

1955

1 halcyon





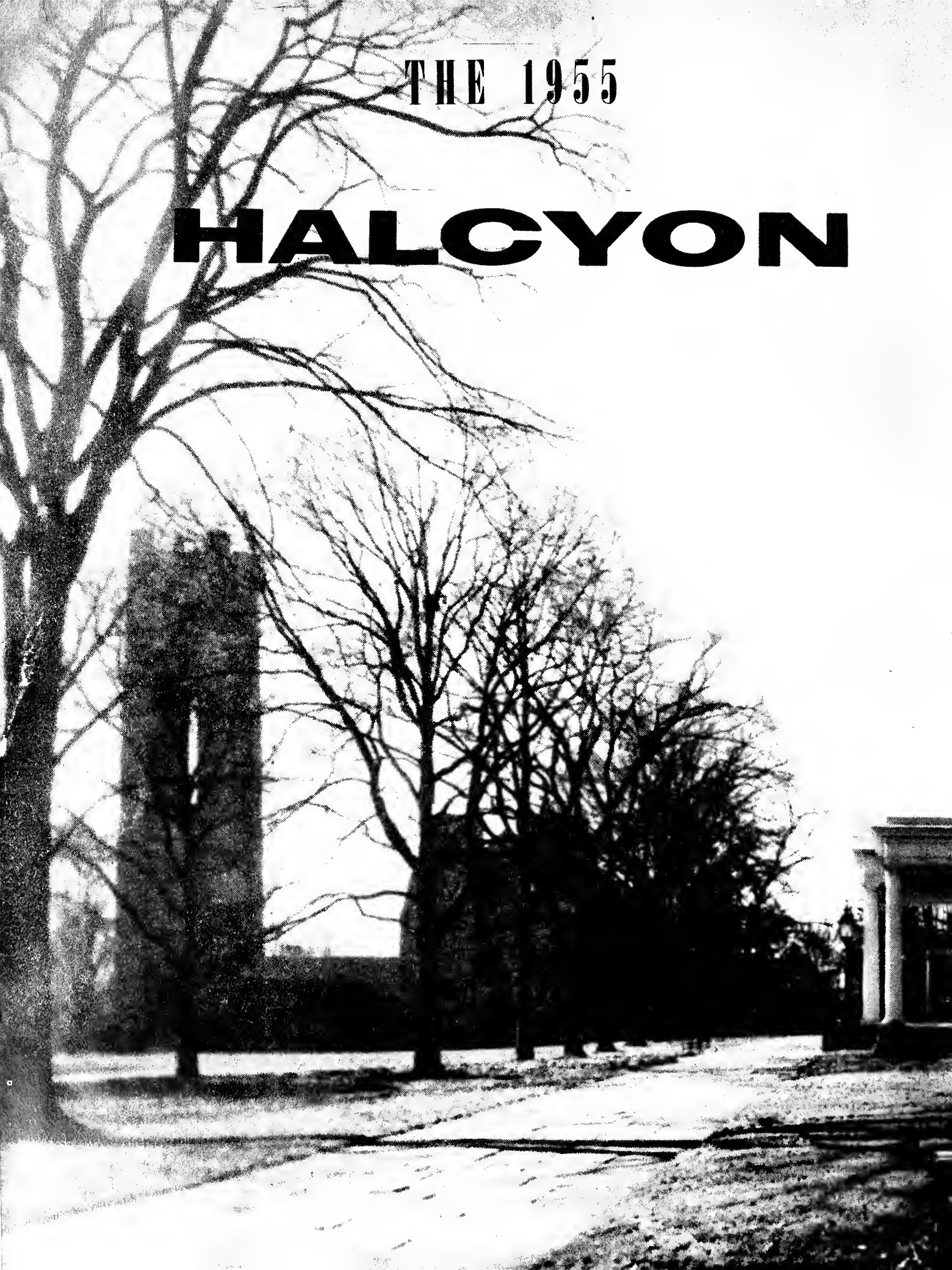


presenting



THE 1955

# HALCYON



**SWARTHMORE COLLEGE**  
**SWARTHMORE, PENNA.**

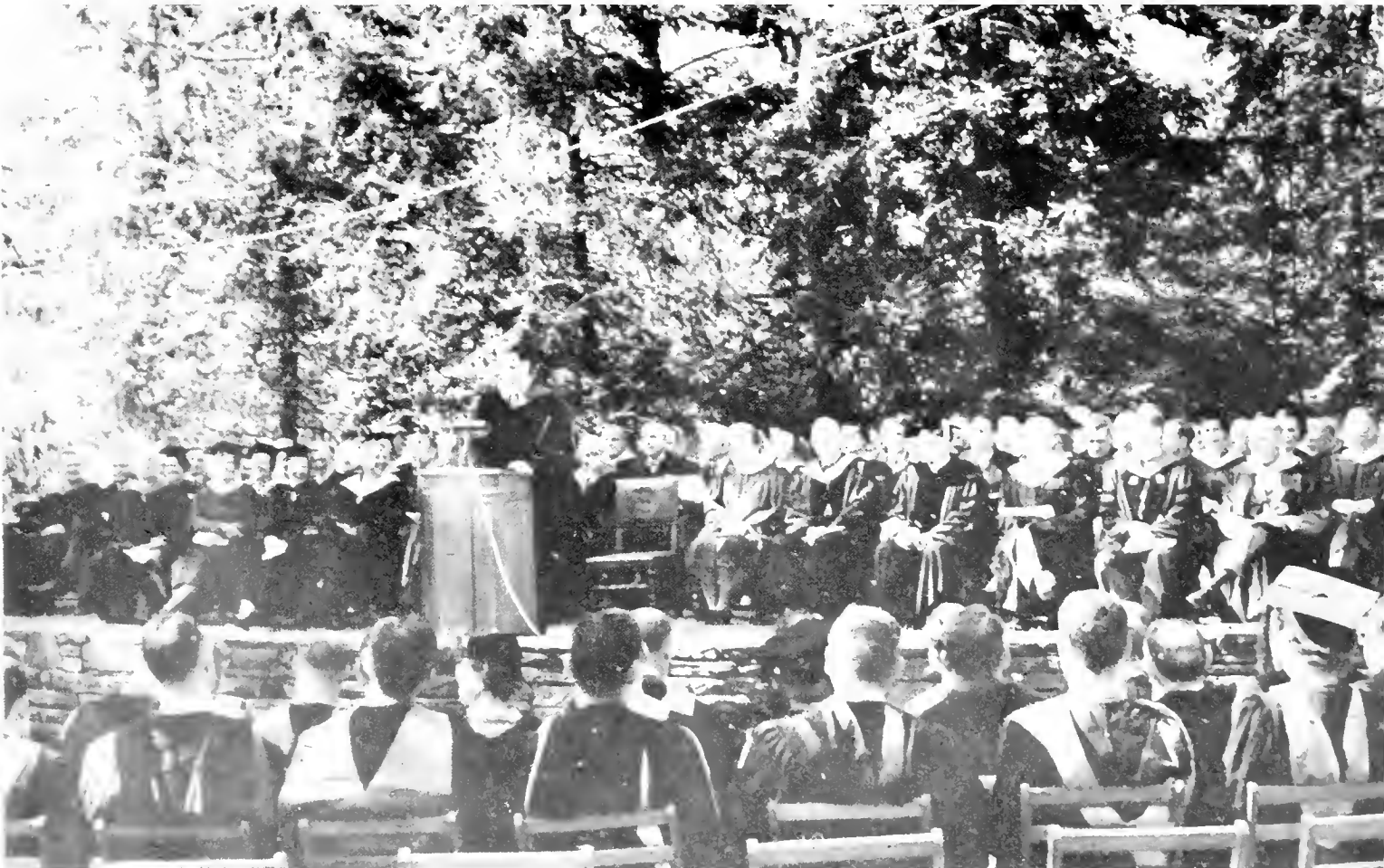


The determination to search for values and realize goals must be renewed from time to time by meaningful and directed enthusiasm and by reawakened faith in the purpose of the individual.

What these values and goals will be is perhaps the most important and most difficult question to answer: but to make life meaningful it must be answered by each of us for himself. However, in these formative years, when the process of maturation is so easily affected by indecision and personal crisis, it is reassuring to have leaders who can show and give us enthusiasm, faith, and direction.

Such a man is Courtney Craig Smith. His personal belief in the value of those principles for which Swarthmore is so well known and his high standards of quality in all spheres of action evoke the highest admiration. Yet of even greater significance is his loyalty to those beliefs and standards and the inspiration his example imparts.

# Inauguration





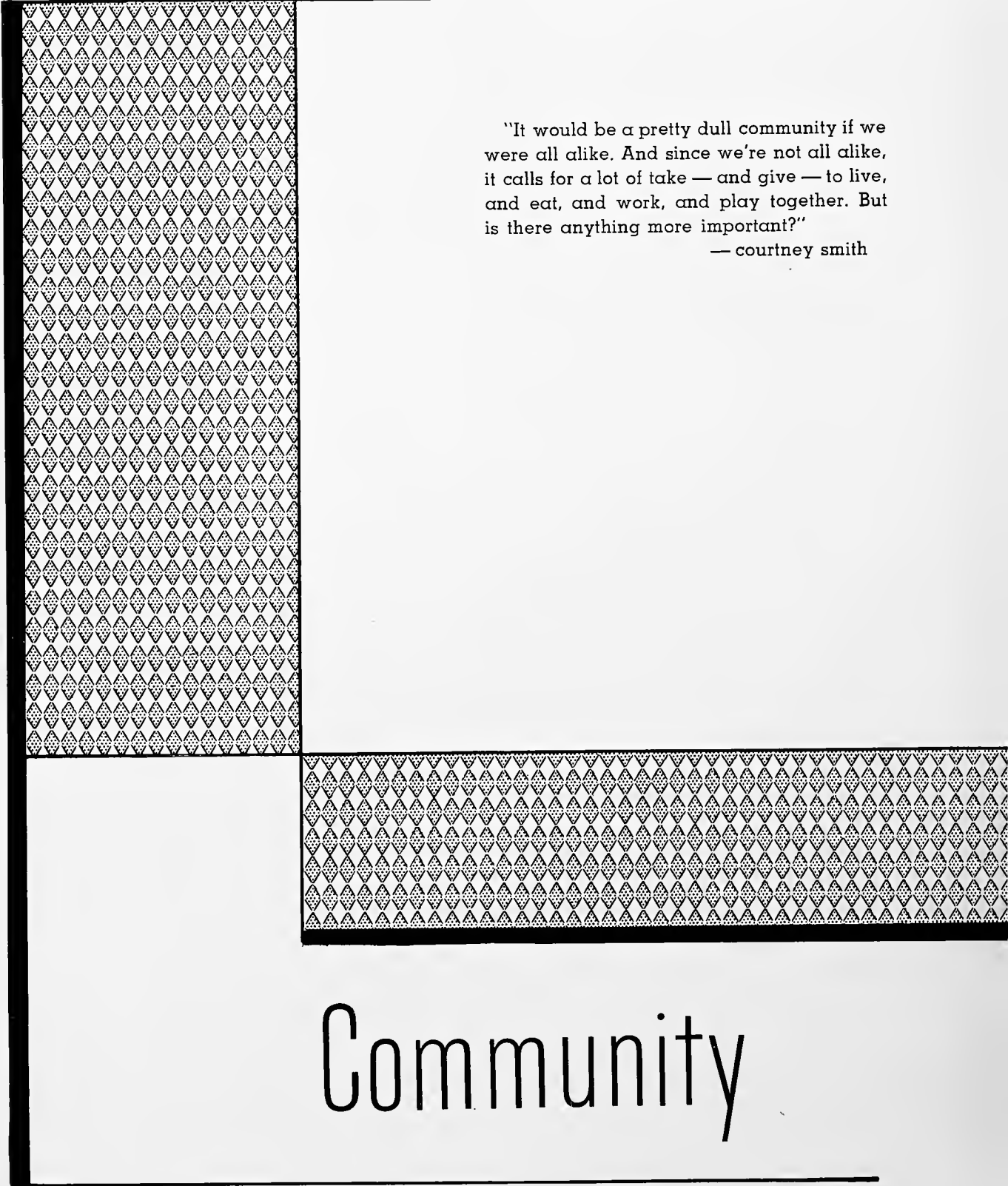


# Dedication

The Class of 1955 dedicates this Halcyon to you, President Smith, and we would like to express our confidence in the productive growth of the Swarthmore community under your guidance.

# Contents

COLLEGE COMMUNITY .....	7
Dorm Life .....	8
Library .....	12
Dining Room .....	14
Work Day .....	16
Freshman Serenade .....	18
Collection .....	19
Fraternities .....	20
The Classes .....	27
ACADEMIC LIFE .....	29
Course .....	30
Honors .....	33
Administration .....	35
Faculty .....	37
SPORTS .....	47
Men's .....	48
Women's .....	69
SELF-GOVERNMENT AND POLITICAL ACTIVITIES .....	79
Student Council and Committees .....	80
Political Activities .....	98
CREATIVE ARTS .....	93
Dramatics .....	94
Literary .....	102
Music and Dance .....	107
SOCIAL ACTIVITIES .....	111
SENIORS .....	119
ADVERTISEMENTS	



"It would be a pretty dull community if we were all alike. And since we're not all alike, it calls for a lot of take — and give — to live, and eat, and work, and play together. But is there anything more important?"

— courtney smith

# Community



j. weiner



n. sherry

# Dorm Life

m. fisher



huh, whazzat? . . . so you got an eight o'clock — so why do i have to get up for it? . . . are you brushing your teeth or grinding them? . . . anybody got a quarter — i need some clean clothes . . . ring!!—m, no mess again? . . . why not, bleach powder'll work on anything, even my socks . . . turn that radio down . . . why the guitar just when i'm studying . . . what happened to our doorknob?

p. resnick





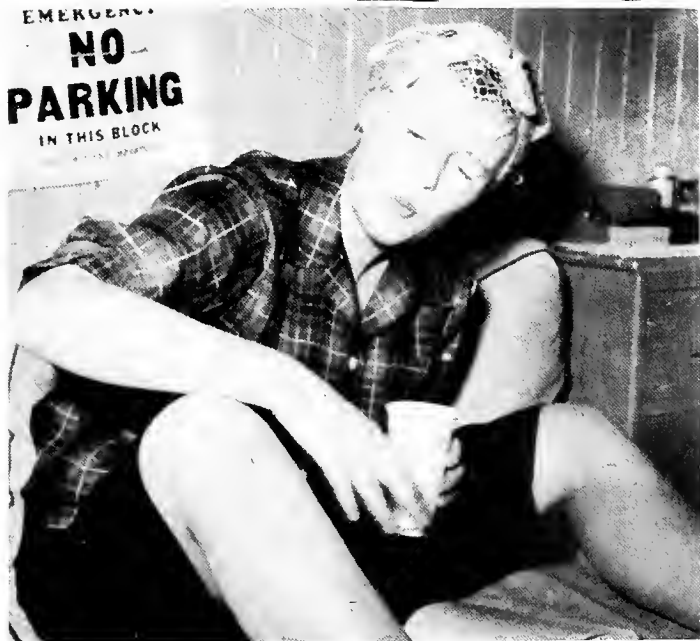
c. edelstein

well after all, the rug did need a washing . . . ya got a package today, we saw ya, dondenyit, wheredjaputhepackage, wheredjahide the food . . . the very least you could do would be to warn me there was a man in the hall! . . . those midnite parrish fire drills . . . serenades at all hours . . . clothes bags in the halls . . . commons bridge parties . . . anyone have a pass key?



h. strozier, c. odenweller

h. mc claren



j. puchner





v. spohr j. kuhl



j. thomson, p. schickele



p. starfield, s. ginsberg, l. glass, e. charles, r. finesinger

. . . open house? you mean we got to sweep?? . . . who's the wise guy that ran the file along the razor blade? . . . he'll call, don't worry . . . nothing like saturday night for peace and quiet . . . but your clock is an hour and a half fast, mrs. mcgonigle . . . into the drawer, here comes the proctor.



l. rostow, a. solomon



s. fox

. . . time to turn in . . . check out you  
guys . . . time to get some sleep . . . sure  
there's a God . . . time to sack out . . .  
two more pages and i'm done, honest . . .  
hey, that window's more than one-third open  
— remember the agreement . . . goodnight  
. . . sleep well . . . crying *hoagies!! hoag-*  
*ies!!* alive alive, oh! . . . zzzz.



c. lehmann-haupt, d. senn



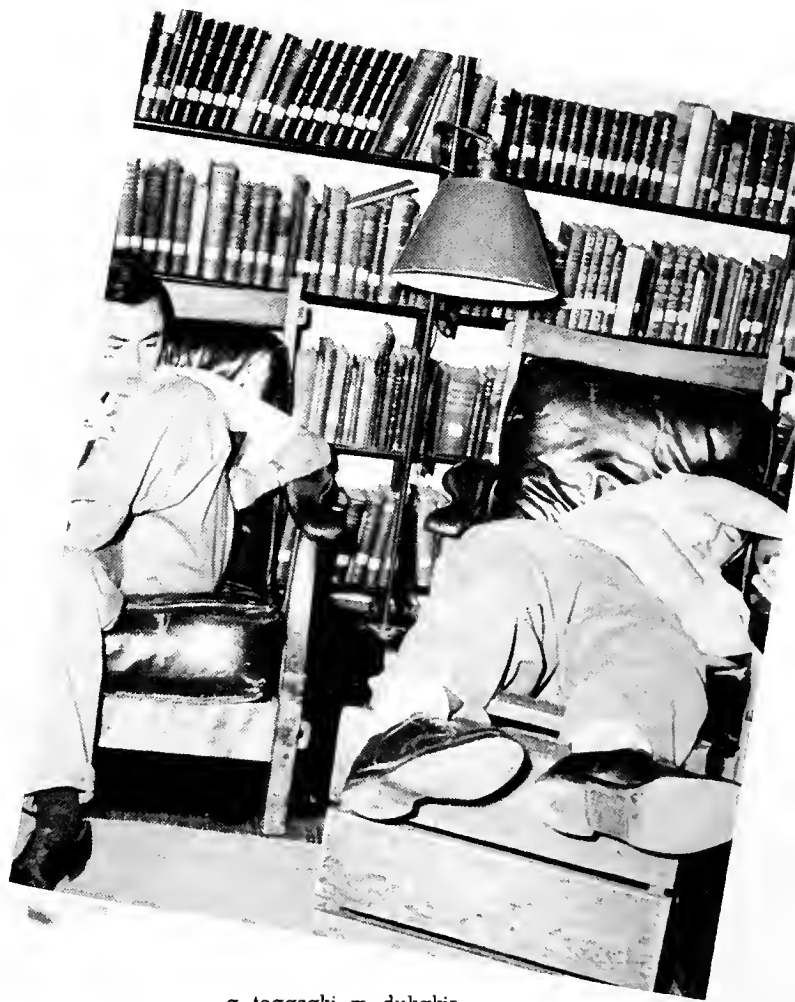
j. finkelstein, m. dukakis

# Library



d. snel

"omygod i forgot to renew my honors books"  
. . . no matter what the temperature outside  
it's always well above 220 inside . . . "why  
is the library clock always different from all  
the others" . . . menagerie: mice in the  
stacks and ants on the bathroom wall . . .  
"these books are late, but i have a very inter-  
esting excuse . . . mungbat's home . . .  
"you mean the faculty never have to bring  
books back" . . . mr. williams knows every-  
thing . . . peelee (smiling happily) "i sent  
out seventy overdue notices today" . . . the  
broken triangle sounds the knell . . . "can i  
have hgrs, sbc, csrg, bku, pmpo, ustnec, and  
spssi 2" . . . who is mr. shaw? . . . "did you  
look on the sorting shelves" . . . aspirin,  
ink, change, pencils, scrap paper, matches,  
and band-aids available at the circulation  
desk . . . practically support this library  
in fines" . . . cookies and insults mixed on  
sunday afternoons.



g. togasaki, m. dukakis





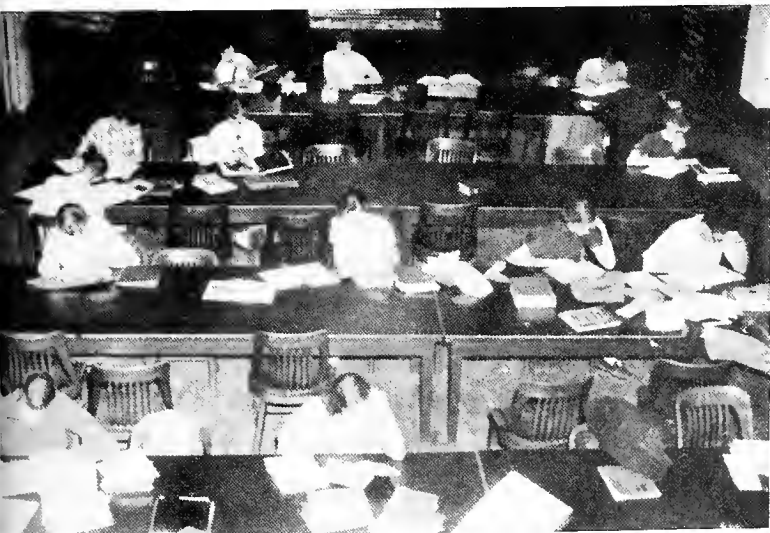


c. smith, m. klemperer, s. lasch, m. menaker



. . . "only one copy on reserve, but there are 200 people in the class!" . . . for a thrilling aesthetic experience sit in the browsing room at 12 noon and listen to the clock . . . introduction to contemptible civilization and shepherd's hysterical atlas . . . each room has its own personality—reference room, the fluorescent beehive and freshman study hall—periodical room, "is life here yet" and honors students surrounded by tons of books—stacks, noisy book truck, poor light, whispered giggles—yet it's always full—browsing room, people sleeping, newspapers all

over, and bong, bong, bong, bong, bong—friends' library, sometimes the quietest hush; other times the rattling radiator and the whirring microfilm drive you mad, mad, mad . . . speaking of mad, it's on general reserve . . . creative writing group in the men's room—"if you guys want to write stuff like this why don't you go to cornell where they print it in the literary magazine" . . . seniors coming down after graduation—"it's always been my ambition to shout in the reference room"—then they look around and don't do it.



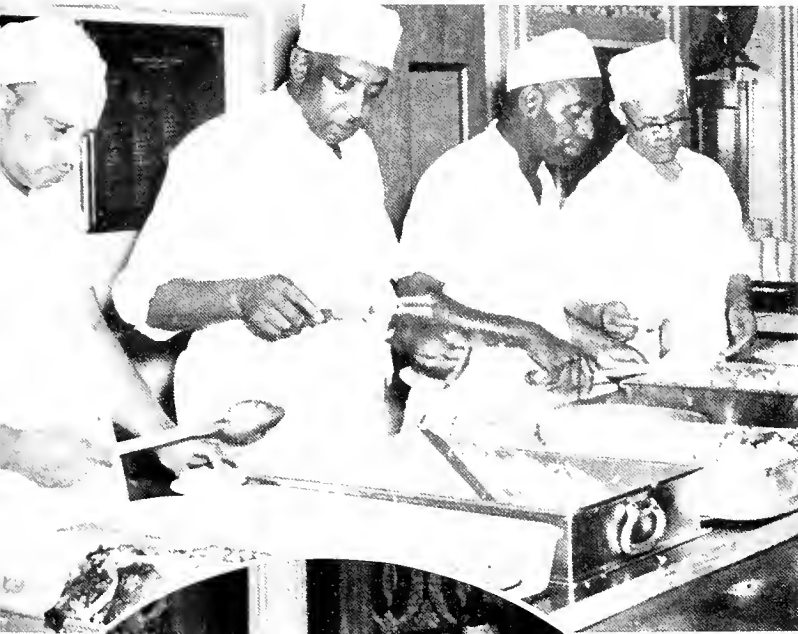
# Dining Room

food? . . . the id versus the super-ego in the question of lunchline morality . . . petitions and pencils . . . new floors, new tables, mechanical cows . . . encouraging smiles from the chefs . . . "will she notice if i take another orange juice?" . . . "pâté" and scrapple . . . "tea anybody?" . . . clink, clink — "why would anyone want to pin her?" . . . mysterious disappearance of food and utensils . . . "cup"loma . . . one freshman girl and seven men per table . . . saturday night metamorphosis . . . formals — shall we dance on the steam table?



mildred, cathy





blanche



g. wimmer

l. glass, j. weiner



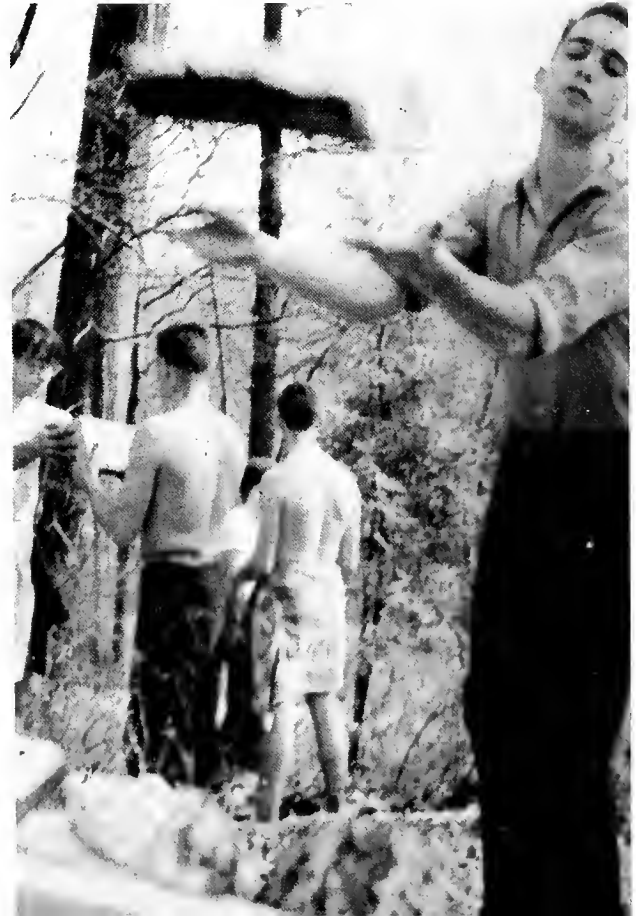
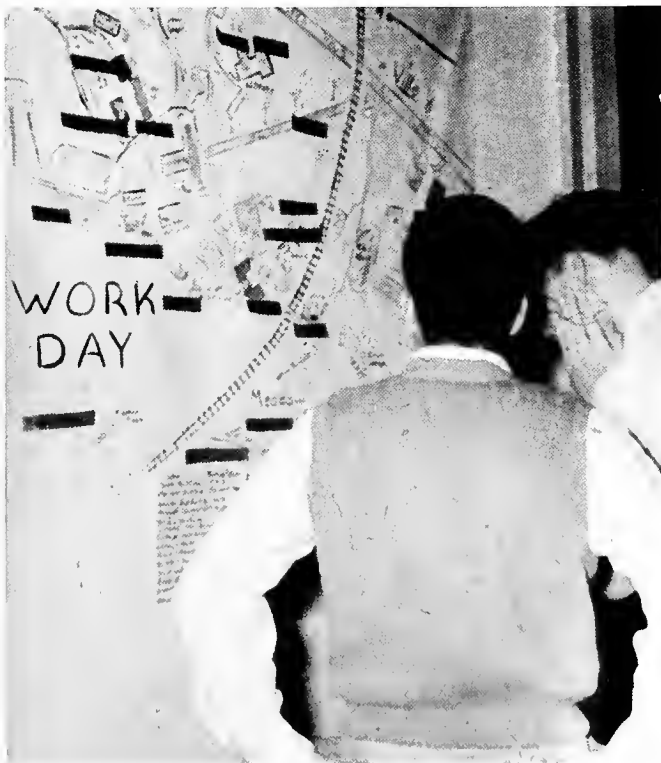
# Work Day

hot day . . . suntan and muscle develop-  
ing day . . . work day . . . swarthmore  
custom . . . 4th of its kind . . . grimy nails  
and paint in the hair . . . love it . . . makes  
up for all our destructive efforts . . . slap  
that paint . . . tote that axe . . . "group  
leaders" . . . pass trowel please . . . darn  
bugs . . . never knew we had so much dirt  
. . . chop chop chop c-r-a-c-k . . . mud,  
sand, dirt, water . . . get me out of this bar-  
rel! . . . honeysuckle grubbing and trotter  
painting . . . i never get poison ivy . . .  
crum meadow . . . professor . . . president  
in khaki . . . kids . . . ducks attend picnic  
. . . also rain . . . gladstone saves ball  
from crum's rapids — couldn't save sopho-  
mores . . . hold my watch . . . muddy lads  
. . . hamburgers for a change . . . ice  
cream sans tokens . . . daffodils yellow-  
daffodils white . . . baseball . . . bonfire  
. . . plates and ice cream cups . . . apple  
cores and napkins . . . darkness . . . sing-  
ing . . . laughter and good nights.



t. richter

c. lukas



m. juviler



d. gump, m. david



h. short, h. roeder, l. seifer

# Freshman Serenade



c. lattes, j. schwartz, girl, p. marcus, a. karlin, d. morrow

hark ye, is that the tramp of little feet i hear?  
 . . . the first note was an F sharp but after  
 that i sorta lost the tune . . . cries of despair  
 from those who have lost their keys . . . a  
 jug of wine, a loaf of bread and who? . . .  
 mud over matter . . . water, water ,every-

where . . . ivory tower somewhat bespat-  
 tered . . . if mother could only see me now!  
 . . . the shrieks of the soaked, the wails of  
 the waterlogged; oh it was just ghastly . . .  
 casualties include a few innocent sophomore  
 maidens . . . look dad, i made the inquirer.



b. moss.





mayor joe clark



# Collection

mayor clark, kelly and pogo, roche, peepe  
 . . . "that's o.k., you keep the hymnbook"  
 . . . nearly everybody in collection reads  
 the philadelphia bulletin — or something  
 . . . still first on the list of local anarchist  
 movement . . . prexy's weekly plisanterie  
 . . . decline of american youth: freshman  
 class doesn't disturb the solemn peace once  
 . . . everyone enjoys pre-collection social  
 in front of clothier, but the organist gets  
 tired . . . that old communal spirit just run-  
 nin' through m'bones.



h. bassin

j. murtha





front row: b. snavelly, r. witt, p. simkin, r. ellis, c. odenweller, d. mcgrady, t. maclarlane, e. sales, r. sutton. second row: s. criswell, f. hall, t. chronister, t. phillips, t. simkin, t. preston, m. jones, l. hallberg, t. kyle. third row: w. argo, m. davidson, j. merrill, r. levien, t. maher, h. roeder, j. finkelstein, j. tyson, n. mcavoy, k. ingebritsen, e. wallach, l. whitaker. back row: d. burtis, l. franck, h. hallowell, g. hartzell, s. lamb, h. frost, j. head, a. preston, h. bode

## Delta Upsilon

water tower ruled out of bounds . . . du built her own for homecoming . . . won the "old shoe" . . . spaghetti dinner at the house . . . chef tool questioned for conspiring with the phi psi's in an attempt to overthrow delta upsilon . . . big parties . . . skits, moral and otherwise . . . new pledge class . . . meeting room shrinks . . . party every weekend . . . star studded du volleyball team challenges haverford . . . haver-

ford accepts, then realizing possible humiliation, fails to make an appearance . . . initiation followed by a party at the turf . . . "let's all go down and . . ." and we did . . . du formal at overbrook country club . . . picnic at hallowell's place . . . mel jones will always have fond memories of that weekend . . . mrs. a. h. scott's farm provides the setting for delta upsilon's final soirée of the semester and year.



t. simkin, ? preston, h. bode.





r. kipp, w. perloff, s. lloyd, g. rosenblatt, p. resnik



g. rosenblatt, j. starr



p. resnick,

# Kappa Sigma

quality not quantity . . . anyone want to repaint the house? . . . who's got the scotch tape? . . . there go the decorations again . . . you can always get a sister to do it for you . . . where did we hide the free cigarettes? . . . who ate the rest of the food? . . . what's that bulge under his coat? . . . the worst damn actors in the college . . . a flag

and a spotlight for every party . . . who'll bring the phonograph? . . . new records, please . . . that's the front door, they built the tennis courts later . . . woody forgot the cups . . . "feel free, come back again" . . . clean up time . . . get the pledges to do it . . . kipp's annual expedition for the christmas tree . . . that traditional christmas party . . . informality, unity, fraternity.

front row: c. baker, s. rubin, h. todd, j. wood. second row: s. lloyd, d. shepard, o. wright, g. rosenblatt, b. perloff. back row: c. lattes, d. kipp, c. reynolds, f. geiger, c. hurst, p. resnick, g. swope





front row: b. webb, g. smith, w. gorin, j. davis, h. strachan, g. heaton, c. bonnier. second row: j. hutton, r. rosser, h. meyers, a. rake, j. clark, k. roberts, l. handley, j. mculty, d. dulles, b. hicks. back row: b. beattie, j. hormel, w. reymond, r. heacock, r. stever, s. pitkin, d. mckinley, b. shepard, g. bentley, s. hayes, j. hill, b. brogden

rich laux and ken roberts preside in '54-'55 . . . women finally admitted to the lodges . . . what a rush season! — thanks to coop . . . especially monte carlo . . . those poker parties weren't bad either . . . special get-togethers in media, courtesy of the legion . . . basement beautified by bentley and co . . . formals at springfield country club . . . what a change to get off the campus . . . inter-fraternity sports — well, we tried . . . anyhow, lots of phis are honors students . . . who writes the jokes into strachan's minutes, anyhow? . . . wild and woolly meetings . . . chug, chug, chug . . . sudden rash of sisters at beginning of year . . . constant demand by house committee for more couches . . . greatest i.f. formal

# Phi Delta Theta

(pagan debauche) in years . . . star-studded skits . . . acquisition of gorin and hill brought about creation of famed "combo" . . . suppers at strath haven with alumni . . . visits from the national — look sharp . . . s.b.d. . . the "plot" to take over e section . . . jox beattie, davis, handley, heaton, laux, roberts on all-phi teams . . . who says the lodge is a den of iniquity? . . . why doesn't anyone sign up for clean-up? . . . the year of the famed spragg party . . . how about paying dues, boys? . . . weekly serenades . . . monthly blasts . . . weekend at the shore . . . convention year . . . phi delta theta for i.



m. elder, h. strachan



j. stevenson, s. cooper



s. spitzer, r. kohls



r. fisher, v. mccabe.



c. sperry,

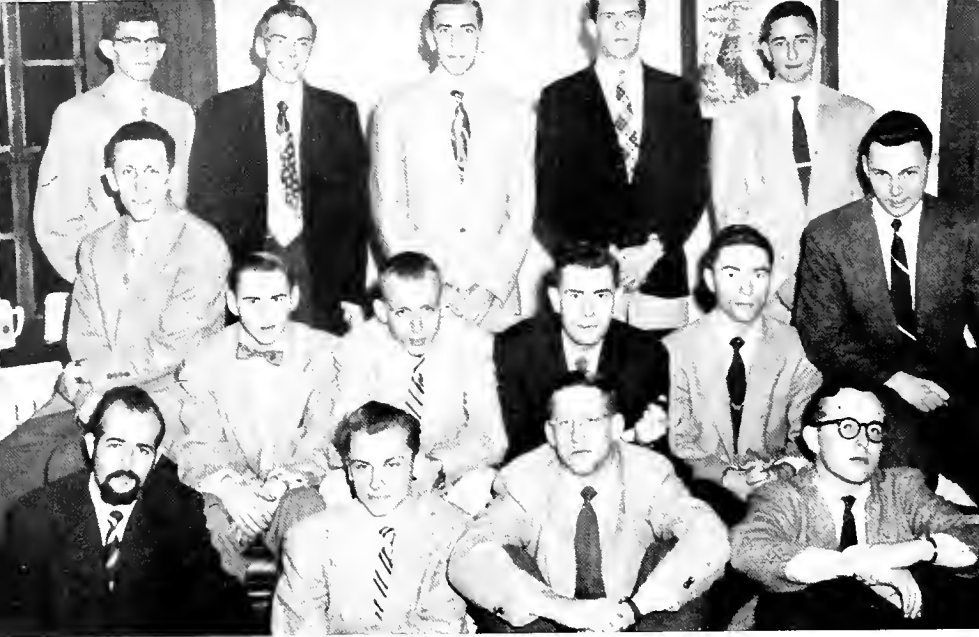
# Phi Kappa Psi

the first house in the row along the tracks . . . meetings, parties, informal fun and studying of the brothers and their dates . . . tuesday night at five minutes past zero hour the commons commandoes move to the beachhead of the benches . . . unity usually emerges from much discussion: "how much will it cost?"; "we haven't got it!" . . . "why aren't they all in?" . . . the shadow of the national organization lurks in the background . . . party, party . . . fun and frolic . . . the sentimentalists make the place jump . . . mazes and music . . . punch and cake . . . darts and ping pong . . . nelson's skits add some spice . . . popcorn and cha-

rades . . . 5-7,7-?, chug-a-lug the coke . . . music from the ceiling . . . decorating is as much fun as the party . . . "it's 25 minutes after!" . . . a jaunt to the shore in the spring . . . sun and sand everywhere . . . cozy fire . . . uninvited guests who helped themselves . . . refreshing dips and exhausting games . . . bridge on the beach . . . "who's got the bottle—of noxema?" . . . "where's boog?" . . . the annual victory party . . . a blast . . . two bands and too many . . . the monkeys swing from the roof . . . to the lodge after the movies . . . bless that bulb snatcher . . . soft music and a low fire . . . the place of pinnings.

front row: s. ha, r. fisher, f. james, b. kroon, b. kennedy, v. mccabe. second row: r. harris, d. morrow, l. shane, p. james, j. ochroch, r. merin, g. van hart, c. mcmurtrie. back row: p. osborne, b. scott, b. jones, c. sperry, b. sloan, b. barr, l. schilling, b. nelson, w. chapman





front row: j. root, j. ottemiller, j. hughlett, p. vanzandt.  
 second row: d. becker, r. kresge, j. bennett, c. heisterk-  
 kamp, w. gallager, b. jones. back row: a. wiest r.  
 bodkin, t. throop, a. robinson, i. ross,

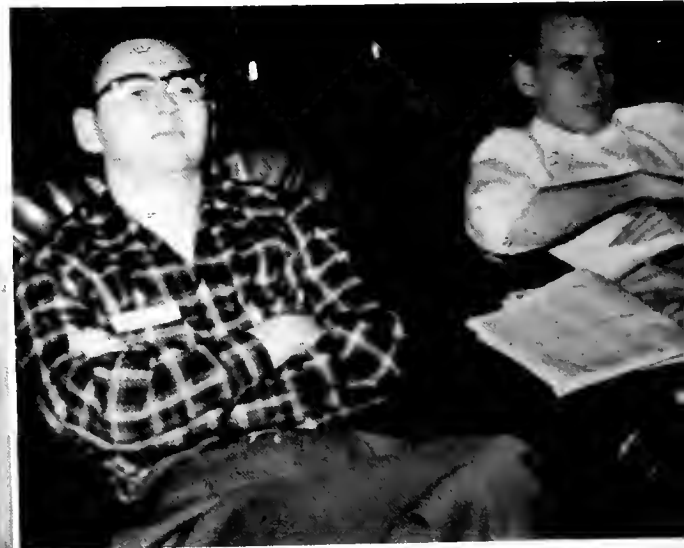
# Phi Sigma Kappa

out of the darkness into the light . . . clank-  
 ing radiators and leaking closets . . . dog-  
 eared science fiction library . . . bridge and  
 black-jack among the weights . . . bewil-  
 dering open-door policy . . . meetings: sun-  
 day night for supper, thursday night for

*dragnet* . . . brief adherence to robert's  
 rules during army-mccarthy hearings . . .  
 often adopted as a fraternity by girls with  
 strong maternal instincts . . . "which one  
 of you guys is taking *her* out this saturday?"  
 . . . moods in common . . . live and let live;  
 but at least live.



r. kresge, d. becker



r. kresge, j. becker

j. becker

# Social Committee

the independent's answer to a fraternity lodge . . . open every friday night . . . and now and then for "special" occasions . . . cards, cheese, and chinese checkers for the worn-out student . . . dancing for the more ambitious . . . misplaced commons bridge players sweat out a dull date . . . sense of security and stability maintained by the never-varying ginger ale and cookies . . . old records never die — social committee plays 'em.



social committee p. van polt, j. purnell, a. passoth, j. straus

# Interfraternity Council

the ifc, a miracle of coordination . . . ochroch and wright preside . . . "why can't you guys meet on tuesday night like the rest of us?" . . . an all-college dance and open houses sponsored; basketball and soft-ball leagues; the ifc formal . . . "nothing happened in student council this week, again" . . . a vital link with the administration in the achievement of a major rules change . . . "and then dean cobbs said . . ." . . . important sounding board for alumni opinion . . . "but it's not like that anymore, sir!"

front: s. lloyd, b. brogden, g. smith, o. wright.  
back: s. lamb, j. becker, j. wood



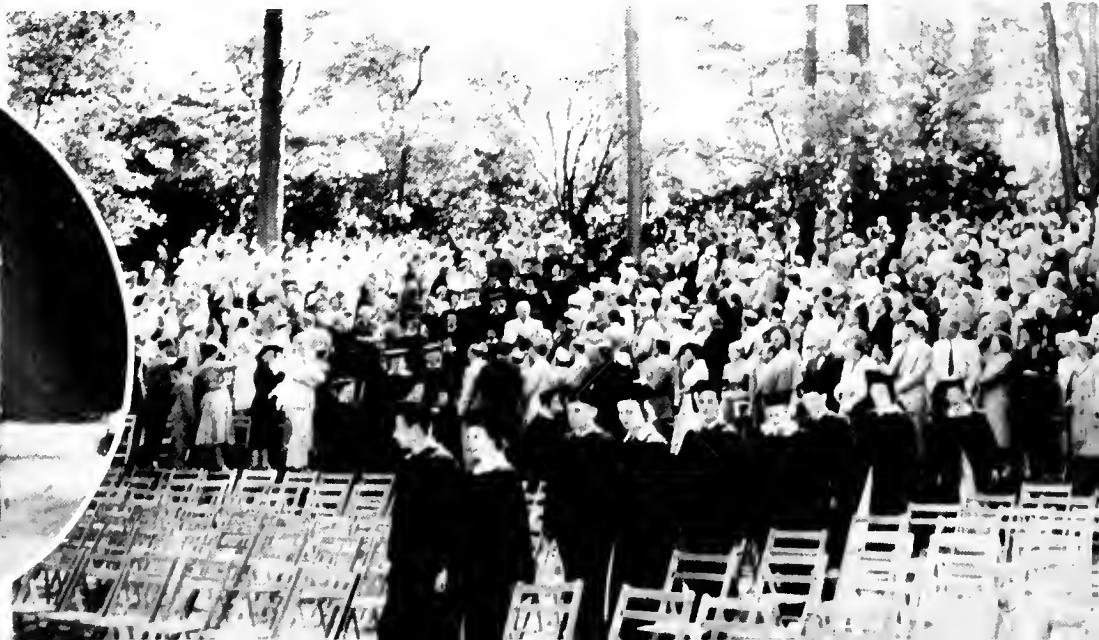


# Graduation

after the stress and strain of exams time and tradition claim us . . . the imminent now of writtens and orals gives way to realizations of memory and anticipation . . . we are poised for a moment, seeing four years' ordeals and triumphs, and next week's weddings . . . in the green june week before the final monday, we pack our books and roll our rugs and wait, suspended . . . we have begun to leave . . . in the face of that gradual silent leavetaking (the campus is emptier than we have known it, our rooms barer . . . no more hour exams or last minute papers written on the carbons) — compared with this slipping and sliding away, commencement is an anticlimax . . . we should feel the awful finality, the ceremony should impress us . . . instead, we feel a little foolish . . . bystanders suddenly part of the parade . . . we try to look suitably solemn, but mortarboards

evoke only giggles . . . last-minute things — it can't rain, i have twelve aunts coming . . . up and down and around the amphitheatre (i have a marching partner i hardly know — strange, after four years) . . . baccalaureate, and the faculty carry the day (do you feel like some gawky black crow?) . . . parents descend in great clumps . . . monday (it didn't rain, after all) . . . line up and wait . . . down we go . . . look serious, don't trip on your heels . . . fifty buzzing movie cameras . . . somebody speaks, some of us listen . . . then we're on . . . grab with your left, shake with your right . . . a last series of brief memories as the names are called . . . then it's done . . . feeling foolish again, we switch the tassels on our mortarboard, and, solemn, smug, smiling, out we go . . . parents and cameras and cars and final packing are left . . . and we are gone.

graduation speaker: p. reed



# Class of 1956



*left*

back row: i. shils, s. dailey, b. cunningham, m. klemperer, w. paine, j. aweida, b. sarachek, k. lukas, d. smith, a. rake, p. ettinger, a. victor, p. svirsky, c. bonnier, t. chronister, b. pfaltzgraff, r. axe, d. kimml

second row: j. owens, b. jones, b. ellis, c. luhrs, c. hayes, j. rudge, j. lundquist, a. guerin, s. guthrie, j. lust.

first row: j. dudit, r. d'amico, m. paxson, r. tuley, m. jones, s. raymond, j. huber, l. shaefer, m. galloway. . .

