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T H E
H A L C Y O N



N I N E T E E N H U N D R E D
T H I R T Y - F I V E

T H E



THE YEAR BOOK OF
SWARTHMORE COLLEGE

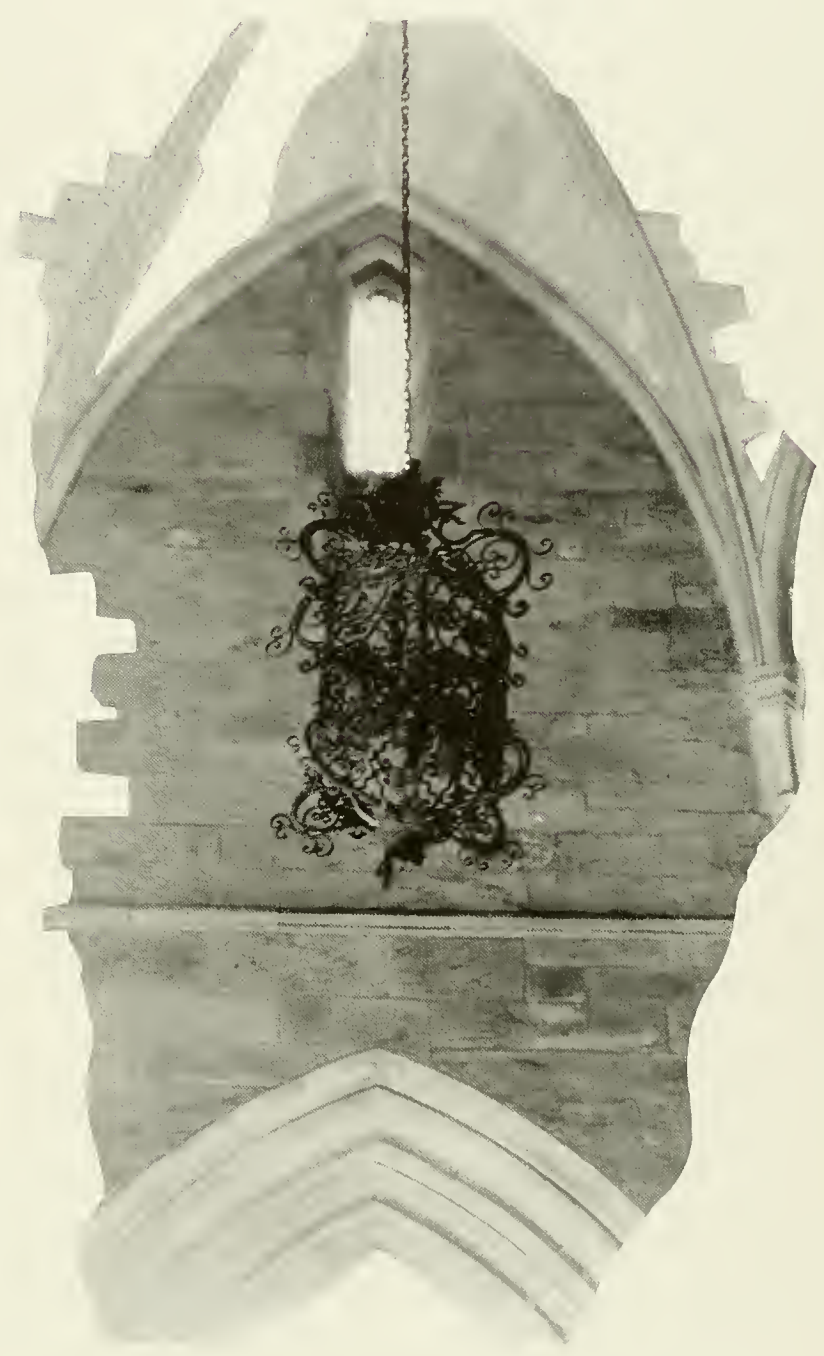
PRODUCED BY THE
JUNIOR CLASS

AT

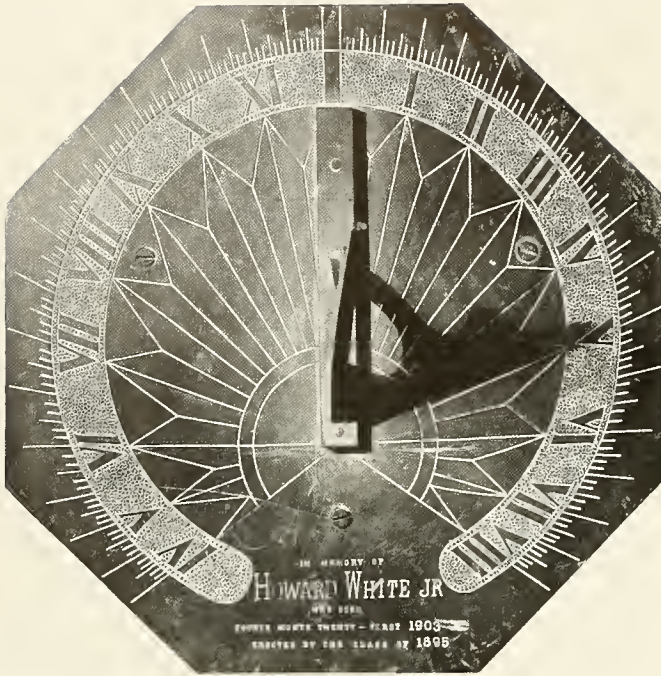
SWARTHMORE, PENNSYLVANIA

1 9 3 4

H A L C Y O N



NINETEEN HUNDRED THIRTY FIVE



"On the South Campus"

P R E F A C E

Throughout the following pages of this, the 1935 Halcyon, is portrayed a record of Swarthmore hours; may it serve as a perpetual reminder of our student life.



Dr. Blanshard
Professor of Philosophy

DEDICATION

To Brand Blanshard, philosopher and friend, this, the 1935 Halcyon, is gratefully dedicated.

"The philosopher is he to whom the Highest has descended and the Lowest has mounted up; who is the equal and kindly brother of all."

CARLYLE: SARTOR RESARTUS



The gargoyles reproduced as occasional decoration throughout the book were placed on Wharton Hall as an architectural display and yet are seldom noticed and little appreciated by the students.



President's House



The Board of Managers

THE BOARD OF MANAGERS

The Society of Friends has always been deeply interested in education. After the unfortunate separation in 1828, it was over three decades before our group of Friends, realizing the necessity of an institution of higher learning, founded Swarthmore College. I do not go back to these earliest days but was near enough to them to realize the sacrifices that were made and the tremendous effort necessary to raise the money, from our comparatively small group, to finance the undertaking. Some members of our present Board shared in the early struggles of the second generation in carrying forward the idealism of the founders. Four generations of Managers, Presidents and Faculties have now given of their devoted interest to produce the Swarthmore of today.

I would wish that all of you who are enjoying the advantages here provided would desire to so use your opportunities that you may be fitted to take an honorable position in the world and become able and unselfish servants of the common good. With the background of struggle and endeavor on the part of those who have made Swarthmore possible, is it too little to expect the same high standard from our students, graduates and undergraduates alike? The academic program, a strenuous one, the serious matters of life put well to the front, a happy well ordered life which comes with honest work, plain living and high thinking—this would be my hope for you as members of the Class of 1935.

CHARLES F. JENKINS,
President, Board of Managers.

Philadelphia, 12th Mo. 17th, 1933.



President Frank Aydelotte

CHANCE FAVORS THE PREPARED MIND

In December, 1854, Louis Pasteur, in his inaugural address as Dean of the Scientific Faculty of Lille, told the story of the chance observation which led to the invention of the electric telegraph. Oersted, a Danish physicist, happened to notice that a wire carrying an electric current caused a magnetized needle to deviate from its position. From this accidental observation followed the developments which in twenty years produced the telegraph. Pasteur's comment was that, while this happened by chance, the fact is that "chance only favors the mind which is prepared."

Pasteur's own career offers a dramatic illustration of the truth of his aphorism. He began life as a chemist. Eager to make his laboratory useful to the important distilling industry of Lille, he devoted some time to the study of alcoholic fermentation. This led him directly to the discovery of the fact that contagious and infectious diseases are propagated by living germs and thus to the control of such infections by medical science. Of the importance of Pasteur's work to medicine Sir William Osler said, "To no one man has it ever been given to accomplish work of such great importance for the well-being of humanity."

So momentous were the results of the fact that by chance the new Scientific Faculty of Lille needed a Professor, by chance Louis Pasteur was appointed to that post, by chance a certain M. Bigo had trouble in his manufacture of beet-root alcohol, and by chance he asked for help in his difficulty from the new Professor! Such chances have happened before and will happen again; but the opportunities will be significant only to minds which are prepared. The power is not given to any individual to control the workings of chance, but it is within his power and it is his first duty to do all that he can to make sure that he has disciplined his own mind to be ready to take advantage of the opportunities which life may offer.

FRANK AYDELOTTE.

"We live in an age in which no achievement is to be cheaply had. . . . If college be one of the highways to life and achievement it must be one of the highways to work. . . . Work, definite, exacting, long continued, but not narrow or petty or rule of thumb, must be its law of life for those who would pass its gates and go out with its authentication."

"Recreation is necessary not only for maintaining our powers of work so far as these are dependent on our vitality, but also for maintaining our happiness in so far as this is dependent on our health."

These two statements, the first by a great statesman and the second by a renowned scientist, seem to me, if they are taken together, to formulate the Swarthmore ideal.

HAROLD E. B. SPEIGHT.



Dean of Men, Harold E. B. Speight



Dean of Women, Frances Blanshard

My best wish for the Class of 1935 is that each of you may realize the hope which Socrates expressed for himself in his prayer to Pan:

"Beloved Pan, and all ye other gods who haunt this place, give me beauty in the inward soul; and may the outward and inward man be at one. May I reckon the wise to be the wealthy, and may I have such a quantity of gold as none but the temperate can carry."

FRANCES BLANSHARD.

SWARTHMORE



Physiology, Zoology—Palmer, Enders, Jones, Scott



Astronomy—Miller



Physics and Chemistry—Top Row: Garrett, Wright
Bottom Row: Creighton, Keighton, Foster

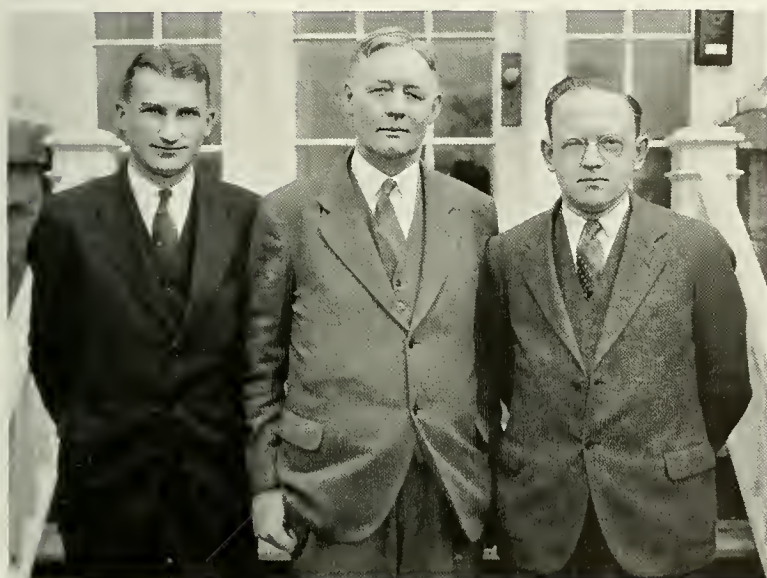


1. Mathematics—Brinkmann, Pitman, Dresden, Kovalenko

FACULTY



Engineering—Top Row: Lily, Fussell
Bottom Row: Matthews, Jenkins, Thatcher, Simpson, Bordelais



Economics—Malin, Fraser, Wilcox



History—Manning



History and Political Science—Top Row: Brooks, Anderson
Bottom Row: Pennock, Reinold, Hull



Art and Psychology—MacLeod, McConnaughy, Stilz, Brooks



Philosophy—Blanshard, Holmes, Nason



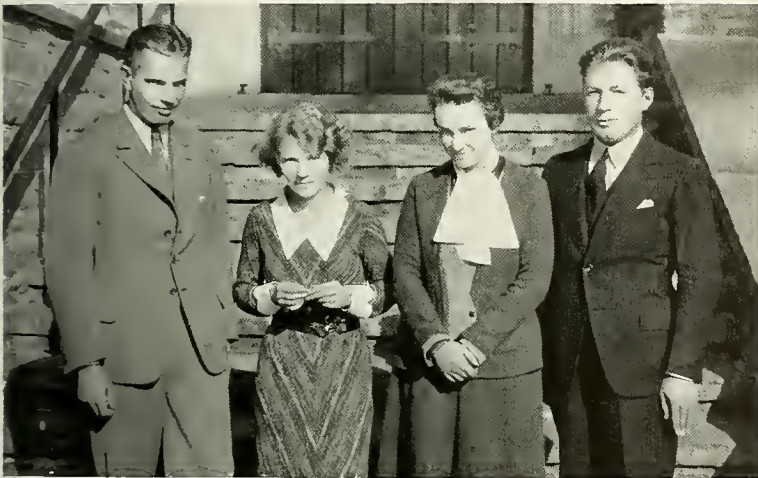
English—Top Row: Klees, Spiller
Bottom Row: Goddard, Wright, Hicks, Scudder



Music—Swann



Physical Education—Top Row: Stetson, Palmer, Piann, Parrish
Bottom Row: Dunn, Brown, Rath, Parry, Blake



French—Turner, Mrs. Wencelius, Phillips, Wencelius



Librarians and Personnel—
Shaw, Mrs. MacNeille, Booth, Hayes



German and Classical—Top Row: Shero, Reuning
Bottom Row: Baer, Brewster, Newport

For complete
Faculty Index
see last section
of book



Women's
Student
Government
Association

WOMEN'S STUDENT GOVERNMENT ASSOCIATION

President.....Frances Lang, '34
 Vice-President.....Elizabeth Carver, '34
 Secretary-Treasurer.....Jean Harvey, '36

Elizabeth Carver, '34.....Conduct	Elinor Robinson, '34.....Honor
Nina Bowers, '34.....Personnel	Margaret Fayerweather, '34....Somerville
Georgia Heathcoate, '35... Student Affairs	Anne Bowly, '34.....Point System
Sue Thomas, '35.....Freshman Adviser	Elizabeth Thomson, '35.President of Parrish

The Women's Student Government Association is an organization to which all the women students belong. It is headed by the Executive Committee which is composed of ten girls, each in charge of a particular branch of the Association's work. In cooperation with the administration and faculty, though not under their direct control, the W. S. G. A. performs a wide variety of functions. It makes and enforces rules for the women's conduct at and near college, relays student problems and wishes to the administration, has a share in the social program of the college, and takes part in all other student activities not strictly academic.

FRANCES LANG.

MEN'S STUDENT GOVERNMENT ASSOCIATION

EXECUTIVE COMMITTEE

Second Semester, 1932 - 1933

President.....	John Mahon
Secretary-Treasurer.....	John Brod
Robert Young	Frederick Willits
John Prest	Calvin Klopp
Thomas Kennedy	

First Semester, 1933 - 1934

President.....	Robert Browning
Secretary-Treasurer.....	Frederick Willits
Ben Moore	Robert Rushmore
William Orr	Calvin Klopp
Thomas Kennedy	

The M. S. G. A. is composed of all the undergraduate men students of Swarthmore College. Its functions are directed by an elected executive committee. Representatives are chosen by each fraternity and the Wharton Club to serve for one semester. It appoints a College Dance Committee, Trophy Room Committee, Band Committee, Food Committee, Breakage Committee, Collection Hall Committee, and recently a Haverford Game Committee.

The M. S. G. A. exerts its power as it deems necessary for the maintenance of proper standards of conduct among the undergraduate men students of Swarthmore College. An entire reorganization of the Association and the adoption of a new constitution is being contemplated and debated for next semester.

ROBERT BROWNING.

Men's
Student
Government
Association





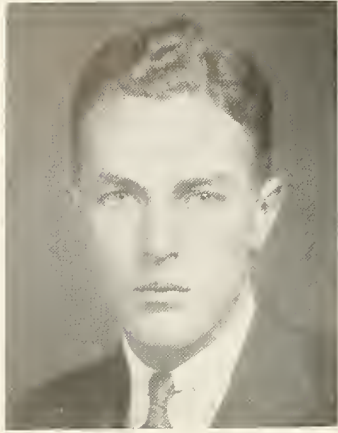
"Does the pilgrim count the miles
When he travels to some distant shrine?"
—Schiller



Wisteria in May



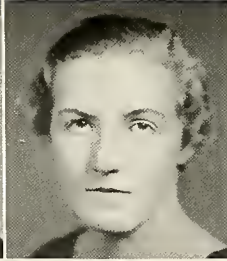
THE STUDENT BODY



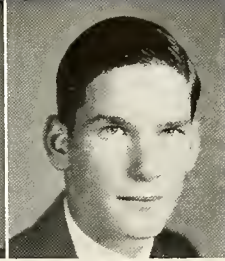
Baker



Jones



Robinson



Williams

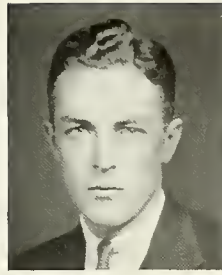
THE CLASS

A PLEA FOR THIRTY-FOUR

I stood before the judgment throne
 And watched the classes come.
 Each pleaded furtively its case;
 I noted down each one.
 The herald called out, "Thirty-four,"
 I pricked up both my ears.
 This was a group I had not seen
 For many, many years!
 A spokesman stepped forth from the crowd,
 And as I 'gan to write,
 He listed what was good or bad—
 Here 'tis, in black and white.
 "In athletics do we excel,
 We have three-letter men,
 In every sport our Johns and Jims
 Play with great acumen.
 The girls are no less than the boys,
 Stubby and Betsey lead
 In tennis, hockey, basketball
 Their playing do we heed.
 In arts we also show virtue;
 Our Bobs are stars of stage.



Senior Class



Baker



Carver



Stubbs



Kelly

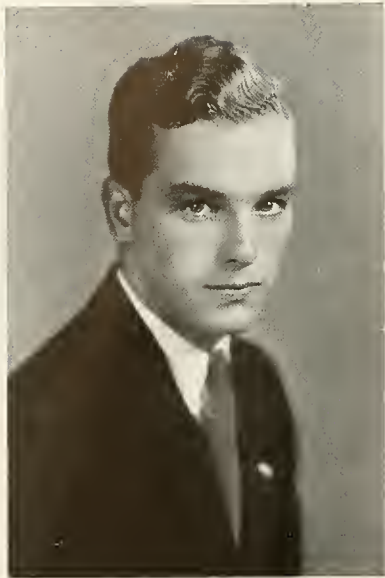
OF 1934

In writing and in acting both
 They measure up to gauge.
 The individuals make the class,
 But as a whole we're seen
 As those who're best in social life,
 Our 'sewed-ups' make one green.
 Our Freshman Show has made us great,
 'Smooth Sailing' is our theme;
 And yet we gripe with great ado,
 Heterogeneous we'd seem.
 A motley group we are at best,
 Some good, some bad. All told,
 We're no worse than the others who
 Have come from Swarthmore's fold."

The spokesman stepped back whence he'd
 come
 And waited meekly while
 The judge stood up upon his throne;
 His face was one grand smile.
 "A normal class, that can I see
 In midst of genius's glow.
 My final judgment's 'You have passed';
 That's all, good people, go."



Commencement



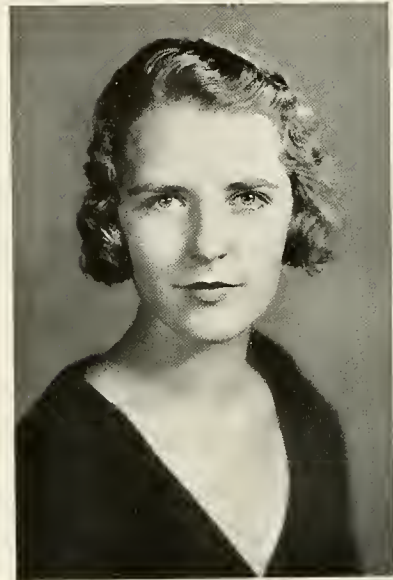
JOHN ABRAMS

West Philadelphia High School. Varsity Football (II, III, IV); Varsity Basketball (I, II, III, IV), Captain (IV); Varsity Baseball (I, II, III, IV), Captain (III); Class Treasurer (I); Class President (II); Book and Key.



FRANCES ALLEN

Moorestown Friends' School. French Club; Gwimp; Point System Committee (III); Conduct Committee Secretary (III); Freshman Show; Hamburg Show (III).



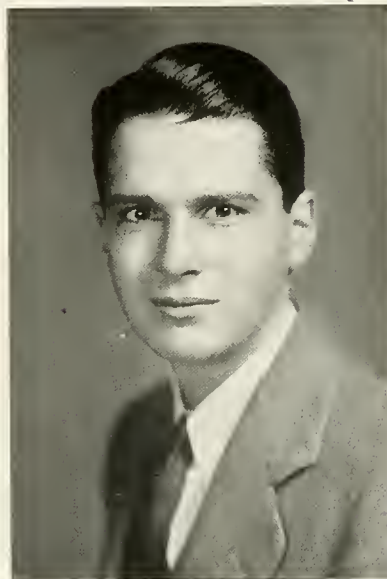
MARGARET R. ANDERSON

Hoboken Academy. Chorus; German Club (II, III, IV), Secretary (III).



SARAH DENNY ANTRIM

Columbus North High School. Class Hockey (I); Varsity Swimming Squad (III); Freshman Show; Hamburg Show (II); Debating (I, II); Little Theater Club Play (II); Little Theater Club Business Manager (III), Treasurer (IV); Business Manager, "Halcyon" (III), May Day Committee (I); May Day Program (II); Pan-hellenic (III, IV); Chorus.



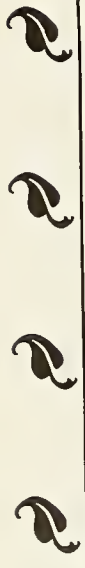
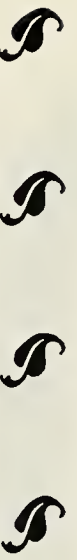
JOHN ARMSTRONG, JR.

Ridley Park High School. Little Theater Club Play (III).



WALTER T. BAKER, JR.

East Aurora High School. Football (I); Kwink; Sigma Tau; Class President (IV).





DONALD W. BAXTER

Chester High School. Glee Club (I, II); Kwink; Varsity Lacrosse.



H. CRAIG BELL

Glen-Nor High School. "Phoenix" Staff (I, II, III, IV), Junior Editor (III), Associate Editor (IV); Little Theater Club Play (III); Trotter Biological Society (II, III, IV).



GRACE ANNA BIDDLE

George School. Basketball Squad (I, II); Class Secretary (II); Class Basketball (I, II, III); Class Hockey (I, II, III); Pan-hellenic Council (III, IV); May Day Attendant (III); Personnel Committee W. S. G. A. (IV).



DAVID WAKEFIELD BISHOP

Swarthmore High School. Track (I, II, III); Football (I).



ELIZABETH ANN BLESSING

Swarthmore High School. May Day (I, II, III); Hamburg Show (II, III, IV); French Club (II, III), President (IV); Freshman Show; Personnel Committee (III); Gwimp; Chest Fund Committee (II); Somerville Day Committee (II).



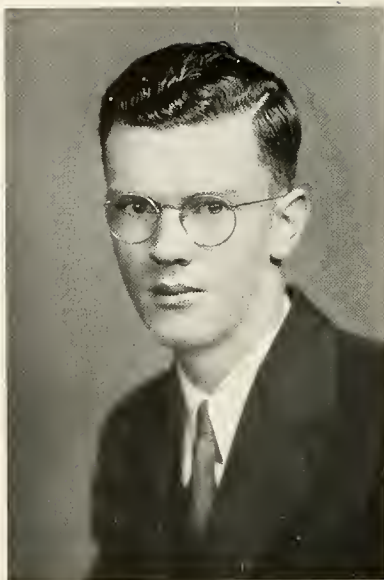
NINA BOWERS

Friends' Central. Freshman Show; Conduct Committee (II); Recording Secretary of Somerville (II); President of Parrish (III); Class Hockey (III, IV); Chairman of Personnel Committee (IV).



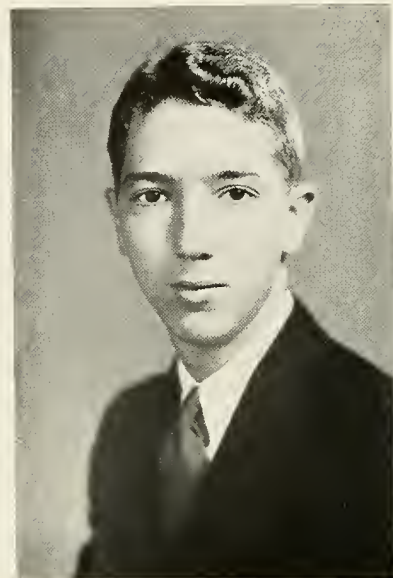
ANNE BOWLY

Summit High School. Manager of Swimming (III, IV); Organization Editor of "Halcyon;" Circulation Manager of "Phoenix;" Student Conduct Committee (III); Chairman of Point System (IV); Pan-hellenic Council; Le Cercle Francais (II, III, IV); Gwimp; Mortar Board.



DAVID BREARLEY

Swarthmore High School. Chemistry Club; Stage and Scenery Committee (I, III).



JOHN S. BROD

Steele High School. Manager of Soccer IV; Kwink; Glee Club II; Jay-vee Tennis II, III; M. S. G. A., Secretary III (2).



ROBERT MASTERS BROWNING

Germantown Friends School. Class Football I; Jayvee Basketball I, II; Jayvee Lacrosse I; Varsity Football II, III, IV; Varsity Lacrosse II, III, IV; M. S. G. A., President IV.



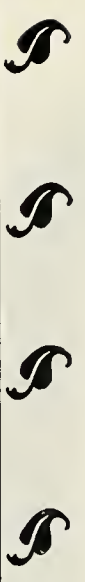
LORRAINE G. BUCKINGHAM

Wadleigh High School. French Club; Chorus (II, III); Class Hockey (I, II).



ALICE REINERT BURTON

Liggett School. Freshman Show; May Day (I, III); Hamburg Show (III); Gwimp; President (III); Trotter Biological Society (II, III, IV), President (III); Class Secretary (III); Pan-hellenic; Secretary (III); President (IV); Somerville Day Committee (III, IV); Point System Committee (III); Photographic Editor, "Halcyon."





ROBERT JAMES CADIGAN

Mount Vernon High School. Little Theater Club (II, III, IV); Winner, One Act Play Competition (II, III); Drama Critic for "Phoenix" (III, IV); Baseball (II, III, IV); Kwink; President, Interfraternity Council (IV); Class President (I).



SAMUEL D. CALDWELL, III

Swarthmore High School. Freshman Football; Soccer (II, III, IV); Swimming (IV); Vespers Committee (II, III, IV); Glee Club (II); Book and Key.



ELIZABETH SANDERS CARVER

Easthampton High School. German Club (I, II, III, IV); President (IV); Conduct Committee (III, IV); Chairman (IV); National Student Federation of America Committee (I, II); Freshman Show; Hamburg Show (II); Personnel Committee (II, III); Vice-President of Parrish (III); Vice-President of W. S. G. A. (IV); Mortar Board; President (IV); Vice-President of Class (II).



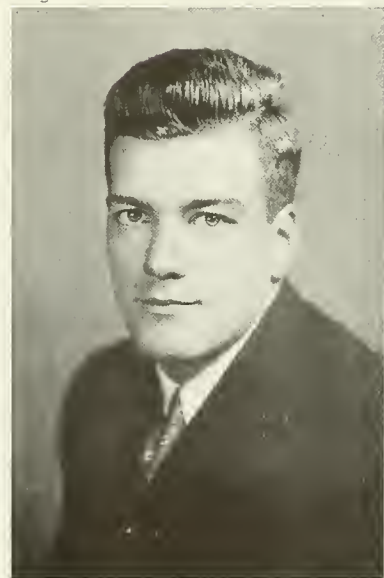
THOMAS GRIDLEY CASEY

Swarthmore High School. Varsity Track (I, II, III, IV), Captain (IV); Kwink; Hamburg Show (I, II, III, IV); Interfraternity Council (III, IV); Cheer Leader (III, IV); Glee Club (III).



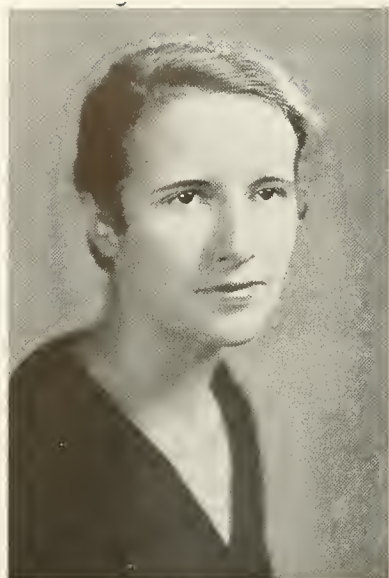
ELINOR HORNE CLAPP

Swarthmore High School.



JOHN STOKES CLEMENT, JR.

Friends' Central School. Football (I), Varsity (II, III, IV); Lacrosse (I), Varsity (II, III, IV); Kwink; Class Treasurer (I); Class President (II); Book and Key.



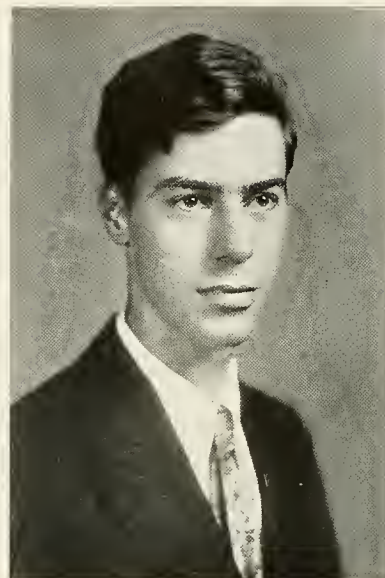
MABEL G. CLEMENT

George School. Gwimp; Class Vice-President (III); Pan-hellenic (III, IV); Student Conduct (II); Freshman Show; May Day (I, III); Hamburg Show (II, III).



MARGARET O. CRESSON

Swarthmore High School. May Day (II); Hockey Squad (I, II, III, IV), Captain; A. A. Council (II, III); Varsity Tennis (I, II, III); Junior Blazer Committee.



CEDRIC B. DAVIDHEISER

Manor Township High School.



KATHLEEN DILLON

Central High School, Washington, D. C. German Club.



EVELYN SAYRE DOTTERER

Radnor High School. Assistant Manager of Basketball (III), Manager (IV); Class Archery (I, II); Gwimp; Secretary and Treasurer (III); French Club (II, III, IV); Curtain Theater Club (II); Little Theater Club One Act Plays (III); Photographic Editor of "Halcyon" (III); Freshman Show; May Day (I, II, III, IV); Property Committee (II); Reception Committee of Somerville (I); Hamburg Show (III, IV).



SARAH DUNNING

Miss Chandor's School, New York City. Sarah Lawrence College. Manuscript; Dresden's Orchestra; Somerville Committee.



MARY H. FAIRBANKS

Bainbridge High School. French Club (III); Outing Club (III, IV); Business Manager of W. S. G. A.; Handbook (III).



MARISE LILLIAN FAIRLAMB

West Chester High School. Class Hockey (I, II, III); Exchange Editor of "Phoenix" (III); Freshman Show; Auditor of W. S. G. A. (III, IV).



FLORENCE W. FAUCETTE

The Pape School, Savannah, Ga. Chorus (II, III, IV); "Manuscript" (II, III, IV).



**MARGARET KIRBY-SMITH
FAYERWEATHER**

Poland Park Country Day School. Liberal Club (III, IV); Sophist Society (II, III, IV); President of Somerville Forum (III); Little Theater Club (III, IV); Student Employment Committee, President (III); Vespers Committee (III); Outing Club (III, IV); "Manuscript" (II, III, IV).



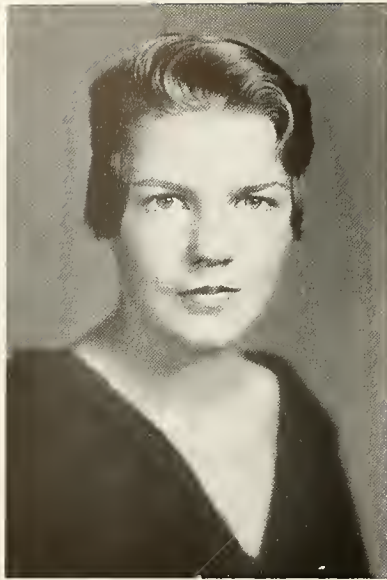
NANCY WALES FOSTER

Terrace Park High School, Terrace Park, Ohio. Classical Club (II, III).



F. BARRON FREEMAN

William Penn Charter School. Curtain Theater (II); "Manuscript" (I, II, III, IV), Editor (IV).



ELIZABETH WORTH GEDDES

Rosemary Hall. Hockey Squad (I, II, III), Varsity (IV); Varsity Basketball (I, II, III, IV); Varsity Tennis (II, III), Captain (IV); Athletic Council (II, III); Athletic Association, President (IV); Dance Committee (II, III), Chairman (IV); Class Secretary (III).



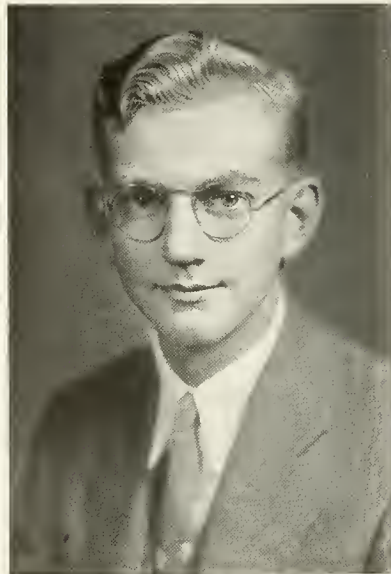
KATHERINE E. GRIER

Salem High School. Class Hockey (II); Class Basketball (II, III); Gwimp; "Phoenix" (I); May Day (I, III); Hamburg Show (III, IV); Freshman Show.



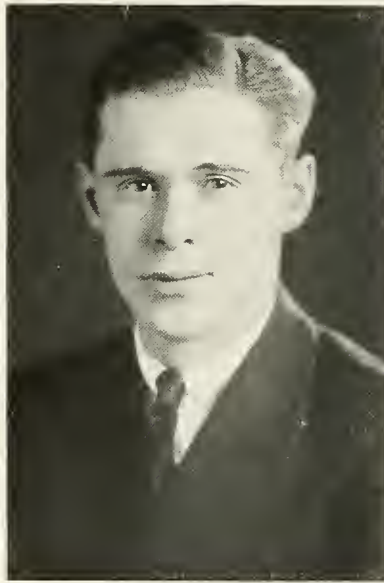
HILDA SIDNEY GRUENBERG

The Lincoln School. The "Manuscript" Writers' Club; Somerville Forum; Dramatics.



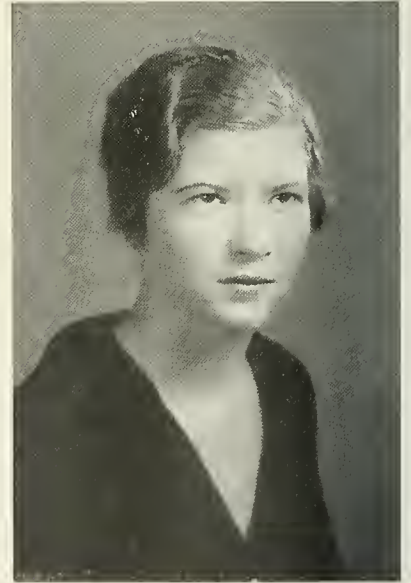
RICHARD EASTWICK HARPER

Towson High School, Towson, Md. J. V. Lacrosse (I); Lacrosse Manager (IV); Radio Club (I), President (II, III, IV); A. I. E. E. (II, III), President (IV); Engineers' Club (I), Secretary and Treasurer (II, III), President (IV); Little Theater Club (III), Lighting; Student Member, Institute of Radio Engineers (III, IV); Sigma Tau (IV).



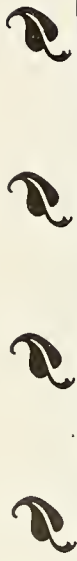
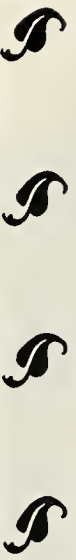
LANDON G. HAYNES

William Penn Charter School. Chorus and Octet.



MARIAN R. HIRST

George School. Varsity Hockey (I, II, III, IV); Chorus (I); Freshman Show; Hamburg Show (III, IV); Gwimp; Class Basketball (I, II, III).





LEE ELBERT HOLT

Tower Hill School. German Club; Contemporary Literature Club; Orchestra; "Halcyon," Photographic Editor; "Phoenix" Staff, Photographer.



MARIAN B. A. HUBBELL

Montclair High School. Liberal Club, Secretary; Sophists' Club; "Phoenix," Associate Editor; Outing Club Long Trail Expedition.



RICHARD GIBSON HUBLER

Wyoming Seminary. Little Theater Club; Pi Delta Epsilon; Omicron Omega; Delta Sigma Rho; "Halcyon," Editor-in-Chief; "Manuscript," Managing Editor; "Phoenix", Managing Editor; Publicity Committee; Manager of Debate; Glee Club; Chorus; Quartette; Hamburg Show; M. S. G. A.



BETTINA ELMIRA HUNTER

Ridley Park High School.



RAYMOND MAX IMMERWAHR

Chemistry Club (I); German Club (II, III, IV); Orchestra (I, II, III, IV); Band (I, IV); Liberal Club (II, III, IV); Contemporary Literature Club (IV).



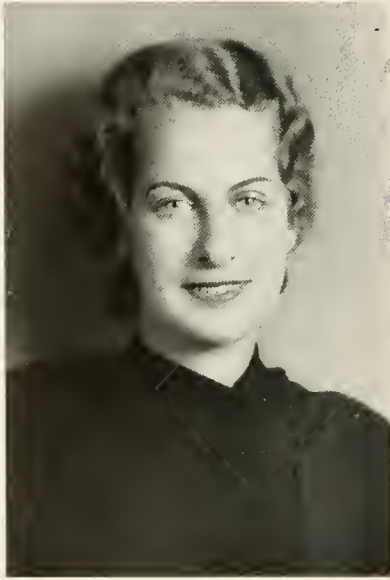
JANE WRIGHT JACK

The Town School, Tome Institute, Maryland.



EDWARD LOVETT JACKSON

Lower Merion High School. Engineers' Club; Liberal Club.



ELIZABETH BARTON JONES

Cranford High School. Freshman Show Costumes; College Dance Committee (II), Little Theater Club (II, III, IV); Secretary (III); Scenic Manager (IV); Glee Club Prom Committee (III); May Day (I, II, III); Student Conduct Committee W. S. G. A. (III); Somerville Day Committee (III); Class Vice-President (IV); Senior Dance Committee (IV).



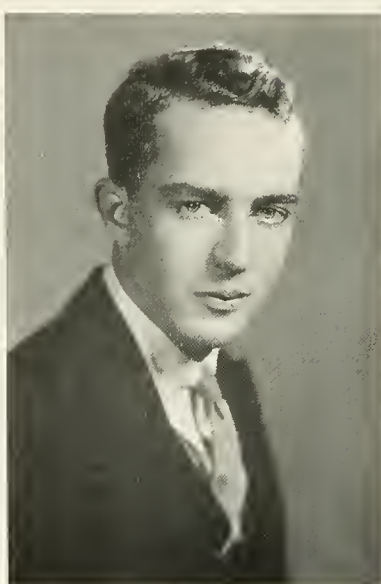
JOHN AUSTIN JUMP

Easton High School.



JAMES FREDERICK KELLY

Staunton Military Academy. Varsity Football (I, II, III, IV); Captain, Football (IV); Varsity Track (I, II, III, IV); Freshman High Jump Record (I); President of Class (I); Freshman Debate; Kwink; Associate Editor of "Halcyon"; Interfraternity Council (III, IV); Delegate to National Fraternity Council (III); Delegate to L. C. A. A. A. Convention (III); Book and Key.



MAYNARD T. KENNEDY

Altoona High School. Student Government (III, IV); Interfraternity Council (III, IV); Treasurer of Liberal Club (III); Executive Council of Liberal Club (IV).



RUTH ELEANOR KEWLEY

Shaw High School. "Halcyon," Associate Editor; Somerville Day (I, II); May Day (I, II, III); Chest Fund Committee (I, II), Chairman (III); Freshman Show; Liberal Club; Junior Blazer Committee; Mortar Board.



CALVIN T. KLOPP

Reading High School. Business Manager "Phoenix;" Business Manager Glee Club; Manager of Football (IV); Kwink; Business Manager of Freshman Handbook; Glee Club (II, III, IV); M. S. G. A. (III, IV); Omicron Omega; Pi Delta Epsilon; Varsity Swimming (III, IV); J. V. Lacrosse (II, III, IV); Book and Key.



CLARA FRANCES LANG

Liggett School, Detroit, Mich. Freshman Show; Hamburg Show (II, III); Commencement Play (II); Little Theater Club; Assistant Manager, Hockey (III); Gwimp; Secretary-Treasurer, W. S. G. A. (II); Freshman Advisor (III); President, W. S. G. A. (IV); Feature Editor, "Halcyon"; Mortar Board.



ROBERT FISHER LEWINE

Franklin School, N. Y. Chairman, Publicity Committee; Manager of Basketball; Golf (I, II, III, IV), Captain (IV); Freshman Football; Kwink; President of Little Theater Club; Dance Committee (III); Hamburg Show (II, III, IV); Junior Varsity Soccer (III); Athletic Council (II, III, IV), Vice-President (IV); Book and Key.



DOROTHY LIGHTFOOT

Upper Darby High School. Chorus (I); Halcyon.



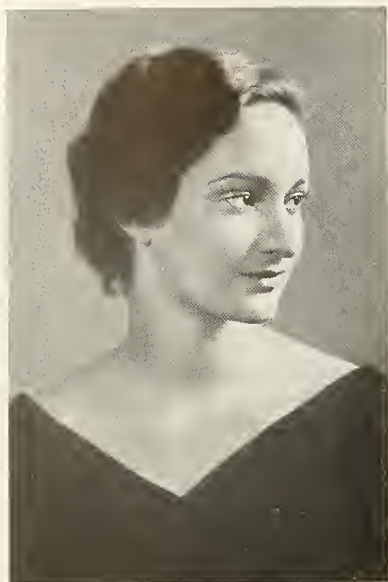
KATHERINE LIPPINCOTT

White Plains High School. Art Editor of "Halcyon;" Little Theater Club; Swimming Team (I); Freshman Show.



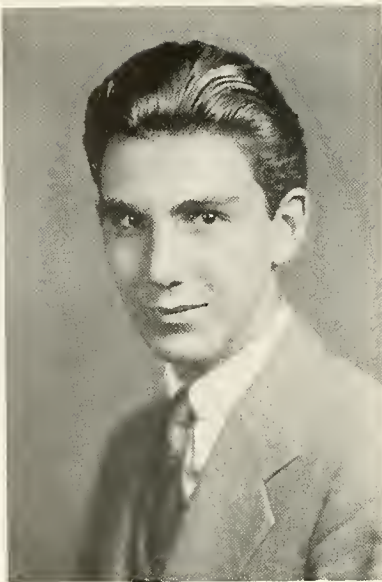
RUTH BORTON LIPPINCOTT

Moorestown High School. Archery Champion (I); May Day (I, II); Freshman Show; Student Conduct Committee (IV); Freshman Commission (II).



MARGARET LOEB

John Burroughs High School. Freshman Show; Hamburg Show (II); May Day (II, III, IV); "Manuscript" (II); Class Hockey (II, III, IV).



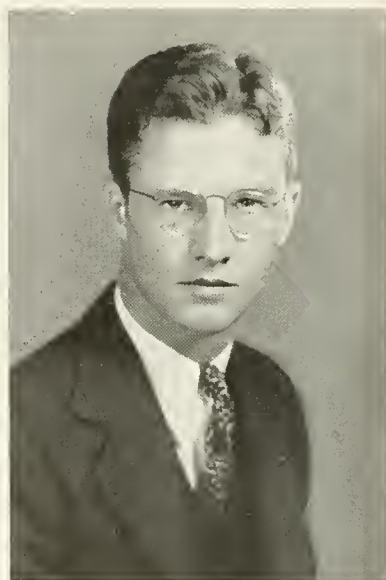
PAUL W. LUNKENHEIMER

Episcopal Academy. Editor-in-Chief of Phoenix; Soccer (I, II), Jayvee Captain (III), Varsity (IV); Editor-in-Chief of M. S. G. A. Handbook (IV); Curtain Theater Club, Stage Manager (II).



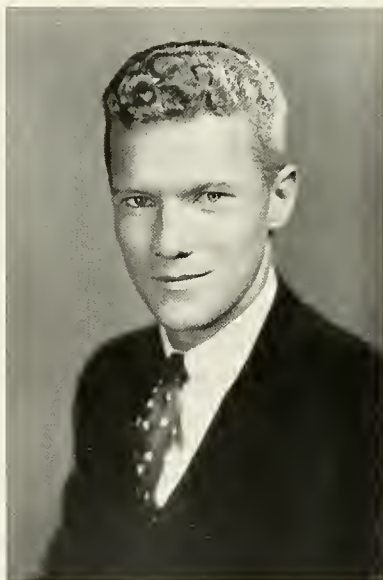
MARION R. McAVOY

The Lincoln School. "Manuscript"; Chorus; Liberal Club; German Club.



CRAIG MORGAN McCABE

Freehold High School. Track Squad (I, II, III, IV).



ARTHUR T. McKEAG

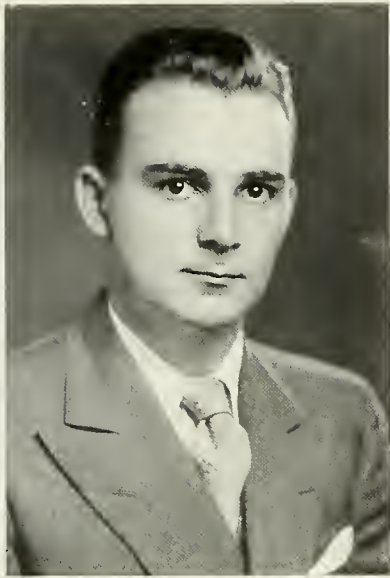
Collingswood High School. Soccer, Varsity (IV); Head Cheer Leader (IV); Chairman, Dance Committee (IV); Kwink; Omicron Omega; Manager of Track; Hamburg Show (I, II, III, IV); Secretary-Treasurer of A. A. Council.



BENJAMIN McLAIN

Arnold High School. Sigma Tau; Football (I); Class Chairman (I).

See d



CHARLES REID McNEILL

Germantown High School.



LLOYD THOMAS MACGILL, JR.

Baltimore Polytechnic Institute. Lacrosse; Radio Club; Interfraternity Council.



JOHN KEITH MAHON

Ottumwa High School. Track (I, II, III, IV); Soccer (I, II, III); Glee Club (I, II, III, IV); President of M. S. G. A. (IV).



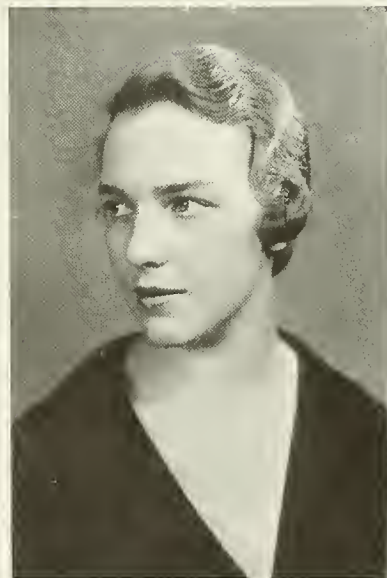
HELEN ROGERS MANSFIELD

Central High School, Washington, D. C. Chemistry Club (I, II); Trotter Biological Society (III, IV); Chorus.



LEONARD FRANK MARKEL, JR.

Conshohocken High School. Glee Club (I, II, III, IV); "Phoenix" (I, II, III).



LORRAINE E. MARSHALL

Wilmington Friends' School. The Baldwin School, Bryn Mawr. Class Hockey (I); Varsity Hockey Squad (II, III); Little Theater Club (III, IV); Debating (I); Freshman Show; Curtain Theater (II); Commencement Play (III); May Queen Attendant (II); May Day (III); Junior Blazer Committee; Class Vice-President (III).



CLIFFORD E. MASER

Mount Vernon High School. Glee Club (I, II, III, IV); Vespers Octette (IV), Leader (IV); Omicron Omega; German Club (II, III, IV), President (IV); Debating (I, II, IV); Freshman Football; J. V. Lacrosse.



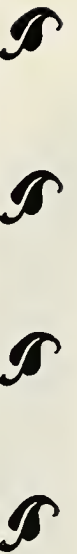
ARTHUR F. MATHIEU

R. Liceo Clamies Leivorms. University of London. Swimming (IV).



RACHEL ANNE MERRILL

Sewickley High School. Secretary-Treasurer of the English Club (II, III); Honorary Member of the French Club; Honorary Member of the German Club; Chorus (I, II).



KATHRYN SMITH MESCHTER

Swarthmore High School. Class Hockey (I, II, III, IV); Member of Gwimp; Manager of Tennis; Hamburg Show (III, IV); May Day (I, III); Freshman Show.



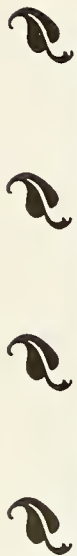
JAMES MacP. MILLER, JR.

Du Bois High School. J. V. Soccer (I, IV); Varsity Soccer (II); Glee Club (I, II); Trotter Biological Society (I, II), Secretary-Treasurer (II); Member of Kwink.



GERTRUDE MITCHELL

George School. Class Hockey (I); Class Basketball (III).





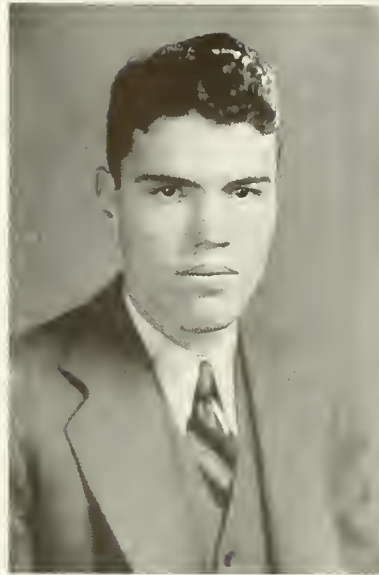
OSMOND MOLARSKY

Nutley High School. Soccer (III, IV); Football (IV); Little Theater Club (III, IV); Hamburg Show (I, III, IV); Track (I, III, IV).



LUCILE MONTGOMERY

University of Chicago High School. "Phoenix" (I, II, III), Associate Editor (IV), Secretary, "Phoenix" Advisory Board (IV); Pan-hellenic Council (III, IV); Class Hockey; Class Basketball.



