


*H*ALCYON



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The Halcyon
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Class.:
SWARTHMOREAN
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THE HALCYON

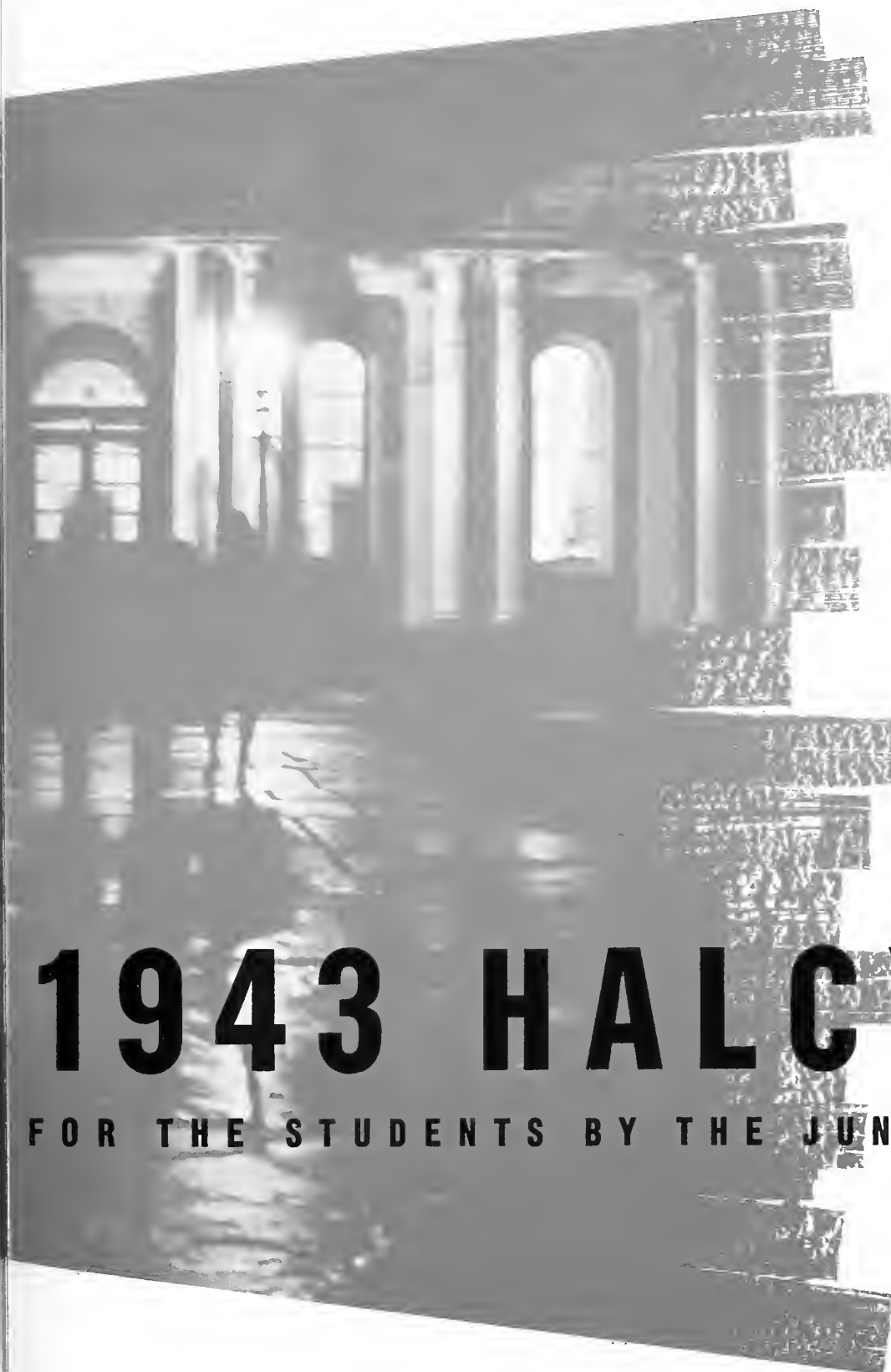
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 From 10 PM to 8 AM weekdays etc
 9 AM Sundays call as follows
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 Womens infirmary Swarthmr-2066
 Mens infirmary Swarthmr-1533
 House directory
 Parrish Hall Swarthmr-1686
 Power plant Swarthmr-1618
 Bassett Hse Swarthmr Swarthmr-9725
 Bond Memorial Swarthmr Swarthmr-9780
 Dir of Athletics Swarthmr Swarthmr-200
 Pitt Hall #2 116 S Chestr rd Swarthmr-9783
 Pitt Hall #3 S Chestr rd
 Harvard av Swarthmr-9765
 Thomas Hse 735 Harvard av Swarthmr-9788
 Waitress dorm Swarthmr Swarthmr-9768
 Waitresses Dorm Swarthmr Swarthmr-9792
 Wharton Hall-B Section Swarthmr Swarthmr-9784
 Wharton Hall-E Section Swarthmr Swarthmr-9730
 Woolman Hse Swarthmr Swarthmr-9733
 Worth Hall-J Section Swarthmr Swarthmr-9729
 Worth Hall-M Section Swarthmr Swarthmr-9782
 Swarthmore Cooperative Assn

SWARTHMORE, PENNSYLVANIA
COLLEGE, SWARTHMORE, PENNSYLVANIA
SWARTHMORE



THE

PUBLISHED



1943 HALCYON

FOR THE STUDENTS BY THE JUNIOR CLASS



SWARTH.

LD

5198

†H2

1943

D E D I C A T E D

"Calling Swarthmore"

TO THEE, Amye—lady of a thousand lines, who keeps tabs on the whole of Swarthmore, past, present, and future, with thy gracious efficiency, warm sense of humor, and sincere interest in all of college life—the class of 1943 returning that interest, most affectionately dedicates this Halcyon.

TO AMYE GOSMAN

thmore 2000"





The connections between Swarth

BOOK I

**Administration
and Faculty**

BOOK II

Classes

BOOK III

Activities

BOOK IV

Athletics

more College and its students

F O R E W O R D

No matter where or when they may meet, Swarthmore students of the past and present alike, feel a strong bond of friendship. This bond is based on a love of Swarthmore which is the common property of all who have come in contact with the college for any length of time.

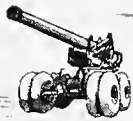
The friendly tradition which pervades the campus is probably Swarthmore's most endearing quality: it "sets the style" for our relations with the administration and faculty; it makes the student body one homogeneous group, instead of four separate classes. The college program with its array of activities provides countless opportunities for developing new interests and making new friends; the "sports for all" policy, by showing us the proper value of athletics, eliminates that tense atmosphere which so often accompanies school spirit.

In this Halcyon we want to capture, for those who wish to remember, all those things which bind us so strongly, now and always, to Swarthmore.



SWARTHMORE COLLEGE

at a time like this



"A small, co-ed, Quaker college." That is an overly-concise description of our alma mater, but it brings to light the reasons why Swarthmore has almost more than her share of a college's problems in these days of national emergency.

Quakers are pacifists. The foremost difficulty is here apparent. What steps should a Quaker school take in aiding a country—albeit its own—which is at war? The fact that Swarthmore is co-educational, also, has made it hard to form plans for a speed-up in the college's program.

A decision satisfactory to all concerned resulted in, finally, a shortened spring semester, with an additional term, optional for all students, to be offered over the summer. This program of three semesters yearly will be continued indefinitely.

Active participation in the defense effort has been accomplished by the institution of extra-curricular courses—some for the women, some for the men, and several for the public.

The engineering department has broadened its courses and now liberal arts students frequent Beardsley and the Observatory for more technical training, while the women take courses in subjects ranging from motor mechanics to nurse's aide.

The general spirit of the student body has changed somewhat, as was to be hoped and expected. Extremely high enrollment in all defense courses offered, as well as in the summer term is one indication. Destructive outbursts in Wharton during the year, though perhaps a bit more violent, were definitely fewer in number. Stricter physical requirements were met with unusually good spirit. Table conversations became more serious. And a restive desire to be out in the world, giving tangible assistance to their country, impelled some of the men to leave college for various branches of the armed services.

All in all, for a "small, co-ed, Quaker college," Swarthmore has been succeeding admirably in its attempt to be true to its ideals both as an institution of higher learning and as a "citizen" of the United States.

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 286 9 AM Sundays call at
 324 Watchman Parrish Swarthmr-1911
 5-W Womens infirm Swarthmr-2066
 Mens infirm Swarthmr-1533
 House direct
 3500 Power plant Swarthmr-1686
 79 Base Swarthmr-1610
 Bond Swarthmr-9725
 Dir Swarthmr-9760
 Pitt Hall #2 S Chest Swarthmr-200
 Pitt Hall #3 S Chest Swarthmr-9783
 Thomas Hse 735 Swarthmr-9765
 Waitress dorm Swarthmr-9788
 Waitresses Dorm Swarthmr-9786
 Wharton Hall Swarthmr-9792
 Wharton Hall Swarthmr-9744
 Woolman Hse Swarthmr-9730
 2-W Worth Hall-J Section Swarthmr Swarthmr-9737
 549 Worth Hall-M Section Swarthmr Swarthmr-9737
 52 Swarthmore Cooperative Assn Swarthmr-9737

BOOK
 ONE







president

With purposeful stride, and briefcase in hand, John Nason is easily recognized by anyone on the Swarthmore campus. Now, after his first two years as president of the college, he has definitely established himself as a man who will blaze a trail as memorable as that of his predecessor.

With his job made doubly difficult by the troubled condition of the world, President Nason has continued resolutely on in his vigorous efforts to offer Swarthmore students the best possible education, and still see that the college contributes its full share to national defense. For the future we can look with assurance toward a continuation of the things for which Swarthmore has always stood, as well as further growth under his guidance.



MISS ABBETT



DEAN HUNT

DEAN OF MEN

An almost legendary red flannel shirt; a good tenor voice; and, above all, an ever-present faculty for understanding—Dean Hunt possesses a rare insight into human nature and human values. Experienced enough to give sound advice, he is always young enough to sympathize with the men he advises, for Dean Hunt is one of the few who can be an idealist without being a perfectionist.



MRS. SLAUGH

DEAN BLANSHARD



MRS. BISHOP

DEAN OF WOMEN

Constantly confronted with diverse problems, Mrs. Blanshard meets them all with a combination of graciousness and comprehending sympathy which are invaluable to Swarthmore. And don't be misled by the steadfast way in which she holds her opinions, for no college could ask for a more liberal dean of women than Mrs. B.



Top: Wallach, Crutchfield, MacLeod

Bottom: Campbell, Newman, Köhler

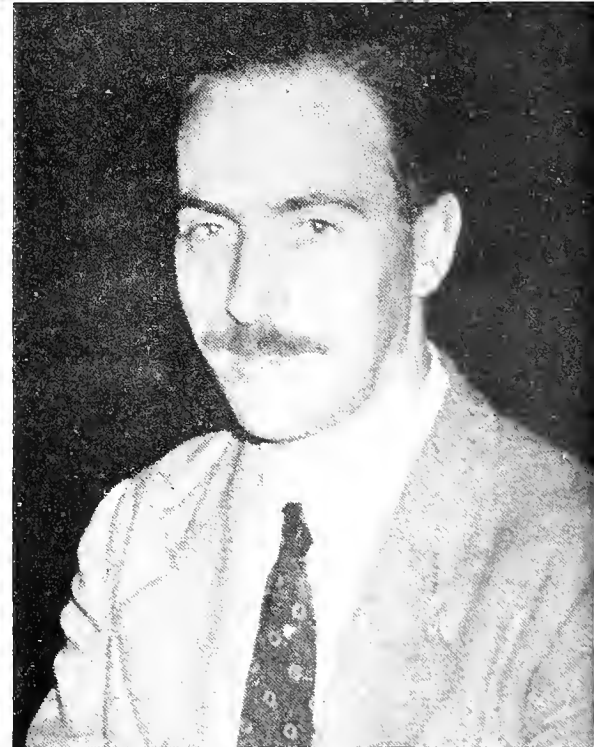


Top: Iribas, Wencelius, Philips, Silz

Bottom: Sorber, March, Monaco, Reuning, Baer



Manning, Anderson, Albertson, Pennock

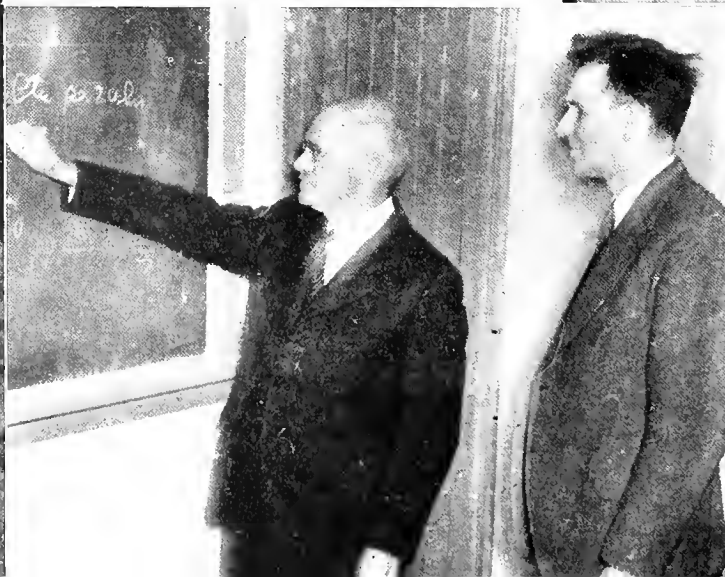


Lafford

Healey, Mandelbaum



Blanshard, Brandt, Swan





Wood, O'Rourke, Leavelle

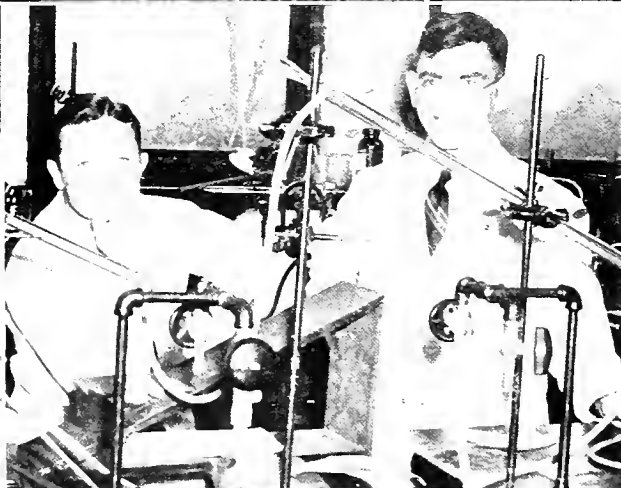
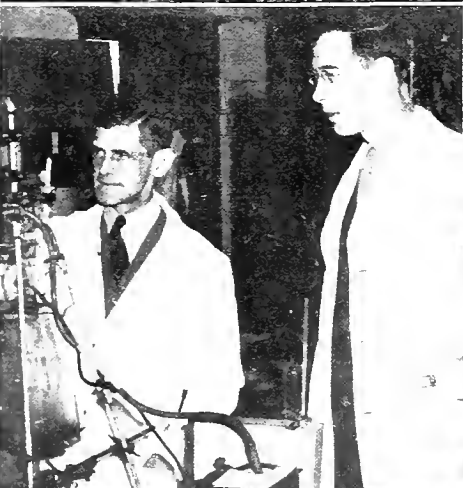
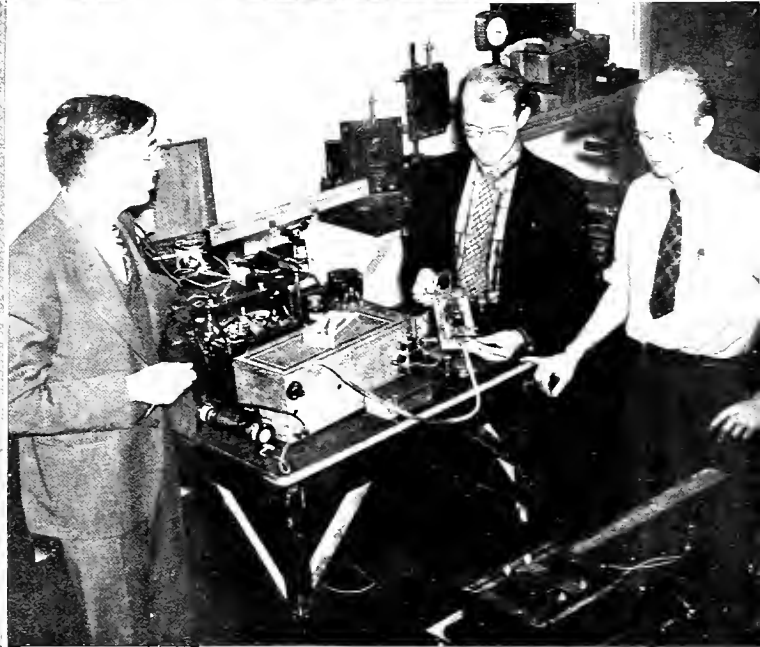
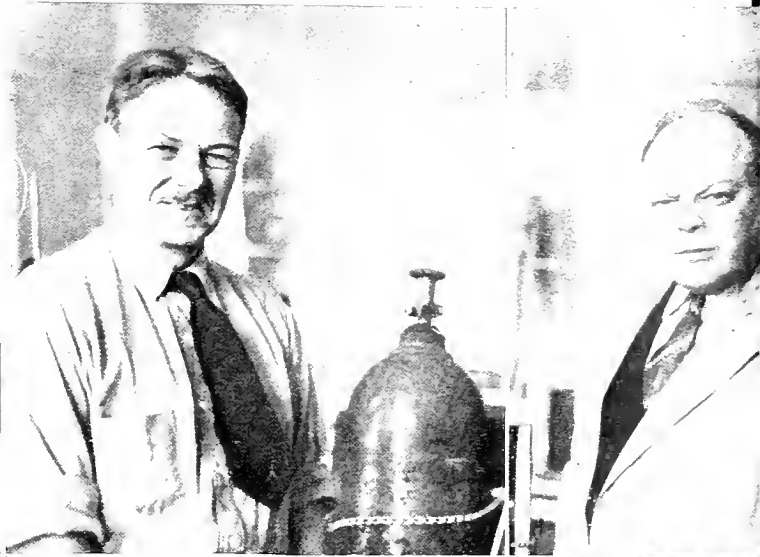
Standing: Seybold, Pierson
Seated: Stolper, Wilcox, Fraser

Top: Dellmuth, Carr, Pittenger
Bottom: Walton, Booth



Irving. Scott

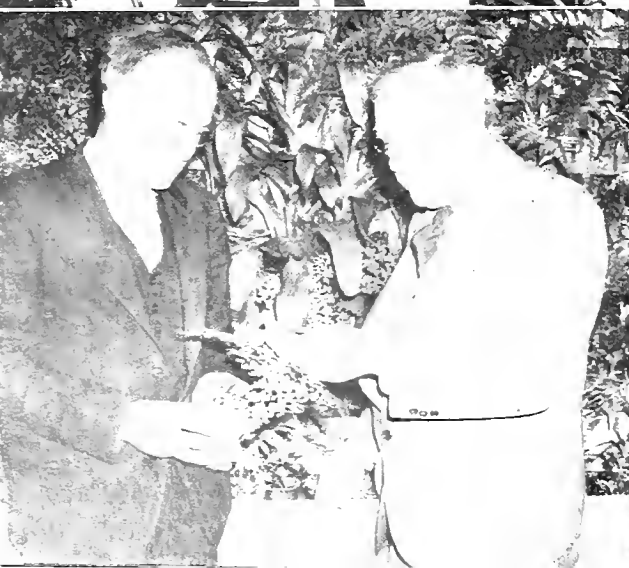
Enders. Kille



2nd Row: Left, Foster; Right, Wright, Elmore, Garrett

3rd Row: Creighton, Keighton, Cox, Potter

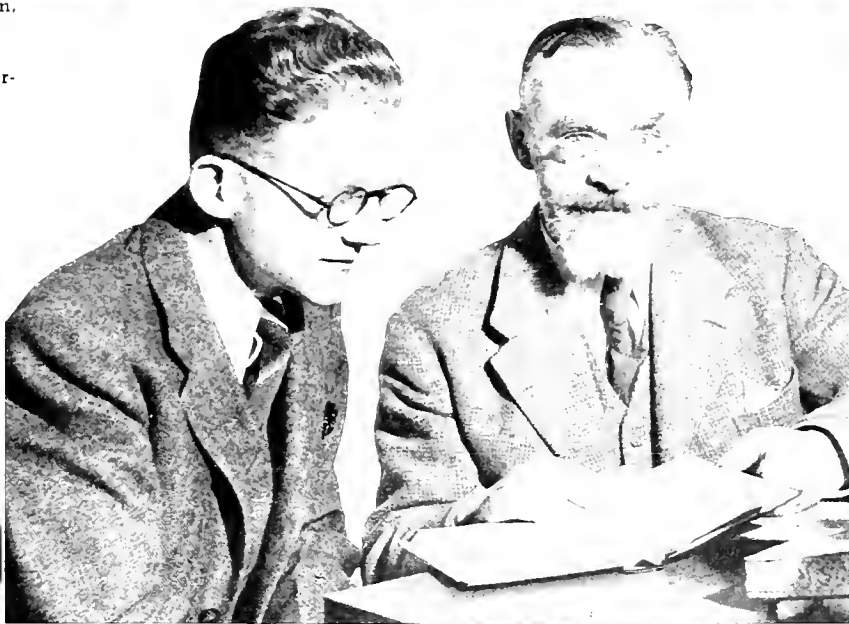
Bottom Row: Livingston, Palmer, Mrs. Jones, Jones



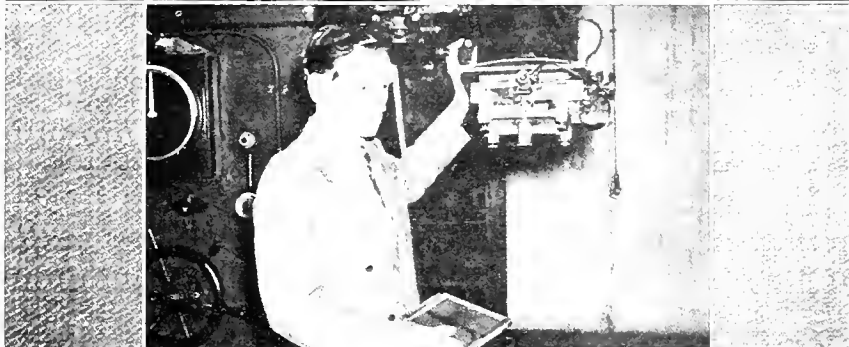


Top: Lille, McCrumm, Garrahan, Uncle George

Bottom: Thatcher, Oler, Thom, Carpenter



Top: Brinkman, Dresden
Bottom: Pitman, Van de Kamp, Marriott





Top: Goddard, Spiller, Klees
Bottom: Brodhead, Wright

Walker, Stilz



Hicks

Brewster, Shero

Chalmers



Secy of Council
 Swarthmore College
 Swarthmore Swarthmr-200
 From 10 PM to 8 AM weekdays
 9 AM Sundays call as follows
 61 Watchman Parrish Hall Swarthmr-1911
 286 Womens infirmary Swarthmr-2066
 324 Mens infirmary Swarthmr-1533
 5-W Home Directry
 0 Post Office Swarthmr-1686
 W. Bassett House Swarthmr-1610
 29 Bond Hospital Swarthmr-9725
 W. Dir of Health Swarthmr-9780
 82 Physical #2 116 S Chestnut rd. Swarthmr-200
 Physical #3 S Chestnut rd. Swarthmr-9783
 J. Thomas House Swarthmr-9765
 Waitress Dorm Swarthmr-9788
 72-R Waitresses Dining Swarthmr-9766
 Wharton Hall E Section Swarthmr-9792
 453 Wharton Hall S Section Swarthmr-9784
 Woolman Swarthmr-9730
 W. Worth Hall E Section Swarthmr-9732
 19 Worth Hall S Section Swarthmr-9729
 Cooperative Assn groc Swarthmr-9735

BOOK
 TWO





THE SENIOR CLASS

The freshman knows and knows that he knows.

A little green perhaps, a little eager to fall into the ever-ready traps set by the traditional upper-classmen—the class of 1942 was, however, no different in their reactions from most. The necessary adjustments and hard-learned lessons came no harder to them than most. But this was a class of reactionaries. Their spirit soon manifested itself when the girls revolted against the obnoxious hair nets and challenged their sophomore oppressors to a tug-of-war in which they were successful. The outcome of the boys' more traditional combat was less favorable and a broken rope plunged the class into Crum's waters. After Christmas vacation their spirits were revived, and they plunged enthusiastically into plans for a Freshman Show which included a gay melodrama.

The sophomore knows but knows not that he knows.

The Sophs of 1942 took precious little time to find out. Scarcely were they accustomed to the luxury of eight o'clock breakfast and the supremacy of being upper-class when they introduced the DODO to a dazed Swarthmore. A queer hybrid, this creation of '42 immediately evinced considerable literary talent in the matter of stories, poems and cartoons.

A further evidence of initiative was to be found in the class Christmas party. This successful function turned into an annual affair. Class spirit also resulted in a spring picnic. It was a farewell gesture to carefree youth when the proximity of honors studies and necessity for settling down to staid maturity impressed on them the realization that time was growing short, as time inevitably does.

First Semester: Jones, Lindley, Corya, President Darlington.

Second Semester: President Dewald, Logan, Keeler, Wolfe.



The junior knows not but knows that he knows not.

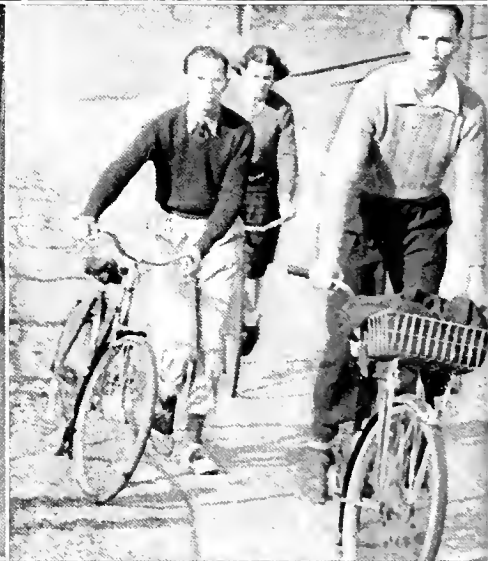
With a suddenness that was startling, responsibility was upon them and they began to understand. When it came time to take over the posts as officers, managers, and editors, individuals rose gracefully to the task. The Press Board underwent a general shakedown, emerging as the College News Bureau, and for the second time in its history a woman headed the "Phoenix". The Student Council strove valiantly to put over the idea of amicable coeducational dining and despite this activity retained a place of affection in the hearts of their classmates. Considering all the activities it was with little surprise that the elections for Mortar Board and Book and Key were greeted in the spring.

The senior knows not and knows not that he knows not.

This senior class had always felt that it knew more than most. Born at the end of one World War, they were graduated into the midst of another. The year started off late because of the infantile paralysis seige but it was not until Pearl Harbor, the day after the Senior Dance, that the real nature of their changed life manifested itself. Tangible evidence quickly appeared in the quickly dwindling number of students. Many, unable to realize the end of their efforts were forced to leave in the middle of their courses. The girls were faced with real jobs for the first time rather than the choice between marriage and a secretarial course. Short hair and the appearance of slacks were but two further evidences of change. What lay ahead they knew not but felt secure in the realization of four years of normal life behind them.









THE JUNIOR

For originality, entertainment, and just plain oomph the Class of '43 was all too well known before it donned the aegis of juniorship. You wondered then what wasn't to be expected from those dynamic stalwarts whose record for the first two years showed sheer excellence in every enterprise they went into. Would they sell manager-ships to the highest bidder, paint Parrish pink, publish a police gazette instead of a year book, or possibly hold their formal on a barge in Crum? One could only wait to see.

Well they came as all frosh must—all innocent and ingenu, but gave early evidence of their potentialities. Passing over such trivia as immediate adaptability at prexy's bench, the males of the class soon rivaled the coeds' reputation for glamour with theirs for physical prowess. A small sophomore class faded at the



President Atkinson, Corey, Northup, Adler.



CLASS OF 1943



Back: Fergus, Haines.
Front: Robinson, President Blanshard.

mere suggestion of holding the traditional tug of war, only to be reminded of their impotence by painted "Yellow Bellied Sophs" signs which are still visible on Magill. Ratting displayed a particularly adventuresome touch with rattees returning at night to find themselves rooming on the tennis courts or the porch of Parrish.

Prophetic of a long line of successes was their initial excursion into showmanship—the freshman show. This talent was to be developed, and reached its peak in the Sophomore year at the class dance. Its floradora trio, its authentic bar and swinging doors will never be forgotten. But this is only the beginning and the second soph promenade, "Green Pastures," in the twilight zones between the religious and sacreligious, was just as super. In negro dialect, De Lawd met good chil-luns at the door with halos and ushered them through the pearly gates to three hours of Elysium with angels and all the trimmings. Financial prosperity has always been one of the class's characteristics, and it probably dates from the day it sold a record number of dinks to incoming freshmen who feared the wraith of the gods.





But '44 had its day in the debacle in Crum's murky muck, as soph coeds sadly watched the defeat of their erstwhile heroes—but they don't talk about this.

After a radiant summer sullied only by slight mists from war clouds, the undaunted returned. Replete with the exact detail for which their talent is famous, the junior formal was a prison decorated

with clever puns, balls and chains, and warden-chaperones. The fall Hamburg Show followed, and the juniors, with characteristic modesty, assumed the credit for its success. And to prove '43's ability in business, their rifle range concession (appropriate!) turned out to be the most lucrative and popular.

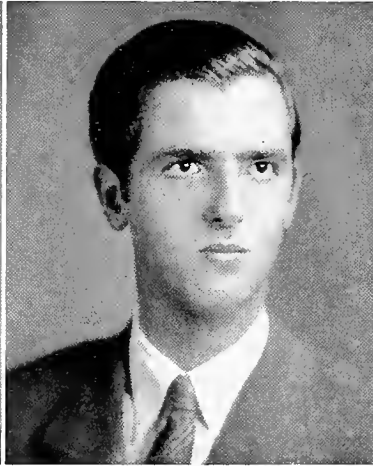
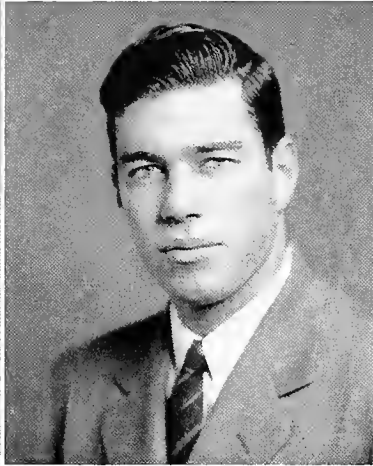
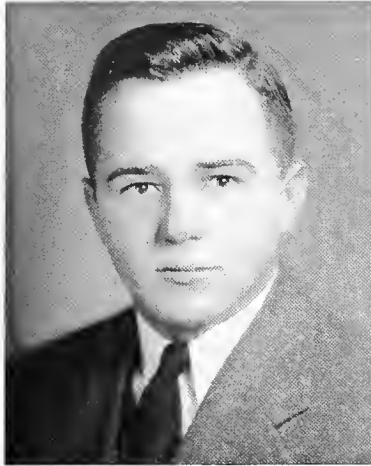
The home stretch now looms on the horizon. Senior year with less activity and more study in both



honors and course, and then the four winds will scatter and obliterate, leaving only memory. Some, of course, no longer roam the hallowed halls—for the already high mortality rate which '43 has always enjoyed shot up this year with Uncle Sam's beckon. Anyway, whether it's the proverbial outside world or the army (and for once we pity the top sergeant) which has to bear the brunt of their audacious talent,

we tender sympathy, realizing though that the world and things will be bigger and better when they finish with them.

... and now



'43

ROBERT ALLEN ACKERMAN

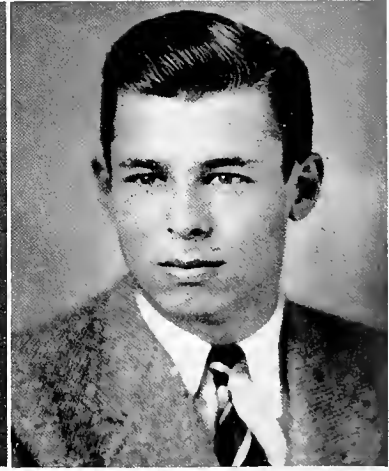
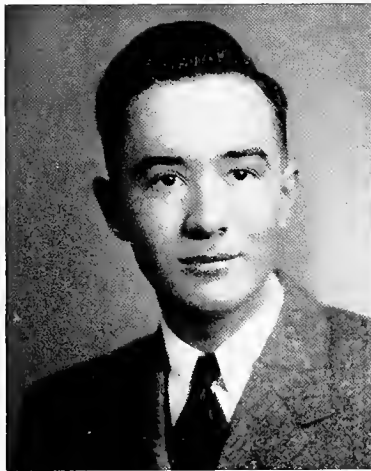
Erk's shyness in female company and habitual placid smile are a far cry from his ferocity as a varsity football toter. A hard-working engineering day student (of which there are a great many) Acky distinguishes himself by his conscientiousness and boyish sincerity. Always on the go, he buzzes busily about Hicks, gets his work done with dispatch, then jogs off to the football field for a good rousing workout. Popular not only with his teammates, he's silent but solid.

JOHN CRAIGE ADLER

You can't forget Big John . . . his feats on the football field . . . especially his strenuous calisthenics before going into the game . . . the slap on the back that throws your bridgework out of adjustment . . . the shoulders that look padded but aren't . . . the bone-crushing handshake . . . the snowball that whizzes through your open window . . . the (alleged) automobile—vintage somewhere in the twenties—held together by its electrical wiring . . . the sense of humor that runs to pranks as rugged as John himself . . . the downright likeableness of the guy.

JOHN ALEXANDER ALLEN

Lex, disciple of the bizarre, prince of non sequitur, is proudest of his ability to carry on a monologue that sounds like Dali talking in his sleep. In the same category should be mentioned the screwball verse and tetchd aphorisms which he sometimes grinds out by the hour. However, a goodly amount of work in addition to this play keeps John from becoming a dull boy, and he spends much of his time in the pursuit of the liberal arts, sometimes pursuing them on his trusty bicycle as far as the Haverford libe.



**EDWARD HAVILAND
ATKINSON**

With a maximum of dispatch and a minimum of noise Ed goes his way doing just about everything a Swarthmore student can do. Besides editing the Halcyon and being president of his class, he ranks with the best in basketball, soccer and track — all this with a complete lack of self-importance. To his less glorious staff subordinates, it is a continuous wonder that Our Editor can manage to shake those heavily laden shoulders on the dance floor, completely forgetting his worries to enter enthusiastically into "Swarthmore's Social Life".

OLIVE MAE BAINTON

Even if you don't see her, you always know it's Ollie by the cheerful sound of her voice. She is almost sure to be singing as she haunts Martin, working on her scholarship or scouring its halls for subjects for psych experiments. Outstanding is her sincerity and uniformly sweet temper which makes her ever ready to lend an ear to friends in distress. Known as an excellent conversationalist, no matter what the topic under discussion, Ollie is never dogmatic, even on her favorite topic — pacifism.

DeWITT CLAIR BALDWIN, JR.

Smooth, a wonderful dancer and always a cheerful lad, Bud is in demand at all Swarthmore social functions. Though frequently ribbed by his friends concerning his preoccupation with matters convivial and terpsichory, Bud gives ample time to his studies, and worries more than occasionally. No one can see any reason why he should, and Bud isn't so sure himself. Fundamentally serious, he has quite a time convincing anyone else that he is. Gentleman, scholar and conversationalist, he is continually widening his circle of friends.

STANLEY BARON

Artistic is the word for Stan — unquestionably one of the most gifted and unusual persons on campus. Best known for his dazzling pianistic skill, he has also been notably successful in creative writing, especially for the stage. A highly opinionated person, Stan is always a positive factor in a discussion, and his inexhaustible stock of knowledge about personalities — both of this world and of literature — stands his arguments in good stead. Honoring in psych, the versatile Mr. Baron is a French and German linguist, and possesses a fascinating collection of rare editions.

JANET MARIE BARTLESON

There is a definite style about Janet. Never without a come-back, her vocabulary, both spoken and written is a memorable one. On the dance floor she is known as one of Swarthmore's top jitterbugs, and, in such events as Hamburg Shows, as a singer of no mean talent. Always "whipping" from one activity to the next, she spends much of her time in the gym playing varsity badminton or carrying out Gwimp duties. Her favorite retreat, however, is at a bridge table in one of the lodges.

ROSETTA CLAIRE BARTON

Student par excellence . . . not only majoring in chem, but taking it in seminars. Fairly sure of what she wants, Claire has ability, plus a knowledge of how to apply it, for attaining her ends. A devotee of the movies, Claire has an infectious laugh, a great love of detective stories, and a French horn which she refuses to practice . . . all of which, combined with her regular attendance at Philly concerts and Dr. Dresden's, will pleasantly disillusion those who know her only in more quiet and reserved moods.



EDWARD MORRIS BASSETT, JR.

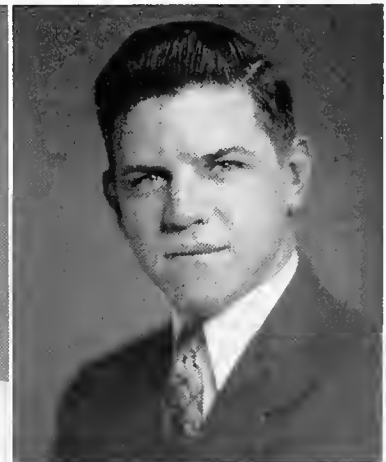
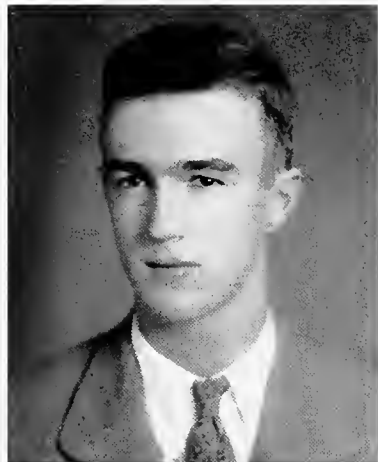
Tall, lanky Morrie is a big exception to the rule that day student engineers are never seen or heard of. Soccer in the fall, golf in the spring, Social Committee and ASCE secretaryship throughout the year; Bass is always on hand where Swarthmore history is being made. His tolerant understanding, quiet sense of humor and congenial personality make themselves felt wherever he goes. Civil engineering is his bent, and his ability to get along with people and to get things accomplished mean the top for Morrie.

MARJORIE ANN BASSETT

A transfer from Mills in her sophomore year . . . ingenuity in business enterprise came out almost immediately in new and different kinds of food which she and friend, Chou, sold each week in Parrish . . . interested in radio and drama, good books and bike-riding . . . loves to talk, as a matter of fact is rarely not talking . . . keeps rather crazy hours . . . very infrequently sees the dining room before noon, as a result of a night spent in writing a frantic last-minute paper, or, for relaxation, listening to a symphony.

ROYCE EDWARDS BEATTY

Of all the College, Royce sees most of Hicks Hall and the athletic fields. Although he is a member of the engineering day student group, his prowess in football and baseball has made him well-known to all. In the fall one may see him functioning efficiently as wing-back on the Garnet grid machine, while in the spring he unnerves opposing batters with his continual stream of patter from behind the plate. A complete lack of superficiality and a fun-loving disposition make him good company at all times.



'43

MARGARET LILLIAN BEBIE

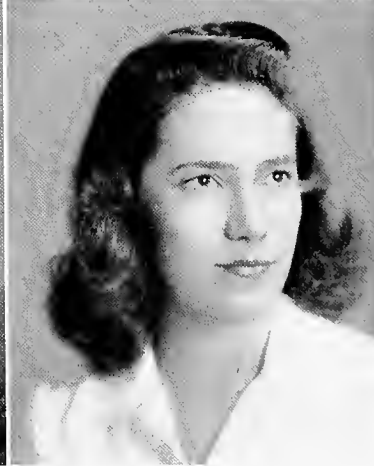
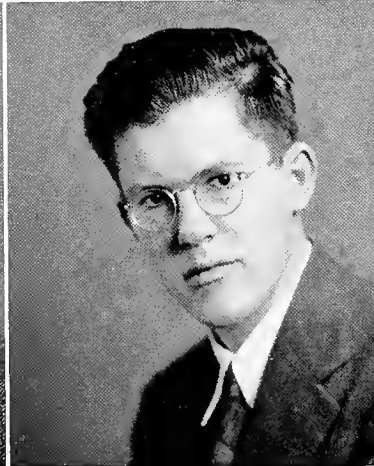
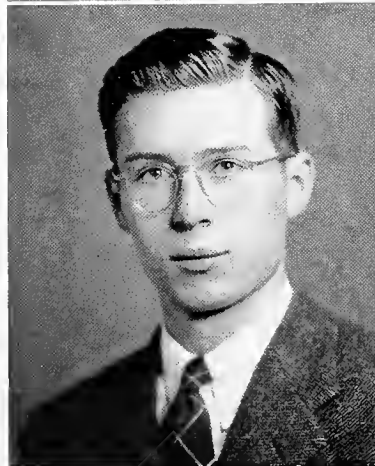
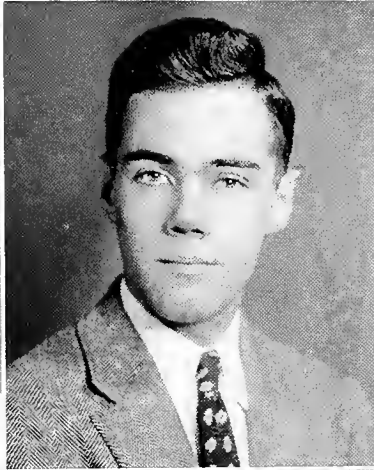
Though Peglet had a string of A's her first two years, and is now equally energetic in seminars, she doesn't keep her nose buried so deep that she cannot detect the earlier signs of spring, which initiate the golf season, and walks in Crum. Her passion for Switzerland she openly publicizes by keeping her room plastered with Swiss posters. Most of Peg's time is spent in the Phoenix office or on the phone, in characteristically witty conversation which keeps her friends in a continuous state of hilarity.

STEPHEN LEE BEERS

Steve is one of the fellows who keeps the social whirl spinning merrily. Persistent dater, he distributes his attention judiciously and impartially among a number of lassies, and as a result there's never a dull moment for him during coed week. A man of few words, he makes every one tell, and does his work quietly and competently. In the spring, he manages the baseball team, during the summer is a jack-of-all-trades—truck driver, gasoline attendant, butcher, department store clerk. Versatile, what?

MARGARET LOUISE BELCHER

A generous and subtle personality is hidden under Margie's modest exterior. A musician above all, she studied the piano during a year spent in Paris, and sings in the chorus here at Swarthmore. A natural linguist, her year abroad gave her a love for languages which sent her directly into a French minor and membership in the French and German clubs. When tired of working, Margie likes to rest her mind by listening to "soap operas" on the radio, and has vehement arguments with the speakers.



CRAIG LYON BENJAMIN

Craig, the many-faceted, is a member of Kwink, head of the Little Theatre stage crew, and breast-stroker for the swimming squad. An enthusiastic folk-dancer, he never misses a square set. Studies, totting trays and kidding with the waitresses take up the balance of his day. Even at night there is no letdown, for, according to his roommates, Craig talks and even sings in his sleep, thus keeping up a strenuous twenty-four hour schedule.

MORTEN STERNOFF BEYER

Mort perennially disturbs incoming freshmen who wonder whether or not he'll clear the top of the dining room door. The tallest man in college, he possesses a rattling ability proportional to his size. Mort is the creator of inimitable and innumerable posters. Deeply interested in world affairs, he belongs to the IRC, the Rifle Club, and the German Club. Because of his ex-officio presidency of Vice Incorporated, Happy Prep 1, a club that throws "bigger and badder" parties, Mort has achieved prominence as the male Elsa Maxwell.

MARY MARGARET BLANKENHORN

Small, dark and gladsome, that's Blank. Choose your own subject — soap to nuts, cabbages to kings — she's sure to have an opinion about it. Her amazing gift of gab reveals a practical viewpoint, occasional shattering cynicism at low moments, and a wow of a sense of humor. Excess energy, of which there's plenty, goes into the writing of searching English papers, varsity badminton, hair-cutting, arts and crafts, repair jobs on furniture and light cords, big-sistering, fire-corporalling, and especially giggling — plus outside interests.

**RUFUS ANDERSON
BLANSHARD**

Picture if you can a sterling athlete who also performs expertly on the violin and writes "cute" poetry; a diligent student who still finds time for bridge. A living paradox, Rufe would stand out even without his impressive list of activities including soccer captaincy, Little Theatre, Phoenix advisory board, orchestra and Dodo. But all of these are as nothing to Rufe who lives in a world of his own, a world of pleasant people, interesting things to do, and a life constantly stimulating, alive, and always just a little funny.

**FRANCIS ARMSTRONG
BOARD**

Frank is well named. Marked by a sincerity and earnestness of conviction, he occasionally undergoes a complete metamorphosis, always emerging with an intense new philosophy. Then he'll not only put it into practice, but will spend hours trying to make his hall-mates see the light. Living every day on the all-out plan, he's a firm believer in mind over matter, as those who are acquainted with his alternating four-hour shifts for studying and sleeping can testify. And Frank is consistent — he always means what he says.

**ATHENA BEATRICE
BREWSTER**

Day student Beati haunts Sommerville and the libe . . . a psych major but she's forever running over to Martin to do experiments . . . talks little, does much . . . industrious member of Personnel and is at her best planning and giving luncheons . . . sweet but not saccharine . . . interested mainly in social work, but equally enthusiastic about sports . . . calm, cool, and collected in any emergency . . . staunch upholder of the Swarthmore custom of saying hello to everyone on campus . . . above all, modest about her many accomplishments.



**ARTHUR WILLIAMS
BROOMELL, JR.**

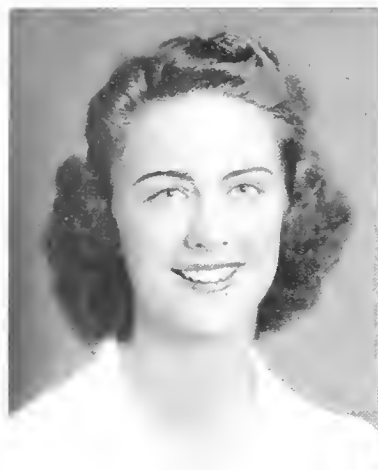
To look at Broom you'd think he never had a frivolous thought in his life — determined jaw, a look of concentration, serious bearing, impressive voice — all contribute to the first impression. Then you discover that you've been taken in, that it's half natural, half a pose. The expression comes from trying to decide whether to finesse a poli sci assignment for a movie; the voice contains more than a trace of W. C. Fields. An excellent mixer and conversationalist, Broom can make you laugh without half trying.

JOHN DANIEL BROWN

John Daniel is a dapper lad from Bridgeport who snubs life's seriousness but proves himself an extremist at exam time. Majoring in poli sci, he is figuring the pros and cons of grad school, but will probably wind up in personnel work or business management. A straight-faced humorist, he has a way of saying one thing and intimating exactly the opposite. There's nothing subtle however, about the impressive window-shattering score he maintained before the system of double fines was introduced.

