Conception "The Adobe Chapel" 1858; rebuilt 1937
3950 block Conde St.
An instance of the Southwestern Territorial style in Southern California. The wood detailing around the doors and windows was inspired by the much earlier eastern Greek revival.
See plate 5

- 4 Whaley House 1856–1857
2482 San Diego Ave.
Restored 1956.

- 5 Estudillo House ("Ramona's Marriage Place") c. 1827
4000 Mason St.
Like most California adobes the present appearance of this house is the result of 20th century restoration and addition.
See plate 4

- 6 Casa de Pico Motel 1939
2754 Calhoun St.
Richard Requa

M4 SAN DIEGO AREA OLD SAN DIEGO



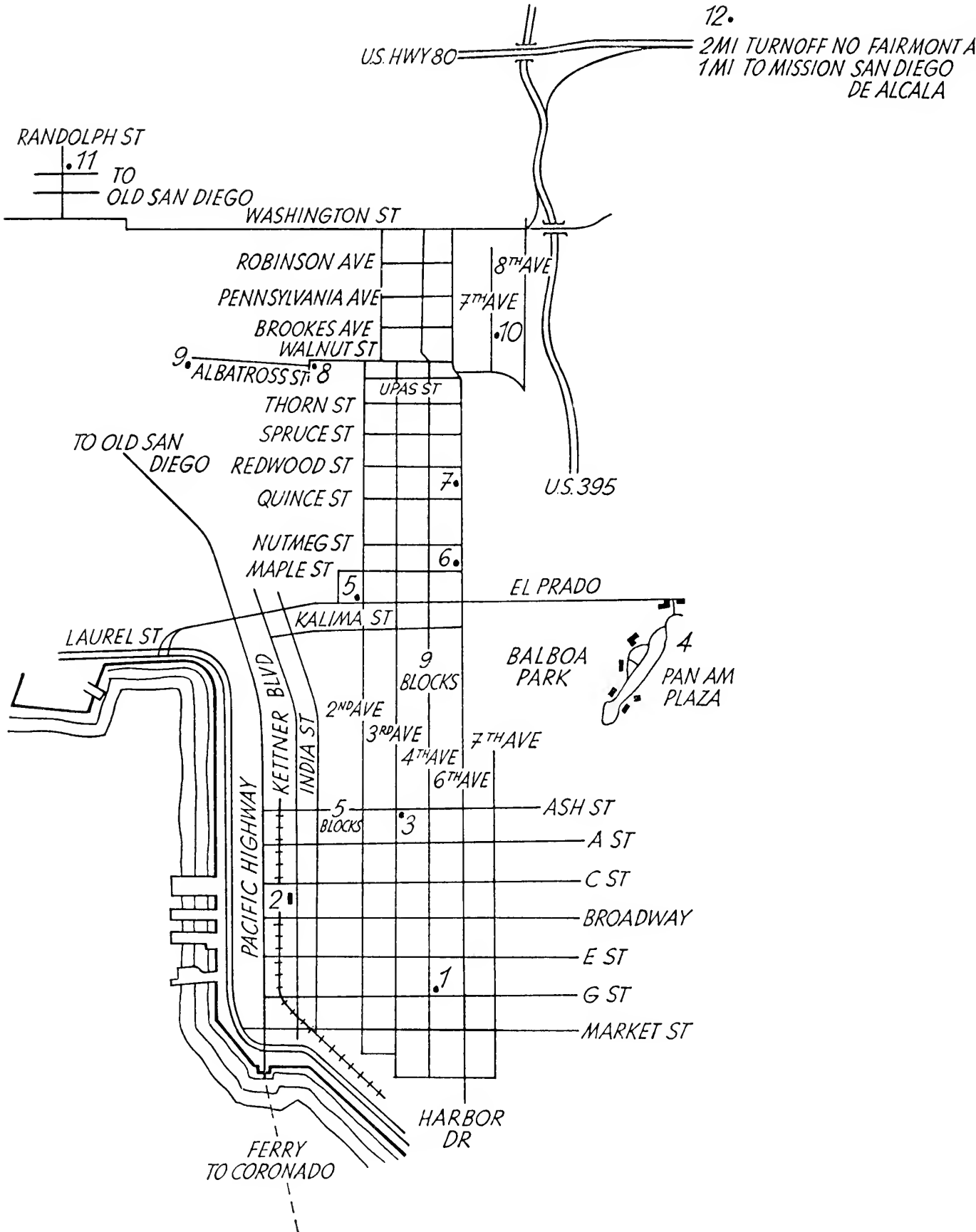
An early and highly successful motel; the central space is reserved for a garden and the automobile has been kept out of the interior of the complex.
See plate 49

7 Bandini House 1829
corner of Mason and
Calhoun Sts.

8 Garrillo House c. 1810
2700 block on Juan St.

9 Junipero Serra Museum
1928–1929
Presidio Park
William Templeton Johnson
Probably the architect's best
work in the Spanish Colonial
revival idiom.
See plate 37

M5 SAN DIEGO AREA BALBOA PARK, SAN DIEGO



M 5 SAN DIEGO AREA BALBOA PARK, SAN DIEGO

- 1 Golden West Hotel 1913
720 4th St.
John Lloyd Wright (in association with Harrison Albright)
The young John Lloyd Wright designed this reinforced concrete hotel in 1913, as well as a house in nearby Escondido.
- 2 Santa Fe Railroad Station 1915
corner of Kettner Blvd. and West Broadway
Bakewell and Brown
- 3 Christian Science Church 1904
3rd. Ave. and Ash St.
Irving Gill
Mainly of interest for its use of materials and for its details.
- 4 Panama-California Exposition 1915
El Prado St., Balboa Park
Bertram Goodhue (Carleton Winslow, Sr., supervising architect)
Important in inspiring a Churrigueresque revival.
See plate 20
- 5 Christian Science Church 1909
2nd Ave. and Laurel St.
Irving Gill
- 6 Klauber (Hugo) House 1908
2626 6th St.
Irving Gill
See plate 16
- 7 Klauber (Melville) House 1907
3060 6th St.
Irving Gill
- 8 Lee House no. 4 1912
3367 Albatross St.
Irving Gill
Other Gill houses on Albatross St. are: Gill House, 3109 Albatross (1904); Lee House no. 2, 3353 Albatross St. (1905); Teats House no. 3, 3307 Albatross St. (1922).
See plate 15
- 9 Teats House no. 2 1912
3415 Albatross St.
Irving Gill
- 10 Burnham House 1906
3565 7th St.
Irving Gill
Other nearby Gill houses are: Lee House no. 1, 3378 7th St. (1905); Cosbitt House, 3326 7th St. (1906); Lee House no. 3, 3574 7th St. (1906); Teats House no. 1, 3560 7th St. (1906).

- 11 Francis W. Parker School 1913
4201 Randolph St.
William Templeton Johnson
An early example of the open air school building in Southern California. The "stripped" architecture of the building is similar to the concurrent work of Irving Gill.
- 12 Mission San Diego de Alcala
1813 (not on map)
U. S. Hwy. 80, 2 mi. to Fairmont, then North
See plate 2

M 6 SAN DIEGO AREA**CORONADO**

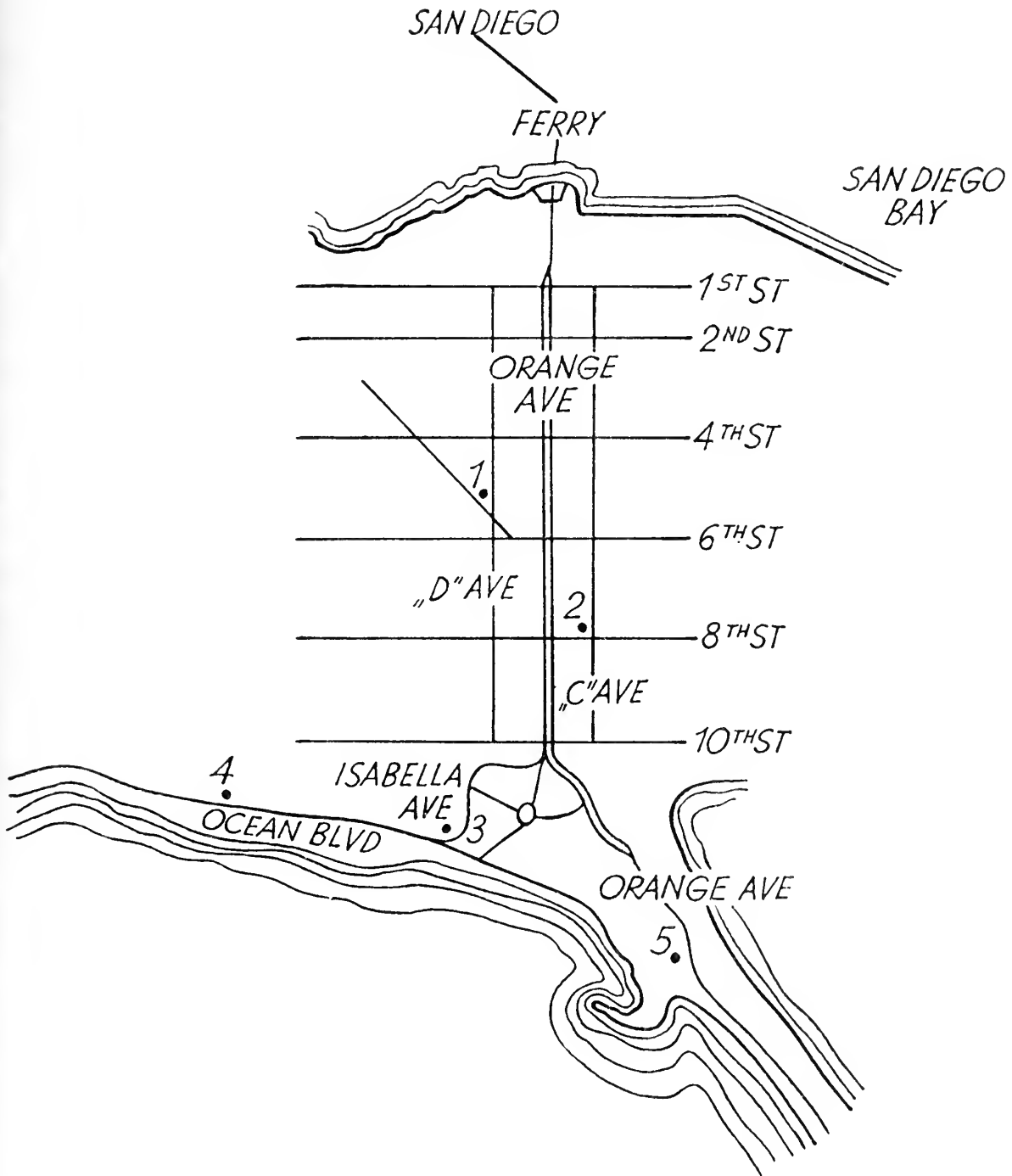
- 1 Wilde Flats 1919
Corner of Palm Ave. and D St.
Irving Gill
The design of this building and that of the Horatio West Apartments in Santa Monica well illustrate how close Gill was to the International Style which developed during the 1920's.
- 2 Christian Science Church 1929
Corner of C Ave. and 8th St.
Irving Gill
- 3 Thompson House 1912
1156 Isabella Ave.
Irving Gill
- 4 Tutt House 1905
519 Ocean Blvd.
Irving Gill

- 5 Hotel del Coronado 1888
1500 Orange Ave.
James W. Reid and Merritt Reid
Shingle style monument of resort architecture. The only large 19th century wooden resort hotel still standing in Southern California. Recent remodelings have somewhat marred the original character of the building.
See plate 9

MISSION BAY AREA

- 6 Aquatic Control Center (City Administration Office) 1961
(not on map)
Mission Bay Park, Quivira Basin
(no street number)
Sim Bruce Richards
- 7 ZLAC Rowing Club 1929
(not on map)
1111 Pacific Beach Dr.
Lilian J. Rice; new boat house by Sim Bruce Richards 1963

M 6 SAN DIEGO AREA

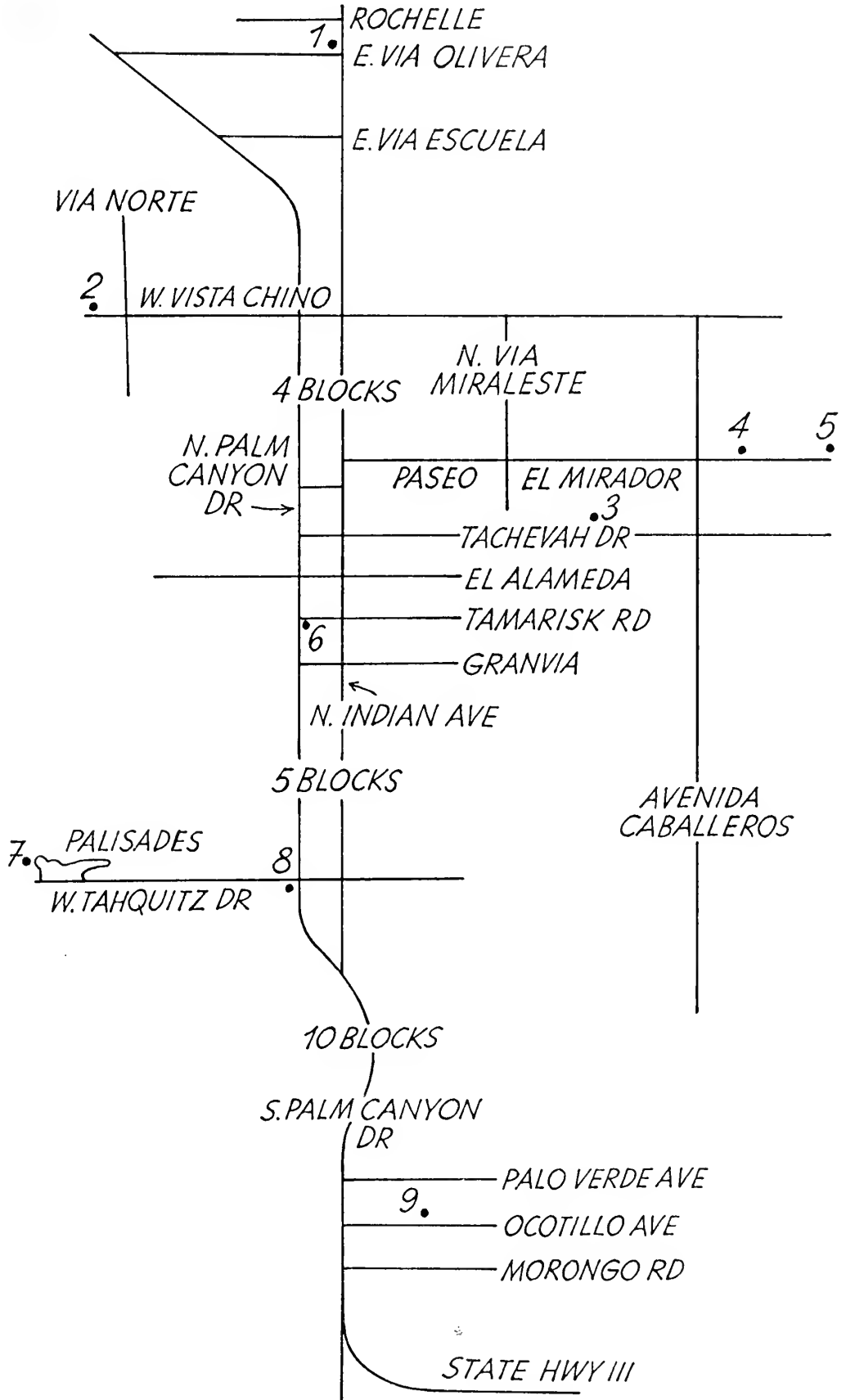


AREA N

Palm Springs, Riverside, San Bernardino, Redlands, Claremont and Pomona.

Much of the recent architecture in Palm Springs is as empty and flamboyant as that of Los Angeles. There are, though, a few significant examples of modern architecture in the city: especially the pre and post World War II work of Albert Frey and John Clark, two important Neutra houses, the Miller house of 1938 and the Kaufmann house of 1947. The Mission Inn, Riverside (designed and built during the years 1890 to 1901 by Arthur Benton and added to for several decades), has long been considered the great monument of the Mission revival style. Actually the Mission Inn embodies a potpourri of architectural ideas, ranging from such daring modern innovations as exposing the reinforced concrete wall to the Churrigueresque like space of its northwest wing. Next to the Inn, at the corner of 7th St. and Orange Ave, is another version of the Mission revival, the Riverside Public Library (designed by Burnham and Bliesner in 1903). The exterior fronts of many stores in downtown Riverside were remodeled in the Mission and Spanish Colonial revival styles during the 1920's. One of Southern California's most perfect version of the Parisian Beaux Arts classical buildings is the Riverside County Courthouse, designed around 1903. Magnolia Avenue as far out as La Sierra Avenue and the Mt. Ribidoux and Evan Lake areas include some fine residences dating from the last years of the 19th century to the 1930's. A similar array of houses may also be seen in the hills around San Bernardino and in nearby Redlands. Pomona is one of the few cities in Southern California which has rebuilt its downtown area into a successful pedestrian mall.

N1 PALM SPRINGS - RIVERSIDE AREA PALM SPRINGS



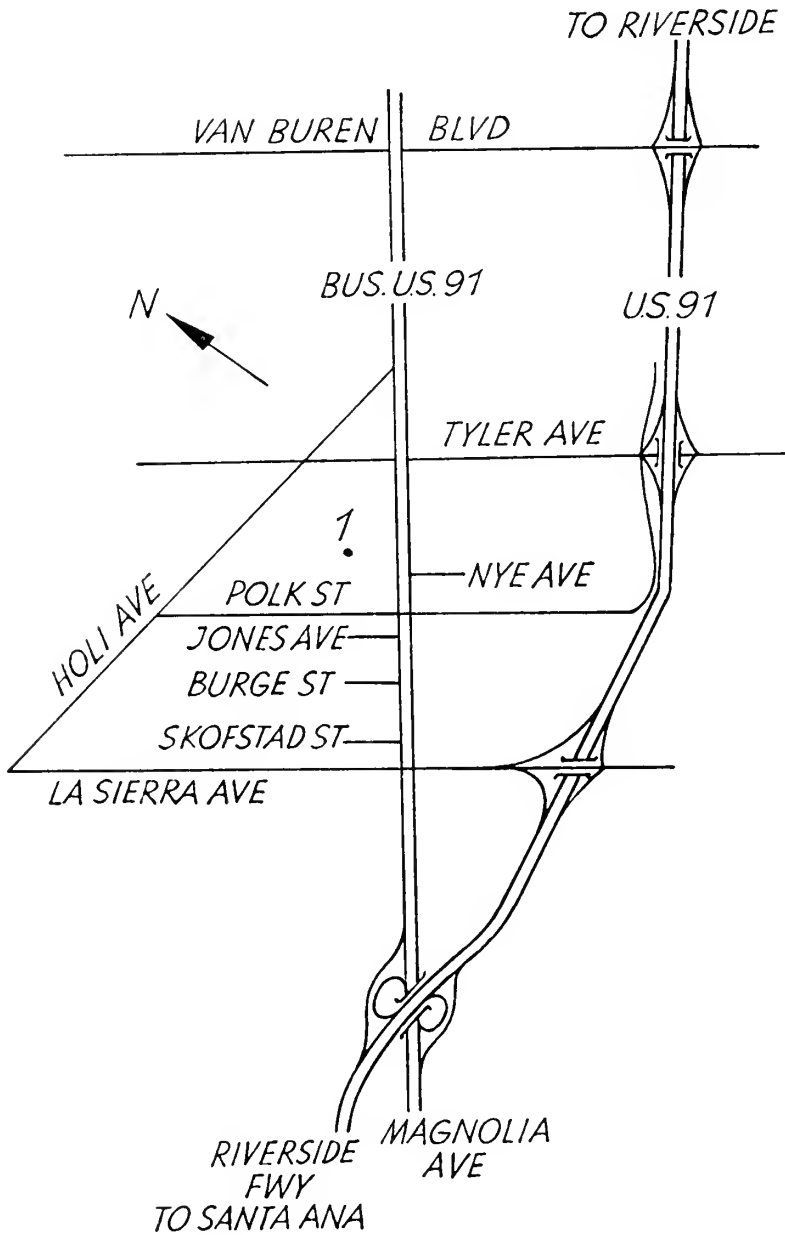
N1 PALM SPRINGS – RIVERSIDE AREA PALM SPRINGS

- 1 Miller House 1938
2311 N. Indian Ave.
Richard J. Neutra
See plate 48
- 2 Kaufmann House 1947
470 W. Vista de Chino
Richard J. Neutra
- 3 Katherine Finchy School 1949
Tachewah Dr. between Via
Miraleste and Avenida
Caballeros
John P. Clark, Albert Frey and
Robson C. Chambers
- 4 Frey House 1941
1150 Paseo el Mirador
John P. Clark and Albert Frey
Living room addition, 1947;
second floor, 1954.
- 5 Clark House 1939
1200 Paseo el Mirador
John P. Clark and Albert Frey
See plate 49
- 6 Samson Building 1934
756 N. Palm Canyon Dr.
A. Lawrence Kocher and
Albert Frey
Probably the most pure and at
the same time workable ex-
ample of the International style
- in Southern California. The
building has been so drastically
changed, for example the two
interior courts are now enclosed
rooms, that it is difficult to fully
appreciate the character of the
original design.
See plate 42
- 7 Frey House 1963–1964
686 Palisades Dr.
Albert Frey and
Robson C. Chambers
A house built climatically for
the hot desert area of Palm
Springs. Both the frame and
sheathing of the house are of
metal.
- 8 Oasis Hotel 1923
125 S. Palm Canyon Dr.
Lloyd Wright
If one goes into the central
courtyard it is still possible to
experience the tower and a few
other details of Lloyd Wright's
original building.
- 9 Purcell House 1933
252 Ocotillo Ave.
William Gray Purcell and
Evera Van Bailey
See plate 41

N 2 PALM SPRINGS – RIVERSIDE AREA RIVERSIDE

- 1 Bettner House early 1880's
8193 Magnolia Ave.
A well preserved Shingle style house containing Colonial revival detailing.
- 2 Priestley Hall House
("Rockledge") c. 1890
2812 Ivy St.
Like many late 19th century designs, this house contains such an array of borrowed ideas that it belongs to no single style.
- 3 Union Pacific Railroad Station
1904
7th and Vine Sts.
An example of the Mission revival style much utilized by the Union Pacific and Santa Fe Railroads in California and in the Southwest.
- 4 Riverside Public Library 1903
3581 7th St.
Burnham and Bliesner;
west wing added by
G. Stanley Wilson, 1921
The original competition announcement for the library stated: "While the Library Board does not wish to limit the competition to any particular style of architecture, except perhaps to call attention to the fact that there seems to exist in this community a general sentiment in favor of the Moorish or Mission Style . . ." 1902.
- 5 Mission Inn
1890–1901 and later
7th St. between Main and Orange Sts.
Arthur Benton
The Monument
of the Mission style.
See plate 12
- 6 De Vine House c. 1890
4475 12th St.
A characteristic Queen Anne house of the 1890's.
- 7 Jarvis House 1887,
1914 modernized
12th St. and Redwood Dr.
A 19th century Queen Anne house which was very successfully remodeled in 1914 and has remained unchanged down to the present day.
- 8 Riverside Mausoleum c. 1915
On the corner of Pine and 14th Sts.