*right*

back row: j. tyson, g. popky, h. short, a. ross, b. shalette, h. walker, s. skeer, c. schrader, a. pascu, r. cooper, d. scott, b. nelson, b. steifbold, b. troxell, c. shuler, a. macdougall, b. smith, g. raudsep, p. pearson.

second row: d. dulles, j. mcnulty, r. gammon, e. laming, l. robertson, m. gleaton, l. maderelli, z. jones, j. piper, n. swindler.



class officers: a. penn, treasurer: j. finkelstein, president: p. lenrow, vice-president: s. pattullo, secretary

# Class of 1957



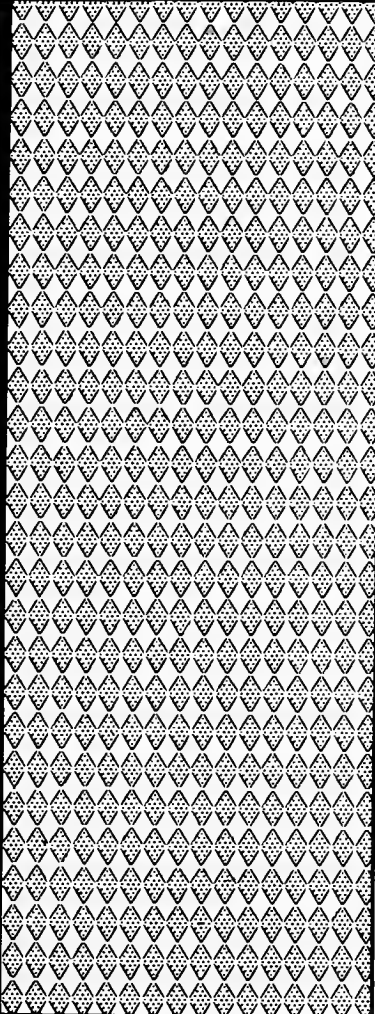
front row: l. glass, j. flax, a. goolsby, n. kaltreider, t. borgmann, c. dubivsky, b. ross, m. schenck, s. hessler. second row: j. raskin, p. gilman, b. hopf, d. gross, b. bruhn, r. finesinger, b. swarthout. third row: p. kennedy, f. forsythe, d. winter, l. cadbury, k. christianson, e. witte, m. porter. fourth row: d. loulkes, j. moody, v. mcfeely, l. bennett, p. klock, b. deaton. fifth row: a. bear, s. nason, s. giddings, p. nils, r. albert. back row: h. strozier, p. van zandt, d. aubry, j. schwartz, w. lrank, e. sempira, j. potter.

front row: c. edelstein, b. tracey, m. lewis, b. jacobs, m. boyce, b. j. yannet, j. loltus, t. schnore, a. miridjanian. second row: d. stoneham, p. munchmeyer, l. charles, j. affleck, j. clark, r. ellenbogen, m. marcus, u. sommer. third row: w. gorin, j. hill, s. hayes, p. rossi, m. fisher, e. peisner, j. eden, s. cox, l. dimmette. fourth row: r. amann, c. t. smith, r. heacock, r. marion, m. schoeman, s. ginsberg, j. starr. fifth row: s. pitkin, w. raymond, r. stever, g. matula, r. mcminn, a. lee, e. sempira. sixth row: t. glennan, h. todd, g. monif, s. lloyd, m. davidson, m. jurkat, s. ha. seventh row: f. hall, r. kipp, b. snavelly, p. coyle, d. zinn, d. smith, v. paragamian, f. dowling. back row: h. boyadjian, h. strozier.

class officers: m. davidson, vice-president; j. peterson, secretary; f. james, president; m. porter, treasurer.

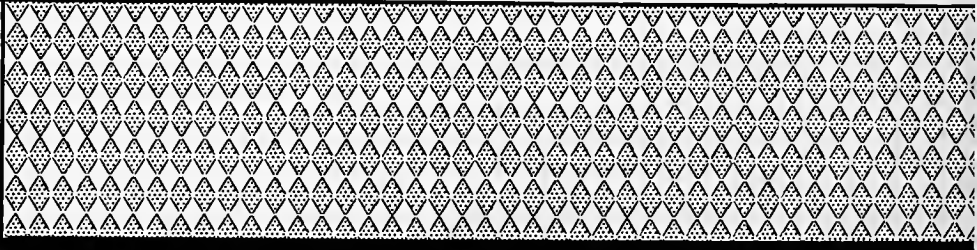






"We know what things have contributed to our academic excellence, and we do not plan to give them up: the caliber of our faculty; the smallness of our courses; our Honors program; the closeness and intimacy of the student-teacher relationship; the high degree of independent work under knowledgeable and sympathetic supervision; our ability to give custom-made education; an atmosphere which respects academic accomplishment, which knows the excitement of ideas, believing that man was endowed with reason for a purpose."

— courtney smith



# Academic Life

# Course



(engineers club): front row: c. inglessis, c. bonnier, l. handley, l. shoyinka, g. smith, t. throop.  
 second row: k. navaphandh, h. strachan, b. reeves, j. davis, v. heacock, j. ottemiller, b. webb.  
 back row: j. dewees, w. reymond, l. franck, c. newlin, b. beattie, l. friedman.

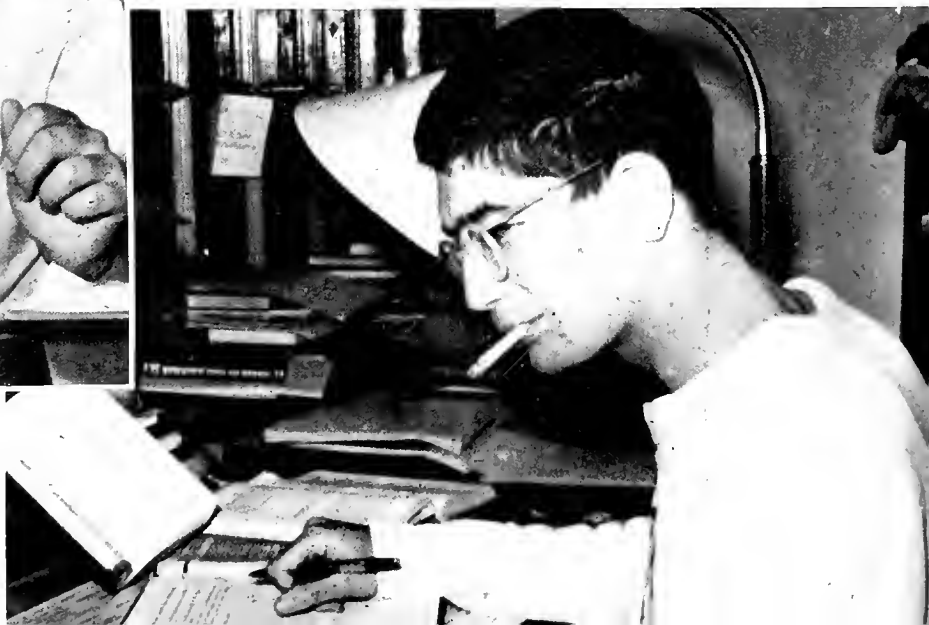
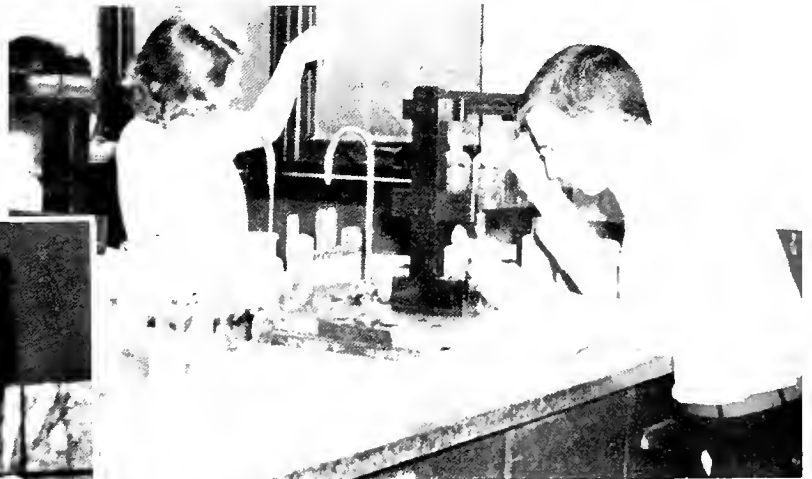
brown spirals and bluebooks . . . fine arts holds over till two minutes of and cox locks the door on the hour . . . that orange juice ache in the stomach of the eight o'clock class . . . there aren't any more gut courses, i've taken them all . . . phi sig tutoring of those who "would move on" . . . four papers — a merry christmas to all.

c. mayr, t. potter



p. resnick

v. gottschall, j. hill





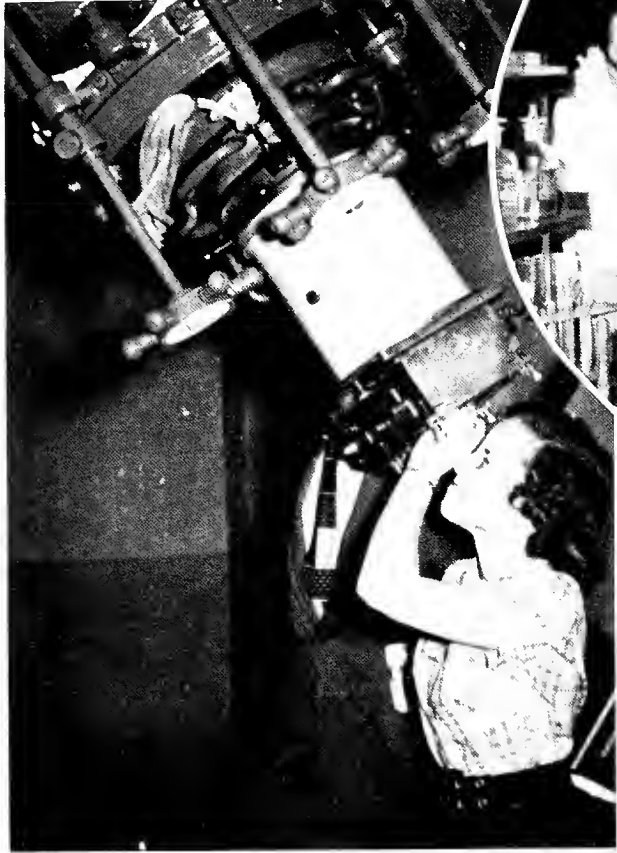
(french club): l. ross, j. affleck, p. kennedy, j. juliard, l. dimmette.



(spanish club): front row: a. devriendt, n. scott, l. salas, s. yarborough. back row: d. mcgrady, f. car-rady, v. pons, b. shepard, c. lorch.

auditors knitting in the back row: reminds us of one-time faculty auditors of new rus-sian classes — participation required — teachers return in a body to isolationism . . . how long since someone flunked comps? . . . senior girls and roses . . . they say finals are anticlimactic.

r. ellenbogen



t. glennan, d. scott



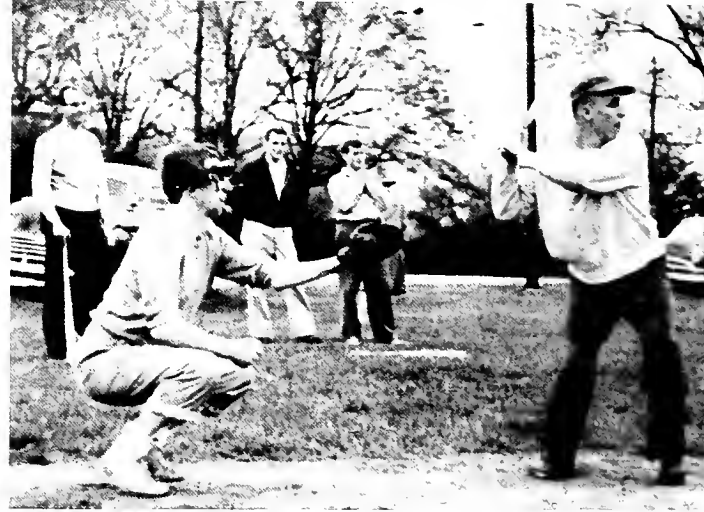
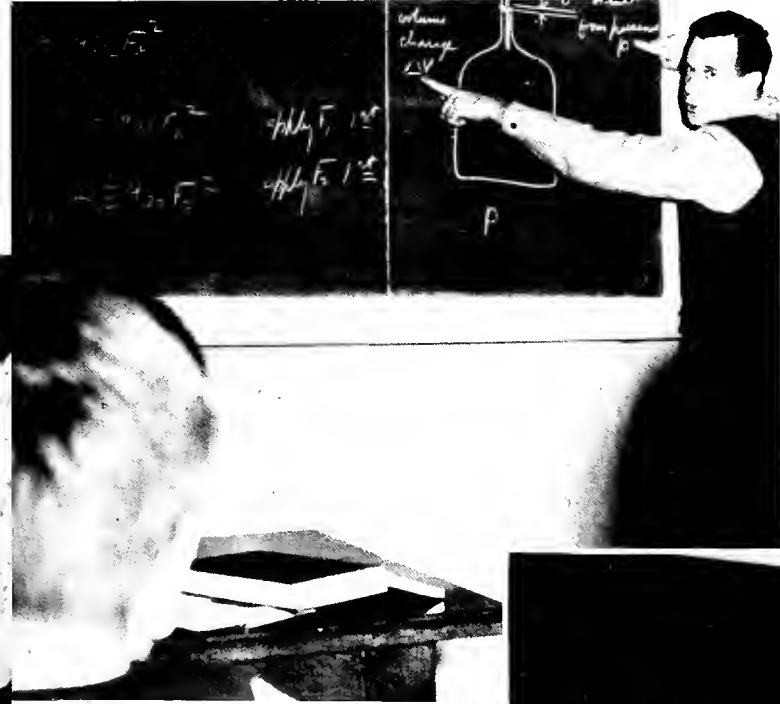


(debate club): front row: r. hijman, c. philippides, d. hodgson. back row: s. vestermark, d. aubry, r. bodkin.



b. cahn, j. lefever

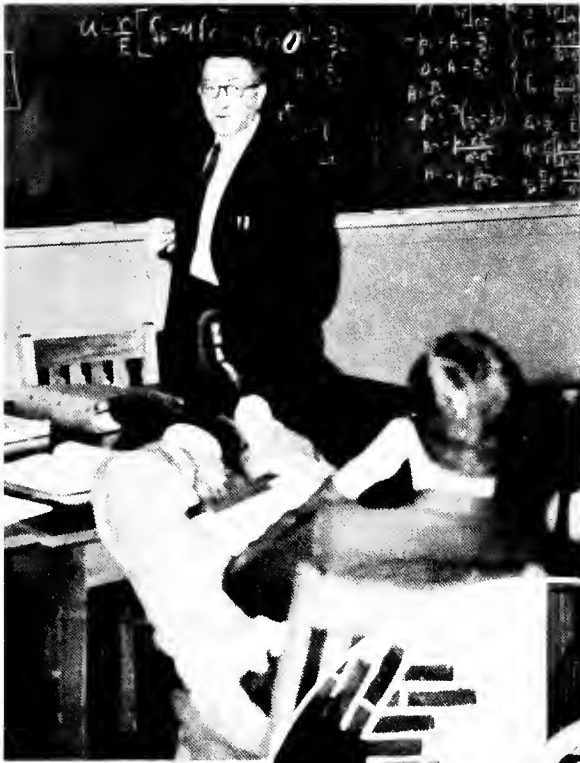
d. bancroft



r. cross, e. mullin



# Honors



w. bruce



r. cross, j. wubnig



a. curtis, p. curtin

black springbinders and index cards . . .  
 books fitted with gay grey mourning bands  
 . . . twelve o'clock curfew from library  
 tower . . . seminarship, or how to preside  
 without actually reading . . . the gentle art  
 of making enemies: blurred copies, unnum-  
 bered pages, backward carbons, fictitious  
 references . . . battle of the intentional fal-  
 lacy . . . choice of seminars hanging on  
 preferences, diets, sweet teeth.





. . . eight twenty-nine breakfast . . . re-  
view seminars . . . who's our examiner —  
did he write any books? . . . i can't flunk  
*that* seminar, i've picked another one to  
flunk . . . brief respite before orals . . .  
immense fatigue, immense relief, immense  
hangover . . . never thought i'd make it.



dean everett l. hunt



# Administration

## Deans' Office

dean susan p. cobbs



assistant dean gilmore stott



assistant dean deborah wing

## Vice President's Office

vice-president joseph shane



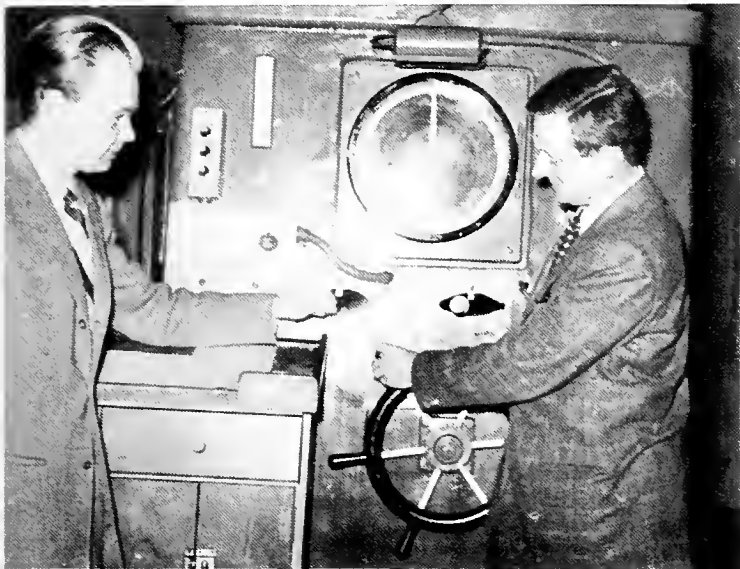
vice-president edward k. cratsley



associate dean and registrar john m. moore



# Faculty



(astronomy): a. wyller, p. van de kampf

robert enders — pillar of pakistan . . . mid-wife to mink . . . now, let me ask you a question . . . comparative anatomy is the second easiest course in the school . . . we take such good care of our medics . . . as long as the seniors understand me, i'm happy . . . authority on the jesus christ lizard . . . no lectures, just atmosphere

sarah flemister — candid . . . the importance of correlation illustrated by three hour questions on hour exams . . . the microtome is a very delicate instrument; don't cut yourself, it blunts the blade . . . off with her thumb . . . is your ribbon straight?

norman meinkoth — no need to buy a text book, only a pen with life time point and 100 reams of paper necessary . . . a prodigious number were belabored, if you will . . . chef extraordinaire . . . keeper of the medic . . . makes any concept clear . . .

luzern livingston — complete and welcome explanations in a conscientious manner . . . the "plantimals" are coming two by two biology department's answer to "meredithian" metaphors . . . the inclusion of a german phrase clarifies the situation . . . "let's take a look at some critters"

neal weber — again to the publisher . . . an ant from every country in the world . . . grows fungus the hard way . . . the romance of biology: african expeditions . . .

arne wyller — hails from norway . . . one of those harvard men . . . star gazer . . . proud papa . . . night lab wednesday — no the girls may not say out all night . . . thorough and vigorous lectures . . . delta cephei . . . "common sense of science"

peter van der kampf — the game leg, the overhanging mop, and the puckish smile . . . inimitable r's . . . vociferous scorn for history and english majors . . . poetic irony that baffles the scientist . . . "but you could learn to play the english horn in the orchestra."

kurt bohn sack — across the river and into the fields . . . deep voice and clear enunciation at eight o'clock in the morning . . . "close the windows: the drosophila mustn't escape!" . . . satisfying thought at exam time: the professor's taking a final too . . .

iftikhar bhatti — martin's constant inhabitant . . . the lab at the end of the hall . . . dapper . . . mannerisms with grace . . .



(biology): front row: n. weber, s. flemister, k. bohn sack. back row: n. meinkoth, i. bhatti, r. enders, l. livingston, l. flemister.

launce flemister — "tempora-toor" and "biochemistry" . . . at this end of the ball they're auricles . . . physiology transferred to the philosophy department . . . jam-packed lectures . . . laughter supreme . . . the pleasure of scientific work . . . many aspects of education must be explored . . .



(chemistry): l. tichner, e. fehnel, e. cox, w. keighton jr., d. foster

edward cox — "be careful of the building, it's got to last another fifty years at the least" . . . landscapes in his spare time . . . once had a fine student who was pre-med, but that was in 1932 . . . chemistry is a wild subject . . . read Bielstein for pleasure . . . iron hand in a velvet glove.

edward fehnel — expert on divine origins of organic sulphur compounds . . . lectures packed with information . . . high incidence of self-inflicted wounds in lab . . . prussian manner softened by witty comments . . . "now if you can come up with a cheap synthesis for 2,3,5-trimethylpentan . . ." . . .

leland ticknor — "well-ah-entropy is . . ." . . . yes i know the temperatures constant with respect to time . . . well, if i can keep this straight, the answer is something like this . . . suppose you take a different approach.

l. r. shero — former actor . . . "my dear, dear" . . . plays the organ, formerly for collection . . . pause, with eyes closed, for meditation on last three syllables of a pentasyllabic word . . . stentorian voice echoing through parrish 22 . . . characteristic chuckle reveals unpredictable sense of humor.

walter keighten — gentle, quiet, capable — and can his wife cook! . . . we try to teach underlying principles rather than problem solving . . . infinite patience with beginners . . . but if one gram-mole weighs forty grams, how much does half a gram-mole weigh . . . chemistry is really quite simple,

duncan foster — justice tempered with mercy . . . in this experiment, the technique is all important — actually it's all in the wrist . . . records extending over many years . . . the omnipresent slide rule . . . actually six parts in a thousand is quite reasonable . . . gruff manner hides willingness to help.



(classics): l. shero



(civil engineering): s. carpenter, c. mangelsdorf, c. newlin, r. linsenmeyer

samuel t. carpenter — always traveling at top speed . . . sincerity and understanding unlimited . . . be with you in a few moments, fellows . . . uses the bare-handed approach . . . accomplished and thorough,

clark p. mangelsdorf — virtuoso with a transit and philadelphia rod . . . short sojourn at m.i.t. . . . they grow 'em big in texas . . . up-and-comer in c.e. department

charles w. newlin — a hundred and fifty-two pages in two weeks . . . friendly and understanding . . . well-dressed mid-westerner

roy f. linsenmeyer — movies and mechanics of materials . . . friendly and personable . . . perhaps you could get a little talk together on that subject . . .

(mechanical engineering): w. cope, b. morrill, p. prager, f. burrell

william c. cope — a second lionel barrymore . . . namesake of korean mountain . . . did you hear the one about . . . camels and a rumpled blue suit . . . old westinghouse man . . . came to us from utah . . .

frederick s. burrell — casual, calm, collected . . . "recall from yesterday" . . . "and, you, slide me out a number for this?" . . . "ah, but you boys don't work like those vets did"

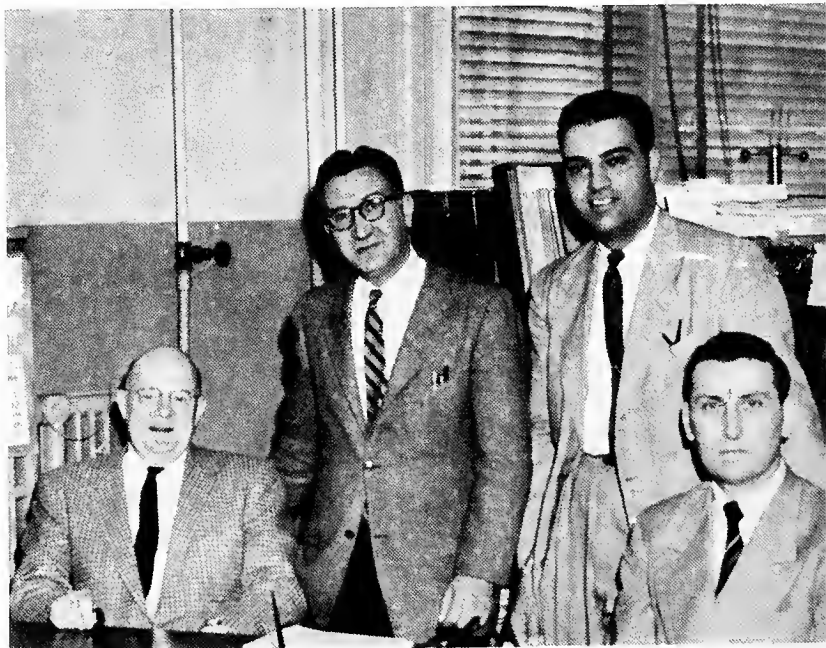
phillip prager — swarthmore's answer to marlon brando . . . broad shoulders and blinding ties . . . "your grade is based on these thirteen things" . . . "prager factor"

bernard morrill — mark antony with a slide rule in hand . . . if you can't do it, teach it . . . what i know about ee . . . should have been an ivy leaguer . . . one-time professional student . . . ready friend to struggling me's . . .

john c. mccrum — his master's voice . . . hayseed on vacation from his farm . . . eight rooms and a path . . . threatens students with a consulting fee if they ask too many questions . . . engineering an ysis — three boards full in forty minutes . . .

carl barus — crew cut surrounded by a cloud of pipe smoke . . . four children, three boys and the aiee . . . hates eight o'clocks . . . usually found in that basement room in hicks . . . hates nine o'clocks . . .

howard jenkins — basic e.e. in eighteen colors . . . addicted to eight o'clocks . . . most complete and comprehensive knowledge encountered . . . speaking glibly the answer is no .



(electrical engineering): j. mccrum, c. barus, h. jenkins





(english): d. cowden, e. wright,  
s. whicher, g. becker

dave cowden — still the english department's most eligible . . . pertinent quotes on yellow note paper . . . sophisticated view of the victorian novel . . .

elizabeth wright — everybody takes four cuts so i have arranged them for you . . . this course goes slow in the first two weeks, just read . . .

stephen whicher — the gentle bear . . . slight tendency to forget so that he can tolerate forgetfulness . . . says least about what he knows most . . .

george becker — not so unapproachable after all . . . organized, thoughtful analysis . . . member of before-hours commons club . . . three boys and one hundred cats . . .

bruce dearing — smiling face under red cap . . . from horace to orwell . . . "couldn't fit rabelais into any other course so we had to give satire" . . . divertimento . . .

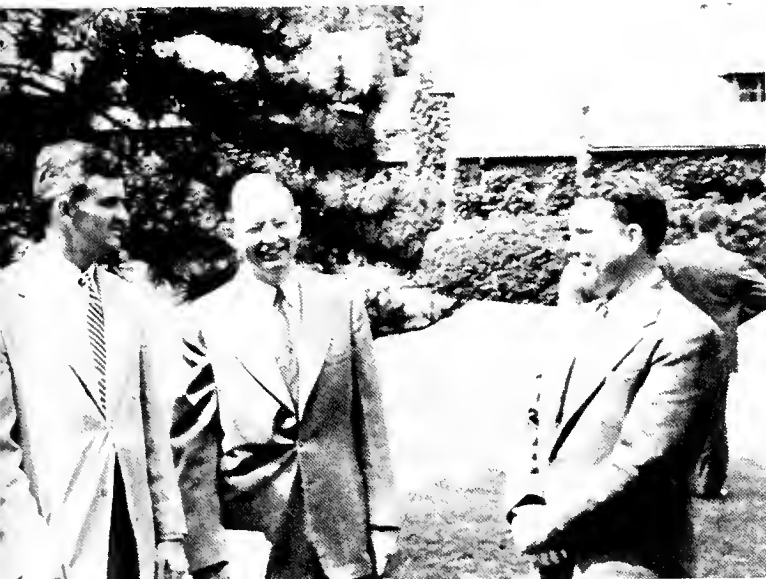
william wasserstrom — leon court's psychoanalytic analogy from the pilomela myth-complex . . . "if mr. wislocki will permit us to return to the subject at hand" . . .



(english): b. dearing,  
w. wasserstrom



(economics): j. conard, c. wilcox, e. cratsley



(economics): w. weatherford, f. pierson, w. brown jr.



(fine arts): r. walker

joe conard — boundless energy . . . theory, theory, theory, driven home through typical five-hour seminar . . . basketball, ping pong, puzzles on the doctoral level, and home-cooking during breaks . . .

claire wilcox — statesman, actor, author . . . throaty bass . . . salty humor . . . a&p is the downtrodden defender of competitive enterprise . . . the memorable and mildly opinionated lectures at the meeting house

edward cratsley — practical experience pervades teaching . . . banker dress and manner . . . lifo and fifo . . . now at swarthmore we handle our accounts like this . . .

willis weatherford — background in all phases of economics — social economics is specialty . . . veteran with friends service committee in india . . . was he really the boy wonder of the thirties?

frank pierson — author, mediator on labor front . . . well-ordered presentation . . . for academic revolution in the future: smaller classes, more research, no grades

william brown — perpetual motion . . . it looks as if you didn't get that—we'll do it again . . . you're all invited to dinner at my house . . . i think theory is fun . . .

robert walker — aha, you say! . . . you people haven't suffered . . . punctuates his most erudite tangents with a "so what?" . . . conferences bear some resemblance to the hatter's tea party

hedley h. rhys — swarthmore's italianate englishman . . . an aesthete in blue suede shoes . . . the true welsh love of words, especially his own . . .



(fine arts): h. rhys

laurence lafore — where were we? . . . takes pride in his aristocratic ways . . . in point of fact, the workers were killing policemen too . . . goood . . . once left a sentence incomplete . . . towering historical superstructures here and there in seminar

mary albertson — she gives her students enough rope to hang themselves . . . an eye for detail with a real feeling for thirteenth century bread . . . things were just dreadful in florence around 1348 . . . pretends naivete, but could probably demolish europe over a cup of tea .

robert cross — pipe, raincoat, harvard bookbag . . . always in a hurry, office hours in the hall . . . late, but never absent, even when the baby was born . . . "the conservative reaction" . . . the puritans . . .

frederick tolles — soft-spoken bostonian quaker with a crew cut . . . wonderful family . . . always having to give appropriate talks to ladies' aid societies . . .

philip curtin — harvard, here we come . . . i mean hathaway with a bowtie . . . met glamor in philly suburb . . . wild minx . . . no, calicut is modern calicut . . . i think you had your hand up first

peter reisenberg — camels' hair coat, bowtie, and vest . . . "i never let you forget i'm a medievalist, do i?" . . . used to fit ten m.l. boys in that tiny english car . . .

paul beik — for mr. beik everything starts with the french revolution . . . behind the soft voice and the aromatic pipe, a piercing intellect . . . debonair calm . . . silvered hair .

james field — should have been called regio montanus . . . history at the tip of his tongue . . . anyone know anything about sailing? no? good, i'll devote this lecture to navigation in the sixteenth century . . .

david rosen — bought that camera . . . yet? . . . support the wrestling team . . . but fiddle magnificently . . . cool jazz bass

philip carruth — colored chalk rectangles . . . approaching that limit, build that handball court . . . most popular seminar

edgar mullins jr. — so you really want to hear what happened in that game? . . . seminar food is a science taught by the mrs

heinrich brinkmann — the man to see . . . bewildered looks, mathematical or not, quickly dispelled . . . deceptive clarity



(history): front row: l. lafore, m. albertson, r. cross.  
back row: f. tolles, p. curtin, p. riesenberg, p. beik.



(history): j. field jr.

(math): d. rosen, p. carruth, e. mullins jr., f. carruth,  
h. brinkmann





(french): e. philips, h. march, j. theis



(russian): o. lamkert

(german): k. reuning, l. baer, h. cohn



edith philips — there's no limit . . . builds a rose trellis today—chased flaubert manuscripts in Russia yesterday . . . majored in german and is chairman of the french department . . . "paris? of course! it's quite simple—garrets are cheap and you can do without a heated room in the winter at your age" . . .

harold march — renowned for knowledge coupled with modesty . . . can be seen in commons between classes with coffee cup and cigarette holder almost any morning . . . "it originally came from the latin and the 's' was replaced by a circumflex in the seventeenth century—i believe it was about seventeen" . . .

jean theis — can teach anything and make it seem basically essential to one's education, not to mention fascinating always surprises the freshmen: "i thought she was about twenty until she started to lecture."

miss lamkert — the inevitable fur hat . . . tea and kavrishka during exams . . . russian is like the armenian riddle, do you still ask me why? . . . babushka to the faculty children . . . you're tired, let's sing . . . now another of those fascinating little stories . . . oh, my dears . . . her "children" . . . warm and kind . . . gracious white-haired dignity . . . completely winning and lovable . . . mischievous twinkle.

dr. reuning — modest genius with pepper and salt crewcut . . . duodecilingual—or is it thirteen? . . . maroon jackets . . . mrs. ascencio's star pupil . . . jehova isn't a word—those priceless apropos . . . echoes of frankfurt . . . endless patience . . . atta unsar to all aspiring linguists.

lydia baer — argus-eyed swiss maiden . . . a crown of braids . . . from german philosopher to philosophic "germanist" . . . economy-sized anthology of poetry . . . goethe for every occasion . . . invented the comma . . . best seminar food . . . love those "g.g.'s"—glittering generalities.

hilde cohn — personality plus . . . dynamic career woman . . . best dressed swarthmoreite of the year . . . "kunstlermahne" . . . mentor of the german club . . . "auf deutsch, bitte" . . . music lover . . . shades of bryn mawr . . . lots of fun . . . clock-watching verboten . . . anybody want to work?



(spanish): j. sorber, e. asensio



(music): a. swan, w. reese

(philosophy): j. moore, w. hordern, w. kohler, g. stott



james sorber — spanish is one love; arts incorporated another . . . versatility unlimited: vocal training: "beverly carlton" chorus — "now let's all enjoy ourselves"

elisa asensio — here speaks the heart of andalucia . . . classes in spanish dancing and humor . . . multilinguistic, but english occasionally has its drawbacks .

alfred swan — the combination of instruments is itself fascinating . . . her chords aren't as juicy as his . . . when he wrote the recapitulation he forgot the first theme

william reese — a lunch under a striped tie . . . visits campus occasionally . . . antique cars . . . "he's a giant, a giant" . . .

richard brandt — retiring, but sly, smile . . . and if you think that's nonsensical . . . the sex life of the hopi . . . green pencil-shaped sense data . . . once i had an experience

gilmore stott — long talks over tea and cake . . . do come in and we'll look into this further . . . have you met my wife mary?

william hordern — from the wilds of saskatchewan . . . doctor of theology from union . . . guide of sca through its many incarnations .

monroe c. beardsley — "that brings up an interesting problem, which we'll come back to later" . . . friendly to everyone, even rationalists .

erna hoover — slightly windblown charm . . . weekends at yale . . . i don't know what you mean by that statement .

r. brandt, m. beardsley

(philosophy): e. hoover





phyllis greifinger — brooklyn brunette at home in the world of fields and forces . . . cornell grad and plays recorder too . . . "physics is a theoretical science" . . . which end of the telescope do i look into?"

dennis bancroft — bow ties with blue denim shirts . . . telescopes, motorcycle, rifles and a deep basso . . . physics is an experimental science . . . "i haven't prepared the lecture, but let's go ahead anyway."

milan garrett — stanford, oxford and a rhodes scholar . . . our e and m man . . . smart brown tweeds and spectacles . . . "you've got to remember the definitions; a dyne is the . . ."

william elmore — from lehigh and yale to swarthmore and burroughs . . . "if you remember  $f$  equals  $ma$ , you'll do all right on the exam" . . . maroon corduroy jacket, pipe and warm smile . . . and the motorcycle.

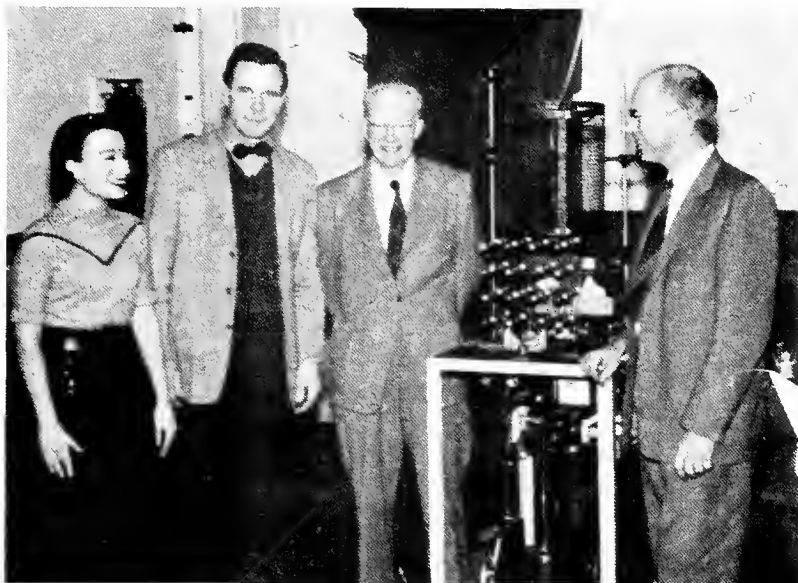
j. roland pennock — the sly smile, watery blue eye, subtle cackle from behind the crackling seminar paper . . . marbury vs. madison, and the disciplined art of the law . . . the academic joke, the qualified qualification, and "one more" question . . .

paul ylvisaker — once contemplated application of the match technique to perpetually cluttered desk . . . summer and fall in mayor clark's outer office . . . but recently forced to trim his 28-hour working day . . . buttresses lectures with epigraphs from reisman, steffens, and the new testament

charles mclane — "so i swam the river and there was siberia" . . . cabbie hat, tweed coat, and great memory for details . . . "the hour exam was hard, but you'll have an easy final . . . advocate of seminar in skiing . . . "now theoretically, the vodka goes down like this."

david smith — political scientist with philosophical rationality . . . packs important points into half hour lectures . . . sharp mind and keen insight . . . that friendly relaxed approach and demoniacal laugh

murray stedman — i'm just a civil servant who teaches part-time . . . now in unesco's paris office . . . the french social structure in 14 seminar breaks . . . now the day boss flynn came up to brown university . . .



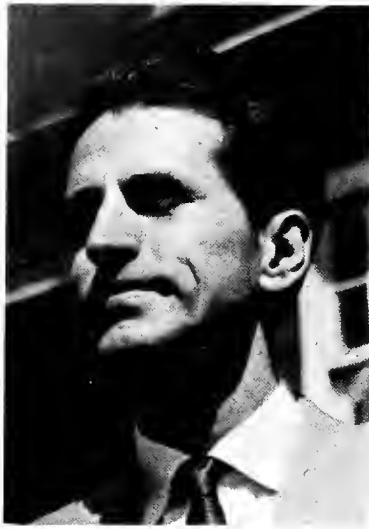
(physics): p. greifinger, d. bancroft, m. garrett, w. elmore



(political science): j. r. pennock

(political science): p. ylvisaker, c. mclane, d. smith, m. stedman





gerald mangone — cosmopolitan intellectual who commutes regularly between london, paris, and rome . . . honest politician: turned in 500 votes falsely accredited to him and made the headlines with "Diogenes, blow out your lamp. we have found an honest man" . . .

(political science): g. mangone

william prentice — w.c.h. . . . "but the department has decided to do it this way" . . . "of course you'll all get fellowships" . . . "this experiment isn't exactly required but it's highly recommended that you take part" . . . proud of his students and his department.



(psychology): w. prentice, s. asch, w. kohler, a. gladstone

solomon asch — just estimate how far the light moves . . . but we must use enough subjects to make the experiment meaningful . . . social psych in psychology put to work.

wolfgang kohler — studying psychology under kohler is like studying religion under God . . . "some animals can be very, very stupid" . . . "don't worry, my apes could never learn to do that problem either" . . . warm, personable . . . "why do we always end up talking about philosophy when we discuss psychology?" . . . swarthmore's renaissance man.

arthur gladstone — man with a social conscience . . . cooperative personality . . . "isn't it possible that this approach may have some merit?" . . . student of hull . . . "well, i love to save old pieces of string: i have them all rolled up in a special way"

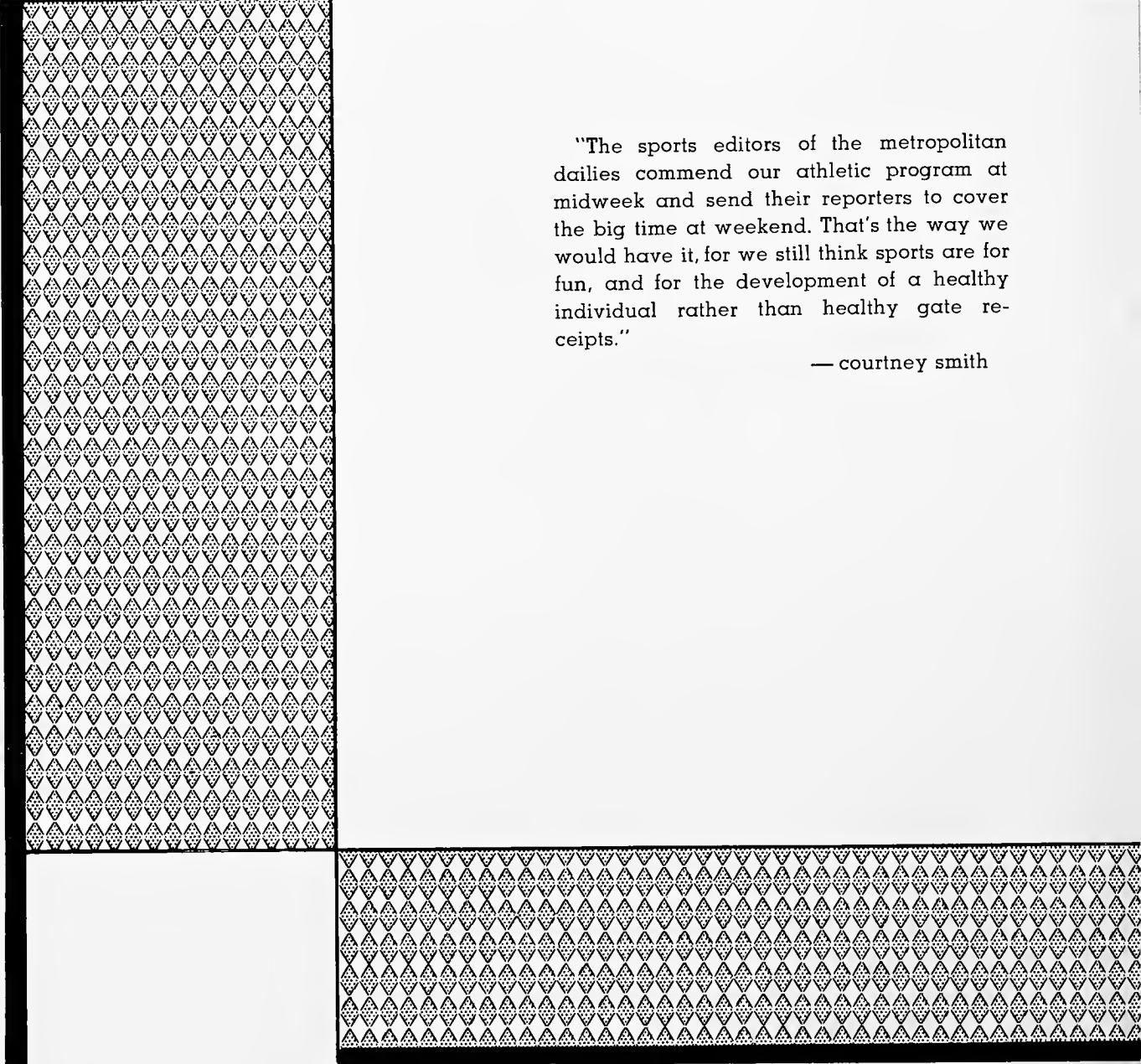
(psychology): h. gleitman

. . . free literature and pacifist propaganda . . . ever-cluttered desk . . . are you the new freshman?

peter madison . . . "it's clear what freud would say about this, but i let my wife figure out the children's problems" . . . "i know of an interesting case history . . ." . . . impeccable speech and manners . . . seems to know your subconscious thoughts . . . "you'll see that these theorists added nothing to freud."



henry gleitman — "henry" . . . "hull is aesthetically perfect" . . . "now a few random platitudes—roman i, capital a, number 1, alpha: . . ." . . . "quiet, the organism is asleep" . . . "a rat's not called a rat for nothing."