BEN T. MOORE

Atlantic City High School. Soccer (I, II, III, IV); Glee Club (I, II, III); Student Government (IV).



EDITH MUNSON

Dana Hall. French Club (III, IV).



G. WILLIAM ORR

Entered Fall, 1931, from Duke University. J. V. Football (II); J. V. Basketball (II, III); Varsity Football (II, IV); Varsity Baseball (III), Captain (IV); Class Treasurer (III); Student Government (IV).



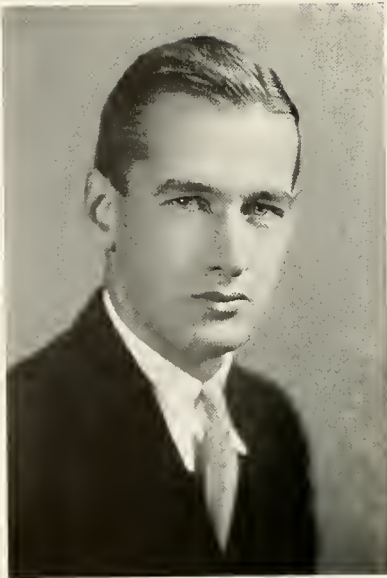
JANE PARROTT

Friends' Central. Freshman Show (I); Class Hockey (II, III); Pan-hellenic Council (III, IV).



KATHERINE PENNYPACKER

Overbrook High School. Varsity Swimming (I, II, III).



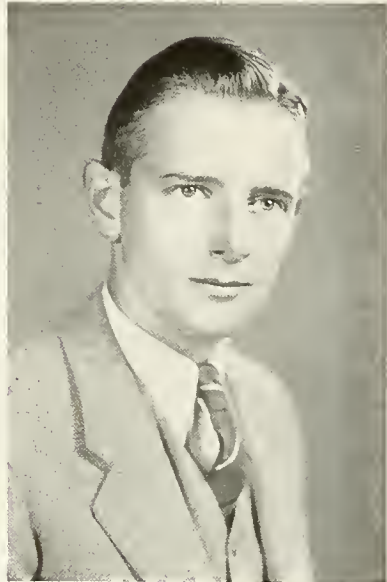
JAMES ALFRED PERKINS

Germantown Friends' School. Soccer (II, III, IV); Class Treasurer (I); Chairman, Student Affairs Committee (IV); "Halcyon" (III); College Dance Committee (II); Class Dance Chairman (IV).



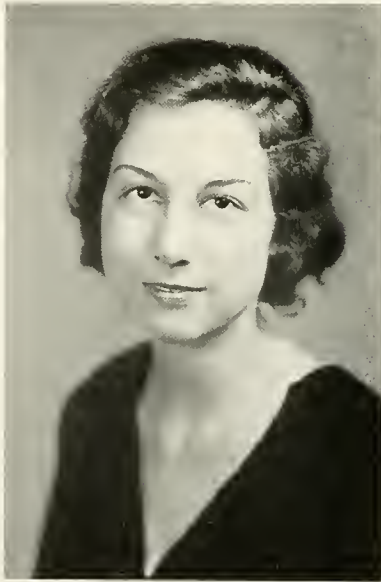
ESTHER B. PIERSON

Germantown High School. Freshman Show; Chorus (I, II); Classical Club (I, II), Secretary (III), President (IV).



FRANK COOK PIERSON

East Denver High School. Freshman Debate (I); D. U. Speaking Prize (II); "Phoenix" Advisory Chairman (IV); "Halcyon" (II); Managing Editor (III); Soccer (II, III, IV); Class President (III).



HELEN M. PIKE

Friends' Central School. Chorus (I, II, III); "Halcyon" (III); French Club (IV).



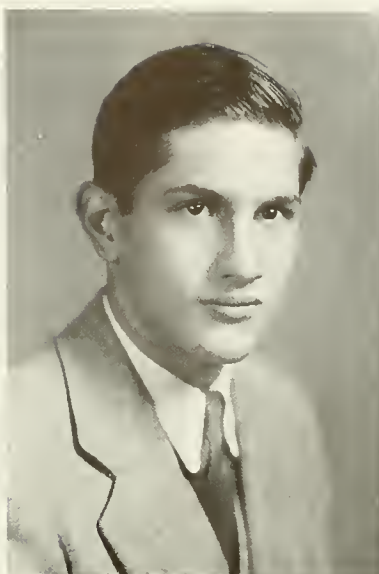
JOHN POWELL

Ottumwa High School. Debate (I, II).



JOHN HAMILTON PREST

Jenkintown High School. Football (I, II, III, IV), Varsity (III, IV); Basketball (I, II, III, IV), Varsity (III, IV); Track (I, III, IV), Varsity (III); Student Government (III); Little Theater Club (III, IV).



G. DAVIES PRESTON

Swarthmore High School. Class Treasurer (II); Class President (III); Debate (I, II, III); Lacrosse J. V. (I, II, III); Basketball J. V. (I, II).



ALISON HOWE PRICE

Radnor High School.



CHARLES COALE PRICE, III

George School.



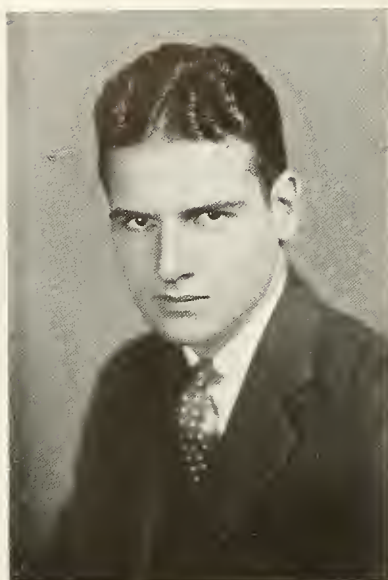
KATHERINE REA

York Collegiate. Baldwin School. Class Hockey (I, II, III); Class Basketball (I, II, III); Freshman Show; Hamburg Show (II); Reception Committee, Somerville Day (I); Le Cercle Francais (IV).



RENATO A. RICCA

St. Joseph's Prep.



ELLIS B. RIDGWAY, JR.

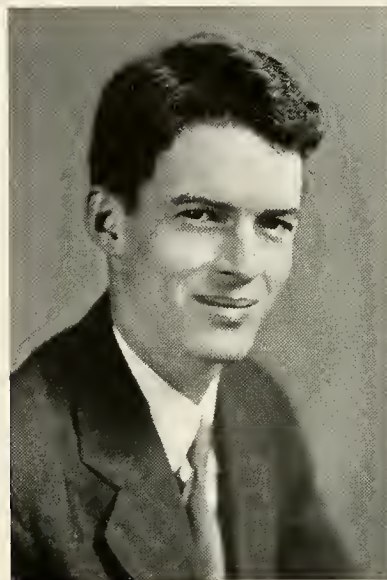
George School. Interfraternity Council (III, IV); Golf (II, III, IV); Band (IV); Basketball (I, II); Football (I, II).



ELINOR ROBINSON

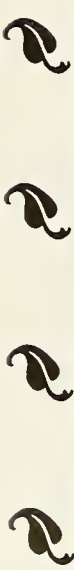
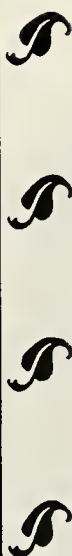
Tower Hill School. Class Hockey (I, II, Captain, III, IV); Class Basketball (I, II, III); Cercle Francais (III, IV); Chorus (I, II, III); Hamburg Show (II); Freshman Show; Junior Member, Honor Committee (III); Honor Committee, W. S. G. A.; Class Secretary, First Semester (IV).

and



MILES HADLEY ROBINSON

George School. Varsity Track (I, II, III, IV).



ROBERT SEAMAN RUSHMORE

Friends' Academy, Locust Valley, Long Island. J. V. Lacrosse (I); Varsity Lacrosse (II, III, IV); Kwink; Student Government (IV).



MIMI SCHAFFER

Roysemore School. May Day; Freshman Show.



GEORGE SCHAIRER

Summit, N. J., High School. Engineers' Club (I, II, III, IV); Sigma Tau.



ELIZABETH SEAMAN

George School. Freshman Show; Hamburg Show (I); Secretary, Student Conduct (III); Vice-President of Class (III); Junior Month.



ELIZABETH FRANCES SHAFER

Riverhead High School. Little Theater Club (III, IV); Assistant Property Manager, Little Theater Club (III), Property Manager (IV); Women's Debate Team (I, II, III, IV); Assistant Manager, Women's Debate Team (III), Manager (IV); Class Basketball (I, II); Classical Club (I); Chest Fund (II); Member of Delta Sigma Rho.



GRACE SHELLY

Swarthmore High School. French Club (IV).



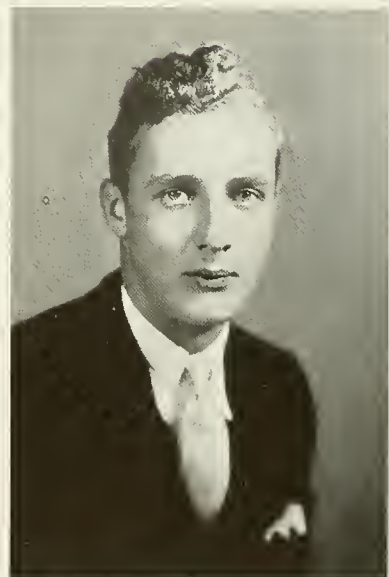
WILLIAM SIMONS

Lansdowne High School. Engineers' Club (I, II, III, IV); Little Theater Club Play (II, III); Little Theater Club (III, IV); Manager Tennis (IV).



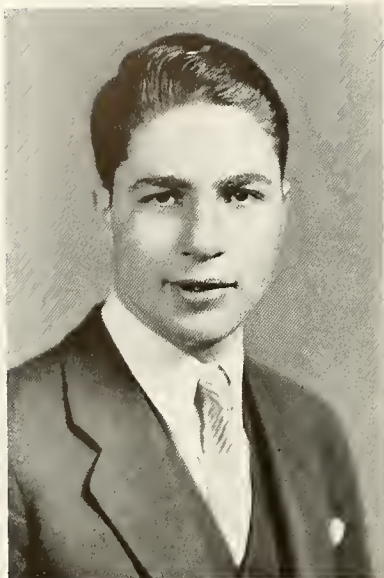
HARRIET SMEDLEY

West Philadelphia High School. Chorus (I); "Phoenix" (I, II); May Day (II).



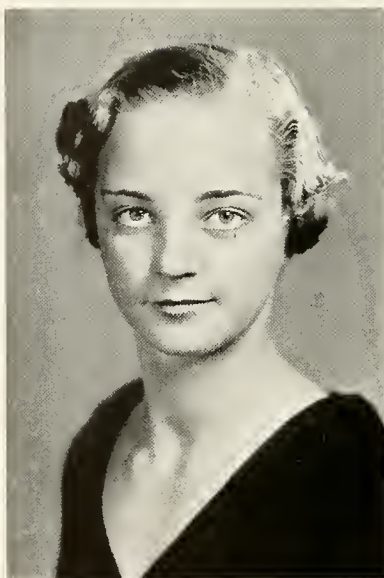
CHARLES STAUFFER

William Penn High School.



THOMAS STERN

Swarthmore High School. Friends' Central. "Phoenix" (I); Manuscript Club (I, II); Entered Honors work as a Sophomore.



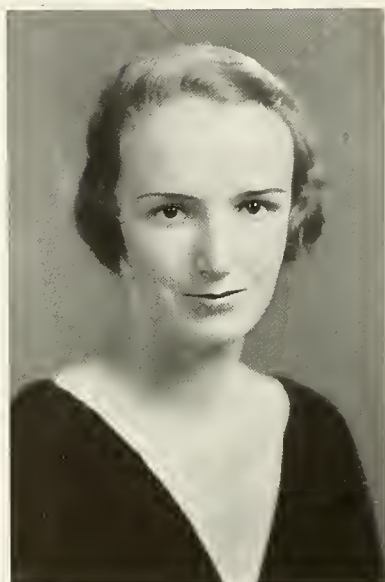
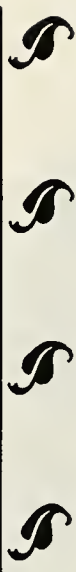
LOUISE REISLER STUBBS

Brooklyn Friends' School. Class Secretary (I); Freshman Basketball Captain (I); Varsity Basketball (II, III, Captain IV); Varsity Hockey (I, II, III, IV); Varsity Tennis (I, II, III); W. A. A. Council (IV); Treasurer A. A. (III); Chairman, Student Affairs Committee (III); Hamburg Show (II, III); Freshman Show (I); May Day (I, II); Executive Committee of Student Government (IV); Hall President (III); Junior "S" Blazer Award.



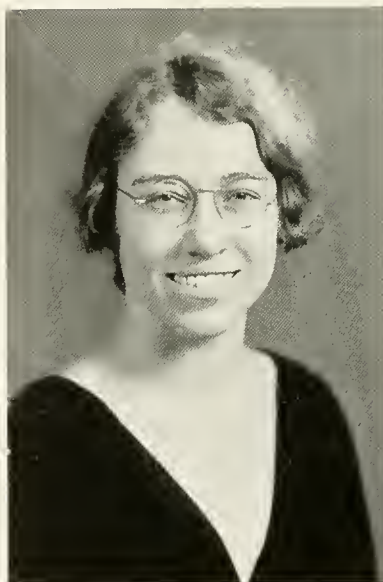
VIRGINIA HALL SUTTON

Central High School, Washington, D. C. Class Hockey (III); Classical Club (I, II, President III); May Day (II); Debate (I, II, III); Delta Sigma Rho.



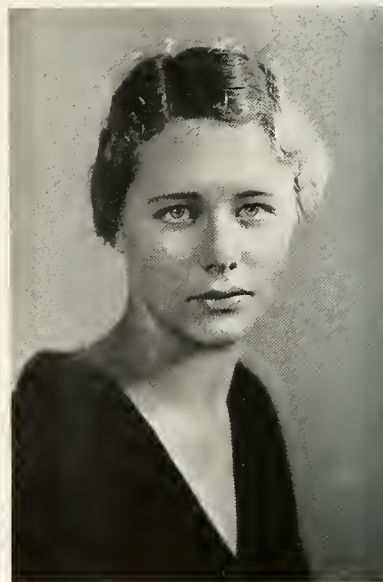
LUCINDA B. THOMAS

Friends' Central School, Philadelphia. Freshman Show (I); Class Hockey (I, II, III); Varsity Hockey Squad (III, IV); Class Basketball (II, III); Gwimp; Corresponding Secretary of Somerville (III); Fire Captain of Parrish (III); Hamburg Show (III, IV); May Day.



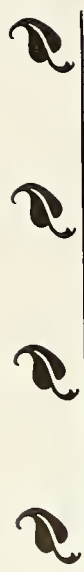
MARTHA L. TUFTS

George School. Freshman Show (I); Class Hockey (I, II); May Day (I, II); Chest Fund Drive (II); Chorus (I, II, III).



HELEN L. VAN TUYL

Lansdowne High School. Freshman Show (I); Chorus (I, II, III, IV); "Phoenix" (I); Chairman, Lost and Found Committee (II); Personnel Committee (II); Class Swimming (II).





WALTER AMERICO VELA

Oberreal Schule, Halberstadt, Germany. Soccer (II); Treasurer, German Club (II).



ESTHER DAVIS WALKER

George School. Freshman Show; Chorus (I, II, III, IV); "Manuscript" Writers' Group (IV).



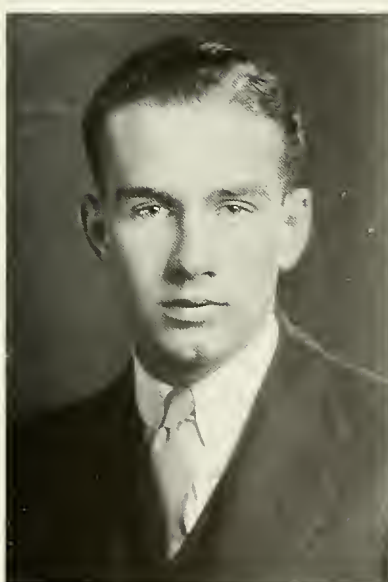
CHARLES DUNTON WATLAND

Albert Lea High School, Albert Lea, Minn. Chorus (I, IV); Orchestra (I, IV); Band (I); Sophomore and Junior years spent at the University of Minnesota, Minneapolis, Minnesota.



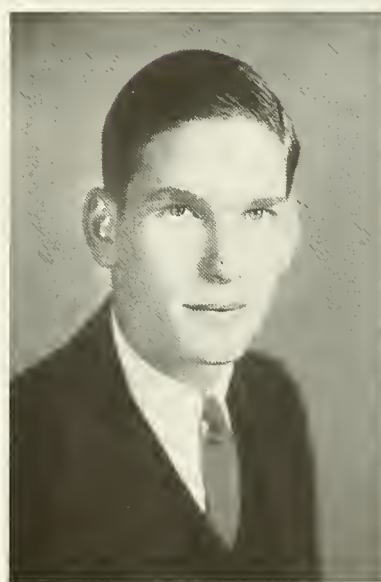
JOAN WELLS

Upper Darby High School.



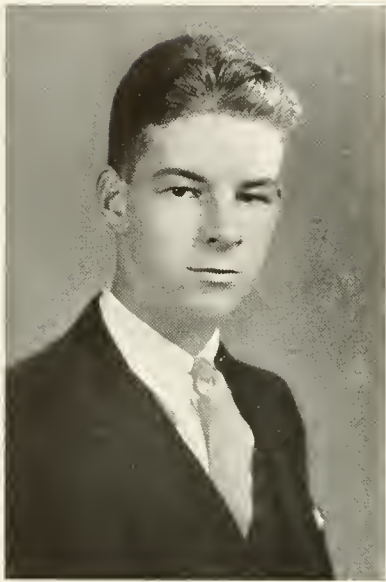
CLIFTON BURTIS WHITE, JR.

Moses Brown School, Providence, R. I. J. V. Basketball (II); J. V. Lacrosse (II); Glee Club (III, IV); Mixed Chorus (III, IV); Band (IV).



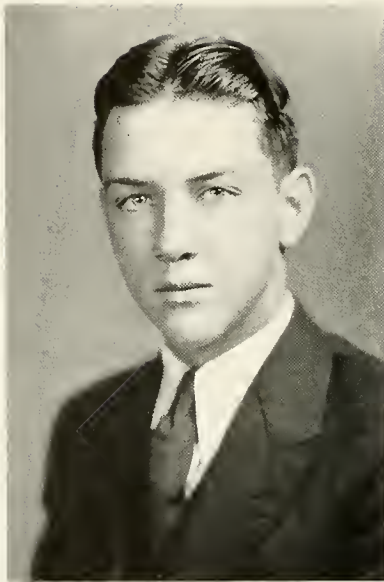
NED BLANCHARD WILLIAMS

Steel High School. Lacrosse (I), Varsity (II, III, IV); Soccer Varsity (IV); Secretary-Treasurer of Trotter Biological Society (III); Kwink; Class Treasurer, First Semester (IV); Freshman Football; Glee Club (II, III); Book and Key.



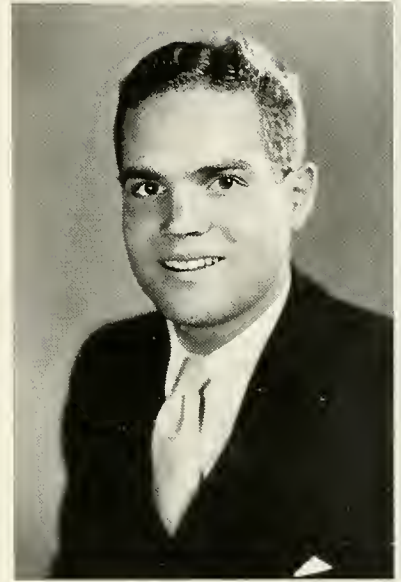
FREDERICK E. WILLITS

Friends' Academy, Locust Valley, L. I. Publicity Committee (I, II); "Phoenix" (I, II, III); Advertising Manager (IV); Interfraternity Council (III, IV); M. S. G. A. (III); Secretary-Treasurer (IV); Manager of Baseball (IV); Kwink.



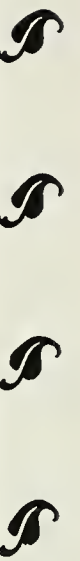
PORTER REID WRAY

Swarthmore High School. Engineers' Club; Basketball Varsity (I, II, III, IV); J. V. Basketball (I); Interfraternity Council (I, II, III, IV).



ROBERT A. YOUNG, JR.

Upper Darby High School. Franklin and Marshall Academy. Kwink.



Mary Claire Amthor
Margaret Katherine Arnold
Martha Lorraine Batt
Ida Bowman
Mary Bryce Brooke
Marian Roberta Brown
Stephen Clark
Dorothy Coleman
Phebe Cornell
William Henry Crouse
Baldwin R. Curtis
Charles Edmund Delp
Abigail Dewing
Edith May Dudgeon
Thomas W. Elliott
Stanley M. Elliott
Edwina Rogers Embree
Marjorie Jane Epperson
Isabella Eustice
Harry Clay Evans, III
Jane Foster
Ralph Hartzler Fox
William Arnett Hagerman
Elizabeth A. Hall
William McBrown Hall
Ruth H. Hallowell
Katherine Dunning Hibbert
Charles Spriegel Hoffman
Dorothy Pauline Humphreys
Virginia Hunsicker
Gordon E. Hunt
Edwin Paul Jones
Nelson Hibberd Jones
Laura Elizabeth Julian
Richard Hugh McGuigan
Janet Duncan McNab
Mary Ann Miller
Helen Annette Mitchell

FORMER MEMBERS
OF THE
CLASS OF 1934

Carlton Elliott Moore, Jr.
Helen Elizabeth Packard
Eva Stanton Palmer
Janet Logan Parry
Sara Lewis Passmore
Marjorie Kathleen Pickell
Donald Laird Plummer
Janet Olive Post
Lydia O. Roberts
Hilda Robins
Benjamin Alan Russell
Grace Schiott
Clara Ward Seabury
Katharine Burrell Sicard
Charles Richard Simmons
Judith Dudley Smith
Janet Hildegarde Snedden
David Jones Somers
Charles Jones Supplee
Mary Pauline Tarbox
Ellen Truax
Mary Lee Watson
Elizabeth Ruth Weaver
Edmund Mackenzie Williams
Margaret Wolman
Robert Elgar Worth
Charles William Super Zang

T H E C L A S S

JUNIOR CLASS—EXHIBIT A

Before passing to the next exhibit, ladies and gentlemen, may I call your attention to case number 1,935, at the end of the corridor. There you will find relics of the Junior Class of Swarthmore College, 1935—this collection is the only one of its kind in existence!

HABITAT—Swarthmore campus; with seasonal migrations to Crum, West Point, Princeton, Dartmouth, Lafayette, etc.

ACTIVITIES—All!

FEEDING HABITS—Eats up anything new and different.

PECULIARITIES—Many!

First recognized and classified as "freshmen" in 1931; noticeable feature-performance of the "Butches" in the Hamburg Show. Class develops in midst of great social and economic changes, and shows definite tendency to follow line of revolt and initiation.

Second year of growth—social tendencies first apparent in formation of Outing Club by one of its number. Vigorous outgrowth of Socialism during election year results in contact of long-arm-of-the-law with several enthusiasts in Class! Desire for social contacts with other



Mercer
Blair
Tamblyn
Herman

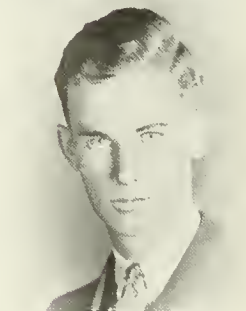
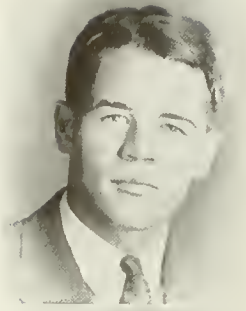
O F 1 9 3 5

classes culminates in picnic for seniors in Crum—during which, authorities state, **something** made first-hand acquaintance of aqua pura (a la Crum Creek!). It is still a toss-up whether it was Mr. Mahon or the sandwiches! Dramatic instincts developed in this early form; well-known species, Lib Reller and Kim Hicks, both very active here!

A little later the Class becomes music-conscious and Ken Hechler forms what is commonly known as a **band!** Environmental changes of the period include M. S. G. A. reorganization and reformation of men's fraternity rushing system. Female of the Class shows greater activity this year. Gwimp is no longer the "weary rest," but active organization and goes into big business through Chocolate Picks, consolidated! Statistical peculiarities—includes a monopoly on all fraternity pins! Also on sophomore boys!! Ditto on "flunks" and on college students now abroad!!!

And the "utility" of this Class of College Life? A great work is being carried on by two active members, one of whom is inaugurating a New Social Era—and the other is working towards a New Culinary Era!

Just one big, hip-hooray Class!!!



Kennedy
Sonneborn
Viskniskki
Hicks



WILLIAM E. ADAMS

Bill is to be identified with that group of Swarthmore self-styled "he men" known as engineers. The winning of the Sigma Tau prize in his freshman year enables him to be classed as one of the best tinkerers in Beardsley. Of a fall evening, he is discussed as one of the more adept speedballers. In his sophomore year, Bill was high scorer of the Interfraternity Basketball League. His long legs aid in personal track accomplishments extracted from "Adventure Story." In administrative moods, Bill meets with Interfraternity Council and is the Whartonite Prexy. His ability in sports and studies will empower him to lead men and build his bridges well.



JAMES R. ALBURGER

Jim is a day student and a physics major and hence keeps himself pretty well hidden. Alburger is one of Swarthmore's potential Weismullers, and he can really clip off a hundred at a fast rate. He's the boy that gives the piano in the Manager's Parlor such a workout, and can be found of an afternoon entertaining Miss Lukens or any one else that happens to be around with anything from Bach to Duke Ellington. But Jim is most distinguishable for his blonde hair, his hazy blue eyes, and his ethereal air—none of which seems to go wasted, for Alburger never lacks company!

LYDIA J. BALLARD

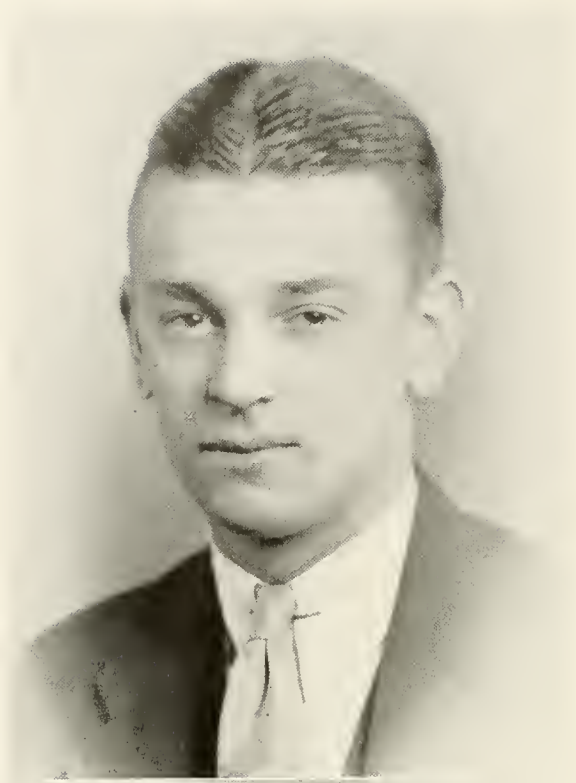
It's-a-here's-a-Marietta. She's-a-won-a-gud-a-wop. You've guessed it—she's one of the famous Wop family. They'll show her to you at D. U. table parties, or anywhere there is something to be done around college. Everything is not "some-a-choke" with her though; she'll surprise you with an opinion that you never thought was part of Lydia. There are some things about her that most of us will never know. She has certain ideas and principles which mean everything to her, and which she holds to with remarkable tenacity. It is this impenetrability of spirit which keeps Lydia from being "just a sweet girl."



RICHARD G. BARKER

May we introduce Dick Barker, our crack class medico. Dick may look like anything but a doctor, but the truth will out—he is one of Swarthmore's few serious-minded fellows who spend half of their time in seminars discussing human spinal columns or the love life of the amoeba. The other half of the time we may find Dick fighting hard at his right half-back post on the Jayvee soccer team, or else he may be typing off his weekly "Phoenix" contributions. The first place to look for him, however, is with his gang over in A section.





CLARENCE DESHONG BELL

Clarence has a conservative background. His father is a councilman in Chester, which probably explains many things. The political showmanship must be in his blood, as he delights in setting off fire crackers, rattling, and heckling at freshman parties. Then, too, his cymbals are another hobby. In fact, Clarence has made himself easily heard on the campus both through vocal efforts and extraneous noises. Furthermore, as a major in political science, he includes among his activities the managership of the band, the "Phoenix" business staff, and membership in Kwink. All of which makes Clary's future almost inevitable. Everything indicates a prominent political career.



ELIZABETH M. BLAIR

She has the critics baffled!

"Lizzy's crazy as the deuce and clever as the dickens."
—A fellow class officer.

"She'd make a fine advocate—if she could ever make up her mind as to what she was advocating."
—A member of the administration.

"You're always surprised to discover suddenly that she's efficient."
—A fellow member of Pan-Hellenic.

"There's always her nose (plus oxford glasses), her chuckle, and her flippant way with serious things."
—A classmate.

"Swell ideas—the world's best sense of humor."
—A conservative.

"A good worker when she isn't sitting in the bins with Tony."
—Mrs. Dewberry.

"Ethereal—"
—A member of the faculty.

Well, well, well.

A. SYDNEY BLATT

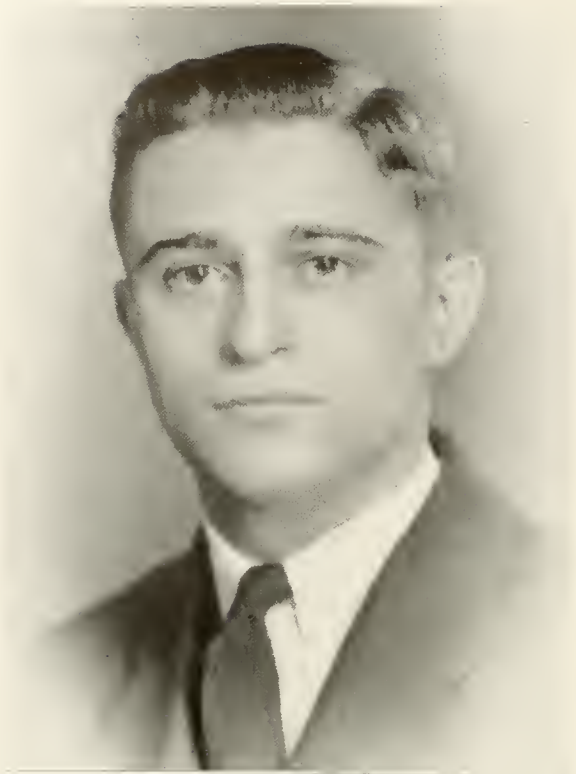
Sid can be seen dashing all over the campus. The purpose is publicity. A publicity committeeman, he has an active nose for news. But besides such material pursuits, Sid sits in on the "Manuscript" writers' meetings and debates and, above all, just talks. Even Napoleon could not have had such an active delight in the use of the vocal cords. But Sid has found this a valuable asset in a college where bull sessions are a major pastime. To prove that Sid is not just a mere intellectual, it might be mentioned that he wields a pretty mighty tennis racquet and makes a wiry figure on the basketball court.



MYRON L. BOARDMAN

Mike is an Open Scholar and an honors student—attainments which only the few select of Swarthmore can claim. An English major, Mike's ambition is to teach Chaucer and Shakespeare as it should be taught. Speaking of Shakespeare, our Myron is no mean writer himself, as those literary elite who read the "Manuscript" will testify. What's more, he wields a tennis racquet and a bass voice as ably as a pen. But all this is incidental, for Boardman's major interest is strolling through the halls of Parrish or the paths of Crum or anywhere else on the campus—not, however, for exercise, for Myron never walks alone!





HARRY R. BOMBERGER

Harry is one of those slaves to the mighty god, "Phoenix," which takes all and gives nothing, but like many another seems to enjoy it. Yet the "Phoenix" has not sapped his entire strength. For Harry spends a great deal of time delving into the modern languages and reluctantly confesses an interest in birds. But, above all, he is one of the few quiet-thinking people about campus. Although he says little, it is evident he could say plenty, if he were as loquacious as most. But don't imagine that Harry's vocal cords get no exercise. Not by a long shot! For he is one of the warbling Glee Club men.



ANNA F. BRANSON

Anne's a lover, Anne's a fusser. That is really enough to describe the feminine member of Swarthmore's silent duo to any Swarthmore. But, strangely, Anne DOES have other interests. At least that's the rumor. This young Quaker Miss is so taciturn that it is a wonder such a rumor could ever be started. Yet we hear that Anne's a professional globe-trotter. From Europe to California, Anne has gathered one of the college's best collections of toy dogs, some of which she has made herself. Whether fussing or collecting dogs, Anne stalks a noiseless path that makes us wonder. What does she ever think about?

LIONEL D. BRIGHT

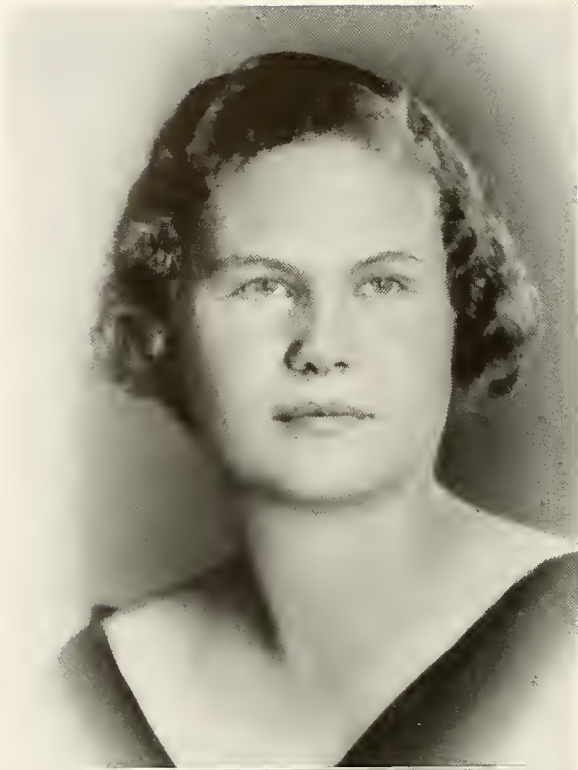
Quiet, modest, and easy-going most of the time, Bud is one of the toughest, hardest hitting guards that ever struck Swarthmore. When Bright sticks out his jaw and gets that determined look on his face, there's bound to be a hole through the other team's line big enough to drive the proverbial hearse through. Bud is one of those few-and-far-between gentlemen who are scholars as well as footballers. And when he lets loose with that slow, ponderous drawl, there's bound to be a deep thought uttered, and if there isn't, it sounds as if there is—which is all the same to the profs.



FRANCES BURHOP

Fissy is quite a linguist! In fact she speaks foreign languages so fluently that often she has been known to get her English mixed up. There was once a timid Freshman, who couldn't decide how many girls lived in a certain room on third west. It seems that at times said Freshman would be aware of rather—naughty words issuing forth from this room, and then again she would see a very sophisticated young lady issuing forth. She always looked so well in her smooth clothes, and had such nice brown eyes that this Frosh could never believe that she was the possessor of such a large vocabulary, but she finally had to admit that Fissy is quite a linguist.





KATHLEEN BURNETT

Freshman year you convinced us that you were an actress (about the best Irishwoman we ever had). Now we hear that you have discovered things about "L" section kitchen and can get your daily vitamins ("A" to "E" inclusive) without the college dining room and even without Miss Brierly. Last year, when you were in London at the School of Economics, we missed your quiet independence and your startling viewpoints. You started surprising us when you went on that camping trip freshman year. You are still surprising us with your progressive and radical ideas, even though you never force them upon us.



CAROLINE BUTLER

Caroline makes friends slowly, but once she makes them they stick. Varsity swimming owes her much for the work she has done as assistant manager. She shows her efficiency in everything she undertakes. Rumor has it that she is the only Swarthmore Botany student who didn't wait to memorize "Doc's" notes until the night before exams. Don't let this efficiency scare you away from making Caroline's acquaintance; she has a delightful sense of humor—you know, the kind that listens to your jokes (and even laughs at them) without burdening you with hers. See Caroline some time and find out for yourself.

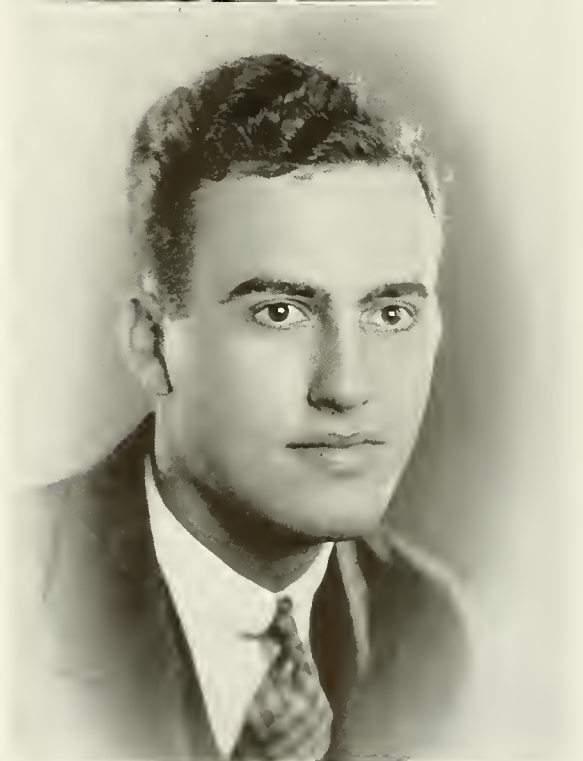
THOMAS R. BUTLER

Dick is aptly called the "Mystery Man" by those in the know at Wharton. As a day student, he arrives and departs daily in a green Pontiac; that is, when Turner hasn't sent said tub into drydock for repairs. While on the campus, Dick goes in for journalism and is associated with the "Phoenix" and "Halcyon." He reports to Coach Barron in the spring and his chief rooter is a member of the family. Even she, however, cannot convince the boys that Tom has a good voice. Honoring in political science, Dick is hoping to uphold the family tradition by enacting into law some opinions of the "Philadelphia Record."



SAMUEL H. CASSEL, JR.

Coming to Swarthmore in his Junior year, a transfer from Dennison College, Sam at once dethroned Turner as the tallest man in school. His height, although not compatible with Wharton doors, is used to good advantage on the tennis court. His chief interest lies in music. Formally a member of the Band and Chorus, he is the informal cracker room entertainer. Accompanying himself on the piano, he renders clear and original versions of popular and classical numbers. Sam visits Lansdale every weekend and brings the object of his visits to most of the important college dances. His genial nature and musical performances are sure to harmonize with Swarthmore life.





ELIZABETH W. CHANEY

Whenever we think of Liz, we remember her part as a hotcha sophisticate in one of last spring's one-act plays. And maybe there is something in that sophisticate stuff. For Liz is one of Swarthmore's best cash customers for symphony concerts. Indeed she is musical herself. Besides playing one of those mournful instruments, a violin, she sings—and it is rumored that some of the Parrishites have not been awakened by either the fiddle or the voice. To complete the picture, Liz writes for the "Manuscript" and goes to Hedgerow. All in all, she is just a typical member of Prexy's growing cult of intellectuals.



JANE F. COLE

We were a little puzzled at times, and had our own ideas about that nickname, "Dizz." But, on hearing that it comes from her favorite character, Disraeli, we can understand it—also her poise and logical mind. Her characteristic earnestness is shown in her ambition to reform Westchester county. She has very definite convictions and acts in accordance with them. Independent as she is in her thinking, she is yet tolerant of others' viewpoints. In spite of all her Swarthmore activities—Gwimp, Debate, "Halcyon," Outing Club—Dizz has a keen interest in Dartmouth. Purposeful, extremely generous, friendly, altruistic, she is a typical soft-spoken political reformerette.

W. ROGER COOPER

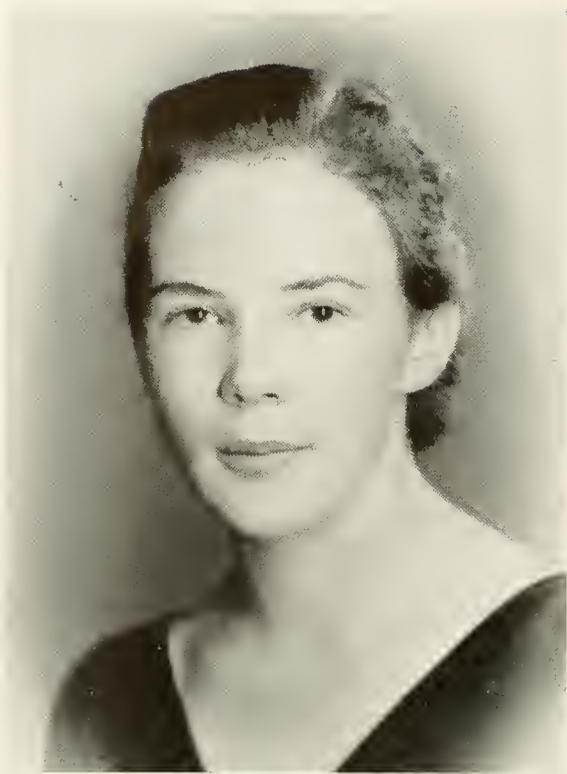
Coop passed up positions as news editor of the "Dickinsonian" and Managing Editor of the yearbook when he transferred from Dickinson in his junior year, but has since become active as one of the "Manuscript" writers. He goes in for music and indicates his interest by singing in the Glee Club and always hearing Dr. Dresden's Monday afternoon recitals. He is a familiar figure on the tennis courts and takes a daily walk among the local nature offerings. Rog is a true student, despite his frequent attendance at the Phi Delta table parties. An active, likeable chap, Rog is sure to fit in here at Swarthmore.



ETHEL R. COPPOCK

Most of us miss a great deal because we know day students only for a few hours a day, when they are on campus "on business." Those who get acquainted with Ethel discover her real appreciation of literature, Greek philosophy, and mythology. They find that she plays the piano "for her own pleasure," that her knowledge and love of music are fine. In her fondness for making pencil sketches of people from their photographs and her enthusiasm for Gilbert and Sullivan, they see still another side. And we might add that Ethel veers not a whit from the line taken by all the Bookstore personnel—she haunts the candy case along with the worst of us.





ROSEMARY COWDEN

Rosie always seems to be going somewhere—she has that sort of “look in her eye.” Is it a little of that determination to get things done that she can’t conceal? Now don’t get the wrong idea—just at a glance you may be deceived by her poise and reserve. Just see her skating down Chester Road some Saturday morning! Sometimes you’ll be just a little afraid of her—it’s her inscrutable expression and thinking eyes. Is she dreaming, criticizing, or maybe bored?—has she decided that the world’s all ashes anyway? Then suddenly she’ll laugh that swell Cowden laugh that makes you wonder why you ever thought such things.

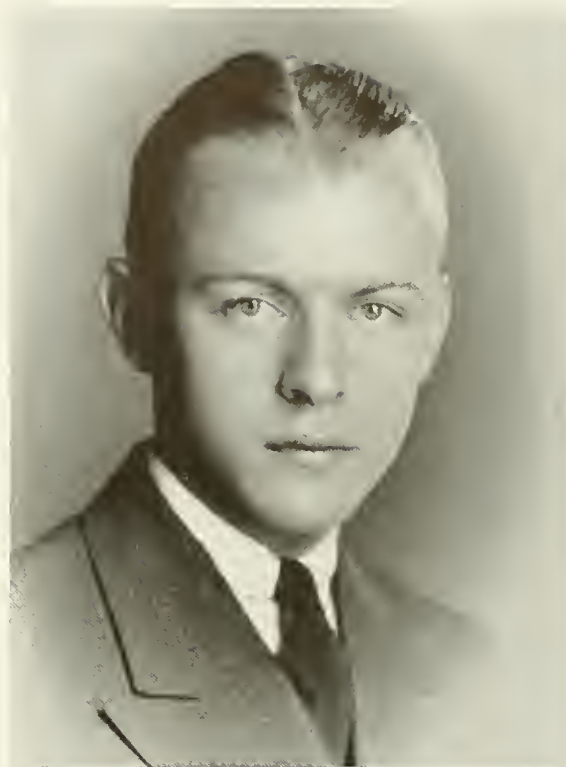


REBECCA CROLL

Steady, reliable, well-balanced—that’s Becky usually—but her quietness covers an alert sense of humor, and sometimes when we are least expecting it, she comes out with a witty remark that sets us roaring. And you should just see her black eyes glow when she gets excited. Becky always has interesting things to do—going off on Outing Club hikes, playing on the justly famous hockey team, managing or playing basketball, helping with Gwimp food sales, or going to Pan-Hellenic councils. But she’s never too busy to be obliging, and her even temper and pleasantness of manner make her a very agreeable companion.

GEORGE P. CUTTINO

George handles seven or eight other languages just about as well as that slow Southe'n drawl, for he is one of our prospective young diplomats, and he really knows his protocols and ententes from Brooksie's honors seminars. He is not, however, one to let his career interfere with his college education, and scatters his time between helping to edit the "Halcyon" and the "Phoenix," holding up the bass end of the Glee Club and the Kwinkers' Monday night serenades, and indulging in bridge, fussing, and other Swarthmore vices. George is also a genealogist, and we predict a prominent place for him on that Cuttino family tree that he's preparing.



DAVID E. DAVIS

Dave is another of our Middle-Western products (from that model suburb of Chicago, Wilmette) and will follow from all appearances in the traditions that rule all Middle-Westerners. His being half-back on the varsity soccer team testifies his interest in athletics. As manager of the Glee Club, he shows his business acumen. As a member of that group and a loyal fraternity man, he becomes a potential figure in club life, so important in his province. And who can doubt his cultural longings when we consider his profound concern in zoology? Undoubtedly, serious-minded and friendly, Dave should prove one of the pillars of Wilmette society and a staunch alumnus in the not too dim future.





MARIAN Y. DAVIS

Smooth clothes, smooth hair, a spicy sense of humor and a large capacity for taming big red dinosaurs. Don't get scared; you can't be around Jackie long without catching that infectious laugh. It's sort of a little laugh but it sure is potent! And with her sense of humor it makes an infallible combination. She takes the craziest courses, but she can be depended upon to get good marks without much fuss. She might be called winsome, but she has that rather formidable Quaker background of Westtown and now Swarthmore. However, she also has that redeeming devil in her eye.



SHIRLEY DAVIS

Shirley's interest in international subjects and her attendance at French teas and the French table are explained when we learn that her home is in Switzerland. Characteristic of Shirley is her willingness to talk about any and every subject, from art to the latest college news. She is sympathetic with the interests of others too, and makes a good listener. From this account, you might suppose that Shirley was very serious-minded, but when you hear that she is a charter member of the One-Foolish-Thing-a-Week Club, you will get an idea of how delightfully hilarious she can be.

ROBERT B. DIXON

What is more fitting for Bob as the present member of a long line of bankers than to major in economics? In fact, Bob practically exemplifies just what a banker should be. A residence on the Eastern Shore gives him a good start. A tall, quiet and rather reserved young man, he has excellent sartorial taste. His interest in tennis and in sailing are truly in the tradition. Bob may aspire even higher than the ranks of banking. In that case, sailing should prove a perfect recreation from more arduous tasks. The only factor that may belie the finance angle is Bob's being a member of that grand old organization, second "C." However, even a banker needs some experience in the ways of the world.



MARY ELLEN DOBBINS

Dobbins is Shanty Irish. That should carry her far—although we think her quality of caution will keep her from going too far. She will probably not land in jail, though we occasionally see a wild gleam in her eye which betokens we know not what. Someone once asked us if Dobbins weren't an awfully serious girl; we want to assure all who think so that that unsmiling demeanor is carefully planned, with the aid of mirrors, to keep the Dobbins brow unwrinkled. All this airy persiflage aims to conceal the fact that we really don't understand Dobbins—how can you understand a girl who takes almost everything seriously, and yet considers it all a huge joke?





GERRY J. DUDLEY

Gerry must have learned to take life as it comes and to laugh at the things that give most of us the jitters. When you are all up in the air about some wild escapade, her calmness is very steadying and she can give you sound advice about anything from a love affair to an English paper. Her job as assistant circulation manager of the "Phoenix" proves that she has organizing ability. Gerry ranks high in possessing all the qualifications for a big sister—foremost among them being the unquestioned asset of being a good listener. Her friends say, however, that Gerry's chief claim to distinction lies in the sort of contacts she makes.



ELIZABETH C. DUNHAM

Libbo is always full of energy and wears a cheerful grin all day long, bespeaking the kind of a spirit that's even capable of singing brightly before breakfast. She also performs a notable service in keeping her room-mate under control. She manages to be a brightly without being a student, which is something of a distinction in an intellect factory. Gwimp, Chorus, and tennis claim her interest, but a bigger kick comes when Libbo heads for Baltimore and home. That doesn't seem to affect her fondness for Swarthmore much, for Libbo hails you heartily on campus in a tone guaranteed to scatter your pessimism to the winds and to assure you of her good will towards mankind in general and you in particular.

JAMES G. ENGLE

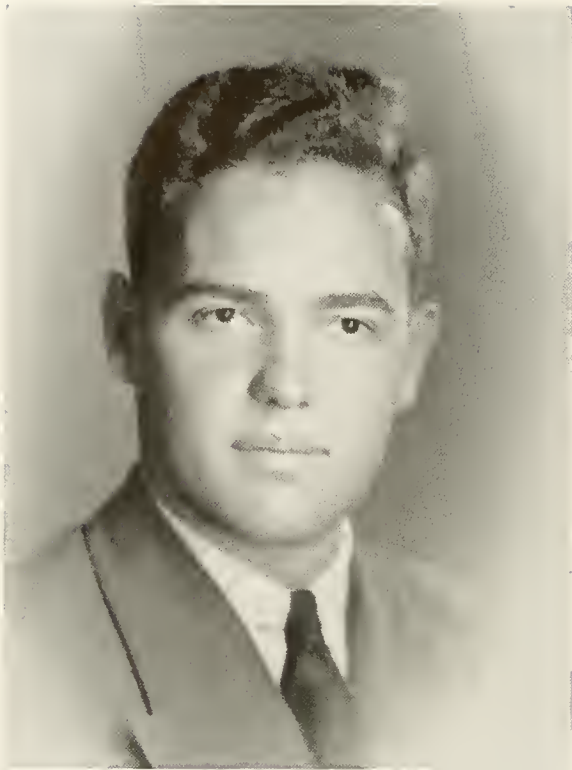
"How about some bridge, fellows?" So speaks Jim Engle most any day after late lunch. Whereupon he and the gang saunter down to the "frat club" and finesse until well on into the afternoon. And Jim is good! He's the sole remainder of the Sipler, Crowl, Stevens bridge quartette. In the spring, baseball slightly endangers his reputation as a student. Unknown to Dunny, he slips in a little practice in some South Jersey pasture during the summer. If you don't know Jimmy very well, ask him about that "Crack George School Eleven" of 1930. Direct the talk to its strong tackle position and you will have interesting conversation.



