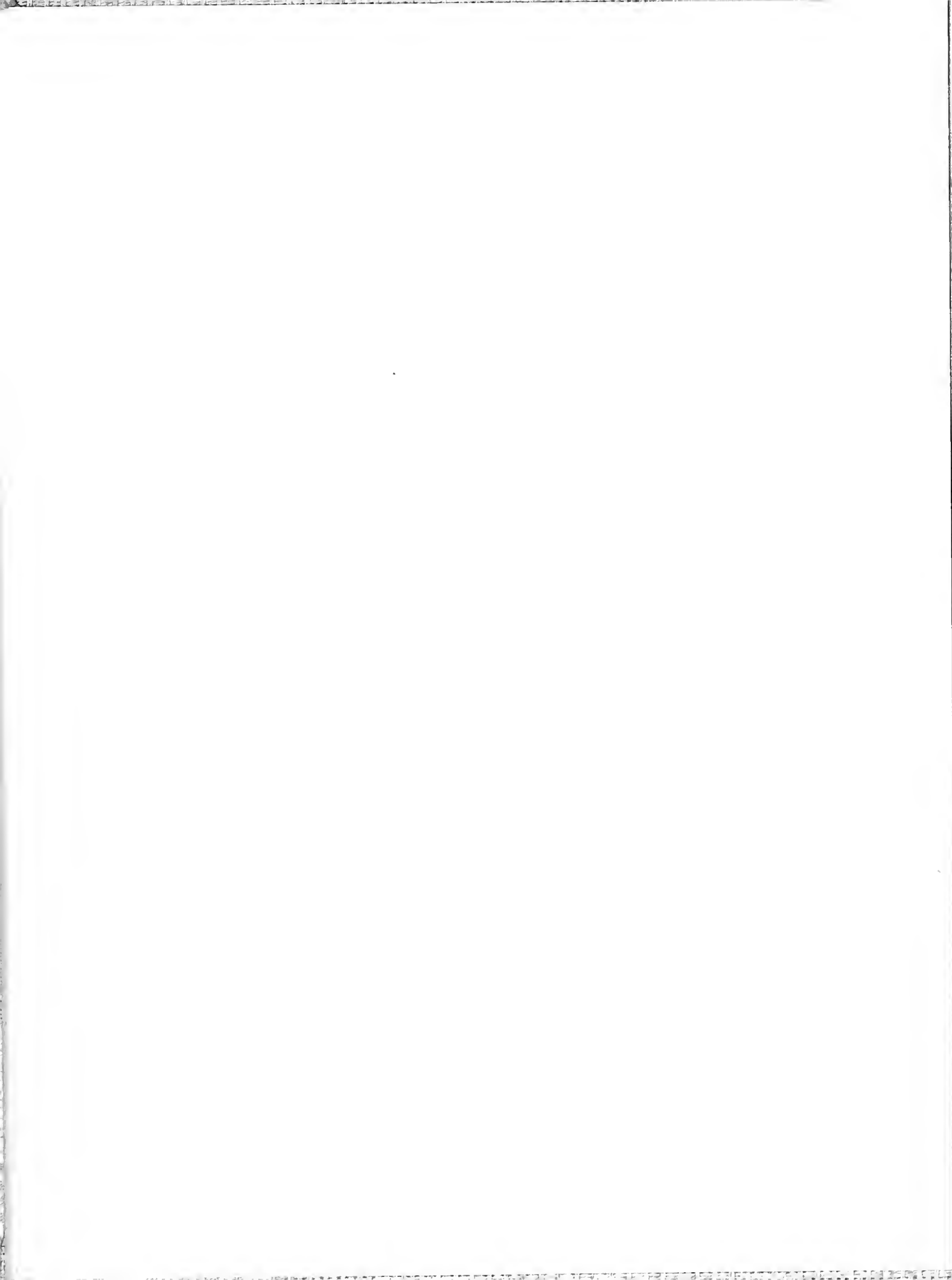


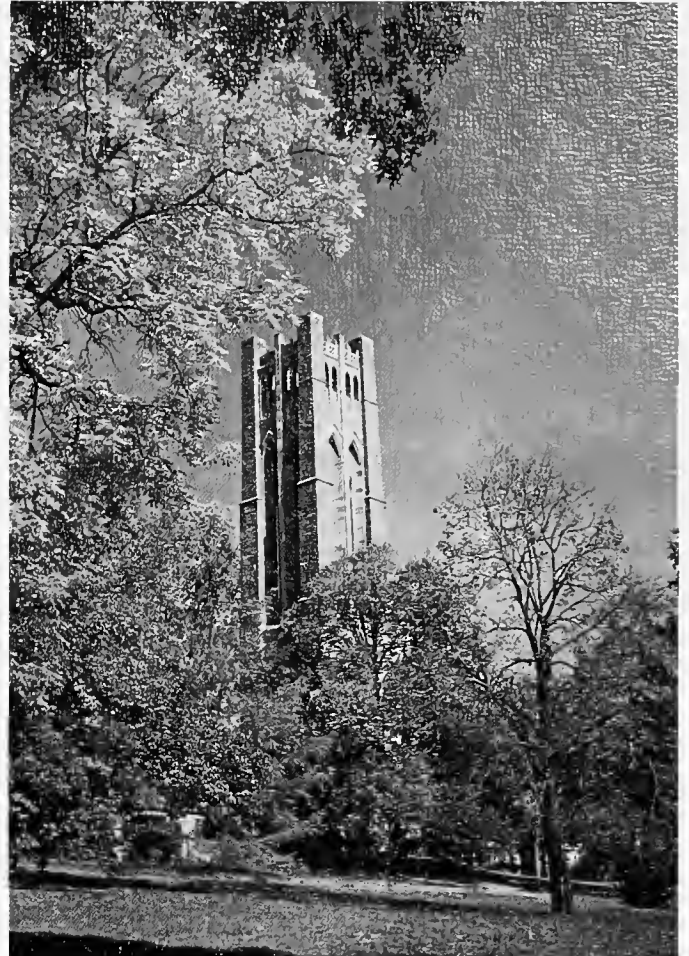
HALOYON

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<http://www.archive.org/details/halcyon1959unse>



*Alexandria's was a beacon tower, and Babylon's
An image of the moving heavens, a log-book of the
sun's journey and the moon's;
And Shelley had his towers, thought's crowned powers
he called them once.
I declare this tower is my symbol . . .
W. B. Yeats*



HALCYON 1959

A yearbook is somewhat anomalous at Swarthmore. Typically, the organizational content of a college annual is significant in itself, transcending the bane of formality through its rapport with the spirit of an institution. But the spirit of Swarthmore is not to be found in the football stands or in chorus; indeed, at times it seems to ignore the traditional "togetherness" which a yearbook presumes to reflect. Rather it is felt individually as a persistent state of concentration—sensed in the relentless clatter of a typewriter, in a challenging seminar, or perhaps in the unspoken frustrations which shroud the library at 9:15. Its outward manifestation is a serious, self-conscious concern, whether for integration, atheism, or apathy. But its definition is always the individual.

The problem of organizing a yearbook around as many singular states of mind as there are seats in Collection is at once frustrating and challenging. It demands a re-evaluation of the role of this publication and of the form it should take. The 1959 Halcyon has met this demand by attempting to create rather than to record, to imagine rather than to imitate. The following pictorial essay, constituting a major portion of the book, is a collection of moments and moods, incidents and appearances, which taken together or even singly might arouse an impression reflective of the peculiar essence of Swarthmore. It centers not on particular individuals but on the spirit of the individual; its purpose is the creation of an image.

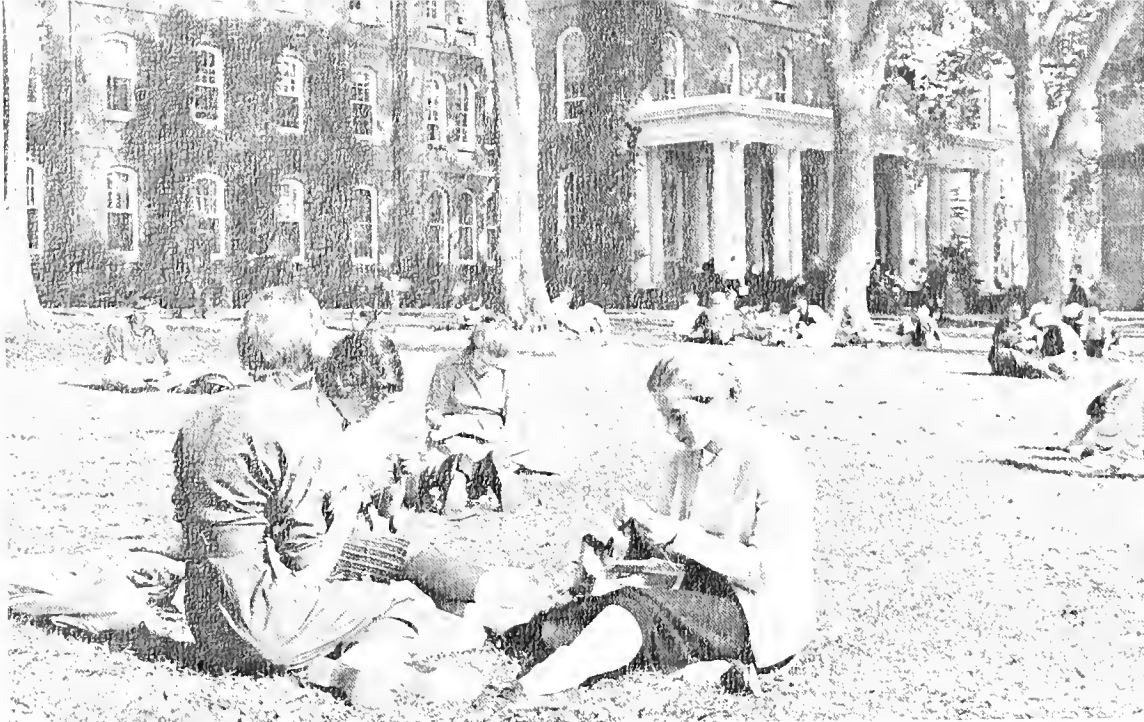
Spirit and image are merged in the symbol of the tower, which gives the yearbook its theme. Certainly no Swarthmore student is oblivious to the traditionary towers which landmark his college experience. But that tower which looms most eminently in the awareness of this institution, dwarfing entirely its phenomenal counterparts, is the tower of intellect. A lonely tower, it at once refines and implicates the individual spirit of Swarthmore. As a symbol of human aspiration, the tower-concept gives meaning to the endeavor of consciousness and reason. Yet as an ideal inhering in the individual it tends to offset reality, emerging as a complacent construct of the self. Eventually this absolute dimension becomes a shallow grave, testifying to the impotence of structure over meaning.

In its interpretative role, revealed in essay form throughout the book, the 1959 Halcyon reflects the perspective of a graduating class. Having reached a significant point in his ascent—one at which he feels his foundations shifting, the Swarthmore senior is faced with a startling change in panorama. Indeed, as his gaze is directed downward after four years, he cannot help but notice that the tower has dwindled, so much so that the tallest trees again obstruct his vision.

Carol Anderson
Editor



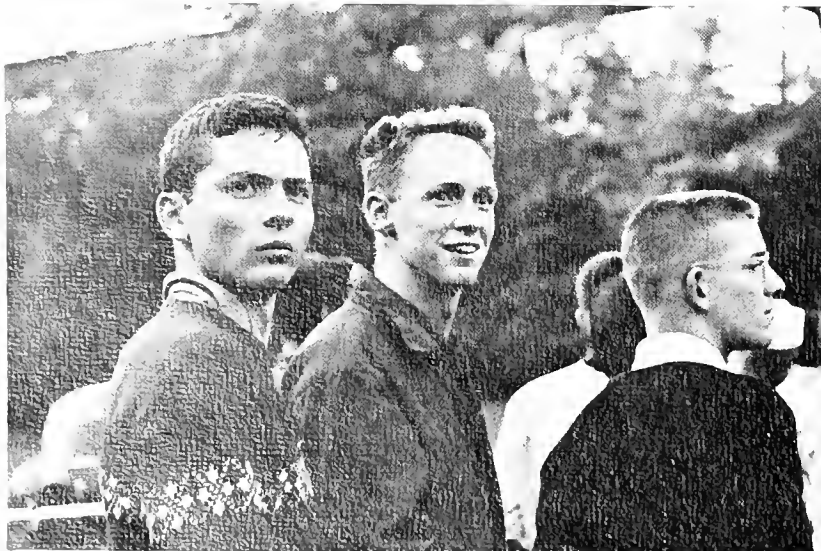
SHEAR

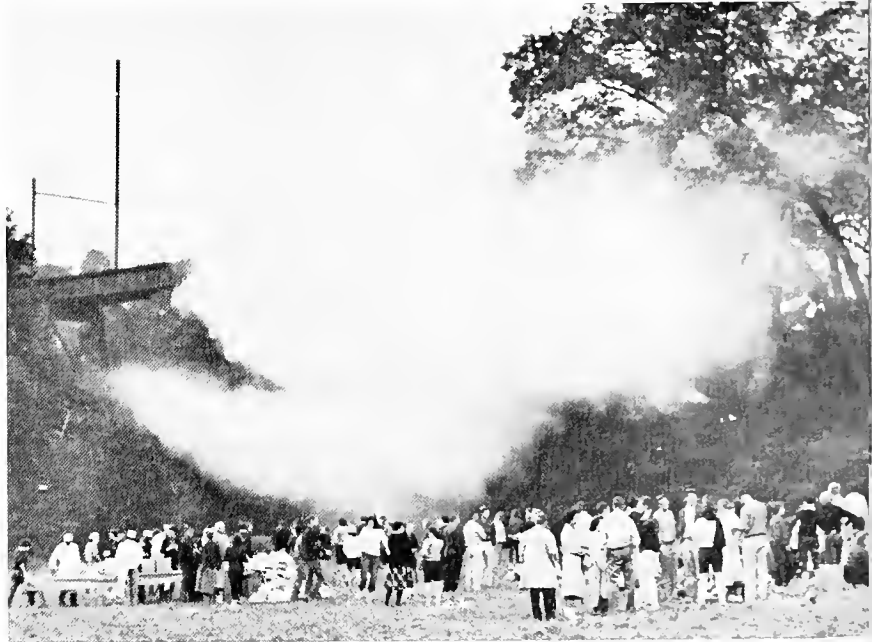
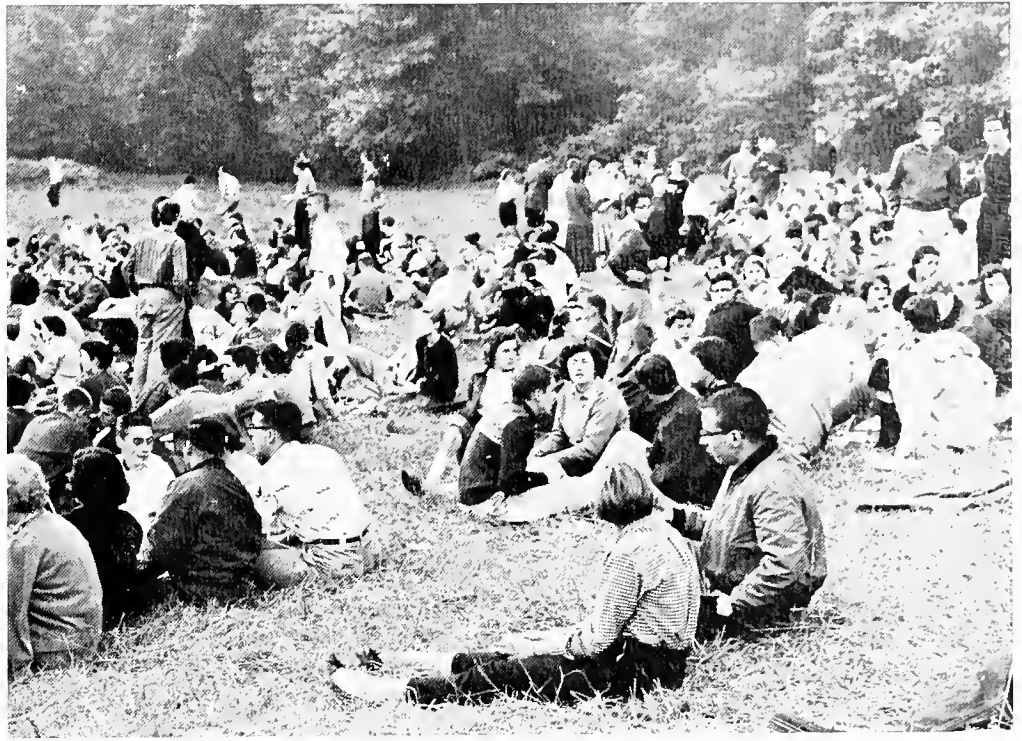




