

490

Score

Sei

"Canzone"

Borseniti



VI.D.14.

SEI

ANTIFONE

Composte

*Da*

Francesco Barfanti

Opa Quinta.





To  
The Right Hon<sup>ble</sup> the Lady Catherine Charteris.  
Madam?

Your Ladyship will very possibly be surprized at the great Liberty I take to inscribe the following Sheets to You; and for which I intreat a thousand pardons: But (Madam) the impulse I felt on the occasion was irresistible! So many are the obligations by which Your Ladyship and Your Noble Family have bound me, that it would have argued the highest ingratitude, had I not seiz'd every opportunity, in my power, to express the strong sense I shall ever retain of them.

Besides Your Ladyship (as well as Your Generous Consort) is well known not only to Love, but also greatly to encourage, the polite Arts in general, and Music in particular; there is no Person therefore to whom I could with so much propriety, have dedicated those Anthems, as to Your Ladyship. Sacred Music has formed the delight of the most exquisite Spirits in all Ages; and could these my trifles be so happy as to administer a small degree of pleasure, to a Lady of Your refined taste, it would give the highest satisfaction, to him who begs Leave to subscribe himself,

with all possible respect,

Madam, Your Ladyship's,

Most Humble,  
Most Obliged, and  
Most Devoted Servant,  
Francis Bassani.



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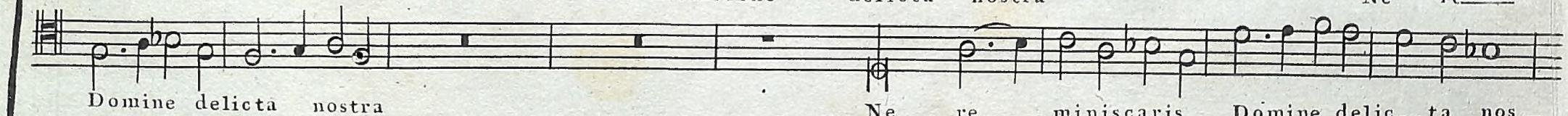
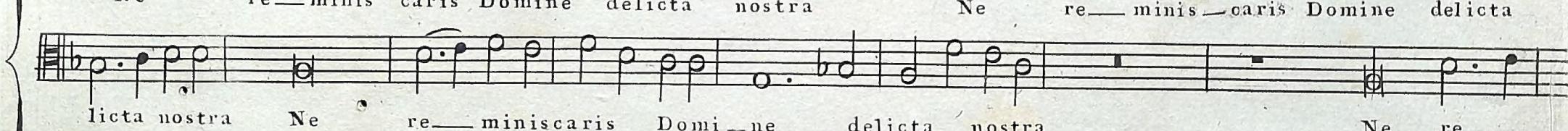
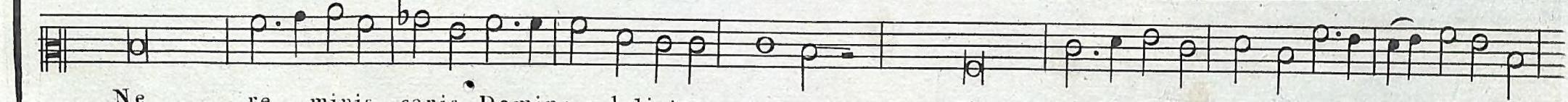
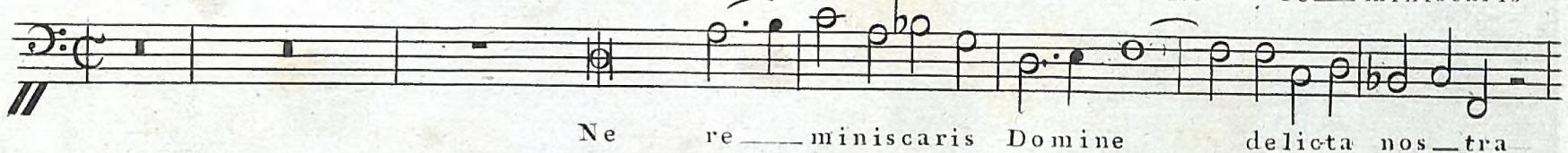
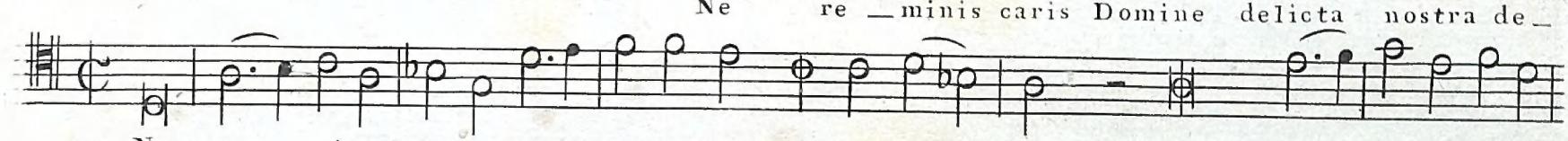
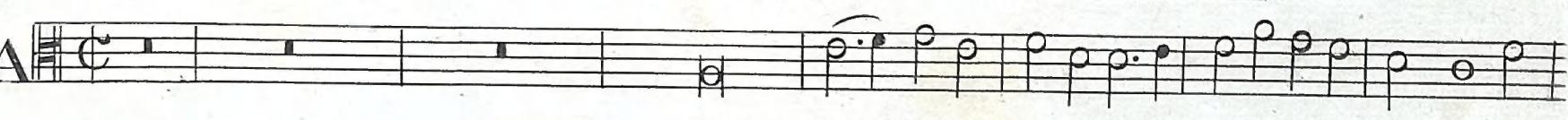
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## ANTIFONA

