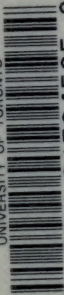



A Guide to the Best
Historical Novels and Tales

UNIVERSITY OF TORONTO



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Jonathan Nield



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A GUIDE TO THE BEST
HISTORICAL NOVELS AND TALES

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A Guide to the Best Historical Novels and Tales

BY

JONATHAN NIELD


"These Historical Novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught : that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

Carlyle on the Waverley Novels.

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12/9/03

LONDON: ELKIN MATHEWS
NEW YORK: G. P. PUTNAM'S SONS

1902



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5917
HGNG

ERRATA.

In Pages 8, 70, 73, and 96, for "Fennimore Cooper" read
"Fenimore Cooper."

TO THE
REV. R. C. RADCLIFFE
OF ETON COLLEGE
IN RECOGNITION OF MUCH
HELP AND KINDNESS
IN BYGONE DAYS

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PREFACE TO THE SECOND EDITION.

THE opinion having been very generally expressed that an *Index of Authors and Titles* was essential in a work of reference such as the present, the author gladly avails himself of the opportunity (so soon given!) to remedy the defect in this respect. As regards the List itself, some mistakes of spelling, &c., have been corrected, but no attempt has been made to add fresh examples. In the two or three months since preparation, very few noticeable historical romances have appeared; should, however, the kind reception given to the little volume on its first appearance be extended to it in this slightly enlarged form—thus admitting of still further revision—every effort will be made to keep the List as up-to-date as possible.

Several of the minor criticisms which have been passed on the author's method scarcely call for notice, but something may, perhaps, be said in regard to two objections which have been made. Firstly, a misunderstanding seems to have prevailed in certain quarters over the "*Suggested Courses of Reading (Juvenile)*." These were drawn up primarily with a view to assist Parents and Teachers who might wish to know of likely books dealing with the various English Reigns; it never occurred to the compiler that such "suggested courses" would be taken as *dictating* to

young people what they should read! Secondly, it has been urged that the List is too comprehensive (though, it should be mentioned, this very feature of *inclusiveness* has been specially commended in other critical quarters). In the early stages of compilation a much more restricted method was adopted, but, in deference to opinions expressed on the part of Educational and other authorities, besides a growing conviction on the compiler's own part, the List was greatly expanded. It was specially implied that the term "best" was to be taken in the sense of "best available" for the several sections, and the choice was made with a due regard to varieties of taste, &c. Certainly it was nowhere hinted (as one reviewer seemed to suggest) that writers like James, Ainsworth, Grant, &c., were to be classed among "*best* authors"—indeed, the very contrary was asserted in the Introduction itself. To anyone calling in question the claim made for the List, that it is *select* and something more than a mere Catalogue, at least one very simple test may be suggested; let such a sceptical reader compare the list here offered with that compiled by Mr. Bowen, and he will find that, of the *1160* or so books given in the latter, not more than about *250* reappear.

That the "Guide" has proved of use to some may be inferred from the fact that a new edition is called for within so short a time. It has been stated in one quarter that the idea of the book was praiseworthy enough, but impossible to carry out; may not the old saying—*solvitur ambulando*—be, to some extent, applied here?

J. N.

July, 1902.

INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without *some* reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was

the compiler,* and I would here mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike—all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, &c., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of *clue* in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which in another's countenance we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain, when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into—the mistake of introducing well-known historical figures too frequently. The Crom-

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882.)

well of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more prominently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of *vraisemblance* which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course the question as to whether a particular person or event is truly *historical*, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a Fairy-tale by the adaptation of folklore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on *that* account, but because other figures truly historical (*e.g.*, Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:—A Novel is rendered *Historical* by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the *general atmosphere of a period*—such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"—do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to

give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel—"Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily *didactic*, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-

Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that *appearance of reality* which is the great charm of the historical novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale *as such*, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance; in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that—so far at least as historical presentment goes—we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in

choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common—they require a very high degree of intelligence for their due appreciation. Who, among those of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.—William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Brontë, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley,

Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater—these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac, George Sand, Victor Hugo, De Vigny, Prosper Mérimée, Flaubert, Théophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Perez Galdós, Merejkowski, Topelius, Sienkiewicz, and Jokai are, perhaps, the chief amongst those representing Literatures other than our own.

“The Last Days of Pompeii,” “The Gladiators,” “Hypatia,” “Harold,” “Ivanhoe,” “The Talisman,” “Maid Marian,” “The Last of the Barons,” “Quentin Durward,” “Romola,” “The Cloister and the Hearth,” “In the Palace of the King,” “Westward Ho!”, “Kenilworth,” “The Chaplet of Pearls,” “A Gentleman of France,” “John Inglesant,” “The Three Musketeers,” “Twenty Years After,” “Woodstock,” “Peveril of the Peak,” “Old Mortality,” “The Betrothed Lovers” (“*I Promessi Sposi*”), “Lorna Doone,” “The Refugees,” “In the Golden Days,” “The Courtship of Morice Buckler,” “Dorothy Forster,” “The Men of the Moss Hags,” “Esmond,” “The Virginians,” “Heart of Midlothian,” “Waverley,” “The Master of Ballantrae,” “Kidnapped,” “Catriona,” “The Chaplain of the Fleet,” “The Seats of the Mighty,” “Barnaby Rudge,” “A Tale of Two Cities,” “War and Peace”—what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing terms as the masterpieces just named, yet many “nests of pleasant thoughts” may be formed through their companionship.

Hitherto allusion has been mainly in the direction of *modern* authors, and I would now say a word or two in

regard to those of an earlier period who are also represented. Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fennimore Cooper, J. G. Lockhart, Leigh Hunt, Thos. Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and Wm. Carleton,—these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig, W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of “Whitefriars”). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists—a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh, Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A. L. O. E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place *them* also on my *Index Expurgatorius*! Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the “sensational” for the “mildly entertaining”) out of the Rev. J. M. Neale’s

many historical tales I have selected only one—"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels—"Sir Michael Scott" and "Paul Jones."

Of the *Foreign* novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantù, "W. Alexis" (G. Häring), H. Laube, Louise Mühlbach (Klara M. Mundt), Nicolas Jósika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amédée Achard, and "Erckmann-Chatrion" here call for notice as not coming under strictly Contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz.: "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more *Psychological* than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selections from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, *out of print*. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing—What right has the Historical Novel *to exist at all*? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (*i.e.*, the majority?), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely *impassable*. The spirit of a period is like the selfhood of a human being—something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand-and-one details which went to the building up of both individual and general experience, can never be reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the *pictures* so presented to us (be it with immense skill) and the *actual*

facts as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to *live* in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by *that very environment which was his own*, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is *Truth* utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask—Is not the writer of Fiction justified in emphasising those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which—being neither History nor Fiction—is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as

a *background*. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he *so* reproduce the life and events of *yesterday*. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation—for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come—the power of reproducing *in toto* a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds—and this may be done by suggestion as well as by exact relation, then, I would maintain, we are to some extent educated *historically*, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known "Adventures of a Goldsmith" Miss M. H. Bouchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known

in France as the "First Consul." The "man of destiny" himself—appearing on the scene for little more than a brief moment—can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright—both in regard to these and other points there may be room for doubt, but at least *the general forces of the period* are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture *as a whole* is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr—how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask—To whom were our novelists originally indebted for these misconceptions? Were not the *historians* of an earlier generation responsible for these wrong judgments? True, the real Science of History—the sifting of evidence, and the discovery and unravelling of

ancient documents—may be described as an essentially *modern* attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasise my defence of the Romancist. If Historians themselves have differed (and still differ)! may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, *he also*—profiting by the growth of Critical Investigation—should not have due regard, in the working out of his Historical background, for all the latest “results.” And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, *given their aspect of a particular period*, it was only fitting that the scheme of their novels should be in harmony with it. If “Bloody Mary” was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven’s name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false historical notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only “History”

at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel *exists primarily as Fiction*, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases

in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as *supplement* to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required—as I have already hinted—in the choice of suitable books, and, as a help in this direction, I have made out (vide “Suggested courses of Reading” at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful. If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

J. N.

January, 1902.

NOTE.—The order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect.

PRE-CHRISTIAN ERA.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
SARCHEDON	G. J. Whyte Melville	W. Thacker & Co., and Ward, Locks, & Co.	Ancient Babylon and the Assyrians.
UARDA	Georg Ebers (trans.)	Sampson Low & Co.	Egypt—Rameses Sesostris.
ZOROASTER	F. Marion Crawford	Macmillan & Co.	Zoroaster, the Persian Religious Reformer.
AN EGYPTIAN PRINCESS	Georg Ebers (trans.)	Sampson Low & Co.	Egypt—Amasis and Cambyses, 6th Century B.C.
THE FALL OF ATHENS	A. J. Church	Seeley & Co.	Peloponnesian War.
A YOUNG MACEDONIAN	Ditto	Seeley & Co.	Alexander the Great.
SALAMMBO	Gustave Flaubert (trans.)	G. P. Putnam's Sons, and Grant Richards	Rome <i>versus</i> Carthage.
THE LION'S BROOD	Duffield Osborne	W. Heinemann	Ditto.
LORDS OF THE WORLD	A. J. Church	Blackie & Son	Ditto.
THE SISTERS	Georg Ebers (trans.)	Sampson Low & Co.	Egypt—Ptolemy Philometer, and Euergetes.

PRE-CHRISTIAN ERA—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE HAMMER	A. J. Church and R. Seeley	Seeley & Co.	Maccabean Times.
DEBORAH	J. M. Ludlow	J. Nisbet & Co.	Ditto.
HELEN'S PILGRIMAGE TO JERUSALEM	F. Strauss (trans.)	J. Mawman, London, 1824	Judaism in the Century preceding Christ.
PRUSIAS	Ernst Eckstein (trans.)	Trübner & Co.	The Slave Revolt under Spartacus.
TWO THOUSAND YEARS AGO	A. J. Church	Blackie & Son	Rome—Spartacus and Mithridates.
WOE TO THE CON- QUERED	Alfred Clark.	Sampson Low & Co.	Roman Life, B.C. 73-71.
A FRIEND OF CAESAR	W. S. Davis	Macmillan & Co.	Pompey and Caesar.
CLEOPATRA	Georg Ebers (trans.)	Sampson Low & Co.	Latter Years of Cleopatra.

FIRST CENTURY A.D.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
NEERA	John W. Graham	Macmillan & Co.	Rome under Tiberius (A.D. 26).
PHILOCHRISTUS	Anonymous	Macmillan & Co.	Memoirs of a Disciple of Christ.
BEN HUR	Lew Wallace	Harper & Brothers, and others	Rome in the time of Christ.
TARRY THOU TILL I COME (Salathiel)	G. Croly	Funk & Wagnalls Co.	Judaism and Christianity (the early struggle).
AS OTHERS SAW HIM	Anonymous	W. Heinemann	Early Christianity (A.D. 54).
BERIC THE BRITON	G. A. Henty	Blackie & Son	Roman Invasion of Britain.
ONESIMUS	Anonymous	Macmillan & Co.	Memoirs of a Disciple of Paul.
QUO VADIS?	H. Sienkiewicz (trans.)	J. M. Dent & Co.	Rome in the time of Nero.
NERO	Ernst Eckstein (trans.)	Trübner & Co.	Ditto.
THE BURNING OF ROME	A. J. Church	Seeley & Co.	Ditto.
ACTÉ	Hugh Westbury	Bentley	Ditto.
DARKNESS AND DAWN	Dean Farrar	Longmans, Green, & Co.	Persecutions under Nero.
THE LAST DAYS OF POMPEII	Lytton	Geo. Routledge & Sons	Time of Vespasian.

FIRST CENTURY A.D.—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE GLADIATORS	G. J. Whyte Melville	W. Thacker & Co. and Ward, Lock, & Co.	Fall of Jerusalem.
DOMITIA	S. Baring-Gould	Methuen & Co.	Time of Domitian.
MASTERS OF THE WORLD	Mary A. M. Hoppus	Bentley, 1888	Ditto.
QUINTUS CLAUDIUS	Ernst Eckstein (trans.)	W. S. Gottsberger	Ditto.

SECOND CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
VALERIUS	J. G. Lockhart	W. Blackwood & Sons	Time of Trajan (Rome).
TO THE LIONS	A. J. Church	Seeley & Co.	Christians and the Younger Pliny.
ANTINOUS	George Taylor (trans.)	William S. Gottsberger, New York, 1882	Time of Hadrian.
MARIUS THE EPI- CUREAN	W. Pater	Macmillan & Co.	Time of Marcus Aurelius.

THIRD CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
PER ASPERA	Georg Ebers (trans.)	Sampson Low & Co.	Alexandria in time of Emperor Caracalla.
PERPETUA	S. Baring-Gould	Ishister & Co.	Nîmes—beginning of Third Century.
THE CAMP ON THE SEVERN	A. D. Crane	Mowbray & Co.	Persecution in Britain.
THE VILLA OF CLAUDIUS	E. L. Cuttis	Society for Promoting Christian Knowledge	Roman occupation of Britain.
CALLISTA	J. H. Newman	Longmans, Green, & Co.	North Africa persecutions.
*THE EPICUREAN	Thomas Moore	Downey & Co.	Worship of Isis (Egypt)
AURELIAN	W. Ware	Warne & Co.	Rome—late Third Century.
THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA)	Ditto.	Cassell & Co. ("Red Library," 1890)	Zenobia and Longinus.

* This tale, it must be admitted, is given a place mainly on account of its literary interest; as a *historical* romance it has been very severely criticised.

FOURTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
HOMO SUM	Georg Ebers (trans.)	Sampson Low & Co.	Christians in Arabia.
*OUR FOREFATHERS (Die Ahnen)	Gustav Freytag (trans.)	Asher & Co., 1873	Germany A.D. 357.
THE LAST ATHENIAN	V. Rydberg (trans.)	T. B. Peterson & Brothers, Philadelphia	Athens A. D. 361.
†THE DEATH OF THE GODS	D. Merejkowski (trans.)	Constable & Co.	The Emperor Julian.
JETTA	George Taylor (trans.)	Trübner & Co., 1886	Heidelberg under the Romans.
SERAPIS	Georg Ebers (trans)	Trübner & Co., 1885	Alexandria A.D. 391.
A DUKE OF BRITAIN	Sir Herbert Maxwell	W. Blackwood & Sons	Picts and Romans.

* The collective title of a series in which the history of a family is made to illustrate successive stages of German Civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 754 respectively; the remaining four stories published by Hirzel of Leipzig, 1874-80; depict German life in 1226, 1519, 1647, and 1805.

† No. 1 of the trilogy "Christ and Anti-Christ."

FIFTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
GATHERING CLOUDS.	Dean Fairar	Longmans, Green, & Co.	Chrysostom [late Fourth—early Fifth Century].
CONQUERING AND TO CONQUER	Mrs. Charles	Society for Promoting Christian Knowledge	Jerome ditto.
FABIOLA	Cardinal Wiseman	Burns, 1855	Rome early Fifth Century.
HYPATIA	Charles Kingsley	Macmillan & Co.	Alexandria.
THE COUNT OF THE SAXON SHORE	A. J. Church	Seeley & Co.	Departure of Romans from Britain.
ATTILA	G. P. R. James	Warne & Co.	Decline of Roman Empire.
FELICITAS	Felix Dahn (trans.)	Macmillan & Co.	The German Migrations, A. D. 476.

SIXTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
BUILDERS OF THE WASTE	Thorpe Forrest	Duckworth & Co.	Britains <i>v.</i> Anglians in Yorkshire.
A STRUGGLE FOR ROME	Felix Dahn (trans.)	R. Bentley, 1878	The Ostrogoths and Belisarius.
ANTONINA	Wilkie Collins	Chatto & Windus	Rome in 546.
HAVELOK THE DANE	C. W. Whistler	T. Nelson & Sons	Denmark and England.
SHAVEN CROWN	M. Bramston	Society for Promoting Christian Knowledge	Conversion of the Surrey Border (time of Eihelbert).

SEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE SON OF AELLA	Gertrude Hollis	Society for Promoting Christian Knowledge	Conversion of Northumbria.
CAEDWALLA	F. Cowper	Seeley & Co	Saxons in the Isle of Wight.
THE BRIDE OF THE NILE	Georg Ebers (trans.)	Trübner & Co.	Egypt, A.D. 643.

*EIGHTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE INVASION	G. Griffin	Saunders & Otley, London, 1832	Ireland and Northern Europe in second half of the Eighth Century.

* The second tale in Freytag's "Our Forefathers" (*vide* Fourth Century section) illustrates the Germany of A.D. 724.

NINTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
A THANE OF WESSEX	C. W. Whistler	Blackie & Son	Ethelwulf (mid Ninth Century).
THE WOOING OF OSYTH	Kate T. Sizer	Jarrod & Sons	Edmund the Martyr.
*THE KING'S SONS	G. Manville Fenn	E. Nister	Alfred and his times,
IN AELFRED'S DAYS	Paul Creswick	E. Nister	Ditto.
UNDER THE BLACK RAVEN	E. Gilliat	Macmillan & Co.	Ditto.
GOD SAVE KING ALFRED	G. A. Henty	Blackie & Son	Ditto.
THE DRAGON AND THE RAVEN	C. W. Whistler	T. Nelson & Sons	Ditto.
KING ALFRED'S VIKING	Eliza F. Pollard	Partridge & Co.	Ditto.
A HERO KING	Gordon Stables	J. F. Shaw & Co.	Ditto.
T'WIXT DAYDAWN AND LIGHT	Tom Bevan	Partridge & Co.	Ditto.
A LION OF WESSEX			

* A very slight but charming story of Alfred's boyhood, specially suited for the very young.

TENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE LITTLE DUKE	Charlotte M. Yonge	Macmillan & Co.	Normandy—Richard the Fearless.
EKKEHARD	Scheffel (trans.)	Sampson Low & Co.	Germany—The Huns, &c.
EDWY THE FAIR	A. D. Craik	Longmans, Green, & Co.	Britain—Dunstan.
THE VIKINGS OF THE BALTIC	G. W. Dasent	Chapman & Hall, 1875	The Vikings—last quarter of Tenth Century.

ELEVENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
OLAF THE GLORIOUS	Robert Leighton	Blackie & Son	Russia and Norway.
THE FALL OF ASGARÐ	Julian Corbett	Macmillan & Co.	St. Olaf's Days.
KING OLAF'S KINSMAN	C. W. Whistler	Blackie & Son	Eihelred the Unready.
WULFRIC THE WEAPON THANE	Ditto	Blackie & Son	Edmund Ironside.
ALFGAR THE DANE	A. D. Craik	Longmans, Green, & Co.	Ditto.

ELEVENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
EDWARD THE EXILE	Mary Davidson	Hodder & Stoughton	Edward the Confessor's period (abroad)
HAROLD	Lytton	George Routledge & Sons	The Norman Conquest
WILLIAM THE CON- QUEROR	Sir Charles Napier	George Routledge, 1858	Ditto.
THE CAMP OF REFUGE	C. Macfarlane	Constable & Co.	Ditto.
HERWARD THE WAKE	Charles Kingsley	Macmillan & Co.	Ditto.
THE RIVAL HEIRS	A. D. Crake	Longmans, Green, & Co.	Ditto.
WOLF THE SAXON	G. A. Henty	Blackie & Son	Ditto.
RUFUS, OR THE RED KING	Anonymous	Saunders, 1838	William II.
IN THE DAYS OF ST. ANSELM	Gertrude Hollis	Society for Promoting Christian Knowledge	Ditto.
COUNT ROBERT OF PARIS	Scott	A. & C. Black	First Crusade.
GOD WILLS IT	W. S. Davis	Macmillan & Co.	Ditto.

TWELFTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
PABO THE PRIEST	S. Baring-Gould	Methuen & Co.	Time of Henry I.
A LEGEND OF READING ABBEY	C. Maclarlane	Constable & Co.	Time of Stephen
THE KNIGHT OF THE GOLDEN CHAIN	R. D. Chetwode	C. A. Pearson	Ditto.
VIA CRUCIS	F. Marion Crawford	Macmillan & Co.	Second Crusade.
THE BETROTHED	Scott	A. & C. Black	Henry II.
FOREST OUTLAWS	E. Gilliat	Seeley & Co.	Ditto.
IN HIS NAME	E. E. Hale	Seeley & Co.	The Waldenses.
THE TALISMAN	Scott	A. & C. Black	Richard I.
IVANHOE	Ditto	A. & C. Black	Ditto.
RICHARD YEA-AND- NAY	Maurice Hewlett	Macmillan & Co.	Ditto.
MAID MARIAN	Thomas Love Peacock	Macmillan & Co.	Ditto.
THE BLUE BANNER	I. éon Cahun (trans.)	Sampson Low & Co	Period of Crusades and the Mongol Conquest (late Twelfth to early Thirteenth Century).

THIRTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
ROYSTON GOWER	Thomas Miller	Colburn, 1838	Time of John.
RUNNYMEDE AND LINCOLN FAIR	J. G. Edgar	Ward, Lock, & Co.	Ditto (the Charter).
WALDEMAR	B. S. Ingemann (trans.)	Saunders & Otley, 1841	Denmark, 1204.
THE MOST FAMOUS LOBA	N. K. Blissett	Wm. Blackwood & Sons	Persecution of the Albigenses—Carcassonne.
PHILIP AUGUSTUS	G. P. R. James	Warne & Co.	France in early Thirteenth Century
LA BATTAGLIA DI BENEVENTO	F. D. Guerrazzi	Giuseppe Maspero, Milan, 1829	Italy—period of Emperor Frederick II.
THE COUNTESS TEKLA	} Robert Barr	Methuen & Co.	Germany mid-Thirteenth Century.
THE STRONG ARM		Jarrod & Sons	Hungary—the Tartar Invasion.
'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD	Baron Nicolas Jósika (trans.)		
A CLERK OF OXFORD	E. Everett Green	T. Nelson & Sons	Henry III.—Barons' Wars.
HOW I WON MY SPURS	J. G. Edgar	Ward, Lock, & Co.	Ditto.

THIRTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
A STOUT ENGLISH BOWMAN	E. Pickering	Blackie & Son	Period of Henry III.
THE ROBER BARON OF BEDFORD CASTLE	A. J. Foster and E. C. Cuthell	T. Nelson & Sons	Ditto.
THE THIRSTY SWORD	Robert Leighton	Blackie & Son	Norse Invasion of Scotland, 1262-3.
THE PRINCE AND THE PAGE	Charlotte M. Yonge	Macmillan & Co.	8th ^h Crusade.
THE KING'S REEVE	E. Gilliat	Seeley & Co.	Time of Edward I.
THE LORD OF DYNE- OVER	E. Everett Green	T. Nelson & Sons	Ditto.

FOURTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE SCOTTISH CHIEFS IN FREEDOM'S CAUSE	Jane Porter G. A. Henry	J. M. Dent & Co. Blackie & Son	Scotch Wars - Wallace. Wallace and Bruce.
CASTLE DANGEROUS	Scott	A. & C. Black	Scotch Wars.
THE DAYS OF BRUCE	G. Aguilar	Warne & Co and others	Edward II.—Bruce.
THE CHEVALIER OF THE SLENDID CREST	Sir Herbert Maxwell	W. Blackwood & Sons	Ditto.
THE WHISTLING MAID	E. Rhys	Hutchinson & Co.	Wales in time of Edward II.
MARCO VISCONTI	T. Grossi (trans.)	Geo. Routledge & Sons, 1877	Italy, early Fourteenth Century.
MARGHERITA PUS- TERLA	Cesare Cantù	Felice Le Monnier, Florence, 1839	Ditto.
RIENZI	Lytton	Geo. Routledge & Sons	Rome, middle of Fourteenth Century.
IN THE SHADOW OF THE CROWN	M. Bidder	Constable & Co.	Edward II.—Edward III.
*THE COUNTESS ALYS (in "New Canter- bury Tales.")	Maurice Hewlett	Constable & Co.	Period of Edward III.
THE WHITE COMPANY	Conan Doyle	Smith, Elder, & Co.	Ditto.

* Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "takes" are supposed to be *told* in 1450 by Pilgrims on their way to Canterbury.

FOURTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
ST. GEORGE FOR ENGLAND	G. A. Henty	Blackie & Son	Period of Edward III. (<i>continued</i>)
CRECY AND POICTIERS	J. G. Edgar	Ward, Lock, & Co.	Ditto.
THE LANCES OF LYWOOD	Charlotte M. Yonge	Macmillan & Co.	Ditto.
GOD, THE KING, MY BROTHER	Mary F. Nixon Roulet	Ward, Lock, & Co.	Ditto (Spain).
GOD SAVE ENGLAND	F. Breton	Grant Richards	Ditto (Winchelsea and Rye)
IN THE DAYS OF CHIVALRY	E. Everett Green	T. Nelson & Sons	Creçy, taking of Calais, &c.
JOHN STANDISH	E. Gilliat	Seeley & Co.	Richard II.—Wat Tyler.
ROBERT ANNYS, POOR PRIEST	Annie N. Meyer	Macmillan & Co.	Ditto.
THE BANNER OF ST. GEORGE	M. Bramston	Duckworth & Co.	Ditto.
A MARCH ON LONDON	G. A. Henty	Blackie & Son	Ditto.
OTTERBOURNE	Anonymous	R. Bentley, 1832	Battle of Otterbourne, 1388.
KATE CAMERON OF BRUX	J. E. Muddock	Digby, Long, & Co.	Scotland, late Fourteenth Century.

FOURTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE LION OF FLANDERS	Hendrik Conscience (trans.)	Burns & Oates, 1881	France, late Fourteenth Century.
THE LION OF ST. MARK	G. A. Henty	Blackie & Son	Venice Ditto.
KNIGHTS OF THE CROSS	H. Sienkiewicz (trans.)	J. M. Dent & Co.	Poland—the Teutonic Knights.

FIFTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
PERSONAL RECOLLEC- TIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE	Mark Twain	Chatto & Windus	Joan of Arc
A NOBLE PURPOSE NOBLY WON	Miss Manning	Arthur Hall, Virtue, & Co., 1862	Ditto.
A MONK OF FIFE	A. Lang	Longmans, Green, & Co.	Ditto.
THE CAGED LION	Charlotte M. Yonge	Macmillan & Co.	James I., of Scotland, and Henry V., of England.

FIFTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE FAIR MAID OF PERTH	Scott	A. & C. Black	Scotland, early Fifteenth Century.
OLD MARGARET	Henry Kingsley	Ward, Lock, & Co.	Ghent, in early Fifteenth Century.
THE GLEAMING DAWN	C. Baker	Chapman & Hall	The Hussites.
ISABELLA ORSINI	F. D. Guerrazzi	Felice le Monnier, Florence, 1844	Italy—The Medici.
BOTH SIDES OF THE BORDER	G. A. Henry	Blackie & Son	Period of Henry IV.
IN THE DAYS OF PRINCE HAL	H. Elington	Blackie & Son	Henry IV.—Henry V.
A CHAMPION OF THE FAITH	J. M. Callwell	Blackie & Son	Ditto.
AGINCOURT	G. P. R. James	Warne & Co.	Henry V.
AT AGINCOURT	G. A. Henry	Blackie & Son	Ditto.
BY WEEPING CROSS	Lady Laura Ridding	Hodder & Stoughton	Southern France, 1424.
NOËMI	S. Baring Gould	Methuen & Co.	Guienne—Time of Charles VII.
THE CAPTAIN OF THE GUARD	James Grant	Geo. Routledge & Sons	James II. of Scotland.

FIFTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
BLACK DOUGLAS	S. R. Crockett	Smith, Elder, & Co.	James II. of Scotland (<i>continued</i>).
THE CARDINAL'S PAGE	C. Baker	Chapman & Hall	Bohemia, middle of Fifteenth Century.
THE PRINCE OF INDIA	Lew Wallace	Harper & Brothers	Fall of Constantinople, 1453.
THEODORA PHRANZA	J. M. Neale	J. Masters, 1857	Ditto.
TWO PENNILESS PRINCESSES	Charlotte M. Yonge	Macmillan & Co.	Period of Henry VI.
THE LAST OF THE BARONS	Lytton	Geo. Routledge & Sons	Wars of the Roses.
THE BLACK ARROW	R. L. Stevenson	Cassell & Co.	Ditto.
GRISLY GRISSELL	Charlotte M. Yonge	Macmillan & Co.	Ditto.
IN THE WARS OF THE ROSES	E. Everett Green	T. Nelson & Sons	Ditto.
HOW DICKON CAME BY HIS NAME (in "The Deserter and other Stories")	Harold Frederic	Lothrop Publishing Co.	Ditto.
WHERE AVON INTO SEVERN FLOWS (in "The Deserter and other Stories")	Ditto.	Lothrop Publishing Co.	Ditto.

FIFTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE CHANTREY PRIEST OF BARNET.	A. J. Church	Seeley & Co.	Wars of the Roses (<i>continued</i>).
THE WOODMAN	G. P. R. James	Warne & Co.	Time of Richard III.
RED ROSE AND WHITE	Alfred Armitage	J. Macqueen	Ditto.
PERKIN WARBECK	Mary Shelley	Colburn & Bentley, 1830	Richard III.—Henry VII.
THE HEIR OF HAS-COMBE HALL	E. Everett Green	T. Nelson & Sons	Time of Henry VII.
THE CAPTAIN OF THE WIGHT	F. Cowper	Seeley & Co.	Ditto.
WILD HUMPHRY KYNASTON	H. Hudson	Kegan Paul, & Co.	Shrewsbury (1490-1493).
THE YELLOW FRIGATE	James Grant	Geo. Routledge & Sons	Scotland, late Fifteenth Century.
MARY OF BURGUNDY	G. P. R. James	Warne & Co.	Ghent (1456-1477).
THE DOVE IN THE EAGLE'S NEST	Charlotte M. Yonge	Macmillan & Co.	Time of Maximilian (1472-1531).
THE BURGOMASTER OF BERLIN	Wilibald Alexis (trans.)	Saunders & Otley, London, 1843	Germany, late 15th Century.
QUENTIN DURWARD	Scott	A. & C. Black	France—Louis XI.
ANNE OF GEIERSTEIN	Ditto	A. & C. Black	Charles the Bold, Margaret of Anjou, &c.

FIFTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
MARIETTA	F. Marion Crawford	Macmillan & Co.	Venice, 1470.
DESIDERIO	Edmund G. Gardner	J. M. Dent & Co.	Florence—Savonarola.
ROMOLA	George Eliot	W. Blackwood & Sons	Ditto.
NOTRE DAME	Victor Hugo (trans)	J. M. Dent & Co.	Paris, late Fifteenth Century.
THE CLOISTER AND THE HEARTH	Charles Reade	Chatto & Windus	Eye of the Reformation (Parents of Erasmus).
THE RESURRECTION OF THE GODS	D. Merejkowski (trans.)	Constable & Co.	Leonardo da Vinci.
THE VALE OF CEDARS	Grace Aguilar	Walter Scott and others	Jewish Persecution in Spain.
THE BLACK DISC	Albert Lee	Digby, Long, & Co.	Conquest of Granada.
LEILA	Lytton	Geo. Routledge & Sons	Ditto.
WESTWARD WITH COLUMBUS	Gordon Stables	Blackie & Son	Christopher Columbus, 1492.
THE GOD SEEKER	P. Rosegger (trans.)	G. P. Putnam's Sons	The Styrian Alps, 1493.
LITTLE NOVELS OF ITALY	Maurice Hewlett	Macmillan & Co.	Italian manners from early Fourteenth to late Fifteenth Century.

SIXTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE HONOUR OF SAVELLI	Levelt Yeats	Sampson Low & Co.	Italy—the Borgias.
THE CHALLENGE OF BARLETTA	M. D'Azeglio (trans.)	W. H. Allen & Co., 1880	Gonsalvo di Cordova, &c.
THE MAID OF FLORENCE; OR, NICCOLO' DE' LAPI	Ditto	R. Bentley, 1853	Florence, 1529—1530.
TRUE HEART	F. Breton	Grant Richards	Switzerland, 1514—25 (Erasmus, &c.).
IN THE BLUE PIKE	Georg Ebers (trans.)	Sampson Low & Co.	Germany—time of Maximilian.
CHRONICLES OF THE SCHÖNBERG COTTA FAMILY	Mrs. Charles	T. Nelson & Sons	The Reformation.
BARBARA BLOMBERG	Georg Ebers. (trans.)	Sampson Low & Co.	Charles V. and Luther.
LICHTENSTEIN	Hauff (trans.)	E. Nister	Germany, early Sixteenth Century.
IN THE OLDEN TIME	Miss Roberts	Longmans, Green, & Co.	Ditto.
THE BRAES OF YARROW	C. Gibbon	Chatto & Windus	James V. of Scotland (Flodden).
IN THE KING'S FAVOR	J. E. Muddock	J. Digby	Ditto.
MARY OF LORRAINE	James Grant	Geo. Routledge & Sons	Battle of Pinkie, 1547.
THE SHROUDED FACE	Owen Rhoscomyl	C. A. Pearson	Wales in Tudor times.

SIXTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
BY RIGHT OF CON- QUEST	G. A. Henty	Blackie & Son	Conquest of Mexico
THE FAIR GOD	Lew Wallace	Warne & Co.	Ditto.
MONTEZUMA'S DAUGHTER	H. Rider Haggard	Longmans, Green, & Co.	Ditto.
THE INCA'S RANSOM	Albert Lee	Partridge & Co.	Conquest of Peru.
THE HOUSEHOLD OF SIR THOMAS MORE	Miss Manning	J. C. Nimmo	Period of Henry VIII.
HENRY VIII. AND HIS COURT; OR, CATHERINE PARR	Louise Mühlbach (translated)	D. Appleton & Co.	Ditto.
WINDSOR CASTLE	Harrison Ainsworth	Geo. Routledge & Sons	Ditto.
DEFENDER OF THE FAITH	Frank Mathew	John Lane	Ditto.
MY FRIEND ANNE	Jessie Armstrong	Warne & Co.	Ditto.
THE ARMOURER'S 'PRENTICES	Charlotte M. Yonge	Macmillan & Co.	Ditto.
THE HOUSE OF THE WIZARD	M. Inlay Taylor	Gay & Bird	Ditto.

SIXTEENTH CENTURY - (continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
WHEN KNIGHTHOOD WAS IN FLOWER	E. Caskoden	Sands & Co.	Period of Henry VIII. (continued).
THE WHITE QUEEN	Russell Garnier	Harper & Brothers	Mary Tudor, 1514.
FRESTON TOWER	R. Cobbold	Simpkin, 1850	Time of Wolsey.
WESTMINSTER ABBEY	Author of "Whitefriars"	Routledge & Sons	Wolsey, Cranmer, &c., 1527.
LIKE A RASEN FIDDLER	Mary E. Shipley	Society for Promoting Christian Knowledge	Destruction of the Monasteries, 1536.
UNDER BAYARD'S BANNER	Henry Frith	Cassell & Co.	Chevalier de Bayard.
THE TWO DIANAS	Dumas (translation)	J. M. Dent & Co.	Period of Francis I.
JOHN OF STRATHBOURNE	R. D. Chetwode	C. A. Pearson	Ditto.
MARGUERITE DE ROBERVAL	T. G. Marquis	Fisher Unwin	Ditto.
A WARD OF THE KING	Katherine S. Macquoid	John Long	Ditto.
ST. LEON	William Godwin	G. G. & J. Robinson, London, 1799	Battle of Pavia, 1525.

SIXTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE BRIGAND ASCANIO	G. P. R. James Dumas (translation)	Warne & Co. J. M. Dent & Co.	France, middle of Sixteenth Century. Ditto. (1540).
THE PAGE OF THE DUKE OF SAVOY	Ditto.	J. M. Dent & Co.	Period of Emperor Charles V. (1528-80).
ROYAL FAVOUR	A. S. C. Wallis (translation)	Sommenschein & Co.	Time of Melanchthon and Eric XIV. of Sweden.
THE PRINCE AND THE PAUPER	Mark Twain	Chatto & Windus	Edward VI.
THE MAID OF LON- DON BRIDGE	S. Gibney	Jarrod & Sons	Ditto.
THE COLLOQUIES OF EDWARD OSBORNE	Miss Manning	J. C. Nimmo	Edward VI.—Mary
SEETHING DAYS	Caroline C. Holroyd	A. D. Innes & Co.	Ditto.
THE TOWER OF LON- DON	Harrison Ainsworth	Geo. Routledge & Sons	Period of Mary.
THE ROYAL SISTERS	Frank Mathew	J. Long	Ditto.
LEST WE FORGET	Joseph Hocking	Ward, Lock, & Co.	Ditto.
THE STORY OF FRAN- CIS CLUDDE	Stanley Weyman	Cassell & Co.	England and the Netherlands.

SIXTEENTH CENTURY - (continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE SCARLET JUDGES	E. F. Pollard	Partridge & Co.	The Netherlands—Period of Inquisition and Revolt against Spain.
MY LADY OF ORANGE	H. C. Bailey	Longmans, Green, & Co.	Ditto.
BY PIKE AND DYKE	G. A. Henty	Blackie & Son	Ditto.
BY ENGLAND'S AID	Ditto.	Blackie & Son	Ditto.
LYSBETH	H. Rider Haggard	Longmans, Green, & Co.	Ditto.
TRUE TO THE PRINCE	Gertrude Bell	Digby & Long	Ditto.
IN TROUBLED TIMES	A. S. C. Wallis (translation)	Sonnenschein & Co.	Ditto.
THE MASTER BEGGARS	L. Cope Cornford	J. M. Dent & Co.	Ditto.
*LUDOVIC AND GERTRUDE	Hendrik Conscience (translation)	J. Hodges	Ditto.
THE BEGGARS	J. B. de Liefde	Hodder & Stoughton	Ditto.
FOR FAITH AND FATHERLAND	M. Bramston	Society for Promoting Christian Knowledge	Ditto.
SHUT IN	E. Everett Green	T. Nelson & Sons	Siege of Antwerp.
THE SPANISH BROTHERS	Anonymous	T. Nelson & Sons	Spain—The Inquisition.

* Told from the Roman Catholic standpoint.

SIXTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
IN FAIR GRANADA	E. Everett Green	T. Nelson & Sons	Spain—Time of Philip II.
IN THE PALACE OF THE KING	F. Marion Crawford	Macmillan & Co.	Ditto.
THE TRAITOR'S WAY	S. Levet Yeats	Longmans, Green, & Co.	France—Conspiracy of Amboise.
ABOUT CATHERINE DE MEDICI	Balzac (translation)	J. M. Dent & Co.	Catherine de' Medici and her Policy.
KLYTIA	George Taylor (trans.)	Sampson Low & Co.	Germany—Erastus.
FOR THE RELIGION } A MAN OF HIS AGE }	Hamilton Drummond	Smith, Elder, & Co. and Ward, Lock, & Co.	France—Colligny, &c.
MARGUERITE DE VALOIS	Dumas (translation)	J. M. Dent & Co.	Ditto. St. Bartholomew.
A CHRONICLE OF THE REIGN OF CHARLES IX.	Prosper Mérimée (translation)	J. C. Nimmo, 1890	Ditto
THE HOUSE OF THE WOLF	Stanley Weyman	Longmans, Green, & Co.	Ditto
COUNT HANNIBAL	Ditto.	Smith, Elder, & Co.	Ditto
THE CHAPLET OF PEARLS	Charlotte M. Yonge	Macmillan & Co.	Ditto

SIXTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
AN ENEMY TO THE KING	R. N. Stephens	Methuen & Co.	Henry of Guise.
A GENTLEMAN OF FRANCE	Stanley Weyman	Longmans, Green, & Co.	Period of the League.
THE KING'S HENCH-MAN UNDER THE SPELL OF THE FLEUR DE LIS	W. H. Johnson	Gay & Bird	Henry of Navarre.
THE HELMET OF NAVARRE	Bertha Runkle	Macmillan & Co.	Ditto.
THE KING'S PAWN	Hamilton Drummond	W. Blackwood & Sons	Ditto.
CHEVALIER D'AURIAC	Levett Yeats	Longmans, Green, & Co.	Ditto.
FROM THE MEMOIRS OF A MINISTER OF FRANCE	Stanley Weyman	Cassell & Co.	Ditto.
LA DAME DE MONSOREAU	Dumas (translation)	J. M. Dent & Co.	French Court, &c. (1578).
THE FORTY FIVE	Ditto.	J. M. Dent & Co.	Ditto. (1585).
BEATRICE CENCI	F. D. Guerrazzi (translation)	Bosworth & Harrison, London, 1838	Italy, late Sixteenth Century.

SIXTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE TERRIBLE CZAR	Count A. K. Tolstoy (translation)	Sampson Low & Co.	Russia—Ivan IV.
A BOYAR OF THE TERRIBLE	F. Whishaw	Longmans, Green, & Co.	Ditto.
UNDER THE SOUTHERN CROSS	Anonymous	T. Nelson & Sons	Peru—late Sixteenth Century.
THE FLAMINGO FEATHER	K. Munroe	T. Nelson & Sons	Huguenots in Florida.
THE MONASTERY	Scott	A. & C. Black	Melrose and District. (1550).
THE ABBOT	Ditto.	A. & C. Black	Mary, Queen of Scots.
THE QUEEN'S MARIES	G. J. Whyte Melville	W. Thacker & Co. and Ward, Lock, & Co.	Ditto.
UNKNOWN TO HIS TORY	Charlotte M. Yonge	Macmillan & Co.	Ditto.
MARY HAMILTON	Lord Ernest Hamilton	Methuen & Co.	Ditto.
ONE QUEEN TRIUM- PHANT	Frank Mathew	John Lane	Ditto.
MAGDALEN HEBBURN	Mrs. Oliphant	Hurst & Blackett. (1854)	Ditto. (Knox).
KENILWORTH	Scott	A. & C. Black	Elizabeth.

SIXTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
WESTWARD HO !	Charles Kingsley	Macmillan & Co.	Elizabeth (continued).
FOR GOD AND GOLD	Julian Corbett	Macmillan & Co.	Ditto.
BY STROKE OF SWORD	A. Balfour	Methuen & Co.	Ditto.
SONS OF ADVERSITY	L. Cope Cornford	Methuen & Co.	Ditto.
A GENTLEMAN PLAYER	R. N. Stephens	Methuen & Co.	Ditto.
SIR LUDAR	T. Baines Reed	Sampson Low & Co.	Ditto.
MAELCHO	Emily Lawless	Methuen & Co.	Irish Rebellion.
GUAVAS THE TINNER	S. Baring-Gould	Methuen & Co.	The Devonshire Tinneries.
THE WHITE KING OF MANOA	Joseph Hatton	Hutchinson & Co.	Sir Walter Raleigh, &c.
PENSURST CASTLE	Emma Marshall	Seeley & Co.	Sir Philip Sydney
MASTER SKYLARK	John Bennett	Macmillan & Co.	Shakespeare.
THE OUTLAWS OF THE MARCHES	Lord Ernest Hamilton	Fisher Unwin	Scotland (1587).
THE FLIGHT OF THE EAGLE	Standish O'Grady	Lawrence & Bullen	Ireland, late Sixteenth Century.
WITH ESSEX IN IRELAND	Emily Lawless	Methuen & Co.	Ireland (1599).

SEVENTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE FORTUNES OF NIGEL	Scott	A. & C. Black	Time of James I.
*THE LANCASHIRE WITCHES	Harrison Ainsworth	Geo. Routledge & Sons	Ditto.
THE BLACK TOR	G. Manville Fenn	W. & R. Chambers	Ditto.
IN THE DAYS OF KING JAMES	S. H. Burchell	Gay & Bird	Ditto.
ROMANCE OF THE LADY ARBELL	Alastor Graeme	F. V. White	Ditto.
JUDITH SHAKESPEARE	William Black	Sampson Low & Co.	Ditto.
THE LOST TREASURE OF TREVLYN	E. Everett Green	T. Nelson & Sons	Time of the Gunpowder Plot.
†STANDISH OF STANDISH	J. G. Austin	Ward, Lock, & Co.	America—Period of the Pilgrim Fathers.
SOLDIER RIGDALE	B. M. Dix	Macmillan & Co.	Ditto.
LONGFEATHER THE PEACEMAKER	Kirk Munroe	George Newnes	Ditto.
BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD)	Mary Johnston	Constable & Co.	Old Virginia, 1622.
MERRY-MOUNT	J. L. Motley	James Munroe & Co. Boston 1849.	Plymouth Colony.

* Ainsworth's two novels, "Gay Fawkes" and "The Star Chamber," also deal with James I., but they are distinctly inferior in literary workmanship.

† This is the first of a series of tales dealing with Early American history by the same author, viz.:—"Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish of Standish"), with its sequel, "Dr. Le Baron and his Daughters" (all published by Houghton, Mifflin, & Co.)

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
MISTRESS BRENT	Lucy M. Thruston	Little, Brown, & Co., U.S.A.	Maryland, 1636.
ANTONIA	Jessie Van Zile Belden	John Murray	Dutch Colonists in Hudson River Districts, 1640-50.
THE DUKE'S SER- VANTS	S. H. Burchell	Gay & Bird	The Duke of Buckingham (1624-8).
IN HIGH PLACES	Miss Braddon	Hutchinson & Co.	Earlier years of Charles I.
WHITEHALL	Anonymous	Geo. Routledge & Sons	Ditto.
MEMOIRS OF A CAVALIER	Defoe	J. M. Dent & Co.	Civil War Period.
THE CAVALIERS	S. R. Keightley	Hutchinson & Co.	Ditto.
WHEN CHARLES I. WAS KING	J. S. Fletcher	Gay & Bird	Ditto.
HOLMBY HOUSE	G. J. Whyte Melville	W. Thacker & Co. and Ward, Lock, & Co.	Ditto.
THE SPLENDID SPUR	"Q"	Cassell & Co.	Ditto.
WITH THE KING AT OXFORD	A. J. Church	Seeley & Co.	Ditto.
MISTRESS SPITFIRE	J. S. Fletcher	J. M. Dent & Co.	Ditto.

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
CROMWELL'S OWN	A. Paterson	Harper & Brothers	Civil War Period—(continued).
ST. GEORGE AND ST. MICHAEL	George Macdonald	H. S. King, 1876	Ditto.
HUGH GWYETH	B. M. Dix	Macmillan & Co.	Ditto.
MIRIAM CROMWELL	Dora McChesney	W. Blackwood & Sons	Ditto.
THE CHILDREN OF NEW FOREST	Mairiyatt	J. M. Dent & Co.	Ditto.
*FOR KING AND KENT	Col. Colomb	Remington	Ditto.
TO RIGHT THE WRONG	Edna Lyall	Hurst & Blackett	Hampden.
IN SPITE OF ALL	Ditto	Hurst & Blackett	Falkland, Laud, &c.
JOHN INGLESANT	J. H. Shorthouse	Macmillan & Co.	England (Charles I.) and Italy (the Molinists).
UNDER SALISBURY SPIRE	Emma Marshall	Seeley & Co.	George Herbert.
A HAUNT OF ANCIENT PEACE	Ditto	Seeley & Co.	Nicholas Ferrar.
THE MAIDEN AND MARRIED LIFE OF MARY POWELL	Miss Manning	J. C. Nimmo	John Milton (1643).

* This book well represents the extreme Royalist point of view.

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
OLD BLACKFRIARS	Beatrice Marshall	Seeley & Co.	Van Dyck.
THE THREE MUS- KETEERS	Dumas (translation)	J. M. Dent & Co.	France—Richelieu, &c.
UNDER THE RED ROBE	Stanley Weyman	Methuen & Co.	Ditto.
THE MAN IN BLACK	Ditto	Cassell & Co.	Ditto.
CINQ MARS	A. de Vigny (trans.)	Geo. Routledge & Sons, 1877	Ditto.
RICHELIEU	G. P. R. James	G. P. Putnam's Sons	Ditto.
CAPTAIN FRACASSE	Théophile Gautier (translation)	Duckworth & Co. and J. Macquenn	Strolling Players, in time of Louis XIII.
A DAUGHTER OF FRANCE	Eliza Pollard	T. Nelson & Sons	France and Acadia.
*THE BETROTHED LOVERS	Manzoni (translation)	Ward, Lock, & Co. ("Minerva Library," 1889)	Italy—the Plague in Milan, 1630.
RUPERT BY THE GRACE OF GOD	Dora McChesney	Macmillan & Co.	Prince Rupert's time.
STRAY PEARLS	Charlotte M. Yonge	Macmillan & Co.	Ditto.

* Also published by George Bell & Sons (Bohn's Series) under the title "The Betrothed." I adopt the fuller title to prevent confusion with Scott's romance.