"The sports editors of the metropolitan dailies commend our athletic program at midweek and send their reporters to cover the big time at weekend. That's the way we would have it, for we still think sports are for fun, and for the development of a healthy individual rather than healthy gate receipts."

— courtney smith

# Sports



(kwink): front row: t. riley, n. knopf, s. lamb, r. harris, b. ellis. back row: l. suter, w. hicks, r. wallach, d. temple, p. resnick, b. bosbyshell, t. beatson, p. osborne, j. merrill

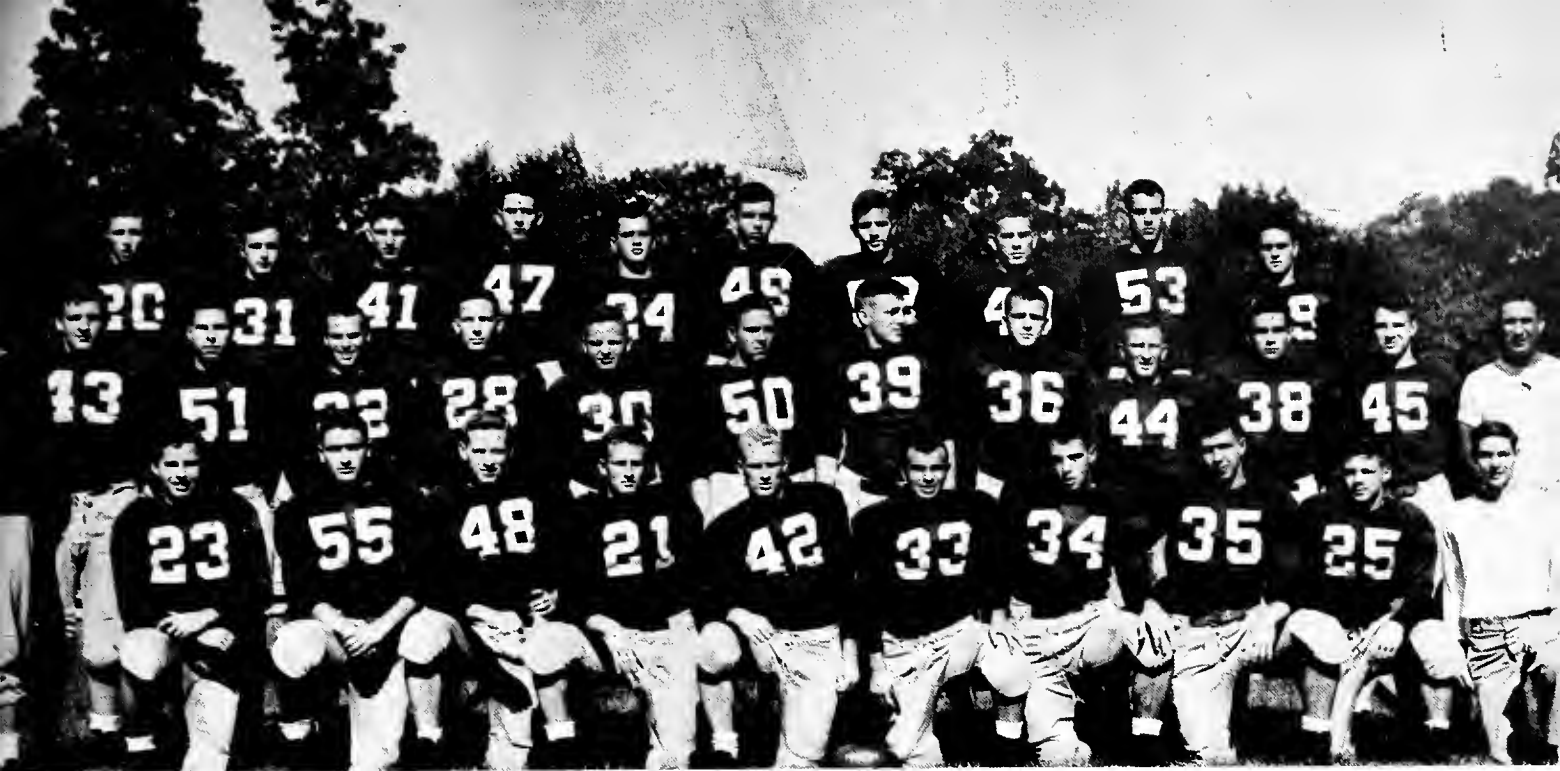
mens athletic committee: i. shils, k. ingebritsen, t. simkin

# S-w-a-r-t-h-m-o-r-e

(cheerleaders); left — e. meyer; right — (front to rear); i. okazaki, p. calmar, m. paxson, j. lundquist, n. kaltreider, p. klock, and g. mann.

left to right: i. okazaki, e. meyer, m. paxson.





(football team): first row: d. temple, a. ludwig, t. riley, j. ochroch, b. jones, f. oski, b. merin, t. simkin, b. bruce, b. bosbyshell. second row: coach l. elverson, s. spitzer, h. roeder, j. finkelstein, d. burtis, h.

hallowell, w. chapman, c. cooper, d. kohls, p. james, h. bode, j. tyson, coach a. blake. back row: r. sutton, p. mertz, f. james, j. mclain, d. bell, p. simkin, e. sales, w. argo, r. ellis, s. criswell.

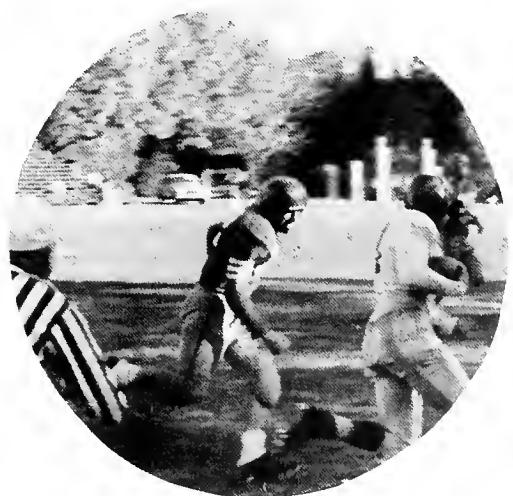
## Football

The 1953-54 version of the Garnet football team proved to be one of the most successful in years, hanging up a four and three record, climaxed by a 20-7 triumph over the Fords.

Bill Jones and Frank Oski, co-captains, led a well-rounded club, strong in all respects. The hard line was spirited by Oski and the reliable center, Jay Ochroch. Passing was handled by Paul James, Ron Sutton and Jones, while Chuck Cooper and Arnie Ludwig handled the receiving end. On the running side, notable performances were handed in by Tom "Bear" Simkin going through the line, and by scatback Billy Bruce going around it. Plaudits also to Lew Elverson, whose fine coaching kept the team in good form.

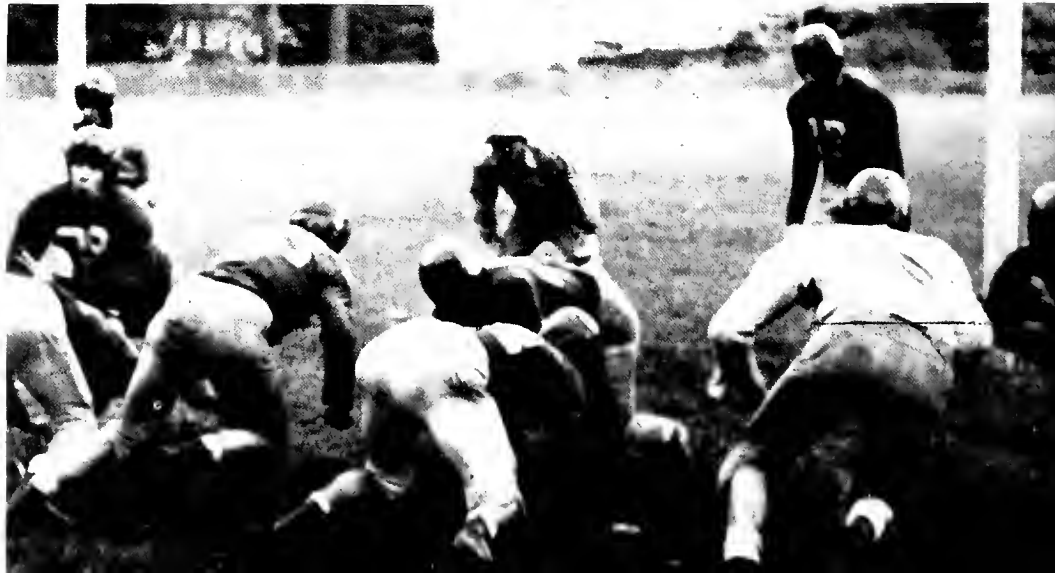
All in all it was a fine performance, and Swarthmore rooters, for a change, didn't have to wait till next year.

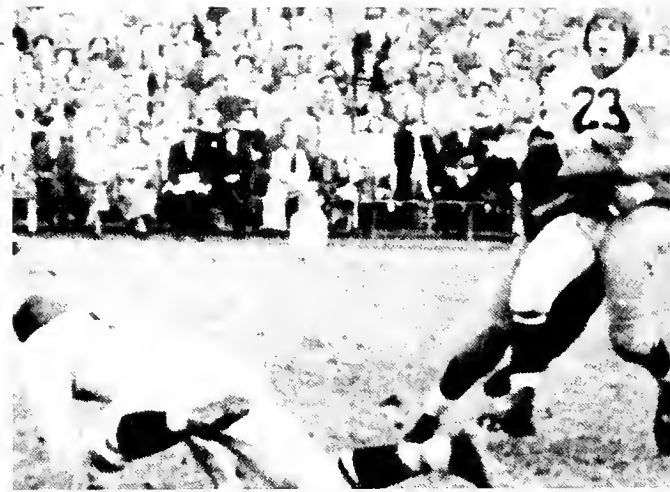
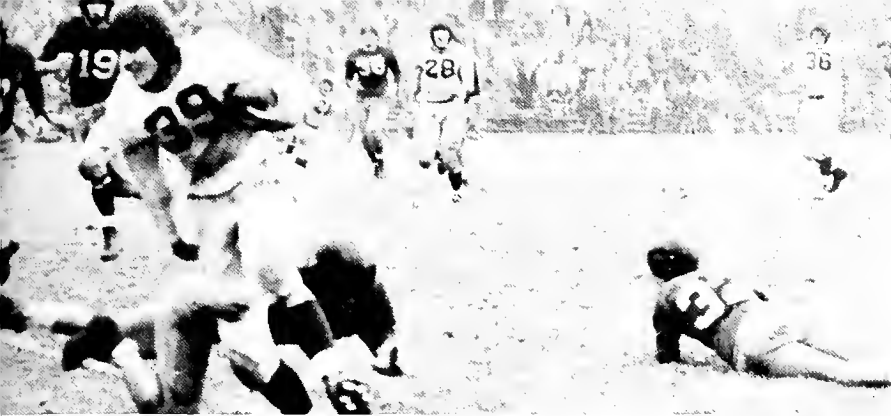
Swarthmore	27	Susquehanna	7
	13	Hamilton	2
	21	Ursinus	38
	13	Wesleyan	27
	19	Hopkins	0
	7	Drexel	20
	20	Haverford	7

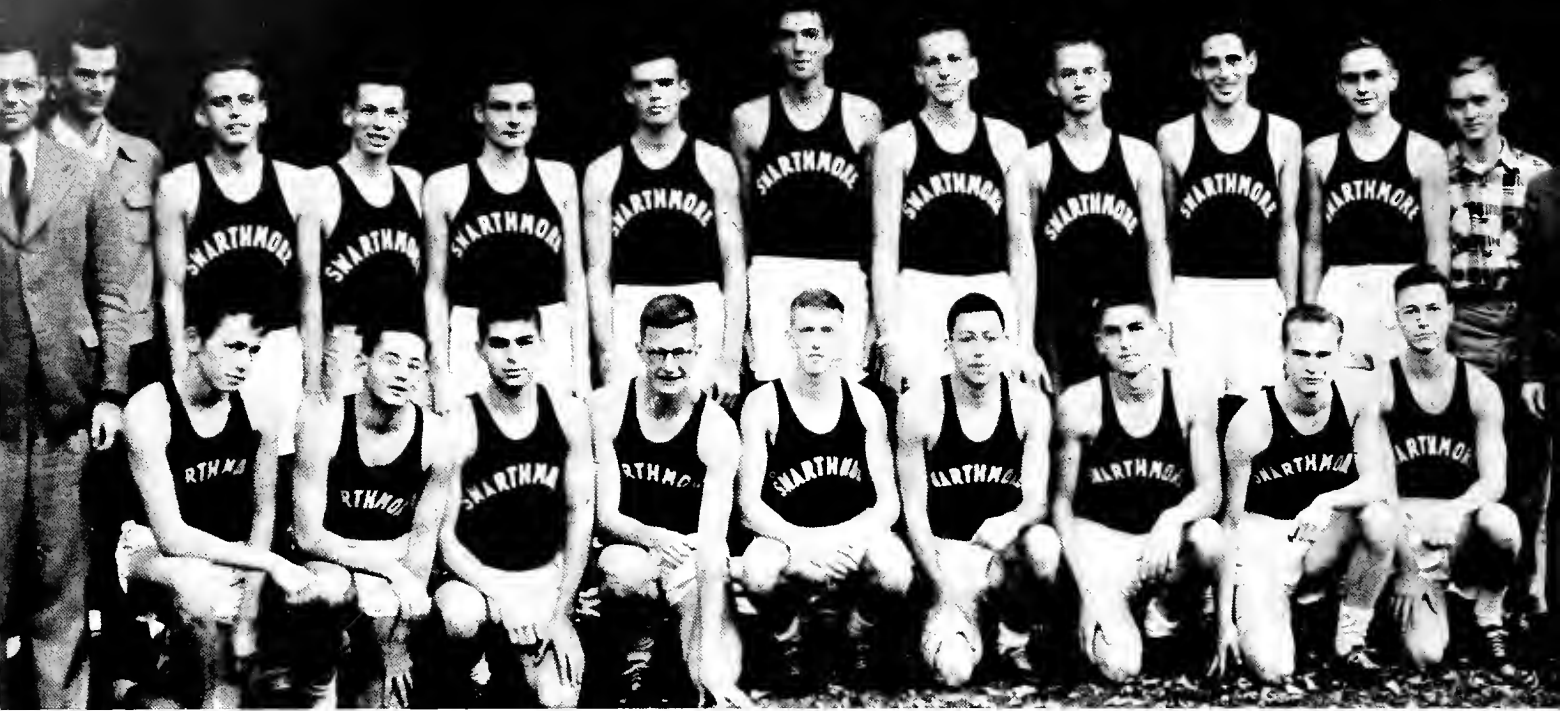




l. cadbury, w. christian, j. stahl, a. price, a. lubin







(cross country team): front row: faculty representative g. stott, j. seaman, d. dulles, m. dukakis, c. sullivan, c. loucks, d. gump, g. power, b. cunningham,

j. lamont, coach j. miller. back row: d. mckinley, j. becker, f. irish, b. randall, g. lollett, j. bensen, c. odenweller, b. potthoff, d. smith, j. peterson, r. snyder.

## Cross Country

Although the Harriers didn't win, Swarthmore's '54 cross country team did run through the season with an admirable vigor and esprit de corps. Led by Chuck Loucks, the Garnet managed to compile a 1 and 4 record. Dieter Gump, new captain in '54, Frank Irish, Walt Clark, Charlie Sullivan, Mike Dukakis and Bill Cunningham completed the roster of regulars.

RECORD			
Swarthmore	45	Lafayette	18
	31	Delaware	24
	23	F and M	38
	36	Hopkins	19
10th place		MACTFA	
	47	Haverford	15







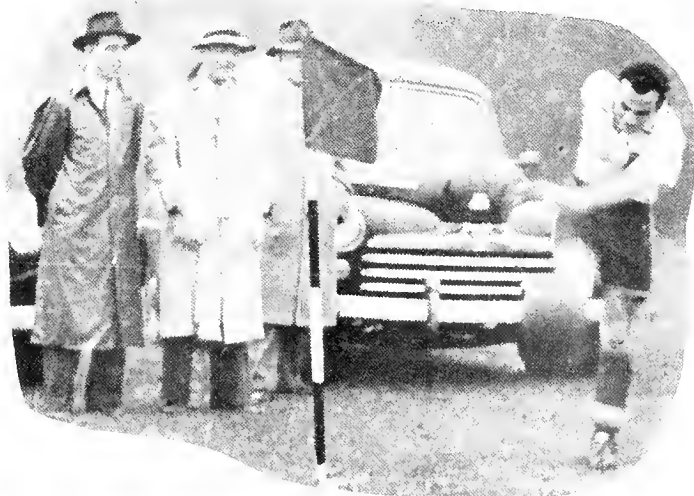
(soccer team): front row: w. nelson, l. shane, d. wilkison, s. henderson, c. inglessis, l. hallberg. second row: c. umeedi, f. carrady, o. wright, r. bog-

ner, w. dominick, w. sloan, b. jones. back row: faculty representative m. willis, p. sielman, g. hoag, r. fairchild, k. conrow, j. hill, v. mccabe, coach r. dunn.

# Soccer

The 1953 soccer team of coach Robert Dunn, needed scoring punch more than a bevy of All Americans. With a strong fast midfield crew and a steady dependable backfield line, the Garnet still managed to win only one game. The one Swarthmore victory was a veritable flood of pent-up frustration as Ursinus College was smothered by a 6-1 score. This was the only occasion in which the expected potential of the team came through in the scoring column. The best game played, however, was the finale against the champion Haverford team. Although the Fords went home with a 1-0 victory, they knew they had been through a bruising battle. Despite the booming kicks of Obie Atuanya, the impenetrable blanket job of Pete Sielman, and Orville Wright's courageous and spectacular goal play, the Swarthmore team was somehow unable to get going.

Swarthmore	0	Princeton	0
	0	Pennsylvania	3
	2	Rutgers	3
	1	Stevens	3
	6	Ursinus	1
snow		Lehigh	
	0	Navy	3
	0	Haverford	1



# Wrestling



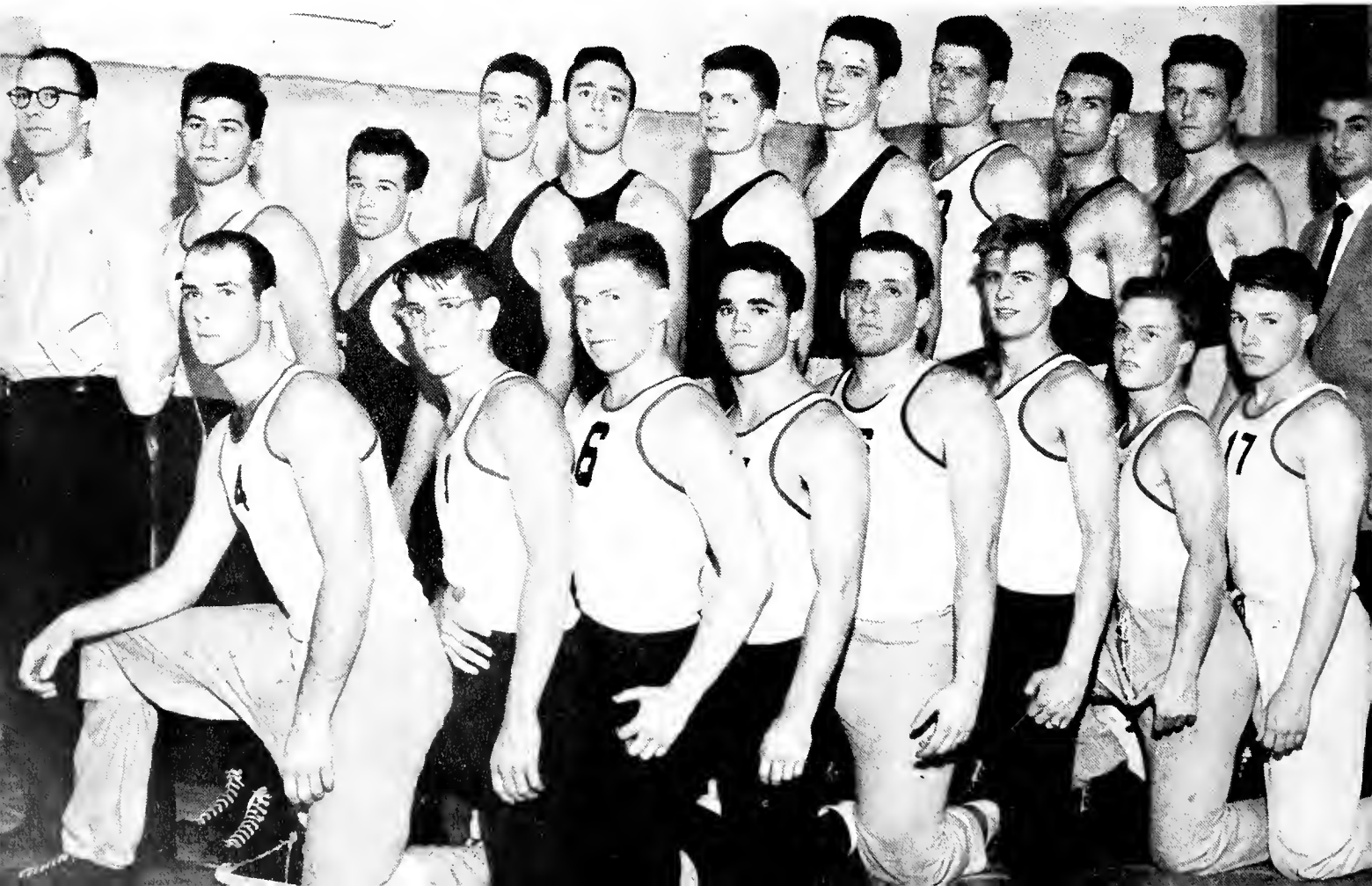
While victory did not so often bless Swarthmore's wrestling team, consistency did take us under her wing. Except for a well-earned 21-15 victory over Drexel, the Garnet matmen exerted their great efforts in vain. However, the final record of one and seven does obscure some individual stand-out performances — notably, captain Hank Bode — and a steady improvement by the team in general.

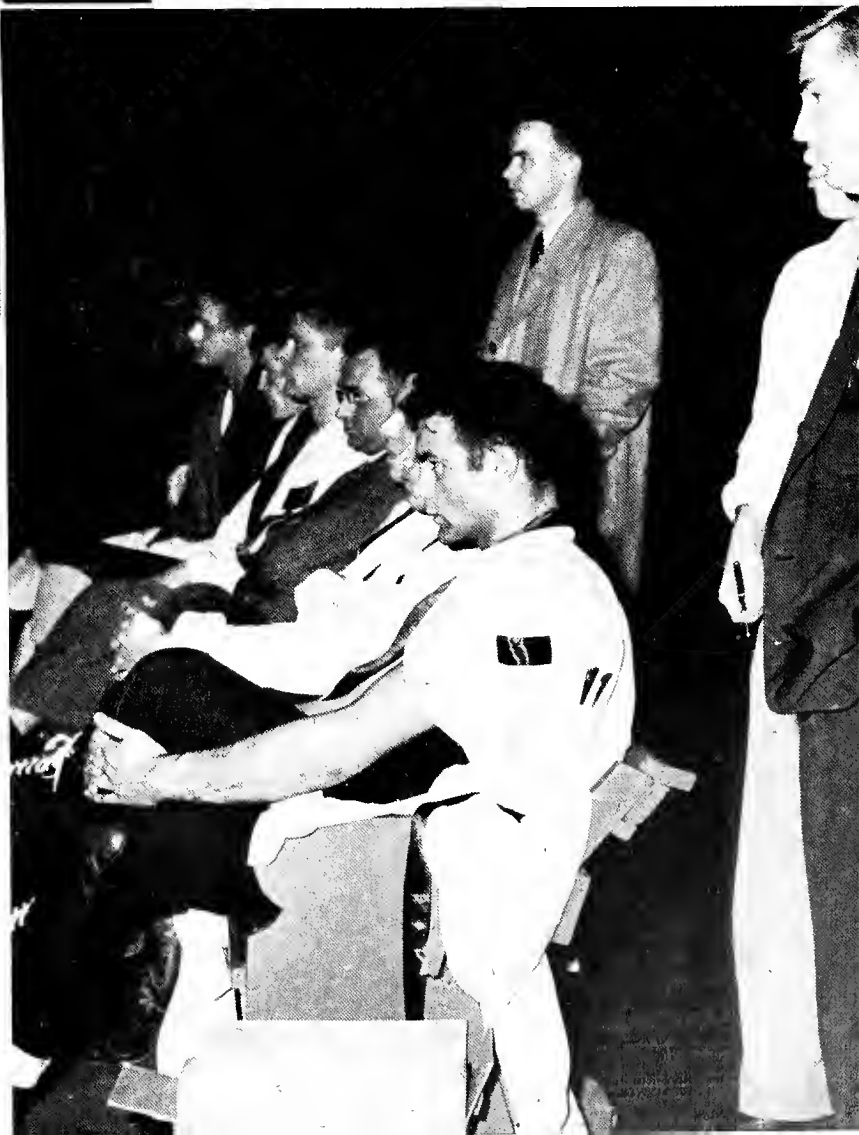
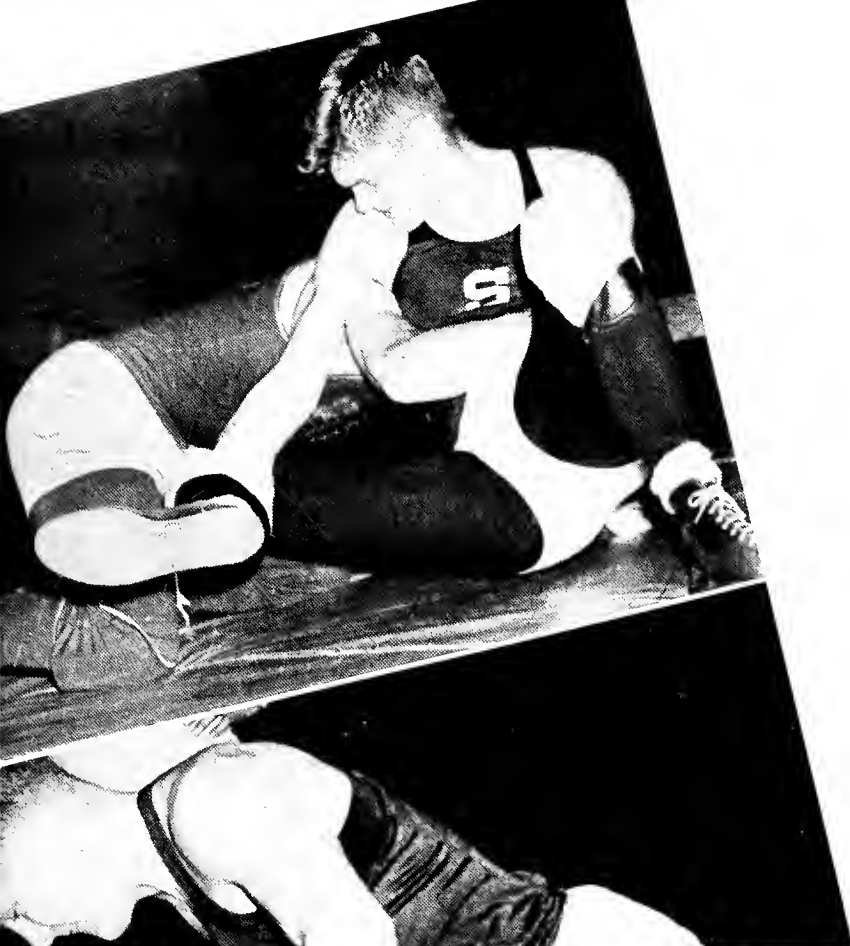
## RECORD

Swarthmore	8	Wilkes	24
	9	Ursinus	23
	13	Delaware	19
	10	East Stroudsburg	24
	3	Muhlenburg	29
	21	Drexel	15
	3	Lafayette	29
	13	Haverford	18
8th place		MASWA	

(wrestling team): front row: d. mcgrady, e. heath, e. gertler, s. criswell, s. spitzer, g. hoag, d. stoneham, r. mcminn. back row: h. strachan, j. lenthall, s. rubin,

h. temin, a. conning, f. sieverts, j. simon, g. oakley, h. bode, b. beattie, coach g. davies.





# Swimming



d. aubry

A highly under-manned swimming team led by Captain Rich Laux, fleet fifty and hundred yard freestyler, and freshman Holmes Strozier, versatile backstroke, breaststroke and individual medley performer, barely managed to keep itself afloat this season, salvaging two victories and a second place in a triangle meet. Consistent point winners were distance man Chris McMurtrie, sprinters Dick Gammon, Linc Potter, and Dan Aubrey, backstroker Fritz Geiger and breaststroker Mike Douty. Although the mermen finished in eighth place in the Middle Atlantic Conference Swimming Association, the Swarthmoreans did maintain a great team spirit and promised to avenge themselves next year.

## RECORD

Swarthmore	26	Temple	57
	49	Villanova	33
	23	West Chester	60
	31	Gettysburg	52
		PMC	10
	35	Drexel	48
	44	Dickinson	39
	18	Lafayette	57
	29	F and M	55
	19	Delaware	64
		MACSA	

(swimming team): g. smith, w. hicks, m. douty, c. reynolds, d. aubry, l. potter, r. laux, c. mcmurtrie, h. friedericy, n. hilsenrad, p. svirsky, coach j. mcadoo.

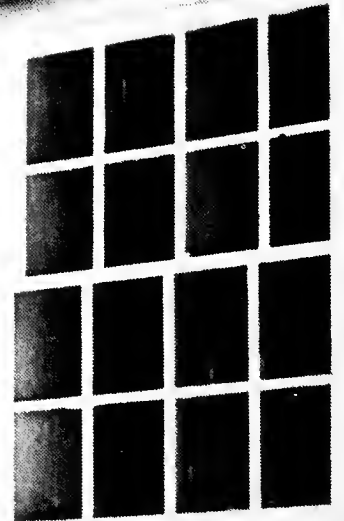




h. strozier



c. lattes



d. gammon





# Basketball

The basketball team won its first game of the 1953-54 season, a 62-55 triumph over Dickenson, but went through eleven unsuccessful attempts before posting its second. The final record was four victories and fourteen setbacks which included unfortunately the loss of the Hood Trophy game at Haverford.

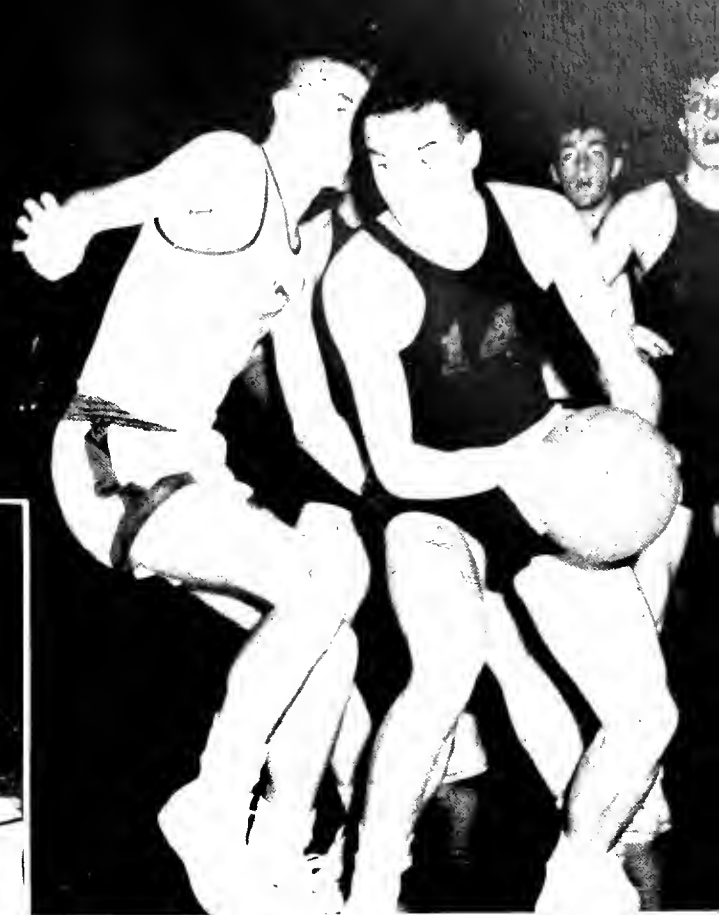
Leading the team were Captain Dick Millman and Captain-elect Lee Hallberg. Millman acted as play-maker, setting the tempo of the offense and scoring himself at opportune moments. Smooth-shooting Hallberg was the team's leading scorer with close to 12 points per game. Cooper was indispensable as a rebounder, and his stab often found the basket. James was an important cog with his ball-hawking and timely set shooting. Lanky Parker Hall, playing his first season of college ball, improved steadily to the point where he was scoring in double figures towards the end. And Fisher, the only freshman on the squad, added height and showed a good deal of promise in several fine performances. Larry Shane performed well when called upon as did Fred Grupp, Billy Bruce, Carl Levin, and Leighton Whitaker.

Swarthmore	62	Dickenson	55
	49	Lafayette	78
	42	F and M	74
	57	Hopkins	75
	54	Pennsylvania	84
	57	Lehigh	67
	67	Ursinus	77
	41	Army	74
	79	Drexel	85
	67	Denison	70
	57	PMC	61
	43	Delaware	79
	69	Haverford	65
	67	PMC	66
	81	Ursinus	68
	43	Drexel	80
	69	Delaware	76
	70	Haverford	72

(basketball team): front row: c. levin, p. james, f. grupp, r. millman, l. shane, b. bruce. back row: asst.

coach w. bahr, l. whitaker, r. fisher, p. hall, c. cooper, l. hallberg, coach h. sipler.











# Track

the 1954 varsity track team showed much more strength than its record would seem to indicate. tony mason, holder of the swarthmore record for the 220 yard dash, was the standout performer, capturing 6 of 7 races for that distance. billy bruce, swarthmore's iron man, ran fairly successfully in the 440 and half-mile, and entered into javelin, discus, broad jump and high jump events. bill jones, except for a lone occasion, was always good for a win in the javelin throw, and ken roberts, 440 sprinter, and don mckinley, hurler, generally showed good form

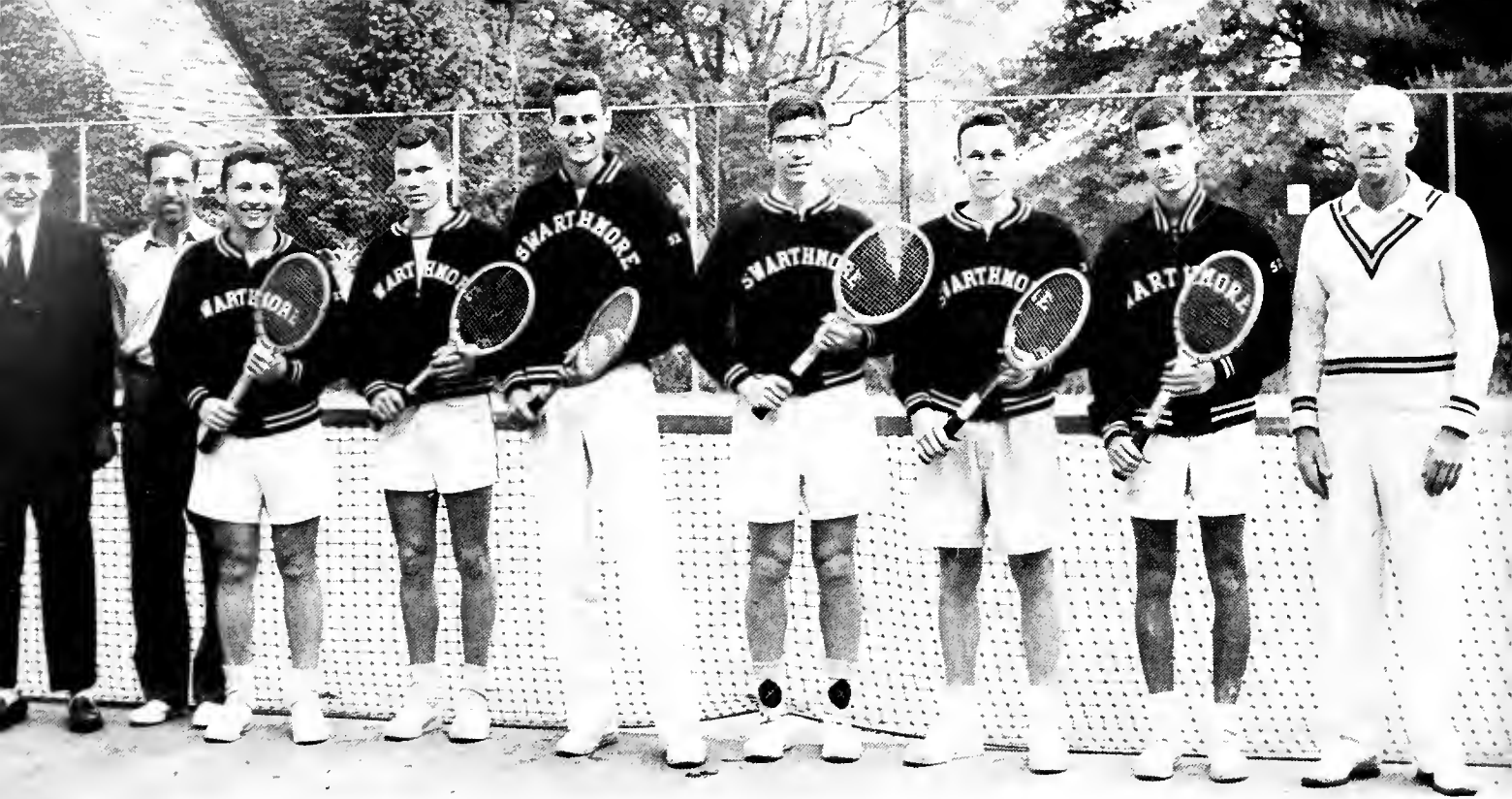
in their contests. high jumping danny bell, pole vaulting clarence thom, and sprinting tom preston also added strength to garnet efforts.

swarthmore	58	albright	68
swarthmore	50	delaware	76
swarthmore	35½	laffayette	90½
swarthmore	62	john hopkins	64
swarthmore	69	drexel	28½
swarthmore	69	ursinus	56½
swarthmore	46	haverford	80
swarthmore	58	pmc	68

(track): front row: asst. coach h. drumm, d. bell, c. thom, b. jones, k. roberts, f. grupp, t. mason. second row: b. snaveley, h. roeder, g. lollett, d. mckinley, t. preston, r. sutton, j. starr, d. stoneham. back row:

faculty representative r. cross, coach l. elverson, c. lattes, d. zinn, d. smith, f. geiger, b. kroon, c. odeweller, d. foulkes, c. earle, r. rosser.





(tennis team): s. lamb, faculty representative j. conard, c. berger, l. shane, p. hall, d. haskell, p. coyle, t. coss, coach e. faulkner.

# Tennis

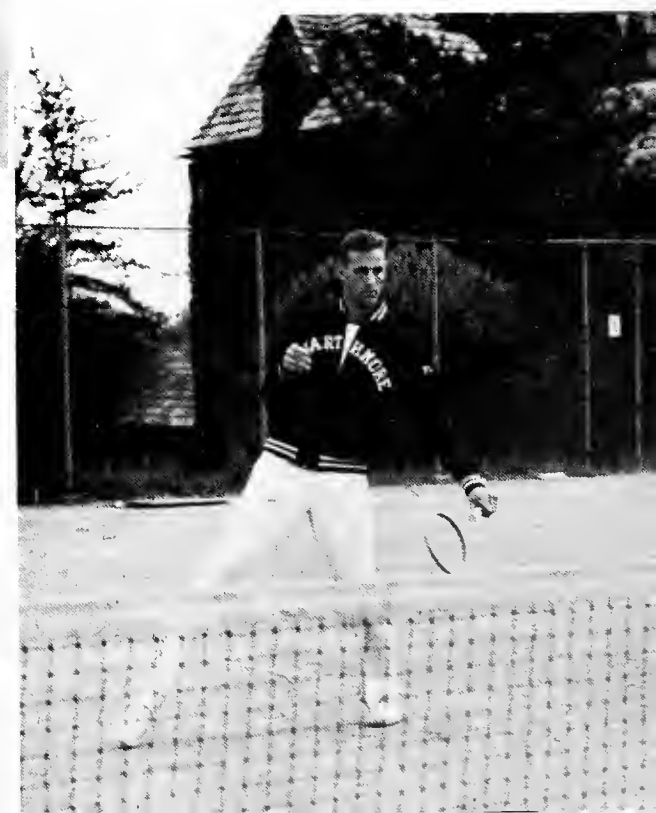
The tennis team provided the brightest spot in the 1953-1954 sports scene at Swarthmore. Veteran coach Ed Faulkner fielded a team which won ten matches and lost only two — Princeton and Navy.

Leading the way for the third straight year was Captain and Eastern Intercollegiate Champion, Tim Coss, who swept through the best any college could offer. But for a lone defeat at Princeton, Tim would have continued his record of being undefeated in intercollegiate singles competition. In number two spot was Parker Hall. Lettermen Larry Shane, Dave Haskell, and Carl Berger, along with freshman Pat Coyle, rounded out the varsity. So strong was this team, that in doubles competition the Garnet dropped only four points all season. Swarthmore polished off the year by walking away with the Middle Atlantic Conference championship in the fall, winning in both singles and doubles competition.

