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# P R E F A C E

A YEAR BOOK is a year book, and ever since some bright sentimentalist got the idea years ago that every class should have a tangible record of its college days, Swarthmore has been following a rigorous suit. The book you now hold in your hands, or more likely propped up on your lap, is a part of what a goon would call that "recapitulating unity." You have already heard the adjectival prognostications of its superlative worth. Just turn the pages, and if you have ever seen such photography or read such lucid prose we'll eat the cover, which is also, you will notice, a rather nifty break with the past. If you still don't like it, you probably will many years from now when your kids blow the dust off the thing and laugh at the funny clothes you wore.



**1936**



**The  
HALCYON  
of nineteen  
thirty-eight**

**Published by the  
JUNIOR CLASS**

**Swarthmore  
College**



**1937**



# DEDICATION

THE CLASS OF 1938 RESPECTFULLY DEDICATES THE  
HALCYON TO ROBERT B. MacLEOD, A FRIEND WHO  
HAS BEEN A STIMULATING TEACHER AND A  
SPLENDID ADVISER TO US ALL.







ROBERT B. MacLEOD



President Aydelotte

President  
FRANK AYDELOTTE

Dean of Men  
HAROLD E. B. SPEIGHT

Dean of Women  
FRANCES BLANSHARD

President of the Board of Managers  
CHARLES F. JENKINS

# THE ADMINISTRATION





Dean Speight

Dean Blanshard





Reading vertically: First picture, Hull; second, Wilcox, Malin; third, Newman; fourth, Palmer; fifth, MacLeod; sixth, Pennock; seventh, Jenkins.



# FACULTY



Reading vertically: First picture, Fraser, R. C. Brooks; second, Spiller, Iribas, A. M. Brooks; third, Hall, Marriott, Pitman; fourth, Albertson, Hicks, Nason, Scudder; fifth, Holmes, Adams; sixth, Hunt, Rubinow, Winspear; seventh, McCrumm, Trigger, Thom.



Reading vertically: First picture, Stilz, M. Wencelius; second, Garrett, W. Wright; third, Anderson, Pittenger; fourth, Foster, Creighton, Keighton; fifth, Carpenter, Bourdelais, Lilly; sixth, Dresden, Malin, Speight, Rubinow; seventh, Koehler, Brinkmann.





Reading vertically: First picture, L. Wencelius, Forest, Fairbanks, Reinhold; second, F. Blanshard, Klees, Baer; third, Kille, N. Jones, R. M. Jones; fourth, Rubinow, Manning; fifth, Brun, Goddard, Torrey; sixth, Newman, Aydelotte, E. C. Wright, B. Blanshard; seventh, Wilcox, Mandelbaum; eighth, Jacobs, Enders, Scott, Worth.



**First Semester Officers**  
SCHROEDER, ELLIS, HAFKENSCHIEL, LEWIS



**Second Semester Officers**  
PRENTICE, BROOKS, ROSS, LONGSHORE

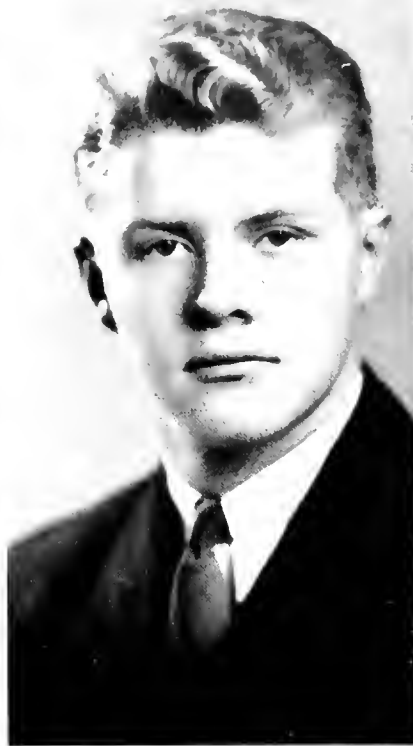


# SENIORS





JANE SHIRLEY ALBEN



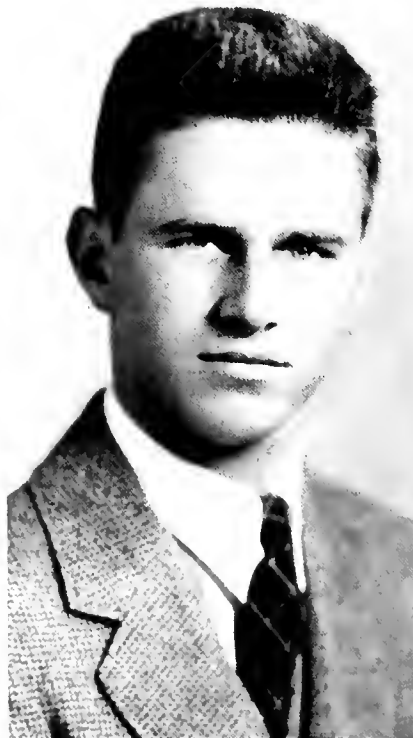
CHRISTIAN ANFINSEN, Jr.



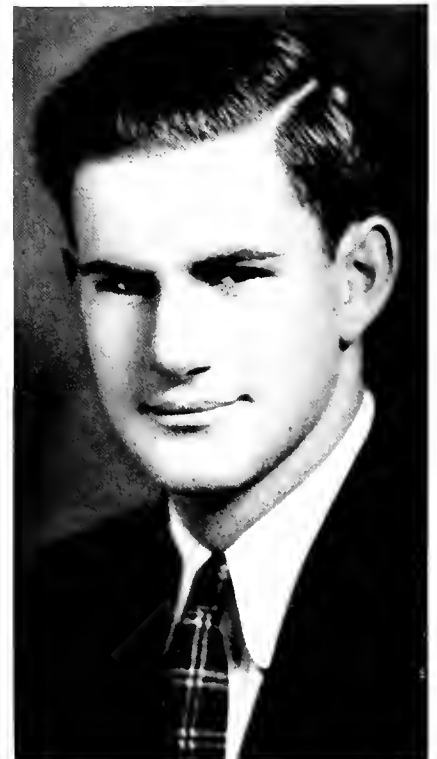
SAMUEL F. ASHELMAN, Jr.



JOHN SCOTT BALLARD



WALTER S. BARCLAY



EARL PHILIP BENDITT



ISABEL REST BENKERT



MARION BEST



ALAN EDWARD BLOCH



E. ANNE BROOKE



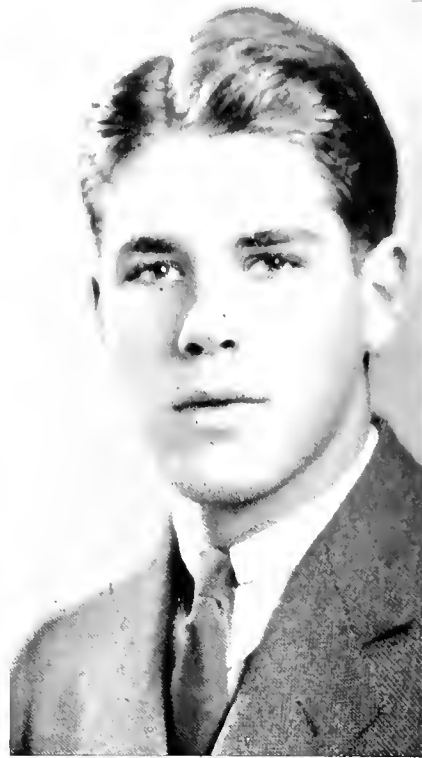
BARBARA B. BROOKS



MARGARET B. BROOKS



THOMAS H. BROOMALL



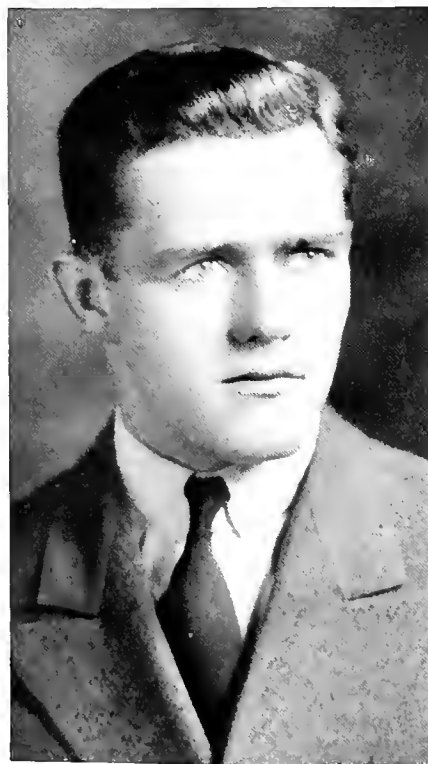
G. LUPTON BROOMELL, Jr.



JAMES E. BUCKINGHAM



C. OLIVER BURT



WILLIAM C. CAMPBELL



JEAN ALISON CARSWELL



DORWIN CARTWRIGHT



KEITH W. CHALMERS



JOHN SOWDEN CHILD



ARNOLD F. CLARKE



JAMES HULME CLARKE



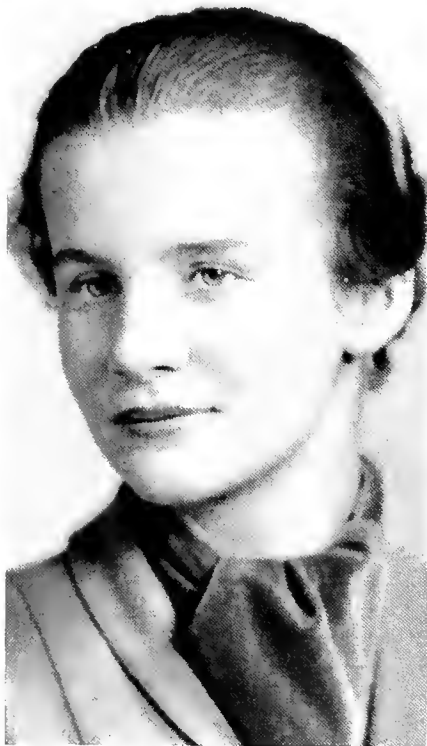
MARGARET A. CLARK



T. MALCOLM CLEMENT  
MARGUERITE C. COTSWORTH

BENJAMIN COOPER  
MARGARET E. CUPITT

MYRTLE E. CORLISS  
BETTY FOREE DENNIS



FRANCES T. DERING  
MURIEL C. ECKES

WILLIAM DIEBOLD, Jr.  
GRACE AMALIE ECKMAN

ELIZABETH L. DOBSON  
MARION ELLIS



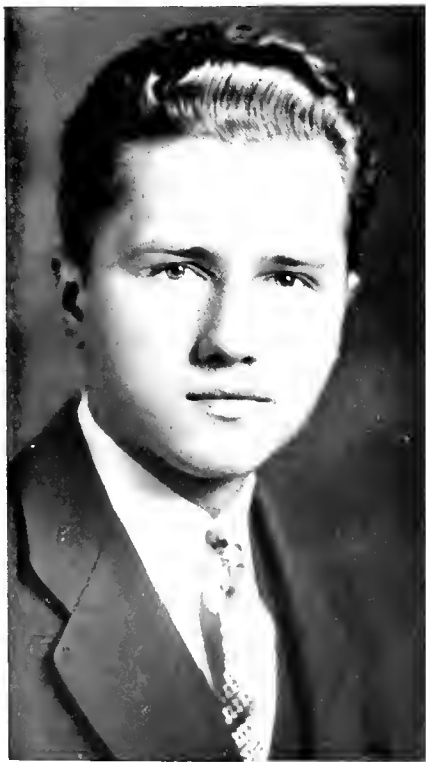
ELEANOR EDITH EVES



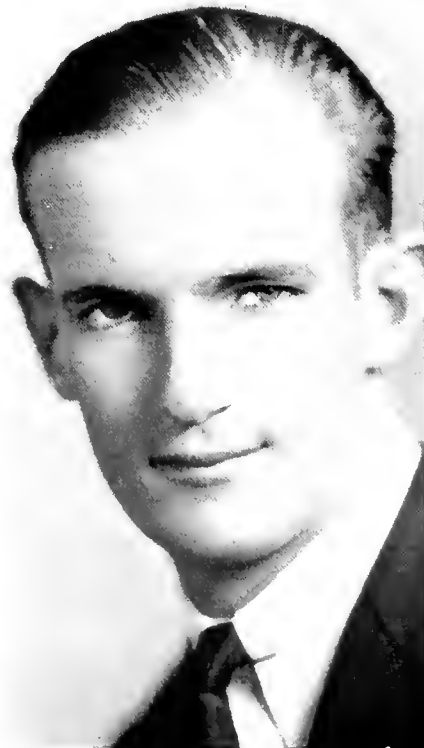
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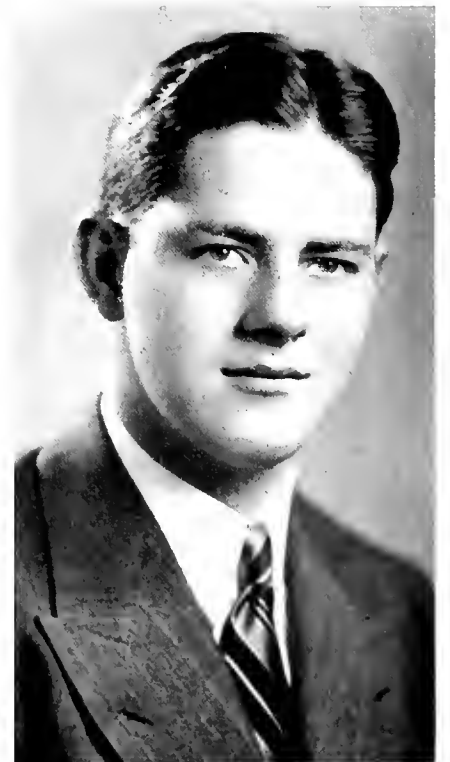
GEORGE E. FORSYTHE



LEO GBURSKI



JAMES R. GARDNER



WARD S. FOWLER

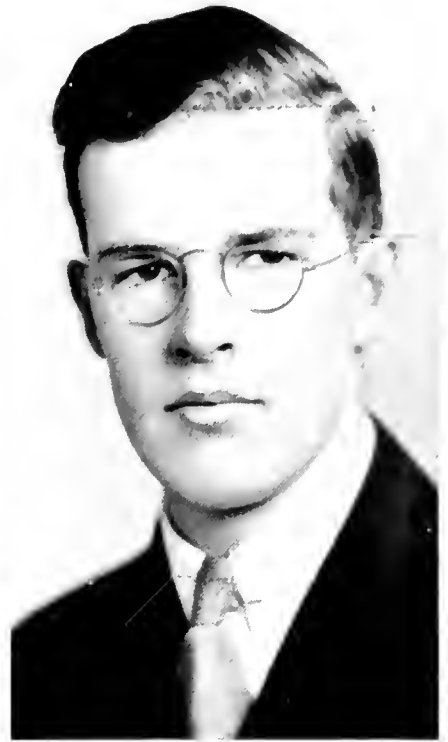




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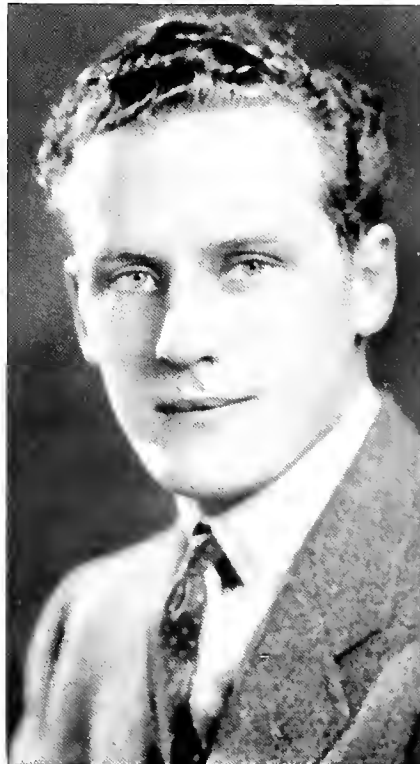
LYLE BENNETT GILL



WESLEY R. GODDARD



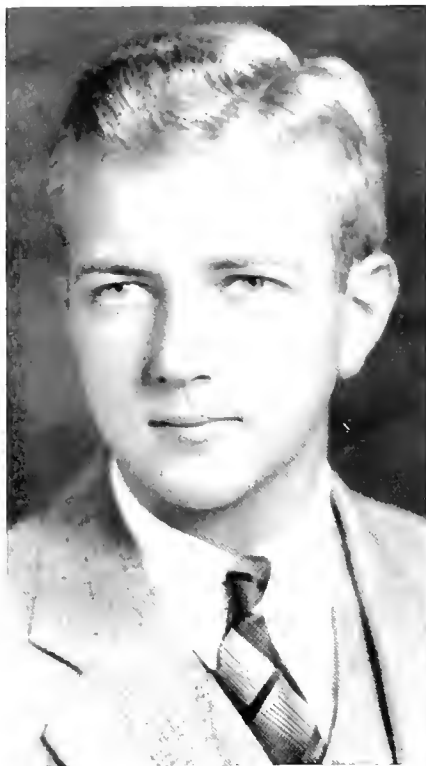
JOSEPH HAFKENSCHIEL



MASON HAIRE



A. THOMAS HALLOWELL



JAMES ALAN HARPER



JANET OLIVE HART



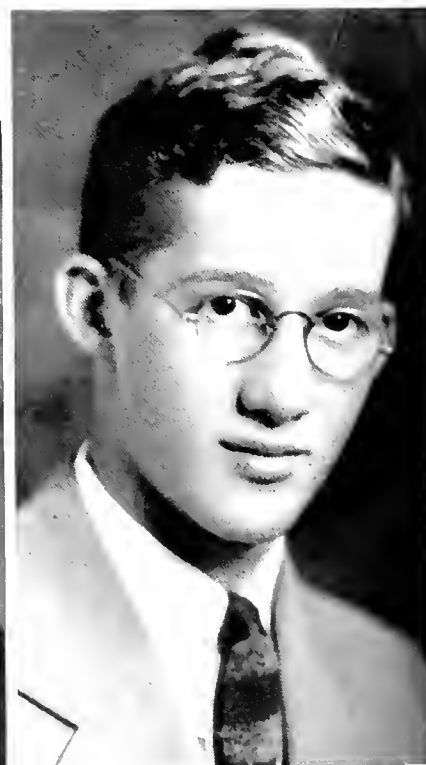
ELIZABETH S. HAY



ERNEST HERBSTER



ALMA BIELE HELBING



RICHARD HEAVENRICH



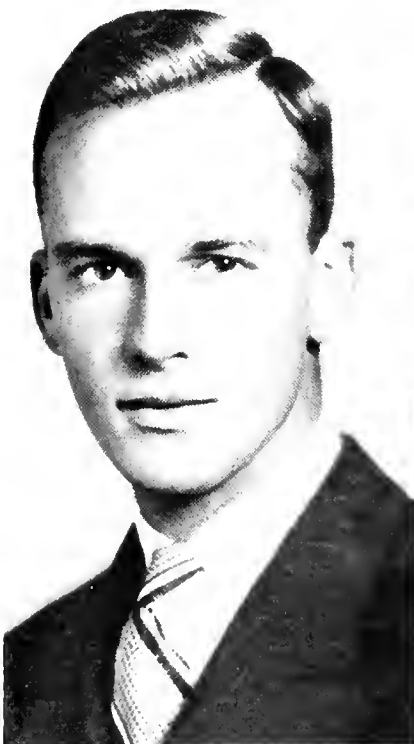
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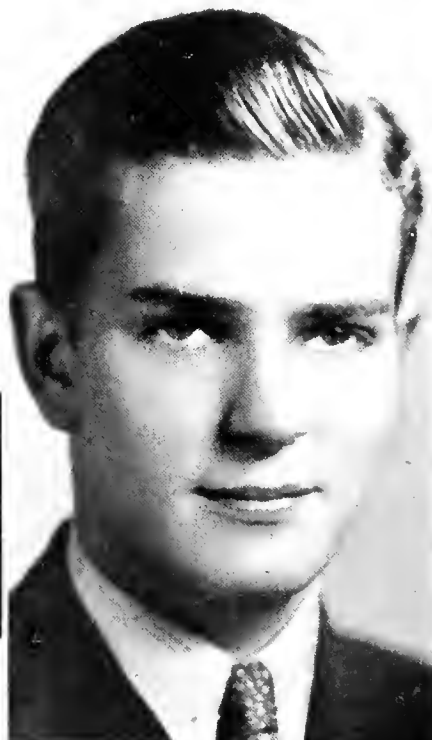
HENRY H. HOADLEY



HELEN F. HORNBECK



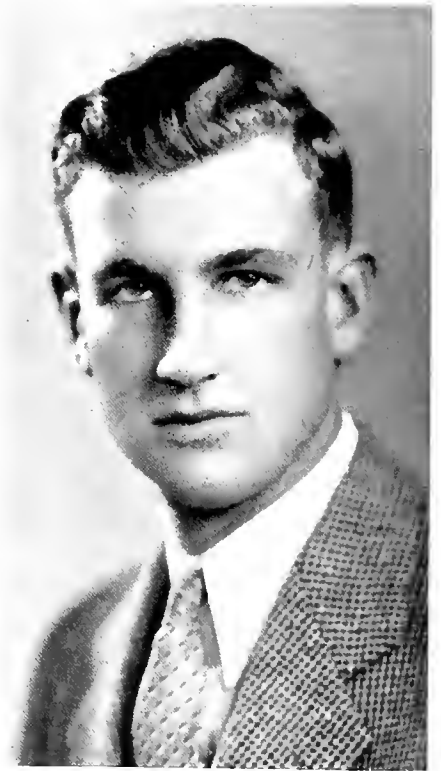
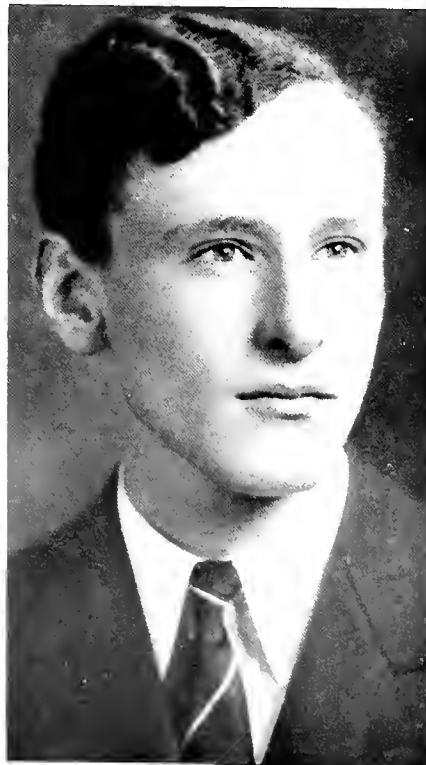
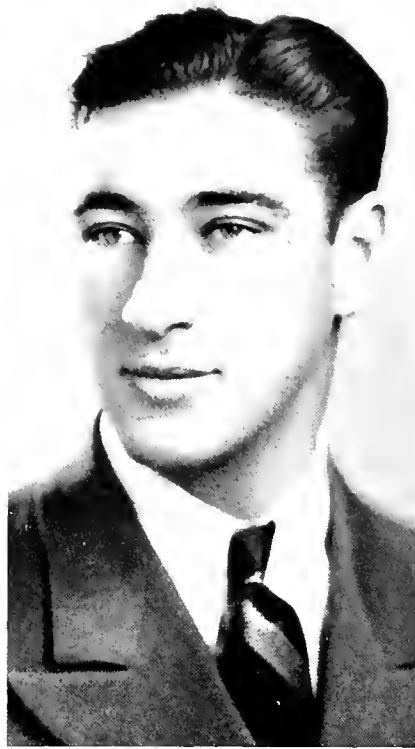
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GEORGE D. HULST, Jr.



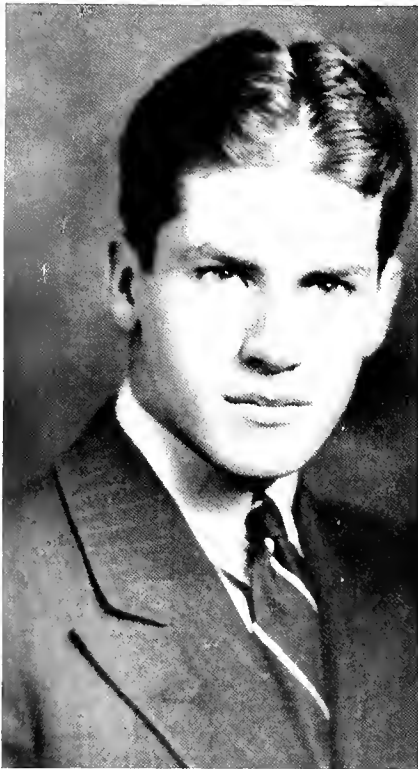
LOUISE P. HOUSEL



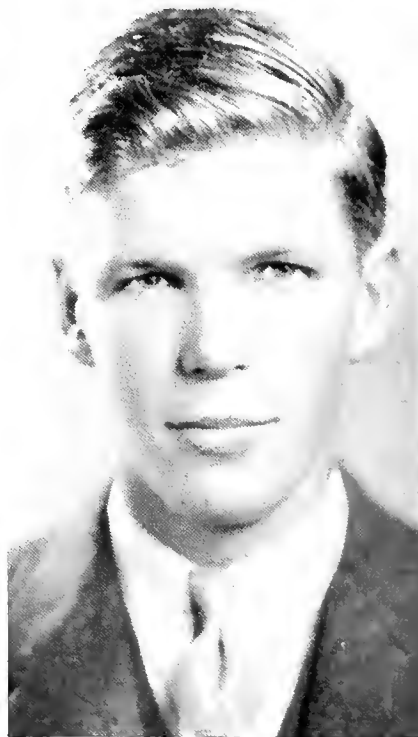
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JOHN JUSTUS KIRN

SAMUEL I. KALKSTEIN  
ROBERT KLABER

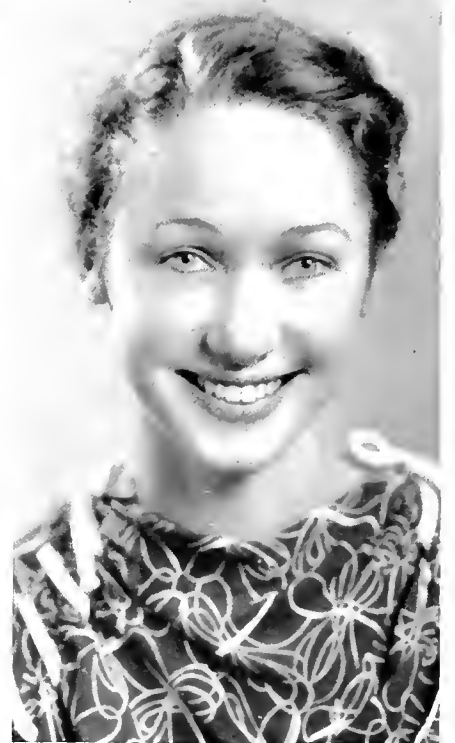
JOAN C. KELLEY  
RICHARD KOENEMANN



WAYNE LOWRY LEES  
CHARLES W. LOEB



BARBARA LESHER  
W. ALLEN LONGSHORE, Jr.



RUTH MARY LEWIS  
VIRGINIA L. LUPTON

CHARLES STUART LYON



EDWARD ARTHUR MACY



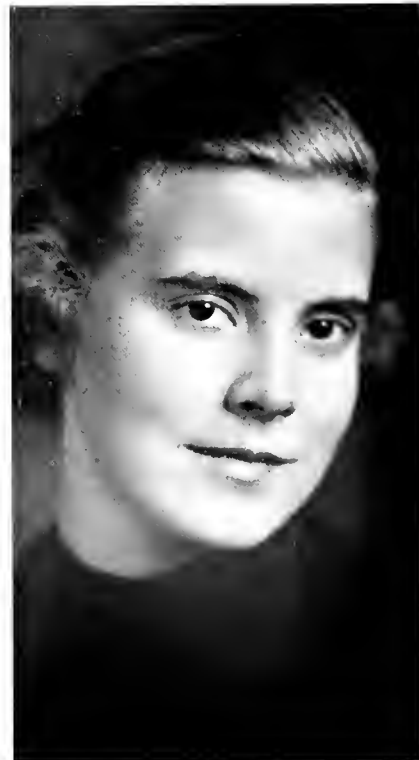
ADELE CONWAY MILLS



KATE MEYER



JOHN ANDREW MOFFETT



PATTY F. MORRIS

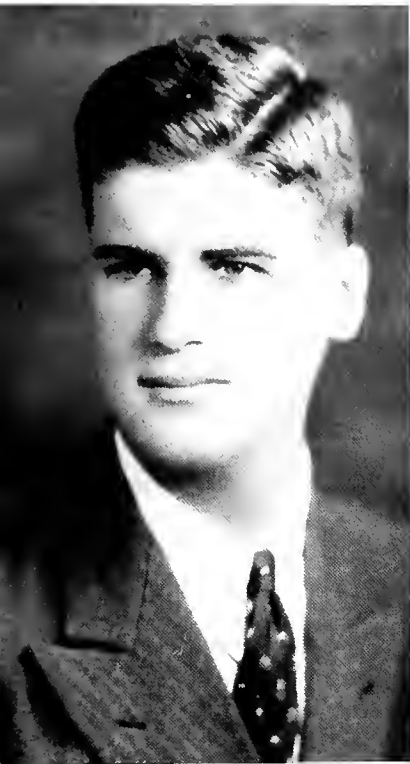
HAROLD P. HEWTON, Jr.



CLINTON BUDD PALMER



IRVING A. MORRISSETT, Jr.



MARGARET A. PARTON



CAROL ROZIER MURPHY



JAMES A. MURPHY

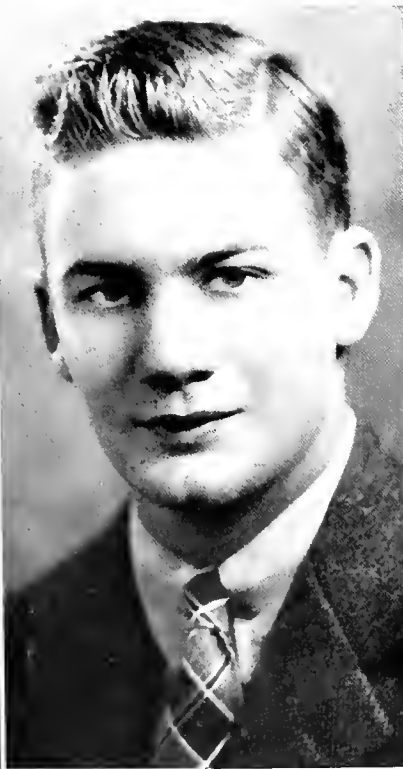
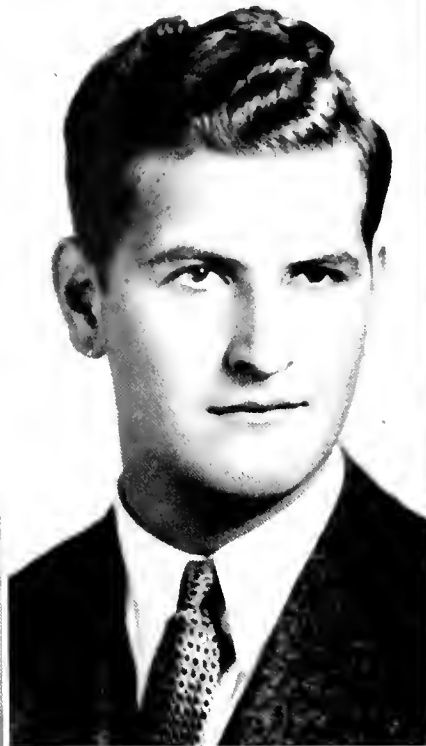
BARBARA W. PEARSON



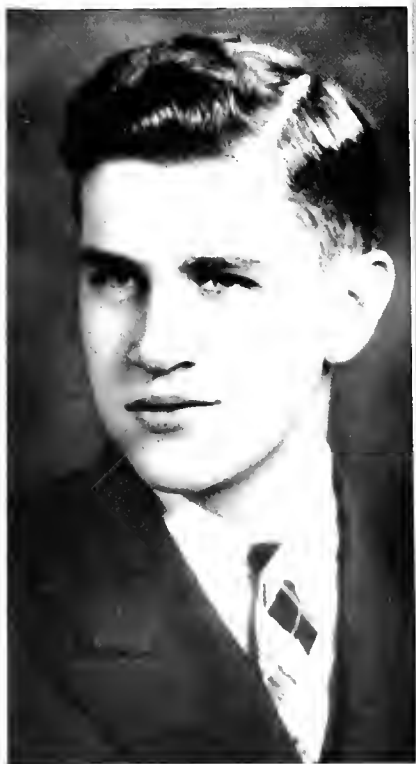
OLIVER PAYNE PEARSON



HUGH GORDON PELTON



T. H. DUDLEY PERKINS



THOMAS BENTON PERRY



JOSEPHINE H. PETERS



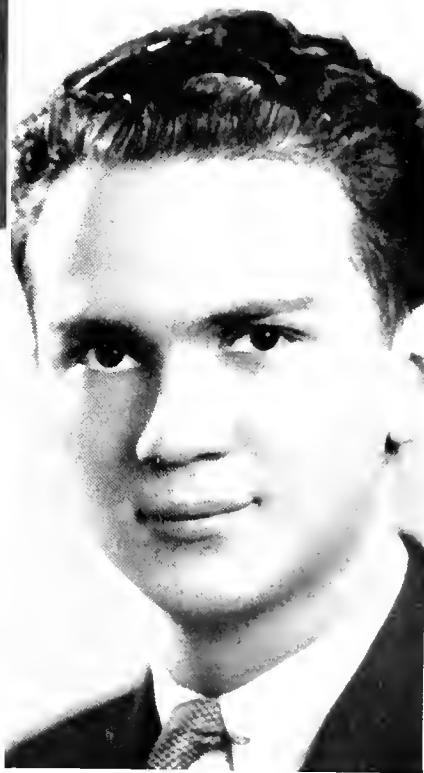
EDWIN BURR PETTET



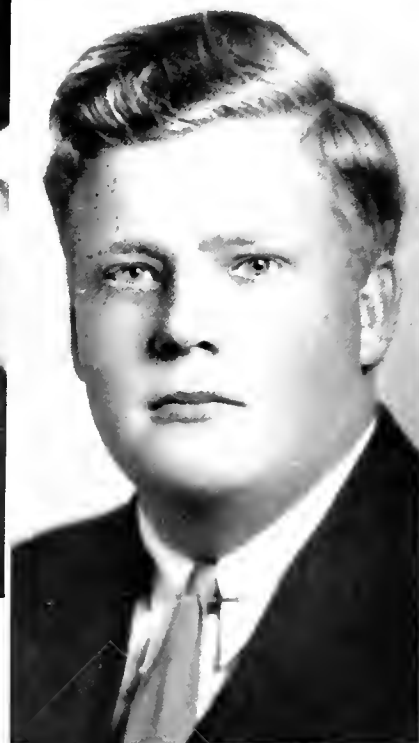
MARY DORIS PHILLIPS



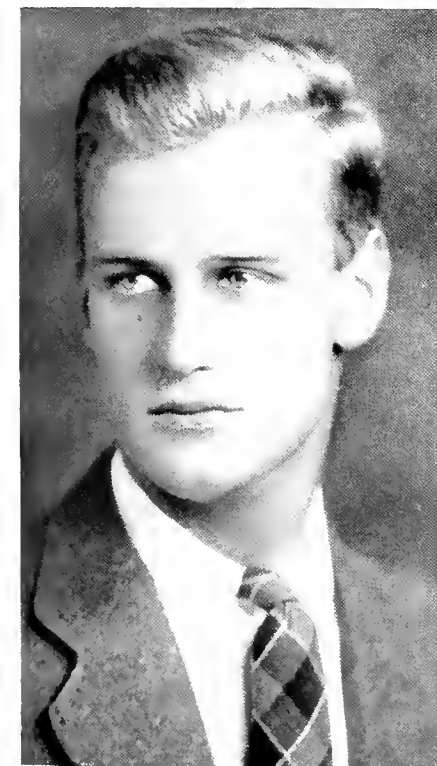
LINCOLN PITTINGER



VINCENT POLIFRONI, Jr.



J. ARCHER POTTINGER



WILLIAM C. PRENTICE



C. BARNARD PRICE, Jr.



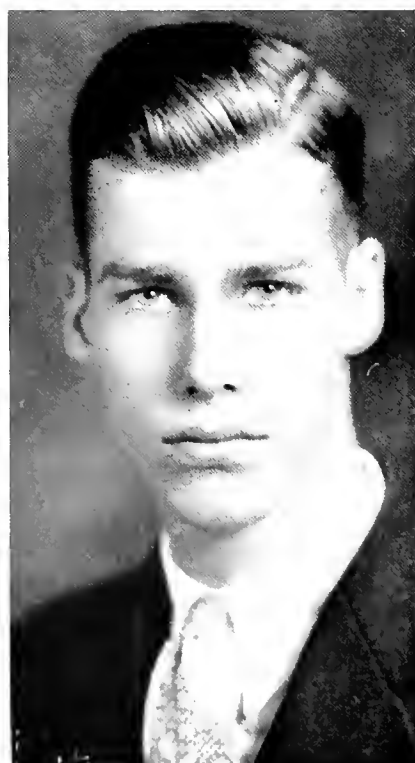
DONALD H. PURCELL



FRANCES S. REED



MARGARET A. RHOADS



JOHN MUIRHEAD RICE



EDWIN PHILIPS ROME



BARTON W. ROPE



ISABEL HOLLY ROSS



ELIZABETH B. ROWLAND



ELEANOR RUSSELL



ALAN HERMAN SALM



E. MORTON SCHAFFRAN



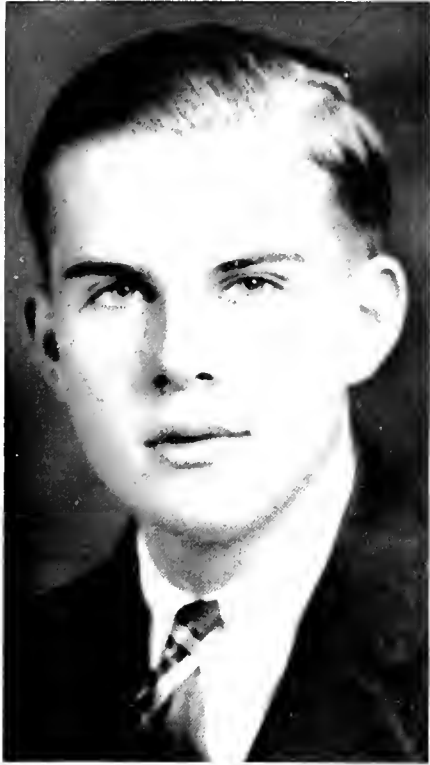
ABE SCHLESINGER, II  
WILLIAM TAUSSIG SCOTT



RAYMOND G. SCHROEDER  
JOSEPH SELIGMAN



IRVING S. SCHWARTZ  
RUTH ANNA SHOEMAKER



ROBERT M. SKETCHLEY  
MARTHA LOUISE SMITH



GEORGE WILEY SINGISER  
MANNING AMISON SMITH



ERWIN F. SHRADER  
CONSTANCE L. SMITH



WILLIAM FRANCIS SMITH



HELEN SOLIS-COHN



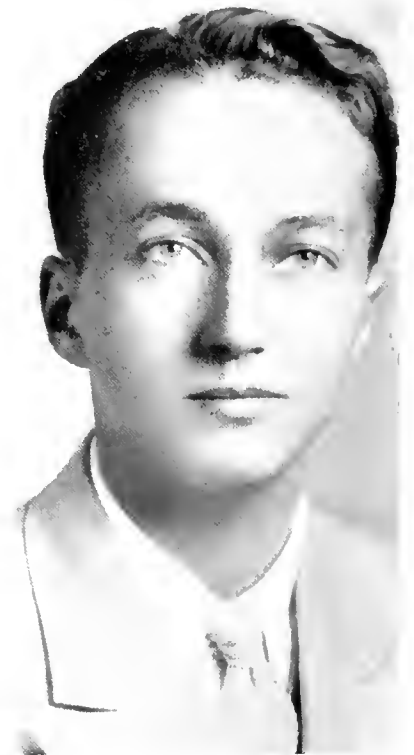
THOMAS F. SPENCER



F. PALIN SPRUANCE, Jr.



WALTER STAAKS



WILLIAM STEVENS



MARGARET H. STICHLER



ELIZABETH BOYD STILZ



RICHARD JAMES STORR



GORDON STRAKA



LEONARD F. SWIFT



CHARLES I. TAGGART



RICHARD C. THATCHER



ANN BRADLEE VAN BRUNT



THEODORE VELTFORT, Jr.



KATHRYN WALKER



MINA WATERMAN

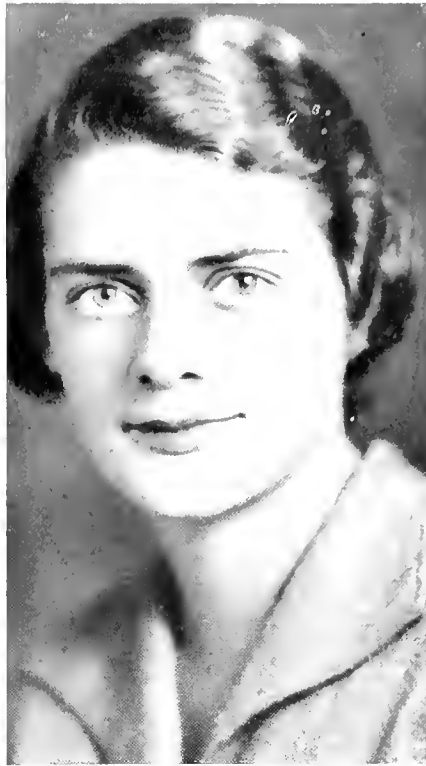


FRANCIS WILLIAM WEEKS





BARBARA E. WEISS



ANN E. WHITCRAFT



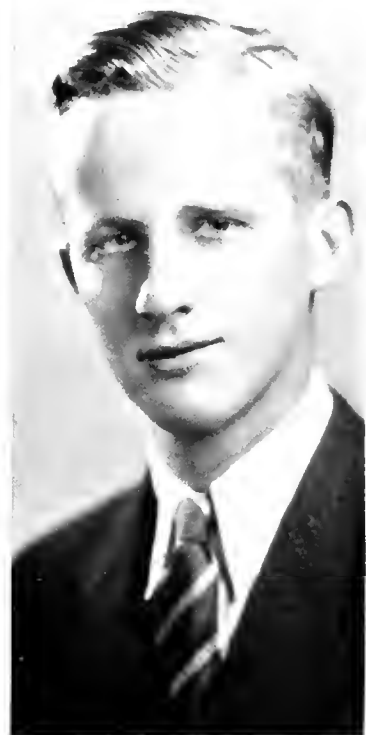
KATHARINE M. WHITE



MURIEL BARNETT WHITE



EMILY WHITMAN



SIDNEY WICKENHAVER



FRED J. WIEST



ISABEL L. WILDE



CAROLYN WOOD



CYRUS FOSS WOOD



JOHN H. WOOD, Jr.



DREW MacK. YOUNG



Second  
Semester  
Officers



WETZEL, DANA. SCOLL, BUDDINGTON

# JUNIORS

First  
Semester  
Officers



CARROLL

REUTER

WRIGHT

COLKET



"Quigley but a memory"



"Call me Colonel"



"In the line of things for swing"

### JAMES LEWIS ANDERSON

Localite and then Delaware's "Quigley" Anderson, Jim had a memorable two and one-half years within the classic portals. Always planning canoe trips to the Arctic, bibliophile with a passion for bindings, Quig called himself a logician, gave himself a nickname, was en garde in fencing. A D-sectionite with an urge towards the usual, Quig liked lacrosse sticks, admitted that he did things on hunches, went to bed at nine o'clock, never did seem to catch up on sleep. English major and dabbler in the fine arts, Jim took French leave at mid-year, may be back.

### JOHN ELSON BAER

Placement week found John Elson ("Colonel") Baer issuing a pronunciamento. Announced Baer: "Call me Colonel." To lend authority to his name the Colonel strides around campus wearing a Western Stetson, Swarthmore's only one, garnered during a summer in Arizona. When the call for assistant managers for swimming went out, Baer answered, was the only one. Manager Weeks scurried out for competitors, found one. But the Colonel triumphed. Result: Assistant Manager of Swimming. Conscientious, Assistant Manager Baer gave away his dessert at dinner during exam week because he had failed to retire early enough the night before. Such conscientiousness pays; "Early to bed" John entered Chemistry honors.

### ALFRED FRANK ASH

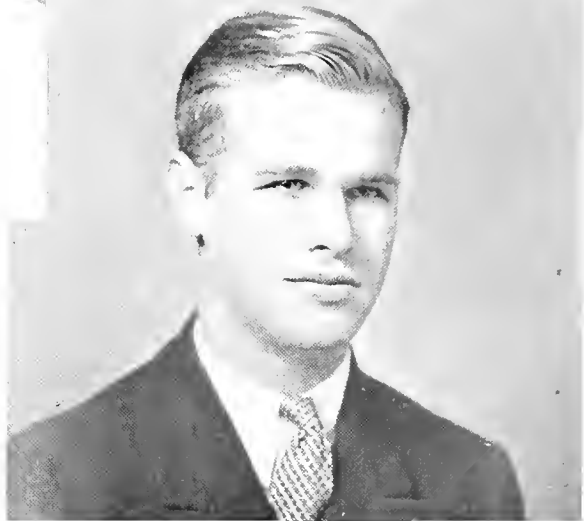
Ample in deed is New York State's Alfred Frank Ash. Honors student in mathematics, Little Theatre Clubber Ash is the life of the party on anybody's cello, piano, guitar, banjo, double bass, or what have you in the line of things for swing. Chairman of the Phoenix Advisory Board and Secretary-Treasurer of M.S.G.A., expectant architect Ash takes time off for photographing nature's wonders. Man with initiative, he spent last summer learning control over puppets; seems to be able to achieve the same results with profs.



"Domination in default"



"Conservatively chaotic"



"Enthusiastic mayhem"

#### FAITH BARSALOW

Though bred in New England, brunette Faith Barsalow came to college with the firm belief that a warmer clime better suited her languid disposition and noticeable inclination to sing with a southern accent. Versatile in her interests, she is a Gwimper, artist, sailor, horseback rider, besides having natural concern over Colgate jewelry (not pins) and Phi Deltas. Always broke yet never in debt, she studies sparingly and spurtfully, constantly stews about scientific drawing. Good natured and easy-going, Faith's secret desire is to dominate, though up till now her success has hardly been noticeable.

#### JAMES HODGE BEARDSLEY

Indefatigable Sketch Clubber, Bronxville's Jack in the Box, James Hodge Beardsley carries no easel to show off his talents. A thick crop of hair, conservatively chaotic, is his only concession to Fine Artistry. Journeys often to ivy-covered cloisters, pondering philosophic abstractions; quotes the English masters to prove versatility; croons a mean tenor with the Glee Club and Chorus. Possessor of a Profile, "Wildcat" Beardsley studies architecture "just in case." By nature chatty, prefers to discuss private matters privately; holds open house in his room every evening from 11:00 to 11:03 for this purpose. Admittedly a kitten fancier.

#### JOSEPH CRYSTAL BENDER

Native of New Jersey, Exeter product Joseph Chrystal Bender transferred this year from Rutgers, plunged into zoology and mathematics with instant success. Professional among amateurs, he owes his triumph to summers spent as summer counselor, tutoring math. Quiet and conservative in social life, photographer Bender shows that still water depth with such diverse things as interest in music and enthusiastic mayhem in lacrosse. Plays cello and trombone; member of Glee Club traveling unit No. 1. Spare time Chorister, the practical Mr. Bender finds his athletics an excellent method of practicing for his chosen work—osteopathy.

"Surrealistic seminar subversion"



"Future boxer now bouncer"



#### ELIZABETH FUNSTON BIGGERSTAFF

Bouncing, bibulous (coffee), brilliant, beady-eyed Bugs behaves beautifully, but traps unwary seminar-observers into unseemly mirth by her ability to make instantaneous, unexpected, and astounding faces. A bona-fide example of versatility, sock-maniac (surrealism?) Biggerstaff sidles in and out of the arts: drawing, tumbling, May-day dancing, mimicking, and plunking the ivories, all on a diet of coffee and cigarettes. Off-campusing means nothing to this flying-haired, ubiquitous babe: a harum-scarum hostess, hiding guests' coats, squirting amazing perfume on her friends, she justifies it all by her virtues: sewing, knitting, egg-cooking, midnight-soup fixing, and a turned-up nose.

#### HARRIET ELIZABETH BITTLE

Brown-eyed Betty Bittle, pint-sized second wester, giggles individually, is known as Bouncing Bet because, like the lady at the World's Fair, she wiggles when she walks. Poli. Sci. major Betty spends much time beating out papers, relaxes by donning white sweater, dining with fellow Gwimpers. Vociferously Republican but also good-natured, little Bittle was hailed as future soap-boxer by her home floor's Democratic element, endured even the indignity of having Roosevelt buttons attached to her cringing person. Friend of all, Betty's steady emotional keel enables her to lend a sympathetic ear to everyone's troubles, accounts for her having none of her own.