I



2

Ne re\_miniscaris Domine delicta nostra Ne re\_miniscaris Domine delicta  
nos tra delicta nostra Ne re\_miniscaris Domine delicta nostra ne reminis\_caris Domine de-  
miniscaris Domine delicta nostra Ne re\_minis\_caris Domine delicta nostra Ne  
tra Ne re\_miniscaris Domine delicta nostra ne reminis\_ca\_ris Domine  
Ne re\_miniscaris Domine de\_lic\_ta nostra Ne re\_minis-  
nostra delicta nos tra. Vel paren\_tum nostro rum nostrorum  
licta nos tra de\_licta nos tra, Vel paren\_tum nostrorum vel paren\_tum nos-  
re\_miniscaris Domine delic\_ta nos tra, Vel paren\_tum nostro  
delicta nos tra delicta nos tra, Vel paren\_tum nos  
caris Domine delic\_ta nos tra, Vel



rum Ne que vin dictam fu mas de peccatis nostris de peccatis

rum Ne que viu dictam fu mas de pecca tis nostris de pec ca tis nostris

Ne que vindic tam fu mas de pecca tis nostris Ne que vindic tam fu

rum Ne que vindictam sumas de peccatis nos tris Ne que vin

rum Ne que vindictam sumas de peccatis nos tris de peccatis

nostris Ne que vin dictam fu mas de peccati tis nostris de pec

Ne que vindic tam fu mas de peccatis nos tris Ne

- mas de peccatis nostrif Ne que vindic tam fu mas de pecca

dictam sumas de peccatis nos tris Ne que vin dictam fu mas de pecca

nos tris de pecca tis nos tri Ne que vindic tam fu

ca - tis nos — tris de peccatis nos — tris  
 que vin - dic - tam fumas de peccatif nos-tris de peccatis nos-tris de pecca - tis nos —  
 tis nos — tris de pec - ca - tis nos — tris Ne — que vindic - tam fu — mas de  
 nostris de peccatis nos — tris Ne — que vindic - tam fu — mas Ne — que vin -  
 mas Ne — que vin - dic - tam fu — mas de pec catis nostris Ne — que vin -  
 fumas de peccatis nostris de pecca — — tis nos — — tris.  
 — tris de pec — ca — tis nos — — tris.  
 — peccatis nos — tris de pec — ca — tis nos — — tris.  
 dic — tam fu — mas de peccatis nostris de pecca — — tis nos — — tris.  
 dictam fumas de peccatis nos — — tris.

Af —

Afperges me Domine hyssopo et mundabor Hyssopo et mundabor as—

# ANTIFONA

III

Psalm 130  
Ver. 8:

Af — perges me Do\_mine hyssopo et mun

Hyssopo et mundabor as — perges me hyssopo et mundabor asperges

Hyssopo et mundabor hyssopo et mundabor as — per ges me asperges me as —

perges me Domine hyssopo et mundabor hyssopo et muda bor Af — sperges me Domi —

perges me hyssopo et mundabor as — perges me Domine af — perges me Af — perges

dabor hyssopo et mundabor et mundabor hyssopo et mudabor Af — per ges me Domi ne hyssopo et mun

me Domine hyssopo hyssopo et munda bor Af — perges me Do\_mi\_ne hyf sopo et mundabor as —

perges me as — perges me Domine Hyf sopo et mundabor hyssopo et munda bor hyf

ne hyf sopo et mundabor Hyfsopo et mundabor hyfsopo et mundabor Hyf sopo et mundabor et mudabor Af.