## Varsity

Swarthmore	8	Lehigh	1
	6	Army	3
	0	Princeton	8
	8	La Salle	1
	7	Pennsylvania	2
	9	Delaware	0
rain		F and M	
9		Drexel	0
9		West Chester	0
8		Ursinus	1
rain		Haverford	
3		Navy	6
8		Muhlenberg	1
rain		Temple	
9		Lafayette	0





# Baseball

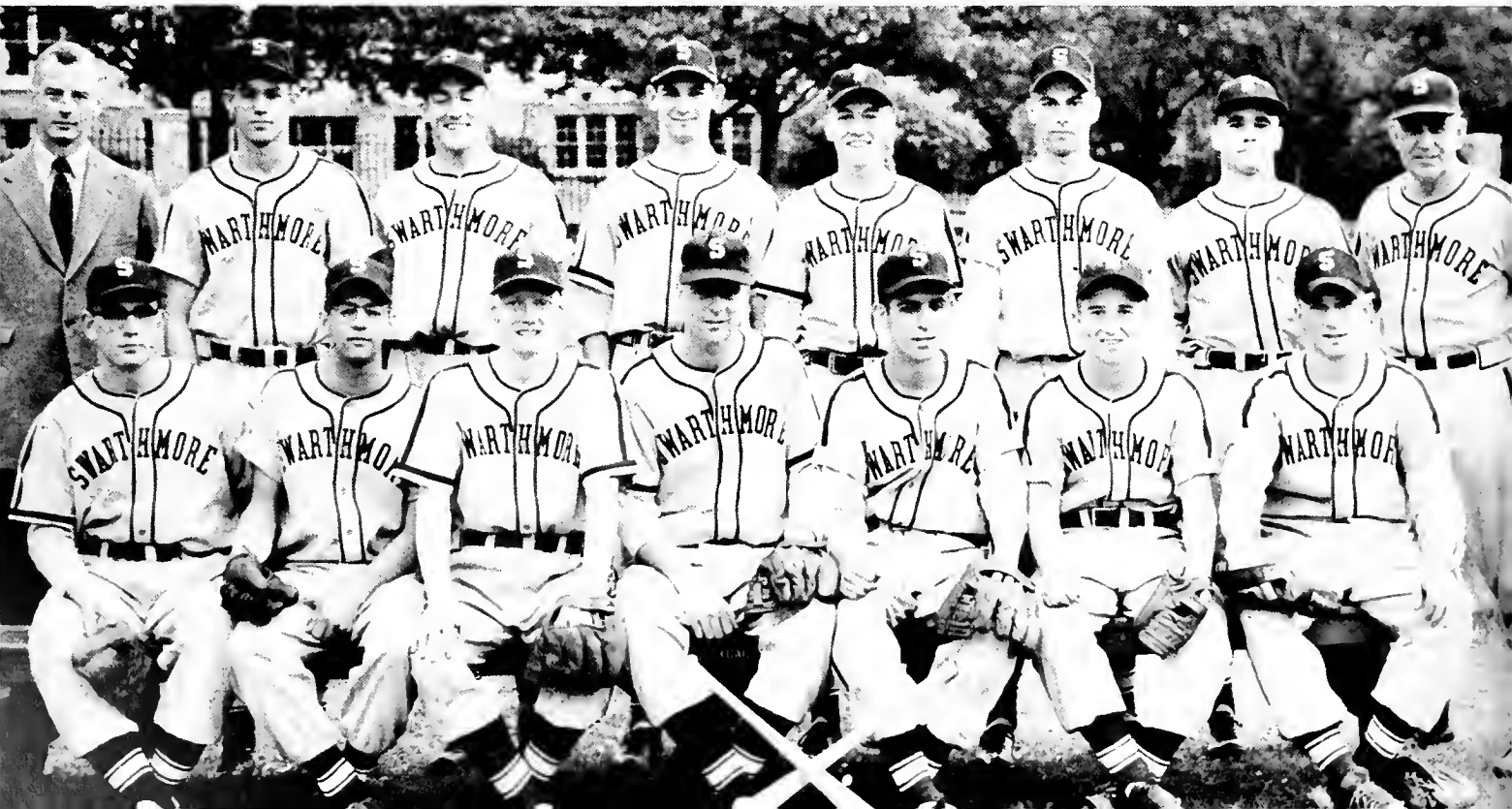


despite an alert infield combo of ellis, sloan, bennett and giles, a sure footed outfield trio of witt, cooper and wieland, and a fairly reliable battery staff, the varsity baseball team managed to squeeze only one victory out of the 1954 campaign. that victory however, coming against haverford, almost made up for the losses. the game provided both the outstanding hitting and the outstanding pitching performances of the year, with leighton whittacker going 15 innings for the win and sam criswell driving in the tie-breaking run with a solid base hit. wes argo, bill dominick, and paul james just did miss out hurling winners in several well fought games.

swarthmore	2	lehigh	11
swarthmore	4	army	11
swarthmore	rain	f. & m.	
swarthmore	rain	lakehurst	
swarthmore	3	moravian	5
swarthmore	4	john hopkins	5
swarthmore	0	temple	15
swarthmore	0	ursinus	10
swarthmore	0	lasalle	5
swarthmore	1	delaware	7
swarthmore		pennsylvania	rain
swarthmore	4	lafayette	13
swarthmore	6	haverford	5
swarthmore		drexel	rain
swarthmore	2	pmc	6

(baseball team): front row: w. argo, t. wieland, b. sloan, l. whitaker, j. bennett, k. giles, p. james. back row: faculty representative j. field jr., r. ellis, c.

cooper, a. karlin, r. witt, w. dominick, s. criswell, coach r. dunn.







(golf team): coach w. stetson, p. osborne, a. burbank, n. mcavoy, d. wilkison, l. rorer, c. baker, s. silvers, h. todd, r. morrow, faculty representative j. sorber.

# Golf



The Garnet hit-and-walk contingent showed considerable improvement over last year's squad. Four old men, Norm McAvoy, Chuck Baker, Doc Rorer, and Dick Morrow, showed the way to an almost .500 season. Captain-elect Dave Wilkison, Harry Todd, Stu Silver, and Al Burbank, (the younger set) rounded out the octet. While we did lose to Haverford in the last match, the season did provide some excellent performances: notably, Baker's low 76 against La Salle.

## RECORD

Swarthmore	4½	Lafayette	4½
	0	Army	7
	7	La Salle	2
	0	Penn	9
	6	Drexel	3
	3	St. Joseph's	6
	0	Lehigh	9
	7	Delaware	2
	5½	F and M	3½
	0	Haverford	9



Despite a brace of defeats at each end of the season, the Garnet lacrosse team did manage to turn in some very creditable performances. The team, built around a hard core of five senior starters, showed great skill in the Drexel, Stevens, and Johns Hopkins games. Captain Orville Wright, supported by Bill "Ace" Holloway and Mel Jones, led offense while fine defensive games were played by Gene Heaton, Jay Ochroch, Tom Simkin and veteran goalie, Jim Davis. Midfielders, Halsey Frost, Larry Handley and Fred Kyle aided the Swarthmore case immeasurably with their great drive and stamina.

In the line of national honors, Wright, for the second year in a row made the third team All-American squad, in which Frost, Holloway and Ochroch received Honorable Mention.

# Lacrosse

## RECORD

### Varsity

Swarthmore	4	Washington	14
	4	Army	22
	22	Lafayette	7
	13	Drexel	6
	16	Delaware	6
	9	Hopkins	16
	15	Lehigh	7
	8	Stevens	7
	25	Loyola	3
	7	Pennsylvania	8
	6	Penn State	12

(lacrosse team): front row: j. davis, g. heaton, j. ochroch, t. simkin, o. wright, f. kyle, w. holloway, h. frost, m. jones, m. davidson. second row: g. rosenblatt, d. burtis, r. merin, s. spitzer, h. hallowell, t.

preston, j. wood, e. waliach, s. boswell, t. maher, coach a. blake. back row: b. perloff, g. bailey, m. ball, j. peatman, c. reynolds, e. sales, p. simkin, e. macfarlane, i. james, c. cogswell, j. deyrup.







# GIRLS' SPORTS



(archery team); p. gilman, l. barrera, c. denslow.  
kneeling; g. todd, j. senft, d. christy, s. grimes.



## Archery

Pris Gillman made 570 — the highest score made at Swarthmore on Columbia rounds — in the Temple meet. The only meet lost was to Chestnut Hill; their highest scorer made 482, and Pris managed 480. Shirley Grimes, Dolores Williams, and Carolyn Denslow helped carry off the Temple meet, hitting their highest scores so far. The Jayvees — Sue Fried, Diane Christy, and the two freshmen, Janet Senft and Nancy Case — were undefeated. The teams entered the National Telegraphic tournament and produced the second highest score that we have ever handed in for eight shooters. And for the first time in Swarthmore history we had a men's archery team. The Jayvee played them twice, winning one and losing one. As long as Cupid stays out of competition.



Swarthmore	1325	West Chester	1084
Rain	1393	Rosemont	
1550		Univ. of Pa.	1054
1587		East Stroudsburg	1296
1814		Chestnut Hill	1662
1629		Temple	914
		Drexel	969



(hockey): front row: a. abernethy, m. porter, b. wilson, a. penn, m. d'emilio verrei. back row: e. witte, j. holt, c. luhrs, a. pressman, j. lange, p. rosenberry.

## Hockey

The "yarndollies," captained by Dee Webster, pursued the golden mean this season, winning two, losing two, and, just to keep the balance, tying two. They played with immense enthusiasm, and acquitted themselves especially well in the climax of the season — the Greek God's game against the Swarthmore Soccer Varsity. The Jayvee won three and lost two.

Swarthmore	4	Chestnut Hill	0
	0	Temple	4
	2	Rosemont	0
	1	Ursinus	4
	1	Penn	1
	1	Drexel	1

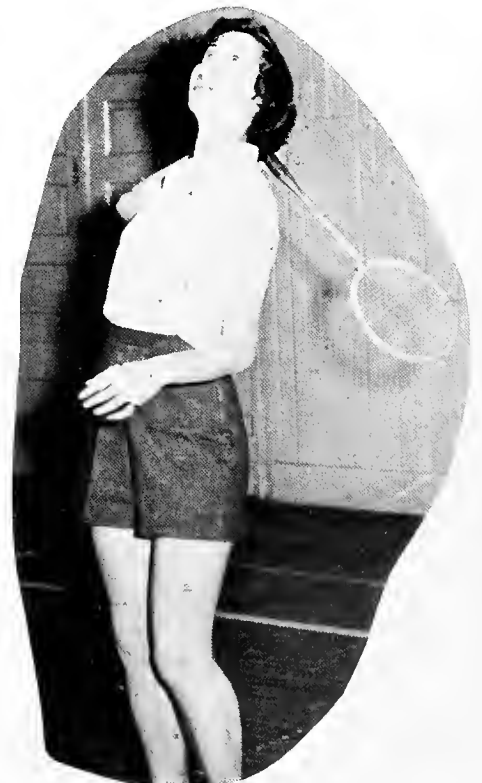




(badminton); front row: m. ashley, s. supol, s. dailey, p. buckley, i. macdonald. back row: l. glass, j. hammitt, r. albert

# Badminton

Coached by May Parry and Ed Faulkner, and captained by Sandy Dailey, the badminton team was fairly successful. The lineup was never constant, however, and that proved unsettling. Singles players were squeezed into doubles games, and the Jay-vee-ers often had to leap into the breach. Sandy Dailey, after two unbeaten years, lost her first match to McCormick of Bryn Mawr. Illness took its toll. Maybe next year . . .



Swarthmore	5	Drexel	0
	2	Chestnut Hill	3
	4	Rosemont	1
	5	Ursinus	0
	2	Bryn Mawr	3
	2	Penn	3



(basketball): front row: b. wilson, a. abernathy, b. manson, e. witte, a. penn, m. tovell, l. barrera. back row: d. block c. schuyler, j. lange, a. smith, j. turner, v. mcfeely, b. troxell, e. forsythe.

# Basketball

The varsity, composed mostly of last year's players, ended its season with a four-four record. Even though Irene instilled *rhythm* in her players by short folk-dance festivals before the practices, something went wrong somewhere. But the team fulfilled its promise by soundly whipping the visitors from William and Mary. The Jayvees showed us a thing or two by tying one game and winning all the rest.

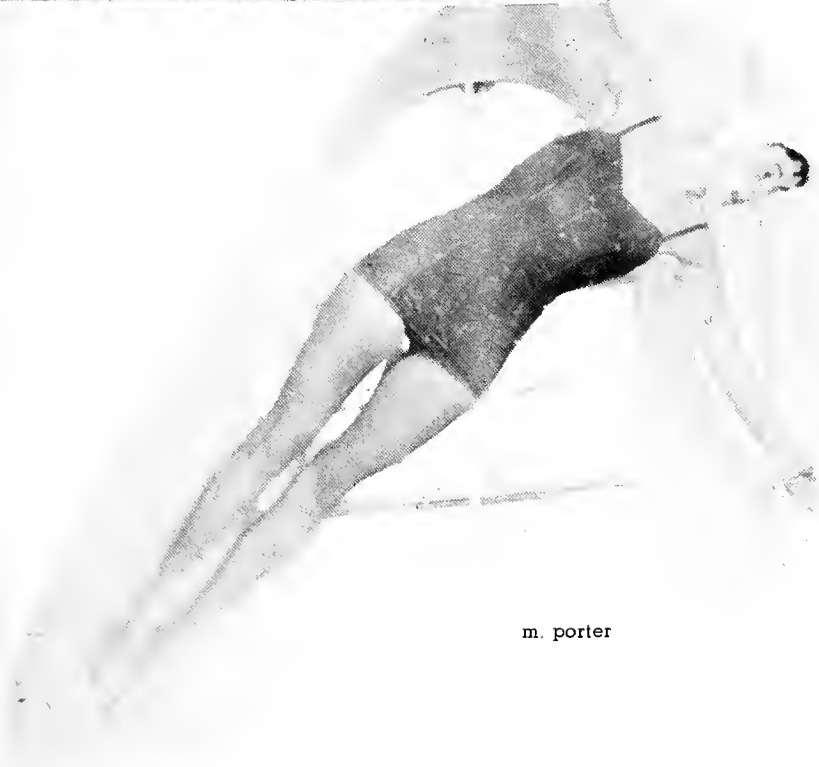
Swarthmore	50	Rosemont	40
	41	Penn	51
	34	Drexel	44
	37	Bryn Mawr	30
	54	Chestnut Hill	36
	51	William & Mary	40
	33	West Chester	42
	32	Temple	45





s. richards

# Swimming



m. porter

Ever since '45-46, when one meet was lost to Bryn Mawr, this team has never been defeated, and has placed first in all but one of the Eastern Intercollegiate meets. According to some, this year's luck came from a sloppy animal which belonged to the captain, and played the part of general mascot. If Sally could just leave it behind when she graduates . . .

Swarthmore	40	Brooklyn	26
	33	Bryn Mawr	24
	40	Chestnut Hill	17
	46	Drexel	11
	42	Penn	15
	42	Temple	15
	38	Ursinus	19

(swimming): *front row*: j. risk, s. supol, p. gilman, j. hammitt, p. calmar, s. richards, l. hitt. *back row*: m. gray, j. geisman, j. eden, m. maccollum, v. mcfeely, n. kaltreider, p. mitchell.





(volleyball): *front row:* j. stuber, b. bond, j. lundquist, k. henderson. *back row:* m. gray, s. pattullo, s. giddings, a. bear, g. todd, d. coggeshall, g. hunter.

# Volleyball

Irene's team tapped out a 1.000 average this time; her caustic remarks and formidable participation in practice, though not evident in the games themselves, left their mark on the varsity techniques. The team's fierce and fanatical frivolity continued undiminished, and, needless to say, it had collected quite a gaggle of astonished spectators before the last grape-punch celebration of the season.

Swarthmore	46	Bryn Mawr	25
	54	Penn	15
	37	Beaver	23
	60	West Chester	8
	41	Cheyney	13





## Golf

A clear defeated season . . . the team never wins, but Irene Moll beats all the other coaches . . . Jo Piper used to be good, but she graduated . . . practice sessions over at Springfield . . . matches at the Philly Criquet . . . Anyhow, they usually complete the course . . . Big accomplishment is breaking 100 (for 9 holes!) . . .

(golf): g. mann, t. poole, m. maccollum, d. scott





(lacrosse): front row: l. cadbury, c. shuler, p. voysey, j. stuber. back row: a. abernethy, j. holt, a. pressman, e. witte, m. rosenblatt, n. kenyon hume.

# Lacrosse

The webs cradled their way to an undefeated four-win record. Phil Voysey and Dee Webster were the guiding co-captains, and goalie Terry Rosenblatt, in her first try at lacrosse was almost a wall at the mouth of the cage. This is the second year that the French-Ludian Quakers have refused to be beaten.

Swarthmore	9	Drexel	5
	6	Bryn Mawr	4
	10	Beaver	10
	8	Penn	8





# Softball



The softball team traveled extensively and managed to take in, along with hoagies and sunshine, three of its five games. The season finished off in the same amicable manner with a banquet and awards for the most faithful followers. Heavy but not humorless hitters were Chase, Schenk, Edel, Lauer, McCutcheon, Mausin, Turner, Wilson, Scott, Dudit, Penn, and scores of others.

Swarthmore	8	Penn	7
	13	Bryn Mawr	2
	10	Drexel	4
	1	West Chester	10
	0	Temple	13

(softball); front row: j. turner, m. edel, a. chase, d. mccutcheon. back row: b. manson, p. rosenberry, n. scott, b. troxell, b. wilson, j. dudit, a. penn, s. ginsberg.



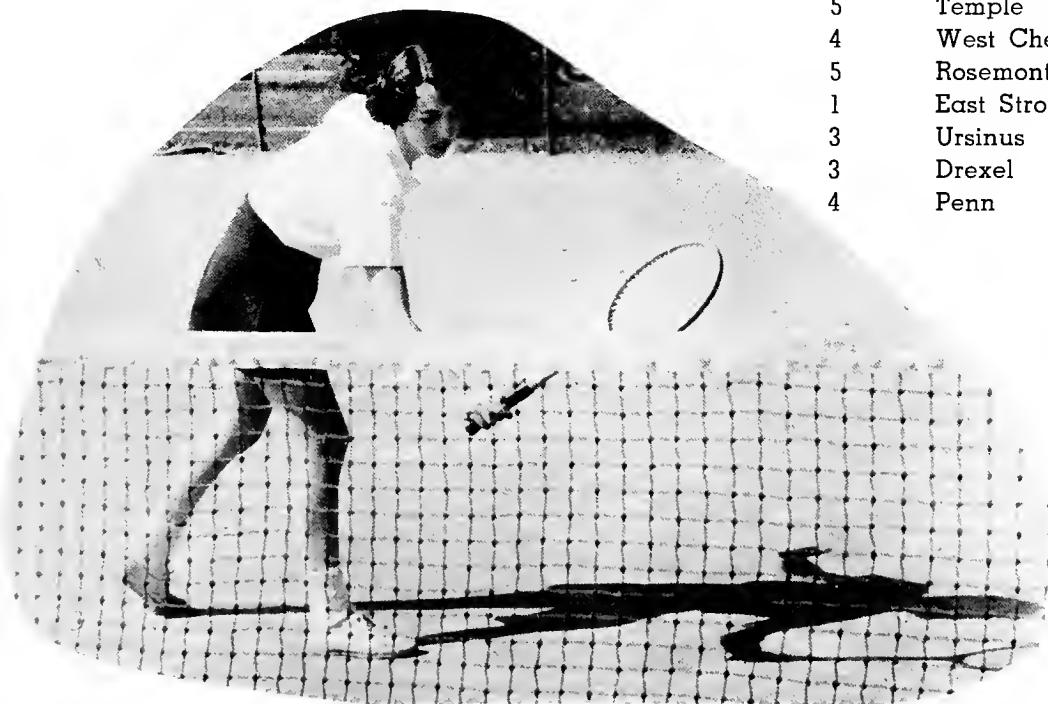


(tennis): front row: s. giddings, m. tovell, m. evans, s. supol. back row: e. lanning, m. porter, a. keston, c. luhrs.

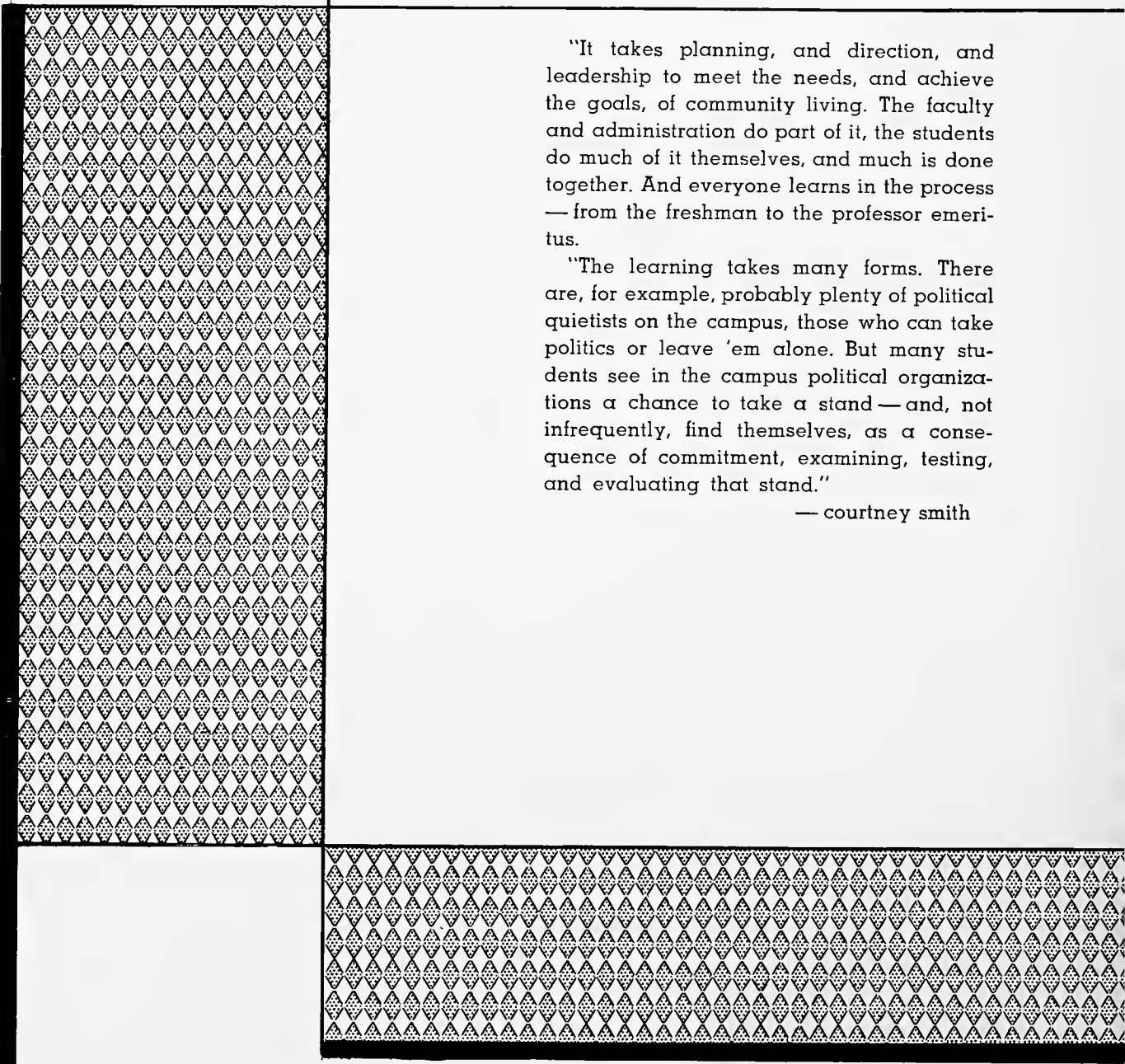
# Tennis

The varsity won seven and lost one, and the Jayvees were undefeated: Pennsylvania Quaker in King Tennis' Court. Marty Porter and Sal Supol made an unbeatable (and unbeaten) doubles combination. The team lost only to East Stroudsburg (4-1); no one has been able to down East Stroudsburg for two years. Next year, maybe we'll try a hair of the dog that bit us . . .

Swarthmore	3	Bryn Mawr	2
	5	Temple	0
	4	West Chester	1
	5	Rosemont	0
	1	East Stroudsburg	4
	3	Ursinus	2
	3	Drexel	2
	4	Penn	1



e. meyer



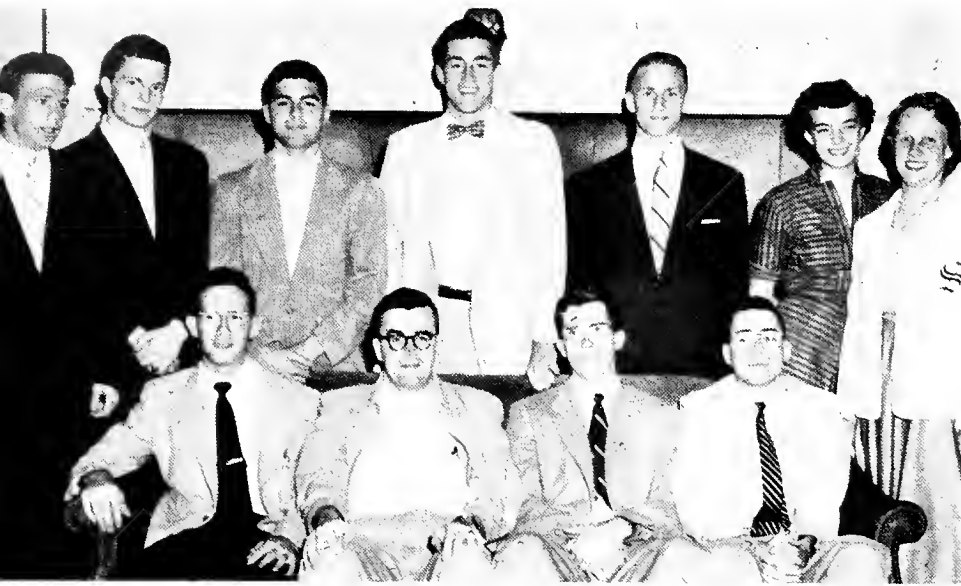
"It takes planning, and direction, and leadership to meet the needs, and achieve the goals, of community living. The faculty and administration do part of it, the students do much of it themselves, and much is done together. And everyone learns in the process — from the freshman to the professor emeritus.

"The learning takes many forms. There are, for example, probably plenty of political quietists on the campus, those who can take politics or leave 'em alone. But many students see in the campus political organizations a chance to take a stand — and, not infrequently, find themselves, as a consequence of commitment, examining, testing, and evaluating that stand."

— courtney smith

# Self Government

# Student Council



(student council): fall semester — front row: d. burtis, j. purnell, f. kyle, d. gump. back row: b. bruce, f. sieverts, m. dukakis, c. cooper, j. ochroch, a. abernethy, l. dunn.

purnell takes the helm . . . rollicking star chamber . . . "how can you talk about color guard uniforms when there are peasants starving in india?" . . . a sensible sens of the meeting . . . "will the sergeant-at-arms please get cooper off the floor?" . . . first semester officers: burtis, gump, kyle, meyer . . . aclu crisis . . . reappraisal of college chest . . . sieverts takes over for second semester . . . new officers: burtis, penn, black, lange . . . vote of confidence amendment founders on the shoals of apathy . . . thanksgiving vacation at last, thanks to help of psych majors and scientific poll . . . kwink and council part on good terms . . . budget committee continues its fiscal legerdemain . . . 75% of electorate favors sending students to russia this summer . . . many are bold — four chosen . . . funds raised, but iron curtain lowered . . . nice try anyhow . . . freshman directory, libe hours, nsa get their due



(student council): spring semester — front row: d. burtis, f. sieverts, j. lange, j. black. back row: b. bruce, a. penn, o. wright, a. abernethy, p. james, p. lenrow.



. student affairs committee discusses community government . . . recommends council members on sac . . . . . student council to meet one week out of four as student affairs committee to discuss "community policy" . . . the quaker way triumphant.

tragic aftermath of the busy year: no council party.

(student affairs committee): f. sieverts, a. place, a. abernethy, d. wing, d. gump, s. cobbs, g. stott, l. lafore.

# M. E. C.



are you now, or have you ever been, a snowball thrower? . . . we only have 49 more windows to account for . . . there ought to be a law; so there was: anybody caught before or after will be subject to immediate etc., etc. . . . the only solution is to scatter the freshmen . . . singles, triples, then suites: those who try to beat the system will be looked upon . . . well, we always need phone sheets and shower curtains . . . you mean you haven't elected yours yet?

(mec): front row: r. ellis, c. umeadi, b. scott, b. bruce. back row: l. suter, r. levien, s. whitaker, k. roberts, m. douty.

some deaf, some dumb, most of them blind . . . shock absorbers between administration and students . . . shall i be tough with this guy or fatherly? . . . trying to justify your position to your friends . . . particularly mad when they are disturbed . . . merely a justification for their own antagonisms . . . actually do an important job . . . we do too meet . . . awkward job of judging their peers . . . but he has psychological problems . . . so did jack the ripper . . . what do you mean when you say probation . . . who's a stool pidgeon? . . . but look at

all the damage that's not reported . . . trying to find out the right person to blame . . . there's a criminal class in society — why should it go unpunished here? . . . wilful damage . . . chairman of mjc sometimes throws roommate's shoes out the window . . . not any more . . . house director's office confuses mec, mjc, and fbi . . . what happened to the twelve standing ashtrays in mary lyons three?

# M. J. C.



(proctors): front row: d. morrow, h. cowell, f. sieverts, k. conrow, j. purnell. back row: p. van pelt, p. sielman, d. wilkinson, c. kennedy, m. dukakis, d. gump.

(mjc): seated: c. kennedy, b. bruce. back row: j. bennett, c. fink, l. potter.

# Curriculum Comm.

(curriculum committee): *front row: s. kennedy, p. resnick, r. levien, s. vestermark. back row: j. lane, l. suter.*



(student advisers): *front row: p. bryson, g. todd, p. sielman, j. livant, b. sicherman. back row: p. resnick, p. van pelt, t. simkin, m. calingaert, p. noyes.*



# Student Advisers

# Arts and Crafts



(arts and crafts): front row: c. lehmann-haupt, j. evanson, j. schwartz. back row: c. catlin, b. wilcox, f. juliard, l. glass.



(cooper foundation): b. rosenblum, d. ross, j. boetcher, j. moore. back row: p. baumgarten, m. david, m. calingaert.

but jazz can be respectable . . . sudden deluge of outside culture lovers . . . can always get a seat at 7 o'clock . . . their accents were incomprehensible, but it was a great performance . . . what's worse than one woodwind? . . . desire more meetings, the refreshments excellent . . . duo di virtuosi . . . pros pick speakers, students select musicians . . . musicologists out of work, besides it might be interesting . . . no more russian music ever again! . . . you can't have a simple concert, it must be purposefully organized.

# Cooper Foundation

# Social Comm.

c. fristrom, j. juhl, p. beck, a. parker, j. finklestein

ten against the thebes of "something new"  
 . . . budget committee advocates cowpeas  
 for inter-fraternity dance refreshment . . .  
 music groups, fraternities, club meetings and  
 movies converging, like suicidal lemmings,  
 to fall on same evening . . . managed to  
 disentangle flunkers frolic, outdoor dance,  
 and spring and christmas formals . . .  
 variety: swimming parties, open houses,  
 roccatorso, jazz concert . . . wsrn in a bliz-  
 zard . . . social man-bites-dog.



# Social Events



(social events committee): front row: h. boyadgian, d. scott, l. modarelli, m. jones. back row: l. hitt, s. giddings, e. sales, o. pease.



# Social Facilities

(social facilities): s. ginsberg, d. smith, t. throop, j. ottemiller





# Elections Comm.

(elections): front row: d. day, p. mitchell, s. guthrie, e. bomar. back row: m. breen, c. buck, j. tyson.

so you wanted to go to soviet russia for a month's visit . . . professor maclane shows enticing travelogue . . . great majority of student body votes to approve trip . . . n.i.a. gets to work . . . and works . . . mac-lane, conard, stott lend helping hand . . . application sifted . . . final group approved by student body . . . n.i.a. works . . . and works . . . and works . . . enough money raised to get half of group from here to new york . . . visas come through late but lack of funds stops trip . . . n.i.a. works . . . and . . .



(nia): front row: m. bucknell, a. penn, s. nason. seated: m. david, m. calingaert, t. holtzman. back row: c. umeadi, d. hattis, s. goldberg, r. sutton.

# N.I.A.

# Mimeo

(mimeograph): r. ellis, l. doubleday



# Movie Comm.

(movie): front row: i. macdonald, b. bond. back row: r. rinzler, g. kahn, l. handley.



# Comm. Budget

the council's financial tie with sixty-five activities . . . allocates a \$21,000 fund . . . a recurring cycle of padded budgets and jumbled accounts . . . letters in duplicate ignored and forgotten . . . deficits . . . where did you cut or did you lop off arbitrarily as usual? . . . a vast summer's audit to keep in shape . . . eighth year in operation.



(budget): j. lipsett, j. heimbach, b. nelson, e. meyer



# Truck Comm.

(truck): a. parks, d. temple, b. brogden



# Community Chest

(community chest): j. hammitt, l. salas, f. juliard, w. weigert

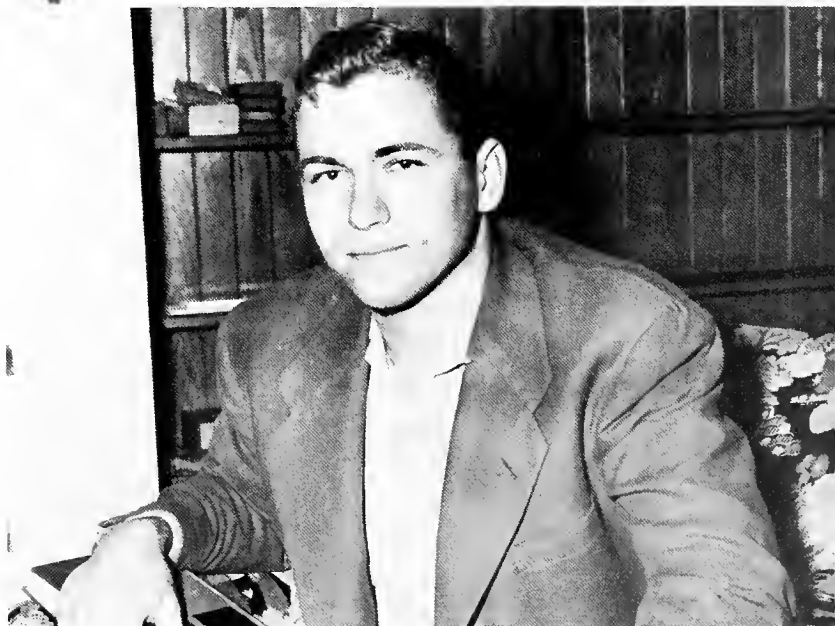


# Blood Comm.

(blood): s. guthrie, l. potter

# Red Cross

(red cross): a. bodin



# W. S. G. A.

. . . bi-monthly meetings . . . "don't sit on the couch, you'll fall asleep" . . . gobs from cobbs . . . details: wash your clothes . . . tell your girls to please use quarters in the washing machine . . . the palmer parlor is not for bathing suits . . . roberts dorm explains "go in and out the window" . . . when's the next fire drill . . . let's have co-ed dorms . . . how can we get the phone answered? . . . but we *like* to neck in the parlors . . . watch for the blue buick . . . revision of rules — the whole thing = good, clean fun.



(wsga): front row: l. frank, g. mann, k. dettmers, j. livant, d. day. seated: j. lange, j. boetcher, g. hunter, a. abernethy, s. nason, p. voysey, n. sturfevant. back row: b. manson, m. evans, s. grimes, m. westover, c. buck, o. geyer, n. shaw, m. tovell, c. luhrs.

# Conduct Comm.



(conduct): seated: d. coggeshall, g. hunter, j. boetcher, b. bond, s. pattullo, a. bear. back row: b. manson, j. risk, k. henderson, j. raskin.



(vocational): m. howell, b. troxell, c. shuler, n. shaw, s. schneckenburger

# W. S. G. A.

## Voc.

# Somerville Comm.



(somerville): s. danielson, b. murphy, j. lange, j. carter, e. braunstein, a. place



(women's freshman counsellors): front row: j. boetcher, i. okazaki, a. penn, c. shuler. second row: g. mann, a. price, j. hammett, f. juliard, s. pattullo. back row: g. hunter, j. lange, n. shaw, c. luhrs, g. todd.

# Women's Freshmen Comm.

# S. P. F.



"the cause" . . . typical meeting — "ye watchers and ye holy ones" . . . pickles-and-ice cream diet of speakers: mayer, tatum, denitch and arden, hennacy . . . weekend for peace — pacifist version of a fraternity blast — miller and ross harangue from soapbox . . . "pacifism at swarthmore"; spicy literature floods the campus . . . favorite spectacle: mccarthy and the army . . . embarrassing question: "what would you do if someone tried to rape your wife?" . . . answer: "define your terms" . . . unsettled issue: would ghandi's strategy work on sunday suppers? . . . credit where credit is due — arthur g. and joe c.

(spl): n. hickman, a. curtis, m. david, l. ross



# East—West

(east-west): seated: j. polgar, t. holtzman, b. moss.  
back row: a. curtis, l. ross, m. bucknell, c. levin.



# I. C. G.

i.c.g. . . . one of many alphabetical organizations . . . political dealings in smoke-filled rooms . . . occasional dilatory amendments . . . bills and bull . . . the sacred writings — robert's rules of order . . . it helps to have good lungs . . . committees and commitments . . . breeding ground for demagogues . . . swarthmore's home away from home — the new plaza . . . what did the old plaza look like? . . . a capital time at harrisburg.

(icg): front row: b. manson, s. loewy, b. culin, i. okazaki, c. buck. second row: b. gallagher, r. kresge, d. becker, r. bogner, w. gallager, k. iverson. back row: l. suter, d. dulles, j. tyson, l. ross, r. ellis, d. schildknecht, j. peterson, e. blakelock, s. pitkin.

italian spaghetti splash started program . . . although it lacked the traditional wine, international relations got its initial boost . . . discussed the u.n. . . indo-china . . . highlighted by our charming petite visitor . . . reminisced about summers abroad with the afsc, the experiment, and nsa . . . examined the problems of africa with the help

of douglas steere, a welcome visitor from haverford . . . shifted continents with dr. enders and dave lang to india and pakistan . . . came even nearer home with mr. senior's presentation on puerto rico . . . returned to africa for our wind-up with the second member of the herskovits family.



(irc): front row: j. polgar, m. david, p. kennedy. back row: d. marsh, s. goldberg, a. liveright, d. christie, c. catlin.

## I. R. C.



(race relations): front row: v. crane, b. starfield, p. kennedy, p. starfield. second row: n. swift, j. polgar, j. camper, g. hunter, s. nason. back row: p. berry, e. blakelock, e. kahn, e. osterweil, j. gendell, t. holtzman, s. whitaker.

## Race Relations



(sda): front row: a. guerin, j. dalrymple, t. richter, j. polgar, c. mccoy. second row: j. wubnig, c. cotton, m. dukakis, p. last, d. christie. back row: d. marsh, d. aubry, m. duty, c. levin, p. beck, j. schwartz, m. calingaert, j. goodman, d. haskell, c. smith, f. sieverts, m. breen.

## S. D. A.

Y . R .

election-year enthusiasm . . . young republicans dramatically reactivated . . . membership lists trebled . . . delinquency thus prevented from getting a foothold in campus leisure-time activities . . . campaigning in philadelphia . . . club elevates political discussion from the level of bridgetable banter to disciplined presentations by launching a debate series . . . snel and vestermark (decrepit vanguard of campus conservatism) retire at mid-year to contemplate impending honors exams . . . anarchy and "skeleton organization" till next election.

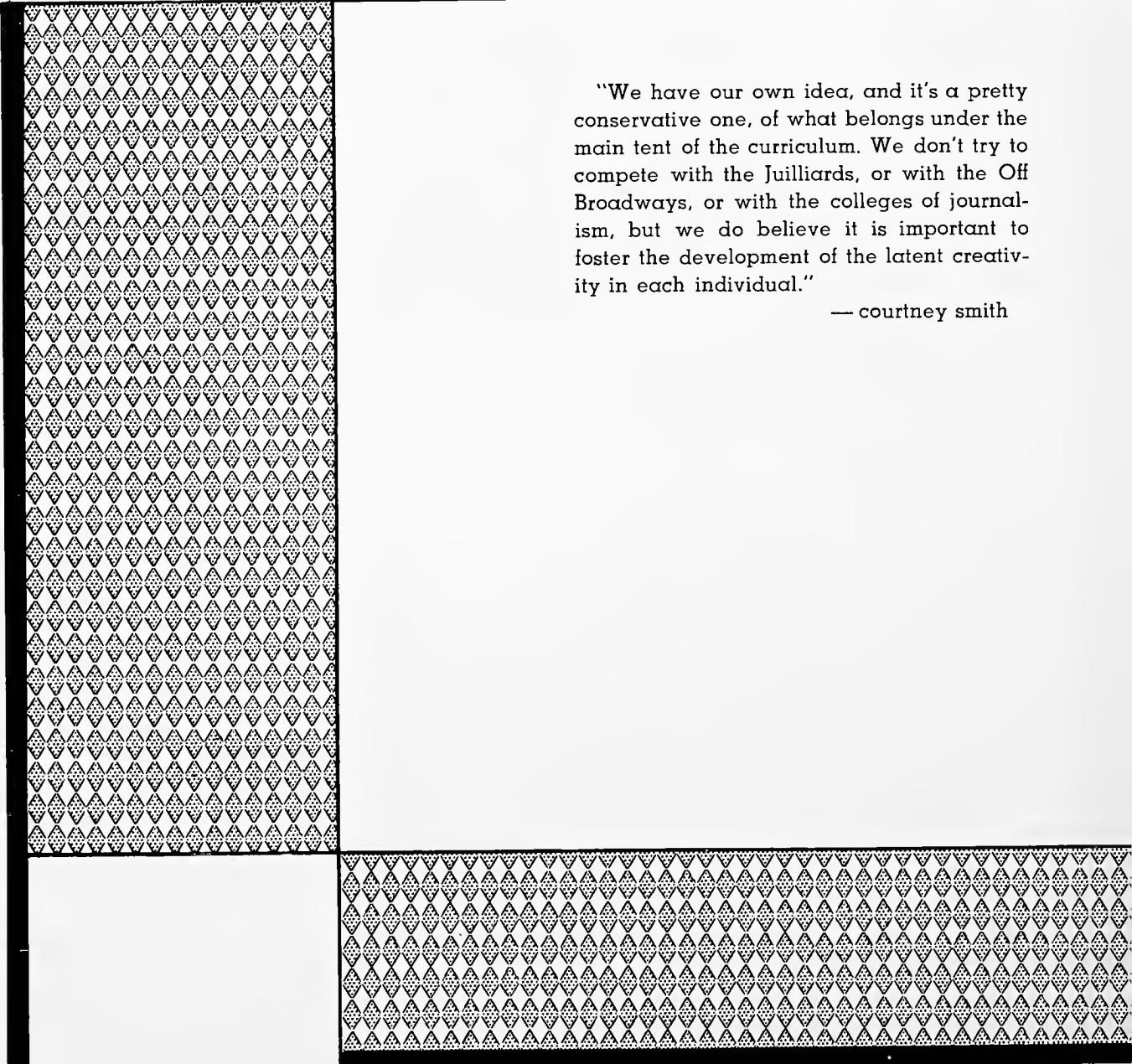
## Forum for Free Speech

first year a huge success . . . 150 people hear i. f. stone lambast destroyers of civil liberties . . . c. marzani and the dark ages; carl looked into the penpal parnell's head and "saw nothing there" . . . membership quadruples and weird board is elected; livant, douty, snell, gottesman, rush . . . motley group agrees on chodorov, who speaks to us about the lazy europeans and "no trade, no aid" . . . forum very pleased with itself . . . a shining example of democratic co-existence.

(forum for free speech): i. f. stone







"We have our own idea, and it's a pretty conservative one, of what belongs under the main tent of the curriculum. We don't try to compete with the Juilliards, or with the Off Broadways, or with the colleges of journalism, but we do believe it is important to foster the development of the latent creativity in each individual."

— courtney smith

# Creative Arts



p. fanning, c. cooper, j. lange

## L. T. C.

Ltc began its year with sally andrews, charles torrey, and cam catlin as officers . . . chuck torrey directed that wild and wooley farce, "the pot boiler" for the freshman open house . . . a busy year, ranging from high drama to low comedy — or was it vice versa? . . . barbara lange always at the helm giving advice, encouragement, and parties.