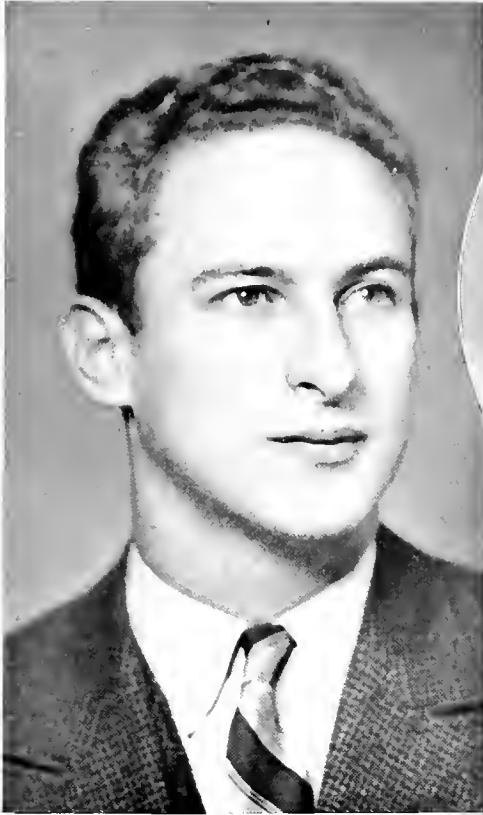


"Knew Paul Revere"

#### MARGARET ANNE BILL

Having progressed from the Paul Revere of Joyce House days to the Freshman class whom she now dates eight days a week, Meg has also become an honors student with a dread of all horn rims and size ten shoes. Although portrayer of an insipid heroine in "Inspector General," Meg when not acting maintains a gay and cheerful appearance by means of low scores on the golf team and graceful skill on skis. Cute and perky, Meg also dotes on Dartmouth—possessing everything green from toy elephants to bows in her curly black hair.





"A carnivorous dramatic career"



"Classics contradict cakes"



"Going down the drain"

#### BORIS BLAI, Jr.

A familiar gait, remembered as a gangster in "Waiting for Leity," also a tough egg on the football field, Melrose Park's Boris Blai, Jr., once known as Izz and now as Blizz adds a lot of musical talent to a carnivorous dramatic career. About him no suspicion of being arty, Blizz is a member of the string sextet, noted for his Joe Venuti style of playing, majors in psychology, hopes to study art after Swarthmore. A card player of the top deck, Blizz goes in for interior decorating as a hobby, doesn't expect to wear an eye glass, has no desire to decorate dowagers' boudoirs in pink.

#### VIRGINIA BEW BOND

Ginny Bond bumps joyously through college contradicting herself in every other sentence, majoring in English, loving to dance, reminding people of a stylish super-sunbeam with paradoxical serious intentions. Like many another, she scintillated first in the Freshman Show. Now, in her own contradictory fashion, her activities flow in the more learned channels of French and Classical Clubs. The sunbeam simile stops at her able routine work as Somerville Forum's busy secretary. Ginny is rightfully proud of her crack cake-making, her banner-strewn room, modest about her concrete activity list, her studying.

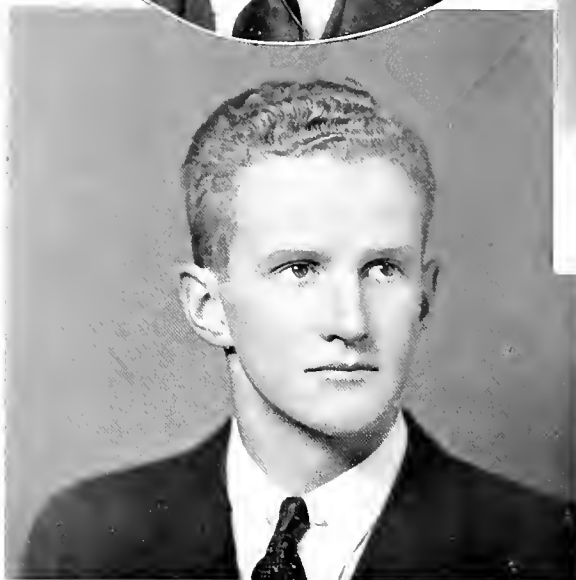
#### MIRIAM RAVI BOOTH

Prexy Booth, Third West's portly paragon, finds life too short to indulge her many interests, usually camouflaged by general insouciance and gaiety. Her interest in her fellow woman is demonstrated by W. S. G. A. and F. A. C. work; her (vicarious) love of sports by Gwimping; her interest in the beaux arts by concert—and Little Theater-ing. Executive and capable, Mim adroitly works a history through the extra-curricular welter; turns her still unlimited energy into a laugh that sounds "like water going down the drain." Versatile to a high degree, la Bottle prides herself most on her basso profundo which shakes the pictures off Third West walls.

"Beware of smooth talkers"



"Lanky Westerner memorable  
as lanky Westerner"



GEORGE DORSEY BRADEN

Coming to Swarthmore with a long list of the usual but in this case unforgettable high school achievements, Louisville's, New York's, Indianapolis', South Bend's open scholar Braden sets a new standard in card indexing, careful typing, 76 in golf. One of the turf diggers' most perfect swingers, Prexie manages intercollegiate verbal tilts, quotes Hocking, Moulton, and Dad, adds a raucous laugh to the comedy team of Diebold, Chalmers, and Storr. Politician, incandescent honors student, and holder of the freshman and sophomore debate medals, smooth talker, dresser, actor Braden advises frosh to beware of glib talkers.

JOHN HOLT BRECKENRIDGE

From distant Idaho's potato patches hails "Long John" Breckenridge, a true westerner who combines his drawl and thorough frankness with a clear-visioned grasp on life that steers him steadily thru the Swarthmore whirl. Class president freshman year, he struggled arduously and successfully for basketball managership, becoming an ardent Kwinker as a result. Easily distinguishable by his physical eminence, Breck can be seen cavorting nobly on the fall soccer field. Well rounded, this lanky westerner took a memorable dramatic lead as a lanky westerner in "Green Grow the Lilacs," and though valiantly honoring in chem, still finds time for recreation in the social sciences.



"She does Byrd imitations"

EMILY BREARLEY

Third East's candidate for champion lecture - attender, Emily Caroline Brearley finds her favorite sport often spoiled by knitting—a pet objection. A summer geologist with no interest in tea sets even as gifts, Em is fond of exercise—tennis, walking, swimming — thinks nothing of a sudden 5-mile jaunt in Byrd weather; alternates sessions of reading (Mark Twain addict) with long naps. Because it's good for her, takes history, plans to suffer chemistry and physics; always plays solitaire before exams. A long-wished-for phenomenon: exhibits a sense of humor that balks at practical jokes.



"Sobered soul"



"Lush snowballs from an august rostrum"



"But slowly"

#### ELIZABETH BROSIUS

Bet Brosius doesn't bounce! She dances. The sprightly Soul of her first Somerville Day has been sobered by such serious matters as honoring and Gwimping, but still her moments of real Bet-ness are tip-toe and breathless. The airway from Joyce House to Woolman may not have been most direct, but when flights of fancy lead to building snowmen in the back yard, walking in the rain to Wallingford for fun, singing on gateposts after dark, it seems to have been a gay way. With a delicate flick of an exquisite eyebrow, Bet can hold reality at bay, or accept it, as she chooses.

#### DAVID BROWN

Throughout the rowdy, rampant rumblings constantly emanating from notorious E section, the insistent words, "Dirty Dave," seem suspiciously omnipresent, omnipotent, ubiquitous, and eternal. Perhaps unjustly maligned upon superficial, though remarkably convincing, impressions, we find him seriously majoring in math, more seriously occupying himself with being one of the merman team, lacrosse manager, and Kwinker. Climaxing this respectable appearance is his recent appointment to the august MSGA, unquestionably placing Dave in the rostrum of academic irreproachables, were it not for sinister repercussions of accusation immortalized in Phoenix letters concerning certain lush snowballs in unwelcome places.

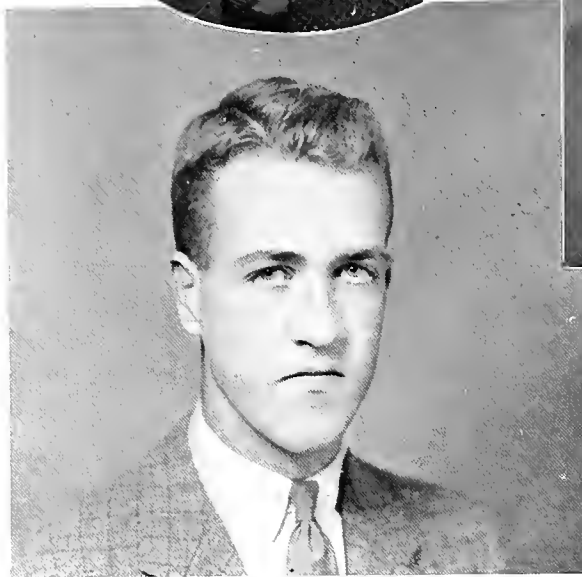
#### JOHN HUNN BROWN

Tenacious horseman, Hill School product John Hunn Brown galloped into Swarthmore from the wide open spaces of Wyoming—Delaware. Avid reader in the fields of government and economics, he needs only to learn the technique of oratorical exhibitionism before embarking on a career of politics. Despite diplomatic tendencies, capitalist Brown admits a preference for redheads and Bryn Mawrons, both of which constitute an audience worth holding. Vocalist and track man—but slowly. Dances well with goils and foils; baseball and tennis enthusiast, although he prefers resting and eating. Suspects he has one enemy—his barber.

"A nocturnal absentee"



"He keeps them from reverting to the classics"



"I like to make money"

#### RICHARD STEWART BRUNHOUSE

One of the Brookline aristocrats, Dick is a day-student with a vengeance, for, though an athletic flash, we get only occasional fleeting glimpses of his stocky figure. Having played football, basketball, and baseball, all equally well, he varied his schedule this fall with a dash of soccer, proceeded to become varsity goalie with almost terrifying rapidity. But other than for athletics, gruelling hours in engineering labs, and frequent visits to that frigid anomaly, A section, Dick shows surprisingly little interest in our complex little world, and though possessing a car, employs it nocturnally elsewhere, thereby causing much sinister speculation by campus gossips.

#### CHARLES ADAMS CALDWELL

Lanky Villager, Charles Adams Caldwell, rhythm boy, is the Swarthmore candidate for swing. His T. P.'s are chaotic carousals. Actor, dancer, statue lover Caldwell increased his good times, proved his taste, by the addition of the Brooklyn blond. Typical reporter, he lists Phoenix columning and press board adjectivating among his minor accomplishments. Dunnie's left hand man on the diamond, Soccerite Caldwell still manages to write themes that keep the English department from reverting to the classics. Revels, for the most part, in passive resistance and what he terms "delightful lethargy."

#### AUGUSTUS BUDDINGTON

Famed as Wisconsin's Loch-invar, redheaded, energetic, Augustus Frank Buddington has become one of Swarthmore's most versatile individuals. Sophomore member of the glee club and the renowned double-quartet, Gus rounded his individuality by his election to the football managership and thereby attaining place on the A. A. council. Junior year has seen Delta Uvian Buddington become President of Kwink and one of the loquacious J. V. Bookies, self-organized group of raw-raw boys. Said manager Buddington when he gained a partnership in the remunerative cracker room, "I like to make money."



"A hefty high note"



"Manages peace and quiet"



"Spartan principles and cuss words"

### JOHN CARLSON

Empire State's Johnny Carlson, chemist and no addict to swing, combines a rather retiring manner with a rather startling sense of humor. The result is a worthy adjunct to the otherwise mute team of Staaks and Carlson, students extraordinary. A glee clubber with a hefty high note, basso Carlson puts in his inflated two cents at Wharton bull sessions, knows when to stop; a conservative with a latent desire to see things happen, non-hopper Johnny cuts around collection, hasn't settled down to monotonous and monogamous junior bliss. Sulphur burner and Creighton protégé of the first rank, John says he's just ordinary, never complains of the food, probably once had a stamp collection.

### ALICE EUGENIA CARRIGAN

Guppy-tender on less than a Funkhouser scale, Alice Eugenia Carrigan otherwise confines her love for the great outdoors to dogs and plants. Limited to local rambles with the Outing Club during the school year, Gene enjoys more extensive traveling during vacations. Lover of "the better things in life"—perfume, prune whip, orchestra seats—she is notorious for a violent dislike of butterscotch sauce. The domestic touch evidenced in almost constant room-cleaning and friend-feeding does not take too much time from her duties of business managing Little Theater Club and general managing peace and quiet on the hall.

### WILLIAM ROBERT CARROLL

Called the healthiest person in the class, studious, amiable Willie Carroll, mid-western product with a 4H appearance, furthers his Spartan principles with jayvee football and the captaincy of swimming. Chairman of the social committee and last year's class treasurer, Willie managed to pull down a good average and whiz into honors. Social mogul, Illinois' Carroll majors in zoology, shows keenest intellectual interest in rabbits, boasts no phobias. Respected, liked, his most violent expression is "oh cuss word"; no Carrie Nation, his tastes just don't run to the fermented things; a lot of savoir faire, but that's because we can't tell when he's blushing.

"On lawn with Landon"



"Baby lion pillar"



"One of the mythical beings"

#### GEORGE CHIDESTER CARSON

Cheerful Trojan, George Chidester Carson manages to squeeze in some college courses along with his thirty-six hours weekly of off campus work. Not to be outdone, Village Boy Carson rivals Jenkins with his own sailboat, plus a trailer to transport it to and from the spacious Crum. Participates in the gentlemanly sports—tennis and golf; was on lawn with Landon when the latter received Presidential nomination; has a startling sense of humor. As proof of this, Engineer Carson went to see about buying a seaplane—and took the boys for a ride.

#### BARBARA ANNE CHAPMAN

Barbara Chapman has a mane of yellow hair and button blue eyes, looks something like a baby lion. Pillar of Little Theater, she directs plays and designs costumes besides indulging a flair for comedy in some of Swarthmore's best characterizations. One of those who thirst for knowledge, Chappie combines one part of French with three of English, writes clever verse for Manuscript, holds forth at Bond musical tete-à-tetes. The Section's enfant terrible, possessing many things to be proud of, limits herself modestly to two: her natural wave, cultivated for years, and her relationship (by marriage) to Mrs. Simpson.

#### DAVID WEBB CHANEY

Transferring from Carleton College, situated vaguely somewhere in the middle west, Dave joined our distinguished ranks last year to room in C section, where his frequent generous and often noisy feasts became a popular social institution. Living near Swarthmore, however, he decided this year to become one of the day-students, those somewhat mythical beings, and consequently participates less in our mad whirl. A chem major, Dave somehow or other finds intensive study both profitable and enjoyable, but occasionally deserts his unobtrusive, almost mysterious, manner to indulge a bit in such extremely orthodox campus activities as the Interfrat Council.



"No Country Club"



"Cousin of Little Boy Blue"



"Poor conductor"

### CARL COFFIN COLKET

Member of that group of hard-working B-2 juniors, Brooklyn's Carl Coffin Colket has found that Swarthmore is no country club for him. First-class engineer, Carl is one of the Garnet's best all-around athletes. While inter-fraternity basketball and jayvee lacrosse engage him during the winter and spring periods, his great interest is in soccer. One of Dinnie's best booters, Captain-elect Colket plays right halfback on our championship team. Quiet and reserved, Carl is no rah-rah boy, but a serious student who came to Swarthmore to work and is succeeding in his aspirations.

### CATHERINE COOK

Joint owner of the wildest door in Parrish (exception: Room 200), Press Boarder Catherine Cook is modestly proud of the assembled match cover, trumpet, poem, etc., collection thereon. Kate is great on transportation, a last-minute train chaser, an occasional tandem rider to Haverford, and a boat lover any time. She's also strong for horses—down or up; for intriguing posters—first down then up; but hard against the Swarthmore anti-Haverford spirit. Dusting under the bed (only place in room) to keep slippers clean compensates for wild expeditions sitting on holes in boats, sleeping in haystacks.

### ANNE COOPER

Langley Field Army Post's Anne Cooper took honors first as production manager of her freshman show. Inherently efficient and businesslike, she is an actively effective Press Board participator. The southern girl drawlingly wisecracks, ardently gestures, completely relaxes whenever possible. Button-nosed, curly-headed, she bets readily on Army-Navy games, bridge, elections, conducts herself so as to keep conduct busy, finds fame as perennial Friday and Saturday nighter and willing bridge player. Psych major Cooper prefers to study from life and has never been known to go to the libe when the lodge was within walking distance.

"In a class with Mae West"



"Out to be a problem"



"Tears clothes apart"

#### GEORGE BRINTON COOPER

Avaricious reader, "Halcyon" Editor George Brinton Cooper confounds the library with books taken out. To make use of wide knowledge, Cooper treks weekly to eminent Dr. Robert Clarkson Brooks' home for tea, discusses all phases of the social sciences. True politico, Editor Cooper gets into everything; struggled for basketball managership, making Kwink; was buffeted room choosing chairman; gathers autographs; is a linguist of the last declension; chairmans "E" section; is gallant. Last named gave him a commission on the staff of the Kentucky Governor; cost the state of Kentucky twenty-two cents to put Colonel Cooper in elite class of 6,000, including Mae West.

#### HARRIET MERRILL DANA

Bunny's bubbling exuberance, observable only if you look a little ahead of where she just was, is applied in quite normal fashion to a decidedly super-normal number of things and people. Nobody social, athletic, executive, studious should turn out to be a problem child—but how one little round person is divided into one hockey captain, one basketball forward, one tennistar, one AA official, one FAC-er, one Zo honorer, and one corsage-newspaper hoarder, seems an insoluble problem. And Bunny herself is no help at all. Even in the long, strenuous bull-sessions of the Joyce-Woolman-ites, she sits and knits intently and never tells.

#### NANCY JANE COOPER

Nancy Cooper passed her sophomore year at Ohio State, but realized the mistake soon enough to be in the 1938 "Halcyon." Blond and freckled, occasionally serious, she often appears as a happy socialite, warmhearted gesturer, and good-natured druggie fiend. Cute, twinkling Eatalot, she can keep a straight face while telling tall stories and entertain with side-splitting imitations. Apparently sane as social committeeworker, she is possessed of a rabid desire to take clothes apart and put them together again differently. Ambitious Nancy nightly borrows fat reserve books which, however, are found no thinner for wear in the morning.





"Ingenious clothes-acquirer"



"G woman"



"Lives with corpses"

#### MARGARET DAVENPORT

Another one of those ubiquitous George School alumnae, Peg is rated as the most thoughtful and the second most bowlegged member of the Eat-alots. Hailed by her intimates as "Davenport" or "Sofa," with characteristic demoniac innocence she deftly turns the laugh back upon the punsters, her ingenuity equal to any situation, even to acquiring an entire opera getup once when caught in New York incog. and strictly informal. She manages to manage Golf-Gwimping, Conduct, and F.A.C.; but as a student she's an inveterate sleeper, or else, Flattie or not, would much rather go to the druggie.

#### JANE VIRTUE DAVIS

With a dual passion: poetry and a protégé, Jane manages to swing an English major and still keep Snippy, the turtle, from hibernating simply by waking him every morning with an electric light. German-gabbling Jane must also deal with strenuous objectors to her plebeian bread-and-gravy slurping taste, and with soft answers turneth away wrath only to find fiendish efforts being made to remove forever from her loving care that questionably beautiful animal, Hucky Ray (color: green). Attempts to thwart dognappers so inclined rival the best demonstrations of J. Edgar, but gentle (?) Jane's lank dark hair remains smooth through any teapot tempest.

#### SARAH JANE DEARDORFF

Country Dutch's Sal Deardorff bounced into college to the tune of a healthy York accent, was promptly elected hall president partly to hush it up. Unabashed, she hilariously adorns her room with lurid dime novel corpses, sugarfoots gaily at table parties and collection. Exhibiting a passion for neatness with smoothly fitting clothing, she, however, hides customary worrying under a dimpling grin. Frequently sleeping, when awake Archie's pal cleverly alternates interest in English with love of radio, proves her sports enthusiasm with membership in Gwimp. Effectively combining efficiency and love of fun, Sal nightly tires of the books just in time for a date at nine.

"Standard oiler"



"Receives free diagnosis from a Scott"



"Monkey mangler"

#### MARGARET ELIZABETH DEKNATEL

Ordering Pictorial Review for six coming years, Margo apparently considers chucking a science (mainly Psych) vocation to stay on as M section's permanent rock-in-time-of-distress. With staunch Dutch fidelity she nightly places her eight plants upon the telephone table, sings chorus blues to and from supper, allowable because of redeeming bull-session partialities, the section's most beautiful legs, and math knowledge sufficient to solve all financial tangles. Professedly pacifistic, Margo makes Military Balls, supports Standard Oil alter-wards, and grimly golfs (varsity), her perfect blond wave unruffled even through crises of Wednesday Rose-Valley transportation or the acquisition of a December's white orchid.

#### MARY ELIZABETH DUMM

A Sunday hostess for tea, Mary Elizabeth Dumm has ample opportunity to demonstrate a good disposition in other ways than merely giving up the pickle chaperoning roast beef on its luckier days. Mary Lib is noted for her good luck in having an aunt in Philly with a rideable horse, for being a faithful member of all Theater Guild audiences, for optimistically attempting to raise snails in her room. She helps decorate the blackboards of the zoo building, giving Dr. Kille board-washing pain, meriting Dr. Scott's epithet, "a carefree honors student with a pathological sense of humor."

#### MARTHA DUDLEY

Tall, serene product of New Haven, Martha still is a fiend for anything pertaining to Yale. Sojourning at Swarthmore, as a well groomed committee-woman, Dudley aids such functions as our famous "co-ed week"; and as "co-head" of the Community Chest fund she excels as collection speaker and hard working canvasser. By day zo major Dudley is one of our foremost monkey manglers, at night she is asleep early to the despair of potential noise makers. Hitting every available youth concert and inspiring the younger generation of summer campers with her tennis teaching, she puts her accent on youth.



"Promises thinner slices"



"Testimonial"



"With 1000 models in his room"

#### CHARLES EAMES

Tiny mite among behemoths, E section's Charles Frederic Eames gravitates naturally into the forefront of activity. Native of the flowering metropolis of Tamaqua, Pa., English major Eames forgoes nature loving to devote himself to the task of campostulating. Vice-presidented for the Kwinkers; manages the divot diggers; yells "Fire" when "E" section burns. A diving specialist and member of the singing shower boys' quartet, quadruple threat man Eames' saxophone, clarinet, tenor, and swing tendencies make him the dance floor demon. Is learning the bakery business from the ground (flour) up. Promises thinner slices and more of them when he arrives at the cutting department.

#### HERTHA EMMA EISENMENGER

Lab haunting Hertha Emma Eisenmenger is the foremost product of Third East's ability to rouse sleepy heads, have its vertebrae counted, send forth a member with the right date near the right time all on a Saturday night. In return, the corridor may be favored with a wordless rendition of a new song, a constant supply of food, the thrill of having a night picture snapped from a rainy window sill. Appreciative of her roommate's kindness in explaining jokes and her leniency in the matter of lima beans, Hertha plays favorites, breaking a rule by remembering the roommate's name.

#### THOMAS HENRY ELLIOTT

Calm, complacent cheerfulness marks Seattle's Thomas Henry Elliott, Washington's single representative in Quakertown. Despite Teutonic leanings, Chemist Elliott names German as his only anathema. Is uncrowned handball king; relaxes from such vigorous exercise by eight hours daily on the books. Pre-medical honors student, zoologist Elliott spends summers islanding on Puget Sound, Robinson Crusoe's 'round the mountains. Acquired nickname of "Bucket" from similarity to Thomas A. Beckett in minds of punning Whartonians. With 1000 models in his room, Sketcher Elliott disclaims title of genius from enthusiastic critics, is forced to have monthly open house to display his newest additions.

"Bird at hand"



"Mysterious foreign hands"



"Champion of the boiled potato"

#### ANNE HAMMOND EPLEY

Anne Epley, Second West's most prolific correspondent, gets a dozen letters daily in mysterious foreign hands, nonchalantly neglects to call for them. French honors student with inexplicable Teutonic leanings, she talks German incessantly, even over the telephone. Apparently placid, she exhibits occasional eccentricities: genuine liking for rootabaga and fondness for the works of John Calvin. An enthusiastic chorister, manifestly music-loving, she plays no instrument save the victrola on which she performs with proficiency, not to mention persistence. Usually serene, Anne's only emotional upset occurred when her pet teddy-bear, Lumpi, was lost, and thorough scouring of Wharton (by telephone) failed to restore him.

#### JEAN ANNE EVANS

According to the handbook, Jean Anne is president of the day students, but she frequents the campus as much as any resident, sojourning on Third East, trekking to the druggie for buns garnered by bet-hedging, or potato chips gratis, retreating into the libe for an afternoon snooze. Twin to a charming robin, energetic Evans is a chronic member of squads swimming, hockey, tennis; graces WSGA exec, FAC, English honors. Harboring a fondness for people, plays, Cutting records, Jean Anne systematically files her thoughts on index cards, unsystematically loses them; keeps five pairs of shoes on Third East—to be ready for all possible occasions!

#### DORIS EPPINGER

The toujours tryout from 2nd West (anything from plays to Phoenix), Doris Eleanor Eppinger now leads a comparatively quiet life of scenery painting, story writing, tennis playing. She is envied for ability to capitalize on summer libe work, quickly drop off to sleep over winter libe assignments; maintains a reputation for unquity by insisting on fondness for the Swarthmore Boiled Potato. An outdoor woman (Outing Club), Dorrie lacks domesticity; results: (a) an unmade bed often overturned during the evening (causing strongest imprecation "Ye gods and little fishes!"); (b) a series of welcome drawer-straightening expeditions on the part of Mamma Eppinger.



"Grade B"



"Wolf in sheep's clothing"



"A future in an asylum"

#### MIRIAM RUTH FEELY

A slow-moving Woolmaniac with a passionate desire for sleep (can it be Morpheus) Ruth nevertheless once learned a whole history course in one night (grade B). A friendly, gregarious individual, she slings it in the corridors, swings it in collection, and Gwimps it in the dining room. Having spent many nights on French as a freshman, she casually decided Botany labs in the afternoon were preferable. This leaves us slightly bewildered, as we can't see its connection with her professed intention of being a dress designer or something, although it ties up vaguely with her interest in dances (corsage—Messmer—flowers).

#### ELEANOR HEWITT FERGUSON

Elephant collector, Eleanor Hewitt Ferguson plans eagerly for (can spell and explain) a career in occupational therapy. A baby wonder in the eyes of those who don't get Kohler A's, Ellie however has her weaknesses: an inability to get to bed according to schedule, a ditto to attend lectures without knitting. As she occupies her time cutting pictures from newspapers, painting scenery, attending Sketch Club meetings, her present (comparatively) ladylike bearing misleads the common herd, blissfully ignorant of what are referred to in whispers as her "freshman escapades."

#### ALICE ELIZABETH FERNSLER

A devotee of the Early-to-Bed school, Alice Elizabeth Fernsler stays in condition for her Outing Club activities with surprise excursions around the countryside. In high spirits she giggles inanely at nothing; writes innumerable letters necessitating daily dashes for mail; for amusement combines mothballs, rice, beds; wishes on new moon, first star; develops will power by going in and out her door without stopping at the candy stand in front—all this leading to a future in an insane asylum—preferably as psychiatrist.

"Her appearance not always  
Lukensproof"



"A woman can build a house"



"What a barber hath wrought"

#### JULIETTE KNIGHT FOULDS

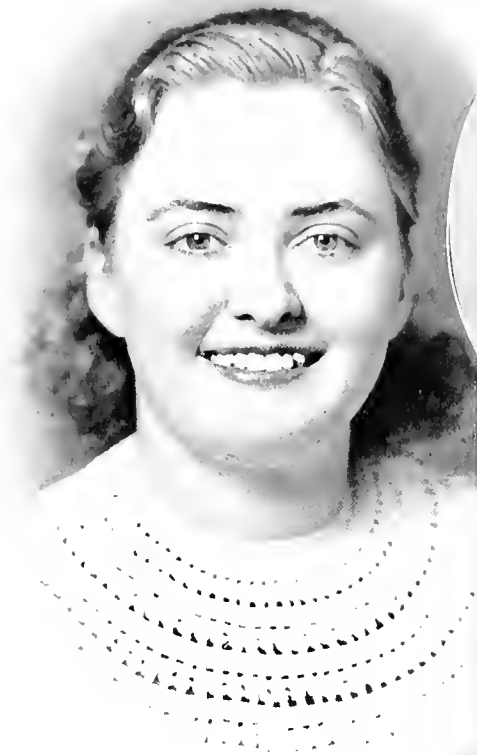
Our own nominee for a reward for valor, Juliette Knight Foulds manages to cyclonize her room in defiance of the neat German-descended roommate's fighting spirit. Redheaded Julie dares to express in public a preference for art schools; atones for her presence at college by concentrations on music and painting; by going home on week-ends. A good girl on the whole, Julie has been known to do more unorthodox things than sketching unusual train companions, namely gutter-tripsing and druggie-ing in what suspiciously resembles pajamas.

#### KRISTEL FUCHS

From progressive education among German Friends, Kristel came to Swarthmore this year to be a pillar of German Club and International Relations. An accomplished teacher of handicrafts, she has worked with peasants and delinquents in her native land, giving herself a practical basis for her Psych major, but not affecting her optimism: even building a house was pie for Kristel though the furniture had to be put in before the walls, the door was so small. Her round face is known to many, but her fidelity to her motto: "don't talk, but act" makes her acquaintances few; alas, Kristel frowns on chatterers.

#### EVAN WAYNE FRAZER

Native Pennsylvanian, Bywood's first citizen and flower lover Evan Wayne Frazer makes the most of a grin. Careful by nature, Conservative Frazer sometimes takes as long as two years to make a decision. Soccer and lacrosse star, Varsity man Frazer has a natural predilection for red, which he exercises in the Library of the Friends. Tenors on occasion for and against Glee Club harmonizers; mixes business acumen with one part English and two parts economics in leisure moments. Natural salesman, ex class president Frazer is a constant reminder of what some barbers can do with wire hair and a pair of clippers.



"A far cry from Jonah"



"Serious stamper"



"Reads about snakes"

#### ELISABETH FUNKHOUSER

K Section's friend of little fishes, Elisabeth Mary Funkhouser voluntarily assumes responsibility for her friends' entertainment; pins cartoons on her door a la Brooksie; draws posters of animals that would feel at home on a "Collier's" cover; admits to a private insane asylum specially qualified applicants. A zoo major (witness the ex-mouse on the lamp cord), embryo ichthyologist, she is responsible for the aquarium in the zoo lab and its little brother in her room; enjoys such games as Are You a Sacred Cow?; thinks bathtubs the right place for turtles.

#### ELSA GAEDE

With a touch of the Wagnerian, glamorous Gaede reigns supreme in the halls of Clothier, playing leading ladies at will. Dividing her allegiance between the dramatic and the terpsichorean, Elsa hankers also to be a disciple of the modern dance, stamps about seriously in black tights. Digressing from such high aspirations, she snatches time to pursue a psychology major, eat apples at Enders' Thursday nights, indulge her fanatic love of music. Possessor of a languorous husky accent and the ability to compose herself gracefully in any situation, Elsa combines the picturesque with the personable, plays hob with local hearts.

#### JAMES JOSEPH GARDNER

Smiling, genial, James Joseph Gardner arrived from New Rochelle, New York, to be appointed a member of the freshman committee. With a passion for dancing and sleeping, James Joseph soon became "Sleepy Jim." Intellectually he interests himself in the reptile. Reads about snakes and Frank Buck and in imitable Gardner style says, "I might do that for a livin'." Having earned his varsity soccer letter this year, "Sleepy" spends his spare time arguing with Clarkie about the Giants and the Red Sox. Typical "Sleepy Jim" action—Falling asleep on the bench at the Hamilton baseball game.

"Child of Bethlehem"



"Discourses to a mere one"



#### JANET MILDRED GINGRICH

Unique in being freshman attendant to the May Queen one spring, crashing the "Halcyon" the next, little Janet manages beautifully. With a purposeful efficiency she handles badly behaving people, as easily wields numerous statistics to clinch an argument, or dispenses varied Hersheys and nut chews designed to satisfy the sweet tooth of Parrish. Displaying notable tact, this child of Bethlehem Steel remains an inoffensive though forceful individualist even while terming non-conservatives "hopeless sentimentalists." Having proved her acting abilities in "Green Grow the Lilacs," she rests on her laurels as much as one can rest while carrying five stiff courses.

#### KERMIT GORDON

Rabid honors man in economics, day-student Kermit Gordon manages to give ample time to his pet subject as a "Phoenix" devotee. Owning an unholy collection of disconnected facts that he garnered over a long period as reporter for a Philadelphia paper, as official lecture reporter, Drexel Hill's Gordon attends all economic spiels, cuts the lengthy discourses to a mere one column. Transfer from Penn State lacrosse site Gordon caught up on Phoenix work during his sophomore year, became the K. G. of local newspaper fame. Gordon's ambition is to exemplify the proverbial city editor who glowers behind his desk and tears to shreds the carefully composed work of the cub reporter.



"ASU please copy"

#### DAVID GOLDSMITH

Dave, a quiet soul from noisy Chicago, is sometimes called "Colonel Stooze." It all goes back to freshman year when he stoozed for the Glee Club dance, was grossly underpaid (ASU please copy). Footballer Dave, no longer a stooge, manages Clothier's stage, honors in chemistry, delves into German. Though shy and retiring, Dave became one of Kentucky's colonels--thanks to a member of the college fair set. Now an officer, suh, of the first julep, the windy city's contribution to Wharton Hall likes his sleep, collects stamps, is proud of his home town, can put on a dead pan act at the slightest provocation.





"Flat on Magill Walk"



"Late she ate"



"Boston t' Harrier"

#### RACHEL GREENAWALT

Having forgotten seven appointments made for the same hour, round-faced Rae seeks refuge in the druggie, eating mashed potatoes and stowing away all get-at-able signs. Conduct's weekly problem for two years, Orph. 2 of the 1935 Freshman Show has now reformed, and, with hat plunked squarely on top, once crawled up the asphaltum ice on hands and knees to make 12:30. Late of 4E, she now gargles for L section, and though Pennock's reprimand for a split infinitive drove her from honors, she valiantly pursues a press board career, holds the record for long, loud laughter, and never gets up for a Saturday class.

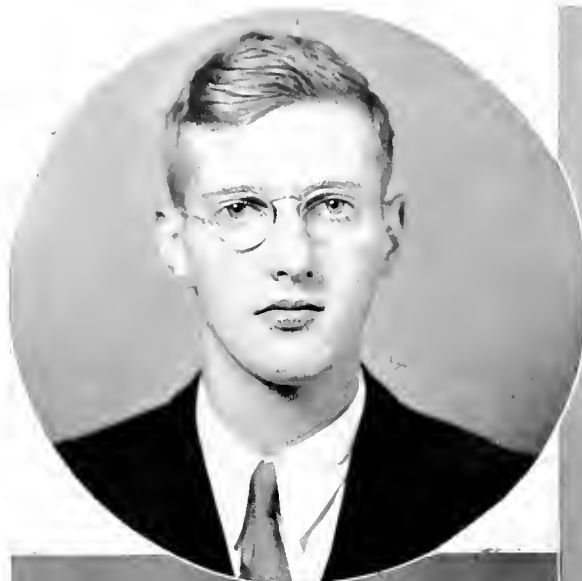
#### ELISE CECILE HAGEDORN

L Section's effervescent Elise struggles with the chain of her Oxford glasses, also the uncomplimentary nickname Elouse. Formerly dismissing her academic problems with insouciance, Hagedorn now honors honorably, pursues her English major with grim determination. In her scant leisure, trimly-togged Haggie rushes about for Press Board; in serious moments officiates at Classical Club; relaxes at the bridge table where she engages in contract with philosophy if not with fervor. In spite of her roommate's comment that she "looks terrible in the morning," it is not apparent to the public as happy Hagedorn appears at breakfast . . . usually at 7:59<sup>3</sup>/<sub>4</sub> A. M.

#### JANE HAMILTON

Janie Hamilton entered college with the famed Joyce House tribe of 1934-35, is still a mainstay of that ecstatic gang. Originally from Boston, she is poised and social; temporarily from Woolman House, she is neither frigid nor flowery. Hidden behind such fascinating but minor detail as a Beans-dog at the dean's, a stubbornly discriminating taste, an aversion to little gray mice who are not cute, behold the Little Job sitting in the middle of an uprooted room laboriously typing psych honors papers, pouring tea for Personnel, going steadily and serenely with West Virginia's contribution to the Garnet Harriers.

"Gentleman in volcanic outbursts"



"Lily-maid"



"He once had power"

#### WILLIAM THAYER HARRISON

In view of his habitual quiet and gentlemanly behaviour, it is somewhat surprising to find Bill a member of that E-1 bunch. Really a serious student, he goes gently insane trying to get snatches of concentrated work in between the frequent volcanic outbursts of that infamous floor. Besides being a successful engineer, a distinction in itself, this Upper Montclair boy is a connoisseur of athletics, dabbling more or less effectively in soccer and basketball, though his real forte is in the art of slugging, in which by his inspired hitting and outfield cavorting he is one of the fairest of Dinnie's fair-haired boys.

#### GEORGIA ELAINE HAYNIE

Over and above Little Theater Club, Elaine has for three years played with the Swarthmore Players' Club. Partly diverted by interests in French Club, horseback riding, and bridge playing, Elaine manages to hold a straight B average with a minimum of work, for that ulterior motive of mid-week privileges—(although 'tis said it's the week-ends far removed from the signing-out book that make her life really interesting.) Perhaps by virtue of being a sweet bit of fluff whose telephone conversations entertain the neighbors, this once-termed lily-maid of Parrish continues peacefully unharmed after an occasional good scream.

#### VARTAN HARTUNIAN

Stage luminary and philosopher, Philadelphia's Vartan Hartunian transferred from Wheaton sophomore year and doesn't seem to have regretted it yet. A brilliant leader of any collegiate bull session, Vartan knows the ins and outs of problems, Balkan and otherwise. A lucky addition to the Clothier footlights, linguist Hartunian creates roles ranging from Lancastrian England to the modern class struggle. Reached the peak of dramatic success in the latter field when he ran the gamut of emotion from A to A prime as an old man crying that he once had powers. A semi-day student and a little on the elusive side, Titan Hartunian zishes down Magill at all hours, carries a brief case.



"Crammers devour her"



"Trained late goldfish"



"Uncle Sid her alibi"

### KATHERINE HEALD

With braided black hair, flashing black eyes, dangling earrings and a superlatively small waistline, Quita's Spanish exoticism is belied by her ambition to become a criminal lawyer, and that belied by oft-evidenced talents in art and literature. Script-writer and Dance-director of "The Great Sir Pant E. Wayste," she finds the narration of fantastic tales, fortune-telling, nonsensical-verse concocting, and piano improvisations to be mere bagatelles. Canny crammers devour her notes and coaching as the perfect antidote for pre-examination jitters, while protected by an ominous "Danger, Woman Working," Quita quietly upholds Poli-Sci honors, calmly concentrating and callously confronting the incomparable confusion of her chamber.

### MARGARET JANE HEISLER

From across the river in Jersey comes very blond Marge Heisler to manage the circulating end of "Manuscript." Nautically minded (she got here, didn't she?) and artistic, she designs stage sets, keeps herself beautifully dressed. President of L Section, she provides her parties with so much food that they run themselves even in her absence. Warm-hearted Marge tenderly trained her goldfish (until they died); they would leap to the sound of her voice or a note on the radio. Possessing a predilection for brown hats, she betops herself in one of her many, and goes to sleep thumbing her nose at wintry winds.

### CLARE HELLMAN

Able to walk faster than she can run, Clare in desperation tried skiing and skating for the first time last year—and still walks, her vim, vigor, and noisiness doubtless acquired from frequent and far from solitary snacks of cheese and sausage. Little Theatre prop manager, she relentlessly urges her cohorts to unspeakable deeds in acquiring embarrassing objects for period plays (have you a shotgun? a pair of lace pantalettes?). With poise born of blue-grass-land, Clare escapes retribution for her loud warbling of favorite symphonies: an ubiquitous Uncle Sid presumably explains declaredly innocent though suspiciously frequent weekends in New York.

"A. S. U. overlapped"



"Post cupid"



"Has favorite cow"



#### CHARLES DANIEL HENDLEY

Charles Daniel Hendley has three great interests in college: track, A. S. U., and zoology, we hate to say, in that order. Varsity two-miler since freshman year and captain-elect of the 1937 cross country team, runner Charlie during the winter track season overlapped his first two activities, was often seen in track suit wearing one of Coach Waksman's masks while fencing with the ASUers. Secretary of the Swarthmore chapter of the American Student Union, Charlie is one of the leading spirits of the group, was one of the Youth Act lobbyists in Washington.

#### MARY ELLEN HERRICK

With a perpetually changing facial expression becoming sometimes like a downcast daisy, sometimes like a Saturday Evening Post cupid, with an Ado Annie walk and talk and a hit-or-miss-why-worry conversation, Rickey Herrick fidgets efficiently through college. Her range is as complete as it is bewildering; she plays them all, from the windblown innocent to the svelte sophisticate. While a torn-between-history-and-psychology aboulia is in the process of resolution, Wallach's little Gothic angel seeks sustenance from symphonic stuff, grimly blue-pencils "Halcyon" write-ups, conducts herself in general like the rest of the Joyce-to-Woolman-ites.

#### ELIZABETH HENSZEY

Blond, dreamy-eyed Betty Henszey recalls pre-college days with frequent reference to Peter G. Prospect, her favorite cow. Unbelievably naive, she takes cheerfully the constant beating of witty friends. Usually serenely happy, the originator of "Swing it, Reverend Hotchkiss," worries about looking smooth but proves the possibility of combining beauty with efficiency by membership in Little Theater and presidency of Third West. For relaxation she whips gracefully over Crum's frozen waters or sails through Michigan's saltless swells. An Eatalot who loves ice cream and little boys, Betty can usually be found returning from just having had "the neatest time."



"Propagandizes for profit"



"Colossus of adjectivation"



"Disavowed by Scotch"

### CAROLYN HOGELAND

Life of Second West and death of N Section, Carol is also a denizen of the dome, where her poli-sci papers assume prodigious proportions in the wee small hours. Her manner of throwing herself into her junior-editor-of-the-Phoenix speech made fearful freshmen shake in their boots. Swept into society by friends who keep coming out (debutantes), she extends her acquaintanceship to include, no doubt, somebody who knows somebody you know. For pecuniary profit Carol preaches that cleanliness is next to godliness, but has proved that the greatest of these is charity by having Nitti's Committi to tea.

### WILLIAM JASPER HOWELL

Super superlative, ultra ultrinated colossus of dashing, crashing, whizzling, sizzling adjectivation, script writer William Jasper Howell is not an English major. Summer glass factory worker, the man from Ohioway wrote a one-act play, helped start a movement for surrealism in dramatics. Member of Kwink, and Track Manager with a sense of humor, twinkle eyes Howell has bought ear stoppers to prevent overtaxed membranes from his stupendously silent assistants. Chemistry honors student; as "Phoenix" Business Manager, is absolute tyrant, holds passes for Hedge-row, swells "Phoenix" coffers by dispensing them for exhorbitant considerations.

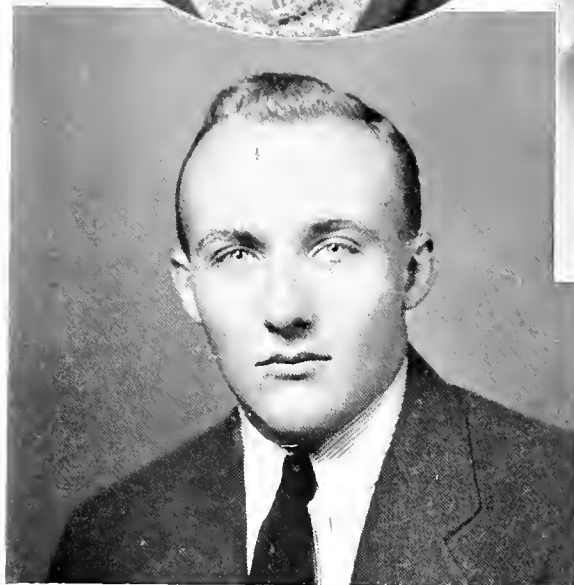
### NATHALIE LETITIA IRVINE

Sleek, dark Nathalie's Spanish allure is disavowed by Scotch ancestry and a refreshingly American point of view in matters of dancing, studying, and extra-curricular concern. Superlative splash of the swimming team, Little Theater designer, WAA treasurer, and ex-Phoenixonian, Nat honors demurringly in spurts and in English. Variable, verging upon vagary, she blows dandelions in December and sun-bathes in February. As Woolman House's new prexy, Nat callously conducts house meetings with no complaints allowed, keeps a cardboard column entitled, "Advice to the Lovelorn," thrives on companionship and fresh air.

"Keeps cutting collection"



"His ideal: Non-coed"



MARY IVINS

M Section's major musimaniac is Mary Ivins who fills her room with Swarthmore's most complete collection of musical instruments, including a mandolin, two victrolas, and a radio. Besides managing her own large collection of records she serves on the Cutting Collection Committee, holds forth at musical soirees in Bond. By way of keeping up with the other arts she helps edit "Manuscript," Somervilles energetically. Keen-eyed and lanky-locked, fearing nobody, she betrays a pungently Bohemian humor in her ready casual conversation. A brilliant history major, Mary's incisive intellect leads her into the leftist environs of the ASU, where her slightly Rabelaisian witticisms are highly appreciated.

PETER KASPAR

The image of Bing Crosby, Pete sets feminine hearts palpitating in fond hope of his crooning to them. In vain, for iconoclast Pete states his ideal Swarthmore would be non-coed. Though musical, his sympathies are more symphonic, being a staunch glee-clubber. His practical nature is more evident on campus by his quiet, forceful efficiency on press-board and inter-frat council. Notorious quad-freighter, Pete snowballs there in winter, lacrosses in warmer weather, often to the tune of broken windows. This normal boyishness conceals the fact that he is really a cultured New Yorker, his innate artistry evidenced by an occasional interest in pianists.



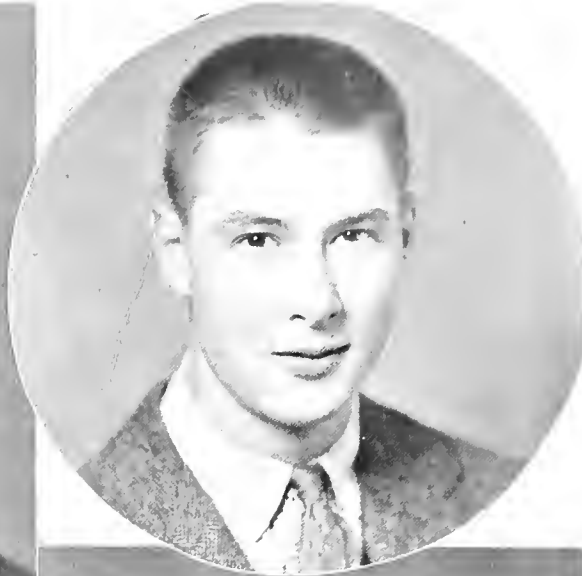
"Parrish pastor"

ELEANOR JOYCE

Adroit splashing into a laundry tub was soon mastered by Eleanor Joyce, who met a foamy fate as hen-pecked heroine of a French Club play, Melodramactress Joyce next wielded incongruous pick and shovel, received unlively barrage in Outing Club's version of Clementine for the Hamburg Show. FAC member more awed than floundering freshmen, she confesses also to freshman-like fear of Mrs. Blanchard. Vice-president of Parrish, Joyce apologetically sends neat and needful notices to its inhabitants. Gay even in depression, joyfully enthusiastic, she forgets sorrows in reading; and alarms profs by ardently appreciating all that rhymes.



"Blond and curly and indelicate  
environs"



"Man with a principle"



"Redheaded trapshooter"

#### GEOFFREY KELLER

Languid, poised but extraordinarily ambitious Jeff is one engineer who thinks there's something besides wheels, widgets, and gadgets. New Yorker, open scholar, Jeff's the tall mutt of the silent pair of Oesper and Keller, Pitt Hallers, and open scholars incarnate. Stage crew indispensable, seen flitting around back stage carrying pianos, bird cages, fake mirrors. Blond and curly, Mosholu Parkway's present to Hicks Hall and Beardsley shows an interest in economics, claims he doesn't know anything about it, carried away something in the indelicate environs of three point during his first two years.

#### HELLMUTH LUDWIG KIRCHSCHLAGER

Politico-scientific in theory, Varsity man Hellmuth Ludwig Kirchschrager's brain-to-hand paper work merely serves to complement his more strenuous campus activities, including football, track, and blonds. State champion out Ohio way in the quarter-mile; smoothie dancer, but no hopping, his taste runs also to chocolate sodas, brunettes, and redheads. Man with a principle, Right Halfback Kirchschrager cheerfully sacrifices all but one spot of hair for greater streamlining on the track. Likes to croon when stepping with campus beauties; got nickname of "Ham" from these vocal efforts; not lazy--just has no appetite for work.

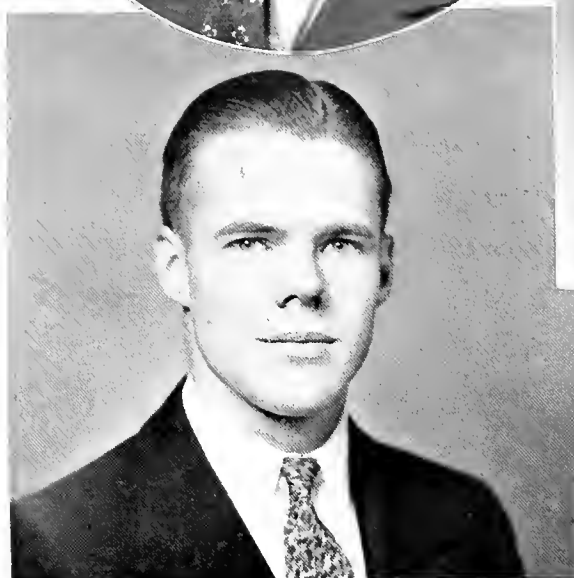
#### JANE SPROUL KLAER

Relation to Sproul of Sproul Observatory and resident of Chester, Jane is usually glimpsed batting wildly to and from college in her Buick convertible. A lover of mountains--especially the Poconos--she swims, fishes, and adores trapshooting. Very much of an idealist, Jane loves to read, often staying up till small hours to finish a good book. The addition of a free period each morning this semester, making possible another smoke with pals at the lodge, would seem to prove that this tall, redheaded day student is not nearly as dignified as she looks.