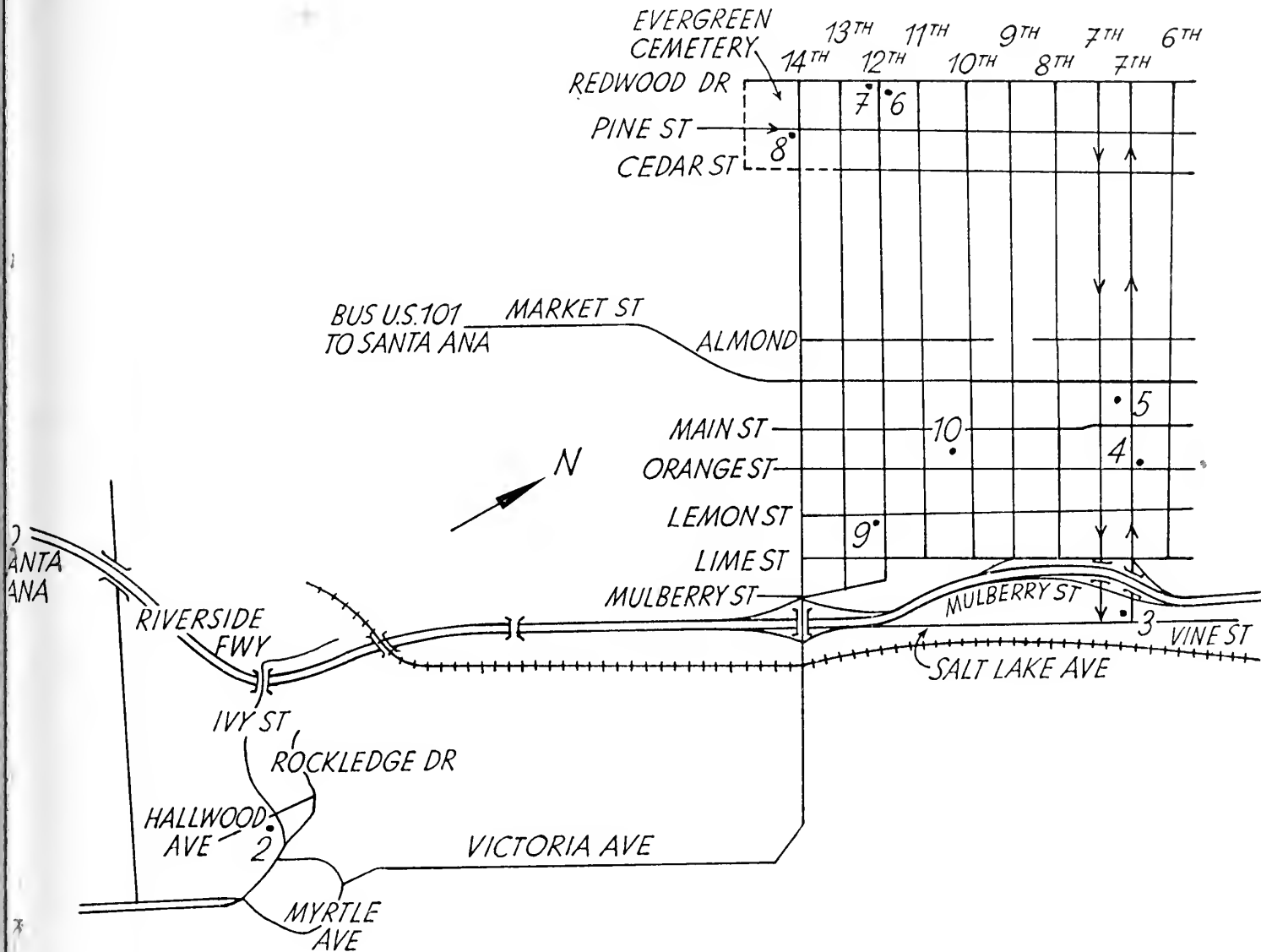
N2 PALM SPRINGS – RIVERSIDE AREA RIVERSIDE



This Egyptian revival building contains some excellent examples of early 20th century art glass.

9 Mission revival House after 1903
4205 Lemon St.

N2a PALM SPRINGS – RIVERSIDE AREA RIVERSIDE



10 Riverside County Courthouse
 1903
 4050 Main St.
 Burnham and Bliesner

Additions of 1930 and 1946.
 A good Beaux Arts Classical
 revival building already old
 fashioned when it was built.

N3 PALM SPRINGS – RIVERSIDE AREA CLAREMONT

CLAREMONT

- 1 Harvey Mudd College 1961
Columbus Ave. and 12th St.
Edward D. Stone

POMONA

- 2 Polomares House c. 1854
491 E. Arrow Hwy.
This adobe house was restored
in 1939.
- 3 First Baptist Church,
Education Building 1963
521 North Gary Ave.
Everett L. Tozier

BANNING

- 4 Purcell House 1932
1639 San Geronio
William Gray Purcell and
Evera Van Bailey
A small cottage by one of the
major figures of the early 20th
century Prairie School in the
Midwest. The entire garden wall
of this house slides open to
completely unite interior and
exterior space.



L 2,12. Mission Santa Barbara. Santa Barbara. 1786; 1815–20 (photo: authors)



J 3,3. Mission San Gabriel Arcángel. Original church: 1771; completed in 1800
(photo: c. 1904; Title Insurance & Trust Co., Los Angeles)

M 5,12. Mission San Diego de Alcalá. San Diego. 1813
(photo: Title Insurance & Trust Co., San Diego)





M 1,3. Mission San Luis Rey de Francia. East of Oceanside. 1815
(photo: c. 1900; Title Insurance & Trust Co., Los Angeles)

I 3,2. San Fernando Mission. City of San Fernando. 1818
(photo: Cultural Heritage Board, City of Los Angeles)



PLATE 4



M 4,5. Estudillo House. San Diego. c. 1827
(photo: early 1900's; Title Insurance & Trust Co., San Diego)

I 3,1. Andres Pico House. City of San Fernando. c. 1834
(photo: Cultural Heritage Board, City of Los Angeles)





F 10. Drum Barracks. Wilmington. 1850
(photo: Cultural Heritage Board, City of Los Angeles)

M 4,3. Church of the Immaculate "The Adobe Chapel."
San Diego. 1858 (photo: authors)





L 2,1. Hunt-Stambach House. Santa Barbara. Late 19th century
A. B. Barber (photo: authors)

F 11. Banning House. Wilmington. 1864 (photo: authors)





I 1,1. Leonis Adobe. Woodland Hills, San Fernando Vally. 1875
(photo: Cultural Heritage Board, City of Los Angeles)

E 8,6. Pico House (building to left). Los Angeles. 1868. Attr. Ezra F. Kysor
E 8,5. Merced Theatre (building to right). Los Angeles. 1869 (photos: authors)





M 1,6. Garcia House. Capistrano. c. 1880's (photo: authors)



E 8,13. West Temple Apartments
Los Angeles. c. 1880
(photo: Cultural Heritage Board
City of Los Angeles)



K 6. Baldwin Guset Cottage. Arcadia. 1881.
A. A. Bennett (photo: authors)

M 6,5. Hotel del Coronado. Coronado (San Diego). 1888. James W. Reid and Merritt Reid
(photo: 1897; Title Insurance & Trust Co., San Diego)





E 3,3. Stimson House. Los Angeles. 1891.
Attr. Carroll H. Brown (photo: C. Winslow)

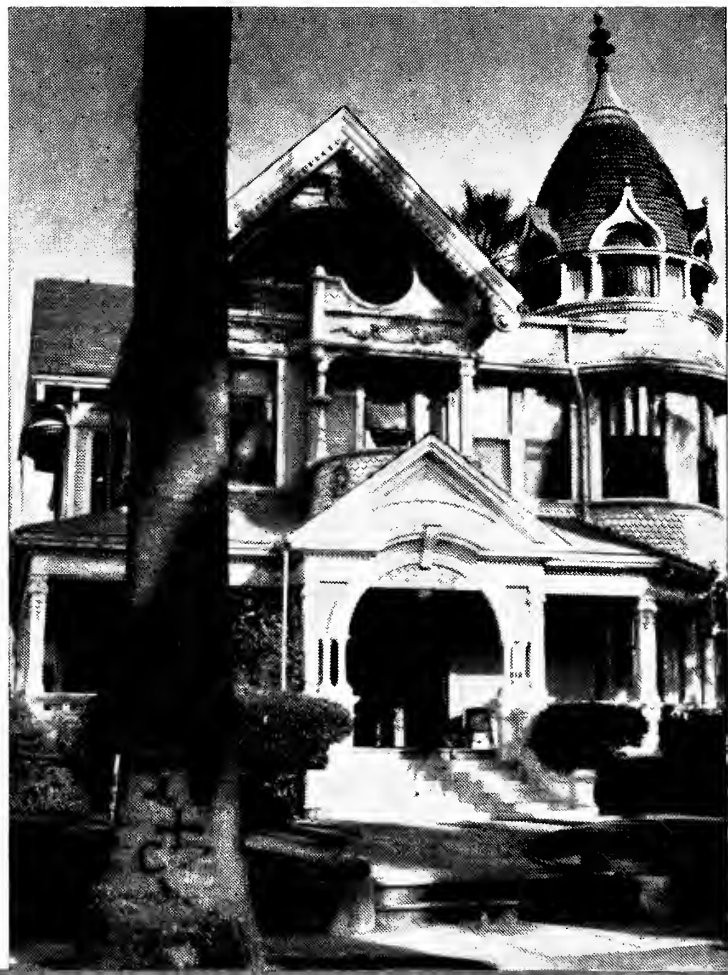
B 2,3. Sawtelle Veteran's Administration Center (Barracks). Los Angeles. 1901.
Peters and Burns (photo: C. Winslow)





E 7,4. Martz Flats. Los Angeles. 1898. Attr. Julius W. Krause (photo: authors)

E 5,5. House. Los Angeles. c. 1890 (photo: authors) left
House. Los Angeles. c. 1885 (photo: authors) right





N 2,5. Mission Inn. Riverside. 1890—1901.
Arthur Benton (photo: authors)

I 2,1. Hyde Park Congregational Church. Chatsworth, San Fernando
Valley. 1901 (photo: Cultural Heritage Board, City of Los Angeles)

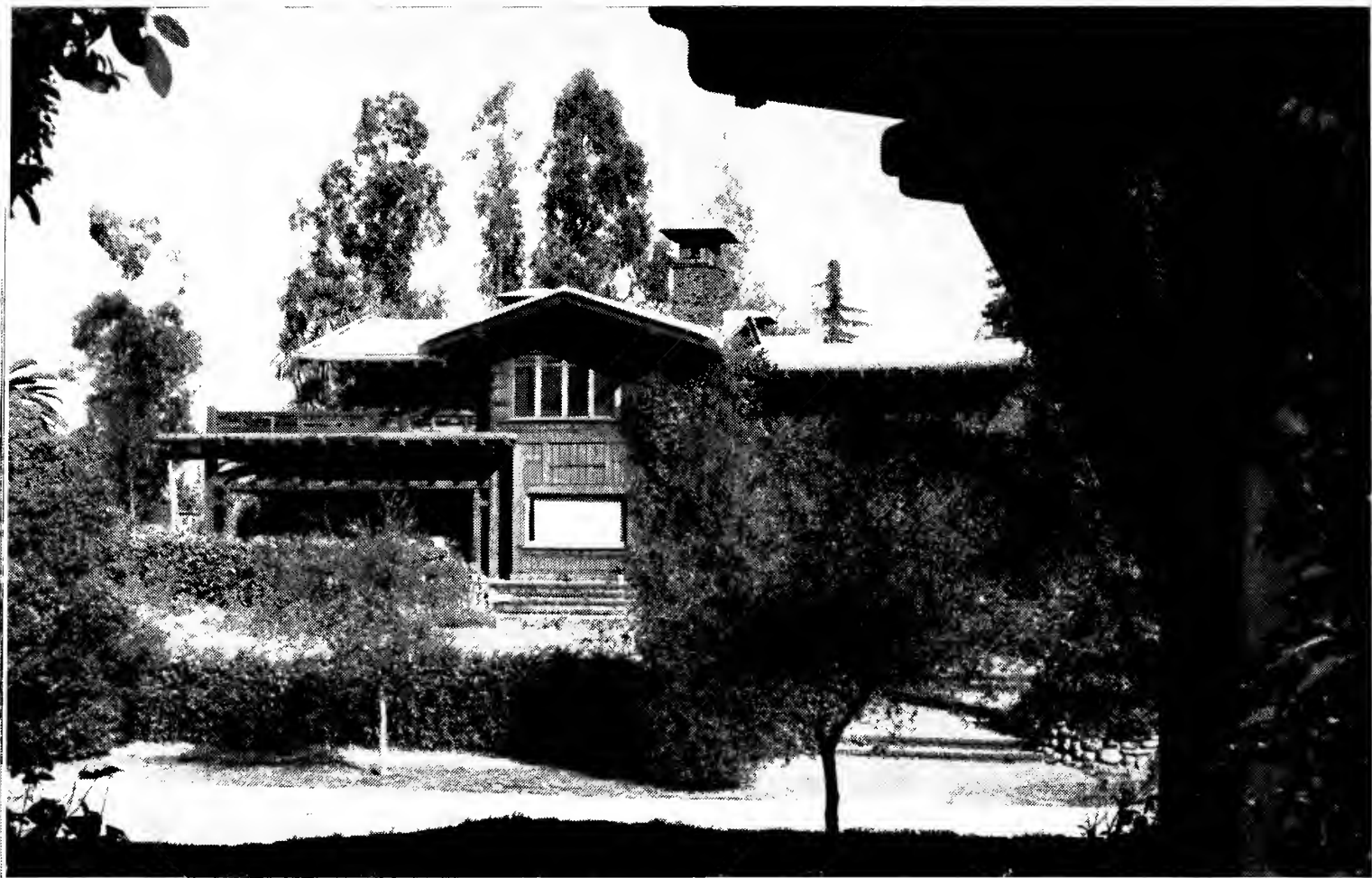




E 5,2. House. Los Angeles. c. 1900 (photo: authors)

L 3,3. Underhill House. Montecito. 1904–05. Francis T. Underhill (photo: authors)





J 4,14. Irwin House. Pasadena. 1906. Charles and Henry Greene (photo: Julius Shulman)

J 4,40. Blacker House. Pasadena. 1906. Charles and Henry Greene (photo: Marvin Rand)



M 2,11. Bailey House.
La Jolla. 1907.
Irving Gill
(photo: Marvin Rand)



M 5,8. Lee House No. 4. San Diego. 1912.
Irving Gill (photo: Esther McCoy)





M 5,6. Klauber, (Hugo) House. San Diego. 1908. Irving Gill (photo: Marvin Rand)



J 4,16. Gamble House.
Pasadena. 1908.
Charles and Henry Greene
(photo: Marvin Rand)



L 3,7. Stewart House. Montecito. 1909–1910. Frank Lloyd Wright (photo: authors)

B 6,5. Beverly Hills Hotel.
Beverly Hills. 1912.
Elmer Grey
(photo: c. 1918,
Security National Bank
of Los Angeles)





J 4,41. Culbertson (Cordelia) House. Pasadena. 1911. Charles and Henry Greene (photo: Marvin Rand)

I 8,3. Bolton Hall. Tujunga. 1913. George Harris (photo: Cultural Heritage Board, City of Los Angeles)

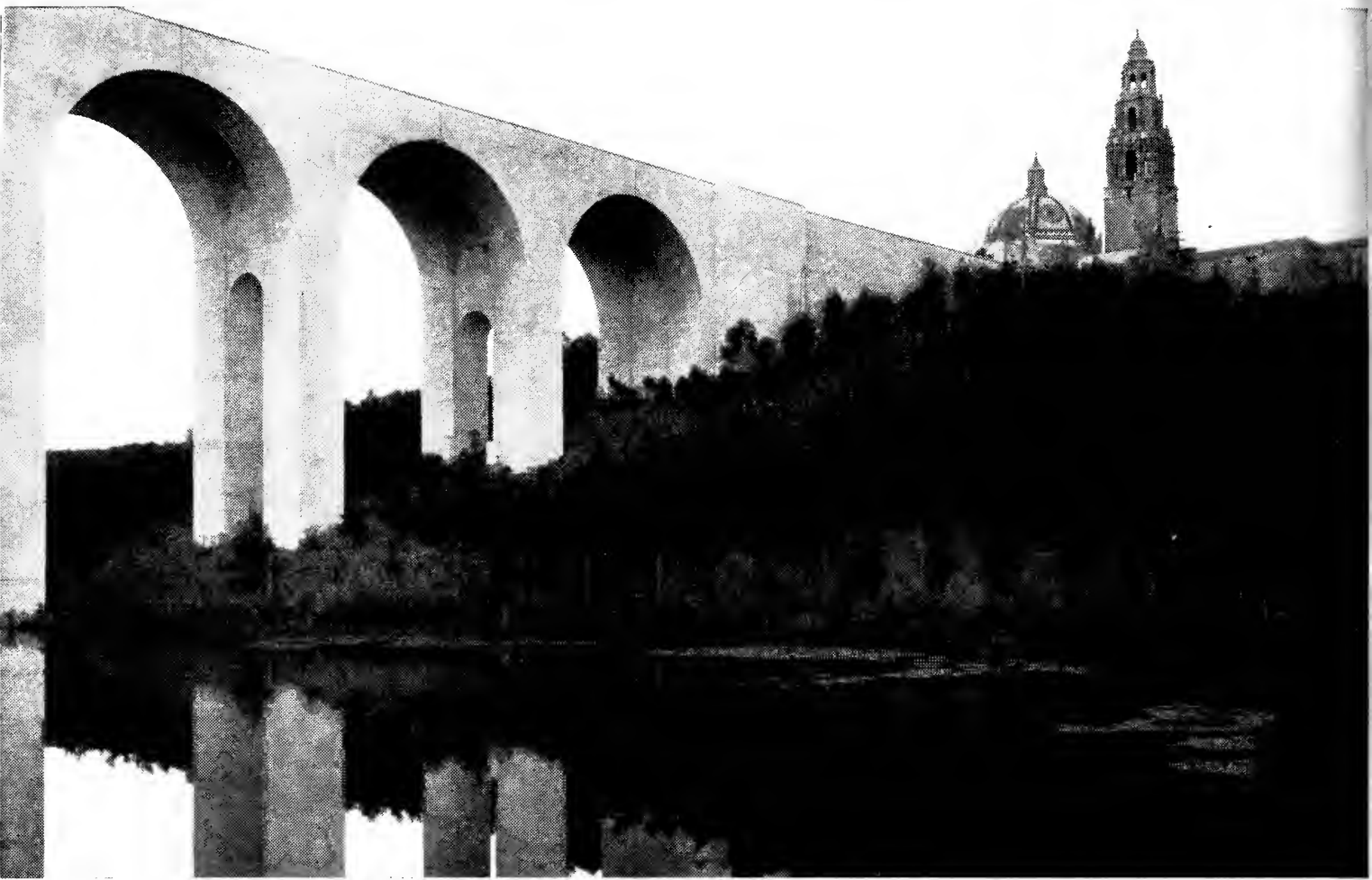




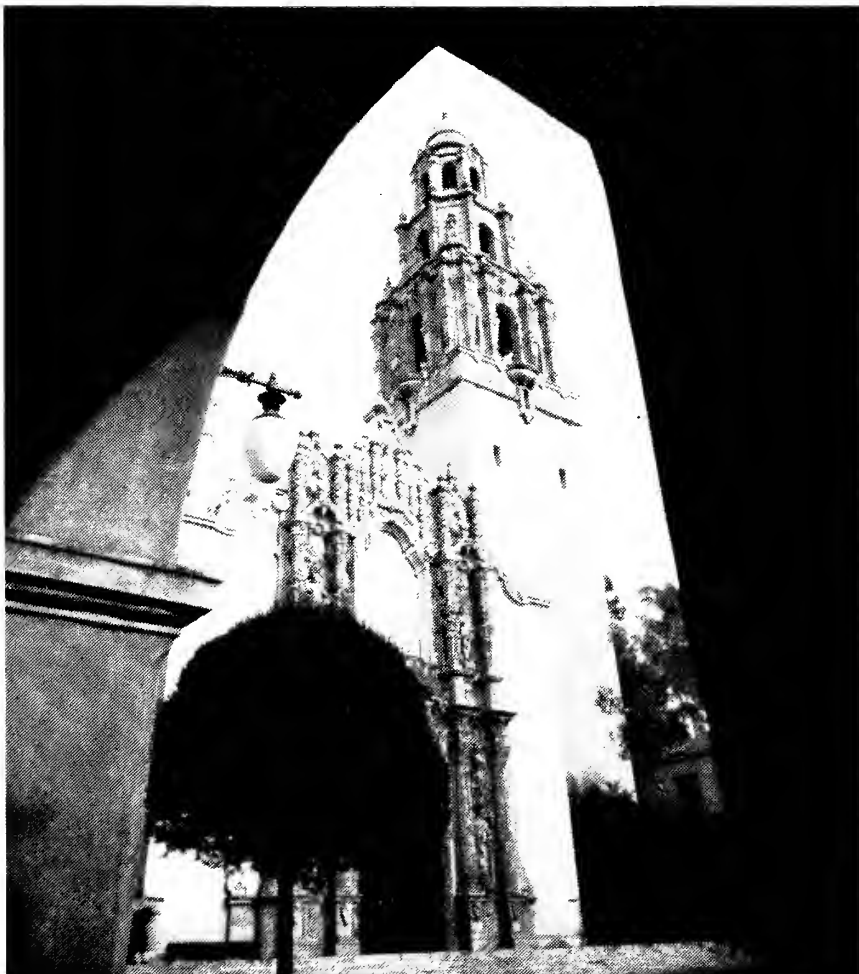
M 2,6. La Jolla Women's Club Building. La Jolla. 1913. Irving Gill (photo: Esther McCoy)

L 2,17. Kelly House. Santa Barbara. 1915. Hudson Thomas
(photo: authors)

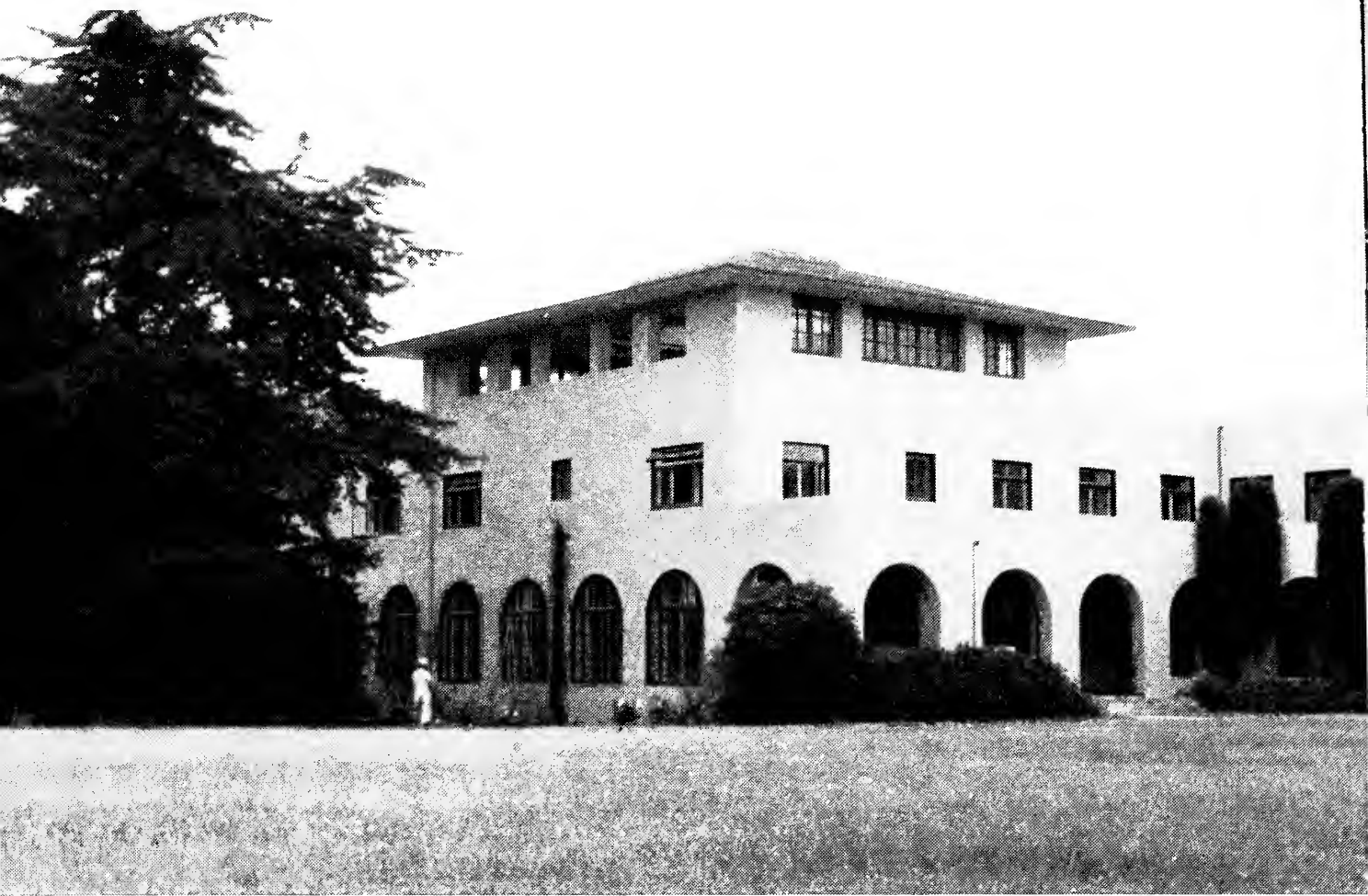




M 5,4. Panama-California Exposition, Balboa Park. San Diego. 1915. Bertram Goodhue, with Carleton M. Winslow, Sr. (photo: 1915; Title Insurance & Trust Co., San Diego)



M 5,4. Panama-California Exposition. Balboa Park. San Diego. 1915. Bertram Goodhue, with Carleton M. Winslow, Sr. (photo: 1915; Title Insurance & Trust Co., San Diego)



M 2,4. Gilman Hall, Bishop's School for Girls. La Jolla. 1916.
Irving Gill (photo: Esther McCoy)

L 3,5. Heberton House. Montecito. 1916. George Washington Smith (photo: authors)





L 3,4. Bliss House. Montecito. 1916. Carleton M. Winslow, Sr.

