



HARUON

forty-four

FRANK HENRY MUSTIN

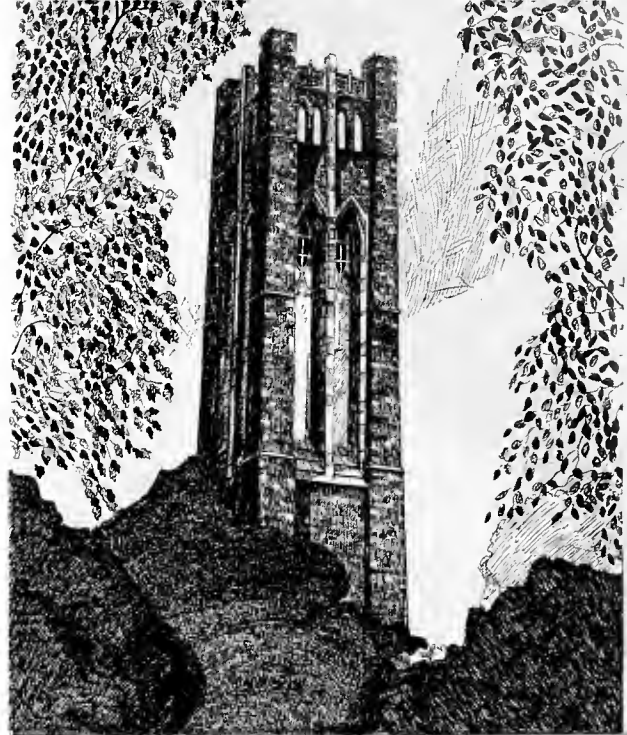




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When work was begun on the '44 Halcyon, it was our intention that the book should not only document the years' events, but should try also to catch the essence and spirit peculiar to Swarthmore life. Since that time the college has undergone many changes and even more sweeping ones are imminent. Nevertheless on these pages will be found for the most part normal peace-time Swarthmore. It may be some time before this familiar way of life shall return. In the meantime we hope this book will help to keep it alive in memory.



1944 SWARTHMORE HALCYON





THE NINETEEN FORTY-FOUR

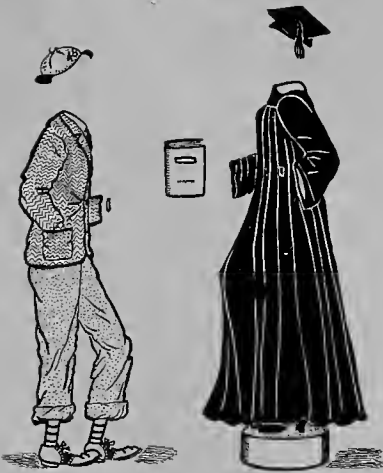
HALCYON

PUBLISHED BY THE JUNIOR CLASS
OF SWARTHMORE COLLEGE

SWARTHMORE



BOOK I-FROM THE PAST



BOOK II-IN THE PRESENT



BOOK III-FOR THE FUTURE








- ● ● *is many things. It is Clothier Tower and crackers and milk; collection and co-ed weekends; seminars and druggie dates. Out of this jumble of impressions, trivial and significant, comes SWARTHMORE.*

- ● ● *we inherit the ideals and simplicity of the Quakers, a wealth of traditional clubs, organizations and publications, and countless little customs handed down through the years.*








- ● ● *we are members of a self-contained community, faced with the problems of community living, government, maintenance of law and order, and provisions for recreation.*

- ● ● *our studies, athletics and responsibilities equip us to face the problems of a world, now more than ever in need of able minds and sound bodies.*





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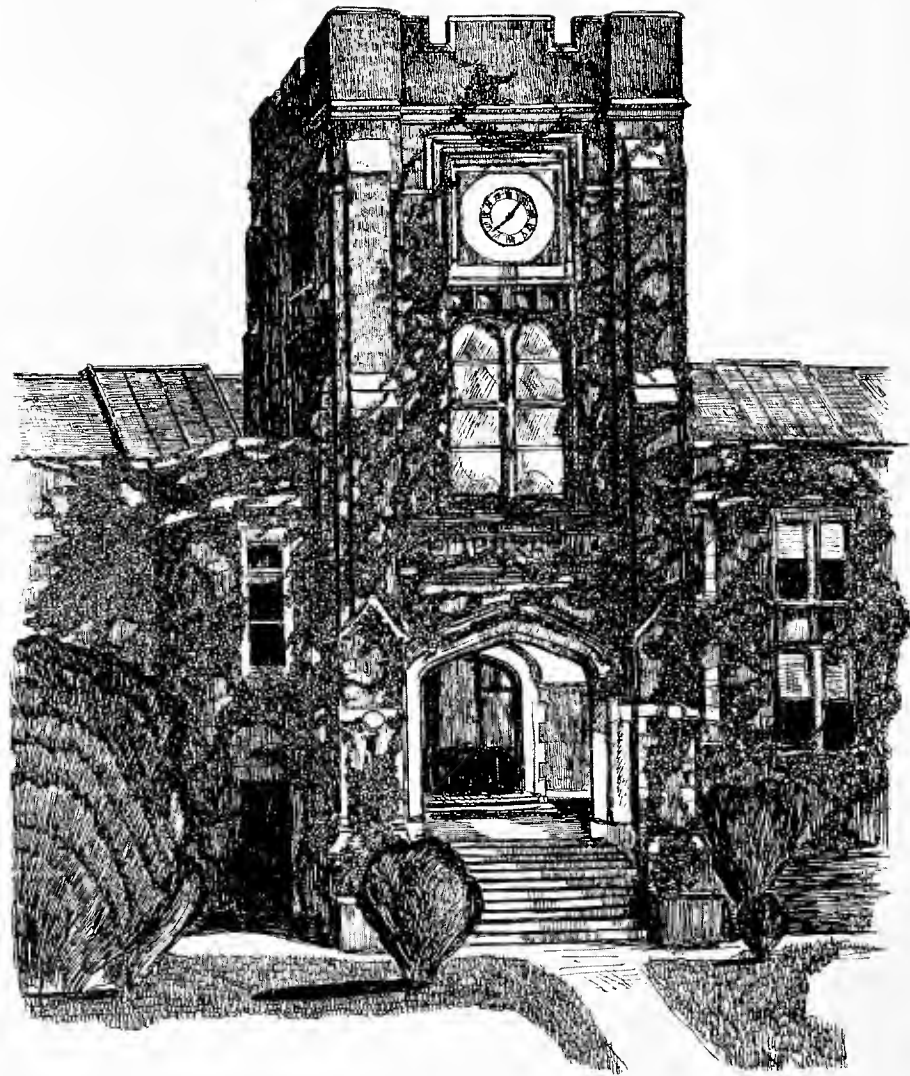
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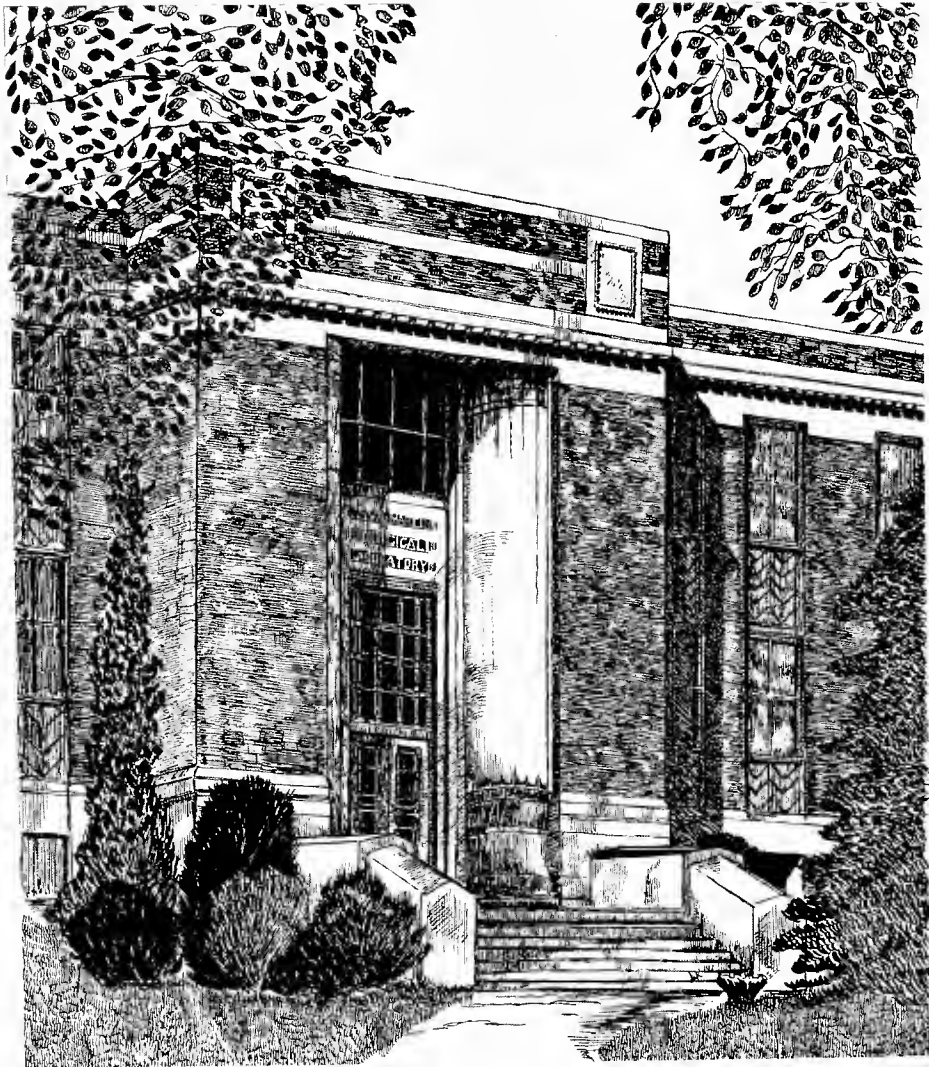
DEDICATED TO

PROFESSOR ROSS B. MARRIOTT,

Over twenty-five years of pounding "fundamental concepts" into the minds of mathematically inclined students — "Butch" — with a love for literature and logic and a keen appreciation of the poetry in science—astronomer, gardener, family man—a Swarthmore graduate, himself, he is now launched on the second generation of Swarthmore engineers.









Tradition and precedent at Swarthmore—

You think of the Meeting House or maybe Thursday Collection,

But there are other things too.

The Phoenix and Halcyon are older than Clothier.

And so it is with most of the organizations.

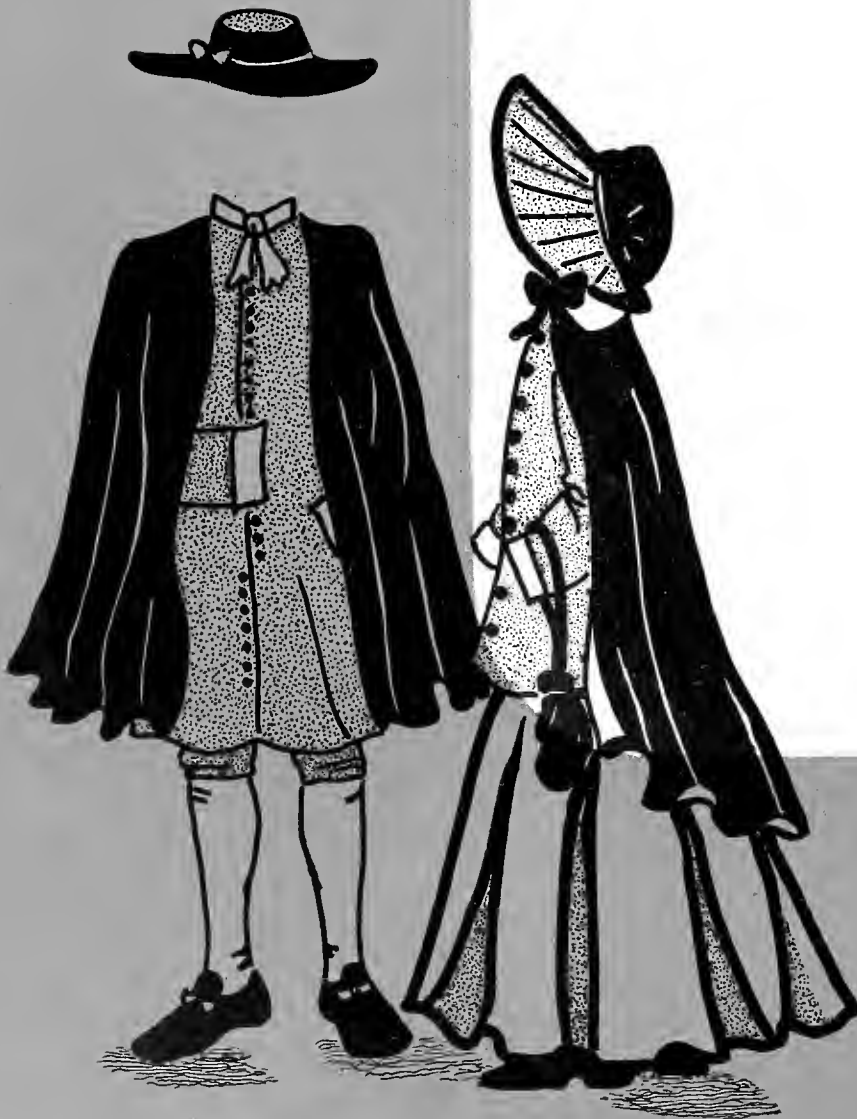
Even the newer groups like the Swarthmore Network and the

Dodo need only time to make them traditional.

You weren't the first to phone that story in to the Bulletin

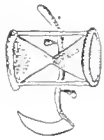
or paint your class numerals on the water tower.

It's all been going on for a long time.





BOOK I . . . FROM THE PAST



THROUGH THE YEARS

Superficially Swarthmore College in 1943 is a far cry from the institution envisioned by its Quaker founders in the post Civil War days. We are told that their plan was to teach agriculture to the men and the domestic arts to the women with some emphasis on training in the social graces. Nothing could have been much further from their plans than the engineering plant in Hicks or the Zoology labs of Martin. And yet looking beneath the surface we see quickly that the ideals of old Swarthmore are present today not only in the musty chronicle of the college's history.

We need only look about on the campus. The Quaker meeting house is not a mere museum piece preserving memories of the early days, for each Sunday throughout the year the Swarthmore Meeting convenes here just as it did then. Wednesday collection with its moment of silence at the start is another custom rooted in the founding Friendly Tradition.

The practical training provided for by the college's founders finds its present day analogue in the honors system, in which the student is given an opportunity to specialize and become moderately expert in his chosen field. Reading for honors is Swarthmore's big contribution to the academic world, and it too comes to us from the past.

Alumni loyalty is nowhere higher than at Swarthmore as is shown by the large numbers attending the annual homecomings, which are not rowdy reunions but chances for old friends to renew old friendships in the familiar, congenial Swarthmore atmosphere. And so it goes with one tradition after another; the time honored Haverford rivalry, the May-day celebration, the traditional honor societies, all help to perpetuate the enduring spirit that is Swarthmore.

THE MEETING HOUSE





HONORS

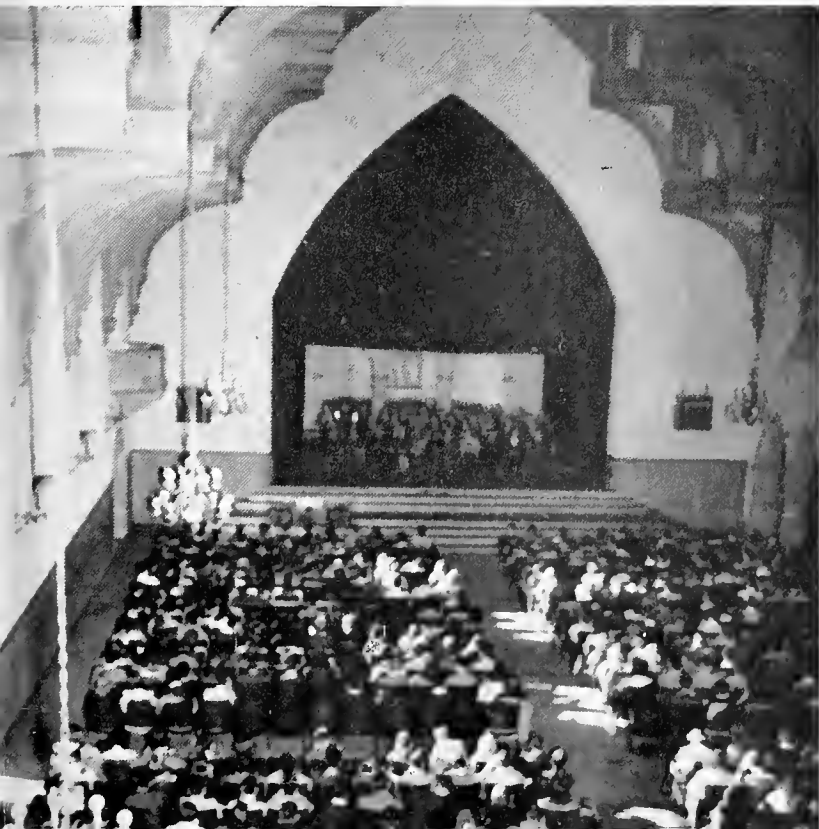


BEAT HAVERFORD

And so in retrospect we see that perhaps the changes have not been so great. The physical manifestations and outward forms are definitely 1943, but our spirit and purpose this year are not so far removed from those of 1864. The fundamental thing is the Swarthmore outlook and the Swarthmore way of life and these owe much to tradition and to the precedents of the past.



HOMECOMING



COLLECTION



GALE, SHIELDS, KIMMEL

HALCYON



To the Dictionary, the "halcyon" is a legendary bird of peace; to Swarthmorians, it stands as a symbol of carefree college days.

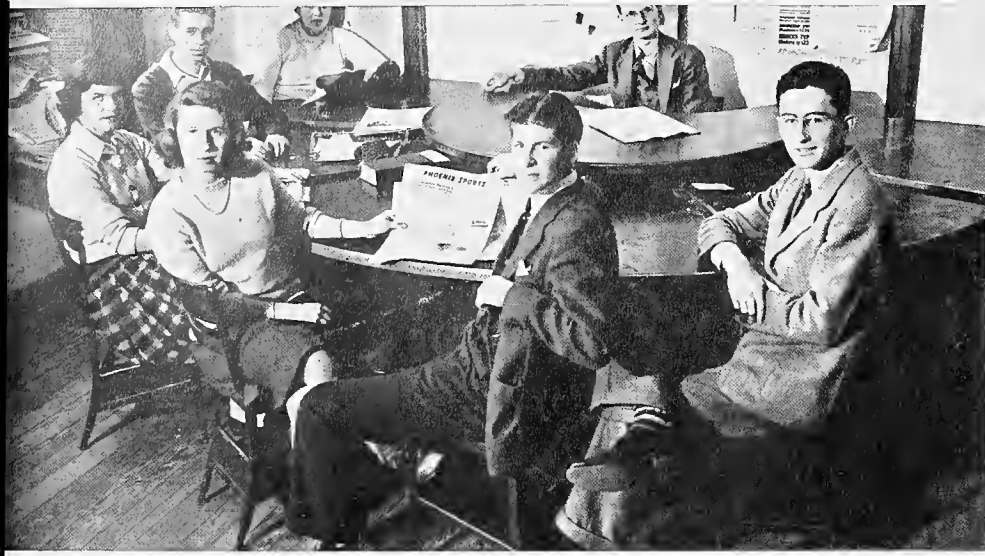
Mid hovering priorities and soaring prices the calm bird was forced to accelerate. Inclusion of lowly Sophomores in the time honored rogues gallery was an abject surrender.

More harried than their also harried predecessors, this year's staff jumped new hurdles in their lengthened stride. All underwent the hair-raising sessions with editor Dave Gale concerning techniques involved in persuading about-to-be-drafted sophomore try-outs to hand in assignments. Jane Stern and Brud Donnelly wrestled with undergraduates' unaltered disinclination to watch the "birdie." Barc White's suave business sense produced the needed ads and the innovated art staff functioned smoothly under Paul Hare. Literary assignments shunted merrily between Bill McLaughlin, Penny Shields, Ruth Shepard, Jean Kean, and Walt Scheiber, while Joe Kimmel and Sue Mellet handled the production department.

All questions and requests were met with a polite air of attention and the blithe promise, "We'll see what can be done." Here's the result.

WHITE





THE PHOENIX (SENIOR STAFF): around desk (back to front)—Skodzus, Scheiber, Lightwood, Northup, Rossbach, Carter; behind desk—Deane (Editor).

Salesman Vic Jose
Subject Of Study
See Third Page

VOL. 62

THE
SWAR

Lehman Chosen To Give Address At Graduation

Herbert H. Lehman, Director of the Office of Foreign Relief and Reconstruction and former Governor of New York, will speak at the Commencement exercises on May 31, according to an announcement in The Independent yesterday.

M. Lehman was lieutenant governor of New York from 1928 to

Rittman Is High Scorer

Captain Ellie Rittman was high scorer with 14 tallies. Peg Meeker, back on the lineup after recovering from the measles, played an excellent game and contributed 11 points.

As a result of her consistently good performance, Peg Meeker has been awarded a place on the all-Philadelphia district college second team. Marty Fuchs, Garnet guard, received honorable mention.

Season Proves Successful

This victory, marking the close of a very successful season, was the seventh for the Swarthmore varsity which has also beaten the alumnae, Beaver, Penn, Drexel, Rosemont, and Bryn Mawr. Early season defeats were received at the hands of Ursinus and Temple.

In a game played at the same time, the Garnet junior varsity downed the Immaculata jayvees, 27-10. The Swarthmore guards, lowering over Immaculata forwards by several inches, were effective in keeping the ball out of the danger zone, but the Garnet forwards were unable to find the danger maculata led, 4-3, at the end of the half. In the second period Marge Griffin and Joan Wheeler began to slick and the Quakerettes soon outlasted Immaculata.

He received his B. A. degree from Williams College in 1899, and since then has received honorary degrees from Alfred University, Hamilton College, New York University, Niagara University, Oglethorpe University, St. Bonaventure College, Williams College, and Yeshiva College.

President Roosevelt appointed Lehman Director of the Office of Foreign Relief and Rehabilitation Operations several months ago. This office is one of the major organizations concerned with post-war planning.

Air Raid Drill

An air raid drill will take place some time before April 1. Students will be held directly out of their rooms, whether they are in the room at the time of the blackout signal or not. This responsibility cannot be shifted to the wardens.

Vacation Notice

All students planning to be away during the vacation are reminded that they must attend the last class in each subject before the holidays and the first class after returning to school.

Anyone who finds it necessary to miss any of these classes should get an excuse application blank from Mrs. Murray's office.

Phoenix Board Is Disbanded

A proposal for a new Phoenix constitution was the main subject discussed at the Sunday meeting of the Student Council. The virtual disbanding of the paper's advisory council and the lapse of the old constitution made this move necessary.

According to the new constitution, submitted by James Deane, former Phoenix editor, the Phoenix staff would submit its choice of a new editor to the Student Council for approval. The Council, acting for the student body, would then determine whether the nominee is the proper person for the position. If the Student Council and the Phoenix staff failed to agree on an editor, the matter would be submitted to the Phoenix faculty adviser for arbitration.

The faculty adviser would be consulted on matters of Phoenix policy. A financial adviser would also be chosen under the proposed plan.

Alumnae Will Return For Varied Program

Alumnae will return to campus on Saturday, April 10, for the annual reunion on Somerville Day. The day's program will begin at 11 with a business meeting in the Meeting House, conducted by chairman Betty Glenn and Beatrice Whiteside Hood, 20 Committee reports will be made at this time and appointments to committees for the coming year, and the recipient of the Lucretia Mott Fellowship will be announced. Swarthmore in war-time will be the basis of a talk on "Training for Civilian Foreign Service" by Esther Ridpath, followed by Dean Frances Blanshard's views on "What's to Come."

Luncheon tables will be reserved in the College dining room at 1 p. m. for the alumnae and first and second semester seniors. After greetings from President John Nason and Dean Everett Hunt, a roll call by classes will be made. The afternoon program at 2:30, in Clothier, will be presided over by Cornelia Stabler Gilliam, '20, and will feature a recital by the Modern Dance Group under the direction of Althe Gates.

'Night Must Fall' To Be Presented Friday, Saturday

By Julia Fishback

"Night Must Fall," with Pietera McLean playing the lead and Kathleen Kehoe and Diana Rodman in the supporting roles, will be presented by the Little Theatre in Closter at 8:15 Friday, and Saturday night at 7:15.

McLean will be Danny, a bell boy who is later employed by Mrs. Bramson, a rich eccentric invalid, played by Miss Kehoe. Olivia, Mrs. Bramson's niece and companion, will be portrayed by Miss Rodman. Her pompous suitor, Hubert, will be played by William Phelps. Other characters are Mrs. Terence, the maid, Barbara Stone; Betsize, Paul Ousley, and Nurse Tully, Doris Parker. Robert Gilkey is the Lord Chief Justice in the prologue.

Homicidal Inclination

The play is a psychological study of Danny, who has a second aspect to his outwardly charming personality, a homicidal inclination. The prologue is the scene of the trial of Danny. The story is told as a flashback from this scene. A glamorous blonde has disappeared from the inn where Danny has been employed. The plot is concerned with the attempt to solve this mystery and with Danny's actions in planning the murder of Mrs. Bramson.

The war has increased the behind-the-scenes work of the production because of the difficulty in obtaining material. It is no longer possible to number for constructing the scenes.

Sailors

Blood Bank



PHOENIX

SWARTHMORE COLLEGE
SWARTHMORE, PA., MARCH 23, 1943

Mystery Drama
For This Weekend
See Story Below

No. 19

Phoenix Still Flies High Despite Gathering Clouds



Paper Turns Tabloid "Every Man an Editor" Is New Battle-cry

This year, as usual, the Phoenix was a crowded center of Swarthmore activity. A crew of half a hundred writers, editors, and business and circulation staffers labored for an average total of 300 hours per week to produce the College paper. As usual, the Phoenix office was the home of self-conscious eccentricity and every freshman tryout soon learned that his behavioural goal was to make his every remark of Campus Comment calibre.

Format Changes

This year, not as usual, the paper's format was changed from that of a standard-sized college paper to that of a racy, black headlined, 4 or 6 page tabloid. This format change was introduced last spring by Alice Skodzus, capable junior editor, whose passion for tabloids of the PM variety could not be quelled. Other junior editors continued the practice, despite protests from the conservative-minded, and the format became fixed.

Summer Journalism

Afies Wedeman and a handful of accelerated undergraduates put out 7 issues of the Phoenix this summer. During Wedeman's regime the paper became known for its aggressive editorial policy. A dispute about this editorial policy, with special emphasis being placed on the Fraternity Row and the Book and Key Controversy, came to a head at the summer meeting of the now-defunct Phoenix Advisory Board. At this meeting Phoenix Advisory elected editor, Deane attempted to calm the troubled waters with a more conservative editorial policy, and the departure of more men to the armed forces took the spotlight formerly held by the fraternity and Book and Key issues.

Battle of the Sexes

During both Wedeman's and Deane's term the number of men on the staff declined sharply, until the battle-cry of "Every man an editor!" The appointment of Dave Lyman, Ruhe, and Selby, became "Every man an editor!" The appointment of Dave Lyman, Ruhe, and Selby, became "Every man an editor!" The appointment of Dave Lyman, Ruhe, and Selby, became "Every man an editor!"

Co-editors Try Spice

The new editors attempted to put more spice into the columns of the paper, waging a drive against "Compulsory Boredom" (Collection), bringing Vic Jose's private life to light, and finally proving that science majors study more than liberal arts and engineering study more than liberal arts and science majors. Cliff Gillam, business manager, and circulation manager, Barbara Huskins struggled nobly to hold down costs and to distribute free copies of the paper to every undergraduate in the armed services. Mary Jane Gray, capable sports editor, worked valiantly to have the handful of sports reporters give full coverage to Swarthmore sports, and to squeeze this material on the one page allotted the sports staff under the war-time restrictions.



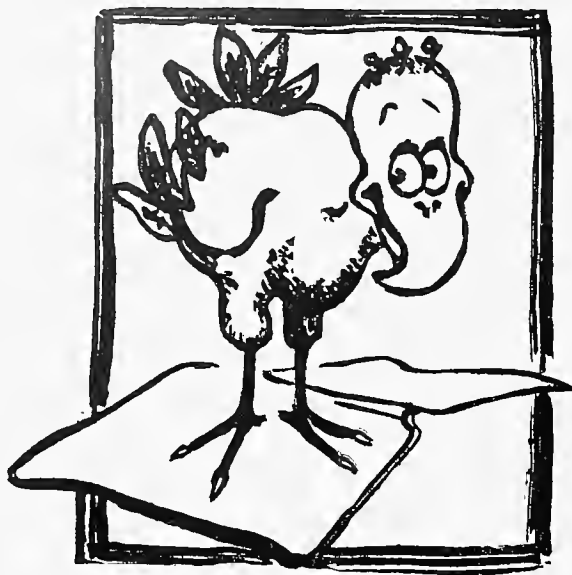
Navy V-12 Examinations

V-12 examinations may be taken by Swarthmore students in the same high schools, if they prefer. Examinations are given on April 2, during spring vacation. Students desiring to do this should contact their school principals in the Office of the Deans for presentation to the supervisor of the examination.

Army Announces Special Program

The Army has announced a special program to give prospective officers a better training. The program is open to all college students who are eligible for the Army. The program is open to all college students who are eligible for the Army.





the *Dodo* is different, as are its various contributors—from prose to poetry to cartooning there is that about the *Dodo* which reflects the originality and versatility of its authors and presents its readers with an aspect of the collegiate mind not often revealed. This year, under the guardianship of Felix, Beye, Cox, Lewars, Knox, Pike and Sobol, the *Dodo* has emerged once more to amaze and puzzle the reading public with the quality of its composition and the controversy of its ideas. Whether humorous or philosophical, the *Dodo* is an individual and as such, has proved itself worthy of resurrection and perpetuation as representative of another side of Swarthmore and Swarthmoreans.

D O D O

The *Dodo*, the magazine, again and again, has risen above the stigma attached to the Dodo, the bird, and has proven itself not only in existence but on its way to newer heights. Each year its beady eye seeks out those literati who yearn for the self-expression not to be found in other college publications and lures them to display their most clandestine thoughts and talents. Invariably the results are unique;



'43 STAFF: *standing*—Sobol, Knox, Felix; *seated*—Beye, Pike, Lewars.



'44 STAFF: Sobol, Wells, Darlington.



NEWS BUREAU: Brott, Ridpath, Orton, Harrison, Barnard, Martin, Hovey.

NEWS BUREAU

"Madison 5090 please; this is Joe Smith of the News Bureau. . . . Hello, this is the Swarthmore College News Bureau. I have two stories and a summary of the Penn soccer game to go to the Philadelphia papers."

The publicity agents of the college, The News Bureau, are in action. The next day the results appear and the whole college can see what this organization is doing to put Swarthmore on the map.

Under this year's senior staff, which was composed of Sue White, Ted Goodman, Bill Bromell, and Helen Connors, were a group of underclassmen who took care of all the college releases as well as the numerous sporting events and those hometowns on freshmen. Day and night these future newspapermen and newspaperwomen are on the lookout for a story to inform the outside world what is going on here at college. Next time you see someone running for the telephone, don't be alarmed, it will probably be a member of the News Bureau trying to meet the deadline of one of the papers.

NEWS BUREAU HEADS: Harrison, Ridpath, Orton.

MORGAN, HARRISON





MR. SORBER



BAND

MUSIC AND ART



Music and art, although not Swarthmore specializations, are always available, and provide added depth and color to college life. The informally combined Sketch and Sculpture Club, taken over by Mrs. Wilcox upon Mr. Cortezas' advent into the armed services, meets weekly. Here, from ten to thirty students work with clay or any preferred medium, from live or ideal models.

With the urge to sing its only requisite, the chorus this year has attained a membership of 125. Under the able direction of Mr. Sorber, the group sings informal songs, madrigals, spirituals and classics. Credit is due to the men, for their part in the Hamburg Show, to the group for the beautiful Christmas vespers

and to the "Madrigal Chorus" for its Student Network programs.

The band, directed by Mr. Lafford, has blossomed forth with new zest and new appeal in their drum-majorette, Nancy Garver. Memorable at pep rallies and athletic contests is that cornet solo ending in a resounding "FIGHT." The combined bands of Swarthmore and Haverford presented a great show at the football classic between their alma maters.

To round out the musical program a college orchestra, under the direction of Mr. Lafford, assisted by Mr. Sorber, tunes its violins on a more classical note and contributes its tone to the harmony of cultural activities which enrich life at Swarthmore.



CHORUS



DRUM MAJORETTE



MR. LAFFORD

ORCHESTRA





LITTLE THEATRE: *first row*—Millis, Ousley (President), Khoc, Rossback, Galloway; *second row*—Lum, Kline, Blanchard, Williams; *third row*—Beye.

LITTLE THEATRE



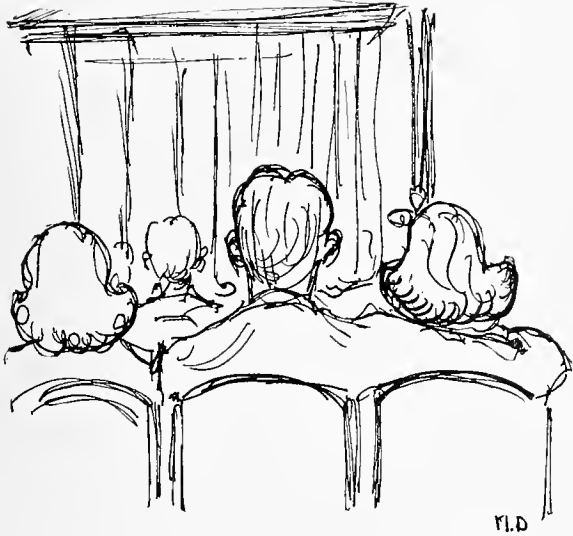
Little Theatre, despite the draft, which took Keith Chalmers, their former director, and which is making serious inroads on its supply of potential male leads, is still striving toward the ideal of a more ambitious and finished production, and with each successive performance is proving itself nearer to this goal.

The group inaugurated the summer season with a gala show to celebrate the fourth of July. This consisted of original songs and skits, written and enacted by those undergraduates possessing the talent and fortitude to display their respective arts. Adopting a more serious mien, the group, under the direction of Robert Breen, adapted Stephen Vincent Benet's story, "The Devil and Daniel Webster," and, although rain spoiled their plans for an outdoor performance, the drama proved an outstanding success. Paul Ousley, Diana Rodman, George

Delaney and Robert Gilkey took the leading roles. This was followed by two one-act plays: in the first, Noel Coward's "Ways and Means," Paul Ousley again starred, this time supported by Elizabeth Darbishire and Michele Marechal;

PRESIDENT OUSLEY





in the second, "Man of Destiny," by G. B. Shaw, Helen Beye and Robert Trudel took the principal roles.

Goldsmith's eighteenth-century comedy, "She Stoops to Conquer," was slated to highlight the fall season. Threatened with disaster due to the loss of Mr. Chalmers, the curtain rose on schedule with the timely aid of Mrs. Stevens who stepped in to take his place. The cast, garbed in appropriate hoopskirts and periwigs,

was headed by Gretchen Chase, Gil Ostrander, Rena Levander and Paul Ousley, who imbued their well-worn characterizations with a new and delightful life and freshness. The group will next undertake the rendition of a modern psychological drama, "Night Must Fall," and, under the leadership of their new coach, Mrs. Virginia Bradley, a graduate of the Yale School of Art, hopes to add another success to its already mounting list.



1942
 EDWARD ATKINSON
 MORRIS BASSETT
 JOHN DUGAN
 WILLIAM ERDMAN
 WILLIAM RICHARDS
 ROBERT TRUDEL
 ROBERT WHEATON

1943
 NICHOLAS BELDECOS
 STEVEN BREDIN
 BYRON EBERSOLE
 SAMUEL LOESCHER
 RICHARD LYMAN
 PAUL OUSLEY
 DAVID TAPPAN
 GORDON WALKER
 BARCLAY WHITE

BOOK AND KEY: front row—Atkinson, Erdman; center—Wheaton, Bassett, Richards; back row—Dugan, Trudel.



BOOK AND KEY



MORTAR BOARD: first row—Green, Bond; second row—Huntington, Bebie, Haines, Coerr, Ringo.

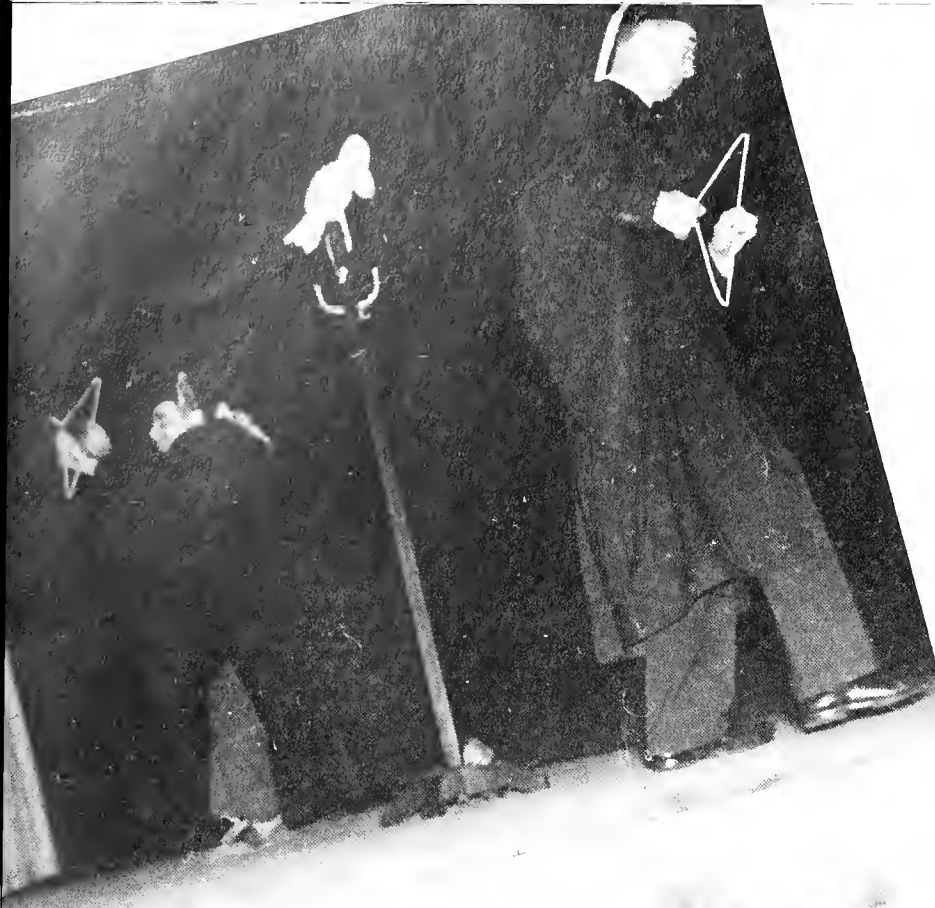
MORTARBOARD

1942

MARGARET BEBIE
 WINIFRED BOND
 LOIS GREEN
 ELIZABETH HAINES
 ANNA HUNTINGTON
 FREDERICA KUH
 ELIZABETH RINGO

1943

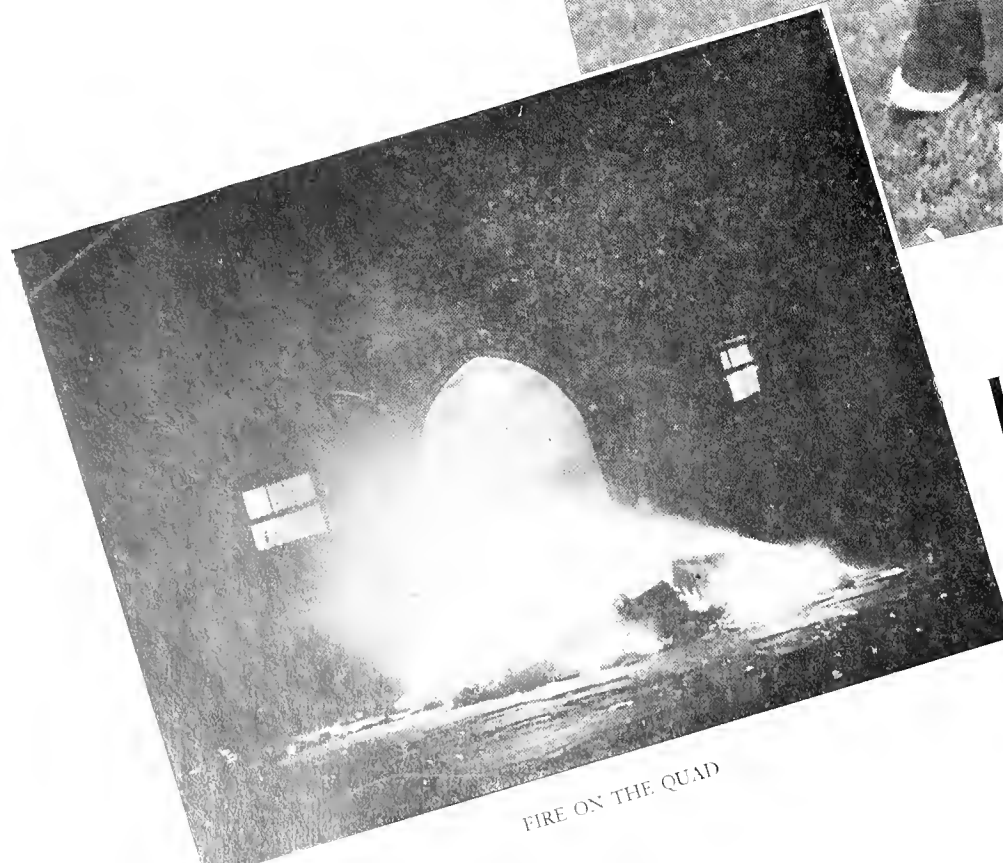
HELEN BEYE
 ALICE LIGHTWOOD
 JANE MORSE
 VIRGINIA NOEHREN
 ALICE SKODZUS
 ERICA TEUTSCH



"GREEK GODS"



HAMBURG SHOW



FIRE ON THE QUAD

IT'S AN OLD
SWARTHMORE
CUSTOM





PREXY'S BENCH

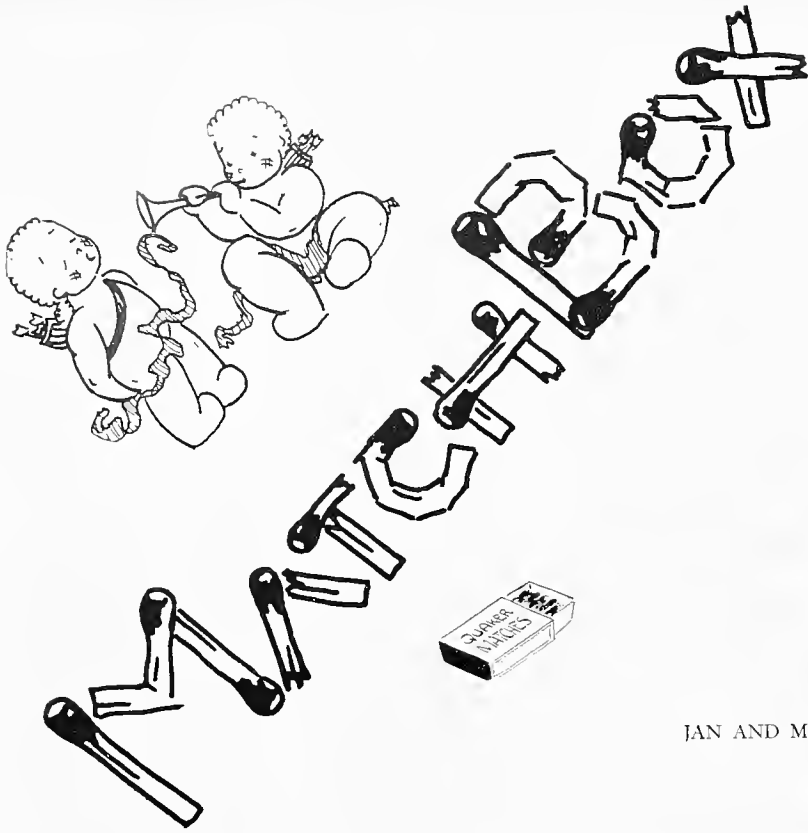


CO-ED WEEKEND



"RATTED" ROOM



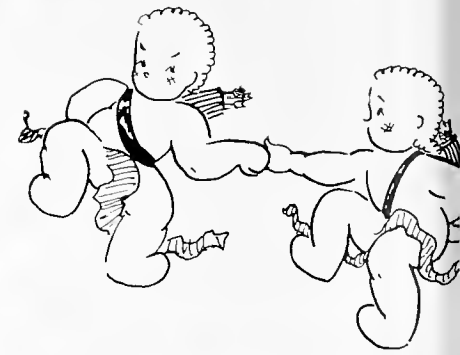


CINDY AND FREEMAN

JAN AND MOCH



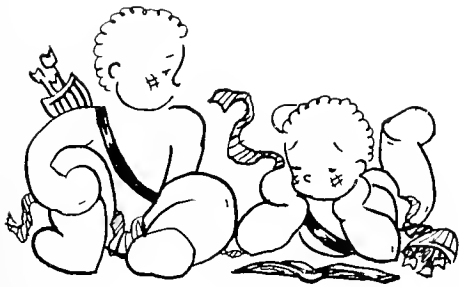
MICHELE AND BOB



GINNY AND JOHN

ANN AND BROOM



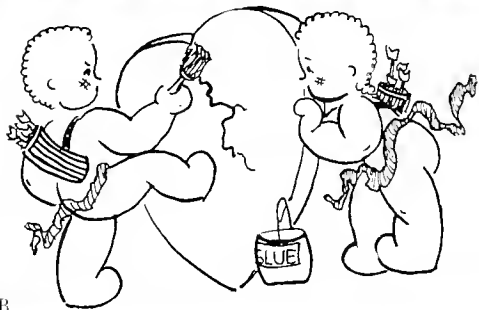


FRAN AND JO



BETTY AND JOE

JUDY AND EBE



BETSY AND BOB



BOBBY AND BEBO



A community of eight hundred—

Small enough to fit inside Clothier Auditorium without crowding,

*Large enough to need considerable organization to keep the
wheels turning.*

*Self government and student administration with branches
legislative and executive to maintain order.*

*Countless committees and clubs to take care of education
and legislation.*

And off the record it's the Vill, the druggie, a show—

Just living.





BOOK II: IN THE PRESENT



SENIORS



From the first day that it set foot on the Swarthmore campus, it was obvious that the Class of 1943 was destined for an unusual four years. More glamour girls, more athletes, more personalities than ever before made up an exciting, imaginative class that lost no time in displaying its rare propensities.

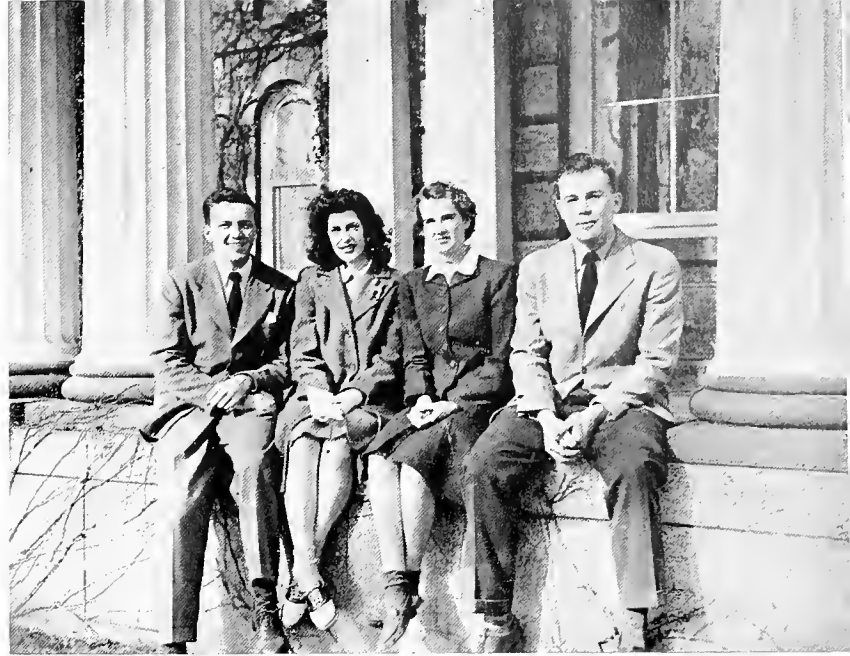
The traditional hurdle of Crum waters was victoriously passed, with an unusual show of timidity on the part of the outnumbered sopho-

mores. Dim weather-beaten signs still tell the tale of the "yellow-bellied Sophs." The girls passed through their orientation with flying colors—the wearing of shower-caps imposed by jealous upperclassmen was carried off with such poise and savoir faire that it won for them only praise and admiration. Their rollicking Freshman show, actually only a forerunner of the elaborate exhibitions they were yet to stage, carried the audience along with them on a

travelogue talk for an evening packed with thrills.

This talent not only for having fun themselves but also for providing others with a good time developed by leaps and bounds till in their Sophomore year the "Gay-Nineties Ball" was produced in all of its gaudy glory. Florid leg-art, glittering bar, and ornate programs carried out the theme in meticulous detail. A close rival was the evening spent in "The Green Pastures." De Lawd conducted all lost souls into an amazingly billowy collection for a joyous cavort through Elysian fields. A bit out of character seemed their plunge into icy Crum at the hands of an insensitive Freshman class that did not immediately perceive the godlike quality of the vanquished warriors. The Freshmen realized their mistake when news leaked out of the record sale of dinks to the gullible Frosh.

Not too daunted by their new responsibilities, as editors, officers, and managers, or by



PERMANENT OFFICERS: Dugan, president; Satterthwaite, secretary; Haines, vice president; Cryer, treasurer.

the imminence of the war that was to be their heritage, the newly-turned Junior class still found time for fun—fun on the same superlative plane. Unaltered ambition and enthusiasm went to transform Collection into a gray, forbidden prison where the inmates lock-





stepped for three hours surrounded by ball and chain, iron bars, outrageous pun and hawk-eyed warden. This was quickly followed by the Hamburg Show where their impervious spirit made a record-shattering financial success of the class-sponsored rifle-range. The events of December 7, 1941 injected a new note into the activities of the school. New attention to studies and the realization that many of their friends might be leaving at any moment made moments of fun only more intense. The carnival spirit of the next formal was rural and simple. Gay, frank, and slap-stick, the essence of that rustic fling was captured in the authentic country-fair pictures taken on the spot. The commencement that year was the only one they were likely to see with all the trimmings for still another blow had been struck against their unity. The college year was going to have three semesters.

