

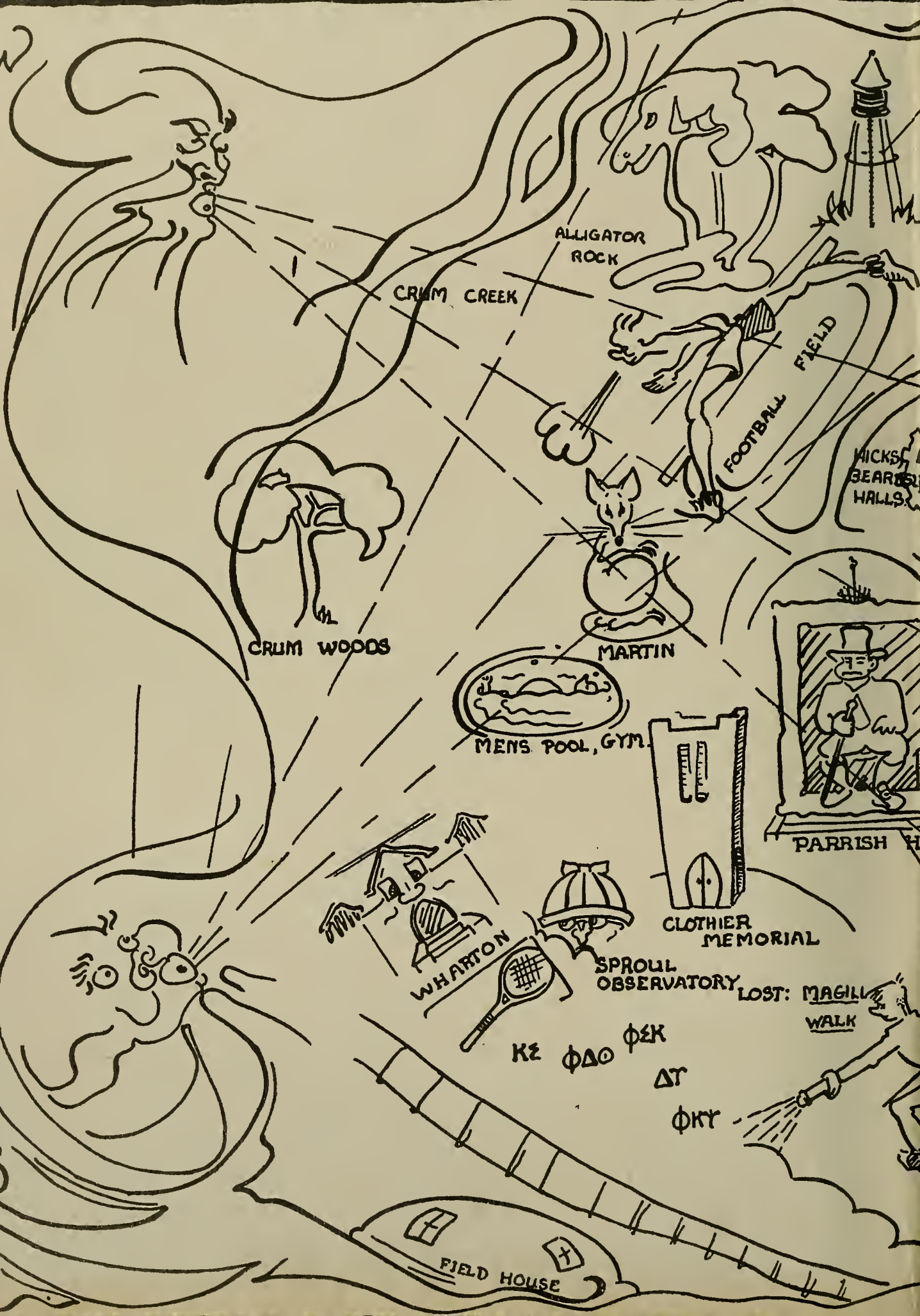


HALCYON

1940

ROBERT E. SPILLER

W



ALLIGATOR ROCK

CRUM CREEK

CRUM WOODS

FOOTBALL FIELD

MICKS BEARBY HALLS

MARTIN

MENS POOL, GYM

PARRISH H...

CLOTHIER MEMORIAL

WHARTON

SPOULL OBSERVATORY

LOST: MAGILL WALK

KZ ΦΔΘ ΦΕΚ

ΔΤ

ΦΚΥ

FIELD HOUSE

S

WOOLMAN HOUSE

BASEBALL

FIELD

FACULTY ROW

ELM

AVE

BOOK AND KEY

NOW LET'S THINK ABOUT GOD FOR A CHANGE

BARTOL FOUNDATION

CHEMISTRY HALL MEETING HOUSE

PREXY'S BENCH

TROTTER

ROSE GARDEN

CEDAR LANE

WOMANS GYM

BONG!

BONG!

THE BATTERY (LIBE.)

WORTH

HOCKEY FIELDS

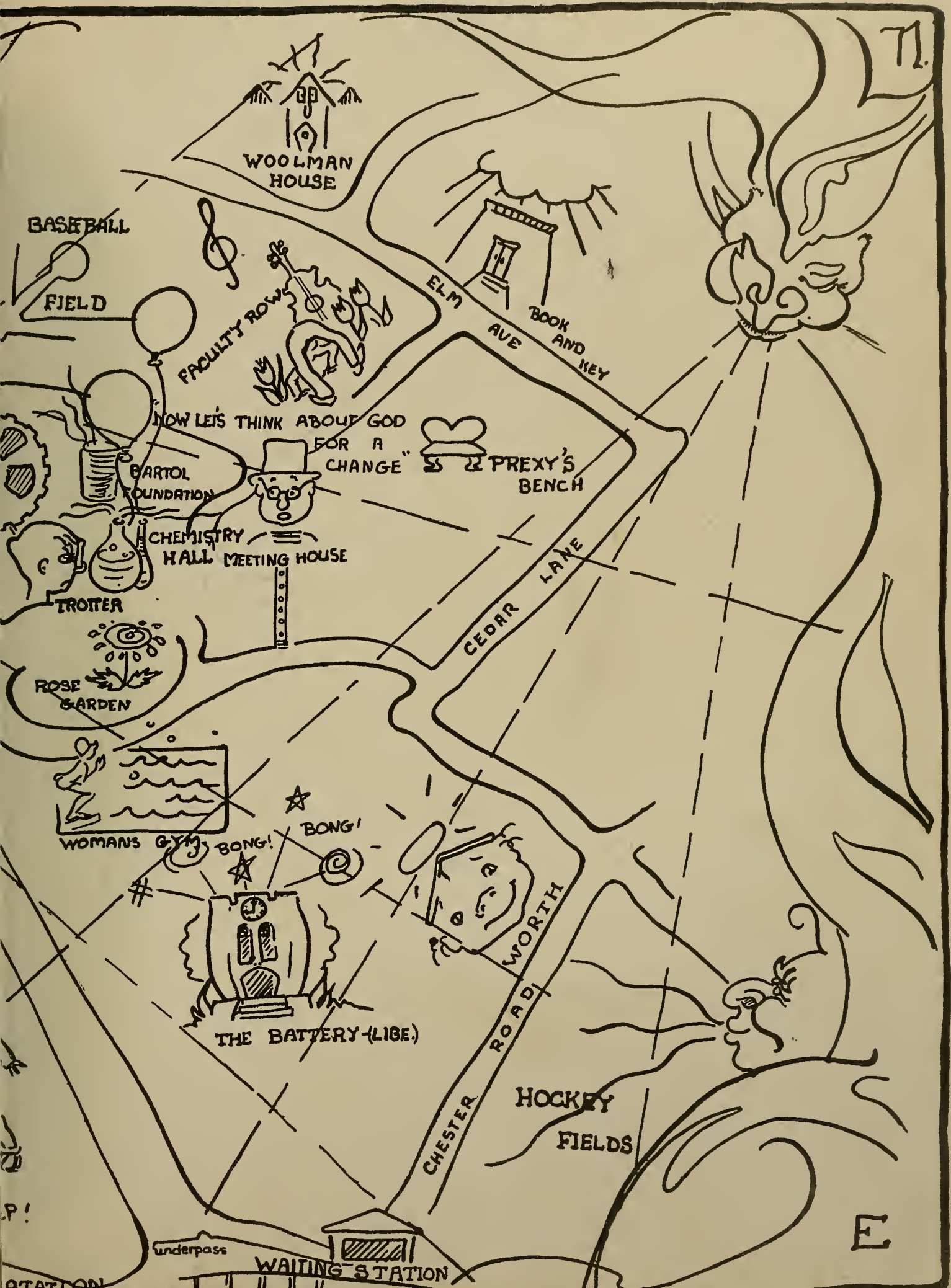
CHESTER ROAD

underpass

WAITING STATION

STATION

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Published

by the

CLASS OF 1940

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Co-Editor

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THE HALCYON

SWARTHMORE COLLEGE
SWARTHMORE, PENNA.

DEDICATION

We, the members of the HALCYON staff, dedicate the 1940 HALCYON to Robert E. Spiller, whose encouragement and friendly advice have been valuable to us in our work on this book throughout the year.





ROBERT ERNEST SPILLER



F O R E W O R D

Sometime in a far-off future, you'll come across a pile of dusty textbooks, yearbooks and such, packed away on the bottom shelf of a dilapidated bookcase in a hidden corner of the attic. And we hope that as you blow off the dust and turn the pages of the 1940 HALCYON, memories of four years of glorious sunny days and dull rainy afternoons, sad times and happy ones, will nostalgically arise. If they do, our purpose has been amply fulfilled.

C O N T E N T S

Faculty

Administration

Classes

Activities

Fraternities

Athletics

Features





FACULTY
ADMINISTRATION



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ENDERS

WORTH



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M. NEWMAN
WALLACH



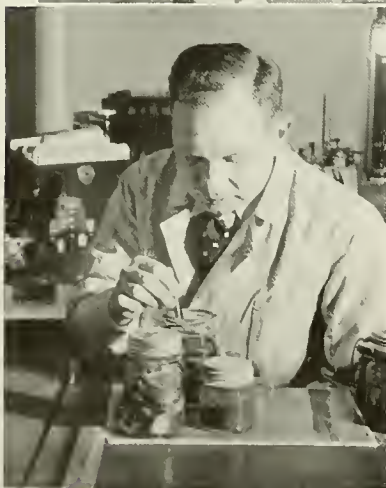
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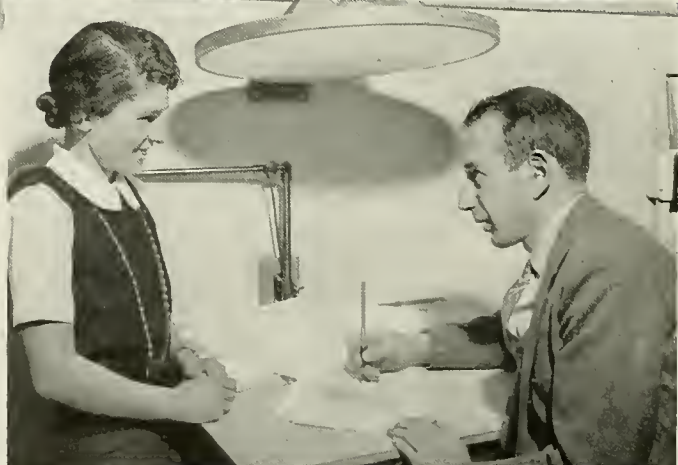
LIVINGSTON
PALMER



SCOTT



KILLE



R. JONES

N. JONES

BROOKS



WILCOX



COPPOCK



BUNTON



REINHOLD

MacLEOD



PENNOCK



MALIN

FRASER

BREWSTER

SHERO



MANDELBAUM



SCUDDER



STILZ



GODDARD



BLANSHARD



TURNER

BOOTH

SPIEGELBERG

BAER

REUNING



WENCELIUS



MARCH

SCHERER



MANNING

BRUN



ANDERSON



DRESDEN

BRINKMANN

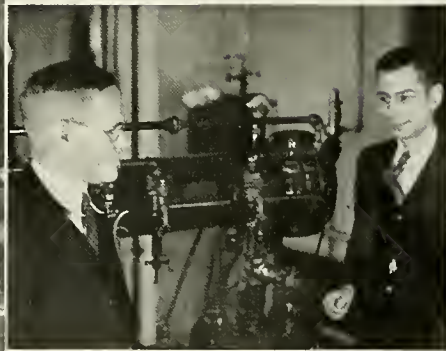
CARPENTER

LILLY



MCCRUMM

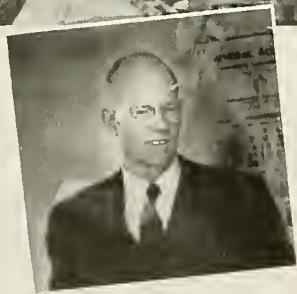
JENKINS



THOM

THATCHER

MARRIOTT

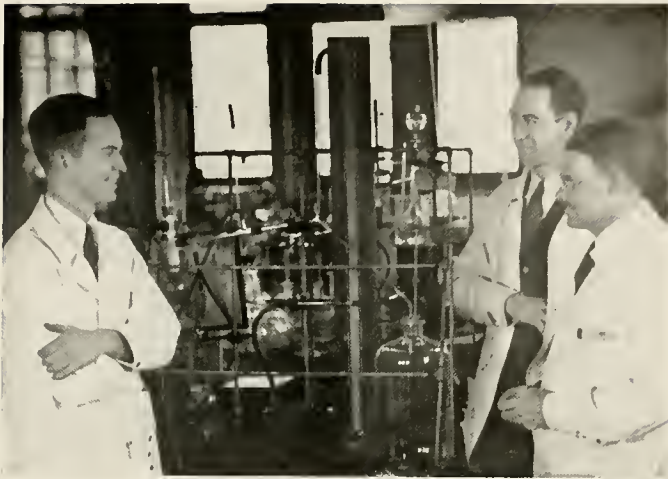


NASON

ASPINALL

KEIGHTON

COX



AMYE



WRIGHT



PITTENGER

NEWMAN

EDWARD MARINI
BIOLOGICAL
LABORATORY



C L A S S E S



SENIORS

WHITE, BAYS, GOODWIN, SOUDER



FIRST
SEMESTER

SECOND
SEMESTER

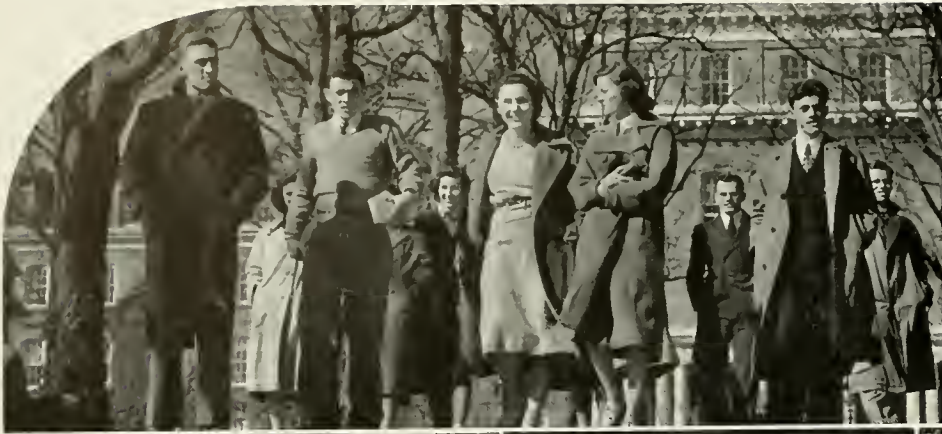


BOSS, DOBBINS, LIPPINCOTT, BAYS

Senior Class Officers

LARKIN, BOSE, ILLMER, GOODWIN, BAYS, WHITE, THORN, BENDER

BUDD, TROEGER, NEALE, LARKIN, BUCHANAN, STARR



FRICHSN, WILSON, HOAGLAND
MAGINNISS, PRICE, BOWERS

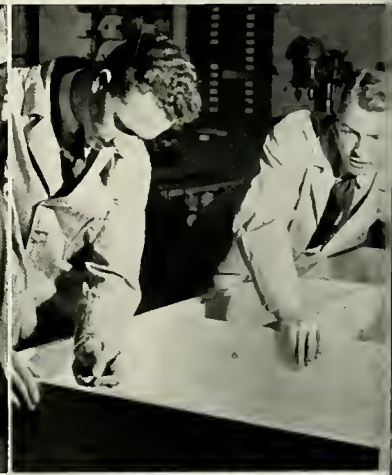
MARTENET, CRAIG

THOMAS

OLDS, LITTLE

THORN, HOAGLAND, BOWERS, OLDS

FORNWALT, CRESSON



MATSUOKA

KRATTENMAKER, BENDER

DOBBINS

GRINNELL, JOHNSON

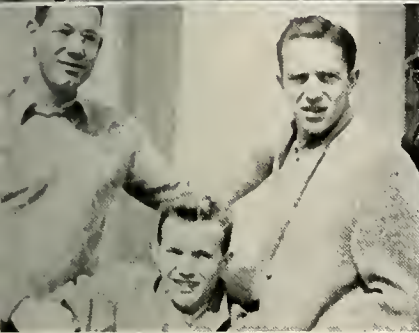
ALEXANDER, BOSS



SLACK, ACKERMAN



N. SMITH



EPSTEIN, GROSS, DIMPFL

WILSON

HARMAN, PEELE

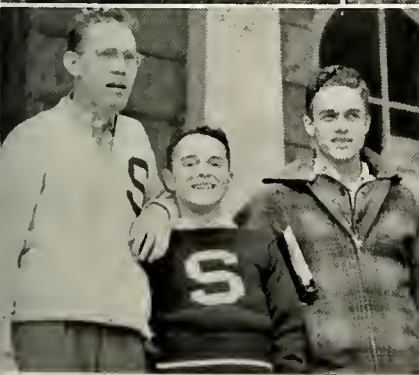
BURGER, MEYERHOF, HASTINGS



SUTTON, UNDERHILL, DAVIS, STEARNS, COLLIER



BOSS, GOODWIN



STARR

DORISS

STONE, BELL

JUMP

DEAN, SCHOCK, JOHNSON, LINDSAY, TRIMBLE, RICKEY, GRINNELL

McCLELLAND

BAYS

PRICE



JAMES

LARKIN

BOAM

THATCHER, MARTENET, HARRINGTON

PEELLE, HOAGLAND, BOWERS, WRIGHT

KING, ACKERMAN



STEEL

LADENBURG

ERICHSEN

PEELLE, PRICE

THORN

MILLER

LYKENS

HERNDON



WILSON

STONE, GOODWIN, KALTENBACH, SHAW, GEE

DEAN, SCHOCK, BAKER, GRINNELL, STEVENS, JOHNSON,

LINDSAY, RICKEY

FISHER, BLACKMAN, BALL, LITTLE

BUDD



KALTENBACH, GOODWIN, PRICE

JONES, LIVINGSTON, THOMAS

WHITFORD

WOOLLCOTT



JUNIO RS

JAKLE

BARBOUR

CROSBY

BRADEN

FIRST
SEMESTER



SECOND
SEMESTER



BENNETT

BROOMELL

CUPITT

WOLFE

Junior Class Officers



HAROLD ARMSTRONG ADAMS

Hal has managed to become a necessary part of the Managers' Parlors; without him the room is quite bare—or maybe just quiet. Best known as that streak of lightning that flashes through the underpass just as a train pulls in, Hal commutes daily from his home in Philly—really effervesces when he says "hello." He's a Kwinker and one to swell the stag lines at college dances—and he spends a lot of perfectly good time getting concerned over a little matter of an Engineering major, but a close rival to over-abundant work is that eternally brain-twisting matter of women.

WILLIAM COLBERT ADAMSON

Bill is a paradox. Republican in political faith, staunch and die-hard, one of the old school, yet, contrary to custom, he's one of the clearest thinkers to be found. Besides that, we suspect he's turning fast into a jitterbug. Pint-sized jayvee soccer player, Glee Club supporter, devotee of Martin labs for pre-med courses, Bill, who is precise in all he does, continues to work "like a little beaver"—so he says, on through the night. And it's much to the good-natured dissatisfaction of his "roomies," as well as secret admirers who, so we've heard rumored, wish he devoted more time to their social life.

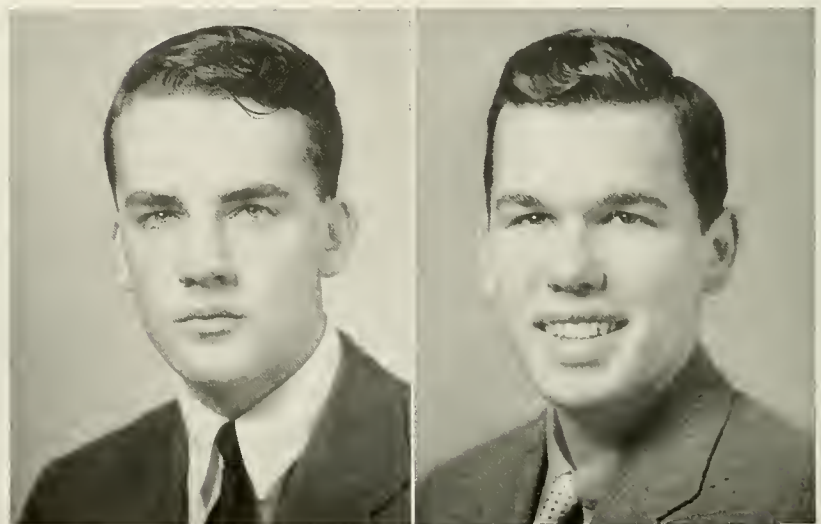


RICHARD BRADSHAW ANGELL

An idealist with plenty of power within himself to transfer his convictions to actual practice, that's Dick. And perhaps it's these qualities that have led him to become chairman of the ASU's program committee. Dick is extremely sensitive to his surroundings, and this quality, combined with a rare appreciation for beauty and form, is developed in his poetry, written for the *Portfolio* or purely for enjoyment. Honors work in the social sciences which he intends to utilize, gives plenty of room for his inquiring mind. Dick's college life is rich and varied because he has the strength and energy to make it so.

NEWELL GILDER ALFORD, Jr.

Alfy, the human paradox, is one of those people that defies pigeon-holing. A brilliant, tempestuous honors student, an equally tempestuous and skillful defender in jayvee lacrosse, an actor for Little Theatre with a leading part in "Judgment Day," and a clever person possessed of a smooth and dangerous wit, are generally *different* people around campus, but Alfy is all of them at once or each of them in different season. We are really certain about one thing however; Alfy never bores us, and although his behavior may be unpredictable, it's always intriguing.



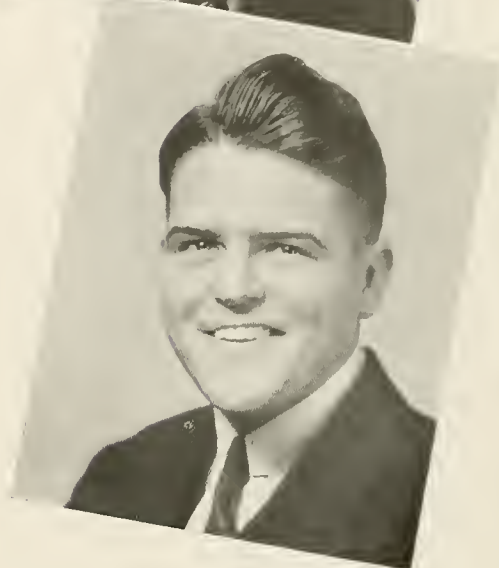
ELIOT TAGER ASINOF

"Elly" transferred from Williams soph year. He was a New York resident and acquired athletic talents there which today distinguish him as one of the better varsity basketball team members when it comes to making uncanny shots. Part of Elly's talents are musical; the "Strong for You" he wrote for the Hamburg Show this year was one of the top tunes and Elly playing the piano means a crowd around singing. He's a history honors student who gets prodigious amounts of work done with complete ease and seems to have plenty of time for a little social life and joking here and there.



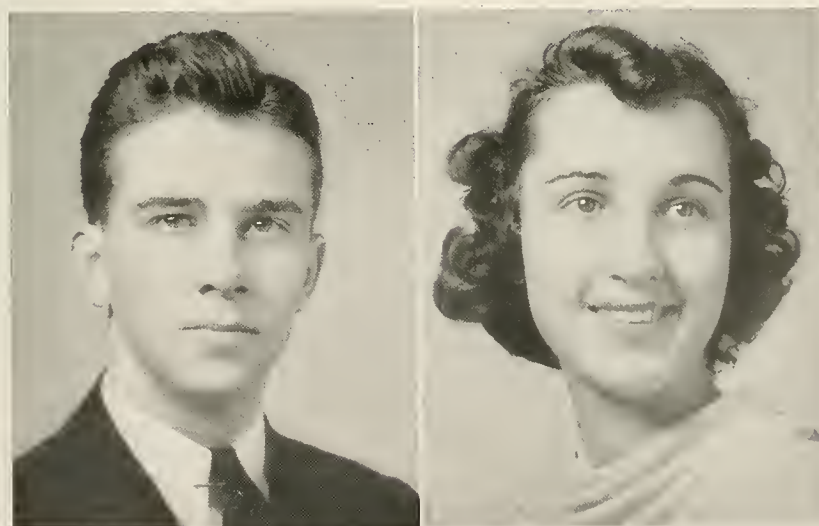
HENRY EXUM AUSTIN

Martinites all know what follows that gay whistle which arrives early in the evening. It's Doc Austin, botany and bird enthusiast, who has come for a night of study. But alas, he's off! The bull session starts, and round about eleven o'clock we reluctantly go back to our studying. Always with the hearty smile of a warm and friendly personality, he has the gift of the gab, dashed with bluffing. Besides vice-presidency of Kwink and an eager liking for the out-of-doors, he devotes the rest of his boundless energy to music—managing and playing in the orchestra and fiddle lessons in Philly.



ROBERT YORK AUSTIN

Bob, unassuming and debonair, sees all, knows even more, but speaks nary a word of disapproval. Economics books reposing upright on library tables usually have Bob behind them studying with concentration to be envied. Debate manager, you can question him on anything and get a well-informed answer, but fellow debaters warn about being well armed with arguments or you haven't a chance! Once aroused, Bob can force anyone eventually to retire with misgivings. He belongs to Kwink, had a *Phoenix* career, is quiet, but handles work capably, honors effectively, possesses dignified composure and still isn't deficient in appreciating humor.



DORIS RUPRECHT BAAR

Carefree snatches of song up on second east usually turn out to be Dorie. She has a few worries however, in the way of a tough chemistry major, yet takes it all easily and, judging from results, rather effectively also. There's time too, for fun with best friend and three-year roommate Ginny, and that neatly kept head of brown hair and equally neat wardrobe, topped off by a pair of huge blue eyes, belie any braintrust tendencies and assure membership in the "400." Dorie's nicest habit is that of applying the old adage about "laughing yourself out of it" whenever life gets too complex.

ELEANOR KATHARINE BARBOUR

The little job with the infectious giggle and a faculty for being continuously on the ball, Binkie inspires a sort of steady current of amused chuckles interspersed by waves of uproarious mirth, for it's one subtle pun after another—her cleverest come-backs fall at the least suspected moments. Bink's a freshman week starlet that hasn't faded—witness an ex-class officer—varsity golfer who can't bear to spend a sunny day other than in shooting balls all over the front campus. Though it took her a long time to do it, she satisfactorily decided the to-be-or-nate-to-be question in the affirmative.



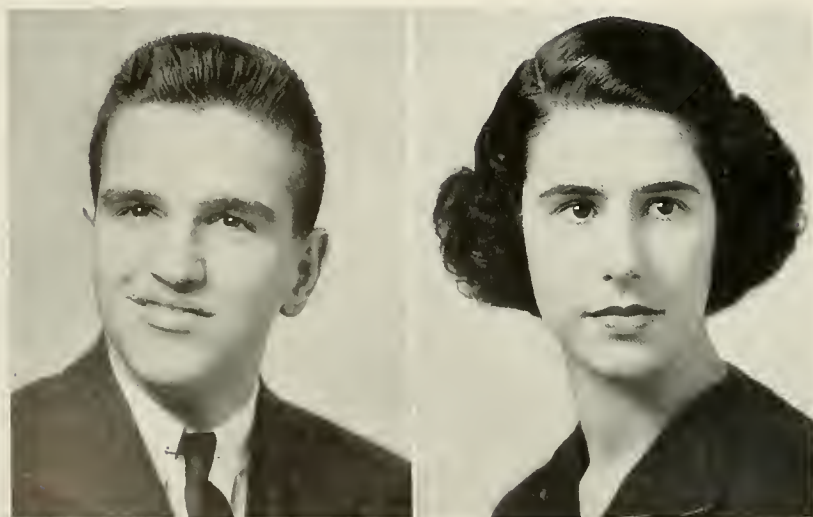
ELEANOR BROWNING BARTON

If you see a streak of red approaching topped by a head of black curls or hear a wild giggle nearby, you'll know it's Eleanor and ten chances to one she's headed for the libe. That love of red just complements her personality, and while Eleanor appears never to study and is certain she'll pull down D's, the three point average never fails to appear. Class hockey and basketball, French Club meetings, poetry writing and the daily trip to the druggie, along with the tremendous liking she has for music, make up most of her campus life.



ALDEN STANLEY BENNETT

Aunic is sole representative of Maine and gets awfully excited about winter sports. Furthermore, he has artistic leanings towards Walt Disney and animated cartoons, has practically absorbed certain of the creations into his soul, and at a moment's notice presents ludicrous imitations of Donald Duck's quack and such. In more serious moods, he manages the lacrosse team, works for Little Theatre, and honors in ec; for three years he has with both wit and wisdom translated friend Jakle to the college public. And if a display of college spirit is forthcoming, Alden's sure to be in evidence somewhere.



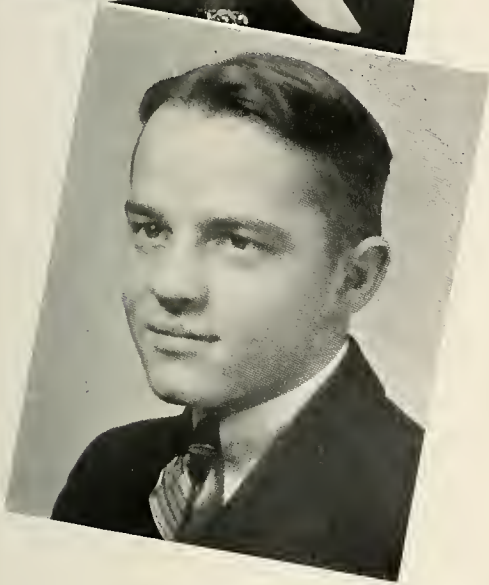
BARBARA ANNE BINGER

Bingie proves beyond a doubt, the old adage about the best coming in the smallest packages, especially hearts of gold. With a neat room that's a picture gallery of many friends for whom she'll do anything—Bing gets more accomplished in less time than any other inhabitant of second west. She's a Gwimper and member of FAC and Little Theatre Club, an English major with French running a close second—and her inconceivably tiny clothes are, we all agree, the best of Vogue's latest dictates. And, so say friends, when you want a shoulder to cry on, try Bing's.



CATHERINE SHERWOOD BIRDSALL

Polly, quick and efficient, easily carries a 20 major-chem minor. "Best Barn-dance Ever Given" by Outing Club found Polly in charge, and although she's first violinist in the orchestra, she's not averse to fiddling for riotous square-dancing on third east floors. Fond of soccer, Polly made valiant efforts to round up a girls' team, once even canvassed Miss Luken's room. She is ambitious about anthropology, but of a practical mind that leads to studying—however Polly would much rather talk enthusiastically about camp in Michigan, Chicago and the midwest, that pampered pet "Pooh-bear" and above all her greatest hobby, Indians!



EDWARD BAIR BOOHER

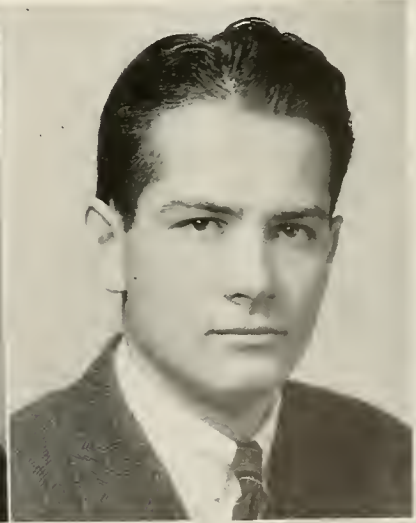
Ned has managed to make a pretty big dent in college life; he manages the soccer team, guided the destinies of Kwink, served on Interfraternity Council, and was elected prexy of it besides. And in the spring, when he's not in the libe studying poli sci or carrying on a conversation somewhere, he's usually chasing little white balls around the campus by way of training up for jayvee golf. Still Ned finds time to say "Hello" to everyone, keep up his established curricular record and give an impression of quiet dependability and an even disposition covering an unusual genus of dry wit.

CHARLES GOETZMAN BRADEN

Chuck came to Swarthmore intent on studying in honors and absorbing Eastern culture; the latter culminated in an exalted occupation, namely, trusty 6:00 a. m. Woolman house fireman! He distinguished himself early when he outwitted some lofty sophs during a frosh-soph battle by pulling a fainting act and ended up class prexy and ec honors student. There's an alert, aggressive attitude of dynamic energy about Chuck in seminar discussions, debating, tennis playing and all the rest he does, plus determination and an elusive something else. In fact, after literally scores of "attempts," we just plain give up and admit Chuck can't be pinned down in a hundred words.

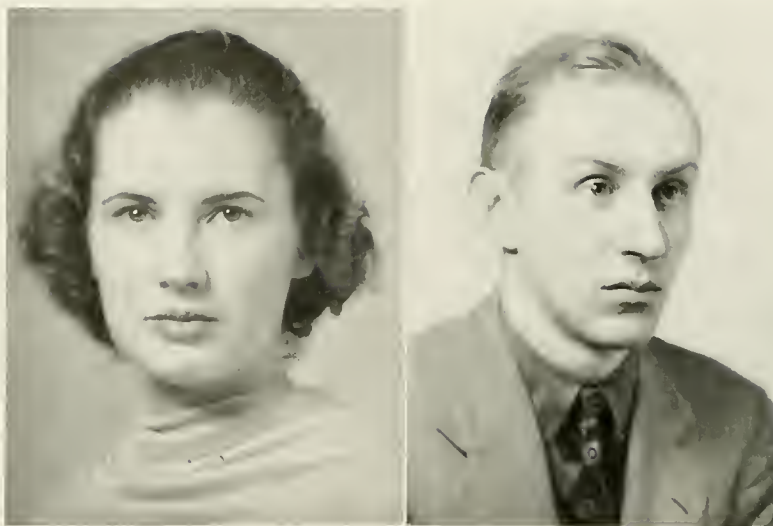
MILES WESLEY BOWKER

Known to most merely as Ajax, he even passed through the receiving line at the sophomore dance as Mr. Ajax. One of the smarter engineers to hit campus, he was selected for Sigma Tau, has the propensity of studying at any time of day or night and rises to diabolical heights of inspiration anywhere from 5:00 to 6:00 a. m. He's often seen rooting enthusiastically on football and basketball bleachers, swinging baseball bats, or contributing to the behind-the-scenes workers for Little Theatre productions. Ajax is always on hand for a college dance—wouldn't miss a "rat" for a million dollars.



MARY LOIS BROOMELL

Right off the bat we marked Lo down as one co-ed headed straight for May Day and a cynosure of the stag line at every social event. She's furthermore the world's most democratic person; has almost every one of her ten efficient little fingers in a pie—Gwimp—Social Committee—class officerships—chairmanship of Point Committee. Still she dons horn-rimmed glasses in the Friends' libe to pull down two points, but manages to stop work in time for a little druggie socializing every night. Poised and reserved, loyal but clear-sighted and sincere, Lo's really a co-ed ideal.



HEYWOOD HALE BROWN

"Busiest-man-in-college" ought to be his nickname—not "Woodie." Activities covering a wide range of interests show inimitable dramatic ability—he's Little Theatre Club member—author and producer of Hamburg Shows—football manager who capably saw the team through its best season in years—hence Kwink—also ASU, *Phoenix* sports editor. Woodie stays up all night writing clever papers for English seminars, never rises before 10:00 a. m.—possesses the campus medal for crackling wit and admirable ability to keep any number of co-eds amused at once—also a voluminous red ski jacket.



CORNELIA WOOTTON BROWN

Peetie is beginning to object to her reputation as a Woman of Purpose, which we can hardly blame the college for maintaining. Open scholar, ex-president of Parish and present WSGA prexy, FAC-er and ASU-er shows executive force not to be overlooked. Yet steady and conscientious as she is, Peetie is also perfectly capable of being a wild young thing, and much more interesting than the average "worth-whiler" away of time. There's the dramatic flare that came to light as Elizabeth in "Pride and Prejudice," the intelligence making a brilliant scholastic record, and still an utter impishness lurking beneath poise.



MARY JANE CALDWELL

M. J. is the little girl with the rattlesnake vertebrae necklace, her fingers in all sorts of activities. A keen eye for the target when it comes to archery, and a still keener eye for the artistic when it comes to Photographic Editing of the HALCYON, hard and conscientious worker who is friendly, calm, and collected about it all, three year premed student who rarely leaves Martin's walls except for a good bull session in J section—M. J. can't keep still one minute and devotes her extra time to the darkroom, the Camera Club, captaining badminton and to FAC.



WILLIAM PERRINE CAMP

The '59-'40 *Phoenix* editor wears a serious, contemplative mien that accounts for his honors work, but there's a keen insight there too, and a pungent wit that supersedes everything else at surprising times. Bill became a crack ping pong player under roommate Mawhinney's tutelage, but mention bridge and he removes himself from the spot in a hurry. Bill's existence divides itself between the *Phoenix* office, French Club and Kwink meetings, library and consistent dates. In connection with the latter, Bill spends some time on the problem of dress. It's the mark of a gentleman and a serene personality.

LLEWELLYN MORRIS CLEVINGER, 2ND

Lew, who's another grinding engineer, also day student, doesn't often saunter leisurely about the campus, but seldom misses college dances and persistently supports all athletic teams. He capably manipulates several jobs at once, but along with this, he dives for varsity swimming and plays lacrosse. He's one of the more superlative bowlers of the Engineers' League—even brings his own ball to matches. Furthermore, he's one of those outdoor men with a love of hunting and skiing. Lew had a breezy motorcycle that served him two years—but now it's that joyfully wheezy grey Ford, and he's really proud of it.

RAY HAROLD COFFMAN

To see Ray extroverting before the football stands dressed in cheer-leader's garb, one would never guess that half an hour after the game he'll be introverting forty miles an hour on a money and banking paper, yet such will probably be the case. Ray concentrates on versatility—hence Kwinking, honors, cross-country—and admonishing fraternity brothers to acquire the psychological approach. It can be plausibly argued that he has somehow accomplished all this in his quiet and efficient way and with comparative ease, since he still takes time out for games of contract and badminton.

LAURA PHILINDA CAMPBELL

Phil thinks, eats, even talks in her sleep, in Spanish interlarded with French. She was lone lady at the first meeting of the U. of P. Spanish Club and found herself unanimously elected president somehow! Phil spends summers in Mexico, where she hates "tourists" and, instead, exercises undeniable charm on the "natives." Rapidly changing moods combined with a delightful tendency towards the frivolous mark her daily existence about campus. Phil has furthermore managed to keep an all A average before honoring, become a druggie fixture, and acquire a reputation for playing Little Theatre's temperamental lady roles.





ERNST DAVID COURANT

A Swarthmore institution is Ernst! Whether scurrying along the halls of Parrish (for *Phoenix* his first two years) or studying quietly up in the math libe, he seems an essential part of college atmosphere. Despite small stature, Ernst goes in for jayvee cross country and swimming; but that's pretty insignificant compared to the ease with which he breezes through the highest branches of math, physics and chemistry. One of those honors students who rates highest and with a minimum of studying, Courant is *the* true scientist; but he attends IRC and ASU meetings for variety's sake.



ALFRED DAVIES COX, JR.

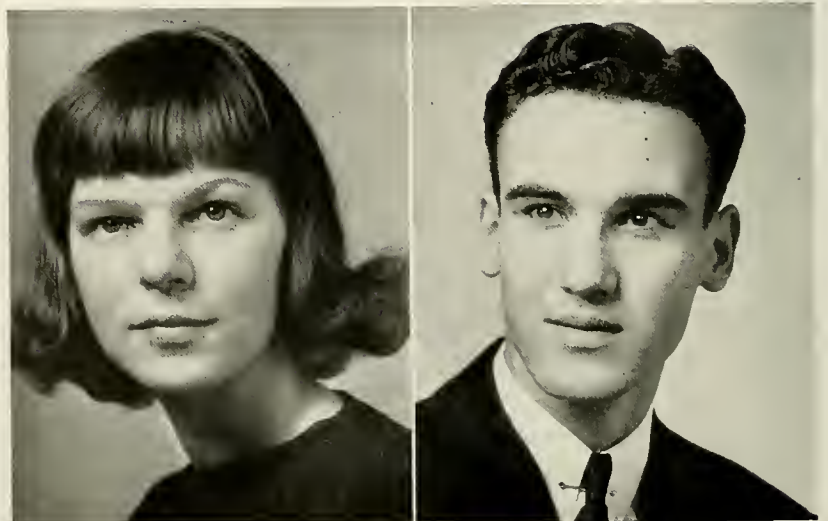
Straight from the Naval Academy came Cox—a seemingly painless and easy transition, because he fits so well into the picture of Quaker football, Hamburg shows, college dances and campus life. And when you see Al's face pale and eyes not exactly open and hear a slower drawl than usual, don't blame the proverbial night life; he's probably been burning midnight oil far into post-midnight hours only because he's an engineer. To see him at his best is to see him at his worst, namely when he emerges mud-coated but grinning from a furious football pileup.

CHARLES HENRY CROTHERS

Baby of the class, Chick had just passed his sixteenth birthday when Freshman week came along. But he's of the proverbial tall, dark and handsome elite, a baseball and basketball player and soccer captain after having played two years. So it's only natural that Chick should call forth no little feminine interest. But this is by no means all, for he was president of the class sophomore year, is a Glee Club member, maintains B averages, majors in botany and resents its being called a snap. Chick sings and plays the piano like a pro—collects crowds in the managers' parlors.

HELEN PRATT CROSBY

The sophisticated wisp with the changing coiffure is Piglet, the Pagan, who claims descent from the Witch of Endor. Considering the quantities of young men whom she has effectively bewitched, this is believable—and we are inclined to consider supernatural aid as explanation for an appalling list of activities. Social Committee, *Portfolio*, a stray class officer-ship—plus scholastic achievements near three point and frequent Princeton weekends. Or perhaps the source of her power lies in psychology honors work where she learns all about us from continuous rat-running in Martin. And we think it's a Good Thing that Swarthmore is not Salem!



SUZANNE CUNNINGHAM

"Lazy Sue" spends time in bed late nights and late mornings—has a monstrous cello embellishing her room which often travels to Dr. Dresden's teas. Sue sings in chorus but loves most to munch chocolates, read magazines, or dance. There's a striped Princeton tiger that snoozes on her bed—and she gets all excited about experiments in international living—also receives pictures and letters from numerous German correspondents. With beautifully kept, fluffy blond hair that calls forth no few compliments, Sue knows exactly what she likes and dislikes—rates numerous phone sheet scribblings—has a completely silly giggle.



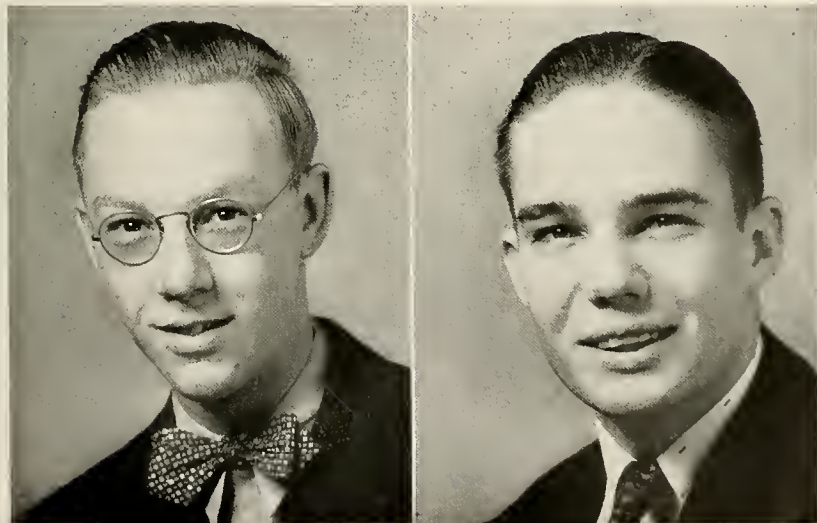
DOROTHY JUNE CUPITT

Cupie's main charm is that of a black-haired little girl with a grown-up appearance. There's a fresh naiveté about her that's a relief from sophistication, which perhaps has something to do with her election as class officer, Social Committee membership and the broad range her social life has consistently covered since freshman week. Cupie writes English honors papers in fits and spasms, manages the business for Little Theatre, superintends press board stories as an assistant chairman and acts on FAC. She's a fiend about ping pong, riding and dogs, and the only mystery about her is *how* she manages to make people feel at ease always.



THOMAS GOODWIN CUSTER

In case you're wondering how to get the spots out of your last year's suit or whether that date you had Friday night was *really* a blonde, Tom's the man to see; he's a chemist. But you'd never suspect the debonair fellow with the crew haircut and omnipresent bow tie was the serious student he is. Tom's manner is as fresh as a salty New England breeze. He heads the Press Board and rates the "pro billiards league." (P. S. They say Tom's a man's-man-from-way-back-when, and we don't know *what* to make of these rumors about lovely Massachusetts lasses!)



RALPH IRVIN DUNLAP, JR.

Ralph, who is "Arfy" to the initiated, is one of those honors students found in the chem building at all hours of day or night. But he doesn't limit himself to a scientific education, for he's Cross-Country manager, Glee Club member, and has distinguished himself in debating. With a smooth voice that could convince even Chipper that the Hamburg Show is a manufactured meat, he's a menace to mankind; for even those who know him best have at one time or another believed one of his tall stories. But success greets Ralph in whatever he tries, except the disastrous time he attempted dating two women simultaneously.

MARY ELIZABETH DUNNING

It's only a permanently pleasant disposition that keeps Mary from waxing really violent on the subject of the early 7:00 a. m. train from Westtown, necessitating 6:00 rising every morning. But she spends her commuting hours and a lot of class time drawing ladies in ultra-smart clothes—says something vague about dress-designing careers. Procrastination in the matter of papers is Mary's self-confessed vice—she habitually does them in all night spurts. An interesting sidelight on the HALCYON's feature collector is the way she spends a matter of hours in the druggie—for she professes an irrepressible yen for everything on the menu.

FAE ETHELDRA EAST

An intellectual with an aesthetic sensitivity to the underlying meanings of Shakespeare and Shelley and Tschai-kowsky's "Fifth," subtle wit, quick mind, tongue that acts on impulse most of the time—with a flash of irritation one moment but serenity the next, and that's Fae. She's a person who candidly admits she'll never move unless she has to, and she admits equally frankly that she enjoys being dependent on others for plans and decisions, yet Fae, once alone, is competent of doing all this and more. Moods? Not dependable, but they only make Fae more interesting.

MARTHA McILVAIN EASTWICK

Pat's a Baltimore beauty who's *not* dumb. A steady two point average combined with a lot of serene common sense, deep sincerity, ready low-toned laugh, propensity for completing everything without haste and on time, gives us an inkling as to why. Soft-voiced Pat has clothes galore—looks really smooth in everything from Gwimp sweater to formal, even when applying greasy make-up for Little Theatre Club. Persistent waver of white mittened hands to the skies, her only worry is the new dome for Parrish when aviation interests fly too low.



CHARLES ALBERT EBERLE, JR.

Buzz is one of those best and best-known men on campus. That chorus of uproarious mirth to be heard for miles, sure to be Buzz plus ex-roommate Don, may be part of the cause. Spectacular runs on the gridiron early freshman year proclaimed him one of the speediest backs in years—he's a three letter man—excels also in basketball and track. Always on the go, democratic by nature, he's an addition to any crowd, and the deeply underlying sincerity, loyalty and seriousness that comes out on occasion, makes Buzz lots more than just one of those popular all around persons.



MARIAN IONE EDWARDS

Patrician featured, black-haired Marian presents a perfect picture of smoothly dressed attractiveness to the world at large. She's a person who gets a maximum enjoyment out of anything that appeals to her yet still takes life seriously, and is even, so say friends, subject to occasional moments of black moodiness. The latter, however, are shortlived, thanks to an innate love of fun and willingness to please. Eddie's always in demand when a bridge game is in order and she's the model mannequin of Personnel fashion shows; she treks to Lehigh at week-end bids and majors (by fits and starts) in ec.