C 2,2. Dodge House. Hollywood, Los Angeles. 1916. Irving Gill
(photo: Julius Shulman)





L 3,13. Bingham House. Montecito. 1917. Bernard Maybeck.
(photo: Frank Goad)

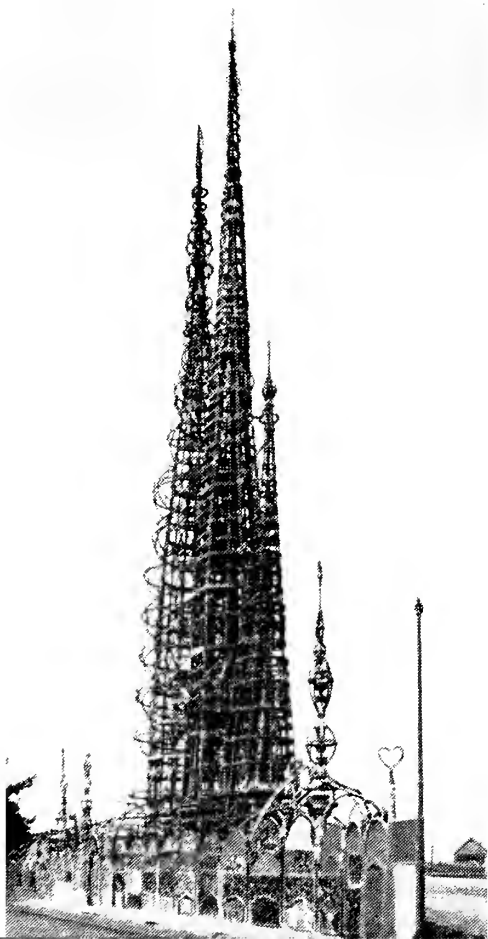
D 2,1. Barnsdall (Hollyhock) House. Griffith Park District, Los Angeles. 1917–1920.
Frank Lloyd Wright (photo: Cultural Heritage Board, City of Los Angeles)





C 2,4. Schindler House. Hollywood, Los Angeles. 1921.
R. M. Schindler (photo: Esther McCoy)

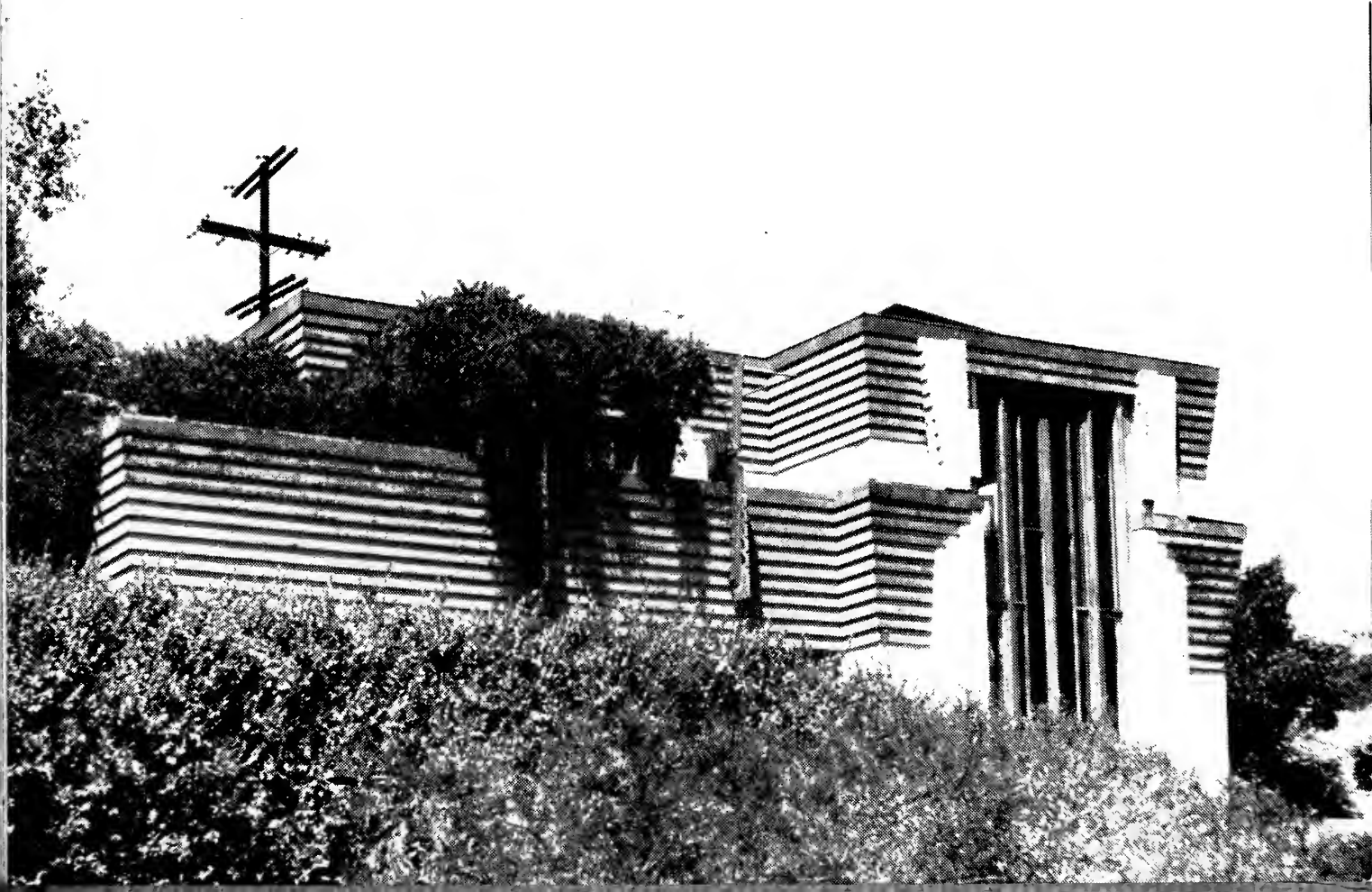
E 11,1. Watts Towers.
Los Angeles. 1921–1954.
Simon Rodia
(photo: Cultural Heritage Board,
City of Los Angeles)





L 2,7. El Paseo. Santa Barbara. 1922. James Osborne Craig (photo: authors)

D 1,7. Taggart House. Griffith Park District, Los Angeles. 1922–24.
Lloyd Wright (photo: authors)





A 3,9. Bradbury House. Santa Monica. Before 1923. John Byer (photo: Berne, 1920's)

E 3,2. St. Vincent's Church. Los Angeles. 1923. Albert C. Martin (photo: C. Winslow)





M 2,1. Pueblo Ribera Courts. La Jolla. 1923. R. M. Schindler (photo: W. P. Woodcock)

J 1,1. Lowes House. Eagle Rock, Los Angeles. 1923.
R. M. Schindler (photo: Viroque Baker)

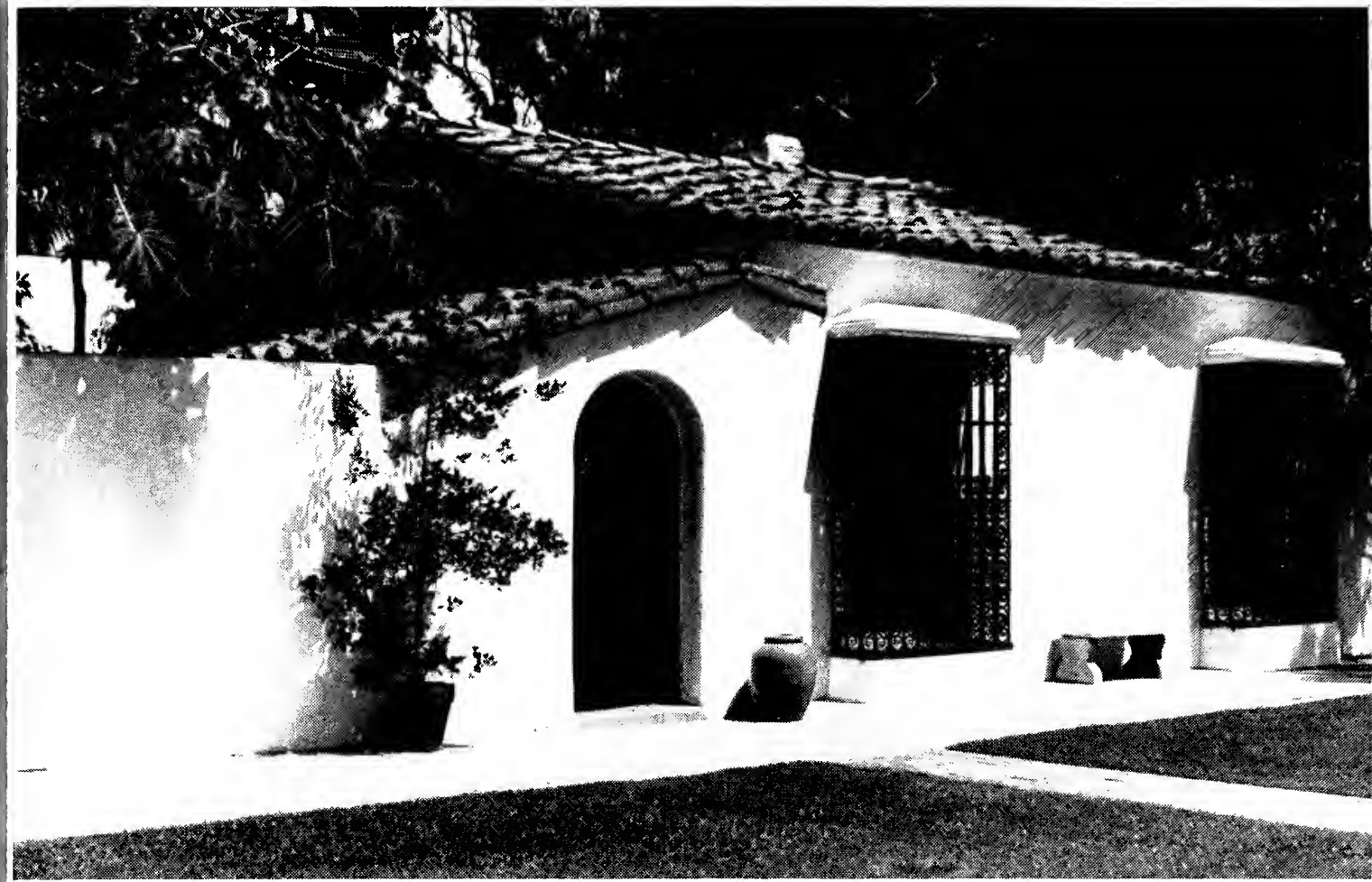




C 1,17. Storer House.
Hollywood Hills.
Los Angeles. 1923.
Frank Lloyd Wright
(photo: Julius Shulman)

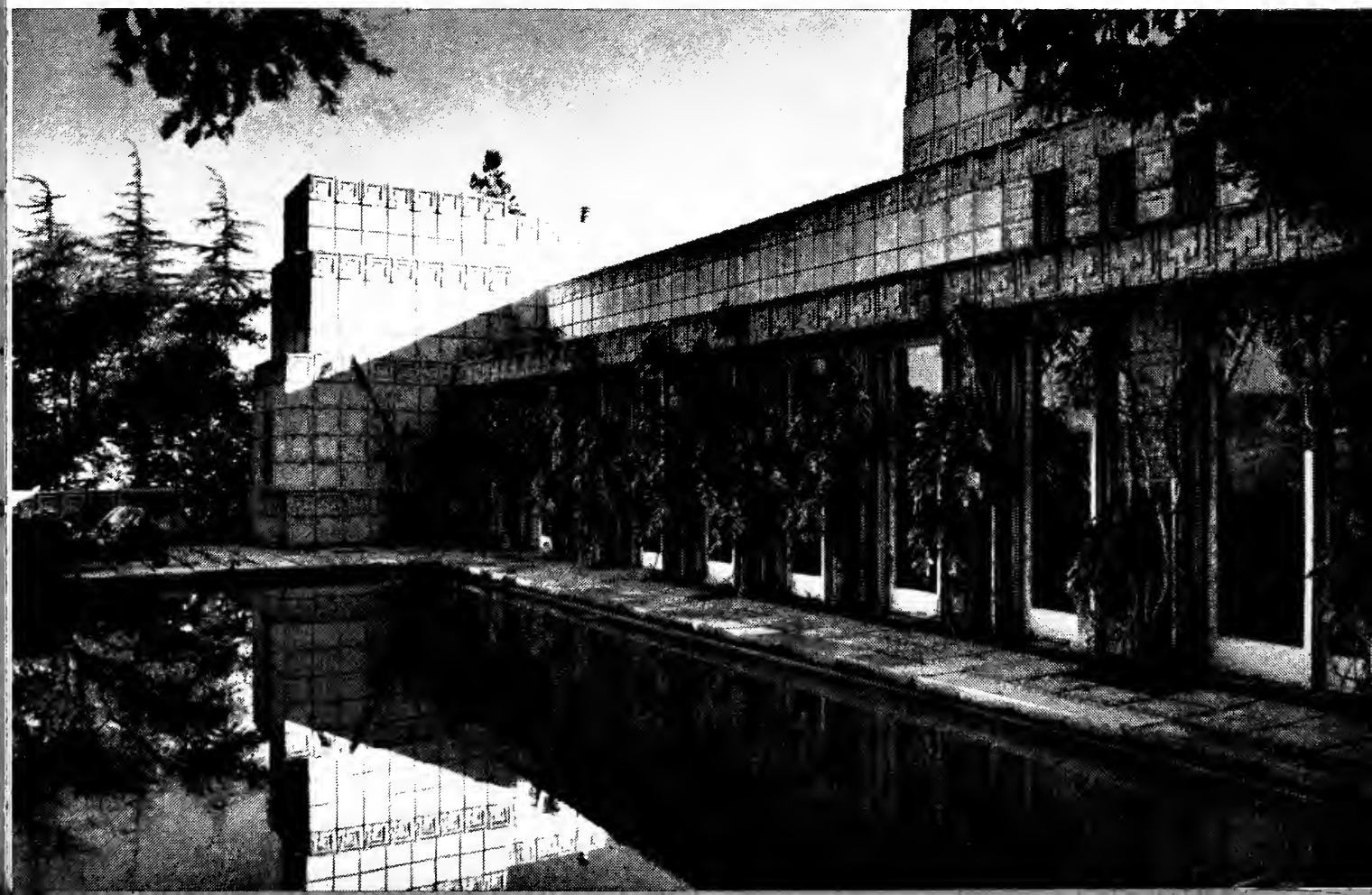
J 4,9. Millard House. Pasadena. 1923. Frank Lloyd Wright (photo: Julius Shulman)





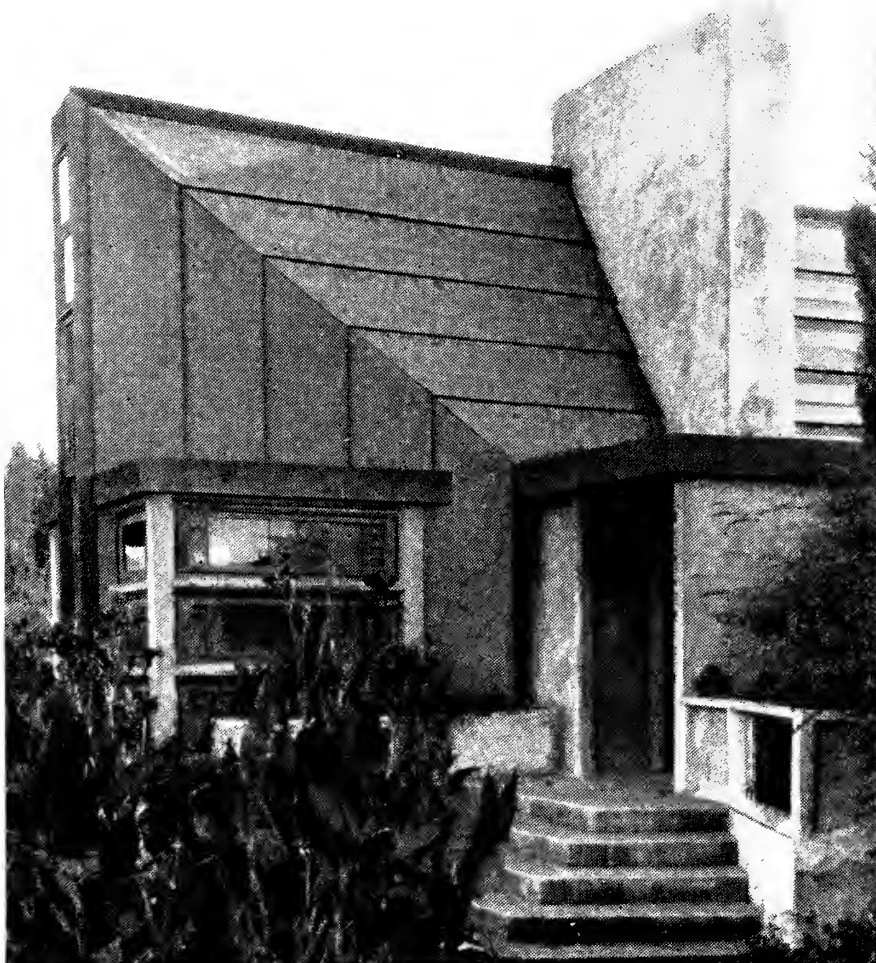
M 2,17. Town Houses. Rancho Santa Fe. c. 1923–24. Lilian J. Rice (photo: authors)

D 2,6. Ennis House. Griffith Park District, Los Angeles. 1924.
Frank Lloyd Wright (photo: Julius Shulman)





C 1,10. Freeman House. Hollywood Hills, Los Angeles. 1924.
Frank Lloyd Wright (photo: Julius Shulman)

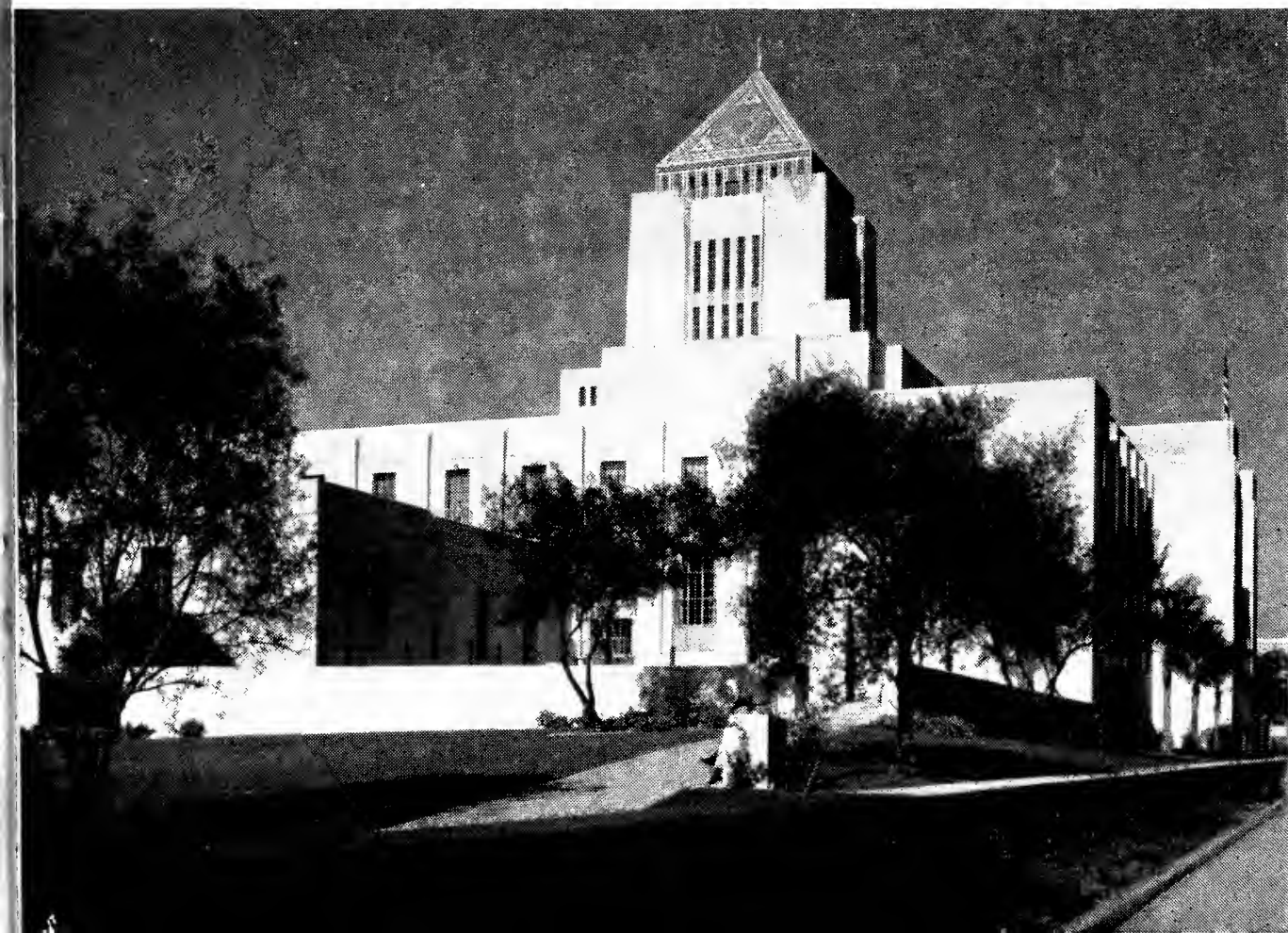


J 4,50. Packard House.
San Marino. 1924.
R. M. Schindler
(photo: Viroque Baker,
c. 1930)



L 3,11. Steedman House (Gardner's Cottage-Gate House). Montecito. 1922-25.
George Washington Smith (photo: authors)

E 7,8. Los Angeles Public Library. Los Angeles. 1925. Bertram Goodhue,
with Carleton Winslow, Sr. (photo: Mott Studios; C. Winslow)

