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HALCYON

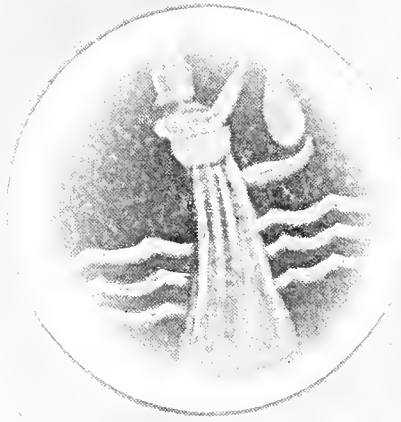




Halcyon

OF

NINETEEN HUNDRED AND FORTY-TWO
PUBLISHED AT THIS INSTANCE
BY THE JUNIOR CLASS
SWARTHMORE COLLEGE
SWARTHMORE, PENNSYLVANIA



T H R O U G H





THE YEAR

at Swarthmore, a living panorama . . .
these times will never come again . . .
these unique yet glorious hours, days,
months that make up our college years
are flying past with ever-growing speed.
Starting as simple freshmen we do no
more than blink twice—and our college
career is behind us. The HALCYON
this year reaches out to grasp a few
fleeting moments of the vital flux, to
frame them firmly in word and picture,
and thus to present a fixed tableau
of the life at Swarthmore through
the year.



D e

DR. WALTER J. SCOTT

TO Walter J. Scott . . . teacher of
life and living things, scientist
and savant, wise and whimsical, friend and
adviser to all . . . we of the Class of 1942
affectionately dedicate our Halcyon.

dedication

ALL fluttered down the calendar amid the shedding trees, a greying sky, and days of priceless beauty. Football, Freshmen —an early snow, and whirling browned leaves in the underpass, the scamper of squirrels on the front campus . . . these are the signs of Fall. The frost was on the punkin, the new prexy inaugurated, and the turkey contest carved away; while autumn slipped swiftly by, and Swarthmore settled down to a new year, a year of mixed impressions and uncertain portent, of hope, and sober application to problems a little more real, a little more vivid than those faced in years before.







P R E S I D E N T

JOHN NASON

September 1940 found Swarthmore College with a new president. John Nason stepped into the shoes of the man whose name had become a symbol of all that is true liberal education in the modern world. Faced by this difficult task, President Nason has proved himself to be a man of such timber that the college looks forward confidently to the continuation of those principles and policies established by Frank Aydelotte to make Swarthmore the liberal college extraordinary.

John Nason joined the Swarthmore Philosophy Department in 1931, and also served from that time as right-hand man to President Aydelotte in the administration of both the college and the Rhodes Trust. As a teacher, thinker, and administrator, he is dominated by a sense for clarity, perception, and efficiency, springing from a combination of Middle-Western and Quaker backgrounds, and cemented by a broad and thorough education.

President Nason is a realistic and active internationalist, with a confidence in Swarthmore and its educational aims and methods. The youngest president Swarthmore has yet seen, he has brought with him a new energy and a prospect of further growth to the college, during a time of doubt and uncertainty. John Nason has taught Swarthmore to believe that it is the college's opportunity "to create an order . . . in which all that is most precious and most important in our way of life can triumphantly advance into a better world."



DEANS



DEAN OF MEN

In September 1938 two important things happened: Everett Hunt became Dean of Men, and the class of 1942 made its first appearance. Thus was established an especially close relationship between him and ourselves and what we have done since. Genial to the point of genius, Dean Hunt is fast becoming a Swarthmore tradition.



DEAN OF WOMEN

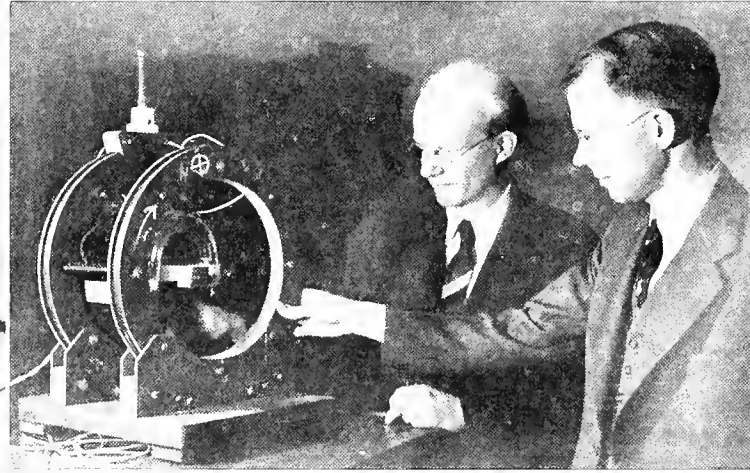
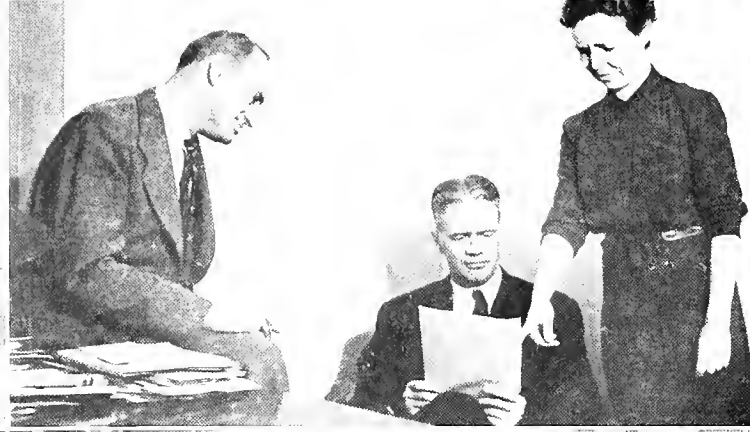
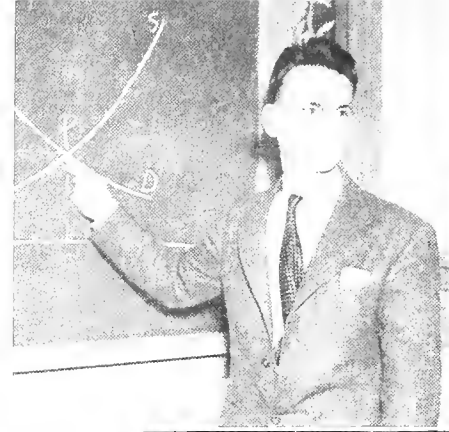
From the moment she extends a welcome to prospective freshmen and in a gracious interview introduces them to the college, Dean Frances Blanshard wins the admiration and affection of all. Later this feeling is increased as one perceives her complete understanding of complex campus, group and personal problems, to which she obligingly lends a sympathetic ear.

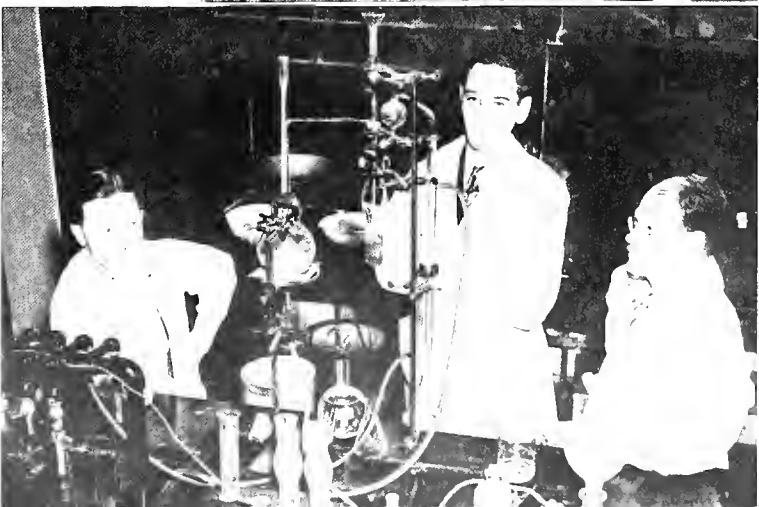
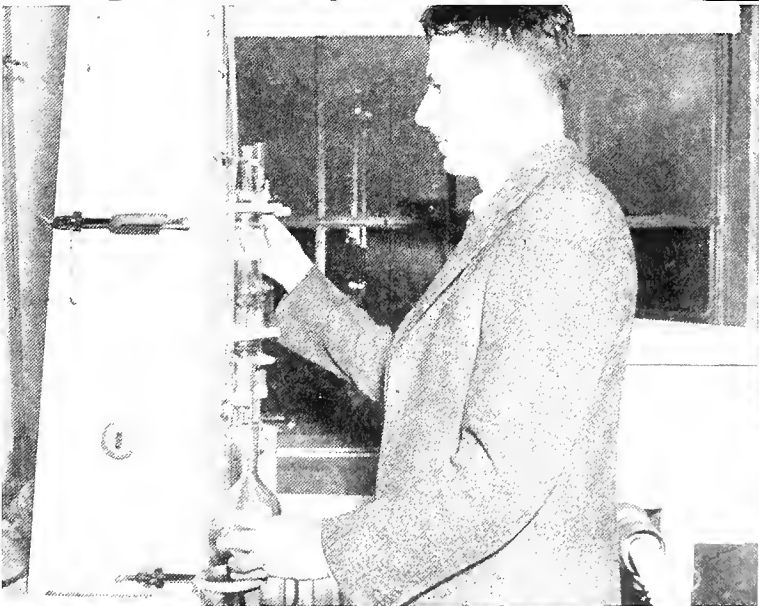
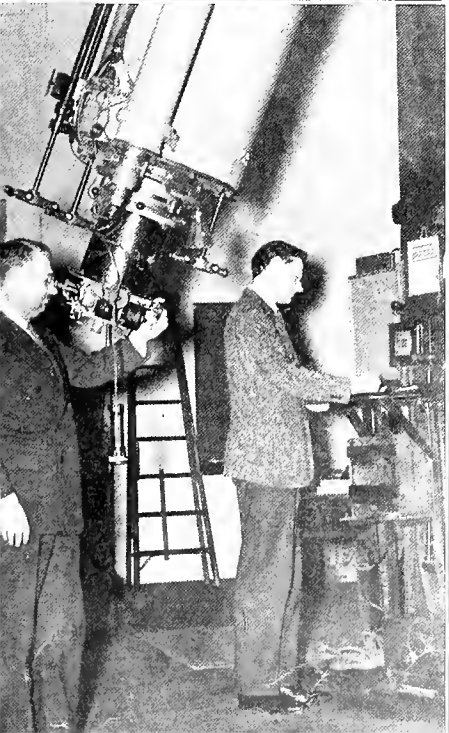
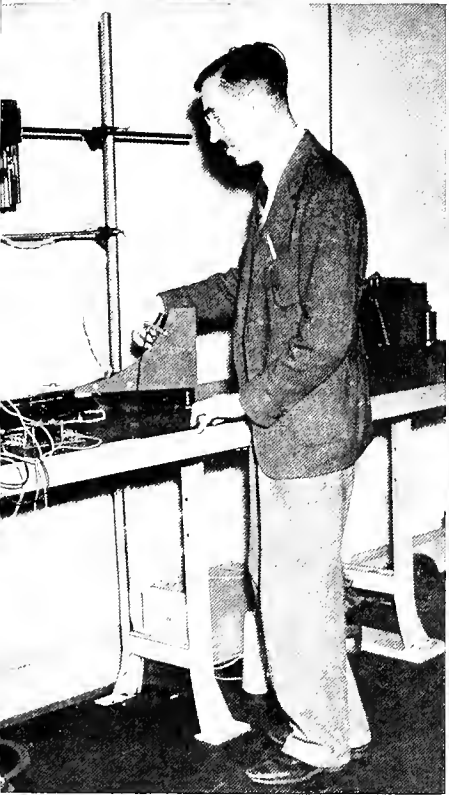
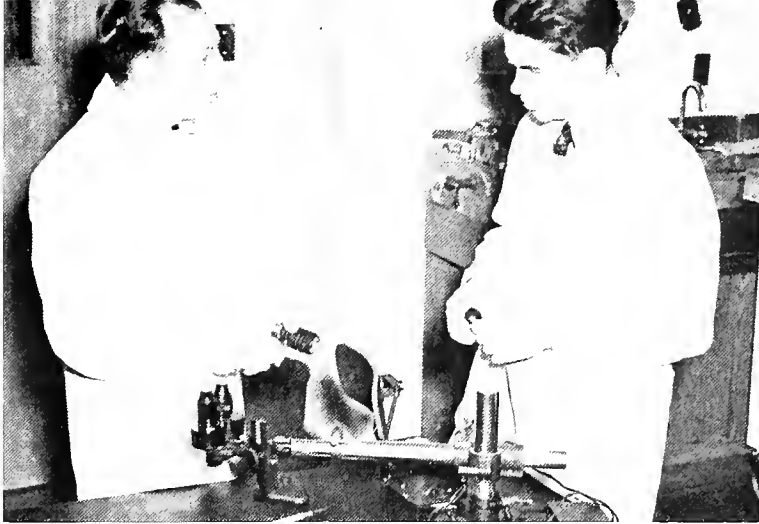
IN MEMORIAM



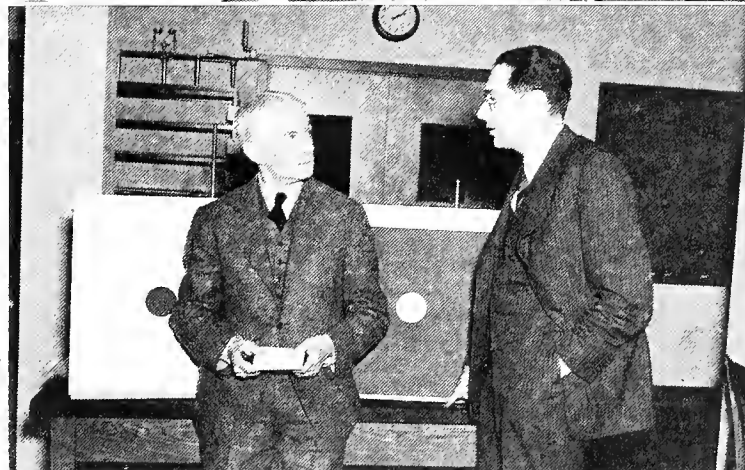
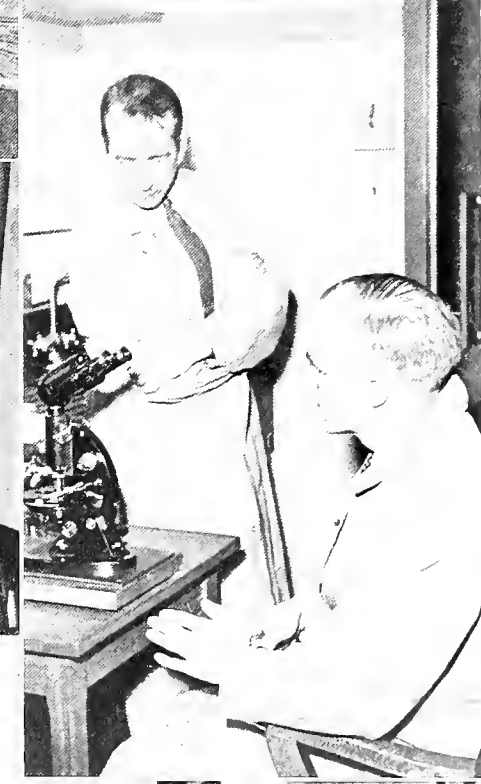
DR. ROBERT C. BROOKS

We of the class of 1942, pausing on the threshold of the future, realize with deep emotion that on February 2nd of this year the spirited and full career of a remarkable man came to a close. A great teacher and a powerful personality, throughout his thirty-three years at Swarthmore Dr. Robert C. Brooks maintained an aggressive liberalism and a love and understanding of human nature that will live forever in the lives and actions of those wide generations of students upon whom he has made such a profound impression.











FRESHMAN CLASS

The largest Freshman class in Swarthmore's history came surging in on the afternoon of Thursday, September 19th, 1940. Standing before them staunch and gray stood the buildings and campus over which they were to rule for one glorious week. Magill Walk presented a panorama of scores of puzzled faces, each one seeming to say "What do we do now?", while others seemed to reply, "Don't ask me, I'm a stranger here myself." Mortar Board and Book and Key took a last deep breath and settled down to the tremendous task of entertaining two hundred and fifty freshmen.

Overwhelmed by his first glimpse of the campus, some carefree Freshman started to—of all things—sing! In a few minutes another pioneer joined in, then another. Spontaneously the members of the class of 1944 had found their favorite type of entertainment; and as a

result, acquired their first nickname—the "Singiest" class that has yet appeared.

The process of registering and finding where one's room was took most of Thursday afternoon. When this was over, '44 paraded into the dining room for its first meal at Swarthmore. Those little slips in the baskets at the dining-room door, directed each Frosh to the mixed table where he was to sit. The system of mixed tables was the ideal way to get to know one's classmates; and it was at this point that the questions began that dominated the conversation throughout most of Freshman week: "What's your name?" then "Where do you come from?" then "What's your major?"

After supper the class gathered in Clothier for their first Collection, where they were addressed by one who described himself as "another freshman," namely our

new Prexy in his first appearance as President of Swarthmore. Previously he had been mistaken for the eighth book-and-key man.

Following the President's address they were ushered up to Collection Hall, where, sprawled on the floor they were entertained by the ever reliable Mortar Board and Book and Key, who provided them with some original skits, with Fred Reed and Henri Kirn playing the parts of bewildered Frosh. After a pleasant evening's entertainment, the greenhorns retired to their rooms for their first night in the new mysterious surroundings of Thomas, Foote, Wharton, Pitt and Parrish.

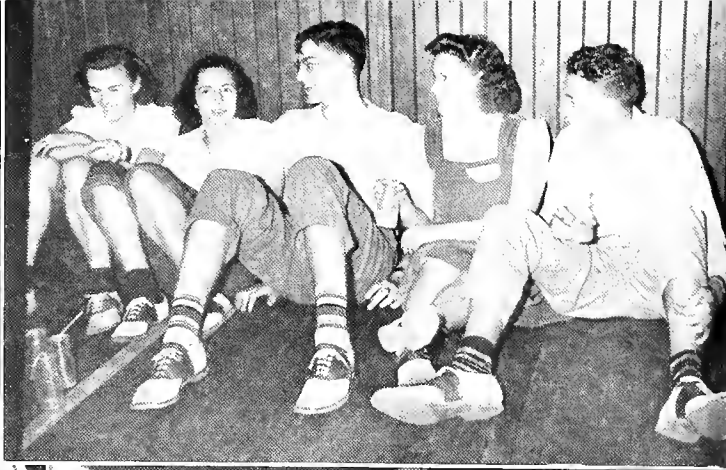
Throughout the rest of the week the Mortars and Bookkeys continued to dole out their generous services; and even though the picnic in Crum was driven into the field house because of adverse weather conditions, it was no less successful. Ross Clinchy and Elliot Alexander organized a gigantic basketball game, which was fun for

all, except possibly for one unfortunate forty-fourette who was hit squarely in the face with one ball while trying to dodge another.

Grant Heilman had the whole class singing "The Old Beer Bottle" in a short time, and this plus the sweet refrains of "Kwink" were excellent material for the highly important singing repertoire. Naturally there was some time taken up with more serious affairs, such as talking with professors and deans, taking placement tests, and preparing courses for the long hard year to come.

All too soon came the realization that the week was approaching its end; and then loomed the terrible fact that in one more day the upper-classmen would return and seize their little world forcing them into humble submission. Nasty rumors were circulating, to the effect that Dinks and Name Cards would soon make life miserable for them. That Tuesday found the 44's covering in the corners, awaiting the incoming tide. And it came,

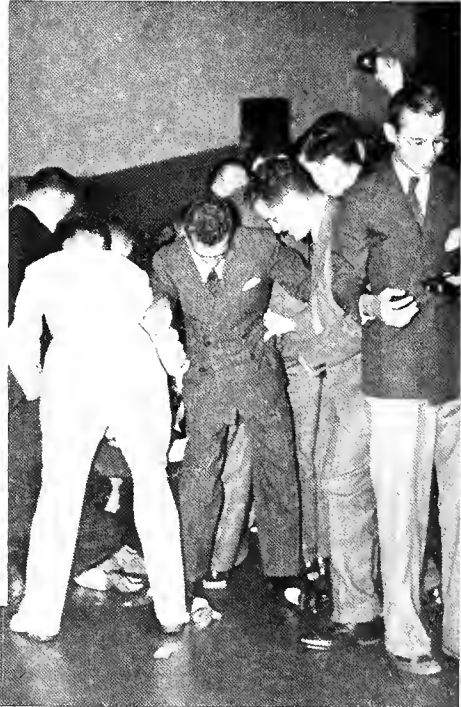




but to the surprise of the inferiors, they were left unscathed by the deluge. Perhaps some of the Sophomores, who for the first time had someone to look down on, felt a *little* superior, but that was only human; and they like the juniors and seniors approached their new underlings with a genuine and warm desire to make new friends.

The new class has since this time proved itself a lively and interested group, and the mainstay of many college activities, such as the Phoenix, the Glee Club, and the Band. Athletic coaches found themselves besieged by the biggest squads in many years. Aided by the unusually efficient Executive committee, the Freshmen have put on several parties of their own, proving themselves to be a wide awake, fun-loving class. Further proof is the fact that the numerals on the water tower were the neatest and boldest in many years.

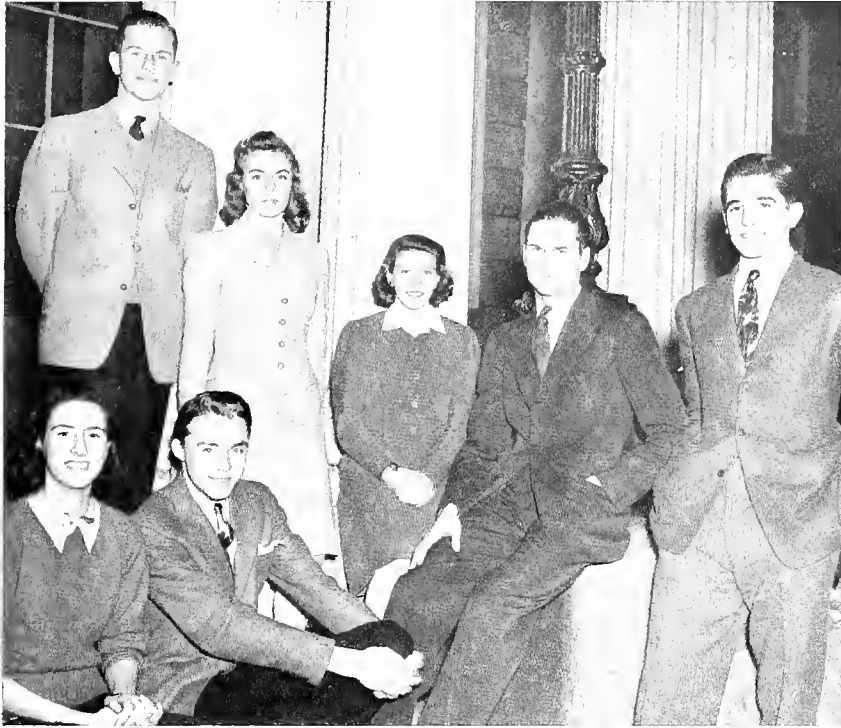
It will be three years before the Class of 1944 can rule the roost again; but in the meantime they won't let the upper-classmen forget that here they are . . . and rarin' to go.



FIRST SEMESTER OFFICERS

Freshmen Tappan, Dougherty, Wallin, Yockey, Beldeos, Wood, Council

Sophomore Trudel, Curry, Satterthwaite, Bassett



Junior—Martin, Jones, Keeler, Trautman.

Senior—Bowditch, Hill, Earll, Thatcher.

THE FOOTBALL SEASON

At the pre-season mark, Swarthmore's 1940 football team, which wound up with the enviable record of five wins and two defeats, was a strictly unknown quantity; still wearing the halo of a past season without a single defeat, the gridders waded into their fall practice with only two of the 1939 starters in the lineup, with an exceptionally light line, and an untried backfield. Facing Coaches Lew Elverson and Walt Shinn was the task of moulding this untried combination into an offensive machine with speed and deception. Only starter from

of a good share of speed, with possibilities of smooth coordination. Captain Tony Degutis carried the blocking back assignment; Fred Reed filled the regular wingback spot; Lin Wolfe and sophomore Bill Richards played in the starting tailback and fullback positions respectively.

The inexperienced Garnet line acquitted itself with credit in the opening game at Washington College, twice holding the advancing Shoremen squad for downs in the shadow of the Swarthmore goalposts. The new Garnet backfield also kept things rolling; early in the first period



Front Row—Wolfe, Pease, Ackerman, Papazian, Miller, Carr, Degutis, Johnson, Ramsey, Heacock, Hannum, Trudel, Smith.
Second Row—Elverson, Shinn, Beatty, Ganister, Lyman, Dugan, Bowditch, Wright, Knud-Hansen, Adler, Cryer, Leimbach, Trautman, Richards, Finley, Cooper.

last year's contests in the new line was left tackle Fred Donnelly; George Wright at center, Bill Jones in the guard spot, and Smokey Ramsey, end, were other line lettermen from last season. Sophomores on the forward wall were tackles Chuck Cryer and Dan Ganister, and right end Jack Dugan. The backfield showed promise

the Little Quakers began to move from their own 25-yard line. A reverse and a center plunge brought a first down. Several plays later, Reed worked a reverse from the 26-yard stripe and followed good blocking around left end for a touchdown. After a successful conversion, and the start of the second quarter, the Washington back-



DEGUTIS



SHINN

ELVERSON

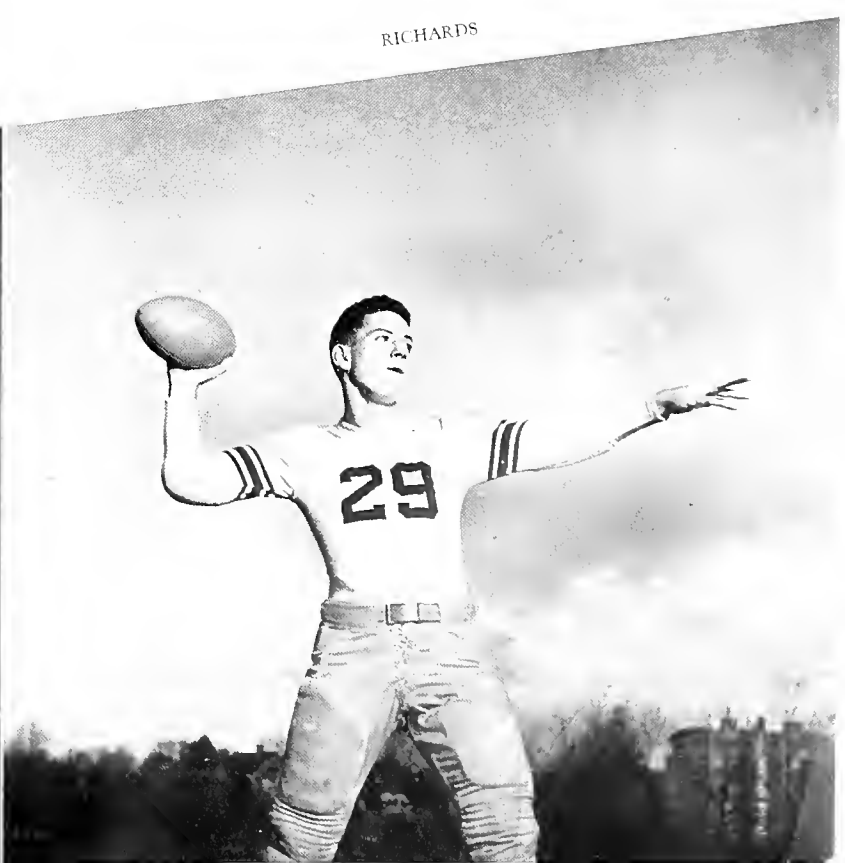
field took a serious crack at the scoring column when they blocked one of Ed Hannum's punts and took off from the Swarthmore 47. Line smashes and a pass brought the ball to the Garnet 20. Even the return of the Little Quaker starting lineup to the game didn't block a pass to the ten-yard marker, and a cutback three plays later knifed through for the tally; the conversion was good and knotted the score. The second Little Quaker touchdown emerged like some major miracle from a threatening Washington onslaught: a Garnet attack bogged down on the Shoremen's 10, and Washington got the ball. Yerkies, the Sho'men ace, whipped off another of his passes which was juggled by the receiver into the waiting arms of Lin Wolfe; picking up interference from nowhere, Wolfe zoomed down the sidelines for the end zone.

Hannum's accurate placement set the final score at 14 to 7 in favor of Swarthmore.

The second stanza of the game with Susquehanna on October 12 was fatal for the Swarthmore team. The Garnet team was driven back to its own 1-yard marker by a long Susquehanna kick, and Wolfe's punt out of trouble was downed on the Swarthmore 33. Sparked by Crusader fullback Zeravica, a drive on the goal followed, which gained through tackle smashes and straight ground plays for a touchdown and a good conversion. The lone Garnet scoring threat in the fourth quarter was paced by Wolfe's passes, and came to an uncharitable end on the enemy 24 when Reed fumbled the ball. Throughout the game, the Swarthmore line demonstrated little ability to hold back Susquehanna thrusts that knifed



RAMSEY



RICHARDS

through consistently at tackle and around end. The final score of the game remained 7 to 0, in favor of the Crusaders.

Things looked rosier on October 19, when the Swarthmore team took the measure of Earlham College for a 13 to 6 victory. The whole game boiled down to our running attack versus their passing, with the Garnet making more yardage on the deal. Swarthmore took the first kickoff to march 92 yards for a touchdown, scored by Richards from the 3-yard marker. In the final frame both teams made pointage. To begin things the Garnet ran back an intercepted pass from its own 48, blasted its way down the field, and made the score when Lin Wolfe went over from the 4-yard stripe. With 45 seconds left in the game, the Hoosiers saved themselves from an inglorious whitewash by a last-minute drive and a successful pass across the Garnet goal line.

The game with Oberlin was a tough one to lose. The Garnet squad looked decidedly superior in power and deception during the entire contest, but an inadequate pass defense on the part of the home team gave the visiting Crimson and Gold the game by the margin of one conversion, 14 to 13. The first half of the struggle pointed the way to what seemed to promise a Swarthmore victory. Starting on his own 23, Richards gained through the line, and Wolfe reversed his field for a beautiful run



WOLFE

MILLER



JONES





REED



WRIGHT



BOWDITCH

HANNUM

to the enemy 36. Two aerials, Richards to Dugan, brought the ball to the 1-yard stripe, and Wolfe made the touchdown. Next, in four first downs, the Little Quakers drove from their own 38 for another touchdown, sparked by Lin Wolfe's end drives; Bill Richards took the pigskin across through a hole at center, but the vital conversion failed. The second half was a slightly changed picture, with the air black with Oberlin passes. The potent passing combination, Briggs to receivers Mulhauser or Worchester, advanced the ball to the Swarthmore 18. A pass to Mulhauser in the end zone looked like the real thing to Yeomen rooters, and a good conversion didn't shatter the illusion. But that wasn't the end. From the Garnet 28 Ken Briggs wafted a beautiful long express into the arms of Beers in the touchdown area, who made the tally despite potential Garnet interference in the vicinity. The game was won by the subsequent fair conversion by Wilson.

Intercepted passes and the Penn State delayed reverse were big factors in the four Swarthmore touchdowns that massacred Hamilton 26 to 6 on November 2. Things began to pop after the second half whistle sounded; a Penn State reverse was good for a touchdown as Fred Reed scampered across from the Hamilton 32. On the next Hamilton punt, Reed ran the ball up to the Continental 26, and again the Penn State reverse clicked for

the score. When Hannum's placement missed the up-rights the score stood 13 to 0 for Swarthmore. The visitors' touchdown was made several plays after they had intercepted a pass, with most of the starting Garnet lineup off the field. A pass from the Swarthmore 22-yard line was good for the touchdown. With the little Quaker regulars back in the contest, the next Swarthmore touchdown was set up by an interception by Richards, who ran the ball to the Blue and Buff 40. Reed then tallied on a magnificent left-end sweep, drifting through a maze of tacklers in the process. Again made possible by an interception, the final Garnet touchdown was scored from the Hamilton 4-yard marker on Wolfe's right-end sweep.

Last home game of the year was the traditional Drexel Tech contest, this year held November 9, on Alumni Field. With a packed grandstand for encouragement, the local team did a creditable job on the visiting Dragons, who found themselves at the tail end of an 18 to 6 score. Pass defense had perked up after the Oberlin affair, and the only Drexel score was made on an intercepted lateral which was run to the Swarthmore 6 and pushed across on the next play. The first Garnet touchdown resulted from a poor Dragon kick downed on the Drexel 24-yard line. Line plunges, a pass snared by Jack Dugan on the five, and a drive through right tackle by Wolfe brought the first score. In the third period a drive from the

Swarthmore 35, sparked by Wolfe and Trautman, gained in repeated power drives through the line and around end, and lined up another tally in the Swarthmore column. The drive for the other six points picked up from the Drexel 41 and blasted its way on straight line bucks and end runs to the 27. The Penn State reverse put the ball across, Fred Reed making the final score.

As a season finale, the 20 to 7 victory over Johns Hopkins on November 16 was worth seeing; all of the deception, all of the ground power of the season were at their best. All kinds of reverses were used; long ones, delayed ones, even double reverses. The first Garnet touchdown was the result of a 72-yard voyage to the end zone which left a trail of first downs in its wake; a neat double reverse, Richards to Reed to Ramsey yielded a good slice of territory on the way. In the second period the Little Quaker offensive had a bewildered Hopkins team running in circles. After six straight first downs the Garnet found itself camped on the Jays two-yard stripe. Bill Richards then ran the ball across and converted for the 14 to 0 score. The third period featured a lethargic exchange of punts, Jay Captain Spilman versus Lin Wolfe. The final frame saw scores on both sides. A blocked kick was run up to the Hopkins 32 by Reed, and on the next play Wolfe threaded his way through the entire enemy team for 26 yards and a touchdown. With the score 20-0 against them and the

DUGAN

SMITH

KNUD-HANSEN



Swarthmore second string in, the bedraggled Jays began to perk up. Passing was their only method of overcoming the aggressive Garnet line play, and two successive aerials set the ball on the visitors' 2-yard marker, Nance tallying on the next play.

A powerful freshman squad this season will back up next year's lineup with powerful reserves, and possibly supplement the 1941 starting lineup. However, to replace several of the graduating seniors should prove something of a job: 1940 Captain Tony Degutis was the solid blocking power behind many of those spectacular Garnet gains that plowed unbelievably through enemy defenses; Smokey Ramsey's ability to sense the course of opponents' play and knife in for an effective tackle will be missed; Fred Donnelly's steady blocking and efficient tackling won't be easy to replace either; and the speed and zip that Fred Reed gave to the backfield will be hard to supply next season. If next year's squad can produce the spirit, the coordination, the speed and deception that characterized its two immediate predecessors, it should encounter a successful season.

DONNELLY
COOPER



Front Row—Achtermann, Budd, Yockey, Mochel, Dikeman, Whitcomb, Huhn.
Second Row—Bond, Strauss, Love, Perkins, Mills, Walker, Jenks, Yost, Blake.
Third Row—Cavin, Donahue, Pixton, McLaughlin, Bradley, Bredin, Thomas.



Front Row—Jay, Delaplaine, Stetson, Dewald, Thatcher, McNeill, Buckman, Alexander, Blanshard.
Back Row—Dunn, Luckic, Foust, Robinson, Dietz, Shaw, Mustin, Cope, Erdman.

SOCCKER

Evidently tiring of college life, old Jupe Pluvius cut all but one of his classes this year, graciously permitting the Dunnmen to wage all but one game of a fair soccer season on dry land. But, although the Garnet won only five while losing three and tying one, they finished runners-up in the Middle Atlantic States League and beat Cornell, Penn, and, in the feature of the season, Haverford.

With only four lettermen returning, Coach Dunn whipped up the rest of the team from last year's jayvees and freshmen, and turned them loose on the Lehigh Engineers in the first game of the season. When the dust had cleared, Swarthmore had four goals and Lehigh a dazed team and a horsecollar. Carrying on without the aid of Captain Al Thatcher, who was on the sidelines with a dislocated shoulder, the Garnet outmaneuvered the Engineers throughout the game. Ed McNeill scored in the first quarter, after repeated attempts at the goal had barely failed. The Dunnmen staved off the Lehigh offensive during the second quarter and tallied twice in the third period and again in the last on a spectacular blitzkrieg from deep in Garnet territory.

But the next Saturday the Temple Owls upset our hopefuls with two lightning dashes in the first and second periods. Foust averted a white-washing by spectacularly heading the ball into the nets on a pass from Dewald. The deciding counter was made early in the second period; a Temple offensive forced the Garnet back into its own territory and Lorenc drilled a low boot from twenty yards out into the goal.

Recovering from this defeat, the Little Quakers handed Penn a sharp setback 2-1. In the first period Shaw scored on a corner kick from Delaplaine, and in the last stanza, Delaplaine slipped a short shot past Peale to provide the margin of victory. The Garnet lacked teamwork at times, but made up in spirit what was lacking in skill and smashed back repeated attacks on Bill Dietz's goal. Bill had a busy day, but handled his job commendably. A last minute Penn drive failed when Father Time donned a Garnet uniform; the whistle blew just before a penalty kick that might have knotted the score.

In the Princeton game "Old Jupe" finally came to class. All scoring was confined to the last period and the Tigers

THATCHER



BUCKMAN



DIETZ



ALEXANDER



RUNY

notched their sixth consecutive win to the tune of 2-0. Sparked by Ed Robie, former Fieldston high school flash, Princeton besieged the Swarthmore cage throughout the game. But good work by Dewald, also a Fieldston star, and Dietz nullified all but two attempts.

Needing a change in scenery badly, the Garnet trekked to Ithaca and drowned the Big Red in Lake Cayuga. After two extra periods, the Garnet broke through; Robinson, drawing the goalie out of position, slipped a slow roller past him. Saves by Bill Dietz, especially of a penalty shot, and the defensive work by Cope, Thatcher,

affair early in the first quarter, but both defenses tightened and during the remainder of the game all scoring thrusts were turned. Stevens broke into the scoring column when Irsael took the ball down the field and passed to Rockford, who relayed beautifully to Azua. After some fancy footwork the latter slammed the ball into the nets but collided with Bill Dietz on the play and was forced to retire from the game. They grow mighty men at Swarthmore! Then Dewald narrowly missed a penalty kick and Blanshard shoved the loose ball goalwards for a Swarthmore tally.



Front Row—Smith, Lewars, Kaiser, Marshall, Council, Tarbox, Loescher.
Back Row—Stetson, Tappan, White, Sparks, Gemberling, Lindley, Cooley, Yearsley.

and Dewald, presented a solid wall of Garnet resistance, while the long kicks of Buckman and Alexander at full-back kept the ball up around the midfield stripe. Mustin almost scored once but a body block by the Cornell goalie prevented it, and the Garnet had to wait until later in the game to score the winning tally.

In another overtime battle, our booters tied Stevens Tech 1-1. The contest promised to be a free scoring

Hitting the unbeatable combination of inspired playing and exceptional luck in their next attempt, the soccermen lost a listless game to Lafayette. Lacking final scoring punch, although carrying the ball consistently into Lafayette territory, the Little Quakers managed to net one goal to three for their opponents. Landis began the Maroon scoring on a penalty kick. His effort was soon matched by Sahadi, again of the Maroon, with an accu-

rate placement. Delaplaine put Swarthmore back into the fight when the Garnet offense temporarily came alive in the second period by slamming the ball past Ford, the Lafayette goalie. But our booters could never connect after that and Sahadi's added insurance in the third quarter was unnecessary.

But all these games were merely preliminaries to the main event. In a brilliant and lightning-fast game, Swarthmore beat Haverford 2-1. Such a triumph in this classic series would make any season a success. With the return of autumnal weather, the play maintained a hurri-

DELAPLAINE



cane tempo. Goalie Bill Dietz joined the ranks of the unemployed in the opening minutes, but soon the ball began to shift from one end of the field to the other, and determined offense kept both goals in a state of siege. In the beginning of the contest the Swarthmore running-passing attack was not as smooth as Haverford's long passes, but a Haverford score was averted until the end of the first half. Then Somers nudged a slow roller into the Garnet goal. The small group of Swarthmore rooters howled for revenge as the second half opened and the Little Quakers waded deep into enemy territory where

Johnny Delaplaine shot a long shot over the Haverford goalie's head. Then the Garnet attack swung into its own. The forward line played rings around the Haverford defense and our defense battered back every attack. In the last few minutes of play, Haverford neglected her defense in a mighty effort to score but Delaplaine broke from a midfield scrimmage with the ball and found only one man besides the goalie between him and the Haverford goal. The lone defending fullback fell, desperately trying to block the play. Delaplaine wafted the ball easily past the goalie and Haverford retired behind her ivy to sulk and plot.

In an anti-climax, the team beat a mediocre Virginia contingent 2-0. The score should have been at least doubled, but faulty finishing shots saved the Cavaliers from a greater defeat. Bill Dietz never touched the ball with his hands and kicked it but once through the whole game. Bill and fullbacks Alexander and Buckman were thinking of drafting a fourth for a rubber or two when the game ended.

Swarthmore's forward line caged 14 goals during the season, the greatest bag being four in the Lehigh game. Johnny Delaplaine, outside left, was the team high scorer for the second season and a member of a four-way tie for Middle Atlantic States Intercollegiate League scoring honors. In league games, Johnny made four goals and in others an additional two. Buzz Robinson, center forward, and Bob Shaw, right inside, tied for team second place with two apiece, and were in the third highest scoring group in the M.A.S.I.L.

The Swarthmore defense had ten goals scored against it. Bill Dietz, stepping ably into the shoes of Jerry Simson, last year's goalie, starred consistently and averted many almost sure tallies. He was ably aided by Dewald and the rest of the Little Quaker defense.

The Virginia game was the last contest for six lettermen, Alexander, Buckman, Delaplaine, McNeill, Shaw, and Captain Thatcher. But Dinnie will have six other lettermen to draw upon next year. With their added experience, a good freshman crop, and a number of reliable Jayvees, prospects for next season under captain-elect Dewald are bright.

Swarthmore.....4	Lehigh	0
Swarthmore.....1	Temple	2
Swarthmore.....2	Pennsylvania	1
Swarthmore.....0	Princeton	2
Swarthmore.....1	Cornell	0
Swarthmore.....1	Stevens	1
Swarthmore.....1	Lafayette	3
Swarthmore.....2	Haverford	1
Swarthmore.....2	Virginia	0

CROSS COUNTRY

Despite the fact that they consistently covered the course in considerably better time than past Swarthmore teams were wont to do, the Garnet cross country squad had to be satisfied with a record of two victories in six meets. Mentor Scudder had three returning lettermen, Captain Dave Reed, Walt Skallerup, and Chuck Rheams, but it was Ed Moore, the speedy sophomore with the tireless tread, who turned out to be the apple of the coach's eye. Two other second-year men, Charlie Tanguy and Johnny Fergus, also proved valuable to the team,

until their final meet. In the interim they fell before a strong Lafayette outfit, 35-20, although Moore once again won by a big margin. Then, at Union the irrepressible Moore plowed home through the mud to win by a good two hundred yards, but the home team placed the next three men and won by a nose, 26-29.

In their next venture, the Garnet harriers had the misfortune to encounter Haverford, which boasted one of the best teams in the East. Two Red and Black veterans nailed Moore in the home stretch, and three



REID

Front Row—Tanguy, Fergus, Reid, Moore, Clymer.
Back Row—Scudder, Rheams, Zipfel, Skallerup, Olesen, Spivey, Stix.

SATTERTHWAITE

along with Bob Zipfel, the season's dark horse who took up cross country in his junior year to get in shape for lacrosse and discovered that his flatfooted shuffle could really cover ground.