RUTH MICHAEL BROWNELL

Don't be fooled by Michael's dignified air; that twinkle in her eyes isn't there for nothing. She's the gal who spends her time travelling: China to the U. S., and Vermont to Carolina, with the Army occupying much time during the summer, and her thoughts the rest of the year. Mike has a quick wit and frequently comes out with unexpected things. She likes to knit and play poker, dislikes fire-drills and being called "Ruthie". Her ambition was once to teach English, but now . . . Well, every woman can change her mind.



'43

WINIFRED JEAN CAMMACK

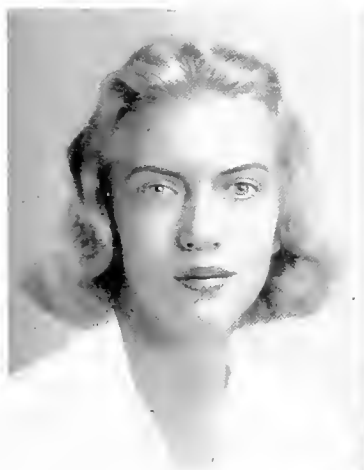
Efficiency embodied in a gracious glow of blue-gray eyes, with her good disposition and poise seldom far away, Winnie has amazed Swarthmore by her incredible executive talents. An interest in people has led her inevitably to psychology, with graduate work at Columbia in view after Swarthmore's seminars are finished. Among less serious but equally important loves she lists dancing, tennis, solving cross-word puzzles, and nursing her plants (alive or dead). That Phi Delt pin also testifies to the other gay side that is Winnie.

JOHN WILLIAM CHAPMAN, JR.

Chappy is one of those people who is legendary almost immediately. His capability and talent for leadership were apparent from the start, and many heavy responsibilities began naturally to gravitate in his direction. As chairman of the SSU and seemingly a fixture of the student council, Chappy takes his work most seriously. He speaks in a quiet voice, but with conviction, and people listen. Unobtrusive, friendly and at times expansive, he defies classification — he's a unique but definite part of Swarthmore.

RUTH FONTAINE CLARK

Forever on the go, Ruth is a nimble conversationalist whose diminutive stature does not prevent her from entering any and all activities — be it a Chest Fund Drive or a dance (either planning or extensive participation). Though misleadingly apt at feminine guile, she is a woman of opinion, competent and purposeful, and possesses the rare ability to think with dispassionate clarity. Always perfectly groomed, offering these common sense opinions in her calm, low-pitched voice, Ruth, though seldom available for any length of time, is a pleasure to have around.



FREDERICA ANGELA COERR

One of the most dynamic and liberally principled members of the student body, Freddie is liked without reserve by those not cowed by an unintentionally ferocious glare which too often veils her entertaining humor. Economics seminars come as naturally as championships in archery and horsemanship, while extensive work on the Dodo and Somerville Committee is handled with imagination and effectiveness. Her vitality, striking blonde hair, and decidedly southern accent are characteristics which make Freddie one of the first upper-classmen to register in freshman minds.

REED LEIGHTON COLEGROVE

Reed is the curly-haired young man with the Grecian face and figure. Quiet and studious by nature, he seldom has a hand in starting those E Section rats, but he just hasn't the will power to remain neutral once they get under way. A loyal member of Kwink he often puts an end to an inconsequential discussion with a sententious bit of sarcasm. Knocking his ec courses down one by one, Reed goes along his way looking out from 'neath imposing brows at the world about him.

ROBERT ELLSWORTH COLEMAN

Bob, an intermittent smile on his otherwise pensive face, is an infinitely obliging and very sociable fellow. Possessing a rare enthusiasm for comics, he is a duly registered "Superman of America", but softens up enough for a breathless daily reading of "Orphan Annie". With research botany work as a goal, Bob spends summers studying and collecting the great outdoors. Conscientious work has made him swimming manager. Besides this, he is one of our pseudo-postmasters who, incidentally, gets enough fan mail to obviate reading other people's postcards.

JOAN MARY COLLET

Joannie, personifying energy and industry packed into the smallest possible space, can never be accused of neglecting the business of going to college and becoming a very real part of it. Between French and Spanish seminars, with constant enthusiasm and a ready laugh, she finds time for the golf team, both managing and playing, plus knitting vigorously, playing bridge, or dozing over a book in spare moments. Practical and efficient, Joan keeps her life running in smooth, orderly fashion, yet loves nothing better than being utterly crazy and carefree.

HELEN MARIE CONNORS

Unbelievable but true . . . just as perfect-looking at a 1:30 a. m. fire drill, on a hockey field or basketball court, as on a dance floor . . . the overworked phrases of sincere, friendly, kind, take on meaning when applied to her . . . finds time, despite extensive social demands to hold up the women's sports end of the News Bureau as well as academically doing her part . . . a champagne smile and curly blond hair make her '43's logical choice for May court . . . forever synonymous with beauty and popularity.

JUNE LOUISE COREY

Golden-brown hair and sparkling green eyes . . . remarkable evenness of disposition . . . owner of a treasured record collection . . . fluttering, contagious excitement . . . a pretty girl is like a melody . . . Deanna Durbin and Donald Duck fan . . . dramatic successes . . . mad dashes back and forth between Cleveland and Swarthmore . . . pleasant absence of startling talents . . . one of those who doesn't need it, and yet still diets like mad . . . takes seminars in her stride . . . emphasis and tonal peculiarities all her own . . . a natural and easy way of entering into everything . . . lively, lovable, vivacious.



DONAL KENNEDY COYLE

A zoology major whom one finds doodling in Manning's history or padding it on the overstuffed in Prep parlor, Don has succeeded somehow in off-setting Tiny's bulk sufficiently to room with him and survive. Among other accomplishments we could mention his cherished interest in the College Band, his delight in rousing Prep in the wee hours with a raucous sound of one sort or another, or his persistence in maintaining a most active dating career. Small and occasionally quiet, Don knows Chester cold.

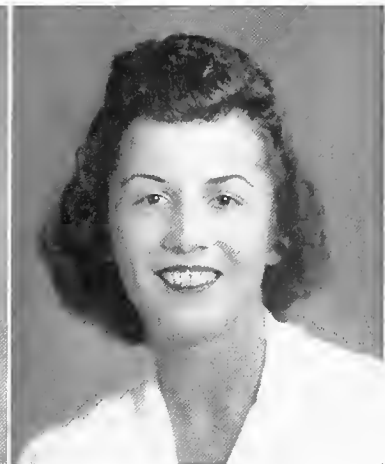
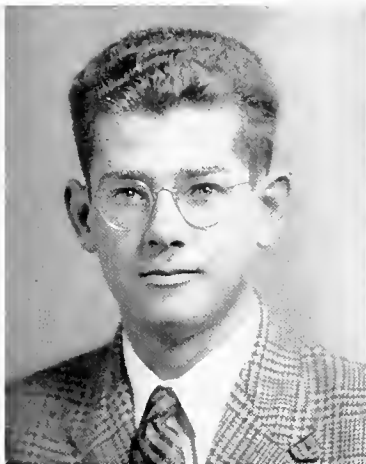
CHARLES PICKETT CRYER

C. P. Cryer, who should have been named Joe Handsome, is directly responsible for the palpitations suffered by a number of Swarthmore coeds. A genial, pipe-smoking engineer, he's the type that women immediately associate with slippers, an easy chair, a fireplace— . . . Noted for his ability to play sixty minutes of fighting football at tackle, or to wage an equally devastating verbal warfare based on the don't-give-them-an-inch system, Chuck is what the fellows call "plenty potential" and an all-out sportsman.

NORMA VIRGINIA CURRY

Ginny . . . with brown eyes which make you realize immediately her wonderful sense of humor even before you have experienced it; which sparkle after a night-before-French-seminar though sleep has been forfeited; which glow with interest at the mention of anything Mexican (N. B. her room furnishings); which snap with challenge at the suggestion of a golf game (N. B. her position on the varsity); which darken with annoyance over upset schedules (N. B. her job as Halcyon production manager) . . . Ginny, as essential to Swarthmore as Swarthmore is to her.

'43



DAVID YARROW CURTIN

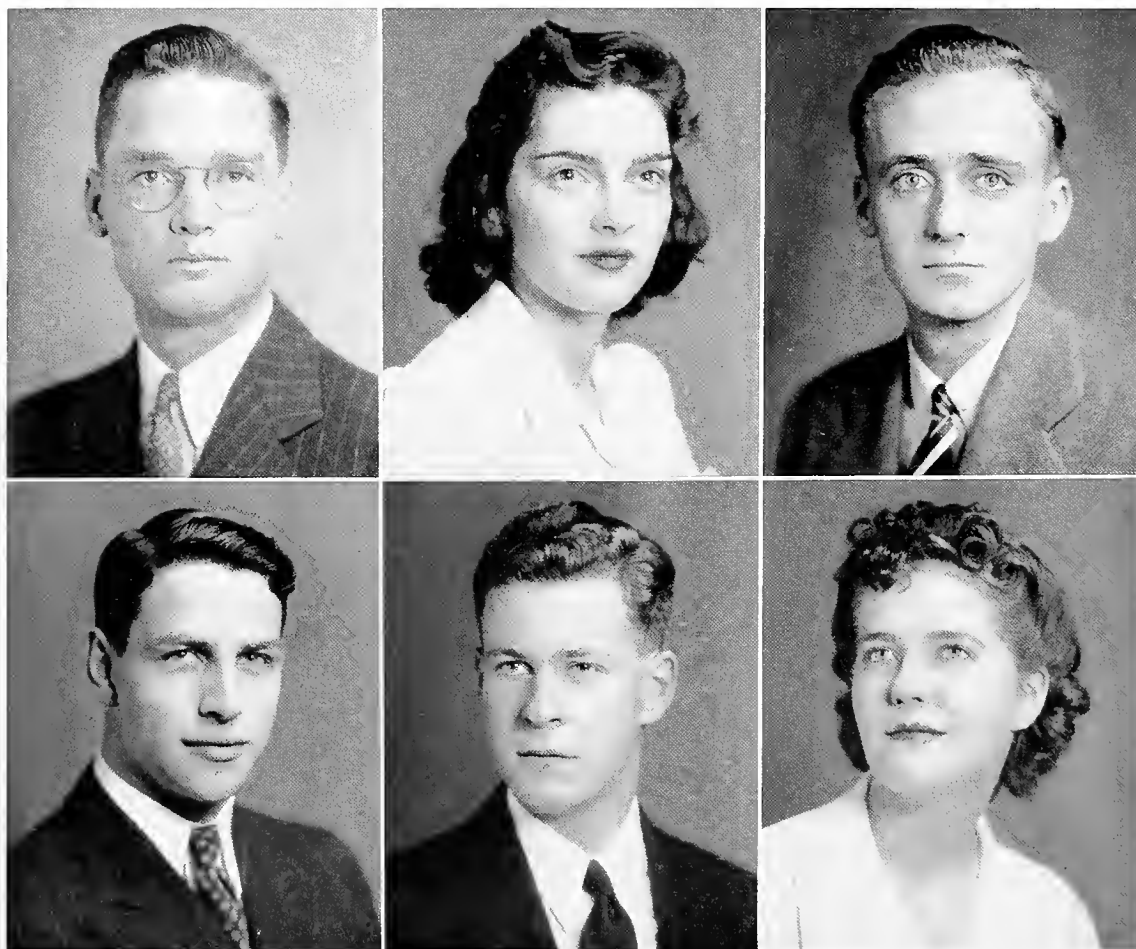
Webster Springs' gift to the chem department is Dave, who claims to be the most avid funny paper reader and the most avid shower taker among us. Regularly present at Dr. Dresden's teas, he is quiet and reserved, a dateless wonder. However, when the occasion warrants a ready wit and an A-1 sense of humor show themselves. If, when walking in the vicinity of Wharton, one hears the ungodly refrains of what sounds like a train whistle gargling, it's sure to be Dave and his flute.

ELIZABETH ST. JOHN DARBISHIRE

Darby . . . aristocratic bearing, even when wearing her red flannel shirt . . . talents range from spouting French to calmly handling fire drills . . . an inexhaustible supply of anecdotes and a collection of Turkish jewelry attest to a life spent largely abroad . . . generous in all things . . . can uphold her side in any argument . . . quiet restraint of manner . . . ready for any gay time that comes along . . . likes music in general, odd songs in particular, and often graces Dresden's teas . . . lively imagination put to work in every phase of Little Theatre activities.

EDWIN DAVIS

Genuinely anxious to go places with his pre-med course, Ed is impatient with any kind of restriction. As a result he grumbles about having to attend Collection, and last year reached a new high in Scientific German hating. He expresses himself on such subjects with sententious and sardonic clarity, and has a way of hitting the nail on the head with his subtle irony. Sharp-featured, with big, haunted eyes that look right through you, Ed is companionable and artistic at heart, and he loves symphony, often attending concerts in Philly.



GEORGE FREDRICK DeLANEY

"Where's DeLaney?" may be heard from a candidate soccer manager, a would-be Halcyon writer, or someone interested in any of the numerous activities in which George participates; for Dee is a busy man, and hard to locate. Musically inclined, he sings in both Glee Club and shower, besides playing a mean occarina. As a prestidigitator of considerable ability he can whip together a magic show at the drop of a silk hat, but his secret ambition — which he'll never achieve because he enjoys them too much himself — is to crack his jokes straight-facedly.

WILLIAM BRADFORD DEMOND

"Powder snow, a pair of skis and thou", is Bill's definition of bliss. A real outdoorsman, he plans to enter forestry as a career, and spends every possible moment either communing with or reading about the wide-open spaces that we pass through on our way to and from classes. Half-owner of a Madel A that runs by the grace of adhesive tape and prayer, Bill buzzes around the countryside during vacations, visiting mountains, parks, and the girl friend.

DIANA DODGE

With plans to be a writer, Diana spends many hours over the typewriter turning out papers for her English seminars or stories for pulp magazines. Literature and music occupy places of considerable importance in a sometimes erratic life. However, odd habits, perhaps the result of multifarious travels (just ask her about that trip to Switzerland) are excusable in a writer. Starting with the class of '42, D² with her delightful sense of humor, is now a member of '43, having spent a year at Katie Gibbs learning to appreciate our Swarthmore.

JOHN LESLIE DUGAN, JR.

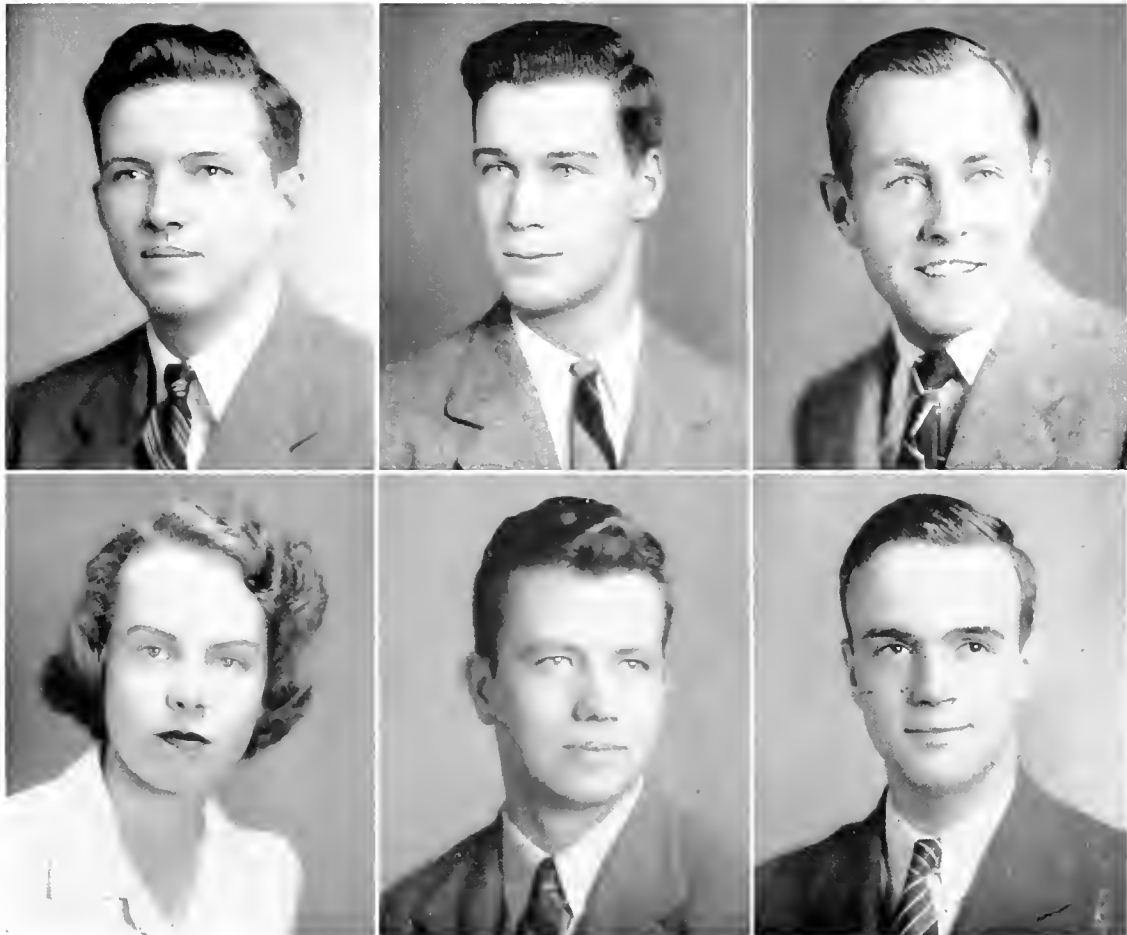
You can tell just by looking at Dug that he's Irish, ambitious and a good guy to know. A three-letter man and former class officer, Jack is outstanding in every field he enters, and has been an important campus figure from the start. You might think him quiet at first glance, but with the Thomas house gang the "beaver" is among the leaders. One of the most universally liked fellows in college, he blends affability, sportsmanship and administrative talent into a really dynamic whole.

RODERICK MARTIN DUNCAN

A vociferous gent with an eye for the fair and a flare for fun, Rod might not impress you as primarily a shining light studywise, or the possessor of no slight mental prowess, which he exhibits in ec seminars. Although, like many brainy men, Dunc has a tendency toward absentmindedness, he has so excellent a command over a torrent of words that he walked naturally into the job of debate manager. Books, dates, and bull sessions go toward making Rod's the well-balanced life of a Swarthmore man.

ROBERT STAFFORD DUNN

Bob is the kind of fellow you look at and say, "I'm for him." A clean-cut combination of scholar and athlete, he has amassed an impressive string of honors at Swarthmore. Playing varsity basketball while honoring in ec is enough for any ordinary person, but as class president, inter-fraternity council member, and business manager of the Halcyon, Bob has conclusively proven his versatility. An even disposition, the ability to stick, and a driving ambition to reach the top, lead Bob to choose an independent path which never swerves.



ELEANOR ELIZABETH DURKEE

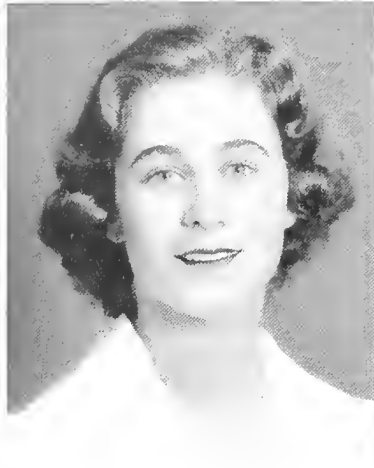
With a smile even in the wee small hours just after dawn, and tea at four for everyone, Ellie is friendliness itself. Quietly dynamic, this miss finds time to maintain her average in botany, Gwimp, Somerville Committee, many varied forms of plant life in her room, and bedtime hours the envy of second west. These, and a passion for Mexico and things Mexican, gained from a summer spent there through the International Student Service, make El what she is to us, typical of Swarthmore at its best.

JOHAN WIJNBLADH ELIOT

Jo talks, walks, and even smiles with a drawl. It doesn't fool very many people. His keenness and capacity for hard work are apparent in results he gets, both in his studies and outside activities. With official residence at Prep, he literally lives in Martin where his biological drawings, some of which have been published in chart form, designate him as an excellent scientific illustrator. Active in the SSU and the Student Relations Committee, Jo further indicates his social consciousness by occasional voluminous letters to the Phoenix.

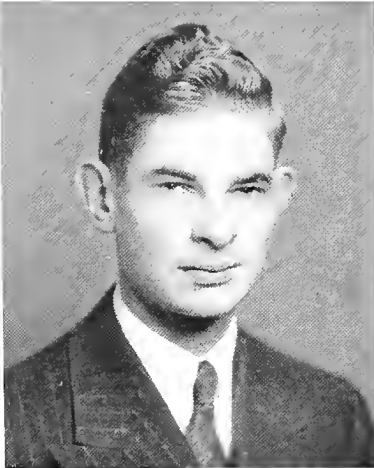
WILLIAM JAMES ERDMAN

Most of Bill's time at college has been spent in running things, among them, the Wharton cracker room, the Community Chest Fund drive, the football team, the class treasury and Kwink. When he studies we'll never know, but study he must if grades and seminars are any indication. All this would stagger an ordinary man, but not Erd. His secret, and the reason for his universal popularity is his happy faculty for never letting the immediate job obscure the important thing which, after all, is living.



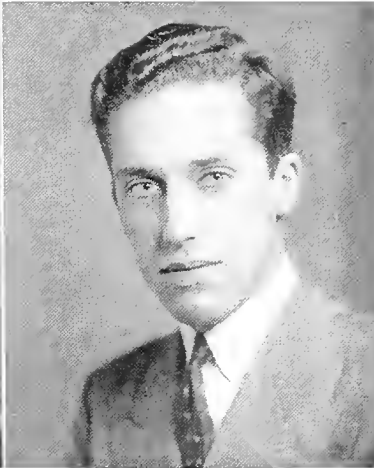
ANNE EUGENIE ESTRIN

Anne's door is always open to all comers, who will find her ready to put work aside for a chat and a laugh, or a few well-chosen words of constructive advice. A psych major, one of Anne's main interests in life is people. After college, child guidance work will probably claim whatever time she doesn't spend reading, dancing, or being generally sociable in her own quiet, unassuming way. Although a trifle vague about that knitting at times, Anne is seldom otherwise at a loss in any situation.



JOHN BIDDLE FELTON

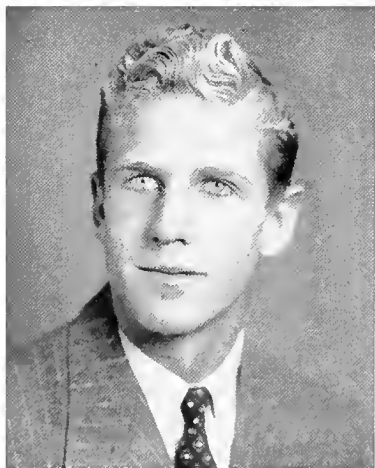
The Happer is seldom absent from the scene of action, whether said action is in the line of a social event, an athletic contest, or a private culture-fest with the boys. Few discussions cover foreign ground for Hap. Though not one of our tri-season athletes, he displays a creditable brand of jayvee basketball and possesses encyclopedic knowledge of the past and present addenda of every major sport. Good-naturedly he takes a lot of kidding, and at such times as Thomas House will allow, absorbs small quantities of ec.



JOHN CORWIN FERGUS

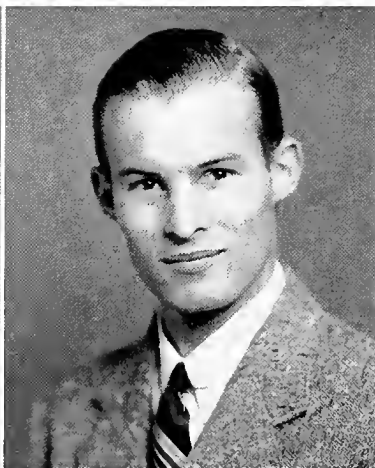
Johnny "now seriously, fellas" Fergus is noted on campus for his savoir faire and unshelchability. In spite of dungeon, fire and sword, Ferg goes happily and vocally along. When he laughs, which is often, the world laughs with him. If he weeps, he must do it in private. Seriously, fellas, he's got more comeback than a lacrosse ball — he'll wrangle on any subject, and if enough words haven't been invented to make the point clear, then the doctor will invent some.

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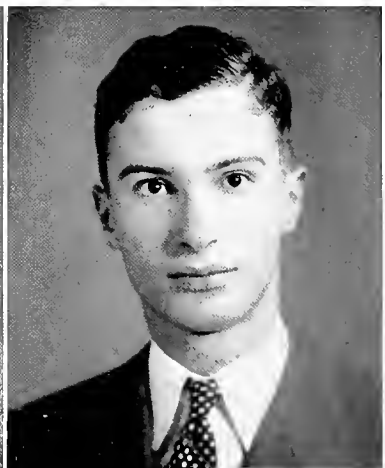
WILLIAM GRAHAM FINLEY

An unruly mop of blond hair, and a soul-stirring, frequently heard laugh are Bill's trademarks. One of the best and most enthusiastic athletes in school, he pitches into football, track, and lacrosse with a gleam in his eye like the Mad Russian. Flashy and vociferous on the field, he carries the goods like the U. S. Mail. One of the gang that is currently wrecking Thomas House, Fin can be depended upon to do the unexpected; per example, last summer's hitch-hike excursion to California—time: eighty-seven hours.



WILLIAM ORBISON FOUST

Though the world be torn by strife and disorder, its troubles rest lightly on the shoulders of this easy-going day student from Germantown. Fousty is a mainstay and co-captain of the soccer team, besides playing a sterling game at short during baseball season. As for indoor sports, he can do incredible things with a deck of cards. The unmentionable rattletrap which he drives is another token by which you can recognize "George". Most characteristic of all, though, is his faculty for getting a boot out of life.



HANS RICHARD FRANK

One day last year Dick's chem professor chalked a problem on the board and announced that no Swarthmore student had been able to solve it for twenty years. Thereupon Mr. Frank rattled off the salution and found himself the surprised recipient of a five-dollar bill. He took the prize and bought a large quantity of candy, which showed up at the next chem lab. This incident is characteristic of Dick, for in intellect, generosity, and quiet likeableness, he rates highest honors.

HERBERT WARD FRASER

He may or may not like pastry, but he certainly has had his finger in every pie since freshman year. With a wildly fanciful imagination, Herb has originated much of the entertainment which has made '43 famous, as well as helping plan social affairs for the whole college via Social Committee. A voluble talker, he is never shy about what he has to say. Holding an aversion to those same old movie-dates, he would prefer something different like mountain-climbing, in a constant effort to avoid the conventional.

SIDNEY FRIEND, JR.

Known among intimates as the "Kreml Kid", Sid has been noted recently for a galloping hairline and tendencies toward a judicial mien. His activities on the Debate Board and Phoenix, plus a bit of running with the cross country team, have earned for him the interested attention of the college. Intelligent, expressive, and with an attempted solemnity of manner belied by his sense of humor, Sid does everything with that certain air which shows that he reads the **New Yorker** religiously.

JANET ANN FRORER

With a Wilmington accent which is, to say the least, distinctive, Janet is endlessly enthusiastic. Her zest for life carries her and her friends through their darkest moments. The "ex-Woolmanites" complain that she's seldom seen working; yet she manages to get things done before them all in a manner that makes her suspected of being efficient. She loves sports, playing on basketball and hockey teams, and is a member of Gwimp as basketball manager. In addition, Jan leaves an overwhelming balance of time for Phi Kappa Psi.



GEORGE CASIMIR FUDAKOWSKI

George is an electrical engineer with a habit of pulling down the marks with monotonous regularity. Despite this, he is a decidedly modest and normal gent who enjoys honking away on his sax in the college band or straining for a D-sharp in the Glee Club. Ability and good judgment make Fud a man who can be depended on to do a thorough job whether it be as a member of Kwink, as secretary of the Engineers' Club, in fraternity work, or in class activities.

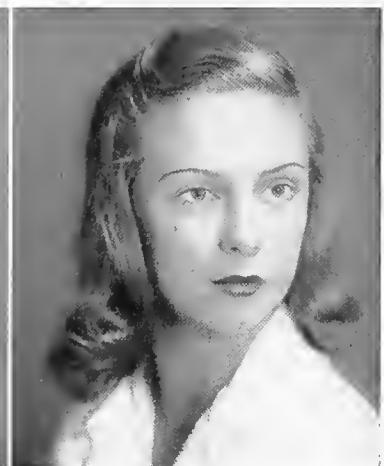
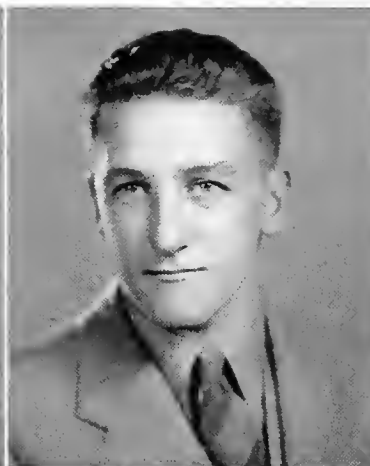
DANIEL JOSEPH GANISTER

Dan, a man of unruffled calm, constant generosity, and imperturbable good-nature, is Springfield High's contribution to the economics department, to Coach Elverson who has played Dan at tackle for two years, and to the Swarthmore girls, who find his modesty an agreeable contrast to his grid-iron behaviour. Wonderful powers of concentration bring him high B's, while his capacity for friendship makes him popular with all. Possessor of a '41 Ford, Dan makes frequent trips to Springfield. His major vice is the relating of tall stories with deceptive sincerity.

ELIZABETH ANN GAWTHROP

Betty Ann, a fascinating mixture of the naive and sophisticate, puts her simple Quaker philosophy into daily practice, cocking that sleek page-boy forward to listen sympathetically to everyone's problems. Absent-minded preoccupation with too many interests causes her to bombard members of the Little Theatre Club with Halcyon notices, but she doesn't let Conduct Committee interfere with an eternal interest in the "he and she" affairs of the hall. Popular as they come, Bets' main charm lies in her sincerity.

'43



JOHN HORACE GITHENS, JR.

Gith is an earnest pre-med student who has somehow found time to play varsity soccer and lacrosse, serve on Social Committee, keep up with the Thomas House gang and answer the letters that flow in steady and perfumed stream from Randolph-Macon. First and foremost an action-lover and good sport, Gith's latest achievement was that great trip west this summer. They did see Catalina! When not entertaining further ideas about hitting the road, he will discuss campus life, world affairs, philosophy, or bridge with equal facility and sly humor.

ELIZABETH BOWMAN GLENN

The owner of that pleasing voice at the switchboard end of the telephone line, Glenn is the one who, with an ever-sympathetic "Oh, dear!" will always do the helpful little things for people — the things that take time, but that count. Although she is often to be found poring conscientiously over her Shakespeare, or staying up all night to finish a paper, Betty is equally earnest in practicing hand stands in the hall (on fourth East) or slapping grease paint on the faces of Little Theatre Club actors.

VIVIAN ROSE GOLDSTEIN

Viv, one of the really sincere liberals on campus, puts her ideals into actual practice through the Student Committee on Race Relations, the SSU, and the Social Work Committee, although her main interests center in Princeton. Perhaps some see only the idealist, the intellectual, the psych major in Viv; but her friends find her more than generous with a sincerely sympathetic understanding. All of which makes her sound like a stuffed shirt, unless you've actually come in contact with her rather slap-happy humor — an integral part of Viv.



DANIEL LEON GOLDWATER

Galdy is chairman and presiding genius of the East Manager's Parlor Boogie Woogie Society. In spite of this, versatile Dan'l is definitely a member of the "Bach-to-Boogie-Woogie" school of thought, who can take his classical music, and like it too. An engineer who stands high in his class scholastically, Our Man divides his spare time between ardent participation in intramural athletics, doing or dying for the dear old Non-frat, and equally ardent participation in D Section rattery.

THEODORE WYNKOOP GOODMAN

Ted parts his hair in the middle, the sign of a conservative, but politically he is a socialist and a laborite, doing honors work in poli sci. A member of Kwink, the Glee Club and the News Bureau, Ted's main extra-curricular interest lies in photography, and he and his camera are rarely parted. Seldom inactive, he has worked with the American Friends' Service Committee in the Student Peace Service. His conviction and capacity for hard work in his field will stand him in good stead as a journalist.

JANET CARTER GOODRICH

An ardent and very necessary member of the S. S. U., Janet has been invaluable to many as a real friend, and is an amazing example of constant good will to those about her. Hidden under her reserve and composure we discover a delightfully keen wit and a subtle faculty for persuasion. Besides very capably holding up her end in economics seminars, Janet is a skilled equestrienne, sketches, and has perfected that much-to-be-desired technique of starting papers late, getting them completed on time, and still making them worth reading.

MARTHA ELLEN GRAWOLS

Punky, with her happy smile, and her sincere and lively manner, is calm and rational in most matters. But she brings a boundless enthusiasm to all she does, be it fencing, finding inspiration in the newspaper for a new short story, trying to make common sense out of philosophy, or discussing Shakespeare and Thomas Wolfe. Though at present creating a surrealist composition to show life's futility, Punky really lives everything to its fullest, and loves it. And have you ever seen a Phi Delt pin with a removable sword?

LOIS ANGELL GREEN

Independent Lois, with near-platinum hair and Prussian cape flying as she strides about campus, rises and sets by her own tin clock, which averages a good three hours behind the library bells: her day, beginning with early lunch, extends far into the night. Despite absent-mindedness about things like Collection, she remembers enough about almost everything to confound almost anyone in an argument. With seemingly, more papers to write than all others, she finds time to direct SSU Housing activities, and to indulge in various forms of her hobby, music.

EDNA RUTH GREENFIELD

Niki . . . a person of great enthusiasm . . . many firm convictions unwaveringly defended . . . seminar papers, Gwimp teas, or the arguments for any side in a bull session organized with equal thoroughness . . . generous donations of time and energy as well as of material things benefit those who come to know her . . . rare capacity to take criticism well, another sign of a lively and extremely able mind which is put to use in many serious discussions . . . frequent attacks of facetiousness plus a deep-seated romanticism, revealed by love of poetry, balance the picture.



IRA JUDD GREENHILL

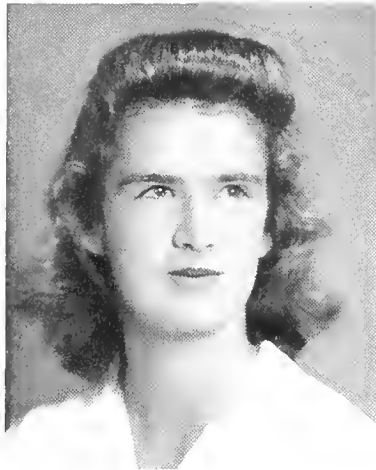
Ira's disposition is as versatile as his interests. A conscientious pluggger, he's seriously intent on studies all week. But once the burden of papers and exams is lifted, his nature does an apparent about face, and he becomes the affable tennis and jayvee soccer player, the pugilist of occasional good-humored hall brawls. The arrival of this new Greenhill is always heralded by a strained rendition of "Sweet Adoline" drifting from the showers, or corny jokes of about 1930 vintage which begin to bounce off the cornices.

ELINOR PRESTON GRIEST

Whether covering ground on the hockey field, efficiently treasuring funds for the Outing Club or grinding out a paper, there's always a twinkle in Ellie's blue eyes. An avid reader, she consumes anything and everything literary; an ardent musician, she vents her talents with the Orchestra; a staunch member of Gwimp, she manages interclass basketball. But most of all we will remember her for that inimitable Griest sense of humor and her private collection of songs from which she always finds one to suit that psychological moment or that certain sentiment.

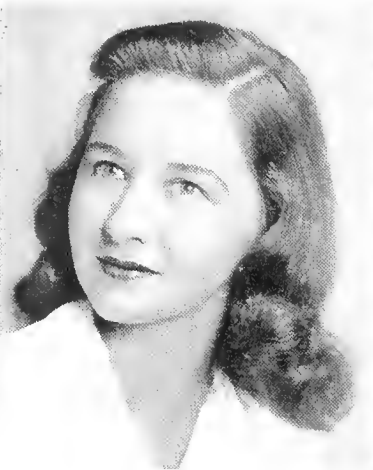
**MARGARET WORRALL
HAIGHT**

Cute and peppy Peggy is on the go from morning until night, constantly disappearing for various committee meetings or long hours in the libe. Characteristic is that flood of friendly chatter and an undying loyalty to Sussex County. Come Tuesday night you'll find her wildly mailing and distributing The Phoenix. A hard and dependable worker she has activities galore — Gwimp, hall president, Activities Committee, and circulation manager of Halcyon. Despite such responsibilities Peg is easily persuaded to shed worries for a quick rubber of bridge, or a hot jive session.



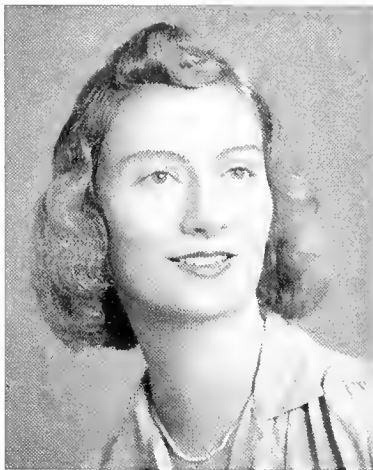
ELIZABETH COWING HAINES

Warmth and charm have made good friends for Libby in many college circles, yet a mysterious quality of remoteness makes her seem unattainable to them all. Moods whimsical or serious come in rapid succession. She'll buy a dress and leave it in her closet for weeks until accustomed to it; for Libby enjoys startling others, but never herself. Her interests are an unusually successful combination of SSU, folk-dancing, chamber music, concerts, and history seminars (from a philosophical angle); but her standards are so high that she never recognizes her accomplishments.



JANE SPENCER HAND

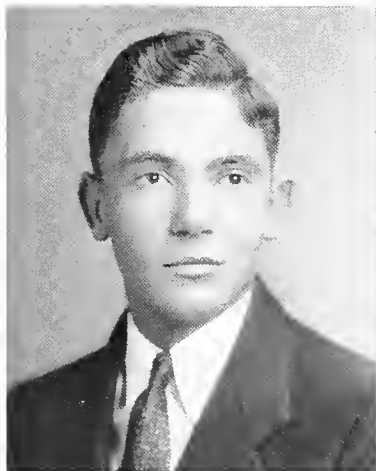
Seemingly quiet and reserved, Jane betrays herself by a sudden smile and humorous expression. Despite a furrowed brow in contradiction to her poised and organized nature, friends know that exuberance will soon again come forward. Not primarily athletic except with bow and arrow in hand, she shouts with the most enthusiastic at football games and is an active Outing-Clubber and Gwimp member. Talented in journalism, drama, and art, Jane is equally outstanding for her willing response to the oft-repeated question, "Will you help me with my Argyle socks?"



ALICE SPIER HARMAN

Lisha is a girl of nimble brain, tongue, and fingers. Always on the go, except when taking naps (perhaps the secret of her energy) her life is far from secluded, despite two years' residence in the French house. Even seminars, with a poli sci major, leave her time and energy to be one of the leaders of Chorus, and French and German clubs. Enthusiastic about folk songs, she also loves folk dancing. As conclusive proof that she belongs to the intelligentsia, she keeps up on all the latest mystery books.

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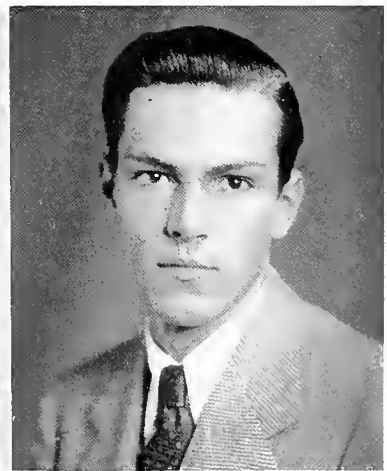
ROBERT CARLTON HECHT

Game, set point! Swish . . . p-i-nnn-gg! Chalk up another tennis victory for Hecht. Not content with limiting his successes to the court alone, Bob bats down all sorts of scholastic honors, has yet to lob a subject into the net or anywhere near it. A firm believer in keeping the opponent on the run, he not only keeps up with his work but, mirabile dictu, is actually ahead of schedule. Studious but sociable, with an occasional giddy outburst just for the fun of it, Bob plays the game every minute.



LOIS JANE HOSBACH

Lois . . . cheerful devotion to zo as a major and to medicine as a future marks the serious side of this Lois of the unbelievable sweaters . . . and avid bridge-playing. Avoiding Parrish, she left the Woolman crew of last year for a lodge to indulge in her passion for Roquefort Cheese and ballet with Terry . . . Mexico she dreams and talks of in that South Jersey accent. An amazing business head . . . scarab bracelets . . . a persistent sense of humor . . . above all, the possessor of one of the best temperaments on campus.



RICHARD CARROLL HUDSON

Dick is the fellow who is always on his way to, or just getting back from, a mysterious somewhere. No one has yet discovered just where that "somewhere" is, but judging from his quickened step and an absorbed expression, Big Things must be at stake. Inclined at times toward absent mindedness, Dick is engrossed in the course of world affairs. Pursuing his English major diligently, he often takes time off to write poetry, play golf, and classify rock specimens for Mr. Meier.

JAMES ROBERT HUNTER

Bob, the irrepressible, is happiest when in the thick of things. His somewhat bewildered expression is misleading — never at a loss for words, he not only knows the score, but can tell you who carries the ball on the next play. Though his brow is furrowed and he pretends to worry, no one believes for a minute that he does. A social lion, despite strictly non-conformist jitterbugging, he is noted for his torrid "doo-wah, doo-wah", renditions of jive songs, one hand wildly pumping an imaginary trombone slide.

ANNA SLOCUM HUNTINGTON

New Haven weekends . . . a room lined with sketches of friends . . . a bookshelf covered with relics of the class of '41 . . . vivid personality and sparkle . . . petite dungareed figure turning out decorations for the Social Committee . . . 350 photos shown at the least provocation to describe a memorable Mexican summer . . . slight Boston accent . . . flair for dramatizing soap ads and funny papers . . . former Woolmanite . . . this is Anna. She's vague. She's never caught working. But there must be some inner efficiency because all her jobs get done, and with great success.

JOHN ELLIOTT JAY

Quiet, self-contained, a still stream running deep, John is actively interested in public affairs and social problems. A demon on the books, his loyalty wavers between math and economics. With generous and helpful hand, John contributes to the success of the S. S. U. and the Social Committee alike, offering opinions in a slow way which shows that he really thinks as he talks. In the athletic line he gave up two years of promising soccer for the tennis court. Steady and dependable, John is headed for a responsible executive position.



GAAR WILLIAMS JOHNSON

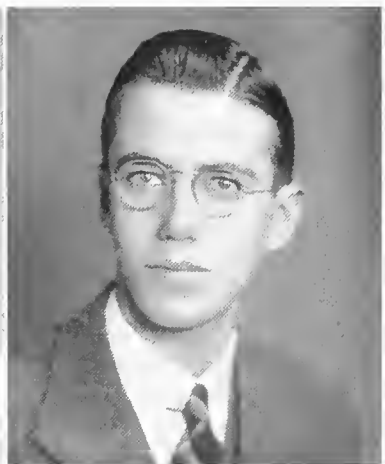
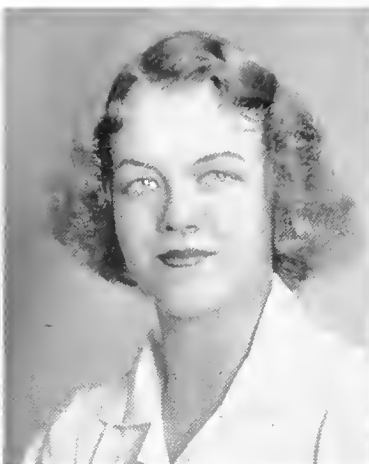
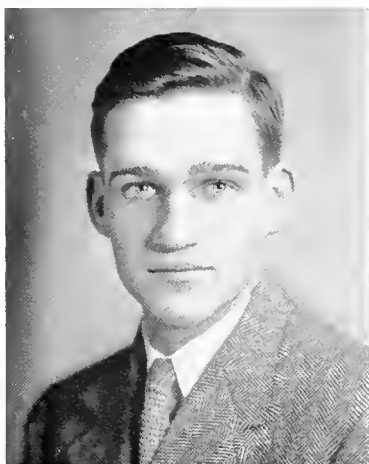
Gaar is a member of the only three-brother act to hit our fair college in many years. An ardent Hoosier, he is, like most members of the Indiana clan, a winter sports enthusiast, a basketball lover and a continual booster of the home state. Don't let that slow, shuffling gate fool you, it completely disappears on the basketball floor; and its owner, despite slow talk in that mid-western drawl, interspersed with thoughtful chin-stroking, is one of those energetic unfortunates who consistently hit breakfast, eight o'clock or no eight o'clock.

JOAN JOHNSON

A daughter of the Navy, Joan transferred here from the Norfolk division of William and Mary, and though she has lived in China, Hawaii, and California, she speaks with a southern accent. Her mark in the sports world was quickly established by her tennis, hockey, and varsity diving accomplishments. Perpetually cheerful, friendly, and amusing, Joan is not on the go only when asleep. She doesn't forget her friends in Norfolk either. Typical remark: "Reverse the charges, please."

HENRY WALTER JONES

Walt, zoology major extraordinary, is efficient, methodical, and deeply serious about most things. If you ever think he is trying to kid you, think again. Operating as Kwink's official conscience, he has a marvelous knack for eliminating unnecessary detail and scuttling poorly-thought-out motions. He made an interesting and worthwhile trip to the wilds of Panama last summer, as assistant to Dr. Enders of the zo department — which is just one tangible proof that the man is good.



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ROBERT PAUL JONES

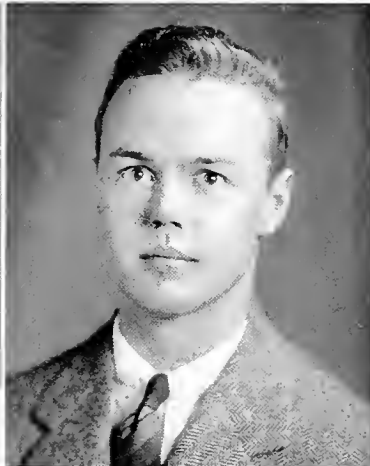
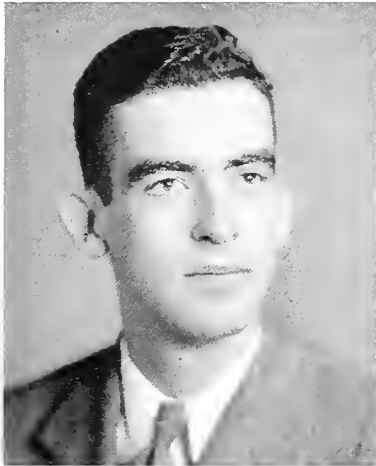
When informed that Bob is from Greenwich, Conn., most people raise their eyebrows and mutter, "It's a lie." He has as un-New Englandish an accent as ever came out of the deep South. Though Bob's actions part of the time are as lackadaisical as his drawl, he's really energetic on the baseball mound. Never caught off base himself, Bob accomplishes things with infectious good humor. For scholarship work he carries the evening cookies and milk to Parishites. "It's nice work if you can get it," says Bob.