(Ltc): front row: s. giddings, s. raymond, s. weil, c. beaumont, m. newman. second row: c. catlin, c. torrey, s. andrews, b. lange. back row: g. bahlke, c. lehmann-haupt, c. cooper, a. mangels, m. david, p. noyes, p. jurkat, j. hughlett.

. . . tragedy in the fall with the production of "all my sons" — tense and heartbreaking drama in the keller family: charles torrey moving and convincing as joe — a brilliant performance; chuck cooper's straightforward sincerity as chris; julie lange's warmth and understanding as anne; sally andrews as kate, joe's strong-hearted wife; brilliant direction by barbara, as usual; set by torrey, lights by mangels, costumes by buenger, hard work by a large and faithful crew . . . tension mounting as relationships become tangled — an echoing shot — those last moments of silence — and then the tearful curtain calls.



front row: t. mangrum, n. hall, s. smith, m. loomis.  
 second row: e. lee, r. d'amico, s. fried, s. loewy, l. glass.  
 back row: j. moody, r. french, l. robertson, r. ellis, m. buckneff, m. ashley.



c. cooper, s. andrews, c. torrey



c. cooper, p. fanning, j. lange, c. torrey, s. andrews



j. lange, s. giddings

spring brought high comedy — or fantasy — or what have you in "ring round the moon": jean elliot and chris lehmann-haupt's winter-garden set housed merriment and madness; chris magnificent as the twin brothers (count 'em, two) hugo and frederic; engaging loveliness in sarah giddings opposed to the haughty beau. f julie lange; minna newman's brusque "no-nonsense" portrayal of madame desmortes; sue raymond as capu-

let, really she was; the famous tango between susan weil and george bahlke; exit carol beaumont pursued by paul gottlieb bearing butterfly net; paul noyes, millionaire; martin david, patron of the arts. Itc took the show on the road . . . "all my sons" revived and performed at lincoln university . . . frantic and miraculous work by crews on their tiny stage . . . last minute rehearsal . . . high emotion . . . and success.



s. weil, g. bahlke

p. gottlieb, c. lehmann-haupt, p. noyes



j. woodbridge, p. noyes



# French Club Play

during the middle of the year ltc's various talents went on loan to french club for "amphitryon 38" . . . much leaping about on platforms, riding on pink clouds, and manipulating green and violet lights . . . direction by andrews and marx, set by torrey, lights by roser, costumes by buenger . . . major roles: woodbridge, noyes, cooper, allina . . . meanwhile, barbara's talents were on loan as advisor to the one-acts.

c. torrey, f. juliard, c. sperry



f. allina



# Hamburg Show

let's go barefoot . . . "we have learned to look forward to a hughlett production"— phoenix . . . an unbelievable one-man effort: book, lyrics, music . . . ephron directs: "it's integrated; make it look that way!" . . . woodbridge, choreographer struggles with "arrangements of solids in space" . . . hughlett pounding jazzy rhythms out of pit piano, laughing at his own jokes: "i wouldn't have written it if i didn't think it was funny" . . . bitter repartee



sprinkled with occasional sentimentality . . . lukas and lasch bare chest and fangs, respectively . . . cotton and breen's norm of sanity: "love isn't for now" . . . gross wilds naive hips and a merman delivery . . . kahn: philosopher with a limp, and an unlimited variety of deliveries . . . peelee momentarily vacates libe to growl at irresponsible youth . . . weil pours her bohemian disgust with bourgeois morality into one word: "pedro" . . . wislocki in his ump-teenth wislocki bit spearheads an untameable chorus disguised as a beer party . . . pit combo adds punch to diverse tunes as characters come alive in bright, colorful setting . . . and summer romance glides into perspective.





d. ross



t. richter

# W S R N

"this is the swarthmore radio network" . . . 640 kilocycles plus harmonics and telephone leakage . . . baumgarten is program director, stepping into dirty shoes vacated by kahn . . . both attempting to program what swarthmore students want to hear — classical music mostly . . . gertler is always there crying "give me an engineering staff" . . . "oh yes, i like sn---- when it relays wfln" . . . peelee and c.t. lull yawn patrol listeners back to sleep; away from meals . . . disappearing acts: commons shows, frankly speaking, the men, drama playhouse; will they return? . . . then there are the sports broadcasts via "the druggie on the corner in the vill" . . . but for the sports, sn is noted

for the absence of commercials and the presence of corny announcements (mostly written by outsiders) . . . art ayres, tech director and tech staff, will fix equipment anytime — almost . . . never a dull moment, just a dull hour here and there . . . from ross to kahn the station chairmanship shifts — the latter administrator fails as a student and disappears over the horizon babbling station breaks . . . "did he take any money?" asks newitt, whose post as treasurer makes him wonder . . . ross jingles his new wealth and then pockets the treasurer's keys . . . and his master's voice is heard in the land, right, craig?

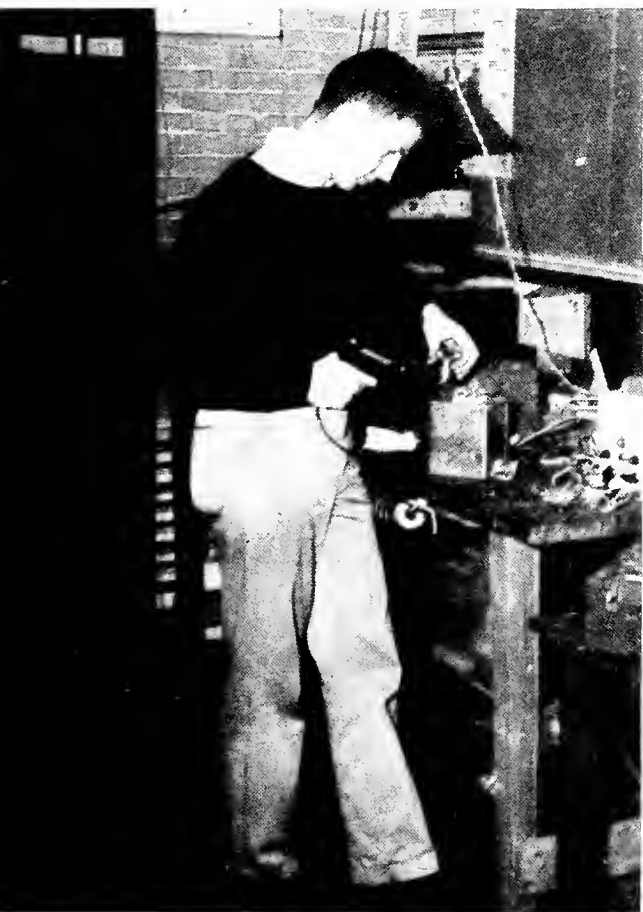
(wsrn): front row: j. weiner, d. ross, g. kahn, t. richter, a. ayres. back row: p. baumgarten, c. ash, b. wallach, g. raudsep, g. gertler.







(wsrn): front row: g. perkins, m. marcus, l. withrow.  
 second row: p. jurkat, j. hughlett, o. geyer, m. schoe-  
 man, r. levien. back row: r. axe, g. matula, j. schiller,  
 b. sarachek, c. smith, a. parks, t. macfarlane.



a. ayres



d. smith



(phoenix): front row: j. boetcher, k. sasse, c. cotton. second row: j. levine, r. mendoza, f. sieverts. back row: j. moody, d. winter, t. mangrum, a. guerin, g. hunter, d. hattis.

a socialized phoenix rose from the ashes of the previous semester . . . green card fund financing responsible for "free" phoenixes to students and faculty: amazing effect on circulation figures . . . sieverts and levine skillfully co-pilot the bird through its first semester under a planned economy . . . sasse battles with tightened budget . . . issues bundles of surprises as morrow experiments with make-up . . . humorous, but gruesome editorializing enters in snel's cartoons . . . office flooded in the fall during rainstorm . . . no lives lost, 32 cockroach casualties . . . discussion continued in good phoenix fashion . . . "less heat and more light"? . . . particularly on fraternities . . . the prod of student opinion blanketed with controversial letters galore: "down with the libel!", "seminar education pure fiction."

# Phoenix

j. levine



j. boetcher, r. mendoza



r. axe, t. holtzman, j. fine

. . . behind the crescent table second semester, rhea found a preponderance of females . . . phoenix dominated by women in a 37:13 ratio . . . three polls in one week . . . what the freshman does, thinks . . . who should go to russia . . . do you know your dating habits . . . sparkle, wit, gleam from "behind the ivy curtain" as chris and other feature writers add the dessert to swarthmore news . . . a much needed re-organization of the staff, a mendozan accomplishment . . . edit board "sessions" solve everything . . . yellowed papers curling off the walls, faded slogans, phrases, and charges . . . the grilled cage reclaims the finx after another cycle . . . three cheers for equal distribution of phoenixes.

the lit 1953-54 . . . three issues . . . november and february production under esmerian and marx . . . managing everything but each other . . . meetings turned into circuses, but the lit went to press . . . edel, juviler, and marin holding up the hierarchy . . . and a staff of thousands . . . one parisian supplement, two critical symposia . . .



(phoenix): front row: f. king, p. starfield, b. bruhn. second row: s. fried, d. morrow, d. christie. back row: s. kennedy, c. philippides, b. swarthout, s. hessler.

covers by cocteau, ken green and hattis . . . prize-winning one-act by oski and navasky . . . scandal by marin . . . realism and re-genesis by val . . . poetry prize-winners by sullivan, worth and clark . . . an essay contest that paid real money . . . scads of manuscripts . . . hard choices . . . big fat issues . . . and money in the bank . . . diversity ad nauseam . . . new editorial board: juviler, worth, marin, bassin, moss, edel, and aubry . . . still enthusiastic . . . and still fifteen cents . . . next year: take off on flit . . . danger of decadence . . . but ever onward.

(lit): front row: m. edel, d. smith, s. marx, v. worth, b. moss. second row: g. bahlke, m. juviler, e. esmerian, d. hattis. back row: h. bassin, p. marin.

# Lit





(halcyon): front row: s. ginsberg, b. bruhn, e. murphy, n. commager, b. bond. second row: r. fenichel, l. withrow, c. sperry. back row: j. rosen, j. mc-nulty, r wallach, s. fox, j. hughlett, r. levien, m. schoeman

# Halcyon

small efficient staff and it's getting smaller every year . . . "i'll write it up for you by tomorrow, i promise" . . . "where is the halcyon office anyway?" . . . a malignant wart on the end of the phoenix . . . marcus, business manager: "our hand has never lost its skill" . . . our most exact calculations fix publication date at the third reunion . . . "but steve, if you graduate, who'll put out the '56?" . . . there's nothing like organization . . . commager, ginsberg, schoeman, and sperry all scatter at approach of master . . . stream of consciousness turns into cess-pool . . . out of chaos, more chaos . . . "yes, the mills of God do grind slowly.

DONT BLEED  
IN THE GUTTER  
L.H. '51





# Creative Writing

well, let's start with some poetry: cora? . . . how can you ignore the hawker-siddley school of thought . . . stephan potter is no proper critic after all . . . freud . . . worth and sullivan: the regeneration series . . . every dog shall have his skin and his innings . . . rhythms . . . what do you mean, you don't understand . . . yes, oldman, another victory for the humanities . . . as a matter of fact . . . form extracts itself from the living essence of the work . . . nissenson: "well, there are two things" . . . but is this line essential? . . . the novelists among us . . . jimmy michener used to say . . . now i don't want to write the poem for you, but . . . what did goethe know about it . . . muscular verse . . . tightness can be carried too far . . . one of his favorite straw-men . . . but the objective correlative means . . . this is a beer-weary day: sh-boom . . . thomas, yeats and donne . . . the tradition . . . she looked like a bat-woman in the old days



(creative writing): v. worth, b. behnke, c. sullivan

. . . four dimensional sonnets, paul? . . . the spiders, the bears, and the newspaper fan . . . because i wanted it to be vague . . . if we are to believe the imagists . . . the emotion he evokes is . . . interpreting the creative process . . . oh, fine . . . i'll just audit . . . and nobody showed up for the picture.



## Camera Club

(camera club): front row: b. hopf, p. kennedy, s. ginsberg, j. moody, b. bruhn. back row: r. levien, s. fox, j. mcnulty, r. fenichel.

least active "active group" on campus . . . accidental sunday evening meetings in darkroom . . . there was a "key" reason for joining . . . "darkroom" looked like home for old developer . . . workday saw walls turn pale green and painter-members, a shade to match—lots of fumes in small rooms . . . school-wide contest a success with non-member copping top prize . . . "next year we'll really be active—speakers, lectures, contests, shows . . ."

## Dodo

then there is the dodo . . . predictions that the hardy bird had met its end, but it came out in the spring . . . edited by margie bodansky and carol lippitt, a labor of pre-graduation love . . . walt clark, phil green, ruth shimony, sybil spier, sara lee moltz, mendoza, jock root, assistant hatchers . . . rumors rife that this is it, the ultimate, the final end . . . you never can tell.

(dodo): front row: s. moltz, r. shimony, c. lippitt. back row: p. green, m. bodansky, r. mendoza.





# Modern Dance

(modern dance): front row: c. juliard, l. rostow, c. cotton. second row: s. schneckenberger, d. williams gaskens, h. holran. back row: s. andrews, f. juliard, n. hall j. raskin.

"feel the space . . . make your movements radiate from the center of the body . . . your gestures are too literal . . . this is dance, not pantomime" . . . leotards . . . a whirl of colored skirts . . . always bare feet, pounding, rubbing, dusting somerville floor . . . for ourselves, always; for the group,



often; for others, only three times — open house, women's club and collection . . . introduced by president smith as the modern d-ah-ence group . . . we perform our own compositions to an audience of time magazines and knitting needles . . . we hope the music will draw the eye to the stage . . . delores williams gaskens will be next year's president . . . her citizens looking forward to meeting the new dance instructor, miss susan stern . . . but everyone is sorry that mrs. scantlebury will not be back.



# Formation Swimming

# Orchestra

"as my colleague toscanini has said" . . . van de kamp's power evident in sensitive interpretation . . . technical virtuosity of joel shapiro playing liszt . . . jazzed-up version of glinka . . . that old saw, "they played brahms; brahms lost" . . . frustrated clarinetist steve king plays bassoon . . . fate knocks at the door in beethoven's fifth . . . "sorry, sir, but i was watching the wrong hand" . . . a schickele world premiere . . . flash! berger and murtha show up at concert

# Band

band . . . bentley directs . . . formations by phillips . . . precision marching? — don't worry about it, we'll figure it out during the first half . . . extensive one-hour practice every week or so . . . big plans for that spring concert that never quite happened . . . other wheels: stahl, smith, reboussin, hodgson, denslow . . . small, but growing every year.



front row: l. cadbury, a. price, j. stahl, j. goolsby, a. lubin. second row: b. hill, l. dunn, m. wren, d. hodgson, g. bentley, m. smith, j. owens, n. scott. third row: l. frank, g. matula, l. rowley, r. reboussin, s. lamb, h. myers, t. phillips, j. parks, j. sentt. back row: s. king, m. calingaert, a. liveright, t. macfarlane.



# M U

g. goodman





(madrigal): front row: s. rose, j. rudge, b. yannett, m. paxson. second row: n. shaw, l. robertson, h. holran. back row: p. hawes, c. lukas, d. kimmel, b. adler, m. schowman, c. sperry.



## Chorus

the only organization on campus to sing its own requiem "now everybody sing on the tenor" — vivaldi and mozart . . . rosen, fehnel and the stotts lend faculty support . . . they would come in on time but they couldn't see the beat . . . a slightly earlier version of the four quartets . . . this is an audience, isn't it? . . . mr. sorber: "that was

good, but let's try it again" . . . valiant direction . . . dave robinson at the piano, percussion on performance nights . . . christmas party a great success .



p. schickele and family

# S I C



# Sculpture

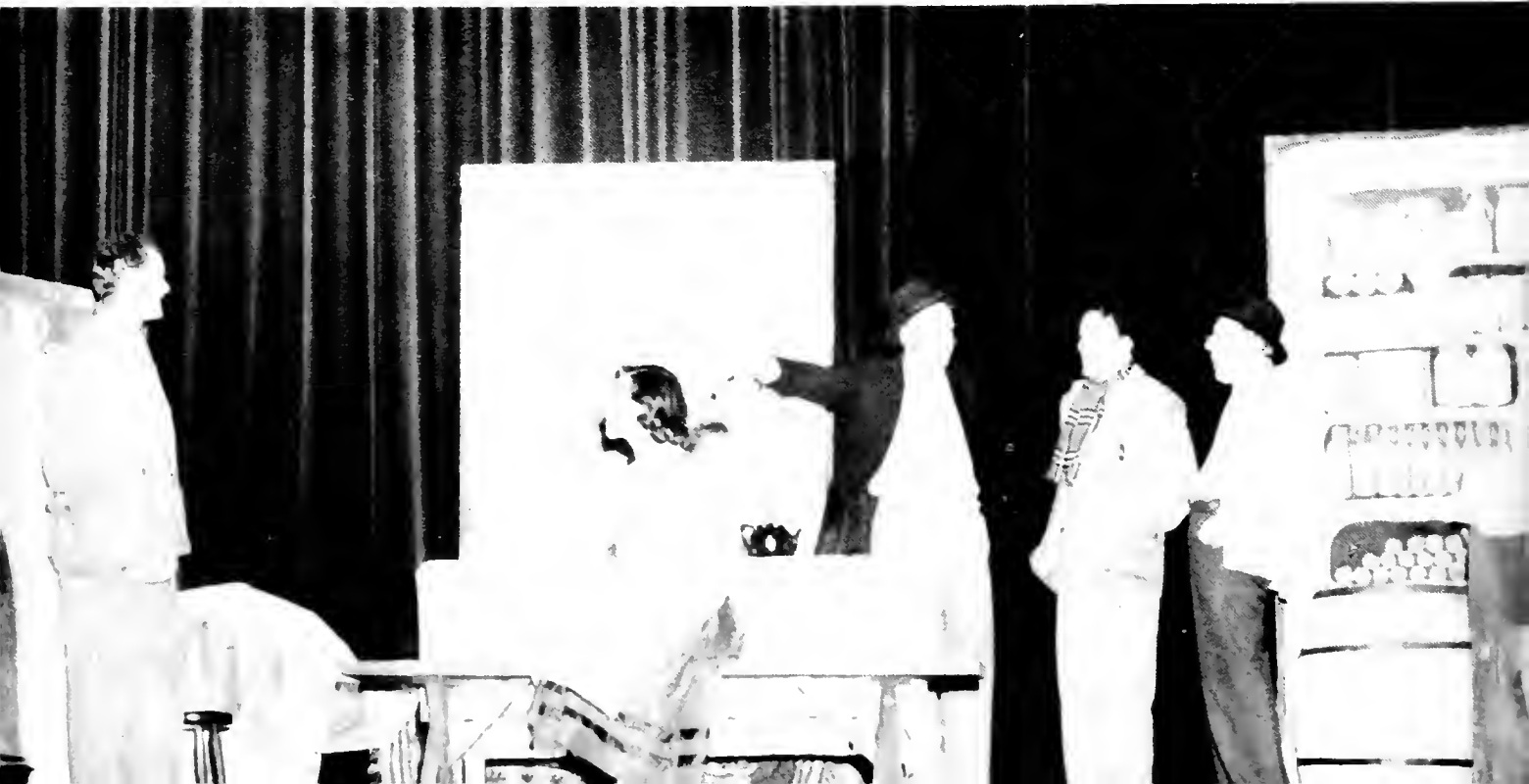
n. commager

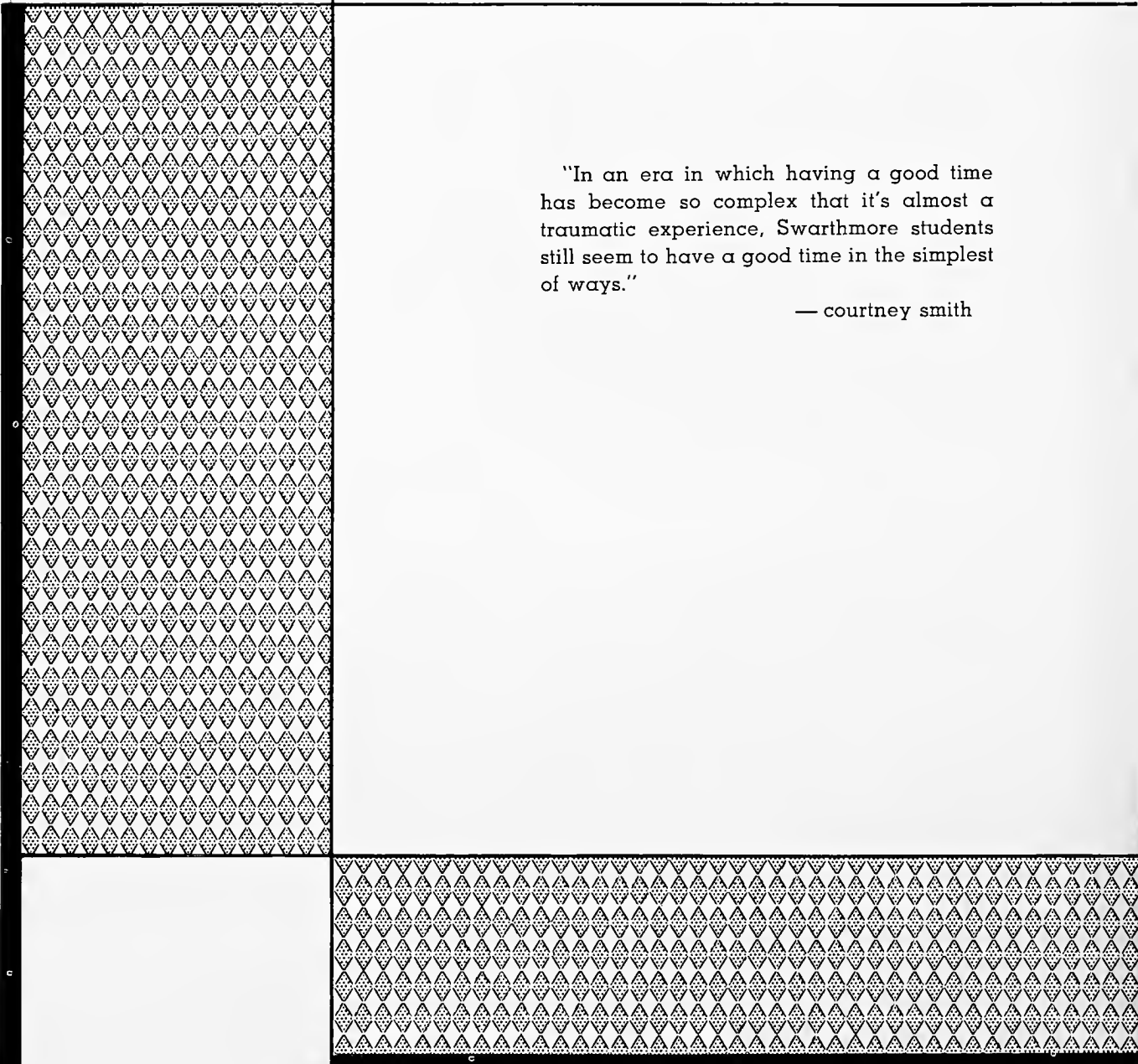
j. szigetti



# Cooper Foundation

"play boy of the western world"





"In an era in which having a good time has become so complex that it's almost a traumatic experience, Swarthmore students still seem to have a good time in the simplest of ways."

— courtney smith

# Social Activities

# Folk Festivals

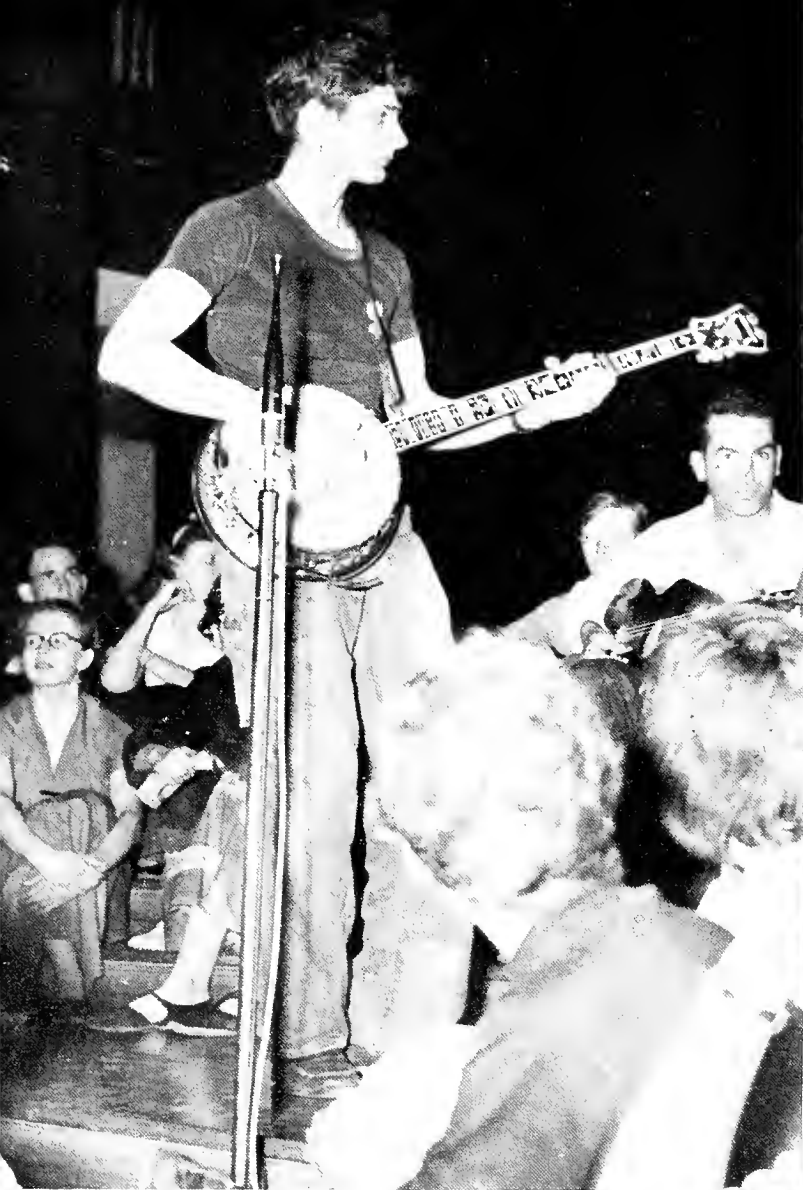


*friday* . . . swarthmore in the spring . . .  
rain . . . pilgrims from primitive cambridge,  
aboriginal manhattan, rustic pennsylvania  
. . . handwoven 'levis' and handworn guitars  
. . . familiar voices calling familiar  
words — "swing your partner and all prome-  
nade" . . . "oh my broken back" . . . folk  
festival has officially begun . . .

*saturday* . . . foreign and old english  
tongues and tunes at folk dancing . . . ex-  
citing vocal and instrumental gymnastics of  
sonny terry and brownie mcghee . . . clo-  
thier turned informal . . . evening . . . cor-  
ners squared again at the will of bob brun-  
dage . . . new england style . . .

susan reed





sunday . . . early, but not naturally bright  
. . . varied display of instruments and in-  
strumentalists . . . versatile seegers on all  
sorts of strings . . . stepback to civilization  
in the afternoon . . . tossing red hair and  
throw away manner: susan reed on irish  
harp, zither and "everlovin'" . . . old favor-  
ites and new . . . finale with charm . . .  
back to the whirl and hum of the city . . .  
the unearthly quiet of the ivory tower . . .  
snatches of song heard over the lawn to  
stimulate memory until the next folk festival.

sunny terry and brownie mcghee









# Princeton Tiger Town Jazz Concert







(square dance club): front row: r. ellenbogen, c. mayr, l. robertson. second row: r. ellis, m. westover, b. hill, r. french, a. parks. back row: p. jensh, e. capps, b. cunningham, w. weigert, m. ball, s. fox, l. ross.

# Square Dance

its' swing your partner every wednesday night from 7 to 9 . . . squares for all with folk dancing for the more adventurous . . . chronic lack of men . . . irene, calls all steps, sees all blunders . . . but mere chaos somehow manages to straighten itself into unity . . . mid-year split gave birth to two groups, one for fun and one for demonstration . . . latter group went through their paces for captive collection audience and volunteer folk festival crowd . . . faculty and wives switch sex . . . courtship in pig-tails, and professor jenkins dated full for a month . . . now honor your partner.

# Outing Club

swarthmore's answer to nature's call of the wild . . . "doesn't it ever stop raining?" . . . our caves are wet and dark all year . . . total for the day, 32 spelunkers, 2 bats, and one skunk . . . canoeing on the rancocas . . . which twin has the paddle? . . . skiing trip washed out hence midwinter escape via colored slides and cookies . . . crum corn roast . . . rare or well done? fingers, that is . . . roller skating and swimming, s.o.c.'s indoor outing . . . the outing club room clean for the first time in years — wouldn't anybody like some slightly aged mustard? . . . we bounce cars out of tight parking spaces absolutely free . . . "ca-oo-wah" . . . next year: pack trips?

(outing club): front row: l. ross, c. lauer, g. perkins, d. bancroft, a. randall, d. steinmuller. back row: j. hammitt, s. grimes, j. seaman, j. parks, a. bodin, p. berry, n. kaminester, s. brown.





TYPICAL  
WINTER  
DATE

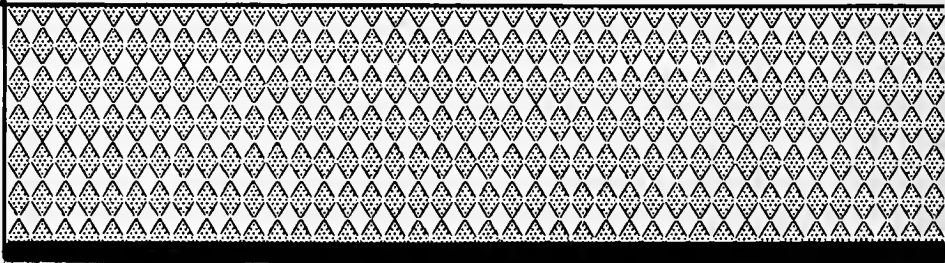
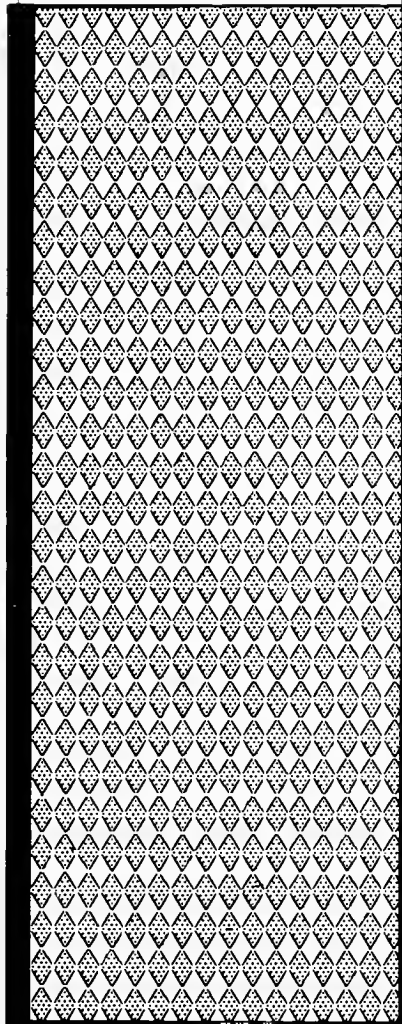


EXTRA  
EVENTS!

W. G. O.

Saturday  
Nov 7  
9-1





Seniors



**ANNE ABERNETHY**

*Havertown, Pa. English*  
The world is full of clowns, buffoons, and biddies . . . 'ow 'bout it, lovey? . . . independent, incorrigible, indispensable . . . majors in varsity sports, but will teach english . . . the people's choice in countless elections . . . youngest daughter of midge and bob . . . unfathomed supply of dirty jokes . . . aber . . . annie.



**ROGER ABRAHAMS**

*Elkins Park, Pa. English Honors*  
Stud of the fine arts department . . . boisterous balladier . . . always lunny, always spontaneous, always shocking . . . in the spring you see the trees, smell the flowers, and hear roger . . . begins at noon for a 1:30 paper . . . henceforth . . . trouble with the home laundry and papers . . . philadelphia accent untouched by human contact . . . don't close the window — that locks the car . . . roger.

**JOYCE AMBRUSTER**

*Springfield, Pa. Psychology Honors*  
Freshman year with the 3rd west gang; sophomore year with j. rea in the basement of trotter; junior year with the roberts mob; senior year as a hausfrau . . . but toujours gai through it all . . . a freshman counselor who carried a good deal of weight . . . "wish i'd have my baby, i'm sick of writing seminar papers for awhile" . . . joyce.



**GEORGE BAHLKE**

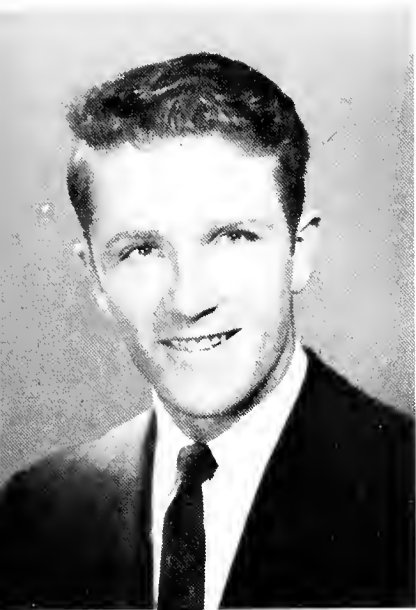
*Chesterton, Ind. English Honors*  
Tete-a-tetes in periodical room . . . flashes of the nineteenth century live in him . . . coffee and versification . . . tar-off, bewildered look . . . "is this really occurring in the brave new world? . . . we must live dangerously . . . passions for: broiled grapefruit, impeccable dress, gin and tonic, mozart and rilke . . . we all need more human warmth . . . shakespeareian prosody . . . but just think of the snob value . . . george.



**PAUL BAUMGARTEN**

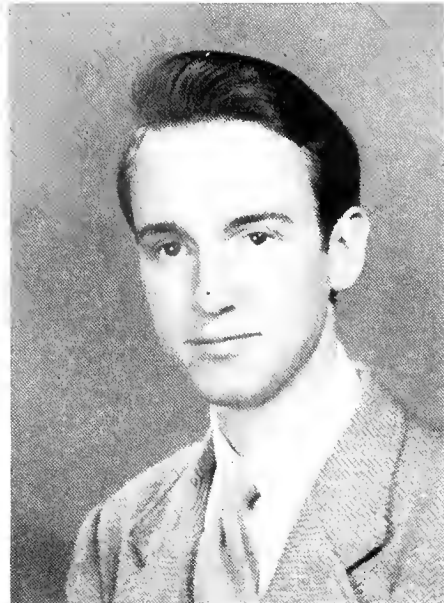
*Long Island City, New York Political Science*  
An unashamed conservative . . . station manager . . . listens to program with horrified fascination . . . "hacker" . . . cooper committee esthete . . . blocks a hungry lunch line from the dining room with a friendly leer . . . "I wish I had more insight" . . . favorite expression: "welllll . . ." . . . super-serve and faltering forehand on the wharton courts . . . paul.





**BENJAMIN BEATTIE**

Sumner, Wash. Mechanical Engineering  
Puyallup, Washington . . . friendly, jovial, cheerful . . . logger from the great northwest . . . always working on some new-fangled gadget . . . diversified interests . . . "get the idea" . . . phi delt . . . sigma tau . . . a good wrestler (sometimes) . . . a good friend . . . ben.

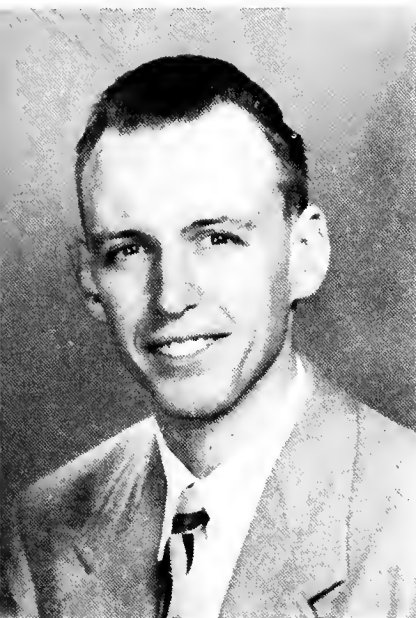


**PAUL BERRY**

New York and London

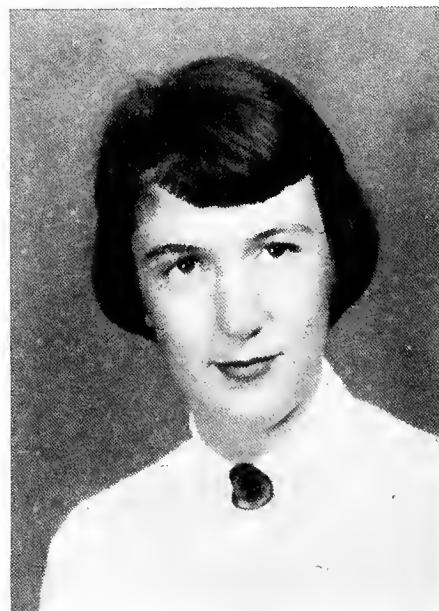
Psychology Honors

Flippant flit editor . . . ml dweller belogged in freud and the french symbolists . . . inventive spurts with scooter from sears . . . let's take it apart and see if it needs fixing . . . chester sociologist . . . now how about a flute played like a sax with an oboe reed? . . . wouldn't papers sound great in iambic pentameter? . . . i'm having an anit-pep rally pep rally . . . paul.



**JOHN EDWARD BECKER**

Swarthmore, Pa. Political Science  
Can always be seen slouching toward some far-off destination . . . "i'm gonna quit track" . . . a mysterious allegience to phi sig . . . "i'm sick of these individuals" . . . the sardonic salutation . . . sweaty summers with scott paper: "I just stand there and watch the rolls" . . . staunch disinterest in english dep't. heritage . . . and always those unflathomable moods . . . john.

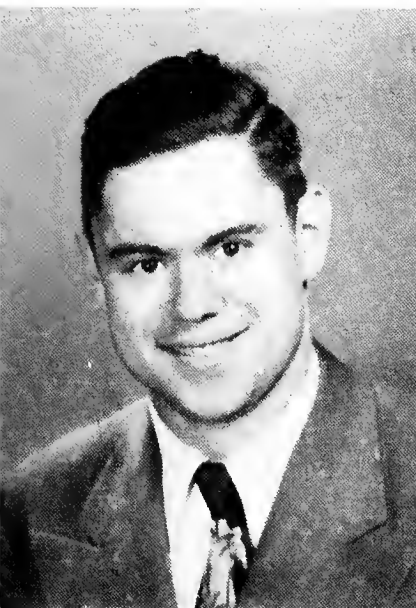


**MARTHA JOSEPHINE BLACK**

Alexandria, Va.

Psychology

Personality plus . . . always on the move . . . hockey, tennis, phoenix, w.a.s. treasurer . . . student council . . . willing to hand down a judicial decision but it must be her own . . . jo-jo.



**JEROME BEKER**

Philadelphia, Pa. Psychology  
Head chef of wharton . . . finest cuisine on campus and looks it . . . shower room tenor . . . child pschologist with a real gestalt . . . nothing too much for the kids from the "y" . . . camp, campers, camping: jerry's present tense day and night, summer and winter . . . ready cheshire grin even before breakfast . . . home every week-end, mom's cooking even better . . . hey, do you want to ride down to the acme with me? . . . jerry.



**EDWIN H. BLAKELOCK**

*Washington, D. C. Psychology Honors*  
Non-proud possessor of a wise un-smile . . .  
. . . psych major one half phil . . .  
got stuck on universals for three weeks . . .  
. . . sporadic periods of intense study  
sustained by dexamyI . . . same with  
soccor . . . didn't practice for two weeks  
. . . then up through the j.v. . . . pro-  
curer of art films with hattis . . . ma-  
chine-gun fire of three-quarter-finished  
sentences . . . ed.



**HENRY BODE**

*Rumford, R. I. Mechanical Engineering*  
The rhode island wrestler . . . a hustler  
on and off the football field . . . me-  
chanical engineer . . . has plenty of  
brains, knows how to use them . . . du  
. . . one acts . . . scott paper . . .  
one, two, three . . . the grey goose . . .  
engaged? . . . hank.

**JANE W. BOETCHER**

*Baltimore, Md. History Honors*  
Shakespeare in commons, poli theory at  
the turf . . . another catwoman . . .  
subscribes to the times crossword puzzle  
. . . frustrated ex-poet who knits on the  
sly . . . evening seminars are so mel-  
low . . . i'm managing editor, whatever  
that is . . . rewrote the rules to suit  
herself . . . paragon of neatness? . . .  
20 miles to norrirstown, how far to texas?  
. . . jane.



**ELIZABETH CLEVELAND BOMAR**

*Orlando, Florida History Honors*  
I've just changed my honors program  
again . . . turned up nose . . . speedy  
eater . . . i don't exactly come from  
florida but i live there . . . devotee of  
woolman and all its attractions . . .  
connisneur of cats . . . belongings al-  
ways misplaced . . . a new expression  
every week . . . neat in public and  
messy in private . . . conscientious pro-  
crastinator . . . beth.



**BEVERLEY ANNE BOND**

*Twin Falls, Idaho English*  
Unimpeachable record of never handing  
a paper in on time . . . night owlish  
habits . . . definitely an eat, drink and  
be merry philosopher . . . her best  
friends are cats . . . facade of lady-like  
behavior . . . social life in a continual  
tangle . . . graduate, summa cum gym  
. . . congeniality in the john . . . lady  
godiva of the dorm . . . insane poetry,  
inspired mimicry . . . our geographical  
distribution from idaho . . . Bev.





WILLIAM ALLEN BOSBYSELL  
Springfield, Pa. English Literature

A typical straw-hat boy . . . covered more ground than any man on the football team . . . up and down the sidelines . . . phi psi . . . news bureau editor . . . kwink . . . bill.



MARTHA BUCKNELL  
Unionville, Pa. Psychology

Junior transfer from the great mid west . . . passion for afternoon tea and candles . . . but i like to wear dungarees . . . pooh lover . . . back-pedaling snooze . . . amazing capacity for sleep . . . rubenesque figure and long tresses . . . won't anybody come out to my house? . . . college is just a sideline to afs . . . indelaitigable folk dancer . . . "what's a hindu title in three letters?" . . . marty.



WILLIAM HENRY BRUCE  
Swarthmore, Pa.

Political Science & Economics Honors  
Why does this writer have to be so complicated? . . . sorry, boys, mother needs the car . . . mec prexy: buffer for deans and house director . . . 140 pound football whiz . . . basketball ,track . . . somehow maintains equanimity in spite of room-mates . . . hears and sees no evil as ml proctor . . . agonized paper writer . . . tolerant teetotaler, life of the party . . . loved by all . . . abstractly down-to-earth . . . bill.



ALAN IRA BURBANK  
Brooklyn, N. Y. Chemistry

Pre-med from first to last . . . how can you possibly disregard thirty centuries of human experience and leave so important a thing to sheer instinct? . . . research in the summers . . . athletic delusions of grandeur . . . ability in everything but chemistry . . . embryo guitar player . . . psychology is the soul of bridge . . . sarcasm with a smile the best thing about that boy is lagan . . . al.



CAROLYN BUCK  
Drexel Hill, Pa. Political Science

Arbitrator in human relations . . . diabolically responsible for three o'clock fire drills . . . contagious laughter . . . icg . . . practical politics, harrisburg revels . . . trotter, anyone? . . . swarthmore's poll watcher . . . "why, i never heard of such a thing" . . . dabbles in oils—cape cod landscapes . . . weekly trips to swarthmore high—student teaching . . . subtle wit and a quiet manner . . . carolyn.



