

L O V E IN THE C I T Y

a

C O M I C O P E R A

As it is Perform'd at the THEATRE ROYAL in COVENT GARDEN.

for the

VOICE, HARPSICHORD, or VIOLIN.

(By the Author of Love in a Village)

L O N D O N .

Printed for the Author, and Sold by John Johnston, opposite the New Exchange Coffee house, in the STRAND.

Of whom may be had THALIA, A Collection of Six favourite Songs by different Authors. CYMON a Comic opera, compleat in 3 Numbers by M^r Arne. five Easy Lessons & an Overture for the Harpsichord by James Hook.

Sung by M^r Dibdin

(Vento) 1

sym:
Allegro

Come Mifs Prif...sy, deal Sin...cere...ly, Faith, and Troth, I love you Dearly,

Faith and Troth I love you Dear.ly, Psha nay nev...er look fo Queerly, Psha nay nev...er look fo

Queerly but at once lets Kifs and Friends, Come Mifs Prifsy deal Sin...cere...ly Faith and Troth I love you

Dear-ly Ppha nay nev-er look fo Queer-ly but at once let's Kifs and Friends, Ppha nay

nev-er look fo Queer-ly but at once let's kifs and Friends let's kifs and friends let's kifs and

sym
Friends, For the Futu-re well En

sym
deavour to de-ferve each o-thers Fav-our, to de-ferve each ot-hers

fav-our Zooks fhake hands why now thats Clever and here all our Quar-rel ends Zooks fhake

Volti

hands, why now that Clever, and here all our Quarrel ends, for the future well en...

deavour, to deserve each others favour, Zooks shake hands, why now that Clever, and here

all our quarrel ends, Zooks shake hands, why now that Clever, and here all our quarrel

ends, our quarrel ends, our quarrel ends,

Sung by M^{rs} Mattocks

Cocchi

Andantino

Ye
Maidens all Come Listen to my Ditty, and Ponder ponder well the words that I shall Say, A
Damsel once there dwelt in London City, whose tender heart a Young man stole a way, a Damsel once there
dwelt in London City, whose tender tender heart a young man stole a way, whose tender tender heart a
young man stole a way.

Her Guardians Cross woud fain have had her Marry,
A Grocers prentice living in Cheapside,
But they with her their point Cou'd never carry,
For sooner then Consent she woud have dy'd.

Ye Maidens by this Damsel take example,
Nor ever fickle fickle nor false hearted prove,
Nor let old folks on your affections trample,
For whats the world Compar'd to on's true love.

Sung by M^{rs} Mallocks

Galluppi⁵

Allegro

Sy

6 5 P F 6

Per-

-haps he may take it in dudgeon, So let him the peevish Cur-mudgeon, so let him so let him so let him so let him so

7

let him e-gad if you mind me as stout you shall find me as he is bluff, The Cap-tain has won my Heart, and

Sy Sy

6 6

who shall my humour thwart the Captain the Captain the Captain the Captain has won my Heart and since I like him I'll

6 6 7 6 6

have him I'll have him I like him I love him and since I ap-prove him I'll have him I'll have him I'll have him. I'll have him & that's e-

6 6 b5

Sy

- nough I like him I love him and fince I approve him I'll have him and that's e - nough and that's e - nough and that's e - nough ,

7/4 6/4 b5 6 # #3

Perhaps he may take it in dudgeon, So let him the peevish Cur - mudgeon, e - gad if you

7 6 7 b7

Sy

mind me as stout you shall find me as he as he is bluff the Captain has won my Heart the Cap - tain has won my

6 5 4 3

Sy

Heart and fince I like him I like him and love him I'll have him I'll have him and that's e - nough and that's e - nough that's enough I'll

6/4 5/4 6/4 5/4 6/4 5/4 6/4 6/4 6/4 6

Sy

have him and that's e - nough I like him I love him and fince I ap - prove him I'll have him I'll have him and that's e - nough, I

6 6/4 5

like him I love him and since I approve him I'll have him and that's enough, I'll have him and that's enough,

6 b5 6 6 6 7 3 6

I'm sick when I think of your Bro-ther and was there on Earth ne'er a- nother he

5 7 3 6 4 6 7 3 #

shou'd not he shou'd not my Mind sub-due To wed him they may force me but then he'll soon di-voice me for faith he shall sing Cuc-

6 #3 6 6

- kow for faith he shall sing he shall sing Cuckow Cuckow Cuckow Cuckow faith he shall sing he shall sing Cuc- kow Cuckow Cuc-

6 6 4 6 6

- kow Cuckow Cuc- kow faith he shall sing he shall sing Cuc- kow sing Cuc- kow sing Cuc- kow. Da Capo

6 4 8. 8.

Sung by M^r Mattocks

Piccini

Andantino

sym pia for

6

6 6/4

dul-gent Powrs if e-ver you markd a Ten-der Vow, you markd a ten-der Vow Oh!