JOSEPHINE ELIAS

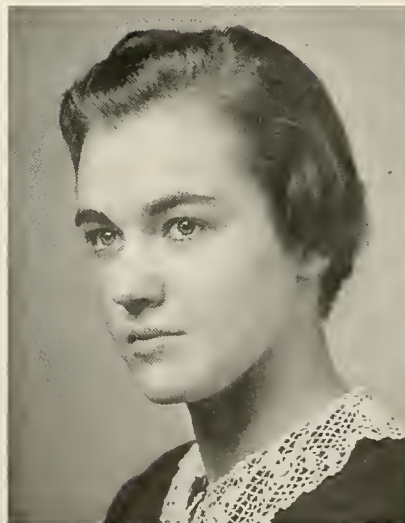
May Queen attendant for two years and deservedly so, Jo manipulates life well from either the social, studious or activities angle. Dramatic interest made her secretary of Little Theatre and director of make-up, good sense put her on Conduct Committee and FAC, speedy efficiency led to basketball managership and Gwimp membership, popularity made her class secretary sophomore year. Jo owns a collection of the smoother clothes on campus—rumors and telephone sheet data corroborate as to the "outsider"—and she and roommate Jean have provided the Parrish show room for Mrs. B.'s prospective freshmen.

DORIS LOUISE ENGLISH

Dot's a good listener, but says just what she thinks about things when necessary. She's furthermore one of the most generous persons ever. Dot's room is one of those that seem to remain in a miraculous state of perpetual neatness and has won notoriety on third east, as has her secret (primarily so) love of dogs and horses. Dot gets up at disgustingly early hours to go on breakfast hikes with the Outing Club, but getting to bed early at night remains her chief objective outside of teaching and social service some day. As for that nephew of hers, he's an all-consuming interest.

MARY DOAN ELLIS

A childhood spent in Chile has left little impression on Mary; even the Portuguese in which she learnt her lessons in the lower grades has been forgotten. But her interest still centers in South America, for her family lives in Rio de Janeiro. Perhaps this cosmopolitan outlook accounts for her cool-headed way of taking life, as Mary has found time to honor in history, juggle expenses as Outing Club treasurer, work in Little Theatre productions, write *Phoenix* sports stories, knit at various sweaters which never seem to be completed. But none of it seems to bother her.



ELEANOR GREER EVANS

El started out freshman week by dating practically every "datable" upperclass male and spending her waking moments dancing in Collection; she's one of those unusual blonds that members of the stronger half of the college simply don't miss seeing. But besides this angle of El, there's the athlete who pushes balls into the cage for the varsity hockey team and tosses them into the basket for varsity basketball, acts as president of WAA, manages the tennis team and belongs to Gwimp. Then too, she doesn't miss many of the "sessions" up on second west and El certainly doesn't neglect the coeducational advantage of Swarthmore.



NANCY FLANDERS

We are tempted to ascribe Nancy's individuality to the rugged Vermont environment from which she springs, and she gives spice to any group with her frankness and interest in everything proposed. Her particular hobbies lie in varied fields—mathematics and astronomy—consumers' co-operatives—the removal of advertisements from highways, and she has been known to hew down billboards in the dark of the moon. Nancy likes hard cider, and MUSIC—knows more about more kinds of music than anyone else in college except Dr. Dresden and the Swanns, and we must add that she's generous with time, friendship, and material possessions.

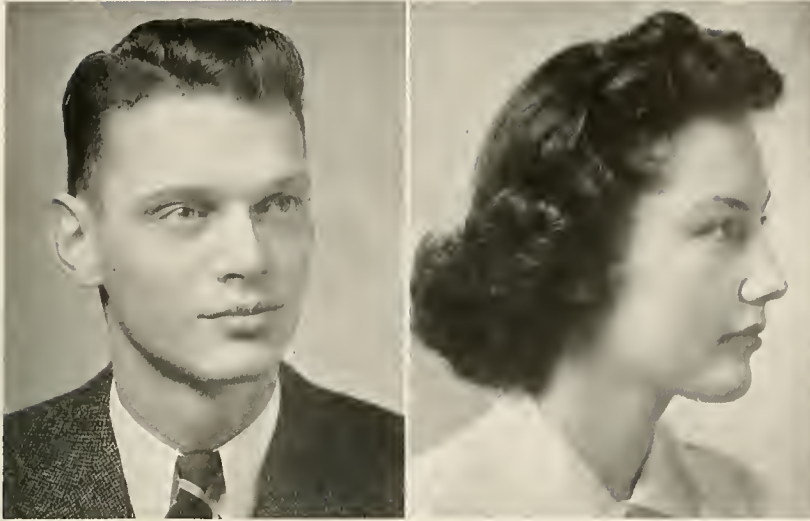
ROBERT WILSON FOSTER

When we say that Bob's interests and activities are as vast as his frame, we are really saying something. Bereft of his substantial influence, such varied things as ec seminars and Social Committee co-chairmanships, the glee club, the track team, the Wharton bull-sessions and the Chest Fund would all seem to buckle a little, and sag in the middle. This capacity for getting things done is coupled, happily, with a ready and cordial grin bespeaking warmth of personality and an internal calm which defies even the turbulence of life at a small Quaker college. For his wholehearted manner, Swarthmore likes Bob.

JUSTINE GARWOOD

Human dynamo of knowledge and perspicacity, Gus divides her ambitions between writing and the theatre, while in characteristic associate editor style she thinks on a typewriter and reels off *Phoenix* and *Portfolio* copy, English seminar papers, Student Board minutes and ASU exec reports in last minute frenzy. Author of a one-act play produced her freshman year, Gus frequently directs workshop dramas. Wearing a gray workshirt that's a relic of Whitefield summer theatre days, she amazes the *Phoenix* staff with her unexpected remarks and is noted for her lucid understanding and unerring critical sense.





CHARLES ALLEN GEMBERLING

A member of one of Woodstown's first families, easy going Gem is rabid on the merits of South Jersey, but once on the dance floor Gem's diffidence is forgotten. Along with brother Art, Charlie has playboy tendencies—likes to shag and shows an exceptional sense of rhythm. He's one of the better jayvee basketball performers in the winter and was elected to Kwink membership too. Despite the fact that he's an inmate of the tumultuous A-three hotel, level headed Gem somehow manages to maintain a B average in his zo courses.

CLARIBEL GOODWIN

Ye perfect twentieth century version of a romantic heroine, Claribel is firmly convinced she really isn't anyone; yet she eats dinner with Gwimp on Thursdays, is an ex-member of the orchestra, likes golf, horses and knitting, and embellishes Hades (hers and Cupie's room) with ingenuity. Clarie gives a dominant impression of calm-eyed, quiet serenity to the world, but she's quite capable of sticking up for her own ideas or slipping into a gay mood as the occasion demands. And she's usually just announcing offhand that she won't have a date for Friday night about the time the telephone rings!

ELIZABETH KIRKPATRICK GRAVES

Pat is one of those singularly rare phenomena that can restore one's *joie de vivre* more quickly than sleep, finishing a term paper or bromo-seltzers. She has an unusual and delightful sensitivity to the humor in mortal things and can express this in a fashion that is wont to result in a hysterical condition for all within fifty yards. But Pat is more than this. She is a paragon of human capabilities on the side—member of Gwimp, Personnel and the English honors program plus a close affinity to the *Tribune* and New Way.

JANE GILRUTH

Gilly loves to turn up for dinner with odd hair-do's, and this just goes to prove a lot about her personality in which the element of unexpectedness plays a dominant part. Whether it's poetry or lunch table conversation or caricatures drawn in odd moments, if Gilly's behind it, the result is bound to be highly entertaining. And if friend Penny is in the vicinity, observers are kept in a state of uproarious laughs. On the serious side, Gilly enjoys serious conversations on anything that concerns life in general, and honors in philosophy, frantically dashing off papers in clock-limited time.





EDWARD FAIRCHILD GREEN

Mix well the ingredients of intellectuality, common-sense, and back-bone; then superimpose a flaming red thatch with a dash of tenacity to go with it, and add a warm, sincere grin. To this intriguing combination add some of the deep-seated idealism that's rare in a true conservative, and a liberal quantity of that indelible something of which friends are made. The resultant individual will possess a few of Ed's manifold characteristics. Then, too, much of the quiet efficiency behind the scenes of HALCYON publication this year can be traced directly back to Editor Green.



HOPE GRISWOLD

"Curly" is one of those rare persons around campus who manipulate the curricula and a million "extras" with equal thoroughness and still maintain unlimited enthusiasm with a "nary-a-care-in-the-world" air. She's the member of the "second east to second west" gang whose vociferous and very dependable giggle sets all the rest off too. She advises the freshmen for FAC, records what they do for Point Committee, manipulates the golf schedule, goes to Gwimp meetings and handles all the funds for WAA. And never yet, they say, has "Curly" shown signs of losing that perpetually even temper.

JEAN H. HANDLER

An extraordinary ability for searching and often exceedingly witty comments is the first outstanding characteristic noticed in Jean, who becomes more amazing when better known. Her artistic choice of words is reinforced by color schemes, pictures, music, and philosophy professors. Few possess Jean's sure choice of encouraging remarks, and friends she introduces into the wild and woolly Bassett atmosphere are as interesting as herself. Perhaps the secret of her success is the determination with which she goes to bed at an hour at which other inmates are just waking up—except on week-ends or when a particularly good bull session is in progress.

ROBERT DONALD HALL

Bob, with the smooth black hair and penetrating dark eyes, couples a boundless supply of energy with a genuine readiness and will to work and is definitely an A-number-one man to have around when there are things to be done. He abandoned soccer this fall to give more time to studying, Dunny's loss being the gain of the Engineering Department. Bob, who lives nearby, devotes himself off campus to working with bees and turkeys and caring for his "interest" in the vil. It's an intriguing diversity of hobbies, but he looks after all of them with characteristic thoroughness.



PEGGY HARDING

No one acquainted with Peggy can fail to know that she hails from Minnesota, land of lakes and idyllic forests, for she tells its glories to the skies. She's able to take care of herself in conversational sword-play, possesses an increasing ability to produce excellent short stories as *Portfolio* editor, investigates thoroughly whatever she finds interesting. One of Bassett's seven psychology majors, she croons in her sleep such words as "field-theories" and "vectors," draws little arrows all over the blanket. Asleep, Peggy is just another female psychologist; awake, there's no one can equal her impishly incorrigible remarks!



ANN HARGREAVES

A tall New Yorker with inclinations toward the middle-west, especially Iowa, Ann takes her share of teasing admirably well. Between tearing about giving intelligence tests to children and Swarthmore intellectuals, and travelling to U. of Penn. for a sociology course or two, she works in the dean's office, takes part in French and Outing Clubs, Uncle George's forging class. With a record for not missing even one of the college lectures in two years, Ann, who was intent upon getting the most out of college, has given up idealism—lectures have lost the battle to Charlie McCarthy!



EDITH LEWIS HARPER

Eddie belongs to the group who begin every other sentence "At George School—". Furthermore, she's a shrewd person, knows what we intend to say almost before we do ourselves. She works at ASU, was on the *Phoenix*, and assists the chairman of press board with her characteristic air of liking to get things done rather than sit around and think about them. Apt to disappear mysteriously sometimes, Edie turns up sooner or later with strange stories and a philosophy paper, knows well all kinds of people on campus, wears smocks hind end foremost and plays around in the German Club.

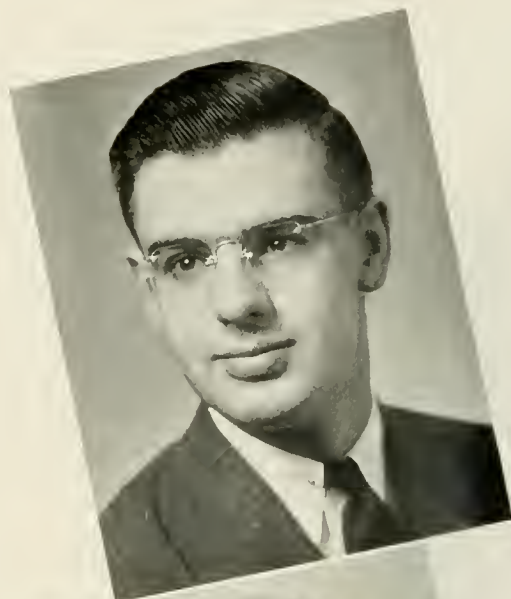


ARTHUR CARMEN HARTMAN

Art, Chester's gift to football, tips the scale at the two hundred and ten pound mark. He's a day student engineer, first class scholar and one of the reasons for the uplook in Little Quaker athletics, a triple threat starter freshman year who comes out for scrimmage again each autumn. Art's potentialities run in the line of track, too, where tossing the shot and javelin make him a letter-a-year man. Art isn't the rah-rah type or the let-come-what-may person; he's congenial and idealistically inclined, and goes about getting pretty much what he wants out of college.

HARRY HOYT HAVERSTICK, JR.

"Hilarious Harry from Haverford" came over to Swarthmore second semester freshman year, with an eye on sociability. And soon he began amazing everybody with his golf, things like a victory over Horton Smith and Jimmy Thomson, and capturing the Pennsylvania Amateur! Golf Captain Bill takes to the court in the winter with an uncanny eye for shooting baskets. A glib, joking manner plus a sense of responsibility and knowledge of exactly what to do and when to do it are characteristic of him. The only thing we don't understand about Harry Hoyt is where he ever picked up that cognomen of "Bill."



ILSE HEINE

This *Deutsche Mädchen* has a wit as many-sided as a prism. Whether discussing a serious question or whiling away her time lightly, she always gives the impression of being thoroughly alert to what goes on about her. Ilse has an unusual lilting quality in her voice and her favorite diversion is riding horseback. But she spends afternoons skating and racing down hills on skis whenever Swarthmore's unpredictable weather permits. Then whenever Ilse can't find anything else to do, she sits down and writes papers that have a reputation for being the best in her seminar.



EDWARD DREWRY HENDERSON

The "Big Swede" comes from Minnesota, has a thoroughly winning way about him and a liking for hard work. Ed, living up to a lively pre-college record, honors in zo as preparation for med school, and does it with a keen mind and willingness to work that make him tops student and more. Athletically, he's carved out quite a niche for himself on the varsity football squad and jayvee lacrosse team. Of no less importance about Ed is his friendliness coupled with that flair for kidding with a serious countenance that fools almost everyone.



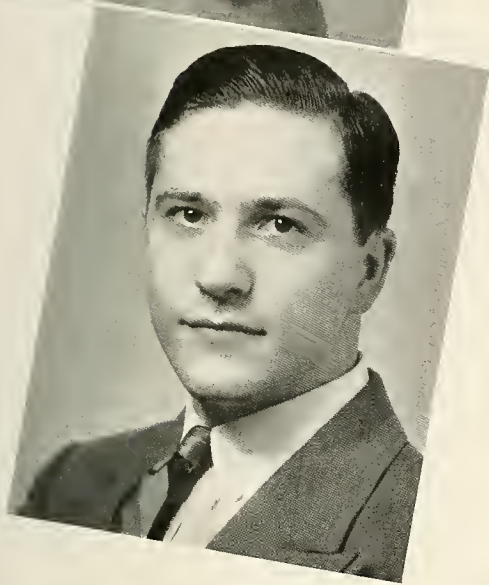
PETER HENLE

Standing thoughtfully in the pandemonium of the *Phoenix* office, mad-poet-eyes upcast—that's associate editor Henle, who looks more serious than he is and is more serious than he thinks. Precise 4-A student now honoring in ec, co-editor of the *ASU Bulletin* and member of its exec., Pete yet has lighter moments of hitting soft-balls on the front campus, being adept at bridge and inept at music and whistling continuously. Pete's one weakness is his sleep—he needs time and quiet to get it and wakes up on slightest provocation, specially at radiator knockings coming at ungodly hours anyway!



DAGNY HOFF

Perhaps it is the Norwegian ancestry or perhaps the New England environment that accounts for the blond dynamics we find in Donnie. Little Theatre career, culminating in a superb interpretation of Liliom's wife, leader of the Swarthmore Refugee Committee, honors work in English, and a class officership thrown in, suggest the dent Donnie has made in Swarthmore life. A passion for music combined with a definite propensity for the *New Yorker* and all it implies, an ethereal loveliness combined with a very earthly kind of *joie de vivre* and poise are significant of Donnie.



ALAN HOMANS

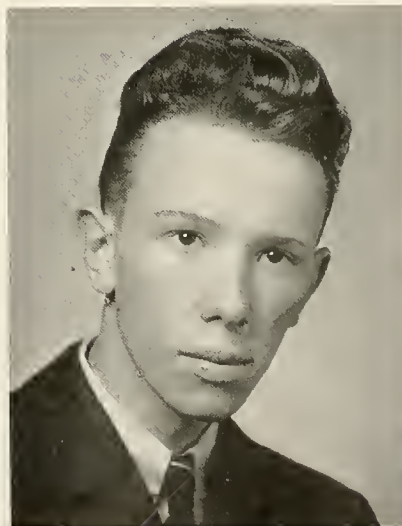
"Buckeye" Al may be distinguished from the rest of the crew of three-H inmates by that individual chortle of his. He's usually quiet and reserved and studies hard maintaining two point ratings. Al, furthermore, belongs to Kwink, manages roommate Bill and his golfing cronies and the rest of the team and practices for the jayvee himself. He has a practical eye out for the future, including a specialized business course next year. And in spite of claims to the contrary, Al leads a life of ease, for he ignores the fairer half; well, at Swarthmore anyway.

SAM TEMPLE HOWELL

Sam is a curious mixture of contrasting opposites. He has red hair, indicative of an extraordinary amount of devilishness which is his when he chooses, but he's usually serious, a person others enjoy talking to. Though he preceded Swarthmore with Colgate as an alma mater, Sam came out as a one hundred and eighty pound tackle for jayvee football, earned Kwink membership and manipulated well this year's sweater getting job. He's a bridge player par excellence and, so say fellow fans, usually wins. Though he's reticent about details, there was a time too, when Sam won a Jones' Beach ping pong tournament.

JOHN SOUTHERTON HOUGH

Jack's one of those silent, but brainy poli sci majors who hold a comprehensive supply of good staunch information on world events. He trains himself for a smooth and cultured life in diplomatic service by reading his favorite books and mystery thrillers. Of the three-H trio, he and Homans sit about in musing moods and occasionally enjoy a calm and collected smoke while Haverstick hies himself off in disgust. Jack's a basketball fan and resorts to the golf course in the spring. He's probably utterly unique in that he never yet has been to a single Sunday morning breakfast.



ESTHER GREELEY HOWES

"Sou," red-haired girl, sans the characteristics usually accompanying such people, is easy-going and undemanding, generous to a fault, but by no means always acquiescent; witness her frequent remark, "You know what *gripes* me?" She's an archery enthusiast and a pre-med student who spends hours peering into microscopes and studying formulae in those frequent inroads on Martin's labs and libraries. Those friends of hers with the insatiable appetites do the same upon the oft-coming reinforcements of delectables—cake, cookies, jams, which she brings from her Media home. Quietly loyal, interested in people, unassuming—that's "Sou."



DOROTHY PETERS HUBBELL

Dot presents the almost phenomenal picture of a girl with a fervid liking for chemistry, and that is her honors major which she just complicates further by a math minor. However, the most singular thing about Dot is the entirely new and different brother she can (figuratively speaking) drag forth upon all occasions to illustrate a voluminous repertoire of amusing anecdotes. Dot sings with the chorus and hikes with the Outing Club—is famed among friends for her Garden City, Long Island, variety of hospitality which she offers to all those traveling to the nearby metropolis.



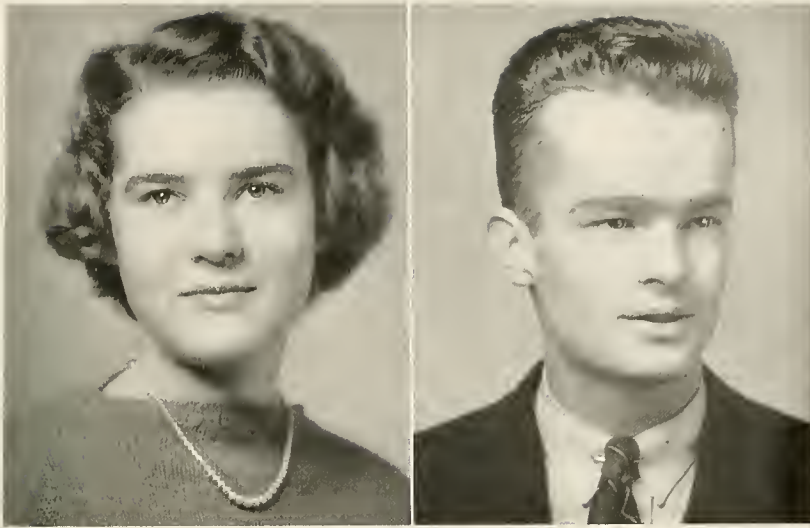
JOHN RAHUE HUHNS, III

First member of the class to get a date back in freshman week! Don't suspect Johnny of oneness, however—he has since expanded into honoring in poli sci, advertising the HALCYON, and upholding football and baseball teams for three consecutive seasons. Quietly serious in everything he does, Johnny's the well-rounded person personified. A generally dignified appearance stays ever with him except when he steps to the dance floor—then there's a joe-college version of a twirling Turkish dervish. He has paid a rueful penalty, however; for the Social Committee roped him into giving free dancing lessons!



GEORGE IRVING HULL

He's A section's proponent of reincarnation and he manages to keep himself from getting *too* involved in this world by taking frequent sojourns to the observatory, where he contemplates the universe in general and the moon in particular. He's the black-haired fellow who takes an adequate interest in co-eds and majors in English because the subject provides him with sufficient quotations to support his views on life and talks on and on and on. George also likes to sing, conventionally with the Glee Club and unconventionally with the shower-room-quartet.



ELIZABETH SALTONSTALL HURST

"Hurstie" started out by not only living in famed Scott House, but being selected first president. She firmly recommends exercise where vocal chords are concerned, sings with the sextette, mixed chorus, played in "Trial by Jury" her frosh year, and is chattiest individual on second west. "Hurstie" is efficient and practical, and she plays on badminton varsity. She discourages those who have the ill luck of using the same mail box as she because of the gross amount of letters she rates from potent outside interests. "Roommate perfect," says Kay after three years' experience of it.

WALTER ERLING ISGRIG

Rough-cut smoothie Walt is most inveterate outside-the-dining-room-door waiter in college—also young Loch-invar out of Milwaukee—thanks to the Western Scholarship committee. Though occasionally pursuing seminars for Brooksie's poli sci department, an ability to rate tops in good conversation on any subject makes his presence frequent and desirable in bull sessions—that wavy blond hair and what's under it—more than looks—fills the bill for Phyl. The mystery about Ipswich, man with a penchant for blue sweaters, is how he ever succeeds in more than amply justifying that scholarship of his by dint of practically no studying.

JAY WILLITS JACKSON

There's an air of permanency about Jack borne out by the fact that he has outlasted three of the four men with whom he has roomed. However, the same propensity comes out in his work. Starting as a neophyte engineer, Jack changed to economics—engineering proving too arid for his taste. His avocations fall in the wanderlust category—include riding and flying. Jack has met his obligations to society by working as tennis manager, on Freshman Executive Committee—toying with cross country running. The Jack-outside-of-college lives in New York's exclusive Nassau County—; political party, Republican.

RAYMOND CRARY INGERSOLL

Ray the student, and Ray the artist, lead a comfortably well-rounded college life. Repeatedly surveying whence he has come and whither he is going, Ray is a calm, clear thinker. He finds no incongruity in being a socialite and a stout member of the Student Union, a combination which speaks well for his sincerity of interest in contemporary problems. Stocky and powerful, Ray boots a tough ball for the jayvee soccer team. He majors in engineering and besides these intellectual and athletic aspirations, there are the clever little cartoons that grace the *Portfolio*.





JEAN WITT JACKSON

"Black-haired, attractive and always well-dressed," describes Jean's exterior; "well-balanced" explains her personality. Together, these account for Gwimp presidency, Personnel Committee work, FAC advice to freshmen, badminton managership, WAA membership, an ex-vice-presidency of the class. And competent is the only adjective for Jean's extra-curricular work. Ever since freshman week, Jean's existence has been rather well filled with Bill, yet she majors in economics and plays on class athletic teams. But perhaps the most outstanding thing about Jean is that she has never in three years been known to appear with a ruffled disposition.



EDWARD ALOYSIUS JAKLE

Out of Arizona comes one of the most skillfully versatile athletes Swarthmore has ever seen, four-letter-star-Jakle, who deserves them all—football, basketball, golf, baseball—and is, in addition, captain of this season's football team. With a broad smile, sincerely unassuming nature Jake doesn't let anything interfere with keeping up scholastically since he majors in history. He's an ex-class officer, but not a social lion, nevertheless, trite as it sounds, Jake really deserves his campus popularity and respect. Yet he took one look at that Philly newspaper last fall and fled—

DONALD ELMER JOHNSON

"Pep" Johnson, member of the famed F section gang of engineers, runs up Mr. Pitt's electricity bill studying far into the night—and sometimes even on into daylight, especially when one of those dreaded engineering reports is due next day. Good-natured to the last degree, Don's friendly grin is an institution about college and he spends time with the Glee Club. Aquatically inclined, he swims the year around, spends his summers as a life guard, and with a little urging, Don goes on to tell us the pleasures of mid-winter swimming in the Atlantic Ocean.

CARL FERDINAND JOHNSON

It is interesting to lounge on the library steps on late fall afternoons and see coach-captain Carl, king of touch footballers, mustering his mighty forces. But Carl doesn't confine himself to football; he makes with ease the somewhat violent transition from a session in classical music to Bob Crosby and his contemporaries or to a discussion on Hegel, Marx and Kant in that famous circle of the "new philosophy department," headed by best-friend-severest-critic, Dr. Ottenberg. Carl heads for future diplomatic service and past history includes a period of harp playing.



CHARLES MORRELL JUDSON

Charlie's room, papered with rainbow-hued posters, bears resemblance to the Pennsylvania railroad station. His greatest enjoyment lies in figuring out complex problems, and the eccentricities of next year's football schedule, mysteries of a log-log-duplex slide rule and higher mathematics are all meat for that omnipotent intellect of his. He was a medal winner in the frosh-soph debate his first year, and Charlie, boy with the Swedish name and quizzical manner, has mounted the peak of oratory with three seasons of varsity debating. Last year he deserted the Physics Department, so now Charlie just honors in chemistry.



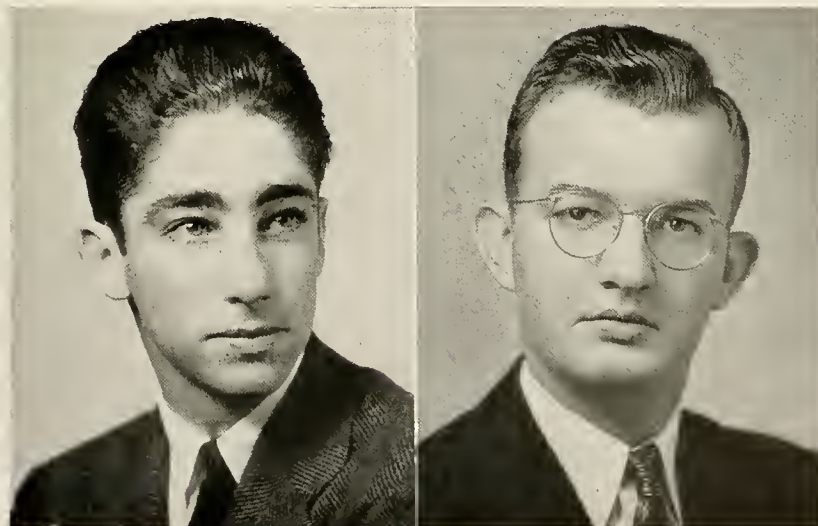
JOHN WARREN KALB

Apparently quiet and unassuming, Jack started during his freshman year to distinguish himself as one of the better engineers—ended up by winning a Sigma Tau honor. That he devotes less time to the books than all his fellow cronies put together doesn't affect a steady A average, and that his concerns aren't narrowly centered, we know, because Jack has a keenly appreciative ear for all the finer selections from Brahms to Beethoven; will hurry through assignments so that he may just sit back and enjoy symphony concerts at his ease, or catch a train for Philly to hear the Philharmonic.



JOHN HEIDEN KAUFMANN

Black-haired, beetle-browed Johnny Kaufmann is enough by himself to explode the theory that fun and a conscience for social problems don't mix, and frosh year he even helped plaster the huge white '40 on the water tower. Johnny is president of ASU and he is known in weekly executive meetings as "God," thanks to his diplomatic reasoning. Well-formed ideas are Johnny's, but his chief claim to fame lies in his ability to keep step with a whirlwind of energy that puts a tornado to shame. How he keeps it up, and keeps the ex-campus commentator keeps the campus commentating.



JAMES GRANT KEHLER, JR.

When Jim isn't experimenting over in zo labs as a pre-med student, he's usually somewhere off in the woods riding horseback or else just fooling around the stables, for horses are his foremost hobby. Music vies closely for first place, however, and Jim plans all the excursions for the Glee Club. He also plays the tympani in the orchestra to which he belongs, even organized a jazz band freshman year and played the drums in it. But Jim gave that thing up as a bad job when his only reward turned out to be a nickname of "Sabu."

JANE KELLOCK

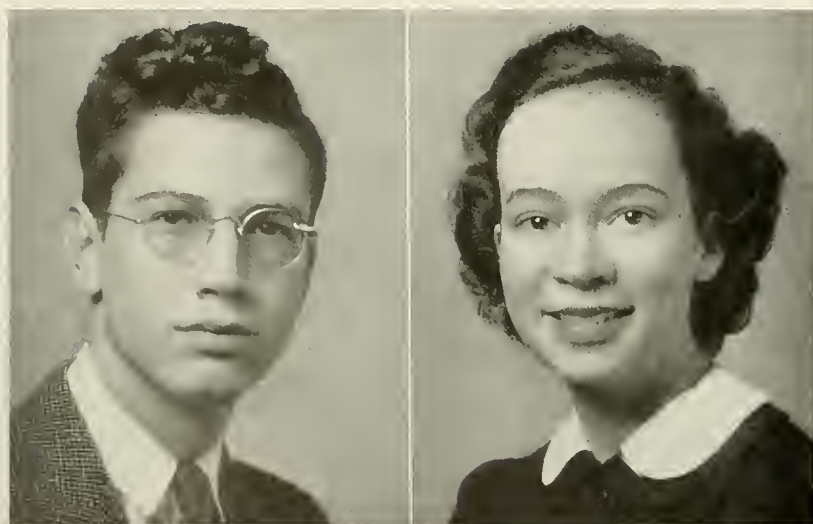
It is impossible to encompass that person Kelly in a short space; she keeps sticking out at the corners, like an overfilled suitcase! Consider her indispensable part as hockey captain—on basketball team—wide musical talents—*Portfolio*—credits already acquired towards a Masters in English and med school. Kelly goes through life with an amazing intensity—studies furiously in the few hours she has time—demands perfection in everything from folk-dancing to chemical formulae—usually approximates it. Kelly is intensely interested in everything going on, and has more than minor abilities along the line of her own little animated antics.

LAURA SHERMAN KNAPP

Laurie, the history honors student of the soft voice and poised manner, is one of the reasons for bookstore bills running sky high, for she spends part of her time being an ornament down there. Other times, she proves to be the favored model of a portrait painter, acts as FAC member and a soothing influence on faculty children. And then too, Laurie spends whole days reading stacks of books for seminar papers except for daily afternoon cat-naps. But there's nothing Laurie enjoys more than a long and involved session of serious discussion or one of just sheer hilarity with fourth west cronies.

DOUGLAS HAIG LANGSTON

If life ever becomes boring down at Pitt Hall, in money and banking seminar, the libe, or at Tuesday night Collection, you are safe in betting that Doug is absent. In company with roommates Jump and Marcle, the result is inevitably hysterical. Moreover, as a result of much hard work and cleverness, Doug fell heir to the manager-ship of swimming. He's an expert at the more lively art of repartee in his lighter moments—but he concentrates hard behind ec books in the periodical room almost every afternoon. Basically everything Doug does bears the Langstonian touch.



JEAN ELLEN LASHLY

Of the genus of souls who create creditable poetry on the sly, is Jean, who we know on campus for her dignified poise but friendly "hell-lo." Her friends tell us about the brand of witty and salient sallies she can produce out of a mood of nothing but abandonment to the ridiculous. Jean is more than this, however; she can discuss anything she chooses clear-headedly, capably, and with common sense. She gives advice and manages her personal life with quiet serenity. Jean's one of those English majors who persistently gets work done days ahead of time and goes to bed early midst disgusted cracks of a bunch of honoring associates.



ALWIN MAKEPEACE LEBER

Al, the bane of Chipper's existence, has a reputation of being most-conscientious-ratter-Swarthmore-has-known-in-twenty-years! Typical case: a Wharton gang of devils began the usual pane-breaking process with hard packed snowballs and Al was a victim. Ten minutes later, said gang returned to their various rooms to find chaotic messes. And then they say Al moves slowly! Al has capabilities further than this, however, for he has played jayvee lacrosse and football for three years, worked on *Phoenix* sports, and at present takes his botany major with a mild degree of seriousness.



KATHERINE MERRILL LINDSLEY

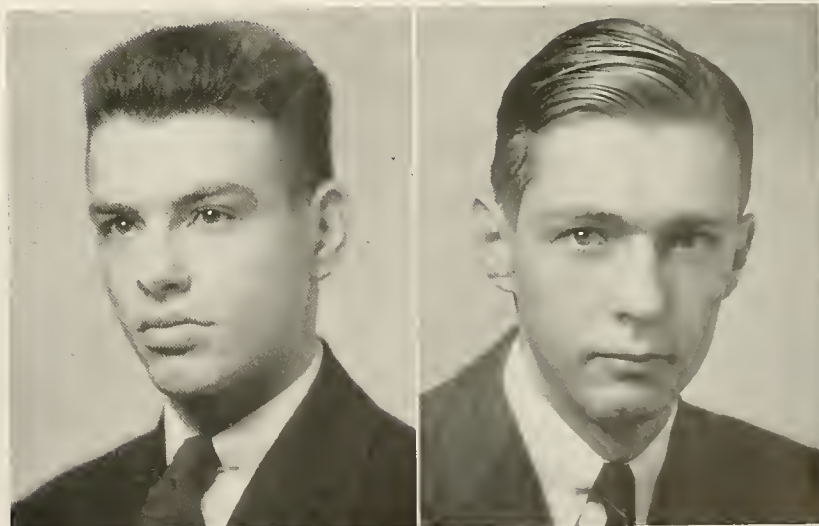
The essence of Kay's character lies in her even temper, and it follows that she's exceptionally efficient and dependable in all she does as vice-prexy of Parrish, on FAC, Conduct Committee, in French and Little Theatre Clubs, and Chorus. Kay bats birds for badminton varsity, frequents collection—enjoys Friday night table parties. She rides horseback and plays a swilt game of ping pong, but there's nothing she likes better than doing things on the spur of the moment or breaking forth in conversation with a really good pun, but we promised we'd keep this last under cover.

SHERMAN COXE LLOYD, JR.

Sherm's claim to fame is his expert marksmanship whether with camera or with rifle, and this year's HALCYON is a credit to his picture-taking ability and tenacious work. An inability to distinguish colors that's been a constant distress to him was climaxed by the time he failed to realize he had been given vanilla instead of mint ice cream. On top of this, his limber joints enable him to assume angles usually considered peculiar to an octopus, and being cold-blooded, he sleeps under five blankets the year round. Main vice: grumbling, but F section engineers don't object for it's the good-natured variety.

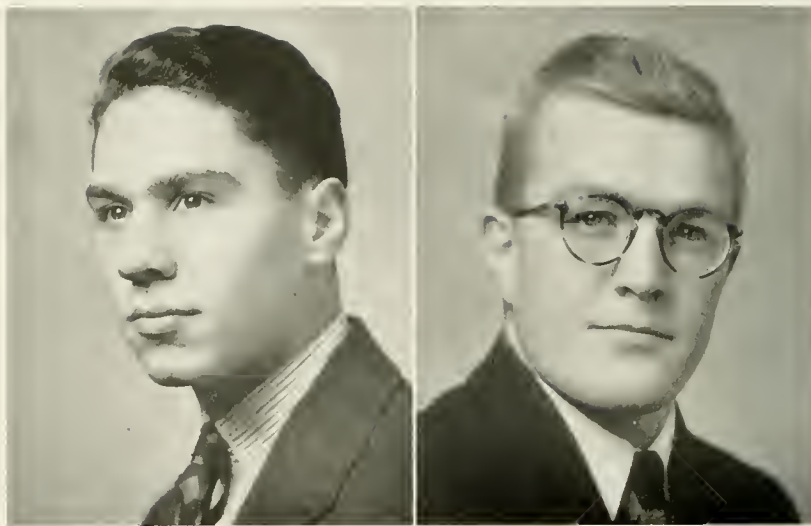
JAMES OLNISTEAD LIPMAN

Jimmy broke into freshman year life by going out and digging up so many un-assigned stories for *Phoenix* that his nickname just naturally became "Scoop"—and everything Jimmy does at college has had that same energetic attitude back of it. He's a light-weight, but made good at athletics, upholding both lacrosse and football squads. When he's not studying zo, Jimmy runs around over in Wharton keeping up his "cleaning and pressing" trade with efficiency. He was a ville resident and day student until junior year, but has finally moved up to Wharton, perhaps to make more leisure time for Jimmy.



MARTIN LAURENT LOW

Cincinnati has made quite a few contributions to Swarthmore, and Marty's one of the better. Scholastically he applies an exceptionally good mind to pursuing ec honors, but also leads cheering during fall and winter—acts as jayvee lacrosse goalie in the spring. Freshman year found him a member of the college orchestra, but lack of time made it a short career. His constant attendance at Philadelphia Symphonics attests to an underlying aesthetic nature; he ranks high in the galaxy of college dance hoppers, trick-step innovators, and after-meal-cigarette-smokers on the front porch of Parrish.



HENRY EDGAR McCONE

Gaze upon Henry! For here we have the strong man of the Hamburg Show, Little Theatre humorist portrayer, plus Popeye in a mask of indifference. We'll never forget his strong basso profundo rendition of sundry ballads redolent of the far-famed spinach eater! Other things not to be forgotten: his pitching arm in action—football—refreshing Scotch humor waiting to break forth at the slightest provocation—equally strong Scotch temper. Extensive theorizer, he still leads a social life, and, by the way—is it or isn't it true that you won a Cape May dancing contest, Mac?

MARTHA B. McCORD

Mickey makes New Year's resolutions every day of the year (thanks to a conscience that's slightly Quaker) and promptly forgets all about them. It's always beginning *tomorrow* that she'll keep her room in order and study ten hours a day. When she bursts into the room, will it be Mickey in that gay, wickedly clever mood where she excels, or an individual going down for the nine hundred and ninety-ninth time into fathomless depths of black gloom? In addition to honoring in history, her interests are musical; witness manager of the orchestra, member of chorus, piano player exceptional.

ROBERT MORRIS McCORMACK

From what most of Swarthmore calls "the frontiers" of the mid-west, Sheboygan, Wisconsin, to be exact, comes Micky, and he's intensely proud of the state. With an outstanding pre-college athletic record, he has since won varsity letters from football and lacrosse and was an unusually good goalie on the latter. Micky goes about fulfilling his overwhelming ambition to some day become a doctor by being one of the better pre-med honors students; he shows an understanding grin at humorous sublety, has a friendly "Hi" for everybody. And wherever you see Micky, roommate Jake is apt to be present too.





ELIZABETH JEAN MacDONALD

Jean Mac is a picture of hands gesticulating wildly and the phrase, "It serves you jolly well right," ending with an infectious laugh. She's a pre-med student, conscientious about it too. Her home is in China, in whose welfare she is intensely interested and she discusses the topic at any opportune moment. Life is serious for Jean before breakfast, but this seriousness vanishes after the traditional bowl of shredded wheat. Jean has traveled in many countries on her trips from China to the States and holds a record for having cousins scattered all over America.

JEAN CALDWELL MAGUIRE

A person who likes Nature, she's the one who suggested the early morning bird walks that developed into the Bird Club. Jean pleasantly divides her week-ends between visits to her Germantown home, social hobbies at college, and Outing Club jaunts; during the week, she diligently applies herself to psych which will probably lead to progressive school work. Mickey bravely answered the old Swarthmore question of "honor-or-not-to-honor" in the affirmative—but whether buried in studenthood, swimming for the varsity, hiking or just fooling around, she's outstanding in genial serenity of disposition and practical good sense.

BARBARA JANE MANDELBAUM

Exquisitely tailored suits, tweeds and handknit sweaters are the things Mandy's friends envy most, seconded by a plenty baffling bridge game. Her usual manner is one of matter-of-fact equilibrium and the only thing that upsets it is a passionate hatred of buttons. Mandy attends Friday symphonies in Philly and collects classical records on the side; honors in English and conducts meetings of Somerville Committee. Most renowned things about Mandy are her capabilities in (1) defending her convictions to the last inch in *any* argument and (2) emitting incomparably comic cracks for hours and hours on end.

DOROTHY MACY

Tommy is going to be a definite factor in the line of women as doctors, for none can be more sincerely devoted to her work or cherish higher ideals of a future vocation. We do not, therefore, have the opportunity we should like to appreciate that charming and subtle humor of hers, the unusual understanding of, and sympathy for other people's problems that all bespeak background and good breeding. And we must add to this Tommy's deep appreciation and wide knowledge of the cultural side of life, art, literature, music. Even then we fall short, by far, of truly sketching her.





ANN PENNOCK MARSHALL

Ann is small, but she grows redwood trees in her room, likes horses and the outdoors, and really does some punctilious studying plenty of the time too. The light in her room burns all hours of the night signifying that an honors paper is in progress which would never be completed without the numerous cups of tea she drinks. Ann is also an up-at-seven-without-fail person—is congenial but freezes visitors out by constant sub-zero temperatures due to always wide open windows, no matter what month of the year it is!

THOMAS ANDREW MAWHINNEY

Big, brawny Tom stands out in a crowd—thanks partly to his six feet three inches and a fraction of height and two hundred pounds of brain and brawn and the amazing faculty for saying ordinary things with an unusual twist that amuses people on the libe steps or in poli sci seminars is no less responsible. Captain of the swimming team, he splashes a mighty breaststroke—tackles opponents on the gridiron with grim determination. Then too, Tom plays a sharp game of bridge and holds up some rather definite ideas in English class discussions and Wharton bull sessions.



LEONARD COULSON MERCER

Quiet, happy-go-lucky, the fellow who makes sly cracks and is seldom seen around; that's Len Mercer who makes an obstreperous trio out of the Smith & Smith duet. Len's always on the spot when something goes on socially, or when sagacious (?) sessions ensue in the libe; he sings with Kwink, belongs to the Interfraternity Council and plays inter-frat sports. Then he employs odd moments with ec and cracks books at least an hour before an exam. Besides this, Len manages to wear a completely unruffled countenance at all times, and we've heard something vague about Houdini disappearing acts.

MARY VIRGINIA MAYER

Ginny's middle name ought to be "Exuberance," for it's the essence of what she instills into her main interest, Outing Club, of which she is president; also among all her friends, who are forced to admire (or else!) her repertoire of funny songs, with all forty-five verses included. In contrast, she gathers together symphonic records and plays them frequently; and when not at an Outing Club conference, studies zo or swims the relay for the varsity. With irrepressible tendencies to good times, she seldom gets blue, and the wide grin is just part of Ginny.



CHARLES F. R. MIFFLIN

"Great Stone Face," as he is known to some, belies an affable nature with a countenance of sublime serenity that is completely untroubled by all the stupid little hurries that stir the mortal world down here below. Charles, English major, successfully combines scholarship with residence in unholy D section. It's only a man of his self-possession who could possibly analyze Shakespeare amid the din of Goshorn's ocarina trio. Cross-country and swimming have been the contribution of the boy from Delaware to Swarthmore athletics, but both of these have been helped by those tremendously long legs of his.



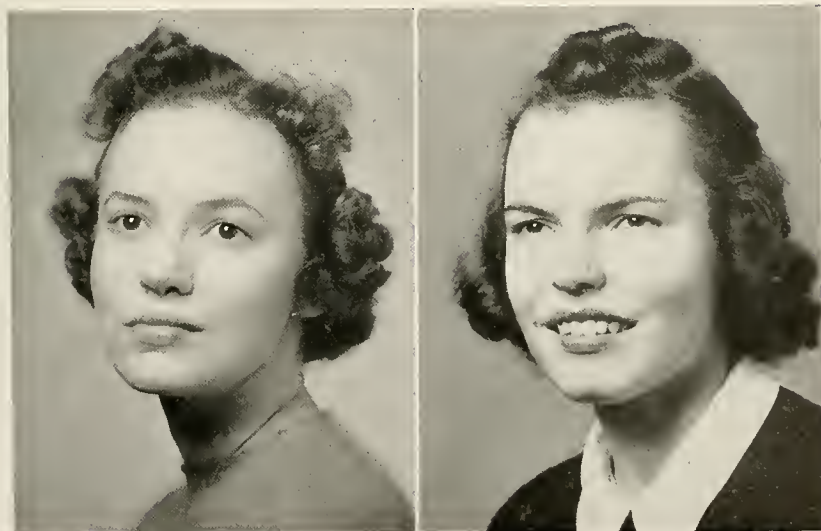
WALKER LYLE MIFFLIN, JR.

Swimming has claimed Walker's attention for a large part of his Swarthmore career, while it was only a physical injury that kept him from the cross-country team. Perhaps one reason for his strenuous aquatic antics and prowess is that paddling in Coach McAdoo's pool reminds him of the long vacation days on the beach which he so thoroughly enjoys. English and history require a certain amount of effort and Walker does creditably, but he's much more interested in the attractions of Philly theatres. It is rare that a major dramatic production escapes him, and he is furthermore a regular attendant of Sunday night campus lectures.



BETTY LOU MITCHELL

Bet Lou is the neat looking girl who models for Personnel fashion shows and has quite an assortment of clothes herself. Living in the village doesn't exclude her from exercising her social graces at formals on campus, but it does set Bet Lou off as a fortunate individual with a car. M section friends tell us about the determination which is her attitude towards anything she does and good grades as well as Gwimp work and FAC are proof. And diminutive Bet Lou, who is a petite figure of good looks and smart appearance, has at least one eye on Annapolis.



MINNIE THOMPSON MOORE

Minnie—and it's not a nickname—thank you, is made of sparkle plus a social conscience. The sparkle accounts for triumphs as a member of Social Committee with special references to dancing classes or just dancing, for a successful class officership career, brief excursions into the dramatic, the universal good nature and her own particularly engaging grin. The social conscience convinces us that there's a brain beneath that smooth exterior—it's functioning in honors at present. Minnie is one of those rare but happy people who can get excited about Benny Goodman and the fate of the Masses with equal intensity.

PETER REED MORRISON

Hard-working honors student, Pete is to be found many an afternoon in the chem or zo buildings, buried among beakers, rats, and test tubes, muttering all the while incoherently to himself. Socially secretive, Pete prides himself on the high quality of dates wisely secured far in advance—while athletically, attention is divided among cross-country, jayvee basketball, and track where, by hard work and constant practice, he hurdled and high-jumped his way to a hard-earned letter soph year. Neat, comfortable, and cheery, is Pete's well-kept room—and that's a key to the quiet, exact, and sincere life he lives.



RICHARD PHILLIPS MOSES

"High tension scurrer—getter-of-things-done Dick" fits the Production Manager of this publication, for Dick is always in a hurry, whether it be to type a psychology paper for a seminar, get into a game of bridge, or just light another cigarette. Tremendously serious much of the time, there's a quick sense of humor lurking somewhere that's always popping out. He's defense man for lacrosse and goalie for the soccer squad, but spends most of his time running around seeing that things get done in short order. Highly efficient and friendly, he's a person with whom people really enjoy working.



JOHN KLAHR MYERS

Jake is quiet and conscientious by nature, hence his ec honors work comes first. But the college dance band rates a close second, since it was Jake's direction and professional second saxophone that started it off in the first place. He's far from being as taciturn as his reputation and casual observation would indicate, and his quick subtleties liven up the bridge and billiard sessions. The popularity he has among the men is exceeded only by his "number-one-mystery-man" rep among the co-ed element. For, dateless one and one-half years, Jake still considers co-education Swarthmore's necessary evil!



DOROTHEA PENNINGTON NELSON

Dorothea Nelson, native of Baltimore and Cincinnati, further divides her personality by answering to the various nicknames of Admiral, Dick, and Squee. Preferring the latter, Squee goes her merry way armed with a tape measure for Little Theatre costumes, an accent for her French major, and a surprising love of cockeyed poetry. Though supervised by her "chaperone," a peculiar little brass statuette with very large ears, she manages to get into endless and amusing scrapes. Squee studies only in last-minute spurts of desperation and vows fervently at the end of every month that she'll never again enter the druggie.



MARIE OSLAND-HILL

Marie is one exception to the accepted tradition of the gravity of the English, for she sees life from an amusing angle and this carries her through a German honors major. She has an interesting background, having been born in China, but with her present home in London where she spends her summers. Yet Marie passes for a good American. If she isn't knitting another sweater or an extra pair of mittens, singing, keeping up her end of an enormous correspondence or studying, Marie may be found in the gym hitting the outsides of birds with the insides of cats.

THEDA WILDER OSTRANDER

Theda began an irrepressible career by playing the lead in the Hamburg Show "melterdrama" of 1936 and has since directed her unlimited energy to psych honors, *Phoenix* junior editorship, ASU bookkeeping, German Club leadership, chorus singing. Social Committee-ing for a year, she became known for the wassail refreshment at Christmas dances—also vociferous upholding of liberality and hilarity that shatters *Phoenix* office equilibrium. Spending plenty of time in libe and druggie, she receives countless air mail letters—enlivens activities with imagination. Friends are impressed by her absolute sincerity and downright amazing, though not unkind, frankness.