KATHLEEN KEHOE

Katy is the gal with the potent sense of humor, the bellowing laugh and the ever-active uke. She is everyone's pal, and her reverberating yells during quiet hours seem rather to soothe than annoy her appreciative and long-suffering hall-mates. But under this hilarious exterior lurks a really keen intellect which nets her high grades with a minimum of study, a deep appreciation for music, and the ability to play almost any instrument — all in addition to pronounced talent as an actress and an ambition to learn to fly.

WILLIAM HENRY KISTLER

Universally well-liked and democratically affable, Bo was a welcome addition to the ranks of the slide rule wielders when he changed from math to engineering at the end of freshman year. Soccer in the fall, and lacrosse managership in the spring occupy his efforts when he's not pursuing life in Thomas House. Wonderful company at any time, Bill is quiet and genuine, and seems always to be observing the world. He plans to branch into M. E., where his efficiency and willingness to shoulder responsibility will take him places.



HILDA RACHEL KNIER

This is Hilda — small, sweet, and, you might think, helpless. But there you would be wrong. Her innocent expression hides more than chemical formulae. Underneath hairdo's ranging from a sophisticated knot to little-girl curls is a Hilda of amusing stories, a flare for dressmaking, a passion for fencing. Helpful and sympathetic, Hildy has an answer to many a problem—in either calculus or a difficult situation. A characteristically cheerful outlook and general good humor assert themselves even on sub-freezing evenings when she returns from sub-freezing astronomy labs.

PETER GREENEBAUM KUH

Pete is one of the best-natured bullwarks of the S. S. U. Tireless conversationalist, particularly on subjects economic, he is a haphazard sort of fellow, absent-minded yet full of many enthusiasms. If he seems too preoccupied to greet you, it may mean he's solving momentous political or social questions, figuring out how to get time enough for some very informal baseball, or merely considering new methods of avoiding confusion in that First Prep hang-out of Kuh, Jay & Co. The chances are, however, that he's just got Georgia on his mind.

ANTHONY THORTON LADD

The out-of-doors claims the greater part of Tony's interest. Hunting, fishing and mountain-climbing are among his favorite pastimes. Out of season he engages his talents in the college rifle club and in color photography, but his most dearly beloved hobby is falconry, a revival of the famous medieval sport. For special zo courses Tony commutes to Penn in a blue convertible that is the envy of the campus. A smooth dresser and pipe fancier, he isn't anti-social, but prefers leather-working and wood-carving to rug-cutting.

BARBARA ALICE LAMSON

Barby tells the tallest tales with the straightest face. Other delights center particularly around Russian novels and Thomas Hardy, with time out for the *New Yorker* and yet another perusal of *Alice in Wonderland*. Adept at arguing both sides of almost any question, although very positive in her opinions, Barby's bursts of enthusiasm over various poems, musical compositions, archery, or learned professors are frequent and spontaneous. With Mike and Darby she is most often to be found in the lodge, drinking coffee, and settling the world's problems.

MARGUERITE AUGUSTA LAPORTE

Majoring in psych and minoring in math . . . time left over for the lighter side of life, as evidenced by a collection of very one-sided bridge scores . . . also a certain piece of jewelry which has become an indispensable part of her wardrobe . . . rich background of travel and life abroad account somewhat for her love for the bizarre in foods . . . active on hockey field and basketball court . . . thorough and concise — the true scientist . . . one of those calm unobtrusive people who gets things done with quiet efficiency and skill.

HERBERT JOHN LEIMBACH, JR.

Herb is best known for his rough football and smooth line. A diligent M. E. student part of the time, handsome Herb never misses a chance to be sociable. He's a flash on the lacrosse field or in a crowd. A cherished possession is his rogues' gallery clipped from the society section. A waiting list, he calls it — and to prove it he can produce evidence in the form of a stack of perfumed envelopes. Off-hand we can't think of anyone who worries less and gets along better.



RENA LOIS LEVANDER

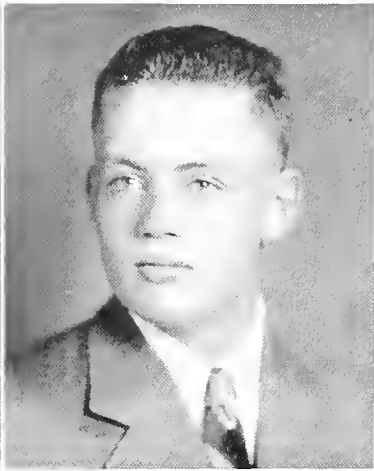
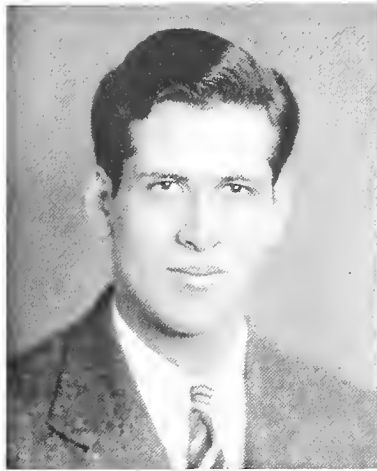
Private life to public — K section to leading parts in the Hamburg Show and Little Theater Club productions . . . Rena leads us from hysterical laughter at her whimsical gesticulations, to genuine admiration of an excellent singing voice and a remarkably versatile acting ability. Her effusive good humor is outer evidence of a deep-seated optimism, and belief that human beings are pretty swell. We admire her sense of humor, her self-confidence, her confidence in us — also her ownership of the only pair of **blue** rubber boots on campus.

WILLIAM SLATTERY LIEBERMAN

According to those who are in the know, Bill lives in New York theatres and commutes to Swarthmore for seminars. A footlight fiend, he has acted in or directed a dozen plays. He has an amazing sense of humor with which he delights in postulating shocking academic theories and tearing Maurice Evans limb from limb. Culture-merchant deluxe, he has written a large amount of creditable poetry and accumulated a library notable for French literature and books on art.

FREEMAN WILLBURN LOHR

Muscle-man Lohr, a page from Charles Atlas' catalogue, claims he got the upholstery working in a steel mill, not by mail order. An excellent diver and a smooth dancer, he looks equally at home in a bathing suit or a tux. Sociable and good-natured, he often lends a sympathetic shoulder to the gals, but with it all is a one-woman man. Free knows the score pretty well, and is a rare individual who is wise enough to get a good start on the day by doing his studying early in the morning.



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MALCOLM LINDSAY LOOMIS

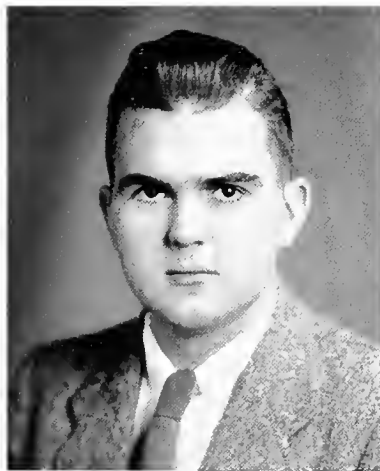
Mac, the Good Humor Man from the nation's capital, did '43 a favor by transferring here from Maryland at the end of his freshman year. He brought with him a ruggedly handsome physique, a magnetic personality, and a flare for creating chaos out of order with his earthquaking rattery. Breezing along in ec., Mac does his rather considerable bit for Alma Mater on the football and lacrosse teams, and from his post in the managers' parlor keeps constant check on the coeducational talent at hand.

FRANK LEWIS LYMAN, JR.

Many of Frank's hours are spent in the cracker room — dear to the stomachs of all Whartonians. As genial co-manager of this hunger-satisfying heaven, he makes tasty grilled cheese sandwiches and double chocolate milkshakes that delight the soul. On fall afternoons he pushes his two-hundred-odd pounds around the football field, and almost any day one may see him stalking scenic beauties with his camera. For real relaxation, however, he likes to swing out with a battered accordion. Most people like him, regardless.

MARGARET MARY McCAIN

With the grinning enthusiasm and inexhaustible energy that she puts into everything she does, Mickey uses her excellent organizational ability constantly to run more agencies than any other person in college. And she beats most of us to Parrish each morning, despite the trek from Creighton's, to deliver those **Herald Tribunes** on time. In further contradiction to the usual day-student record, Mickey ranks among '43's most popular girls, being known by, as well as knowing, practically everyone on campus.



**HOMER BARKER
McCORMICK, JR.**

This robust gent, a member of the Engineering day student contingent, can be seen commuting from his home daily in a Plymouth sedan. Aside from classes and lacrosse in the spring, Barker is seldom seen around the campus, but ever so often he turns up at a college function with a very lovely lass and the wolves start howling. Those who know Barker find him a jovial guy who slings a lot of bull for a man his size — and that, brother, means a lot of bull.

MARY DOLORES MacDONALD

Come rain or shine, you will always find Mary trudging to school from near-by Morton. Although she writes enormous papers for history seminars, she still finds time for athletics — kicking hockey balls away from the cage in the fall, or fighting for '43 in interclass basketball during the winter. Fond of joking, yet calm and collected in any situation, Mary is one of those rare persons whom you can tell to do something, and be sure it's going to be done — and done well.

HENRY RALPH MAHLER

Essentially inimitable . . . Heinz of the volatile Viennese accent and satanically gleaming eyes. His byword, "Let's have a short, snappy session", is most often heard in C sections iniquitous halls where he dominates bridge, poker, and bull. In the last named his repertoire includes both Lamarr and Bergson, and he can dispute their fine points with anyone. Heinz's beaming countenance leads the stag line at every college dance, and his "Vot a jabl!" has become the wailing cry of the wounded Swarthmore male.

ROBERT VENDIG MAIER

Genus, engineer; species, electrical, is Bob's classification; but though as an E. E. he carries a full schedule of courses, he finds time for other activities. A member of the Little Theater, Bob has been a mainstay of the stage crew for many performances. His musical ability was manifested instrumentally in the band and vocally in the glee club, while his initiative and industry gained him a berth in Kwink. And for a breather Bob just sits back, pulls on his favorite pipe, and lets other people do the worrying.

MICHELE DENISE MARECHAL

Despite almost complete seclusion in the French house, Michèle would grace any gathering with her true French vivacity and accent, her sparkling smile, and her stream of witty chatter. She enjoys a wide variety of activities, including writing short stories — mostly for herself, dramatics, and owning a fluffy, pure white kitten. Michèle apparently never gets mad, always keeping a good perspective. And if she ever becomes discouraged, she keeps it well hidden under cover of that easy charm and gaiety.

**RICHARD HEVERIN
MAYFIELD**

Dick, the sunny-faced tennis player, is an ace with the fellows as well as with the racket. His ruddy complexion and tow-head fit perfectly his sunny disposition. Studious and determined to get ahead, Mayfeather's self-imposed schedule gives him little time for any outside activity except his beloved tennis. Although apparently immune to feminine charms, Dick isn't anti-social . . . far from it. He loves to talk, has a wide circle of friends, and possesses one of the heartiest Yo's on campus.



DAVID BOWKER MEENAN

Dave is one day student engineer whose obscure life work in Hicks has not kept him unknown to collective Swarthmore. Each season finds him lending topnotch effort to the advantage of some Garnet athletic team; football, basketball, or baseball. Dave knows what he is in college for, and pursues M. E. with a seriousness of purpose which will take him far in this field of work. With his genuine friendliness, he occupies a definite place in the Swarthmore scene, and quietly assumes the responsibility for introducing occasional new and glamorous faces to the campus.

**WILLIAM SHAIN
MEGONIGAL, JR.**

Honoring in ec is Bill's big task, which, judging by his grades, he accomplishes with more than dispatch. Fortunate in that he thoroughly enjoys his studies, Bill would as soon talk poli sci on the porch of Parrish as in the classroom in that friendly, ready-to-please manner. Aside from courses he carries on a fairly extensive social life and unlike many day students, dates co-eds. Always eager to pass the time of day with you, Bill is (don't rush, fellows) a good man from whom to bum a cigarette.

WILLIAM HAROLD MILLS

Bill, who seems to run while strolling, is half of the Mills-Smith combine which burns up the asphaltum from Prep at 7:58 each morning. Prize hurdler and high jumper, he is also a mental athlete, delighting in his math major and always going more than half way to meet a problem. With characteristic quiet genius he disposes of baffling chess problems, and though there is some shortage of partners for a three-dimensional form of the game which he has taken up, Bill says, "It's easy when you get the hang of it."

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**WILBERTA CARTLAND
MOODY**

Demure little Quaker miss . . . brown eyes sparkling fun and good will . . . a mixture of the past and present, the idealistic and the practical, old fashioned charm and modern scientific outlook (zoological) . . . all things in moderation . . . nevertheless an ardent waltzer, mare ardent pillar of the Peace Group, most ardent habitant of Martin libe . . . love of walking in the wind, rain, or snow a heritage from her New Hampshire family . . . so also is her independence of spirit . . . friend-making quality of never being too busy to help a fellow in distress.

PETER ANDREW MORRIS

Ambling Pete, allergic to speed in most of its forms, seems to be a permanent fixture on the front porch of Parrish. A sterling lacrosse goalie, one might think him a strang, silent type. But that Morris humour comes out now and then in the subtlest of manners, and you change your ideas radically. It doesn't take much encouragement to get him away from the math and into a game of bridge or some other more or less convivial activity.

PHILIP MYERS, III

A man of many enthusiasms, Phil bubbles like a highly carbonated coke. He's just about as refreshing, too. Fast in every sense of the ward, he runs circles around his opponents at soccer and lacrosse, and beats his predatory cohorts out by dating the queens well in advance. He goes at his studies with the same zest, and is notably original in his opinions. "The mouse" of Thomas house is essentially serious — but his is a type of seriousness tempered with a full measure of the joy of living.



MARY ANN MYERSCOUGH

Sporting a Boston accent via Texas—her best love—Mary Ann mixes conversational cocktails that are really different. She dotes on travelling, good food, clothes, and is a voracious consumer of magazines. All these hobbies ought to be fine preparation for her chosen field — fashion work. Till then, however, back coffee and a radio help her to greet many a dawn in constant efforts to beat the deadline on all those papers. Incidentally, if you want the latest in political gossip, see Mary Ann.

**ELIZABETH VAUGHAN
NORTHUP**

Irrepressible Betsy, though seemingly quiet, has a general joy of living and a delightful sense of humor (accompanied by an inimitable chuckle) which are highly valued by her friends. Retaliation for sundry outrages perpetrated on her pet stuffed animals is always prompt. But reinforcing this light side, is a deep, unforced steadiness which makes her a capable Gwimp president and assistant sports editor for the Phoenix. Quite the golfer, Betsy likes skiing even better, and is still hopefully awaiting a snowfall comparable to the ones back in Minnesota.

DONALD GIDDINGS OLESEN

"Swede" is a smooth New Yorker whose interests both in and out of our community cover a prodigious field. An excellent swimmer and golfer, he has recently been stirring other sailing enthusiasts to reform a college yacht club (failure due possibly to lack of boats and water). A rapid-fire salesman with an eager and convincing manner, he is Phoenix and Halcyon sports editor, a Kwinker, and a poli sci expert. His ambition is "to drive down Fifth Avenue in a Mack truck with a motorcycle escort."

LAURAMA PAGE

An effervescent bundle of activity, high-powered efficiency, and an intense concern for the maladies of the world, Pagie is always buzzing into some new field of activity with much gusto and pockets full of new ideas. Agencies, social whirl, studies, and athletics — she has left no form of college life untainted by her western pep and cheerfulness. Loyalty in friendship, straightforwardness, and fairness in all dealings have brought Laurie admiration and respect. That dash of inanity running from her curly head to her dancing feet keeps us always smiling.



JANE SMEDLEY PIKE

Two flying feet, a firmly gripped stick, a bounding ball, and you know its just our captain-elect, one of the bright stars on the hockey horizon. Jane doesn't limit her talents to hockey, but is also a mainstay on the varsity basketball team. A day-student majoring in English, she can also be found in the violin section of the orchestra. Quiet and unassuming, she is always perfectly groomed, whether it be on the basketball floor or in Somerville, and has a ready smile for everyone.

PAUL PAPAIZAN

"Pap" is the man with the voice, if you didn't already know. One of the most vociferous goalies ever to hit college, it is hard to imagine how many lacrosse balls he has kept out of the goal just by the sheer power of his words. When not under stress Paul is good humored and fairly quiet. Very well liked by everyone, "Pap" in turn likes everybody, especially cute blondes, and can always be counted on for a bit of hoof-and-talk at a t. p.



PAUL BURTON POPKINS

Paul, a day student, seems to be continually coming or going, seldom staying. Despite this fact he has a large circle of friends at college. This is in no small measure due to the fact that Pap is the possessor of a very sunny disposition, and beams continually from his considerable height on the populace below. He carries himself with a certain jovial dignity which degenerates on the dance floor into a brand of jitterbugging that would bring tears to old Isaac Hopper's eyes.

DANIEL MARTIN PEARCE

One of the steadiest workers among the engineers, Martie takes his social life in small but concentrated doses. Extended book sessions are broken by recourse to accordion or guitar and often the rest of the section joins in for a musicale. Fond of both the modern and classical, he owns an enviable but never (to him) complete collection of records. Coming from the heart of the Maryland racing sector, Martie is fond of horses, and his walls are covered with examples of equine pulchritude.



DAVID HAYS POTTER

Undemonstrative, genuine and democratic, Dave plays the game in dead earnest. Not content merely to talk about the world situation, he has left college to be with the American Field Service. While he takes the world and himself seriously, Dave has never eliminated activities and sociability from his schedule. He likes lacrosse, skiing, glee club, and Gilbert and Sullivan. On the lighter side, he keeps a dating calendar and can tell just where he was with whom on what night.



WILLIAM TUDOR PRICE, JR.

A zo major who can't avoid the social sciences, Bill has long been known as a member of the Student Union, where he once served on the executive committee. A resilient campaigner for the rights of the worker, his arguments are marked by a sincere personal conviction. Although mainly interested in the study and debating of world affairs, Bill likes Gilbert and Sullivan, softball, and fencing as well. Long hours spent on scholarship work or on the books never seem to ruffle his quiet good humor.



JOSEPH RADFORD, JR.

Joe lives in the world of music — purely classical music. When a freshman, he practiced his French horn in his room, but after a few sessions he was driven to Clothier, where he has practiced ever since. Leading the College band, and displaying his talent in the Swarthmore Village Symphony Orchestra, Joe is nevertheless rat leader of Third Prep, known in some quarters as "The Red Scourge". A thorough linguist, he majors in German and minors in French, hoping to be, "peut-être", Ambassador Radford some day.



MORTON SPENCER RAFF

Mort, a combination of brains and efficiency, excels in mathematics, physics, music, and planning research for the future. Always punctual, his love for the precise runs the gamut from calculus to the memorization of train time tables. Mort is invaluable to the college orchestra, possessing, as he does, absolute pitch. Truly a remarkable violinist, he is happiest when playing with the Philharmonic via the radio, but will probably be remembered longest for his outbursts in seminar upon suddenly grasping an idea.

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CORINNA REESIDE

Vivacious and charming, Corinna is definitely the perfect hostess type. She has warmed the hearts of many of her class mates by serving late breakfasts or afternoon tea in the lodge. Back to Swarthmore from a summer in El Paso she brought faint touches of old Spain in both cute stories and clothes. Horseback riding and reading murder stories take up most of her spare time. But above all she enjoys studying French, her major, and to be able to speak it and Spanish fluently are her greatest ambitions.



JAMES WILLIAM REID

Quiet and unassuming, Jim has a reservoir of original ideas and opinions. With a keen appreciation for the intellectual side of Swarthmore life, he never misses an outside lecturer. Extreme individuality and independence are complemented by a pursuit of the arts and finer things in life. When the vapors of a Russian cigarette waft through the transom, or a cultured voice chimes in on the merits of a Cezanne, you can be sure it's Jim. P. S. Though he didn't like "Fantasia", he thinks Disney is wonderful.



ROBERT HUSTON REITING

Bob, finding life and himself immensely amusing, displays a quiet sort of humor and has a friendly smile for everyone. With characteristic top notch efficiency, he balances the books of the Phoenix and his fraternity, and evidences further managerial ability as head of Cross Country. Cooperative and tolerant, Bob refuses to be conspicuous in his achievements or to force his opinions on others. Although ec seminars call for much quiet study, Bob occasionally waxes vocal; you've probably heard him debate over WDAS or ducked at his "fore" on the fairway.

HENRY REINEKE RICHARDS

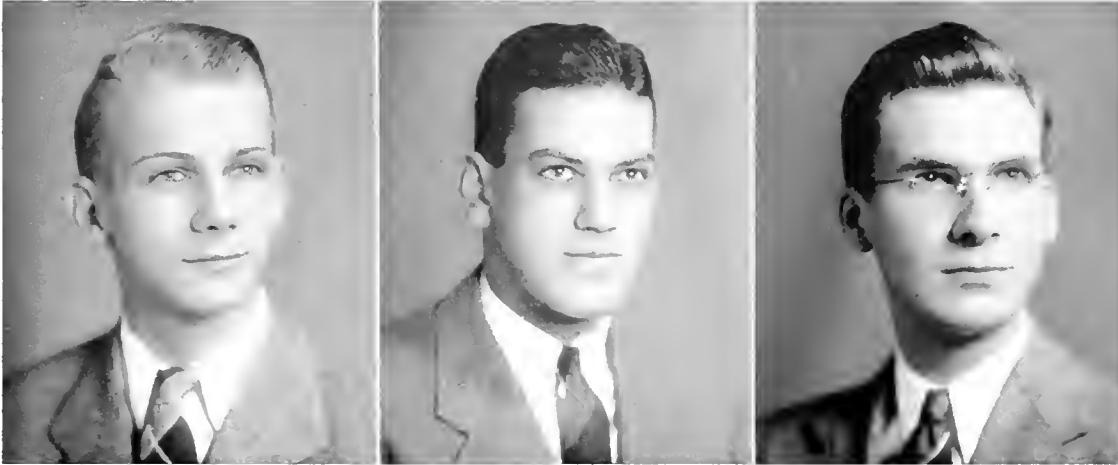
To find out how to make a decadent car tick, just ask that Richards boy, the expert on Madel A's. Besides slithering precariously around corners in his roadster, Hank travels right along in his various ec courses. Blonde and usually smiling, he's always ready for a friendly jawing match. Efficient, too—that's probably why he helps the coach as tennis manager. And what a sport! No one who saw him as the mop-headed victim in the first Hamburg carnival Debunker will ever forget the sight.

WILLIAM HENRY RICHARDS

Bill will probably best be remembered as the man who scored the touchdowns which spelled victory for Swarthmore in the 1941 Swarthmore-Haverford football game. Several hundred envious males would like to have been in his shoes at that time, but he just shrugged it off as another afternoon's fun and went happily back to the engineering lab. An athlete's athlete and a man's man, Bill will act as co-captain of next year's eleven. He'll do it quietly, good naturedly, and efficiently — because that's his way of operating.

JOSEPH W. T. RIEMER

This exceptionally tall, studious individual is an MMOC (Mysterious Man on Campus). Although you may have noticed his lanky frame loping over the cross country course or heard him booming from the second bass ranks of the Glee Club, you probably don't know Joe well unless you happen to be a botany major. A day student from Upper Darby, he's deeply absorbed in his work, yet his quiet friendliness is always apparent. Capable and industrious, Joe's modesty is excessive in view of his ability and accomplishments.



BARBARA HARRISON RIKER

Bicki tried out for the hockey varsity when she had never even seen a hockey game. This same enthusiasm and amazing energy has marked her whole college career, though not always along scholastic lines, and keeps her in a constant dither of activity. Her effervescence and warm friendliness win others easily to the causes for which she crusades with all the ardor and charming chatter she can muster. A poetry lover, her nature sometimes reveals a dreamy, idealistic side, plus the rare quality of concentration.

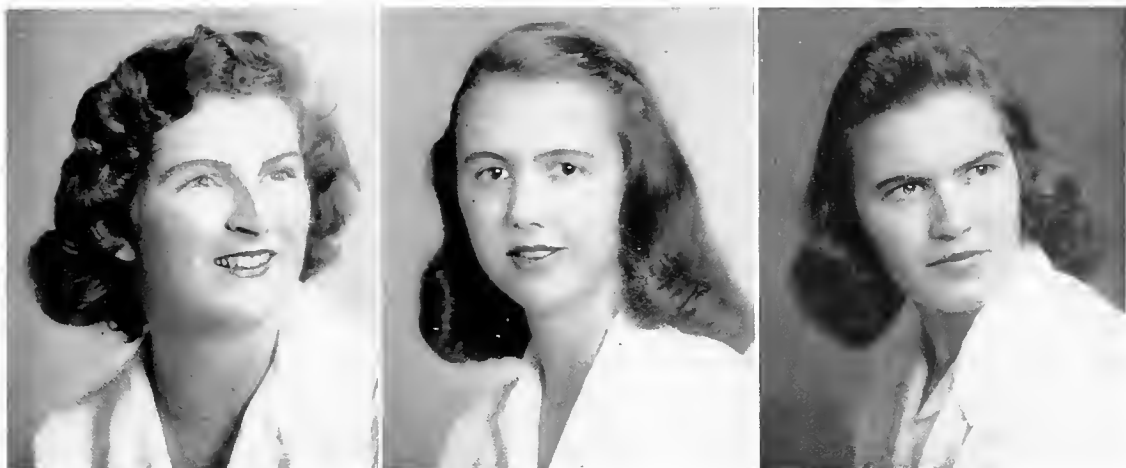
ELIZABETH FAY RINGO

Keen sarcasm delivered with innocent expression gives part of the contrast that is Bess — a Bess slightly shy yet completely independent in outlook, whose youthfully long hair deceptively covers a brilliant mind. She can work with enviable speed, leaving ample time for being an efficient SSU secretary, and a junior editor of the Phoenix, to say nothing of hours spent in pure enjoyment of life. For Bess bubbles over, like her laugh, with enthusiasm for everything — from Thomas Wolfe to fishing in Wisconsin, from Shostakovich to plaid shirts, strong coffee, and good, deep sleep.

ELEANOR ANNE RITTMAN

A burst of giggling and Ellie's off on another delightful ditty. Part of the Kehoe-Rittman room—"decorating" combination, she is independent, cheerful and easy-going, yet always completes her work, to say nothing of a prodigious number of argyle socks. She neglects her needles just long enough to play varsity basketball and tennis, championship ping-pong, or manage varsity hockey. Besides her devotion to bridge, turning a potter's wheel, wielding hammer, nails, and brush on Little Theatre sets, and creating surrealistic designs constitute her versatile contributions to the arts.

'43



JEAN ROBINSON

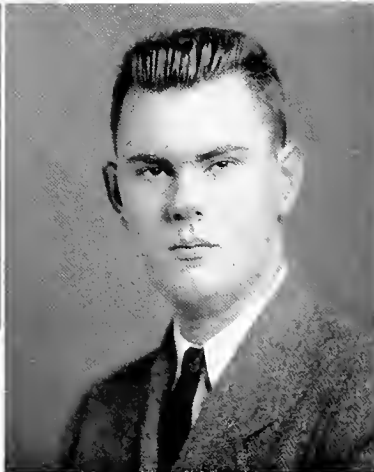
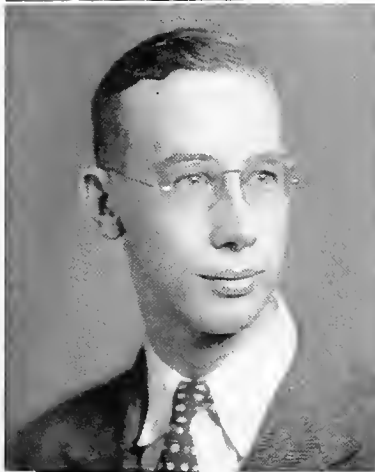
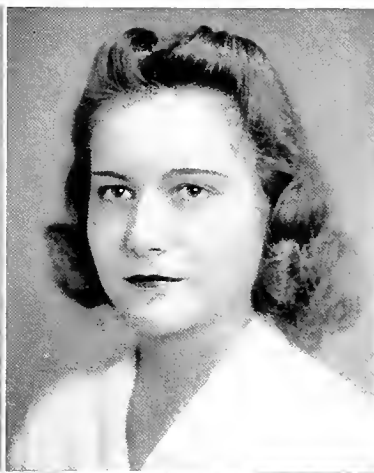
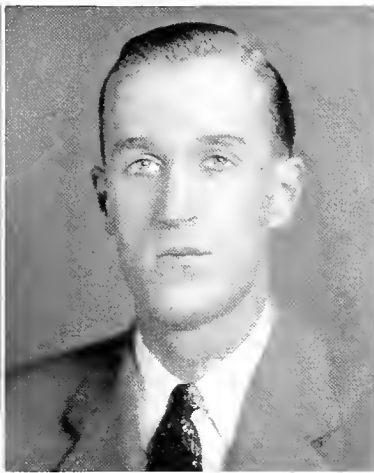
Jean is the girl you like to be with because she fits in everywhere with her quiet gaiety. Addicted to dancing and dating, her psych major keeps her otherwise occupied giving intelligence tests or experimenting in Martin. She busies herself the rest of the time with Halcyon working, varsity swimming, and Social Committeeing. Though naturally on the quiet side, Jean holds her own adequately in those inevitable bull sessions. Born with twinkling toes, a self-assured calm, and flowers in her hair, she is destined to dance through life and love it.

PHILIP CLYDE ROWE

Time-miser Rowe, they call him; the man with a finger in every college pie, which leaves him with only a couple of thumbs free. Honoring in poli sci, Phil slaves on the Phoenix, goes out for track and basketball, is an ex-Dodo editor, and has been on more committees than you could shake several sticks at. From all this he emerges still looking like a well-groomed spectre. He takes quite a ribbing about that dapper appearance, but doesn't mind — on him it's becoming.

GEORGIA LOUISE SAMMAN

Georgia always recovers from these intermittent crazy streaks she undergoes as a reaction from her Chemistry seminars, and resumes the calm placidity that is so comforting in a world of bedlam. She'll have an answer to any question, usually in very scientific terms . . . can tell you exactly how to turn out prodigious mittens in forty-eight hours flat. She's a fiend at bridge, a good cook. The only trouble is, why do she and that pesky camera (very candid) have to turn up at the most inopportune moments?



ROBERT SHEPPARD SANFORD

Bob transferred here after spending his first two years of college attending the University of Delaware. He plans to take up medicine eventually. Meanwhile he hasn't let studies monopolize his time. Although a day student living in the ville, Bob took an immediate interest in campus life, and it didn't take him long to decide that he liked Swarthmore. For its part, the college was quick to reciprocate, and Bob has been a most welcome addition to the class of '43.

ANN SATTERTHWAITE

Striking in looks, poised to the nth degree, a true extrovert, Ann is ingenious at designing and making most of her own clothes, working in a kitchen, or decorating a room. And she has a way of putting people at ease that wins her friends quickly. With all her sociability, she manages to come through the curricular side of college with at least flapping colors. But anyone who knows her can envisage her now in the setting of a suburban home, flowers in the window, and fourteen children.

SCHUYLER F. von SCHMUCK

Schuy is the astute portly gentleman whom freshmen perennially mistake for a history professor. With cropped haircut and pipe in mouth, he looks to be chock full of wisdom, a man of affairs. And a man of affairs he is—IRC, German Club, history seminars, and postmastering the college post office keep him on the move, although he seldom raises the beat to double time. An expert on military history, he can awe you with facts and figures for hours on end. In lighter moments, he likes to discuss flavors and brands.

FRANCES GRIGSBY SEARS

Easy-going Fran spends most of her time in Martin. And if by chance she is not to be found there, you will see her at an SSU meeting. Or look into the women's gym where she may be enthusiastically folk-dancing in one of her many peasant costumes. Her droll sense of humor is gradually slowing down to match Jo's, but there is still a distinctive nonchalance with which Fran does the unconventional, and a stubborn resistance with which she meets opposition.

DOROTHY HATHAWAY SHOR

One of those hardy souls majoring in chemistry, Dolly has some surprising "Mr. Hydes" in her make-up. She whips up A's in chem and luscious chocolate cakes with equal ease—then dashes to P. M. C. to corral riding honors. Tuesday nights are likely to find her with the Folk Dance Group—any other night will find her dancing or singing somewhere else, teaching freshmen how to do problems in moles and gram-atoms, or knitting those interminable socks, mittens, and sweaters. Though never too busy to do anything, Dolly is always busy.

WILLIAM WANTON SLOCUM, JR.

Sloc looks so much like a college man that his name should have been Joe. New acquaintances wonder where they've met him before, then they realize that it was on page 97 of Esquire. His geniality is much in demand, as are his flowers (adv.) Ease and nonchalance are also stock in trade for Sloc — they're natural with him, not the phoney kind. In his studies he concentrates on ec; in sports, on track, where he runs the mile with the same ease that characterizes his rather concentrated social life.



DOROTHY FRY SMITH

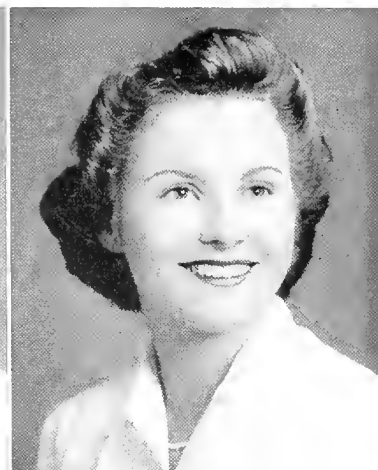
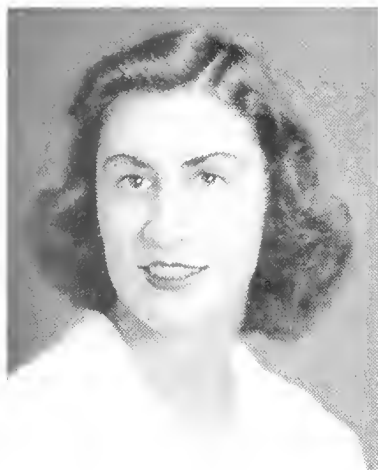
Conscientious is the word for Dotty! Whether engrossed in history and ec, planning vocational committee teas, Gwimping, or acting the screw-ball, she's completely intent on the business at hand. Friends won't let her forget that the college catalogue originally misprinted her name as "Joy", or that she worked one summer at a spiritualist camp where she learned that her spiritual adviser is an Indian named Running Water, but it doesn't bother her much. Sincerely interested in people, Dotty's interesting herself, and regales listeners with yarns in Pennsy Dutch dialect.

ELLSWORTH CHURCH SMITH

El, one of the fastest walker-uppers of Maqill in the memory of man, has a great affection for bicycles, arguments and ice cream. A feature of apocrypha which surrounds the Smith name is the tale of the fabulous bicycle trip on which he pedaled 99.2 miles in one day. No one ever discovered why he stopped there. A mathematics major, El is a chronic afterclass discussor. As happy as Punch most of the time, he sobers completely if you put a chess board in front of him.

MARY MEAD SMITH

Mead is that happy-go-lucky, innocent-looking blonde with the perpetual grin and sympathetic ear. The worldly-wise center of 3rd West bull sessions, she expounds her materialistic philosophy on subjects various and sundry. An untiring and efficient organizer, Mead's social consciousness comes to the fore in work on the Student Committee on Race Relations, and the Social Work Committee. In between these meetings, heading the make-up department of Little Theatre, bridge games, knitting and psych seminars, Mead finds time to enjoy her hobby—all forms of music.



'43

RUTH LYDIA SPANGLER

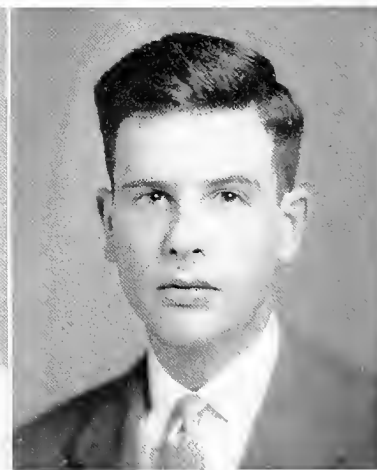
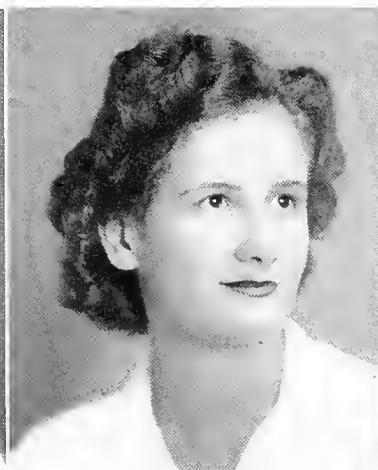
Ruthie is the gal at whom it is impossible ever to get sore. She has the disposition of an Elsie Dinsmore, but there the likeness stops; for she has an uncontrollable, contagious laugh, a quick mind (used in psych seminars), and a remarkable singing voice (?). Not only that, she has proven herself an able athlete in hockey, tennis, and basketball (varsity). She's also active in Little Theatre and the W. A. A. Affectionate, lovable, slap-happy; Ruthie has more friends than she could catalogue.

RUTH MATTHEWS SPARKS

Sparky came to Swarthmore three years ago with a Boston tradition behind her and the air of an intellectual on a binge. There is no one who can resuscitate a dying bull session or dinner table conversation as she can, bringing to any topic an amazing wealth of miscellaneous knowledge. As an athlete she uses a bow and arrow strenuously. And she is especially unusual in that her enthusiasm for studying philosophy suffers none of the lapses occasioned for most of us by the dead center of a semester.

LILIAN CONSTANCE SPINK

Fun-loving, friendly, and generous, this small person is constantly on the move. The type who makes others feel that they can really talk to and confide in her, she supplements this enviable talent with a gay sense of humor and a very evident enjoyment of life. Besides standing up vehemently for the classics at all times, Connie is known for her knitting, her endless stream of chatter, and her outside man. Interested in everyone and everything, she lightens up many a dull day with her witty and pointed remarks.



BETTY EISING STERN

A New Yawk accent, shushing would-be noise-makers in West Wing, means Betty is getting started on a paper for ec "thoewy seminah". She always has too much to do—either on Phoenix business staff, debate board, SSU, or J. V. tennis; either painting costumes for Little Theatre productions, counting her Braemars, preparing for weekends (where she always has a "mahvelous" time), or making another vain attempt to lessen the turmoil in her room. But all gets accomplished somehow — Betty is the girl who flunks everything with A's.

MARY STEWART

Stew is one person who comes by her nickname honestly although she tries to hide it by doing most of her worrying toward one or two in the morning. Despite this devotion to the academic she is always available with her droll sense of humor, to ease the fears of novice knitters, or, a confirmed hosteler, accompany someone on a tour of the great out-of-doors. If you want something accomplished ask Stew and it will get done though she has to sacrifice her favorite form of amusement, sleep.

CHARLES BRANDEIS TACHAU

Charlie is the plug-chewing, cigar-smoking, horse-loving Kentuckian whose dry humor has been quoted more than once in Campus Comment. Dry, why man, it's anhydrous! Behind his talent for deflating ostentatious individuals with a single thrust of the barbed tongue, lies a real gift for sizing up other people with unerring accuracy. Riding in Crum and playing cello in the College orchestra are his major diversions. Never hurried, never ruffled, Charlie gets the most out of life by being himself, and as himself he's magnificent.

THOMAS OSGOOD TAYLOR

Tuck, a good-looking lad with an easy line, is the fourteenth in the Taylor clan to come to Swarthmore. The rumor that he is in the pay of the Washington Chamber of Commerce might account for those frequent panegyrics on the beauty of his home city. Tuck can be startled from his good-natured calm into harrassed desperation as he haunts the libe before an ec check-up. Usually optimistic, however, and always obliging, Tuck the Indestructible managed the Glee Club through one of its most hectic and successful seasons.

RANDAL HOWARD THOMAS

A hardworking math major from Philly, Randy is more versatile than most people realize. Expert at music theory and composition, he displayed his ability in the song he wrote for the 1941 Hamburg Show. Randy has a grand sense of humor and will argue about nothing at some length, just for the sake of giving his drollery free play. Ever cheerful, he gets a kick out of tootling his saxophone in the College band, or carrying on a shouted conversation with someone at the opposite end of the hall.

JOHN SEABURY THOMSON

Literally a man of the world, John, born in China, has traveled far and wide. His walls, much to the continued unhappiness of his roommates, are covered with unintelligible oriental pictures, among which a likeness of his "honorable uncle" is particularly protested. Infinitely obliging, efficient and unassuming, John has served as class treasurer and member of the social committee, and is affectionately known by his friends as "Ox" or "Buddha" due respectively to his rugged build and his habit of taking oriental exercises.



ELIZABETH ANN THORN

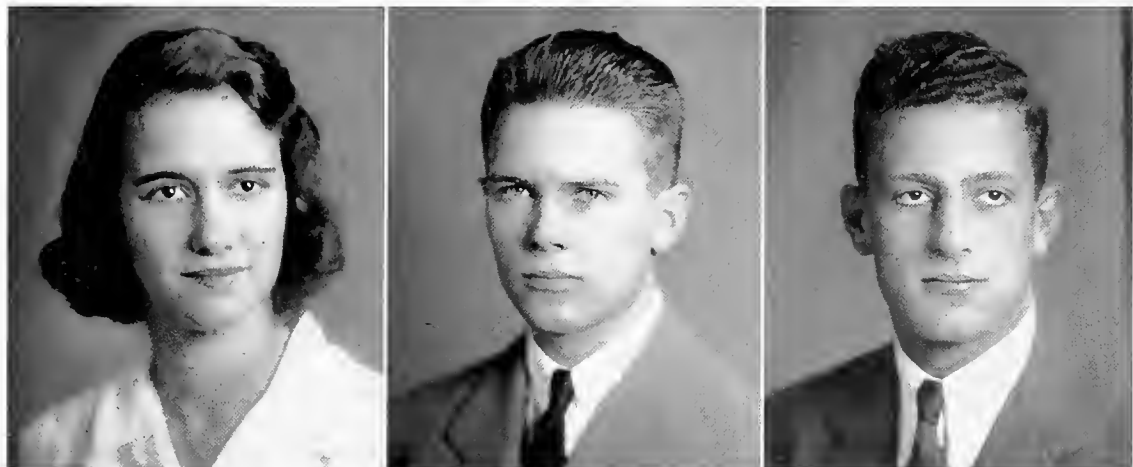
A giddy, perpetual streak of words, and from the cloud emerges an impression of the dark eyes and vivid enthusiasm which are Betsy. Doing everything as rapidly as she talks, she rushes to shoot bulls eyes, and then, burning the mid-night oil, to write a paper for history seminar, or to spring those fire drills that she manages as Fire Corporal of Parrish. And still friends find Bets always ready for bull sessions — the perfect outlet for her amazing torrent of words and energy.

ARTHUR GEORGE THORP, II

A master with every kind of tool from a metal lathe to a jack knife, Art is never happier than when he is creating something. Slap-happy as well as dexterous, he has a sharp sense of humor which frequently sends him into spells of mirthquaking laughter. He's chock-full of stories, half of them about his uncle Zel; has a weakness for the outdoors; likes guns, hiking, photography, pipes, sparty ties and suspenders; works best in collaboration with Trudel, a swing record blaring and the room blue with smoke.

ALLEN ROBERT TRUDEL

Bob is half of the team of Thorp and Trudel which accomplishes such engineering miracles as the designing and construction of a wobble-plate steam engine, which was the three-day-wander of the department. As Swarthmore's rugged football center, Bob seems to absorb most of the punishment with his nose, which gets back to normal only several weeks after the close of the season. A class presidency vouches for his popularity, the result of his solid dependability, his excellence as an organizer, his unflinching good humor and complete lack of artificiality.



'43

DAVID ULRICH ULLMAN

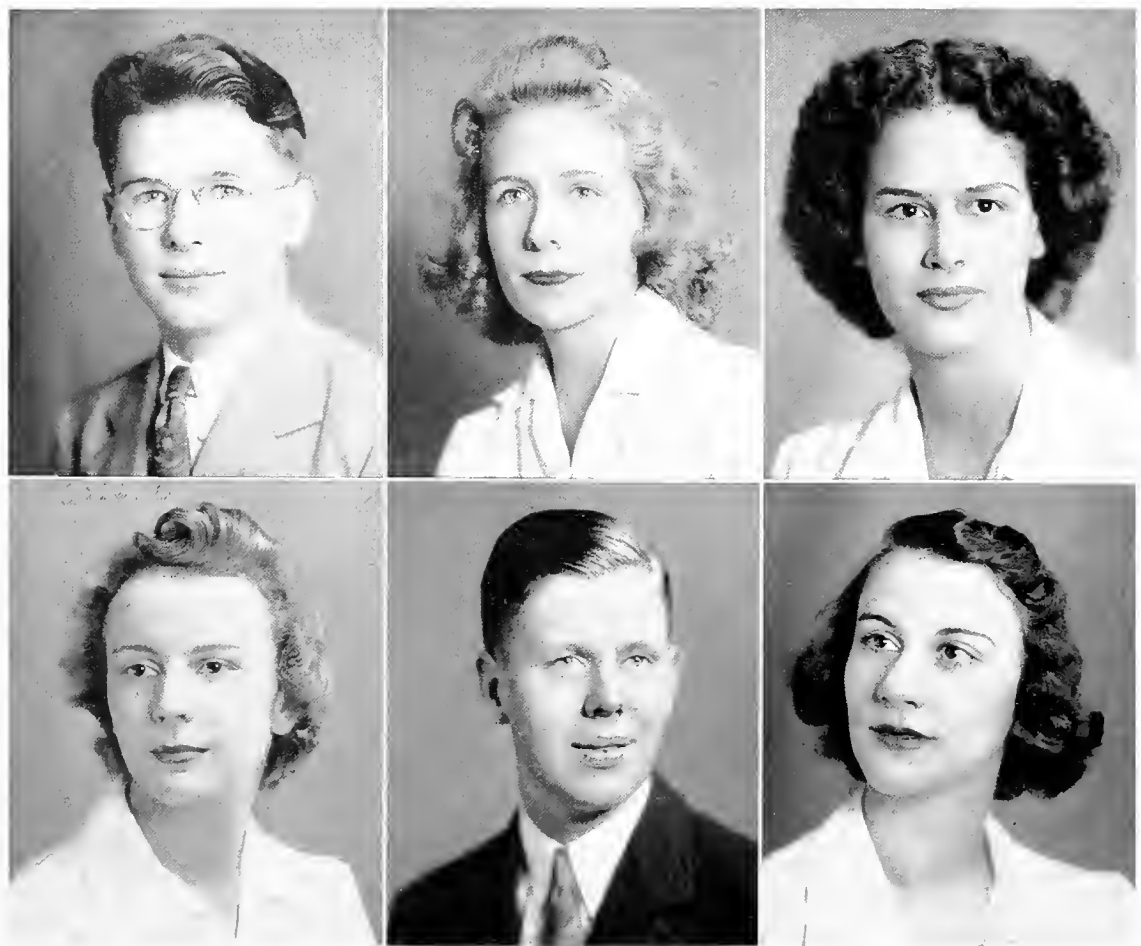
Businessman Dave carries that determined and purposeful mien into all of his numerous activities. With headquarters in Hicks, M. E. takes the greater part of his attention, but not so much that the inevitable camera does not see action at all events worth recording. In the winter Dave is a capable member of the swimming squad; the year round he possesses that busy air which identifies him as being of diverse knowledge and varied interests. Friendly withal, Dave scurries happily and busily along, stopping only occasionally for a chin session.