FRANCES C. FETTER

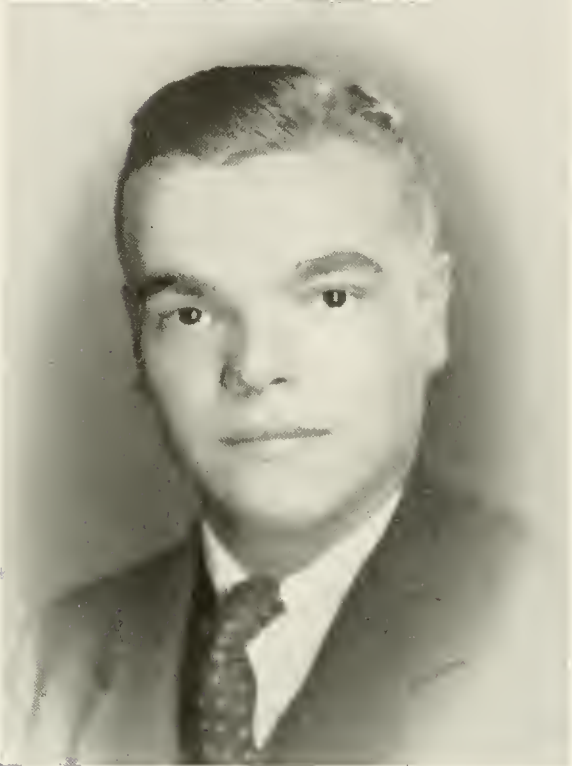
Fran can be described in two words—exotic Easterner. To see Fran with her coal black hair slink through the halls of Parrish is to know sophistication. Yet, invariably there is laughter or, at least, a smile, and then we know that Fran is not entirely lost in the throes of ennui. Let that never be said, for in addition to an ever present sense of humor, Fran is the best sport in college. The "Butches" have already unanimously seconded our nomination to give her this title. From Parrish to Worth, and many another retreat, our exotic and good-natured Gwimper and Butch, Fran Fetter, marches on!





JAMES C. FISHER

Best known for his soccer ability, Jim has been a member of the Varsity team for two years. He is treasurer of the German Club, and a member of the Chorus. Despite these activities, Jim finds time to do extensive reading in contemporary literature and is an excellent follower and commentator of the daily news. Preparing himself for the medical profession, Jim takes honors work under Doc Enders and is a monkey slicer comparable to Doc himself. His versatility and variety of interests should enable Jim's opinion to be accepted as valid in his future community as it is respected here at Swarthmore.



DONALD L. GLENN

Don is an up-state boy who has come down and showed us up. Although another one of those prospective doctors, he has not let the rigors of such a course interfere with an enviable collection of activities. From class treasurer to the swimming team, with the Glee Club, the Chorus, cheerleader, junior manager of track, etc., in between, Don devotes a great deal of time to extra-curricular business. In fact, it is a wonder that he can devote any time to sleep, but we did see him in pajamas once. At any rate, Don hasn't the dopey eyes of some of our night owls, and he is always ready with a cheery greeting.

DOROTHY B. GLENN

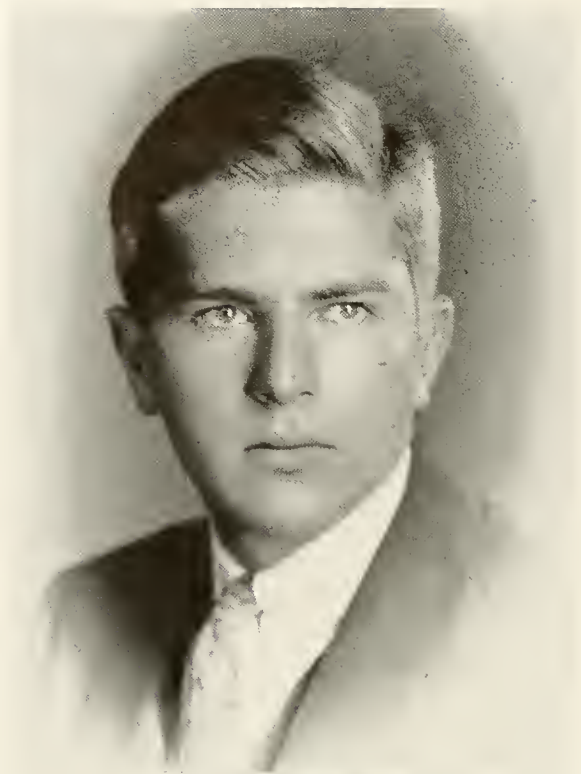
From the hills that must surround Berwick there went forth a set of twins. One came to Swarthmore and the other went to Hood. But Dot realized her mistake and transferred here sophomore year. And now she, like her brother, has made a place for herself on the campus. Yet it is not hard to understand when one sees her on the dance floor. And her smile is truly of the Pepsodent school. Indeed, it is a treat just to see Dot walk through Parrish, for she is the one person who keeps the Pollyanna spirit alive in this school, where—unfortunately—too many undergraduates major in worry.



DANIEL M. GOWING

Burr-r-r-rpl! Gr—eat Day! And it's Doc Gowing, the Virginia flash! Mace is a chemist and says he's getting gray-haired over it. Between holding down third base on Dunny's ball club, and pushing a saxophone in every band and orchestra in college, and occasionally messing around with retorts and test tubes, Gowing is a busy man. But Mace's real forte is tossing the bull, and it takes a clever man to keep up with that Virginia drawl when it really gets going. For the Doc knows all the answers and a few besides. Even the belles of Parrish and Worth can't get the last word in with Gowing. A high tribute to any man!





GERALD G. GREEN

Jerry is familiarly known as the "Bronx Flash." Coming from Riverside Drive in the old metropolis of New York, he takes a decided interest in the social affairs of the college. However, from certain sources it is rumored that Jerry still misses his roommate and social manager of freshman year. A member of the publicity committee, Jerry believes that even a future physician or dentist must keep in step with the times. To maintain his physical trim, he handles one of those baffling nets called a lacrosse stick. It will be a surprise if this big city boy doesn't make good!

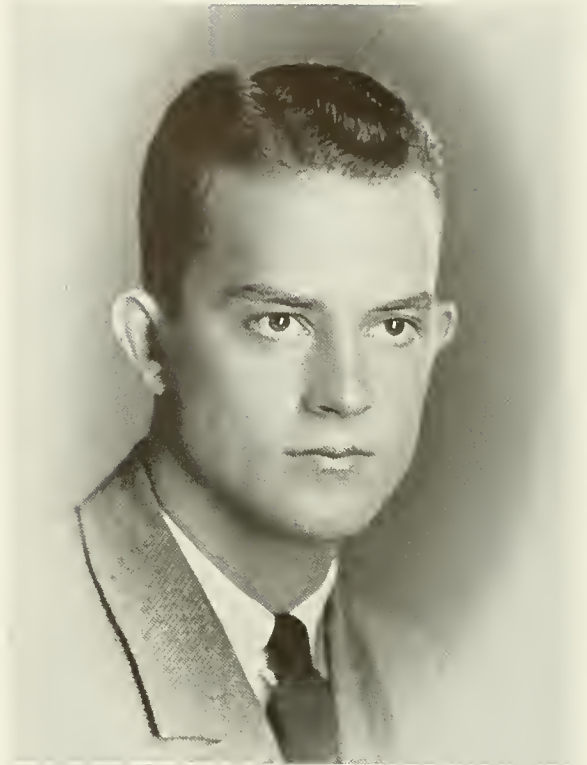


MIRIAM L. GRIEST

Miriam Griest—oh, she's that girl with the gorgeous red hair! You see her around the campus a lot in her riding clothes. Yes, that's Miriam. Something you might not know about her is that she dashes off 2.8's with little effort. In fact she always seems to be reading a novel, going riding, or making tea and cinnamon toast for her friends—anything but studying. Miriam loves to do crazy, unexpected things on the spur of the moment, such as taking walks at any odd time of day. Miriam, Dot, and Hazel form the "three inseparables" of the junior class.

PAUL A. HADLEY

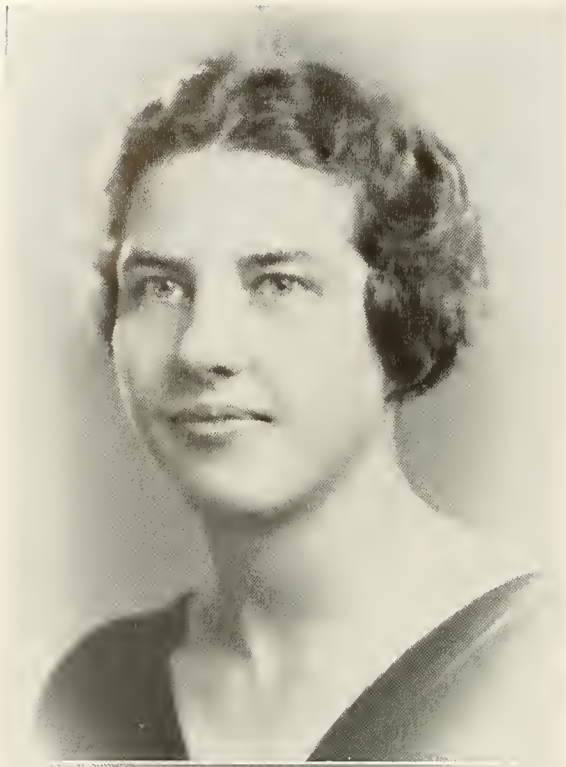
With those ears, Stupe should at least become a renowned college president (he had experience as class prexy sophomore year). In the little time he can take from his sleeping, he managed to earn the tennis captaincy in his second year (a distinction worthy of note). Besides being a nationally-ranked racquet-wielder, Paul can be found dribbling about the basketball court with the varsity squad. Stupid has probably the most consistent average, academically, in the class (if you get what we mean!). In keeping with his predilection for "C's" he's an ideal member of the "Hawks" of that section. (This membership has "broadened" him quite a bit lately.)



MARCIA L. HADZSITS

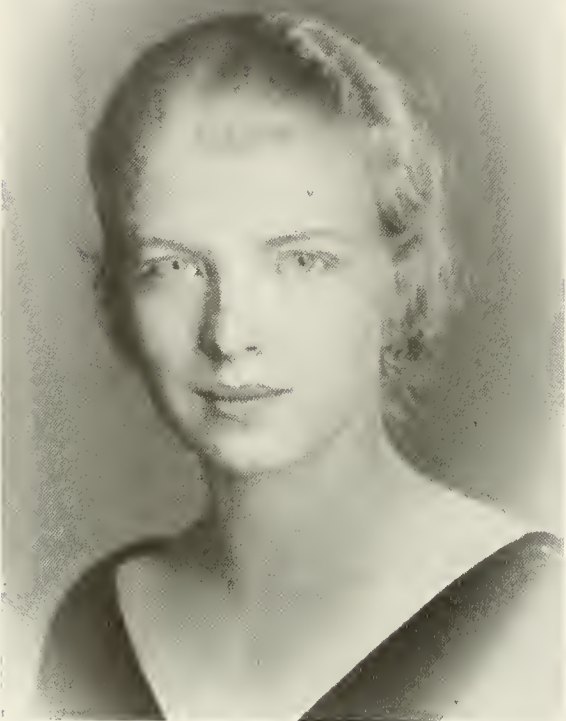
Marcia, from the Swarthmore point of view, was famous for being able to discuss, with equal enthusiasm, deep philosophical questions and light novels. She was notorious for being perpetually late to meetings and for suddenly emerging from a telephone conversation in a flustered condition. Marcia abroad, studying french and history at the Sorbonne, is a more difficult person about whom to tell tales; all we know is that the delights of Paris do not seem to have changed her purpose of returning to a more sedate environment next year. Of one thing we can be sure: that is that the Swarthmore Marcia and the Paris edition do things with the same kind of high-pitched interest.





T. JEAN HAMMER

Whenever you hear a certain loud, merry laugh, you know it's Bunky. She laughs at anything at all, and doesn't take herself or anyone else very seriously. Small details of life interest her, and she is fastidious in little things. Flowers are one of her hobbies, and she carefully tends numerous little plants in her room. "The Saturday Evening Post" often claims her undivided attention, and her powers of concentration on it are remarkable. Bunky is Secretary-Treasurer of the French Club and speaks French like a native, perhaps because she has lived in France for a time. After graduating she is going into diplomatic service.

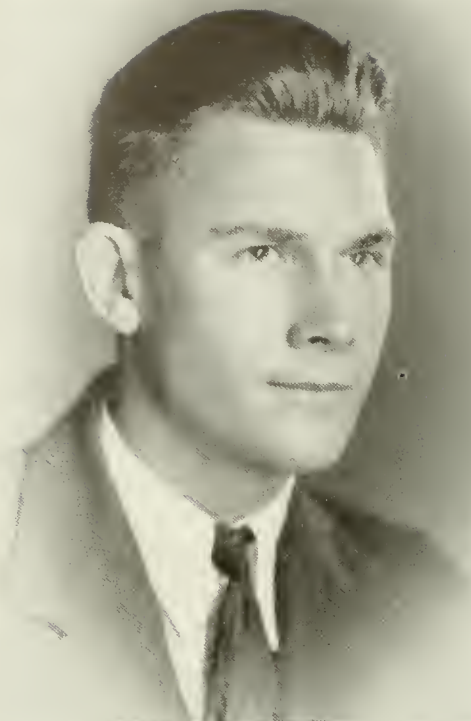


MARGARET B. HARDY

There is no use in trying to resist the temptation to speak of Margaret's hair in the very first sentence. She will have to resign herself to being known first for her bloneness. But an outstanding honors student, sports editor of the "Halcyon," and member of the Little Theatre Club need not rely solely on her appearance to be known. And Margaret's most intimate friends can tell you of other things, no less characteristic: a flair for sewing, studying, and practical nursing; a soft spot for kittens, Stephen Leacock, and tea; and under her gracious and composed manner, an interested and interesting attitude toward life.

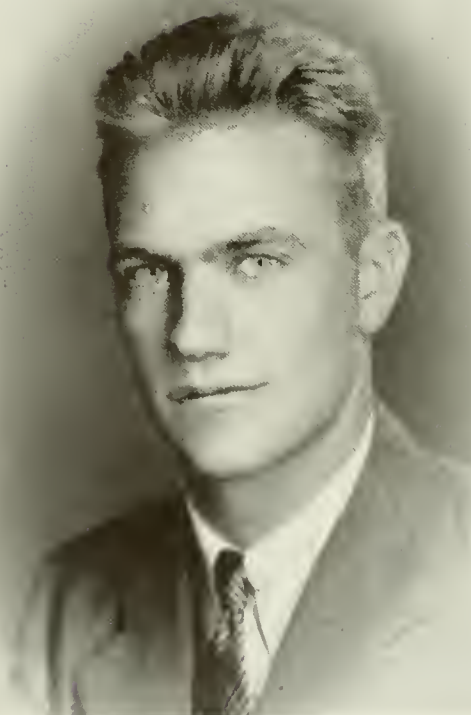
HERBERT B. HARLOW

Herb is just another engineer, but he doesn't let it get him down. Herbie trots around the campus with a grin on his face and a wisecrack for anybody that happens along. In fact, wisecracking is one of Harlow's major talents and it takes a smart man to get the better of him. With more pep than anyone else in college, he shines best at keeping the soccer team on its toes and heckling pitchers from the outfield. No wonder he is Dunny's right hand man! But Herb is really just another campus snake, and is in his real element only when he is tearing around the dance floor at the usual Harlowian clip.



EDSON S. HARRIS, JR.

Epsom is almost an institution, and to be an institution in the class of '35 is something. Anyone can recognize Eps' mannerisms at a considerable distance. Everything that he does has a distinction all its own, even the way he makes those high marks on the pole vault! Ep, we hear, is no mean singer, which is quite understandable when one considers the way he talks. Undoubtedly slow and languid, Ep personifies the rather unusual quality of being easy-going. All of which makes it no wonder that Ep has such facile success with the women, especially blondes.





E. ARMASON HARRISON

Armie lives in a world all her own. Dramatic in her clothes, dramatic in her gestures, she is certainly not a usual type. Soulfully interested in beauty, music, and art, she yet manages to be efficient in business, for she did a good job of being "Halcyon" business manager. Last year she also ran quite a little business of selling iced cakes to hungry Swarthmore underweights (and overweights, too). Her capabilities extend to dramatics, for she has both coached and acted in plays. Armie is always surprising us—sometimes by her extraordinary ability to mispronounce words, more often by that queer combination of artistic appreciation and business ability.



GEORGIA HEATHCOTE

Enthusiastic Heathberger hails from York, but we can forgive her. Another Butch, she has the delightful habit of being most inconsistent, and ever changing the objects of her enthusiasm, but through it all she is a big shot (Little Theatre Club, swimming captain, etc., ad infinitum). As a guiding power in college social life, Georgia has decided that nothing should interfere with her own social advancement. Accordingly, she is now one of the envied, unrestricted day students, which especially benefits a certain dental student at Temple. But above all, Heathberger is a dramatics fiend, and through such talents has gathered to herself a trail of stage door Johnnies!

KENNETH M. HECHLER

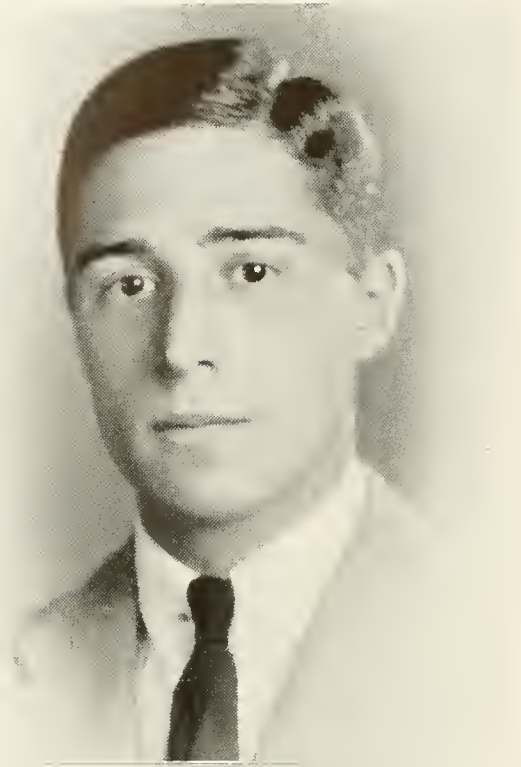
Presenting (on the side) the well-known Hechler grin, the best of its kind in Swarthmore. If general popularity is any key to success, then the Major is in the money. In fact, the college was on the verge of building a coliseum to house this boy's friends and visitors after the most famous appendix in college had been removed. Ken is probably the busiest man on the campus. Yet, between managing the ball club, putting the band on its feet, and running all the college rackets, Hech finds plenty of time to throw the bull in a most masterful fashion. This probably accounts for those 95's on political science exams.



DAVID HEILIG

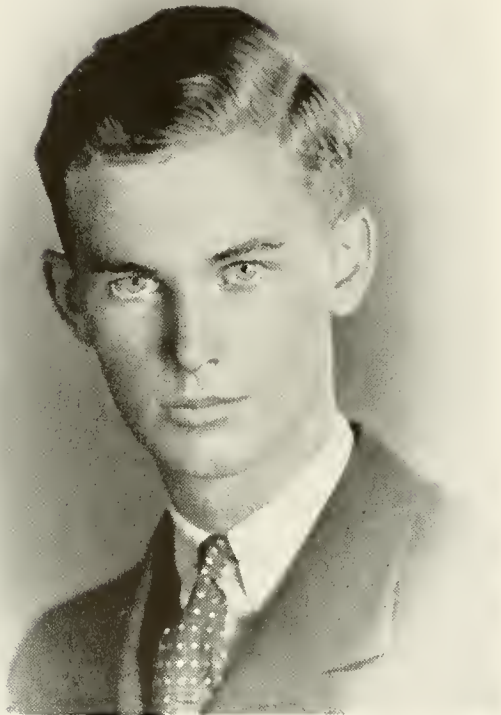
Dave, in spite of athletic tendencies, is an outright dilettante. As an honors student in English, he settles down to study practically any night at eleven o'clock, but more often at midnight. He has vague preferences in literature, which too often differ with the college's selections. Undoubtedly he is an individualist. He should be searching for a guiding hand, which is sadly needed. Muttering queer, incoherent remarks, he wanders about the campus, and leaves us wondering! His dreamy and even wistful look is a look that is bound to drive at least one woman to distraction!





THEODORE HERMAN

Honors student, athlete, and Swarthmore's man of mystery! Grey-suited and Arrow-collared, Zeke Herman stalks through Swarthmore and leaves it guessing. Whether he's dozing in English seminar, or starring for the soccer team (every minute in every game), or running the Cracker Room, Zeke carries the intent and grim look of one whose shoulders bear the burden of the world. But in spite of his serious air and ponderous words, Herm is just another C section ratter—which forgives all sins, even that of being an honors student. But above all, J. Pierpont Herman is Swarthmore's greatest financier, for he's the only living man that can hedge his bets and come out in the hole either way!



H. KIMBLE HICKS

Kim is an engineer, and as such he is a member of that trio of honors students—Hicks, Moxey and Perkins, whose majestic HMP flag waves bravely from a third floor window of Beardsley. Likable and friendly, Kim has left those confusing engineering buildings long enough to become a Kwinker, golfer and Little Theatre Clubber, which is even an impressive aggregation for an honors student. Kim's personality and achievements might leave the impression that he is one of Horatio Alger's little boys; but rest assured, he can whoop it up on occasions, which is a requisite for any member of the HMP!

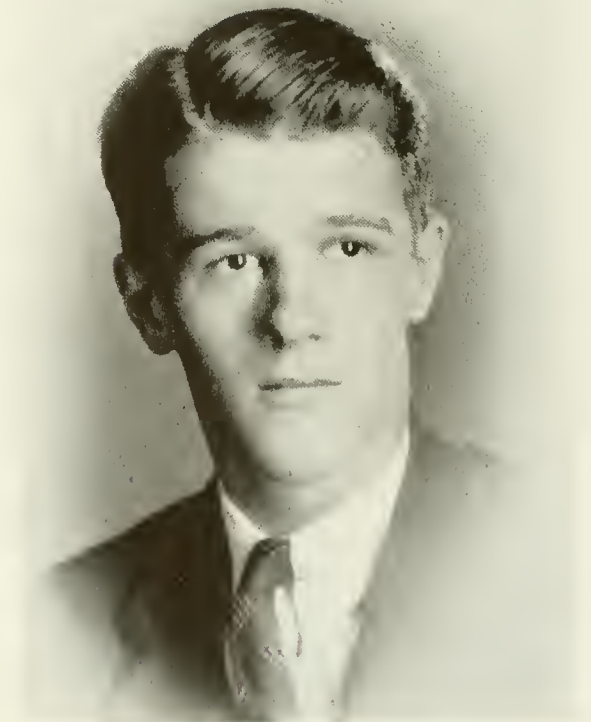
LYDIA E. HIGHLEY

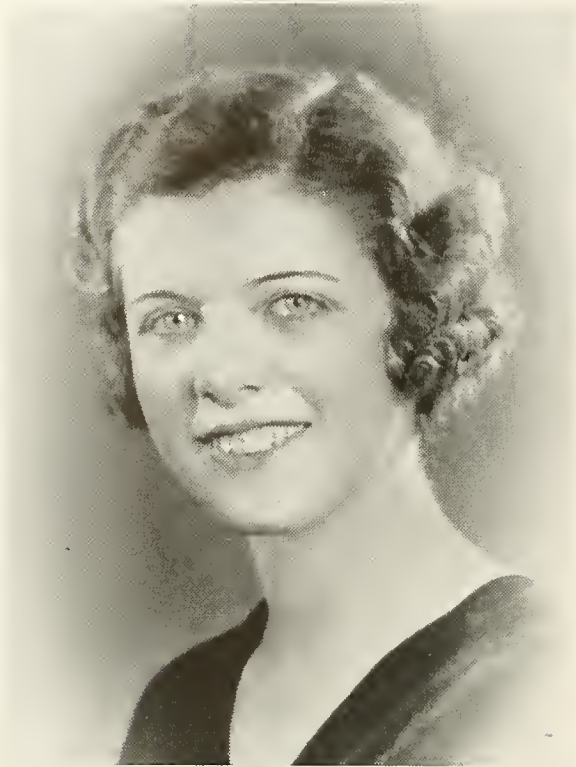
Lizh is a tolerant soul on all points but one—to wit: she refuses to go down to "Halcyon" posterity as being a "good, wholesome girl," or one who "makes marvelous fudge," which, incidentally, she doesn't. She gives her consent to mentioning her actions on the hockey field or her swimming ability or her management of tennis. Her chief claim to fame, however, lies in her love for entertaining a few select souls with such charming tales as "The Wharton Houseparty," or "My True Experience With a Lion Who Got Loose At the Zoo." With such narrative skill and that candid gaze, Lizh should make an excellent traveling saleslady.



JAMES C. HILL

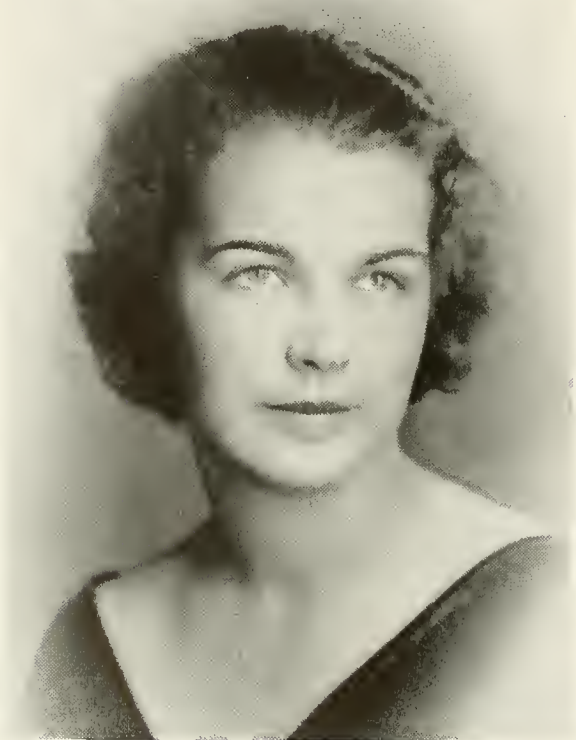
Socialist, atheist, student, possessor of school spirit, Jim stands for everything that is radical at Swarthmore! A radical in baseball, he once allowed thirty-five runs in the first inning while pitching in an interfraternity baseball game. He is a member of the Trotter Biological Society, Philosophy Club and honors in economics. These activities enabled him to write an excellent paper on Birth Control. The same paper is forthwith presented in all seminars. An authority on Wisconsin Coeds, he conducts a contemporaneous study of the fair sex at local dances. Among the men students, Jim is noted for his lazy, southern disposition, good-natured rapping, and insurgent roommates.





DOROTHY L. HIRST

Some people you notice because they're tall, some people because they're short but Dottie is neither. She's just what Monsieur would call petite. She is always around having a good time and thinking of things to do—she does things rather in spurts. You'll see her one night dancing with "Gwimp" in the Hamburg Show, and then some other night she'll still be studying when other people are seriously considering getting up for breakfast. Some other time you'll go into Dottie's room to hear all the newest victrola records (especially Bing Crosby!)—and when it comes to singing, Dottie isn't so bad herself!



ELIZABETH C. HODGES

Socialite, member of Swarthmore's feminine brain trust, Betty needs little introduction to the dance hounds of the college. As a Butch she even has connections with the members of the weaker sex. Easily recognizable at social affairs, high-pressure Hodges first received public acclaim as maid of honor at the May Day exercises in her freshman year. In addition to working all day and playing all night, she is now a varsity hockeyite. Brains and the Beauty has another claim to fame. Our personality girl is a prominent candidate for the title of the most campused and social-privileged girl in the college—but that was freshman year.

FLORENCE E. HOLT

If you've seen Toots in action on the hockey field, it is a bit difficult to imagine her in action on a Peace Caravan—but if she gets as good results in that Quaker pastime as she does when she swings on the ball, things should happen. Then again, if you've ever seen her on one of those Sunday hikes, you'd never be able to imagine her finishing a scholarly honors paper. Toots specializes in crazy songs and in chirping brightly on a flute. Aside from that, she manages to be a busy person with plenty of fingers to stick into pies, and—fortunately for her executive ability—she has found plenty of pies.



WILLIAM H. D. HOOD

William Hood Dunwoody Hood, the bashful boy from Germantown! Bill is another of the G. F. S. lads, but he is doing remarkably well in spite of it. Between footballing in the fall, managing the basketball team in the winter, hammering tennis balls over the net in the spring, and balancing tea cups at economics seminars in between times, Bill leads a busy life. But Hoodie gets the medal of honor mostly as the organizer, guiding spirit, main statistician, keeper of the charts, and one of the most active members of the renowned D-3ers club. But our William carries his honors graciously, and in spite of it all, Bill still retains his title of the most modest man in college.





BARBARA IVINS

The results of B. I.'s artistic ability are everywhere, but that fact doesn't seem to phase her at all. For her prime concern appears to be worry. Almost any day her hurried, distinctive voice can be heard bemoaning the ever-present phantom—work. But B. I. can find time to help anyone or to attend symphony concerts. And with one of the most prominent ruiners of library morale, the B section Communist, she cuts a mean figure on these symphonic excursions. Then too, B. I. honors in mathematics and the natural sciences, which seems paradoxical for one so creative. But that is just what she is—a paradox.



EMILY D. JARRATT

Last year Emily left for N. J. C., but Swarthmore must have had attractions because she's back with us again. Emily pounds the piano with vim and vigor for all occasions, and remains cheerful even when the rest of the Freshman and Hamburg Show casts are growing weary and petulous—which proves she has a good disposition as well as no mean musical ability. She is unofficial reviewer of every play and movie in town, and hence an authority on everybody from Mae West to Janet Gaynor. In the opinion of the lady's friends, she is high scorer when it comes to being obliging and big-hearted.

BETTY JEFFRIES

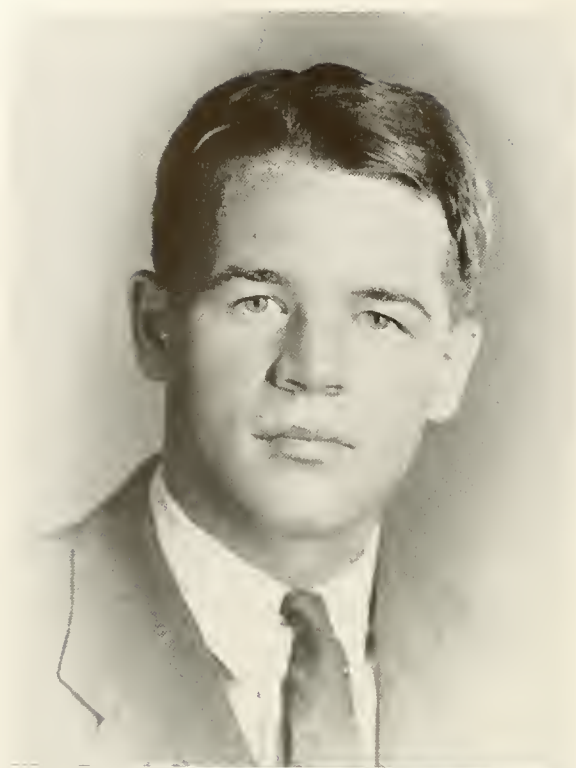
Smiling through, Betty gets by. And she figures prominently in the College's artistic circles. With brush or pen, she is equally facile. So facile that she had a big hand in writing the Freshman Show, and is now Feature Editor of the "Halcyon." Very, very slow, and often tardy, Betty—so her roommate complains—never puts the window down in the morning—a woesome fault! And Betty has her disappointments. The greatest of them is very sad. It seems that one weekend Betty had the gigantic sum of ten dates! And Betty cried and cried, because she couldn't keep them all!



WILLIAM A. JONES

Denny is a scientist, a physics honors student, with a sense of humor, whose recreation is tied up with his work. His greatest joys are to work in the machine shop, to purchase a rattle-trap car, and to combine both by making the car run. His ideas are his own, and he saves them and never gives them up. Music in any form is his pleasure: symphony concerts, playing the bass viol in the orchestra, and directing publicity for both the orchestra and the chorus in which he sings. You'll know him by his curly blond hair and his crooked smile.





VAN DUSEN KENNEDY

Tall, sweatered, and bespectacled, draped over a chair in the Friends' Library, immersed in a book on economics, is the usual appearance of Van Kennedy. Or you might hear him singing in the chorus or in the Glee Club quartet. Besides these interests, Van, though an honors student, still finds time to pass the pigskin on the football field, to represent his fraternity on the Interfraternity Council, and be an amateur actor. An all-round good fellow is he, and he works hard. We understand he also plays, but it is the stern, silent Van whom we see the most.



JEAN KINGSBURY

She is off again! That is Jean to perfection. For by her own confession she likes nothing better than to pick up and go "somewhere—anywhere" on the spur of the moment, and she fulfills this ambition quite often. That unmistakable mass of auburn hair that marks her in any gathering signifies an artistic rather than a logical personality, one that delights in poetry and all beautiful things, which perhaps accounts for her French major and that collection of unique Russian clothes she prizes. A lively and clever talker, loyal friend, and—a secret—a somewhat more naive soul than she looks to be.

DOROTHY A. KOCH

During Dot's first week of honors work she came across Christopher Morley's essay on Laziness, and she says she has been under its spell ever since. Her activities, though, as a member of Gwimp, in the Liberal Club, and as a journalist, make this seem doubtful. Perhaps it is just the illusion of a literary artist, for she has real talent for writing, and is a contributor to the "Manuscript," besides being Associate Editor of that publication, and a "Phoenix" Junior Editor. Afternoon walks followed by tea are her hobby. Her ambitions? "Managing to gabble gaily at the French table without lapsing into English, and developing a decent game of golf."



E. FRED KOSTER

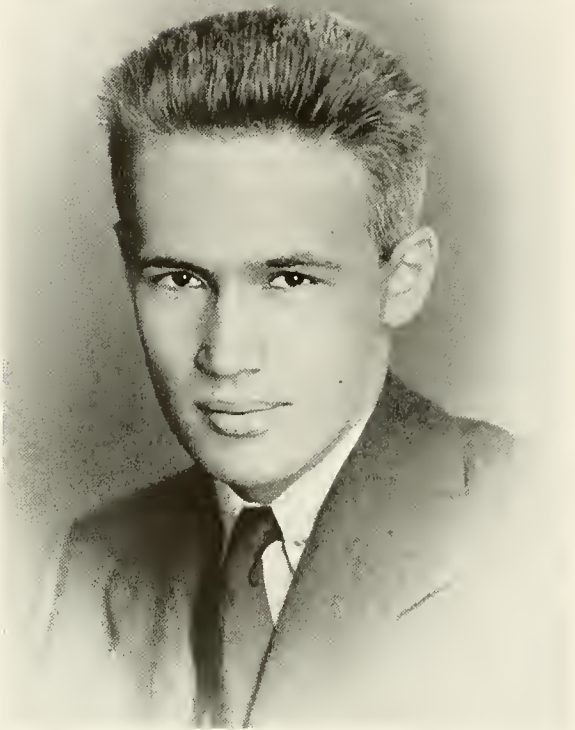
Here is tall, quiet, hard-working Fred Koster. He started off in college as an engineer, but to show his public that he could do many things well, he became one of those work-defying pre-meds. But Fred finds time for other things besides his studies, for during his freshman and sophomore years he was a member of the football and baseball squads; but in later years he has confined his talents to being a successful lacrosse manager. And every Monday night we hear his voice among the Kwinkers. But whether Fred is on the Quad, in the libe, or on the lacrosse field, he's always courteous, dignified, and willing to help others.





ELIZABETH B. LANE

It could be said that Libby does nothing in which she isn't interested, meaning however that doing anything creates spontaneously the interest for her. So honors work in philosophy, psychology, and English gives—not "subjects" to be studied laboriously—but vital things to be taken into her mind. It is the same quality that enables her to find instinctively a topic for conversation dear to whomever she is with. Yet just when she is being most hard-working, most in earnest, out pops a sly remark and that crescendo giggle. Because work and activities are so natural to Libby, her liking for them is not incongruous with her fondness for kittens, twins, and dignity, and her gayness.



JOHN W. LAWS

A philosophy major with aspirations toward the ministry, Jack wishes it to be known (and quite truthfully) that his main interest in college is study. However, he has taken quite an active part in college activities, being a member of both the Glee Club and Chorus, and one of the founders of the Public Speaking Club. Jack has a decided flare for the unusual, going in at one moment for freak hair-cuts, at another for communist oratory, and at another for mutilated headwear. But underlying these deliberate oddities he has an extremely positive and sincere attitude towards life in general.

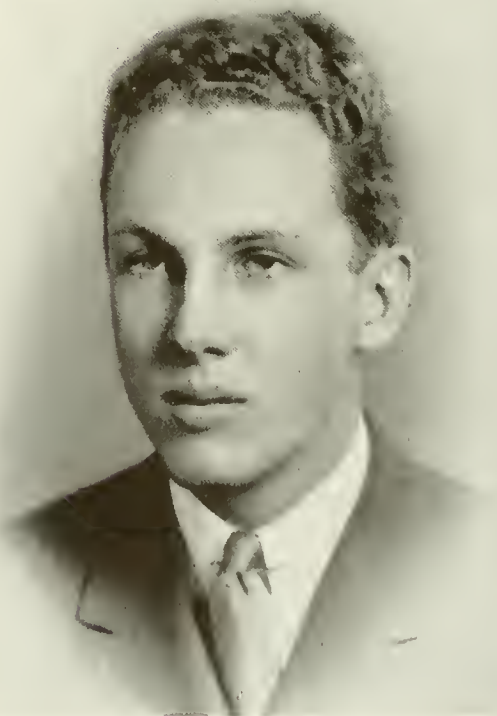
EDITH M. LENT

When we think about Bunny we think of the things she likes: cats, "long healthful walks" (not solitary), black velvet evening dresses, vanilla ice cream with chocolate sauce, and good stories. Then we think of qualities for which we like her; her gayety, her adaptability, her generosity, her friendliness, and those same good stories, as only she can tell them. And then we think of reasons why we admire her—because of her talent for appreciating and creating poetry, her interest in music (she's manager of the Chorus now), her ability as an honors student. And thinking about Bunny seems to be rather a good idea.



ROBERT B. LEWIS

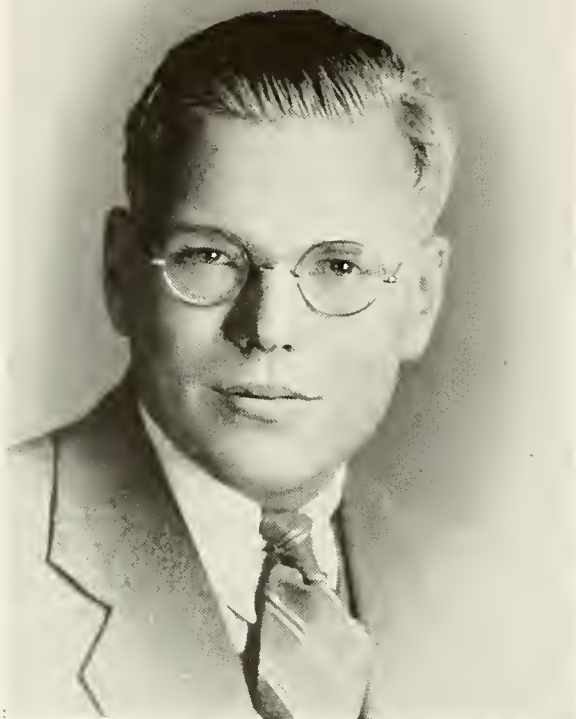
Curly-headed Manhattanite Robert Beattie Lewis first came to Swarthmore College (Swarthmore, Pa.) in his freshman year. By dint of hard work and steady concentration, he became, two years later, a Junior. What lies ahead is yet unknown. Tycoon Lewis majors in economics, but, questioned as to the monetary policy and the currency situation, only smiles modestly. Manager of Swarthmore's football team, member of Swarthmore's Interfraternity Council, member of lacrosse team, and Kwinker are found listed in the Lewis repertoire of activities. Tenor Lewis first came into public notice, March, 1932, at Atlantic City with Swarthmore's Glee Club, where a gay and festive time was had by all. Says socialite Bob Lewis, "I prefer blonde."





DORIS E. LINDEMAN

Registering high power enthusiasm—that is the Lindy who has come back to us after spending a year in Switzerland. League of Nations meetings in Europe and economics lectures at College always claim her presence and interest. In sports, Lindy's chief enthusiasm is tennis. In arts—music and drama. Those who live near Lindy say she is a regular shark at bridge and that she plays continually. Lindy's popularity extends to such places as Princeton or New York nearly every weekend. As soon as we see Lindy we are impressed by her exceptional attractiveness, and as soon as we meet her we are laughing with her and enjoying her cordiality.



MATTHEW D. MASON, JR.

Sports is the big word in Matt's life. He has made himself indispensable on the football field, in lacrosse, and in jayvee basketball. He is kept busy as a chemistry major and seems to spend all his spare time working in the shops so that we seldom see his tall figure about campus. He is a day student and possibly that explains why the Phi Deltas put him in charge of all their suppers and then tell tales about the delicious cakes he brings. Matt appears to be rather quiet but those who know him will say that first impressions aren't always true.

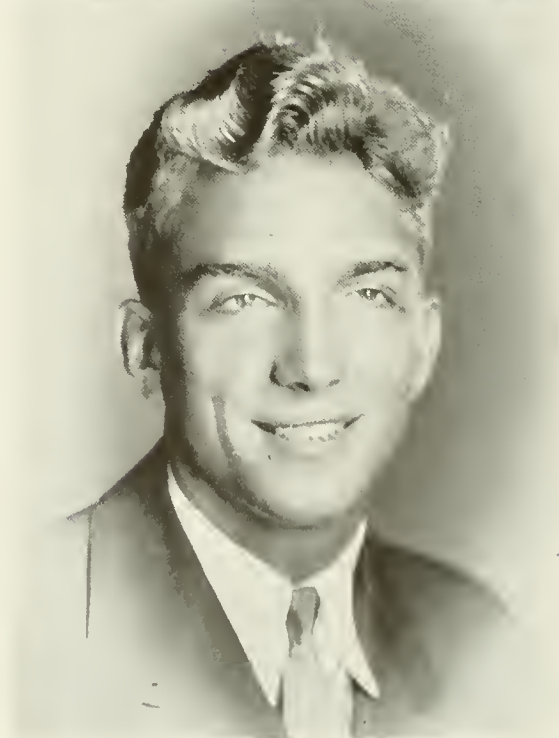
MARY D. McCARTY

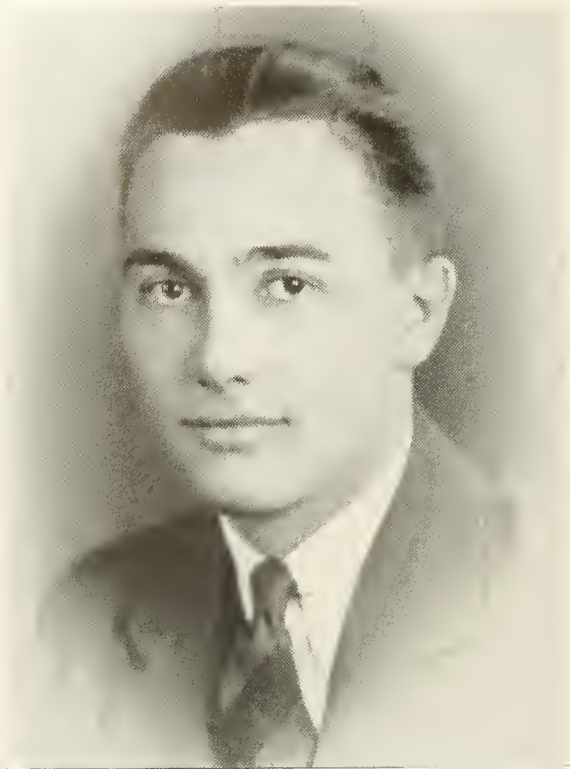
When Mickey becomes excited over any thing or any person, all else falls into the background. She puts her whole self into whatever she is doing, and her enthusiasm is so sincere that it is quite contagious. Her brown eyes always seem to sparkle with her eagerness. She enjoys singing in the chorus, and playing hockey or lacrosse. By honoring in mathematics and chemistry, Micky has shown that women can, with hard work, do well in these difficult sciences. She also "sits in on" several other classes. Micky's chief difficulty is to find enough time to satisfy all her interests.



DINO E. P. McCURDY

As a pre-med major, it is easy to picture the Dino of the future. A skillful hand coupled with a complimentary tongue and intriguing accent are attributes of a successful physician who both cures and interests his patients. But Dino's competence is not wholly of this order. An ardent interest and skill in athletics have made him a varsity soccer man. Well liked by those who know and understand him (it is said that he really can speak in a less baffling manner), and arousing interest as to his accent in those less well acquainted, Dino manages to keep pretty nearly everyone around him intrigued.





WILLIAM J. MERCER

Look for him on the basketball court, the track, the baseball diamond, almost any conceivable dance floor, (or perhaps in the libe, we are told) and you will probably find him—if he isn't somewhere else. Yes, Bill—known to some as Dewey to his embarrassment—goes in for everything keenly and purely for the fun of doing something. He is studious enough to be seriously interested in his major subject, which is economics, and not so studious that he isn't ready for any sport or social event that comes his way. And we suspect that he receives such honors as class officerships because of that phenomenal good nature.



AGNES METCALFE

We seldom see Aggie when she is not working at one of her many activities, yet she never seems harassed. A keen sense of humor and the knack of taking things as they come enable her to do much and still have time for the social side of life. Besides her official duties, Aggie takes time out for athletics, and we find her managing hockey, and playing basketball and tennis. Even though her time is well taken up, she manages to do some pinch-hitting for Amy, which makes her even more appreciated. So much pep combines strangely with that southern accent, and this makes Aggie more interesting than ever.

EMMA M. MICHAEL

Vim, Vigor, and Vitality—that's Mike. She loves to talk and her conversation is filled with witty remarks. She played on the hockey team for three years and was elected captain for the fourth. She is a member of the tennis squad, and in trying out for manager of the team she joined Gwimp. In diving and racing she has been invaluable to the swimming team. Mike showed great originality in creating dances for the freshman show her first year. Besides all this, she is a Junior Editor of the "Phoenix" and a good student. But Mike will probably be remembered most of all for her irrepressible cheerfulness.



ROBERT C. MITTERLING

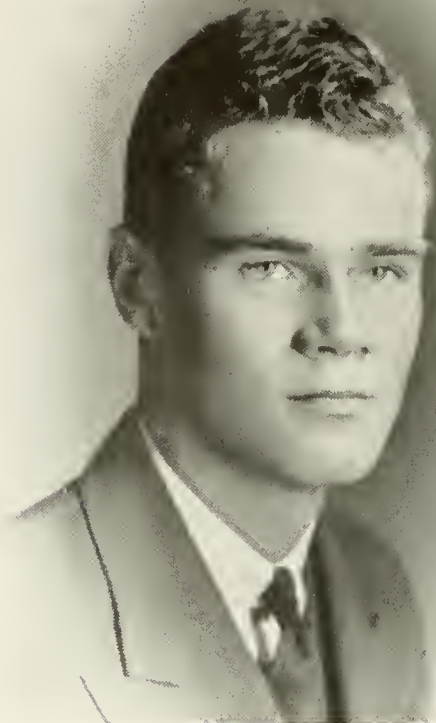
Everybody in the anatomy lab knows Bob. He's either handing out master answers or just kibitzing as only Doc knows how. He hopes some day to be a surgeon, and from the way he works on honors papers, Bob should make a successful M.D. But when he is not studying he is playing lacrosse, or writing the minutes of the Trotter Biological Society. We can't find out what Bob does when he goes home weekends to those parties, but we do know that he didn't become such a skillful canoeist without practice and that he doesn't minor in astronomy without a reason.





HAZEL M. MORLAND

Humerus, Ulna, Radius, Carpals, Femur, Tibia, Fibula, Tarsals—no, don't be alarmed! It's just Hazel learning her anatomy. You see, she's a pre-med, which accounts for the hours she spends in the labs hidden behind test tubes and microscopes. If she's not doing lab work, you might find her in the libe reading mental hygiene—sort of connecting her science with people. I suppose by now you think that Hazel studies all the time. Far from it! You should see that girl play hockey! And twirl around in a folk dance! Really, she's quite a versatile young thing.



JOHN G. MOXEY, JR.

Here's one of that studious triumvirate of Hicks, Moxey and Perkins, Inc. So, if your problem is of automotive engineering or even just a domestic one, see Mox and he'll help you solve it. When he's not on the books or givin' them a little track or basketball, or presiding at a class meeting, John is sure to be either at Brookline or up in his room gazing at a certain large picture on his bureau. He has the qualities found in a conscientious worker, ingrained with a courteous, even-tempered manner which has won John many, many friends at Swarthmore.

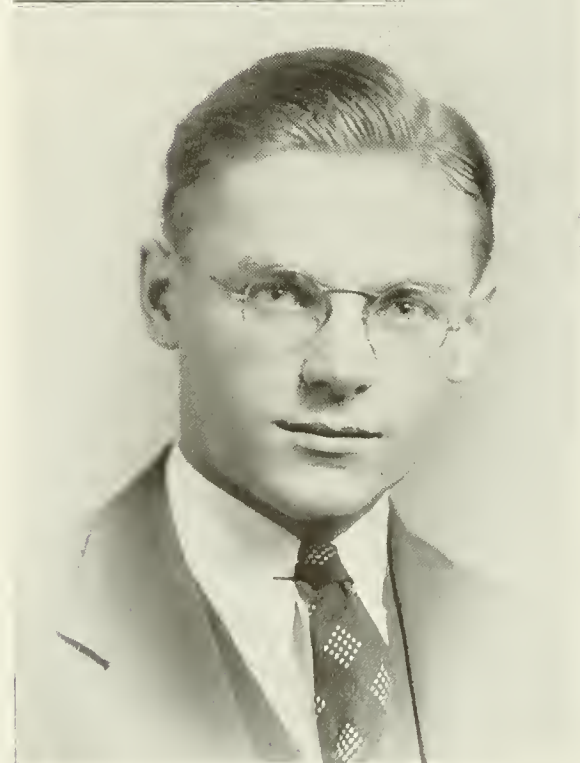
GEORGE A. D. MULLER

Here's a boy who, on the night before the exam, worries, not if he is going to pass, but whether he will get a high A or a low A. But in studying economics, arching a basketball, or pole-vaulting, you can't keep him down. He proved that to us when he came here and set a freshman track record. George is a good athlete, and as a scholar he is one of the best, but as a friend he is better yet. When his last honors paper is completed, George hopes to go abroad to study, and show all Europe that there is room at the top for a good little man.