MARY H. PAXON

Long walks in the rain and naps on Parrish roofs are among the favorite diversions of Penny, pint sized connoisseur of hamburgers. She manufactures energy faster than she can possibly consume it—could teach riding even to fishes—runs the complete gamut of various style of giggles in about two seconds—can practically skate backwards. There seems to be no middle ground for leisure in Penny's life; wherever she's going, whatever she does, she's always in a roaring hurry. And then again we'll sometimes find Penny happily fast asleep with a million things waiting to be done.

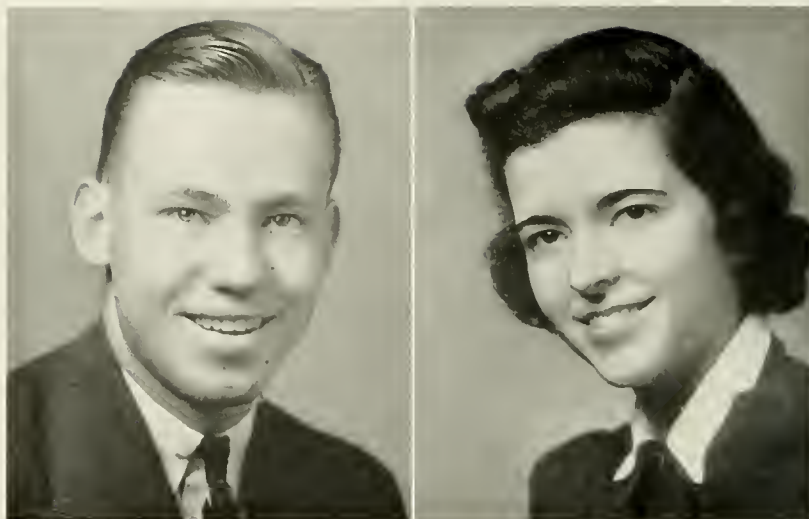
JACQUELINE MARY PARSONS

Not conducive to the scientific method of analysis is this particular species of flora from Flora Dale. Her master-sentiment, a propensity for the theatre, accounts for the sympathetic portrayal of the charming leading lady in "Beggars on Horseback," an active and successful career in Little Theatre and a radio debut already made. Then there is Somerville Committee, English honors, and the midnight creation of poetry. A dash of mad, artistic temperament and more than a dash of drawing room will further characterize Jackie—and if this were the 18th century, she would hold court in one of those salons bulging with intellectuals and kings.



JOHN DEJARNETTE PEMBERTON,
Jr.

Ask Jack about things financial or musical and he'll have a ready answer previously thought out, for he's like that, and has included in his career both business managing the *Phoenix* and college orchestra playing. While on the athletic side, he swims backstroke, there's nothing at all backward about Jack when it comes to presenting his argument in a good hard debate and snapping back answers to a rapid fire of comment. An asset to poli sci seminars, quiet, capable, and versatile, there's also nothing backward about that whole-hearted grin that makes us think he's one of the original Honest John category.



RUTH HELEN PIERCE

Ruth is a third-easter who doesn't believe in concentrated studying, but can drag down A averages with very little effort. Her room is the coziest on the hall, perpetually haunted by friends who drop in to talk and marvel at the stacks of letters postmarked from Lehigh; they fill her desk drawer and have to be taken home frequently to make room for more. When not entertaining, she is usually busy with her zo major, or off on a trek with the Outing Club, but she leaves "The Dog," a huge stuffed animal with a real canine collar and leash, to keep watch.



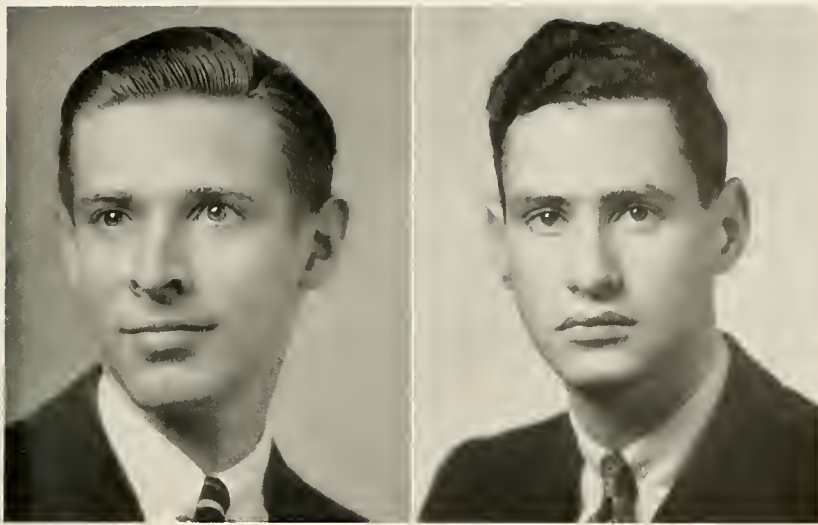
BETSY PLATT

Betsy would like nothing better than to become a poet, and from her collection of "attempts," produced in one or another of her varying states of mind, she pulls out short but unusual verses for *Portfolio* publication. Zo honors gives Betsy preparation for med school and possible psychiatry, but she became utterly disgusted with zo when the egg that was supposed to incubate became hard boiled. Betsy laughs at things usually—lost her temper only one memorable time, when the night watchman suggested she sign in twice—she "accidentally" threw a book at him.



ROBERT WATSON POOLE

In his first name, "R" stands for roundabout, "O" for obvious, "B" for brisk, "E" denotes excellency, the other "R" stands for rash, and last but not least, "T" for taciturnity. Adding all of this together gives a partial conception of Bob—he's a brisk settler of affairs of both state and heart, worthy student, rash bull sessioner with an abundance of likeable fun lurking underneath reserve. Bob tries to hide further under a distinguished brow with a multitudinous assortment of eyehrows—and those intense dark eyes of his don't miss much that's going on.



ARTHUR WILLIS POST

"Little Stick," second of the Post brothers to hit Swarthmore, roams the campus along with friend Kalb, and the two of them keep telling people that the other is the most brilliant ever to cross Hicks' sacred portals! During the year, Bill somehow manages to slip a little soccer and tennis in between long labs—and socially, "Posty" follows neither a negative nor a positive policy, but dates occasionally from college and even more occasionally from outside. Quiet, unselfish, and hardworking engineering honors man, Bill takes life pretty seriously and admirably believes in making the most of opportunities.

ETHEL VANRODEN PRICE

Ethel, native of the city of brotherly love, presents an unusually serene and contented countenance to the world at large, which belies the hectic and harassed inner life of student and HALCYON staff member. Ethel is complex and contradictory; she believes the ideal life one of grace and charm, still she rises early and devours the weekly *Saturday Evening Post* literature. Ethel, the conscientious half at any rate, is often found studying in a corner of the libe, but Ethel, the expert on chuckles, has been known to reach heights far from dignified.

ADALYN FRANCES PURDY

A quiet and conscientious New Englander with a true Quaker background, Lynn manages simultaneously to accomplish more than fifty million other people put together, managing Quakerette mermaids, running point system, chorus singing, varsity hockeying, FAC-ing, Little Theatreing and so on far into the night—for it's then that we find her producing French honors papers that call forth the praises. Superlatively, uproariously silly at moments, always friendly and serene, Lynn reveals an innate versatility by an ability to turn to the quietly serious thinker with depth of character that sets her above the general run of people.

OTTO PRIBRAN

Czechoslovakian Otto, ex-Oxford and University of Prague man, didn't suffer by arriving late—for his peculiar type of humor and pranks have made history—broken campus comment records by appearing in print for seven weeks successively! Outstanding in athletic records, Otto began soccer this fall and definitely made good—can tell us all there is to know about field hockey, skiing, tennis. With his versatility supreme, ability to enjoy being the kidded as much as the kiddler, he advocates subdued swing and taking studying less seriously. (They don't at Oxford.) Otto hates "hop-dancing"—likes movies—and keeps Swarthmore guessing.





JOIE REDHEFFER

Joie's formula for fame is to get along on as little sleep as possible. And although he has an avowed dislike for coffee, he nightly manufactures a vile brand of dark liquid to ward off drowsy tendencies. Joie, the wrestler, has more than once brought distress to fellow upper F inmates, and afforded amusement to those who have watched his facial expressions. With a predilection for sailing, he collects anything pertaining to it. And he utilizes experience gained from a summer with a steel construction gang by being completely at ease high above *terra firma* while directing the stage crew for Little Theatre productions.



JOHN WALLING REID

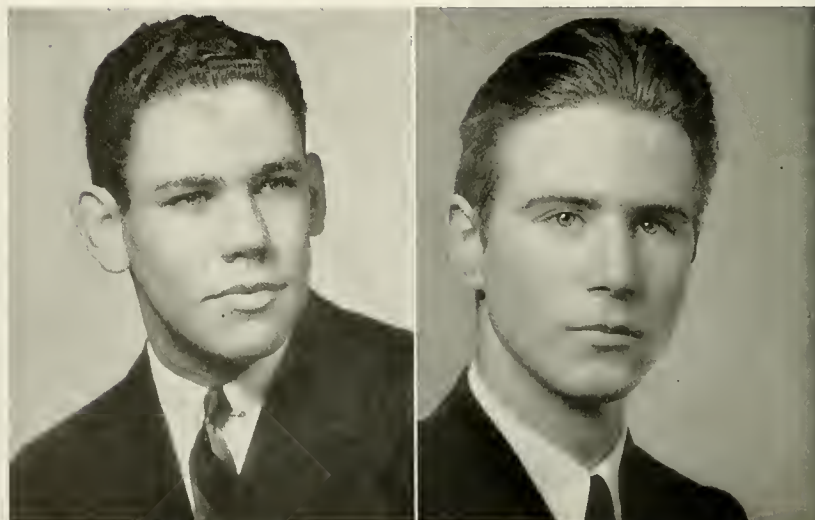
Jack is another one of those persons who periodically accosts friends with the human guinea pig idea that psych majors have. And he takes it all rather seriously, devotes much time to studying, amazes people by spending the first half of seminar periods in absolute silence but listening intently meanwhile, and the last half in expounding upon certain of his unusual ideas on the subject. Jack lives in Ardmore, drives a red and black Chevy convertible back and forth, and spends part of his time sorting out our mail. Jack plays a good game of tennis, and also has a good head for business.

GUENTHER REUNING

Guenther, of the somewhat continental manner plus unmistakable Brooklyn accent, is the would-be artist who puzzles everyone by honoring in mathematics and astronomy. He's a day student now, and returned to college somewhat regretfully after two years of freedom, to haunt the math lib, swimming pool, Camera Club darkroom, join the campus' stargazers over in the Observatory. However, these are admittedly secondary interests to Wagner and the opera Gunther is composing. And if there are only two sides to a heated argument, individualist Reuning will see the third, mix everyone else up, and good-naturedly uphold his theory to a triumphant end!

WILLIAM HARRIS RELLER

Third of a distinguished line of Rellers to grace the portals of Swarthmore, Hoosier Bill's perpetual grin, sane, loyal, well-balanced personality, and cheery "Hi" are reason enough for his popularity. Class president first semester of sophomore year, Interfraternity Council member, he is reputedly the best basketball player ever to captain a garnet five. Never having seen a soccer ball before college, Bill is one of Dunny's mainstays, and a varsity golfer. All of this "Rell" combines with being led astray into the social whirl, making a fourth in the shy quartet of Rice, Welmer, Eberle, and Reller.



CHARLES STIX RICE

Campus Comment promptly did its best to tag mid-western Chuck a typical smoothie, and he looks it, even acts it; but all who know Chuck well resent such a superficial estimate. He has an appreciation of wit that appears in subtle cracks at unexpected moments—and firecrackers! Ricie majors in poli sci, also plays golf with vindictiveness. A week-end in New York several times yearly suffices for outside social interest and further convinces Chuck his unspoken loyalty to Swarthmore isn't misplaced. He's a strong member in the Weltmer-Reller-Eberle contingent, and according to them, "adds that certain polish."



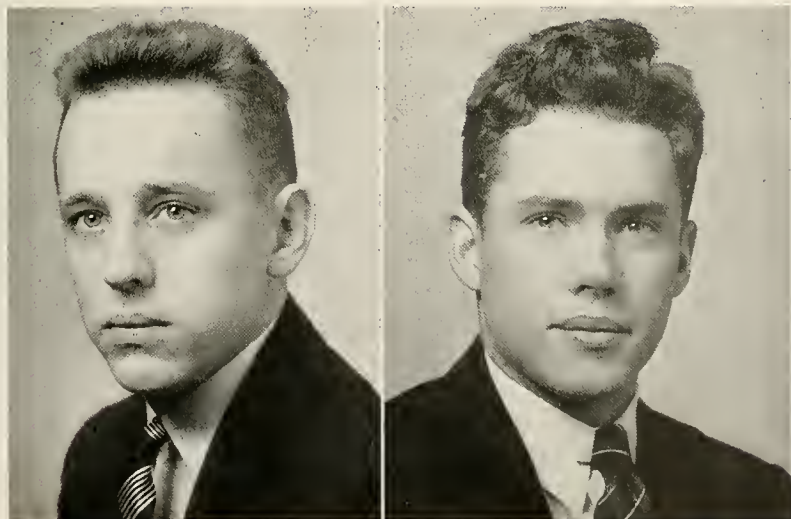
JANE ADELAIDE RITTENHOUSE

Jane is the girl who spent her sophomore year in France and somewhere in the course of it acquired a gourmet's appetite for French food, especially patisserie. She is reserved in public, but is a continual source of amusement to those who know her—a long suffering good sport about the frequent teasing that comes in her direction. And when ten o'clock arrives each evening, she appears first in line for Parrish crackers and milk, well protected by a pink and white baby's bib. Jane is considerate in her attitude, becomes pessimistic at times, but usually hides it behind a calm exterior.



LEWIS MORRELL ROBBINS

Little sandy-haired Lew Robbins is entrepreneur extraordinaire. Whether managing basketball, guarding the dining room door against any stray maniacs that might try to crash a Sunday night supper, Kwinking, playing tennis, or studying, we can't imagine Lew in a moment of repose—without that brand of humor—that queer contortion of physiognomy resulting in a quizzical look on the upper half of his face and an infectious grin below the eyebrows. And don't forget hilarious Weltmer-Eberle-Reller-Rice "rats," featuring sheets, firecrackers and water. P. S. He's still the Dean's right hand man!



JOHN MARK ROBINSON

A Swarthmore borough boy who migrated to Exeter and then back to major in economics, Mark's a person who would thoroughly enjoy a life just spent around horses. Since that's scarcely possible, he resigns himself with that perpetually cheerful grin to things like cross-country running—was elected co-captain of the team—enjoys daily workouts more than meets. He belongs to Glee and International Relations Clubs—won't miss a single barn dance if it's within fifty miles. Having cast a vote for honors, not course, Mark expects to break into a political career sometime in his come-what-may-it's-o. k. existence.

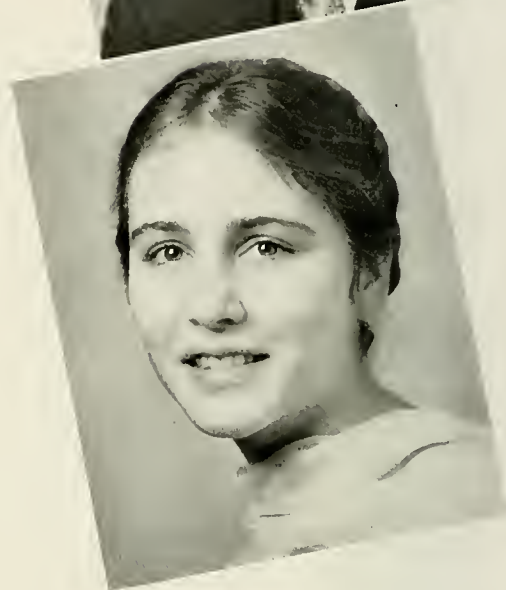
ALBERT NORVIN ROBSON, JR.

Quiet and unassuming, Al has sufficient work to keep himself busy without being too much concerned with the affairs of others. He has an all time job as Circulation Manager of the HALCYON, but otherwise plugs determinedly at history honors, runs up rising scores for varsity golf and does more than just hold his own with a tennis racquet. Don't let that apparent quietness of Al's fool you though; those who know him best say that he usually comes out on the better end of any race he wants to enter, which proves quite a little about him.



MARY MOORE ROELOFS

The "Madonna of the Bicycle," Mary has been known to cycle to the Delaware, returning with tales of friendly seamen who seemed overcome by a respectful awe and filled her basket with road maps. Philosophy major, daughter of an outstanding philosophy prof, she's much at home on her family's farm near Buffalo, where she drives the truck, rides, bakes bread, and takes as a matter of course managing the farm alone for a fortnight. A characteristic of freshness—a different outlook on life—produce surprising things in coy remarks in the margins of textbooks, and Mary deviates from attitudes of caution to complete impishness.



FRANCES ELIZABETH ROGERS

Betty, that attractive third west Gwimper who capably heads the HALCYON editorials, belongs to the ranks of the one day dieters. She goes on study sprees every so often and firmly believes in a change of scene when life gets overly complex. Yet in stern fits of conscientiousness, she's been known to set the alarm for ungodly early hours of studying. With a long face, Betty approaches friends for cheer, but it usually ends up with the situation becoming humorous and Betty the cause. Attractiveness, capability, serenity, mark her—and she loves to hike, drive a car or pet purring kittens.



JOSEPH ALBERT ROY

J. Albert is another fellow who finds himself in *all* the "extra-curriculars," and how he keeps a B average is a subject of amazement to all the fellow engineers. Sturdy guard for two years on the football team and doing all the rough stuff, Al usually carries a scraped nose and admits the fall is the low point of his social life. With track in the spring, stage-crew, handy-man to the Social Committee, and chief bottle-washer in the cracker room evenings, Al's day rivals a filled up date book. Socially? Well, the girls arrive from *everywhere!*



MARGARET ANN RUSK

Independence is the backbone of Marge's character; furthermore, she loves nothing better than good times. But there's an admirable tenacious streak of conscientiousness in her nature that won't let any of it interfere with more serious interests, and this is made evident by an above two point average maintained for two years—English honors now. Marge is greatly intrigued by experiments in international living and gets excited all over again as she recounts tales of group traveling in Europe. She's serene, poised and friendly, one of those persons who gets telephone calls and has Princeton avocations.



MARION EDITH RYDHOLM

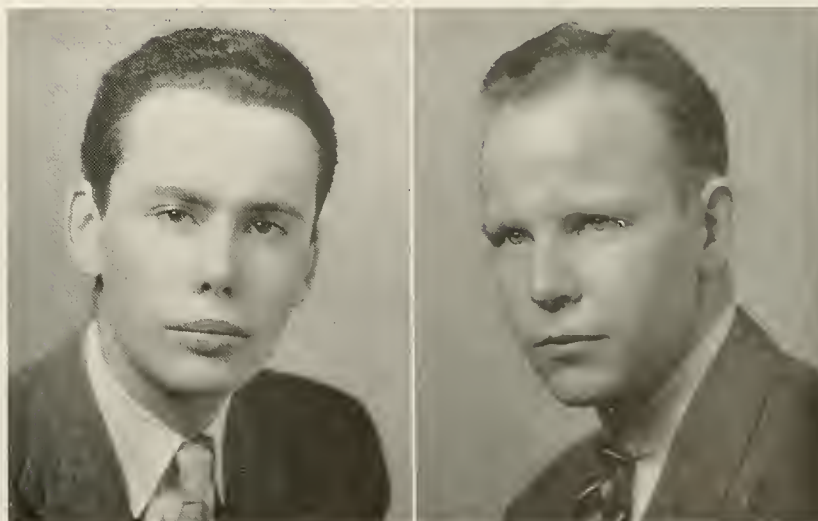
When Marion appears, we immediately think, "What next!", for that mischievous gleam of the eye means something—and we discover upon closer observation that it's a hint of vivaciousness. Marion is an interesting conversationalist with friends, quiet when in the public eye. But we realize after talking to her seriously, the broad scope covered by her interests at college and elsewhere. Marion likes good music, is an accomplished organist and pianist, sings in the college chorus and Presbyterian church choir. She also enjoys German literature as well as discussing contemporary problems, and pursuing ec.

JOHN PHILLIP SANDERSON, JR.

It's lucky for Jack he's in a co-educational college, for Swarthmore co-eds' charms have, Jack admits, played a definitely integral part in his existence. Small wonder, however, Jack's popularity, for he's good-natured, likes fun and has a husky singing voice that helps out the Glee Club. He's a cross country runner, and whenever snow arrives, he spends his days on skis. During ordinary weather, though, he ambitiously holds down an Inglenetk job and studies after everyone else is in bed and roommates Cresson and Hull can't decide whether to be amused or just give up in despair.

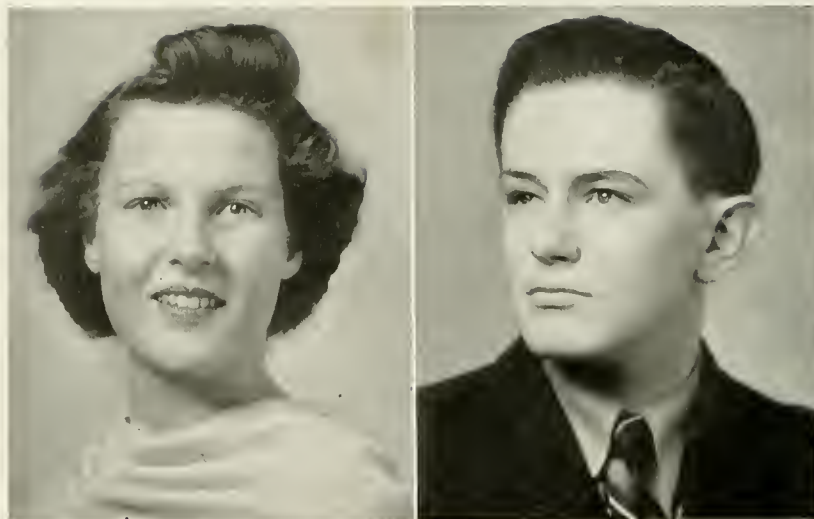
GEORGE GERHARD SALOMON

With an existence torn mildly between two divergent interests, a yen for Latin and Greek classics and a private predilection for printing, most of "philosopher" George's time is taken up somewhere between one of the two pursuits. He doesn't haunt the thoroughfares—prefers lounging in seminars rooms, allowing the peculiar scent of what he calls "the terrible pipe" to permeate the air of the place. Most contented when he has discovered some potential or kinetic argument, or when utilizing it, a person of earnestness and interest, with a lively eye forever set on greater things—that's George.



ANNE CLAIRE SCHECHTER

Nancy's a titian-haired package of exuberant Cuban good will, with a penchant for anything Spanish. She's carefree, easy-going, sure to entertain friends any time—spends hours revelling in snow—lives in a happy mess of books, papers and clothes. With a former rep of never cracking a book, even now Nancy livens up some honors work with Outing Club, Cercle Francais, Little Theatre props managing, slamming tennis balls, fencing. She takes special pride in her talent for breaking unbreakable glasses. Main ambitions: be sophisticated, manipulate new coiffures daily, wear red always, be legally elected President of the United States and Cuba simultaneously!



THOMAS DAVY SHARPLES

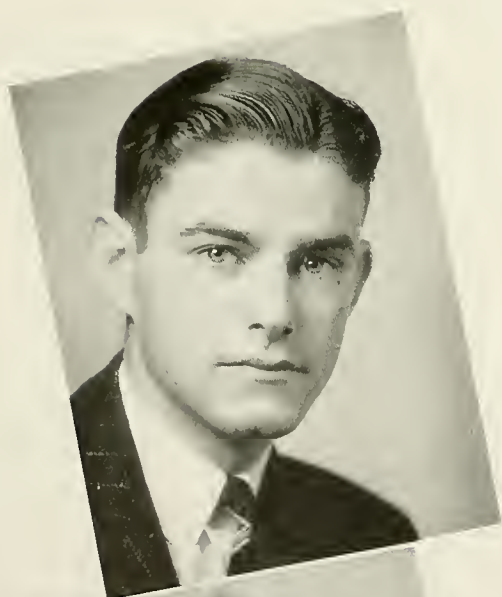
When Sharples, Swarthmore's ace wrestler, comes rushing towards us down in the field house, muscles bulging, we'll run. An expert authority on anything in which he displays interest, including glass-blowing and photography, Tom presides over Camera Club meetings—catches choice shots of rare beauty for the HALCYON, or just fun—finds his pictures, anything from a toothbrush to a puddle by streetlight, displayed in Collection every so often. Tom learns huge amounts of engineering in short doses, and has a particularly engaging grin in addition to all this quiet genius that's made his name famous on campus.

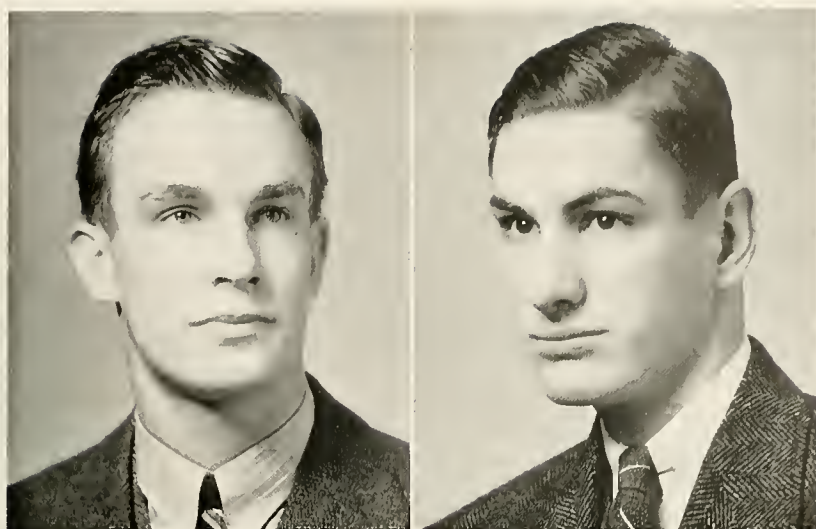
JAMES THOMAS SHILCOCK

Jim waited 'til last fall's Kappa Sig formal before being convinced on the merits of co-ed affairs, which may be a reason for the prevailing opinion that he's shy. Actually he's not, and the phrase best characterizing him and his interests he himself invented, "bang-up." Jim starts the year off with soccer, turns to a bit of basketball later and finishes up in the spring by tabulating hits, runs, and errors as baseball manager. And he holds a perpetual post as one of the chief color-adding factors of the time-honored Post-Shilcock-Albertson combine.

VIRGINIA LAWSON SITES

Attractive brunette Jinny, an ec major in honors, has black eyes that crinkle up at the corners when she chuckles, and she is constantly chuckling. Jinny finds time for extra-curricular interests, too; has responsibilities on Honor Committee, as hockey manager and Cwimper. But she does it all tranquilly and thoroughly—has plenty of time to devote to innumerable lodge companions or join the crowd on the back steps of the library. Her carefully selected wardrobe is enviable, and she's one of those extremely rare people who sincerely enjoy everything and Jinny is always cordial and obliging.





FREDERICK GORDON SMITH

Long, lanky southern boy, sandy-haired and surprising, is what Tennessee offers in the way of open scholars. Tenny's surprising because he can and does do a multitude of things well; varsity lacrosse and jayvee basketball claim him athletically and as defense for lacrosse he's outstanding. With a keen mind, Tenny honors in history—still has time to be associate-chairman of press board and escort co-eds druggyard. Practical jokes and a rather serious mien are incongruous, but that phrase best explains those devil-may-care actions and thought-provoking ideas of his.

WILLIAM WIMER SMITH

Big Bill, day student from Ridley Park, manages to spend most of his time on campus studying—but there's a special emphasis on "Jacksonianism," and we don't mean in the historical sense. He shifted from engineering to economics and does good work—but where he shines most is on the athletic field—member of varsity soccer squad, first baseman for jayvee baseball players, center on varsity basketball contingent. Bill's ability to cover territory and a determination to win distinguish the general success of this giant with one of those personalities that constantly views the lighter side of life.

ARTHUR FENNIMORE FRENCH SNYDER

Art, on good authority the younger of the inseparable Snyder twins, is equally at home pushing around some opposing guard or center, usually twice his size, on the gridiron, or, impeccably clad in tails, indulging in smooth talk with some lovely lady on the dance floor. In upholding the conservative side of a social or political discussion, A. Snyder's middle-name is "light." Behind all of this lies the breeding and instinctive good manners of an old Philadelphia family, which are deeply imbedded in Art's nature. If you chance upon someone around college answering to this description, and it's not Paul, that will be Art Snyder.

MORGAN GARSED SMITH

"Born 1918—died—," and so will begin the "Who's Who" review. "Chemical engineer and financier—," it will continue. Point is that since Doc, tenacious ad-getter for *Phoenix* and *HALCYON*, and business manager of the latter, *intends* to be this, he probably *will*, thanks to that sticking-to-it habit. Also, he's the sincere individualist who does what he believes. Doc has plans about M. I. T., but spends time at present in driving an enviable green Plymouth coupé to and from Wallingford, turning up at all worth while social functions, improving an already excellent tennis serve, and struggling to get reports in on the dot.





PAUL HESTON HALL SNYDER

Paul, so his brother would have us believe, is the taller, smoother, and handsomer of the combine. Art will tell us also that he is a better football and lacrosse man and is definitely superior with the ladies. Paul, on slightest provocation, will tell us the same things about Art. As one would expect, P. Snyder is also the type of person we might meet at a Bellevue-Stratford Cotillion or have straining at us across the line of scrimmage. A fortunate combination of conservatism, determination, common sense, and personality, Paul's individuality is in no way restricted by being a twin.



EVELYN ELIZABETH SPENCER

Lynn, who can tell everyone all about Japan, is *most* distinguished among Bassett House inmates for appearing at odd hours of day or night with freshly baked peach coffee-cake and thus wrecking everybody's good intentions of study or sleep. She gets off high stacks of correspondence for IRC besides conducting the meetings of the club and honoring in psych, successfully too. (Lynn once made *five A's* all in one semester!) When there's nothing too pressing at hand, Lynn writes to a physicist fiance and displays a wicked streak that's utterly unpredictable, but pleasantly so.

MARY ELLEN STURDEVANT

As friendly and bright as she is efficient, Sturdie can be seen in everything, for example—working on HALCYON, assisting the *Phoenix* sports editor, FAC-ing, Gwinping, co-chairmanning the Social Committee. In spite of it all, she majors in the libe, socializes on the back steps, rarely misses Friday night t. p.'s or college dances or chances at barn dancing. A rare combination of character, ability and popularity—Hoosier with a soft voice—she is prone to growing more flustered than one might suppose at the phenomenal amount of teasing she gets and goes slightly mad over horses and soft fuzzy animals.

PHYLLIS STEVENS

Phyl—impulsive, generous, and warm-hearted, takes on anyone's problems; if she can't help, she consoles—a perfect person for Personnel, where we've seen further evidences of good work in teas and fashion shows smoothly maneuvered. Because days are so short, Phyl *tears* everywhere—adding long columns of figures for Chest Fund, writing involved poli sci papers at 4:00 a. m.—golfing, bridging, carrying on a budding social life. One of the best dressed co-eds on campus with a definite flair for interior decoration, she laughs spontaneously, collects riotously funny books—has a passion for things reminiscent of Montana ranch life.



MARGARET IMELDA TEBBETTS

With the swirl of a green skating skirt and a wicked parting remark, Tebby disappears up the steps into the math library—to do what? Play shuffleboard!? But she must study a little, for she has a reputation of “the mad mathematical genius.” Tebby is secretary of the International Outing Club Association, scenery painter for Little Theatre, and she observes stars every clear night. In summers, she bicycles, and in winters waxes her skis, prays that the weather will wax snowy. Come football games, Tebby dons her Gwimper’s sweater and starts out with the hotdogs—



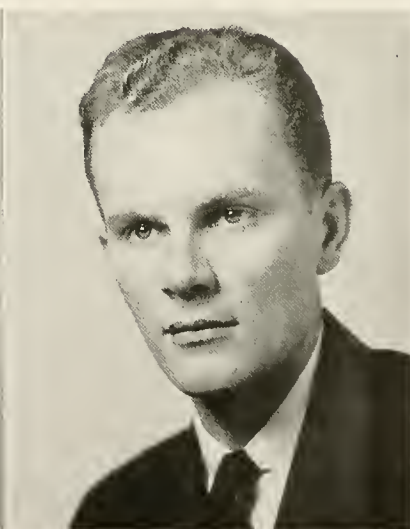
EDWARD BRINTON TEMPLE, II

It would seem that Lafayette Leopards can change spots; for though Ed arrived a year late on the campus, he has made a decidedly real place for himself. Perhaps he felt the need of inspiration by the fair sex for his poetry and music, for the latter have enriched the cultural side of college life from *Portfolio* to Hamburg Show. Then there’s the song contest where he copped not only first, but second place too. Ed’s favorite escape from creative art and HALCYON sports writing is diligently practicing golf shots on the front campus.



DONALD GARDNER THOMSON

Don’s happy-go-lucky attitude has often sent him into hot water but has equally often provided him with a good time. His late seminar papers for Pennock are difficult items to laugh off, but to him it’s all in a good day’s work. Combined with this outlook on life is an uncanny ability to live without money—hence vacations hitch-hiking South and West on about twenty-five cents daily. An expert’s fondness for music keeps him in Bond with the Cutting Collection, and a never-to-be-ended series of crazy antics have stifled any buried bookworm ambitions.



REXFORD EMERSON TOMPKINS

The day really ought to be longer than twelve hours for people like Rex—or else maybe shorter so the expectations of profs and people wouldn’t be so great. But as a budgeteer of time, Rex excels. Activities, including soccer, baseball (ask Brown Prep.), class treasurership soph year—plus moments of wild hilarity that appeal definitely to our lighter side, are all the more remarkable because of a definite propensity for switching from a rip-roaring bull session into long hours of solid study requisite for an economics major. Rex is an athlete and tops student characterized by subtle remarks and a quizzical grin.

BYRON HALSTED WAKSMAN

Many are the maidens thinking they perceive a lonely heart behind Byron's forceful exterior, few are those to reach searching conclusions. He's a scientific genius of boundless energy, patron of the arts, pre-med honors worker, French and German Club member, organizer of a Greek reading group. He seeks music in a number of directions—likes acting and folk-dancing. With his legendary speed in conversation—also studying—the zo department was hard put to keep him officially occupied, and there is a rumor that Otto of the Martin building lies awake nights inventing frog-tanks for him to build!



ELIZABETH PENDRELL WALKER

Betty came straight from Shanghai and proved to be another example of easy adaptation to new environment. And whether it's as ASU worker or checking in books at the libe, there's an air of efficiency, verve, and individualism about her, all lurking under a charming manner. There's a brain under the blond wavy hair that's something to be reckoned with; for in either a history seminar or free-for-all discussion down on the back steps of the libe, Betty's capable of sticking up for her definitely formed ideas and telling us just exactly why she thinks thus and so.



SAMUEL WOODWARD WARBURTON

Sam is one of those fellows who knows better than most people where he's going, and he could teach many of us something we'd like to learn—that rare trick of hitting finals for all they're worth. Quiet and reserved, with a depth of character that tones down just a little the surface frivolity of many a college gang, day student who has nevertheless seen action in both football and baseball contests, Sam still doesn't spurn campus social life by any means, and finds time to pursue most effectively a stiff engineering course and win a Sigma Tau honor.



LOUISE WATTERS

Freshman "dormouse," Luigi has more than outlived it—an adept at bull sessions in the midst of which she consistently falls asleep—also at putting on beards for Little Theatre productions. She spouts Gilbert and Sullivan frequently—holds as her deepest passion Martyn Green, D'Oyly Carte Company; secondary ones, Sir Cedric Hardwicke in "Shadow and Substance," quoting Shakespeare (also Gilbert) in every honors paper, calmly puffing pipes in seminars. Luigi owns an eighteen-foot bookcase of first edition essays and drama that's rapidly overflowing—belongs to Somerville and ASU—tells amusing stories with an individual twist. Like Manning, she mixes checks with plaids.



DOROTHY LANCASTER WEBSTER

Dot comes from conservative Boston, but broke the tradition this fall when she arrived with an upsweep coiffure—only one on campus—and it survived all of two months. Dot claims she was well trained and that means eating *all* that's set before one, so she consumes *everything* within reach, including her roommate's hidden peppermint supply! She superintends sending the *Phoenix* to California and Siam every Tuesday as circulation manager, prefers the Friends' libe for studying her English major, and has a reputation among friends for independence and constantly making people chuckle.



DONALD KESSLER WELTMER

Of one thing we are sure, the high intellectual atmosphere of Swarthmore will never change Don. A rare bird, his spirit mustn't be bent—for everyone thoroughly enjoys the effervescence and gay insouciance that marks Weltmer around campus. That remarkable vitality of his runs along lines of stellar action in football, basketball and golf plus a little (?) social life here and there. Then, too, he was first class prexy. It's a mystery how he does it, but we're glad he does, and inclined to blame his happy propensity of eating or sleeping at any hour of day or night.

BARBARA LOIS WITTER

Twitter—import from India—a self-contained young lady who rises unsuspectingly to bait is nevertheless able to look after herself. She takes life seriously, delights in complicated philosophical discussions with anyone including Hindus in Greenwich Village. Soprano mainstay of the Bassett Sings, folk-dancer who's a real addition to some of those wilder parties, manager of an eating-co-operative once, Twitter soberly renews all her books in the library, and no one dreams what wild pranks she can play. All in all, in ability and personality, Twitter beats the above-B average she has achieved throughout her career.

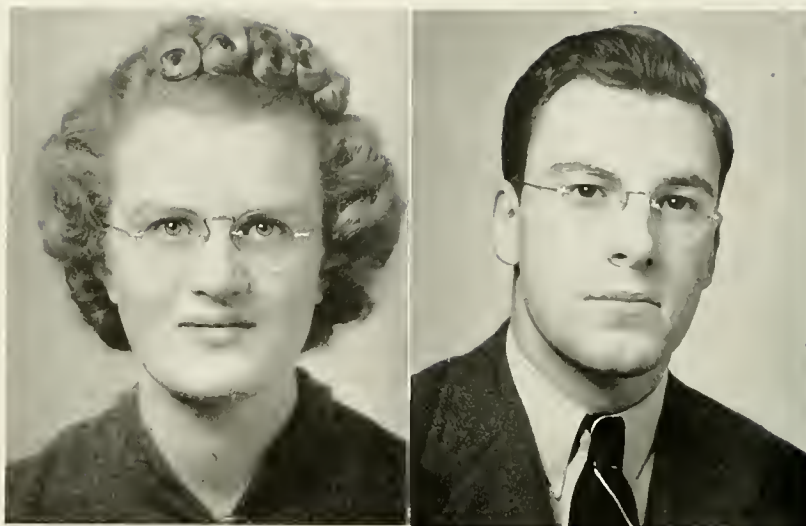
MIRIAM HOLLISTER WIGHT

Mimi always reminds us of a Dresden shepherdess under a glass case. First, because of the incredible size and blueness of her eyes, and second because of an air of spotless daintiness that we associate with porcelain pastoral scenes. Mimi likes music, is an expert on Gilbert and Sullivan, manages chorus and sings alto. It's her dependability and efficiency that made her Somerville's secretary for two years and Alumnae worker. Mimi's weakness is being teased easily about anything from the hurricane that devastated her native New England, to her idiosyncrasy of keeping people waiting for hours.



JEAN LOUISE WOEHLING

An unassuming air and a head of attractively-coiffured blond hair are Jean's. She likes dogs and the characteristically neat room in which she lives is filled with representatives of all the canine species. Jean has a remarkable facility for getting work done ahead of time, in her English major or elsewhere, but she is kept rather busy lending advice to other third-easters who not infrequently land up in her room. Jean tells us the funniest thing that has happened to her was the time she unawaredly led a procession of "back-to-nature-advocates" up the asphaltum from village to Parrish.



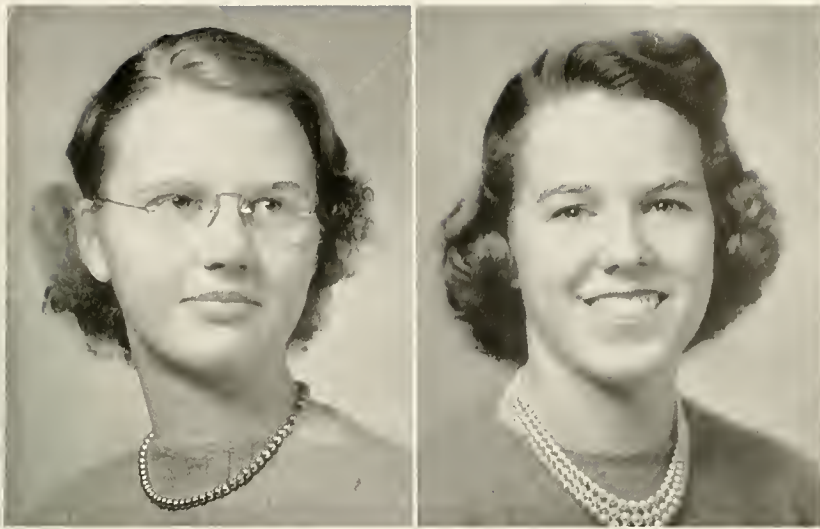
LAWRENCE CLARK WOLFE

Maybe it's the Pittsburgh steel country—but mostly it's just Larry; because wherever we hear something like, "Come on, gang—let's go!" Larry's usually around backing it up. Whether running down the field for a touch-down, miraculously dodging opponents, or slashing at them out on the lacrosse field, in poli sci seminar or working for Social Committee, Larry has fight and lots of it—is intent on doing his best. Along with these qualities of seriousness and steadfastness are a lot of geniality and sincerity and challenging wit—just watch him outside the dining room doors or down in the library sometimes.



JOAN LOUISE WOODCOCK

Constantly refuting the accusation of being someone's little sister through three years of college life, Joan pays the price for that halo of blond loveliness, that innocent and winsome look that's her chief charm. Misleading information, this, for she does superlative honors work in psych and philosophy, gets involved in deep discussions—ASU and otherwise. Joan's life is the libe, where she tends the desk, carries on whispered conversations, or stealthily retires to the stacks. But she takes time out to perform weird psychology experiments on unfortunate victims or to enthuse over folk-dancing.



MARGARET WYMAN

Peggy has a crown of red-gold hair—likes English, history, and philosophy—Outing and French Clubs. Through her college life she just alternates a love of fun with studious seriousness. Always genuinely surprised to discover in seminar "that awful paper" was rather good, she spends quite a lot of time debating the "where to study" question—usually decided in favor of the library conference room, though Martin is intriguing, especially when locked. Peggy cherishes an intense longing to live on a farm and raise Irish terriers; but, rider, her most enjoyable moments are frequent sojourns on a pet horse.

HELEN NEFF ZENTMYER

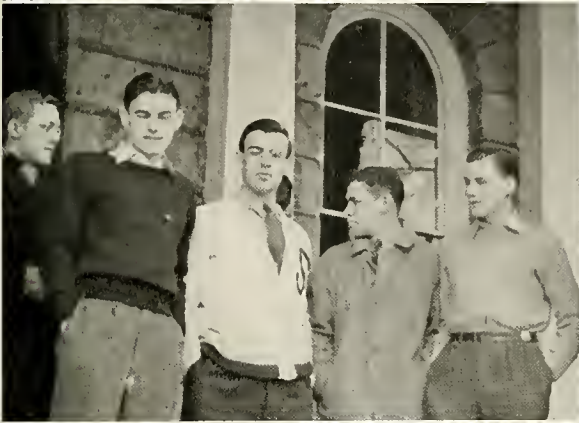
Helen is one of the genus of those naturally peppy individuals who talks incessantly, and in spite of tearing about all day, never seems to exhaust that supply of energy. A member of the class of '40 Parrish north wingers for her first two years, HALCYON seller and aid to the *Phoenix* circulation staff, she's studying at the Sorbonne in Paris just at present and spends her days worrying because she still can't talk French with the rapidity of English. Reliable report hath that Helen has become distinctly ski-conscious after a Christmas vacation spent in the Alps.

ELEANOR YEARSLEY

With a personality best described as electric, El has a reputation of never having failed to eject herself from complex situations in which her friends try to entangle her. Those clever remarks of hers entertain no few flatties, both in crowds and alone. She plays varsity hockey and basketball, keeps the minutes for Conduct Committee, works on Gwimp and WAA with characteristic quick energy. A naturally popular and attractive co-ed, El finds her social calendar completely full far in advance of events—and the Yearsleys' El along with the Evans' El, form second west's "Trouble and Double Trouble."









SOPHOMORES

WILBUR

CLINCHY

NORTHUP

RAMSEY

FIRST
SEMESTER



SECOND
SEMESTER



CAVERT

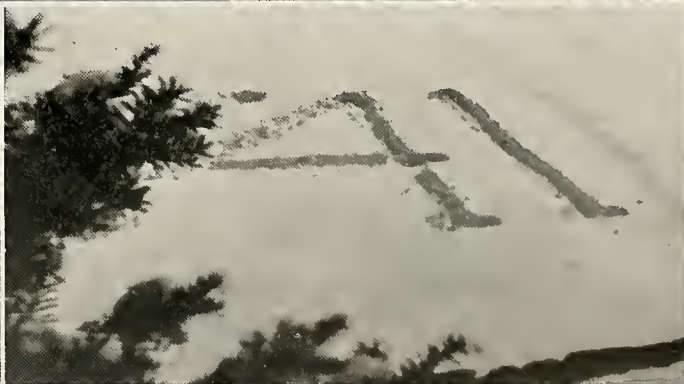
ALEXANDER

MELVILLE

PARKER

Sophomore Class Officers







FRESHMEN

Front row: BROWN, SILLS, TRAUTMAN.
Back row: JOHNSON, WOLFF, GRISCOM, STETSON, WOLFE.

EXEC: FIRST
SEMESTER



SECOND
SEMESTER



SAUTTER

PELZ

DECKER

GRISCOM

Freshmen Class Officers







A C T I V I T I E S



OTTENBERG, WOLF, TODD



THOMAS

LIPPINCOTT

M
S
G
A

MSGA includes every man on campus and acts by an executive board that puts on a reorganization drive about every five years with clocklike regularity and varying degrees of vehemence and success. 1958 being the year assigned for re-organization, the movement appeared and by way of outcome, four committees providing for cases of breakage, theft, fire regulation enforcement, and general affairs, plus a prexy chosen by the men of the Student Council, will, at least for the next five year period, make up the body of MSGA.

Theoretically, the body acts as a type of figurative bumper between the administration of the college and the men. It concerned itself with rules for underprivileged freshmen this year and the subject proved so interesting that a Committee on Freshmen Affairs was created as intermediary between freshmen and sophomores. And thus it is that when John Zilch (sophomore) enters Thomas Schultz's (freshman) room with the leer of a thorough-going ratter upon his criminally sinister face, Thomas Schultz may, with proper propriety cry "Help, help!" for the MSGA, who will appear from the four corners of the campus within five minutes, and with due dignity, render omniscient justice to the abused and bestow proper punishment upon the disappointed culprit ratter who probably had his room ratted innumerable times during his first year of college life!

Putting ubiquitous little notices into College Mail every so often by way of keeping post office workers busy, giving a nice feeling of repentance and reform to enterprising extroverts and raising the ego of otherwise non-mail-getters, is another one of the legal functions of MSGA. Seriously, though, MSGA has always found itself minus in actual work to be done, and it might be argued that compared to WSGA activities this definitely proves something stupid about the coeds, but then again, it might be equally well argued that it doesn't!



PATTERSON, KRAITENMAKER, EPSTEIN



Kneeling: Melville.
Sitting: Trimble, Boss, Ramsey, Hastings, Grinnell.
Standing: Kaltenbach, Brown, Purdy, Wilson, Sturdevant.

TWICE a year or so, the fairer portion of the student body, gently prodded by an announcement in Wednesday morning Collection—words “attendance requested”—hies itself off to the Meeting House for WSGA meetings. And once there, they elect officers, or hear reports of work under way and future plans of Exec’s multiple committees, all done with due decorum. (No one understands it all at the time, of course, but manages to find out later.) Bi-monthly hall meetings occur on the night everyone planned going to bed at ten, but all attend and offer comments about the amount of noise on the hall lately (a tactful hint to the person across the hall who starts typing at midnight, but said person usually fails to hear the remark anyway). Exec proper meets fortnightly to cogitate over problems concerning the co-ed body and those taken in hand specifically by committee heads.

This year, besides the established tasks of tradition, several new functions were incorporated. A reorganized Point Committee records extra-curricular activities of all women; balances said interests with curricular work and natural capacity and (with the help of Personnel’s FAC) prevents enterprising freshmen from slaving all day long on *Phoenix*, Press Board, or Little Theatre tryouts, and ending up by collapses from overwork that’s distinctly not scholastic. Personnel proper sponsors fashion shows and gets everyone to go to Bond and drink tea.

Other innovation of importance: the Alumnae Committee was placed under Exec in September and began to help students towards better relationships with alums. Conduct Committee fell heir to the rather-the-worse-for-wear duties of Honor Committee, and a newly organized Vocational Committee henceforth exists.

W
S
G
A

EPSTEIN, GROSS
BOSS, KALTENBACH, WILSON, KAUFMANN

WOOLLCOTT
MacPHAIL, SOUDER
HASTINGS
DOBBINS, GARWOOD



Student Board

Student Board, youngest of college administrative organizations, was voted into being by the student body last spring, and began its life this year as a council of fifteen under the gavel of Ed Dobbins with Justine Garwood recording the minutes. It functions as a sounding board for faculty and student opinion on questions of interest to the whole campus rather than merely the men or the women separately.