**RICHARD THOMAS BURTIS**

*Swarthmore, Pa. Zoology*  
 Local boy makes good . . . elverson's  
 mainstay in the middle of the line . . .  
 serious pre-med . . . a fighting democrat  
 . . . there are other things in life be-  
 sides test-tubes . . . now listen here,  
 goddammit . . . action speaks louder  
 . . . v.p. in student council . . . what  
 are we going to do with the administra-  
 tion . . . merchant mariner . . . wields  
 a mighty lacrosse stick . . . self-made  
 man . . . dick.



**JANET BUSHMAN**

*Greenwich, Conn. Fine Arts*  
 Guess what? . . . often found on saturday  
 mornings catching the 7:52 with  
 doug . . . abounds in nieces and neph-  
 ews . . . with a twinkle in her eyes  
 (except when the alarm rings) . . .  
 f.a. major, but avid scientist . . . talks  
 in her sleep . . . horizons and talents  
 unlimited . . . glibble . . . bubbly  
 laughter . . . badminton and tennis  
 teams . . . restless reader . . . sun-  
 beam . . . would like to be sophisticated  
 . . . Jan.

**MICHAEL CALINGAERT**

*Geneva, N. Y. History Honors*  
 History, poli sci, and ec but none of that  
 theory . . . triumph of organization . . .  
 nail clipper and ink bottle . . . exeter  
 man strayed from ivy league . . . world  
 affairs expert but unvoiced opinions . . .  
 first flute . . . he laughs . . . ping-  
 pong . . . oh, are you peter's brother?  
 . . . love is irrational . . . easy going  
 . . . friends like . . . gerard and mary  
 . . . what time are you getting up?  
 . . . mikebabe.



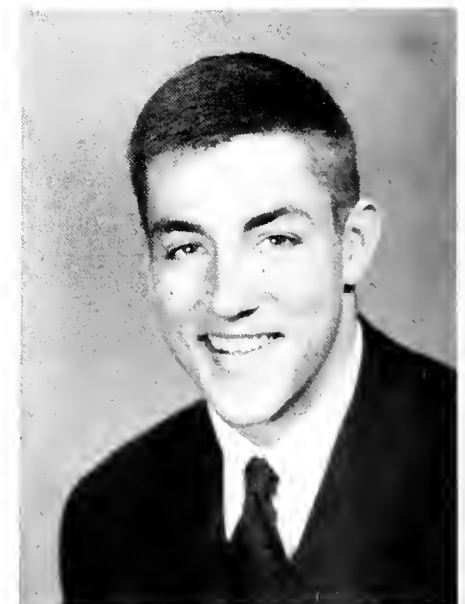
**FELIX SAUL CARRADY**

*Forest Hills, N. Y. Economics*  
 Wanderer from kobe, japan . . . biggest  
 eater at spanish club table, also active  
 in varsity soccer . . . applying swarth-  
 more economics to hongkong export-im-  
 port business after finding scott paper  
 too advanced . . . felix.



**CHARLES A. COOPER**

*Chicago, Ill. Economics Honors*  
 Idealistic surface hides a heart of stone  
 . . . melancholy dane . . . not com-  
 plicated; just bad manners . . . four-  
 year gridiron great . . . magnifique in  
 all my sons . . . football co-captain,  
 basketball, baseball . . . broadjump  
 winner vs. haverford . . . studies some-  
 times . . . grand master of seminarman-  
 ship . . . occasionally seen in a suit  
 . . . once upon a time: student council  
 . . . skiing in chile, mountain climbing  
 in wyoming . . . chuck.







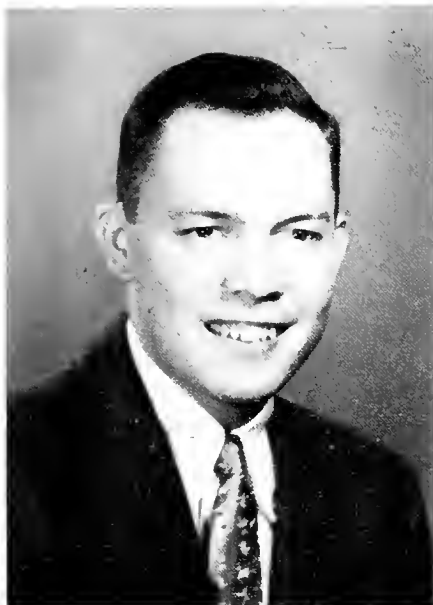
**SCOTT COOPER**

Darien, Conn. Mechanical Engineering  
Pall Mall fiend . . . swimming . . .  
"who's goin' to the turf?" . . . perennial  
classcutter . . . "phi delta theta for i"  
. . . famous for thursday night phone  
calls . . . "let's get out and rush!" . . .  
one of the 39 . . . i.f. softball pitcher  
. . . "damn turkeys" . . . dining room  
food and girls blue jeans . . . typically  
non-swarthmorean . . . history repeats  
itself . . . "whatta crock" . . . member  
of club 213 . . . "i'll catch up this week-  
end" . . . coop.



**BARBARA CULIN**

Twin Lakes, Pa. Political Science Honors  
Neater than jane . . . predicts elections  
for the poli. sci. department . . . i.c.g.  
politician without a cigar . . . four years  
in a tanksuit . . . also wears a junior  
blazer . . . prefers phi delts . . . drives  
the barbiemobile . . . eegad! . . .  
prefers crossword puzzles to cards . . .  
studies when there is nothing else to do  
. . . barbie.



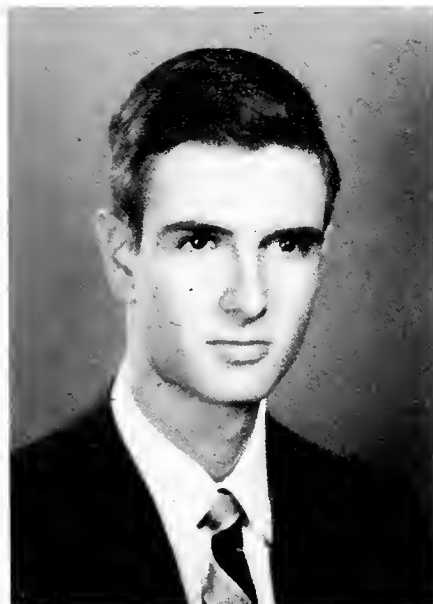
**MARTIN CORNELL**

Central Valley, N. Y.  
International Relations  
Charm and savoir-faire under freckles  
and red hair . . . shoulders . . . those  
ski trips from switzerland to italy . . .  
ski jump in his backyard . . . best un-  
official ec tutor on campus . . . files  
away old periodicals for future reference  
. . . enjoys life and a student besides  
. . . martinis without vermouth . . .  
always surrounded by women . . . diver  
. . . one of the two most virile men on  
campus . . . veep . . . always smiling  
. . . boug.



**ARTHUR CURTIS**

Oneonta, N. Y. History Honors  
"No one kisses on the first date" . . .  
pacifist except when playing tennis . . .  
holds one man board meetings with the  
sp! . . . friend to all foreign and do-  
mestic students . . . only player ever  
dropped from orchestra . . . "if it weren't  
for us history majors you bull majors  
wouldn't know anything" . . . holds  
losing debates on religion and politics  
with atheistic and conservative room-  
mates . . . art.



**TIMOTHY CLAY COSS**

Washington, D. C. History  
Give this fellow an opportunity and he  
will develop his own racquet . . . Swarth-  
more's #1 tennis star for four years . . .  
the strong silent type . . . never wear a  
coat if the temperature is above zero  
. . . phi psi . . . tim.



**SARAH CURTIS**

Seattle, Wash. *Psychology Honors*  
Why was breakfast ever invented? . . .  
interested in modern art and architecture  
. . . part-time bridge addict . . . viola  
or violin? . . . whatever the orchestra  
needs . . . famous sleeper . . . passion  
for fruit . . . refined running technique  
for climbing stairs to fourth west . . .  
master computer for psychologists . . .  
just a quarter of a scoop of potatoes,  
please . . . knows the latin names for  
half the plants on campus . . . sarah.

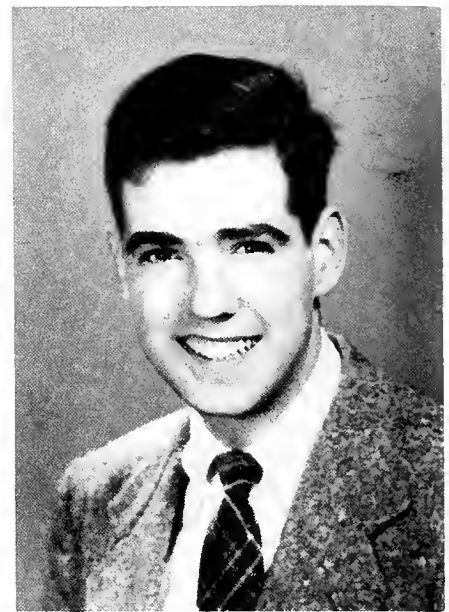


**JOANNA DALRYMPLE**

Brooklyn, N. Y. *English Literature*  
Dallydimples . . . indignant door-to-  
door Democrat . . . literary but lacks  
neuroses anyway . . . inarticulate when  
enraged . . . square-peg English ma-  
jor . . . so, how's by you? . . . re-  
spectable in roberts . . . on company  
time . . . intuitive bridge on the floor  
at 4 a.m. . . . cynical sympathy . . .  
addicted to little phallic jokes . . . pro-  
duces garbled brooklynese upon request  
. . . "apauled" by life . . . jo.

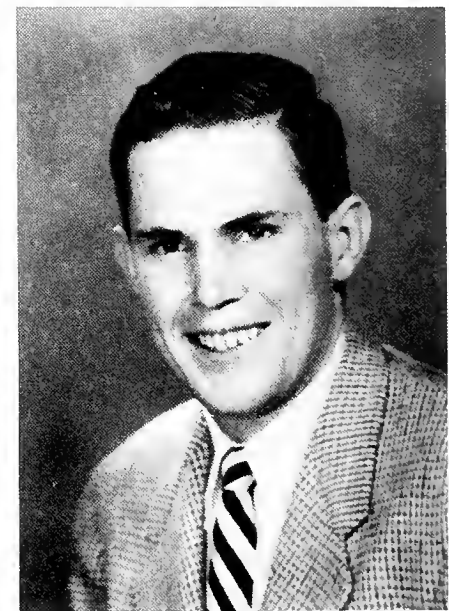
**MARTIN DAVID**

Ann Arbor, Mich. *Mathematics Honors*  
Acting . . . social concerns . . . irc  
. . . math libe addict . . . i like peo-  
ple, underneath . . . a cloud of blue  
pipe smoke . . . life's a merry-go-  
round: you may come back to the same  
place, but it's worth the ride . . . sub-  
dued, but not without spirit . . . tinney.



**JAMES EWING DAVIS**

Aliquippa, Pa. *Civil Engineering*  
Well, back in beaver valley . . . fresh-  
man year was a mary lyon's fugitive,  
now a wharton phi delt . . . charter  
member of the e.c. fan addict club . . .  
hit the library about once a semester,  
then only with mud . . . majoring as  
lacrosse goalie . . . shoulders are pass-  
port to women's infirmary . . . likes to  
row down crum in borrowed rowboat  
for picnics . . . member of asce, civil  
engineering thru and thru . . . jim.



**SHARON JOY DAVIS**

Philadelphia, Pa. *History*  
It's my God-whistle . . . outside phone  
calls . . . why don't I get any mail?  
. . . hamburgers and banana splits  
without gaining weight . . . I feel sick  
. . . satiric sense of humor . . . park-  
er, piano, and pills . . . knits a sock a  
day, a sweater a week . . . exotic hair-  
do's revert to the same old thing . . .  
easily persuaded to goof-off for a while  
. . . sixteen ways to play solitaire . . .  
half of a pair . . . sharon.





DOROTHY DAY

Little Rock, Ark. Psychology Honors Little girl from little rock . . . haunted by hamlet ghost of jilted southern accent . . . two seminars in learning, ten in human relations . . . pacifistically, socialistically grounded . . . for aesthetic reasons only . . . music, night walks, and a listening ear to dilute swarthmore's cold concentrate . . . but he has some good qualities . . . hunts pinon pine cones and true values . . . dotty.



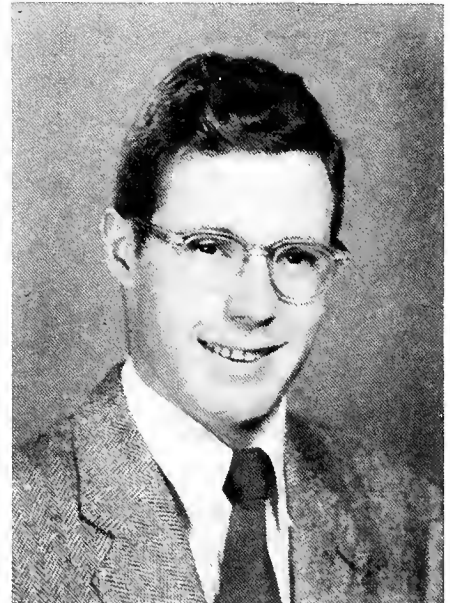
ANETTA DE VRIENDT

Port of Spain, Trinidad Spanish Mistress of the mambo and the double entendre . . . calypsos . . . opportunity never knocks twice . . . wistfully remembers trinidad . . . roomie, stop singing hymns . . . given to dancing barefoot in the rain . . . slips of the tongue: there goes an illegible male . . . spanish club and latin weekends . . . they also serve who only stand and wait . . . valiant attempts to stay up all night and accomplish nothing . . . papers are community projects . . . anika.



RONALD OVERTON DECKER

Cumberland, Md. History Tried in vain to acquire an english accent in junior year . . . well, if we don't have rugby, soccer will have to do . . . aspiring politician . . . master cartologist . . . once a star salesman of panther oil and grease . . . i'll try anything once . . . phi delt . . . young man with a horn . . . should i take a seminar? . . . garnet lacrosseman . . . staunch defender of maryland . . . ron.



GERRY DEWEES

West Chester, Pa. Mech. Eng. Chief engineer of the e-section open house: ship's mast and sails two stories high in the quad . . . sac—archery club—seen my copy of the feathered shaft? . . . bearcat soccer . . . those forwards are no !!(\*)!\* good—ought to be aggressive . . . what! no one wants to ride in my rumbleseat? . . . way down the mississippi on an old stern wheeler. . . forty five hour lab report . . . when am i going to finish my model boat . . . gerry.



KAREN DETTMERS

Chicago, Ill. English "Miss detriment" . . . cryptogram and crossword fiend . . . responsible—for what? . . . smoker in the daytime . . . commons at night . . . down payment on a dog . . . short stop . . . junior blazer . . . english major from way back . . . papers, ugh . . . oh, that alarm . . . what is this monkey business . . . it is not sentimental trash . . . the end or the beginning . . . karen.



**WILLIAM DOMINICK**

*West Hartford, Conn. Philosophy*  
A "hi, babe" for everyone . . . cheerleader's cheerleader with no successor for "iron em out smooooth" . . . "gotta study but let's take five first" . . . talks it up in the soccer goal . . . "gimme an s" . . . phil and religion major? . . . a lefty with "control" . . . "ah, those phi psi banquets" . . . people have more fun than anybody . . . dom.



**JEAN T. DOUGLAS**

*Chicago, Ill. Political Science*  
Let's eat with all eighteen tonight . . . a graphologist's dream . . . washington merry-go-round . . . tennis manager bywire . . . a laugh for every situation . . . her private louvre . . . the chanteuse from chicago . . . yes, uh huh, uh huh . . . an experienced eye for poli sci . . . okay, you rowdies . . . unassuming artist and student . . . sincere, sensitive . . . jean.

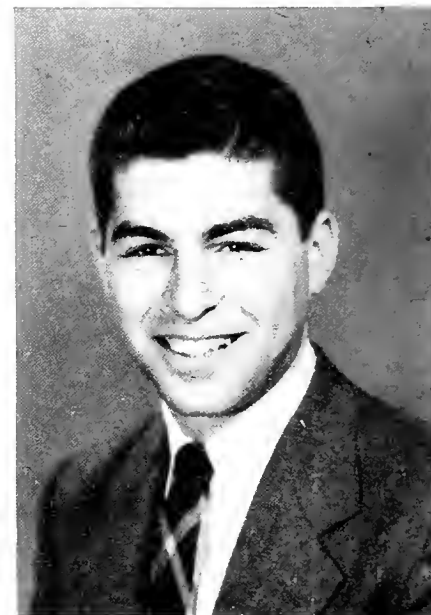
**BETTY DRAKE**

*Silver Spring, Md. History Honors*  
Casual charm . . . "the lost shall be found" (she hopes) . . . where is my lighter? . . . "just a half a cup of coffee" . . . and . . . "i'll be there in just one minute" . . . only person we know who has seen a real vlach . . . scatter only skin deep . . . quick intuition . . . careful confidante . . . without her camera we'd never have known how we really looked at 8 a.m. . . . historical perspective with a modern slant . . . finds symbolism in postage stamps . . . muddling through . . . betty.



**MIKE DUKAKIS**

*Boston, Mass. Political Science Honors*  
A man of ideals teaching himself how to apply them . . . self-confident . . . wants to see and do things himself . . . hitch-hiker par excellence . . . 14 day round trip to mexico city with schiller by foot . . . distinguished political adviser and campaign manager . . . loves a hot controversy . . . unpopular with local barbers . . . originality . . . natural leadership . . . thrives on Greek



**MARY DUNLEVY**

*Brookline, Mass. Fine Arts*  
Lopes up magill . . . druggie anyone? . . . but it's my responsibility . . . aghghghghgh . . . wonderful capacity for surmounting impossible odds . . . walks for miles . . . too late for ziegfeld; too early for cafe society . . . earrings and sneakers . . . orange juice, showers, and nine hours . . . infectious laugh . . . epistolary tomes . . . my throat is killing me . . . bestadjusted unadjusted individuality . . . vogue and the bible . . . i'm not impressed . . . swimming pool-philosopher . . . chignon or charles addams? . . . mary.





MIRIAM EERKES

Chagrin Falls, Ohio Political Science
Gullible's travels . . . took a year's
vacation at northwestern . . . suc-
cumbed to bridge her senior year . . .
laugh like a drainpipe . . . her credit
is swell with mel . . . one of the ten
best-dressed at a 20% discount (at hig-
bee's) . . . oh, really? . . . we think
she uses spray net . . . mimmie.



JEAN ELLIOTT

Rockford, Ill. English Literature
Enigmatic blue eyes . . . aloof sociabil-
ity . . . mountain goat tendencies . . .
battered skis with shins to match . . .
sporadically scholastic, athletic, well-
dressed, hungry . . . tidiness is not a
virtue! . . . let's break a rule . . . ma-
jor in chlorine, smile don't spit . . . but
he's ad infinitum, really interesting . . .
malapropisms . . . rhinemaiden looks
. . . toujours broke . . . must we have
organized fun? . . . rises at 8:25, break-
fasts at 8:30, awakes at noon . . . jean.



MARTHA BIDDLE ELDER

Amherst, Mass. Fine Arts
My lord to bets . . . in a hurry to meet
hugh . . . huff and mew . . . talent
for monosyllabic greetings of all sorts
. . . the latest news from amherst . . .
do you mind if i see if there's a baseball
game on the radio? . . . oh pot! . . .
member of phi delt ladies' auxiliary
. . . party girl . . . i must get my
wardrobe organized . . . homeloving
with an eye to the future . . . muff.



JUDITH FAGAN

Silver Spring, Md. Pol. Sci. Honors
I don't mind obeying the rules as long
as they don't try to give reasons for
them . . . bright, facile mind . . . good
at everything . . . athlete . . . i got
a varsity letter for modern dance . . .
passion for independence . . . demo-
crat, and has good reasons why . . .
the girl is absolutely perfect except for
one thing: burbank . . . al . . . jude.



CAROL ELKINS

Bryn Mawr, Pa. History
Elkins-child . . . fabulous weekends
. . . untapped creative genius . . .
flails arms wildly when excited . . . I
feel like the mother of the world! . . .
can throw a room into complete disorder
in two seconds flat . . . long walks in
all weather . . . it's such fun driving
with these new glasses now I can see
the trees at the side of the road! . . .
a heart of gold . . . khaki . . . carol.



**ROBERT FENICHEL**

*Philadelphia, Pa. Mathematics*  
Pre-med to physics to math to pre-med  
to ? . . . with a little philosophy and  
literature thrown in . . . breakfast at  
12.30 p.m. . . . wharton to parrish in  
ten seconds in the mg . . . but no  
sticker . . . in course, but seven semi-  
nars: i beat the system . . . flunked  
greek l on principle . . . alternates ab-  
struse phil papers with pinball machines  
. . . sigma xi . . . the fourth 'b': bru-  
beck . . . otto and i are agnate . . .  
fen.



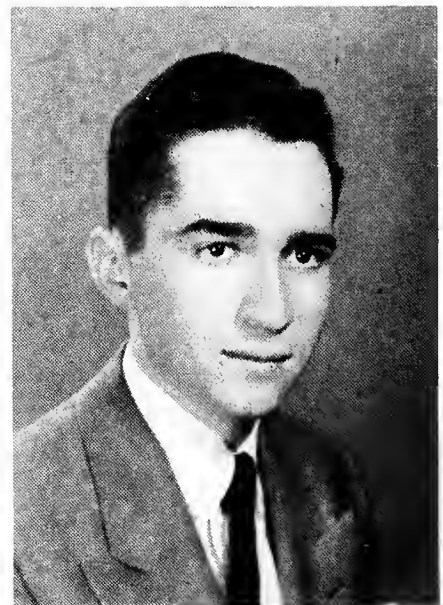
**CLINTON FINK**

*Cleveland, Ohio Psychology*  
The bashful boy from cleveland . . . too  
many girls, not enough women . . .  
sterility to the productive: engineering  
to psychology . . . and there was light  
. . . goodbye friends, I must follow it  
. . . ah, to sing . . . gottverdantes  
kinderspiel . . . president, srl . . . the  
foghorns from the lake . . . will some-  
body listen? . . . will someone join me  
in the search? . . . clint.

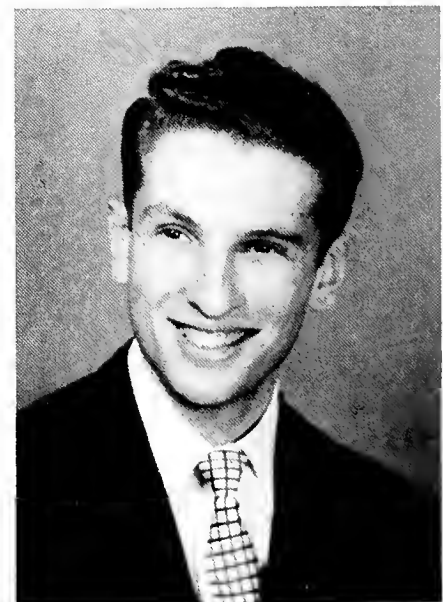
**DAVID FITELSON**  
*New York, N. Y. History Honors*

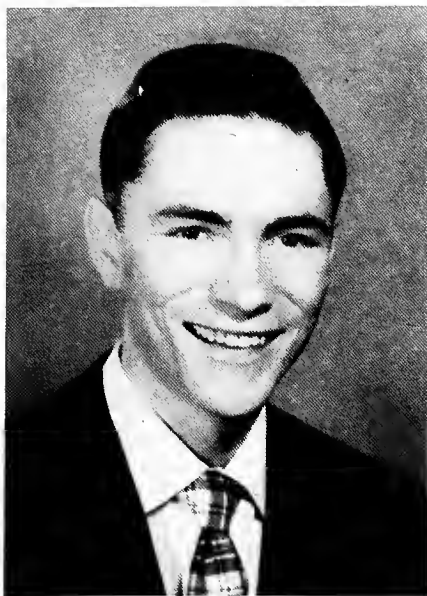


**STEPHEN RICHARD FOX**  
*New York, N. Y. Political Science*  
Pre-med thrown off the track by paris  
night life and love of humanity . . .  
could have made a cool million in beach  
chairs . . . dormant genius when awake  
. . . usually asleep . . . jack of all  
trades, capable of anything . . . our  
genial editor . . . gotta get a date for  
saturday night . . . she's mixed up;  
she loves me . . . buys anything . . .  
also philanthropist . . . warmest of per-  
sonalitics . . . steve.



**LIONEL FRIEDMAN**  
*Philadelphia, Pa. Electrical Engineering*  
From cigarettes to mixture no. 79 . . .  
it's milder . . . rarely late . . . well,  
it's like this . . . entropy is . . . always  
willing to help . . . friendly, unassum-  
ing, a math wiz . . . j.v. football . . .  
plays the violin . . . home on week-  
ends . . . how does he do it? . . .  
pres. sigma tau . . . choo choo . . .  
electrical engineering . . . hall-honors  
. . . lionel.





**WILMER K. GALLAGER**

*Baltimore, Md. Zoology*  
Vacillates between bridge, hearts and fruit flies . . . tareytors by the carton, tapped at the wrong end . . . that dead-on-the-feet look, complete with baltimore drawl . . . cool, calm, and collected . . . leaves exams disgustingly early . . . the conservative voice of phi sig . . . the family cadillac for proms . . . southern dignity among the rebels . . . fugitive from lacrosse: "never could stay in shape" . . . wil.



**CLOTILDA GILBERT**

*Bernardsville, N. J. History*

Is said to have put herself through college by babysitting but also found time to work as technician for w.s.r.n. and fold papers for the phoenix . . . international relations club . . . outing club . . . french and german . . . clody



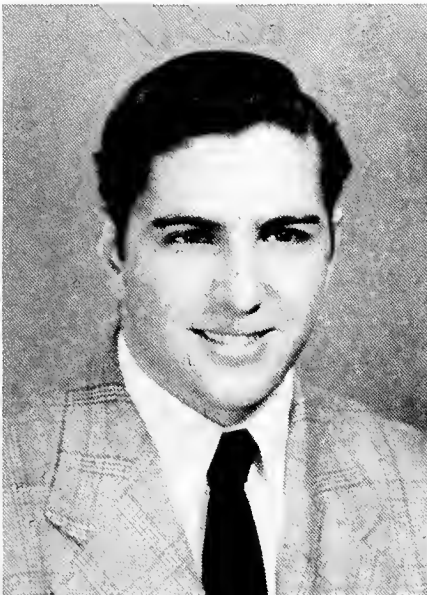
**EDWARD GELARDIN**

*New York, N. Y. Zoology*  
Easy ed . . . eosinophilic hair . . . the driving force behind the social events committee . . . "i refuse to get upset about this" . . . enjoyed phys. ed. so much took it an extra semester . . . new yorker doesn't know a maple from an oak . . . moderation carried to an extreme . . . "i can't study anymore" . . . the quiet mannered approach to zoology . . . jolly jelly gelardin: ed.



**ELLEN GINSBERG**

*Brooklyn, N. Y. Zoology*  
Romantic highlights on a down to earth outlook . . . silly laugh . . . always ready to help . . . it's nothing really, i just like to do it . . . dabbles in zoology and a variety of other things . . . pointed wit . . . sensitive responsiveness . . . determination and organization beneath a casual approach to life room adorned with scandalous paintings by her sister . . . i must tell jerry . . . ellen.



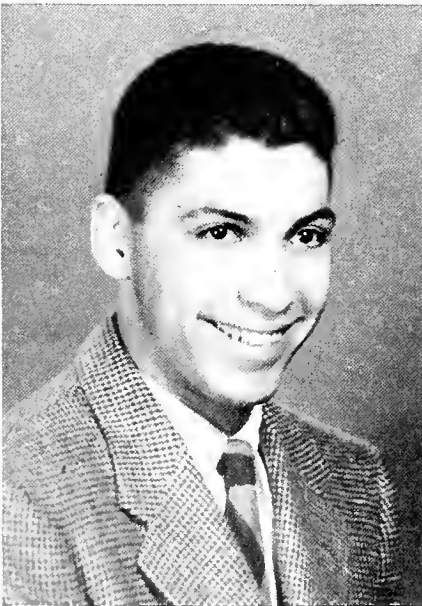
**JULIEN GENDELL**

*New York, N. Y. Chemistry Honors*



**SURELL GOLDBERG**

*Philadelphia, Pa. Political Science*  
Commuter with seasoned brief case . . .  
early morning smile . . . lunch in the  
open . . . discussions on the libe steps  
. . . facts on file . . . got a minute?  
. . . interpreter of the philadelphia  
scene . . . working from practice to  
theory in poli sci . . . student of jewish  
history and zionism . . . anchorman of  
the jewish culture group . . . friend of  
the foreign student . . . surell.



**JEROME DAVID GOODMAN**

*Chester, Pa. Zoology*  
Music pervades all things . . . "modera-  
tion and its cohort: compromises embody  
too little of the virtues found in excesses"  
. . . muscles make the man . . . pre-  
med-zoologist with artistic temperament  
. . . aspires to physical and mystical  
heights . . . pill pusher and obliging  
healer . . . ready for freddie . . .  
. . . ex-phi sig . . . latest talent: com-  
posing in romantic genre . . . always  
the 'cellist, even in medicine . . . "uh-  
mazing" . . . jerry.

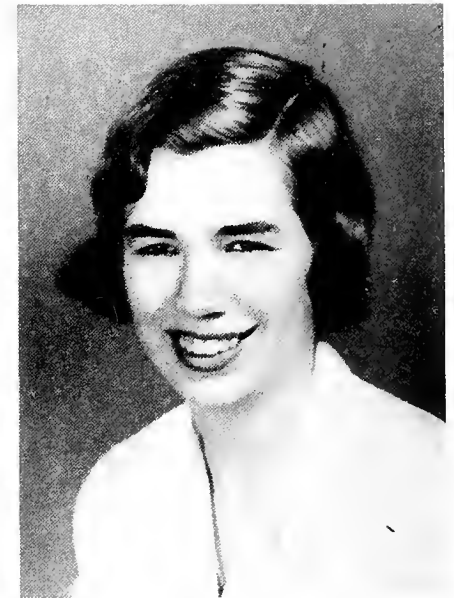
**MARY JEAN GRAY**

*Upper Montclair, N. J. English*  
Life is often frantic, but always enter-  
taining . . . party girl . . . spontane-  
ous charm . . . ardent conversationalist  
. . . wait till i put on my specs, i can't  
hear . . . always late, always an alibi  
. . . valid advisor on boy-girl relation-  
ship, can't follow it herself . . . "dearie"  
. . . "don't panic" . . . multi excapades  
with Penny . . . always a man in her  
life . . . mother instinct over-active . . .  
slight tendency to exaggerate . . . in-  
curable optimist . . . gabby.



**SHIRLEY GRIMES**

*Baltimore, Md. Psychology*  
Girl william tell . . . baltimore is not  
the south . . . anybody know what's at  
the college? . . . papers in slow stages  
. . . not the small dining room again  
. . . horses, horses . . . future in the  
air . . . clever roommate . . . trilingual  
psych major . . . expert in geography  
. . . spelling, and grammar . . . reho-  
both beach and dude ranches . . . let  
me get my camera . . . athlete worthy  
of a blazer . . . gutter-wanderer . . .  
shirley.

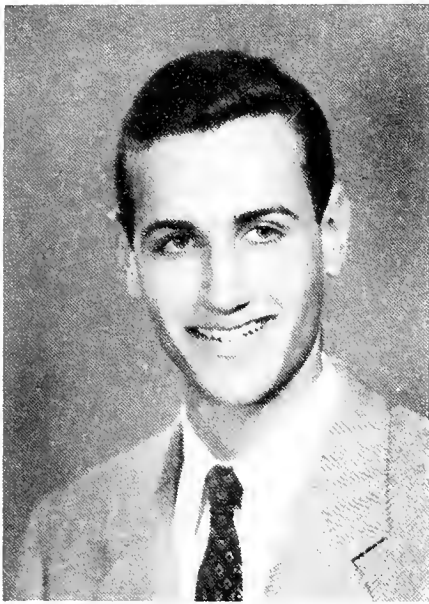


**DIETER EALTER GUMP**

*Montclair, N. J. Zoology*  
Bird watcher on the prowl . . . pure zo-  
ology and lots of application . . . har-  
rier captain . . . junior grade politician  
fondles class and council funds . . .  
plucks mean bass . . . this macrophage  
lives to eat to live to eat some more  
. . . the moderate temperament hatched  
under down . . . the compleat proctor  
. . . immer gemütlich mit seinem milieu  
. . . "listen, i've got the straight poop  
on this" . . . deet.



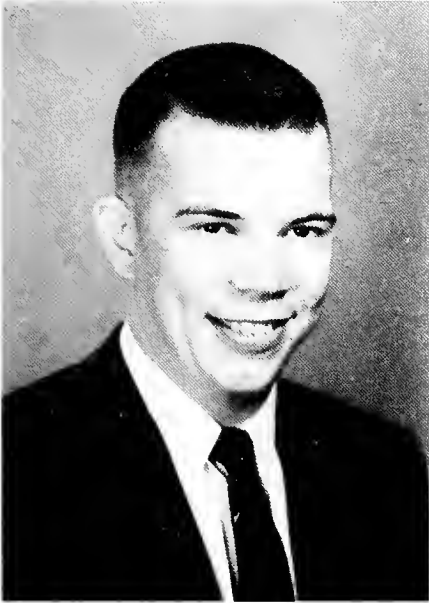




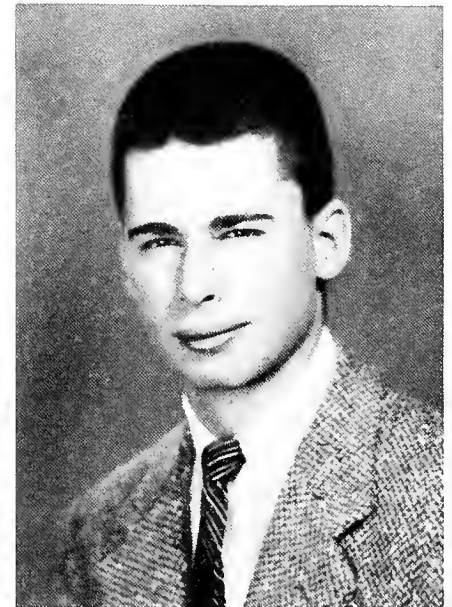
**JAMES PARKER HALL**  
*Highland Park, Ill. Economics*  
 Parke . . . transfer from Chicago . . .  
 6 ft., 5 in. of athletic talent . . . pleasant  
 surprise of '54 basketball season . . .  
 irresistible smile . . . always  
 ready for a hand of bridge . . . "oh  
 those French women" . . . spends spare  
 time pounding a mean piano: hall's  
 heavenly half dozen . . . one of those  
 ec majors . . . business school? . . .  
 du j'p. . . plans to win back the  
 Davis Cup when out of Swarthmore . . .  
 "tea anyone?" . . . park.



**LOUIS NEFF HAND**  
*Summit, N. J. Mathematics Honors*



**LEE HALLBERG**  
*Western Springs, Ill. Mech. Eng.*  
 Who's Lee? . . . basketball captain and  
 four year standout . . . soccer and base-  
 ball . . . dependable . . . blue Ford  
 heard for miles . . . Lagrange won the  
 state-championship . . . successful du  
 rush chairman and president . . . girl  
 back home . . . "babe."



**LAWRENCE M. HANDLEY**  
*Chappaqua, N. Y. Mech. Eng.*  
 Erudite engineer . . . daddy-o . . .  
 New York is a progressive state . . .  
 visits class occasionally . . . all Phi  
 lacrosse team class leader . . . happy  
 . . . magnificent lab reports . . . in  
 this friendly, freedom loving land of  
 ours . . . a man who knows where he's  
 going . . . always sees the humorous  
 side . . . Phi Delt . . . Larry.



**JACQUELINE ARAMONDE HAMMITT**  
*Vancouver, BC, Canada Psychology*  
 Moralist with modifications . . . "smile  
 don't spit" . . . co-captain formation  
 swimming . . . that stage whisper . . .  
 "what'll I wear today?" . . . always  
 getting tongue twisted . . . "I call it a  
 gramophone!" . . . waa wagon cus-  
 todian . . . psych with a sociological  
 accent . . . mortar board . . . com-  
 munity service . . . generous . . .  
 vivacious . . . "just listen to my sched-  
 ule for today" . . . badminton between  
 exams . . . also on the team . . . "oh,  
 listen you guys" . . . "hammit dammit"  
 . . . Jackie.



**RUSSELL ROBERT HARRIS**

Omaha, Neb. Economics  
Soundest sleeper in all wharton . . .  
sacktime . . . neatness plus . . . rug  
for sale, \$5.00, only a few holes . . .  
underneath the beds they won't show  
anyhow . . . phi psi chief money  
changer . . . bill a day until you pay!  
. . . tool supply for E-section: look in  
my little box . . . holy crow . . .  
E-section ec consultant . . . five posi-  
tion man in football . . . all right next  
week learn the backfield . . . bob.



**GEORGE HARTZELL**

Collegeville, Pa. Chemistry  
Devoted to the female sex . . . it's just  
no fun without 'em . . . also loves those  
many, many labs a week . . . still  
time, however, for lacrosse and soccer  
. . . I guess I'll sack out now . . .  
shares antique car honors with gene  
. . . wishes he could take a few nice  
gut courses . . . man, what a meal to-  
night . . . future sawbones or mad  
scientist . . . see you around the quad  
. . . d.u.

**DAVID S. HASKELL**

Philadelphia, Pa. History  
How can a pre-med major in history?  
. . . what kind of doctor did you say  
your father is? . . . not an enemy in  
the world . . . she just doesn't excite  
me . . . "very good strokes but never  
(mmft) watches the ball" . . . i never  
heard of central . . . pinnacle of aca-  
demic achievement reached in chem 1  
. . . more bounce to the ounce . . .  
most conscientious man . . . history  
. . . hask.



**DAVID B. HATTIS**

Chicago, Ill. Economics Honors  
I saw her at the officers club in trieste  
. . . pool at conard's . . . my apart-  
ment is free, but bring some cheese . . .  
I'm thinking of organizing a ballet com-  
pany, would you care to join? . . .  
yes, but she's so perceptive . . . art  
films group . . . mullins plays good  
bridge, too . . . leontief, cobb-douglas,  
etc. . . flying to paris to meet him  
. . . uncle hans . . . n.y. weekends  
. . . balzac analogies . . . alien with  
salacious intent . . . dave.



**HENRY HAVEN**

Swarthmore, Pa. Biology  
"Come on, now, we'll have none of  
that!" . . . the man from down under  
. . . b.a. and a.b. . . steady customer  
at martin . . . husky henry . . . "one  
of my friends—" . . . a bit of continen-  
tal flavor . . . realistic, subjective, so-  
ber . . . henry.





**WILLIAM RICHARD HAWKINS**  
*Pittsburgh, Pa. Economics*  
 Finx business manager . . . takes  
 charge of phi delt basketball team . . .  
 pirates in '57 . . . jazz connoisseur . . .  
 mulligans on the first hole . . . mjc,  
 fjc, sn . . . big pizza man . . . col-  
 legiate dresser . . . pocketbook col-  
 lector . . . grass doesn't grow on a  
 busy street . . . shuffleboard at green's  
 . . . sports editor of the news bureau  
 . . . economics . . . hawk.



**KATHERINE ELIZABETH HENDERSON**  
*Washington, D. C. English*  
 Unsophisticated poise . . . at home in  
 diplomatic circles . . . infinite capacity  
 for friendship . . . he's such a nice boy  
 . . . the ivy jungle . . . i've got five  
 papers due this week . . . at parties,  
 jitterbug enthusiast with 80/100 vision  
 . . . innocent curiosity . . . irrepres-  
 sible good humor . . . hoops can be  
 dangerous . . . oh, that norwegian  
 freighter . . . well-guarded by michael  
 patrick . . . let's go to the turf . . .  
 incurable romantic . . . stranger to  
 monotony . . . katzy.



**GENE HEATON**  
*Baltimore, Md. Economics*  
 Gets up every morning at dawn to make  
 7:30 breakfast . . . anybody for the  
 spook shed? . . . worshipper of firearms  
 and semi-antique cars . . . bearcat of  
 renown . . . spring afternoons spent on  
 the lacrosse field . . . if only it was  
 twenty degrees colder . . . financial  
 wizard of phi delt . . . that lunch was  
 pretty good today . . . white shirts,  
 baltimore, and t-shirts . . . geno.



**JANE ANN HICKS**  
*Columbus, Ohio French*  
 Perennially up in a cloud . . . "some-  
 one stole delta cephei" . . . tracer of  
 delinquent sn records . . . "doesn't  
 everyone iron socks and towels?" . . .  
 five packs of gum a day . . . never  
 travels with less than two trunks and  
 string base "coffin" . . . dead pan hu-  
 mor . . . "maybe i'll take just one  
 bite" . . . naptime tuned to wfln . . .  
 junior year in paris . . . janey.

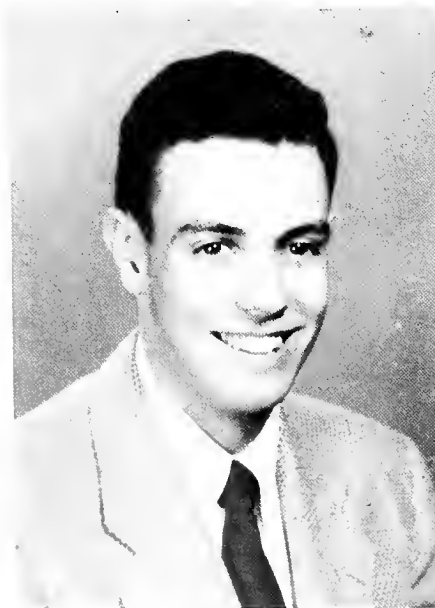


**SANDRA HEILVEIL**  
*Philadelphia, Pa. Philosophy Honors*  
 The guitar in the dorm at midnight . . .  
 "i've just learned it, listen" . . . the  
 ubiquitous pony tail . . . folk festival  
 1954 . . . square dance demonstration  
 . . . sn folk song fest . . . you talk  
 french to me and i'll talk Spanish to  
 you . . . the lucky buddha and the  
 black goddess . . . the insidious rela-  
 tivist . . . phil honors . . . sandy.



**RICHARD HODGSON**

Marblehead, Mass. *History Honors*  
Mild bahston accent . . . dignified exterior . . . little boy at heart . . . band manager . . . likes boats . . . easily diverted grind . . . "well, now, in economics" . . . phi delt roommates . . . can be found in the nearest theological bull session . . . early to rise . . . republican principles with an intellectual framework . . . papers on economics for benighted history and poli. sci. students . . . dick.



**NEIL ANTON HOLTZMAN**

Brooklyn, N. Y. *Zoology Honors*  
Social science, good background for medico . . . decision best when things look hopeless . . . meticulous grooming . . . one hour allowance for meal . . . "oh don't make me nervous" . . . immensely interested in human relations . . . from east west club to race relations and to irc all in one night . . . regional vice president of nsa . . . time enough for short tennis game in spring . . . tony.

**JAMES CATHERWOOD HORMEL**  
Austin, Minn. *History*  
Mid-westerner with regimental' stripe overtones . . . president-type phi delt . . . music, music, music; vibra-harp, ukelele, piano, into the wee hours of the morning . . . the original hormel "ham" . . . deep-seated aversion to pseudo-intellectualism, ivory-tower idealism, things insincere, and the coast guard . . . a life of leisure breeds a sound mind . . . jim.



**MEREDITH HOWELL**

Boonton, N. J. *English*  
One of the recorder cult . . . mozart and bernstein make interesting harmonies . . . fugitive from bell tell . . . woolman and woolf and wsga . . . from ltc in the basement to chorus on stage . . . unsoupy sympathy . . . modern dance and ballet are both exciting . . . so is new york . . . the witty remark, soft spoken . . . "iwis."