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE LION OF THE NORTH	G. A. Henty	Blackie & Son	Gustavus Adolphus.
A BRAVE RESOLVE	J. B. de Liefde	Hodder & Stoughton	Wallenstein.
BAKON AND SQUIRE	Noeldechen (translated by Mrs. Pereira)	J. Nisbet & Co.	Thirty Years War.
WON BY THE SWORD	G. A. Henty	Blackie & Son	Ditto
MY LADY ROTH	Stanley Weyman	A. D. Innes & Co.	Ditto.
RED AXE	S. R. Crockett	Smith, Elder, & Co.	Ditto.
*THE KING'S RING	Zacharias Topelius (translation)	Jarrod & Sons	Ditto.
DER DEUTSCHE KRIEG (Collective Title of Series)	Heinrich Laube	H. Haefel, 1863	Ditto.
PHILLIP ROLLO	James Grant	Geo. Routledge & Sons	Ditto.
TWENTY YEARS AFTER	Dumas (translation)	J. M. Dent & Co.	France—Time of Mazarin, &c. (1648-9.)
THE WAR OF WOMEN	Ditto	J. M. Dent & Co.	Ditto. (1650.)
MARIE DE MANCINI	Madame Sophie Gay (translation)	Lawrence & Bullen	Ditto.

* The first of a series covering the 17th and 18th Centuries. Under the general title of "The Surgeon's Stories," the remaining volumes were published by Messrs. Jansen & Co., of Chicago (1837-4): one of these appears in my list later on.

SEVENTEENTH CENTURY--(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE SILVER CROSS	S. R. Keightley	Hutchinson & Co.	France—Time of Mazarin (<i>continued</i>).
HENRY MASTERTON	G. P. R. James	Warne & Co.	England (Civil War) and France (the Fronde).
PRETTY MICHAL	M. Jokai (translation)	Jarrod & Sons	Hungary, middle Seventeenth Century.
WITH FIRE AND SWORD	H. Sienkiewicz (translation)	J. M. Dent & Co.	Poland and Russia, from middle of the Seventeenth Century.
THE DELUGE	Neil Munro	Wm. Blackwood & Sons	Period of Montrose and the Covenant.
PAN MICHAEL	Scott	A. & C. Black	Ditto.
JOHN SPLENDID	Mrs. Fowler Smith	Geo. Bell & Sons	Ditto.
THE LEGEND OF MONTROSE	J. Maclaren Cobban	Methuen & Co.	Ditto.
JOURNAL OF THE LADY BEATRIX GRAHAM	Dora McChesney	W. Blackwood & Sons	Ireland, 1637-41.
THE ANGEL OF THE COVENANT	S. H. Church	G. P. Putnam's Sons	Ireland—Cromwellian wars.
KATHLEEN CLARE	F. S. Brereton	Blackie & Son	Ditto.
JOHN MARMADUKE			
IN THE KING'S SERVICE			

SEVENTEENTH CENTURY (continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
ETHNE	Mrs. Field	Wells, Gardner, & Co.	Ireland—Cromwellian wars—(contd.)
HARRY OGLIVIE	James Grant	Geo. Routledge & Sons	Scotland. Ditto.
THE WHITE KING'S DAUGHTER	Emma Marshall	Seeley & Co.	The Princess Elizabeth.
IN COLSTON'S DAYS	Ditto	Seeley & Co.	Bristol, 1636-1720.
WOODSTOCK	Scott	A. & C. Black	Commonwealth period.
CAPTAIN JACOBUS	L. Cope Cornford	Methuen & Co.	Ditto.
AFTER WORCESTER	E. Everett Green	T. Nelson & Sons	Ditto.
ON BOTH SIDES OF THE SEA	Mrs. Charles	T. Nelson & Sons	Ditto.
THE MAKING OF CHRISTOPHER FERRINGHAM	B. M. Dix	Macmillan & Co.	Ditto (New England).
*DEBORAH'S DIARY	Miss Manning	J. C. Nimmo	Milton's Daughter (1665).
ADAM HEPBURN'S VOW	Annie S. Swan	Cassell & Co.	Scotland—Kirk and Covenant.
FRIEND OLIVIA	Amelia E. Barr	James Clarke & Co.	George Fox, the Quaker.
THE SHADOW OF A CRIME	Hall Caine	Chatto & Windus	Quakers at the Restoration.

* Sequel to "The Maiden and Married Life of Mary Powell."

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
A GALLANT QUAKER	Mrs. M. H. Robertson	Methuen & Co.	George Fox and William Penn.
THE ROMANCE OF DOLLARD	Mrs. Catherwood	Fisher Unwin	French in Canada.
TARA	Meadows Taylor	Kegan, Paul, & Co.	India, 1657.
BRAMBLETYE HOUSE	Horace Smith	Henry Colburn, 1826	Commonwealth—Charles II.
GOD SAVE THE KING	Ronald Macdonald	John Murray	Ditto.
PEVERIL OF THE PEAK	Scott	A. & C. Black	Time of Charles II.
LONDON PRIDE	Miss Braddon	Simpkin & Co.	Ditto.
DANIEL HERRICK	S. H. Burchell	Gay & Bird	Ditto.
I LIVED AS I LISTED	Arthur L. Maitland	Wells, Gardner, & Co.	Ditto.
THE PURITAN'S WIFE	Max Pemberton	Cassell & Co.	Ditto.
WHITEFRIARS	Anonymous	Geo. Routledge & Sons	Ditto.
THE ROBBER	G. P. R. James	Warne & Co.	Ditto.
SILAS VERNEY	E. Pickering	Blackie & Son	Ditto.
CHERRY AND VIOLET	Miss Manning	J. C. Nimmo	Ditto. (Plague).

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
HISTORY OF THE PLAGUE	Defoe	J. M. Dent & Co.	Time of Charles II.—(continued)
OLD ST. PAUL'S	Harrison Ainsworth	Geo. Routledge & Sons	Ditto (Plague).
THE DAGGER AND THE CROSS	J. Hutton	Hutchinson & Co.	Ditto (Eyam).
TRAITOR OR PATRIOT?	Mary C. Rowsell	Blackie & Son	Ditto (Rye House Plot).
SIMON DALE	Anthony Hope	Methuen & Co.	Ditto.
NELL GWYNN, COMEDIAN	Frankfort Moore	C. A. Pearson	Ditto.
IN THE GOLDEN DAYS	Edna Lyall	Hurst & Blackett	Ditto (Algernon Sidney).
SIR RALPH ESHER	Leigh Hunt	Henry Colburn, 1832	Ditto.
MARY HOLLIS	H. J. Schimmel (translation)	John Camden Hotten	Ditto.
OLD MORTALITY	Scott	A. & C. Black	Bothwell Bridge, 1679.
THE MEN OF THE MOSS HAGS	S. R. Crockett	Isbister & Co.	Ditto.
JOHN BURNET OF BARNES	J. Buchan	John Lane	Scotland and the Low Countries (1678-88).

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
WINCHESTER MEADS IN THE EAST COUNTRY WITH SIR THOMAS BROWNE	Emma Marshall Ditto	Seeley & Co. Seeley & Co.	Bishop Ken. Author of "Religio Medici."
IN WESTMINSTER CHOIR	Ditto	Seeley & Co.	Purcell the Composer.
THE CARVED CAR- TOON	Austin Clare	Society for Promoting Christian Knowledge	Grinling Gibbons.
SPINOZA	Auerbach (trans.)	Sampson Low & Co.	A romance of Spinoza the Philosopher.
'MIDST THE WILD CARPATHIANS	M. Jokai (trans.)	Jarrod & Sons	Transylvania, 1666.
THE BLACK TULIP	Dumas (trans.)	J. M. Dent & Co.	William of Orange, 1672.
THE VICOMTE DE BRAGELONNE	Ditto	J. M. Dent & Co.	France—Louis XIV.
BELLE ROSE	Amédée Achard	A. Bourdilliat et Cie., Paris, 1859	Ditto.
IN THE DAY OF ADVERSITY	J. Bloundelle Burton	Methuen & Co.	Ditto
* THE SCOURGE OF GOD	Ditto	James Clarke & Co.	Ditto (Huguenots).
THE REFUGEES	Conan Doyle	Longmans, Green, & Co.	Louis XIV.—Old and New World.

* Intentionally placed with the Louis XIV. romances. It should, however, be noted that the events of the story are supposed to happen in the first years of the *Eighteenth Century* (the Cévennes Revolt).

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE BLACK WOLF'S BREED	H. Dickson	Methuen & Co.	Louis XIV.—Old and New World.
CAPTAIN SATAN	Louis Gallet (trans.)	Jarrod & Sons	Adventure in early Louis XIV. period.
THE KING'S SIGNET	Eliza Pollard	Blackie & Son	Madame de Maintenon, &c.
THE MARCHIONESS OF BRINVILLIERS	Albert Smith	Bentley (new edition, 1886)	Marquise de Brinvilliers, the poisoner.
THE GOLDEN FLEECE	Amédée Achard (trans.)	J. Macqueen	Turkish Wars (Louis XIV.).
HIS COUNTERPART	Russell M. Garnier	Harper & Brothers	Wars of Turenne (John Churchill).
THE CLASH OF ARMS	J. Bloundelle Burton	Methuen & Co.	Ditto.
UNCROWNING A KING	E. S. Ellis	Cassell & Co.	America—King Philip's war.
THE OLD DOMINION (PRISONERS OF HOPE)	Mary Johnston	Constable & Co.	Virginia, late Seventeenth Century.
VIVIAN OF VIRGINIA	Hulbert Fuller	Jarrod & Sons	Ditto.
THE HEART'S HIGHWAY	Mary E. Wilkins	John Murray	Ditto.
A REPUTED CHANGE-LING	Charlotte M. Yonge	Macmillan & Co.	Period of Charles II.—William III.
THE REBEL	H. B. Marriott Watson	W. Heinemann	Rising at Taunton, 1684.

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
LORNA DOONE	R. D. Blackmore	Sampson Low & Co.	James II.—Monmouth Rebellion.
FOR FAITH AND FREEDOM	Walter Besant	Chatto & Windus	Ditto.
MICAH CLARKE	Conan Doyle	Longmans, Green, & Co.	Ditto.
IN TAUNTON TOWN	E. Everett Green	T. Nelson & Sons	Ditto.
THE BLUE FLAG	Max Hillary	Ward, Lock, & Co.	Ditto.
URITH	S. Baring-Gould	Methuen & Co.	Ditto.
DEB CLAVEL	M. E. Palgrave	Religious Tract Society	Ditto.
DUKE OF MONMOUTH	Gerald Griffin	R. Bentley, 1836	Ditto.
IN THE SERVICE OF RACHEL LADY RUSSELL	Emma Marshall	Seeley & Co.	Period of James II.
THE STANDARD BEARER	S. R. Crockett	Methuen & Co.	Ditto (Covenanters).
THE COURTSHIP OF MORICE BUCKLER	A. E. W. Mason	Macmillan & Co.	Ditto (1685-7).
THE SWORD OF THE KING	Ronald Macdonald	John Murray	William of Orange.
THE OUTLAW	Mrs. Hall	R. Bentley, 1847	Revolution period (1688).

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE LIFE GUARDSMAN	H. J. Schimmel (translation)	A. & C. Black	Revolution period (1688).
THE SCOTTISH CAVALIER.	James Grant	Geo. Routledge & Sons	Battle of Killiecrankie.
RINGAN GILHAIZE	J. Galt	Greening & Co.	Ditto.
LOCHINVAR	S. R. Crockett	Methuen & Co.	Ditto.
MISTRESS DOROTHY MARVIN	J. C. Snaith	Ward, Lock, & Co.	Period of Judge Jeffreys, &c.
BLUE PAVILIONS	"Q"	Cassell & Co.	William III.
KENSINGTON PALACE	Emma Marshall	Seeley & Co.	Ditto.
MY MISTRESS THE QUEEN	M. A. Paul	Blackie & Son	Marriage of Mary to William (Charles II.—William III.).
BY THE NORTH SEA	Emma Marshall	Jarrod & Sons	Cromwell's Grand-daughter.
A MAN'S FOES	E. H. Strain	Ward, Lock, & Co.	Siege of Derry (1689).
THE CRIMSON SIGN	S. R. Keightley	Hutchinson & Co.	Ditto.
IN THE WAKE OF KING JAMES	Standish O'Grady	J. M. Dent & Co.	Ditto.
THE BOYNE WATER	J. Banim	James Duffy, Dublin	Battle of the Boyne (1690).

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE MAC MAHON	Owen Blayney	Constable & Co.	Battle of the Boyne (1690).
REDMOND COUNT O'HANLON	W. Carleton	James Duffy, Dublin	Battle of Aughrim.
THE BRIDE OF LAMMERMOOR	Scott	A. & C. Black	East Lothian, 1695.
ON THE RED STAIRCASE	M. Imlay Taylor	Gay and Bird	Russia in the youthful days of Peter the Great
THE LION CUB	F. Whishaw	Griffith, Farran, & Co.	Ditto.
THE ROAD TO FRONTENAC	S. Merwin	John Murray	French occupation of Canada.
THE TRAIL OF THE SWORD	Gilbert Parker	Methuen & Co.	Ditto.
THE YOUNG PIONEERS	E. Everett Green	T. Nelson & Sons	La Salle, the French Explorer.
THE BEGUM'S DAUGHTER	E. L. Bynner	Houghton, Mifflin, & Co.	New York (Jacob Leisler).
IN FURTHEST IND	Sydney C. Grier	W. Blackwood & Sons	East India Company, 1697.
DARIEN	Eliot Warburton	Colburn, 1852	William Paterson and the Darien Scheme (1698).
MAZEPPA	F. Whishaw	Chatto & Windus	Mazeppa and the Cossacks (17th-18th Century)
MONSIEUR MARTIN	W. Carey	W. Blackwood & Sons	Sweden from 1699 (Charles XII.).

SEVENTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
A LADY OF QUALITY	F. Hodgson Burnett	Waime & Co.	Social Life, end of Seventeenth Century.
HIS GRACE OF OSMONDE	Ditto	Waime & Co.	Ditto.
A SET OF ROGUES	Frank Barrett	A. D. Innes & Co.	Algerine Pirates, &c.

EIGHTEENTH CENTURY.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE PIRATE	Scott	A. & C. Black	Shetland and Orkney Islands, 1700.
ESMOND	Thackeray	Smith, Elder, & Co.	Time of Anne.
DEVEREUX	Lytton	Geo. Routledge & Sons	Ditto. (England and Abroad).
ST. JAMES'S	Harrison Ainsworth	Geo. Routledge & Sons	Ditto.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE OLD CHELSEA BUN HOUSE	Miss Manning	J. C. Nimmo	Time of Anne—(continued).
ACROSS THE SALT SEAS	J. Blountelle Burton	Methuen & Co.	Ditto. (Battle of Blenheim).
THE QUEEN'S SERF	Elsa d'Esterre Keeling	Fisher Unwin	Ditto.
MOHAWKS	Miss Braddon	J. & R. Maxwell	Ditto.
IN KING'S HOUSES	Julia C. R. Dorr	Duckworth & Co.	Ditto.
THE BRAVEST OF THE BRAVE	G. A. Henry	Blackie & Son	Ditto. (Peterborough).
THE CORNET OF HORSE	Ditto	Sampson Low & Co.	Ditto. (Duke of Marlborough)
IN THE IRISH BRIGADE	Ditto	Blackie & Son	Ditto. (Foreign Wars).
TOM TUFTON'S 'TRAVELS'	E. Everett Green	T. Nelson & Sons	Ditto.
TOM TUFTON'S TOLL	Margaret L. Woods	John Murray	Dean Swift.
ESTHER VANHOMRIGH	Scott	A. & C. Black	The Lowlands of Scotland, 1706 (Jacobites).
THE BLACK DWARF	M. Imlay Taylor	Gay & Bird	Russia—Peter the Great.
AN IMPERIAL LOVER			

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR	PUBLISHER.	SUBJECT.
BORIS THE BEAR-HUNTER	F. Whishaw	T. Nelson & Sons	Russia (from late Seventeenth Century).
A LOST ARMY	Deſoe	J. M. Dent & Co.	Time of George I.
CAPTAIN SINGLETON	C. Gibbon	Chatto & Windus	Ditto.
FOR THE KING	Mrs. Alexander	Hutchinson & Co.	Ditto.
THE HERITAGE OF LANGDALE	A. E. W. Mason and A. Lang	Longmans, Green, & Co.	Ditto.
PARSON KELLY	G. Norway	Jarrod & Sons	Ditto. (Cornish Jacobites).
DUANCE PENDRAY	Booth Tarkington	John Murray	Bath—early Eighteenth Century.
MONSIEUR BEAUCAIRE	S. R. Crockett	{ Fisher Unwin and Macmillan & Co. }	Galloway—early Eighteenth Century.
THE RAIDERS THE DARK O' THE MOON	Scott	A. & C. Black	The Jacobites.
ROB ROY	Walter Besant	Chatto & Windus	Ditto.
DOROTHY FORSTER	J. H. Findlater	Methuen & Co.	Ditto.
A DAUGHTER OF STRIFE	S. Tytler	Blackie & Son	Ditto.
A LOYAL LITTLE MAID			

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
TO ARMS!	A. Balfour	Methuen & Co.	The Jacobites (<i>continued</i>).
*CLEMENTINA	A. E. W. Mason	Methuen & Co.	The Old Pretender and Princess Clementina Sobieski.
A JACOBITE EXILE	G. A. Henry	Blackie & Son	Charles XII. of Sweden.
TIMES OF CHARLES XII.	Z. Topelius (trans.)	Jansen & Co., Chicago	Ditto.
LE CHEVALIER D'HARMENTHAL	Dumas (translation)	J. M. Dent & Co.	France—the Regency (1718).
THE REGENT'S DAUGHTER	Ditto	J. M. Dent & Co.	Ditto (1719).
THE YEMASSEE	W. G. Simms	W. J. Widdleton, New York, 1866 (Revised Ed.)	South Carolina, 1715.
FREE TO SERVE	E. Rayner	G. P. Putnam's Sons	Colonial New York.
AUDREY	Mary Johnston	Constable & Co.	Virginia, in George I.—II. period.
HALIL THE PEDLAR	M. Jokai (trans.)	Jarrold & Sons	Stambul, 1730.
THE MISER'S DAUGHTER	Harrison Ainsworth	Geo. Routledge & Sons	Time of George II.
THE WORLD WENT VERY WELL THEN	Walter Besant	Chatto & Windus	Ditto.