"Honors in sartorial brilliance"



"A true engineer didn't read"



"Recognized after the first flurry"

#### NATHAN SCHELLENBERG KLINE

Thinker, schemer, doer, is Atlantic City's Nathan Schellenberg Kline. Philosophy Clubber and Psychology honors student, Press Boarder Kline runs a summer real estate agency in the World's Playground. Associate Editor of "Manuscript," Debater Kline acts for the Little Theater, dashes to Phoenix office to cover the show with rave notices. Combines cynicism with humorous style; achieved immortality as co-creator of Lizzie the kangaroo; rose to greater glories with Petty Pace. Is proud possessor of room crammed with pilfered signs and Gordon Pelton. A candidate for honors in sartorial brilliance, he stands on his record—is non-member in good standing of ASU.

#### HENRY KURTZ

Engineer Henry E. B. Kurtz, no relation to the famed H. E. B. S., is a true engineer—didn't read "Alice in Wonderland" until this year, at the age of twenty. Informed of his oversight, he purchased a copy, read it, enjoyed it. A resident of Miami, Florida, Hank proves the point by the color of his skin after each vacation. A candidate for the tennis managership last spring, he missed the mark, kept on smiling. An engineer absorbed in his work, he doesn't have time for activities, but always on the spot with his smile and his "yo."

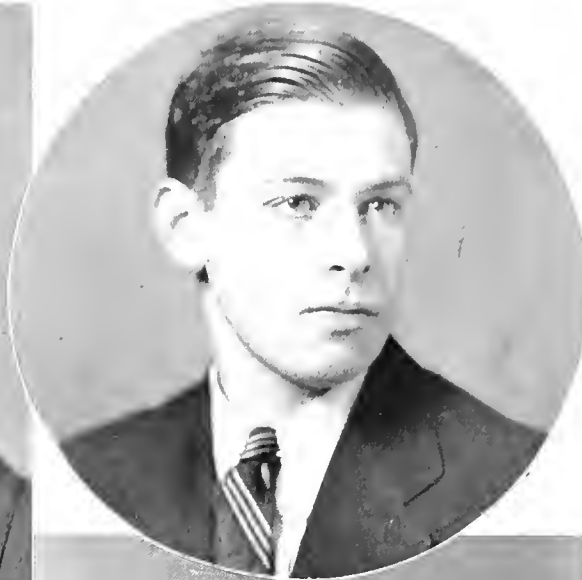
#### GRACE MARY KOCH

Unless she's at home in Elkins Park, Grace is always to be found when somebody needs moral support or Third East wants pretzels. Usually clad in a shade of red envied by Aunt Jemima, she may be recognized after the first flurry of snow as trousered as Marlene Dietrich. She is a hockey player's horror, trying to destroy her reputation for good-natured sympathy by bruising all within reach on the field. Grace calls herself a history major, apparently hoping by extensive studying in bed to overcome the primary handicap of never having gathered the energy to visit Independence Hall.





"For him, a dubious honor"



"A genius truly confessed"



"Ambition: to be taken seriously"

#### LAURENCE D. LAFORE

For mountainous Lafore, the dubious honor of being the only monarchist in college. This somewhat empty achievement doubtless contributes to the inimitable majesty with which he enters the dining room and to the romantic cynicism of his florid metaphores. Adjectival in literary style as well as appearance, a faintly royal aura surrounds the careful phraseology of seminar papers which are the delight of Brooksie's eye. Once a promising freshman, slightly insulted by the smiles of the administration, Larry has now relaxed into the appropriate and welcome lassitude of an Honors life. Bed until eleven A. M., a languid few hours of Thomas Hardy, tea at five, scintillating conversation until two A. M.—such is the existence of this sybarite.

#### EUGENE MICHAEL LANG

During freshman year New Yorker Gene Lang's roommate charged him with having a touch of genius. Ever since Gene's worked hard to prove it. Economics major, he belligerently presents his leftist theories aided by charts, graphs, pliable of course. A Kwinker, he's constantly reforming; a debater, he is constantly arguing. Potential CIO mogul, challenging Lang has boxing pretentions, claims he understands the man on the street, is sincere. Said graph-obsessed Gene when one of his theories was questioned: "If you turn the chart upside down it will work."

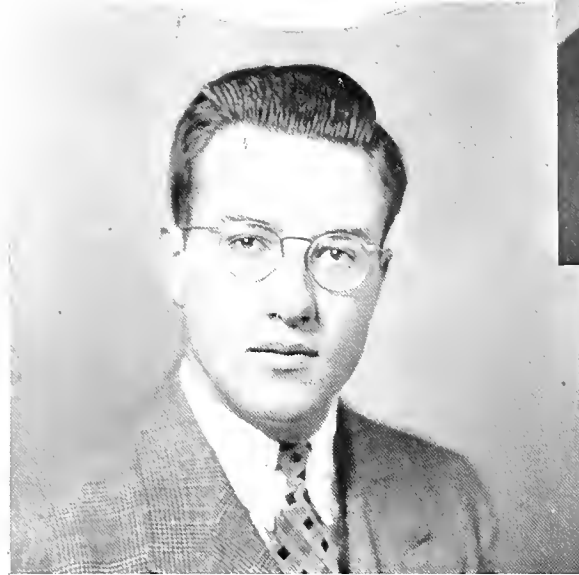
#### STANLEY LANGE

One may characterize our editor by a huge grin, which often seems larger than himself, a respectable size. Filled with an optimism and good nature hardly warranted in a world-weary New Yorker, Stan's presence sends forth a sense of universal well-being. Steadily climbing, he followed his class-presidency sophomore year to the somewhat precarious pinnacles of editing this enterprising annual. Although a conscientious student in such erudite subjects as philosophy and English, his chief objection to life is that no one takes him seriously. If a true complaint, Stan has been grossly misjudged; to realize this one has merely to hear his subtle pianoforte interpretations of the latest hits, or one of his involved, if rather bewildering, philosophical discussions.

"Eat a lot of ice"



"Manifests pretended disinterest"



"Urbane gentleman—not a farm hand"

#### ANN WILLETS LAPHAM

Bowlegged sportswoman of Third West, Lapham gathers varsity letters in her easy stride. A flash at hockey, tennis, and basketball, inexhaustible Ann takes on all comers, beats them even at ping-pong, with enough energy left to endorse any active project as "really NEAT." Virtually president of the Wednesday Night Lonelyhearts League, Lappie somehow cracks down on her major English, produces papers with phenomenal previousness, efficiently execs on AA Council, seasons studying with sonnets and such. Lappie's only vice involves a morbid craving for ice, which she slyly swipes from pitchers, butter bowls, and water-coolers.

#### ROBERT GEORGE LEINROTH II

Second in a long line of Robert George Leinroths, Political Scientist Robert George Leinroth carries on the tradition with aplomb. Mischievous beneath his look of injured innocence, Economist Leinroth finds time for diverse activities. Manager of orchestra; looks dreamy with a violin tucked tenderly above his chest; property manager for the Hamburg Show; shows excellent executive talent. Enthusiastic Kwinker, Baseball Manager Leinroth manages to get support in whatever he undertakes; has a fear of the fair sex that is manifested by pretended disinterest; biggest problem is how to keep the Ford roaring—well, squeaking.

#### JOHN LASHLY

To refute the base assertion that the Middle West breeds only crude farm-hands, we present: Mr. Lashly, tall, handsome, and as urbane a gentleman as ever menaced Swarthmore's impressionable co-eds. A native of questionable St. Louis, he transferred from Monmouth this year to become prominent here in footlight art, witnessed by his incredibly noble Duke of Lancaster. Equally a realist, John majors in the social sciences, and we mean social, plays the piano in off moments, conceals any possible nostalgia for the wide open spaces by an occasional fondness for the crowds offered in Collection.



"Borders on frenzy"



"Plays around on her own hook"



"Rounder-faced"

#### FREDERICK LEVERING

One of Baltimore's proud delegation to our campus, Fred has contributed much here by his cheer-leading, which sometimes borders on frenzy, but which has given our blasé students a new and valuable enthusiasm. Not content with this aspect of athletics, Fred shoots baskets in winter, slugs in spring. A member of rowdy E-1, "Tuckless Lev's" innate seriousness proves often a calming influence. His prize anecdote concerns the vacation he and Tapley cruised to Cuba as entertainers to the boat's unattached ladies. Said dowager as Fred asked her to dance; "Thank God for a real passenger; I've danced with every d-- gigolo on the boat!"

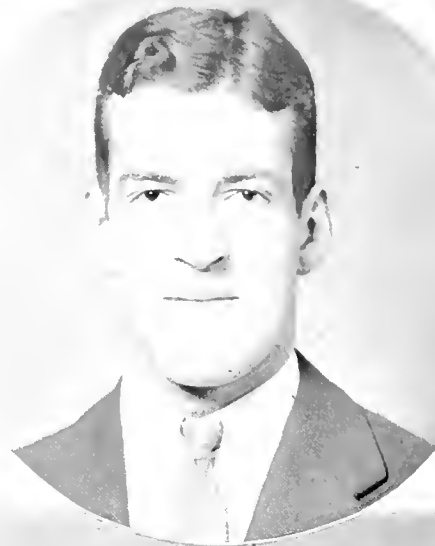
#### EDITH RUTH LEWIS

Ruth Lewis distinguished herself in her sophomore year, after transferring from Connecticut, by taking a record number of athletic overcuts (13), by her crack golf on Swarthmore's first Women's Golf Varsity. With a ringing purr of a voice and the kind of personality that gets talked to, Ruth majors in English, minors in history, has well thought out ideas on everything from coeducation to a proper golf stance. A wearer of smart sports clothes, day student Lewis obstinately awaits the spring when she can work off her overcuts to her own happiness and Swarthmore's glory on the traps and greens of surrounding links.

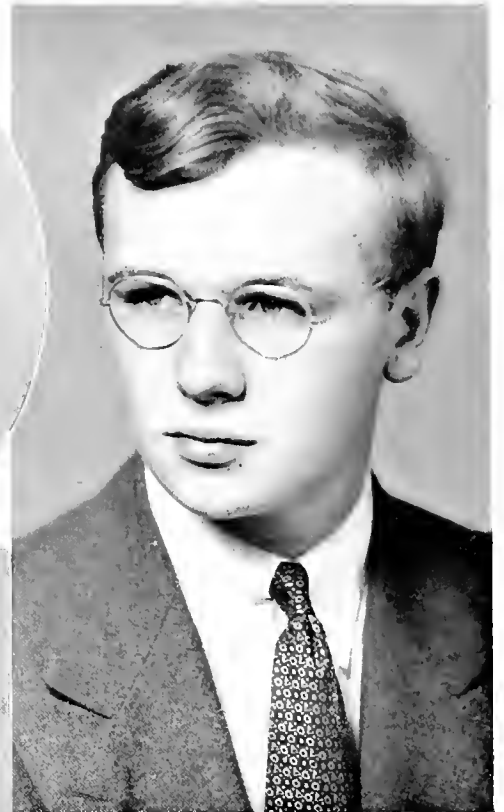
#### HERBERT LITTLE

Often taken at the beginning of the year for round-faced John Lashly, rounder-faced Herbert Woodruff Little has not followed "Uncle Jack" in his pursuance of feminine interests. A transfer from the University of Michigan, proselyte Little was first conspicuous as one of few who wore coats to classes, later yielded to conformity. An economics major from Toledo, in practice he fails utterly to keep his accounts straight; he believes some force works to keep him in the red. Possessor of a subtle wit, Herb has a propensity for missing the last train from Philly, sees nothing funny in the situation.

"Back to the open spaces"



"A chair for each spare moment"



"Reference to the comb and brush"

#### PETER LOMBARD, JR.

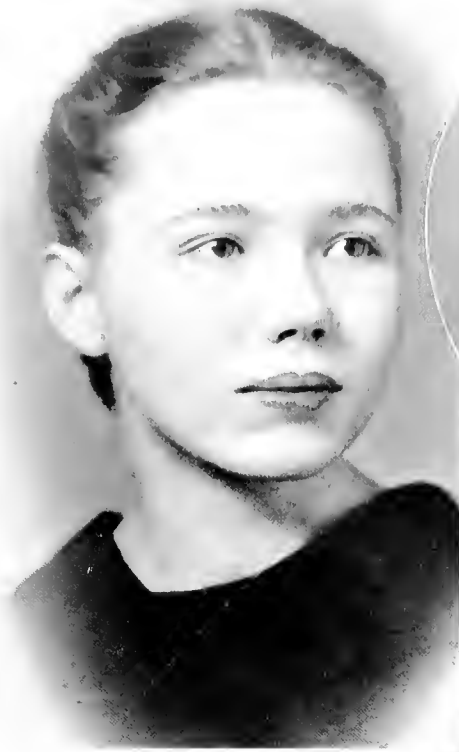
Tall and rangy, erstwhile Harvard man Peter Hall Lombard, Jr., engineers because he likes that type of training. A summer in Europe instilled in him the spirit of Columbus. Amateur photographer, Swarthmore's member of the Massachusetts Lombards feels duty bound to take pictures of whatever he sees—but rarely visits Crum. Musician and opera lover, he sails, cruises on and off the dance floor, longs to get back to the open spaces, where men men are. Modest to a fault, Mr. Lombard, Jr., will give no statements on capabilities, honors, distinctions, nor sex life.

#### MAVIS LYONS

Debonair transfer, Mavis Lyons magnetizes Swarthmorites with fathomless eyes and a hairtrigger smile. Wandering from Wisconsin U, Mavis stopped off for a year in hometown New York to edit four Popular Publications magazines (pulp), returning to college this fall for the peaceful pursuit of Reading For Honors. A quick tongue and impressive vocabulary make soap-boxing simple and find her fame as a spinner of fast repartee. L Section's frank champion of the lower classes, Mavis ASUs, enthuses over the New Deal, devotes her spare time to upholstering chairs and collecting hideous masks.

#### JOHN KING LOVE

An avaricious reader in philosophy, Easton's problems in the form of John King Love is a familiar figure with impetuous stride. Never to be accused of any special reference to the comb and brush, zoology obsessed Lovie finds time to consume the contents of the forty odd books he has out of the libe in a continuous string, swims, works in the A.S.U., practices his English accent. A sophomore terror in the terror-filled "C" section, Johnny invades Pitt Hall sanctity with the same boisterous abandon. Remarkably brilliant in one subject, Doc has no pretensions to social things, doesn't dissect on the dance floor.



"Shuns brink of brilliance"



"Everything but dark glasses"



"Pigskin chaser"

#### MARY McDERMOTT

Soft-voiced Mary, prairie product, hails from Kansas, evidently found enough water in that drought-stricken area to enable her to become a varsity swimmer. Retaining a romantic interest in such frontier sports as archery, she twangs away at straw targets, seldom misses. Besides managing the Dresdens' musical teas she helps edit "Manuscript," contributes to it poetry of an extraordinary subterranean high voltage. She finds too few books for her voracious reading, will soon turn to writing them instead. Earnest honors student, Mary confesses to a fatal fear of falling into the abyss of intellectuality.

#### ELLICE McDONALD

Ellice goes on record as being luke warm to having anything printed about him in the "Halcyon." Tepidity to the contrary, we will tell you all. Ellice deserted Wharton this year to reside at home and since then he has taken over some of the more secretive habits of the day student. A familiar figure in the libe, localite McDonald, who transferred here during his sophomore year, is less familiar at college functions. Omnivorous reader and man with a principle, Mac does everything but pull a dark glasses act à la Garbo to shun publicity.

#### BETTY JEAN MADDEN

Capital consoler of unhappy underclassmen, Betty Jean Madden awaits the as yet unnamed day when she will eat her second oyster. Fond of big football games, BJ derives yearly excitement from a last-minute successful effort to get Army-Navy tickets. Wanderlust and love for stage shows combine to make frequent trips to New York a necessity. Willing to stop studying to learn cooperation with horse or tennis racquet, turn out a mouth-melting butter cake, or listen to the radio (accent on the Vallee), BJ is the happy compromise between the proverbial butterfly and book-worm.

"Foregoes new prints"



"Nothing immoral in electrons"



"Watching for his date"

#### JAMES ARTHUR MALCOLM, JR.

Burly Adonis from New York State, James Arthur Malcolm, Jr. vaulted the walls of Jericho in his zeal to study within the hallowed halls of Swarthmore College. Prominent member of the Society of Kwink, and dark-haired demon on the soccer and lacrosse fields, Electrical Engineer Malcolm distresses the ladies by going for blueprints and foregoing their new prints. A fast man (in the water) with an unconquerable thirst (for travel), Engineer Clubber Malcolm is a study in self-control; clean living strong man, he reaches for a pillow, favoring bed.

#### JOHN MARSHALL, JR.

A transfer in his sophomore year and a day student to boot, the village's John Marshall, direct descendant of Supreme Court's best known member of the same name, is a familiar campus figure on Magill Walk. Physicist with a flare for the unspectacular, slide rule addict, John's a follower of Franklin Institute exhibits, likes Bryn Mawr, is a Bryn Mawr girl's brother. Beset with hobbies that range from radio to humming vacuum tubes, John's not to be accused of any time wasted in collection, Cloisters, Friday t. p.'s. Occasionally seen on the soccer field or with the tip of his ear out of the water in the pool, Johnny doesn't seem bent toward vice: nothing immoral in electrons.

#### MICHAEL MARSH

Red shirted and tall, District of Columbia's Michael Marsh puffs away on his pipe, expounding radical ideas to save the world, arguing strongly with his opponents. Economics major with a trend toward Veblen, Mike studies hard to find the millennium, works vigorously through the ASU. Relaxation comes when contract bridge is in order or a tea dance in hop. At one tea dance in Pitt Hall European jaunter Marsh stood on the porch, watched for date to arrive from Parrish. Why go for a date if date will come to you?



"Six feet forward"

#### MARGARET MARVIN

Arrived orientation week from Louisville: one Margaret Marvin to undermine all theories concerning slow, languid southerners: her energy and animation leave other Woolmaniacs exhausted. Having elected an economics major by process of elimination, Peggy slid in and out of honors in one semester, murmuring commiserately, "Poor Mr. Malin." With benign myopic gaze she struggles to see six feet forward, once walked straight into the outstretched arms of an Ed. Continually chuckling, Peg bobs into "Beggars on Horseback" to say six words, embarks on ten-day week-ends, retains her conviction that Louisville is the best place on earth or under water.



"Unlicensed"



"Good circulation"

#### ELIZABETH MATZ

When cats (?) come in, Matz goes out, and claiming that the rest of the world is early, she is, conveniently, always on time, be it hunting (no gun, no license; no ducks, surprise), settling the affairs of the nation, flying to Chicago (via New York, Pittsburgh, New York: ceiling zero), or Sunday breakfast. After beating several sturdy Democrats into submission, machiavellian Matz managed to make \$9 on election bets, perhaps because of Poli Theo, perhaps not. Her apparent daze doesn't fool friends who've seen her crush crossword puzzles, put through long distance phone calls, or eat; anyhow, they know that when really asleep she sings.

#### MARGARET MARTIN MENEZ

Smooth silent Menez, blond siren of '38, is a noted figure on Swarthmore's dance floors where easy hoofing keeps her in rapid circulation. An English major without seeming so, Peg can dance all evening and then sleep ten untroubled hours before an exam, annoying everybody by consistently maintaining a B average and indispensable midweeks. Although an opponent of the hot and violent school of athletics, Menez swings a mean mashie, holds down a varsity position. Late riser, lodge and druggie addict, Menez is renowned for cool unruffled dignity which she is reported never to have lost . . . not even when she fell into the Crum.

"Innocence to Ingenuity"



"Wolf"



"Ghouls guard her"

#### MARY JANE MILLER

EsCAPE MAY be the better bet for bumpkins, but behold M. J., brought out by a big blond ('37), from guilelessness and Cape-May-sick tears to Gwimping, upholding eatalot chorus harmony, collecting string and old wrapping paper on Third West. So hard to get up in the morning that it's a wonder she's awake for all those Temple telephone calls (how did he ever penetrate so far into civilization?), Mary Jane makes study outlines hopefully, wages three-year-old battles with Newkirk, laughs like a fire siren, and sinuously slinks (and sleeps) about the libe, dreaming, yes, of Cape May.

#### EVELYN ESTHER MOHL

"But, the point is—," and Evelyn is off on another of her philosophical disputes. A well-travelled woman, she is able to illustrate her frequent arguments with personal experience. One of the few possessors of a 3-point, this student has a unique system of thrice-condensed notes which is still a wonder to K section as a whole. A lone wolf since the departure of the studying-in-Germany Lavoris twins, she devotes her excess time to French Club and Little Theater. Median-ette and bow-and-arrow champ, Evelyn is convinced of the foolishness of small talk, and contends that "archery helps concentration."

#### ELIZABETH MIMS

The libe's best customer, Mimsie is nevertheless sympathetic about the ignorance of others. Charter member of the "Little jobs" and member of the S.P.C. (could it mean "Society for the Prevention of Culture?"—see Vaughn), she lives up to her red-headed tendencies, though many think her quiet and serious. Peppy, cheerful, a member of Gwimp, varsity hockey star, and chairman of point system, she still has a hard time keeping Sal on the straight and narrow behind their ghoulish door. An honors student despite her size, Mimsie, however, sometimes relaxes in order to better enjoy being Messmerized.





"Serene and unblushing"



"Nursie"

"Milks her way to matrimony"

#### EDWIN EVANS MOORE

Small but formidable, New Jersey's Edwin Evans Moore majors in Electrical Engineering and minors in sports. When in voice, the redoubtable Mr. Moore is chairman deluxe of the Greater Engineer Clubbers' Everynight Bull Session—a campus tradition. Charter member of Sigma Tau, and gargantuan figure in the Association for the Government of Men Students, he draws down grades with the best of them. Like all good Kwinkers, Soccer Manager Moore exemplifies the spirit of Effort. Gets muscles metal working in the summer. Serene and unblushing, Athlete Moore calls the motions he makes "playing tennis."

#### MARGARET GLOVER MOORE

How to treat children and adults by suggestion during sleep intrigues tongue-in-cheeked Peg Moore, eager experimenter on roommate or neighbors. A life complicated with Personnel teas, French and Classical Clubs cannot be too crowded for seeing-America excursions with the same roommate or for golf, a game causing the good-natured Peg to lose a bit of temper along with five balls and one club on a nine-hole course—the language then employed being unsuitable for the ears of Winspear the younger for whom Missa Moore sacrifices her rep to entertain in public.

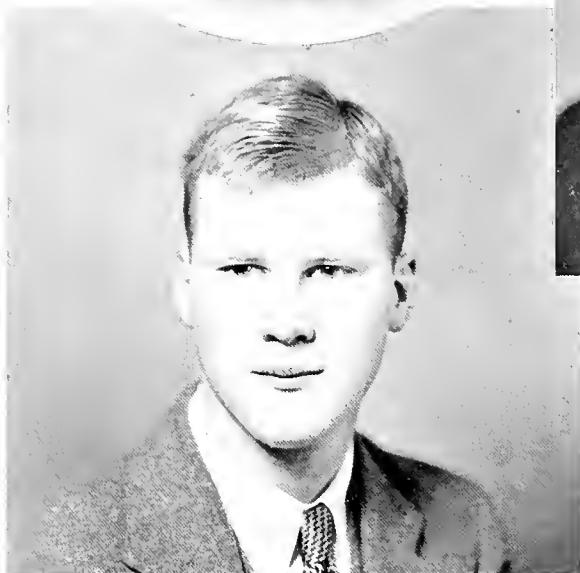
#### GEORGETTE KEATH MOYER

Private haunter of the Sophomore Lodge (compromise between Parrish and Worth as residence), Georgette Keath Moyer is public enigma No. 1. A plain nuisance in the eyes (or ribs) of ticklish acquaintances, Georgie turns from moments of peace-wrecking accompanied by loud shrieks to serious poetry writing (Manuscript), fiddling (musical teas). She plans to marry rugged individualist in form of Future Farmer of America, in preparation for which knows how to cook, milk, keep houses; likes to landscape garden, clean her room; Bronx cheers eggplant, seniors who show it, "sissy" men of Swarthmore.

"Poor little rich girl"



"Bespectacled with a vengeance"



"With the brain of a baby"

#### VIRGINIA ALICE NEWKIRK

D. U.-ey-eyed Ginny, Venus rising from the mud-flats of New Jersey, has ranked as Swarthmore's ace-high heart-juggler since 1934. Extravagant-lashed Newkie looks at her rogues' gallery, says, "I just can't make up my mind," and so diverts it Gwimping, left-halving on Varsity hockey, Social Committeeing, and rising at 6:45 (her dimples deep for gloomy eight o'clockers). Heartbreaker-Newkirk startles attendant Eatalots by earnest studying; claims her concentration dubious, but lurking libraryward pays the sad price of pulchritude: friends flock so fast Third-West seclusion seems the sole solution, and there's always the telephone.

#### PETER OESPER

The Buckeye State's Peter Oesper, open scholar with a flare for the three-point, manages to remain as hidden as possible beneath his quadratics, differentials, and other calculating attractions of the mathematical art. A globe trotter seeing service in Turkey and Nazi Germany, Pete has managed to concentrate his traveling around Swarthmore on Magill Walk from Pitt Hall to meals. Possessor of that famous cap, and a familiar vanguard of the weekly trek into the dining room of those who studied their German, Pete sports a pair of horn-rimmed specks, placed on his face with a vengeance.

#### WILLIAM NUTE

Turkey's donation to Swarthmore, William Laubach Nute, apparently a harmless cuss, enjoys a reputation of frightening innocent freshmen by sudden public winking. Slugger; future missionary to the heathen, after lackadaisical practice on the side within the cloisters. Disports himself on roller skates, carries to exams a human bone for luck, tends to his own knitting. Maternally inclined, with the brain of a baby in a jar in his room, Psychologist Nute wangled half the Underhill prize, subsidy for a sophomore smarty. Widely known for his seminar and Collection sock darning, Kwinker Nute set a standard for managerial tenacity by spending all of his sophomore year digging.



"School isn't the place . . ."



"The art of extreme suffering"



"Wife beaters infest her room"

#### FRANK PARKER

Elusive Frank C. Parker, Jr., couldn't make up his mind. Starting his college career with a year at M.I.T., then another as a pre-med at Swarthmore, he then spent two years learning to fly. Giving that up to start anew he returned to Swarthmore, spent a year and a half as an engineer. Still dissatisfied with his education, Frank stopped school at Christmas vacation, enrolled at Randolph Field, Texas, in the Army Air Corps Training School with a reserve commission in the offing. Said Dr. Scott: "School obviously isn't the place for him." Said his pals: "We miss him."

#### ROBERT EARL PERLOFF

A former member of the best-forgotten ultra collegiate trio of "Le Chateau Bilgewater," Bob has continued to find relief from majoring in the stern realities of zoology by indulging continually in the fascinating world of the footlights. Usually cast as a sensitive, though not always sweet spoken youth, he has become quite adept at the art of extreme spiritual suffering. Once active in Glee Club and Phoenix endeavor, Elkins Park's dramatist still finds time to play around on the track and soccer field thus completing the well-roundedness Swarthmore so enthusiastically and somewhat tiresomely praises.

#### MARGARET WHIPPLE PETER

Wide-eyed, glowing Margaret Peter, quietly serious as a freshman, now hides her philosophic streak under a cheerful and breathless exterior. Sympathetic befriender of lonely lowerclassmen, she bubbles with enthusiasm over peace campaigns and coöperatives, eagerly advocates more mixed breakfasts. This New Mexico convert loves horsemanship, believes profoundly in the superiority of West over East. Although exemplifying chronic haste, she takes time to chat on subjects Indian, Chinese, photographic; earnestly costumes and acts for Little Theater. Intrinsicly sensible in daily life, a wild streak irregularly sets Peter off to adorn her room with Mexican wife beaters or nocturnally sketch snoozing friends.

"Grand wizard, potentate, or something"



"Canters at odd moments"



"Deepens in cold weather"



#### CHRIST JOHN PETROW

Celebrity in our midst, Nebraska's Christ John Petrow has a full schedule. Honors student in political science, with a dash of economics and history, the good-natured Mr. Petrow has visions of success as a restaurateur before embarking into politics. Grand wizard, potentate, or something of the national fraternal organization, "The Sons of Pericles," dictator Petrow alternates his time between here and Washington. Plays lacrosse and football between train rides, debates, demands that the Brierly kitchen be well stocked with vinegars, oils, peppers, and other Hellenic sneezers. Relies entirely on a time budget to keep the ends of the candle apart.

#### KATHARINE PROCTOR

Proctor's Kit Proctor has green eyes, ash blond hair, a Vermont twang. A French major with artistic leanings, clever Kit wields a mean pencil. Musically sympathetic and possessor of all qualifications save figure for an operatic career, she adores Lawrence Tibbett and Gilbert and Sullivan, hates "Valse Triste." Concealing her emotions, poker-face Proctor carries on scintillating repartee, has a reputation as an unparalleled raconteuse. Casually capable, at odd moments she may be seen cantering offhandedly in the riding ring; at other moments abstractedly wielding knitting needles, with which she turns out the neatest ladies' knit wear yet seen on the campus.

#### JEAN PORTER

Unexpectedly naive pie-eater Porter's hair seems to be painted on: it never varies, unlike her southern accent, which deepens in cold weather despite ankle-length protection. A nicotine-bridge addict, logic-loving Bobby thinks living in the lodge "paherfectly praehshus." Her vegetable consumption per year averages 26 lima beans, her sweater consumption per month, three. Georgia's exotic unsophisticate wants no career save matrimony, leaning towards lawyers. Learning they are lemons too late, she cheerfully convulses crowds recounting such calamities, for aeroplanes alone shake her calm. A distant hum, and, turning pale green, Porter gulps, retiring hastily to bed where she goes early anyhow.



"Pre-ars-medicator"



"Halusionation"



"He lends his moral weight"

#### VIRGINIA RAEBECK

Iggie Raebeck comes from New York and has a pug nose, prides herself on both. Possessing round rosy cheeks, she gives an impression of 4H vitality, undermines it by a fiendish devotion to nicotine which she absorbs in large quantities with the lodge devotees. Her interest in the "ars medica" is demonstrated by her pre-med course, Thursday nights at Enders', frequent week-ends in Baltimore. Afflicted with an incurably argumentative streak, an eccentric habit of secreting towels under beds, and a Brooklynese tendency to distort such simple words as little into "lih-ul," Iggy appears most normal when reinforced with her favorite dish: lenh-uls.

#### HELEN MARIANNE RANK

With explosive informality Helen plunges heart, soul, and gestures into almost anything—French plays, Zo labs, assorted sports, the arts, and Woolman House. Austrian-born and Paris-bred, she has gravitated quite naturally to the ASUers, is seen with them both in and out of organization activities. Though listed as a pre-med, it would seem that she has definite advertising abilities: her brilliantly crayoned posters offering tutoring rates and small slips of paper saying, "Lost, etc." signed "Halusia" vie with Gwimp and Social Committee in decorating the walls of Parrish.

#### HARRY FAIRFAX REID, JR.

Of the mad inmates of E-1, this Open Scholar is the one nearly exemplary member, even altruistic enough to lend them his moral weight whenever necessary, which is only too often. A proud southerner, one of the Baltimore Fairfaxes, Harry has overcome admirably his consequent distaste for undignified labor by long, arduous engineering labs, gaining thereby a Sigma Tau membership. Besides prancing about on the football and lacrosse fields and being dramatically inclined, Harry also evinces a marked taste for our frothy social life, the recognition of his extensive activities in this field resulting in his Social Committee appointment (and subsequently causing some of the more unusual social features recently fostered upon us.)

"Innocent of painted pans"



"Divides oil between midnight and vinegar"



"Suspicious murmurs; two blondes."

#### FLORENCE JANE REUTER

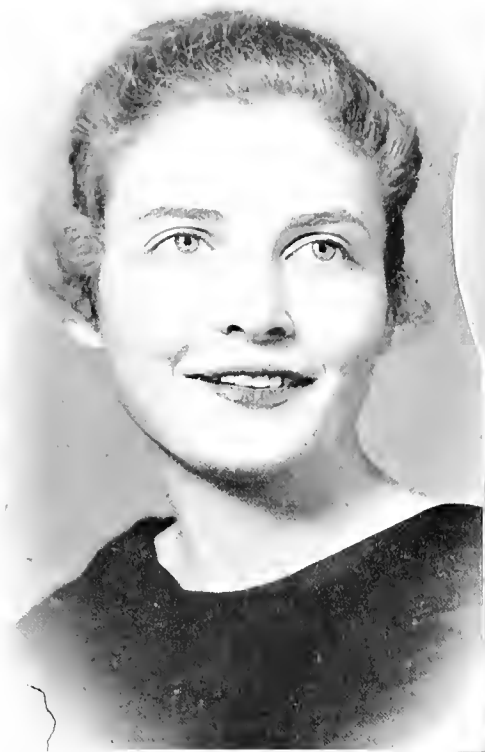
Representative of Towanda, residence of the famous insane Poole family, Jane sweeps down Third-West in pale blue Dr. Denton pajamas (they have feet) to answer telephone calls which may be from Army, Navy, Yale, Princeton, M. I. T. or even our humble home, but are probably "Halcyon" photographers. Perfect house-party hostess, original organizer, and master-manager, Jane regales her hall with feasts of Towanda turkey and with clever clowning. This wide-eyed blond, from utter innocence of painted pans, now heads Little Theater make-up crew. But even master mentalities have their foggy moments: Jane once signed out as going to Media with Chester.

#### EDITH AMELIE RUNGE

Burning the midnight oil, Edith works and worries about German honors despite the distinction of seminars alone with Baer and the ability to shock L section with German telephone conversations. Abandoning her DuPont friends last summer, she visited her favorite nation, returning with another language for her witty tongue, quantities of German sweaters, and a definite leaning towards the Navy, her main relaxations here being Gilbert and Sullivan, poetry, German Club, and "Manuscript." Neat almost to finickyness, she decks her room with myriad sacrosanct animals, but beyond that Edith has but three manias: black-berry brandy, jewelry, and vinegar and oil with every meal.

#### BURTON RICHARDS

Somewhat a mystery man, Burt pursues his various ways with a reserve that disappoints several winsome hopefuls. A resident of the borough, he appears at classes as faithfully as other economics majors, but except for fleeting glimpses as he whizzes by in his car, he absents himself from most college functions. Those who know him well, however, murmur suspiciously about his summers in Ocean City, where, something of a beach comber, he displays his tan masculinity. And with heartening results, it seems, for it is reported he has been seen contentedly tramping the boardwalk with a blonde on each arm.



"East Lynn gone Fourth West"



"Chemist of the first ion"



"Unconsciously choral commissary"

#### CONSTANCE S. RUSSELL

Connie Russell possesses big blue eyes, a New England twang, all the qualifications for a mellerdrummer heroine. Ambitious to teach English in France, she continually rushes papers in after the deadline, receives them back marked A. The essence of femininity, Connie loses her temper only when the dining room fails to understand her "roast beef ræh." Emerging from her fourth west sanctum the tranquil Miss Russell makes periodic struggles with executive life, always abandons it in favor of her first interest, her friends. Conscientious Connie prides herself on her memory, actually knows the name of every individual she greets in her sedate progress through Parrish.

#### WARWICK SAKAMI

Day student of the more elusive type, local boy Sakami manages to get along without letting anybody know how he's getting. Chemist of the first ion with medical ambitions, Warwick manages to confine his time to that part of the campus frequented by the strong silent type of engineer, doc, and physicist. No stickler for Germanic linguistics, Lansdowne's Friends' School product Sakami drives a car with a careful abandon. Result: one morning freshman year a fairly new car landing down the hill behind Wharton; new car following week.

#### JEAN SAUERWEIN

Jean comes from Boston, serves as Harvard's high priest in the halls of Swarthmore. Though an Ec major, she refuses to dedicate her life to the principle of marginal utility, knocks off to week-end with the Outing Club. Jean will do anything for anyone, even if nervously aware that she shouldn't, frequently holds the bag for her Third East coterie. Informal commissary for the hall, she provides all the food, constantly goes on fancy diets, constantly quits them. Good-natured almost to a fault, Jean's only vice, as expressed by a rancorous neighbor, is her habit of "singing without realizing it."

"Pursues an eclectic"



"Advocate of old age security"



"Trained in the arts of assimilating"

#### KATHARINE WHITNEY SCHERMAN

Animated, industrious Kathy is always in a dither engendered by just having lost all the material for the next "Manuscript." Pursuing the highways and byways of menticulture, she studies sans attire, adorns her window-sills with whisky bottles, pursues an eclectic policy in reading-matter, eliminating College Humor and most books-of-the-month which she scatters among avid associates. Celebrated concert pianist, cellist, Cutting Collection chaperon, she spends Friday afternoons at symphony adding to her profundium of aesthetic learning. An inveterate nocturnal coffee ingurgitator at the new druggie, Kathy keeps body and soul together with daily doses of fifty different kinds of medicine.

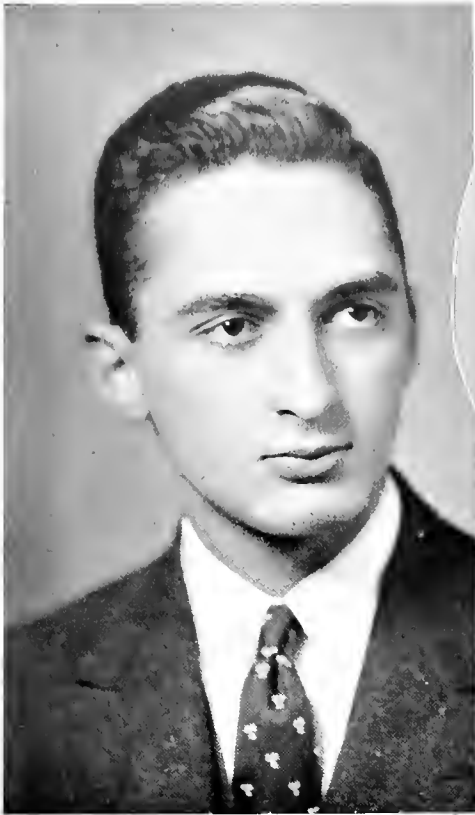
#### ELLEN BURNS SCHOCK

Oklahoman sea lover, Ellen Burns Schock decorates her room with symbols that would warm an old salt's heart. A Westerner with no trace of veneration for tradition, Ellen casts aspersions on our sometimes snowy countryside, refusing to be consoled with ice skates or sleds. Rumor has it that she would walk (or what amounts to a half-run) two miles for a Philip Morris, spend her last cent on books, her last bit of energy faithfully keeping a journal supposed by roommate to be "rather personal." A kindergarten student of old glass, she hopes to entertain her old age with more than grandchildren.

#### HELEN SCHMIDT

A wild career of majors—through freshman Poli-Sci, sophomore English, and junior History honors—has trained Schmidt in the arts of assimilating two-weeks' work in four hours. Sleepy-eyed, she naps often, owning four pairs of bedroom slippers and an untowseable mop of natural curls for which she cherishes bright green hair-ribbons. "Oh, I'm so unhappy" invariably signals a change in her course (of action), otherwise she smokes furiously, talks to herself, and rapturously regales in Beethoven. With exasperating ease she acquires phenomenal grades, but friends feel that Hellie's extreme absent-mindedness somehow sort of (St)evens things up.

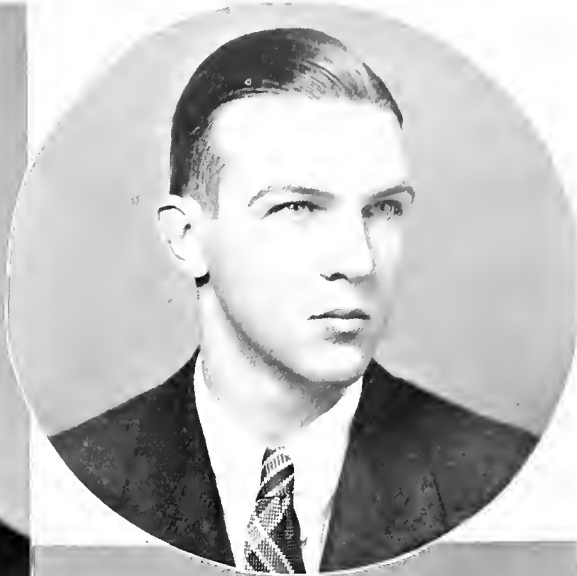




"Finds time to"

#### EMANUEL SCOLL

Press Board Chairman, Baltimore's Emanuel Scoll practices salesmanship to supplement his more abstract studies. Economics major and honors student, Executive Scoll delves vigorously into the mysteries of philosophy and psych, to obtain a well rounded headache. "Halcyon" Advertising Manager, he can be depended upon to give sound advice to the Social Committee. Soccer and lacrosse player, Class Treasurer Scoll finds time to participate actively in the Little Theatre Club. After careful analysis, finds business looking to Swarthmore for executive talent; is willing to provide it.



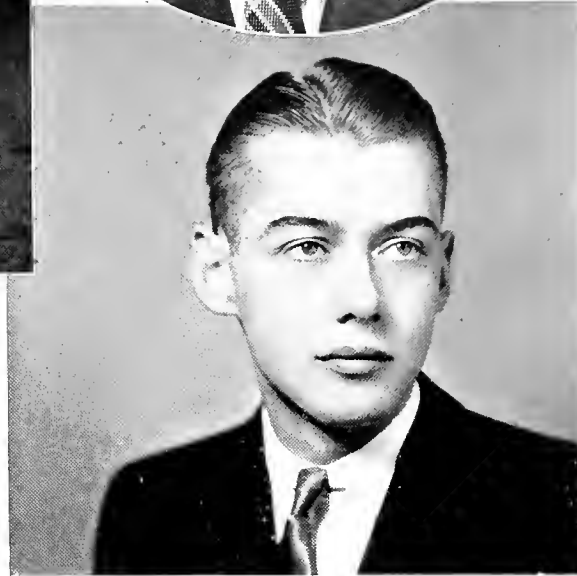
"From scintillation to a mere sparkle"

#### FREDERICK METTAM SHAFFER

One of Baltimore's noisy campus contingent, Fred has achieved the pinnacle of being "one of The Boys" by rooming with that omnipresent E-1 gang. Only too well-known in the past for his scintillating sense of humor, biting wisecracks, and cutting comebacks, it has been slyly rumored that a more ethereal freshman influence this year has calmed him down to a mere occasional sparkle. Even if true, this Shaffer lad still continues unabated his various activities, shady and otherwise, ranging from wearily majoring in economics, indulging in frequent quad snowball socials, to wielding a mean lacrosse stick, like others from his vaguely southern home-state.

#### RUSSELL MILLS SHEPHERD

Honors student in the field of political science, Keystone Stater Russell Mills Shepherd puts his theories of economics to practical tests, making himself Swarthmore College's busiest figure off the campus. Picture of modern endeavor, student Shepherd cleans and presses by proxy, oversees Tea Room triflers, and does scholarship work between seminars. Member of the Interfraternity Council, Representative Shepherd leads the way for intensified rushing by his own example. Clear in his judgments, he finds little cause for change once a decision is made; is modest about accomplishments; requires only a handclasp or a gentle pat to achieve best results.



"Presses by proxy"

"A barrage of questions on obeah"



"The swing's the thing."

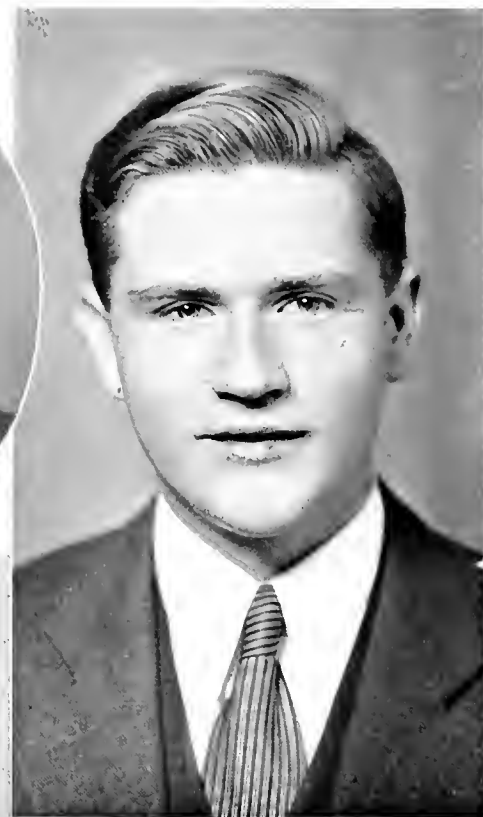


#### ERIC LESLIE SIMMONS

Arriving in Swarthmore with an Esperanto accent, a case of guava, and a desire to see snowballs and people with shoes on, St. Thomian Simmons became the center of a barrage of questions on obeah, hurricanes, and whether human flesh tastes salty. Now secretary of Kwink, Little Theater technician, smoothie dancer, and Doc Palmer's right hand man on the flora side, Eric manages to room on the noisiest floors in Wharton, clips Virgin Islands dispatches from the "Times," illustrates chemistry books. Accomplished artist with a distinct distaste for praise, Eric spends his spare time deprecating himself and eating strange insular jellies.

#### ALLEN GOODMAN SNYDER, JR.

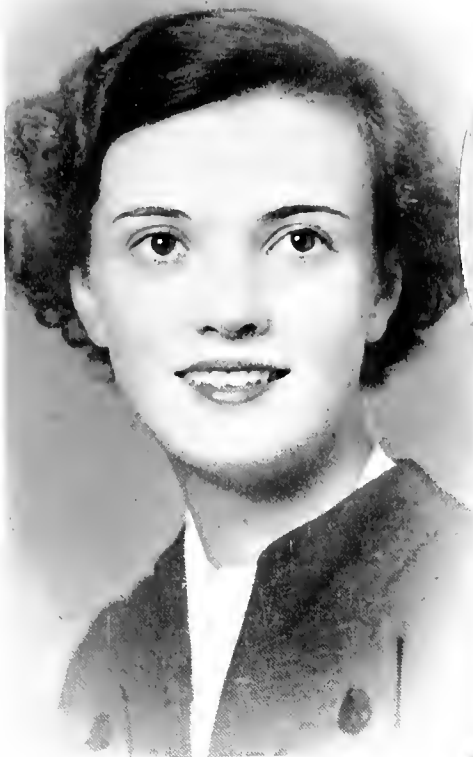
Long since designated by the appellation of "Snitz," Chestnut Hiller Allen Goodman Snyder, Jr., allows his steady grin to corroborate the testimony of his slightly egotistic middle name. Short in stature, but long in ambition, soccer man Snyder looks forward to the full life of a manufacturer, with the completing of a full house as his first major production. Political Scientist, cheerleader Snyder has a definite preference for "Fats" Waller and the other adherers of the principle that the swing's the thing.



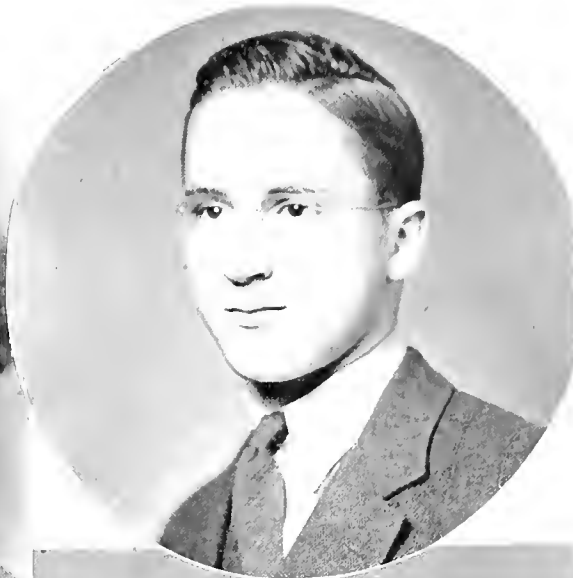
"A yearning for husbandry"

#### E. BURROWS SMITH

English major with a tendency toward the continental, Washington's Open Scholar Smith likes opera, understands poetry, provides a good accent in French plays, calls himself by his middle name. A seasoned veteran of raucous "D" section, Burrows came to college a political scientist, took lots of economics, now minors in history, and completes the versatility with some seminars in French. Agricultural tycoon, rctund Smith admits he's obsessed by Tudor-Stuart farming, discovered Barnaby Googe, browses through tomes on "compleat husbandrie." With no desire for the spectacular, B is at home with a pot of tea and an English seminar, even if it's in a professor's house.



"Buck teeth"



"Splashes but means well"



"Sucker for a steamship line"

#### MARIAN SNYDER

A day student from Lansdowne for two years, Marmee is now "at home" on third west. Once established at Swarthmore (astounding those not realizing that discussing dog-raising with her future dean doesn't disqualify an applicant), she garnered coveted varsity hockey and swimming positions. Possessor of a mobile and expressive face, she regales friends with imitations of "Donald Duck" and "me with buck teeth," and good-naturedly takes their kidding about long hours spent in vain attempts to draw. Impulsive and generous, Marmee entertains the hall with food from home and frequent rides in her "Puddlejumper."

#### HOFFMAN STONE

Another of those strange-tongued Brooklynites, Hoffman has risen to athletic fame by his ability to splash effectively in the swimming pool. Wishing to maintain that healthy build for swimming and other purposes, he politely refuses to join any of the team's questionable nightly activities on its rather unusual trips. Although a brave chem major, Stony this year left the stern portals of that red monstrosity awhile to take part in our artistic dramatic program, a part incidentally lasting only ten seconds. A genial person, he appeases Bunny in book-store work in spite of any blunder for as she so forcefully put it—"he always means well."

#### ROSE ELISABETH STREET

Trimly perky, Rose compensates for lack of stature with almost aggressive independence and untold energy (voilà—a bed spread, chair cover, and numerous pillows of her own lily white handiwork). An ambitious woman majoring in math to be a statistician, she would appear almost stern with a violent dislike for toy animals and baby talk when spoken to a guinea pig. She humanizes however with a fondness for real dogs and a tendency to give herself over to extreme mirth at uncomfortable moments. Possessed of a wanderlust, Rose has a hand on travel literature and an eye on Europe.

"Captain in a small way"



"Metamorphosed by Pennock"

"Campus figure, once removed"



#### ELIZABETH REISLER STUBBS

Third and smallest edition of a series of distinguished sisters, Elizabeth Stubbs soon sought and found fame in her own right as freshman varsity tennis woman, diminutively captained freshman hockey team, the next year scrambled up the steep pinnacle of success as full time right inner. Stubby's determined and deadlocked debates with Lappie delight their audiences; her guttural chuckle is the prize possession of the Eatalots; her penchant for picnics and boisterous bouncing is one of their vital forces. Telephones are a major problem for deeyou sister Stobbins, who stands ten feet away to shout into their distant heights.