It was responsible for the protest meeting organized against the Jewish persecutions in Europe and a committee appointed by it handled the collecting and dispensing of funds in the refugee campaign. Discussion groups were held concerning the revision of courses in several departments under the direction of the board also. The marriage course, recently added to the curricula, is also a result of its efforts. Other problems which were discussed by the board were library fines, better lighting in the library and noise in college buildings.

Routine meetings consist usually of handling small complaints and suggestions and testing student opinion regarding potential actions of the administration. The board is not an organ of student government, but rather serves to pass on suggestions to the various organizations, so that much of its activity comes under names other than its own. Greater coordination between faculty and various organizations of the student body is the main aim which it sets out to accomplish.

The board was composed of representatives of various campus organizations with only four popularly elected members during its first year; however by the new constitution drawn up and passed by the students in February after much discussion pro and con, the eleven members who will henceforth compose the board will be popularly elected with at least one representative from each of the four classes. Although still in the experimental stages, it's a step towards campus coeducational government.



DOBBINS

AWAY, way back when mother was a girl and Parrish was the only building worth mentioning on the campus, Somerville Committee was one of those frightening things known as a "Literary Society." The mere name brings up a picture of ambitious young ladies meeting over tea cups to read original poems and essays to each other; but history (and back numbers of the HALCYON) show that this was an "L. S." with a practical side, for in 1897 sufficient funds were raised for the building of the women's gym. Further financial enterprise has resulted in the maintenance of two fellowships for women's graduate work, the Lucretia Mott Fellowship and the Martha E. Tyson Fellowship.

As the work of Somerville grew in scope to touch all students and to have real significance on the campus, it was incorporated as a functioning committee under WSGA. Somerville sponsors a particular day each spring when every girl wears a white dress and goes to hear a program in Clothier; alumnae suddenly pop up from everywhere, and all the men are content because the college serves ice cream with chocolate sauce for lunch. Somerville has this year, in cooperation with the Cooper Foundation, brought speakers ranging in field from writers for the *New Yorker* through light opera singers to prison officials. It lends a helping hand to new and struggling organizations, sponsoring the Dance Club in particular, maintaining a bureau to provide ambitious poster-makers with work, and arranging art exhibits in Collection.

Though busy carrying out such ventures as these, Somerville, headed in the first part of the year by Chairman Marni Rous and later by Barbara Mandelbaum, continues a more or less placid existence, interrupted by a few hectic moments as Alumnae Day draws near.

You know, it's really a tremendous thing! Every woman who has ever come to Swarthmore to college belongs to it, and so do all the women now in college, and so will all those future generations of Swarthmore co-eds yet to come!

ROUS



WAITERS, JONES, WIGHT, KNOTT, JENKINS, CLARKE, PARSONS, OSLAND-HILL

Social Committee



Front row: Lax, Green, Broomell, Davis, Mardey, Moore.
Back row: Cavert, Sturdevant, Wolfe, Clark, Cupitt, Turner, Huhn, Grinnell, Morningstar, Wilbur, Foster, Crosby.

CAKE isn't complete without icing, and college life isn't complete without the Social Committee. It seems as necessary as classes, maybe more so. They (to be exact, co-chairmen Grinnell and Morningstar and their committee, who, having given their all, were followed by Sturdevant and Foster and their committee) are responsible for all after-hours life. They meet as a body each Sunday afternoon at five, but sweat and slave twenty-four hours a day to entertain people, cajole non-daters to become daters, get new ideas and continue old ones, satisfy every one of the hundred and fifty special ideas of amusement on campus. Cries Molly, "They even make us come back a week early. Why, there ought to be a law!" Yet they go right on coming back early and keeping freshmen amused every minute by Paul Jones' up in Collection and spoon dances in Bond before the rest of

the college arrives. And then the committee goes right on planning dances, roller-skating parties, parties to play "The Game," barn dances, and with the help of Mr. Klees, all sorts of movies from Mickey Mouses to weird German and Russian silents. They lead a sort of perpetual bated-breath existence for fear everybody will have a horrible time at things like the new experiment of double-cutting at a college dance. Every so often it lays itself open for cracks and finding out just what people want anyway, by holding open meetings where anyone can come for a good hash session on the college social problems, or *Phoenix* polls where everyone says exactly what he thinks of them. Yes, they spend their college careers entertaining six hundred and fifty people, being on deck at every single social function. And what we want to know is, "Won't somebody *please* entertain the Social Committee, just *once*?"

Perhaps high honors for the most active of Swarthmore's many activities should go to the Debate Board, for there is no designated debating season at Swarthmore, but instead, someone is trekking to Jersey City, Bucks County, Wilmington, and of course Philadelphia, throughout the entire year. And that's not counting the spring trip through New England and the Middle West. Then too, such colleges of note as Princeton, William and Mary, Penn State, Lynchburg, University of Florida, and Duke have been guests at home battles. And almost all these debates go floating out into space by radio.

As usual, this year's annual Frosh-Soph struggle, held in the fall, was a non-decision affair and the prize was divided between Dalton McAlister ('42) and Patti Leopold ('41), while lots of new talent came to light and a large number of "those interested" turned up. Bob Austin, manager of this year's board, has had his hands full, not in finding places and opportunities for his debaters to perform, but in getting enough debaters to fill all the calls, emergency and otherwise, for them. And besides debating with other colleges, the versatile body of verbal fighters prepares itself to take either side of any sort of question before or against Women's Clubs, Rotary Clubs, Lions Clubs, Leagues of Women Voters and any other one anybody can think of. "Austin Orators" are versatile—will and have handled assignments ranging from "How to bring up the



SOUDER

AUSTIN

Debate Board

young" to "Reorganization of the Supreme Court" problems. It really looks pretty much as if Swarthmore were finally hanging out her shingle about orators—"They'll speak at births, weddings, funerals!"



Front row: Austin, Olds, Martin, Van Name, Pemberton, Leopold, Jackson, Lax, Clinchy, Swartley, Oliver.
Back row: Verlie, Heilman, Mills, Thorn, Boam, Wright, Lippincott, Gulick, Dunlap, Judson, Carr, W. Dietz, Cavin, Leich, Bond, Johnson, Souder.

Halcyon



GREEN

After a lot of inter-individual and group opinion over the question, an all-class meeting of lengthy pros and cons voted for maintaining the old traditional type HALCYON—and with that over, things began gradually to get under way. With an advisory board of class prexy, dean and faculty representative, Ed Green was chosen Director; and by that time there was business to be looked after in rather tremendous quantities. Photographers appeared from New York and elsewhere, contracts appeared to be read, looked over with a magnifying glass, re-hashed and signed. Dick Moses produced a production schedule and began playing hide and seek with the staff to get it adhered to. Freshman and sophomore tryouts came to lots of meetings and the college spread HALCYON napkins in their laps one night for dinner, thanks to Johnny Huhn, and said, "Oh, yes, they'd forgotten all about the HALCYON." The class helped out all along by explaining what they wanted for their HALCYON anyway, and the College came through with a substantial financial grant. Whereupon all the campus activities groups waxed gleeful and decided to be extravagant from now on because they didn't have to pay for having their pictures taken any more. Officers and just plain members of campus organizations answered all sorts of questions and the activities write-ups appeared; freshmen, sophomores, juniors and seniors turned in some features—all to be edited and re-edited and written all over by Miss Price (activities) and Miss Dunning (features) and Miss Rogers (the higher power yet). Mr. Moses hung over it all like a vulture waiting to gobble up all the little brain children



CALDWELL



SHARPLES

LLOYD

PRICE
TEMPLE
DUNNING

and tear into the printers. People began interviewing friends of the friends of the friends of *other* people and juniors wrote all about *their* friends, and the junior-write-ups-double-coverage products started straggling in. By then it was Christmas, so the staff said "Merry-Christmas-and-a-Happy-New-Year-and-have-fun" and promptly spent three weeks thinking about what had to be done next. Miss Sturdevant turned into a hermitess buried in a room of crumpled white sheets (attempts at junior write-ups) and Mr. Robson chaffed at the bit and tried to sell HALCYONS to aunts and uncles and second, third and fourth cousins and home-town friends because he was three sales behind what the production schedule had decreed for the date! Mr. Smith used up twenty gallons of gas running around trying to slip the



HUHN

SMITH

STURDEVANT

ROGERS

MOSES

ROBSON

noose over the necks of advertisers before he realized he was taking a vacation. And then they all got back to college, where Miss Caldwell was sorting out the successful from the unsuccessful efforts of Mr. Sharples and Mr. Lloyd and the Camera Club—and wondering where in the world all the senior informal shots had gone to and what to do about the dividers and the inside cover of the book. So the staff had a meeting and got everything straightened out. Then by degrees everything got sorted out into little piles and copyread and sent to the mercy of the printer, who just sent it back to be proof-read. But finally all was done and the staff adjourned to the Ingleneuk for dinner one night to retrospect about "everything that had happened in general, junior year" and "all the funny things that happened in the course of putting out HALCYONS in particular," and, "believe it or not, about six months hence they'd be seniors."

Phoenix

AFTER the addition of a magnificent and efficient looking copy desk in the fall, the *Phoenix* decided to take a new lease on life. For a few days the office maintained a properly newspaperish atmosphere, but it has now lapsed into the customary social-center, hallowed by years of Swarthmore tradition. (Where we can find anyone we want to and satisfy our insatiable curiosities about anything, almost any hour of the day or night.)

By the combined efforts of one James (Morrison Morrison) Wilson as Editor first semester, abetted by Managing Editor Olds, Feature Editor Woolcott, Business Managers Ed Jones and Jim Zinner, and Circulation head Jean Slack, who were unburdened in January by Bill Camp, Justine Garwood and Peter Henle as Editor and Associate Editors respectively, Jack Pemberton as Business Manager, and Dottie Webster as Circulation Manager, the college newspaper still makes its scheduled appearance on Tuesday nights. And no one can possibly fail to know about it, because all the first floor of Parrish smells unmistakably like Spencer's best printer's ink. This event is followed by

a general collapse on the part of the staff, including the junior editors and freshman supporters, intensive reading on the part of the student body at Tuesday night dinner and in Wednesday morning Collection, and a repetition of the cycle in time for the next issue.

One of its prime fields of endeavor is the poll, or survey. Student views on religion, social life, and methods of preparation for exams are laid bare by the machinations of modern journalism, and they're often pretty revealing and surprise everybody, including the *Phoenix*. Attempts are also made at surrealistic art, which are successful in being at least unusual. (If anyone doubts this, please study the scorpion-octopus creation on the north wall of the office.) Buck Ball's "Sound and Fury" was an experiment this year that re-created the atmosphere about certain phases of college life. And in spite of slanderous remarks made both at and by the institution coyly known as "Campus Comment," the column still kept on being the-thing-first-read and most-talked-about in the *Phoenix*.

What can be termed the typical attitude of members of the staff is expressed in succinct terms by Mr. Henle,



Front row: Pelz, Jenkins, Jones, Clarke, Lyon, Logan, Ernst, Rakestraw, Webster, Earll, Durkee.
Middle row: P. Henle, Ostrander, Austin, Camp, Wilson, Olds, Slack, Sturdevant, Courant, Davis.
Back row: Ballou, Harper, Wilbur, Lacy, Greene, Bragdon, Tompkins, Adams, Brown, Krom, Bond, Coffman, Scheuer, Darlington, McCoy, Smith, Lewine, Dewald, G. Henle, Ziptel, Canedy.



WILSON, OLDS



STURDEVANT
CAMP
COURANT

Associate Editor, quote: "The *Phoenix* is proud that its first page never knows what its second page is doing, and it doesn't either." And the *Phoenix* en masse is also rather proud of the fact that it *finally*, and it hopes, forever, has rid itself of the instinctive Pressboard enemy (and there are a lot of perfectly good reasons besides "instinctive" too!) and that it now enjoys the peace (?) of the office in solitary majesty. However, we hear that internal peace doesn't reign complete, thanks to sufficient wrangling between sports and editorial staffs to make life interesting.

PENBERTON
COFFMAN



OSTRANDER
AUSTIN
IENLE

All in all, *Phoenix* is definitely a "good thing" to go out for from the male point of view. It entails the privilege of remaining within the sacred portals of Parrish on Monday nights until 12:30 when other males retire at 10:15. It means chiseling in on the crackers and milk monopoly of the co-ed contingent. Then there was the night a midnight fire drill brought all the Parrish inmates proper to the first floor from the "upper regions" to sleepily parade past the open doors of the "office"; but of course, the staff in true *Phoenix* spirit, merely continued to copy-read the Alumni notes!



WEBSTER
ZINNER
JONES



Press Board

In fulfilling the duty of expounding to the waiting public a well rounded picture of the highlights of the college calendar, the Press Board functions as a determined and unmovable whole. On second thought, unmovable doesn't fit! For in view of the recent rearrangement in Parrish, the industrious board can no longer be called unmovable, in the strict sense of the word. But they are still completely undaunted. It seems that the *Phoenix*, perhaps realizing their own inferiority, put in a request for a moving day and thereby hangs the tale.

Sam Epstein, at that time recognized as "Chief," stepped forth and alone and haughty, transported the entire office to a not too distant part of Parrish with due ceremony—and there's never been such a furore heard around Parrish before. The room was number 150—and thereby hangs another tale. It seems, at any rate, that the nomadic Press Boarders now share their office with the HALCYON and it's all just one big happy family except for fusses over the lone typewriter.

For a job so complex and all inclusive as that of covering the vast numbers of college activities, a highly organized body is obviously a necessity. A great deal of routine work is covered by freshman tryouts while the upperclassmen usually report the more important events. The whole thing is worked on the assignment sheet basis. Were you to visit opportunely the Press Board office, you would perceive various and sundry press releases starting on their way to strange and unaccustomed places, home town stories finding their way to the local district weekly, written up in order to publicize to all inhabitants for miles around the place all the events taking place at college and telling the proud old folks at home just what their little Willie and sister Susie are doing. It might well be mentioned also, that the board sends press releases to Philadelphia and New York papers as well as to the agencies of the Associated and United Press to be distributed throughout the country.

Tom Custer has been appointed to carry on as Chairman the activities of the board for the 1959-1960 year, a position including both the financial and journalistic responsibilities of the body. Dorothy Cupitt, Edith Harper, and Gordon Smith are associate chairmen in charge of covering women's sports, features and men's publicity, respectively.

In the meetings, usually held on Sunday afternoons, freshmen are asked to give suggestions or ask questions about puzzling aspects of their work. It has been stressed especially this year, that accuracy and definite details are vitally neces-



SMITH, CUPITT, CUSTER, HARPER

sary to good sports and lecture write-ups. A recent innovation (which just *might* have been taken from *Phoenix* policy) is the Scoop Sheet and it's well enough known to all those members of the Press Board who have higher aspirations and cherish ambitions about newspaper writing. It indicates two things: (1) that the undersigned is alert and has both eyes and ears open, (2) that he's a shrewd sort of person who doesn't want to get cut so he'd better get "on the ball."

The present staff, aside from the chairmen, consists of John Crowley, Jack Ferguson, Peter Karlow, Loran Langsdale, Stephen Lax, Jean McMullen, Helen Osmun, Marjorie Todd, and George Wright, plus a large number of freshman tryouts. To Sam (Eppie to some) go all manner of orchids for the capable way in which Press Board functioned in the 1957-1958 season—and how he managed to get all the photographers in Philly so interested in coming out here or the *New York Times* to give us space, we don't know!



GOODWIN, EPSTEIN, YARD



Front row: Todd, Lyon, Crowley, Epstein, Goodwin, Logan, Leopold, Cupitt, McMullen, Noble, Brown.
Back row: Bond, Ferguson, Langsdale, Harper, Osmun, Carr, Krom, Lax.



GARWOOD, KELLOCK

ANGELL, CROSBY

HARDING

Portfolio

THAT few things are as capable of being diverse and controversial subjects as literary criticism, is one of those sad but fundamental truths all English majors learn. And opinions of the *Portfolio* have proved it ever since the first issue appeared last year. Immediately following each quarterly appearance of a brilliant-hued digest size issue, two opposed factions express more or less mild opinion; the one advocates taking up a collection outside the dining room after late lunch to provide gold-tooled leather bindings with a "Preserve Portfolio for Posterity" cry, and the second goes around attempting to round up all copies of the thing for disposal in one huge bonfire, "Disgrace to the college that it is!"

The editorial board wisely ignores all the fuss and fume, answers sedately that it's only a representative college literary magazine; it firmly declines the preservation for posterity move and scarcely anticipates shame and disgrace to descend upon its head. To the omniscient observer, the whole thing is just another illustration of the fact that people have psychologically irrespressible yens to (1) criticize destructively without lifting a solitary finger to aid, or (2) glorify to the heavens above and refuse to see one lone flaw.

And in spite of all it has to contend with, somehow the campus literary catch-all gathers itself together for an inevitable three-day-late publication, with infallible regularity. Meanwhile staff members lose heretofore dignity, gradually gain rabid, feverish gleams in their eyes, and dash madly to and fro from an already hectic *Phoenix* office.

The doubtful honor of whip-cracking position was conferred upon Peggy Harding, who, in spite of the vast proportions it assumes at times, proved rather *more* than capable. (Witness time Peggy filled a missing ten pages by short-storying from two in the morning through eight. Result? Good!)

American Student Union

THEY say that the ASU has definitely arrived at Swarthmore. What do they mean? . . . What has arrived? . . . An organization which has one hundred members . . . which brings Luther Gulick, Heywood Broun, Mordecai Ezekiel, James Wechsler and others to speak on campus . . . which takes an active interest in domestic and foreign affairs . . . is that the ASU?

Some call it parlor pink . . . to others it looks more like Moscow gold . . . Representative Dies declared it a "communist front" along with Shirley Temple . . . President Roosevelt recognizes it as an organization which strives to see freedom of speech and of teaching upheld as the "cornerstone of democracy" . . . Dr. Aydelotte referred to it as Phi Beta's sister organization . . . what is this organization which rates so many conflicting sentiments?

The ASU maintains that it is neither parlor pink nor Moscow gold, nor a "communist front," nor Shirley Temple. The ASU believes in democracy, believes in its theory and *practice*. The ASU feels that neither the word "democracy" nor any of the hallowed symbols associated with it will hold the allegiance of the people if democratic government does not meet the needs of the people. Therefore, the students who are its members feel it is necessary to see their convictions enacted, to see the educational system, in particular, supporting the program that will make "democracy" more than a lip-serving term.

That is why the ASU studies the international situation, the industrial scene, educational institutions, the negro problem, fascism, and a host of other topics. That is why it publishes its own magazine, the *Bulletin*, and brings speakers to the campus. That is why it sent an ambulance to Loyalist Spain, raised money for Chinese students, is a member of the Swarthmore Cooperative, lobbys for the American Youth Act and slum clearance projects, entered into the National Peace demonstrations. After understanding the significance of problems, its members attempt to see their convictions enacted.

The ASU has the leadership of John Kaufmann and its Executive Committee: Pete Henle, Theda Ostrander, Dick Angell, Jim Blackman, Alden Todd, Betty Walker, Flossie Yard, Minnie Moore, Dick Setlow, Joan Woollcott, and Justine Garwood the first semester; and Edie Harper, Jack Pemberton, Betty Walker, Jo Clarke, Bill Camp, Newell Alford, Heywood Broun, Theda Ostrander, Dick Angell, and Pete Henle the second semester.

It attempts to relate knowledge gained at Swarthmore to the outside world . . . attempts to be more than a discussion group in acting on its beliefs . . . attempts to make the campus a "fortress of democracy" by realizing the slogan, "Think as men of action; act as men of thought."

KAUFMANN



MOORE

ANGELL

YARD



GARWOOD

SETLOW

BLACKMAN



WOOLLCOTT

HENLE

OSTRANDER



L
i
t
t
l
e



MURRAY, GRAVES, GROSS, HOFF, CHALMERS, BROWN, GARWOOD, ANGELL, OLDS, DOBBINS, WILSON



TO lump all college theatrical activity under the heading "Little Theatre Club" is a common campus fallacy. And it makes Bea very, very angry. Still we gravely nod our heads, say "Yes, of course," and then quietly put "Little Theatre Club" at the head of the write-up. But there is a distinction between it and the Workshop. The former is an honorary organization, the members being elected on the basis of sincerity of effort and interest shown in dramatics; and its chief concerns are the spring and fall productions given in Clothier.

This year, the Little Theatre Club, led first by Mark Gross, then by Dagny Hoff, followed last spring's "Pride and Prejudice" (especially memorable for Barbara Chapman's and Heywood Brown's unusual and understanding characterizations) with "Judgment Day." Accredited by many as being the best campus production in many a moon, the play received enough plaudits (not counting those from Brooksie and the ASU) to merit a return engagement. And the proceeds of the latter augmented the Student Refugee Fund. The play was manned by an excellent cast including Marni Rous, Marge Todd, Elliot Alexander and Dalton McAlister, but all the laurels don't rest upon their brows. Joan Pascal's set and above all, Mrs. MacLeod's directing deserve any orchids we poor bankrupts can give.

Tradition hath that the spring and commencement production be a light comedy. And this year Kataev's modern farce, "Squaring the Circle," presented the humorous side of the Russian housing problem.

In contrast to the activities of the Little Theatre Club, the Workshop, open to all college students, does not usually concern itself with the



SHOTWELL, PETTY, RYAN, SCHECHTER, ELLIS, PURDY, CUPITT, BOWKER, GOODWIN, PIERCE

general public. Its purpose is simply to study the dramatic arts; and its activities are divided into five extra-curricular classes in make-up, design, play-writing, acting and directing. Each Sunday night, the two-year-old workshop in Trotter, complete with a miniature stage, lights, and an honest-to-goodness wind machine, (Heaven help poor Nell, out on a night like this!) resounds with the ranting and raving of all the budding young campus dramatists. And every so often, when the spirit moves them, or else one of the powers-that-be decrees, all the classes collaborate on a private production such as "Post Mortem." The make-up and design groups assist in all the Clothier productions. The acting class made a debut this year as a verse choir, in conjunction with the Modern Dance Group, which proved a novel but highly successful inspiration.

It is difficult to tell under whose jurisdiction this spring's set of three one-acts fell, for both the Workshop and the Little Theatre Club claim parentage. Nevertheless, orphans that they evidently were, they were well enough received to make a second collaboration very probable. Although intended to be a bill of *original* one-acts, the Faculty Committee on Arts and Crafts ruled that the material which had been submitted required too much revision to make it available by production date, hence postponed the production presentation of them until next year. Instead they suggested John Heywood's "Jehan, Jehan," Thornton Wilder's "The Happy Journey from Newark to Camden" and Leopold Atlas' "L." Organized by three members of the directing class, starring Ruth Franck, Heywood Broun and Bill Capron, the productions were supervised by Keith Chalmers, Mrs. MacLeod's dynamic substitute for the second semester.



Music



SWANN

“DIVERSITY” might well be the key word to a lot of things about the Swarthmore College campus workings. And musical activities are no exception, for there’s opportunity present for absolutely everyone to exhibit talents ranging from the operatic and symphonic down through the milder forms of the popular, and ending up with (be it for better or for worse) “swing.”

At the more lofty end of the hierarchy, operatic and symphonic geniuses are given outlets by the orchestra and mixed chorus, directed by Mr. Swann, who has been assisted this year by Mr. Peter Page of the Juillard Graduate School. Results came out in a joint vespers service given during the winter when several madrigals of John Willbye were presented. After this, they got down to work again, and by the time spring rolled around, presented another joint concert, at which a scene from the Moussorgski comic opera, “Fair of Sorochintsy,” was produced. Individual talents as to flute, violin, clarinet, and voice were presented in student vespers several times during the year, with Betty Boss, Ruth Knott, Marge Todd, Helen Cornfeld, Dick Weber and Ernst Courant carrying off honors.



Front row: Chasins, Marshall, Strong, Robinson, Bennett, Craig, Young.
 Middle row: Dewald, Taylor, Pelz, Barto, Sautter, Martin.
 Back row: Beck, Sonneborn, Hill, Frye, Geddes, Mills, Anderson.



Front row: B. Elias, Hurst, Wight, Flanders, Osland-Hill.
 Middle row: Waksman, Quadow, MacDonald, MacMullen.
 Back row: Scott, Ingersoll, Wright, Shero, Anderson, Todd.



Organizations



Front row: Kehler, Selmes, Williams, Cleaver, Hunt, Crowley.
Middle row: R. Dietz, Weber, Scheuer, McCoy, Griffin, Goshorn.
Back row: Powers, Verlie, Trautman, Leich, Darlington, Pirnie, Adamson.



Front row: Howard, Hubbell, Cunningham, Rydholm, Sutton, Kirn.
Middle row: Swann, Brown, Todd, Shero, McCord, Nicholson.
Back row: Williams, Todd, Selmes, Thomson, Hunt.



YOUNG

The Men's Glee Club puts notices up on Mildred's dining room blackboard every Tuesday night and sometimes on Sundays. Besides this, however, it can sing anything from the more dignified popular songs to religious and light opera classics. Drew Young directs and this year herded together an all high number of forty-five members. The traditional Collection concert was given early in the season, and other "appearances" included a recital for Mary Lyons girls, shoppers at Snellenburg's in Philly, and two *very* popular week-end trips to Atlantic City and Washington. (Glee Club trips always manage to *be* popular: we don't *know* why, but suspect it's got something to do with good food or "fairer" ones!)

As for the band, it has now progressed beyond being a campus affair. (Also this HALCYON.) But finally getting down to business about that stuff "swing," there's always the vic in Collection and the druggie nickelodeon and Friday night t. p.'s. And anyone really interested in unusual renditions can stand under the windows of Wharton and get all the vocal reverberations he wants as early as 7:15 a. m. every single morning of the whole college year!



Camera Club



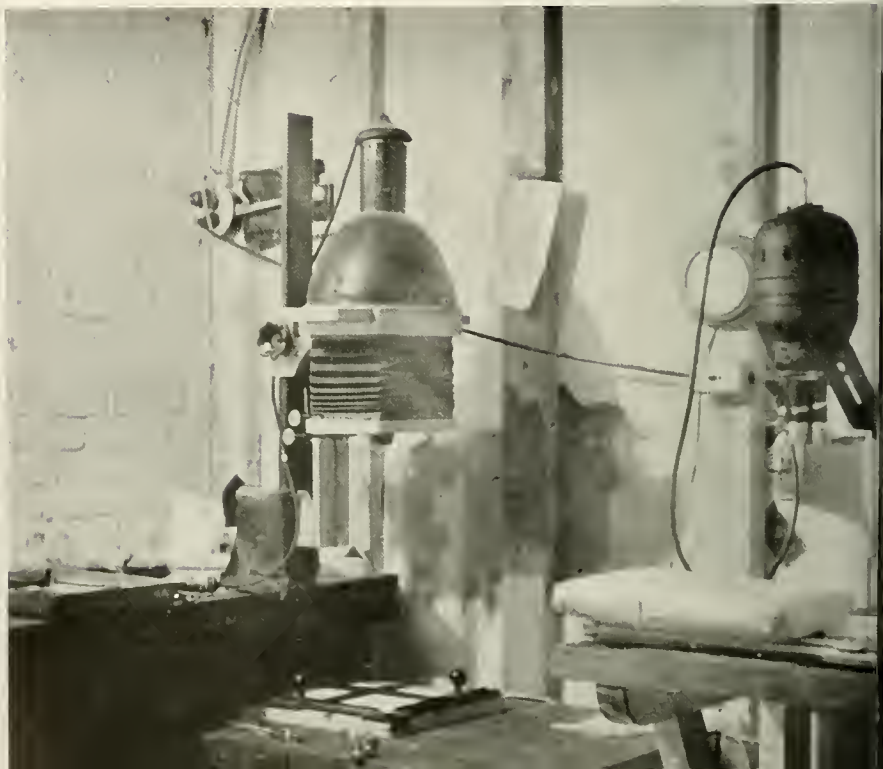
Front row: Heilman, Sharples, Marshall, Rogers, Caldwell
 Back row: Langsdale, Crowley, Schechter, Adams,
 Lloyd, Hargreaves, Pennrich, Webster, Caruthers,
 Dutton.

NO doubt at one time or another you may have been slightly perplexed at the sight of an intent figure crouched in a corner of Collection or dangling precariously from one of Magill's many lamp posts. However, if so, pray don't lose faith in mankind in general; it was probably only a "Camera Clubber" seeking one of those proverbial "new angles"!

The only usual feature of the organization is its officers. But President Tom Sharples, Secretary Mary Jane Caldwell, and Treasurer John Dutton have done a more than commendable job of piloting the Camera Club through its second year of existence on the campus. However, here the conventionality of the group ends. Questioned as to meetings, the reply was vague. It seems the last formal one was held in October, but very informal ones occur several times weekly in darkroom or studio.

Nevertheless, members rationalize such erratic behavior by importing noted speakers and giving exhibitions of their work which covers the wide range from candid shots to salon prints. They have performed a valuable service on campus by providing instruction for beginners in the intricate details of developing, printing and enlarging, and the club's fine library, splendid lighting equipment, two darkrooms, and facilities for developing and printing in Trotter are evidence of the sincerity with which the members pursue their hobby. A fact the club is sure to mention is that President Sharples edits his own photographic magazine, "Photo Flashes."

The true purpose of the club, we are informed with dignity, is to furnish adequate equipment, and a place where people interested can meet and work informally. Judging by the results we've seen in Collection exhibitions and parts of this HALCYON, it accomplishes lots more than this.



IN the spring, when the thoughts of all normal Swarthmore students turn (in one way or another) towards flora and fauna of the campus, of Crum, and of the village, and the appearance of the violet, hyacinth, and Swarthmore beer jacket uniform announces the advent of the merrie monthe of Maye, then there is sure to be a sweeping revival of interest in the Bird Club. Apparently the first lyric twitter of the first bleakly shivering robin has the power to break down all resistance of hardened non-activity-joiners. This is amply proven by the fact that Robert Hervy Jermain Creighton is the present head of the organization.

Bird Club

According to "Robin" Creighton and his predecessor Sam Cresson, the purpose of the Bird Club is to "further interest in the academic aspects of ornithology." This is theoretically accomplished in that the sixteen members give occasional informal talks on particular sections of the field at their bi-monthly meetings. There is no doubt but that "The Place of the English Sparrow in Idaho Wild Life" is intellectually stimulating, but in a more practical way, what perhaps excites campus interest to a somewhat greater degree is the policy of making energetic hikes and trips to such exotic places as Hawk Mountain, Fort Mott, Crum Woods and Dover, Delaware. The primary interest of the Bird Club is the study of ornithology, but it does some constructive things too, such as establishing numerous winter feeding stations about the campus and throughout the village.

Although it is but two years old, the Bird Club has already achieved faculty interest, campus recognition (a lampoon in the Hamburg Show), and (although this is a debatable point) immortality (a page in the 1940 HALCYON).

H. SWIFT, H. AUSTIN, CHASINS, CRESSON, HENDERSON, CREIGHTON, E. THATCHER, WORTH





Front row: Rittenhouse, Ellis, Durkee, King, Noehren, Whitford.
Second row: Wyman, Hargreaves, Pulverman, Gibson, Clarke, Boggs, Morehead.
Third row: Pelz, Thomas, Morse, James, Sylvester, Purdy, Holbrook, Williams, Lindsley, Murray.
Back row: Davidson, Reuning, Waksman.

French Club

UNDER the leadership of President Peggy King, Le Cercle Français has managed to climb to even greater heights this year in promoting facile chatter in French along with other things. Abandoning attempts at formality that characterized previous programs, the club has concentrated on the inevitable problem of helping earnest would-be linguists conquer difficulties with a minimum amount of work and most fun possible meanwhile. Thus at the meetings held every so often in the French Center in Parrish, Molly Whitford's program committee provides games, charades, and once even tried parlor tricks. To Marie Osland-Hill and Ed Chasins have gone the duties of recording the minutes and acting as tax-collector respectively.

Native carols by a selected choir and an old folk tale of Christmas told by M. Brun were presented as traditional features of the annual Christmas tea in Bond. (The tale, which was perfectly amazing, was, the club strongly suspects, evolved out of M. Brun's active imagination.) The meaning of the literary trend in surrealism was explained to the group when M. Urmatt came to the campus as guest speaker early in the winter. Activities in March included presentations of the plays, "La Coupe Enchantée" and "Les Plaisirs du Hazard" for the first time in the U. S. In "La Coupe Enchantée," based on a conte of La Fontaine, Kat Gibson played the role of an inquisitive teen-aged boy first realizing the existence of feminine wiles displayed by Peggy King. Jo Clarke was Kat's father. Günther Reuning portrayed the frivolous bachelor about whom the plot of René Benjamin's "Les Plaisirs du Hazard" revolved, and Molly Whitford was a perverse maid adept at dropping tea trays.

In the April program were the soirée held in Bond, and the Annual Banquet, which took place at the Inglenook. A farce, "Qu'est-ce que vous parlez, mon dieu!" written by Ed Temple and painting a satiric picture of the typical American college boy travelling in Europe, was the feature of the soirée. The banquet was the festive close to a very active year.



Left to right: Ostrander, Henderson, Reuning, Newborg, Watters, Waksman, Salomon, Harper, Flanders, Kellock, Webster, Courant, Spencer.

THE German Club is probably unique among the language groups on the campus in that a good fourth of the members are actually German. "How about your meetings?" is the inevitable question asked all clubs and organizations. And the German Club meets rarely, never regularly, and only when someone gets the idea that things should become more "efficient" around here. Even then, gatherings are rather informal, since no minutes are taken and parliamentary procedure, after all, is a pretty stupid thing. When little notices are sent out about an "important" meeting, alas, it's usually a case of quality far surpassing quantity!

But in spite of such shortcomings, the club did some hard work last spring, and produced Wedekind's "Kammersänger" here on campus as their annual play; and it proved so successful that it was repeated by request once at Bryn Mawr and again at the University of Pennsylvania's Cultural Olympics. And when they settled down on campus again, the German Club counted up no less than five prizes it had carried off for the production—thanks to Miss Lawson's directing and the performances of the three outstanding performers, Ilse Heine, George Salomon and Werner Brauer.

One of the most enjoyable meetings of the fall proved to be an evening devoted to singing German songs, and one of the most hilarious times was the occasion when readings in numerous German dialects were given, including Swiss, Dutch and Pennsylvania Dutch. In January, George Salomon was elected new prexy for 1939-1940, replacing Theda Ostrander, who was a rather distinctively peppy leader for the 1937-1938 season. Inspired by the success of last spring's play and the recognition won in the way of rewards, a feature of the second semester was a presentation of Thoma's "Lottchens Geburtstag," directed by Werner Brauer, which occupied the interest of the members and gave them sufficient work to keep them contented and rather ambitiously busy for several months in the spring.

German Club

Outing Club

WITH the aim of bringing together girls who like to walk, camp, ski and do things in the open, the Swarthmore Outing Club was organized six years ago. The Dartmouth Outing Club lent its assistance and the whole thing has been rather successful. In fact this year the Swarthmore group holds the executive secretaryship of the entire Intercollegiate Outing Club.

Outing Clubbers, clad in notorious slacks and huge lumber jackets, spend weekends on the Rancocas, take early morning breakfast hikes, picnic with the faculty, ride bicycles, coast, skate and canoe on Crum. Most fun, however, are the intercollegiate weekends with Dartmouth, Holyoke, Wesleyan, or Radcliffe. Monthly business meetings, conducted by President Ginny Mayer, are held around a blazing fire, and there are always movies or a lecture with marshmallows and hot chocolate to top it off. For business is distinctly secondary to pleasure and the large number of enthusiastic members is proof. Jane Northup records minutes, Mary Ellis collects dues, Polly Birdsall rounds up new members and cares for the cabin, Lois Corke keeps the scrapbook, and Laurie Knapp and Peggy Tebbetts are program chairmen.



Front row: Carpenter, English, Birdsall, Webster, Rakestraw.
 Middle row: Pierce, Schechter, Tebbetts, Northup.
 Back row: Corke, Hargreaves, Ellis, Wyman, Cheyney, Emerson, Mayer.

FEW campus organizations have quite the universal appeal of the International Relations Club, for it makes no demands on its thirty members other than that they have an interest in world affairs. Meeting every other Tuesday night in the activities lodges, the club devotes several hours to thorough discussions of world problems.

Started four years ago by a group of prospective peace caravaners, its purpose was simply one of study and discussion in order that the members obtain a complete knowledge of political situations for their summer work. Although the club has grown greatly in size and breadth of interest since then, the original aim has been retained. The club remains an organ of calm survey and objective study rather than one of direct action or propagandization. The group has reorganized as a member of the Intercollegiate IRC, which greatly facilitates exchange of ideas, speakers, books and pamphlets with similar study groups.

One of the main accomplishments of the club in 1958, under the direction of Yoko Matsuoka, was the policy of bringing bigger and better outside speakers to the campus. And as a result, the entire student body has had opportunities to hear lectures by Lord Lothian of England, Prince Loewenstein of Germany, and General Yalshoutoff of Russia. The outstanding event of '58 was the Middle Atlantic IRC Conference in December, which brought three hundred delegates representing seventy-five colleges to Swarthmore, sponsored lectures by Clyde Eagleton, Hans Simons, ex-member of the German Ministry, and discussed world peace. The conference was highly successful and plans are under way for another under the new president, Lynn Spencer. In February, Clarence Streit was a guest speaker and discussed his famous plan for union of democracies.

A point to be particularly stressed about the IRC is that it is not the protégé and particular property of the Political Science Department but draws members and audiences to hear its speakers from many campus groups.

International Relations Club



MATSUOKA

SPENCER

Front row: Mennig, Jackson, Matsuoka, Spencer, Waksman, Selligman, McMullen.

Back row: Steel, Peaslee, Robinson, Collier, Keeler, Flanders, Kellock.



Informal

ENGINEER'S CLUB

Reorganized this year through the efforts of Vince Boyer and Mr. Thom, hence now working under a completely new set of by-laws, the Engineer's Club, ruled by governor Sam Warburton and class representatives Al Thatcher and Jack Howard, provides for closer contacts between the Mechanical, Electrical and Civil engineers. Meetings occur when a noted speaker arrives; also many times purely for fun and to eat the refreshments!



Front row: Roy, Warburton, McCrumm.
Back row: Boyer, Kalb, A. Thatcher, Cox, Howard.

GREEK READING GROUP

The Greek Reading Group is composed of students and professors who enjoy delving into the mysteries of Greek Classics. Led by Mr. Shero, meetings are held every other Monday evening, where discussions wax eloquent upon those still interesting hair-splitting philosophical problems of the Ancients.



PERLZAVEIG, SHERO, BREWSTER, WAKSMAN, SALOMON



INFORMAL SINGING GROUP

For those who enjoy the kind of singing in which a critical audience forms no part, and restraints on vocal organs may be loosed, informal singing on alternate Sundays at Dean Hunt's or Professor Wilcox's is perfect. Enthusiasm is the only requisite for membership and it seems adequately present.

Groups

DR. DRESDEN'S MUSICAL TEAS

The Chamber Music Group meets informally each Monday afternoon at the home of Doctor Dresden. Students entertain with selections on flute, violin, and 'cello; others come to enjoy a quiet hour of relaxation. The group, although sufficient unto itself, is sometimes entertained by a visiting musician.



HUNTER, SHENTON, KEELER, EMERSON, MILLER, GEE, FUDAKOWSKI



SKETCH CLUB

Every Monday evening finds a group of embryo artists, tongues in cheek, clutching pieces of charcoal or crayon, or even undertaking a watercolor or two. Directed by Mr. Edward Shenton, enterprising sketchers have ample opportunity thus to give full vent to the "creative spirit."

ARTS AND CRAFTS

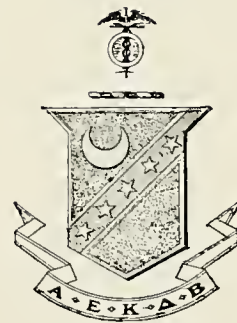
It's Swarthmore's grand old man, Uncle George, who shows enthusiastic students, members of the faculty, and their wives, the arts of woodwork, metalwork and printing. Judging by the results, it's a case of time well spent, and the group recently received well deserved publicity from Philly newspaper cameramen.



Maguire, Birdsall, Emerson, Bourdelais, Hargreaves



FRATERNITIES



Kappa Sigma



Front row: C. Eberle, Temple, Collins, Boyer, Patterson, Wright, Albertson, Peelle, Cox, Smith, Pease.
Middle row: Hannum, R. Eberle, Hartman, Simson, Post, Morrison, Bennett, Warburton, Homans, Shilcock, Delaplaine, Carr.
Back row: Kalb, Haverstick, Mustin, C. Gemberling, Donnelly, James Knud-Hansen, John Knud-Hansen, A. Gemberling, Miller, Enion, Stetson.

Pi Chapter founded 1888

CLASS OF 1939

Raymond Albertson
 Robert Bell
 Vincent Boyer
 John Brown
 Whitney Collins
 William Doriss
 George Fornwalt
 Raymond Harris
 Peter Lombard
 William Patterson
 Robert Peelle
 William Price
 John Wright

CLASS OF 1940

Alden Bennett
 Charles Crothers

Alfred Cox
 Charles Eberle
 Charles Gemberling
 Arthur Hartman
 Harry Haverstick
 Alan Homans
 John Kalb
 Peter Morrison
 Arthur Post
 Albert Roy
 James Shilcock
 Edward Temple
 Rexford Tompkins
 Samuel Warburton
 Donald Weltmer

CLASS OF 1941

Anthony Degutis
 John Delaplaine

Frederick Donnelly
 Richard Eberle
 Richard Enion
 Arthur Gemberling
 Edward Hannum
 James Knud-Hansen
 John Knud-Hansen
 John Miller
 Richard Pease
 Jerome Simson
 Robb Smith

CLASS OF 1942

Royce Beatty
 Richard Carr
 William Faison
 Gilbert Mustin
 John Stetson



Phi Kappa Psi



Pennsylvania Kappa Chapter founded 1889

CLASS OF 1959

Roland Ball
James Blackman
Samuel Cresson
Hans Erichsen
Ralph Fisher
Mark Gross
Richard Lippincott
Edward Little
Gordon Tapley
Edward Worth

CLASS OF 1940

Newell Alford
Richard Angell
Charles Braden
Ray Coffman
John Huhn

George Hull
Jay Jackson
Robert McCormack
William Reller
Charles Rice
Lewis Robbins
John Sanderson

CLASS OF 1941

Preston Buckman
Ross Clinchy
Robert Frye
William Geddes
Grant Heilman
Stephen Lax
William MacPhail
Edward McNeill
Donald Parker

Harold Ramsey
Pearce Rayner
Sibley Reid
John Sonneborn
John Steer
Albert Thatcher
Richard Weber

CLASS OF 1942

Wendell Beck
Stanton Cope
John Griffin
William Huguair
Bates Johnson
William Jones
Carl Sautter
Robert Shaw
Rogers Smith

Front row: McNeill, Lax, Steer, Clinchy, Sautter, Thatcher, Geddes, Parker, Weber, Reid, Heilman, Beck.
Middle row: McCormack, Sonneborn, Jackson, Rice, Lippincott, Fisher, Little, Cresson, Ball, Worth, Tapley, Gross, Caldwell, Erichsen, Robbins.
Back row: Huhn, Reller, Braden, Ramsey, Alford, Angell, Hull, MacPhail, Buckman, Frye, Coffman, Rayner, Smith, Shaw, Jones, Griffin, Johnson.





Front row: Simmer, N. Smith, Bender, Dobbins, Neale, MacPhail, White, Larkin, Krattenmaker, Boam.
 Back row: Lohr, Vawter, Martin, A. Harman, Appleton, Goodman, W. Smith, Cooper, Jakle, Wright,
 Larry Wolfe, Henderson, Lindsay Wolfe, Budd.

Pi Kappa Omicron Chapter founded 1894

CLASS OF 1959

Joseph Bender
 William Boam
 Walter Budd
 Edward Dobbins
 David Harman
 Herman Krattenmaker
 Bainbridge Larkin
 Leland MacPhail
 Robert Neale
 Keith Simmer
 Nathan Smith
 David Starr
 John Warrington
 Gary White

CLASS OF 1940

Eliot Asinof
 Heywood Broun
 Edward Henderson
 Edward Jakle
 John Hough
 Martin Low
 Leonard Mercer
 Gordon Smith
 William Smith
 Lawrence Wolfe

CLASS OF 1941

Frank Appleton
 David Cooper

James Goodman
 Arthur Harman
 Lauer Jones
 John Kuechle
 George Wright

CLASS OF 1942

Roger Frost
 Horace Green
 Freeman Lohr
 Charles Martin
 Webb Potts
 William Vawter
 Benjamin White
 Lindsay Wolfe



Delta Upsilon



Phi Chapter founded 1906

CLASS OF 1939

Louis Coffin
Lawrence Craig
Dale Herndon
Edmund Jones
Robert Leinroth
George Lykens
Robert Morris
David Olds
Elvin Souder
Edward Thatcher
Stewart Thorn
Robert Wolf
Gordon Watts

CLASS OF 1940

Harold Adams
William Adamson
Henry Austin
Edward Booher
William Camp
Ralph Dunlap
Thomas Mawhinney
John Pemberton
Albert Robson

CLASS OF 1941

Robert Barto
Charles Canedy
Robert Cahall
Francis Erdman

Samuel Powers
Fred Reed
William White

CLASS OF 1942

Frank Beury
Edward Bower
Blair Luckie
Dalton McAlister
Peter McBean
Robert McCoy
John Mennig
Donald Pelz
Walter Skallerup
Hewson Swift
Robert Van DeMark
Robert Zipfel

Front row: Olds, Lykens, Watts, Camp, Craig, Wolf, Booher, Thatcher, Mawhinney, Coffin.
Middle row: Barto, Adams, Thorn, Cahall, Skallerup, Austin, Robson, Herndon, Pelz, Morris, Reed.
Back row: Adamson, Zipfel, Bower, McAlister, Van DeMark, Erdman, Mennig, McBean, McCoy, Luckie, White.



Phi Sigma Kappa





Phi Delta Theta



Front row: A. Snyder, Austin, Wilson, Livingston, Thomas, Green, Langston, Morningstar, Dimpfl, Foster.
 Middle row: Jump, Kurtz, Darlington, Pirnie, Marcley, Hall, Jones, Ingersoll, Alexander, Poole, Isgrig,
 Steelman, Wood, Oliver.
 Back row: Trautman, Bond, P. Snyder, Capron, Crowley, Smith, Speers, Ferguson, Myers, Custer.

Pennsylvania Kappa Chapter founded 1918

CLASS OF 1950

Lewis Bose
 Paul Buchanan
 Richard Dimpfl
 Wellington Jones
 Ashby Jump
 William Livingston
 Edward Morningstar
 John Roberts
 John Thomas
 James Wilson

CLASS OF 1940

Robert Austin
 Thomas Custer
 Robert Foster
 Edward Green
 Robert Hall

Raymond Ingersoll
 Walter Isgrig
 Douglas Langston
 John Myers
 Robert Poole
 Arthur Snyder
 Paul Snyder

CLASS OF 1941

Elliot Alexander
 Edward Cavin
 John Crowley
 John Ferguson
 Robert Kurtz
 Berton Marcley
 David Oliver
 Morgan Pirnie

Walter Scott
 Richard Smith
 David Speers
 Stanley Steelman
 Walter Steuber
 William Timmis
 Philip Wood

CLASS OF 1942

William Capron
 George Bond
 LeRoy Darlington
 Rowland Dietz
 William Dietz
 Edwin Krom
 John Leich
 Dean Trautman

Interfraternity Council



*Sitting, left to right: Haverstick, Blackman, MacPhail, Reller, Herndon, Booher.
Standing: Price, Livingston, Foster.*

	<i>1958-1959 Officers</i>	<i>1959-40 Officers</i>
PRESIDENT	Leland MacPhail	Edward Booher
VICE-PRESIDENT	William Livingston	Harry Haverstick
SECRETARY-TREASURER	Dale Herndon	William Reller
	KAPPA SIGMA	
William Price, '59	Harry Haverstick, '40	Fred Donnelly, '41
	PHI KAPPA PSI	
James Blackman, '59	William Reller, '40	Harold Ramsay, '41
	DELTA UPSILON	
Leland MacPhail, '59	Leonard Mercer, '40	Frank Appleton, '41
	PHI SIGMA KAPPA	
Dale Herndon, '59	Edward Booher, '40	Robert Cahall, '41
	PHI DELTA THETA	
William Livingston, '59	Robert Foster, '40	David Oliver, '41

Phi Beta Kappa

Phi Beta Kappa is the honorary scholastic fraternity the members of which are chosen each year from among the highest standing students in the arts courses.