**CAROLINE ELIZABETH
Van SICKLE**

Luckie owner of really blond hair, Carolyn has a sunny disposition to match. Always available if you want to argue — peaceably, she enjoys thorough discussions of books, current events, or psychology, and listening to good music as much as social life. And can she swing a ping-pong paddle! Deeply interested in things philosophical, Kim looks beneath the obvious answers. Though sometimes bemoaning the horror of seminar papers, she is seldom depressed, and now bends her main efforts toward becoming domestic — practice, of course.

THERESA MARIE VOTAW

Tee is a girl of sympathetic nature and many moods. Tall, slim, and strikingly attractive, she wears clothes with an air, displays a D. U. pin, and indulges in feminine frivolities. Somewhat of a cosmopolite, Terry has lived in Parrish, Woolman, and the '43 lodge, present meeting place of last year's Woolmanites. With lightning comebacks and an impish look, she can be amusing until the wee morning hours. In those moments of wild dashing about, Terry is either Halcyon-picture-hunting or off to some new experiment for psych.



BETTY JEAN WAMPLER

Here is Wamp of the white sweater gang, to the casual observer a picture of sophistication, grace, and reserved composure. Yet we who really know her see Betty as naturally inclined to gales of healthy laughter, and radiant smiles. Wamp's original baby hair-cut gives her no coiffure trouble; but between the army and trips to Dartmouth her heart has many complaints. Even a fire drill can't seem to wake her in the middle of the night, but once awake, it takes more than a bell to keep her spirits down.

DAVID SPENCER WAY

Dave is another member of the Swarthmore-via-George School contingent. Carrying an engineering major, he wields a wicked slide rule in quiet but efficient manner. A regular feature of Wharton life is the cram session in his room the night before a check-up. Dave's extra-curricular activities include swimming for the varsity during the winter and doing his part as a member of Kwink throughout the year. Just as important are his extra extra-curricular doings in the social line.

ANNE CAROLINE WEBB

A foremost fosterer of Swarthmore-Haverford friendly relations and seldom here over the weekends . . . can out-talk most people . . . writes interesting, but misleading phone messages for friends . . . enjoys all college food by drowning it in catsup . . . occasional attender of I. R. C. meetings . . . one of few people who gets ten hours sleep each night . . . left a promising R. C. A. job at summer's end to reenroll here at the last minute, and regrets only the wholesale vic records she no longer gets . . . political science major.

MILES GEORGE WEDEMAN

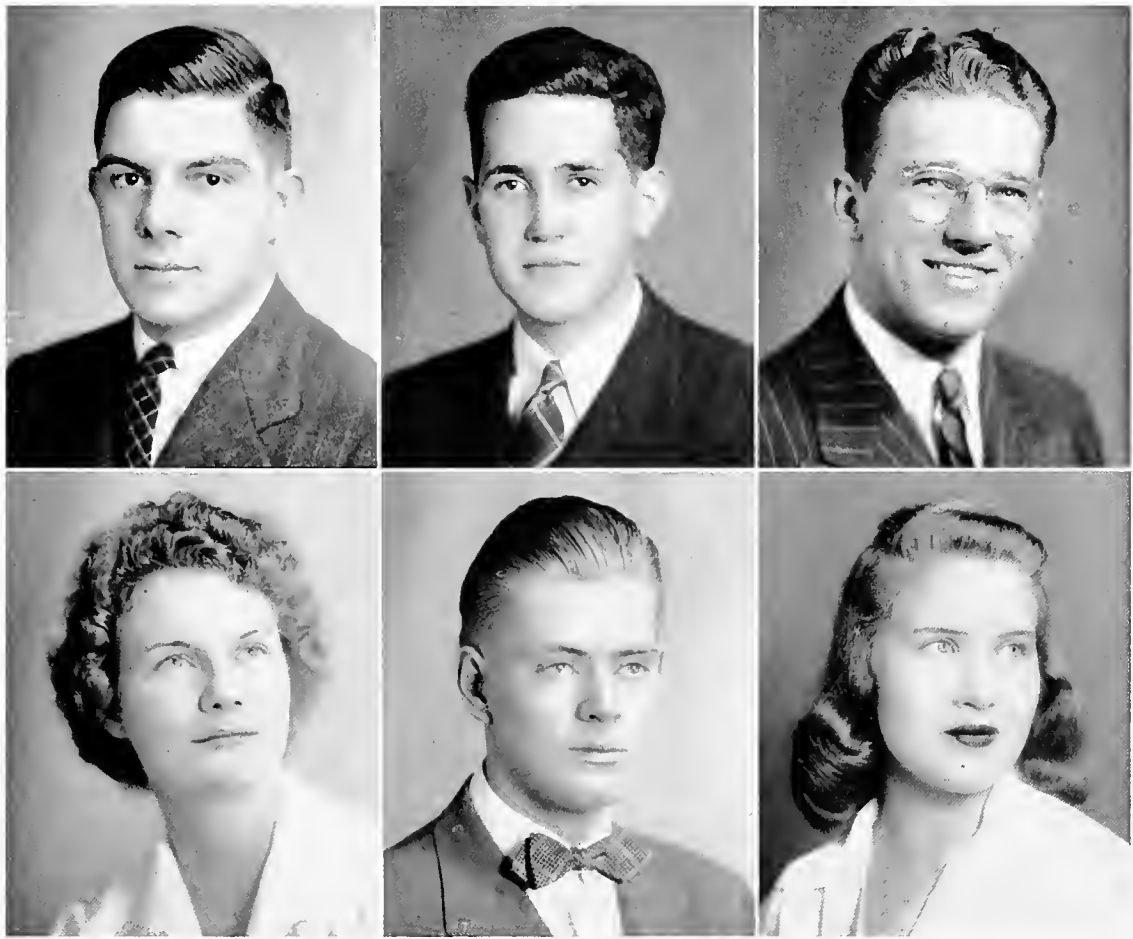
To Miles goes the credit for having survived a term as staff member of the Phoenix, another as the guide of the Debate Board's destiny, and a third as housekeeper for three roommates whose habits are, to say the least, erratic. He is opposed to a fourth term. A brilliant student in ec honors, Miles is "the one who gets up and talks at forums". A deep thinker, he keeps his friends on their toes by changing his philosophy once a semester and convincing five other people each time.

CHARLES WENAR

Charlie's that amiable boy from Mississippi who, wonder of wonders, doesn't have a Southern drawl (at least not a very noticeable one). In hospitality and good eats he epitomizes the finest Southern traditions, as his sponging hallmates will testify. Modest, almost to a fault, Charlie writes his seminar papers conscientiously, and as director of the Swarthmore Network keeps programs running smoothly. A combination of idealism, artistic inclinations, sympathetic understanding, and an almost obsolete "gentlemanliness", Charlie is a real friend and the most genuine of persons.

ROBERT GARTH WHEATON

A happy-go-lucky extravert, Bob has a slap on the back and a good word for everyone. Primarily a socialite and mixer, he finds lots of company essential to his enjoyment of life. Duked fit to kill with a million-dollar smile on his face, he dances expertly through all social events. Though he has his serious moments, Wheatie never worries, for everything will turn out all right. As manager of basketball, and social committee member, Bob operates with little waste effort, and has a reason for everything he does.



BARBERIE THROCKMORTON WHIPPLE

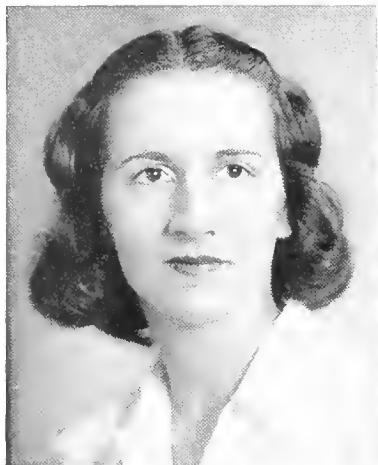
Vivid, dressed with casual smartness, Bobby sports a true baby haircut and manages to look poised and collected withal. An intense interest in the Muses nine spreads her activities over a wide field. She loves to write, ride and sail, while her clever pen and busy camera adorn her many projects. She constantly improvises new and fascinating dance steps to illustrate her vast store of congas and South American records. You have to be right on the ball to keep up with Ecby.

DAVID COLLINS WHIPPLE

"This is SN, your own college station" . . . chances are that it's the Squire's voice you hear. The man at the control board of the local network, who also takes part in Glee Club, band, orchestra and Little Theater, has easily earned an A in activities. A rugged individualist, he wears the hottest shirts this side of Hades and plays scales on his clarinet fluidly and fluently for hours on end. A very companionable guy, the Squire appreciates other people, classical music, and good jokes.

ELIZABETH SUZANNE WHITE

A Rubens blond is Sue with an instinct for doing the right thing but saying the wrong. Her lush page-boy may be seen bending over argyle socks for a Swarthmore alumnus or over her typewriter as she turns out another seminar paper or News Bureau story. A Brooklynite only since last summer, she can already affect an accent good enough for any subway habitué. In addition to being one of the most efficient and conscientious of last year's Woolmanites, Sue never loses her poise, good-nature, and complete femininity.



'43

JEAN SCHUYLER WILLIAMS

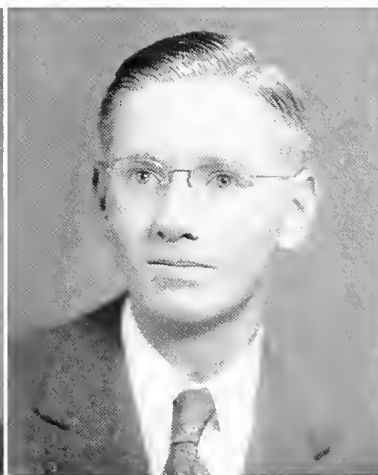
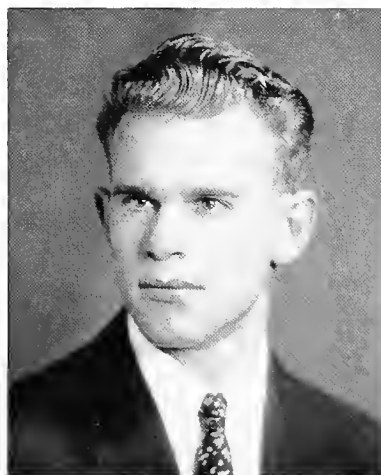
Whether directing a broadcast, chasing a story for News Bureau, writing English papers, playing varsity badminton, or tripping to the other side of Philly to see Errol Flynn's latest picture for a third time, Jean does it with unbelievable pep, enthusiasm, and energy. A voluminous correspondence gives only partial vent to her volubility. She can be identified by her theme song, "Pottstown Will Shine Tonight" and is most often discovered tenderly removing crumbs from the only Irish (it has red hair) bear-skin rug in existence.

ANNE PFARR WIRTH

Little Anne . . . a certain knack of putting things just right . . . bright, cheerful, energetic . . . annoyingly ambitious at hours when no one else has had a chance to wake up . . . a phrase and a figure of speech to illustrate her point that makes you sit up and listen . . . frank, friendly, fun . . . swears she understands a volume after reading the right-hand pages . . . never wears out . . . navy middies 10 sizes too big . . . generosity itself . . . beams proudly after "being domestic" and demands praise for each added inch of knitting . . . talks a blue streak.

MARGARET WOODRUFF

Peggy groans over her seminar papers and agonizes over her swimming, but she still finds time for argyle socks, Gwimp, extensive bulling which brings her confidences from friends, and jittersbugging in the hail, which brings only wrath from those below. Always willing to roll up her sleeves and pitch in, Peg has been a mainstay in fostering Outing Club spirit. She knows all the tunes ever composed, and possesses a gift for writing songs, jingles, poems, or what have you, not to mention her prize-winning creation, "My Heart's in Quarantine".



J. DONALD WOODWARD, JR.

Woody's pervasive personality and disarmingly straightfaced humor make conversation with him a refreshing experience. He has a natural dislike for the conventional which should make him most interesting as a literary critic and writer. His personal philosophy excludes over-concentration in any one activity; hence he leads a versatile life, his fortes including an already proverbial game of bridge and good baseball out at third. Compensation for his ability to keep up a steady grind are his phenomenal pillow-pounding sessions, at least one of which lasted three days.

WILLIAM MACKEY WOODWARD

Bill, half of the red-headed combination of Woodward and Radford, is an inmate of insidious third prep. Zo major and pre-med courses keep Woodie pretty well occupied with the books, but the college gets a good look at him at football and basketball games — not on the gridiron or the boards, but standing impressively at the back of the band, clashing the cymbals on the down beat of "On Wisconsin". Hobbies? Sure — photography and collecting Tommy Dorsey records.

MILDRED ELIZABETH WYNNE

Milly, constantly cheerful, shows an essential vitality by deep-rooted enthusiasm for everything which interests her, which is everything. With an uncanny knack of knowing everybody, and seeing life's amusing side, she's always ready for a good political argument, an Outing Club outing, a Gwimp meeting, or a chorus rehearsal. A passion for music may result in her humming a theme happily and persistently for days and days, which is just another example of the enthusiastic way in which Milly applies her boundless zeal to all she undertakes.

EX '43

Abbot, Jackson Miles
Albritton, Rogers Garland
Appleton, Ruth
Ardis, Gertrude Louise
Bany, Irene Dorothy
Charles, Ruth Mae
Courtenay, Anne Marion
Cushing, Jean
Decker, Robert L.
Del Vecchio, Jane
Denby-Wilkes, John
Donchian, Virginia Christine
Dowdell, Carol P. B.
Duffus, Nairne
Evans, Jr., William
Feddeman, Anne Conard
Foley, Jr., Adrian
Frey, Martha Anne
Garbeil, Dolores Claire
Glossbrenner, Emily Louise
Gravdahl, Lillian Edith
Grumbach, Helen Leidesdorf
Hamer, Charles Edward
Harrison, Verna
Heacock, Edward L.
Heineman, Jean
Hoadley, David Arthur
Hollingsworth, Irene Elizabeth
Hunter, John M.
Johnson, Dorothy Marion
Jones, Frances Smiley
Klyce, Dorothy
Kuechle, Mary Ann
Land, Hans Alexander
Langer, Ruth Esther
Lincoln, Anne R.
Lord, Marion
McGurk, Mary Anne
Manley, Lenore
Mills, Marjory Ruth
Moore, Edwin Thomas
Moore, Mary
Norris, Betty
Parrish, Dorothy
Pendleton, Philip Coleman
Pettit, Charles Albert
Purdy, Thomas Ellison
Reynolds, Shirley-Ann
Roberts, Jean
Robinson, Ryland Albert
Romig, Rhoads
Sanford, Theodore
Sengstack, David K.
Shean, James W.
Siefkin, Martha Eleanor
Smith, Thomas Edwin
Starling, Thomas
Swett, Martha
Tanguy, Charles Reed
Taylor, Katherine Page
Valentine, Barbara
Vanneman, Elizabeth Hires
Van Waters, Sarah
Warren, Jane Ritchie
Wensink, Carolyn Elizabeth
Whitcomb, Joanne Eager
White, Priscilla Jean
Whiteford, Joseph
Willard, Sally
Wright, Richard
Young, Robert Livingston

THE SOPHOMORES

Here they are—this year's sophomores standing on the front steps of Parrish. You probably remember them from freshman year—the magnificent class numerals on the water tower and the all-star frosh basketball squad. Well, much can happen in a short time, and now '44 finds itself at the halfway mark with four semesters gone and four still to come, there are new decisions to make and new problems to meet.

It seems almost no time at all since that first September when Swarthmore opened its gates to the biggest class in the College's history. New dorms, Thomas and Foote House, were added to house the overflow. President Nason welcomed the class as another freshman and was later mistaken for the eighth bookkey. Barn dances, picnics and community sings high-lighted the week. The mosquitos were terrific.

And so, accompanied by such momentous additions as new dorms and new presidents, '44 started to make Swarthmore history. The country club life of freshman week ceased abruptly as courses and upperclassmen reared their ugly heads. There followed the usual period of registering, rushing and rapping, at which latter art newcomers proved themselves particularly adept, climaxing their activities by pulling the reputedly unbeatable sophomores into the Crum in the annual tug o' war classic. Socially, too, the class showed they had it with a formal in which collection was turned into a southern plantation, complete with colonial columns and spiritual singing between the halves.

All this was merely mentioned by way of refreshing your memory. This year, however, was another story, although it began much as the previous one with the men repeating their tug o' war victory over the new frosh, thus becoming undisputed cus-







todians of the Crum. Many of the women migrated to Bassett and Woolman houses to get away from the rabble.

Then came the war and with it many new problems—whether or not to attend summer session, to take navigation, to enlist or wait for the draft. It

also created new jobs as men and women alike became fire and blackout wardens. At about this time poor, persecuted C section finally seceded from Swarthmore as their damage bill passed the two hundred mark, amid cries of "sabotage" from Mr. Meier.



All hands were on deck for the soph formal as collection was again transformed, this time into an undersea dance hall, by ingenious decorators who did everything short of flooding the room. And then there was just about time enough to come up for air and summer was here again; and with it, alas, came the end, in one sense at least, of the class of '44. The speed-up program is here and many erstwhile '44's will graduate in '43 or may not finish at all. Thus it is a satisfaction to look back on the class's record of the last two years and be confident that whether '43, '44 or ex'44, its members will continue to be a credit to the College and to their class.

Sophomore Officers — 1st Semester
Lum, Ebersole, Preston.



Sophomore Officers — 2nd Semester
Shepard, Loescher, Schaffler, Stewart.

THE FRESHMAN



After a somewhat belated start, on October 1 a swarm of gawking, grinning greenhorns descended upon this peaceful Quaker community. Memories of the first day of a shortened freshman week are confused and vague, but a few things stand out clearly. Seeing the Bookkeys and Mortar Board toil up Magill with loads of baggage; eating in the college dining room; undergoing personally conducted tours of campus sights by B.M.O.C. Bookkeys; and enduring placement exams with awed reverence for this preliminary introduction into the scholastic side of college. All this served to form the pattern of the new strange college elements to which the newcomers were to be exposed.

The arrival of a horde of upperclassmen was a bit overwhelming, but after settling down to class-work and learning to recognize a few faces without the aid of signs, life assumed a different aspect. Conversations began to advance from the "What's your major?" stages, and such things as Crum, the "Phoenix" office, and crackers and milk became

recognized institutions. Then, too, the Frosh became noted for the unusual number of glamour girls.

Gradually the Freshmen emerged as a class. First important project of the group as a unit was the disastrous tug of war, in which the boys participated one cold November morn, with the girls shiveringly cheering them on. Frosh began to join "en masse" the various organizations which beckoned invitingly from the posters on the bulletin board, and the class of '45 had established itself as recognized members of the college community.

Because of the pattern of events, the Freshman class this year has had to face new and different situations than have faced Freshman classes heretofore. The war, the accelerated schedule, the new summer term, all these have served to document the first year of the class of '45, making certain changes and modifications necessary, but nevertheless contributing greatly to the store of collegiate knowledge and experience which the group will retain.

CLASS OF 1945



Freshman Executive Committee
Hurd, Ostrander, McCombs, Brooks, Geddes, Kirn, Carrell.



Freshman Class Officers
Back: Schorling, President Carrell.
Front: Forwood, Stanley.



City of Council Prk & Warran av
 Swarthmore College
 Swarthmore Swarthmr-200
 From 10 PM to 8 AM Sw
 9 AM Sundays call Sw
 96 Watchman Park Swarthmr-1911
 08 W. Infirmary Swarthmr-2066
 11-J W. Infirmary Swarthmr-1533
 3-M W. Infirmary Swarthmr-1686
 112 Power House Swarthmr-1610
 16 Basett House Swarthmore Swarthmr-165
 31 Borden Memorial Bldg # Chestnut rd. Swarthmr-170
 124 Dining Athletics Swarthmr Swarthmr-170
 2-W Dormitory #2 116 S. Chestnut rd. Swarthmr-165
 Senior dorm Swarthmr-165
 Dormitory #5 Harvard av. Swarthmr-165
 Waitress room Swarthmr Swarthmr-9792
 Waitress room Swarthmr Swarthmr-9792
 Foote House Swarthmore Swarthmr-1127
 Wharton Hall Swarthmore Swarthmr-1127
 Woolman House Swarthmore Swarthmr-1127
 Swarthmr H. J. Jackson Swarthmore Swarthmr-1127
 Swarthmr Hall M. Swarthmore Swarthmr-1127
 Swarthmore Cottages

BOOK
THREE







Back: Page, Ousley, Gawthrop, Adler,
Stanley, Atkinson, Erdman.
Front: Babie, Blanshard, Coerr, Haines.

STUDENT COUNCIL

Acting as intermediary between the students and the administration, the Student Council continues to live up to the reputation established during its short three-year career. Be it fair weather or foul, the Council is always on the job.

For years people have been saying, "Something really ought to be done about the social system." So last spring the Council rolled up its sleeves, took the matter in hand, and inaugurated compulsory mixed tables. "Egad," shouted a foolish few, "democracy is lost!". Debates were held, and polls were taken. Finally mixed tables were voted down, and the "social system" settled back into the old groove. It was a good effort, however, and was typical of the Council's active interest in improving the social life of the College.

A persistent problem is the long-projected Student Commons, everyone's dream. Conditions being

what they are, we may as well stop talking about it for a while, but when normalcy returns, the Council will be among the first on the spot for the Commons.

Concerning the professional problems of student agencies, rules were passed requiring students to try out before being given an agency. In addition, all agencies were required to register with the Council secretary.

Other minor items on the bill for the year included the creation of committees to make for more economy about the campus, the regulation of T. P. and other entertainment hours, and the sponsoring of a Chest Fund drive.

This is not a full list of the Council's activities—far from it. It is enough, however, to show that the Student Council is a busy organization; busy to insure every student's welfare.

The Men's Executive Committee, headed by George Bond, once again this year functioned as buffer-state between the men of the college and the administration. It is the committee's job to handle governmental matters affecting only the men of the college. When a room is ratted, when dollars take wings, or when a student feels that three dollars is an excessive fine for merely making a four-legged table into a three-legged table, an appeal can be made to the M. E. C. and justice will be done.

M. E. C.'s members are appointed by the Student Council, and they do not, with the exception of the president of the committee, belong to the Student Council. Each of the members is responsible for one phase of student-administration relations. The Conduct Committee with Dean Trautman in charge handled individual conduct problems and served as a coordinating body between the administration and the students. The C section mass-orgy, which left a breakage list for posterity to marvel at, came under the jurisdiction of the Breakage Committee. The announcement of the section's secession from the rest of the college which appeared in the Phoenix

MEN'S EXECUTIVE COMMITTEE

was an indication that the residents of C were not completely satisfied with the results of arbitration, but this failed to faze John Stetson, who handled the problem. Charles Martin and the Losses and Thefts Committee kept the boys of Wharton on their guard against disappearing dollars through a poster campaign undertaken at the beginning of the year.

Some of the most exacting problems were handled by Gil Mustin of the Men's Affairs Committee. The always delicate problem of which students should be allotted palatial suites in A section and which students should be banished to E-3 is one of these. The maintenance of amicable Freshman-Sophomore relations, including the renowned battle of the Crum is another. This committee also supervised the activities of the enthusiastic agents that infest the campus, being aided in this by a new Student Council ruling providing for agent-registration.

If you're a student at Swarthmore, with the added qualification of being a woman, you're also a member of WSGA — a fact of which every woman is vaguely aware when confronted with a WSGA notice, poll, or penalty, but which doesn't occupy her mind as a part of her daily life.

If it weren't for WSGA we wouldn't have those new locks on our doors — we wouldn't have that highly educational sheet of revised rules and regulations on the closet door (you really ought to read it sometime) — we wouldn't be having such concrete ideas for our future vocations, inspired by the big vocational conference held the week of December sixth.

More generally — we wouldn't have anybody to prevent riot and insurrection during quiet hours — we wouldn't receive those little white slips telling us to come in at 10:15 this Friday because we stayed out until 12:31 last Friday — as Freshmen we wouldn't have had the welcome help of Big Sisters — we wouldn't have the hall meetings that turn into such good bull sessions when the business is over — we wouldn't have the mass fall, winter, and spring WSGA meetings, so vital to our interests, and to our knitting — and we probably never shall have the oft-mentioned student commons unless WSGA keeps

W. S. G. A.

in there fighting. But this list of recent accomplishments, traditional functions, and future aims could go on for pages.

More and more WSGA has been striving toward being as democratic an instrument as possible, and has been extending the scope of responsibility to a widening area of people, via committees, on which as many interested girls as possible are asked to serve during their four years.

WSGA is a year to year proposition, managed capably by the President, the Executive board, and the committees — always with an eye to the future — always with the dominant note that this is an organization in which every woman student has her share.

Griffin, Ewart, Gautman, Martin.



Back: Griscom, Pike, Noehren, Smith,
Manning, Page, Satterthwaite.
Seated: Capehart, Bennett, Zimmerman,
Vcgt, Brown, Keeler, Robinson.



Brooks, McCain, Capehart, Coerr, Green, Boggs, King.

SOMERVILLE

From all points of view, 1942 has been quite a year. To focus the attention on a particular college organization it has also been quite a year for the Somerville Lecture Forum. But what exactly is the forum? At the time of its beginnings when Parrish was the only building on campus worth mentioning, Somerville was one of those formidable female gatherings known as a literary society. It did, however, accomplish more practical things than the mere weekly readings of original poetry and essays, for in 1895 this "L. S." raised sufficient funds for the erection of the women's gym, and other financial enterprises since that time have resulted in the maintenance of two fellowships for women's graduate work, the Lucretia Mott and the Martha E. Tyson Fellowships.

As the work of Somerville grew in scope to touch both students and alumnae, for whom it arranged a reunion day in the spring, it was incorporated as a functioning committee of the W.S.G.A. The latest step in its development came two years ago when the Somerville committee divided its functions and the Somerville Alumnae Committee was created as a body

separate from the Somerville Lecture Forum,—the function of the latter becoming concentrated on the obtaining of lecturers, entertainers and art exhibits for the college. Every girl in the college belongs to the forum and it is completely a student organization, the committee itself being made up of two women from each class.

This fall under the leadership of Mary Capehart the committee presented Martha Graham, the great American modern dancer, with her troupe. In January, they brought Charles Morgan, English playwright, novelist and dramatic critic, and in March, Hazel Scott, pianist, singer and artist par excellence. Fredrica Coerr was elected new chairman of the forum in February.

It has been a year of innovation, for this fall the committee, in cooperation with the Fine Arts Department, opened the College's first real art gallery in Cloister B of Clothier Memorial. Here, under their dual sponsorship, have been shown various art exhibits.

Such activities explain why it is that Somerville enjoys such a vital role in our life here at Swarthmore.

DEFENSE COUNCIL

With America's entry into the war, a more serious atmosphere has enveloped the campus. A need has arisen to inaugurate various defense precautions and courses here at Swarthmore, in line with the national program.

A Defense Council, planned to meet this need, was organized a week after December 7, by President Nason. Composed of both faculty and students, its activities are coordinated by a Central Executive Committee, chaired by Philip Hicks of the English Department.

Although it is a very new part of campus life, the Council has already made its presence felt; witness the sand buckets and shovels, the women's defense courses, the air raid drills, and the blackouts, all a part of the program initiated by the Council and executed by the college.

Philip M. Hicks



Back: Trautman, Erdman, Fergus, Bond.
Front: Wood, Irving, Zimmerman, Hicks, Stilz, Pittenger, Logan, Brown.



SOCIAL COMMITTEE

Scene: Lodge six.

Time: Almost any Sunday afternoon about five o'clock.

Characters: The Swarthmore Social Committee.

Problems: How to run campus social life so that it will please most of the people most of the time, and include everybody possible.

Attitude: More than glad for new and novel suggestions, and even glad to listen to complaints and criticisms.

Undoubtedly one of the most active student organizations on campus, the committee starts right out with a bang getting all the green frosh used to this "collegiate" atmosphere during their Freshman week, and keeps right on functioning to the end of the year. It is they who start the ball rolling for such activities as college dances, barn, tea, and Hallowe'en dances, the East and West Formals, roller-skating parties and attempts at dateless functions. In collaboration with Mr. Klees and Miss

Phillips the two co-chairmen help decide upon the Saturday night movies.

This year the committee has been under the able direction of Isabel Bennett and John Griffin. Some of its more important concerns have been attempts toward greater informality between faculty and students, the problem of integrating the various social events of different organizations in order to eliminate conflicts and over-lapping, and the ever present problem of providing activities for those who don't date. It is with this conscientious and dynamic organization that the success of our social life rests.



Back: Wheaton, Tappan, Thomson, Griffin, Bassett.

Seated: Huntington, Cavin, Morgan, Jean Walton, Whipple, Robinson, Clark, Bennett.

.....CAPERS.....



Verboten!



My Friends . . .



Hallowe'en Hayseeds



Swing your partner!



We like mountain music . . .



Sitting one out



Heard this one?



First come, first served!



Three's a crowd . . .



Low bridge, everybody down!

..... AND COUPLES



Bill and Miggie



Bob and Betsy



Marty and Midge



June and Dick



Bruce and Joan



Jonesie and Chuck



Betty and Joe



Caroline and Luckie

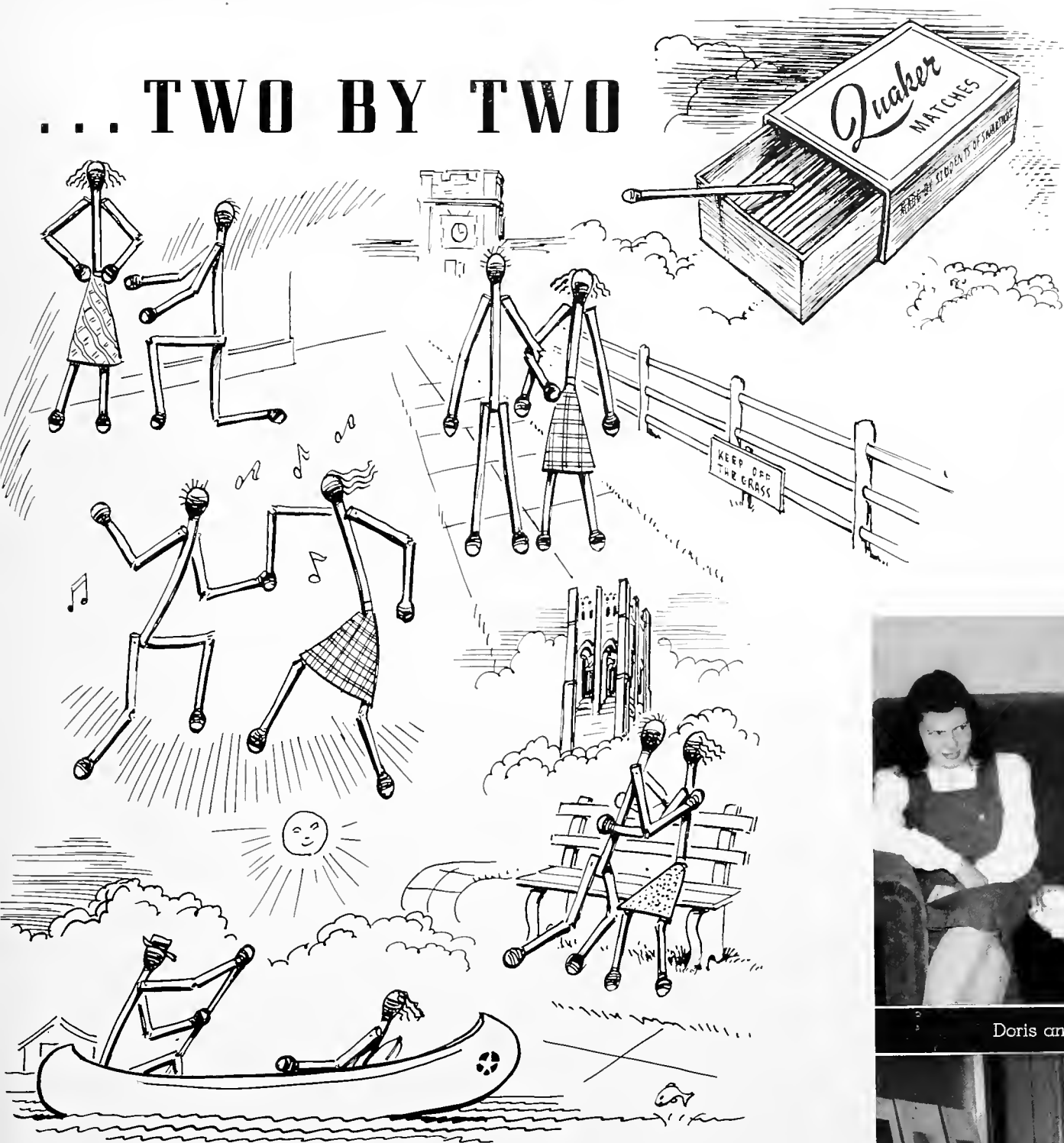


Freddie and Pete



Barc and Tracy

... TWO BY TWO



Doris and Bruce



P. A. and Bill



Tom and Hilda



George and Winnie

THE HALCYON

When one has finally been launched from the peaceful intellectual haven of an American College onto the sea of Heaven Knows What, the usual result is to look back upon the days gone by and to ponder — yes, to ponder — wasn't our class annual stinko?

Now, it is impossible to judge what the members of '43 will finally become involved in, but whether they are selling improper literature through the mail, or holding down their ghosts in the throes of the present war — we're convinced absolutely and without reserve that Swarthmore grads will turn to the days gone by and remember clearly that the '43 Halcyon was an institution to be favorably judged.

In the past, Halcyons have been good, but the present edition — and modesty's out — literally exudes the fire, brimstone, and gnashing of teeth which have been necessary factors in the final presentation of this (we use strong words) A-1 edition.

Every year has seen a different group filling the various executive positions, but in no one year has a crowd of such unusual stamina, such courage,



Curry, Atkinson

Votaw, Ullman, Dunn.



such health, such — well, such eagerness for applause, been gathered together at one time.

It happens every year — the Deadline D. T.'s — but perhaps because of the present war, the Halcyon clan has been affected strongly. The confusion and chaos in the preparation of the Halcyons of the past has been changed to a strong spirit of systematic hysteria. For example, the administration wouldn't let Dave Ullman, our photo editor, picture Gwimp or other women's groups, without a squad of chaperones.

Our ever-ready editor, Ed Atkinson, has been warned several times about striking women staff members, and DeLaney and Olesen, those two sadistic masterminds of the write-up and sports divisions, have been seen in the late hours of the night, lashing their staff into action.

Only Ginny Curry, our production manager, has been largely unaffected. She was still her even, mild-tempered self — never raised her voice or spoke harshly; never, that is, until they wouldn't let her send the Dean to Philly to recheck cuts.

Besides the above-mentioned members, we have working with us a select quartet of the flower of Swarthmore womanhood, known in familiar terms as the "Halcyon Harpies". Jean Robinson, the great dictator of what is literary on the staff, Terry Votaw, of the photographic schedules, B. A. Gawthrop, who dabbles in features and women's sports, and Peg Haight, who sees that the Halcyon circulation is normal, are not named appropriately. They don't harp; they do sit on desks rattling their teeth and whining wierd words of wisdom while directing



Robinson, DeLaney.

their respective departments. With Ginny Curry, they form the feminine touch so vital, so necessary, so often fatal, but, in our case, the pleasant prod to more strenuous effort.

Despite the unusual channels that the enthusiasm of the Halcyon members have taken, we're satisfied that the book will rank beside such masterpieces as "Hamlet", and "Cicero". We're satisfied, and we honestly believe you will be too.

Haight, Olesen, Gawthrop.



THE PHOENIX



Friend, Ringo.



Wedeman,



Haight,
Reitinger, Carter.

"The Phoenix is a rag!" This inscription, holding forth upon the ceiling of the staid and dignified office on the first floor of Parrish, serves to remind ye editors, and their lowly minions, that there is always room for improvement. Whenever they become a bit cocky, they have only to look heavenward, in order to bring themselves down to earth.

But this legend is merely a minute part of the decoration which ranges the walls of the office from floor to ceiling, covering every available inch of wall space. Even a seemingly empty spot high on the north wall will, upon closer examination, be found to contain a small box with the words, "This space reserved for the class of 1943".

Miles Wedeman is the courageous individual who presides over this pseudo-art gallery and community hall, in the position of editor-in-chief; and he is assisted by Bette Ringo and Sid Friend, who serve as



Back: Ostrander, Sieck.
Fourth Row: Butler, Lyman, Hicks, Deane, Hewitt, Dannenberg.
Third Row: Scheiber, Robinson, Skodzus, Fishback, Schroder, Heyneman, Forwood, Felix.
Second Row: Rossbach, Dodson, Axelbank, Bender, Britt, Hamilton, Wightman, Lightwood, Northup.
Front: Rowe, Reitingger, White, Quadow, Logan, Wedeman, Stern, Friend, Bebie, Benjamin.

associate editors. One notch below them, we find Don Olesen heading the sports staff, while Peg Haight is circulation manager, and business manager Bob Reitingger sees that the accounts of "the rag" are written in black ink and not red. Craig Benjamin handles advertising.

The three "bosses" supervise the work of seven junior editors, who in turn crack the whip over freshman staff which is transformed, during the year, from a group of 50 or 60 eager greenhorns to a capable working force of about 10 members.

The present staff took over management of the paper in January, as editor-in-chief Andy Logan and associate editor Paul Dewald stepped down, turning the throne room over to the members of the class of '43. Simultaneously, the seven sophomores who had been previously referred to only as "that '44 staff" found themselves sporting the imposing title, "junior editor".

This year, Wedeman's pride and joy celebrated the 60th anniversary of its founding. During that period, it has transformed itself from a monthly magazine, printing learned essays on such topics as "Eminent Characters of America" and "Radicalism vs. Conservatism", to a streamlined, ultra-modern weekly newspaper, boasting a staff of 100 students, and a circulation of 1900 copies.

A freshman English student, writing a short dissertation on some subject such as "A Week in the Life of the Phoenix", might find himself penning something like the following:

"Tuesday night—two junior editors get together to plan the next issue; they assign stories to each member of the staff. Sunday night—all stories are collected and copyread, to the accompaniment of banging typewriters and the vocal efforts of the more jubilant members of the staff, (usually conducted by Skoddy, whose voice has been known to drive even the most tolerant members of the staff slightly batty.) Monday noon—more copyreading.

"Monday night—the galleys come back from Philly to be corrected and dummied. (If things are normal, Skoddy is still around, giving her interpretation of the songs she forgot to sing Sunday night.) Tuesday morning—the junior editors in charge of the issue, accompanied by Ye Oracle of ye Delphi (otherwise known as Miles) descend on Chester to supervise the printing of their darling; by 4 p. m. they return, weary but triumphant, to await . . . Tuesday night—when a new batch of Phoenixes arrives at college, to be distributed by the circulation staff to the expectant hordes who throng the post office."

NEWS BUREAU

After last year's violent upheaval, complete with change of name from the misleading Press Board to the concise title of News Bureau, Swarthmore was all set for a comparable show by the new staff. When the editors proved strangely satisfied with the status quo and made no immediate attempt to instigate vital reforms, outsiders tried to change the tone of the office by frequent and revolutionary sketches on the blackboard. To no avail, however; News Bureau, it was, and News Bureau it would remain.

It was seemingly felt that two people would be necessary to replace the retiring and indefatigable chairman George Bond—hence the assignment of his duties as chairman to Suzanne White, the first woman to act as head of the old Press Board, and his duties as men's sports editor to William Broomell. Helen Connors as women's sports editor and Theodore Goodman as general news editor completed the editorial board, replacing Lucy Selligman and Margaret Ann Morgan respectively. To carry out the more petty details of news gathering and dispersing are six sophomore assistants and sixteen freshmen underlings.

Chairmen may go and chairwomen may come but rivalry with the Phoenix goes on forever. Wild attempts at conversion of freshman candidates from one staff to another ended in a draw. But fierce as relations with the Phoenix may be, the News Bureau nevertheless retains a warm spot in its heart for its office-mate, the Halcyon. The general attitude is that while the comings and goings of the staff do interrupt serious business occasionally, the Halcyon means well.

As chairman, an office separate and distinct from the other posts for the first time, Sue White will be in charge of staff organization, expansion and education of the neophytes, and the "hometown" stories. The Bureau sends at least one story about each



White, Goodman.
Connors, Broomell.

student for publication in his home newspaper. Don't think all your doings will escape unnoticed even if you don't write home faithfully. So when some harried individual dashes up with the query "what's your story?" don't run and hide, it's only the News Bureau — unless of course it's the Phoenix.

The various items of news which the Bureau sees fit to print find their way into the three chief Philadelphia newspapers; the "hometown" stories are sent directly to the individual papers; and really big news appears in even bigger papers such as the New York Times and Herald Tribune. In other words the News Bureau is the official correspondent for the leading Philadelphia and New York papers.

Swarthmore possesses no executive publicity department; the students handle it entirely through the medium of the Swarthmore News Bureau. This responsible body covers all important College activi-

ties such as athletic events, noted speakers and well-known musicians. The college as a whole is kept informed of its notoriety by means of the bulletin board in the front hall whereon are posted clippings from the various papers and magazines. The work of finding these clippings is carried on by a professional clipping bureau to which Swarthmore subscribes. These clippings finally end up in the gigantic scrap-book, revived last year, which keeps track of the year's happenings.

The aim of the News Bureau which has ranged from general improvement of qualities to counteracting the foul rumor of non-coedity, is this year centered on the college's place in the modern defense program. Toward this end news of the accelerated scholastic program—not to mention the fact that Jane Jones had passed her First Aid Course—was widely spread.



Back: Robinson, Rogers, Larrabee, Rosenau, Yost, Harrison, Gilkey, Milliken.
Center: Barnard, Wheeler, McCombs, Orton.
Front: Farnum, Morgan, Ridpath.

DODO

The Dodo, still waging a seemingly successful battle against extinction, emerged from autumn hibernation just before Christmas vacation this year. He spread his wings and hovered uncertainly over Parrish for a few moments, then came to light in front of Isaac Hopper. On hand to greet the new arrivals were Freddie Coerr, Bobby Whipple, Rufe Blanshard, and Phil Rowe, whose task it is to guide the destinies of the namesake of the noble bird—Swarthmore's one and only humor—literary magazine,—the Dodo.

Behind the neat, white pages of this distinguished publication was a tale of strife and struggle — there were those controversies over what was and what was not suitable, for the editors were of decidedly differing temperaments; there was also the perennial exhortation for contributions from Swarthmore's literary minds, plus a concerted effort to arouse subscriber interest. Finally, after much discussion the best of the material submitted was selected. Typical undergraduate writing, say the editors, is of a rather violent nature, for the first Dodo contained six murder and four suicide stories — count 'em, and it's extremely difficult to obtain the truly humorous.

This year the embryonic Dodo editors of the sophomore class aided the juniors, in order to gain familiarity with the mechanics of producing a literary magazine, and also to be introduced to some of the difficulties.

A new policy will be followed by the incoming Dodo staff. It was decided that instead of the "every man an editor" set-up, there will be one editor-in-chief and a staff. Norman Knox was chosen to head the group.

Coerr, Rowe, Whipple



Back: Knox, Jose, Beye.
Front: Felix, King, Cox, Pike.





Back: King, Kennedy, Wenar, Heberle, Roop, Trainer, Klau, Whipple, Graef, Stecher, Scheuer.
Seated: Williams, Gibson, Bender, Gainesson.

RADIO CLUB AND SWARTHMORE NETWORK

The Swarthmore Radio Club is a group of amateur radio operators — otherwise known as "hams" — that has been in existence for the past four years. The Swarthmore Network is another group generally interested in the less technical phases of broadcasting. The two are informally combined to provide the college with one of its most interesting and valuable activities, Station W3AJ of the Intercollegiate Broadcasting System.

This year has been one of mixed success for the two organizations. While the Network saw the opening of its new and much-needed Trotter studio, the Radio Club found its activities seriously curtailed by the war. In any case, after two years of college broadcasting, Swarthmore is definitely radio-minded.

Four nights every week during the past year, two-hour programs have been regularly sent over the college power lines. The resources of most of the major school organizations have been drawn on to maintain what has been a constantly high level of interest. Radio Workshop presentations, college news, S. S. U. contributions, discussions and debates sponsored by the Debate Board, programs

of classical music from the Cutting Collection, faculty interviews, and, of course, the Hot Jazz Club's bit, have all been frequently heard over W3AJ. So influential has the network been that there are few students unfamiliar with the cluttered-up room on the third floor of Beardsley where most of the past broadcasts have originated.

The experience gained by a host of students through broadcast participation would be hard to over-estimate. For the sixteen students on the technical end there is always a certain number of practical problems demanding solution. Announcing, script-writing, and directing occupy thirty more on the programming end. The innumerable others who help out from time to time undoubtedly get a certain amount of valuable training from their participation. And the ever-receptive campus audience must not be forgotten, either.

A large amount of the credit for the success of the network goes to its managers: Jean Williams, '43, programming; Charles Wenar '43, general manager, and Robert Kennedy, '44, technical and Radio Club president. More credit also goes to the student body as a whole for its invaluable and enthusiastic support.



Back: Kuh, Chapman, Elias, Levinthal, Thatcher, Strauss, Ostrander.
Seated on floor: Coerr, Wright, King.

SWARTHMORE STUDENT UNION

Once again the Swarthmore Student Union has stolen the spotlight by making another momentous decision. After a year on its own the S. S. U. will probably become a member of the Student League of America, an organization formed by several youth groups to represent liberal opinion among American students. A number of Swarthmorites participated in the formation of this new nation-wide league.

In a year highlighted by so many newsworthy events, the S.S.U. sponsored Aid to Britain, China, and Russia Committees, and thrashed out the international problems at their general meetings — coming to the conclusion that a powerful international organization in control of all the armed forces of the world is the only way to prevent future wars. When the little yellow men decided to pull off their act and we got into the war, the S. S. U. was right there help-

ing out with National Defense Committees and aid to the "aids". Concerned as they have been with the world situation, they have not neglected problems nearer home. The Housing Committee is making a survey of housing conditions in Chester, while the Labor Committee attends union meetings and subscribes to a C. I. O. publication. The S. S. U. Bulletin and guest speakers, free for all to hear, keep this organization an integral part of Swarthmore College.

The network of committees are all united under the Executive Committee, headed this year by John Chapman, '43. The S. S. U. is continually forming new policies to meet new situations and thus keeps everlastingly on the job analyzing world problems and offering their solutions.

DEBATE BOARD



Back: Dunn, Goodman, Greenhill, Leader, Morgan, Carrell, Leich, Gilchrist.
Front: Maxwell, Seiler, Stern, Duncan, Gawthrop, Keen, Friend.

"On the air, on the road, and at the rostrum," continued to be the watchword of the Debate Board this year with Demosthenes-in-Chiefs Wedeman, Duncan, and Friend marshalling their dialectic forces in pursuit of forums, fame, and fun, respectively. Quality was especially stressed by the leaders who, with Keith Chalmers' assistance, trained recruits before they met the public over Swarthmore's own "five-watter." At that, no less than eighty men and women were given an opportunity to have their say.

Most attractive of their activities is probably the trip division which sallies forth to distant campuses. Linguistic excursions included a fall trip to Virginia, a winter jaunt to the great metropolis, and the usual gala vacation tour of Florida. An unexhausted supply of eager women's clubs provided the more expert speakers with a wider scope for their forensic talents.

Demanded topics ranged from defense and the citizen to illustrated art lectures.

Radio debating furnished the most abundant opportunity for Garnet arguers, who gave forth over Philadelphia's WDAS and Wilmington's WILM bi-weekly in regular intercollegiate informal discussions. The split-second arrival of the Swarthmoreans occasionally saved the radio audience from a period of canned music. An impressive list of opponents featured Harvard, Haverford, Vassar, and Princeton—the women's colleges naturally eliciting more enthusiasm from the masculine Cicero's.