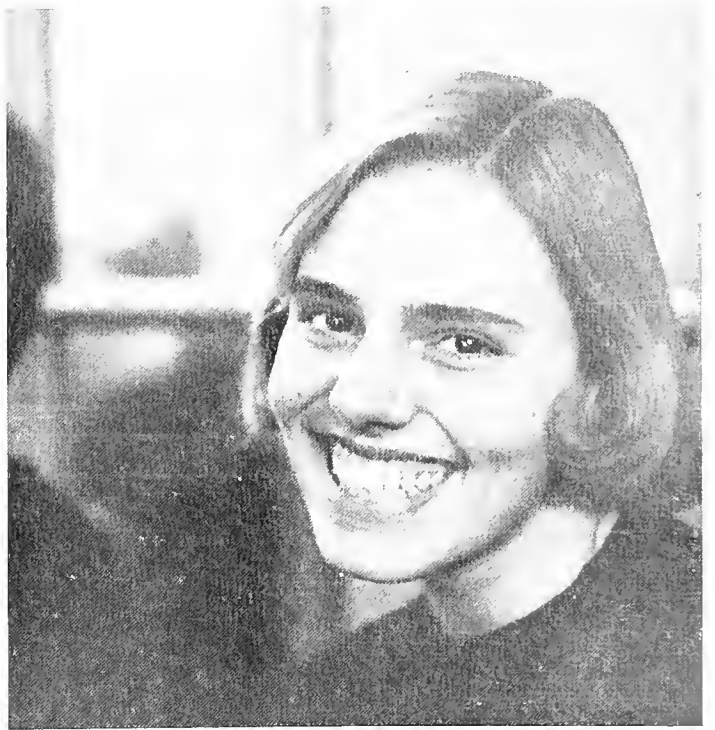


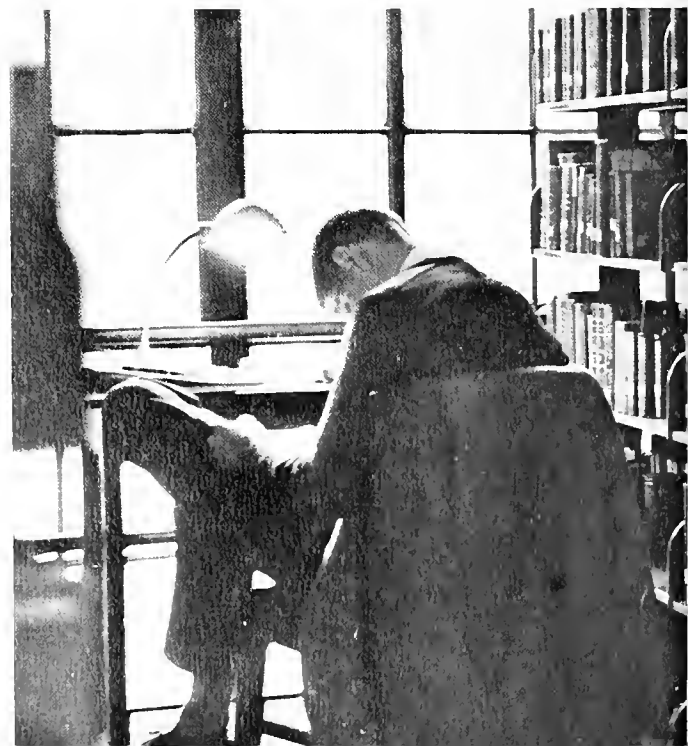


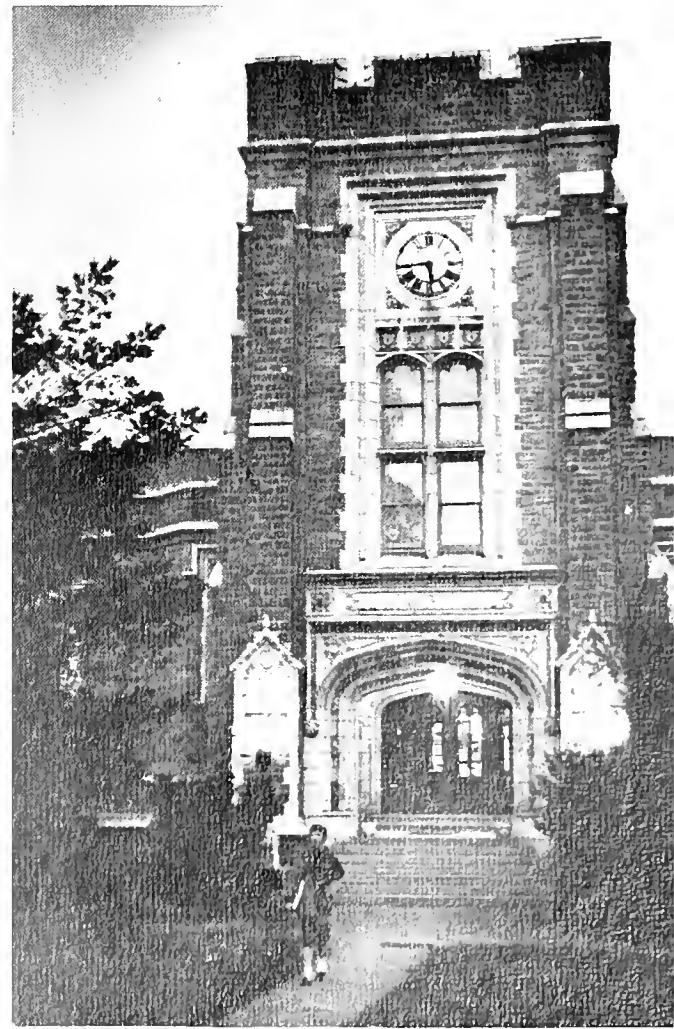


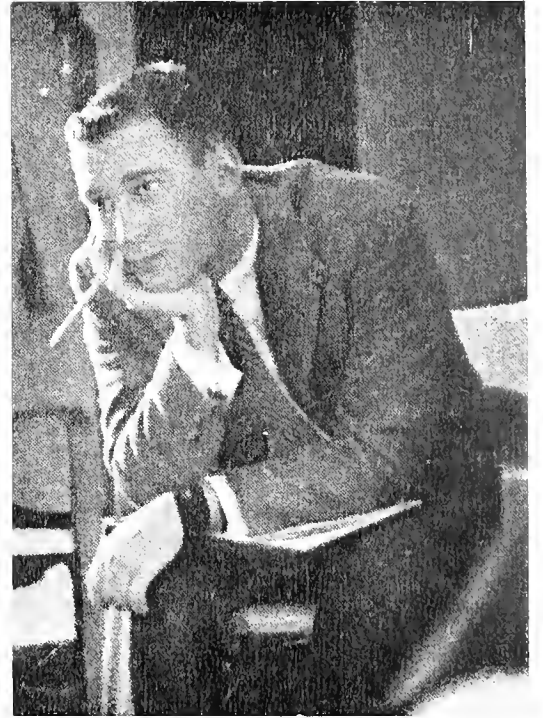




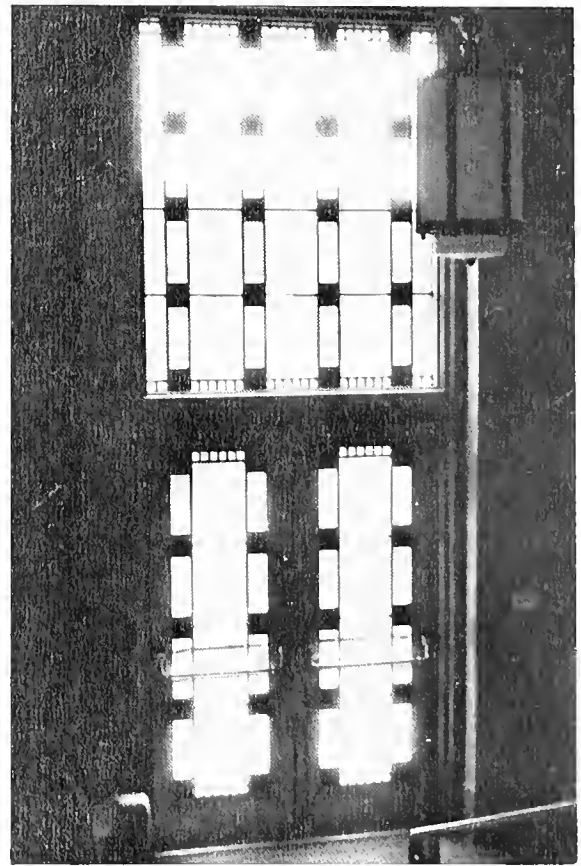
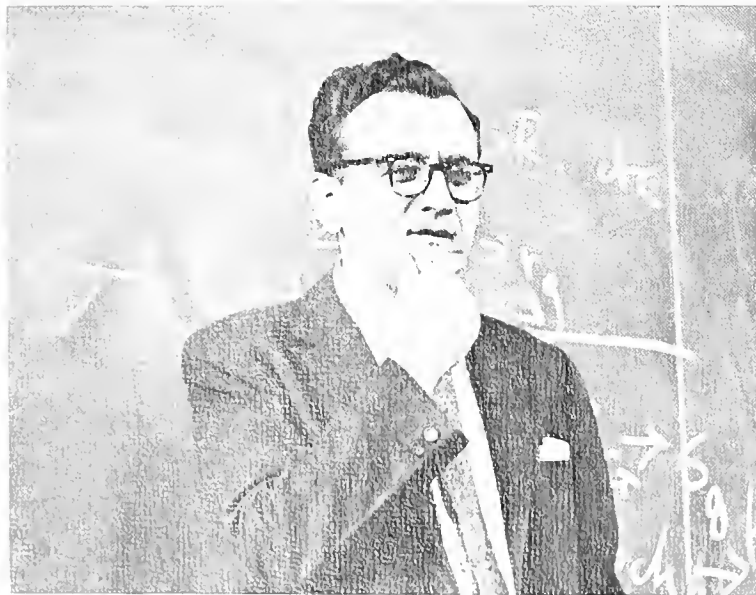