Their senior year was not the same united period—an accelerated program in which some participated and others did not split the class

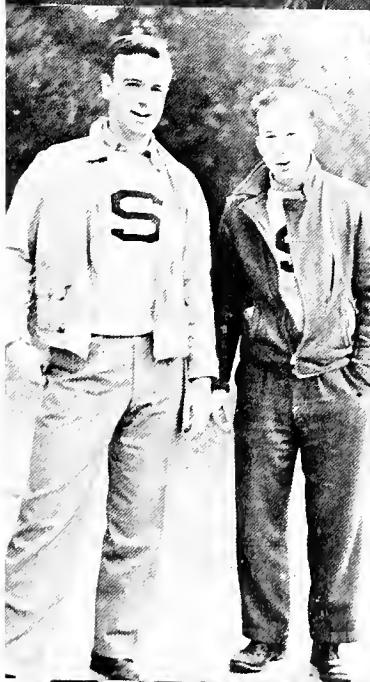
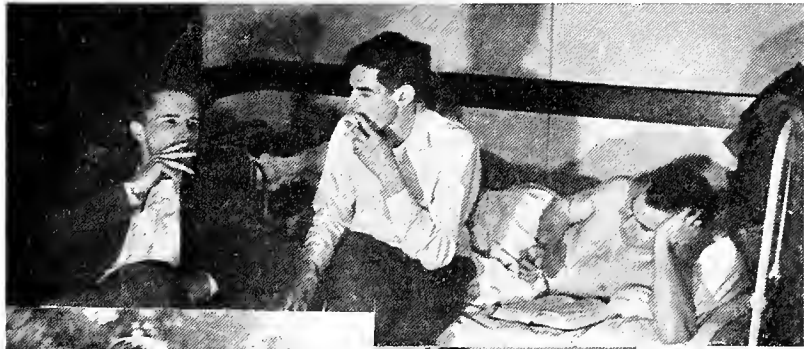
and forever confused the standing of the students. Most of the senior boys and many of the girls started their last two semesters during the famous mosquito plague of 1942. Swarthmore was different during the summer—a student body of one-half the former size got to know one another even better and there were



SUMMER OFFICERS: Jones, treasurer; Bartleson, secretary; Satterthwaite, vice-president; Cryer, president.

few occasions for a display of class loyalty. The members of the original class of '43 welcomed their step-classmates cordially in the fall, but the semester reunion was only a lull before the even larger separation that was yet to come. Their senior dance, the last for many, needed no outward theme or decoration. Class-day exercises were held at intermission, for on the next day some were to graduate, others to stay on. Although this was the first class to graduate in installments, their unquenchable bonhomie and spiritual unity were evidenced in the class motto, "That others may smile." In a world in which there could be no laughter or fun, there could be no place for members of the Class of '43.







JUNIORS

'Way back in September 1940 the Class of '44 made its Swarthmore College debut with a rowdy and well-remembered Freshman Week (President Nason, a barn dance, and mosquitoes the main attractions). Their presence was quickly noticed—especially by the Sophs whom they pulled into the muddy Crum in the annual tug-o'-war. Huge numerals splashed on the water tower, a Southern hospitality formal, and a super Frosh picnic added to '44's prestige.

War, and with it the problem of whether to become '43, ex-'44 or to remain plain '44, the secession of C section, and the class dance—a tribute to the Navy—highlighted their sophomore year. And this year was destined to be their last as a combined class.

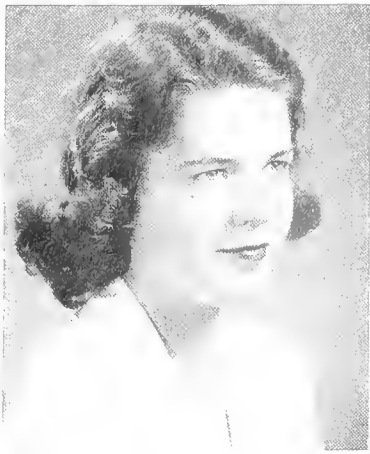
The summer of 1942 found most male '44ers and a few '44ettes returning as first semester juniors. Waxing patriotic they sacrificed their

formal dance and bought a three hundred dollar defense bond to help finance the fond dream of a Student Commons. When October came around the rest of the class wandered back—minus a number of men who had joined the service. Juniors capably filled many executive positions and modestly took credit for the memorable Hamburg Show and, in the first mid-winter selection in the history of the school, nine junior men became book-keys and six women donned the cap and gown of Mortar Board. Collection was transformed into the Pink Elephant Cafe for the annual formal and the Backroom Boys warbled some never-to-be-forgotten selections. In February many erst-while Juniors became Seniors and the class of '44 split up. But no matter whether they are officially the class of September '43, February '44 or May '44. Swarthmore will always remember them as one united class who have added greatly to the college history.

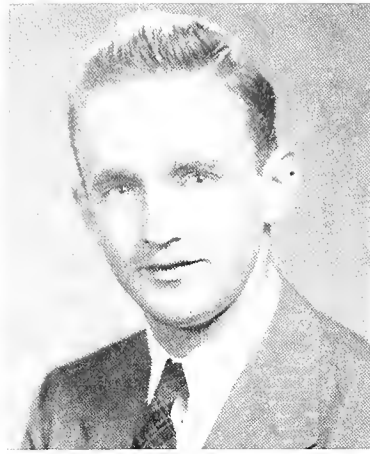


FALL OFFICERS: Tappan, president; Denton, vice-president; Kirby-Smith, secretary; McLaughlin, treasurer.

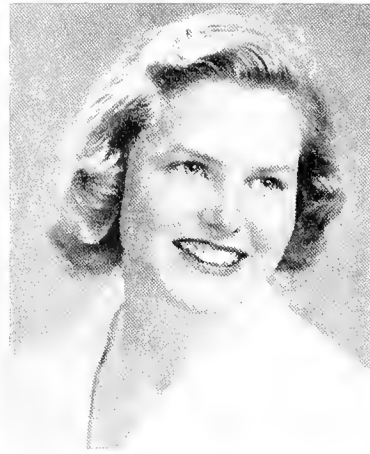
SUMMER OFFICERS: Jose, president; Morse, vice-president; Alford, secretary; White, treasurer.



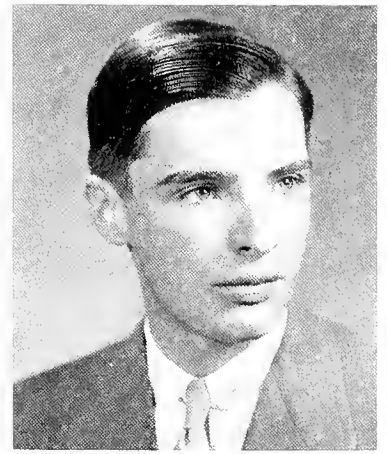
FRANCES ALFORD



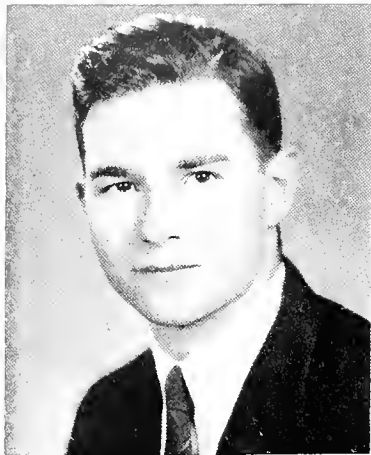
FRANK AYER



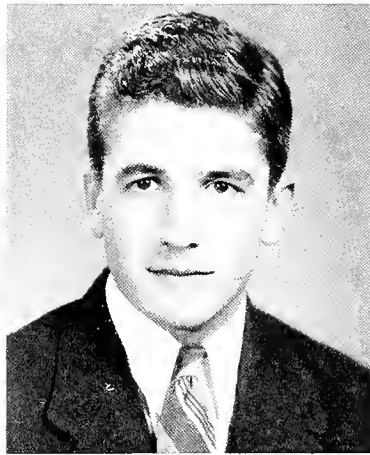
BARBARA BAIR



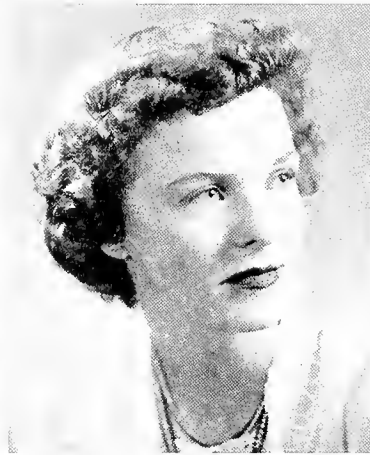
IAN BARBOUR



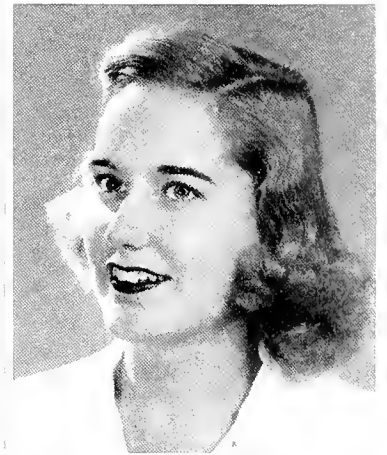
RICHARD BARNES



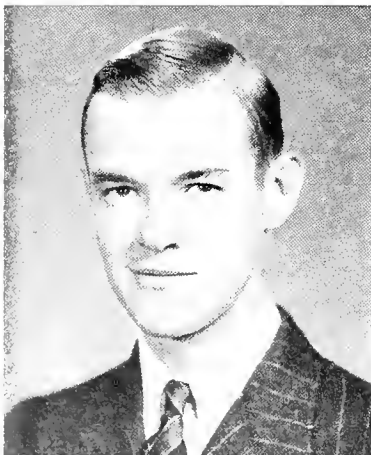
NICHOLAS BELDECOS



HELEN BEYE



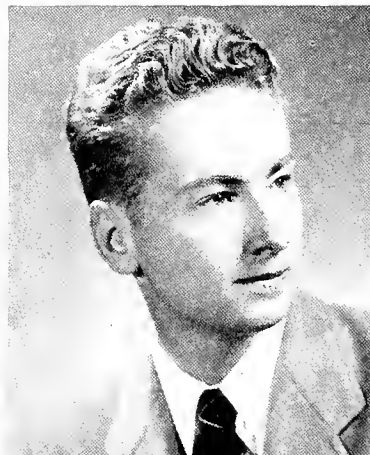
EDITH BLACKBURN



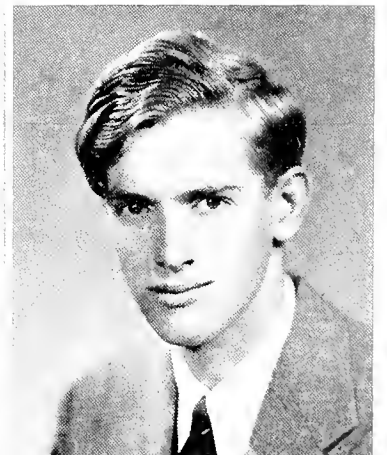
HOWARD BOWMAN



HERBERT BOYAJIAN



THEODORE BRAATEN



DONALD BRAIDER



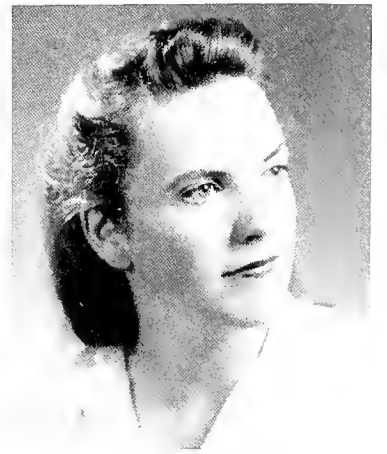
FRED VANDSTETTER



STEPHEN BREDIN



MARY BREWSTER



LYDIA BRINTON

FRANCES LYDIA ALFORD Channy, the conscientious :: Channy of the definite viewpoint :: Channy for a job well done :: serious :: level-headed :: her interests include English, social committee, philosophical discussions, and more especially people :: hustling to meetings, organizing committees, rushing to dances :: logical reflection quickly gives way to a hearty impulsiveness, endearing in its completeness.

FRANK ROOT AYER Conscientious hard work and drive are characteristic of Frank :: they won him the captaincy of the cross-country team, and he can usually be seen leading the pack down the home stretch :: Frank (also answers to the name of "Root") is blessed with a wonderful tenor voice which he uses to good advantage in the glee club.

BARBARA ROSE BAIR Main interest lies in her English major :: veers off on the edges to active participation in the orchestra and chorus :: quiet gal with enviable gold hair :: enthusiastic Gwimper :: hawks her hot-dog wares at athletic contests :: outing club :: I.R.C. :: belongs to a group of close friends whose interests she loyally makes her own.

IAN GRAHAM BARBOUR Ian is a hard working physics major who has always maintained a high scholastic standing :: in fact he is much disturbed when he slips to a B grade :: noted for violin playing :: on the engineering crew of S.N. :: did part time work over in Bartol during the winter.

RICHARD FREEMAN BARNES Dick is one of the very busiest and best engineers on the campus (quite an achievement in anyone's eyes) :: in addition, he's a really hot inter-frat athlete (emphasis on football) :: bashful and reserved, possessor of a quick, flashing smile, he's a hard worker whose ability will take him far.

NICHOLAS ANDREW BELDECOS "Nick" is one of the best rounded men in college :: football, basketball and track during the afternoons :: student council, social committee :: in between times enough study to make him a top-ranking engineer :: outwardly the soul of composure :: inwardly easily discomfited by friendly jibes :: always has a reason for everything :: warm smile and genial countenance.

HELEN JULIE BEYE A short, pert curly-head with pep galore :: versatile, artistic talents include writing, acting and effective friendliness :: pretty Holly hails from a deeply loved Iowa :: Gwimp, Dodo, L.T.C. :: serious interest and thoughtfulness concerning social problems underlies her good-nature :: well-informed on every subject :: discussion with Holly will search every cranny of your mind.

EDITH ELIZABETH BLACKBURN Betty :: sunny blond hair amazingly contrasted by arching black brows :: the darling of all who know her :: sympathetic confidante of bewildered freshmen :: executive ability :: "the iron hand in a velvet glove" :: poised, groomed, her bandbox appearance is ample evidence of the time and thought Betty devotes to the details of gracious living.



HOWARD BOWMAN Droll, soft-spoken, cadaverous future diplomat :: Sumner Wellsish even to impressive brief-case and regressive hair line :: world traveler, veteran short snorter, confirmed bachelor :: author of sparkling seminar papers, scholar extraordinary, foe of all Babbity :: co-founder of Latin-American relations club :: currently on will-call with U. S. Army.

ARAM HERBERT BOYAJIAN Watchmaker Boyajian's a member of the proverbial Arrow Collar brigade :: is one of the more independent souls on campus :: leads a mysterious private life in the village :: chief interests (aside from those common to every man) bio-chemistry and public speaking with good old fashioned bull sessions for practice.

THEODORE EDDY BRAATEN Ted :: the curly headed track star with a barely suppressed smile :: enjoys humor and plenty of it :: subtle variety, however :: seen every spring afternoon sprinting around the track :: in off moments, of which he takes as many as possible, you'd never guess he was a proud honors student :: his persuasive skepticism is thoroughly enjoyable.

DONALD TOWNLY BRAIDER Don :: gets a lot out of College :: variety of interests, sincerity of convictions :: goes in for the best in music, the mediocre in softball, the consistent in social life :: incapable of getting in too many bull sessions or enough sleep :: a strong social conscience and active in S.S.U. matters.

HUGO EUGENE BRANDSTETTER Chubby faced Hugo is constantly turning up with some surprising feat :: high scorer in the inter-fraternity basketball league :: inveterate dater week-days through Sunday :: a true Swarthmore individualist, he serves as cheer leader during football season :: invariably cool and collected :: things usually turn out all right for Hugo.

STEPHEN PRICE BREDIN Steve owns the College's largest assortment of nicknames :: Dumbo and Baldy being the most printable :: always good company, a pleasant smile and quiet manner make him a strong operator with the women :: he loves golf :: active chairman of the Social Committee :: always among those right in the middle of college life.

MARY CORNELIA BREWSTER Corky, president of the dorms, varsity basketball and tennis, Gwimp, early morning newswoman :: imposing array of activities leaves room for exercising of terrific personality :: startling leaps from gloom to gaiety :: subtle quips which sink in hours later :: flatly refuses to be hurried. "You go on ahead—I'll catch up." And she will.

LYDIA SHIPLEY BRINTON Jo :: excavate through the classical records, scripts for S.N., character portrayals—and find a very unusual girl :: gets good grades without half trying so has plenty of time for lots of sidelines :: talented costume designer :: plans to attend Yale Dramatic School upon graduation :: delightful and intriguing combination of the practical and lofty.





SARAH BRITT Sacia :: lively dark hair and an animated face :: one of the mainstays of our weekly scandal sheet :: active and vivid member of S.S.U. committees :: one may best remember Sacia by her graceful posturings in the dance :: majoring in history, contains a fund of information and ideas along all lines :: sparkling, informed, stimulating.

RICHARD S. BROKAW Dick :: chem major par excellence :: seldom seen without that pipe :: it gives him a philosopher's appearance :: tall, thin, contemplative :: slow talker but well chosen talk :: proud owner of fine collection of classical records :: indulges in nocturnal bridge sessions to relieve academic pressure.

HANNAH T. BROOMELL A natural and a realist :: in theory as well as practice :: fun like fury :: business like mad :: goes out for all available sports and goes out well :: varsity hockey :: she fairly lives in the zo lab :: acts at odd moments for the New-Way Laundry :: recognized by her frequent and contagious giggles.

AGNES ELIZABETH BURDETT Aggie, or more affectionately "Hag," drips a cigarette holder unequalled in this silvan retreat :: her repertoire of torrid songs and excellent bridge game are always welcome :: slowest walker ever to hit the campus :: save for spasmodic thoughts of chemistry, worry is foreign to her placid nature.

BARBARA ANNE BURT Poised, attractive Bee has a finger in every pie worth baking :: in Foote House freshman year she collected a large group of close friends whose affection she repays with loyalty :: always ready to take on just one more :: Gwimp, Halcyon, social affairs :: her gracious efficiency is best displayed in Chest Fund Drive.

WILLIAM RICHARD BUSING Sometimes called Buzzard :: lanky with dark hair mussed in the heat of busy days :: a gruff voice but plenty that's worth while to say :: occasionally slips to a B in rugged science courses :: handles associate basketball manager-ship and lots of Kwink work with real efficiency :: definite opinions tactfully expressed.

SCOT BUTLER Beneath that quiet, rather self-contained appearance, lurks a real gaiety and eye for the ridiculous :: swimming manager and active member of Kwink :: Scuttler is a serious, hard-working history major in honors :: original and constructive thinker on most subjects academic or human :: provides intellectual stimulus for his many friends.

WALTON FRANKS CANEDY Masks his exceptional sense of humor with a seemingly serious countenance :: conservative air :: works long, hard and effectively :: enjoys those Saturday night flings :: "Walt" or "Baldy" to his friends :: active member of Kwink :: the typical republican in a democratic landslide :: sticks by his guns.

WILLIAM JOHN CARTER Bill gets a Swarthmore "E" for efficiency :: as the Phoenix Business Manager and Cross-Country manager he has things well under control :: hardly the graceful intramural athlete, Wild Bill's graces lie in other fields :: his latest affairs always receive long and spirited discussion which Bill takes with characteristic good nature.

GEORGE HUNTZINGER CAVIN Of the Washington Cavins :: engineering major :: football numerals and able lacrosse make him the equal of bigger men :: long able service on social committee :: fittingly an enthusiast at dances and T.P.'s :: big grin and eager conversation keep him in the Wharton whirl.

CHARLES ANTHONY CIBELIUS Chuck :: Sigma Tau demonstrates his ability as an engineer :: mid-westerner with even and unobtrusive manner :: bridge fiend :: contacts with various girls, Garnet and otherwise :: slow of speech and deliberate of action :: stream-lined pipe and selective wardrobe that runs towards yellow scarves and ear-muffs.

JOHN CHRISTOPHER COATES John :: tall and blond with a quiet, boyish smile :: a product of South America :: industrious math major :: his athletic talents are divided between soccer and cross-country :: enthusiastic president of the Camera Club :: wherever you see a chap with a camera, that's John.

EDWARD HAINES COOLEY Ed :: curly-headed freckle face with an enormous zest for life :: combines his solid humor with a frank and friendly way :: member of varsity soccer team :: vacations spent skiing in Vermont :: head of stage-lighting in the Little Theatre :: enjoys the advantages of co-education.

JOHN MONTGOMERY CORSE Jack takes life as it comes :: manages to squeeze out a healthy portion :: a patron of the managers' parlor, Jack is one of Swarthmore's smoother operators :: the envy of all, however, is his white-sidewalled red chariot, which is almost as fast as Jack on a basketball court or touch football field.

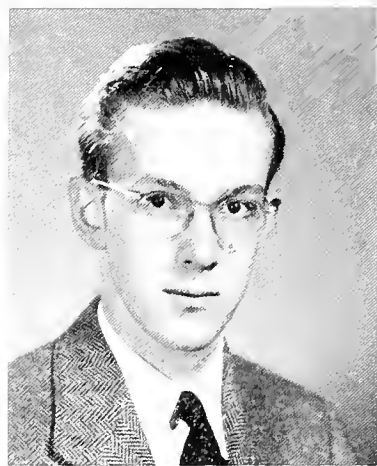
PATRICIA COTTEN Suave, poised, self-assured :: gal with an enviable complexion and no hair problem :: Cotten's cosmopolitan appearance masks an eager intellectual curiosity :: "I'm fond of that boy." :: or "Shall we canter?" :: majoring in languages she garnered practical experience by living in the French house :: expert technician, she dabbles in stage lighting.

GERTRUDE ELISABETH COURANT Placid and even-tempered most of the time :: Gerty nevertheless flies into fierce rages occasionally :: one of the stays of Mr. Dresden's musical teas and a member of the Chorus :: her real love of music comes forth from her violin :: practical and considerate she displays a real interest in international relations.





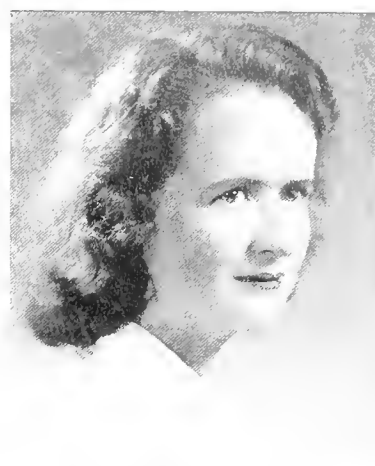
SARAH BRITT



RICHARD BROKAW



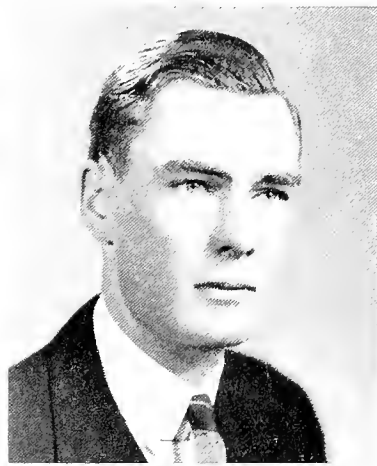
HANNAH BROOMELL



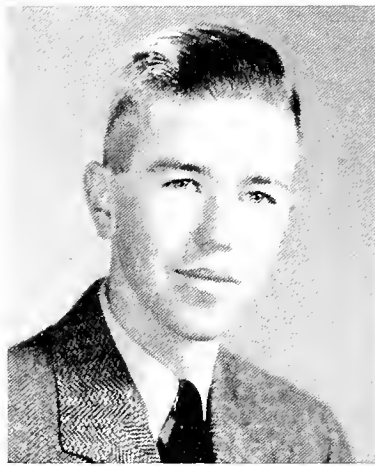
AGNES BURDETT



BARBARA BURT



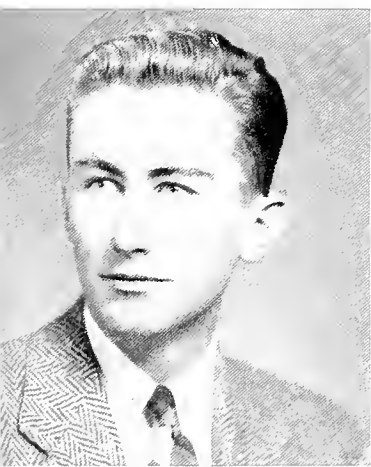
WILLIAM BUSING



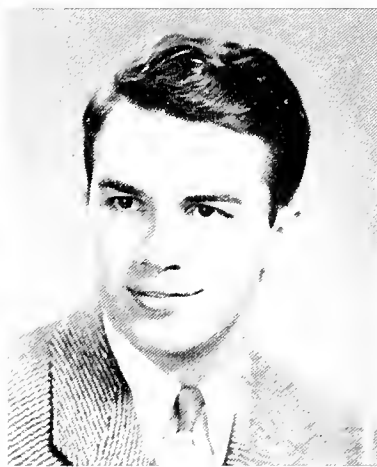
SCOT BUTLER



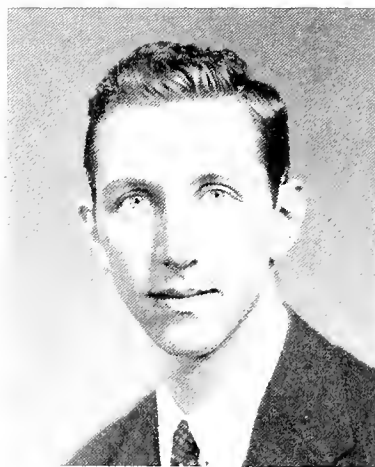
WALTON CANEDY



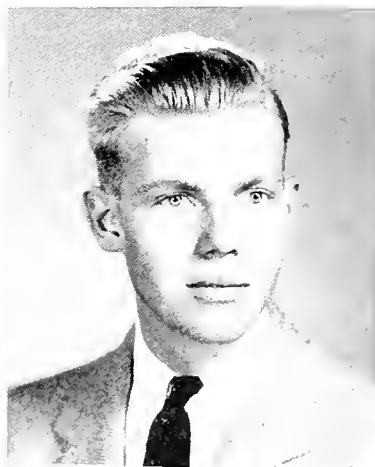
WILLIAM CARTER



GEORGE CAVIN



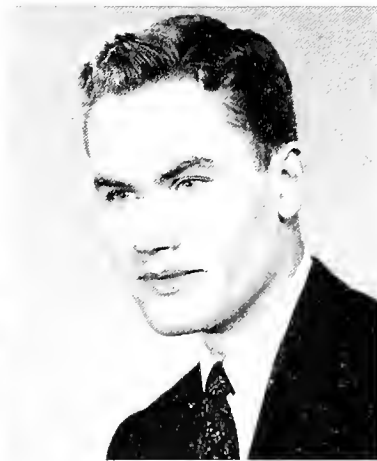
CHARLES CIBELIUS



JOHN COATES



EDWARD COOLEY



JOHN CORSE



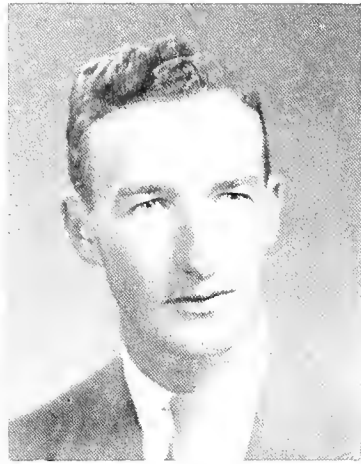
PATRICIA COTTEN



GERTRUDE COURANT



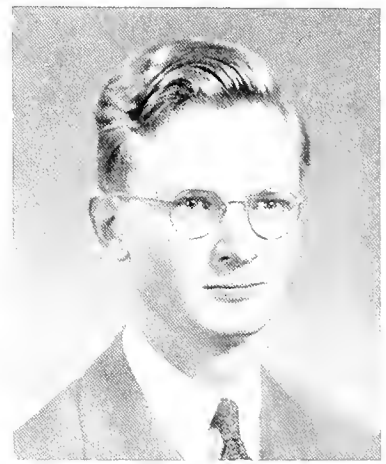
JANE COX



DOUGLAS GRAY



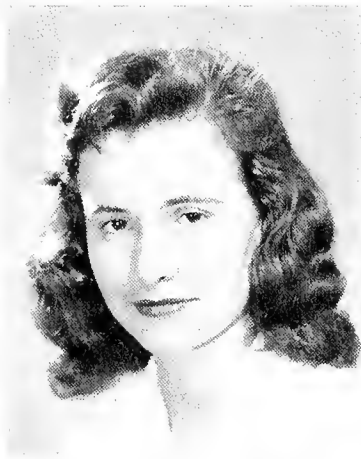
SUE DAVISON



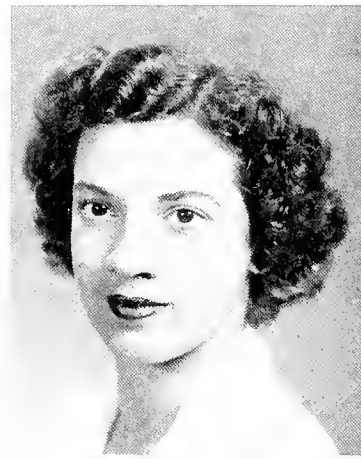
JAMES DEANE



ELIZABETH DINORD



MARY DENTON



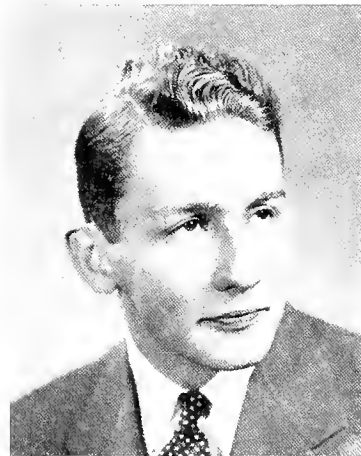
KATHRYN DI TREUX



CATHERINE DOANE



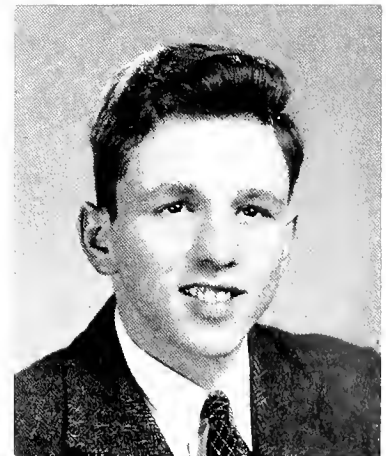
RUTH DOHI



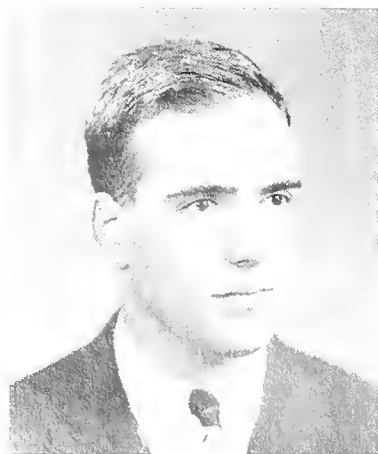
WRIGHT DONNELLY



PRISCILLA DEMOND



BRYON EBERSOLE



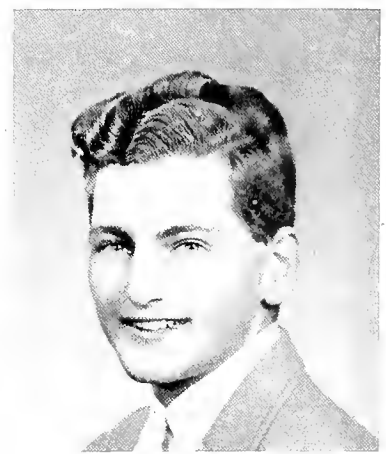
ROBERT EHRMANN



PATRICIA ELY



RUTH C. ENION



MATSON EWELL

JANE MARIE COX She isn't what you thought the first time you looked, 'cause that "B" average didn't happen by chance :: that philosophy doesn't come out of a book either :: Woofie on the dance floor or Woofie in a seminar or Woofie in a bull session or Jane Marie out for tea is the same piquant treat.

DOUGLAS WHITE CRAY Tremendous is the word for Doug, big both in size and in personality :: his morning paper route brings him whistling to every door :: his trumpet playing has kept most every Whartonite from sleep some time or other :: there's never been a melancholy Doug :: nor a dull moment when he's within earshot.

SUE DAVISON Originally a Swarthmore High School girl, Sue stepped off to Wilson College for two years of psychology :: has now returned home to Swarthmore this year :: cheerful, sunny-tempered, active :: Sue has a great love for athletics :: basketball and tennis :: she had a good many friends here and took her place in college life.

JAMES GARNER DEANE Serious minded but with a good sense of humor :: cackling laughter serves as signal of approach to anyone in the nearby vicinity :: despite editorship of the Phoenix and a stiff honors work schedule, Jim takes time out for cross-country :: his long artistic fingers take a fling at everything.

ELIZABETH DE NIORD "Soft and gentle as a summer breeze" are deNi's words and smile :: singing, writing poetry, and weekends at Yale (Thursday through Monday) are her chief interests :: her room is a veritable storehouse of goodies, and she is delighted to feed and to chat with all who enter.

MARY LOUISE DENTON Unaffected charm in her crinkly smile :: strikingly effective dark hair and eyes :: sporting in every sense :: possesses a streak of devilry and a deeper undercurrent of sympathetic friendliness :: served as class officer :: lively and appreciative of the world in general :: fresh, natural, complete :: a real person.

KATHRYN LOUISE DETREUX A persistent, efficient chairman who gets results :: be it sponsoring a big dance or producing a dramatic success :: specialized in French during the winter and enviable sun-tan in the summer :: Gwimper in charge of basketball :: member of the L.T.C. :: social committee :: displays drive and initiative :: found industriously knitting at off moments.

CATHERINE FLORENCE DOANE Famous for her hairdo and those all-night sessions : Parrish bridge champ :: knits incessantly :: versatility personified :: likes football, ribbing people and piloting airplanes :: drugstore fiend :: always on the go :: a good mixer known for her startling sense of humor :: enthusiastic about life and makes the most of it.



RUTH HYDE DOHI A junior transfer from the University of California, Ruth is a familiar and welcome sight in Somerville, meeting place for co-eds with a half-hour to kill :: an appreciative laugh and flattering interest plus enjoyable contributions of her own :: quiet Ruth is a real recommendation of Prexy's relocation plan.

ORVILLE WRIGHT DONNELLY Brud :: of the ambling gait and slow quiet smile :: Kwink member :: hard-playing lacrosse man :: swimmer :: has a theory that chemistry and women can be mixed :: works hard but finds plenty of time to enjoy himself :: an excellent sense of humor :: at his best with a pipe in his mouth :: smooth.

PRISCILLA HILTON DuMOND Another knit-wit :: forever chilly :: Pat spends much time curled up in front of the fire with an ever-changing knitting project :: a creative mind that turns out feats of narrative and poetic writing :: surrounded by bridge addicts Pat has succumbed to the fever but resolutely refuses to be drawn into too frequent games.

BRYON STAUFFER EBERSOLE Ebe :: pervadingly, perpetually popular :: worries like mad, but invariably gets the job done :: M.E.C., Chest Fund, Student Council, class president, lacrosse manager :: gets no sleep except during eight-o'clocks :: Giant-Killer in basketball :: cohort of Jo-o-o-se et al :: the resonant chuckle and special social interests are straight from God's country.

ROBERT LINCOLN EHRMANN Quiet and reserved, one might guess that Bob hailed from Boston :: an inhabitant of Bassett house :: one man who is sincerely interested in his studies :: sticks after class to talk with the professor :: a voluminous note taker :: his marks are way up there.

PATRICIA ROSE ELY Pat asserts her individuality in a quiet, intangible way :: unobtrusive at first you soon find yourself listening to her latest idea :: a feminine shutter-bug :: she keeps her friends and neighbors in a constant state of unease :: social committee, S.N. :: committee work in S.S.U. :: Halcyon photography :: Pat tries them all.

RUTH CHARLES ENION Versatile, independent :: Ruth lives in a world of buzzing activity :: academic, cultural, and home-making ingredients mixed into one stimulating brew :: efficient, intelligent, interests inclined toward writing and fashion :: year at Tobè-Coburn :: loves to "create" things :: balance as well as humor :: fascinating to know and once met, not soon forgotten.

MATSON GLEN EWELL Matt :: a mighty man :: more energy, more muscle, more activity per square inch than many a bigger fellow :: rabid cheer leading rewarded by precedent setting Kwink membership :: astonishes onlookers by agile scampering on Wharton gables, or prodigious acrobatics in a tiny space :: smooth singer, ditto dancer.





MARY JANE FELIX A red-headed rocket with a fascinating voice :: sophisticated, sociable, smooth :: a dynamo in everything and is in everything :: always on the go with her endless energy :: witty, alert, happy :: "the most generous soul that ever lived" :: loves bridge, dancing, Princeton weekends, in fact, Felix loves everything.

JEAN HAIRE FORSTER Slim elfin Jean :: constitutionally opposed to giving a straight answer, so avoid asking her equivocal questions :: blessed with an extraordinarily facile memory which keeps her constantly supplied with shifting fund of interesting facts :: active in social service :: pro-Irish lass with a nimble tongue which really whips when she gets started.

DEAN WINSLOW FREED A cheerful "Hi" for everyone he meets :: captain of the men's fencing team (he wields a mean saber) :: hours of study go toward maintaining that high average in the engineering department :: plenty of time left over for social cultivation and philosophical bull sessions with the "boys."

LOIS WALTON FREEMAN Lois took time out between George School and Swarthmore to get married and start a family :: majoring in English with leaning towards teaching, most of her extracurricular activity is devoted to her home :: apt to regard her with awe at first, Swarthmore soon found out she was still a good friend.

GEORGE ROBERT FREIFELD Hot Fry :: perpetual motion and emotion :: number one laughter on campus :: he goes from the ridiculous to the ridiculous :: efficient manager of glee club :: can sing Bach and jitterbug to boogie woogie with equal verve and abandon :: jayvee tennisite :: Pipe and Bottle man, more good cheer than a Christmas tree.

ELEANOR YELLOT GAINES Gai :: on the go :: zo major irresistibly attracted to philosophy :: energetic interest in S.N. :: blessed for ready response to all emergency appeals :: a bronze bowl on her window sill holds yellow chrysanthemums all fall :: happiest out of doors, she takes early morning bird walks and bike jaunts of real mileage.

DAVID GALE Dave :: "works like a beaver" :: amazingly active but never confused :: social committee, Halcyon, directing, soccer managing :: mysteriously finds time to be an ace physicist :: knows secret of relaxation between spurts :: variety of interests leads him to all parts of the campus, and he leaves his stamp on each.

ALICE LOUISE GALLOWAY Billie's tall, striking figure with its modish carrot-top strides enthusiastically into all activities :: a responsible and interested warden :: endless knitter :: cagey bidder :: her strong suit develops on the stage lighting crew :: sketch-club, make-up and sculpture :: maternal interest in her psych rats.

ELIZABETH DAVIES GIBSON The dulcet-voiced announcer on the Swarthmore Network or one of the smoothest dancers on the floor :: Betty answers both descriptions with equal ease :: a zo major, she spends much of her time in Martin, but this doesn't prevent her from participating in the Little Theatre or fencing, for which she has an unexpected flair.

EDITH ANN GRAEF "Checkmate" :: Edie's choice of major :: chemistry :: leads one to expect almost anything :: analytical chess player, mathematical wizard, enthusiastic hiker or ardent Gwimper :: a hearty chuckle and a flushed excited look accompany every project :: the Graef system of bridge foxes many an unwary opponent :: interest in athletics pops out in varsity golf and badminton.

ISABELLA HORTON GRANT Affable, fun-loving Izzy :: roomed at Foote freshman year and is still loyal to close friends made there :: hails from sunny Cal :: expert swimming as place on varsity squad will testify :: conscientious worker on dramatic production crews :: position of large responsibility on Phoenix sports staff :: a history major, there's nothing dusty about her ideas.

ALEXANDER PAUL HARE Endlessly energetic :: Kwink president and cartoonist deluxe :: one of the more infectious grins, can be a leer on order :: master mind of '42 Hamburg Show :: the man most reliable when a skit of some sort needs dreaming up :: on the beam socially :: is superb at searching out the brighter side.

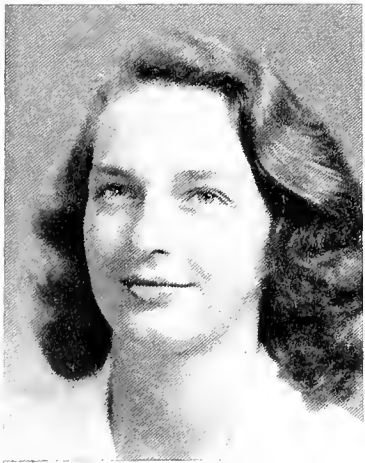
BRUCE HARKNESS Bruce, a transfer from the state of Michigan, mid-western heaven, is a commuter from Chester :: typical mysterious social life characteristic of reserved day students :: a warm smile and willingness to stop and chat at any time :: active participant in numerous spontaneous bull sessions :: he throws a mean javelin.

GRAHAM OLIN HARRISON Pete :: "Set-Shot" so-named after some miracles that benighted J.V. basketball his freshman year :: for the tops in ironic humor, see Set :: sane and active, Pete manages baseball and Kwink finances with unassuming dispatch :: frequent time off from seminar preparation and News Bureau journalism for various forms of relaxation.

SAMUEL P. HAYS Sam :: soft-spoken, Indiana drawl, a real thinker, he's ever ready to debate but never to fight :: has a competent background in philosophy and the state of the world that makes him an expert in seminars :: independent to the core :: can support his ideals ably and tactfully :: definitely to be respected.

DAVID LEWIS HEWITT Dave :: slow, deliberate speech, wide grin, lurching walk :: gets along with anyone and everyone :: displays tact and originality as Phoenix junior editor :: S.S.U., economics, Poly Sci, varsity fencing :: sails on an even keel with an independent mind :: sincere but far from serious, he gets a maximum of fun in the midst of tremendous study.

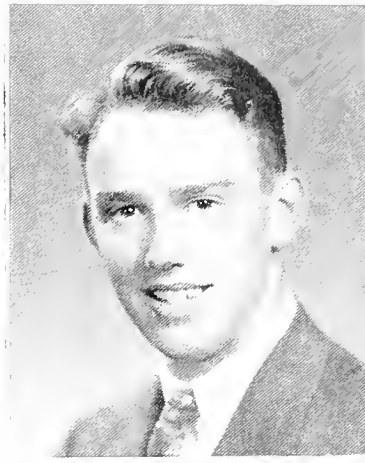




JANE FELIX



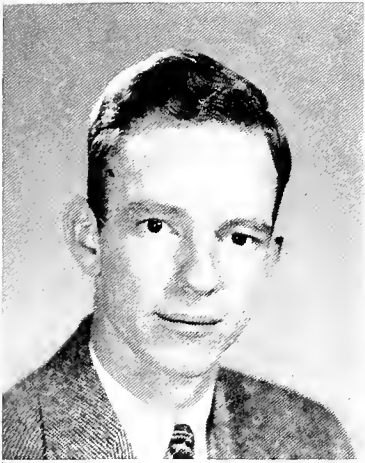
JEAN FORSTER



DEAN FREED



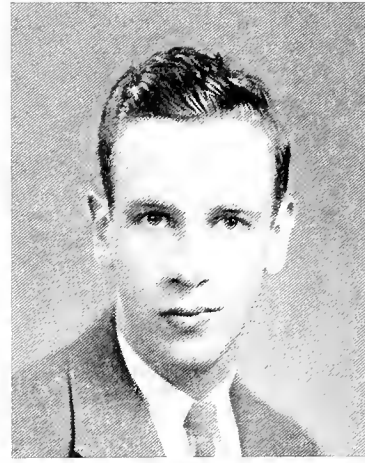
LOIS FREEMAN



GEORGE FREIFELD



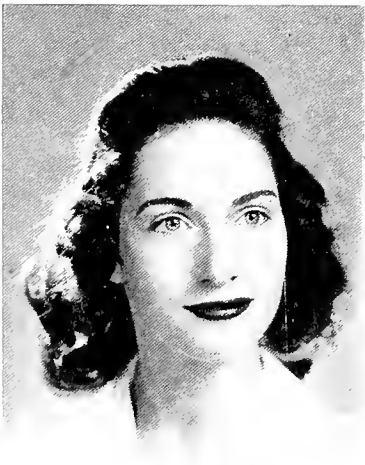
ELEANOR Y. GAINES



DAVID GALE



ALICE GALLOWAY



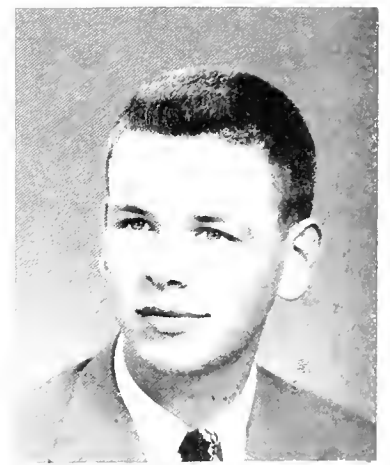
ELIZABETH GIBSON



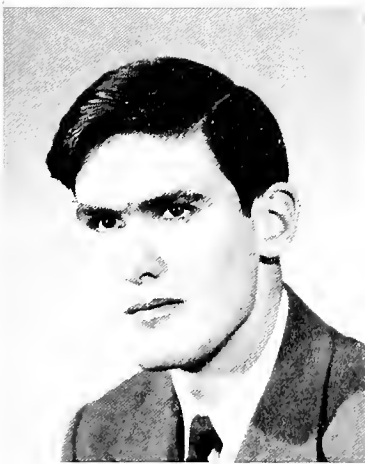
EDITH GRAEF



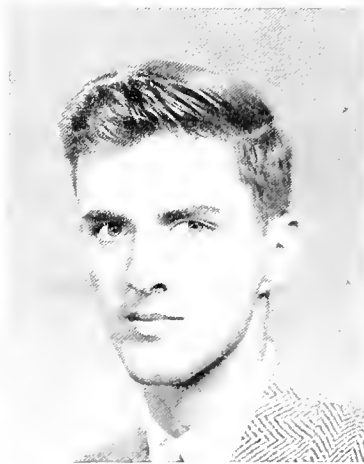
ISABELLA GRANT



PAUL HARE



BRUCE HARKNESS



GRAHAM HARRISON



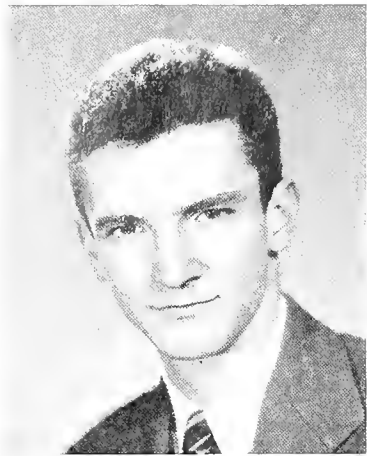
SAMUEL HAYS



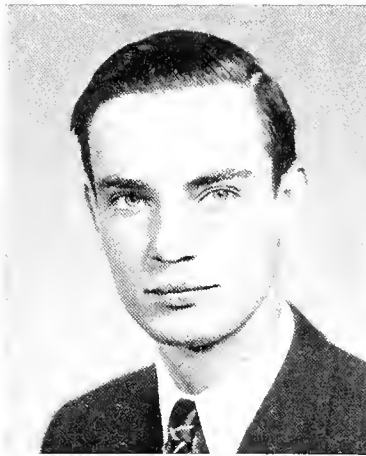
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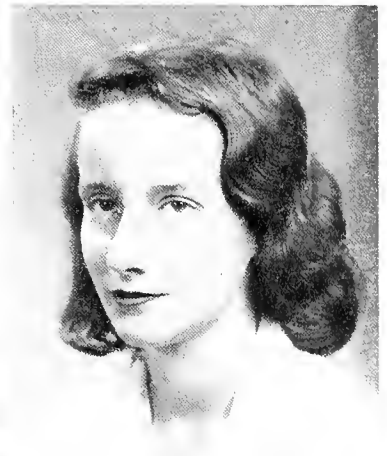
SHIRLEY HIRST



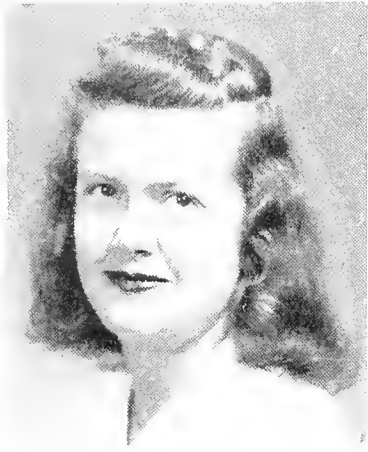
WILLIAM HOLLINGER



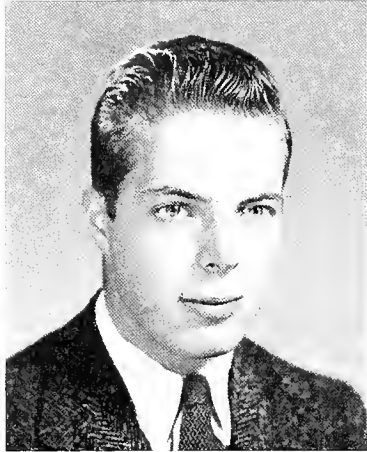
WILLIAM HOWARD



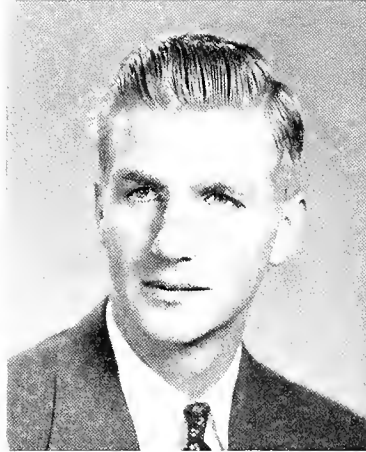
JANE JABINE



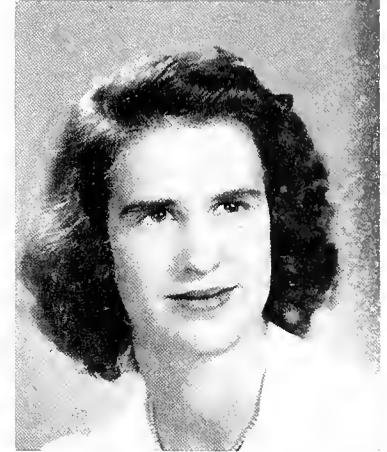
OLWEN JONES



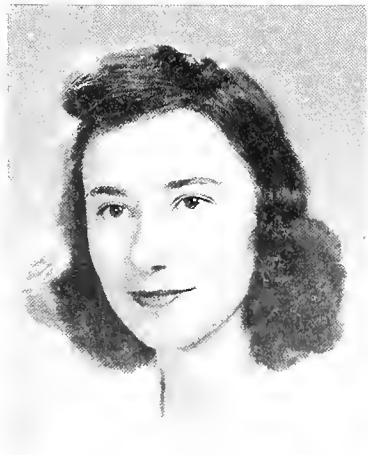
VICTOR JOSE



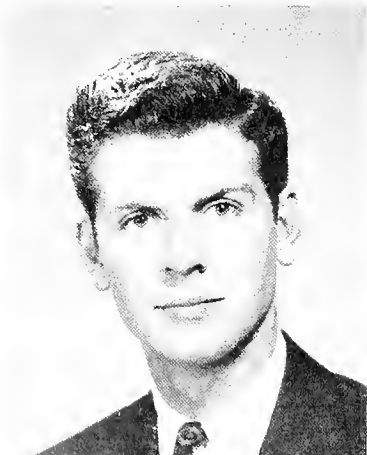
PETER KAISER



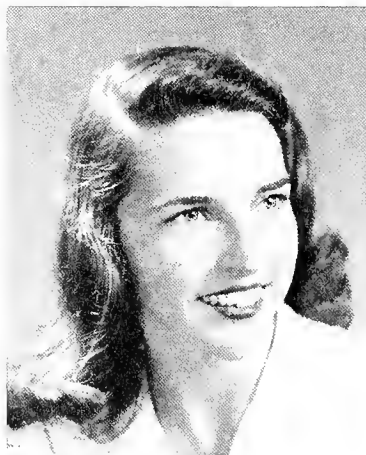
MARGARET KEELER



DOROTHY KEEN



ROBERT KELLER



ANITA KELLEY



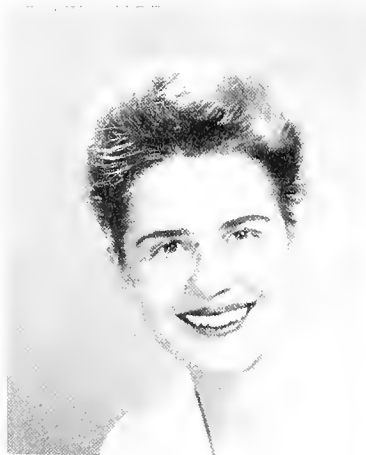
JOSEPH KIMMEL



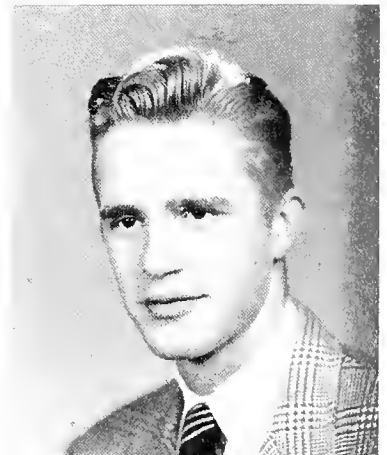
SELDEN KIRBY-SMITH



FELICE KLAU



EVELYN KLINE



NORMAN KNOX

SHIRLEY MARIE HIRST Hirst's quiet humor pops forth in pithy comments utterly lacking in malice :: a sincere interest in biology keeps her over in Martin in comparative seclusion by day :: emerges for nightly tours in search of garments to be rendered clean and smooth by Harris :: golf, Gwimp or gaiety :: it's all fun for Shirl.