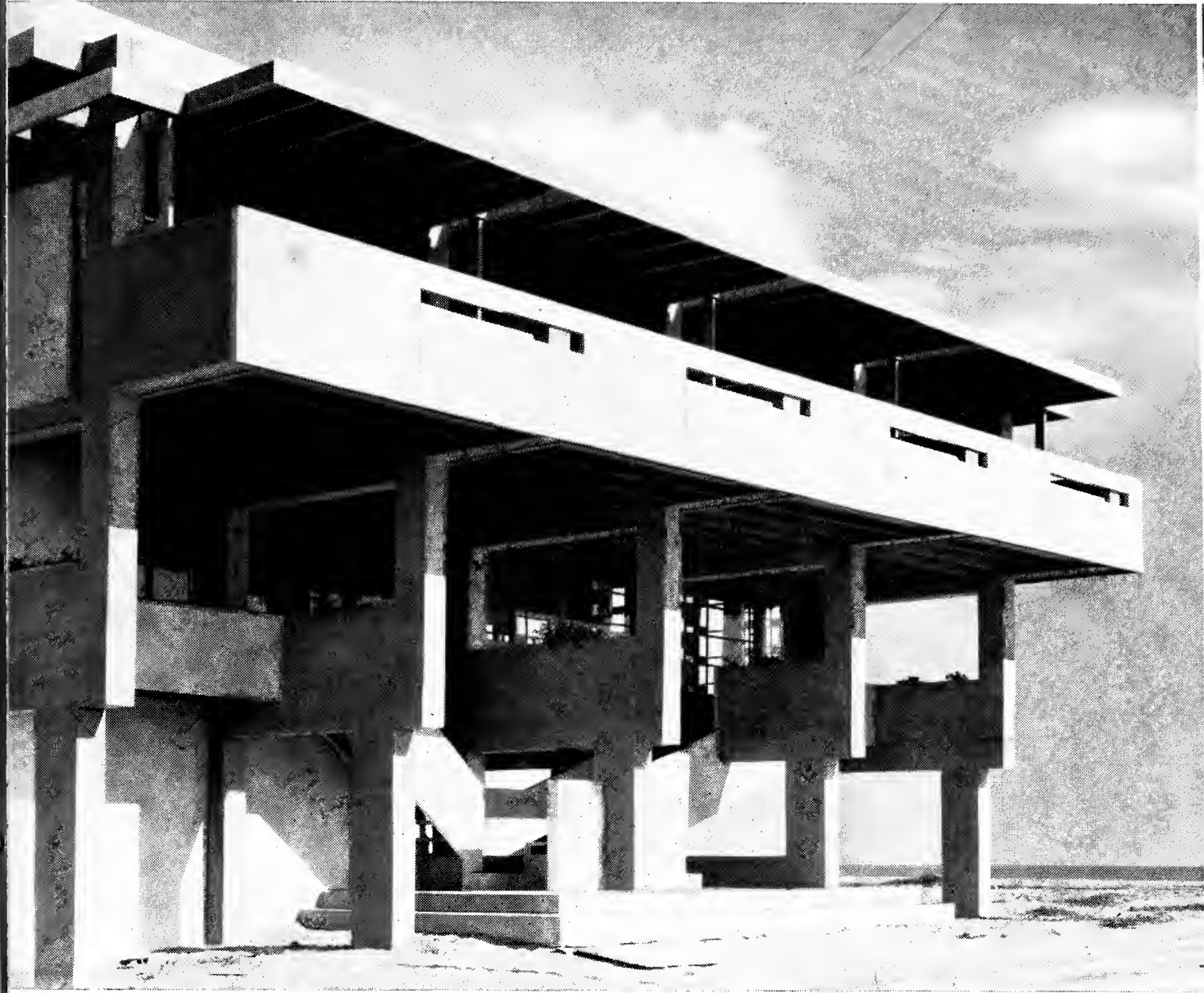




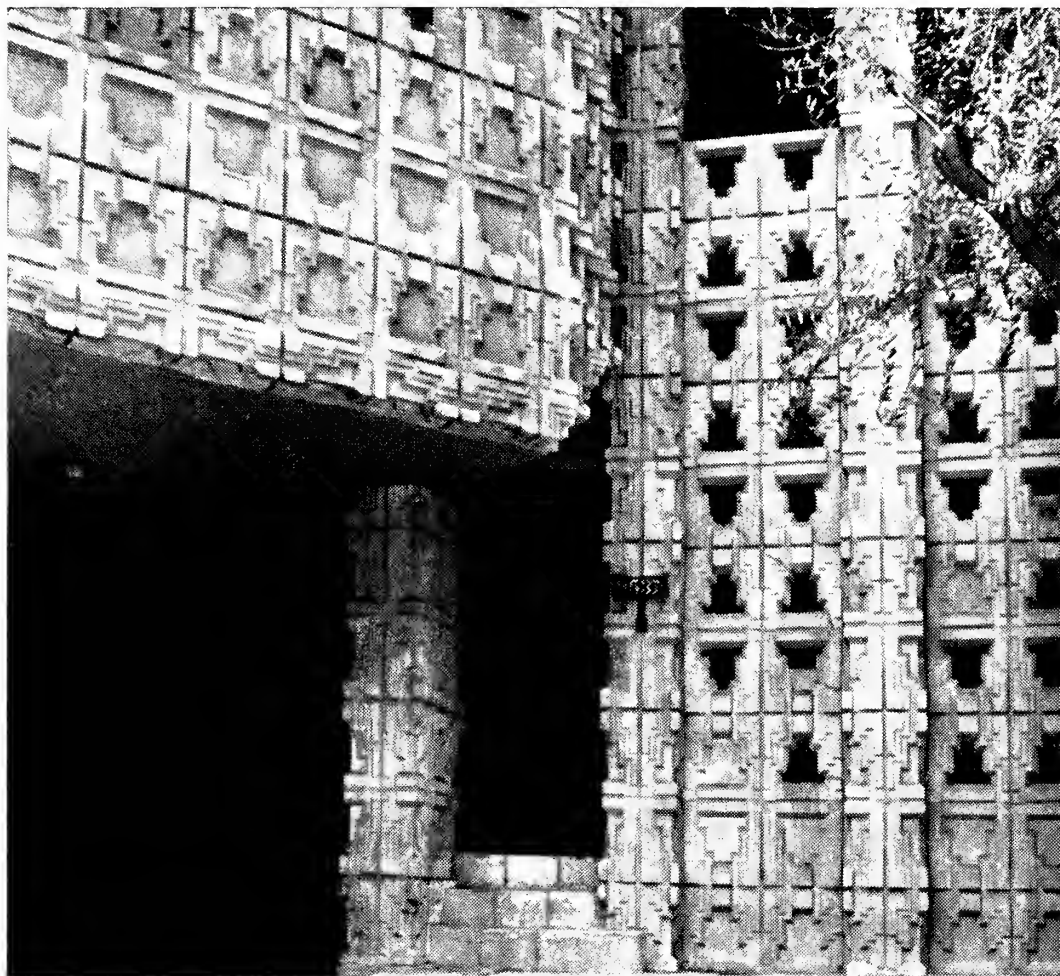
J 4,18. Pasadena Public Library. Pasadena. 1925. Myron Hunt and H. C. Chambers (photo: authors)

B 6,1. Spadina House. Beverly Hills. 1925. Henry Oliver (photo: authors)





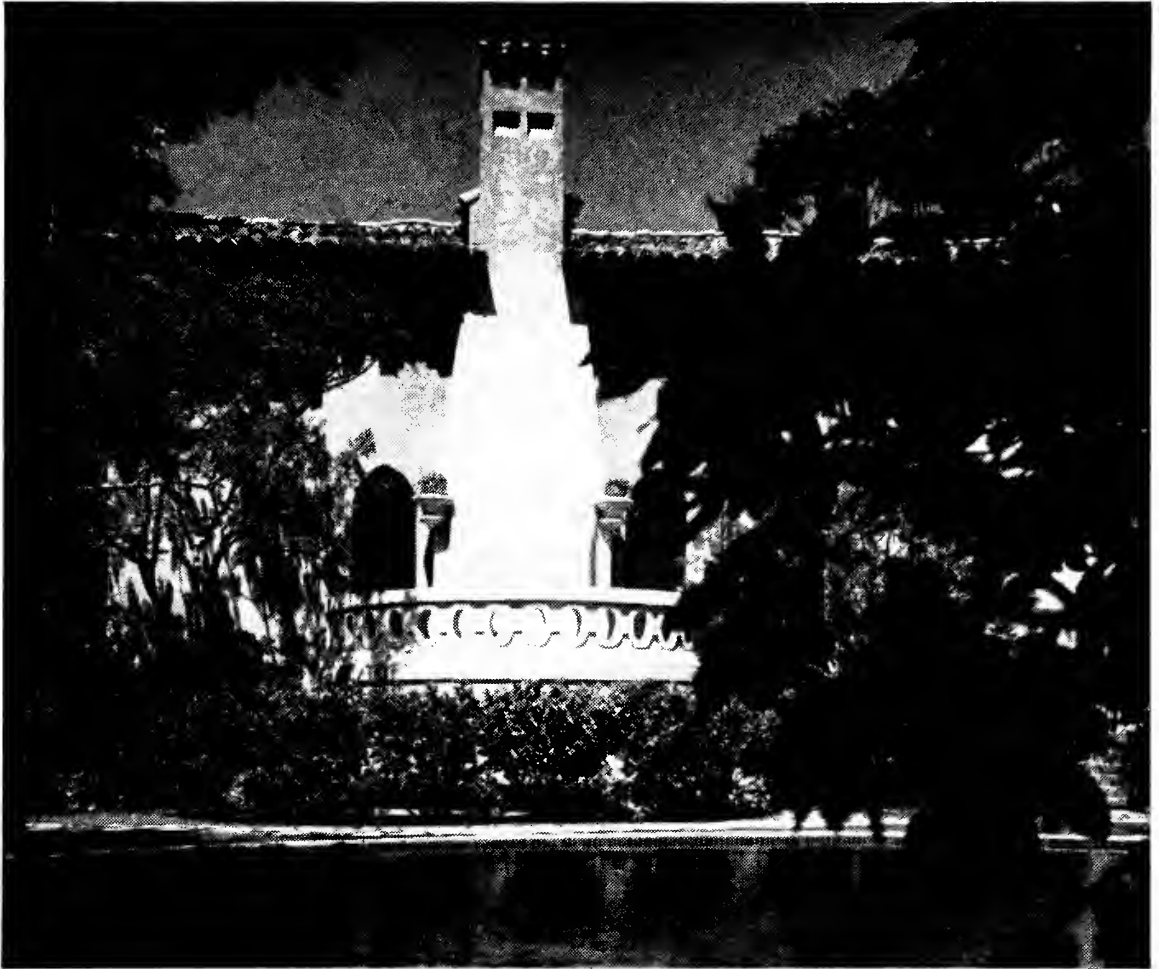
H 2. Lovell Beach House. Newport Beach. 1926. R. M. Schindler



I 7,3. Derby House. Glendale. 1926. Lloyd Wright
(photo: authors)

D 2,2. Sowden House. Griffith Park District, Los Angeles. 1926.
Lloyd Wright (photo: authors)





D 3,4. Anthony House. Griffith Park District, Los Angeles. 1927.
Bernard Maybeck. (photo: James N. Doolittle)

C 2,15. Garden-Apartments. Hollywood, Los Angeles. 1927.
Richard J. Neutra (photo: Julius Shulman)





E 6,3. Bullocks-Wilshire
Department Store.
Los Angeles. 1928.
John Parkinson and
Donald Parkinson
(photo: C. Winslow)

D 1,4. Navarro (Samuels) House. Griffith Park District, Los Angeles. 1928.
Lloyd Wright (photo: authors)





M 4,9. Junipero Serra Museum. Presidio Park, San Diego. 1928–29.
William Templeton Johnson (photo: authors)

D 4,5. Sachs Apartments. Silver Lake District, Los Angeles. 1928.
R. M. Schindler (photo: 1930's)





H 2,4. Wolfe House. Avalon,
Catalina Island. 1928.
R. M. Schindler

L 2,10. Santa Barbara County House. Santa Barbara. 1929.
William Moser and Co. (photo: authors)





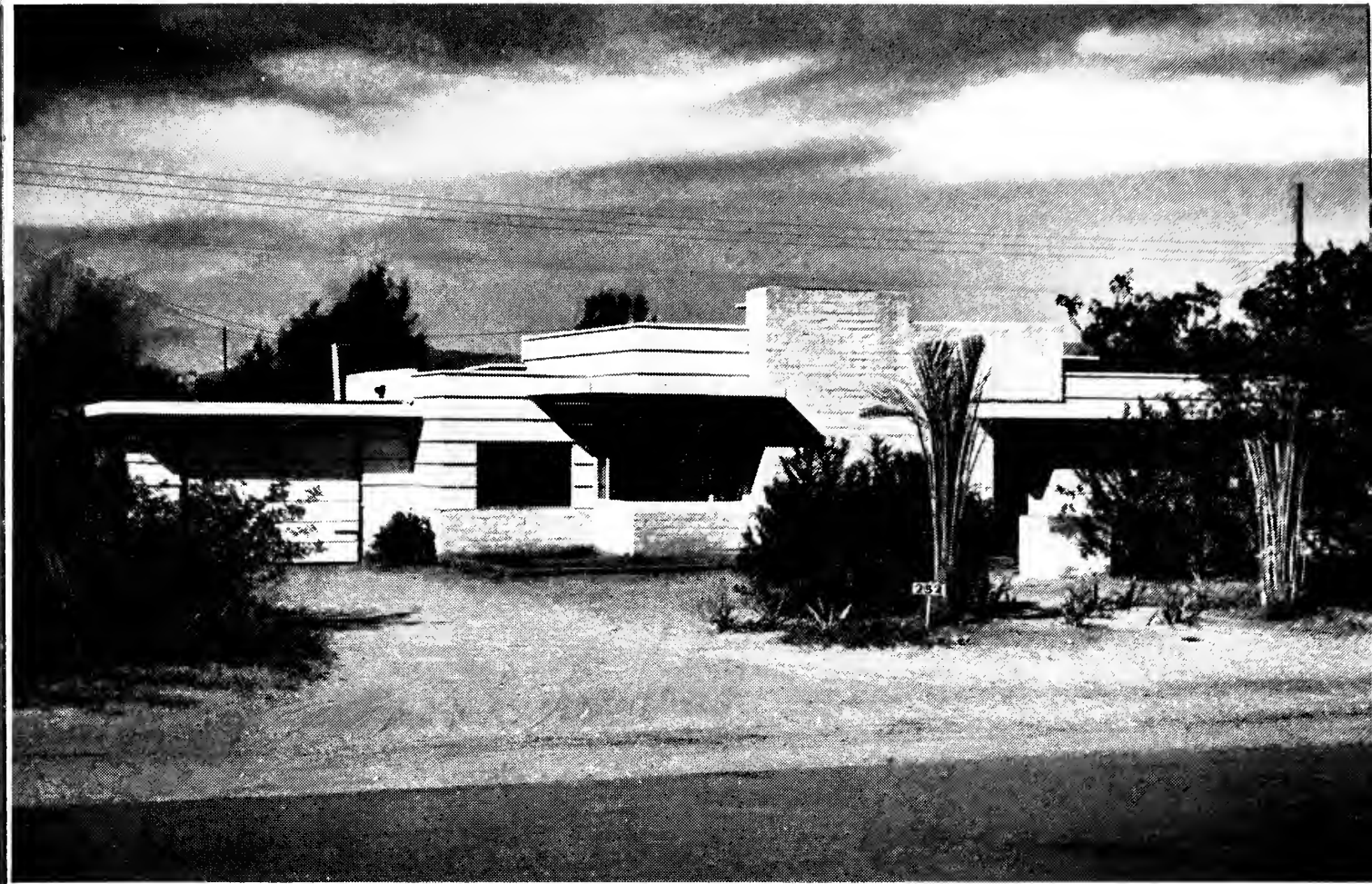
L 2,11. Fox Arlington Theatre. Santa Barbara. 1929.
Edwards and Plunkett (photo: authors)

J 4,45. Neff House.
San Marino. 1929.
Wallace Neff (photo: c. 1938)





D 3,6. Lovell House. Griffith Park District, Los Angeles. 1929.
Richard J. Neutra (photo: Julius Shulman)



N 1,9. Purcell House. Palm Springs. 1933. William Gray Purcell and Evera Van Bailey
(photo: c. 1933)

D 4,9. Oliver House.
Silver Lake District,
Los Angeles. 1933.
R. M. Schindler
(photo: c. 1939)





N 1,6. Samson Building. Palm Springs. 1934. A. Lawrence Kocher and Albert Frey (photo: 1934)

C 2,7. Pan Pacific Auditorium. Los Angeles. 1935. Walter Wurdeman and Welton Becket (photo: authors)

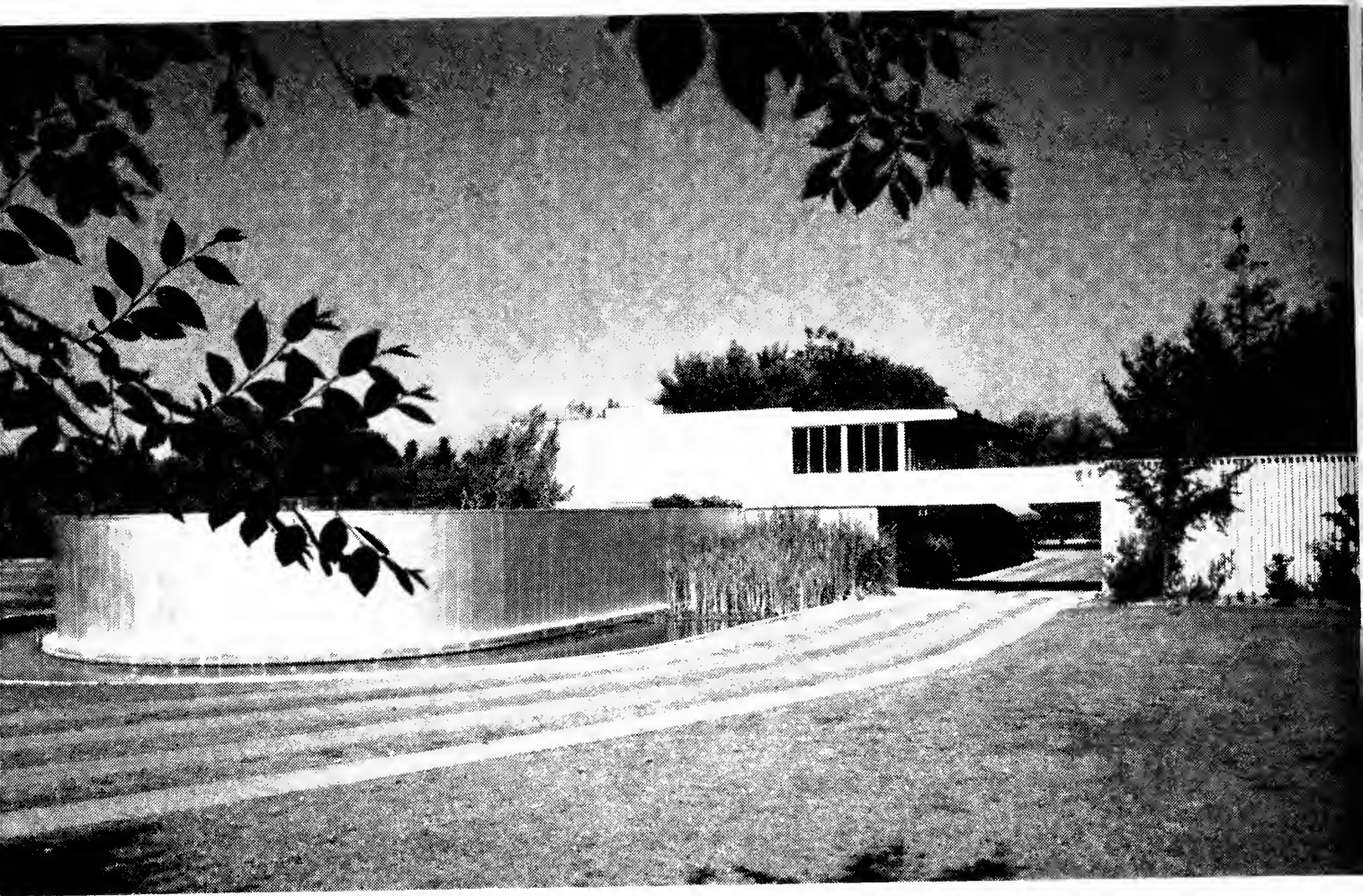




J 1,5. Laing House. Pasadena. 1935. Harwell Hamilton Harris
(photo: Dapprich, c. 1937)

D 4,17. McAlmon House. Silver Lake District, Los Angeles. 1936. R. M. Schindler
(photo: Julius Shulman, c. 1937)





I 2,2. Von Sternberg House. Northridge, San Fernando Valley. 1936. Richard J. Neutra
(photo: Julius Shulman, c. 1937)

D 4,14. Walker House. Highland Park District, Los Angeles. 1936.
R. M. Schindler (photo: Julius Shulman)





A 3,11. Abell House. Pacific Palisades. 1937. Thornton M. Abell (photo: Haveman)

B 5,11. Rodakiewics House. Beverly Hills. 1937. R. M. Schindler





A 3,8. Entenza House. Pacific Palisades. 1937. Harwell Hamilton Harris
(photo: Dapprich, c. 1937)

C 2,11. Dunsmuir Apartments. Los Angeles. 1937. R. M. Schindler
(photo: Julius Shulman, 1940)

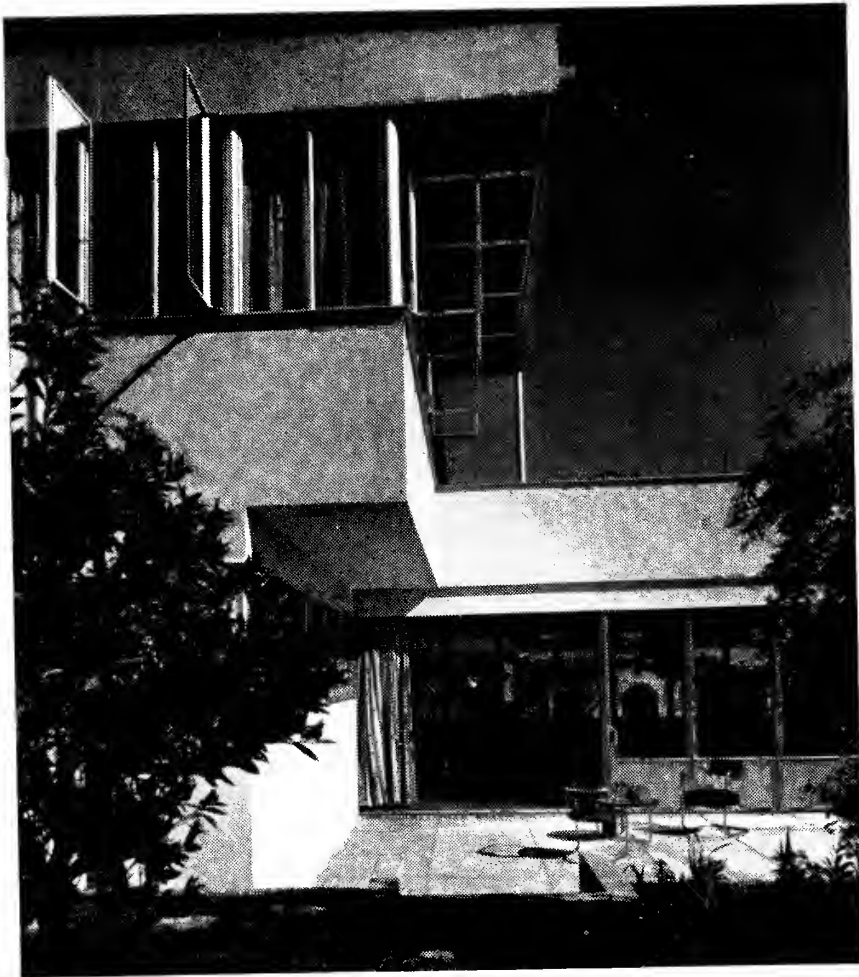




C 2,17. CBS Radio Building. Los Angeles. 1937–38. William Lescaze and E. T. Heitschmidt (photo: authors)