me Domi ne Hyfsopo et mundabor Af per ges me Do mi ne Af per ges

da — — bor as — per ges as — per ges me hyfsopo et mundabor Af per ges me Domi

— per ges me Af per ges me Domi ne hyfsopo et mundabor hyfsopo et mun dabor

sopo et mundabor Af per ges me Domi ne hyfsopo et mundabor Af per ges me

per ges me Domi ne hyf sopo et munda bbor hyfsopo et mundabor hyfsopo et mun

me Domi ne hyf so — po hyfsopo et munda bor hyfsopo et mundabor hyfsopo et munda bor

hyfsopo Hyfsopo et munda bor hyfsopo et munda bor Af per ges me Do mi ne hyf

Af per ges me Do mi ne hyf sopo et mundabor et munda bor Af per ges me

Domine hyfsopo et mundabor hyf sa — po et munda bor af per ges me Af

8

da bor  
Af perges me Domine  
Lavabis me et fu

Af perges me Domine hyf-sopo et munda bor

po hyfsopo et munda bor et mun-dabor et muda bor La-vabis me

Domine hyfsopo et mun-da bor yf-sopo et munda bor La-vabis me et fuper

perges me Af perges me Domine hyf-sopo et muda bor La-vabis

- per nivem deal-babor Et fuper ni-vem deal-babor LA vabis me et fuper

Lavabis me et super nivem deal-babor Lavabis me et super nivem deal-babor Lavabis

- et fu - per nivem deal-babor de - albabor Lavabis me et super nivem fu

nivem deal-babor Lavabis me et super ni-vem La-vabis me et super nivem de - al

me Lavabis me et fu - per nivem deal-babor Lavabis me lavabis me et

nivem de \_ al \_ babor, de \_ al \_ ba \_ bor, . . . Et super ni \_ vem de \_ al \_ babor, de \_ al \_ babor de \_ al \_ babor.  
 me, et super ni \_ vem de \_ al \_ babor, de \_ al \_ babor . . . Et super ni \_ vem de \_ al \_  
 per nivem de \_ al \_ babor de \_ al \_ babor . . . Et super ni \_ vem de \_ alba \_ bor, de \_ al \_  
 babor, et super ni \_ vem de \_ al \_ babor . . . Et super ni \_ vem de \_ al \_ babor, de \_ al \_  
 fu \_ per nivem deal \_ ba \_ bor de \_ al \_ ba \_ bor . . . Et super  
 Et super ni \_ vem de \_ al \_ ba \_ bor, de \_ al \_ ba \_ bor . . . Et super ni \_ vem de \_ al \_ ba -  
 ba \_ bor, de \_ al \_ ba \_ bor . . . Et super ni \_ vem de \_ al \_ ba \_ bor, de \_ al \_ ba \_ bor.  
 ba \_ bor . . . Et super ni \_ vem, et super nivem deal \_ babor, deal \_ babor, Et  
 babor . . . Et super ni \_ vem de \_ al \_ babor, de \_ al \_ babor, de \_ al \_ babor . . . Et super ni \_ vem de \_ al \_  
 ni \_ vem de \_ al \_ babor, de \_ al \_ babor, de \_ al \_ babor . . . Et super ni \_ vem deal \_ ba \_ bor . . . Et super ni \_

bor, de \_ al \_ ba \_ bor. et super nivem deal \_ babor, deal \_ ba \_ bor.

Et super nivem, et super nivem deal \_ babor, et fu \_ per nivem deal \_ ba \_ bor.

super nivem de \_ al \_ babor, de \_ al \_ babor, et super ni \_ vem de \_ al \_ ba \_ bor, de \_ al \_ ba \_ bor.

babor, de \_ al \_ ba \_ bor, et super nivem de \_ al \_ babor, et super nivem de \_ al \_ ba \_ bor.

vem de \_ al \_ ba \_ bor, de \_ al \_ ba \_ bor, de \_ al \_ ba \_ bor.

A \_ gi \_ os, o The \_ os, A

A \_ gi \_ os, o The \_ os. A \_ gi \_

## ANTIFONA

III

Feria. Sexta  
in Parasceve.