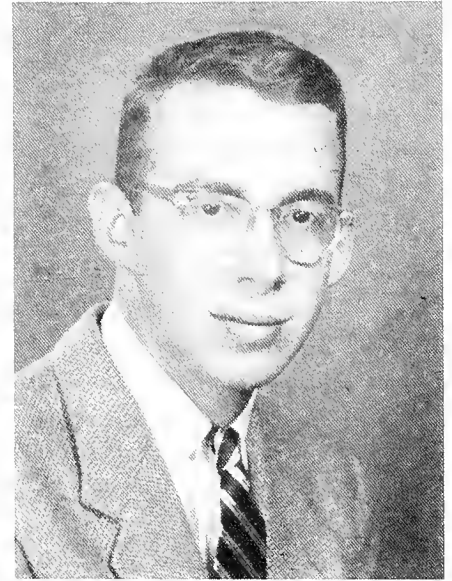
**MARGARET ANNE HUDGINS**

Greensboro, N. C. *Psychology*  
Living example of esp . . . cathects, infects, rejects . . . there's something operating here besides chance . . . world, i cannot hold thee close enough . . . trope in a gregorian chant . . . o sweet spontaneous . . . all of a sudden the top blew off . . . oh life, what is your secret? . . . back to rats . . . swarthmore's answer to scarlett o'hara . . . an institution . . . ayann.





**JOHN MITCHELL HUGHLETT, JR.**  
*Summit, N. J. English Honors*  
 Surveying and science fiction make way  
 for humanities, aesthetics, drama . . .  
 prolific composer and lyricist (crafty  
 with the rhyming dictionary) . . . wary  
 of history, politics, but reads *Time* in  
 collection . . . four years of songs for  
 Hamburg show, three for roccatarso  
 . . . veteran finalist in one-acts . . .  
 ltc . . . sn sportscaster . . . watch him,  
 he's gathering material for that first  
 novel all the time . . . jack.



**JOHN HUTTON**  
*Bennington, Vt. Political Science*  
 Democrat from rock-ribbed green moun-  
 tains . . . inclined to law . . . gen-  
 erally missed brakfast, but not much  
 else . . . sometimes confirmed bachelor  
 . . . easy going manner is decep-  
 tive . . . likes to talk about most any-  
 thing . . . that's no hog sty, that's my  
 room . . . trips to florida and the far  
 west . . . commons cowboy . . . phi  
 delt . . . english major lost to poli sci  
 . . . anybody for the libe? . . . john.



**NANCY KENYON HULME**  
*Upper Montclair, N. J. Fine Arts*  
 Sophisticate with an elfin look and  
 laugh . . . what am I going to do with  
 fine arts? . . . early to bed and never  
 to rise . . . you mean they really serve  
 breakfast here? . . . hasn't submitted  
 to a friday dinner, yet . . . it's upper  
 montclair! . . . gwimp official and la-  
 crosse flunkey . . . realist with an aes-  
 thetic side . . . men can't resist that  
 little girl charm and that big girl wit  
 . . . quietly in love with life . . .  
 nance.



**PATRICIA IMBRIE**  
*Lawrenceville, N. J. History*  
 A gift for graciousness . . . the imbries  
 for home and hospitality . . . paddy, i  
 feel just as though i were out on my  
 first date! . . . "so sweet" followed by  
 that inevitable grimace . . . love and  
 devotion period . . . now where did i  
 put my head? . . . sympathetic and  
 sincere . . . goodnight sweet dreams  
 . . . idealism and action in politics—  
 strong convictions . . . winnie the pooh  
 . . . a saint who appreciates sinners  
 . . . paddy.



**GRENELLE HUNTER**  
*Washington, D. C. English*  
 A smile that spreads from head to toe  
 . . . occupation: thinking of others . . .  
 hey poo (winnie, that is) . . . bear  
 hugs say it better than words . . . com-  
 petition for canaries with whistling and  
 warbling . . . would buy out goody's  
 with her first million . . . domestic drift  
 . . . mountain climbing in vermont . . .  
 perceptive . . . sentimental streak . . .  
 grenelle.



ANN IMLAH

Medford, Mass. *Mathematics*  
 Are we crazy? yes we are . . . quiet exterior hides love of fun . . . interests cover everything from modern dance to party politics . . . is it Beethoven's third or seventh . . . service sans credit . . . common sensical and capable . . . enthusiasm for mountain climbing and folk songs . . . moods jump from gloom to mischievousness . . . let's goof off for a while and walk down to the ville . . . expert in double entendre . . . what shall I major in today . . . ann.



KARL INGEBRITSEN

Montclair, N. J. *History*  
 Antioch fugitive . . . intellectual aspirations, well-concealed . . . du forever . . . endless business enterprises . . . anecdotes for all occasions . . . fatherly advice to all who will listen . . . "when I was working in washington—" . . . frustrated athlete . . . but never strains . . . why not enjoy life?—these guys who study all the time . . . periodic passions . . . ingle.

CONSTANTINE INGLESSIS

Old City, Jerusalem *Civil Engineering*  
 New gate, old city . . . that grin does wonders . . . but sir, it's greek week . . . soccer whiz . . . into the sump, meter and all . . . c'mon fellas, let's go to . . . broke again . . . who talks too much? . . . take it easy . . . socialism's the answer . . . unconventionally conventional . . . c.e.'s must organize . . . it's the principal behind it . . . why are accents so charming . . . mediterranean hotshot . . . dubious arabic interjections . . . jaunty and alert . . . connie.



PAUL MARSHALL JAMES

Philadelphia, Pa. *Zoology*  
 Always hustling whether on 4-1, fast break, slow curve, or green couch . . . football co-capt., 3 letter man, phi psi prexy, book and key, pres. of junior class, student council . . . at how many ends will that candle burn? . . . there's always hahneman . . . last of the big spenders . . . the iceman cometh . . . who's henpecked? . . . would forget to breathe without those notes . . . p.j.



PETER A. JENSH

Ridgewood, N. J. *Philosophy*  
 Square dancing . . . folk festival . . . gadgets . . . screams in parrish . . . wsrn program director . . . wee hours escapades . . . the squatter writes . . . short-order tomes . . . strong theological leanings, believe it or not . . . making religion practical . . . me and dad . . . family man, quaker matchbox . . . consultation service . . . pater peter . . . the moral is, it is indeed: you mustn't monkey with the creed . . . peter.





**W. MELVILLE JONES**  
*Williamsburg, Va. Economics*  
 Trips to the "turf" . . . commons store  
 . . . lacrosse star . . . the socialite of  
 du . . . plane rides to chicago . . .  
 hard worker . . . msts in the summer  
 . . . early morning letters . . . fights  
 with fred . . . smell . . . beautiful  
 hair . . . handsome man . . . mel.



**SALLY ANN KENNEDY**  
*Quincy, Mass. Philosophy*  
 The best antidote lor taking life seri-  
 ously . . . great-great! . . . he's a  
 good kid . . . gad . . . casual relation-  
 ships . . . it's quin-zee . . . phone hog  
 . . . found in the stacks, gabbing, or  
 sleeping . . . double mashed potatoes  
 . . . new england and the ocean for-  
 ever . . . doodling, knitting, and bar-  
 bering . . . onions, chinese food, and  
 baked beans . . . grammar and spell-  
 ing perfectionist . . . guess what! i  
 found another phil major . . . sally.



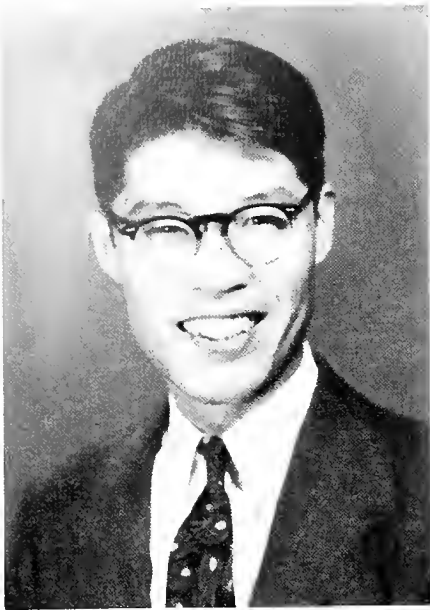
**JOANNA VEIDT KASLER**



**ANNE DAVIES KESTEN**  
*Saddle River, N. J. English*  
 Everything done with a zip . . . elab-  
 orate abbreviation system . . . reads  
 with the speed of light . . . irrespres-  
 sible good humor . . . remembers the  
 little things that count . . . notes to her-  
 self about the notes to herself . . . ten-  
 nis and ski enthusiast . . . music in her  
 voice . . . and always a flower . . .  
 analyzes with a head full of heart . . .  
 likes to get things going—and quickly!  
 . . . cooks well and feeds everyone  
 . . . duchess.



**JANE WALKER KENNEDY**  
*Centerdale, R. I. Fine Arts*  
 New englander . . . walker's cracking  
 . . . if a likes b, then . . . the aes-  
 thetic arrangement of a monumental  
 solid in space . . . practically is the  
 spice of life . . . english breakfast tea  
 for lunch . . . sneaks out early . . .  
 jane.



**HANKYO KIM**

Pusan, Korea Pol. Sci.—Int. Rel.  
 Cheerily on his way to breakfast when  
 f-section is still fumbling with alarm  
 clocks . . . war correspondent in korea  
 . . . narrow escapes from communist  
 police . . . girlfriends can't figure out  
 why he's such a good dancer after so  
 little chance to practice . . . "oh, for  
 some korean food—nearest korean res-  
 taurant: hawaii . . . tried four poly sci  
 courses in one semester . . . commented  
 mr. mangone "kim, you'll go crazy" . . .  
 kim.



**RICHARD C. KOHLS**

Drexel Hill, Pa. Economics Honors  
 The man with the answers . . . mad-  
 dening bridge, admirable football and  
 hopeless lacrosse . . . heart in the  
 woods and feet in the library . . . can  
 eat more than anybody . . . aw, nuts  
 everyone is worth liking . . . usually  
 sober at phi psi parties . . . the object  
 of dining room stares . . . amazing  
 sense of humor coupled with quick sym-  
 pathy . . . dick.

**GEORGE ALEXANDER LAMB**  
 Bolton Landing, N. Y. Zoology  
 Lake george, a second heaven . . .  
 varied interests . . . still, small voice  
 echoing from football stands . . . kwink  
 prexy and strong believer in athletics,  
 especially tennis . . . pre-med . . .  
 record collection ranging from beethoven  
 to benny goodman . . . book and key  
 . . . bolsters band with slip horn and  
 baritone . . . always an active mem-  
 ber . . . d.u. . . let's do it now atti-  
 tude . . . "sandy."



**JULIE ALICE LANGE**

Swarthmore, Pa. English  
 Blonde beauty of face, figure, and per-  
 sonality . . . friendly in the literal and  
 the figurative . . . more bounce to the  
 ounce . . . talent in all directions, and  
 keeps finding more . . . rare specimen  
 who says she'll do it and does it . . .  
 acting bug . . . piano duets . . .  
 a cappella choir at oberlin her freshman  
 year . . . "I've got to work," but easily  
 distracted . . . who needs a watch with  
 an hour-glass? . . . julie.



**ELAINE LEE**

Chicago, Ill. International Relations  
 But I can't pass my language require-  
 ment . . . talks till 4 a.m. and sleeps  
 through 2 o'clock class . . . commons  
 to clothier . . . bridge according to lee  
 count . . . an ltc prop . . . camera  
 shy . . . red tennis shoes . . . mis-  
 placed history major . . . second east  
 . . . but I can't walk up any higher  
 . . . lee.

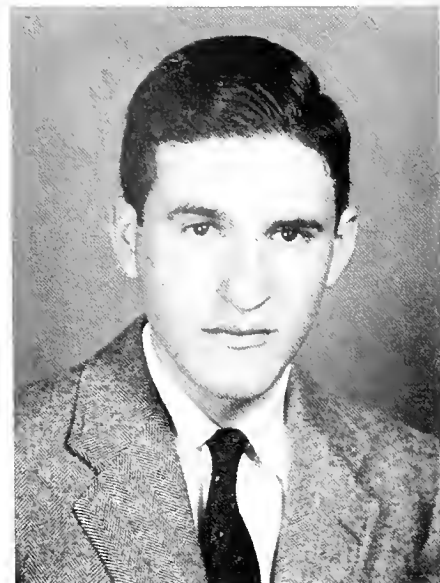






SUSAN LEPPER

Pittsburgh, Pa. Economics Honors  
Sympathetic ear . . . with an eye for  
both sides of the issue . . . hard worker  
. . . but willing to stop at a moment's  
notice . . . ambition buried beneath  
an unassuming manner . . . female  
representative in economic circles . . .  
absent minded . . . but able to bring  
order out of self made chaos . . . can  
he rhumba . . . consuming curiosity  
. . . now, let me see . . . panda  
named maximillian . . . susie.



DANIEL LEWIN

Wellesley Hills, Mass. Poli. Sci. Honors  
Armchair conductor for wfln . . . toots  
a horn (away from the dorm!) as well  
. . . shortsightedly mistakes liberal  
politicians for gods . . . yet a good  
listener and a willing arguer . . . is  
politics a science? . . . changes some  
views over time . . . pesach cantor  
. . . la maledizione! . . . adjusts amaz-  
ingly to that honors system . . . dan.



LOIS LESLEY

York, Pa. Psychology  
Born out of context . . . cokes and com-  
mons . . . bullwhip . . . freud and  
french the uneven balance . . . my hair  
is not blond . . . i'm never going to be  
a woman again . . . sees white mice  
. . . sensible and sensitive . . . lois,  
would you like us to bounce? . . . i  
hate sunlight . . . shower singing . . .  
only person who can render "red river  
valley" in a range of three notes . . .  
lean and hungry sprinters . . . future  
mother of twelve boys all named sam  
. . . lo.



JUDITH LIEBERMAN

Princeton, N. J. Psychology  
Princetonian with roots in israel . . .  
leanings towards the hometown univer-  
sity . . . work with children combines  
science and sympathy . . . hum  
schumm . . . or simply chum . . .  
train travel with hamster . . . fierce  
bear rug a historic landmark . . .  
charles trenet and shostakovitch enthu-  
siast . . . working off the phys ed re-  
quirement . . . not anxious—just punc-  
tual . . . judy.



JAY HENRY LEVINE

Brooklyn, N. Y. Poli. Sci. Honors  
A faithful finxer . . . transfer from pre-  
med to pre-law . . . he looks solemn,  
but . . . writes the most obscure break-  
heads in all newspaperdom . . . a pipe  
puffer . . . thoughtful and considerate  
. . . varsity mat mover . . . largest  
collection of black ties in swarthmore  
. . . jay.



JOHN GLENN LIPSETT

Upper Darby, Pa. Economics Honors  
Immense dignity behind cheshire smile  
. . . rationality over emotion . . . an-  
alytical mind plus reference room hours  
pay off . . . sport shirt buttoned at top,  
carefully combed hair disguises biting  
sense of humor . . . finds exams "chal-  
lenging," school shows "tolerable," din-  
ing room hamburgers "abominable"  
. . . but don't let the vocabulary fool  
you . . . lip.



WINIFRED LIU

Hongkong, China Psychology  
Five feet one of conscientiousness and  
vitality . . . fascinating conversational-  
ist with fund of unique stories . . . "no,  
you come and visit me!" . . . done so  
much and been so many places . . .  
authority on authentic chinese foods  
. . . "anyone for the libe?" . . . knit-  
ting enthusiast . . . composed counte-  
nance concealing capacity for capricious-  
ness . . . "pooh" . . . winnie.

JUDY LIVANT

New York, N. Y. Psychology Honors  
Life is a crock . . . I was not snoring, I  
wasn't even asleep yet . . . politician  
with principles . . . forum for free  
speech . . . hitchhiking and hootnannys  
. . . unfailing friendliness . . . creative  
touch, pigs and such—sculpture . . .  
insightful learning . . . why doesn't  
something exciting happen? . . . shhhh!  
. . . the roberts approach to wsga . . .  
casual approach to seminar papers . . .  
delightful doodles . . . la donna mobile  
. . . judy.



ALFRED MEYER LIVERIGHT, II

Clearfield, Pa. Political Science  
Distinguished parrish politician . . .  
america for europeans and europe for  
americans . . . fugitive clarinetist . . .  
tschaikowski is not schmaltz! . . . guess  
what: the car broke down again! . . .  
genius cropping up unexpectedly . . .  
immense interest in everything . . .  
merry gentleman combining the social  
elegance of the old south with the in-  
spired realism of the even older north  
. . . al.



SANDRA RAE LOEWY

Glencoe, Ill. Biology  
A quote or plagiarism for every occa-  
sion . . . pogo . . . crossword puzzles  
. . . "you know it" . . . one of the  
commons crew . . . grease-paint artist  
for ltc . . . "did i tell you about—?"  
. . . never at a loss for words . . .  
"someday i'll have to learn how to play  
bridge" . . . dilatory tactics for igc  
. . . affectionately known as one-note  
. . . energetic . . . always on the go  
. . . genial goof-off . . . combination  
of efficiency and fun . . . sandy.





ISABEL MacDONALD  
*Mamaroneck, N. Y. English Honors*  
 Second from the end in roccatorso line  
 . . . atypical honors student: petticoats  
 not jeans . . . consistent ability to use  
 carbon paper backwards . . . traveller's  
 aid for cats . . . you're a real bird . . .  
 bacchanalian breakfasts . . . move on  
 . . . move on . . . immodest wrap-  
 around towel . . . cheerleader from  
 malaronock, or is it laneromeck? . . .  
 kappa sigma pin . . . no, my mascara's  
 not running, i look this way all the time  
 . . . mac.



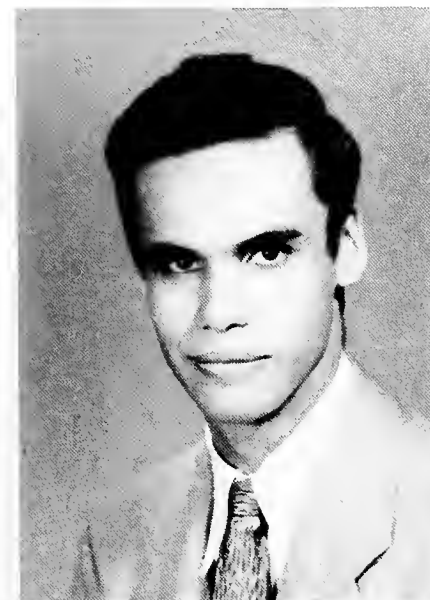
MICHAEL MAYER  
*Surrey, England Mathematics*



PAUL MARCUS  
*Scarsdale, N. Y. Economics*  
 Ran away to europe with last semes-  
 ter's tuition . . . carefree—blames ma-  
 ternal discipline . . . eagerly awaiting  
 the freshman class for four years . . .  
 man's man, by process of elimination  
 . . . bad boy of the phoenix with cour-  
 age of convictions . . . halcyon's ge-  
 mutlich business manager . . . deter-  
 mined to retire immediately alter gradu-  
 ation . . . but uncle sam may have  
 other ideas . . . duke.



CAROL McCOY  
*Barrington, Ill. Philosophy*  
 Whimsical phil major minoring in cham-  
 ber music and orange juice . . . musi-  
 cal chair game in the 'cello section . . .  
 the outstretched palm of aclu . . . di-  
 verse, omnipresent male following . . .  
 but he's got problems . . . plato with a  
 missouri twang . . . barrington, illi-  
 nois's only democrat . . . the real, live,  
 socially conscious and social mccooy . . .  
 today\_i'll study really . . . affectionate  
 friend . . . carol.



ANTONY MASON  
*Baltimore, Md. History*  
 How fast can one man be . . . 220 rec-  
 ord . . . "he thinks he's God and he  
 doesn't even look like me" . . . warm  
 friendliness . . . expert with bullwhip  
 and throwing knife . . . barf! . . .  
 "haven't missed a leperville carnival  
 yet" . . . plastic face . . . "come up to  
 the apartment" . . . women adore hat  
 cocker spaniel look . . . "i haven't  
 been too well" . . . oh zippy . . . eats  
 daffodills but prefers peach blossoms  
 . . . antonio.



DONOGH McCUTCHEON

Media, Pa. Economics  
Pixie who swings a mean baseball bat . . . wide-eyed naivete . . . southern belle with a scotch flavor . . . incongruously an ec major . . . unlimited supply curve of men . . . combines commuting and extra curric . . . idealistic yet tolerant . . . even temper a ballast to friends . . . inherited enthusiasm for zoo' . . . worry wart at times . . . jeans are for men only . . . wouldn't be the mccutch without the pony tail . . . soft spoken warmth . . . donogh.

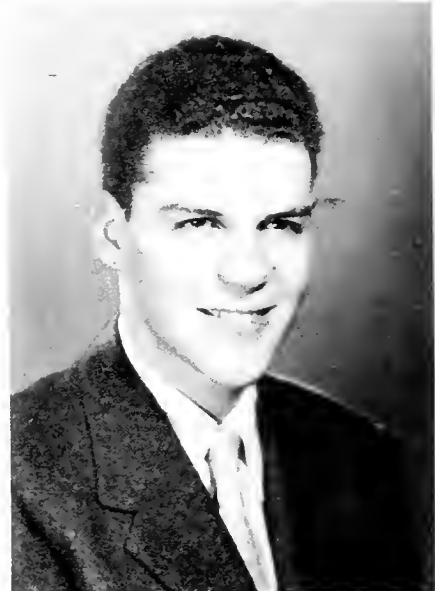


DONALD S. MCKINLEY

Tampa, Fla. Mechanical Engineering  
Country boy . . . golly ned . . . cigar-roller . . . understanding more important than results . . . won't go to bed until he's read the e.e. assignment . . . the trouble with lab reports is . . . you know, i'm discouraged with this place . . . women leave him tepid . . . irony in everything . . . phi delt chaplain . . . takes his ideals seriously . . . don.

MICHAEL MENAKER

New York, N. Y. Zoology  
Suave in cowboy shirts and baggy pants . . . balks when pushed . . . stability squared . . . a lone wolf tamed . . . what do you mean my car is a wreck, that's art . . . chemistry fun?—well, maybe for chem majors . . . mild mania and satiric papers on request . . . come downstairs and see my finny friends . . . drosophila eggs must be frozen . . . and then, unfrozen . . . well, with a capital w . . . mike.



RHEA MENDOZA

Flushing, N. Y. Psychology Honors  
Well adjusted genius . . . torn between genetics and shakespeare . . . keeper of extinct birds inhabiting the parrish basement . . . reduces everything to its lowest common denominator . . . blue eyes that give complete attention, thatched with yellow . . . ping-pong only claim to athletic lame . . . lives and thinks on a high frequency . . . raggedy ann doll incognito . . . understanding expressed in a few words . . . rhea.



ELINOR MEYER

Summit, N. J. Psychology  
Jack of all trades . . . cosmopolitan cutie . . . let's live it up, gang . . . but i want to play singles . . . sane psych major . . . yes indeedy . . . distinctive shuffle and— . . . have a little coffee with your cream . . . rings on her fingers . . . bells on her toes . . . come up and see my turtles sometime . . . cheerleading captain par excellence . . . bwoc . . . frustrated poet . . . pizza and champagne—mmmmm . . . yes please? . . . a real friend . . . ellie.





**BRUCE J. MILLER**

Chappaqua, N. Y. Political Science  
Well herman would say . . . when in  
doubt, try reading the instructions . . .  
perpetual drive to reform . . . sure —  
take it . . . purposeful stride . . . the  
trouble with honors is that you get be-  
hind from last year . . . afternoon naps  
to sleep off lunch . . . to cut a seminar  
is the highest sin . . . keeps battle sta-  
tions in the library basement . . . bruce.



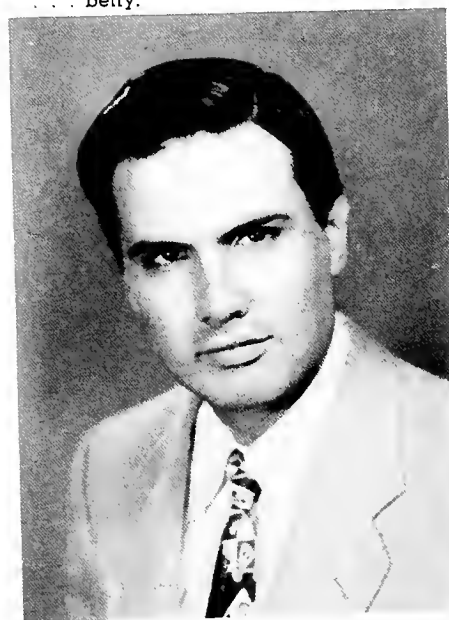
**ELIZABETH BUNN MURPHEY**

Ancon, P.C.Z. Psychology  
Bettie . . . light, gay, but "stable" . . .  
long lists of things to be done . . . "but  
I just never seem to get everything  
done" . . . bright red for a rainy day  
. . . her own private art gallery . . .  
panama shirts and pedalpushers . . .  
sleepy firedrills . . . going or gone  
visiting . . . peace with honors? . . .  
remember water-ballet despite infirmity  
sniffles . . . "one of the best things to  
have up your sleeve is a funny bone"  
. . . betty.



**JOHN MILLS**

Rehobeth Beach, Del. French  
Serious, intellectual, sensitive . . . the  
wharton-to-library-to-dining room type  
. . . likes girls in direct proportion to  
their distance from him . . . sincere,  
honest in every aspect . . . would climb  
mount everest for his friends, but won't  
admit it . . . artistic . . . "let's relax  
with a good book" . . . likes french  
. . . an american in paris . . . sympa-  
thetic and friendly . . . john.



**HENRY ALLEN MYERS**

Hagerstown, Md. Political Science  
Post-midnight grinding in d-section base-  
ment . . . chess major, over-the-board  
and postal . . . devoted to king's pawn  
openings . . . sophomore year at free  
university of berlin . . . authority on  
june revolt . . . phi delt . . . its chug-  
a-lug champion . . . saturday night  
card games 'til breakfast . . . band's  
loudest french horn . . . collector of beer  
mats . . . hank.



**JERROLD N. MOORE**

Pompton Plains, N. J. English Honors  
The "eminent victorian" . . . contem-  
plative appreciation for what was once  
and will never be again . . . a linger-  
ing nostalgia in thought and dress . . .  
music — organist (mostly self-taught),  
erstwhile pianist, would-be 'cellist . . .  
elgar! elgar! . . . bibliophile  
— bigger and better rare books . . .  
historian . . . taste . . . culture . . .  
scholarship . . . rotund dignity . . .  
artist and connoisseur . . . jerry.



HUGH NISSENON

New York, N. Y. English Honors  
"I went to Iieldston" . . . poetry for the  
tv masses . . . "set the alarm for a  
quarter of eight" . . . "you gotta write  
from the gut!" . . . the novel . . .  
"didn't i used to know you at camp?"  
. . . constant stimulus for women poets  
. . . "what does this tie go with?" . . .  
i know a rondo in japanese but i warn  
you, it's very, very leelthy . . . snarf!  
. . . how do you feel? . . . you know  
what i like bestus . . . fitz! . . . hugo.



PAUL H. NOYES

Evanston, Illinois History Honors  
Father confessor of student friends meet-  
ing . . . big advantage in orchestra;  
can't hear own viola . . . ltc stalwart;  
what's this year's version of your role?  
. . . combines deep scholarship with  
total absence of pedantry . . . "recon-  
dite scholarly spree" last summer in Eng-  
land . . . chicago slums the summer  
before . . . so he does too leave the  
periodical room . . . once in a while  
. . . nwa . . . paul.

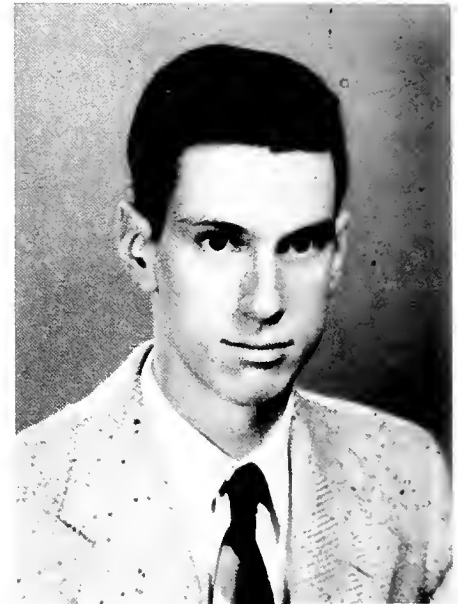
IRIS H. OKAZAKI

Honolulu, Hawaii Political Science  
Statehood for hawaii . . . can't stand  
pennsylvania weather . . . cheerleader  
. . . we need more spirit around here  
. . . cements political relations for igc  
. . . in the midst of anything interesting  
. . . commons nightowl and psychologi-  
bridge . . . impish sense of humor . . .  
sophisticate when she wants to be . . .  
amazing efficiency under apparent con-  
fusion . . . needs more than 24 hours  
in the day . . . enthusiastic and ingen-  
iuos . . . rus.



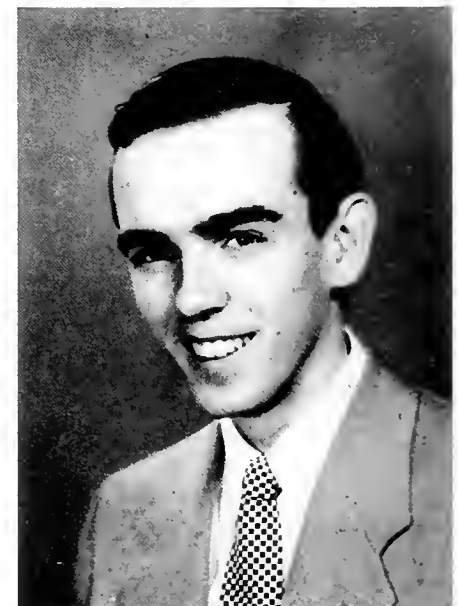
PHILIP HUTCHINSON OSBORNE

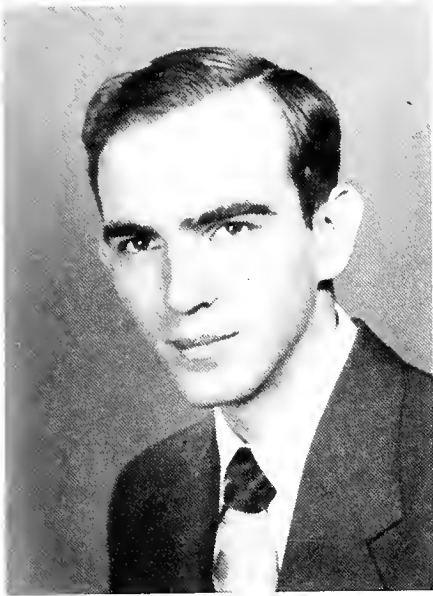
Lansdowne, Pa. Economics Honors  
A serious, conscientious student . . .  
hapless phi psi treasurer: "a bill a day  
until you pay" . . . "what happened  
in meeting last night?" . . . loves those  
sad flannel sport shirts . . . manager  
of the goll team: "anybody here want to  
caddy this alternoon?" . . . kwink . . .  
master of the blind-luck pool shot . . .  
hides a lot of understanding behind a  
humorous manner . . . phil.



ALAN S. PARKES

Sharon Hill, Pa. Psychology  
Outing club . . . publicity chairman  
. . . "people don't give me time to make  
a decent poster" . . . truck committee  
. . . square dancing . . . spelunking  
specialist . . . "rather crawl than eat"  
. . . band . . . archery . . . "we take  
our golf game seriously" . . . "you've  
got to admit, it's better than the last one"  
. . . two redecorations in one night  
. . . defining one's terms . . . "i'm  
putting her on probation" . . . al.





**JOHN H. PARKES**

*Sharon Hill, Pa. Mathematics*  
Longtime treasurer of outing club . . .  
archery club . . . craving for caving  
. . . "this year i'm going to break 500"  
. . . putting at playtown or a thirty-four  
on Saturdays . . . "is there still time for  
my halcyon write-up . . . pizzas and  
pin-ball, chocolate malts and shuffle-  
board . . . big man in the bookstore.



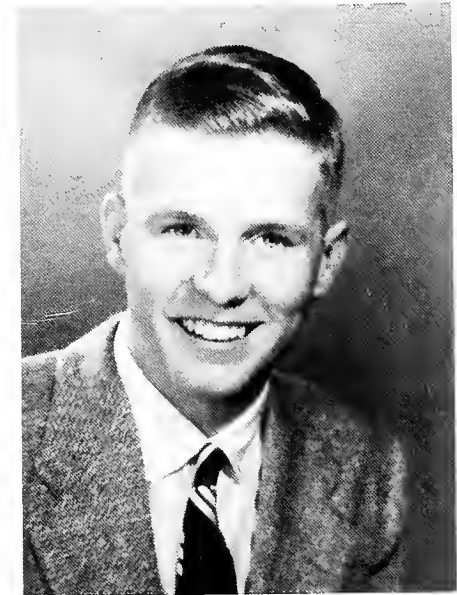
**STEVEN JONES PHILLIPS**

*Swarthmore, Pa. Zoology*  
Atlantic City, N. J. . . . contagious grin  
. . . wicked laughter . . . leaves for his  
eight o'clocks at two minutes of . . .  
walking won't do at all . . . the book's  
three minutes late, that'll be \$3 . . .  
transfer, with two years out as an army  
medic . . . those hot steam baths in  
Japan are really something . . . movie  
committee . . . exponent of the married  
life . . . zoology . . . steve.



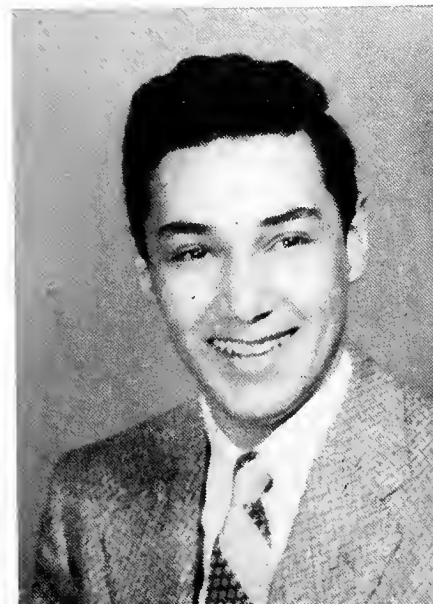
**VIRGINIA PERKINS**

*Providence, R. I. Zoology*  
Swarthmore's frank buck—bring 'em  
back alive perkins . . . oh, do come and  
see my mice . . . gruff exterior covers  
a heart of gold . . . nightly phone calls  
at 9:40 . . . backbone of the outing club  
. . . spelunker, indirect interest in engi-  
neering . . . c.h. . . ortle . . . wise-  
cracks and quips wholesale . . . en-  
thusiastic zoo major . . . pogo and  
comic books vs. maximow and bloom  
. . . lunch basket?—that's a mouse  
trap! . . . ginny.



**THEODORE J. PHILLIPS**

*Zanesville, Ohio Zoology*  
The eskimo kid . . . knows how to be  
serious, but tries hard not to over-do a  
good thing . . . modest about his ath-  
letic conquests . . . pre-med, usually  
surrounded by engineers . . . leader of  
the band, du treasurer . . . never a  
victim of the dormitory rut . . . strong  
convictions, especially concerning social-  
ized medicine . . . ted.



**COSTAS PHILIPPIDES**

*Lakeville, Conn. Political Science Honors*  
Easy-going . . . sample seminar paper  
"like the flatworm, the ant-eater and the  
duck-bill platypus, man must conform to  
his environment" . . . tell asleep on  
prof's shoulder . . . last week's dough-  
nuts . . . 12 piece orchestra, 10 people  
for junior dance . . . astute appraiser  
of the female form . . . wrestler, finx  
. . . can i use the sn pass tonight? . . .  
tries to conceal intellectual assets . . .  
always two weeks ahead . . . flip.



ANNE SCHICK PLACE

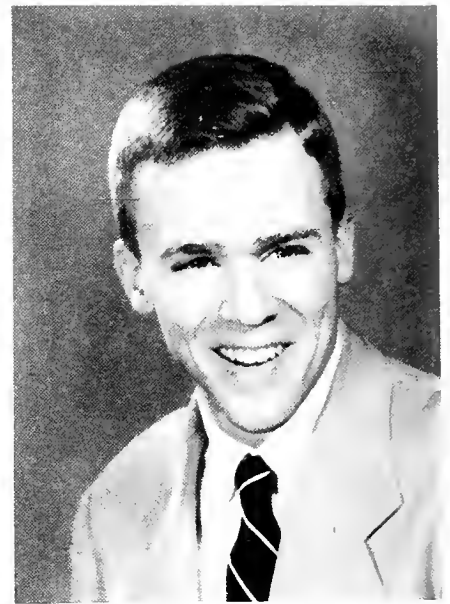
*Upper Montclair, N. J. English*  
 May court beauty . . . phi psi sweet-  
 heart . . . a freshman week romance  
 that turned into a lifetime affair . . .  
 been to bond's lately? . . . definite  
 ideas . . . come over for lunch! . . .  
 order, order everywhere . . . are you  
 serious? . . . "oh, george, really!" . . .  
 dungaree dodger . . . an english major  
 with the volumes to prove it . . . poetry  
 and tic-tac-toe . . . annie.



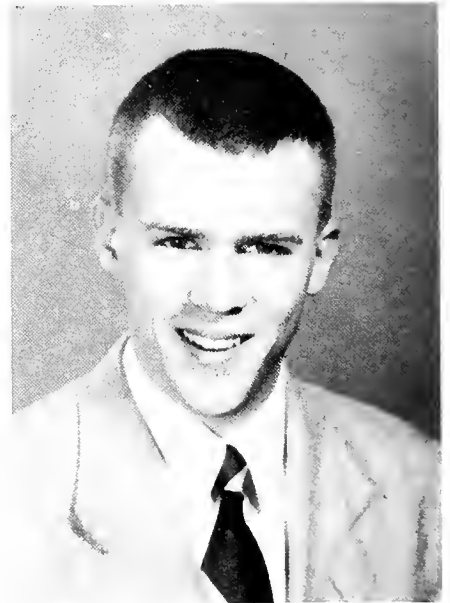
LINCOLN T. POTTER

*Amherst, Mass. Zoology*  
 Long, lean and lanky . . . and paddle  
 leet . . . shower singing technique  
 combined with freestyle swimming cap-  
 taincy . . . mousing at moran with  
 enders . . . barbershop tenor with a  
 gilbert & sullivan accent . . . a jungle  
 doctor in tennis shoes . . . duets with  
 the little woman . . . "eee—sy, e—sy"  
 . . . pack trips and wanderlust . . .  
 flair for designing, especially architec-  
 ture . . . i the jury of the mjc . . .  
 "okay, you guys" . . . linc.

ALBERT W. PRESTON, JR.  
*Pittsburgh, Pa. Electrical Engineering*  
 Craiton, pa. . . . engineer who beats  
 the ec majors at their own game . . .  
 first leg of swarthmore's penn-relay team  
 . . . takes good care of his little kid  
 brother . . . d.u. . . . soccer, basket-  
 ball, and softball teams . . . hunching  
 good jokes . . . the pirates are just  
 building a ball club . . . anybody for  
 hershey? . . . surveying in montana  
 . . . ted.



THOMAS A. PRESTON  
*Pittsburgh, Pa. Electrical Engineering*  
 Electrical engineer . . . lacrosse . . .  
 a great d.u. prexy . . . early to bed  
 and late to rise . . . let's go west this  
 summer . . . where can i get a date?  
 . . . basketball . . . lots of pepper  
 . . . has anyone finished the analysis?  
 . . . what's the matter with the bucco's  
 . . . mirror ,mirror on the wall . . .  
 scott paper again? . . . tool!



ANN PRICE  
*Brielle, New Jersey Zoology*  
 Zoo major with a "humanities" side . . .  
 capable lab surgeon and bug catcher  
 . . . commons night owl now j section  
 hacker . . . cookie provider . . . the  
 tea break . . . schmoos on the book  
 case and cat skins on the wall . . .  
 token collector . . . formation swimming,  
 gwimp . . . lost boston accent in transit  
 to new jersey . . . 4 years with b-z  
 . . . ann.







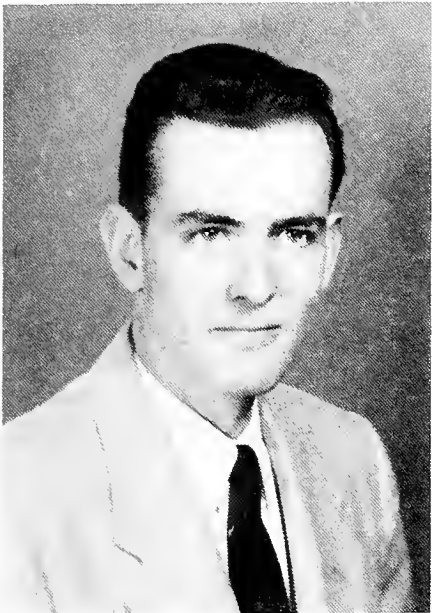
MARGOT LYNN RAVAGE

Yonkers, N. Y. English Lit. Honors
The renaissance woman . . . red and
black . . . psychology's gift to the eng-
lish department . . . cowden's founda-
tions for modern literary judgment . . .
swarthmore's pattern for vogue . . .
quick ingenious sparkle . . . the seven
arts . . . from radcliffe to swarthmore
to haverford . . . pert and pixyish . . .
"that's because you're not as wicked as i
am" . . . the definitive word . . . "or-
der from disorder sprung" . . . inte-
grated sanity . . . sprite . . . a minikin
pigwidgeon . . . margot.



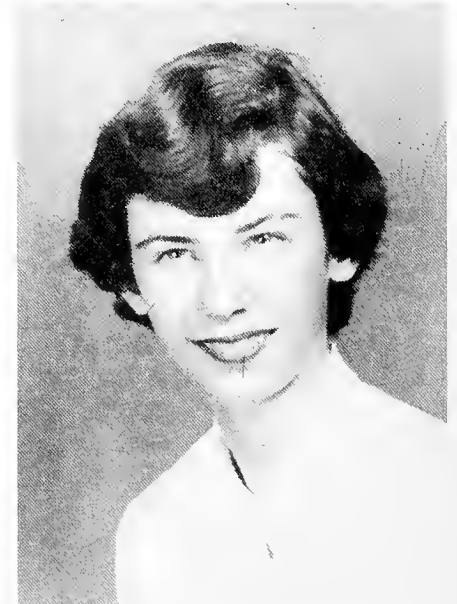
SUSAN ROSE

Orient, L. I. English
It is amazing . . . spends every avail-
able minute at organ in clothier . . .
i'm so compassionate i could die . . .
hypocondriac extraordinaire . . . i know
i have trench mouth . . . have faith!
. . . who sang that major third . . .
magnificent monkey faces . . . has the
whole preps glueing up their socks . . .
count the toes . . . temperance lectures
to friends . . . great shopping expedi-
tions with linc—giddiest two people
. . . sroze.



HORACE A. REEVES, JR.

Media, Pa. Civil Engineering
4th generation? . . . american society
of civil engineers swarthmore chapter
prexy . . . delta upsilon meetings are
still held on tuesday nights, horace . . .
well known european traveler . . .
twice retired marine . . . cheery smile
. . . self-assured . . . capable . . .
conservative . . . well dressed . . .
connoisseur of good living . . . marriage
counselor . . . we don't see too much
of horace any more . . . horace.