B 4,6. Strathmore Apartments. Westwood, Los Angeles. 1938. Richard J. Neutra (photo: Luckhaus, c. 1938)





E 9,3. Ross House.
Los Angeles. 1938.
Raphael S. Soriano
(photo: Julius Shulman, 1938)

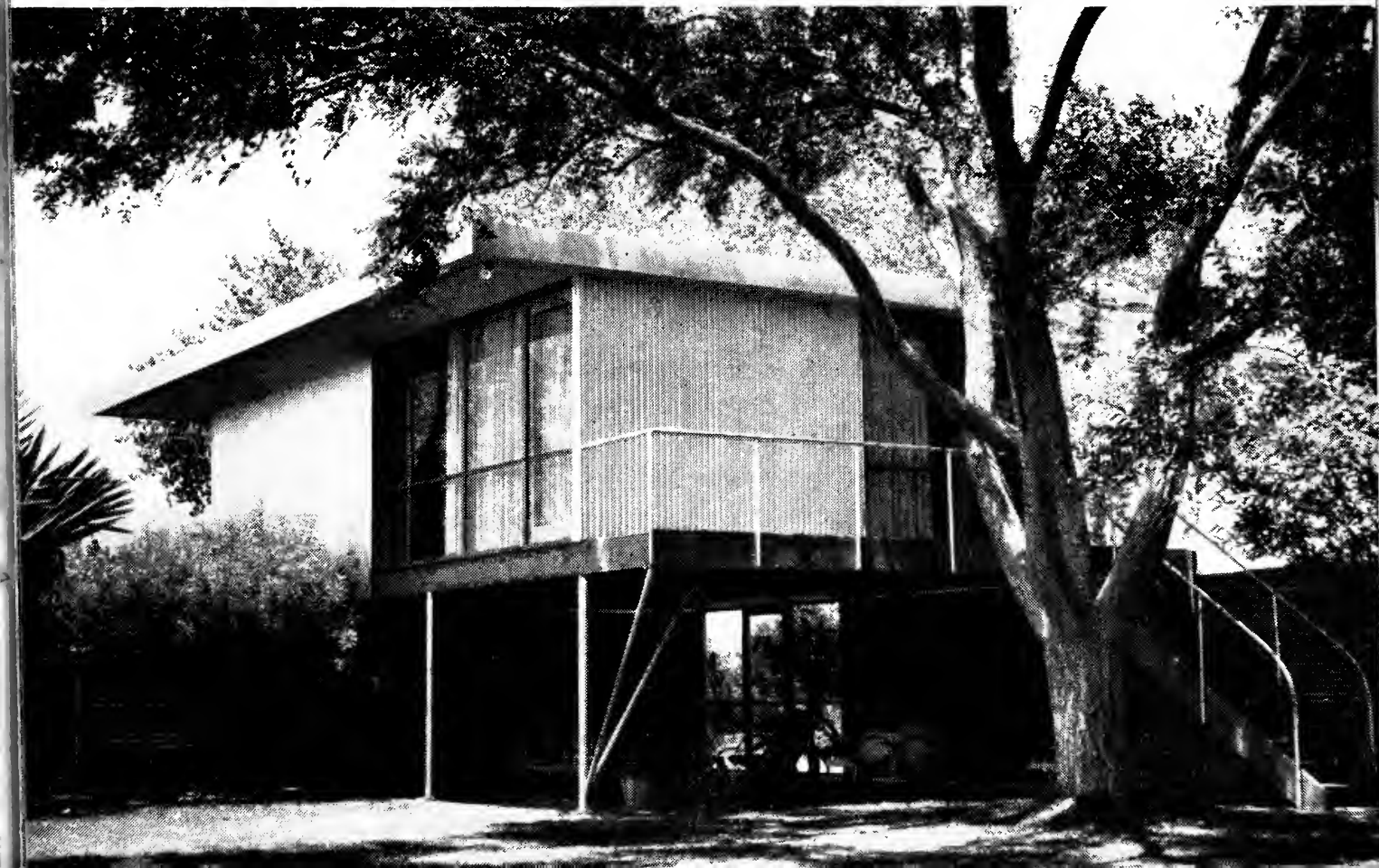
N 1,1. Miller House. Palm Springs. 1938. Richard J. Neutra
(photo: Julius Shulman, c. 1938)





M 4,6. Casa de Pico Motel. San Diego. 1939.
Richard Requa (photo: authors)

1,5. Clark House. Palm Springs. 1939. John P. Clark and Albert Frey (photo: authors)





B 5,6. Polito House. Hollywood Hills, Los Angeles. 1939. Raphael S. Soriano
(photo: Julius Shulman, 1940)

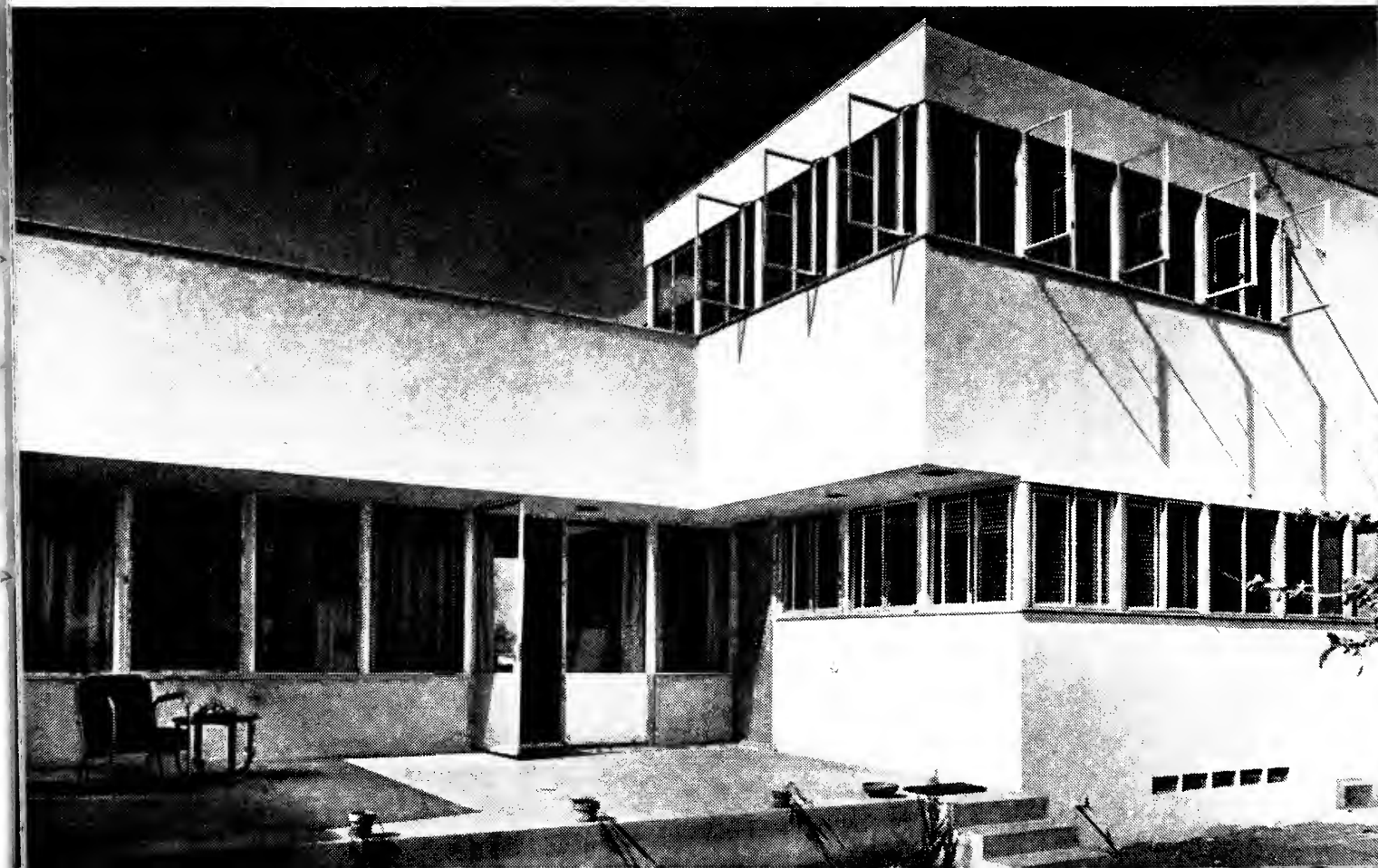


I 6,3. Hay House.
North Hollywood,
Los Angeles. 1939.
Gregory Ain
(photo:
Julius Shulman, c. 1940)



D 4,6. Daniel House. Silver Lake District, Los Angeles. 1939.
Gregory Ain (photo: Julius Shulman, 1939)

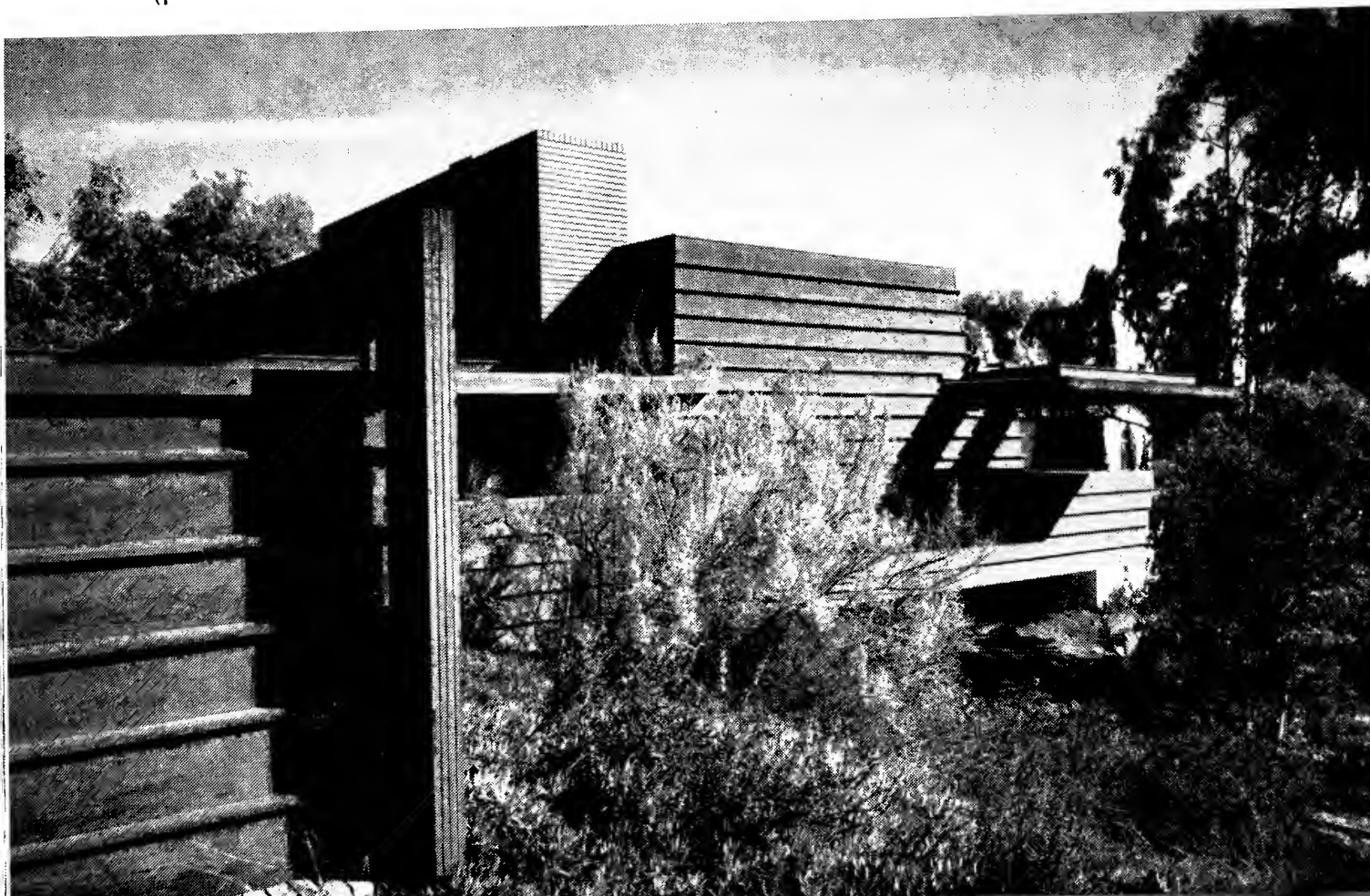
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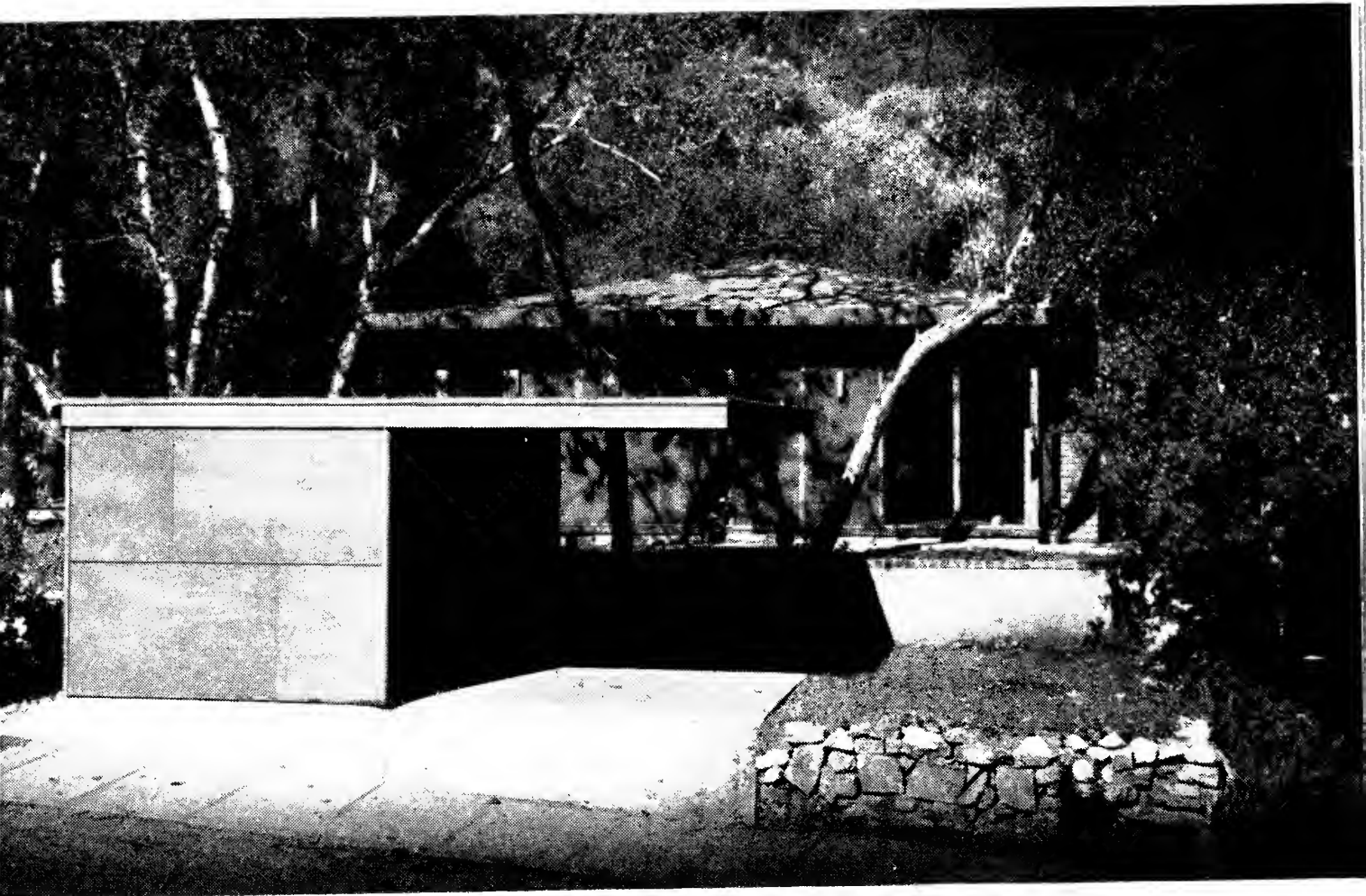




B 8,3. Strauss House. Los Angeles. 1940. Raphael S. Soriano (photo: Julius Shulman)

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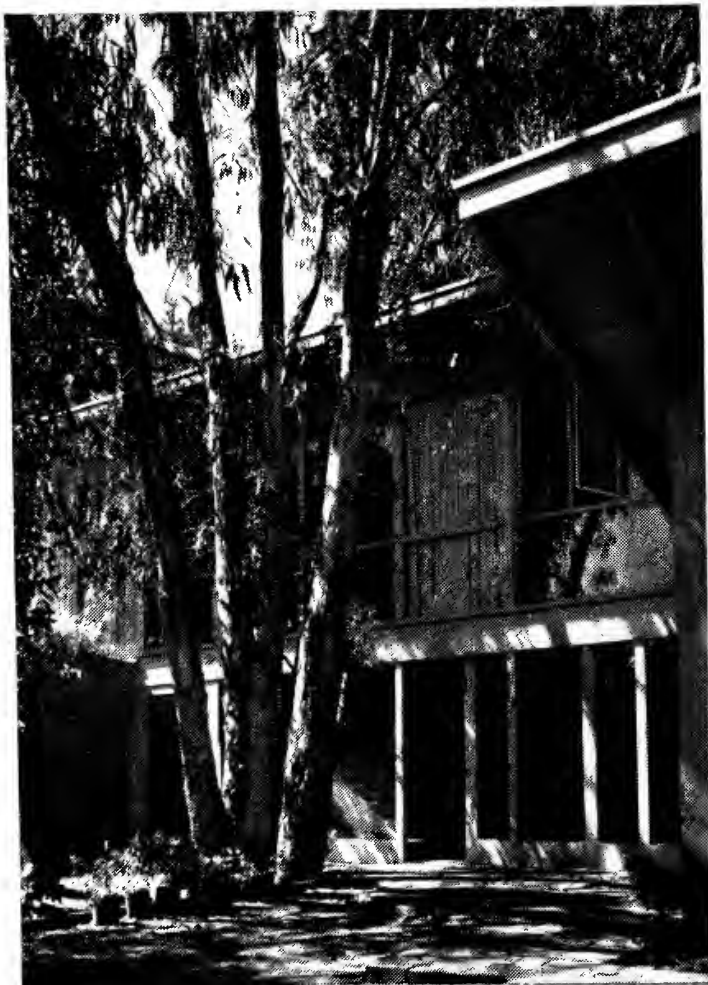
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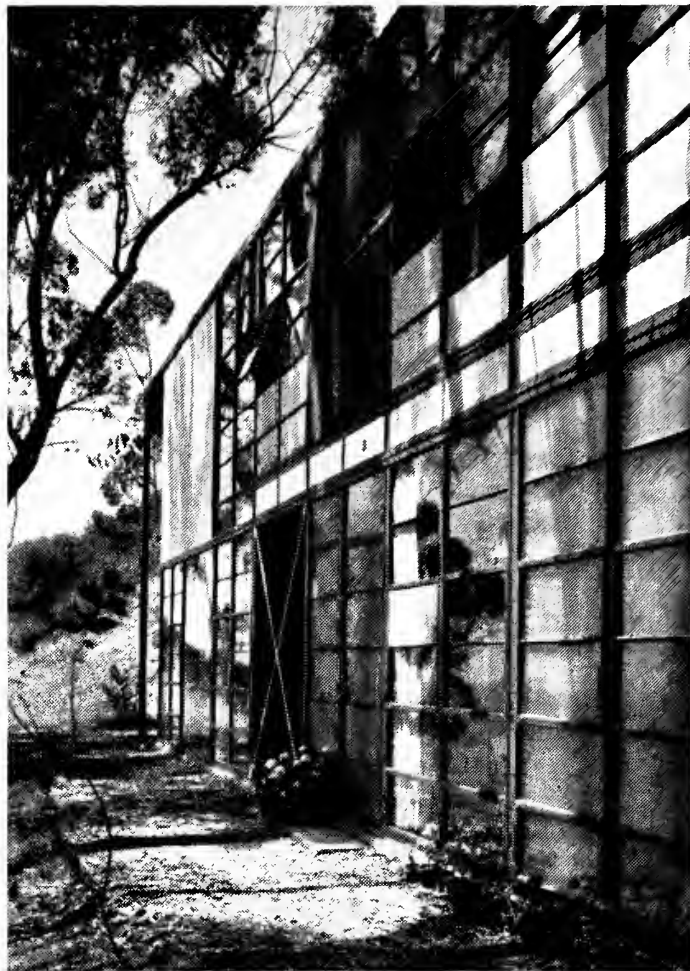