There's nothing stable about debating or debate boards. Two scheduled debates on labor were cancelled since "for the duration" the scope of discussions will be limited to means of gaining victory, with an eye to the peace that must follow. Domestic issues have been forgotten.

INTERNATIONAL RELATIONS CLUB

Back: Nicholson, Ringo, Tillyard, Steer, Ruhe, Painter, King.
Seated: Lyon, Braider.



Time marches on, bringing endless changes in "the foreign situation," but the I.R.C. manages to march right along beside it. Headed by Schuyler von Schmuck, the club has done much to promote a friendly feeling between American and foreign-born students at Swarthmore. In the bi-monthly meetings members have heard the forward-looking views of many thinkers, from the faculty and elsewhere, on such subjects as "America's Role in the War," and "Post-War Problems."

Outstanding among first semester activities was the sponsorship of a conference of the American Foreign Policy Association. Students from various colleges were thus able to meet here, and to discuss contemporary problems of international relations, both among themselves and with authorities on the subject.



Back: Snyder, Smith, Teutsch, Holmes, Barus, Bowman.
Front: Mudge, Megonigal, Ernst, von Schmuck, Henderson, Friend.

CUTTING COLLECTION

For those among us whose musical talent stops with playing the radio and phonograph the Cutting Collection is always available. Comprising over three thousand records and still growing, it is under the supervision of Steve Tillyard, '42, assisted by Lois Green, '43, and Howard Tompkins, '42. Sprawled out on the floor or curled up in the green plush sofas of Bond Memorial, lovers of the classics listen to their favorite selections, comfortably ensconced with books and knitting around them.

ENGINEERS CLUB

Robbed of his slide rule and drafting board your engineer is quite a normal fellow, and as such enjoys such extra-curricular activities as the Swarthmore Engineers Club. This club, now in its fourth year, includes in its enrollment all the engineers in college, and its members also belong automatically to one of the national organizations of civil, mechanical or electrical engineers, entitling them to attend their national get-togethers.

This year the club, reinforced by a bumper crop of freshmen, numbered some sixty men and two women, and was ably headed by President Lindsay Wolfe assisted by secretary George Fudakowski and treasurer Thomas Evans, while Wendell Beck and Gilbert Mustin represented the mechanical and civil engineers respectively.

Besides the usual social events the club sponsored a series of lectures on topics engineering given by men in various branches of industry. Highlighting the non-cultural activities was the annual Christmas frolic which was more hilarious than ever, featuring skits by the freshmen and new professors Oler and Garrahan.

Engineers Club



CAMERA CLUB

A blinding flash and that informal moment (and, perhaps, the unavoidable squint) is recorded for posterity! But that is only the beginning of a picture; later, within the inky confines of the Trotter darkroom, the negatives are developed and finished with professional care, soon to appear as an action shot on the sports page of the Phoenix, or, carefully mounted, on the wall of Collection as part of the annual exhibition. This year under the leadership of Ted Goodman and his successor, John Adler, the Club has gained in interest and members. Through its agency, the man with a camera is on hand to perpetuate campus life on celluloid. Visiting celebrities, football games, student productions, dances, alumni, and the students themselves — from entering freshmen to exiting seniors — provide a pictorial history, complete in all its phases, of life on the Swarthmore campus.



Back: Guild, Howard, Brown, Coyle.
Center: Coe, Lyman, Adler, King.
Front: Wenar, Nelson, Ullman, Miller.

FRENCH CLUB

"Le Cercle Francais," meeting every two weeks to bandy inimitable French words, is made up of enthusiastic followers of all that is old or new in French life, literature, and history.

In close cooperation with the French Department and the French House, the Club gathers to participate in popular singing sessions, and to listen to lectures given by members of the faculty and outsiders on subjects relevant to French Culture. Among the outstanding events of the year were the Christmas

party, with the traditional Christmas tree and "crèche," and the singing of French carols under the direction of Mr. James Sorber. Another notable event was the lecture illustrated by slides, which was given by Mr. Gustave Cohen, the noted French medievalist, on the development of "mise-en-scène" in the Medieval French theatre.

Virginia Boggs is president; Thomas Frank, vice-president; Elizabeth Darbishire, secretary; and Jane Ten Broeck, treasurer of the Club.

Back: Kemp, Jones, Woolford, Boggs, Curry, Hoskins, Boak, Brownell, Collet.
Front: Reeside, Frank, Lum, Ernst, Fay, Darbishire.



GERMAN CLUB

Waltz music, gayly playing; voices lifted in chorus singing old German songs; these as well as other popular events highlight any informal session of the German Club. Under the enthusiastic guidance of Dr. Silz, a member of the faculty, the club gathers at his home for group singing and waltzes, plus direction in play production, one of its most important activities.

Last year the German Club was requested by the University of Pennsylvania to present one of its plays in the Cultural Olympics. The presentation was so well liked that they received an invitation to participate again this Spring. This year the Club presented in February two light and frothy comedies, both by Hans Sachs, called "The Court of Venus" and "The Peasant in Purgatory."

Officers of the Club are Buck Clymer, President; Elizabeth Darbishire, vice-President; Berta Moody, Secretary; and Alice Harman, Treasurer.



Back: Spitzer, Shor, Barton, Brownell, Samman, Mahler.
Front: Darbishire, Harman, Van Sickle, Clymer, Moody, Walton.

FOLK DANCING

"Meet your girl and give her a whirl," yells Hewson Swift, caller for the Folk Dancing Club's barn dance. The Women's Gym rings with stamping feet and "She'll be Comin' 'round the Mountain", while clouds of dust indicate that a real hoe-down is taking place.

However, the Folk Dancing Club is not solely concerned with hill-billy stuff. They occasionally take to gamboling on the green (the green being the Women's Gym) for English country dances, and have even gone in for such highbrow things as Cultural Olympics Festivals!

Folk Dancing



Back: McCombs, Brooks, Gray, Newell, Zininger, Wynne, Thompson, Wirth, Hand, Alden, Keeler, Colegrove, Fay.

Center: Nelson, Faesch, Woodruff, Riker, Carpenter, Thorn, Pennoyer, Griest.

Front: Stewart, Graef, Bainton, Gauger, Morgan.

OUTING CLUB

Boy Scouts have nothing on the gals in the Outing Club. Just give this self-sufficient group a toothpick, a match, and a plot of damp ground, and in no time at all there'll be a roaring fire at which to warm your skate-sore feet, which, having carried you half a dozen times from the Strath-Haven to the trestle, have a not-quite-there feeling.

These outdoor girls think nothing of a brisk morning walk to the Media Inn for breakfast, and President Bicky Riker, Secretary Phyl Nelson, or Treasurer Ellie Griest would just as soon wake you out of a profound Sunday morning snooze to try to persuade you to come along, too. However, unless you're a hardy soul, you won't dare indulge!

The WAA cabin sees some hilarious week-ends with wild attempts at cooking, wood-carrying and chopping down trees. The statement, "I did it with my own little hatchet" was originally made by a member of the Outing Club, not by George Washington, as is commonly thought.

Did you try your skill at the game of strength at the Hamburg Show? This, too, was the brain-child of those amazing Amazons of SOC. Another inspiration very much in evidence was the emblem to garnish those particularly classy ski-caps which saw active service in a campaign to prove that Health is Wealth — or some such.

Riker



SKETCH CLUB

Back: Frank, Cortizas, Sobol, Condit.
Front: Dodson, Blanchard, Brooks, Hoffman.



This year more than ever, the Sketch Club achieved its purpose of making artistic expression and forms of art such as sketching, water color, charcoal, and portrait studies available to anyone who is interested, whether or not he possesses exceptional talent or previous training.

Under Beverly Brooks as manager and Mr. Cortizas as teacher and supervisor, a small nucleus worked enthusiastically every Thursday evening. This was augmented each week by varied groups of students and faculty members who were more casually interested or had been struck by sudden inspiration.



The top floor of Beardsley is alive each Thursday afternoon with buzzing saws, curly shavings, and the perfume of turpentine and linseed oil. For here, under the able supervision of Mr. Jones, who is temporarily replacing "Uncle George", the Arts and Crafts group tries its hand at all sorts of things that ordinary mortals wouldn't dare attempt. Is Christmas coming? Then thirty people are well supplied with hand-blocked Christmas cards. Is mom's birthday in sight? A well-turned salad bowl should do the trick. The ability to make jewelry for the gals and dog-houses for almost anyone fills a very definite need both mentally and physically in times such as these.

ARTS AND CRAFTS

SCULPTURE CLUB

Starting with a small nucleus of ardent artisans-to-be, the Sculpture Group has this year gained in prestige by the advent of Mr. Cortizas to supervise its creative urges and by the added distinction of a private studio in Trotter. Here we may find its enthusiasts on Tuesday nights pounding misshapen mounds of clay and hacking massive blocks of marble with mingled ardor, determination and skill.



Blanchard, Cortizas, Condit, Brooks, Knox, Galloway, Sobol, Frank.

COMMITTEE ON RACE RELATIONS

A new group on campus this year, the ultimate objective of the Swarthmore Committee on Race Relations is to secure the admittance of negroes to college. To this end, the committee is sponsoring inter-racial activity to promote an attitude of understanding and appreciation of negro culture so that a natural place for them may be created here at college.

Back: Wood, Williams, Rogers, Swift, Pelz, Teutsch, Ruhe.
Center: Windle, Sears, Smith, Goldstein, Bowen, Bowman, Fairbanks.
Front: Eliot, Ernst, Redfield.

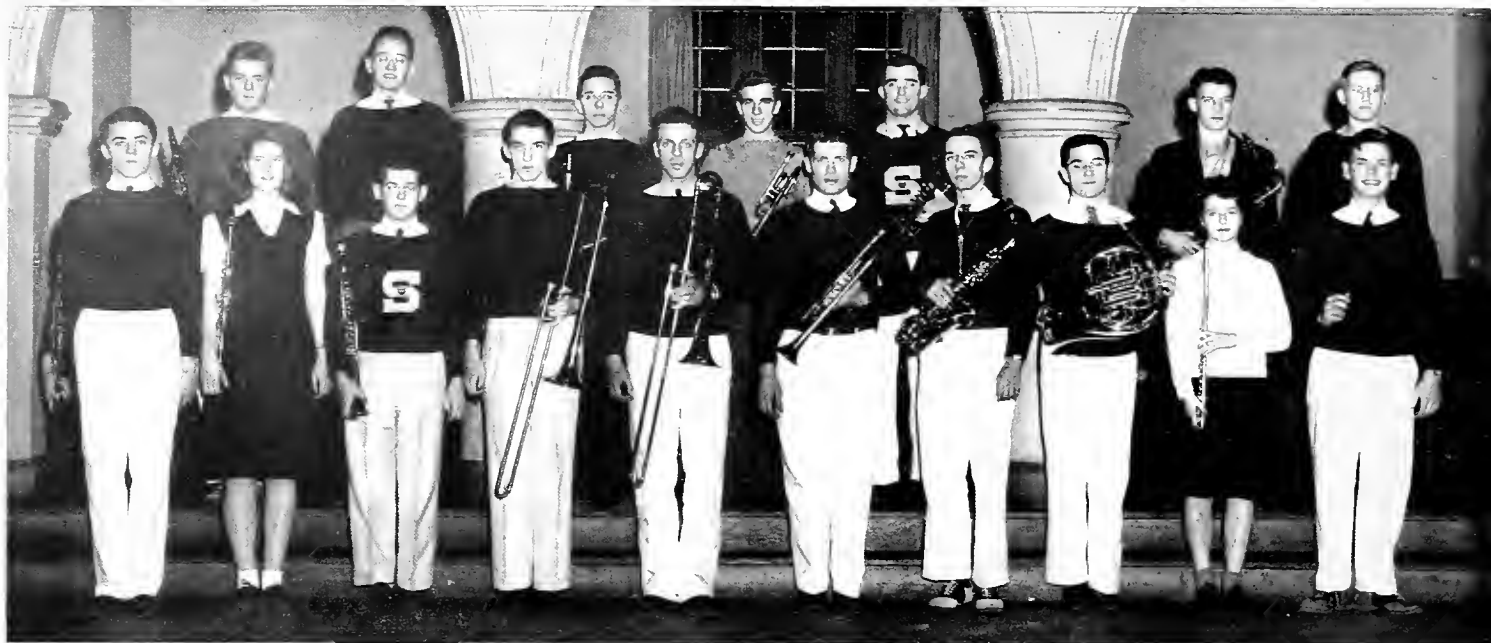


MATHEMATICS CLUB

With an interest in mathematics extending beyond the bounds of classes and seminars, this small group of hardy calculators integrate biweekly to discuss the state of affairs in the world of fractions and abstractions. With Bill Mills as head differentiator, the club carries on an active program consisting of mathematical topics presented both by members and by mathematical experts from outside the College.

Back: Brinkman.
Center: Rheams, Raff, Mills, Dresden.
Front: Norman, Harter, Truenfels.





Back: Whipple, Pye, Campbell, Zerbe, Kennedy, Thomas, Woodward.
Front: Barnard, Schwartes, Coyle, Brown, Beck, Roop, Fudakowski, Barnes, Shor, Hare.

M U S

Though as yet, the Swarthmore music department has not sponsored any programs of chamber music of the later Mesozoic era, and still has no facilities for giving free harmonica lessons, it is safe to say that our musical curriculum offers a program covering almost every normal aspect of the art. From the most incorruptible classicist to the out and out rug-cutter, from the talented violinist to the guy who plays the snare in the band, from the operatic tenor to the barbershop bass, our program reaches out to them all, and poor indeed is he who cannot find his proper niche somewhere among the vast and varied organizations. Perhaps the term music is being stretched or at least used in its broadest sense when it includes manager's parlor boogie-woogie, but Swarthmore liberally allows the individual to interpret music as he chooses, provided he stops interpreting after eleven o'clock.

Always high among musical contributors has been the Swarthmore orchestra. This year was a particularly good one, for the musicianship and balance of the orchestra attained a new high, and leader Swann was able to realize a long cherished desire as he reached into the archives, dusted off two of Beethoven's symphonies, and set them on the music stands. Another feature this year was a series of concerts in which the orchestra accompanied well known professional artists. The success of last fall's concert with baritone Yves Tinayre warrants the continuation of this type of program in the future. The orchestra included twenty-eight pieces this year and was ably managed by Richard Barnes, '44.

Dr. Swann also coached the mixed chorus, numbering thirty-eight women and sixteen men, which did its usual competent job, choosing Mozart and

Back: Meier, Ruhe, Sorber, Shero, Anderson, Sieck, Oler, Wright, Chalmers, Selmes.
Front: Jones, Keen, MacDonald, Stevens, Stewart, Alden, LaBarre, Courant, White, Harman, Bair, Belcher, DeNiord, Kemp.





Back: Elanshard, Alburger, Lurtin, Raff, Norman, Worl, Lafford, Hade
Front: Whipple, Pike, Bair, Swan, Bender, Courant Faye, Barnes

I C

Bach among others. Two members, Jean Keen and Barbara Bair, acting as managers, made the concert arrangements.

The Glee Club, which might be called the live wire of the music program, did the job of bridging the gap between the long-hairs and the alligators, singing such diversified numbers as Mozart's "Ave Verum" and that saga of the American railroads, "Casey Jones". A severe blow to the Glee Club this year was the loss of leader Drew Young who joined the army. However, a more than adequate replacement was found in the person of Mr. Lindsay Lafford whose sense of humor added no end of zest to rehearsals. Tuck Taylor upheld the dignity of the managerial position while understudy Bob Freifeld kept forty-five temperamental artists in good sorts.

Mr. Lafford proving a real find, also contributed his services to rehearsing the college band, which this year, under the guidance of manager Wen Beck, blossomed into an organization complete with twenty-four pieces and a drum major.

For listeners there were the Sunday night musical vesper programs and occasionally Wednesday morning Collection was given over to music. Then there were the fraternity serenades, juke box jazz at the druggies, music at T. P.'s, and sing sessions coming home on the Chester bus,—but one could go on ad infinitum, for music is as much a part of Swarthmore as peanut butter and honey, and we all feel it whether our efforts rock the rafters of Clothier or are confined to the finest of all auditoriums — the shower room, where all can find solace in song and every man is Caruso.

Back: Ruhe, Thomson, Coe, Temple, Sieck, Reimer, Ousley, Schaufler, Stauffer, Beck, Goodman, DeLaney.
Center: Freifeld, Sonnenschein, Jones, Whipple, G. Fudadowski, Taylor, Trainer, Spence, Butler, Evans.
Front: Ostrander, Ewell, Ayer, Teddy Selmes, T. Fudakowski, Ehrmann, Maier, Hecht, Edwards.



LITTLE THEATRE



Benjamin, Selmes
Hudson

Back: Cotten, Whipple, Benjamin, Duncan, Bainton, Manning, Spangler.

3rd Row: Bragdon, Sears, Smith, Levander, Rittman, Detreux, Kirby-Smith, Ernst, Parker, Galloway, Rossbach, Adams, Burt.

2nd Row: Brownell, Letts, Rickman, Kent, Van Kleeck, Hart, Brown, Ferris, Leich, Gibson, Williams, Windle.

Front: Darbshire, Collet, Stern, Stewart, Gawthrop, Swartley, Blanchard, Beye, Stevens, Glenn.

"The play's the thing!" Come war, the draft, or just term papers and exams, "the play must go on", and to this end the Little Theatre Club directs its untiring efforts. Thus, twice yearly a goodly number of our apparently normal fellow students turn suddenly into dashing heroes, lovely heroines, bearded villains, and totally distracted members of stage, prop, and lighting crews. For weeks these strangers seem to live in another world, as one catches but fleeting glances of them dashing to classes or meals, undoubtedly begrudging every minute spent away from their "art". Finally, however, the big night arrives, and all Swarthmore turns out to see, and pass judgment on the culmination of these weeks of work. Mute expectation reigns as the curtain rises in *Clothier*. The walls resound with applause (we hope) when it falls. The next day all of our actors and actresses may be just the same old grinds again, but for a little while, at least, they are celebrities.

The Little Theatre Club elected George DeLaney as its president for this year, and with him Eleanor

Rittman as vice-president, Elizabeth Darbshire as secretary, and Craig Benjamin as treasurer.

The play chosen for the winter production was **Thunder Rock** by Robert Ardrey. The present chaotic state of world affairs provided a background for the story, which was woven around a young man who, ideals shattered by stark reality, sought escape in a world created by his own imagination. The leads were taken by Paul Ousley, Jane Felix, and Dalton McAlister, supported by an outstandingly fine cast. A great deal of credit also goes to the stage crews for the convincing atmosphere of an isolated lighthouse which they created. The sound of the surf and the eerie shadows and lights were responsible for a large part of the play's effectiveness.

This year, with the production of **Thunder Rock**, the Little Theatre Club started what may become an exceedingly pleasant tradition, namely, that of having a party back-stage after the first-night performance. The cast, various committees, and numerous guests attended this party. The first snow of the



Sparks, Wells, Matchett, Hudson.

DeLaney

Burt, Rittman, Carpenter.

year, which greeted the audience and cast as they emerged from Clothier after the play, was an added attraction.

Further activities of the club this year included its annual dinner, and the presentation of the spring play, for which the melodrama, **From Rags to Riches** was chosen. The choice not only provided a variation from the rather heavy psychological theme of **Thunder Rock**, but also afforded an opportunity for much latent talent of the college to come to the fore. With Jim Naismith as the hero, saving Lois Wells from the clutches of villain Dick Hudson and "menace" Ruth Sparks, the drama rip-roared across the hallowed stage of Clothier.

In no way actually connected with the Little Theatre Club, yet sponsored by its guiding light and director, Bea MacLeod, is the Workshop Theatre. This group meets to study stage technique from all angles, and finally attempts some type of dramatic presentation. This year the Workshop Theatre was fortunate to have as its guest one night, Ellen Andrews, a professional actress from New York, who gave a talk followed by several scenes from plays that she had done, and a demonstration of theatrical make-up technique.

We speak confidently of future stars, for we know that the Little Theatre will surely continue throughout the years. Although changing times and conditions may cut its activities to a minimum, yet as the spirit of the theatre will never die as a whole, it will never die here at Swarthmore. Wherever there are people who love life, there are people who love art, and always Swarthmore will harbor such within its walls. The stage is as important a background for artistic expression as is the canvas of a painter, and we may be sure that, good times or bad, "the show will go on."



Ousley.

INTERFRATERNITY COUNCIL

Purring along on ten contented cylinders, week in and week out, Swarthmore's Interfraternity Council gets its job done in happy, meticulous style, without benefit of fanfare or 21-gun salutes. If a problem between the fraternity and non-fraternity groups needs mediation, the Council can do the job. When the college administration pops up with new thoughts for the fraternity day, the Council puts on its thinking togs and considers them. Two men from each fraternity, a junior and a senior, comprise the membership of the Interfraternity Council.

The council bumps into its major headache each fall, when the rushing season pokes its nose around the calendar. And to insure a smooth rushing session, the Council lays down practical rules on the amount of money a fraternity may spend, limits evening rushing, enforces silence period, and sets a definite date for pledging. To give each rushee a fair estimate of fraternity costs, the financial requirements of each organization are published.

Organizing interfraternity athletics is another major council function. Depending on the season, there is hot competition in touch football, basketball, and baseball, with a swimming meet and a track meet for added attraction. To guarantee the victors their share of the spoils there are trophies for the winners in each league. By bringing the fraternity and the non-fraternity men in closer touch with each other, this type of friendly competition has a definite spot in Swarthmore life.

To the rushing and athletic functions of the Interfraternity Council may be added its aid in the all-important fraternity social life. The rules require every Friday night table party to be signed for in advance—with chaperones. One Council ruling newly hatched this year permits the lodges to be opened to mixed couples on Friday and Saturday nights, under the watchful eye of some "trusted senior," and several members of the Interfraternity Council seem to have taken advantage of the new privilege.

One potentially glamorous social affair, backed by some Council members, never mustered the majority necessary to carry it through. The plans called for a giant interfraternity ball, using the pooled resources of all the fraternities in the purchase of one huge spring dance, with name band.

A major enigma now confronting the Interfraternity Council is the policy to be adopted for the coming summer session. With one crew of freshmen breezing into college come summer, and another train-load making the start in the fall, the rushing situation should be merry indeed. Until the college policy on freshman admittance is decided, however, no policy can be adopted.

Guiding the efforts of the Council during the coming rushing season will be president Robert Dunn, vice-president William Erdman, and secretary-treasurer Morris Basset.

K Σ



Φ K Ψ



Δ Υ





Back: White, Rowe, Dugan, Erdman, Atkinson, Kuh.
 Front: Lohman, Carr, Trautman, Dunn, Bassett.

Φ Σ Κ

Φ Δ Θ



KAPPA SIGMA

Founded nationally at
University of Virginia,
Charlottesville, Virginia,
in 1869.

Pi chapter founded on
campus in 1888.
108 chapters.

Class of '42

Richard Carr
Gilbert Mustin
John Stetson

Class of '43

Robert Ackerman
Royce Beatty
Charles Cryer
John Dugan
John Felton
John Fergus
William Finley
William Foust
Daniel Ganister
John Githens
Robert Hecht
Robert Jones

William Kistler
Anthony Ladd
Herbert Leimbach
Malcolm Loomis
Richard Mayfield
David Meenan
Barker McCormick
Philip Myers
Paul Papazian
Paul Popkins
William Richards
Thomas Taylor
Robert Trudel

Class of '44

Roswell Dikeman
Wright Donnelly
Peter Kaiser
Samuel Loescher
William Marshall
Edmund Peelle
Harold Smith
Barclay White

Class of '45

Robert Dippy
Joseph Gary

Class of '46

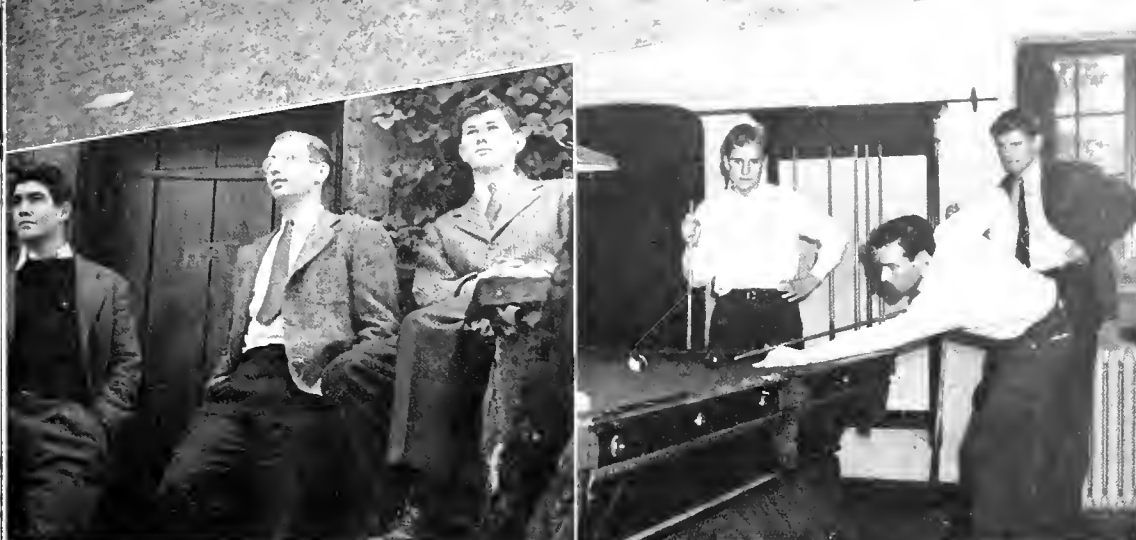
Walter Guild
Richard Hurd
Richard Johnston
Peter Miller
Frank Mustin
James Naismith
Mitchell Perry
William Pye
Fred Selby
Jackson Willis
John Barney



Back: Ackerman, Willis, Foust, Smith, Leimbach,
Taylor, Donnelly, Loescher, Ganister, Dugan.
Back Center: Pye, Hurd, Barney, Popkins, Kaiser,
Marshall, Dikeman, White, Peelle, Beatty.
Front Center: Finley, Myers, Kistler, Jones, Cryer,
Papazian, Githens, Richards, G. Mustin, Trudel.
Front: Guild, Johnston, Naismith, Perry, Miller,
Gary, F. Mustin, Selby, Dippy.



Fall Pledges
Back: Pye, Hurd, Johnston,
 Miller, Guild, Perry, Wil-
 lis, Barney.
Front: Selby, Gary, Nai-
 smith, Mustin, Dippy.



PHI KAPPA PSI

Founded nationally at Washington and Jefferson College, Washington, Pennsylvania, in 1852.

Kappa chapter founded on campus in 1889.

52 chapters.

Class of '42

Wendell Beck
Stanton Cape
John Griffin
William Haganir
William Jones
Rogers Smith
John Steer

Class of '43

William Slocum
Donald Woodward

Class of '43

Morris Bassett
Stephen Beers
Rufus Blanshard
William Broomell
Robert Decker
Robert Dunn
Herbert Fraser
Gaar Johnson

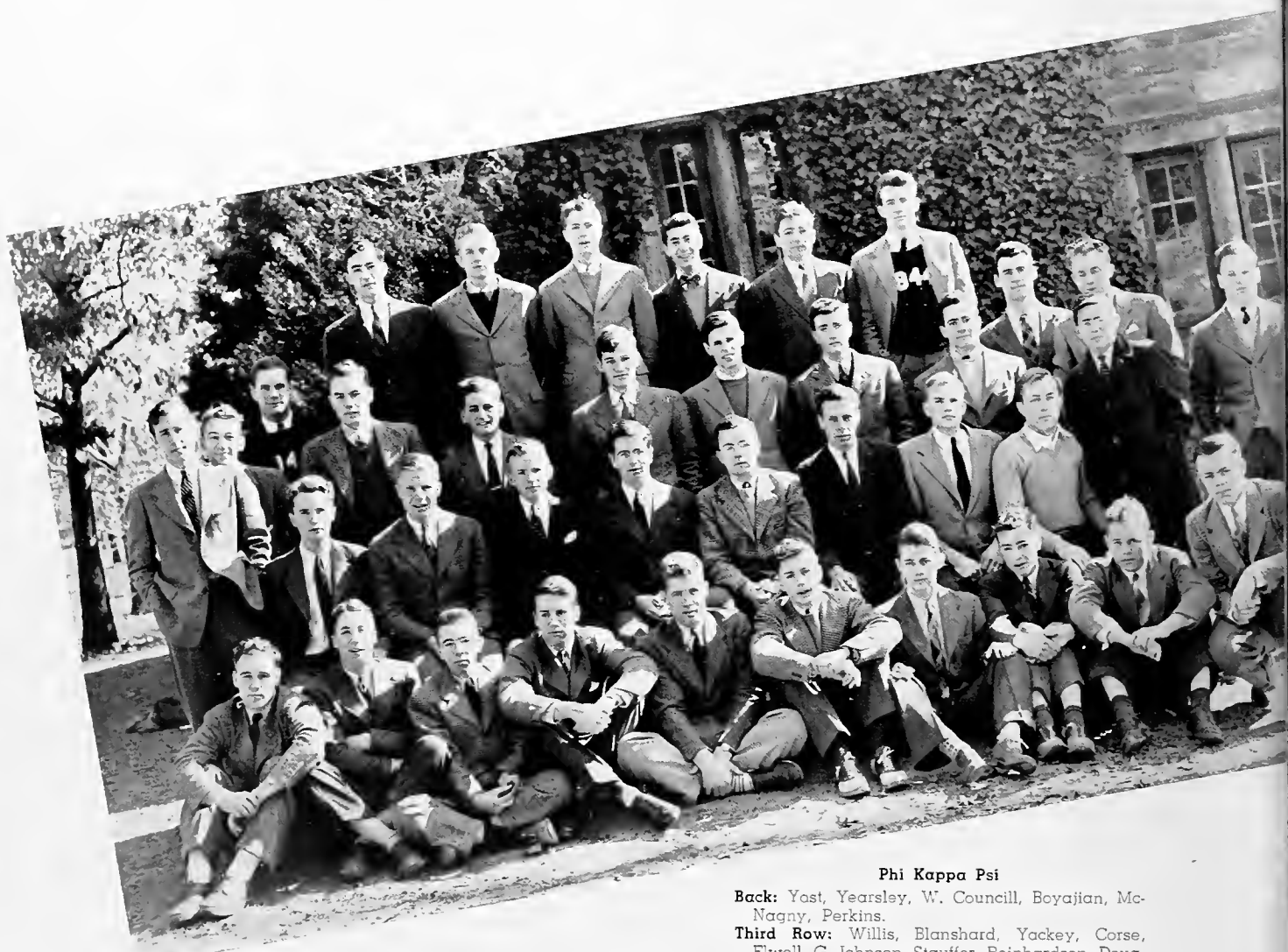
Class of '44

Stephen Bredin
Herbert Boyajian
John Corse
Paul Council
Matson Ewell
William McNagny
Jack Mochel
John Ogden
George Perkins
John Spafford
Clyde Willis

Lawrence Yearsley
Merle Yockey
John Yost

Class of '45

Robert Beck
Charles Booth
Malcolm Campbell
Winslow Council
Gordon Douglas
Frank Johnson
Edward Mifflin
Herbert Reinhardsen
Elliott Richardson
Daniel Roop
Fred Rosenau
Otis Schorling
Richard Shaw
John Spackman
Robert Stauffer
Whitney Stearns



Phi Kappa Psi

Back: Yost, Yearsley, W. Council, Boyajian, McNagny, Perkins.

Third Row: Willis, Blanshard, Yockey, Corse, Elwell, G. Johnson, Stauffer, Reinhardsen, Douglas, Spafford, P. Council.

Second Row: Broomell, Jones, Steer, Griffin, Smith, W. Beck, Slocum, Dunn, Rosenau, Bredin.

Front: F. Johnson, Schorling, Campbell, Spackman, Roop, Booth, Mifflin, Stearns, Richardson, R. Beck.



Phi Kappa Psi Pledges
Back: Mifflin, Booth, Richardson, Council, Spackman, Reinhardsen.
Center: Campbell, Roop, Stauffer, Schorling, Johnson, Stearns.
Front: Douglas, Ewell.



DELTA UPSILON

Founded nationally at Williams College, Williamstown, Mass., in 1834.

Swarthmore Chapter founded in 1894.

61 chapters.

Class of '42

Roger Frost
Charles Martin
Bruce McConnell

James Potts
Benjamin White
Lindsay Wolfe

Class of '43

DeWitt Baldwin
John Daniel Brown
Reed Colegrove
James Robert Hunter
Freeman Lohr
David Potter

Henry Richards
Philip Rowe
Schuyler von Schmuck
Charles Tachau
Robert Wheaton

Class of '44

Philip Drury
Harry Englehart
Kenneth Forman
Willard Jarchow

Barton Jenks
Victor Jose
Joseph Kimmel
Peter Schaufler
Rolph Sonnenschein
Gordon Walker
Arthur Whitcomb

Class of '45

Jeptha Carrell
William Carson

Stephen Edwards
Muscoe Gibson
Clifford Gillam
William Huston
Allan Hovey
Samuel Meisenhelder
John Mudge
Charles Newitt
Gilpin Robinson
Kirby White
Benjamin Wolverton



Back: Tachau, Richards, Hunter, Baldwin, Newitt, White.
Third: Carrell, Schaufler, Wolverton, Colegrove, Rowe, Wheaton, Robinson, Carson, Meisenhelder.
Second: Hovey, Kimmel, McConnell, Martin, Wolfe, Frost, Whitcomb, Brown.
Front: Edwards, Sonnenschein, Gibson, Jose Drury, Gillam.



Fall Fledges

Back: Darse, Robinson,
 Farrell, Meisenhelder,
 Wolverton, Hovey, White
Front: Huston Gibson, Ed-
 wards, Mudge, Gillam

PHI SIGMA KAPPA

Founded nationally at
Massachusetts Agricul-
ture College, Amherst,
Massachusetts, in 1873.

Phi chapter founded on
campus in 1906.

52 chapters.

Class of '42

Frank Beury
Edward Bower
Thomas Fudakowski
Blair Luckie

Dalton McAlister
Donald Pelz
Walter Skallerup
Hewson Swift
Robert Van De Mark
Robert Zipfel

Class of '43

Robert Coleman
William Erdman
George Fudakowski
Theodore Goodman
Walter Jones
Peter Morris
Robert Reitinger

Robert Sanford
John Thomson

Class of '44

Frank Ayer
Walton Canedy
John Coates
James Deane
Walter Donahue
Dean Freed
Robert Freifeld
David Gale
Richard Lyman
John Pixton
Robert Randall

Barclay Spence
Frank Tarbox
William Temple

Class of '45

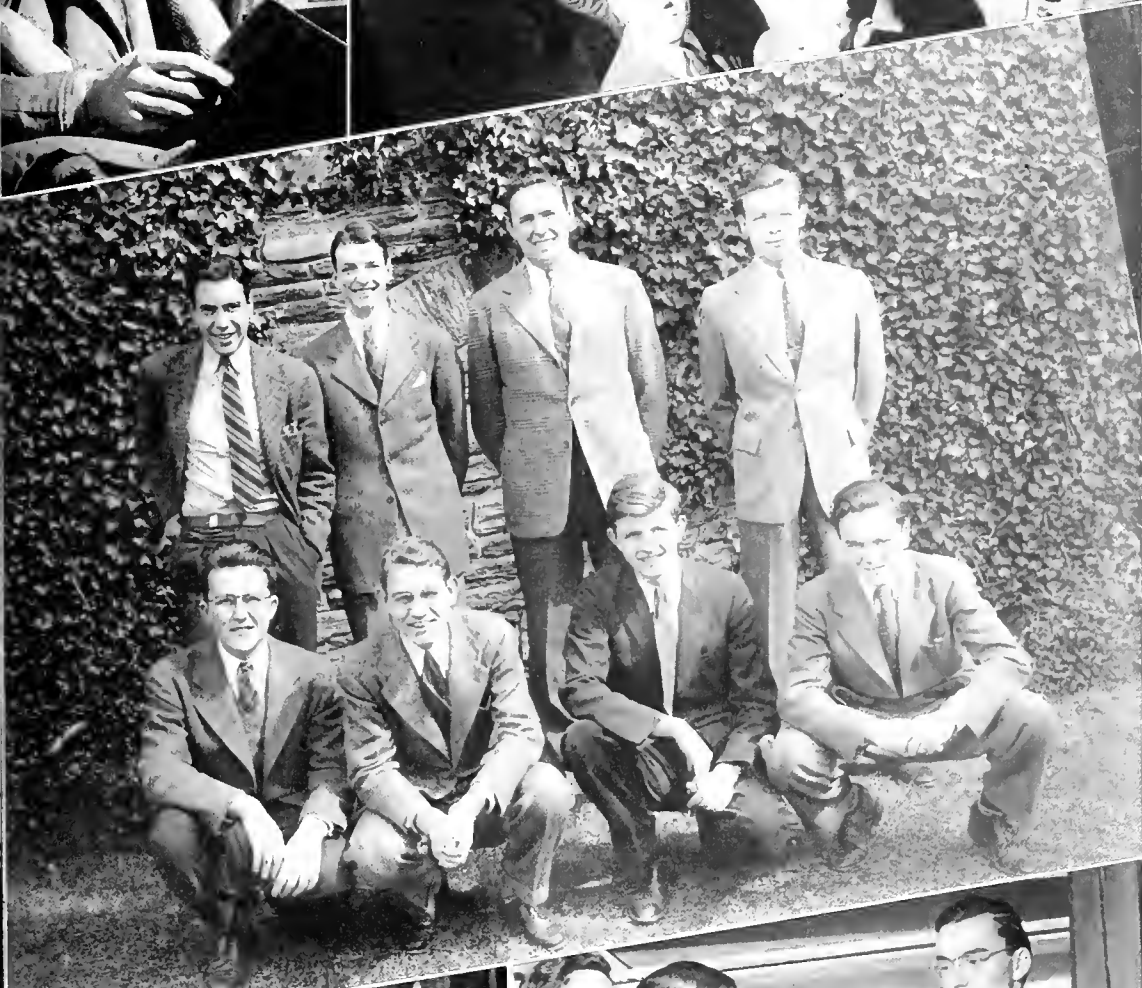
Fuller Adamson
Russell Graves
Howard Harris
Robert King
Robert Nolte
William Sieck
John Siegle
Robert Simpson



Back: Spence, Pixton, Temple, Canedy, Freed,
Randall, Freifeld, Coates, Tarbox, Deane.

Center: Nolte, Erdman, Thomson, G. Fudakowski,
Reitinger, Coleman, Morris, Jones, Harris, Sieck.

Front: Siegle, Pelz, McAlister, Bower, T. Fuda-
kowski, Van De Mark, Zipfel, Skallerup, Gale,
Simpson.



Fall Pledges

Back: Harris, Simpson,
Steck, Nolte.
Front: Graves, Adamson,
King, Stegle.



PHI DELTA THETA

Founded nationally at
Miami University, Ox-
ford, Ohio, in 1848.

Kappa chapter founded on
campus in 1918.

107 chapters.

Class of '42

George Bond
William Capron
LeRoy Darlington
William Dietz
Edwin Krom

John Leich
Dean Trautman

Class of '43

Edward Atkinson
David Curtin
George DeLaney
William Demond
Roderick Duncan
Donald Olesen
Martin Pearce
David Way

Class of '44

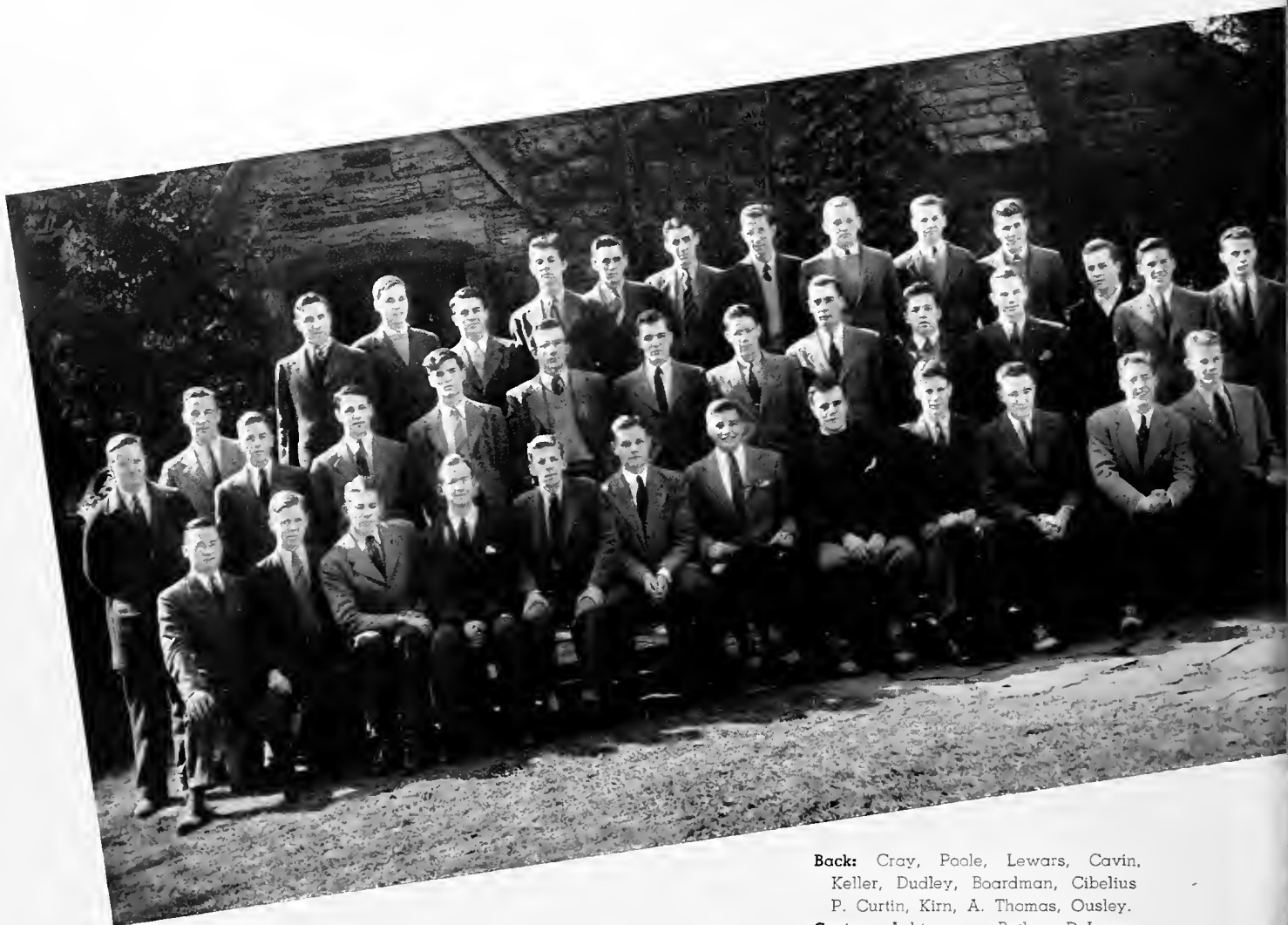
Gerald Achtermann
William Busing

Scot Butler
George Cavin
Charles Cibelius
Edward Cooley
Douglas Cray
Byron Ebersole
Paul Hare
Graham Harrison
Robert Keller
Eleecker King
Eldon Lindley
William McLaughlin
Paul Ousley
Carroll Poole
Carter Smith
David Tappan

David Thatcher
John Thomas
James Whipple

Class of '45

Harry Boardman
Philip Curtin
Robert Darlington
Kenneth Dickinson
George Dudley
David Gilchrist
Alan Hall
David Kim
Pope McIntire
Roland Stratton
Alan Thomas



Back: Cray, Poole, Lewars, Cavin, Keller, Dudley, Boardman, Cibelius, P. Curtin, Kim, A. Thomas, Ousley.
Center: Achtermann, Butler, DeLaney, Harrison, Whipple, King, Cooley, Busing, Ebersole, Tappan, R. Darlington, Hall.
Front: D. Curtin, Way, Olesen, Leich, Capron, Bond, Trautman, Krom, Pearce, Atkinson, McLaughlin, J. Thomas.



Fall Pledges

Back: Stratton, Darling,
Hall, Smith, Curtin, Dud-
ley, Kinn.

Front: Gilchrist, Thomas,
Dickinson, Boardman.





Back: Frorer, Durkee, Hand, Woodruff, Rittman, Griest.
Front: Van Sickle, Wynne, Smith, Northup, Collet, Bartleson, Wampler, Haight.

Janet Bartleson

Elizabeth Northup

Joan Collet

Laurama Page

Eleanor Durkee

Eleanor Rittman

Janet Frorer

Dorothy Smith

Edna Greenfield

Caroline Van Sickle

Elinor Griest

Betty Wampler

Margaret Haight

Suzanne White

Jane Hand

Margaret Woodruff

Mildred Wynne



G
W
I
M
P

K
W
I
N
K

Dewitt Baldwin
 Stephen Beers
 Craig Benjamin
 John Brown
 Reed Colegrove
 Robert Coleman
 Edwin Davis
 George DeLaney
 William Erdman
 John Felton
 George Fudakowski
 Theodore Goodman



Robert Hunter
 Walter Jones
 William Kistler
 Robert Maier
 Henry Mahler
 Donald Olesen
 Robert Reitinger
 Henry Richards
 John Thomson
 David Way
 Robert Wheaton



Back: Wheaton, Fudakowski, Mahler, Colegrove, Hunter, Kistler, Thomson.
Front: Brown, Jones, Way, Olesen, Benjamin, Erdman, Coleman, Maier, DeLaney, Reitinger.



BOOK AND KEY



George Bond

Stanton Cope

Paul Dewald

Gilbert Mustin

Walter Skallerup

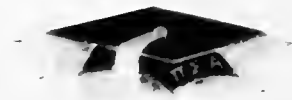
Dean Trautman

Lindsay Wolfe



Back: Morgan, Peirce, Quadow, Capehart, Logan.
 Front: Swartley, Brown, Keeler, Bennett, Manning.

M O R T A R B O A R D



- Isabel Bennett
- Virginia Brown
- Mary Capehart
- Katherine Keeler
- Isabel Logan
- Carolyn Manning
- Margaret Ann Morgan
- Elizabeth Peirce
- Jacqueline Quadow
- Virginia Rath
- Cynthia Swartley

MEMBERS

- George Bourdelais
- Heinrich Brinkmann
- Helen Campbell
- Samuel T. Carpenter
- Edward H. Cox
- H. Jermain Creighton
- William E. Danforth
- Arnold Dresden
- William C. Elmore
- Robert K. Enders
- Duncan G. Foster
- Milan W. Garrett
- Laurence Irving
- Howard M. Jenkins
- T. H. Johnson
- Norris Jones
- Ruth Jones
- Walter B. Keighton
- Frank Kille
- Wolfgang Köhler
- Scott Lilly
- Luzern G. Livingston
- Ross W. Marriott
- Robert B. MacLeod
- John D. McCrumm
- John A. Miller
- Edwin B. Newman
- Samuel C. Palmer
- John H. Pitman
- Howard Potter
- Willis E. Ramsey
- P. F. Scholander
- Walter J. Scott
- Andrew Simpson
- K. Aa. Strand
- W. F. G. Swann
- Charles G. Thatcher
- George B. Thom
- Peter van de Kamp
- Hans Wallach
- Harry Wood
- Winthrop R. Wright
- C. Brooke Worth

ASSOCIATES

- David E. Alburger
- Helen E. Cornfield
- Richard Crutchfield
- Paul A. Dewald
- George A. Edwards
- Thomas P. Evans
- N. Bruce Hannay
- Niels Haugaard
- Charles C. Martin
- Charles F. Spitzer
- B. Sheldon Sprague
- Cynthia M. Swartley
- F. Warren Van Name
- Jean Walton



Sigma Xi is an honorary scientific society which endeavors to encourage original scientific research. Undergraduates are elected to associate membership in their senior year. Upon completion of a piece of research worthy of publication they are eligible for full membership.