6

bend in kind Com-pas-sion and hear a lov-er now Oh! bend in kind Com-pas-sion and

hear a lov=er now Oh! bend in kind Com=pas=sion and hear a lov=er now and

hear a lov=er now. *sym* For Ti=les Wealth and Hon=ours While

o=thers Crowd your Shrine for Ti=les Wealth and Hon=ours while others Crowd your Shrine while o=thers Crowd your

Shrine crowd your Shrine I ask this on=ly Blessing I ask this on=ly blessing let her I love be mine= = = = let

her I love be mine let her I love be mine let her I love be mine.

Sung by Miss Brickler

Barthelemon

Andantino

Sy.

Tell me Cru-el Cu-pid tell me how this Mis-chief first be fell me in a

mo-ment fo to quell me he but wo' d and I was Won. in a mo-ment fo to quell me he but wo' d and I was Won.

Ev-ry kind ex-press-ion Charm'd me E-vry ten-der look a-larm'd me E-vry tender fighdif-

= armd me. Till I lov'd but him a lone. E-vry gen-tle figh disarm'd me. till I lov'd but him a = lone. Let me then on Love re-

--ly--ing make a Me-rit of Com-ply-ing since his hap-py-nefs de--ny-ing I a--lafs re=fufe my Own. since his.

7 6 6 6 4 5 # 6 7 6 5 6

hap-pi-nefs de=ny-ing I a--lafs re=fufe my Own. Tell me Cru-el Cu-pid Tell me. how this Mis-chief first be.

6 7 6 # 5 6 6 7 7

fell me in a mo=ment fo to quell me he but wo'd and I was Won - - - - - Sy

6 4 5 3 7 7 6 4 5

Sy- Sy- in a mo=ment fo to quell me he but

3 3 6 6 6 6 7

wo'd and I was Won. Sy.

6 6 4 5 6 5 4 5

Sung by M.^r Shuter

Gallupi

Andantino

Sy P F P F P F

Sir by ev-ry means Ex--pe-dient means Ex--pe-dient, I shall prove your trusty A-gent

I shall prove your trusty A-gent, how the I-deot chuck-ling stands how the I-deot the I-deot chuckling stands,

And sweet Ma'am sweet Ma'am your most O-be-dient humbly thus humbly thus I kifs your hands I kifs your

hands I kifs your hands I kifs your hands. Mister

Cockney meant his Lordship Mifter Cockney meant his Lordship to Bam-bouze Bambouzle Bambouzle Pret-ty Mifs I fome

little know of Sword-ship And meant Sir meant his Lordship to Bambouzle Bambouzle Bambouzle Bambouzle Bambouzle pretty

Fingering: 6 3 6 / 4 5 6

Mifs I fome lit-tle know of Sword-ship and ob-ferve me look at this look at this look at this look at this look at this,

Fingering: #3/5, 6, 3/5, 6, 7b, 6b, 6b

Yes, Yes, Mifter Cockney look at this, Yes, Yes, Mifter Cockney look at this look at

Fingering: Sy, b3/4, 6, Sy, b3/4, 6, 6, 6, 6, 6, 4, 5

this look at this look at this look at this look at this look at this.

Fingering: 7, 3, 7, 7, 3

Sung by Mrs Dunstall

Attributed to J.C. Kirk

Spiritoso

First system of musical notation, including treble and bass staves with notes and fingerings.

Second system of musical notation, including treble and bass staves with notes and fingerings.

Third system of musical notation, including treble and bass staves with notes and fingerings.

You Silly old Ass to Come to this pass at Fif-ty your fol-lies be-gin yoir, Art mad or in Drink, for my part I

Fourth system of musical notation, including treble and bass staves with notes and fingerings.

think, Art mad or in drink, for my part I think, the Devil him self is got in you, the devil him self is got in you, You

Fifth system of musical notation, including treble and bass staves with notes and fingerings.

Sil-ly old Ass, to come to this pass at Fif-ty your follies begin you, art Mad, or in drink for my part I think, art mad, or in

drink, for my part I think, the devil himself is got in you, the devil the devil himself is got in you,

* 6 6 5 7 6 4 3 7 6

And you miffter Fop, go stick to your

6 4 7 7 6 6 * 7

Shop, and you miffter Fop, go itick to your Shop, and, show yourself Handy and Willing, and show yourself handy and Willing, or

7 7 6 4 2 6 4 2 6 7 *

else do you see, take this much from me, or else do you see take this much from me, Ill Cut you both off with a Shil-ling, both

7 6 4 4 7 6 4 4 6 6

off with a Shilling, you Silly old Afs, to come to this pass, at fifty your follies be gin, you, Art Mad, or in Drink, for

6 6 6 4 6 5

my part I think, art mad, or in drink, for my part I think, the devil himself is got in you, the devil him

6 6 6 7 6 5

self is got in you. you fil-ly old afs, to come to this pass, at fif-ty your follies be-gin-

7 7

you, art Mad, or in Drink, for my part I think, art mad, or in drink, for my part I think, the devil him

6 6 7

self is got in you, the devil himself is got in-====you,

6 4 3 5 6 4 5 7 6

6 4 7 7

Sung by M.^r Dibdin

Dibdin

PRESTO

Sy

6 7 P. F. 7 P. F. 7 P. Cres.