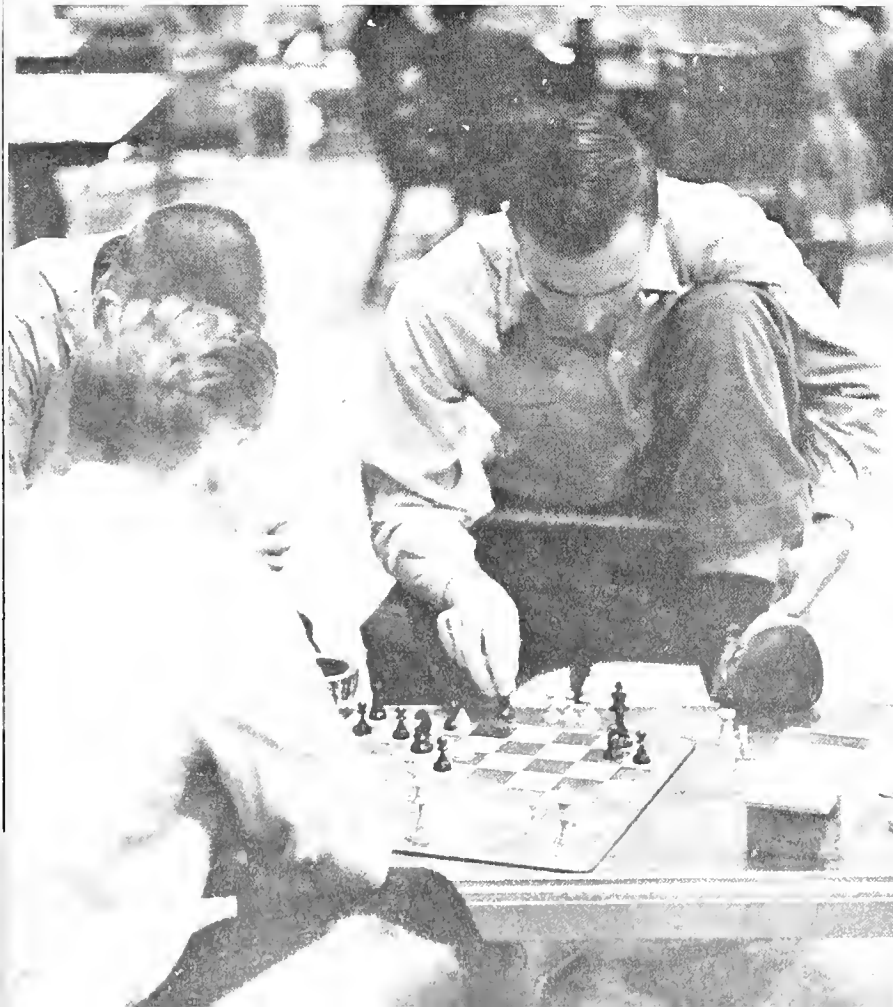




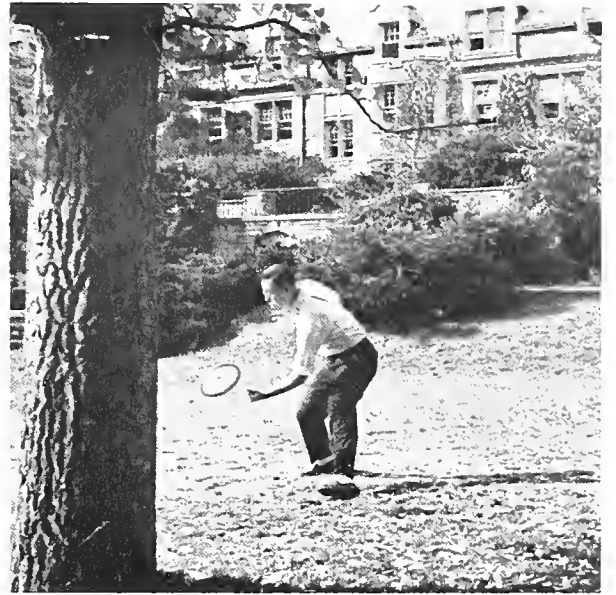














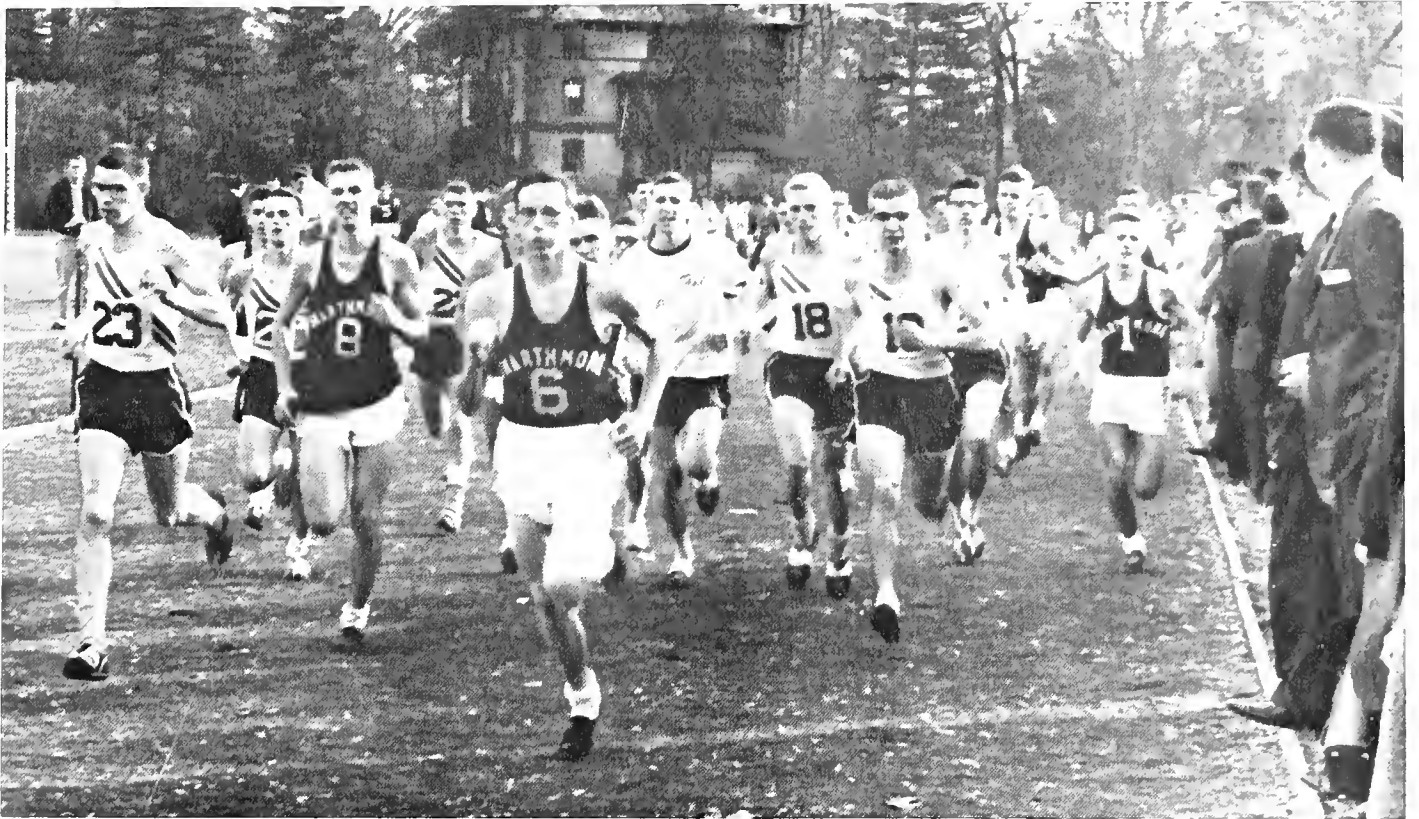
























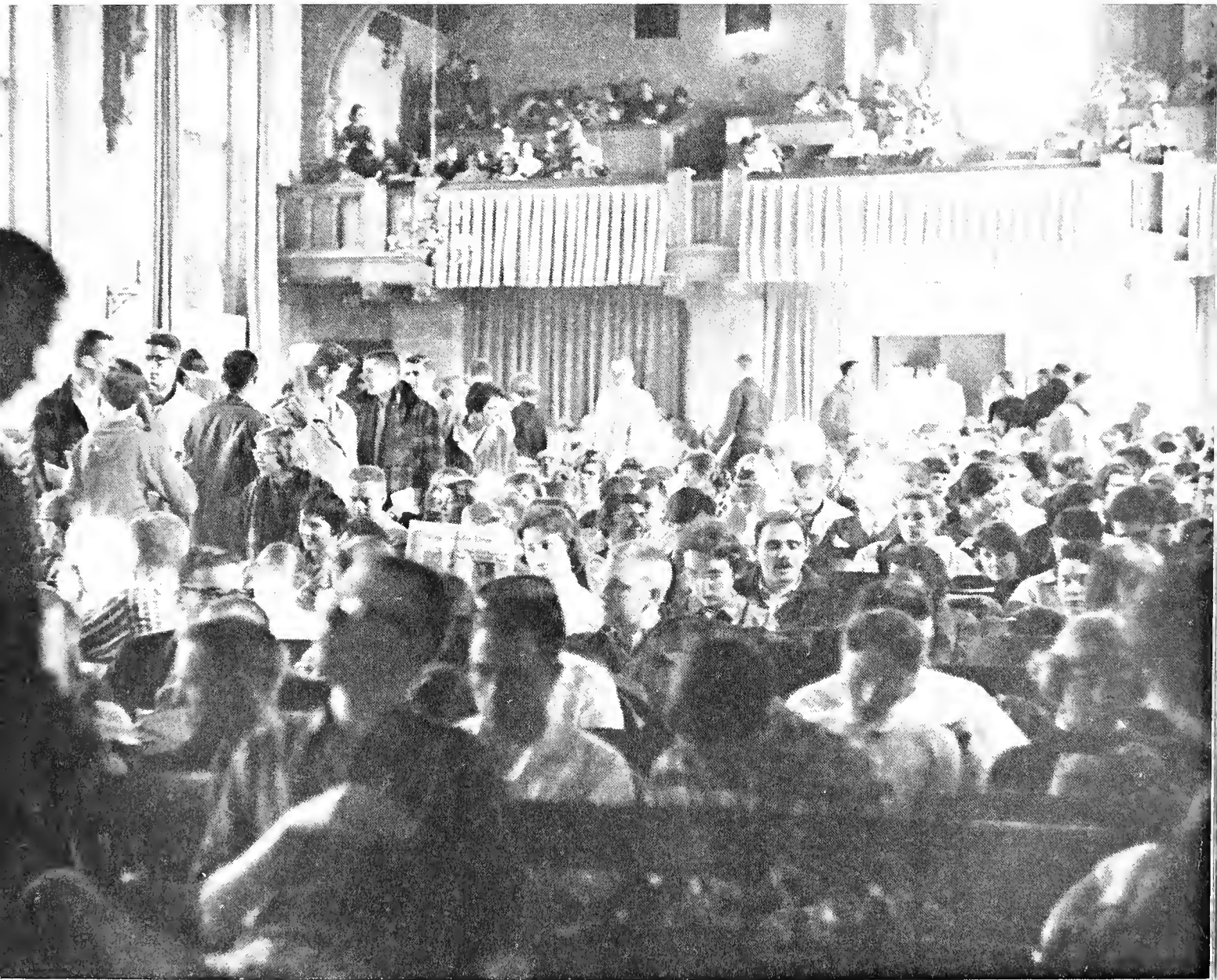
The spirit of music is elusive at Swarthmore. Outwardly, the past few years have been increasingly enriched with its presence. Many concerts have been presented by professional groups brought here by the Cooper Foundation and by other groups from within the college. String quartets, chorus, the orchestra, players in Bond concerts, and folk singers have all come before us with widely varied programs. Perhaps from Mr. Swing's course lectures, perhaps from other sources, we have learned to hear the ostinato bass, the passacaglia, and the recapitulation. With a new critical eye we view the performers and the works and glance at the *Phoenix* review.

But music at Swarthmore and everywhere is much more than this. Whether we are a concert audience, one of fifty sopranos or alone with Casals and the phonograph or with our own guitar, music is an essentially private matter. It can speak to the condition of a personal joy, a love, a serenity, a wistfulness or a sorrow. The natural surroundings of the campus are full of a particular music which the lone wanderer perceives in his own way: the fall breeze in yellow birches; the sound of the Crum from a high vantage point; a recorder from a distant dorm window, its tones filtered through the spring air and a lilac bud until it has become a part of earth's music.

As always though, our wanderer must return to work, the lunch line and Collection. Perhaps here the greatest joy in our private musical world is experienced: the intricacies of a Bach theme swelling Clothier, or whistled by a kindred soul somewhere in the impersonal halls of Parrish.

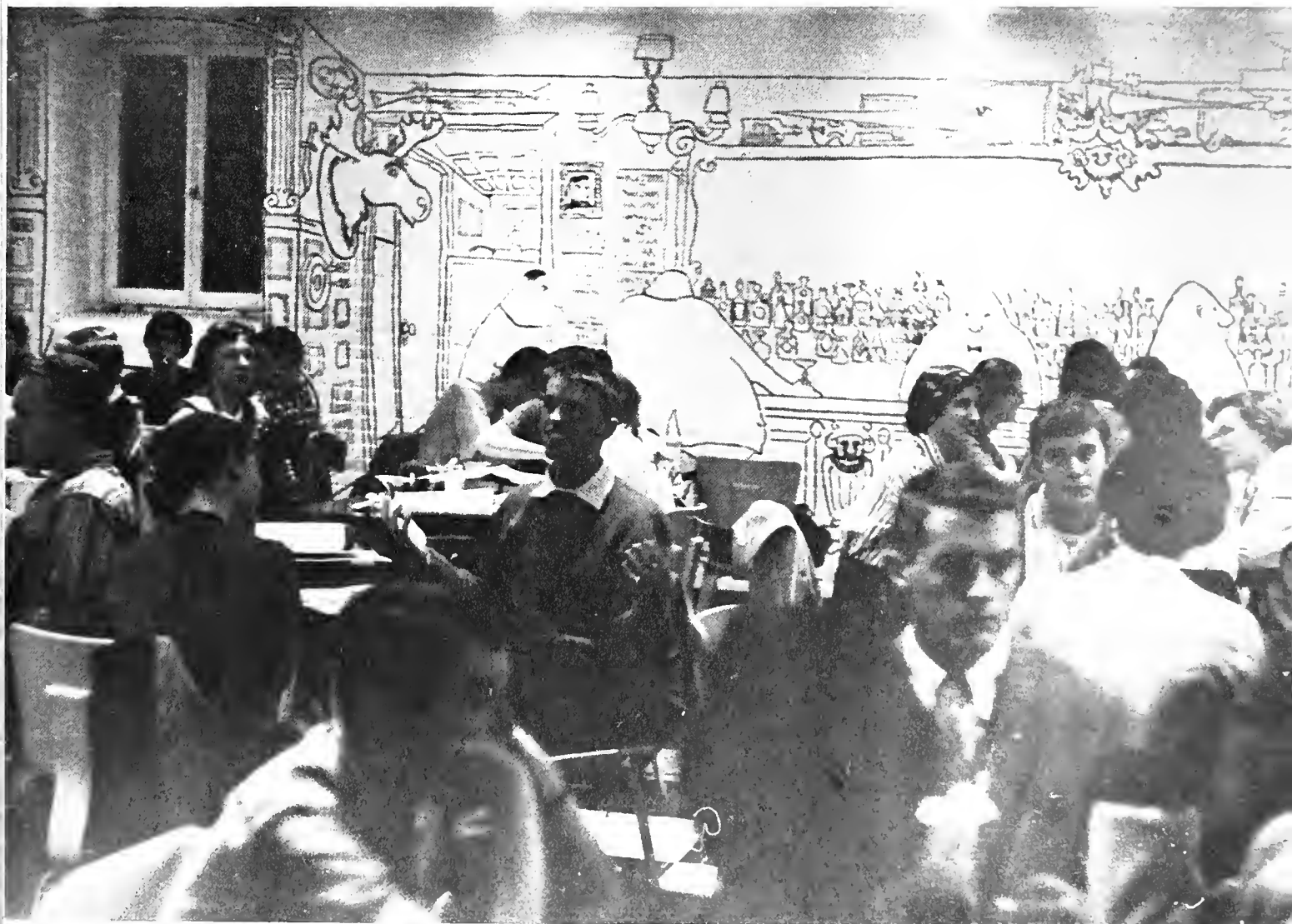
Jean Moore

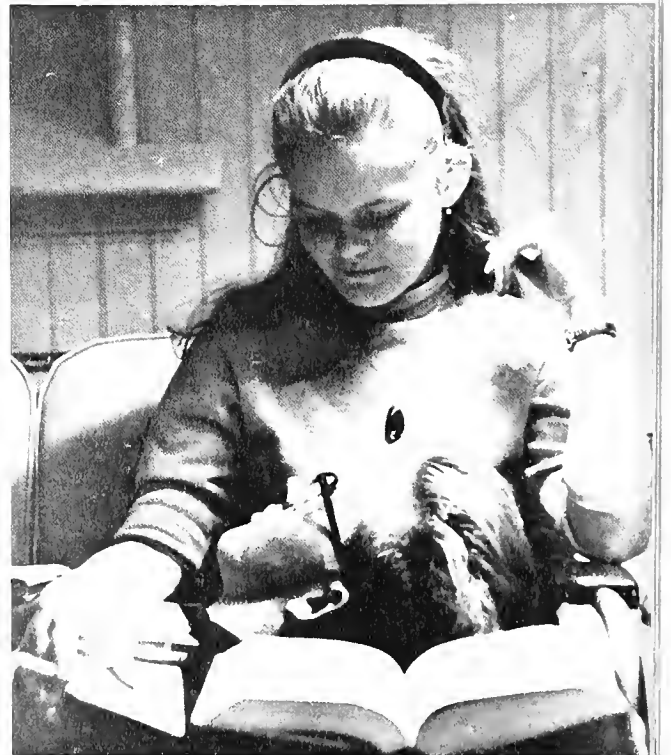
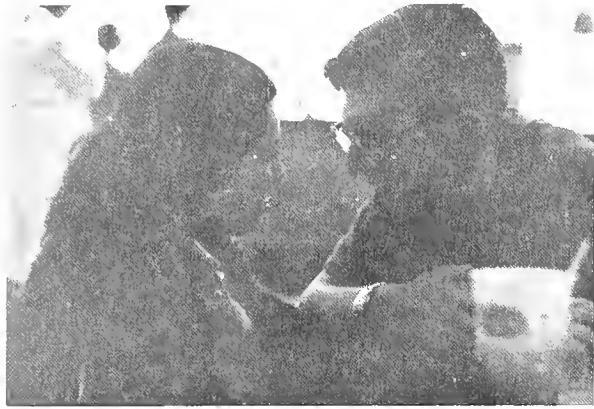








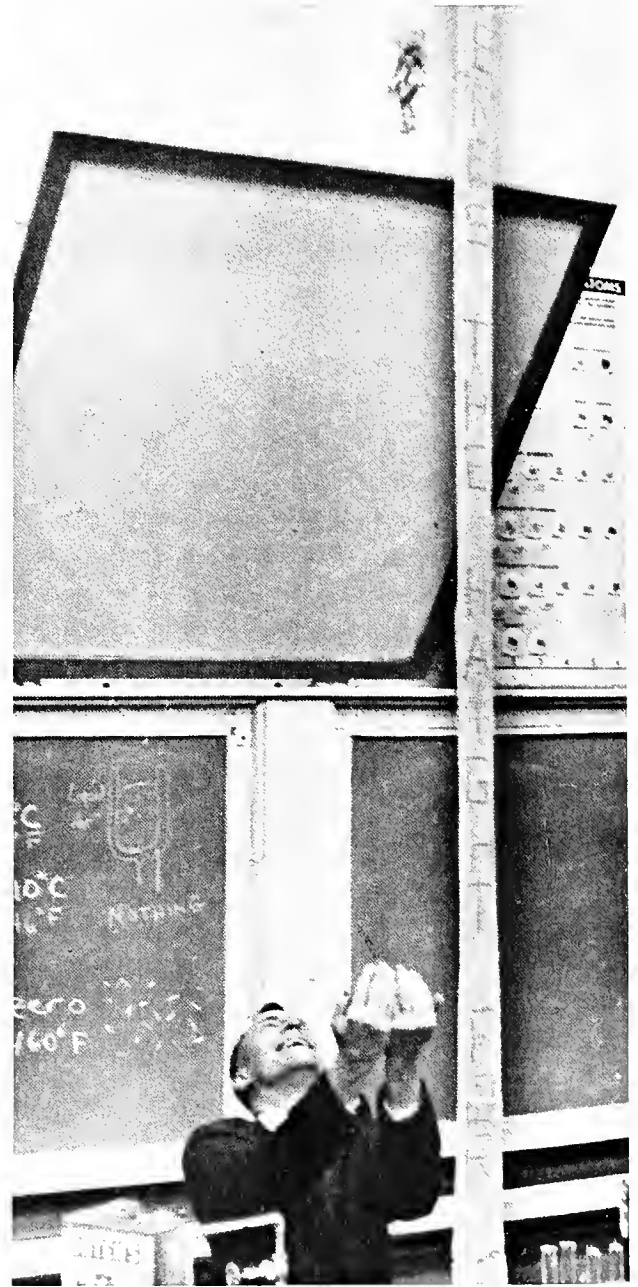
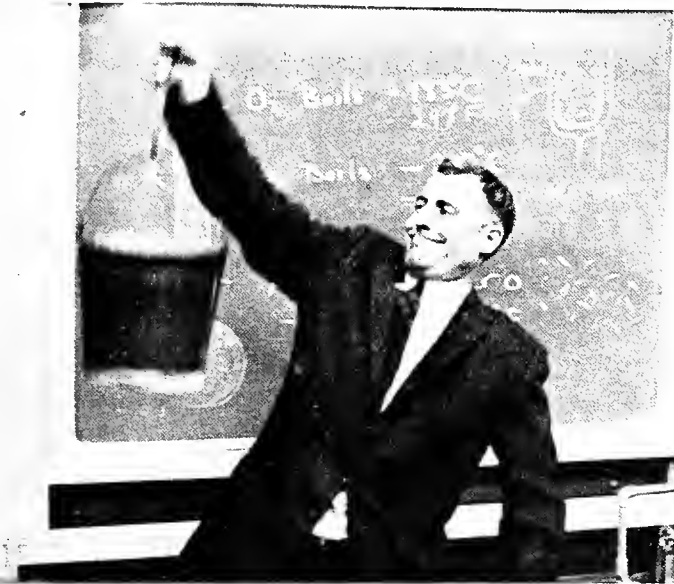
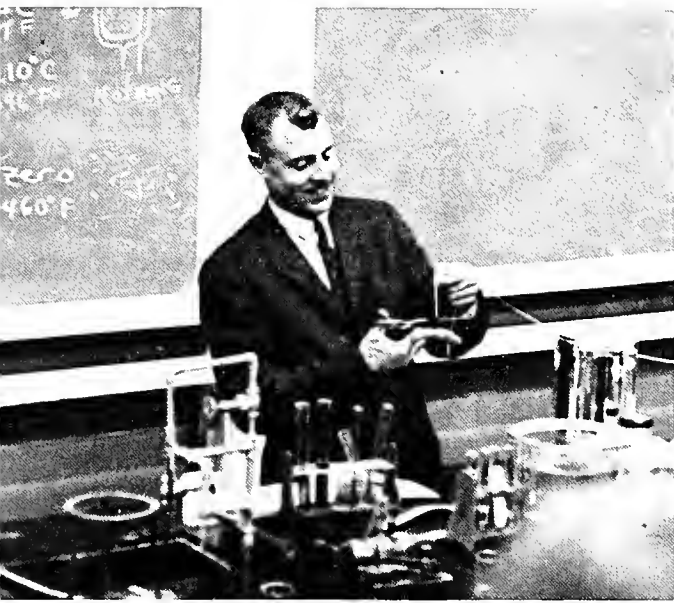


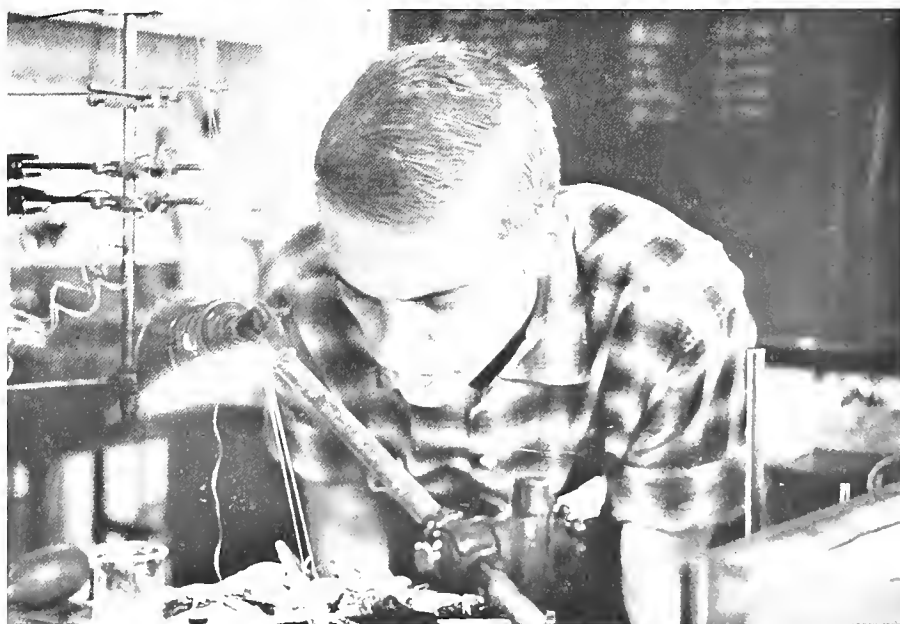
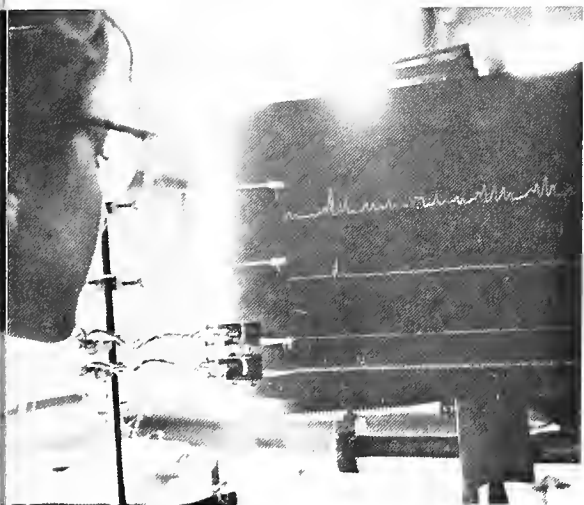