#### GORDON PAUL TAPLEY

Campus figure, Plymouth Meeting's perpendicular Tap, E section boisterer, intrepid cloisterer, is taking his junior year in the college of hard knocks. Ubiquitous still, carried back to college dances by constant nostalgia, Tap became a big man on campus freshman year, will repeat the process in the next. A baseballer now one season removed, a Larkinman when that was what you called basketball players, Tap's an engineer with a social conscience, never allowed dynamos to interfere with t. p. shindigs, settled down early, will be back.

#### DOROTHY SUTTON

With charge account keeping everything under control, small Sutton wends her way, invariably late, but always equipped with giggle and airy explanations for "you-all." The reformed bridge-fiend's many moods are conveniently diagnosable from the position of the snapshot: wall or bottom drawer—but Dot never gets violent, being hampered by the fact that she, like the gardenia, bruises easily. This embarrassing susceptibility to blows is apparently not only physical but mental, since Pennock's Am. Fed. Gov. has affected her so deeply that she's vocationally turned from Chevy-Chasing to serious social (service) work in order to save the pieces for posterity.



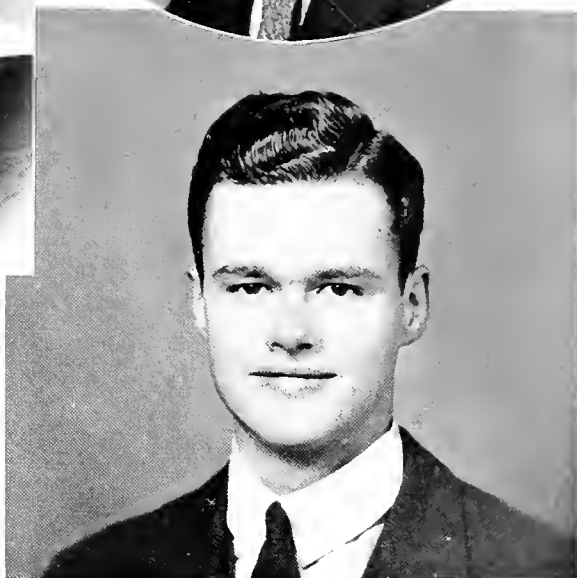
"No joke, just practical"

#### NORAH TIMMIS

Quote Timmy: "I was born in a coal mine, and for the first five years of my life I never saw the light. Then I came to Swarthmore." Afterthought (smiling sweetly): "I'm bats." Corroborative proof: thinks nothing of walking home (12 miles) for car; given to sprinkling tooth-powder in friends' hair, which she diagnoses as "no joke, just practical"; ex-4th-east spent a whole year laughing at her. Grains of salt: receptivity to literature, art, symphony concerts, and jazz; erst-while junior-editorship of Phoenix and current secretaryship of Phoenix Advisory Board; energy, efficiency, generosity.



"His Utopian plan discovered lopsided"



"A too thin Richard"

#### DAVID TODD

Although a conscientious chem major, Dave's greatest interest extends far from steaming test-tubes to this mad world's social welfare. No new plan for bettering anything whatever is unwelcome to Dave, and if none are offered, he neatly turns them out himself with amazing rapidity. An ASU leader, the history of his social activities recedes from present dignified bull-sessions in Pitt Hall to sophomore Woolman House, where he was an eager exponent of a communal pooling and division of resources, which worked well until one member suddenly discovered his contributions formed the majority of the funds. Descending occasionally from superhuman idealism, Dave finds time for tennis and even feminine inspiration.

#### GUERIN TODD, JR.

Highest points of the college days of Guerin Todd, Jr., were lead in "Richard of Bordeaux," infatuation with leading lady Elsa Gaede. Following John Gielgud and Dennis King in this role, Red Bank's Todd and Elsa "carried on their rehearsals all over the campus from periodical room to druggie and back again," seemed to profit by the extra practice. Reviewed as restrained in the first half of Gordon Daviot's play but showing understanding, imagination, poise as the older Richard, history honors major Todd took his part well, was too thin for his fourteenth century costume.

"Clash-precluder"



"In 4th East's gutter"



"In the red"

#### JEAN ANNABEL TOMPKINS

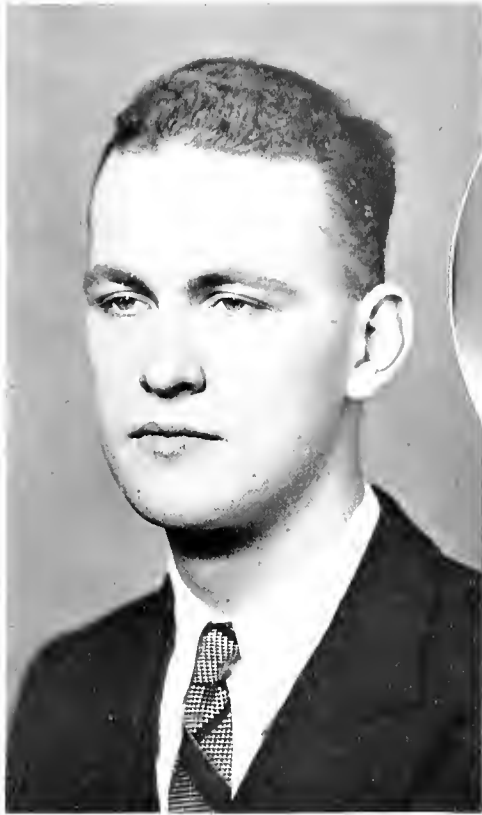
Small, sober Jean in the course of her cosmopolitan career upset the whole Turkish nation by swimming the Bosphorus at the age of eleven. Spouting Turkish, French, Greek with facility, she roams the USA with an English accent, having "bean" here, there, and in Arizona sans parental protection. Tennis, swimming, Social Committeeing, running rats in mazes present no difficulties for this capable confederate of the Eatalots; but the copper-colored curls are a real problem: clothes must rhyme or contrast with hair, and lipstick is chucked completely to preclude a clash. Afterthought: maybe it wasn't the whole Turkish nation, but she certainly created quite a splash.

#### ANN TRIMBLE

With sphinx-like sang-froid and a riotous color-sense, sloe-eyed Ann slashes her modernistic way through Sketch Club, designing and executing Little Theater stage-sets, and turning out indispensable and enticing decors for college dances. Confident in her own ability to pull through anything, quietly but definitely self-reliant, she also turns the battery of her concentration-power on a zo major, combining brilliant work with a heavy social schedule, Vespers Committeeing, Gwimping, and raising two kittens in 4th East's gutter. Feeding innumerable zo building cats, Ann, ardent champion of the mistreated, obviously feels for felines.

#### ANNE TRACY

Chicago's Ann Tracy presents the paradoxical picture of the Socialist debutante. Although a member of Swarthmore's radical set she is more frequently seen with orchids on her shoulder than the chronic communistic chip. Among her extra-curricular interests she counts the A.S.U., lectures in Philly, victrola records from Stravinsky to Organ Grinder's Swing. In the curricular line she honors in English, invariably arrives late for seminars, wedges immense stacks of correspondence between bouts of study. Famous for her giggle, drolly-drawling Tracy ambles along, enjoys life.



"100%"

#### GEORGE VALENTINE

Six feet, three and one-half inches of burly seriousness, New York State's George Whitely Valentine forsakes team sports, taking little time out from the more rigorous intellectual duties of college life. Another major in the field of surveying apparatus and blue prints, Engineer Clubber Valentine achieves diversity by a concentrated study of what's what in economics; learns the same thing from a practical standpoint by summer work. Gets exercise from baseball and football in leisure moments; achieves the same result with a motorcycle as his summer mount. Worthy model for Brother Bruce, airplane addict Valentine holds undisputed ownership of the pedestal with a rating of 100% in all purity tests.



"Floral fantasy"



"Logical lodge lover"

#### MARJORIE WILKES VanDEUSEN

Bottecellian Marge VanDeusen graces the environs of Second West, living, Primavera-like, amid flowers, which, however, she most mundanely cultivates, constantly burdening her astonished friends with floral tributes. Since the Red Menace (?) no longer stalks our halls, the mists of Poli Sci honors have closed over the fragile (looking) Gwimper, and though she will occasionally emerge at the mention of Middle Western peace caravanning, for the most part she is subtle-smilingly serene. Her untroubled state has, in fact, only one serpent: she positively yearns for and greedily covets wooden cows with wiggly feet.

#### JANET CORRALL VAUGHN

Blond, sophisticated Janet Vaughn, popular with girls as president of Gwimp, prefers, however, to specialize when with the stronger sex. Possessor of an excellent mind and a lovely voice, she is quick on the trigger, a spicy jokester. Though a lodge lover and dancing enthusiast, she possesses a logical mind and an intelligent manner; but Honors Work does not hinder an interest in Le Cercle Français, poetry, dramatic work in student productions. Notwithstanding a poised and unruffled manner, on week-end nights Jan is often found making the most of the Media Inn.

"Little girl under a bushel"



"Not for all the rice in China"



"Hitler with pretzels and beer"

#### VIRGINIA HADLEY VAWTER

This is flaxen-haired Jinny who runs around being awfully afraid somebody is going to find out that she has an ounce or two of gray matter which really functions. If anybody discovers that she tosses off managing the swimming team, Gwimping, FAC, and the "Halcyon's" business, Jinny looks modestly down and either says nothing at all or talks about something else very fast without breathing. The most sought-after confidante of the Joyce-to-Woolmanites, Jinny seldom knows what to do about her own troubles, relieves them by pounding the history books, by turning somersaults, or by walking rapidly somewhere in the dark.

#### MARGARET HELEN VOSKUIL

Mano's indomitability is implicit in the recounting of her odyssey from Amoy, wild doings in Shanghai, to Swarthmore Psych honors and all-night paper writing; her setness of opinion is a result of her missionary upbringing in China. Mano likes the poetry in Good Housekeeping, varsity swimming, German Club, does not like the flutes in I section or vegetables (eating them only to "make the best of what you've got"). Yet rumor hath it now that she is wavering, and of late the hitherto steadfastly despised U. S. has inexplicably become dearer than the hitherto incomparable dragon kingdom.

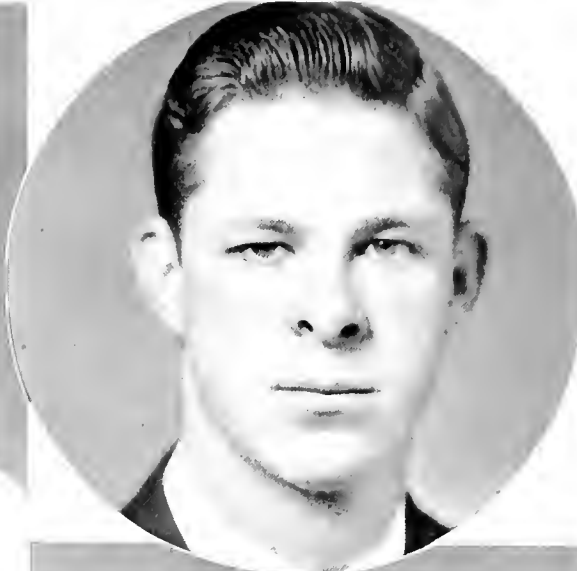
#### ARNOLD VIEHOEVER

The Borough's Arnold Viehoever reversed the usual escape act of the average day student, was as evident as a Whartonite. Pole vaulter with high ambitions in the Middle Atlantic, "E" section addict, and possessor of a car perennially for sale, the frater part of Sister Vie is taking his junior year in Munich. Last named Bavarian town the scene of an historic meeting; self-subsistent Fuehrer on tour of beer garden greeted by "heil" from Viehoever. Result: for der Fuehrer free pretzels and a glance at localite Arnold, for Arnold, a dubious delight.





"Located capering"



"That forgotten campus figure"



"Likes nature in the raw"

#### ANN BAKER WARREN

Hilarious hostess of the Eatalot hotel, Warrie transferred from Earlham her sophomore year to enliven the libe with her omnipresent giggle. A smooth dancer, she may often be located capering in Collection, or grinning under the clock; an easy conversationalist, she pries others away from their books, lending a sympathetic ear to any woes and mirthful encouragement to kidding. Famous for hard wallops on varsity hockey, she refuels with minced ham and egg sandwiches at the druggie, maintaining that vital versatility of mind by which she keeps her English major majored without impairing her audible enjoyment of the funny papers.

#### MARTIN BACON WALTHALL

Southerner with a drawl, Tennessee's Martin Bacon Walthall likes loafing, travelling, and the Swarthmore social system, plus a dash of variety in his night life. Nevertheless, on all other matters of policy, Economist Walthall exemplifies that forgotten campus figure, the conformist. Manager of the racquet wielders and prominent Kwinker, Beau Walthall has reputedly gone on record as favoring Varsity letters for moonlight sports, on the grounds that they have as much athletic content as those already recognized. Has only one complaint—it takes too long to get all his work done.

#### ELIZABETH DISSOWAY WATSON

Ardent Outing-Clubber, and present president of the week-ending enthusiasts, Betty Watson is also an eager Eagle Scout; as sophomore was local lieutenant, taught young Swarthmoreans the essentials of American womanhood. Despite domestic tendencies toward cooking and sewing, she indulges in exotic pursuits such as the hula on the hall after modern dancing, and cultural pilgrimage, climbing the Statue of Liberty on sight-seeing tour; in more business-like mood, she manages circulation for the "Phoenix." Watson has a penchant for nature in the raw—such as carrots and cole-slaw uncooked.

"Has a reservoir"



"In dignified spurts"



#### ELIZABETH LINVILL WAY

Unique in her refusal to join the occasional orgies of self-revelation which shake our college, Libby willingly suffers the introspections of others without indulging in any herself. Not satisfied with travelling necessitated by living in Lansdowne, this ardent Outing Clubber goes here and there and to Pitt's farm with her fellow hot-dog fiends. Unassuming and seemingly quiet, Libby has a reservoir of perseverance which is manifest in the pursuit of psych-lab-labors even at night. Her most apparent assets are her irrepressible health and her pug nose; her chief foibles, a passion for knitting and a propensity for playing on all class teams.

#### CHARLOTTE JAN WEAVER

Enigma of the nether and the nebulous, Jan is the 1938 version of heavenly hash. Her voice is like velvet, but she uses it to demonstrate cowboy songs. Her eyes qualify as wide and luminous, but they crinkle at most surprising stories. Her poise is impeccable, but as a ratter she is Woolman House's worst. In dignified spurts she graces Personnel, Social Committee, FAC, "Halcyon"; in other spurts applies Little Theater grease-paints, attends May queens, achieves the Main Line roll. So many things to point to—yet she sighs that her love affairs bring her "no rings, no pins, no concrete evidence—just indigestion."



"Foreign correspondent"

#### GERTRUDE S. WEAVER

Anything but a resident student, Gertrude Weaver frolics away her Junior year in the home territory of sauerkraut and Hitler. Interesting but quite harmless, her perhaps censored letters from Germany reveal the same chipper activity that manifested itself in days past in leading the day students to bigger and better things some time between intervals of studying and secretarying the English department. Perhaps the urge for travel that carries her around Europe inspired her refrigerator-winning slogan: "A breath of the Arctic at a turn of the switch."



"In receiving line"



"Frothless thinker bean-bom-  
barded"



"Gives vent to a superlative"

#### JEAN WELTMER

Blond personification of a Grecian column, Weltmer is more like a whirlwind. A human information bureau, she is Third West's busiest busybody, chattering endlessly and at great detail on every subject from the best route to Pottstown to why freshmen marry. Brusky, efficient, always proper, energetic Weltmer loves social doings; dresses up and sips tea whenever possible. Gwimper and Zo student, she is also a competent Dorothy Dix. Monopolist of "better ideas," Weltmer, as sophomore class officer, stood next to Editor Lange in receiving line, was later heard to remark, "That person next to me didn't know anyone's name!"

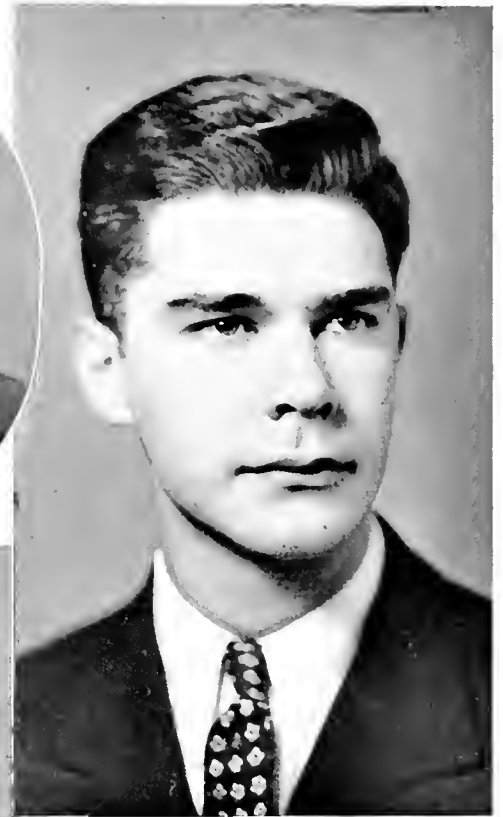
#### BARBARA WETZEL

Pennsylvania Railroad's Main Line Barbara Wetzel first bruited herself into the college limelight writing and singing music for the Freshman Show, becoming, herself, a target for that occasion's legumic hail. Since then Psych-honors-major Wetzel, besides acting in "Co-ed," FACing, and conducting Conduct Committee, has become known as one of the college's stellar pianists, one of its spontaneous sarcasticcommentators, one of its darndest inexhaustible coiners of comebacks. Yet all is definitely not froth with Wetzel: keen observers, penetrating Bobbie's periphery of laughter, find able intellect and canny cogitation behind the picturesqueness of her view.

#### JUDITH ABBOTT WILLITS

With bobbing blond hair and a sphinx-like countenance, Judy peregrinates from lab to lodge and back again, with ten minutes a day out for meals. An incipient bacteriologist, she pulls down a steady two-point by virtue of botany labs, blood counts, books, brains and in spite of a maximum of two trips per semester to the libe. The peaceful pan is all a snare and a delusion, for within the stronghold of the lodge Judy gives vent to a superlative sense of humor, discloses her cigarette-bridge fiendishness, gesticulates wildly, and plays a wicked game of pounce.

"She daubs . . . Swarthmore whistles"



"The rapidity of Manning"



"55c Army-Navy"

#### DEBORAH WING

English honors major Debby Wing's versatile talents have ably disproved theories as to modest manners meaning minus minds. Looking for Debby would be a tiring but worthwhile job; she might be at varsity practices of hockey or swimming, she might be backstage daubing scenery, she might be almost anywhere studying. Also claiming her well spent time are Honor Committee and Freshman Advisory Committee. To cap a continuous climax, while "relaxing" on strenuous Outing Club tramps she presides over in the minute book. No mere trustworthy plodder, able socialite Wing combines laughter with labor, makes Swarthmore whistle at speed, wonder at accuracy.

#### RICHARD BOWMAN WRAY

A home-town boy, Richie has shown a definite share of local talent. Combining quietness upon proper occasions and rugged individualism, Richie indulges in a bit of somewhat sinister wood-selling business on the side of his more academic life. An athletic flash, he whizzes across the basketball court with the breathtaking rapidity of a lecture by Dr. Manning, and in the spring knocks baseballs to the four winds. Adept at minor sports, he manages some pretty shots on the pool table. A conventionally well-rounded ec-major, his studious side betrays itself by long sieges in the library, his even more artistic side by an interest in music and other of the beautiful objects life offers.

#### JOSEPH WINSTON

Joseph Winston, although a psychology major, is the exemplification of those qualities unrelated to Dr. Koehler's specialty. A Phoenix phenomenon hunter and a member of the Social Committee, the pride and joy of White Plains combines these two activities into one at the college social center—the Phoenix office. Pleasant company, Joe doesn't add to his unconvincing delusion of being "tough" by his bouncing walk and his serious smile. Psychologist Joe's snappy ensembles of brown corduroy pants, 55c Army-Navy store shirts, his blue sweater and moccasins set the styles in men's clothing at Swarthmore.



"Miss Lukens watches her"



"Ties to forget"

#### LOIS LAURA WRIGHT

Freshman Lois Wright first crashed into college life by falling down Magill Walk steps into the middle of the Sophomore picture. Now she plans energetic parties for Outing Club, spouts liquid French for Le Cercle Français, as FACommittee woman allays Freshman fears. Junior editor and efficient newshawk, Lois haunts the Phoenix room, is Alumnist under Miss Lukens' eagle eye. On summer Outing Club hike Adirondackwards, she joined up with itinerant Vermont collegians, used their tent. As outdoor social functions' funster, Lois is Swarthmore's veteran violator of the point system.

#### CAROLA ZIGROSSER

Unique, unrestrained Carola Zigrosser is an exuberant element in campus life. She mixes a taste for good pictures with joy at walking on her hands (not hitch-hiking), capably supports her stand on any controversial question from politics on down (or up), forgets a morning of seminar-papering for the afternoon by persuading reluctant friends to return from Hedgerow via railroad ties—one by one. It is as easy to hide under a bushel of her sincere joy of living as it is to force her loose golden hair under a hat.



Second  
Semester  
Officers



WORTH

RICKEY

TRIMBLE



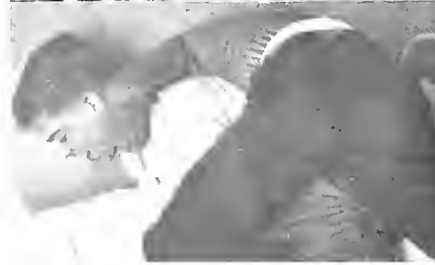
WARRINGTON

# SOPHOMORES

First  
Semester  
Officers

FISHER  
BOSS  
GRINNELL  
BLACKMAN











# FRESHMEN

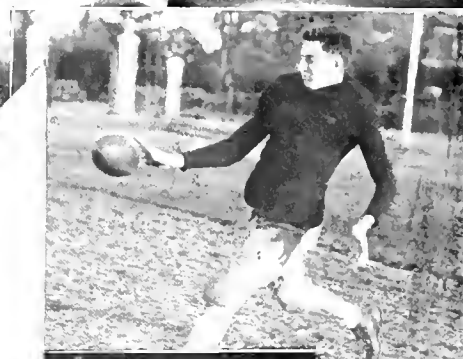


Executive  
Committee

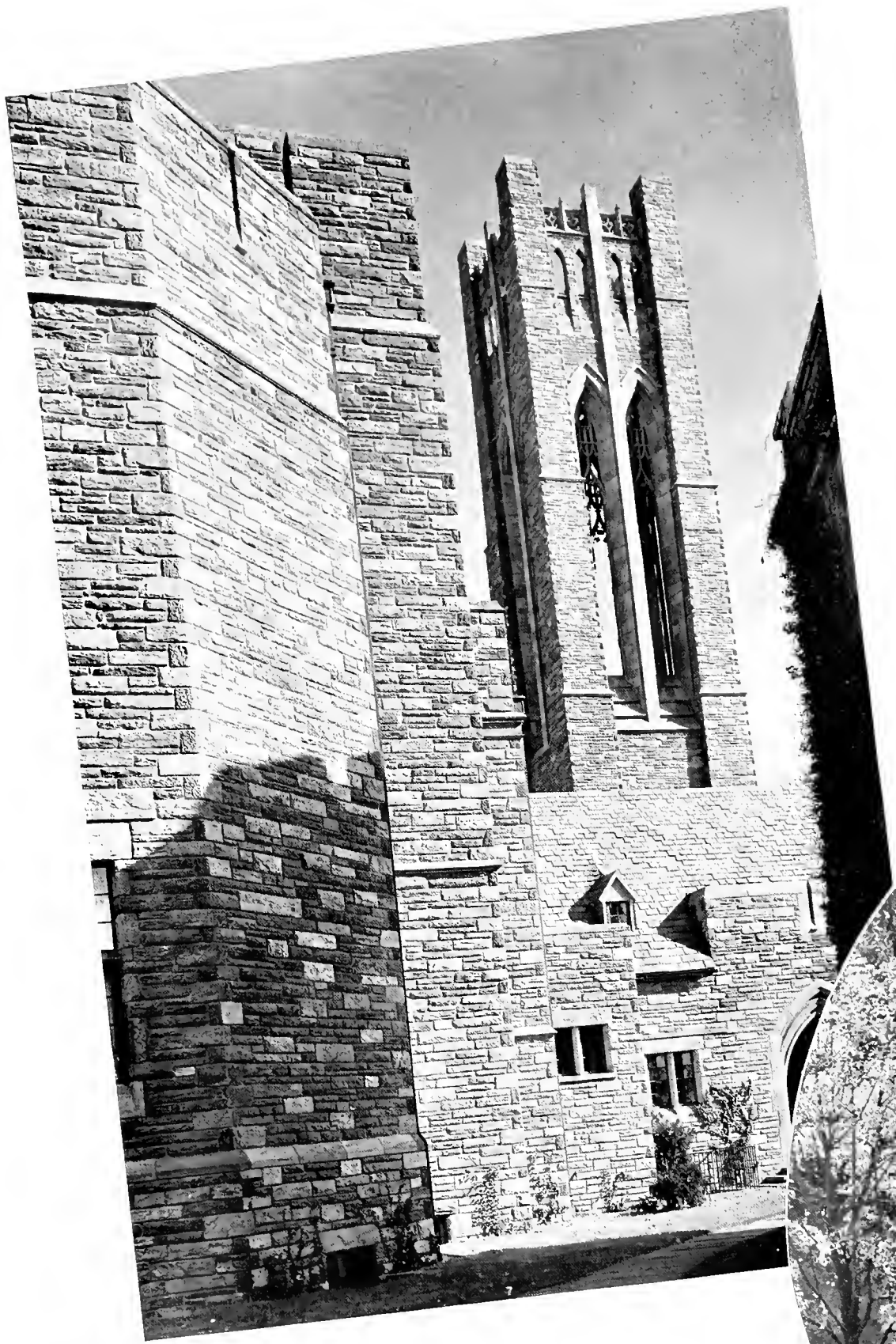
Second Semester Officers

President	DOH WELTMER
Vice-President	CORNELIA BROWN
Secretary	MARY LOIS BROOMELL
Treasurer	JACK SANDERSON









# ACTIVITIES



# MSG A



Gardner      Macy      Polifroni      Heavenrich      Kalkstein      Hafkenschiel      Cartwright      Schwartz

## EXECUTIVE COMMITTEE

### President

Samuel Isaac Kalkstein

### Secretary-Treasurer

Dorwin Cartwright

## MEMBERS

Joseph Henrington Hafkenschiel, Jr.

Edward Arthur Macy

Vincent J. Polifroni

Richard Heavenrich

Irving Samuel Schwartz

James Gardner

FOLLOWING the principle laid down by those who named it in the far distant past, the Men's Student Government Association has functioned during the present school year to govern the men students. No problem is too large, none too small, in the maintaining of a happy, well-fed group of huskies. In connection with the well-fed angle, Student Government recently found itself face to face with a very serious situation. To quote the minutes, "Eames deplored the manner in which the waitresses snub the fellows. Clark defended the waitresses on the whole. Polifroni explained the situation." Obviously, there is a crying need for adjustment. The Student Government Executive Committee meets twice monthly, with attention given to current problems, such as breakage, dormitory conditions, the social situation, freshmen rules, mail collections, and miscellaneous. The latter serves to initiate student mass meetings, which in turn bring forth concerted action. A recent piece of such administration which somehow has failed to manifest itself except in the minutes is as follows: "Perloff moved that all visitors of the immediate family be allowed to visit in the dormitories on Sunday afternoon. Goshorn desired the inclusion of women of any kind."

A representative group, the M. S. G. A. comprises students and athletes (the terms are synonymous) in various hues, ranging from sheer gray to delicately saturated red.



# W S G A



Ellis      Ross      Lewis      Brooks      Mims      Evans      Dennis      Booth      Smith      Wilde      Macy

**M**YSTERIOUS W. S. G. A. Executive is that super-committee which is made up of chairmen and representatives from all committees governing Woman (strictly) Student Life. Presided over by Mim Booth, Exec. meets fortnightly to mull over its agenda, brood over the coming Faculty Reception, speculate as to (say) the number of white dresses for Somerville Day, appoint some miserable wights to write the Handbook, or others to attack the Bulletin Board. Briefly and broadly, Exec. aims to uplift, enliven, and generally benefit the Women Students. The latest innovation perpetrates: development of the F. A. C. from Big and Little Sisters; new plans afoot: organization of Student Discussion Groups, and promotion of bigger and better Alumnae-Student relations: the Alumnae Sponsor Plan (A. S. P. ?), but in the meantime such cheerful details as W. S. G. A. meetings and (horrors!) room-choosing, are their happy lot.

ISABEL HOLLY ROSS  
President

ISABEL LOUISE WILDE  
BARBARA BICKFORD BROOKS  
BETTY FOREE DENNIS  
RUTH MARY LEWIS  
ELIZABETH WEBB MIMS  
MARION ELLIS  
MIRIAM RAVI BOOTH  
JEAN ANNE EVANS  
ELEANOR PANCOAST SMITH  
DOROTHY MACY



Prentice      Brooks      Reuter      Blackman      Rickey      Morningstar  
 Dobbins      Cooper      Grinnell      Kaltenbach      Livingston  
 Dana

## THE SOCIAL COMMITTEE

NO sinecure is a job on the Social Committee. Sponsors and planners of anything from a Sunday morning breakfast in the lodges to a college dance, committeemen spend many hours rounding up and cajoling helpers, directing operations. Best example: Co-chairman Barbara Brooks changing from honors to course in order to devote more time to social work—on the committee. Open meetings every Sunday night, social events of every sort almost every evening precludes the reappearance of a Median. Determined to bring new ways to Swarthmore, the committee introduced trade dances, a barn dance, roller skating.

Most spectacular revival was Coed Week, with the same dire effects to many masculine egos. Prizes for most dates went to Heywood Broun and Roo Schorling; he, because his was the sole entry; she, because she escorted him to the prize award. Social season 1936-1937 made many neophyte socialites, was proclaimed a success.



Brooks      Prentice



Goodrich                  Swarthe                  Dennis                  Lewis                  Cooper  
 Bond                          Rous                          Woolcott

## SOMERVILLE

Betty Foree Dennis  
**President**

Virginia Bew Bond  
 Anne Cooper  
 Elizabeth W. Goodrich  
 Mary Ivins  
 Ruth Mary Lewis  
 Mary Katharine McDermott  
 Marian deKay Rous  
 Katharine Whitney Scherman  
 Paula M. Swarthe  
 Joan Woolcott  
 Carola Zigrosser

SOMERVILLE sponsors John Mason Brown every year. This year they also were responsible for Alexander Woolcott and several other people who lectured here. You can always tell when Somerville sponsors a lecturer because, be it the case, Betty Dennis will introduce him. This is very nice for everybody concerned.

Somerville also places itself in the widely discussed but hardly tangible limelight every spring, with a Day. On this Day the girls all wear white dresses or leave college, and the men all leave college. Then lots of alumnae congregate in Clothier, and there prevaieth the Somerville spirit. This is also the only Day when the college serves ice cream with chocolate sauce at lunch.

The origin of this society is lost in the mists of long ago. It is a tradition for the Halcyon to say: "Whether Somerville Forum started as a girls' baseball or basketball team seems to be a subject open to debate." You can debate this if you like; personally we think it was created in memoriam of somebody. Of course it could still be a baseball or basketball team.

It is also a Somerville custom to give teas for vague but lovely reasons. Sometimes people talk on these occasions. Usually everyone drinks tea.

All the women in college belong to Somerville. So do all the women who used to be in college. So will all the women who will be in college. Just think of it!

# HALCYON

Director-in-Chief. LANGE



Editors. HERRICK, BRADEN, LAFORE



Editorial Editor. COOPER



Photographic Editor. REUTER

# STAFF

THESE are the people who perpetrated this book. There are a number of them every year. We, of course, have been an unusually industrious staff. We have burned the midnight oil at both ends. We have held a candle to the best of staffs. We have exhibited a tremendous amount of pains, push, perseverance, patho-logic, and so forth. We have given up everything for the Halcyon—life, liberty, and the pursuit of—oh, why be specific? Editor Lange has flunked one logic test after another, unquestionably on account of the Halcyon. Cooper rewrites each and every one of the 80-some junior men regularly every week. Rickey expects to spend the rest of her college days atoning for that one mad moment when she told Köhler that the Halcyon came before her duties to psychology. Reuter is reduced to roaring, "What is the Halcyon? I never heard of it." Fisher flings forth a faint "Photography—phooey!" Braden bellows, "My work is shot to Halcyon." Jinny gibes, "It's a man's world." Larry lisps, "Leave me alone and let me work on the Halcyon." Weaver whimpers, "What shall we do?" while Manny murmurs miserably, "My, my, my . . ."

Now we will give you a brief resume of what the Halcyon is. It is a subtly calculated attempt on the part of engravers, printers, and photographers to make each member of each staff feel like the bottom end of a cork-screw which has just been pushed circuitously through the cork which is still in the bottle. This is all camouflaged by calling the thing a year book and is surrounded with tradition and not too much veneration. However, there are two or three people every year who like it, and so, year after year and all year, this thing goes on and on.



Advertising Manager, WEAVER

Circulation Manager, SCOLL

Above

Business Manager, VAWTER

Snapshot Editor, FISHER

# PHOENIX

GARNERING subscriptions by virtue of Campus Comment and numerous features, the "Phoenix" has never yet failed to make its scheduled appearance on Tuesday night. But how it regularly accomplishes this is unknown even to the editor. Thrown together Monday night until all hours of the morning in that distraction of all distractions, the college social center—the "Phoenix" office—the weekly is no criterion of college papers, but has infinite student appeal.

Biggest asset is Campus Comment. Annie Trimble thinks it is disgusting; Dave Davis thinks that only prudish people get into the column, promptly got in herself; but Irv's cleverly phrased dirt makes the student body expectantly await Tuesday night, cringing and fearing that their latest escapade would become known to the college.

Specializing in polls of student opinion, the "Phoenix" proved us to be in a hotbed of conservatism, not radicalism. Voting for Landon by 243 to 188 and rising against Roosevelt's court plan, students found the most interesting ballot was the question of Mrs. Simpson and Edward. Best answer: "Henry VIII did it, why not Wally?" Final score: 197-125 for Wally as Queen.

Best quip of the year: "there is no ace like rome;" best crusade: Sport Shorts Caldwell's against the library drinking fountain; worst shot: cut of R. C. Brooks 20 years ago as a slim man.



# STAFF

Editor-in-Chief            IRVING S. SCHWARTZ, '37  
Managing Editor            JOHN H. WOOD, '37  
Business Manager           OLVA F. FAUST, '37  
Exchange Editor            ANN E. WHITCRAFT, '37  
Associate Editors,  
                 ANNE BROOKE, '37; MURIEL C. ECKES, '37  
Circulation Manager        ISABEL R. BENKERT, '37  
Ass't. Circulation Manager,  
                 ELIZABETH WATSON, '38  
Advertising Manager        J. ARCHER POTTINGER, '37



## JUNIOR EDITORS

Kermit Gordon, '38  
Carolyn M. Hogeland, '38  
Peter Oesper, '38  
Norah M. Timmis, '38  
Joseph Winston, '38  
Lois L. Wright, '38

## BUSINESS ASSISTANTS

James L. Anderson, '38  
James H. Beardsley, '38  
William J. Howell, '38  
Jean T. Weltmer, '38

## PHOENIX ADVISORY BOARD

Chairman, Edward A. Macy, '37  
Secretary, Ann E. Whitcraft, '37





FRONT ROW: Lipman, Yard, Epstein, Rome, Graves, Cooper, Barsalow, Scoll.  
 MIDDLE ROW: Hough, Kaspar, Cook, Moore, Rossmore, James, Kaltenbach, Goodwin, Eppinger,  
 Madden, Hagedorn.  
 BACK ROW: Boss, Dobbins, Cheeseman, Souder, Gross.

## PRESS BOARD

AIDED by the enthusiastic co-operation of a staff of nineteen freshmen and sophomore candidates, the Press Board, administered by a staff of seven juniors, has attained new heights in the history of Swarthmore College news releases. The Press office is literally deluged with newspaper articles which have been printed in the country's largest dailies.

Press Board is unlike any other college organization. Its outlook is fundamentally a cosmopolitan one, and so campus opinion is liable to be completely ignorant of Press Board's real purpose in the college program, which is to convey an accurate and well-rounded picture of Swarthmore College to newspaper readers throughout the country. This end is accomplished through daily press releases to the Philadelphia and New York papers as well as through the agencies of the Associated Press and the United Press.

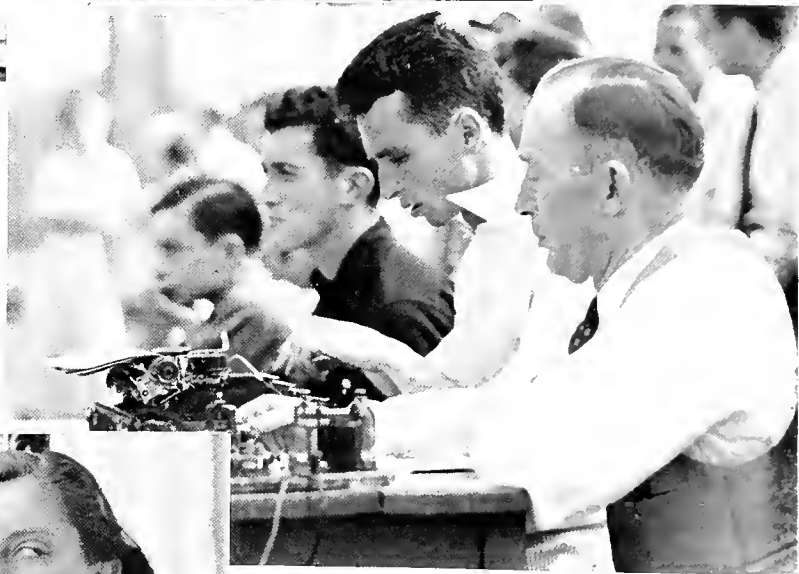
Last winter a newly elected staff of the Press Board began its operation under a system of re-organization and division of functions which is designed to introduce a greater efficiency into the organization. All of the seven junior candidates were retained, two of them being appointed chairman and associate chairman, respectively. The new plan is designed to keep the valuable members of the staff.

Under the new organization each individual staff member has been appointed a correspondence assistant for a single Philadelphia or New York paper. Thus, by bringing the Press Board into a more personal relationship with the editors of the various newspapers, the college news agency has been molded into a more smoothly running unit. Increased efficiency has also resulted from the system whereby each staff member is the personal supervisor over a group of the freshman and sophomore candidates.

As well as laying new groundwork, Press Board has also expanded along the lines laid down by its predecessors. Through the creation of hometown and photographic departments, there has been an increased use of pictures of students, and stories to hometown and high-school newspapers of students have been released on every occasion.







# DEBATE BOARD

EXPERIENCED entrepreneurs in the art of elucidating exposition, the Debate Board members are rapidly establishing their prestige among campus activities. Employing a two group system, with one group concentrating on the Pi Kappa Delta Question, the other available for whatever subject is currently in the public eye, the Swarthmore debaters have shown a willingness to meet any opposition.

This year as never before, progress has been made through experimentation. Fledgling debaters learned the science of cultured address through the cooperation of Mrs. McLeod and the English Department, while radio became the chief medium for resolving the issues. After the Freshman-Sophomore campus altercation, even the D U Speaking Contest went hook-up, with Dorwin Cartwright and Elvin Souder outlasting the gong.

A Spring vacation trip through Indiana, Ohio, and Illinois, followed by the Extemporaneous Speaking Contest, closed the Board's busiest season.

Manager of Debate

EDWIN ROME

Assistant Manager

GEORGE BRADEN



Weeks

Lang

Olds

G. Braden

Rome

C. Braden

Souder

Petrow

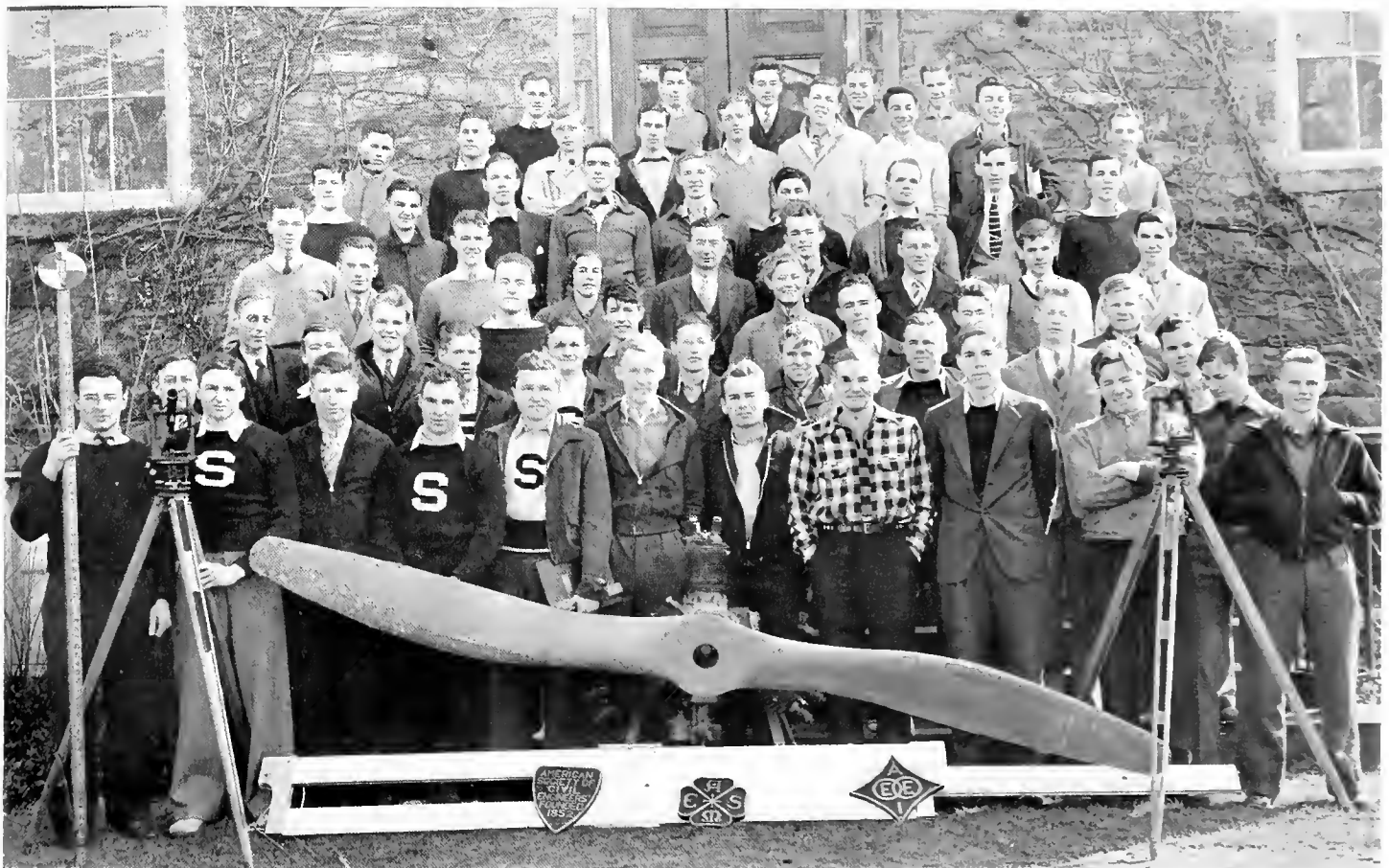
COMPRISING Electrical, Civil, and Mechanical Engineering students, the Engineers' Club is one of the few societies limiting its membership to a specialized group. Despite this technical snobbery, its members are broad-minded, devoting a night yearly to the edification of the mere academician, who is awe-struck, but, alas, uncomprehending in the face of giant widgets, blueprints, and aluminum pipes. Exhibitions are arranged, experiments are performed, in an effort to show the problems and accomplishments of the struggling practicalists.

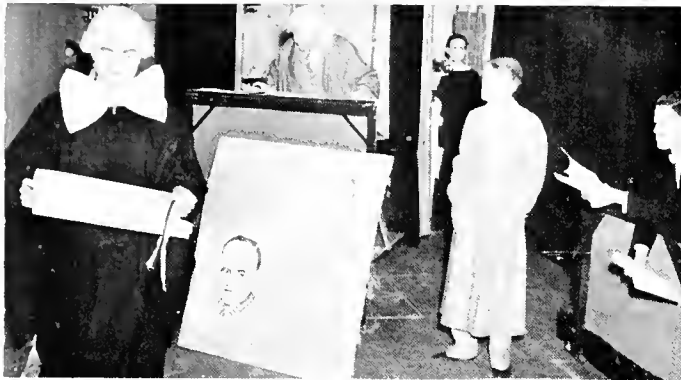
Wearied of useless ostentation, the Engineer Clubbers hold meetings only when necessities arise, conceding the reins of executive power to a single member of their fellows. To him falls the responsibility of arranging programs with outside speakers, and keeping the wheels of progress properly greased.

Proud claimer of all Sigma Tau's, the club is supreme in its own resources, conceding only the annual Bowling Tournament to the aroused faculty group. The latter may be construed as a diplomatic gesture, however, rather than one of inferiority.

President  
BEN COOPER

## ENGINEERING CLUB





# THE LITTLE THEATRE CLUB



BEFORE we begin, it is necessary to clear up one tricky little point that Mrs. MacLeod insists upon: that this report is really about Swarthmore College's Dramatic activities, not principally about the Little Theatre Club at all, which is only a sort of super-super sitting loftily above everything else, with the membership now soaring somewhere in the fifties. Although the outward surface of Swarthmore College's Dramatic Activities has continued in its own inimitably efficient fashion, Mrs. MacLeod's directing class alternating with last year's acting class, the stage crews functioning almost brilliantly, the make-up class of Jane Reuter, '38, achieving startling effects, there have been sinister rumblings underneath it all, an undercurrent of unrest, that bode to result in some change of the whole system. To clarify this somewhat alarming statement, let us regard just what has occurred since last year.

The whole thing started with the four original one-acts last spring: Alexander Dean, visiting critic, voiced authoritatively the consensus of opinion concerning them when he condemned the flagrant use of questionable language in most of the plays. This

general outcry from faculty, alumni, and even students, resulted in the present system of putting the selection of all the Little Theatre Club's productions into the hands of the English department. Having caused the hasty change of "Night Over Taos" to "The Inspector General," a Russian farce by Gogol, for the commencement play, the conservative reaction was further evidenced by the stern cutting of even the mildest oaths, including those uttered in a gentle, speculative mood. A very pleasing comedy, it displayed equally well the sparkling abilities of Keith Chalmers, '37, in the title role, and the novel sets of Barbara Weiss, '37.

A forewarning of a memorable year was the change of the dramatic director's title from Beatrice Beach to Mrs. Robert MacLeod, one of those major events that mean so much to Phoenix columns. However, our theatrical season began in quite an orthodox manner with the usual three one-acts: Irma Lewis' "Wee Diamond Ring," directed by Barbara Chapman, '38; "Private Hicks," by Alfred Maltz, under the direction of Edwin Pettet, '37, and a delightful production of "Trial By Jury," directed by



Front Row: Booth, Hellman, Peter, Matsuoka, Carrigan, Henszey, Trimble, Best, Weaver, Wing.  
 Second Row: Cupitt, Morris, Eckes, Eckman, Director Beach, Chalmers, Weiss, Dobson, Ross, Faust.  
 Third Row: Sketchley, Buchanan, Macy, Herbster, Reuter, Rome, Shrader, Diebold, Keller.  
 Rear Row: Clement, Goldsmith, Broomell, Smith.

Drew Young, '37, with Keith Chalmers and Betty Boss, '39, singing ably in leading roles.

The fall play, "Richard of Bordeaux," by Gordon Daviot, was one of the most ambitious productions ever offered to a Swarthmore audience. A drama of the life of Richard II, it required a huge cast of principals, ten different sets, and a lavish display of medieval costumes. Exceeding even the most sanguine hopes, it was an inspired pageant of 14th century England, aglow with lovely costumes and the massive settings of medieval architecture. King Richard and Queen Anne were played by Guerin Todd and Elsa Gaede, both '38, with Roland Ball and Molly Grinnell, both '39, as Lord and Lady Derby; William Diebold, '37, as Gloucester, and John Lashly, '38, as Lancaster.

Our dramatic contingent was naturally somewhat exhausted so that it was rather surprising to discover that the spring play, a faculty-student production, was to be "Begger on Horseback," a fantasy-satire by Kaufman and Connelly, which, with a nightmare as a subject, lightning-like changes of scene, and a dancing chorus, was to prove equally, if not more, difficult than "Richard of Bordeaux."

By a brilliant stroke, Dr. MacLeod, of psychological fame, had the role of the young composer whose confused dream forms the basis of the drama, and if anyone should know the inside facts about dreams,

he was certainly the man. The sight of Wilcox, Klees, MacLeod, and even Mr. Pittenger, cavorting about the stage in typical nightmare fashion was a classic in dramatic lore, so much so that it is to be repeated for the commencement play.

After the announcement of this play, general criticism of the type and difficulty of the plays selected this year began to circulate around the campus and culminated in an open discussion group led by Mrs. MacLeod for those interested in Swarthmore College's dramatic activities. The outcome was the proposal of several changes: the enlargement of the Little Theatre Club proper to include all students exhibiting a marked interest and participation in any field of production; a workshop plan, whereby the place of dramatics as an extra-curricular activity would be greatly enlarged; a new method of selecting plays, which would provide for the selection of proposed plays by an open meeting of interested students, the final approval resting with a committee of representatives from the Little Theatre Club and the faculty. Though nothing is yet definite concerning the application of these plans, it is probable that next year will see some alteration and enlargement in the dramatic field, the purpose of which is not only entertainment, but also the offering of dramatics as an important extra-curricular activity. The future promises to be, at the least, interesting.



## THE GLEE CLUB

Standing, front: Director Young, Clark, Carlson, Kehler, Jessup, Edmunds, Baer, Mukerji, Kaspar, Robinson, Hutson, Souder. Rear: Foster, Forsythe, Smith, Politrone, Walthall, Fowler, Strong. Seated: Shrader, Rockwood, Selmes. At piano: Chalmers.