A \_ gi \_ os, o The \_ os,

A \_ gi \_ os, o The \_ os, a \_ gi \_

A \_ gi \_ os, o The \_ os, o The \_

gi - os, o The \_\_\_\_\_ os. A \_\_\_\_\_ gi - os o The \_\_\_\_\_ os A  
 os, o The \_\_\_\_\_ os, o The \_\_\_\_\_ os. A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os, a-gi  
 A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os a - gi - os o The \_\_\_\_\_ os agi  
 os, o The \_\_\_\_\_ os. A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os.  
 os. A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os, o The \_\_\_\_\_ os  
 gi - os, o The \_\_\_\_\_ os. A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os.  
 os, o the \_\_\_\_\_ os. A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os. Sanctus  
 os, o The \_\_\_\_\_ os. A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os. Sanctus De -  
 A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os, Sanetus De - us  
 A \_\_\_\_\_ gi - os, o The \_\_\_\_\_ os. fane - tus

Sanctus De — us, sanctus fortis, sanctus fortis, sanctus for — tis.

De — uf, sanctus for — tis, sanctus for — tis. Agios is — chyros, a —

us, sanctus fortis, sanctus for — tis, sanctus for — tis. A — gi — os ischy —

sanctus fortis, sanctus De — us, sanctus fortis, sanctus for — tis.

fortis, sanctus Deus, sanctus for — tis, Sanctus De — us, sanctus for — tis.

A gi — os is — chyros, is chy — ros, is — chy — ros,

— gi — os is chyros, a — gi — os, a — gi — os, a — gi — os is — chy — ros. Agi — os is — chy —

ros, a — gi — os, a — gi — os is — chyros. A — gi — os is — chy — ros, is

A — gi — os is — chyros, is — chy — ros, a — gi — os is — chy — ros, is — chy — ros.

A — gi — os is — chyros, a — gi — os is — chy — ros. A — gi —

agi — os is chy — ros, Agios is chy — ros, A — gi — os a — thanatos, a —  
 — ros, a — gi — os ischy — ros, A — gios ischy — ros. eley —  
 chy — ros, agios is chy — ros, A — gi — os a — tha — na  
 — chy — ros, agios is chy — ros, agi — os ischy — rof, eleyon, eley — fon i —  
 os ischyros, ischy — ros, a — gi — os is chy — ros, is chy — ros. eley —  
 — gi — os a — tha — natos eleyfon, eley — fon, eley — fon, A — gi —  
 — fon. A — gi — os a — tha — natos eleyfon, eley — fon, imas, A —  
 — tos eley — fon, eley — fon imas, eleyfon, eley — fon. A — — gi — os a — tha — natos eley —  
 — mas, e — leyfon i — mas. A — — gi — os a — tha — natos eleyfon, eley — fon  
 — fon, eley — fon imas. A — — gi — os a — tha — natos eleyfon, eley — fon, eley — fon i —

os atha — natos e — le — yfon, e — le — yfon i — mas, eleyfon, eley — son — , eley —  
 — gi — os a — tha — natos eleyfon, eleyfon, eley — fon i — mas, eley — fon  
 fon, eley — fon i — mas, eleyfon, eley — fon i — mas, eleyfon, eley — fon,  
 eleyfon, A — gi — os a — thanatos eleyfon, eley — fon  
 mas. A — gi — os a — thana — tos eley — fon, eleyfon, eley — fon, eleyfon, eley —  
 foneleyfon. Sanctus, et immorta — lis mi — fe — re re no — bis, miferere, miferere no — bis,  
 — , eleyfon, eley — fon, eleyfon i — mas. Sanctus, et immorta —  
 eleyfon, eleyfon — e — ley — fon i — mas. Sanctus, et immortalis miserere  
 i — mas, eleyfon, e — ley — fon i — mas. Sanctus, et immortalis mife — re re nobis, mi —  
 fon — i — mas. Sanctus, et immortalis mife — rere, miserere no — bis, mi — fe —

Sanctus, et immortalis mise \_rere, miserere nobis .      Sanctus, et immorta \_lis mise \_rere no \_bis .

lis miserere no \_bis, mise rere,      Sanc \_tus, et immortalis miserere, miserere no \_bis ,

nobis, misere \_re nobis.      Sanc \_tus, et immortalis miserere, miserere, misere \_re nobis .

sere\_re nobis .      Sanctus, et immortalis mise \_rere,      Sanctus, et immortalis mise \_rere nobis .

rere, mise \_rere no \_bis.      Sanctus, et immortalis mise \_rere re \_re nobis , Mi -

Mi \_se \_re \_re nobis mi \_se \_rere no

Mise \_rere nobis, mi \_serere no \_bis,      Mi \_se \_rere no -

Mi \_se \_re \_re nobis, mise \_rere , miserere nobis, mise \_rere , Mi \_se -

Mi \_se \_re \_re no \_bis, miserere no \_bis, miserere nobis, mise \_rere no \_bis, miser \_re \_re no -

serere nobis, mise \_re \_re nobis , mise \_rere, miserere , mise \_rere no \_bis, mise \_re \_re , mise \_rere

Musical score for three voices (SATB) in common time, featuring a mix of treble, bass, and alto clefs. The lyrics are repeated multiple times in a call-and-response style.