WILLIAM CARPENTER HOLLINGER Up from George School and Atlantic City :: a member of the Pitt II gang freshman year :: physically slight but a mental giant :: social science is his big stuff and he has his own ideas on it :: erstwhile sporter of a short black beard :: seldom seen about the campus.

WILLIAM HERBERT HOWARD Bill :: an ec major :: is Argentina's contribution to Swarthmore :: President of the Latin American Relations Club :: a photographic fiend :: "farm laborer" :: liberal :: "Wild Bull of The Pampas" :: has a complete collection of tangoes :: always links South America with his social life :: sports a mustache and a full line of pipes.

JANE CAROLINE JABINE A quiet sincere smile :: interested and amused listener to all and sundry :: betrayed by that twinkle in her eye :: Jane may be found waiting on tables, listening to the classics, or involved in a deep discussion of race relations :: pocket-size in stature, her ideas nevertheless scale the heights in any topic.

OLWEN JONES Cheerful animation :: knitting always in hand :: confidante of those who frequent the smoking room :: Olly personifies generosity, plus, plus :: interested, sympathetic :: amazing resiliency after frequent stairway spills :: active interest in war work and chorus :: occupied with her major—French :: "Merci! that's French for thanks." :: good-natured, efficient, and keenly analytical.

VICTOR RUDOLPH JOSE Jooooosssseceee :: one of the busiest and most popular Swarthmoreans :: sucker for any money-making proposition :: among other things, football manager, Student Council representative, class president at one time, treasurer at another :: Vic hits his studies seldom but well :: famous Jose bounce and humor.

PETER W. KAISER Pete :: towers over the crowd with an effervescent grin :: enormously impressive in tails :: inveterate jitterbug :: uses height to advantage in varsity basketball :: soccer and lacrosse man, interfraternity council and social committee :: capable despite seeming lack of seriousness :: voice and height make his presence known; good spirits make it welcome.

MARGARET ELLIS KEELER Peg has tried more activities in three years of college than the norm will undertake in all their life :: WSGA., personnel, L.T.C., first aid, Gwimp, outing club, and then some :: these wide and varied occupations give little indication of the true personality behind them :: equally happy to be on either end of a friendly joke.



DOROTHY JEAN KEEN A very special laugh, a side interest in baseball and an avid movie-goer :: her rhyming, incisive name is well-chosen :: debates with a love for sheer lingo :: outing club :: first aid :: Gwimp :: warm heart and generosity run a close second to her interest in Biology :: manager of the Chorus.

ROBERT BOBRINK KELLER Bob :: an ec major :: pounds those books for superb grades :: a typical Hoosier basketball player :: very proud of Lawrenceburg, Indiana and all things pertaining thereto :: a whiz on the dance floor due to his unique and fancy jitterbugging :: responds to his friends' witty remarks with his favorite expression "Klunk."

ANITA KELLEY A warm-hearted, true-blue sincerity :: Anita's individuality and charm win for her a host of friends :: a graceful figure, performs well on the varsity hockey field or in the chlorinated pool :: deeply interested in her Chemistry seminars, Anita returns tired but happy from all day labs :: to tear out an hour later for social relaxation.

JOSEPH DeHAVEN KIMMEL Joe :: one of the more dapper boys :: famed for rakish hats and racy line :: owns a Mature physique :: works at myriad tasks, and has new ideas for all of them :: reviver of Town Meeting, manager of Garnet's new wrestling team, and bulwark of the Halcyon :: always up to date, he gets around.

SELDEN KIRBY-SMITH A Florida kid with a deep-dyed Southern drawl :: sweet, energetic, capable :: Gwimp :: conscientious, creative work on prop and stage crews of the Little Theater productions :: she pursues her French major even to the confines of the language club :: Selden is a varsity swimmer :: adds her delicate voice to the chorus.

FELICE JEAN KLAU Suave, brunette New Yorker with gusty tastes :: talented and versatile arguer :: interested in people and their affairs, she takes everyone seriously and proves to be the most gullible soul :: vivacious, independent :: much of her spare time is spent either announcing for S.N. or luring others.

EVELYN JONES KLINE Evvie's quiet enthusiasm and interest are spread over a wide field :: English major :: Phoenix circulation :: participation in announcing and other projects of S.N. :: head of the make-up department :: she creates exceedingly realistic effects :: interested in music, plays and people.

NORMAN DAVIS KNOX Norm :: emphasis on culture, but not on stuffiness :: immensely tall and lean :: seriousness breaks down into tolerant smiles :: edits Dodo with discrimination and writes for it with originality :: interest in music takes him to Philly often :: ambitions to write are backed by observation and a unique point of view.





RUTH MADELINE LaBARRE A classical music lover, Ruth enthusiastically attends Philly concerts at every available moment :: pursues her interest even into the chorus :: quiet, affable, studious :: Ruth works hard but finds ample time for rowdy stuff with her close friends :: warmly sympathetic she devotes time to social work in Chester.

CYRUS C. LEVINTHAL Physics major :: equally interested and proficient in economics :: Cy works enough in honors to hold two ordinary men and then sits in on at least one extra course :: studies in spurts with aid of caffeine and fills in with dates three nights running :: sincere social conscience.

KENNETH BRUMBAUGH LEWARS Aesthetic and intellectual :: discusses at any length at any time, topics ranging from literary and philosophical to personal :: Ken, however, is far from a grind :: writes poetry, a la E. E. Cummings :: in spare moments steps out on the porch for a smoke and a chat :: or pounds out boogie-woogie on the manager's parlor piano.

ALICE FAFIENA LIGHTWOOD Amazing eyes that see and understand everything :: no radical career woman :: managing editor of the Phoenix :: feminine :: excellent hockey player, withal :: varsity caliber :: fun and fun loving yet holds down Somerville Lecture Committee :: serious about her English major :: willing at any time to drop everything and hit the druggie :: do you want a real friend?

ELDON LAWRENCE LINDLEY "El" :: lanky individual from Media :: junior varsity soccer man :: engineering major notwithstanding, he takes all the ec he can :: covers the campus daily in guise of supervisor of freshman surveying :: spare time spent in cavorting over the countryside in his roadster with or without a certain West Chester coed.

SAMUEL MEGAW LOESCHER Sam :: first and foremost a student :: time out from ec honors for class presidency and Inter-Fraternity Council :: keeps in excellent shape with soccer, lacrosse and regular pad sessions :: social life fitted into picture skillfully :: positive opinions well defended :: progresses from books to frivolity and back again with assured ease.

MARY PHYLLIS LOHR Active, keen, charming :: a porcelain complexion and red-glinting brown hair :: bridge expert, she manufactures the winning tricks out of thin air :: capacity for having a good time :: either planning or attending social functions :: mobile, expressive features :: those long letters are bound for the Army Air Corps :: an all around gal who is seen all around.

ARNOLD EVERT LOOK One of the backbone members and constant devotees of our fast growing and popular Swarthmore Network :: Arnold is one of the few chosen individuals who understands the secrets of our own home station :: that motorcycle he sports indicates his interest in all things mechanical.

WARNER EDWARDS LOVE Bud :: a crop of friendly, red hair on his head :: alumni blue blood in his veins :: the dependable type :: a real fighter :: and a wonder at propelling dining room trays :: a demon with four kings :: operator of a wonder Wharton lab :: giving everything he's got :: receiving everyone's admiration for it.

PATRICIA BENTLY LUM A clever little miss, as smart as her hairdo :: bubbling over with energy :: gay, infectious smile :: loves to sing, dance, play bridge :: knows where she's going and how to get there :: amazingly immaculate :: famous for her weekends in absentia :: executive ability combined with a social finesse.

RICHARD WALL LYMAN Dick :: an organizer and executive :: witness basketball managership and Phoenix :: a first rate student possessed of the happy faculty for bulling his way out of spots :: great command of words on his feet, a gift which he utilizes also in handing that Lyman line to the girl of the day.

JANET ANN McCLOSKEY A sparkling conversationalist :: up on current events :: follows politics through radio and newspaper :: poised, confident, groomed :: one of D.U.'s first war widows :: unique accent combined of McClosk, Washington and New York :: when bored, Stuff is "dull as beans" :: definitely one of the most attractive girls in the class.

WILLIAM FRANCIS McLAUGHLIN Irrepressible Shanty :: ever unbelieving :: "Seriously?" :: "Solemn word of honor?" :: plays that long suffering managers' parlor piano with the drive of a fullback :: fierce pride of the Irish :: Kwinkman, Halcyon writer, class treasurer :: possesses world's greatest capacity for mental anguish :: his life is a series of crises, with no two alike.

WILLIAM JACKSON MARSHALL Bill :: the largest man in the junior class. He positively looms :: a day student from Upper Darby whose social life is a mystery :: trolley car conductor :: varsity center in basketball whose opponents have yet to devise a means of outjumping him under the basket :: falls asleep at slightest provocation.

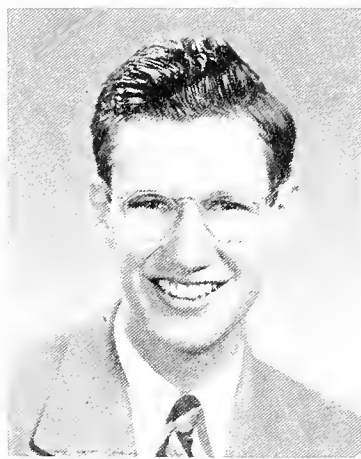
JOANNA HAZEL MAXWELL Quiet, intense, brilliant :: how she manages to burn the candle at both ends amazes one :: chairman of the debate board she discusses current problems with information and conviction :: supplementary to this interest are the S.S.U. and I.R.C. :: hard work and a somewhat limited social life take up much of her time.

HARRIET SUE MELLETT Sue, Susie to some :: restless eyebrows and a long slow whistle :: "now *really*" and she sets you straight :: usually a lady! but sometimes with difficulty :: proud native of Indiana :: finds compensations in Philly and Chester, however :: energetic English honor bearer :: sees right through people's pretences but loves them all the more.

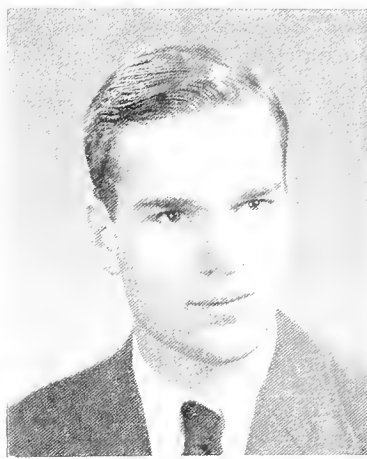




RUTH LABARRE



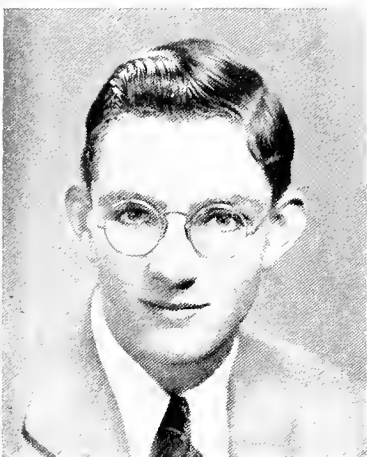
CYRUS LEVINTIAL



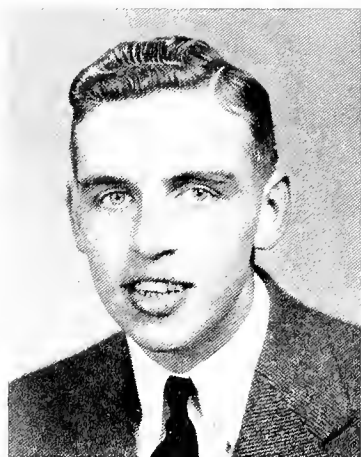
KENNETH LEWARS



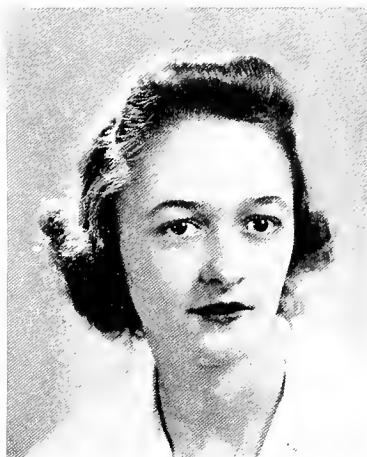
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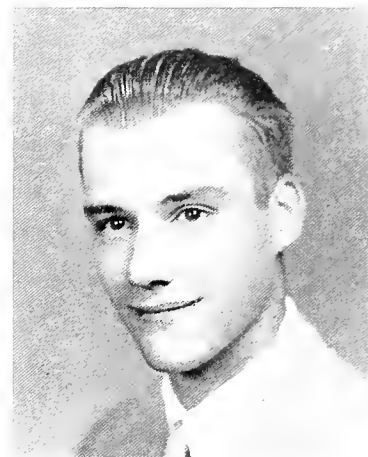
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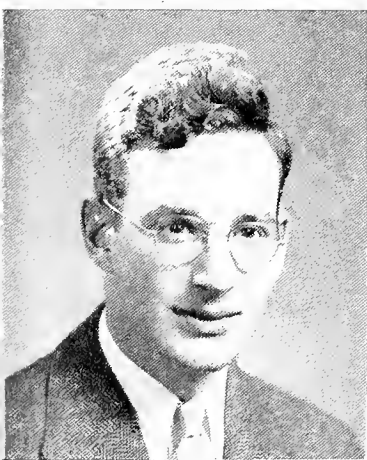
SAMUEL LOESCHER



MARY LOHR



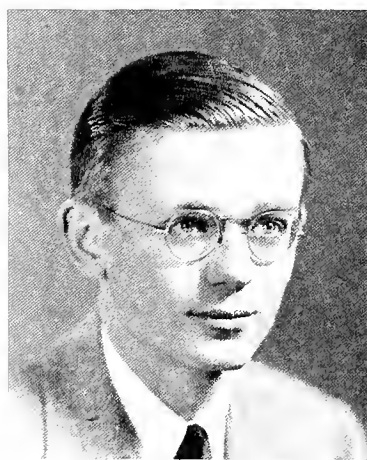
ARNOLD LOOK



WARNER LOVE



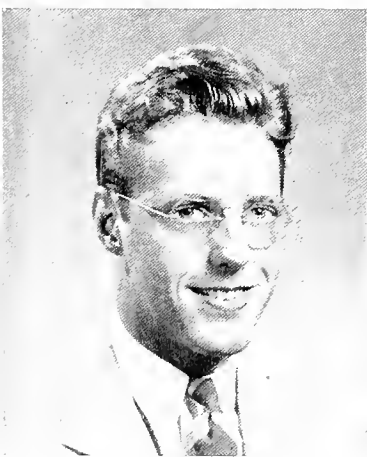
PATRICIA LUM



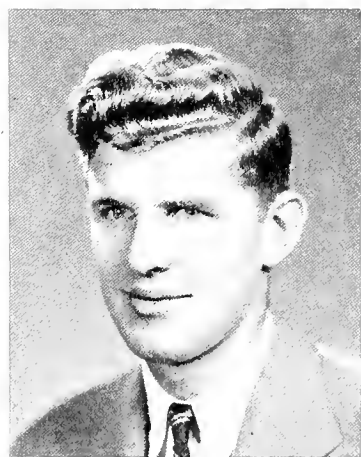
RICHARD LYMAN



JANET McCLOSKEY



WILLIAM McLAUGHLIN



WILLIAM MARSHALL



JOANNA MAXWELL



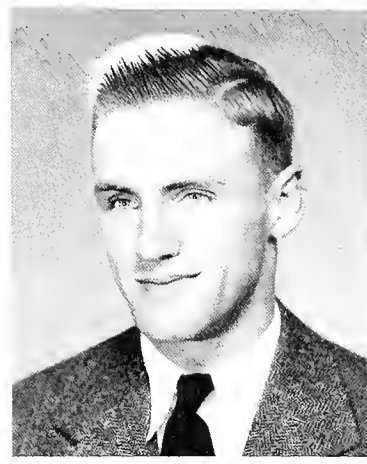
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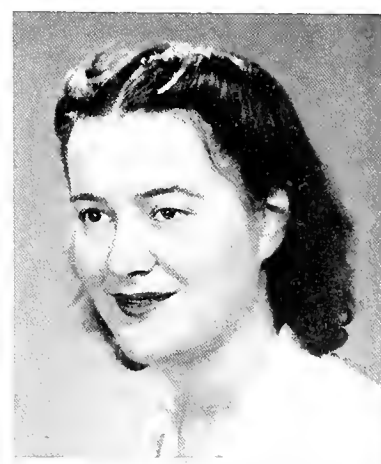
ANNE MILLER



MARJORIE MILLS



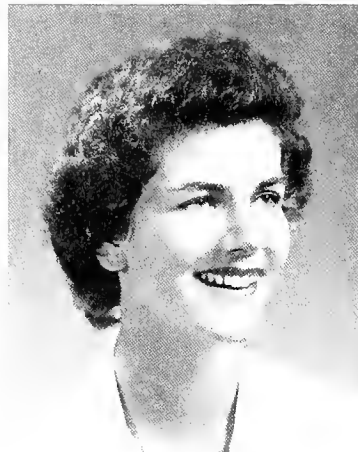
JACK MOCHEL



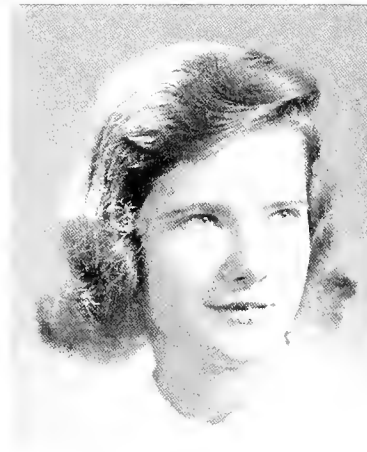
NANCY MORGAN



RUTH MORGAN



DORIS MORRELL



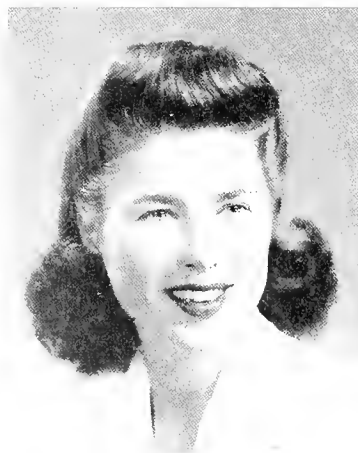
JANE MORSS



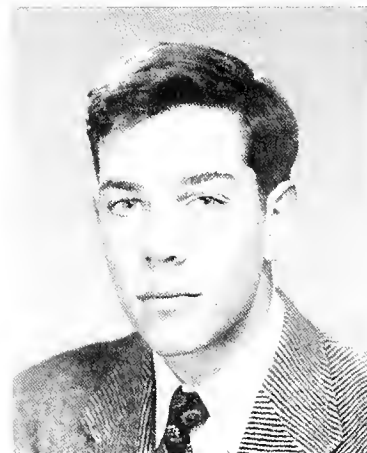
PHYLLIS NELSON



FAITH NEUMANN



VIRGINIA NOEHRN



JOHN OGDEN



ROBERT ORTON



PAUL OUSLEY



CAROLINE PAINE



DORIS PARKER



ELIZABETH PEABODY

ANNE WALTON MILLER Mischievous, keen and smart :: stubborn attempts to seem blasé and sophisticated :: her bubbling pep and jitterbug tendencies invariably betray her :: a hard worker on Personnel Committee :: chorus, camera club :: took the first aid course preparatory to becoming a warden :: Swarthmore for her is an old family tradition.

MARJORIE MILLS Robust, jovial Marj :: knows who and what she likes and sticks by it :: a heart of gold and tremendously stimulating personality :: usually pictured laughing at the latest misfortune, she still manages to slip in hours of quiet study, necessary to keep going :: the easiest temper in the world :: enjoys everything.

JACK BOND MOCH Moch :: a really big boy with a beautiful build :: laughs sixteen hours and pads eight :: football, variety of track events, fast basketball :: really lucky side-court shots :: varsity standing in all :: social life has slowly narrowed down :: unpretentious and likeable :: enthusiastic at all times :: obnoxious at none.

NANCY OLWEN MORGAN "Caesar's wife is above reproach" :: active in Little Theater :: from Shakespeare to Goldsmith :: intense and burning enthusiasm for whatever she's doing :: an accomplished and experienced debater she holds forth with equal ease on any subject :: knowledge of what's going on in the world and constructive ideas for its improvement.

RUTH THOMPSON MORGAN An inscrutable air combined with an impish look :: a flood of unintelligible vociferation from which emerges an all too frequent bad pun suffered in tolerant silence :: interested and industrious on News Bureau and Social Committee :: life is a fascinating combination of things :: from the ridiculous to the sublime :: for Rufus.

DORIS JANE MORRELL Quiet, easy-going, likeable Dorrie :: frequently comes out with unexpected things :: that twinkle in her eye is not there for naught :: the Glee Club and Chorus would be inferior without her :: hobby is drawing and art :: many of those posters we see on "East Board" are of Dorrie's doings.

JANE MORSS A low, slow voice, and dry remarks, a never hurried air and an infectious laugh :: these are typical of "Morsel" :: she is likely to be found anywhere :: heading Conduct Committee :: playing hockey or badminton :: leaving for one of her many "away" weekends :: knitting furiously :: deep in "the books" :: and doing all thoroughly :: it's no wonder Swarthmore likes Morsel so well.

PHYLLIS ANN NELSON Friendly Phyl constantly bemoans her activity but can always find time for just one more thing :: athlete of caliber to command varsity tennis and basketball status :: Gwimp :: outing club :: executive ability and popularity combine to place her in student government :: indulges loquacity in ten page single space letters.



FAITH NEUMANN Straight from Tulsa, Oklahoma, comes this informed and able girl :: creative, she writes many pieces for her own enjoyment :: an English major is right up her alley :: she plays hockey and basketball for her own enjoyment :: quiet flashes of humor and extra loyalty to her "gang" mark a good friend.

VIRGINIA GRAVES NOEHREN Soft, sweet, symbolically feminine :: only evidence of wide travels found in her frequently exchanged correspondence :: responsible, kind, eagerly sympathetic, Ginny is a natural object for everyone's affection and esteem :: intense preoccupation in the business of the moment abandoned in spontaneous delight at your company.

JOHN MAHLON OGDEN Long John, the frog :: man of the hour at any hour :: a "power" hitter (he pitches, too), Og came through as baseball captain :: also makes shambles of rival basketball outfits :: a cloudburst laugh :: employs a secretary to record his best :: Culbertson's understudy :: well-organized social life :: Swarthmore's leading classicist.

ROBERT EDWIN ORTON JR. Bob :: Ec major :: devotes many long hours of work on the News Bureau :: able member of varsity tennis team :: precisely one hour and one half daily spent in line by line scanning of newspaper articles :: has ambitions of becoming a big business executive :: oft heard "Oh, I say now."

PAUL STOCKDALE OUSLEY Biggest Thespian on campus :: Student Council stalwart :: constant singer of any song with anyone :: unlimited stock of alibis for New-Way mayhem :: social life unlimited and unpredictable :: bland grin covers any faux pas in seminars or stag sessions :: his store of weird accents and lines are guarantee against boredom.

CAROLINE ELIZABETH PAINE Quiet, glowing Betty :: "Set-shot" Paine :: gets more fun out of team sports than most two other people put together :: fond of music she is able to create it as well :: member of the college orchestra :: Betty's friendly nature and affectionate interest make her a valuable member of any group.

DORIS ELLEN PARKER Doris, in her quiet way, puts on an over-worked air that's all a big fake :: she gets everything done and on time :: member of managerial Gwimp :: crew head of Little Theater :: dashing day student, hurrying hither and yon :: soul-satisfying laughter at friendly pleasantries plus a pretty witty comeback of her own.

ELIZABETH PEABODY Short Hoosier with a wry tongue :: renowned sense of humor keeps friends constantly interested :: her red nightcap will go down in history :: Peab's friendliness and generosity, too, are watchwords :: shouting encouragements on the hockey field or deep in the books :: a better half of a daily double.





HENRY EDMUND PEELLE Peel :: never knows how to be gloomy :: takes engineering in stride :: varsity swimmer, he turns to lacrosse in spring :: often approaches sartorial splendor :: can't be caught without a comeback :: a Long Island sweep to his expert dancing :: quick to get the concept in any situation, and find the laugh in it.

VIRGINIA PENNOYER Ginny's quiet appreciation of her friends is keen :: an adept fencer :: love of outdoors makes her an enthusiastic participant on many Outing Club hikes :: a sympathetic and helpful big sister, she numbers among the Personnel gals :: happy giggle, radiant glance, and Ginny is off on another project.

ANN ELIZABETH PIKE Who ever saw Ann when she wasn't smiling? :: without seeming to put forth any effort, she turns out straight "A's" and prize winning dramas with equal ease :: Ann should go in for the literary world, for she writes plays for the Little Theater and the Swarthmore Network as well as devoting much of her time to the *Dodo*.

JOHN ERWIN PIXTON Jack or Pix :: crew hair cut, generous laugh, and wilting style of repartee :: a good swimmer noted for his enthusiastic splash :: Jayvee lacrosser :: headed for the Naval Air Corps :: fervent fundamentalist in almost any bull session that touches religion.

CATHERINE ELEANOR PRESTON Pressie :: little resemblance to her favorite elephant symbol :: dark, naturally wavy hair and dark, intense eyes :: committee memberships galore, class offices, Gwimp :: gets acquainted with everybody through nightly visits for Gottlieb's :: a psych major who never forgets the human element :: she's got life down to a system.

HENRY LOCKER PRICE JR. You can spot Hal by his resonant basso and impressive manner of speech :: a more than adequate actor, Hal has starred in numerous Little Theater productions, and will be remembered for his portrayal of Caesar :: does honors work :: zoology is his major and also his life interest.

ROBERT LAWRENCE PYLE Bob is a member of the illustrious and well populated George School clan :: a member from one of the more studious branches, at that, for Bob, a very capable student, is a hard working ec major :: very efficient, he's an equally friendly guy.

ESTHER WILSON RIDPATH Readily recognizable at any distance by even most shortsighted :: snappy black curls :: energetic walk :: at least a dash of red :: an extrovert, generous with her time and thought :: jitterbug de luxe :: fits in any place and with anybody :: News Bureau, WSGA, WAA :: vivid, gay humor :: supported by intelligence and good sense.

DIANA RODMAN Dee :: the sophisticate :: "gentle Portia" convincing portrayals of gallant heroines :: intellectual drive and ability :: a refreshing and informed conversationalist about psychology and motivation :: clever tongue places startling connotations on most ordinary of phrases :: loyal to her friends and vituperative toward their attackers :: caustic, captivating, aesthetic.

KALA ROSENTHAL Black-haired screw-ball with a Carolina drawl :: letter-writer extraordinaire :: the less she wears her glasses, the better she likes it :: and the less she sees :: social savior-faire :: ardent bridge fiend :: a quiet friendly humor :: generous with her time, helpful counsel and those beaten biscuits from Goldsboro, N. C.

MURRAY J. ROSSANT Casey :: another welcome transfer student :: hails from Lafayette College :: has missed few weekends away from the college :: talented artist in black and white :: already a published poet :: quiet, reserved demeanor in public belied by that House of David beard he's been cultivating :: an outstanding individualist.

ALAN LEIGH ROSSBACH Al is Swarthmore's most yelled for man :: his cracker room keeps the men alive :: and from his nightly stands there, he is sole owner of all Wharton gossip, too :: a born business man, he's also Little Theater Treasurer and Phoenix Advertising Manager :: he seldom studies, but then he rarely needs to.

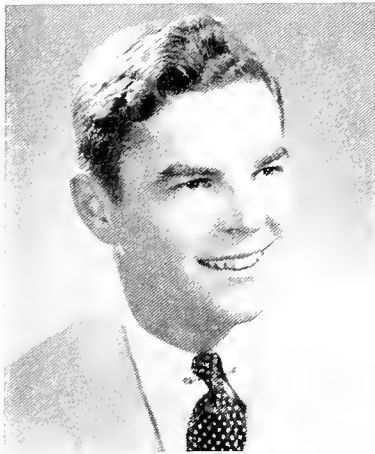
PETER PAGE SCHAUFFLER A laugh that does things to you :: one of the most friendly fellows in college :: always wears a big smile :: active at J.V. soccer and lacrosse :: student council, class offices and the M.E.C. occupy his few spare moments :: often heard singing in a quartet or playing the cello or the newest classical record.

WALTER A. SCHEIBER Walt is Swarthmore's John Kieran :: has even batted out entire sports pages in an evening's time :: yes, Walt sleeps in Wharton, but his home's the Phoenix office :: highly competent, he also heads the non-frat group, is on the M.E.C., is a strong inter-mural sport devotee, and plays a mean viola.

NORMA JEAN SEILER Small, blonde, busy :: another one of those sweated Gwimp girls :: her ability in creative writing shows her choice of an English major to be logical :: under her quiet demure appearance lurks a surprisingly sardonic sense of humor.

RUTH HOYT SHEPARD Sheppie :: versatile abilities :: feminine characteristics :: on hand with plans for Halcyon, play costumes, or sketch club :: an eye for the bull's eye :: accomplished artiste :: found with knitting in her hands for a young niece :: accomplished conversationalist :: discriminating and independent, she chooses her own course.





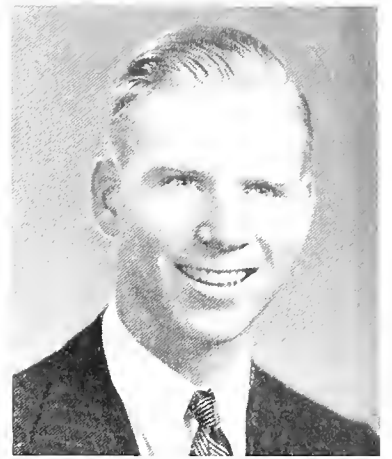
EDMUND PEELE



VIRGINIA PENNOYER



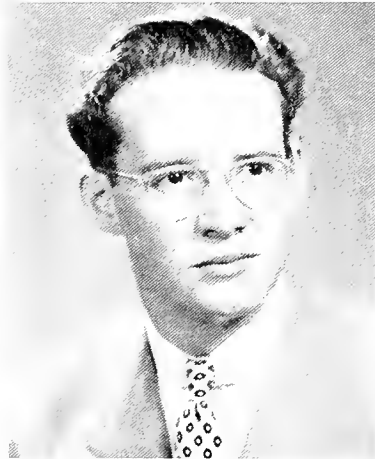
ANN PIKE



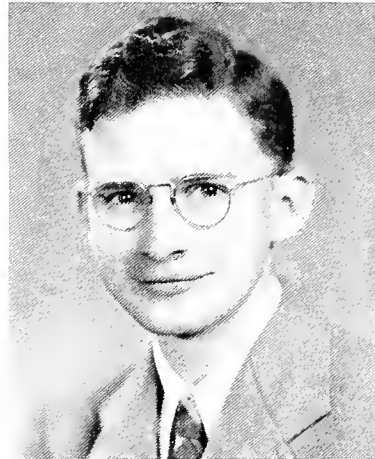
JOHN PIXTON



CATHERINE PRESTON



HENRY PRICE



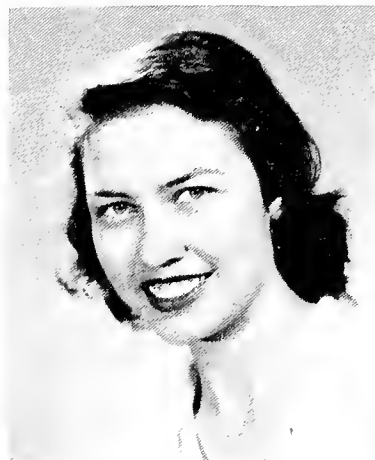
ROBERT PYLE



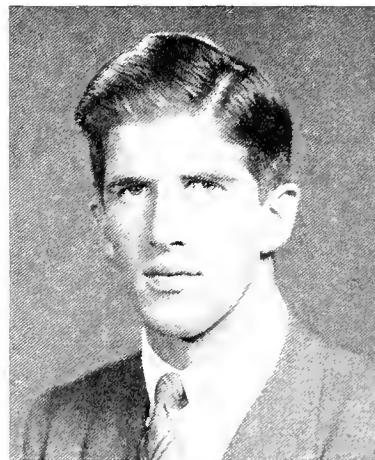
ESTHER RIDPATH



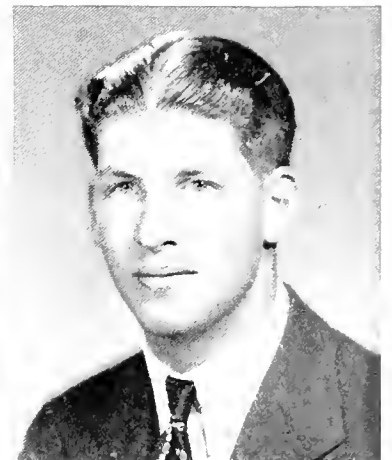
DIANA RODMAN



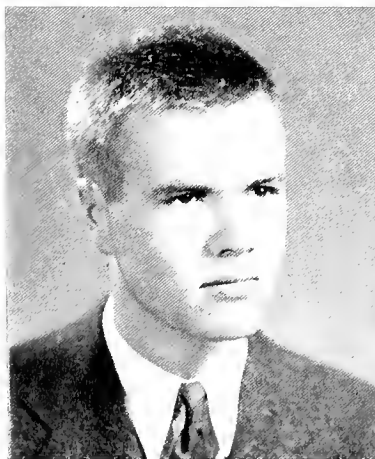
KALA ROSENTHAL



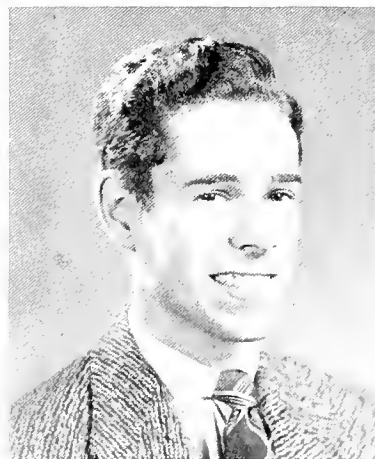
MURRAY ROSSANT



ALAN ROSSEACH



PETER SCHAUFFLER



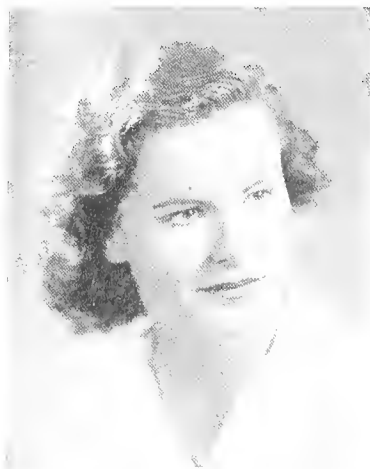
WALTER SCHEIBER



NORMA SEILER



RUTH SHEPARD



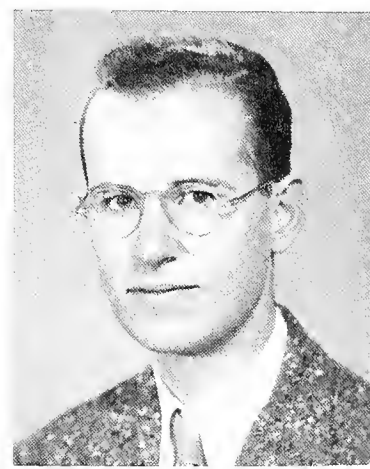
KATHRYN SHIELDS



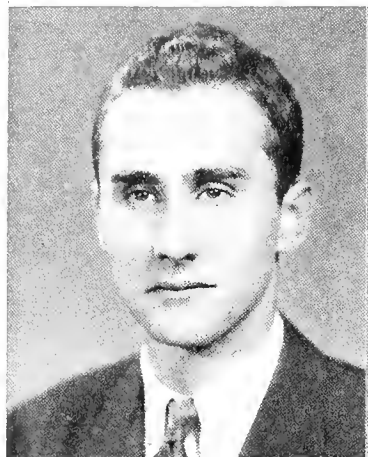
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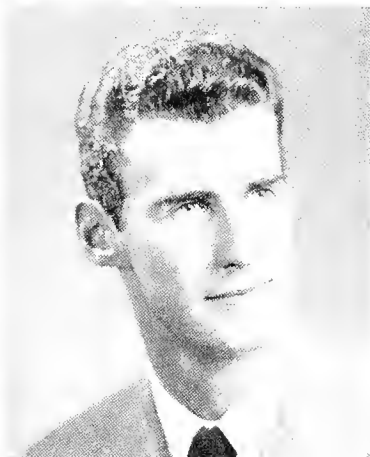
EMILIE SMITH



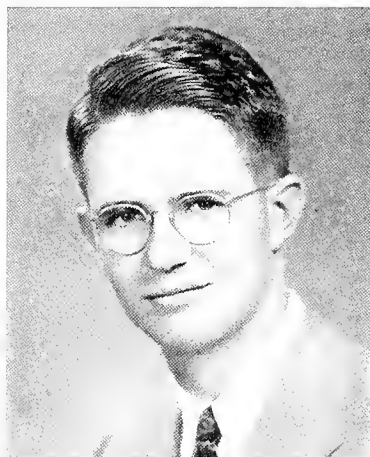
ERNEST SMITH



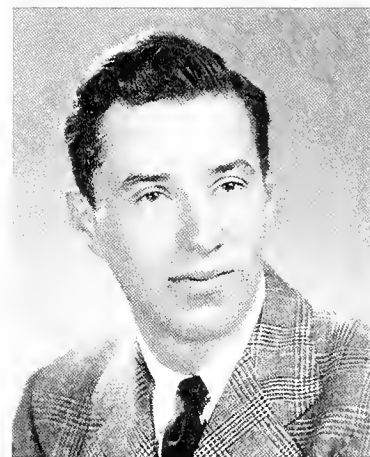
HAROLD L. SMITH



JOHN SPAFFORD



DAVID SPENCE



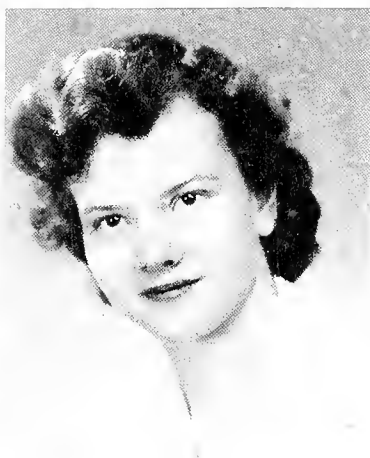
HOWARD STEIN



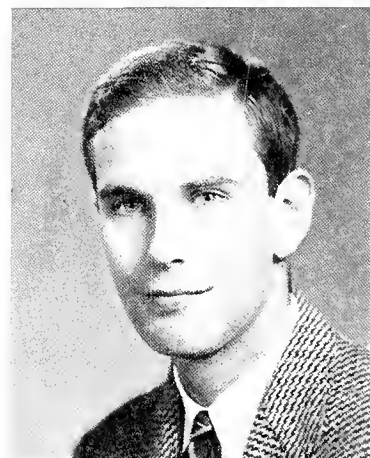
JANE STERN



ANNE STEVENS



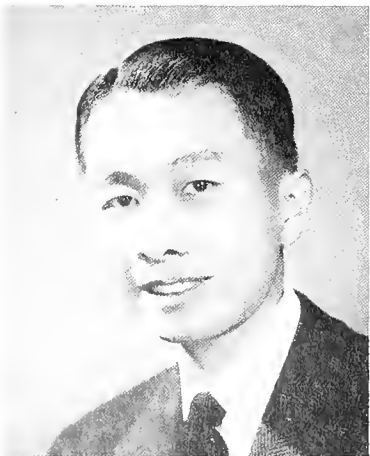
FAYE STEWART



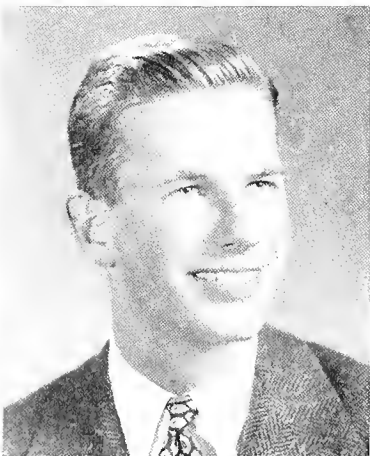
GEORGE STRAUSS



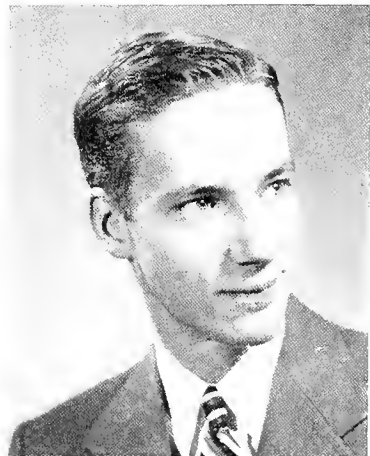
BILL STEWART



RENOO SUVARNISIT



DAVID TAPPAN



FRANK TARBOX

KATHRYN ANN SHIELDS They call her Penelope :: ready command of a thousand apt phrases :: feminine engineer with an English major's lingo, a Psych major's insight and a manner all her own :: plus choice, varied and obscure French and Greek proverbs :: literary editor of the Halcyon, social committee :: threatens to be an international spy.

ALICE V. SKODZUS Skoddy :: puckish merriment personified :: second home in the Phoenix office :: Buck Rogers water pistol at midnight :: just mention hamburgers or lemonade :: an eleventh-hour wizard :: consumes books in one night for a straight A :: varied collection of classical records :: continual root about Jersey :: defends it to the last mosquito!

EMILIE KELLOGG SMITH Famous for her night and day typing service, Em absorbs vicariously most of the culture hanging around college :: informed in logic, philosophy, English, history, psychology :: and never had to take them :: eager talker she has lots of opportunity to display her erudition :: plus a little creative ability of her own.

ERNEST KETCHAM SMITH JR. Ernest :: a Physics major :: one of those Trotter boys :: for seventeen years a resident of Peiping, China :: interest in international relations :: active club member :: one of the few ever to see the inside of Bartol :: love of outdoors leads to mountain climbing and fishing :: dangling a Chinese sword is one of his casual occupations.

HAROLD LESLEY SMITH Smitty :: Franco-American :: wades into lacrosse and soccer practice :: enthusiastic on some side of any subject you can bring to discussion :: not loath to take advantage of the college's co-educational facilities :: taken to a pipe for relaxation on the Libe steps :: destroys his piece of mind with worries about exams, no matter how small.

JOHN KENNEDY SPAFFORD Tall, dark, handsome, Spa is one of the best dressed men in college :: smoothness and geniality make him popular with every one everywhere he goes :: track and basketball are included in his athletic interests :: often comes back from vacation with a glowing Florida sun tan :: brought "teref" to Swarthmore.

DAVID BARCLAY SPENCE California's gift to Swarthmore :: contribution to the golf team, and surely to a certain co-ed :: quiet, slow, soft-spoken and exceedingly friendly :: Barc is an honors student in economics :: occasional spells of over seriousness never last long or have any ill effects :: sympathetic nature.

HOWARD STEIN Howie :: daily commuter from Chester :: transferred from University of North Carolina to try Swarthmore math courses :: jayvee basketballer :: smallish, ever smiling, he goes out of his way to be friendly and has already made a good impression with the northerners hereabouts.



JANE HELEN STERN Fierce enthusiasm for anything associated with cameras :: evidence shown by editorship of Halcyon Photographic department :: camera club :: extremely loyal to the band of her close friends :: those dreaded fluctuating signals send her dashing off on well executed warden rounds :: writes voluminous letters to acquaintances :: harried air means little :: she always gets it done.

ANNE LOUISE STEVENS Stevie :: sarcasm and sympathy in one concise package :: infectious giggle of laughter :: "Say, Chum!" a sample of the Stevens variety hop :: capable stage manager of the beloved L.T.C. :: alto end of the chorus :: family gal from way back with an affinity for the Canadian woods and certain Haverford "lads" :: immaculately groomed at all times.

DORA FAYE STEWART A small vibrant person rushing from Hockey to Gwimp :: generous, considerate, popular :: exceptional background :: a "mish" kid from Siam :: her major in zoology and chemistry occupies much of her time and thought :: "Little Faye" is a studious worker whose marks bring home the bacon.

GEORGE JOSEPH STRAUSS Alive, interested and of sound opinion on almost any subject, important or trivial :: forewent study this fall to superintend the O'Rourke campaign :: lost pounds yet managed to keep in there scholastically :: enthuses easily and is happiest when there is something to enthuse about :: Chairman of S.S.U. :: Student Counciller.

PIERRE STREIT Pierre :: suf-sufficient :: has seen both Europe and America with an observing eye :: once an inmate of Thomas House :: able soccer player, abler student :: wide ambitions may well be realized through quick mind and conscientious method :: a boy who can't be pigeon-holed.

RENOO SUVARNSIT Rennie :: here from Siam by way of the Midwest :: backed by the Thai embassy in Washington, he's a high class student :: tiny, broadly smiling, with a bustling walk that's made for getting there in the quickest possible order :: hot at ping-pong :: played on frosh soccer team :: overcame disadvantages of a stranger in record time.

DAVID STANTON TAPPAN JR. Tap :: well worth importing from California :: interfraternity council, conduct committee of M.E.C. :: exec as a freshman :: prexy as a junior :: thorough competence mingled with imperturbable calmness :: friendly and yet impersonal, he nevertheless accumulates admirers like a snowball :: discriminating and capable.

FRANK KOLBE TARBOX Franko :: welcome anywhere and anytime :: willing to smoke a quiet pipe and enjoy a gab-fest, intruding with only an occasional remark of appreciation :: inveterate singer in groups of one to one hundred :: applies himself as student, as varsity soccer man, and on the inter-fraternity council :: always friendly, considerate, dependable.





CATHERINE REBECCA TAYLOR An appreciative giggle followed by a pleased chortle of laughter :: Kitty's dark lively hair and earnest eyes are a glance catching combination :: an English major who constantly bewails the work facing her in her minors of biology and chemistry :: Phi Sig sister Kitty is a true friend.

WILLIAM TEMPLE Willie :: atmosphere of a sage of old New England surrounds his every move :: peaceful pipe, short-cropped light red hair and bushy eyebrows :: the face of an ascetic, never changing expression while the dry wit seeps out :: genuinely funny and original :: he makes you think of cider and pine logs.

DAYLEY BURNHAM TERRELL Pinky :: slender, jumpy, always on the run :: plays chess or touch football with equal abandon :: he bearded Republicans in their dens while laboring for O'Rourke :: a philosophy major who uses a depth defense in all arguments :: gladly discusses all aspects of Mexico :: pounds his temples, exclaims despairingly :: "Lord, O Lord!"

ERIKA ELISABETH TEUTSCH A day student and a hard-working scholar :: Ricky has also managed to get pretty well entangled in the affairs of the college :: a quiet gleam in her eye heralds a new quip :: Ricky :: chairman of the I.R.C. :: W.S.G.A. Exec :: head of the activities committee :: whatever she sets her hand to she does just a little better than the next.

DAVID AUDOUN THATCHER Grave Dave :: another alumnus of Westtown :: a study of international post-war conditions and politics in general that amounts almost to an obsession :: his persistent activity in the O'Rourke campaign gives ample evidence of his major interest :: active participant in college functions and a good tennis player :: well-rounded sympathies.

JOHN NEILSON THOMAS "Open that window, boys. John is a little drowsy." :: a sleepy look and a giggle :: underneath one of the most wide awake minds in college :: inherently intelligent :: midnight finds him grinding :: midday somewhat more relaxed, usually somnolent :: "Always glad to bum food from you fellows."

ELLEN THOMPSON A deep gurgle, twinkling look :: Ellen's off again on another prank :: president of the Outing Club :: goes on most of their long weekends :: Ellen's history major doesn't limit her interests :: she saves plenty of time for work in crafts and is always ready and anxious to go down to the cabin.

RICHARD MORSE TRAINER Whether it is because of the way he looms above the crowd, or because of the crimson blushes illuminating his face during moments of embarrassment, the name "Lighthouse" really sticks :: mentally far from blushes :: proficient E.E. major :: a sincere but tolerant belief in the dignity of man :: happy-go-lucky, social, agreeable.