F 4. Ekdale House. Palos Verdes. 1948. John Rex

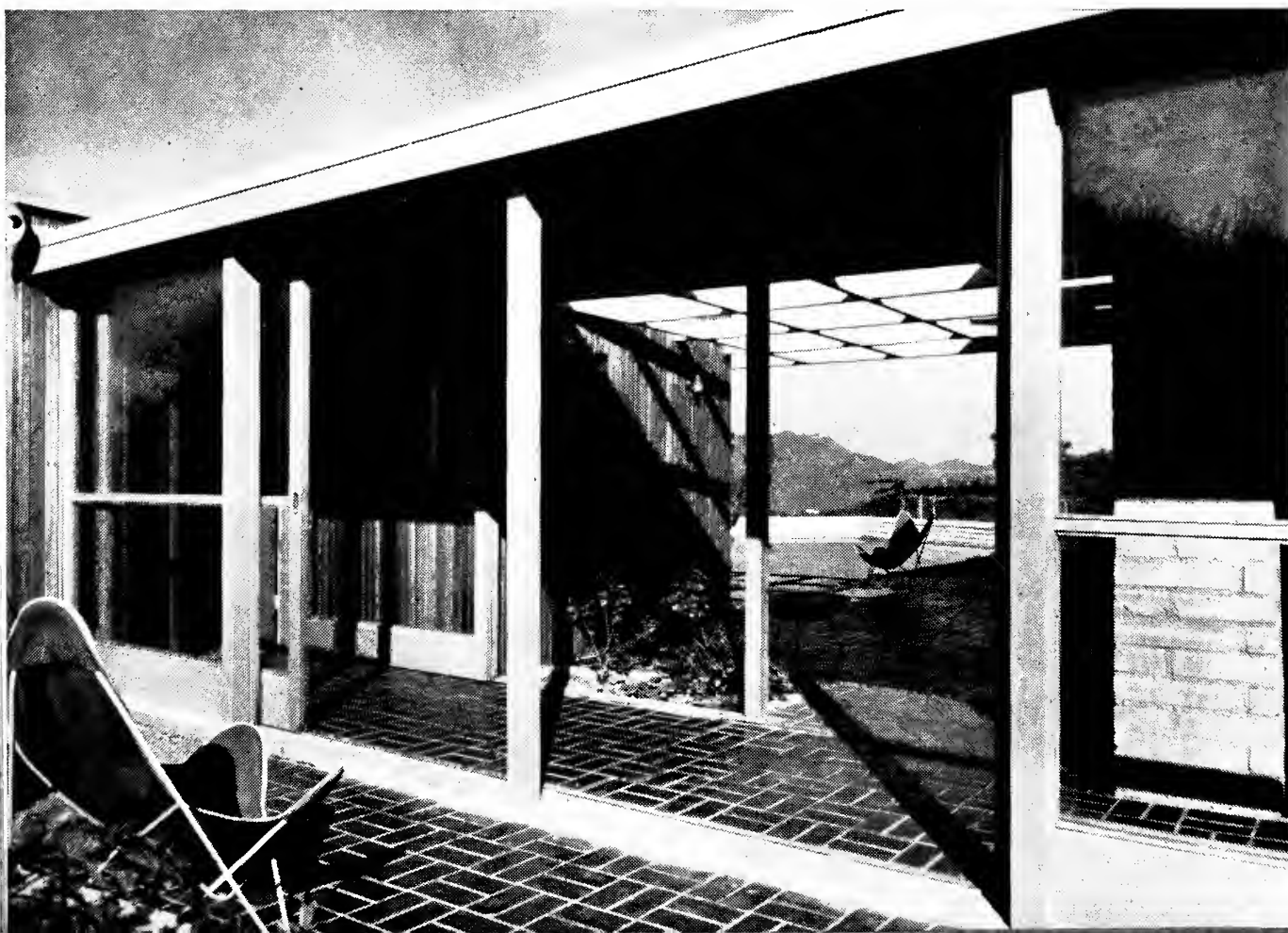


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C 1,5. Garred House. Hollywood, Los Angeles. 1949. Milton Caughey
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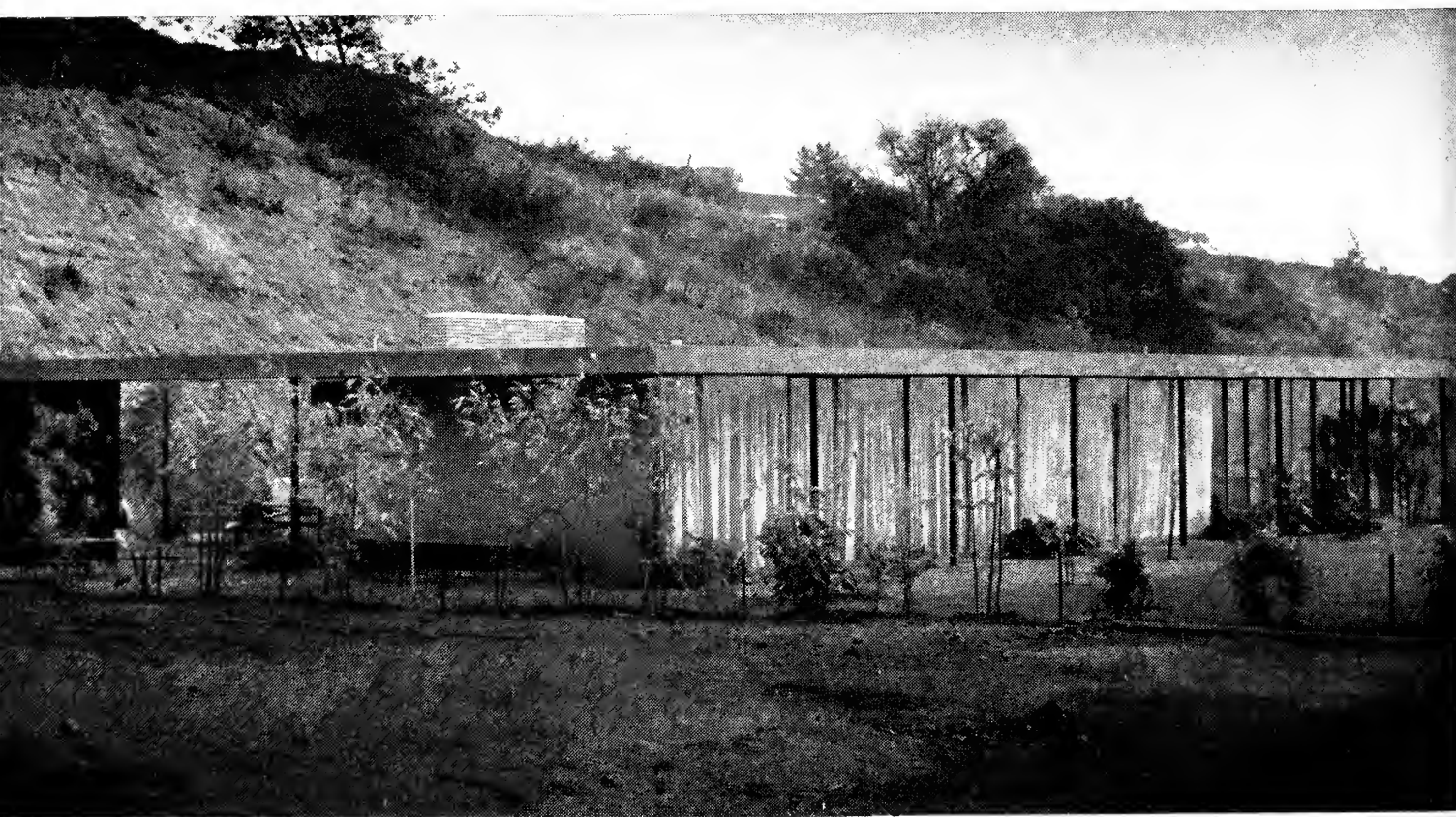
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A 3,13. Case Study House. Pacific Palisades. 1950. Raphael S. Soriano

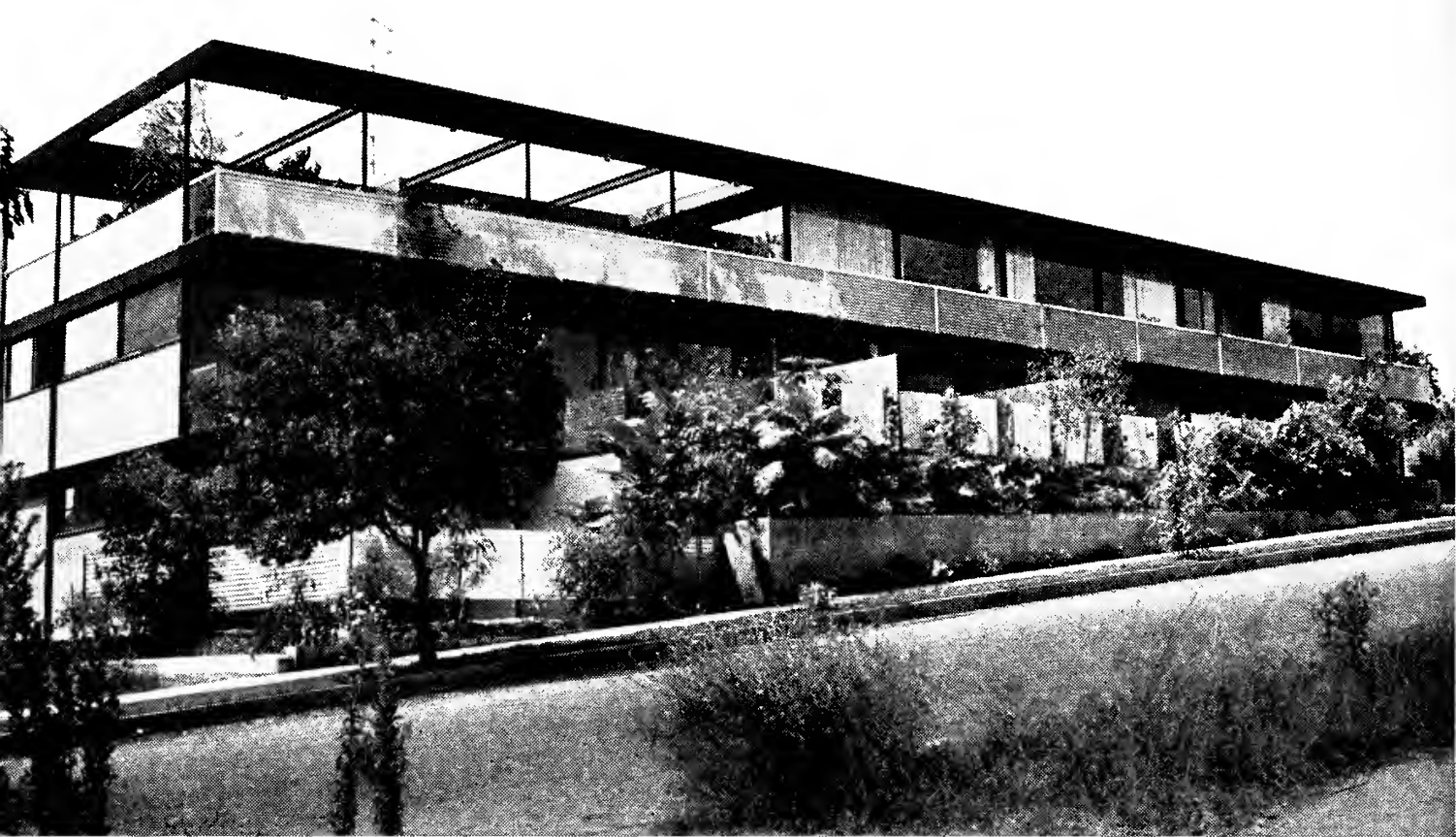




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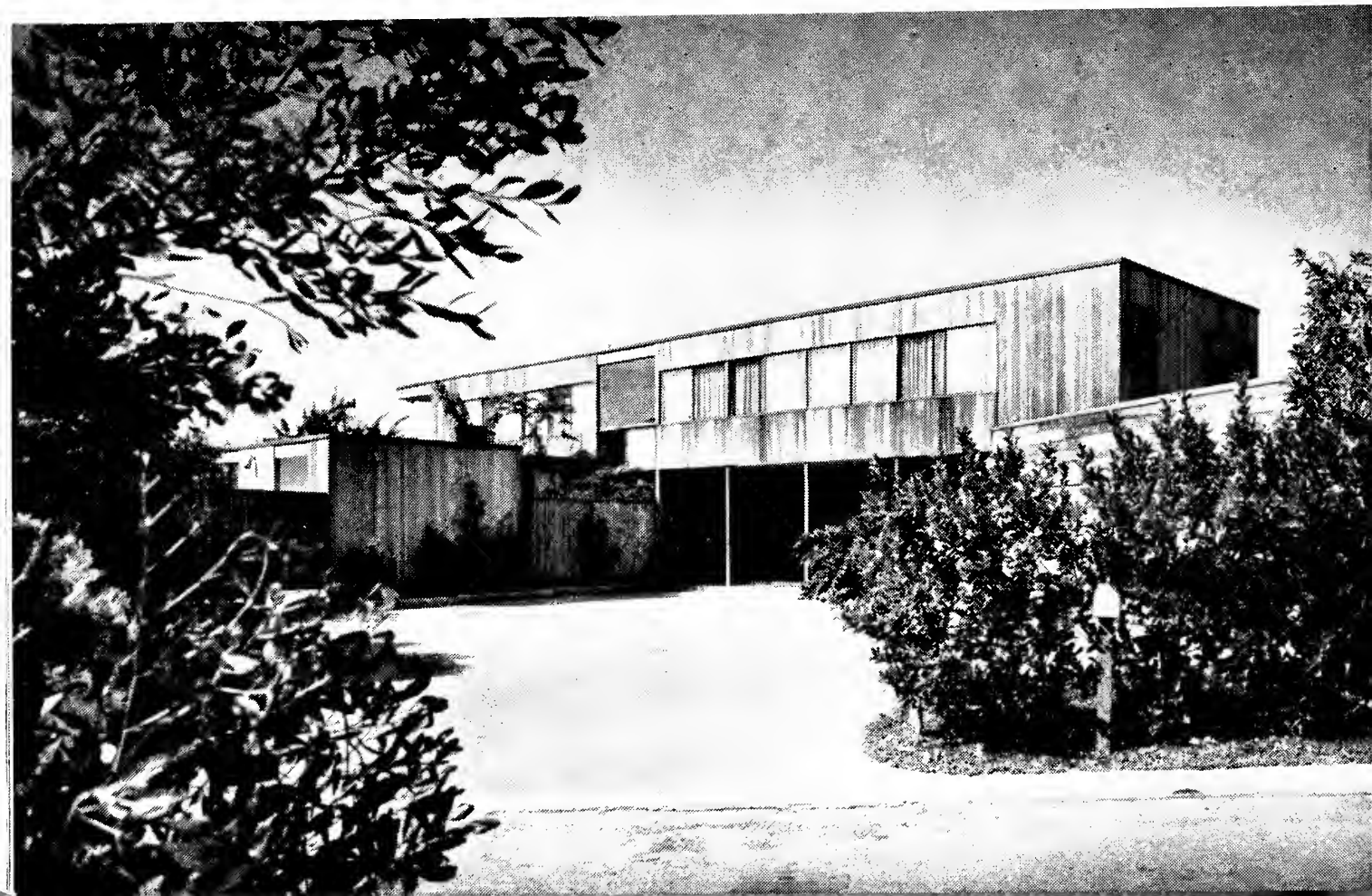
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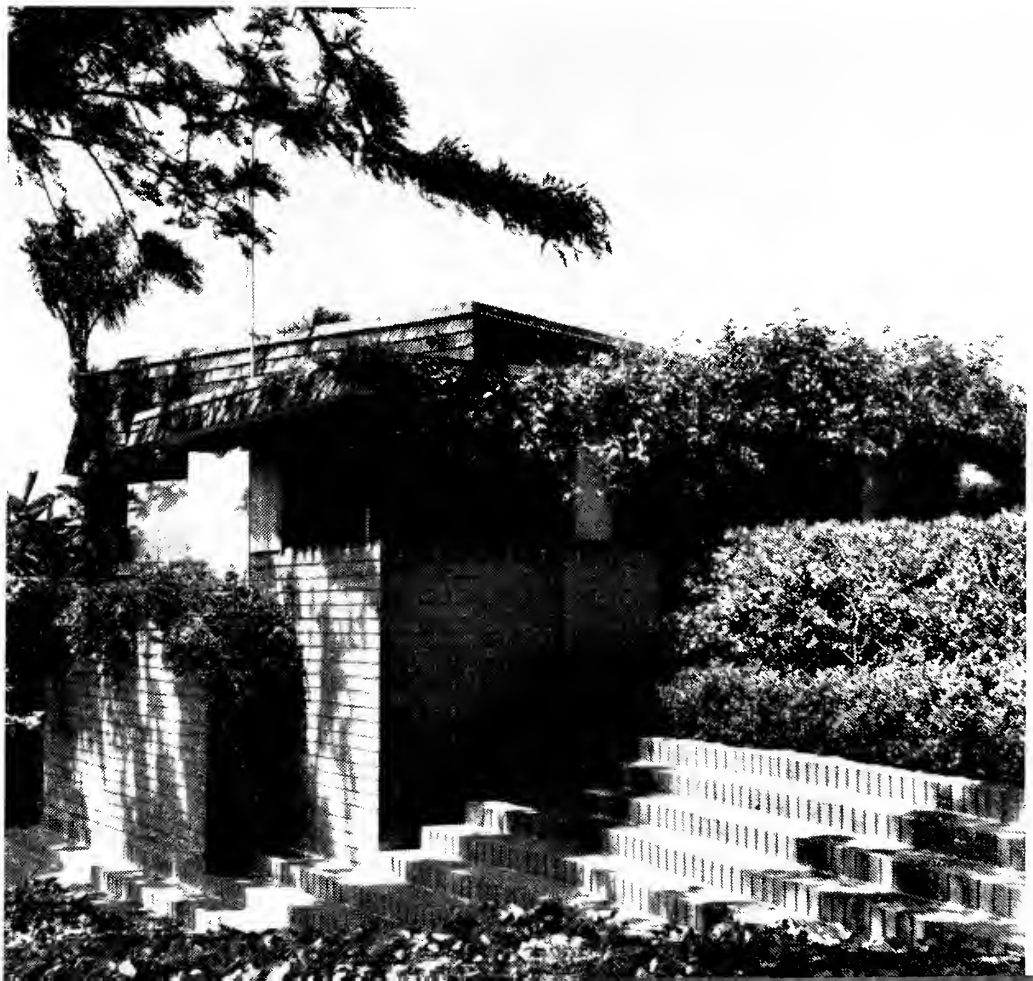
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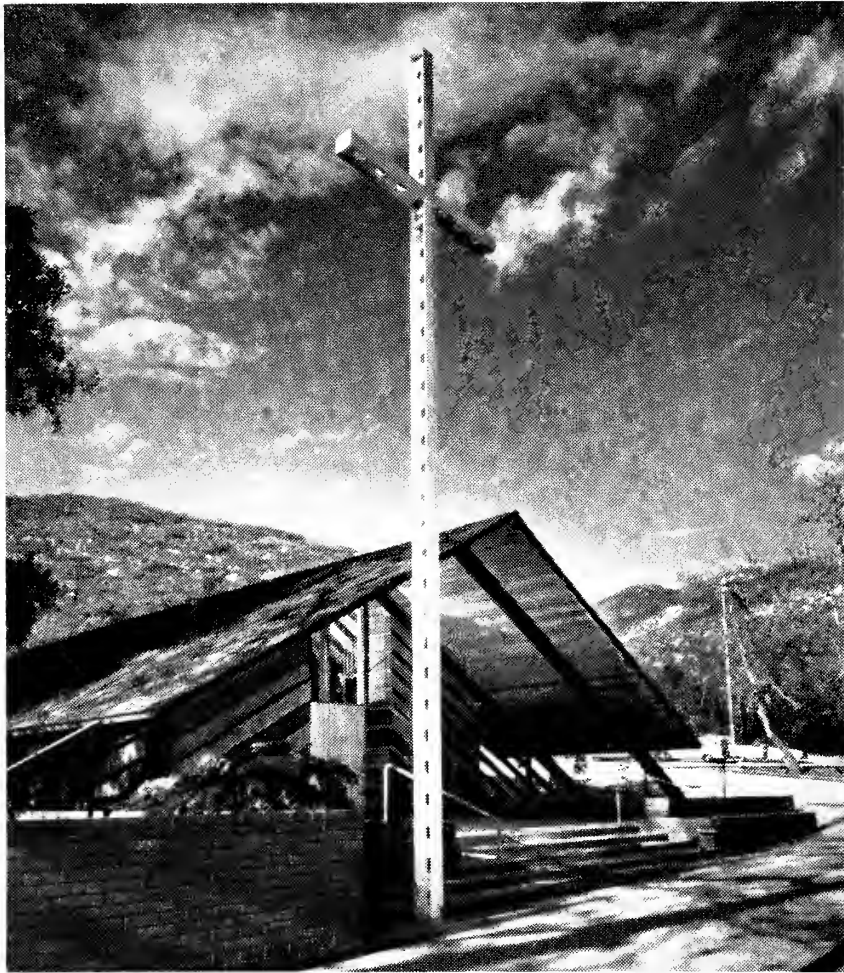
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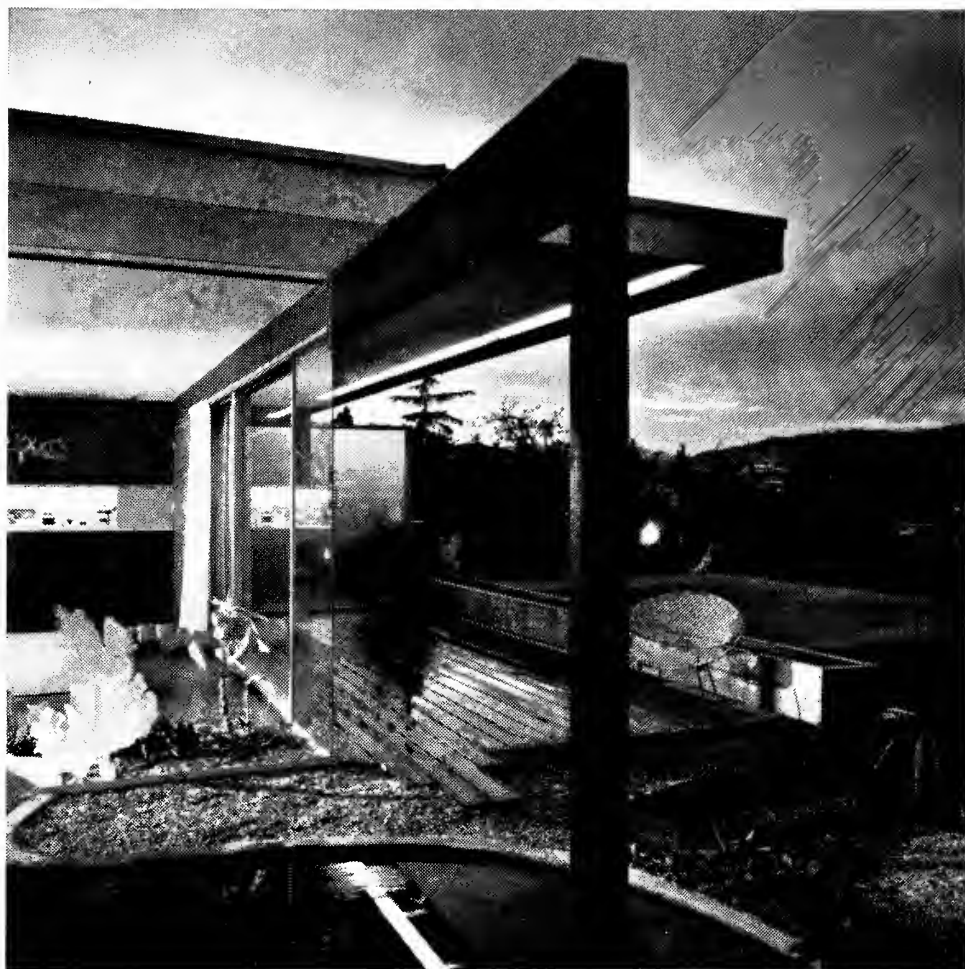


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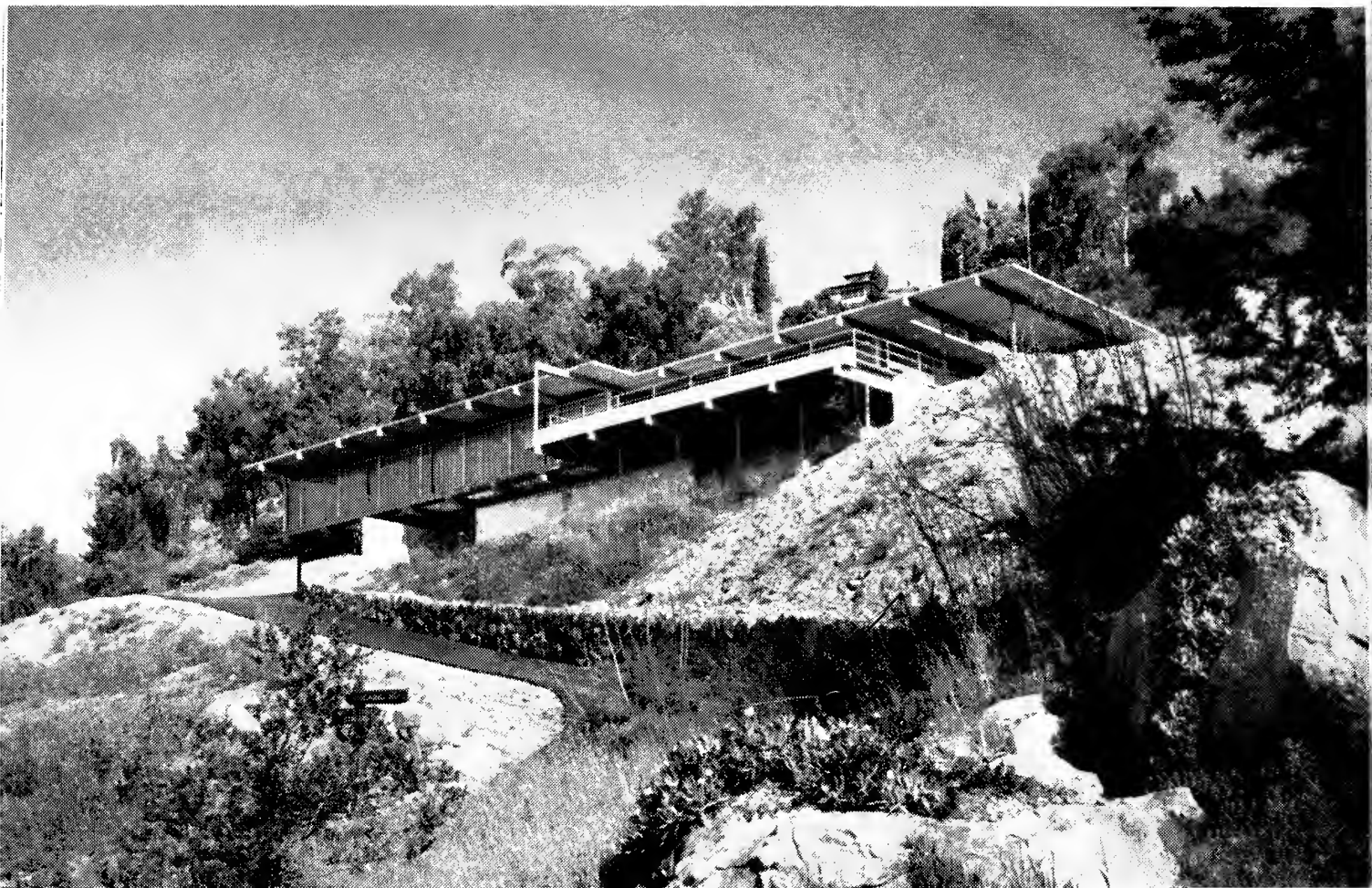