Sigma Tau is a national honorary engineering fraternity which elects to membership junior and senior engineers on the basis of ability shown in their work. The national society was founded in 1904, while Nu chapter at Swarthmore was initiated in 1917.

FACULTY

George A. Bourdelais
Samuel T. Carpenter
C. Justice Garrahan
Howard M. Jenkins
Thomas H. Johnson
Walter B. Keighton
Scott B. Lilly
Ross W. Marriott
John D. McCrumm
Andrew Simpson
Charles G. Thatcher
George B. Thom

STUDENTS

John L. Dugan
Thomas P. Evans
George C. Fudakowski
William R. Jones
Gilbert B. Mustin
Charles F. Spitzer



- John Nasco (Carlton)
 Frances Blanshard (Smith)
 Jesse Holmes (Nebraska)
 Isabelle Bronk (Swarthmore)
 J. Russell Hayes (Swarthmore)
 Harold Goddard (Amherst)
 Henrietta Meeteer (Indiana University)
 Ethel Brewster (Swarthmore)
 Brand Blanshard (Michigan)
 Lucius Shero (Haverford)
 Philip Hicks (Swarthmore)
 Frederick Manning (Yale)
 Edith Philips (Goucher)
 Laurence Irving (Bowdoin)
 Heinrich Brinkman (Stanford)
 Milan Garrett (Stanford)
 Troyer Anderson (Dartmouth)
 Lydia Baer (Oberlin)
 J. Roland Pennock (Swarthmore)
 Walter B. Keighton, Jr. (Swarthmore)
 Elizabeth Cox Wright (Swarthmore)
 Harold March (Princeton)
 Maurice Mandelbaum (Dartmouth)
 Richard Brandt (Denison)
 Beatrice Beach MacLeod (Swarthmore)
 Nora Booth (Swarthmore)
 Helen Bishop (Goucher)
 Mary Temple Newman (Swarthmore)
 W. C. Elmore (Lehigh)
 Keith Chalmers (Swarthmore)
 Arnaud Leavelle (University of
 California at Los Angeles)
 Marion Monaco (New Jersey College
 for Women)
 Walter Silz (Harvard)
 Frank Pierson (Swarthmore)
 Vernon O'Rourke (Johns Hopkins)
 Jean Walton (Swarthmore)
 Frederick B. Tolles (Harvard)

CLASS OF 1941

- Eugene Ackerman
 Barbara Ballou
 Palmer Brown
 Josephine Brown
 Clarence Gulick
 Helene Herzberg
 Ruth Knott
 Creighton Lacy
 Stephen Lax
 Richmond Paine
 Morion Slater
 Marjorie Todd
 Dorothy Jean Turner
 Hope Westcott
 George Zimmerman

Secy of Admin		Swarthmore College	
1	Swarthmore	.....	Swarthmr-200
13	From 10 PM to 8 AM	.....	Weekdays
21	9 AM Sundays call	.....	for info
86	Watchman Parrish Hall	.....	Swarthmr-1911
124	Womens Gymnasium	.....	Swarthmr-2066
W	Maps in Library	.....	Swarthmr-1533
300	House Director	.....	Swarthmr-1686
W	Power Plant	.....	Swarthmr-1610
W	Bessemer Swarthmr	.....	Swarthmr-9725
29	Union Memorial Swarthmr	.....	Swarthmr-9760
3-W	Club of Athletics Swarthmr	.....	Swarthmr-200
782	Pitt Hall 2211 Chester	.....	Swarthmr-9783
J	Pitt Hall 2233 Chester	.....	Swarthmr-9765
R	Thomas Hse 735 Swarthmr	.....	Swarthmr-9768
R	Waiter's Union Swarthmr	.....	Swarthmr-9768
153	Whitson Hall B Section Swarthmr	.....	Swarthmr-9792
W	Whitson Hall B Section Swarthmr	.....	Swarthmr-9784
W	Whitson Hall B Section Swarthmr	.....	Swarthmr-9790
4-W	Whitson Hse Swarthmr	.....	Swarthmr-9723
549	Worth Hall-J Section Swarthmr	.....	Swarthmr-9729
	Worth Hall-M Section Swarthmr	.....	Swarthmr-9732
	Swarthmore Cooperative Eggs groc	.....

BOOK FOUR





TEAM CAPTAINS, 1941-1942

Baseball	Royce Beatty and David Meenan
Basketball	Stanton Cope
Cross Country	Walter Skallerup
Fencing	Sheldon Sprague
Football	Lindsay Wolfe
Golf	Gilbert Mustin
Lacrosse	Wendell Beck and Dean Trautman
Soccer	Paul Dewald
Swimming	Leroy Darlington and Roger Frost
Tennis	Richard Mayfield
Track	Richard Carr

SWARTHMORE COLLEGE SWIMMING RECORDS

300-yard medley relay: Skallerup, Mawhinney, Frost. Time: 3:17.1. Set 1940.

220-yard freestyle: L. Darlington. Time: 2:34.6. Set 1940.

50-yard freestyle: Frost. Time: 24.6. Set 1941.

100-yard freestyle: Frost. Time: 57.2. Set 1940.

150-yard backstroke: Skallerup. Time: 1:51.3. Set 1942.

200-yard breaststroke: Mawhinney. Time: 2:50.0. Set 1940.

440-yard freestyle: Garrison. Time: 5:22.5. Set 1935.

400-yard relay: L. Darlington, Alburger, F. Donnelly, Frost. Time: 3:58.3. Set 1940.



SWARTHMORE COLLEGE TRACK RECORDS

100-yard dash: Terrell, '02 and Dutton, '28. Time: 9.8.

220-yard dash: C. Eberle, Jr., '40. Time: 22.0.

440-yard run: Henrie, '07. Time: 49.8.

880-yard run: Bradford, '10. Time: 1:57.8.

One-mile run: M. Smith, '37. Time: 4:29.3.

Two-mile run: B. Lewis, '31. Time: 9:46.0.

Mile relay: Simpson, Luckie, Skallerup, Atkinson. Time 3:25.9. Set 1942.

120-yard high hurdles: C. Eberle, '12. Time: 15.6.

220-yard low hurdles: Pearson, '37. Time: 24.2.

Broad jump: Kemp, '20. Distance: 20'6¾".

High jump: Hallowell, '37. Height: 6'.

Pole vault: Barclay, '37. Height: 12'½".

Discus: Baker, '28. Distance: 144'1".

Shot put: Krueger, '07. Distance: 46'5".

Javelin: T. Taylor, '36. Distance, 172'7".



Back Leader, Bond, Beatty, Darlington, Dietz
 Center, Core, Sprague, Frost, Wolfe, Trautman
 Front, Reisinger, Beck, Meenan, Carr, Lohman

Adopting a new policy of greater student participation in campus athletic planning, the M. A. A. under the leadership of its president, Lin Wolfe, faced also the problem of a practical program to meet the needs of the college's projected all-year schedule.

Made up of all team captains, senior managers, and two intermural sports representatives, the M. A. A. also discussed plans to make the rules for the issue of varsity letters more uniform in the different sports.

After taking a student survey, the M. A. A. decided to abolish the three-year ruling, under which no freshmen may participate in varsity athletics.

The W. A. A. followed its course under a reorganization program this year. This new program was designed especially to co-ordinate the Association into a more efficient body. With Lynn Manning as president, new reforms were initiated in the cabin system, with cabin committees and cabin councilors to improve its general management. In conjunction with Somerville Committee, the W. A. A. brought Martha Graham and her dancers to the campus for a program in Clothier. The Association also promoted the enlargement of the fencing classes. The May Day celebration this spring, sponsored jointly with Gwimp, and the annual spring picnic were the last projects of the year.

WOMEN'S A. A.

Back, Ridpath, Curry
 Front, Brewster, Carpenter, Manning, Riker, Spangler





Captain Darlington with Johns Hopkins Football Trophy

IT'S THE BATTLE CRY . .

One of the most effective ways of raising the old Swarthmore spirit is by giving free rein to those few valiant souls who lead us in our cheers. Their services to the athletic teams have finally been recognized, and Kwink has ruled that the cheerleaders may now be elected to that society. Performing those strenuous calisthenics is no mean job!

Roy Darlington is the lad who has stuck through his four years and become the chief of the tumbling threesome. His yell through the megaphone, "Come on, you people, give 'em a real cheer," was one of the main bolsters to our already high spirit which increased to roaring proportions during the much talked of Haverford football game.

Accompanying Roy were Matt Ewell, noted for the amazing agility of his tumbling acts, and Ken Dickinson, distinguished by his lanky frame and occasionally embarrassed grin. These three were before the grandstands, pulling us along with the team during the three home football games, and the Haverford and Drexel away games. In addition, the three led cheers for all of the basketball games in the Field House.

Let's give 'em a cheer—they warrant it!

Matt Ewell. Roy Darlington. Ken Dickinson





FALL SPORTS

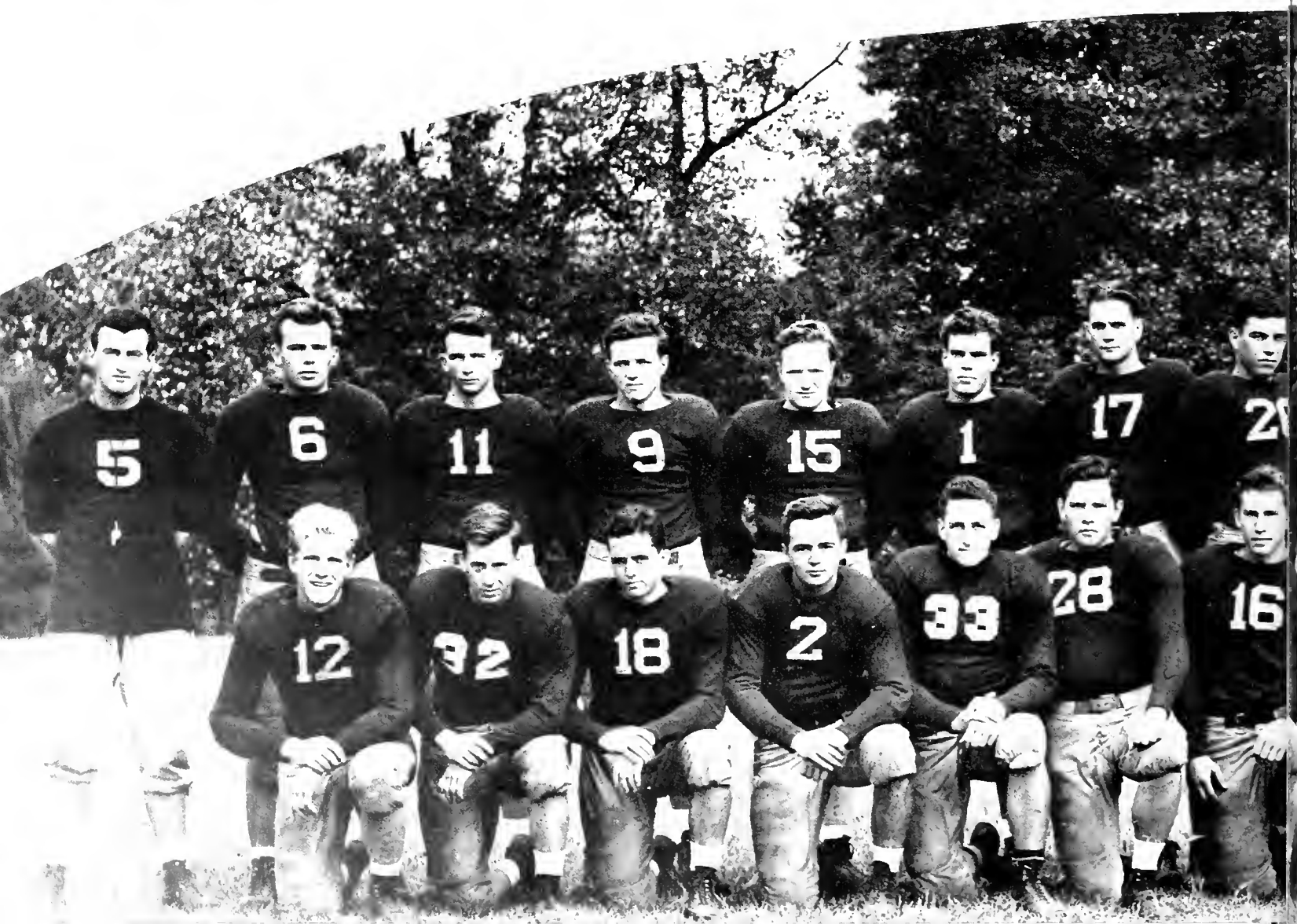
IT'S THE TEAM

As Shakespeare might have put it, " 'Tain't what you do, it's the way that you do it." Although the 1941 varsity football team could do no better than break even in its six-game schedule, a much less impressive record than those racked up by previous Elverson teams, the Garnet gridders deserve a heap of credit for their up-hill fight against Old Man Injury Jinx and the other tough breaks which they ran into last season.

When the squad reported for pre-season practice late in September, everybody "in the know" was sure that it was headed for one of its most successful seasons in years. In addition to eight returning lettermen, and a gang of reserves from last year's team, a group of promising sophomores answered "present" on the first day at the Avalon, N. J., training camp.



Coach Lew Elverson. Captain Lin Wolfe. Coach Paul Stofko



THAT WEARS THE GARNET

Scarcely had the drills gotten under way when Stan Cope, 205-pound three-letter star, came up with a fractured wrist. Elverson had been counting on Cope to fill one of the end slots, and the injury necessitated a quick change in his plans. But this was only the beginning.

Three weeks before the scheduled opener with Blue Ridge, October 4, the A. A. was forced to cancel plans because of the infantile paralysis epidemic which was also to play a bit of a part in upsetting later plans. However, the squad was working itself into shape satisfactorily, and several sophomores—Gordy Walker, a blocking back; Bart Jenks, one of the most promising tackles to come up in years, and Jack Mochel, an end—were doing a good job of plugging up the gaps left by graduation.

Then, a few days before the re-scheduled opener

with American University the injury jinx struck again, leaving Walker with a severe shoulder injury, and Bill Richards, star tailback, with a bad leg. So it was a makeshift lineup which took the field against the A. U. Eagles at Washington, October 11.

Swarthmore 20, American University 0: Captain Lin Wolfe sparked the Quakers to an impressive victory in their debut, as he scored all three Swarthmore touchdowns. The Garnet attack began to roll in the first period, as the team moved quickly into A. U. territory; Trautman's pass to Dugan was good for 19 yards; Wolfe ripped through right tackle to the eight; and two plays later went over from the one-foot line. In the second period, the Eagles had the ball deep in their own territory when Atkinson, A. U. star, missed a pass from center, and Merle

VARSIITY SQUAD

Back: Coach Elverson, Cryer, Perkins, Dugan, Achtermann, Jenks, Yockey, Adler, Mochel, Lyman, Dikeman, Loomis, Trudel, Walker, Richards, Coach Stolka.
Front: Finley, Meenan, Donahue, Ackerman, Ganister, Whitcomb, Willis, Captain Wolfe, Leimbach, Papazian, Trautman, Jones, Bond.





Jones, Ackerman, Beatty, Cryer, Ganister



Yockey recovered for Swarthmore on the 16. Wolfe tried right tackle three times and finally hit pay dirt from the three-yard stripe. In the final period Jack Adler, Garnet back, came through to block an Eagle punt, and the ball went to Swarthmore on the A. U. 12. A few moments later Wolfe scored the Quakers' third and final touchdown of the day.

It was after this game that Jenks contracted infantile paralysis, necessitating a quarantine of the student body, and the subsequent cancellation of all athletic events, including a contest with Oberlin, and one with Drexel which was re-scheduled for a later date.

Hamilton 27, Swarthmore 0: November 1, the Quakers journeyed up to Hamilton, N. Y., to take on Forrest Evashevski's Hamilton crew. The muddy field, which stalled the Swarthmore attack, apparently was just what the home team had been waiting for. Paced by their high-scoring ace, Milt Jannone, the Continentals gained consistently through the Garnet line, and also stopped the Quakers' attack in its tracks. Jannone lived up to his reputation by tallying three of the four Hamilton touch-

downs, and getting away for several long runs, including two of 65 and 98 yards. The Garnet threatened only once, late in the fourth quarter; with the ball on the Swarthmore 45, Bob Ackerman got off a pass which Bill Finley nabbed and carried to the Hamilton 30; Finley smashed off tackle to the 15, but here the Continental line held, and the home team took the ball on downs to end the drive.

Delaware 47, Swarthmore 7: Just 15 years after the Quakers pounded Delaware by this same score, the Blue Hens came through to turn the tables in no

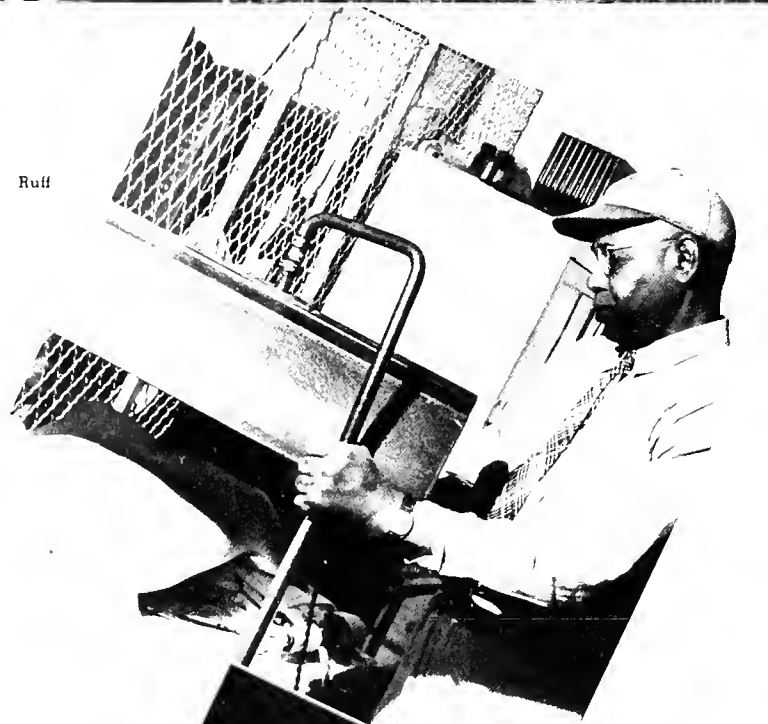
Wolfe, Ackerman, Richards





Perkins. Trautman. Trudel

uncertain terms. Delaware was just too good, a gang of hard-driving and elusive backs virtually tore the Garnet forward wall to shreds, and the visitors scored almost at will. At the same time, two equally big and efficient Blue and Gold lines kept Wolfe and Richards bottled up. The home fans' lone thrill came in the closing minutes; Reb Beatty pulled down a Delaware punt on the 50, and behind beautiful blocking lugged the leather to the nine. Seconds later, Wolfe carried the ball across, to register the first touchdown scored through the Delaware line all season.



Ruff

Swarthmore Downs Haverford 12-7



Erdman



Meenan



Finley

Loomis



Swarthmore 12, Haverford 7: A crowd of 7000 jammed Walton Field, Haverford, to witness the renewal of the series between these traditional rivals in the first gridiron contest between them since 1925. The Mainliners, who had previously routed Hamilton, were favored to win, but after the first five minutes Swarthmore took over and dominated play for the remainder of the game. After muffing a chance to score in the opening period, as Wolfe fumbled on the Haverford seven, the Garnet resumed its march. Wolfe took the ball on the Swarthmore 33 and cut off tackle for 19 yards; and Bebo Perkins hauled Richards' pass down on the Ford 36. On the next play, Richards went roaring through right tackle, slipped through two would-be tacklers on the 30, and hit pay dirt standing up. Scarcely 10 minutes later Wolfe took off from the Swarthmore 38 and cut his way to the Ford 19 before being brought down. Once again Richards came through, and the score was 12-0. Haverford's tally came in the third period, as the Mainliners recovered a fumble on the Garnet eight, and sent Amussen through the line for the touchdown, after which Magill converted the extra point successfully. This ended the scoring for the afternoon, and Swarthmorites left for home tired but jubilant.

Swarthmore 6, Hopkins 0: The Jays invaded Swarthmore Wednesday, November 19, and dropped a listless and poorly played game to the Quakers. Coach Elverson started his second team, which bat-

Leimbach





FRESHMAN SQUAD

Back: Guild, Benjamin, Sieck, Dickinson, Boardman, Coach Blake
 Center: Richardson, Edwards, Stauffer, Need, Thomas, Simpson, Miller
 Front: Siegle, Luce, Schoenbrod, Willis, Ewell.

tled the visitors on even terms for one half. Midway in the third period, Ackerman pounced on a Hopkins fumble on the Jays' 11, giving Swarthmore possession of the ball. Beatty snagged a short forward on the one, and on the next play, Dean Trautman plunged over for the game's lone touchdown.

Drexel 7, Swarthmore 0: This was the season's heartbreaker as far as Swarthmore was concerned. The Garnet consistently outplayed Drexel; but despite the fact that the Quakers were inside the Techmen's 20-yard line several times, they couldn't manage to push the ball over. Early in the initial stanza, Swarthmore actually carried the ball to the Drexel one, only to have Richards fumble on the next play.

Drexel's fourth-quarter score was the climax of a 65-yard march, as Joe Michaels, Drexel ace, carried the ball over for the points which spelled defeat, as the Little Quakers closed their season.

At one time or another during the season, eight key men were out with injuries, and Cope, Jenks, and Walker were out of action the entire season. Since only four players, Wolfe, Trautman, Bill Jones, and Bats Johnson, will be lost through graduation, hopes for a successful 1942 season are high, although this year's frosh squad didn't look too prepossessing, and the war leaves many things uncertain. Meanwhile, Manager Bill Erdman and Co-captains Bob Trudel and Bill Richards keep their fingers crossed and hope for the best.

The Garnet in Action Against Haverford, November 15, 1941

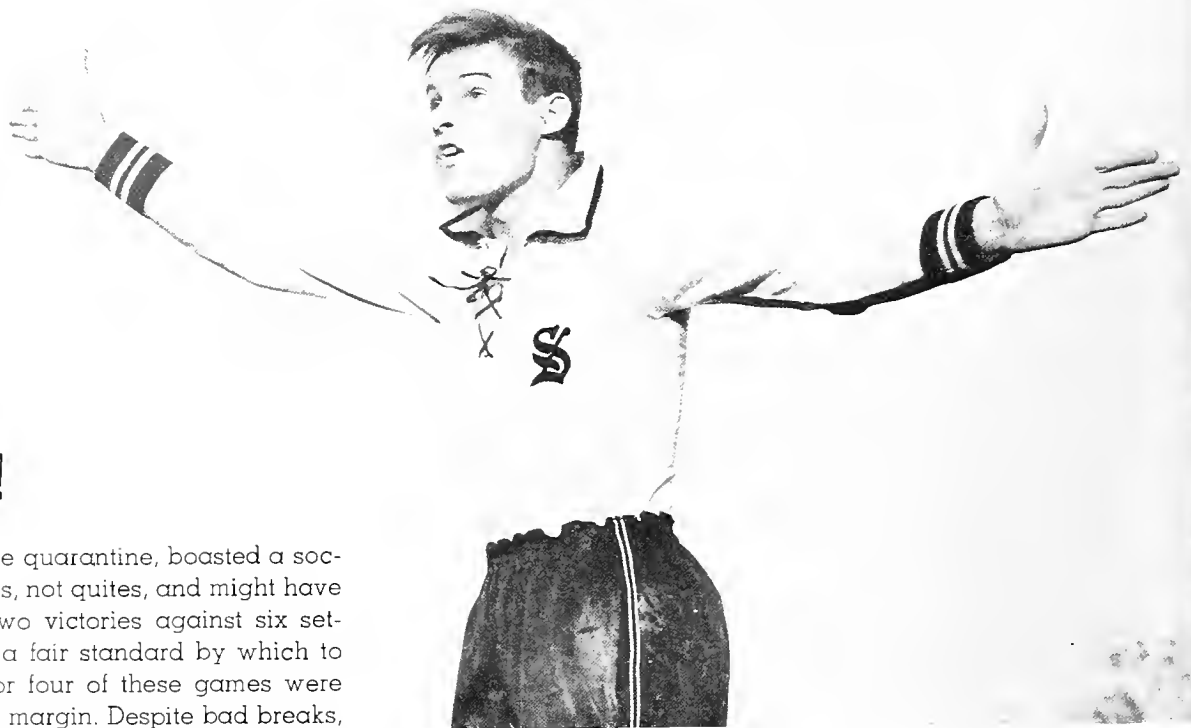


Mochel, Lyman

LOOK! NO HANDS!

Fall '41, the time of the quarantine, boasted a soccer season full of almos, not quites, and might have beens. The record of two victories against six setbacks is, however, not a fair standard by which to judge the '41 squad, for four of these games were lost by only a one-point margin. Despite bad breaks, this year's team was capable of playing an excellent brand of soccer when in the groove.

Of course there were reasons for the headaches this season. The three-week lay-off due to the polio quarantine in the Fall undoubtedly took its toll on condition and morale. The loss of veteran fullbacks Alexander and Buckman from last year's line-up left the backfield in need of reorganizing, while all-state wing Delaplane and center-half Al Thatcher from last year's squad were hard men to replace. Up from last year's freshmen squad came Dave Tappan and Larry Yearsley to gain regular berths on the starting line-up. Besides Captain Paul Dewald, re-



Foust

turning regulars were Bill Foust, Stan Cope, Rufe Blanshard and goalie Bill Dietz. The rest of the line-up was put together from last year's varsity subs and jayvees. The greatest improvement over last year was Blair Luckie, who filled the difficult outside right position competently at all times. Phil Myers,

Coach Dunn, Pelz, DeLaney





Back: Loescher, Thorpe, Thomson, Lindley, Marshall, Spence, Corse, Lewars, Ebersole, Duncan.
 Center: Cope, Bassett, Atkinson, Dietz, Tappan, Cooley, White, Mustin.
 Front: Yearsley, Tarbox, Blanshard, Captain Dewald, Foust, Githens, Myers

at outside left, played better in each succeeding game and should continue to improve.

Temple 2, Swarthmore 1: The season opener was an indication of things to come. All told, five games ended with the two-one count, but this one was dangerously close to a shutout as center forward Years-

All-American Cope



ley put in the point that saved the day with minutes to play in the final quarter.

Cornell 3, Swarthmore 0: Stan Cope returned to the team in time to play the league champion Cornell aggregation, and although the Dunnmen took a trouncing on a very sloppy field, Cope showed no ill effects from his short term with the football team and definitely played the game of the afternoon as far as Swarthmore was concerned. Intermittent rain handicapped both sides in this contest.

Lehigh 2, Swarthmore 0: Came the quarantine and strenuous scrimmaging was forbidden by the medical authorities for three weeks to stave off the polio virus. When finally the squad journeyed to Bethlehem it was with a record behind them of twelve successive victories over Lehigh. The day ended with the streak snapped and marked the season's low for a Garnet squad that outplayed their opponents consistently but never could work out a scoring combination. Lehigh scored early, but the count was tied almost at once by Yearsley, only to have Lehigh break the deadlock in the final frame.

Swarthmore 2, S. S. Manchester 1: An unscheduled game was the contest with the crew of the British cruiser Manchester, which Coach Dunn arranged through negotiations with the British morale officer in Philadelphia. Reputed to be terrific, the Manchester team had been in an overtime 6-all deadlock with Haverford, but the Britishers hit Swarthmore on a day when the Quakers were on,



Captain Dewald



and a well-played game ended in a Garnet victory, with Myers and Luckie scoring.

Haverford 2, Swarthmore 1: The new bleachers were up in time for the big game with Haverford which followed close on the heels of the great football triumph. Anxious to make it two in a row, the Garnet fought valiantly and although finally succumbing in the last quarter, the team played good ball. Swarthmore's lone tally by Yearsley on a pass from Luckie came early in the third period and compensated for Evans' point for the Fords. Alert defensive play by Tappan, Dewald and Dietz staved off many Haverford threats, until, with but ten minutes remaining, Stokes scored on a beautifully aimed angle shot.

Princeton 2, Swarthmore 0: The Princeton game, played away, again saw the team gain one scoring chance after another which somehow did not materialize, as a powerful Tiger combination won out for the third successive year. Goalie Dietz, suffering from a stiff neck which he got in the Haverford fray, nevertheless played a good game.

Swarthmore 4, Lafayette 0: In this game the little Quakers showed what kind of soccer they were capable of playing. The forward wall paced by Blan-

shard, Foust and Myers swept aside all opposition, while behind them Cope, Mustin and Dewald played flawlessly on the defense. A two-point lead was piled up early in the first frame on spectacular unassisted goals by Myers and Foust. The second quarter was scoreless, but in the third Myers again countered, this time on a pass from Blanshard. Jack Githens registered the final marker early in the fourth period. This victory was the more satisfying since Lafayette had previously beaten Lehigh.

Penn 2, Swarthmore 1: The season ended as it had begun, with Penn the victor by the usual two-one count. Blair and Jones, of Penn, scored during the first period and the Garnet found themselves with a two-point handicap at the start. After this bad beginning the Garnet defensive wall tightened up and staved off all further scoring efforts. Luckie made the Quaker goal late in the game.

For those who recall seasons when Penn, Cornell and Haverford went down before the Swarthmore onslaught the past season may seem poor indeed,



Back: Stratton, Darlington, Reinhardsen, Booth, Carrell, Perry, Coach Stetson.
Front: Hall, Milflin, Cope, Beck, Gillam



Bassett

but at least a partial compensation was the outstanding undefeated season of the Freshmen team which looked like one of the best frosh squads to be assembled in some time. Victories over George School and Haverford jayvee teams were among the season's highlights. Although the team included no spectacularly brilliant players, the consistent heady play of several of the members deserves mention. Jep Carrell made an ideal captain, displaying a brand of soccer at center-forward capable of more experienced men than he. Charley Booth and Herb Rheinhardson did a more than adequate job at the inside positions, both coming in for a goodly share of points. Cliff Gillam at the halfback position was the man in the backfield who could always be counted on to do the right thing, and set up many of the scoring plays for the forward wall.

Talking about future prospects this year is slightly ridiculous, since just who will return next fall is a question which doesn't make Coach Dunn's sleep any easier. The big problem will be to find a replacement for Bill Dietz at goal, while the fullback positions vacated by seniors Mustin and Stetson will be wide open. Stan Cope, whose educated toe won him all-American right halfback honors for the 1941 season, will leave a gap in the backfield that should be hard to fill.

Perhaps the most missed of all will be Captain Paul Dewald, not only for his superior play at half, but also for his expert handling of the team under real difficulties. Captains-elect Rufe Blanshard and Bill Foust will be at the helm of the Garnet team in the coming season.

The Garnet in Action against Temple, October 11



OVER THE HILLS

Coach Scudder



Zipfel, Rheams



Reitinger, Carr



The cross country season of 1941 may be considered by some as not having been one of our best seasons, but when the team's bad luck is taken into account, the record looks good. Counted on by Coach Scudder were six key men from last year who, because of transferring to other colleges and through illnesses were absent from this year's running list. Ed Moore, last year's pace-setter; Charlie Tanguy, and Barney Rosset transferred, while Captain Walt Skallerup, Bob Zipfel and Bill McNagney were out with various illnesses. However, the team won three out of the total of five meets in which it ran.

Wesleyan 17, Swarthmore 38: The first meet of the season was with Wesleyan. As a starter this was not very encouraging to the boys. Dick Carr came in fourth, Chuck Rheams seventh, Frank Ayer eighth, Ted Braaten ninth, and Johnny Fergus tenth. However, the setback may be explained by the fact that college started late last fall, not giving the runners the necessary time to get in proper shape.

Swarthmore 22, Hopkins 33: The next meet was with Johns Hopkins, Swarthmore's traditional rival. We had no great difficulty in subduing the men from Baltimore by the score of 22-33 in the annual meet. Carr headed the line, pulling down a first, with Braaten coming in third. Rheams and Ayer helped the Garnet keep down its score by arriving at the finish fourth and fifth, respectively. Bleek King came in ninth in his first varsity meet.

The following event was the pentagonal meet at Lafayette, in which Muhlenberg, Lehigh, Swarthmore and Lafayette participated. The scores were respectively 33, 35, 66, and 105. Dick Carr came through in his typical speedy manner, pulling down second place. Rheams was ninth, Ayer fourteenth,





McNagay, Braaten



Fergus, Skallerup

Fergus seventeenth, and King twenty-fourth. Jim Deane was twenty-sixth, and Bill McNagney, still recuperating from an attack of pneumonia and running in his only meet of the season, came in last.

Swarthmore 20, Lafayette 35: During the pentagonal, Swarthmore included a meet with Lafayette, which we won, 20-35, thus soothing the spirits wounded by the third-place marker in the main event. The Garnet literally overwhelmed the Lafayette team. Carr marked up another first, and Rheams was hot on his heels with the second place. Ayer followed with a good third, Fergus fourth, his best mark of the year, and King trailed in tenth. Swarthmore would have had a clean sweep of the event, capturing the first five places, but Ted Braaten had the tough luck to break his loot en route to the finish.

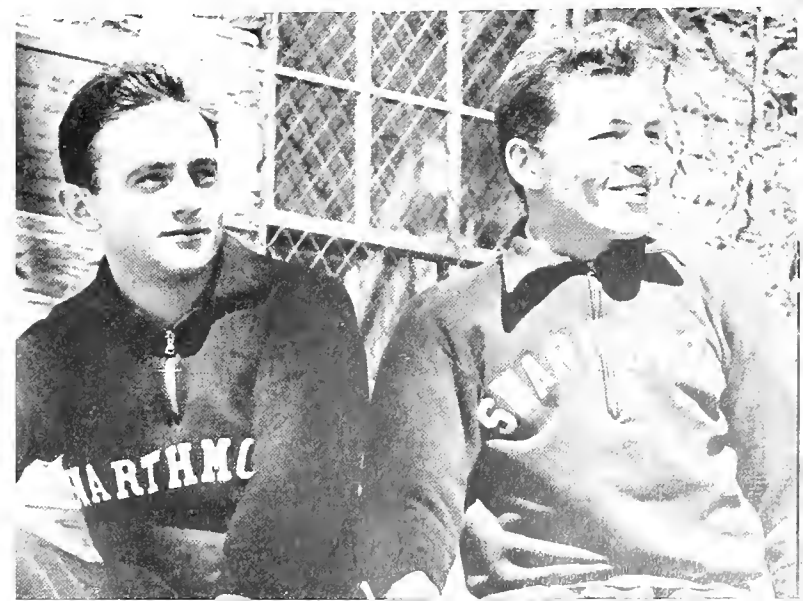
Swarthmore 27, Penn 28: The next and last meet of the season was on the home course with the Penn pacers as heated and panting competitors. By the grace of Carr we managed to eke out a 27-28 victory over the Big Quakers, who were close on our heels over the whole length of the rugged course. The Little Quaker Davids felled the Big Quaker Goliaths in the following manner: Carr, as usual, came in first, Rheams close behind with third place, and Ayer, Fergus, and King pulling down the sixth, seventh, and tenth places, respectively. The boys were happy, not only because it was Penn we defeated, but it was the last run of the fall season and it put the cap on a good, although not brilliant season.

Several outstanding and interesting events highlighted the season for both the men and Coach Scudder. Dick Carr, one of the best runners Swarthmore has ever had, established a new course record, besting the low time made by Ed Moore last year. Next fall we can expect a good season with Captain Fergus and several other lettermen returning to set new records.

Ayer, King



Ullman, Deane



GROUND-STICKS

Building the 1941 hockey team around eight returning letterwomen Coach May Parry had Captain Anne Pike at center forward, Molly Boileau and Anita Kelley in the inner positions, and Peggy Moyer and Mazie Johnson flanking the forward line. In the backfield Libby Ramsey held down left half position, Anna Kuhn took over center half, and Tommy Broomell, right half, while Jane Pike moved to left full and freshman Jane Plummer stepped into the job of right fullback. Miggie Shoemaker guarded the goal.

A belated season began on October 31 when the Garnet team met undefeated Ursinus on a soggy, rain-swept field, emerging from the contest 4-1 victors. Anne Pike had three goals to her credit, and Molly Boileau was responsible for the fourth.

The next day co-eds from eight colleges in this area sloshed through a heavy downpour in the Inter-Collegiate Hockey Tournament, staged on the Swarthmore field. At the end of exacting tryouts eight Quakerettes had found berths on the All-Star teams. Molly Boileau, Jane Pike, and Anna Kuhn made the first team; Anne Pike and Miggie Shoemaker, the second team; and Mazie Johnson, Libby Ramsey and Jane Plummer were chosen as reserves.

On November 7 the Little Quakers at last broke the jinx which has bound them to a tie with Penn for the last two years when they defeated the Big Quakers by a 6-3 count. The first half was nip-and-tuck with a 3-3 deadlock at intermission, but the second stanza saw Swarthmore annex the three winning tallies.

The Quaker maids tasted sweet revenge for their upset at the hands of Beaver last year when they turned back that eleven in a hard-fought battle which resulted in a 3-1 score.

Two days later Swarthmore was on the losing end of an identical 3-1 score when a powerful Temple squad toppled the Little Quakers from the ranks of the undefeated. Temple scored three times before the Little Quakers finally rallied to break the visitors' defense as Molly Boileau earned the single Garnet tally. This was the second time since 1935 that the Swarthmore team has met defeat.

Attempting the Herculean task of three games in seven days the Garnet co-eds renewed the nation's oldest girls' college hockey rivalry when they met Bryn Mawr. Off to a bad start, the Little Quakers were unable to stop the Mainliners before two goals had been scored against them, but in the second half Molly Boileau broke away to flip a goal into the cage, and just before the final whistle blew Mazie Johnson came through on a "corner" shot, and the match ended in a 2-2 stalemate.



Captain Pike and Coach Parry

Managers Rittman and Keeler





HOCKEY

Back Moyer, Kuhn, A. Pike, Kelley, Plummer, Boileau, Shoemaker
 Front Johnson, J. Pike, Broomell, Ramsey

Ramsey, Boileau, Pike



Summer Hockey Camp
 Moyer, Johnson, Kuhn





Back: Boak, White, Taylor, Spangler, Frorer, Laporte, Lightwood.
Front: Cadwallader, Fuchs, Dodson, Kent, Geddes, Walker.

The Quakerettes ended their season with a bang when they swamped William and Mary, 6-0. The ball was kept in the opponent's territory most of the game and the speed and accuracy of the Garnet shone throughout.

'Mid flying sticks the Greek Gods and the Mortals battled to a 1-1 tie in their annual struggle. Trying something unique, the Olympian deities substituted an entirely new line-up in the middle of the halves to relieve their laurel-wreathed and house-coated teammates. Bill Dietz, garbed becomingly in a little lampshade model, was the Big God of the Day when he made the one immortal goal; Anita Kelley scored the lone point for the girls.

In the interclass hockey tournament, the class of '44 came out on top, with the freshman class as the runner-up. The junior and senior class teams finished in third and last places, respectively.

During the 1941 season the Swarthmore defense had only ten goals scored against it, while on the offensive side the Little Quakers chalked up a total of 22 points. Molly Boileau scored nine points to lead the Swarthmore stickwomen and Anne Pike was second with six goals to her name.

Three Garnet girls placed on the All-Philadelphia teams; Anne Pike, Miggie Shoemaker, and Molly Boileau. Anne again gained honors by making the second Middle Atlantic team and also represented Swarthmore at the national tournament held in Boston.

The Garnet will be sadly depleted by the loss of seven varsity members, but it is hoped that a group of talented frosh and a number of reliable jayvees will help fill the gaps. Jane Pike, succeeding her sister Anne, was elected 1942 captain. Kay Keeler is replaced as senior manager by Ellie Rittman, with Eleanor Preston taking over Ellie's former position as junior manager.

Shoemaker





W I N T E R S P O R T S



Coach—Stetson



Captain—Cope



Managers—Wheaton, Mustin

MEN'S BASKETBALL

SET-SHOT

Whatever is said of the 1941-42 basketball season, no Swarthmorite will ever deny that it was one of the most thrilling ever seen around these parts. He may be thinking about the four—count 'em—four heartbreakers which the Garnet cagers lost by one-point margins, or the Earlham game which was dropped by only two points; or he may be referring to that certain Tuesday night in March when Captain Stan Cope, with the final basket of his college career, set five new records, in capping a 41-point scoring burst for the evening.

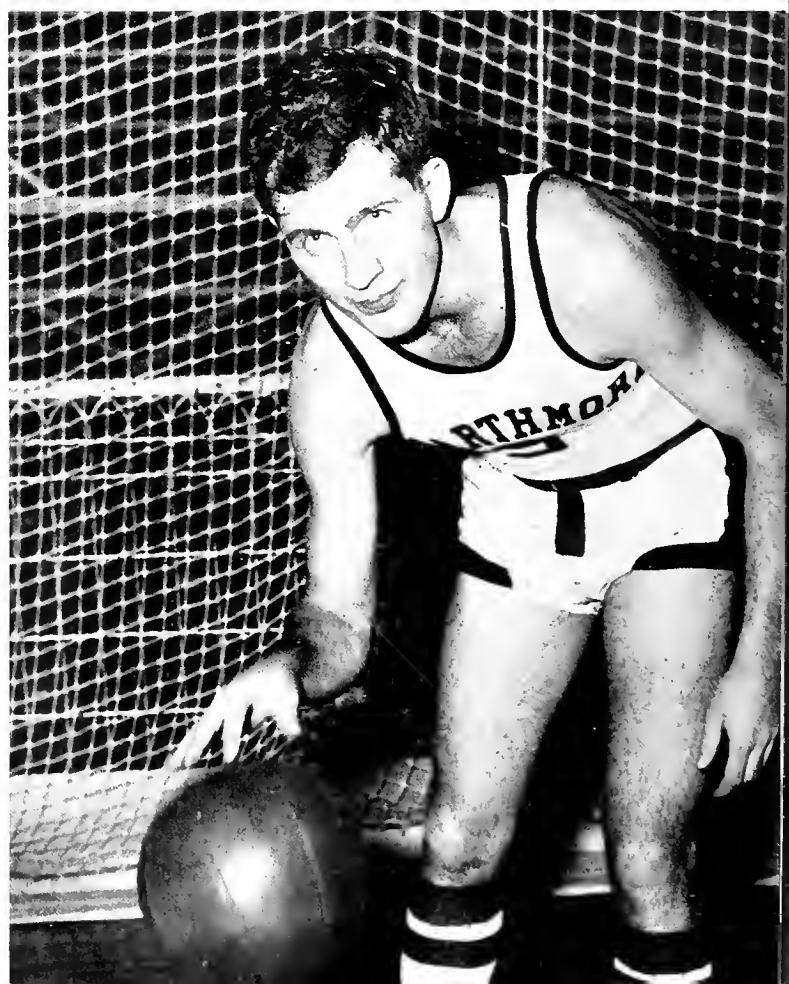
At any rate, a mere glance of the hoopsters' record of 10 victories and seven losses fails to tell the whole story. Only two of these seven defeats were by more than two points—the equivalent of one basket—whereas most of the games in the win column definitely demonstrated the Quakers' superiority.

The season opened December 12, with the usual easy triumph over Pharmacy, this one coming by a 45-30 score. The locals, handicapped by sloppy passing and poor shooting, were not particularly impressive, even in victory.

At this point, like a "shaft" out of the blue, came the startling news that Cope had aggravated a back injury, and that he was through with athletics. So Stan was just another spectator as the Quaker Cagers dropped a 38-27 decision to DePauw.

However, Cope's injury proved to be only a false alarm, and he was out on the court again for the

Dietz





Jim Naismith, '45, with Garnet Hoopsters
Before Naismith Golden Memorial Game, Feb. 16

SEASON

Dugan



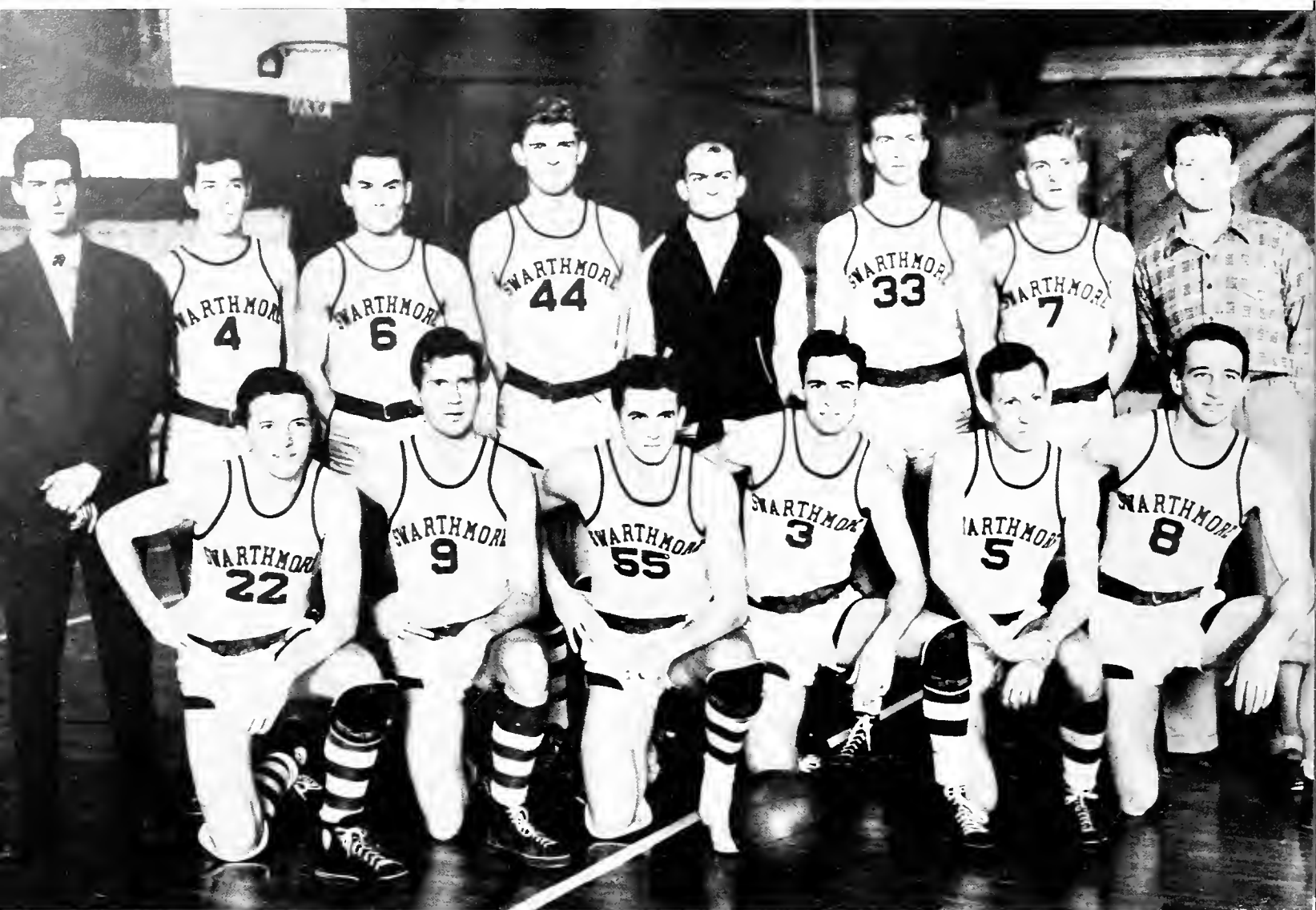
first after-vacation fray. But neither Stan nor any of his colleagues were able to do much in this game, and the Big Quakers from Penn put the bee on the Little Quakers by 45-24 in the Palestra. Cope and Jack Dugan did the honors with six points apiece.