JOHN H. NIXON

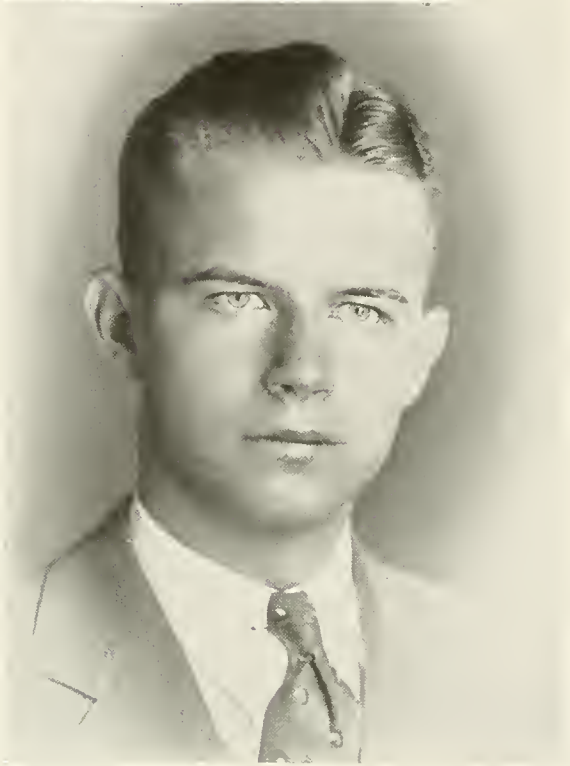
John's the boy that takes time to do many things well. He's in the center of most of Swarthmore's activities, whether it be Junior Editor of the "Phoenix" or president of L. I. D., heading the College Chest Drive or managing the soccer team, the debating team or Kwink. When he finds time for all these extra activities no one really knows, for John is an outstanding honors student. This may sound superhuman, But Nixon is at bottom one of us, and not an unknown figure at festive gatherings. In years to come he wants to show us how politics really should be run in this country.





MARIE R. NOEGGERATH

Coming to Swarthmore as a Junior from abroad, Fien has brought a refreshing atmosphere with her. Her varied experiences have given her a mature, adventurous attitude toward life. Beneath the exterior we can sense a mind at work forming a philosophy. This undercurrent makes her conversation alive, for we realize that her experiences have had more than superficial value to her. Fien has an ardent interest in people; once she has made a friend she is rockbound. Her readiness to meet people and make friends have fitted her for a variety of environments. Wherever she goes she acquires new information for an ever increasing fund of ideas about life.



CHARLES H. NUTTLE

Chuck hopes to be a big business man some day and he has the qualities of hard work and sincerity that will carry him far in the business world. Whenever he's not on the tennis court or playing touch football, we find him at the library, as studying is the secret of his good marks. He loves the outdoors and as a swimmer he is one of the best. Every now and then he steps out of his reserved and unassuming role and shows us how to have a good time. Chuck can adapt himself to any environment and has a genial attitude toward everything.

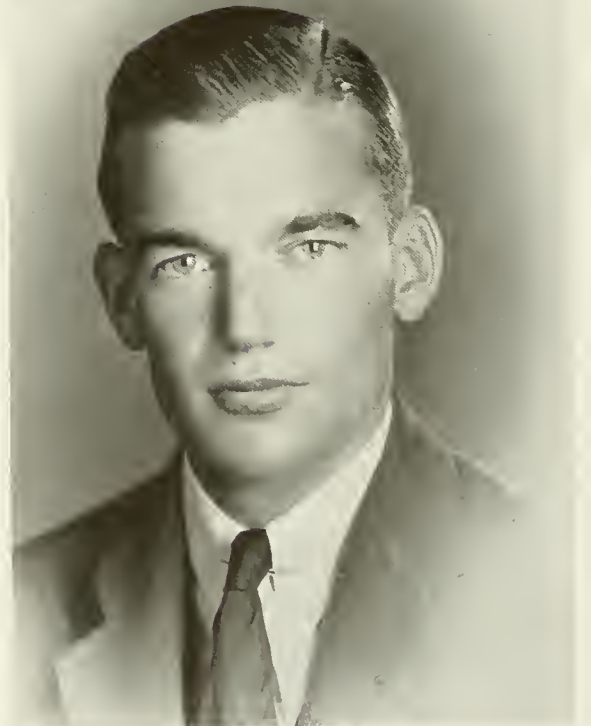
BETTY B. OWENS

Next time you hear a burst of laughter in the libe, look for Betty Owens as the center of it. For Owens' sense of humor always comes to the fore even in such a serious place as the Friends' Historical Library. But she is just as ready to laugh when the joke is on her; she certainly is a good egg. Perhaps we sometimes take advantage of it. Betty brought some of her old southern superstitions from Maryland, and even the scientific attitude of Swarthmore has been unable to shake her faith. If a rabbit's foot would bring us as many friends as Betty has, we might be tempted to indulge.



COURTLAND D. PERKINS

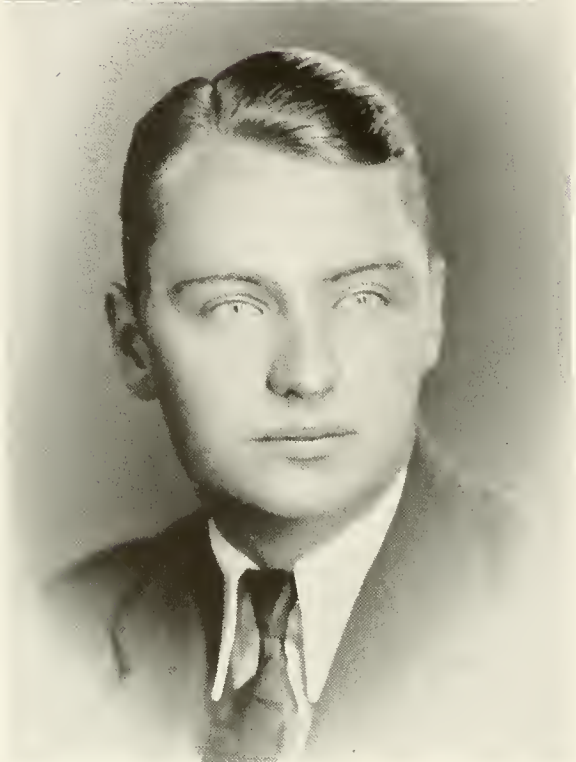
A keen mind, a sense of humor, and a boy that knows how to have a good time—that's Corty. Whenever there's an argument, or a Kwinker's serenade, Corty makes himself right at home, but he performs just as brilliantly on the tennis court, or at a Glee Club concert, or as an officer of the Engineers' Club. Corty hopes to be a Diesel engineer when he graduates, but just now his passions are airplanes and traveling, and between the two he gets around. But no matter where he is, there'll be a song in the air, and a smile on his face. P.S.—He's a parlor snake.





MARGARET F. PETERS

Petite, pretty, and popular—Peters could stand for any one of these things. But don't judge too quickly from this description that Midge is just a social butterfly, for she is nothing if not versatile. She bustles around hunting corncob pipes, live giraffes, hoop skirts, and other mysterious things that the Little Theatre Club manages to find need for. She also chases hockey balls and writes for the "Phoenix." That distinguished group, the Honors Students, claims her as a member. Her particular interest is political science with a view to the diplomatic service. Perhaps that is why Midge is so interested in the army—perhaps.

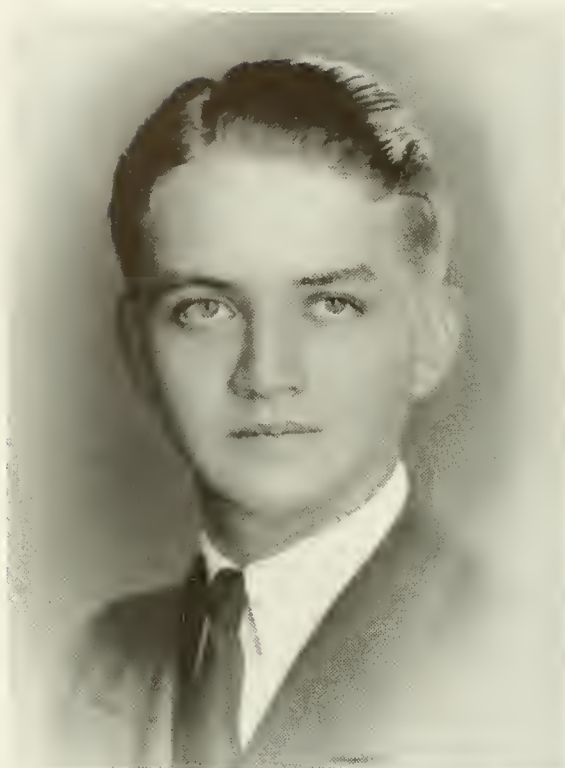


H. FRANK PETTIT

Everything the Senator does seems to be a foundation for a successful political career. Frank is President of the Swarthmore Students Democratic Association, a member of the Debate Forum, Extemporaneous Speaking Club, and was a delegate to the Princeton Intercollegiate Convention on political issues in 1932. He is manager of the swimming team, but his physical activities are mostly centered about the Collection ping-pong table. The Senator showed us his political insight when he made \$22 in collected bets on the Roosevelt election. Since then, he has been an ardent supporter of Roosevelt and his policies in evening bull sessions. Capitalist, politician, inflationist, may the Senator rise to the top.

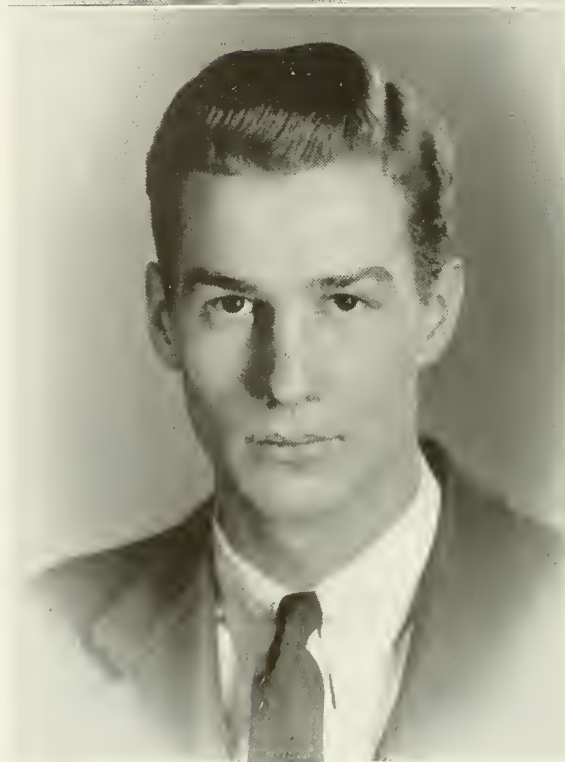
J. RICHARD REID

Dick is known as a student and looks like a typical college man with that old pipe in his mouth. The pipe accompanies him in the spring when he may be found languishing in Crum woods. His time is not all spent in fussing, however. He is Manager of Debate, a member of the Glee Club, and Classical Club. In his sophomore year, Dick was known as a great ratter and wrecked rooms with original finesse. It has always been a mystery to us as to whether Dick was most prominent at a dance or as a member of the Quaker Match-box Society.



JAMES N. RICE

Interested primarily in ornithology, "Butterfly Rice" flits from flower to flower. A wow with the women, he takes most of his exercise on the dance floor. Some manly contact is achieved as a member of the swimming team and when shooting pheasants with Price in the Radnor wilderness. Although a day student for two years, the college sees a lot of Jim. In the summer he helped build the steam tunnel from the powerhouse to Parrish. It is rumored that he made a women's dance through political maneuvers his freshman year. Studying for the consular service, Jim has learned how to mix with people, enjoy them, and be enjoyed.





EDWARD H. ROBERTS

Wheez, sput, bang! That's Roberts starting his relic again. Until he can afford an airplane he will have to practice takeoffs with that old Hupmobile. When the antique can be halted, Ed performs in the swimming pool, plays speedball, works out on the track, and plays lacrosse. A member of the Engineers' Club and the antique automobile collectors club, he and Harlow are usually seen experimenting with a new addition to the collection or coaxing it to start. Ed waxes enthusiastic about the future of the aviation industry and is pointing for a high position in that field after graduation.



GILBERT W. ROBERTS

WORLD-TRAVELLER ROBERTS COMES BACK TO SWARTHMORE CAMPUS AFTER YEAR IN (and out of) Mediterranean. Says Gilbert, "The senioritas can't measure up to our coeds." Gil spent a hectic career in his first two years at college, being A section's problem child, and ratter par excellence. But a year of Majorca sunshine has calmed our Gilbert somewhat, and with a pile of books under his arm and a serious expression he could almost be mistaken for an honors student. But don't be fooled, for time immeasurable could not impair Roberts' talent for rassing, and all Wharton raises a paean of thanks that this year Gil is a day student.

MARCY F. RODERICK

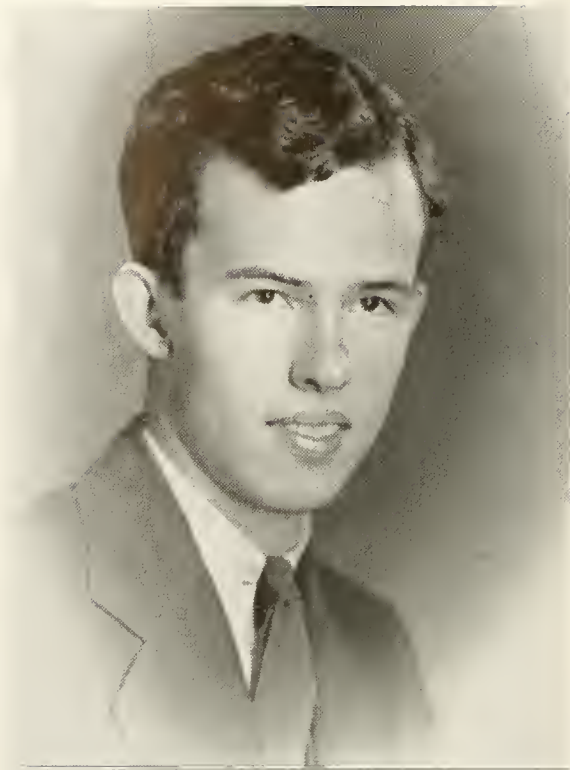
Marcy comes to Swarthmore as a conscientious objector from Drexel, and is still objecting. But, objecting being the rule rather than the exception at Swarthmore, it doesn't make the headlines. Marcy is one who pounds the cinders in the spring, and can jog a hundred or two-twenty at a pretty speedy clip. For the rest of the year, he's occupied in holding down second bass on the Glee Club, and even cracking an economics book occasionally. But Roderick's real forte is talking, for which he wins practically all medals and blue ribbons on hand. That's an asset which should come in handy in the noble profession of pedagogy to which Marcy aspires.



MARY I. SCHORER

It is seldom that we find in one person the rare combination of poetic ability and practicability, which Mary Liz possesses. She has her mind firmly made up as to what she expects from life and all her interests form a part of this whole. Her poetry is good and has won her the editorship of "Manuscript." Her work, too, takes on a personal rather than an abstract meaning, and she attacks it enthusiastically. All things, places, and people with whom she has come in contact have made an indelible impression on her mind, and although her travels have been limited she is a distinctly cosmopolitan person.





DAVID H. SCULL

David is one of those lads whose energy has transformed the Wharton Club into a living, useful organization. He finds another outlet in working hard in all the activities and for all the aims of the Society of Friends. Aided in this by his public speaking ability, he talks at meetings, advocating pacifism and socialism, helping in the Young Friends Movement, and taking part in college debates. David's leisure is employed in playing an odd instrument—the baritone horn—with which, apparently, no one else is familiar. If you see a slim youth, wearing glasses and an earnest expression topped by curly black hair, it will probably be David.



EDITH J. SERRILL

Have you ever seen anyone who can knit as consistently as Edie? You're doing pretty well if you have. How she ever has patience to finish all those suits is more than we can see. It's the same quirk, though, that makes her major in math—a determination to finish what she has started. Her interest in math is not a secret ambition but a real intent. This perseverance is not limited to studies and Edie is a member of Gwimp and the Varsity hockey squad. With such a combination of interest in many undertakings and the perseverance to carry them out Edie will go far.

JANE B. SILL

The first thing that we notice about Jane is her New York accent. Later we discover that there is seldom a day she misses reading the "New York Times" or a week she forgets to peruse the "New Yorker." She is most enthusiastically interested in all phases of psychology, and the "Manuscript" claims her as its Business Manager. Jane is extremely self sufficient. She makes up her mind what she wants to do and does it without any hesitation. In a friendly way she usually tells you exactly what she thinks and she expects the same of you. Never hypocritical — always sincerely interested in those about her—that is the Jane we know.



ELIZABETH SMEDLEY

If Dr. Dresden had searched for a long time, it is doubtful if he could have found anyone more charming to pour his tea for him on Monday afternoons than Betty. She is a familiar figure at his musical teas. She is the kind of person that moves graciously in an atmosphere of fine things, literature and art as well as music. It is her sense of aesthetic appreciation that is one of her most marked characteristics. But do not think that she sits in a cell and meditates upon beauty—far from it. She enjoys long hikes with the Outing Club, has many friends, and takes an active part in college affairs.





JANET G. SMITH

As an honors student in history, political science and economics, Jan has to work hard, but she really enjoys doing it. She shows her enthusiastic interest in music by being a member of chorus and playing the flute in the college orchestra. Seldom does she miss one of Dr. Dresden's musical teas. Her excellent breast stroke has made her an indispensable part of the women's varsity swimming team, and in Parrish she is constantly sought for as chairman of Lost and Found. Jan frankly admits that she likes to talk and we wouldn't be surprised if she should turn out to be a second Lowell Thomas.



SARAH C. SMITH

Have you ever seen Sally when she wasn't in a good humour? She is one of the best natured people we know, even when she is under fire. Sally is as busy as she is cheerful, for her willingness to assume responsibility and to carry out any undertaking on which she has set her mind make her particularly susceptible to duties. She is busy over the weekends, too, although we would hardly compare house parties with taking "Halcyon" pictures and being a member of Gwimp. A capacity for hard work and a good disposition to carry her over life's tough spots give Sally a balanced attitude which is difficult to equal.

WATSON SNYDER, JR.

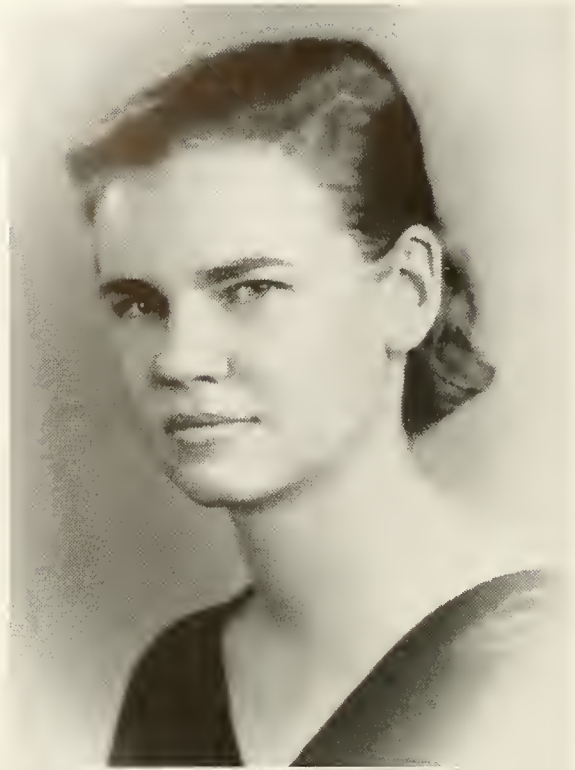
"For he's a jolly good fellow," even though he is constantly razed because the metropolis from which he hails is quite a miniature one, successful in hiding itself from the world. In fact, Wat bears it all with a perfect sense of humor. His other idiosyncrasy is his trumpet, which is often heard serenading Parrish, and which provides diversion on the quad on warm spring days. It and his dancing are his contributions to making college life enjoyable for the rest of us of both sexes, and in the interim he manages to snare quite a few of the elusive "A's."



DORIS M. SONNEBORN

D-o-o-o-ss telepho-o-o-ne. So this popular young lady is kept very busy night and day. But she still finds time to play on a few teams (just a mere few), hunt "props" by way of supporting the Little Theatre, **and** listen to Eddie Dawes. Doss's path through our halls of learning is marked by one prolonged hello; everyone knows her. Her smile is the nearest thing to permanence we have found. It ought to be manufactured in large quantities and sold to—well, we won't mention names. In other words, Doss is a part of Swarthmore; what would we do without her?





ELIZABETH P. SOULE

The serious and the light combine in Betsy in a way which cannot but make her irresistible. She is blessed with an incomparable sense of humour and laughs heartily at humorous situations as well as provoking them. Aside from monkey business, she has serious interests also, especially in the people, languages, and customs of Germany. A recent trip abroad has given her interest a note of authority and has made it even more profound. A love of music constitutes another bit of this serious side which is no less important than the other. A perfect combination of the two make Betsy welcome in any company, be it gay or not.



MARTHA J. SPENCER

Every morning at almost exactly the same time we see Pat drive into the college circle in her little Ford roadster. She likes to drive, and gets lots of fun out of her car. The name Pat is said to have been handed down to her by her cousin, who was a student here several years ago. Pat is a Latin major, and an active member of the Classical Club. She also has a very important outside interest at PMC in Chester, which takes up much of her time, and probably accounts for the vague air. Pat is the kind that you always feel free to go up and talk to—never too busy.

THOMAS F. SPENCER

Tom spends half his college career commuting between Swarthmore and Drexel Hill, which means that he is seen practically not at all. But Spencer's motto is to be heard and not seen, so he doesn't mind. For Tom is the mainstay of Swarthmore's cheering section, and no matter what the game—football, basketball, lacrosse, or pinochle, Spencer is always on the front line with a bright remark on his lips to heckle the other team. Making bright remarks is this boy's favorite sport, outdoor, and indoor. But, strangely enough, Tom is a student and an economics major, which is rather surprising, for certainly puns and diminishing returns don't mix.



MARGUERITE G. TAMBLYN

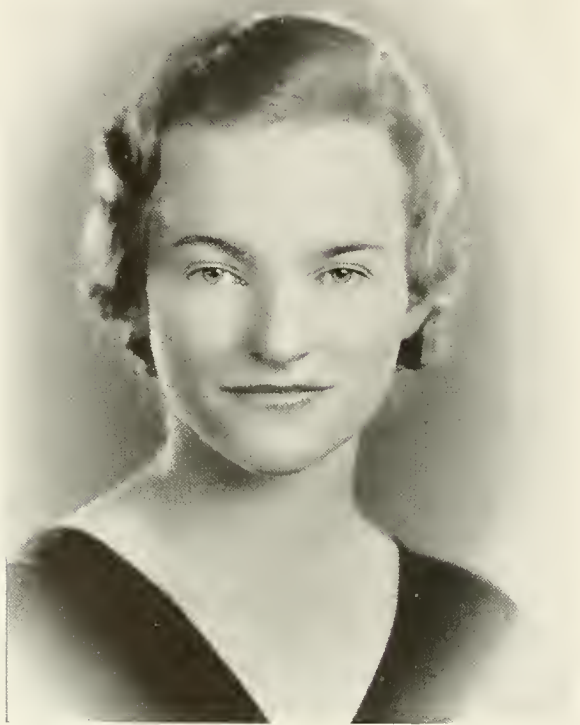
Will we ever forget Rita in "Children of the Moon"? There was something about her—an air of perfect assurance—which we will remember long after the rest of the play is forgotten. This, in a modified degree, is the Rita of everyday. Her composure is well framed against the majority of us who rush around in scatter-brained fashion. Rita's poise does not make her reserved, for a dry sense of humor and sympathetic interest in other people make her a charming conversationalist. Rita has also decided executive talent: witness her efficient co-managership of the Student Chest Fund Drive. A person of ability and singular charm—that is Rita.





SUE L. THOMAS

When the freshmen want advice they know where to go, for Sue has enough downright common sense and good ideas to supply a whole freshman class. Here is one person who doesn't belong to the N. R. A. We often wonder why she doesn't hire a few assistants. Perhaps the tremendous amount she accomplishes is due to the fact that she never wastes a minute; whenever you see Sue she is going some place, and she never fails to get there. She is the shining example of an all-round person, actively interested in everything. Where she stows all her pep is a secret that would be worth knowing.



ELIZABETH V. THOMSON

Libbie Thomson, the gal from Iowa what made good! Her long list of activities, presidencies, andsoforth, will attest to that. But the minister's daughter shines best at being good, and getting other people to be likewise. Holding the inmates of Parrish under control, and her room-mate in particular, keeps her in practice. But Libbie's no angel. She says so herself—in spite of her nice Victorian ways. It takes more than an angel to get around college as Libbie does, or to say the quaint things she says. All in all, she is about the most human angel we know, and it's hard to find any good grounds for that Thomson Improvement Society that she has set up.

ALAN L. TUCKER

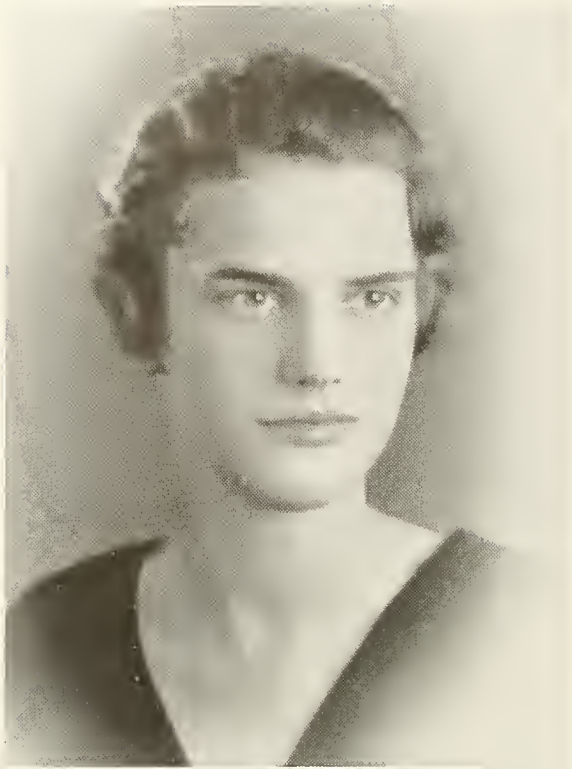
Alan is new to us this year, coming to Swarthmore from C. C. N. Y., and from what we learn of him he has led a varied and interesting life. He was born in Australia, and lived there for a while; then he moved to California and studied in many schools and had as many homes. Sports and dramatics are two activities that offer much pleasure to Alan, but English is what he came to Swarthmore for. He hopes to teach it in prep school some day and write novels when he finds time. He is a deep thinker, a lover of reason, and can easily be pictured before a fire, pipe in mouth — a true philosopher.



JAMES A. TURNER, JR.

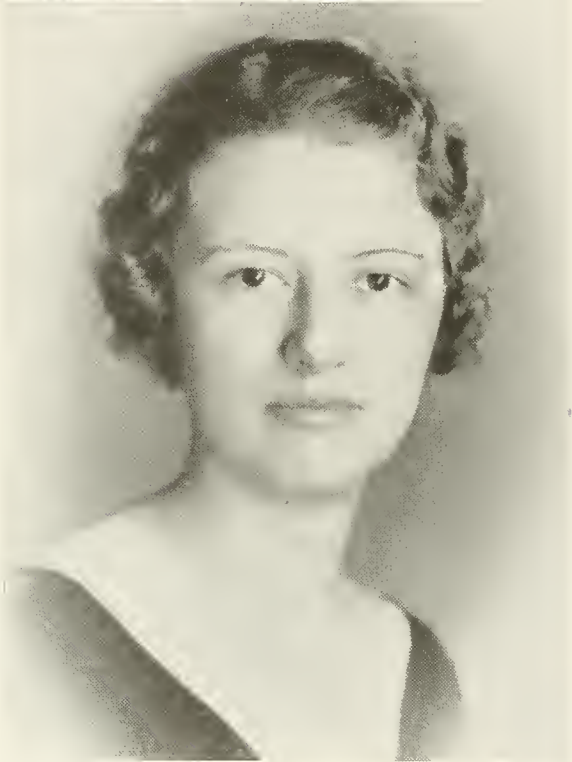
Jim has many interests and achievements at Swarthmore. His first love is perhaps sports—or is it? As a freshman he achieved the extraordinary by winning a letter in football, basketball, and track, and he has yet to miss a successful season on any one of these teams. He is captain-elect of football, and served as treasurer of his class when a freshman. However, Big Jim can match this excellent activities' record with his scholastic standing, as he is an Open Scholar and a good student. But long after Jim has attained his last Swarthmorean honor, there will live the memory of the speed of his gait, the slant of his head, and the noise of his heels.





JANET H. VISKNISKKI

Freshman week, Jan was famous for her name; there is nothing like it in the United States except, oddly enough, her parents', which is the same. But now she is known for other things. We like to think of Janet in a red dress; then she really is a picture with her dark hair and expressive eyes. Jan has the kind of restful personality which cannot be acquired, for naturalness is the very essence of it. In these times of hustle and bustle, it is a pleasure to meet someone who has such a reserved and graceful manner. But, in her own inimitable fashion, Jan is every inch a Butch.



KATE FANNING WALKER

The rose of Tulsa, the toast of the Army, and Judge Walker's little Fanny—this is our Kate. And now she has a namesake, a restless and ruthless Ford, christened Fanny. Fanny the Ford is one of the most popular conveyances in college. Both of them are globe trotters, but the second Fanny doesn't have aunts and boy friends in every port, as does Kate. Honoring in English, her hobby of knowing people isn't given free vent, but she is still the prime knower in college. Incidentally, despite the Quaker atmosphere, Kate hopes for another war. She wants to be a spy! Let's give a further toast to Mati Hari Walker!

JEAN B. WALTON

Jean is always entertaining her friends by telling funny stories or reciting odd poems. Sometimes it seems that she has no serious side and yet she is unusually interested in her honors work in mathematics and has made an excellent record. She always manages to get her work done quickly and have extra time for reading and joking. For three years she has been a member of the tennis and basketball squads and the hockey team. Her long legs surely can carry her down the hockey field at a surprising rate. Every one enjoys Jean's company because of her cheerfulness and because she can forego it when the occasion requires companionable gloom.



SYLVIA WAY

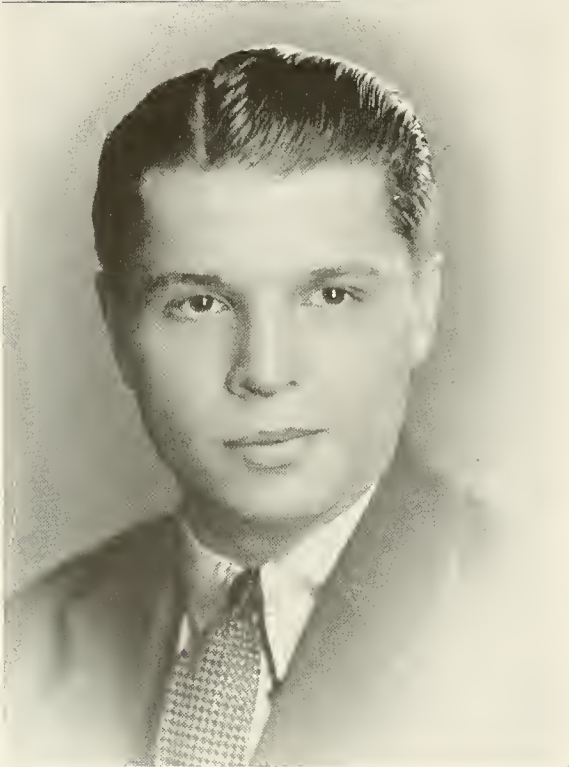
Sibbie is a day student, but nevertheless she is a well known figure here at college. We see her trotting back and forth from the library, going to classes, staying late in the evening for chorus practice even at the cost of going home alone after dark, and then getting up early in the morning to cook her breakfast with the Outing Club. That is genuine interest. But then, Sibbie is noted for the conscientious spirit in which she does things and the thoroughness with which she tackles all her work. In spite of not living at college, Sibbie manages to keep in touch with things remarkably well.





CYNTHIA WENTWORTH

Tearing up and down mountains at a breakneck pace—that's Cynth. Acting the roles of pompous matrons in Little Theater Club plays—that's Cynth, too. Interested in music, especially Eskimo folk songs—that's Cynth again. What combines these variant personalities? No less than a wild enthusiasm for everything in general and these things in particular. The Cynth that we know includes in her vocabulary only virile and active words—"Zowie wow," "Such savage amusement, you big bruiser," she bellows! Such enthusiasm—does it not fit a mountain pacer, an energetic actress, and economics major?



STUART WILDER, JR.

Anything that has to do with engineering is right down Stuart's line. Whether it's assembling autos or tinkering with boats way up on the coast of Maine, he's right at home. But when he comes out of his engineering haven, we find that Londos has many other interests: dramatics, baseball, and Massachusetts are some of the chief ones. Also when it comes to first class cheerleading, Stuart puts everything he has into it. He hopes to acquire a little more knowledge at Harvard Business School after graduation, and with all this knowledge we're sure Londos will go a long way in the business world.

MARTHA E. WILLARD

It's fun to be with Martha in a seminar (particularly a history one), for she's never separated her "studies" from her other interests, and she can slip into any century and make it more alive. It's fun to go to the symphony with anyone to whom music means so much. It's fun to work on the "Manuscript" with a person who has considerable writing talent of her own and can be such a capable Managing Editor. It's fun to have long talks and take long walks with her (especially when she annexes quantities of friendly dogs at every turn). It's fun, and something more than fun, to have Martha for a friend.



ELIZABETH WOODBRIDGE

Subtlety is the keynote to Betty's personality. At first glance she appears the most cynical of persons. A few probings beneath the surface, and what do we find? A sense of humor that does not thrust itself upon one, but which creeps slowly and holds its spell longer. We must know Betty to appreciate her—she dwells within herself and is not exposed to everyone. She seems coolly calculating and methodical; she knows what she wants and the best way of getting it. There is joy in knowing Betty, for we feel that the farther into her we go, the richer and more delightful are the findings.



THE CLASS

1936 means two things to the sophs—not only is it the year of their graduation (they hope!), but it is also Leap Year—which should give them some claim to fame, if only on the grounds of a higher percent of marriages than any other class!!!

Already the class has been subjected to slightly more than its share of experiments, has come through gasping but fighting bravely, and is reported to be doing as well as could be expected—if not better!

Laboratory Reports:

Experiment 1—moratorium on women's fraternities

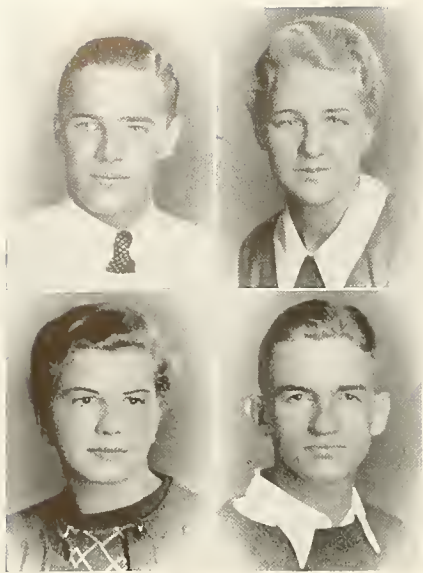
Reaction: tension and instability

Experiment 2—new social system

Reaction: acceptance with approval

Experiment 3—applied friction through rebellion of the class of '37

Reaction: annoyance followed by toleration



Taylor Reller
Shilcock Oehmann
Officers, First Semester



OF 1936

Experiment 4—required to produce customary Freshman Show

Reaction: perceptible excitement with satisfactory results,
followed by period of relaxation

- Notable characteristics:
1. catchy tunes
 2. blonde chorus
 3. rendition of Mimi by the hero

Experiment 5—increased difficulty in all courses

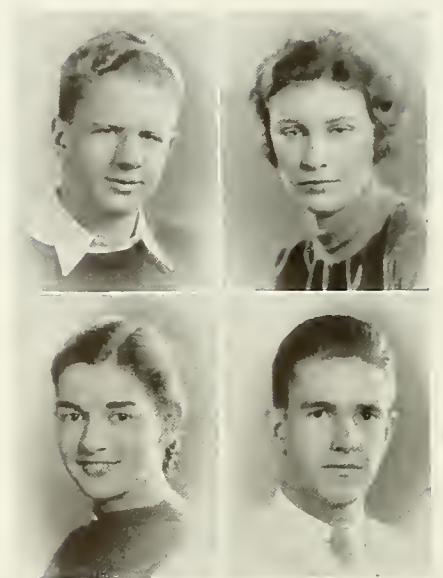
Reaction: increased consumption of coffee

- General peculiarities—
1. noticeable shrinkage in numbers
at end of first year
 2. Soph year exhibits originality

Example—Dinner-Dance

Females show supremacy by excelling in hockey, while males are
defeated by frosh in soccer and football!

Displayed usual excitability when brought in contact with soph try-
outs for publications and managerships!



McCormack
Fuges
Officers, Second Semester

Bredin
Cadwallader
Officers, Second Semester





some of nineteen thirty sixs bigger and better specimens at least nothing could be bigger than prexy jim in informal attire and to my view laurie on deck parrish roof and that old second east crowd are better and my goodness here are some of b sections shining lights actually in repose and say doesnt our sydney look great



well if these arent the faces of some of our dear departed slim tommy and helen as well as pictures of those additional and ever present blessings like gibby mary jack and bob one look and we can only ask of nineteen thirty six whyfore art thou

THE CLASS



Executive Committee, First Semester

Boom! Boom! Bang! What's all that noise? Don't be frightened; it's just the Freshman Class coming, but watch your step. The rumble first started when the dinkies began coming off, then boldly followed the big white signs—all to the tune of "Who is afraid of the big, bad Sophomores?" Finally came the revolt and the crash, and the Freshman Class had made its debut, with the big, white signs on display again, however. It is one of the largest classes that has been enrolled at Swarthmore for several years, and it started out the year with something new. At a mass meeting, the members authorized a committee of fourteen to take charge of class affairs for the first



OF 1937

semester instead of electing class officers. This group was originally appointed by Dean Speight and Nora Booth as a social committee, representing each hall of Parrish and the sections in Wharton. In the matter of table parties the young enthusiasts gave a first sign that they knew what they didn't want. When the young gallants from Wharton and the dark beauties from the halls of Parrish wanted to have a good time, they just wouldn't put up with assigned mixed tables. At any rate, any Sophomore learned later that the Freshmen know their minds, and the whole college soon found out that when they go out for something—they go.



Hallowell Clapp Dobson Spaulding
Officers, Second Semester





Shades of
 Freshmen week how the
 Coeds love those
 Signs identifying each
 Green subject for the
 Benefit of the
 Male contingent but
 Interest soon
 Dies and we
 Leave'm to a
 Lazy life—
 Sunning on
 Parrish
 Fire-escapes or
 Mooning on the
 Roof.

Well
 Look at our
 He-men of
 Nineteen Thirty Seven
 Absorbed in a
 Pursuit for the
 Better life
 Guzzling food
 Bulling and
 Say isn't that
 Learning
 Gently inculcated under
 Grade A conditions
 Guaranteed and
 What about that
 Derby?



THE PASSING SHOW

In the following pages we have presented those people and places, scenes and events, which—while they do not fall into any conventional yearbook category—are nevertheless significant parts of that whole which is the college year at Swarthmore. Skits and serious pieces, actors who appeal to our social selves as well as those whose contact with us is mainly an intellectual or aesthetic one, perennially favorite plots as well as the annual innovations—all are treated in this one inclusive revue. There has been no attempt made at a careful ordering nor at unity of tone; instead we have tried to catch a few of the many things upon which our shifting interest glances. It is not a comedy nor a problem play, a light piece nor a serious one, but a hodge-podge of both and of neither as its subject demands—the passing show of college life.



Introduction to the Quaker Tradition



Afternoon Siesta

CHRISTMAS SERVICE



Dr. Ellis's library is the scene every year of a Christmas service for the women of the college. The huge, blue-lighted tree outside his door, the procession of carolling seniors, and the quiet, informal talk with which the evening ends have been appreciated for years by a changing stream of undergraduates, so that the service now possesses all the warmth of a traditional event.



Our Careful Co-operator
"Life Must Go On"



"We're gathered here
tonight, boys."
—Courtesy of Kwink



Exodus—for victory over Union



College Spirit takes a new lease on life

THE ECONOMICS LECTURES

Under the auspices of the Economics department, a program of lectures by men of national importance took place in Clothier on consecutive Sunday evenings, beginning on October 22. The speakers were Dr. John Dickinson, Dr. Leo Pasvolsky, Dr. Alexander Sachs, Dr. Leo Wolman, Dr. Rexford Tugwell, Dr. Willard Torpe, and Dr. A. A. Berle. The program succeeded in giving a comprehensive analysis and appraisal of the economic policies of the present administration.



Rexford G. Tugwell



Mr. Hicks's Hardy Seminar. "Man—slighted but enduring."



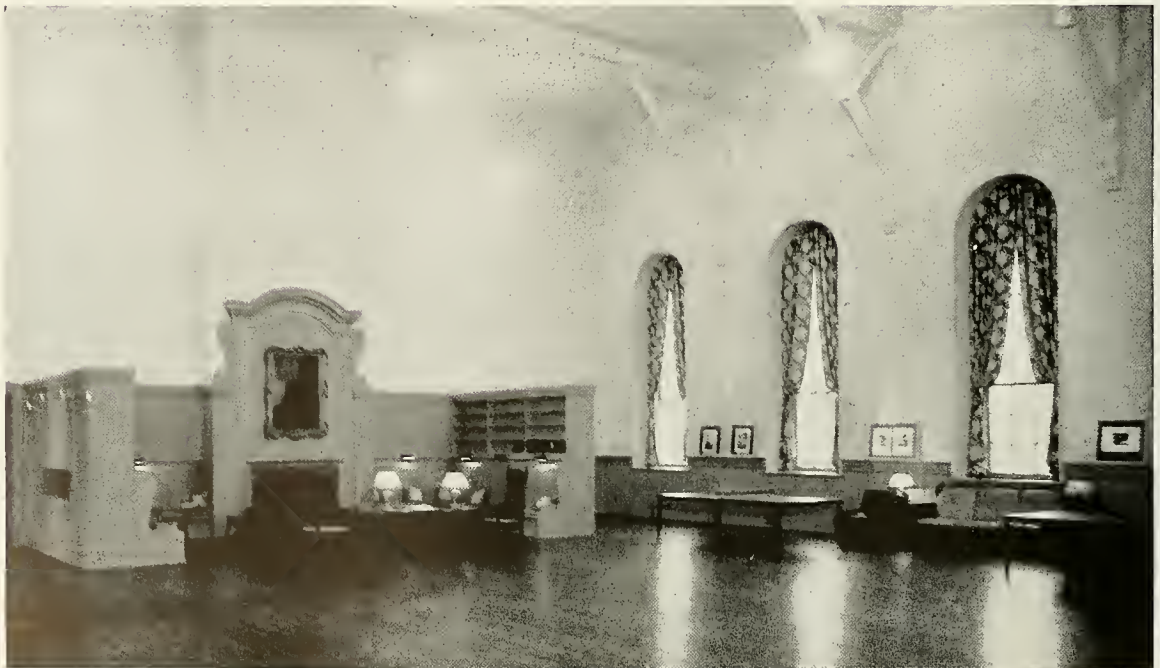
Swarthmore Philharmonic—Dr. Dresden directing



The Bishop



Wednesday Morning
Courtesy of the Clothiers



Collection Hall is Swarthmore's new social center for dancing, ping-pong, bridge, art exhibits, and Tuesday night coffee. With the passing of the Hamburg Show, W. S. G. A. meetings, and examinations from its midst, the hall has entered on its new era.



Swarthmore Experimental Laboratory—581 Guinea Pigs
(Orchestral accompaniment on occasion)



Ruff



Snapped at Skytop



Messrs. Gresley and Nuttle
Shepherds to the Flock and Friends to the Undernourished



Glee Club Prom, the 1934 Capitalists' Ball



Tower and Lodges

FRATER- NITIES

HOW far the abolition, on December 12, 1933, of the seven national women's fraternities on the Swarthmore campus represents a turning point in undergraduate social life remains to be seen. Review of past agitations—either for revision of rushing rules or abolition—indicates that, historically at least, the decision cast this year by the Women's Student Government Association is the climax of a slow-growing unrest; as such, it might conceivably be prophetic of a further change in social conditions, along lines at present only vaguely understood.

Criticism of the fraternity system for Swarthmore College made its first printed appearance in the "Phoenix" in January, 1911, accompanied by strong expressions of its worth as well as bitter denunciation of the injustice of "badgeless social ostracism." Agitation broke out again in 1919 and was settled with a new rushing plan only after the intervention of the administration. In 1922, seven men and seven women wrote confidential autobiographies for a Political Motives course, which revealed "some doubt of fraternities' justification," and called forth more discussion. When Delta Zeta was chartered in 1930 the issue again reared its head with a warning from the editor of the "Phoenix" that any exclusive organization must prove its other values to be greater than its exclusiveness. Sympathy for the non-fraternity woman played a major role, later that year, in bringing before the Pan-Hellenic council a motion for abolition, which was defeated by a large majority, although it brought results, chiefly in creating an atmosphere of free discussion of the system's faults.

Attempts in 1932 to improve the system resulted in a deadlock over suggested changes, and the matter had to be referred to a committee, representing alumnae, administration, and active chapters. This committee declared a year's moratorium, to give time for the establishment of a definite social background dissociated from fraternity activities. On March 1, 1933, the undergraduate feeling reached its climax with the W. S. G. A. voting 160-108 for abolition and submitting their decision to the Board of Managers. A special committee of the Board recommended a continuation of the moratorium until this year, and the formulation of a plan for improvement to be presented as an alternative to abolition. The Pan-Hellenic plan for sophomore bidding and limitation of membership was defeated on December 12, 1933, 168-109, which vote was approved by the Board as constituting a substantial majority. The final chapter in the anti-fraternity agitation was ended. It has not proved the end of the whole matter, however, for national officers, alumnae, and an undergraduate committee have been busy since the vote trying to determine the best method of procedure in breaking national ties and disposing of property.

The significance of the vote cannot be completely understood at the present time. It is worthy of note, however, that the undergraduates handled the matter themselves, through their own student government organization. The administration maintained an impartial attitude, acting contrary to the W. S. G. A. decision only when such was considered a necessary expedient to prevent any accusation of unfair haste and ill-considered voting. Every effort was made to conduct the discussion and the voting in an orderly and intelligent fashion.

And now what? Along with plans for the formal removal of the fraternities has gone W. S. G. A. and administrative plans for filling the gap by means of a satisfactory college social life and adequate individual attention. The change in social conditions should prove an interesting problem in adaptation for the women of the college. Conjectures about the possible influence which the women's decision may exert on the national fraternity system and on the men's fraternities here are now in order. In any event, the school year 1933-1934 has marked a definite change in college social policy and, as such, deserves mention in the "Halcyon," which is a record of that year.



Front row: Kennedy, MacGill, Cadigan, Price, Casey, Ridgway. Second row: Adams, Abrams, Willits, Heckler, Lewis. Third: Kennedy, Mercer, Davis.

INTERFRATERNITY COUNCIL

President—ROBERT CADIGAN, '34

Secretary—THOMAS MACGILL, '34

The Interfraternity Council is an organization composed of two members of each fraternity and of the Wharton Club, the purpose of which is to govern interfraternity affairs.

Last fall the Council put in operation a new rushing system, the chief feature of which enabled each new man to visit each fraternity group on the campus at least twice. It also required that invitations to rushing smokers be extended to the new man formally through the medium of the Council.

In the spring of 1933, the Council sponsored an Interfraternity Concert which will be an annual event. It also awards annual scholarship cups.

It is, further, the purpose of the Council to consider recommendations and suggestions relative to general fraternity improvements, and to encourage relationships between the several groups which tend toward mutual understanding and unanimity of purpose.

ROBERT J. CADIGAN.



Front row: Clement, Croll, Burton, Parrot, Biddle. Second row: Wentworth, Montgomery, Antrim, Michael. Third row: Blair, Woodbridge, Thomas.

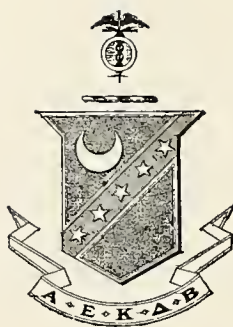
PAN-HELLENIC COUNCIL

President—ALICE BURTON

Secretary—REBECCA CROLL

The Swarthmore Pan-Hellenic Council is composed of two active delegates and one alumnae delegate from each of the seven women's fraternities on campus. It is for the purpose of settling interfraternity problems, to determine rushing and bidding policies, and generally to regulate the affairs of the fraternities on campus relative to each other. During the past year such activities have necessarily been much curtailed, and the council has been chiefly concerned with the problem of forming a plan for the retention of fraternities in accordance with the recommendation of the Board of Managers of April, 1933. The Swarthmore Pan-Hellenic Council is a member of the national organization composed of representatives of all the national women's fraternities; it is subject to such laws as that body imposes on its subordinate councils.

ALICE BURTON.



KAPPA SIGMA

The Kappa Sigma Fraternity was founded in Italy in the year 1400 at the University of Bologna by the Greek scholar, Manuel Chrysoloras. The order was extended to four other European universities during the fourteenth century—viz: the universities of Florence, Paris, Orleans and Montpelier. As far as is historically ascertainable, the fraternity is the oldest college order in existence. The first order of Kappa Sigma in this country was founded at the University of Virginia in 1869. It spread to leading southern colleges and placed a chapter in the North in 1880. Kappa Sigma is now represented in 45 States and has one chapter in Canada.

A local group at Swarthmore petitioned Kappa Sigma for a charter after deciding to affiliate themselves with a national organization. In 1888 a charter was granted and it was incorporated as the Pi Chapter. The first fraternity on the campus, it has grown to include 350 members. The eight original members met in two rooms above Shirer's Drug Store. Now the fraternity meets in a lodge on Wharton Walk built in 1925.





Front row: Abrams, Macgill, Harper, McNeill, Young, Orr, McCabe. Second row: Oehmann, Chinsley, Fenton, Beck, Heilig, Cassell, W. Taylor, T. Taylor. Third row: Albertson, Post, Roche, Finley, W. M. Hickman, W. R. Hickman, Calhoun, Saenz. Fourth row: Harper, Campbell, Weist, Moffet, Buckingham, Beecher. Fifth row: Broomall, Mathews, Smith Thatcher, Taggart.

PI CHAPTER

Seniors

John Abrams	Craig McCabe
Richard E. Harper	C. Reid McNeill
James F. Kelly	G. William Orr
L. Thomas Macgill	Robert A. Young
Affiliate—Willis J. Stetson	

Juniors

David Heilig	Samuel H. Cassell, Jr.
--------------	------------------------

Sophomores

John A. Albertson	Walter R. Hickman
John N. Beck	William M. Hickman
John C. Beecher	Richard Post
Hugh H. Calhoun	Preston Roche
William C. Campbell	Josue Saenz
Elwood Chinsley	Thomas B. Taylor, Jr.
Joe T. Fenton	William Taylor
James A. Finley, Jr.	Paul B. Oehmann

Freshmen

Thomas H. Broomall	John A. Moffet
James E. Buckingham	William Muth
James Alan Harper	Manning A. Smith
Joseph Hafkenschiel	Charles I. Taggart
John E. Hickok	Richard C. Thatcher
Wm. W. Mathews	Fred J. Weist





PHI KAPPA PSI

Phi Kappa Psi was founded at Jefferson College (now Washington and Jefferson College) on February 19, 1852, by Charles P. T. Moore and William H. Letterman during an epidemic of typhoid fever. The friendship formed in this trying time ripened into the fraternal sentiment which led to its foundation. Moore established the first branch of the fraternity, the Virginia Alpha, at the University of Virginia in 1853. The wide extension of the fraternity in its early years is largely due to his and Tom Campbell's efforts. The fraternity has since expanded, until it now has more than fifty chapters and twenty-one thousand members.