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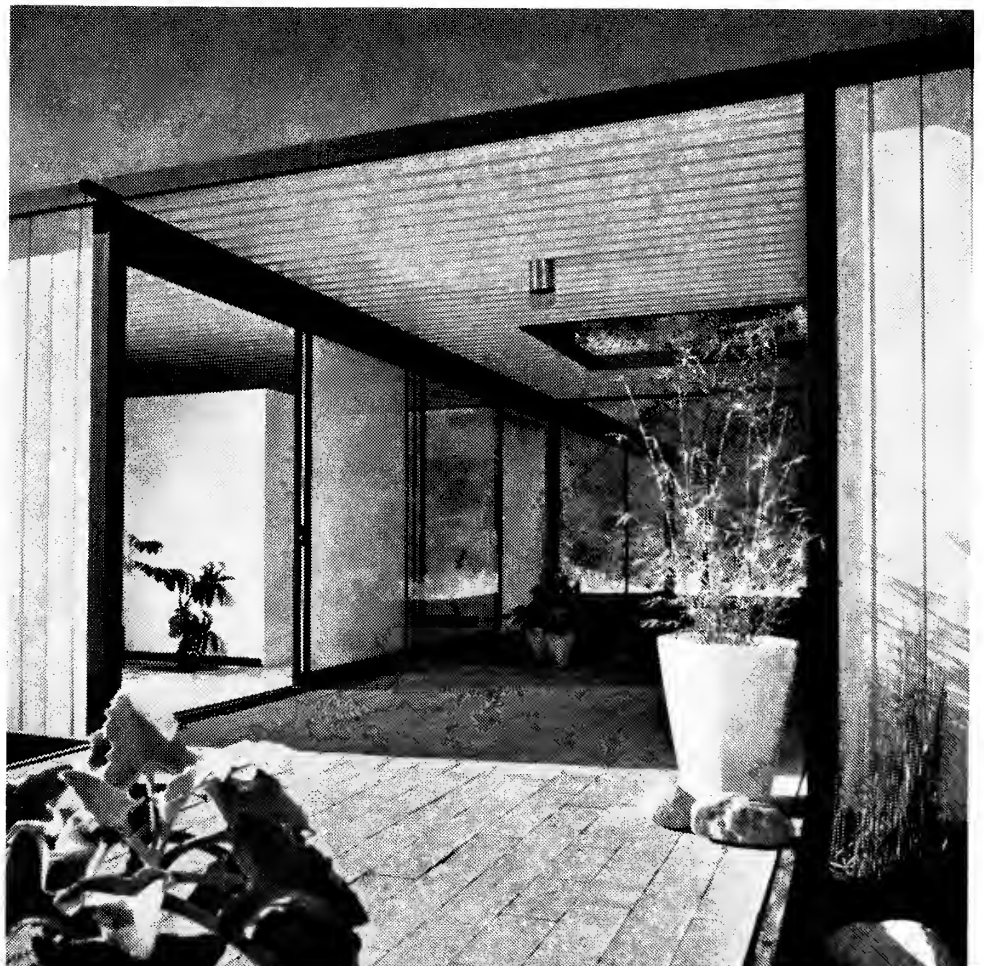


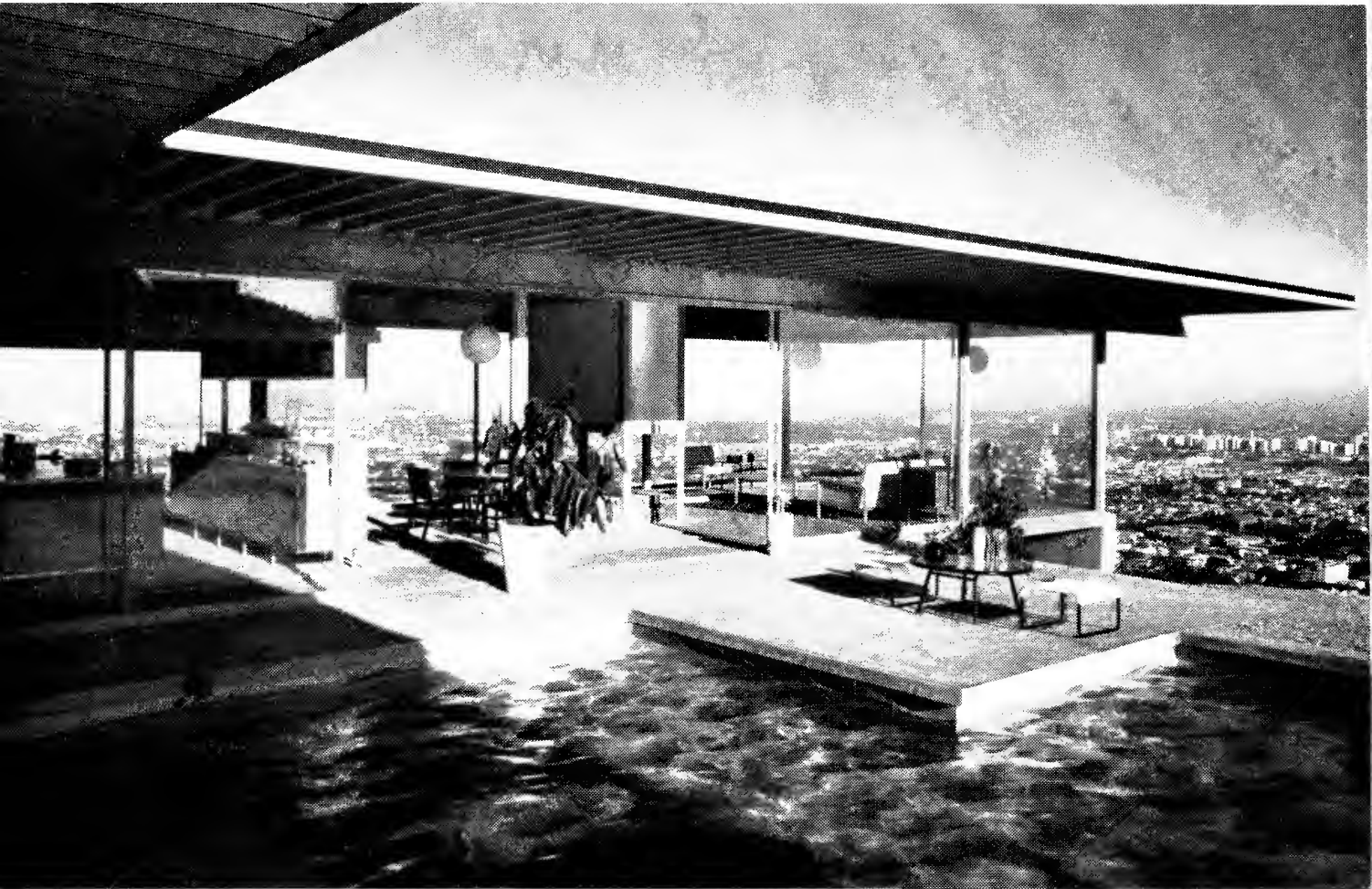
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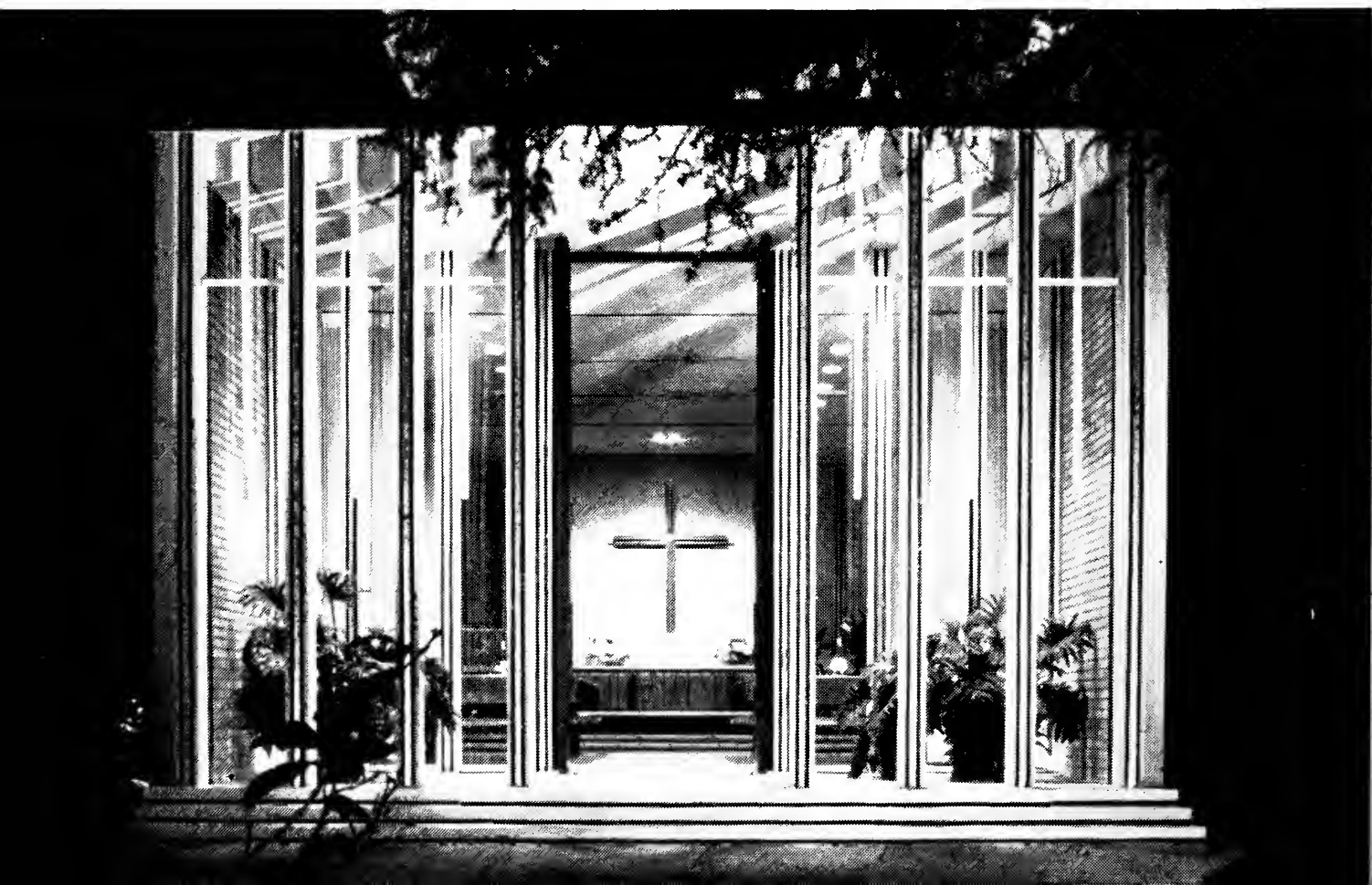
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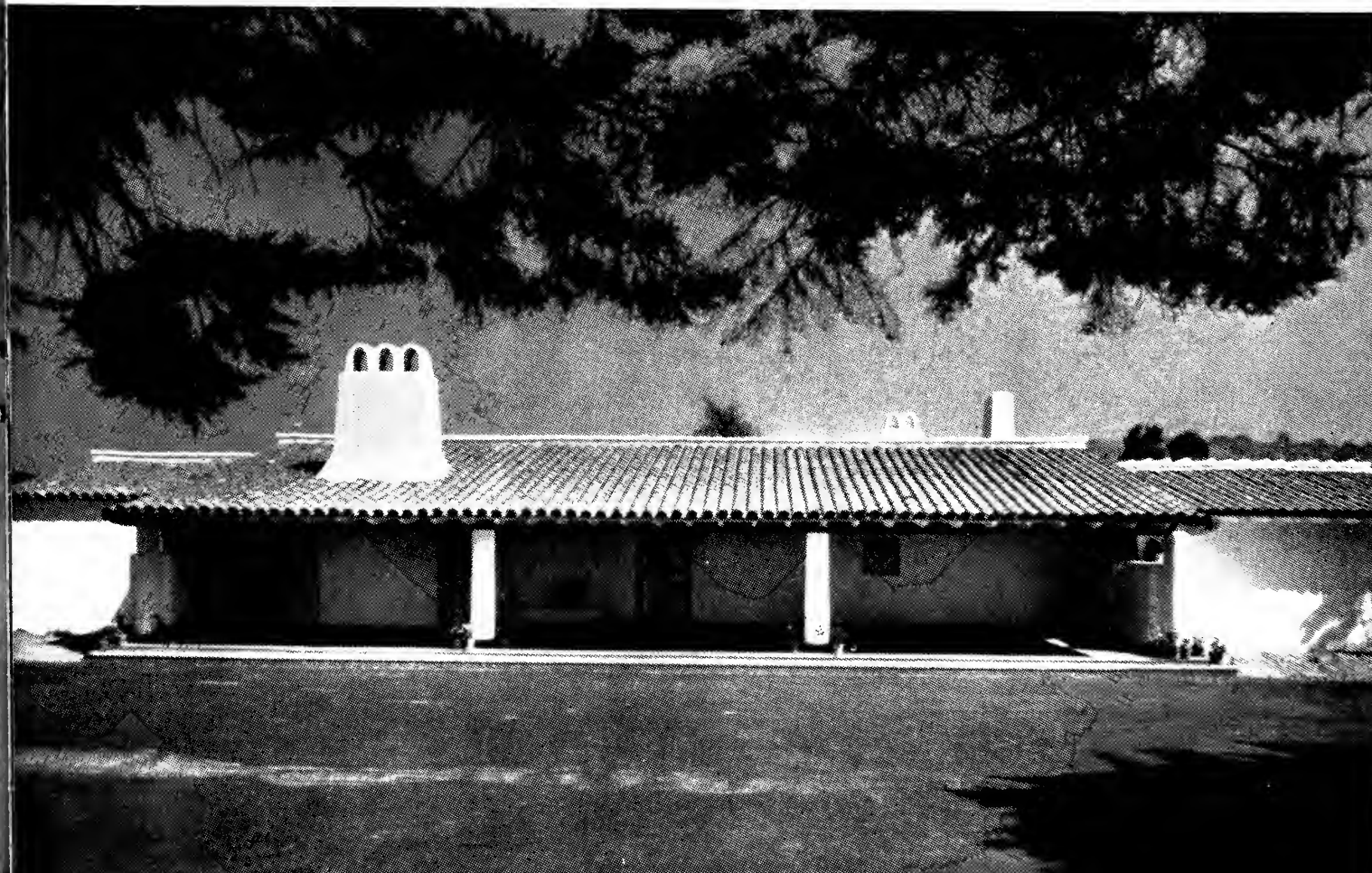
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 (Hunt and Edgars)

- Johnson, Joseph L. (b. 1911)
(see Ain: Ain, Johnson and Day)
- Johnson, Reginald D. (1882–1952)
(see also Alexander, Wilson, Merrill, and Johnson)
Jefferson House (Mira Flores), Montecito, 1921–22 L 3, 9
Santa Barbara Biltmore Hotel, Montecito, 1926 L 3, 2
- Johnson, William Templeton (b. 1905)
Junipero Serra Museum, San Diego, 1928–29 M 4, 9
Francis W. Parker School, San Diego, 1913 M 5, 11
- Jones, A. Quincy (b. 1913)
(Jones and Emmons)
Campbell Hall School, Studio City, Los Angeles, 1951 I 5, 3
(Jones and Emmons)
Chappell House, Bel Air, Los Angeles, 1948 B 3, 4
Emmons House, Pacific Palisades, Los Angeles, 1954 A 3, 1
(Jones and Emmons)
Jones House and Studio, Hollywood Hills, Los Angeles, 1938 B 5, 8
Leavitt House, Montrose, 1948 I 8, 1
(Jones and Emmons)
Mutual Housing Association Community, Brentwood, Los Angeles, 1947–50 B 1, 8
(Smith, Jones and Contini)
Nordlinger House, Bel Air, Los Angeles, 1948 B 1, 12
St. Matthew's Episcopal Church, Pacific Palisades, Los Angeles, 1953 A 2, 3
(Jones and Emmons)
(Original church by Carleton M. Winslow, Sr., 1942)
"Southdown Estates" Houses, Pacific Palisades, Los Angeles, 1952 A 2, 2
Winans Apartments, Crestwood Hills, Los Angeles, 1948 B 1, 13
- Kahn, Louis I. (b. 1901)
Salk Institute for Biological Sciences, La Jolla, 1963 M 2, 14
- Kelsey, John Field (b. 1925)
(see Ladd and Kelsey)
- Killingsworth, Edward A. (b. 1917)
(Killingsworth, Brady and Smith)
Cambridge Investments, Inc. Building, Long Beach, 1960 G 1, 3
(Killingsworth, Brady and Associates)
Case Study House no. 25. Naples District, Long Beach, 1963 G 2, 3
(Killingsworth, Brady and Smith)
Case Study House (Triad), La Jolla, 1960 M 2, 13
(Killingsworth, Brady and Smith)
Duffield Lincoln–Mercury Agency, Long Beach, 1963 G 1, 4
(Killingsworth, Brady and Associates)
Office of Killingsworth, Brady and Associates Building, Long Beach, 1955 G 1, 2
(Killingsworth, Brady and Associates)
Opdall House, Naples District, Long Beach, 1957 G 2, 2
(Killingsworth, Brady and Associates)

Kocher, A. Lawrence (b. 1885)
(see Frey: Kocher and Frey)

Koenig, Pierre (b. 1925)

Beagles House, Pacific Palisades, Los Angeles, 1963	A 2, 1
Case Study House no. 21, Hollywood Hills, Los Angeles, 1958	B 5, 9
Case Study House no. 22, Hollywood Hills, Los Angeles, 1959	C 1, 19
Seidel House, Brentwood Hills, Los Angeles, 1960	B 1, 5

Kysor, Ezra F. (1835–1907)

Pico House, Los Angeles, 1868	E 8, 6
St. Vibiana Cathedral, Los Angeles, 1876 (Kysor and Mathews)	E 8, 1

Ladd, Thornton (b. 1924)
(Ladd and Kelsey)

Bear House, Montecito, 1955	L 3, 6
First City Bank, Pasadena, 1961 (Ladd and Kelsey)	J 4, 20
Ladd House Pasadena, 1949	J 4, 1
Ladd Studio, Pasadena, 1950	J 4, 2
Quen House, Beverly Hills, 1959 (Ladd and Kelsey)	B 6, 11
University of Southern California, Research Institute on Communist Strategy and Propaganda, Exposition Park District, Los Angeles, 1964	E 3, 1
Wolff House, Hollywood, Los Angeles, 1960 (Ladd and Kelsey)	C 1, 8

Lautner, John (b. 1911)

Bell House, Hollywood Hills, Los Angeles, 1940	C 1, 4
Carling House, Hollywood Hills, Los Angeles, 1950	C 1, 6
"Chemosphere" House, Hollywood Hills, Los Angeles, 1960	C 1, 1
Foster House, Sherman Oaks, Los Angeles, 1950	I 4, 4
Lautner House, Silver Lake District, Los Angeles, 1939	D 4, 7
Mauer House, Highland Park District, Los Angeles, 1947	J 2, 3
Sheets Apartment House, Westwood, Los Angeles, 1947	B 4, 10
"Silvertop," Silver Lake District, Los Angeles, 1957	D 4, 8
Springer House, Elysian Park District, Los Angeles, 1940	E 9, 2
Wolff House, Hollywood Hills, Los Angeles, 1963	B 5, 5

Lescaze, William (b. 1896)
(Lescaze and Heitschmidt)

CBS Radio Building, Hollywood, Los Angeles, 1937–38	C 2, 17
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Luckman, Charles (b. 1909)
(see Pereira and Luckman)

- Lummis, Charles F. (1859—1929)
Lummis House (El Alisal), Highland Park, Los Angeles, 1896—1910 J 2, 5
- Lustig, Alvin (1915—1955)
Frank Perls Gallery, Beverly Hills, c. 1948 B 6, 4
Wayne House, Hollywood Hills, Los Angeles, 1950 B 5, 2
- Lyndon, Maynard (b. 1907)
Lyndon House, Malibu, 1950 A 1, 3
- Martin, Albert C. (1879—1960)
(see Austin, Parkinson and Martin for the Los Angeles City Hall)
Department of Water and Power, Los Angeles, 1963—64 E 8, 12
St. Vincent's Church, Los Angeles, 1923 E 3, 2
- Maston, Carl Louis (b. 1915)
Apartment Building, West Los Angeles, Los Angeles, 1955 B 8, 1
Blampin Apartments, Westwood, Los Angeles, 1947 B 4, 2
Dunham House, Pasadena, 1956 J 4, 30
Goldwater Apartment, Gardena, 1964 F 1
Harasta House, Hollywood Hills, Los Angeles, 1948 C 1, 18
Herman House, Brentwood Heights, Los Angeles, 1948 B 1, 7
Maston House, Hollywood Hills, Los Angeles, 1948 C 1, 20
Maston House, Hollywood Hills, Los Angeles, 1963 B 5, 1
Virgil Apartments, Los Angeles, 1950 E 6, 5
- Maybeck, Bernard (1862—1957)
Anthony House, Griffith Park District, Los Angeles, 1927 D 3, 4
Bingham House, Montecito, 1927 L 3, 13
- Mead, Frank
(Mead and Requa)
Krotona Court, East Hollywood District, Los Angeles, 1914 D 1, 1
Ojai Town Center, Ojai, 1916—17 L 4, 1
- Meyer
(Meyer and Holler)
Egyptian Theater, Hollywood, Los Angeles, 1922 C 1, 12
Grauman's Chinese Theater, Hollywood, Los Angeles, 1927 C 1, 13
- Mooser, William, II (b. 1869)
(William Mooser and Co.)
Santa Barbara County Courthouse, Santa Barbara, 1929 L 2, 10
- Morgan, Octavius (1850—1922)
(Morgan and Walls; also Morgan, Walls and Clements)
Hollenbeck Home for the Aged, Boyle Heights, Los Angeles, 1896 E 10, 3
(Morgan and Walls)