The season opened with an optimistic note as the Garnet harriers overwhelmed Lehigh, 21-36, with Moore and Skallerup leading the pack home in order. The time, 28:09, was a new College course record.

After getting off on the right foot, the Little Quakers stumbled and couldn't quite regain their equilibrium

other Haverford men followed soon after to make the score 18-37.

In their last appearance of the year the team acted as host in a quintagonal meet which included Lafayette, Haverford, Hopkins, Lehigh, and Swarthmore, and at the same time engaged Hopkins in a dual meet. McCance of Lafayette nipped Velte of Haverford in a photo finish, but the Red and Black took the meet. The final results were as follows: Haverford 28, Lafayette 40, Swarthmore 68, Lehigh 97, Hopkins 107. Swarthmore topped the Jays, 21-34, in the dual affair.

HOCKEY

Prospects for another undefeated hockey season were shattered early in the 1940 season when Beaver College scored a surprise win over the Quakerettes for their first defeat since the opening game of the 1935 series. Although nine letterwomen returned to the Garnet squad, captained by Hennie Tomlinson, the Quakerettes lacked the speed and perfection of their rivals in passing and stick work. Coach Parry had Anne Pike and Molly Boileau returning to their positions as high scorers, adding Peg Moyer at inner, Mazie Johnson and Frances Jones playing the wing positions, Libbys Murch and Ramsey, Anna Kuhn and Hennie Tomlinson back as veteran backfield with Jane Pike new in the defense post and Miggie Shoemaker guarding the goal. In the first contest on October 16 Beaver began with a fierce attack and kept the Swarthmore defense busy most of the time. Molly Boileau and Frances Jones managed to tally twice for the Garnet.

Having tasted the bitter draught of defeat, a hard-fighting Garnet team came back to win 2-1 from Temple on a slippery field. Anne Pike scored the first goal for Swarthmore, followed shortly afterwards by a second score by Molly Boileau. A strong Garnet defense allowed Temple only one tally in the second period.

In the next game the Garnet varsity brought to an abrupt end any possibility of an undefeated streak for the visiting team by beating the Ursinus eleven on a soggy rain-swept field on October 30. After being held to no score in the first half, largely through the brilliant playing of the Ursinus goalie, in the second period Molly Boileau found a vulnerable spot in the opponent's defense and scored for the Garnet. Anne Pike drove the second tally making the final score 2-0 for the Quakers.

On Friday, November 1, the Quakerettes traveled to Manhattanville and gained an easy win, 7-1. Slow getting started on a strange field, the Garnet allowed the New Yorkers a single tally. The scoring reached its peak in the second half when the Garnet defense tightened, and Manhattanville did not threaten seriously again. Molly Boileau and Anne Pike each had three goals to their credit, while Marion Johnson was responsible for the seventh.

Swarthmore played host to an All-College hockey meet which was held here on Saturday, November 9, and sponsored by the WAA. The Bryn Mawr-Swarthmore hockey game began the tournament that morning and the Garnet defeated their traditional rival 2-0. The Quakerettes' speed and deception made this game the best of their season. Anne Pike made Swarthmore's initial tally in the first period and Molly Boileau raised the score by an

TOMLINSON



PIKE





Front Row—Ramsey, Kuhn, A Pike, M. Johnson, Tomlinson, Murch, E. Johnson, Jones, J. Pike.

Second Row—Richardson, Frorer, Moyer, Gerstley, Smith, Boileau, Lord, Wirth, Spangler, MacDonald.

Third Row—Parry, Laporte, Broomell, Galloway, Shoemaker, Morgan, Taylor, Dougherty, Lightwood.



MURCH

JOHNSON

KUHN

other goal in the second half. In the other morning games Beaver defeated Drexel 7-0, and Temple and Penn battled to a scoreless tie. Judges picked the outstanding players of the morning who, along with players representing Ursinus, Rosemont, West Chester and Misericordia, competed in the afternoon for places on the All-College teams. The decisions placed Molly Boileau, Anne Pike, Anna Kuhn, Libby Murch and Hennie Tomlinson on the All-College first team and Frances Jones, Libby Ramsey and Miggie Shoemaker on the second team of the All-Collegiate, with Jane Pike on the reserves.

In the last match of the season with Penn on November 29, with a sleet storm and a slippery field to battle, a goal in the last two minutes of play enabled the Garnet to tie the visiting Penn girls, 2-2, a tie for the second straight year. Marion Johnson, in the game as a substitute, tallied the all-important marker for the Quakerettes, after the Garnet took the offensive in the second half. Penn had previously beaten Beaver, the latter responsible for the Quakerettes' downfall in their opening game.

This year the brawn and brute force of the Greek Gods failed to conquer the brains and superior teamwork of

the mortals, though the Olympian garb of the Greeks may have been partially responsible. Although the gods scored first, the girls rallied to pile up a final score of 3-1.

The seniors were victorious in interclass hockey competition, closely followed by the freshman class, which tied the seniors and won the same number of games, but lacked the representation on the varsity which enabled the seniors to clinch the victory. The juniors came in third with the sophomores trailing in the final stretch.

In the seven games played, the Quakerettes piled up

Captain Hennie Tomlinson, Anne Pike and Anna Kuhn. Hennie was elected right fullback for the All-American first team, an honor bestowed on only two college girls in the country. She is also a member of the All-Philadelphia team, and Anne Pike is forward and high scoring ace for the All-Philadelphia reserves.

Next year's varsity will miss the valuable services of Captain Hennie Tomlinson and the graduating members of the squad, but under the guidance of Coach Parry and Anne Pike, captain-elect for the 1941 season, with

BOILEAU, SHOEMAKER, AND RAMSEY



KIRN AND KEELER



PARRY



twenty points against their opponents' nine. Molly Boileau was high scorer for the team, being responsible for eight of the goals; Anne Pike was second with six goals to her credit.

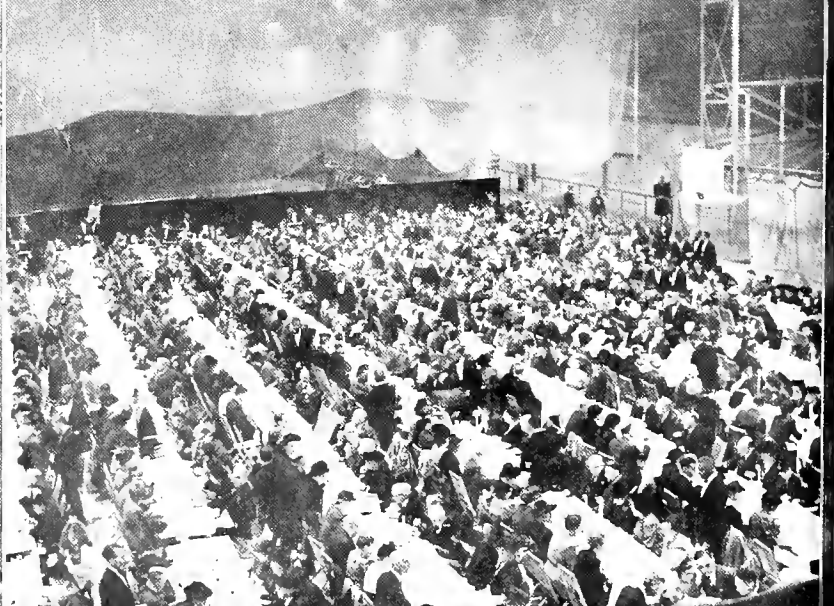
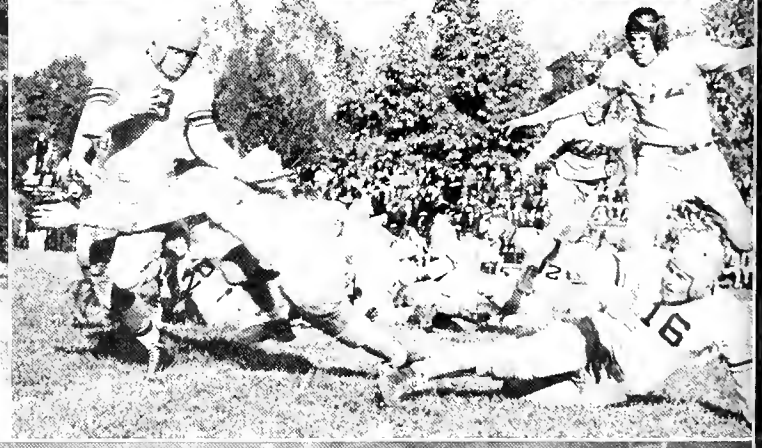
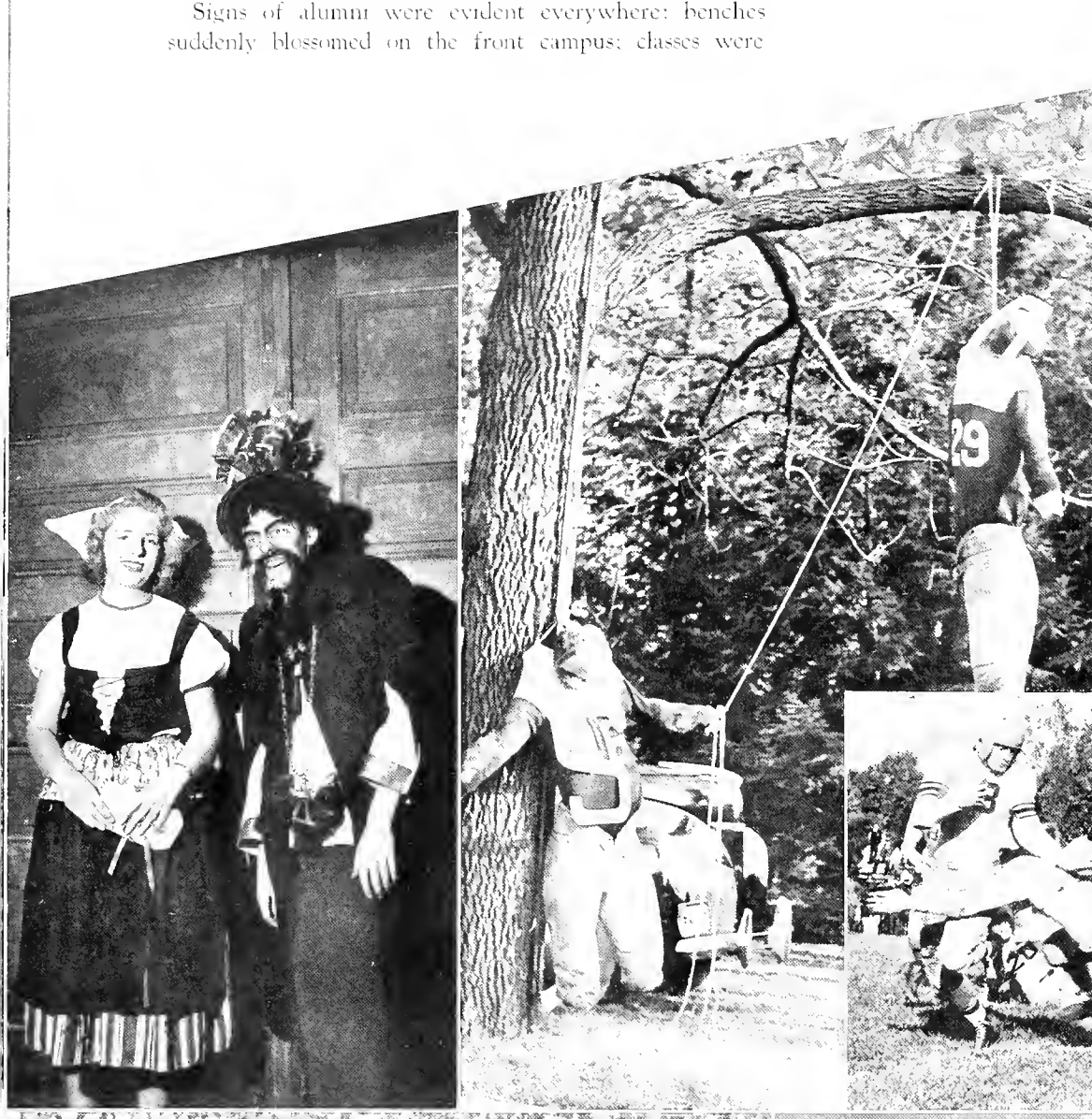
Swarthmore was represented at the national hockey tournament held at Williamsburg, Va., by three players,

most of the team returning, they look forward to another successful season and hope for a renewal of Swarthmore's undefeated streak. Henri Kirn will be replaced as senior manager by Kay Keeler, while Linn Gravdahl will take over the junior managership.

The last Saturday in October according to the tradition, the annual throng of alumni returned to the Swarthmore campus for an especially memorable Founder's Day. Being the anniversary of the signing of the Charter of the College, it was very fitting that John W. Nason should be inaugurated that morning as the eighth Swarthmore College President.

Signs of alumni were evident everywhere: benches suddenly blossomed on the front campus; classes were

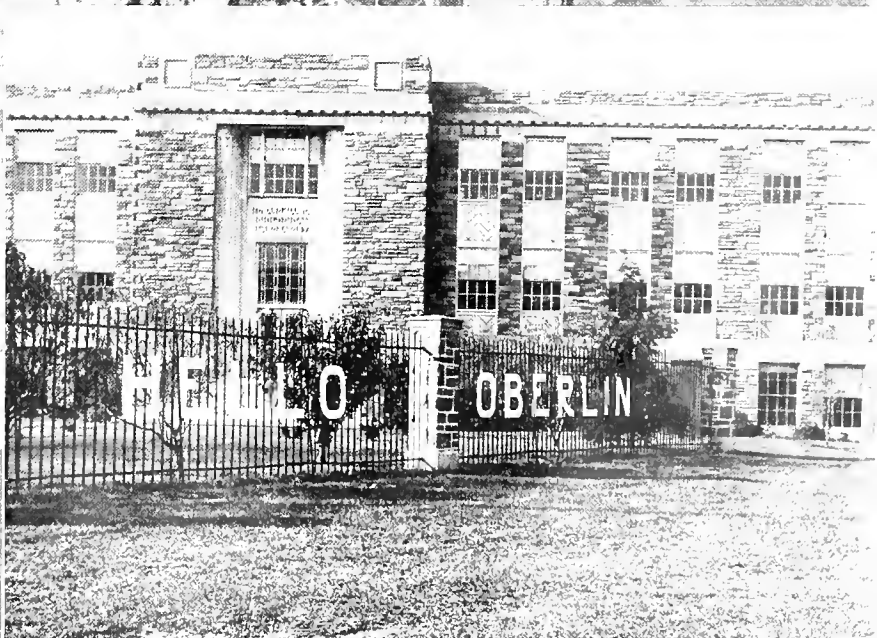
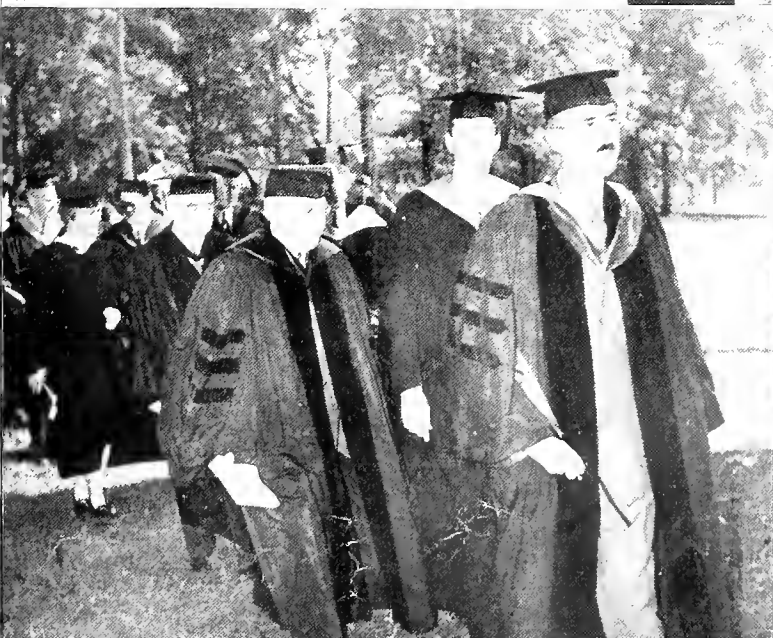
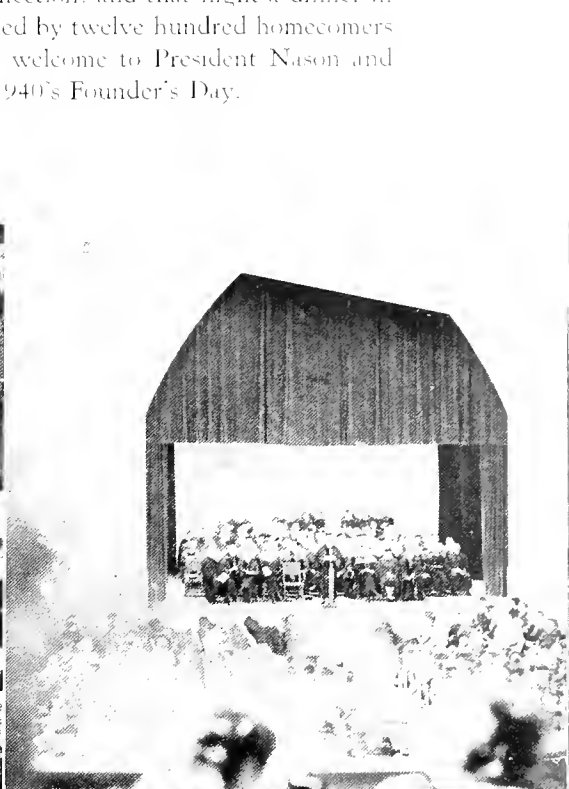
ALUMNI



HOMECOMING

dispensed with Saturday morning; cameras clicked officially; and the awe-inspiring Academic Procession proceeded into Clothier.

After the inauguration and lunch in a crowded dining room familiar to the oldest grads, everyone moved on to cheer an exciting football game with Oberlin. Then tea and dancing in Collection; and that night a dinner in the Field House attended by twelve hundred homecomers constituted the official welcome to President Nason and was a grand finale to 1940's Founder's Day.





SENIOR CLASS

Freshman Week came and went for the class of '41 as it came and went for the numerous other classes which preceded it up the straight and narrow path of MaGill walk. And each insignificant little freshman thought himself to be "king of all he surveyed" just as hundreds of other insignificant little freshmen had felt the same way before him. It was the beginning of a new world to them, a fresh start on old ideas and fancies. And secretly each one pledged himself to strive his hardest and gain all he could in the four precious years that made up his life at Swarthmore. Thus freshman year was a series of new ideas, new friends, and the continual bickerings with the ever-harassing class of '40, who felt that freshmen were merely playthings of the grand and glorious class one year ahead of them. But the class of '41 held its own (as freshmen usually do) by ingenuity, force, or numbers—no one has ever quite figured out which factor was most impor-

tant and they proved to the world in general that "freshmen weren't what freshmen were when Mother was a girl."

Then came sophomore year, and the joys of being an upperclassman, to say nothing of the added privilege of having late breakfast. They looked down on the newly-arrived freshmen with disdainful contempt realizing with secret sorrow that this was the last time they could thrash about in the annual tug-of-war down on muddy shores of Crum. But as if to make up for the secret sorrow, '41 pulled through to victory, establishing an unblemished record for all time. With a suddenness that was almost a shock, the importance of classes, trips to the libe, and a little extra-curricular study seemed to loom up before them. This needy realization soon proved valuable and they (that is, almost all of them) really began the pursuit of knowledge which is generally credited to any up-and-

coming Swarthmore student. From the ranks of the sophomore transfers, Tu Robinson joined freshman attendant Ruthie Wilbur in the May Court. After properly putting the freshmen in their place—so to speak—and battling earnestly against the familiar “sophomore slump”—the second year developed into one hard and concentrated study. But in the end, exams came and went and there they were, juniors at last—two years of college gone so soon.

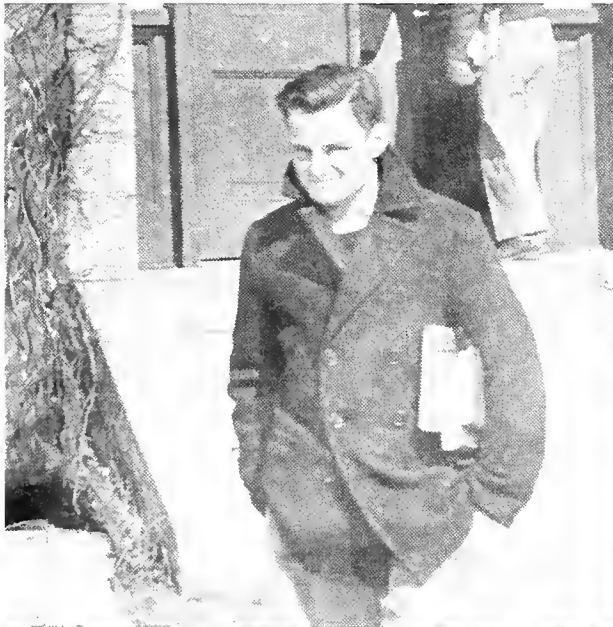
Junior year was the beginning of the end; and those

freshman ideas began to assume more noticeable shapes. There were changes: the nickelodeons in the druggies played “All the Things You Are” instead of “Deep Purple,” and reading for honors became a practical thing instead of something to be achieved in the far-distant future. The HALCYON became theirs too, with the hectic activity directed by pacific Fred Donnelly, while Gwimp and Kwink each Wednesday and Thursday nights respectively entered the dining rooms with members of their own class filling the big square table in the corner. Two bigger and



better class dances were held that year where previously only one had gathered the class together in that oh-so-familiar Collection hall. The class of '41's members found their way into the headlines often this year: *Patience* starred Marge Todd; Phil Wood played the lead in *Petrified Forest*. Ross Clinchy headed up the Student Council; Henri Kirn took over the WSGA presidency; and Margie Whiteman took over the Friends Libe.

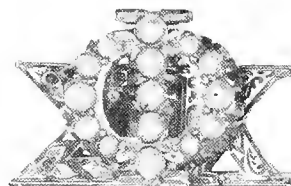
Seniors at last, with their bookkeys and mortarboarders directing Freshman Week. It seemed a long time since that first Freshman Week of college, but then there was always the old saying, "Freshman week and graduation are the only times in four years of college when even engineers and science majors emerge, and one and all have the most fun"; and graduation was still to come, in spite of minor unpleasantnesses like comprehensives which seemed to be looming ahead too; and the very thought sent each and every senior into his little secluded spot for a bit of study, more study, and still more study. But even





seniors can't grind all the time, and other interests existed for them in non-academic lines. In national athletics Hennie Tomlinson and Delly made their marks with many honorable mentions all round for other seniors. In the fall Willkie's enthusiastic rooters were organized by Joe Verlie, while roommate Victor put up the Democratic opposition. At times, too, the seniors were dragged forth into the social whirl for such rare occasions as the Senior Dance and the traditional class carolling after the last Christmas dance at college—a little damp this year, but still traditional. Grant and his roommates plugged hard at putting mixed tables across throughout most of the year until the Student Council took the job off their hands. Mid-years left them with a half-year to go, each day seeming like a moment; comprehensives and honors exams for fearful students who said a little prayer for each wasted hour; and then suddenly and quietly there they were . . . black gowns, diplomas in hand, marching down that same McGill walk up which they had so expectantly trod just four short years ago.

INTERFRATERNITY COUNCIL



That quiet, efficient organism, the Interfraternity Council, makes for peace and order in all fraternity affairs. Its business is to consider, arbitrate, and settle any matter affecting relations between fraternities, between fraternity and non-fraternity men, or between the fraternities and the administration. The Council is made up of two representatives from each fraternity. One sophomore is elected each year for a two-year term giving each fraternity an old and a new member on the Council.

Regulation of rushing is the main duty of the Council. It attempts to make the whole process as painless as possible, both for the freshmen and for the fraternity men. Each year the Council lays down the rules for the next rush period, changing them and improving the system as they go. The regulations on the spending of money, hours for visiting freshmen, silence period, and the setting of a definite date for pledging eliminate as much of the strain as possible. Every



VAWTER
SKALLERUP
DONNELLY
APPLETON
TRAUTMAN
CARR
RAMSEY
GRIFFIN
CAHALL



fraternity gets a chance to get out its bids and the freshmen are not submitted to the ruthless pressure of former times but are given a chance to make up their own minds about the fraternities. In order that the rushee may know the responsibilities he will have to accept, the Council issues the complete financial requirements of each fraternity.

The management of interfraternity athletics is likewise an important prerogative of the Council. Fraternity teams compete in touch football, basketball, and softball leagues and in yearly tennis and swimming meets, and trophies are sprinkled about among the winners with the advice and consent of the Council.

The Interfraternity Council is headed this year by Dean Trautman with Walter Skallerup as vice-president and Richard Carr as secretary-treasurer.





KAPPA SIGMA

Class of 1941

Claude Anderson
 Anthony Degutis
 Frederick Donnelly
 Richard Eberle
 Richard Enion
 Edward Hannum
 John Knud-Hansen
 James Knud-Hansen
 John Miller
 Richard Pease
 Jerome Simson
 Robb Smith

Class of 1942

Richard Carr
 Gilbert Mustin
 John Stetson

Class of 1943

Robert Ackerman
 Royce Beatty
 Charles Cryer
 John Dugan
 John Felton
 John Fergus
 William Finley
 William Foust
 Daniel Ganister
 John Githens
 Robert Jones
 William Kistler

Anthony Ladd
 Herbert Leimbach
 Malcolm Loomis
 Richard Mayfield
 Philip Myers
 Paul Papazian
 Paul Popkins
 William Richards
 Ryland Robinson
 Thomas Taylor
 Robert Trudel
 Robert Young

Class of 1944

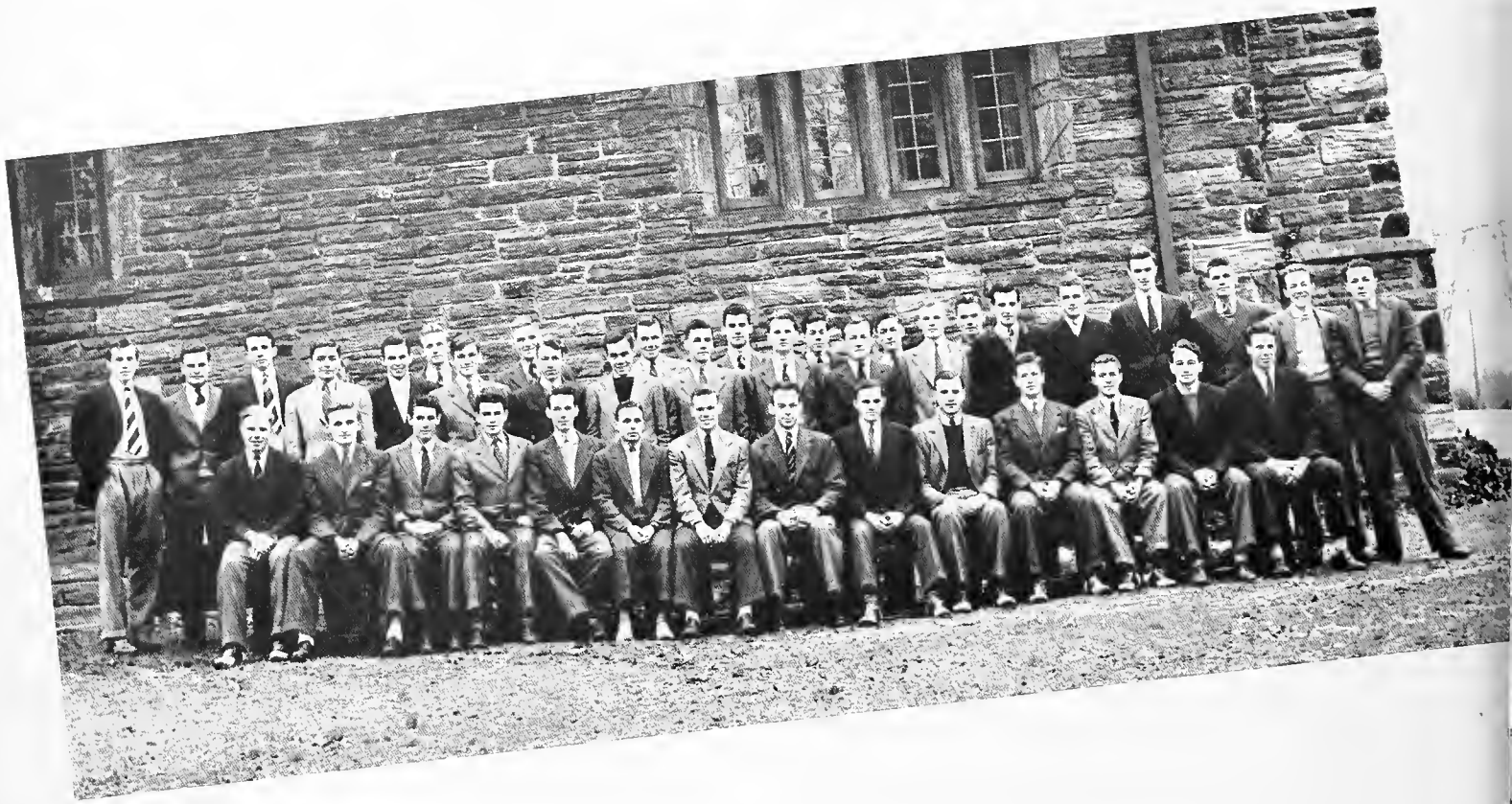
Wright Donnelly
 Ross Dikeman
 Joseph Gemberling
 Peter Kaiser
 Samuel Loescher
 William Marshall
 Edmund Peelle
 Clayton Smith
 Harold Smith
 Barclay White



KΣ

Founded nationally at University of Virginia, Charlottesville, Va.,
in 1869
Pi chapter founded on campus in 1888
President: John Stetson





PHI KAPPA PSI

Class of 1941

Preston Buckman
 William Geddes
 Grant Heilman
 Stephen Lax
 William MacPhail
 Edward McNeil
 Harold Ramsey
 Robert Shaw
 Albert Thatcher

Class of 1942

Wendell Beck
 Robert Braden
 Stanton Cope
 John Griffin
 William Haganir
 Bates Johnson
 William Jones
 Carl Sautter
 Rogers Smith

Robert Decker
 Herbert Fraser
 Edward Heacock
 Gaar Johnson
 Thomas Purdy
 William Slocum
 Donald Woodward

Class of 1944

Herbert Boyajian
 Stephen Bredin
 John Corse
 Paul Councill
 William McNagny
 Jack Mochel
 John Ogden
 George Perkins
 John Spafford
 Pierre Streit
 Clyde Willis
 Lawrence Yearsley
 Merle Yockey
 John Yost

Class of 1943

Morris Bassett
 Stephen Beers
 William Broomell
 Rufus Blanshard



ΦΚΨ

Founded nationally at Washington and Jefferson College,
Washington, Penna., in 1852
Kappa chapter founded on campus in 1889
President: Albert Thatcher





First Row—Engle, Sonnenschein, Frost, Wolfe, Appleton, Cooper, Harman, Wright, McConnell, White, Hunter, Jose.
 Second Row—Moore, Wheaton, Richards, Tachau, Baldwin, Brown, Martin, Potter, Pendleton, Pettit, Colegrove, Jarchow, Dellinger.
 Third Row—Smith, Walker, Jenks, Kimmel.

DELTA UPSILON

Class of 1941

Frank Appleton
 David Cooper
 Arthur Harman
 Lauer Jones
 John Kuechle
 George Wright

Class of 1942

Roger Frost
 Charles Martin
 Bruce McConnell
 James Potts
 William Vawter
 Lindsay Wolfe

Edwin Moore
 Philip Pendleton
 Charles Pettit
 David Potter
 Henry Richards
 Philip Rowe
 Schuyler von Schmuck
 Thomas Smith
 Charles Tachau
 Robert Wheaton

Class of 1943

Dewitt Baldwin
 John Brown
 Reed Colegrove
 Robert Hunter

Class of 1944

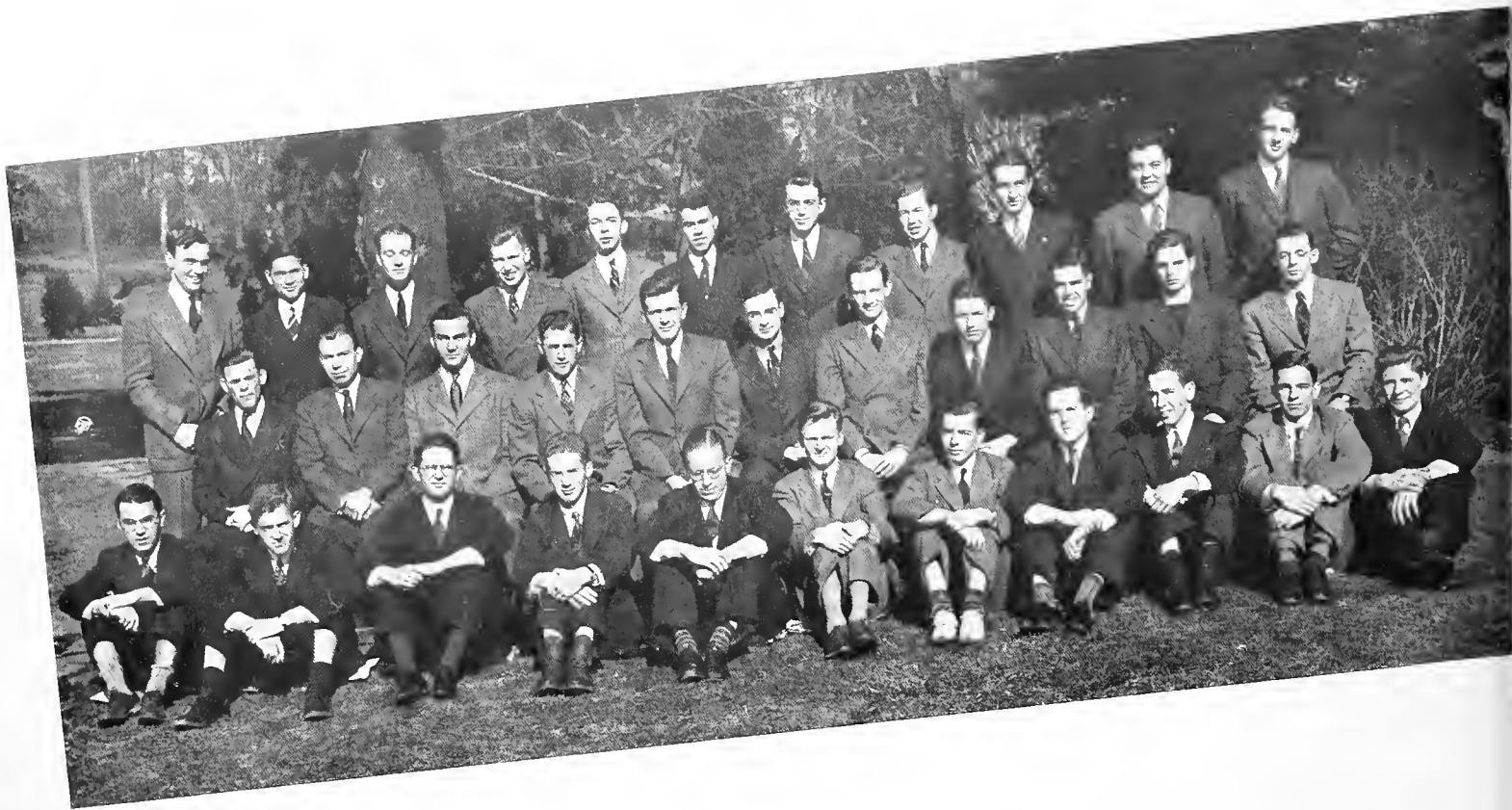
Fiske Dellinger
 George Engle
 Willard Jarchow
 Barton Jenks
 Victor Jose
 Joseph Kimmel
 Ralph Sonnenschein
 Gordon Walker
 Arthur Whitcomb





Founded nationally at Williams College, Williamstown, Mass.,
in 1834
Swarthmore chapter founded in 1894
President: Charles Martin





PHI SIGMA KAPPA

Class of 1941

Robert Barto
 Robert Cahall
 Charles Canedy
 Francis Erdman
 Samuel Powers
 Fred Reed

Class of 1942

Frank Beury
 Edward Bower
 Thomas Fudakowski
 Blair Luckie
 Dalton McAlister
 John Mennig
 Walter Skallerup
 Hewson Swift
 Robert Van De Mark
 Robert Zipfel

Class of 1943

Robert Coleman
 William Erdman

George Fudakowski
 Theodore Goodman
 Walter Jones
 Peter Morris
 Robert Reitingen
 John Thomson

Class of 1944

Donald Braider
 Walton Canedy
 James Deane
 Walter Donahue
 Robert Freifeld
 David Gale
 Richard Lyman
 Harold Matscheck
 Richard Paxson
 Albert Pemberton
 Robert Randall
 Barclay Spence
 Frank Tarbox
 Irving Taylor
 William Temple



Φ Σ Κ

Founded nationally at Massachusetts Agricultural College,
Amherst, Mass., in 1873
Phi chapter founded on campus in 1906
President: Robert Cahall





PHI DELTA THETA

Class of 1941

Elliot Alexander
 Benson Bowditch
 Edward Cavin
 John Crowley
 John Ferguson
 Peter Karlow
 David Oliver
 Morgan Pirnie
 Walter Scott
 Richard Smith
 David Speers
 Stanley Steelman
 Walter Steuber
 William Timmis
 Philip Wood

Class of 1942

George Bond
 William Capron
 LeRoy Darlington
 Rowland Dietz
 William Dietz
 Edwin Krom
 John Leich
 Dean Trautman

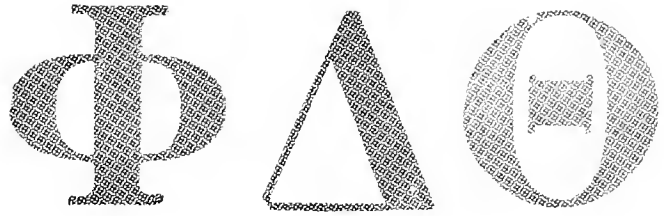
Class of 1943

Edward Atkinson
 David Curtin
 George DeLaney
 William Demond
 Roderick Duncan
 Donald Olesen
 Daniel Pearce
 David Way

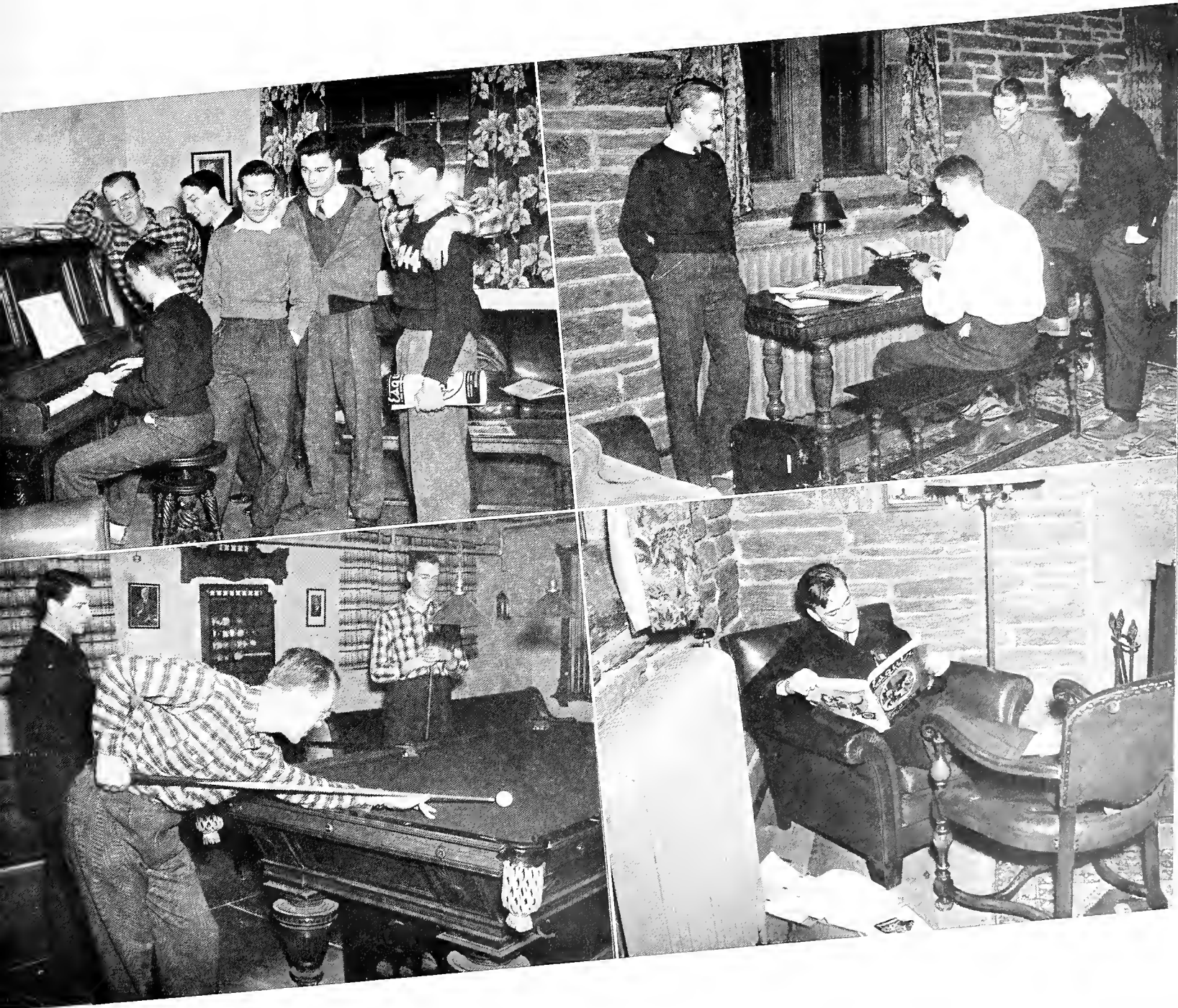
Class of 1944

Gerald Achterman
 William Busing
 George Cavin
 Edward Cooley
 Douglas Cray
 Byron Davis
 Byron Ebersole
 Paul Hare
 Robert Keller
 Bleecker King
 Kenneth Lewars
 Eldon Lindley
 William McLaughlin
 Kirk Miller
 Paul Ousley
 David Tappan
 David Thatcher
 John Thomas
 James Whipple





Founded nationally at Miami University, Oxford, Ohio, in 1848
Kappa chapter founded on campus in 1918
President: Edward Cavin



WINTER sped quickly by . . . as we slipped on the slippery place in the asphaltum, buckled down to serious study and seminars, fought for seats in the Field House. From one year to the next one forgets the lovely sight of stately Clothier and squat Parrish trimmed and protected with moist new snow; and each year the scene recurs with a sudden freshness and inward warmth. For a few brief moments the great hand of Vacation scatters us across the continent . . . then, like a magnet, it draws the distracted particles back to the ivory tower; and Swarthmore marches on . . . through the year.





This year's Swarthmore quintet was laboring under two heavy handicaps from the outset: first, its record would inevitably be compared with that of its immediate predecessors who rang up a total of 27 victories as against only 3 defeats during the two previous seasons, and second, its ranks had been sadly depleted by the graduation of no less than eight of last year's stellar courtmen.

The final recapitulation found the Garnet with nine victories against seven losses. At the beginning of the season the team played inconsistently—"on" one night and "off" the next—and didn't seem to get started till the closing contests. However, the Stetsonmen ended the season with a bang by taking three out of their last four frays, their loss being by the margin of but a single tally. The final determined upswing is a welcome indication that this was merely a "building" campaign and that its real fruits won't be felt until next year.