The Pennsylvania Kappa Chapter of Phi Kappa Psi was the second fraternity to be established at Swarthmore and received its charter in 1889. At that time fraternities were not recognized and the society had to exist sub-rosa, meetings being held in Media. The five original members were William C. Sproul, A. Mitchell Palmer, Ellis Harvey, Morris Clothier and Henry C. Turner. The lodge on Wharton Walk, the first to be erected on the campus, was built in 1920 with the cooperation of the chapter's alumni.





Front row: Wray, Prest, Baker, Cadigan, Caldwell, White, Bishop, Moore. Second row: Hadley, Dixon, Harris, Hicks, Kennedy, Rice, Fisher. Third row: McCormack, Garrison, R. Turner, Cadwallader, Bigelow, Bradbury. Fourth row: Barclay, J. Turner, Rockwell, Hallowell, Hutson, Macy, Wood, Schroeder. Fifth row: Prentice, Spaulding, Worth, Dailey, J. M. Rice, Fowler, Young, Kim.

KAPPA CHAPTER

Seniors

Walter T. Baker, Jr.	Ben T. Moore
David W. Bishop	John H. Prest
Robert J. Cadigan	Clifton B. White, Jr.
S. Dean Caldwell	Porter R. Wray

Juniors

Robert B. Dixon	H. Kimble Hicks
James C. Fisher	Van Dusen Kennedy
Paul A. Hadley	James N. Rice
Edson S. Harris, Jr.	

Sophomores

Richard L. Bigelow, Jr.	W. Sherman Garrison
Wm. C. Bradbury, Jr.	James F. McCormack
T. S. Cadwallader, II	Robert C. Turner

Freshmen

Walter S. Barclay	John M. Rice
William N. Dailey	W. Hugh Rockwell
Ward S. Fowler	Raymond G. Schroeder
A. Thomas Hallowell	C. Arthur Spaulding, Jr.
Frank A. Hutson, Jr.	J. Archer Turner, Jr.
John J. Kim	John H. Wood, Jr.
Edward A. Macy	Richard M. Worth
William C. H. Prentice	Drew M. Young





DELTA UPSILON

Delta Upsilon was established as a protest against the domination of college affairs by various small secret societies. The parent chapter was formed at Williams College on November 4, 1834. The first convention was held in 1847 with the Williams, Union, Hamilton, and Amherst chapters present. By the convention of 1881 the fraternity no longer opposed secret societies, and since then has been non-secret rather than anti-secret. The Hamilton chapter has had the longest continuous existence and to its efforts is due the existence of many chapters. The fraternity now has fifty-eight chapters and more than twenty-one thousand members.

The Swarthmore chapter of Delta Upsilon was the outgrowth of a senior society called Kappa Beta Sigma, which was founded in 1890. This group was reorganized under the name of Pi Kappa Omicron on April 9, 1892. After reorganization it took in all classes and petitioned Delta Upsilon for a charter in the same year. The charter was eventually granted and the chapter was installed on March 3, 1894. The chapter, which is the fourth oldest fraternity on the campus, opened its lodge on the hill in 1924, as the third unit in President Aydelotte's fraternity village.





Front row: Moxey, Williams, Brod, Ridgway, Preston, S. Clement, J. Perkins, Price. Second row: Butler, Turner, Perkins, Mercer, Roberts, Engle, Hood, Gowing, Muller. Third row: Gutches, Gerner, Crowl, Lichtenwalner, Farraday, Wood, Pastor, P. Peter, Croll, Koster. Fourth row: Spruance, C. Peter, D. Perkins, Murphy, Broomell, M. Clement. Fifth row: Anfinson, Smith, Morrissett, Longshore, Ballard, Cogshall.

PI KAPPA OMICRON CHAPTER

Seniors

John S. Brod	Alison H. Price
Robert M. Browning	Ellis B. Ridgway
John Stokes Clement, Jr.	Miles R. Robinson
James A. Perkins	Ned B. Williams
Davies Preston	

Juniors

T. Richard Butler	John G. Moxey, Jr.
James G. Engle, Jr.	George A. D. Muller
Daniel Mace Gowing	Courtland D. Perkins
William H. D. Hood	Gilbert W. Roberts
E. Fred Koster	James A. Turner
William J. Mercer	

Sophomores

Philip D. Croll	Laird Lichtenwalner
Philip A. Crowl	John I. Osbourn
Clayton L. Farraday, Jr.	Howard B. Pastor
Charles R. Gerner	Paul C. Peter
Franklin J. Gutches	William P. Wood

Freshmen

Chris B. Anfinson, Jr.	William Allan
John S. Ballard	Longshore, Jr.
G. Lupton Broomell, Jr.	Irving Morrissett, Jr.
T. Malcolm Clement	James A. Murphy
James H. Cogshall	T. H. Dudley Perkins, Jr.
Benjamin Cooper	Camill J. Peter, Jr.
Charles Wm. Holmes	William F. Smith
F. Palin Spruance, Jr.	





PHI SIGMA KAPPA

Phi Sigma Kappa was founded at Massachusetts Agricultural College on March 15, 1873. The fraternity became national in 1888 due to the activity of alumni members who went to other colleges for graduate study. The first general convention was held at Amherst in 1888. Important matters such as the constitution, pin and ritual were discussed and decided upon at the conclave. Previously, the fraternity journal, "The Signet," originated in 1879. There are now 49 active chapters in all sections of the country with a membership of 11,000.

In 1902 there was organized at Swarthmore College a local fraternity known as Omega Alpha. Four years later another local was established which went by the name of Algonquin Club. Mutual friends in the two clubs suggested that the organization amalgamate and this was promptly done. It was decided to petition Phi Sigma Kappa for a charter. The charter of Phi Chapter was granted to the local group in 1906. Omega Alpha's club room quarters off campus were used as local headquarters until the lodge on the campus was built in 1922. Phi Chapter now has 262 members.





Front row: McKeag, Price, Reid, Hubler, Klopp, Stauffer, Davis. Second row: Humphrey, Boardman, Glenn, Roderick, Wilder, Bell. Third row: Jenter, Singiser, Swann, Whyte, Polifroni, Hoadley. Fourth row: Pittinger, Weeks, Schrader, Wickenhaver, Burt. Fifth row: Lorenz, Sies, Straka, Herbster.

PHI CHAPTER

Seniors

Donald Baxter	Calvin Klopp
Barrie Freeman	Arthur McKeag
Richard Hubler	Charles Price
Charles Stauffer	

Juniors

Clarence Bell	Donald Glenn
Myron Boardman	Richard Reid
L. D. Bright	Marcy Roderick
David Davis	Stuart Wilder

Sophomores

Richard Humphrey	William Swann
William Whyte	

Freshmen

Oliver Burt	Vincent Polifroni
Ernest Herbster	Barton Rope
Henry Hoadley	Erwin Shrader
George Hulst	Richard Sies
Carl Jenter	George Singiser
Edmund Lorenz	Gordon Straka
Lincon Pittinger	Francis Weeks
Sidney Wickenhaver	





PHI DELTA THETA

Phi Delta Theta is one of the well known "Miami Triad," being one of the three prominent national fraternities founded at Miami University, in Oxford, Ohio. The Alpha chapter was formed in 1848 by Robert Morrison, John McMillan Wilson, Robert Thompson Drake, John Wolfe Lindley, Ardivan Walker Rodgers, and Andrew Watts Rogers. Within a year, another chapter had been founded at Indiana University, and soon after that, still another at Centre College in Kentucky. The Civil War interrupted the growth of the organization, but immediately after the close of the war it began a rapid expansion, and is today one of the largest Greek letter organizations in the country.

The Pennsylvania Kappa chapter of Phi Delta Theta is the fifth oldest on Swarthmore's campus. The chapter is the outgrowth of an eating club, Iota Eta Pi, which was founded in 1907 for both fraternity and non-fraternity men. In 1908, this organization was reorganized under the name of "Elite," the new club being made up only of non-fraternity men. In 1910 this society adopted a constitution and a ritual under the new name of Tau Alpha Omicron. This new local fraternity petitioned to become a member of Phi Delta Theta in 1913, and in 1918 it was granted a charter, the new chapter being installed April 9th of that year.





Front row: Mason, Powell, McLain, Rushmore, Casey, Miller. Second row: Sinclair, Foulds, Lewis, Spencer, McCurdy, Falconer. Third row: Lyon, Cuttino, Child, Atkinson, Forsythe, McHugh. Fourth row: Haire, Poole, Newton, Cooper, Chambers.

PHI DELTA THETA CHAPTER

Seniors

John Armstrong, Jr.	James M. Miller, Jr.
Thomas Gridley Casey	John H. Powell
Benjamin McLain	Robert Rushmore

Juniors

Roger W. Cooper	Matthew D. Mason, Jr.
George P. Cuttino	Dino E. P. McCurdy
Robert B. Lewis	Watson Snyder, Jr.

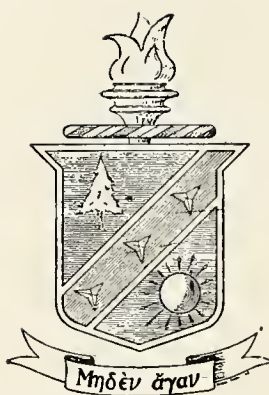
Sophomores

Alfred H. Chambers, Jr.	J. Vernon McHugh
Robert McL. Falconer	Robert Poole
William L. Foulds	John P. Sinclair

Freshmen

Francis W. Atkinson	Charles S. Lyon
John S. Child	H. Pierpont Newton
George E. Forsythe	Thomas B. Perry
James R. Gardner	Walter W. Schultz
Mason Haire	Franklin R. Smith
Richard H. Koeneman	Thomas F. Spencer





THETA SIGMA PI

In the Spring of 1924 a group of five freshmen and one upper-class man, feeling the need of another fraternity on the Swarthmore campus, organized the local fraternity, Theta Sigma Pi, with the assistance of several men of one of the older fraternities. At first, meetings were held in the different members' rooms in Wharton. Here the ritual and the name were formulated. By the Winter of 1925 the chapter removed to its present headquarters in the Borough Hall of Swarthmore, and the same year its installment was approved by the faculty and the Board of Managers. Progress was steady. New men were pledged each year, and the organization readily took its place in the usual fraternity affairs of the campus. By 1926 the fraternity was well established; plans had been submitted to President Aydelotte for securing a national fraternity charter, and a fund had been started for building a lodge on the campus. As the only local fraternity at Swarthmore, Theta Sigma Pi has taken a very important place in the affairs of the college. Its progress in the comparatively short period of its existence has been remarkable. The organization has been particularly prominent in scholarship and journalism, but its activities are by no means limited to these alone.





Front row: Nixon, Markel, Willits, Hill, Barker. Second row: Crane, Seybold, Robinson, Edwards. Third row: Hayes, Hechler, Murphy.

ALPHA CHAPTER

Seniors

H. Craig Bell Leonard F. Markel
 Frederick E. Willits

Juniors

Richard G. Barker John W. Laws
 Kenneth W. Hechler John H. Nixon
 James Hill H. Frank Pettit

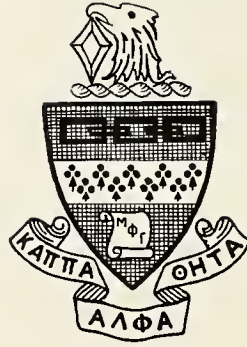
Sophomores

Charles E. Crane Harry D. Robinson, Jr.
 J. Earle Edwards, Jr. John W. Seybold
 Campbell G. Murphy

Freshmen

David P. Hayes Leonard F. Smith
 Charles W. Loeb John W. Wright





ΚΑΡΡΑ ΑΛΦΑ ΘΗΤΑ

Kappa Alpha Theta was the first women's society with principles and methods similar to those of men's fraternities to have a Greek-Letter name. The society was organized at Indiana Asbury University (now DePauw), January 27, 1870. The founders were Bettie Locke, Alice Allen, Bettie Tipton and Hanna Fitch. The organization was regarded as something of an experiment and until 1896 chapters were admitted only from coeducational institutions. In that year, however, the Alpha Delta chapter was installed at Goucher College. The fraternity has grown continuously until at present there are sixty-two chapters. In 1891 all legislative and judicial powers were vested in the biennial convention.

During 1890-1891 two local societies were organized independently at Swarthmore. One, made up mostly of seniors, was known as Phi Delta Pi. The other group was composed of members of the three lower classes and had a unique custom of a "confessional box" in which members dropped criticisms of the others. The girls in each society, ignorant of the intention of the other group, determined to apply for a Kappa Alpha Theta charter. Being informed of each other's intention, they united and sent the petition in the spring of 1891. It was granted to them at the following July convention, and they were initiated on September 24, 1891, as the Alpha Beta chapter.





Front row: Peters, Seaman, Geddes, Marshall, Carver, R. Lippincott. Second row: Hodges, Owens, Sill. Third row: Heathcote, Robinson, Sonneborn, L. Thomas, K. Lippincott, Biddle, S. Thomas.

ALPHA BETA CHAPTER

Seniors

Grace Biddle	Ruth Lippincott
Elizabeth Carver	Lorraine Marshall
Elizabeth Geddes	Elinor Robinson
Katherine Lippincott	Elizabeth Seaman
Lucinda Thomas	

Juniors

Georgia Heathcote	Margaret Peters
Elizabeth Hodges	Jane Sill
Betty Owens	Doris Sonneborn
Sue Thomas	





PI BETA PHI

Pi Beta Phi was founded at Monmouth College, April 28, 1867, with twelve charter members. It is the oldest national women's fraternity in existence. The organization was originally called I. C. Sorosis, but in 1883, the members feeling the advantage of a Greek letter name, adopted its sub-title, Pi Beta Phi, as its official name. The fraternity soon founded chapters in other colleges and universities, and also began to establish associate chapters among non-collegiate women. This practice, however, was stopped in 1885. The fraternity was incorporated under the laws of Illinois in 1859, and adopted for its badge the golden arrow.

Pennsylvania Alpha of Pi Beta Phi was founded at Swarthmore on October 12, 1892. The installation ceremonies took place in the village. The Ann Arbor University chapter granted the charter. The charter members were Dora A. Gilbert, Harriet M. Kent, Marion Perkins, Elizabeth Bailey, Mary Montgomery, M. Lillie Pownell, Fannie Darlington and Lauretta Smedley. The organization was the second oldest women's fraternity on the campus, and hence has had an important role in Swarthmore fraternity affairs.





Front row: Davis, Kingsbury, Clement, Kewley, Thomson. Second row: Blair, Jeffries, Walker, Fetter.

PENNSYLVANIA ALPHA CHAPTER

Seniors

Mabel Clement Ruth Kewley

Juniors

Lydia Ballard Frances Fetter
 Elizabeth Blair Betty Jeffries
 Anna Branson Jean Kingsbury
 Marion Davis Elizabeth Thomson
 Kate Walker

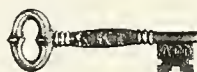




KAPPA KAPPA GAMMA

Kappa Kappa Gamma was organized at Monmouth College, Monmouth, Illinois, March, 1870. This college was also the birth-place of I. C. Sorosis, which later became the national fraternity, Pi Beta Phi. The original founders were M. Louise Bennett, H. Jeanette Boyd, Mary M. Stewart and Anna E. Willits. The fraternity did not make its appearance until October 13, 1870, which date is celebrated as Founders Day. The fraternity in a few years had added chapters in St. Mary's School, Smithson College, and Indiana University. There are at present seventy chapters.

In January, 1892, seven Swarthmore women—Lydia Biddle, Frances Cheairs, Frances Stevenson, Mary Janvier, Mary Hayes, Eliza K. Willets and Emma Chambers—banded together for the purpose of obtaining a national fraternity charter. After having petitioned Kappa Kappa Gamma in 1892 and being rejected, and after themselves having rejected another fraternity charter that was offered them, they finally obtained a Kappa charter in 1893, and were duly installed as the Beta Iota chapter. The fraternity developed instantly, engaged in rushing and bidding, and, cooperating in Pan-Hellenic agreements with the two other women's fraternities, played an important part in molding the fraternity system at Swarthmore.





Front row: Blessing, Faucette, Antrim, Grier, Allen. Second row: Tamblyn, Highley, Cowden, Burhop. Third row: Woodbridge, Butler, Viskniskki, Metcalf, Dunham.

BETA IOTA CHAPTER

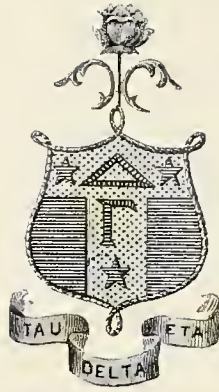
Seniors

Frances Allen	Elizabeth Blessing
Sally Antrim	Katherine Grier
	Elizabeth Jones

Juniors

Caroline Butler	Lydia Highley
Frances Burhop	Marguerite Tamblyn
Caroline Dunham	Janet Viskniskki
Rosemary Cowden	Elizabeth Woodbridge
	Agnes Metcalf





DELTA GAMMA

Delta Gamma was founded at Lewis School, a select school for girls, later called the Oxford Institute, at Oxford, Mississippi, on January 2, 1874. The three founders were Anna Boyd, Eva Webb and Mary Comfort. Four other girls were admitted immediately and the organization began at once to expand. First the Water Valley Seminary and then Fairmount College installed chapters. The present roll includes 48 chapters, with four in Canada. In 1879, Delta Gamma adopted the anchor pin, and for its fraternity flower, the cream-colored rose.

In the Spring of 1905, the local women's fraternity, Beta Sigma, was founded at Swarthmore. After having presented a petition for a national charter, the fourteen women who were members of the organization obtained a Delta Gamma charter, and the Alpha Delta charter was subsequently installed. The new fraternity, youngest of four, immediately took an active part in Pan-Hellenic affairs, and in the movement for reforming the women's fraternity situation that was going on at that time. Delta Gamma has, since its founding, taken an important place in the fraternity life of the campus.





Front row: Anderson, Mansfield, Burton, Lang, Schafer. Second row: Wentworth, Hammer, Smedley, Lent. Third row: Holt, Koch, Soule.

ALPHA DELTA CHAPTER

Seniors

Margaret Anderson	Frances Lang
Alice Burton	Helen Mansfield
Margaret Cresson	Mimi Schafer

Juniors

Jean Hammer	Edith Lent
Florence Eugenie Holt	Elizabeth Smedley
Dorothy Koch	Elizabeth Soule
Cynthia Wentworth	





CHI OMEGA

On April 5, 1895, Chi Omega was founded at the University of Arkansas by Ina May Boles, Jobelle Holcomb, Alice Carey Simonds and Jeanne Marie Vincenheller. Assistance in this work was given by Dr. Charles Richardson, Kappa Sigma, who was made the sole honorary member. The fraternity has grown rapidly and there are now eighty-seven chapters. The open declaration of Chi Omega is "Hellenic Culture and Christian Ideals." The government is vested in the conventions which are held biennially. Fixed features of the conventions are round table discussions and a Greek play, "The Earth Mother," specially written for the fraternity.

The Gamma Alpha chapter of Chi Omega was founded at Swarthmore on April 5, 1919, with seventeen charter members. In line with the national fraternity's policy, the chapter annually has awarded the Chi Omega Economics prize of \$25 to the Senior woman who has done the best work in the department of Economics. It is given with the hope of stimulating an interest in the Social Sciences.





Front row: Croll, Meschter, Smith, Parrot, Dotterer, Stubbs. Second row: Bowers, Walton, Rea, Cole, McCarty, Dudley.

GAMMA ALPHA CHAPTER

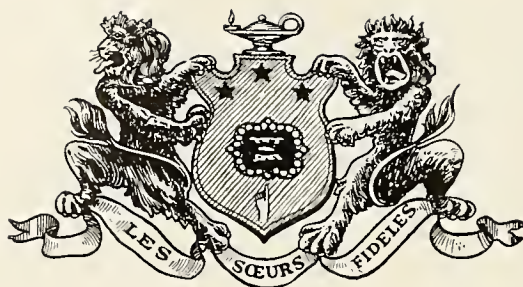
Seniors

Nina Bowers	Jane Parrott
Evelyn Dotterer	Katherine Rea
Kathryn Meschter	Louise Stubbs

Juniors

Frances Cole	Mary McCarty
Rebecca Croll	Sarah Smith
Gerry Jane Dudley	Jean Walton





PHI MU

Phi Mu, the outgrowth of a local society, the Philomathean, was founded January 4, 1852, by Mary Ann Dupont, Martha Bibb Hardaway and Mary E. Myrick, students in Wesleyan College at Macon, Georgia. Except for a short time during the Civil War, the mother chapter grew in tradition and influence until August 24, 1904, when fifty-five members established the national organization. Beta chapter was installed at Hollins College, Hollins, Virginia, in October, 1904, and there are now fifty-seven chapters. Phi Mu was admitted to the National Pan-Hellenic Congress in December, 1911. At the first national convention in 1907, a representative form of government was adopted and a National Council elected.

In 1917 a local fraternity, Alpha Theta Pi, was organized on the Swarthmore campus. This group petitioned Phi Mu, and on September 14, 1919, the twenty-one members of the organization were installed into Phi Mu as the Beta Epsilon chapter.





Front row: Lightfoot, Mitchell, Walker, Smedley, Michael. Second: Serrill, Pike, Pierson
Spencer, Buckingham, Bowly.

BETA EPSILON CHAPTER

Seniors

Anne Bowly	Esther Pierson
Lorraine Buckingham	Helen Pike
Marion Hirst	Harriet Smedley
Dorothy Lightfoot	Martha Tufts
Gertrude Mitchell	Esther Walker

Juniors

Emma Michael	Edith Serrill
Martha Spencer	





PHI BETA KAPPA

Phi Beta Kappa is the national honorary scholastic fraternity whose members are chosen from those students in arts courses who have maintained a high standard of scholarship.

Fratres in Facultate

Troyer S. Anderson (Dartmouth)
Frank Aydelotte (Indiana University)
Lydia Baer (Oberlin)
Brand Blanshard (University of Michigan)
Frances B. Blanshard (Smith)
Ethel Hampson Brewster (Swarthmore)
Heinrich Brinkmann (Stanford)
Isabelle Bronk (Swarthmore)
Robert C. Brooks (Indiana University)
Milan W. Garrett (Stanford)
Harold C. Goddard (Amherst)
John Russell Hayes (Swarthmore)
Philip M. Hicks (Swarthmore)
Jesse H. Holmes (Nebraskan)
William I. Hull (Swarthmore)
Walter B. Keighton (Swarthmore)
Frederick J. Manning (Yale)
Henrietta J. Meeter (Indiana University)
John A. Miller (Indiana University)
Edith Philips (Goucher)
John W. Nason (Carleton)
Clara P. Newport (Swarthmore)
J. Roland Pennock (Swarthmore)
Margaret Pitkin Bainbridge (Swarthmore)
Frances Reinhold (Swarthmore)
Louis N. Robinson (Swarthmore)
Lucius R. Shero (Haverford)
Richard Slocum (Swarthmore)
Harold E. B. Speight (Dartmouth)
Elizabeth Cox Wright (Wellesley)

Class of 1933

Ruth Ernestine Cook	Stephen Mann MacNeille
Joseph David Coppock	Jeanette Isabelle Marr
Frank Elmer Fischer	Franklin Miller, Jr.
Helen Fisher	Marjorie Brauer Mohan
John Burt Foster	Richard Erskine Passmore
Benjamin Greenspan	Katherine Chambers Rowe
Barbara Ives	Babette Schiller
William Henry Kain	Marie Elizabeth Stammelbach
Margaret A. MacKnight	Class of 1913—Lloyd D. Lewis
	Honorary—Charles F. Jenkins



SIGMA XI

Sigma Xi is an honorary scientific society which endeavors to encourage original scientific research. Undergraduates are eligible for associate membership in their senior year. Eligibility for full membership constitutes the completion of some research work worthy of publication.

Fratres in Facultatae

George A. Bourdelais	Michael Kovalenko
Heinrich Brinkmann	Scott B. Lilly
Edward H. Cox	Robert B. MacLeod
H. Jermain Creighton	Ross W. Marriott
Arnold Dresden	John A. Miller
Duncan G. Foster	Samuel C. Palmer
Lewis Fussell	John H. Pitman
Milan W. Carrett	Walter J. Scott
George A. Hoadly	Andrew Simpson
Henry I. Hoot	Charles G. Thatcher
Howard M. Jenkins	John W. Thompson, Jr.
Walter B. Keighton, Jr.	Winthrop R. Wright

Associates, Class of 1934

John S. Brod	George Schairer
Charles C. Price	Charles Stauffer



SIGMA TAU

Founded at the University of Nebraska, February 24, 1904.

Sigma Tau is a national honorary engineering society. Those majoring in that department who show marked scholastic ability throughout their first two years in course are then eligible to membership. A major project of this society last year was the awarding of a \$10 prize for the best exhibit on Engineers' Night.

Faculty Members

George A. Bourdelais	Scott B. Lilly
Lewis Fussell, '02	John J. Mathews, '15
Howard M. Jenkins, '20	Andrew Simpson, '19
Charles G. Thatcher, '12	

Undergraduate Members

Walter T. Baker, Jr., '34	George S. Schairer, '34
Richard E. Harper, '34	William W. Simons, '34
- Benjamin McLain, '34	Porter Wray, '34



OMICRON OMEGA

Omicron Omega is the honorary musical fraternity. Members are chosen for ability, interest and performance in musical activities. In order to extend musical facilities the organization has recently presented a piano to the Trophy Room for the enjoyment of all men students.

Clifford Maser

Richard Hubler

George Cuttino

Van Dusen Kennedy

Arthur McKeag

Calvin Klopp

Watson Snyder

Mace Gowing



DELTA SIGMA RHO

Delta Sigma Rho is a national honorary forensic society which chooses its members from those who have engaged in inter-collegiate debating or speaking contests.

Richard Hubler

Elizabeth Shafer

Virginia Sutton



M O R T A R B O A R D

Anne Bowly
Elizabeth Carver
Margaret Fayerweather
Marian Hubbell
Ruth Kewley
Frances Lang



BOOK AND KEY

John Abrams

Samuel Dean Caldwell

John Stokes Clement, Jr.

James Frederick Kelly

Calvin Trexler Klopp

Robert Fisher Lewine

Ned Blanchard Williams



Front row: Cole, Butler, Dunham, Serrill, Koch. Second row: Highley, Metcalf, Fetter Jeffries. Third: Thomson, Michael, Croll. Fourth: Lane, Hirst, Smith.

G W I M P

Caroline Butler
 Jane Frances Cole
 Sarah Rebecca Croll
 Elizabeth Caroline Dunham
 Frances C. Fetter
 Lydia Evans Highley
 Dorothy L. Hirst
 Betty Jeffries
 Dorothy Alden Koch
 Elizabeth Bobette Lane
 Agnes Metcalfe
 Emma May Michael
 Betty Bevan Owens
 Edith Johnson Serrill
 Sarah C. Smith
 Elizabeth Thomson





Front row: Koster, Herman, Hood, Hicks. Second row: Cuttino, Nixon, Bell, Hechler, Perkins, Lewis.

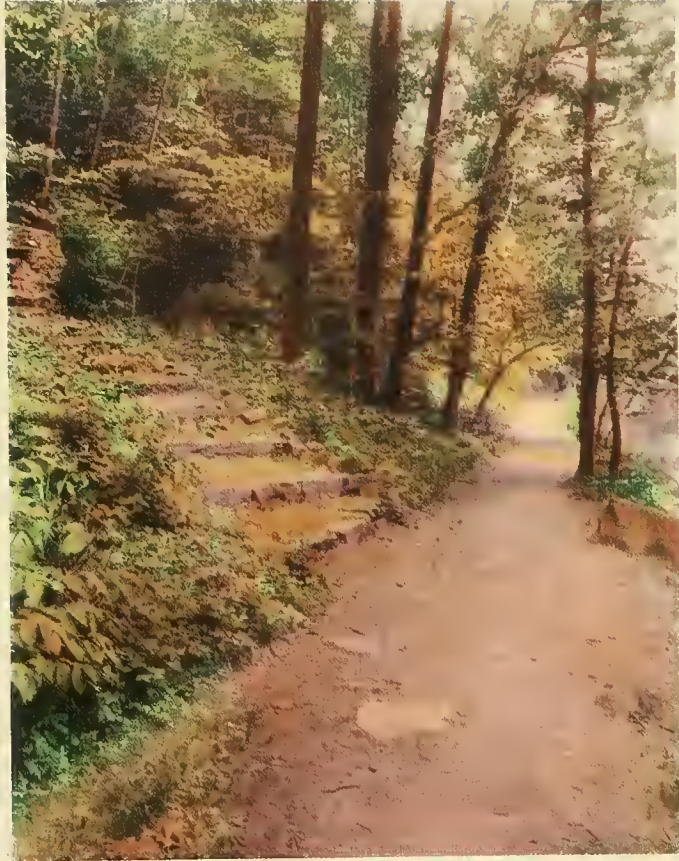
K W I N K

Clarence D. Bell
George P. Cuttino
Kenneth M. Hechler
Theodore Herman
Henry Kimble Hicks
William H. D. Hood
E. Fred Koster
Robert Beattie Lewis
John Harmon Nixon
Courtland D. Perkins

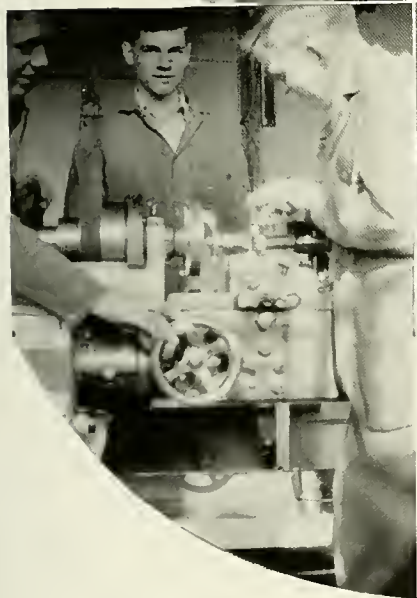




"Vengeance shall be mine."



By Shaded Crum



ORGANIZATIONS



Cuttino Butler Smedley Heilig Davis S. Davis
 Way Smith Cole Thomson Harrison Ivins Lane Hardy
 Blair Jeffries

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THE HALCYON, 1935

1933-1934! a year that was **different**—the World's Fair, N. R. A., Mae West, Repeal, Inflation—all helped to make it so; and Swarthmore again crashes through and does **her** bit!

For THE HALCYON, 1935 is,—first, last, and elsewhere—**different**: not that you'll have difficulty recognizing it—for it is still **called** THE HALCYON!

But believe it or not, the book is minus a theme! And do you, my good readers, all know what a theme is? Well, it's the infusing of the Gay Nineties, or the Wild Indian, or the Old Medieval spirit throughout one entire year-book! This year its editor, Libby Thomson, and her staff took a vote and decided that variety was the spice of life!! And as a result, the theme idea was rated obsolete — now each section of the book expresses the original and inspired (!!) ideas of its own editor, independent of her fellow-editors!

"Moreover," says the above mentioned Miss Thomson, "it is not merely a **Swarthmore** HALCYON—it is a **1935** Swarthmore HALCYON and is that class's record of the past year."

This has been a year of upsets—political, economic, social—and HALCYON conventions fell with Tammany—now the motto is Give The Public What It Wants!

You saw that terribly clever special section—with glimpses of dances, honor seminars, etc. — well, Blair is responsible for that. She also assisted with the general make-up—and with Libby Lane, is in line for brickbats or bouquets over the junior write-ups. The fraternity section was Cuttino's "brain-child" (!)—he did a good job of supervising the boys' athletic section too. And photographs! Sally Smith deserves plenty of credit for this "snappy" addition to the HALCYON—and special attention is called to the fact that the overworked steps down the asphaltum are now merely "**part timing**" as background for the group photos! More cheers! None other than Betty Jeffries is to blame for the Hollywood Parade in the snouzy feature section. And in the athletic line, Margaret Hardy has set a new "high" with her record-smashing women's athletic section! Like the organization section? That's the result of much thought and honest toil on the part of Dizz. Efficiency plus! A manager on the job! Of course, Armason Harrison! And just a **little** credit to the sophomore "tryouts" for some of the actual write-ups!

THE HALCYON, 1935—new, different—guaranteed, recommended pure, bottled in bond—we **hope** you like it!!!!

THE SWARTHMORE PHOENIX

The Swarthmore "Phoenix" completed its first year under a new official policy in February. This consisted of the elevation of the managing editor to a position where that office was exactly what its title says. As such, the managing editor relieved the editor-in-chief to a great extent by assuming half of the mechanical details of publishing the "Phoenix." For the first semester of the year 1933-34, an unofficial or unauthorized policy was in effect. In order to give the editor and managing editor more time for academic work, the job of much supervision was entrusted to the junior editors.

Much space has been devoted in the past year to write-ups of advance events, the idea being that such is the only method by which a weekly can save itself from being a mere chronicle of events. Unusual opportunity was afforded in this line. The series of eight lectures on the N. R. A. by members of Roosevelt's "brain trust" and other Recovery Administration officials, the lectures on "Mind and Matter" by Dr. Hermann Weyl, German mathematician, and the many events sponsored by the Cooper Foundation were all featured in advance. Stories discussing the prospects of the Garnet athletic teams in future engagements have also been printed. The "Phoenix" also has made itself a valuable record by reporting these lectures, events, and athletic contests in detail.

In many respects this has been a year of controversy. It has provided much material for editorial comment as well as for an expression of public opinion through the letter column. The editorial columns discussed in a series of articles the problems of college spirit, purposes of education, and the like; many letters, a great number dealing with the fraternity problem which was definitely settled last December, were published. Some of the subjects of controversy have achieved a solution, while there are others which will and should be revived from time to time.

Feeling that it is often the function of a college newspaper to stimulate thought, the "Phoenix" editorial policy has been occasionally critical, but, as a whole it has attempted to keep up its traditional policy of liberalism, maintaining its responsibility as a strictly college organ.

This February an important addition was made to the "Phoenix" staff. The position of sports editor was created and the holder of this position is in full charge of the sports department. It is his duty to assign, check, and arrange all sports stories which appear in the "Phoenix" pages. Frank H. Blumenthal, '36, was elected to this new place.

The new regime which made its bow in February is headed by John H. Nixon, '35, as editor-in-chief, and by Margaret F. Peters, '35, as managing editor. Harry Bomberger, '35, was chosen business manager and Clarence D. Bell, '35, advertising manager. Elizabeth Lane, '35, is the news editor, and as such acts as secretary to the "Phoenix" advisory Board headed by James C. Fisher, '35. The circulation department is managed by Gerry Jane Dudley, '35, assisted by Priscilla Johnson, '36, while the exchange editor is Elizabeth Emmel, '36. Six members of the class of 1936 were elevated to the positions of junior editors: William C. Bradbury, Robert K. Greenfield, Sidney B. Hamilton, Lorraine Patterson, John W. Seybold and Harold B. Steinberg. The business department is assisted by Clayton Farraday and Robert Poole, both '36. Miss Lukens retains her position as alumni editor.



Cuttino Koch Hubler Dobbins Klopp Hirst
 Peters Lane Bomberger Nixon Dudley Bowly Montgomery

SWARTHMORE PHOENIX

Founded in 1881

Paul W. Lunkenheimer, '34.....Editor-in-Chief
 Richard G. Hubler, '34.....Managing Editor
 Calvin T. Klopp, '34.....Business Manager
 Frederick E. Willits, '34.....Advertising Manager
 Lucile Montgomery, '34 }
 H. Craig Bell, '34 }Associate Editors
 Marian B. Hubbell, '34 }
 Caroline A. Lukens, '98..... Alumni Editor
 Lee Holt, '34.....Staff Photographer
 Anne R. Bowly, '34.....Circulation Manager
 Gerry Jane Dudley, '35.....Assistant Circulation Manager
 Dorothy Hirst, '35.....Exchange Editor

Junior Editors

Richard G. Barker, '35	Elizabeth Lane, '35
George Cuttino, '35	Emma M. Michael, '35
Mary Ellen Dobbins, '35	John H. Nixon, '35
Dorothy Koch, '35	Margaret F. Peters, '35

Business Assistants

Clarence D. Bell, '35
 Harry Bomberger, '35

Chairman Phoenix Advisory Board

Frank C. Pierson, '34



Koch Rome Faucette Dennis Alben Sill Sketchly
 Whyte Burnett Willard Schorer Ogden Ivins Nevins
 Greenfield Hirschbein Gruenberg Dunning

MANUSCRIPT STAFF

Editor
 Mary Isabel Schorer

Book Review Editor
 Barbara Ivins

Business Manager
 Martha Willard

Assistant Business Managers
 Elfreda Landis
 Wm. Whyte

Circulation Manager
 Jane Sill

Senior Advisers
 Sally Dunning
 Florence Faucette
 F. Barron Freeman
 Hilda Sidney Gruenberg
 Marion McAvoy

Editorial Board
 Kathleen Burnett
 Robert Greenfield
 Dorothy Koch
 Ethan Nevin
 Arthur Ogden
 John Seybold
 Wm. Whyte

THE MANUSCRIPT

"The Manuscript," a magazine made up of original literary material of Swarthmore students, has made an indispensable place for itself on the campus. The policy of issuing three numbers was adopted last year because it was felt that this would enable the production of a better magazine than was possible when published more frequently.

The magazine is published by one of the most interesting groups at college. This group, headed by Barry Freeman, meets on alternate weeks at the homes of Dr. Spiller or Mr. Scudder. Mrs. Wright also attends the meetings and shows an active interest in the work. The purpose of the group is to meet and read together what they have been writing. The regular meetings encourage active and continual interest. The common purpose of these students in clear literary expression means that criticism may be very helpful and makes the group which sits around the fire to read and discuss an extremely congenial one.

This organization has met this year in two different groups. A larger group made up of about thirty people interested in writing meets every other week. This group tries to help its members discover what kind of writing they can do. A successful plan has been used called the "daily dozens" by which the members write not more than a page each day expressing their ideas in any form. These journals prove of great interest and assistance to the writers. Many freshmen this year have shown a decided interest and ability in creative work. A smaller group made up of those who write consistently and wish to discuss their work in more detail meets every week.

These two groups have produced not only the stories, poems, essays, and book-reports which are published in "The Manuscript" and are good from a literary point of view because of their interest and finish; but they have also produced things which because of their length or incompleteness could not be printed. These however are read for criticism and advice. This year there have been written three one-act plays, a plan for a novel, and some full length magazine material which the students hope to publish at some time.

A group like this which encourages creative writing and presents the most successful of its work to the student body in the form of "The Manuscript" is worthy of a great deal of praise and support from the college, for it has done an excellent piece of work.



Dunning Morland Fayerweather Ivins Wentworth

SOMERVILLE FORUM

Committee

President
Margaret Fayerweather

Vice-President
Barbara Ivins

Treasurer
Cynthia Wentworth

Somerville Day
Alice Burton

Other Members
Hazel Morland

Patricia Gruenburg
Sally Dunning

Meet Somerville Forum, alias the girls' basketball team. Yes, that's how it all started. Our robust, hard hitting ancestors thought they would not be idle while the men were practicing baseball and track so they gave them a little competition. In the winter, when the weather was not so favorable, they went through a complete metamorphosis and emerged as a literary society. The spirit of our hardy forebears survives and Somerville Forum, as it was later called, is today a thriving organization including all the women in the college; quite an advance over the baseball nine.

But seriously, Somerville does have an important place in college life. It is the only club to which all the Swarthmore women, alumnae as well as undergraduates, belong. It is, therefore, a very definite link with the college after graduation.

A special committee arranges for Somerville Day each year when all the old grads return and when the Lucretia Mott Fellowship is awarded.

This year Somerville continued the policy inaugurated in 1932 of bringing popular speakers to lecture on topics of general interest. These lectures are open to all and the men as well as the women enjoy them.

Two new functions of Somerville which deserve special mention have started this year and have proved very successful. They are the musical teas and the art exhibitions.

Twice a month the teas are arranged by a Somerville committee in connection with the W. S. G. A. A special programme of classical music is planned and presented. The victrola recordings are very generously lent by the music department, members of the faculty, and students.

The collections of pictures which have been on exhibit from time to time in Collection Hall have been placed there through the efforts of Somerville. Works of Arthur B. Davis, Rockwell Kent, Daumier and Svignine are some of the worthwhile things which have been brought to college.

MAX EASTMAN

On February 15th, Max Eastman, well-known critic and poet, discussed his latest book, "The Literary Mind and Its Place in an Age of Science." He began by showing how science has gradually narrowed the realm of poetry by increasing the facts and therefore leaving less room for the imagination. Mr. Eastman said that poets have answered the challenge in two ways. First, by retreating into themselves and writing a kind of private poetry. To this "Cult of Unintelligibility" belong such writers as T. S. Eliot and Gertrude Stein. The second group is represented by Mr. Eastman himself. "Pure Poetry," written to convey a vivid impression of an emotion or experience is his aim. To illustrate this type he read several of his own poems.



DOROTHY CANFIELD FISHER

Swarthmore is always glad to welcome Dorothy Canfield Fisher. From former contacts with her, we have come to expect something very enjoyable. As first Somerville speaker on October 19, she did not disappoint us. Her subject was "Some Aspects of the Modern Situation." She interpreted modern events from a purely personal viewpoint, based mainly upon an experience on the glaciers of the Jungfrau where she realized vividly the fearful conditions which the first ice age man must have endured. Tracing through all history this man's will to survive which is our common heritage, she expressed a hope for the future in the continuity of man's ideals.



DAVID OSTRINSKY

As third speaker of the year on March 22nd, Somerville presented David Ostrinsky, who discussed "Soviet Students and Soviet Youth," a subject of very great interest to all of us. Although Mr. Ostrinsky is a citizen of the United States, he was born in Russia and has spent much time there studying conditions. Having taught in Moscow college, worked on a collective farm in his native village, and traveled extensively in Russia, he was well fitted to speak on the life and general culture of Soviet Youth.





Staufer Pittinger Wright Chalmers Price Block Bell
 Hechler Schlessinger Schrader Young Swift Robinson Hayes
 Hulst Schaffon White Fowler Macy Ridgeway Peter

THE SWARTHMORE COLLEGE BAND

Director—Ward Fowler, '37

Manager—Clarence Bell, '35

Clarinet

Allan Bloch, '37
 Allan Harper, '37
 Kenneth Hechler, '35
 Joseph Hulst, '37
 Ray Immerwahr, '34

Saxophone

Mace Gowing, '35
 Robert Young, '34
 Abe Schlessinger, '37

Flute

Keith Chalmers, '37
 John Wright, '37

Trumpets

Ward Fowler, '37
 David Hayes, '37
 Harry Robinson, '36
 Watson Snyder, '35
 Leonard Swift, '37
 Drew Young, '37

Piccolo

Robert Schairer, '36

Alto Horn

Barnard Price, '37

Trombone

Erwin Shrader, '37

Baritone Horn

Richard Bigelow, '36
 Charles Staufer, '34

Bass Horn

Richard Bigelow, '36
 Joseph Hulst, '37
 Paul Peter, '36
 John Seybold, '36

Percussion

Clarence Bell, '35
 Edward Macy, '37
 Lincoln Pittenger, '37
 Morton Schaffran, '37
 Clifton White, '34

BAND

When the band begins to play
Give a Hip, Hip, Hooray,
It's a victory for old Swarthmore.

Once again this song has been made a reality, for Swarthmore has a band to march down the field and encourage the players to victory.

The organization of the band was undertaken by Ken Hechler who wrote hundreds of letters last summer to possible band members urging their help and cooperation. On an assisting committee were Ned Williams, Art McKeag, Dick Bigelow, and Watt Snyder. Ward Fowler was made director of the band and he, too, has worked hard to make it a success with the assistance of Clarence Bell as manager. The membership of the band has averaged around twenty-five and all their ventures have been financed by the Men's Student Government. The colorful uniforms are those used by the former band.

The boys played at every home football game, and the Haverford soccer game. For every pep meeting, whether it was around a bon fire or in Clothier or seeing the team off at the station, the band was always at hand. It accompanied the teams to the Ursinus and Johns Hopkins games and last but not least it livened up the Hamburg Show. College would not seem complete without this band and we hope the drums and horns will continue to add spirit to college life.





Chalmers Fowler Jump Cassell Kennedy Maser Young
Peter Haynes Humphrey

DOUBLE QUARTETTE

Long in embryonic form in the mind of its director, Clifford Maser, the double quartette has at last become a reality. Probably the biggest impetus to its organization was the inflow of talented voices this term. Using this talent to the best advantage, Director Maser has trained the members to sing selections of all of the finest types arranged for groups of male voices. A varied program combined with excellent inherent ability of the members caused the octette to be received in acclamation wherever they rendered a concert.

The first problem was to build up a good reputation. This was superbly accomplished through the medium of joint concerts with the best popular orchestras in the country, including Little Jack Little and Ozzie Nelson. On the basis of this marked success, a southern jaunt was arranged for the spring vacation. Triumphant they traveled from cities to resorts to colleges—Raleigh, Charleston; Savannah; Jacksonville; Miami Beach (three engagements); St. Petersburg; Sea Island Beach; Augustus; Winston Salem; and Sweetbriar.

The invitation to sing at the Roosevelt Birthday Celebration in Washington was the crowning tribute to the double quartette. The organization deserves the sincere thanks of the student body for giving Swarthmore a musical standing and reputation that compares with its scholastic rating, thus moving us one step nearer to that ideal Swarthmore life that is truly liberal.

LITTLE THEATRE CLUB

Anyone who saw the crowds of interested spectators at the Little Theatre Club plays this year knows how very successful the club was, but perhaps he does not know that the reason for this success was a complete reorganization in all departments of the club. This reorganization took the form, first, of a shake-up in personnel, the work being distributed evenly to all the members and each person put in the position where he could be of most use. Next, committees and departments were reorganized, both the technical and business departments being put under separate management. A measure passed by W. S. G. A. that a fee for the Little Theatre should be charged on the green cards gave the club sufficient funds with which to work. In addition to these changes, membership eligibility was lightened, publicity and advertising increased, and the entire program of plays chosen at the beginning of the season. This thorough reorganization, put through by the president, Robert Lewine, resulted in plays of high calibre and the hearty support of all the students.



Young Simons Prest Hicks
Hubler Marshall Tamblin Ivins Fayerweather
Peters Plum Sonneborn Lewine Heathcote Jones Viskniski



“Ten Nights In a Bar Room”

December 5th will long grace the annals of the good old U. S. as the date which officially saw prohibition relegated to the dark past — and following close upon it, appropriately enough, comes one to which the Little Theatre Club can point with pride — December 8th — the night on which their presentation of that rollicking “classic,” “Ten Nights in a Bar Room,” played to a capacity house in Clothier Memorial!

The play was one of the most difficult ever attempted by the club, and the result, one of the best. Under the direc-

tion of Gerald Davidson the presentation maintained throughout the excellent balance between sentimentality and burlesque.

Bud Peter, '37, as Sample Swichel, the reformed reprobate; Ed Pettit, '37, as Simon Slade, the bartender; and Bob Cadigan, '34, as Joe Morgan, the penitent drunkard, split first honors while the rest of the cast ran them a close second. This included Jack Beck, Dick Hubler, William Diebold, William Stevens, Margaret Fayerweather, Marlette Plum, and Armason Harrison. The scenery, designed by Barbara Ivins, played a big part in making “Ten Nights” the hit it proved to be, while the musical interest, supplied by Messrs. Prest, Dailey, Chalmers and Muth, left nothing to be desired in the line of barber shop ditties!!!

Altogether it was just a lot of good clean fun for the whole family!!! Even the W. C. T. U. must have approved the closing chorus—“Give us sarsaparilla or we die!! Give us sarsaparilla or we die!!”



"Beyond the Horizon"

In selecting Eugene O'Neill's "Beyond the Horizon," the Little Theatre Club chose a play extremely difficult of execution. This tragedy of a young man's love which chained him to rigorous New England farm life despite his innate yearning for poetry and beauty is no easy task for the amateur. The club players did the best possible under the circumstances, but the play demanded greater skill than that of which they were capable. Ed Pettet, '37, in the lead of Robert Mayo, gave a thoroughly sympathetic portrayal. Jack Beck, '36, as Andrew, was com-



pletely convincing; Winifred Moody, '36, did a creditable interpretation of the role of Ruth Atkins, and John Seybold, '36, Kate Hood, '37, Anne Brooke, '37, Arthur Spaulding, '37, Joachim Weyl, '37, and William Prentice, '37, gave excellent support.

Gerald Davidson as coach, Barbara Ivins, '35, who designed the scenery, Kimble Hicks, '35, stage manager, and Doris Sonneborn and Margaret Peters, '35, property managers, are to be commended for the time and effort they spent on the production. Although they fell short of their aim, the Little Theatre Club members deserve praise for attempting so difficult a piece of work.





MEMBERS OF THE CHORUS

Sopranos

Belden, Virginia, '37
 Bredin, Jean, '36
 Brooks, Margaret, '37
 Cotsworth, Marguerite, '37
 Dunham, Caraline, '35
 Johnson, Winifred, '36
 Kelley, Jaan, '37
 Kirk, Elouise, '36
 Lent, Edith, '35
 McCarty, Mary, '35
 McCord, Jane, '36
 McKeon, Ellen, '37
 Mansfield, Helen, '34
 Mauger, Margaret, '36
 Muste, Anne, '37
 Pike, Helen, '34
 Russell, Eleanor, '37
 Schorer, Mary I., '35
 Smedley, Elizabeth, '35
 Stover, Ethel, '36
 Van Tuyl, Helen, '34
 Whitcraft, Anne, '37
 White, Mary Elma, '36
 White, Muriel, '37

Altos

Alben, Jane, '37
 Altick, Martha, '36
 Burritt, Hazel, '37
 Carswell, Jean, '37
 Coale, Elizabeth, '36
 Deknatel, Margaret, '37
 Dering, Frances, '37
 Dale, Jane, '37
 Ellis, Marion, '37
 Germann, Margaret, '37
 Gies, Elinor, '36
 Hay, Elizabeth, '37
 Huntingdon, Margaret, '36
 Johnson, Mrs. T.
 Maris, Mary, '36
 Rhoads, Margaret, '37
 Smith, Janet, '35
 Waterman, Mina, '37
 Wentworth, Cynthia, '35
 Wilcox, Mrs. Clair

Tenors

Bloch, Alan, '37
 Deacon, Charles
 Haynes, Landon, '34
 Humphrey, Richard, '36
 Selmes, Edward
 Steinway, Charles, '37
 Young, Drew, '37

Basses

Anderson, Troyer
 Bower, Robert, '36
 Cartwright, Darwin, '37
 Cassel, Samuel, '35
 Clark, Arnold, '37
 Edwards, Earl, '36
 Forsythe, George, '37
 Fowler, Ward, '37
 Kennedy, Van Dusen, '35
 Laws, Jahn, '35
 Lorenz, E. B., '37
 Meier, A.
 Polifroni, Vincent, '37
 Roderick, Marcy, '35
 Rope, Barton, '37
 Schairer, Robert, '36
 Watland, Charles, '34
 White, Clifton, '34

Manager of Chorus.....Edith Lent, '35

ORCHESTRA

Violins

Dunning, Sarah, '34
 Fowler, Ward, '37
 Rath, Virginia
 Clark, Arnold, '37
 Smedley, Elizabeth, '35
 Swann, William, '36
 Helbing, Alma, '37
 Carswell, Jean, '37
 Holt, Lee, '34

Viola

Swann, Mrs. W. F. G.