CLASS OF 1958

Alfred Ash	Geoffrey Keller
Margaret Peter Ashelman	Laurence Lafore
George Braden	Michael Marsh
George Cooper	John Marshall
Thomas Elliott	Elizabeth Mims
Kermit Gordon	William Nute
Vartan Hartunian	Peter Oesper
Mary Katherine Heald	Edith Runge
Mary Ivins	Helen Louise Schmidt



FRATRES IN FACULTATE ET SOCI IN COLLEGIO:

Frank Aydelotte (*Indiana University*)
Frances Blanshard (*Smith*)
Harold E. B. Speight (*Dartmouth*)
William Hull (*Swarthmore*)
Jesse Holmes (*Nebraska*)
Isabelle Bronk (*Swarthmore*)
J. Russell Hayes (*Swarthmore*)
Harold Goddard (*Amherst*)
Robert Brooks (*Indiana University*)
Henrietta Meeteer (*Indiana University*)
Eithel Brewster (*Swarthmore*)
Brand Blanshard (*Michigan*)
Lucius Shero (*Haverford*)
Philip Hicks (*Swarthmore*)
Frederick Manning (*Yale*)
Edith Philips (*Goucher*)
Laurence Irving (*Bowdoin*)
Heinrich Brinkmann (*Stanford*)
Milan Garrett (*Stanford*)
Troyer Anderson (*Dartmouth*)
Lydia Baer (*Oberlin*)
J. Roland Pennock (*Swarthmore*)
John Nason (*Carleton*)
Walter B. Keighton, Jr. (*Swarthmore*)
Elizabeth Cox Wright (*Swarthmore*)
Harold March (*Princeton*)
Maurice Mandelbaum (*Dartmouth*)
Frances Reinhold (*Swarthmore*)
Richard Brandt (*Denison*)
Joseph Coppock (*Swarthmore*)
Beatrice Beach MacLeod (*Swarthmore*)
Louis Robinson (*Swarthmore*)
Nora Booth (*Swarthmore*)
Mary Anderson (*Smith*)
Helen Benham (*Goucher*)
Mary Temple Newman (*Swarthmore*)
W. C. Elmore (*Lehigh*)
Samuel R. Aspinall (*West Virginia*)
Kieth Chalmers (*Swarthmore*)



Sigma Xi

Sigma Xi is an honorary scientific society which endeavors to encourage original scientific research. Undergraduates are elected to associate membership in their senior year. Upon completion of a piece of research work worthy of publication they are eligible for full membership.

FRATRES IN FACULTATE

Samuel R. Aspinall
Edgar Clark Black
George Bourdelais
Heinrich Brinkmann
Samuel T. Carpenter
Edward H. Cox
H. Jermain Creighton
Arnold Dresden
Karl Duncker
William C. Elmore
Robert K. Enders
Duncan G. Foster
Milan W. Garrett
Laurence Irving
Howard M. Jenkins
Ruth McClung Jones
Walter B. Keighton, Jr.
Frank R. Kille
Wolfgang Köhler
Michael S. Kovalenko
Scott B. Lilly
Luzern G. Livingston
Robert B. MacLeod
Ross W. Marriott
John A. Miller
Orren Mohler
Edwin B. Newman
Samuel C. Palmer
John H. Pitman
Walter J. Scott
Andrew Simpson
Kaaj Aage Gunnar Strand
Charles G. Thatcher
George B. Thom
Peter van de Kamp
Hans Wallach
C. Brooke Worth
Winthrop R. Wright
Harry Wood

ASSOCIATE MEMBERS

Richard Crutchfield
Elizabeth Funkhouser
Norris Jones
Virginia Safford

UNDERGRADUATE ASSOCIATE MEMBERS

Ann Douglass
Mary Hoagland
Alexandra Illmer
John Thomas
Robert Wolf

Sigma Tau is the national honorary engineering fraternity, membership in which is given to junior and senior engineers on the basis of ability shown in their work. The society was founded in 1904, while Swarthmore's chapter was initiated in 1917.



FRATRES IN FACULTATE

George Bourdelais
Samuel T. Carpenter
Howard M. Jenkins
Scott B. Lilly
John D. MacCrumm
Ross W. Marriott
Andrew Simpson
Charles G. Thatcher
George B. Thom

Sigma Tau

STUDENT MEMBERS

Elected 1937-38

Louis Coffin
Whitney Collins
John Dutton
Robert Walker
John Warrington

Elected 1939-40

Miles Bowker
John Kalb
Samuel Warburton



James Blackman
Edward Dobbins
Ralph Fisher
Richard Lippincott
Leland MacPhail
John Thomas
Gary White

Book and Key





Mortar Board



Woollcott, Grinnell, Kaltenbach, Hoagland, Goodwin, Rous, Boss.

- Elizabeth Boss
- Mary Goodwin
- Molly Grinnell
- Mary Hoagland
- Louise Kaltenbach
- Marion Rous
- Joan Woollcott



Binger, Mitchell, Evans, Tebbetts, Yearsley, Eastwick, Broomell, Jackson, Rogers, Sites, Purdy, Elias, Sturdevant, Goodwin.



Barbara Binger

Jean Jackson

Mary Lois Broomell

Betty Lou Mitchell

Martha Eastwick

Adalyn Purdy

Josephine Elias

Betty Rogers

Eleanor Evans

Virginia Sites

Claribel Goodwin

Mary Ellen Sturdevant

Elizabeth Graves

Margaret Tebbetts

Hope Griswold

Eleanor Yearsley

Gwimp

Kwink



Angell, Gemberling, Adams, Coffman, Howell, H. Austin, Camp, Hough, Dunlap, Green, Poole, Jackson,
Robbins, Homans, R. Austin, Booher.



Harold Adams	Charles Gemberling
Newell Alford	Edward Green
Richard Angell	Alan Homans
Henry Austin	John Hough
Robert Austin	Samuel Howell
Alden Bennett	Jay Jackson
Edward Booher	Leonard Mercer
Heywood Broun	Robert Poole
William Camp	Lewis Robbins
Ray Coffman	John Sanderson
Ralph Dunlap	James Shilcock



ATHLETICS



Front row: Miller, Budd, Larkin, A. Snyder, McCormack, Jakle, Reed, McCone, Roy, Krattenmaker.
Middle row: Smith, Hahn, Wolfe, C. Eberle, R. Eberle, P. Snyder, Hartman, Pease, Harman.
Back row: Ramsey, Simmer, Wright, Mawhinney, Goodman, Jones, Dannelly, Cox.



BROUN

Football

Under the able tutelage of Lew Elverson and Paul Stofko, the Garnet negotiated one of the best seasons in its history, breaking records right and left and setting marks that future teams will find difficult to beat.

Lew Elverson in his first season as head coach of the Swarthmore eleven brought the team on rapidly to get it in condition for its opening game. He took the loss of "Buzz" Eberle, his fleetest back, in stride and presented a formidable team to face Union. The Garnet rolled up two touchdowns in the opening half on a touchdown by Bud Jones and a long run by Larry Wolfe, ending with a lateral to Smokey Ramsey, for the second score. Unfortunately, neither point was converted, and the seemingly formidable lead of the home team suddenly vanished when the heavy Union line and the plunging backs pushed the ball over the goal line and converted one point afterwards to take a one-point lead. It was at this point that the Elverson men showed their ability to come from behind. A series of Ed Jakle's accurate pitches, coupled with a reverse by Larry Wolfe, brought the ball over the goal line and gave the Garnet the lead for good and for the game. Union tried desperately, but the line held every time the invaders threatened. Finally Swarthmore pulled the game out of the fire by giving Union an intentional safety, and after some fruitless scrimmaging the final gun found the Garnet out in front by a score of 18-15.

Gaining momentum, the grid machine blazed into an already tropical nation's capital to face American University. Finding themselves six points behind as a result of a surprise pass, the

Garnet powerhouse went to work on the land and in the air. They rolled out fourteen first downs, while American, bucking the Garnet line, supported by Al Cox and Tony Degutis, found themselves face to face with a stone wall and could accumulate no more than the two first downs which they collected in the opening minutes of play. The first of the two Swarthmore scores was made by Hartman, who plunged over the line after runs by Wolfe, Hannum and Jakle had advanced the ball up to the two-yard line. The second score was a result of some battery work, with Jakle doing the pitching and Weltmer the receiving. Jakle converted both points to make the final score 14-6.

And then Oberlin came roaring out of the West to break the Garnet string. All during the first half of this game both lines dominated the play, lighting each other to a standstill. In the second half the debacle came. Oberlin struck twice through the ozone to score fourteen points and take a formidable lead. Ed Jakle, whose passing arm had been damaged in the previous game, entered the fray, but his efforts to pass the team out of a bad jam were all to no avail. The curtain fell on a 14-0 score.

Still bearing the sting of the Oberlin setback, the gridmen bounced back to a 21-6 victory against Hamilton with Ed Jakle again at the helm. It was a field day for the Swarthmore captain as he scored all twenty-one of the home team's points, and as a result won the Maxwell award as the most outstanding player of the week in the Philadelphia area. Wolfe, Hartman, and Jakle did most of the ball carrying, and as usual, the Garnet line played an outstanding game, with Mawhinney, Ramsey, and Donnelly sharing the honors for the day. On the flanks Krattenmaker and Weltmer proved as hard to get around as the *Phoenix* copy desk. Cox and Degutis continued to back up the line well, while Al Roy and the Snyders also came in for their share of the glory.

The Garnet traveled next to Baltimore to meet Johns Hopkins, but the rain and mud which they encountered there hampered matters somewhat. The net result of the entire trip was a scoreless tie. Hopkins threatened once, but the Garnet line held for downs and thus ended that threat. On a clear afternoon this would have been one of the best games of the year.

From Baltimore the Little Quakers descended upon Annapolis and went about the somewhat simpler task of humbling St. Johns to the tune



RAMSEY
M.CONE
DONNELLY
JONES



P. SNYDER
MILLER
A. SNYDER



STOFKO
DONNELLY
MAWHINNEY





HARTMAN



COX



BUDD

SMITH

of 42-0. Every member of the Swarthmore squad saw action and distinguished himself on the field of battle. Hartman was one of the high scorers with two touchdowns to his credit, while Jakle's six points after the touchdowns must set some sort of record for efficiency. One of the most promising runners to see action was Fred Reed, whose speed and drive make him a threat against any defense, while Mickey McCormack did some brilliant open-field running for the Elversonmen.

The Garnet covered themselves with glory when they played host to the Earlham Hoosiers from Indiana and handed them a 15-0 setback in a mass of mud. A safety was all the Garnet could score in the first half, when Henry McCone blocked a punt that Earlham recovered in their own end zone to give Swarthmore two points. The Little Quakers gained much yardage during this period, but the only effect of the drives was to prepare everybody's spirits for two Garnet tallies in the second period. The first score came early in the second period in a play blanketed by a layer of fog when the combination of Jakle to Weltmer clicked again. The second touchdown was set up by Larry Wolfe with a spectacular 55-yard run. Hartman plunged to within scoring distance, and Jakle made the final score of the season.

The lion's share of the credit for the best football season that Swarthmore has had in more than a decade belongs to the coaching staff. Lew Elverson kept the team on edge for all games and perfected a strong and intelligent offensive machine, while Paul Stofko turned out one of the smartest as well as one of the best lines seen in the college for some years. The boys were almost impregnable on the defense, since Union in the first game was the only team to gain with any amount of success through them, and they also proved themselves constantly capable of opening necessary holes on the offense. Among the backs Ed Jakle remains the standout, for his passing and running

were always spectacular and frequently effective, and his accurate toe tallied eleven consecutive points after touchdown. Larry Wolfe made many long gains, while Hartman proved unable to be stopped when the team needed ground through the line. Fred Reed, Tony Degutis, Bud Jones, Mickey McCormack, and Ted Hannum all played consistent games throughout the season.

In spite of the vagaries of predictions, we cannot help but predict a successful season for next year, with many of the '58 team returning and a promising lot of freshmen coming up to fill the gaps left by the graduating lettermen. All this, coupled with the adroit coaching of Lew Elverson and Paul Stofko, seems to be the formula for success, but time alone will tell, and in the meantime we can contemplate pleasantly a successful season for 1959.

SEASON 1958

Union	18-15
American U.	14-6
Oberlin	0-14
Hamilton	21-6
Johns Hopkins	0-0
St. Johns	42-0
Earlham	15-0



WOLFE

IAKLE



Front row: Howard, Lohman, Satterthwaite, Direktor, Trautman, Wolfe, Carr, Oliver.
 Back row: Blake, Jones, Johnson, Griffin, Taylor, Heilman, Frye, Knud-Hansen, Howell, Clymer, Frost.



Soccer

In spite of the fact that the Swarthmore soccer team finished its first season in a number of years without a league title attached to its belt, the season can be called a success. Any season in which the home forces beat Pennsylvania can be called in itself successful, but outside of that, the team finished with a record of five wins, one tie, and two losses, which is not a bad record by any means. Statistically, the booters shaped up even better, and in spite of the vagaries of figures, here they are: the Dunmen's offense clicked off twenty goals in eight starts in comparison with the opposition's eight, while the Garnet defense hung four whitewashings on their opponents, or one every other game.

The Garnet stopped Gettysburg in the season's opener much as Longstreet must have stopped Lee in those same environs. The score was 6-0. It was a field day for Captain Gary White, who scored four goals, while Vince Boyer and Bill Reller divided the remaining two tallies between them. There was little doubt from the very start that the Garnet would come out on top; for their offense was crushing, and their defense absolutely air-tight. The Swarthmore side of the field was poor ground for the spectators, for most of the action unwound itself on the other side, where the Gettysburg goal was continually being menaced by Swarthmore's fierce attacks. The teamwork on the whole was excellent on the part of both the veterans as well as on the part of the three new men, Jerry Simson at goal, Sonneborn at left fullback, and Delaplaine at right outside. After this game the outlook for the future was a pretty bright one, for the team displayed a newly-developed ability to add the final punch to their shots which was an improvement over previous Swarthmore soccer teams.

Returning home, the Little Quakers played host to the Brown



DUNN

WHITE

BOOTHER



and White from Lehigh. The team was different, but the result of the game added up to the same thing, another decisive Swarthmore victory, the final score being 4-1. Gary White continued in his goal-scoring spree by adding two more tallies, and Bob Rockwood added the final brace of goals. George Fornwalt aided the Garnet attack with some expert passing, while John Sonneborn, Al Thatcher, and Jerry Simson in the goal made the defense almost air-tight. Simson, playing his first season as a soccer man, has proven himself one of the outstanding men on the Swarthmore team, making fine saves all season and showing his ability to throw the ball half way down the field. In this game the Garnet again displayed that same fierceness of attack which was so evident at Gettysburg. Had it not been for the excellent defense of the Lehigh goalie, the score might have been considerably higher, for time and again, especially in the last period, he deflected strong shots that were heading straight for his territory. On the whole, the game was characterized by fast and flashy teamwork throughout on the part of the Dunnmens. At no time did they seem to lose sight of their objective, or waste any shots, and the coordination with which they passed the ball back and forth was well-nigh perfect. There was certainly no let-down here.



CROTHERS, DUNN, PATTERSON

But the Dunnmens ran aground as they went sailing blissfully into their third game. Princeton downed the Garnet 2-0 as gloom settled over the campus. It was just a question of the Orange and Black's having a better team on that day. They outpassed and outplayed their rivals. The game was, however, a close battle all the way, for the Tigers did not score their second tally until late in the final period. But it was noticeable that the Garnet were definitely not up to the standard they had set in the first



two games. Though they displayed flashes of brilliance, on the whole their teamwork was deficient, and they lacked the final punch with which to polish off their fast drives. Much of the credit for keeping the score comparatively low goes to Jerry Simson at goal, for more than once in the second period he staved off a Princeton score by his mighty heaves to midfield. But the Garnet never flashed their full fury against Princeton. They were too busy keeping the tiger from the door, and in this endeavor the laurels go specifically to John Sonneborn and Al Thatcher for their fine defense work.

But even the best of teams have their off days. At present our concern is with what may definitely be called an "on" day. The Big Quakers from Penn descended on the Little Quakers, and were merrily tripped up by their little brothers to the tune of 2-1. The Garnet played their best game of the year. They passed accurately, and shot with speed and precision. The credit for the two goals goes to Fornwalt and Delaplaine. The entire team played well, but if names must be mentioned they are those of Wright, Boyer, and Crothers, each of whom played one of the best games of his career. Coordination was once again the watchword. Although the Garnet failed to score until the third period, their combined offense and defense were responsible for warding off most of Penn's attacks and for driving the ball deep into Penn territory time and again.

The Lafayette game proved to be a breather, and the Dunnmen downed their rivals, 5-0, while White, Delaplaine, and Crothers scored the points. It was an easy win for the team, and they really did not have to exert themselves in obtaining it. The Garnet scoring spree was delayed by various hard breaks until the second period, when Rex Tompkins cleverly maneuvered the ball from the sidelines into Johnny Delaplaine's hands, who shot it over for a goal. Shortly afterwards, Delaplaine again figured in the scoring, taking a loose ball and passing it to Gary White, who received it in front of the goal and drove it in. The last score came in the fourth period, when Chic Crothers received a long, high shot from Al Thatcher and directed it into the goal.

Cornell unfortunately proved themselves more obstinate, and after a long spell of futile effort by both teams the wheel of fortune came to rest at a 0-0 tie. Chic Crothers and Gary White were excellent on the offensive, while on the defense Thatcher, Boyer, and Simson played good games and frequently nipped potential Cornell attacks in the bud. However, on the whole, the Garnet were not as efficient as they had been in previous games.

Once again their lack of the final punch lost for them many opportunities to score, although to a great extent they outplayed their Ithacan rivals. It was this unfortunate tie that virtually dropped the Garnet out of reach of a league title.

When Stevens came along, however, Swarthmore bounced back with a vengeance and humbled the engineers to the tune of 2-0. The Dummens did no scrambling in this game, for they had everything under control from beginning to end. Their offense was crushing and their defense solid, and, though scoring only twice, they were continually threatening. White and Delaplaine once again figured in the scoring, and Bill Patterson gave invaluable aid to the Garnet cause. Special recognition goes deservedly to Dearborn, the Stevens goalie, who, through his spectacular saves, kept the score as low as it was.

In their final game against Haverford the Dummens put up a valiant fight, coming from behind twice, but they finally lost to their perennial rivals by the score of 4-5. Thatcher, White, and Cresson did what they could to keep the team in the running in a very muddy ball game, but their three goals fell one short of succeeding. Jerry Simson shone in the goal, but the Red and Black, who went on to win both league titles, were just

too good, especially in the sloppy footing. As in the Princeton game, the Garnet played largely on the defense, and there lay the difference between victory and defeat.

So the team trooped wearily home, and the '58 season became past history. Perhaps the sting of this defeat will supply the boys with added impetus for next year. At any rate, the prospects for a snappy 1959 season are far from discouraging. For the squad will be swelled by such valuable additions as Elliott Alexander and Jim Shilcock from the J. V.'s, and Preston Buckman, Ed McNeill, and Bob Shaw from the Freshmen. And besides, most of the excellent material of this year's team will be back headed by Captain-elect Crothers, so the team will certainly not be lacking their ability or will to win.

SEASON 1958

Gettysburg	6-0
Lehigh	4-1
Princeton	0-2
Penn	2-1
Lafayette	5-1
Cornell	0-0
Stevens	2-1
Haverford	5-4



Kneeling: Delaplaine, Thatcher, Rockwood, Cresson, White, Boyer, Crothers, Fornwalt, Sonneborn.
 Standing: Booher, Reller, Tompkins, Boam, Shilcock, Pelle, Smith, Simson, Wright, Clinchy, Alexander,
 Buchanan, Dunn.

Basketball



Front row: Sautter, Johnson, Cope, Griffin, Wolfe.
Back row: Howard, Beatty, Van DeMark, Dietz, Stetson.

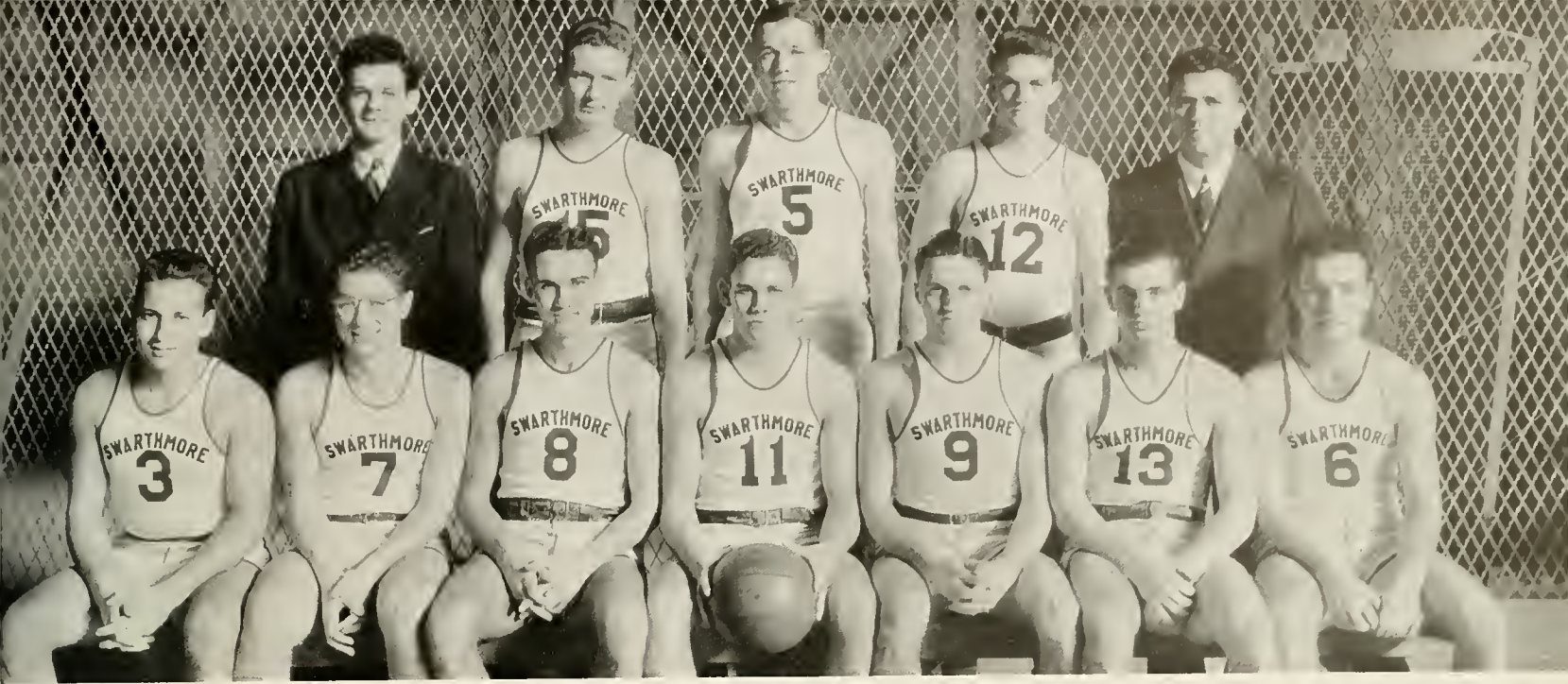


RELLER

MacINTOSH

The Swarthmore basketball team has compiled a record this year that will long leave its imprint as a mark of excellence at which future Garnet teams can aim. With fourteen victories and but one defeat, suffered at the hands of Lehigh, the followers of Mark MacIntosh showed themselves to be not only one of the most powerful teams ever to play for the Little Quakers but also one of the most effective small college fives in the East.

The Little Quakers also established a record that will not soon be surpassed. In compiling their remarkable record they ran up a string of 21 straight victories over a period of two seasons, and after the string was broken by Lehigh added five more wins to run up a total of 26 wins in 27 starts. In a final fling at the statistics it might be said that in the last three years the Swarthmore team of virtually the same players has won almost 90% of its games, and has improved its record each year, a trend which they hope to continue in their next and last season for the Garnet.



Front row: Asinof, Simson, Crothers, Reller, Eberle, Haverstick, Blackman.
 Back row: Dobbins, Weltmer, Smith, Jakle, MacIntosh.

The Garnet won their first two games with ease, defeating the Alumni 50-22 and Pharmacy 62-35 on the home court. These two games were just warm-ups for the high-powered quintet and they experienced no difficulty in getting well out in front and staying there against these two foes.

The first real test for the Macmen came when a strong Beloit team traveled from Wisconsin to invade the East. The Blue and Gold got little sympathy from the Garnet, however, as the latter five took Beloit into camp by a 44-31 score. Wittenberg profited little from the sad experience of Beloit and traveled from Ohio only to be set back 46-36 in a fast, well played game. Eberle was the high scorer for the Garnet in this game, racking up sixteen points.

Swarthmore then took to the road to find new victims and found two of them in upstate New York. The Little Quakers downed Hamilton and Union on successive evenings 65-36 and 55-46. This was Ed Jakle's week-end as he scored twenty-three points in the two games. The game against Union was hard-fought all the way, but the Garnet machine slowly pulled away in the second and third periods to build up a big lead, while Bill Reller chalked up twelve tallies and Don Weltmer snagged them consistently off the backboard.

The Macmen returned home to play host to Drexel and Lafayette, and took both encounters. Drexel fell by the heavy score of 60-35 and Lafayette by the score of 41-27. It was in this latter game that the Garnet reached their

highest point of efficiency, putting on a second period drive that they never equalled before or after. With the score 7-6 at the end of the first quarter the Macmen dropped the ball through the hoop so fast and furiously that Lafayette might just as well have joined the spectators, as they found themselves trailing at the half, 24-8, being outscored seventeen points to two in that memorable period in which Jakle, Eberle, and Reller vied with each other for scoring honors, passing and shooting with bewildering accuracy.

In the next game Hamilton fell for the second time by a 45-35 count. The main thorn in the side of the opposition was Ed Jakle who scored twelve points in ten minutes as the team won under wraps.

Then came the debacle. The Swarthmore string of consecutive victories, which had reached the imposing number of twenty-one, like all good things was finally brought to an end by Lehigh in one of the most thrilling battles of the year. The Garnet went into a half-time lead of 19-14 by dint of Ed Jakle's harvest of sixteen points. The second half was a thrilling affair with the score knotted four times, but in the closing moments the Lehigh engineers pulled away to a 45-35 victory. Harry Haverstick, filling in in the second half for Jakle, was high scorer for that period with eight points.

Returning with a vengeance to the winning ranks, the Garnet traveled to Dickinson and there downed Carlisle. Jakle again was the sparkplug of the Little Quaker attack, tallying twenty points in the three periods in which he participated, to register his high mark of the season.

RELLER



JAKLE



WELTMER



CROTHERS
EBERLE



BLACKMAN

The Hopkins Blue Jays proved themselves a harder nut to crack. Without much delay they jumped into a 10-0 lead. Their success was short-lived, however, as the Garnet did a sudden about face. The Hopkins team managed to hold a two-point lead at half-time, but after the intermission the Macmen overtook their rivals in a wild dash and ended in front by a 46-57 count. Jakle, Reller and Weltmer shared scoring honors.

Returning home, the Swarthmore quintet entertained a capacity crowd by trouncing Ursinus 48-29. This victory was doubly satisfactory inasmuch as the team they conquered was the same five which defeated the Garnet the previous year in a camera finish, 45-44. Bill Reller sank one long shot after another, and was chiefly responsible for the baffling of Ursinus.

Following some advance publicity painted on the Haverford campus, Swarthmore invaded the gym of their traditional rivals to demonstrate their superiority. The Garnet found the going tough and the basket elusive as the scoring was kept down, but none the less managed to eke out a 55-22 victory over their inspired rivals who fought stubbornly to avert defeat at the hands of the heavily favored Garnet five. Weltmer and Crothers were the outstanding players on the floor. The Little Quakers pulled away from a 4-4 tie to take the lead which they never relinquished although at times they were hard pressed.

In the final game of the season the Swarthmore sharpshooters overwhelmed St. Johns of Annapolis by a 54-26 score. Harry Haverstick proved to be the big gun in this Garnet attack by scoring 20 points. The game was never close and the outcome was inevitable.



DOBBINS

ROBBINS

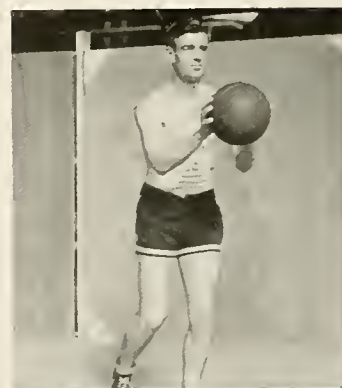
HAYERSTICK
ASINOF
SMITH

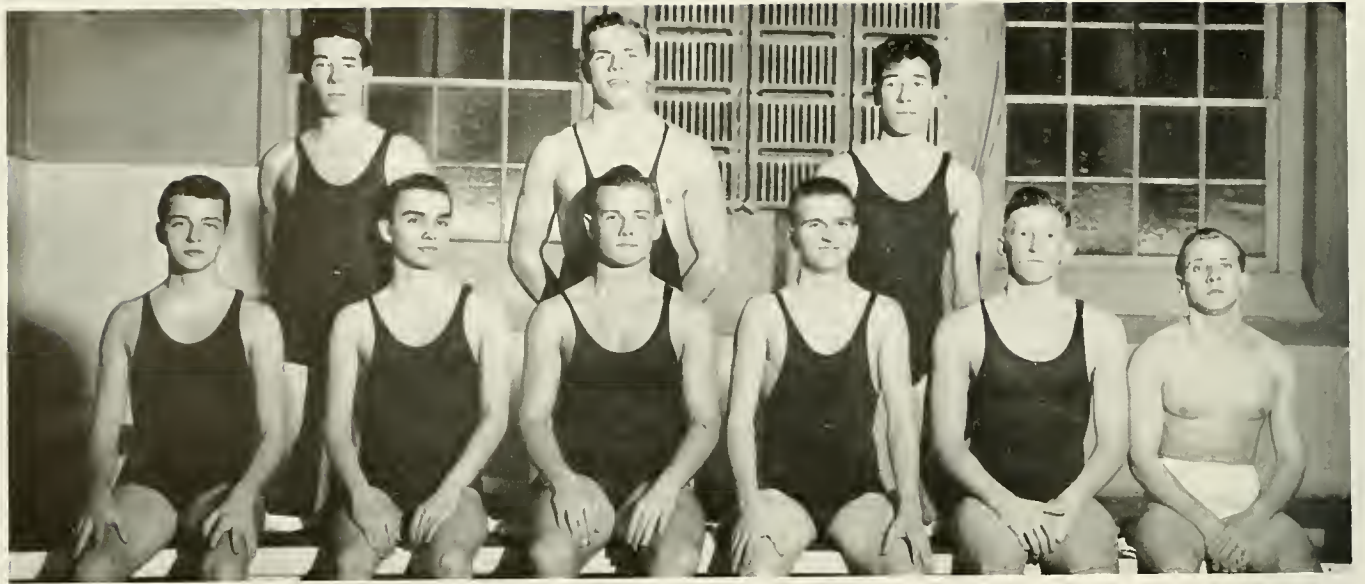
Coach Mark MacIntosh deserves the lion's share of the credit for the great team that he has developed. He has brought the Swarthmore quintet along through successively better seasons for the past three years as his team compiled a string of twenty-one straight victories and finished this season with fourteen wins against one defeat. His chances of continuing are bright, as nine out of the ten men on the squad are returning next year, Jim Blackman being the only man lost through graduation. This, coupled with the fact that a strong Freshman squad is coming up to vie with the varsity for positions on the squad, make the outlook very rosy.

Every man on the team acquitted himself with laurels. Jakle, Crothers, and Eberle were all shifty fast floor men with keen eyes, Reller's floor play was superb while Captain-elect Weltmer was invaluable under the basket both on offense and defense. In the second five Asinof was deadly with his long set shots and Haverstick was always a scoring threat, while Blackman, Simson, and Smith were all worthy replacements.

SEASON 1958-59

Alumni	50-22
Pharmacy	64-52
Beloit	44-51
Wittenberg	46-56
Hamilton	65-56
Union	55-46
Drexel	60-55
Lafayette	41-27
Hamilton	48-55
Lehigh	55-45
Dickinson	57-42
Johns Hopkins	46-57
Ursinus	48-29
Haverford	53-22
St. Johns	46-26





Front row: Marcle, Cavin, Donnelly, Bennett, Knud-Hansen, Clevenger.
Back row: C. Millin, Mawhinney, W. Millin.

The initial turnout for the Swarthmore swimming team provided a shortage of material that was to prove unfortunate in the meets to come. Captain Tom Mawhinney was the only letterman returning to the team, and he fully lived up to expectations by being a consistent winner practically all season. Of the sophomores and juniors, several gave promise of an interesting season. Our lack of senior swimmers, though a handicap to this year's team, foretells an experienced team next year, with no graduation of personnel.

Our first meet of the season, with St. Joseph's, provided Swarthmore with a good practice session, our team taking everything but the diving and the 400-yd. relay. The count was 52-27, and Fred Donnelly set a new pool record in the 50-yd. free-style event.

On January 14, our swimmers lost to Villanova, 55-18, winning firsts in only the medley relay and the breast stroke.

In the next meet we competed with West Chester in our own pool and lost by a 47-28 count, bowing to their superior power. Tom Mawhinney came through in the breast stroke, and Fred Donnelly won the 50-yd. free-style to score the only Swarthmore victories.

Journeying to Schenectady, we swam a vastly superior Union team, losing 24-51. However, the trip was enjoyed, and provided valuable experience for our entire team and managerial staff. At this meet Lou Clevenger, who had been shaping up all season, was awarded our initial first in the diving, while Captain Mawhinney again came in

Swimming

MAWHINNEY, MacADOO



first in the breast stroke. In the 50-yd. and 140-yd. free-style races Fred Donnelly finished second.

In our next meet, here in the home pool, Swarthmore defeated Johns Hopkins by the narrow margin of 59-56, as firsts were gained by Donnelly in the 50, Clevenger in the diving, Donnelly in the 100, Mawhinney in the breaststroke, and Walker Millin in the 440. This was the first meet in which W. Millin had swum this race. Our medley relay team, consisting of Cavin, Mawhinney, C. Millin and Donnelly, also triumphed. Although the number of points gained by each team is indicative of a hard-fought meet, the Garnet were never seriously threatened at any time.

However, the next week the Swarthmore swimmers journeyed to Lafayette, where they were defeated by the decisive count of 55-20. Captain Mawhinney came through with a first in the 200-yd. breaststroke, while C. Millin, trailed by two Lafayette men, won the 100-yd. free-style in 1:04.6. The other victory was rung up in the 500-yd. medley relay race by the Swarthmore team composed of Cavin, Mawhinney, and Donnelly.

After the unfortunate experience with Lafayette, we swam our strongest opponents of the season, Rensselaer, and lost 57-18. Here Mawhinney suffered his only defeat of the season in the 200-yd. breaststroke, after a session in the infirmary. The Trojans took every event except the 400-yd. relay, in which Fred Donnelly fought hard in the closing minutes and managed to retain the lead built up by the Millin brothers and Bert Marclely.

The Varsity closed the season with a defeat by Lehigh, as Captain Mawhinney won the breaststroke and Swarthmore won the 400-yd. relay. This meet was featured by the breaking of two pool records by Captain Adams of Lehigh in the 50 and 100. The record in the former race was previously held by Fred Donnelly.

Our Swarthmore swimming season of 1958-59 was especially successful from the viewpoint of team spirit and individual initiative. The prospects for next season are very bright. The 1940 co-captains, Mawhinney and Donnelly, will be leading a strong band of swimmers. All the veterans will be back and this year's powerful freshman squad will present a formidable front in the person of several valuable additions, including Roger Frost, Walter Skallerup, Dick Carr, Jim Scheuer, Freeman Lohr, and Roy Darlington. Certainly such a combination of super strength should produce an undefeated season, or something close to it. All the team needs in order to make this combination click is plenty of spirit, and both veterans and freshmen have definitely displayed an abundance of it this year.

SEASON 1958-59

St. Joseph's	45-27
Villanova	18-55
West Chester	28-47
Union	24-51
Johns Hopkins	59-56
Lafayette	20-55
Rensselaer	18-57
Lehigh	20-55

WATTS. LANGSTON



DONNELLY

MAWHINNEY





WAKSMAN, CANEDY, MURRAY, MARSHALL, LORENZ

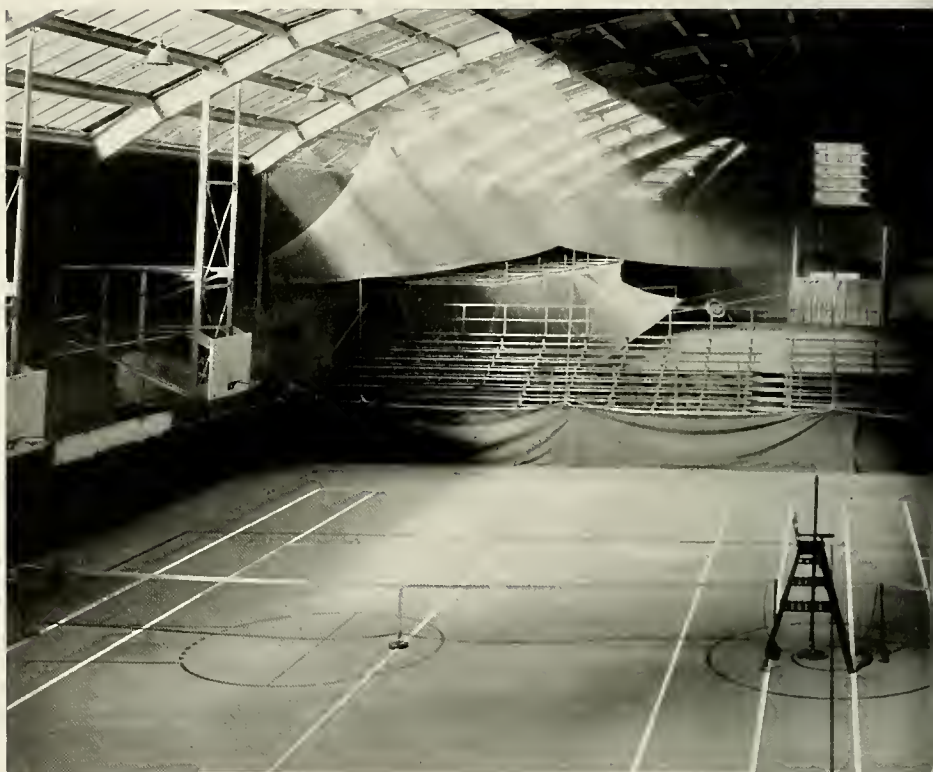
Fencing

Fencing was instituted at Swarthmore two years ago by Byron Waksman, '40, who had been active in the sport in prep school. Many of those students who have come out for fencing have become very much interested in it, with the result that the college has finally allowed the team to have a series of official meets this year. The schedule comprises Penn, Lehigh, and Haverford. The coaching is done at present by members of the team under the supervision of Waksman and Bent Böving, '41, who also had considerable fencing experience before coming to Swarthmore.

There are three different types of fencing, depending on the weapons used: foil, sabre, and épée. In foil and épée, a good touch must be with the point, as though there were no edge on the blade. The target in foil is the chest, whereas in épée it is the entire body. In sabre, the cutting edge is used, and the target is the upper half of the body.

The team consists of nine men, with three fencing each weapon. This year's team was arranged as follows: foil—Canedy, Lorenz, and Zimmerman; sabre—Rogers, Setlow, and Böving; épée—Marshall, Murray, and Waksman. Most of the members of the team have progressed rapidly since taking up the sport and seem only to lack experience. By next year there will be several members of the class of '42 who will furnish plenty of competition to those on the present team.

In a meet each man on the team fences the three men in his weapon on the opposing team. A bout is usually the best out



of nine touches; in épée it is the best out of five. The meet is decided on the basis of the bout score. In our first meet, with Penn, we lost, 25-2, although there was some nice fencing on both sides. The two bouts were won by Rogers and Setlow. In our meet with Lehigh a month later we did a little better. Marshall and Waksman each won two bouts, while Canedy and Böving collected one apiece, with the result that the score was 21-6. If the team continues along these lines, we have reason to expect even greater improvement in the forthcoming meet with Haverford.

SEASON 1959

Penn	2-25
Lehigh	6-21

Informal Sports

For the last few years an intensive winter sports program has been in progress at Swarthmore. This program has been beneficial, not only from the standpoint of those interested in unorganized sports but also of those fall and spring varsity men who wish to keep in shape during the winter. Basketball and swimming are the only varsity sports; it is easy to see that they alone do not present a wide enough range of activities for students to choose from; so intramural sports do

play an important role in the sports education schedule.

Wrestling is very popular with a great number of the students. Under the guidance of Tom Sharples, interest has become very great. Last year Sharples, along with Pete Kaspar and Dave Oliver, participated in the Middle Atlantic Wrestling Tournament. The leading wrestlers are Sharples, Bob Walter, Dave Oliver, Bob Derektor, and Bob Kurtz. Several outside matches have been held and it is hoped that in a few years Wrestling will be recognized as a varsity sport.

In the fieldhouse curriculum for the winter, track plays an important part. The cindermen under the tutelage of Coach Bert Barron train



arduously through the week in preparation for the outdoor season. Informal meets with Temple, West Chester, La Salle and Lafayette give the trackmen experience in competition.

Badminton holds the attention of many college students down at the Pitt Hall Gym. A tournament is a feature of the curriculum. Racquet wielders include Bob Austin, Newell Alford, Heywood Broun, Dick Dimpfl, Chuck Rice and Bruce Hannay. There is also a bowling alley at the gym which has proved to be very popular.

The tennis team also stays in shape and sharpens their style on the fieldhouse courts in preparation for a difficult spring schedule. "A" and "B" teams each play in an interclub league. Coach Ed Faulkner also gives numerous lessons both to novices and to varsity men.

Coach Bob Dunn keeps his soccer men in shape throughout the winter by scheduling matches with various clubs in and around Philadelphia. Coach Dunn also has initiated a boxing program which he hopes will develop into an intercollegiate sport.

The percentage of student participation in athletics is unusually high at Swarthmore, as more than ninety per cent are engaged in either intercollegiate or intramural competition.





WHITE

BLAKE

SOU'DER

BENNETT

Lacrosse

Long before the wintry blasts and glistening snow have disappeared from the campus Coach Avery Blake has tirelessly rounded up all veteran and prospective lacrosseites and put them to work in the fieldhouse, either learning fundamentals or brushing up on them, as the case may be. The first day outside is a little tiring, perhaps, but really enjoyable. The second and third, however, are featured by agonizing yells and painful groans as "Ave" methodically and mercilessly works out kinks and stretches stiff muscles. As time progresses, fundamentals are stressed less and such coined expressions as "cream 'em," "chop 'em down," and "work on him" can be heard riding the March winds. After several weeks of intensive practice, including that grueling dash "around the horn," the eve of the first game approaches.

Last Spring it was the Philadelphia Lacrosse Club, and they proved an easy opening opponent. Thirteen goals were rung up while the opposition was held to eight. The game was more or less informal and loosely played. However, the team looked good in spots and Ave's new zone defense showed promise. Barney Price led the attack with five goals, Lew Coffin chalked up three, while the rest were well divided.

The next week, however, an entirely different story unfolded as the Mount Washington Club came up from Baltimore with a long winning streak and a national championship in its possession, and in addition an active desire to remain

undefeated. With that in mind, we will consider it enough said to say that the boys played well and profited from the experience of playing against so many All-Americans. The new defense proved its mettle in holding the world's best attack to only eleven goals. Our attack was erratic and could manage to ring the bell only three times.

During spring vacation the squad travelled down to College Park to play the University of Maryland. Here again they were slightly outclassed but not outfought, and when the final whistle sounded they were on the short end of an 8-5 score. Barney Price again led the Garnet scoring with two goals, and Ike Budd scored the remaining marker. The zone worked well, particularly in the early part of the game, and enabled the defense to hold the score down against one of Maryland's better attacks. Lew Coffin had the misfortune to fracture a rib in this game and was unable to return to action until the Johns Hopkins game two weeks later.

The Williams game produced our first convincing victory. The final score was 10-6. In spite of the fact that Coffin and Price were on the sidelines with injuries sustained in the Maryland game, the attack worked well and, paced by Ike Budd's three goals, hit the cords ten times. This game was featured by the return of Captain Wayne Frazer, who had been suffering from a pre-season shoulder injury.



Front row: Harman, Lipman, Ford (Nascot), White, McCormack, A. Snyder.
 Middle row: P. Snyder, Sachs, N. Smith, Peelle, Coffin, Atkinson.
 Back row: Blake, Reid, Price, G. Smith, Budd, Brown.

1
9
3
8

KRATTENMAKER
 N. SMITH
 McCORMACK



The Little Quaker ten won their third game of the season by whipping the Swarthmore Lacrosse Club, 15-8. Barney Price accounted for four goals and played a fine, all-round game. Gary White also played well, while Harry Reid, defense man, left his end of the field long enough to score once himself.

St. Johns of Annapolis, another of those hot tens from Maryland, defeated us 12-4 in the next game. Traditionally a strong outfit, the Johnnies again presented a strong team against the Garnet and soon had a substantial lead which the Garnet were never able to extinguish. Gary White with two goals and Herm Krattenmaker and Frazer with one each accounted for the Garnet scoring.

The 11-0 shutout of Lafayette was the first ever recorded in the regime of Coach Avery Blake. Only the spectacular saves of Goalie Mickey McCormack kept the Leopards from scoring, however. The Garnet scored eight times in the second half. Jim Lipman rang the bell for three goals, while White and Frazer scored twice.

The 8-6 defeat of Penn was probably the highpoint of the Blakemen's season. The Little Quakers outfought and outplayed their University brethren throughout the entire contest. Penn, however, was the first to score, and was leading at the close of the first period. However, the Garnet soon retaliated in the second period and maintained a 6-2 lead at halftime, scoring four goals in two minutes. Barney Price, Ike Budd and Wayne Frazer each scored twice from their attack positions. After the first half, the Garnet maintained their lead stubbornly to the end of the contest. Their defense work was very much in evidence when danger threatened their goal, but otherwise they took things fairly easy in the remaining minutes and did not have a great deal of trouble making their three final tallies. With the score standing at 6-2 as the second half began, Penn struck forth with two goals to come within striking distance. However, Ike Budd relieved the suspense by easing a smooth shot into the Big Quaker goal to make the score 7-4. Once more Penn fought back,



making the score 7-5, but Wayne Frazer retaliated a moment later with our final goal, bringing the count to 8-5. Until the very end of the game, when Penn scored their final point, the Blakemen clamped down on them and completely thwarted their every attempt to rally. In the face of the powerful Garnet attacks and their stonewall defense Penn was kept constantly on the run, while Swarthmore made their opportunities and took advantage of them.

Johns Hopkins was the fourth Maryland team to defeat the Garnet during the season. The game was witnessed by three thousand people in Baltimore. The stellar work of Goalie McCormack repulsed many of the Blue Jay attacks. The half ended with Hopkins holding a 7-2 lead. Shortly after the second half began, Swarthmore drew within striking distance by scoring twice in succession, but Hopkins immediately put on the pressure and scored three more, while holding Swarthmore scoreless.

At West Point the Swarthmore ten found the going decidedly difficult. Army was entirely too strong in every respect. After a fairly close 6-1 first half, they rang up score after score and finally stopped when the whistle blew and the count stood at 18-1. Army had such a large supply of reserves that the small Garnet squad was soon worn out.

The game with the Palisades Club was a relief after the Hopkins and Army battles. Playing in a downpour, the weak Palisaders proved poor mudders and could not cope with the fast Garnet attack. Swarthmore was leading 9-0 at the half and finally came out on top 17-2.

In the next game the Swarthmore stickmen lost to Penn State 7-6, but they nevertheless made a good showing. Although possessing a 5-5 lead, the Garnet could not hold State in check. Coskery of State finally scored the winning point in the closing minutes when a penalty gave Penn State an extra man. The Garnet used only eleven men during the whole game. The contest was characterized by brilliant plays and good stick-handling.

In the closing game of the season Stevens was defeated 8-5. The Garnet played one of their best games of the year and dominated the play from beginning to end. White and Krattenmaker each scored three times while dodging Tech defense men and the raindrops which fell intermittently.

PEELLE



HARMAN, A. SNYDER



P. SNYDER



COFFIN

BUDD

SUMMARY 1958

Generally speaking, 1959 should be a good season. Close defense is undecided, but the midfield and attack should both be strong. Tennessee Smith is the only veteran returning, as Reid, Sachs, and Shaffer are no longer available. Larry Wolfe, Bob Morris, and Al Roy are all strong possibilities.

In the midfield the veterans Nate Smith, Bob Peelle, Dave Harman, Paul Snyder and Sam Cresson will again hold forth with Tony Degutis, Al Thatcher, Fred Donnelly and Dick Moses ready for action as spares.

At close attack Barney Price will be missed, but Gary White, Herm Krattenmaker, Lew Coffin, Ike Budd, and John Miller should be able to take care of the offense in capable fashion.

Under the inspiring tutelage of Coach Ave Blake the lacrosse team should improve upon its 1958 record of seven wins and six defeats. An attractive schedule has been arranged which includes four newcomers, Washington and Lee, Union, Colgate and Lehigh. To show up favorably against the competition of such teams the Garnet will have to display top form and fighting spirit, and they are certainly capable of both.

Phila. Lacrosse Club	15-6
Mt. Washington	5-11
Williams	19-6
U. of Maryland	5-8
Swarthmore Lacrosse Club	15-8
St. Johns	4-12
Lafayette	11-0
Army	1-18
Palisades Lacrosse Club	17-2
Penn State	6-7
Stevens	8-5



Front row: Cosinuke, Thatcher, DeGutis, White, McCormack, Krattenmaker.
 Middle row: Cresson, Boam, P. Snyder, Coffin, Budd, Wolfe, Donnelly.
 Back row: Bennett, Peelle, Morris, Smith, Moses, Harman, Blake.



Front row: Worth, Warburton, Warrington, Asinof, McCone, Patterson, Blackman, Crothers, Simson.
Back row: Stetson, Dunn, Cox, Ramsey, Pease, Dimpfl, Shilcock.