The team bounced back the following Saturday, however, to score a 43-36 victory over the highly rated Wesleyan quintet, which was fresh from a win over Harvard. The Phoenix headlined "Cope comes back . . ." as Stan rang the bell with a 19-point scoring spree, and Dugan bagged 12.

Stevens Tech came to town the following Wednesday and left town the following Thursday, having stopped off just long enough to absorb a 34-26 drubbing. Cope, having an off night, scored only 13 points, while Lin Wolfe's defensive play featured an otherwise dull game. Drexel's Dragons were next on the list, and they fell by a 49-45 count.

Then came the first of our one-pointers. Travelling down to Hopkins, the team lost out in the final five seconds, when a beautiful set-shot, tossed up just before the gun sounded, gave the home team a 45-44 victory. Bill Marshall, soph center, led the Quakers with 11 points, while Cope had eight.

The following game saw the Cagers spill Ursinus, a team which last year had beaten the Garnet by 47-46, by a score of 48-43. Marshall was in the groove again, with 11 points, while Eagle Yearsley dropped nine.



VARSITY BASKETBALL SQUAD

Back: Mustin, Ogden, Corse, Marshall, Stetsan, Kaiser, Yearsley,
Wheaton
Front: Dugan, Dietz, Cope, Wolfe, Meenan, Johnson

A month's layoff for exams was brought to an end by a contest with Trinity, February 14. The Hilltoppers stuck with Swarthmore for the first half, but a Quaker blast in the second session blew the visitors right out of the ball game, and Trinity found itself on the short end of a 54-40 count. Cope (perhaps you're heard the name before) scored 18 points in this one.

Mexico City's barnstorming Y. M. C. A. team dropped in the next, and the boys from south of the border gave the Stetsonmen quite a battle before succumbing, 37-35, when their last minute shot just missed the rim. Marshall's eye was really on, and Big Bill led the Quakers with 19 points.

February 17, the Quakers took on the University of Delaware at Newark, and after battling through the regulation time to a 35-35 tie, finally succumbed, 38-37, despite Marshall's 12 counters.

The Earlham Quakers stopped by next, and once again the Garnet was on the receiving end of the attack. After coming from behind to take a 32-31 half-time lead, the home hoopers faded badly, and the visitors found themselves with a 49-47 triumph.

The locals split their next two games, winning from Dickinson, 50-41, and losing another dramatic little opus, this one going to Carleton, President Nason's alma mater, by a 44-43 count in the last minute of play. Both games were definitely "Cope-asetic," Stan racking up 14 points in each.

Haverford, complete with cheering section, arrived February 27, and the Stetsonmen promptly and cheerfully bashed ye ancient rivals, 58-32, breaking the scoring record for the series. Dietz and Cope led the Garnet by bucketing 17 and 13 points respectively.

After dropping a 53-52 decision to Lafayette on another one of those now-familiar last-minute desperation shots, the Garnet came home to entertain American University in the season's finale. And what an entertainment it was!

Cope started off by ringing up seven points in the first two minutes. The team continued at this pace and ran out a 35-26 advantage at halftime, Cope having scored 17. Late in the third period, Cope tossed in his 27th point, breaking the old college record, and also giving him 200 points for the third season in a row. And two seconds before the final gun, he sank his 41st point, a new Philadelphia area mark. The game ended with a 72-57 score, setting a new Swarthmore scoring record, the old mark of 69 having been made in 1906.

All in all, it was a bright season. The first team of Cope, Dietz, Wolfe, Dugan, and Meenan turned in a creditable performance; the sophomores Marshall, Kaiser, Yearsley, Ogden, and Corse were at times really sensational. The latter seven, reinforced by this year's frosh and jayvee squads show promise of bigger and better things to come.



Back: White, Stewart, Hurd, Boardman, Stauffer, Spafford, Ganister, Shorling, Bredin
 Front: R Johnston, Steains, Johnson, Thomas, Gary, Cope, Atkinson, Felton

Swarthmore	45	Pharmacy	30
Swarthmore	27	DePauw	38
Swarthmore	24	Penn	45
Swarthmore	43	Wesleyan	36
Swarthmore	34	Stevens	26
Swarthmore	49	Drexel	45
Swarthmore	44	Hopkins	45
Swarthmore	48	Ursinus	43
Swarthmore	54	Trinity	40
Swarthmore	37	Mexico City	35
Swarthmore	37	Delaware	38
Swarthmore	47	Earlham	49
Swarthmore	50	Dickinson	41
Swarthmore	43	Carleton	44
Swarthmore	58	Haverford	32
Swarthmore	52	Lafayette	53
Swarthmore	72	American U.	57

Wolfe



Meenan





MEN'S SWIMMING

Back: Van De Mark, Way, Olesen, Ullman, Whipple, Horace Center, Coleman, Peelle, Dippy, Pixton, Alburger, Coach McAdoo
 Front: Kennedy, Lohr, Frost, Darlington, Baldwin, Skallerup

CHLORINE

DARLINGTON



It was an experienced team which represented Swarthmore aquatically this winter and which accounted for a very creditable season. Especially after last year's disappointments, it was a satisfaction to Coach McAdoo to see the Garnet mermen walk off with five of their nine meets this year and lose only two by decisive margins. Last year's varsity returned in-toto, headed by co-captains Roy Darlington and Rog Frost of the free style department.

Brooklyn College, 38; Swarthmore, 37.

A defeat—but a well swum meet and a considerable improvement over last year's 30-point trouncing. Free Lohr and Bob Kennedy gave evidence that the Swarthmore diving department was in capable hands.

Swarthmore, 43; Delaware, 32.

The co-captains won their own meet, accounting between them for three firsts and a second. Frost encountered little difficulty in his two events, while Roy Darlington took the 220 with a lap to spare. Walt Skallerup, fully recovered from his fall illness, smashed his own back-stroke record by over a second.

Swarthmore, 48; St. Joseph, 27.

Not too much trouble for the Garnet on this one,



Co-Captains—Frost Darlington

CORPS

although Bud Peck, erstwhile junior champion, captured the 220 for the opponents in beautiful style. Swarthmore, 46; Hopkins, 29.

Reserve power was responsible for this victory. Free stylers and divers performed more than adequately but the highlight of the meet was the record breaking 440 turned in by freshman transfer Bob Dippy.

Swarthmore, 40; Villanova, 34.

Definitely the meet of the year, this contest went undecided until the last lap of the final relay when Champion Frost, two feet behind at the start, nosed out his opponent by the slimmest of margins amid general yells from the spectators. It was Frost's day for a number of reasons, the 50- and 100-yard sprints, Skallerup took them again by tying the pool backstroke record.

West Chester State Teachers, 40; Swarthmore, 25.

A "closey" was won by Teachers by the effort of one Ed Bittner of West Chester who took two free style events and a relay single-handedly.

Swarthmore, 57; Gettysburg, 17.

This final meet was supplemented by a water ballet featuring four beautiful mermaids who swam in line to the Blue Danube. Darlington's record breaking 220 highlighted the afternoon, as he smashed the existing mark by .7 of a second.



Manager Van de Mark, Coach McAdoo, Manager Coleman



Baldwin

Frost, Baldwin, Skallerup





Captain Sprague, Manager Davis

GAY YOUNG BLADES

The Garnet saberrattlers in their second season as an officially recognized team, won two matches, and lost one unofficial and five official contests. Despite the loss of Captain Frank Board at the beginning of the season, the Little Quakers, led by Sheldon Sprague, actually fenced more skillfully than the final results would indicate. The squad bowed to Haverford and Hopkins by only a one point margin. Richard West coached a ten-man team consisting of épéemen Dave Hewitt, Hank Leader, and Roger Harter, sabermen Sheldon Sprague, Buck Clymer, and Dean Freed, and foilmen Dalton MacAlister, Joe Radford, Tom Fudakowski, and Bob Spencer.

The opening game with Middlebury was a thriller with Sprague winning the saber division in the last bout and the contest 14-13. The Westmen lost the next meet with University of Pennsylvania 14-8. Only skillful Garnet saber work averted a repetition of last year's 22-5 defeat. The following contest was an unofficial match with the Philadelphia Fencers' Club which Swarthmore lost 16-11. Rutgers defeated the steelslingers 16-11, but the Garnet gained a 14-13 victory over the Philadelphia College of Pharmacy. The last three meets with Hopkins, Lafayette, and Haverford saw the Little Quakers defeated by close margins of 9-8, 17-10, and 14-13 respectively.



McAlister, Freed

FENCING SQUAD

Back: Freed, Clymer, Hewitt, Harter, Leader, McAlister.
Front: Fudakowski, Sprague, Radford.



SWARTHMORE vs. SWARTHMORE

Athletics for all and for its own sake has long been the by-word at Swarthmore and a heavy schedule of intramural sports provides one of the best mediums. And so, autumn, winter, spring, the venerable interfraternity league members are the live fraternities and two non-frat teams.

During the past year the three interfraternity cups have been distributed among three fraternities. Last year's soft ball season, in which five teams were in the running right up to the finish, was finally won by a dark horse Phi Delt team which, after losing its opener, went undefeated for the rest of the season.

To compensate for finishing in the cellar in baseball the DU's played a dynamic brand of touch football during the fall and ended up in a tie with the non-frats at the end of the season, and emerging victorious after a hard battle in the play-off.

Basketball was a different story, with last year's winner, Kappa Sig, running through an undefeated season, only to be taken by the Phi Psi's in the end.

Definitely important on the intramural side is box lacrosse, in which four teams, chosen by lot, thrash through a short season in the field house, while Coach Blake gets a line on the spring lacrosse prospects. Captain Bob Zipfel's "Zooters" were victorious this year.



The Quakerette Sextet finished off the 1942 season with three victories in 9 games, but a glance at the scores is more encouraging. With six of last year's letterwomen as a nucleus, Coach May Parry, with her usual competence, turned out a speedy and technically skilled team. Captain Molly Boileau led in the forward position, having three varsity years behind her, and scoring an average of 15 points a game, 134 for the season. Ellie Rittman, captain for '43, was next with 83 points.

The opening game of the season was a heart-breaker—a one point loss to Beaver. Ellie's long shots supported the team during the first half, though Beaver obtained a four point lead. In the final quarter Swarthmore led, 33-32, a few minutes before the horn, but in the last second Beaver sank the winning basket.

The second game was a slightly slow, but nevertheless victorious one against Chestnut Hill. Swarthmore never lost an early lead, and in the fourth quarter, while our defense hampered the visitors, Molly and Ellie went to town and brought home fifteen points.

The Temple game was highlighted by a contest between man-to-man defense, used by Swarthmore, and zone defense, used by Temple, resulting in an extremely fast game. As in the previous games Swarthmore came forth strongly in the final period



Smith, Brewster, Boileau, Pike, Fuchs, Kuhn

HOOP

Back: Newell, Fuchs, Smith, Broomell, Taylor, Pike, Spangler
Front: Rittman, Frorer, Brewster, Boileau, Lohr, Griffin, Johnson,
Coach Parry





Managers Spencer, Frorer;

and, in the face of a 34-14 score, ran up ten points in a last minute fireworks. Captain Boileau was the highscorer with 15 points.

This year's Drexel team was one of the fastest ever laced by a Quaker outfit. Swarthmore's accurate shooting could not compensate for some poorer pass work, and although the game seesawed back and forth considerably, it ended 36-31, favor of Drexel.

In the Bryn Mawr game, three days later, a 20-8 score at half-time (favor of B.M.) was prophetic of things to come. Swarthmore, thanks to Boileau and Rittman, managed to double their score in the third quarter, but Bryn Mawr did the same in the fourth and the final result was 40-22.

The Quakerettes won their second victory of the season over William and Mary, 41-10, after the latter had defeated Bryn Mawr. Taking advantage of man-to-man defense, the Garnet went to work and led 26-6 at the half, and continued clicking to the end.

The following week saw a close game with Penn, with the Swarthmore team making nine points in the final quarter, only to lose 27-26. Penn's stiff zone defense prevented many Quaker plays, but the teamwork on both sides was very good.

SKIRTS

Captain Boileau, Coach Parry



The eighth game of the season was against Manhattanville, and was played in New York. Starting off well with 13 points in the first quarter, and a 22-13 lead at the half, the Garnet played their best game of the season. Many fouls were made by both teams, and Swarthmore converted in most of their free chances. Molly Boileau made 21 points.

The last game of the season was a disappointing loss to Rosemont, 24-20. The opponents were surprisingly fast, with good forwards and guards.

Graduation, as always, will leave a large gap—seven, in fact. Barring a women's draft, 1943 will start with a good bunch of Sophomores, and an experienced J.V., who won 6 out of 8 games this year, beating Rosemont in their finale 52-13. Jan Frorer will take Helen Spencer's place as Senior Manager, and Doris Parker is Junior Manager. It goes without saying that all the seniors will be missed. And final attention and praise should be given to the unsung, but indispensable guard section who always deserve more praise than they get.

The interclass basketball tournament was won this year by the Seniors, who defeated a strong freshman team to obtain the Plaque with three straight victories.

Coach—May Parry
 Senior Manager—Helen Spencer
 Junior Manager—Jan Frorer
 Captain—Molly Boileau
 Ellie Rittman, Mazie Johnson, Anna Kuhn, Ruth Spangler, Jane Pike, Anne Pike, Rita Laporte, Martha Fuchs, Corky Brewster, Hannah Broomell, Kitty Taylor, Gene Smith, Marge Griffin, Jan Frorer, Peggy Newell, Phyl Lohr, Joan Wheeler

Summary:		O.	S.
Jan. 16—	BEAVER	34	33
Feb. 12—	CHESTNUT HILL	13	33
20—	TEMPLE	39	24
25—	DREXEL	36	31
28—	BRYN MAWR	40	22
Mar. 7—	W. & M.	10	41
11—	PENN	22	26
14—	MANHATTANVILLE	10	32
18—	ROSEMONT	24	20

CHLORINETTES

Joan Johnson



Managers Manning, Wampler



The Garnet mermaids finished the season with a total of four wins out of their seven meets. Janet Carpenter led them as captain with Peg Woodruff taking over for 1942-43. Managing was Lynn Manning, assisted by Betty Wampler as junior manager. Significant additions to the team were soph transfer Ethel Farley and Freshman Zan Hamilton, holder of the junior national record in the 220-yard breast-stroke, the junior national title in the 50-yard free-style, and the American and world records in the 800-yard breast-stroke relay.

Swarthmore, 36; Syracuse, 12.

The season's opener was the telegraphic meet against Syracuse. Zan opened the season successfully by setting a new college record of 29.6 in the 40-yard breast-stroke, nearly three seconds faster than the record held by Mary Legate since 1932.

Pennsylvania, 34; Swarthmore, 23.

Swarthmore was swamped by a strong Penn team: Captain Turner won from Hamilton and Farley in the 40-yard freestyle, and Penn's Boehm edged out Joan Johnson in diving with 100 points to the Swarthmore ace's 97.7. Hamilton, however, pared her own 40-yard breast-stroke record by one second, to win that event.

Temple, 31; Swarthmore, 26.

In a tense meet with a close score all the way, the Garnet dropped the last event and the meet with it. Hamilton and Farley started the Swarthmore scoring with a first and second in the 40-yard free-style. Temple took the lead by winning the 60-yard medley relay but bowed to the combination of Carpenter, Grant, Farley and Hamilton in the 160-yard freestyle. Temple had the stronger diving combination, which won first and second places, to take the meet.

Coach Rath, Captain Carpenter





WOMEN'S SWIMMING

Back Farley, Hicks, Kirby Smith, Smith, Johnson, Wampler, Manning
Center Walton, Stewart, Woodruff, Robinson, Hamilton, Coach Rath
Front Kelley, Grant, Carpenter, Van Kleeck, Rickman

Zan Hamilton

Swarthmore, 46; Brooklyn, 40.5; Savage, 21.5.

This triangular meet went to the Quakerettes. Beginning with three firsts in a row, they led all the way. Zan and Lucy Rickman placed first and third in the 50-yard breast-stroke, with Farley taking honors in the 50-yard freestyle.

Swarthmore, 49; Bryn Mawr, 35.

Hamilton, Farley and Is Grant starred, as the Quakerettes outswam their neighbors. Bryn Mawr took first and second in the backstroke, but Johnson shone in the diving, to take first, with Carpenter coming in third.

New York University, 35; Swarthmore, 22.

A very strong N. Y. U. team overwhelmed the Garnet in the last meet of the season, with Swarthmore taking few but decisive firsts.

The freshman swimmers had three meets, of which they won two. The first meet was dropped to Abington, with a score of 37-29. Hamilton, swimming for the freshmen, set a new college record of 13.1 in the 20-yard breast-stroke, over the previous record of 14.8, set in 1940 by Mary Steeves. She also won the 40-yard freestyle, in which Marion Colegrove placed third; places in other events went to Mary Stewart, Eleanor Hicks, Jackie Fay, and Marjorie Griffin. Against George School, the mermaids won 49-26, and against Westtown, 51-42.

New letterwomen were Janet Carpenter, Lucy Rickman, Joan Johnson, Zan Hamilton and Ethel Farley. Peg Woodruff and Is Grant were awarded letters for a second time.



Schroder, Jabine, Farnum





THE BIRD

Any objectors to Badminton as a varsity sport can quietly sink through the floor, since the team finished off its fifth undefeated season, having won four scheduled intercollegiate matches. The only team EVER to beat the Swarthmore Women's Varsity was a YWCA team, coached by Horace, but in both a preliminary and a later game this year Swarthmore managed a 3-2 victory. Captain Libby Ramsey, Barbara Bowman ('41 Captain), and four other letter women were all back on the team this year. The Freshman class came through with two varsity members—Jean Blanchard, for a doubles slot, and the number one singles player, Donna Larrabee, who holds the Westchester County Women's Singles Championship. Faced with Donna, Libby, and Barb Bowman or Mary Blankenhorn in singles and Jan Bartleson, Kay Keeler, Jean Blanshard, Polly Griscom, or Maddy Tarr in various doubles combinations, our opponents seemed to give up rather easily as the 5-0 (Drexel and Bryn Mawr) and a 4-1 (West Chester and Rosemont) scores indicate.

In addition to finding opponents for Donna (Horace is the only one known to have beaten her here), Coach Parry and Managers Aline Wolff and Jan Bartleson have had to cope with Government Priorities on tires (a flat en route to Drexel) and on birdie feathers (no doubt a shortage of carrier pigeons). An exhibition mixed doubles match was played at Penn, with Donna Larrabee and Ken Forman against Mary Blankenhorn and Johnny Ferger. An interclass doubles tournament gave non-varsity enthusiasts a chance to tackle the bird.

Coach—May Parry
 Senior Manager—Aline Wolff
 Junior Manager—Jan Bartleson
 Captain—Libby Ramsey
 Donna Larrabee, Mary Blankenhorn, Maddy Tarr, Kay Keeler, Jan Bartleson, Jean Blanshard, Barb Bowman, Polly Griscom

Summary		O.	S.
Feb. 12—DREXEL	CHESTER YWCA	2	3
19—BRYN MAWR		0	5
26—WEST CHESTER		0	5
Mar. 19—ROSEMONT		1	4
17—CHESTER YWCA		1	4



Larrabee

WOMEN'S BADMINTON

Back: Bartleson, Tarr, Parry, Griscom, Keeler
 Front: Blanchard, Larrabee, Ramsey, Bowman, Blankenhorn



TERPSI-CHORUS

Five years under the able guidance of Miss Alice Gates of the Physical Education Department have made modern dancing a major activity at Swarthmore. Now classes for beginners, intermediate, and advanced groups are offered; the beginners become acquainted with technique, progress into simple dance studies, and finally, technique mastered, learn the composition of dances.

The Modern Dance Club, formerly composed of advanced students only, has added an apprentice group this year. Members of this group may possess some previous experience but have little knowledge of composition. They participate in college demonstrations and have an opportunity to try out for the advanced division.

The club is now composed of six members, with Charlotte Hofmann, '42 as president, and Betty Ann Gawthrop, '43, secretary-treasurer. The enthusiasm of the group has made this year an extremely active one. A series of lessons with the Humphrey-Weideman Dance Group was again offered to dance students, and a number of performances were given by the advanced group. These have included college demonstrations, a presentation at the Cultural Olympics in Philadelphia, and a program given for the University Women's Club. It appears certain that modern dancing is destined for an even more outstanding place at Swarthmore in the future.

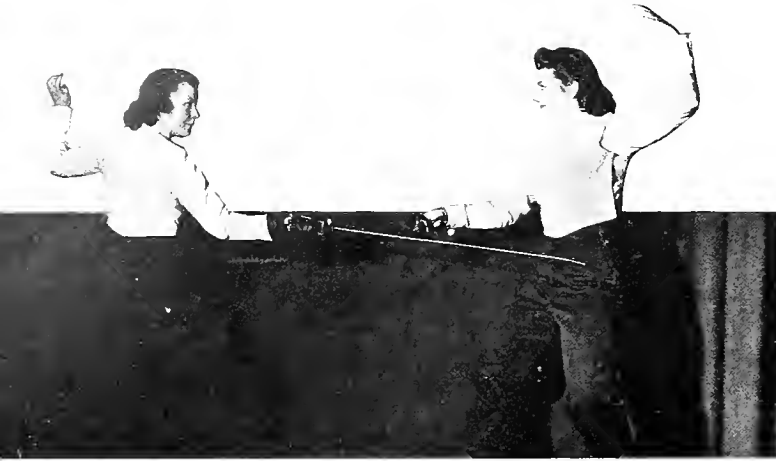


Hoffman, Capehart.

MODERN DANCE
Coach Gates, Britt, Capehart, Hoffman, Gawthrop.



WOMEN AND DEFENSE



WOMEN'S FENCING

Back Moyer, Grawols, Gephart, Hasbach, Coach Macy
Front. Beye, Knier, Pennoyer, Thompson

The 1942 fencing squad faced seven hard meets and, considering that it was their first year with a full schedule, were very successful. Fritzie Gephart, Captain; Barb Bowman, Punky Grawols, and Lois Hosbach were the mainstays throughout the season.

The opening Bryn Mawr meet was a defeat, but the 5-4 score was reversed in our favor at the return contest in March. This was followed by two more victories (William and Mary, and West Chester). In February the team went to New York for a triangular meet with Brooklyn and Hunter Colleges. Since both of these colleges are members of the Intercollegiate Fencing Association, Swarthmore did well to annex three points—all accreditable to Fritzie Gephart. The team finished the regular season by traveling to Staten Island to fence Wagner.

Several members of the team were given the opportunity to fence with Mrs. Vokral, the fifth National Women's Fencer. Members of the men's fencing team have also acted as coaches. But Coach Tommy Macy ('40) deserves most of the credit, despite her claims that the squad's high standards are due to Fritzie's enthusiasm, Peggy Moyer's outstanding job as manager, and the general good spirit of the team.

Coach	Tommy Macy
Sr. Mgr.	Peg Moyer
Jr. Mgr.	Betsy Northup
Fritzie Gephart	Capt.
Barbara Bowman	
Punky Grawols	
Lois Hosbach	
Virginia Pennoyer	
Ellen Thompson	
Hilda Knier	
Holly Beye	

BOX SCORES

Fritzie Gephart (No. 1)	
Touches Made	52
Touches Against	50
Zero Bouts Against	0
No. Bouts Fenced	19
Punky Grawols (No. 2)	
Touches Made	50
Touches Against	58
Zero Bouts Against	4
No. Bouts Fenced	21
Barb Bowman (No. 3)	
Touches Made	32
Touches Against	54
Zero Bouts Against	3
No. Bouts Fenced	16
Lois Hosbach (Substitute)	
Touches Made	13
Touches Against	14
Zero Bouts Against	0
No. Bouts Fenced	5

Summary	O	S
Jan. 14, Bryn Mawr	5	4
Feb. 11, Hunter	7	2
Feb. 11, Brooklyn	8	1
Mar. 3, Bryn Mawr	4	5
Mar. 7, William & Mary	3	6
Mar. 11, W. Chester St. T.	3	6
Mar. 21, Wagner	6	3





S P R I N G S P O R T S

AN OLD INDIAN GAME



Wolle

Lacrosse practice got its beginning late in the year of 1940, but early for the season of 1941. Soon after the last football game was recorded, enthusiasts new and old dusted off their sticks or received new ones for the informal winter practices. Some joined the intra-mural league of box-lacrosse teams. This rugged miniature of the real game proved to be an excellent preliminary for the spring activities, for when the first hints of warmth were noticed, a host of better-trained aspirants appeared before Coach Blake.

Winter weather kept the first formal practices in the field house, but in several weeks enthusiasm broke these confinements and the squad moved out onto still snow-covered practice fields. In short order intricate offensive and defensive technicalities of the game were being drilled into the Garnet figures on the field, and the team took shape for its initial contest with the Mount Washington Lacrosse Club. Considering the superior experience and ability of the veteran opponents, the college boys won a moral victory, though the score read against them, 6-3.

The season proper got under way, as Captain Fred Donnelly, with three goals, led his team to a 9-3 victory on the River Field in Philadelphia over the University of Pennsylvania. In their first varsity game, sophomores Morris, Leimbach, and Myers proved their worth as they were to do repeatedly all season. The teamwork and ability displayed in this

Morris



Co-captains Trautman, Beck
Center: Coach Blake



game served as a harbinger for the bright season to follow.

The next invader of the college campus fell before the home team by an equal margin. With Frost, Donnelly, and Trautman each making two goals, the southern contingent from Washington and Lee was easy prey, 10-4, at the hands of the local line-up. Outstanding on the W. and L. team was their center, Boyd, who presented the only experienced passing ability to threaten the Swarthmore zone defense.

Perhaps the most exciting lacrosse game ever staged on home grounds was presented before a sizeable gathering on the upper field the next week. Penn State sent a team down which seriously threatened to give the Quakers their first set-back. After a nerve-racking 60 minutes of see-saw play, the regular game time ended in a 6-6 deadlock; however, goals in the extra period by Donnelly and Frost eased the anxiety of the local rooters with an 8-6 victory.

The following Thursday another southern outfit, from Duke, ventured north to test their skill, but were subdued just as effectively as their neighbors from W. and L. Also captained by a star center, Ray Brown, they were led into the victorious arms of the Swarthmoreans, 9-4.

Two days later Ave Blake's and the team's worries materialized, and the high hopes for an undefeated season were crushed conclusively and finally. On a trip to Baltimore, Swarthmore received its fatal blow, to the tune of 19-1, before a team that proved later to be the undefeated champions of



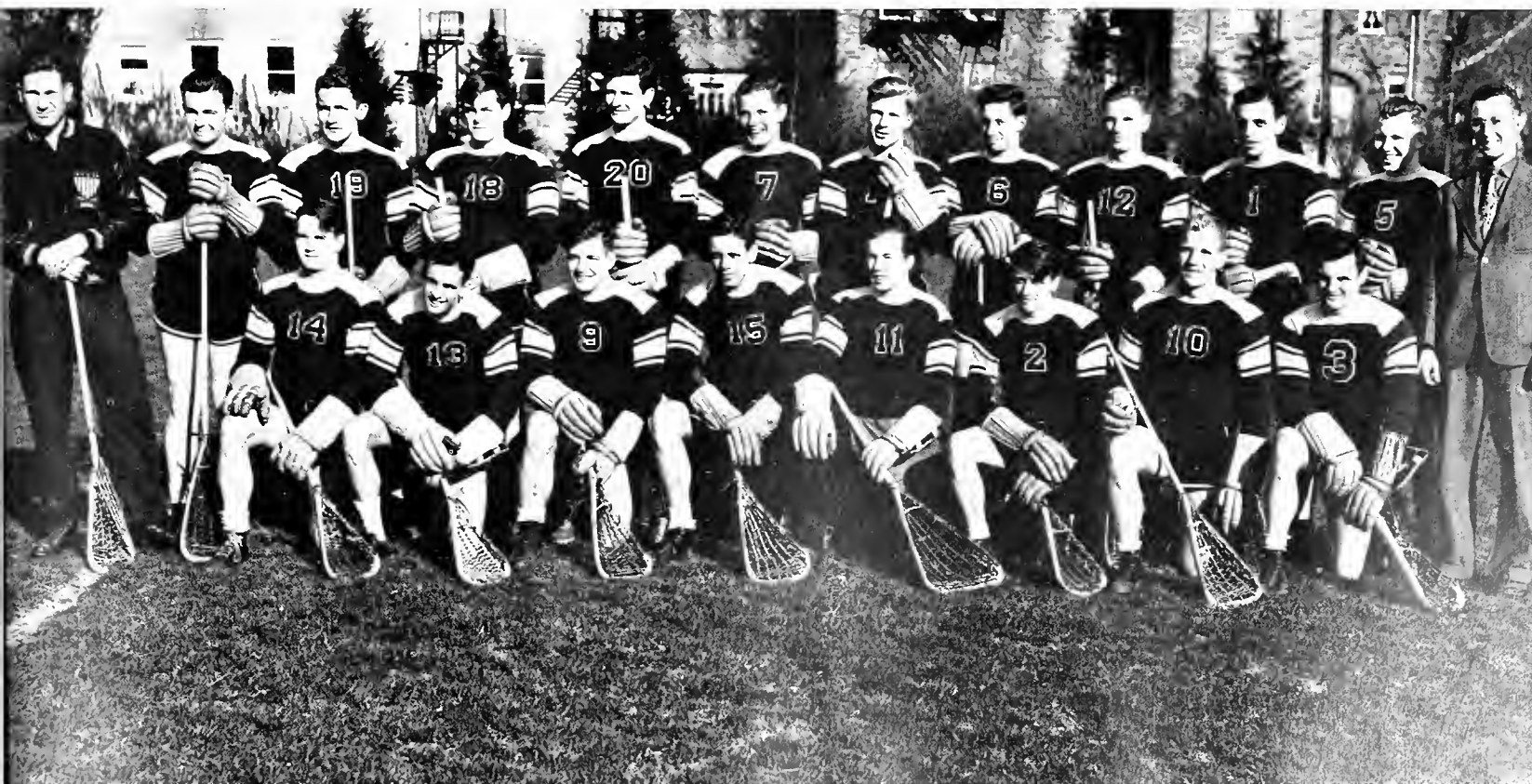
Myers



Kistler, Van Name

VARSITY SQUAD

Back row: Coach Blake, Smith, Donnelly, Alburger, Mills, Leimbach, Jones, Githens, Tappan, Loescher, Zipfel, Van Name
 Front Row: Frost, Wolfe, Trautman, Beck, Morris, Drury, Finley, Myers



1941, Johns Hopkins. Aware before starting time of their opponent's prowess, the highly nervous Garnet ten wilted before a brand of lacrosse seldom, if ever, duplicated in any sort of competition. From a local point of view, the high spots of the game were the brilliant saves of Pete Morris in goal, and the lone Swarthmore tally by Phil Myers on a well-executed face dodge and left-hand shot. Dejected but not disheartened, they came back home to take up the season anew.

Four days later, with regained spirit, the tables were turned once again in the right direction. In a game nearly as one-sided as its predecessor, the Little Quakers rolled over Lehigh, 11-1. Frost, Myers, and Leimbach led the scoring, with two goals each.

Sustaining the results of the previous week, the Garnets ventured north to Yale on May 3 to take over the New Haven crowd, 6-0, in the only shut-out of the year. Three days later they repeated the win at Lafayette, 10-3. Myers and Frost recorded three goals apiece to lead the scoring in the latter game.

The number two "big game" of the season took place at Annapolis the following Saturday. However, the results obtained here appeared much different from those at Hopkins. In a nip-and-tuck bat-



Finley

FRESHMAN SQUAD

Back row: Smith, Forman, Perry, Barney, Schaufliker, Need, Coach Ford
 Front Row: Ferger, Newitt, Thomas, Ford, Jr., Meisenhelder, Selby



Frost





JAYVEE SQUAD

Back row: King, Achtermann, Lindley, Taylor, Guild, McCormick, Colegrove, Kistler
 Front row: Hare, Pixton, Papazian, Cavin, Jones, Jose

Leimbach Jones



tle, neither team seemed to be able to maintain a winning margin, even after one extra period of play, and the game ended at 9-9. With three goals as tangible evidence, Fred Donnelly sparked the team with the best performance of his brilliant career.

The last game with Stevens Tech was a real anticlimax from Swarthmore's point of view. The team was drained of its fire, the spectators of their yell. On top of that the visiting team was burning with revenge for previous seasons. The final score, standing at 4-2, was the second official loss of the year.

In evidence of the monopoly of the Pennsylvania State Championships in lacrosse held here at Swarthmore, Morris, Degutis, Bowditch, Wolfe, Donnelly, Myers, and Frost all received recognition on the All-State teams. Fred Donnelly was chosen, for the second consecutive year, the most valuable player in Pennsylvania and the number one All-American center.

Swarthmore.....	9	Pennsylvania	3
Swarthmore.....	10	Washington and Lee.....	4
Swarthmore.....	8	Penn State	6
Swarthmore.....	9	Duke	4
Swarthmore.....	1	Johns Hopkins	19
Swarthmore.....	11	Lehigh	1
Swarthmore.....	6	Yale	0
Swarthmore.....	10	Lafayette	3
Swarthmore.....	9	Navy	9
Swarthmore.....	2	Stevens Tech	4

DIAMOND REVIEW

The 1941 baseball season arrived, and passed over our leafy campus hardly stirring the hopes fostered by all for its successful completion. Two victories out of twelve—answer? . . . not a new one . . . pitching spotty, few reserves, and hitting and fielding shady. With the exception of a 9-to-3 win over Haverford and a 3-to-2 decision over Hamilton the campaign was a dismal one for the Little Quaker ball club.

The curtain-raiser against Trinity seemed to foretell of things to come. The Garnet was handed a 17-to-4 drubbing from the visitors from Connecticut. Jitters plagued the Dunnmen, who rang up eight errors, and paraded pitchers Van de Mark, Adler, and Jones to and from the rubber in a vain effort to stem the Trinity surge.

Taking to the pavements the Little Quakers journeyed to Lehigh for their second game, and were promptly set back by a 9-to-2 count. Jerry Simson took over mound duties for this contest, and displayed improving form. Most encouraging note for the local nine was their increased activity at the plate. . . . Cope, Beatty, and Eberle collected two safeties apiece.

A hot mound corps from Hartwick proved enough to trim our Garnet, 7 to 1. Two hits, one each to Richards and Shaw, were all they gave up. The Little Quakers were particularly generous on this occasion, and obligingly chipped in with seven errors.

Still looking for their initial win, the team entertained for Stevens Tech on April 19, only to receive a pasting of disastrous proportions. The score read 15 to 5, and the only cheering news for Garnet supporters came in the fifth-inning flurry of base hits. Woodie belted a triple to deep left, scoring Foust and Meenan ahead of him, and scored shortly on a drive by Richards which was good for two bases. However, this rally appeared feeble in comparison to the barrage of hits the Engineers racked up.

Grimly determined to check their tailspin the Swarthmore College ball club engaged Johns Hopkins three days later, and were thumped soundly to the tune of 10 to 0. Van started, relieved by Jones, and finally Simson entered to check a late rally by the Docs.

Jerry Simson pitched himself quite a ball game against Hamilton in what turned out to be the first victory of the Little Quakers. Hurling shut-out ball for eight innings, the bespectacled Garnet hurler weakened in the ninth to let two runs in, but flashing winning form checked this late bid. The final score stood 3 to 2, close enough, but nevertheless a 1 in the Won column for the Garnet. Leaping right to it the first inning, Richards singled, took third on Cope's booming double, and scampered home as Williams muffed Reb Beatty's bid for a single.

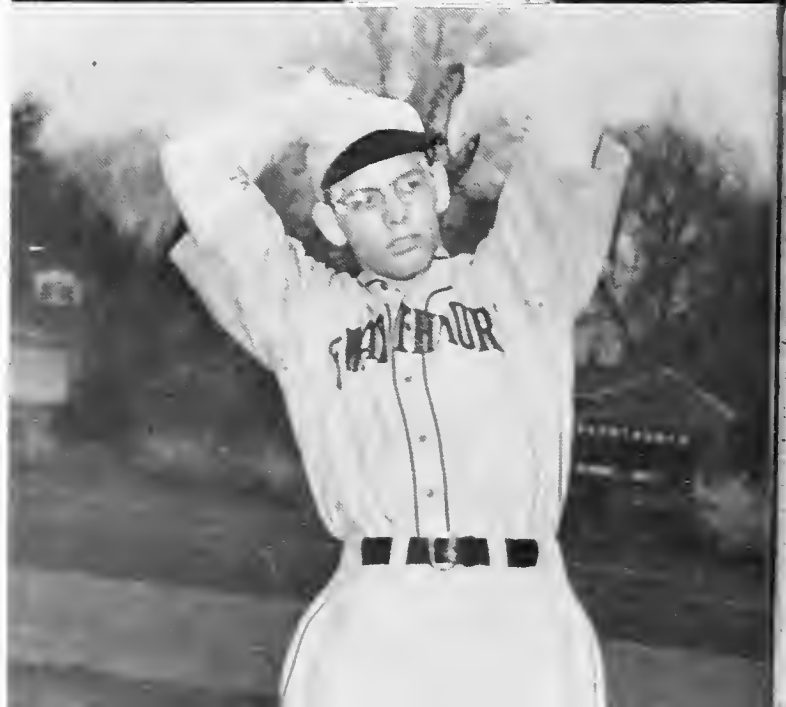
Having hit the victory trail, the Dunnmen came within inches of sinking Muhlenberg, but instead had to chalk up another loss—3 to 2. It was anybody's ball game going into the ninth, but in that stanza an unusual miscue by Richards permitted the



Richards

Van De Mark

Ogden





Walker

Back row: Coach Dunn, White, Stegle, Johnston, Schorking, Hevey, Booth, Edwards, Perkins, Richardson, Yost, Walker, Harris, Lyman, Coach Stetson.
Front row: Puzakowski, Gilliam, Willis, Cope, Van De Mark, Richards, Meenan, Beatty, Woodward, Ogden, Jones, Foust, Carrell, Dietz

winning tally to romp across the plate as the play went to first base.

The Vultures of Blue Ridge College administered the next blow—a defeat by a 9-to-3 score. The ball game was even-up in the sixth, but in the eighth frame pandemonium broke loose. When the smoke cleared away five runs were across for Blue Ridge and two Garnet boots didn't hinder them to any great extent.

Things started normally enough in the Dickinson game. Bob Jones starting and remembering around the fourth inning that he'd left the showers running. Bill Richards came on and pitched a while; he was followed by Charlie Tanguy—all in all it was an odd affair. The score? Oh, yes, 19 to 8, Dickinson.

Swarthmore went all-out in its diamond scrap with the Haverford squad and put the Mainline crowd on the bottom of a 9-to-3 decision. It was Jerry Simson who went the route for the locals, and notched up his second win of the season. In the Garnet section of the first inning, hits by Royce Beatty and by Dave Meenan pulled in one run, and shortly after a Texas Leaguer by Simson scored two more. Garnet bats came in for more blood in the second, the seventh and eighth innings, and Ford pitcher Al Dorian left the game by the rear gate. Simson collected in all three bingles in four trips to the plate.

As the season's opener foretold of things to come, the finale told of what had been: a fitting conclusion might also describe it. May 13 was the date, Ursinus the opponent, and the score—19 to 1, Ursinus.





Woodward



Jones



Meenan, Beatty



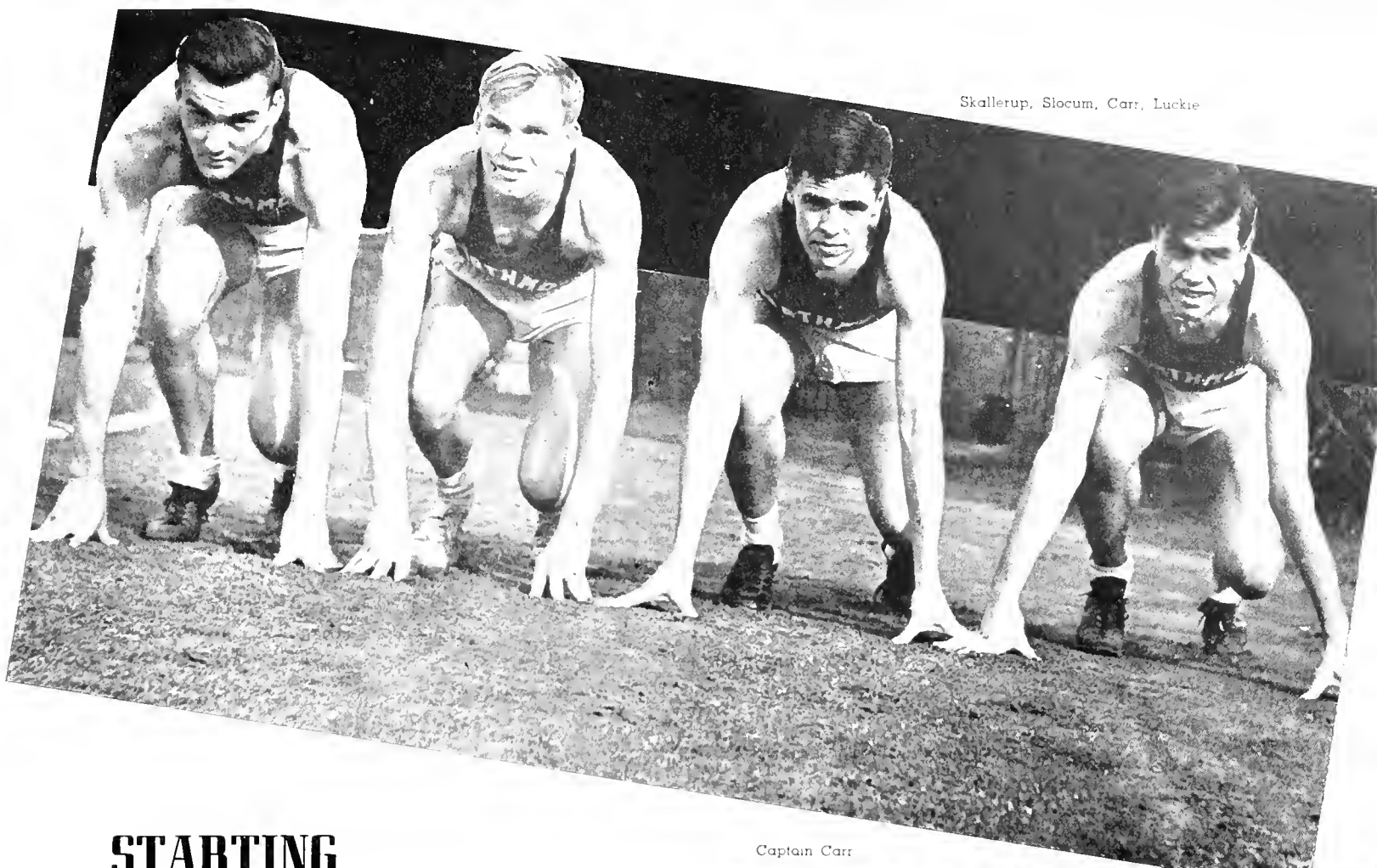
Foust

Coaches Dunn, Stelson



Managers Fudakowski, Dietz





STARTING FROM SCRATCH

The completion of the 1941 track season marked the best record of a Garnet track team in five years. Winning three and losing two meets, Swarthmore, for the first time in four years, was able to place in the Middle Atlantics at Muhlenberg. The main reason for the successful season was an unusually strong scoring combination in the sprints and long distances, and a sufficient amount of powerful assistance in the field events. In past years the balance between field and running strength has been so one-sided as to cause the loss of many contests.

The cindermen dropped their opener to Lehigh, 79-47. The Little Quakers dominated the running events, winning four out of six, but were overcome in the field, losing every place in the shot, discus, and javelin. Fred Reed won the hundred in the fast time of 10.2 seconds, and Ed Atkinson took the 220 in 23.8. Walt Skallerup came through with the most thrilling win of the afternoon, outbattling Rearsol, of the Engineers, to gain a victory in the half-mile in the time of 2:06.5 minutes.

In the field, Fred Reed scored the only Garnet victory by taking the broad jump with a leap of 20 feet 7 1/2 inches.

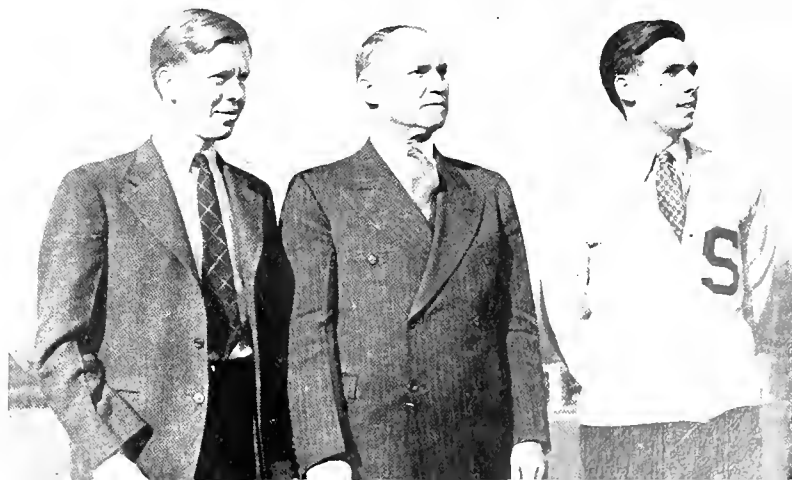
Three days later the squad, in their second home

Captain Carr



Center: Coach Barron

Managers Woy and Darlington





Clymer



Mills

Ganister

STARTING FROM

game, defeated Drexel, 80-46. The whole team contributed to this one-sided victory, taking ten firsts and nine seconds out of the fourteen events. Reed copped high-scoring honors, coming through with three firsts in the 100-yard dash, the 220 low hurdles, and the broad jump. Bill Mills took the 120 high hurdles, Chuck Rheams the 220, Ed Atkinson the 440, Walt Skallerup the half-mile, Bill Slocum the mile, and Dick Carr the two-mile.

Badly beaten in the running events, Drexel was outstanding in the field, outscoring Swarthmore, 37-17. Reed's win in the broad jump, Clymer's first in the high jump with Rowe running up, Gannister's second in the javelin, and Clymer's third in the discus provided the pointage for the Little Quakers.

At Johns Hopkins the team won over the Jays, 70-56, for their second victory. This meet marked the first time the Garnet has been able to defeat Hopkins since the freshman rule was instituted here four years ago. In this very closely matched contest the victory was not assured until the next to the last

event, the two-mile run, which was won by Carr, with Slocum as runner-up. Reed was again high scorer by winning the 100, the 220, low hurdles, taking second in the broad jump, and tying Roy Darlington for second in the pole vault.

In the field, Clymer's first and Rowe's second in the high jump, Gannister's second in the javelin, and Reed's performance were enough to stem a Jay comeback.