ELIZABETH SPILMAN TWADDELL A busy Southern miss with an accent as thick as can be :: Betsy merits praise for her intelligence and achievement :: even in this atmosphere of intelligences and achievements :: lends her melodious voice to the chorus :: finds time in the midst of diligent study for L.T.C., S.S.U. and her friends.

VIRGINIA ANNE VERNON A dark-haired lass with deep, soulful eyes :: a happy air and excited activity :: she always has a scheme in the offing :: an English major who puts her theories into practice :: Ginny writes narratives :: a member of Somerville Alum :: member of a united clique, she enjoys her friends tremendously.

GORDON P. WALKER They grow them big out in Oregon hops country :: Gordie is no exception :: captain of the football team :: strong backfield runner :: equally talented on the baseball field :: a deliberate speaker, his ideas are carefully thought out and respected when heard :: unceasing industry.

FRANCES S. WALLIN Wally :: eager, enthusiastic, loves life (occasional dreamy look and Phi Psi pin indicate it's not all too general) :: her leadership and drive single her out for elective offices and chairmanships :: Fresh Exec, stage crew, Gwimp, social work :: the center of buzzing activity wherever she is.

MARIANNA LOUISE WALTON Mari :: deep enthusiasm for Gilbert and Sullivan's operettas :: a constant friend :: sweet, loyal and always interested in your problems :: a major concern about German language and culture :: inseparable from Edith :: knowledge of books and their contents plus a sympathetic nature make her ambition to be a librarian especially plausible.

COURTNEY TITUS WEMYSS A distinctive fellow who says distinctive things in a distinctive way :: sits back, grins, leers or otherwise grimaces, and lets go with a verbal barrage :: zo major with widely diversified interests :: his strong opinions are sometimes startling, often cynical :: caustic humor :: member of original Thomas House Terrors.

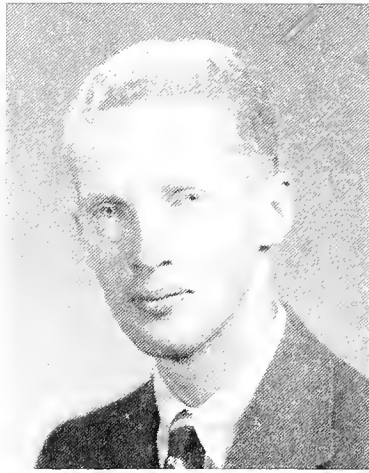
BARCLAY WHITE JR. Barc :: a rugged individualist, flouts Swarthmore's "Sloppy Joe" tradition :: an impeccable dresser :: hair always smooth :: celebrated dead-pan, his word-pictures have one line captions :: a Lansdowne gentleman :: hard-booting soccer player :: golf team captain :: business manager of Halcyon :: he does get around.

LUCINDA HILLS WHITE Blue eyes and fine-spun blond hair :: a happy combination of logic and instinct :: leaps up excitedly at every air raid blast to scurry on appointed rounds :: lovable, eager, active :: loyal supporter of D.U. :: defends it to the last "free man" :: worthy bridge opponent and harried honors student.

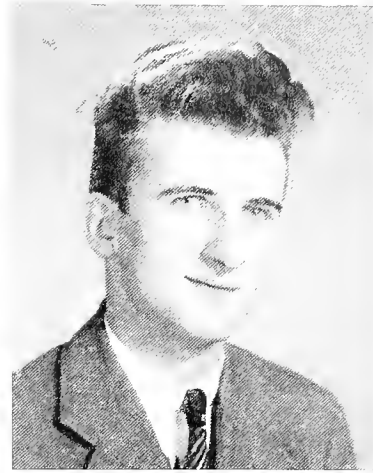




CATHERINE TAYLOR



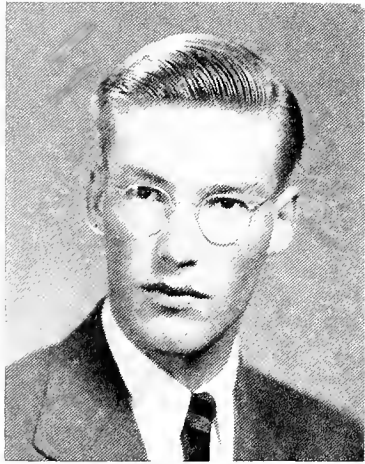
WILLIAM TEMPLE



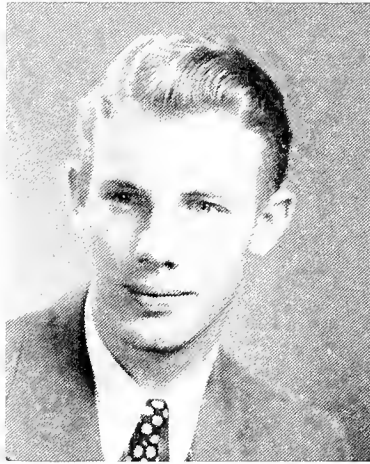
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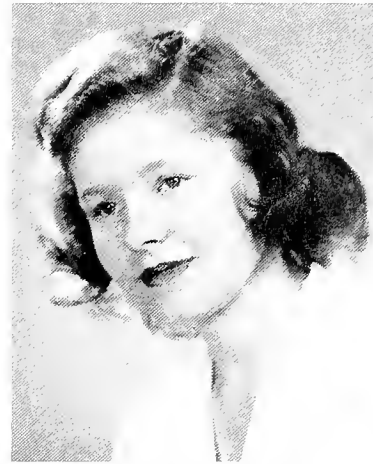
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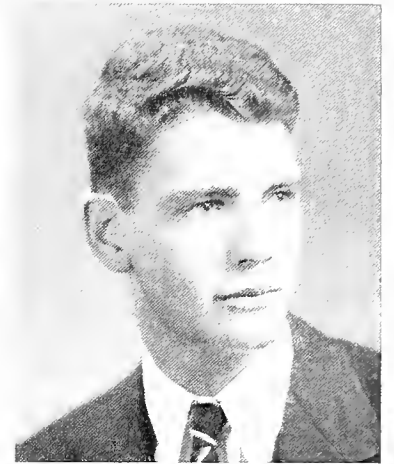
DAVID THATCHER



JOHN THOMAS



ELLEN THOMPSON



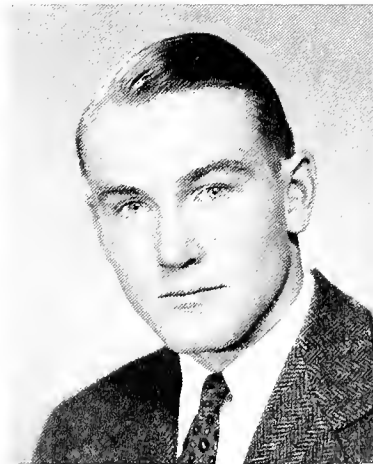
RICHARD TRAINER



ELIZABETH TWADDELL



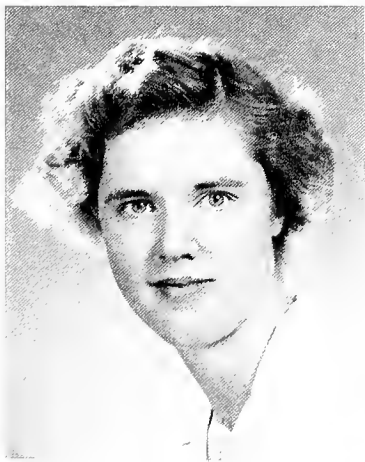
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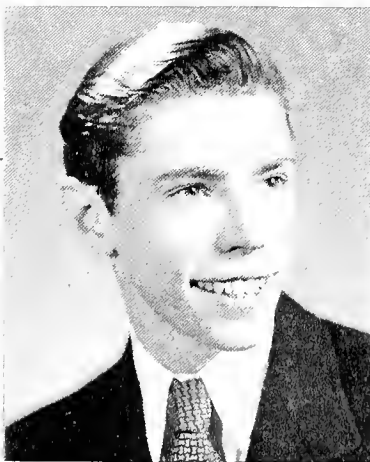
GORDON WALKER



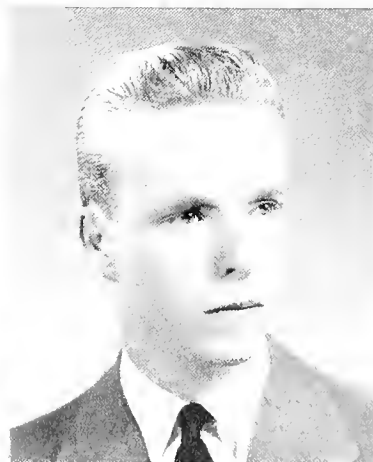
FRANCES WALLIN



MARIANNA WALTON



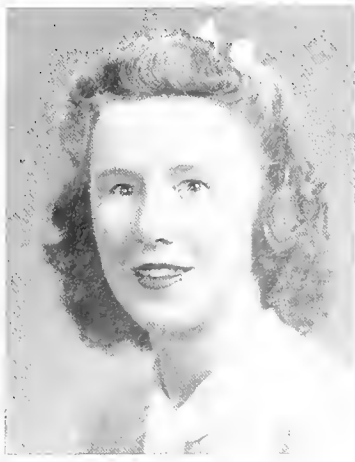
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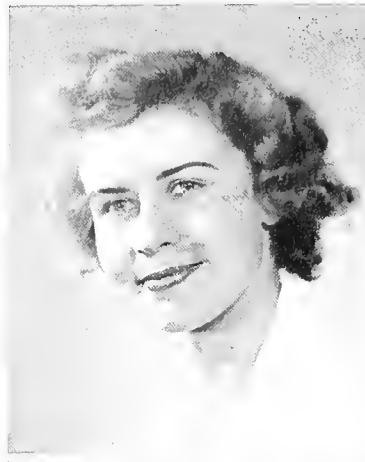
BARCLAY WHITE



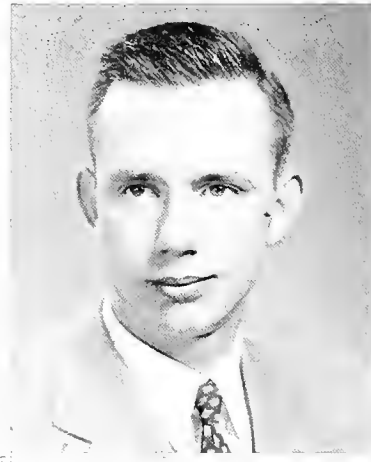
LUCINDA WHITE



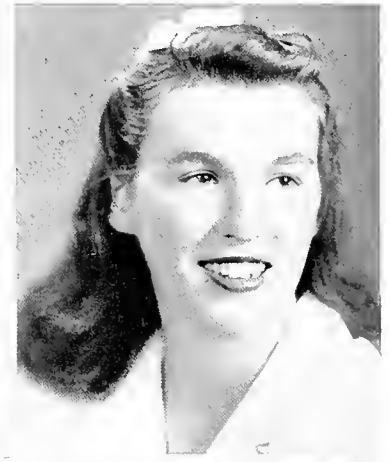
MARGARET WHITE



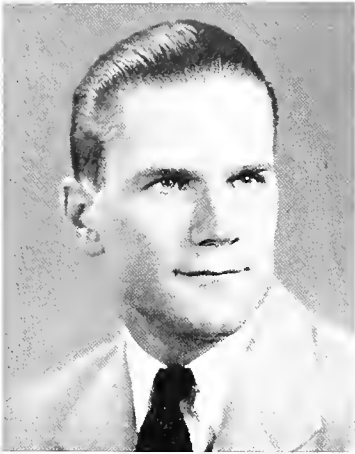
ORA LOUISE WILLIAMS



ROBERT WILLIAMS



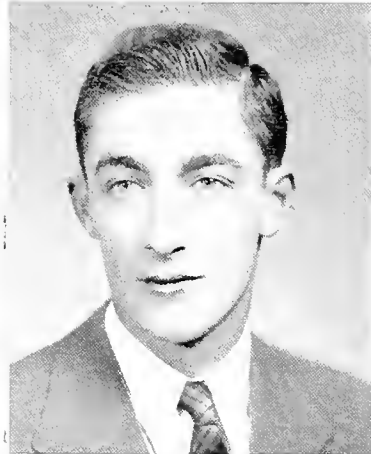
GERTRUDE WRIGHT



MERLE YOCKEY



LAURA YOST



JOHN YOST



LOUISE ZIMMERMAN

MARGARET JOAN WHITE One of the first things you notice about Joan is the distinctive pin gracing her sweater :: frequent letters to and from the U. of P. :: dares the rigor of a Swarthmore math major and escapes with impunity :: knits enthusiastically at spasmodic intervals :: proud wearer of the Gwimp sweater :: grand sense of humor.

ORA LOUISE WILLIAMS A distinguished, scholarly background :: Moravian forbearers :: Weedie's English major gets constant exercise :: creative writing :: plays and sketches for the Radio Workshop :: hard work for Little Theater Club :: true appreciation of music :: happy look accompanies frequent letters to and from Chicago.

ROBERT JAMES WILLIAMS III. Bob :: an engineer who holds up the theory that engineers must study :: has dabbled in soccer and other stag amusements :: doesn't look as hard working as he is until the glasses go on :: debates possibilities of dates but action seldom follows :: not too silent partner in Beldecos-Busing-Williams rooming system.

GERTRUDE H. WRIGHT Usually found in the midst of a paper for "dear Freddie" :: spasmodic but capable interest in dramatics :: doughty archer :: Gerry seeks in vain to live down a Mayflower ancestry :: expert cook :: origin of present knitting project deep in mists of freshman year :: social committees :: eagerly plans to start a dog pound :: nightly exercises in mosquito battalion demolition.

MERLE ALBERT YOCKEY "The Rock" :: a fitting and popular handle for this customer :: honors student and athlete with a taste for the amenities of life :: "Rock" strides through his school work as he does a flight of hurdles :: he takes life in general as though it was getting to be a habit.

LAURA MILLER YOST A zo major, Laurie is the life of the lab :: a steady conversationalist in any accent :: proud possessor of the longest plaid shirt in college :: ever ready to have a good time, yet consistently gets things done :: delights everyone with her marvelous sense of humor.

JOHN ROBERTS YOST Yank :: living exception to the rule that all chem. majors are grinds :: devotee of square table, and mid-western brunettes :: besides bridge, plays good game of basketball, baseball or tennis :: a happy extrovert, Jack has a ready laugh, worries never, and finds life full of good things.

LOUISE MARSH ZIMMERMAN Weesie :: petite, curly black hair :: diligent study bears its own fruit :: her boundless enthusiasm is very catching :: carries her friends along with her in any project she undertakes :: majoring in English she reads extensively and writes at great length :: in her love for music of all varieties, she attends concerts and symphonies.



EX '44

GERALD ERNEST ACHTERMANN
JACQUELINE ALDEN
ROSE VIRDEN ANDERSON
FRANCES LOUISE BICKHAM
WALTER DILLISTIN BRADLEY
WILLIAM BEETLE BUDD
GEORGE HUNTZINGER CAVIN
JOSEPHINE CHESKIS
JAMES PAUL COUNCIL
BYRON GORDON DAVIS
FISKE DELLINGER
ROSWELL COLEMAN DIKEMAN
WALTER RICHARD DONAHUE
MARGARET FRANCES DOUGHERTY
PETER ELIAS
GEORGE RICHARD ENGLE
MURIEL ERRERA
MATSON GLENN EWELL
KATHERINE FRANCES FLINT
KENNETH JANVIER FORMAN
CATHERINE HUNT FRANCE
THOMAS FRANK
BARBARA JEAN GAUGER
JOSEPH ROWE GEMBERLING
FREDONIA FULTON GEPHART
JEANNETT EVANS GOCHER
MARSHALL HEAD
WILLARD RUNYON JARCHOW
BARTON L. JENKS
PETER WILLIAM KAISER
MARTIN HARVEY KEMPTON
ROBERT PHELPS KENNEDY, JR.
BLEECKER KING
RENE LEILANI KUHN
ROBERT JONES LILLIE
EUGENE SHIPMAN LINDSTROM
WILLIAM FORGY MCNAGNY
HAROLD MATCHCHECK
MARJORY SMITH MECARTNEY
PHILLIPA LESTRELLA MELDRUM

MILO KIRK MILLER
BARBARA WALTON MOTT
AUDREY MARIE O'BRIEN
LOIS ANN O'HARROW
BRUCE OVERTON
RICHARD FRANCIS PAXSON
ALBERT HOGELAND PEMBERTON
GEORGE R. PERKINS
ROLAND ROBERT RANDALL
JANE CONSTANCE REINHEIMER
ELEANOR JANE REPPERT
ARTHUR SANFORD RICHARDS, JR.
LAETITIA NATALIE ROBBINS
CAROLINE ROBERTS
BRENDA FRANCES ROBINSON
JOHN CRAWFORD RODGERS
BARNET LEE ROSSET, JR.
ELLEN DE KAY ROUS
RUTH ANNE RUNNELS
WALTER SCHEUER
PAUL SEABURY
CHARLOTTE ANNE SHEFFER
FREDERICK M. SIMONS
CARTER THOMAS SMITH
HOWARD CLAYTON SMITH
RALPH ROBERT SONNENSCHNEIN
BETTY HARRIET SOUTHGATE
JOHN ROGER SPARKS
GUSTAV W. T. O. SZEKELY
IRVING HENRY TAYLOR
JANE TEN BROECK
ALAN BUTLER THOMAS
ELEANOR PATRICIA TIMMIS
RANSOM HUDSON TURNER, JR.
MADELEINE M. G. VIBBERT
FRANCES BABETTE WEINBERGER
JAMES RUTLEDGE WHIPPLE
ARTHUR WILLIAM WHITCOMB
CLYDE ARNOLD WILLIS
GRETCHEN WOOD
LAWRENCE ASH YEARSLEY



SOPHOMORES

The Class of '45 could never be regarded as passing through a traditional slump, or merely as being "those sober sophomores." In keeping with the speed-up program, the members rate already among the P.O.C.'s (Powers—Of Course!). Naturally enough there were some growing pains. Each '45er no doubt remembers well the unsteady flourish with which he signed the registration blank last year; the

cold, clammy waters of Crum after that unsuccessful tug-o'-war; the rats, the rushing, the sighs of relief upon "becoming accustomed." But moments of glory were intermingled, of which the strictly superior snake dance, the Frosh Fling adorned by its lace paper valentines and "male rockettes," and the class picnic



last May, complete with Indians, fun and food, are but a few. But the war was to make the history of this class depart from the traditional.

Those who accelerated entertained those who didn't with remarkable tales of the ratio of men to women (in wartime, too—imagine it); the quota of mosquitoes that could be liquidated by one clap of the hands, and the cosiness of a smaller institution. It was a little confusing at first to remember who was a "second semester soph"—who would graduate first and who wouldn't. Everyone accepted the problem with the general feeling of "We're all students together—for now."

In the fall, the Class of '45 stepped out—and into everything. Bolstered by the realization of one whole year passed through successfully and quickened by the thought that this year might be their last, they participated in everything wholeheartedly.

In January the Class of '45 turned out to dance



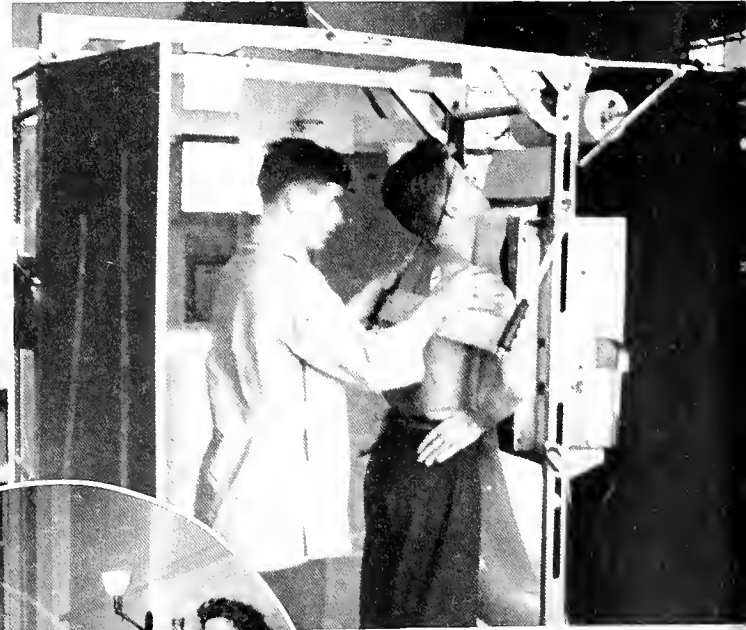
SUMMER OFFICERS: Newitt, president; Farnum, secretary; Gillam, vice-president; Carrell, treasurer.

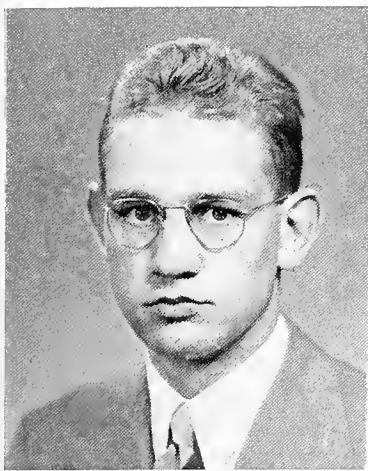




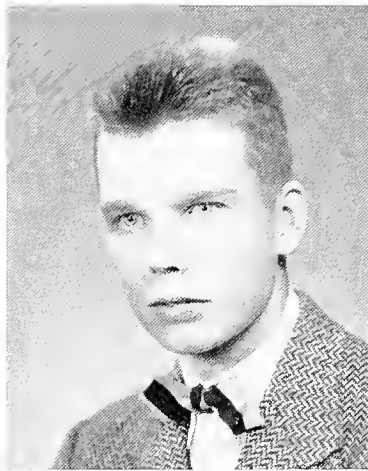
FALL OFFICERS: Stoalabarger, vice-president; Walton, secretary; Stauffer, president; Dudley, treasurer.

once more together before the reserves were called. In a collection transformed into an almost Sun Valley, they took a tacit farewell—things would never be quite the same again. The next semester meant that many were juniors—the rest still sophomores; but regardless of their numerals, there was still an extra-special feeling for all those that had started together. February found a large void in the original numbers with the threat of further departures yet to come. But the important thing was whether or not they had gained from their friendships and experiences an increased knowledge and understanding, and from all signs, they most certainly have.

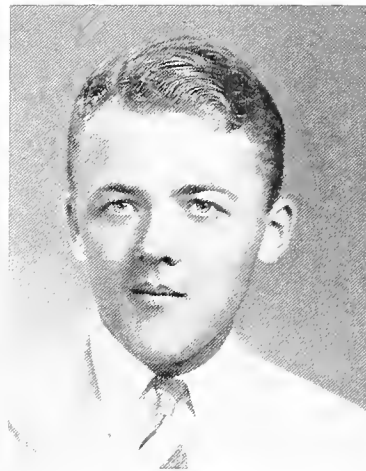




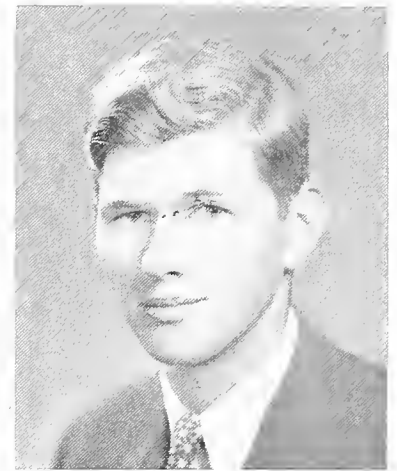
FULLER ADAMSON



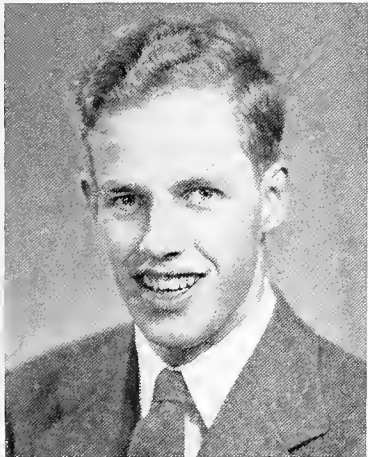
FRANK AKUTOWICZ



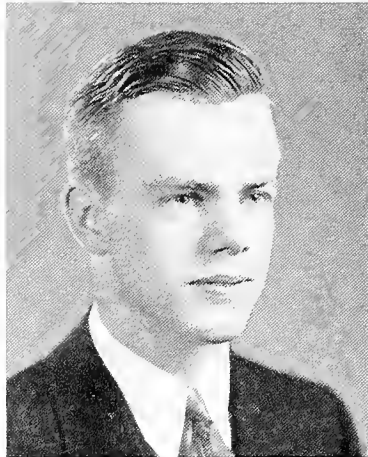
NORRIS BARNARD



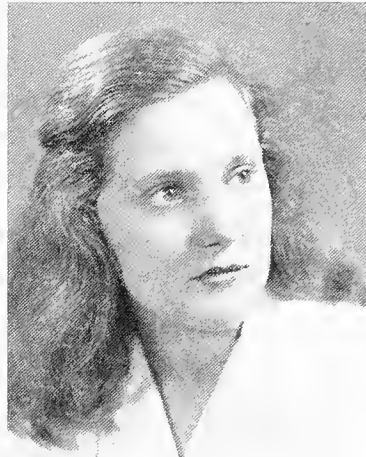
JOHN BARNEY



THOMAS BARTLESON



ROBERT BECK



HARRIET BENDER



HARRY BOARDMAN

J. FULLER ADAMSON When those lights are burning late in Trotter, you can be sure enough it's Fuller :: ardent student and persistent worker, he undertakes many interests and pursues them just a little further than the average :: in a quiet and self-contained manner Fuller shoots for those marks we hear about and never see.

FRANK AKUTOWICZ Big Frank :: the tallest man in the class :: an engineer who solves the toughies in Calculus as recreation :: basketball floor in the winter :: tennis courts and baseball diamond in the spring :: and hikes at any time :: Big Frank is continuously on the move.

NORRIS CLEMENTS BARNARD JR. Lots of talk and a good deal of work come from Barney :: his natural interest in college athletics has made him of great assistance to sports staff of Halcyon and News Bureau :: a frequent dater who plays the field :: Barney is always doing something and whatever it is, he seems to be enjoying it.

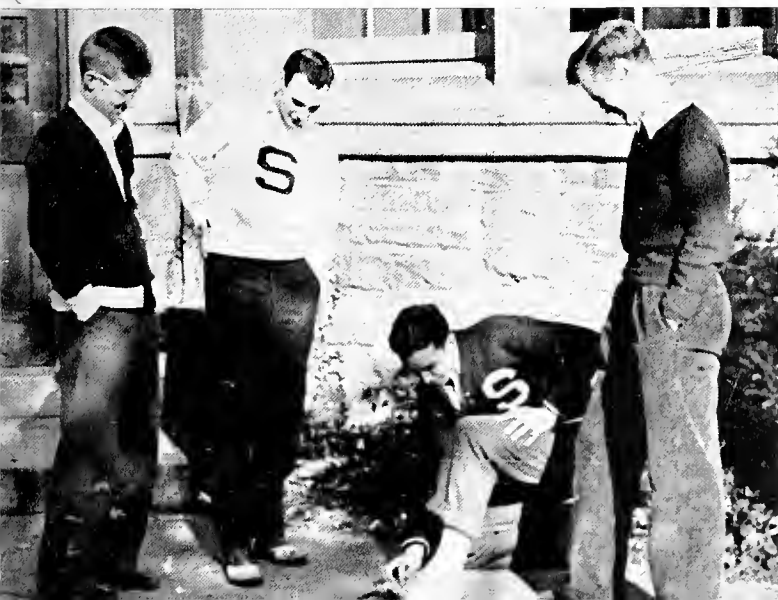
JOHN MAYNARD BARNEY Big John :: towering blond from down Baltimore way :: slow talker, slow walker :: balances studies and social life :: Kwinkman, lover of solid comfort, especially in the heat of summer :: dabbles in lacrosse come springtime :: likes Media breakfasts enough to overcome his natural inertia and hike out there.

THOMAS BARTLESON Tom is Ohio Wesleyan's gift to Swarthmore :: a hard working Chem major, Bart still finds time for other things :: as soccer manager-elect he is, as always, quiet, capable, and efficient :: mildly sarcastic, he and his sandy hair (a Bartleson family tradition) can always be found at any rat.

ROBERT JUEL BECK Pete :: a warm smile :: noiseless, efficient, and guaranteed for life in service :: a durable friend :: the man for any job :: believer in the eight-day week :: a star engineer who can star in other fields : of sport :: of influence :: of leadership and of study :: in short, A-1 all around.

HARRIET JOAN BENDER Long hair streaming in all directions as she rapidly covers ground on her ever-present bicycle :: unusual, throaty voice with a unique accent :: Hank lives chiefly for the furtherance of S.N. :: amazing insight into the technical problems confronting this pioneer project, be they math or physics :: a friendly, vibrant personality.

HARRY CUTHBERT BOARDMAN Everybody knows Harry :: "obviously," he's the man for the job :: "seriously," he "handles" himself anywhere :: in basketball, especially :: socially, "definitely" :: even, "as a matter of fact," scholastically :: essentially a man of action :: nevertheless a true philosopher :: good things are "most amusing" :: bad things, just "the way things go sometimes."



MALCOLM CAMPBELL Mac :: a Poli Sci major and an "A" grade chaser :: a staunch believer in the benefits of frequent doses of just plain fun :: he spends his spare moments tramping through Philly gathering ads for the Phoenix :: tooting for the college band :: one of the better dancers.

JEPHTHA JEFFERSON CARRELL Jep :: big and blond and quietly smiling :: expresses opinions that command respect in student council meetings :: find brand of varsity soccer and baseball :: no politico, a class president on his merits :: he's given a thousand jobs and a thousand and one get done :: amiable but individualistic, easy-going yet efficient.

WILLIAM CARSON Modest, dependable Bill, loyal Chem major, professes to hate bull courses, then specializes in an extra-curricular brand :: is a streak in track and soccer :: worries over exams, and breezes through them all :: in plotting a glorious Chem building fire :: is busy preparing for what's to be a very full life.

ANNE CARVER Always rushing hither and yon :: just won't stay put :: constantly worried about one thing or another, but never too terribly :: keeps everyone busy answering her many, many phone calls :: an indescribably wistful expression :: despite perpetual and pervading happiness :: just bubbling over with the pure enjoyment of life :: its complexities as well as its joys.

EDWARD WINSLOW COUNCIL Bill or Counce :: Southern gentleman from Virginia :: Chem major :: wants to be a research chemist :: gets good marks with a minimum of exertion :: easily incited by roommates to re-fight the Civil War :: gullible :: ace procrastinator :: honeymoon bridge or draw poker :: "Tereef" :: "By gum" :: "Ah can't do it" :: "Doggone it."

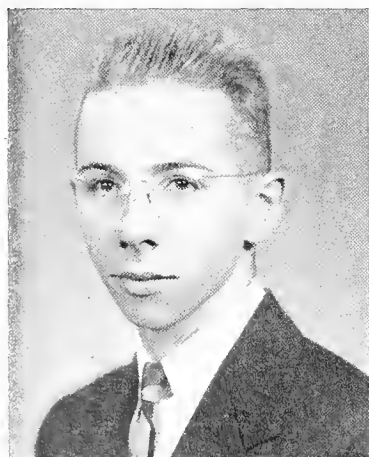
ARTHUR MILTON DANNENBERG JR. Arky :: a man of prodigious appetite :: epoch-making eating at breakfast, lunch and dinner :: never seen without a heavily laden brief case :: exhaustive



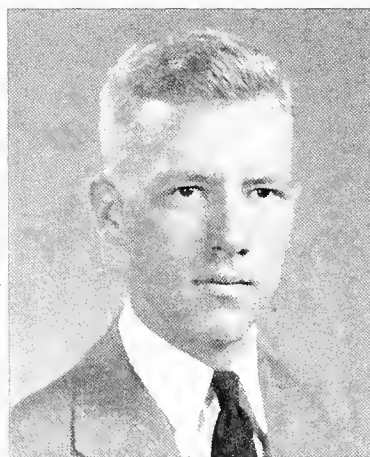
note-taker :: possessor of a slow but very thorough smile :: quiet voiced, good-natured :: shy :: phenomenally quiet in most classes :: but three A's and a B :: persistent and tireless cross-country man :: gets in his four miles a day every day.

ROBERT PALMER DARLINGTON We call him Robert because he's a purposeful guy :: Squill, because he loves to write :: Diggesley, because he's a nut :: Bop! when he's plowing up a back-strike lane or down a soccer field :: Darling, sarcastically after characteristic quips :: and Bob, as a harmonicist, "jam-ball" champ, inveterate reader and real friend.

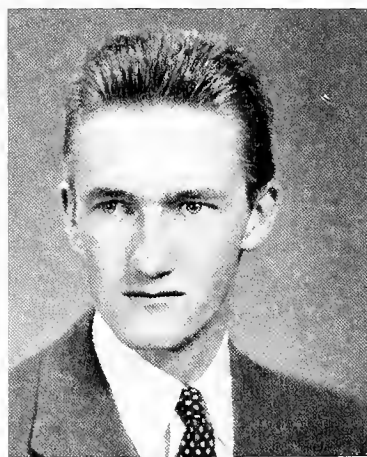
HELEN LOUISE FARNUM Soft southern drawl :: a "hello," something just a little more than the usual perfunctory remark :: mad about jewelry, especially odd earrings :: dancer par excellence :: smiles with the biggest eyes you ever saw :: bewails the work she just *must* do :: finally found curled up on her bed for an afternoon nap.



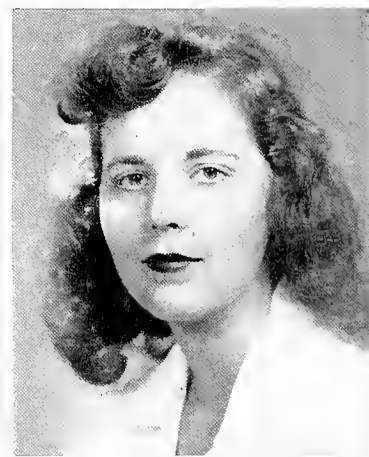
MALCOLM CAMPBELL



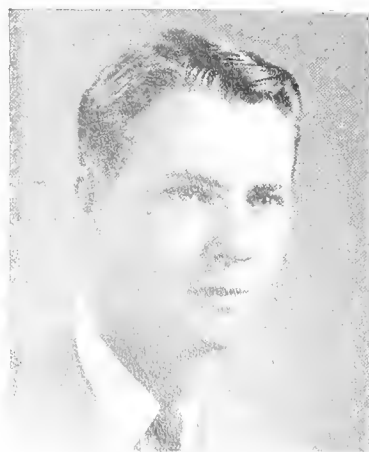
JEPHTHA CARRELL



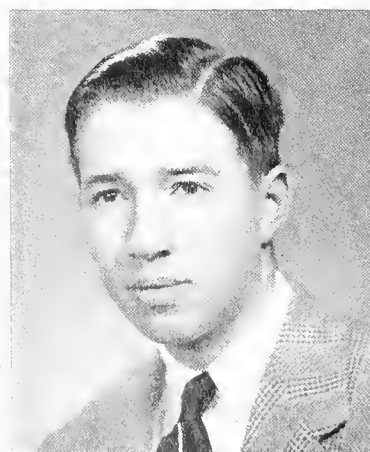
WILLIAM CARSON



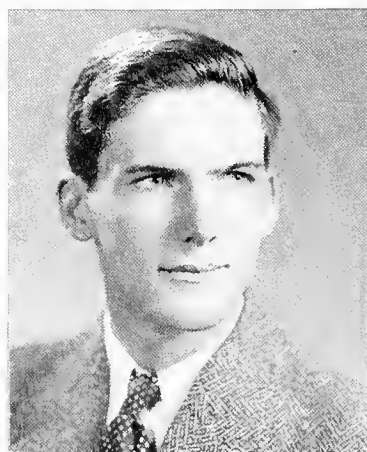
ANNE CARVER



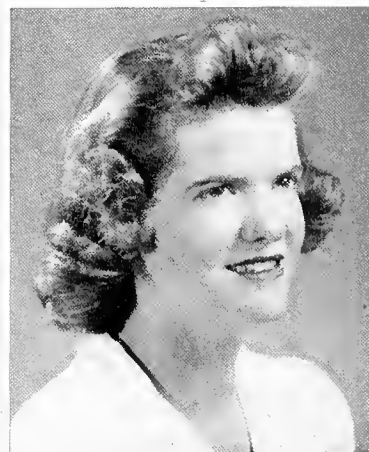
WINSLOW COUNCIL



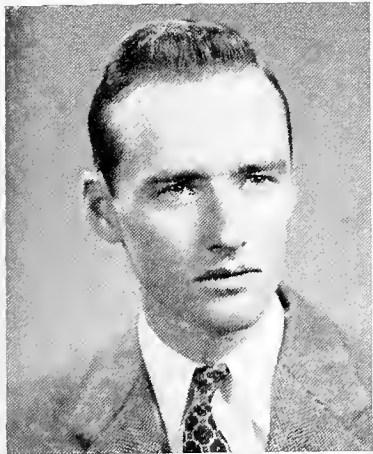
ARTHUR DANNENBERG



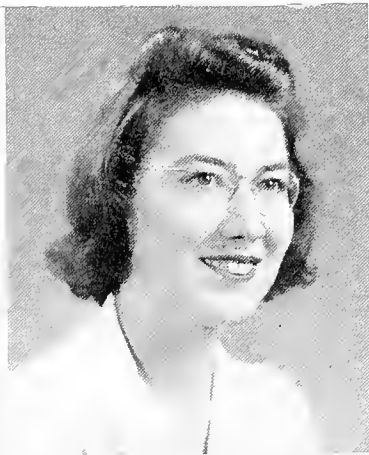
ROBERT DARLINGTON



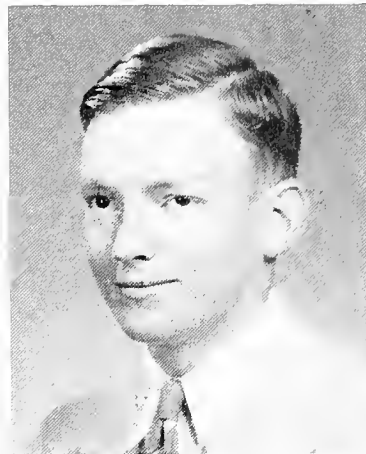
HELEN FARNUM



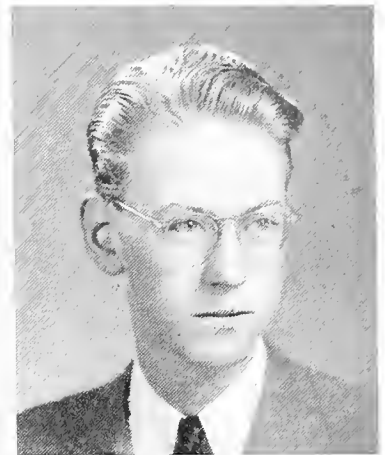
JOSEPH GARY



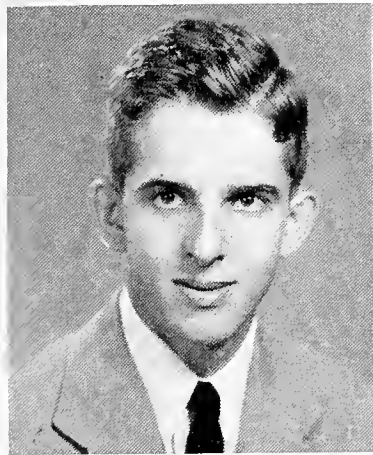
MARCIA GAUGER



MUSCOE GIBSON



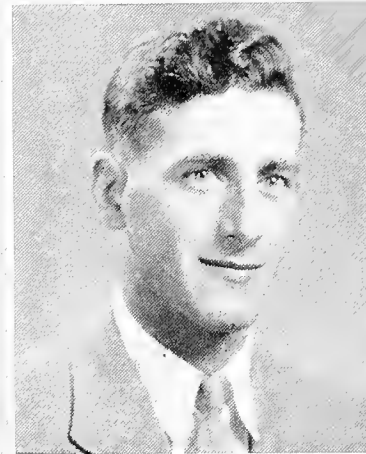
ROBERT GILKEY



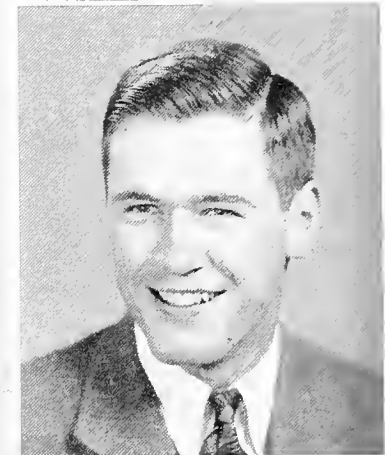
CLIFFORD GILLAM



AMY GREEN



RICHARD GREENSTEIN



WALTER GUILD

JOSEPH S. GARY Little Joe :: a mighty atom indeed :: pole vaulter, high jumper, speedy hoopster :: exception to the rule, a day student with a big social life divided between college and the vill :: on the ball, Joe can handle himself with ease regardless of the complexities of any situation.

MARCIA C. GAUGER Mop :: constantly preoccupied look which is a big fake :: always willing to take time out for a quick trip to the druggie or a short rubber of bridge :: social committee :: inimitable hostess in her prep school retreat :: "oh, my dear!" :: one of first to brave co-ed table-waiting.

MUSCOE MINOR GIBSON And they call him Moscow :: red hair, red freckles, and that grin :: absorbs engineering calmly :: handles the jibes of the boys with good natured chuckles :: handy with the soccer ball :: famous for his frequent spells of being embarrassed :: comes through it all with patience and popularity.

ROBERT McCALL GILKEY Long, tall and deep-voiced Bob should be the "March of Time" substitute commentator :: flair for drama and the stage :: excellent, convincing actor in Little Theater club productions :: the Phoenix column of critical reviews gives evidence of his extensive playgoing and analytical powers :: hard, conscientious worker on News projects.

CLIFFORD RIGGS GILLAM, Jr. Possessed of capabilities ranging from a side-splitting imitation of a field mouse to the kind of efficiency required by the Phoenix business staff :: varsity soccer and baseball man, Cliff's agile speed is noteworthy :: ready smile and genuine interest in other people :: conscientious, independent and allergic to boredom.

AMY GREEN Avid bridge fiend with a distrust of Culbertson :: "Look before you leap" :: rapid-fire knitter :: covers dances, sports events, and study assignments with equal enthusiasm and thoroughness :: always ready for a joke :: even at her own expense :: under her carefree, social exterior lurks a seldom suspected seriousness and application.

RICHARD GREENSTEIN Sophomore transfer from the University of Virginia :: keystone position on the varsity baseball team :: versatile :: pulled down football letter in the fall :: warmly received by the Guild, Johnston, Pye outfit :: naturally friendly and good-natured, he is more than welcome in Swarthmore's society and bull sessions.

WALTER RUFUS GUILD Up from traditional Maryland Indian country comes Walt Guild :: with a very fine brand of lacrosse :: with a slight but characteristic drawl :: and an eye-winkling grin :: with superior book and lab work :: equally fine committee work :: has fine connections in Parrish :: in short, the man to have on your side.



GEORGE ARMSTRONG HEISE A smile that squints his eyes :: a laugh that everyone knows :: Phoenix stories that always get in :: organization that makes a front page :: determination that makes a student :: endurance that keeps him ahead of Cross Country schedules ("The Cleveland Comet") :: liberal use of Nature's common sense :: equals George Heise.

ALLAN HOVEY JR. Independent Al :: always on the move :: versatility his keynote :: debates and writes with clarity and finesse :: emerged as expert politician in O'Rourke days :: endless string of committee meetings broken up by the books :: has new ideas every minute, but ever on the watch for more and better ones, which he usually finds.

WILLIAM POPE HUSTON Tex :: mighty man of Milford :: ever efficient as engineer and track manager :: always a wry grin and often a wry comment :: like Gibson, Tex takes a lot of kidding in good style :: seems to divide time evenly between the books and the cracker room :: good things in a small package.

FRANK WAGNER JOHNSON Frank :: 170 pounds of Indiana grin and twang :: engineer :: titanic tinkerer :: took the free-wheeling out of his much-borrowed De Soto :: argues with a "sweep 'em off their feet system" :: enjoys proving philosophical theories with math :: always good-natured :: gets A's, B's :: no one knows how :: "Wanta hit a show, boys?"

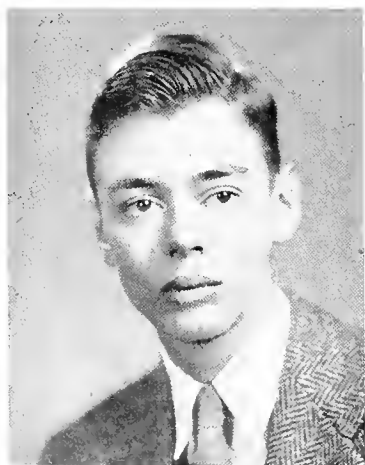
RICHARD A. JOHNSTON "The Arm" :: the original Al Schacht of the Swarthmore diamond :: and a most valuable player, too :: originator (and sole user) of new and mysterious color combines :: creator (and sometimes repeater) of good (and not so good) jokes :: author of an elaborate system for eluding grind sessions :: in a never-ending good humor.



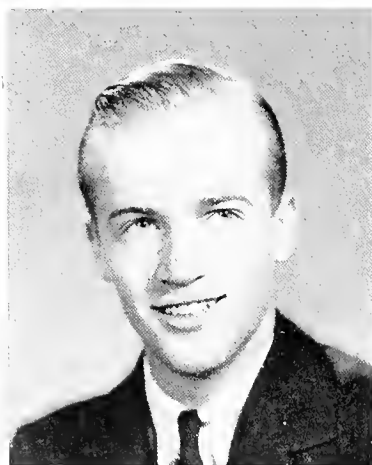
TED McCLUNG JONES Sticking pretty close to home :: followed graduation from Swarthmore High by entrance into engineering school :: pulls down well above average grades :: small and speedy, his vivid dashes lend color to a lacrosse game :: constantly seen with engineer Jack Zerbe, he keeps the rest of his social life shrouded in the mists of the village.

ROBERT WALDO KING JR. Bob :: the swish of a bicycle :: a big mop of hair :: a few books (well worn) :: an air of efficiency and varied interests :: from radio on down to his friends :: the reserve of New Jersey's best :: the reticence of one who knows what he's after :: and surely will get it.

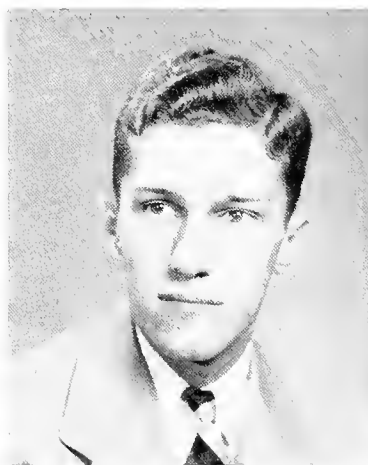
DAVID FREDRICK KIRN Dave is the third member of a banking family to attend here :: worthy bearer of the tradition :: looks forward to being an expert in economics :: frequently seen with off-campus women :: military training influences his bearing and work as well as his sports :: a good job on the tennis court.