Poco F. Pianiff.

Fortiff.

A Plague confound the fur-ly Old Codger Always a Teazing one out of one's Life always a

6 6 3 4

teazing a teazing a teazing one always a teazing one out of one's Life I wish he wou'd ne-ver come

here for a Lodger, I wish he wou'd ne-ver come here for a Lodger, he brings nothing with him but

Mif-chief and Strife he brings nothing with him he brings nothing with him but Mifchief and Strife but

Sy
Mifchief and Strife What e'er you do or fay must be forfooth his

6 6 3# 7b b3

Way what e'er you do or fay must be forfooth his Way harping carping carping harping harping carping

carping harping Night and Day harping carping carping harping harping carping carping harping Night and

Day Con-tra-ry to go fay yes he cries no yes yesyesyesyesyes no no no no no

no and when in a Paffion this ftill is the Faffion 'tis on-ly a Word and a Blow and when in a

Paffion this ftill is the Faffion 'tis on-ly a Word and a Blow,

Sy

Plague con-found the fur-ly old Codger a Plague confound the fur-ly old Codger he brings nothing

with him but Mifchief and Strife what e'er you do or fay muft be muft be forfooth his Way what e'er you do or

fay must be must be forfooth his Way harping and carping Night and Day Con-tra--ry to go fay

6

yes he cries no Con-tra--ry to go fay yes he cries no and when in a Paffion this still is the

6

Fashion 'tis on--ly a Word and a Blow and when in a Paffion this still is the Fashion 'tis

on--ly a Word and a Blow a Word and a Blow a Word and a Blow. Sy

6 6 7

Sung by M^{rs} Thompson

Percussion

Allegro

no one will deem worth the Trouble will deem worth the trouble the trouble to Catch. an In=sect which

6 8 6 8 8 8 5 6

round them girls suf=fer to flut=ter girls suf=fer to flut=ter, but no one but no one will

5 6 5 6 6 8 6 8 6

deem worth the trou=ble the trouble to Catch but no one will deem worth the trou=ble to

8 6 6 4 5 6 6 4 5

Catch but no one will deem worth the Trouble to Catch the Trouble to catch the trou=ble to

6 6 + *3 6

sym
Catch. And Left my Be=behaviour you

6 *3

chance to Mis=conf=true' you chance to mis=con=ftue Add too I Re===fign I Re===

===fign to the La=dy add too I Re===fign I Re===fign to the La=dy my Place but af===ter fuch

U===fige you Per=jur'd Vile Mon=fter but af===ter fuch U===fige you Per=jur'd Vile Mon=fter I Won der you

dare look I won=der I won=der you per=jur'd vile Mon=fter you dare look you dare look me ftraight in the

Face, but after fuch U===age you per=jur'd vile monfter fuch U===age fuch U===age you per=jur'd vile monfter I wonder you

dare look I wonder you dare look me straight in the Face, you perjurd vile Monster I wonder you dare look me

straight in the Face, I wonder I wonder you Perjurd vile monster I wonder you 'dare' look me

straight in the Face, I wonder you dare look me straight in the Face, I wonder you dare look me

straight in the Face, straight straight in the Face, straight straight in the Face, *dim*

Sung by M^r. Du-Bellamy

Jomelli

Allegro

Look ye Sir your years protect your years protect your years protect you, no vain terrors need affect you, from a

6 7 4 6 7 4 6 7 4 6 6 6 6

lone from me you'll meet, no vain terrors, need affect you, scorn alone from me you'll meet. but in pi = ty I ad =

6 6 6 6 6 6 7

= = vife you, left an other shoud Chastise you, Learn, with Gentlemen with gentlemen to treat, no vain terror need affect you but in,

6 7 6 7 6 6

pi = ty I ad vife you, left another shoud Chastise you, Learn. with gen = tle = men to treat. for the Lady free she

6 6 6 6 6 5 4

Chose me, for the Lady free she Chose me, nei = ther Forc'd nor Brib'd her Voic'e, And how ever you op =

6 6 6 6 6 6

pose me, and how e=ver you oppose me, know I dare Maintain her Choice, and how ey=er you oppose me, know I

6 7 6/4 7 6/4

dare maintain her Choice, Look ye Sir, your years protect you, Look ye Sir, your years protect you, from a

7 7 6

lone from me you'll meet but in pi=ty I ad vife you ! I ad-vife you, Least an o=ther shou'd Cha=

6 6 6 * 7/5 6/4 5 6/4

=stise you, but in Pi=ty, I ad=vife you, least an o=ther shou'd Cha=stise you, Learn with

5/3 sym 7/2 7/3 sym 7/2 7/3

Gentle=men to treat, learn with gen=tlemen to treat,

6