## THE BAND

Front Row: Pemberton, Olds, Goshorn.  
 Second Row: Myers, Jessup, Thomson, Eames.  
 Rear Row: Green, Bennett, Hulst, Carlson, Watts.







## OUTING CLUB

CLAD mostly in shorts and knapsacks the Outing Club tramps from place to place, taking in their stride such widely separated and varied terrain as Benkert's-on-the-shore to the Blue Mountains, Pearson's farm to the Media Inn. By way of steady activity the Outing Club sponsors weekly hikes for Sunday supper or breakfast, and the sale of eatables to the football crowds or ravenous Parrish coeds; but this program is varied with many other projects . . . canoeing on the Rancocas, swimming, sailing and innumerable campfire sings. High points of this year are a College Week (coed) in September with the major Eastern colleges and another three-way meeting with Mount Holyoke and Bryn Mawr in Connecticut. Also their long-cherished plan of a club cabin is now being actively pursued by Betty Watson, '38, who will have it or die. With the dark collusion of the faculty, the Outing Club camps on the Frazer and Jones property for meals, week-ends at Pitt's Farm where they exercise his horse to the point of exhaustion. (The spacious advertising of this organization which says "Pitt Farm . . . horses" is a snare and a delusion; there is only one horse.)

### OFFICERS

#### President

OLIVE HENDRICKS, '39

#### Secretary

VIRGINIA MAYER, '40

#### Treasurer

MARY ELLEN BELKNAP, '39

#### Program Chairman

MARY LILLIAN GOODWIN, '39

#### Assistant Program Chairman

DOROTHY WEBSTER, '40

#### Membership Chairman

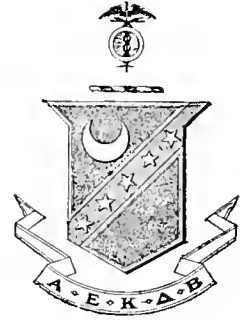
JANE HASTINGS, '39

#### Cabin Chairman

ELIZABETH WATSON, '38

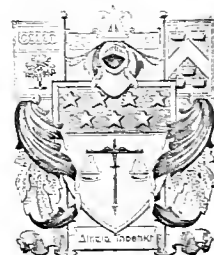
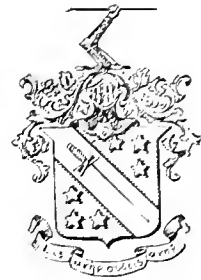
#### Scrapbook Chairman

POLLY BIRDSALL, '40



# FRATERNITIES





# DELTA



# UPSILON

## Class of 1937

Christian B. Anfinsen, Jr.  
 John Scott Ballard  
 George Lupton Broomell, Jr.  
 James Hulme Clarke  
 Ben Cooper  
 Samuel Isaac Kalkstein  
 William Allen Longshore, Jr.  
 Irving A. Morrissett, Jr.  
 James Anderson Murphy  
 T. H. Dudley Perkins, Jr.  
 Robert Michener Sketchley  
 Frank Palin Spruance, Jr.

## Class of 1938

Joseph Chrystal Bender  
 Augustus Frank Buddington

William Robert Carroll  
 George Brinton Cooper  
 Evan Wayne Frazier  
 Laurence Davis Lafore  
 William Francis Smith  
 Arnold Viehoever

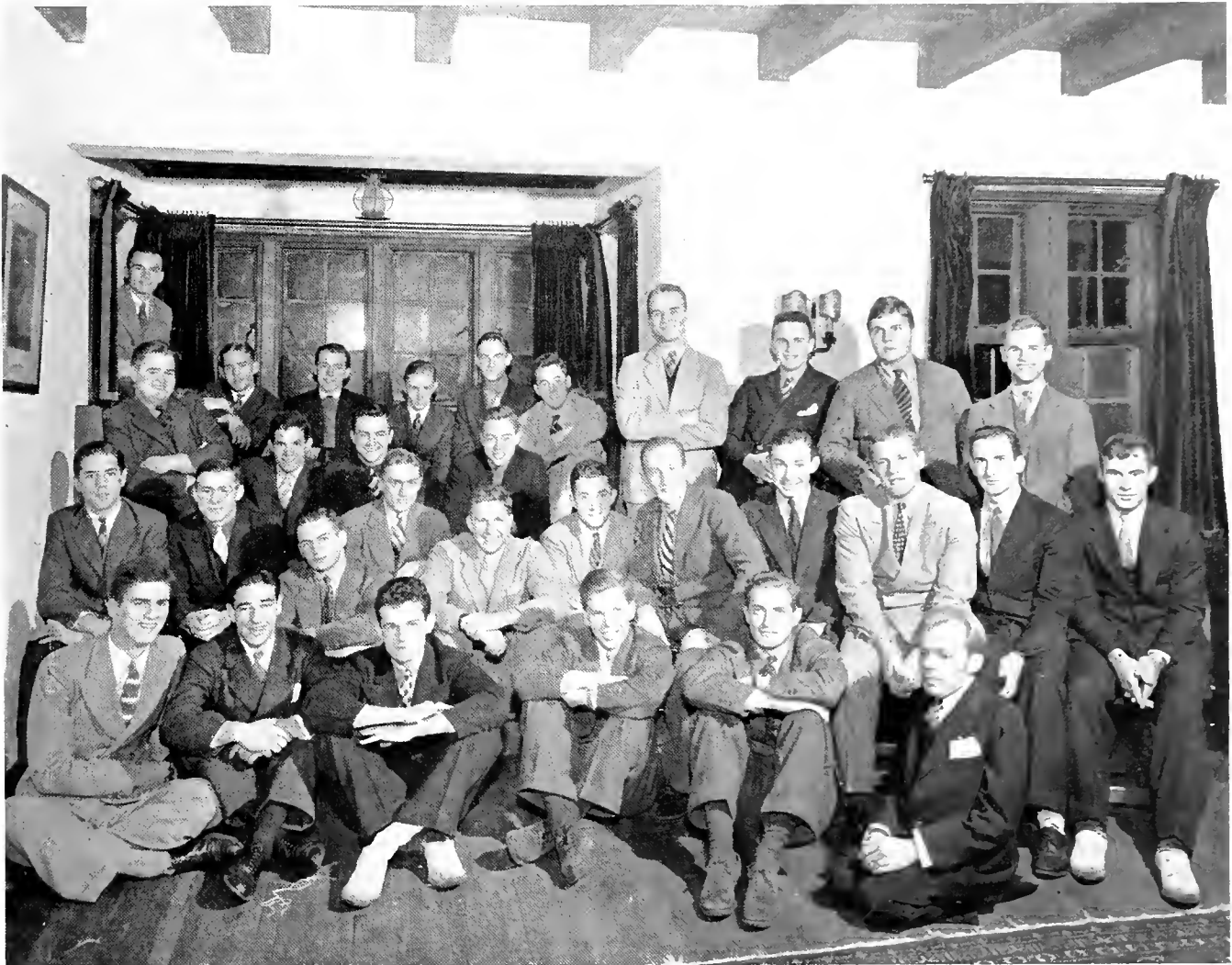
## Class of 1939

Willem E. Boom  
 I. Walter Budd  
 Edward L. D. Dobbins  
 David Harman  
 Herman Charles Krattenmaker  
 Bainbridge Morse Larkin  
 Leland Stanford MacPhail, Jr.  
 Stephen Phares Malone

Robert Dudley Heale, Jr.  
 Nathan Lewis Smith, Jr.  
 Keith Simmer  
 David Howell Starr  
 John Burwell Warrington  
 Gary White

## Class of 1940

Heywood Hale Broun  
 Edward Drewry Henderson  
 Edward Aloysius Jakle  
 Leonard Coulson Mercer  
 Isadore Milton Sachs  
 William W. Smith  
 Frederick Gordon Smith  
 Lawrence Clark Wolfe



FRONT ROW: Morrissett, Kalkstein, Dobbins, Longshore, W. F. Smith, Sketchley.  
 SECOND ROW: Broomell, Clement, Perkins, Larkin, Spruance, Neale, Buddington, Carroll, Anfinsen, Ballard, Cooper.  
 THIRD ROW: Budd, N. Smith, Warrington, MacPhail, Malone, Clarke, Lafore, Bender.  
 BACK ROW: White, Starr, W. W. Smith, Broun, G. Smith, Mercer.



FRONT ROW: Wray, Cresson, Bigelow, Wood, Ball, Janes, Kaspar, Palmer, Gross.  
 SECOND ROW: Rice, Schroeder, Lceb, Ashelman, Hutson, Hallowell, Kirn, Macy, Prentice, Young, Fowler, Caldwell.  
 THIRD ROW: Lange, Barclay, Colket, Worth, Blackman, Erichsen, Breckenridge, Reid, Levering, Geddes, Richards.  
 BACK ROW: Fisher, Rice, Reller, Booth, Allord, Robbins, Sanderson, Hull, Collman.

**Class of 1937**

Samuel F. Ashelman, Jr.  
 Walter S. Barclay  
 Ward S. Fowler  
 A. Thomas Hallowell  
 Frank A. Hutson, Jr.  
 John J. Kirn  
 Charles W. Loeb  
 Edward A. Macy  
 Clinton Budd Palmer  
 William C. H. Prentice  
 John M. Rice  
 Raymond G. Schroeder  
 John H. Wood, Jr.  
 Drew M. Young

**Class of 1938**

John H. Breckenridge

Charles A. Caldwell  
 Carl C. Colket  
 Peter D. Kaspar  
 H. Stanley Lange  
 Frederick A. Levering, III  
 Harry F. Reid, Jr.  
 Burton Richards  
 Richard B. Wray

**Class of 1939**

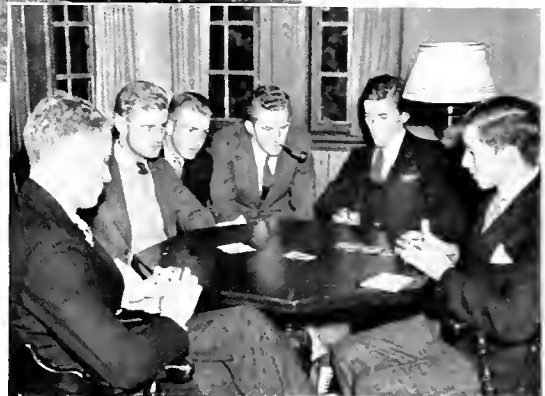
Roland C. Ball, Jr.  
 John L. Bigelow  
 James H. Blackman  
 Samuel L. Cresson  
 Hans S. Erichsen  
 Ralph H. Fisher  
 F. Bramwell Geddes, Jr.  
 Mark Gross

Robert L. Janes  
 Edward S. Little  
 Edward H. Worth, Jr.

**Class of 1940**

Newell G. Alford, Jr.  
 Richard B. Angell  
 Newlin T. Booth, Jr.  
 Charles G. Braden  
 Ray H. Coffman  
 John R. Huhn, III  
 George I. Hull  
 Jacob W. Jackson, II  
 Robert M. McCormack  
 William H. Reller  
 Charles S. Rice  
 Lewis M. Robbins  
 John P. Sanderson, Jr.

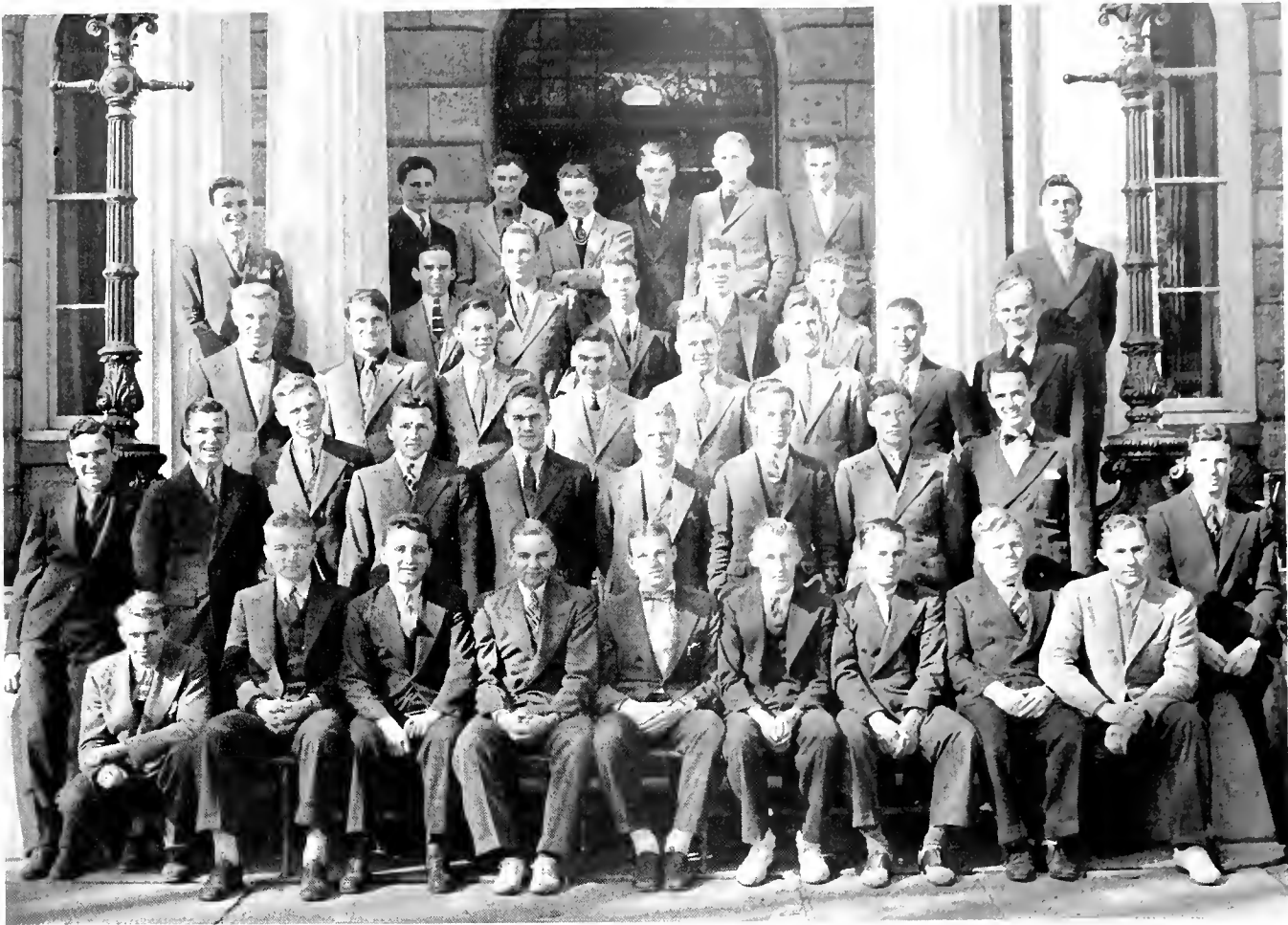
PHI  
KAPPA  
PSI



KAPPA  
SIGMA







**FRONT ROW:** Molfet, Harper, Weist, Beck, Halkenschiel, Thatcher, Hickok, Pottinger, Malcolm, Buckingham.

**SECOND ROW:** Crothers, Boyer, Smith, Gburski, Dorris, Gardner, Beardsley, Taggart, Carson.

**THIRD ROW:** C. B. Price, Broomall, W. H. Price, Moore, Collins, Lombard, Kirschlager, Tompkins.

**FOURTH ROW:** Brown, Patterson, Albertson, Byrne, Harris, Fornwalt, Peele.

**BACK ROW:** Homans, Shilcock, Roy, Gemberling, Morrison, Bennett.

**Class of 1937**

John Newlin Beck  
 Thomas Hamilton Broomall  
 James Ellis Buckingham  
 William Curtis Campbell  
 Leonard John Gburski  
 Joseph Henrington Halkenschiel, Jr.  
 James Alan Harper  
 John Everett Hickok  
 John Andrew Molfet  
 John Archer Pottinger  
 Manning Amison Smith  
 Charles Isaac Taggart  
 Richard Cassin Thatcher  
 Fred J. Wiest

**Class of 1938**

James Hodge Beardsley

George Chidester Carson  
 James Joseph Gardner  
 Hellmuth Ludwig Kirschlager  
 Peter Lombard  
 James Arthur Malcolm  
 Edwin Evans Moore  
 Carroll Barnard Price

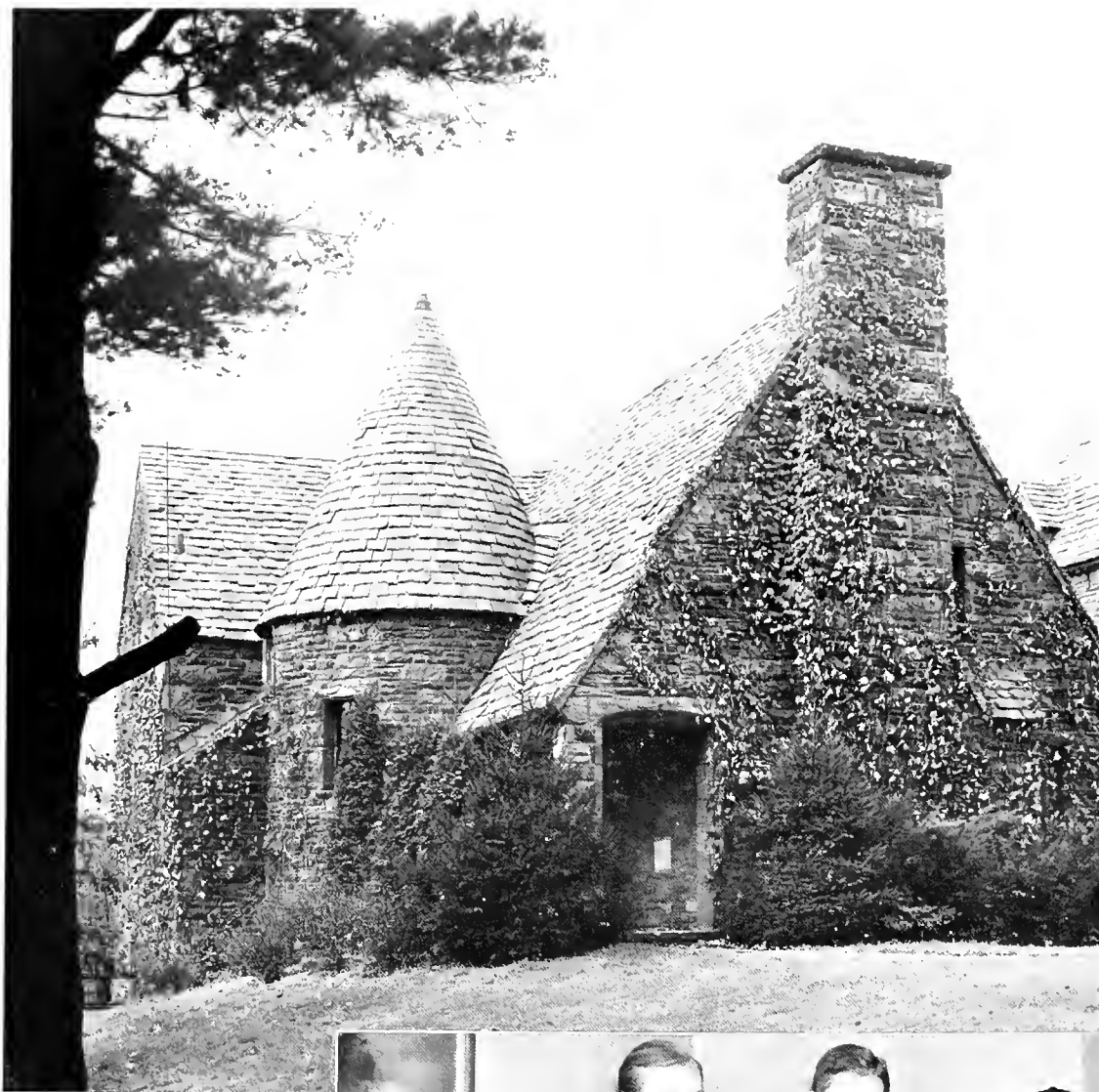
**Class of 1939**

Raymond Cadwallader Albertson  
 Charles Robert Bell  
 Vincent Saull Boyer  
 John Robert Brown  
 Whitney Collins  
 William Howard Doriss  
 George Robert Fornwalt  
 Raymond Richards Harris  
 David McIntyre  
 William Doerr Patterson

Robert Beatty Peele  
 William Hoggatt Price

**Class of 1940**

John Brehm Baumgardner, Jr.  
 Alden Stanley Bennett  
 Harry Charles Byrne  
 Charles Henry Crothers  
 Charles Albert Eberle  
 Charles Allen Gemberling  
 Arthur Carman Hartman, Jr.  
 Alan Homans  
 Peter Reed Morrison  
 Arthur Willis Post  
 Joseph Albert Roy  
 James Thomas Shilcock  
 Rexford Emerson Tompkins  
 Samuel Woodward Warburton  
 Donald Kessler Weltmer



# PHI DELTA THETA

## Class of 1937

George Elmer Forsythe  
 James Richard Gardner  
 Mason Haire  
 Richard Koenemann  
 Charles Stuart Lyon  
 Harold Pierpont Newton, Jr.  
 Thomas Benton Perry  
 Thomas Furman Spencer

## Class of 1938

David Webb Chaney  
 Henry E. B. Kurtz  
 John Henderson Lashly

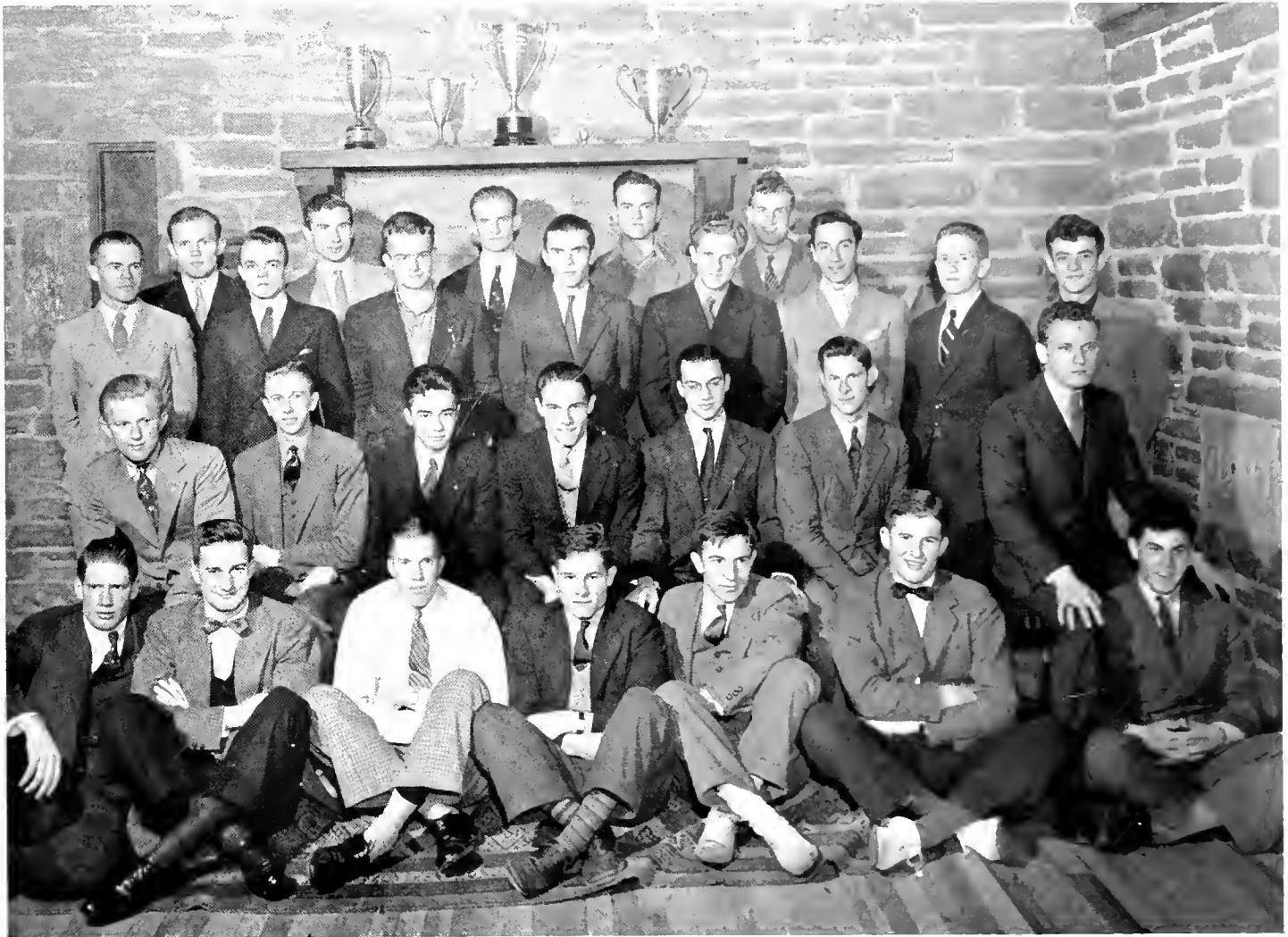
John King Love, Jr.  
 Martin Bacon Walthall

## Class of 1939

Lewis Crowder Bose  
 Paul Hyde Buchanan  
 Richard Albert Dimpfl  
 Wellington Downing Jones, Jr.  
 William Ashby Jump  
 William Toliver Livingston, II  
 Edward Martin Morningstar  
 John Watts Roberts  
 John Cunningham Thomas  
 James Morrison Wilson, Jr.

## Class of 1940

John Hopkins Atkinson  
 Robert York Austin  
 Thomas Goodwin Custer  
 Edward Fairchild Green  
 Robert Donald Hall  
 Raymond Crary Ingerson  
 Walter Erling Isgrig  
 Dhan Gopal Mukerji, II  
 John Klahr Myers  
 Arthur Fenimore Snyder  
 Paul Heston Snyder



FRONT ROW: Newton, Spencer, Forsythe, Snyder, Dimpfl, Thomas, Mukerji.  
 SECOND ROW: Isgrig, Buchanan, Atkinson, Snyder, Lyon, Walthall, Haire.  
 THIRD ROW: Kurtz, Jump, Ingersoll, Hall, Livingston, Roberts, Green, Bose.  
 BACK ROW: Jones, Chaney, Gardner, Lashly, Koenemann.



# PHI SIGMA KAPPA



**FRONT ROW:** Wickenhaver, Eames, Thatcher, Coffin, Booher, Burke, Thorn.  
**SECOND ROW:** Shepherd, Shaffer, Pittinger, Hoadley, Polifroni, Austin, Snyder, Herbster, Smith, Shrader.  
**THIRD ROW:** Herndon, Weeks, Burt, Straka, Olds, Brown, Watts, Singiser, Adams, Jones.  
**BACK ROW:** Hulst, Craig, Wolf

## Class of 1937

C. Oliver Burt  
 Lyle Bennett Gill  
 Ernest R. Herbster  
 Henry Harold Hoadley  
 George D. Hulst, Jr.  
 A. Lincoln Pittinger  
 Vincent J. Polifroni  
 Barton Whitefield Rope  
 Erwin Fairfax Shrader  
 George Wiley Singiser  
 Charles Douglas Smith  
 F. Gordon Straka  
 Francis William Weeks  
 Sidney Lamont Wickenhaver

## Class of 1938

David Brown  
 Charles Frederic Eames  
 Robert George Leinroth, II  
 Frederick Mettam Shaffer  
 Russell Mills Shepherd  
 Allen Goodman Snyder, Jr.

## Class of 1939

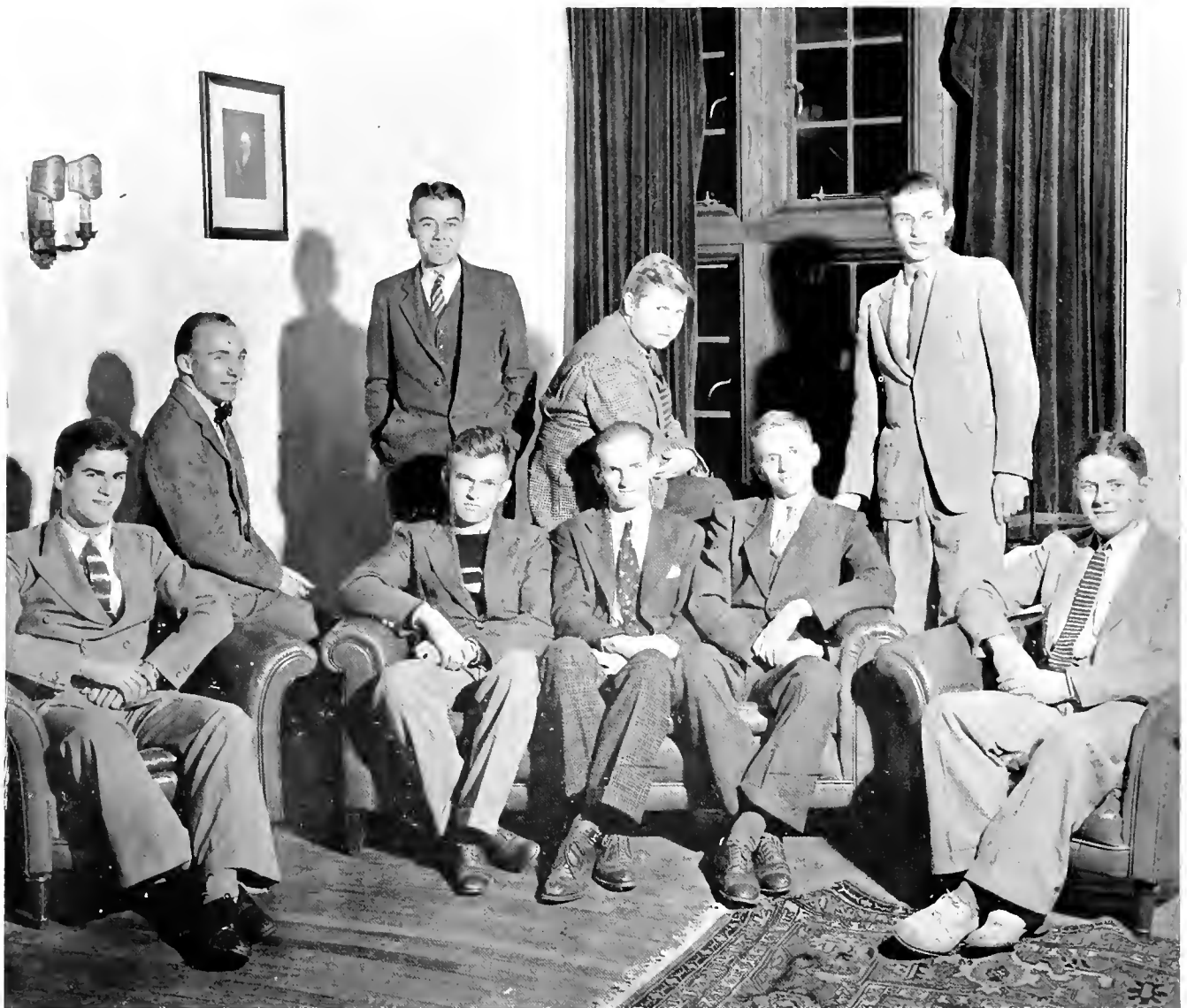
Louis Fussell Coffin, Jr.  
 Lawrence Carey Craig  
 Dale L. Herndon  
 Edmund Jones  
 George Brinton Lykens, Jr.

David McNeil Olds  
 Elvin Rittenhouse Souder  
 Edward Power Thatcher  
 Stewart Thorn  
 Robert Wolf  
 Gordon Spencer Watts

## Class of 1940

Harold Armstrong Adams  
 William Colbert Adamson  
 Henry Exum Austin  
 Edward Bair Booher  
 Richard Ludlam Burke, Jr.  
 Thomas Andrew Mawhinney  
 John deJarnette Pemberton, Jr.

# INTERFRATERNITY COUNCIL



Kaspar  
Morrissett

Shepherd  
Straka

Lafore  
Gardner

Smith

Chaney

Fowler

**President**

James R. Gardner

**Vice-President**

Manning Smith

**Secretary-Treasurer**

Gordon Straka

**Kappa Sigma**

Manning Smith

James Beardsley

**Phi Kappa Psi**

Ward Fowler

Peter Kaspar

**Delta Upsilon**

Irving Morrissett

Laurence Lafore

**Phi Sigma Kappa**

Gordon Straka

Russell Shepherd

**Phi Delta Theta**

James R. Gardner

David Chaney

PHI Beta Kappa is the national honorary scholastic fraternity the members of which are chosen each year from among the highest standing students in the arts courses.

PHI BETA



KAPPA

**Class of 1936**

Herbert Bernstein	Katherine Lever
Philip Crowl	Jane McCord
Robert Greenfield	Margery McKay
Margaret Huntingdon	John Seybold
Charlotte Jones	Elizabeth Smith
Frank Krutzke	Harold Steinberg
William Whyte	

**Fratres in Facultate et Socii in Collegio:**

Mary G. Anderson (Smith)  
 Troyer S. Anderson (Dartmouth)  
 Frank Aydelotte (Indiana University)  
 Lydia Baer (Oberlin)  
 Beatrice Beach (Swarthmore)  
 Frances B. Blanshard (Smith)  
 Eithel Hampton Brewster (Swarthmore)  
 Heinrich Brinkmann (Stanford)  
 Isabelle Bronk (Swarthmore)  
 Robert C. Brooks, Indiana University)  
 Milan W. Garrett (Stanford)  
 Harold C. Goddard (Amherst)  
 John Russell Hayes (Swarthmore)  
 Philip M. Hicks (Swarthmore)  
 Jesse H. Holmes (Nebraska)  
 William I. Hull (Swarthmore)  
 Walter B. Keighton, Jr. (Swarthmore)  
 Maurice H. Mandelbaum (Dartmouth)  
 Frederick J. Manning (Yale)  
 Henrietta J. Meeteer (Indiana University)  
 John A. Miller (Indiana University)  
 John W. Nason (Carleton)  
 J. Roland Pennock (Swarthmore)  
 Frank C. Pierson (Swarthmore)  
 Edith Philips (Goucher)  
 Frances L. Rheinhold (Swarthmore)  
 Louis N. Robinson (Swarthmore)  
 Lucius R. Shero (Haverford)  
 Richard W. Slocum (Swarthmore)  
 Harold E. B. Speight (Dartmouth)  
 Mary B. Temple (Swarthmore)  
 Elizabeth Cox Wright (Swarthmore)  
 Mary H. Fairbanks (Swarthmore)

# SIGMA



## XI

SIGMA Xi is an honorary scientific society for the purpose of encouraging original scientific research. Full membership requires completion of some research work worthy of publication. Undergraduates in their senior year are eligible for associate membership.

### **Fratres in Facultate:**

George Bourdelais  
Heinrich Brinkmann  
Samuel T. Carpenter  
Edward H. Cox  
H. Jermain Creighton  
Arnold Dresden  
Robert K. Enders  
Duncan G. Foster  
Milan W. Garrett  
John S. Hall  
Howard M. Jenkins  
Mrs. Norris Jones  
Walter B. Keighton, Jr.  
Frank R. Kille  
Wolfgang Köhler  
Michael Kovalenko  
Scott B. Lilly  
Ross W. Marriott  
Robert B. MacLeod  
John A. Miller  
Orren Mohler  
Edwin B. Newman  
Samuel C. Palmer  
John H. Pitman  
Walter J. Scott  
Andrew Simpson  
Charles G. Thatcher  
George B. Thom  
Winthrop R. Wright  
C. Brooke Worth

### **Associate Members:**

Earl Philip Benditt  
George Elmer Forsythe  
Ward S. Fowler  
Ernest Matsner Gruenberg  
Wayne Laury Lees  
William Taussig Scott  
Erwin Fairfax Shrader



SIGMA Tau is a national honorary engineering fraternity established in 1904, Swarthmore's chapter being initiated in 1917. From among junior and senior engineers are chosen members on the basis of ability shown in their work.

**Fratres in Facultate:**

George Bourdelais  
Samuel T. Carpenter  
Howard M. Jenkins  
Scott B. Lilly  
Ross W. Marriott  
John D. McCrumm  
Andrew Simpson  
George B. Thom  
Charles G. Thatcher  
Kenneth J. Trigger

**Student Members:**

Elected 1935-1936:

G. Lupton Broomell, Jr.  
Ben Cooper  
Leonard John Gburski  
Alan Harper  
Charles I. Taggart

Elected 1936-1937:

William Thayer Harrison  
Geoffrey Keller  
Edwin Evans Moore  
Harry Fairfax Reid, Jr.

SIGMA



TAU



Dennis  
Hornbeck

Ellis

Kelley  
Weiss  
Benkert

Ross

## MORTAR



## BOARD

Betty Foree Dennis

**President**

Isabel Rest Benkert

Marion Ellis

Helen Frances Hornbeck

Joan Catharine Kelley

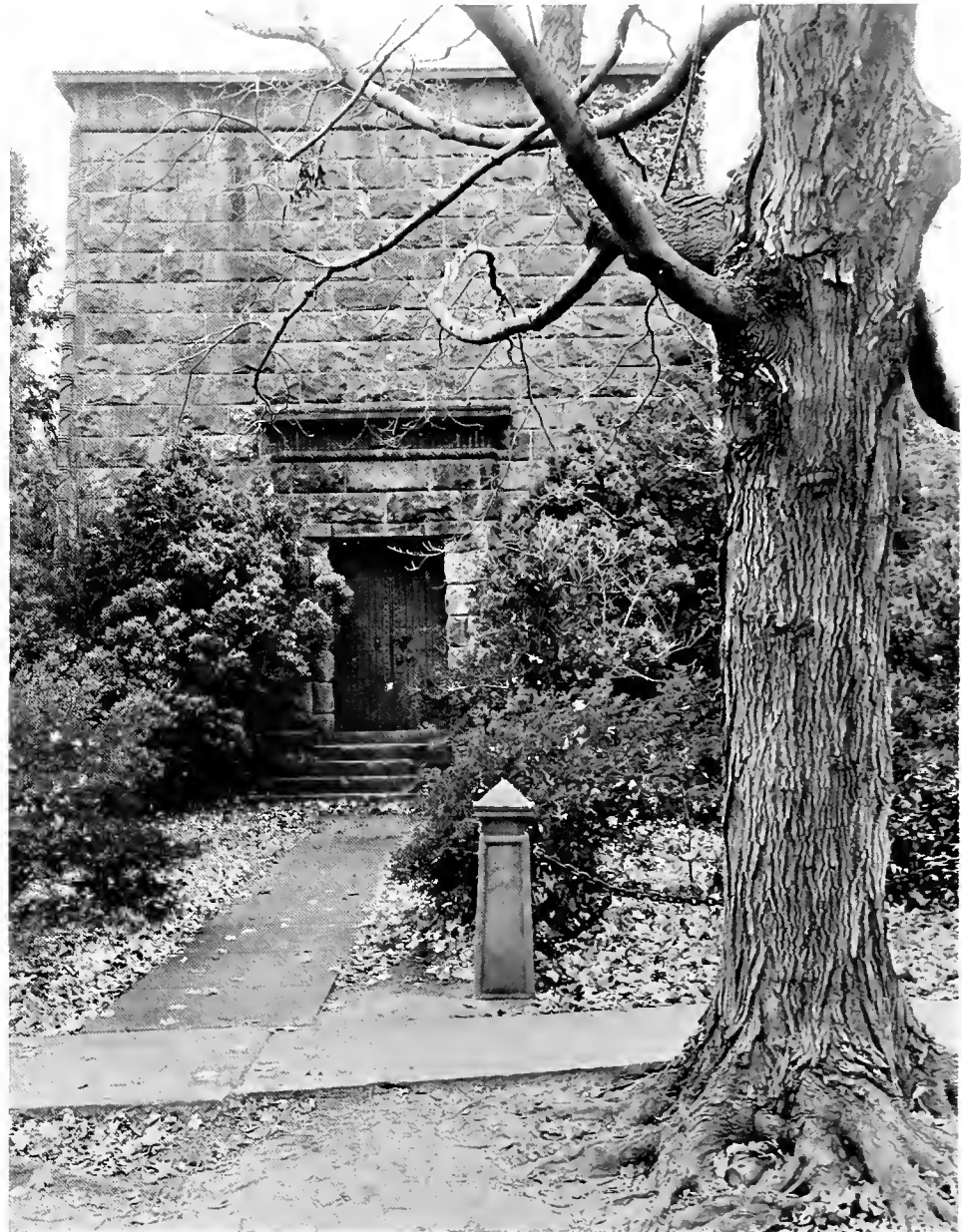
Isabel Holly Ross

Barbara Elizabeth Weiss

**BOOK and**

James Ellis Buckingham  
Dorwin Cartwright  
Ben Cooper  
Alban Thomas Hallowell  
Samuel Isaac Kalkstein  
William Allen Longshore, Jr.  
Irving A. Morrisett, Jr.  
Oliver Payne Pearson  
William C. H. Prentice

**KEY**





Bittle  
 Tompkins  
 Van Deusen  
 Feely  
 Trimble  
 Barsalow  
 Deardorff  
 Vaughn  
 Weltmer  
 Brosius  
 Newkirk  
 Davenport  
 Vawter  
 Booth  
 Miller  
 Mims

## GWIMP



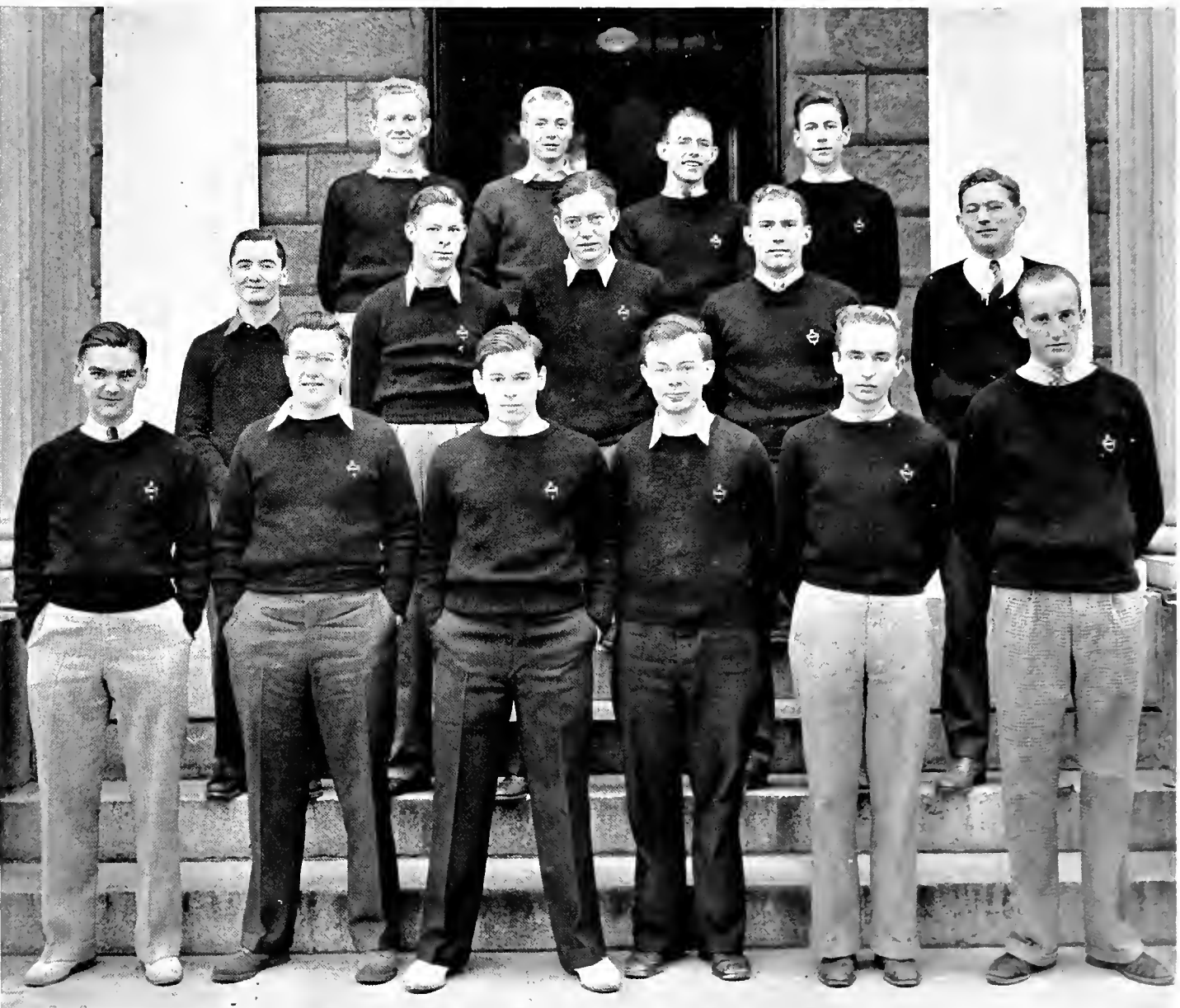
Faith Hambly Barsalow  
 Harriet Elizabeth Bittle  
 Miriam Ravi Booth  
 Elizabeth Stewart Brosius  
 Margaret Virginia Davenport  
 Sarah Jane Deardorff  
 Miriam Ruth Feely

Mary Jane Miller  
 Elizabeth Webb Mims  
 Virginia Alice Newkirk  
 Jean Annabel Tompkins  
 Ann Trimble  
 Marjorie Wilkes Van Deusen  
 Janet Corral Vaughn  
 Virginia Hadley Vawter  
 Jean Thompson Weltmer

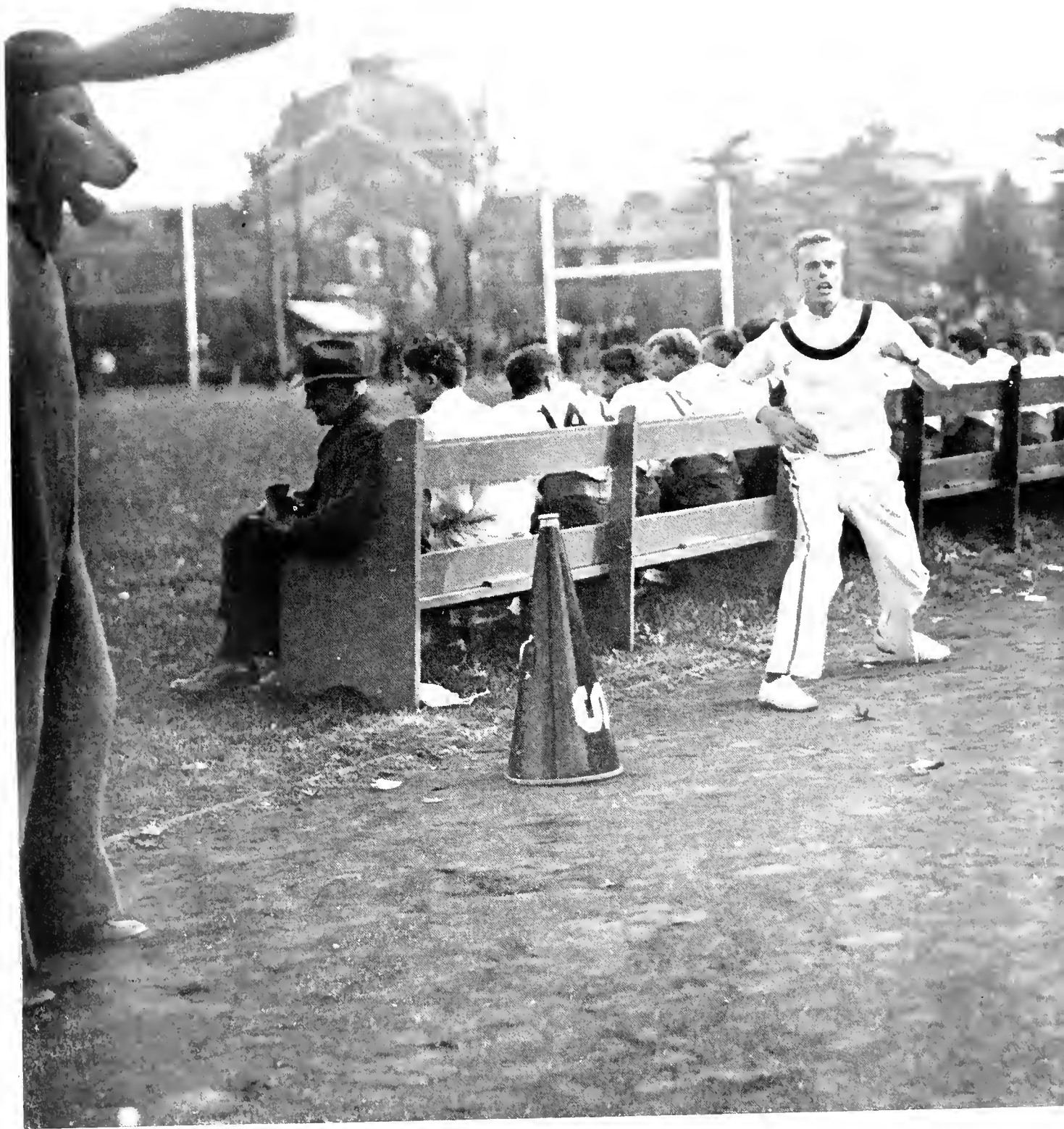
John Elson Baer  
 John Holt Breckenridge  
 David Brown  
 Augustus Frank Buddington  
 George Brinton Cooper  
 Charles Frederic Eames  
 William Jasper Howell

Eugene Michael Lang  
 Robert George Leinroth, II  
 James Arthur Malcolm, Jr.  
 Edwin Evans Moore  
 William Laubach Nute, Jr.  
 Eric Leslie Simmons  
 Martin Bacon Walthall

KWINK



Moore Eames Leinroth Breckenridge Walthall Brown Lang Simmons Howell Nute Malcolm Cooper Herbster Baer Buddington



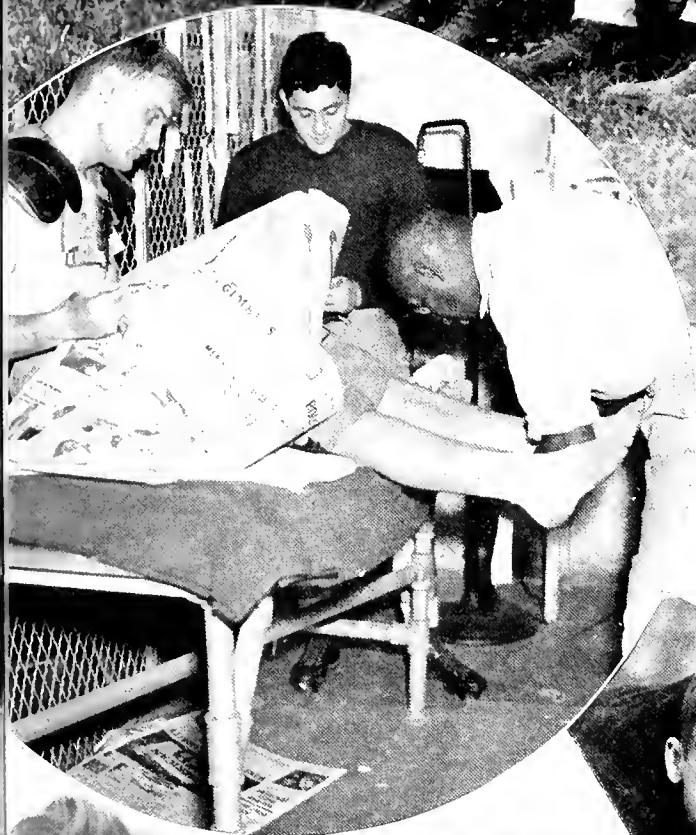
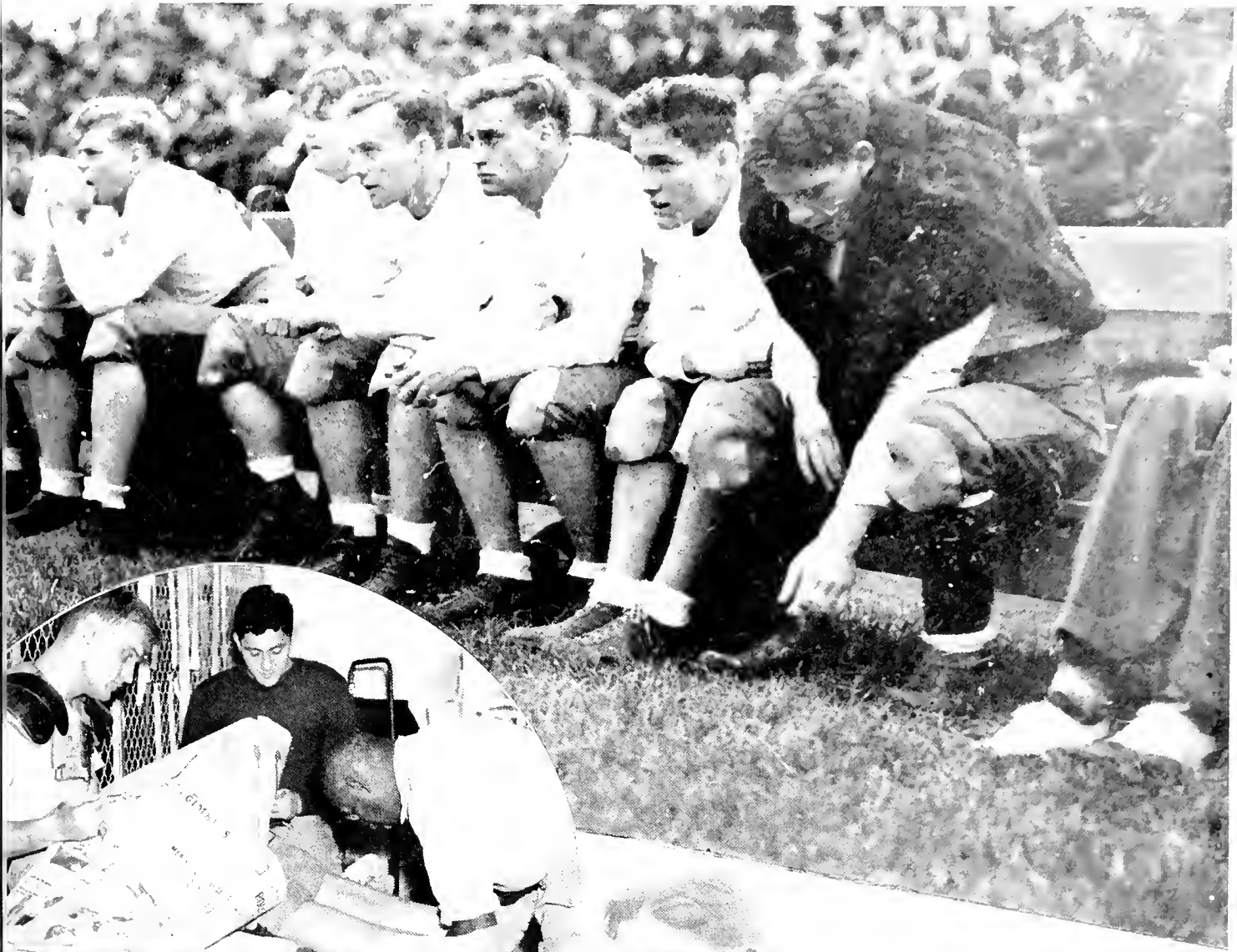


# **A T H L E T I C S**



**FOOTBALL**







THOUGHT and asserted the student body: "We will have a winning football team this year." Impelling reasons: ten returning varsity lettermen, excellent freshman material, new facilities for all-weather practice, a new coach. Record for the 1936 season: two wins, seven losses.