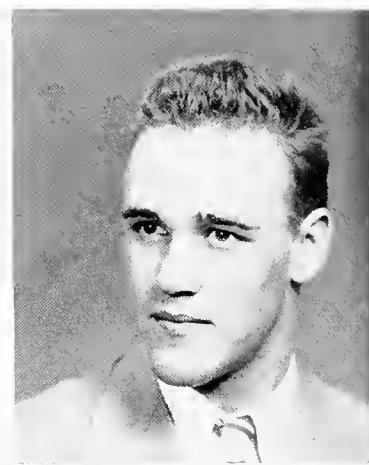
GEORGE HEISE



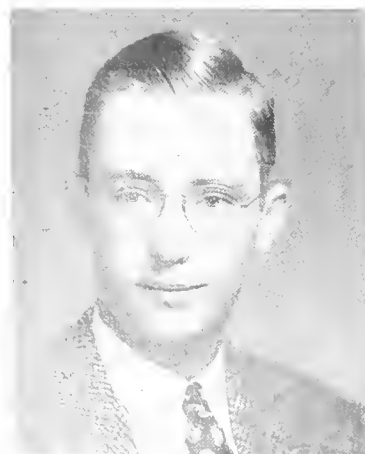
JUSTUS ALLAN HOVEY



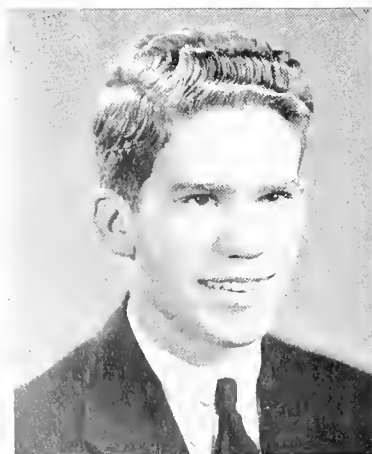
WILLIAM HUSTON



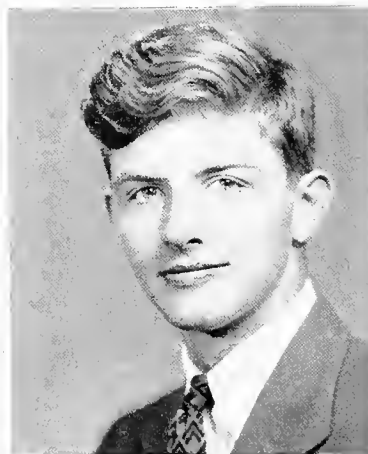
FRANK JOHNSON



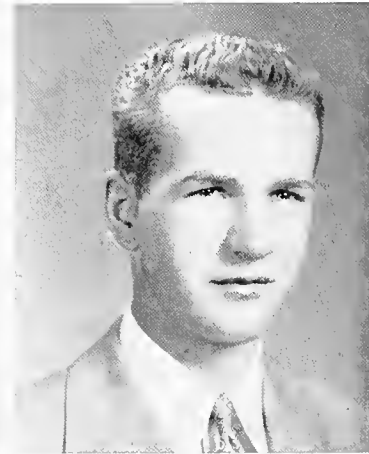
RICHARD JOHNSTON



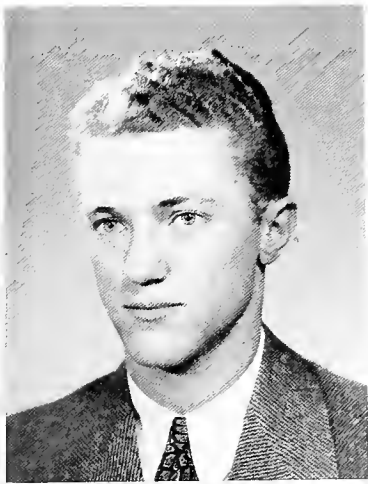
EDWARD JONES



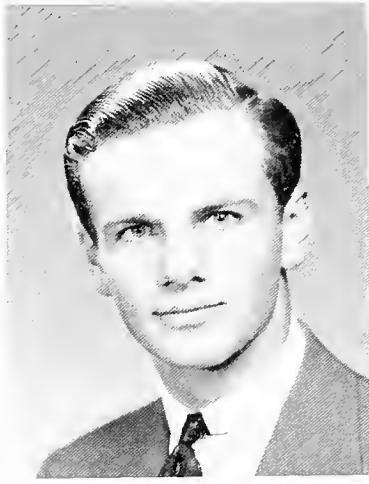
ROBERT KING



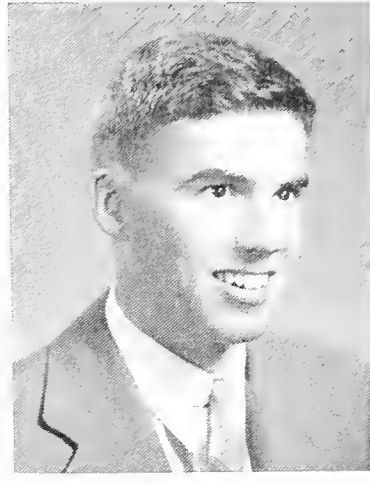
DAVID KIRN



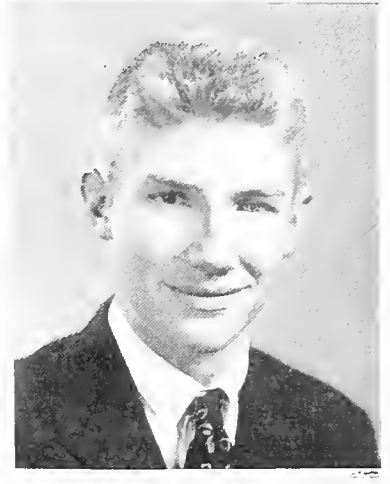
JACK KLEINER



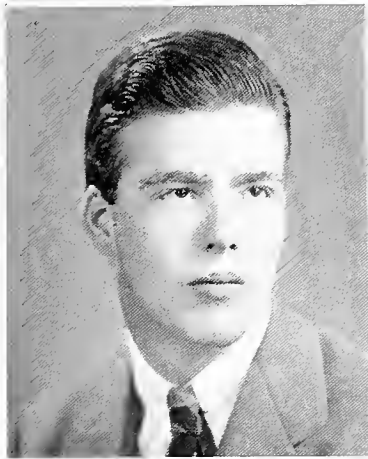
SAMUEL MEISENHEDER



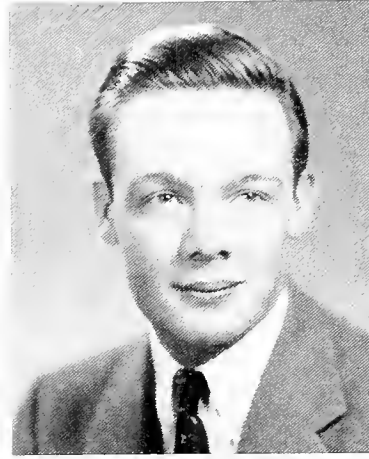
PETER MILLER



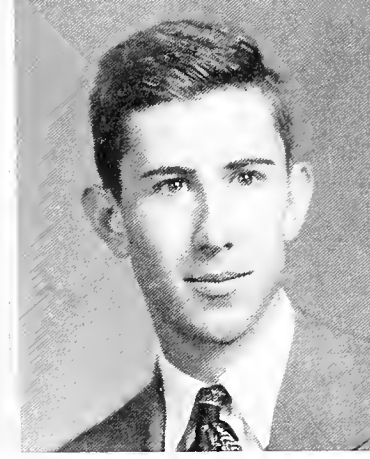
FRANK MUSTIN



HARRY WILLIAM NEED



ROBERT NOLTE



GWINN OWENS



JEAN PARKER

JOHN KLEINER Jack transferred last spring from Knox College in Illinois :: his quiet efficiency accounts for successful work in zoology in spite of his continual insistence that he is on the verge of flunking :: big interest is creative writing with tendency toward short stories.

SAMUEL FAUST MEISENHEDER A slow, drawling conversationalist with a rapid fire gift of winning close friends, that's Sam :: good natured :: champ in the art of the subtle root :: a smooth apple with none of the unpleasant connotations of the word :: he's a happy combination of spontaneous hilarity and quiet reserve.

PETER LUKENS MILLER Pete :: a soul-stirring laugh and a ready grin :: engineer :: has a crew cut gone wild :: varied interests in the vill :: has built model planes with gas motors :: outdoor man :: most proficient skier in college :: equally at home on skates :: pole vaulter :: thinks Vermont and Heaven are synonyms.

FRANK HENRY MUSTIN Frank is a member of the second generation Cope, Beck, Mustin combination :: and is, besides being a darn good engineer, one of Swarthmore's more versatile athletes, with soccer in the fall, swimming in the winter and golf in the spring :: extremely well liked, Frank is also famous for his female importation(s).

HARRY WILLIAM NEED Bill :: once a day student, now succumbed to Wharton's charms :: competent, even-tempered engineer :: hard working football and lacrosse man :: kind of guy who wears well :: can't see the dark side and never looks for it :: one of the more dependable fellows.

ROBERT KNABE NOLTE Nolt :: no one knows how much he sleeps because he never looks awake :: handles engineering with a minimum of excitement :: great taker of Manhattan week-ends, he rests between Saturdays :: freshman footballer :: fabulous capacity for keeping on the brink of bankruptcy but never falling in :: easy-going and contented.

GWINN OWENS Duffy :: "The Baltimore Bullet" :: newspaper man par excellence :: always in the middle of things :: knows all about the printable side of Swarthmore :: will diplomatically publish his book on the other side later :: only occasionally hits the doldrums :: snaps right out with a tiring one hour grind session and resulting slap-happiness.

JEAN PARKER An unusual girl :: black hair and blue eyes :: sincere and friendly with always a smile and happy "hello" for everyone :: her major is poli sci, but the great "O'Rourke Campaign" almost replaced it :: her hobby is corresponding with friends scattered over the globe :: her ambition is to write a historical novel.



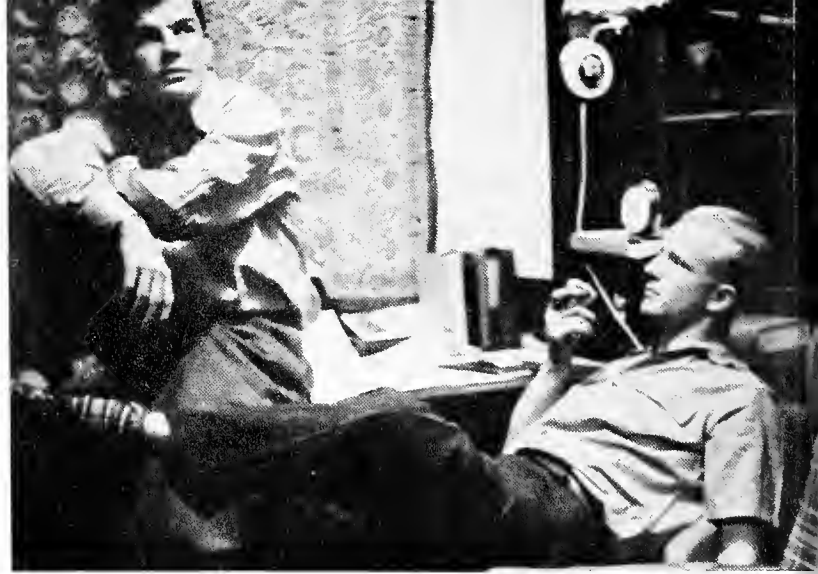
HORACE MITCHELL PERRY Mitch :: whose bed gets rusty as his table gets worn :: whose humor, slightly caustic, never fails :: whose friends and ideas can't possibly be rationed :: whose studiousness belies his prowess on athletic fields :: who invented and perfected the elastic week-end :: whose inhibitions are absolutely non-existent :: who "belongs."

WILLIAM MATHEW PYE JR. Bud is another of those engineers who spend available time off the books in persistent participation in one or more sports :: active in J.V. basketball and lacrosse and soccer :: member of illustrious and far-flung Kwink :: a quiet smile and steadfast dependability that wins him friends and makes them stick.

ELLIOTT RICHARDSON JR. Rich :: with the deep, frog voice :: the most likable guy to be found anywhere :: dependable catcher on college baseball team :: athletic letter testifies to excellence :: engineer living in the village :: usually quiet but pops forth frequently enough with a perfect gem of humor :: utterly unfazeable. The serious view of things is foreign to his nature.

GILPIN RILE ROBINSON Gil :: smooth-looking, slim and blond :: turned up collar, slow smile :: product of Westtown and loyal thereto :: Kwink member :: loyal to his engineering major he keeps both feet on the ground and his eyes on the passing show :: ready, willing and able to hold up his end in wit-sessions characteristic of Amiable A.

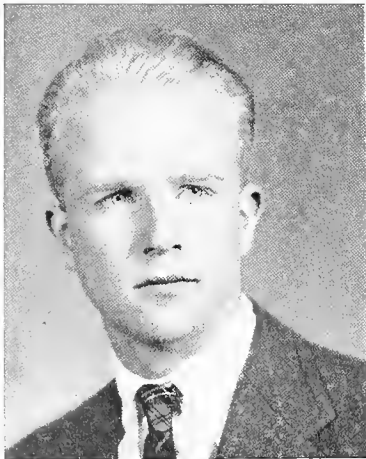
DANIEL MOREHEAD ROOP Dan :: rugged looking New Englander :: mixed doses of engineering with equally potent ones of trumpet playing :: expert on public address systems :: good physique for rats and rope pulls, and plenty of the proper spirit too :: a man's man :: seldom absent from any action whatever and wherever it may be.



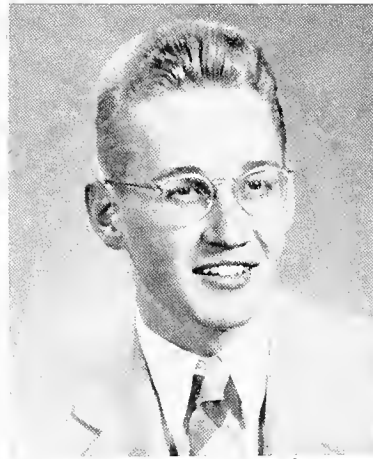
MARGARET ANN SCHROEDER Serious Peglet :: conscientious, hard-working :: studious appearance in the libe :: belied by her expert jiggerbugging :: dramatics and writing :: the interested voice over the college phone is Peglet's, too :: pitches in wherever there's work to be done or fun to be had :: real friend in need :: sincerity :: unquenchable personality that won't be downed.

FREDERICK CROTHERS SELBY Freddie :: "Get me up in the morning." :: eternally enthusiastic despite his many, many duties :: various councils, committees, and The Phoenix still leave ample time for bull sessions in his crowded room and dating with the one and only :: his clever tongue prophesies the obvious :: all agree that he's the best.

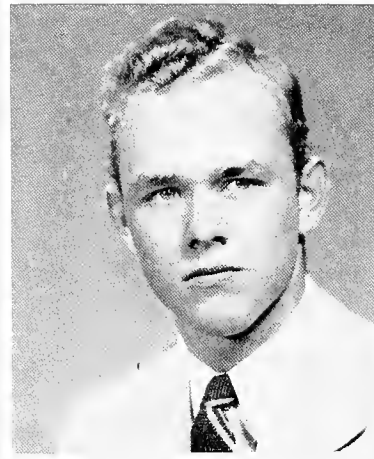
C. STINEMAN SLICK Jake :: Bucknell's loss and our gain :: host of friends in the short time he's been here :: faithful addict of Swarthmore's sporting events :: loyal and adept frequenter of the square table :: he has occasionally been seen hitting the books between rubbers :: that's Jake.



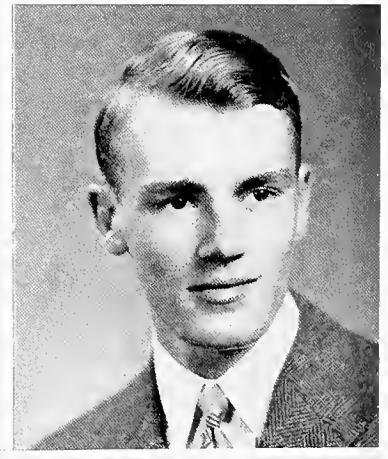
MITCHELL PERRY



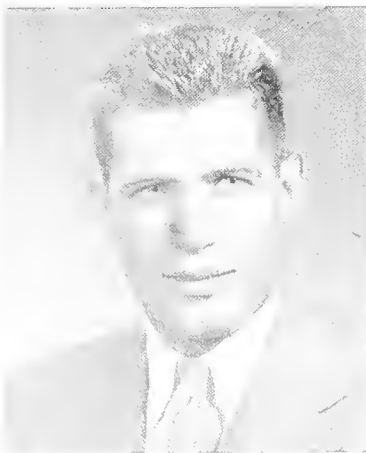
WILLIAM PYE



ELLIOTT RICHARDSON



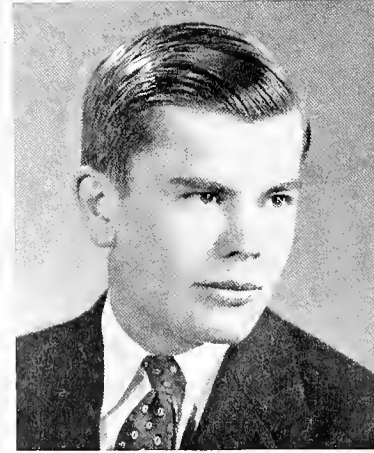
GILPIN ROBINSON



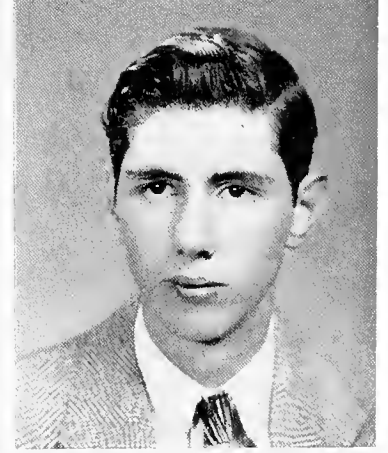
DANIEL ROOP



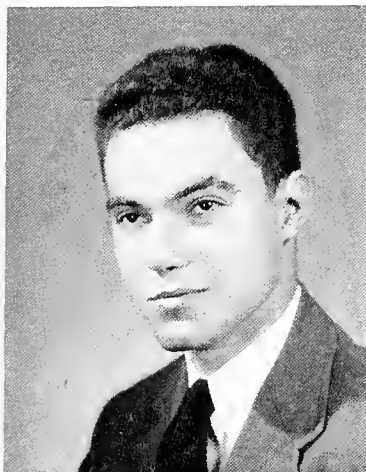
MARGARET SCHROEDER



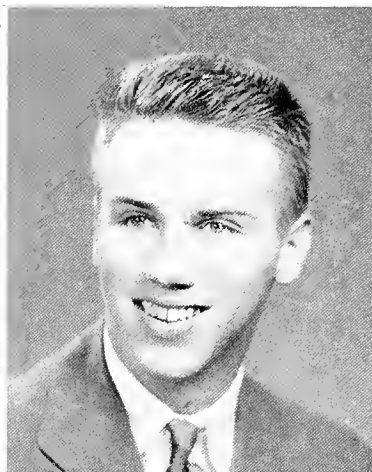
FRED SELBY



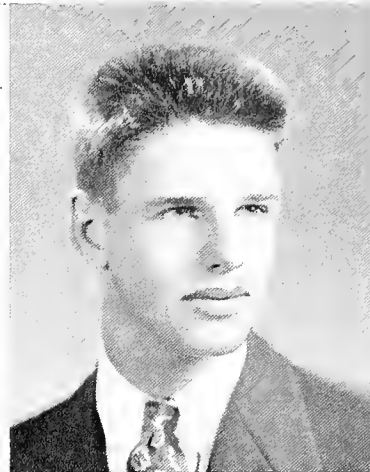
STINEMAN SLICK



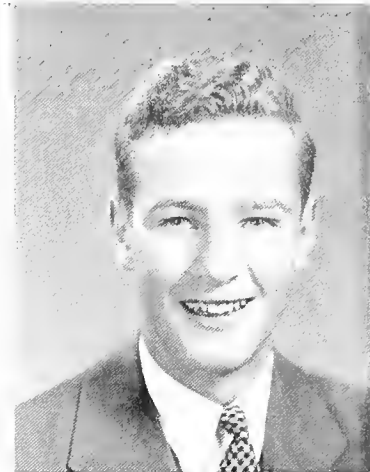
BRUCE SOBOL



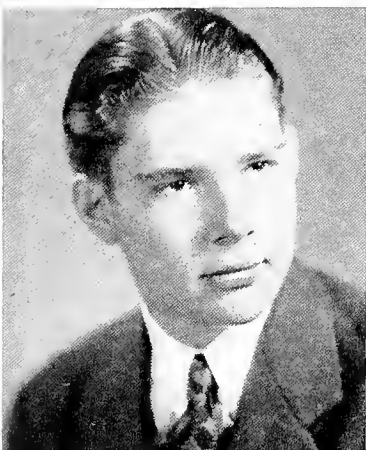
JOHN SPACKMAN



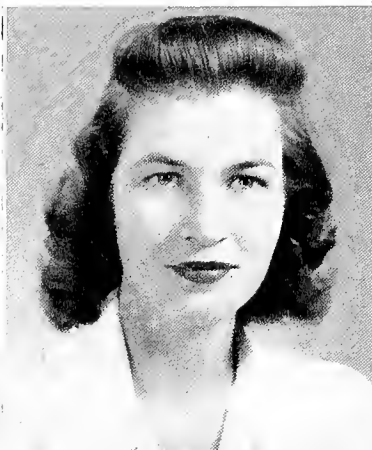
ROBERT STAUFFER



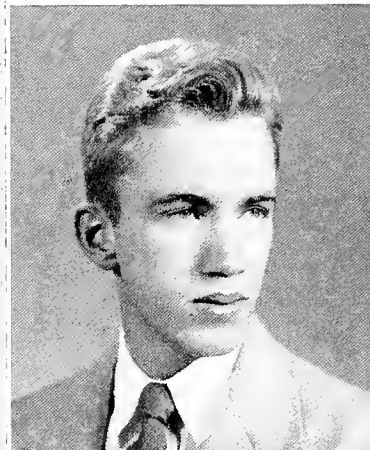
WHITNEY STEARNS



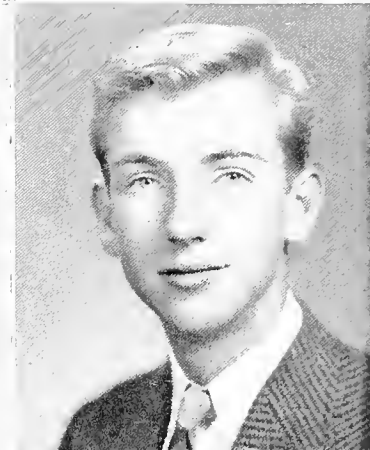
WILLIAM STECHER



BEATRICE STOALABARGER



JOHN SUTHERLAND



ELMER TALCOTT

BRUCE JOSEPH SOBOL Serious Bruce :: artistically inclined :: sensitive and aesthetically appreciative :: sculptor of considerable talent :: independent, Bruce follows his own desires and is swayed little by the clamor of the mob :: big head, topped by black crew cut and ingratiating smile :: tokens by which you may identify this genuine person.

JOHN WORTH SPACKMAN Spack :: one of the numerous guess-rod twirlers of his class :: can usually be found playing the drums down in the lodge :: or wearing his legendary sheepskin coat :: better than the average at gymnastic stunts :: slick 1942 red Buick convertible :: spends abundant time with a certain blonde of his acquaintance.

ROBERT NICHOLS STAUFFER Stauff :: Michigan manner of smooth getting along with everyone :: dark, smiling, tall :: football and varsity basketball with a sharp floor game :: a Westtownian, he

scores socially and scholastically :: has served as class president and social committeeman :: an engineer who refuses to be limited to the academic life.

WHITNEY KNEELAND STEARNS Whit, as a charter member of the famous E-4 engineers club, is right in the middle of things :: like all engineers, too, he's a hard worker and continually neglects his pads :: even tempered and serious minded, he nevertheless possesses rare energy in a dorm battle and his room's always a bull-center.

WILLIAM NELSON STECHER Almost any night Bill's voice can be heard coming over S.N. either announcing or acting in a skit :: his ability on the vibraharp is widely known :: can coax jive out of a piano with equal dexterity :: pre-medical studies take up the rest of his time.

BEATRICE STOALABARGER Everyone knows Bippie :: she's our Oklahoma gal straight from the West :: witty, vivacious and attractive :: sports are her interest :: with tennis her strong suit; dancing and swimming close seconds :: Bippie is seen everywhere :: seems to get around more than most two people put together :: loves life, people and laughter.

JOHN HALE SUTHERLAND John is another one of those many Westtown alumni who grace our fair campus :: he is typical of the strong, silent type :: tall with a long stride :: John takes life on campus in a quiet, philosophical manner.

ELMER A. TALCOTT Talks faster every day and so they call him "Speed" :: more words per minute after each hour of libe grinding :: Swarthmore's thin man :: shock of blond hair and inevitable copious brief case :: a Chinese puzzle fiend, he's capable of deeper thinking in impressive quantities.





EX '45

DOROTHY ELLEN ACE
 JOAN ANDERSON
 STUART BEARD
 HEINZ BONDY
 CHARLES BOOTH
 TRACY M. BROWN
 LAURA CADWALLADER
 CONWAY P. COE
 KENNETH DICKENSON
 STEPHEN EDWARDS
 NANCY FAESCH
 JACQUELINE FAY

WILLIAM FUSSELL
 RUSSELL GRAVES
 ROXANNE HAMILTON
 MARJORIE HEYNEMAN
 DAVID HOUSER
 RICHARD KAHN
 HENRY LUCE
 JANE MATTHIAS
 MARJORIE MILLER
 JAMES MILLIKAN
 JOHN MUDGE
 JAMES NAISMITH
 ROBERT NORMAN

JOHN PARRISH
 HERBERT REINHARDSEN
 HAZEN RICHARDSON
 GEORGE RILEY
 OTIS SCHORLING
 MARIELLE SCHWANTES
 CHARLES RICHARD SHAW
 HARRIET SISK
 JOHN SPACKMAN
 DONALD THURSTON
 NELSON VAN WALEN
 JEAN WIGHTMAN

VIRGINIA S. WALTON "She's swell, golly, she's darling" :: everybody loves Ginny :: from George School to Swarthmore :: vivacious :: likes a good time, bridge, movies :: nobody knows it, but she has a swell voice :: a Phi Psi gal from the outset, she knows and gets along with an amazing number :: eats pretzels while studying.

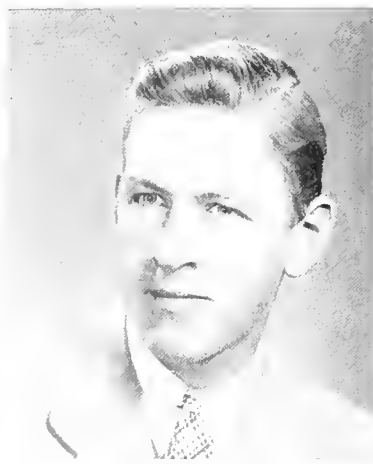
ALLEN KIRBY WHITE Latest of a long line of Swarthmore Whites :: devotee of the square table, he's up on all the latest bridge techniques :: easy attitude toward life :: quiet on the surface, reserved toward mere acquaintances :: easy prey for a bull session, say his close friends :: dates consistently, with good taste.

GLADYS WOOLFORD A soul-satisfying chuckle followed by a hilarious giggle :: it's Glad for sure :: slow, deep enthusiasms :: hands full of knitting, books, and cards :: derives real satisfaction from English major :: easily drawn into long discussions in which yesterday's assertions are forgotten and tomorrow's remain a mystery :: vivid, encompassing interest in everyone and everything.

JACK EDWARD ZERBE Jack :: engineer :: hometown graduate :: indispensable member of the College Band :: produces the most mellow cornet notes heard here :: other half of Janes and Zerbe combine :: a dateless wonder, disposition of his spare time evokes much speculation :: diligent study produces its own rewards come exam time.



A. KIRBY WHITE



GLADYS WOOLFORD



JACK ZERBE

FRESHMEN



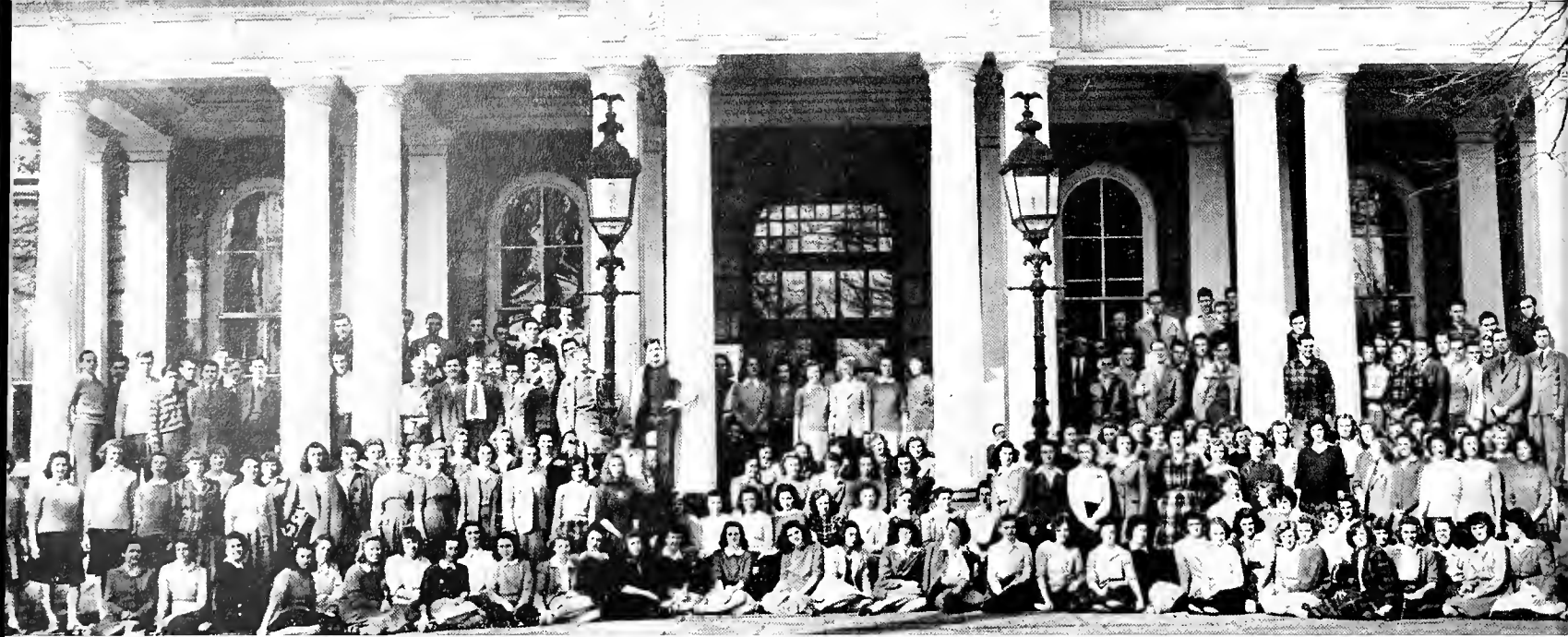
OFFICERS: Darlington, president; Powell, treasurer; Slocum, secretary; Lucking, vice-president.

Arriving on the installment plan, with some in June, more in October and a few in February, only time can tell in what semester of what year the class of '46 will graduate. But this is unimportant. "Class barriers" are going down and despite acceleration and disintegration, the newcomers, like all those who have gone before, will find their place in the annals of Swarthmore.

The summer '46ers, introduced to a smaller and more compact Swarthmore, found adjustment an easy affair. Swinging into the routine of classes, calisthenics and collection, they soon forgot their freshman inhibitions and, in step with the times, have already relinquished their freshman status for that of sophomores.

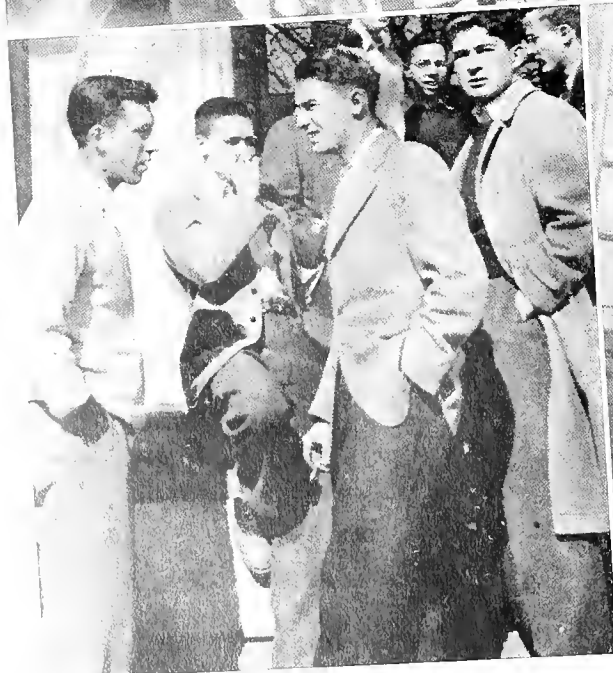
The fall freshmen enjoyed a more conventional orientation. With a full-sized enrollment, distinguished only by a preponderance of the female element and a larger influx of





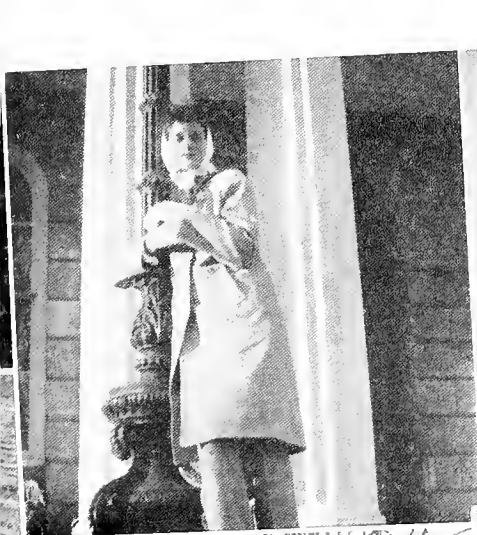
upper-classmen to impress them, they started off with the usual confusion of Freshman Week, the customary rats and rushing. With wartime fervor, they soon proved themselves physically fit for any occasion. Freshmen penetrated the ranks of varsity football, soccer and basketball and climbed the water tower to

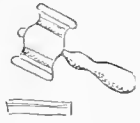
plaster in tall letters, not only the traditional class numerals, but also "We do'od it" and "Buy War Bonds," which remained for months to mitigate the disappointment of their cancelled tug-o'-war with the sophomores. The women too distinguished themselves, returning wet but proud from their serenade of Wharton.



Socially and scholastically the freshmen were no stragglers. Upper-class big-sisters were tempted to seek rather than dispense advice on the problems of social life at Swarthmore. Crannies in the stacks were soon discovered by those inclined toward study and those who were more mercenary soon realized the advantages of waiting on table. All in all the class of '46 was definitely *in*.

In February a few ardent souls swelled the ranks already depleted by the draft and the class of '46 added another link to its chain. Despite the exigencies of wartime these too have found their place and drafted or deferred, accelerated or not, the members of the class of 1946 have made themselves known. Although their span may be brief it will be memorable.





GOVERNMENT

At Swarthmore the government is maintained, executively, legislatively and judicially, for the students and by the students, through the means of the Student Council, the Women's

Every woman undergraduate is a member of the Women's Student Government Association and takes part in the election of the "W.S.G.A. Exec." each semester. This Executive Committee, composed of the officers of the association and the heads of the various subcommittees, meets bi-weekly. The committees include: Conduct Committee, which considers the laws concerning the conduct of women students and handles those who misuse these laws; the Personnel Committee, which seeks to foster relations among the women through such plans as the Big-Little Sister Program; the Activities Committee, which regulates the type and the amount of extra-curricular activities of each woman; and the Vocational Committee, which provides information on vocational opportunities for women, and sponsors discussions, field trips and vocational conferences. The Somerville Alumnae Committee provides an important link between the under-



STUDENT COUNCIL (GOVERNMENT): seated—Graves, Haines, Beldecose, Northup, Carrell, Selby, Ebersole; standing—Jose, Bebia, Hecht, Strauss.

Student Government Association, the Men's Executive Committee and the Interfraternity Council. The Student Council, at the top of this hierarchy, represents all the students of the college, both men and women, and confers with the Administrative Council of the Faculty on college problems. It aims toward the establishment of the best coordination of student activities and supervises all the recognized campus organizations except the fraternities. Representatives to the Council are elected from and by the student body each semester.



MEN'S EXECUTIVE COMMITTEE: Sheiber, Bredin, Ebersole (Chairman), Tappan, Schaufler.

graduates and the alumnae, while the Somerville Lecture Fund is responsible for bringing well-known artists and lecturers to the campus and helping to furnish that desirable cultural atmosphere.

The Men's Executive Committee functions for the men in a similar capacity as the "W.S.G. A. Exec." does for the women. The chairman,



W.S.G.A. EXECUTIVES: *seated*—Cobb, Northup, Bebie, Morss, Denton, Spangler; *standing*—Smith, Robinson, Glenn, Teutsch, Brewster.

elected by the men of the Student Council, appoints, with the approval of the men students, heads for the four main committees: Men's Affairs, which deals chiefly with room-choosing; Conduct; Losses and Thefts; and Breakage; these heads in turn select their own committees. This year the M.E.C. is taking a more active part in affairs concerning the conduct of the men under its jurisdiction and has even inaugurated a sterner policy toward the epidemic of "rats" which has swept the halls of Wharton with ever-increasing devastation.

A junior and a sophomore from each fraternity and from the membership of the Garnet Club make up the Interfraternity Council which deals with matters concerning the relations between fraternity and non-fraternity men. The Council, which holds weekly meetings, formulates and enforces the rushing rules and urges the incoming freshmen to adhere to these rules. A new duty this year is the sponsorship of weekly student-faculty teas in the fraternity lodges.

Thus every aspect of college government, from faculty-student and alumnae-student relations to "campusing" and "social privileging" errant females, finds its place under the kaleidoscopic jurisdiction of the student government which, acting always on the principles of democracy, seeks to establish a better and more efficient student administration for Swarthmore College.



INTERFRATERNITY COUNCIL: *kneeling*—Selby, Harris; *seated*—Tarbox, Bredin, Tappan, Loescher, Kimmel, Scheiber; *standing*—Newitt, Rosenau.



STUDENT ORGANIZATIONS

"There are clubs—and there are clubs." Some of them never get beyond the naming stage and others become important elements in campus life. The Swarthmore Student Union, or S.S.U., can claim a deserved place among the latter. Under the leadership of John Chapman, it started off the fall semester by participating wholeheartedly in the O'Rourke campaigns, organizing canvassing committees, radio programs and pep rallies. Practically all other activities were suspended until that fateful November morning. Undaunted by the loss of the election, the S.S.U. continued to hold its regular monthly meetings at which were heard both college speakers, such as J. Roland Pennock of the political science department, who spoke on the problems of democracy, and outside speakers, including Alexander Mithrapuram, who discussed "Shall India Be Free?" But the S.S.U. was not content to remain at home in their comfortable arm-chairs, listening to speakers. It forged out to union meetings in Chester under the leadership of the

Labor Committee; it made a trailer survey through the efforts of the Housing Committee, headed by Mary Lou Rogers. Four S.S.U. members attended a conference on "College Students in Total War" at Hunter College. The International Planning Committee, led by David Thatcher, studied the problems of the post-war world. In face of such tireless activity, it can easily be understood why the Swarthmore Student Union has been called "one of the few student organizations which combine theory with practice."

Next in size and importance, the International Relations Club holds meetings twice a month at which problems of current interest are discussed. Under the presidency of Sidney Friend, the early part of the year was devoted to a series of lectures on the Atlantic Charter by Herbert Sonthoff and J. Roland Pennock of the political science department, Wolfgang Stolper of the economics department and President John Nason. The I.R.C. succeeded in

S.S.U. SWARTHMORE STUDENT UNION: *sitting*—Wright, Axelbank, King, Strauss, Caddick, Smith, Hays; *standing*—Slocum, Levinthal, Thatcher, Hovey, Terrell, Dudley.



bringing new glory to Swarthmore this year when Allan Hovey, one of its representatives at the conference at Princeton, was elected Vice-Chairman of the Middle Atlantic I.R.C. This organization has played a large part in keeping Swarthmore aware of what is going on in the world.

Another organization which arranges discussions of important topics is the Town Meeting Committee. One of the most outstanding of the debates held under its auspices was that concerning fraternities. Later in the semester, another meeting was held at which various student speakers spoke on the social situation at Swarthmore. Most recently the Town Meeting arranged for the return of former Belgian Premier Van Zeeland, who discussed the problems of the post-war world.



INTERNATIONAL RELATIONS CLUB: *first row*—Wright, Moody, Smith; *second row*—Barus, Grant, Rogers, Heberle, Smith, Howard, Wright, Bowman, Hovey, Terrell, Thatcher.



TOWN MEETING COMMITTEE: Levinthal, Hecht, Lightwood, Kimmel (Chairman), Carrell, Hovey.

Among the traditional "old-faithfuls" in the way of clubs are language clubs, French and German. This year the French Club decided to maintain no definite organization, but to hold informal get-togethers, under the leadership of Miss Phillips of the French depart-

ment. French tables have been arranged, at which earnest linguists may increase their proficiency by saying "please pass the potatoes" in French. The German Club, with Marianna Walton as president, is hoping to present its annual play and several more of its popular waltz evenings.

The mysteries of mathematics are mere child's play for the members of the Math Club, presided over by Morton Raff. This cult of enthusiasts, who do calculus for the fun of it, meets about twice a month, when they are addressed by student-members or faculty speakers on some of the finer points of the science.

KKΣ



KAPPA SIGMA

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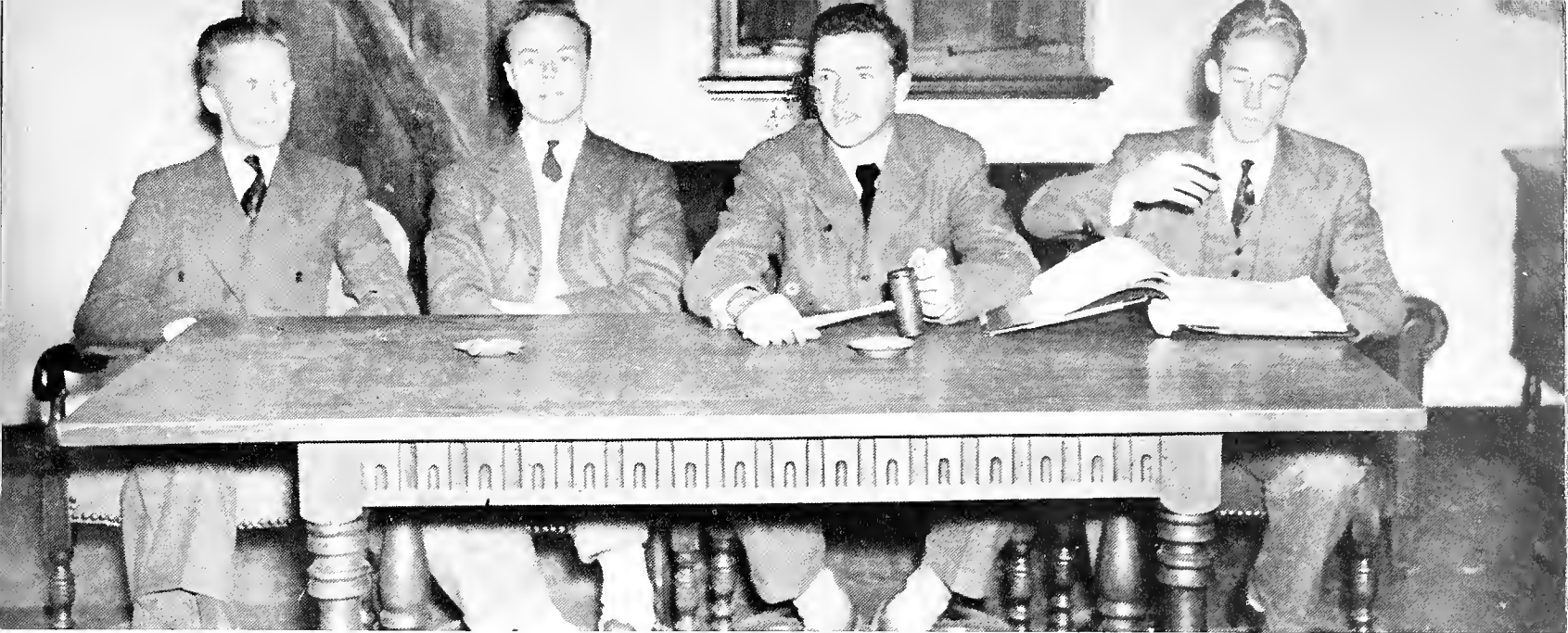
KAPPA SIGMA, 1942; *first row*—Fergus, Finlay, Ganister, Evenson, Beatty; *second row*—R. Gary, G. Mayfield, Guild, Leimbach, Peelle; *third row*—Ackerman, Loescher, Hecht, McCormick, Willis; *fourth row*—Smith, Miller, Dippy, Selby, Kelly; *fifth row*—Trudel, Kistler, Richards, Bartleson, Mustin; *sixth row*—Cryer, Johnston, J. Gary, Slick, White; *seventh row*—Harkness, Dugan, Popkin, Donnelly, Bergner; *eighth row*—Pye, Greenstein, Hurd, Barney, Marshall.

SENIORS: Robert Ackerman, Royce Beatty, Charles Cryer, John Dugan, John Felton, John Fergus, William Finley, Barker McCormick, David Meenan, Daniel Ganister, William Kistler, Robert Hecht, Robert Jones, Herbert Leimbach, Richard Mayfield, Philip Myers, Paul Papazian, William Richards, Thomas Taylor, Robert Trudel, David Whipple.

JUNIORS: Robert Dippy, Wright Donnelly, Bruce Harkness, Samuel Loescher, William Marshall, Henry Peelle, Harold Smith, Barclay White.

SOPHOMORES: John Barney, Joseph Gary, Richard Greenstein, Walter Guild, Richard Hurd, Richard Johnston, Peter Miller, Frank Mustin, Mitchell Perry, William Pye, Fred Selby, Jackson Willis, C. Steiman Slick.

FRESHMEN: Robert Bergner, Donald Kelly, Alban Evenson, Rex Gary, Glover Mayfield.



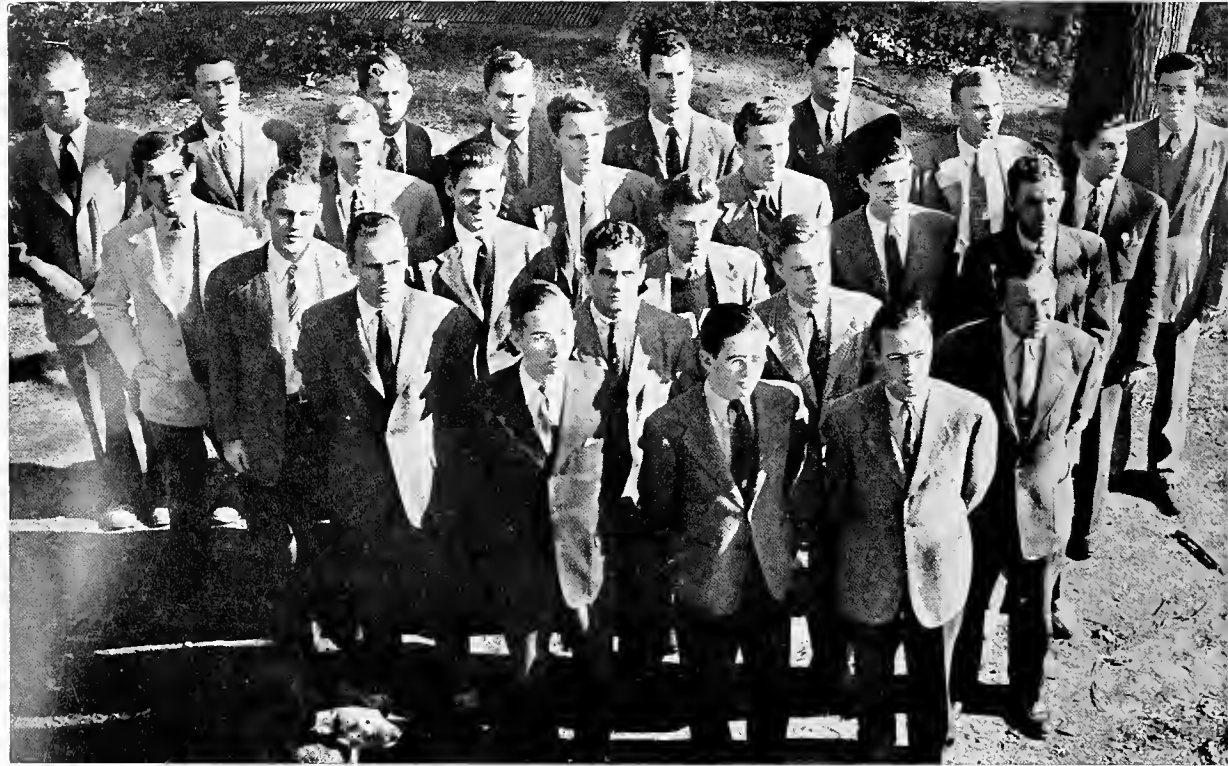
MR. WARD; Officers—KISTLER, DUGAN, MAYFIELD



ΦΚΨ



PHI KAPPA PSI



PHI KAPPA PSI, 1942: *first row*—Campbell, Rosenau, Stearns; *second row*—Bredin, Douglas, Beck, Blair; *third row*—Johnson, Roop, Mifflin, Stauffer, Cope; *fourth row*—Shoemaker, Millikan, Broomell, Spackman, Boyajian; *fifth row*—Mochel, Council, Habernern, Corse, Spafford, Yockey, Slocum, Ogden.

THE ACTIVE CHAPTER

SENIORS: Morris Bassett, Arthur Broomell, William Slocum, J. Donald Woodward.

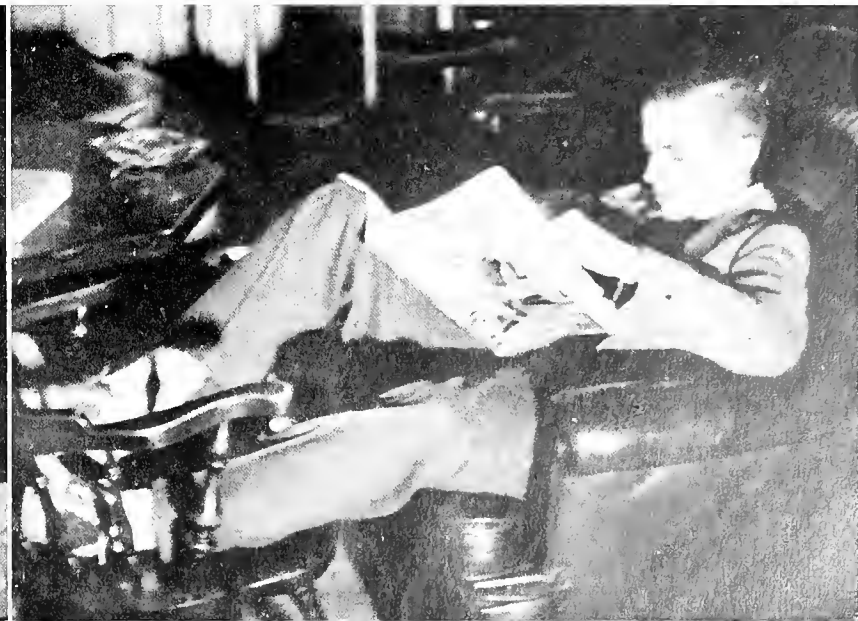
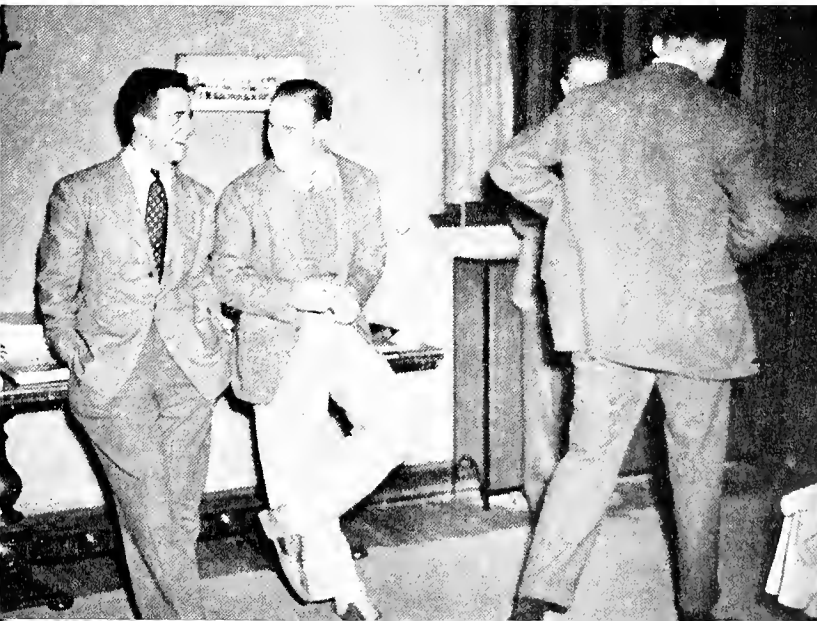
JUNIORS: Herbert Boyajian, Stephen Bredin, John Corse, Wendell Habernern, John Mochel, John Ogden, John Spafford, Merle Yockey.

SOPHOMORES: Robert Beck, Malcolm Campbell, Dallas Cope, Winslow Council, Gordon Douglas, Frank Johnson, Edward Mifflin, James Milliken, Elliott Richardson, Fred Rosenau, John Spackman, Robert Stauffer.

FRESHMEN: Charles Armstrong, Charles Shoemaker.



PHI KAPPA PSI OFFICERS



ΔΥ



DELTA UPSILON



DELTA UPSILON, 1942: *first row*—Wolverton, Huston, DeBurlo; *second row*—Braaten, Newitt, Neuberg, Gibson; *third row*—Need, Bryant, Kimmel, Carson, Jose; *fourth row*—Meisenhelder, Hough, Colegrove, Stewart, Budd; *fifth row*—White, Hovey, Gillam, Potter, Rowe; *sixth row*—Walker, Brown, Robinson, Carrell, Hewins, Darlington, Wheaton.

THE ACTIVE CHAPTER

SENIORS: De Witt Baldwin, John Brown, Reed Colegrove, Freeman Lohr, Philip Rowe, Robert Wheaton.