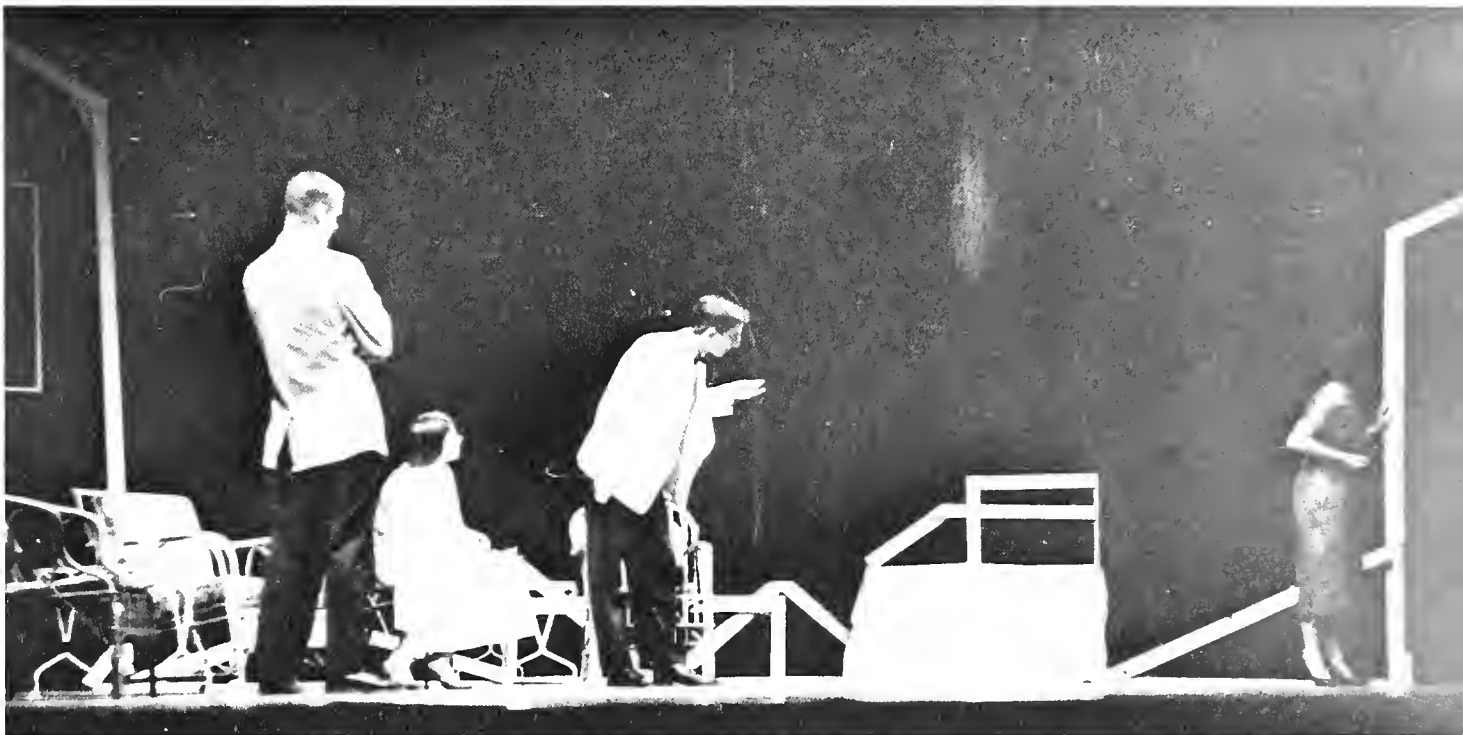
































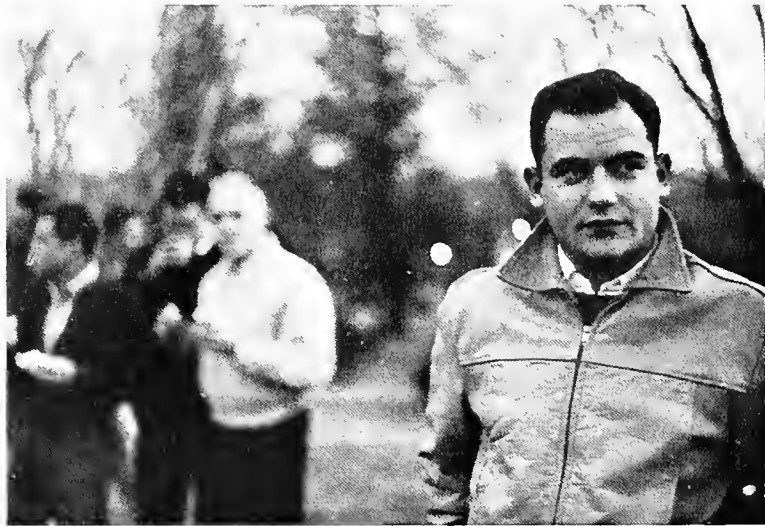
I remember one March dawn when I finished writing a paper, and went out of Wharton, carrying a book. In no sound but birdsong I crossed the campus, over a lawn squallied with frost. Near the path an elm stood, its lean ascending limbs complicated with starlings, tree-and-birds a Chinese character enameled on the sky. Between the eye and the distant hung many veils: from the nearly-day around me, I could see the library, the color of an hour ago, and beyond it Worth, still steeped in mid-night under one lucid star.

In the monkish brooding of the library porch, I dropped the book into the alter-hours chute, and it plopped thickly into the bin on the other side of the door. I descended the worn steps, to walk back, to sleep . . .

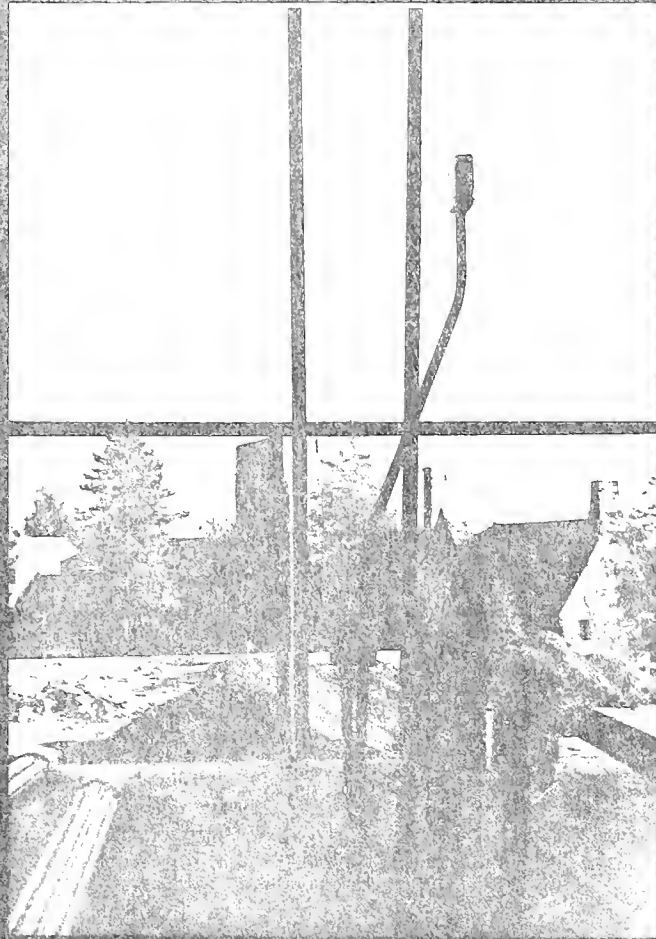
The sun. The sun was rising. The sun was rising gigantically orange from the meadow. The crest of Clothier tower was in light and even as I watched the last rim of sun cleared the tangle of trees, and the light streamed like poured wine down the sides of the shaft. The panes of Parrish blinked. The college buildings began to assume that homely, inimical aspect they would wear later. Later, there would be light and shadow, black words on white pages, and many voices: that is Swarthmore. But so is this dawn, when the day and the night were accomplished in silence.

Steven Gilborn



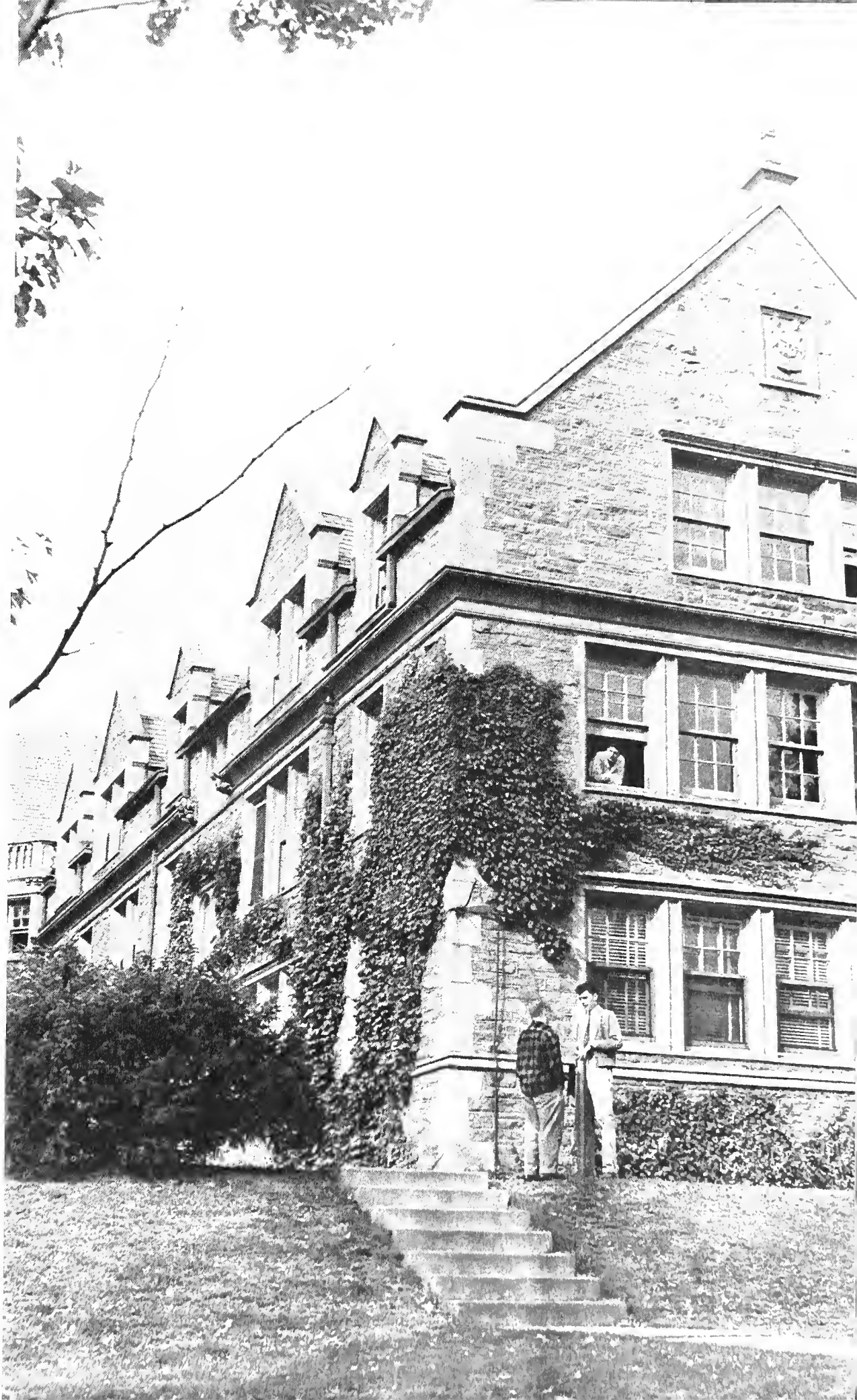






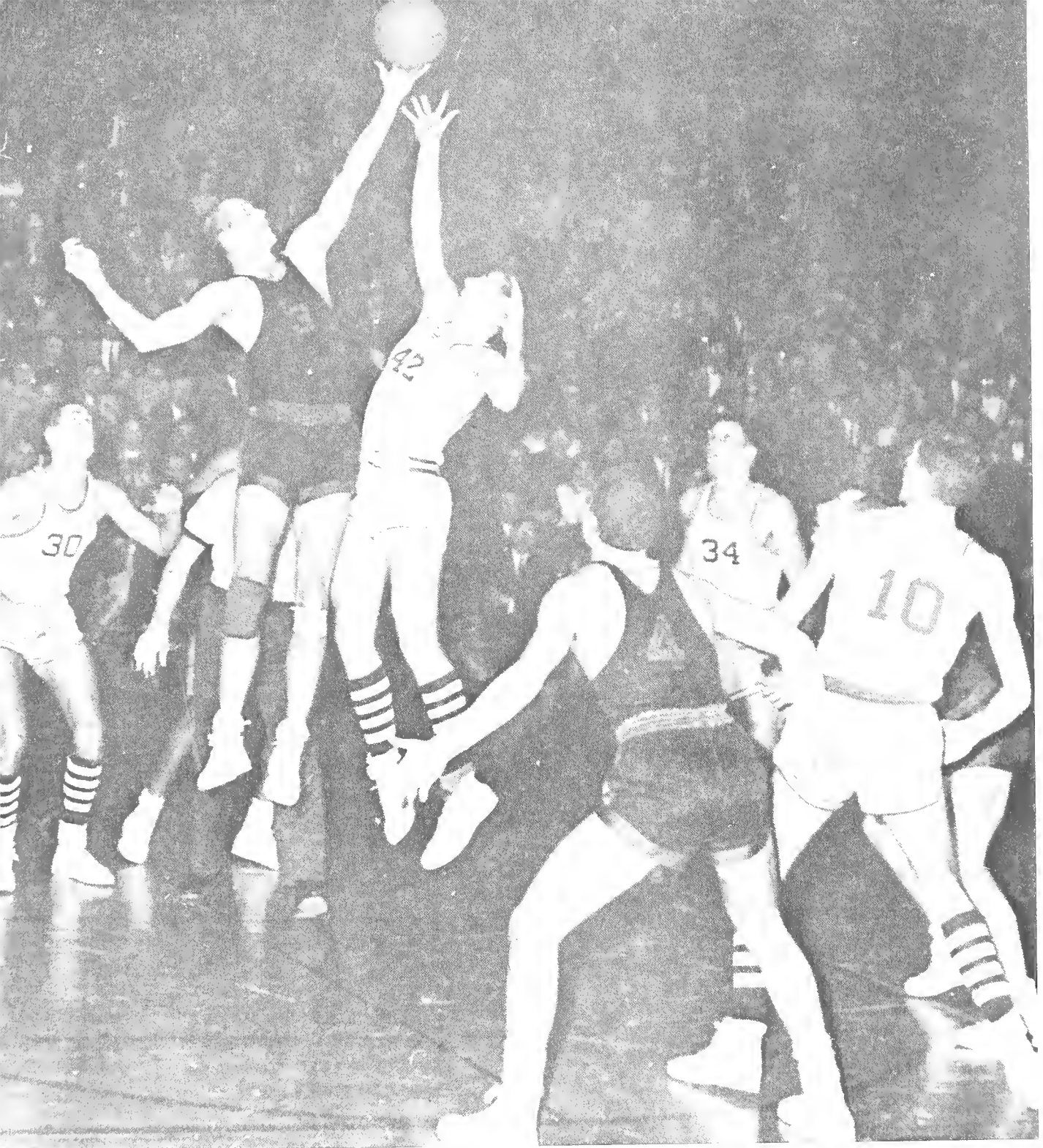


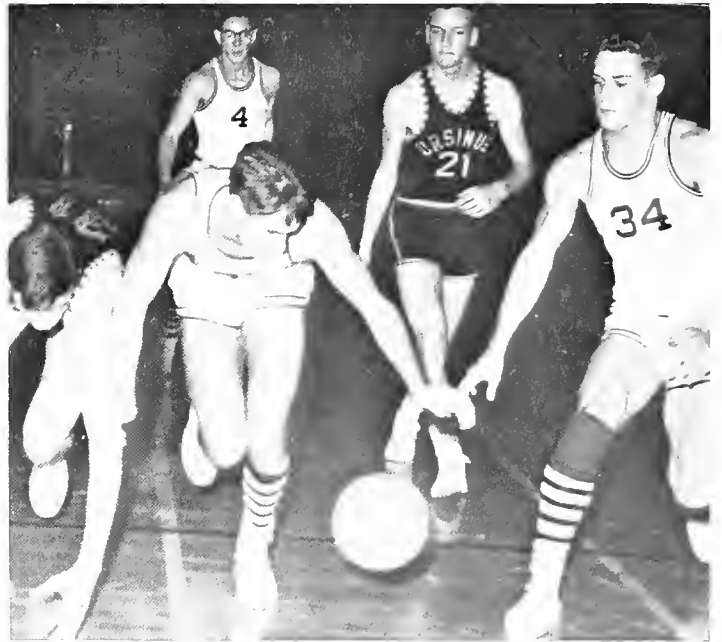
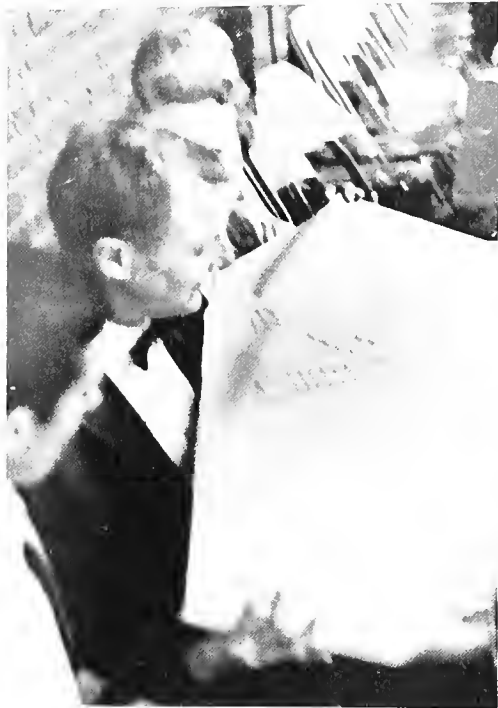