Newly-appointed Director of Athletics Mark MacIntosh came East from Arizona State Teachers' College, brought all-round athlete Jakle with him. Chosen because of experience with colleges of size similar to Swarthmore, "Mac" replaced George Pfann as football mentor, a five-year vacancy as athletic director. No mere football theorist, MacIntosh was well equipped for his job as football coach by playing professional football, writing workbooks on spheroidology.

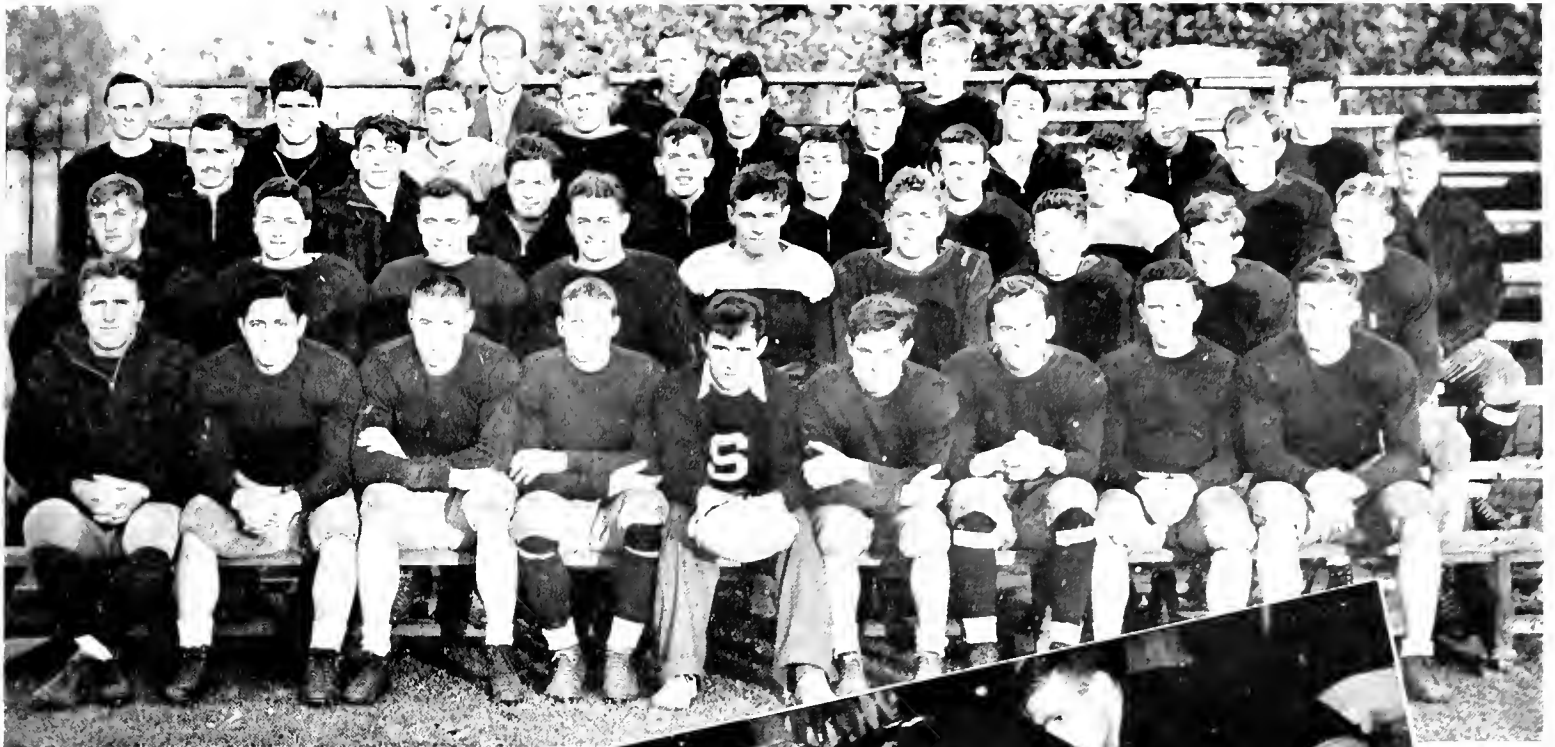
First practices appeared with the ten lettermen, not so successful members of last year's squads, and the usual "wealth of freshman material" reporting. MacIntosh "sees good year"; all had hopes for the realization of this ambition. The freshmen opposed the veterans in a practice game, tied the upperclassmen at one score apiece—prospects looked good.

Union College's record was not too impressive: one loss, one tie in two starts; "the Garnet chances should be good in their opening game." Captain Ben Cooper started the Garnet machine running in the first quarter when he took the ball from Jimmie Clarke, ran 23 yards to Union's 43-yard marker. Eberle's quick kick went out on the visitor's 5-yard line to set the stage for Swarthmore's score. The men wearing the Union suits soon kicked, the ball

was caught by Frosh Buzz Eberle, who outran all competitors or restrainers for 40 yards for a touchdown; his pass to another frosh, Johnny Huhn, completed the day's scoring. Union possessed the ball on the Garnet 15-yard line and on the 23-yard line later in the game, but failed to advance further. Renewed vigor of the Swarthmore team in the final minutes of play marked by Weltmer's interception, Eberle's 15-yard gain on a bootleg play, and—a 15-yard penalty for holding by the Garnet put the spheroid on the Union 20-yard line as the game ended. The bell was rung with energy.

Prospects still looked good before the Hampden-Sydney game: new regime . . . excellent frosh material . . . one victory out of one start . . . but: assuming an early lead by virtue of a second-quarter safety, the Tiger team was always on the offensive, pained Swarthmore rooters by scoring eight points before the Garnet accounted for any points. As a thriller the game will rank high in Swarthmore athletic annals because Eberle's 90-yard kick-off return and run through the whole Hampden-Sydney team made the score 8 to 6, gave the home rooters something to yell for. A false dawn, though; the Tigers quickly scored again, sent the spectators home glum.

But that game was an off-day; the boys should not really be held to account; they would beat Dickinson. But Padjen was too good. On the second play of the game Eberle fumbled, Dickinson recovered, in six plays Dickinson had scored. In the only brilliant Swarthmore play Captain Cooper ran 20 yards from a reverse deep into Dickinson territory only to



Front Row: Coach MacIntosh, Sachs, Kirschlager, Hafkenschiel, Cooper, A. Snyder, Hutson, Clarke, Clement.

Second Row: Coach Lutz, Eberle, Huhn, Roy, P. Snyder, Mawhinney, Weltmer, Heavenrich, Starr.

Third Row: Coach Eckert, Paris, Dutton, Olds, Wolfe, McCormack, Jakle, Jones, Mukerji.

Fourth Row: Burt, Mcrissett, Perkins, Anfinsen, Adams, Leber, Booth, Neale, Krattenmaker.

Back Row: Manager Buddington, Henderson, McCone.





sustain an injury on the play which kept him out of play for a large part of the remainder of the season, to have the ball called back and a penalty inflicted. We do not need to stress the rest. Final score: 55-0.

Founders' Day was a big celebration ending with the Hamilton football game. Of course, the boys would win—rebound from the last two games. With a first down on the visitor's one-yard line, possession of the ball on the 15-yard line twice during the game, and the game ending with Swarthmore on Hamilton's 2-yard marker, MacIntosh's boys still managed to lose. Visitors' lone score resulted from a lateral which yielded 36 yards and a series of end runs and plunges. For Swarthmore, moral victory: 11 first downs to Hamilton's 6. For Hamilton, the victory: 6-0.

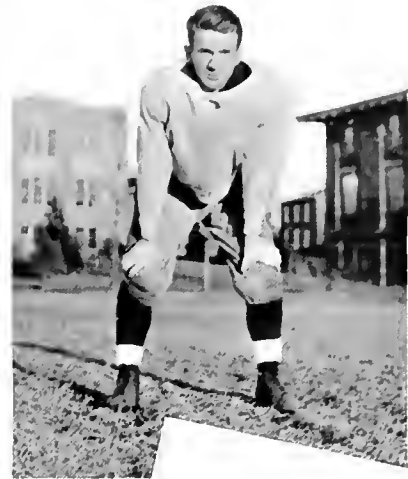
There is one team which Graduate Manager Palmer should strive to keep on the Garnet schedule: Johns Hopkins. No matter how good or poor our team is, it can always count on smothering the future doctors. Last year they saved us from a season of complete failure; this year they made us think that we had a football team. First quarter scoring: a touchdown three minutes after the start of the game when Jakle passed to Dick Heavenrich. Second quarter scoring: (a) fake reverse by Jakle, who ran 36 yards to a touchdown; (b) Eberle's 70-yard run to score; (c) pass to Krattenmaker for 14 yards, plunge by Huhn to score; (d) pass from Haikenschiel to Weltmer, who ran 15 yards for the last touchdown of the half. Score at half: 33-0. Returning after the half, Johns Hopkins scored two touchdowns in quick suc-

cession and put a scare into the Garnet supporters when the visitors scored again. But the Swarthmore team regained control of the situation when it scored the final touchdown of the day in an off-tackle play by Jakle. We won, 40-19.

Confidence was of no avail against St. John's. Although the Swarthmore ball-carriers held on tightly throughout the first half which was a punting duel between Eberle and Lambros of St. John's, the second half was a different story. Fighting desperately, the Garnet forward wall held the Johnnies on the 2-yard line for four downs at the end of the third quarter, then blocked a St. John's kick and recovered on their 15-yard line. But this threat was speedily repulsed and the home team took the control of the game into their hands from that point. A 70-yard kick by Lambros of St. John's and a 10-yard kick by Eberle of Swarthmore put the Johnnies in scoring position. They quickly took advantage of the situation and scored on the second play. Lambros' 57-yard run to the Garnet 8-yard line and his pass to Right End Stallings completed the scoring for the game. The final score was: Swarthmore 0; St. John's, 12.

The scoring of the Drexel Tech game began early when a pass and a plunge gave the Philadelphia team a touchdown after three minutes of play. The Dragons scored again in the second quarter by the same process of pass-plunge. A pass netted Drexel their first touchdown of the third quarter, and another aerial, combined with clever broken-field running, gave the Garnet the opportunity to show their fight by taking the ball on downs on the 4-yard line. An off-tackle play and an end run provided the remainder of the scores for the game. As the game ended, Swarthmore threw its offensive into action, advanced to the 8-yard line to have a pass intercepted as the game ended.

The 1936 football season was practically mo-



nopolized by the freshman members of the team. Eberle's spectacular runs culminating in the 90-yard dash in the Hampden-Sydney game kept the spectators interested. Jakle's running and beautiful passing was an outstanding feature of every game. Huhn's plunging gave us many victories. McCormack and Hartman more than earned their letters. On the line: Mawhinney, McCone, Roy, and Sachs gave the veterans Anfinsen, Fowler, Hutson, Morrisett, Prentice, and Spruance a good fight for their positions. Weltmer was the outstanding frosh candidate for the end position. But most credit of all goes to Captain Ben Cooper, whose knee injury sustained in the Dickinson game prevented him from playing a large portion of the games. Whether in the game, leading the men to victory or defeat, or on the bench because of his injury, Benny was always a true captain, a sportsman, and a leader. The Drexel game also marked the close of the collegiate football careers of eleven other men: Ward Fowler, Mac Clement, Sonny Spruance, Dick Heavenrich, Chris Anfinsen, Joe Hafkenschiel, Dudley Perkins, Ollie Burt, Jimmy Clarke, Bill Prentice, and Frank Hutson.



#### THE RECORD

SWARTHMORE	7;	UNION	0
SWARTHMORE	6;	HAMPDEN-SYDNEY	14
SWARTHMORE	0;	DICKINSON	55
SWARTHMORE	0;	HAMILTON	6
SWARTHMORE	40;	JOHNS HOPKINS	19
SWARTHMORE	0;	ST. JOHN'S	12
SWARTHMORE	0;	DREXEL	32



Front Row: Weist, Barclay, Gardner, Hallowell, Harper, Rockwood, Schraeder, Malcolm.

Back Row: Coach Dunn, Frazer, Calket, Carlson, Manager Straka, Gburski, Beck, Harrison, Coach Stetson.

Below: Co-captains Hallowell and Schroeder.



**T**HOUGH football must be somewhat glossed over, their contemporary booters on the soccer field crashed through with a record that surprised everybody, even Dunny, though he took the phenomenal successes with the usual calm and the usual number of cigarettes. The beginning of the year found only three of last year's varsity missing through graduation, and, to be painfully frank, other reasons: Oehmann, Mac Falconer, and Peter. Departing with the second mentioned was an additional bulwark of the fairer contingent, but the boys went bravely on trying to forget Eureka and were surprisingly successful. Perhaps the fact that there were other ardent sideline supporters filled in the breach, notably one lovely freshman babe who was

heard to remark: "I don't see why anyone goes to football games when there is a soccer match going on. Such precision—," and then with a wistful sigh, "and that Payne!"

But although the sidelines were in top rooting form, the team still deserves the greatest attention for having turned out one of the most successful seasons in years. And this was done in spite of the appallingly numerous accidents with which the games were gruesomely replete. The full extent of this morgue-like business will be evident as this rambling chronicle continues.

After despatching with the two local clubs at the first of the season: Philadelphia Referees (2-1), and Germantown Cricket Club (1-0), with comparative

## SOCCER



ease, the Dunnmen found themselves facing the intercollegiate meets with a team that looked top-notch in both drive and play development. The new goalie, Brunhouse, though playing his first college soccer, proved able to take intense peppering with spectacular fortitude, with Co-Captains Hallowell and Schroeder together with center forward Harper having an ethereal vision of high scoring in their eyes, and a grim, determined look about the mouth.

The first game with Stevens was an auspicious beginning, the furious battle with a team undefeated in two years ending with a satisfying score of 4-0 tucked away on our credit side. The second game was a titanic struggle with the University of Pennsylvania on our field, and ended in the first victory over the Red and Blue in our history. Harper matched a Penn goal in the second quarter, leaving the score 1-1, and the Swarthmore spectators nervously ate hot dogs and jabbered incoherently in the suspense between halves. After a skilful goal by Hallowell in the third quarter the onlookers relaxed, but to their horror, in the fourth quarter, the Big Quakers were given a penalty kick directly in front of our goal, and the heroic save of Brunhouse was followed by a sickeningly successful goal on the follow-up play. The regulation period ended 2-2, while the spectators began going more or less quietly mad and taking large bites out of their hats or those in front of them, but in the extra period the combination of Hallowell to Schroeder to Harper scored, and

the hats still undigested went up in the air amid general bedlam, the sheer joy of which was tempered only by the fact that Gary White had sustained a foot injury which was to keep him out of most of the season's remaining games. We add with a sinister leer that he was soon to be joined by others.

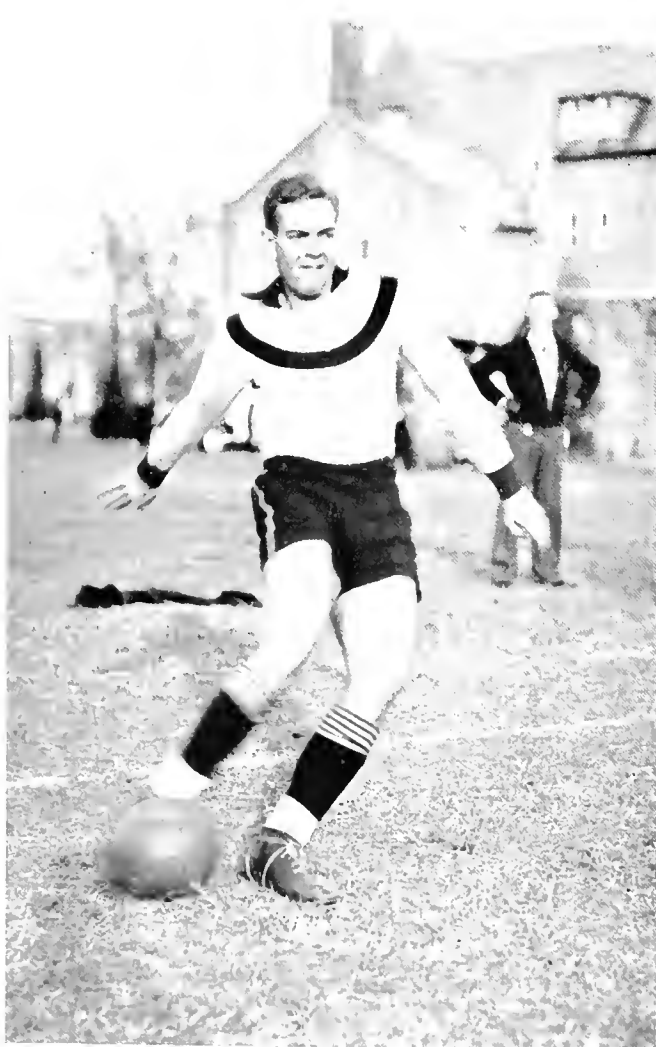
The next set of three games proved somewhat dampening, and we need not dwell overlong on the subject. We are forced to admit that Princeton won a tight defensive game, 1-0, and that we dropped a 2-1 game to Cornell. The latter game was an unusually rough one, with many uncalled fouls, and nothing need be said on the manner of playing other than that Colket broke his nose and Rockwood narrowly missed a fractured jaw. In the process of this jolly little free-for-all, Dunny bit his pipe in two, and even Hallowell lost his impassivity at some of the referee's unique decisions.

With the next game, the gloom lifted a little as the booters left Lafayette with a tie score of 2-2, our goals being made by Barclay and Harper. Though this was a clean, hard fought battle, our team's infinite capacity for getting injured was demonstrated by Beck's removal at the first of the game, and Longshore's subsequent broken wrist.

The following contest with Lehigh ended cheerfully for us with an impressive 5-0 score, with Sleepy Jim Gardner waking up long enough to cop three goals and incidentally a large amount of feminine

adoration, Schroeder and Harper making the other two. Hallowell had joined the hospital club with a sprained ankle, but was back the next week to stone-face Haverford in the season's last scheduled game.

The battle with our traditional rivals meant the difference between a good and mediocre season, and the terrifying manner in which the Garnet booters gnashed their molars should have informed the other Quakers at the first that only divine intervention would avail them. After a threatening rush in the first quarter by the Haverford men, the Garnet team took the offensive, but the only goal in the whole epic struggle came midway in the second period when a neat play from Gardner to Schroeder to Hallowell ended in the latter's booting through the welcoming arms of the Scarlet and Black goalie to land snugly in the far corner of the cage. The last half, played skillfully but ineffectually, left the



score 1-0, and Dinnie's prodigies found themselves tied for second place in the Middle Atlantic League.

As a sort of bonus, the team discovered that they had to face Lafayette again on a delightfully mud-laden field, December 5, to play off the championship of the Upper Division of the National Intercollegiate Soccer Conference. Lafayette's Carlton tallied in the first quarter, and not until the first of the fourth period, when Schroeder scored a difficult shot, did our mud-besplattered heroes have victory once more in sight. A little later Schroeder passed the ball to Harper in scoring territory, whereupon Harper took his chance and booted what proved to be the winning goal. Not even the several inches of mud on the faces of the Garnet team could conceal their obvious satisfaction at the completion of such a remarkably fine season with the NISC championship.



### THE RECORD

SWARTHMORE	2;	PHILADELPHIA REFEREES	1
SWARTHMORE	1;	GERMANTOWN CRICKET CLUB	0
SWARTHMORE	4;	STEVENS	0
SWARTHMORE	3;	UNIVERSITY OF PENNSYLVANIA	2
SWARTHMORE	0;	PRINCETON	1
SWARTHMORE	1;	CORNELL	2
SWARTHMORE	2;	LAFAYETTE	2
SWARTHMORE	5;	LEHIGH	0
SWARTHMORE	1;	HAVERFORD	0
SWARTHMORE	2;	LAFAYETTE	1





FRONT ROW: Coach MacIntosh, Weltmer, Captain Buckingham, Hallowell, Manager Pottinger.  
 BACK ROW: Malone, Reller, Jakle, Beck, Wray.



WHEN in the first week of informal basketball scrimmage, Coach MacIntosh, fresh from football season (that is, as fresh as humanly possible, all things considered), beheld a last year's varsity practically intact and a wealth of freshman material, he was so delighted as cautiously to predict that a successful season was in store for his first year at Swarthmore. Such pre-season optimism, unfortunately not always fully justified, was in this case eventually fulfilled, for the merging of the new and the old, the Coach and the irrepressible freshman group with the veteran team of Captain Buckingham, Hallowell, Kalkstein, Wray, and Murphy, by a new and rather complicated fast break system, all taking place in the new Field House, proved gratifyingly successful before the winter was over.

Though the first few practices were bewildering, what with positive hordes of aspirants milling about the court, gradually Reller, Bill Smith, Eberle, Jakle, Weltmer, and Malone joined the original weather-beaten five and the season was on.

The first two games, with the Alumni and the Philadelphia College of Pharmacy, went beautifully for the Garnet team, to the delightful tune of 49-28 and 43-30, respectively. The new system of fast breaks, which seemed to consist of long passes to the player who was the greatest possible distance away, kept the spectators' necks jerking back and forth as at a tennis match, but together with the

# BASKET BALL



advantages of having a large number of reserves boded well for the coming games.

The next game with Penn, however, preferred not to be boded well for, and the Swarthmore team went down 35-22 in a truly heart-breaking contest. A crowd of 1700 in the field house watched the exciting battle, and the half ended 22-22 only to be followed by a Penn lead in the second period which even intermittent tallies by Reller, Wray, and Jakle failed to overcome. Thoroughly aroused, the home team proceeded next to trounce Hampden-Sydney, 48-23, with Buckingham and Wray leading the scoring. A rather decided lead of 15-2 was piled up against the Tigers in the first period, and though near the close of the game Hampden-Sydney decided that points after all were rather nice tangible evidence of prowess and proceeded to act upon that principle, our Mark kept slyly replacing tired Garnet men with fresh bench-warmers and pretty well squelched the comeback. This victory was followed by another over Hamilton by a 47-28 score, with Jakle, Arizona's minor athletic gift to the Quaker matchbox, as top scorer with 15 points. This cheerful run of successes continued with the next contest with Johns Hopkins, which the MacIntosh men took at 45-38. Buckingham and Hallowell were both absent through their succumbing to the popular wave of sickness, but Wray, Reller, and Weltmer starred competently to overcome with sheer speed the advantage of Hopkins' steeple-like players.

This pleasant little record of five wins out of six games was soon to be dampened by the following game with Lehigh. The first road game of the season, it was hard-fought and although the Garnet team's passing was spectacular in its abandon and victory seemed within grasp, the last few minutes the Lehigh five bounded one goal ahead and with the bell the score was 27-25 in the wrong favor. The next game, being a 38-31 victory over Ursinus, helped some, naturally. The first half of this laconic battle was extremely ragged, with Ursinus vaguely and vainly



Top: Smith, Murphy, Malone, Weltmer.  
Middle: Beck.  
Bottom: Wray, Hallowell, Eberle.



trying to get into at least eyesight of the basket, and Swarthmore consistently missing most of their golden opportunities. Picking up in the second period, each team began dropping a few goals here and there and the score was tied at the bell. The Little Quakers, becoming annoyed at all this fooling around, put some heavy pressure upon the burly, but hardly antelope-footed Ursinians, with Reller and Hallowell at scoring fore, thereby clinching a somewhat underdone struggle.

There followed a depressingly even series of ups and downs for the Garnet courtmen, beginning with a defeat by P. M. C., which might well be passed over without much comment. The prevailing note of the evening was rough and tumble scrimmage with myriads of foul shots, and despite a much-needed Swarthmore rally at the beginning of the second half, the scoring spree of an individual with

the onomatopoeic name of "Bang" Spang, who played forward (in several senses) for the military boys, put the final score at 38-31. Lafayette came up next and proceeded to go down as promptly. The first half found the Garnet men somewhat bewildered at the Leopards' novel system of long passing, which is vaguely amusing when and if one stops to think about it, and the score at the end of the half was 14-13 for Lafayette. Coming out of their fog, the Swarthmore courtmen completely dominated the second half, while the Leopard outfit desperately hurled balls at the basket from every possible place but under the grandstands. The next was a close defeat by the University of Baltimore, and little else need be said.

The team ambled up to Williams for the following battle and came strutting back with a victory of 32-28, which was, incidentally, the only road victory of the whole season. A rather definite defeat by Stevens was the next item in the season's history, with the Swarthmore men so dumbfounded at the brilliant, if erratic, pyrotechnics of that amazing team that they almost forgot to score at all in the first half, and even a subsequent awakening left the score 36-24. The next game scheduled was a return match with P. M. C., and the Garnet team neatly turned the



tables this time by snowing them under with a score of 36-24.

Always the most popular game of the whole year, the annual Haverford-Swarthmore battle took place the following Saturday and proved to be a field day both for the Garnet team and for the thousands of native students and alumni who jammed the field house to overflowing. Using the fast-break system to superb advantage, the Swarthmore team showed a precision of playing seldom before equalled. The starting team of Buckingham, Hallowell, Smith, Wray, and Reller, worked beautifully together, scoring abandonedly all around the perplexed Haverfordites, and the half ended with the comfortable lead of 26-12. The new combination of Eberle, Weltmer, Murphy, Jakle, and Beck, was somewhat lukewarm but held the raging Main Liners to only nine points to their own six. Midway in the second period the starting five re-entered and ended the somewhat one-sided battle by a lovely score of 43-23. Captain Buckingham gave one of the finest performances of his career, and the playing of Bill Reller, high scorer for the evening with eleven points, who had turned in a season of consistently excellent work, was equally noteworthy. The whole Swarthmore crowd went gently insane, and both Main Liners and Swarthmoreans proceeded to clog up a congested Collection Hall till 12 o'clock. As a sort of sordid anti-climax, the last game of the season was lost 44-24 to St. John's, and that is positively all that is going to be said about it.

Though the road record was not particularly bril-

liant, to put it mildly, nine victories in ten home games was something one may well cheer over, so that the season of only six losses out of sixteen games was, as our Mark had so clairvoyantly predicted, a really successful one. And now rotund manager Archie turned over his beaming team, with the loss of only two stars, Buck and Tommy, into the capable hands of his understudy, metaphorically speaking only, of course, Long Shanks Breckenridge, and from the looks of that spirited freshman contingent the next season should be another howling success; and if it isn't,—well, then I guess it just isn't.

### THE RECORD

SWARTHMORE	49;	ALUMNI	28
SWARTHMORE	43;	PHARMACY	30
SWARTHMORE	32;	PENN	35
SWARTHMORE	48;	HAMPDEN-SYDNEY	23
SWARTHMORE	47;	HAMILTON	28
SWARTHMORE	45;	JOHNS HOPKINS	38
SWARTHMORE	25;	LEHIGH	27
SWARTHMORE	32;	URSINUS	24
SWARTHMORE	31;	P. M. C.	38
SWARTHMORE	34;	LAFAYETTE	24
SWARTHMORE	32;	U. OF BALTIMORE	36
SWARTHMORE	32;	WILLIAMS	28
SWARTHMORE	24;	STEVENS TECH	36
SWARTHMORE	36;	P. M. C.	24
SWARTHMORE	43;	HVERFORD	23
SWARTHMORE	28;	ST. JOHN'S	44



BACK ROW: Coach Stetson, Miller, Harmon, Buddington, Harris, Junior Manager Breckenridge.  
FRONT ROW: Clarke, Starr, Livingston, Little, Bose.



Front Row: Captain-elect Carroll, Captain Benditt, Thomas, Stone, Zinner, Strong, Junior Manager Baer.  
 Back Row: Eames, Mawhinney, Pemberton, White. Seated in front: Manager Weeks.

## SWIMMING

THE return of ex-coach G. E. Tomlinson, '19, as swimming mentor, seven victories out of ten meets, Johnny Thomas' total of 59¾ points for the season, and Mawhinney's orgy of record-breaking made the 1937 swimming season one of the most successful.

The University of Delaware swimmers were leading by two points before the last event, the 100-yard freestyle. Thomas won to clinch the victory by 37-32, and led the scoring for the day as he also won the 50-yard event, swam anchor on the relay team. Three firsts and five seconds offset the effect of the numerous Delaware blue ribbons. Three days later Johns Hopkins allowed the Garnet only one first, in diving, won, 49-23. Close races all went to the doctors, spelled defeat for Swarthmore.

Retaliating with a victory over Union, the Garnet won six first places as Mawhinney broke two breast-stroke records and Thomas garnered ten points to pace the scoring. First places: to Benditt, Carroll, Mawhinney, Brown, Thomas, 400-yard relay team. Record: to Mawhinney, in the 200-yard breaststroke, 2:50.4. Final score: 44-27. Eight out of nine firsts in the Temple meet gave Swarthmore the victory,



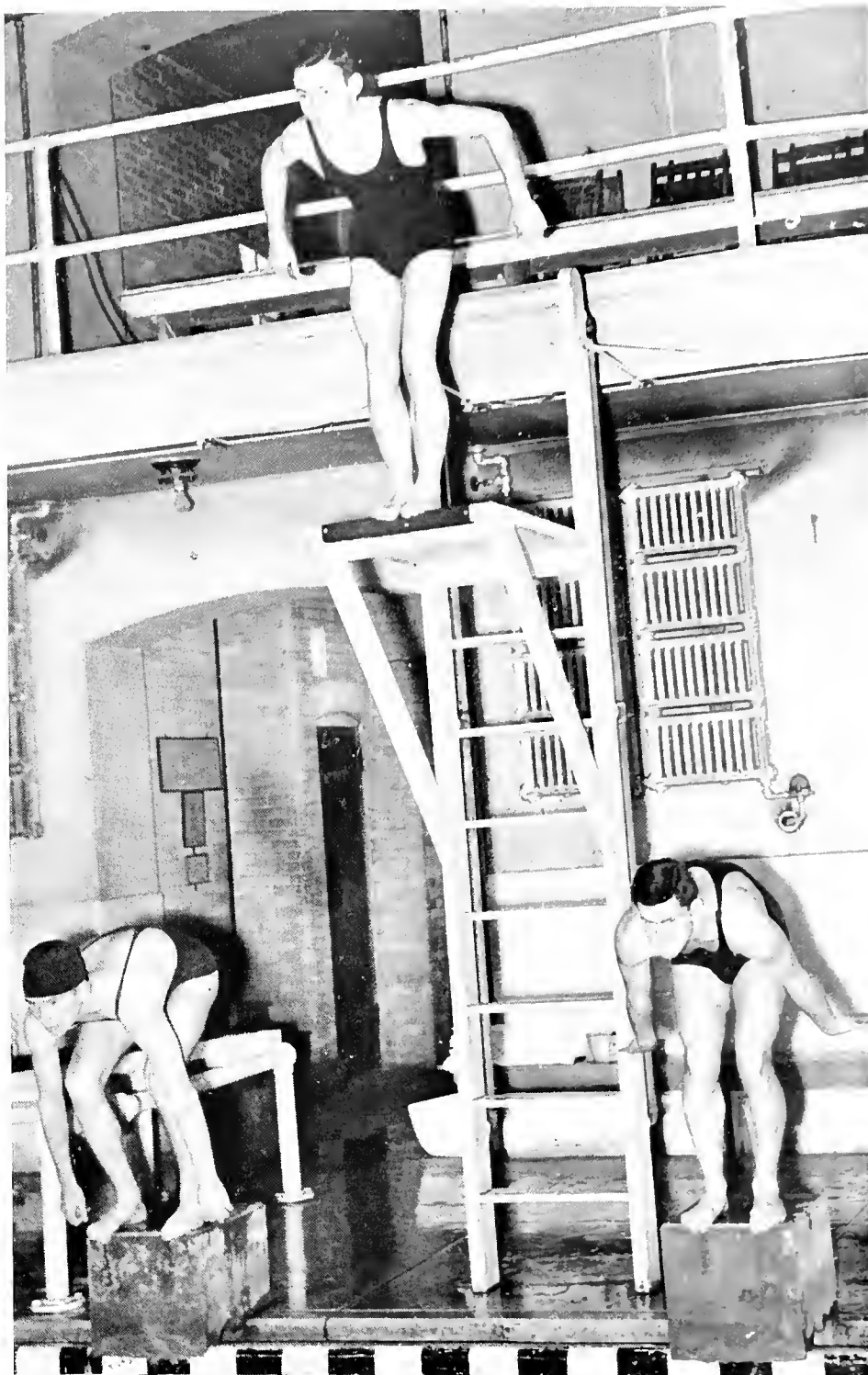
59-19. Losing only the diving, the Garnet team gained easy victories in all events over the inexperienced, newly-formed Owl team.

Breaking of three pool records marked the loss of the Villanova meet as Mawhinney broke the mark in the 200-yard breaststroke event, as Villanova men shattered existing records in the 200-yard and 50-yard freestyle races. The Garnet swimmers started strong, ended weakly, as the Wildcats won firsts in seven events, all marked by close finishes.

Captain Earl Benditt led the pack with ten points as the Swarthmore natators defeated West Chester State Teachers' College, 48-27. Only first places to West Chester were in the diving and the 40-yard freestyle, as Benditt and Thomas starred in their events. Ten points each for Benditt and Bill Carroll paved the way for the victory over Lafayette, as Mawhinney and Dave Brown each won their events. Fighting gamely throughout the meet, the Leopards were able to win only three blue ribbons. Final score: 42-27.

The 50- and 100-yard sprints to Hoff Stone, victories in their events to Thomas, Mawhinney, Carroll, and Brown, loss of only the diving and the 400-yard relay gave the Little Quakers a 45-30 victory over the Philadelphia Turngemeinde. Continuing their winning streak, the swimmers swamped St. Joseph's College by 52-23, as the Garnet splashers won seven out of nine first places. Benditt's breaking his own pool record for the 100-yard freestyle at 59 seconds flat was the high point.

After losing to the strong Lehigh team, when we were able to win only two first places, the season ended for the Garnet team with a fifth place in the 400-yard relay at the Eastern Collegiate Swimming Association Championships.



#### THE RECORD

SWARTHMORE	37;	DELAWARE	32
SWARTHMORE	23;	JOHNS HOPKINS	49
SWARTHMORE	44;	UNION	27
SWARTHMORE	59;	TEMPLE	19
SWARTHMORE	31;	VILLANOVA	47
SWARTHMORE	48;	WEST CHESTER	27
SWARTHMORE	42;	LAFAYETTE	27
SWARTHMORE	45;	PHILA. TURNERS	30
SWARTHMORE	52;	ST. JOSEPH'S	23
SWARTHMORE	27;	LEHIGH	47



## LACROSSE

ACCORDING to its enthusiasts, who really ought to know, lacrosse is a sport deserving much more world-wide attention than it gets, for as one of them ecstatically put it: "It has the grandeur of football, the breathtaking dash of basketball, and the consummate skill of soccer." If this is true, and we have no reason to doubt it, then the popular idea of lacrosse as a game abounding in cracked skulls and snapped leg bones overlooks entirely its more spiritual side. This may explain the fact that the Garnet team has increased its percentage of wins from only two in 1934 to the season under question with five victories out of nine games, an average which after some painstaking calculus we have discovered to be 55.56%, in that the Garnet boys are gradually developing the almost god-like qualities a successful lacrosse player must possess.

The season began with Coach Blake confronting an eager horde of fifty-four lacrosse aspirants and proceeding to divide them into 21 varsity men headed by Captain Laird Lichtenwalner, a jayvee squad, and a vague group of miscellaneous. The first practice game with the Philadelphia All-Stars was an auspicious, if somewhat wet, beginning. A persistent drizzle converted the front campus into a delightful little plot of lush mud, but our boys ended with a tidy lead of 8-4. A unique feature of the game was the placing of the pleasingly plump Pottinger

in the visitors' goal, where he skillfully kept out the hopeful balls of his erstwhile teammates. To further complicate matters, Harry Reid was gamboling around somewhere or other in the ranks of the enemy; but we won anyway. The next game with the strong Mt. Washington Lacrosse Club we shall pass over lightly and hastily, as it resulted in a somewhat definite defeat of 13-4, in spite of some very noble playing by the Garnet men.

The next game again raised our spirits, being a 13-1 win over the Lafayette Leopards. Unable to get under way very effectively at first, the Swarthmore lacrosse men later took a decided offensive against the boys with the savage nomenclature, and scored nine goals in the last half, Lichtenwalner and Oehmann being high scorers, each with four goals to his credit. The defense also must not be slighted, putting forth a valiant fight with Troeger and Jenter in the goal. The aforementioned spirits were immediately dropped again when the Garnet stickmen lost their next game with Army by the ominous score of 9-0. We make no excuses for a poorly played contest, but would like to mention the heroic work of Troeger in the goal with 32 saves to his credit, who fortunately was structurally fit to take this terrific battering with Spartan fortitude.

Avery's men proceeded to avenge this defeat by severely trouncing the Nassau Lacrosse Club of





Long Island to the cheerful tune of 12-2. The steady barrage at the visitors' net was led by Cooper, Kalkstein, Price, and Gburski, each of whom tallied twice.

Our much-mentioned spirits promptly and consistently fell again (and this up and down business is becoming tiresome), at the next game with Yale, our first ever to be scheduled with the men of Eli. Although the Yale team was inferior to ours (honestly), it possessed that day an inspired zeal which managed to triumph over the off-form passing and stick-handling of the Garnet men with an exasperating score of 7-6. An unexciting first half ended 2-1 against us, and a later general flurry advanced the score to 4 even, whereupon the Yale men proceeded once more to raise it to 7-4, and a late rally by Swarthmore failed to call them in time before the game ended.

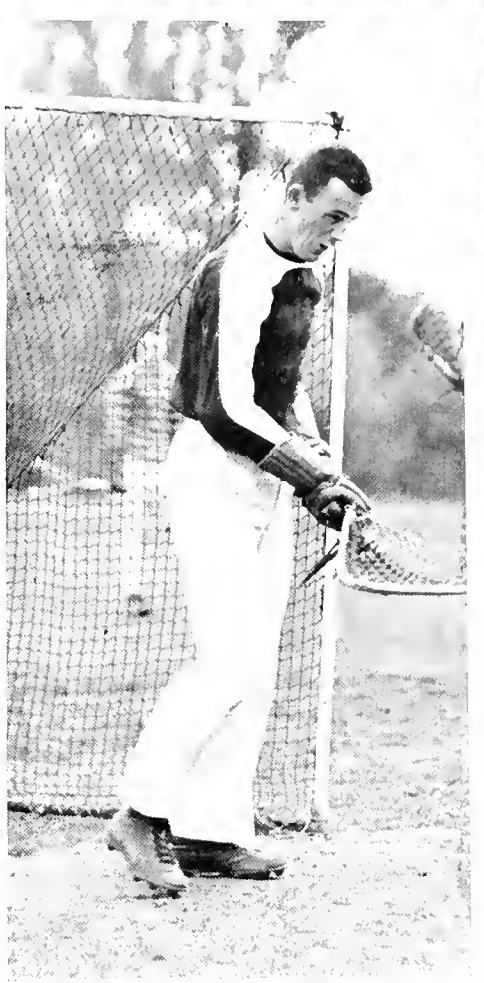
Instead of winning the next game to keep a symmetrical season of ups and downs, the Swarthmore stickmen kept our spirits at a new low by dropping the next contest also, by a tough 6-5 count to the Stevens ten at Hoboken, of all places. The game was an unusual one in that each team did all its scoring in one half, Stevens first and Swarthmore

second, which is probably significant of something or other. This was followed by a pleasant win of 20-9 over Union, bringing the record of the season to a 50% average. Kalkstein led the fray with six tallies, with Bob Bell following closely behind with four to his credit. The Garnet team sped ahead of its opponents at a rapid rate, the Union men getting goals only after creeping cautiously around the defense men, who had been rendered somewhat lethargic by our decided lead.

The season ended cheerfully with a 9-4 victory over the University of Pennsylvania squad. Penn played a good defensive the first half, the score being 2-1 for us, although the Garnet team had possession of the ball most of the time, but in the third quarter the Little Quakers jumped merrily ahead to the tune of 7-1. There was a Red and Blue rally in the last quarter, by which they exceeded our two additional goals with three of their own, but it availed them naught when it came to the final score.

The season, which was really very successful, raised the prestige of the Swarthmore lacrosse team tremendously, to say nothing at all about our spirits, which were finally left at quite a pleasant altitude.





**THE RECORD**

SWARTHMORE	8;	PHILA. ALL-STARS	4
SWARTHMORE	4;	MT. WASHINGTON L. C.	13
SWARTHMORE	13;	LAFAYETTE	1
SWARTHMORE	0;	ARMY	9
SWARTHMORE	12;	NASSAU LACROSSE CLUB	2
SWARTHMORE	6;	YALE	7
SWARTHMORE	5;	STEVENS	6
SWARTHMORE	20;	UNION	9
SWARTHMORE	9;	PENN	4



Front Row: Meader, Bose, Philips, Smith, Loeb, Todd, Hendley, Beardsley, Purcell.  
 Second Row: Jackson, Janes, Collman, Price, Austin, Morrison, Warner, Nute.  
 Third Row: Manager Young, Ottenberg, Morningstar, Roberts, Brown, Coach Scudder.  
 Upper Left: Coach Scudder. Upper Right: Captain Loeb.

## CROSS COUNTRY

INFANT prodigy among Swarthmore athletics, the Cross Country team ended its second year of competition with a record of three wins in four meets, the single setback coming from the sizeable feet of the harriers from Franklin and Marshall.

A squad of thirty men reported in shape for travel, but it fell principally to the lot of Manning Smith and Charley Loeb, the team's captain, to negotiate the five-mile home course for victories. Virtually the entire squad was made up of seasoned campaigners, with Lew Bose and Ken Medder, last year's freshman stars, aided by Don Purcell and Captain-elect Charley Hendley.

In the first meet of the year, Swarthmore emerged victorious on the short end of a 22-36 count, Smitty romping in alone twenty-five minutes after the boys toed their marks. Incidentally, the scoring system in use in cross country is to count the contestants in the order in which they finish, so that the lowest score is the one that pays off.

Following the opener, Johns Hopkins threatened vainly before succumbing, 23-32. After the 24-31 defeat by Franklin and Marshall at Lancaster, the Scudders won the finale with a close 27-28 victory over the Leopards of Lafayette.

To put the final touch of perfection to a well seasoned season, the marathoners stood right up and looked happy for the photographers. Last year the "Halcyon" took some chastisement for comparing them to pall-bearers. Perhaps we had better explain we were judging their pictures, not their ability. Anyway, from this easy chair they look good even in print, so everybody should be satisfied.

### THE RECORD

SWARTHMORE	22;	DREXEL	36
SWARTHMORE	23;	JOHNS HOPKINS	32
SWARTHMORE	31;	F. & M.	24
SWARTHMORE	27;	LAFAYETTE	28



## TRACK

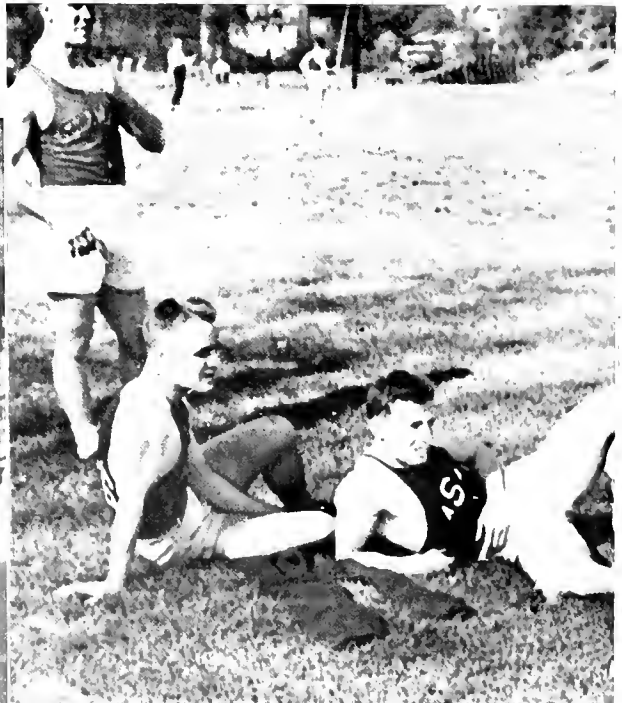
PACED by Captain Oliver Payne Pearson, the Swarthmore College track and field representatives eked out a three to two majority in dual competition during the campaign of '36. Ripping rhythm in the low hurdles, Captain Pearson was the individual star of the season, yielding nothing as he showed his undefeated supremacy in this event.

A fair sized nucleus of letter men responded last spring when Coach Bert Barron issued the call for candidates. Walt Barclay and Arnold Viehover took over where they had left off on the pole vault, and Tommy Hallowell returned to the high jump. Kirchsclager, hair stream-lined for action, prepared for the quarter-mile run, while Manning Smith started jogging in anticipation of the long distance wars.