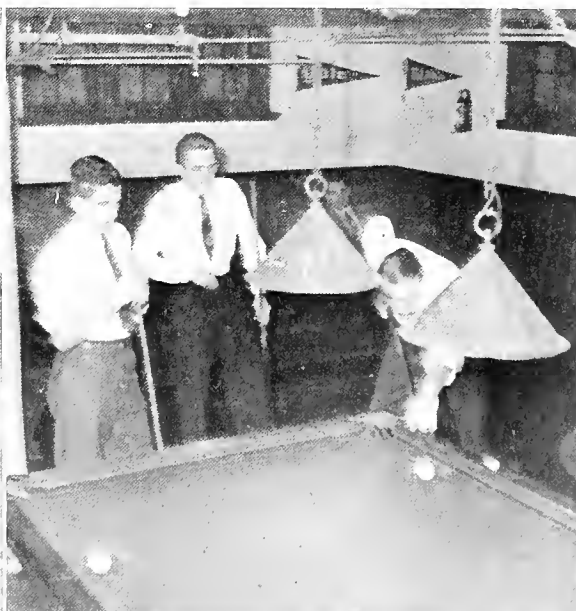
JUNIORS: Theodore Braaten, Victor Jose, Joseph Kimmel, Gordon Walker.

SOPHOMORES: Jephtha Carrell, William Carson, Muscoe Gibson, Clifford Gillam, Alan Hovey, William Huston, Samuel Meisenhelder, Harry Need, Charles Newitt, Gilpin Robinson, Bruce Stewart, Kirby White, Ben Wolverton.

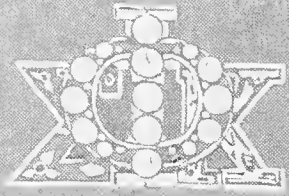
FRESHMEN: Clifford Bryant, Hiram Budd, Thomas Darlington, Russell DeBurlo, Charles Hewins, Paul Hough, Edward Neuberg.



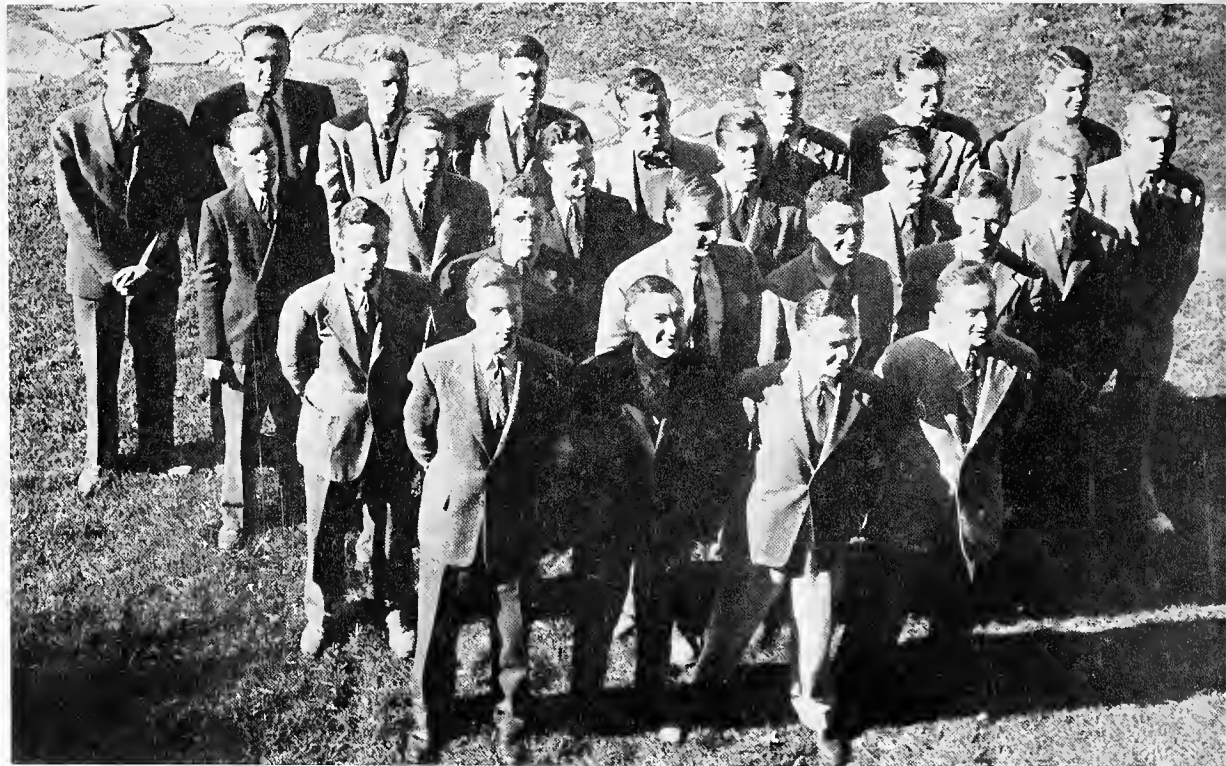
Officers—GILLAM, COLFGROVE, WALKER, JOSE



ΦΣΚ



PHI SIGMA KAPPA



PHI SIGMA KAPPA, 1942: *first row*—Tarbox, Megonigal, Siegle, Ayer; *second row*—Freifeld, Douglas, Erdman, Thomson, Deane; *third row*—Clendenin, Lyman, Canedy, Graves, Coleman, Pixton; *fourth row*—Gilkey, Sieck, Temple, Alexander, Freed, Van Pelt, Carter, Spence, Fudakowski.

THE ACTIVE CHAPTER

SENIORS: Robert Coleman, William Erdman, George Fudakowski, William Megonigal, Peter Morris, John Thomson.

JUNIORS: Walton Canedy, William Carter, John Coates, James Deane, Dean Freed, George Freifeld, David Gale, Richard Lyman, John Pixton, Barclay Spence, Frank Tarbox, Richard Trainer.

SOPHOMORES: Robert Gilkey, Howard Harris, Robert King, Robert Nolte, William Sieck, John Siegle, Robert Simpson.

FRESHMEN: William Alexander, William Clendenin, John Douglas, John Graves, Arnold Van Pelt.



Officers—SPENCE, COATES, MORRIS, FUDAKOWSKI, FREED, PIXTON



Φ Δ Θ



PHI DELTA THETA



PHI DELTA THETA: *first row*—Way, Cooley, Barnes, Ebersole, Dudley, Kirn, Hare, Atkinson; *second row*—Busing, Demond, Boardman, Hall, Darlington, Curtin, McLaughlin, Custer, Harrison, Kaiser, Duncan, Lindley, Cray.

THE ACTIVE CHAPTER

SENIORS: Edward Atkinson, David Curtin, George Delany, William Demond, Roderick Duncan, Donald Oleson, Martin Pearce, David Way.

JUNIORS: Dick Barnes, William Busing, Scott Butler, Charles Cibelius, Edward Cooley, Douglas Cray, Byron Ebersole, Paul Hare, Graham Harrison, Robert Keller, Eldon Lindley, William McLaughlin, Paul Ousley, David Tappan, John Thomas.

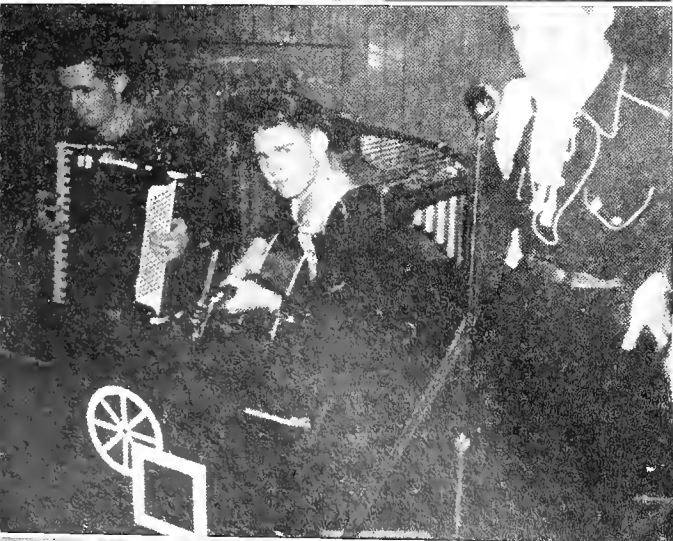
SOPHOMORES: Harry Boardman, Philip Curtin, Robert Darlington, George Dudley, David Kirn, Pope McIntyre, Allan Hall, Roland Stratton.

FRESHMEN: Alfred Custer, Calvin Kaiser.



Officers—KIASER, McINTYRE, TAPPAN, BUTLER





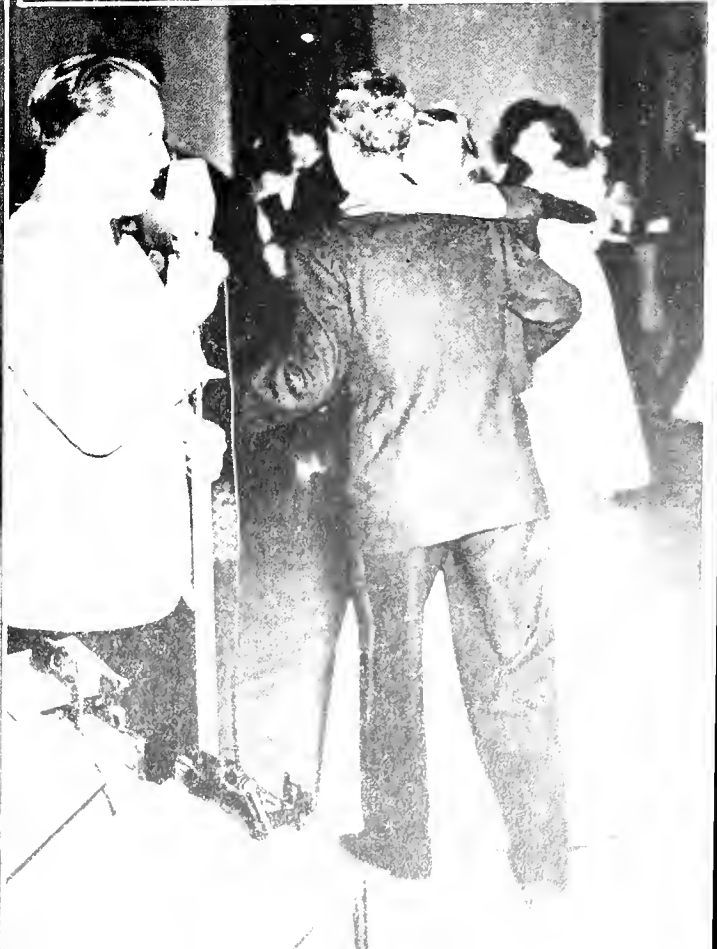
SOCIAL COMMITTEE: *standing*—Carrell, Farnum, McIntyre, Bredin, Donnelly, Rosenthal, Hare; *seated*—Portis, Dodson, De Burlo, Schroder, McKlosky, Huntington, Newitt, Detreux, Lucking.



SOCIAL LIFE

No Swarthmore week-end is properly inaugurated without the Friday night t.p.s. From there the fun progresses on Saturday nights with movies, and any and every variety of dance; gloomy Sundays are brightened by open houses; Cutting Collection concerts, Little Theatre plays and game nights are sandwiched in; co-ed week-ends, Buck Hill house parties and "rough-it-alls" at Pitt's farm all add to the abundance and diversity of social life at Swarthmore.







THE VILL



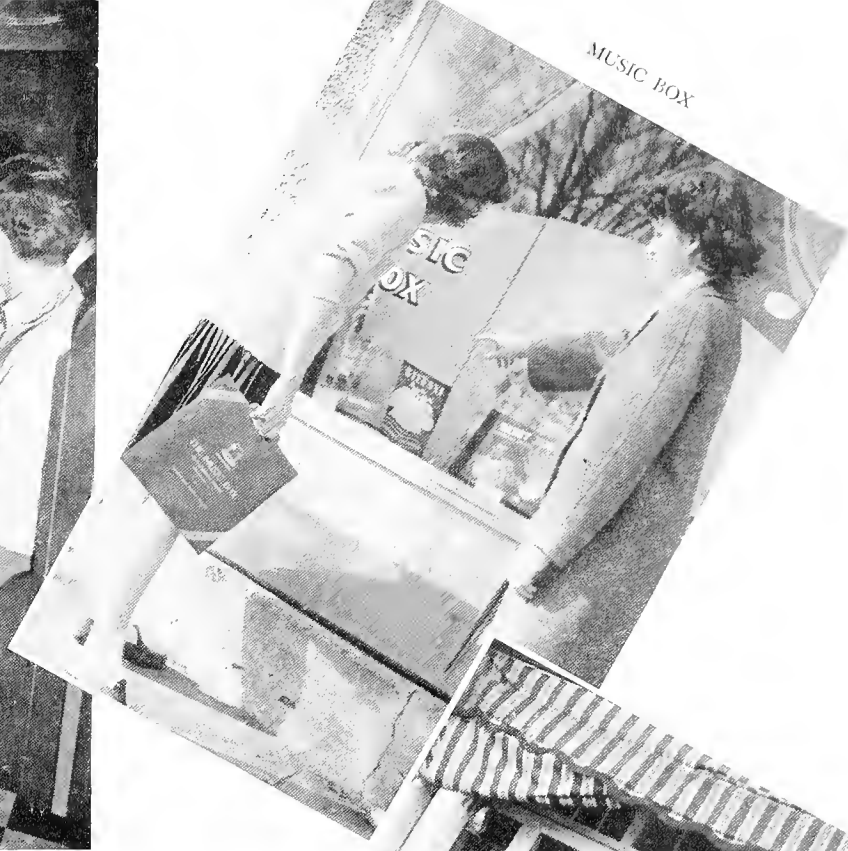
THE CO-OP



College wouldn't be complete without "the Vill." Who could forget those hurried cokes at the "Druggie," while watching the clock for that 10:15 deadline; or smiling, round Adolph, standing at his barber-shop window, hoping for a crew-cut customer? Then, full credit must be given to the grocery stores (don't they supply cat-nibble for those midnight sessions?); and to the Ingleneuk with its endless choice of desserts and mounds of mashed potatoes. Then there is the station, which remains dank and unchangeable, whether we are arriving as greenhorns or leaving, flushed with wisdom. No wonder a favorite phrase is, "Let's hit the Vill!"



"DRUGGIE"



MUSIC BOX



INGLENEUK

ADOLPH'S



DRESS SHOP

7:30



HIS DAY

9:00



9:30



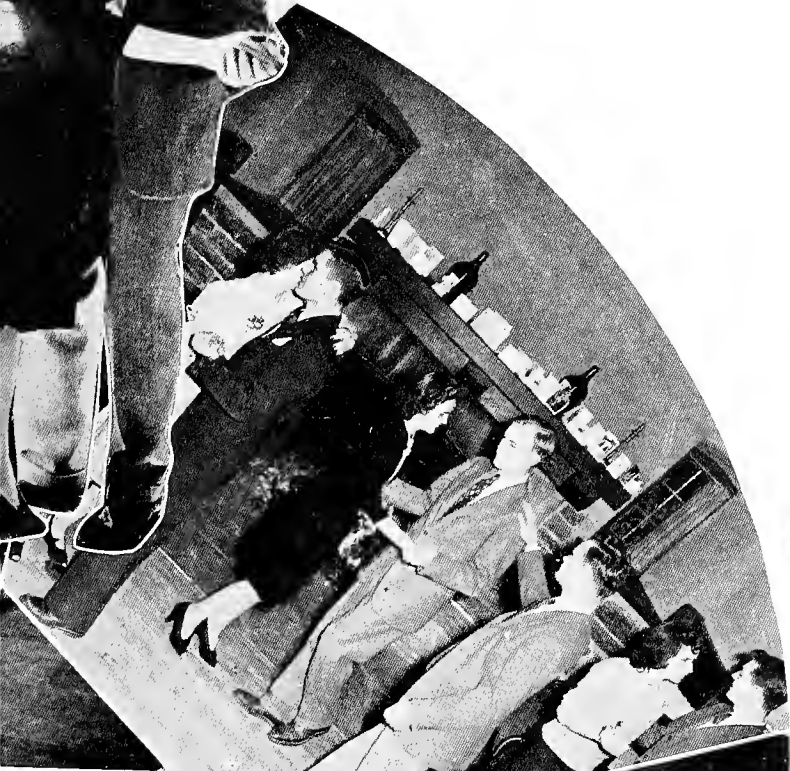
6:00



6:30

SIX-THIRTY UNDER

HER DAY



7:30



8:30



12:00



3:00



6:30

THE CLOCK

Really it was the future all the time!

That's why you came to Swarthmore in the first place.

Preparation.

That's why classes and seminars and physical education.

To prepare men and women to take their places in the world.

But 1942-43 was a war year and that meant special new kinds of preparation, like air raid drills and special defense courses.

But the main thing the war did was to stress more than ever the importance of being prepared.

Sound minds and able bodies.



THE PRESIDENT
OF THE
UNITED STATES

STOOD HERE

AND DELIVERED THE ORATION
ON FOUNDERS' DAY
OCTOBER 25TH, 1913

DO NOT FORGET AS YOU WALK THESE
CLASSIC PLACES * * * * *
YOU ARE HERE TO ENRICH THE WORLD
AND YOU ~~DO NOT~~ OVERISH YOURSELF IF YOU
FORGET THE ERRAND

WOODROW WILSON

AND FOR THE FUTURE



OFFICE OF THE DEAN

THE ADMINISTRATION

The Swarthmore curriculum today, more than ever before, is a preparation program, and at the head of this program stands the administration. The momentous problems of a college at war rest on the shoulders of President Nason and Deans Hunt and Blanshard. The war has placed many new duties on this already heavily burdened group. Dean Hunt has worked an eight day week just keeping in touch with draft boards, while the problems of the policies

of a Quaker college in wartime are the major issue confronting the President.

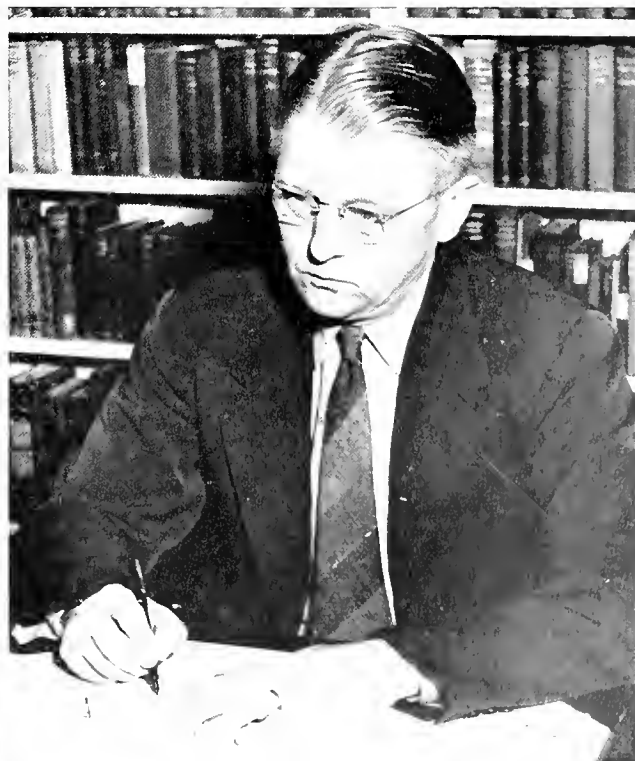
As we look toward the future it is these three people, along with the rest of the administration, which will determine more than any other factor, the Swarthmore of tomorrow. The way ahead is foggy and the course difficult, but with this unusually capable organization at the helm, Swarthmore is sure to weather the storm.

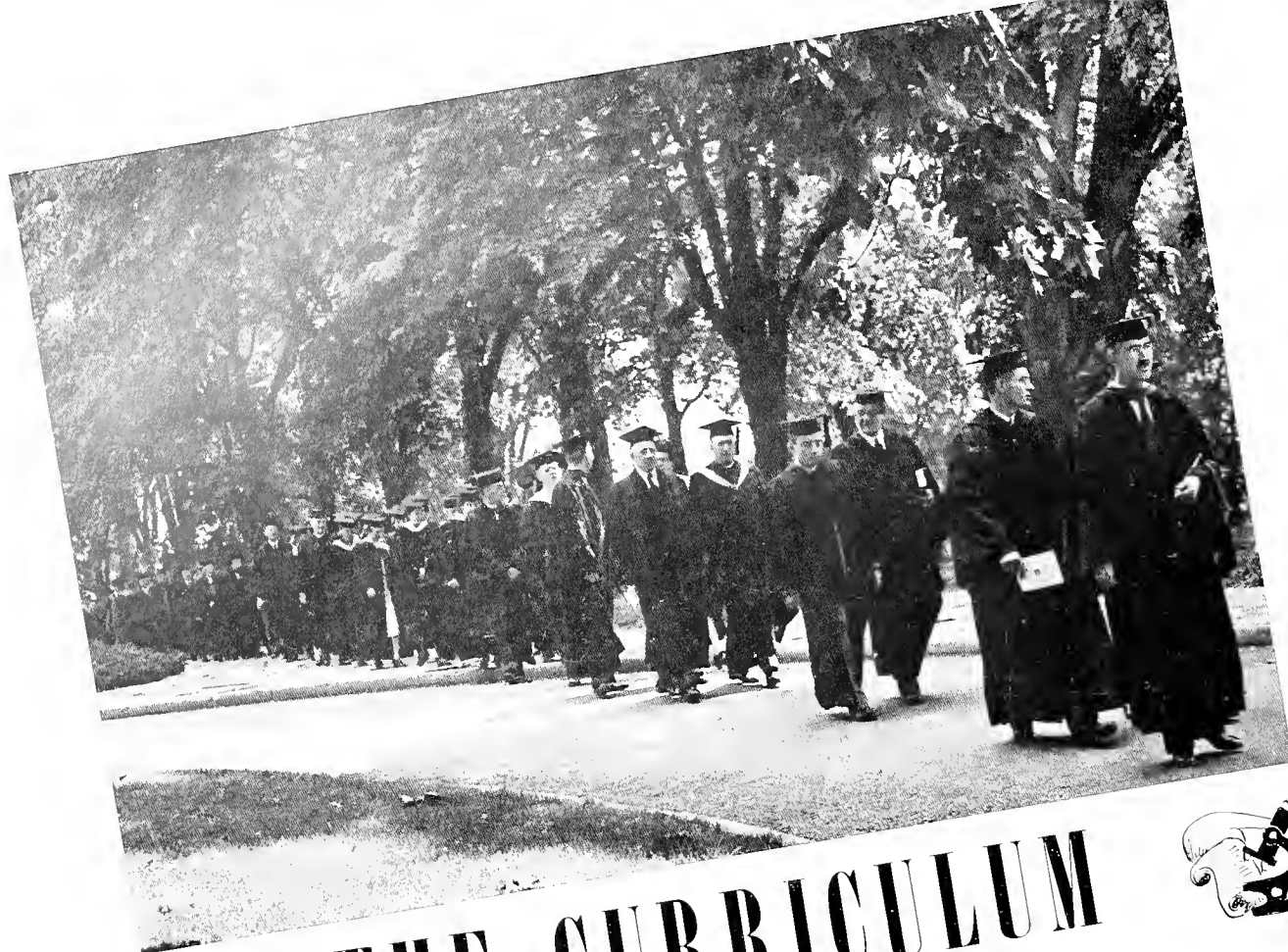


PRESIDENT NASON

DEAN BLANSHARD

DEAN HUNT





THE CURRICULUM



Most of the so-called Swarthmorites come to college with some nebulous idea of absorbing an education. It is rather a surprise to encounter the variety of hurdles which must be crossed during four years at this unique institution.

In a preoccupation with the weighty decisions of when and where and on whom to hang his fraternity pin, whether to try out for the Phoenix or News Bureau, whether to be a

radical or a conservative, whether to go to Chester *or* the movies, whether to be an air-raid warden or fire watcher, the student often temporarily overlooks the true significance of his presence in this specialized environment.

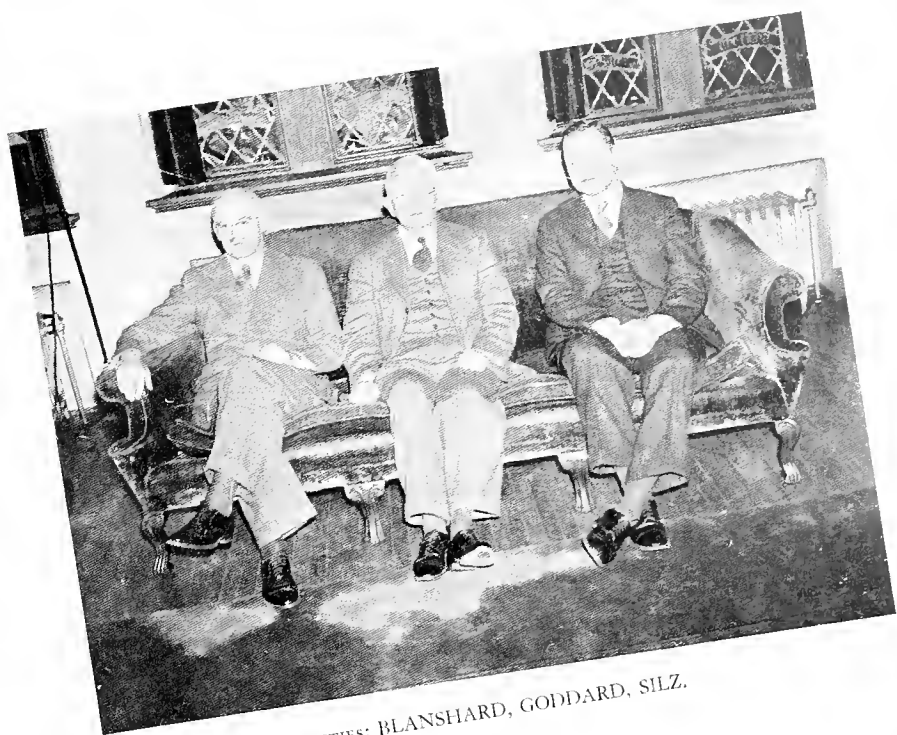
The student is slow to realize that in addition to 732 fellow students there are one hundred professors not only able but willing to diagnose and prescribe for his mental development. To these men and women he will owe the tools of his future. Small classes and mutual

DIVISION HEADS: PHILLIPS, Humanities; PENNOCK, Social Sciences; WRIGHT, Natural Sciences; LILLY, Engineering.

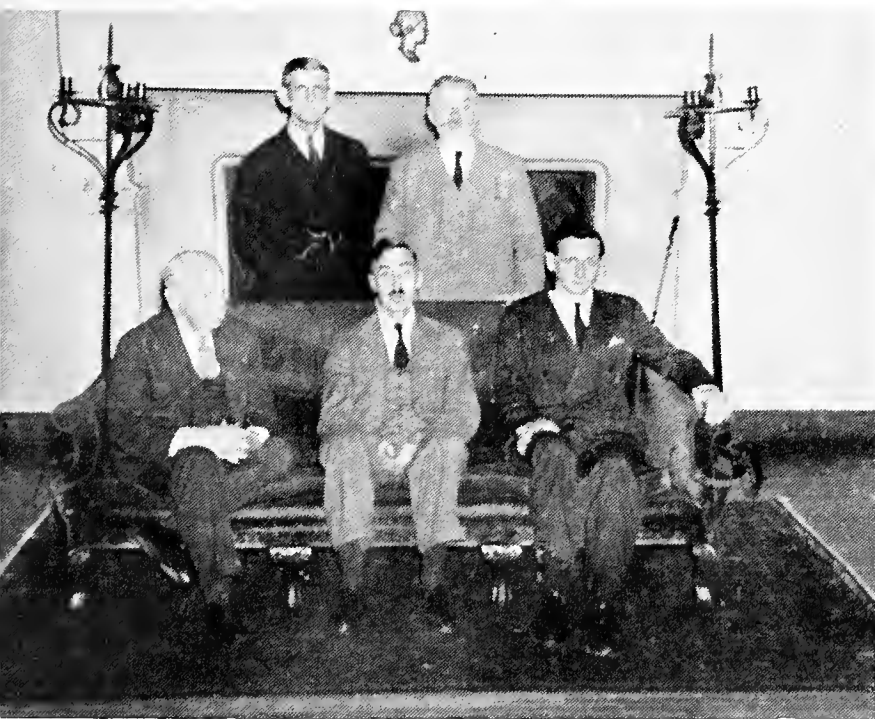


community life pave the way for a close association with an exceptionally large faculty. From them he is expected to acquire a disciplined intelligence, a realization of his capabilities, and a recognition of his responsibility to society. No longer can the student nibble lightly at every idea that strikes his fancy but must concentrate his efforts on two or three to more thoroughly master them.

During the junior year, the student who has given evidences of sufficient independent ability is given the opportunity to pursue subjects in seminar. Here, free from the guidance and restrictions of a finite course plan, he may consider one subject in many lights. The honors student becomes adept at the art of "educated



HUMANITIES: BLANSHARD, GODDARD, SILZ.



NATURAL SCIENCES: seated—McCLUNG, WRIGHT, VAN DE KAMP; standing—CREIGHTON, DRESDEN.

skipping"; he learns discrimination. Presented with more work than he can hope to accomplish he must choose that which he considers most worth doing.

All Swarthmore is divided into four parts; the first of which is inhabited by the humanities; the second, by the social sciences; the

third, the division of mathematics and natural sciences; and the fourth, engineering.

Those queer three-legged instruments with a roving eye seen on the front campus in the early fall are engineers learning the rudiments of surveying. After this short period of conviviality they hibernate in Hicks to emerge four years later with a harried look and battered slide rule. Their professors have striven to endow them with a fundamental conception of the rudiments of engineering science.

The majors in languages are expected to acquire the ability to read and appreciate the literature of their chosen tongue, to speak and write in a fluent style, and to absorb the social

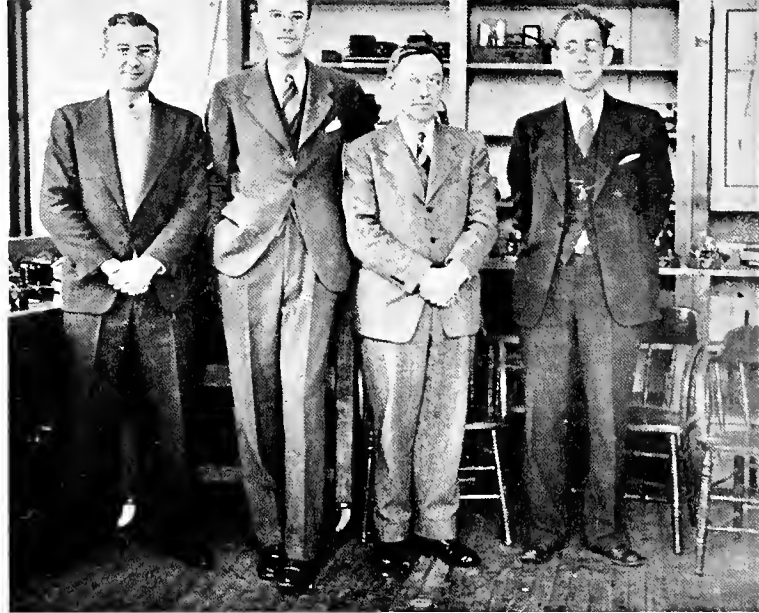
SOCIAL SCIENCES: FRASER, ALBERTSON, PENNOCK.



background of the nation. The humanities are particularly well adaptable for honors work and the work of the last two years is carried on mainly in small, informal classes.

Swarthmore is principally an undergraduate school; the majors in technical fields are not taught so much to do the various skills involved but to have an understanding of what can be done. Most of the students in the fields of science plan on a few years of more specialized work at some graduate institution.

The division of social sciences aims to acquaint students with salient facts and principles

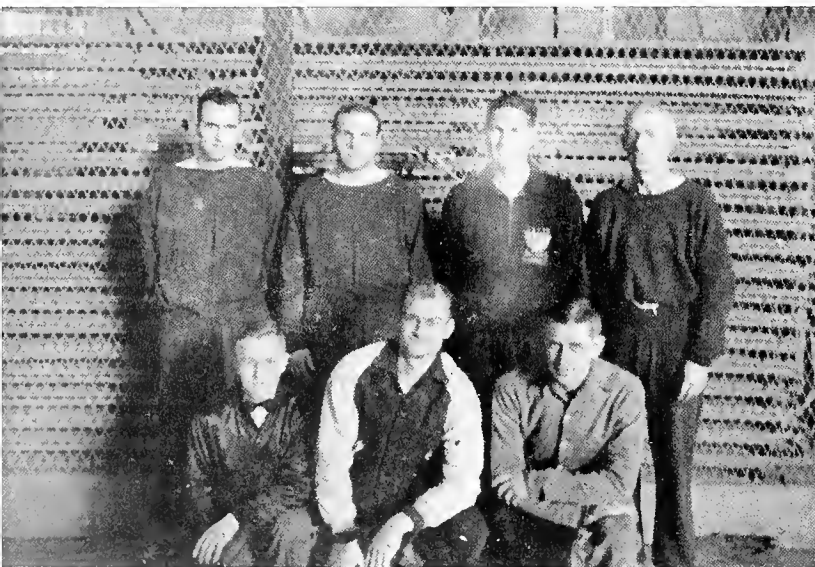


ENGINEERING: THOM, McCRUMM, LALY, CARPENTER.

affecting economical, political, and social activities of man and to train them in the analysis of social problems.

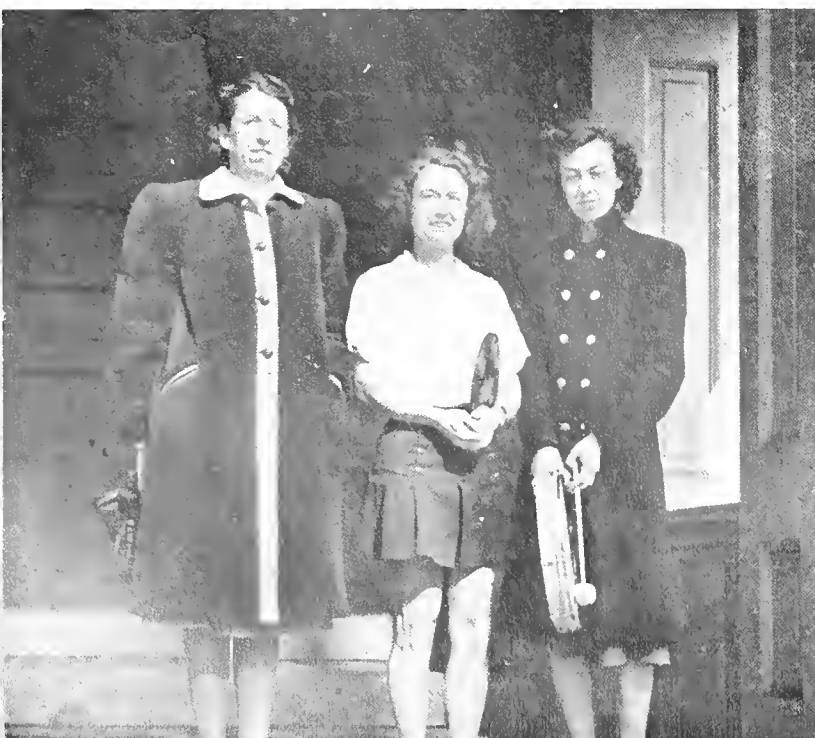
A large, well-staffed library of 40,000 books is the nucleus of our study life. By a long, slow evolution it changes from the convenient dating junction of freshman year to the main-spring of thought and activity. The Friends' Library behind whose portals timid undergrads scarcely dare to peek contains a comprehensive collection of literature surveying the ideals and history of the faith on which this college was founded. To the science and engineering majors, strangers to the main building, are available specialized technical libraries, housed in the various departmental buildings.

In view of the present crisis the administration has adopted an accelerated program of three semesters a year in order to give the students an opportunity to complete as much as possible of their college education before they are called into service. The faculty plans to offer as much of the usual selection of work as formerly in the natural sciences and engineering, in the social sciences and humanities. New courses are also in prospect, some designed to clarify issues of the war and prob-



MEN'S COACHES: *standing*—Sipler, Delmuth, Blake, Faulkner; *seated*—Reimer, Stetson, Dunn.

WOMEN'S COACHES: Parry, Rath, Gates.



lems of post-war reconstruction; some, to give training for service in the armed forces. Swarthmore students are now enrolled under the several plans approved by the Army or Navy.

With the projected arrival of the armed forces on the Swarthmore campus, there will be many changes. These five hundred men will crowd the facilities of the technical departments and the students must expect to be somewhat curtailed in their choice of curriculum. Forerunner of vast changes in the policies and character of college life, this social upheaval should make even more apparent to those here during this period, the planned balance and symmetry of the life which they heedlessly took for granted.

Behind all this smooth machinery lies a wealth of organization. Frequent departmental meetings and faculty luncheons are held to provide a means of exchanging ideas and checking on class progress. One seldom realizes the great number of faculty and administration until Commencement Day when they turn out in full array for the Academic procession. The force and influence of the professor as an individual may be freely felt at Swarthmore. In enthusiastic after-class discussions, as hosts and guests at informal social gatherings, or as slightly bewildered chaperones at open houses and dances the professor must meet his pupils on many fronts. The contribution of their time and energy during their traditional summer vacation was a tribute to this set-up.

ALUMNI OFFICE: MRS. LANG, MR. DELMUTH



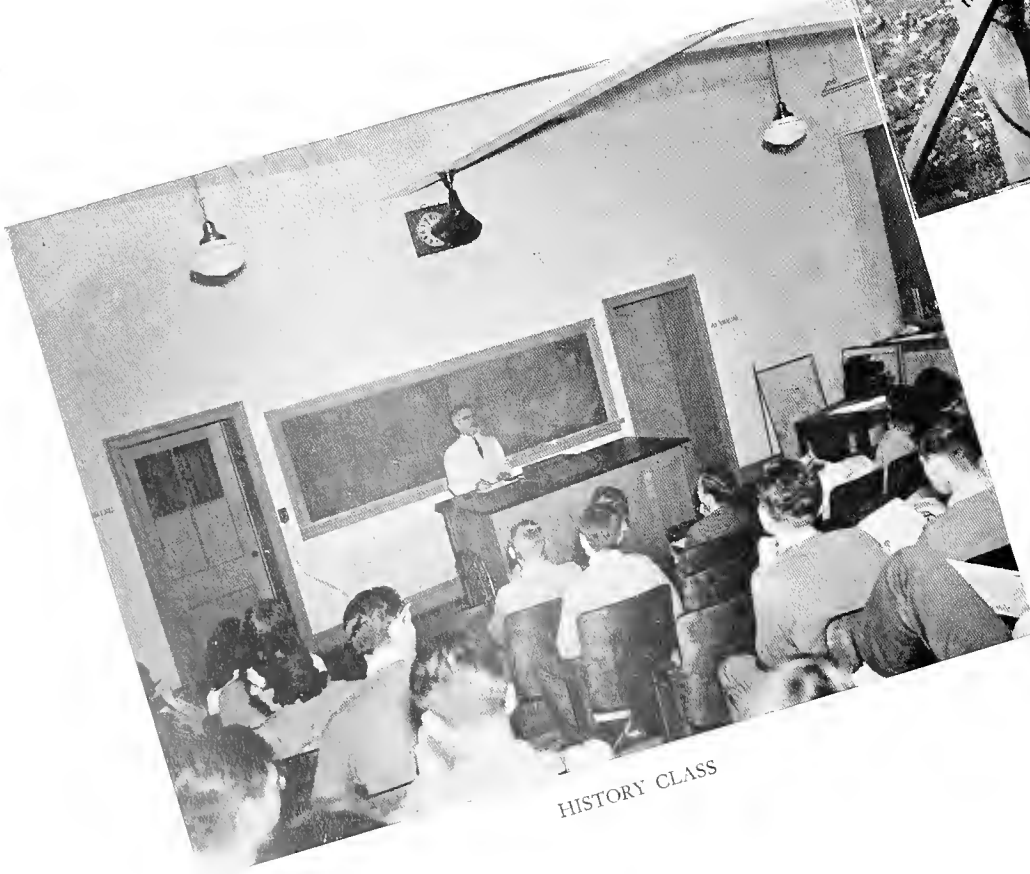
Top—MR. PITT, Comptroller; middle—Assistant Deans, MISS WALTON, DR. BINKMANN; bottom—Housekeeper's Office, MISS STILTZ, MRS. LITTLE.



CHEMISTRY LAB



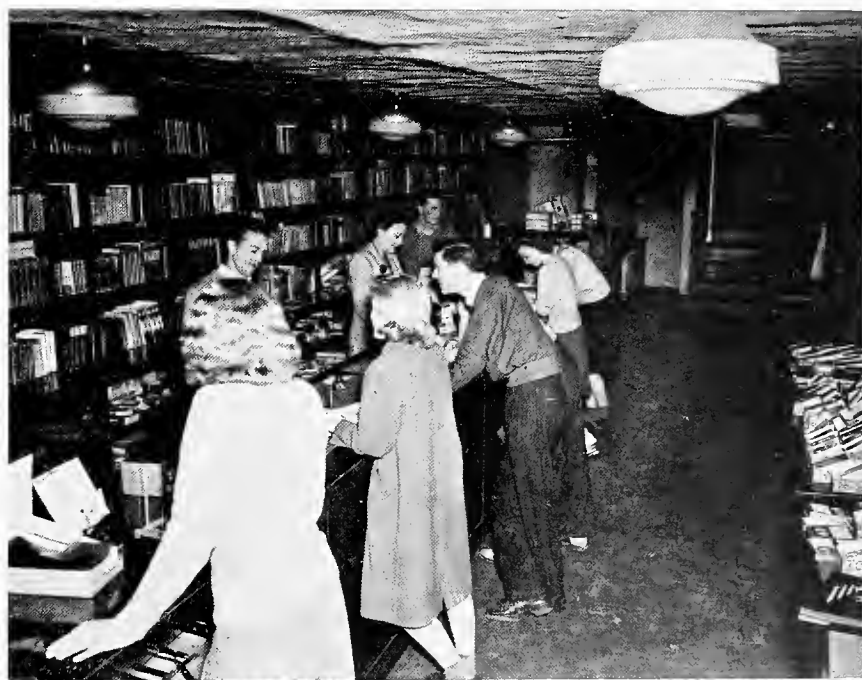
SURVEYING



HISTORY CLASS

The prospective student is chosen with a good deal of care but once an applicant has gained admission to Swarthmore every effort is made to enable him to stay here. An unusually high endowment per capita makes it possible to give financial aid to about one-third of the students. The administration attempts to keep the enrollment around 700 because it has been found that classes become clumsy and over-crowded if many more are admitted. Since the extra-curricular activities are run chiefly by students, there is an opportunity for everyone to find some activity peculiarly his own. One main dining room in which all the resident students eat presents a test in social poise under which the freshman is slowly weaned away from the conviction that all eyes are trained upon him as he guiltily creeps in to meals. Compulsory Collection every week brings the student body and faculty together in Clothier to share varied programs and hear important announcements. Lectures of both general interest and departmental value are sponsored throughout the week. College regulations permit the students to attend not only college affairs but also to enjoy the cultural advantages of nearby Philadelphia.

Much has been said about what makes Swarthmore what it is and many epithets have tried to say just what it is. But certainly the scholastic life and intellectual stimulation of people of a united purpose is an especially significant factor. Here, where ideas rule supreme, the student may choose his friends, taking for granted their interest and participation in all that he does; he is here to learn from others the many things that life demands.

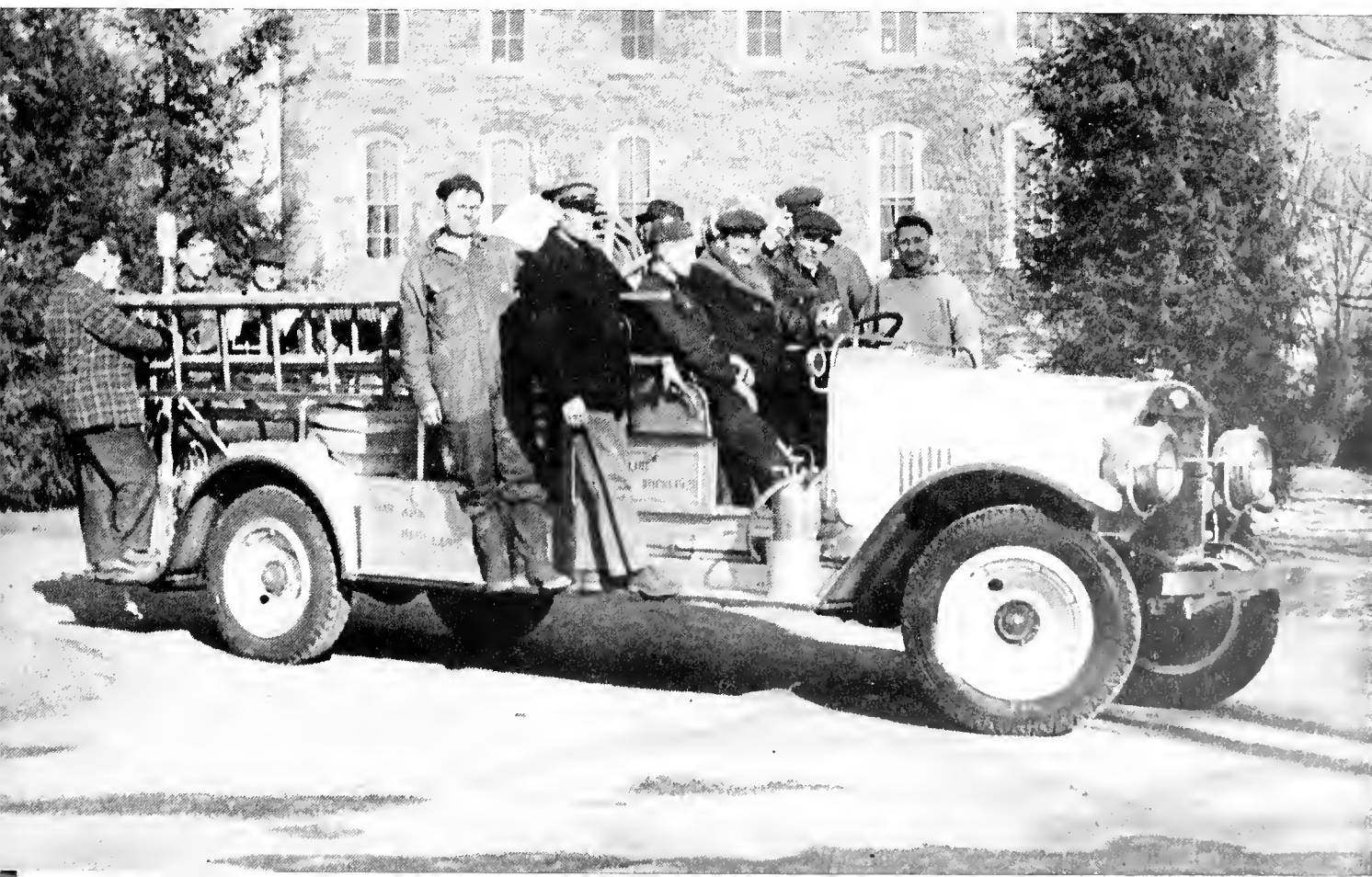


SWARTHMORE AT WAR



Swarthmore may well deserve the title "Ivory Tower" in some respects, but assuredly the present war has exerted a great deal of influence on the life of the college. Since last year when we entered the actual conflict, both student and faculty activities connected with the war effort have increased tremendously, ranging from the departure for service of many, to the participation in courses for civilian defense of numerous others.

The first classes given were those Red Cross courses offered last spring, including First Aid, Home Nursing, Motor Mechanics and a Canteen course. During the summer semester, an innovation due directly to the war, the advent of practice air raids throughout this part of the country, presented new problems and consequently an air raid warden's course put in its appearance. The course consisted of a series



of six lectures dealing with such topics as the air raid warden system, rules for blackouts, fire defense, and the general set-up of civilian defense. Although the middle of the night, when the air raid siren most frequently blows, is hardly a time conducive to a great deal of enthusiasm, the student wardens deserve credit for the way in which they have handled their jobs, despite occasional mishaps such as almost drowning the victim of an allegedly broken leg, while mistaking him for an incendiary bomb.

The summer term also saw the introduction of compulsory calisthenics for the men of the college, and then heard their groans each dawn as the bugled strains of "Beautiful Dreamer" called them to the great out-of-doors and physical fitness. A few hardy souls were heard to admit that it was a good idea, however, and effective when taken seriously.

Other effects of the war have been the work of many professors both in war industries



VOLUNTEER LAND CORPS

AIR RAID DRILL



and on the War Labor Board, government contracts at Bartoll and the presence in our midst of members of the Signal Corps who receive their training here. Finally there has also been voluntary, and some involuntary (in the case of certain men), Land Corps work done on nearby farms by a number of students.

These various courses and activities, plus the War Bond drive, may not have taken a place of primary importance in our life at Swarthmore, but the response received in regard to them and, for that matter, their actual existence, indicates a step, even a stride, in the right direction. The untiring efforts of some, and the coöperation of many others have united to give us a part in the scheme of civilian defense, and the opportunity is open to all to play some part, however small, in the war effort.



SPORTS

*Sports with the accent on participation. The past year saw the start of compulsory physical education for all men as well as women students. Though put through as a war measure, the change was directly in line with Swarthmore's athletic policy of putting the emphasis on player rather than spectator, a policy based on the conviction that athletics form an important part of—call it education or training or again preparation **FOR THE FUTURE.***



WOMEN'S ATHLETIC ASSOCIATION: *first row*—MacDonald, Spangler, Woodruff; *second row*—Taylor, Walker, Keeler, Morss.

ATHLETIC ADMINISTRATION

Some say Swarthmore is academic to the nth degree—but, beyond that nth degree, we can find an athletic angle, an angle which has broadened consistently through the years, only to reach a peak this year, with the men hard put to keep up with combined Swarthmore and Army requirements. But, calisthenics and corn husking, hot-dogs and Hamburg Shows all find a place under the able jurisdiction of M.A.A., Kwink, W.A.A. and Gwimp.

The M.A.A., made up of the team captains, junior managers and two intramural sports representatives, seeks to arouse interest and participation in campus athletics. This year M.A.A. has faced the difficult problem of meeting the needs of the new accelerated three-semester schedule and of observing the increased emphasis on physical fitness for men. An offshoot of M.A.A. is Kwink, composed of all the junior managers of the inter-collegiate sports teams. Graduating from the lowly sweat-

MEN'S ATHLETIC ASSOCIATION: *first row*—Free, Fudakowski, Richards; *second row*—Trudel, Felton, Dugan, Erdman, Atkinson, Way; *third row*—Fergus.





KWINK: first row—Hare, Jose, Canedy, Huston, Gale, Barbour, Butler; second row—Carter, Pye, Lyman, Harrison, Donnelly, Kimmel, Busing.

shirt of "candidate manager," those chosen from the tryouts ascend to the glories of the fellowship and the dignity of the traditional black sweater. In addition to peddling ice cream and cokes, to cheering fans, and carrying water and towels to panting players, Kwink finds time to stage an annual Hamburg Show on the eve of the Haverford game.