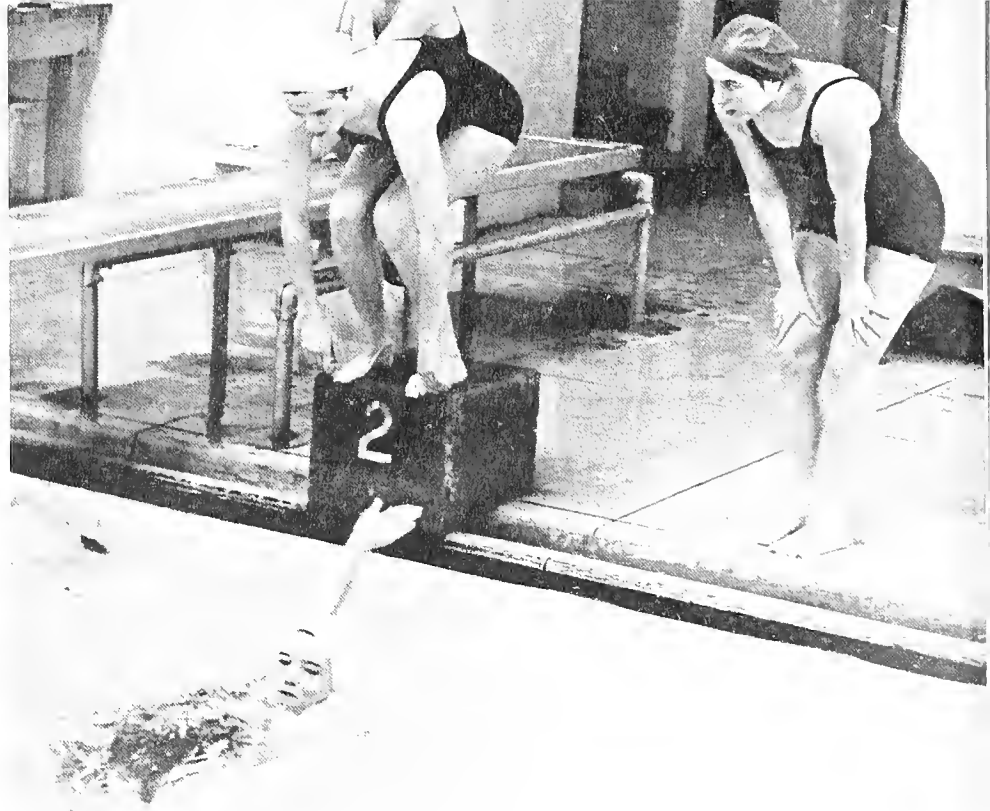




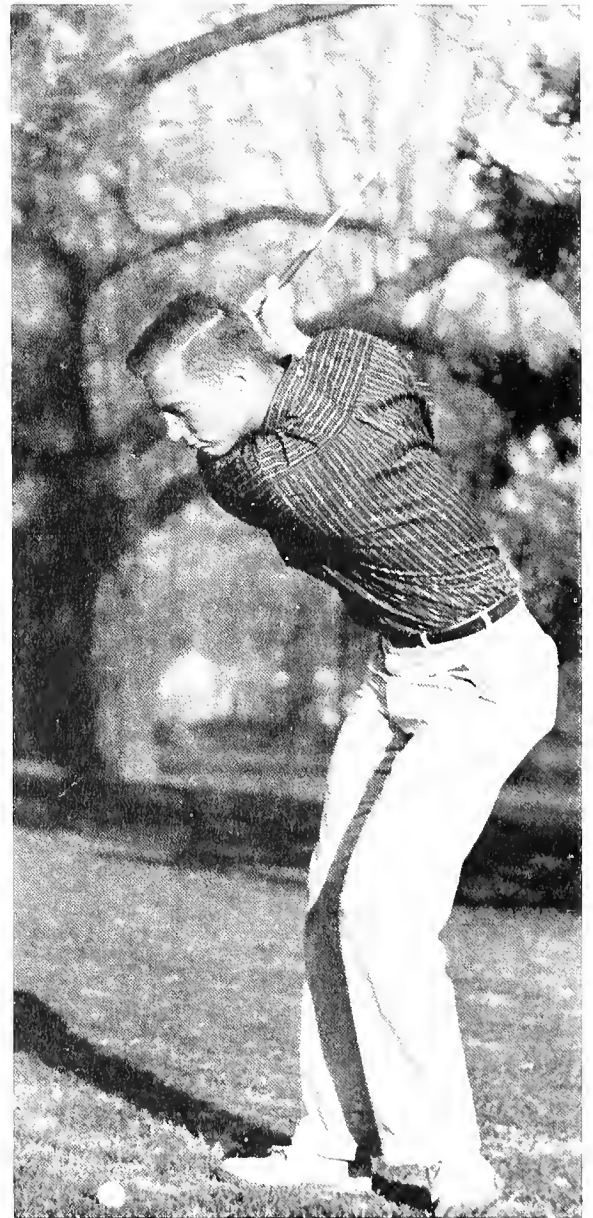




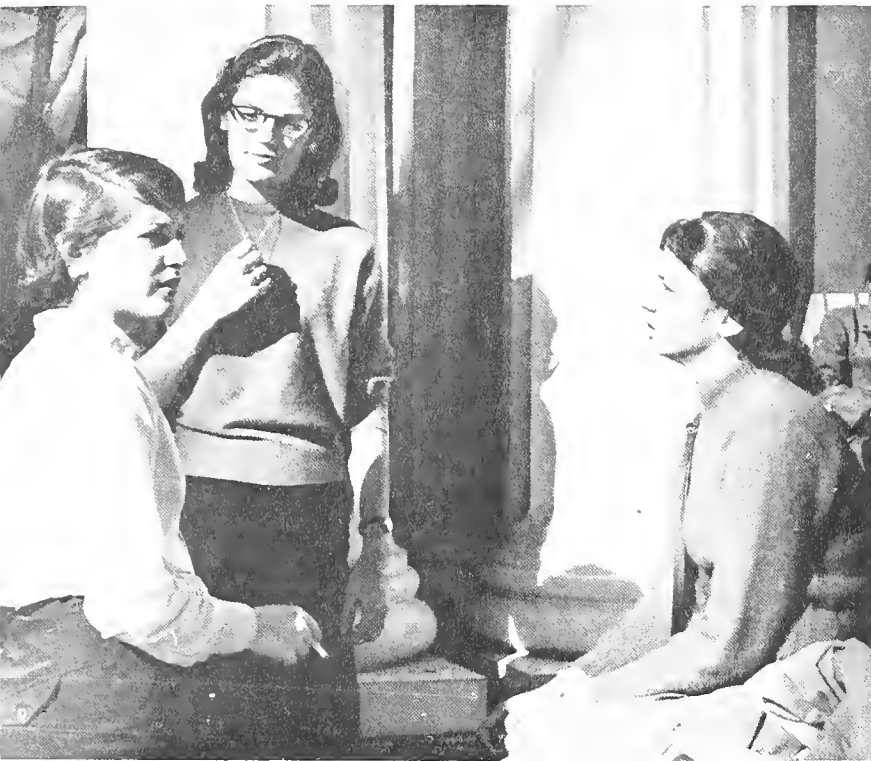










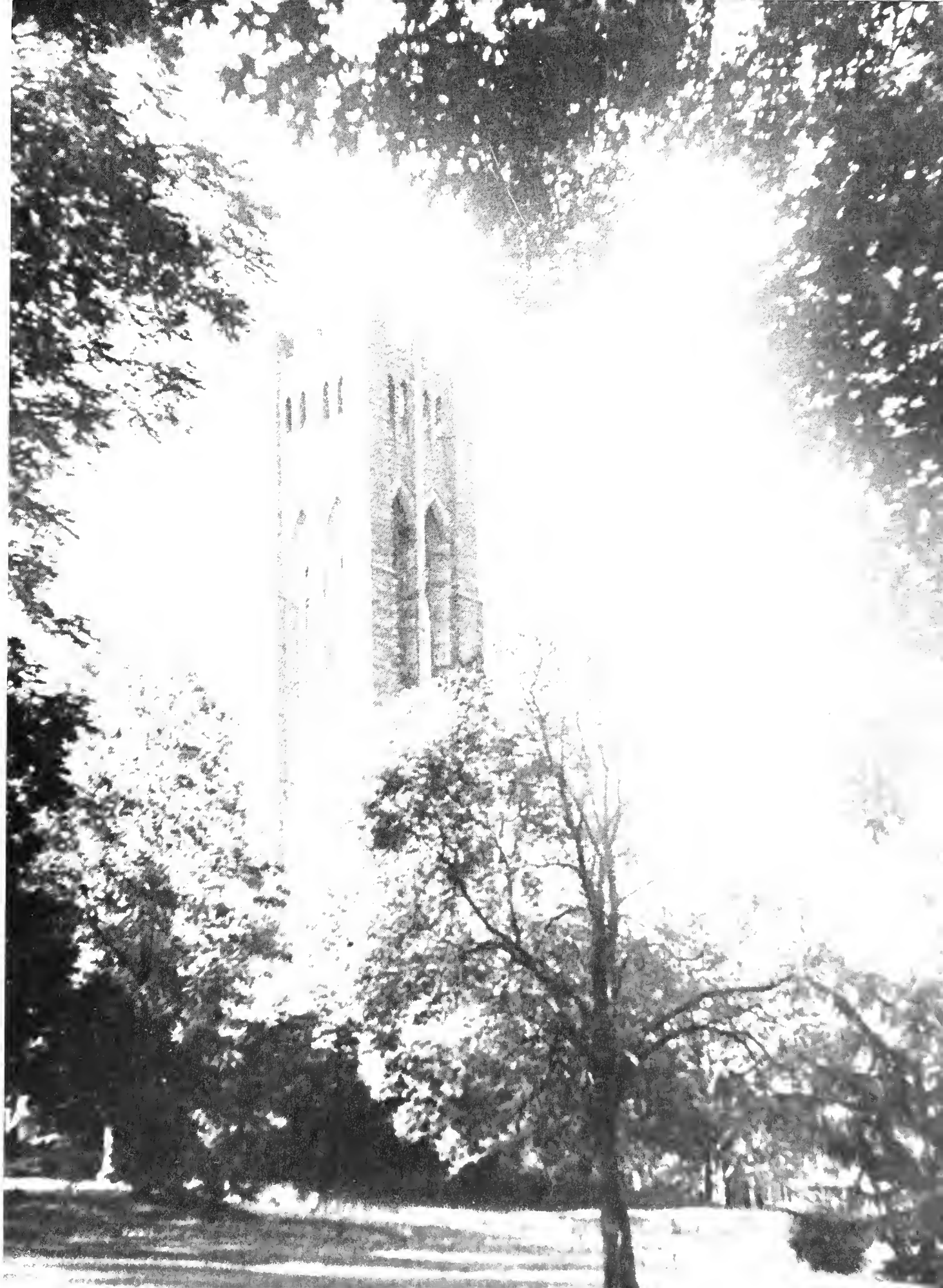












There's a prevalent myth regarding the overwhelming eagerness of Swarthmore faculty members to become buddy-buddy with students. There's also the myth that this myth is completely a myth. I've found, though, that neither extreme accurately describes student-faculty relations.

Usually, the student must make the first move, but the professor is willing to meet him at least halfway. Some examples from my own experience might clarify this statement. When, after a month or so in Swarthmore, I brought a late assignment up to Dr. Pierson's office, he was immensely sympathetic with the tremendous load freshmen have on their shoulders (though I insisted it was just that I hadn't *done* it on time) and for two hours we discussed possible improvements in the curriculum. All last year, Miss Carey carefully clipped out the daily Peanuts to be posted on the SC bulletin board. Stretching the inclusiveness of 'faculty' somewhat, I can mention Mrs. Smith (of the Poli Sci Smiths), who provided not only advice but also ingredients when I decided to bake cookies during seminar. Then there were the parties at Dr. Scriven's, usually centering around a viewing of "Gunsmoke," and those wonderful meals (real food!) at Dr. Rosen's, Mr. Coddington's and Mr. Spies'. These are just a few instances of friendliness above and beyond the call of academic duty.

Of course, most contact with professors occurs in classes, and some of the class and seminar scenes are unforgettable: Dr. Brinkmann's concerted efforts to extract *some* bit of correctness from a student's answer; Dr. Wallach's sudden delighted grin whenever anyone displayed the least bit of insight; Dr. Nachmias' marvelous talent for clarifying students' muddled questions and comments. And there are more personal contacts 'just outside' the classroom: a four-year debate with Mr. Shaller on the validity of the ontological proof, with each of us reversing his position at least twice; and Mr. Mullins' classic comment on my hour-exam D: "I like your attitude; it's so obvious that you're not just out to get a good grade."

So, as you might expect, the picture is mixed. I've made a few good friends on the faculty and a number of friendly acquaintances. There are several professors I would have liked to know better, but somehow I never got around to doing anything about it. And, at the other extreme, I must confess that even now, when I see someone from the engineering department, I wonder whether he's some student's parent, an alumnus, or a traveling salesman.

Charles Harris



SHEAR



PRESIDENT COURTNEY SMITH



JOSEPH B. SHANE



EDWARD K. CRATSLY





GILMORE STOTT



WILLIAM C. PRENTICE



JOHN M. MOORE



SUSAN P. COBBS

DEANS



BARBARA DEATON



ANN PASSOTH



ROBERT BARR, JR.



ROBERT M. WALKER



HEDLEY H. RHYS

FINE ARTS



ANNA M. THOMPSON

CLASSICS



HELEN F. NORTH



L. R. SHERO



MARTIN OSTWALD



WILLIAM C. ELMORE



MILAN W. GARRETT



DENNISON BANCROFT



IRVING E. DAYTON

PHYSICS



PETER GRAM SWING



CLAUDIO SPIES



MUSIC

CHEMISTRY



WALTER KEIGHTON, JR.



EDWARD A. FEHNEL



DUNCAN G. FOSTER



GILBERT HAIGHT, JR.