Richfield Building, Los Angeles, 1928 (Morgan, Walls and Clements)	E 7, 6
Mayan Theatre, Los Angeles, before 1929 (Morgan, Walls and Clements)	E 7, 2
U.S. Royal Tire Co. (Originally Samson Tyre and Rubber Co.) Los Angeles, c. 1928–29 (Morgan, Walls and Clements)	E 12, 2
Moshier, Robert (b. 1920) (Moshier and Drew)	
Bishop's School, Cummings Hall, La Jolla, 1959–60	M 2, 4
Muir, Edla (b. 1906) (see also John Byers)	
Rex House, Brentwood Heights, Los Angeles, 1949	B 1, 2
Neff, Wallace (b. 1895)	
Eaton House, Hope Ranch, Santa Barbara, 1963	L 1, 1
Galli-Curci House, Westwood, Los Angeles, 1938	B 3, 1
Neff House, San Marino, 1929	J 4, 45
Neutra, Richard J. (b. 1892) (Associates: Benno Fischer, Serge Koschin, John Blanton, Egon Winkens; also Neutra and Alexander)	
Beard House, Altadena, 1935	J 4, 54
Beckstrand House, Palos Verdes, 1941	F 5
Berger House, Universal City District, Los Angeles, 1929	I 6, 5
Brown House, Bel Air, Los Angeles, 1955	B 1, 4
Case Study House (Bailey), Pacific Palisades, Los Angeles, 1946–48	A 3, 3
Channel Heights Public Housing, San Pedro, 1942	F 7
Corona Avenue School, Bell, Los Angeles, 1935	E 12, 1
Eagle Rock Playground Clubhouse, Eagle Rock, Los Angeles, 1953 (Neutra and Associates)	J 1, 4
Elkay Apartments, Westwood, Los Angeles, 1948	B 4, 7
Emerson Junior High School, West Los Angeles, Los Angeles, 1938	B 4, 1
Flavin House, Silver Lake District, Los Angeles, 1958 (Neutra and Associates)	D 5, 5
Garden Apartments, Hollywood, Los Angeles, 1927	C 2, 15
Garden Grove Church, Garden Grove, 1962	H 5
Greenberg House, Westwood, Los Angeles, 1949	B 4, 3
Hinds House, Highland Park, Los Angeles, 1951	J 2, 2
Kaufmann House, Palm Springs, 1947	N 1, 2
Kelton Ave. Apartments, Westwood, Los Angeles, 1939	B 4, 8
Kun House, Hollywood Hills, Los Angeles, 1938 and 1950	C 1, 15
Landfair Apartments, Westwood, Los Angeles, 1938	B 4, 9
Lovell House, Griffith Park District, Los Angeles, 1929	D 3, 6
Malcolmson House, Pacific Palisades, Los Angeles, 1937	A 3, 7

Mariners Medical Arts Center, Newport Beach, 1963 (Neutra and Associates)	H 3
McIntosh House, Silver Lake District, Los Angeles, 1939	D 4, 1
Miller House, Palm Springs, 1938	N 1, 1
Mōore House, Ojai, 1952	L 4, 2
Mosk House, Hollywood Hills, Los Angeles, 1933	D 1, 2
Nesbitt House, Brentwood Park Los Angeles, 1942	B 2, 7
Neutra House, Silver Lake District, Los Angeles, 1933,1964	D 5, 7
New Hall of Records Building, Civic Center, Los Angeles, 1962 (Neutra and Alexander; Honnold and Rex)	E 8, 11
Northwestern Mutual Fire Association Building, Los Angeles, 1950	E 6, 2
Perkins House, Pasadena, 1955	J 4, 4
Reunion House, Silver Lake District, Los Angeles, 1949 (Neutra and Associates)	D 5, 4
Rourke House, Beverly Hills, 1949	B 6, 16
Scholts Advertising Building, Los Angeles, 1937	E 7, 10
Singleton House, Hollywood Hills, Los Angeles, 1959 (Neutra and Associates)	I 4, 5
Slavin House, Santa Barbara, 1957	L 2, 16
Sokol House, Silver Lake District, Los Angeles, 1950 (Neutra and Associates)	D 5, 6
Strathmore Apartments, Westwood, Los Angeles, 1938	B 4, 6
Tremaine House, Montecito, 1948	L 3, 15
Treweek House, Silver Lake District, Los Angeles, 1949 (Neutra and Associates)	D 5, 3
University of California at Los Angeles Kindergarten and Elementary School, Westwood, Los Angeles, 1957 (Neutra and Alexander)	B 3, 10
Von Sternberg House, Northridge, 1936	I 2, 2
Yew House, Silver Lake District, Los Angeles, 1957 (Neutra and Associates)	D 5, 2

Nomland, Kemper, Jr. (b. 1919)
(Nomland and Nomland)

Case Study House, Pasadena, 1947	J 4, 6
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Nomland, Kemper (b. 1892)
(see Nomland and Nomland)

Oliver, Henry

Spadina House, Beverly Hills, 1925	B 6, 1
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Parkinson, Donald B. (1895–1945)
(see Parkinson and Parkinson; also Austin, Parkinson and Martin
for Los Angeles City Hall)

- Parkinson, John (1861—1935)
(also Parkinson and Parkinson)
Bullocks-Wilshire Department Store, Los Angeles, 1928 E 6, 3
(Parkinson and Parkinson)
Green Hotel (Second Section), Pasadena, 1902 J 4, 22
(original building by F. L. Roehrig)
- Pereira, William (b. 1909)
(Pereira and Luckman)
CBS Television City, Hollywood, Los Angeles, 1952 C 2, 6
(Pereira and Luckman)
University of Southern California, Ahmanson Center, Exposition Park
District, Los Angeles, 1964 E 3, 1
(Pereira and Associates)
- Peters, Luther (d. 1921)
(Peters and Burns)
Sawtelle Veterans' Center, Domicillary Building, Brentwood, 1889 B 2, 3
(Peters and Burns)
- Plunkett, J. J. (d. 1946)
(see Edwards and Plunkett)
- Pool, J. C.
Samarkand Hotel, Santa Barbara, 1915 L 2, 15
- Purcell William G. (b. 1880)
(Van Bailey and Purcell)
"Prospect Houses," Pasadena, 1948 J 4, 35
(Van Bailey and Purcell)
Purcell House, Palm Springs, 1933 N 1, 9
(Van Bailey and Purcell)
Purcell House, Banning, 1939 N 3, 4
(Van Bailey and Purcell)
- Reid, James W. (1851—1943)
(Reid Brothers)
Hotel Coronado, Coronado, 1888 M 6, 4
(Reid Brothers)
- Reid, Merritt
(see Reid Brothers)
- Requa, Richard S.
(see also Mead and Requa)
Casa de Pico Motel San Diego, 1939 M 4, 6
Krotona Court, East Hollywood District, Los Angeles, 1914 D 1, 1
(Mead and Requa)
Town Center, Ojai, 1916—17 L 4, 1
(Mead and Requa)

- Rex, John (b. 1923)
(Honnold and Rex; also Sumner Spaulding and John Rex; and
William Beckett (Spaulding and Rex) and Neutra and Alexander.
Honnold and Rex)
- Anderson House, Bel Air, Los Angeles, 1951 B 3, 7
Case Study House, Chapman Woods, Los Angeles, 1947 K 9
Ekdale House, Palos Verdes, 1948 F 4
New Hall Records of Building, Civic Center, Los Angeles, 1962
(Neutra and Alexander; Honnold and Rex) E 8, 11
- Rice, Lilian J. (1888–1938)
- Robinson House, La Jolla, 1929 M 2, 8
Rancho de Santa Fe Town Houses, Del Mar, c. 1923–24 M 2, 17
ZLAC Rowing Club, Mission Bay Area, San Diego, 1929 M 6, 7
- Richards, Sim Bruce (b. 1908)
- Aquatic Control Center, Mission Bay Area, San Diego, 1961 M 6, 6
Richards House, Point Loma, San Diego, 1952 M 3, 2
ZLAC Rowing Club, Mission Bay Area, San Diego, 1963 M 6, 7
- Riggs, Lulah M. (b. 1896)
- Erving House, Montecito, 1953 L 3, 12
(Arvin Shaw, designer)
Vedanta Temple, Montecito, 1955 L 3, 18
- Rodia, Sam (b. c. 1880)
- Watts Towers, Watts, Los Angeles, 1921–1954 E 11, 1
- Roehrig, Frederic Louis (b. 1857)
(Roehrig and Locke)
- Green Hotel (First Section), Pasadena, 1889 J 4, 22
- Russell, George Vernon (b. 1905)
- Pike House, Hollywood, Los Angeles, 1952 C 1, 11
- Saarinen, Eero (1910–1961)
(see Eames)
- Schindler, R. M. (1887–1953)
- Bethlehem Baptist Church, Los Angeles, 1944 E 11, 2
Buck House, Hollywood, Los Angeles, 1934 C 2, 10
Daugherty House, Encino, 1946 I 4, 1
Dorste House, Silver Lake District, Los Angeles, 1940 D 4, 13
Druckman House, Hollywood, Los Angeles, 1942 C 1, 7
Elliot House, Silver Lake District, Los Angeles, 1931 D 3, 2
Erlik House, Hollywood Hills, Los Angeles, 1952 C 1, 14
Falk Apartments, Silver Lake District, Los Angeles, 1939 D 4, 4
Gold House, Studio City District, Los Angeles, 1945 I 5, 4
Goodwin House, Studio City District, Los Angeles, 1940 I 5, 5
Howe House, Silver Lake District, Los Angeles, 1925 D 5, 8

Janson House, Hollywood Hills, Los Angeles, 1949	B 5, 10
Kallis House, Hollywood Hills, Los Angeles, 1947	I 6, 2
Lechner House, Hollywood Hills, Los Angeles, 1948	I 5, 6
Lovell Beach House, Newport Beach, 1926	H 2
Lowes House, Eagle Rock, Los Angeles, 1923	J 1, 1
McAlmon House, Silver Lake District, Los Angeles, 1936	D 4, 17
Oliver House, Silver Lake District, Los Angeles, 1933	D 4, 9
Packard House, San Marino, 1924	J 4, 50
Presburger House, Studio District, Los Angeles, 1945	I 5, 2
Pueblo Ribera, La Jolla, 1923	M 2, 1
Radakiewicz House, Beverly Hills, 1937	B 5, 11
Ries House, Hollywood Hills, Los Angeles, 1950	B 5, 4
Sachs Apartments, Silver Lake District, Los Angeles, 1928	D 4, 5
Schindler House, Hollywood, Los Angeles, 1921	C 2, 4
Schlesinger House, Silver Lake District, Los Angeles, 1952	D 3, 1
Skolnik House, Griffith Park District, Los Angeles, 1952	D 2, 5
Southall House, Elysian Park District, Los Angeles, 1938	E 9, 1
Tischler House, Westwood, Los Angeles, 1949–50	B 3, 2
Turker House, Hollywood Hills, Los Angeles, 1950	C 1, 16
Van Dekker House, Canoga Park, Los Angeles, 1940	I 1, 3
Van Patten House, North Highland Park, Los Angeles, 1936	D 4, 15
Walker House, North Highland Park, Los Angeles, 1936	D 4, 14
Westby House, Silver Lake District, Los Angeles, 1938	D 4, 3
Wilson House, Silver Lake District, Los Angeles, 1938	D 4, 12
Wolfe House, Avalon, Catalina Island, 1928	H 2, 4

Shaw, Arvin B
(see Lulah M. Riggs)

Skidmore, Owings and Merrill (Louis Skidmore (1897–1962); Nathaniel A, Owings (b. 1903); John O. Merrill (b. 1896)

Great Western Savings and Loan Association, (Gardena Office),
Gardena, 1962

F 2
E 7, 3

One Wilshire, Los Angeles, 1964

Smith, George Washington (1876–1930)

Bryce House, Hope Ranch, Santa Barbara, 1924

Burke House, Santa Barbara, 1922–23

Crematorium, Santa Barbara Cemetery, Santa Barbara, 1924–25

Heberton House, Montecito, 1916

Lobero Theatre, Santa Barbara, 1922–24

Meridian Studios, Santa Barbara, 1923

Sherwood House, La Jolla, 1925–28

Steedman House, Montecito, 1922–25

L 1, 2
L 2, 15
L 3, 1
L 3, 5
L 2, 8
L 2, 4
M 2, 3
L 3, 11

Smith, Waugh (b. 1917)

(see Killingsworth, Brady and Smith)

Smith, Withney R. (b. 1911) (also Smith and Williams)

Blue Ribbon Tract, Northridge, San Fernando Valley, Los Angeles, 1954

Bradley House, Pasadena, 1941

I 2, 3
J 4, 3

Crowell House, Pasadena, 1952 (Smith and Williams)	J 4, 7
Griffith Park Girls Camp, Griffith Park District, Los Angeles, 1949 (Smith, Jones and Contini, Architects and Engineers; Smith and Williams, Supervising Architects)	D 3, 5
Mutual Housing Association Community, Brentwood, Los Angeles, 1947-50 (Smith, Jones and Contini)	B 1, 8
Neighborhood Church, Millikan Religious Education Building, Pasadena, 1956 (Smith and Williams)	J 4, 27
Offices for the Community Facilities, South Pasadena, 1959 (Smith and Williams)	J 4, 49
Williams House, Pasadena, 1951 (Smith and Williams)	J 4, 29
Soriano, Raphael S. (b. 1904)	
Adolph's Office Building, Burbank, 1953	I 6, 7
Case Study House, Pacific Palisades, Los Angeles, 1950	A 3, 13
Colby Apartments, West Los Angeles, Los Angeles, 1950	B 6, 2
Curtis (Noyes) House, Bel Air, Los Angeles, 1949-50	B 3, 9
Gogol House, Griffith Park District, Los Angeles, 1938-39	D 3, 3
Kimpson-Nixon House, Naples District, Long Beach, 1939	G 2, 1
Koosis House, Hollywood Hills, Los Angeles, 1940	C 1, 9
Krause House, Whittier, 1950	K 11
Lipetz House, Silver Lake District, Los Angeles, 1935	D 4, 2
Los Angeles Jewish Community Center Building, Los Angeles, 1937	E 10, 2
Lukens House, Los Angeles, 1940	E 4, 1
Polito House, Hollywood Hills, Los Angeles, 1939	B 5, 6
Ross House, Los Angeles, 1938	E 9, 3
Schrage House, Griffith Park District, Los Angeles, 1951	D 3, 7
Shulman House, Hollywood Hills, Los Angeles, 1950	C 1, 3
Strauss-Lewis House, West Los Angeles, Los Angeles, 1940	B 8, 3
Touriel Medical Buildings, Los Angeles, 1950	E 3, 10
Spaulding, Sumner (b. 1892) (see also William Beckett and John Rex)	
American National Red Cross Chapter Headquarters, Los Angeles, 1939	E 5, 1
Case Study House, Chapman Woods, Los Angeles, 1947	K 9
Stacy-Judd, Robert B. (b. 1884)	
Aztec Hotel, Monrovia, 1925	K 8
Stone, Edward D. (b. 1902)	
California Institute of Technology, Beckman Auditorium, Pasadena, 1963	J 4, 36
Harvey Mudd College, Claremont, 1961	N 3, 1
Loyola University Theater, Westchester, Los Angeles, 1963	E 1, 1
Perpetual Savings Bank, Westwood, 1962	B 4, 5
The Stuart Company, Pasadena, 1958	J 4, 51

- Straub, Calvin C. (b. 1921)
(see Buff, Straub and Hensman)
- Thomas, Hudson
Kelly House, Santa Barbara, 1915 L 2, 17
- Tozier, Everett L. (b. 1920)
First Baptist Church, Education Building, Pomona, 1963 N 3, 3
- Tuttle, Paul (b. 1918)
Dangerfield Beach House, Carpenteria, 1955 L 3, 20
Tuttle House, Montecito, 1962 L 3, 19
- Tyler, Frank M.
Scott House, Los Angeles, c. 1900 E 4, 3
- Underhill, Francis T. (1863—1929)
Underhill House (La Chiquita), Montecito, 1904—05 L 3, 3
Peabody House, Montecito, 1917 L 3, 8
- Van Bailey, Evera (b. 1903)
(see William G. Purcell)
- Van Pelt, Garrett
Knapp House, Pasadena, 1939 J 4, 55
- Vawter, John T.
(see Walker and Vawter)
- Walker, Albert R.
(Walker and Vawter; also Walker and Eisen)
Fine Arts (Havenstrite) Building, Los Angeles, 1925 E 7, 5
(Walker and Eisen) E 6, 6
Hill House, Los Angeles, 1914
(Walker and Vawter) E 7, 7
Sunkist Building, Los Angeles, 1935
- Walker, Rodney (b. 1910)
Bernatti House, Hollywood Hills, Los Angeles, 1917 B 3, 13
Case Study House, Hollywood Hills, Los Angeles, 1947 B 6, 7
Lohrie House, Hollywood Hills, Los Angeles, 1940 B 3, 14
Smith House, Sherman Oaks, 1948 I 4, 3
Sommer House, Hollywood Hills, Los Angeles, 1941 B 3, 15
Stevens House, Studio City, Los Angeles, 1941 I 5, 1
Walker House, Ojai, 1957—58 L 4, 5
West House, Pacific Palisades, Los Angeles, 1948 A 3, 6

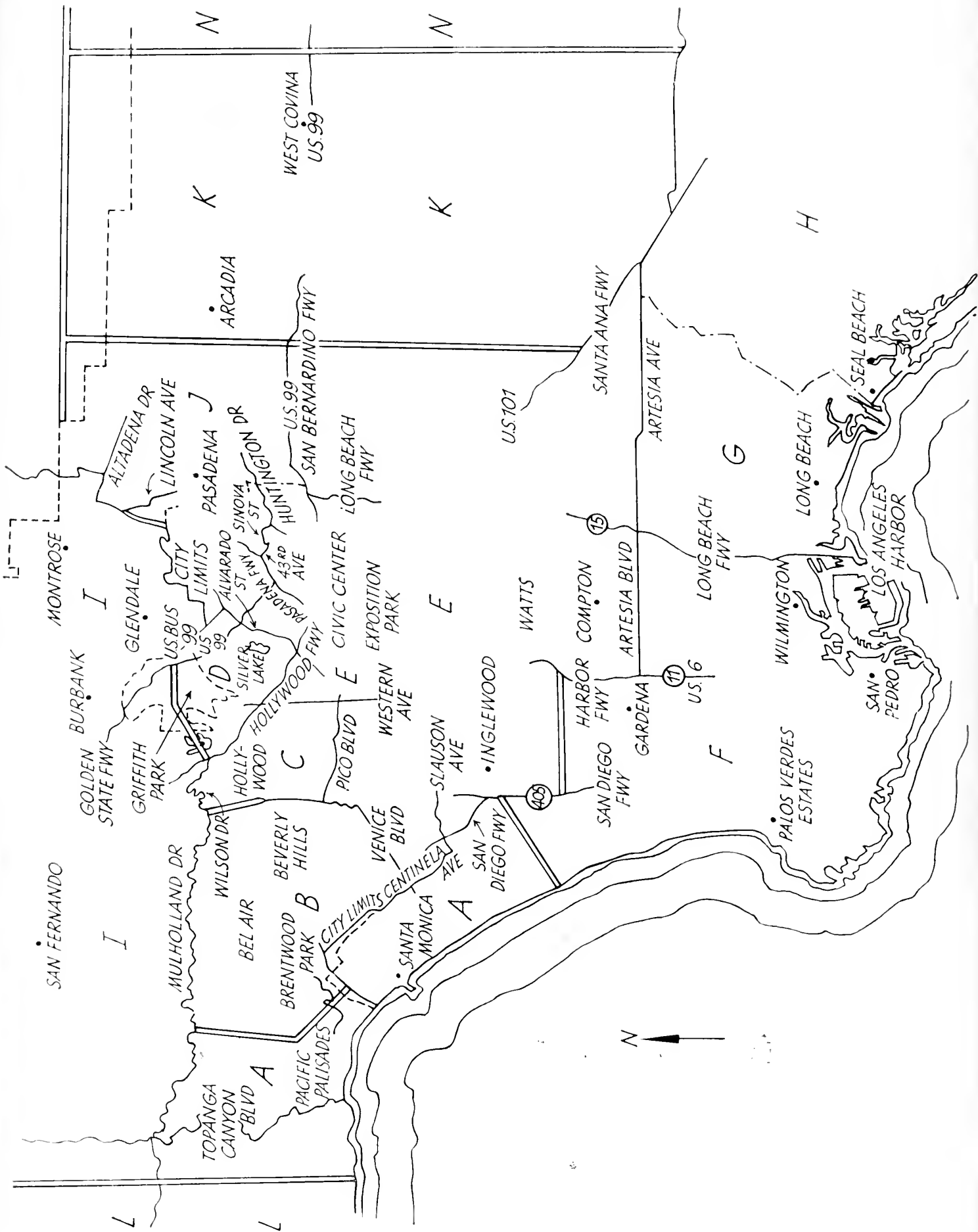
- Walls, J. A.
(see Morgan and Walls)
- Waltz, Warren
(see Carleton Winslow, Jr.)
- Wilkman, Walter W.
(see Eggers and Wilkman)
- Williams, Wayne R.
(see Smith and Williams)
- Winslow, Carleton M., Sr. (1876—1946)
- | | |
|---|--------|
| Bishops School, Chapel and Tower, La Jolla, 1916 | M 2, 4 |
| Bliss House, Montecito, 1916 | L 3, 4 |
| Catholic Church (Mary Star by the Sea), La Jolla, 1937 | M 2, 7 |
| Los Angeles Public Library, Los Angeles, 1924
(Bertram Goodhue, Architect; Carleton M. Winslow, Sr.,
Supervising Architect) | E 7, 8 |
| Panama-Pacific Exposition, San Diego, 1915
(Bertram Goodhue Architect; Carleton M. Winslow, S.,
Supervising Architect) | M 5, 4 |
- Winslow, Carleton, Jr. (b. 1919)
- | | |
|--|--------|
| Kleihaer Memorial Chapel, Hollywood Beverly Christian Church,
Hollywood, Los Angeles, 1963
(Winslow and Waltz) | D 1, 3 |
| Seaman's Center Building, San Pedro
(Winslow, Waltz, Joncich and Lusby) | F 8 |
| St. Martha's Episcopal Church, West Covina, 1956—62 | K 10 |
- Wright, Frank Lloyd (1869—1959)
- | | |
|---|---------|
| Barnsdall (Hollyhock) House, Griffith Park District, Los Angeles, 1917—20 | D 2, 1 |
| Barnsdall Gallery, Griffith Park District, Los Angeles, 1956 | D 2, 1 |
| Barnsdall Studio Residence A, Griffith Park District, Los Angeles, 1920 | D 2, 1 |
| Ennis House, Griffith Park District, Los Angeles, 1924 | D 2, 6 |
| Freeman House, Hollywood Hills, Los Angeles, 1924 | C 1, 10 |
| Millard House, Pasadena, 1923 | J 4, 9 |
| Stewart House, Montecito, 1909—10 | L 3, 7 |
| Storer House, Hollywood Hills, Los Angeles, 1923 | C 1, 17 |
| Sturges House, Brentwood Heights, Los Angeles, 1939 | B 1, 6 |
- Wright, John Lloyd (b. 1892)
- | | |
|---|---------|
| Compton House, La Jolla, 1948 | M 2, 12 |
| Golden West Hotel, San Diego, 1913
(in association with Harrison Albright) | M 5, 1 |
| McPherson House, Del Mar, 1947 | M 2, 16 |
| Wood House, Escondido, 1911 | M 1, 7 |
| Wright House, La Jolla, 1951 | M 2, 10 |
| Wright House, Del Mar, 1947 | M 2, 15 |

Wright, Lloyd (b. 1890)	
Derby House, Glendale, 1926	I 7, 3
Healy House, Bel Air, Los Angeles, 1949-52	B 3, 6
Novarro House, Griffith Park District, Los Angeles, 1928	D 1, 4
Oasis Hotel, Palm Springs, 1923	N 1, 8
Sowden House, Griffith Park District, Los Angeles, 1926	D 2, 2
Taggart House, Griffith Park District, Los Angeles, 1922-24	D 1, 7
Wayfarers Chapel, Palos Verdes, 1949	F 6
Wright House, Beverly Hills, 1928	B 7, 1
Wright, Parker	
Santa Monica Blvd. School, Hollywood, Los Angeles, 1921-23	C 2, 16
Wurdeman, Walter (1913-1949)	
(Wurdeman and Becket)	
Bullocks Pasadena Department Store, Pasadena, 1947	J 4, 35
(Wurdeman and Becket)	
Pan Pacific Auditorium, Hollywood, Los Angeles, 1935	C 2, 7
(Wurdeman and Becket)	
Prudential Insurance Co., West Los Angeles, Los Angeles, 1948	C 2, 9
(Wurdeman and Becket)	
Wurster, William W. (b. 1895)	
(Wurster, Bernardi and Emmons)	
Sperry House, Brentwood Heights, Los Angeles, 1953	B 1, 3
(Wurster, Bernardi and Emmons)	
Wyman, George H. (b. 1860)	
Bradbury Building, Los Angeles, 1893	E 7, 13

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N3 LOS ANGELES SECTIONS A-K



E 7,13. Bradbury Building. Los Angeles. George H. Wyman. 1893



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