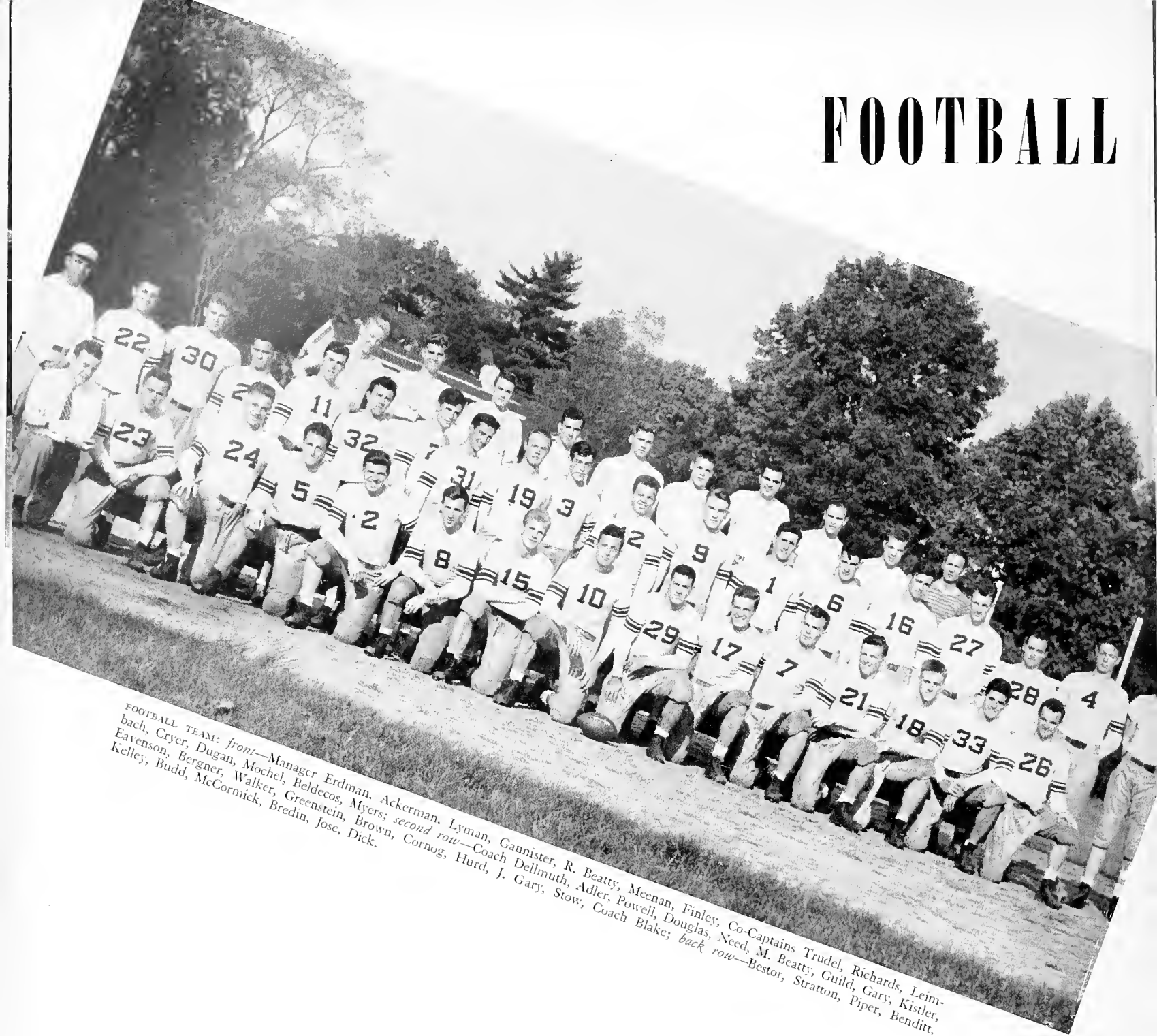
The stage crew behind the women's athletic events—that's the W.A.A. It is composed of seven girls elected from the sub-committees of the previous year, and meets every other week to plan such things as picnics, hockey teas,

intramural and intercollegiate sports and trips to the cabin. Like M.A.A., the main purpose of the organization is to encourage participation in athletic activities. Under its jurisdiction is Gwimp, which is the sister society to Kwink, and, like it, is composed of the junior managers of all the varsity and jayvee teams. Besides staging the May Day ceremony, entertaining visiting teams, and invading the dining room en masse on Wednesday nights, Gwimp takes care of all the little details connected with varsity games, from oranges to band-aids and generally keeps the Garnet ball rolling.

GWIMP: seated—Brewster, Graef; first row—Doane, Parker, Wallin, Seiler, Stewart, Beye; second row—Bair, Broomell, Keeler, Nelson, Burt, Stern, Detreux.



FOOTBALL



FOOTBALL TEAM: front—Manager Erdman, Ackerman, Lyman, Gannister, R. Beatty, Meenan, Finley, Co-Captains Trudel, Richards, Leimbach, Cryer, Dugan, Mochel, Beldecos, Myers; second row—Coach Dellmuth, Adler, Powell, Douglas, Need, M. Beatty, Guild, Gary, Kistler, Eavenson, Bergner, Walker, Greenstein, Brown, Cornog, Hurd, J. Gary, Stow, Coach Blake; back row—Bestor, Stratton, Piper, Benditt, Kelley, Budd, McCormick, Bredin, Jose, Dick.

The 1942 gridders of Swarthmore College were one of the most spirited groups ever to wear Garnet jerseys. Although the team was credited with but two wins in six games three of the losses could have been recorded as triumphs if the breaks hadn't gone against the Little Quakers when the pressure was on.

A practice game with Ursinus was played one week before the season's opener against Wesleyan. The Little Quakers used their passing attack to advantage as both of their scores in the 13-6 win were the result of heaves from

Co-captain Bill Richards to Bill Finley.

In the game at Middletown, Connecticut, Wesleyan scored twice in the second period on long passes to hold a 12-0 lead. However, just before the half, Jack Mochel took Joe Gary's 45 yard heave and fell over the goal line for a touchdown. Then in the third quarter a 35 yard pass from Richards to Court Adler tied the score at 12-12. Trying to break the tie late in the game, a Garnet aerial was intercepted and the ensuing drive gave Wesleyan the winning touchdown and a 19-12 victory.



CO-CAPTAIN TRUDEL



CO-CAPTAIN RICHARDS

Oberlin spoiled the first home game of the year by blanking the Garnet by a 12-0 score. Except for Bill Kramer's 68 yard punt return for a touchdown in the second period, Oberlin's 95 yard march for their final score at the beginning of the second half, and an Oberlin threat that was halted on the Swarthmore 6 early in the game, the contest was played between the 25 yard lines.

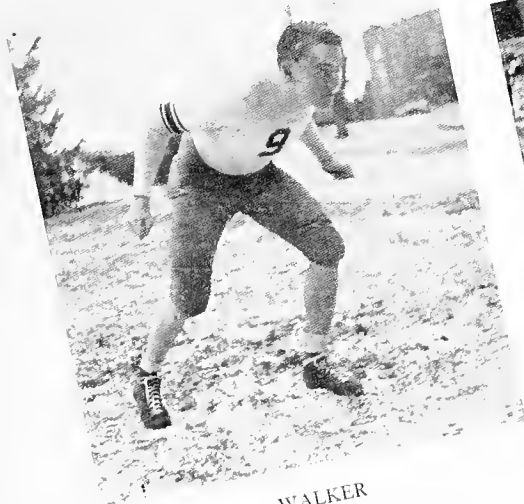
Hamilton was beaten the next week 8-0 as Coach Carl Dellmuth devised a defense that completely bottled up "Mercury Milt" Jannone and stalled the visitors' attack. Late in the first period a bad pass from center deep in Hamilton territory resulted in a safety and two points for the Garnet. Early in the second period Reb Beatty returned a Hamilton punt 20 yards, and two plays later, Richards went through left tackle for 13 yards and a touchdown. This gave the Little Quakers an 8-0 lead which they held for the remainder of the contest.

Against Delaware the Garnet took the open-

ing kickoff and marched 72 yards to a touchdown to take a 7-0 lead. Walt Paul's plunge at the start of the second quarter reduced the margin to 7-6. A pass interception 23 yards from the Swarthmore goal paved the way for the Blue Hens next score and a 12-7 halftime lead. Early in the final period an incomplete pass on the Delaware 40 gave the Blue Hens the ball on downs. A steady goalward march resulted in a third touchdown and the final score of 19-7.

A routine visit to Baltimore resulted in an easy 28-7 triumph for the Little Quakers over Johns Hopkins. Swarthmore's last score came on a freak play. Greenbaum, of the Jays, kicked into a heavy wind from his end zone and the ball bounced back across the goal line. Bob Bergner fell on it for a touchdown.

Five thousand spectators saw Haverford end its first undefeated and untied campaign as well as score their first victory over Swarthmore since 1916. The score was 14-13 and would



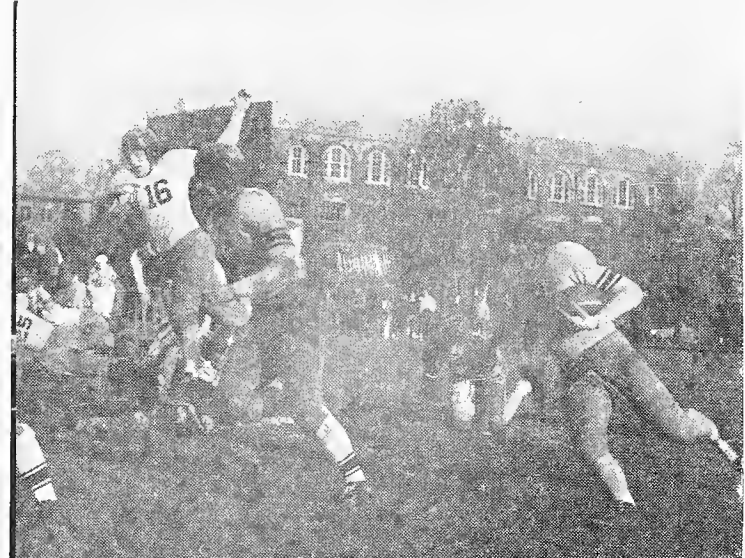
WALKER



FINLEY



ERDMAN



have been higher if it hadn't been for the Garnet forward wall which closed the touch-down door in the face of the Haverford backs time and time again. Just seconds after the visitors jumped into a 7-0 lead on Chuck Boteler's 64 yard run, Richards raced 62 yards on a double reverse but then missed the extra point. The Little Quakers got what then seemed to be the break of the game early in the second period. After the Main Liners were penalized 15 yards all the way back to their 5 yard line Gordy Walker pounced on a fumble less than a yard from pay dirt. Beatty was stopped on the first play, but Richards hit the line for the score and kicked the point to give Swarthmore a 13-7 lead.



DUGAN

ADLER



Beautiful goal line stands followed by superb end zone kicks of 50 yards by Finley highlighted the third period. However, on the first play of the final quarter Boteler plunged six yards to tie the score and Dee Crabtree kicked the point that proved to be the margin of victory. Then try as they could, the Garnet couldn't reach scoring territory during the remainder of the game.

Senior backfield men playing their last game for the Little Quakers in the Haverford game were Co-captain Richards, Finley, Beatty, Dan Ganister, Bob Ackerman and Phil Myers. The blocks of granite in the forward wall were Co-captain Bob Trudel, Chuck Cryer, Dave Meenan, Herb Leimbach and Jack Dugan. Unless the Navy unit sent here includes some talented gridgers Coach Delmuth will have a hard time finding replacements for the holes left by graduation and the call to colors. Gordy Walker was elected 1943 football captain for the Little Quakers at the close of the season.

GANNISTER



MEENAN



LEIMBACH





COACH DELMUTH



CRYER



ACKERMAN. BEATTY

SOCCER

Coach Bob Dunn's varsity soccer team came through the 1942 season with a perfectly balanced record—three victories, three defeats, and one tie. Sparked by Captain Rufe Blanshard and freshman forward Rolf Wiegelmesser, the team played erratically throughout the season, showing some of the best and some of the poorest soccer to be seen at Swarthmore in recent years.

The season opened on a muddy note, as the Quakers battled Cornell to a 3-3 tie on a rain-swept field at Ithaca. With timing and accuracy virtually impossible, neither team could get a real offensive under way, and luck played a big part in determining the outcome. Wiegelmesser proved to be the only ray of light for Swarthmore, as he booted home two of the Quakers' goals.



BLANSHARD

Princeton's steamroller was next on the list, and with little or no consideration for the Garnet feelings, the Tigers administered a crushing 7-0 drubbing. The sole bright spot of the day—for Swarthmore fans—was the fact that the Quakers held the visitors to a single goal during the first half.

VARSITY SOCCER TEAM: *first row*—Bondy, DeBurlo, Bassett, Tarbox, Cope, Captain Blanshard, Tappan, White, Cooley; *second row*—Coach Dunn, Carrell, Gillam, Newitt, Wiegelmesser, Mustin, Manager De Laney.



However, things looked better when the Garnet finally hit its stride, to trim Lafayette's Leopards, 2-1. Heinz Bondy and Wiegelmesser hit the cords in quick succession in the second period to supply the margin of victory. Lafayette's goal came on a penalty kick in the first quarter.

Penn became the Garnet's next victim, although two extra periods were necessary to bring home the 4-2 victory. Wiegelmesser's second goal of the afternoon gave the Quakers the victory late in the first overtime period.



John G. Siegel

FRESHMAN SOCCER TEAM: *first row*—Suvarnsit, Shoemaker, Neuberg, Rich, Hayden, Custer, Graves, Anderson; *second row*—Sheedy, Kaiser, Reller, Daniels, Wilson, Schmidt, Coach Stetson.



BASSETT



GILLAM





SQUAD

Bud Carrell and Rusty DeBurlo were the other Swarthmore scorers.

The Garnet made it three in a row on November 14, when it whipped Lehigh, 3-1, in a frostbite session on the home turf. Frank Tarbox drove home the first Swarthmore goal, to even the score at 1-1, and then—not that we want to be repetitious—Wiegelmesser punched in the winning tallies.

Temple, however, snapped the streak the following week, as it registered a 2-0 triumph on the Swarthmore field. Poor passing and trapping prevented Swarthmore from getting its attack under way, although the Garnet was several times robbed of almost certain scores. Wiegelmesser and Tarbox were Little Quaker standouts.

The season's climax came with the Haverford game. Unable to capitalize on numerous scoring chances in the second half, the Garnet succumbed to the strong Ford team, 2-0. That the breaks were not with the Dunnmen is illustrated by the fact that at times during the game, Garnet kicks hit the goalposts and were deflected out of the goal. The contest marked the second 1942 Hood Trophy victory for Haverford.

Lettermen for the season included Tex Cope, goalie; Captain-elect Dave Tappan, Barc White, and Johnny Thomson, fullbacks; Morrie Bassett, Cliff Gillam, and Charlie Newitt, half-

backs, and Blanshard, Bondy, Carrell, Ed Cooley, DeBurlo, Tarbox, and Wiegelmesser, forwards. Dave Gale replaces George DeLaney as senior manager, while Tom Bartleson becomes junior manager.

Summary of the season:

Swarthmore	3	Cornell	3
Princeton	7	Swarthmore	0
Swarthmore	2	Lafayette	1
Swarthmore	4	Penn	2
Swarthmore	3	Lehigh	1
Temple	2	Swarthmore	0
Haverford	2	Swarthmore	0



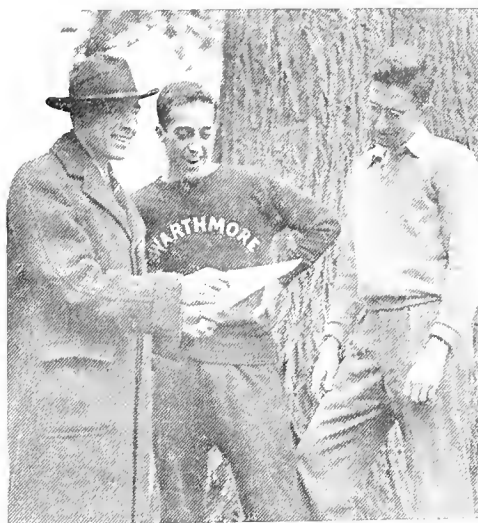
WIEGELMESSER, DE BURLO

CROSS-COUNTRY

Candidly speaking, the 1942 cross-country season was not an unqualified success. In fact, the team's record of one victory in six contests was the worst compiled by any Swarthmore hill-and-dale squad in recent years.

The Little Quakers' lone triumph was recorded on November 15, when they eked out a 27-28 win over the American University Eagles at Washington. Mitch Perry, in his first season as a cross-country man, pulled the meet out of the fire when his closing sprint gave him eighth place by a one-second margin, to give Swarthmore the victory.

Although Ted Braaten, Mitch Perry, Frank Ayer, Chuck Bestor, and Arky Dannenberg all turned in creditable performances during the season, the harriers usually were no match for the type of opposition which they were up against, with the result that they succumbed



COACH SCUDDER, CAPTAIN FERGUS, MANAGER CARTER.

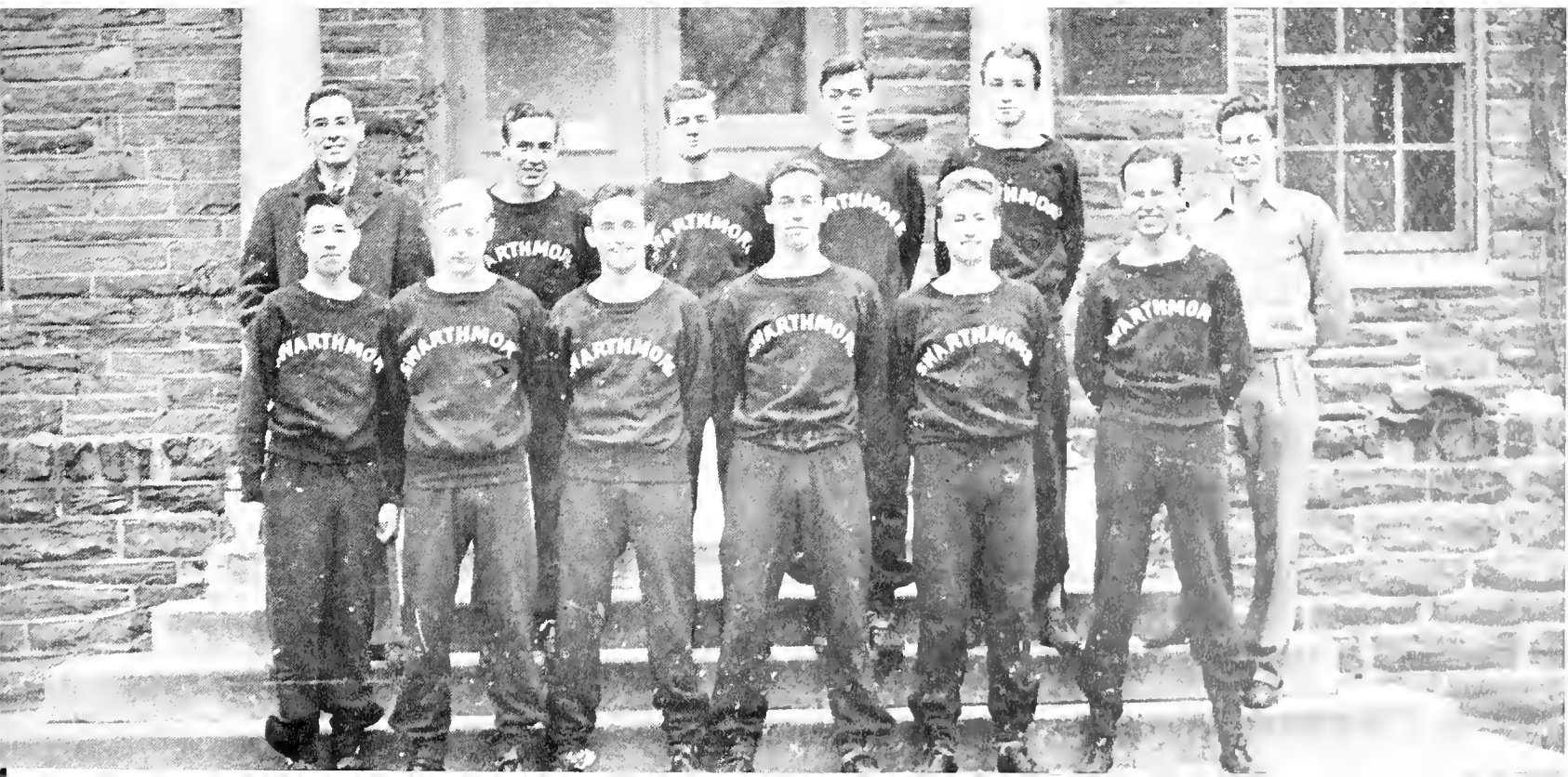
to Lehigh, Penn, Hopkins, and West Chester, and came in last in the MASCAA meet.

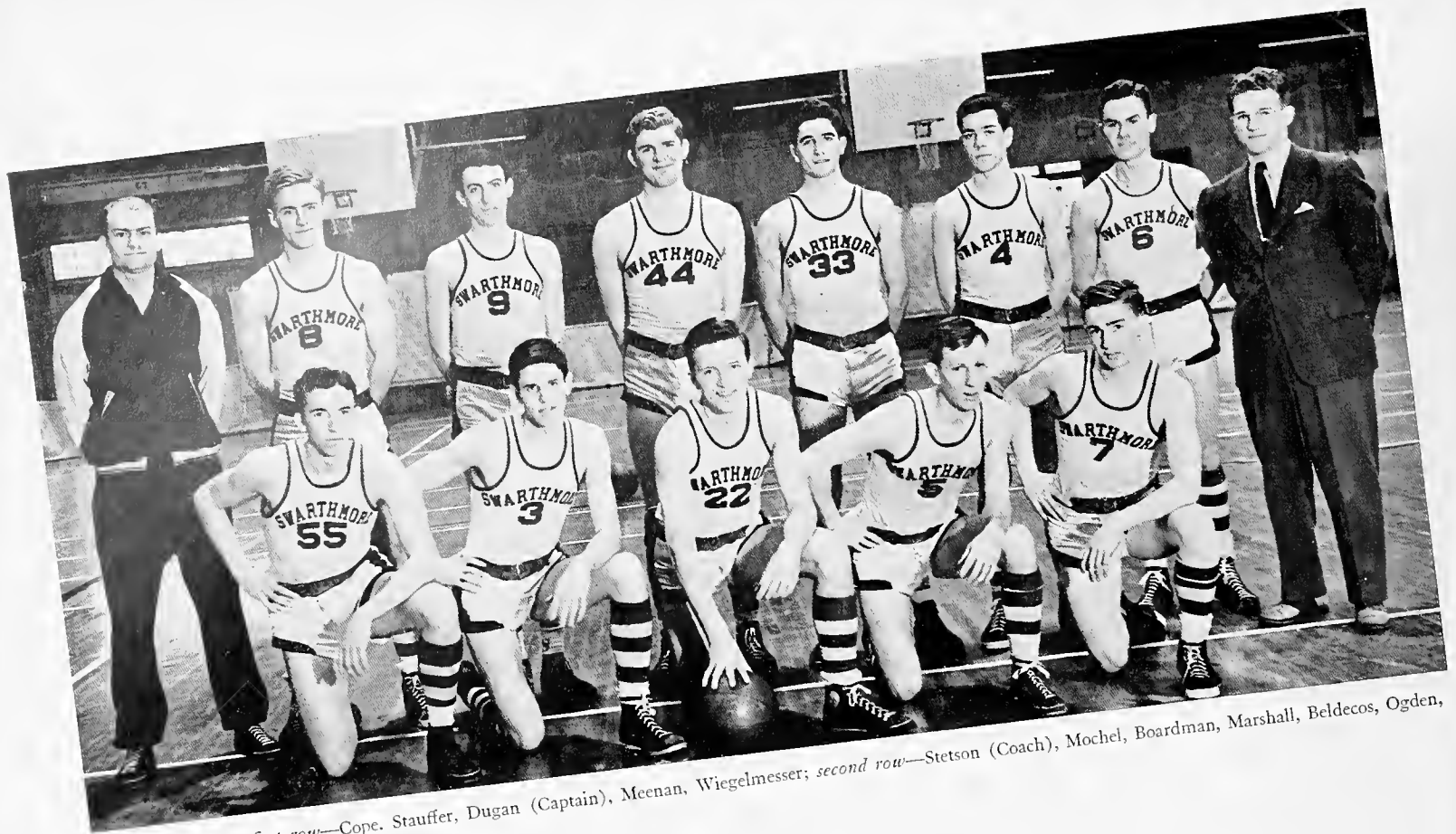
Letters were awarded to Captain-elect Ayer, Braaten, Perry, Dannenberg, Bestor, Captain John Fergus, and Dave Ullman. Bill Matchett succeeds Bill Carter as manager.

Summary of the season:

Lehigh	15	Swarthmore	40
Penn	22	Swarthmore	37
Hopkins	24	Swarthmore	31
MASCAA Meet:	Swarthmore finished sixth and last.		
Swarthmore	27	American	28
West Chester	16	Swarthmore	43

CROSS-COUNTRY SQUAD 1942: *first row*--Dannenberg, Bestor, Ayer, Fergus, Braaten, Smith; *second row*--Scudder, Ferger, Field, Heise, Platt, Carter.





BASKETBALL TEAM: first row—Cope, Stauffer, Dugan (Captain), Meenan, Wiegelmesser; second row—Stetson (Coach), Mochel, Boardman, Marshall, Beldecos, Ogden, Corse, Wheaton (Manager).

BASKETBALL

Coach Willis Stetson had been looking forward to having last year's crack sophomore five intact around which nucleus another Garnet aggregation could be built. However, Larry Yearsly and Pete Kaiser from this group were not in school this year while Jack Corse and Bill Marshall were unavailable after the middle of the season as was Captain Jack Dugan who graduated. The team, handicapped by the absence of these experienced performers, started slowly, but by the middle of the year had been molded into a formidable aggregation and under Dave Meenan, who was elected Captain when Dugan graduated, went on to finish the season by winning eight out of ten games.

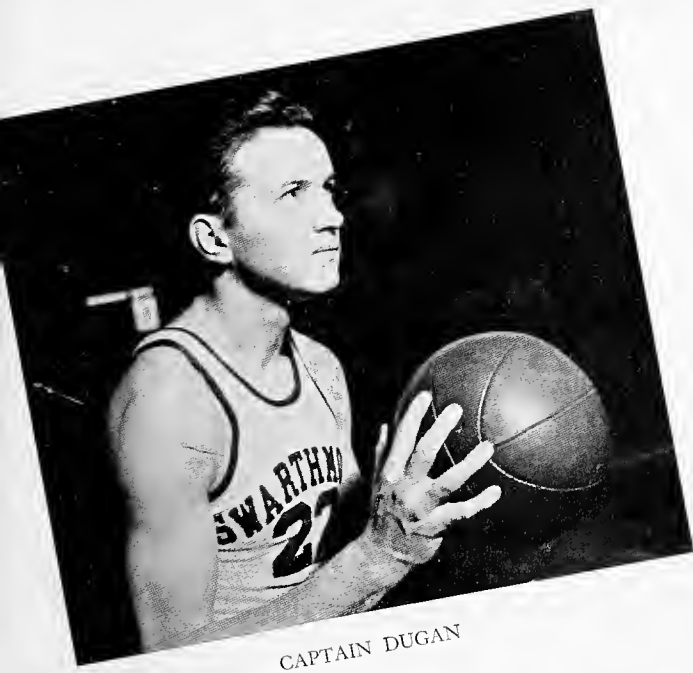
The first game of the year was with the highly touted Aberdeen Proving Grounds. Tex Cope opened the game by scoring on a long shot to put Swarthmore ahead 2-0, but from then on the eventual winner was not in doubt

even though the Little Quakers kept on fighting until the final gun.

After dropping a 30-28 decision to Susquehanna, a two game winning streak was begun at the expense of Pharmacy by a score of 60-30. The Alumni, despite a scoring spree of 21 points by Stan Cope, were beaten 51-30 as sophomore center Harry Boardman scored 24 points.

The annual Penn game was closer this year, but Swarthmore didn't get started until Penn was ahead 35-14. Then the Garnet out-scored the Big Quakers 24-20 but couldn't overcome Penn's lead. Stevens caught the team off guard in Hoboken 35-21, but this was partially redeemed in the 38-12 rout of Johns Hopkins. The next two games were lost to Moravian 56-38 and to Drexel 50-37.

It was at this point that the victory combination of Cope and Rolf Wiegelmesser at the



CAPTAIN DUGAN

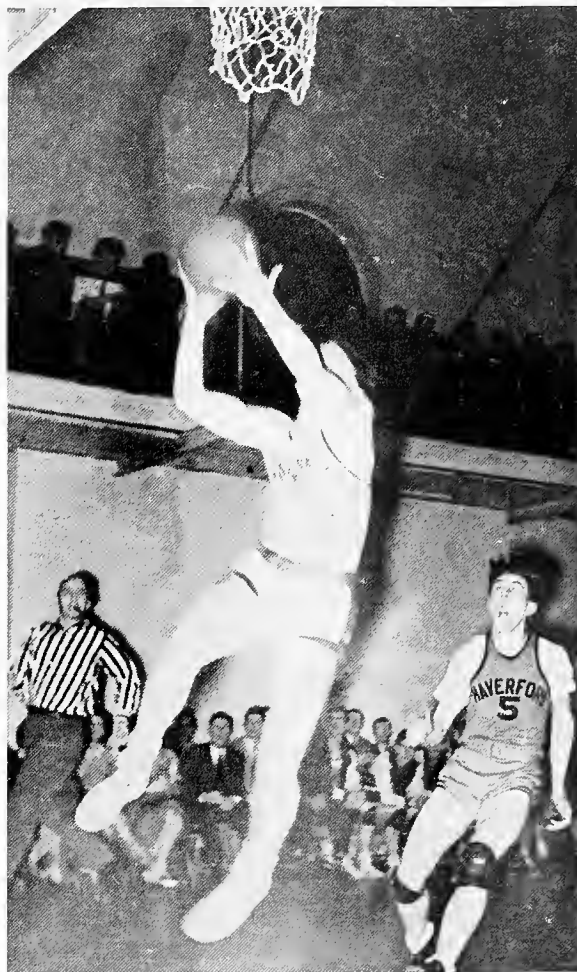
forwards, Boardman at center, and Meenan and Bucky Garrett at the guards was discovered. This quintet didn't start the Lehigh game, but they had a lot to do with Swarthmore winning 44-32. As a result, this group started each of the last nine games of the schedule.

Delaware was really gone over in the next game by a score of 64-37. Leading the onslaught were Boardman with 19 points and Cope and Ogden each with 14 points. Haverford was next, and the Little Quakers ran their victory streak to three as they swamped the Main Liners 55-36. The score was only 27-24 in Swarthmore's favor at the half but 13 Garnet points whistled through the hoop in the third quarter to none for the Red and Black and the game was virtually over.

The Philadelphia Coast Guardsmen came to town for the next contest and had to go all out

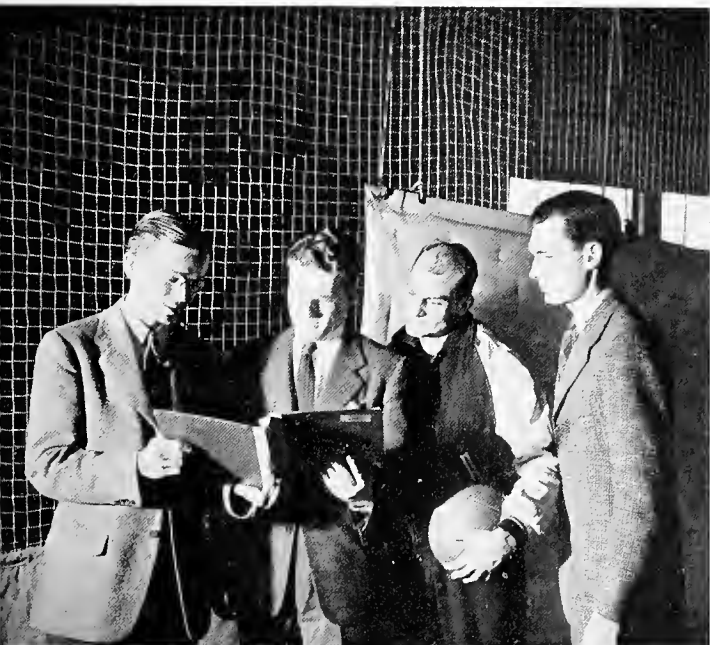
before finally winning 71-48. Wiegelmesser and Cope had 9 and 8 points, respectively, in the first half as the visitors enjoyed a slim 29-28 lead at intermission. However, they got hot in the second half to play some of the best basketball seen in the Field House.

Moravian was the next Garnet victim by a score of 58-44 as another victory streak was begun. Cope sewed up the game with two quick



baskets at the start of the third period and also emerged as the high scorer of the night with 22 points. A trip to the nation's capital resulted in a 64-60 victory over a highly regarded American U. five.

A combination of a poor basketball court plus an off night broke the victory string as



BASKETBALL PERSONNEL: Lyman (Junior Manager), Wheaton (Senior Manager), Stetson (Coach), Busing (Associate Manager).



MEENAN

Drexel's Dragons upset the Garnet 53-32 in Philadelphia. Then in the next game it looked as if Haverford were going to make it two defeats in a row for the Little Quakers as the Main Liners led 24-20 at the half, but Swarthmore suddenly hit its stride to run up 24 points in 10 minutes to lead 44-29. A streak of ten points in a row helped make the final score 59-34.

In the next to the last game of the year Ursinus was soundly trounced 50-26. Boardman, Meenan, Garrett and Cope all scored in the first minute of play to give the Garnet an 8-0 lead which started them off toward victory number ten.

Lafayette gave the Little Quakers quite a battle until midway in the third period. The lead had changed hands six times and had been tied nine times. However, two quick baskets by Boardman eased the suspense and the Garnet sailed home 55-45 for win number eleven.

The 1942-43 basketball season was a highly successful one as the Little Quakers emerged victorious in eleven out of nineteen games, eight of the wins coming in the last ten games.

The team scored 878 points to the combined opposition's 790 which results in averages of 46.2 and 41.6 points per game, respectively.

Swarthmore	38	Aberdeen	54
Swarthmore	28	Susquehanna	30
Swarthmore	60	Pharmacy	30
Swarthmore	51	Alumni	30
Swarthmore	38	Penn	55
Swarthmore	21	Stevens	35
Swarthmore	38	Johns Hopkins	12
Swarthmore	38	Moravian	56
Swarthmore	37	Drexel	50
Swarthmore	44	Lehigh	32
Swarthmore	64	Delaware	37
Swarthmore	55	Haverford	36
Swarthmore	48	Coast Guard	71
Swarthmore	58	Moravian	44
Swarthmore	64	American U.	60
Swarthmore	32	Drexel	53
Swarthmore	59	Haverford	34
Swarthmore	50	Ursinus	26
Swarthmore	55	Lafayette	45

CORSE



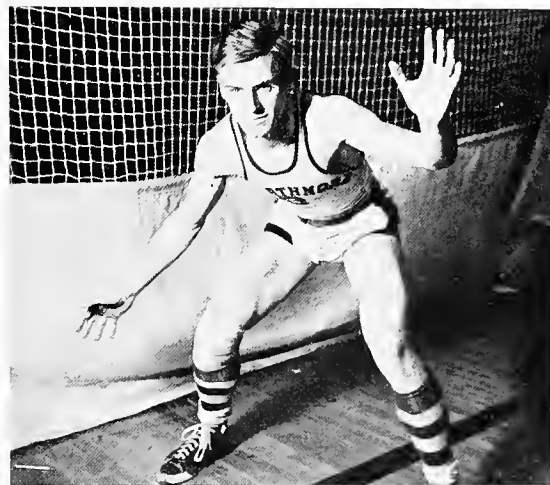


FRESHMAN BASKETBALL: *first row*—Daniels, Powell, Moore, Dwight Sipler (Mascot), Burrows, Pinto, Lawhorne; *second row*—Lyman (Manager), Gemmill, Rieser, Garrett, Schmidt, Reller, H. Sipler (Coach), Jester (Trainer).

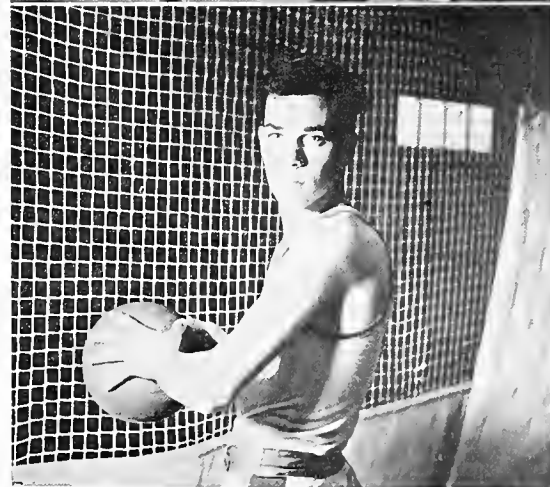
MOCHEL

THE TOP FIVE SCORERS

Player	B.	F.	T.
Boardman	87	18	192
Cope	70	36	176
Wiegelmesser	53	9	115
Meenan	44	20	108
Ogden	35	16	86



BELDECOSE



OGDEN



SWIMMING TEAM: *first row*—Way, Olesen (Captain), Hovey, Van Pelt, Whipple, Pixton, Nathan, Yntema, Platt; *second row*—Thomson, Dippy, Richards, Ullman, Olson, Segal, Benditt, Jose, Nichols; *third row*—Coleman (Manager), Butler (Manager), Nash, Mustin, Rosenau, McAdoo (Coach), Horace (Trainer).

SWIMMING

Anybody but Jimmy McAdoo would have tossed in the towel in despair as he watched his swimming team lose four of its six meets this winter. Last year there was trouble because of priorities on chlorine; this year there was plenty of chlorine, but a definite shortage of swimming candidates.

Coach McAdoo, probably the most popular coach in college, turned out a small, but hardly well-rounded team. Outside of the remains of last year's freshman squad, he had little material on hand to mold into a winning outfit; by February, even the best of his sophomores were rapidly disappearing.

The only bright spots of the entire swimming season were the performances of Bob Dippy, who was elected captain to succeed Don Olesen, when the latter was graduated in February. Dippy, a consistent winner in the 220 and 440, lost only one race all season.

Moreover, he lowered the college record

for the 220 to 2:31.7 and eventually to 2:30.5. His best time for the 440 was 5:37, just four seconds off the record. In every meet except against Brooklyn, Dippy was a double winner; in the season's finale against West Chester he won both distance events besides swimming anchor on the winning free-style relay.

Almost none of the mermen were in shape for the first meet at Brooklyn College on Janu-

Swarthmore	23	Brooklyn	52
Swarthmore	24	Delaware	50
Swarthmore	43	LaSalle	32
Swarthmore	29	Lehigh	45
Swarthmore	16	Lafayette	58
Swarthmore	42	West Chester	33



ary 9 and the Garnet dropped a 52-23 decision. LaSalle was next on the schedule but the meet was twice postponed. The meet with St. Joseph's, scheduled for January 16, had to be cancelled when the Hawks had to give up swimming. On January 23 the Little Quakers took a thorough dunking down at Newark from the University of Delaware.

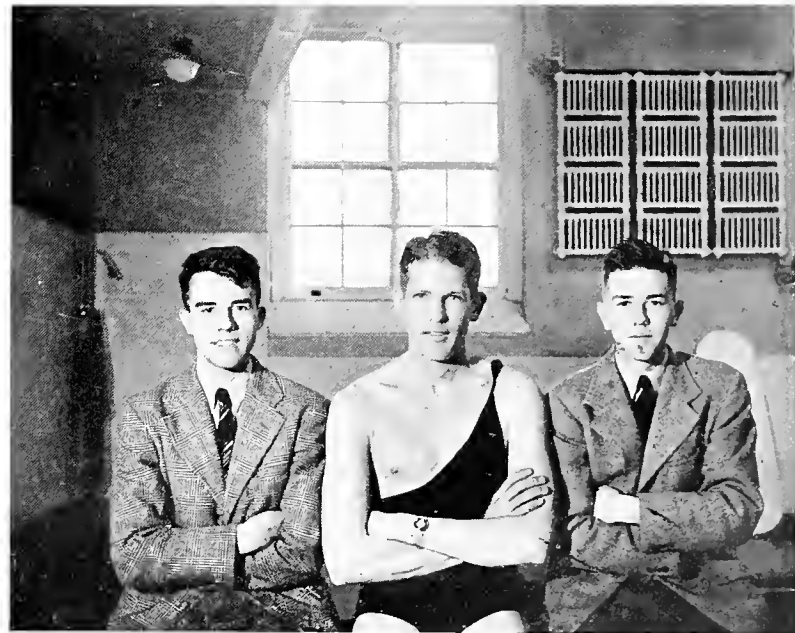
Graduation in February took Captain Olesen, Squire Whipple, Dave Way, and Dave Ullman. At the same time Fred Rosenau, the team's best breaststroker, left school and Bob Darlington, who had shown promise as a backstroker on the freshman team, gave up swimming. Jack Pixton, one of the few good sprint men, went into the Navy Air Corps.

On February 10 the mermen won their first victory of the season, beating LaSalle 43-32. The following Saturday Lehigh won a fairly close meet here in the Garnet pool; then Lafayette crushed the undermanned Little Quakers up at Easton. The West Chester meet provided a happy ending for an otherwise dreary campaign as the home team won the final relay to clinch a thrilling 42-33 decision.

The squad was definitely handicapped by not having any divers at all, besides its general deficiencies in all-around strength. Frank Mustin, John Park, and Pixton were the best sprinters. The backstroke department was weak until the arrival in February of Stu Pommerantz, who, in a year or so, may be able to eclipse the college backstroke record with ease. Rosenau and Olesen handled the breaststroke until the end of the first semester; thereafter, Bud Baldwin took over occasionally.



ROSENAU



MANAGER COLEMAN, CAPTAIN OLESEN, JUNIOR MANAGER BUTLER

PIXTON, OLESEN, WHIPPLE



DIPPY





FENCING TEAM: Gilkey, Williams, Dicker, Krick, Hough, Freed (Captain), Wender, Radford, McLean, Hewitt, Barbour (Manager).

FENCING

At the start of the season Coach Dick West was confronted with the problem of replacing six members of last year's team who graduated, and he came up with five freshmen and three upperclassmen to augment the returning lettermen Captain Dean Freed, Dave Hewitt and Joe Radford.

SWARTHMORE, 15; TEMPLE, 12.

Jim Krick won the first foil match of the meet, but Temple won this division 5-4 despite the efforts of Joe Radford who won two bouts. Freed and Paul Hough, each with two wins, led the Little Quakers to a 5-4 win in the sabre. The three Garnet epee wielders, Dave Hewitt, Bob Gilkey and Paul Dicker, each won twice as Swarthmore took this division 6-3 and the match 15-12.

SWARTHMORE, 9; PHARMACY, 18

Freed, Dicker and Radford each won two bouts in this match but their efforts were in vain as the future dentists extracted a win from the fighting Garnet 18-9.

SWARTHMORE, 14½; LAFAYETTE, 12½

Lafayette, who had previously beaten Pharmacy 12½-4½, was given a rude jolt

when they visited the Hall Gym. The leader in this uprising was freshman Dicker, who besides winning his three foil bouts also scored 1½ points in the epee. Freed and Bob Gilkey each won two foil matches, while Paul Hough scored twice in the sabre.

SWARTHMORE, 12; HAVERFORD, 15

Dicker with three wins in both the foil and epee scored exactly one-half of the Garnet's 12 points. Haverford took the foil 5-4 and the sabre 7-2 to lead 12-6 going into the epee. Freed with two wins collaborated with Dicker to lead the Garnet to a 6-3 win which just fell short of overcoming the Red and Black's lead.

Coach West molded his group of freshmen and Captain Freed into a formidable aggregation of which Paul Dicker, who scored 14½ out of a possible 18 points, was the outstanding performer.

CAPTAIN FREED, HOUGH



WRESTLING

Swarthmore jumped into the intercollegiate wrestling situation with both feet this year, as the newly organized Garnet wrestling squad defeated three college varsity teams, lost to one, and tied the Haverford powerhouse.

Carl Dellmuth got the local wrestling enthusiasts off to a good start when he obtained capable and well-liked George Reimer as coach, and when he procured a new set of mats and grade A uniforms.

In a preliminary meet, the Reimermen were jolted by the Penn frosh, but got rolling the following week and flattened an unbeaten Johns Hopkins team, 18-8. An upset victory over Temple was followed by a last-minute loss to Delaware University. Ursinus left several spots of blood on the field house mat and only 8 points on the scoreboard as the Garnets decisioned one Bear and pinned five others. In

the season's climax, wrestled before 250 spectators (one of whom passed out and 200 of whom contracted hoarseness) the Garnet grapplers outfought Haverford and extracted a tie from a school which has sponsored wrestling since 1919 and which confidently expected to cream the Swarthmore upstarts.

Charlie Shoemaker, 145-pounder, led the local matmen with 5 wins and a lone loss. Bill Huston, fast-learning, powerful, and pessimistic 121-pounder; Fred Selby, 128-pounder; Don Kelley, 155-pound smoothie, and Bob "Legs" Wilson all won 4 bouts, while dropping 2. Bill Halliday, one of the pluckiest men on the squad, lost 4 while winning 2. Bobby Smith, 160-pound freshman, amazed everyone by breaking even in 2 heavyweight bouts, his victory being over a 240-pound Ursinus Goliath.

WRESTLING TEAM: *back row (standing)*—Perry, Marshall, Wilson, Halliday, Kimmel (Manager); *on mat*—Huston, Lyman, Shoemaker, Hefner, Reimer (Coach).





VARSITY SQUAD: *back row*—Captain Donnelly, Need, Potter, Baldwin, Lindley, Manager Segal; *second row*—Hurd, Taylor, Tappan, White, Shaulfer; *front row*—Piper, Douglas, Newitt, Selby, Jones, Streit, Beck.

LACROSSE

Evidently, Ave Blake, Swarthmore's bashful boy, likes to have his lacrosse team win games. That is the only conclusion that one can come to after taking a look at the team's 1942 record and then glancing back over the past three years. It seems that Coach Blake's team won its fourth consecutive Pennsylvania State championship last spring—and Ave wasn't even mad at the boys for doing such a thing.

The 1942 exhibition was particularly impressive in that the squad lost only one game in the course of its adventures. Led by Co-Captains Wen Beck and Dean Trautman, the team came out on top in nine of its ten engagements, amassing a total of 71 goals to its opposition's 42. The only disappointing feature in the otherwise successful story was the annual loss to Johns Hopkins, which has become a pen-

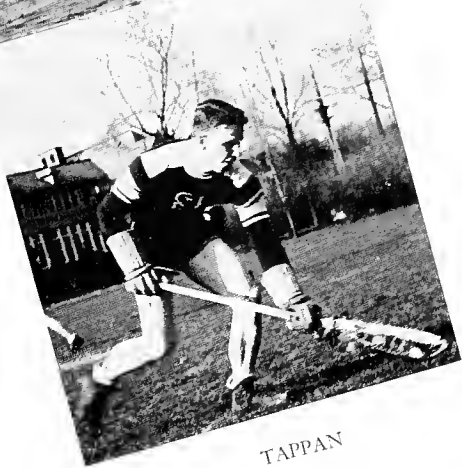
nial heart-breaker for Little Quaker lacrosse teams.

Among the players who went to make the season such an encouraging one, and who were awarded letters as a result of their play, were Dave Alburger, Beck, Brud Donnelly, Phil Drury, Rog Frost, Jack Githens, Bomber Jones, Herb Leimbach, Ross Mills, Pete Morris, Phil Myers, Rog Smith, Dave Tappan, Trautman, Lin Wolfe, and Bob Zipfel. Of these seventeen, fourteen have either graduated or left school on equally pressing business, leaving only Donnelly, Mills and Tappan as a possible nucleus for the 1943 team. Even Morris and Myers, who were elected co-captains, have taken their sheepskins and departed.

The season started off with everything clicking smoothly, as the Blakemen ran through a weak Lafayette team, 8-1. Action in the game was rather slow throughout, and after the Quakers had chalked up a 5-0 lead, they coasted the rest of the way, with all the substitutes seeing plenty of action. Phil Drury—now Lieu-



SELBY



TAPPAN



A. TAYLOR, MILLS

B. JONES, DOUGLAS

tenant Drury—led the victors with three goals.

However, in the next game, Drexel came too close for comfort to upsetting the Garnet, finally losing out by a 4-3 score, as Rog Frost tallied twice for Swarthmore. The game proved conclusively that the Quakers weren't mudders; the victors spent practically their whole afternoon trying to wade through the sea of brown gooeey stuff which surrounded them.

The following Saturday, the Quakers once again were nearly toppled off their throne. Playing listless ball for three quarters, they finally snapped out of their lethargy to stage a garrison finish and make a 4-4 tie into a snappy 7-4 victory over Penn's Big Quakers. And, on April 15, the Garnet moved a step closer to the championship when it waded into Lehigh's Engineers and administered a 13-3 pounding. Swarthmore's gunners were once again led by Drury, who caged three shots in the course of the contest.

Perhaps the less said about the Hopkins game, the better. The Jays had just a little too much class, and they pounded their way to a 12-4 victory. However, the Garnet hit the



DONNELLY

highroad once again, as it took a swing through the wilds of upper New York state and walloped Rensselaer and Union on successive days. The R.P.I. contest ended with the Quakers on top by an 11-6 count, while Union lost, 6-4. Frost was high scorer in the former game, while Lin Wolfe led the attack against Union, driving home three goals.

The last home game of the season saw Duke's Blue Devils absorb a 10-5 drubbing at the Quakers' hands, as Frost ran wild with four goals. And then, in the season's crucial contest, the Blakemen came through to smash Penn State, 8-4, and clinch the championship once again. So, the contest with Stevens was really an anti-climax, despite a very satisfying 10-5 victory.