The team began the season by splitting the first six engagements, alternately winning and losing. It trounced Pharmacy in the opener, 44-32, but then bowed to Stevens, 42-33. Cope and Dietz shared scoring honors in both of these encounters.

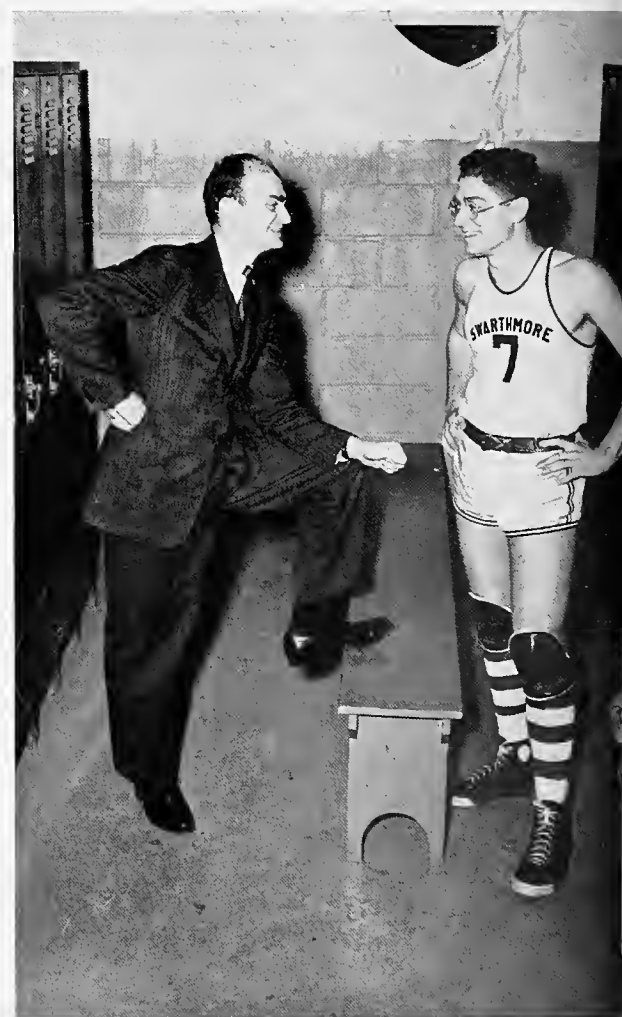
BASKETBALL

Entertaining the western invaders from Beloit and Wittenberg the Little Quakers again broke even by topping the former, 48-43, and dropping one to the latter, 49-28. Rough floor play and snappy passing attacks featured the action in the Beloit contest in which Dietz led the scoring with 17 points. Wittenberg, boasting the same outfit that nosed out Swarthmore last year, 49-47, had little difficulty in disposing of the Quakers. Their defense was smooth and their attack left little to be desired. All in all, they presented the outstanding combination that opposed Swarthmore all year long. Cope led the scoring for the locals with 12 points.

Reopening hostilities after the Christmas holidays, the cagers were off on a New England jaunt where they again split, this time losing to Trinity, 62-46, and winning from Wesleyan, 41-32. Trinity demonstrated too much power in the closing moments. The score was tied 39-39 with five minutes remaining when Trinity turned on the heat, sank shots from impossible angles, and drew ahead to a safe margin. In a bit of rough action Dietz suffered an ankle injury that hampered his play for the rest of the season. The following evening at Wesleyan the team got revenge. Paced by Stan Cope who netted 18 points, the Garnet overwhelmed the Cardinals with a fine varied offense and a staunch defense.

STETSON

SIMSON



Swarthmore triumphed with ease in the next two contests, walking over Delaware, 46-34, and Hartwick, 58-26. Little opposition was furnished in either affair and the team coasted in each contest after accumulating a sizeable lead. Cope established an all-season high in scoring by sinking 22 points.

American University snapped this three-game winning streak by surprising the locals with a 38-32 setback at Washington. The Eagles jumped into a 20-14 lead at the half by virtue of a 75-second splurge netting five field goals and then resorted to a defensive game throughout the

SMITH

WOLFE

COPE

DIETZ



Front Row—Kuechle, Dunn, Dagan, Johnson, Griffin, Ganster
 Back Row—Stetson, Jones, Rowe, Smith, Dietz, Cope, Wolfe, Ackiman, Moran, Simson

second half to hold on to their advantage. The Swarthmore quintet rebounded with a vengeance the following night by overpowering Juniata, 43-23.

The Garnet reached the depths of depression the next week-end by dropping decisions at Dickinson by 38-24 and at Lehigh by 49-36. The Red Devils' game was nip-and-tuck up to the beginning of the fourth quarter when the count stood at 23-22; but at this point the Carlisle quintet exploded with a 15-point barrage, while curbing

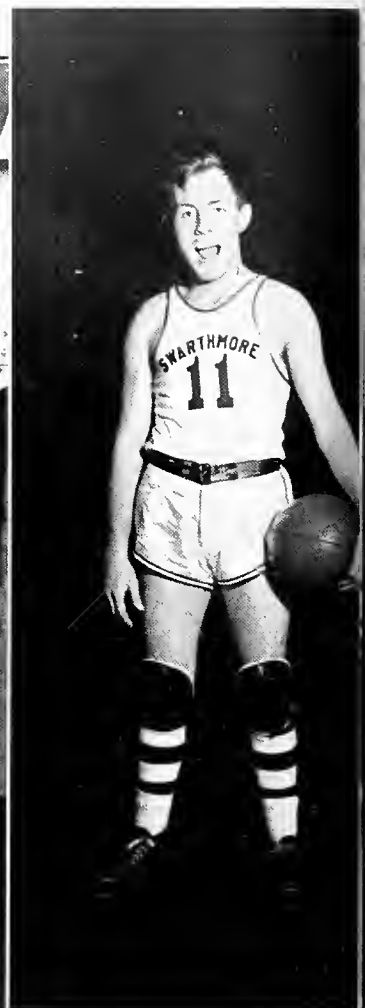
points respectively to bury the game—but outclassed—Dragon five.

The Stetsonmen maintained their fast clip at Haverford the next week, after plowing through heavy snow drifts to arrive, and won easily from their traditional rivals, 45-29. Although the Mainliners managed to bottle up Cope on their small floor, his teammates, Meenan, Dietz, and Simson, took over the Indiana flash's duties with 13, 12, and 10 points respectively.

MEENAN

SIMSON

DUNN



Swarthmore's efforts to a single two-pointer. The Quakers took it on the chin the next evening also. Trailing throughout by only a few points and constantly threatening, they again faltered in the final frame and permitted the aggressive Engineers to creep ahead. Bindar was the spearhead of the Lehigh attack with 22 points, while Cope and Simson shared honors for Swarthmore with 11 apiece.

At this point, the Stetsonmen seemed to turn over a new leaf and finished off the campaign in fighting style. In the season's highest scoring affair, Drexel was the rejuvenated Garnet's first victim. With both teams going at full tilt during the fray, and with a high percentage of the shots dropping, the final count came to 66-45. Cope, Dugan, and Simson ran wild, scoring 18, 17, and 15

Apparently well on their way to another victory, Swarthmore succumbed the next evening to a fighting Ursinus aggregation by the margin of one point, 47-46, in the most thrilling game of the year. Stepping out to an early lead which reached 28-23 at half-time, the home team suddenly collapsed before the continued assaults of the Bears. Knotting the count at 43-all with three minutes to play, Ursinus then went ahead and staved off a last-minute Garnet drive. Cope scored 19 points to lead the Swarthmore courtmen.

The final game found the team decisively upsetting a highly touted Lafayette five, 42-33. Flashing their best brand of aggressive action, featured by quick breaks, and airtight defense, the locals humbled and outclassed the

Middle Three Champions in every department. The Maroon never could get started and, except for a brief flurry in the final frame, failed to challenge the Quakers' superiority.

Captain Jerry Simson led the team capably this year with his consistently fine performances both on offense and defense. Simson and Robb Smith will both be missed in next year's lineup as will Lauer Jones on the reserves. Captain-elect Cope continued his high-scoring pace by

again topping 200 markers. The phenomenal Hoosier posted a total of 210 counters for an average of better than 13 per game and gained himself a place on the All-Philadelphia five. Next year's team will be built around this high-scoring forward together with Bill Dietz, Lin Wolfe, and those three fast-improving sophomores—Dunn, Dugan, and Meenan. Coach Stetson is also counting heavily on the highly talented frosh combination which concluded its season with the fine record of eight wins and three losses.



First Row—Jose, Yearsley, Yost, Ogden, Kaiser, Beldecos, Corse, Bradley, Ebersole.

Second Row—Dunn, Perkins, Keller, Gemberling, Miller, Marshall, Yockey, Mochel, Harrison, Mustin.

SUMMARY

Swarthmore..... 44	Pharmacy 32	Swarthmore..... 32	American 38
Swarthmore..... 33	Stevens 42	Swarthmore..... 43	Juniata 22
Swarthmore..... 48	Beloit 43	Swarthmore..... 24	Dickinson 38
Swarthmore..... 28	Wittenberg 49	Swarthmore..... 36	Lehigh 49
Swarthmore..... 46	Trinity 62	Swarthmore..... 66	Drexel 45
Swarthmore..... 41	Wesleyan 32	Swarthmore..... 45	Haverford 29
Swarthmore..... 46	Delaware 34	Swarthmore..... 46	Ursinus 47
Swarthmore..... 58	Hartwick 26	Swarthmore..... 42	Lafayette 33



*Front Row—McAdoo, Cavin, Baldwin, Frost, Skallerup, Darlington, Horace.
Back Row—Reed, Ullman, Way, Benjamin, Olesen, Whipple, Van De Mark.*

SWIMMING

Swarthmore entered upon the current season of Swimming with high hopes and consequently its record of three wins and five losses was a considerable disappointment. With the exception of Co-Captains Mawhinney and Donnelly, all the strength of last year's team seemed to be on hand again. Such college record holders, as Captain Rog Frost, Roy Darlington, and Walt Skallerup were supplemented by Jim Scheuer, Fred Reed, Dave Alburger and several sophomores. The largest gap was left by big Tom Mawhinney in the breaststroke, but this proved to be less of a weakness than was expected. Bud Baldwin, a sophomore, turned in times which rivalled those of his predecessor to carry the burden capably, with Don Olesen trailing closely.

Swarthmore suffered its first defeat on the official schedule at the hands of Brooklyn College. Despite the

victories of Fred Reed in the diving and of Scheuer, Benjamin, Darlington and Frost in the 400 yard relay, the powerful Brooklyn natators prevailed, 52-22.

The next week the Garnet moved south and succumbed to a stronger Delaware team, 57-18. Rog Frost's lone win in the 50-yard freestyle saved himself and his team from a bad case of whitewash. Judging from some of the times it was just one of those off days.

Meeting their next opponent, Dickinson, in home waters, Swarthmore proved her worth in a conclusive victory, 53-21. The local boys made good in every event except the 440-yard freestyle, but took the second and third places in that. Darlington, Frost, Reed, Alburger, Skallerup, and Baldwin each recorded five or more points. Three days later, in the local pool the Little Quakers lost a real



ALBURGER



FROST



McADOO

REED

VAN De MARK



heartbreaker. With Jim Scheuer, ace Swarthmore freestyler, fretting on the sidelines with a pair of crutches, Johns Hopkins won the last relay to win the meet 39-35. Frost's double victory in the 50 and 100, supplemented by fifteen points from Darlington, Reed, and Skallerup in the 220, diving, and backstroke respectively, ordinarily would have led to final victory; but the loss of both relays and too few second places turned the tide against the locals.

In the third meet of the week, the Swarthmoreans dropped one to Lafayette by the worst score of the season, 62-12. Even Captain Frost was unable to save the day in the face of an unquestionably superior outfit.

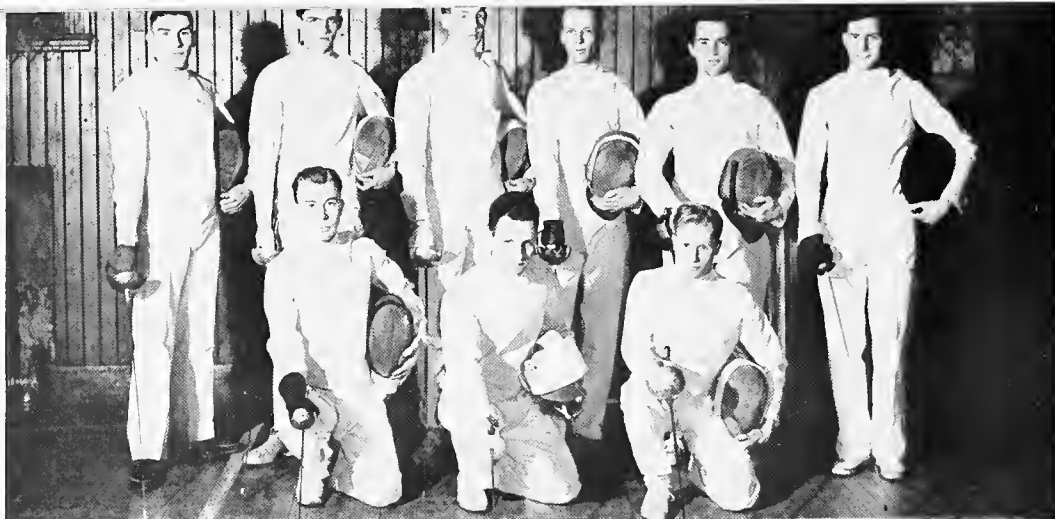
In their next effort the home team redeemed itself, however, by downing the West Chester State Teachers by a 43-32 margin. Headlining the meet was Frost's new college and pool record in the 50-yard dash: 24.6 seconds. Back at home the next week, Swarthmore experienced its last defeat of the season in losing to Lehigh, 39-35. Frost and Skallerup supplied the only two individual victories for the home team.

Then, in the season's finale, the Garnet natators acquitted themselves nobly; the local boys journeyed through snow, with a skeleton squad, to beat Gettysburg, 42-33, and wind up the campaign in the proverbial blaze of glory.

The record for the season, 5 losses and 3 wins, does not do justice to this year's team. Their weakness lay largely in the lack of reserves, for there is little difference between the first run strength of this team and that of the more successful outfit of the previous year.

Chances for a brighter year in 1942, under the guidance of Coach McAdoo and Co-Captains Frost and Darlington, seem to be bolstered by the moving up of several capable freshmen to varsity eligibility. The yearling team went through their season with but one loss, while racking up four wins on the credit side of the ledger. Bob Kennedy, who lost only one event during the whole year, will be expected to take over the diving assignment from Fred Reed. Brud Donnelly, also with a single defeat, should be able to help out Roy Darlington and Dave Way in the 220 and 440. Ken Forman, breaststroker, Will Jarchow, backstroker, and Steve Bredin, Ed Peelle and John Pixton, freestylers, are in line to help correct the deficiencies of this year's team.

BALDWIN, SKALLERUP, FROST



First Row—Fudakowski, Boving, Board.
Second Row—Clymer, Marshall, Scott, Sprague, Rogers, Spencer.

FENCING

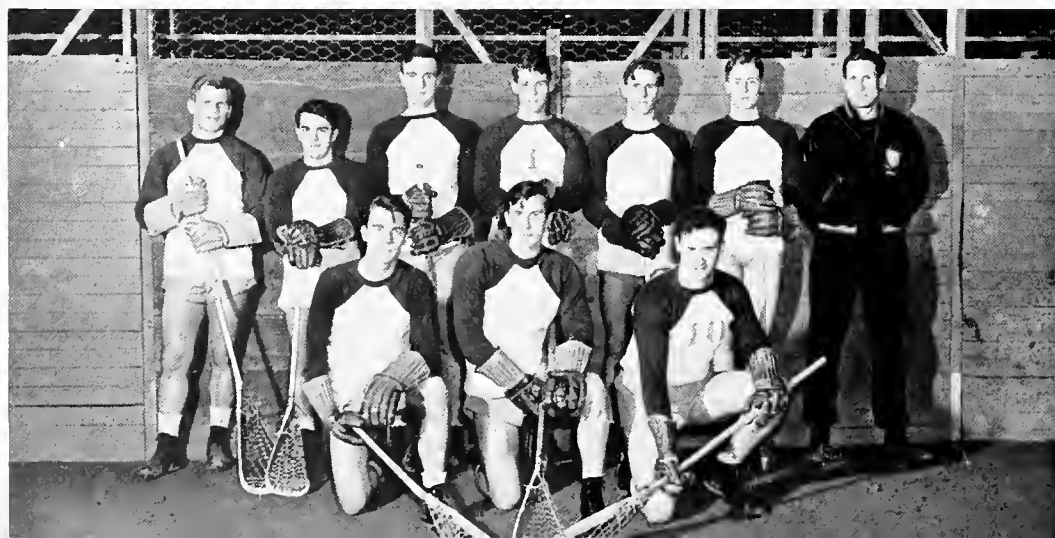
Led by Captain Bent Boving and coached by Ricard West the Swarthmore fencers in their first season as an officially recognized team wound up with five victories, one tie, four official losses, and one unofficial setback. The Steelslingers fenced a nine-man team throughout the season: on the foils, Bent Boving, Tom Fudakowski, and Bob Spencer; on the saber, Buck Clymer, Sheldon Sprague, and Bill Rogers; on the epee, Jack Marshall, Walt Scott, and Frank Board.

The season began with a victory over Middlebury, 14-13, when Board took the last bout. Lafayette was tied, 13½-13½. The third match was unofficial and the fencers lost to the Philadelphia Fencing Club, 9-18. Then after losses to Drew and Rutgers they beat Pharmacy, 14-13 and concluded a hard-fought season with losses to Haverford and Pennsylvania.

BOX LACROSSE

Once again this winter Ave Blake made use of box lacrosse, a more compact and speedy version of the bruising outdoor sport, to polish up stick work and get his men into condition for the regular season. "Degute's Dopes," chaperoned by Tony (the Bruiser himself) Degutis, bashed their way to the top of the Intramural League. Throughout the campaign the Bruiser showed a cheerful disregard for life and limb, in one game literally smacking poor Jack Githens right out of his big shoes. With Ed Moore sparkling on the offense, the "Dopes" made short work of "Miller's Maulers," and "Beck's Bombers," and found themselves in a tie with "Trautman's Terrors." Then, in the crucial play-off contest, Buzz Robinson ran wild, tallied four times, and clinched the pennant for the "Dopes."

Kneeling—Moore, Willis, Pettit.
Standing—Degutis, Cavin, Erdman, Robinson, Smith, Overton and Blake



WOMEN'S BASKETBALL

With four letterwomen from the preceding season, including last year's high scorer, Coach May Parry prepared to open another basketball season. Molly Boileau, Hennie Tomlinson, Ellie Rittman, and Mazie Johnson filled forward positions, while Anne Driver, Marge Brearley, and Jane Pike, a sophomore with one year's varsity experience behind her, played the guarding positions.

The first game of the season with the Alumnae on January 18, was the usual friendly affair, with some members of the varsity playing for the opponents. The varsity, led by newly-elected captain Anne Driver, chalked up a 22-14 win over the Alums who had in their ranks Coach Parry and Jean Walton. Coach Parry as high scorer for the Alums showed the team that she can "practice what she preaches." Molly Boileau was varsity high scorer.

At the first intercollegiate game with Ursinus on February 7, on the opponents' home floor, the team met defeat due to the good zone defense of Ursinus. The first half was close and hard fought with the score standing at 17-15 in favor of Ursinus. However, the Swarthmore forwards scored only four points in the second half, leaving the final score 33-19.

The following game with Bryn Mawr on February 15 had an exciting finish with the score standing 24-20 in Bryn Mawr's favor with a minute and a half to play. The Garnet made two goals ending the game in a 24-24 tie. Captain Driver in the second half held Bryn Mawr's star forward, Chris Waples, down to one goal. Hennie Tomlinson was high scorer.

After a closely fought first half, with little scoring on either side, the Drexel game on February 21 ended in a Swarthmore victory, 29-11. Hennie arrived for the second half and became high scorer with ten points, while Molly Boileau was a close second. Two members of the second team, Janet Frorer and Gene Smith, distinguished themselves in their game with the Drexel second team. Gene had recently shifted her position from guard to forward but the change did not at all affect her good game. Jan starred for the second team with nine points to her credit.

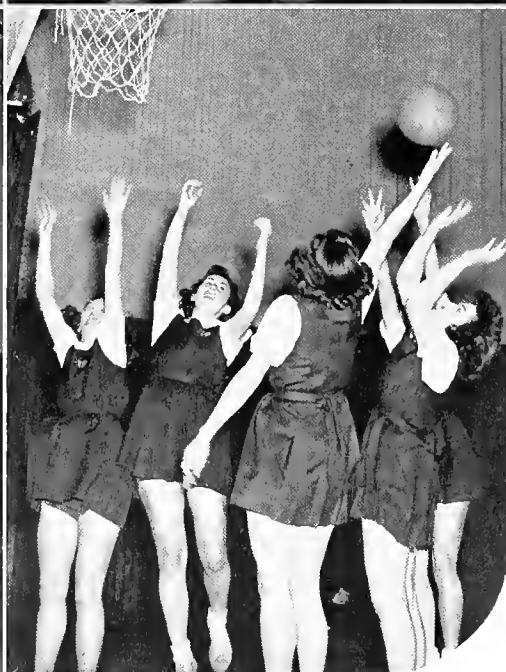
Although the Swarthmore team lost in the Temple game played at home on February 28, the result was not a push-over by any means. The last quarter was particularly exciting, for the team narrowed a 19-6 lead for Temple to



Front Row—J. Pike, Boileau, Driver, Tomlinson, Spangler.
Second Row—Parry, Johnson, Laporte, Taylor, A. Pike.
Third Row—Rittman, Kuhn, Frorer, Smith, Robinson.
Back Row—Shoemaker, Brewster, Brearley, Broomell, White.

PARRY. DRIVER

SPENCER. HILL



a final score of 23-20. In their game against Rosemont on March 5, the Garnet players were beaten 24-16 by a speedy Rosemont six. Ellie Rittman and Hennie Tomlinson took the lead against the victorious visitors, each scoring eight points. The Jayvee team was more successful than the varsity, winning a 16-11 victory over Rosemont in a close struggle after the first team game had been played.

The next game, on March 15, also proved a difficult one for Swarthmore's team, Beaver winning 28-25 on their own court. The game was a close one after the first quarter, and reached a climax late in the game, when fouls were many and the result seemed touch-and-go. Hennie Tomlinson was largely responsible for the way in which the losers made up for the first unsuccessful quarter, pacing the team with thirteen points. The second team game was a close one, too, but Swarthmore came out on top with the help of a successful foul shot, winning 24-23.

The final game of the basketball season was successful for the Quakerettes. They defeated the Manhattanville team on March 22, piling up a score of 38 points as against the visitors' 25. The forwards in particular contributed to this, the best game of the season, putting on a display of excellent teamwork throughout. The half-time score of 22-11 showed Swarthmore's superiority, which was maintained throughout the second half, in which there was little fouling and continued scoring. Ellie Rittman and Hennie Tomlinson shared the scoring honors of the day, ending up with 14 and 15 points respectively. Molly Boileau added her share of baskets too. Before the Manhattanville game the Swarthmore second team fought a hard fight against Immaculata's first string, and bowed to the visitors, 21-13.

Thus the women's basketball season has come to a close, with Hennie Tomlinson high scorer for the year, totalling 75 points in all. Molly Boileau will take over Anne Driver's position as captain for next season, leading a varsity which loses two members with the graduation of the class of 1941, namely, Anne Driver and Hennie Tomlinson. Helen Spencer replaces Joanna Hill as senior manager of the Garnet team, with Janet Frorer taking over Helen's former position as junior manager.

SUMMARY

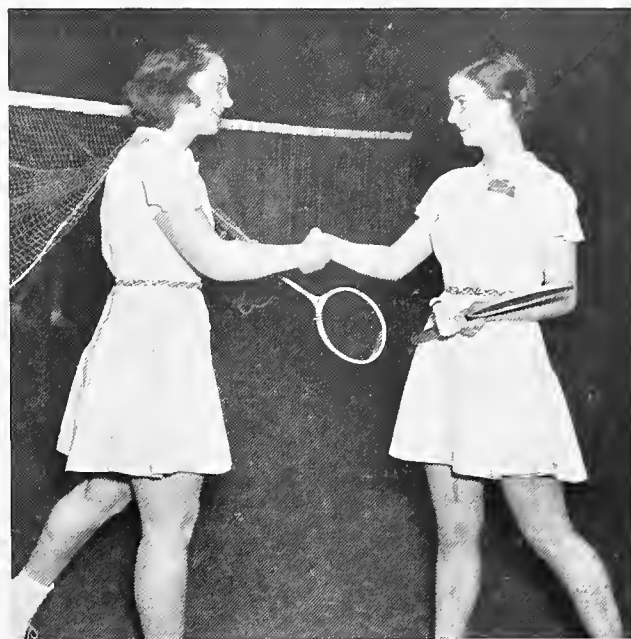
Swarthmore..... 22	Alumnae 14
Swarthmore..... 19	Ursinus 33
Swarthmore..... 24	Bryn Mawr 24
Swarthmore..... 29	Drexel 11
Swarthmore..... 20	Temple 23
Swarthmore..... 16	Rosemont 24
Swarthmore..... 25	Beaver 28
Swarthmore..... 38	Manhattanville 25

BADMINTON

In its fourth year as a major sport, badminton has moved into the limelight at Swarthmore. There was a time when badminton was a one-game-a-year sport, but it soon came into its own and is now definitely in the varsity category, playing four regular matches this season. In 1937 when Mary Jane Caldwell first came to Swarthmore, badminton as a sport was non-existent; but with enthusiasm-plus she gained a healthy group of converts, and the next year one match was played—the birth of the badminton team.

This year the team is again under the tutelage of Coach May Parry, and has been most successful. In a nip-and-tuck game with Bryn Mawr the Garnet maids just managed to nose out their opponents by a 3-2 win. Swarthmore tasted brilliant victory when the team defeated Drexel by a score of 5-0. In an informal match the Philadelphia Y.W.C.A. team handed Swarthmore its only defeat, 2-3; but the home team soon redeemed itself with victories over Rosemont (5-0) and West Chester (3-2).

Captain Barb Bowman, a varsity member since her freshman year, at second singles, and Libby Ramsey, first singles, are the outstanding players on the 1941 team. Kay Keeler and Maddie Tarr have displayed excellent cooperation at first doubles, and sophomore Mary Blankenhorn, third singles, exhibits plenty of promise. The playing of the second doubles team of Jan Bartleson and



BOWMAN. RAMSEY

Marion Johnson has done well this year and looks good for next year's season. The freshman element supplied by Mibs Vibbert and Rene Kuhn at third doubles has combined vigorously to uphold the Garnet tradition of good badminton teams. The team was managed by Beth Malcolm and Junior Manager Aline Wolff.

SCHEDULE

Bryn Mawr	3-2	Phila. YWCA	2-3
Drexel	5-0	Rosemont	5-0
West Chester	3-2		

Parry, Kuhn, Bartleson, Ramsey, Bowman, Vibbert, Johnson, Keeler, Wolff, Malcolm



WOMEN'S SWIMMING

The girls' swimming team broke somewhat better than even for its 1941 season. Winning three meets, losing three, winning from Syracuse by default, and placing fifth in the Eastern Region in the national Intercollegiates, the team can regard its record with no little pride. Coached by Virginia Rath and led by Captain Gail Tappan, the swimming team started off the season the hard way, swimming first against Penn, then N.Y.U., and losing to these two strong teams by scores of 39-17 and 38-18 respectively. Against Penn, Swarthmore took only one first place, when Gail Tappan won the 50-yard backstroke. For the N.Y.U. meet seven members of the team went New Yorkwards to face their toughest rival. Swarthmore's strong freestyle relay team of Robinson, Starbard, Tappan, and Grant pulled in our only first place.

The Temple meet was the hardest to lose, a close fight all the way. "Photo-finish" races and a 29-27 score demonstrated how evenly matched the two teams were. Gail was outstanding, taking firsts in both the 50-yard backstroke and the 50-yard freestyle. The freestyle relay team

came through again with a first in their 100-yard race. The Temple reserve squad gave an exhibition of formation swimming during the meet.

The last three meets were held in the home pool and were successful one and all. In the Bryn Mawr meet, held on March 20, Swarthmore piled up six first places to win 38-27. Ve Starbard won the 40-yard freestyle; Libby Murch the diving honors; Jean Robinson and Es Ridpath rated firsts in form swimming; and the relay teams were both victorious with Starbard, Robinson, Grant, and Kirby-Smith winning the 80-yard freestyle and Woodruff, Steeves, and Robinson the 60-yard medley.

Against Savage the following Saturday Swarthmore also proved superior, winning the meet with a score of 38-18. Gail won the 40-yard backstroke; Stogie Steeves won the 40-yard breaststroke in her best time for the year; and Ve Starbard took another first in the 40-yard freestyle. Once again both relay teams were victorious; Grant, Starbard, Robinson and Tappan in the 160-yard freestyle; and Starbard, Steeves and Grant in the medley.



MANNING

MELVILLE



TAPPAN



First Row—Carpenter, Lightwood, Steeves, Robinson, Flint, Ridpath.
 Second Row—Kirby-Smith, Woodruff, Bickham, Van Kleek, Grant, Nelson, Moyer.

The final meet against William and Mary on March 24 gave Swarthmore another victory, 33-23. Libby Murch won the diving; Gail the freestyle; and the freestyle relay team captured another first place, to wind up the season in successful fashion.

The freshman team, featuring Phyl Nelson, Iz Grant, Es Ridpath, Peg Dougherty, Alice Lightwood, Phyl Lohr and Frances Bickham, lost their two meets against George

School and Westtown. The freshmen joined with the upperclassmen of the reserve squad to exhibit formation swimming at the last three meets.

So went the swimming season: Gail was high scorer, with 43 points and Ve close behind with 37. Other letterwomen included Stogie Steeves, a dark horse junior who did her first competition swimming this year; Libby Murch, Jean Robinson, and freshman Iz Grant. The team was managed by Edie Melville '41 and Lynn Manning '42.



TAPPAN, MURCH, STARBARD, RATH



STARBARD



First Row — Gawthrop, Reid, Clark.
 Second Row—Connors, Reuning, White, Sabini.
 Third Row — Franck, Capehart, Gares, Hofmann, Whipple, Britt.



Ferriss, Hosbach, Bowman, Parker, Gephart, Morgan, Grawols.

MODERN DANCING

Modern dancing has been taught at Swarthmore ever since the lucky day four years ago when Miss Alice Gates became a member of the Physical Education Department. During this time it has grown continually as an activity for women; and now intermediate and advanced classes are being taught throughout the year, this year's enrollment being the largest in the history of the sport. Miss Gates is assisted in the teaching of the classes by periods of instruction by Jose Limon of the Humphrey-Weideman Dance Group.

The beginning groups are concerned chiefly with technique, but they do get beyond that to material dance composition. Intermediate classes do simple dance studies, and advanced students are taught composition of dances. Many of the students have had previous training in modern dance, but such experience is not required. The Modern Dance Club, for which only advanced students are eligible, is an organization of study and experiment, independent of the dance classes.

WOMEN'S FENCING

Thanks to the energy and guidance of instructor Tommy Macy, women's fencing is gradually attaining the status it deserves in the sport curriculum. The team and squad have shown definite promise this year, and merit praise for the good hard work and enthusiasm that they have put into the sport. The team consists of Mary Anne Parker, who rates special praise as senior captain; Barbara Bowman, '42; and Fritzi Gephart, '44. Substitutes are: Lois Hosbach, '43; and Jane Felix, '44. The other members of the fencing squad are Ruth Knott, '41; Punky Grawols, '43; P. A. Morgan, '42; and Virginia Pennoyer, '44.

This year for the first time the women have held matches with the men, a feature which has now become an accepted part of the program. On March 10 a triangular match was held with Bryn Mawr and William and Mary. A large amount of credit is due to Jane Richardson, senior manager, and Peggy Moyer, junior manager, who have shown initiative and responsibility in helping to put fencing on the map.

JUNIOR CLASS

Do you remember . . . way back to freshman year, to freshman week, when everybody wore cardboard signs, and there were rats, parties, shows, and stuff? It all seems a little hazy now, but sophomore year is clearer. Most of us remember the fall of '39 when the war began, hordes of frosh poured in, "S" sweaters replaced numerals, and the "candidates for managers" list took its toll. The juniors might be the bosses but the class of 1942 was on deck, handing in assignments all on time.

Things began to happen. As the very first of its kind in the long history of Swarthmore, there was installed a class Christmas party. Complete with skits, an amateur hour, square dancing, and 100% attendance, the class of 1942 rip-rollicked through an elegant evening full of season's greetings. Ye olde carols were used profusely to serenade the professors, villagers, and students, and a Merry Christmas was proffered to all.

And then a mysterious animal, half bird, half human flapped his wings and came to roost on the weather vane of Parrish. He looked over the surrounding territory and finally with a loud decisive screech settled down to stay. As a mascot of the class of 1942—he was christened and baptized *The Dodo*. It was clear from the start that *The Dodo* was a literary genius and so no one was much surprised when, off the press came *The Dodo*, full of sparkling wit and clever cartoons. Yes—*The Dodo* was here to stay.

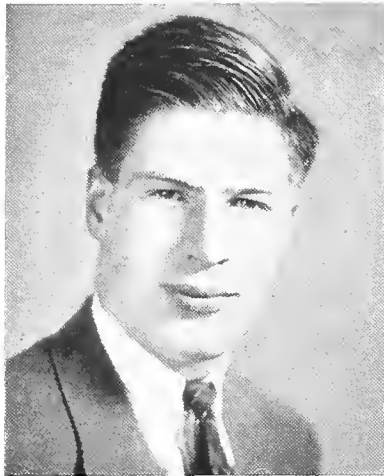
Along about the time when the cherry trees were in blossom and everyone wished that studying were an unknown art, the class of 1942 waxed modernistic and a bit Saroyan—so ran the theme of their class dance. Decorations, surrealistic, pleasing to the eye—but meaningless to all except Eddie Newman's psychologists and those who made them—kept the class guessing, and the spirits high.

When the anticipated summer vacation loomed on the horizon—the class of 1942 planned one last fling together. Accordingly on one bright sunny afternoon there was an exodus from the stuffy dormitory rooms, down to the bonny banks of Crum. After a first-class scavenger hunt, we settled down around a roaring fire and revelled in class spirit, in song, and general congeniality.

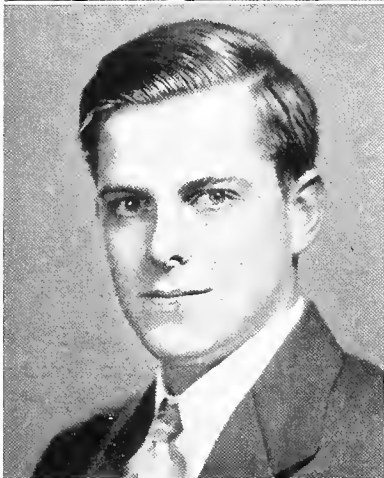
The four treasured months of vacation sped by with a snap of the fingers, and suddenly—here it was September again; and just as suddenly the class of 1942 awoke to the realization that we were now *the* junior class. This was the year when we were to be the boss and take over the guidance of the helm.

And so the junior class took off to sea in a submarine and while sailing under the ocean blue, put on a class dance with an under-the-sea theme. Mermaids and fishes swam about casually, giving an admirable deep-sea effect. And again, with the coming of winter, snow and Christmas vacation, the class of 1942 carried on the tradition of class Christmas parties. When vacation and mid-years were a thing of the past, juniors began to receive their just badges of merit, and donning the officer's cap, the editor's quill, and the bookkey's pin, we moved into captains' quarters, bringing with us an enviable record of accomplishment.





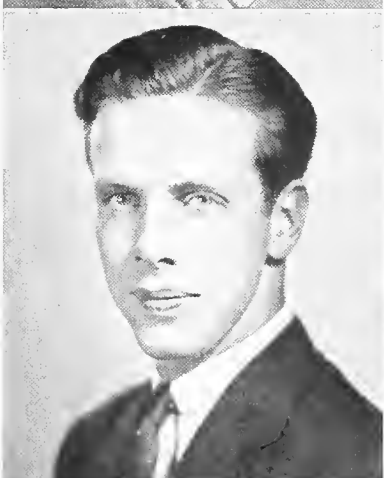
ARTHUR KINNEY ADAMS. "Any Adams-apples tonight?" has become the byword and trademark of A.K., proprietor and distributor of delicious apples, and a true Whartonian tradition. Peddling his wares in a basket, Art offers refreshment and quips to his customers with a genial and welcome smile. An important factor in both *Phoenix* and *Kwink*, Art is ever-faithful to the line of duty. Resilience, perseverance, and a bushy haircut—Art is definitely marked off from the hoi polloi.



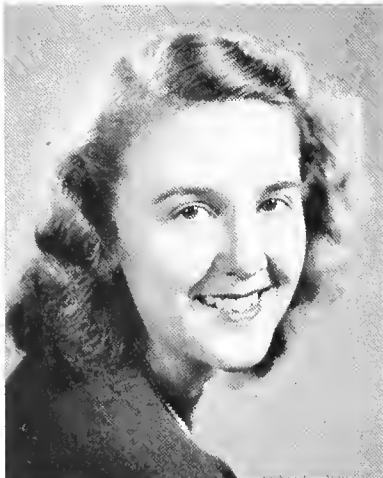
DAVID E. ALBURGER. Honoring in Physics and a day student to boot, Burger is seldom seen about campus unless something along his line is brewing. Something along his line may be a lacrosse game (his specialty), a swimming meet, or a band or orchestra appearance. Unobtrusive in a crowd, Burger loses all restraint in private and sings boisterously in the shower. Studious, quiet, and good-natured, his spare time is spent squiring off-campus dates, and—hold onto your seats—making telescopes.



DORIS ESTELLE BARBANO. Widely traveled in Europe as well as in this country, at Swarthmore she is known for her big brown eyes and sudden giggle. Pleasant, obliging, and self-contained, she is the kind of a person who is content with the world as it is. Seriously, Doris is active in Social Service work and interested in French; less seriously, she likes her sleep in the morning, plays bridge madly, is forever burning matches, and restricts herself to one social interest.



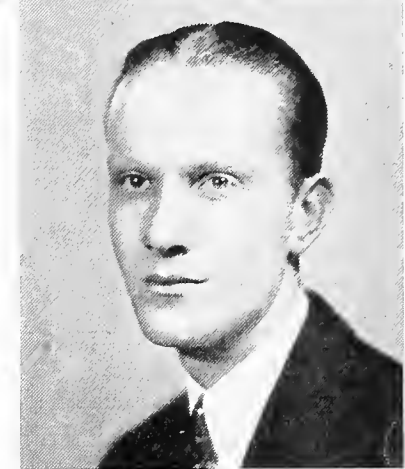
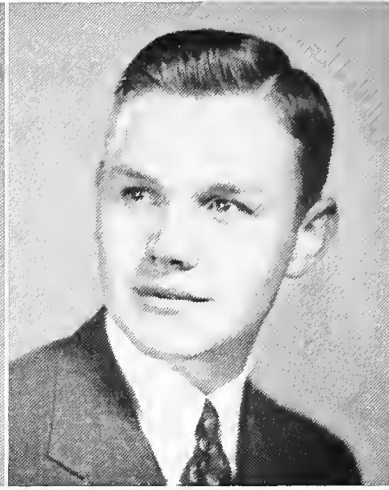
CHARLES WENDELL BECK . . . an upright fellow, who's downright pleasant. Maybe not the first person you hear when you enter a room, but Wen's the one you'll always remember for a quiet smile that makes you feel that no matter what the trouble is, here's someone who understands you. He may be a clever Engineer, and play Lacrosse, and make the ladies' hearts flutter, but he's most of all a very human-being, who, when he looks and sounds sincere, really means it.



ISABEL BRADSHAW BENNETT . . . Is . . . big brown eyes and a quaint sense of humor . . . an accomplished pianist with enviable improvising ability . . . musical delight has led to the recent acquisition of a flute which no one except herself seems to appreciate . . . possesses a hatred for being called even-tempered . . . known for getting papers due at 7:30 finished at 7:29½ . . . Is will be best remembered playing "Down in Old Joe's Bar-room" or demonstrating at midnight what the last modern dance class she accompanied did.



MILDRED VIRGINIA BOGGS . . . Ginny . . . is well known for her sonorous rendition of "The Road to Mandalay" and French nursery rhymes. Also picked up on a stay in France was the national trait of gesturing. In arguments she says little but allows her opponent to wander off into a morass of stupidity, and then smiles sympathetically. Brilliant Ginny has a propensity towards absent-mindedness and is known to dangle plates of victuals while engrossed in discussion at lunch.



MARY ORBISON BOILEAU . . . Molly . . . demonstrates perfectly the charms of a versatile woman. That she is a veritable demon with a hockey stick and the basketball team's best scorer points to one side; that she is noted for her interesting diary, unending supply of evening clothes, and countless dance programs points to the other. Characteristic of Molly is the nonchalant expression on her face when she hops and the funny things she says when her face is its most non-committal.

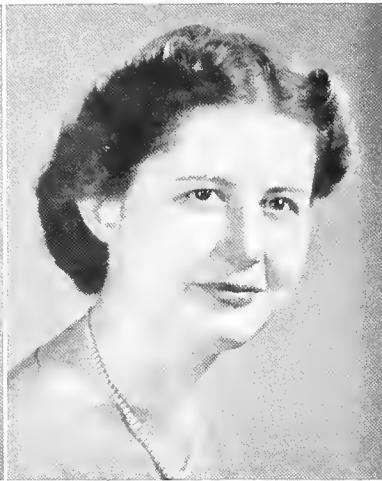
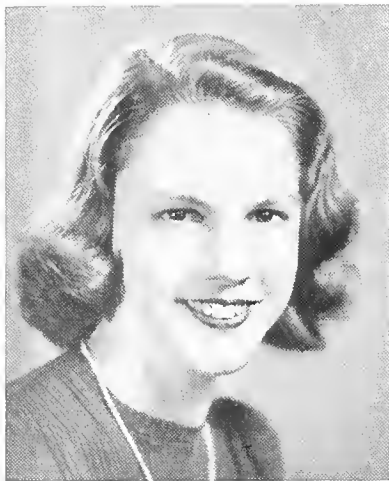
GEORGE CLINE BOND . . . George, the beaming business-man with a smile and manner recognized anywhere, always amazes us. Just when he manages football, writes Press Board stories or honors papers, is a mystery; since one usually thinks of him as napping contentedly or exciting the feminine heart. Blessed with a happy faculty of knowing and getting along with all the interesting big shots, George is definitely in line for Success, Big Things, and a great future in the newspaper world.

BETTY MORGAN BOWEN . . . Betty . . . a shy smile, beautiful eyes, and an ever sunny disposition. Artistically creative, she has been responsible for many of those very clever posters on the bulletin board, and for the decorations of more than one college dance. Betty is earnest, well-informed on a variety of subjects, and has carefully considered ideas of her own. Always on the move, and in the middle of things, Betty is a gay, vital, and interesting personality.

EDWARD SEYMOUR BOWER is the sort of gentleman who will never let the problems of the world get him down. When at college, his activities range from the cultural (debating), through the semi-cultural (*Kwink*), to bridge. During the summer Ted looks after the fish in Yellowstone Park, which he considers a very pleasant occupation. Cordial, accommodating, and still a collector of jazz records, Ted (or Jason) is—according to his roommates—definitely the “executive type.”

LOIS BARBARA BOWMAN. Vitality is the word for Barbie. With enthusiasm she expends her energy on peace groups and social service work; she's equally formidable across a badminton net or behind a foil, and does what is best described as “romping” with Jonesy. With flying fingers creating an original mitten, she listens intently to all opinions and staunchly upholds her own set of convictions. Loyal and friendly, Barbara has a yen for music and makes her own unharmonizing shepherd's pipe.