PETER T. THOMPSON



WILLIAM SHEPPARD



ROBERT K. ENDERS



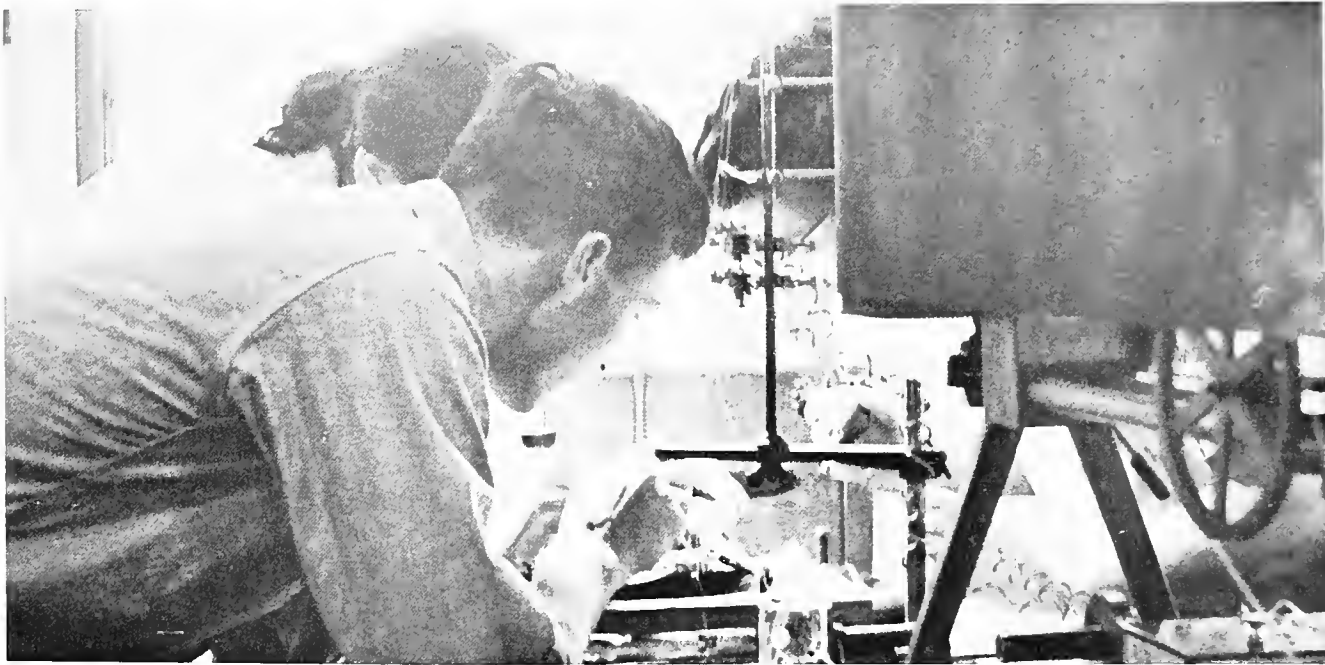
LAUNCE FLEMISTER



LUZERN LIVINGSTON



NEAL A. WEBER



BIOLOGY



NORMAN MEINKOTH



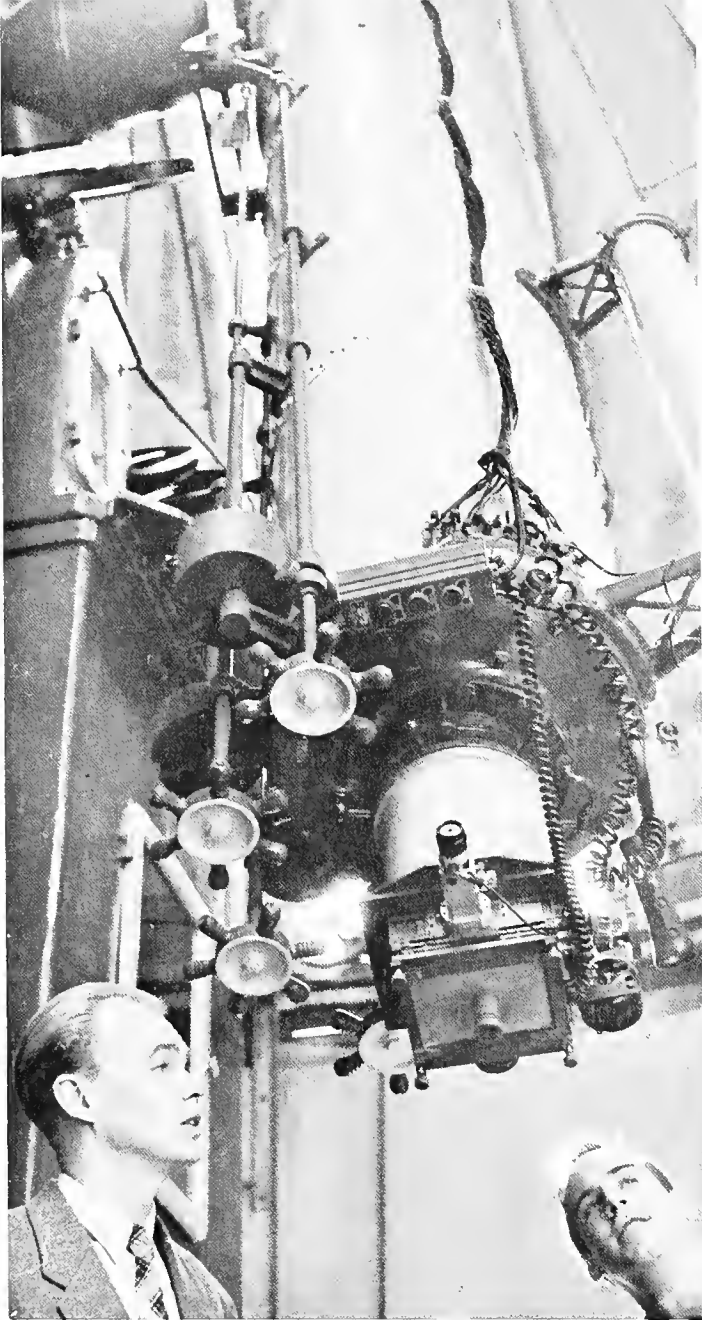
LEKH R. BATRA



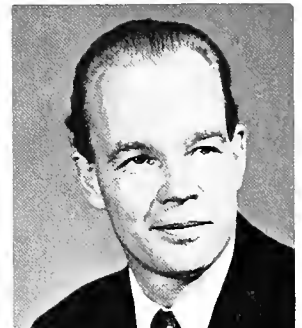
SARAH FLEMISTER



ANNA R. WHITING



PETER VAN DE KAMP



ARNE A. WYLLER



LAURENCE FREDRICK



SARAH LIPPINCOTT

ASTRONOMY



PHILIP W. CARRUTH



ORHAN H. ALISBAH

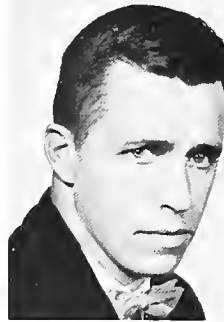


HEINRICH BRINKMANN

MATHEMATICS



DAVID ROSEN



EDGAR MULLINS, JR.



DANIEL H. WAGNER

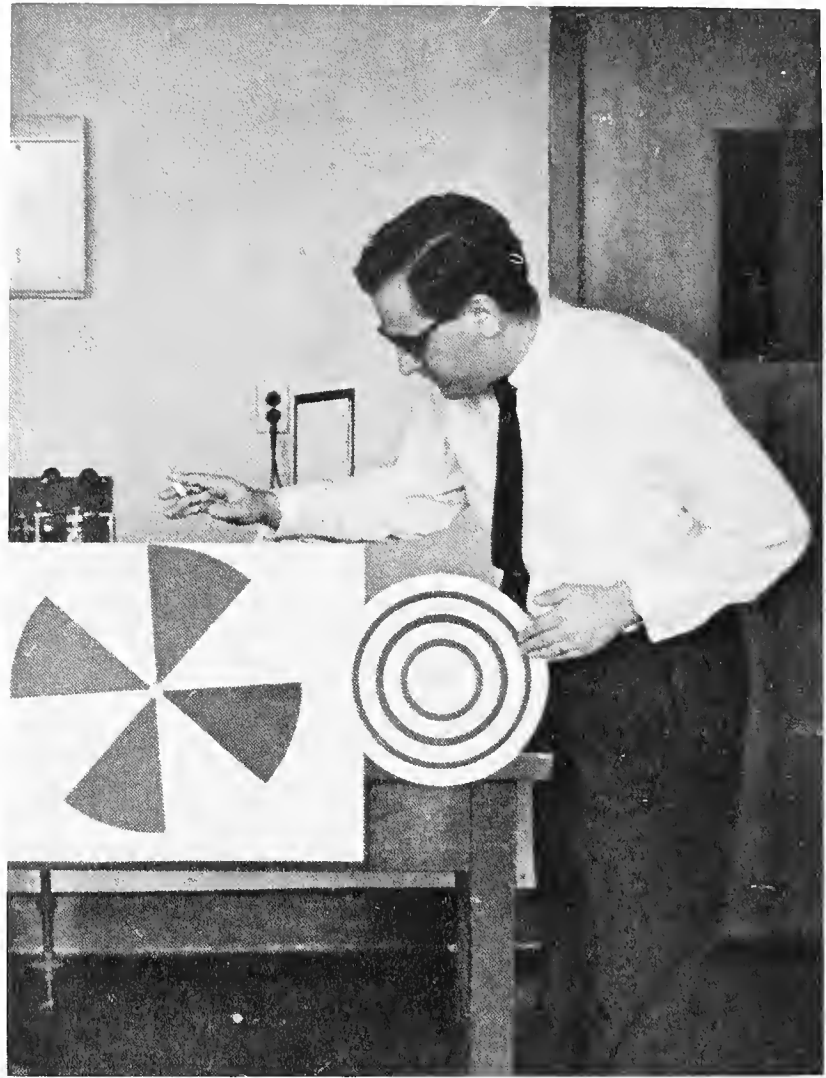




HANS WALLACH



HENRY GLEITMAN



PSYCHOLOGY & EDUCATION



GLORIA L. CAREY



PETER MADISON



JACOB NACHMIAS



ALICE K. BRODHEAD

PHILOSOPHY & RELIGION



RICHARD B. BRANDT



MONROE BEARDSLEY



MICHAEL SCRIVEN



JEROME A. SHAFFER



P. LINWOOD URBAN



HENRY RUSSELL





EVERETT L. HUNT



GEORGE J. BECKER



FREDRIC KLEES



DANIEL HOFFMAN



JOHN S. COOLIDGE



ALEX ZWERDLING



BARBARA P. LANGE

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ELIZABETH WRIGHT



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EDITH PHILIPS



HAROLD MARCH

FRENCH



FREDERIC GROVER



JEAN A. PERKINS



ROBERT SILHOL



FRANZ MAUTNER



HILDE D. COHN

GERMAN



JUSTUS ROSENBERG

RUSSIAN

SPANISH



ELISA ASENSIO



JAMES D. SORBER



OLGA LANG

HISTORY



MARY ALBERTSON



PAUL H. BEIK



ROBERT D. CROSS



LAURENCE LAFORE



PETER RIESENBERG



HARRISON WRIGHT



J. CODDINGTON





POLITICAL SCIENCE



CHARLES GILBERT



KENNETH N. WALTZ



J. ROLAND PENNOCK



DAVID G. SMITH



PHILIP E. JACOB



GENE OVERSTREET

ECONOMICS



FRANK C. PIERSON



JOSEPH W. CONARD



CLAIR WILCOX



WILLIS WEATHERFORD



WILLIAM BROWN, JR.



HELEN M. HUNTER

ENGINEERING



SAMUEL CARPENTER



JOHN D. MCCRUMB



HOWARD M. JENKINS



M. JOSEPH WILLIS



PHILIP C. PRAGER



WILLIAM J. COPE



ROY LINSEMEYER



CARL BARUS



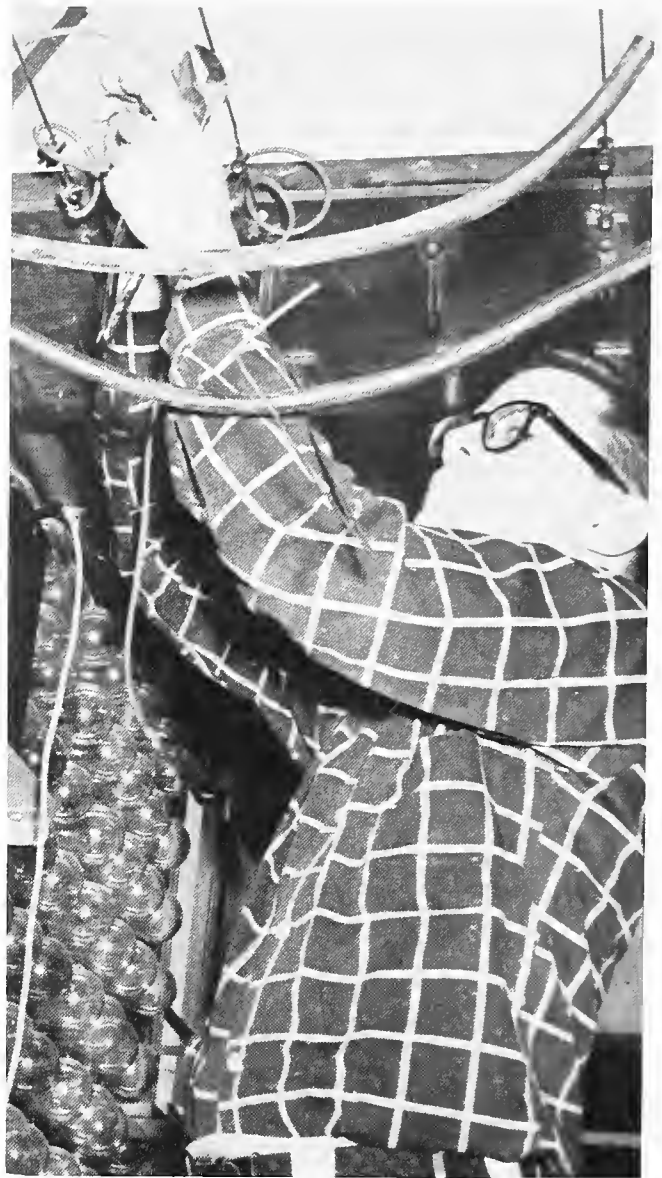
CHARLES NEWLIN

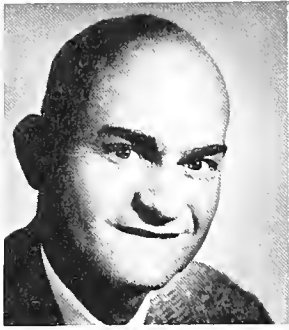


DAVID L. BOWLER



TOSHIYUKI FUKUSHIMA





WILLIS STETSON



ROBERT H. DUNN



LEWIS ELVERSON

PHYSICAL EDUCATION



AVERY F. BLAKE



EDWIN FAULKNER



GOMER DAVIES



DR. MORRIS BOWIE



VIRGINIA RATH



IRENE MOLL



ELEANOR K. HESS



JAMES J. McADOO



JAMES H. MILLER



JOHN DONALDSON



It was a Monday morning toward the close of spring. The air had recently begun to take on that sultry and almost tropic torpor which marks the approach of summer. As viewed from the top of the tower, the trees, the sky, and even the sober stones of the surrounding buildings seemed to exhibit themselves in a somewhat unorthodox fashion. With a flagrant lack of modesty, they seemed to emanate entirely too much color. The library clock, however, testified to a continued regularity of things. It tolled nine hours. Senior paused, breathless, and by the slight mental computation which had by now become habitual, ascertained that it was three o'clock. He knew that he had very little time in which to rest and to survey the terrain below him. But even had he been allowed a few moments, he would have been unable to see. He had long hoped for exalted lucidity, but realized now that nature itself rather than the Authorities had denied it to him. For his eyes were wet with perspiration. He searched nervously for a handkerchief, but found that he had discarded it along the way, as he had discarded several other niceties of dress. It occurred to him that he might wipe his eyes and forehead on his gown and had just reached down to lift the lower corner to his face when the Guide restrained him gently. Senior whirled around in anger, but the Guide was right. He had forgotten that he had no clothes on underneath the gown.

The Guide proffered the piece of ink-stained and bedraggled Kleenex on which Senior had so long wiped his pen.

Senior shook his head. The Guide shrugged and returned the piece of Kleenex to his pocket.

Nor have I kept the parachute to break the fall, thought Senior. I haven't even an umbrella. For four years they have told me not to discard the parachute and I have discarded the parachute.

He turned once more to look at the Guide, who smiled tolerantly. Senior felt guilty, for he knew the Guide was really eager to terminate the affair, but was too polite to say so. He will say of me when I am gone, thought Senior, that at the beginning of my climb, I wanted it to finish, and at the end of it, wanted to begin again.

The Guide coughed softly, and Senior realized suddenly that he was expected to jump himself rather than simply to await the push that would send him from the parapet. But he did not jump, he merely scratched his head, despite the encumbrance of his cap. He could not completely rise to the occasion, he could not relieve the Guide of all his tasks; the responsibility for this last failure lay with him who had not left him the remnant of strength necessary for the deed.

The hand of the Guide was shoved into his back and he felt himself falling. Much to his surprise the robes of his gown buoyed him up. His fall created a refreshing breeze in the otherwise motionless June air and the wind removed the sweat from his eyes so that he at last saw the countryside with perfect clarity.

Shawna Tropp



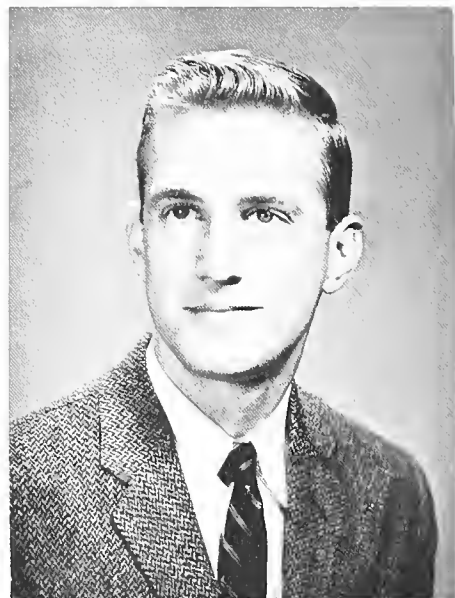
SHEAR



ANN ABRAMSON

History Honors

An historian with that historian's tool, PERSPECTIVE, as seen through the end of a recorder or over the rim of a teacup; a future educator, a realistic romantic who knows that Prince Charming isn't found in a book.



JOHN EVI ADAMS

Psychology Honors

Frustrated French Horn player with a sublimated interest in psychology and a natural bent for playing both ends against the middle; at once a casual sophisticate and subtle tease. "Give me some music with guts in it"—Wagner with Viennese alter-beats. Woolman mob, ML.



STEPHEN BROWNING AGARD

Economics Honors

Four years as lead-off batter, disconcerting opponents by looking 15 years old. "You mean you don't believe we're 21?" Holds record of 28 consecutive intercollegiate ping-pong victories. TAO, laundry, touch football, and occasional intellectual endeavor. Jinx . . . Scoob.



CAROL JOYCE ANDERSON

Psychology

When she was six, she wished for the moon—now she's an "incredible romantic" with an aesthetic yen for expressing human infinitude. In earthly context, her mystic idealism put the Halcyon on a pedestal—along with Prokofiev and coffee ice cream. Supernaturally independent, ingeniously gay . . . Pinkie.



JUDITH ANDREWS

Economics Honors

A practical idealist of the most unpretentious kind; proud possessor of thousands of lunacy points. A late and successful conversion to fraternity life . . . They even *look* alike: naive and underage. Small JJ with a stub nose and squeaky voice—Steve's Quaker economist . . . Jinx.



ROBERT LEWIS BAKER

Botany

Enthusiastic walks in Crum Woods (purely botanical of course). "Eating at Swarthmore should be a more leisurely activity." A Martin-dweller with occasional migrations . . . "Yes, Mr. Walker, I'm auditing this course also." Source of information about Baltimore or the Scott Foundation . . . Bob.



SUSAN BARKER

History Honors

Beautiful eyes and a fast temper—shattered a glass of water in the dining room. "I am *not* an intellectual!" Quotes whole poems. Emotional approach to history. "I've just written a paper so I deserve . . ." Borr. sixty years too late. Suzanne to those abroad . . . Sue.



JANE CAROLYN BASSETT

History

"California, here I come"; meanwhile she buys air mail stamps wholesale. She's kind of quiet and far away except when singing or cheerleading. She tends to get poetic over leaves and sunsets and such. "Just me" . . . Janie.



MOFFETT A. BEALL

English Literature Honors

A melange of autumn and spring, of gentleness and firmness, of discipline and abandonment, of Bach and Brassens. A sprinkling of *Amour, Amour*; a dash of helena-rubensteinhairspray. Blend with a shadow-dance from Florence, an epicurean aroma from Soho . . . "Ma Fete."



EUGENIA ELIZABETH BEAM

Philosophy

Freshman goal: "To find ourselves and our relation with God." Method: "To keep, in the midst of the crowd, the independence of solitude." Results: "I know where I'm going and I know who's going with me" and "Happiness is from within" . . . Genie Beth.



PAUL DAVID BERK

Zoology Honors

The Great Stone Face . . . Major interests: theoretical geophysical-biochemistry, ferroquinology (toy trains), and asexual reproduction. "Let's ask Forrester if he wants a pizza." "Sorry, I've already smiled once this week." Bottom man on the tennis ladder; Phoenix slave driver . . . Phi Sig.