* Decidedly superior to the same Author's "Lawrence Clavering" (also Jacobite period).

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
HEART OF MIDLOTHIAN	Scott	A. & C. Black	Time of George II. (Porteous Riots)
WILLOWDENE WILL	Halliwell Sutcliffe	C. A. Pearson	Ditto.
THE GIPSY	G. P. R. James	Warne & Co.	Ditto.
NED LEGER	G. Manville Fenn	Society for Promoting Christian Knowledge	Ditto.
RODERICK RANDOM	Smollett	Constable & Co.	Ditto.
TREASURE TROVE	S. Lover	Constable & Co.	Ditto. (Fontency).
WHERE HONOUR LEADS	Marian Francis	Hutchinson & Co.	Ditto.
THE HOUSE DIVIDED	H. B. Marriott Watson	Harper & Brothers	Ditto.
LADY GRIZEL	Lewis Wingfield	Bentley, 1877	Ditto.
FOR THE WHITE ROSE OF ARNO	Owen Rhoscomyl	Longmans, Green, & Co.	Wales, in 1745.
WAVERLEY	Scott	A. & C. Black	The Jacobites,
MISTRESS NANCY MOLESWORTH	Joseph Hocking	J. Bowden	Ditto.
THE FORTUNES OF CLAUDE	Edgar Pickering	Warne & Co.	Ditto.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
A LOST LADY OF OLD YEARS	J. Buchan	John Lane	The Jacobites (<i>continued.</i>)
DENOUNCED	J. Bloundelle Burton	Methuen & Co.	Ditto.
RICHOFT OF WITHENS	Halliwel Sutcliffe	Fisher Unwin	Ditto.
THE MASTER OF BALLANTRAE	R. L. Stevenson	Cassell & Co.	Ditto
AN EXILED SCOT	H. A. Bryden	Chatto & Windus	Ditto. (The Cape).
SIR SERGEANT	W. L. Watson	W. Blackwood & Sons	Ditto.
KIDNAPPED	R. L. Stevenson	Cassell & Co.	Scotland, 1751.
CATRIONA	Ditto	Cassell & Co.	Ditto.
THE SHOES OF FORTUNE	Neil Munro	Isbister & Co.	Jacobites, 1755.
THE BIRTHRIGHT	Joseph Hocking	J. Bowden	Time of John Wesley (Cornwall).
HUMPHREY CLINKER	Smollett	Constable & Co.	Manners, mid. Eighteenth Century.
THE CHAPLAIN OF THE FLEET	W. Besant and J. Rice	Chatto & Windus	Ditto.
MOONFLEET	J. Meade Falkner	E. Arnold	Smugglers, 1757.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE MASTER OF THE MUSICIANS	Emma Marshall	Seeley & Co.	Handel, 1742-1759.
PEG WOFFINGTON	Charles Reade	Chatto & Windus	The Stage, middle of Eighteenth Century.
THE JESSAMY BRIDE	F. Frankfort Moore	Hutchinson & Co.	Goldsmith, Garrick, &c.
MEMOIRS OF BARRY LYNDON	Thackeray	Smith, Elder, & Co.	World of fashion, from middle to end of Eighteenth Century
THE BATH COMEDY	Agnes & Egerton Castle	Macmillan & Co.	Bath, middle of Eighteenth Century
THE DUTCHMAN'S FRESIDE	J. K. Paulding	Scribners	New York, middle of Eighteenth Century.
IN OLD NEW YORK	Wilson Barrett and E. Barron	J. Macqueen	Ditto. ditto.
AGNES SURRIAGE	Edwin L. Bynner	Sampson Low & Co.	America (Boston), middle of Eighteenth Century.
FAIRFAX	J. E. Cooke	Sampson Low & Co.	Valley of the Shenandoah, 1748-81.
WITH CLIVE IN INDIA	G. A. Henty	Blackie & Son	India, middle Eighteenth Century.
RALPH DARNELL	Meadows Taylor	Kegan, Paul, & Co.	Ditto.
LIKE ANOTHER HELEN	Sydney C. Grier	W. Blackwood & Sons	Ditto.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
IVAN DE BIRON	Sir Arthur Helps	Chatto & Windus	Russia, middle Eighteenth Century.
THE KING'S "BLUE BOYS"	Sheila E. Braine	Jarrod & Sons	Frederick William I. of Prussia and his Giant Grenadiers.
THE CITIZEN OF FRAGUE	C. L. A. Paalzow (translation)	H. Colburn, 1846	Maria Theresa, Empress of Austria.
CONSUELO	George Sand (trans.)	Walter Scott	Time of Frederick the Great.
THE COUNTESS OF RUDOLSTADT			
*FREDERICK THE GREAT AND HIS FAMILY	Louise Mühlbach (translation)	D. Appleton & Co.	Ditto.
GAVIN HAMILTON	M. E. Seawell	Harper & Brothers	The Seven Years War.
WITH FREDERICK THE GREAT	G. A. Henty	Blackie & Son	Ditto.
A FALLEN STAR	C. Lowe	Downey & Co.	Ditto.
AMVOT BROUGH	E. Vincent Britton	Seeley & Co.	England and Canada, middle of Eighteenth Century.
THE FORGE IN THE FOREST	C. D. G. Roberts	Kegan, Paul, & Co.	Canada, middle Eighteenth Century.
A SISTER TO EVANGELINE	Ditto	John Lane	Ditto.

* One of L. Mühlbach's several romances dealing with this period.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
AT WAR WITH PONTIAC	Kirk Munroe	Blackie & Son	Canada, middle Eighteenth Century.
THE SEATS OF THE MIGHTY	Gilbert Parker	Methuen & Co.	The Taking of Quebec.
THE LAST OF THE MOHICANS	Fennimore Cooper	Macmillan & Co.	Montcalm, 1757.
THE STORY OF OLD FORT LOUDON	C. E. Craddock	Macmillan & Co.	North America, 1758. (French War).
FORTUNE'S MY FOE	J. Bloundelle Burton	Methuen & Co.	Cartagena, 1758.
THE VIRGINIANS	Thackeray	Smith, Elder, & Co.	America and England, George II.—III.
THE GOLDEN DOG	William Kirby	Jarrold & Sons	Quebec, in the days of Louis XV.
OLYMPÉ DE CLÈVES	Dumas (translation)	J. M. Dent & Co.	France, Louis XV.
THE HOUSE OF DE MAILLY	Margaret H. Potter	Harper & Brothers	Ditto.
THE LITTLE HUGUENOT	Max Pemberton	Cassell & Co.	Ditto.
THE LAST RECRUIT OF CLARE'S	S. R. Keightley	Hutchinson & Co.	Marquise de Pompadour, &c. (Irish Brigade stories).
THE FAVOR OF PRINCES	Mark L. Luther	Macmillan & Co.	Adventure in time of Louis XV.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
MEMOIRS OF A PHYSICIAN	Dumas (translation)	J. M. Dent & Co.	Louis XV.—XVI. (1770-74).
THE QUEEN'S NECK- LACE	Ditto	J. M. Dent & Co.	Court of Louis XVI. (1784-5).
THE COUNTESS EVE	J. H. Shorthouse	Macmillan & Co.	Burgundy, 1785.
IN EXITU ISRAEL	S. Baring-Gould	Macmillan & Co., 1870	Church and State in France, 1788-9.
THE KING WITH TWO FACES	M. E. Coleridge	E. Arnold	Gustavus III. of Sweden.
MANY WAYS OF LOVE	F. Whishaw	J. M. Dent & Co.	Russia, time of Catharine II.
A FORBIDDEN NAME	Ditto	Chatto & Windus	Ditto.
THE TURKISH AUTOMATON	Sheila E. Braine	Blackie & Son	Ditto.
THE PRIDE OF JENNICO	Agnes & Egerton Casile	Macmillan & Co.	Moravia, 1771.
REDGAUNTLET	Scott	A. & C. Black	Time of George III.
GUY MANNERING	Ditto	A. & C. Black	Ditto.
KATERFELTO	G. J. Whyte-Melville	W. Thacker & Co, and Ward, Lock, & Co.	Ditto. (Exmoor).
THE ORANGE GIRL	Walter Besant	Chatto & Windus	Ditto.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
*THE ROCK OF THE LION	M. E. Seawell.	Harper & Brothers	Time of George III. (<i>continued</i>)
BARNABY RUDGE	Dickens	Chapman & Hall	Ditto. (Gordon Riots).
THE MAID OF SKER	R. D. Blackmore	Sampson Low & Co.	Ditto.
MISS ANGEL	Miss Thackeray	Smith, Elder, & Co.	Art (Reynolds & Angelica Kauffmann).
THE FATAL GIFT	F. Frankfort Moore	Hutchinson & Co.	The Sisters Gunning.
A NEST OF LINNETS	Ditto	Hutchinson & Co.	R. B. Sheridan, Johnson, &c.
THE SURGEON'S DAUGHTER	Scott	A. & C. Black	Fifeshire, Isle of Wight, and India (1780).
THE CASTLE INN	Stanley Weyman	Smith, Elder, & Co.	English Manners, late Eighteenth Century,
THE TONE KING	Heribert Rau (trans.)	Jarrod & Sons	Mozart.
THE VIRGINIA COMEDIANS	J. E. Cooke	D. Appleton & Co., 1854	Virginia, 1763-5.
ALICE OF OLD VINCENNES	Maurice Thompson	Cassell & Co.	Fort Vincennes (Clark's Conquest).
THE GREEN MOUNTAIN BOYS	Daniel P. Thompson	B. B. Mussey & Co., Boston. Revised edition, 1848	American Revolution.

* Deals with the Siege of Gibraltar, 1779-1783.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
*LIONEL LINCOLN THE SPY THE PILOT	Fennimore Cooper	Geo. Routledge & Sons	American Revolution (<i>continued.</i>)
RICHARD CARVEL	Winston Churchill	Macmillan & Co.	Ditto.
HUGH WYNNE	S. Weir Mitchell	Macmillan & Co.	Ditto. (Washington).
A GREAT TREASON	Mary A. M. Hoppus	Macmillan & Co.	Ditto. (Benedict Arnold)
A SOLDIER OF VIRGINIA	Burton Egbert Stevenson	Duckworth & Co.	Ditto.
PHILIP WINWOOD	R. N. Stephens	Chatto & Windus	Ditto.
LOVE LIKE A GIRL	Bernard Capes	Constable & Co.	Ditto.
JANICE MEREDITH	P. L. Ford	Constable & Co.	Ditto.
THE TORY LOVER	Sarah Orne Jewett	Smith, Elder, & Co.	Ditto. (Paul Jones).
CARDIGAN	R. W. Chambers	Constable & Co.	Ditto.
+THE FORAYERS EUTAW	W. G. Simms	W. J. Widdleton, New York	Ditto.
HORSE SHOE ROBINSON	J. P. Kennedy	R. Bentley, 1835	Virginia, 1780.
THE DUKE OF STOCKBRIDGE	E. Bellamy	Gay & Bird	Massachusetts (Shays' Rebellion).

* "Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River district (1780); and "The Pilot," of Paul Jones (1779).
The two last of a series covering the American War period.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
ANGE PITOU	Dumas (translation)	J. M. Dent & Co.	French Revolution period.
LA COMTESSE DE CHARNY	Ditto	J. M. Dent & Co.	Ditto. (1789-94).
CHEVALIER DE MAISON ROUGE	Ditto	J. M. Dent & Co.	Ditto (1793).
*THE STORY OF A PEASANT	Eckmann-Chatrian (translation)	Ward, Lock, & Co.	Ditto (1789-1815).
THE REDS OF THE MIDI	Félix Gras (translation)	W. Heinemann	Ditto.
THE TERROR	Dickens	Chapman & Hall	Ditto.
THE WHITE TERROR	Dickens	Chapman & Hall	Ditto.
A TALE OF TWO CITIES	Dickens	Chapman & Hall	Ditto.
L'AN '93	Victor Hugo (trans.)	J. M. Dent & Co.	Ditto.
MY LADY MARCIA	Eliza F. Pollard	T. Nelson & Sons	Ditto.
THE ATELIER DU LYS	Miss Roberts	Longmans, Green, & Co.	Ditto.
ON THE EDGE OF THE STORM	Ditto	Warne & Co.	Ditto.
CITOYENNE JACQUELINE	S. Tytler	Chatto & Windus	Ditto.
LA VENDÉE	Anthony Trollope	Colburn, 1850	Ditto.
THE RED COCKADE	Stanley Weyman	Longmans, Green, & Co.	Ditto.

*Collective title of the four tales—"The States-General" (1789), "The Country in Danger" (1792), "Year One of the Republic" (1793), and "Citizen Bonaparte" (1794-1815). Eckmann-Chatrian's "Madame Thérèse" (translation) is another good story of this period (1792).

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
MADEMOISELLE MATHILDE	Henry Kingsley	Ward, Lock, & Co.	French Revolution period (<i>continued</i>)
THE ADVENTURES OF FRANÇOIS FOUNDER	S. Weir Mitchell	Macmillan & Co.	Ditto.
*A STORM-RENT SKY	M. Betham Edwards	Hurst & Blackett	Ditto.
THE ADVENTURES OF THE COMTE DE LA MUEITE	Bernard Capes	W. Blackwood & Sons	Ditto.
OUR LADY OF DARKNESS	Paul Gaulot (trans.)	Chatto & Windus	Ditto.
THE RED SHIRTS	Anonymou	Fisher Unwin	Ditto.
A GIRL OF THE MULTITUDE	Lady F. Cunningham	Hurst & Blackett	Ditto.
THE LITTLE SAINT OF GOD	Walter Besant	Chatto & Windus	Ditto. (England, 1793).
ST. KATHERINE'S BY THE TOWER	Harold Spender	Fisher Unwin	Robespierre, 1794.
AT THE SIGN OF THE GUILLOTINE	Emma Marshall	Seely & Co.	George Romney, the Painter.
THE PARSON'S DAUGHTER			

* This striking tale deals with Danton's career. In "A Romance of Dijon" (Black) and "The Dream-Charlotte" (Black) Miss Betham Edwards has depicted earlier phases of the Revolution; the last-named novel takes us away from the Capital, to show us how the forces of the time affected the simple folk of Normandy.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE MAID OF MAIDEN LANE	Amelia E. Bair	Fisher Unwin	New York, 1791.
ARTHUR MERVYN	Charles Brocden Brown	H. Maxwell, Phil., 1799	Philadelphia, 1793 (yellow fever year).
ROPES OF SAND	R. E. Francillon	Chatto & Windus	North Devon, 1793.
A BUSINESS IN GREAT WATERS	Julian Corbett	Methuen & Co.	Sussex Smugglers and French Conspirators.
THE WHITES AND THE BLUES	Dumas (translation)	J. M. Dent & Co.	Rise of Napoleon (1793-9).
THE CHOIR INVISIBLE	James Lane Allen	Macmillan & Co.	Kentucky, 1795.
THE MILLS OF GOD	Elinor Macartney Lane	D. Appleton & Co.	Virginia and England.
THE KING'S OWN	Marryatt	J. M. Dent & Co.	Mutiny at the Nore, 1797.
ADMIRAL	Douglas Sladen	Hutchinson & Co.	Nelson, 1798-9.
THE BATTLE OF THE STRONG	Gilbert Parker	Methuen & Co.	Jersey, &c., end of Eighteenth Century.
IN PRESS-GANG DAYS	E. Pickering	Warne & Co.	Battle of the Nile, &c.
THE ANTIQUARY	Scott	A. & C. Black	Scotch Manners, last decade of Eighteenth Century.
THE KING'S DEPUTY	H. A. Hinkson	Lawrence & Bullen	Dublin in time of Gratian.

EIGHTEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
RORY O'MORE	S. Lover	Constable & Co.	Ireland (the '98 Rebellion).
KATHLEEN MAVOURNEEN	Randal McDonnell	Fisher Unwin	Ditto.
TWO CHIEFS OF DUNBOY	J. A. Froude	Longmans, Green, & Co.	Ditto.
THE REBELS	M. Mc D. Bodkin	Ward, Lock, & Co.	Ditto.
UP FOR THE GREEN	H. A. Hinkson	Lawrence & Bullen	Ditto.
THE CROPPY	John and Michael Banim	Henry Colburn, 1828	Ditto.
THE INIMITABLE MRS. MASSINGHAM	Herbert Compton	Chatto & Windus	Gretna Green & Botany Bay, 1799
THE COMPANIONS OF JEHU	Dumas (translation)	J. M. Dent & Co.	Napoleon in Egypt (1799-1800).
THE MINISTER'S WOOING	Mrs. Beecher Stowe	Sampson Low & Co.	American Manners (late Eighteenth to early Nineteenth Century.)
LITTLE JARVIS	M. E. Seawell	D. Appleton & Co.	American quarrel with France (<i>Con- stellation</i> cruises, 1798-1800.)
THE HUNGARIAN BROTHERS	A. M. Porter	Warne & Co.	Vienna in the last decade of the Century.

NINETEENTH CENTURY—(EARLY AND MID).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE CHOUANS	Balzac (translation)	J. M. Dent & Co.	Brittany in 1800.
RODNEY STONE	Conan Doyle	Smith, Elder, & Co.	English Social Life, beginning of Nineteenth Century.
THE LORDS OF STROGUE	Lewis Wingfield	Bentley, 1879	Ireland at the Union.
SWALLOW BARN	J. P. Kennedy	G. P. Putnam, 1851	Virginian Life, beginning of Nineteenth Century.
BLENNERHASSETT	C. F. Pidgin	C. M. Clark Publishing Co., Boston	America—time of Aaron Burr.
A SON OF THE REVOLUTION	Elbridge S. Brooks	Wilde & Co., Boston	Ditto.
THE MAN WITHOUT A COUNTRY	E. E. Hale	Roberts, Boston	Ditto. (1805-7).
AT THE POINT OF THE BAYONET	G. A. Henty	Blackie & Son	Battle of Assaye, &c.
THE HOUR AND THE MAN	Harriet Martineau	Cassell ("Red Library," 1886)	Toussaint L'Ouverture.
THE ADVENTURES OF A GOLDSMITH	M. H. Bouchier	Elkin Mathews	France—Royalist Conspiracy under the Consulate.
PICCIOLA	X. B. Saintine (trans.)	Sampson Low & Co.	Earlier Napoleonic period.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
A BOY OF THE FIRST EMPIRE	Elbridge S. Brooks	S. W. Partridge & Co.	Napoleon, Fouché, &c. (1806-15).
WHEN GEORGE III. WAS KING	A. Sagon	Sands & Co.	Time of Nelson.
SPRINGHAVEN	R. D. Blackmore	Sampson Low & Co.	Ditto. (Trafalgar).
*TRAFALGAR	B. Perez Galdós (trans.)	Trübner & Co., 1884	Ditto.
AFLOAT WITH NELSON	Charles H. Eden	J. Macqueen	Ditto.
RUHE IST DIE ERSTE BÜRGER-PFLICHT ISEGRIMM	Wilibald Alexis	Barthol, Berlin (1852 and 1854)	Prussia—Invasion of Napoleon, &c.
RAFAEL	Ernest Daudet (trans.)	Sampson Low & Co.	Spain—Charles IV. and Napoleon.
TOM BURKE OF "OURS"	Charles Lever	Downey & Co. and Geo. Routledge & Sons	French Wars (Consulate—Empire).
THE AIDE-DE-CAMP	James Grant	Geo. Routledge & Sons	Battle of Maida, 1806.
CHARLES O'MALLEY	Charles Lever	Downey & Co. and Geo. Routledge & Sons	Peninsular War.
ALICE LORRAINE	R. D. Blackmore	Sampson Low & Co.	Ditto.

* One of the series (20 vols.), "Episodios Nacionales," dealing with the Spanish War of Independence.

NINETEENTH CENTURY—(EARLY AND MID).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE ROMANCE OF WAR	James Grant	Geo. Routledge & Sons	Peninsular War (<i>continued</i>).
WITH MOORE AT CORUNNA	G. A. Henty	Blackie & Son	Ditto.
UNDER WELLINGTON'S COMMAND			
THE SUBALTERN	G. R. Gleig	W. Blackwood & Sons	Ditto.
THE RIVOUC	W. H. Maxwell	Geo. Routledge & Sons	Ditto.
SONS OF THE SWORD	Margaret L. Woods	W. Heinemann	Ditto.
WITH THE RED EAGLE	W. Westall	Chatto & Windus	Austria, early Nineteenth Century.
A RED BRIDAL	Ditto.	Chatto & Windus	Ditto. (Hofer.)
WAR AND PEACE	Tolstoy (translation)	Walter Scott	Napoleon's Russian Campaign.
KENNETH	Charlotte M. Yonge	Macmillan & Co.	Ditto.
THROUGH RUSSIAN SNOWS	G. A. Henty	Blackie & Son	Ditto.
SHIRLEY	Charlotte Brontë	Smith, Elder, & Co.	The "Luddite" Riots.
FOREST FOLK	James Prior	W. Heinemann	Ditto.

NINETEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
AN OCEAN FREE LANCE	Clark Russell	Sampson Low & Co.	Privateering in 1812.
ST. RONAN'S WELLS	Scott	A. & C. Black	Near Firth of Forth, 1812.
D'RI AND I.	Irving Bacheller	Grant Richards	America—War of 1812.
THE BIG BROTHER	G. C. Eggleston	G. P. Putnam's Sons	Ditto. Indian War, 1813.
IN THE YEAR '13	Fritz Reuter (trans.)	Sampson Low & Co. (Tauchnitz edition, 1867)	French occupation of Mecklenburg.
UNCLE BERNAC	Conan Doyle	Smith, Elder, & Co.	Napoleon and his time.
EXPLOITS OF BRIGADIER GERARD	Ditto	George Newnes	Ditto.
THE SHADOW OF THE SWORD	R. Buchanan	Chatto & Windus	Ditto. (Elba.)
GRANTLEY FENTON	M. M. Blake	Jarrold & Sons	Ditto. (Elba.)
VENGEANCE IS MINE	A. Balfour	Methuen & Co.	Ditto. (Elba.)
FACE TO FACE WITH NAPOLEON	O. V. Caine	J. Nisbet & Co.	Ditto.
IN THE YEAR OF WATERLOO			
ONE OF THE 28th.	G. A. Henty	Blackie & Son	Ditto. (Waterloo.)

NINETEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE BLOCKADE	Eckmann-Chatrion (translation)	Ward, Lock, & Co.	Napoleon and his time (<i>continued</i>).
THE CONSCRIPT * WATERLOO	Ditto	Ward, Lock, & Co.	Ditto.
STORIES OF WATERLOO	W. H. Maxwell	Geo. Routledge & Sons	Ditto.
THE GREAT SHADOW	Conan Doyle	J. W. Arrowsmith	Ditto (Waterloo.)
ST. IVES	R. L. Stevenson	W. Heinemann	French prisoner in England, 1813-14.
CHEAP JACK ZITA	S. Baring-Gould	Methuen & Co.	The Fen Riots.
LES MISÉRABLES	Victor Hugo (trans.)	J. M. Dent & Co.	France, 1815.
LAZARRE	Mrs. Catherwood	Grant Richards	Son of Louis XVI. (France and America, 1795-1815).
THE NAMELESS CASTLE	M. Jokai (trans.)	Jarrod & Sons	Daughter of Louis XVI. (Hungary in the Napoleonic period).
LORDS OF THE NORTH	Agnes C. Laut	W. Heinemann	Canada—Hudson Bay Company <i>versus</i> North-West Company.
THE REVOLUTION IN TANNER'S LANE	Mark Rutherford	Fisher Unwin	Nonconformity, early Nineteenth Century.

* These two books depict the period September, 1812—July, 1815.

NINETEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE MANCHESTER MAN	Mrs. G. L. Banks	George Newnes	Manchester, early Nineteenth Century (Peterloo).
VANITY FAIR	Thackeray	Smith, Elder, & Co.	"High Life," George III.-IV.
MIS'ESS JOY	John Le Breton	J. Macqueen	Last Years of the Regency.
YEOMAN FLEETWOOD	M. E. Francis (Mrs. Blundell)	Longmans, Green, & Co.	Ditto.
A LADY OF THE REGENCY	Mrs. Stepney Rawson	Hutchinson & Co.	Time of George IV.
TAKEN FROM THE ENEMY	Henry Newbolt	Chatto & Windus	Ditto. (Plot to rescue Napoleon, 1821.)
ROYAL GEORGIE	S. Baring-Gould	Methuen & Co.	Ditto.
THE VINTAGE CAPSINA	E. F. Benson	Methuen & Co.	Greek War of Independence, 1821.
BLACK PROPHECY	W. Carleton	Simms & Co., 1847	Ireland, in 1822.
THE WHITEBOY	Mrs. S. C. Hall	Geo. Routledge & Sons	Ditto.
A HUNGARIAN NABOB	M. Jokai (translation)	Jarrod & Sons	Hungary, 1822.
THE GREEN BOOK	Ditto	Jarrod & Sons	Russia, 1825.
THADDEUS OF WARSAW	Jane Porter	Geo. Routledge & Sons	Poland, about 1830.

NINETEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE FIERY DAWN	M. E. Coleridge	E. Arnold	Duchesse de Berri (1831-2).
THE SHE WOLVES OF MACHECOUL	Dumas (translation)	J. M. Dent & Co.	Ditto (1795-1843).
THE FIREBRAND	S. R. Crockett	Macmillan & Co.	Spain—Queen Cristina and the Carlists.
IN KEDAR'S TENTS	H. S. Merriman	Smith, Elder, & Co.	The Carlists.
FOR THE RIGHT	Karl Emil Franzos (translation)	James Clarke & Co.	Carpathian district, 1835.
MIDDLEMARCH	George Eliot	W. Blackwood & Sons	Time of William IV.
FELIX HOLT	George Eliot	W. Blackwood & Sons	Ditto.
UNDER THE MENDIPS	Emma Marshall	Seeley & Co.	Ditto (Bristol Riots.)
TREWERN	R. M. Thomas	Fisher Unwin	Ditto (Wales.)
SWALLOW	H. Rider Haggard	Longmans, Green, & Co.	South Africa—the Great Tr. k., 1836
JOHN CHARITY	H. A. Vachell	John Murray	First years of Queen Victoria's reign (Hans and California).
ALTON LOCKE	Charles Kingsley	Macmillan & Co.	Early Victorian period (Chantists).
SYBIL	Disraeli	Longmans, Green, & Co.	Ditto.
TO HERAT AND CABUL	G. A. Henty	Blackie & Son	First Afghan War.

NINETEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
CASTLE RICHMOND	Anthony Trollope	Chapman & Hall, 1860	Irish Famine.
CASTLE DALY	Miss Keary	Macmillan & Co.	Ditto.
MONONIA	Justin McCarthy	Chatto & Windus	Ireland, 1848.
ISHMAEL	Miss Braddon	J. & R. Maxwell	France (Louis Philippe-Napoleon III.)
JOURNEYMAN LOVE	Mrs. Stepney Rawson	Hutchinson & Co.	Ditto. (Period of the '48 Revolution).
MADEMOISELLE MORI	Miss Roberts	Longmans, Green, & Co.	Italian Revolution, 1848.
*DR. ANTONIO	G. D. Ruffini	Thos. Constable & Co., Edinburgh, 1855	Ditto.
VITTORIA	George Meredith	Constable & Co.	Ditto.
FOR FREEDOM	Tighe Hopkins	Chatto & Windus	War of Italian Liberation, 1859.
OUT WITH GARIBALDI	G. A. Henry	Blackie & Son	Ditto.
DEBIT AND CREDIT	Freytag (translation)	Bentley, 1857	Silesia, 1848.
THE BARON'S SONS	M. Jokai (translation)	J. Macqueen	Hungarian Revolution, 1848.
MANASSEH	Ditto	J. Macqueen	Italy and Transylvania, 1848-59.
RAVENSHOE	Henry Kingsley	Ward, Lock, & Co.	Period of Crimean War.
†SEVASTOPOOL	Tolstoy (translation)	Grant Richards	Ditto.

* A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England.

† This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

NINETEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE INTERPRETER	G. J. Whyte Melville	W. Thacker & Co. and Ward, Lock, & Co.	Period of Crimean War—(continued).
BY CELIA'S ARBOUR	W. Desant and J. Rice	Chatto & Windus	Ditto.
A GALLANT GRENADIER	Captain Breton	Blackie & Son	Ditto.
SEETA	Meadows Taylor	Kegan, Paul, & Co.	Indian Mutiny.
THE DILEMMA	Sir George Chesney	W. Blackwood & Sons	Ditto.
ON THE FACE OF THE WATERS	Mrs. F. A. Steel	W. Heinemann	Ditto. (Siege of Delhi).
FLOTSAM	H. Seton Merriman	Longmans, Green, & Co.	Ditto.
FOR THE OLD FLAG	Clive Robert Fenn	Sampson Low & Co.	Ditto.
JENETHA'S VENTURE	Colonel Harcourt	Cassell & Co.	Ditto.
EBEN HOLDEN	Irving Bacheller	Fisher Unwin	New York Journalism (Horace Greeley).
THE CRISIS	Winston Churchill	Macmillan & Co.	American Civil War period.
THE RED BADGE OF COURAGE	Stephen Crane	W. Heinemann	Ditto.
WITH LEE IN VIRGINIA	G. A. Henty	Blackie & Son	Ditto.

NINETEENTH CENTURY — (continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and other stories")	Harold Frederic	Lothrop Publishing Co.	American Civil War Period. (contd.)
THE COPPERHEAD AND OTHER TALES	Ditto	W. Heinemann	Ditto.
WHO GOES THERE? FRIEND WITH THE COUNTERSIGN	B. K. Benson	Macmillan & Co.	Ditto.
THE CAVALIER HENRY BOURLAND	George W. Cable Albert Elmer Hancock	John Murray Macmillan & Co.	Ditto. Ditto.
*RED ROCK AN EMPEROR'S DOOM	T. Nelson Page Herbert Hayens	W. Heinemann T. Nelson & Sons	Ditto. Mexican War of Independence.
LAY DOWN YOUR ARMS FOR SCEPTRE AND CROWN	Baroness von Suttner (translation) G. Samarow (trans.)	Longmans, Green, & Co. H. S. King & Co., 1875	Foreign Wars, 1864-70. Prussia v. Austria, 1866.
THE MEMBER FOR PARIS	E. C. Grenville Murray	Smith, Elder, & Co., 1871	France—Napoleon III.

• Depicts the Reconstruction period in the Southern States just after the War.