Baseball

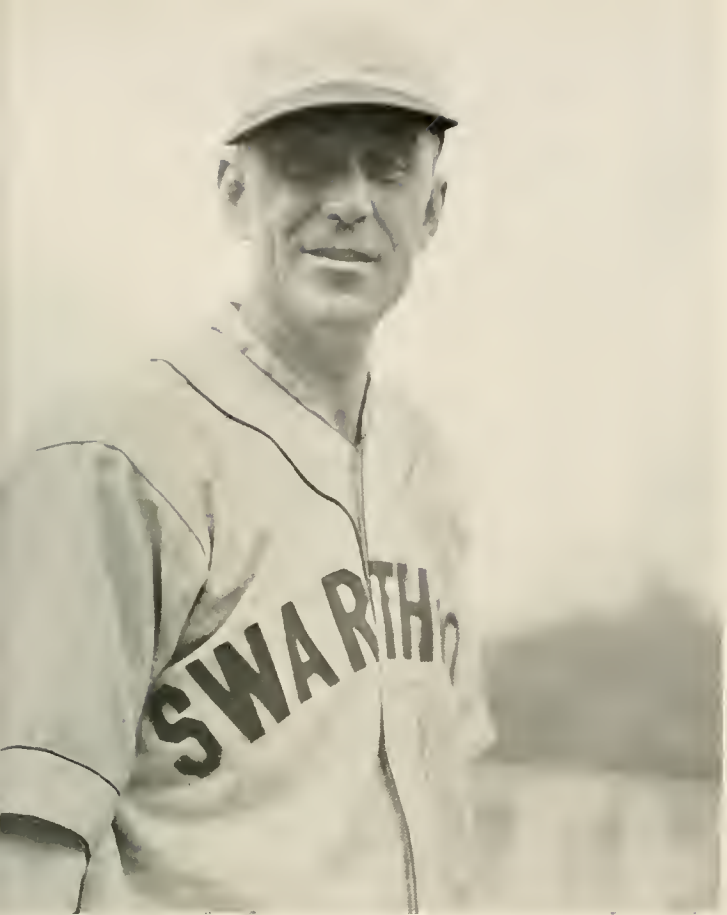
BAD breaks and a lack of hitting in the pinches proved the undoing of last year's baseball nine. Although fourteen games were scheduled, only nine were played. Not a game was won until June, when an aged alumni outfit bowed to the Swarthmore foundlings.

The annual game with the Penn A. C., usually scheduled before spring vacation, was rained out. A strong Wesleyan nine then invaded the campus in hopes of starting the season with the Garnet, but to no avail. As everyone had predicted, it poured all day and the Middletown lads wended their way wearily back to Connecticut.

In the first actual game of the 1938 season, Swarthmore was shut out by a strong Lehigh outfit 4-0. The Dunmen could collect only three hits from the offerings of the Lehigh twirler Lucard. Dick Dimpfl pitched effectively until hit on the arm by a batted ball in the fifth inning. This bad break, coupled with several errors by the Garnet, gave Lehigh one run in the sixth frame and three in the seventh to clinch the game. Henry McCone toed the slab in the last two innings and allowed only one hit.

On April 16 the Swarthmore nine lost a thriller to Rutgers at New Brunswick, 5-4. With the score 4-5 in our favor, with two out in the ninth, and with McCone pitching good ball, it seemed that victory was ours. But the Jersey men pushed over two runs largely because of a pop fly single by pitcher Steadman. Both teams garnered nine hits, with Wray, Brunhouse, Crothers, and Jakle collecting two apiece.

Although Ed Worth pitched a fine game against Stevens, the



DUNN

Little Quaker attack failed him completely. An early Tech lead was erased and the game went into the tenth frame with the score 2-2. Stephens then proceeded to score what proved to be the winning run. Although the home-sters filled the bases, they couldn't score due to lack of timely hitting.

Only one game was lost on the Hamilton-Union trip, as the latter contest was cancelled due to inclement weather. Hamilton scored three runs in the last two innings due to the

many errors of the Garnet infield, and eked out a 5-4 decision in frigid weather.

The next shellacking on the list was administered by the Bears of Ursinus. The game was very close for eight innings, very much unlike the 25-14 fiasco of 1957. The fielding forces again deserted Dimpll, who allowed only one earned run, and let Ursinus score two markers in the ninth inning.

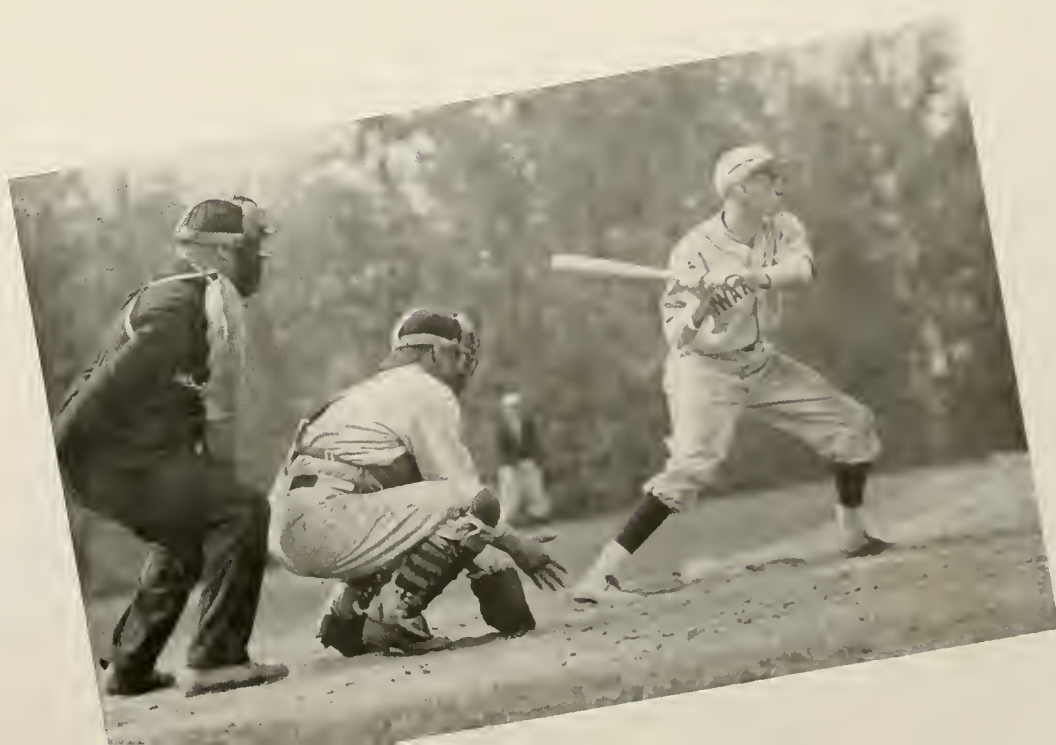
Hopkins opened the next game with one run in the first, but Swarthmore came right back and scored two because of Crother's triple which scored Blackman and Wray. Hopkins could not touch Dimpll in the next two frames.

Rain began to fall during the second inning and finally the game was called in the first half of the fourth with the Garnet leading 2-1. The game was not of regulation length, and therefore did not count.

The weird fielding of Swarthmore and potent punch of Drexel batsmen resulted in a 15-4 win for the Engineers. This was the first thorough licking suffered by the Garnet, and the less said the better.

The Muhlenberg game was a repetition of the Rutgers battle. Winning 6-5 going into the ninth, the Garnet then handed the decision to the Mules on a silver platter. It was in this game that Johnny Bigelow broke his ankle sliding into second base.

There was great excitement on the Swarthmore campus on the night that showed a 25-6 score in favor of our lads. But alas, it seems that the figures were actually reversed and that Penn





DIMPFL



?



TAPLEY

nosed us out 25-6. Garnet errors and misplays and Penn's power at the plate proved too much for the Little Quakers.

Rain caused the cancellation of the traditional game with Haverford, leaving the Alumni as our only possible victims for 1958. George Earnshaw, former major league ace, pitched for the Alumni against us and yielded one run in the fifth inning before retiring. Adelman, his successor, was not so fortunate, as the varsity scored three in the sixth to win 4-0 behind Dick Dimpfl's four hit pitching.

The leading player of the team was Captain Wray. Besides being a timely hitter, Richie was a marvel in center field. In the few games in which he performed, 1957 Captain Dick Brunhouse proved to be as strong as ever both behind the mask and at the plate. Outfielder Bill Harrison along with Wray and Brunhouse are the only lettermen who graduated, although John Bigelow did not return to college this year due to illness.

The team, while it was rarely powerful offensively, played good ball at times, especially in the Rutgers and Muhlenberg games. The only player who batted over .500 was third baseman-pitcher Bill Patterson, although Bigelow, Wray, and Crothers crowded that charmed circle. Chic Crothers led in runs batted in.

It is certainly reasonable to expect a better season for 1959. Nine lettermen are returning

with several valuable additions from last year's junior varsity club. The pitching staff of McCone, Dimpfl, and Worth, which deserved better luck last year, returns intact. Carl Johnson, Rex Tompkins and John Sonneborn are also good prospects from the jayvees. Chic Crothers will again hold down the keystone sack as will Captain Jim Blackman at shortstop. Lettermen MacPhail and Patterson are available with the hot corner. John Huhn, Smokey Ramsey, and Al Cox are rivals for the backstop position. The powerful hitting of Ellie Asinof marks him as a certainty at either the outfield or first base. Jerry Simson has a good chance of breaking into the line-up. Several of the infield candidates will probably patrol the outer gardens by the time the season gets under way, as none of last year's outfielders will be back, except possibly Ed Jakle. Let us hope that this nucleus will insure ever optimistic Dinnie a successful season.

SEASON 1958

Lehigh	0-4
Rutgers	4-5
Stevens	2-5
Hamilton	4-5
Ursinus	1-4
Drexel	4-15
Muhlenberg	6-7
Penn	6-25
Alumni	4-0

Golf

In its third year as a major sport, golf moved into the limelight at Swarthmore. Completing one of the most difficult schedules of any sport in the college, the team emerged with nine victories out of thirteen matches. Led by the championship playing of Bill Haverstick, they got off to a grand start by beating Cornell, 5½-2½. Finishing the season, they smothered Army, 9-0, being the first team in eighteen years to shut out the Cadets. Between the closing and opening matches the team polished off Temple, Lafayette, Haverford, and Dickinson, without allowing their opponents to score. F. & M. was no match for the Swarthmore swingers, who buffeted them from green to tee to the tune of 7-2. A well-groomed Virginia outfit overcame the Quaker golfers in both their encounters, and another defeat was suffered at the hands of Penn's experienced bag-toters.

Captain Braden, mixing golf and highest honors, played enviable golf throughout the season. Captain-elect Bill Haverstick led the team with the same brand of golf which later won for him the Pennsylvania State Amateur Championship and which he displayed in numerous tournaments during the summer. In a mid-season excursion to Georgia, he and Jakle played bang-up golf in the Southern Intercollegiates, with Haverstick reaching the semi-finals, only to drop a hard one



NEALE, WELTMER, JAKLE, ROBSON, RICE, HAVERSTICK, HOMANS

to champion Tommy Barnes of Georgia Tech. Jakle's consistent playing and even temperament have proven valuable assets to the team, enabling him to go through the season with few defeats. A newcomer to the varsity team, Al Robson, paired with Braden to form a winning combination. His steadiness and dependability were by no means the least of his virtues. Weltmer, Rice, and Reller completed the team by alternating in the fifth and sixth positions.

Interest in golf at Swarthmore has been heightened with exhibition matches by such nationally known golfers as Horton Smith, Jimmy Thompson, and Gene Sarazen. A coed match with the University of Pennsylvania provided the social atmosphere for which golf is known and brought a happy ending to a successful season.

SEASON 1958

Cornell	5½-2½
Temple	9-0
Lafayette	8-1
Virginia	1-8
Haverford	9-0
Virginia	6-3
F. and M.	7-2
Johns Hopkins	2½-6½
Dickinson	9-0
Haverford	7-2
Penn	2-7
Army	9-0

Track

ALTHOUGH winning but two meets in six starts, the track team had several outstanding performers in the persons of Captain Ham Kirschschrager, Buzz Eberle and Art Hartman. Lack of manpower lost many points. The Garnet was noticeably weak in all field events, excepting the shotput and pole vault.

Cap'n Ham, with a total of fifty-nine points in six meets led the team scoring; was undefeated in the four-forty. Buzz Eberle got forty-seven points with four first places each in the hundred and two-twenty yard dashes. Shotputter Hartman was defeated only once in dual meet competition. The pole vaulting was well taken care of by Ed. Jones.

The season opened with a defeat at the hands of Lafayette 47-71. The sudden change to freezing weather after having trained in the comfortable field house put the Garnet at a disadvantage. First places were captured by Kirschschrager, Gross and Hartman, while Jones and Viehover tied in the pole vault. Swarthmore's track, poor even under the best weather conditions, was a sea of mud and made good times impossible.

A decided improvement was noted at Bethlehem the following week although Lehigh defeated us, 51-75. Five out of fourteen first places fell to the visitors. Ham won the two-twenty in 22.4 and the four-forty in 52. Lew Bose took the half in an exciting race. Other first places were garnered by Eberle in the hundred and Hartman

in the shot. Lehigh's Elmer won both distance races in 4.48 and 10.51, while sweeps were registered by the home team in the high jump and the javelin.

The following week the Garnet cindermen won and lost two close meets. In the 68-58 defeat of Drexel the Garnet won all the running events except the hurdles, but Art Hartman, with a put of 41 feet 7½ inches, was the only field event winner. Buzz Eberle, with 11 points, led the scoring, while Ham Kirschschrager won both the quarter and the half. Al Ash showed marked improvement, winning the two mile event and placing second in the 880. Chuck Hendley placed first in the mile and third in the two mile. Other point winners included Bose, Herndon, Blai, Morrison and Foster.

Four days later Johns Hopkins defeated us 64-62. A certain Mr. Driscoll of Hopkins was largely responsible for this defeat as he won both the two mile and mile events, preventing the Garnet from taking a clean sweep in the track events. The pole vault was the only field event taken by the Garnet. Captain Kirschschrager won the half mile, the quarter, and in his first low hurdles race triumphed in the fast time of 25.2 for a total of 15 points. Buzz Eberle led the field in the 100 in 10.1 and also the 220 in 22.4.

Against the weak Delaware aggregation the cindermen went on a rampage, 11 out of 14 firsts in the 78-48 triumph. Again reliable Kirsch-



Kneeling: H. Kurtz, Bose, Kirschschrager, Beardsley, Kalb.
Standing: Starr, Herndon, Ash, Price, Foster, Morrison, Blai, Barron.



STARR

KIRSCHLAGER

BARRON



HERNDON



SMITH

PRICE



HARTMAN

schlager and Eberle captured two first places. Eberle again won the 100 in 10.1 while Kirschschrager easily won the quarter and low hurdles. Pete Morrison took both the high jump and high hurdles. Ed Jones got nine points in the broad jump and the pole vault, while Art Hartman put the shot 41 feet, 8½ inches.

At the annual Penn Relays hard luck dogged Swarthmore. Eberle, number one man for the little Quakers, ran a fifty-one-second quarter and, with a brilliant spurt, handed the baton to Herndon twenty yards in the lead. Herndon more than held his own and added another three yards. Bose, known for his slow starts and brilliant finishes, took the baton deliberately and as he rounded the first turn fell. Before he could regain his stride ten men had passed him but he gamely made up much lost ground and handed the baton to Kirschschrager in eighth place. Ham, with a marvelous .49 second quarter, passed man after man and gave Swarthmore fourth place among sixteen teams. Undoubtedly the Garnet would easily have won, but for this unfortunate break.

The traditional meet with Haverford resulted in a defeat 45-81. Unbeaten in 19 consecutive starts, the Red and Black had one of the best small college teams in the East. Nine first places went to Haverford, while they swept the highs, the broad-jump, the high-jump and the javelin. Hartman easily won the shot, Kirschschrager romped home first in the quarter as did Hendley in the two-mile. Ed Jones topped the bar at eleven feet nine inches for the best vault of his career. Beaten in the hundred, Buzz Eberle won the 220 in a diving photo finish defeating Joe Wingerd, who had won the century in 9.9. His time of 22 seconds flat was a new college record. Although Kirschschrager ran a 24.8 in the low hurdles, he could obtain only third place because Derr of Haverford equaled Paynie Pearson's record of 24.2. Bill Price placed second in both the shotput and the discus.

Coach Barron loses several valuable men in Kirschschrager, Ash, Hendley, Beardsley, Blai, and Kurtz, but under the enthusiastic leadership of Dale Herndon better results are hoped for. Lettermen returning include Captain Herndon, Buzz Eberle, Ed Jones, Art Hartman, Pete Morrison, Lew Bose, and Bill Price, while the present co-captains of cross-country, Robinson and Reed, should fill the shoes of Ash and Hendley. There are several likely prospects from last year's freshman team.

Track at Swarthmore will greatly miss Ham Kirschschrager. Good for at least ten points in every meet. Ham sacrificed times in order to double up in two or more events.

SEASON 1958

Lafayette	47-79
Lehigh	51-75
Drexel	68-58
Johns Hopkins	65-64
Delaware	78-48
Haverford	45-81
Penn Relays	4th place out of 16
M.A.S.C.A.A.	6th place



Cross Country

Coach Scudder and his Swarthmore harriers had a fairly successful season this year. Their average was less than .500, for out of six meets they won three, in which was included a triangular meet with Haverford and Bridgewater. Although this does not look very impressive at first glance, when one considers the schedule for the season, it seems to be a pretty good record.

The team started off by easily outpointing Johns Hopkins, 22-55, on a muddy course at Swarthmore. Driscoll of the opposition showed the way home with a time of 26:20 despite the sloppy course. Captain Ken Meader came in close behind at 26:21 and was followed by his teammates Reed and Robinson in that order. The meet showed the promise of a good season.

But then the Garnet fortunes suffered three consecutive headaches. The victors were Lafayette, Franklin and Marshall, and Rutgers, in that order. These colleges have long been known for their superior cross-country teams, so considering all, we were fortunate to fare as well as we did with them. The first blow came at the hands of Lafayette, who defeated us 19-40 here on our own 4½-mile course. Three Lafayette men finished ahead of Captain Meader, our first man. Sparks, the first man in, was clocked at the amazing time of 24:28, which broke the Swarthmore course record by as much as 52 seconds. After that jolt we journeyed to Lancaster, but still couldn't beat the bugaboo. F. & M. polished us off to the tune of 16-59. Captain Meader led the Garnet runners, but finished in fifth place, after four members of the home team had tied for first. Dave Reed, Bill Price, Mark Robinson, and Dick Weber finished in that order for the Garnet. And then came the low point and the sudden rise,—but first about the low point—Rutgers was decidedly better than we were, and trounced us 15-40 on our home course. Three of the Queensmen tied for first place with the time of 24:50. Captain Meader and Dave Reed of the Garnet finished sixth and seventh respectively, while Mark Robinson came in ninth.

However, the team voted the season a success when they ended up in good style by beating both Haverford and Bridgewater in a triangular meet at Haverford. Of course, the meet with Haverford, our traditional rivals, was the meet of the entire schedule toward which all the Swarthmore runners were working. And it turned out that the competition was almost solely with Haverford, for none of the Bridgewater men placed in the first ten. The two co-captains for next year, Reed and Robinson, crossed the line second and fifth respectively. These two men, who are naturally able runners, promise to be the backbone of next year's team. The two seniors, Meader and Price, finished their long and brilliant careers in cross-country at Swarthmore by gaining positions four and seven, respectively. Unfortunately, Captain Meader had hard luck in his last meet; for he was leading the field up to the last stretch and would have come in first had he not lost a shoe at the crucial point. But this meet not only meant the end of a successful season for this past year; it also served as an indication of what can probably be expected next year. The power displayed by the men who ran in this last meet and by the Freshmen is promising. And besides, Coach Scudder will be on hand to get the most out of whatever kind of material he has and to contribute his good-fellowship tonic to a season superior to the last.

SEASON 1958

(Lowest score wins)

Johns Hopkins	55	Swarthmore.....	22
Lafayette	19	Swarthmore.....	40
F. & M.	16	Swarthmore.....	59
Rutgers	15	Swarthmore.....	40
*Haverford	29	Swarthmore.....	26
*Bridgewater	40	Swarthmore.....	15

*Triangular Meet.

REED

AUSTIN

PRICE

BRAUN

POWERS

MEADER

SLATER

WEBER



CRAIG
DUNLAP



SCUDDER

Tennis

When June came, and the familiar twang of the rackets and the cheers of the tennis fans below the quad had died away, the Tennis team packed up their chattels and closed the book on a record of eight wins and five losses. After completely humbling St. Johns to the tune of 9-0 and after being crushed by the two 8-1 defeats at the hands of Penn and Haverford, the racqueteers had their taste both of brilliant victory and dark defeat. Their record compares closely with the record of 1957, when the same squad, comprised of the same men, collected eight wins and four defeats.

Last spring, except for the middle of the season, when they alternated between victory and defeat in their matches with Penn, Johns Hopkins and Lafayette, the Garnet racqueteers tended to win or lose their encounters in groups. Their first three games they won; of their last seven, they won the first four and lost the last three.

Coach Faulkner's charges swung into the first week of the season by hanging up two decisive victories against West Chester and St. Johns. West Chester bowed beneath the weight of an 8-1 score, while St. Johns was crushed completely, 9-0. In the latter contest everything clicked. Bill Doriss beat Volkart, 6-0, 6-0; Buchanan disposed of Tindal, 6-1, 6-0; Todd triumphed 6-1, 6-2, while the other singles players were all victors without the loss of more than one game a set. In the three doubles matches Doriss and Buchanan displayed sparkling teamwork and net play to triumph 6-5, 6-1, while Guerin Todd and Levering won by the same count, and Lashly and Livingston finished victors.

In the next match played with Albright on the home courts, the Garnet had more difficult going, finally conquering 5-4 after their opponents had put on a threatening last-minute rally. The locals won two out of three sets of doubles, while Levering, Lashly, and Todd triumphed in the singles.

DORISS

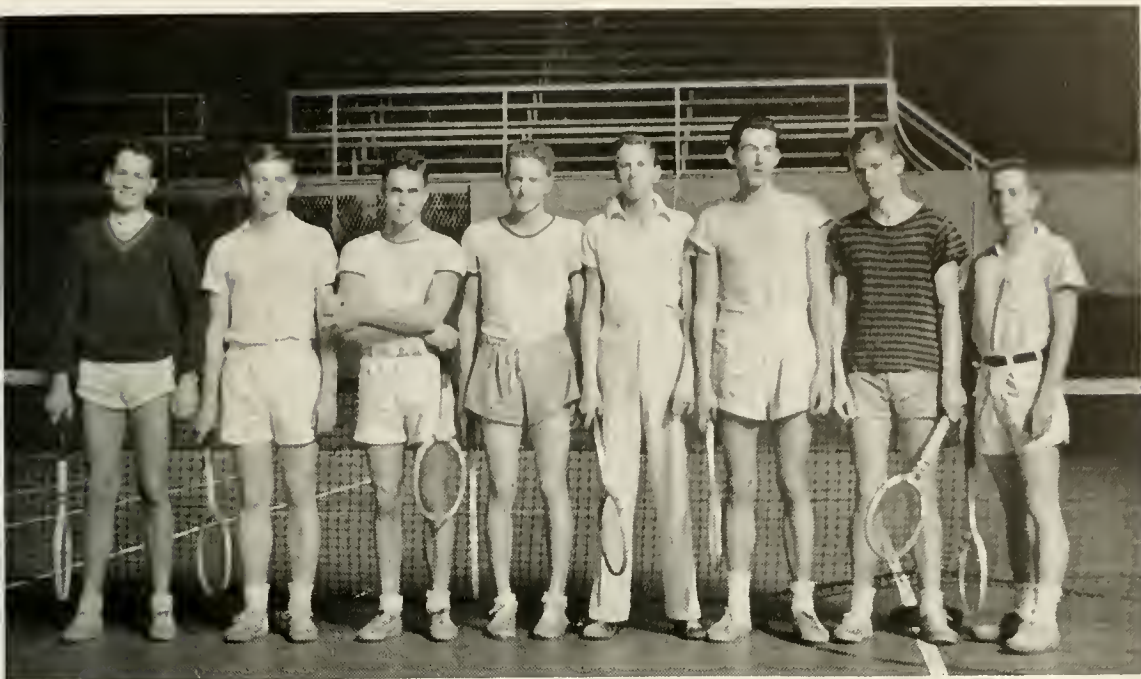


BUCHANAN



LIVINGSTON





BRADEN, POST, DORISS, LIVINGSTON, BUCHANAN, TAPLEY, LITTLE, ROBBINS

But now the Garnet fell heavily from their summit of victory, tripped up 8-1 by a merciless Penn squad. The lone Swarthmore win was gained in the doubles by Levering and Todd who struggled through to a 6-4, 2-6, 7-5 triumph.

In the next match against Johns Hopkins the Faulknermen swung back into the winning column, but soon descended again as Lafayette slipped them a close 5-4 defeat at Easton. Three of the six singles matches went to Captain Levering, Todd and Livingston, and the contest was decided in the doubles, as Lashly and Livingston dropped a hard one, 5-6, 6-0, 3-6.

The following match marked the beginning of a four-game winning streak for the Garnet. Against Muhlenberg they triumphed 7-2 and won by the same count over Franklin and Marshall. Both matches were marked by accurate and confident playing on the part of the winners. This statement may be applied even more so to the following match, in which the locals defeated Dickinson 8-1, losing only one singles encounter. The team had a more difficult time defeating

Delaware, but the final results showed a 5-4 victory.

But now the Garnet were rudely rocked. The last three contests were losses. Playing Wesleyan on the home courts the team lost to the tune of 6-5. Captain Levering and Todd won the only two singles victories for the Garnet, and then teamed together to take the only doubles match. The next match, played at Lehigh, was dropped by a 5-4 score, Levering, Buchanan, Livingston, and Neilson winning their matches in the singles. The Haverford 8-1 defeat was the most ignominious of all, and was a dark and dingy denouement for the season. Neilson saved the team from a shutout by winning his singles match 6-2, 6-2.

This year the team will lack the consistent playing of Captain Levering and Todd in both singles and doubles. However, Buchanan, Doriss, Livingston, and Rockwood will be back, and with this year's freshman and jayvee team, prospects seem rather favorable for a good season.

SEASON 1958

West Chester	8-1
St. Johns	9-0
Albright	5-4
Penn	1-8
Johns Hopkins	6-5
Lafayette	4-5
Muhlenberg	7-2
F. and M.	7-2
Dickinson	8-1
Delaware	5-4
Wesleyan	5-6
Lehigh	4-5
Haverford	1-8

FAULKNER



MORNINGSTAR





Standing: Boileau, Pike, Kellock, G. Smith, Lippincott, Driver, Yearsley.
Kneeling: Leeper, Evans, Ramsey, Johnson, Kuhn, Tomlinson, Murch.

Hockey

FOOTBALL teams may come and go, but the Little Quaker hockey team apparently goes successfully on and on. How long it will be so, we can't say, of course, and while we don't approve of blowing too many horns, we really can't help it this time. You must admit that it's just about an accepted thing on and off campus that the hockey team simply doesn't lose games, and this seems to be based on sound facts, too. For it's four years now since a game was lost. The closest they came to it was back in 1956 when they played to a 2-2 deadlock with Bryn Mawr; in the days when Manager Mary Hoagland was a hard-working try-out and co-captains Rickey and Woolcott were hoping hard from their positions on the player's bench. Things have changed since then; this year saw Rickey ably patrolling the left wing of the forward line and Joanie more than successfully blocking the goal from all comers, while Margaret Leeper formed the spear head of an attacking line second to none of its opponents. A promising crop of freshmen came along to replace graduation losses and produced, besides, a high scorer in the person of Molly Boileau. El Yearsley, El Evans, and Jane Kellock were three juniors who refused to be ousted by any amount of new talent, and sophomores Hennie

Tomlinson and Libby Murch were right with them in holding on to the positions at which they had distinguished themselves last year. The amazing part of it is that with all the change in line-up and personnel, Coach Parry goes right on turning out teams of steadily improving calibre with successful seasons.

But this season was more than successful. It was terrific. Swarthmore piled up a total of sixty-two goals in the same amount of time that it took their opponents to push over four tallies!

The season's starter was with Swarthmore Club on October 8. Most of the members of the visiting team were ex-Swarthmore collegians who once upon a time did a good job of upholding Little Quaker honors themselves. But lack of practice told on them and the varsity scored an easy victory to the tune of 11-0.

The next week's game was with Temple University, and although the tallies didn't run up into double figures, the score was a decisive one, 6-1 in Swarthmore's favor. May Parry was beginning to worry when she saw Temple push over that lone tally, but Molly Boileau, El Yearsley, and Margaret Leeper got equally worried and scored and the rest of the team helped them out. Thus any pending catastrophe was averted.



LEEPER



KELLOCK

The following Friday, the Ursinus varsity traveled here with high hopes. They held the Quakerettes to their lowest tally of the season but failed to run up any points themselves, so that the final results read Swarthmore, 4, Ursinus, 0. Again the trio of Yearsley, Boileau, and Leeper, in the order named, took turns pushing the ball into the cage and accounted for all the goals made.

Even the prospect of facing All-Americans on October 29, when they met the Merion Cricket Club team, failed to ruffle the calm of the Swarthmore eleven. They came out on the long end of the 5-0 score with the extremely pleasant feeling of contentment that comes of having defeated a team which is composed of players recognized as the best in the East.

But the self-satisfied feeling didn't make them sit back on their haunches in contented contemplation, and the next victim on the list was Beaver. They were burning under the 4-3 defeat of last year, and were prepared to do-or-die for Alma Mater. They didn't "die," but the best they could "do" was to score one goal and hold Swarthmore to seven. Rickey made the Leeper-Boileau-Yearsley trio a quartette that day, and the monopoly on goals was broken.

TOMLINSON
SITES





KELLOCK

PARRY

The following week the varsity sallied forth for their only away game of the season to beard the Bryn Mawr lion and come back with a 5-0 victory to add to their row of scalps. Rickey did herself proud in the game, accounting for four goals, while Molly Boileau scored the fifth and kept her record clean for scoring in every game.

The last two games of the season were played with Penn on November 17 and William and Mary on November 22. Penn was the only team to score more than one goal against the Swarthmore team, and the final results of the game were 11-2 in favor of the Quaker co-eds. The William and Mary girls were less fortunate and stood on the short end of a 15-0 whitewash which ended the season for Swarthmore in a blaze of glory.

So until another fall, hockey sticks and bruised shins were pushed into the background. When the team makes its next appearance, Jane Kellock will have taken over the captaincy from the hands of Joanie and Rick, and Henri Kirn will be assistant to Manager Jinny Sites. And Coach Parry will be there, patiently teaching push-passes and circular tackles, and, we hope, continuing to turn out the teams for which she certainly deserves high praise.

SEASON 1958

Swarthmore	11	Swarthmore Club	0
Swarthmore	6	Temple	1
Swarthmore	4	Ursinus	0
Swarthmore	5	Merion Cricket Club 0	
Swarthmore	7	Beaver	1
Swarthmore	5	Bryn Mawr	0
Swarthmore	11	Penn	2
Swarthmore	15	William and Mary....	0



WHEN MORTALS MET THE GODS

Golf

GOLF, to the majority of us, is when you spend a hot afternoon digging in the "rough," wading rivers, and shouting "fore" ever so often. But leaving out the majority of us, the select seven, members of the Garnet Girls' Golf Team, climb into the station wagon loaded down with their bags of trusty weapons in the way of clubs, and go off to battle on the hottest afternoons. Often they come back to campus tired and disheveled but having accomplished good results for ye olde Alma Mater. They lost three of their five matches in the '57 season, but rebounded into the winning column with a vengeance in '58 by winning four out of the six matches played. The two lost were club matches, played against experienced players, but the four college encounters with Beaver, University of Pennsylvania, Penn Hall and a mixed foursome with the U. of P. are all to be chalked up as well-won victories.

Coached by Mrs. Reynolds, the members of the '58 team showed great improvement in technique of playing over the preceding year. The team consisted of Jane Hastings, Captain Margaret Bill, Eleanor Barbour, Margaret Deknatel, Gretchen Watson, Barbara Beckjord and Doris Shotwell, playing in the order mentioned. The first match of the season with Cedarbrook, April 23, saw the entire squad defeated and a little discouraged, for Jane Hastings was the only one to win her match. This gave Cedarbrook a victory of 6-1. In the second match against the Springfield Club second team, the Swarthmore co-eds donned a determined air, but went down to defeat, 4-5. Bill, Barbour, and Deknatel scored the Swarthmore points.

The next match on May 2 with Beaver gave the Quakerettes their only shutout of the season, 5-0. The battle with the U. of P. finally resulted in a 4-5 decision, after Deknatel, Beckjord, Barbour and Watson won their matches. After this match, Penn Hall fell easily, with only Meg Bill losing her match; the score was 4-1. The last match of the season, a mixed foursome with the U. of P., had couples from both the men's and the women's varsities playing, and whether or not it was due to the help of their betters, the girls won, 5-1, everyone but Hastings and Haverstick victorious.

Jane Hastings was elected captain for 1959 and Bets Michael slid into place as senior manager for the coming season. In the future, according to Coach Reynolds (Mike to us), there will be an attempt to build up intercollegiate competition rather than club matches, as the latter are generally against players far more experienced than college undergraduate teams, and the matches cannot, therefore, be upon an equal basis of competition.

SEASON 1958

Swarthmore	1	Cedarbrook Country Club....	6
Swarthmore	5	Springhaven (2nd team).....	4
Swarthmore	5	Beaver	0
Swarthmore	4	Penn	5
Swarthmore	4	Penn Hall	1
Swarthmore	5	Penn (mixed foursome).....	1



Upper: Shotwell, Goodwin, Barbour, Watson, Hastings, Boss.

Middle: Hastings, Barbour.

Lower: Michael, Sweet.

Basketball



ELIAS

MAGINNISS



Front row: Kim, Leeper, Massey, Matsuka, Kuhn.
 Middle row: Evans, Boileau, Pike, M. Johnson, Lindsay, Tomlinson.
 Back row: Smith, Kellock, Brearley, Edwards, Driver, Yearsley, Lippincott, E. Johnson.

With the cheering prospect of four letterwomen from the preceding season, and the untapped reserve of a large tryout squad, Coach May Parry opened another basketball season. Captain Margaret Leeper, varsity player since her Freshman year and high scorer for almost as long, brought experience and skill to the varsity forces, while letterwomen Henny Tomlinson, a consistent high-scoring forward, and Eleanor Johnson and Jane Kellock, filling guard positions, added strength. Mazie Johnson was a sensational Freshman forward, and Marge Brearley filled in at the position of guard. This, then, was the team which began to click with the first game against the Alumnae. Henny Tomlinson led a scoring spree which ended with a 37-5 result, boding ill for the next game with Beaver on the 15th of January. And the premonition was correct, for the final score was a somewhat close 28-22 score. The team was paced by Leeper and Tomlinson with 12 points each to the first win over Beaver in six years of rivalry. Almost a month after exams followed the game with New College, when the Garnet Sextet proved that a strange floor made no difference by ringing up a 25-22 victory.

With three successes behind them the girls next took on the College of Chestnut Hill to the tune of 27-10, maintaining an easy lead. Leeper, making 12 of the points, and Molly Boileau 8. Three days later, February 20, on their own floor, the Quakerettes met Ursinus with their much-publicized forward, Bunny Harshaw. Leeper led her team to a 26-23 victory, scoring 18 points herself.

Five times successful out of five starts, the basketeers now proceeded to defeat Temple on the 24th by 31-23, and Drexel on the 27th by 44-15. The Drexel game was marked by the excellent work of the guards. On March 5, Swarthmore travelled to the U. of P. and chalked up their biggest score to date, 54-19. Mazie Johnson rolled up an individual score of 22 points with Henny Tomlinson a close second with 20. At the half-time, the Garnet was at the big end of a 29-9 lead, and this was almost doubled

in the second half. The Rosemont contest was an easy win which showed the result 54-21. Leeper led the scoring with 18 tallies.

With only two games left on the schedule, Swarthmore was feeling confident, especially for the coming game with Bryn Mawr on March 11, for this rival had gone down to defeat the last two years. But here the Garnet six met their first defeat in sixteen games, being outguarded by the Bryn Mawr players, and unable to keep up with the rapid scoring of Sigcor of the opposing team who accounted for 22 tallies, still they came within a three-point margin of winning.

The last game with Manhattanville was played at home on March 18. Margaret Leeper accounted nobly for herself in her last game for Swarthmore with 19 points of the 55 for Swarthmore as against 15 for the visitors.

The 1959 season closed with but one defeat out of eleven starts. Captain Leeper was high scorer throughout with Henny Tomlinson runner-up. The second team also enjoyed a successful season with only one defeat, conceded to Temple, 17-19.

Letters have been awarded to Captain Leeper, Tomlinson, Mazie Johnson, Eleanor Johnson, Jane Kellock, Marge Brearley, and Yoko Matsuoka. Manager Maginniss has been replaced by Jo Elias, whose own position as junior basketball manager has been taken by Joanna Hill.

SEASON 1959

Swarthmore.....	37	Alumnae	5
Swarthmore.....	26	Beaver	22
Swarthmore.....	25	New College	22
Swarthmore.....	27	College of Chestnut Hill..	10
Swarthmore.....	26	Ursinus	25
Swarthmore.....	51	Temple	25
Swarthmore.....	44	Drexel	15
Swarthmore.....	54	Penn	19
Swarthmore.....	54	Rosemont	21
Swarthmore.....	52	Bryn Mawr	35
Swarthmore.....	55	Manhattanville	15



LEEPER

PARRY

Under the tutelage of Coach Virginia Rath, and the close scrutiny of Theresa, the dachshund mascot, Swarthmore's feminine swimming contingent turned in a satisfactory record for the 1958-59 season. Captain Dutch Watson made her teammates toe the mark set by their predecessors who established two eastern regional records. The first was for the eighty-yard freestyle relay, swum in forty-three seconds by Marion Snyder, Myra Williams, Virginia Mayer, and Jean Maguire. The second was established by Nathalie Irvine, who made the hundred-yard crawl in one minute, ten seconds. Both records were established during the telegraphic intercollegiate meet.

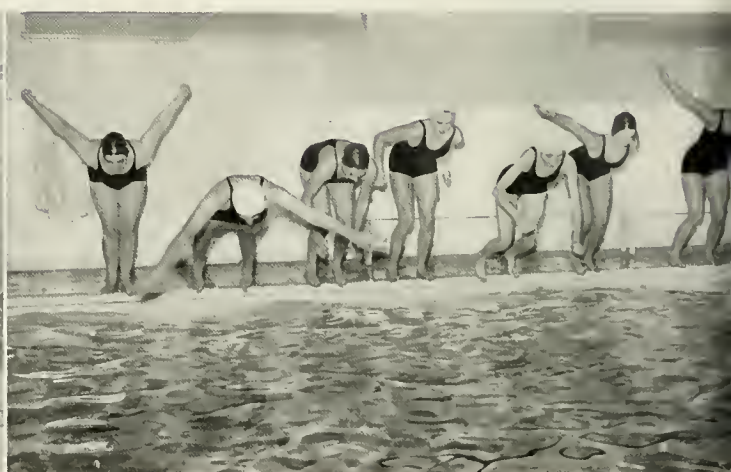
This year's varsity team won four out of six meets. It was paced by Gail Tappan, who was high scorer in the season's meets and made twenty points above any other swimmer. Varsity letterwomen consisted of Captain Watson, who swam breaststroke and was the team's star diver; Charlotte Dean, crawl and form swimmer; Bets Michael, backstroke; Virginia Mayer, crawl; Mickey Maguire, crawl and backstroke; Libby Murch, breaststroke and diving; Gail Tappan, breaststroke, backstroke, and crawl, and Vera Starbard, backstroke and crawl. Other outstanding members of the squad were Lo Decker, Mary Pulverman, Jane Blankenhorn, Lenne Howard, and Janet Carpenter.

The team was managed by Sally McClelland and Junior manager Lynn Purdy, who will be replaced next year by Edie Melville. Virginia Mayer and Mickey Maguire will act as co-captains.

Swimming

SEASON 1959

Swarthmore.....	52	Syracuse	15
Swarthmore.....	45	Penn	59
Swarthmore.....	48½	Bryn Mawr	55½
Swarthmore.....	55	Temple	50
Swarthmore.....	57	Savage	20
Swarthmore.....	21	N. Y. U.	55





*Front row: Blankenhorn, Tappan, Michael, Decker.
Middle row: Starbard, Murch, Pulverman, Wolf.
Back row: Purdy, McClelland, Rath.*

RATH

WATSON



Fencing



PARKER

BOWMAN, SCHECHTER, GOULD, TURNER, PARKER, MACY, DEVEES, GOODWIN



MACY

The 1958-59 season has been unusually commendable with two wins over Penn and the Bueno Studios, and a defeat at the hands of Bryn Mawr. The team is captained by Bobby Gould, who has the feeling and ability necessary for fencing. She has performed well, losing but three matches throughout the season. Coach Macy turned in a similar performance. Elizabeth Turner has not had the experience which her two teammates have enjoyed, but has shown excellent form. She has a mastery of fine points and has never made a bad touch. Mary Ann Parker is the most promising substitute and the best competitive fencer. The rest of the squad consists of Barbara Deweese, Barbara Bowman, Helen Steel, and Nancy

Schechter, with Clairibel Goodwin as manager.

Three years ago when Tommy Macy first came to Swarthmore, fencing as a sport for women was non-existent. But with eight years of participation and five years of non-professional coaching in the art of foils, Tommy's enthusiasm for fencing couldn't be held down. It spread rapidly to others. In one year she had organized a skilled team which was able to meet Bryn Mawr in open competition and defeat them successfully. The necessary hard work which Coach Tommy and her squad have put into it are mainly responsible for the position to which fencing has advanced.

The time-honored sport first developed as practice for duelling, but has gained recent popularity for the fun it offers. Fencing demands agility and lightning speed, while poise and natural dignity inevitably result from practice. By amateur rulings a team is limited to three participants, each playing a bout with every member of the opposing team, so that there are nine bouts in each match. Scoring is determined by the number of bouts won by each player.

SEASON 1958-59

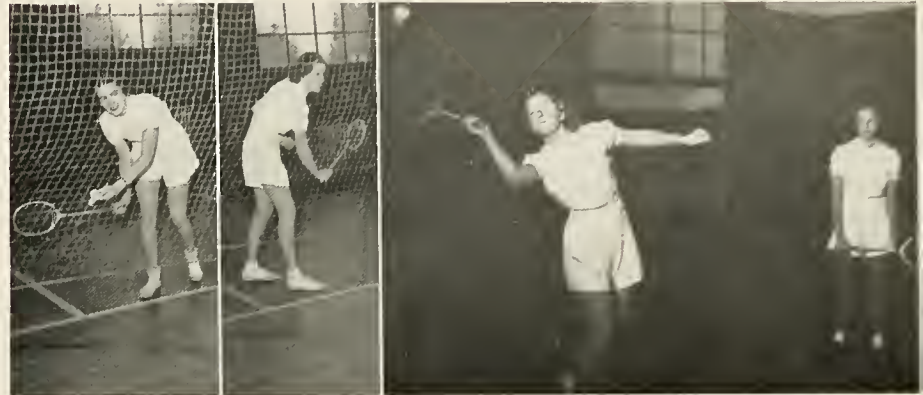
Swarthmore..... 7	Penn 2
Swarthmore..... 2	Bryn Mawr 7
Swarthmore..... 6	Bueno Studios 3

Badminton

CALDWELL
LINDSLEY
HURST
WALKER
MALCOLM
BOWMAN
ELIAS
OSLAND-HILL

JACKSON

PARRY



Trying to return a bunch of feathers over a high net may seem silly to some, but that's because they're just not in the swim. Technically this is known as badminton and in the past few years it has become quite *the* thing to play. From a little-known sport, it has advanced to the ranks of varsity competition in colleges, and Swarthmore is not the least of these, as perhaps you've noticed if you chanced to be in the men's gym when the team was practicing in those neat little white sharkskin suits. Of the five matches played, they won every one (except that with the Panther A. C., the male contingent of the college, and it didn't count anyway in the final standing), making a commendable record for a first year varsity sport.

Time was when badminton was just another gym course that reluctant coeds struggled through for credits. Then M. J. Caldwell came along and saw that things ought to be different. It is really due to her that the sport was organized for a team, together with the able help of Miss Parry and Jean Jackson, the manager. Last year only one match could be arranged. That was with Drexel and the Swarthmore contingent brought in a 5-0 victory.

This year there have been five matches, the requirement necessary for any team to be ranked as a varsity. In all but one, every Swarthmore player was victorious over her opponent. That one was

with Swarthmore Club, and though the score was close (5-2), it was a win.

So went the season. As for the personnel of the team, it was captained by Mary Jane Caldwell, who played second singles, and was responsible not only for initiating the sport but also for keeping the enthusiasm at a high level. Barbara Bowman, the only Freshman on the team, played first singles, and was its shining light, and she won all the matches she played. Betty Walker officiated at third singles with good results, while the two doubles teams consisted of Betty Hurst and Kay Lindsley and Marie Osland-Hill and Josephine Elias. Beth Malcolm and Patty Eastwick were the other members of the squad who saw action.

This is the first year that varsity letters and sweaters have been awarded for badminton as a sport. But this is only the beginning, for next year there will be more matches, and fortunately the same team will return to service under Coach Parry's direction, looking forward to as honorable a record as was turned in for the past season.

SEASON 1959

Swarthmore..... 5	Ursinus	0
Swarthmore..... 5	Temple	0
Swarthmore..... 5	Swarthmore Club	2
Swarthmore..... 1	Panthers A. C.	4
Swarthmore..... 5	Drexel	0
Swarthmore..... 5	Bryn Mawr	0



Left: KALTENBACH, GRISWOLD.
Right: TEBBETTS, HUBBELL.



CALDWELL



CALDWELL, WOODCOCK, HUBBELL, TEBBETTS, KNOTT, HOWES

Archery

ARCHERY made its first impressive bid for a place on the campus last year, and has been recognized this spring as a definite sport with a manager and all that goes with it. The true enthusiasts vied hard for places on the squad and serious competition helped make it an outstanding sport. With instruction from Myrtle Miller, professional archer, and Miss Rath as coach, the squad worked energetically. It held practices in the field house all winter, and when spring came, varsity archery was well on its way to importance in the way of women's sports.

It was last spring that Swarthmore took part for the first time in intercollegiate competition with good results to show, for the team won three out of the five meets in which they participated. The team of seven included M. J. Caldwell, Peggy Tebbetts, Dorothy Rakestraw, Ruth Knott, Joan Woodcock, Louise Kaltenbach, and Marge Brearley. M. J. led in individual scoring in all meets and won the cup for the highest score on Columbia Round in one meet.

This spring, though it's too early to predict results, and the HALCYON must go to press, the schedule includes five meets with other colleges and prospects seem good. At any rate, *the* sport where one remains tranquil and dignified has progressed, and maybe some day Gwimp try-outs will chase arrows for them and even give teas after meets.

SEASON 1938

Swarthmore	1581	Drexel	889
Swarthmore	1598	Friends' Select	1277
Swarthmore	2048	Penn	1458
Swarthmore	1276	Sarah Lawrence	1468
Swarthmore (4th place) 2357, Intercollegiate Meet.			

Dance Group



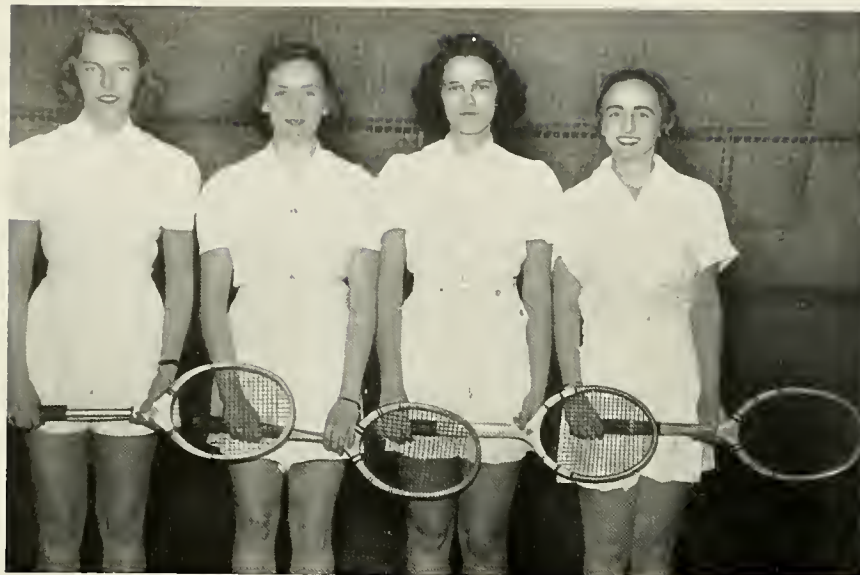
TURNER, SUTTON, WHITFORD, FRANCK, JONES, CAPEHART, V. BROWN

“THERE’S no reason why interpretive dancing isn’t just as much a form of creative art as charcoal sketches or water color sketches or ballet dances,” was the decision of a group of girls about two years ago, and here was the little flicker that gradually grew into an active flame. That’s the Modern Dance Group and how it had its start as an organized campus activity. And by now, with last year’s memorable May Day dancing exhibition chalked up in its favor, the Swarthmore Modern Dance devotees, as yet undominated by masculine influence, deserve meritorious attention. Few people realize the accomplishments of the group; it has composed and presented various original dance compositions in Philadelphia and at dance symposiums made up of neighboring colleges. Besides all this, it condescends to let the rest of us know dates and times, and is willing to act as agents for obtaining tickets to see recitals by Martha Graham or Humphrey Weidner.