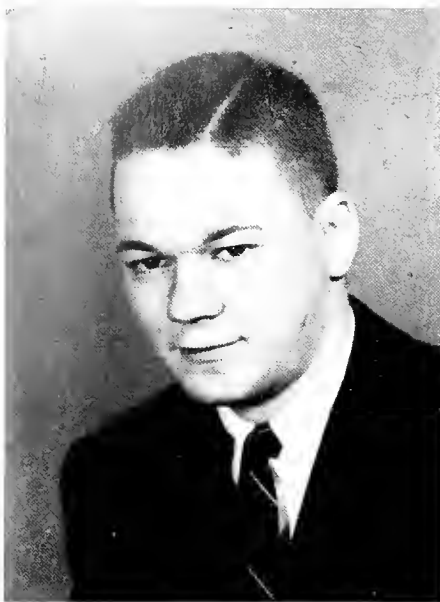
PHOEBE ROSENBERY

West Chester, Pa. Economics
"Blossom" . . . subject to poetic seiz-
ures . . . "nope" . . . "anyone want
to go to a movie?" . . . assisted by the
society of gwimp . . . "what's wrong
with wearing jeans to church?" . . . un-
shakeable disposition . . . only goof-off
with a clear conscience . . . sentimental
trash . . . junior blazer, fan of all sports,
sun glasses and old hat on first base
. . . economical economist . . .
"pheeble."



PAUL RESNICK

Brooklyn, N. Y. Chemistry
Moose— why? — . . . come to a jv
basketball game and see me . . . from
brooklyn— shows it . . . "i'm wearing
black for the dodgers" . . . clown of
the chem dep't . . . "i'll get a date next
weekend" . . . kappa sig . . . moose.



GERD ROSENBLATT

Montclair, N. J. Chemistry  
Mighty mite of the chem department  
... obviously a flocculant precipitate  
... the dude from montclair ... the  
only reason i'll ever go down to the libe  
is to ... second worst man on the  
cross-country team ... with ave blake  
the only reason the lacrosse team wins  
... once a bridge regular ... wants  
to take another rowboat down the crum  
... kappa sigma ... nancy ...  
gerd.



DAN ROSS

Miami, Fla. Chemistry  
First, last, and always a chem major  
but—"I'm sort of unofficially minoring  
in psych" ... that mature deep voice  
on sn that intones the virtues of dixie-  
land jazz ... fabulous ... "yes, dan,  
labs start at 1:05 sharp" ... i'll spit in  
your grignard ... has anybody seen  
trudy? ... "but, dr. fennel, isn't that  
an alter-the-fact rationalization?" ...  
dan.

H. LAURENCE ROSS

Great Neck, N. Y. Psychology Honors  
Parlez-vous francais? he does ... ready  
to talk you down ... confirmed pacifist  
and leader on national level ... freud  
... who wants to stay indoors? ...  
youth hostels, outing club, cross country  
... swing yo' partner round and round  
... first love, fine food ... then  
women, lots of different ones ... ssr  
grant ... phi sig ... going places  
... larry.



LAURA SARA SALAS

Coral Gables, Fla. French

Stopped turning in activities reports af-  
ter sophomore year but never stopped  
activities ... french ... spanish ...  
german clubs ... folk dance group ...  
volleyball ... y.p.a. ... jewish study  
group ... lucky



KATHERIN SASSÉ

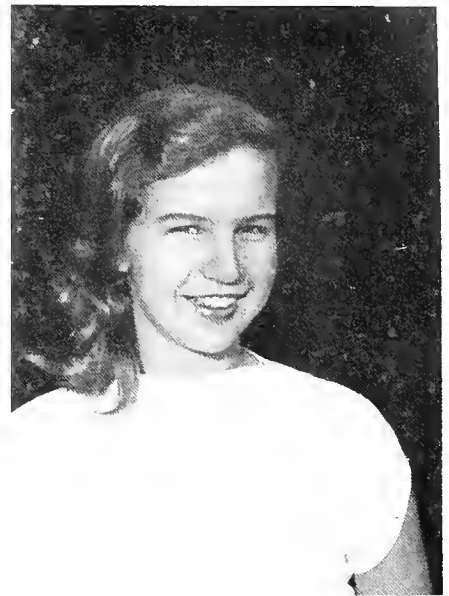
Tucson, Arizona Psychology  
The fugue without an answer ... i  
wander lonely as a shroud ... many  
call, few are chosen ... what, you  
stayed lor the debussy? ... fizzling  
psychologist ... apologia pro su via  
... meanwhile, back at the ranch ...  
horseface ... kate.





**JEROME PAUL SCHILLER**

*Laichmont, N. Y. Philosophy Honors*  
When i was in sweden . . . behind the spectacles, a keen mind . . . but can't make it up . . . two years under macadoo was enough . . . one man student council library committee . . . defender of williams despite barbs . . . acts holier than thou . . . is! . . . fancies himself a philosopher . . . will you guys get out of here so i can study kant . . . intense lover . . . greek, history, biology, poli sci, philosophy, what next . . . skee.



**SONJA SCHULZ**

*Swarthmore, Pa. German*  
Sun on strawgold hair . . . lacks enemies . . . impossible not to relax with her around . . . looks good in jeans, looks good in sweater, looks good . . . is . . . thinks she can't think . . . personality punctuated with turns at rocatorso . . . tennis courts and munich . . . savor with people . . . and food . . . healthily confused . . . das ist ein problem? . . . sunny.



**SALLY SCHNECKENBURGER**

*Montreal, Canada English*  
Angelic smile ambushed by a twinkle in her eye . . . steam iron addict . . . ooh, cookies from grandma . . . favorite ammunition is the wet washcloth . . . hipshot poses . . . sporadic modern dancer . . . papers at midnight . . . moral cornerstone of amoral friends . . . patient listener . . . eyes that talk . . . the inhuman alarm clock . . . searcher for the unusual in the usual . . . beastie.



**NANCY C. SCOTT**

*Easton, Pennsylvania French*  
Energetically hilarious . . . but the still waters . . . chronic hair twister while concentrating . . . dizzy dean of the girls' varsity . . . attempts at messiah before breakfast . . . but i haven't had a nap all day . . . devriendt, in a despairing tone . . . dramatizes stories with a fabulous flair . . . bilingual tendency . . . spanish club . . . french club . . . chorus . . . somerville committee . . . wild leaps and bounces . . . ca roule, ca coule? . . . scotty.



**KARLA SCHRIFTGIESSER**

*Londonderry, Vermont History*  
Short man, nasty, brutish and . . . it's a crock . . . is that a chicken or a bottle of beer? . . . i hate pink and grey colleges . . . but i thought i had an honest fact . . . i need a new game . . . i am happy . . . a hard gym-like flame . . . the last puritan . . . karla.



**WILLIAM SHEPARD**

*Elizabeth, N. J. History Honors*  
 Quiet until aroused . . . must get back to the books . . . delights in beer, women, and keeping things to himself . . . reams of notes, no time to read them . . . who wants to get up at the ungodly hour of 8 a.m.? . . . author of the shepard stride . . . likes theology, history, republicans, phi delts, and roller skating . . . tea is the most detestable liquid ever to enter the mouth of man . . . two spades . . . bill.



**LAYIWOLO OGUNSIJI SHOYINKA**

*Abeokuta, Nigeria Civil Engineering*  
 Uncle sho . . . yeah, yeah! . . . tingles with enthusiasm . . . works long and hard: too bad . . . combines engineering with happy smiling disposition . . . loves cambell's soups, women, and jazz (a close third) . . . but also a serious concern for political developments back home . . . sure sign of an aspiring diplomat: intoxicated by words, especially big and unexpected ones . . . layiwola.

**BARBARA SICHERMAN**  
*Buffalo, N. Y. History Honors*

W.A.A. veep . . . varsity lacrosse . . . hall prexy . . . "hello" girl . . . student-faculty relations . . . always willing to give a freshman a bit of advice—in fact had a good ear for anyone with a problem but carried a big stick . . . barb



**FRANK A. SIEVERTS**

*Riverton, N. J. Economics & Political Science Honors*  
 Transplanted wisconsin farmer; brought family along . . . boy beautiful . . . with brain . . . student council president, proctor . . . enjoys solitude of mcuntains, skiing, unorthodox people, the good life . . . 'cello in orchestra . . . complains of own ambivalence, roomates, sacred cows . . . finx co-editor . . . fabulous seminar technique, fools even himself . . . nationally famous nsa liberal . . . inner-direction with social conscience . . . frank.



**THOMAS EDWARD SIMKIN**

*Wallingtord, Pa. Civil Engineering*  
 Bone crushing fullback . . . engineer with culture . . . product of swarthmore high . . . man with a camera . . . d.u. wheel . . . big stick in lacrosse . . . high jumper . . . tough, but oh so gentle . . . crew cut . . . all together now, let's live it up . . . civil engineering . . . the "bear" . . . tom.





**JOHN Y. SIMON**  
*Highland Park, Ill. History Honors*



**GORDON PARRAN SMITH**  
*Lothian, Maryland Civil Engineering*

Staunch defender of prep schools, engineers, and fraternities . . . "hey coop" . . . phi delta theta for aye . . . "those goof-off liberal arts majors" . . . passionate dislike for library and sunday morning breakfast . . . southern gentleman . . . "i'm sleepy" . . . hillbilly music, jazz, and e-c comics . . . swimming team manager, i/c, phi delt softball . . . the smile under the horn rims . . . smitty.



**KATHRYN SLAGER**  
*Montgomery, Alabama Fine Arts*

I hate people who talk in "ones" . . . black . . . is it wrong to like your parents? . . . bottom . . . basically he's conservative . . . readjustment for happiness . . . lives vicariously . . . chameleon . . . people are all right once you get to know them . . . purple robert, the swain of puskaloosa . . . television antennas . . . where's the ort at? . . . all we need is a good lynching . . . kat.



**MARY ANN SMITH**  
*Ridgway, Pa. Economics*

Where did you say ridgway is? . . . i was up late last night—11 o'clock . . . don't turn it off, they're playing schumann . . . skimmer of assignments . . . how can anyone live in this climate? . . . the female trombone player . . . airmail letters from that "friend" in the south pacific . . . polarized between meditation and wild parties . . . men are awful . . . smythe to many, moldy to woolmanites.



**CARL SMITH**  
*New York, N. Y. Chemistry*

The place of fact in a world of values . . . that statement is: a-false and b-untrue . . . culture for the masses . . . mozart is clearly the best composer . . . sn ex-wheel—they'll never catch me again! . . . incorrigible ping-pong devotee . . . aspiring librarian—dave can shelve the honors books while i collect the fines . . . croquet strategist . . . unassuming . . . the renaissance man . . . carl.

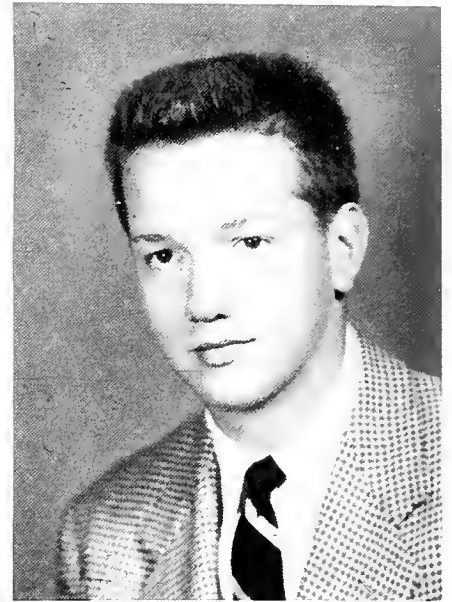


**SARITA SMITH**

*Washington, D. C. English*  
Sweet bug: only rarely sad, and never angry . . . don't work-come talk to me . . . enthusiast . . . atsc in sweden . . . irc . . . i wish my laundry case would come, i'm all out of cookies . . . i nearly got the tune right . . . you ought to consider being a co . . . i'm not tired, just sleepy . . . ltc . . . don't worry, you'll get it done . . . ml . . . tweedle.

**CARL S. SPERRY**

*New York, N. Y. Mathematics*  
Green's and philosophizing . . . necessary change for self-realization . . . engineering lost him to math . . . don't anticipate, live for today . . . biding time until he's thirty . . . bearcat right end and one touchdown . . . "guys and dolls" . . . phi kappa psi social and singing . . . listen to that hormany . . . "what d'ya say, gang?" . . . sack time . . . halcyon's big booster . . . commons and a cigarette . . . sper.



**FRANCES JANE STEVENSON**

*Hudson, Ohio English*  
Mother jane: cooking and ppsychology by instinct . . . demonstration square dancing . . . the old dirt dauber . . . world traveler by way of edinburgh . . . anyone want a date with a dentist? . . . knitting with five needles . . . dance decorator *extraordinaire* . . . how do i get myself into these things? . . . provincial French accent with no vocabulary . . . how do you spell—? . . . the other half of the pair . . . steve.



**DIRK DRUKKER SNEL**

*Pompton Plains, N. J. Political Science Honors*  
Slanted snel . . . with a hungover gait phoenix art features communists with holes in their heads . . . young republican with ada afterthoughts . . . gravel throat, gravel mind . . . grassroot sentiments . . . damn these moral absolutists! always undermining the sovereignty of the law! . . . optimistic about advent of "that good thing." . . . dirk.

**HUGH HARTICH STRACHAN**

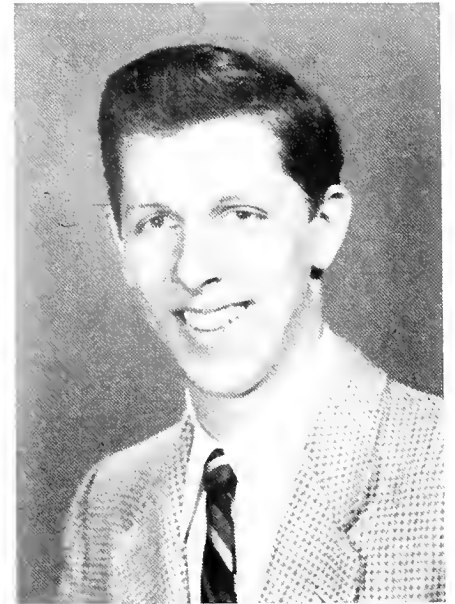
*Pittsburgh, Pa. Civil Engineering*  
The gotcha man . . . subtlety and diplomacy at any cost . . . hard worker in spite of happy-go-lucky attitude . . . "now down there under the trestle" . . . "who's gonna lend me twenty more chips?" . . . wrestling, soccer, and phi delt sports . . . muff . . . "who forgot the ice?" . . . baldy . . . "hey, i didn't make the deam's list" . . . perennially broke . . . anything for a buddy . . . "who's for the moonglow?" . . . "flush that creep." . . . hugh.





**NANCY LEE STURTEVANT**

*North Plainfield, N. J. History Honors*  
What shall i wear tomorrow? . . . al-  
ways ready to eat . . . the latest news  
from the circulation desk . . . cheerful  
before eight . . . bismarck always re-  
minds me of alka-seltzer . . . i wish i  
had some knitting . . . solitaire fiend  
. . . lover of classical music . . . shoes  
in need of repair . . . prospective club-  
woman . . . it's north plainfield, not  
plainfield . . . infectious quality of  
earnestness . . . history honors . . .  
nanny.



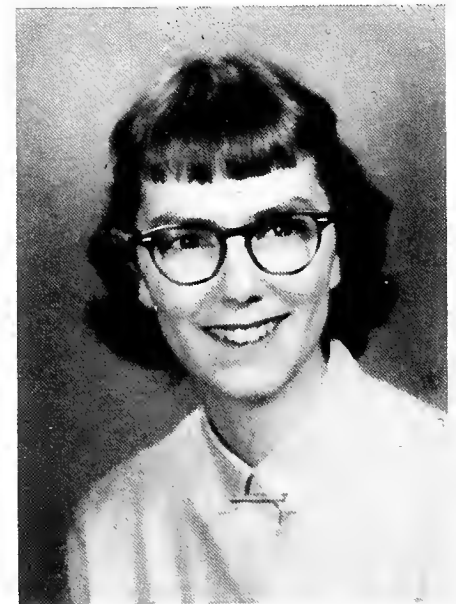
**LAUREN LINDSAY SUTER**

*Winnetka, Illinois Political Science*  
If you want to get something done, ask  
some other busy man to do it . . .  
turkish cigarettes and political haggling  
. . . won his letter eating training  
meals with the basketball team . . .  
bull major with natural aptitude for his  
field . . . befriended any owner of  
antique or foreign car . . . finds females  
time-consuming but believes in a well-  
rounded education . . . "this city-man-  
agement sounds like a pretty good racket"  
. . . zoot.



**TAMIYO SUEMATSU**

*Tokyo, Japan English*  
Gay charm in small bundle . . . oriental  
wisdom with cosmopolitan tolerance  
. . . more than a bit of the imp . . .  
blue jeans for hard work only . . . ex-  
otic tea and seaweed . . . mozart and  
perfume when feeling stormy . . . cheer-  
ful adopter of American slang and other  
Last of the great irish lyricists . . . nan-  
ner . . . tamiyo.



**ALICE FRANCES SWIFT**

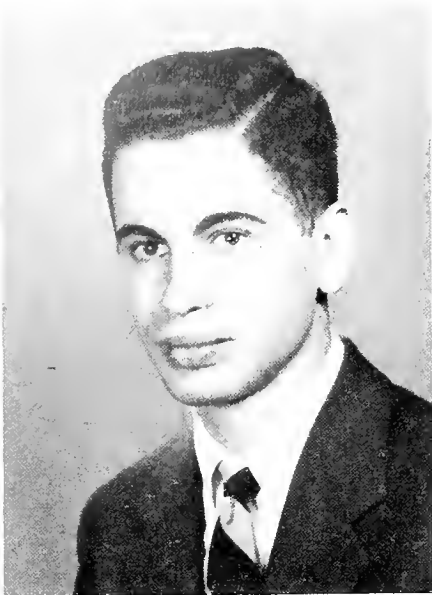
*Lancaster, Pa. English Literature*

Don't let that easy laugh fool you—a  
real brain . . . forum for free speech . . .  
race relations . . . east-west club . . .  
dodo . . . l.t.c. . . sat with many a baby  
but also did a mean "dos-a-dos" at a  
folk dance session . . . nancy.



**CHARLES SULLIVAN**

*Boston, Massachusetts English Honors*  
Last of the great irish lyricists . . . Nan-  
tucket playboy . . . no relation to the  
boston sweeneys . . . dear pius . . .  
"excuse me, is this the barclay?" . . .  
she reminds me of zelda . . . "what i  
imagine is a kind of feminist utopia with  
myself as the only commodity" . . .  
"we've got to have a party, there's a  
track meet tomorrow" . . . dressed to  
the teeth . . . the novel . . . fitz! . . .  
charlie.



**MICHAEL RONALD SWIFT**

*Swarthmore College, Pa.*

*Mathematics Honors*

The original shutter-bug — but for money . . . "x" to the umpteenth power means nothing to this math genius — has a fellowship to prove it . . . mike



**HOWARD MARTIN TEMIN**

*Philadelphia, Pa.*

*Zoology Honors*

Brawn triumphs over brains . . . "dean howard" . . . overseer of martin library . . . a great joiner of the alphabet clubs: nsa, nia, sda, irc, etc. . . . enjoys jokes with near-silent convulsions . . . distorter of names . . . will be one of the future giants in experimental biology . . . could be a fine wrestler, but muscles are too large for fascia . . . dien bien phu: "men, into the breach!"

**CAROLINE THOMAS**

*Tampa, Florida*

*English*

I want a man who when he enters the room makes one fear tables are going to fall over . . . more clothes than saks fifth avenue . . . sultry telephone voice . . . put on charles trenet . . . infinitely polite . . . renoir's danse a bougival is sort of the most beautiful picture in the whole world . . . sarcasm can be a virtue . . . great . . . can solve everyone's problems including her own . . . caroline.



**THOMAS AUGUSTUS THROOP**

*Scarsdale, N. Y. Electrical Engineering*

Man of many facets . . . soccer, tennis, ping-pong, archery . . . confirmed chess-addict . . . capablanca of commons . . . strictly a french defense man . . . captains bridge team . . . fan of hearts, postal chess, and giants . . . heads aiee chapter . . . phi sigma kappa . . . tom.

**GAIL DELVINE TODD**

*Arlington, Virginia*

*Psychology*

Denies her southern accent . . . "hey you-all!" . . . gwimp prexy . . . i've got to study" . . . psych with a vengeance . . . yea morals matter . . . patient and understanding . . . fiendish spiker on the volleyball team . . . "oh no you don't" . . . would be lost without her clock radio . . . loves to harmonize . . . consistently conscientious . . . "it's my maternal instinct!" . . . camera bug with an aesthetic eye . . . "tell me when the sun comes out" . . . gail.

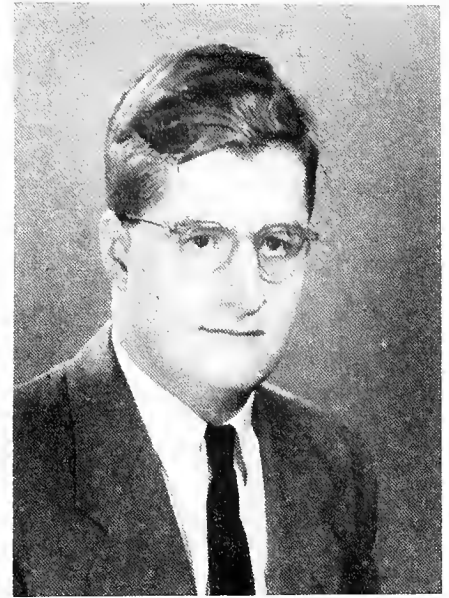






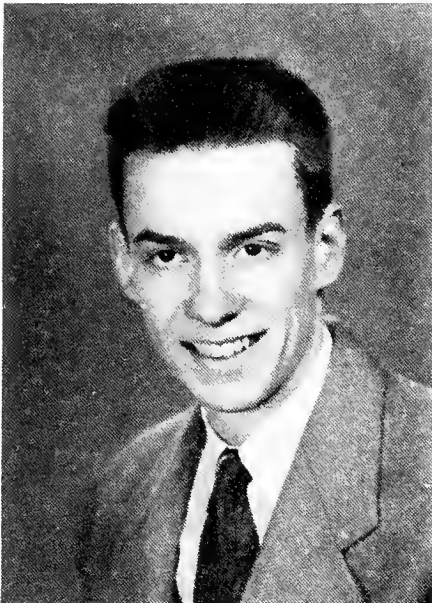
SARA HALL TODD

Washington, D.C. Psychology  
Noel, noel . . . michigan state . . .  
smile and ponytail . . . effervescent  
. . . weaving back from the turf . . .  
i never knew the sun came up so early  
. . . chianti bottles and dead ivy . . .  
life on a pink cloud . . . red polka dot  
shower cap (ears out) . . . little jed  
and jud . . . four and a half foot shower  
—hause to match . . . stars in her eyes  
. . . too much! . . . would anyone like  
to be a subject? . . . only — more days  
until! . . . sara-babe.



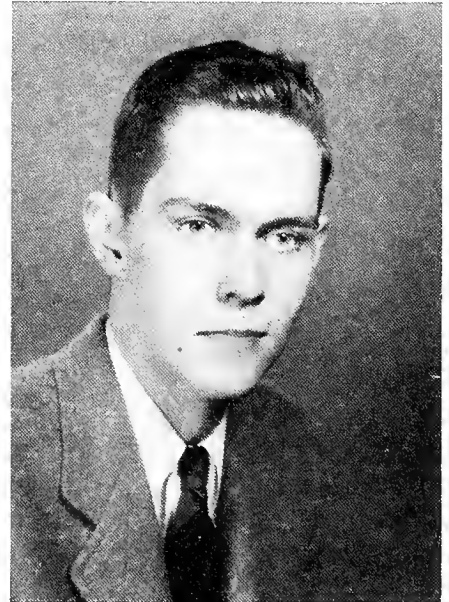
BRUCE VENRICK

Columbus, Ohio Russian  
On the quad for two years, behind vene-  
tian blinds . . . weekly trips to bryn  
mawr, for classes, he says . . . main-  
stay of the russian department, is this  
subversive? . . . reads timetables for  
recreation . . . dry wit, but well con-  
cealed . . . there are no liberals in  
ohio . . . brings more things to college  
than his parents have home . . . silent  
commentator on current events . . .  
russian major . . . bruce.



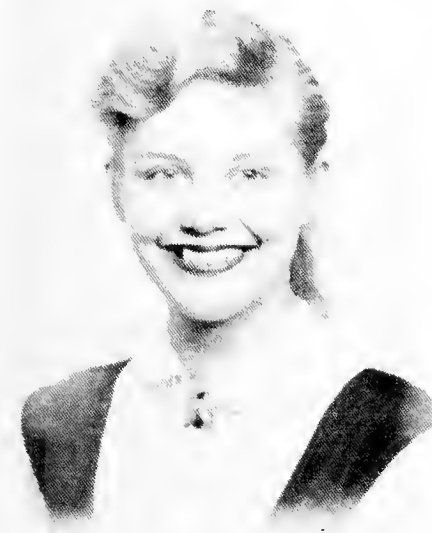
CHARLES CUTLER TORREY

Storrs, Conn. English Honors  
Hair cut and leer belie latent imp . . .  
thoughtful child dominates outlook . . .  
lrc mainstay . . . brings talent to every-  
day life . . . teeters on the brink of  
commitment . . . procrastinator who  
gets things done . . . light charm when  
ill-at-ease . . . reluctant pearls of wis-  
dom when serious . . . if i were tickled  
by the rub of love . . . character and  
common sense behind dreams of glory  
. . . unfathomable depths worth ex-  
ploring . . . chuck.



SEYMOUR VESTERMARK

Bethesda, Md. Political Science Honors  
Young republican . . . ready to debate  
. . . curriculum committee — those min-  
utes! . . . an intellectual . . . careful,  
exacting scholarship . . . mind over  
emotion . . . open to all varieties of  
new ideas . . . will it be science or  
political science — or both? . . . hobby:  
art (secretive about it) . . . under-  
stands good music . . . humorous . . .  
a mimic (Sister Theresa) . . . generally  
affable in a reserved way . . . vestie.



NANCY TRIGGS

Merrick, New York Economics  
Goldilocks . . . a friend in every port  
. . . exotic jewelry collection . . . jun-  
ior year in london studying economics  
and . . . oh that british sense of humor  
. . . an endless supply of goodies for  
hungry passers-by . . . tea with milk  
. . . outing club devotee, with partiali-  
ties for hiking . . . enthusiastic interest  
in everyone and everything . . . strange  
squeaks and perfumes from dresser  
drawer . . . good show . . . economics  
. . . nancy.



**ANNE ROSENBAUM VOHL**

Lansdowne, Pa. *Biology*  
Goucher's gift to swarthmore . . . i know absolutely nothing . . . to take her seriously is fatal . . . the midas touch . . . positivist with a twinkle in her eye . . . traditionalist with modern tastes . . . devilish curiosity . . . two hours at beloved piano . . . why doesn't swarthmore get some good pianos? . . . terrible puns . . . paul's coming! . . . those swimming dates . . . the little athlete . . . what's swarthmore like on sundays? . . . zoo . . . anne.



**ERNST WILHELM VON RINTELEN**

Dusseldorf, Germany  
*Political Science Honors*

**STELLA WANG**

Manila, Philippines *Chemistry*  
"My favorite expression? they're all in chinese!" . . . curiosity, stubbornly scientific, especially chemistry . . . fondness for oranges and almond cookies, movie mania . . . striking appearance, gorgeous manilan clothes . . . "what shall i say?" . . . struggle with german . . . "i'm never going to get married!" . . . lily and the 4th west chinese food . . . those philly weekends . . . stel.



**ERICA WEIS WATTS**

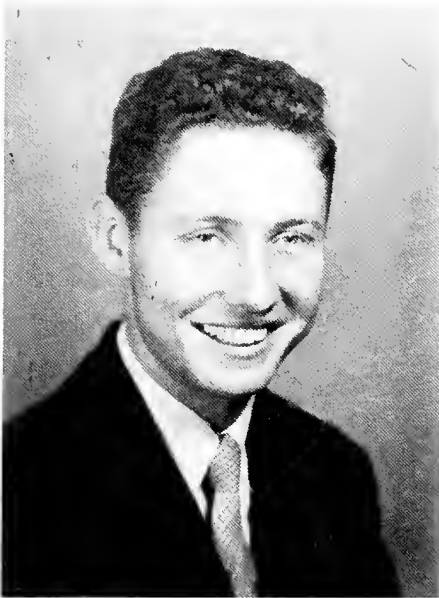
New York, N. Y. *French Honors*  
That long flowing hair . . . can be heard muttering in old french . . . famous for her motorcycle adventures . . . frequent inhabitant of the physics libe with related physicist . . . french honors with strong leanings to math and art . . . original-type greeting cards . . . will wax philosophical if the occasion warrants it . . . erica.



**BERNARD WEBB**

Wenonah, N. J. *Civil Engineering*  
"Squeek" . . . sleeps in the grand central station of e-section . . . they let him into his room occasionally . . . "i'm only seven lab reports behind" . . . time for everyone . . . "gee fellas" . . . flirtation in every eyelash . . . four dates for wsga: mighty mouse the woman killer . . . swimming in poster paint . . . affinity for people, suites, and late hours . . . phi delt chaplain by tradition . . . president of the sca . . . bernie.





**WOLFGANG OSCAR WEIGERT**  
*Chevy Chase, Md. Zoology*  
 Lover of bash and dostoevsky . . .  
 princeton's gift to swarthmore . . .  
 wants to bridge mysticism and medicine  
 . . . spends summers in afsc workcamps  
 and winters chopping wood . . . studies  
 in the offseason . . . wolfgang, walt.



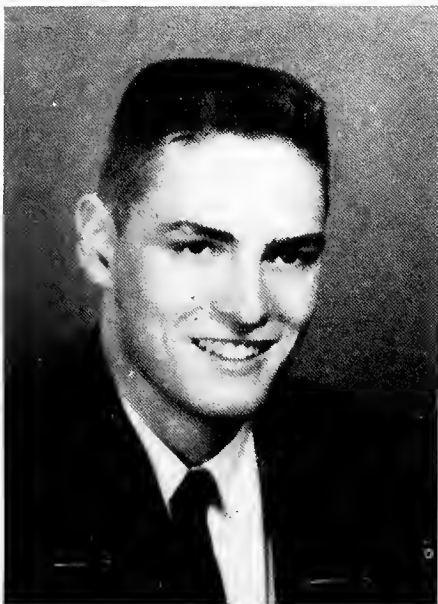
**LOIS WITHROW**  
*Detroit, Michigan Zoology*  
 Corky . . . the eternal cup of coffee  
 . . . last summer at the hospital . . .  
 vermont enthusiast . . . music . . . the  
 instruments and the vocal instrument  
 . . . hopalong freud's chief exponent  
 . . . whisperings in martin libe . . .  
 swimming . . . pre-med . . . zoo . . .  
 chorus, science integration . . . corky.



**JAY WEINER**  
*Philadelphia, Pa. Zoology*  
 Large jay . . . see that, he went to  
 central . . . impulsive, emotional, extro-  
 vert . . . she loves me, she must . . .  
 jokes heavy on the accent . . . delica-  
 tessen hop . . . boils in ear predict  
 chemistry exams . . . takes exams with  
 tongue out . . . never live through  
 another math final . . . garnet stalwart  
 . . . last word on men's fashions . . .  
 smiles in front and back . . . is it  
 weiner or wiener? . . . weenie.



**CAROLYN LOIS WITTMAN**  
*Princeton, N. J. Psychology*  
 Always a paper . . . always a crisis  
 . . . i have to do the experiment all  
 over again . . . sympathetic listener  
 . . . eternal kibitzer . . . known for  
 hand-knit sweaters . . . will you take  
 care of my guppies over the weekend?  
 . . . charlie's mother gave it to me . . .  
 another letter from jane . . . mealtimes  
 enlivened by diet . . . phi sig sister  
 . . . witless.



**DAVID M. WILKISON**  
*Pittsburgh, Pa. Political Science*  
 Precision crew cut, pipe and umbrella  
 . . . tall and slim, quiet and a little  
 shy . . . soccer boots, basketballs and  
 golf clubs . . . "gee she's lovely but i  
 really shouldn't take the time" . . . not  
 overburdened intellectually . . . "any-  
 body got some tape, my lord broke"  
 . . . touch of laziness right down to the  
 slow easy smile . . . spoils system pro-  
 ctor, looking for an easy buck . . . phi  
 psi . . . wilkie.



LEE DRANGA CAMPBELL  
Tulsa, Oklahoma Psychology Honors

SARA WALKER FILEMYR  
Swarthmore, Pa. Latin

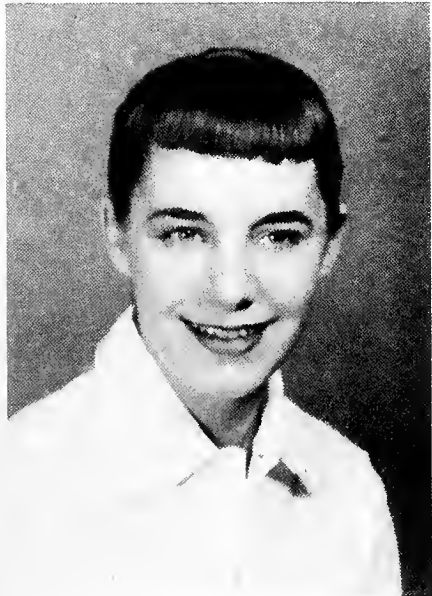
JOHAN ANTON FRIEDERICY  
Washington, D. C. Civil Engineering

CARL KARMEEN FRISTROM  
Chicago, Ill. English Honors



JUDITH WUBNIG  
Silver Spring, Md. Philosophy Honors  
Curiously curipus . . . oh phoo . . .  
naps when not sleeping . . . believes  
in outshouting her problems . . . lives  
in hermetically sealed quarters . . .  
braces herself for the night with cocoa-  
dipped marshmallow . . . keeps care-  
ful and brooding watch over her finances  
. . . passionate iceberg . . . what's all  
this nonsense? . . . triumphantly man-  
ages six page papers in fifteen hours  
. . . judy.

JANE WOODBRIDGE  
New York, N. Y. History Honors  
Bewitching smile—front and back par-  
allel, eyes straight ahead . . . pierces  
through to essence in dramatics and  
dancing . . . plays with words while  
circling base . . . taste in clothes and  
pink shirts . . . sine qua non skiing  
companion . . . fearless diver who  
bumps her head . . . "a person can  
develop a cold" . . . history ad lib  
. . . abounds in art analogies . . .  
warranted faith in her resiliency . . .  
harmony and proportion . . . janey.



VALERIE WORTH  
Swarthmore, Pa. English Honors  
Sort of o.k. . . . blue jeans . . . where  
are the honors books kept? he's not my  
type . . . induces spontaneity . . .  
jan. sessions and chianti . . . oh, great  
. . . every word important . . . a yen  
for the hot and latin way of life . . .  
simplicity and serenity . . . regenesis  
and starry night . . . the new human-  
ism: love, exultation, triumph . . . val.

CLEMENT ALEXANDER HASTIE  
Takoma Park, Md. History

JERRY LENTHALL  
Cambridge, Mass. Economics Honors

PETER MICHAEL MARIN  
Brooklyn, N. Y. English Honors

RICHARD SCHWERTNER  
Wayne, Pa. Civil Engineering

BETTY MAY SHAPIRO  
Baltimore, Md. Psychology



BRENDA ZATZ  
Brooklyn, N. Y. History  
Odd facts on file . . . read, write and  
type the night before . . . faithful  
dodger fan—"they'll win next year"  
. . . 10:00 commons club . . . "the  
new yorker" . . . often surrounded by  
hoagie aroma . . . sunday with the  
times puzzle . . . history major special-  
izing in revolutions . . . the smoker  
. . . afternoons with the radio . . .  
candidate for a pass to the college the-  
ater . . . quiet, succinct and always  
startling humor . . . brenda.

## **RUSSELL BLEAKLEY**

**President**

LEO C. HAVEY, Executive Vice President  
FRANCIS W. D'OLIER, '07, Treasurer  
FRANCIS A. O'DONNELL, Secretary  
THOMAS J. RYAN, Asst. Treasurer

RUSSELL BLEAKLEY, JR., Vice President  
JAMES CHALMERS, Asst. Secretary  
ROBERT A. FRANK, Asst. Secretary  
DON H. FREDRICKSON, Asst. Secretary

## **CRETH & SULLIVAN, INC.**

Established 1881

### **General Insurance**

Representing:

Aetna Insurance Company  
American Eagle Fire Insurance Company  
American Surety Company  
Boston Insurance Company  
Commercial Union Assurance Company, Ltd.  
Fire Association of Philadelphia  
Great American Insurance Company  
Hartford Fire Insurance Company  
Insurance Company of North America  
Maryland Casualty Company  
National Union Fire Insurance Company  
Ocean Accident & Guarantee Corp., Ltd.  
Providence Washington Insurance Company  
Springfield Fire & Marine Insurance Company  
Travelers Insurance Company  
United States Fire Insurance Company

**324 WALNUT STREET**

**PHILADELPHIA, PA.**

BEIgrade 6-6122

FARRagut 9-2651-2

Compliments of

**DARBY  
FLOOR COVERING CO.**

Floor and Wall Covering  
Specialists

865 MAIN STREET  
Darby, Pa.

**WILCOX APPLIANCE CO.**

24 Lansdowne Ave., Lansdowne, Pa.

Authorized Dealer

**GE - RCA - Admiral**

All Types of Electrical Wiring

MA 3-0767

MA 6-3395

open evenings

For . . .

**Records - Phonos - Radios  
Sheet Music**

it's

**THE MUSIC BOX**

Swarthmore

---

***Milden and White, Inc.***

---



**TRI-PRESS**

*Publishing Company, Inc.*

1612 MARKET STREET

PHILADELPHIA, PENNSYLVANIA

Compliments

**H. D. SIPLER**

Hardware

---

**MEDFORD'S**

**MEATS**

for

QUALITY & FLAVOR

---

**MICHAEL'S**

**College Pharmacy, Inc.**

(the druggie on the corner)

SERVING SWARTHMORE  
CAMPUS AND COMMUNITY  
WITH THE FINEST IN  
DRUGS, COSMETICS  
AND SUNDRIES

"Roofers Over 100 Years"

**T. S. Johnson Sons Co.**

Roofing - Rock Wool Insulation  
Sheet Metal Work

622-626 Cherry St.

Philadelphia 6

---

**BUCHNER'S**

**TOGGERY SHOP, Inc.**

Men's and Women's  
Wearing Apparel

8 PARK AVE.

SW 6-0240

---

COTTAGE CHEESE

FRESH EGGS

**MILLER FLOUNDERS**

**SAFE MILK**

Distributors of  
GOLDEN GUERNSEY  
America's Table Milk

HOMOGENIZED MILK

BUTTERMILK

**CHester 3-6129**

### FRIENDS

Mr. and Mrs. H. Apfel  
 Colonel and Mrs. Edward C. Atkinson  
 Mrs. Marcel Aubry  
 Mr. and Mrs. Lester F. Aungst  
 Mr. and Mrs. Philip Barbash  
 Mr. and Mrs. John H. Beall  
 Mrs. Caroline H. Beaumont  
 Mrs. Ernest A. Bodkin  
 Dr. Wallace Bond  
 Mr. and Mrs. F. R. Borchert  
 Mr. Conrad V. Bos  
 Mrs. H. P. Boyadjian  
 Mrs. Herbert Brucker  
 Mrs. Marion M. Bruhn  
 Dr. and Mrs. Benjamin Burbank  
 Mr. G. Clifford Byrd  
 Mr. and Mrs. George W. Cadbuty  
 Mr. and Mrs. A. A. Carmines  
 Mrs. I. David Cohen  
 Mr. I. David Cohen  
 Mr. S. Robert Cooper  
 Mrs. Evelyn Coss  
 Rev. Howard T. Criswell  
 Mr. and Mrs. Matthew L. Dann  
 Mr. and Mrs. Ernest D. Dawson  
 Mr. L. E. Dimmette  
 Mr. and Mrs. Russell P. Drake  
 Dr. Panos S. Dukakis  
 Mr. and Mrs. Samuel Ettinger  
 Mr. Hyman Frank  
 Mr. and Mrs. Maurice A. Fried  
 Dr. and Mrs. Wilmer K. Gallagher  
 Mr. Sergei Gaposchkin  
 Mr. Wm. T. Gayle  
 Mr. and Mrs. Louis Gendell  
 Mr. and Mrs. Meyer Gertler  
 Dr. and Mrs. H. Z. Goldstein  
 Mr. and Mrs. Ernest B. Gorin  
 Mr. Oliver R. Grace  
 Mr. Edward A. Green  
 Mrs. Michael Greene  
 Mr. and Mrs. William Gump  
 Mr. and Mrs. Lauren R. Gunn  
 Mr. Walter R. Hallberg  
 Dr. and Mrs. Benjamin Haskell  
 Mr. W. M. Hicks  
 Dr. and Mrs. Harry R. Hoffman  
 Miss Anne Holland  
 Dr. and Mrs. McC. Howard  
 Mr. D. E. Hudgins  
 Mr. and Mrs. Edward C. Hughes, Jr.  
 Mr. and Mrs. John M. Hughlett  
 Mrs. Ruth P. Jencks  
 Mr. and Mrs. George E. Judd  
 Mrs. Arthur B. Joseph  
 Dr. and Mrs. Sanford Kaminester  
 Miss Anne M. Kendall  
 Mrs. Eleanor Kennedy  
 Dr. William O. Kenyon

Mrs. Carroll A. Kerns  
 Dr. and Mrs. Homer D. Kesten  
 Mrs. Helen Jewett Lepper  
 Mr. and Mrs. Saul R. Levin  
 Mr. and Mrs. Morton Lieberman  
 Mr. John Lipsett  
 Mr. and Mrs. I. Lubin  
 Mrs. Lloyd R. MacAdam  
 Mr. James R. MacDonald  
 Mr. & Mrs. W. W. McClaren  
 Mr. and Mrs. Wilson McCoy  
 Mr. and Mrs. Malcolm McKinley  
 Mr. Robert McMurtry  
 Mr. and Mrs. Robert W. McNulty  
 Mr. and Mrs. George R. Merrill  
 Mr. and Mrs. Hans J. Meyer  
 Judge and Mrs. A. E. Modarelli  
 Mrs. Henriette Monif  
 Mr. James B. Nelson  
 Mr. Edward B. Noel  
 Mr. and Mrs. R. Hosmer Norris  
 Dr. and Mrs. Kyuro Okazaki  
 Mr. James H. Ottaway  
 Mr. and Mrs. Ben Parkoff  
 Mr. and Mrs. F. W. Parsons  
 Mr. Stuart G. Pattulo  
 Mr. and Mrs. Wm. Hull Paxon  
 Mr. and Mrs. L. K. Peiser  
 Dr. William H. Perloff  
 Mr. and Mrs. Donald J. Porter  
 Mr. Edward F. Potthoff  
 Mr. and Mrs. Lee Pressman  
 Mrs. Orpha May Rake  
 Mrs. Beatrice P. Rinzler  
 Mr. Harry H. Rittenhouse  
 Dr. Armand M. Rose  
 Dr. A. Louis Rosi  
 Mr. Laurence Ross  
 Mr. Harrison T. Sales  
 Mr. Moe Sarachek  
 Mrs. M. D. Sarbey  
 Rev. Lester Schaff  
 Dr. B. M. Shalette  
 Mr. and Mrs. Frederick C. Shipley  
 Mr. W. J. Shuford  
 Mr. and Mrs. Jacob Sicherman  
 Mr. and Mrs. D. R. Smith  
 Dr. and Mrs. Carl H. Smith  
 Mr. J. Allen Stiefbold  
 Mrs. Jean Stoneham  
 Mary Louise Strachan  
 Mr. and Mrs. Henry Temin  
 Mr. and Mrs. Edwin Thomas  
 Mr. and Mrs. H. S. Todd  
 Mr. R. Tuteur  
 Mr. and Mrs. Harlan W. Venrick  
 Mr. John F. Wagener  
 Mr. and Mrs. Irving Wallach  
 Mrs. L. C. Whitehead  
 Mr. and Mrs. William Zimmerman III  
 in memory of Peter Mertz









HOG