Trumpet

Snyder, Watson, '35

Manager of Orchestra, Raymond Immerwahr, '34

Flutes

Boardman, Myron, '35
 Smith, Janet, '35
 Chalmers, Keith, '37
 Schairer, Robert, '36

Saxophone

Harper, Alan, '37

Alto Clarinet

Watland, Charles, '34

Tympani

Crane, Charles, '36

Alto Horn

Scull, David, '35

'Cellos

Seybold, Jahn, '36
 Danforth, W. E.
 Jones, Rex

Double Bass

Jones, William A., '35

Clarinets

Immerwahr, Raymond, '34
 Bloch, Alan, '37
 Hulst, George, '37

Meliphone

Price, Bernard, '37

Trombone

Schrader, E. F.

Publicity William A. Jones, '35

CHORUS AND ORCHESTRA

Under the direction of Dr. Swann the chorus and orchestra have become organizations of ever-increasing prominence in the college. The chorus is composed of 66 members chosen from a much larger number of applicants, while the orchestra is a group of 35, representing all the symphonic instruments except the oboe, French horn, and bassoon. The piano is never used, and arrangements are rejected with much scorn, for the organization wishes to rise to the heights of the masters themselves.

The combined concert was given on March 23rd. The chorus sang a great deal of religious music from the Greek, Roman and Russian churches. Accompanied by the orchestra it sang the Gloria and Kyrie from Haydn's *Masse*, selections from the 98 Cantata of Bach, Glinka's *Life of the Czar*, and numerous folk songs of Brittany. Unaccompanied it sang a Lullaby by Byrd, a Madrigal by Dowland, some French Chansons of the Elizabethan Age, three Rounds by Ravenscroft, and the *Laudate* by Tye. The orchestra, too, had separate numbers: an Interlude from Glinka's opera, a Haydn *Masse*, and a Bach Cantata.

Several contemporary composers have written music for the chorus and these songs have been edited by Dr. Swann in the Swarthmore Choral Series. Both chorus and orchestra are growing rapidly and Dr. Swann deserves much commendation for the splendid work he has done in both fields.

WOMEN'S DEBATE

Manager.....Elizabeth Shafer, '34
Assistant Manager.....Dorothy Hirst, '35
Coach.....Prof. Troyer S. Anderson

Team

Elizabeth Shafer, '34 Martha Willard, '35 Helen Malone, '36
Virginia Sutton, '34 Frances Cole, '35 Elizabeth Emmel, '36

Several new policies have characterized the debating season of 1933. There was a movement towards more interclass debates and debates with the men's team and fewer intermurals. The debate forum to some extent replaced the usual, more formal method of conducting the debate, increasing the interest of the audience and giving more people, especially freshmen, a chance to participate.

The season opened on February 9th, when Elizabeth Shafer, Elizabeth Emmel and Martha Willard represented Swarthmore against American University, debating the question—Resolved: That the Principle of Government Control of Industry as Exemplified in the NRA Should be Continued after the Two-Year Period Provided for it in the Act. The trip to Pittsburgh culminated a season representative of the hard work and cooperation always displayed by this organization.

Schedule

February 9.....American University at Washington
February 19.....Ursinus at Ursinus
March 1.....William and Mary at Swarthmore
March 9.....George Washington at Swarthmore
March 23.....Oberlin at Oberlin
March 26.....University of Pittsburgh at Pittsburgh



Sutton Willard Cole Shafer Hirst Malone Emmel

MEN'S DEBATE

The 1933-34 schedule of men's debating consisted of fourteen debates, two of which were freshman fixtures. The Debate Board conducted four intramural contests—the Delta Upsilon Speaking Contest, the Potter Prize Speaking Contest, the Bunting Extemporaneous Speaking Contest, and the Freshman-Sophomore Debate.

Questions debated on included: Federal ownership and operation of all United States banking institutions; permanence of the President's emergency powers; publication of all international activities of the government; loosening of the divorce laws; continuance of the principle of government involved in the NIRA after the two-year period provided in the Act; and, national armaments as a hindrance to world peace and security.

Schedule

December 7	Philadelphia Y. M. H. A.	Away
December 9	American University	Away
January 24	Rollins College	Home
February 23 (frosh)	Olney High School	Away
February 24	St. Joseph's College	Away
March 1	Goucher College	Away
March 9	Gettysburg College	Home
March 23	Colgate University	Home
March 24	University of Pennsylvania	Away
March 26	University of Georgia	Away
March 28	Rollins College	Away
April 5 (frosh)	Villanova College Freshmen	Away
April 7	Drew University	Away
April 13	Cheyney State Teachers	Away



Rome Blatt Greenfield Cartwright Hubler Reid Moffat Weeks Macy



Davis Griest Koch
 Altick Boyer Stover Maris Sakami
 Peters Elmore Barber Bowly Shelly
 Dotterer Hammer Blessing Allen Schaefer

LE CERCLE FRANÇAIS

President.....Elizabeth Blessing
 Secretary-Treasurer.....Jean Hammer
 AdviserEdith Philips

Oui, us,—Well, anyway, Le Cercle Francais has for its aim the development of conversational French in Swarthmore College where the King's English is generally spoken, or more correctly, supposed to be. By way of realizing this purpose regular meetings are held once a month, four times a year tea is served in Bond for those remarkable people with skill enough to balance a tea cup and "parle francais" at the same time. At Noel, carols, cakes and coffee are provided for all interested. Several times during the year the club members act as hostesses to real Frenchmen such as Robert de St. Jean and others whose lecteurs are appreciated by all. And last but not least, every Monday night the members of this club may be seen together eating in spirit if not in fact—des haricots verts, Pommes de terre julienne, cafe, et des fruits glaces.



Chinsley Immerwahr Whyte Hill Spaulding Petit
 Davis Pettit Holt Vela Seybold French
 McCord Sill Kleine Loeb Rockwell Lunkenheimer
 Keller Stichler Fisher Maser Anderson Carver

THE GERMAN CLUB

Clifford Maser..... President
 Frances Burhop..... Vice-President
 Harry Bomberger..... Secretary
 James Fisher..... Treasurer

Revived about three years ago, the German Club has grown rapidly until the membership now includes thirty-two. Anyone who is interested and who can speak the language well enough is welcome to join. At the meetings there are singing and conversation in German, and occasionally a paper is read. Members of the faculty often attend the meetings. Before the Christmas holidays, the club reproduced a German Christmas with all the old songs and customs. Table parties are also given from time to time. Later in the year the club intends to visit the International House at the University of Pennsylvania for German night. Another thing on the program is a play, for the one given last year was quite successful. As well as being a lot of fun, the club affords an excellent opportunity for practice in speaking German.

ENGINEERS' CLUB

OFFICERS

First Semester

President.....Richard E. Harper
 Vice-President.....John Moxey
 Secretary-Treasurer.....Thomas Taylor

Second Semester

Senior.....Benjamin McLain (Chairman)
 Junior.....Kimble Hicks
 Sophomore.....William Taylor
 Freshman.....Charles Taggart

The Engineers' Club was organized in 1915 to promote fellowship among engineering majors and the faculty, and to discuss industrial and technical matters. It is affiliated with the American Association of Engineers and holds its meetings under the auspices of the student



Thatcher Ballard Wright Atkinson A. Harper
 Campbell Roche Albertson Cooper Harlow Smith Tagart Post
 Broomell Moffat Hickok Pittinger Turner Barclay Finley Wood Hoadley
 Price Gbursky Satterwhite
 Bower Clement Schairer Taylor Jackson McGill Wilder Harris Roberts
 Hicks Newton W. Taylor
 Adams Foulds Ervein Simons McClain R. Harper Wray G. Schairer Moxey Baker

branches of the American Society of Mechanical Engineers, and the American Society of Civil Engineers. This year the club elected for the second semester a representative from each class to form an executive committee with the senior member as chairman, instead of having a president, vice-president, and secretary-treasurer. During the year three dinner meetings were held, at which outside speakers were invited to talk. They were a great success and many alumni attended. At the annual "Open Night," which comes toward the end of the year, the work and equipment of the college engineers was put on display for the interest of people outside the engineering department.

PUBLICITY

Did you ever wonder how your home town paper got the information about you that you had carefully warned your family and friends not to divulge to any reporter? And, too, did you ever stop to wonder why the Philadelphia and other city papers printed accounts of happenings at Swarthmore even before it came out in the "Phoenix"? All this happens without any outside reporters snooping around, you know.

The answer to the mystery, if it is such to you, is that there is a large staff of college students who see to it that the outside world hears about important events and outstanding individuals at Swarthmore. The publicity organization is sponsored and financed by the college administration, and there are salaries attached to the offices of the four chairmen, of whom



Wickenhaver Lyon Atkinson Weeks Heavenrich
McHugh Schlessinger Forsythe Spenser Perry Schwartz
Shaffran Rome Blatt Lewine Greenfield Calhoun Hayes

one is from each class. Bob Lewine is senior chairman, which is the most important office. Surprising as it may seem to some, the proper use of the press box is that of headquarters for the publicity staff, from which to telegraph and telephone reports of games as they are in progress. Most of the communication is directly with other papers, although occasionally a very important article is sent to the Associated Press. When some individual performs some outstanding act, or is elected to an important office, the publicity staff immediately informs the newspapers in the locality of the individual.

The publicity staff is an organization which is little heard of around college, but whose aim is service to Swarthmore.



"Arrogance is the outgrowth of prosperity."
—Plautus



Walk to Worth

ATHLETICS

The year 1933-1934 has seen a marked increase in athletic interest at Swarthmore. This was partly the result of the various attempts made to revive college spirit, and partly because of the great fund of athletic ability found in the Freshman class. The result has been an increase in the number of men trying out for sports, a decided improvement of the records of some of the teams, and an added interest in athletics on the part of the whole student body.

In the fall, about sixty men appeared as candidates for the varsity football squad. In addition to the varsity games, a freshman schedule was played. Soccer saw about eighty-five candidates, which group was divided into four squads, each with their own schedule. There was also a highly successful winter soccer season. In addition to these regular sports, about seventy men participated in intramural speedball. Basketball and swimming made up the winter sport schedule, with handball and interfraternity basketball giving additional interest. Lacrosse, baseball, track, golf, and tennis make up the list of activities for the Spring, in which some hundred and thirty men participated.

The most gratifying aspect of all this is the reasonable probability of better teams in the near future, and if this is true, it will be partly due at least to the impetus given to Swarthmore athletics by the year 1933-1934.



Kelly Orr
Prest Browning

FOOTBALL

With this season's evidence as ample proof, it is certain that Swarthmore football is on a definite upgrade. Thirty hardy men reported to Swarthmore in late September, eager and ready to learn and play football. Supplemented a week later by twenty Freshmen with more real football ability and experience than yearlings at Swarthmore have displayed in recent times, the varsity men had to be on their toes throughout the season to hold their jobs against the fighting scrubs and Frosh.

It was manifested at the start of the season that an athletic revolution had occurred over the summer. For the first time in years the majority of the student body was behind the team, win or lose. Led by Head Cheerleader Arthur McKeag, the enthusiasm at bonfires, pep meetings and games was spontaneous and sincere. That the interest of the student

body can be and is the deciding factor between a mediocre and a good team was certainly proved here at Swarthmore this year. Time and again with the team on the one-yard line the frantic appeals, yells of the cheering section, a tired and weary Swarthmore team staged at least four last period offensives that shook the opponents from end to end. The elimination of the Penn game was the last move to give the college sport for sport's sake. The schedule, however, was an unusually hard one—one which allowed no let-down from the opening whistle of the Dickinson game to the final drive of the Ursinus game which brought the season of a courageous Garnet team to a successful close.

Coach Pfann's opening line-up against Dickinson consisted of McCormack, Turner, Bright, Clement, Browning, Prest, Young, Kelly, Osbourn, Abrams



Abrams Young
Clement Turner

and Orr. In four periods of bitter but fruitless play the game ended in a 0 to 0 stalemate. The punting of Orr, Kelly's brilliant offensive play, McCormack's play on the defense and the fight of the entire team gave promise of an excellent season.

Before a crowd of 4500 a defensively great team and an offensively good team lost to Gettysburg the following Saturday—6 to 0. In the second quarter McGinnis got the ball on Swarthmore's ten-yard line and started on a wide end run. A hard tackle by McCormack and a subsequent five-yard loss for the "Bullets" seemed to check their spirit and the rest of the half was all Swarthmore. In the last quarter a break gave the ball to Gettysburg on our one-half-yard line. A gallant but unfortunate Garnet team withstood three line smashes, but on the last down Ott crashed over for the inevitable score. Led by Kelly and Orr a furious Swarthmore team threatened the Gettysburg goal line for the rest of the game.

In the waning minutes a pass from Orr just grazed Young's eager finger tips and fell into the end zone. And so the game ended. Kelly's brilliant offensive play, Orr's punting, and the entire line's gritty play featured the most exciting game of the year.

Travelling to Schenectady, the team scored its first victory on foreign soil. With Swarthmore carrying the attack the half ended with the ball on the opponent's one-foot line. In the third quarter Orr and Osbourn ran the Union team ragged, Orr finally going over from the four-yard line. Although offensively better, as indicated by our twelve first downs to their five, a good deal of our power was not produced at critical moments. A 6 to 0 score is not at all indicative of Swarthmore's superiority in every department of the game.

In a spectacular contest, which gave a good many reserves their first taste of competition, Franklin and

Marshall defeated the Pfannmen 14 to 0. Their first score came in the second quarter when Karvasales slid off left tackle for a touchdown. In the third period Morocco tossed a pass to Stolarz which resulted in the Nevonian's second touchdown. Ehrenberger kicked both extra points. In the last few minutes, Peter and Cooper were making short gains behind a fighting line. Orr and Osbourn were the shining lights for Swarthmore on the offense, while in defensive play, Prest and Bright were the bulwarks. Were it not for the loss of Captain Kelly, Orr, and Bright, through rough play, the day's story might have been different. Swarthmore was never outclassed and played hard football all afternoon.

Upholding the tradition of hard luck to a Garnet football captain, Jim Kelly was eliminated from the last three games because of an injury sustained in the F. and M. game. An inspiring leader, a fighting and elusive back, Jim was the outstanding player on the team this year.

Accompanied by the band and several hundred supporters, Swarthmore played its best football of the season on Friday, November 3, in a night game at Baltimore. Trailing at half time 7 to 6, the Garnets

flashed a second half offensive that dazed a bewildered Johns Hopkins defense. Orr counted in the first half on a 27-yard gallop. A beautiful 33-yard run by Buckingham, Kelly's substitute, in the third period, put the ball in position for Osbourn to tally from the one-yard line. Prest kicked the goal making the score 13 to 7. Orr scored from the three-yard line and again from the 35-yard line on a fake pass; Turner kicked the goal. Score: Swarthmore, 26; Hopkins, 7. Abrams gave an exhibition of the best signal calling seen on a Garnet team for several years. Playing "heads up" football he completely out-smarted the Hopkins lads. Orr's splendid broken field running was beautiful to watch. Browning played a hard game, intercepting two passes and got off two long punts to relieve Orr. It was the most decisive victory in three years.

In the final home game, St. Johns scored a heart-breaking 12 to 8 victory over a vastly superior Garnet team. By means of a blocked kick and a pass interference penalty, the Johnnies received the ball on our three-yard line in the first five minutes of play. Kilmore scored on the third play. A fumble by a St. Johns' back was recovered by "Ripper" Young on their 35-yard line. A sustained drive

ended with Osbourn's running into the end zone from the two-yard line without being touched by the enemy. In the third period the fighting Saints scored after a 60-yard march. In the final quarter Kennedy broke through to block a Johnnie punt and McCormack fell on it behind the goal posts for a safety. Score: 12 to 8. Advances by Orr and Cooper kept the crowd in an uproar until the game ended.

The curtain-ringer of the season was played at Collegeville. Swarthmore tied Ursinus in total yards gained and scored 8 first downs to the opponent's 6. A pass from Tropp to Bassman scored for the Bears in the first half. Another pass in the third period, Price to Detwiler, netted six more points and this time Tropp kicked the goal. Score: 13 to 0. Orr gained plenty of ground around the ends and Prest and Clement played their best game of the year in the line. In the last period "Bud" Peter flashed plenty of speed and accounted for two first downs.

Backed by the new spirit, this year's team was distinctly a sixty-minute club. Fighting from the opening whistle, never letting up, courageously facing all odds and bad breaks, the team was praised by Coach Pfann as the best, most scrappy team it had

ever been his pleasure to coach. With able assistance by "Snitz" Schneider and Henry Parrish, Coach Pfann is to be congratulated for the development of the Little Quakers in the past three years.

Seven seniors played their last game for the Garnet. Captain Kelly, Abrams, Orr, Clement, Prest, Young, and Browning all completed three seasons of varsity play. Prospects for next year are bright with Lettermen Osbourn, Bright, Post, McCormack and captain-elect Turner returning to form a nucleus for a 1934 Pfann football edition. Cooper, Buckingham, Peter, Taylon, Worth, Spruance, Heilig, and Kennedy are the returning experienced men and are backed by a wealth of reserve material.

The parting wish of the seven seniors and the unending hope of the college is for the resumption of football relations with Haverford.

STATISTICS

During the season, Swarthmore scored 65 first downs to their opponents' 58. This is an average of 9.3 first downs per game for Swarthmore to the opponents' 8.3. The Garnets gained a total of 1178 yards by

rushing for an average of 168.3 yards per game. The combined efforts of the opponents produced 1008 yards by rushing for an average of 144 yards per game. The Pfannmen attempted 64 passes and completed 22; another way of saying that 34.3% of their passing efforts were successful. A total of 178 yards were gained via the atmosphere. The opponents tried 62 passes; completed 16 for a 25.8 percentage and a net gain of 215 yards. Orr punted 81 times for an average total of 249 yards per game and averaged 35.5 yards per kick. Rival booters kicked 74 times, averaged 35.7 yards per try for a 250-yard average total per game. The local safety man returned rival punts at a 5½-yard clip per try to the opponents' 6 7/10 average. Our backs fumbled



Coach Pfann



Manager Klopp

bled five times and recovered two of them. The opposition fumbled thirteen times and recovered ten. Swarthmore lost a mere total of 115 yards through penalties to the competitors' 265 yards for misdemeanors. Each of these departments contributed to the Garnet's final total score of 40 to the opponents' 52.

The varsity team weighed an average of 173.4 pounds per man. The range of ages was from 19 to 22, with an average of twenty years and four months per player. The average individual height was 5 feet 11 inches.

1933 Season

		Swarthmore Opp'ts	
Oct. 7	Dickinson at home	0	0
Oct. 14	Gettysburg at home	0	6
Oct. 21	Union at Schenectady	6	0
Oct. 28	F. and M. at home	0	14
Nov. 4	Johns Hopkins at Baltimore	26	7
Nov. 11	St. Johns at home	8	12
Nov. 18	Ursinus at Colledgeville	0	13



Coach Dunn

In a hard battle, the Swarthmore booters took F. and M. into camp with a close 2-1 score. Gib Oehmann, after a throw-in by Swann, scored a beautiful goal in his first quarter of varsity play. F. and M. managed to score in the third quarter, but this aroused a new spirit in the Swarthmoreans. For ten minutes they battered Taylor, the opponent's goalie, until McCurdy finally booted one into the net for what proved to be the winning score. Three newcomers, Oehmann, Hickman, and McCurdy, played good soccer and were big factors in the Garnet victory.



S O C C E R

With only six returning lettermen, Coach Dunn was able to whip together a team that turned in three victories and four losses as its 1933 record. A team that showed sparkling play at times and slumped at others, finally reaching its real form against Haverford, just about tells the whole soccer story.

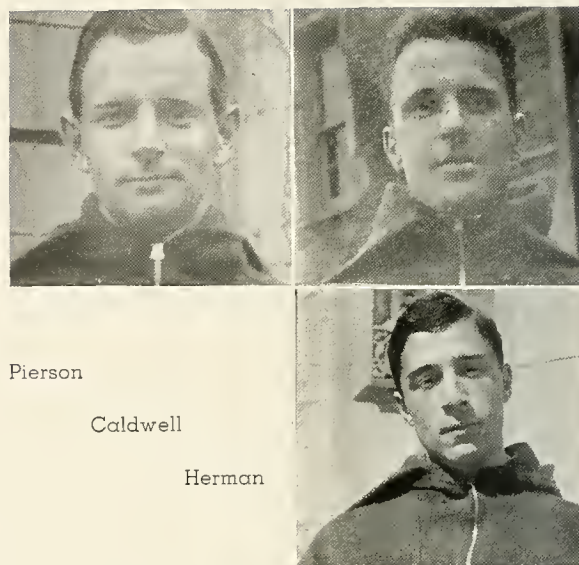
The opening line-up against F. and M. found Ben Moore at goal, Captain Frank Pierson and Dean Caldwell in the fullback positions, and Dave Davis, Ted Herman and Bill Swann on the halfback line. Offensively, the forward line was composed of Herb Harlow, shifted from outside left to center forward, Jim Perkins and Bud Hickman in the inside positions, with Dino McCurdy and Paul Oehmann on the wings.



Manager Brod

The following Saturday found the Swarthmore team hitting its stride and presenting a smooth passing attack against Lafayette. The visitors threw a scare into the homesters in the first quarter when Winters put one past Moore for a score. A pass from Herman to McCurdy and a subsequent goal tied the score. Shortly before the half, Williams passed to Harlow for a goal, making the score 2 to 1. A fighting Garnet team carried the attack in the third quarter and Harlow and Perkins scored in rapid succession. The fourth quarter was spirited but was barren of a score. Final score: 4 to 1. The victory was featured by the teamwork and spirit of the Garnets. Herman, Harlow, and Caldwell played a fine brand of soccer. McCurdy and Oehmann showed plenty of skill and fight on the offense.

Traveling to Philadelphia, the team lost to the U. of P., who later were to become the undefeated league champions. Swarthmore looked good in the first quarter, but the injury of Captain Pierson towards the end of the period seemed to discourage the Dunnmen. Penn played their usual good game



Pierson

Caldwell

Herman



Perkins

Williams

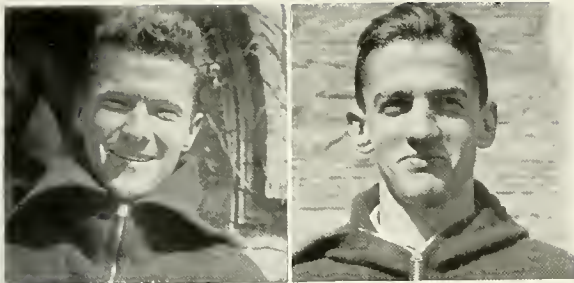
Moore



and Swarthmore was not up to their previous form. The final score was 4-0.

Playing away for the second consecutive week, the team managed to eke out a 2-1 decision over a gallant Princeton team. Showing vast improvement in all departments of the game, the Garnet overcame an early Tiger goal when Harlow scored twice in the second half. Led by Herman and Harlow, the team displayed its smoothest passing game of the season in the fourth quarter. An exciting game, it was a well-earned, truly deserved Garnet victory.

A high-powered offensive put on by the Red of Cornell was too strong for the Little Quakers and overpowered the team—4 to 1. The homesters were able to keep the visitors at bay during the first quarter, but they managed to score three times before Harlow was able to produce a tally on a penalty kick. Versluis booted the final goal for the Red in the last quarter. It was one of those bad Saturdays for the team. Nothing seemed to click although they



Oehmann

McKeag



McCurdy

never gave up and kept fighting right down to the whistle.

Travelling to Bethlehem, the players had to brave wintry blasts, a small, slippery field and a Lehigh team that was playing a much better game than they were thought to possess. It seems safe to say that the South Mountain lads were outplayed by the Dunnmen throughout the game, although the final 4-2 loss is a great tribute to Lehigh's pluck in pulling an upset. Oehmann and Perkins scored for Swarthmore while Kolman scored all of the Brown and White's four goals.

In one of the most brilliant, aggressive games ever seen on a Swarthmore field, the Garnet lost to the Red and Black, 2 to 1, in an overtime game. Comparable to the football team's courageous battle with Gettysburg, the soccer team's fighting stand against a highly touted Haverford team will long be remembered and admired by the 2000 frenzied rooters who saw the game. Some foolish Haverfordian antics the night before the game set the Garnet

spirit at fever heat and made the underdog the aggressor throughout the game. Up and down the field they battled in the first period but to no avail. In the second quarter Bruce Jones scored for the Main Liners after hounding our goal for several minutes. After Dunny had imparted his personal confidence to the team in the brief half-time respite, Perkins headed a perfect free kick of Herman's into the enemy meshes. The local rooters went mad as Harlow, McCurdy, and Oehmann rushed the opponent's goal only to be stopped by a strong Haverford defense. The regular game ended with the score tied—1 to 1. With the band helping to whoop things up, the Little Quakers swept down the field, halted only by a superb Haverford defense. Before the first extra period closed the Main Liners came within an ace of scoring, but heady play by Pierson, Browning, and Falconer staved off the score. As the sun sank low, and dusk closed in upon the field, the gallant rivals took their positions for the final five minute extra period. Displaying all the soccer they knew, Haverford showed us why it finished second



Davis

Harlow

Lunkenheimer



to Penn in the league race. Beautiful passing and dribbling finally put the ball in position for Stokes to score on a pass from Richardson. But the Garnet couldn't quit! Down the field they rushed—dribbling, blocking, passing, bringing a happy gleam to Coach Dunn's eyes as his boys kept fighting right down to the final whistle. A beautiful game to watch, the Little Quakers had blossomed into their true form for the first time this season.

Captain Pierson, Dean Caldwell, Jim Perkins, Ned Williams, Art McKeag, Ben Moore, and Paul Lunkenheimer hung up their uniforms for the last time after this game.

Although there were good prospects for a highly successful team at the start of the season, and although the Dunnmen outplayed the majority of their opponents, the attack failed to materialize and produce goals at critical moments. The result was the loss of games that should have been lined up in the win column. Credit must be given to Captain Pierson, Coach Dunn, Assistant Coach Stetson and the

fellows on the team and the reserves for their long perseverance in building up a team against all kinds of odds and breaks that really reached its top form in the Haverford game.

Prospects are bright for next season. Captain-elect Herman and the returning lettermen, supported by Freshmen and Jay-vee material splendidly developed under Coach Stetson, would seem to indicate a successful 1934 campaign.

Summary:

Swarthmore	2	Franklin and Marshall	1
Swarthmore	4	Lafayette College	1
Swarthmore	0	Univ. of Pennsylvania	4
Swarthmore	2	Princeton University	1
Swarthmore	1	Cornell University	4
Swarthmore	2	Lehigh University	4
Swarthmore	1	Haverford College	2
	<hr/>		<hr/>
Total	12		17

Individual Scoring:

Harlow, 5; Perkins, 3; Oehmann, 2; McCurdy, 2.

BASKETBALL

Basketball season at Swarthmore! The team we can always expect to fare well in intercollegiate competition. Three returning lettermen, Captain Abrams, Prest, and Turner, formed a nucleus for Coach "Pard" Larkin's 1933-34 team. As the season wore on, the remaining positions were pretty definitely allotted to two newcomers, Buckingham and Hallowell. Two other Freshmen, Murphy and Kalkstein, were frequently substituted and gained plenty of varsity experience.



Facing a seventeen-game schedule, the basketekers were to oppose such schools as Harvard, Pennsylvania, and Dickinson. The season can be rather indefinitely described as "good and bad." Gaining power in each successive game, the Garnet won 9 of their first 10 games, losing only to Penn. The win streak was climaxed with a victory over Harvard. And then, CRASH! Traveling to New England, the team suffered two defeats on successive nights. The repercussions of this blow-up lasted throughout the remainder of the season, the team never quite climbing out of its slump. The final blow was the unexpected Haverford defeat.

In the season's premier, Swarthmore faced a strong Alumni team and won easily—43 to 32. Coach Larkin decided to experiment and used fifteen men in the game. Captain Abrams gave ample warning of a successful season, scoring twenty points. Jim McCracken showed us his eye was still good by tallying sixteen points. The second victory came at the expense of Pharmacy—31 to 20. Abrams and Turner each scored ten points in the rather uninteresting game. Three days later, Swarthmore vanquished Wesleyan, 41 to 40, in a thrilling game. Kalkstein's two brilliant last-minute goals establish him as the hero of the game although Abrams' fourteen points and Turner's thirteen markers were big factors in the third win of the season.

Returning to the wooden way after the Christmas vacation, the Little Quakers pulled another game out of the fire in Frank Merriwell fashion. Lehigh led 32 to 29 with but a minute left to play. A beautiful side-court shot by Buckingham and a shot by Abrams while on his knees just before the final gun gave us a 33 - 32 victory. Facing an undefeated Penn team, the likewise undefeated Garnets were forced to bow in defeat to a superior Red and Blue aggregation—28 to 12. MacDonald starred for the

Big Quakers and led his team to the 28 - 12 victory.

Swarthmore resumed its interrupted win streak the following Saturday night by easily defeating Osteopathy, 37 - 27, in a well-played game. The next Friday, a strong Washington quintet put on a desperate last half rally, but only to be stopped three points short of their mark by the termination of the game. The 32 - 29 victory was the home five's sixth of the season.

Scoring nineteen points, Abrams led his team to a 36 - 31 victory over Lafayette. The Leopards led by six points at half time but a fighting Garnet team took the lead in the third period and never relinquished it. The team retained its fight through the week and made Stevens Tech the next victim of its victory streak, 24 - 18. Stevens had a good club, but the 24 - 18 win gives ample proof of the Garnet superiority.

In the big game of the season, the Garnet five defeated Harvard, 33 to 21, before a crowd that overflowed the tiny Hall Gymnasium. It was in this game that the Little Quakers reached their peak form. The entire team functioned well and dazzled the Harvard team with their close guarding, fast

passing and excellent shooting. Johnny Prest played a great game. His brilliant guarding and uncanny eye for the basket, undoubtedly made him the outstanding player on the court. This was our real team and Coach Larkin and the players deserve every praise for the victory. Unfortunately the season was not yet over.

Leaving Swarthmore for New York State with a big student send-off at the station, the team was to return a twice-beaten team. Failing to click at all in the Hamilton game, they were swamped, 42 to 25. The following night against Union the fellows waited until three-quarters of the game was over before they started their big rally. The final gun checked the team and sent them down to a 44 - 38 defeat.

Returning to a familiar floor, the Little Quakers suffered their first home defeat at the hands of a powerful St. John's quintet—25 to 21. The Johnnies' smooth team play, directed by Captain MacCartee proved to be superior to the long range shots of the home-sters. Traveling to Carlisle, the team lost to Dickinson, 34 to 26. Minus the services of Turner and Buckingham, the fellows seemed to depend on Abrams to win their game. Although he contributed

fifteen points to the Garnet cause it was not enough to escape the inevitable defeat.

A pre-game favorite, the Swarthmore team lost out to a desperately fighting Red and Black quintet, led by their Captain Flaccus, who scored twelve points in their 31 - 25 victory. Captain Abrams managed to tie the Haverford leader's twelve points but the Garnet team as a whole missed many shots. A hard loss to take, the boys showed they could lose as well as win by showing perfect sportsmanship at all times despite close decisions of the referee.

The season closed with two old rivals, P. M. C. and Dickinson. The height of the Cadets was too much for the team and they lost—42 to 32. Before a still loyal crowd of students, the Garnets engaged Dickinson in their final game. Leading 13 to 5 at the end of the first quarter, it looked like a victory at last. However, the team weakened and lost out to Dickinson's beautiful long-shot barrage. The final score was 38 to 33.

And now a word as to the players that wore the Garnet through triumphs and disaster. Captain Johnny Abrams proved to be a real leader and led

the team in scoring with 178 points for an average of eleven points per game. This brought his four-year total to 634 points. The entire student body will remember Johnny as the ideal Garnet athlete and Swarthmore man.

Johnny Prest proved to be a consistently hard playing guard. Scoring 71 points and breaking up many opponents' plays, he closed his collegiate basketball career by playing in brilliant fashion.

Playing in several games against doctor's orders, "Big Jim" Turner well earned the key position on the Garnet attack. Outscoring every opponent he faced except one, he contributed 108 points to the Garnet cause, consistently got the tap, and used his height to good advantage under the basket. It was Jim's greatest season.

Tom Hallowell played a strong game at guard and scored 27 points. Buckingham was the leading freshman scorer with 46 points, despite the fact that he missed the last four games. Jim Murphy displayed unusual ability at breaking up plays under the basket. Sam Kalkstein showed us plenty of speed and could be counted on to score when a goal was needed most.

The Garnet team of next year will be built around Jim Turner. The four freshmen, Buckingham, Hallowell, Murphy, and Kalkstein, can be counted on for plenty of action and four substitutes who showed plenty of promise, Hadley, Lichtenwalner, Mercer, and Moxey will return to fill out the 1934-35 team.

Summary:

Swarthmore.....	31	Pharmacy	20
Swarthmore.....	41	Wesleyan	40
Swarthmore.....	33	Lehigh	32
Swarthmore.....	12	Pennsylvania	28
Swarthmore.....	37	Osteopathy	27
Swarthmore.....	32	Washington	29
Swarthmore.....	36	Lafayette	31
Swarthmore.....	24	Stevens	18
Swarthmore.....	33	Harvard	21
Swarthmore.....	25	Hamilton	42
Swarthmore.....	38	Union	44
Swarthmore.....	21	St. Johns.....	25
Swarthmore.....	26	Dickinson	34
Swarthmore.....	25	Haverford	31
Swarthmore.....	32	P. M. C.	42
Swarthmore.....	33	Dickinson	38
Total	479		502

LACROSSE

With Captain Lloyd Pike, boasting an All-American reputation, and many other lettermen and experienced players out for the team, Coach Avery Blake expected to have a season that would compare with Swarthmore's best. The team was to reward his optimism with seven victories as against four de-



feats, one victory coming at the expense of one of Maryland's "Big Four." The changes in the rules provided a much faster game but Coach Blake met the situation and insisted that the men keep in shape. Many times in the following season, the speed and stamina of the Swarthmore players showed the wisdom of his insistence.

The season opened on March 18th with an easy

10 to 4 victory over the Alumni. The tables were turned, however, the following Saturday, when the Mount Washington aggregation of former collegiate stars, scored a 9 to 4 victory over the homesters.

Suffering a slight letdown in their aggressive play, the Garnet stickmen barely defeated C. C. N. Y. Funke scored the winning goal in the last period, making the final score 5 to 4.

In one of the biggest intercollegiate upsets of the season, Swarthmore played brilliantly to defeat St. Johns, 7 to 4. Sporting a 3-0 lead at the end of the first quarter, the Garnet managed to hold that margin till the final whistle. However, it took excellent team play on the part of the attack and beautiful checks and shifts on the part of the defense, to stave off a last half "Johnnie" rally. Captain Pike scored three goals in the big victory while Rosie Davies made some superb stops at his goalie position. The whole team functioned well and gave promise of developing into our best team of the year.



Captain Pike

Facing Johns Hopkins, the Olympic champion, without the services of Davies at goal, the Swarthmore ten was swamped by the Marylanders—14 to 2. This defeat served to tone down the team's high expectations.

On Wednesday, April 26th, Swarthmore suffered its chief disappointment of the season when Penn put on a second half rally to win, 10 to 4. Leading 4 to 3 at the half, the Little Quakers were held scoreless in the second half while penalties removing Pike,

Browning, Clement, and Davies from the active play at the same time, enabled Penn to score almost at will. The following Saturday, the Garnet easily subdued the Union team, 12 to 4. Pike scored five goals in the comeback victory.

Never relinquishing an early lead, the Blakemen trounced the previously undefeated Stevens team—11 to 5. Pike scored four times while Joyce contributed three markers. The sixth win came at the expense of the strong Washington College ten. The 6-1 victory counted towards the league championship and left Swarthmore as the only undefeated team in the league.

Traveling to West Point, the Garnet lost to a powerful Army ten, 6 to 4. Leading 3 to 2 at the half, the

Little Quakers had to yield to their heavier opponents in the second half. Both Price and Pike played great lacrosse against their two All-American opponents Pottenger and Summerfelt.

Finishing the season in a blaze of glory, the Garnet stickmen triumphed over N. Y. U.—12 to 5. Undefeated in league competition, the victory again gave Swarthmore the Middle Atlantic States League Championship. Pike scored five goals in his last collegiate game to give him a season's total of 36 points. A fast game from the opening whistle, the Garnet fight was not to be denied.

The Garnet team was well coached and showed a close team play all through the season. Next year's

team will be without the services of Captain Pike, who was again the leading scorer of the nation; Oram Davies, probably the most valuable man to the team; George Joyce, who closed four years of varsity play; Dan Volkmar, high-scoring mid-field man; and Jerry Smith, consistent defensive player.

The 1934 team will be built around Captain-elect Price, Bell, Browning, Clement, Funke, Bud and Bill Hickman, Lewis, Rushmore, Williams and Jay-vee material developed under the able coaching of Russ Jones.

Summary:

Swarthmore.....	10	Alumni	4
Swarthmore.....	4	Mt. Washington....	9

Swarthmore.....	5	C. C. N. Y.	4
Swarthmore.....	7	St. Johns.....	4
Swarthmore.....	2	Johns Hopkins.....	14
Swarthmore.....	4	Univ. of Penna.....	10
Swarthmore.....	12	Union	4
Swarthmore.....	11	Stevens	5
Swarthmore.....	6	Washington College	1
Swarthmore.....	4	Army	6
Swarthmore.....	12	N. Y. U.	5
	—		—
Total	77		66

Won 7; Lost 4.

Individual Scoring:

Pike, 36; Price, 11; Lewis, 8; Joyce, 7; Volkmar, 5; Funke and Williams, 3; Baxter, Walter and William Hickman, and Rushmore, 1.

BASEBALL

Cold spring days found Coach Dunn in a jovial mood as he surveyed his season's prospects warming up in the gymnasium. With ten lettermen, five players who hit above the .300 mark in the previous campaign, and an experienced pitching staff, Swarthmore was expected to have a championship team. However, a combination of circumstances—cold weather, early season losses, sluggers falling into a slump, and the loss of games by narrow margins, turned a world-beater team into one that was able to turn in a mediocre record at best.

One week of practice and the Dunnmen faced the



Captain Abrams

Penn A. C. in their opening game. The Pennacs had a good club and trounced the homesters—7 to 0. Bob Cadigan was the only man to get a hit from the four opposing pitchers.

Following spring vacation, the Garnet piled up a 5-1 lead on Lehigh in the early innings. Brown and White hits and Swarthmore errors enabled the Bethlehem team to score just enough runs in the last three innings to score a close 6-5 victory. Howard Sipler pitched the entire game and allowed only seven hits. In the fourth inning he hit the first home run of the season. A tough game to lose, it was an advance notice of what the rest of the season was to be like.

Sipler tried to do a "lone wolf" job the following Saturday in the second Penn A. C. game. He held the Pennacs scoreless for five innings and contributed a triple and a double to the Garnet cause. Bill Stetson replaced "Sipe" on the mound in the sixth and then the trouble began. Bill had his only off day of the season and slowly frittered away a 2-0 lead. Against a team of star college athletes, a 4-2 loss was not at all bad.

Bill Stetson shut out Haverford for the third time and the Garnet took the Red and Black into camp—1 to 0. Captain Abrams scored on an error in the third and the game was won right there. Abrams and Schembs each connected twice and Stetson allowed our traditional rivals just one hit.

In the season's best game, Army managed to eke out a heartbreaking 1-0 win. Sipler, in superb form, toyed with the West Pointers. He allowed four short hits, struck out twelve men, and had a perfect day at bat, getting two doubles and a single. Swarthmore had nine hits and five passes but could not bunch them at critical moments. In the sixth inning, an error—a hit—and another error, gave the Cadets the run that spelled defeat for the gallant Garnet.

Traveling to Collegeville, the Little Quaker aggregation subdued Jing Johnson's Bears, 7 to 5. The entire line-up got a crack at the ball in the eighth inning and before the Ursinus team came down to earth the high-flying Quakers had scored five runs. Bill Stetson turned in his second win of the season and things looked a bit brighter.

Led by Jack Weiss, who drove in five runs with two homers, Lafayette triumphed over the home nine—10 to 4. The only bright spot in our defeat was

Schembs' home run in the first inning. Penn visited the Swarthmore campus for the first time in fifteen years and returned to West Philadelphia with an easy 8 to 0 victory. The Red and Blue sluggers touched Sipler for ten hits and many of them went for extra bases.

Bill Stetson once more had the Red and Black batters at his mercy and Swarthmore defeated Haverford for the second time in the season. They connected for only five hits and threatened only in the second inning. In the meantime the Garnet made the most of their opportunities and scored 9 runs on 9 hits. Captain Abrams made 10 assists and scored three runs. Schembs contributed four hits and Sipler slammed out a home run. Pity Haverford on a day like that! Final score—9 to 1.

The season closed with a New England trip to play Union and Williams. Bill Stetson, in his curtain bow for Swarthmore, set down the Union team with six

scattered hits. Porter Wray and Abrams each connected twice in the 7 to 1 victory. In a pitching duel between Sipler of Swarthmore and Filley of Williams, "Sipe" got another tough break and we lost the game—2 to 1. Although he allowed only four singles, Williams scored twice in the eighth on a walk and four misplays. A tight game, it was the closing chapter in a season of close decisions.

It was also the closing chapter in the collegiate baseball career of five Garnet athletes. They were Jim McCracken, Howard Sipler, Bill Stetson, Bob Schembs, and Eddie Stevens. These men were prominent in all branches of Swarthmore life and will be sorely missed in future years.

Next year's team will be built around Captain-elect Orr, Abrams, Wray, Cadigan, Harlow, and Heward. A whole new pitching staff will have to be devel-

oped and some hitters will have to appear to Coach Dunn. The 1934 nine, however, will not have to live up to a great pre-season expectation and may develop into a winning team.

Summary:

Swarthmore.....	0	Penn A. C.	7
Swarthmore.....	5	Lehigh	6
Swarthmore.....	2	Penn A. C.	4
Swarthmore.....	1	Haverford	0
Swarthmore.....	0	Army	1
Swarthmore.....	7	Ursinus	5
Swarthmore.....	4	Lafayette	10
Swarthmore.....	0	Pennsylvania	8
Swarthmore.....	9	Haverford	1
Swarthmore.....	7	Union	1
Swarthmore.....	1	Williams	2
	—		—
Total	36		45

Won 4; Lost 7.

Individual Batting Averages:

	SO.	BB.	AB.	R.	H.	PCT.
Abrams	5	4	41	9	14	.341
Schembs	6	3	42	4	12	.286
Sipler	5	5	37	5	10	.270
Wray	12	4	32	5	8	.258
Cadigan	0	0	4	0	1	.250
Orr	7	4	18	1	4	.222
Stevens	6	8	25	4	5	.200
Stetson	15	2	42	3	7	.167
Heward	16	6	41	4	6	.146
Harlow	6	0	24	1	2	.083
MacCracken	12	2	29	1	2	.069



Reese	2	2	4	0	0	.000
Osborn	1	0	3	0	0	.000
Gowing	0	1	1	0	0	.000
Peter	0	0	1	0	0	.000
	—	—	—	—	—	—
	53	41	344	37	71	.207

Most hits—Abrams, 14.

Most runs—Abrams, 9.

Two-base hits—Abrams and Sipler, 3.

Three-base hits—Wray and Sipler, 1.

Home runs—Sipler, 2.

Total bases—Sipler, 21; Abrams, 20; Schembs, 16.

Most walks—Stevens, 8.

1933 TRACK SEASON

"More arm action!" "Knees higher!" "Bounce around a few more laps and then in!" Once again Coach Barron puts a regiment of some two dozen prospective trackmen, somewhat out of shape after a winter's hibernation, through a steady role of starts, swings, and calisthenics. Although handicapped by the disablement of Captain-elect Willis, Coach Barron met the 1933 season with eleven lettermen—Acting-Captain Eddie Walker, Ed Leber, Syl Garrett, Jim Kelly, Franklin Miller, Dave Bishop, Tom



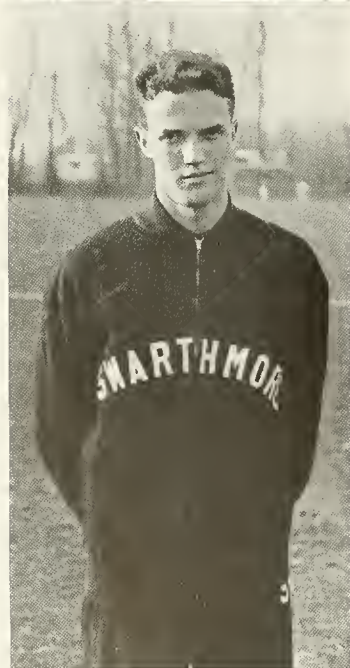
Casey, Jim Turner, Ed Harris, George Muller, and Howard Vernon. A dozen or more freshmen and upperclassmen completed the aggregation. Managing the squad was Brad Arnold, assisted by Junior Manager Art McKeag, with Assistant Managers Sam Ashelman and Don Glenn doing the dirty work.

The season started off Saturday, April 8th, with an easy win over Johns Hopkins on the home track by a score of 75½ to 50½. Kelly topped the scoring list with 14 points garnered in the javelin throw, broad jump, and high jump, with Eddie Walker carrying second honors with firsts in the hundred-yard dash and the two-twenty.

The following week found the team at Amherst tak-

ing its first defeat to the tune of 76 to 50. Although winning 7 out of 14 first places, the dearth of men to take the minor places gave Amherst an easy victory. Casey led the Garnet scorers with ten points, winning first place in both the two-twenty-yard dash and the quarter-mile.

April 22nd, the squad again left the home ground for Schenectady, this time to cop a victory of 73-53 over Union. Kelly again carried away the laurels



with easy firsts in the javelin and broad jump and a second in the high jump; Casey, F. Miller, and Walker contributing ten points each.

On the following Wednesday, April 22nd, Parrish, Wharton, and Worth turned out a good sized crowd to see the home team eke out a $68\frac{1}{2}$ to $57\frac{1}{2}$ victory over LaSalle in one of the most breath-taking meets of the season. The lead in the track events saw-sawed back and forth between the Garnet and the visitors until the last event, while LaSalle had a slight edge in the field events up to the last two, the broad jump and the discus throw. With the crowd howling, Miller, Robinson, and Mahon took the three consecutive places in the half-mile run; Garrett, Prest, and Post monopolized the discus throw, and Kelly and Bishop crashed through with a first and third in the broad jump to take the lead and win. High scorers for the Garnet were Miller and Walker with ten points each.

April 28th saw Swarthmore in the Penn Relays at Franklin Field with a one-mile relay team and two entries in the hundred-yard dash. The relay team, entering Class A competition for the first time, took fifth place to establish a new college record of 3:26.8, anchor-man Casey running a 49 quarter, thus unofficially breaking the college record. The team consisted of Leber, Walker, Welfling, and Casey in order of running. Walker took third in his heat in the hundred, and Leber second in his, the latter advancing as far as the semi-finals.

On Saturday, May 6th, the Garnet packed off to Lehigh to take a 73-53 defeat in the pouring rain and on a swampy track. Garrett was high man for

Swarthmore with firsts in both the discus throw and shot-put, while Casey and F. Miller each took a first and a second, Casey winning the 440 and getting second in the 220, and Miller doing the same in the mile and half-mile.

With firsts in the hundred, two-twenty, and mile run, and placing in eight out of fourteen events, the Garnet team, assuming the role of a dark horse, nosed out a strong Lafayette team by $1/5$ of a point to place third in the Middle Atlantics held at Lancaster on the Franklin and Marshall track. Ed Walker, repeating last year's history won the century in 10:1; Casey broke the tape in the two-twenty in $23 \frac{1}{5}$ seconds; and F. Miller won an easy victory in the mile run with the time of 4 minutes and $32 \frac{3}{5}$ seconds. Muller, trying for third place in the pole vault, gave the Little Quakers the $1/5$ point needed to beat Lafayette. To Tom Casey went scoring honors for Swarthmore with nine points, followed by Walker with eight.

Adding a final chapter to a successful season, the

Garnet team took the Scarlet and Black of Haverford over the coals to the tune of 75-51. The meet, well attended by both rival colleges, took place on May 20th on Walton Field, Haverford. In one of the most spectacular meets of the season, Swarthmore took firsts in nine of the fourteen events, and shared honors in another. Eddie Walker ran the best century of his career in 9:9 seconds. Tom Casey broke the college record in the two-twenty, 21:1 seconds. Franklin Miller bested the year's record in the half-mile run in 2 minutes, 3.6 seconds. Five Swarthmoreans, Walker, Kelly, Garrett, Casey, and F. Miller, won fame and glory by garnering fifty out of the seventy-five Garnet points. This spectacular win brings the total number of Swarthmore track victories over Haverford since 1919 to seven.

With a successful end to a successful season, fourteen letters were granted to: Tom Casey, Ed Walker, Franklin Miller, Jim Kelly, Syl Garrett, Ed Leber, George Muller, Ed Harris, John Prest, Miles Robinson, Jim Turner, Dave Bishop, Dick Post, and "Waf-

fles" Welfling. Six members were lost through graduation—Garrett, Leber, F. Miller, Walker, and Welfling, thereby losing to Swarthmore track, six men whose ability and support are irreplaceable.

The showing made by the team, especially in view of the fact that track is a sport lacking full rooster support, proves the keen interest of the members. They deserve a whole-hearted backing. The 1933 season speaks well for the team which will probably go on improving and winning meets as long as there are men in Swarthmore who like the game for its own sake—may that be forever!



Summary of Scores of Dual Meets

Swarthmore.....	75½	Johns Hopkins....	50½
Swarthmore.....	50	Amherst	76
Swarthmore.....	73	Union	53
Swarthmore.....	68½	LaSalle	57½
Swarthmore.....	53	Lehigh	73
Swarthmore.....	75	Haverford	51

Wins, 4; Losses, 2.

Summary of Individual Scores

Name	Points	Name	Points
Tom Casey.....	63	Edson Harris.....	17
Ed Walker.....	58	John Prest.....	17
Franklin Miller...	57	Miles Robinson...	15
James Kelly.....	53½	James Turner...	14
Sylvester Garrett.	41	David Bishop...	11
Ed Leber.....	24	Dick Post.....	10
George Muller...	23	W. Welfling.....	4

TENNIS

The 1933 tennis season showed an improvement over the poor showing made by the Garnet netmen the year before. The season's record showed an even break in ten matches, four of the five triumphs coming consecutively in the last weeks of the season. Coach Faulkner had four lettermen with which to build up his team at the outset of the year; but Manager Greenspan took little part in the playing. Albertson, surprise freshman star and finalist in the 1932 fall tournament, quickly proved his mettle and became number three man.

Captain Lynn and Captain-elect Hadley shared in the leading honors of the year, each gaining six victories in ten singles matches. As first doubles representatives, they captured five out of nine tilts. Hadley's record as number two man was an unusual one. After succumbing along with the rest of his teammates in the Navy opener, he triumphed five times in a row, on two occasions being the lone Garnet player to take a match in the day. Then he suffered a let-down, dropping the next three singles, but snapped out of his losing streak and won his season's finale in the Haverford engagement. Clep-



Captain Lynn

per, playing in number five position, following Reynolds who had a disastrous season, hung up six victories in nine appearances; Albertson triumphed four times and tasted defeat only twice.