Having obtained rudimentary knowledge in technique from Miss Gates, members of the group put their genius to work along with all the abstractions reposing in their collective and individual heads, and lo and behold, original interpretive solos and compositions appear for presentation and criticism at meetings in the women’s gym and for future recitals. Outstanding accomplishments of the year; a demonstration for the college, several recitals in Philly, complete program of Somerville entertainment, exhibition in Wednesday morning collection late in April. Ruth Franck is the power both behind and on the president’s throne and members find it’s far easier to pay their shekels pronto to Treasurer Dot Turner than dodge her when she starts collecting.



Tennis



E. JOHNSON, TOMLINSON, M. JOHNSON, SOLIS-COHEN



TRIMBLE, EVANS

THE fairer half of the athletic prowess of the campus' population can't very well be snubbed, at least judging from the 1958 tennis season. No matter what they take upon themselves to do, they seem to win; hence, not content with an undefeated hockey season and an almost undefeated basketball season, they gathered their racquets together in the spring and withstood all but the first onslaught of their opponents in tennis. This meant the breaking of a four-year winning streak and the doubtful credit for it went to the racquet-wielders from Ursinus. With but this one setback, the 1958 team, captained by Elizabeth Stubbs, rallied and went on to vanquish all opponents for the rest of the season.

Her fourth year on the team, Ann Lapham played number one with Helen Tomlinson, Mary Solis-Cohen, and Elizabeth Stubbs alternating for number two and three positions. The rest of the team consisted of Eleanor Johnson, Jean Tompkins, Betty Walker, and Carola Zigrosser. As most of the players were evenly enough matched, the position in both singles and doubles depended entirely on whose game happened to be especially "on" as the day for the match drew near.

The most exciting match of the season was between Bunny Harshaw, Middle Atlantic States Champion from Ursinus, and Ann Lapham. The year before, "Lappy" had fought a tough battle and surprised everyone, including herself, by winning from Harshaw in three sets, hence there was much speculation over the '58 encounter between the two. On May 2,

TOMLINSON



SOLIS-COHEN



M. JOHNSON

E. JOHNSON

Ursinus played Swarthmore, but Harshaw, showing superior form, won the victory with a 6-4, 6-1 record. Helen Tomlinson, playing second, put Swarthmore in the scoring column by winning a long, drawn out duel, 10-8, 10-8, but Solis-Cohen was defeated by Van Kleeck, 6-3, 6-1. In the doubles, playing against Harshaw and Van Kleeck, Stubbs and Tomlinson lost quickly, and Zigrosser and Johnson also went down to make the match a 3-2 win for Ursinus instead of a 4-0 defeat, as had been the record of the '37 season.

After this one defeat, the Little Quaker players ran through the rest of their season with little opposition, dropping only two individual matches. Two matches were cancelled, one with Beaver and one with Bryn Mawr, which could not be played due to rain. The latter would have been one of the hardest fought, thanks to the natural Swarthmore-Bryn Mawr rivalry in sports and the 5-0 victory for the Garnet in the hockey season.

And thus closed the year, with Eleanor Johnson and Mary Solis-Cohen elected co-captains; Elizabeth Stubbs and Ann Lapham were presented with gold "S's" for four years of continuous play on the varsity squad, and Helen Tomlinson, Betty Walker, and Carola Zigrosser were awarded varsity sweaters. Margaret Trimble, who had served as junior manager throughout the season, replaced Ginny Newkirk as senior manager, and Eleanor Evans was elected to take her place.

Although the loss of Ann Lapham and the three other seniors, Carola Zigrosser, Elizabeth Stubbs, and Jean Tompkins, cast a shadow over '39 prospects, we hear well-founded rumors of valuable freshman propensities. And then, too, the same dependable abilities of Coach May Parry will be on hand to guide the destinies of the 1939 team.

SEASON 1938

Swarthmore	2	Ursinus	5
Swarthmore	4	Rosemont	1
Swarthmore	4	William and Mary..	1
Swarthmore	5	Drexel	0
Swarthmore	5	Penn	0

MATCHES CANCELLED

Bryn Mawr Beaver



FEATURES

Says Rocko—

Monday: What a day! That darned spaniel next door—the one that's too stuck up to even speak to a Russian wolf hound, started yowling about five and wrecked my sleep. And on top of that the missus started telling the mister at breakfast what she thought of the way he spread his clothes all over the house like Italian spaghetti, and he told her she wasn't so hot herself and I got out of the way. Ambled over to college, being suddenly possessed of an insatiable curiosity about those two people I'd seen together so much lately—wondered if it had gotten to the point where he'd cut his first period French class to have an after breakfast cigarette with her down on the libe steps. Boy, I was right—there they were. I was nice and polite for a while—sort of tactful, you know—stayed in the background and took it all in. Wanted to play ball only they didn't. Great thing, love? Foo—!! I'm a woman hater, I tell you. I've seen enough people make fools of themselves, I have, to just steer clear of the stuff—. Managed to get into Parrish again, except that thing that everybody says looks like Mrs. R— kicked me out. (Someday I'm going to find that woman's very best pair of shoes and really go to town on 'em, I am!)

Same old story—won't give a fellow a chance to find out what life's all about. Take Parrish now. I'd like to see what goes on up there, nose around the gals' rooms and maybe tear some shoes up or mess around with that wicked white satin I saw a couple of weeks ago and go to sleep on somebody's bed in a baby blue down puff. Nothing else very exciting happened—wanted to spit at that mangy old Murphy over in Wharton but couldn't get *in* Wharton, so just sat and watched those fuzzy sheep-looking things the Enders call dogs for a while—don't intend to get chummy with *those* eggs—they're probably something he cooked up out of a South American llama job and a mink.

Tuesday: Caught the missus eyeing me with the ambitious about-time-Rocko-had-a-bath look this a. m. and decided breakfast out of Pat Malin's garbage can sounded swell. No bath for me! No, sir! It's not every good-looking pooch can get by on one a year. Libe steps proved pretty good business today. One gang sat there most of the afternoon getting all excited about Hegel and Kant and a book about "Primitive Origins"



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and "Russia the Red" and finally they even stopped throwing sticks for me to chase—fine state of things I must say. What's this college coming to! You know what? I finally made collection tonight. A bunch of d u's were standing around smoking cigarettes on the front porch of Parrish and somebody says—"Well, Rocko, old kid, how'd you like to go up to collection for a while?" So I says, says I, trying to be nonchalant about it all like I'd really just as soon not—smooth, you know, "Well, I *might* consider it—arf arf!" So I got a ride up—had a mad desire to thumb my nose at that woman's back—she was going into the dining room—then got *dumped!* And golly what a time. I got all ready to chew that one guy's leg off after he'd kicked me fifty times in the rear end after me politely getting out of his way every second—only the goon kept whipping those spindles up and down so fast I couldn't get hold of a *thing*. Everybody kept saying "How are you—" to everybody else and nobody ever answered anyway—and tom-toms (the kind I heard in the nightmare after I ate the mister's suspenders) kept beating away in one corner and I got a regular hangover headache. Had a hell of a time getting out of the place. You'd see somebody's feet and start going round them only the feet — they were either Johnny Huhu's or Johnny Thomas'—kept leaping around too and they'd go up on the air and land on your best toenail—. Some-

body punched me in the nose, too, and then that Anderson man gave me a cote little shove. Ah, home, sweet home! Where you can just sit and suck your toes in peace—.

Wednesday: My feet were still so sore after last night that I just went to bed on the front steps of Parrish out of sheer agony first period. Woke up and saw everybody ambling over towards Clothier except the ones going to the druggie or libe. Finally got up the energy to go see what it was all about. Had an easy time getting in and for once in my life *nobody budged* to kick me out. There was somebody sitting in about every sixth seat and about three people way up on the stage and everything was dead silence except for the

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newspapers crackling. I just followed my old policy—make-the-most-of-your-opportunities and proceeded with usual dignity down the aisle and up the steps to the stage. Spotted a cute pair of shoes—that Reinhold dame has darn good taste. Prexy wouldn't even look at me and all of a sudden he practically scared the life out of me—started shouting, so he'd be heard over the newspaper rattling, I guess. Well, I saw Mrs. Roosevelt giving me the once over—she's *one* person I can't cope with—so I made a dive for the side of the stage along with the three faculty members who tried to grab my tail only I fooled them—arf arf—ha—ha! Libe wasn't populated very much tonight. Fraternity meetings were on, which means *nobody* comes down though I can't see why the gals don't—only they never do. I got one ear in a darn good cat session though—*plenty* good. That fifth west gang thinks Z section Worth is perfectly *horrible*—nothing but politicians and polishers and the things they'd do for a *date*—and you *know* the things the fellows say about them. Incidentally, I says to myself, says I—they've really got something there. But, boy, they just ought to know what Z section Worth thinks of 5th West Parrish! Well, I just sat for a while—thinking about how sweet womankind was in

general till my hind legs went to sleep and my posterior plexus started getting chilled. Then that bunch of queens came along and were talking all about what a wonderful dancer Charlie was and how Jane could break that date with Jim if only Tommy'd ask her to the spring dance and they thought they could manage it o.k. And I says to myself, I does, there are some women I *especially* can't stand. And the *women* around *here*; they either talk Kant all day or else tripe like *that* stuff. You can just bet I'm going to steer clear of *dames!* While I was still hanging around the cloisters admiring the flowers and studying stars and contemplating life in general a regular din started over around Parrish with the Phi Thudda Psi's singing in front and the Phi Delta Mudda's singing behind and I could see the Du Usa Lina's and the Kappa Smoothinas would be coming around soon and the Phi Betta Sigs would probably show up and I guess I know *my* cue. *I* came home! The stuff they'll do for these *women!* If they only *knew*, like I do. The pooch next door—the spaniel job—started yipping about the time I got ready to go to sleep and you should have heard me tell *her* where to get off!

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Thursday: That pooch next door took what I said to heart. Sweet as pie—even grinned at me. Cute trick—she'd be—if she'd stop that stupid yipping. Rained this a. m., so I decided on a nice easy day at home. The missus went to the grocery, so I finished up the bacon for her and then feeling pretty much in an obliging mood decided I'd do something for the mister and wreck that yellow crepe de chine of the missus that he detests so. Anyway I felt like wrecking *something*. Did that and found the blue job—don't *think* he liked it—*hope* not. All of a sudden I happened to think the missus had a passion for that blue job—and there are times, says I, when one should travel—so *I did*. Messed around the chrysanthemum garden in front of Worth for a while, nice and muddy, only I couldn't find the bone I buried last summer. Dug the whole *thing* up—quite a job—pretty disgusted. What's a fellow to do when he can't even leave things *buried* around here without their disappearing? I was pretty wet and sorta muddy and it was cold besides, so I sneaked past the main desk into the libe, which was pretty much of a madhouse. The *shoes* these people wear! There was that Dobbins guy with the moth-eaten moccasins on and millions of once-size-seven-now-size-fifteen saddle shoes and one-half of the black shoe some gal had on was gradually getting a divorce from the other half. Well, the friend's libe was a little better—on account of not being able to see *all* the shoes so well because so many of them were propped up on the tops of the tables. It was pretty quiet in there except for the one gang at the end who kept giggling and the one in the middle who kept talking about reorganizing the college and the one at the far end who were throwing things back and forth and some others who kept talking about letters to the *Phoenix*. It stopped raining in the middle of the afternoon and I ambled up to Parrish about six and saw a pretty peculiar thing. All the dining room windows had girls standing doing *awfully* queer things—all I could see was the rear view—and everybody inside was raising quite a rumpus. Finally

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they got down, so I went home for supper myself. And what a night tonight! If I didn't hate the women, I'd find myself a gal. But you can't trust 'em—and anyhow—look at Worthie. You know, confidentially, he's my *ideal*—doesn't give a hoot about the women and they all think he's simply *wonderful*. Think he's got something there. Just ignore them and they think you're Clark Gable or Robert Taylor. Then just consider a few other gagas in the way of men. The way they're *always* upsetting all their own plans—what *they* want to do all because the gal hasn't got any work to do and wants to go to Chester to the movies! But boy—that was *some moon*—got pretty romantic about it myself—sort of crescent shaped—balmy air and about a thousand stars—. Went up to the prexy's garden and thought I'd just sit and think about life—only I kept



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All Types Except Life

running into couples all over the place. The funniest thing was when those two moon-struck things started going over to *the* bench not knowing a *thing* about those other two moon-struck things already there that honestly ought to pay rent for the place. Guess they were pretty embarrassed. The first ones said something about its being reserved from nine to twelve already and the second ones said you *couldn't* reserve it for more than two hours at a time—the Student Council said so—same idea as the general reserve books in the library and everything ought to be uniform—and could they please leave a sign so nobody else would get it first. Well, the first couple got pretty mad and went off. And there they were, those two, with the prexy's bench. Pretty cagey, eh?

Friday: Nice day today? Well, I really wouldn't know—spent most of it locked up in the cellar. It seems the missus liked *both* that yellow crepe de chine *and* the blue job and the mister was absolutely *bats* about the blue job and the yellow crepe de chine was a perfect *wow* since she'd had it made over—and they were both ready to *kill* me till I started looking that *appealing* way—as if I wanted somebody to throw my favorite ball for me. Nasty place, that cellar—nothing to mess up.

Saturday: Put on a yipping act myself today and it worked like a charm. Started in about five in the morning — “yip—yip—ye—oo!!!” — you know what I mean—and first thing I knew the mister came and let

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me out. That spaniel's really got some brains in the back of her head. If it hadn't been for her, I'd *never* have thought up that trick. Well—I started to get some breakfast out of the Anderson's garbage can, only they didn't have much, so I finished up on the Spillers and Miss Philips—they seemed to have *plenty*. About eight o'clock, people began smoking those white things again—and you know what? That couple I told you about—the one where *he* always flunks every first period class course so he can talk to her while she smokes a cigarette for ten minutes after breakfast—well, she's got his *pin!* Saw it myself. That's the *fiftieth* pin out this year. And with spring coming on, heaven only knows what'll happen. I got so busy contemplating that I practically forgot where I was till I heard those Kant people talking about Doone's poetry and Stalin's new book. Nobody else seemed to be around, so I trotted over to Parrish with a vague idea of maybe sneaking

into the dining room. I got in the back kitchen door—knew better than to try to get past the Selmes woman. Got bumped by that swinging door a couple of times—then once I nearly bumped into Mildred and that Carr woman. But with a presence of mind I really ought to pat myself on the back for—specially in the midst of all those wonderful odors like meat pie casserole with apple sauce and spinach in it—I simply dodged and tore through those next swinging doors. Guess I *must* have been in the dining room. It was plenty noisy—things kept clattering and white stuff kept flying through the air and a piece of buttered bread got stuck over my right ear and just about that time I heard *that* woman's voice—the one that looks like Mrs. Roosevelt — “Eeek — get that thing out of here fast!” Well, I was all ready to give her a piece of my mind! I resent being called a *thing* anyway—when somebody grabbed me around my middle and next thing I knew there I was on the front porch of Parrish again. I was pretty mad but there wasn't much I could do, so I just lay down in a corner and thought how nice it would be to set my teeth into that woman's nice juicy red chiffon formal! Spent the first part of the afternoon over in Wharton—or tried to. Went over to the game—a lot of screaming about nothing and people eating stuff those gals in white sweaters kept selling. Somebody threw a ball. “Hot dog!” says I, tearing after it—only about then a dozen two hundred pounders landed on top of me and I got a sprained ear and five broken toe-nails out of it and ached all over—. That's what you get for hanging around a college trying to get educated. Felt pretty low tonight—wandered down by alligator rock—that cute moon out again—and just sat contemplating the sadness of life and wondering how long it would take those toe-nails to grow. Saw that spaniel on the way home and somehow got to telling her my troubles—most sympathetic, that spaniel—darn nice kid!

Sunday: (Evening—early.) Thought I'd write this early tonight as I have business later on that may last pretty late—in fact maybe I won't have much *time* to keep a

diary from now on. Anyway—slept all morning and woke up thinking what a swell time I'd had talking to that spaniel last night. Decided to ask her for a date tonight. Well—I did—it's o.k.—and she invited me to dinner besides—and boy she really gets some swell food! We spent the afternoon together—decided not to go over to college—not much goes on on Sundays—boy, oh boy, oh boy, she's *some babe!* Cute eyes—sort of soulful sometimes too! Cute nose—the *aristocratic* type! And on the ball too. She's got what it takes, I tell you. Reminds me of that gal over at college who always has fifty men around her—and boy I *really* don't blame them. Oh, oh—got a date with that spaniel in ten minutes — so I guess I'd better stop writing—.

And This Is Life At Swarthmore—

With apologies to Ogden Nash

There are a lot of peculiar things about this peculiar college—

And by this I mean things outside of our spending hours and hours in acquiring various sorts of knowledge.

I don't mean to imply that we aren't particularly industrious

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Or that the spontaneous combustion inside our brains
is not particularly combustrious;

I am simply trying to suggest that we do not occupy
ourselves too much with things intellectual,

And we think that without everything else, life would
be one of those things ineffectual.

In spite of our unusual scholastic ability.

We occupy a good deal of time in other activities with
unusual agility.

Some of us dash around in lab coats, looking like some-
thing prehistoric,

And playing carelessly with acids—nitric, sulphuric, and
hydrochloric.

We spend hours and hours in an atmosphere of test
tubes and pneumatic troughs—

Until our professors have trouble dismissing us and
resort to emphatic coughs.

(This isn't exactly true, but I am sacrificing everything
for the sake of rhyme.



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And I am having trouble thinking of a better one due
to lack of thyme.)

Some of us spend our time delving into the mysteries
Of foreign languages and different kinds of literature
and histories,

Also into problems psychological, social and economic.
If we had anything to do with solving these problems,
conditions would undoubtedly become chronic.

Every once in a while something pops up out of the
ground and someone says there goes an en-
gineer—

But before you can get a look at it beneath its long hair,
it will quietly and mysteriously disappear.

No one has ever known exactly what we would do
without them—

Because they build bridges and things

Without which we couldn't get across rivers unless we
had wings

Or boats

Which are also made by engineers as well as other
things that floats.

There is also regrettably in our midst the wearer of the
very loud jacket,

And if there were a nasty crack that could be cracked
about the wearer of the loud jacket we would be
the first to crack it.

We often think that the people who wear them do it
for poses,

But it is perfectly possible that they might be the vic-
tim of a sort of complicated psychosis.

The only thing to do if you see one of them is to cringe
and look

As if you had been hit in the face with something with
sharp corners, for instance a book—

While the ASU thinks we're much too reservative.

The rest of us go around in sweaters and are con-
servative.

When the life of study becomes insufficient,

We find ourselves getting fairly proficient

In making our lives a series of cycles.

In which we walk from Michael's to the library and
from the library to Michael's.

If we are feeling wealthy, we drown our sorrows in a
coke

And sit around and talk and smoke

The other fellow's cigarettes

Without particularly caring what kind he gettes.

One of our customs that seems to the uninitiated to be
very funny

Is our habit of sitting at the table at lunch eating pea-
nut butter and honey.

While we dodge rolls and things that fly around pro-
miscuously

Thrown by demons who have to leave the dining room
pretty inconspicuously.

There is one other thing that I would like to mention
that might not seem to have any connection,

(But it does) and that is a custom that occurs on Tues-
day nights and is called ambiguously Collection.

The social committee or somebody sneaks around
antique shops to get a recording

Which since 1900 the proprietor of the antique shop
has been hopefully boarding.

And we try to dance to it and drink coffee and talk to
our friends,

When suddenly it ends.

Suddenly *this* is going to end.



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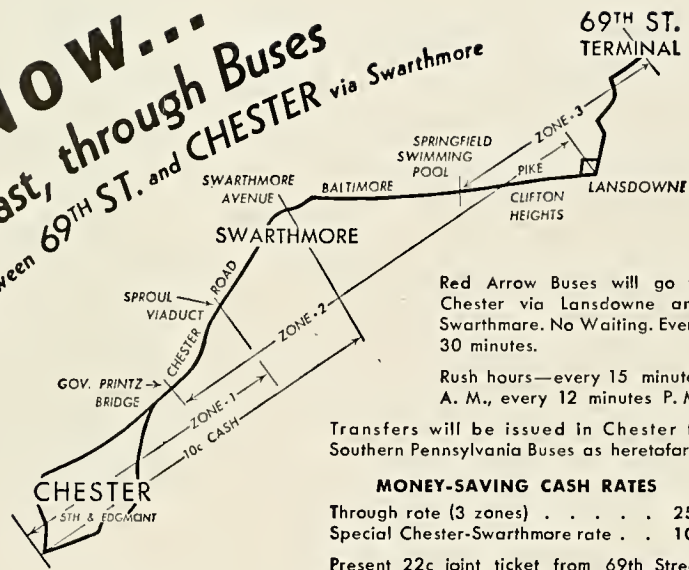
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After several anxious weeks, during which you haunted the *Phoenix* office and clung to the assignment sheet bulletin board, you were given a story to

write on the Outing Club. You scurried around and saw most of the members, but they didn't know where they were going to hike Sunday, if they were, and the president was in the infirmary. Someone finally told you that they were going to take a pre-breakfast run to lake pokahole with bacon waiting at the other end. You wrote this up ten different ways and finally handed the eleventh in. Somebody took it, wrote "rewrite" on it and said o.k.

Then there were more silent weeks, until one day you were given copy reading Sunday night. The room was full of people, shocked because you didn't bring your pencil. You were given stories to correct, that was all right because there were plenty of mistakes for you to find. You were told to write heads which people could hand back to you to write over, you were yelled



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at because you didn't know that "m" counted one and a half, you were editorializing, you were accused of misplacing your prepositions, of capitalizing "department of history." You were asked to retype a story no longer readable. Everybody was talking, laughing, and throwing things. A dictionary hit you, so you looked up judgment. You bravely looked for Kachoo, '87 in the catalogue.

Monday morning you tried to find the president of the MSGA to find out who had been made head of the cutting, sewing, and stitching committee.

Gradually you became one of the *Phoenix* crowd. You were marked for life. English professors gave you stories about the Potter prize. People began telling you that you looked sleepy. You took to drinking two cups of coffee at the druggie at 11. You took your class notes like headlines—"War of Roses is discussed by Troyer," "Mammals found to contain vestigial forms." You left your coat in the *Phoenix* office and gasped into silence when *lv.* entered. You wrote journalistic papers.

Now the class of '40 heads the staff, or rather fragments remaining after the fray hold the reins. And when it rains. . . . It doesn't seem as if the freshmen and sophomores have the awe and deference you were wont to pour over editors that have been. There are still freshmen who were editors in high school and whose outing club stories have to be rewritten. There's still a lot of noise. There is still the puzzled world outside, which looks in and thinks the *Phoenix* is crazy. And there's still a paper which comes out every Tuesday evening. That's all.



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In The Eyes Of The Athlete

June 1, 1957

Dear Diary: Well, my Freshman year is over! As I look back at myself as a Senior in high school I remember the great expectations I had in coming to Swarthmore. It was my fond hope to matriculate at a small college with a high standard of athletics, and I can see that I didn't err in picking this institution of learning in the outskirts of Philadelphia. I looked forward to playing before huge crowds in an immense stadium and hearing the cheers of the crowd as Swarthmore racked up another victory. Support and loyalty would be the watchwords of the student body, and only the best athletic material money could buy would represent the college in sports.

Very few high school Seniors have the experience and foresight to pick the proper college suited to their talents, but I am going to state modestly that here is



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one that was lucky enough to make the proper choice. After the first football practice it was easy to see that my class had more than amply furnished the school with a supply of rugged \$50 a month athletes; after the first game in the Swarthmore stadium, I realized that I was attending a college with one of the most enthusiastic cheering sections in the country. The surprising fact about it all was that win or lose the student body was in the stands—100% behind us. This spirit of loyalty and support continued to the end of the season and was carried on through basketball and baseball seasons.

This past year is surprisingly similar to high school in so far as athletics have been foremost at all times. Instead of the usual semester or quarters, the school year for me has been divided up into three seasons—football, basketball, and baseball. There was some academic work, but the professors saw that we athletes received due consideration and awarded us properly for our efforts: one touchdown a game meant a raise of one point in the grades. I can't tell you how much I am looking forward to Sophomore year and the pleasures it will bring.

June 1, 1958

Dear Diary: Isn't it funny how much one can mature within one year. Freshman year I thought that athletics was the *only* activity on campus and the *only* enjoyable recreation. Now I am able to see deeper into college life—to the other important things such as fraternities, co-education, and culture to be acquired on athletic trips. Swarthmore has done a wonderful service in giving an opportunity to the mistakes she made, by allowing them organizations and the like which afford

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them with outside activities. Probably the administration has also foreseen the possibility that the athletes might become bored or stale and allow fraternities and social events to relieve the strain. They furnish us a place to read the latest magazines and listen to the radio or play swing music on the victrola. Besides, we take our dates to a dance at the house every Friday night. While on this date situation, dear Diary, I

wish to say that this year I have become aware that Swarthmore is a co-educational institution. I must have been awfully young Freshman year not to have been aware of the beautiful environment. It was sometimes a distraction on the athletic field, but one that we didn't mind too much. Another opportunity for adding to our education was the long trips we took around the country living at the best hotels and eating the best meals. It also was a means of income, as the manager furnished us with ample spending money and allowed us to eat as much as we wanted by giving us two dollars for each meal. Swarthmore truly believes in looking after her favorite sons in a generous manner. No expense or effort is too great for the benefit of the athlete.



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The class of '40 is welding into a firmer unit as the members become better acquainted with each other. Even though there appear to be two groups with opposite interests, there is much toleration and broad-mindedness in evidence as each tries to orient itself to the other. There is never a member of the class absent from our games, and the athletes in turn try to understand and enjoy lectures given every week by Socialist leaders and other radical agitators. In this way we are fully acquainted with the interests of each group. I hope that in my Junior year I broaden my intellectual outlook as much as I have Sophomore year.

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June 1, 1959

Dear Diary: In the first two years of my college career I failed to realize how hard I had been concentrating on academic work, but this year has proven to me that I was indeed a slave to the books. When I came back to school last September, the Dean advised me to enter what is called the Honors System because, as he said, "I wouldn't have to spend so much time away from practices because of scholastic work." This Honors System is a boon to all athletes. Now we have but two classes a week and no exams to worry about until the end of Senior year. Another feature of the Honors System is the fact that there are no grades. When I was in course, although I was given special consideration, there were times when I felt slightly irritated because other students were obtaining better grades. The Honors System gives Swarthmore a signal advantage over its athletic rivals, and I doubt whether we appreciate it as much as we should.

It may have been the great help of the Honors System or it may have been the close association of the fellows, but regardless which it was, we enjoyed one of the most successful years in Swarthmore history. Our football team lost only one game and the basketball team—made up principally of members of the class of '40—established a winning streak that will stand as a legend in Swarthmore history. Even golf was outstanding with matches against Princeton, Virginia, Penn.

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and Wesleyan. Everyone in our class will look back at the school year 1958-59 with pride.

Diary, old man, what do you think lies ahead of the class of '40? Are we going to have another banner year when we rule the school as Seniors or will we fall into decay as a result of a life of luxury and ease. The Honors System can't be improved upon; so new and interesting courses—such as the Marriage Relations course—will be open next year in order to increase the interest in academic work. After all, that is one phase of college life.



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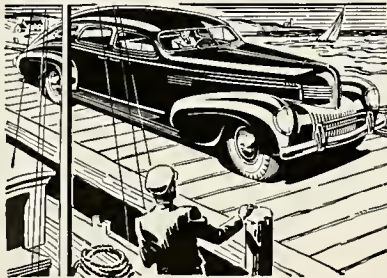
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- ALBERTSON, RAYMOND—Freshman Executive Committee, Tennis Squad, Kappa Sigma.
- ALEXANDER, LOUISE—Conduct Committee, Freshman Show, Somerville Day Dance, May Day, Hamburg Show, Woodwork Group.
- BAKER, MARGARET—Member of Little Theatre and Little Theatre Business Staff, Varsity Swimming Team.
- BALL, ROLAND—Double Quartette, Student Vespers, Phoenix, HALCYON Staff, Social Committee, Little Theatre, Editor of Handbook, Freshman Week Committee, Hamburg Show, Phi Kappa Psi.
- BAYS, MARIORIE—Vice-President of Freshman Class, Production Manager of Freshman Show, Social Committee, May Day Attendant, Class Hockey and Basketball Teams, Tennis Tournament, HALCYON Publicity Editor, Hamburg Show, Workshop, Vice-President of Senior Class, Point Committee, Chairman of Freshman Advisory Committee, Permanent Class Secretary.
- BELL, ROBERT—Debate Board, Little Theatre, Cercle Français, Kwink, Men's Athletic Association, Cast of "Inspector-General," "Beggars on Horseback," Production Manager of "5-4-0 Or Fight," Manager of Baseball Team, Production Manager of 1939 HALCYON, Kappa Sigma.
- BENDER, JOSEPH—Men's Glee Club, Chorus, Junior Varsity Lacrosse Team, Delta Upsilon.
- BIGELOW, JOHN—Varsity Baseball Team, Band, Junior Varsity Basketball, Double Quartette, Glee Club.
- BLACKMAN, JAMES—Discussion Groups, A.S.U., Interfraternity Council, Social Committee, President of Sophomore Class, Chairman of Chest Fund, Book and Key, Basketball Team, Captain of Baseball Team, Intramural Tennis, Phi Kappa Psi.

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- BOSE, LEWIS—Glee Club and Double Quartette, Cross Country, Track Team, Phi Delta Theta.
- BOSS, ELIZABETH—Class Hockey and Swimming Teams, Chorus, Conduct Committee, Freshman Show, One Act Plays, May Day, Honor Committee, Vice-President of Sophomore Class, Point System, Christmas Vespers, Varsity Golf, Tennis Tournament, Student Board, Circulation Manager of 1950 HALCYON, Secretary of Junior Class, Little Theatre, Hamburg Show, Chairman of Honor Committee, May Day Attendant, Lead in 1958 and 1959 Hamburg Show, President of Mortar Board, Permanent Class Vice-President.
- BOWERS, MARY—Class Hockey Team, Scenery Crew, Gwimp, Interclass Basketball Manager, Workshop, Personnel Committee.
- BOYER, VINCENT—Freshman, Junior Varsity and Varsity Soccer Teams, Freshman Lacrosse Team, J. V. and Varsity Golf, Treasurer of American Society of Mechanical Engineers, Kappa Sigma.
- BRAUN, KLAUS—French Club.
- BROWN, JOHN ROBERT—Freshman and Junior Varsity Soccer, Junior Varsity Basketball, Junior Varsity Baseball, Social Committee, Kappa Sigma.
- BUCHANAN, PAUL—Little Theatre, Manager of Soccer, Varsity Basketball Squad, Tennis Team, Phi Delta Theta.
- BUDD, ISAAC—Varsity Football, Varsity Lacrosse, Kwink, Delta Upsilon.
- BURGER, VIRGINIA—Press Board, Photographic Club, Outing Club.
- CALDWELL, CHARLES—Varsity Soccer Team, Basketball Squad, Press Board, *Phoenix* sports column, Phi Kappa Psi.
- CARUTHERS, EDWARD—Camera Club.
- CHASE, MARGARET—Freshman Executive Committee, Conduct Committee, Class Basketball Team, Little Theatre Props Crew, Somerville Day Committee, Freshman Advisory Committee, Gwimp, Point Committee.
- CHEESEMAN, MARGARET—Press Board, Conduct Committee, Co-Director of Dances for Freshman Show, Hamburg Show.
- CLARK, EUGENE—Glee Club, Chorus, Freshman Executive Committee, Kwink, Cross Country Team, Junior Editor of *Phoenix*, Hamburg Show, Camera Club.
- COFFIN, LOUIS—Varsity Lacrosse Team, Engineer's Club, Kwink, Little Theatre, President of American Society of Mechanical Engineers, Phi Sigma Kappa, Sigma Tau Honorary Fraternity.
- COLLIER, GRETCHEN—International Relations Club, Outing Club, Class Swimming Team, French Club, Point System Committee.
- COLLINS, WHITNEY—Junior Varsity Football and Tennis Teams, *Phoenix* Business Staff, Kappa Sigma, Sigma Tau Honorary Fraternity.
- COOK, MARJORIE—Interclass Tennis Tournament, Tennis Squad.
- COWIE, DEAN BRUCE—Transfer in senior year, did research at Bartol Foundation.
- CRAIG, LAWRENCE—Cross Country Manager, Kwink, Glee Club Manager, Chorus, Men's Athletic Association Council, Phi Sigma Kappa.
- CREIGHTON, ROBERT—Soccer Squad, Bird Club.
- CRESSON, SAMUEL—Varsity Soccer and Lacrosse Squads, Co-Business Manager of HALCYON, President of Bird Club, Phi Kappa Psi.
- DAVIDSON, DeWITT—French Club, Sketch Club, Junior Editor of *Phoenix*.
- DAVIS, JEAN—Editorial Staff of *Phoenix*, Outing Club, Camera Club, Crafts Group.

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- DOBBINS, EDWARD—Permanent Class President, President of Student Board, President of Men's A. A., President of Kwink, Manager of Basketball, Book and Key, Junior Editor of *Phoenix*, Editor of *Portfolio*, lead in three Little Theatre productions, President of Junior Class, Social Committee, Soccer, Baseball, author and producer of 1938 Hamburg Show, Delta Upsilon.
- DORISS, WILLIAM—Captain Varsity Tennis, Football, Press Board, Swimming, Kappa Sigma.
- DOUGLASS, ANN—Member of Outing Club, Classical Club, A.S.U., Class Basketball and Swimming Teams.
- DUTTON, JOHN—Camera Club, Engineers' Club, President of American Institute of Electrical Engineers Branch, Sigma Tau Honorary Fraternity.
- EDMUNDS, CHARLES—Member of Glee Club, *Portfolio*, *Phoenix* Staff.
- ENTENBURG, BARBARA—Freshman Show, Chairman of Point System, *Portfolio*, A.S.U., Little Theatre.
- EPSTEIN, SAMUEL—Sports Editor of *Phoenix*, Junior Varsity Football Team, Kwink, Chairman of Press Board, M.S.G.A. Executive Committee, Student Board, Refugee Scholarship Committee.
- ERICHSEN, HANS—A.S.U., Little Theatre, Camera Club, I.R.C., Glee Club, Press Board, Phi Kappa Psi.
- FISHER, RALPH—Director of 1939 HALCYON, Snapshot Editor of HALCYON, President of Camera Club, Debating, Press Board, Treasurer of Sophomore Class, A.S.U., Book and Key, Phi Kappa Psi.
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- GOSHORN, ROBERT—*Phoenix*, Debating Team, Band, Basketball, Lacrosse, Hamburg Show, Little Theatre Club Play, Bird Club.
- GRINNELL, MOLLY—Manuscript, Co-Chairman of Social Committee, *Phoenix*, Secretary of Sophomore Class, W.S.G.A. Executive, Student Board, Editorial Editor 1959 HALCYON, Editor of Portfolio, Freshman Advisory Committee, Mortar Board, Little Theatre, A.S.U.
- GROSS, MARK—President of Little Theatre, Lead in "Liliom," Student Board, Varsity Track Team, Press Board, *Phoenix* Advisory Board, Junior Varsity Football Team, Manuscript, Recipient of Crane Prize in Philosophy, 1958, Phi Kappa Psi.
- HARMAN, DAVID—Manager of Football Team, President of Kwink, Varsity Lacrosse Team, Junior Varsity Basketball Team, Delta Upsilon.
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- JUMP, ASHBY—Camera Club, Kwink, Cast of "The Bridge," "Beggars on Horseback," Phi Delta Theta.
- KALTENBACH, LOUISE—Conduct Committee, Social Committee, Freshman Show, Cast of "Green Grow The Lilacs," Secretary of Freshman and Sophomore Classes, President of Parrish, May Day Attendant, Gwimp, F.A.C., Little Theatre, Student Board, Alumnae Committee, President of W.S.G.A., Mortar Board.
- KAUFMANN, PETER—German Club and Classical Club.
- KING, MARGARET—Sketch Club, Personnel Committee, French Club President, F.A.C., Cast of "Beggars on Horseback."
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- LEINROTH, ROBERT—Kwink, Manager of Baseball Team, Phi Sigma Kappa.
- LINDSAY, SALLY—Varsity Hockey Squad, Varsity Basketball Squad, Freshman Show, A.S.U., Arts and Crafts Group, Drama Workshop, Stage Manager of "Judgment Day."
- LIPPINCOTT, RICHARD—Debating, Basketball Squad, Soccer, Book and Key, President Junior Class, Phi Kappa Psi, Permanent Class Treasurer.
- LITTLE, EDWARD—Halcyon Staff, *Phoenix*, Junior Varsity Basketball Team, Golf Team, Treasurer of Junior Class, Phi Kappa Psi.
- LIVINGSTON, WILLIAM—Junior Varsity Basketball and Tennis, *Phoenix*, Social Committee, in cast of "Green Grow The Lilacs," Kwink, Varsity Tennis, Interfraternity Council Vice-President, Phi Delta Theta.
- LOMBARD, PETER—Engineers Club, Kappa Sigma.
- LYKENS, GEORGE—Appeared in Little Theatre Productions, Phi Sigma Kappa.
- McCLELLAND, SALLY—*Phoenix*, Little Theatre, Chest Fund Committee, Swimming Team, Sports Editor of *Phoenix*, HALCYON Staff, Gwimp, Manager of Swimming Team, Vice-President of Junior Class, F.A.C., Workshop, Class Hockey Team.
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- MARTIN, JANE—Participant in Vocational Conference.
- MASON, RICHARD—Camera Club, Engineers Club, A.S.U., Secretary of American Institute of Electrical Engineers Branch.
- MATSUOKA, YOKO—Personnel Committee, Basketball Squad, Class Hockey Team, Little Theatre, President of International Relations Club, Archery.
- MEADER, KENNETH—Captain Cross Country Team, Track Team, Men's Athletic Association, A.S.U.
- MEYERHOFF, BETTINA—Transfer to Swarthmore in Senior year.
- MICHAEL, ELIZABETH—Varsity Swimming Team, Varsity Golf Team, Gwimp, Manager of Golf.
- MILLER, SEYMOUR—J. V. Basketball.
- MORNINGSTAR, EDWARD—*Phoenix*, Little Theatre, HALCYON Staff, Co-Chairman of Social Committee, Kwink, Manager of Tennis Team, Sketch Club, Phi Delta Theta.
- MORRIS, ROBERT—Junior Varsity and Varsity Lacrosse, Phi Sigma Kappa.
- MORSE, VIRGINIA—*Phoenix* Staff, French and Outing Clubs.
- NEALE, ROBERT—Press Board, Kwink, Manager of Golf Team, Delta Upsilon.
- OLDS, DAVID—*Phoenix* Junior Editor, Debate Board, Band, Orchestra, Kwink, One Act Plays, Hamburg Show, Little Theatre, parts in "Lilium" and "Pride and Prejudice," Publicity Chairman of Intercollegiate Newspaper Association, Football Squad, Phi Sigma Kappa.

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Trudie Weaver
Jaydee Wilson

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In Retrospect

Continued

- OTTENBURG, JAMES—Executive Board of M.S.G.A., Little Theatre, Workshop, cast of "Green Grow the Lilacs," A.S.U., Junior Varsity Cross Country Team, Debating.
- PAQUET, WILHELMINE—President of Modern Dancing Group, International Relation Club, Sketch Club, Transfer in Junior Year.
- PASCAL, JOAN—Outing Club, Sketch Club, Class Basketball Team, One Act Plays, Somerville Committee, A.S.U., Vice-President of Little Theatre, head of Scenery Committee, in charge of scenery and design for "Judgment Day."
- PATTERSON, WILLIAM—*Phoenix*, Social Committee, Varsity Soccer, Varsity Baseball, Executive Committee of M.S.G.A., Kappa Sigma.
- PEELLE, ROBERT—*Phoenix* Advisory Board, Football Squad, Soccer, Lacrosse, member of American Society of Civil Engineers, also American Society of Mechanical Engineers, Senior Dance Committee, Kappa Sigma.
- PETTY, JESSIE—Freshman Show, Hamburg Show, member of Little Theatre, Somerville Day Committee.
- PORTER, HELEN—Conduct Committee, Dance Director of Freshman Show, Hamburg Show, French Club, Gwimp.
- PRICE, CELIA—Member of Class Hockey Team, Gwimp, Modern Dancing Class.
- PRICE, WILLIAM—Debate Board, winner of Extemporaneous Speaking Contest, Freshman Class President, Varsity Cross Country Team, Varsity Track Team, Vice-President of Interfraternity Council, Kappa Sigma.
- RAMSDELL, PAULINE—Class Hockey Team, Point System Committee, Class Basketball Team, May Day, Hamburg Show.
- RICKEY, ALICE—W.A.A. Council, Co-Captain of Hockey Team, Varsity Swimming, Social Committee, Personnel Committee, Secretary of Sophomore Class.
- ROBERTS, JOHN—Cross Country Squad, Press Board, Secretary of American Society of Civil Engineers, Phi Delta Theta.
- ROCKWOOD, ROBERT—Glee Club, Quartet, Varsity Soccer Team, Junior Varsity Tennis, Phi Delta Theta.
- ROUS, MARION—Little Theatre, Somerville Chairman, Social Committee, Director of One Act Plays, in cast of "Richard of Bordeaux," "Waiting for Lefty," "Beggars On Horseback," lead in "Judgment Day," Feature Editor of 1939 HALCYON, A.S.U., Co-Editor of A.S.U. Bulletin, Dance Club, Sketch Club, Mortar Board.
- RYAN, MARY—Member of Chorus, Personnel Committee, Freshman Show, Little Theatre, A.S.U., cast of Hamburg Show, Editor of Handbook.
- SCHOCK, PATRICIA—Prop. Crew of Little Theatre, Class Basketball, Gwimp, Intramural Manager of Hockey Team.
- SHAW, BARBARA—Class Hockey and Basketball Teams, Co-Chairman of Freshman Executive Committee, Chorus, Sketch Club, Freshman Show, in cast of "Trial by Jury," Christmas Vespers, May Day, Hamburg Show, Point Committee, F.A.C.
- SHERO, CAROLINE—Member of Chorus, Informal Singing Group, Christmas Vespers.
- SHOHL, IANE—*Phoenix* Staff, Classical Club, Outing Club, A.S.U.
- SHOTWELL, DORIS—French Club, Little Theatre, Captain of Varsity Golf Team, Class Basketball.
- SILLARS, ROBERTSON—A.S.U.
- SIMMER, KIETH—Varsity Football, Varsity Swimming, Junior Varsity Lacrosse, Kwink, Delta Upsilon.
- SLACK, JEAN—Circulation Manager of *Phoenix*, A.S.U., Gwimp.
- SMITH, DONALD—French Club, American Student Union.
- SMITH, NATHAN—Varsity Lacrosse Team, Swimming Team, Delta Upsilon.
- SOLIS-COHEN, MARY—Conduct Committee, Vice-President of Parrish, Point Committee, Social Committee, Student Board, W.A.A. Council, Varsity Hockey Squad, Class Basketball Team, F.A.C., Co-Captain of Varsity Tennis Team, *Phoenix*.
- SOUDER, ELVIN—Chairman of Debate Board, Manager of Lacrosse, Secretary of Men's A. A., Treasurer of Senior Class, Student Board, Kwink, Glee Club, Press Board, Phi Sigma Kappa.
- STARR, DAVID—Kwink, Delta Upsilon, Junior Varsity Football and Basketball, Varsity Football and Basketball, Track Manager.
- STEARNS, BARBARA—Sketch Club, Outing Club, Class Hockey and Basketball Teams, in cast of "Inspector General."
- STEEL, HELEN—International Relations Club.
- STEIN, PHILIP—J. V. Basketball Squad, Tennis Squad, Press Board.
- STONE, ANNE—*Phoenix*, Press Board, Varsity Hockey Squad, W.A.A. Council, Personnel Committee, F.A.C., French Club.
- STONE, ELISE—Class Hockey and Class Basketball Teams.
- STRONG, FRED—Member of Glee Club, Swimming Team.
- SUTTON, ANN CRAIG—Chorus, Christmas Vespers, parts in "Trial By Jury," "Richard II," "Liliom," Directing Class, May Day, Dance Club.
- SWARTHE, PAULA—Sketch Club, Somerville Committee, Class Basketball Team, One Act Plays, A.S.U.
- SWIFT, ARTHUR—Little Theatre.
- TAPLEY, GORDON—Engineer's Club, American Society of Mechanical Engineers, Treasurer of Sophomore Class, Junior Varsity and Varsity Basketball and Baseball Teams, Phi Kappa Psi.
- TATMAN, ALINA—Manuscript Staff.
- THATCHER, EDWARD—Soccer Squad, Bird Club, Phi Sigma Kappa.
- THOMAS, GRACE-MARY—*Phoenix*, Co-Chairman of costume committee for May Day, French Club, Gwimp.
- THOMAS, JOHN—Football Team, Swimming Team, Lacrosse Team, Kwink, President of M.S.G.A., Book and Key, Student Board, Phi Delta Theta, Sigma Xi Honorary Fraternity.
- THORN, STEWART—Glee Club and Chorus Accompanist, Chorus, Debate Board, Soccer, Phi Sigma Kappa.
- TODD, ALDEN—Chorus, Band, A.S.U., Junior Varsity Basketball, One Act Plays, Executive Committee of M.S.G.A., International Relations Club.
- TRIMBLE, MARGARET—Chorus, Freshman Show, Conduct Committee, Class Swimming, Vice-President of Sophomore Class, part in "Trial By Jury," Christmas Vespers, Alumnae Committee, Gwimp, Tennis Team Manager, Little Theatre, Dance Club, Hamburg Show.
- UNDERDOWN, MARGARET—Classical Club, Manuscript.
- UNDERHILL, SARAH—Class Hockey Team, lead in Faculty-Student play, Outing Club.
- VALENTINE, BRUCE—Little Theatre Club.
- WALKER, ROBERT—Soccer Squad, Engineer's Club, Junior Member of American Society of Mechanical Engineers, Sigma Tau Honorary Fraternity.
- WARRINGTON, JOHN—Co-Captain of Football Team, President of Sophomore Class, Sigma Tau Honorary Fraternity, Delta Upsilon.
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- WOOLLCOTT, JOAN—Varsity Hockey Co-Captain, One Act Plays, *Phoenix* Feature Editor, member of *Phoenix* Advisory Board, *Portfolio*, Somerville Committee, in cast of "Richard of Bordeaux" and "Beggars On Horseback," A.S.U., Mortar Board.
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- WRIGHT, JOHN—Varsity Soccer Team, Kappa Sigma, Varsity Track Squad.
- YARD, FLORENCE—Assistant Chairman Press Board, Outing Club, A.S.U. Executive Committee, F.A.C.
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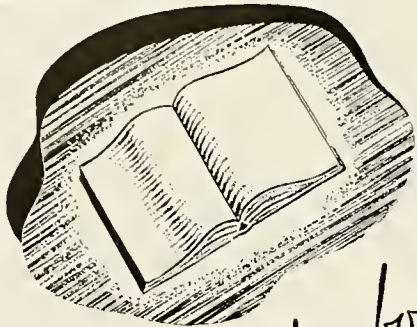
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- FROST, ROGER ALAN, '42
55 Massachusetts Blvd., Bellerose, N. Y.
- FRYE, ROBERT MILES, '41Economics
64 Hansbury Ave., Newark, N. J.
- FUDAKOWSKI, THOMAS IGNACE, '42English
Indian Chase Drive, Greenwich, Conn.
- GARWOOD, JUSTINE, '40English
R. F. D. 5, Media, Pa.
- GEDDES, WILLIAM WORTH, '41
21 Greenacres Ave., Scarsdale, N. Y.
- GEE, MILDRED, '59Economics
140 Maple St., Brooklyn, N. Y.
- GEMBERLING, ARTHUR RAYMOND, '41
Woodstown, N. J.
- GEMBERLING, CHARLES ALLEN, '40Zoology
Woodstown, N. J.
- GERRY, KATHRYN ELIZABETH, '42
Weslaco, Texas
- GERSTLEY, ELAINE BACHARACH, '41
4 Surrey Road, Melrose Park, Pa.
- GIBSON, KATHERINE JEANNE, '59French
5700 Massachusetts Ave., Washington, D. C.
- GILLETTE, ELIZABETH MANN, '42English
505 Little Falls St., Falls Church, Va.
- GILRUTH, JANE, '40Philosophy
7206 Euclid Ave., Chicago, Ill.
- GOODMAN, JAMES STANLEY, '41Zoology
177 Porter St., Warren, Ohio
- GOODMAN, LESTER, '42
51 Main St., Shenandoah, Pa.
- GOODWIN, CLARIBEL, '40French
558 Eighth Ave., LaGrange, Ill.
- GOODWIN, MARY LILLIAN, '50Economics
558 Eighth Ave., LaGrange, Ill.
- GOSHORN, ROBERT MUSSELAWHITE, '59Philosophy
Malvern, Pa.
- GOULD, BARBARA, '41
251 Farrington Ave., N. Tarrytown, N. Y.
- GRAVES, ELIZABETH KIRKPATRICK, '40English
420 Melrose Ave., Winter Park, Fla.
- GREEN, EDWARD FAIRCHILD, '40Economics
2475 Queenston Road, Cleveland Heights, Ohio
- GREEN, ELEANORE MAYO, '42Zoology
407 New Broadway, Brooklawn, N. J.
- GREEN, HORACE PLANKINGTON, '42Chemistry
1 E. Jefferson St., Media, Pa.
- GREENE, NORMA L., '41
102 Cooper Ave., Montclair, N. J.
- GRIFFIN, JOHN KENNEDY, '42Economics
2102 Timlin Road, Portsmouth, Ohio
- GRINNELL, MOLLY KING, '59English
580 Briarwood Lane, Ravinia, Ill.
- GRISCOM, MARY LIPPINCOTT, '42
514 E. Central Ave., Moorestown, N. J.
- GRISWOLD, HOPE, '49Psychology
2957 Eaton Road, Cleveland, Ohio
- GROSS, MARK, '59Philosophy
5927 S. Calloun St., Fort Wayne, Ind.
- GUIE, ROBERT WILLIAM, '42Zoology
48 Railroad St., Dunbar, Pa.
- GULICK, CLARENCE SWIFT, '41Economics
11 Sussex Ave., Bronxville, N. Y.
- HALL, ROBERT DONALD, '40Engineering
R. F. D. 4, West Chester, Pa.
- HANDLER, JEAN EL, '40History
11 Warren Place, Montclair, N. J.
- HANNAY, NORMAN BRUCE, '42Chemistry
240 Bushnell Ave., San Antonio, Texas
- HANNUN, EDWARD ELLIS, '41Engineering
18 Oberlin Ave., Swarthmore, Pa.
- HARDING, PEGGY, '40Psychology
58 Ordlin Ave., S. E., Minneapolis, Minn.
- HARGREAVES, ANN, '40Psychology
19 W. 15th St., New York, N. Y.
- HARMAN, ARTHUR, '41Economics
578 White Horse Pike, Oaklyn, N. J.
- HARMAN, DAVID, '59Pol. Science
578 White Horse Pike, Oaklyn, N. J.
- HARPER, EDITH LEWIS, '40Philosophy
5057 Hazel Ave., Philadelphia, Pa.
- HARRINGTON, ELIZABETH ANNE, '59Botany
2 Highland St., Du Bois, Pa.
- HARRIS, RAYMOND RICHARDS, '59Chemistry
360 Tenth St., Salem, Ohio
- HART, BEATRICE LAURA, '59Zoology
University Apartments, Durham, N. C.
- HART, JOHN LIMOND, '42History
2440 N. Craig Ave., Altadena, Calif.
- HART, NANCY ELLEN, '42
55 Middlefield Drive, West Hartford, Conn.
- HARTMAN, ARTHUR CARMAN, '40Engineering
155 E. Roland Road, Chester, Pa.
- HASTINGS, MARY JANE, '59Economics
700 North Front St., Milton, Pa.
- HAVERSTICK, HARRY HOYT, JR., '40Economics
R. F. D. 6, Lancaster, Pa.
- HAVILAND, ESTHER UNDERHILL, '42
Pleasantville, N. Y.
- HEGNER, FRANK ARNOLD, JR., '41
515 Hill Street, Sewickley, Pa.
- HEILMAN, MARLIN GRANT, '41
1025 Carlisle St., Tarentum, Pa.
- HEINE, ILSE, '40Psychology
8208 Grenfell Ave., Kew Gardens, N. Y.
- HENDERSON, EDITH GUILD, '42Chemistry
1250 N. Doherty Drive, Hollywood, Calif.
- HENDERSON, EDWARD DREWRY, '40Zoology
801 Ninth Ave., S. W., Rochester, Minn.
- HENDRICKS, OLIVE GRAHAM, '59Engineering
205 Wyoming Ave., Maplewood, N. J.
- HENLE, GUY, '41
West Hartsdale Road, Hartsdale, N. Y.
- HENLE, PETER, '40Economics
West Hartsdale Road, Hartsdale, N. Y.
- HERNDON, DALE L., '59Chemistry
2 College Lane, Haverlord, Pa.
- HEROLD, DORIS, '59English
90 Morningside Drive, New York, N. Y.
- HILL, ERNEST H., JR., '41
95 East 1st North Street, Salt Lake City, Utah
- HILL, JOANNA, '41Botany
Rose Hill Farm, Richmond, Ind.
- HOAGLAND, MARY, '59Zoology
2448 Southway Drive, Columbus, Ohio
- HOESLI, LYSBETH, '42English
519 Ash Street, Winnetka, Ill.
- HOFF, DAGNY, '40English
52 High St., Turners Falls, Mass.
- HOFMANN, CHARLOTTE MARIE, '42
4540 N. Capitol Ave., Indianapolis, Ind.
- HOLBROOK, ELIZABETH MARIORIE, '42Zoology
9 Beach St., Maplewood, N. J.
- HOLBROOK, MARY LOUISE, '41
25 W. Kirke St., Chevy Chase, Md.
- HOMANS, ALAN, '40Economics
1824 Wilton Rd., Cleveland Heights, Ohio
- HOUGH, JOHN S., '40Pol. Science
Connoquenessing Ter., Ellwood City, Pa.
- HOWARD, HELEN LOUISE, '41Psychology
646 Argyle Road, Brooklyn, N. Y.
- HOWARD, JOHN MARTIN, '42Engineering
505 E. Jefferson St., Media, Pa.