ROBERT GOTZMANN BRADEN. They grow 'em energetic out on the west coast . . . take Bob, for instance. Fresh from Pasadena Junior College, in record time he has become a part of the Swarthmore melée, quickly fitting in as “one swell guy.” After a narrow escape from the pre-med course, he settled down to give History a beating. Noted for his Deep Thoughts and for a laugh infectious as a yawn, Bob is always vital, always surprising, and always the same “swell guy.”



JENNIE DIXON BRADFIELD. Most at home in the midst of a hubbub, Jennie somehow manages to maintain a relatively calm exterior through the fuss of stage managing, riding club managing, or bursts of domesticity. Easily delighted by mashed potatoes, her real loves are riding and sailing, practiced anywhere. Characteristic of Jennie is her winterlong perishing-with-the-cold attitude accountable to a home in Florida. Even-tempered her keynote—knitting an integral part of her personality—Jennie is fun-loving Jennie.

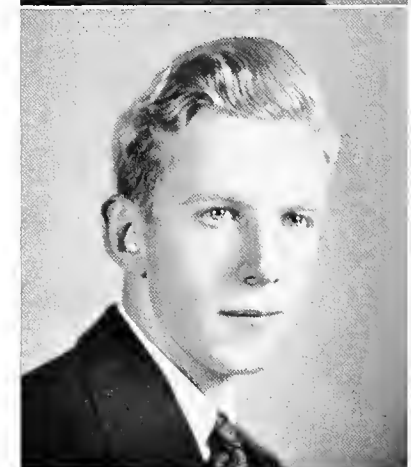
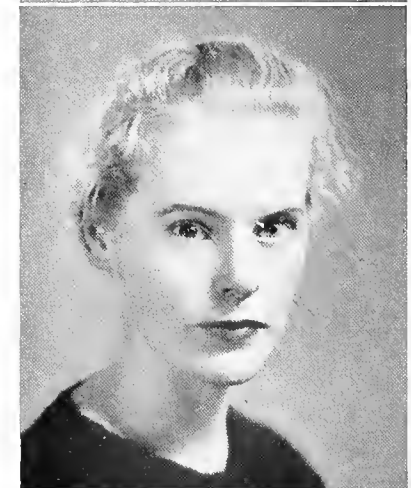
LILLIAN ELIZABETH BRAGDON. Dignified always, the clack of Betty's hauraches on the stairs before breakfast belies the perfect composure of her severe brow. Her purposeful stride is symbolic of a driving ambition; her good sense and composure are notable and have served her well in the midst of trying *Phoenix* frivolities. Betty's overflowing bookcase reveals a passionate interest in English and the dramatic world of which she hopes to become a part when her honoring-in-English days are over.

NATALIE BRENNAN . . . Nat . . . defies tradition by indulging her passion for pink and red clothes to the disregard of long dark auburn hair. Equally at home on a horse or at the harp, she has ambitions for both, leading to such widely separated goals as personal ownership of a dude ranch and such, and a personal appearance in Carnegie Hall. In the meantime membership in the triple Brennan-Bennett-Haviland insures gales of laughter and a good time.

VIRGINIA SPOTTSWOOD BROWN . . . Ginky . . . combines the ingenue and the executive and does it successfully. A super in the modern dance, she carries her whimsical interpretation into everyday situations and is known to imitate many a well-known person on the spur of the moment. A member of the Woolman corporation during her sophomore year, she moved this year to Parrish, so that she can rout her surprised fellow Parrishioners out of bed at unheard-of hours for a fire drill.

MARY TOWNSEND CAPEHART. Kicking one foot in the air and doing a modern dance leap, Hector comes at you with an enormous grin. Her unusual blond hair and her determined chin give a startling first impression; and her sketchings are as lively as herself. A striking color scheme or an intriguing supernatural effect is easily achieved by Hec in her famous posters. An English major in Honors, everybody knows her because . . . she's Hector.

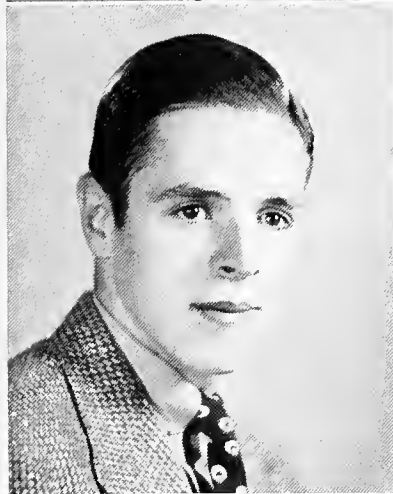
WILLIAM MOSHER CAPRON. All the world's a stage to M'lord Capron, the lad with the grand manner and abstract social conscience. Willy, honoring in ec, takes himself seriously, swears by the New Republic but lives by the New Yorker. His finesse with the ladies is only matched by Thespian triumphs as dope fiend and hobo. Thoroughly entertaining, affable and intelligent, Willy has a fondness for people and living, and struts and frets his part to the joy and delight of all.





JANET LOUISE CARPENTER. Vigorous is the word for Carpie, Outing Club president and one of the few females who dares to invade the masculine realms of electrical engineering. Shrewd and level-headed, good at "sizing up" people or a problem, Carpie follows a policy of not mixing work and play, hits the books hard all week and then enjoys a week-end at the WAA cabin or leading a hike. She loves a practical joke, too, whether it's victimizing or being victimized.

RICHARD ASHTON CARR, truly a man of many parts, has entered into as large and varied a group of activities as any 42-er. Always a positive factor, always efficient, always giving his best—on gridiron or rostrum—Dick naturally commands the seminar, bridge-table, and the Freshman women. Those who have clashed with him verbally or physically are thankful he uses up his excess energy on opposing teams, playing not less than one sport per season.



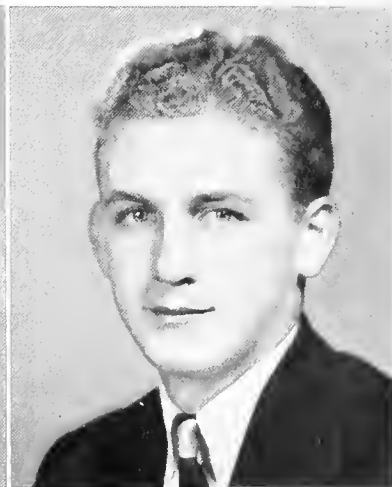
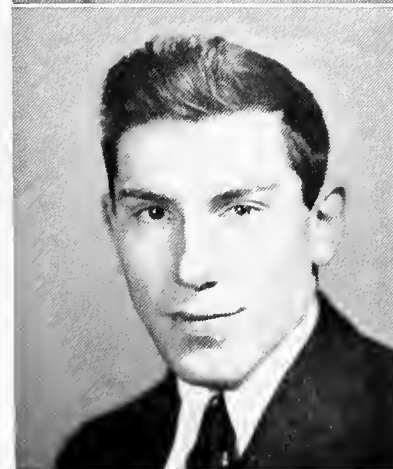
JULIA CHEYNEY. Books neatly underlined in red, blue, and green sitting bleakly on her desk mean that Julie has finally subdued her haunting conscience and gone hiking or skiing. When relaxation is necessary, after long afternoons spent pursuing dogfish, etc., in Martin, tall talks are spun by Julie in her own inimitable, irrepressible way. Julie lives a well-ordered existence until on the spur of the moment she packs a suitcase and heads for Philly and Springfield.

HOWARD YOUNG CLYMER . . . "Buck" to everybody, a chemist, a track man, a fencer—and a day student. This man Clymer, though afraid of the girls, is not a timid brute. When something's got to be done, Buck's the guy to do it. For example, he's headed for the Research Directorship of the R. Darlington Rubidium Works, about the top of the ladder for any chemist. Sort of fellow?—not bad at all! And here's another thing—he likes to whistle.



ELIZABETH E. COOK, possessor of definite ideas of reform, has the strength of her convictions to attempt to do something as constructive and active as distributing handbills in Chester. When not busied thus, she may be found, as an ardent lover of music, in the vicinity of Bond or on Mondays a frequent visitor at Dr. Dresden's teas, or as a philosophy student, engrossed in deep discussion at the class lodge. Betsy is a thinker, independent, clear and original.

STANTON E. COPE, the curly-headed farm lad from the plains of Mr. Pitt's own Indiana, is, in the first place, a top-notch sport-every-season man, in the second place a promising pre-medder, and in the third place one of the best known and best liked of the campus notables. Serious, genuine and democratic, Stan's nocturnal "Any Troy tonight, men?" is more than mere sales talk . . . he's a universal sort, a mighty fine guy.

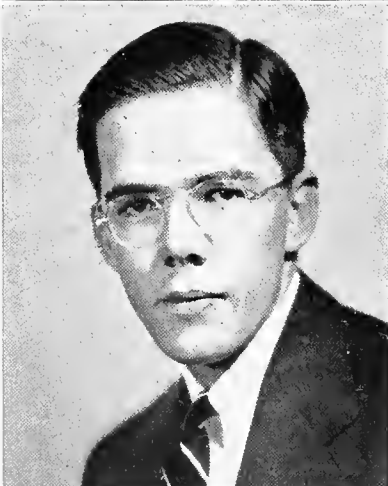




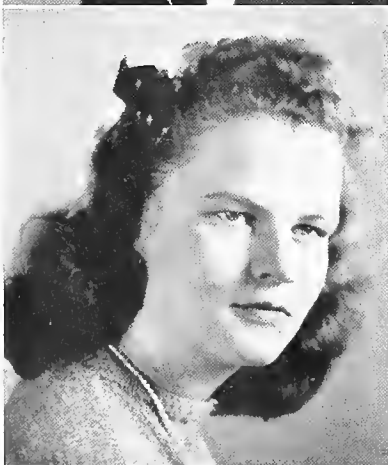
HELEN E. CORNFELD, musician extraordinary, has charmed many an audience with her violin, and has been the staunch backer of Dresden's musicales. Her friends mention with awe her amazing capacity to retain knowledge, and point with pride to the time Helen read the history textbook in three hours before the exam—for the first time—and led the class. But for ordinary folks Helen keeps her brilliance tucked away in a pleasing front of serenity.



PATRICIA CORYA. Typical of Patty is the determined way she loses herself in a Federal Reserve Bulletin, covers dozens of pages with her precise print, then changes character completely as she steps onto the dance floor. Likewise we have learned not hastily to undertake a bridge game or a political discussion with P.C., for few are those who finish still wearing their laurels. Patty, diminutive danseuse, is a combination of the different and the delightful.



DAVID S. COWDEN. Neath Parrish porticos or libe eaves stands Dave, adding zest to any incidental conversation. Perhaps it's due to his natty sense of humor, displaying itself at the drop of a hat, perhaps to his many activities, including everything from Little Theatre to *Kwmk*—and something in between—perhaps it's his studies, shining in English honors, or maybe his ubiquitous social finesse. His engaging personality certainly has much to do with it—regardless, Dave's popularity ranks with the highest.

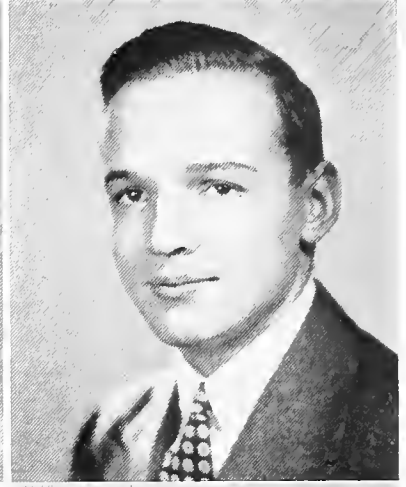
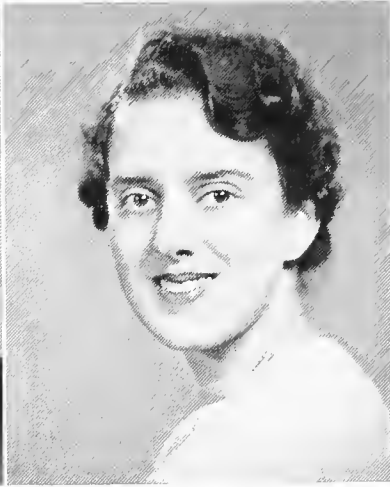


JEANNE HATHAWAY CURTIS is never superficial. That she listens to serial radio skits, goes through all-night agonies writing papers, knits the most beautiful sweaters, or is an ardent patron of the slot machine, give you little clue to her personality. Underneath is Jeanne the sincere idealist and perfectionist, who mixes easily with Jeanne who loves to have a good time. On top of the world one moment, at the bottom the next, she works tirelessly at whatever she has begun.



CHARLES LEROY DARLINGTON is a giddy chemist, ready to do or die for the old Dupont Dynasty. "Perpetual Motion" is his middle name. Bubbling with energy, he leads cheers in the fall, swims record 220 dashes in the winter, manages track in the spring, and maintains an enviable position in the social whirl all the year round. Noted for his sterling imitation of "Media-Wawa-and West Chester!" with sound effects, we find Roy ever busy yet always willing to stop and exchange the latest.

LOIS PATRICIA D. DECKER . . . Lo . . . unusual from her ever-shifting hair-do supplemented by unique earrings, through her aura of perfume, to her list of varied achievements, the most recent of which is a pilot's license. Lo reads an extraordinary number of books, is interested in creative writing, to which end she supports the Dodo, and is intellectually and emotionally a stimulating companion. Absent-minded and seeming never to work, inseparable from Lou—her keynote is "different."



PAUL ADOLPH DEWALD . . . gentleman and scholar . . . sympathetic, kind and considerate . . . a fortunate combination of intellect, administrative ability, and sportsmanship. You can find him in the *Phoenix* office, on the soccer field, in the libe; but when in doubt, first try the most comfortable sleeping chair in the Browsing Room. Paul's understanding nature together with a sincere, companionable outlook toward all and sundry has made a deep impression on the way of living that is Swarthmore.

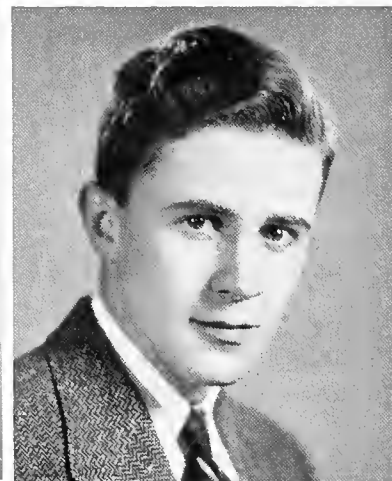
ANNE ELIZABETH DICKESON. Everything that Anne does is marked by her sense of harmonious and gracious living. She can decorate a room with excellent taste or conduct a tea with smooth self-possession. She answers her frequent creative urges by dashing off an oil painting or designing sets of silverware, and knits profusely, be it luscious-hued sweaters or diamond-plaid socks. Anne's combined poise, practicality, and artistic sensitiveness, with her unexpected rejoinders adding spice, make a charming picture.

ROWLAND ERNEST DIETZ, called "The Senator from Ohio" simply because it couldn't be helped. *Savoir faire*, a magnificent facility for getting along well—with people, with studies, with life—that's the Senator's foremost plus. An expert on uncomfortable situations, he gets others into them and himself out. The burden of life's difficulties cannot dampen Rollie's resilient spirits. Poli Sci, Baseball, *Kwink* and Glee Club, he carries all without a whimper, but never forgets the importance of taking time out to live.

WILLIAM HARRY DIETZ, familiarly known as "the Gov.," is the gentleman with the hail-fellow-well-met nature, the hearty smile, a happy knack of an expressive vocabulary, and the ever-shuffling feet. As soccer player, Bill inspires the inevitable "Dietz functioned skillfully in the nets" squib; in basketball and baseball his notable work has earned him justifiable applause. A loyal defender of the home-town (Wilmington), the Gov. has shown special interest for rehabilitation in social work.

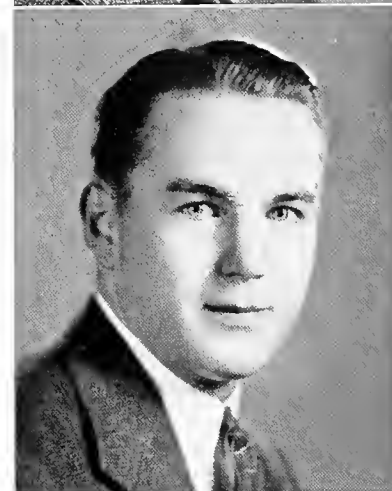
BARBARA ELIAS . . . Bobby . . . swoop of hair, silk stockings, never flat shoes . . . she sings German rounds, loves Saki's stories, is an integral part of Cutting Collection and center of keen discussions on literature and philosophy . . . befitting a philosopher, she keeps irregular hours which often include all night sessions resulting in the only breakfasts Bobby has experienced in College . . . vague in conventional things such as getting registration cards in on time, Bobby is analytical intellectually, creative artistically, and always original.

DOROTHY JESSIE ERNST . . . Dottie . . . big, innocent brown eyes and explaining hands are betrayed by a vivacious, intelligent patter that leaves you amazed at the breadth of Dottie's knowledge . . . heaps of extra-curricular activities, a passion for the Lunts, a fondness for shagging and Tschaikowsky, leave her outwardly pressed for time but inwardly calm. . . . Dottie is a combination of the naive and the sophisticated that enables her to hold her own both on the dance floor and in the seminar room.

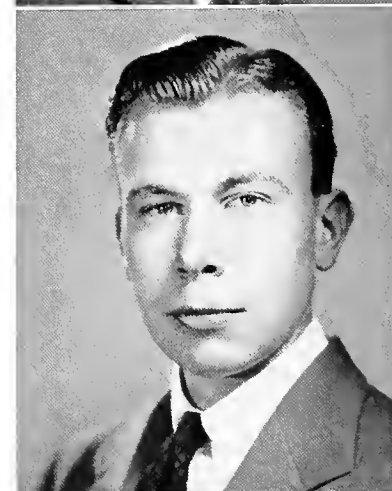


THOMAS PASSMORE EVANS, otherwise known as Tom, is an electrical engineer with a fondness for gadgets and machines. Temporarily a villager, his home is in Avondale, where his chief pride and joy is his camera and all the trappings that go with it. Tom is a thoughtful fellow, a strong isolationist politically, and reads books, especially best-sellers . . . besides being a great experimenter with motors, tricky light bulbs, and what-not of an E.E. nature.

JEAN ELIZABETH FERRISS . . . quick motions and an expressive face revealing more than she wants to say . . . animated, trim, and attractive . . . apparently absorbed in Life and Gaiety, but underneath Jean is deeply philosophic, artistic, and passionately fond of people. As important to her character as her personal charm is a cosmopolitanism springing from an innate appreciation of the significant and the refined. Her talents, though latent, express themselves in a striking imagination and a delightful ability to entertain.

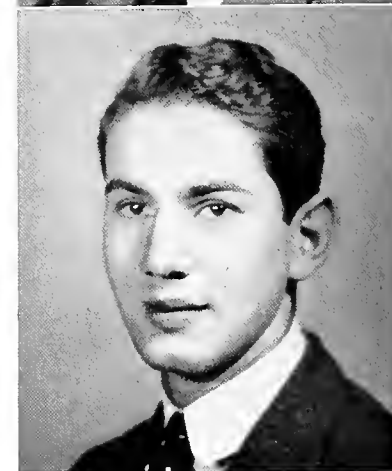


THOMAS WAGNER FINDLEY. Faced by the problems of honoring in Chemistry, Tom is really working hard—and does he get results! At first glance he might seem the quiet sort; but that is merely veneer. At heart he is a gay bird, a fiendish room-ratter; and takes devilish pleasure in blurping on a battered tuba. He bought it from the janitor for a dollar, practiced on it zealously, cared for and polished it tenderly—then discovered it belonged to the college.



ROGER ALAN FROST, regardless of his easy-going, unassuming manner, has entered whole-heartedly into the spirit of Swarthmore. In view of many a spectacular performance in the tank, he has been made captain of the swimming team; but Rog is equally at home on the gridiron or lacrosse field. An ever available fourth, a dateless wonder but first-class wolf at numerous social functions, and a student, Rog has a hard job working his movie and twelve hours sleep into the weekly schedule.

THOMAS IGNACE FUDAKOWSKI. At various times in his College career, Tom has wielded weapons of sundry sorts. Since his freshman year he has been a strong member of the fencing team; in the Little Theatre's "Patience" he paraded as a Heavy Dragoon; and in a one-act play last spring he had a broomstick battle with a home-breaker. He is far from belligerent in nature, however, and is respected by everyone. As a sideline, Tom indulges in sketching, and carries a major in English.



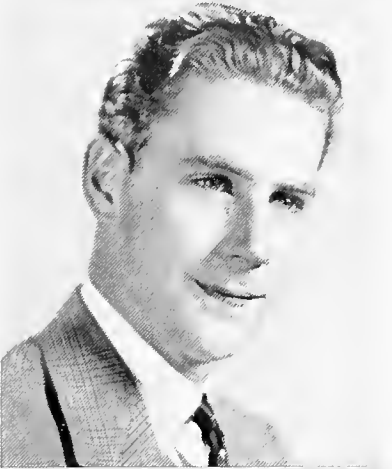
LESTER GOODMAN is a Pennsylvania product, who comes from Shenandoah in the heart of the coal fields. He is a Poli Sci major but doesn't let that disturb him too much. Quiet, courteous and dapper, Les is one of the best dressed men on campus. He is cheerful and friendly by nature and has an amazing habit of bursting into song on reaching the confines of his room, invariably cracking on the higher registers.



ELEANORE MAYO GREEN. Nennie divides her time between a major in the depths of Martin and what can be generally termed as relaxation. Always ready for fun, frolic, or folk dancing, she has an easy sense of humor and is never too busy for a good joke. Her infectious and hearty laugh and a ready sympathy make Nennie always welcomed by those to whom the world looks grim. Though a bit of a night-owl, she's always up with the earliest.

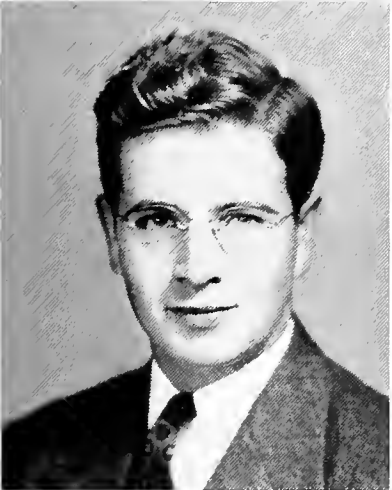
HORACE P. GREEN, "Blackie," hasn't enough time in a single day to reconcile his studies, his social life in Media, and his golf and bridge sessions at Swarthmore. Eternally optimistic, he's never worried by work or overcome by any of life's little troubles such as exams that may confront him. Freshman and jayvee soccer, his good sportsmanship, pleasing personality, and friendly smile have made Blackie a memorable character about campus and will doubtless lead to future success and happiness.

JOHN KENNEDY GRIFFIN, champion of the status quo, takes life pretty much as he finds it, and enjoys it a heck of a lot. If the casual observer were to judge from his Lacrosse and Football letters and various social activities—both on the Committee and otherwise—he might overlook Griff the Student, battling through Ec seminars, which is a very essential part of his personality. Also important are roommates Wolfe and Stetson, Griff's loyal supporters . . . and vice versa.



MARY LIPPINCOTT GRISCOM . . . Polly . . . unfailing insight exercised with graciousness and poise, a charming hostess . . . envied by the rest of us for the way in which her projects always go through . . . possessing an unexpected love of the great out-of-doors as proved by devotion to the golf course in all seasons and staunch support of the scenic beauties of the West. . . . Polly will be always remembered retiring with an irrepressible twinkle of satisfaction from one of her famed tease sessions.

NORMAN BRUCE HANNAY . . . Student Supreme, varsity golfer, badminton, chess and bridge . . . always sticking close to the A average. Intelligent and amiable the greater part of the time, Bruce can be mighty devastating when aroused. Despite his quietude, when Bruce applies all his six feet three inches to a rat, you can be sure of the result. Originally a Seattle product, he soon outgrew that hamlet, ending up at Princeton, where they build ceilings a little higher, and the scientist can feel at home.



NANCY ELLEN HART, blue eyed and suspiciously blond . . . yet friends will faithfully testify that Nancy's hair is as natural as Nancy herself. With quickness rather than size her forte, Nancy revels in sports, from golf and tennis to sailing and skiing—her favorite. Sincere, efficient, and leading a well-ordered life, Hart's distinguishing characteristic is a remarkable sense of humor, which finds something funny in anything and everything and which preserves her sunny disposition even on the golf course.





ROGER KARR HARTER hails from points West (Iowa) and South (Florida), coming to Swarthmore this year to see what the East has to offer. Some day Roger is going to be a psychometrician (so there!), which, he says, has something to do with statistics and psychology and which, also, the government sorely needs at present. Genial and friendly, Roger goes in for soccer, music, tennis and other lighter pleasures, but mainly takes the whole thing pretty seriously.



NEILS HAUGAARD. A transfer from the Polytechnic Institute of the University of Copenhagen, Neils will add to his European training two years of study here as a chemistry major in honors. He hopes to be a biochemist, and supports this aim with diligent after-hours work in the biology lab where he specializes as analyst for lactic acid. Besides this, Neils is sincerely interested in peace work, has written articles on the peace problem, and is a member of the Swarthmore Peace Fellowship.



ESTHER UNDERHILL HAVILAND . . . Terry . . . the name brings memories of arguing endless hours and convincing no one, long discourses on snakes and mummies, and vague struggles with Greek. Apropos of the latter, Terry is well started in her ambition to become an archeologist. A propensity for dragging people to the zoo, a fondness for a large number of stuffed animals, a bookshelf of classical treasures, and a tendency to lapse into giggles, are all real parts of Terry.

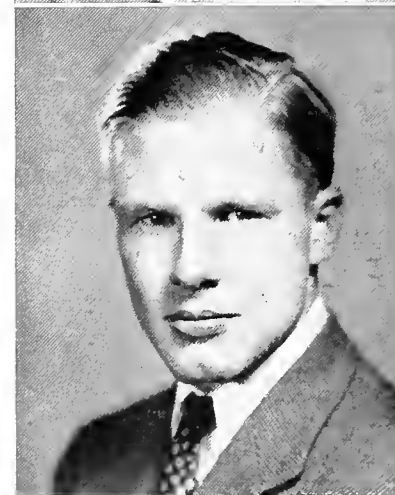
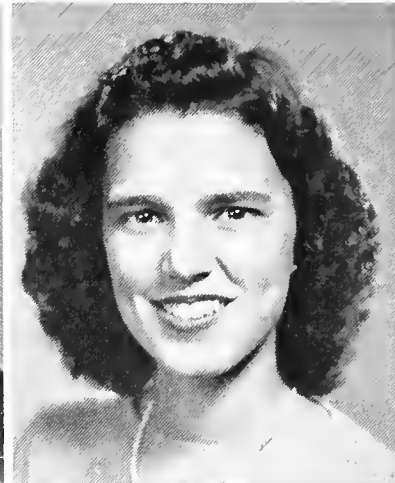
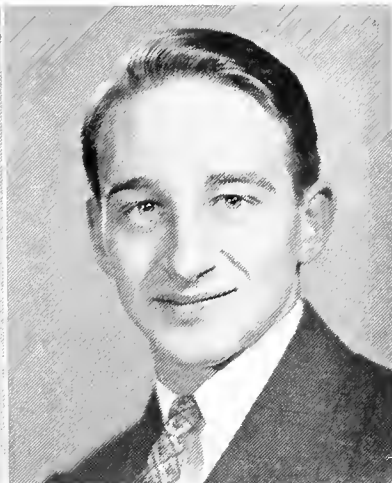
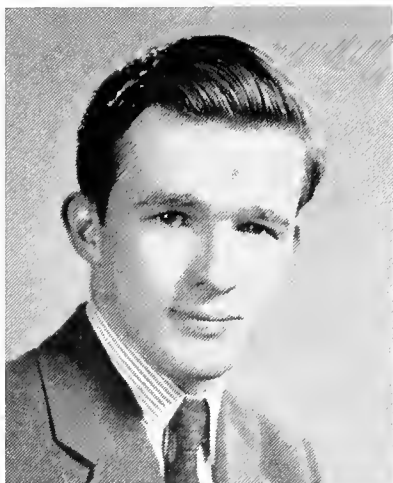
EDITH GUILD HENDERSON . . . Edie . . . a penetrating mind coupled with a delightful wit and a discriminating musical taste . . . a hard and conscientious worker in school, she relaxes out of school by going to the Philadelphia Orchestra . . . with interests broader than the Swarthmore world, she brings a definite viewpoint to the IRC and SSU . . . generous and altruistic Edie recalls to mind long sessions debating an issue of foreign or domestic policy or of advocating the advisability of lots of sleep.



CHARLOTTE MARIE HOFMANN. Chiefly known as an enthusiast on the subject of modern dancing, which she is planning to teach, Charlotte takes pride in her interpretation of a typewriter. Her artistic temperament is further revealed in her proficiency on the keyboard and a passion for candlelight. Charlie finds fun in everything from cavorting in the snow to a serious practice hour in Clothier, and maintains a fierce loyalty to her friends and home state.

MARJORIE ELIZABETH HOLBROOK . . . Liz . . . smooth and sophisticated, with a lot of quiet reserve and poise. Her outside interest and airplane trips to New York for dinner and back occupy much of her time and thought. On campus she delights in golf, is a strenuous imbibor of coffee, and relaxes by reading *Vogue*. To know that Liz avidly collects nail-polish and lipstick of all shapes, sizes, and shades reveals another unexpected touch in her interesting character.





WILLIAM LEONARD HULANIR is a fellow who knows and says what he thinks . . . and everyone likes him for it. No matter what he may be doing, when he's right, he's absolutely right; and when he's wrong—likewise. A brilliant student and an excellent golfer, Bill is impulsive, sociable and entertaining; a hard worker but never a grind; an interesting and fluent talker; and, in spite of spending most of his time off-campus, a definite part of Swarthmore.

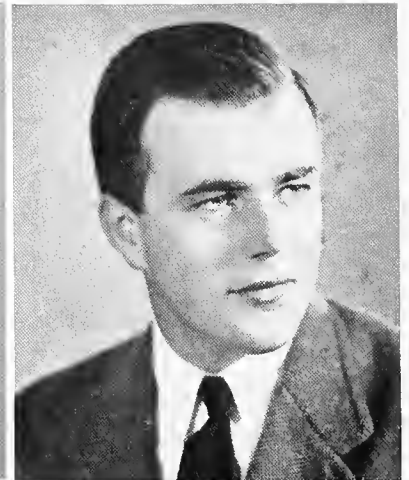
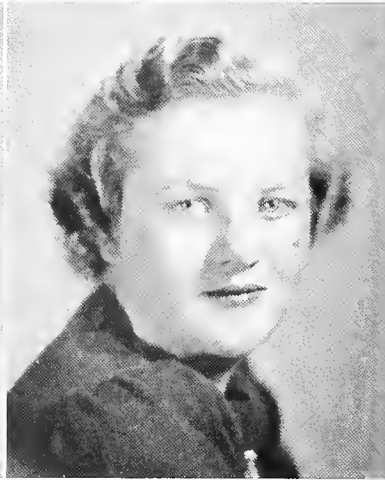
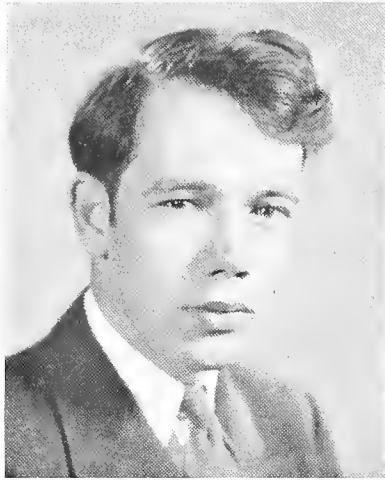
BATES JOHNSON. "The Beak" believes firmly in the variegated life. He admits he's a dilettante; and proves it by going in for basketball and other sports, sketching, writing, chatting, and general sociability—all in a big way. With a benign smile and a roundabout way of speaking, Bats will amiably collar a victim and bull with him on any subject. Wide and varied acquaintances plus illogical tastes and habits make The Beak an interesting, whimsical, and useful fellow to have around.

ETHEL MAY JOHNSON . . . Mazie . . . a soft voice plus dreamy eyes plus an enviable tan . . . absurd remarks made in a perfectly straight-faced, serious tone are the only sign of her approach . . . always spoken of in the same breath with tennis, versatile Mazie plays hockey and basketball in the same calm and collected way and manages to follow the sports page daily . . . friendly and teasing, Mazie is apt to be absent-minded and is well-known for her consistent good humor.

ANNE COMFORT JONES. An interesting sideline of Wednesday collection is just what Jonesie may be knitting this week. Sometimes belated Christmas socks and mittens—sometimes massive sweaters. On the campus, Jonesie is probably best known for her dance-ability—especially of the shagging variety and for her dark auburn hair. A confirmed worrier, she is never really happy unless she has *something* to stew about. However, in between stewings, her feet-off-the-ground attitude indicates a top-of-the-world position.

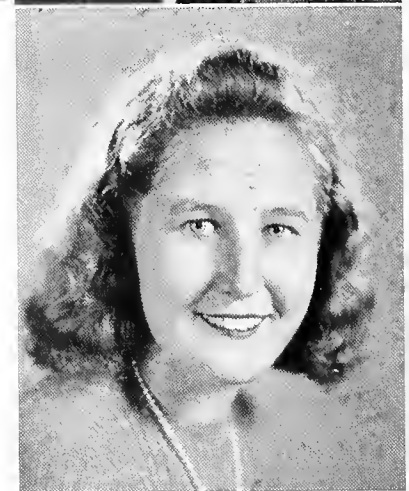
WILLIAM ROBINSON JONES . . . whose rough and rugged appearance belies the keen mind and good nature which have enabled him to excel among Junior Engineers. To his speed and strength the "Bomber" owes his position as bulwark of the football line and able defenseman on the lacrosse field. His chief avocation, that of taking top honors in B section bridge, never prevents the Bomber from hitting the pads for as much as thirty-two hours at one crack.

KATHERINE BURTON KEELER . . . Kay . . . a versatile redhead . . . one of those few upon whom the gods have bestowed the gift of having a million and one things to do plus the ability to do them. . . . Blessed with artistic talent as well as an all-encompassing sense of humor even at breakfast, Kay possesses a fervid desire for a sorrel horse and an Irish setter, a fondness for bridge, and two ambitions: to write children's books and to wear a bright red blouse.

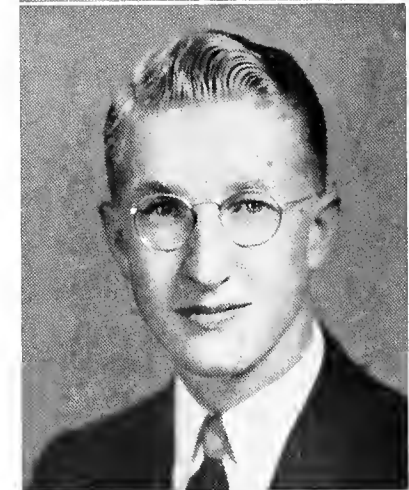


JOHN FRANK KELLY is one of the original rugged individualists. A day student, he lives in Lansdowne, and commutes in a Chevy. Practical and energetic, Jack is a budding civil engineer with considerable experience already to his credit. We find that he has a rather unusual sense of humor and a mature air which set him off from the crowd. When the time comes, Jack is looking forward to running the technical side of Uncle Sam's army.

CONSTANCE RYDER KENT . . . Connie . . . comes from that paragon of perfection, the state of Ohio (or so we understand it to be), and is famous for her boundless generosity which runs all the way from prunes to her bed, for her frequent laughter, and for her abundant sympathy at all difficult times. She loves to be with people and is always active with things like Martin labs, producing Little Theatre Club productions, or dominating vital bull sessions.

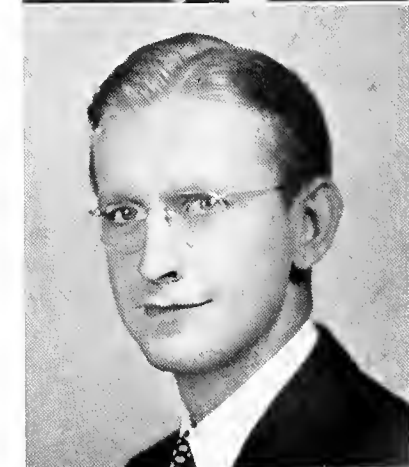


EDWIN HERMANC KROM, jr. . . the paradox supreme, and a universal favorite . . . ponderous yet entertaining . . . ever ready to voice an incisive, original opinion on any topic whatsoever . . . amazingly lethargic, but a demon at Lacrosse . . . always unpredictable and still he's dependable . . . famous for timely quips at tumultuous meetings, for nonchalant Press Board sports coverage, for feet on staid office tables . . . creator and intermission commentator of that terrifying new cult, the Hot Jazz Club. He's simply magnificent.



ANNA MARGARET KUHN. That she is a varsity hockey player and a member of the basketball team proves her worth in her main interest, for Kuhnne is an athletic fan of the first degree. An avid reader of the sports pages, there is scarcely a sport or a team she doesn't follow throughout the East. Kuhnne, besides, is an energetic enthusiast of all kinds of needlework and possessor of a giggle and blush much coaxed and exploited by her friends.

HENRY B. LEADER . . . Hank . . . is basically a country squire. He has an affable, sincere personality that marks him as a swell fellow. Somehow he has an enviable specialty of hitting the marks without hitting the books. His heart is far away, however, which may account for a sort of dazed ecstasy after the morning mail. While he plays a good game of Jayvee soccer, his real interest is politics, with a strong and vociferous bias for the Democratic point of view.



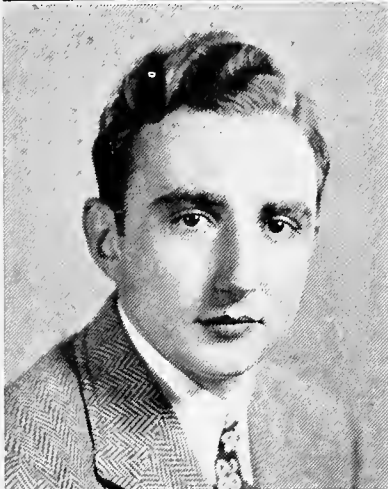
JOHN FOSTER LEIGH is known for many things. Always busy — apparently too busy — yet he gets things done, though not without a good deal of worry and bustle. But John is better known for himself . . . especially for his indescribable laugh. Here is a ready listener and a provocative thinker who will add to any group: seminar, bull session, theatrical, or Town Meeting. Among his more unusual attributes is his polyglotism, which continually amazes his friends. In short, John is unforgettable.



ELIZABETH JEAN LETTS, chattering along at a great rate, admits that she talks all the time and that she could talk anywhere at anytime. Sincere and amazingly frank, Judy confesses that she doesn't like to work, has a fondness for analyzing people, and loves clothes and fortune tellers, fifty of which she visited one summer. Judy is interested in theatrical make-up but is practicing and planning for personnel work in retailing in the days to come.

ALBERT HARRY LEWIS . . . metropolite, gentleman, and scholar. Al has a penchant for the theatre (from the Ziegfeld point of view) and for bridge, and is a recognized authority on both. The ubiquitous Kettner proclaims that between himself and Al they know absolutely All about vaudeville. Although he always loses at the gaming tables, Al is what is known as a "bridge stylist"—whatever that may be. Honoring in Ec., sensitive, considerate, and well-balanced, Al is universal, affable, and sublimely entertaining.

SARAH RUTH LINDLEY. A soft voice and gentle tread and Sally is among us. Conscientious, fun-loving, always ready to sympathize or listen quietly to our outbursts . . . her composure and sound good sense find for her many friends who seek her restful presence and respected advice. Those who know Sally take great delight in teasing her and watching that faint blush creep up to her titian hair, so much a part of her character.

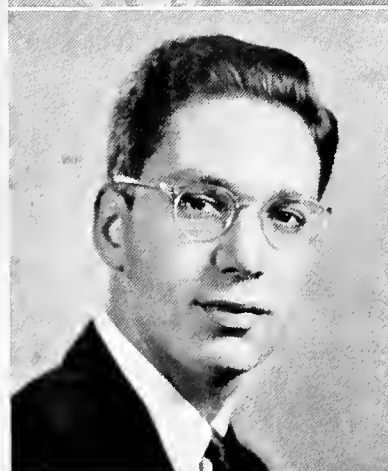


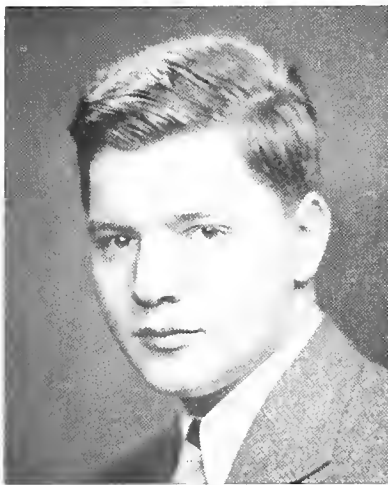
VIRGIL LOEB, jr. . . . Bud, who seems at his zenith on rainy days, equipped with that ancient battered fedora, sloshing down Magill to first Prep. A campus personality, he's one of those delightful souls whom everybody knows, or has at least heard of—and can't help liking. Bud remains unruffled by casual Kwinking and Little Theatre doings—devoting the greatest part of his time (we hesitate to call it "energy") to General Enjoyment of Life and Brightening the World for Others.

ISABEL ANN LOGAN. People and words are Andy's loves. From her words emerge the fascinating anecdotes, the deftly-woven stories about people . . . sympathetic and appreciative. But Andy is more than this. Raising eyebrows, soothing wrought-up feelings, energizing herself and others to go places, she has the knack of doing the right thing in the right way at the right time. Always in the midst of the whirl, Andy remains calm and efficient, and somehow retains her sense of humor.



LAURENCE LOHMAN moves noiselessly through college life, doing remarkable things without the fuss and display of ordinary mortals. He knows an awful lot about economics, sports writing (HALCYON), and how to get along with people—in fact, a lot about all sorts of things; but he never bothers to tell anyone about it unless he is asked. Larry meets emergencies, crises, and details with outward calm, and—on request—can always furnish the appropriate remark and solution to the problem at hand.

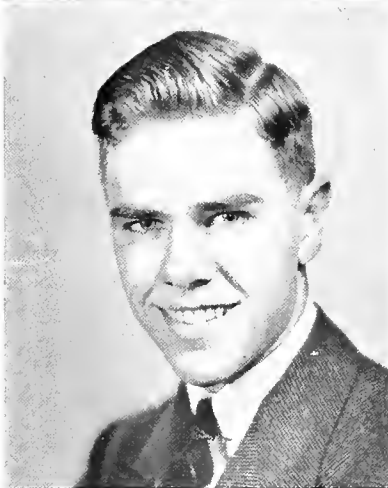




WILLIAM DOWNS LONGAKER transferred to Swarthmore from Wesleyan, in Connecticut, just this year. A hardworking Zoology major, he commutes daily from his Ardmore home in a Ford coupe. Outside of his pre-medical studies, Bill's major interests in life are mountain climbing, photography, and tooting away at a battered old clarinet. His ambitions are to practice medicine under a socialized system, and he is looking forward to climbing bigger and better mountains.



KATHRYN RUTH LUBS . . . Katty . . . tall, blond, and languorous; a soft-voiced daughter of the Old South . . . conceals with that slow drawl and amusing small talk the fact that she understands books as well as people, civic affairs as well as knitting and golf . . . proficient in French . . . leisurely almost to the point of being slow . . . she has, strangely enough, a passion for tangoing . . . sweet, considerate, and poised, Katty is destined to be behind the silver service—a gracious hostess midst admiring friends.