**Top Voice (Treble):**

- bis, mise \_ rere,
- mise \_ re re nobis,
- Mise \_ re re nobis, mise \_
- bis, mise \_ rere, Mi \_ se re re nobis,
- Mise \_ re re no \_ bis, Mi \_
- re \_ re no \_ bis, mise \_ re \_ re nobis, mise \_ re \_ re nobis,
- re \_ re nobis, Mi \_ se \_ re re no \_ bis, Mi \_ se \_ re re nobis,
- no \_ bis, mise \_ re \_ re, Mi \_ se \_ re \_ re no \_ bis, mise \_ re \_ re nobis, Mi \_ se \_ re \_ re nobis,
- re \_ re, Mi \_ se \_ re \_ re nobis, mise \_ re \_ re no \_ bis .

**Middle Voice (Alto):**

- se \_ re \_ re, Mi \_ se \_ re \_ re, miserere no \_ bis .
- Mise \_ re \_ re nobis, miserere no \_ bis .
- nobis, mise \_ re \_ re, Mi \_ se \_ re \_ re no \_ bis .
- mise \_ re \_ re no \_ bis .

**Bottom Voice (Bass):**

- bis, mise \_ rere,
- mise \_ re re nobis,
- Mise \_ re re nobis, mise \_
- bis, mise \_ rere, Mi \_ se re re nobis,
- Mise \_ re re no \_ bis, Mi \_
- re \_ re no \_ bis, mise \_ re \_ re nobis, mise \_ re \_ re nobis,
- re \_ re nobis, Mi \_ se \_ re re no \_ bis, Mi \_ se \_ re re nobis,
- no \_ bis, Mi \_ se \_ re \_ re nobis, Mi \_ se \_ re \_ re nobis,
- re \_ re nobis .

## ANTIFONA

IV.

Psalms 130.<sup>th</sup>Ver. 1<sup>st</sup>

De pro - fun - dis cla - - ma -

De pro - fundis cla - - ma - - vi ad te Do -

De pro-fundis cla - - ma - - vi, cla-mavi ad te Domine, cla-ma -

De pro-fundis cla - ma - - vi, cla-mavi ad te Do - mi - ne, De pro -

De pro -

vi, cla-mavi ad te Domine, cla - - vi ad te, cla-mavi ad te Domine, De pro - fundis cla - -

mine, cla - - vi, cla-mavi ad te Domine, cla - - ma - - vi ad te, cla-mavi ad te, - - - cla-mavi ad te Domine,

vi ad te, cla-mavi ad te, De pro - fundis cla - - ma - - - vi ad te, cla-mavi ad te Do - mi

fundis cla - - ma - - vi, cla-mavi ad te, De pro - fundis cla - - ma - - - vi, cla-mavi ad te

= fundis cla - - ma - - - vi, cla-mavi ad te Domine, cla-mavi ad te Domine, De pro - fundis cla -

vi, cla - mavi ad te Domine, De profundis cla - mavi ad te Domine, De pro - fundis cla - ma - vi ad  
 De pro - fun - dis cla - ma - vi, cla - mavi ad te Do - mine, cla - mavi ad te Do -  
 ne, cla mavi ad te Domine, De pro - fundis cla - ma - vi, cla - mavi ad te  
 Domine, ad te cla - ma - vi, ad te Domine, cla - ma - vi. cla - mavi ad te Domine, cla -  
 ma - vi, cla - mavi ad te Do - mi - ne, cla - mavi ad te Domine,  
 te, De pro - fundis cla - ma - vi, De profun - dis cla - ma - vi. cla - mavi. cla -  
 mine, cla - mavi ad te, De profundis cla - mavi ad te, De profundis cla - mavi ad te Domine, cla - ma - vi ad  
 Domine, cla - mavi, cla - mavi ad te, ad te Domi - ne, De profundis cla - ma - vi ad te, cla - mavi ad  
 mavi ad te Domine, cla - mavi ad te Do - mi - ne, cla - ma - vi ad te, De pro - fundis cla -  
 De pro - fun - dis cla - ma - vi ad te, De profundis cla - ma - vi ad te Domi - ne, cla - mavi ad