The next meet with P. M. C. saw Swarthmore come from behind to edge out the Cadets, 59 2-3 to 56 1-3. The Garnet swept the final two events, the 880 run and the broad jump, to come out on top. Reed, Atkinson, Clinchy, Skallerup, and Slocum won their specialties on the track, but the Little Quakers were definitely deficient afield. Reed and Atkinson shared scoring honors, contributing eleven points apiece. P. M. C. swept all three places in the discus, shotput, and pole vault. Clymer's win in the high jump and Reed's first in the broad jump were the outstanding achievements of Swarthmore in that department.



Back row: Darlington, Coach Barron, Ganister, Atkinson, Skallerup, Dikeman, Carr, Ousley, Fraser, Harkness, Coach Elverson, Way
 Center: Clymer, Rheams, Braaten, Mills, Willis, Deane, Mochel
 Front row: Terrell, Simpson, Wolverton, Hall, Beard, Miller, Luckie, Carson.

SCRATCH

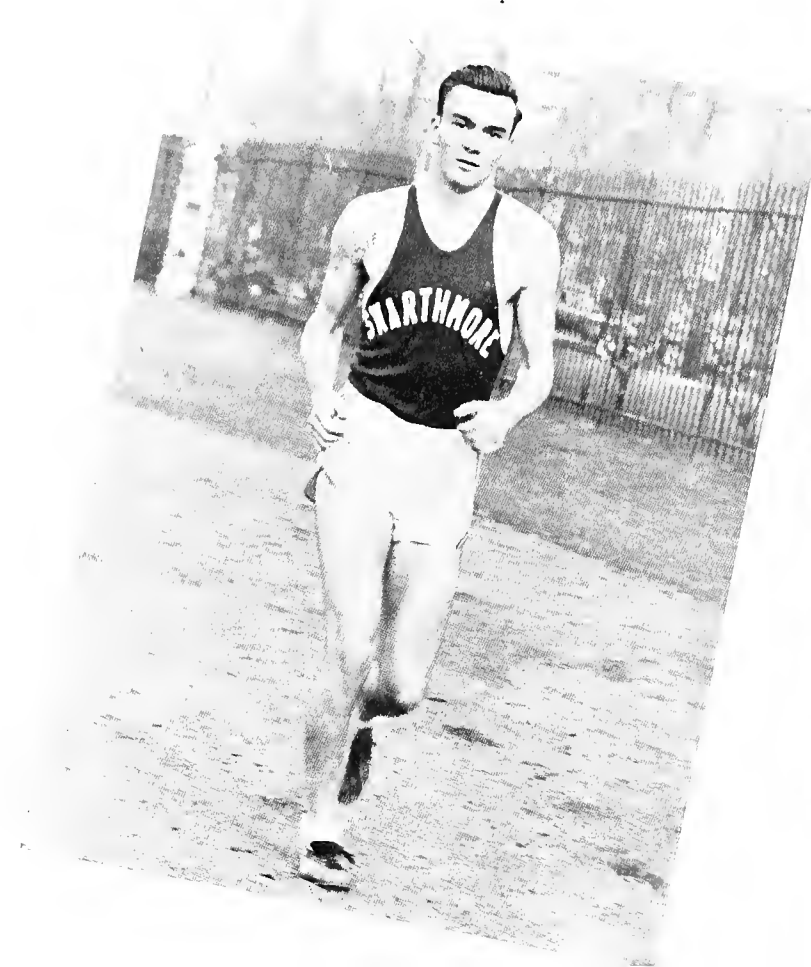
On the second of May a Haverford squad, decidedly at its peak, captured every event but the 100-yard dash and crushed all opposition in running, jumping, and tossing. Reed was the lone victor for the Garnet, capturing the century. In the field events Swarthmore's only seconds were tabbed in the javelin by Skallerup and in the pole vault by Finley. Final score, 52-20.

In the M. A. S. C. A. A. meet at Muhlenberg, Buck Clymer enabled Swarthmore to place for the first time in four years. He gained a three-way tie for third place in the high jump. The frosh medley team, made up of Bill McNagney, Merle Yockey, Jack Mochel, and Ted Braaten, took fifth in their event.

SUMMARY OF 1941 SEASON

Swarthmore.....	47	Lehigh	79
Swarthmore.....	80	Drexel	46
Swarthmore.....	70	Johns Hopkins	46
Swarthmore.....	59 2-3	P. M. C.	56 1-3
Swarthmore.....	20	Haverford	52

Skallerup



TEE FOR VICTORY

The 1941 golf team, having lost all but two of the previous year's lettermen, was built around Captain Elly Alexander and Gil Mustin at numbers one and two—a line-up able to finish the season with seven wins and four losses. Following up the best season in Garnet golf history, the untried squad played through a somewhat lighter schedule with nearly the record of the previous spring.

The first match saw Haverford go down to defeat over their home course at Merion by a score of $6\frac{1}{2}$ to $2\frac{1}{2}$. The best the mainliners could do was pick up a half from Johnny Kuechle at four, a half from Dick Smith at number five and the remaining count on best ball. Bruce Hannay played well at number three and manager Bill Geddes held down number six with little trouble.

Returning home to Rolling Green the swingers mopped up St. Joe's, 9-0, for a second straight win. Four days later, however, the home team never got going, and Lehigh's Engineers went home on the long end of the same score.

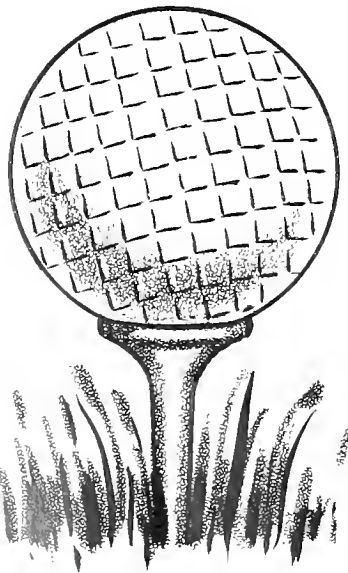
Again at Rolling Green the Little Quakers lost a second match to the Big Quakers from Penn, 6 to 3, as Swarthmore lost all three best balls. Mustin, Kuechle, and Geddes did the scoring.

Later the same week the club invaded New England to match shots with Trinity and Wesleyan on successive days. The homesters broke back into the win column with a $5\frac{1}{2}$ to $3\frac{1}{2}$ conquest of Trinity as Alexander and Mustin grabbed three points and shared low scoring honors. Smith and Geddes made up the rest of the total with individual wins and a halved best ball. The following day, however, the team started home with one up and one down for the trip, as Wesleyan took over, 7 to 2.



Captain Mustin

Coach Eckerd





Yearsley, White

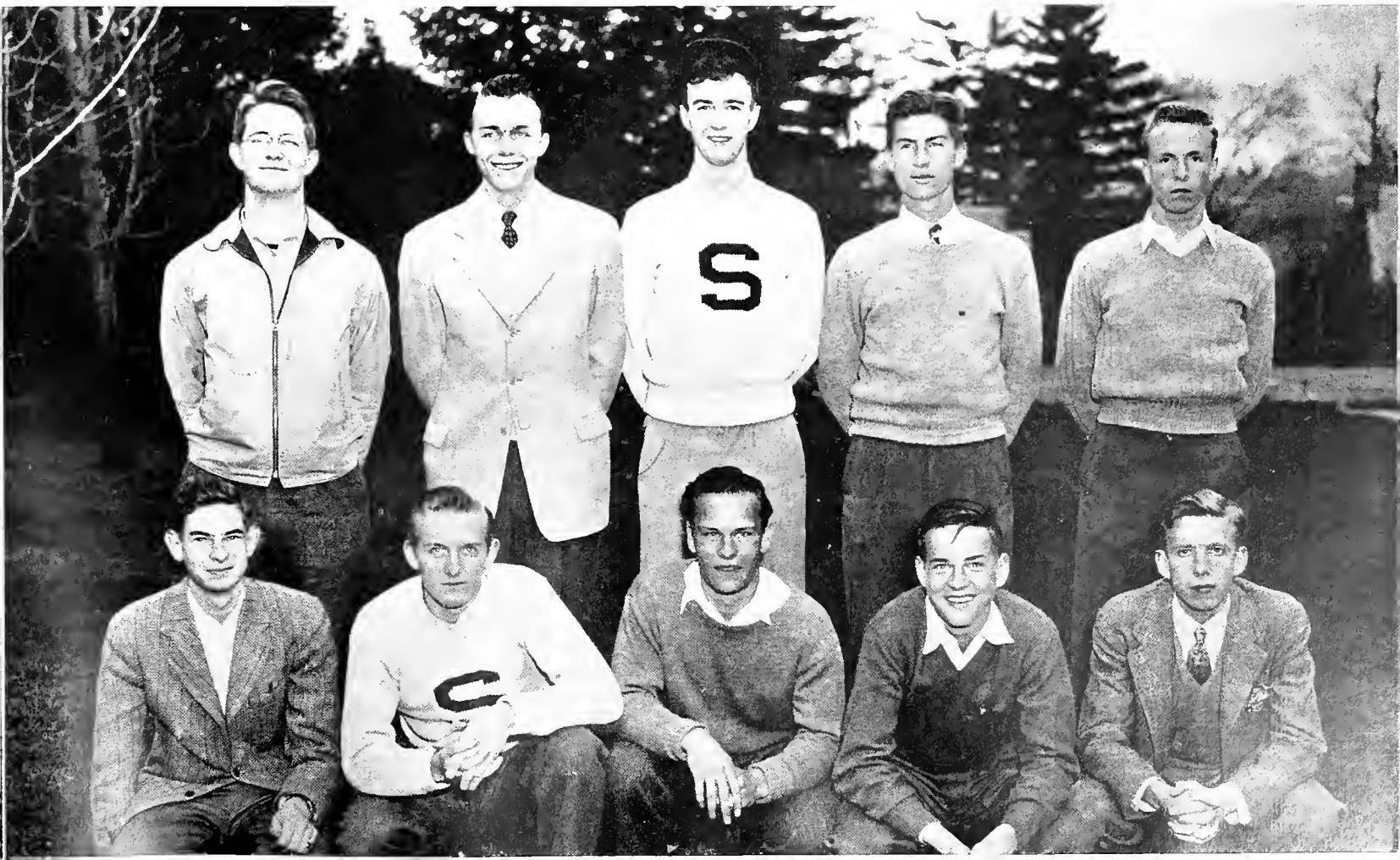
Back at Rolling Green over familiar terrain Swarthmore trounced a weak Rutgers aggregation, 8-1. Gil Mustin alone had trouble finding the greens and dropped the lone marker, while Captain Alexander breezed through his match with a tidy 72 to annex low medal for the day.

Journeying to Lancaster for the second match in as many days, it took the wins of Hannay, Kuechle, and Smith and the best ball count in their foursomes to topple a strong Franklin and Marshall sextet, 5-4.

Later the same week, Lafayette's Leopards from Easton found Swarthmore outclassing them in every department of the game as they went home on the short end of a 7-2 score, and a fourth consecutive Garnet victory came when Haverford was beaten easily in a return match at Rolling Green, 8 to 1.

In the final match of the season, a patched-up team with several regulars unable to play, lost to Johns Hopkins at Baltimore, 7-2. Regardless of this final defeat, the season proved to be a definite success and kept pace with the standards set by previous campaigns. The steadiness and teamwork shown by Captain Alexander and Gil Mustin under pressure, together with the uniform ability of the rest of the team formed a winning combination the majority of the time.

Back row: Spence, Council, Bassett, Mustin, White
Front row: Felton, Yearsley, Bredin, McIntire, Capron



SET POINT

"Smooth" is the word which best describes Swarthmore's 1941 varsity tennis team. Ed Faulkner's gang, made up almost entirely of sophomores with no previous varsity experience, came through with flying colors to pile up a record of nine wins in twelve starts.

The squad, led by Captain Pres Buckman, who played in the number one singles slot, consisted of Buckman, Glenn Miller, Dick Mayfield, Smiley Riley, Rapid Robert Hecht, Jack Dugan, and Ira Greenhill or Rufe Blanshard, playing in that order. All these men were sophs with the exception of Buckman and Miller, who were both seniors.

Despite their inexperience, and despite the fact that this year's schedule was the toughest carded for the team since its organization on a varsity basis, the Little Quaker netmen compiled the best record ever made by a Swarthmore tennis team, losing only to Penn, Lehigh, and Muhlenberg.

Swarthmore 6, Rutgers 3: The team got off on the right foot April 12, when they routed the Rutgers racketeers, 6-3. Buckman led the way with a 6-2, 6-3 victory. Mayfield, Hecht, and Greenhill also hung up wins, and the Garnet took two of the three doubles matches.

Muhlenberg 5, Swarthmore 4: This match was a real thriller, and the winner wasn't decided until the final doubles match of the day. Riley, Hecht, and Dugan turned in singles wins, but the Mules came back to clinch their victory with two doubles conquests.

Swarthmore 5, F. and M. 4: April 18, a fighting Garnet team came from behind to nose out the visitors, after being on the short end of a 4-1 score. Jack Dugan paced the Quakers to victory, with Buckman and Mayfield lending a helping hand.

Swarthmore 9, Union 0: After travelling all the way down from Schenectady, the Union boys absorbed an unmerciful drubbing, as Swarthmore took all the singles and doubles matches.

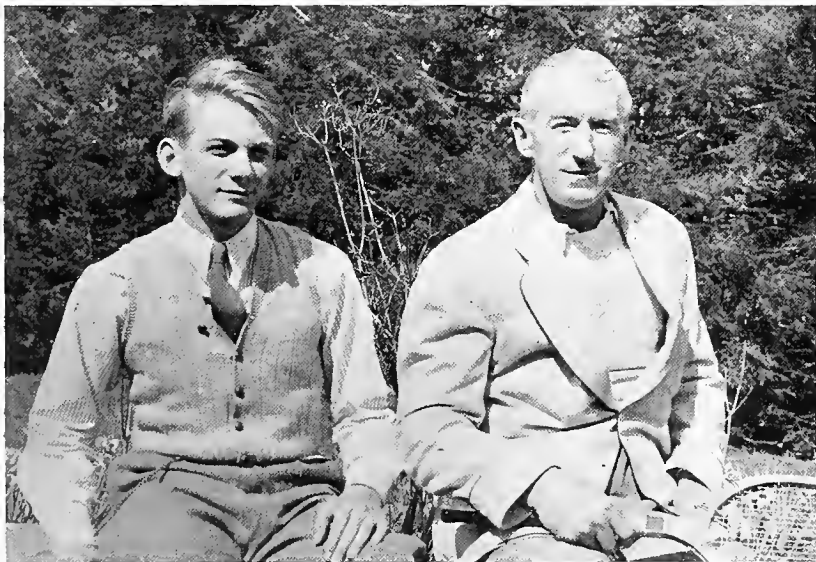
Swarthmore 9, Drexel 0: This match was almost a duplicate of the Union massacre; Garnet superiority was uncontested, and all the fellows had a chance to show "Coach" how good they were.

Penn 9, Swarthmore 0: After winning three in a row, it was rather a jolt to everyone to see the Big Quakers put the bee on the Little Quakers so convincingly. The Garnet won only two sets, and everyone concerned was glad when it was all over.

Swarthmore 9, Gettysburg 0: The Little Quakers



Captain Mayfield



Richards, Coach Faulkner





Dugan



Hecht



Blanshard

bounced back in a big way, and on April 26 routed Gettysburg's Bullets, without the loss of a single set to the invaders. It was Swarthmore's third shutout victory in seven matches.

Swarthmore 6, Lafayette 3: The Leopards showed up April 30, just in time to lose to the home forces in a most convincing manner. Buckman, Miller, and "Smiley" did more than their share for dear old Swarthmore in the rout.

Swarthmore 5, Wesleyan 2: The Garnet travelled up to Connecticut for this one, and it was really worth their while. With the Quakers ahead, 5-2, rain forced cancelation of the rest of the match, but not before Swarthmore had played some bang-up tennis.

Swarthmore 6, Trinity 3: The New England trip came to a close as the Garnet ran right through Trinity, 6-3. Mayfield, Hecht, and Dugan, of the sophomore contingent, did an extra-special job on their Connecticut rivals.

Lehigh 6, Swarthmore 3: At this point, April showers blew out the door, and Lehigh blew in. Swarthmore got the worst of the bargain, as Lehigh was just too, too good. Glenn Miller was the only Swarthmoreite to win a singles match, although the Quakers did take two doubles matches.

Swarthmore 8, Johns Hopkins 1: The Garnet, winding up the season in a blaze of glory, travelled down to Baltimore, where they put the crusher on the Jays in a manner which left no doubt as to which was the better team. Hopkins got its one point when Swarthmore forfeited the final doubles match.



Greenhill

COURT SHORTS

match, 6-4, 4-6, 6-4. Marion Johnson lost to Lucia Lehman, 6-3, 5-7, 6-1, but Captain Tomlinson won the third singles 7-5, 6-1. In the doubles department, Swarthmore won both matches. Newcomers Is Grant and Ellie Rittman captured the first, 6-5, 6-3 while Boileau and Shoemaker walked off with the second, 6-2, 6-4.

The only loss of the season was sustained at the hands of Bryn Mawr on the home courts. Mazie, leading off, defeated Chris Waples 6-0, 6-1. Marion Johnson dropped the second singles 6-3, 6-3, but Hennie Tomlinson won her match 6-3, 6-3, to hold



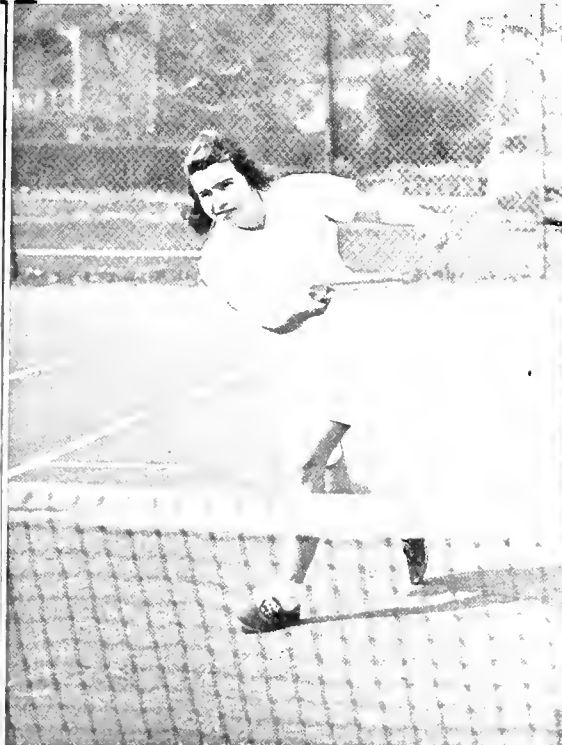
Varsity: Wheeler, Shoemaker, Boileau, M. Johnson, Rittman, J. Johnson, Grant

Undeclared in her second season as captain of the Women's Tennis Team, Hennie Tomlinson led a veteran group of 1941 players to a total of six victories, with only one loss. Mazie Johnson, stellar first singles player, also completed the season undefeated. Other players returning from the '40 Varsity were Marion Johnson, Molly Boileau, and Miggie Shoemaker. The team was coached by May Parry, with Mary Lou Sills as manager.

In the season's opener, the Garnet defeated William and Mary 4-1 at Williamsburg. Mazie Johnson won from Connie Guyat in a hard-fought, three-set

Swarthmore in the lead. Mattai and Norton took two sets 7-5, 6-1 from the two Johnsons together at the first singles, while Grant and Rittman went under, 6-2, 6-3, to give Bryn Mawr the victory, 3-2.

The Drexel game played in the Fieldhouse because of rain, gave Swarthmore a slight advantage, since the Drexel team was not accustomed to indoor courts. The Garnet took the match 5-0. Against Beaver, Boileau and Shoemaker dropped the first doubles match to Searle and Fields, but Swarthmore took the other four. In a renewal of their battle from 1940, when the Swarthmore star won 6-1, 6-3, Mazie



Rittman



Captain M Johnson



Wheeler

Johnson rallied, after losing the first set to Paige Weaver, 6-0, to take the next sets 6-3, 6-3, thus winning the first singles. Next Temple was defeated by a 4-1 score, in five hard-fought matches.

One of the season's closest contests was played against Penn; the final score was Swarthmore 3, Penn 2. Mazie walked away with the first singles 6-0, 6-2, while Marion Johnson took her two sets from Von Arkel, 6-1, 8-6. Is Grant, playing in the third singles spot, won from Davis, 6-1, 6-0. In the doubles

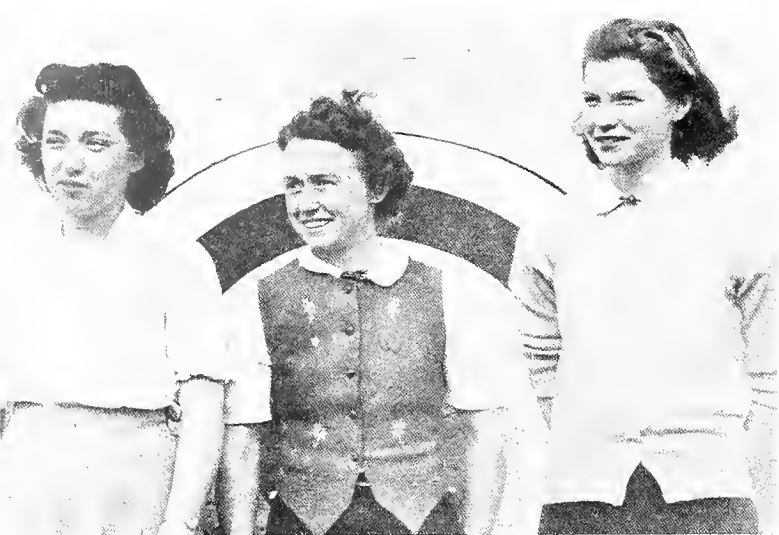
section, Swarthmore dropped both matches: Kahn and McEvan took over Boileau and Shoemaker, while Rittman and Ruth Spangler lost to Wattington and Burnett.

Marion Johnson suffered the only loss in the season's last contest, against Manhattanville, giving the Garnet a 4-1 victory. Varsity letters went to Ellie Rittman and Is Grant. The star of the team, Mazie Johnson, was elected captain for the '42 season, with El Durkee taking over the manager's position.

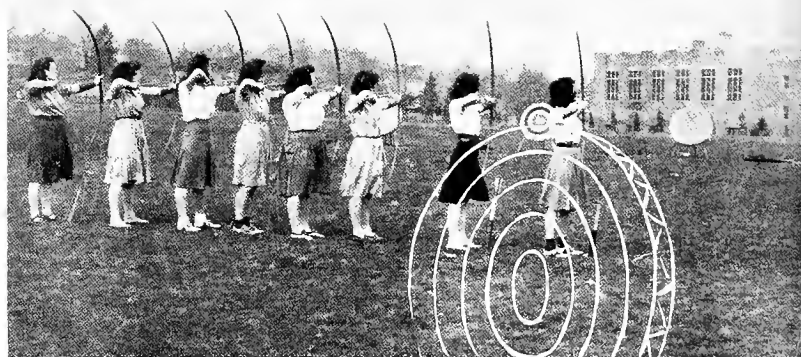
Shoemaker, Boileau

Durkee, Sills, managers
Center: Coach Parry





Managers Vogt, Griest
Center: Coach Rath



TAKE A BOW

The arrival of spring seemed to have a distinctly stimulating effect on the archery team, for the exponents of the bent lemonwood and metal-tipped missiles chalked up a creditable record for the Garnet during the 1941 season. Janie Vogt, now supreme guide of the group's destiny, was junior manager, and Ellie Griest, at present assisting, was still chasing arrows.

Miss Rath's guidance and the inspiration of the omnipresent dachshund Terry produced satisfying results, for the team performed nobly at the Sportsman's Show in Philadelphia. Temple, however, was victorious in the encounter, 713-673.

The team finished well in the April Intercollegiate Telegraphic Shoot. The statistics are imposing—Swarthmore was 41st out of 122 United States teams. Freddie Coerr, ace Quakerette archer, turned in a fine performance to top the other Swarthmorites, with Captain Howard and letterwomen Thorn, Sparks, Lyon and Mills doing their part to make a good showing.

One of the season's highspots was the P. A. A. tournament at Fairmount Park, with the aforementioned Freddie finishing with the highest individual score, and the aforementioned team having the highest team total.



Coerr

Clark, O'Harrow, Bassett, Brinton, Sparks, Lamson, Hand, Thorn, Lyons



LOTS OF DRIVE

By winning three of its four matches, the 1941 Women's Golf Team brought its first season under Coach Gretchen Watson to a successful ending. The team, headed by Polly Griscom and managed by Ann Davis and assistant, Ann Jones, had Joan Collet, Virginia Curry, Edith Graef, Peggy Moyer, Laura Page, and Gene Smith as its members.

Although in the very first match Rolling Green handed them a 6-1 defeat with Ginny Curry scoring the lone Swarthmore point, the Garnet team rebounded with full force to defeat the Tully Country Club team by a score of 5-0. The next game again brought victory, this time over the Springhaven Country Club, repeating the 4-3 score of last year's encounter.

Because of good weather, the first in three years, the renewal of the once-annual co-ed golf matches with our Blue and Red rivals, University of Pennsylvania, was made possible. The outcome of these matches was clouded over by much confusion, but finally a tie was declared to the great satisfaction of all.

The climax of the season came when the Swarthmore team reversed last year's score and defeated the rival Penn team, marking up a 4-3 victory.

The outlook for 1942 with Gene Smith as captain, Ann Jones as senior manager and Joan Collett as junior manager, together with the return of most of this year's team, is extremely promising.



Coach Watson, Collet



Captain Smith, Northup, Griscom, Graef, Page, Moyer, Curry, Hart, Collet

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WALKER, MARGARET LOUISE, '45
Westtown, Pa.

WALLIN, FRANCES S., '44
3 Pine Grove, Bristol, Pa.

WALTON, MARIANNA LOUISE, '44
Box 67, Moylan, Pa.

WALTON, VIRGINIA S., '45
2416 2nd Ave., Altoona, Pa.

WAMPLER, BETTY JEAN, '43
230 DeWitt St., Syracuse, N. Y.

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108 E. 30th St., New York, N. Y.

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280 Jefferson Ave., Haddonfield, N. J.

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738 Mason Ave., Drexel Hill, Pa.

WEINBERGER, FRANCES BABETTE, '44
19 Central Drive, Bronxville, N. Y.

WEINTRAUB, MARY C., '42
113 N. Raleigh Ave., Atlantic City, N. J.

WELLS, LOIS ELIZABETH, '45
Dolgelly Apts., Bryn Mawr, Pa.

WEMYSS, COURTNEY TITUS, '44
27 Washington Ave., Arlington, N. J.

WENAR, CHARLES, '43
Bay St. Louis, Miss.

WHEATON, ROBERT GARTH, '43
1042 S. Linden Ave., Alliance, Ohio

WHEELER, JOAN, '45
35 Channing Ave., Providence, R. I.

WHIPPLE, BARBERIE T., '43
320 Westminster Rd., Rochester, N. Y.

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25 Cushman Rd., Scarsdale, N. Y.

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171 W. 12th St., New York, N. Y.

WHITCOMB, ARTHUR WILLIAM, '44
7875 N. Club Circle, Milwaukee, Wis.

WHITE, ALLEN KIRBY, II, '45
Marlborough Hotel, Atlantic City, N. J.

WHITE, BARCLAY, JR., '44
120 Hilldale Rd., Lansdowne, Pa.

WHITE, BENJAMIN WARD, '42
4629 Hunt Ave., Chevy Chase, Md.

WHITE, ELIZABETH SUZANNE, '43
203 Park Place, Brooklyn, N. Y.

WHITE, LUCINDA HILLS, '44
Marlborough Hotel, Atlantic City, N. J.

WHITE, MARGARET JOAN, '44
416 Sharp Ave., Glenolden, Pa.

WHITFORD, ANN ELIZABETH, '42
441 Ocean Ave., Brooklyn, N. Y.

WHITNEY, ANNE MARIE, '42
40 Westminster Rd., W. Hempstead, N. Y.

WIGHTMAN, JEAN MARIE, '45
10 Windsor Lane, Scarsdale, N. Y.

WILLIAM, CAREY, '42
The Meadows, Mt. Pleasant, Texas

WILLIAM, JEAN, '43
880 N. Evans St., Pottstown, Pa.

WILLIAMS, ORA LOUISE, '44
Bethlehem, Pa.

WILLIAMS, ROBERT JAMES, III, '44
127 Grays Ave., Glenolden, Pa.

WILLIS, CLYDE ARNOLD, '44
72 Park Terrace West, New York, N. Y.

WILLIS, JACKSON D., '45
100 Tyson Ave., Glenside, Pa.

WINDLE, ANNE MOORE, '42
Dellwyn, West Chester, Pa.

WINNE, DAVID HOLLISTER, '45
Nott Road, Rexford, N. Y.

WIRTH, ANNE PFARR, '43
195 Overbrook Road, Elyria, Ohio

WOLF, RUTH, '42
47 Sunshine Road, Upper Darby, Pa.

WOLFE, LINDSAY HARPER, '42
410 Walnut Road, Ben Avon, Pa.

WOLFF, ALINE LOUISE, '42
300 Central Park West, New York, N. Y.

WOLVERTON, BEN, '45
2159 Blake Blvd., Cedar Rapids, Iowa

WOOD, MARGARET ELLIS, '45
610 E. Monroe St., Little Falls, N. Y.

WOODRUFF, MARGARET, '43
814 Main Street, Manchester, Conn.

WOODWARD, J. DONALD, JR., '43
106 W. Broadway, Salem, N. J.

WOODWARD, WILLIAM MACKEY, '43
42 E. Madison Ave., Collingswood, N. J.

WOOLFORD, GLADYS, '45
109 Longwood Rd., Baltimore, Md.

WOOLLCOTT, POLL B., '45
Edon Terrace, Catonsville, Md.

WRIGHT, GERTRUDE H., '44
74 Hillside Ave., Hastings-on-Hudson, N. Y.

WRIGHT, RACHEL ANN, '45
8 Shirley Road, Narberth, Pa.

WYNNE, MILDRED ELIZABETH, '43
11 Princeton Rd., Cynwyd, Pa.

YEARSLEY, LAWRENCE ASH, '44
577 E. Lincoln Highway, Coatesville, Pa.

YOCKEY, MERLE ALBERT, '44
38 Oxford Blvd., Pleasant Ridge, Mich.

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235 Virginia Ave., Phoenixville, Pa.

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Menohar Hgwy., Johnstown, Pa.

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209 Dartmouth Ave., Swarthmore, Pa.

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2 Surrey Road, Melrose Park, Pa.

ZINNINGER, JANE MOORE, '45
2532 Observatory Rd., Cincinnati, Ohio

ZIPFEL, ROBERT NEIL, '42
Oradell Manor, Dobbs Ferry, N. Y.

SENIOR MEN'S ACTIVITIES

- ADAMS, ARTHUR:** Sports Editor of Phoenix, Kwink.
- ALBURGER, DAVID:** Lacrosse, Swimming, Sigma Xi, College Orchestra.
- BECK, WENDELL:** Co-captain of Lacrosse, Social Committee, Band, Glee Club, Orchestra, President of Phi Kappa Psi, Officer of Engineers Club, President of A.S.M.E.
- BOND, GEORGE:** President of MEC, Manager of Football, Kwink, Chairman of News Bureau, President of Phi Delta Theta, Student Council, Book and Key, Debate Board.
- BOWER, EDWARD:** Kwink, Vice President of Phi Sigma Kappa, Debate Board.
- CAPRON, WILLIAM:** President of Little Theater, Manager of Golf, Kwink, Phi Delta Theta, Debate Board, Town Meeting Steering, Vice Pres. and Sec. of A.A.
- CARR, RICHARD:** Football, Cross Country, Captain of Track, Lacrosse, Debate Board, Town Meeting, President of Kappa Sigma, Intrafraternity Council, Halcyon.
- CLYMER, HOWARD:** Fencing, Track, President German Club.
- COPE, STANTON:** Captain of Basketball, Soccer, Baseball, Student Council, Book and Key, Phi Kappa Psi, Vice Pres. and Sec. of A.A.
- COWDEN, DAVID:** Phoenix, Kwink, Little Theater.
- DARLINGTON, LeROY:** Co-captain of Swimming, Manager of Track, Cheer Leader, President of Kwink, President of Class, Phi Delta Theta, Debate Board, Glee Club.
- DEWALD, PAUL:** Captain of Soccer, President of Student Council, Book and Key, President of Sophomore Class, Permanent President, class of '42, News Editor of Phoenix, Dodo, President Non-Fraternity Group, Social Committee, Sigma Xi.
- DIETZ, ROWLAND:** Manager of Baseball, Kwink, Glee Club, Debate Board, Freshman Tennis.
- DIETZ, WILLIAM:** Soccer, Basketball, Baseball, President Phi Delta Theta, Social Committee, Debate Board, Little Theater.
- EVANS, THOMAS:** Sigma Tau, Sigma Xi, Secretary of Engineers Club.
- FINDLEY, THOMAS:** Sigma Xi, Kwink Officer, Swimming.
- FROST, ROGER:** Captain of Swimming, Lacrosse, Delta Upsilon.
- FUDAKOWSKI, THOMAS:** Fencing, Vice Pres. of Phi Sigma Kappa.
- GOODMAN, LESTER:** SSU.
- GRIFFIN, JOHN:** Chairman of Social Committee, Football, Basketball, Lacrosse, President of Phi Kappa Psi, Interfraternity Council, MEC.
- HANNAY, BRUCE:** Sigma Xi, Golf.
- HARTER, ROGER:** Fencing, Math Club, Little Theater, Work Shop.
- HAUGAARD, NIELS:** Sigma Xi.
- HUGANIR, WILLIAM:** Phi Kappa Psi.
- JOHNSON, BATES:** Football, Basketball, Dodo, Freshman Exec.
- JONES, WILLIAM:** Football, Lacrosse, Class Treasurer, Sigma Tau, Phi Kappa Psi.
- KROM, EDWIN:** Lacrosse, Secretary of Phi Delta Theta, News Bureau.
- LEADER, HENRY:** Jayvee Soccer, Debate Board, Non-Fraternity Officer, Student A.A., Fencing.
- LEICH, JOHN:** Little Theater, Phi Delta Theta, Halcyon, Debate Board, Town Meeting, French Club, German Club.
- LEWIS, ALBERT:** SSU.
- LOHMAN, LAURENCE:** Kwink, Sports Editor of Halcyon, Student A.A.
- LONGAKER, WILLIAM:**
- LUCKIE, BLAIR:** Soccer, Track, Sec. of Kwink, President of Phi Sigma Kappa.
- McALISTER, DALTON:** Little Theater, Fencing, President of Phi Sigma Kappa.
- McCONNELL, BRUCE:** Delta Upsilon.
- MARTIN, CHARLES:** Sec. Treas. of MEC, President of Kwink, Little Theater, President of Delta Upsilon, Class Treasurer, Glee Club, Sigma Xi.
- MATHESON, GORDON:**
- MUSTIN, GILBERT:** Captain of Golf, Manager of Basketball, Kwink, Soccer, Editor of Halcyon, Book and Key, Kappa Sigma, Sigma Tau, MEC.
- PELZ, DONALD:** Phoenix, Class President, Phi Sigma Kappa, Manager of Soccer, Kwink, SCRR, Student Council.
- PENNRICH, CARL:** German Club.
- RHEAMS, CHARLES:** Track, Cross Country, Math Club.
- SABINI, JOHN:** Little Theater.
- SCHEUER, JAMES:** Swimming, Chairman of Debate Board.
- SKALLERUP, WALTER:** Captain of Cross Country, Class President, Debate Board, President of Phi Sigma Kappa, Swimming, Track, Book and Key, Vice-Pres. of Interfraternity Council, Chorus.
- SMITH, ROGERS:** Camera Club, Photographic Editor of Halcyon, Lacrosse, Phi Kappa Psi Officer, Junior Editor of Phoenix.
- SPENCER, ROBERT:** Folk-Dance, Fencing.
- SPITZER, CHARLES:** Sigma Tau, Sigma Xi.
- SPRAGUE, SHELDON:** Sigma Xi, Captain of Fencing, Radio Club, Cutting Collection, Track, Swarthmore Network.
- STERN, RICHARD:**
- STETSON, JOHN:** MEC, Soccer, Baseball, President of Kappa Sigma, Freshman Exec.
- SWIFT, HEWSON:** President of Bird Club, SCRR, German Club, Phi Sigma Kappa.
- TILLYARD, STEPHEN:** Chairman of Cutting Collection.
- TOMPKINS, HOWARD:** Manager of Tennis, Kwink, General Manager of Swarthmore Network, Radio Club, Cutting Collection.
- TRAUTMAN, DEAN:** Co-Captain of Lacrosse, Football, Class President, President of Phi Delta Theta, President of Interfraternity Council, Book and Key, MEC Conduct Committee.
- VAN DE MARK, ROBERT:** Baseball, Manager of Swimming, Phi Sigma Kappa, Kwink.
- VAN NAME, WARREN:** Non-Fraternity Group Officer, Manager of Lacrosse, Kwink, Sigma Xi.
- WHITE, BENJAMIN:** Phoenix, Dodo, Social Committee, Delta Upsilon.
- WOLFE, LINDSAY:** Captain of Football, Chairman of Chest Fund Drive, President of A.A., Book and Key, Class President, Permanent Class Treasurer, President of Engineers Club, Delta Upsilon Officer.
- ZIPFEL, ROBERT:** Business Manager of Phoenix, Cross Country, Lacrosse, Track, Vice-Pres. of Phi Sigma Kappa.

SENIOR WOMEN'S ACTIVITIES

- BARBANO, DORIS:** French Club, Crafts, Chairman of Social Work Committee.
- BENNETT, ISABEL:** Mortar Board, Chairman of Social Committee, A.S.U., Class Officer, Little Theater Club, Narrative Writing.
- BOGGS, VIRGINIA:** President of French Club, Somerville Committee, Chorus, I.R.C., Narrative Writing.
- BOILEAU, MARY:** Captain of Basketball, Varsity Hockey, Varsity Tennis, Conduct Committee, Riding Club.
- BOWEN, BETTY:** Peace Group, Social Service Group, Narrative Writing, Outing Club, Bookbinders' Club, I.R.C., Crafts, Vocational Committee.
- BOWMAN, BARBARA:** Varsity Fencing, Varsity Badminton, Outing Club, A.S.U., Chorus, Pottery, Peace Fellowship, Committee on Race Relations, French Club, Informal Singing.
- BRADFIELD, JENNIE:** Little Theater Club, Riding Club, Chest Fund.
- BRAGDON, ELIZABETH:** Phoenix Editorial Adviser, Outing Club, Little Theater Club, Radio Workshop, Bookbinders, Narrative Writing, French Club, Voice Chorus.
- BRENNAN, NATALIE:** Riding Club, Orchestra, A.S.U., Theater Workshop
- BROWN, VIRGINIA:** Mortar Board, Chairman of Personnel Committee, W.S.G.A. Officer, Little Theater Club, Modeling Class, Halcyon Circulation Manager, Class Officer, Dance Club, Freshman Exec.
- CAPEHART, MARY:** Mortar Board, W.S.G.A. Exec., Chairman of Somerville Lecture Forum, Pres. Modern Dance Club, Dodo, Vocational Committee, Sketch Club, **Petrified Forest.**
- CARPENTER, JANET:** W.A.A. Council, Outing Club President, Sec'y-Treas. of A.I.E.E., Swimming Captain, Engineers Club, Softball Captain, Bird Club, Archery Squad.
- CHEYNEY, JULIA:** Activities Committee, Outing Club, Vocational Committee.
- COOK, ELIZABETH:** S.S.U., Dresden's, Outing Club, Narrative Writing.
- CORNFELD, HELEN:** Somerville Lecture Committee, S.S.U., Latin Reading Group, Dresden's Teas, Orchestra, Math Group.
- CORYA, PATRICIA:** Class Officer, Varsity Golf, Varsity Basketball.
- CURTIS, JEANNE:** S.S.U., Folk Dance Club, Peace Group, Volunteer Service Work, Verse Chorus, Conduct and Personnel Committees, Orchestra, French Club.
- DECKER, LOIS:** Dodo, S.S.U., Debate Board, Archery, "Cradle Song," Narrative Writing, Camera Club, Class Officer, Social Committee, Varsity Swimming.
- DICKESON, ANNE:** French Club, Activities and Personnel Committees, Crafts Workshop.
- ELIAS, BARBARA:** S.S.U., Dresden's Teas, Chorus, All-College Peace Council.
- ERNST, DOROTHY:** Vocational Committee, Little Theater Club, French Club, I.R.C., Informal Singing, Race Relations Group, Head of Public Speaking, Narrative Writing, Alumnae Committee.
- FERRISS, JEAN:** Little Theater Club (Sec'y.), Radio Club, Sculpture, Dodo Staff, S.S.U., Writing Group, Phoenix.
- GREEN, ELEANOR:** Folk Dance Group, Peace Group, Outing Club, Religious Discussion Group, Choral Verse, Dresden Teas.
- GRISCOM, MARY:** Chairman of Activities Committee, Varsity Golf Captain, Varsity Badminton, Personnel Committee, Conduct Committee, Class Officer, Freshman Exec.
- HART, NANCY:** Conduct Committee, President of Worth, Little Theater Club, Band, Dresden's Teas.
- HAVILAND, ESTHER:** Little Theater Club, Personnel Committee.
- HENDERSON, EDITH:** S.S.U., I.R.C., Bird Club, Dresden's Teas, German Club, Crafts.
- HILL, MILDRED SINNOTT:**
- HOFMANN, CHARLOTTE:** Modern Dance Group, Greek Chorus.
- JOHNSON, ETHEL MAE:** Captain of Tennis, Phoenix Staff, Varsity Basketball, Varsity Hockey, A.S.U., I.R.C.
- JONES, ANNE:** Conduct, Activities and Personnel Committees, Gwimp, Class Officer.
- KEELER, KATHERINE:** Mortar Board, Chairman of Vocational Committee, Circulation Manager of Phoenix, Gwimp, Outing Club, Press Board, Class Officer, I.R.C., Informal Singing, French Club, Crafts, Chorus, "Patience," Sketch Club.
- KENT, CONSTANCE:** Cabin Committee, W.A.A., Little Theater Club, V.P., Social Service Group, Social Committee, Verse Chorus.
- KUHN, ANNA:** Varsity Hockey, Varsity Basketball, French Club, German Club.
- LETTIS, ELIZABETH JEAN:** Somerville Alumnae and Vocational Committees, Gwimp, Little Theater Club, Radio Workshop.
- LINDLEY, SARAH:** Class Officer, Little Theater Club, Halcyon Staff, Social Committee.
- LOGAN, ISABEL:** Mortar Board, Phoenix Editor in Chief, S.S.U. Student Council, Narrative Writing, Collection Committee, W.S.G.A. Exec. Board, Somerville Committee, Dodo Editor, President of Parrish, Class Officer.

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- MAXWELL, HAZEL:** Little Theater Club, Peace Group, Greek Reading Group.
- MILLER, MARCIA:**
- MILNE, MARY LYDIA:** Spanish Table, Radio Workshop, Public Speaking, French Club, Chest Fund, Somerville Committee.
- MORGAN, MARGARET ANN:** Mortar Board, General News Chairman of News Bureau, Little Theater Club, Co-chairman Chest Fund, Student Council, A.S.U., Social Committee, Narrative Writing.
- MOYER, MARGARET:** Varsity Hockey and Fencing, Conduct Committee, Halcyon, Gwimp, President of Worth, Varsity Tennis and Golf, Chorus.
- NICHOLSON, KATHLEEN:** A.S.U., Cutting Collection, Chorus, Latin Reading Group, Informal Singing, Chamber Music, Dresden's Tea.
- PAINTER, MARY:** Cutting Collection, Activities and Personnel Committees, A.S.U., Public Speaking.
- PEASLEE, DOROTHY:** Little Theater Club, French Club, Crafts, Vocational Committee, I.R.C.
- PEIRCE, ELIZABETH:** Mortar Board, Personnel Committee, Class Officer, Halcyon, F.A.C. Chairman, Somerville Committee.
- QUADOW, JACQUELINE:** Mortar Board, Editorial Adviser of Phoenix, S.S.U., Radio Club, Debate Board, Vocational Committee, Dodo Editor, Chorus, Committee for Aid to Spanish Intell.
- RAMSEY, ELIZABETH ANN:** Varsity Hockey, Captain of Badminton, Chorus, W.A.A. Council, Conduct Committee, Class Officer, Vocational Committee, Freshman Exec.
- RANDALL, MAGRETHE:** Anti-Pedantic League, I.R.C., French Club.
- RICE, MARY:** Varsity Archery, Little Theater Club Treasurer, I.R.C., Informal Singing Group, Chorus.
- RICKMAN, LUCY:** Little Theater Club, Gwimp, Chorus.
- ROBB, JANICE:** Spanish Table, Riding Club, Hot Jazz Club, Narrative Writing Club, French Club.
- SELLIGMAN, LUCY:** Women's Sports Editor of Pressboard, Little Theater Club, Spanish Table, French Club, S.S.U., I.R.C., Religious Discussion Group.
- SHOEMAKER, MARGARET:** Varsity Hockey, Vocational Committee, Crafts, W.A.A. Council, Phoenix, W.S.G.A. Sec'y-Treas., Riding Club, Freshman Exec.
- SILLS, MARY LOU:** Gwimp, Orchestra, I.R.C., Freshman Exec.
- SMITH, GENE:** Chairman of Somerville Alumni Committee, Varsity Hockey, French Club, Chorus, Varsity Golf, Personnel Committee, Fire Captain of Parrish, Varsity Basketball.
- SPENCER, HELEN:** Little Theater Club, Gwimp, French Club, Public Speaking, Somerville Alumnae Committee.
- STEEVES, MARY:** Dance Club Manager, Gwimp.
- SWARTLEY, CYNTHIA:** Mortar Board, Little Theater, Folk Dance Group, Pottery, Class Officer, Debate Board, Social Committee, Chorus.
- TAIT, PHYLLIS ANN:** Dance Club, Personnel Committee.
- TARR, MADELEINE:** Vocational Committee, German Club, French Club, Spanish Table, Radio Club, Camera Club, Narrative Writing, Bookbinders, Informal Singing, Riding Club, Gwimp, Varsity Badminton, Halcyon, Conduct Committee.
- VAN KLEECK, MARTHA:** Little Theater Club, Radio Workshop, Choral Verse Group, Varsity Swimming, Public Speaking, Social Service Group, Alumnae Committee.
- VOGT, JANE:** President of W.S.G.A., Little Theater Club, Gwimp, Conduct Committee, Student Board, Personnel, Varsity Archery, Dresden's Teas.
- WEINTRAUB, MARY:** S.S.U., Little Theater Club, Social Service Group, French Club, Narrative Writing, Crafts.
- WHITFORD, ANN:** W.S.G.A. Auditor.
- WHITNEY, ANNE:** Math Club, I.V.F., Gwimp.
- WOLF, RUTH:** Somerville Alumni Committee, Music Group, Folk Dance Group, Narrative Writing Group.
- WINDLE, ANN:** Outing Club, S.S.U., Little Theater, I.R.C., Folk Dance Group, Committee on Race Relations, Varsity Golf, German Club.
- WOLFF, ALINE:** Gwimp, Little Theater Club, Social Committee, W.A.A. Council, Freshman Exec.
- ZIMMERMAN, MARY JANE:** Chairman of Conduct Committee, V. P. of W.S.G.A., President of Gwimp, W.A.A. Council, Chorus, Informal Singing, Phoenix.

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