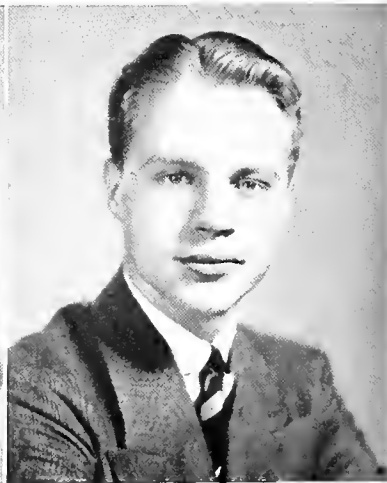
SAMUEL BLAIR LUCKIE, III, model electrical engineer, comes from East Aurora, N. Y. (along with Elbert Hubbard), and conscientiously haunts Hicks Hall during most of his spare time. *Kumk* and its ice cream problems are pretty serious, too, but they don't prevent Blair from keeping close watch on one particular aspect of the social system. Zip, Hank, and soccer also figure prominently, and as a sideline a few summers ago, he started a camp which has been going strong ever since.



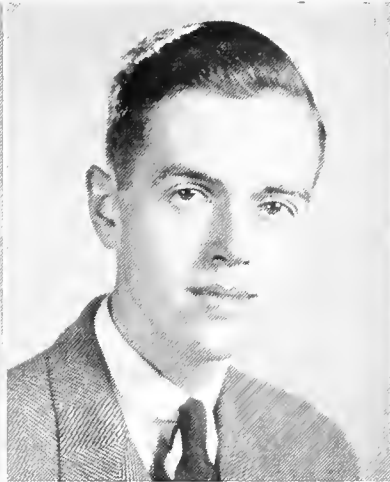
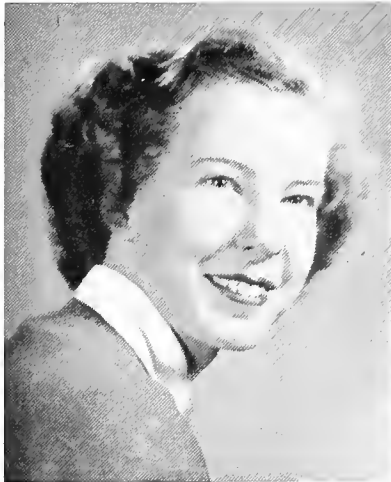
ALMA VIRGINIA LYONS. Blessed with a cheerful disposition and an enviable ability to laugh at almost anything, Jinny has the additional assets of an honest-to-goodness southern accent and equally authentic blond hair. Also characteristic of her are her perpetual knitting and its results worn daily. Jinny is slow moving, easy going, and a little on the lazy side, but manages to do volunteer work in Philadelphia, frequent the libe, and yet start many a bridge game.



LAURA LOU LYON. A deceptively naive way of raising unbelievable eyelashes, a stately stance, an aura of perfume—that's Lou, the lady who achieves the impossible by being both Glamour Girl and Intellectual at the same time. She shines forth as an actress, debater or English major in honors, has an erudite and sensitive appreciation of literature, music and drama—all of which we find shot through with a lazy humor, a sophisticated assurance.



DALTON CLIVE McALISTER, member in good standing of Third Prep's nocturnal Bridge, Chowder, and Marching club, is noted for taste in clothes, loyalty to the ladies, and an inspired choice of words during a heavy session. Having wielded roles in Little Theatre productions, perhaps Mac's dramatic flair inspired the erstwhile lip adornment, a thing alarming to behold. Honoring in Poli Sci has agreed with his sleeping habits: while Mac's stentorian, judicial demeanor is known far and wide.



MARION McCLANAHAN. Transferring from Stanford in the fall of '40, Marion speedily made a place for herself at Swarthmore. Her brilliant, somewhat scientific, very friendly mind made many friends in a short time . . . the manager's parlor knows her for her ability at the keyboard in the realm of swing, as did the rest of the campus for her ability as a perfect hostess when she served on the committee for the president's dinner.

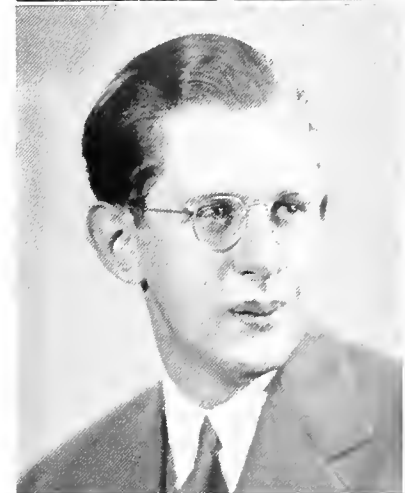
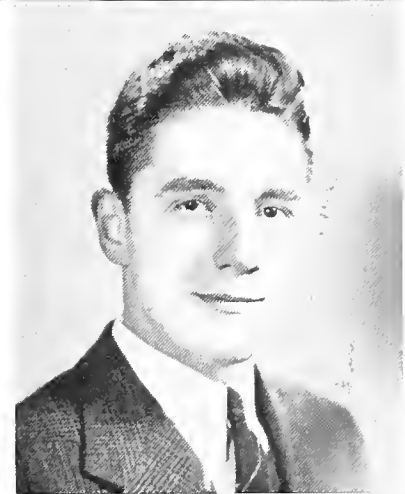
BRUCE BOWER McCONNELL. With four spades doubled and re-doubled, Bruce is a handy man to have across the table. An Ec major in his spare time, he eases along good-naturedly with a minimum of talk and effort. Ever willing to oblige, Bruce doesn't want to make history, but thinks it's all right if you do. He spends some time at Mary Lyon—but is interested only in the golf course. Important matters of a social nature keep him right on campus.

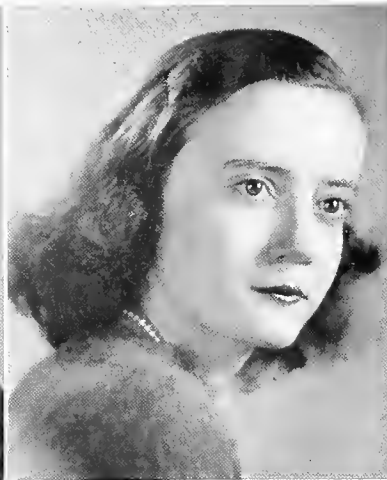
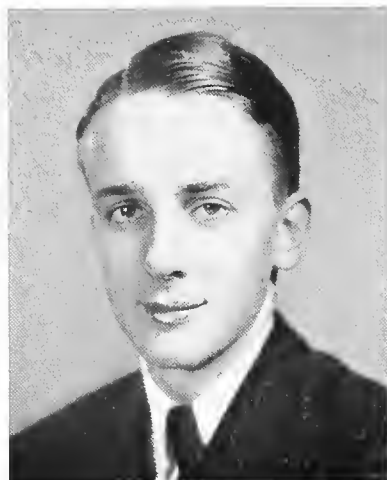
CAROLINE WOODS MANNING . . . Lynn . . . unruffled as her smooth dark hair . . . possessor of a lovely speaking voice and a gay and enduring sense of humor . . . Lynn flutters in indecision over trifles but efficiently manages the WAA finances and the swimming team . . . has a sincere love for people and interest in them, hence a profound understanding and sympathy. . . . She relaxes from her books by a rousing polka down the hall or a wild pillow fight with her "little sister."

CHARLES COPELAND MARTIN. The rigors of honors weigh lightly on one Chemistry major, who seems always to be dashing madly from one Activity to another. Elected this year as class treasurer, he is noted for his taste in amber-haired class secretaries. Rabid tendencies may distinguish his politics, but he's strictly neutral when presiding over the uproarious sessions of *Kwink*. And no matter how important the rush, he always has time for a cheery smile—and a wave to 3rd East.

GORDON FORD MATHESON has brought with him from Princeton, his habitat until this year, a stirring penchant for study. A philosophy major in honors, Gordon hails from Long Island, or more exactly, Garden City. Beneath his quiet reserve can be found an easy friendliness that has quickly made him at home here. Although exiled to the Siberian of Prep, he fights his way back to civilization often enough to haunt the Friends' Libe a goodly portion of each day.

HAZEL ELLEN MAXWELL, one of Swarthmore's two Greek majors, tempers her classical interests with an active imagination and ingenuity which can be applied to almost everything from Honors papers to the creation of self-designed stuffed animals. Piquantly curious and quick to sense the humor in a situation, dubbed omnivorous by intimates, Hazel is enthusiastically in favor of dropping duties now and then for a polka down the hall or a long walk in the rain.





JOHN BERNHARD MENNIG is a true Kwinkster from 'way back. It was through his persistent efforts alone that Fencing became a recognized sport at Swarthmore, with Mr. Mennig as first Fencing Manager. A hard worker in anything he undertakes, John is secretary of the French Club, Glee Clubber, and Debater; and conscientiously goes after the jobs he has to do in an even-tempered manner without the demonstration that less efficient souls have to put forth.

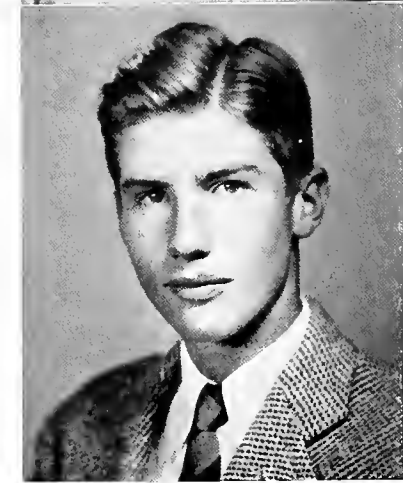
MARCIA JEAN MILLER . . . Marcia . . . vague mutterings about knitting instructions and suddenly a scrumptious pair of red mittens to show for it . . . capacity for saying the most devastating things just when you expect a defense in your argument against ex-North Wing. . . . Marcia is fond of music and history and can give you information about anything from philosophy to the latest batting scores . . . has a devotion to flowers and plants and a carefully tended window garden all through the winter.

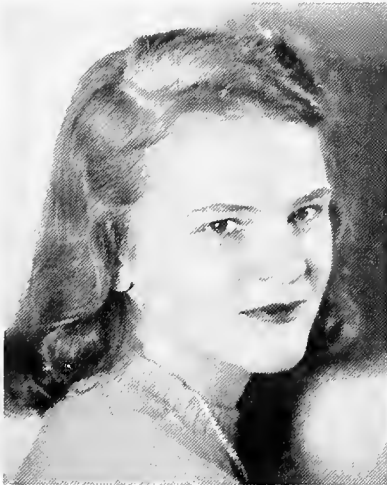
MARY LYDIA MILNE . . . thoughtful and a little reserved, yet a happy disposition . . . an extensive traveler, she has a nostalgic passion for Italy and things Italian . . . and fondly remembers a year spent in Samoa . . . a love of languages . . . lucky possessor of a talent for deep, almost unbreakable concentration . . . a devotee of the movies and the theatre. . . . She delights in roast beef, red rubber boots, and opera—an accomplished person in the fine art of living.

MMARGARET ANNE MORGAN . . . red-headed P.A. . . . a rare combination of charm and intelligence. The quick gesture of the hands, supplementing a torrent of words, expresses a boundless enthusiasm that overflows into many channels. Her warm interest in people, her social poise, executive ability and keen mind, account for her large number of friends, and make her a center of attraction at any social gathering, as well as a leader in all college affairs, curricular and otherwise.

MMARGARET JEAN MOYER. Not happy unless she's always on the go, dark-haired Peg personifies all the qualities of a well-rounded individual. Occupied athletically by varsity hockey, swimming and golf, socially she is known for an enviable talent at dancing and her often flashing smile. Innately neat, Peg is fond of clothes, likes food of any description, and is one of those amazing and unusual people who are cheerful and angelic in the early morning.

GGILBERT B. MUSTIN, jr. With his eyes fixed somewhere beyond the horizon, Our Editor, conscientiously and methodically, passes the time of day and night doing Great Things. The sporting year finds him on the soccer field, managing basketball, and stroking No. 2 on the varsity golf team, while the HALCYON and the Engineers' Club are a year-round task. Gil possesses an appreciative sense of humor, an understanding nature, and a warmth of friendship that have left their imprint on those who have had the privilege of being his friends.





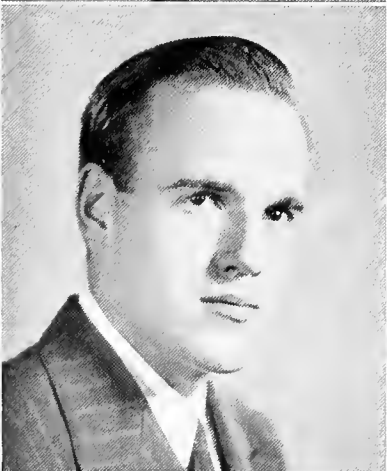
MARY SMALLRIDGE PAINTER . . . Hair that comes nearest to being called reddish blond and which everybody claims is persistently getting redder makes Mary different. Possessor of a quiet shy sense of humor, her room-mates point out that she gets calmly excited when it doesn't make sense. Mary likes to read and play bridge, is ardent on the subject of Minnesota, can blow smoke rings, and loves walking—in fact one day she walked all the way to Wilmington.



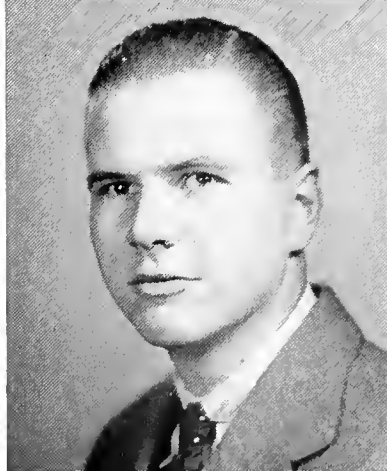
DOROTHY W. PEASLEE . . . Dody, of the British tradition and accent, can look more interested and more bored than anyone. She adores games of all kinds, maneuvers a horse or a tennis racket with equal skill, takes a fiendish delight in defeating all comers in bridge, and divides her time between English history and mystery thrillers. Although she detests argumentation for its own sake, Dody is politically a conservative and will politely but staunchly defend conservatism and England on any provocation.



ELIZABETH GILE PEIRCE. Betsey comes from New England—and she's proud of it—but exuberance overshadows any quaintness. She wears her glasses on top of her head, and doesn't let Honors interfere with her golf game or social life for a minute. Her spare time is spent making lists, playing with scrapbooks, acquiring an enviable tan, or holding up her end of the shower-room quartet. Bets is intensely loyal to Swarthmore, and devoted to its atmosphere and orange-juice.



DONALD CAMPBELL PELZ is making a sincere attempt to find the causes and solutions of our worldly difficulties, through both the Friends Service Committee and the campus peace organization. *Phoenix*, soccer management, dramatics, Dodo and many others also command his time and limitless energy. Frequently Don is at a loss for words, perhaps caused by a profundity of Thought. Blessed with a magnetic charm, a splendid sense for detail, and a delightful humor, Don has captured our imaginations.



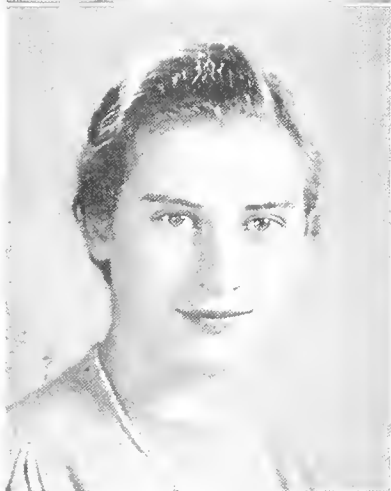
CARL PENNRICH, the fire-eating scourge of E-section, embodies the rugged individualist of the first water—emphasizing the water, since our beaming behemoth holds the dubious title of "most ratted man in college." Studious and sincere, Tiny boasts a cosmopolitan background, dabbles in photography and skiing; but his dream is to run a railroad. A veritable genius at producing model trains, he has acquired by divers means an astounding collection of gadgets, and even worked as a brakeman all one summer.



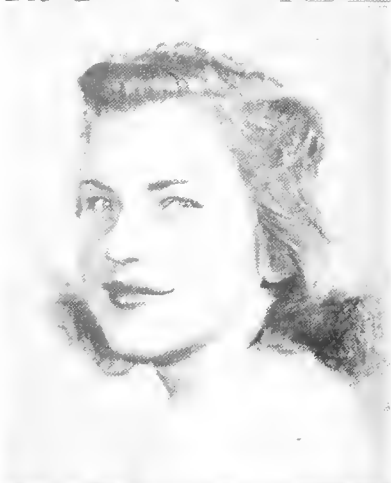
ANNE HOLLINGSWORTH PIKE . . . Beneath whose well-groomed quiet and reserve there lurks a wonderful giddy streak, often betrayed by her quick smile. At present a frequent inhabitant of Martin, Anne cherishes an ambition to become a doctor or a biologist. Her other habitats include Wallingford, Somerville, and the Women's Gym, hockey field, and basketball court. In the latter her prowess, coupled with coolness and determination, is one very good reason for Swarthmore's records in these sports.



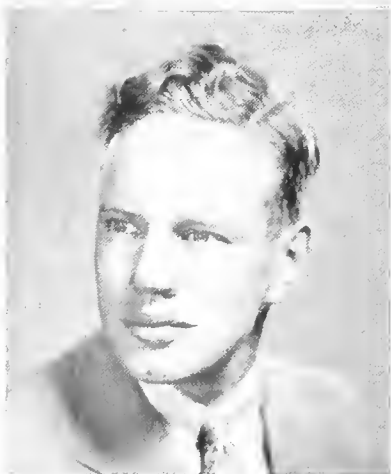
JACQUELINE MARIE QUADOW . . . Jacqui . . . brilliant but irrelevant . . . life is a series of tangents to go off on . . . yet her finest quality is her ability to get deeply excited about matters worth getting deeply excited about . . . loves people in the abstract as well as people as individuals, and her loyalty for the interests of each is enthusiastic and unshakable . . . she is not hindered by a rare and wondrous wit, loves writing and music, gadgets and junk jewelry.



ELIZABETH ANN RAMSEY . . . Libby . . . the look of a school marm concealing fun-making capacities extraordinary, and thus called the "screwiest screwball of the triple-threat combination of Molly, Miggie, and Libby" . . . Libby combines varsity ability in hockey and badminton with an engaging way of going completely feminine—completely unexpectedly . . . a braid around her head which can and has come down upon occasion, an habitual grin, independent Libby never lacks a comeback and leads any group she's in.



MARGRETHE ELISABET RANDALL . . . Grethe, the captain's daughter, is as indomitable in argument as her Viking ancestors were on the seas. When not arguing or arranging the future, she knits sweaters and indulges in a powerful social life with a bit of studying somehow squeezed in. An expert in bridge and fond of teaching, Grethe, another of the Woolman-to-Worth gang, can usually be found making full use of the advantages offered by J-section parlor.



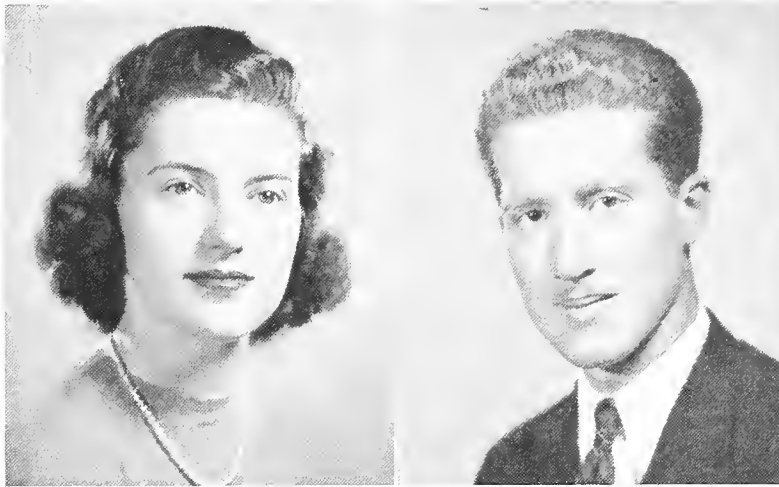
CHARLES J. B. RHEAMS, a brain-storming math major, is also widely known as "Speed." One is lucky to get more than a fleeting glance at him—whether as a varsity letterman on the cross-country and track squads, as a migrant between Prep and his classes, or as a record-breaking consumer of College meals. For distraction, Chuck dozes contentedly during philosophy lectures and casually plays number one on the local chess team.



MARY AYDELOTTE RICE It is difficult to decide whether Mary dominates a conversation through her dogmatic ideas or her witty anecdotes. Inclined to mysteries and movies in her leisure hours, she's seriously interested in liberal reform. Mary delights in opera and the theater, has read an inordinate amount, and seems to remember it all. An iconoclast and a believer in Spartan simplicity, she makes many of her own clothes and drinks strong black coffee.

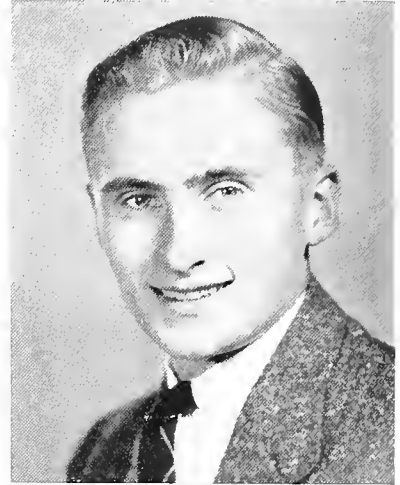


LUCY RICKMAN is a follower of family tradition despite living an ocean away. English with a diminishing accent, she displays typical enthusiasm, the familiar, slightly unusual sense of humor, and perseverance in everything she does. A perpetual knitter, she knits avidly for soldiers, sailors, air force, and just Lucy. Always generous with time and help, friends admire her for her great self-control and prodigious amount of clipper-flown mail, but wonder at her unfathomable depths.



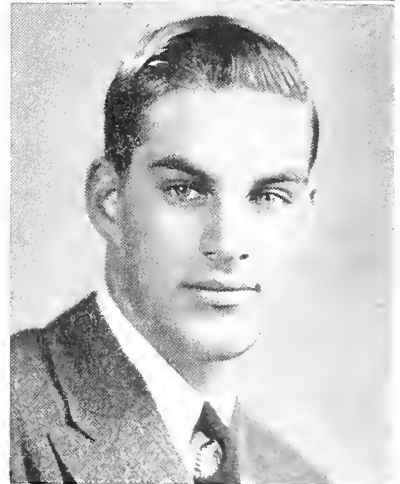
JANICE ELIZABETH ROBB . . . Jan . . . always a smile, a quick answer, and always ready to abandon the ponderous classics in the interests of a good time . . . when you've watched her dance you know that dancing is an art . . . has definite aversions to life in Parrish and extols the advantages of Woolman and Worth, waving her indispensable black cigarette holder . . . Jan also counts among her specialties bursts of dress-designing-and-making activity and psychic bids at bridge.

JOHN ANTHONY SABINI. Where art, literature, and the finer things of life are discussed, there you'll find John, debating with authority the merits of G. Stein, J. Joyce, Botticelli, or V. Gogh; for he's a devotee of those pursuits which are meat for the cultured. Streaming into the dining room equipped with a red shirt and faint signs of a mustache, he creates a lasting impression. Through the medium of people such as Mr. Sabini, the finest in our civilization is handed on to its heirs.



HENRY FLETCHER SATTERTHWAITE. Hank's friendliness and good sense of humor are best displayed only to the favored few. Once one becomes acquainted with this hard-working student, however, one finds (in the words of his room-mates) a really "solid" fellow. During intimate discussions Hank is especially adept at inserting irrelevant but highly amusing remarks that are a true Satterthwaite specialty. Hank's main extra-curricular activity is his managership of Cross-Country, in which capacity he is as conscientious as in his studies.

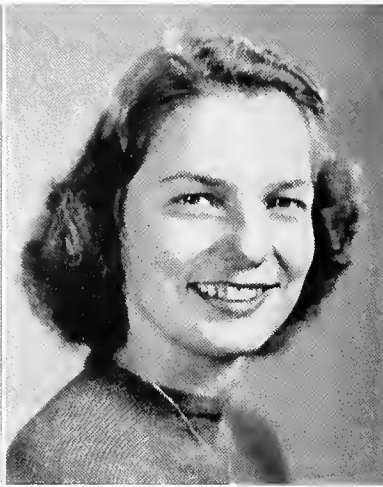
CARL CHRISTIAN SAUTTER, jr., having spent his first two years chasing ads for various campus organizations, is now financial wizard of *Phoenix* and *HALCYON*. Called the Sultan because of varied co-ed interests, Carl has a broad smile and a hearty "Yo" for everyone. Alumni Scholar Sautter may be remembered as '42 Freshman Show hero, later as class treasurer and Kwinker. Majoring in chemistry, he takes time out at the end of every day to join his room-mates in verbal gymnastics.



JAMES HAAS SCHEUER, "Jimbo" to you and me, is that tall, dark smoothie from N.Y.C. Bristling with Latin quotations in seminars, Jimbo has more accomplishments to his credit than you can shake the proverbial stick at: debating, swimming, music, dramatics, et cetera ad infinitum. He spent the summer in Mexico and still corresponds with a couple of senoritas. Prominent in *Campus Comment*, he understands his own jokes—sign of a remarkable sense of humor.

LUCY SELIGMAN. Pertinently described as "naive in a subtle sort of way," this southerner with blue eyes and a mild Kentucky drawl divides her time between cramming frantically the night before exams, planning weekends away from College, and saying the wrong things when the editor of *Campus Comment* is present. On the more serious side she is a persistent News Bureau-ite and an enthusiastic contributor to relief bundles. Lucy, unpredictable from start to finish, is always most intriguing.





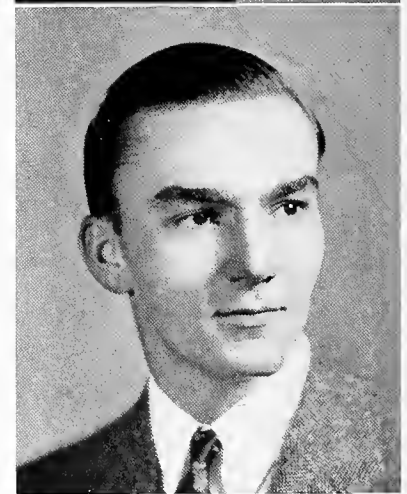
MARGOT SEWARD . . . Vandy . . . her enthusiasm is boundless. Eternally high-spirited, she can be heard singing at the top of her lungs, or stringing out some wild fantastic tale for the benefit of a credulous freshman. In off moments she possesses a deep fondness for classical music, the can-can, Saroyan, and California. Deeply sentimental concerning old traditions, she is at the same time fascinated by all that is new. For all Vandy's scatterbrained maneuvers, "little Margot" constantly surprises.

MARGARET JACK SHOEMAKER. Bundled in goalie's togs topped by a long-visored lobster cap, and swinging a stout stick or padded leg at all opposition, Miggie manages to keep the ball out of Swarthmore's hockey goal. The tennis team and class hockey round out a full athletic schedule. Called by her room-mates Boileau and Ramsey the baby of the third East triple, Miggie dotes on her sleep and claims a full share of the community calendar.



MARY LOUISE SILLS . . . Mary Lou . . . an odd combination of sound common sense and unpredictable action, witness the superlative luxury of five-day week-ends . . . she has a deep feeling for people, much intuitive wisdom, and a whimsicalness betrayed by spontaneous quotations from Milne . . . lavishes affection on a stuffed black stocking pushed into the shape of a cat and flaunting a long raveled tail . . . conscientious and dependable, balance is her keynote; but the means of equilibrium are deep and perplexing.

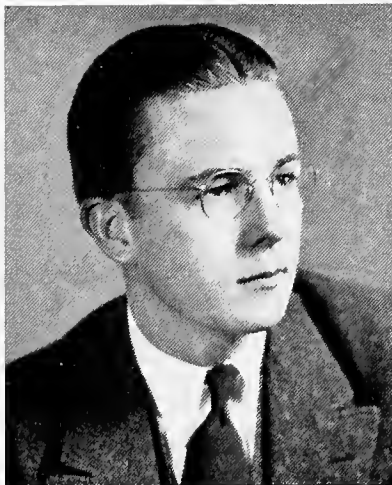
MILDRED SHAW SINNOTT . . . Piglet . . . whose puckishness is in strange contrast to her trusting, childlike expression. Her nonchalant, "I really ought to study tonight, but—" belies her efficiency, straight thinking, and habits of concentrated study in the depths of Martin. An erstwhile playwright of complicated dramas, her present interests are a wistful drag-eared cocker spaniel, an impressive collection of China animals, red corduroy jackets, and the hills of Salt Lake City.



WALTER T. SKALLERUP, jr., is a big man in anybody's language. He's cordial, interesting and well-informed, and enjoys the respect of a wide circle of close friends and acquaintances on the campus. Walt has cultivated quite an appreciation for the musical classics, while at the same time demonstrating an impressive number of athletic accomplishments: as trackman, cross-country captain and back-stroker. Debating and non-professional politics also figure prominently in Walt's extensive and well-rounded program.

GENE ROBERTS SMITH. Where responsibility and initiative are required, Gene is the first to be called upon. Whether it be supervising fire drills or managing Alumnae teas, her cheerful and enthusiastic manner along with human understanding command the respect of those under her direction. Active in athletics as well as in everything else, varsity teams claim her in all seasons. During quieter moments she may be found patiently teaching bridge, experimenting on new slam bidding conventions, or . . . just singing.

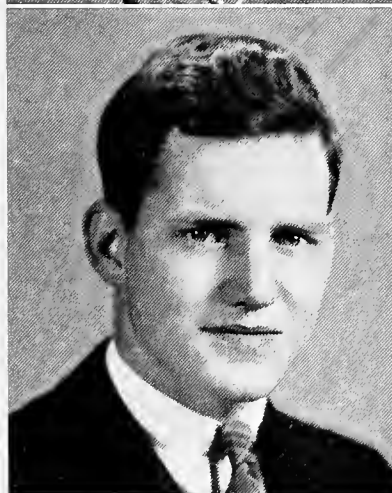




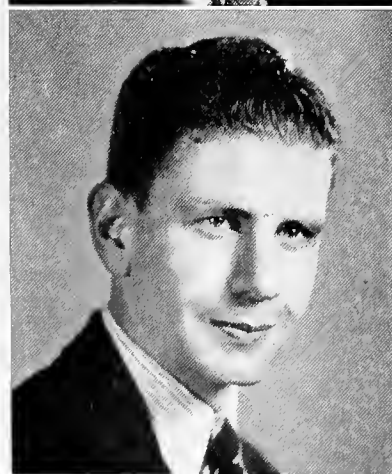
ROGERS J. SMITH. "Pfft!—and now a side view, please" . . . and another negative is added to the cap of our photographic wonder. With a patented sense of humor, defying resistance from male or female, we often find Smitty trotting to and from the dark-room with the photo-finishes of yesterday's game. Allergic to the usual Junior frivolity, balanced by a definite medical trend, Rog stays in high gear . . . but "say, men—that was close to a shaft!"



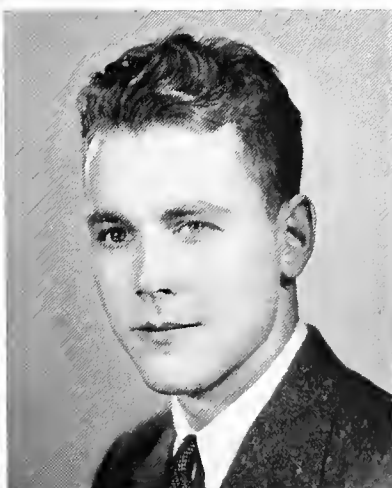
HELEN M. SPENCER. Always perfectly groomed and possessing more than her share of poise, Helen's calm appearance is apt to be a little sobering—until you hear that sudden burst of laughter. These bursts are most frequently brought on by the sallies of ex-room-mates, Lucy and Maisie. Besides her air of efficiency which must be more than skin deep, Helen has an intriguing habit of saying the most outlandish things in a serious confidential manner.



ROBERT WHITE SPENCER lives over across the trestle in Wallingford, and commutes back and forth to College several times a day. Outside of his serious interest in industrial chemistry, Bob's chief campus activity is fencing and he flicks a mean foil for Alma Mater. Folk-dancing and Arts-and-Crafts also claim his time and interest; and in the summer he counsels camps. Polite and non-demonstrative, Bob is an obliging and amiable fellow to know.



CHARLES FREDERICK SPITZER. Coming to Swarthmore from Vienna, good-natured Karl is what we would call a super-student. Majoring in tough old E E., he usually studies fourteen hours a day, recently in a pinch raised it to sixteen. But he doesn't expect to do it again; and comments, "Sixteen hours is a *little* too much." Besides studying, Karl likes waltzing, the English language, and his accordion, which he threatens to throw away "because it's getting all wrinkled."



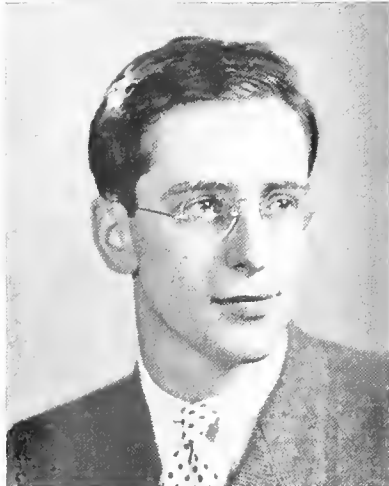
JAMES RUNDLE SPIVEY, one of those retiring engineers, drifted from Penn State to Swarthmore last year. A leading record collector, he keeps First Prep sober with excellent classics, and hopping to the latest jump-and-jive. Any fall afternoon you can see Jim flitting around the Crum cross-country course, plodding over the hills with the rest of the pack. Finally, snagged by the contagious shutter-bug, an ever-present camera will identify him from any distance.



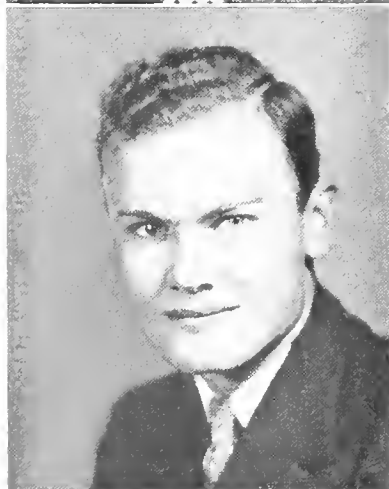
B. SHELDON SPRAGUE, great talker and great doer, can establish a point by simply raising his eyebrows and proclaiming, "I know, I lived there once" . . . and it's undoubtedly true. With honors in chemistry (he's not sure if it's organic or otherwise), he goes in for track, fencing, cross-country, and Cutting Collection, and tops it all off as chief traffic manager of the Swarthmore network. Friendly and straightforward, Sheldon has been a room-ratter of the D-section variety, but now sticks close to staid, studious Prep.



MARY STEEVES. Stogie seems to have more fun than anyone on campus. Her interests include her ancient loyalties to sailing, Dartmouth, nearly every part of the U. S., music of all kinds, and her specialty of talking people into things. An avid reader of magazines and manager of an extensive inter-collegiate social life, she somehow always seems to have lots of spare time. Unexpected, perverse, and ever on-the-ball, Stogie glows with a great glow when things go right.



RICHARD STEPHEN STERN, one of the few Swarthmore Quakers, failed to find peace and quiet in sufficient amounts at Wharton during his Freshman year, and after moving three times, made a fourth hop to wilds outside Media, from which home base he now diligently pursues his Psychology Honors major. Dick is known for his voluminous literary and musical compositions, his weird inventions, his personally ironed shirts, and his love of the country. "I'm not rural," says Dick, "but I'm definitely anti-urban."



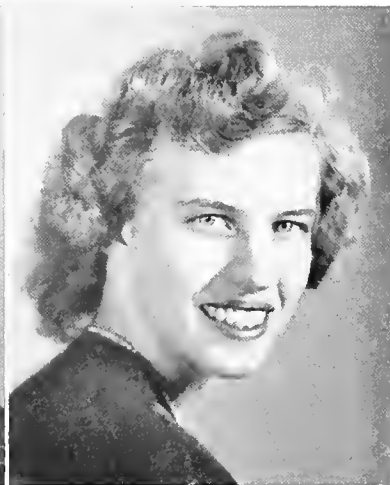
JOHN BATTERSON STETSON is completely a man's man and hasn't yet succumbed to the fateful co-ed attraction. Thus he's at his best on the athletic fields, expending his full energies as soccer fullback and baseball outfielder. Stets' geniality and cheerful manner are well displayed every night around 10:00 o'clock when you can find him feeding the hungry Wharton hoard in the Cracker Room, filling the air with song, or passing off easily yet creditably the academic side of college life.



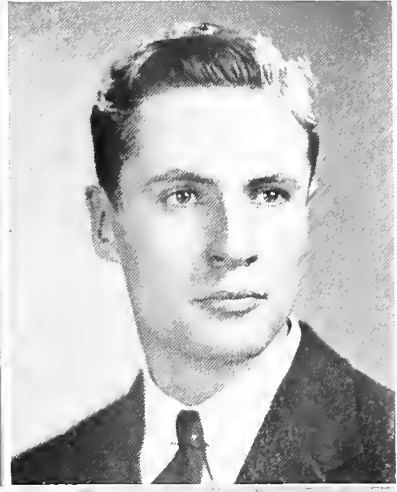
CYNTHIA MOYER SWARTLEY . . . Cyntie . . . small, dark, and cute . . . vest-pocket to the zo department and one of the chief voices in bull sessions . . . scrapple and yarns about Pennsylvania Dutch foibles are her pet passions . . . has the knack of remembering those funny phrases and stories that keep a conversation on the upbeat . . . so tiny that she has cornered all the nicknames from "little plum" to "pocket edition." . . . Cyn is sweet in the nicest sense of the word.



HEWSON HOYT SWIFT. With interests as diversified as his talents, Hewson hasn't settled down too happily to the demands of zoology honors, being unable to subordinate his love of literature and music to the rigors of a scientific career. He is as likely to be found in the darkroom or far afield studying birds or attending Mr. Spiller's open house for writers. Not the system type anyway, Hew is thoroughly an individual, thoroughly a non-conformist, and thoroughly unthorough.



PHYLLIS ANN TAIT. An essentially gay temperament, the inability to hurt people's feelings, and a sincerity of deed have gained Phyl many loyal friends. Her sense of humor and a generally keen and active mind make her an invaluable member of all bull sessions, in which she eagerly participates. Phyl was apparently born with the ability to tease with malice toward none, and is always able to squeeze out of a tight spot with a sudden and completely disarming smile.



MARTHA MADELEINE TARR. Enter Maddy, burbling in a combination of French, Spanish, German, and very fluent American. Riding and sailing at Woods Hole are ruling passions, but a good bridge game is always acceptable. A perpetual worry lurking in the background is dominated by transient moods, and a never-failing sense for fun. An honor student not in honors, Martha Madeleine will go down in history as the one person to like both Hicks and Goddard.

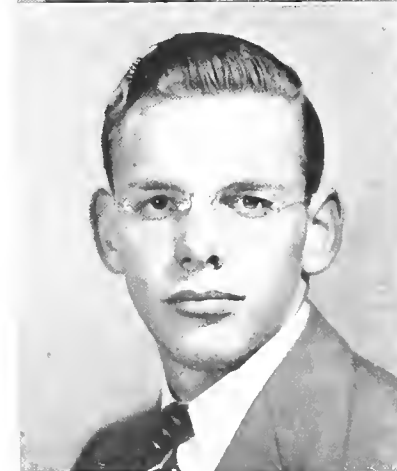
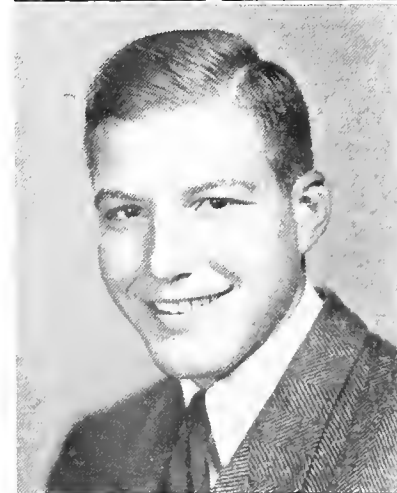
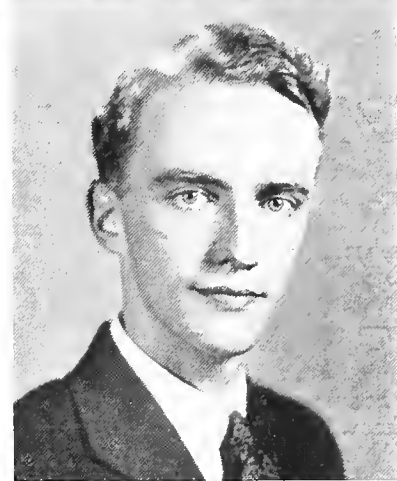
STEPHEN TILLYARD, a loyal Swarthmorite from the Old Country, has three characteristics which set him apart from the madding crowd: a none-too-subtle-but-nevertheless-potent wit, a Cambridge (England) accent, and a moustache the envy of all *Kumk*. Although Steve spends long hours reading up on philosophy and French, he aids in the efficient operation of the Cutting Collection, writes music reviews for the *Phoenix*, creates new philosophical systems, and occasionally runs cross-country.

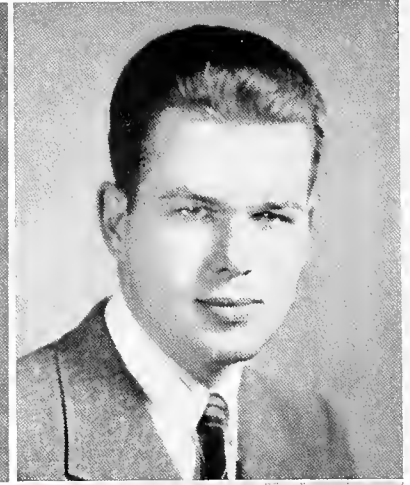
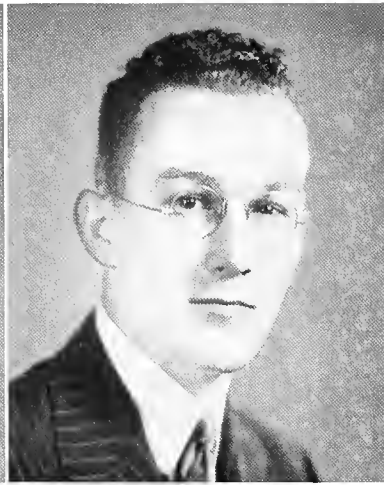
WILLIAM WALTER TIMMIS, jr. . . . a breezy air of ships and sealing-wax, of goals achieved and ordeals sustained, the philosophic nature-lover who glories in the joy of living. Skipper for two summers on schooners and ketches, he knows the waters off the New England coast like his own backyard,—in fact the first love of his life was a 22-foot sloop named Psyche. Captain Timmis likewise puts together model ships, rides a motorcycle, and keeps in close touch with the elements all the while.

HOWARD EDWARD TOMPKINS is first and foremost a student, who has made quite a name for himself on campus. A Physics honors fiend, one can find him wired into the labs of Trotter or tangled in the tubes of the Swarthmore network. But coupled with this, one also finds Tommy the Tennis Manager and Tommy the Cutting Collectioneer. One of those chosen few who do well in anything they attempt, Tommy's perseverance and determined grin set an example for all.