mavi ad te. Domine Exaudi vocem me — am, E-xau - di vocem, E-xau - di vocem me - am, Do-mine e -

te cla - mavi ad te. Domine Exaudi vo - cem meam, E-xau - di vocem meam, Domine Exaudi vocem me -

te cla - mavi ad te. Domi - ne. Domine Exaudi vocem me - am, Do - mine Exaudi

ma — vi ad te. Domine. Domine Exaudi vocem me — am, Domine Exaudi

te cla - mavi ad te Domi - ne. Domine Exaudi vocem me — am, Domine Exaudi

xau - di vocem meam, Domine Exaudi vocem meam, Exau - di vocem meam, E - xau - di vocem meam,

— am. Exaudi vo - cem meam, Domine Exaudi vocem me - am, Domine Exaudi vocem me -

di vocem me - am, Domine Exaudi vo - cem me - am, Exau - di vocem meam, Domine Exaudi vo - cem, E - xau -

vocem me - am, Domine Exaudi vocem me - am. Exaudi vo - cem, vo - cem meam,

vocem, vo - cem meam, Domine Exaudi vocem me - am, E - xau - di

Domine exaudi vocem meam, E - xau - di vocem meam, Vocem meam, Exaudi vocem meam,  
 am, E - xau - di vocem meam, Vocem meam, E - xau - di vocem meam,  
 di vocem meam, E - xaudi vocem meam, Vocem meam, E - xaudi Vo - cem me - am, E -  
 Domine Exaudi vocem me - am, E - xau - di Vo - cem meam, Vo - cem E -  
 vocem meam, Domine Exau - di vocem meam, Vocem meam, E - xau - di Vo - cem me - am, E - xaudi  
 E - xaudi vocem, Exaudi vo - cem meam, Exaudi vocem, vocem me - am, Exaudi  
 Exau - di vo - cem, Exaudi vo - cem me - am, Exaudi vo -  
 xaudi vocem, Exaudi vo - cem meam, Exaudi vo - cem meam, Exaudi vo - cem E - xaudi vocem  
 xaudi vocem, Exaudi vo - cem, Exaudi vo - cem meam, Exaudi vocem me -  
 vocem me - am, Exaudi vo - cem me - am, Exaudi vo - cem, Exaudi vo - cem me -

A handwritten musical score for three voices. The top voice starts with a treble clef, the middle voice with an alto clef, and the bottom voice with a bass clef. The music consists of six staves of music with lyrics in Latin. The lyrics repeat the phrase "Exaudi vocem meam" in various permutations of the three voices.

vocem, Exaudi vocem meam, Exaudi vo - cem. Exaudi vo - - - cem me - - - - am.  
 cem me - am, Exaudi vo - cem, Exaudi vocem me - am, Exaudi vocem me - - - - am.  
 meam, Exaudi vocem, Exaudi vocem meam, Exaudi vocem, Exaudi vo - cem me - - - - am.  
 am, Exaudi vocem meam, Exaudi vo - cem, Exaudi vo - - cem me - - - - am.  
 am, Exaudi vocem, Exaudi vo - cem me - am, Exaudi vocem me - - - - am.

## ANTIFONA

Lauda Je-

V.

Psalm 148.<sup>th</sup>Ver. 1.<sup>st</sup> e 2.<sup>o</sup>

A handwritten musical score for three voices, continuing from the previous page. The top voice starts with a treble clef, the middle voice with an alto clef, and the bottom voice with a bass clef. The music consists of four staves of music with lyrics in Latin. The lyrics repeat the phrase "Lauda Ierusalem Domini num" in various permutations of the three voices.

Lauda Je - ru - salem Do - mi - num, Lau - da Deum tuum Sion, Lau - da  
 Lauda Je - ru - salem Do - mi - num, Lau - da Deum tuum Sion, Lau - da Deum tuum Si - - - on.  
 Lauda Je - ru - salem Do - mi - num,