LEANNE BEUKELMAN

Religion

Known as the quiet rebel who drinks cider and hates hats, this confirmed New Englander suffered a great loss at Swarthmore—her Boston accent. Fluid transition from dorm humorist to somber world news analyst. "Still, somewhere we've failed. . ."



JOHN STRICKLAND BOYER

Biology

Known as one of the Boyer boys, he wants to be a Swarthmore-educated farmer. Study is hard, and his real enjoyment comes from working with his hands. Inclined to be quiet with strangers, he is at ease with his friends . . . Johnny.



ALLAN BRUCE BROWN

History

Familiar figure in the realm of sports as well as student government; respected MJC president; an avid sports fan with a warm smile who found happiness in California. Always competitive, always fair; generous and unassuming. Logic tempered with sentiment . . . Al.



WINFRED P. BUCKWALTER, III

Psychology

Major in activities! Light footsteps in the halls . . . lanky philosopher. "Anyone want to do a psych experiment?" Used to be periodically bald but lately has taken to long hair. Chester kids have adopted him. Headed for social work and family counseling . . . Win.



RUTH ANNE CAHN

French Literature

The world discloses its glories to those who view it with shining eyes (and with Michael). Thus, *les ponts de Paris*, Burgundian vineyards, nourish deep roots in a foreign land. Thus, "fine mind" "wonderful person" become sound pronouncements garnered everywhere. Spontaneous spontaneity . . . Puffy.



SARAH JANE CAMPBELL

History

The search for perspective, from the "awakening" in Pitt, to the radiator neurosis, to the panic-motivated dawn vigils. "But the Swiss and Belgians say I have no accent." Zealous politician—wonder and amazement and the urge to communicate . . . Sally.



CAROLINE CARLSON

Fine Arts

Four year transition from chemistry formulas to Impressionist paintings; from senselessness to sensibility. A flair for sophisticated fashion and a fondness for European tales and treasures; a delightful disrespect for life's ponderosities and a spontaneous interest in activities and people . . . Liney.



STEPHAN CAVIOR

Mathematics

Tenant of the Math Library; clear vistas from the lofty heights. Sought a personal synthesis of the humanistic and the scientific spirits, broad vision and keen reason; inspiration and trenchant, practical analysis to support it. Still synthesizing



JAMES PEARSON CLARKE

Zoology

"Well, another day muffed." Runner retired to a convertible; Zoology major, but special interest in Flora. "We're laughing on the outside, crying on the inside." "Make mine one Coke, bartender." "But relaxing is an important part of my day!" DU bookkeeper . . . Tiger.



DENNIS GENE COLE

Zoology

Athlete turned student; modest leader of Denny Cole's band. Driven to poverty buying up bargains. Zoology major specializing in Fox hunting. Dunnie's answer to Mickey Mantle. Energetic DU vice president . . . Denny.



DAVID LEWIS COLE

History Honors



JOHN BOVILLE COLLINS

Political Science

Bears resemblance to his favorite animal—the monkey. M.J.C., S.J.C., Kwink, Halcyon, J.V. soccer for years and almost a frat-head. No bridge tonight, boys . . . got a date. Grapevine incarnate and past master of the humorous narrative. Boville . . . Jack.



PETER COLLINS

Political Science Honors



CATHERINE G. CONDOSTANOS

English Literature

"Hate politics, but Cyprus is Greek and so am I!" International Club, folk dancing, cookies. Plato and Hemingway—nice boys, aren't they? "Another accident, Catie?" "Just broken bones!" Multilingual mimic. Speaks Greek with an American accent!



GRANDIN R. CONOVER

English Literature Honors



DOROTHY TOWLE COOK

Mathematics



ANITA COOPER

Classics

The car isn't well today! Her sister should get a diploma too, for phone duty in Roberts. She may be five feet two, but her eyes are green! Latest decision: a trip to Greece. Classicist with ambivalent feelings. Life can be so full! . . . Anita.



PORTIA CORNELL

Political Science

A fresh Cornell every four years. Respectfully committing Student Council. "Henry's not a neurotic cat, she loves me." Contributing gung-hoism to hockey. "The quality of mercy is not strained." Fermented her family and friends. Plato amid potted plants. To live is to care . . . Runt.



THOMAS R. CORWIN

Electrical Engineering

One-quarter of '59 EE class. The only real nonconformist on campus—wears tie with sport shirt, no jacket. Print Club chairman; member of ML-1 coterie; summer camp summers. Only EE with sense of humor . . . "Use standard paper, please."



ROBERT McMURRY COTTON

Physics



CAROL LYNN CRANDELL

Political Science

Cosmopolitan midwesterner with international orientation: Swarthmore's personal United Nations delegate, "Experimental Living" in Austria, Caribbean spearfishing, skiing *a la Sports Illustrated*, New York devotee with a saucy smile, an artistic bent and a flair for fashion . . . Byndall.



RICHARD BENJAMIN DARLINGTON

Economics Honors

Practical idealist. Bears the world's problems with a smile. Grad school in psychology. Confirmed midday napper—"Back to the sack." Ascetic. Cross country on his own. "just to keep in shape" . . . Dick.



JEFFREY DAVIDSON

English Literature Honors



CONSTANCE HOLDEN DAVIS

Political Science

Yankee with a love of Latins. Self-sufficient nature subject to attacks of uncertainty. Enthusiasm for politics and an incurable travel urge. Music-filled study hours, Mozart presiding. Procrastinator with a sense of responsibility. Imperturbable optimist . . . Connie



CHARLES GATES DEMPSEY

Fine Arts Honors



JOHN DEPAUW

Political Science

Last of the Phi Deltis, first of the TAOers. Four years of study combined with a few intermittent pleasures: J.V. football and baseball. A long list of nicknames ranging from Big John to HO HO, and finally, one must add . . . GRANTSEY.



ELIZABETH JOAN DEUTSCH

Biology Honors

Biologist but never quite convinced of it. *Phoenix* in the days of The Wall; technical association with WSRN; SAC. By senior year, a pony tail and realization that introspection can become a bore. "I just want to go to sleep" . . . Lisa.



SARA FRANCES DUSTIN

Political Science

The cutest torso in Roccatorso . . . Today I've got a paper, a set, a bar, and a story to do, a train to catch, and my roomy needs a fourth for bridge . . . replaces thinking. The typical English seminar's fault is overgeneralization; mine that I lack the tragic viewpoint . . . Say, Dustin.



SYLVIA BUNCE DUVALL

History

Three years of unending complaints about house director and dining room—got married to escape them. History major with occasional jaunts into other departments; committee joiner, prospective teacher. Practical and conservative thinker . . .



ELIZABETH ANN EAMES

History

Cheerful even at seven A.M., and always willing to stop and talk. An ever available babysitter—she loves children. Stargazer and dreamer, with another world, too. Never enough music to satisfy her. "Oh, that guy!" . . . Betsey.



MARIANNE EDEL

Political Science

Always telling others to "relax," she appears calm when clutched. "But I don't want to go into Honors." The Quaker matchbox guaranteed that there will be a doctor in the family. A slender, well-dressed sophisticate who has been known to climb trees.



ELIZABETH J. ELLIOTT

Chemistry

Chemistry for a first love, biology a close second, math lost out. One more lab each year—thank goodness college takes only four years! SOC canoe trips, FOMH parties, and GWIMP's archers fill empty (!) hours. Red-head without a temper . . . Beth.



RICHARD LANE EMERSON, JR.

Psychology

He'll never forget Mr. Gleitman's verbal antics and graphic demonstrations or the many hours spent playing Irisbee. Never complained about having to walk—to Andy's. Now reformed. Only regrets not being able to decide what to do after school. Phi Delta Theta . . . Lane.



MARGARET H. EMIGH

Psychology

Excitement in the eyes; storm-stillness, cloud-loudness. April running barefooted, Hallowe'en-tree angel and toymaker's elf (gourd cathedrals, giraffodils, jumblies, dolls like *Godey's* children). Beef stew chef; dreadful punster; "He knows the joke in himself" . . . Peggy.



ERIC P. ERLANSON

Mechanical Engineering



RICHARD INGRAM FEINBERG

Zoology

Late riser, chronically behind, the original Moose "psyched" exams. Sprinkles his humor with sarcasm. Most sprinkling done at Morton Settlement House or Phi Psi basement. Papers for Brandt, lyrics for Bass. "I'd show you three but . . ." "Thanks, Pops" . . . "The Berger."



ANN FERGUSON

Philosophy Honors

Guitar music a leit motif: Bach "as seen through a glass darkly." Blues for the pale of Commons smoke—for coffee amid staccatos of early morning paper formation. A hasty foot-in-the-mouth . . . "Oh, Bilge!!" From Order, Chaos; "Grandma no mess" . . . Fergy.



ABIGAIL FIRST

Psychology

"Fifteen years of Quaker education and look at me!" A refugee from the Psychology Department; zoologist by accident, pre-med by conviction. Wild Duck, dedicated frog maker, defender of Woolman's Honor System. "I'd go to bed if I could hnd it."
... Gail.



JAMES STUART FORRESTER, III

Chemistry

Devilish grin, reminiscent of Batman's Joker; creasing countenance of a wolf in ivy-league clothes. Laziest playboy alive—with B-average. **ΦΚΥ** secretary haunted by "Round on Forrester." Outmetaphors Red Smith, outshouts Bill Stern, and outshoots entire basketball team—"coach's delight"
... Swish.



SARAH PATRICIA FREEDMAN

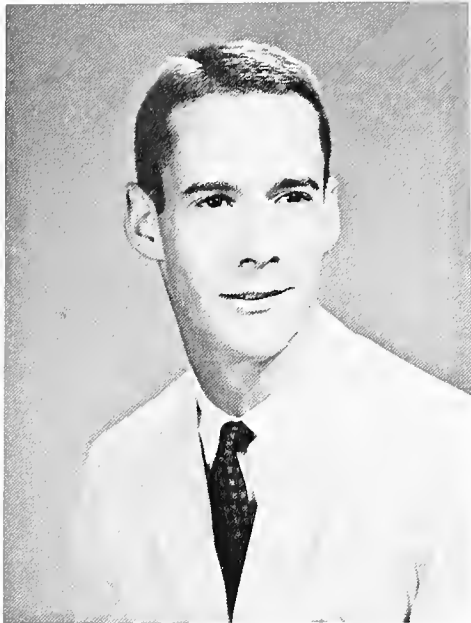
Economics Honors

Lots of time for talking and 15 minute naps mean all night paper stands, but then, some things are more important than others. Finally discovered happiness just is Where have I been all these years?! Well, anyway—I know where I'm going (I think)
... Sally



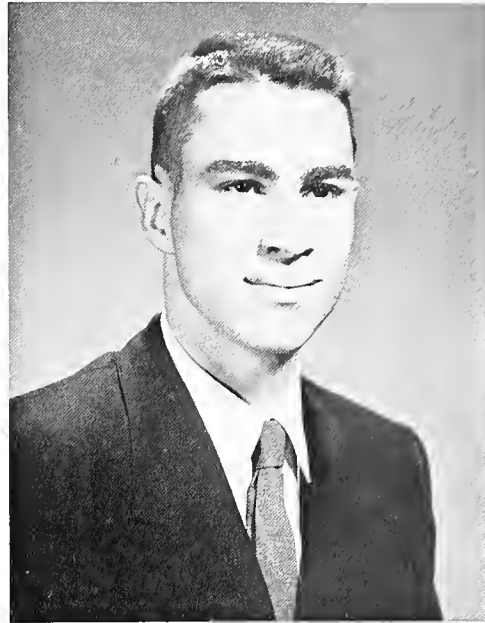
ANDREW LEWIS FREY

History Honors



LEWIS R. GATY, III

Economics



SETH GIBSON

Mechanical Engineering

The renegade from Haverford, a person relatively unknown outside of the Engineering Department and WSRN; after two years he's still asked if he's a new student or a visitor. A real backwoodsman at heart, he loves cold New England winters . . . Seen Rudy?



ALISON GIFFORD

French

Mordant mimic with a love of anecdotes; self-imposed cynicism belies inherent concern. Competence from chaos—and a respect for self-sufficiency. Whirlwind departures; inevitable late arrivals. Fond of music, travel, small touches; her heart is in the Lowlands . . . Giff.



STEVEN N. GILBORN

English Literature Honors



BARBARA ELAINE GILLIES

English Literature Honors

An English major with her heart in Martin . . . and the Coast Guard. Michael's coming . . . Eric, the car is making strange sounds today. If I finish this epic by 9 A.M. I'll be lucky. What can I say about the show?



JOHN GILLMOR

History

"Life is so much pun." Phi Delt frisbee immortal; TAO secretary. Dictator of the world . . . "People *listen* when I debate." "She's got possibilities." Billiards addict, Somervillian; frustrated athlete. "I'm corruptible." One white buck . . . "But I like dots" . . . Gilly.



RUTH GILMAN

English Literature Honors

"Diverse seminars? Oh, no. One for the body, one for the mind, one for the soul." Poetry, acting and athletics as tonic against intellectual fatigue. Psychiatry as the means to means to salvation. Fear Death by coffee. Don't fur your teeth with gloves . . .



MURRAY B. C. GOLDMAN

Philosophy

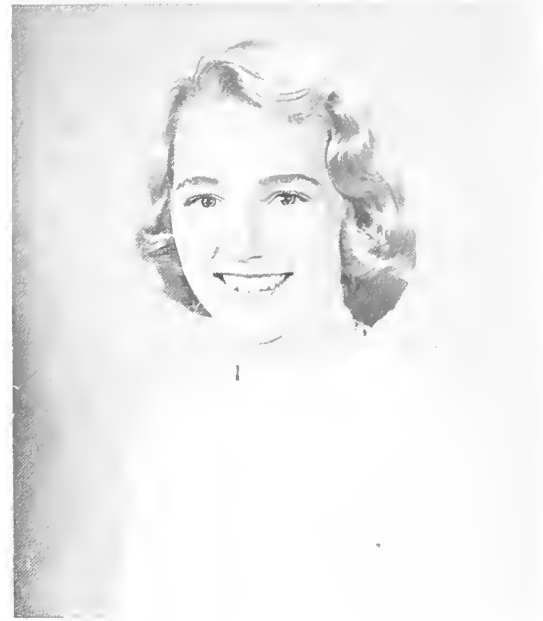
If I can understand one-five hundredth of the unconscious forces that have motivated man and his societies; and if I may bring a light to only one hundred suffering the dark night of their soul, I will have lived well.



DEBORAH GOODYEAR

Mathematics

"What do you call two old maids in an airplane?" Likes to tease, tell unsolvable riddles, and wake lazy roommates. ABC $\bar{\bar{\lambda}}$ DEF $\bar{\bar{\lambda}}$ GHI $\bar{\bar{\lambda}}$. . . gad! Math major in the lab: low yield, high enjoyment. Passengers . . . Debby.



ANN COMPTER GOSLIN

History

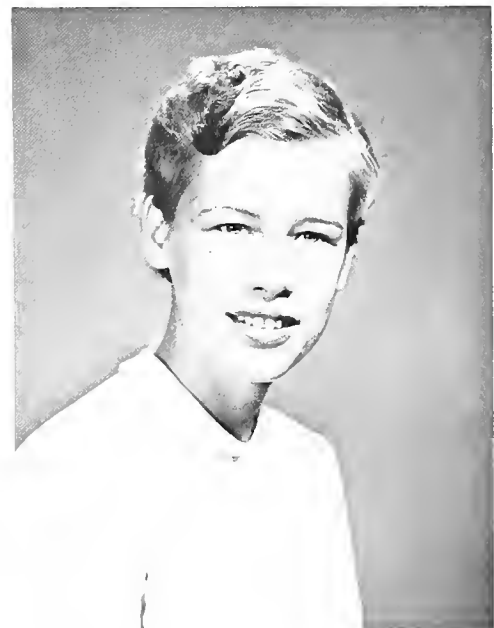
Annie is known for her energy, her laugh and her good advice. Water ballet extraordinary, tea and sympathy to students and faculty, freshman queen, senior year as a Yale coed. Efficiency plus. The piano, the inner light, and Dave . . .



JUDITH GRACE

History Honors

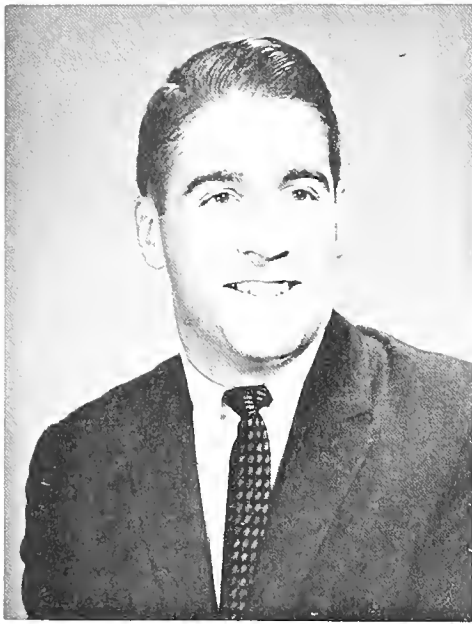
Between enviably long vacations and occasional seminars, she plays tennis, lacrosse, and basketball, but mostly hockey, hockey, hockey. She wants to live in Greece or Colorado in spite of her Boston accent and Harvard connections. Half her friends are lost souls: science majors.



ANNE GRIMES

Psychology

"My kingdom for a horse": Deceptively placid exterior, while slow on the draw but quick on the comeback. Indulges in coffee ice cream breaks. Indefatigable common sense and unassuming thoughtfulness. With the cutest nose in Robinson, she snaps, crackles, sparks!



PAUL NEWMAN GUTHRIE, JR.

History

Indignant reformer in a heathen land, leading to "the best known name in the National." Years of football ringing to the sound of "You stinking Democrat!" Come high or Low, reading, writing, and Democratic politics lead to law school . . . Sweet-water, Elbows and rellik.