WILLIAM DEAN TRAUTMAN . . . outstanding in all fields . . . solemn mien belied by a slow smile and rollicking sense of humor . . . quietly amassed a goodly string of campus honors . . . a time-miser from 'way back . . . significant man on both football and lacrosse teams. This year he headed '42 as class prexie. Riotous sessions with room-mates Dietz and Sautter and bursting bags of water on the Quad are neatly offset by Dean's judicial appearance when comfortably ensconced behind a Physics book.

ROBERT LEWIS VAN DE MARK. There he is any afternoon during swimming season, keeping the wheels of progress in motion around the tank, looking efficient, and bandying fragments of frivolity with the team members. With a glass-shattering glare and a mighty right arm, Bob bears down on hapless batters from the pitcher's mound. A long-suffering engineer in his spare time, he still has space enough for a lively bit of foot-and-tongue shuffling at Friday T. P.'s and College Dances.





MARTHA LOUISE VANKLEECK. Endowed with a fertile and lively imagination that can twist every-day occurrences into fascinating episodes, Marty delights her friends with entertaining and spontaneous monologues. Striking in appearance, she also possesses such good qualities as a level head and a wholesome perspective on Life. Marty is interested in the Theatre and Social Service work, but also takes an absurd joy in toy telephones, brownies from home, and assembling complete and novel scrap-books.

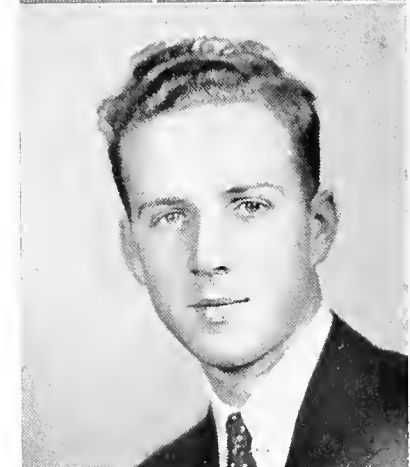
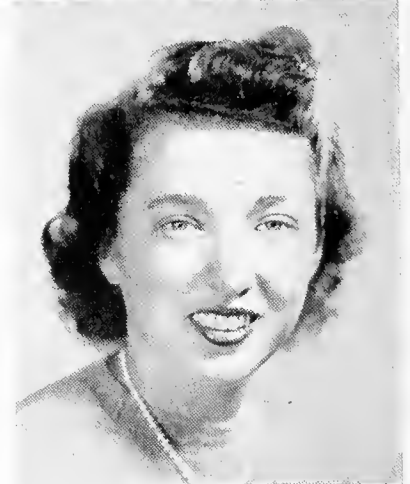
FREDERICK WARREN VAN NAME is a man with a definite personality. First, a mighty clever physicist; second, an authority on hot jazz, Van is the possessor of a rare collection of swing records much envied by those "in the know." This he supplements with some original trumpeting. A member of the 5:30-in-Hall-Gym basketball club and a heavy bridge player, Van is a neat combination of student, artist, and conversationalist, who may catch you by surprise.

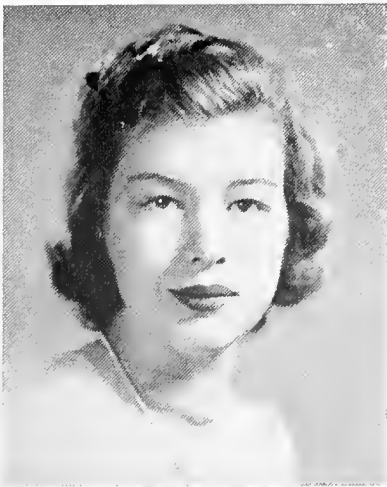
WILLIAM ARTHUR VAWTER, III, coming from Michigan, is one of the few staunch Republicans still pointing with pride to the results of the 1940 Presidential Election; although he admits that at the time it gave him quite a scare. Blessed with a prodigious memory for all sorts of obscure and useless things, Bill manages to squeak by with an amazingly small amount of work and worry, smiling happily at his own problems and always ready with a suggestion to solve those of others.

JANE E. VOGT. A flash of black curls, the swirl of a skirt, and there goes Janie . . . never so happy as when constantly on the go. Whether it be puzzling over a complicated chemical formula, helping to settle the problems of Gwimp and the WSGA, or tripping the light fantastic on the dance floor, Janie never loses her effervescence and sparkle. A humorous twinkle in her eye and an interested ear insure a devoted public, male and female.

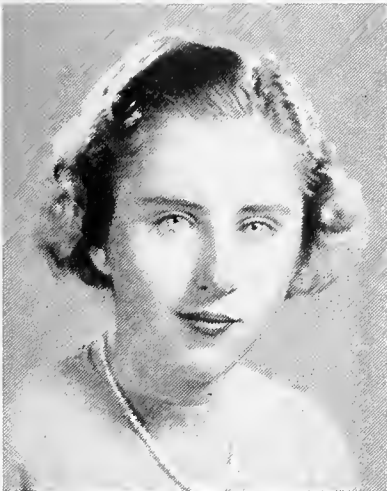
MARY C. WEINTRAUB . . . Mary, of the amazingly dark eyes and eyebrows, lives her life in extremes. Seriously efficient and intense one moment, she is just as likely to be completely frivolous or caught by laughter at something odd or quaint the next. Interested in vital Social Service Work, concerts in Philadelphia, and possessor of a surprisingly accurate ability to size people up, Mary is independent, selects her friends, and betrays her gay moods by flying down the stairs.

BENJAMIN WARD WHITE, a combination of spasmodic uninhibition and underlying seriousness of purpose . . . we find Ben's personality somewhat baffling, springing from something internal. Ben is a busy boy, slaving for Phoenix, Dodo, and the Finer Things in Life. The giddy social whirl finds him in fine feather; and Cowden, Loeb & Co. find him indispensable. For his depth of insight, his entertaining manner, and his general amiability, Ben will long be remembered in the hearts of '42.

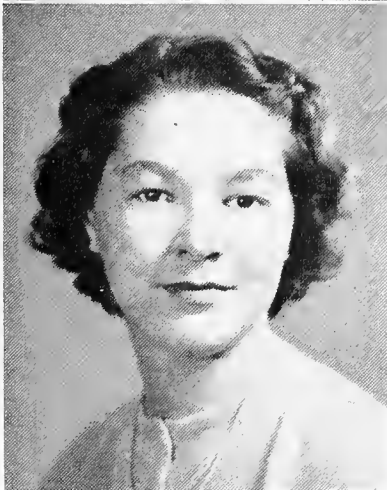




ANN ELIZABETH WHITFORD. It's a rare occasion when Ann isn't doing something for people. When needed, she not only offers suggestions but follows through with constructive aid. Every athletic game finds her cheering for the home team, but it is the Long Island University games which really rate. With particular passions for knitting and Gene Krupa, she also likes to peek through telescopes and catch up with the stars. Seldom hesitant, Ann has definite ideas about things and life.



ANNE MARIE WHITNEY, "Whit," is a true student: a Math major in honors, she enjoys solving an intricate problem or proving a difficult argument. But studies do not preclude fun; and she spends the off hours playing bridge, working crossword puzzles, golfing, and riding. Whit enjoys good music and many sports, and has more than once been found with the problem of whether to listen to Schubert or the World's Series, Beethoven or the Penn-Navy football game.



ANNE MOORE WINDLE. With interests ranging from Beethoven to Thorne Smith, Angy squeezes in some concentrated studying, but only between bridge, the golf team, and assorted extra reading. Or, easily dropping everything, she will enter heartily into a bull session or K section party on the slightest provocation. Angy startles her friends by referring to strange pals with no more identification than a nickname and by coming out with most unusual remarks. She is affectionate, friendly, and a grand confidante.

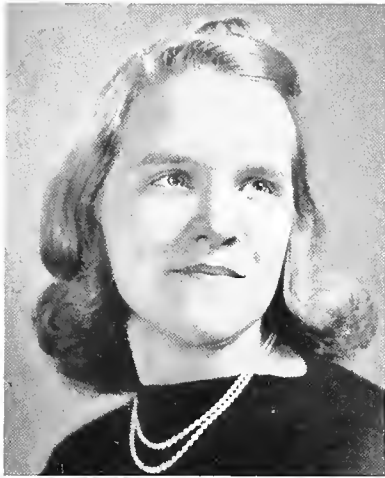


RUTH WOLF. An infectious giggle, a ready line of patter, or a bit from Gilbert and Sullivan, and there is Ruthie, ready for anything. The youngest of the Swarthmore Wolf trio, she has busily upheld the family name, aided a local cleaning establishment, and from long practice on the switchboard has established her own familiar ring. Irrepressible, energetic and fun-loving Ruthie shares a love of practical jokes and a pun-making tendency with room-mate Zimmy.

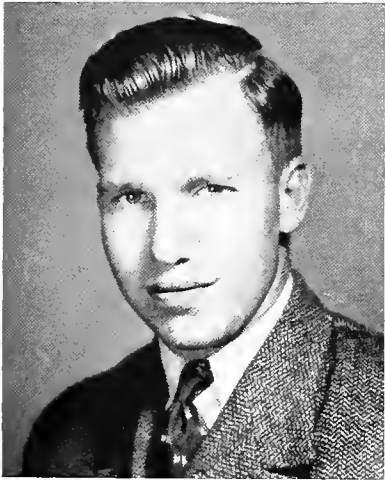
LINDSAY HARPER WOLFE, the second of two outstanding brothers to impress Swarthmore with that same quiet, forceful manner, possesses a capability and personal charm that have gained for him an almost proverbial distinction. One of that thoughtful clan of mystery men, the engineers, Lin has proved himself simply tops in every field. In addition to his splendid record in athletics and worthy campus activities, he is distinguished by a sincere modesty and a genuineness of manner.

ALINE LOUISE WOLFF. A typical New Yorker with a "just out of a handbox" look and an air of self-sufficiency, Lynkie is likely to be a bit awe-inspiring to strangers. The awe vanishes, though, when they find that she takes breathless delight in baked apples, and hops with grace and glee. Conscientious Lynkie does everything she does well and still finds time for her favorite hobby—riding trains. She lives her life with a "heart and soul" intensity.

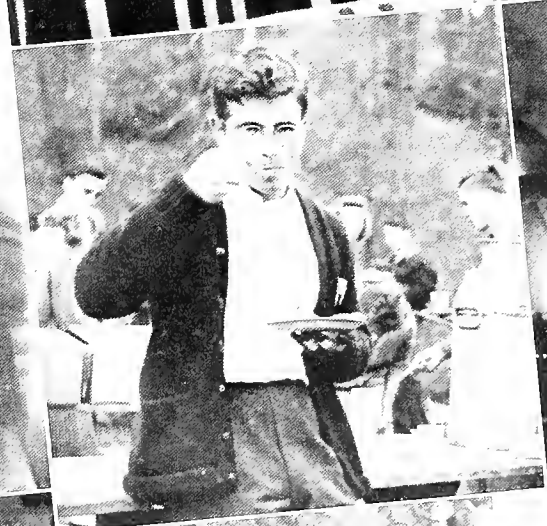
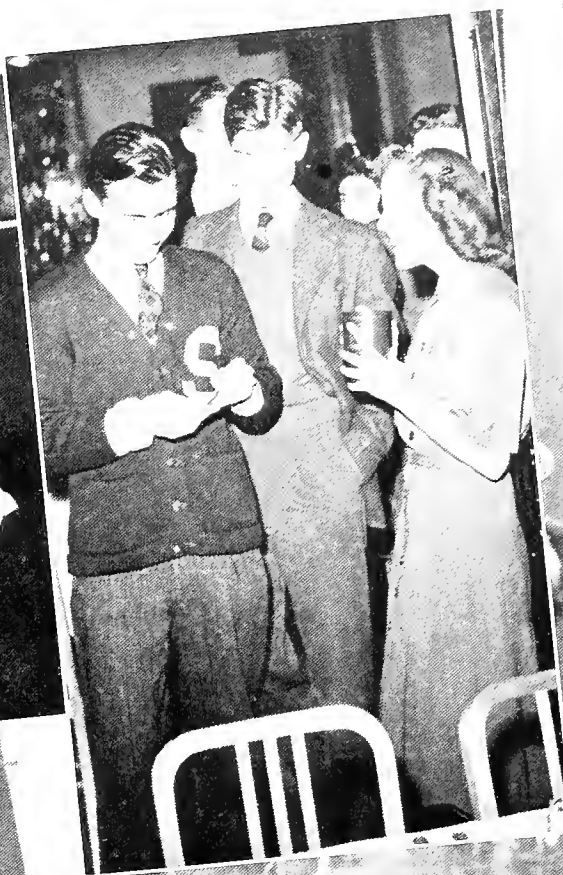




MARY JANE ZIMMERMAN . . . Blond Jimmy . . . stern taciturnity in the morning before breakfast, gay joking the rest of the day . . . her jovial insight never overlooks a significant ambiguity in apparently innocent remarks, nor misses a chance to tease . . . provides impromptu vaudeville for Second East by her rapid, rollicking renditions of Gilbert and Sullivan tongue-twisters . . . her pet disgusts are being called Mary Jane and meeting people who don't think most things innately funny . . . not to be overlooked—her frantic knitting.



ROBERT NEIL ZIPFEL. That life is very pleasant for "Zip" is obvious to anyone who knows him. Quiet but friendly, he never finds cause for showing anger; yet he is trusted by the *Phoenix* as an able business man. Studies, lacrosse, cross-country, and the finer arts he considers essential to his enjoyment of life; but every so often he relaxes in his easy chair at night with a history book, and is wakened by his roomies next morning in time for breakfast.







CO-ED WEEK-ENDS







Freshman—Jose, Willin, Dougherty, Beldecos.



Sophomore—Erdman, Bebie, Glenn, Dugan.

SECOND SEMESTER OFFICERS

Junior—Loeb, Pierec, Swartley, Skallerup.



Senior—Noehren, Gulick, Heilman, Rakestraw.



STUDENT COUNCIL

The Student Council has certainly lived up to our highest expectations. Continuing for its second year under the new constitution, its officers were Ross Clinchy, president; Josephine Clark, vice-president; Martha Cleavinger, secretary-treasurer. In February, Paul Dewald, Peggy Ann Morgan and Laurie Page took over the leadership of the new Council. The meetings, held on alternate Sundays, are open to all students.

The Council, concerned with the solving of student

By popular request, a Collection Committee of three students was appointed to aid Miss Phillips in making Collection programs more interesting and to bring confirmed Collection-cutters and Collection-sleepers back into the fold. This year the Council assisted President Nason in choosing the first speaker, Dr. William Neilson of Smith College, for the Aydelotte Lecture Fund, which had been established last year through Student Council solicitation.

When the new Chest Fund Committee was appointed,



problems, has continued to present popular student requests to the Administration for their consideration. A step forward in the new cooperation is the new regulation whereby any member of the Council, not merely the executives, is permitted to sit in on meetings of the Administrative Council.

Last spring the Council sponsored an Honors Discussion Group to help bewildered students. Dr. Newman lectured and six undergraduates, both in course and in honors, gave their points of view on the honors system. Because it was believed that students were ignorant of the powers and activities of the Council and its associated W. S. G. A. and M. E. C., Ross Clinchy, Henrietta Kirn and Elliot Alexander explained in Collection the whys and wherefores of their respective groups.

the Council took it under its wing. Although the Committee continued to work independently, it received by this action increased prestige in the college community. Next the long requested marriage course was turned over to Dr. McLeod for final arrangements and has now become an accomplished fact.

One of the most serious problems confronting the Council was the matter of thefts, against which it has staged a campaign urging students to keep money and valuables in the student deposit.

In addition to these larger matters, the Council concerns itself with numerous small, but essential details—coats for dinner, lunch hours, mixed tables (!), agencies, etc.,—all of which are necessary to make life at Swarthmore run more smoothly.

SIGMA TAU

Sigma Tau is a national honorary engineering fraternity which elects to membership junior and senior engineers on the basis of ability shown in their work. The national society was founded in 1904, while Nu chapter at Swarthmore was initiated in 1917.

Faculty

George A. Bourdelais
Samuel T. Carpenter
Howard M. Jenkins
Thomas H. Johnson
Walter B. Keighton
Scott B. Lilly
Ross W. Marriott
John D. McCrumm
Andrew Simpson
Charles G. Thatcher
George B. Thom

Students

Richard Drury
John W. Delaplaine
Thomas P. Evans
Frank H. Erdman
John D. Kuechle
Gilbert B. Mustin



SIGMA XI

Members

Samuel R. Aspinall
George Bourdelais
Edgar C. Black
Virginia S. Black
Henrich Brinkmann
Helen Campbell
Samuel T. Carpenter
Edward H. Cox
H. Jernam Creighton
William E. Danforth
Arnold Dresden
William C. Elmore
Robert K. Enders
Duncan G. Foster
Milan W. Garrett
Laurence Irving
Mary Henle
Howard M. Jenkins
T. H. Johnson
Norris Jones
Ruth Jones
Walter B. Keighton
Frank Kille
Wolfgang Kohler
Serge A. Korff
Scott Lilly
Luzern G. Livingston
Ross W. Marriott
Robert B. MacLeod
John D. McCrumm
John A. Miller
William D. Neff
Edwin B. Newman
Samuel C. Palmer
John H. Pitman
Willis E. Ramsey

Sigma Xi is an honorary scientific society which endeavors to encourage original scientific research. Undergraduates are elected to associate membership in their senior year. Upon completion of a piece of research worthy of publication they are eligible for full membership.

Walter J. Scott
Andrew Simpson
Kaj A. G. Strand
W. F. G. Swann
Charles G. Thatcher
George B. Thom
Peter van de Kamp
Hans Wallach
Harry Wood
Winthrop R. Wright
C. Brooke Worth

Associates

Eugene Ackerman
Elliot Alexander
Richard Crutchfield
Janet M. DeVilbiss
Frank H. Erdman
John F. Marshall
Richmond Paine
Samuel Raymond
Richard B. Setlow
Morton L. Slater
Jean Walton



SPRING seems to seep up out of the center of the earth—with a balmy, porous murmur. The daffodils by F Section shake off the late snow; somewhere a crocus appears; and one feels longer and lighter than before. Soon the sunbathers will litter up the roofs and lawns; and the tennis and softball will be batted about. Silently one realizes that it is time for the blossoms and lilacs and canoeing in Crum and sudden April downpours. Spring at Swarthmore is something special—is something unforgettable. The academic year is far and fast spent; and the climax—the end—is at hand.





LACROSSE

The highly successful 1940 lacrosse season saw Ave Blake's Garnet stickmen stage a glorious comeback after tasting defeat in their initial encounter with the Dartmouth Indians. Gaining momentum as the season progressed, the Swarthmore steamroller proceeded to crush each of its succeeding opponents and gain undisputed possession of the state title. Outstanding, even on an aggregation as well-rounded as this one, was Captain Mickey McCormack, the pocket-sized dynamo whose goal-tending and field generalship ranked with the best, and Fred Donnelly, the rugged center, whose sterling all-round play landed him a berth on the All-American team.

The Dartmouth game was played at home in a typical Swarthmore drizzle. The Green and White took the scoring initiative early in the game, as Bride and Riley each broke through the Garnet defense for goals. Al Cosinuke began the second half with a goal, for which Dartmouth quickly retaliated, making the score 3-1. Thatcher then caged the second Garnet goal, and Donnelly followed it up with a low bounce shot from the outside which slipped past the Indian goalie, evening the score. Wilder, of the Green and White, and Cosinuke both scored again, forcing the game into an extra period. During the overtime period, Dartmouth put one past goalie McCormack for the winning tally of the game, making the final score 5-4 in favor of the visitors.

The Blakemen journeyed southward for their next two games, with the University of Virginia and Washington and Lee, respectively. The Virginia game, played on a beautiful day on a hard, dry field, showed what the Garnet attack was capable of when set in motion; after a Cavalier goal during the first few minutes of play, Thatcher netted three in quick succession, followed by three more by Cosinuke and Frost. The second half saw the already topheavy score made even more one-sided, by the combined efforts of Lipman, Trautman, Lin Wolfe, and Carr, each of whom tallied once. Washington and Lee, however, offered stiffer competition. Hindered by blustery winds and snow flurries, the Garnet pass offense did not click as it should have, and in the first half only one goal was scored. Three more piled up in the second half, however, making the final score 4-0. Overzealous play by both teams, coupled with inept officiating, resulted in another knockdown drag-out affair.

The following encounter saw the Little Quakers vanquish a fighting Union aggregation. Although Swarthmore's attack functioned on all cylinders despite the



DONNELLY

chilling rain and muddy welter underfoot, fine defense play was the deciding factor in our victory. Out of a total of four goals scored in the first quarter, three were checked off to the home team's credit. The second quarter had scarcely begun when a Union man netted one, bringing the score to 2-3. Despite the fact that Al Thatcher was hurt and had to leave the game, the Swarthmore midfield remained strong and aggressive; Donnelly and Snyder both scored. Then Newton of Union counted just before the whistle ending the half. In the third period, Donnelly tallied twice, and Rog Frost tucked the last goal of the game away in the fourth stanza, leaving the final score at 8-3.

The tilt with the Nittany Lions of Penn State saw the Garnet playing its best lacrosse of the season, each department handling its job competently and thoroughly. The game was featured by clean play throughout, in contrast to several previous contests. Roger Frost and Al Thatcher paced the offense, while Tennessee Smith, Tony Degutis, and Mickey McCormack constituted the mainstay of the defense.

The Syracuse game, Friday, renewed an old rivalry in a fast-moving, see-saw battle, graced by the first clear

weather yet seen at a home game. Jim Lipman accounted for three Garnet goals during the first half, while Lin Wolfe scored the other. Syracuse had not stood idly by, however, and had accumulated three tallies during the first two periods herself. The initial moments of the third quarter saw the score tied by Morrison, of the Orange team. Wolfe and Morrison each scored again, and it remained for Fred Donnelly, Little Quaker center, to bounce the ball off an Orange defense man into the



Front Row—Moore, Finley, Griffin, Jones, Beck, Trautman, Frost, Leimbach, Myers, Morris.
 Second Row—Blake, Harman, Hannum, Langsdale, Miller, Donnelly, Degutis, Bowditch, Taylor, Wolfe, Smith.

goal and give the Blakemen a lead which remained unbroken.

For the Lehigh game the Little Quakers undertook a pilgrimage to Bethlehem (Pa.), there to demonstrate effectively their superiority over the Engineers by administering a 4-3 defeat. Swarthmore was hard pressed by the Brown and White, especially in the fourth period when the score was tied and the home team was trying desperately to cage the ball. Jimmy Lipman, pint-sized



Garnet attack man, rose to the occasion, however, by dashing dramatically down the field to net the winning goal a few seconds before the final whistle.

Another traditional rival was disposed of a few days later when the University of Pennsylvania met the Blakemen on the Swarthmore field. Both teams presented a strong offensive front, but the Garnet defense again was the deciding factor in our victory. The Blakemen took the initiative in the first period with goals by Wolfe and Snyder. Frost scored in the middle of the second frame and precipitated a period of fine attack play by both contestants which ended as Wolkowsky, of Penn, pushed one past goalie McCormack. During the third period, three more goals were added to the Little Quaker pile, while the Penn boys were only able to tally once. There was no scoring in the last quarter.

In the last home game of the season against Lafayette, a crushing defeat of 11-1 was imposed upon the visitors. Lafayette's lone goal was scored by Captain Cohen, and

was sandwiched between goals by Johnny Miller and Jim Lipman. During the second half, Donnelly, Snyder, Hannum, Frost, and Lipman pushed a total of seven additional shots past the visitors' defenses into the cage.

The 1940 stickmen brought to a close the most successful season in thirty-five years with a victory over the hitherto undefeated Stevens Institute of Hoboken, New Jersey. Outstanding features of that final game were the effectiveness of Swarthmore's zone defense and the rough style of play. The Blakemen were ahead 3-1 at the end of the first half, but Stevens retaliated with a second-half scoring drive, which was not stopped until two tallies had been rung up. The ball see-sawed back and forth for ten minutes, until Donnelly broke the deadlock with the winning goal.

There is hope of another successful team this year. Fred Donnelly, All-American center, captains the 1941 team, while Rog Frost, Dean Trautman, Al Thatcher,



WOLFE



DEGUTIS



CAVIN. BLAKE

Johnny Miller, Lin Wolfe, Tony Degutis, and Johnny Griffin, veterans of last year, should provide Coach Blake with the nucleus of another winning combination. Phil Myers, Herb Leimbach, Pete Morris, and others up from

the freshman team should also see plenty of action. The '41 team will have its wagon hitched to a star in seeking to emulate its predecessor, which took the Lou Umstead cup and the State Championship.

First Row—Overton, Thomas, Wilhs, Cavin, Ford, Hare, Loescher, Tappan, Guthens.

Second Row—Erdman, Papazian, Jose, Pendleton, Lindley, Mills, Jenks, Kaiser, Pettit, Moore.

Third Row—Ford, Cryer, Taylor, Peelle, Smith, Donnelly, Wheaton, Robinson, Pearce, Zipfel, Van Name.



BASEBALL

Swarthmore's venture into the realm of 1940 baseball could hardly be called lucrative. It might be termed unique, if two victories out of thirteen games constitutes any measure of distinction. Not that the Garnet team displayed any disturbing lack of talent in the pre-season warmups; the batting power was there, and the pitching convincing. But seldom did the respective team factions shine simultaneously. When the mound division had the range, stickwork was seldom superlative; or the batting might be good and the fielding non-existent.

After pitcher Van DeMark's two-hit shutout performance in the opening game with Wesleyan, things actually looked encouraging. The game, held on Alumni Field, ended in a 1-0 victory for the Garnet, all scoring being limited to the Swarthmore half of the first inning. With one out, Stan Cope smacked a brisk single into right field and stole second. Asinof's one-base clout brought him scampering home for the lone tally of the game.

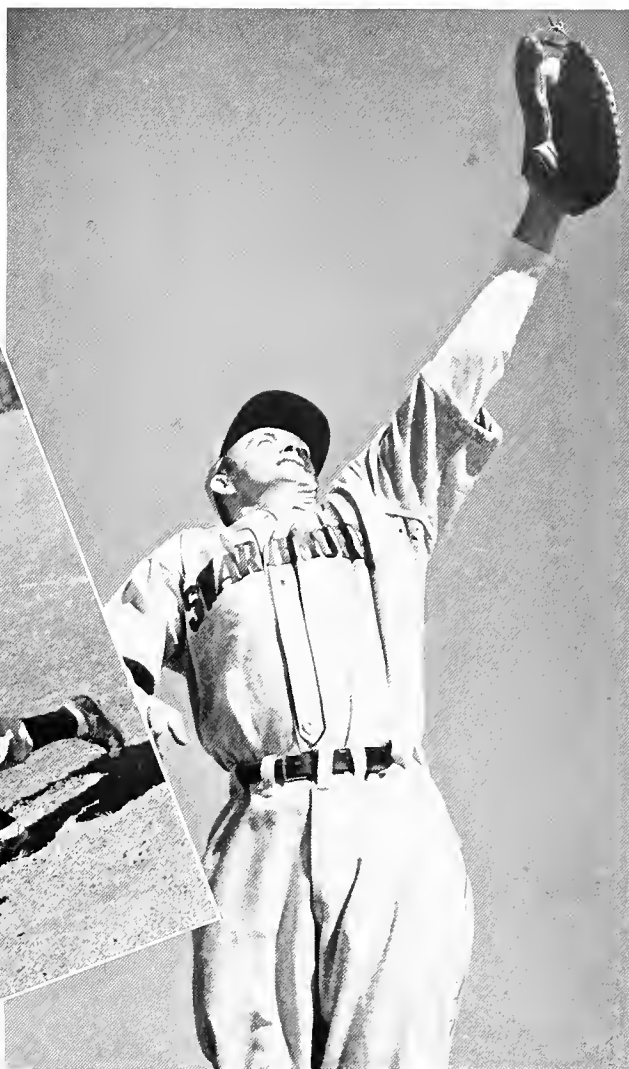
If the first game looked good to local eyes, the second one, with Delaware, proved a boon to the aspirin busi-

VAN De MARK



MEENAN. EBERLE

DUNN
SIMSON



COPE

ness. In the fourth inning the pyrotechnics started up, and the Blue Hens began spraying hits all over the local countryside; fourteen base bingles against the Swarthmore pitcher were recorded before the final score of 11-1 was reached.

The Blue Ridge vultures were next on the agenda—after the postponement of the Lehigh game—and took a flight to Swarthmore all set for a feed. They got it, on the long end of a 9-3 decision amid weather conditions that numbed pitching arms and chilled fingers.

The Lion and the exceedingly wild Kangaroo drifted into Muhlenberg and came back a subdued and humbled pair of animals. Pitcher Schneider of the Mules un-

graciously granted the visitors only two scattered hits, while the local club nicked the Garnet pitcher from the start. So before the fifth inning, two homers, a pair of doubles, and a considerable splurge of one-sack hits had a seemingly endless streak of Muhlenberg runners cavorting around the base paths. By the time the 14-0 cyclone had passed, the Garnet pitching staff settled down to four relatively quiet innings of baseball.

The Dunnmen pulled out of their four-game tailspin to make a more convincing showing against Colgate, and to eke out a slender 5-4 victory over Hamilton. The first mentioned ball game was a tied-up affair through the fifth inning, but the Red Raiders assumed a three-run



Front Row—Dietz, Richards, Woodward, Beatty, Barto.
 Second Row—Dunn, Meenan, Van de Mark, Simson, Adler, Eberle, Cope, Stetson, Foust.

lead in the sixth. A tardy Garnet scoring threat in the ninth failed to blast Colgate out of the saddle, and left her the 5-3 decision. The overtime game at Hamilton didn't look too encouraging for the first 8 innings, with Swarthmore operating under a two-run deficit. But the Little Quaker nine came into the money in the ninth with three crucial hits by Bill Dietz, Johnny Huhn, and pitcher McCone, knotting the score. In the overtime stanza, Asinof singled, and Huhn scored him with a sharp double—and that was the ball game!

The next two games on Swarthmore home territory went to Ursinus, 5-2, and to Union by a 5-0 score. In the "lucky seventh" the Ursinus nine came through with a barrage of infield shots that poured through Swarthmore defenses for five errors, and five Ursinus tallies. In the Union game, a twirling duel between Garnet pitcher Bob Van DeMark and Swede Hansen gave promise of an even contest. Bespectacled heaver Van DeMark held out for seven tense innings, matching Hansen's record of only two hits allowed. Then came the eighth stanza, and a furious Union onslaught that touched the Swarthmore pitcher for a grand total of five runs.

A belated ninth inning drive almost saved Swarthmore from a 5-3 defeat at Dickinson. After singles by Cope and Huhn had enticed one Swarthmore run across the bag in the eighth, Crothers and Asinof sparked a Garnet

rally which went to pieces after two runs were scored.

The contest at Penn was a well-mannered affair until the sixth inning at which point the Big Quakers enjoyed a slugfest which netted them ten runs. In the seventh, however, the Dunnmen wafted the Penn heaver out of the box with a minor blitzkrieg of their own. Not yet content, the Red and Blue staged another seven-run rally in their section of the seventh, for a 20-9 victory.

In their next two games, the Garnet met defeat at Johns Hopkins, 8-6, and suffered a 7-1 loss to the traditional rivals at Haverford. On the Main Line, Sam Warburton's homer in the second prevented a shutout. But a Ford circuit clout in the sixth sent home three markers, and a double in the next stanza brought in the final tally.

The season's finale with Drexel saw the Dunnmen take it on the chin by a 5-2 count. Buzz Eberle and Ellie Asinof contributed some lusty clouting to the Garnet cause, but the final count was never in much doubt.

With a not-too-outstanding season on the books, Swarthmore nevertheless demonstrated some excellent individual records. The infield defense efforts of Stan Cope, and Captain Asinof, and their handy stickwork added a lot to the Little Quaker lineup. Plaudits are due Johnny Huhn and Sam Warburton for timely hitting, and to Bob Van DeMark for many a well-pitched inning amid the tough ones.



Front Row—Rheams, Carr, Reed, Atkinson, Findley.
 Second Row—Wood, Ganister, Slocum, Clymer, Rowe, Clinchy, Mills, Potter, Darlington, Barron.

TRACK

Though the 1940 track squad showed only one victory in four tries, this 25% average is by no means the whole story. As usual Swarthmore presented an excellent array of runners in each contest and if the scorekeepers could only have omitted the field events from the final tally, the Garnet would have good reason to hold up their heads.

In the opening contest against Drexel, the "Garnet Mudders" had a field day, sweeping all the running events and building up a huge plurality of 56-16 in that department. Ross Clinchy won the 120 high hurdles in 16.8 and followed Fred Reed home in the 220 low-hurdles. Swarthmore swept the 100 yard dash with Fred Reed breaking the tape in 10.5 seconds, followed by Doug Langston and Dave Oliver. Chuck Rheams also scored a "double" by copping both the 220 and 440 yard dashes in 23.7 and 53.6 seconds, respectively. Oliver made it one-two in the 220, while Tom Findley was third in the 440. Walt Skallerup walked away with the half-mile in 2:05.7, an extremely fast time considering the condition of the track. Shel Sprague was third. Dick Carr proceeded to win the mile in 4:58 with Hank Leader second, and then Dave Reed made it unanimous by taking the two mile grind in 10:58, as Carr filled out his distance-running afternoon with a third.

In the field, surprisingly enough, Coach Barron's charges showed up well despite the efforts of Drexel's Captain Hughes, who took both the javelin throw and broad jump. Captain Art Hartman won his specialty, the shotput, with a heave of forty feet, with Mawhinney taking third. Although Drexel swept the pole vault, the locals countered in the high jump when Clymer and Potts shared first and Morrison placed third. Bill Smith and John Crowley contributed second and third, respec-

REED





tively, in both the javelin and discus throws, while Fred Reed and Art Gemberling concluded the scoring with a second and third in the broad jump. The final score was 83-43 for an overwhelming victory and what seemed to be a good omen for future successes.

Three days later the squad ran up against Johns Hopkins here in a driving rain, only to receive a heart-breaking set-back, 66 $\frac{2}{3}$ to 59 $\frac{1}{3}$. Swarthmore took five out of eight running events but Fred Reed, who annexed the broad jump, was the only winner afield. Chuck Rheams continued his previous successes by scoring his "daily double" in the 220 and 440. Once more Clinchy won the 120 highs and followed Fred Reed home in the 220 lows. Dave Reed and Dick Carr walked off with the two-mile event, cleaning up first and second, but Captain Driscoll of Hopkins beat out Walt Skallerup in the half mile. Dick Carr and Hank Leader also had to bow before the mighty in taking second and third in the mile run.



CLINCHY



CLYMER

CARR, ATKINSON, RHEAMS

Beside Reed's first in the broad jump, however, the Garnet could muster only four out of six seconds in the field events and thereby lost their advantage. Hartman was runner-up in the shot, Clymer in the high jump, Smith in the discus, and Reed and Cleavenger tied for that position in the pole vault.

In its next venture the team journeyed to Lehigh, only to be submerged, $89\frac{1}{2}$ - $36\frac{1}{2}$. Fred Reed took high scoring honors by winning the century in 10.6, taking second in the broad jump, and third in the 220 low hurdles. Dick Carr had his daily strenuous workout with a win in the two mile event and a second in the mile. Bill Smith's victory in the discus was the Garnet's other bright spot. Chuck Rheams took second in both of his specialties, Skallerup and Sprague finished two-three in the half, and Hartman was runner-up in the shot. All in all, the only optimistic note of the entire trip was the Frosh victory over the Lehigh yearlings, 66-48.

The final meet, with Haverford, saw the mainliners pile up an overwhelming 80-46 advantage. The Fordsmen, boasting one of the best small-college running teams in the country, swept the high and low hurdles and the mile. Fred Reed garnered the only first, taking the hundred yard dash in 10.2. Seconds were gained in the 220 and 440 by Rheams, in the 880 by Skallerup, and in

the two mile by Carr. In the field events Swarthmore showed surprising strength. Captain Hartman concluded his college track career with a double win in the shotput and javelin, while Bill Smith took the discus throw handily. Haverford monopolized the pole vault, but Swarthmore gained four seconds through the efforts of Clymer and Potts in the high jump, Clymer in the javelin, Mawhinney in the shotput, and Fred Reed in the broad jump.

A mile relay team composed of Rheams, Fred Reed, Clinchy, and Skallerup was entered in the Middle Atlantic division of the annual Penn Relay carnival in Franklin Field, Philadelphia, and claimed fifth place in a race with many larger colleges. It was a well balanced team with each man running approximately fifty-three second quarters, but the competition was too keen.

In the MASCAA meet at Lafayette, the fast-stepping freshman medley relay team composed of Bill Evans, Ed Atkinson, Buzz Robinson, and Bill Slocum earned themselves second place medals in their specialty.

As to the future, all appearances point to an even more top-heavy squad. Graduation has claimed the majority of our all too few musclemen, and the freshmen, while boasting a brilliant array of running talent, do not appear able to fill the gaps.



Front Row—Owens, McNagy, Rosset, Freifeld, Sonnenschein.
Second Row—Elverson, Kimmel, Braaten, Beldecos, Dykeman, Mochel,
McLaughlin, Darlington.



Front Row—Kuechle, Geddes, Capron, Haganir.
 Second Row—Speers, Bassett, Mustin, Alexander, Hannay, Dick Smith, Robb Smith.

ALEXANDER



GOLF

The 1940 golfers were undoubtedly one of the strongest teams at Swarthmore, in a year that had more than its quota of successful athletic records. Led by Captain Harry Haverstick, the squad finished the season with a record of seven victories and three losses. With Ed Jakle at the number two post, and the rest of the team consisting of Elly Alexander, Gil Mustin, Don Weltmer, Al Robson, and Chuck Rice, the club was one of the most powerful in Swarthmore's history.

The team opened its season with an easy 9-0 victory over arch-rival Haverford at the Rolling Green Country Club. Haverstick paced the field with a sizzling sub-par 70, while Gil Mustin was not far behind.

The second match found Swarthmore travelling up to Princeton, to have the Tigers come out on top by a score of 6-3. Harry continued his reign of terror by defeating Princeton's captain and number one man rather easily. Ed Jakle and Haverstick also won their best ball match, while Al Robson was our other individual winner.

The Little Quakers took to the road again, this time planning to encounter Wesleyan and Yale. The scheduled match with Yale, however, was rained out and the Garnet had to be satisfied with an $8\frac{1}{2}$ - $1\frac{1}{2}$ victory over Wesleyan. In this match Haverstick was again low with a 74, while Jakle was not far behind with a 76.

In the annual match with the University of Pennsylvania the Big Quakers were vanquished by the Garnet, $5\frac{1}{2}$ - $3\frac{1}{2}$, as "Bill" Haverstick again carded a 70. Captain-elect Alexander and Gil Mustin also broke 80. The

SPEERS
 KUECHLE



DICK SMITH
 ROBB SMITH

Swarthmore sextet won two best balls and split a third for $2\frac{1}{2}$ points, while Haverstick, Alexander, and Mustin completed the total score of $5\frac{1}{2}$ points.

At Rolling Green, Franklin and Marshall were Swarthmore's next opponents, and fell by the count of 6-3. As the team chalked up its third straight victory Haverstick, Rice, Robson, and Jakle won their matches while the locals won two out of the three best balls.

Lafayette was next on the schedule and they too fell before the sharpshooters from Swarthmore. Led by Haverstick's sixth straight individual triumph, the team dropped only half a point as the Garnet stars each had a good afternoon. Harry's 73, Gil Mustin's 76 and Chuck Rice's 75 were the low scores for the day.

Wesleyan met the Garnet again, this time at Rolling Green, and the boys from Middletown, Connecticut, were again vanquished, $7\frac{1}{2}$ - $1\frac{1}{2}$. Alexander's 75 was low for the day as the team won its fifth straight match, and Haverstick got by his seventh consecutive match without once tasting the bitter pill of defeat.

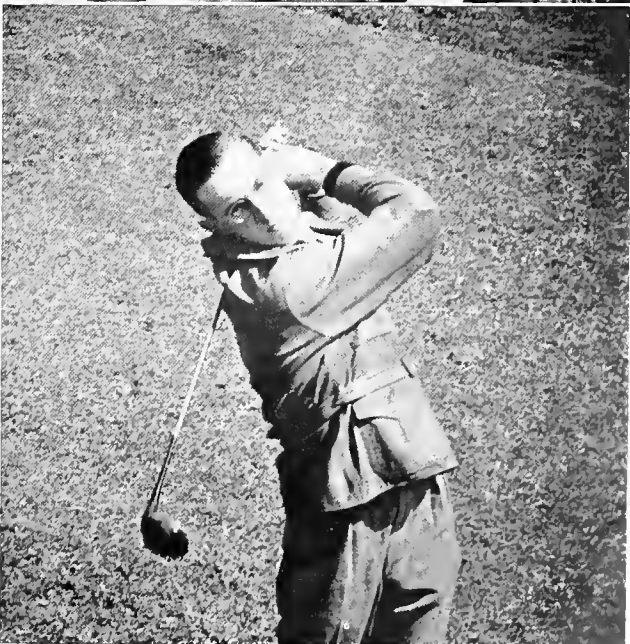
Playing a return engagement with Haverford at the Merion Cricket Club was the team's next task, and they came out in fine style, walloping the Scarlet and Black by the overwhelming score of 9-0. Ed Jakle, the Garnet's number two man, came through with a par 71 to lead the pack home. Captain Haverstick's 74 was good enough to enable him to run his string of victories to eight.

In the most thrilling match of the year the team from Swarthmore was defeated by the Cavaliers of Virginia by the score of 5-4. It was a bad day for the Little Quakers as Harry Haverstick lost his first match of the year on the 21st hole, 1-up. From start to finish the result of the meet hung on Haverstick's match. Harry, incidentally, got his revenge a few months later by beating the Virginia man in the semi-finals of the National Intercollegiate Meet last summer.

With many regulars out the Garnet lost their final match of the year to Army at West Point. The score of 5-4 could easily have been reversed had we been able to use our first team.

All in all it was certainly a most successful season and our hats are off to those who made it possible. The men who graduated will naturally be sorely missed, including as they do Captain Harry Haverstick, Chuck Rice, Ed Jakle, Don Weltmer, and Al Robson.

However, the prospects for this year are not as bad as they might seem, for returning lettermen Elliot Alexander and Gil Mustin will be supplemented by a number of other experienced golfers such as Robb Smith, Bruce Hannay, Morrie Bassett and Bob Dunn.