Lynn and Hadley, regular first doubles combination, won eleventh place in the intercollegiate doubles tennis ranking for 1933. This was the first time that Swarthmore has gained a place among the leading collegiate players of the country. These two conquered Yale's first doubles team in the national intercollegiate tournament at Merion Cricket Club last summer.

Sadly out of practice due to consistently rainy conditions, the Garnet racketeers faced one of their most feared opponents in the premier engagement of the season—Navy, at Annapolis. The Middies swamped the Swarthmore representatives with the loss of only one set which went to Hadley.

The sting of this defeat was not enough to prevent the Garnet from putting a will behind their practice preceding their next match with Johns Hopkins, which was played on the Wharton courts. The

home players put up a valiant struggle, losing by the slim margin of 5 - 4. Lynn and Hadley were the heroes of the day, both triumphing in singles and pairing to make the victorious doubles team. Albertson made his bow that day and triumphed.

The skillful and more experienced netmen from Penn visited soon afterwards and swept to an 8 - 1 victory over their rivals. The day's play was not nearly as one-sided as the score might indicate. Hadley was the lone Garnet winner, but Lynn put up a desperate struggle before being eliminated.

Entertaining Osteopathy, the Swarthmoreans hung up their first victory of the season by registering a decisive 8 to 1 count. Every singles tilt went the way of the home men, while Albertson and Reynolds, pinch-hitting as first doubles, dropped the only match of the day after a hard struggle.

The Garnet squad then traveled to New York and showed up poorly in a match with New York University, losing by a score of 8 to 1, Hadley saving his team from a shut-out at the hands of the Violet.

The Hamilton-Union week-end trip, which was made without Albertson and Reynolds, resulted in an even

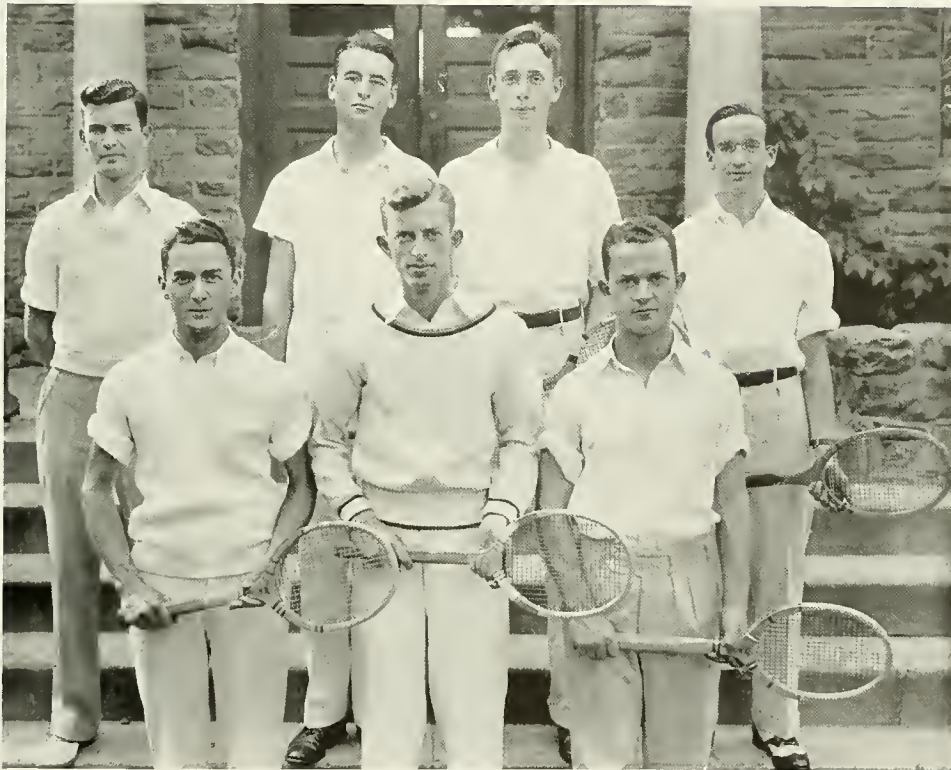
break which started the Garnets on their last winning spurt which was to earn them a fifty-fifty rating for the season. Hamilton conquered the invading netmen by a score of 5 to 3, in a contest played under poor weather conditions. The next day the Swarthmore players clashed with Union and shook off their jinx. They won, 5 to 4, and their victory was all the more impressive because of the absence of two regulars. Lynn triumphed by 6-4, 5-7, 6-4, over Walrath, an outstanding player of New York State. Hadley's winning streak came to an end; Lynn and Hadley paired to give a colorful showing against Higgins and Walrath, New York State intercollegiate doubles champions—the Union duo finally won in three sets.

The Union victory proved a great stimulus and the Garnet racquet wielders returned home to whip Bucknell, 7 to 1, Hadley being the only loser for the homesters. The scheduled matches with Sewanee and Lehigh were postponed because of rain.

Rutgers invaded the Wharton courts but succumbed, 6 to 3, in a tilt played on muddy courts. Four singles and two doubles matches went to the Garnet. Six of the nine tilts of the day went into three sets.

Then came the traditional clash with Haverford, who had scored an upset the year before by taking the Swarthmore players into camp for the first time in sixteen years. Full of the spirit of vengeance the Garnet swept to a 5 to 1 triumph over the Main Liners as rain interfered and caused the postponement of three matches. Lynn, Reynolds, and Clepper celebrated their last match by scoring easy wins.

Lynn and Hadley were easily the stars of the year, and Hadley, captain-elect proved himself the most consistent player of the squad. With two more years of intercollegiate tennis he should develop into a great player. In the 1934 season he will have Albertson and Price as returning lettermen, with prospects of good material from last year's Jayvee squad and from the 1933 fall tournament. The 1933 season was good; the '34, probably better.



1933 Season

	Swarthmore	Opponents
Navy	0	9
Johns Hopkins.....	4	6
University of Pennsylvania...	1	8
Osteopathy	8	1
New York University.....	1	8
Hamilton	3	5
Union	5	4
Bucknell	7	1
Rutgers	6	3
Haverford	5	1
	--	--
Totals	40	46

GOLF

Recognized as a sport for the first time last season, the Swarthmore golf team under the leadership of Captain Henry Donahower and Manager Willis Armstrong enjoyed a more successful season than that of the previous year, the highlight coming when the linksmen nearly defeated the Penn State team, which is one of the strongest in the East. For the statistically minded, the record was one win, one tie and eight defeats.

In the first match of the season on April 14th the Garnet team lost 4-2, to Delaware for the first time in



two years. Captain Donahower defeated Teety Wilson, 2 and 1, for the only twosome victory. Bob Lewine, No. 1 man, Jim Finley and Frank Persons lost their matches. In the best ball matches Frank Persons and Hen Donahower turned in another victory, 3 and 1. The lowest medal score went to Captain Art Benton, of Delaware, who covered the course in an 82. Jim Finley handed in an 86 for Swarthmore's lowest medal ball.

On Friday, April 21, the Garnet linksmen put up a stiff battle against Penn State in another home match played at the Rolling Green Country Club.

Bob Lewine proved the star by defeating Lloyd Breyer, former Pennsylvania State amateur champion, 2 and 1. Captain Donahower halved his match, giving Swarthmore its $1\frac{1}{2}$ points to Penn State's $4\frac{1}{2}$. However, the score hardly tells the story. Although Frank Persons lost his match to Marshall of Penn State by a score of 7 and 5, and the Persons-Lewine best ball combination was defeated by 6 and 4, things were much closer in the second foursome. Coming up to the eighteenth hole, Captain Donahower was all even with Hedzel of the visitors, after having been one up at the turn, and Finley was all even with Ritenour, making their best ball match also all even. All of the foursome made the green of the par-five eighteenth in three. While the others took pars, Ritenour sank a thirty-foot putt for a four, to win both his individual match and the best ball tussle.

In the next week the team went down to two defeats. On April 25, in a home match the Garnet golfers lost to Osteopathy $5\frac{1}{2}$ - $1\frac{1}{2}$, Donahower and Ridgway halving their best ball match. On Saturday, April 29, the Army aggregation beat our linksmen $8\frac{1}{2}$ - $1\frac{1}{2}$ at the Storm King Country Club in Cornwall, N. Y. Kim Hicks halved with Maier for the Swarthmore point.

In a series of two matches played against St. Joseph College, the first match was played on Monday, May 1, at Cedarbrook Country Club, one of the most difficult courses in the Philadelphia district. Unused to the layout of the course and greens, the Garnet team was at a decided disadvantage, the score being 6-3 in favor of the opponents. Jim Finley came through with a 7 and 5 victory, and Ellis Ridgway won 6 and 5. Lewine and Finley also won their best ball match.

A return match was played at home on Friday, May 5, and the Garnet men turned in a $7\frac{1}{2}$ - $1\frac{1}{2}$ victory. Jim Finley, moved up to No. 1 man; Frank Persons, Ellis Ridgway and Tom Smith all won their matches. Bob Lewine halved his match, and Hen Donahower barely lost his match to Bud Daly, holder of one of the Cedarbrook championships, by a score of one up and all the best ball matches were won by the Swarthmore men.

Haverford was met on the following Tuesday in a six man match played at the Merion Cricket Club, and the Garnet golfers were defeated to the tune of 8-1. In spite of a rain-soaked course which put both

teams at a disadvantage, Jim Finely, at No. 1 position, defeated White of the Main Liners on the sixteenth hole. Three of the matches were very close, Swarthmore losing on the seventeenth green by putts. Traveling up to Shawnee-on-the-Delaware on Friday, May 12, the Swarthmore team suffered a scoreless defeat at the hands of a strong Lafayette team. Finley covered the course in 79, but was not able to stop Rothenberg, of Lafayette, who won the match 6 and 4. Lewine, Persons and Donahower suffered the same fate under the fine golfing of their opponents.

In an attempt to revenge the 6-0 defeat of the previous year the Garnet men met the Franklin and Marshall team at Rolling Green on Monday, May 15. Finley and Lewine won their own matches as well as the best ball match to gain three points for Swarthmore. Donahower stood one down at the 17th tee. A tie for this match would have brought victory to the Garnet, but his opponent holed out a chip shot and won the match 2 and 1. The resulting tie was, however, rather encouraging

Playing the final match of the season on Wednesday, May 17, the linksmen were beaten, 6-3, by the University of Pennsylvania at the Manufacturers Club links at Oreland. Persons and Hicks won their matches and also their best ball match. However, Finley and Lewine went down before their oppo-

nents. Donahower was also vanquished and Bill Stetson was beaten on the seventeenth green.

When the experience of the men is considered, the season was not too disastrous, and the Penn State match gave promise of better things in the future. Jim Finley, a freshman, played a consistently good game all year. Captain Donahower and Tom Smith were seniors who did good work. Besides these three men the other letter holders are Bob Lewine, this year's captain; Frank Persons, Kim Hicks and Ellis Ridgway. Bill Stetson played in the Penn game, but did not receive a letter due to previous attachments to a baseball sweater. Incidentally, the four-inch chenille letter has proved rather unpopular and some new means of recognition would be a decided advantage.

Summary of Golf Scores

	Swarthmore	Opponents
Delaware	2	4
Penn State	1½	4½
Osteopathy	½	5½
Army	½	8½
St. Joseph	3	6
St. Joseph	7½	1½
Haverford	1	8
Lafayette	0	6
Franklin and Marshall.....	3	3
Pennsylvania	3	6
Totals	22	53

SWIMMING

Steadily improving, the Swarthmore swimming team under the tutelage of Coach Henry Parrish showed itself worthy of being ranked as a minor sport on the campus. Although the varsity men received no material awards, some recognition will be afforded them next year. During the past season, which resulted in two victories and seven defeats, all the college swimming records were broken except those



for the 200-yard breast stroke and the fifty-yard free style. Another highlight was Sherman Garrison's taking a third place in the 440-yard free style event in the Eastern Intercollegiates.

The first meet of the season took place on Tuesday, December 13, at Newark, Delaware, with the University of Delaware and ended in a 45-14 defeat for the Garnet. Garrison started the year with a first in the 440 to set a new college record of 5 minutes, 50.8 seconds. The best previous time was 6:32.4. Second places were taken by Captain Cal Klopp in the 150-yard backstroke and by Earl Benditt in the hundred-yard dash.

On Friday, January 12, the team lost by a score of 33-28 to the Philadelphia Turngemeinde at the Turngemeinde pool. Jim Alburger captured first place in

the forty-yard free style, and Jim McCormick was high scorer with seven points gained by second places in the forty and the hundred-yard free styles and a third in the dive. Bud Peter in the diving event, Klopp in the backstroke and Jim Rice in the 200-yard breast stroke gained second places.

Traveling to Washington on Saturday, February 10, the Swarthmore mermen were turned back by a strong George Washington University team to the tune of 45-21. Garrison again took a first in the 440. McCormack took a second in the hundred and a third in the dive. Klopp placed second in the backstroke and Rice did the same in the breast stroke.

In a home meet on Tuesday, February 13, the Swarthmore tankmen lost to Lafayette by a 41-18 score. Garrison won the 440 to break his previous college record with a time of 5:38. McCormack crashed through with seconds in the fifty and hundred-yard dashes, and Rice was again second in the breast stroke.

The next week saw Franklin and Marshall defeat the Garnet swimmers, 45-20, on Friday, February 16, at Lancaster. With no first places, the Swarthmore men, however, gained four second places.

Klopp in the 150-yard backstroke, Rice in the breast stroke, Garrison in the 440 and Benditt in the hundred free style were the second place men.

The first victory of the season was registered over Osteopathy by a 40-25 score in a home meet on Wednesday, February 28. The Garnet squad made a clean sweep of all racing events, six firsts being gathered, and took a second in the dive. The 200-yard relay, composed of Benditt, Garrison, Alburger and McCormack, beat the old college record of 1:51 with a time of 1:46.6. Benditt's win in the hundred lowered the college record seven-tenths of a second to 1:00.1. Benditt proved high scorer with ten points, for besides the relay and the hundred, he took a second in the 220-yard free style. The other firsts were Klopp in the backstroke, Rice in the hundred-yard breast stroke, Alburger in the fifty-yard free style and Garrison in the 200-yard free style. In the diving Bud Peter took a second.

On Saturday, March 3, the Garnet natators journeyed to Bethlehem to receive a 35-24 defeat at the hands of Lehigh University. Klopp won the 150-yard backstroke to set a new college record of 2:4.6 that

replaced the previous record of 2:7.6. The other firsts were Garrison in the 440 and Rice in the 200-yard breast stroke. Dave Heilig followed Rice in the breast stroke for a second and Benditt took a second in the hundred-yard free style.

The Garnet mermen's second victory was gained in a home meet with West Chester State Teachers College on Thursday, March 8. Winning all racing events, the Garnet made the score 43-23 in their favor. The relay team, composed of Garrison, Hutson, Benditt and Alburger, won easily. McCormack took second in the diving event and captured first in the fifty-yard dash to become high scorer. Klopp won the hundred-yard backstroke, and Rice did the same in the 200-yard breast stroke. Benditt lowered his previous college record with a time of 59.1 seconds in the hundred free style. Garrison took a first in the 220 free style. Seconds were taken by Alburger in the fifty-yard dash and Heilig in the 200-yard breast stroke.

The Eastern Intercollegiate championships at Newark, Delaware, on the following Saturday, March 10, gave Swarthmore another honor in swimming circles. The Garnet's only entrant, Sherman Garrison,

came through with flying colors. Against a strong field Garrison won his preliminary heat in the 440 ahead of Szawzuk of Pittsburgh in a 5:34.6 time to break his previous college record again. In the finals he finished third with a 5:29.4, his best time of the year.

In a return meet with the Philadelphia Turngemeinde at home on Monday, March 12, the Garnet lost by the close score of 34-32. Garrison again won the 440 and equalled his college record time of 5:34.6. Rice and Heilig took first and second honors in the 200-yard breast stroke. Benditt took seconds in both the fifty and the hundred-yard dashes. Klopp was second in the backstroke. McCormack placed second in the diving.

Captain Klopp's men have with the aid of Coach Parrish gone through a promising second year since the revival of last year. Their four new college records in the 200-yard relay, the 150-yard backstroke, the 440-yard free style and the hundred-yard dash have provided something for future Swarthmore swimmers to aim to best. It might also be added that the two wins and seven losses do not tell the whole story, since many of their rival teams

have had imposing places in intercollegiate swimming circles for many years, our team is still hardly more than a tadpole in age and experience. The letter men were James Alburger, '35; Earl Benditt, '37; Sherman Garrison, '36; David Heilig, '35; Calvin Klopp, '34, captain; James McCormack, '36, and James Rice, '35, newly elected captain.

Points Scored by Varsity Men

Garrison	43
McCormack	37
Benditt	36
Rice	33
Klopp	32
Alburger	21
Heilig	13



Results of the Season

	Swarthmore	Opponents
University of Delaware.....	14	45
Philadelphia Turngemeinde ..	28	38
George Washington University	21	45
Lafayette	18	41
Franklin and Marshall.....	20	45
Osteopathy	40	25
Lehigh	24	35
West Chester State Teachers College	43	23
Philadelphia Turngemeinde ..	32	34

VARSIY LETTERMEN

Football

James Kelly, Capt.	Robert Browning	John Prest	James Turner
Calvin Klopp, Mgr.	Stokes Clement	Robert Young	James McCormack
Robert Lewis, Asst. Mgr.	William Orr	Lionel Bright	Jack Osbourn
John Abrams			Richard Post

Soccer

Frank Pierson, Capt.	Paul Lunkenheimer	Ned Williams	Dino McCurdy
John Brod, Mgr.	Arthur McKeag	David Davis	Walter Hickman
Kimble Hicks, Asst. Mgr.	Ben Moore	Herbert Harlow	Paul Oehmann
S. Dean Caldwell	James Perkins	Theodore Herman	William Swann

Basketball

Abrams, Capt.	James Buckingham	Prest	Kalkstein
Lewine, Mgr.	Thomas Hallowell	Turner	Murphy
Hood, Asst. Mgr.			

Baseball

John Abrams, Capt.	Robert Cadigan	James McCracken	Howard Sipler
Paul Strayer, Mgr.	Herbert Harlow	William Orr	Edward Stevens
Frederick Willits, Asst. Mgr.	James Heward	Robert Schembs	Willis Stetson
			Porter Wray

Lacrosse

Lloyd Pike, Capt.	Robert Browning	Walter Hickman	Charles Price
Edward Delaney, Mgr.	Stokes Clement	William Hickman	Robert Rushmore
Richard Harper, Asst. Mgr.	Oram Davies	George Joyce	Jerome Smith
Robert Bell	James Funke	Robert Lewis	Daniel Volkmar
			Ned Williams

Tennis

Theodore Lynn, Capt.	Albert Halley, Asst. Mgr.	Wendell Clepper	Alison Price
Benjamin Greenspan, Mgr.	John Albertson	Paul Hadley	Thomas Reynolds

Track

Richard Willis, Capt.	Thomas Casey	Edward Leber	John Prest
Bradford Arnold, Mgr.	Sylvester Garrett	Franklin Miller	Miles Robinson
Arthur McKeag, Asst. Mgr.	Edson Harris	George Muller	James Turner
David Bishop	James Kelly	Richard Post	Edward Walker
			Weldon Welfling

Swimming

Calvin Klopp, Capt.	James Alburger	Sherman Garrison	James McCormack
Frank Pettit, Mgr.	Earl Benditt	David Heilig	James Rice

Golf

Henry Donahower, Capt.	James Finley	Robert Lewine	Ellis Ridgway
Willis Armstrong, Mgr.	Kimble Hicks	Frank Persons	Thomas Smith

ATHLETIC COUNCIL

James Kelly	President A. A.
Robert Lewine	Vice President A. A.
Arthur McKeag	Secretary-Treasurer A. A.
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Robert C. Dunn	Physical Director
James Kelly	Football Captain
Frank Pierson	Soccer Captain
John Abrams	Basketball Captain
William Orr	Baseball Captain
Charles Price	Lacrosse Captain
Paul Hadley	Tennis Captain
Thomas Casey	Track Captain
Calvin Klopp	Football Manager, 1933
John Brod	Soccer Manager, 1933
Robert Lewine	Basketball Manager, 1933-1934
Frederick Willits	Baseball Manager, 1934
Richard Harper	Lacrosse Manager, 1934
William Simons	Tennis Manager, 1934
Arthur McKeag	Track Manager, 1934
Robert Lewis	Football Manager, 1934
Kimble Hicks	Soccer Manager, 1934
William Hood	Basketball Manager, 1934-1935
Kenneth Hechler	Baseball Manager, 1935
Fred Koster	Lacrosse Manager, 1935
Robert Dixon	Tennis Manager, 1935
Donald Glenn	Track Manager, 1935
Arthur McKeag	Head Cheerleader
Donald Glenn	Assistant Cheerleader
Stuart Wilder	Assistant Cheerleader



C. Jones Bredin Stubbs Metcalfe Sonneborn Thomas
Harvey Geddes (President) Walton Highley

WOMEN'S ATHLETIC ASSOCIATION

Women's athletics at Swarthmore College are under the regulation and direction of the W. A. A., to which all women students automatically belong. The Association holds two meetings annually—in spring and fall—when awards for various sports are made and reports given by such sub-organizations as Gwimp and the Outing Club. The highest award is the Junior blazer, presented to those girls who, at the end of their junior year, have proved themselves worthy by sportsmanship and participation in three sports. For the season of 1933-34, this was won by Margaret Cresson, Betsey Geddes, and Louise Stubbs. The organization is under the management of the Athletic Council, headed by the Director of Athletics, Miss Rath.

LETTER WOMEN

TENNIS

Barbara Chidley
Margaret Cresson
Betsey Geddes
Jean Harvey
Kathryn Meschter
Doris Sonneborn
Louise Stubbs

HOCKEY

Jean Curtis
Doris Sonneborn

Louise Stubbs

Sue Thomas
Caroline Wood
Rebecca Croll
Betsey Geddes
Betty Hodges
Kate Hood
Betty Jackson
Elise Kohn
Agnes Metcalfe
Lorraine Patterson

SWIMMING

Hazel Burritt
Georgia Heathcote
Lydia Highley
Margaret Huntingdon
Charlotte Jones
Carol Keyes
Virginia Lupton
Emma Michael
Janet Smith
Martha Smith



Coach Parry Michael Wood Jackson Patterson Walton Sonneborn Hood Whitcraft
Kohn Croll Hodges Hirst Cresson (Captain) C. Jones Geddes Stubbs

WOMEN'S VARSITY HOCKEY

For the second straight year the hockey team was undefeated. Only the three-all tie with Bryn Mawr kept the Garnet from a clean slate. Last year the team had two ties, one with Bryn Mawr and one with Merion, whom they defeated 7-2 this year. The week of pre-season training at Miss Appleby's hockey camp, which was sponsored by the W. A. A., helped the players considerably. The Bryn Mawr game was the best of all. The first half was hard-



fought, but we gained a slight edge, leading 2-1 on two goals by Betty Jackson, '37. In the second half Bryn Mawr tallied twice, once on a corner and again on a high hard shot which Mike had no chance of stopping. With Bryn Mawr leading 3-2, Swarthmore was scared but settled down to good hockey. Several times the ball was inches from the goal. Finally Stubby scored, making a three-all tie, just a few minutes before the final whistle blew.

The members of the team, besides being excellent individual players, worked well together. Stubby was high scorer with eighteen goals and led the way with her fight and brilliant play. Marion Hirst and Jean Walton, speedy wings, often took the ball down the field to put it in scoring position. Kate Hood, center, used her reach to full advantage and passed well, while Betty Jackson showed clever stickwork and shot nicely. Becky Croll backed up the line nicely, playing her best game at Bryn Mawr. Laurie Patterson and Betsey Geddes teamed together well as full backs, Laurie being proficient at all the strokes and always keeping her head, while Betsey's sure, steady tackles were the backbone of the defense. Betty Hodges did a fine job of marking her center forward. The captain of the team, Margie Cresson,



played a splendid game at left half. Emma Michael, captain-elect, knew her job thoroughly and her fine work in the goal gave confidence to the team. Elise Kohn, a capable substitute, also won her letter. Next year Agnes Metcalfe will be manager and Bobbie Tilton assistant manager.

A great deal of credit is due May Parry for welding together such a successful team, especially since there were only five veterans available. Jean Harvey and Lydia Highley were out all season because of injuries. The backfield was a problem, but by shifting several players from line positions, Miss Parry made a backfield which did even better than last year's veterans. Although Stubbs, Cresson, Hirst and Geddes graduate, prospects for another fine season are exceedingly bright.



Wood Walton Hess Ross Robinson Rath Dotterer
 Thomas Sonneborn Stubbs Curtis Geddes
 Jackson Metcalf Smith Croll Wilde

WOMEN'S VARSITY BASKETBALL

The women's basketball team had a rather discouraging season this year. There was plenty of new material, especially from the freshman class, which supplied two good guards in Betty Jackson and Ann Whitcraft and a star forward, Caroline Wood. These added to such experienced players as Jean Walton, '35; Agnes Metcalfe, '35; Doss Sonneborn, '35; Sue Thomas, '35, and Jean Curtis, '36, should have resulted in success. But although the team had fine possibilities, it couldn't get organized. Captain Louise Stubbs, '34, did her best by splendid playing and leadership to give the players that little extra push which would bring them out on top, but there was something lacking.

Their only victory was over the alumnae. This game, of course, wasn't taken as seriously as the others, and it was fun to see Miss Brown and Miss Parry playing against their pupils. A good time was had by all, even if the varsity did defeat the older and wiser—but perhaps slower and stiffer—alums.

From here on the tale is rather sad and dreary. Frequent changes of players were made in hopes of improving the team, and there was no lack of hard practice. But victory always remained very elusively just around the corner.

Then came the Bryn Mawr game, the most exciting and hard-fought of the year. The score, 29-25 in favor of Bryn Mawr is no real indication of the game, for it was battled out point by point. Only a last-minute sprint gave the victory to our opponents. A few minutes more, and Swarthmore would probably have tied the score or come out ahead.

The Rosemont game was this same story repeated, for the teams were nip and tuck until the last quarter, when Swarthmore fell down rather sadly and Rosemont tallied five goals. Without a doubt these last two games were the high-lights of the season. In them Swarthmore showed definite signs of improvement and was really getting into the right stride, which promises well for next year. Though the team will miss Stubby's leadership, there will be the well-trained veteran players from the class of 1935, and those of '37 who have already had a season of varsity experience.





C. Jones Highley Lupton M. Smith Burritt Heathcote Keyes J. Smith

WOMEN'S VARSITY SWIMMING

It was an enthusiastic cheering section that witnessed the final meet of the 1933-34 swimming season—that with Bryn Mawr. The most exciting of the season, this meet displayed the hard work and co-operation the team has shown under the direction of Miss Rath and the captaincy of Georgia Heathcote, '35, throughout a season marked by two victories and two defeats.

Bryn Mawr is one of Swarthmore's strongest opponents, but though the contest ended in a victory for the visiting team, more than one hoarse throat bore witness to the close finishes in all the events—and especially to the excitement of the 160-yard relay which Michael, Highley, Heathcote and M. Smith clipped off in 1'44.8" for a first place for the garnet.

The season opened in February with a victorious telegraphic meet with Syracuse, followed by a win over a new rival—West Chester Teachers College. In this contest Swarthmore managed to chalk up all the possible first places. On March 9th the team took off by bus

for Chambersburg where they lost to Penn Hall. The final meet scheduled was that with Bryn Mawr, on March 16th. As light recreation the squad members took part in the Inter-class Swimming Meet on March 14th, and the junior class representatives contributed to a victory for their class. The season closed with the timing for the telegraphic Intercollegiate Meet. This is open to all colleges and include 40- and 100-yard breast, back and free-style events to be swum under specified conditions.

Lydia Highley, '35, has been elected captain for next year. It should be a great season since the squad will lose no members by graduation.

Upon investigating the activities of the team members it was found that Lydia Highley, '35, and Martha Smith, '37, had participated in the largest number of events—eleven each; Emma Michael, '35, was next with ten; then in order were Janet Smith, '35, eight; Carol Keyes, '36, eight; Hazel Burritt, '37, eight; Charlotte Jones, '36, seven; Georgia Heathcote, '35, six; Virginia Lupton, '37, six; Margaret Huntingdon, '36, five; Elizabeth Sicard, '37, two; Cynthia Wentworth, '35, one. These figures and the following include participation in relays, form swimming, diving and tandems, as well as regular races. Michael leads in the number of "firsts" won, with six as record for the season, Highley, Heathcote, M. Smith, J. Smith and Lupton had four each; Burritt, three; Jones, two; Huntingdon and Keyes, one. M. Smith, J. Smith and Burritt each won three second places, Huntingdon and Keyes, two each, and other members, one.



WOMEN'S VARSITY TENNIS

Swarthmore can boast of an undefeated Women's Varsity Tennis Team in the spring of 1933. Beaver, Rosemont, Ursinus, William and Mary, and Bryn Mawr all were conquered by the team which was so excellently coached by Miss Parry, headed by Mary Tomlinson, '34, and managed by Nina Volkmar, '33, and Kitty Meschter, '34.

The victory of which the team was most proud was that over Bryn Mawr, whom they had never before defeated. It was a close and exciting game, undoubtedly the hardest of the season. Barbara Chidley, '36, who was first player was defeated by her opponent. Mary



Tomlinson, '34, the second player, won her game and Betsy Geddes, '34, the third player, lost. Jean Harvey, '36, and Doris Sonneborn, '35, won their doubles and so the contest was tied. The outcome depended on Louise Stubbs, '34, and Margaret Cresson, '34. Before the enthusiastic rooters on the sidelines, the undefeated Swarthmore partners, Stubby at the net and Margie covering the back court, finally won the match and decided the first victory over Bryn Mawr in the history of the Swarthmore Tennis Team.

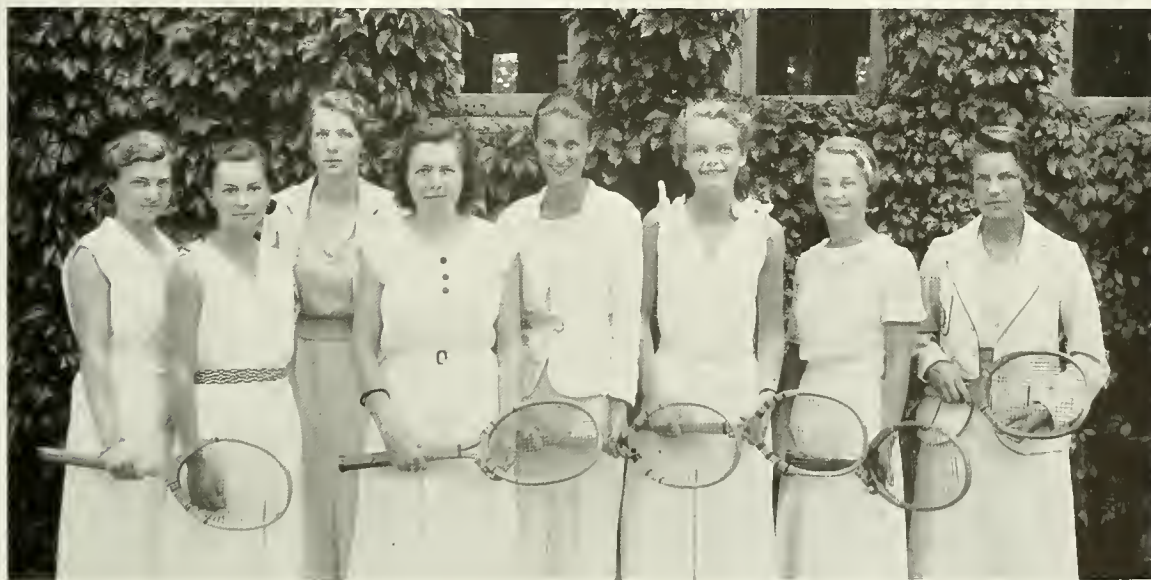
The team's successful year is probably accounted for by the fact that all of the girls were

fairly even in ability. It wasn't only the first and second players who could win victories, as is the case on so many tennis teams, but every girl on the team could hold her own and play a steady game. The four girls who played doubles, Margaret Cresson and Louise Stubbs, Doris Sonneborn and Jean Harvey, were not once defeated. They played splendid games. Barbara Chidley was noted for her beautiful form



and excellent fore-hand drive which kept her opponent working hard. Mary Tomlinson and Betsy Geddes each suffered only one defeat.

The team expects to have an exceptionally successful season in 1934 because all of last year's team have returned except Mary Tomlinson. This year Kitty Meschter, '34, is manager, Lydia Highley, '35, assistant manager, and Betsy Geddes, '34, captain.



Harvey Cresson Volkmar (Manager) Tomlinson (Captain) Sonneborn Chidley Stubbs Geddes

THE GREEK GODS' GAME



The Greeks marched to the field of battle with a flurry of drums to meet the girls' undefeated hockey team. With throngs of spectators braving the cold to see this battle of the giants, the game began after a few instructions to the gods not to decapitate or body check their opponents. A feature of the opening minutes was the firm way Betsey Geddes held down Al Price (literally, we mean). Soon the gods got the hang of this new-fangled game. Before long Zephyrus Lewine, hat and all, electrified the wildly cheering throng with a brilliant goal. A few minutes later the half ended with the gods in proud possession of a one point lead.

At the opening of the second half the gods showed their superior and god-like brain power by working out a tricky signal. The Amazons, alarmed at this show of strength, renewed their attack on the gods' goal, and finally Doss Sonneborn scored. A few minutes later the game ended with the score still one-all. On bended knees the gods pleaded for an extra period to subdue their rivals, but the higher authorities were abdurate, and we have a sneaking suspicion that some of the mighty warriors were secretly relieved.





Above: Lippincott, Woodbridge, Wells
 Below: Peggy Anderson, high scorer

ARCHERY

With the formation of teams and the planning of tournaments last year, archery has, for the first time, come into prominence among Swarthmore women. Last spring the team played tournaments with Radnor High School and Valley Forge School. They were defeated by a small score, but what was most noticeable was the marked improvement which our team showed under competition. The main event of the season was the Fourth Annual Women's Intercollegiate Telegraphic Archery Tournament. Our representatives were Peggy Anderson, '34; Ruth Murray, '36; Lee Underhill, '35; Ethel Ostrom, '34; Edith Lent, '35; Sidney Hamilton, '36; Betty Woodbridge, '34, and Bettina Hunter, '34. This team did not win any place, but Peggy Anderson and Ruth Murray won silver pins for making a score between 325 and 399. Peggy Anderson also won the Swarthmore silver cup for making the best records in archery. Class numerals were awarded to Ruth Lippincott, Peggy Anderson, Joan Wells, '33; Lee Underhill, Martha Willard, '35; Betty Woodbridge and Ruth Murray.

This fall there were three tournaments among the girls of the college. The winners of the advanced group were Ruth Lippincott, Virginia Alleman, '36, and Martha Willard. In the Intermediate group Mary Ellen Dobbins, '35; Sidney Hamilton, '36, and Eleanor Allen, '36, were winners. Jean Harvey, '36, Ethel Coppock, '35, and Gerry Jane Dudley, '35, were high scorers in the beginners group. Extensive competition has been impossible in archery because the girls have not had enough practice to develop very great skill. However, it is probable that archery will become a more important sport at Swarthmore and it is hoped that more girls may take advantage of this opportunity.

INTERCLASS HOCKEY



If the weather had been any guide, the interclass hockey games should have been ice-hockey—not field-hockey. But despite the cold, the teams had plenty of loyal supporters — somewhat disguised under extra sweaters and skii pants but no less enthusiastic. The freshmen, particularly, turned out in full force, and even the sophomores had a few extra players to lend the seniors when the freshmen seemed to be getting too ambitious in the way of score.



Perhaps as a reward for this generosity, but more likely as a result of very good team work and some outstanding playing on the forward line plus a good defense, the sophomores came out on top, beating all comers. The freshmen were next, winning two out of three games played and piling up a greater total score in points than their rivals, the victorious sophomores. But this is only by way of consolation for the score in games is what really counted.



We have mentioned that the seniors were rather short handed. However, it must have been a case of quality defeating quantity for they managed to gain third place by defeating the juniors, who succeeded in coming in—not last, but merely fourth. Perhaps they thought that after their victory last year they ought to give someone else a chance. Well, the sophomores lost no time in taking it.



Each team had an opportunity to play all three of the other teams, so six games were played in all. There were also several second team games. So, with two hockey teams for each class plus the regular varsity any person who really wanted to play had an opportunity. This is as it should be, and it is fine that so many took advantage of it and helped to make the interclass hockey games a success.

INTERCLASS BASKETBALL

Second in importance only to the varsity basketball season, the class games occupied the attention of the women as a conclusion to a winter of that sport. Both women in regular gym classes and those on the varsity squad who had not played in enough games to earn a varsity letter were eligible. The freshman team was composed entirely of squad members. They were at a disadvantage, being unaccustomed to the two-court system used in the class games. Nevertheless they made a fairly good showing, probably due to their superior training. The juniors had two squad members and the sophomores and seniors none.

The first games were played March 8th, when the sophomores beat the seniors, 40 to 11 and the juniors were victorious over the freshmen, 20 to 12. On March 13th and 15th the second round was played off, the sophomores vanquishing the freshmen to the tune of 32 to 16, and the juniors leading the seniors, 16 to 4. The finals were on March 16th, when the juniors and sophomores played a closely contested game, 24 to 22. For a while it looked as if the sophomores would repeat their hockey victory of the fall, but they were edged out by a close margin. On the 16th the freshmen also walked away from the seniors, 26 to 10. The juniors emerged the champions, winning all three of their games. The sophomores were second with two out of three to their credit, the freshmen next, winning one victory, and the seniors brought up the rear. The members of these teams will receive class emblems.

In the second team games the freshmen won all three times, the juniors were second with two victories, the sophomores gained one, while the seniors again lost all three games.





OUTING CLUB

Such was the demand for opportunities for hiking, camping, canoeing, etc., that after a series of experimental hikes in the fall of 1932, the W. A. A. organized the Outing Club on the form suggested at the Intercollegiate Outing Club Association conference which Frances Cole, '35, and Cynthia Wentworth, '35, attended. Mr. and Mrs. Pittenger offered the use of their farm for weekend trips, and it has been through their interest that many of the activities of the S. O. C. have been made possible.

The Outing Club Council is the governing group, providing the nucleus which makes opportunities for hiking and camping possible for every woman in college. Council members are selected on the basis of their participation in Outing Club events. From this group officers





are elected each spring. Miss Rath is faculty advisor, and—if one may judge from the pictures in the Club scrapbook—plays an important part in most of the Club's outings. Trips and hikes planned for by the Council are open to any member of the W. A. A. at any time, whether or not she wishes to become a member of the Council. The constantly increasing equipment of the Club is likewise for the use of any woman.

Last spring nine Club members made a four-day pack trip along the Maine-to-Georgia Appalachian Trail, following the ridge of the mountains for some distance. The big event of the trip was the climbing of Round Head Mountain.

Before college began this year, Dizz Cole, Cynth Wentworth and Betty Emmel represented the S. O. C. at College Week in the Adirondacks, held in connection with the I. O. C. A., where Swarthmore met with forty-six representatives of six New England colleges for a week of mountain climbing. The Swarthmore Club is now a member of the Association.

Last fall numerous supper and breakfast hikes, cross-country chases and weekends marked the Club's activities, several visits to Pitt's Farm being outstanding, such as the winter week-end of February 17th-18th, when skating, skiing and riding were the order of the day. The Club also put on one of the outstanding numbers in the Hamburg Show. In January a banquet was held to welcome new members, and to award emblems to members of the Council. Mr. and Mrs. Pittenger were guests of honor, while Miss Rath and Mr. Pittenger provided the speeches. Spring saw what promises to become an annual pilgrimage to Skytop. And in April there was the canoe trip!





Thomson Hodges Bredin Muser Biddle E. Jones

MAY DAY, 1933

5.30 A. M. Tinklings of alarm clocks are heard. So this is May Day! Stealthy figures in white creep across Worth quad—freshmen placing the proverbial May baskets at the doors of the seniors. Soon on the campus around Parrish white figures shiver at the dampness and speak of the futility of the whole affair. On the east lawn stand the four class May poles, ribbons flying. The queen's throne is in a place of authority. The ceremony begins. The queen, Yvonne Muser, '33, and her attendants, Grace Biddle, '34; Elizabeth Jones, '34; Elizabeth Hodges, '35; Elizabeth Thomson, '35, and Jean Bredin, '36, come out of Parrish to the court. The seniors, clad in cap and gown and carrying their baskets, which, if not artistic, are at least the fruit of much effort, follow and arrange themselves in a semi-circle on each side of the throne. The music stops while the queen is crowned by Jean Bredin. Then comes the winding of the May poles. Far be it from the freshmen to be dignified, so much hesitation, scrambling and laughter accompanies their dance. The sophomores are little more sure of themselves, and then the juniors have considerable difficulty. To a graceful minuet, the seniors make up for the undignified appearance of the others. The dances are finished, the court arises, and led by the seniors, everyone goes to Clothier steps.

The underclasswomen line themselves on either side, singing "Where, oh where are the verdant freshmen," etc., while the seniors march under the archway and down between the lines, yielding the place of honor on the steps to the junior girls. There is a brief moment of seriousness during the Alma Mater before everyone turns to run for the dining room. The ancient tradition of May Day has been observed once more.



Lilacs near Worth



The village siren—sees all, knows all,
tells all.

SWARTHMORE SCREAMLAND



Chartered 1836

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Chairman of the Board

ALBERT A. JACKSON
President

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RICHARD ARLEN
Hollywood

March 8, 1934

Miss Betty Jeffrey
Swarthmore College
Swarthmore, Pa.

Dear Miss Jeffrey:

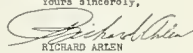
The task you have bestowed upon Mrs. Arlen and myself, while a pleasant one, was by no means an easy one. I assure you that we both spent a hectic half-hour, arguing the pros and cons of each contestant before finally arriving upon definitive choices.

However, we finally managed to nominate which, in our opinions, are the three best looking men and the three best looking ladies at Swarthmore. We followed your suggestion, Mrs. Arlen judging the men, I the ladies.

We hope that our opinions will be popularly received and that those who failed to be nominated in our judging are not overly disappointed. Let me assure them that only the thinnest of lines separated the various contestants.

With best wishes to you, the contestants, the faculty and the student body, I remain

Yours sincerely,



RA:MM

RICHARD ARLEN

P.S. The photographs are being returned under separate cover and the pictures of the winners are marked on the backs.



MISS ELIZABETH C. HODGES





MR. COURTLAND D. PERKINS



A TOUR OF TODAY'S TALKIES

- Another Language—The French Club at another of their dinner scenes—may we suggest Zulu.
- *Her First Mate—This is the best show of the month. Kate Walker, Phil Crowl, and the famous "Fanny" take some exciting trips; includes a grave yard incident which is hilarious and unique.
- The Devil's in Love—Dick Hubler in another of his well known characterizations.
- Captured—A spring story which takes place the last week of May. A large cast of 500 and some interesting revelations are made in short order.
- The Little Giant—Sid Blatt.
- The Warrior's Husband — The athletic Louise Stubbs gives us something new in this picture with her Dayton, Ohio, co-star, Ned Williams—we expect big things of Ned.
- International House — A variety of accents. A good cast with all the foreign stars—Vela, Mathieu, Fien, and Jose.
- Lone Cowboy—Cliff Maser—some beautiful stills and silhouette effects as our hero displays his equestrian skill.
- *Man of Sentiment—Tink Baker wins the laurels for this one.
- **The Prize Fighter and the Lady—the younger Ivins and William Garrett.
- White Woman—Eugenia, Mary Elma, and Kay are co-starred. Interesting.
- Beauty for Sale—Frank Pierson in a beautiful gown sails through this one—note the nail polish.
- *Overland Bus
- *Bring 'Em Back Alive
- } Franklin Satterthwaite's
} new vehicles giving the
} same splendid performance.
- The Big Brain—Weyl should go for a ride for this one—a superior man.
- College Humor—Paul Peter in a riot of fun.
- Day of Reckoning—The Mystery of Tap Night—unique in that the audience is given no conclusion.
- Eight Girls in a Boat—It turned out to be only three, but the scenic pictures of Bermuda make up for the other five.
- The Lucky Texan—One of those hard ridin' smash bang Westerns with Betty Smith in the title role.
- Tarzan the Ape Man—Big Jim Turner.
- Sleepless Nights—A chicken croquette brigade is the source of the action in this one.
- Stranger's Return — Bob Dixon makes a good comeback.
- The Sweetheart of Sigma Chi—Nancy Mann is the scintillating heroine of this one.
- *Broken Dreams—Bud Peter, supposed to be a musical romance—but it turns out to be a nightmare. Concludes with a murder.
- Emperor Jones—But this Jones turned out to be a queen—and a very effective one.
- *The Fighting Parson—Johnny Abrams.
- He Knew Too Much—Max Immerwahr.
- *Fugitive Lovers—Gibby, Bill Prentis, and Dave Bishop.
- Fugitive From the Jane Gang—Jimmy Heward.
- Ladies They Talk About—The Flying Squadron's new vehicle.
- The Barbarian—Klees. The story is good, too.
- Clear the Wires—Our own Amy works hard in this one to bring about the proverbial happy ending—a success.
- *I'm No Angel—Emma Micheal does a really good job of this.
- Blonde Venus—The North Wing Crowd, who are friends as well as co-stars, get together for a specialty.
- By Appointment—A dry, sad story taking place in the Dean's office. A sequel to the "Bureau of Missing Persons."
- College Coach—Fanny, and she does a mighty good job of it.
- *Duck Soup—A mystery without much thrill. Appears after Sunday Chicken Dinner. A large cast, but they don't seem very enthusiastic.

MEET THE SWARTHMORONS AS THEY ENJOY SPORTS

Right, a scene from one of the girl's hockey games.



Left, all out to see the 1933-1934 bigger and better football season ushered in by our new band.

Right, the band in action. Among the onlookers are ex-member Funke, and the Booth twins, famous for their syncopated melodies.



THE LIAR'S CONTEST

This is the first official announcement of the winner of the Getta Grabbo liar's contest. In January, 1934, Getta, the famous movie siren who has done so much to further the Back-to-Nature Movement, offered a trip into the Northwest woods where her uncle lives with some lumbermen, to the college student who could tell the biggest lie. By February, every college in the United States had sent its representative best liar to the movie colony, and the star spent the months of March and April collecting the lies. On peering into the depths of this weighty matter, she selected Swatzmere's emissary as the prize winner, who told of the grandfather's clock in our new Collection Hall which is so old, and has been running for so many years, that its shadow has worn a rut in the wall. Accordingly, the winner and a select group of Swarthmorons took the prize trip into the North Woods, and this is their official report of their adventures with Getta's uncle and the lumbermen.

When the expedition to the Northwest was proposed in Collection, there ensued an excitement that had not been equalled since the announcement that Mr. So-and-so would talk on "What About the Virgin Islands." As the Swarthmorons saw it, it was history in the making, and all good Swarthmorons are prepared to make history at a moment's notice. Dr. Spiller was to head the party, with Mr. Scudder as his assistant, and Miss Stilz thought it best that she go along as chaperone. Miss Lukens was dying to go along and see some alums who were lumbermen out there, but since she was having her portrait painted at the time she was forced to deny herself the pleasure. It was quite a problem to decide who was to compose the expedition; of course, the campus geniuses, Mr. Ogden and Mr. Rockwell, were included as a matter of course, and several of the minor geniuses were thrown in for good measure, but how to elect the rest of the company from the common herd was difficult. They finally decided it on a competitive basis—every one lined up and tried to jump over the library building, because life in the North Woods was pretty strenuous. Of course, some of the contestants were so unfortunate as to land on the cement driveway on the other side of the library, and the school got

fed chicken croquettes every day for three weeks as a result, but for the most part the test was satisfactory, and being outfitted with a coat of armor, painted garnet color, three yards of mosquito netting and a flat-fifty of Chesterfields, the party set out by airplane.

We got on well as far as Chicago, where Nancy Mann remembered she had forgotten to sign out and had to leave the group, but she got Mr. Bowen to lend her a horse, and soon caught up to the rest. Mr. Paul Bunion, Getta Grabbo's uncle, who ran the woods, had sent word of our impending arrival, and had leveled off the top of a mountain to use as a landing field. He was on hand when the small army of planes swooped down, but Babe, his blue ox, was so frightened at the noise that it lit out for nowhere, and Paul didn't miss her until she got to San Francisco. Luckily, he had a rope tied to its neck, and could pull it back, but it was so big it scraped off a strip of country a quarter of a mile wide, and they later made a national highway out of it. In the midst of the excitement, the expedition disembarked, and was cordially greeted by Mr. Bunion. He had on a bright green shirt, a red and orange plaid jacket, lavender corduroy breeches and high yellow boots. His cap was originally white, but had had a bluish tinge ever since the winter of the blue snow, and I think he liked it that way. He and Dino McCurdy had a long discussion on our way to his camp, which was certainly a new experience for most of us. There were fifty bunk houses with about a hundred tiers of bunks in each house. The men used to go to bed in balloons and come down in parachutes in the morning. But that caused some trouble to us who were not used to it, for one windy day Joe Hultz, descending from the ninety-ninth tier, got blown out of the window and set down eighty miles west of camp, and had to walk home. It turned out that Oxie Rhoads was having one of her coughing spells.

Every one wanted to see the famous hotcake griddle that Paul used to make Getta's breakfast when she was a little girl. It certainly was big. You couldn't see across it on foggy days, and early in the morning the cooks often got lost looking for hotcakes that were out in the middle. A couple of the boys wanted to try skating around on it on strips of bacon to help the cooks grease it, and Paul, though he was a little doubtful, let them do it. There was a big chicken wire fence around the outside for the greasers to climb up on if the griddle got too hot. Mr. Lewine got stuck up on the fence in one of the less frequented parts and it was three days before Bidy Sicard could find him and get him off. Mr. Seybold wasn't quick enough to get out of the way when they ran the tank on the griddle and started to let out the batter, but the lumberjacks by this time were quite used to finding raisins in their hotcakes.