- HOWELL, SAM TEMPLE, '40History
78 E. Main St., Oyster Bay, N. Y.
- HOWES, ESTHER GREELEY, '40Zoölogy
44 State Road, Media, Pa.
- HUBBARD, ANDRÉ, '50Philosophy
148 S. Broadway, White Plains, N. Y.
- HUBBELL, DOROTHY PETERS, '40Chemistry
60 First St., Garden City, N. Y.
- HUGANIR, WILLIAM LEONARD, '42Engineering
R. F. D. 2, Norristown, Pa.
- HUHN, JOHN RAHUE, III, '40Pol. Science
105 E. Stiles Ave., Collingswood, N. J.
- HULL, GEORGE IRVING, '41English
11 Westway, Bronxville, N. Y.
- HUNTER, MARGARET ELEANOR, '59Psychology
6025 Sherman St., Philadelphia, Pa.
- HURST, ELIZABETH SALTONSTALL, '40Psychology
1068 Kensington Ave., Plainfield, N. J.
- ILLMER, ALEXANDRA, '50Mathematics
24 N. Church St., Cortland, N. Y.
- INGERSOLL, RAYMOND CRARY, '40Engineering
580 Clinton Ave., Brooklyn, N. Y.
- ISGRIG, WALTER ERLING, '40Pol. Science
1547 Upper Parkway South, Wauwatosa, Wis.
- JACKSON, ELIZABETH HARWELL, '41Pol. Science
421 King George Ave., S. W. Roanoke, Va.
- JACKSON, JAY WILLIAMS, '40Economics
45 Duck Pond Road, Glen Cove, N. Y.
- JACKSON, JEAN WITT, '40Economics
16608 Aldersyde Drive, Shaker Heights, Ohio
- JAKLE, EDWARD A., '40History
605 N. San Francisco St., Flagstaff, Ariz.
- JAMES, MARY ISABEL, '59French
1504 Broadway, Bethlehem, Pa.
- JENKINS, GWEN, '41History
241 Allen Lane, Philadelphia, Pa.
- JOBSON, CHARLES REUBEN, '42Engineering
Strafford, Pa.
- JOHNSON, BATES, '42Economics
4115 N. Illinois St., Indianapolis, Ind.
- JOHNSON, CARL F., '40Economics
217 Springside Ave., Pittsfield, Mass.
- JOHNSON, DONALD E., '40Engineering
44 Abernethy Drive, Trenton, N. J.
- JOHNSON, ELEANOR MARIE, '59Pol. Science
107 80th St., Brooklyn, N. Y.
- JOHNSON, ETHEL MAY, '42Pol. Science
501 E. Wharton Ave., Glenside, Pa.
- JOHNSON, MARGARET ZEL, '41Botany
214 Avon Road, Narberth, Pa.
- JONES, ANNE COMFORT, '42English
Glaslyn-Chatham, Atlantic City, N. J.
- JONES, EDMUND, '59Economics
227 Haverford Ave., Swarthmore, Pa.
- JONES, ELEANOR McL., '41English
985 Memorial Drive, Cambridge, Mass.
- JONES, HELEN PALMER, '59Zoölogy
608 N. Chester Road, Swarthmore, Pa.
- JONES, JOHN LAUER, JR., '41Engineering
214 Rutledge Avenue, Rutledge, Pa.
- JONES, WELLINGTON DOWNING, JR., '59Pol. Science
5605 Kenwood Ave., Chicago, Ill.
- JONES, WILLIAM ROBINSON, '42Engineering
6524 N. 21st St., Philadelphia, Pa.
- JUDSON, CHARLES MORRELL, '40Chemistry
5417 Northampton St., N. W., Washington, D. C.
- JUMP, WILLIAM ASHBY, '59Economics
5247 Patterson St., Chevy Chase, D. C.
- KALB, JOHN WARREN, '40Engineering
6405 Bradley Avenue, Parma, Ohio
- KALTENBACH, ETHEL LOUISE, '59Economics
58 Second Ave., Royersford, Pa.
- KARLOW, S. PETER, '41Engineering
201 W. 54th St., New York, N. Y.
- KAUFMANN, JOHN HEIDEN, '40Economics
418 Central Park West, New York, N. Y.
- KAUFMANN, PETER, '59German
Charlottenburg 9, Berlin, Germany
- KEELER, KATHERINE BURTON, '42English
252 Boulevard, Scarsdale, N. Y.
- KEHLER, JAMES GRANT, JR., '40Zoölogy
121 E. 2nd St., Mt. Carmel, Pa.
- KELLOCK, JANE, '40Psychology
Rosmont, Pa.
- KELLY, JOHN FRANK, '42Engineering
6726 Trinity St., Philadelphia, Pa.
- KENT, CONSTANCE RYDER, '42Engineering
20 Brighton Road, Springfield, Ohio
- KETTNER, FRED, '42English
2525 15th St., N. W., Washington, D. C.
- KIESS, MARGARET FLORENCE, '41Mathematics
2928 Brandywine St., N. W., Washington, D. C.
- KING, MARGARET HAZEN, '59French
Beach Drive, Noroton, Conn.
- KIRN, HENRIETTA GRONNIE, '41Pol. Science
520 E. Main St., Lancaster, Ohio
- KLAER, JANE SPROUL, '59English
Lapidea Manor, Chester, Pa.
- KNAPP, LAURA SHERMAN, '40History
Melville Road, Farmingdale, N. Y.
- KNOTT, RUTH GILLMORE, '41Pol. Science
R. F. D., Georgetown, Conn.
- KNUD-HANSEN, JAMES, '41French
Charlotte Amalie, St. Thomas, V. I.
- KNUD-HANSEN, JOHN, '41Zoölogy
Charlotte Amalie, St. Thomas, V. I.
- KRATTENMAKER, HERMAN CHARLES, '59Economics
419 Haddon Ave., Collingswood, N. J.
- KROM, EDWIN HERMAN, JR., '42Engineering
117 Malba Drive, Whitestone, N. Y.
- KUECHLE, JOHN DANIEL, '41Engineering
910 Adams St., Wausau, Wis.
- KUHN, ANNA MARGARET, '42German
547 W. Olney Ave., Philadelphia, Pa.
- KURTZ, ROBERT EDWARD, '41Engineering
405 N. E. 59th St., Miami, Fla.
- LACY, CREIGHTON BOUTELLE, '41Pol. Science
15 Avenue Petain, Shanghai, China
- LADENBURG, EVA MARIE, '59Psychology
55 Princeton Ave., Princeton, N. J.
- LANGSDALE, LORAN BONSALE, '41Economics
2402 Allendale Road, Baltimore, Md.
- LANGSTON, DOUGLAS HAIG, '40Economics
145 Hicks St., Brooklyn, N. Y.
- LARKIN, BAINBRIDGE MORSE, '59Economics
Georgetown, Mass.
- LASHLY, JEAN ELLEN, '40English
20 Windemere Place, St. Louis, Mo.
- LAX, STEPHEN GIRARD, '41Pol. Science
6609 N. 10th St., Philadelphia, Pa.
- LEADER, HENRY BOYER, '42Pol. Science
Route 2, York, Pa.
- LEBER, ALWIN MAKEPEACE, '40Botany
West Nyack, N. Y.
- LEEPER, MARGARET FRASIER, '59Mathematics
35 Sellers Ave., Upper Darby, Pa.
- LEICH, JOHN FOSTER, '42Economics
10 Chandler Ave., Evansville, Ind.
- LEINROTH, ROBERT GEORGE, II, '59Economics
920 S. 48th St., Philadelphia, Pa.
- LEOPOLD, PATRICIA ELAINE, '41Pol. Science
110 Simpson Road, Ardmore, Pa.
- LETTIS, ELIZABETH JEAN, '42English
261 W. Commerce St., Bridgeton, N. J.
- LEWINE, HOWARD BERG, '41French
220 E. 75th St., New York, N. Y.
- LEWIS, ALBERT HARRY, '42English
525 West End Ave., New York, N. Y.
- LINDLEY, SARAH RUTH, '42Chemistry
5201 Park Ave., Indianapolis, Ind.
- LINDSAY, SALLY, '59English
277 Park Ave., New York, N. Y.
- LINDSLEY, KATHERINE MERRILL, '40Psychology
600 Mt. Pleasant Ave., Livingston, N. J.
- LIPMAN, JAMES OLMSTEAD, '40Zoölogy
756 Harvard Ave., Swarthmore, Pa.
- LIPPINCOTT, RICHARD EWING, '59Economics
R. F. D. 5, Media, Pa.
- LIPPINCOTT, SARAH LEE E., '42Astronomy
266 W. Tulpehocken St., Philadelphia, Pa.
- LITTLE, EDWARD SOUTHARD, '59Economics
1002 Grand Ave., Toledo, Ohio
- LIVINGSTON, WILLIAM TOLIVER, '59Zoölogy
Natchez, Miss.
- LLOYD, SHERMAN COXE, JR., '40Engineering
1402 Gilpin Ave., Wilmington, Del.
- LOEB, VIRGIL, JR., '42Zoölogy
727 Radcliffe Ave., St. Louis, Mo.
- LOGAN, ISABEL, '42Candler, N. C.
- LOHMAN, LAURENCE, '42Economics
752 Forest Ave., Rye, N. Y.
- LOHR, FREEMAN WILBURN, '42Engineering
64 Ely Place, East Orange, N. J.
- LOMBARD, PETER, '59Engineering
201 Elm Ave., Swarthmore, Pa.

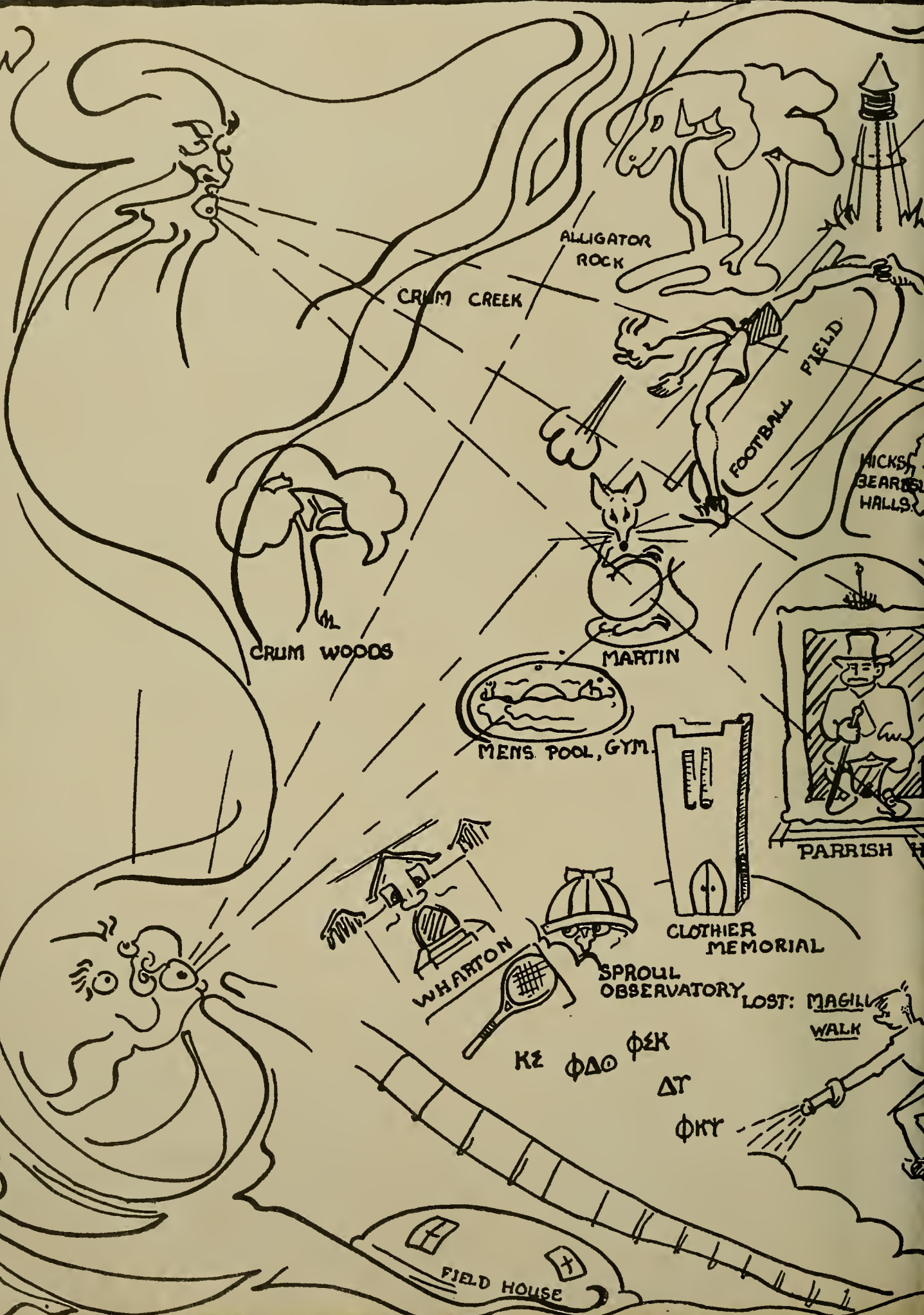
- LORENZ, PHILIP BOALT, '41Chemistry
2520 Ridgeway Road, Dayton, Ohio
- LOW, MARTIN LAURENT, '40Economics
Compton Road, Wyoming, Ohio
- LUBS, KATHRYN RUTH, '41French
1000 Greenhill Ave., Wilmington, Del.
- LUCKIE, SAMUEL BLAIR, III, '42Engineering
501 Girard Ave., East Aurora, N. Y.
- LYKENS, GEORGE BRINTON, '39English
16 W. Laughorne Ave., Lanerch, Pa.
- LYON, LAURA LORE, '42
115 E. 86th St., New York, N. Y.
- LYONS, ALMA VIRGINIA, '42
4506 Roland Ave., Baltimore, Md.
- McALISTER, DALTON CLIVE, '42Pol. Science
917 W. Wildwood Ave., Fort Wayne, Ind.
- McBEAN, PETER COCHRANE, '42History
72 Summit Ave., Bronxville, N. Y.
- McCLELLAND, SALLY, '59Economics
Jarrettown, Pa.
- McCONE, HENRY EDGAR, '40History
425 Harvard Ave., Swarthmore, Pa.
- McCONNELL, BRUCE BOWER, '42Chemistry
1221 Wakeling St., Philadelphia, Pa.
- McCORD, MARTHA B., '40History
401 Chestnut Lane, Wayne, Pa.
- McCORMACK, ROBERT MORRIS, '40Zoology
2104 N. 6th St., Sheboygan, Wis.
- McCOY, ROBERT THORPE, '42Chemistry
New Vienna, Ohio
- McMULLEN, JEAN, '41Pol. Science
626 Jaccard Place, Joplin, Mo.
- McNEILL, EDWARD ALLEN, '41Engineering
19 W. Walnut Lane, Philadelphia, Pa.
- MacDONALD, ELIZABETH JEAN, '40Zoology
Lingnan University, Canton, China
- MacPHAIL, LELAND STANFORD, '59Economics
7 Rebeau Drive, Larchmont, N. Y.
- MacPHAIL, WILLIAM CURTIS, '41Economics
7 Rebeau Drive, Larchmont, N. Y.
- MACOMBER, MARGARET ALLEN, '42
Central Village, Westport, Mass.
- MACY, DOROTHY, '40Zoology
Hotel Winslow, 45 E. 55th St., New York, N. Y.
- MAGINNISS, GERTRUDE ELAINE, '59Mathematics
5856 Warrington Ave., Philadelphia, Pa.
- MAGUIRE, JEAN CALDWELL, '40Psychology
7015 Boyer St., Philadelphia, Pa.
- MALCOLM, ELIZABETH GARTHWAITE, '41
56 Salter Place, Maplewood, N. J.
- MANDELBAUM, BARBARA JANE, '40English
1501 N. State St., Chicago, Ill.
- MANNING, CAROLINE WOODS, '42
90 Hillcrest Terrace, Meriden, Conn.
- MARCLEY, BERTON PAYSON, '41Pol. Science
55 Clark St., Brooklyn, N. Y.
- MARSHALL, ANN PENNOCK, '40English
1517 Pacific Ave., Atlantic City, N. J.
- MARSHALL, JOHN FORBES, '41Physics
575 Bleecker St., New York, N. Y.
- MARSHALL, ROBERT BRUCE, JR., '41Zoology
229 N. Heights Ave., Youngstown, Ohio
- MARTENET, RACHEL LAFETRA, '59Botany
1705 Park Ave., Baltimore, Md.
- MARTIN, CHARLES COPELAND, '42Chemistry
926 Buchanan Ave., Lancaster, Pa.
- MARTIN, JANE WARD, '59Economics
145 Parkway Ave., Chester, Pa.
- MASON, RICHARD BENJAMIN, '59Engineering
158 Rutledge Ave., Rutledge, Pa.
- MASSEY, RUTH LYLE, '41English
6441 Overbrook Ave., Philadelphia, Pa.
- MATSUOKA, YOKO, '59Pol. Science
147 Kago-Machi, Koishikawa-Ku, Tokyo, Japan
- MAXWELL, HAZEL ELLEN, '42
5824 Waldo Ave., New York, N. Y.
- MAWHINNEY, THOMAS ANDREW, '40English
205 N. Forklanding Road, Maple Shade, N. J.
- MAYER, M. VIRGINIA, '40Zoology
120 St. Marks Ave., Brooklyn, N. Y.
- MAYS, EMILY CARR, '42
Glencoe, Md.
- MEADER, KENNETH RANDALL, '59English
112 Rutgers Ave., Swarthmore, Pa.
- MELVILLE, EDITH JANE, '41English
5459 Midvale Ave., Philadelphia, Pa.
- MIENNIG, JOHN BARNHARD, '42Pol. Science
Orchard Park, N. Y.
- MERCER, LEONARD COULSON, '40Economics
2617 Hirst Terrace, Oakmont, Pa.
- MERRITT, JEAN WENDY, '41Pol. Science
59 Merritt Road, Farmingdale, N. Y.
- MEYERHOFF, BETTINA, Special
Wilckenstrasse 21, Heidelberg, Germany
- MICHAEL, ELIZABETH IRENE, '59Philosophy
509 Park Ave., Swarthmore, Pa.
- MIFFLIN, CHARLES F. R., '40English
2 N. State St., Dover, Del.
- MIFFLIN, WALKER LYLE, JR., '40English
2 N. State St., Dover, Del.
- MILLER, GLENN EARLE, '41History
6 Bartol Ave., Ridley Park, Pa.
- MILLER, JOHN ANTHONY, '41Engineering
411 Thayer Road, Swarthmore, Pa.
- MILLER, MARCIA JEAN, '42
6949 Waverly St., Bethesda, Md.
- MILLER, SEYMOUR, '59Zoology
1508 Pennsylvania Ave., Wilmington, Del.
- MILLS, SARAH D., '41
514 Bryn Mawr Ave., Cynwyd, Pa.
- MILLS, VICTOR MOORE, '41English
522 Clarendon Ave., Montclair, N. J.
- MILNE, MARY LYDIA, '42French
11 Greenough Place, Newport, R. I.
- MITCHELL, BETTY LOU, '40Economics
650 University Place, Swarthmore, Pa.
- MOORE, MINNIE THOMPSON, '40History
16 S. Plaza Place, Atlantic City, N. J.
- MOREHEAD, BARBARA HAVILAND, '41
410 Lodges Lane, Elkins Park, Pa.
- MORGAN, MARGARET ANNE, '42
51 Warren Way, Watertown, Conn.
- MORNINGSTAR, EDWARD MARTIN, '59English
105 Walsh Road, Lansdowne, Pa.
- MORRIS, ROBERT H., '59Chemistry
142 Vassar St., Rochester, N. Y.
- MORRISON, PETER REED, '40Zoology
1725 LaMont St., Washington, D. C.
- MORSE, VIRGINIA WOODWORTH, '59Fine Arts
615 James St., Syracuse, N. Y.
- MOSES, RICHARD PHILLIPS, '40Economics
150 Stelle Ave., Plainfield, N. J.
- MURCH, ELIZABETH ROBINSON, '41Psychology
R. F. D. 5, Wilmington, Del.
- MURRAY, PAUL COOPER, '41Psychology
Langley, Va.
- MUSTIN, GILBERT BARCLAY, '42Engineering
Herford Place, Lansdowne, Pa.
- MYERS, JOHN KLAHR, '40Pol. Science
805 Liberty Place, Clarion, Pa.
- NATHAN, MARTHA ANN, '41
211 E. 55th St., New York, N. Y.
- NEALE, ROBERT D., JR., '59Pol. Science
17 Oak Knoll Gardens, Pasadena, Calif.
- NELSON, DOROTHEA PENNINGTON, '41French
5419 Stettinius Ave., Cincinnati, Ohio
- NESBITT, ROBERT DOWDS, '42Zoology
408 Broadview Road, Upper Darby, Pa.
- NEWBORG, BARBARA, '41History
175 W. 72nd St., New York, N. Y.
- NEWTON, FRANCES MAY, '41Mathematics
Portion Road, Lake Ronkonkoma, N. Y.
- NICHOLSON, KATHLEEN JULIET, '42Chemistry
218 Ellis Ave., Wheaton, Ill.
- NOBLE, MARY ELIZABETH, '42
102 N. 8th St., Allentown, Pa.
- NOEHREN, BEATRICE CAROLINE, '41
88 Morris Ave., Buffalo, N. Y.
- NORTHUP, JANE BRADLEY, '41
2114 Abbottsford Ave., Duluth, Minn.
- OLDS, DAVID McNEIL, '59History
955 LaClair St., Pittsburgh, Pa.
- OLIVER, DAVID ROBERT, '41Economics
Beverly Road, Burlington, N. J.
- OLIVER, KATHLEEN GISLASON, '42
2804 E. 152nd St., Cleveland, Ohio
- OPPENLANDER, ELIZABETH ANNE, '42
128 Rex Ave., Philadelphia, Pa.
- OSLAND-HILL, MARIE, '40German
Garden Cottage, Beaconsfield, England
- OSMUN, HELEN EDITH, '41French
722 Clarendon Road, Narberth, Pa.
- OSTRANDER, THEDA WILDER, '40Psychology
4154 Lark St., San Diego, Calif.
- OTTENBERG, JAMES SIMON, '59Pol. Science
161 W. 86th St., New York, N. Y.

- PAINE, RICHMOND SHEPERD, '41 Zoölogy
6401 Beechwood Drive, Chevy Chase, Md.
- PAINTER, MARY SMALLBRIDGE, '42 Chemistry
4817 Fremont Ave., S. Minneapolis, Minn.
- PAQUET, WILHELMINE, '58 Fine Arts
17 Schaumannkat, Frankfurt am Main, Germany
- PARKER, DONALD GRAVES, '41 English
1156 N. Broadway, Yonkers, N. Y.
- PARKER, MARY ANN, '41 English
1218 Campbell Ave., S. W., Roanoke, Va.
- PARSONS, JACQUELINE MARY, '40 English
Flora Dale, Pa.
- PASCAL, JOAN, '50 Psychology
Colestown Road, Westport, Conn.
- PATTERSON, WILLIAM DOERR, '50 Engineering
1535 Hunting Park Ave., Philadelphia, Pa.
- PAXSON, MARY H., '40 English
524 Hamilton St., Norristown, Pa.
- PEASE, RICHARD BURNETT, '41 Physics
1710 Becker St., Schenectady, N. Y.
- PEASLEE, DOROTHY WADDINGTON, '42 History
Mantoloking, N. J.
- PEELLE, ROBERT BEATTY, '59 Engineering
29 Euclid St., Forest Hills, N. Y.
- PEIRCE, ELIZABETH GILE, '42 English
148 Everit St., New Haven, Conn.
- PELZ, DONALD CAMPBELL, '42 English
18 Mount Joy Ave., Scarsdale, N. Y.
- PENBERTON, JOHN DEJARNETTE, JR., '40 Pol. Science
950 8th St., S. W., Rochester, Minn.
- PENNRICH, CARL HENRY, '42 Engineering
2 rue Kindermans, Brussels, Belgium
- PERLZAVEIG, JUDITH MARGARET, '41 Greek
Duke Hospital, Durham, N. C.
- PETTY, JESSIE ELOISE, '59 English
Royal Yorke Apartment, Pittsburgh, Pa.
- PIERCE, RUTH HELEN, '40 Zoölogy
125 Columbus Drive, Tenally, N. J.
- PIKE, ANNE HOLLINGSWORTH, '42 English
Woodward Ave., Moylan, Pa.
- PIRNIE, MORGAN, '41 Pol. Science
67 Dunmoreland St., Springfield, Mass.
- PLATT, BETSY, '40 Zoölogy
45 Maywood Drive, Danville, Ill.
- POOLE, ROBERT W., '40 Economics
715 W. 52nd St., Wilmington, Del.
- PORTER, HELEN, '59 French
1225 E. 25th St., Tulsa, Okla.
- POST, ARTHUR WILLIS, '40 Engineering
250 Park Ave., Westhury, N. Y.
- POTTS, JAMES WEBB, '41 Zoölogy
R. D. 2, Conshohocken, Pa.
- POWERS, SAMUEL RALPH, JR., '41 Zoölogy
106 Morningside Drive, New York, N. Y.
- PRIBRAM, OTTO, '40 English
Prague XII, Kopernikova 63, Czechoslovakia
- PRICE, CELIA ROGERS, '59 French
New Hope, Pa.
- PRICE, ETHEL VANRODEN, '40 English
5946 Lancaster Ave., Philadelphia, Pa.
- PRICE, WILLIAM H., '59 History
726 W. Beach Blvd., Pass Christian, Miss.
- PULVERMAN, MARY WALTER, '41 English
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- PURDY, ADALYN FRANCES, '40 French
96 Sherman St., Hartford, Conn.
- QUADOW, JACQUELINE MARIE, '42 English
740 Cornelia Ave., Chicago, Ill.
- RAKESTRAW, DOROTHY KINKADE, '41 Chemistry
1064 Maplecliff Drive, Lakewood, Ohio
- RAMSDALL, PAULINE ALDEN, '59 Zoölogy
51 Hudson Ave., Englewood, N. J.
- RAMSEY, ELIZABETH ANN, '42 French
620 E. Willow Grove Ave., Philadelphia, Pa.
- RAMSEY, HAROLD ARTHUR, '41 Engineering
Big Stone Gap, Va.
- RANDALL, MARGARET ELIZABETH, '42 English
Hudson View Gardens, New York, N. Y.
- RAYMOND, SAMUEL M., JR., '41 Chemistry
405 Michigan Ave., Swarthmore, Pa.
- RAYNER, PEARCE TYLER, '41 Economics
3502 50th St., N. W., Washington, D. C.
- REDHEFFER, JOE ALEXANDER, '40 Engineering
257 E. Delaware Ave., Chicago, Ill.
- REED, FRED THORNTON, '41 Chemistry
12 Lafayette Road, Carney's Point, N. J.
- REED, JOHN DAVID, '41 English
Norwich, Conn.
- REID, JOHN WALLING, '40 English
622 Woodcrest Ave., Ardmore, Pa.
- REID, MARJORIE RAMSAY, '41 English
Waverly Branch, Baltimore, Md.
- REID, SIBLEY, '41 Engineering
Mahwah, N. J.
- RELLER, WILLIAM HARRIS, '40 Economics
76 S. 14th St., Richmond, Ind.
- REUNING, ERNST GUNTHER, '40 Mathematics
47 Amherst Ave., Swarthmore, Pa.
- REUSS, EDWARD HILARY, '42 Economics
261 Sycamore Ave., Merion, Pa.
- RHEAMS, CHARLES JOHN B., '42 Chemistry
505 Valley View Road, Merion, Pa.
- RICE, CHARLES STIX, '40 Pol. Science
6447 Cecil Ave., St. Louis, Mo.
- RICE, MARY AYDELOTTE, '42 History
Black Mountain, N. C.
- RICHARDS, FREDERICK HOWARD, '42 Zoölogy
R. F. D. 4, West Chester, Pa.
- RICHARDSON, JANE STRODE, '41 Philosophy
511 Lafayette Ave., Swarthmore, Pa.
- RICHARDSON, RUTH ANNE, '41 Botany
Trevose Road, Philadelphia, Pa.
- RICKEY, ALICE, '59 Botany
Country Life Acres, Clayton, Mo.
- RICKMAN, LUCY, '42 English
11 Kent Terrace, N. W. 1, London, Eng.
- RITTENHOUSE, JANE ADELAIDE, '40 French
6 College Lane, Haverford, Pa.
- RITTER, WILLIAM DAVID, '41 Chemistry
116 Lewis Ave., East Lansdowne, Pa.
- ROBB, JANICE ELIZABETH, '42 English
2415 20th St., N. W., Washington, D. C.
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Riverton Road, Riverton, N. J.
- ROBERTS, JOHN WATTS, '59 Engineering
Princess Anne, Md.
- ROBERTS, RUTH BUCK, '41 English
Rankin Ave., Basking Ridge, N. J.
- ROBESON, MARGARET ANN, '42 English
Beach Haven, Pa.
- ROBINSON, ALICE EVANS, '41 English
885 8th Ave., S., St. Petersburg, Fla.
- ROBINSON, JOHN MARK, '40 Economics
411 College Ave., Swarthmore, Pa.
- ROBINSON, REBECCA MARY, '41 English
750 Ogden Ave., Swarthmore, Pa.
- ROBSON, ALBERT NORVIN, '40 History
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Kurnool District, Kurnool, South India
- ROELOFS, MARY MOORE, '40 Philosophy
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- ROGERS, FRANCES ELIZABETH, '40 English
928 Haverford Road, Bryn Mawr, Pa.
- ROGERS, WILLIAM HORACE, '41 Chemistry
58 Park Place, Geneva, N. Y.
- ROSENBLUM, ALEX. JR., '41 Zoölogy
265 Gypsy Lane, Youngstown, Ohio
- ROSS, MICHAEL, '40 Economics
2510 Pine St., Philadelphia, Pa.
- ROUS, MARION or KAY, '59 English
125 E. 72nd St., New York, N. Y.
- ROWAND, ROBERT ELLWOOD, '42 Engineering
752 Yale Ave., Swarthmore, Pa.
- ROY, JOSEPH ALBERT, '40 Engineering
95 Holly Street, New Bedford, Mass.
- RUSK, MARGARET ANN, '40 English
445 Riverside Drive, New York, N. Y.
- RYAN, MARY WEBB, '59 English
155 Oakleigh Road, Newton, Mass.
- RYDHOLM, MARION EDITH, '40 German
2706 Wadsworth Road, Shaker Heights, Ohio
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1514 Terrill St., Chester, Pa.
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58 Westland Ave., Rochester, N. Y.
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562 6th St., Habana, Cuba
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- SCOTT, ANNE BOCKIUS, '59English
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- SCOTT, WALTER JAMES, JR., '41Physics
104 Park Ave., Swarthmore, Pa.
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1416 Willow Ave., 11B, Louisville, Ky.
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1420 Grand Concourse, New York, N. Y.
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262 Kingsley Ave., Palo Alto, Calif.
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220 Orange Grove Ave., S. Pasadena, Calif.
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7 Albemarle Place, Yonkers, N. Y.
- SHAW, ROBERT J., '42Engineering
5 Whittier Place, Swarthmore, Pa.
- SHERO, FRANCES LIVIA, '41
651 N. Chester Road, Swarthmore, Pa.
- SHERO, GERTRUDE CAROLINE, '59Economics
651 N. Chester Road, Swarthmore, Pa.
- SHERO, LUCY ADRIENNE, '41
651 N. Chester Road, Swarthmore, Pa.
- SHILCOCK, JAMES THOMAS, '40Economics
Cloverly and Chelena Aves., Jenkintown, Pa.
- SHOENAKER, MARGARET JACK, '42
510 Riverview Road, Swarthmore, Pa.
- SHOHL, JANE, '50Psychology
Wolfeboro, N. H.
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1 School Plaza, Franklin, N. J.
- SILLARS, ROBERTSON, '59English
122 Elmer Ave., Schenectady, N. Y.
- SILLS, MARY LOUISE, '42
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- SIMMER, KEITH, '59Economics
750 N. Green St., Ottumwa, Iowa
- SIMSON, JEROME, '41Zoology
5576 Bedford Ave., Brooklyn, N. Y.
- SINNOTT, MILDRED SHAW, '42
445 Riverside Drive, New York, N. Y.
- SITES, VIRGINIA LAWSON, '40Economics
255 Grove Road, South Orange, N. J.
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- SLATER, MORTON LINCOLN, '41Mathematics
1487 President St., Brooklyn, N. Y.
- SMITH, DONALD DAVID, '59English
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916 17th Ave., N., Nashville, Tenn.
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- SMITH, MORGAN GARSED, '40Engineering
Avondale Road, Wallingford, Pa.
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Baltimore Pike, Swarthmore, Pa.
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514 Augusta Ave., DeKalb, Ill.
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54 W. 55th St., Indianapolis, Ind.
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517 Harrison St., Ridley Park, Pa.
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401 Swarthmore Ave., Swarthmore, Pa.
- SNYDER, PAUL H. H., '40Economics
401 Swarthmore Ave., Swarthmore, Pa.
- SOLIS-COHEN, MARY, '59English
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- SONNEBORN, JOHN GEORGE, JR., '41Pol. Science
5019 Penn St., Philadelphia, Pa.
- SOUDER, ELVIN RITTENHOUSE, '59Economics
56 W. Walnut St., Souderton, Pa.
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1708 N. Pennsylvania St., Indianapolis, Ind.
- SPENCER, EVELYN ELIZABETH, '40Psychology
21 Keigo-hondori, 1-chome, Fukuoka, Japan
- SPENCER, HELEN MARGARET, '42
658 East Town St., Columbus, Ohio
- SPENCER, ROBERT WHITE, '42Chemistry
Providence Road, Wallingford, Pa.
- SPRAGUE, B. SHELDON, '42Chemistry
401 Swarthmore Ave., Swarthmore, Pa.
- STARBARD, VERA DAVIS, '41
80 Oak St., Ridgewood, N. J.
- STARR, DAVID HOWELL, '59Pol. Science
5501 5th Ave., Beaver Falls, Pa.
- STEARNS, BARBARA, '59Chemistry
254 Arlington Ave., Brooklyn, N. Y.
- STEEL, HELEN RAWSON, '59Mathematics
4422 Lowell St., N. W., Washington, D. C.
- STEELMAN, HERBERT STANLEY, JR., '41Economics
106 Holmcrest Road, Jenkintown, Pa.
- STEER, JOHN WILMER, '41Economics
140 S. Lansdowne Ave., Lansdowne, Pa.
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Lucas Point, Old Greenwich, Conn.
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1525 Cory Drive, Dayton, Ohio
- STERN, RICHARD STEPHEN, '42Chemistry
Media, Pa.
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Wilton, Conn.
- STETSON, JOHN BATTERSON, '42Economics
1002 Prospect Ave., Melrose Park, Pa.
- STEUBER, FREDERICK WALTER, '41Chemistry
405 Norton Ave., Ridley Park, Pa.
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415 West 46 Terrace, Kansas City, Mo.
- STEVENSON, J. SHAW, '42Engineering
1955 S. Cecil St., Philadelphia, Pa.
- STIX, DONALD, '41
Underhill Road, Scarsdale, N. Y.
- STONE, ANNE EXTON, '59French
451 Berkley Road, Haverford, Pa.
- STONE, ELISE EMMA, '59English
152 Kilburn Road, Garden City, N. Y.
- STRONG, FREDERICK CARL, 5RD, '59Chemistry
147 Pleasant St., Windsor, Conn.
- STURDEVANT, MARY ELLEN, '40English
R. F. D. 5, Logansport, Ind.
- SUTTON, ANN CRAIG, '59English
Apartado 1715, Habana, Cuba
- SWARTHE, PAULA MATSNER, '59Economics
418 Central Park West, New York, N. Y.
- SWARTLEY, CYNTHIA MOYER, '42
916 E. Rittenhouse St., Philadelphia, Pa.
- SWIFT, ARTHUR LESSNER, 5RD, '59Economics
90 Claremont Ave., New York, N. Y.
- SWIFT, HEWSON HOYT, '42Zoology
90 Claremont Ave., New York, N. Y.
- SYLVESTER, EMILIE CONSUELO, '42Psychology
1427 E. Washington Lane, Philadelphia, Pa.
- TAIT, PHYLLIS ANN, '42
5415 Overbrook Ave., Philadelphia, Pa.
- TAPLEY, GORDON PAUL, '59Engineering
Plymouth Meeting, Pa.
- TAPPAN, ELISE GAIL, '41
501 Northfield Place, Baltimore, Md.
- TARR, MARTHA MADELEINE, '42
1 College Road, Princeton, N. J.
- TATMAN, ALINA ELIZABETH, '59English
240 W. Montgomery Ave., Haverford, Pa.
- TAYLOR, ROBERT BURNS, JR., '41Chemistry
627 Noble St., Norristown, Pa.
- TEBBETTS, MARGARET INELDA, '40Mathematics
157 Collins Rd., Waban, Mass.
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1005 Cattell St., Easton, Pa.
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615 Ogden Ave., Swarthmore, Pa.
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R. F. D. 1, Somerville, N. J.
- THATCHER, EDWARD POWER, '59Botany
615 Ogden Ave., Swarthmore, Pa.
- THOMAS, GRACE-MARY, '59English
112 West Main St., Leck Haven, Pa.
- THOMAS, JOHN CUNNINGHAM, '59Chemistry
46 Richards Road, Port Washington, N. Y.
- THOMSON, DONALD GARDNER, '40Pol. Science
450 William St., East Orange, N. J.
- THORN, STEWART, '59Economics
5205 McKinley St., Washington, D. C.
- THINIS, WILLIAM WALTER, JR., '41Engineering
Pleasantville, N. Y.
- TITELMAN, JAY RICHARD, '42
5510 Oneida Ave., Altoona, Pa.
- TODD, ALDEN, '59History
1585 Langdrum Lane, Chevy Chase, Md.

- TODD, MARJORIE CLARA, '41French
6941 Perrysville Ave., Ben Avon, Pa.
- TOMLINSON, HELEN MARGARET, '41Zoölogy
114 Yale Ave., Swarthmore, Pa.
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07 74th St., Brooklyn, N. Y.
- TOMPKINS, REXFORD EMERSON, '40Economics
1681 West 14th St., Erie, Pa.
- TRAUTMAN, WILLIAM DEAN, '42Chemistry
7527 Dellwood Road, Cleveland Heights, Ohio
- TRIMBLE, MARGARET, '50Psychology
808 S. E. Riverside Drive, Evansville, Ind.
- TURNER, DOROTHY ELIZABETH, '41Psychology
1157 Phoenix Ave., Schenectady, N. Y.
- TURNER, DOROTHY JEAN, '41French
2600 Payne St., Evanston, Ill.
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Ithan and Thornbrook Roads, Rosemont, Pa.
- UNDERHILL, SARAH GILPIN, '50English
2608 N. 5th St., Harrisburg, Pa.
- UNDERWOOD, CAROLINE DOWDELL, '41
Linden Lanes, Wallingford, Pa.
- VALENTINE, BRUCE ROBERTS, '50Zoölogy
8545 Leferts Boulevard, Kew Gardens, N. Y.
- VAN DeMARK, ROBERT LEWIS, '42Engineering
1000 South Ave., Rochester, N. Y.
- VASKLEECK, MARTHA LOUISE, '42English
2950 Northern Boulevard, Manhasset, N. Y.
- VAN NAME, FREDERICK WARREN, '42Physics
78 Summit Ave., Bronxville, N. Y.
- VAWTER, WILLIAM ARTHUR, '12
Benton Harbor, Mich.
- VERLIE, EMIL JOSEPH, '41
1421 State St., Alton, Ill.
- VOGT, JANE ELIZABETH, '42Chemistry
18 Stratford Place, Binghamton, N. Y.
- WAKSMAN, BYRON HALSTED, '40Zoölogy
55 Walter Ave., New Brunswick, N. J.
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St. John's University, Shanghai, China
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Westtown, Pa.
- WALTER, ROBERT IRVING, '41Chemistry
250 4th Ave., Pittsburgh, Pa.
- WARBURTON, SAMUEL WOODWARD, '40Engineering
455 Pine Crest Road, Springfield, Pa.
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602 Upland Ave., Noble, Pa.
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- WATTERS, LOUISE, '40English
2 E. Market St., Bethlehem, Pa.
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742 E. John St., Appleton, Wis.
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178 Wilmont Road, Scarsdale, N. Y.
- WEBSTER, DOROTHY LANCASTER, '40English
126 Parker St., Newton Center, Mass.
- WEINTRAUB, MARY C., '42
115 N. Raleigh Ave., Atlantic City, N. J.
- WELTMER, DONALD KESSLER, '40Economics
514 Vassar Avenue, Swarthmore, Pa.
- WESCOTT, HOPE HAMMOND, '41English
710 Potomac Ave., Buffalo, N. Y.
- WEST, MARY LOOCKERMAN, '41English
5 Davis Road, Port Washington, N. Y.
- WHEELER, DOROTHY JANE, '41Zoölogy
4455 Tibbett Ave., New York, N. Y.
- WHITE, BENJAMIN WARD, '42
4629 Hunt Ave., Chevy Chase, Md.
- WHITE, GARY, '50Chemistry
5755 Kaowaha St., N. W., Washington, D. C.
- WHITE, WILLIAM FRANCIS, '41Pol. Science
Claysville, Pa.
- WHITFORD, ANN ELIZABETH, '42
441 Ocean Ave., Brooklyn, N. Y.
- WHITFORD, MARY LYDIA, '50French
441 Ocean Ave., Brooklyn, N. Y.
- WHITNEY, ANNE MARIE, '42Chemistry
8 Westminster Road, West Hempstead, N. Y.
- WIGHT, MIRIAM HOLLISTER, '40English
South Street, Dalton, Mass.
- WILBUR, RUTH ELIZABETH, '41English
1500 Ethel Ave., Lakewood, Ohio
- WILLIAMS, ELLEN LEWIS, '41French
640 N. Chester Road, Swarthmore, Pa.
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1405 Goddard Ave., Louisville, Ky.
- WILSON, JANET DOROTHY, '50Fine Arts
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- WINDLE, ANNE MOORE, '42
Dellwyn, West Chester, Pa.
- WITTER, BARBARA LOIS, '40Psychology
24 Kingsley Road, Rochester, N. Y.
- WOEHLING, JEAN LOUISE, '40English
R. F. D. 2, Norristown, Pa.
- WOLF, ETHEL, '41
47 Sunshine Road, Upper Darby, Pa.
- WOLF, ROBERT, '50Chemistry
47 Sunshine Road, Upper Darby, Pa.
- WOLF, RUTH, '42
47 Sunshine Road, Upper Darby, Pa.
- WOLFE, LAWRENCE CLARK, '40History
410 Walnut Road, Ben Avon, Pa.
- WOLFE, LINDSAY HARPER, '42Engineering
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- WOLFF, ALINE LOUISE, '42English
167 Beach 144th Street, Neponsit, N. Y.
- WOOD, PHILIP EMERSON, '41History
200 Old Broadway, Hastings-on-Hudson, N. Y.
- WOODCOCK, JOAN LOUISE, '40Psychology
64 Barrow St., New York, N. Y.
- WOOLLCOTT, JOAN, '50History
Eden Terrace, Catonsville, Md.
- WORTH, EDWARD HALLOWELL, JR., '50Pol. Science
Claymont, Del.
- WRIGHT, GEORGE A., '41
26 E. Stiles Ave., Collingswood, N. J.
- WRIGHT, JOHN FISHER, '50Pol. Science
4 Whittier Place, Swarthmore, Pa.
- WYMAN, MARGARET, '40English
5612 Newark St., Washington, D. C.
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650 Sheridan Road, Chicago, Ill.
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577 Lincoln Highway, Coatesville, Pa.
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985 Vine St., Winnetka, Ill.
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207 State St., Harrisburg, Pa.
- ZIMMERMAN, MARY JANE, '42
2 Surrey Road, Melrose Park, Pa.
- ZINNER, JAMES SHANDOR, '50English
725 Greenwood Ave., Glencoe, Ill.
- ZIPFEL, ROBERT NEIT, '42
Oradell Manor, Dobbs Ferry, N. Y.

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