MUSTIN

CAPRON, GEDDES

HANNAY

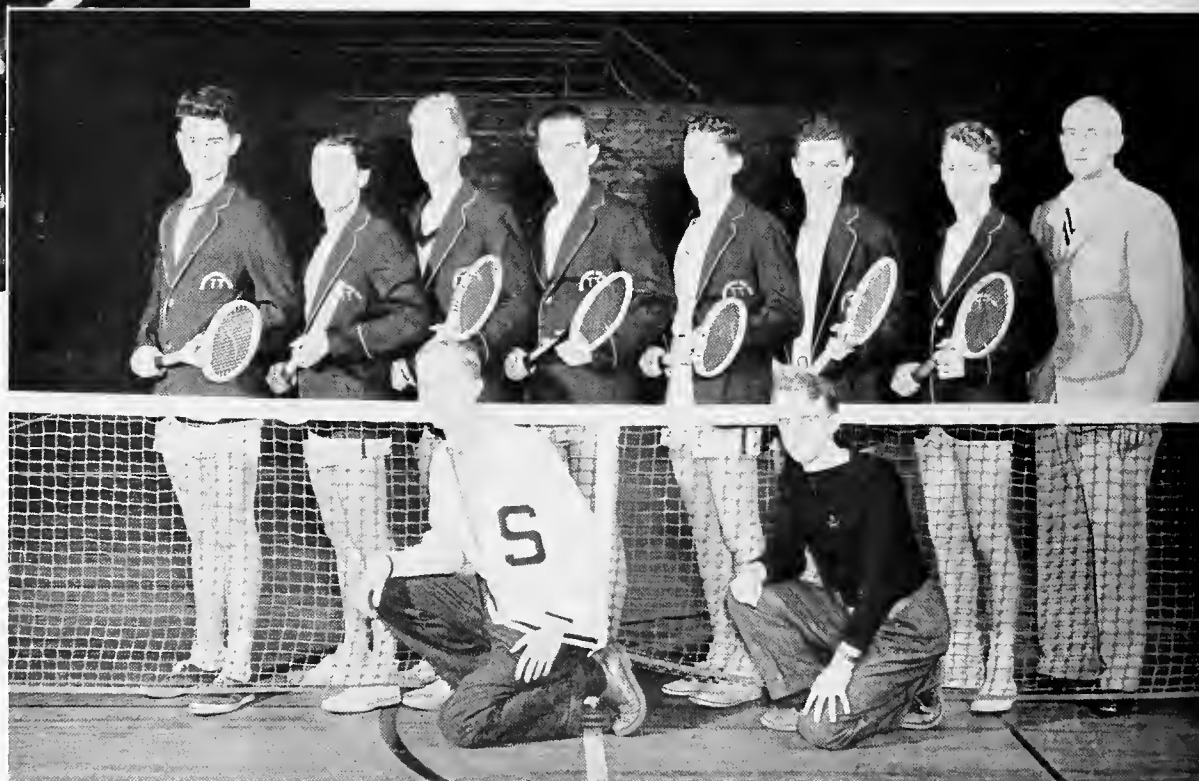
TENNIS

As the story of Swarthmore's 1940 tennis successes is told, a world of credit must be given to Ed Faulkner's talent and labor, as he molded willing but inexperienced material into a tennis team whose record of eight wins and four losses was one of the best in Garnet history.

BUCKMAN



The varsity opened its outdoor season against a University of Pennsylvania team that was one of the strongest in the East, and lost 9-0, without winning a set. Six days later, however, they rebounded to take a 6-3 decision from Johns Hopkins, the match being played in the field house on account of a bit of unseasonal snow. Against the same team except for one man that had defeated Swarthmore, 8-1, the preceding year, the 1940 team captured five out of six singles and one of the three doubles matches. The singles winners were Pres Buckman, Captain Lew Robbins, John Knud-Hansen, Glenn Miller, and Otto Pribram, playing in that order; the doubles victory was scored by Art Snyder and Chuck Braden, the third doubles team. Next, the Garnet met



Front Row—Lacy, Tompkins.
Second Row — Buckman, Miller,
Mayfield, Riley, Hecht, Green-
hill, Blanshard, Faulkner.

Gettysburg, and, in defeating them, 6-3, the same men won that had triumphed in the Hopkins encounter.

The field house continued to bring the team good luck when Trinity came to town, the visitors bowing, 8-1, on the indoor courts. Bill Post, the Garnet number one man, came through with his first singles victory, while John Knud-Hansen and Steve Lax turned in their initial win in the number two doubles position. Continuing to play a fine brand of tennis, Coach Faulkner's proteges

crushed Drexel and Union in quick succession, losing only one match to the former and shutting out the latter.

With a string of five victories under their belts, the team traveled to Easton to meet a formidable Lafayette aggregation. After Post had lost to the strong Maroon number one, Buckman, Robbins, Miller, and Pribram came through with victories which put the visitors at a point where one victory out of the three doubles matches would produce the winning margin. The second doubles combination of Buckman and Robbins then came through in straight sets for the victory that was the highlight of the season—Swarthmore 5, Lafayette 4.

At Muhlenberg, the Little Quakers' victory streak of six was snapped by a slim 5-4 margin. Buckman, Robbins, and Miller were singles victors, but the loss of the first two doubles encounters cost the match.

drubbing since the Penn contest, losing 9-0. Haverford supplied the opposition in the concluding encounter of the campaign and received a sound 7-2 trouncing at the hands of their traditional rivals.

The promising freshman team lost their first three games to strong opponents, Penn frosh, Penn Charter, and the Wooster varsity. They then hit their stride, reeling off six straight victories. The seven men who saw action were Mayfield, Riley, Dugan, Hecht, Greenhill, Young, and Blanshard. Around some or perhaps all of these players, will be built Little Quaker varsity tennis teams for the next three years. Veterans from last year's varsity who with the above-mentioned sophomores will compete for the 1941 varsity berths are Steve Lax, John Knud-Hansen, Glenn Miller, and Captain-elect Pres Buckman.

MAYFIELD



RILEY



MILLER



FAULKNER

Returning to their own courts, the racqueteers stroked their way to a 7-2 win over the West Chester Teachers. In the next match, however, the lucky charm of the field house was broken by the invaders from Wesleyan who took three of the singles and two of the doubles matches for a 5-4 victory.

At Lehigh, the Little Quakers received their worst



Parry, Sills, Boileau, Shoemaker, Tomlinson,
Kuhn, E. Johnson, M. Johnson, Murch.

PARRY
TOMLINSON



WOMEN'S TENNIS

With only two returning veterans, the 1940 Women's Tennis team, coached by May Parry, turned in a record of six wins and one defeat. Captained by Hennie Tomlinson, the team was paced by the two Johnsons, Ethel May '42, and Marion '43, whose brilliant playing at positions one and two, respectively, made the team almost invincible.

The opening game, in which Swarthmore met Bryn Mawr, was an early test of Mazie Johnson's fighting spirit when she retrieved her match from Waples after three match points against her. The final score of 1-6, 6-1, 7-5 indicates one of the few three-set matches played against Swarthmore's first racket woman. Marion Johnson, freshman from Chile, who brought court honors with her when she entered Swarthmore, set her stride for the

season by defeating Walton 6-4, 6-3. Captain Tomlinson lost the third singles to Auchincloss 4-6, 2-6. Mazie and freshman Nairne Duffus lost the first doubles to Waples and Auchincloss in a hard fought three-set match, while Hennie Tomlinson and Marion Johnson paired up to defeat Walton and Fleet 6-3, 7-5, to clinch the contest for the Garnet.

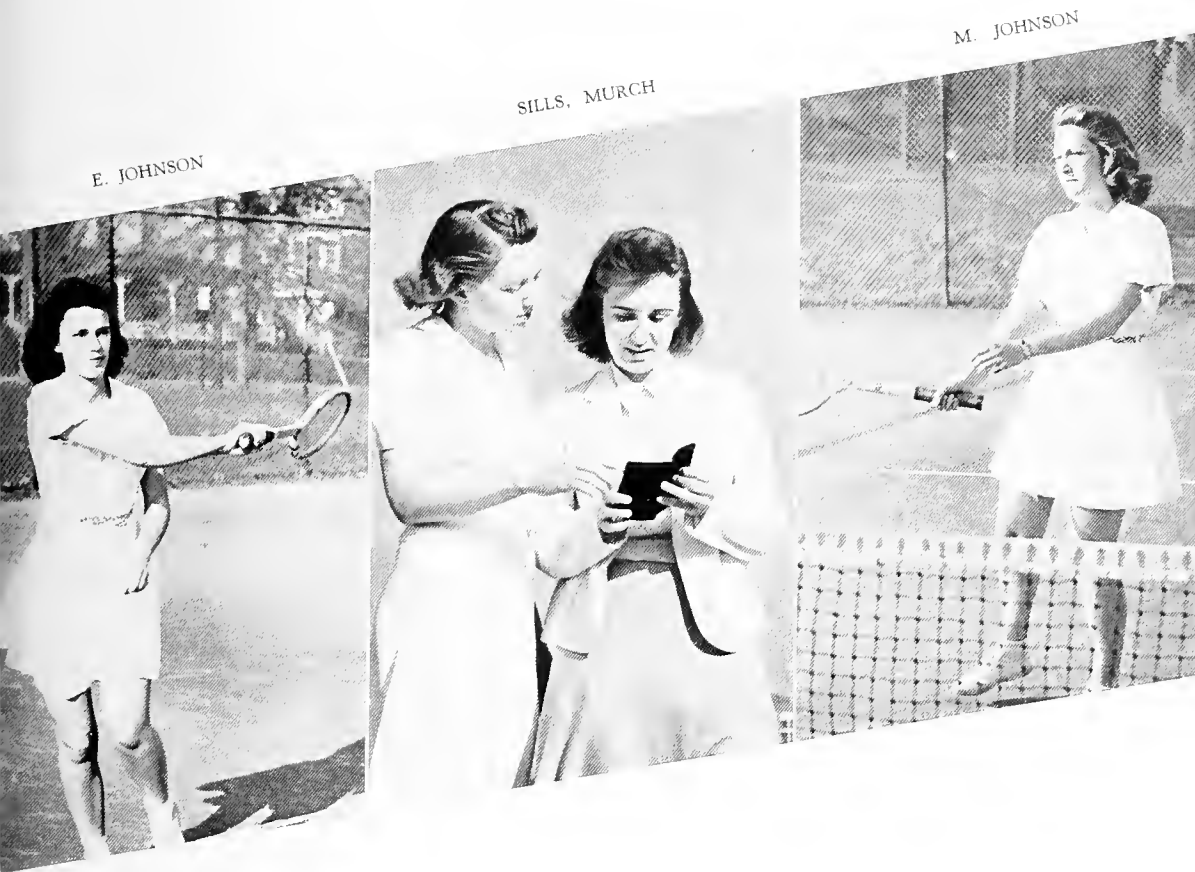
The team next proved its ability by trouncing Drexel 5-0. Mazie Johnson, Marion Johnson and Hennie Tomlinson, overcame Morgan, Layton, and Waesche in two-set singles matches. Nairne Duffus and Miggie Shoemaker in the first doubles, and Elaine Gerstley and Molly Boileau in the second, conquered Hulton and Powell, Baylor and Buxton.

Against William and Mary, Marion Johnson lost to

Guyotte by a score of 5-7, 2-6; at number two position, Hennie Tomlinson took straight sets from McCafthy. Nairne Duffus wrested the victory from Dreyer 6-1, 2-6, 6-4. Molly Boileau and Miggie Shoemaker put Swarthmore in the lead 3-1 by taking the first doubles from Bull and LeBair, while Elaine Gerstley and Adrienne Shero surrendered the second doubles to C. and A. Armitage by a score of 6-4, 5-7, 2-6, making the final score 3-2 for Swarthmore.

McKeever 6-2, 4-6, 6-1. While DeNyce and Boyd defeated Gerstley and Boileau with a score of 6-4, 10-12, 6-4.

The biggest attraction of the Beaver encounter was the match between Mazie Johnson and Porgie Weaver, quarter finalist in the Middle States tournament. Swarthmore's number one player won the match by a score of 6-1, 6-3. The two and three players also turned in two-set wins, Tomlinson over Newcomer 6-1, 6-4; and Ram-



The team incurred its one loss against Ursinus. Bunny Harshaw again defeated Mazie Johnson 6-3, 6-1, to complete a four-year record as Ursinus star. Marion Johnson beat von Kleeck 6-4, 6-4; but Ursinus kept the lead when Robbins overcame Hennie Tomlinson, 6-4, 3-6, 8-6. The doubles team of Bricker and Roberts trounced Shoemaker and Boileau in two sets, while a second doubles victory of Duffus and Gerstley over Hogeland and Dougherty in three sets, made the final score Ursinus 3, Swarthmore 2.

The remaining three matches were taken by the Quakerettes, each by a score of 4-1. The Temple singles players, Bleaker, Snyder and Wolfe, gave little trouble to the Johnsons and Captain Tomlinson, who took their opponents by scores of 6-2, and 9-7 for the first singles; 7-5, 6-0 for the second; and 6-0, 6-0 for the third. The combination of Duffus and Shoemaker defeated Spilz and

sey over Cunningham 6-1, 6-1. In the doubles, Lewis and Harmatz defeated Shoemaker and Boileau 2-6, 6-3, 6-3, while Duffus and Gerstley beat Van Nastran and Murphy 6-1, 6-4.

The final match of the season was played with Manhattanville. Mazie Johnson was victorious over Sonia Wise 6-1, 4-6, 7-5. Marion Johnson whipped Mary McCall 6-3, 6-0, while Tomlinson overcame Kennedy 6-4, 6-4. Duffus and Shoemaker won over Deely and Cookley 6-4, 6-2. Kennedy and McCall took the second doubles from Boileau and Gerstley 6-3, 6-0.

Varsity sweaters went to Nairne Duffus, Marion Johnson, Molly Boileau, Miggie Shoemaker, and Elaine Gerstley. Captain Tomlinson received the rare honor of being re-elected by her teammates to lead the 1941 team. Elizabeth Murch is the new manager.



Corke, Mills, Rice, Lyon, Decker, Sparks, Howard, Vogt, Rath

HOWARD



ARCHERY

During the fall of 1940, the archery team grew both in size and importance. Letterwomen Freddie Coerr, Lennie Howard, Tumble Rakestraw, Ruth Knott, and Marge Brearly formed the nucleus around which the ever-growing team centered. Lennie Howard has replaced Tumble as captain, and senior manager Lois Corke is now assisted by Janie Vogt, which two changes, added to the influx of freshman archers, complete the picture of the 1940 team.

The only tournament in which the team as such took part this fall was the Fairmont Invitation meet in Philadelphia. Many colleges from the Philadelphia area took part in this meet, and the Swarthmore team came out on top. Not only did the team itself, consisting of Rakestraw, Coerr, Brearly, and Howard, take first place in this meet, but Freddie Coerr carried off even more honors for the Quakerettes by ranking as the highest individual scorer, for the second time in her brief career as a Swarthmore archer.

Next event on the fall archery program was the Inter-class Tournament, held for all girls interested. Various numbers of girls from each class participated, with the freshmen showing the most enthusiasm. More of the class of '44 entered the events than from any other class. Perhaps age lessens the pleasure, for each higher class produced fewer entrants. The events of the tournament included three regular target shoots, for beginners, intermediate, and advanced classes. The beginners' trial was won by the freshmen, while the sophomore Maid Marions succeeded in carrying off the honors in both the intermediate and advanced groups.

Two special events were also offered: a balloon shoot and an animal shoot. The juniors proved their prowess in the former tests, and the freshmen were victorious in the last part of the meet. The spring season will include a meet with the University of Pennsylvania and, judging by the most successful past records of the still-youthful archery team, should continue in the victorious tradition.

WOMEN'S GOLF

Splashing valiantly through the ceaseless downpours of the 1940 spring season, the Women's Golf Team finished up with their wins neatly balancing their losses in a 2-2 score, after having been "rained out" of three of their seven scheduled matches.

Eleanor Barbour captained the varsity squad, which also included Virginia Curry, Anne Davis, Ruth Franck, Claribel Goodwin, Polly Griscom, Peggy Moyer, and Gene Smith. Hope Griswold managed the team, with Anne Davis assisting as Junior Manager.

Having been duly prepared for the opening contest by Mr. George Carruthers, pro at Tully Golf Club, the team was all set to meet Springhaven Country Club on the Springhaven course. April showers threatened to drench the golfers throughout the afternoon, but, though

the rains came, nothing could dampen the spirits of a muddy but victorious Swarthmore squad after they had gained a 4-3 win over the Springhaven Club.

Two weeks later on the Rolling Green course the Swarthmore girls bowed to that Club in a 5-2 defeat, as Polly Griscom and Ruth Franck carded the only winning scores.

Striving hard for a victorious match with Penn, traditionally their greatest rivals, the Garnet team met the Red and Blue at Llanerch Country Club. After a bitterly contested round the U. of P. girls eked out a 4-3 victory over the varsity, while the Swarthmore Jayvees held the Penn Jayvees to a 7-0 score.

In another intercollegiate match, the Little Quakers defeated Beaver College 5-2 at Tully Country Club. Ursinus was also effectively downed 4-1, by the Swarthmore Jayvees. This team included Joan Collet, Hope Griswold, Betty Noble, Betty Norris, Laurama Page, Barbara Riker, Vera Starbard, Sally Willard, and Anne Windle.

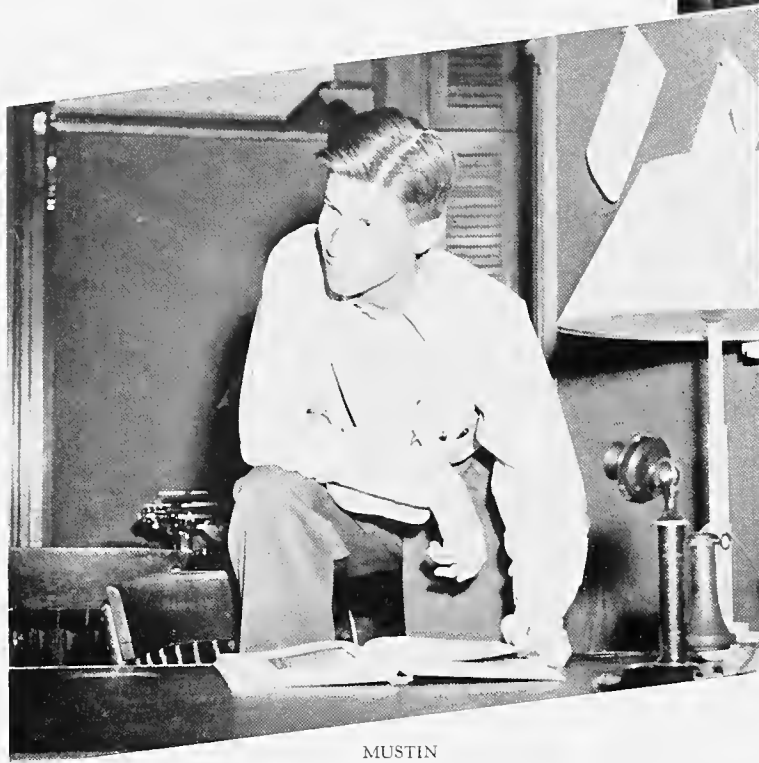
The spring of 1941 promises a successful season with Anne Davis and Anne Jones as Senior and Junior Managers, Polly Griscom as captain, and many candidates for a winning squad.



GRISCOM

Davis, Smith, Curry, Griscom, Watson, Moyer, Graef, Jones





MUSTIN



SMITH AND TARR

HALCYON

Would anyone be interested in what we have always contended? Thank you. We have always contended that the HALCYON was one of the things that makes Swarthmore Swarthmore. In other words, we think that the HALCYON is peachier than anything.

Like chow mein without Worcestershire, like peanut butter without honey, like *Campus Comment* without Jo Clarke, that's Swarthmore without the HALCYON. Take Swarthmore as a whole. Got it? Now take away the HALCYON and what have you left? No cracks, please!

We've been in business for a good many years; and think we are a permanent institution. Avoiding the obvious remark, we'll admit that in this case "institution" can be taken two ways. It's no secret that the whole HALCYON staff is touched with a trace of madness—that type which is the distinguishing mark of genius under fire.

This derangement, known as "Halcyonitis", may be classed as an occupational disease, and exacts a great toll.

Symptoms are a general vague tenseness accompanied by a preoccupied and vacuous expression. It isn't that the victims aren't thinking. Bless you, no. It is just that they have, for the time being, a one-track mind, and other matters exist only in the periphery of their consciousness. Halcyonites may joke about their work and profess to take it lightly; but in every member of the staff there is a mingled feeling of exaltation and pride in a job well done, mounting steadily as publication day approaches.

The HALCYON functions with remarkable efficiency for an organization in which many of the lesser staff members never come in contact with the other departments, but keep their fingers on the pulse of things through super-coordinators known as department heads. Under the head man each department more or less lives its own life, fighting its own battles, and reaping its own rewards, good or bad, as the case may be, and usually is.



LEICH, LINDLEY



CARR

SAUTTER

In addition, each department develops its individual quirks and ailments in the line of duty. For instance, this year the whole Circulation Department, those of the predatory stride, had sore fingers from buttonholing people in the halls. Carl Sautter, Business manager, muttered figures in his sleep; Smitty got stiff in every joint—from straining to get a new angle on the Gwimp photo; Carr, Production manager, turned grey (we always thought Dick looked well in grey); and Editor-in-Chief Mustin quietly developed stomach ulcers. All this was for you, dear reader . . . if only we could impress you with the wonder of it.

A joy of which no Halcyonite will allow himself to be deprived is the last-minute rush to meet deadline. No doubt you've gotten in the way of it on some occasion. It is now traditional that all really vital material must be held out until the last moment. Under no circumstances must an important assignment beat the signal for the last lap; for that would spoil the fun.

Once a conscientious sophomore handed an assignment to John Leich three days early. "This cannot be, sir," said our Literary Editor. "Would you cast shame upon your predecessors—and I might say betters? However, each of us is entitled to make just one mistake. Go, sir, and sin no more."

See what we mean? HALCYON gets into your blood after a while.

Things are calmer now. The task is a thing of the past. Deadline was met, and we can take it easy for a while. HALCYON is here, bigger and peachier than ever. And we're all very happy because we think it's very good.



BROWN



LOHMAN
PEIRCE



MORTAR BOARD

Barbara Ballou

Josephine Clarke

Martha Cleavinger

Lois Corke

Henrietta Kirn

Beatrice Noehren

Dorothy Rakestraw

Jane Richardson

Marjorie Todd

Ruth Wilbur





BOOK AND KEY

Elliot Alexander

Ross Clinchy

Frederick Donnelly

Clarence Gulick

Grant Heilman

Fred Reed

George Wright

PHI BETA KAPPA

John Nason (Carlton)
 Frances Blanshard (Smith)
 Jesse Holmes (Nebraska)
 Isabelle Bronk (Swarthmore)
 J. Russell Hayes (Swarthmore)
 Harold Goddard (Amherst)
 Henrietta Meeteer (Indiana University)
 Ethel Brewster (Swarthmore)
 Brand Blanshard (Michigan)
 Lucius Shero (Haverford)
 Philip Hicks (Swarthmore)
 Frederick Manning (Yale)
 Edith Philips (Goucher)
 Laurence Irving (Bowdoin)
 Heinrich Brinkman (Stanford)
 Milan Garrett (Stanford)
 Troyer Anderson (Dartmouth)
 Lydia Baer (Oberlin)
 J. Roland Pennock (Swarthmore)
 Walter B. Keighton, Jr. (Swarthmore)
 Elizabeth Cox Wright (Swarthmore)
 Harold March (Princeton)
 Maurice Mandelbaum (Dartmouth)
 Frances Reinhold Fussell (Swarthmore)
 Richard Brandt (Denison)
 Joseph Coppock (Swarthmore)
 Beatrice Beach MacLeod (Swarthmore)
 Louis Robinson (Swarthmore)
 Nora Booth (Swarthmore)

Mary Anderson (Smith)
 Helen Bishop (Goucher)
 Mary Temple Newman (Swarthmore)
 W. C. Elmore (Lehigh)
 Samuel R. Aspinall (West Virginia)
 Keith Chalmers (Swarthmore)
 Kermit Gordon (Swarthmore)
 Mary Henle (Smith)
 Arnaud Leavelle (University of California at Los Angeles)
 Marian Monaco (New Jersey College for Women)
 Walter Silz (Harvard)
 Mason Haire (Swarthmore)
 Frank Pierson (Swarthmore)
 Roger Wells (Northwestern)

CLASS OF 1940

Newell Alford	John Myers
Heywood Broun	Jacqueline Parsons
Ernst Courant	John Pemberton
Ralph Dunlap	Mary Roelofs
Mary Ellis	Michael Ross
Jean Handler	George Salomon
Peggy Harding	Margaret Tebbetts
Charles Judson	Rexford Tomkins
Jane Kellock	Byron Waksman
Martha McCord	Joan Woodcock
Dorothy Macy	Margaret Wyman
Dhan Mukerji	





SOPHOMORE CLASS

Every class has its outstanding characteristic—the thing for which it comes to be known. One class may proudly quote its high percentage of honor students, another boast of its contributions in the field of athletics, but when it comes to giving Swarthmore supreme entertainment, you can hand it to the class of 1943.

It didn't take long—it was Freshman week, in fact—to discover a group of baritones that could harmonize. The fact that they created a laugh with their rendition of *Beer Barrel Polka* at the Freshman picnic may not have been significant in itself, but, in the light of later class history, it takes on a prophetic tinge. In one respect it was significant: it showed that the class of '43 had potentialities for fun!

It remained only for the upperclassmen to return in order to turn this instinct for ideas and action into new channels. And there was plenty of action. The sophomore men soon found they had more than they could handle when met with such ardent "ratters" as these new Whartonites turned out to be. Superior in numbers and

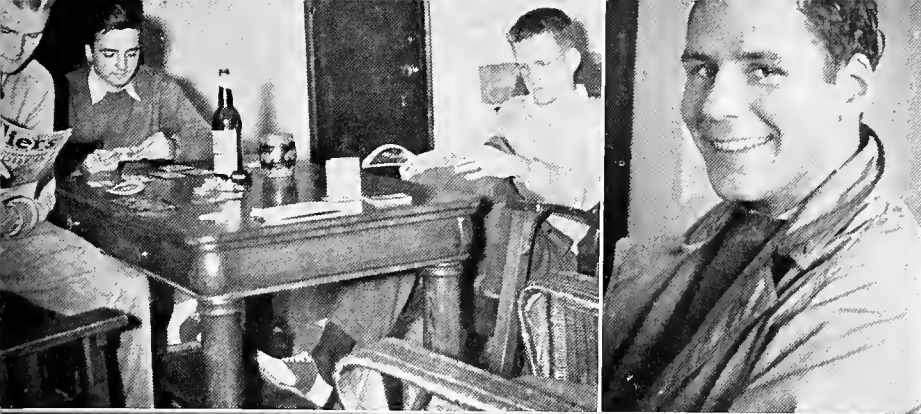
in craftiness these '43 terrors soon became masters of the "rattin'" art. No wonder a thumbs-down vote was turned in on the question of a Frosh-Soph tug-of-war!

Meanwhile in the co-ed ranks, freshmen were turning the tables on their honorable superiors, the Sophs. A "glamor-girl" element was making the compulsory wearing of shower caps a definite asset to beauty and began to attract more admiration than laughter.

About the time of the annual freshman dance, an inventory of talents produced startling results. The travelogue theme chosen as the highlight of the evening, featured a Hawaiian hula-hula and a venetian quartet, and proved so successful that it was later used as the central idea around which was evolved the famous freshman show of 1940. Here was a triumph of super-showmanship, originality, and tip-top teamwork. The real proof of '43's destiny as entertainers lay in the success of this undertaking. Its favorable reception was due to the surprise element—and the thrilling, riotous, laugh-a-minute comedy of blackouts, natives, and night clubs.

The tables were turned again, however, when back again this year as sophomores, the ratters-valiant bravely tried to defend their reputation against a stronger horde of upstart freshmen in a mighty contest across Crum. Honor hung in the balance of a rope, and that rope went to their successors of 1944, who dragged down not only the honor of '43 but the unhappy sophomores themselves into the murky Crum. Thereafter followed a muddy melee in which ratting techniques were put to good advantage against an untried freshman majority. The spirit of 1943 was dampened perhaps, but it remained undying. On the other hand their ability to produce fine entertainment had not decreased one whit. The combined wits of '43's originality trust added immensely to an already established prestige in the presentation of a Gay Nineties Ball. The theme was carried out so realistically that couples pushed their way into Collection through swinging double-doors, gazed upon life-like representations of buxom belles and their moustached beaus, and were witness to (at least) a real old-fashioned bar, complete with mirror—and spittoons. Against a background of such faithful attention to decorative detail, the dramatic sketches that went with it lent added humor



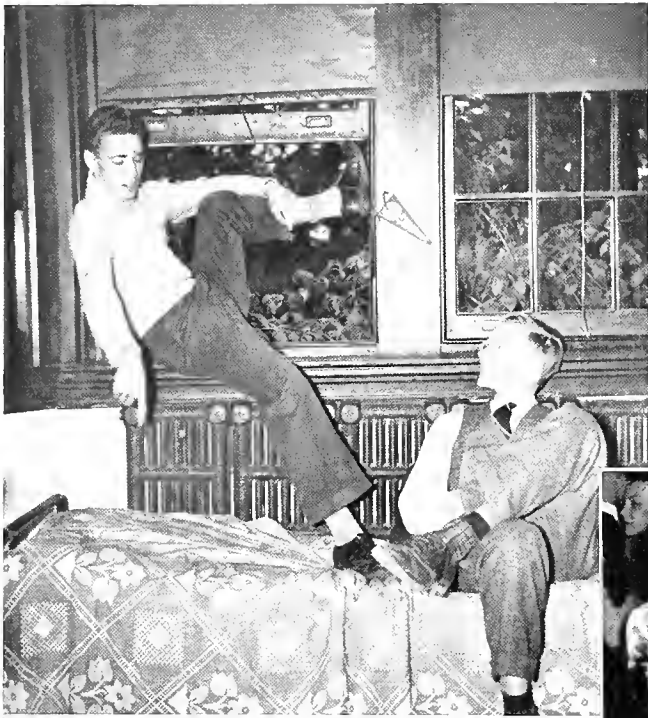


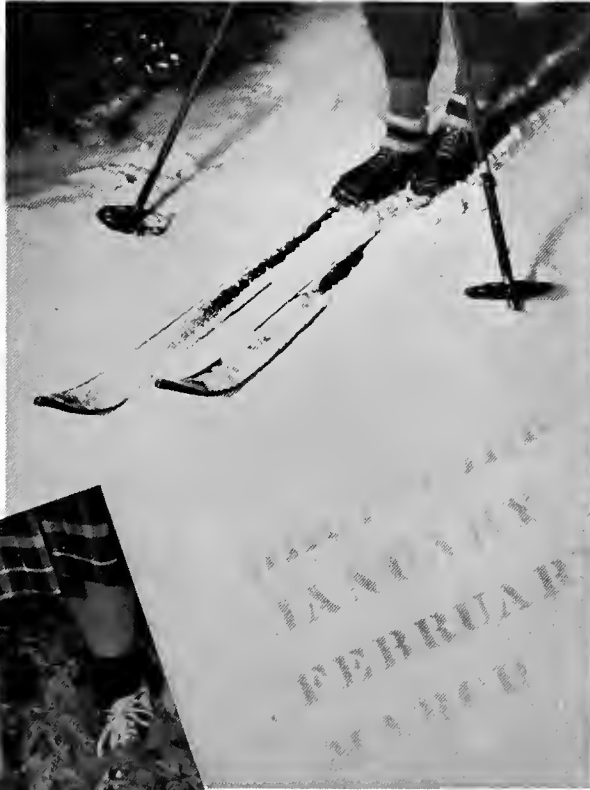
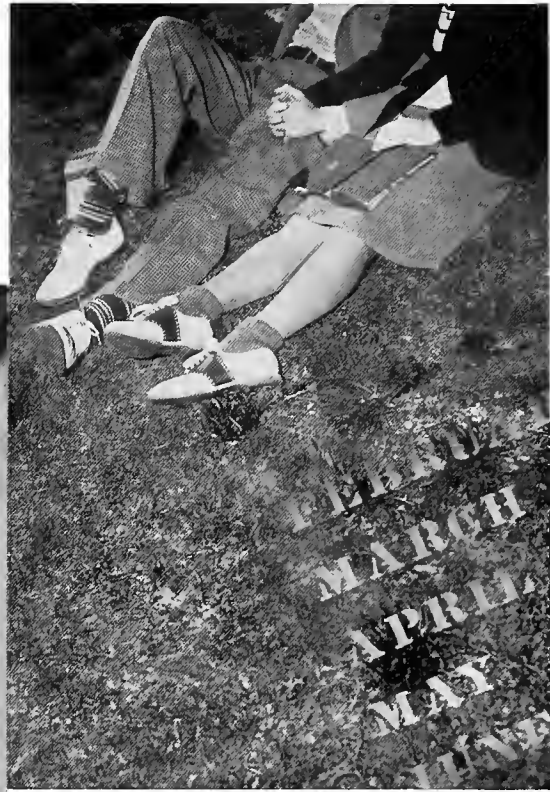
and spirit to the gay 90's atmosphere.

And so at the end of two years at Swarthmore, the class of 1943 comes to a half-way point in its college career. Having surveyed the first two, and presumably hardest years, '43 looks forward to more difficult days filled with problems directed toward the future.

Having weathered the trials and errors, the inquisitive delights, and the innumerable unknowns of a college freshman, '43 has come to have a greater understanding of the Swarthmore tradition and increased faith and self-confidence after a second year of life at the College. The future is charged with many vital decisions: honors or course, minor in poli sci or chem, dietitian or politician—and others not directly related to studies alone.

With some misgivings, no doubt, and a touch of awe, the class of '43 pauses to consider the rapidity with which these past two years have flown, and to think daringly of the day when they will no longer be Swarthmore undergraduates. But it is also with a tingling of pleasure that the new freedom is approached; and with keen anticipation '43 is making ready to go forth into any kind of world, and to form it into a more liveable place, with the help of what they shall have acquired in four years of learning at Swarthmore.





... ..
THROUGH THE YEAR . .



Seated—Bebie, Haines, Reitinge, Lacy, Ballou, Henle, Cahall, Adams, Ringo, Keeler.
 Standing—Friend, Wedeman, Wilbur, Dewald, Logan, Rowe, White, Thomson, Quadow, Pelz, Johnson, Hecht, Stern.

PHOENIX

On one of the doors of the *Phoenix* Office is this choice little bit, "this is a lounge and coatroom." The interior undoubtedly justifies this assertion. Coats, old *Phoenixes*, New Yorkers, and other odds and ends litter up the home of the noble bird. Yet each week despite these physical impedimenta, the staff manages to produce a newsheet to be digested, praised, or otherwise referred to, for the benefit of interested parties.

Guy Henle, Corky Lacy, Bob Cahall, and Bobby Ballou held forth until the night of January 14th. Suddenly the clock struck ten; and Andy Logan was the new editor, Paul Dewald the news editor, Don Pelz the managing editor, Betty Bragdon, Jacqui Quadow, Ben White the editorial advisers, Bob Zipfel the business manager, Carl Sautter the advertising manager, and Kay Keeler, the circulation head. Also elevated to positions of august power were eight lowly sophs who then became wise and sage junior editors. The appointment of a woman as head of

the rag sent antiquarians running through old volumes of the paper to see if Andy was the first of a line. It was revealed, however, that a female had once before guided the destinies of the *Phoenix*, to be specific in 1927-28. To give the college notice of the change in management, the new staff in its very first issue changed the nameplate from the old and traditional to a sleek and modern type. Two weeks later the editorial page blossomed in a new makeup.

In such fashion does the *Phoenix* move on from day to day—from year to year. But for *Phoenix*, the noble bird, it's his sixtieth birthday come April. For it was just three-score years ago that Parrish was consumed in flames and sank into the ashes from which arose the *Phoenix* out of the ruins. First it was monthly, then a bi-monthly. Then one day it shed its coat as a magazine and added its feathers as a regular grown-up newspaper. The *Phoenix* is in a constant state of change and growth. Each year sees an



innovation here, an alteration there. Perhaps, by thus maintaining its eternal youth so well, the *Phoenix* will not have to plunge into the flames at some misty date in the future to recover the zest for life. We hope not, anyway.

Until that day of reckoning, however, copy reading will be held on Sunday nights, Monday noon, and Monday nights. At these sessions freshmen will write and rewrite heads to suit the whims and fancies of junior editors in the slot. Male greenhorns will rouse themselves in the wee hours of the morning to slush through mud to Spencer's with the precious copy. Junior eds will dash about looking for lost inches of stories, will fret over the advertising staff, and damn the business manager. On Tuesdays they will run to Chester to sit up with the *Phoenix* while it is being printed, will wait for the oracle of Delphi (in private life the editor) to whisper some magic word of approval, and then generally enjoy themselves. After reassuring one another that they have done

everything in their power to make the week's issue a success, they will travel back to the Ivory Tower and await the plaudits or hisses of the multitude. Just as the last freshman is taking his *Phoenix* from the mail box, another duo of junior eds will begin to plan for the coming week: and another *Phoenix* is born. All this will go on until Judgment Day—that easily postponable, happily mythical day in the future.

NEWS BUREAU



First Row—Connors, Grawols, Williams, Frey, Wood, Reinheimer.

Second Row—Ridpath, Donchian, Goodman, Selligman, Bond, M. Morgan, White, Bany, Grant.

Third Row—Braaten, Orton, Frank, Purdy, R. Morgan, Kuhn, Klau, Gawthrop, Cray, McLaughlin, Broomell.

A dogged determination to instigate a regime of reform and efficiency which is "really going to be something"—in the memorable words of George Bond, Director and Men's Sports Editor—has been the keynote of the newly created News Bureau. Of course the News Bureau is merely the old Press Board under a new name, thereby attempting to do away with the old confusing title, suggestive of a clip board, the Mortar Board, and often the laundry. But with a new name and a new staff including, besides Director Bond, Peggy Ann Morgan, General News Editor, and Lucy Selligman, Women's Sports Editor, the News Bureau carries on the timeless task of disseminating the Facts of Swarthmore Life. The News Bureau is a publicity staff, an organ of popular enlightenment. The main emphasis is on showing that Swarthmore is a coeducational college, not a female seminary, and on combatting the impression that Swarthmore is the "little red school house." Swarthmore, dear readers, is liberal, not radical—so the News Bureau claims.

Besides the new-fangled name, the Bureau is setting out to prove something new in the annals of publicity editorship: namely, that two women and one man can function as well as the two men and one woman of yore. The result of such a rash experiment

remains to be seen. However, things look promising—especially from what one hears from the woman editors. Revival of the scrapbook of the thousands of clippings, gleaned from some five thousand newspapers and magazines throughout this continent is another project of the News Bureau.

This new regime seems to be epitomized by those first bold chalk scrawls on the glass window of the News Bureau office: "This is a News Office not a Cloak Room, Phone Booth, Lounge or Love-Nest." Such idealism is impressive, although no statement was made as to the attitude toward laundry which accumulates awaiting transshipment to the post office. Other ambitions include Venetian blinds with the staff Chiefs' names printed on them, a Coca-Cola machine and dozens of little typewriters lined up against the wall. So far the News Bureau has obtained a new shingle, a new bulletin board, and a place in the HALCYON filing cabinet. It ought to be mentioned that it possesses a variety of little rubber stamps which say cryptic things as [CREDIT LUCY SELLIGMAN, SWARTHMORE COLLEGE SWARTHMORE PENNSYLVANIA, PHILADELPHIA RECORD,] and other things designed to confuse the candidate—not to mention the editors.



The News Bureau and the HALCYON seem to be cozily amicable in sharing their telephone, typewriter, office and filing cabinet. Unfortunately, between the News Bureau and the Phoenix there are many points of conflict centering mostly around the News Bureau typewriter which the News Bureaucrats insist on using even when desperately needed by the harassed Phoenixers. Both organizations, defying the old axiom that no news is good news, vie for the satisfaction of mutual scooping. The News Bureau, according to its editors, usually outscoops its rival, although one often leaves the office with the impression of a Phoenix story being copied verbatim by a disgruntled News Bureaucrat. Nevertheless, the greatest pleasure enjoyed by P. A. is to have Phoenixers troop in for the latest bulletin already trickling through the wires to the outside world. Some of the momentous campus stories such as that of the inauguration of President Nason have been known to burst into print in over five hundred papers throughout the forty-eight states of the Union.

Among the good works performed by the Bureau is the issuance of at least one story on each student to his home town paper, whenever he does something significant—hence the unflattering motto proposed for the Bureau:



MORGAN, BOND, SELIGMAN

“other people’s business is our business.” Students are compelled to give information about their private lives that they wouldn’t even impart to a draft board. The faculty even more is ferreted out by photography and biography, and is categorically packed away in the bottom drawers of the HALCYON filing cabinet for future reference. This is all routine work. However, much that isn’t does go on; and some of that, when pertinent to a story, the News Bureau calls “blunders,” and assures one that that isn’t routine work.

And so the News Bureau carries on a never ending process of editors driving candidates crazy and candidates reciprocating. Meanwhile Swarthmore College news appears in print out in places like Minneapolis, Memphis, and Mishawaka—wherever that may be.

DODO



Pelz, Decker, Quadow, Dewald, White, Lvon, Johnson, Logan.

The Dodo made its first appearance among us just before Christmas in 1939, when the college discovered a witty magazine put out by members of the sophomore class ('42). Its contents included the best literary and artistic efforts of the more talented in our midst, consisting of numerous original cartoons, short stories, essays, and poems, both serious and light in tone.

Spurred on by the stirring reception of the first issue, Lo Decker, Andy Logan, Ben White, Don Pelz (Editors), Mary Capehart (Art Editor), and eight Associate Editors set to work to put out the second number in the spring.

The now-famous story by Andy Logan—*The Visit*—appeared in *The Dodo's* May issue. The McCall Corporation sponsored a nation-wide contest for undergraduate publications, and Miss Logan was informed in November (1940) that she had won first prize. This entitled her, according to the rules of the contest, to \$500, while an additional \$250 went to *The Dodo*. Both were entirely too sensible about the matter: Andy saved her prize to spend in one lump sum; *The Dodo* too put its money in

the bank; and aside from a small withdrawal for a party in honor of the incoming and outgoing staffs, it has been used just a little at a time, as the occasion demands. Soon the druggies' magazine sales went up with a rush as everyone hurried to buy the March issue of *Redbook*. For in it was published *The Visit*, illustrated, plus a short write-up of the author herself.

This year, Mr. Spiller, in his capacity as adviser, suggested that any changes be made in the middle of the year, to fit in with the schedule of most other campus activities. Accordingly, the original staff remained on duty till after the end of the first semester, to put out the February issue. The new staff, chosen in March to carry over until February of next year, consists of Rogers Albritton, Rufe Blanshard, Freddie Coerr, Phil Rowe, Jane Warren, and Bobbie Whipple.

Until next year, then, these people have the task of giving *The Dodo* guidance along its already well-started journey toward permanent popularity.

DEBATE BOARD

Statistics reveal that there has been a swelling in the ranks of the Debate Board with the last three years. Statistics do not disclose, however, whether this growth is due to a burst of interest in the art of argumentation or to the lure of the open road. Or did you know about those elegant trips to distant places? Inaugural week-end found a select few of the wranglers debating in Washington. Then there was the New York jaunt for debates with Vassar and West Point over a national hookup. Another never-to-be-forgotten occasion was the journey

a change in general policy. For the most part, formal debating has given way to the informal panel-discussion type of debating. In this way seventy-five-odd non-professional debaters that comprised the board this year had more opportunity to participate. In addition there were a few more well-informed members who ventured forth alone to present their special topics to various assemblages, representing the board's most recent offspring, the Speakers' Bureau.

Leading the contenders into battle this year is Jimbo



to Dartmouth, supposedly for debating purposes, which resulted in Jimbo's getting mixed up in a pair of skis and coming home on crutches; a grand finale was the spring vacation trip to Florida with the prospect of debating the universities of Florida and Miami . . . to say nothing of finding sunshine and sea. Even for the novices there were trips . . . those well worn ones to WILM in Wilmington and WDAS in Philadelphia. Right and left they raise one cry: "Join the Debate Board and see the world."

Consistent with the growth of the board there has been

Scheuer. Competently and aggressively he sent forth his delegates to participate in inter-collegiate debates before a conglomeration of audiences from women's clubs to radio stations. (Modestly, the Board has confided that we are the only college in the country with two radio programs a week.) Rumor has it that there are great things to come next year—namely, a part-time instructor in the mechanics of public speaking. Bigger and better with each year, the Debate Board and its itinerant intellectuals forge ahead toward an ever-widening horizon

SOMERVILLE

Although Somerville Forum to the masculine element of the college may be merely a name which appears on the front of programs for some of the diversified lectures and entertainments presented on the campus, nearly every feminine student can identify it as one of the most important of WSGA's sub-committees. The aim of the Somerville Lecture Fund Committee is to bring outstanding lecturers and special features to the student body, and this

Charles Weidman Modern Dance Group. The noted lecturer, Nobel and Pulitzer Prize winner, Pearl S. Buck, spoke on February 23, and the Harvard University Orchestra gave a concert on March 23.