NINETEENTH CENTURY—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
HISTOIRE DU PLÉBISCITE	Eckmann-Chatrian	J. Hetzel et Cie.	Franco-German War Period.
LORRAINE	Robert W. Chambers	G. P. Putnam's Sons	Ditto.
VALENTIN	Henry Kingsley	Ward, Lock, & Co.	Ditto.
THE ISLE OF UNREST	H. S. Merriman	Smith, Elder, & Co.	Ditto. (Corsica).
THE GARDEN OF SWORDS	Max Pemberton	Cassell & Co.	Ditto. (Strasburg).
ASHES OF EMPIRE	Robert W. Chambers	Macmillan & Co.	Ditto.
THE DOWNFALL	E. Zola (translation)	Chatto & Windus	Ditto. (Sedan).
*UNE ÉPOQUE	Paul et Victor Marguerite	Plon-Nourrit et Cie., Paris	Ditto.
THE PARISIANS	Lytton	Geo. Routledge & Sons	Paris Commune.
THE RED REPUBLIC	Robert W. Chambers	G. P. Putnam's Sons	Ditto.
THE VELVET GLOVE	H. S. Merriman	Smith, Elder, & Co.	Spain, 1870—The Carlists.

* Collective title of the 4 novels—"Le Désastre" (Metz, 1870), "Les Trompons du Glaive" (La Défense nationale, 1870-71), "Les Braves Gens" (Episodes, 1870-71), and "La Commune" (Paris, 1871). The last-named has still January, 1902) to appear. Messrs. Chatto & Windus have published an English translation of "Le Désastre."

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,

Which, while not strictly "Historical," in some way represent bygone periods.

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE FOREST LOVERS	Maurice Hewlett	Macmillan & Co.	Medieval Life.
THE SCARLET LETTER	Nathaniel Hawthorne	Walter Scott and others	Massachusetts, end of Seventeenth Century.
CASTLE RACKRENT	Maria Edgeworth	Macmillan & Co.	Irish character, early Eighteenth Century.
TREASURE ISLAND	R. L. Stevenson	Cassell & Co.	Adventure, middle Eighteenth Century.
TOM JONES	Fielding	J. M. Dent & Co.	English Life and Manners, middle Eighteenth Century.
CLARISSA HARLOWE	Richardson	Chapman & Hall	Ditto.
THE VICAR OF WAKEFIELD	Goldsmith	Macmillan & Co.	English Rural Life, Eighteenth Century.
ANNALS OF THE PARISH	John Galt	W. Blackwood & Sons	Scotch Village Life, 1760-1810.
EVELINA	Frances Burney	J. M. Dent & Co.	Fashionable manners, end Eighteenth Century.

* Nothing like exhaustiveness is claimed for this "Supplementary List," the method of study therein indicated might be indefinitely extended, but the few works given form an almost necessary starting-point. A less restricted list would, of course, include the Semi-Historic examples of such *Foreign* authors as Madame de Staël, Balzac, Spillhagen, &c. The purport of this book being primarily in the direction of *Historical Romance proper*, I have confined my attention here to a few works on the borderland of my introductory definition.

SUPPLEMENTARY LIST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
PRIDE AND PREJUDICE	Jane Austen	Macmillan & Co.	Everyday Society, beginning of Nineteenth Century.
ADAM BEDE	George Eliot	W. Blackwood & Sons	English Rural Life, beginning of Nineteenth Century.
DESTINY	Susan E. Ferrier	J. M. Dent & Co.	Scotch character, beginning of Nineteenth Century.
TRAITS AND STORIES OF THE IRISH PEASANTRY	William Carleton	J. M. Dent & Co.	Irish Peasant-life, beginning of Nineteenth Century.
O'DONNELL	Lady Morgan	Colburn, 1814	Irish character, ditto.
THE GRANDISSIMES	G. W. Cable	Hodder & Stoughton	America, early Nineteenth Century (Creole life).
PENDENNIS	Thackeray	Smith, Elder & Co.	Late Georgian—Early Victorian manners.
THE NEWCOMES	Mrs. Gaskell	Macmillan & Co.	English Provincial Life in the second quarter of the Nineteenth Century.
CRANFORD	R. D. Blackmore	Sampson Low & Co.	Ditto.
PERLYCROSS	Nathaniel Hawthorne	Walter Scott	Margaret Fuller and the "Brook Farm" group, under fictitious names.
THE BLITHEDALE ROMANCE			

SUPPLEMENTARY LIST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	SUBJECT.
THE TRAGIC COMEDIANS	George Meredith	Constable & Co.	Ferdinand Lassalle, under fictitious name.
UNCLE TOM'S CABIN	Mrs. H. Beecher-Stowe	Routledge, Cassell, and others	Slavery in America.
A KENTUCKY CARDINAL AND AFTERMATH	James Lane Allen	Macmillan & Co.	American Manners, 1850.
BARCHESTER TOWERS	Anthony Trollope	Chapman & Hall	Life in an English Cathedral City, middle of Nineteenth Century.
SUNNINGWELL	F. Warre Cornish	Constable & Co.	"High Church" and "Broad Church," middle of Nineteenth Century.
BEAUCHAMP'S CAREER	George Meredith	Constable & Co.	English Politics, middle of Nineteenth Century.
MARY BARTON	Mrs. Gaskell	Smith, Elder, & Co.	Manufacturing Districts, middle of Nineteenth Century.

SUGGESTED COURSES OF READING.

(JUVENILE.)



SUGGESTED COURSES OF READING.

As likely to assist Parents and Teachers, I propose to give two lists (covering *English* History from the Norman Conquest) for Boys and Girls respectively; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators" are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Aescendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following lists, I have had in view, for the most part, the *average* Juvenile taste; doubtless many

of the more advanced works might be offered in special cases, but, in regard to that, the Parent or Teacher can alone judge. Some of the tales entered in (I.) reappear in (II.), but a comparison will disclose important differences. A reference to the General List will, in most cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to *Reigns* only.

Of the romances dealing with *American* and *Foreign* History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fennimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty, have all illustrated—in more or less adequate fashion—the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She-Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

ENGLISH HISTORY SINCE THE CONQUEST (Boys).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
HAROLD	Lytton	Geo. Routledge & Sons	Norman Conquest, Harold— William I.
THE CAMP OF REFUGE	C. Macfarlane	Constable & Co.	Ditto.
HEREWARD THE WAKE	Charles Kingsley	Macmillan & Co.	Ditto.
WULF THE SAXON	G. A. Henly	Blackie & Son	Ditto.
IN THE DAYS OF ST. ANSELM	G. Hollis	Society for Promoting Christian Knowledge	William II.
COUNT ROBERT OF PARIS	Scott	A. & C. Black	Ditto.
*PABO THE PRIEST	S. Baring-Gould	Methuen & Co.	Henry I.
THE LEGEND OF READING ABBEY	C. Macfarlane	Constable & Co.	Stephen.
THE KNIGHT OF THE GOLDEN CHAIN	R. D. Chetwode	C. A. Pearson	Ditto.
THE BETROTHED	Scott	A. & C. Black	Henry II.
FOREST OUTLAWS	E. Gilliat	Seeley & Co.	Ditto.
THE TALISMAN	Scott	A. & C. Black	Richard I.
IVANHOE	Ditto	A. & C. Black	Ditto.

*This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
RUNNEMEDE AND LINCOLN FAIR	J. G. Edgar	Ward, Lock, & Co.	John.
A STOUT ENGLISH BOWMAN	E. Pickering	Blackie & Son	Henry III.
HOW I WON MY SPURS	J. G. Edgar	Ward, Lock, & Co.	Ditto.
THE KING'S REEVE	E. Gilliat	Seeley & Co.	Edward I.
IN FREEDOM'S CAUSE	G. A. Henty	Blackie & Son	Wallace and Bruce, Edward I.—Edward II.
THE CHEVALIER OF THE SPLENDID CREST	Sir Herbert Maxwell	W. Blackwood & Sons	Ditto.
THE WHITE COMPANY	Conan Doyle	Smith, Elder, & Co.	Edward III.
THE LANCES OF LYNWOOD	Charlotte M. Yonge	Macmillan & Co.	Ditto.
CRECY AND POICTIERS	J. G. Edgar	Ward, Lock, & Co.	Ditto.
ST. GEORGE FOR ENGLAND	G. A. Henty	Blackie & Son	Ditto.
JOHN STANDISH	E. Gilliat	Seeley & Co.	Richard II.
A MARCH ON LONDON	G. A. Henty	Blackie & Son	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
BOTH SIDES OF THE BORDER	G. A. Henty	Blackie & Son	Henry IV.
IN THE DAYS OF PRINCE HAL	H. Ellington	Blackie & Son	Henry V.
AT AGINCOURT	G. A. Henty	Blackie & Son	Ditto.
AGINCOURT	G. P. R. James	Warne & Co.	Ditto.
THE LAST OF THE BARONS	Lytton	Geo. Routledge & Sons	Wars of the Roses, Henry VI.—Edward IV.
THE BLACK ARROW	R. L. Stevenson	Cassell & Co.	Ditto.
THE CHANTRY PRIEST OF BARNET	A. J. Church	Seeley & Co.	Ditto.
HOW DICKON CAME BY HIS NAME } WHERE AVON INTO SEVERN FLOWS }	Harold Frederic	Lothrop Publishing Co.	Ditto.
RED ROSE AND WHITE	A. Armitage	J. Macqueen	Richard III.
THE WOODMAN	G. P. R. James	Warne & Co.	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
THE HEIR OF HASCOMBE HALL	E. Everett Green	T. Nelson & Sons	Henry VII.
THE CAPTAIN OF THE WIGHT	F. Cowper	Seeley & Co.	Ditto.
WINDSOR CASTLE	Harrison Ainsworth	Geo. Routledge & Sons	Henry VIII.
THE ARMOURER'S PRENTICES	Charlotte M. Yonge	Macmillan & Co.	Ditto.
THE PRINCE AND THE PAUPER	Mark Twain	Chatto & Windus	Edward VI.
THE COLLOQUES OF EDWARD OSBORNE	A. Manning	J. C. Nimmo	Ditto.
THE TOWER OF LONDON	Harrison Ainsworth	Geo. Routledge & Sons	Mary.
SEETHING DAYS	Caroline C. Holroyd	A. D. Innes & Co.	Ditto.
KENILWORTH	Scott	A. & C. Black	Elizabeth.
WESTWARD HO !	Charles Kingsley	Macmillan & Co.	Ditto.
MASTER SKYLARK	J. Bennett	Macmillan & Co.	Ditto.
SIR LUDAR	T. Baines Reed	Sampson Low & Co.	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
THE FORTUNES OF NIGEL	Scott	A. & C. Black	James I.
THE LANCASHIRE WITCHES	Harrison Ainsworth	Geo. Routledge & Sons	Ditto.
THE BLACK TOR	G. Manville Fenn	W. & R. Chambers	Ditto.
HOLMBY HOUSE	Whyte Melville	Ward, Lock, & Co.	Charles I.
THE SPLENDID SPUR	"Q"	Cassell & Co.	Ditto.
WITH THE KING AT OXFORD	A. J. Church	Seeley & Co.	Ditto.
WHEN CHARLES I. WAS KING	J. S. Fletcher	Gay & Bird	Ditto.
HUGH GWYETH	B. M. Dix	Macmillan & Co.	Ditto.
JOHN MARMADUKE	S. H. Church	G. P. Putnam's Sons	Commonwealth.
WOODSTOCK	Scott	A. & C. Black	Ditto.
CAPTAIN JACOBUS	L. Cope Cornford	Methuen & Co.	Ditto.
OLD ST. PAUL'S	Harrison Ainsworth	Geo. Routledge & Sons	Charles II.
WHITEFRIARS	Anonymous	Geo. Routledge & Sons	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
TRAITOR OR PATRIOT?	M. C. Rowsell	Blackie & Son	Charles II. (<i>continued</i>).
SILAS VERNEY	Edgar Pickering	Blackie & Son	Ditto.
OLD MORTALITY	Scott	A. & C. Black	Ditto.
LORNA DOONE	R. D. Blackmore	Sampson Low & Co.	James II.
MICAH CLARKE	Conan Doyle	Longmans, Green, & Co.	Ditto.
FOR FAITH AND FREEDOM	Walter Besant	Chatto & Windus	Ditto.
THE COURTSHIP OF MORICE BUCKLER	A. E. W. Mason	Macmillan & Co.	Ditto.
BLUE PAVILIONS	"Q"	Cassell & Co.	William III.
A MAN'S FOES	E. H. Strain	Ward, Lock, & Co.	Ditto.
ST. JAMES'S	Harrison Ainsworth	Geo. Routledge & Sons	Anne.
THE CORNET OF HORSE	G. A. Henty	Sampson Low & Co.	Ditto.
THE BRAVEST OF THE BRAVE	Ditto	Blackie & Son	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
TOM TUFTON'S TRAVELS	E. Everett Green	T. Nelson & Sons	Anne (continued).
TOM TUFTON'S TOLL	Scott	A. & C. Black	George I.
ROB ROY	W. Besant	Chatto & Windus	Ditto.
DOROTHY FORSTER	Harrison Ainsworth	Geo. Routledge & Sons	George II.
THE MISER'S DAUGHTER	Scott	A. & C. Black	Ditto.
WAVERLEY	G. Manville Fenn	Society for Promoting Christian Knowledge	Ditto.
NED LAGER	E. Pickering	Warne & Co.	Ditto.
THE FORTUNES OF CLAUDE	R. L. Stevenson	Cassell & Co.	Ditto.
THE MASTER OF BALLANTRAE	Ditto	Cassell & Co.	Ditto.
KIDNAPPED	Ditto	Cassell & Co.	Ditto.
CATRIONA	Charles Dickens	Chapman & Hall	George III.
BARNABY RUDGE	E. Pickering	Warne & Co.	Ditto.
IN PRESS-GANG DAYS			

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
AT THE POINT OF THE BAYONET	G. A. Henty	Blackie & Son	George III.—(continued).
WHEN GEORGE III. WAS KING	A. Sagon	Sands & Co.	Ditto.
AFLOAT WITH NELSON	Chas. H. Eden	J. Macqueen	Ditto.
THE ROMANCE OF WAR	James Grant	Geo. Routledge & Sons	Ditto.
WITH MOORE AT CORUNNA	G. A. Henty	Blackie & Son	Ditto.
UNDER WELLINGTON'S COMMAND			
GRANTLEY FENTON	M. M. Blake	Jarrold & Sons	Ditto.
FACE TO FACE WITH NAPOLEON	O. V. Caine	J. Nisbet & Co.	Ditto.
IN THE YEAR OF WATERLOO			
ONE OF THE 28TH	G. A. Henty	Blackie & Son	Ditto.
A GALLANT GRENADIER	Captain Brereton	Blackie & Son	Crimean War.
FOR THE OLD FLAG	C. R. Fern	Sampson Low & Co.	Indian Mutiny.

ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
HAROLD	Lytton	Geo. Routledge & Sons	Norman Conquest, Harold— William I.
THE CAMP OF REFUGE	C. Macfarlane	Constable & Co.	Ditto.
IN THE DAYS OF ST. ANSELM	G. Hollis	Society for Promoting Christian Knowledge	William II.
COUNT ROBERT OF PARIS	Scott	A. & C. Black	Ditto.
*PABO THE PRIEST	S. Baring-Gould	Methuen & Co.	Henry I.
THE LEGEND OF READING ABBEY	C. Macfarlane	Constable & Co.	Stephen.
THE BETROTHED	Scott	A. & C. Black	Henry II.
FOREST OUTLAWS	E. Gilliat	Seeley & Co.	Ditto.
THE TALISMAN	Scott	A. & C. Black	Richard I.
IVANHOE	Scott	A. & C. Black	Ditto.
RUNNYMEDE AND LINCOLN FAIR	J. G. Edgar	Ward, Lock, & Co.	John
A CLERK OF OXFORD	E. Everett Green	T. Nelson & Sons	Henry III.