The season's opener found Johns Hopkins under an anaesthetic, with Hallowell personally responsible for two firsts and a third place in both track and field events. Lehigh reversed the decision almost immediately, however, taking the Garnet for a top-heavy victory. Drexel invaded the local lair in vain, while Delaware likewise succumbed to the prowess of the home boys, but Haverford came through to spike their guns in the final dual meet of the year, despite the fact that Swarthmore captured eight out of fourteen first places. Tommy Taylor, diminutive javelin thrower, established a new Swarthmore record in this meet when he moved his spear through the air a distance of one hundred seventy-two and one-quarter feet.

During the campaign, freshman Bose established himself as a future great with a series of triumphs in the half mile. Small in stature, he ran a heady race, letting his opponents set the pace until near the three-quarters mark, where he opened up into a spurt that carried him past the tape yards ahead of his competitors. Hendley also found himself with victories that carried him to a varsity letter. Viehover and Barclay soared serenely through the air







for first and second places, while Dick Post dropped in between lacrosse games to score with the shot. Promising material such as Herndon and Jones tried hard, but were unable to surpass the veterans.

The Penn Relay Carnival occurred jointly with the rainy season, and the Swarthmore mile relay team found the going much too soggy on Franklin Field. A fifth and a fourth place was the best they could muster in two days of mudding under threatening skies in the City of Brotherly Love.

The season ended colorfully, with the Garnet acting as host to the Middle Atlantic States' Athletic Association in a two-day meet that pitted fourteen schools in this area in competition. The two days passed in a constant series of heats and finals, with Rutgers victorious. Swarthmore, in its position of perfect host, limited itself to a single victory in the 220 low hurdles, where Payne Pearson knew no master, breasting the tape in the fast time of twenty-four and seven-tenths seconds, two-tenths of a second over the existing MASCAA record for this event. Nevertheless, this single triumph was sufficient to earn the home team sixth place, just above the

seventh place Haverford contingent, and the squad was thereby enabled to affirm that they had reversed their previous setback at the hands of the Main Liners. After the meet, the letter men elected Manning Smith, dependable distance man as captain-elect for the spring of 1937.

#### THE RECORD

SWARTHMORE	75;	JOHNS HOPKINS	51
SWARTHMORE	54;	LEHIGH	..72
SWARTHMORE	..83;	DELAWARE	..42
SWARTHMORE	68;	DREXEL	58
SWARTHMORE	..48;	HAVERFORD	..77



"DESPITE the presence of seemingly good material the baseball season was exceedingly poor. Victories over St. John's and Stevens were the season's highlights. Lack of pitching material was the main source of trouble as well as failure to hit in the pinches.

"The scheduled opening game with Penn A. C. was rained out . . ."—from "The 1937 Halcyon."

And so it is year after year; to correct this excerpt merely substitute Penn and Army for St. John's and



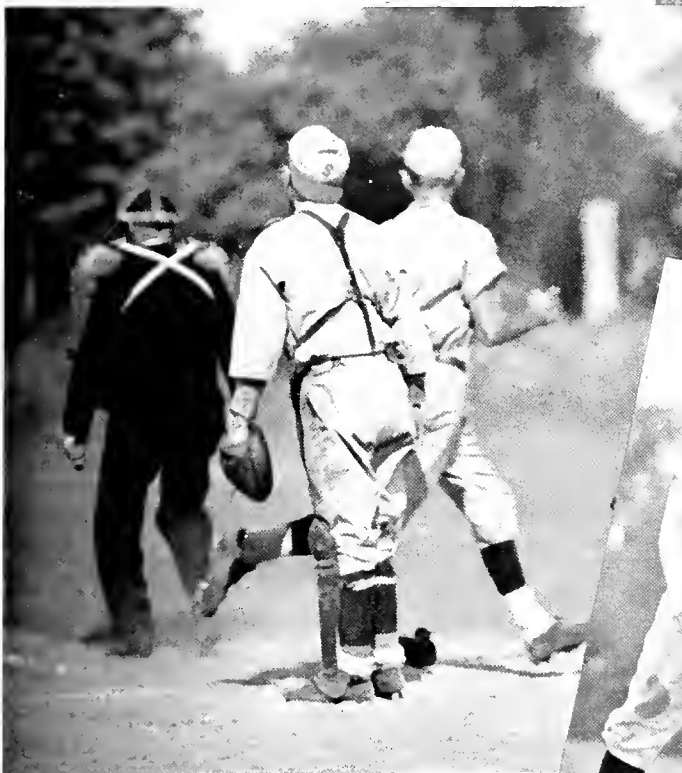
Stevens, and continue with the following paragraphs.

After weathering the tides of spring, the Garnet batsmen opened the season by defeating the University of Pennsylvania team for the first time in seven years. Swarthmore Captain Paul Peter opened the scoring with his home run in the first inning, but the Big Quakers rallied in the second frame to score two runs on a hit batsman, a single, a double. Pitcher Lyon's walk, Schroeder's sacrifice, and Peter's hit in the fourth inning, an error, a hit, a walk, and a double by Rollo Griffen in the fifth produced the remainder of Swarthmore's score.

With the bases loaded and no one out in the sixth, Coach Dunn took out Lyon, sent in "Ace" Dimpfl. The batter obligingly hit into a double play, gave Dimpfl something to tell his grandchildren about. By carefully pushing lone runs across the plate, Penn drew to within one run of the Swarthmore team, needed one hit to tie the score. When Field of Penn



# BASEBALL



tried to steal third, Griffen tagged him out, and the Garnet was the victor. Swarthmore won by a 6-5 score.

The Little Quakers extended its streak to two victories out of two starts by defeating Johns Hopkins, 12-8. With Dimpfl holding the doctors in check, the batsmen had a spree of eight runs in the fourth inning, two in the fifth, two in the seventh. After the visitors opened up in their half of the seventh frame with five runs, the score remained the same.

On a two-day jaunt to Dickinson and Gettysburg the team received decisive setbacks for the first de-



feats of the season. Dick Dimpfl went the whole route in the first game, but the six Garnet errors were an unsurmountable obstacle. The final score was 8-3. Errors—seven of them—continued to plague the Little Quakers in the Gettysburg game, to the tune of a 12-1 defeat. Singles by Schroeder, Brunhouse, Griffen scored the lone run in the first inning.

Following the slump, the team traveled to West Point, outslugged the Army by 13-10. The Garnet opened the scoring in the first inning when Schroeder made first on a dropped third strike, Harrison walked, and Peter and Patterson singled. The West Pointers rallied in the first and second innings to take the lead at 3-2, but Swarthmore retaliated with five tallies in the third. Harrison's single, hits by Griffen and Blackman, a walk to Patterson, Larkin's hit, Clarke's fly to left, and an error by the first baseman netted live runs to put the Garnet in the lead.

Undaunted, the Army team slowly whittled away the visitor's lead to again forge ahead by three runs, 10-7, at the opening of the ninth. With Patterson and Clarke on bases, Dimpfl struck out for the second out but Schroeder sent the Garnet stock up when he doubled, scoring the two men on base. Then with the tying run on third and the winning run on first, Captain Peter hit a single to score Schroeder. Griffen and Blackman hit safely to put the game on ice. Victory over Army: 13-10.

After this great victory, the Dunmen hit another

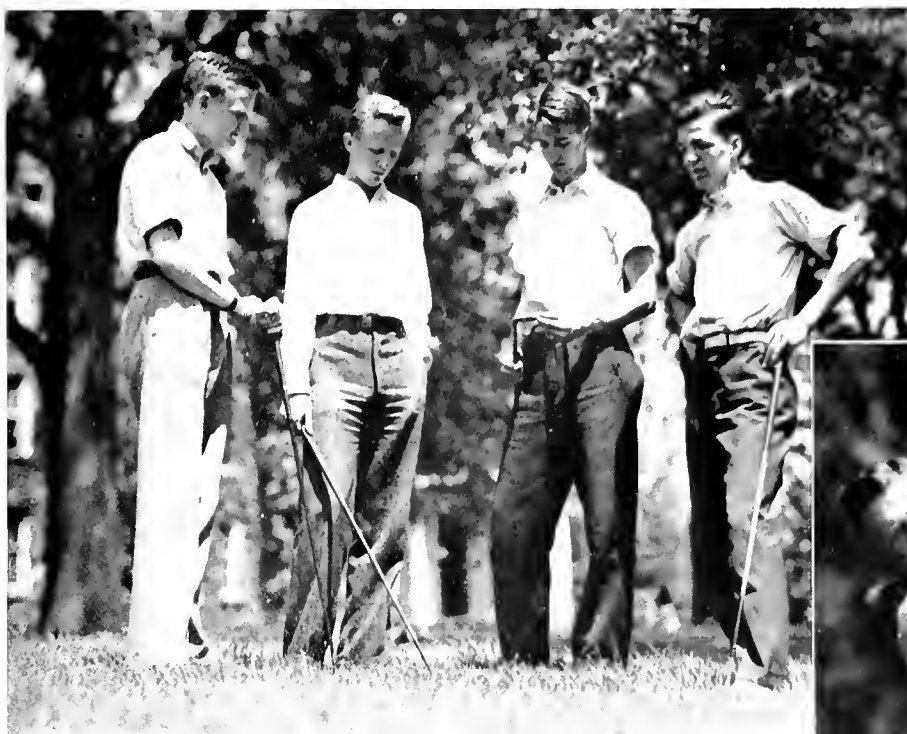
losing streak, succumbing this time to Lehigh, Hampden-Sydney, and Guilford. In spite of Johnny Bigelow's home run and the fourteen scores by the Garnet, Lehigh hit the ball a bit harder to win, 18-14. Errors and a strong offense spelled defeat for the Little Quaker team in the Hampden-Sydney and Guilford massacres, by scores of 17-2 and 12-2.

Charley Lyon, by holding the Stevens Tech team to six hits and by tying up the game at 3-all in the eighth inning, was the individual star in Swarthmore's fourth win of the season. Griffen's double and Blackman's hit were the features of the ninth inning rally which cinched the game for Swarthmore. With this victory under its belt, the team approached the Haverford game with confidence, but a determined Red and Black nine turned them back by a score of 9 to 2 to end the 1936 season.

#### THE RECORD

SWARTHMORE	6;	U. OF PENNA.	5
SWARTHMORE	12;	JOHNS HOPKINS	8
SWARTHMORE	3;	DICKINSON	8
SWARTHMORE	1;	GETTYSBURG	12
SWARTHMORE	13;	ARMY	10
SWARTHMORE	14;	LEHIGH	18
SWARTHMORE	2;	HAMPDEN-SYDNEY	17
SWARTHMORE	2;	GUILFORD	12
SWARTHMORE	4;	STEVENS	3
SWARTHMORE	2;	HAVERFORD	9

# GOLF



Little, Wickenhaver, Captain Finley, Boyer.

Both top-flites were six feet away from the cup on the eighteenth green; both putters held victory in their grasps. Both putts rolled slowly toward the cup, veered to the right, rested two inches from that excavation, deprived the golf team of an unblemished record. Both Garnet golfers looked away in disgust.

Five decisive victories in the first five starts pointed to a strong team, an undefeated season. The six boys who traveled to Bethlehem were a little overconfident; it looked like a Swarthmore triumph, but Ollie stepped up and missed. The putt would have meant a Garnet victory, 5-4; missing reversed the score.

Temple and St. Joseph's were smothered by the rebound from the defeat by Lehigh. The following week-end, golfers journeyed up the Hudson to Army, saw West Point, met the Cadets, conquered the Storm King, but George looked away in disgust. The result was a tie with the future generals.

Haverford had lost the first match at Merion, 6-3, so the Main Liners arrived at Rolling Green for the return match with a juggled line-up; they expected to win by the same score. Result: Swarthmore 8½, Haverford ½ (Wick was duly ashamed).



Captain-elect Murphy

Week after the close of the season, the A. A. Council met to consider golf as a major sport, passed on it. Varsity golfers now sport new white sweaters. High points of the season were the victories over the Red and Black, low points the missed putts.

## THE RECORD

SWARTHMORE	6	;	JOHNS HOPKINS	3
SWARTHMORE	6	;	LAFAYETTE	0
SWARTHMORE	5	;	DELAWARE	4
SWARTHMORE	6	;	HAVERFORD	3
SWARTHMORE	7	;	OSTEOPATHY	2
SWARTHMORE	4	;	LEHIGH	5
SWARTHMORE	7	;	TEMPLE	2
SWARTHMORE	9	;	ST. JOSEPH'S	0
SWARTHMORE	4½	;	ARMY	4½
SWARTHMORE	8½	;	HAVERFORD	½
SWARTHMORE	6	;	P. M. C.	0



Braden

Burt

# TENNIS

AS spic and span a group of Adonises as ever adorned the level clay beyond the somber gray of Wharton, the flashing, slashing racqueteers did themselves proud during the campaign of '36 with a record of nine wins to six losses. Led by Captain Johnny Albertson, the lads put on some exhibitions of real court form, opening the season with shut-out victories at the expense of American University and Albright on the Field House boards, before dropping the first outdoor encounter to a sure-stroking City College of New York team. Albertson played a spectacular game in an effort to overcome Bernie Friedman, New York courts champ, but steadiness prevailed as the lanky redhead's best shots came back with tantalizing regularity until they finally found their way into the net.

The University of Pennsylvania squad, replete with such luminaries as Lott and Friedman, visited the local bulwarks and had little trouble in reasserting mastery over the Garnet, while the Navy too found the slants of the Faulknermen to their liking, but a victory over St. John's balanced the books.

After clean sweeps over both the representatives of Dickinson and Ursinus, the locals dropped one to a strong Army team, but returned to stroke out quick decisions over Lafayette, Muhlenberg, and



Dorris

Johns Hopkins. The year's final loss at the hands of Lehigh seemed to rejuvenate the pace-weary squad sufficiently to outmaneuver Haverford by the narrow margin of five victories to four. Macy was the individual star of the day, coming through from behind to gain the deciding point that sent the Main Liners down to defeat.

Frank Hutson, captain-elect of the '37 sextet, tied for high scoring laurels with freshman star Bill Doriss. Both presented records of ten victories in fifteen starts. Hutson fitted in perfectly with the movie tradition of smoothness triumphant, while Doriss lived up to his pre-season predictions with



Turner, Faulkner, White



Hutson

**THE RECORD**

SWARTHMORE	9;	AMERICAN UNIVERSITY	0
SWARTHMORE	9;	ALBRIGHT	0
SWARTHMORE	2;	CITY COLLEGE OF N. Y.	7
SWARTHMORE	0;	PENNSYLVANIA	9
SWARTHMORE	9;	ST. JOHN'S	0
SWARTHMORE	1;	NAVY	8
SWARTHMORE	9;	DICKINSON	0
SWARTHMORE	9;	URSINUS	0
SWARTHMORE	1;	ARMY	8
SWARTHMORE	3;	FRANKLIN & MARSHALL	5
SWARTHMORE	9;	LAFAYETTE	0
SWARTHMORE	6;	MUHLENBERG	3
SWARTHMORE	8;	JOHNS HOPKINS	1
SWARTHMORE	1;	LEHIGH	8
SWARTHMORE	5;	HAVERFORD	4

picture stroking in the number six spot.

Albertson and Whyte garnered many victories. Albertson showed frequent flashes of real style in defending his first-man position, and Whyte's constant practice sessions between chots paid off despite his rather unorthodox style. Turner made use of his height to win games, and Macy was a dependable champion when the going was close. Doriss and Albertson teamed up in a doubles combination that somehow gave the impression of latent but unproductive power. Both possessed ability and height worthy of bothering the most formidable opposition, but weakness overhead cost them points on lobs that should have been put away.

The one thing that manifested itself throughout the campaign was an attitude of courtesy and sportsmanship among players that left nothing to be desired. Earnestness combined with good-natured appreciation of a rival's worth seems to be peculiarly identified with the sport, but a far more reliable reason for the 9-6 margin of success could probably be given in terms of winter practice facilities in the Field House.



Albertson

# CAPTAINS OF MEN'S ATHLETIC TEAMS



**Kalkstein**  
LACROSSE

**Murphy**  
GOLF

**Brunhouse**  
BASEBALL

**Hutson**  
TENNIS

**Loeb**  
CROSS COUNTRY

**Benditt**  
SWIMMING

**Buckingham**  
BASKETBALL

**Smith**  
TRACK

**Hallowell**  
SOCCER

**Schroeder**  
SOCCER

**Cooper**  
FOOTBALL

# CAPTAINS OF WOMEN'S ATHLETIC TEAMS



Smith  
SWIMMING

Whitcraft  
BASKETBALL

Jackson  
HOCKEY

Brooks  
TENNIS

Weiss  
GOLF

# WOMEN'S ATHLETIC ASSOCIATION



Wood Jackson Leeper Irvine Solis-Cohen Whitcraft Brooks Dana Stone Mims

ANN ELIZABETH WHITCRAFT                      **President**  
BARBARA BICKFORD BROOKS  
HARRIET MERRILL DANA  
NATHALIE LETITIA IRVINE  
ELIZABETH WILSON JACKSON  
MARGARET FRASIER LEEPER  
ELIZABETH WEBB MIMS  
MABEL ALICE RICKEY  
MARY SOLIS-COHEN  
ANNE EXTON STONE  
ANNE BAKER WARREN  
CAROLYN MIDDLETON WOOD





Stubbs, Mims, Woollcott, Dana, Leeper, Lapham, Warren, Kellock,  
Whitcraft, Newkirk.



Captain Jackson

## WOMEN'S HOCKEY

ALTHOUGH a 2-2 tie with Bryn Mawr prevented a technically undefeated season for the Swarthmore women's hockey team, a record of six wins in seven starts is one to be proud of. Led by Captain Betty Jackson, '37, and coached by Miss May Parry, the Garnet players whipped through their first four games without a goal being scored against them.

Swarthmore Club, the first opponent of the season, furnished little opposition as the Little Quakers triumphed 9-0. Captain Jackson led the scoring with four goals to her credit, the other scores being made by Dana, with three, and Stubbs with two. Six of these goals were made during the first half, when the Garnet obviously led the offense.

Merion Cricket Club was faced on the home field

the following week, after one postponement, and fell by a 3-0 tally. Although three All-American hockeyites played on the Merion team, scores by Captain Jackson, Stubbs, and Rickey scattered throughout the two periods, brought the Little Quakers to their final victory. The Merion team, however, was noticeably handicapped by the absence of Barbara Strobar, one of their leading scorers.

"Garnet conquers Ursinus 2-0 for third victory." So ran headlines as the Swarthmore team continued a string of shutouts against opponents. Bunny Dana and Anne Lapham did the scoring in a fast game played on a wet and slippery field.

One of the largest scores ever to be run up in a women's hockey game was made the following



Stubbs

Dana

Mims



Saturday against Rosemont, when the latter fell, 16-0. Bunny Dana again led the scoring with a total of seven goals to her credit. Captain Jackson managed to get the ball past Rosemont's goalie Flannigan three times, and Anne Lapham tallied twice. A scintillating Little Quaker attack and sterling defense throughout the entire game kept the Rosemont players well away from goalie Woollcott's stick.

Captain Betty Jackson and Bunny Dana again shared scoring honors as Beaver College fell, 2-1, in a game where all scoring was made during the first half. Last year, due to a penalty bully after the final whistle had blown, the Garnet succeeded in tying the Jenkintown lassies 2-2 in a hotly-disputed decision. This year's game was only the second lost by Beaver since 1934. Marion Edwards, stellar Beaver player, was the first to score against goalie Woollcott this season.

A trip to Bryn Mawr the following week gave the Little Quakers their first and only tied game of the year. Captain Betty Jackson did the only scoring for the Garnet, while Weddock and Bennett shared scoring honors for Bryn Mawr. The game was fast and spectator enthusiasm great, and many spectacular goal tries were features of the game.

A 4-3 victory over Penn ended a highly successful season. Elizabeth Stubbs played a beautiful game in her usual position of right inner, scoring three of

the four Garnet goals, while Captain Jackson scored the other. Bunny Dana, captain-elect for 1937, helped out with some excellent passes and Joan Woollcott saved the day for the Little Quakers with her skill in defense.

Sally Deardorff moves into Frances Dering's position as senior manager and Mary Hoagland was elected assistant manager, for next season.



**THE RECORD**

SWARTHMORE	9;	SWARTHMORE CLUB	0
SWARTHMORE	3;	MERION CRICKET	0
SWARTHMORE	2;	URSINUS	0
SWARTHMORE	16;	ROSEMONT	0
SWARTHMORE	2;	BEAVER COLLEGE	1
SWARTHMORE	2;	BRYN MAWR	2
SWARTHMORE	4;	PENN	3



Whitcraft

Newkirk

Lapham



Jackson  
Leeper

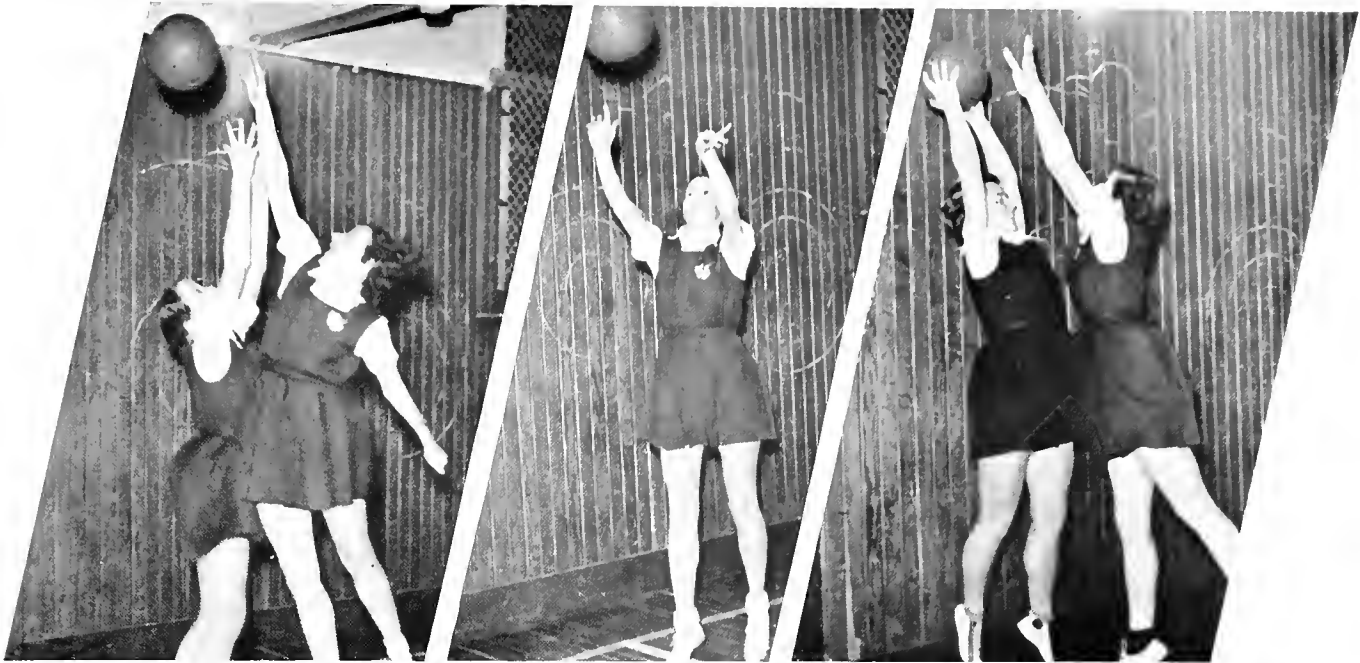
Whitcraft  
Lapham

Wood  
Dana

## WOMEN'S BASKETBALL



Captain Whitcraft



BEGINNING the year with a varsity that had played together for a whole year and several promising freshman candidates, the Swarthmore basketeurs were off to a fine season with a fast and skilful team. Wood '37, Leeper '39, Whitcraft '37, Jackson '37, Lapham '38, and Dana '38 were the veterans while Evans, Kellock, and Andrus, all '40, brought new talent to the team. Off to a good start with a 29-24 victory over the alums, the team was, however, fated to meet with ill-luck at New College when Garnet shooters were unable to surpass the New York team due to loss of Wood and Leeper for the game. Stepping out with a faster playing team than had before started, we took Elizabethtown Normal in our stride, 39-17, with Wood as high scorer. Beaver's championship team shot itself to victory over the Garnet courtwomen in the next game, scoring 32 points to our 18. Real tragedy of the game, however, was star-shooter Wood's shoulder injury, sustained first at New College, but now putting her permanently out of competition. With Bonsall '37 substituting for Wood, we narrowly missed victory over Rosemont by a score of 21-19. Penn came next with an overwhelming victory for us, 25-13. Kate Hood, a former Swarthmore girl, played on the Penn team.

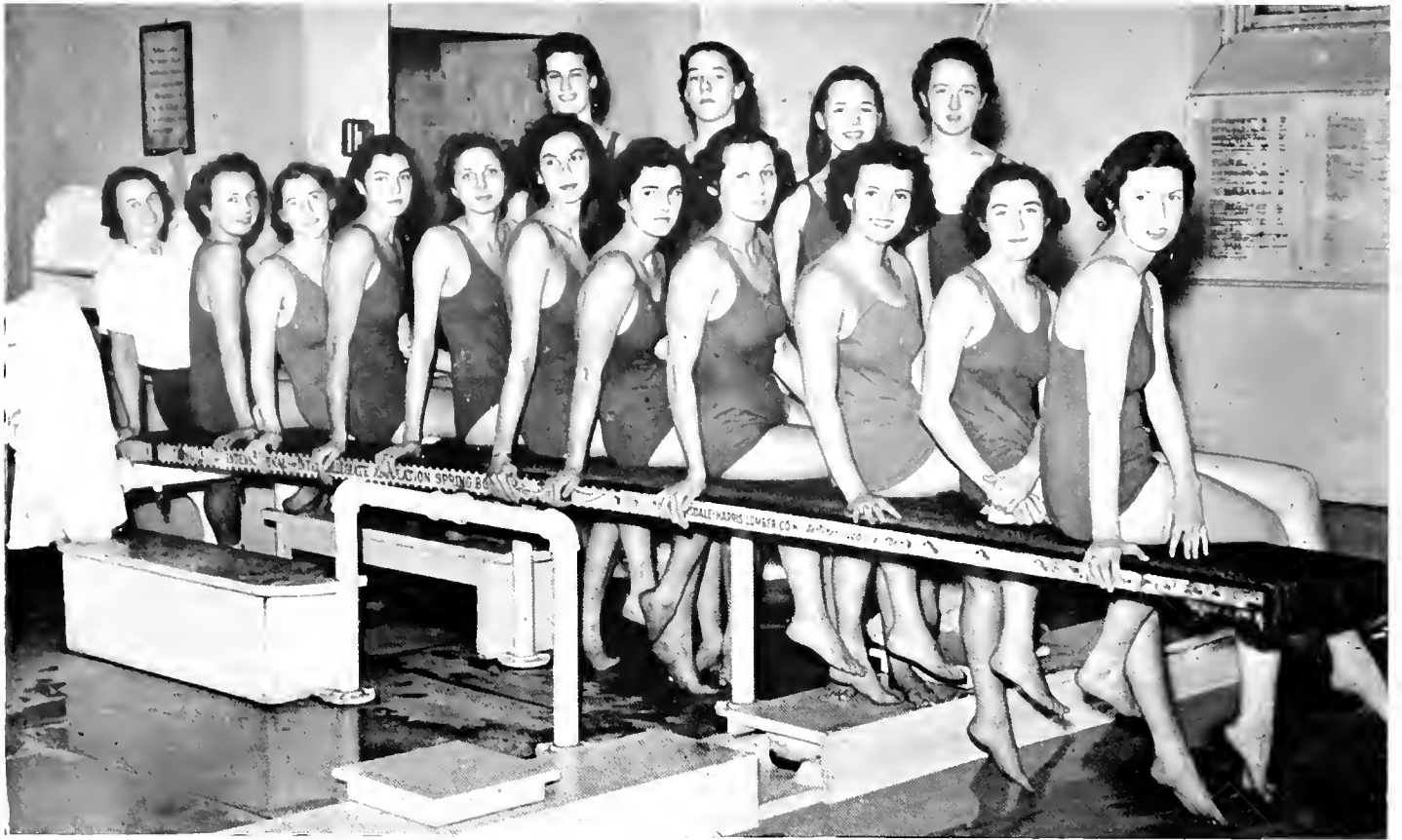
The best game of the season was played against Ursinus with guards Whitcraft, Lapham, Jackson doing excellent work. Although defeated by a score of 16-8, we held the undefeated Ursinus team to their lowest count of the season. Great excitement accompanied our next game's victory over Bryn Mawr, first win for us over that sextet since 1929. Winding up a season of five wins, four losses, Coach Parry's girls swept the Mount St. Joseph's team off its feet to the tune of 32-15, Captain Whitcraft starring.

The first year during which all games were played under the two-court system, Captain Whitcraft led an enthusiastic team, if not always to victory, at least usually to success. Jackson, Whitcraft, high-scorer Leeper, all stood out for their accurate and precise playing on a team on which guarding excelled. A better season could have been expected had it not been for loss of Wood. The second team had an undefeated season, tying once only with Ursinus.

As for prospects for next year, the team will feel the loss of Whitcraft, Jackson, Wood, Shoemaker, and Bonsall, but with Lapham to lead the remainder, and with several fast-stepping freshmen, the future looks quite promising. Present Manager Cupitt '37 will step out, leaving her place to Miller '38, who will be assisted by Maginniss '39. With such a set-up we can safely predict a successful career for Coach Parry's courtwomen.

#### THE RECORD

SWARTHMORE	29;	ALUMNAE	24
SWARTHMORE	12;	NEW COLLEGE	19
SWARTHMORE	39;	ELIZABETHTOWN N.	17
SWARTHMORE	18;	BEAVER	32
SWARTHMORE	19;	ROSEMONT	21
SWARTHMORE	25;	U. OF PENNA.	13
SWARTHMORE	8;	URSINUS	16
SWARTHMORE	26;	BRYN MAWR	20
SWARTHMORE	32;	MT. ST. JOSEPH	15



Front Row: Coach Rath, Williams, Wing, Irvine, Michael, Ladenberg, Embree, Brown, Snyder, Watson, Dean.  
 Back Row: McLelland, Tappan, McDermott, Captain Smith.

## WOMEN'S SWIMMING



SEVEN victories and three defeats closed a brilliant season for this year's Swarthmermaids. The team was strengthened by the addition of four fast freshmen, Cornelia Brown, Gail Tappan, Catherine Embree and Myra Williams, whose capable work did much to alleviate the loss of Alice Rickey, '39, and Gretchen Watson, '38, through illness. Outstanding performances among the varsity veterans were made by Nathalie Irvine and Captain Marian Snyder, both of '38.

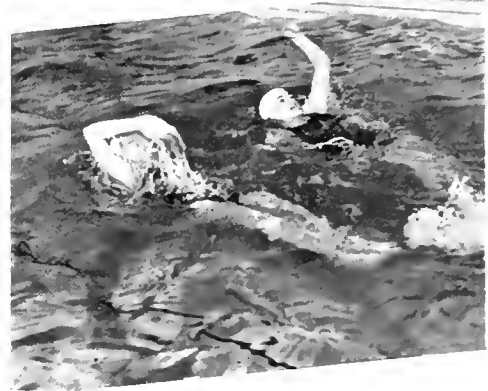
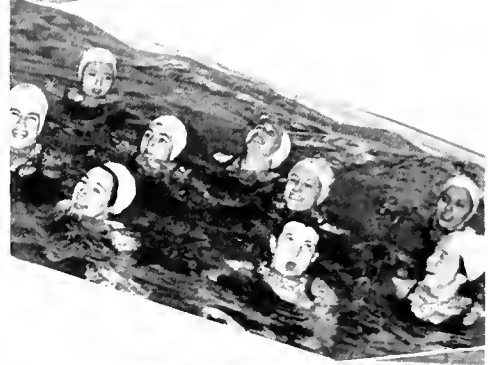
Starting the season auspiciously, the girls triumphed first over Savage and Syracuse, but failed to vindicate last year's defeat by Penn Hall, going down to a 41-22 score. Penn was taken for an easy victory. Since Temple's rules allow only interclass meets, the freshmen, sophomores and juniors swam separately. The sophomores, dropped 26-31, were the only losers; the freshmen and juniors forged ahead for substantial leads. A large and enthusiastic audience witnessed the Swarthmore-Bryn Mawr meet, where despite the greatly superior diving of the yellow-suited Bryn Mawrmaids, whose ranks include Renninger, mid-Atlantic champion, the Swarthmore swimmers came through for a comfortable 49-35 victory. Also in this meet we broke our

own pool record for the 160-yard freestyle. Beaver was outclassed both in diving and speed events, and took a sound drubbing, 73-17. The N. Y. U. meet again proved to be our Waterloo, however, when the Middle Atlantic A. A. U. champions, Constance Hanf and Constance Diemling, defeated the Swarthmore entrants in the 100- and 40-yard freestyle as well as the breaststroke and backstroke. No feeling of gloom accompanied this defeat, however, or if it did, it was quickly dispelled by the hilarious interclass meet, which the freshmen, by dint of noise and numbers, were the victors. Novel chiropractic events were featured, such as the tandem crawl, a tug-of-war, a race with lighted candles and diving for pennies, in which last event a member of the sophomore class was missing for at least ten minutes.

This year's new material combined with the veterans of the previous years has made a smooth, fast squad. The lengthy stroke of Gail Tappan and the clean-cut diving of Petie Brown have been of great value to the team. Having negotiated a more extended and more difficult season with an outstanding number of victories and consistently good performance, the varsity can feel justly proud of the 1936-37 schedule.

**THE RECORD**

SWARTHMORE	38;	SAVAGE	19
SWARTHMORE	29;	SYRACUSE	28
SWARTHMORE	22;	PENN HALL	41



SWARTHMORE	76;	U. OF P.	57
SWARTHMORE	34;	TEMPLE (freshmen)	22
SWARTHMORE	26;	TEMPLE (sophomores)	31
SWARTHMORE	33;	TEMPLE (juniors)	23
SWARTHMORE	49;	BRYN MAWR	35
SWARTHMORE	73;	BEAVER	17
SWARTHMORE	21;	N. Y. U.	36



Captain  
Brooks

## WOMEN'S TENNIS

LED by Captain Jean Harvey, and coached by Miss May Parry, a veteran women's tennis team breezed through an undefeated season. Anne Lapham moved into the vacancy at first singles left by the graduation of Doss Sonneborn, last year's captain. Brooks, Dana, Harvey, Jackson, Stubbs, and Tompkins formed a nucleus of netwomen who had experience behind them on Swarthmore courts, with Mary Solis-Cohen the only member of the class of '39 to wear a letter sweater at the end of the season.

In the first match of the year, the Garnet players easily conquered Rosemont, 5-0. Only in the first doubles match was there any real competition, when Stubbs and Solis-Cohen finally came through to win over Dives and Schroth, 6-3, 6-8, 6-2.

Ursinus College, the next opponent, was also easily overcome by the score of 5-0. Brooks, Harvey, Stubbs, Dana, Jackson, Thompson and Solis-Cohen all vanquished their rivals by conclusive

scores, despite the absence of Lapham, stellar first singles player.

Pierce School provided more opposition, but Swarthmore revealed superior skill by conquering Pierce, 4-1. In that match, Harvey and Stubbs lost to Sonneborn and Morton, 6-2, 6-3. Solis-Cohen, playing singles for the first time of the season, won a hard-fought match over Baker, 8-6, 6-1. The rest came through with easy victories over their opponents.

Swarthmore, 5; Penn, 0. So read the scoreboard at the end of the next match. Each member of the Garnet team exhibited such fine and consistent playing that not a single match was won by the Red and Blue. Brooks continued her record, having been undefeated for over two years.

William and Mary fell, another easy victim of the Swarthmore coeds, by the same score of 5-0. Jackson and Dana met hard competition in Harrison and Torrence, but emerged victorious with the game



scores of 6-3, 2-6, 6-1. Lapham, Brooks, Harvey, Stubbs, and Solis-Cohen each swept their opponents off their feet, winning by scores which conclusively proved their superior playing.

Penn Hall, although victorious over the Garnet during the swimming season, fust to the tennis team with an overwhelming score. Shutouts were the rule rather than the exception for last year's net-women, and Penn Hall fell conveniently into that classification as the Garnet triumphed, 5-0. Not one of the Little Quaker women had any trouble in completely subduing their Chambersburg rivals.

However, Beaver College in the last match of the year, presented the first real competition, and the Garnet emerged victorious only by the narrow score of 3-2. In this match, Lapham beat Marsh in a hard-fought game, 6-2, 7-5. Brooks finished the season still undefeated as Mahler fell to a 6-4, 6-2 count. But

Gillingham conquered Captain Harvey by the score of 8-6, 6-4, although the latter fought hard and exhibited fine tennis playing. Lapham and Brooks defeated Marsh and Gillingham, 6-4, 6-0, to obtain the winning point; Mohler and Orr having taken the second doubles match, 6-1, 6-2.

Bryn Mawr, the college which has furnished the lone defeat of the season for the last few years, was not on this season's schedule. But if the Garnet showed as much skill and fine playing as they did in several of their matches, their ancient rivals might have been defeated.

With her graduation, Jean Harvey passed her captainship on to Barbs Brooks, who, in three years, has made a remarkable record for herself on the courts. Floss Lyons' job as manager of the squad will fall to Grace Eckman, '37, with Virginia Newkirk, '38, assisting.



Jackson, Dana, Stubbs, Solis-Cohen, Lapham, Captain Brooks.



Captain Weiss



Manager Dobson, Bill, Lewis, Davis, Weiss, Booth, Boss, Coach Reynolds.



Boss

Booth



Hastings

## GOLF

As a new departure in major sports, the Women's Athletic Council has decided to take judicial notice of the good old game: Golf. The naming of the "secret seven" fulfilled promises of Freshman prowess, with Janey Hastings, brunette of '39, as ace player, and Bets Michael, but the class stars, Meg Bill, Emily Lomb, and Bobby Weiss (captain of the sturdy crew) were also seen gamboling on the green. Under the coaching of Emma Michael, supported by Betty Dobson, manager of 1936, and Peg Davenport, struggling to achieve that distinction for 1937, the team played four matches, and, at the end, amid exams, a mixed foursome (first with seven men and women players—get it?) won

by Ruth Lewis and Ed Little. Although only one Senior member, Euretta Davis, leaves a vacancy, there is always place for new talent, but why should we mention the incoming Freshmen, whom everybody knows to be superlative anyhow? This Golf's a noble venture!

### THE RECORD

SWARTHMORE	1;	CEDARBROOK C.C.	6
SWARTHMORE	3;	SPRINGHAVEN	4
SWARTHMORE	4;	MT. ST. JOSEPH'S	1
SWARTHMORE	0;	ROLLING GREEN	7



Waterman, Murphy, Goodrich, Whitman, Chapman, Kaltenbach, Mohl.



Mohl

## ARCHERY

Archery at Swarthmore, though technically still in its infancy, has expanded from one of the so-called lily sports into the field of competitive interest. Formerly there were two classes of people who cultivated the art of archery: a) those who disliked getting into gym clothes; b) those who disliked swimming; but to these has been added a third class: c) those who really like the stuff. These last are easily distinguishable by their leather wristbands and the professional way they wet their fingers to judge the windage.

The archers among the classes are divided into two teams, the first of which, led by the capable shooting of Evelyn ("Deadeye") Mohl, '38, and Mina ("William Tell") Waterman, '37, crashed through vic-

toriously in a meet with Temple, and pretty much made fools of several local high schools' boys' clubs, while the second team did likewise to the girls' clubs. Miss Rath, a good shot herself, is in charge of this embryonic organization and has delegated much of her authority to a manager, who, although rather bewildered by it all, has written a great many letters to various people about matches, schedules, etc. One thing is fairly definite, however, they want an organized varsity, if for no better reason than to have the Gwimp girls chase arrows for them. When that goal is attained, what with interclass and telegraphic meets as well as the intercollegiate get-togethers on the greensward, Swarthmore will be set to attain new glories in the athletic line. Even now they have a highly respectable place in the National Archery Association's records in addition to the widespread fame they achieved when several comely members of the class made their own weapons and had their pictures taken for the local newspapers. Although still among what might be called our disorganized sports, and still somewhat shrouded in mystery, archery bids fair to become an up-and-coming competitive sport and not merely something athletic that a girl can do and still remain a lady.



# THE PASSING SHOW



# JUNIORS—JUST JUNIORS





beginning in the usual manner at the top of the opposite page we have a picture of pluck, and to the right of it is dave worrying but not studying and then pete studying but not worrying. watch the birdie, woolman house, but better keep your eyes off breck who is in a state of before-breakfast deshabillé. yo hitler! and these are juniors hanging out of the junior hangout. we always heard that gangsters carry their machine guns in violin cases. hello, henszey-bottom! heave, everybody; you won't get any help from hibernating burrows. wing's over the paint pots. gee, they really do study at swarthmore: look at winston and lashly and ash on the books but meg alleviates matters with a weekend. not graceful, but that's college, and that's levering lining his limber legs. woolman house weekending again and oh oh! a soph on the junior page! and now a perfect ending—a. willets and prexy.

and this is our two-hundred-and-forty-seven pound may queen languishing in the voluptuous atmosphere provided by super-specimens of the finest type of american young manhood. "honor is given where honor is due," says slugger as he crowns pelton (with a wreath). notice that the court is one of lavish splendor peopled by admiring not to say avid adonises. the terpsichorean arts as practiced at swarthmore are exhibited about the maypole. lush!



the hamburg show. speaking for itself.

# LITTLE QUAKER MATCH BOX

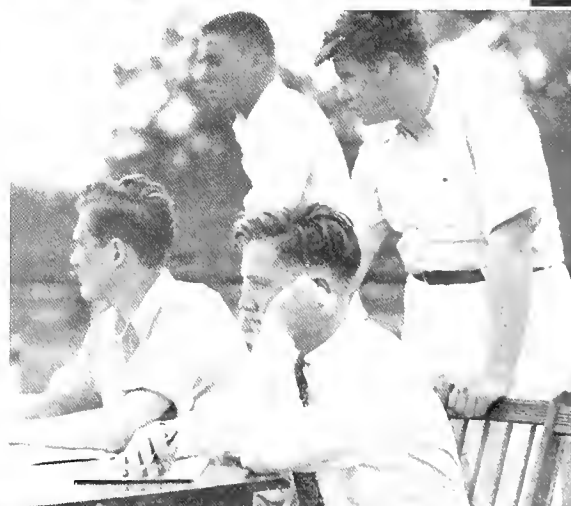
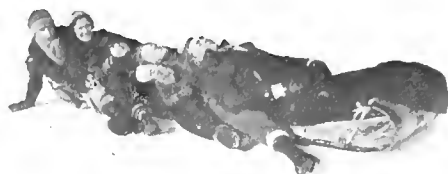




# MAY DAY



# PASSING—JUST PASSING





we never thought it possible that you could cover up that much of budd with just two people but the candid camera proves it. perhaps something should have been done about stubby too. another sit-down with those in front going to extremes about it. freshman bill smith looks out of the corner and here is the weiss man straying from the beaten path. this sort of thing happens to the best of tires but only the best of boys can smile about it. siraka seems to be going berserk, and my my but allen must have been cunning when he was twelve! the bishop sheds for a hot day. there must be a lacrosse game veering toward the well-known rocks, judging from the pans of pretty boy and the press board. anyway, dinny doesn't look dismal about disappearing into darkness, which ought to dispel the gloom. way down in the corner we have 6 gorgeous girls 6, who would much rather have their pictures taken than watch what looks from here like a football game. we always did wonder what went on in wharton of an evening, and we still do. and to put an end to this page we have the phi psi smoothies at home.

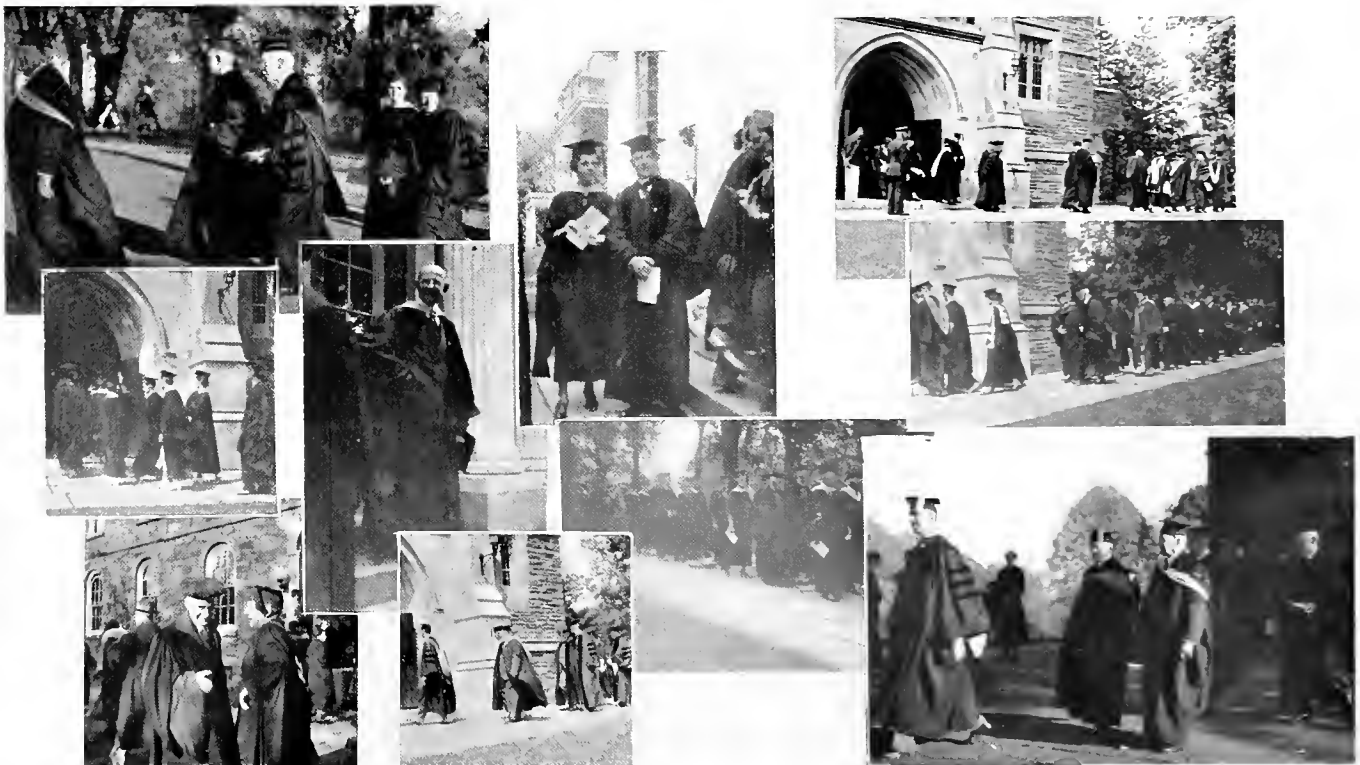
and these boys and girls are the jayvee bookies, alias "the machine." a lot of people in college don't know about the jayvee bookies but then a lot of people in college don't know about a lot of things. in spite of the borrowed s sweaters, lacrosse sticks et al, we have inside info that their real forte is tiddley-winks. clarkie says they run the school but judging from the confident smiles of the knitting bee we have no doubts about who runs this organization.

# STILL PASSING



ike budd has replaced troeger in the inevitable halcyon picture of milk-fed, candy-fed, or whatever-the-advertiser-wants-fed behemoths. featuring mr. pitt and the rest of the college at one of the better baseball games. sal, you may have a cigarette around parrish but we know it's not lighted. wesley adds cheerful culture to the passing show. and this is fuzzy: "honest i didn't mean to step on that ant!" ok joe you old smoothie, wipe off that complacent grin! let's tone up this page with a rolls; don't be nonchalant, larry, we know it's yours. informality is the best feature of this halcyon. bridging at the soph lodge: this is a female hide-out—ho-hum, we must rest our eyes somewhere, mustn't we, roosy. men in the cloisters—just men. piper's slide rule may have frightened bobby away temporarily, but don't worry, she'll be back. featuring uncle george's pipe with uncle george along to keep it going. and finally, roo stoops to make this page once more.

this sort of thing happens every year but trust the '38 halcyon to be the first to feature it. this is the season of caps and gowns and tears and partings and, to put it briefly, sentiment runs riot all over the place. this may be just one more chance for the faculty to display their awards and honors but for us and for the seniors it is a big event—one both sad and happy, happy because—well, it is nice to see everybody finally pull through the good old culture factory, and sad because we will no longer see their bright and shining faces and oh we could go on and on like this but ho ho! one glance at koehler's pleasure at having a chance to wear his oh-so-different bonnet dispels all gloom and now you can turn cheerfully to the next page.