An additional activity of the group is the sponsorship of art exhibits on display in Collection Hall throughout the college year. This project is under the direction of Freddie Coerr, who succeeded Mary Capehart.



Clarke, Boggs, Green,
Capehart, McCain,
Cornfeld.

undertaking is successfully accomplished by means of dues paid by every woman in college.

Jo Clarke took over the reins in February, 1940, and continued as chairman until WSGA elections took place this year, when Mary Capehart was chosen to succeed her. Freshman members were also admitted to the committee at that time.

The first project undertaken by the group was the co-sponsorship, on November 9, of the Doris Humphrey-

Other members of the committee include Helen Cornfeld, treasurer; Virginia Boggs, Hope Wescott, Lois Green and Margaret McCain. New members appointed to the committee each semester enable the group to represent a large proportion of the women students. At the annual tea, to which all girls are invited, the work of the organization is discussed, and all have an opportunity to hear explained the inner workings of the group and to offer suggestions.



Seated—Northrup, Howard, Clarke, Kirn, Todd, Wilbur, Logan.
 Standing—Melville, Murch, Haines.

W S G A

On superficial examination, self-government in student bodies may seem rather a farce. What, for instance, is there for a Woman's Student Government Association to do? Women students will continue to go to classes, busy themselves with extra-curricular activities, and have dates, without attending mass meetings in the Meeting House or hall meetings, without electing a WSGA president and hall presidents. However, even a slightly closer examination will reveal the fact that there is actually a tremendous amount of work involved in keeping everyone satisfied and everything running smoothly. Let's see some examples of the type of job that the WSGA tackles.

Any time from 7:30 P.M. to 5:00 A.M., a light can be seen gleaming from the center window of Parrish's third floor. This window, with its whirling ventilator, is proof of one of the more important accomplishments of WSGA. Up to this year, the question of a smoking room in Parrish has been merely the subject of hopeless speculation; but times have changed!

"Curiosity killed the cat"—so WSGA brought it back by instituting "open houses" on the halls of Parrish and in Worth. The increasing success of each Sunday gathering has established a custom which will probably live long at Swarthmore.

Each year seems to bring new and better ideas for making the verdant freshmen feel at home at Swarthmore and for helping them get adjusted to college life. Discarding

the old FAC system, the Personnel Committee decided to assign to each freshman woman as a "big sister" a sophomore or junior living, if possible, on her hall. This seems finally to be a satisfactory solution to the problem.

Equally important accomplishments of WSGA during the last year include securing lockers on Second East for day students, revision of the WAA constitution to make it a more vital organization, and the formation, through Activities Committee, of a group interested in practical social service work.

Several changes took place in the WSGA constitution. Amendments were passed providing for initiative and referendum, for nominations by petition, for lowering the quorum from a majority to one-third of the Association, and for limiting eligibility for committee chairmanship to those who had served at least one semester on the committee concerned.

There is an important matter which is always brought to the attention of Swarthmore women, and should be mentioned here. WSGA is an organization including every single "co-ed" in the college. There are, to cover each of approximately eight special fields, committees whose chairmen constitute what is known as *exec*. These groups are formed for efficiency only. Full power of the vote remains in the hands of the women students, and democracy still flourishes on the Swarthmore campus.



*First Row—Lyons, Vogt, Letts, Whitney.
 Second Row—Manning, Peirce, Wolff, Rickman.
 Third Row—Moyer, Jones, Tarr, Keeler.
 Fourth Row—Sills, Steeves, Zimmerman, Spencer.*

GWIMP

Anne Jones

Katherine Keeler

Elizabeth Letts

Virginia Lyons

Caroline Manning

Margaret Moyer

Elizabeth Peirce

Lucy Rickman

Mary Lou Sills

Helen Spencer

Mary Steeves

Madeline Tarr

Jane Vogt

Anne Whitney

Aline Wolff

Mary Jane Zimmerman





First Row—Lohman, Adams, Satterthwaite, Luckie, Pelz, VanName.
 Second Row—Findley, Bower, Martin, Loeb, Cowden.
 Third Row—Tompkins, Bond, Sautter, Darlington, Mustin, Mennig.

KWINK



Arthur Adams
 George Bond
 Edward Bower
 William Capron
 David Cowden
 LeRoy Darlington
 Rowland Dietz
 Thomas Findley
 Virgil Loeb
 Laurence Lohman

Blair Luckie
 Charles Martin
 John Mennig
 Gilbert Mustin
 Donald Pelz
 Henry Satterthwaite
 Carl Sautter
 Howard Tompkins
 Robert Van De Mark
 Warren Van Name



Cocrr, Kuh, Logan, Elias, Williams, Quadow, Chapman, Haines

SWARTHMORE STUDENT UNION

Swarthmore watched with interest . . . wondering if the hotly contested break of the Swarthmore Student Union with the A. S. U. was a wise change. For the S. S. U., feeling that they were justified in their support of many major issues such as Conscription and Aid to Britain, and of differences in method and fundamental

approach in carrying out A. S. U. policies, finally resolved to break all connections with that organization. They worked hard this year to prove that it was the idea of the organization and not its name, that made it worth while, and . . . they did. For in the year '41, the first of the existence of the S. S. U. as such, we saw them growing in size, and under the Chairmanship of Carey Williams, '41, realizing activity in a way which they approved.

Never having had the reputation of listeners, eager, instead, to hold forth on any vital question, it is only natural that the new committee system should have evolved . . . meaning that every member may roll up his sleeves and go to work on whatever topic under discussion interests him most: collecting statistics, luring speakers (prize catch being Eleanor Roosevelt), obtaining first-hand information on field trips, and finally speaking with the voice of authority at general meetings.

The year being what it is, almost too many topics present themselves for discussion, but out of the general melee came committees on Aid to Britain, Aid to China, National Defense, and on the home front, the ever-absorbing problems of Housing and Labor. This new re-organization, the S. S. U. feels, has been one of their major achievements, for it has gone far in crystallizing the objective of a group such as theirs . . . that is, a union of constructively active student thinkers.



CHAPMAN

INTERNATIONAL RELATIONS CLUB

Despite the ominous rumblings from overseas, respectable international relations in miniature at Swarthmore continue to hold their own. The more one hears of the rumblings the more acutely one is aware of the necessity of extending the most cordial welcome possible to those no longer able to continue the pursuit of learning in their native lands; and an important factor in cementing friendship between American and foreign students at Swarthmore is the International Relations Club.

For the fourth consecutive year, the I.R.C. has emphasized its truly international nature by electing as president one not born on American shores. Schuyler von Schmuck presided over the bi-monthly informal discussions and also represented Swarthmore at the Intercollegiate I.R.C. Convention held in Washington during Christmas.

Throughout the year, the club invited numerous faculty members with varying viewpoints to speak on pertinent topics. The first of this series of speakers were the familiar Messrs. Dulles and Anderson talking on "Foreign Policy and the Far East." Later in the season, in the course of his brief sojourn at Swarthmore, Mr. Van Zealand imparted to the I.R.C. special first hand information on the war in Europe.

According to the new policy of intercollegiate activity,



VON SCHMUCK

Temple University sponsored a Current Affairs Forum, including the international relations organizations of Temple, St. Joseph's, Haverford, Bryn Mawr, and Swarthmore. Our Haverford rivals were not to be outdone upon the occasion, and Swarthmore bowed to the supremacy of the Haverford team. During the second semester, the Bryn Mawr, Haverford, and Swarthmore I.R.C.'s jointly sponsored a series of seminars supervised by the Political Science Departments on the political, economic, and legal aspects of the future peace.

First Row—Wynne, Ardis, Smith, Webb.
 Second Row—Teutsch, Frey, Ernst, von Schmuck, Estrin, Klau.
 Third Row—Smith, Graef, Nelson, Rossbach, Maxwell, Morgan, Jackson.



LITTLE THEATRE



Several times yearly masses of humanity pour forth from their hideouts in Parrish, Wharton, Worth, Prep and converge in a great horde, streaming into the cavernous archways of Clothier. Pushing and struggling, young and old, stags, dates, and other odd assortments of people slide wistfully into the Memorial's padded chairs, and wait in happy expectation while another Little Theatre Club presentation gets under way.

A subtle aura of mystery clings about this Little Theatre Club and its doings. To the uninitiated and to possibly some of its members, the Club is an organization of unparalleled Thespians, which lends its name to major dramatic productions, looking extremely impressive in ten-point Phoenix type. On the other hand, more cynical observers might spotlight it as a Social and Supper Club which now and then trots down to Lodges 5 and 6 for an evening of dignified wassail and jest in the name of Drama. But your qualified Clubber—he of the matted hair and earnest expression—will quickly scout these

superficial assumptions, and point out to you the finer implications of the institution: as a Valhalla for board-weary actors, as an advisory board on potential plays, and as scapegoat for one and all dramatic boners.

Occasionally, the members assemble in caucus and elect officers and more new members. Presiding for the 1940 season was Phil Wood, with Lois Corke as vice-president and John Leich beaming affably in the position of secretary. For the second semester Bill Capron assumed the gavel; Connie Kent was vice-president, and Jean Ferriss secretary. Back in the position of adviser-and-guardian-angel of the Club was Bea MacLeod after a year's absence for Other Things.

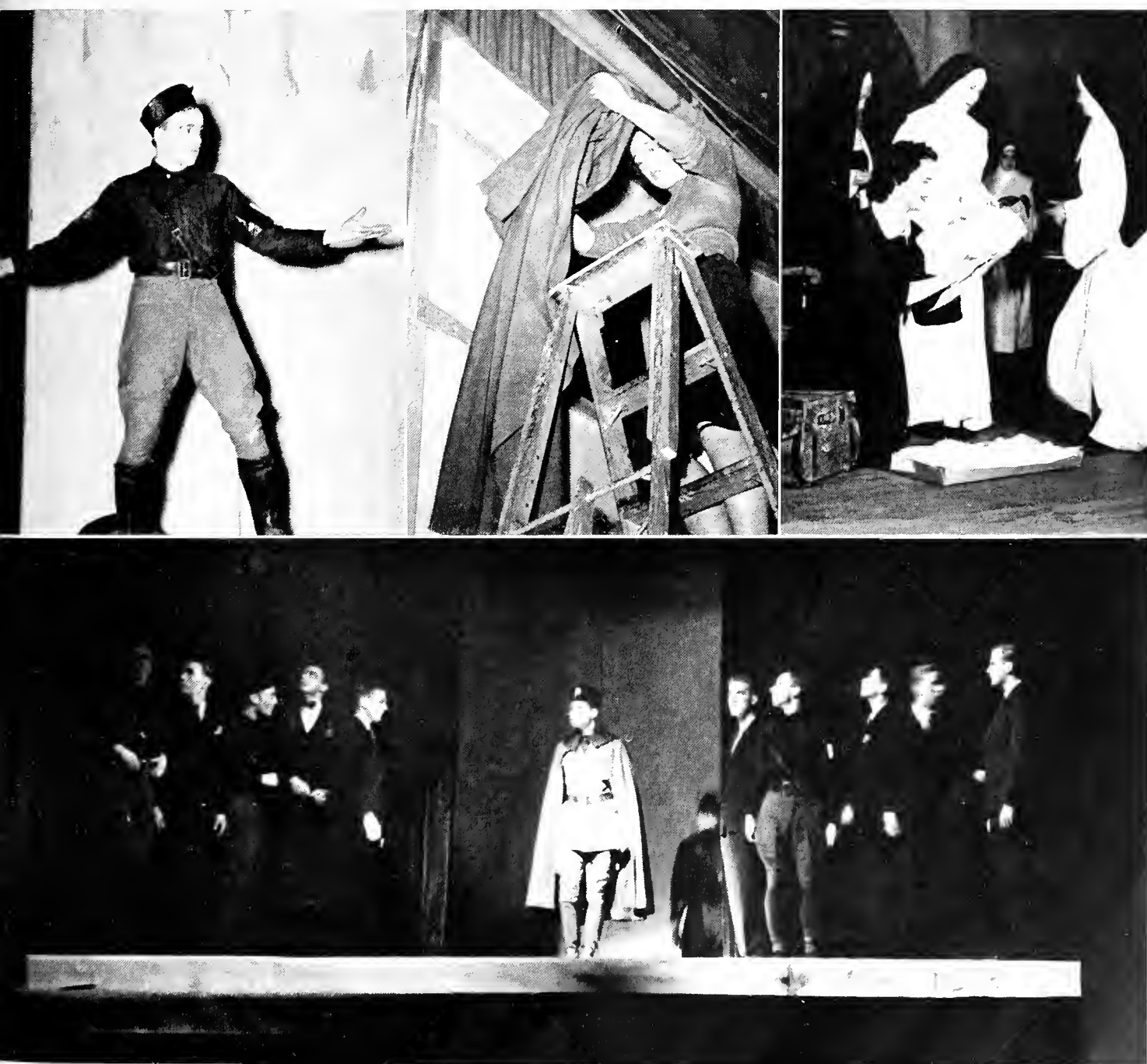
A new system of play tryouts was introduced for the fall production; instead of casting for one play alone, two plays were selected by the Club, each with separate casts, stage crews, and set-designers. Selected for trial presentations were Albert Bein's "Heavenly Express," and "Cradle Song" by Martinez-Sierra; the former as over-

whelmingly masculine as the latter was feminine. The major roles in "Heavenly Express" were held by Paul Ousley and Rena Levander, while a varied assortment of hobos, trainmen, and petty officials made up the rest of the cast. The cast of "Cradle Song" was headed by Marj Todd and Verna Harrison, with nuns and canary birds forming a soothing background. Despite the appeal of "Heavenly Express" and excellent work done by leads and stage crew, "Cradle Song" was selected for the real showing in Clothier on December 13th.

For its spring production the Club chose the Orson Welles' version of the Immortal Bard's "Julius Caesar"—

incidentally giving Mr. Welles' edition its first opportunity to appear on the amateur stage. Major parts in the spectacle were handled by Bill Capron who played the sly Cassius, Will Jarchow as Brutus, Paul Ousley as Anthony, and Hal Price in the title role.

Possibly another year may see a metamorphosis from the sobriety of "Cradle Song" and the pomp and fire of "Julius Caesar" to lighter themes such as "Panama Hattie" or "Helzapoppin." But whatever the dominant note, Little Theatre Club will still be there to handle the proceeds, dodge the vegetables, and sweep up the bouquets.



MUSIC

As the sages have said, "Music must take rank as the highest of the fine arts." Swarthmore indeed ranks high in this respect. Here we find jitterbugging jam-sessionists and conservative classicists, disguising themselves carefully during the classroom hours; but at nightfall they emerge to perform both for their own enjoyment and for that of the more passive music lovers of the college community.

Nineteen-forty-one brought Mr. Swan, director of the music department, back to College, where he reassumed direction of the more classically-minded members of the Swarthmore orchestra. Looking for something a little more novel, a little more striking, Mr. Swan chose selections from Tschai-kowsky's "Snow Maiden" as the *pièce de résistance* of the joint performance of the chorus and the orchestra in their annual vesper service on January twelfth. Unfortunately several of the violins found a diet of pure Tschai-kowsky not sufficiently chewy for their appetites; so they handed in their resignations, diminishing alarmingly the orchestra's members. Their antipathy to Tschai-kowsky, however, was not shared by the rest of the College, which was most appreciative of the admirably rendered compositions.

The Chorus, supported principally by members of the fairer sex, was also coached by Mr. Swan, and came in for its share of glory in the performance of "The Snow Maiden." The great success of last year's full evening concert tempted the Chorus to try again, and history repeated itself in the Spring.

A connecting link between the "hep-cats" and the

maestros, stands the Glee Club. Directed by Drew Young, class of '37, it made its first performance of the year in the rollicking mood of the pre-Christmas Collection. This year the Glee Club widened its activities to include serenading of the faculty. The high spot of the season, however, was the annual mid-winter excursion into neighboring states and colleges during which was featured the novelty number "Days of our Week," the musical glorification of Swarthmore's weekly schedule. Also impossible to overlook is the young and thriving band, which, although well equipped with sound and fury, still lacks in uniforms. This has been remedied, however, as Kwink has benevolently donated part of the proceeds from the Hamburg Show to the band's coffers; and the uniforms now should not be long in forthcoming. The College treasury also supplied funds which secured the services of Mr. Herman Gersch as leader of the band. Uniforms or no uniforms, at least the College band has demonstrated its ability to play "On Wisconsin" every time the Swarthmore team scores a touchdown; and real Swarthmore tunes are promised for the near future.

And finally the most recent development on campus is the Hot Jazz Club. Its fame has in this short time grown to large proportions, but its aim is to function more for the pleasure of its patrons than for the general joy of the public. It has served to widen the activities of the College, and caters to the refined tastes of the most modern of music lovers.

GLEE
CLUB



CHORUS



ORCHESTRA

BAND



W. A. A.

First Row—Tomlinson, Murch, Carpenter, Lord.
Second Row—Shoemaker, Ramsey, Wolff, Driver, Pike.
Third Row—Rittman, Massey, Manning.



The W. A. A. achieved fame this year under the capable leadership of the Council and effervescent "Murch." At long last the proverbial W. A. A. cabin materialized into being, and was royally welcomed by faculty and student fireside lovers. Swarthmore pioneered

this year with an All-College-Hockey-Tournament Day; and Miss Appleby, originator of women's hockey in the United States, presided over the second annual hockey banquet. The season closed with further plans for re-organization.

CAMERA CLUB

First Row—Board, Goodman, Wensink, Heilman, Appleton, Adler.
Second Row—Wenar, Stern, Lyman, Woodward.



The center of the Camera Club's activities is the Trotter darkroom. There the problems of its ventilating system are discussed; and there are produced the excellent negatives and prints which are later to appear in the annual exhibit in Collection.

Under the leadership of President Heilman, the club's program has included several speakers of college-wide interest. So strong has been the artistic urge among club members that it is a rare cranny or campus function that can be found without its attendant cameraman.



Seated—Cammack, Wolff, Clark, Heilman, Wilbur, Chapman, Swartley, Huntington.
 Standing—Blanshard, Rowe, Beck, Bennett, Bany, Githens, Wolfe, Dietz.

SOCIAL COMMITTEE

Comes Sunday afternoon and the Social Committee gathers in Lodge 5, faced with Swarthmore's weightiest problems. Under its gay and light-hearted exterior, the Social Committee is struggling seriously and efficiently to broaden and enliven the social life of Swarthmore. To its members falls the task of trying to maintain the traditional informality and atmosphere and, at the same time, of bringing Dignity to the Dining room at Dinner-time. Co-chairmen Ruthie Wilbur and Grant Heilman, plus their committee of sophomores and juniors, struggled valiantly and successfully with the planning of Swarthmore's social schedule up until February of this year, when Isabel Bennett and John Griffin took over, aided and abetted by a new crop of '43ers and '44ers. The social activities have been as varied as ever this year, maybe even more so, what with two separate and distinct Co-ed week-ends, two all-college open houses, and the old-stand-bys in the way of social events to boot. All of which have done their bit to give the visiting grads, Oberlinites, parents, et al., their somewhat misguided impression of Swarthmore as one big happy Country Club.

Besides the dances, picnics, barn dances, movies, bridge and ping-pong tournaments which form its regular yearly

program, the committee is forever trying new experiments. Among the most recent innovations are Open Houses, a Mixed Table Club, and coffee in the Manager's Parlors after Sunday dinner. These new schemes are all directed toward solving that problem of problems: how to include a greater number of men and women in social activities. In connection with such topics, the committee is always eager for suggestions and criticism from without. Their meetings are open to all. This year the Town Meeting co-operated with a poll producing startling revelations which sent people around for weeks muttering "Have you, do you, will you?" The subsequent Town Meeting discussion, on the subject of how to put more "Oomph" into the Swarthmore social life, helped the social committee to get their problems out into the open; and interested more students in brain-teasing Tuesday evening coffee, closer relationship with professors, co-ed and dateless functions, and the remote and lofty dream of all the students . . . a Swarthmore Commons. It was this Town Meeting which started the Mixed Tables agitation going full blast; and amazing results have followed. Such is the Social Committee . . . who plans, personally manages, and finally insures success for the Swarthmore social calendar.

RIDING CLUB



Bradfield, Walker, Gala Occasion,
Whipple, Hirst, Sunfire, Tarr, Collet

Though but two years of age, the Riding Club won name and fame this year with its Gallop Poll, an informal show held in the fieldhouse on November 22. This political satire included everything from a military drill and a barn dance to the spectacle of Mr. Pitt riding the "burro of Swarthmore." The accomplishments of the equestrians,

who number about fifteen, included entering six riders in the Pennsylvania Military College Horseshow, and attending the National Horseshow in New York. A formal show was held in the spring in Crum Woods under the direction of President Jennie Bradfield and Adviser Betty Walker.

Cutting Collection



Boasting one of the largest collections of records in the country managed entirely by students, the Cutting Collection for five years has provided music to satisfy a wide range of tastes. Over the Swarthmore network and in the hallowed hall of Bond, this collection of approximately thirty-six hundred records is presented to the College. Under the chairmanship of Steve Tillyard, his committee

of Jo Clarke and Howard Tompkins obligingly carry on, answering those "I can't remember the composer but—" requests for selections and arranging the programs. Those "who know"—and those who don't—realize that the Cutting Collection is vital to the aesthetic program of the College.

FRENCH CLUB

First Row—Taylor, Ten Broeck, S. Williams, Spencer, E. Williams, Seligman, Weintraub, Ernst.
Second Row—Harman, Prinz, Braaten, Smith, Tanquay, Radford, Land, Bragdon, Turner.



Gathering around the fireplace of the Maison Francais—otherwise known as Bassett House—with tea and *gateaux*, the members of the Cercle Francais found a new *joie de vivre* this year, aided by the addition of native French talent, and a special French House under the direction of Miss Monaco, where “*parlez-vous*” is strictly

the rule. A trip to New York was the outstanding fall event, especially memorable for the elegant food, as well as for the French movie. The annual Christmas party was held in an intercollegiate atmosphere; and several speakers were presented during the year.

GERMAN CLUB

Seated—Davis, Barton, von Schmuck, Vanneman, Clymer, Estrin.
Standing—Radford, Ardis, Walton, Bebie, Spitzer, Price, Tarr, Wallenfels, Harman, Frank.



Bristling with *Gemuetickeit* and a jovial, non-political interest in things German, the principal fields of concentration of the German Club are conversation, culture and Waltz-evenings, which are especially popular—even with non-members. President Schuyler von Schmuck has led the club this year; and it seems to have taken a more

prominent part in campus life than in years before. In March the members gave vent to their histrionic abilities in the presentation of two rather classical plays: Grillparzer's “*Wer Ist Schuldig*,” and a tid-bit by Hans Sachs, called “*Der Fahrende Schueler*.”



First Row—Thompson, Bowman, Wynne, Graef, Lord.
 Second Row—Pennoyer, Nelson, Woodruff, Griest, Riker, Hand.



CARPENTER

OUTING CLUB

With the largest enrollment to date the Swarthmore Outing Club is carrying out its purpose of giving those girls who like camping and the great outdoors a chance to break away from the books for a little recreation.

Breakfast hikes are the most popular form of entertainment with the Outing Clubbers. Whether the attraction is the crisp clear morning air, or the crisp golden pancakes awaiting them at the Media Inn, it's always fun. Sunday supper hikes are also well liked. Other activities include

canoeing on Crum, bicycling to various points, or staying close to home and bowling. Faculty members are often invited to join in the fun and relaxation. All hikes are open to non-members.

Another purpose of the club, although it probably isn't so much a purpose as a natural result of such organizations, is the fostering of intercollegiate good-will through joint week-ends at different colleges. Swarthmore sent several of its members to have fun with other I. O. C. A.ers at various college "week-ends" such as the one at Ithaca in October when members from Cornell, Skidmore, Hobart, Allegheny and several other colleges enjoyed a barn dance and a number of hikes. Also representatives met girls from different colleges at Barnard in February.

Carpie Carpenter efficiently heads the Outing Club assisted by Julie Cheyney who plans programs, Peg Woodruff who suggests new members, and Barbie Bowman who takes charge of funds. Jody Whitcombe reports the club's doings at the meetings each month.

The club enjoyed entertaining some alumnae at the W. A. A. cabin during the winter, and showed them the spirit of sportsmanship and fun which always pervades the Outing Club's activities.





Leich, Fraser, Karlow, Gulick, Carr

TOWN MEETING

Spring, 1940: A storm was brewing—radical changes were in order—something had to be done! The consensus of opinion seemed to be that the campus needed something new: a definite, non-partisan time and place where all the radicals, liberals, conservatives and reactionaries could get together, air their views, and let off steam on an equal footing. So at the suggestion of Pete Karlow (and Mr. Aydelotte) came into being our present Swarthmore Town Meeting.

Control and administration of this neophyte rests in a Steering Committee whose duties are to choose topics, arrange for speakers and debates, and conduct the meetings and subsequent discussions. Often, after a period of open discussion, a vote is taken whereby the consensus of opinion is computed; and one is afforded the opportunity to gain many enemies and lose old friends.

Starting off in the spring of 1940 with a Steering Committee composed of Bill Reller and Larry Wolfe, both '40, Clarence Gulick and Pete Karlow, both '41, and John Leich, '42, and with the fall addition of Dick Carr, '42, and Herb Fraser, '43, the infant organization found itself immersed in a solution of potent enthusiasm and interest, and likewise supplied with a super-abundance of subject matter, for 1940 was by no means a dull year.

The first town meeting discussed the question of Third Term for Roosevelt; then came the question of the War

Guilt, featuring an honest-to-goodness Nazi; followed by the implications of Bertrand Russell's dismissal from CCNY; and concluding with Jo and Carey battling isolation vs. "cash and carry."

This fall the Town Meeting introduced Messrs. Dulles and Anderson, who reopened the question of aid to Britain even at the risk of war. Then in the mad month of October—of Willkieites and Roosevelt fans—there naturally had to be another discussion of national politics. Bond and Lax presented standard viewpoints to an audience which finally voted in support of Roosevelt by a majority of four votes. Came December—and the agenda called for a hashing of the Swarthmore social system, involving also some rather hair-raising and eyebrow lifting questionnaires. Encouraging speeches by Heilman, Brearly, Page, and Clinchy led to a stormy session winding up in a happy confusion.

So we see that the innocent Friends Meeting House, bordering on Prexy's beautiful garden, shelters many a potent and breath-taking battle of words. Here 57 varieties of topics, from personal social relationships to the *newest* order in Europe, are dragged over the coals by the—shall we say—intellect of Swarthmore. If ever you discover an evening when both your social conscience and pugnacious instincts are simultaneously aroused, just spend it in active participation at a Swarthmore Town Meeting!

FOLK DANCING

Every Tuesday night the Women's Gym rings with stamping and clapping to American folk music and the light steps and colorful tunes of English country dances, as the folk dancing enthusiasts energetically swing their partners in the old-fashioned way.

Under the faculty direction of Alice Gates and the leadership of Mary Pulverman, the folk dancers participated in several demonstrations in Philadelphia and in the Spring Festival of the Country Dance society of New York, of which the Swarthmore group is a member.



BIRD CLUB

This small group of brave souls, known formally as the Swarthmore College Ornithology Club, takes great delight in observing our feathered friends at 5:00 A.M. while Swarthmore is snoring soundly in bed. Occasionally they make field trips as far as the bird sanctuary at Cape May Point in their quest for ornithological knowledge. The rest of the time they hold bi-monthly meetings, at which time they listen to talks by members or faculty and discuss their latest work with birds.



SKETCH CLUB

Augmented by an active group of freshmen, the Sketch Club has branched out this year, adding oils to its regular mediums of charcoal and pastels. The newcomers and the faithful veterans gather weekly in Trotter to invoke the Muse, and produce very creditable likenesses of student models. In spite of small numbers, the interest and energy of the members is boundless; and both artists and models derive enjoyment from their Tuesday evening sessions. Capable faculty adviser is Miss Adams of the Art Department.



ENGINEERS CLUB

Contradicting all claims that engineers are a strange, industrious clan, hibernating from September to June, the Engineers' Club presents a different picture. The annual Christmas Party is acclaimed as one of the most festive of College entertainments, while further diversion is found in the interclass and faculty bowling tournaments.

The club includes three national engineering societies representing mechanical, civil and electrical engineering; and during the year each division presents two speakers selected from large industrial plants and other colleges.

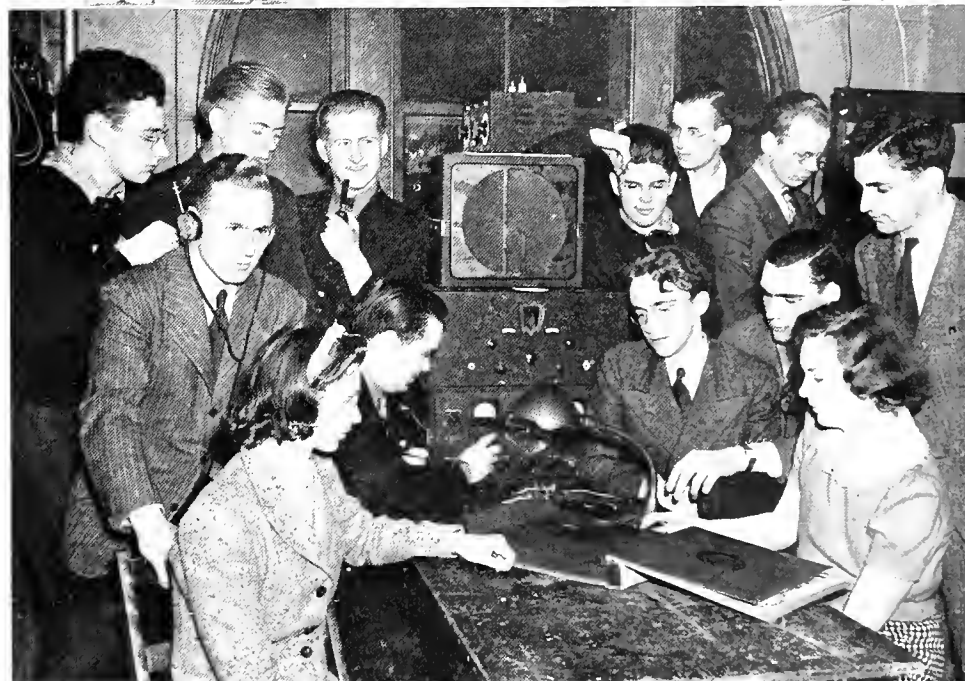


RADIO CLUB

The Radio Club, known to local receiving sets as W3AJ, or the Swarthmore Network, achieved its long-sought goal of planned broadcasts this fall, with programs of recorded music and sportscasts presented with genuine broadcasting technique.

Now in its third year, the Radio Club, under the leadership of President Donald Stix, '41, Secretary Howard Tompkins, '42, and Trustee Eugene Ackerman, '41, plans to have a radio-telephone system in operation by this spring.

Carey Williams, '41, and William Busing, '44, hold Federal Communications Commission licenses, and the network is a qualified amateur transmitting station.



ARTS & CRAFTS

An urge to create things artistic with their hands attracts students once a week to Bourdelais' workshop in Beardsley. Here under the interested supervision of "Uncle George" ambitious amateurs turn out professional-looking salad bowls, block print designs, tableware, and varieties of odd jewelry. In an informal atmosphere characterized by a turpentine-mixed-with-linseed-oil odor in the midst of buzzing lathes and flying sawdust, ordinary wood and metal is transformed into ingenious articles ranging from picture frames to dog houses.





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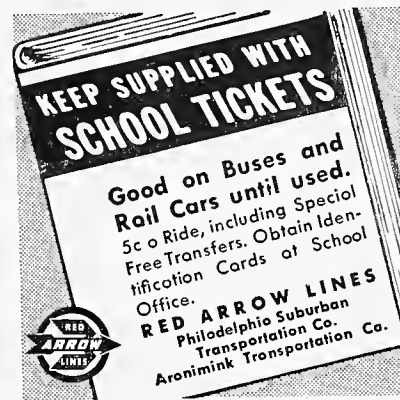
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SWARTHMORE PHOENIX No. 24
Swarthmore, Pa. April 29, 1941

Outside Experts Named to Give Seminar Exams
The names of 11 persons for the duties of outside experts who will be named in the third annual seminar examination will be announced on Monday, May 12, and will begin on Tuesday, May 13, and continue through May 20. Questions will be scheduled for May 23 and 24.

Former President Aydelotte To Be Collection Speaker
Former President Frank Aydelotte, at present head of the Institute of Advanced Study at Princeton, N. J., will speak in Collections tomorrow at 8 p. m. Mr. Aydelotte was unable to attend the meeting in person.

Pirates' Production Set For Friday and Saturday
Cap and Bells Players of Haverford Invite Swarthmore Students to Attend Another Presentation of Same Opera

Lovejoy to Give Lecture Series
Cooper Foundation Will Also Sponsor Ernest S. Lovejoy

White to be Editor Of 1941 Handbook
Bébé, DeLany Appointed To Assist in Publication For Incoming Students

Canoeing, Baseball Will be Featured At Picnic Saturday

May Day

Convoy Discussion To Conclude Series Of Town Meetings

Broom, '40, Edits Book of Father's Works; Is Well Received by Reviewers for 'Superb Job'

HEWOOD HALF BROTNS
and ask more?

Read me and keep on the ball with the news on campus in sports, student activities, and feature articles. You'll find all the dope you've been looking for in weeks past and weeks to come without the use of a room-mate's crystal ball.

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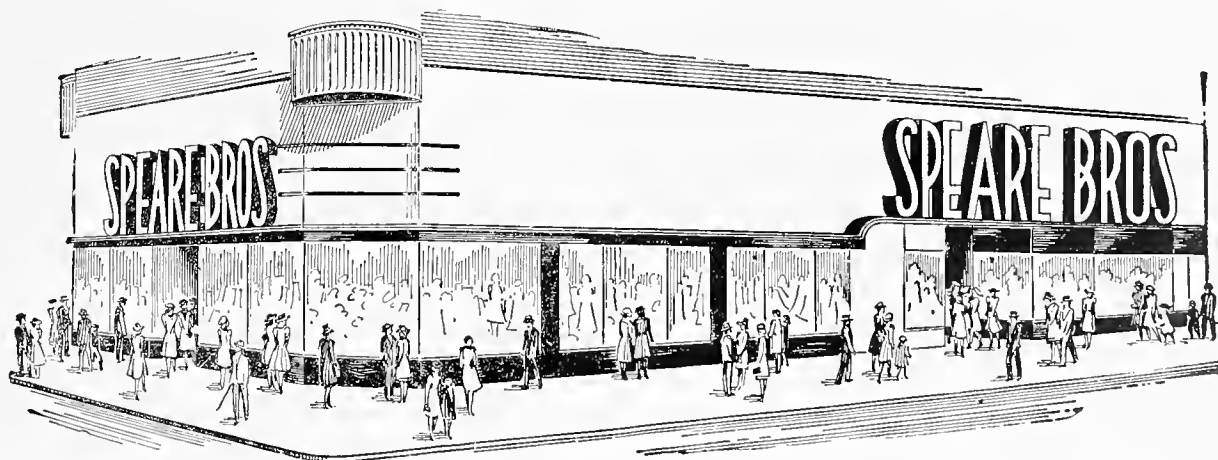
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 DURKEE, ISABEL—Circulation Manager of *Phoenix*, Chorus, Somerville Alumnae Committee, French Club, Classical Club, Class Swimming
 EARLL, ELIZABETH—Circulation Manager of HALCYON, Class Officer, Outing Club, French Club, Somerville Alumnae Committee, Religious Discussion Group, Social Service Work, Little Theatre
 EMBREE, CATHERINE—Sculpture Group
 FRANCK, RUTH—Dance Club, Varsity Golf, WAA Council, "A Merry Play," Sculpture Group, Religious Discussion Group, French Club
 GERSTLEY, ELAINE—Varsity Hockey and Tennis, Gwimp, Class Basketball, FAC, Conduct, Activities and Personnel Committees
 GOULD, BARBARA—Varsity Fencing, German Club, Informal Singing, Sailing Club
 HERZBERG, HELENE—French Club, IRC, Chorus
 HILL, JOANNA—Manager of Basketball, Gwimp, Personnel, Vocational and Somerville Alumnae Committees, FAC, Class Officer

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HOLBROOK, MARY LOUISE—French Club, Creative Writing Group
 HOWARD, HELEN—President of Day Students, Captain of Archery, Varsity Swimming, Class Basketball, Chorus, Personnel Committee
 JACKSON, ELIZABETH—Little Theatre, IRC, Debate Board, Activities Committee, Bunting Public Speaking Contest—First Place for Girls
 JOHNSON, MARGARET—Vocational and Personnel Committees, Class Hockey and Swimming
 KIESS, MARGARET—Outing Club
 KIRN, HENRIETTA—Snap-Shot Editor of HALCYON, FAC, President of Parrish, Hockey Manager, Gwimp, Varsity Basketball, Class Swimming, Chorus, Student Board, Class Officer, Mortar Board, President of WSGA
 KNOTT, RUTH—Orchestra, Varsity Archery and Fencing, Folk Dance Group, Music Group, Dresden's Teas, French Club, Somerville Alumnae Committee, Narrative Writing Group
 McMULLEN, JEAN—IRC, Chorus, Dance Club, Sculpture Group, ASU, Outing Club, Press Board, Narrative Writing Group, Vocational Committee
 MALCOLM, ELIZABETH—Vocational and Personnel Committees, Manager of Badminton, Gwimp, FAC, Social Service Work, Latin Club, Varsity Badminton
 MASSEY, RUTH—Little Theatre, Social Committee, WAA Council, Outing Club, Varsity Basketball, Class Basketball and Hockey
 MELVILLE, EDITH—French Club, Swimming Manager, Gwimp, Chairman of Vocational Committee, Alumnae Committee, WAA Council, Badminton, FAC, Secretary-Treasurer of WSGA, Class Officer, "Judgment Day"
 MERRITT, JEAN WENDY—IRC, Class Hockey, Informal Music Group, Phoenix
 MILLS, SARAH—Little Theatre, "Patience," Gwimp, Activities Committee
 MOREHEAD, BARBARA—Vocational and Conduct Committees, FAC, Camera Club, Sculpture Group, French Club, Hamburg Show, Freshman Executive Committee, Shakespeare Discussion Group
 MURCH, ELIZABETH—President of WAA, Varsity Hockey and Swimming, Tennis Manager, Gwimp, Little Theatre, "Patience," Hamburg Show, Chorus, Music Group, Social Service Work
 NEWBORG, BARBARA—ASU, Dresden's Teas, German Club
 NEWTON, FRANCES—Informal Singing, Religious Discussion Group, Classical Club
 NOEHREN, BEATRICE—Permanent Class Vice-President, Literary Editor of HALCYON, WAA Council, Varsity Basketball, French Club, Phoenix, Chorus, Conduct and Activities Committees, President of Mortar Board
 NORTHUP, JANE—Vice-President of Parrish, Chairman of Activities, Conduct and Personnel Committees, Class Officer, FAC, Outing Club, Junior Varsity Tennis, Class Basketball, Classical Club, Latin Play
 OSMUN, HELEN—Press Board, French Club, Little Theatre, "Judgment Day," Camera Club, Riding Club, Outing Club, Arts and Crafts, Dresden's Teas, Informal Singing, Swimming Squad
 PARKER, MARY ANN—Captain of Fencing, Class Swimming, ASU
 PERLZWEIG, JUDITH—IRC, ASU, Dresden's Teas, Greek Reading Group, Classical Club, Cutting Collection Staff
 PRINZ, MALLY—French Club, Dresden's Teas
 PULVERMAN, MARY—Varsity Hockey and Swimming, Folk Dance Group
 RAKESTRAW, DOROTHY—Permanent Class Secretary, Little Theatre, FAC, Chairman of Somerville Alumnae Committee and Personnel, Conduct Committee, Student Council, Chorus, Freshman Executive Committee, Captain of Archery, Class Basketball and Swimming, Outing Club, Mortar Board
 REID, MARJORIE—Social Committee, Chorus, Class Hockey and Basketball
 RICHARDSON, JANE—Varsity Hockey and Basketball, WAA Council, Fencing Manager, Gwimp, FAC, Little Theatre, Sculpture Group, IRC, Informal Singing, German Club, Freshman Executive Committee, Mortar Board
 RICHARDSON, RUTH—Varsity Hockey and Basketball, Swimming Squad, Arts and Crafts, Somerville Alumnae Committee, Latin Club
 ROBERTS, RUTH—Somerville Alumnae Committee, Informal Singing
 ROBINSON, ALICE—Gwimp, May Queen Attendant, May Queen

SHERO, ADRIENNE—Class Hockey and Basketball
 SHERO, FRANCES—Class Hockey and Basketball
 STARBARD, VERA—Varsity Swimming, Class Hockey and Golf, Informal Singing
 TAPPAN, GAIL—Captain of Swimming, Sculpture Group
 TODD, MARJORIE—Little Theatre, "Cradle Song," "Patience," "Judgment Day," Chorus, FAC, WAA Council, President of Gwimp, Chairman of Conduct Committee, Class Officer, Student Council, Press Board, HALCYON, Phoenix, French Club, Varsity Swimming, Class Hockey, Piano for Folk Dance Group, Open Scholar, Mortar Board
 TOMLINSON, HELEN—Captain of Hockey, Varsity Basketball and Tennis, WAA Council
 TURNER, DOROTHY JEAN—Gwimp, Dance Club, Folk Dance Group, President of French Club, Vocational and Personnel Committees
 TURNER, ELIZABETH—Varsity Fencing, Class Hockey, Chorus, Informal Singing, Religious Discussion Group, Dresden's Teas
 UNDERWOOD, CAROLINE—Little Theatre, "Patience," Class Hockey and Basketball, Arts and Crafts
 WESCOTT, HOPE—French Club, Sculpture Group, Fencing, FAC, ASU, "Patience," Vocational and Somerville Alumnae Committees, German Poetry Group, Curtis Student in Musical Theory Class, Shakespeare Discussion Group
 WEST, MARY—Dance Club, Hamburg Show, FAC, "Cradle Song," Personnel, Social and Activities Committees
 WHEELER, DOROTHY—Dresden's Teas, ASU, IRC
 WHITEMAN, MARGARET—Varsity Swimming, Somerville Alumnae Committee
 WILBUR, RUTH—Chairman of Social Committee, Class Officer, Sports Editor of Phoenix, Little Theatre, Varsity Hockey, Class Basketball, May Queen Attendant, Mortar Board
 WILLIAMS, ELLEN—Manager of Chorus, Little Theatre, French Club, Personnel Committee
 WINNE, BARBARA—Activities Committee, Chorus, Informal Singing, Sketch Club
 WOLF, ETHEL—Varsity Swimming, Classical Club, Social Service Work, Vocational Committee

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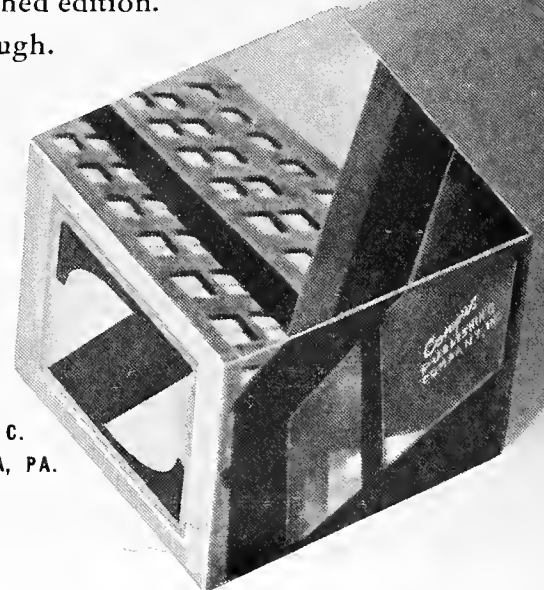
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