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
THE ROBBEY BARON OF BEDFORD CASTLE	A. J. Foster and E. C. Cuthell	T. Nelson & Sons	Henry III.—(continued).
THE PRINCE AND THE PAGE	Charlotte M. Yonge	Macmillan & Co.	Ditto.
THE KING'S REEVE	E. Gilliat	Seeley & Co.	Edward I.
THE LORD OF DYNEOVER	E. Everett Green	T. Nelson & Sons	Ditto.
THE SCOTTISH CHIEFS	Jane Porter	J. M. Dent & Co.	Wallace and Bruce (Edward I.—Edward II.)
THE DAYS OF BRUCE	Grace Aguilar	Warne & Co.	Ditto.
GOD, THE KING, MY BROTHER	Mary F. Nixon Roulet	Ward, Lock, & Co.	Edward III.
THE LANCES OF LYNWOOD	Charlotte M. Yonge	Macmillan & Co.	Ditto.
IN THE DAYS OF CHIVALRY	E. Everett Green	T. Nelson & Sons	Ditto.
ROBERT ANNYS, POOR PRIEST	Annie N. Meyer	Macmillan & Co.	Richard II.
THE BANNER OF ST. GEORGE	M. Bramston	Duckworth & Co.	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
BOTH SIDES OF THE BORDER	G. A. Henty	Blackie & Son	Henry IV.
IN THE DAYS OF PRINCE HAL	H. Elington	Blackie & Son	Henry V.
A CHAMPION OF THE FAITH	J. M. Callwell	Blackie & Son	Ditto.
AGINCOURT	G. P. R. James	Warne & Co.	Ditto.
TWO PENNILESS PRINCESSES	Charlotte M. Yonge	Macmillan & Co.	Henry VI.
THE LAST OF THE BARONS	Lytton	Geo. Routledge & Sons	Wars of the Roses (Henry VI. — Edward IV.)
GRISLY GRISSELL	Charlotte M. Yonge	Macmillan & Co.	Ditto.
IN THE WARS OF THE ROSES	E. Everett Green	T. Nelson & Sons	Ditto.
RED ROSE AND WHITE	A. Armitage	J. Macqueen	Richard III.
THE WOODMAN	G. P. R. James	Warne & Co.	Ditto.
THE HEIR OF HASCOMBE HALL	E. Everett Green	T. Nelson & Sons	Henry VII.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
THE HOUSEHOLD OF SIR THOMAS MORE	A. Manning	J. C. Nimmo	Henry VIII.
MY FRIEND ANNE	Jessie Armstrong	Warne & Co.	Ditto.
THE ARMOURER'S PRENTICES	Charlotte M. Yonge	Macmillan & Co.	Ditto.
THE PRINCE AND THE PAUPER	Mark Twain	Chatto & Windus	Edward VI.
THE MAID OF LONDON BRIDGE	S. Gibney	Jarrod & Sons	Ditto.
THE COLLOQUIES OF EDWARD OSBORNE	A. Manning	J. C. Nimmo	Edward VI.—Mary.
SEETHING DAYS	Caroline C. Holroyd	A. D. Innes & Co.	Ditto.
KENILWORTH	Scott	A. & C. Black	Elizabeth
WESTWARD HO!	Charles Kingsley	Macmillan & Co.	Ditto.
UNKNOWN TO HISTORY	Charlotte M. Yonge	Macmillan & Co.	Ditto.
PENSHURST CASTLE	Emma Marshall	Seeley & Co.	Ditto.
MASTER SKYLARK	J. Bennett	Macmillan & Co.	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
THE FORTUNES OF NIGEL	Scott	A. & C. Black	James I.
THE LOST TREASURE OF TREVLYN	E. Everett Green	T. Nelson & Sons	Ditto.
HOLMBY HOUSE	Whyte Melville	Ward, Lock, & Co.	Charles I.
MIRIAM CROMWELL	Dora Mc Chesney	W. Blackwood & Sons	Ditto.
TO RIGHT THE WRONG	Edna Lyall	Hurst & Blackett	Ditto.
IN SPIRE OF ALL	Ditto	Hurst & Blackett	Ditto.
UNDER SALISBURY SPIRE	Emma Marshall	Seeley & Co.	Ditto.
A HAUNT OF ANCIENT PEACE	Ditto.	Seeley & Co.	Ditto.
ETHNE	Mrs. Field	Wells, Gardner, & Co.	Commonwealth.
WOODSTOCK	Scott	A. & C. Black	Ditto.
ON BOTH SIDES OF THE SEA	Mrs. Charles	T. Nelson & Sons	Ditto.
AFTER WORCESTER	E. Everett Green	T. Nelson & Sons	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
IN THE GOLDEN DAYS	Edna Lyall	Hurst & Blackett	Charles II.
CHERRY AND VIOLET	A. Manning	J. C. Nimmo	Ditto.
TRAITOR OR PATRIOT?	M. C. Rowsell	Blackie & Son	Ditto.
THE CARVED CARTOON	Austin Clare	Society for Promoting Christian Knowledge	Ditto.
OLD MORTALITY	Scott	A. & C. Black	Ditto.
WINCHESTER MEADS	Emma Marshall	Seeley & Co.	Ditto.
LORNA DOONE	R. D Blackmore	Sampson Low & Co.	James II.
IN THE SERVICE OF RACHEL, LADY RUSSELL	Emma Marshall	Seeley & Co.	Ditto.
IN TAUNTON TOWN	E. Everett Green	T. Nelson & Sons	Ditto.
A REPUTED CHANGELING	Charlotte M. Yonge	Macmillan & Co.	Ditto.
DEB CLAVEL	M. E. Palgrave	Religious Tract Society	Ditto.
MY MISTRESS THE QUEEN	M. A. Paul	Blackie & Son	William III.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
KENSINGTON PALACE	Emma Marshall	Seeley & Co.	William III.—(continued).
BY THE NORTH SEA	Ditto	Jarrold & Sons	Ditto.
A MAN'S FOES	E. H. Strain	Ward, Lock, & Co.	Ditto.
THE OLD CHELSEA BUN HOUSE	A. Manning	J. C. Nimmo	Anne.
THE CORNET OF HORSE	G. A. Henty	Sampson Low & Co.	Ditto.
TOM TUFTON'S TRAVELS	E. Everett Green	T. Nelson & Sons	Ditto.
TOM TUFTON'S TOLL			
DOROTHY FORSTER	W. Besant	Chatto & Windus	George I.
DUANCE PENDRAY	G. Norway	Jarrold & Sons	Ditto.
A LOYAL LITTLE MAID WAYERLEY	S. Tytler Scott	Blackie & Son A. & C. Black	Ditto. George II.
MISTRESS NANCY MOLESWORTH	Joseph Hocking	J. Bowden	Ditto.
THE MASTER OF BALLANTRAE	R. L. Stevenson	Cassell & Co.	Ditto.

ENGLISH HISTORY SINCE THE CONQUEST—(continued).

TITLE OF BOOK.	AUTHOR.	PUBLISHER.	PERIOD.
KIDNAPPED	R. L. Stevenson	Cassell & Co.	George II.—(continued).
CATRIONA	Ditto.	Cassell & Co.	Ditto.
THE CHAPLAIN OF THE FLEET	W. Besant	Chatto & Windus	Ditto.
AMYOT BROUGH	E. Vincent Britton	Seeley & Co.	Ditto.
BARNABY RUDGE	Dickens	Chapman & Hall	George III.
MISS ANGEL	Miss Thackeray	Smith, Elder, & Co.	Ditto.
THE MAID OF SKER	R. D. Blackmore	Sampson Low & Co.	Ditto.
ALICE LORRAINE	Ditto.	Sampson Low & Co.	Ditto.
THE PARSON'S LAUGHTER	Emma Marshall	Seeley & Co.	Ditto.
FACE TO FACE WITH NAPOLEON	O. V. Caine	J. Nisbet & Co.	Ditto.
IN THE YEAR OF WATERLOO			
UNDER THE MENDIPS	Emma Marshall	Seeley & Co.	William IV.
CASTLE DALY	Miss Keary	Macmillan & Co.	Victoria.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances"—so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and "The Princess's Story Book." (Constable & Co.)

BIBLIOGRAPHY

BIBLIOGRAPHY

ALTHOUGH I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which *indirect* references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopædias (especially Chambers', 1901), and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal *directly* with the subject of Historical Romance.

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Article on Historical Romance ("Sir Walter Scott and his Imitators") in *Fraser's Magazine*. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

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Article on "Historical Romance in Italy," by G. W. Greene, in *The North American Review*. Vol. XLVI., page 325. (April, 1838.)

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- Article on Historical Romance, by G. H. Lewes, in *The Westminster Review*. Vol. XLV., page 34. (March, 1846.)
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- The Essay on "The Waverley Novels," in Vol. II. of Walter Bagehot's "Literary Studies." (Longmans, 1879.)
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- The section on "The Historical Novel," in Bayard Tuckerman's "History of English Prose Fiction." (Putnams, 1882.)
- The Chapter on "Courses of Reading in History," in James Baldwin's "The Book Lover." (Putnams, 1886.)
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- [A useful, but very unequal list.]
- The partially-selective list of Historical Novels in "A Guide Book to Books," by E. B. Sargent and B. Whishaw. (H. Frowde, 1891.)

The essay on "Sir Walter Scott," in Vol. I. of Leslie Stephen's "Hours in a Library." (Smith, Elder, & Co., 1892. New edition, with additions.)

[Mr. Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," &c., by J. B. Carlile, in *Great Thoughts*, October, 1892, to March, 1894.

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The useful and partially-selective lists of Historical Tales given in "The Intermediate Textbook of English History," by C. S. Fearenside and A. Johnson Evans. (W. B. Clive, University Tutorial Press, Ltd., 1893, &c.).

The short selective list of Historical Tales given in the appendix to John Fiske's "History of the United States for Schools." (James Clarke & Co., 1894.)

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[Originally appeared in *Macmillan's Magazine*, August, September, and October, 1894. A contribution to the subject of quite exceptional brilliance and value.]

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[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

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[An admirably-written, stimulating article.]

List of Historical Novels, &c., illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898).

"Le Roman Historique à l'Époque romantique," by Louis Maignon (Hachette et Cie., Paris, 1898).

[Contains a fine tribute to Scott, and much interesting matter.]

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[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

Article on "Three American Historical Romances," by W. E. Simonds, in *The Atlantic Monthly*, March, 1900.

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[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

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[Originally appeared in *The Forum*, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in any reconstruction of the Past; such an attitude is, surely, unfavourable to *History itself*, which is always more than any mere statement of "facts."]

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[Contains some valuable direct criticism. See especially Chapter I.]

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The very brief but exceedingly suggestive opening section in Chapter I. of Charles Reade's "The Cloister and the Hearth."

The Preface to Scheffel's "Ekkehard."

NOTE.

Some of the American Public Libraries (notably Boston) have issued useful Lists of Historical Novels.

Two works—*announced* for a considerable time—I should have been glad to consult; these are Mr. P. L. Ford's "The American Historical Novel" (Macmillan), and Mr. E. A. Baker's "Guide to Fiction" (Sonnenschein). The last-named volume will, I understand, contain a section devoted to Historical Romance.

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Extracts from Notices of "A Guide to the Best Historical Novels and Tales."

At the date of going to Press (Second Edition), only a portion of the Newspaper and Magazine Reviews have come to hand ; but the subjoined extracts will show how immediate was the high appreciation accorded the "Guide" on its appearance.

"Nothing short of enthusiasm . . . can have sustained Mr. Jonathan Nield in compiling his *Guide*. . . . He himself very naturally comes forward among the apologists. A man does not read several thousand volumes . . . without feeling that his own life demands its *apologia*. We think that Mr. Nield provides an adequate one. . . . We can promise that any one who takes Mr. Nield's short, simple, and undeniable proposition, 'The Historical Novel exists primarily as Fiction; and uses that as an operating knife upon the mass of criticism to which Mr. Nield's Bibliography refers him, will be surprised at once by the amount of idle denunciation on this subject and the ease with which it comes away. But a subtler and more charming fallacy than mere *ignoratio elenchi* underlies the argument which maintains that the historical novel cannot be good fiction. Mr. Nield states this argument so fairly, that we may use his words. . . . 'To all such criticisms,' says Mr. Nield, 'it seems to me there are ample rejoinders.' And we are constrained to agree with him."—*The Times*.

"What is an historical novel? The question has received many different answers ; and a fresh one is now attempted by Mr. Jonathan Nield, who has compiled 'A Guide to the Best Historical Novels and Tales,' just published by Mr. Elkin Mathews and Messrs. Putnam, of New York. . . . As for saying that a man cannot project himself into a past age so as completely to represent its idiosyncrasy in every particular, and that he should therefore abstain from the attempt, Mr. Nield very truly says that neither can a man identify himself with the moral and social atmosphere of twenty years ago so entirely as this criticism requires. It is enough that he can do it sufficiently to make his characters living realities."—*Standard* (Leading Article).

"It may be reasonably asked whether most of us do not gain a clearer notion of the policies of the two great Cardinals who built up the French monarchy in the seventeenth century, or of the mysterious and alluring character of *Henri Quatre*, from Dumas than from Michelet. At any rate, Mr. Nield thinks so, and most readers will be prepared to admit that his able preface makes out a very strong case for such an educational use of historical novels as his full and carefully classified lists make possible."
—*The Manchester Guardian* (Leading Article).

"I have abstained from some excellent arguments advanced by Mr. Jonathan Nield in 'A Guide to the Best Historical Novels and Tales,' published a few days since by Mr. Elkin Mathews; and purposely, that I might have the pleasure of referring the reader to a terse and careful piece of work, at the end of which he will find a Bibliography setting him . . . in the way to discover whatever of importance has been said for or against historical fiction. The little book contains, besides, a well-reasoned Introduction."—MR. A. T. QUILLER-COUCH, in *The Daily News*.

"If the modest tone in which Mr. Nield puts forth his work tends to prejudice us in his favour, the industry and, still more, the judgment evinced in his task of selection become so many positive merits. His 'Guide' cannot, indeed, be too highly recommended as a chronological classification of the best historical romances, according to the centuries and periods which they severally illustrate."—*The Bookseller*.

"This book supplies a distinct want in literature. . . . We want someone to sample for us, so that we may not waste time in going through very indifferent works. This is one of the services rendered by Mr. Nield. Another merit in his 'Guide' is that students can find at a glance a novel or novels of any particular period."

—*Birmingham Post*.

"A useful and timely compilation."—*The Author*.

"The 'Guide' . . . shows a wide range of knowledge, and is likely to be a very useful list. . . . An introduction deals sensibly with the question what an historical novel is."—*The Athenæum*.

"So admirable is the arrangement of the volume, and so interesting its contents. . . . This book should be in every library, whilst real lovers of historical romance, on once becoming acquainted with it, will wish to possess a copy of the 'Guide' for constant use. To the elders this book will recall past pleasures in the company of familiar friends in romance. To the young it will call up visions of delightful reading in the future. And if we look to the best historical fiction for the imaginative interpretation of life in the past, its great personages, events and movements, all leading up to our own time, Mr. Nield's 'Guide' may prove a key to unlock for us the moving drama of the world's history."—*The Inquirer*.

"This book is indispensable for all teachers who believe in the educational value of historical fiction. It contains an interesting introduction, a classified list of the best historical novels and tales, suggestive courses of reading for boys and girls, and an extensive bibliography of the subject. Though Mr. Nield does not appear to be himself a teacher or primarily interested in education, he displays considerable insight into the needs of the teacher, and shows acquaintance with various educational books and papers which would naturally be outside the ken of the mere literary man. . . . We heartily commend the book to our readers; it combines the excellences of a useful work of reference, and a dainty gift-book in quite an extraordinary degree."—*The School World*.

"Only a special devotion to the historical novel . . . could have qualified him to lay such an omnivorous feast before the readers of the books he inventories. For he has not merely given a catalogue of historical novels . . . but gives a list of what he thinks the principal historical novels. In this he wisely casts a very wide net, seeing that he has to suit all ages and sects of readers. . . . A good work of reference, which quite probably includes everything that an intelligent boy is likely to enjoy."

—*Academy and Literature*.

"His list is the best and most carefully compiled we have seen."—*The Pilot*.

"The book is both handy to consult and accurately compiled. It should have a place in every reference library."—*Scotsman*.

"An excellent work. . . . The 'Guide' has been well done—not only with care, but with intelligence and appreciation."—*Globe*.

"A highly suggestive and interesting book. . . . The list is exhaustive and intelligent. . . . An invaluable guide."—*Daily Mail*.

"A very full and careful 'Guide.'"—*St. James's Gazette*.

"An eminently useful volume."—*Glasgow Herald*.

"A very complete and well-arranged list."—*Newcastle Chronicle*.

"A careful piece of work. . . . Mr. Nield's 'Suggested Courses of Reading' . . . have often been asked for, but never, so far as we are aware, so well prepared."

—*Yorkshire Post*.

"We have tested this compilation in several directions, and found it careful, painstaking and accurate."—*The Week's Survey*.

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