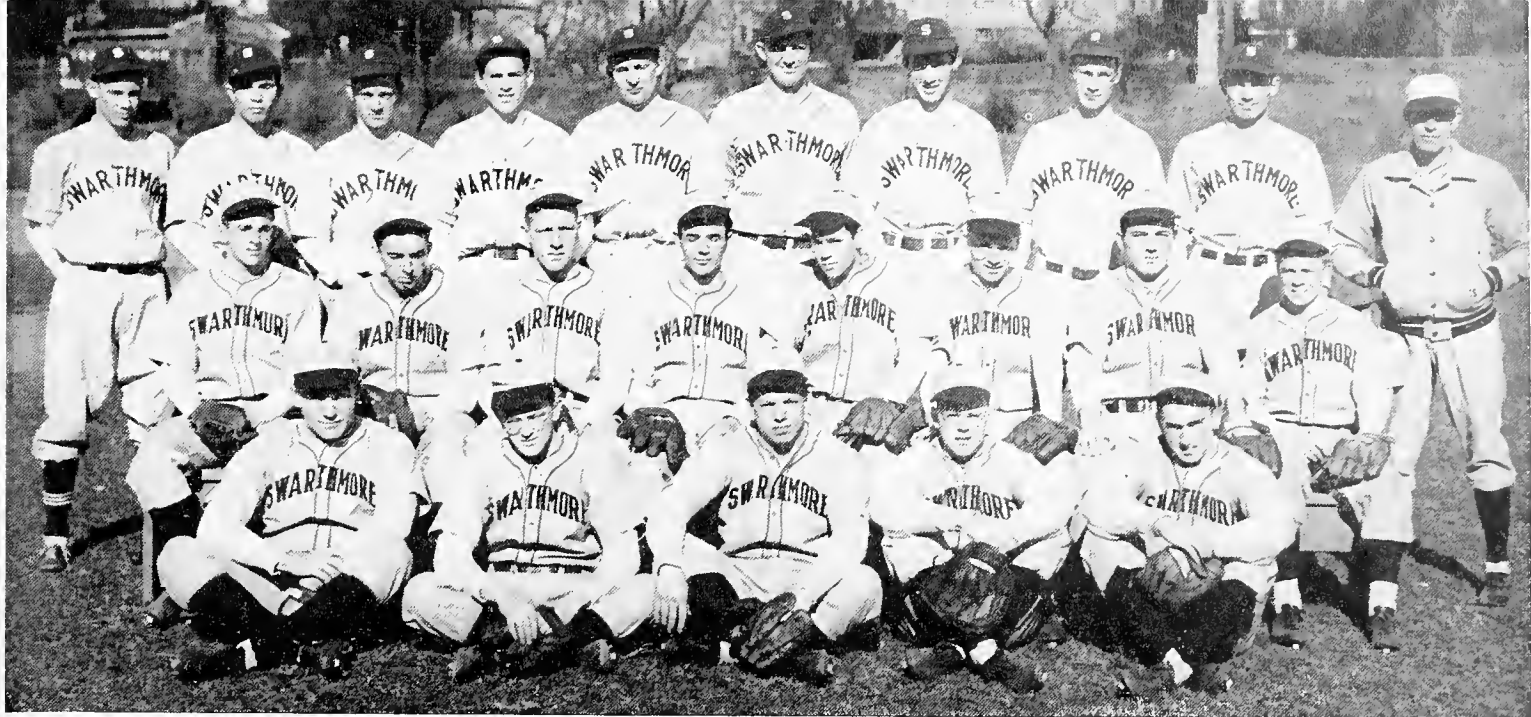
In summing up the season, mention should also be made of Hank Ford's freshman and jayvee teams. Paced by Fred Selby, Sam Meisenhelder, Mitch Perry, Pete Beck and Charlie Newitt, the '45ers won five of their six games, while the jayvees, led by George Cavin and Reed Colegrove, took four out of seven. A good time was had by all.



COACH BLAKE



JAYVEE SQUAD: back row—Stratton, Rich, Stow, Williams, Scott, Nicholson, Barney, Coach Ford; front row—Gibson, Jose, Budd, Dippy, Newberg, Anderson, Nathan, Durgin, Hough, Mascot, Ford.



VARSITY SQUAD: *back row*—Thomas, Blough, Brooks, McIntyre, Kaiser, Marshall, Burrows, Duncan, Powell, Coach Dunn; *second row*—Gillam, Cope, Carrell, Willis, Ogden, Hayden, Adler, De Burlo; *front row*—Walker, Dickenson, Bergner, Richardson, Wiegelmesser.

BASEBALL

The 1942 Garnet baseball season was the longest one in the history of the college. It started at the usual time and continued through the summer semester.

Susquehanna opened the season for the Garnet in early April and was beaten in an eleven inning thriller by a score of 2-1. Johnny Ogden was in midseason form as he fanned 12 opponents, but he was probably more elated over his 4 hits which doubled his previous year's total. It was Bill Richards' single with Reb Beatty on base that won the game in the eleventh.

The Garnet nine made it two wins in a row by defeating American U. 5-2 a few days later. Ogden limited the opposition to but 6 hits. A four run rally by his mates in the third inning

was the turning point of the game.

Swarthmore's attack hit its peak in the 8-6 victory scored over Stevens. Don Woodward and Reb Beatty, with three and two hits respectively, led the attack. Once again Ogden checked the opponents and registered seven more strikeouts.

A trip to West Point resulted in a hard



fought game that was won by the home team 5-1. Ogden, in addition to performing creditably on the mound, garnered two safeties which was half of the Swarthmore total. In all 17 Garnets were left stranded on the base paths.

The ancient rival Haverford was met twice on the diamond this year. Swarthmore took the first game 3-1 at Haverford while the Main Liners subdued Coach Dunn's boys 7-2 at Swarthmore in the game that counted toward the Hood Trophy. (Even so, Swarthmore won 4 of the 7 sports events with Haverford and now has possession of the cup.) In the first game, Long John limited the Red and Black

to 2 hits, and it was his timely single in the first inning which drove in two Garnet tallies that won the game. The Main Liners were in a hitting mood when the two rivals met the second time and were credited with a 7-2 win.

This year Fort Dix furnished the opposition in the Alumni Day finale. However, much to the sorrow of the Swarthmore rooters, the soldiers walked off with the victory by a 9-5 score.

The summer season started with a bitter 11 inning 7-6 defeat at the hands of Princeton in Tigertown. Two disputed decisions on two consecutive plays ended the game after Ogden had pitched superbly and had scored 12 strikeouts.

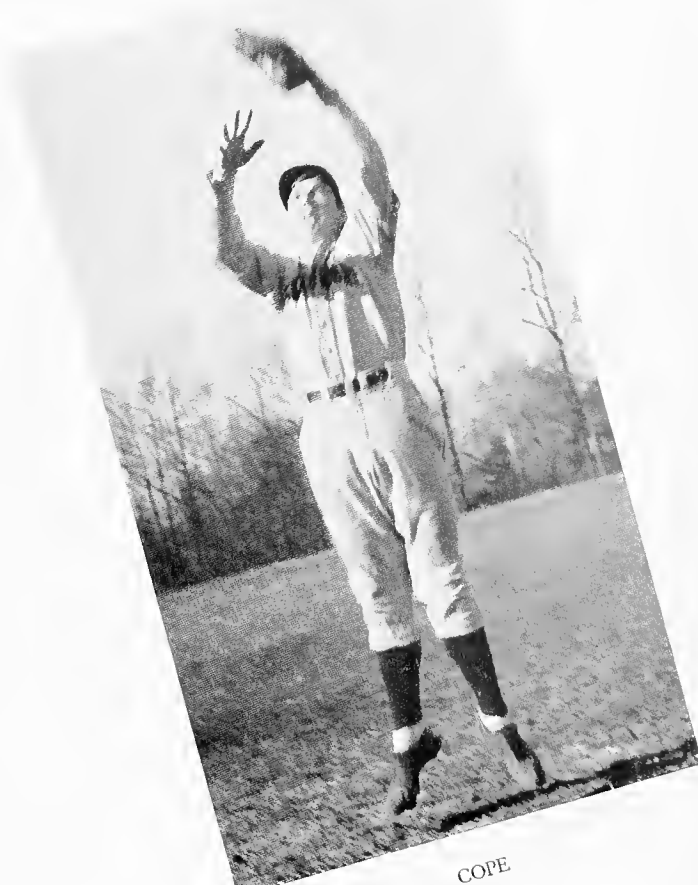
Haverford, despite the fact they committed 7 errors, defeated the Garnet 10-5 in their first summer meeting as the Little Quakers could collect but 4 hits in the entire afternoon. In the second meeting Swarthmore had their batting eye, but Haverford scored an extra run to win 7-6.



In the best game of the year the Garnet came from behind to defeat P. M. C. 3-2. With 2 out in the last half of the ninth and men on first and second, Bill Richards came through with a smash along the left field foul line to drive in his two mates and pull the game out of the fire.

Pitching the best game of his career, Ogden ran up 11 strikeouts, 5 of them in a row, and allowed but two hits as he scored his first shut-out, a 5-0 whitewashing administered to Villanova. In addition, it was the same Johnny who singled to drive in Swarthmore's first two runs.

Prospects for the 1943 season are rather bright as several newcomers will team with last year's retiring twirlers, Jack Willis and Frank Akutowicz as well as Johnny Ogden, this year's captain who scored 108 strikeouts in 123 innings last year. This group should lift the Garnet banner to its highest level in a number of years if the outfield posts of Reb Beatty and Don Woodward are filled.



COPE



RICHARDSON

DE BURLO, WIEGELMESSER, GARRETT, ADLER





VARSITY SQUAD: *standing*—Coach Barron, Carson, Moore, Captain Mochel, Ousley, Pearce, Miller, Stauffer, Manager Huston; *kneeling*—Bestor, Mustin, Friedell, Pye, Perry, Sonbonmatsu.

TRACK

The 1942 track season saw the Garnet split their six meets as well as win laurels at the Penn Relays and the Middle Atlantic's.

With Bob Simpson, Blair Luckie, Walt Skallerup, and Ed Atkinson running in that order, Swarthmore placed only third in the one mile College Class Relay at the Penn Relays, even though a new college record of 3:26.8 was set up by this superb quartette.

Ed Atkinson, this year's captain elect, scored all of the Garnet's points in the Middle Atlantic's. He placed second in the 440 in 49.5

which broke the college record of 49.8. He also placed fifth in the 220.

The first two meets of the year, which were away with Lafayette and Lehigh, found the Garnet not as far along in their training as the opponents. As a result, Lafayette won 84-42, and Lehigh won 79½-46½. Against Lafayette, however, Swarthmore took first and second in three events. Walt Skallerup and Bill Mc-

CAPTAIN MOCHEL





Naggy came through in the 880; Ted Braaten and Captain Dick Carr handled the two mile run; and Joe Gary and Pete Miller outdistanced the opposition in the pole vault. Bill Slocum captured the mile, but here the Garnet domination ceased. In the Lehigh meet, Ed Atkinson took the 100, Bill Mills won the 220 low hurdles, and Bill Slocum once again triumphed in the mile.

In a triangle meet with St. Joseph's and P.M.C., Swarthmore won handily with 74½ points. Ed Atkinson, Bill Slocum, Buck Clymer and Joe Gary took firsts to lead the Garnet. Atkinson won the 440 in 52.7; Slocum took the mile in 4:48.2; Clymer won the high jump with a leap of 5' 8"; and Gary's 10' 6" took first honors in the pole vault.

In the Haverford meet, Ed Atkinson and Walt Skallerup were at their best. Ed was the only runner on either team to take three firsts, while Walt turned in the best time of his career in the 880. Ed took the 100 in 10.4, the 220 in 23.2 and the 440 in 50.2 to score 15 of Swarthmore's points. Walt's time of 2:02.5 was barely bettered by Poole of Haverford.

Summary of 1942 season:

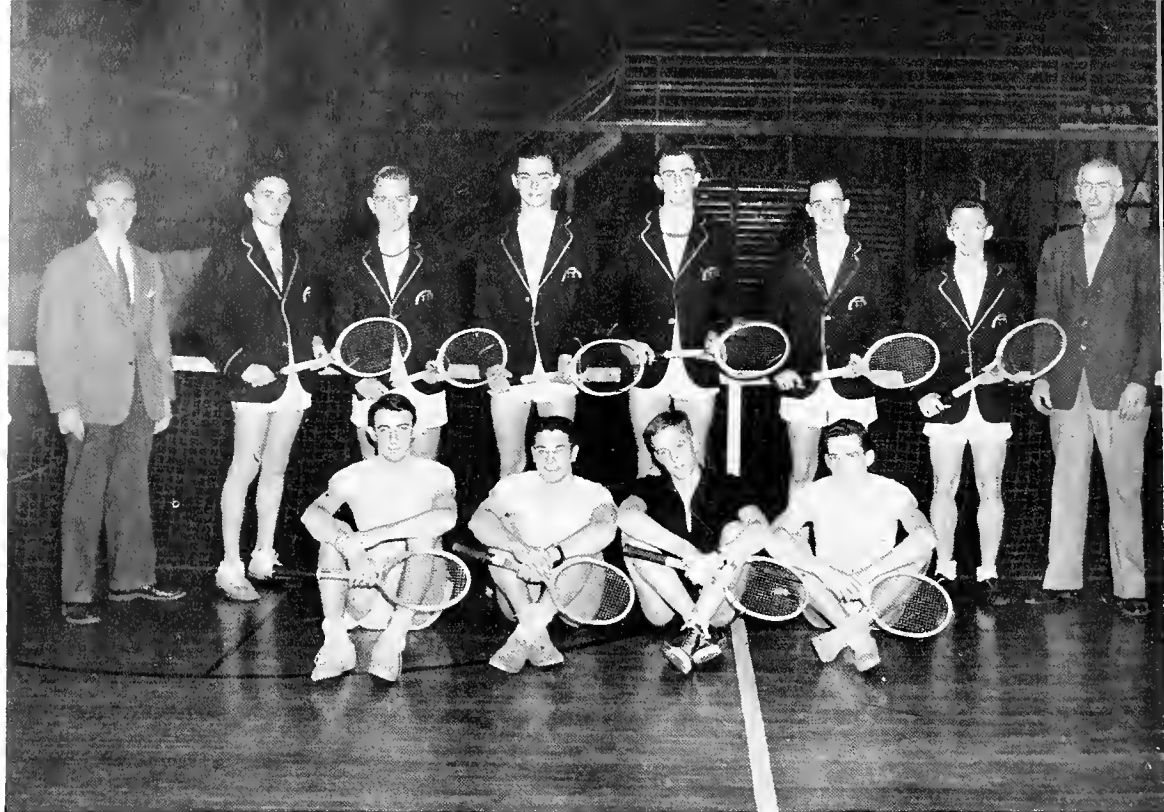
Swarthmore	42	Lafayette	84
Swarthmore	46½	Lehigh	79½
Swarthmore	74½	St. Joseph's	64
		P.M.C.	15
Swarthmore	79½	Drexel	46½
Swarthmore	39	Haverford	87
Swarthmore	79½	Delaware	46½

CARSON, STAUFFER



BELDECOSE





VARSITY SQUAD: *standing*—Manager Mayfield, Captain Hecht, Stewart, Schmidt, Daniels, Clendenin, Young, Coach Faulkner; *seated*—Boardman, Park, K. Landis, R. Landis.

CAPTAIN HECHT

TENNIS

The Garnet Tennis Team played eleven matches through the spring and won seven of them. Captain Dick Mayfield and Bob Hecht played outstanding tennis throughout the season, each winning all but a few of the matches and combining with Blanshard and Dugan, respectively, to form dependable doubles teams. Rufe Blanshard, Ira Greenhill, Jack Dugan, Bob Orton, and Wyn Krom won their share of matches to complete a successful campaign.

In the opening contest with Pennsylvania, the team took only two points, losing 7-2. The boys were not yet in form against Muhlenberg, dropping the match 6-3. With victory overdue, the team whipped through William and Mary for an 8-1 win. American University afforded no more resistance, the Garnet again scoring 8-1. A disappointing reverse was suffered at Chester, but the team came back to hit a four match winning streak. Franklin and Marshall and Gettysburg made fruitless trips to our home courts. The Garnet defeated Franklin and Marshall, 5-4. Gettysburg was tumbled 8-1. Haverford, our long time arch rival, was conquered 6-3, during an afternoon of long sets and deuce games. Johns Hopkins fought through the singles on even terms, but all our doubles teams scored in straight sets for a 6-3 final score. Lehigh engineered the fourth and last Little Quaker loss of the season, squeezing through by one point, 5-4. Closing the schedule against Delaware the racquetmen finished in proper style with an 8-1 victory.

Several of the losses were by a margin of a few points, while four of the victories were one point short of shut-outs. Coach Ed Faulkner and his boys deserve credit for a sporting, hard-played tennis game throughout the season.



DANIELS



CALISTHENICS

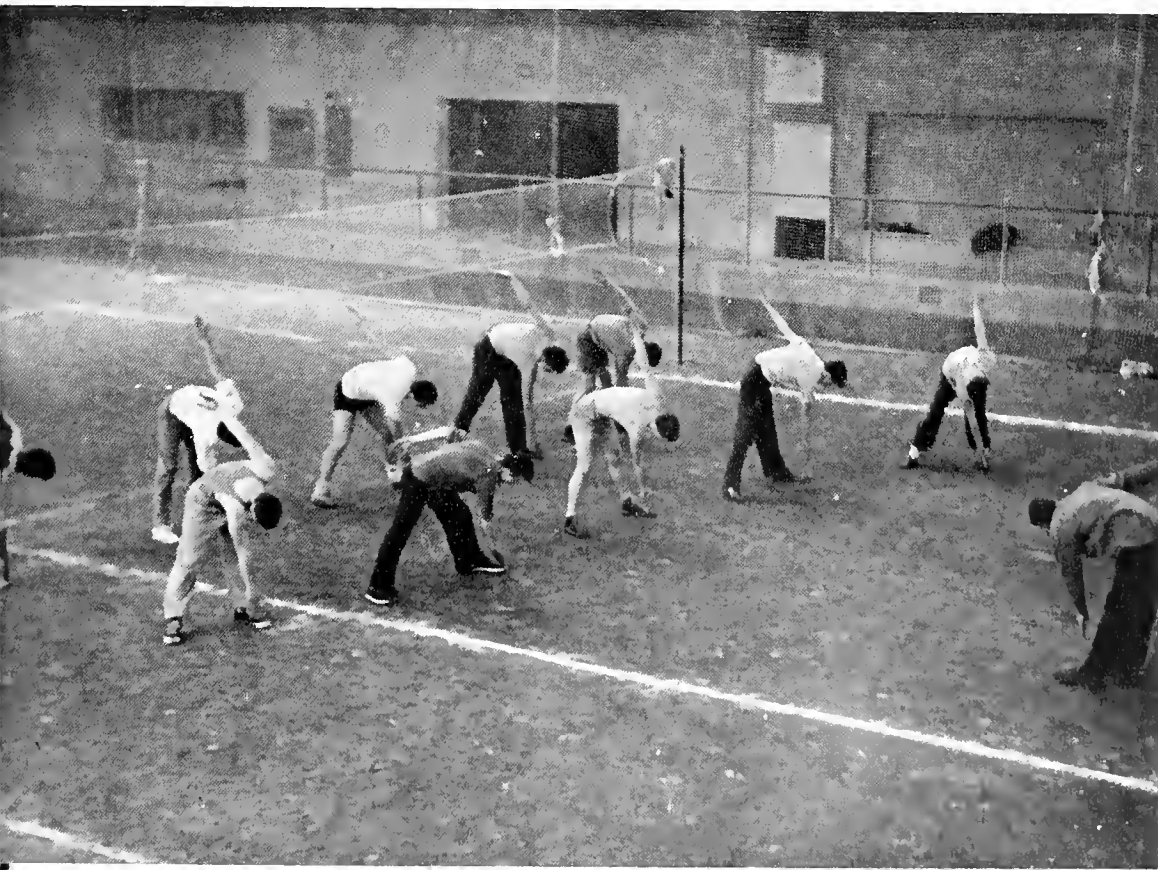
Have you ever wondered why all the men in the college look so healthy? The answer is very simple. It all started last summer with those body-building calisthenics that were required for all men students.

Down through the years John Q. Swarthmore has been neglecting his calories. Drastic measures were in order, and College Authorities finally decided to require calisthenics after which everyone would eagerly gather his morning's energy from unaccustomedly early repasts.

As the strains of Paul Mangelsdorf's sweet bugle rumbled through the dorm, grunts and groans could be heard on every side as Whartonites, used to their eight hours of sleep, were rudely reminded that it was seven o'clock. Struggling out of bed and on to the quad was a group of half dressed sleepwalkers gathering for their daily "waking up" exercises.

With the passing of summer the grunts and groans were moved to the Field House where Bob Dunn, All-American Ave Blake and "Physical Ed" Faulkner continually tried new and crippling exercises on the human guinea pigs. They even went so far as to try the Navy's back-busters and learned that John Q. was little more than 50% as active.

Thus, the summer of '42 will long be remembered for the beginning of those healthful body-building calisthenics that gave the male populace a much needed shot in the arm.





GIRLS' VARSITY HOCKEY TEAM: *first row*—Walker, Kelley, MacDonald, Keay, Broomell; *second row*—Landon, Pyle, Meeker, Coles, Spangler, Pike.

HOCKEY

This year coach May Parry was faced with war, no hockey camp, only two returning letter-women, and a remarkably short season; but with usual adeptness she swung the stick-women into line. Two freshmen, Barbara Coles and Marlyn Peelle, stepped into wing positions; and Ruth Spangler, center forward, was flanked by Peg Walker and Alice Lightwood, inners. Freshmen took over the half-back positions, with Molly Keay and Bunny Pyle playing center and left half respectively. Peggy Meeker alternated with Sally Crane in right half position. Guarding the full-back field were Tommy Broomell and Jane Pike, both returning from the 1941 squad, and Mary MacDonald, goalie.

The season opened on October 30 as the Garnet women battled with their arch rival, Penn; and emerged, weary but satisfied with a 2-2 tie. The game began ominously, as Penn made the starting goals, but Molly Keay and Peg Walker saved the situation by tying the

tally. The next day marked the annual Inter-Collegiate Hockey Tournament, held at Bryn Mawr, where the Little Quakers matched their

COACH PARRY, CAPTAIN PIKE



skill with co-eds from eight colleges. As a result, the Garnet reported five ace stick-wielders on the All-Star line-up. Jane Pike attained a first team berth, Barbara Coles and Molly Keay were second team members, Bunny Pyle and Mary MacDonald were chosen as reserves.

November 4 found the Quakerites geared to meet Temple. A 4-0 defeat convinced them of a need for team-work and a stiffer offensive.



KELLEY, BROOMELL, PIKE

Two days later this loss was eclipsed by a smashing 6-0 victory over Drexel. Ruth Spangler led the forward line, earning three out of the six points.

As a result of the November 11 contest with Ursinus, the Quaker Maids bemoaned their second loss of the season. Prospects for success looked promising as the Garnet drove in the first goal, but waned as Ursinus boosted their tally to 3. Spirit regained, however, the gals

braved a bitter Friday the 13th to put over a 3-2 winner on their ancient foe, Bryn Mawr.

The season ended favorably, as Beaver bowed to a 2-1 victory for the Garnet. This game marked the return of Nita Kelley, 1941 squad member, who recompensed her enforced absence by making both goals in quick succession, to win the day's laurels.

Capping the climax was the Greek God's annual "condescent" from Olympus on November 27. Fouls and flying sticks were in order, but overlooked amid fun, foolishness, and wearing apparel. Typical were Ed Atkinson as "God Awful" and Fergus, arrayed in "God Knows What." Mentionable is a decisive victory for the Gods.

In preparation for the 1943 season, Anita Kelley was elected to succeed Jane Pike as captain, Eleanor Preston prepared to take Ellie Rittman's post as Senior manager, and Janet Stanley was elected to Junior managership.

1942 was not up to the par of previous hockey years, but the reasons are obvious. The Quakerettes had to overcome the loss of nine varsity players. Sparked by energetic underclassmen, however, and gaining experience in teamwork and offensive drive, the Garnet Gals show great promise for the future.

BASKETBALL

In a census taken before the end of the season Coach May Parry reported five of the seven games played as victories for "our side." The Quaker sextet promised an even better

finished the game with 26 points to her credit. On February 13, it was Swarthmore Alumnae that met the Quakerettes on a mutual floor. Last year's captain, Molly Boileau was back



BASKETBALL SQUAD: *first row*—Keay, Wheeler, Lohr, Griffin, Garver; *second row*—Pike, Spangler, Rittman, Coles, Meeker, Fuchs; *third row*—Pyle, Brewster, White, Frorer, Carr, Randall, Landon.

average with time. With Captain Ellie Rittman, Peg Meeker, and Barbie Coles doing the expert "hoop-hitting," while Ann Pike, Ruth Spangler and Marty Fuchs keep the opposing forwards in check, how could they lose?

The season started on a high note as the six crushed Beaver with a 45-15 tally. Freshman Peg Meeker showed remarkable speed as she

to chalk up 16 points for the alums. At the end of a close, hard game, however, it was the "now in school" team which claimed the 37-34 victory.

The next two games took a down-slant. On February 17, Ursinus managed to pull down 27 full points, while, try as they would, the Quaker forwards could hoop only seven field



CAPTAIN RITTMAN

goals and four foul-shots. On February 19, when Temple dealt the Swarthmore six a heavy blow in the form of a 46-13 defeat, things were looking dark. It was formally decided, however, that it was just an off-day; and anyway, opposition like Schuler's 26 point drive hadn't been exactly expected.

It took no time at all to pull out of the slump, and when Penn came on the floor on February 26, there was an "all out for victory" Swarthmore team ready to meet them. Peg Meeker led the offensive with 12 of the 24 winning points. Against Drexel on March 3, she again came through with seven field goals, plus a one point shot. Ellie Rittman followed with a nine point drive. Totals were 27 for the Quaker gals against Drexel's 12. Rosemont also was downed on a wintry March 5th as Swarthmore piled the score high. It was with confidence that the Quakerettes looked forward to coming tilts with Immaculate and that arch rival, Bryn Mawr.

Full credit must be given to the plucky Jayvee squad which pulled through five games with a record of no defeats. Credit also goes to high scorer Peg Meeker, who roped in 77 of the first 151 points; May Parry, coach and adviser; and to Managers Kay Detreux and Cubby Bair.

MANAGER BAIR, COACH PARRY, MANAGERS FRORER, DETREUX



Varsity Basketball Team (Girls):
first row—Pike, Rittman, Fuchs;
second row — Spangler, Coles,
 Meeker.



SWIMMING TEAM: Brewster, Clarke, Peelle, Chase, Smith, Hartwell, Taylor, Oliver, Captain Woodruff, Bressler, Jones.

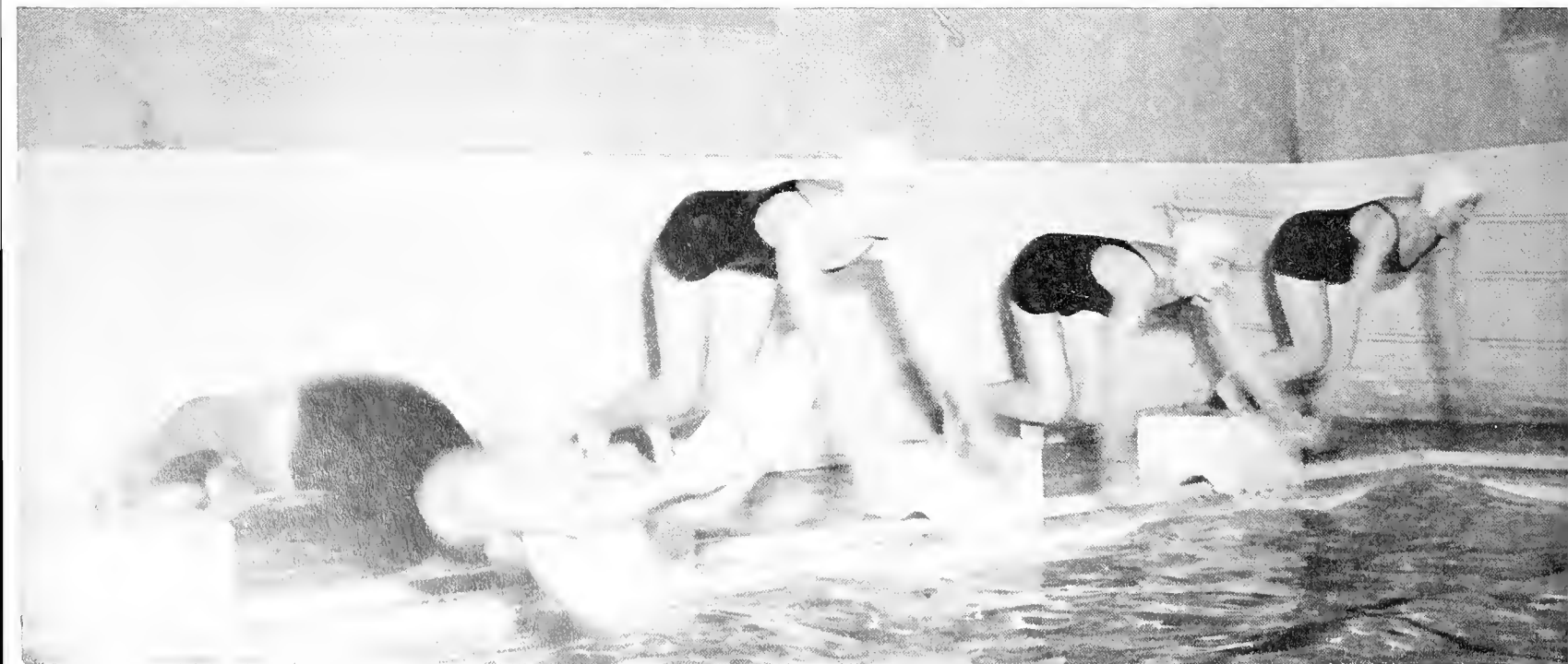
SWIMMING

Captained by backstroker Peg Woodruff, the women's swimming team had an exciting season, highlighted by a close victory over Bryn Mawr. The squad was dominated by freshmen, who took the majority of places in the six meets swum. The only swimmers remaining on the squad from the previous season were, besides Captain Woodruff, Marianna Walton, Selden Kirby-Smith, Mary Stewart and Marny Colegrove. Kitty Taylor and Jeanna Davison, the only other upperclasswomen, were the first string divers, although new to the squad this

year. Paced by Eleanor Jones and Bobby Hartwell, who broke the college record for the 20-yard backstroke at 13.1, the freshmen were Clarke, Chase, Bressler, Crane, Peelle, Brewster and Oliver.

The first meet of the year, a telegraphic with Syracuse, resulted in a 26-22 defeat for Swarthmore. Sally Crane won the breaststroke event, Chase and Hartwell placed in the backstroke, and our strong freestyle relay team won the eighty-yard event.

The meet with Temple ended in a 27-27



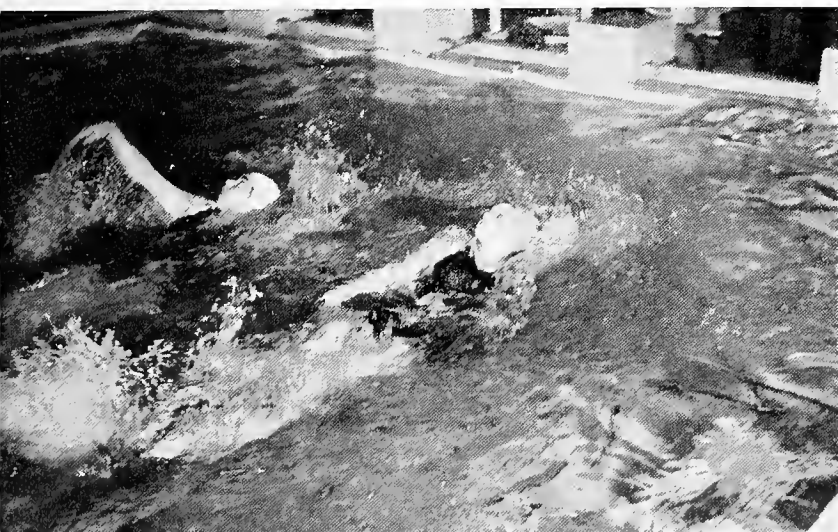
deadlock. Swarthmore won both the freestyle and the medley relays, while Eleanor Jones churned home first in the freestyle, but these wins were offset by Temple victories in the diving, breast and backstroke events.

The mermaids were swamped by a strong Pennsylvania team 41-16. Evans and Monahan, intercollegiate champions, paced their teammates to firsts in all the events. Kitty Taylor placed twice, in the diving and the breaststroke, along with Brewster, Chase and Woodruff. Our junior varsity fared better that day, losing to Penn by only 2 points. Once again, our relay teams were victorious, while seconds and thirds were taken by all the j.v. members.

Swarthmore defeated Bryn Mawr 27-21; the excitement of the meet was heightened by the fact that its outcome depended on the side-stroke event for form. Bobby Hartwell took a first in the backstroke, Chase and Crane placed in the breaststroke, as did Jones and Brewster



COACH RATH, CAPTAIN WOODRUFF, MANAGERS WAMPLER, NELSON



in the crawl. Newcomer Davison merited second in the diving.

Swarthmore went down to defeat in a triangular meet with the strong Penn and Temple teams. Penn won, with Temple a close second: 47-45-20.

The freshman team broke even, defeating Abington 34-32 and losing to George School 42 1/3-32 2/3. In the Abington meet, Brewster and Jones tied for first place in the 20-yard freestyle and took first and second respectively

in the 40-yard crawl. Other places went to Chase, Hartwell and Clarke. At George School, Eleanor Jones won the freestyle; seconds in other events were taken by Crane, Bressler, Hartwell and Clarke.

Six freshmen—Hartwell, Chase, Brewster, Peelle, Jones and Crane—were awarded letters at the end of the year.

Throughout the season Phyl Nelson managed the team, while Eleanor Jones and Joan Brewster co-captained the freshman team.

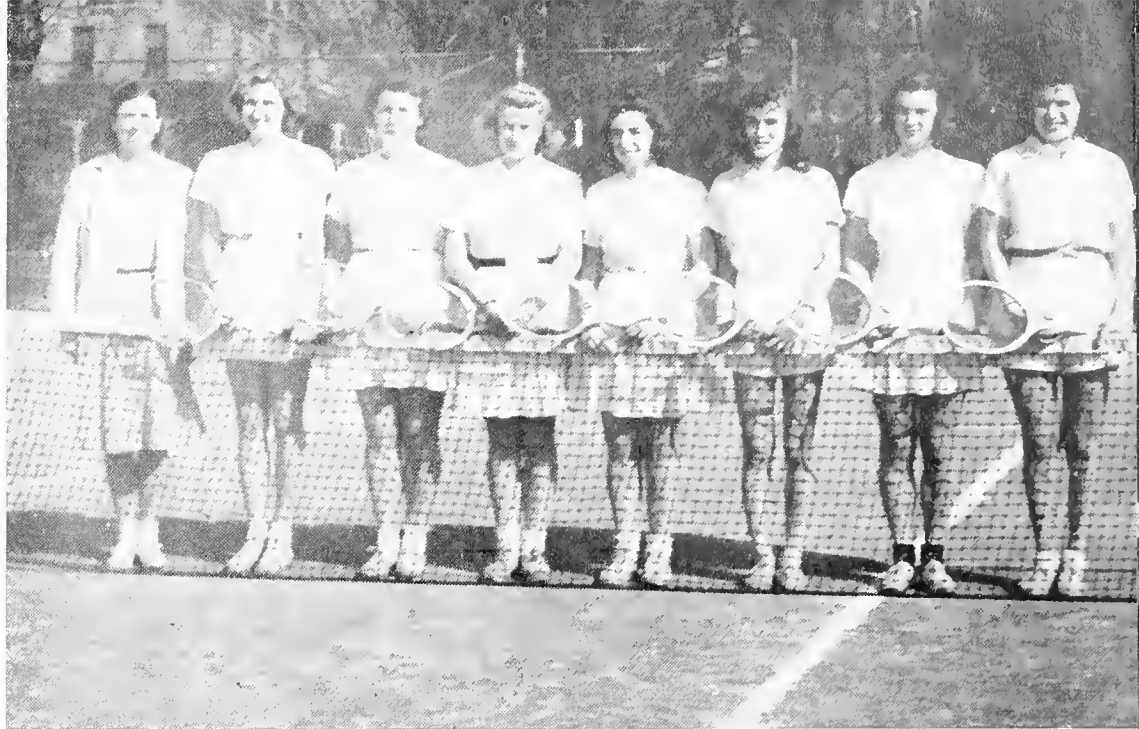
GOLF

Starting the season with a match against Penn, Coach Dutch Hughes' Varsity team took over with a 6-1 victory. The only defeat of the season followed, when the Garnet lost to Springhaven, 3-4. Following this came four successive triumphs, over Rolling Green, Penn, Goucher and Tully, adding up to a more than satisfactory record for the Varsity and Captain Gene Smith. Of the Jay Vees' four matches, two were won, two lost. At the season's end, Betty Northup was elected captain for '43, and Norma Jean Seiler was chosen to succeed Joan Collet as junior manager.



NORTHUP, NELSON, TAYLOR, CORNOG, SEILER, SMITH





VARSITY SQUAD: Coach Parry, Captain Grant, Millis, Mecker, Solis-Cohen, Brewster, Wheeler, Rittman.



TENNIS

Mazie Johnson, undefeated last season, captained the women's varsity through six straight victories last year. Working with her and co-captain Is Grant in the singles was the new undefeated frosh sensation, Joan Wheeler, while Corky Brewster, Jean Johnson, Molly Boileau and Ellie Rittman took over the doubles.

Walking off with a victorious record, Coach Parry's girls topped Manhattanville 5-0, followed that by beating Bryn Mawr 3-2, then polished off Beaver and William and Mary 5-0 each. Penn went down 3-2 and the season concluded with a 5-0 victory over Temple. In the individual matches played during the spring, the Sarthmore Racquet-women won 26 out of 30 encounters.

Old letter-women coming back were Mazie Johnson, Molly Boileau, Is Grant and Ellie Rittman. The new-comers were Joan Johnson, Libby Ramsey, and Corky Brewster, with freshmen Marjorie Griffin and Joan Wheeler.



GIRLS' FENCING TEAM: *standing*—Detreux, Beye, Thompson; *kneeling*—Hartwell, Pennoyer.

FENCING

Although something relatively new to Swarthmore in the way of Varsity sports, the Quakerette Fencing sextet is proving itself worthy of the Alma Mater. Playing its first outside match of the year with Bryn Mawr on March 18, it won by scores of 7-2 and 8-1. It plans two more outside matches before the year is over.

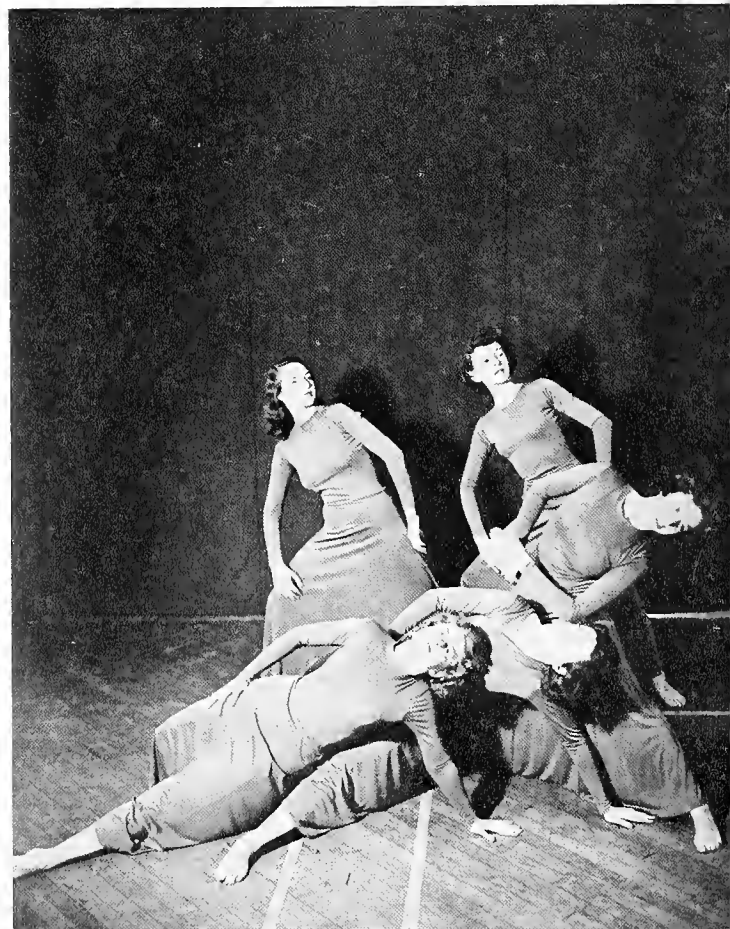
Manager Holly Beye is head of the group which includes Ginny Pennoyer, Ellen Thompson, Jane Zininger, Kay Detreux and Bobby Hartwell.

DANCE

Many newcomers joined the ranks of the dance groups this year. Beside twelve freshman apprentices, two others, Pat Maxwell and Harriet Tuttleman, have belonged to the group since the fall.

The two groups worked together extensively, and appeared in a total of six exhibitions. One of these was at Penn, at the Adult Collegiate Dance Festival, and the Spring Recital in April was another.

Under the tutelage of Miss Gates, the girls choose, plan, and develop their own dances. New presentations this year are the A. A. Milne series, *The Pied Piper*, and Vachel Lindsay's *Potato Dance*.



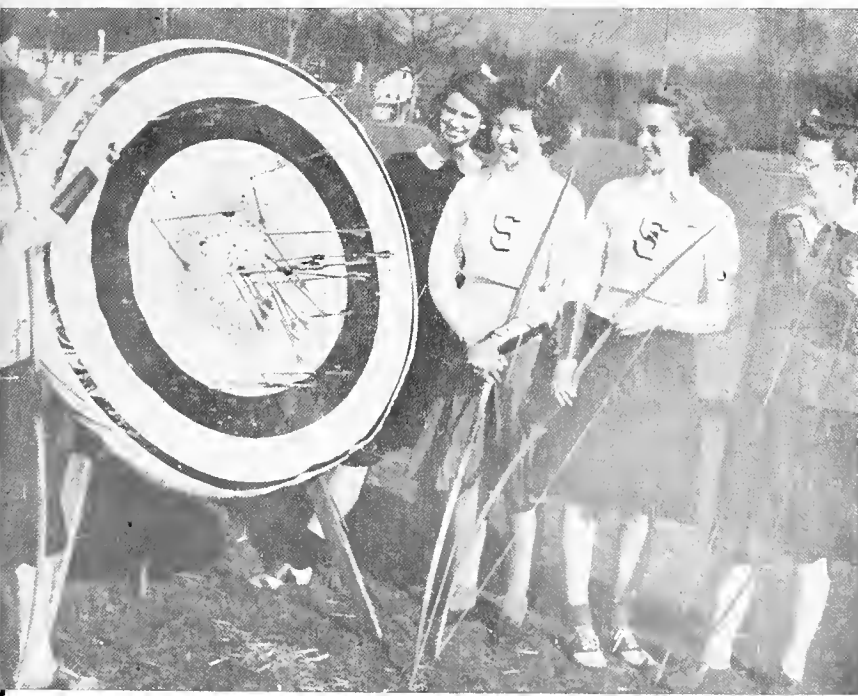
BADMINTON

The Birdwomen, coached by May Barry, have come through another season suffering defeat only at the hands of the men's ace team. Paced by Donna Larrabee, who plays number one singles position, and has been undefeated since she joined the squad as a freshman, the team carried on the standing college record of never having lost an intercollegiate match. Jean Blanchard and Edie Graef, captain-manager, ably took over the other singles positions. Playing in the doubles were Mal McLain and Mary Blankenhorn, and Is Grant and Jane Morss. Bryn Mawr was defeated for a 5-0 victory, and against Penn the Swarthmoreans tallied a like score. The squad remained the same in both games, except that Doris Carr was substituted for Edie Graef in the singles matches with Bryn Mawr, and Ann Millis took over Jane Morss' place in the doubles against Penn. Two more matches must yet be played before the season's end.



GIRLS' BADMINTON TEAM: first row—Kent, Carr, Bowen, Graef; second row—McLain, Morss, Denton, Millis; third row—Cornog, Blanchard, Blankenhorn, Larrabee.

ARCHERY



The '42 Archery season proved to be a continuation of bangs. During the winter the girls distinguished themselves both at the Indoor Telegraphic Tournament, where they were ninth out of twenty-three contesting colleges in their class, and at the Sportsman's Show in Philadelphia, where they placed first among college teams, and the final evening triumph over four Army officers.

With spring came the intercollegiate matches, six in all, and with them, an unblemished record for the Garnet. Varsity captain was Betsy Thorn, and Jane Hand was high scorer for the season.

Then, not contented to rest on their laurels, the girls headed for the Intercollegiate Telegraphic Contests, placing nineteenth in the U.S.A. And at the Pennsylvania Archery Association, the Varsity placed first, and the Jay Vees fourth.

So, with her '42 teams almost intact, Dinny Rath can well look forward to another golden year at Swarthmore.

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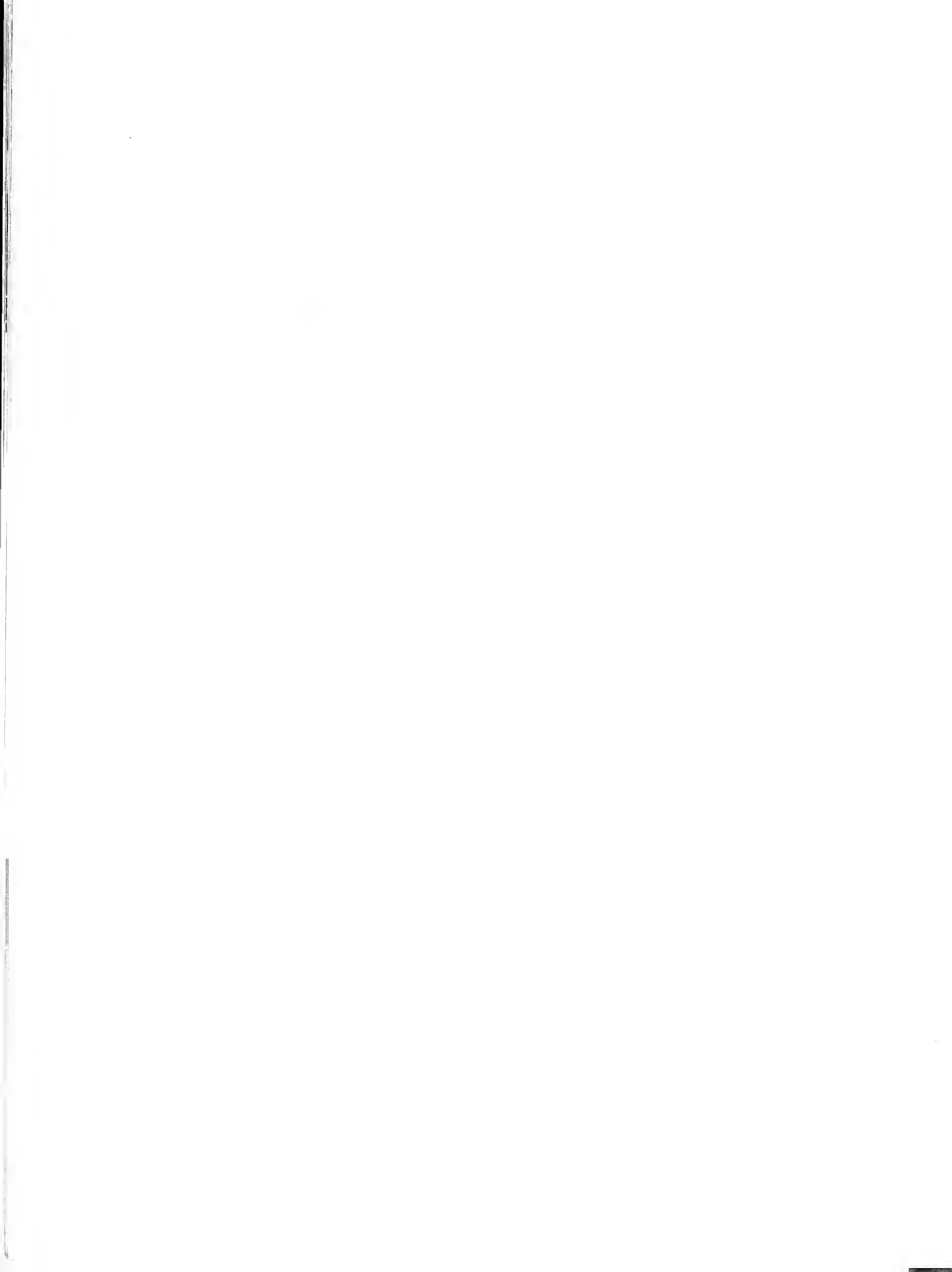
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- LOHR, FREEMAN W.—Swimming, Tennis, Delta Upsilon.
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- MAIER, ROBERT VENDIG—*Kwink*, Chorus.
- MAYFIELD, RICHARD HEVERIN—Kappa Sigma, Captain of Tennis, MAA.
- MEGONIGAL, WILLIAM S.—Phi Sigma Kappa, High Honors, Secretary of IRC, Sketch Club, Phi Beta Kappa.
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- PEARCE, DANIEL MARTIN—Phi Delta Theta, Glee Club, Engineers' Club.
- RADFCRD, JOSEPH, JR.—Fencing, Orchestra, Band, Dresden's Group, German Club.
- RAFF, MORTON SPENCER—Math Club, Orchestra, SCRR, High Honors, Phi Beta Kappa.
- REID, JAMES WILLIAM—SSU, SCRR, Honors.
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- ROWE, PHILIP CLYDE—President of Delta Upsilon, Basketball, MEC, Social Committee, Interfraternity Council, Advisory Board of *Phoenix*, Editor of *Dodo*, Honors.
- RIEMER, JOSEPH W. TRICKETT—Glee Club.
- SLOCUM, WILLIAM W.—President of Phi Kappa Psi, Track.
- THOMSON, JOHN SEABURY—Phi Sigma Kappa, Soccer, Chorus, Honors, *Kwink*, MEC.
- THORP, ARTHUR GEORGE, II—Kappa Sigma, Sigma Xi.
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- WENAR, CHARLES—Swarthmore Network, Bookbinders Peace Group, High Honors.
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 BASSETT, MARJORIE ANN—Varsity Archery.
 BEBIE, MARGARET LILLIAN—Student Council, Chairman of Conduct Committee, Personnel Committee, Junior Editor of *Phoenix*, Officer of Class, *Mortar Board*, President of WSGA.
 BELCHER, MARGARET LOUISE—French and German Clubs.
 BLANKENHORN, MARY MARGARET—Varsity Badminton, Arts and Crafts.
 BOND, WINIFRED CAMMACK—Chairman of Personnel Committee, Social and Conduct Committees, Vice-President of Dormitories, Officer of Class, *Mortar Board*.
 BREWSTER, ATHENA BEATRICE—Personnel Committee, Chorus, SSU.
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 DURKEE, ELEANOR ELIZABETH—*Gwimp*, Somerville Committee.
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 FRORER, JANET ANN—Varsity Hockey and Basketball, *Gwimp*, Chairman of Conduct Committee, Executive Board of WSGA.
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 GREEN, LOIS ANGELL—SSU, IRC, Somerville Committee, *Mortar Board*.
 GREENFIELD, EDNA RUTH—*Gwimp*, Outing Club.
 GRIEST, ELINOR PRESTON—*Gwimp*, Treasurer of Outing Club, Orchestra.
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 HARMAN, ALICE SPIER—Chorus, French and German Clubs.
 HOSBACH, LOIS JANE—Varsity Fencing.
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 KEHOE, KATHLEEN—Little Theater Club.
 KNIER, HILDA RACHEL—Varsity Fencing.
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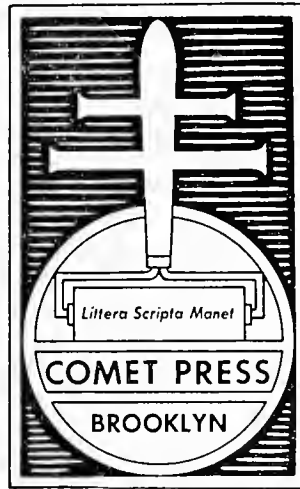
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