It was too bad that, fine as the camp was, as soon as the spirit of the younger generation got loose there, it began to contemplate some radical changes. It was all a matter of Paul's dinner horn. Paul had had some excellent ideas—that of having the cooks drive a Mississippi Stern-wheeler around to stir the soup up was certainly an inspiration of the first order, but the dinner horn was one place where Paul overstepped himself. A dinner horn needed to be big, naturally, and Paul made it big. The first time he blew it, it blew down five acres of standing timber, and the head cook, who happened to be nearby at the time, got blown up against the side of the blue ox so hard he was unconscious for two weeks and four days. Of course, Paul could use the timber for toothpicks, but every time he started to blow the horn again the cook threatened to leave and Paul couldn't afford to lose that cook. Well, a bunch of students got together under the title of the Camp Improvement Association and thought they had a big idea. They figured that if you put a big kettle on the griddle, fixed up a tin contraption over the spout, you would have a steam

whistle that would be even better than the horn. So, they took the cook's biggest kettle—it was so big they had to let down men on ropes when they wanted to scrape the rust out of the inside—and fixed up the whistle over the spout, and heated the water. Paul watched this with wary eyes. He was too polite to interfere, but he certainly would have if he could have foreseen the outcome. They kept the steam inside 'til the kettle was about ready to explode, and then let loose. And what a result! There was a noise like eight hundred fire sirens and four hundred motorcycle cops tooting at once. But that wasn't the worst. When all the steam got up in the cold air, it condensed and came down as rain. And did it pour! For three days it kept coming down and the people along the rivers began to think that it was spring again. The camp was flooded. Of course, they drew off the water that had landed on the griddle and laid in a year's supply of gravy, but a couple of hundred tons of flour were simply ruined. Well, Paul was pretty mad. He was a gentleman, but you could tell he didn't regard his visitors with such a favorable eye after that. With his usual ingenuity he gave every one a big doughnut out of the pantry to use as a boat and they all paddled around camp. Zeke Herman trained the boys in some showy crew routines on the doughnuts, which entertained the group most of the afternoon. It wasn't until dinner-time that we noticed that Dr. Spiller was not with us. The poor man had been writing a book and must have been caught in one of the bunk houses during the flood. Mr. Scudder, who had been giving diving lessons, so the lumbermen could get down to the bunk houses for a clean shirt now and then, came to the rescue by plunging down and bringing the author up, manuscript and all. The camp routine was completely upset and Dr. Spiller was sneezing severely, so the Swarthmorons decided the best thing they could do was to pack up and hit the trail for the old Alma Mater where they could have apple sauce for lunch and fish bones for dinner.



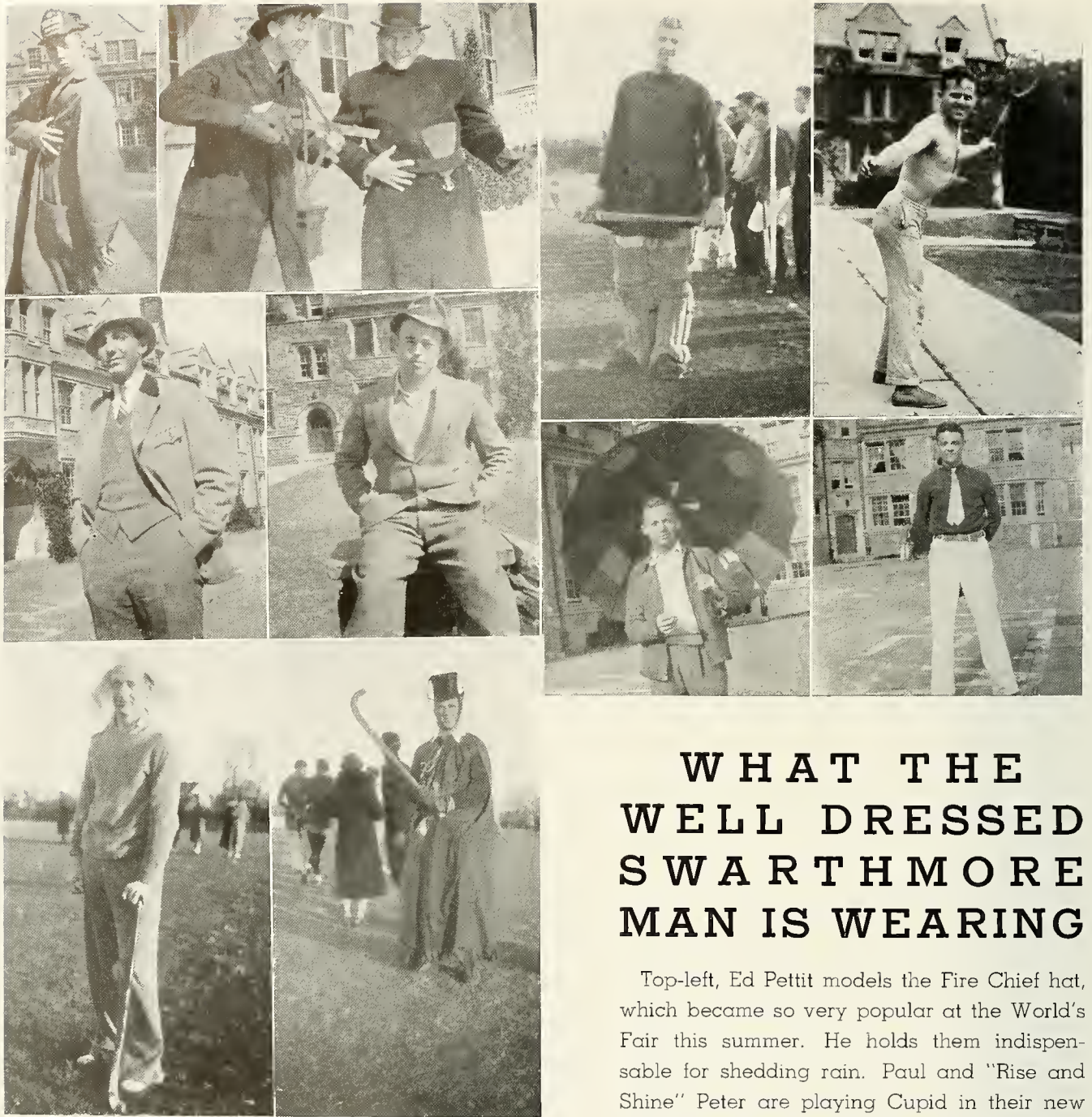
WHAT THE WELL DRESSED SWARTHMORE GIRL IS WEARING

Top-left, the suede jacket which forms a really indispensable part of the college costume, modeled by Miss Caroline Butler. Top-right, Betty Blessing, Nora Booth and Bugs Burton, who find time to "knit their own." Bugs is a very busy girl, so perhaps she didn't have time to knit any sleeves. She mentioned casually one day, during a silence in which we were all vainly trying to cope with the Sunday noon meat, that cutting the Sunday steak was just another one of the extra-curricular activities she didn't have time for. Below, Rosy Cowden in twin sweaters, which have been so popular this year, and beside her, Jackie Davis in one of her many hand-knit bouclés. Chartreuse and olive green, a touch of rust in the neckerchief, and a topaz (?) studded belt combine to make an unusual effect in Fissy Burhop's cowboy model. This was purchased to convince the gym department that riding was the only sport she was really interested in, but Miss Rath thought it might prove too strenuous, and suggested rest instead.

The green bouclé with the interesting shoulder treatment is worn by Carol Keyes. Nina Bowers, Kay Grier and Edith Serrill are posed in the products of the Favorite Knitting Mills and their own industry.

Top-left, Betty Woodbridge in an afternoon frock of black, off-set by a yellow collar. Top-right, Mary Ellen Dobbins, who specializes in different-looking and interesting formals. This one is in dull green, and has a slight train. Dressy woolen things are popular this spring, and Ruth Kewley has chosen a lovely one in black and white. White gloves, and a white hat with a black veil complete the ensemble. There is a Grecian tone about Euretta Davis' deep red formal gown. Cynth Wentworth and Diz Cole advocated the muff this winter as one good way to keep from getting cold hands. Jane Clough poses in a white satin formal, which is one of the most attractive combinations for evening wear. Lower-left, except for Jan Viskniskki, who got some smoke in her eyes, one might almost suspect this picture to be a Pepsodent advertisement. The others in the group are Kitty Mecshter, Bobbie Tilton and Eve Dotterer, staunch supporters of the Raccoon movement. A picture cannot do justice to Jane Fuges in this orange formal, but it helps to put her in the limelight.





WHAT THE WELL DRESSED SWARTHMORE MAN IS WEARING

Top-left, Ed Pettit models the Fire Chief hat, which became so very popular at the World's Fair this summer. He holds them indispensable for shedding rain. Paul and "Rise and Shine" Peter are playing Cupid in their new Derbies. Bud is trying to start a new mode in the wearing of the overcoat. John Prest be-

lieves in protection at all cost. The girls are getting up their petitions to wear shorts on the tennis courts, but Bill Orr, top-right, has his own ideas to to what the tennis player shouldn't wear. Lunky, in a nonchalant pose and a debonair smile. Note that short jacket for fall and spring wear around campus. The southern Mr. Gowing has nothing in common with the Southern belles who wear broad brimmed hats as protection from the sun; when he buys a new hat he carefully cuts away half the brim, just to give his head gear that "individual touch." Bob Lewine's black and orange sun umbrella is the type of thing that can be worn at all times. Its colorful lines are a great addition to the campus during the dreary rain season. Clarence Bell is fond of black shirts with bright colored ties. This fashion is fast gaining in popularity at Swatsmere. Lower-left, Perkins, who has employed an ordinary Pullman towel to advantage in a most becoming hat. The careless, athletic grace of his costume marks him at once as a member of that great troupe of Greek Gods. Dean Caldwell is another one of the Olympians. His outfit is intricately patterned, and his innate practicality is demonstrated in the device for the preservation of the high hat.

THE MOST DRAMATIC MOMENT IN MY LIFE

As Told to Your Screen Reporter by Armason Harrison

Always deeply interested in whom I should marry, two years before beginning my astounding dramatic career on the screen, I became an enthusiast of fortune telling. I wrote to my old friend, Bogi Yalpa, that notorious Hindue humbug, and he sent me a reading which allotted me five husbands. He also sent me his divine set of books entitled **You Can Be a Forceful Speaker**, and I shall not fail to remember this very real help in my work in the movie world.

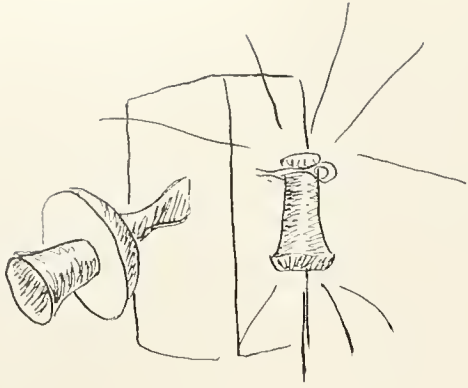
I shall always distinctly remember the Saturday morning on which Mimi (my private maid) told me that the medium, Madame Mooney, was coming to Lansdowne for a week's visit. Of course, I had heard of her all my life, and had often read of the seances she held and of the accuracy of her predictions. Accordingly, I called her immediately and made an appointment for Monday morning. Well, Monday arrived, despite all my premonitions to the contrary, and, with my bangs trembling a little, I entered her apartments. The only reason I nerved myself to go was to reassure myself about those **five** husbands. It seemed too good to be true, but if Madame Mooney verified it, I was ready enough to believe her.

She greeted me politely and we went into her seance room, containing only two chairs and a round table in dark fine-grained wood. She drew the curtains at the windows and we sat down.

"Before we begin," she said in a throaty voice which made me think that she, too, had profited by Bogi Yalpa's collected remarks entitled "**You** can be a Forceful Speaker," "let me warn you that I'm not really myself when I go into one of these trances. People say I do many strange things, and though I don't recall ever being really violent, you would probably feel safer if you sat between me and the door. Then if you become worried or frightened, just leave the room and, once alone, I shall come out of my trance."

"C'est entendu," I murmured graciously, and she

brought out her crystal which flashed and sparkled even in the darkened closed room. I sat perfectly still with both palms on the table and Madame Mooney soon began to chant slowly to herself until I could see she was in the trance. I had never been to a medium before and didn't know the exact procedure, so I just sat still and waited. Suddenly she focused her eyes on me, and glared fiercely. A spark of definite evil about her warned me to rise. As she swayed toward me, I walked backward, around the table, and she followed me, never for a moment blinking those fierce eyes. Our movements were slow, and the silence deep. The uncanny atmosphere made me nervous—yet nothing happened. She put her hands up and grasped the air with outstretched fingers; I backed toward the door feeling that little was being accomplished and that sunlight and clear air would be more than welcome to my troubled soul. She followed me; I turned the knob and pulled—then pushed—. The door was solid and budged not an inch. It was locked, and I, in a terrified frenzy, was cooped up with this mad medium on the inside. She cackled and laughed at my discomfiture as she followed me around the table. "At last!" she laughed, half closing her eyes and curling her lip, "at last, I have it. Ah, I am so happy, so, so happy." There was a menacing air about her which appalled me, and I felt that it should be weeks before I recovered from this nervous breakdown I recognized rising within me. Her cackling laugh grated on my sensitive ears — my every muscle was tense with fear. She came closer still harping "Aha! I'm so-o happy." I stopped, flung my arm back and slapped her hard in the face, then stood, my knees shaking. First she rose in wrath, then, as she came out of the trance, wilted in horror at my deed. She frowned in anger and demanded, "**What** did you do that for?" My knees were still shaking, as I faltered, aghast at my own audacity. At last I blurted out: "I—I've always been told to— to strike a happy medium!"



A telephone conversation between T. Loeb and L. Highley



A studious trio in the library.



A friend

SOME OF OUR
MAJOR STARS



Now, my good people—



This is not in the books. I'm just throwing this in extra.



I have a sneaking suspicion

Well, I've spent more time on this than I really intended.



Georgia Heathcote is off to town in a trim tailored suit of blue wool with a gay Roman-striped scarf whose colors are echoed in her ribbon turban. . . . "Yes, Georgia, very smart . . . very chic . . . and from Bonwit-Teller, Philadelphia, you say!"



Mickey McCarty is snapped at the Chi O lodge in a gown of sheer wool, which is a study in black, grey, and white, selected at the Swarthmore fashion center, The Gowne Shoppe, Park Avenue.



Barbara Lesher selects a finger-tip length coat of Russian cat, fashioned on straight lines and bearing a small johnny collar. It is ideal for town and campus wear.

Theo. T. Siefert, 1730 Chestnut Street.



A new evening gown for the Spring formal! Martha Altick goes to Jaffe for a striking red, black, and white plaid. The unusual decolletage is edged by a band of small ruffles. The skirt, flaring low into a train, is slightly split up the side.

Jaffe, 1226 Chestnut Street.



Shoes from Geutings' for the Swarthmore Co-ed! Choose grey suede oxfords for classes, ties in suede and snake-skin for street, and a center-strap for dinner wear.

Three fair underclassmen are demonstrating these three popular types of shoes, and by their shoes you shall know them!

Geutings', 1230 Market Street, 1508 Chestnut Street.

John Moxey, one of the smartest dressed men on campus, is pictured at a leisure moment before Wharton, in a tan worsted sport suit from Jacob Reed's Sons, Chestnut Street, Philadelphia.



William Mercer
Junior Class President
wearing
the 1935 Blazer
by
Tryon



SWARTHMORE ATHLETIC ASSOCIATION

Relies on Tryon for Equipment

SWARTHMORE STUDENTS

Rely on Tryon for Sporting Goods

"Where Your Dollar Value Is Greatest"

TRYON CO.

EDW. K.



910-912 Chestnut Street

America's Oldest Sporting Goods House

A FEW MONOPOLIES ON THE TIME OF OUR FACULTY MEMBERS

Top (left)—Mr. Pittenger and son out for an afternoon ride.

Dr. Blanshard and Poo pause to pose for us during an afternoon sprint.

Announcing little Martin Bainbridge.

Mrs. Wright's two children.

Thair Scudder smiling at the world in general.

The Speight baby posing as the "Lone Wolf."

The two Wilcox children go sledding.

Townsend Scudder, Jr., and a big catch.

Bobby Malin ready for some real work.

Thair Scudder again, who poses so well that we slipped him in twice.



IN DAYS OF YORE

A group of dear little things, beauties in the making. Reading from left to right, top to bottom: first we see the smiling Jean Walton, pleased even at the tender age of two to find the photog- rapher so deeply inter- ested in her. They say the

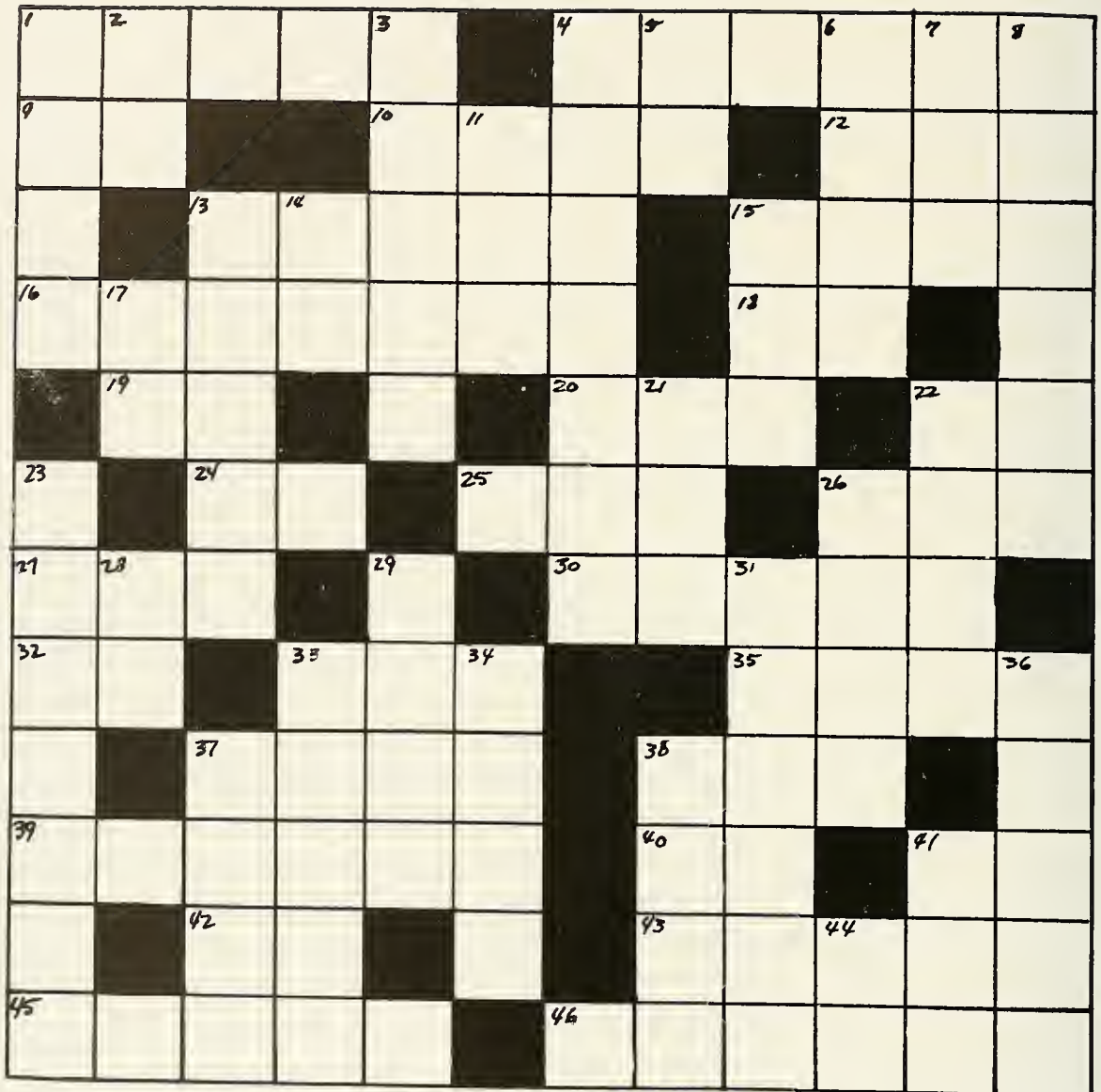
artist wants to paint her portrait after he completes his Swarthmore contract. To her right, notice Baby Kate Walker learning to take the reins early in life. Unfortunately, the big brown eyes have been cut off, but the mouth is worth noting.

Second Row—Sally Smith, who began her smiling 'way back when and is still going strong. Beside her are two barefoot lassies who little dreamed that ten years hence they would room beside one another

in Swatsmere Collich; these are the youthful Lydia Highley and Caroline Butler. Beside them is a south- ern gentleman, famous for his accent, little George Cuttino, wondering why he is being called in from play and much loath to leave the cotton field.

Below, in the hair-ribbon and flower, is Dottie Hirst. Baby Allen Longshore likes to ride in his car- riage. Note the intellectual brow, the pondering pose of little John Nixon.





CROSS WORD PUZZLE

HORIZONTAL

1. Prominent football hero.
4. Regard.
9. Source of income to Halcyon and Phoenix.
10. Cupid does this; and the old Quaker matchbox tradition holds.
13. Ten Nights in a Bar-room.
15. Girls spend a lot of time in getting one of these in their hair—athletes in getting it out of their backs.
16. He who goes and whips our teams in shape.
18. A familiar preposition.
19. Would that all articles were as simple as this one.
20. Obtain.
22. The cry of the villain.
24. An unsatisfactory answer.
25. A noteworthy W. S. G. A. function.
26. Of interest to the Zoologist.
27. Angels can do no more.
30. A strong metallic compound.
32. Introduction to an answer by a student who attended the movies the night before.
33. What the golfer is striving for.
35. The original purpose of the library.
37. The historian may have trouble in remembering these but the student body dotes on them.
38. A mammal without wings.
39. The D-3's had a chart to determine these exactly.
40. Everyone here.
41. A section of a circle.
42. Go slow—abbreviation.
43. What our parents send us to college for.
45. You won't get in the Glee Club if your tones sound like this—you'll have to overlook the spelling of this one.
46. An all-round boy—handsome, an athlete, and superstitious.

VERTICAL

1. The child is told there is no such word but the college student finds him difficult.
2. Boy's first name—any one of a dozen Swarthmorons.
3. Source of a lot of female occupation around Swarthmore.
4. To come up or out into view.
5. Steamship—abbreviation.
6. What Lunky and Libby Thomson have to do.
7. An age.
8. Our 1933 master of ceremonies.
11. This has to be broken.
13. One of the more highly revered of the college vehicles.
14. Three-toed sloth.
15. English initials for one of the women's fraternities meow!
17. Egyptian sun god.
21. Miss Briarly sees to it that we get something along this line.
22. A dance not indulged in at Swarthmore.
23. The man who came back.
26. One of the more frequent vegetables in the college dining room.
28. Means of conveyance—abbreviation.
29. We like to blame a lot on this.
31. One of the greater necessities of the winter.
33. This was done diligently to rooms in the old days.
34. Something we all need—said to be found in the Theta house.
36. The seamstress does this to stockings.
37. Noteworthy for bringing life to the libe.
38. May be secured for Parrish in Miss Baer's room—when no longer useful they furnish very satisfactory noise when hurled to the ground below.
41. A useful appendage.
44. Athletic Association—abbreviation.

S O C I A L H I G H L I G H T S



The asphaltum in winter becomes a first-rate toboggan slide.

The long and the short of it.

Looking across the front of Parrish.

The possibility of homes without windows in the not very far distant future is one of peculiar interest. After the past season at Swatsmere Collich we seriously petition that this institution, in accordance with its present reputation for being "the first to cast the old aside," adopt the new architecture with all haste. Behind this petition lie a series of grievous mishaps, peeking out covertly from all sides. Shattered glass, with its illimitable consequences, the pitifully keen attraction of delicately-tinted bottles of tomato juice, reclining precariously on any window ledge, awaiting some dainty maid unable to rise in time for college breakfast. These bright targets invariably meet a sad end long before the maid is ready for her leisurely tid-bit. The intriguing arrival of a football—plop!—in the midst of the amassed debris in almost any Parrish home, is followed by the stealthy step of an emissary from the athletes below, who comes to retrieve the prize that the sport may continue. The advantages of keeping your windows closed vs. opening them is an oft-debated question among all women students, whenever there comes a lull in the lingo of their idle chatter.

With the advent of snow, the excitement rises, and Quaker maids are said actually to lose weight dodging among the oncoming (or should we say **in**coming) snowballs. And the general aim is fast improving: from the first of February on, not only every shot entered a window, but particular bottles on shelves within the rooms were struck and splintered. Perhaps the best marksman was the one whose missile landed in cold fury on Jean Walton's unprotected and innocently sleeping head, causing her to indulge in a nightmare concerning an Arctic expedition, and then roam the halls forlornly seeking sympathy for her plight while her bed dried out.



Gutch and Mr. Pittenger
breaking the ice.



A friendly grouping of the Pep-sissy-wads.



Satanic study by
Libby Thomson. Phil
Crowl's hands form
the horns.

And then there is that difficult question of "getting acquainted." For fully a year and a half, Mr. Pittenger and Mr. Gutchess passed one another in the hall staring fixedly straight ahead, studying the floor minutely, or glancing interestedly in the opposite direction. And yet, as the months wore on, both felt a growing and distinct impression that such a procedure was after all extremely futile as well as dull and monotonous. Besides, so much could be gained by the contact of two such vibrant personalities! Accordingly, a short time ago, as they were passing in silence, Mr. Pittenger stopped and looked up suddenly. "Say," he frowned, peering at Gutch from under heavy eyebrows, "what's the price of oats this morning?" Mr. Gutchess, who had stopped short, frowned also as if trying to recollect. "I'm not sure," he offered finally, "but I'll see if I can find out."

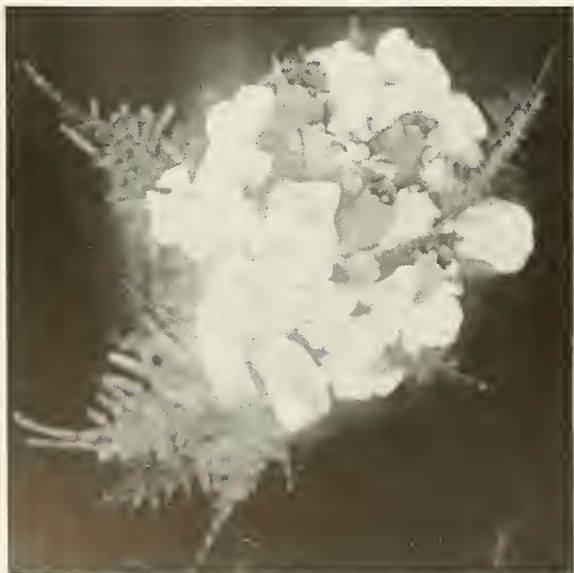
The two parted, each chuckling quietly and confident of success. At the next meeting, things ran along more smoothly and spontaneously, since the ice had already been broken.

"Have you found out that price yet?" greeted Mr. Pittenger.

"Still looking for it," said Gutch. "I'll let you know as soon as I find out." And a long and deep friendship was firmly established.

Dr. Goddard, long a favorite professor of English, was indulging himself in a little comparison of the Bible, Shakespeare, and the modern Swarthmore. To him, it seemed, the events in the modern world could be traced to the prophecy in the one and the philosophy of the other, and he attempted to illustrate his point. The characters in the scene included two small culprits who had just completed a distinctly thorough investigation of the cookie-jar. The admonishing mother, shaking a finger at the two children with upturned faces, wide eyes, and vestiges of interesting crumbs about their chins, demanded: "What would the cookie-jar say if it could talk?"

The reply in a childish treble was almost immediate: "Suffer little children to come unto me."



A corsage of Talisman Roses!

And another fair co-ed is thrilled at the Glee Club
Prom by a beautifully designed corsage of most
perfect blossoms from

Alwine

Swarthmore 450

Flowers wired anywhere

One of the more intriguing elements in the life of the average Parrish-ite has been the presence of that white-coated, surefooted, eager-eyed group of men who have been beautifying the halls by their magic paints. A glorious and free existence was no longer in order; concentrated study behind closed doors was often interrupted by lengthy discussions in hefty baritones of last night's bridge—hand by hand—until playing cards haunted your printed page and danced around in a frolic of victory. At almost any hour a slight swishing sound would acquaint you with the presence of a nonchalant figure seated comfortably outside (you never know how long he had been there) or, mayhap, a pair of strange eyes screwed up to a careful focus as they gazed through that transom expectantly.

These haunting figures, though they were not actually present after four P. M., left unmistakable "Wet Paint" signs behind them—which meant that the average group of lithe and graceful inmates, forced to leap over broad expanses of recently lacquered floor, closely resembled a class in airy natural dancers. And we'll not enumerate the long list of casualties from this pleasant pursuit.

Mutual advantages naturally resulted from this arrangement, aside from the beautifying process. Many a maid, accustomed to wandering about the halls prior to a shower in her own familiar fashion (and little else), acquired more modest habits of living. And the painters smilingly informed Third West, after finishing up their work there, that they had added several new and interesting notes of profanity to their individual vocabularies.



At the first snow, college students invented this caprice for the adornment of the library.



Dattie Hirst ready for any weather at all.



Johnny Abrams, Johnny Prest, and Bill Mercer, a few of Coach Pard Larkins' most valuable basketball proteges, caught waiting for the bus on Chester Road while on a quick trip to the City of Brotherly Love.

69th Street Terminal Buses Leave Every Thirty Minutes
Student Fare: 10 Cents. Buy Tickets at the Supt's. Office



Gaily colored blossoms artistically wired into a corsage enhance Joan Keller's turquoise gown. Each flower from Marot has a beauty of its own.

Marot

Darhmouth Avenue
Swarthmore 554

Telegraph Florists



Sydney Hamilton, Bill Robinson, Jack Moffet and Betty Emmel celebrate a la crosse victory with ice cream and milkshakes at the

College Pharmacy

And you remember that day when we had the particularly inedible lunch—and twelve young ladies marched out of the dining room carrying their chairs behind them? This could be interpreted either as an attempt to get their money's worth, or, again, a delicate case of gnawing wood!

And here we have a sequel to the painters who frequented our hallowed halls not so long ago. Well, evidently that eager-eyed group of brush-swishers spread abroad the manifold advantages and opportunities of an entree into Swatzmere. Anyway, our latest accumulation is a corps of tree sitters who are obviously competing for some endurance contest. They alternate their time in peering in Parrish windows, and clipping stray branches which come hurtling down on the bewildered Swarthmorons wending their foggy way to and from the libe.



The muff-motif by Burhop and Jeffries.



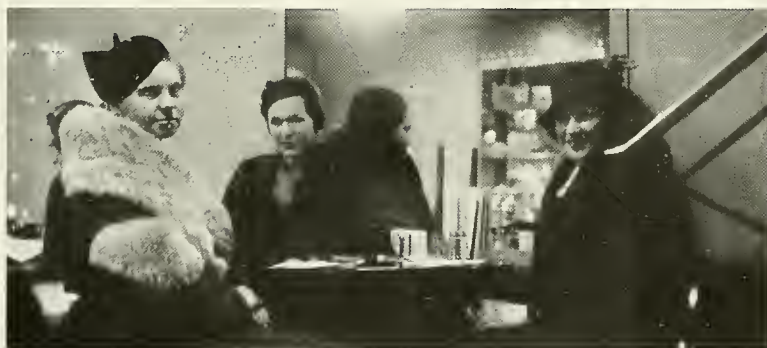
The Greek Gods—1934 Version. Fuges and Philip treading on thin ice.



Lizh on crutches.

This last August, life was horribly unexciting for Miss Lydia Highley (Lizh to you) and in the depths of her warm heart she longed to do something startling and new. Always a sportswoman, she attended a hockey camp, and during the first week she received a friendly blow on her foot which was such an all-around, thoroughly efficient blow that her foot was put in a cast for six weeks until the poor shattered bones had mended! Refusing to face the situation as entirely unfortunate, her courage soon got the better of her. She learned some interesting tap steps with crutches and went on a vaudeville tour, doing a great deal of entertaining for the poor young children in hospitals and colleges throughout the country. Accordingly, she arrived at her own collich, Swatsmere, still cavorting around with the crutches. All the Freshmen learned to know her immediately and greatly pitied her sad plight. The coup de Theatre took place one afternoon in the libe just before the cast was to be removed. Lizh arose and prepared to leave. Two kind gentlemen rose, too, and offered to carry her books and things and help her up to Parrish. Thanking them for their thoughtfulness, Lizh said she thought she could make it alone; to the amazement of the entire library contingent, she picked up her crutches, her books, and walked calmly out of the building and up to Parrish on both feet. But by that time the football season was in full swing, so we soon had a few new invalids.

Alan Bloch is popularly known in Wharton Circles as "The Bank"; his allowance is large, his nature generous, and his friends growing in numbers. Ogden and crew are deriving the major portion of the benefits from the arrangement, and each week they fill their coffers from the Bloch allowance. Ogden, for example, has gotten new shoes, a sweatshirt with an attractive zipper arrangement to occupy his time during classes, a lovely brown coat with a green stripe, a hair-cut, and various trips to Chester. It looks like an ideal situation. "The Bank" makes no demands for either the principal or interest on its loans (nor do the debtors make constant offers to refund!) and the merry little crowd of dipsos form a friendly and happy group. And who says that, after all, "The Bank" is not profiting by the arrangement? Why, only last month the boys held a conference and concluded that "The Bank" could no longer brave the winter snows with no soles in his one pair of shoes. In a lordly manner they gathered him into their midst, marched him to the village and ordered his shoes to be resoled. (No mention of **new** shoes was even ventured!) When the inevitable moment for payment came, and it was learned that "The Bank" was without present funds, Arthur, with a grand gesture, ordered the work to be charged to the Ogden account.



Maron's French Fountain Room allures the Swarthmore students for luncheon and tea and imported candies. Betty Whitney, Marguerite Cotsworth, and Jean Bredin are snapped at their favorite rendez-vous after the orchestra.

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Dobbins, Fetter, and Jeffries decided, in their usual piquant fashion, to attend an afternoon movie in Chester. Accordingly, they arrived in the notorious town within the following hour. Dobbins, always interested in Phoenix work, told her companions to wait while she asked the manager of the house for an advanced schedule; she disappeared through the door marked **MANAGER. KEEP OUT.** Fetter and Jeffries paced up and down before the theatre for fifteen minutes, gazed interestedly at the exquisite exhibits in the neighboring shop windows for ten more minutes—and then glanced worriedly at one another. Where was Dobbins? Slowly and together they approached the manager's door, prepared to knock boldly and demand entrance. But their courage failed and they walked silently away. Twice more, as time wore on, they tried to make a defiant entrance into the manager's office. It was plainly their duty to save Dobbins in this, her time of great need—and one couldn't be sure as to just what **might** happen to a poor defenseless Swarthmoron in a Manager's office in Chester. Absolutely refusing to turn timidly away this time, Fetter and Jeffries clenched their fists and knocked. There was no answer, and upon opening the door, a flight of stairs and complete, silent emptiness met them. Where was Dobbins? And then the welcome sound of Dobbins' melodious voice, in its normal tones and polite inflections met their anxious ears. "I can't thank you enough," she said, appearing from another door; and then "Goodbye," in a honeyed style, and she closed the door behind her. Dobbins beamed, and the glint of victory was conspicuous in her dining room eyes. "We got along wonderfully," she confided to her staring, stunned, and silent companions, "and here are three passes for the movie. C'mon, let's go in!"



The inside on the Swarthmore automobile situation. Left, Fanny, Kate Walker's famous Ford, surrounded by some of her dearer friends. The proud owner is seated within the car. Right, Miller and McLain have an advantage over most auto-owners. When Hesperus gets a new rattle, or, perchance, stops dead in the middle of a highway (or by-way) Ben and Jim just apply their engineering tactics.





All the paraphernalia to make one's room homelike is found at

Suplee's Hardware

Here we find Ed Rome bound for college laden with equipment.

Chester Road.

For four weeks Dave Bishop had been experimenting with a pigeon and discovering interesting novelties to enter into his report on this individual project. Bit by bit he had been removing the brains of the pigeon, and by this time the fowl was classed by some as a schizophrenic, by others as a decided necrocephalic case, but authorities agreed that without doubt it was "mentally deranged."

One morning David opened the cage to feed the creature and, while pondering over the diet question (should it be carrots or prunes this morning?), he heard a flutter of wings. The pigeon had escaped from the cage and now flew toward the upper half of the open window. The athletic David dashed after it, in his own familiar fashion, and the two made a picturesque and novel scene as they cavorted about the room in an exciting game of tag. The pigeon, with but a fraction of its original brain, by chance found the open window and escaped. Dave, alone and breathless, sat down wearily with a heavy sigh. To the world and the advancement of science, he had contributed a quarter-witted pigeon—but he had lost four weeks' work and must perforce commence the project and report with a brand new bird. Need we mention that on procuring a second fowl, he made sure, in view of his morbid experience, that he was experimenting on a "homing pigeon"?



Everybody on the Campus Knows Them!

THEY are the leaders. They know what they want. They know the best books, the best plays, the best people. They have an unflinching instinct about the fitness of things. Many a college problem is thrashed out and solved in their informal meetings.

Whether they are in the thick of a game or merely cheering the team to victory from the sidelines, they are the cynosure of all eyes. Yet, for all their appearance of having EVERYTHING they never OVER SPEND. You know them, you have watched them, perhaps you have envied them. You have wondered how they managed so well. . . .

★ ★ ★

Take Anne's room for instance. It is done in mellow maple with splashes of color; the chair, the lamp, that beautiful bookend rug, the dream of a little coffee table . . . surely THAT must have cost a fortune! But it didn't. The three-piece living room suite in

Anne's room was \$66.50. Everything else was just as moderate in price.

★ ★ ★

Look at their clothes. Again, everything is in perfect taste. The "Top-Notcher" in felt seems to "the thing" in hats, yet it is only \$3.98. Many a clever ensemble is "assembled" as is the brown-and-white checked jacket (\$5.95) and the solid brown skirt (\$2.95), and so it goes . . . even to the Norfolk jackets in the best British tradition, the two young men are wearing. (\$13.75) Their slacks are \$5.

★ ★ ★

These clever young people are as clever about handling their finances as they are about everything else. They buy where "College Budget Dollars" go farthest and quality is assured.

★ ★ ★

. . . Room setting and furnishings; costumes, millinery, accessories by Lit Brothers.

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It is the general rule for boys to invite girls to dances, but here at Swarthmore the tables are occasionally turned. At such times etiquette demands that the boys either accept graciously, or refuse as graciously as possible and forego the pleasure of *la danse*. There are, of course, various and sundry entirely personal reasons why a lad would not care to attend such a dance, and for this reason, the problem of refusal becomes a major one in the popular young gentleman's life.

For example, you may plead work, a class, seminar, or a previous engagement; you may say that you never dance; or that you'd love to go—you're so glad to at last find someone who isn't afraid of catching your awful beri-beri, that you'd adore to accept but you just five minutes ago broke your leg—Oh! there are any number of really feasible plausible refusals which will cause the feminine world to express regrets and yet remain friendly.

A complete catalogue of **Amazing Refusals by Swarthmorons** would indeed prove intriguing. One of the more recent of these cases concerns a faltering creature who answered hesitatingly: "Why thank you for asking me—the 25th, you say—I'd—er—I'd like to go with you but—er—I've kind of had the flu for the past two weeks—and—α—the very night of the dance, the 25th, I'm going to be operated on for it." The young lady in the case expressed her regrets—she was sorry to hear of his bad health and was really quite worried about him. And when he appeared at the dance (with another girl) she told him how glad she was that the operation had been successful.



We're all familiar with THE HOLLYHOCK SHOP window and its fascinating displays, for there you find the most suitable gifts and cards, flowers and corsages, for all occasions. They cater especially to the Swarthmore student, you know.

Dave Heilig, of the Wharton School of Cookery, has thoughtfully given us the facsimile of a cake recipe which he copied down from the Radio Cookery Hour, and which, although he hasn't tried it yet, he assures us sounds good anyway. He notes at the bottom that at the time he was taking it down, his room-mate was audibly doing his setting-up exercises (one of these Honor students that doesn't get up until noon), but he is quite sure he got the essentials.

"Place one cup of butter on shoulders, raise arms upward, sideward, and downward, creaming thoroughly. Add two eggs and a cup of sugar, breathing deeply, and roll into a ball the size of a marble. Jump to a sidestride, sift two cups of flour upward and downward, flinging arms from cross to fly, then stretch a teaspoon of lemon extract backward and forward until exhausted. Attention! Leap forward into two-thirds of a cup of milk, and beat thoroughly. Dress in warm flannels, bake until done, then ice."



Browning, Pierson and Freeman, Foster, Van Tuyl and Burnett, are just a few of the Swarthmore students snapped while enjoying Sunday night supper on the sun porch of the INGLENEUK. Delicious meals! And again the college men and women stroll to the charming tea room on Park Avenue.



Ted Herman and Barbara Leshar take a sojourn from the library for Trim's Home-made Ice Cream and Cakes. They give such perfect service!

TRIM'S on Park Avenue

Although the repeal of our great law prohibiting the consumption of any and all intoxicating liquors has been passed, Swarthmore has tasted none of its advantages. Unfortunately, seem to think our comrades in erudition—and forthwith they attempt to make their own. On Monday they buy a bottle of grape juice, and set it on the radiator. On Saturday it is no longer grape juice, but, by the Grace of God (and the radiator), sweetest nectar. This was a grand idea for the first week or so, but now complications arise in that the Great Atlantic and Pacific Tea Company finds it difficult to maintain the truth of that old maxim: "The supply is always greater than the demand." The grocers probably sigh and think, "Oh, well, next month these kids will all be wanting tomato juice"—but how little do they wot the true essence of College Spirits.



The EUROPA

with its distinctive films and its foreign pictures attracts the Swarthmore student who is fond of the unusual.

16th and Market Streets

Of course you've all heard how the brunette Nancy Mann is filing a suit against Joe Penner for \$50,000 (our Nancy doesn't go in for small things!). Her plea is that Joe disturbs her mental peace; that after being constantly reminded of him during long and troubled days, she continues in the misery of nightmares concerning him at night. That Nancy is no longer quite herself is, I feel, evident. We were in an elevator in Wanamaker's a few days ago and Nancy and I stood in the middle of a compact group. The elevator boy, having some trouble with the machine, jerked us to a halt suddenly and everyone swayed toward the back of the car. As we regained our balance and the elevator rose evenly once more, a poor man behind us said aloud: "Oh, you nach-s-ty man! Don't eve-r-r do tha-ch-t!" Nancy turned on him in a flash.

"Say," she glared, "you needn't think you can get away with that. I just won't stand for it!" She continued in her angry tones and the situation was becoming indeed trying. The elevator stopped. "Third," shouted the boy above Nancy's competing tones. With a deft stroke I steered her out of the elevator. The doors closed and we were alone, safe from impending disaster.



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Swarthmore, Penna.

The conversation of two of our veteran stars after spending an afternoon (and a good deal besides) shopping in town, was illuminating, even if disconcerting. One, more optimistic than the other, opened the discussion slowly, and with an air of fatigue, "Oh, well, we'll **all** be begging by the end of 1934 anyway." Her pessimistic companion, less confident in the innate goodness of humanity, saw much deeper into the financial situation. "Oh, yeah?" she said sceptically, "From whom?"

Mary Temple is an excellent example to all of us in many ways. For instance, she had the kind thought to send Xmas cards to a few of the boys to whom she owed letters. Her returns amounted to some five pounds of chocolate candy by the next mail.



The Football team that made the best performance on the Swarthmore Gridiron in several years.

Thomas L. Briggs, of Chester, is the official equipper of the Swarthmore teams.

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A couple of old stamping grounds.



Three of the younger stars went to college together, and from the glowing tales they tell, we gather that the sparks flew around more or less constantly during their stay, the administration finding it had an undeniable source for the proverbial grey hairs. On one occasion the three young beauties were called into the dean's office and notified that they had been expelled for "excessive misdemeanor." The actual conversation in the office was never recorded, but a fellow student inquiring shortly afterward, "So the Dean just expelled you, eh? What did you say to her?" received the quick-witted reply: "Oh, we congratulated her on turning out such fine young women!"

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- Roman Scandals—The classical club meeting in the Delta Gamma lodge.
- ★I Have Lived—Armason Harrison's new picture.
- I Loved a Woman—Ogden, but our hero includes a good many in his list.
- ★My Weakness—Myron Boardman and Anne Branson try to outdo one another in this.
- Night Flight—Wharton Hall goes to Chester.
- The Sphinx—Tom Stirn with his steady pace and stern face. Excitement at the tree-climbing episode.
- Waltz Time—A nice little job of three-timing. But Betsy Himes hardly stops at this. Well worth watching.
- The Way to Love—Burhop and Casey in a new romance.
- Love Birds—Jim Alburger and Mary Jean Poorman make the desert their stamping ground. An unforgettable bit.
- The Women in His Life—Bob Lewine collects his troupe for some careful rehearsing preparatory to the show-off.
- ★Corruption—Alan Bloch and Janet Smith. There is an interesting twist in this one.
- Hold Me Tight—Good, in every sense of the word. With Eves and Prest.
- One Man's Journey—Bob Turner tries to keep part of this a secret.

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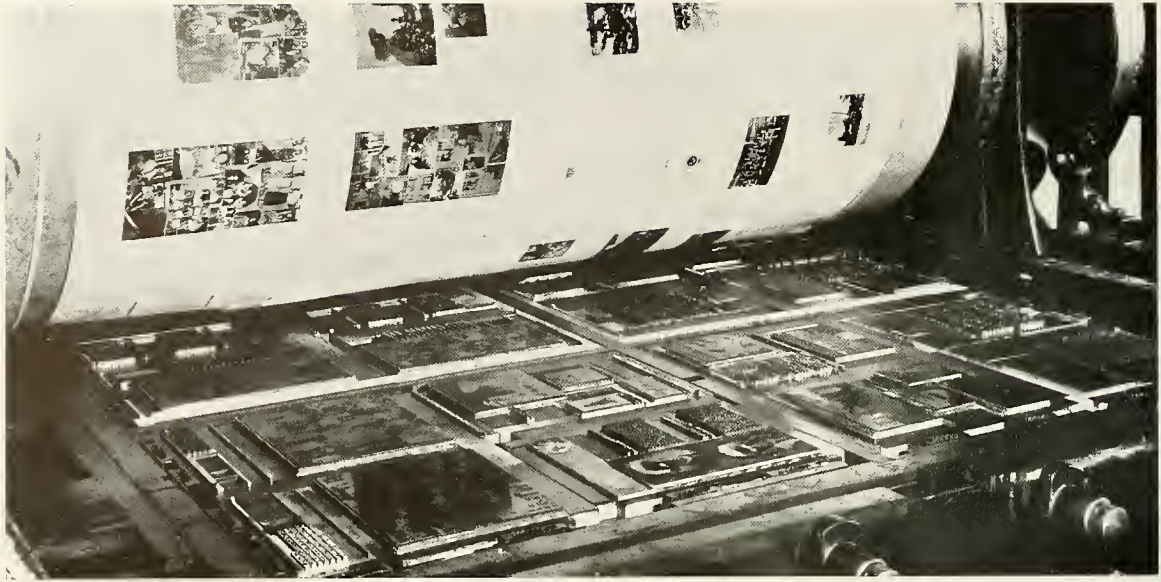
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THE understanding of the term printing on the part of newly elected editors and business managers is often similar to the above encyclopedia definition. That explanation is true, but it is merely one of several factors upon which the selection of a yearbook service agreement for printing should be based. One phase of the interpretation of yearbook printing by Lyon and Armor means creating a book with an individual personality through injecting the purpose and feeling behind the volume into the finished layout. Excellence in yearbook printing depends not only on expert presswork, but to a large extent is attributable to the proper execution of typography and layout. The creative spirit injected in the 1934 set of Lyon and Armor produced books has destroyed the monotony which is so detrimental to the popular acceptance of most annuals.

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Oxie Rhoads has successfully coughed her way through one year at Swarthmore. Take her history classes for example. First semester she attended classes with Manning, coughing about ten to twenty minutes of each session. Manning, himself, was often troubled with a cold, and his voice did not bear up well under such heavy competition. As he and Oxie got to know one another better, he would suggest, after about ten minutes, that she gather up her books and depart. This state of affairs was unvaried during the entire semester and the situation was really almost monotonous when the section was switched to the guiding hand of Anderson. Again Oxie was placed in the very center of a long row, and was forced to disturb them all in order to get a drink during each class. Troyer watched the proceeding closely, but said nary a word. Then one morning Miss Albertson was absent and both sections convened for Anderson's lecture. Oxie was in the exact middle of the room, five people on either side of her, when she suddenly started coughing. At the first whoop Anderson leaped across the room to his desk, tore open his brief case, snatched a small oblong box and hurled it across the room to Oxie. She caught it deftly, opened the box, and partook of one of the cough drops within. Troyer, beaming over his success and the general hilarity, announced that such free distributions were not to be expected in the regular order of business, and continued with a few commonplaces concerning the French Revolution.

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A set of examinations was given just before the Christmas holidays. One of our popular comedians, who had been wangled into the course against his will in the first place, was at this time confronted with a problem concerning which his knowledge was anything but extensive. Accordingly, he wrote in answer to the question: "God knows, I don't. Merry Christmas." The professor, who frequently encountered such frank remarks from his famous students, had long since learned the gentle art of the Proper Response.

The papers were returned to the pupils when school opened after the Christmas vacation, and our friend discovered that the professor had not forgotten him. Beside his flip answer was written:

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STUDY PLAN SWARTHMORE COLLEGE

?

Name in Full _____

First Name

Middle Name

Last Name

	MON.	TUES.	WED.	THURS.	FRI.	SAT.		
4.00	football		football		football			
5.00								
5.00	dinner	~~~~~						
6.30								
6.30	economics		poli-sci					
7.30								
7.30	}		}					
8.30								
8.30	movies at media of course		media	of	course			
9.30								
9.30								
10.30								
10.30								
11.00								

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"For there are deeds
Which have no form,
Sufferings which have no tongue."

—Shelley

THE FACULTY

Mary Albertson—History	317 N. Chester Road
Gellert Alleman—Chemistry	Wallingford
Troyer Steele Anderson—History	2 Whittier Place
Dorothy L. Ashton—Hygiene	502 Cedar Lane
Frank Aydelotte—President	324 Cedar Lane
Lydia Baer—German	510 Elm Avenue
Margaret Pitkin Bainbridge—French	607 Hillborn Avenue
Albert B. Barron—Physical Education	York Road and Butler Street, Philadelphia
Avery F. Blake—Physical Education	101 Sylvan Avenue, Rutledge
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Frances B. Blanshard—Dean of Women	1 Whittier Place
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Ethel Hampson Brewster—Greek and Latin	West House
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Elizabeth H. Brooks—French	104 Cornell Avenue
Robert Clarkson Brooks—Political Science	104 Cornell Avenue
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Edith M. Everett—Education	White Williams Foundation, 21st Street at Parkway
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Herbert F. Fraser—Economics	521 Elm Avenue
Lewis Fussel—Electrical Engineering	451 Riverview Road
Milan W. Garrett—Physics	102 Dartmouth Avenue
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John Russell Hayes—Librarian	517 Elm Avenue
Philip Marshall Hicks—English	525 Elm Avenue
George Arthur Hoadley—Physics	518 Walnut Lane
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J. W. Hoot—Economics	508 Harper Avenue, Drexel Hill
William Isaac Hull—History	504 Walnut Lane
Everett L. Hunt—English	604 Elm Avenue
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Howard Malcolm Jenkins—Electrical Engineering	West House
S. W. Johnson—Accounting	Amherst Avenue
Norris Jones—Botany	211 College Avenue

Ruth McClung Jones—Botany and Zoology	211 College Avenue
Walter B. Keighton, Jr.—Chemistry	Chestnut Avenue
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John R. Kline—Mathematics	529 Riverview Avenue
Michel Kovalenko—Mathematics and Astronomy	Wallingford Hills
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Scott B. Lilly—Civil Engineering	600 Elm Avenue
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Robert Ernest Spiller—English	6 Whittier Place
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Alfred J. Swann—Music	Haverford
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Marguerite Wencelius—French	350 Vassar Avenue
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