ru-salem Do-mi-num, Lau-da Deum tuum Sion, Lauda Deum tuum Si-on. Lauda Lauda Deum Lauda Deum  
 Deum tuum Si-on.  
 Lau-da Je-ru-salem Do-mi-num, Lauda Lauda Deum Lauda  
 Lauda Lauda Deum, Lauda Lauda Deum tuum Si-on.  
 Lauda Deum Deum tuum Sion, Lauda Lauda Deum tuum Sion,  
 Lauda Je-ru-salem Do-mi-num, Lau-da Deum tuum Sion, Lau-da Deum tuum Sion,  
 Lauda Lauda Deum tuum Sion.  
 Lauda Je-ru-salem Do-mi-num, Lau-da Deum tuum Sion, Lau-da Deum, Lauda Lauda  
 Deum tuum Sion.  
 Lau-da Je-ru-salem Do-mi-num, Lau-da Deum tuum Sion, Lau-da Deum, Lau-da  
 Si-on, Lau-da Deum tuum Sion, Lau-da Deum tuum Sion, Lau-da Deum tuum Si-on, Lau-da Je-ru-salem Do-mi-  
 Lau-da Je-ru-salem Do-mi-num, Lau-da Deum tuum Si-on, Lau-da Deum tuum, Lau-da Deum tuum Si-  
 Lau-da Deum tuum Sion, Lau-da Deum tuum Si-on, Lau-da Je-ru-salem Do-mi-num, Lau-da

Deum tuum Si - on, Lauda Deum Lauda Deum tuum Si - on, Lau - da Deum, Lauda Deum tuum Sion. Lauda De -  
 Deum tuum Si - on, Lauda Lauda Deum tuum Si - on. Lauda De - um tuum Si - on,  
 num, Lauda Deum tuum Sion, Lau - da De - um, Lauda Deum tuum Sion, Lauda De - um  
 on. Lau - da De - um, Lauda De - um tuum, Lauda Ge -  
 Deum tuum Si - on, Lauda De - um tuum Sion.  
 um tuum Si - on, Lauda Deum, Lauda Deum, Lauda Ge - ru - salem Do - mi - num, Lauda Deum tuum Si - on, Lauda  
 Deum tuum Si - on. Lauda Deum, Lauda Deum, Lauda Ge - ru - salem Do - minum, Lauda Deum tuum  
 tum, Lauda Deum, Lauda Deum tuum Si - on. Lauda Deum, Lauda Ge -  
 ru - salem Do - mi - num, Lauda Deum, Lauda Deum tuum Si - on, Lauda Deum tuum Si - on.  
 Lauda Ge - ru - salem Do - mi - num, Lauda Deum, Lauda Deum tuum Si - on. Lauda De - um tuum Si - on.

Deum tuum Si - on, Lauda Je - ru - salem Do - mi - num, Lauda Deum, Lauda Deum Lauda Deum tuum Si -  
 Sion, Lauda Deum tuum Si - on, Lauda Deum tuum Si - on. Quo - ni -  
 ru - salem Do - mi - num, Lauda Deum tu - um Si - on, Lauda Deum tuum Si - on. Quo - ni - am,  
 Lauda Je - ru - salem Do - minum, Lauda Deum tuum Sion, Lauda Deum tuum Si - on, Lauda Deum, Lauda Deum tuum Sion Lauda Deum tuum  
 Lau - da Deum tuum Si - on. Lauda Deum tuum Si - on, Lau - da Deum tuum Si - on.  
 on. Quo - ni - am confor - ta - vit feras por ta - rum tua - rum, Quo - ni - am  
 am confor - ta - vit feras portarum tua rum porta - rum tua - rum, Quo - ni - am confor - ta - vit feras por -  
 Quo - ni - am confor - ta - vit feras por ta - rum tua - rum, por ta - rum tua - rum, Quo - ni -  
 Sion. Quo - ni - am confor - ta - vit feras portarum tua - rum por -  
 Quo - ni - am confor - ta - vit feras portarum tua - rum, Quo - ni - am confor - ta - vit feras portarum tu



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be-ne - di - xit fi - li - is tu - is in te, Et be-ne - di - xit fi - li - is tu - is in  
 am confor - ta - vit se - ras por - tarum tu - a - rum, Quo-ni - am confor - ta - vit se - ras por - ta - rum tu - a - rum, Et be-ne -  
 tu - is in te, Et be-ne - di - xit, Et be-ne - di - xit fi - li - is tu - is in te,  
 Et be-ne - di - xit, Et be-ne - di - xit fi - li - is tu - is in te, Et  
 Quo-ni - am confor - ta - vit se - ras por - ta - rum tu - a - rum, Et be-ne - di - xit fi - li - is -  
 te, Et be-ne - di - xit fi - li - is tu - - - - - is in te.  
 \* dixit fi - li - is Et be-ne - di - xit fi - li - is tu - - - - - is in te.  
 Et be-ne - dixit fi - li - is tu - - - - - is, fi - li - is tu - is in te.  
 be-ne - di - - - - xit fi - li - is tu - is in te - - - - - in te,  
 tu - - is in te, Et be-ne - di - xit fi - li - is tu - - is in te.