# ON AND ABOUT





ye gods, here they are again!

left page again:  
 attention breakage committee! we offer this picture to you at a nominal fee as proof of who were the perpetrators of the various and sundry accidents to the wharton windows, not to mention breck's black eye. caldwell and rice trying to prove to us that men are men and glad of it. maybe they are responsible for that horned animal in the flattie lodge. and this is the home of the original brierly balls. the machine was swiped from a wpa road

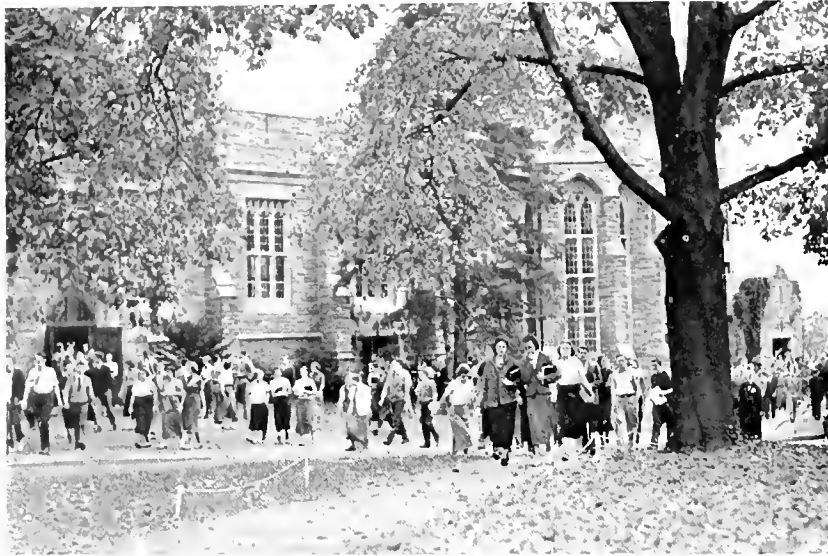
project. this bevy of beauties is the press board's idea of college youth. their faces grace the pages of newspapers from philadelphia to langley field. we see them here posing by a borax ski trail but they are really very versatile. sometimes they stand by magnolia blooms and sometimes they typify the swarthmore coed week and sometimes they even watch athletic events. this probably entails a huge clothes allowance, or then again they may be subsidized, for the college has to have one good team.



nora



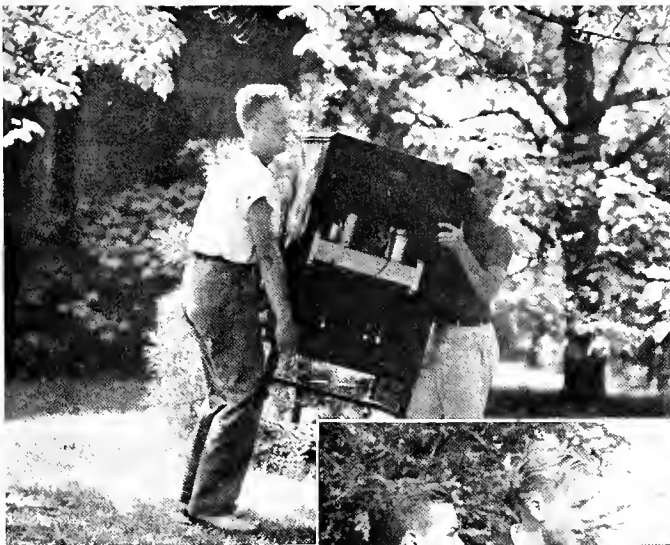
sue



up in the corner we have the esprit de corps, followed by the 9:20 rush which invariably gets in katie's hair (the post office is closed to students after 8:30 on wednesdays on account of collection).

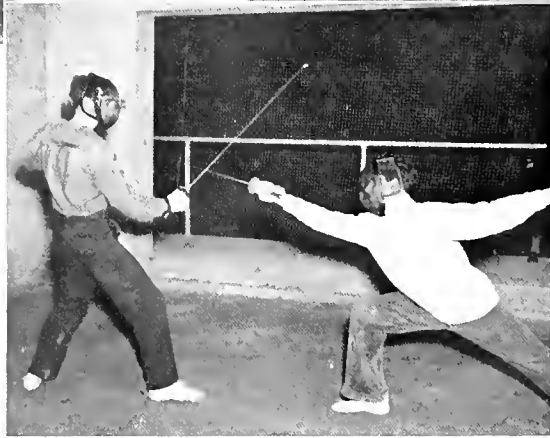
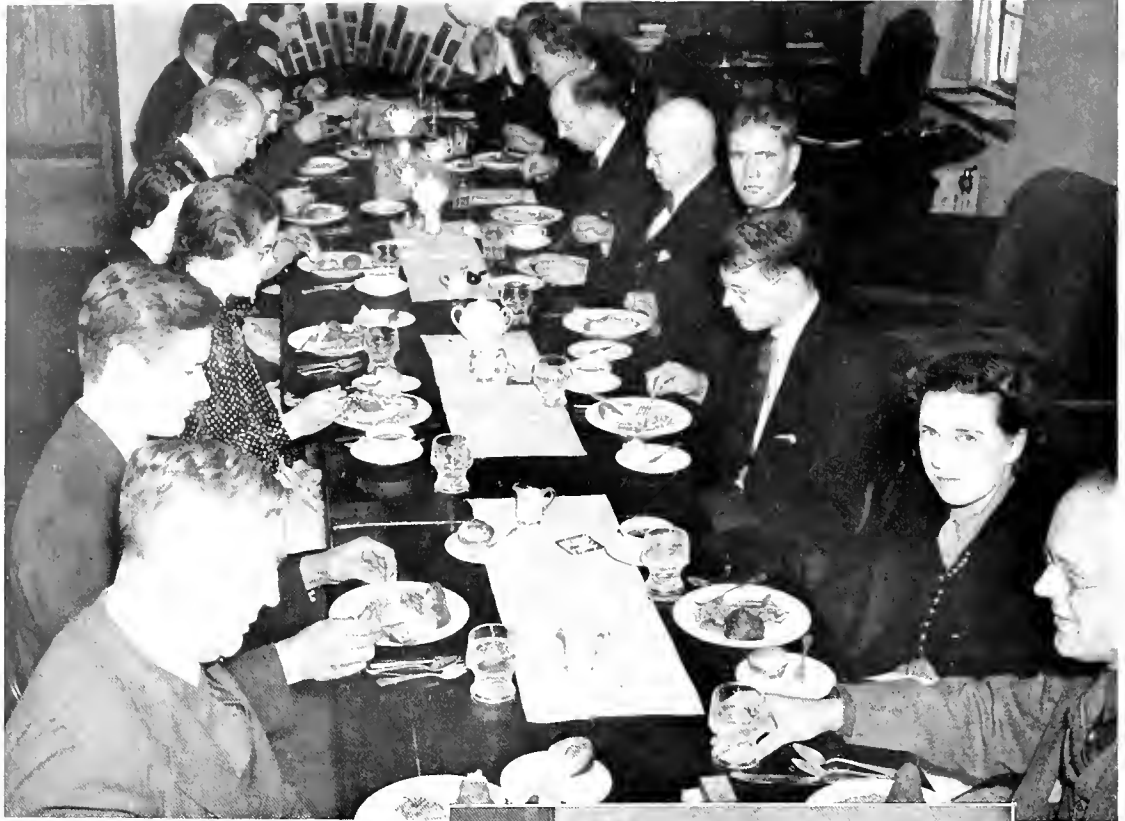
these people bet on landon, ha ha. the junior dance, featuring weltmer and mimble. note that mr. jones and chris both made the prom.





bud and bart preparing for faculty lunch. bart is carrying the cream because — well, you know bud plus a cream pitcher. this thing looks like a super-switchboard but — h'm, maybe it is;

our line is yearbooks not engineering (there is even some doubt as to whether our line is yearbooks). spring housecleaning for the deeyous. and then they also serve who only stand and wait.

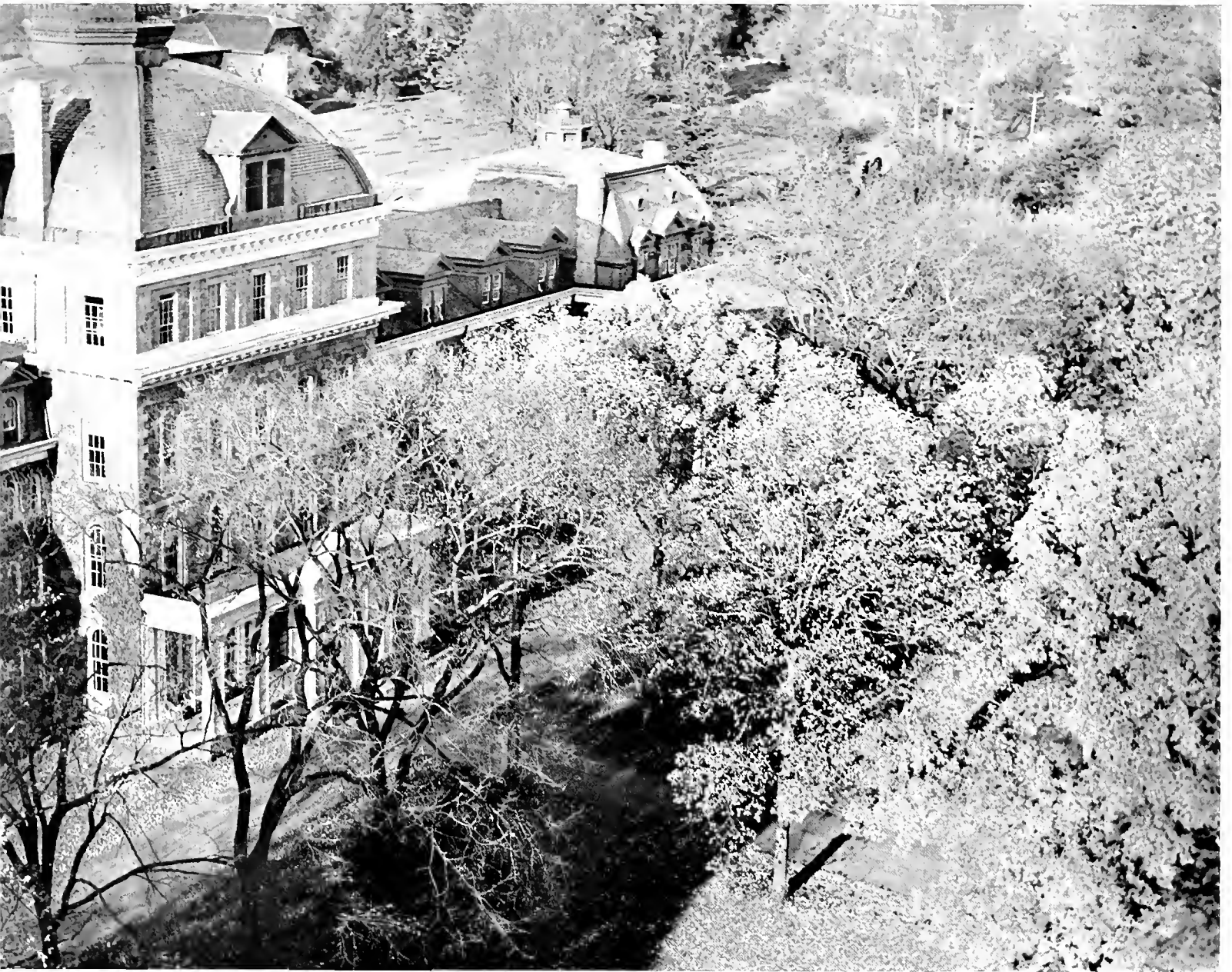


faculty lunches are a great institution: the campus commentator could probably corral some hot tips there. come on, patty, smile for ralphie! two knights in a pool room.

the three musketeers.

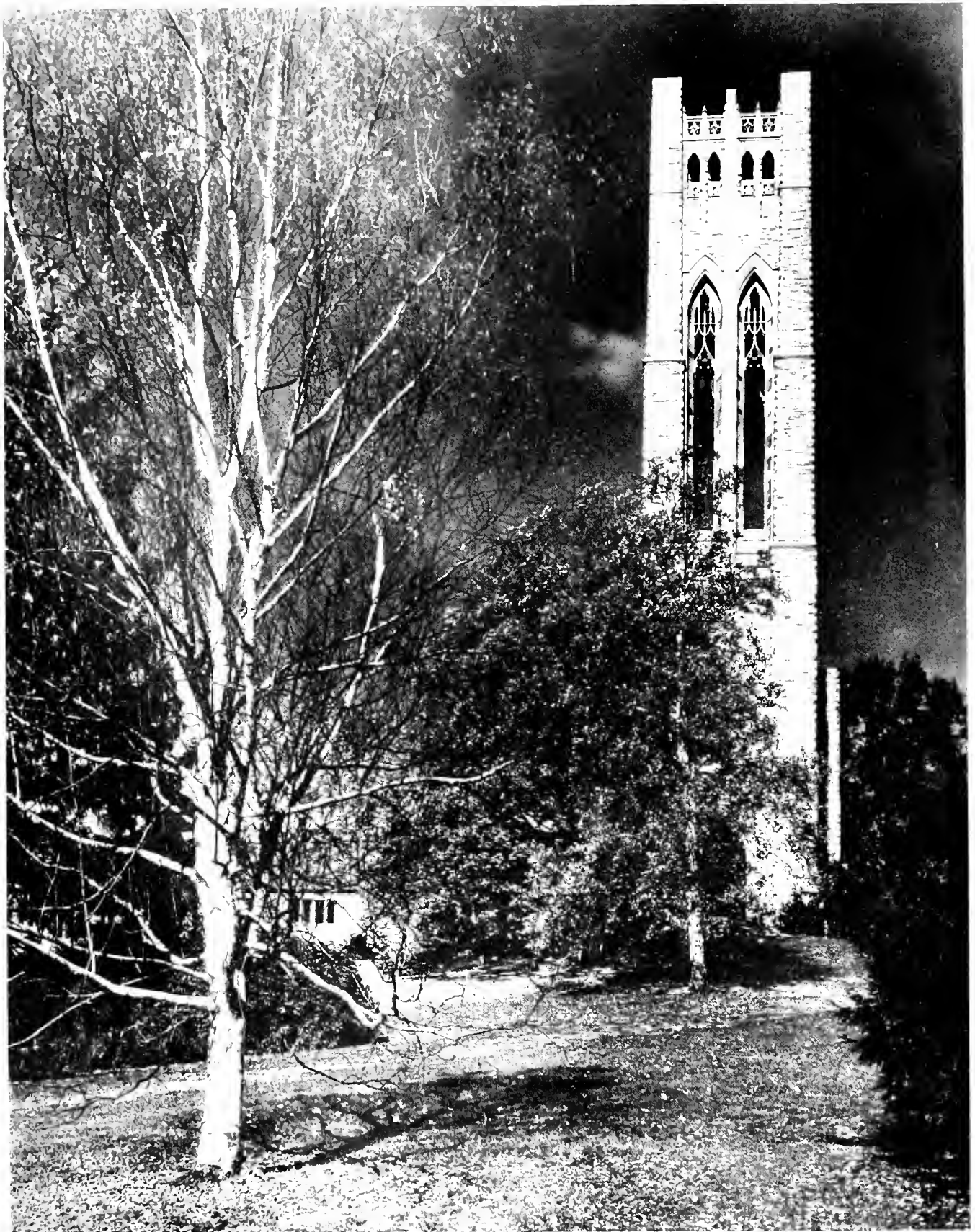
# CAMPUS SHOTS





FROM  
THE  
TOWER







## SWARTHMORE—JUST SWARTHMORE

SPRING is here again and so are all the things that go with it (e. g. the "Halcyon"—though it sometimes veers toward the edge of summer). In spring the Swarthmore campus is alive with color and other things. It presents a strolly-groupy appearance. In fact, one of our seniors, attaining the objective point of view for a moment, was forced to remark: "This college certainly looks like a biological institution."

\* \* \*

During the course of the year a group of coarse gourmands combined to voice vulgar protest against the library drinking fountain. Complaining that they did not get "enough" water, they forced the administration to adjust the cooler in such a manner that a large gush of liquid pours forth at the slightest touch. While it is not the business of the "Halcyon" to take sides (Ha, Ha, Ha), we do

feel that some clarion voice should be raised in defense of the principles of Escoffier, Lucius Beebe, Armand, Arnaud, George Z. Tunkle, and other great bon vivants. One does not drink champagne in tin cups, one does not eat escargots au limonade with a spade, and finally one does not consume Kaskaskia Deep-Rock Spring Water '37 in great gasping gulps. These selfish complainers were probably unaware of the fact that every drop of the superb liquid that once flowed from the font was carried 78 miles over the mountains in marble casks wrapped in bay leaves to preserve the marvelous flavour that makes the gourmet savour every drop of this queen of liquors with delicately restrained passion. It is not a drink for children, this Kaskaskia '37, and in its sparkling depths there lurks power that has turned the heads of

strong men. But now that magic is gone. The mob could never understand; their palates were too crass; their "thirst" was too great. Now they happily lap up Penn Reservoir '37, a plebeian vintage, while those who knew the magic of Kaskaskia Deep-Rock dream of distant, golden days.

\* \* \*

Neatest salutation of the year: "How's life, what there is of it?"

\* \* \*

Better Speech Department: Most people think it's about time Bea MacLeod got to work on some of the faculty. For years now, students in the English department have had to put up with dissertations on spiwritualism and twascendentalism, and the economics majors have had to contend with miwwions and biwwions of dollars. But all the students agree that this l- and r-complex can go just so far; and when it comes to



Phyl Stevens in a Wragge sports dress

## BONWIT TELLER



B. H. Wragge

### Exclusives

... are to be found  
only at Bonwit Teller  
in Philadelphia



Patty Eastwick  
in a four-piece  
Wragge play  
suit.

we played with the idea of putting in a "psychological moment." Then we thought of MacLeod, who says there isn't any such thing, and since this book is dedicated to him, we thought we had better leave it out. Phenomenally speaking, however, we as an individual run into a psychological moment or two practically every day—phenomenally speaking.

Clichés are all very charming in their own place, but sometimes we wish we were possessed of the subtle art of nipping them in the bud, so to speak, feeling as we do that in their case enough is too much. Consequently, we are very envious of the guy who, when his date pulled the one about "I've just washed my hair and I can't do a thing with it," came back with: "What happens when you take a bath?"

With fuss and furor the Freshmen were inducted into the mysteries of the small, co-educational, liberal arts college last September in a ceremony known as Freshman Orientation Week. On arriving at college, each Freshman was outfitted with a button, thirty-six little pink cards asking personal questions, thirty-six little yellow cards asking personal questions, a door key, and a big smile, courtesy of Book and Key or Mortar Board depending on the sex of the Freshman. After this the Frosh unpacked trunks, called up Mom to tell her everything was just fine, or sat in their rooms crying softly. The next five days were busy ones for the neophytes who listened all day to words of wisdom about adult education, and danced all night with glamorous new girls from cornbelt high schools. They all learned the songs, and they all learned the cheers, and they all learned that they were supposed to hate the sophomores who even at a small co-educational liberal arts college are their traditional enemies. It was a gay week and the Frosh began to realize the ramifications

a word like teleological, it's time to quit.

Not so our youthful post-office administrator, who thinks that "Fwitzie-Witzie" is a wonderful thing to call that lank dark member of the English Department. This is only the beginning of our story. Fwitzie-Witzie didn't go for the name at all, and lodged a complaint with High Authority in the person of Miss Stilz. Miss Stilz on the other hand was entranced. The lady immediately adopted the name, coupling with it various endearing adjectives,

such as "sweet" and "little"—so we are told. This apparently went on for some time, Fwitzie-Witzie getting madder and madder and Stilzie-Wilzie making more and more merry (this is all good clean fun, you understand) when suddenly—who should walk in but—prexy-wexy.

This, according to our Informer, is the climax of the story. What happened thereafter we were not told, but we imagine that a good timesy-wimesy was had by all.

\* \* \*

At one point in the above recit



EVERYTHING YOU  
NEED IS IN THE  
WELL

Stocked Shelves  
of the



## COLLEGE BOOKSTORE

of the word "collegiate," but soon the upperclassmen, a cynical crew, began to drift back to their pennant-filled suites and the Frosh were outfitted with little red caps and a sense of humility, courtesy of the student body. It must have been a very successful plan because they're going to do it all over again next year with more little buttons, more little cards, and more big smiles. Keep your chin up, '41.

\* \* \*

We knew that this place looks gloomy during the winter months but we didn't realize to what a pass it all had come until we came across the following disheartening placard attached to a long rope dangling in front of the showers on 4th East: "Depressed? Hang yourself here."

\* \* \*

One of the more or less cohesive couples on campus was standing—the male half leaning on a closed door, back to, the better

half facing him, talking—just talking. Suddenly the door opened: the lad lurched backwards, the lass clutched at him to keep him from falling. In through the door came the head of the night-watchman—the long one with the piercing eyes. A look of startled embarrassment spread over his face, as he said in great haste, "Go right ahead!" and slammed the door.

\* \* \*

Overheard from a B. M. O. C.: "All great men are dying and I feel a little sick myself."

\* \* \*

As a little addition to all the other functions which the "Halcyon" fills in campus life, it conducted a contest this year for the Best Chaperones of the Year. However, we ran into a little difficulty because the judges, Mr. A, Mr. B, Mr. C, and Mr. C-prime, were unable to come to a decision. In fact they each voted for separate people (Mr. and Mrs. Ander-

son and Mr. and Mrs. Torrey being considered as one). So we decided to throw the whole thing open to campus suffrage (ballots to be put in Box 212). Here you are:

Mr. A's candidate: Mr. Pitt, who didn't show up at a party until it was half over, because he had been asleep.

Mr. B's candidate: the Andersons and the Torreys, who donned shorts for the Kids' party.

Mr. C's candidate: Mr. Wilcox, who had every ec major and one or two minors at the Phi Delt House grouped around him all evening to the annoyance of the dates of said majors and minors. (We feel called upon to explain that Mr. C was at the Phi Delt House at the time and had a lot of fun with the loose dates.)

Mr. C-prime's candidate: Mr. Mandelbaum, who, when asked to oversee a college function, replied: "I'm sorry but my wife's away and I'm not a fit chaperon."

# ON THE CORNER

ON THE



Hornbeck, Barbour and Parton making a brisk exit from the druggie. Poggie is out of step.

Eckman, Buddington, Booth, Broun, Clarke, and Bays at Michael's filling station. Bays at her favorite sport again.



## Michael's College Pharmacy

# UNDERGRADUATE GUIDE TO SWARTHMORE

SWARTHMORE College campus is located on a hill a

Short and convenient distance from the metropolis of Phila.

It is approached by a tunnel under the station called the underpass, which is dry when everything else is wet and wet when everything else is dry,

And we are informed that a lot more goes on down there than meets the eye.

And then there is the stately oak-lined Asphaltum, since most of us still balk

At the fanatic pressure of the administration to get anyone (including the administration) to call it Magill Walk.

The whole front campus is dominated by majestic old Parrish Hall,

Which has some lovely old lamps in front, but that's about all.

Parrish has never been the same since it burned down in '75

And it does an awful lot toward keeping the spirit of the past alive.

However, Miss Lukens likes it that way, so most people are hesitant

About doing anything about Parrish, from George (the janitor) to Pres. Aydelotte (the President).

And to our left there is Clothier Tower given to us by a generous alum,

Rather on the lines of the Woolworth building except that it's built on the proceeds of dry goods, not gum.

Then there is a large white building called Hicks Hall which is inhabited by engineers

Who are a strange race of individuals who know an awful lot about gears.

And every now and then they have an open house at which they exhibit all their widgeits, and the Division of the Humanities stands and looks in awe,

Having always been secretly afraid of the members of Sigma Tau.

And then there is the Chemistry Building, from within which is heard an occasional explosion,

And it is a hideous and graphic illustration of the horrible effect on red sandstone of erosion.

And then comes the meeting house, which is known to the less pious and more ardent

As the last point in civilization before you come to the President's garden,

In which is that very cold marble bench dedicated by one Carolyn Hayes White,

Who, we think, must have known her way around all right.

And the whole campus lies serene in the leafy arms of Crum,

The annexation of which vernal woodland proves that our dear administration is not so dumb,

Because it just shows you that they know as well as anyone else that you can't make a success in lines matricular

Unless there's at least one place on campus where one doesn't have to be too particular.

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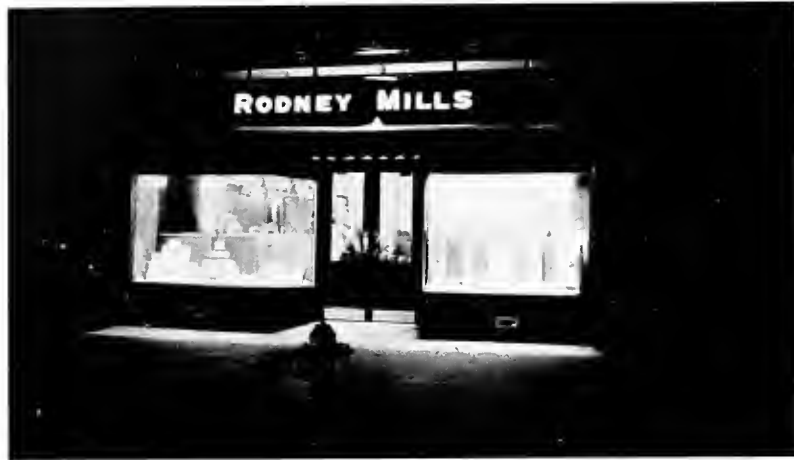
A Complete Fur Institution  
Now Unto the Third  
Generation

★

*Theo. J. Siefert*

**FURS OF THE BETTER GRADE**

1714 WALNUT ST.  
PHILADELPHIA



SWARTHMORE'S MOST MODERN  
DRUG STORE WITH A  
COLLEGE ATMOSPHERE



# TWO STORIES

## FRONT FLAP JUNK

The following are two excellent short-short-short stories (complete on this page) written by a budding young author. They are an attempt at the old style method of genius writing; that is, they were written under perfectly terrible conditions, and on the back of an honors paper. It may be of some interest to the casual reader to know something of the author. In a way he is an exceptional person—in a way. The underlying philosophy in these two short excerpts from his work can perhaps be recognized by the more intellectual of his close friends (clausi amici) as being slightly autobiographical; although with his exceptional modesty he would not want it known that he thinks he is the cats.

### Chapt. I The Strange Cat

We once had a cat that made odd noises when she shed her fur, about this time of the year, and it was all very odd because we never could tell

when she was purrin' and when she was furrin'. The only way we finally found out was when a Knight of Malta came to the house and said: "She is a Maltese cat and furrin' cats always make purrin' noises when they're furrin'." Isn't that strange?

### Chapt. II A Catastrophic Population Problem

She was queer in another way, too. You see, she understood everything we said to her and she was very literal. One day she misunderstood Mother, when she said I needed some mittens every year. She (our cat) is now the closest approximation to perpetual motion that many scientists have ever seen. She literally has a literall over the place every year. She is queer, isn't she? She sometimes reminds me of the wife in "Good Earth," in a way.



Mary Lo Broomell ready for anything in a black or navy crepe dress with embroidered coat from Frank and Seder, 11th and Market Streets, Philadelphia.



Fuzzball Frazer snapped at the D. U. steps wearing a new 1937 Glen Plaid suit in double breasted style. It comes from Frank and Seder's.

There is also a Frank and Seder store at 69th and Market Streets.



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 THE YEAR ROUND!

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THORNTON RANEY, Manager

THIS IS ANOTHER

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LAYOUTS BY ARVID KANTOR

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 yearbooks containing some-  
 thing really different, with em-  
 phasis on informal layouts.

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Good Food,

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ALL THAT IS EXPECTED IN A MODERN,  
 YET INTIMATE, SMALL TOWN HOTEL

○ **Media Inn**

MEDIA

**Y** is for the freshmen with their pseudo-savoir-faire  
**O** is for the way they carry on  
**U** is for the football team who tries to do and dare  
**C** is for the stuff we hear from Swann  
**A** is for the Crum where Ann and Bill perambulate  
**N** is for ice-cream-or-sliced-banana  
**G** is for the silly nose that's on the youngest Speight  
**E** 's for girls who dance with outstretched fanna  
**T** is for the Bastille Boys so silent and so smooth  
**M** is for the campus commentator  
**O** is for Jack-Tony and the wayward ways of youth  
**R** 's for Heywood Broun the thirteen-dater  
**E** is for old Parrish, sentimental gray and staunch  
**O** 's for Captain Frank who now is twenty  
**U** is for the junk Babe Brierly mixes up for launch  
**T** 's for Conduct of which there is plenty  
**O** is for the A. S. U. and Avid Agitation  
**F** is for McCone who socked Mawhinney  
**C** is for surrealism and conglomeration  
**O** 's for god-you're-ravishing Miss Minnie  
**L** is for the red rag soup we eat at Sunday supper  
**L** is for the Kwink initiation  
**E** is for B. M. O. C.'s and classmen mostly upper  
**G** is for the A. Hoyt Scott Foundation  
**E** is for t.p.'s and stuff and even for Collection  
**T** 's for Troyer's thrice-told snappy stories  
**H** is for the cloisterers and press-box predilection  
**A** is for the things you learn at Torreys'  
**N** is for the lengthy wind that emanates from Price  
**W** might be for human BOND-age  
**H** is for the seniors who can give us all (ad)vice  
**A** is for the friends-but-very-fond stage  
**T** is for fraternities although we don't know why  
**I** is for the Beach-MacLeod connection  
**S** is for some couples that we wish would liquefy  
**I** 's for stuff that doesn't bear reflection  
**N** is why does Eddie bother with his hair at all?  
**T** is for the door of Room 2-hundred  
**H** is for the Pettet-Little Theater Club squall  
**E** are people about which we've wondred  
**B** is for the Main Line Roll so sinuous and swirling  
**O** is for contemporary mores  
**O** is for the lecture-pesters, purling-knitting-purling  
**K** is for Rodney Mills's chores  
**S** is for Koehler  
**S** are for Pitt  
**S** is for the Manager's perlor  
 Where you can sit.  
 Put them all together: they spell SWARTH-  
 MORE

At least part of it.  
 Yea, morals matter

Yea, up and at 'er  
 Yea, morals matter  
 So they say.  
 Well, they may.

COMPLIMENTS OF  
 YE WEEKLY SCANDAL RAG

# The Phoenix

to its

SISTER SLANDERER

## THE HALCYON



To handle the pressure of extra business, the Phoenix announces the addition to its staff of a second full time Campus Commentator, shown above, atop Clothier Tower on the newly created moon-light shift.

Spring beat of our veteran Commentator includes Libe, Crum, Druggies, Woolman House, U. S. Route 1, Parrish Hall and Book & Key House.

COMPLETE COVERAGE ASSURED

Additional and Unusual Phoenix Features

Printed in Conjunction with  
 Campus Comment

1. GENERAL NEWS
2. CAMPUS COMMENT
3. SPORTS NEWS
4. CAMPUS COMME--
5. DULCET EDITORIALS
6. CAMPUS C--
7. CAMPU--

# SOCIAL LIFE AT SWARTHMORE

## From the Point of View of Cold Insanity

To create in the reader's mind a general idea of just what "cold insanity" is, first requires our taking him to the objective point of view where he can see himself under such conditions that he thinks, possibly rightly, that he must be insane—which thought leaves him cold. This all has no foundation and is very silly, getting the reader nowhere, but so are the various phases of the things that we go through here at Swarthmore in advancing socially, shall we say, as we decline mentally. As the outsider approaches the campus—for the outsider is in the best position to see things as they really appear to the orthodox mind—there are several surprises in store for him. Just for convenience's sake, we'll have him arrive around lunch time.

Now one of our greatest social institutions around this place is what might be called "cluttering up the hall," which generally occurs with excruciating exactness when the dining room doors open for

meals. It is particularly amazing to find another phenomenon taking place in direct coincidence with this activity, and this is that everyone suddenly is in a tremendous hurry to go either east or west except an obdurate majority which insists upon staying rooted to the main drag regardless of those who wish to proceed. Although this friction continues but for ten minutes or so, nevertheless it succeeds in rousing the ire of at least a half dozen of the more irritable, crushing the weaker, and startling any outsider terribly.

As Mr. Outsider opens the first set of swinging doors on the front of Parrish, only to be confronted with another and more complicated pair, he is filled with dismay at the sight of mortal combat choking the passageway before him. His first thought is to turn back before he is hit by a stray co-ed, but the thick ahead of him begins to thin out, and, seeing a fairly sane looking behemoth with a huge "S" looming under his chin he inquires in a civil tone,

---

Evidently drinking Highland Dairy's Milk in the College dining room isn't sufficient for Bays and Pottinger. They're taking seconds between meals at the Cloisters' edge.



Highland Dairy Products Co.  
Chester, Pa.

Chester 2-2412



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The  
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## Aronomink Transportation Company

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"How do I find so-and-so?" The behemoth doesn't know (but then he doesn't know anything much anyhow), and turns to another person with a different color "S" on a different color chest, who is kicking dead faculty members to the side to clear the way for the next lunch rush, and who says a few words in a low tone, does not excuse himself, lumbers away, and can be heard in the distance grumbling over some popular tune that he is just beginning to get under control. The second man with the letter seems to know a little more and tells Mr. Outsider about the telephone system, pointing out that so-and-so usually has a class that period.

Gleaning that so-and-so will be near the edge of the next rush, Mr. Outsider thanks the second man with the letter, but discovers that it is really a third man with a letter who has just come out of a third set of swinging doors accompanied by several more men with all sorts of letters, some backwards, and others on their backs. Completely bewildered, and somewhat annoyed, Mr. O. decides to take a turn about the grounds (and the reader says "oh-oh," for

he knows that Mr. O will soon come upon a phase of one of the more accomplished social activities at Swarthmore—namely, anything you want to call it). Having decided upon this course of action, he whips down the hallway to the West end of Parrish, and spying a water bubbler, makes for it to quench his thirst. He suddenly jumps ten feet into the air, says "Pardon me!" and approaches the bubbler with averted eyes, and by a more circuitous route. After he has reached the door at the end of the hall, he has recovered his rational train of thought and realizes that he has just come upon a shining example of anything you want to call it.

The afternoon wears on—a stroll about the campus has netted four good anything you want to call its right out in the broad daylight and Mr. O takes on a knowing smile as he vainly tries to locate so-and-so. Another vain attempt to extricate from the late-lunch rush the person for whom Mr. O was searching, has left him a bit the worse for wear, but he makes his cheerful way on crutches and the social life at Swarthmore unfolds before him its

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manifold expression. As twilight falls Mr. O feels that he has the situation pretty well sized up. All the social system consists of around here, he thinks, is two riots each day at about eleven and twelve in the morning, and just sitting about in the afternoon doing anything you want to call it. But Mr. O has reckoned without Tuesday Nite Collections—in short, without the most violent and at the same time most expressive social function that we have.

To obtain access to the dining-room around six for dinner is somewhat less of a feat, and Mr. O, who has at last found so-and-so, manages to get his business out of the way as well as so-and-so, but has a little more trouble with the dinner. This, too, he finally accomplishes despite the barrage of bread pellets that is constantly whining overhead, and he leaves the dining-room as several plates are shied at some woman dressed in black. He is relieved to see that she ducks expertly, however, and, absently pensive, he leaves the dining-room and enters a room with a bunch of couches in it. Here, at least, he murmurs to himself, anything you want to call it is in its simplest stages, and, confident to the last that he has the whole thing in a nut-shell, he wanders on in the general direction of music that seems to waft itself from above. Climbing a flight of stairs, his curiosity becoming stronger and stronger, he opens still another set of swinging doors and staggers back several paces at the blast of sharps and flats that whirls about his ears—not to mention the hysteria that sweeps inexorably about in unending turmoil before his eyes. It is exactly seven-fifteen by his watch, and the holocaust is at its height. Hearing a voice at his shoulder mentioning coffee and then turning to watch its owner brave the whirling mass to achieve the other end of the room, he decides that he will see what his chances are for a cup of java, and steps hesitantly out from the edge onto the floor. As he takes a few steps a couple of figures, stuck together like postage stamps in your wallet on a damp day, detach themselves or itself from the general crush to swoop about him and force him back to the edge again as a series



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of astounding gyrations is accomplished. It is impossible to try to evade these juggernauts by open-field running. They have an uncanny way of closing in without the slightest warning. And to try a power play would be sheer suicide, so Mr. O desperately sets his foot into the arena once again, determined to get his cup of grounds, and the blare miraculously ceases. With the blare, the motion also ceases and he can distinguish faces and distinct figures out of the seething melee that had confronted him a moment before. Taking advantage of the lull, he squirms rapidly through the buzzing throng and has reached its very core when the blare commences with renewed vigor. With the blare begins a sudden mad chaos about Mr. O,

the likes of which he has never seen in the park, and he almost loses his senses as he is pitched to and fro on the surface of the bubbling mass. After what seems to be an eternity he is suddenly pelched forth into the arms of the coffee circle where the delicious aroma of steaming java afflicts his nostrils, but where there are no cups just yet. A sweet young thing swoops upon him after several minutes, however, with some murky water in a small piece of crockery, and Mr. O sinks into a window seat of blazing orange, and reflects. This, he remarks to himself, is an entirely new and different light upon the social situation at Swarthmore, and he must confess that it is extremely difficult to fathom. But while he is pondering over the new obstacle to his



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line of reasoning, there is a sudden surging for the two very small doors of entrance and exit to the room as the blare ceases for good and the last notes fall limply to the floor. The huge arena is vacated and a colored man in a white coat rolls up his sleeves to begin the task of cleaning up broken china, mangled limbs, and the usual two or three bodies which have lost their identity entirely. Mr. O is extremely broad-minded, but Tuesday Nite Collection is just a little too much for him to understand, and so he walks down the steps to the main hall once more, permitting himself to curse softly and not above a murmur.

Within several minutes even the main hall is vacated but for a few who are to be seen in the halls at all times anyhow, and Mr. O has once more gained control of his faculties, however warped they may be by now; but he realizes with a tremor that it took him fully ten minutes or more this time to get back to normal, and a vague apprehension toys with him as he approaches one of the old "stand-bys," who stands by the splintered and scarred dining-room door. He discovers that everyone has either gone to a place called the druggie or to anything you want to call it (this last being extremely consoling to Mr. O, for this is understandable and

gives him new courage). The "stand-by" points out the way to the druggie, warning Mr. O to avoid a place known as the "Libe" which is near the route and which is sure death by slow torture if one becomes entangled in its tentacles; and our visitor commences his tortuous journey across the campus towards the town and civilization, carefully picking his way among the couples that are engaged in anything you want to call it.

As Mr. O approaches the druggie he feels a premonition that all is not right. The gruelling ordeals that he has been through in the past afternoon and evening have told severely upon his physical constitution and there are rumors of squirrels in his penthouse, but he resolutely sets his foot inside the door and shoulders his body painfully into a throbbing mass of humanity that is gorging itself on toasted cinnamon buns, sodden with butter, and various poisonous beverages which they draw into their faces avidly until they have reached the bottom of the container from which they are drinking. At this point a horrible sucking sound gives forth for several seconds in blood-curdling starkness. Mr. O looks wildly about him for something real to which to cling, his eyes stinging from the clouds of blue smoke that are rolling over the room from a series of little booths. In a last attempt to grasp at reality, Mr. O desperately remembers that he is in a drug store and whirls about towards the soda fountain where three figures in white are dashing to and fro punching buttons, pulling levers, squirting, squeezing, spreading; he calls hoarsely for a small coke, there is a snapping sound as of a lock breaking as the squirrels take over his penthouse, and, with a burst of hysterical laughter, Mr. O screams: "SOCIAL SYSTEM!" and passes out cold—and we realize that this was social life at Swarthmore as seen from the point of view of cold insanity.

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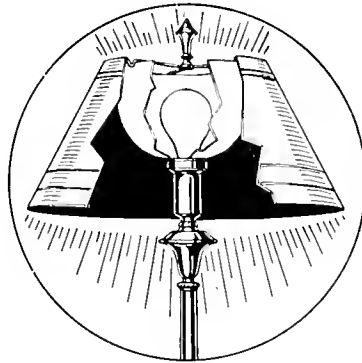
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For instance, if a morbid love of women's dorms should ever have to conflict with other more obvious desires or Laphan.

Or if a mania for pubs should outweigh other interests of Stubbs.

Or if a man with a weak stomach, direly should be forced into the company of Brierley.

But the funny things that would happen under such a set of circumstances are as nothing when compared with an episode which invariably entrances All Swarthmore intelligensia.

There was a coed once, pretty, as men see her, Truly a butterfly—

Social, who'd cut her eye

Teeth to get just that sort of an atmosphere which as a social light she felt she needed—

A long string of men who'd been carefully seeded. This was her goal, and she had succeeded in achieving it very nicely

By sharpening her weapons till they wounded fatally and also precisely.

And then all of a sudden this unstoppable, relentless, bloodthirsty coed, who would just as soon spiritually beat a man black and blue,

Fell for a member of the A. S. U.,

Earnest, immovable, seedy,

And weedy.

She fell way from the top with a hard bump, and then decided that she would teach him to play bridge

And make him otherwise socially minded in order to tunnel the ridge

Between them. But he tunneled instead and ultimately reached his goal

And gave her a soul.

So then she joined in earnest, and talked about steel and peace, and frequented the activities lodge after lunches (late),

And ate at mixed tables with people like Todd, and Heineman, and Pettet, and Sillars, and such artistic innovations of Speight.

And took to wearing shoddy shoes like those of the proletariat,

And became worked up over the unhappiness of mankind, and wary at



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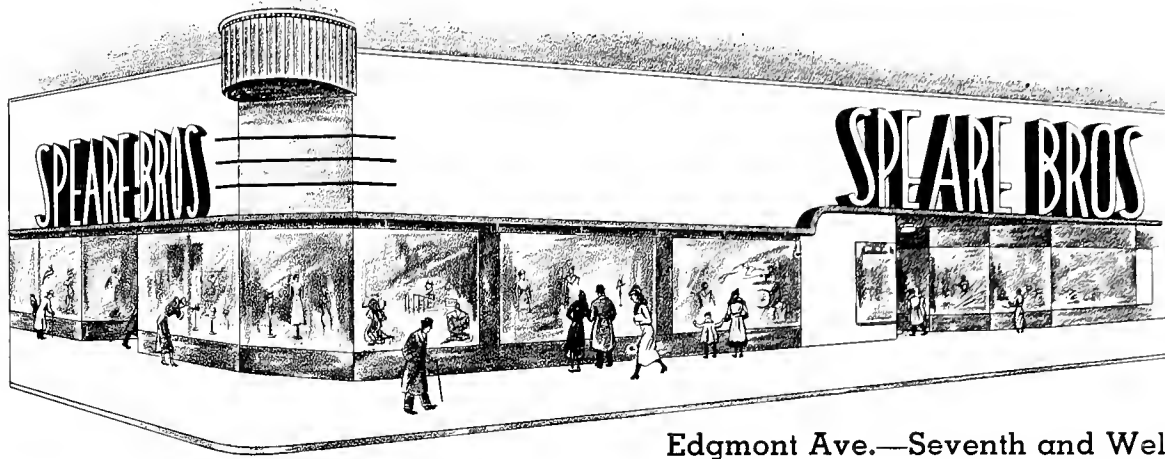
Swarthmore 655

The homes of bourgeoisie and parlor pinks,  
And gave up collecting uncollectable freshman  
dinks  
As something frivolous and light.  
She had it right.  
And when she ultimately married a bourgeois pro-  
fessor of psychology  
She wrote the union—her union—an apology.  
There is no moral to this story except that it shows  
that an unstoppable object can be stopped  
If properly bopped.  
So that maybe some day Roosy will stop getting  
new men,  
And will be content with a few men.  
Or Caldwell-Johnson Incorporated will get into Par-  
rish before 12:30 has struck,  
With luck.  
Or the dean will relapse and accept an athletic  
speciman,  
Though I confess a man

With biceps would be dangerous, as far as Frances'  
end of the situation is concerned.  
Or maybe some of Thatcher's brood will have  
learned  
Something about the social sciences or the human-  
ities.  
Or David Olds will outgrow his sublimated vanities.  
Or Goddard will become less spiwritual, Anderson  
softer, and Malin more lenient,  
Which would be convenient.  
Or Buck Ball will marry a girl who has no family  
to speak of,  
And will reek of  
The lower middle classes. Or Kermit Gordon will  
become unbusinesslike and frantic.  
Or Schwartz will do something which will put him  
into a new and better campus comment, gigantic.  
In fact we are convinced that almost anything could  
happen to almost anybody if you just wait long  
enough.  
It's tough.



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The magneto-center of feminine sighs,  
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There is an adonis named Palmer  
Than which we have seen many calmer;  
He behaves like a crowd  
With its head in a cloud,  
And he never will grow any sol'mner.

Buck Ball  
Isn't small  
But then again  
He isn't tall.

Prentice has everything  
But swing.

Bro. Plecky found life quite a blur, up  
Till a freshman created a stir-up;  
She's sailing in June,  
And that's pretty soon,  
So now he is going to Europe.

Sanderson, a-wildely-spreeing,  
Met his waterloo  
On Alligator Rock in Crum  
(Looking at the view)  
Leaning over (for some reason)  
He lost his grip and rolled  
Forty feet into our vernal  
Green and muddy wold.

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Joey Brown  
Can go to town  
On hopping.  
When he starts to dance  
There is no chance  
Of stopping  
Him.  
Nor is there any chance  
For anyone else to dance.

FOR the strong, silent type who habituate Hicks  
And fellows from farms and the outlying sticks,  
We beg you regardez that campus enigma,  
The Swarthmoric Chapter of old KAPPA SWIG-MA.

A lazy young loafer called Ham  
Has hair weighing one milligram;  
After a shearing  
You see quite a clearing  
Which proves there's a head there, by damn!

We wonder if Dorriss  
Would floor us  
Or bore us.

Pottinger, by being bigger,  
Has become a campus figger.

We should think that Sleepy Jim  
Would find the world had favored him  
With daylight saving's system,  
Because when autumn comes again  
Things are an hour slower then  
And he can keep up with 'em.

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It's practically everyone's knowledge  
That Brown is the perfect Joe College.  
Elongated David  
Is hey-hey behaved  
And verily near to the brawl-edge.


Polly——  
Golly!

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With yellow hair and sleepy eye.  
He also waits on table  
As well as he is able.

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Is wiser  
Than he used to be.  
Most Seniors are.

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THE scholar, the hero, the smoothie combined,  
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There is a young Phi Delt named Lyon  
Who doesn't look bad with a tie on;  
He'll pass when he's dressed up,  
But when he is messed up,  
He's not what you can rest your eye on.

The noble young brother John C.  
Is all that a sophomore should be:  
He can dance a la fashion,  
His manner is smashin',  
But after all, what's it to me?

There goes Mason Haire.  
Where?  
There.

Mukerji is a handsome gent;  
His time is of the kind that's spent.  
There's something that you've got to hand him:  
Not many people understand him.

Getting along with Dimpfl  
Is comparatively simpfl.

To see George Forsythe dipping  
Is positively gripping.



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Gather round us, children, while we tell a story  
Of a dirty trick the D U's played one night:  
Oh, the D U's are a nice team—  
They stole the flatties' ice cream  
And things between them since ain't been just right.

Sometimes Perkins  
Reminds us of gherkins  
(Sweet ones, Dudley dear)

## McArdle & Cooney

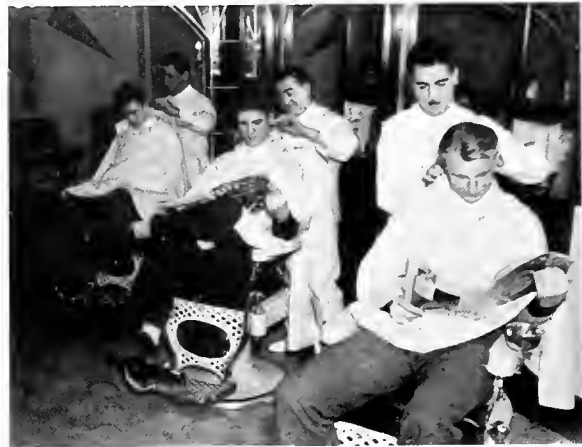
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 If we were asked,  
 We'd surely choose  
 Lafore and Budd  
 As the boys  
 Distinguished for circumference  
 And avoirdupois.

Longshore is a model lad—  
 Always good and never bad.  
 (That's tradition;  
 We are wishin'  
 That the real truth could be had.)

Anfinsen,  
 And then  
 What?

**CONTRIBUTORS TO THIS ISSUE**

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of the

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(We just couldn't bring ourselves to leave  
 this space empty.)

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INCORPORATED



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\* Absent on leave, 1936-37.

† Absent on second semester leave, 1936-37.

† Part-time leave, first semester, 1936-37.

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††Appointed for the first semester, 1936-37.

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207 W. Chew St., Philadelphia, Pa.
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39-61 48th St., Sunnyside Gardens, N. Y.
- MOORE, EDWIN EVANS, '38 Engineering  
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- MORRIS, ROBERT HARVEY, '39 Zoology  
142 Vassar St., Rochester, N. Y.
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- MORRISSETT, IRVING A., Jr., '37 Economics  
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- MORSE, VIRGINIA WOODWORTH, '39 Fine Arts  
615 James St., Syracuse, N. Y.
- MOSES, RICHARD PHILLIPS, '40  
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- MOYER, GEORGETTE KEITH, '38 English  
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- MURPHY, CAROL ROZIER, '37 Pol. Science  
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2804 14th St., N. W., Washington, D. C.
- SMITH, ELEANOR PANCOAST, '39 ..... History  
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Cheltenham and Mountain Aves., Oak Lane, Pa.
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603 Elm Ave., Swarthmore, Pa.
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21 Keigo-hondori, Fukuoka, Japan
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 309 Wellington Road, Jenkintown, Pa.  
 WING, DEBORAH OSBURN, '38 English  
 15 Magnolia Ave., Newton, Mass.  
 WINSTON, JOSEPH, '38 Psychology  
 115 Greenridge Ave., White Plains, N. Y.  
 WITTER, BARBARA LOIS, '40  
 1100 S. Goodman St., Rochester, N. Y.  
 WOEHLING, JEAN LOUISE, '40 English  
 R. F. D. 2, Norristown, Pa.  
 WOLF, ROBERT, '39 Chemistry  
 47 Sunshine Road, Upper Darby, Pa.  
 WOLFE, LAWRENCE CLARK, '40 Pol. Science  
 410 Walnut Road, Ben Avon, Pa.  
 WOLFE, RUTH ELVIRA, '40 French  
 Apartado 215, Santiago de Cuba  
 WOOD, CAROLYN MIDDLETON, '37 History  
 194 Chester Pike, Ridley Park, Pa.  
 WOOD, CYRUS FOSS, '38 Physician  
 329 Hathaway Lane, Wyncorwood, Pa.  
 WOOD, JOHN HENRY, JR., '37 Economics  
 Langhorne, Pa.  
 WOOD, MARY TERESE, '40 History  
 329 Cornell Ave., Swarthmore, Pa.  
 WOODCOCK, JOAN LOUISE, '40 Psychology  
 64 Barrow St., New York, N. Y.  
 WOOLLCOTT, JOAN, '39  
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 WRAY, RICHARD BOWMAN, '38 Economics  
 540 Walnut Lane, Swarthmore, Pa.  
 WRIGHT, JOHN FISHER, '39 History  
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 WRIGHT, LOIS LAURA, '38 History  
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 WYMAN, MARGARET, '40  
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 YARD, FLORENCE HICKCOX, '39 English  
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 YEARSLEY, ELEANOR, '40 English  
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 YOUNG, DREW MacKENZIE, '37 English  
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 ZABRISKIE, HELEN LOUISE, '40  
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