## ANTIFONA

VI

*Teria sexta in  
Parasceve*

27

Inter i ni quos pro je ce runt me, Pro je ce runt  
Pro je ce runt me, pro je ce  
In ter i ni quos,  
In ter i ni quos pro je ce runt me, pro je  
In ter i ni quos  
Pro je ce runt me, In ter i ni quos Pro  
runt me, In ter i ni quos pro je ce runt me, Pro je ce runt  
Pro je ce runt me, In ter i ni quos Projece runt me.  
ce runt me. In ter i ni quos, In ter i ni quos projece runt me.  
je ce runt me, Pro je ce runt me, Pro je ce runt In  
quos pro je ce runt me, pro je ce runt me. In ter i ni



quos Pro \_je \_ce runt me, Et non pe\_per\_ce runt A \_ni \_mæ me ae,  
 Pro \_je \_ce runt me, Pro \_je \_ce runt me, In \_ter i \_ni quos pro \_je \_ce  
 pro \_je \_ce runt me, pro \_je \_ce runt me, Pro \_je \_ce runt me, pro \_je \_ce runt  
 ce runt me, Pro \_je \_ce runt  
 ter i \_ni quos Pro \_je \_ce runt me, pro \_je \_ce runt me, Et non  
 In \_ter i \_ni quos pro \_je \_ce runt me, Et non peper  
 a \_ni \_mæ me ae, Et non peper ce runt a \_ni \_mæ me ae, Et non peper  
 runt me, Et non peper ce runt a \_ni \_mæ me ae, a \_ni \_mæ me ae,  
 me. a \_ni \_mæ me ae, a \_ni \_mæ me ae, a \_ni \_mæ, a \_ni \_mæ, Et non peper ce runt  
 ni \_mæ me ae, a \_ni \_mæ me ae, Et non peper ce runt a \_ni \_mæ me ae, Et  
 peper ce runt A \_ni \_mæ me ae, a \_ni \_mæ me ae, a \_ni \_mæ, me ae, a \_ni \_mæ me  
 e runt A \_ni \_mæ me ae, a \_ni \_mæ me ae, Et non peper ce runt a \_ni \_mæ

a\_ni\_mæ me\_æ, a\_ni\_mæ, a\_ni\_mæ me\_æ.  
 Et non pe\_per\_

Et non pe\_per\_ce runt a\_ni\_mæ me\_æ, a\_nimæme\_æ, a\_ni\_mæ me\_æ, a\_ni\_

a\_nimæ me\_æ, Et non pe\_per\_ce\_runt A\_ni\_mæ me\_æ, Et non pe\_per\_ce

non pe\_per\_ce\_runt a\_nimæ me\_æ, a\_nimæ me\_æ, a\_ni\_mæ me\_æ, a\_ni\_mæ me\_æ, a\_ni\_mæ,

ae, et non pe\_per\_ce\_runt a\_nimæ me\_æ, Et non pe\_per\_ce\_runt a\_nimæ me\_

me\_æ, Et non pe\_per\_ce\_runt A\_ni\_mæ me\_æ, a\_ni\_mæ me\_æ, a\_ni\_

ce\_runt a\_ni\_mæ me\_æ, A\_ni\_mæ me\_æ, a\_ni\_mæ me\_æ, a\_ni\_mæ me\_æ

mæ, Et non pe\_per\_ce\_runt a\_nimæ me\_æ, a\_ni\_mæ a\_ni\_mæ me\_æ,

runt a\_ni\_mæ me\_æ, a\_ni\_mæ me\_æ, A\_ni\_mæ me\_æ, a\_ni\_mæ me\_æ, a\_ni\_mæ

Et non pe\_per\_ce\_runt a\_ni\_mæ, A\_ni\_mæ me\_æ, a\_ni\_mæ, a\_ni\_mæ

ae, Et non pe\_per\_ce\_runt a\_ni\_mæ me\_æ, A\_ni\_mæ me\_æ

mæ me\_æ. Et non pe\_per\_ce\_runt a\_ni\_mæ me\_æ, A\_ni\_mæ me\_æ

A\_ni\_mæ me\_æ

A handwritten musical score for three voices (SSA). The music is in common time, with a key signature of one sharp (F major). The vocal parts are arranged in three staves. The top staff begins with a dotted half note followed by an eighth note. The middle staff begins with a quarter note. The bottom staff begins with a dotted half note. The lyrics, written below the notes, consist of the word "a-ni-mæ" repeated in a pattern across the measures. The score includes several measure rests and various note heads, some with stems and some without. The paper is aged and shows some discoloration.

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