NICOLE MARIANNE HACKEL

Psychology Honors

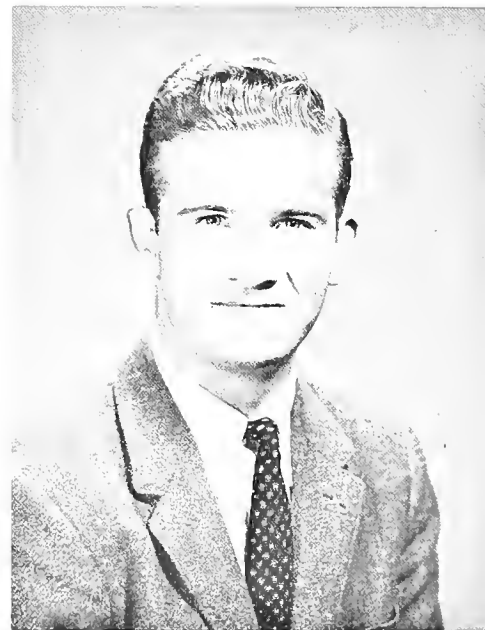
The varied themes of college experience woven into a lyrical fugue: animated by beats of pressure cooker study-habits, with rests of European travel; a grace-note of sophistication and occasional measures of indecision, all resolved into a major chord of human understanding . . . Nicky.



BARBARA ANNE HADDAD

English Literature Honors

WSGA presy, Student Council, Mortar Board—The Organization Woman. Delightful chatter that sometimes makes sense! Optimism is basically enlightened pessimism." Swarthmore's most liberal reactionary . . . "Butidontreallytalkfastdoi?" Phoenician eyes . . . Barb.



WILLIAM HOWARD HAGUE

Zoology

10:00 A.M.—too late to get up today. Ambition: to study medicine at Pennsylvania. Ideal chief executive for DU and IF—even plays golf. The laughing psychoanalyst. Perfect record: has never handed a paper in on time . . . Hagee.



ROBERTA EILEEN HALDEN

Psychology

Bubbling with excitement—"Good night!"
Liveliest concert mistress ever . . . The
Everlasting Quartet. "Freud's not so bad
after all!" Infectious enthusiasm; laughing
eyes and bouncing curls. "No me digas!"
International traveler in love with Peru
. . . "Chau!" . . . Bobby.



MARION CATHERINE HALE

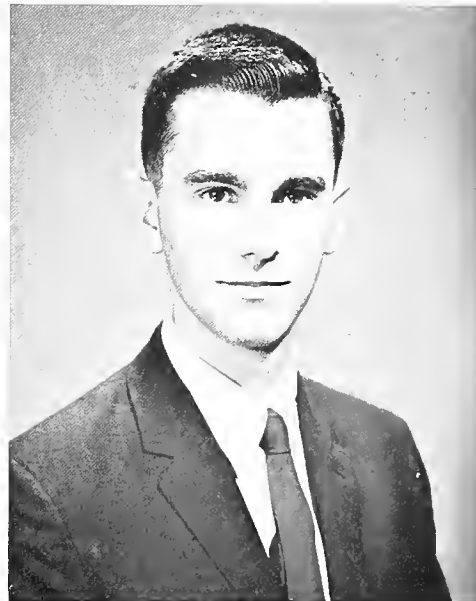
Chemistry

Always time to talk, tease or lend a hand.
"Don't mention Science Integration to me!"
Relaxed manner. Three years in the preps
with a blue and white scarf for milk-ma-
chine mornings. Biology enthusiast but a
chemistry teacher at heart . . . Pale-Stale-
Hale.



PAUL J. HARE

Political Science Honors



CHARLES SAMUEL HARRIS

Psychology Honors

Good Ol' Charlie—er—Harris. SC Pres at a
small coeducational institution, than which,
he claims, nothing greater can be conceived.
He has that certain *Something*; second only
to Bartlett's. A Wharton-Woolman-ML-
Wharton-type proctor? Humbug. His final
commentary on Swarthmore: *Auk!*



JUDITH HENDERSON

History

"Without a song, the day would never end . . ." Still, four busy years leave little time for expressing varied interests—singing, fine arts, knitting, medieval England and cooking—and for just being with friends more often. Hazy dreams of teaching in Europe.



J. SCOTT HILDUM

Physics Honors

Sarcasm, cynicism, and science fiction tempered by the calm logical approach. "What do you mean, 'There's no God?'" Rests evenings for 9:00 Somerville, 10:00 sack. Phi Psi's captive ape scores for Ave's defense. Trained by Donaldson, drained by Bowie. "Ho, people!" . . . Scotty.



BARBARA JOY HILL

Philosophy

At 21 they carried her off in a sack to the Crum. Papier-mache and piggybacks in Chester; East Harlem Protestant Parish. "a colony of heaven." "After I organized the wheelchair races, they put me in seclusion." Philosophy is exciting but living your own is more important. Joy.



JOHN W. HOFFMAN

Electrical Engineering

Survived the engineering grind using the theory that track is more important than studies. Keeps the Quaker atmosphere in science. "I have to get this lab done." $\Phi\Kappa\Psi$ pin is way off in New London. "Time to get serious." . . . Nipper.



LOIS HOOD

English Literature

Constant Comment: a disciple of the Cameron School of tactical advice. Enthusiastic Singer; devotee of Bach and before, Stravinsky and after. Garden State Product; late exodus to the out-of-doors; coast-to-coast in a TR-3 . . . "I need that for my Sunshiner."



MICHAEL CRAIG HUDSON

Political Science Honors



LENNOE WILLIAMS HUFFMAN

History

Waves of contradictory emotions and a passion for day-dreaming are suppressed in hours of productive concentration. History major with a flair for poli sci; essentially conservative but admits to Swarthmore's liberalizing effects. Four years of college and alas—nothing is absolute!



LIBBY SEIFER HUMMER

English Literature

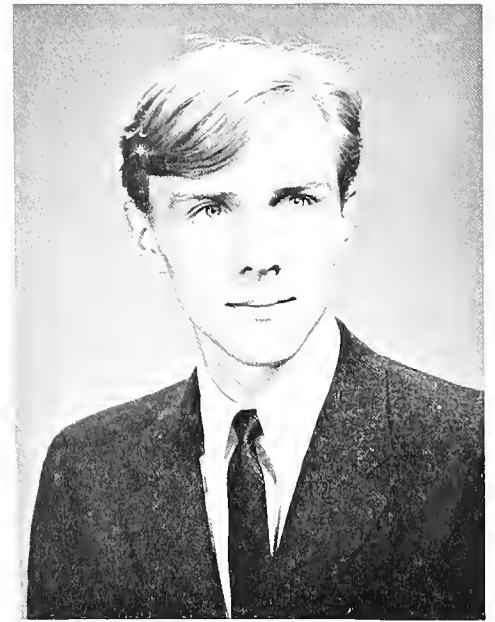
An original Swarthmorean whose junior year abroad left her "addicted" to Scotland . . . Marriage to Phil and six months in Japan prolonged her absence, but now she's completing the final year as student, mother and resident of Woolman!



JEAN ELIZABETH INGLIS

Zoology Honors

Delights in concerts, travel, art, and tea. Integrates studies around Martin. Orderliness personified. A friendly shoulder and a way with children. Cook and truck-passer of the annual Latham-Peice expedition West. A genuine love of life and living!



RICHARD A. JOHNSON

English Literature Honors



ELINOR LEE KAAS

Fine Arts

Author of 45 minute papers; despotic hall president. Her archaic smile . . . "I am not an Eskimo." "It's a farmer's market miracle bargain . . . I went whole hog and bought a ham!" There's always the SC truck. The all college mixer . . . Fritz . . . Ellie.



DAVID KANEF

Psychology Honors

"I'm thirty seconds behind my study schedule." Prospective chemist, turned psychiatrist; started as soccer manager and developed into dynamic Kwink executive. Clarinet in Reese's orchestra, Wyndham's dixieland band, and sax in Denny Cole's dance band . . . Dave.



ELIZABETH KARPATI

International Relations Honors
Newman Club: a four years' dream realized. Papers at 3 A.M. and 8 o'clocks in the Post Office—c'est la vie! Ardent International Clubber, etc.: "Good grief, I'm majoring in extracurriculars!" Patience and good humor with a Hungarian accent . . . Liz.



EDWARD LOUIS KEENAN

Religion and Philosophy
Ted, initially a "mumbling" major, tried bridge, then switched to "moosing," achieving national ranking upon Keenan award acceptance. Known by his Swarthmore sobriquet "The Cougar," and renowned for his "Cougarisms"—"Keep talking, you'll convince me," and "I kid you not." . . . Thanks, Pops!



DAVID JOHN KLINGENER

Zoology
The solemn Swede . . . turking, drinking, females, one at a time. Big mover (wrestling mats). Christmas in the jungle with the ants—Darwin vs. God. Bitter cartoonist: "getting there is half the fun." TAO veep . . . Kling.



STARR KOESTER

English Literature Honors



ELLEN KRUG

History

"I warn you, I'll write a poem!" (American Anglophile with a Russian soul), and further cried, "Let's hurry back to London—just for the weekend" (soul of *aqua vitae*), concluding in despair, "Well, then, economics is the second most basic thing."



HARRIET LATHAM

Biology

Carries five courses, five labs, and a tennis racquet; fluent Russian. As genuine and gullible as they come. Happiest in the out-of-doots, summer jobs in the Yosemite high country. Always a new idea, new interest. Laughs till the tears come. "Hey, you guys!"



ANNA LAVERMAN

Psychology

Pedal-pushers, gold earrings and Turkish cigarettes, with a private sun porch and twenty-one cat pictures on the wall. Unflinching determination to surmount all obstacles. Hours of improvising on the piano or spanish guitar; an exotic dancer. Prospective psychoanalyst . . . Anita.



MARGARET PENNINGTON LEE

Psychology

"I'm in a twitch again." A perpetual sweater-knitter who'd rather do anything but study. Happiest on a horse. An enthusiastic DU sister who's awfully fond of tweed. "How many days until June 20th, Annie?" . . . Penny . . . Tab.



MITCHELL PALMER LICHTENBERG

History

This man of many varied moods combines history with map making, but just "cannot study in the Libe!" A big D.U. man from pledgemaster to president, he's off-campus with car and hi-fi. That perpetual Marlboro . . . Mitch.



HILLEL S. LIEBERT

Economics Honors

Cocky, unassimilated New Yorker with definite ideas for reforming the "masses"; ambitious president of the Student Zionist Organization, intense social idealist. Future outlook includes rendering economic guidance to underdeveloped countries, possible Kibbitz-ing . . . Hilly.



ELLEN CAMPBELL LOGAN

History

Hito ga iru. If I'd had my coffee, I would have heard the alarm. Conservative enlightened Southerner. How do you spell Permogorov? Jane Addams and I are up to 1921. "But without it, one's toenails are so naked" . . . E. Campbell.



THOMAS COBB LOWE

Electrical Engineering

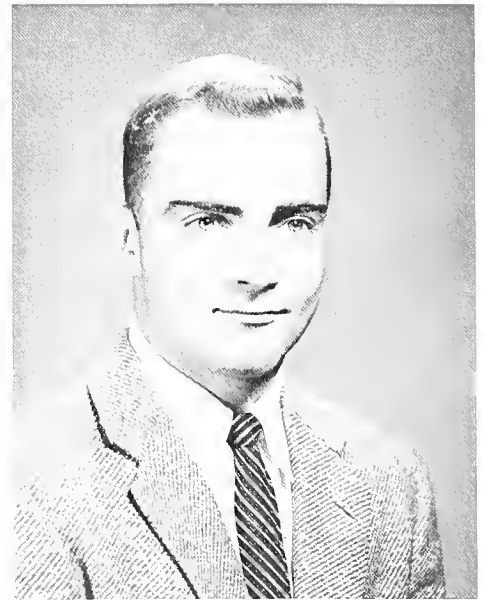
The mad Electrical Engineer, resident in The Room. Associated with Andy's, AIEE-IRE, Super Gizmo, The T. C. Lowe Memorial Suitcase, Sterilizer. $\Phi\Sigma\K$ Neatest of All Possible Guys and S.S. Smiled last week. One of four remaining engineers. '59 . . . T. C



TRUDY RUTH LOWENHEIM

History

"England still will be here"—without me. Bach, Beethoven—and Ballet. Order, calm, plan, purpose; but suddenly a surprised giggle or clutch of panic. Forthrightness that restores balance in others. A symbolic haircut . . .



VICTOR W. LUDEWIG

Chemistry

The world's fastest flute player, Lewdie Vickwig was often seen throwing napkins in the dining room; he didn't exactly always act like a proctor. He was Phi Psi's only flute-playing football player, by turns a cynical turkey and sarcastic extrovert . . . Vic.



MICHAEL REEVES LUSIGNAN

Chemistry

Entered Swarthmore after prep school routine to become an active observer of college life; of M. I in bohemian freshman years; of frustrated climb of tennis ladder; of progress from exam failure to chem research; of philosophical discussions; of interesting four years . . . Mike.



LENORE MCGAFFEY

English Literature

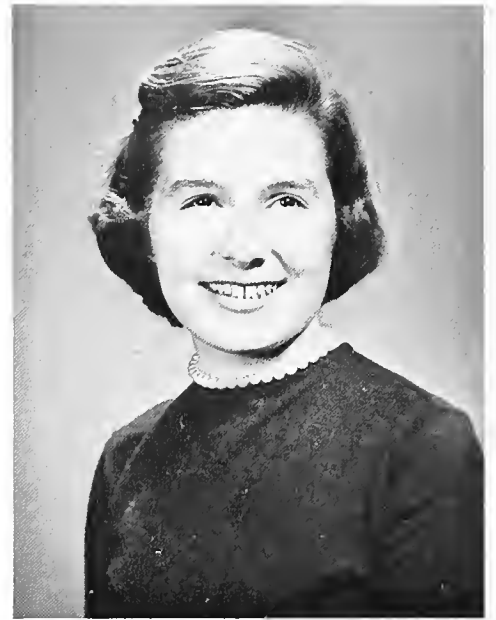
"But is squint, no?" Sneaker Committee—why don't you just sneak me up and come folk dancing some time? Senior Nodoz and coffee stint, then LIFE. My name is Mad and I'm comic! No knitting—no studying. Nobody knows me the way I am. Constant comfort—with orange and spices . . . Me.



JEAN WEIR MANNINEN

History

Anyone for early breakfast? The CA books balanced. Greek, comp. anat., the twelfth century—integrated program!—with archery and waiting tables as relaxation. Friends in Canterbury and the sixth grade . . . That I may know Him.



MARILYN J. MATHEWS

Fine Arts

To the understanding of many things through the Greeks. Always a moment for somebody else. Efficiency with a twinkle in her eye; a fiendish delight in doing the unexpected. Quietly nonconformist. Ville escapes to the outside world . . . and then there was the summer out West . . . Marlie.



ANN MATHIESON

English Literature Honors

"The Squeak" . . . a most fanciful empiricist; intensity of mind and gaiety of spirit reconciled. Who would have thought it?—Frisbee on Blackheath! A sometime compiler of mysterious journals. A rainy day and a green umbrella . . . "I feel like Christopher Robin."



MARCIA MCCOY

Political Science

Known by her husky voice and casual air, she has a talent for not letting life upset her. Never seems to plan ahead—"Oh dear!" Has a partiality for tall red-headed men. No, she's not winking at you . . . Marsh.



MARJORIE ANN McCUTCHAN

English Honors

11:55, and I'm on my 12:30 page! Trips to Cleveland, Washington, and Holland. Organized mind in disorganized rooms. Conrad, Picasso, and Tillich—an integrated statement of man's religious needs. "But the South would look at it this way!" . . . Marge.



MARTHA McKEAN

Psychology

Boundless energy always other-directed . . . "No man is an island entire in himself." Eight hundred pages of reading to do this week, but "I hate Freud!", so time for a coffee break. "I've got silver in the stars and gold in the morning sun" . . . Marty.



MARGOT SINGLETON MEARS

Biology

Unofficial major. hockey goalie, lacrosse captain. Broken nose, broken toes. Agamemnon: Comp Anat. lab—balcony—slipper-socks. Another F.O.M.H.-er! Proud owner of a white jacket. Chasing bugs for Dr. Weber. Managed basketball team for GWIMP key. Distinctive left-hand wave . . .



CHARLES ALLEN MILLER

Political Science Honors

So the time at Swarthmore came to an end, and these things now matter: the hemlock tree, the Iliad, Bach's St. Matthew Passion, certain German literature, that almost redundant phrase "equal justice under law," a belief in education and the necessity of optimism . . . Chuck.



MARIE LUQUEER MILLER

Chemistry

Chemistry department's trial and error; captain of the "cupid squad"; and member of LTC. Left holding *all* offices when I.C.G. collapsed. "Dawn, it comes at 11:00," and "Princeton, here we come." $\Phi\Sigma\kappa$'s "house-mother"; *fashionably* late . . . Mamie.



MARNIE SABINA MILLER

English Literature

Liberalism under old-fashioned looks; Rebel without a drawl. Scottish dancer, folk singer, and square dance caller. "Hmm. Why do you say that?" Interested in the "interesting," like Ye Olde Englishe at Penne. Calm enough to take life 'as is' . . .



MARY MONTGOMERY

Psychology



JEAN McDOUGALL MOORE

Psychology Honors

All the genuine deep delight of life is in showing people the mudpies you have made, and in sharing theirs: the joyous mad embrace of both whimsical and worldly! Music soft-sculptured in thought, and love and realism the bridge between all men everywhere . . .



MARY LOUISE MORSE

Greek Honors

Greek major because she *likes* it! Outwardly flustered, but inwardly organized . . . simple philosophy of life: "Well, that's what I get for *that!*" Seamstress and scholar who "can't sit still all the time," so she's also a "mermaid without a tail," hiker, talker.



RALPH STANLEY NASH

Physics Honors

Part-time physicist, over-time fiddler . . . Woolman mob. String quartets religiously at Swing's. *Bond* concert, not band concert! In physics seminars, a four-hour lecture. No training meal for the orchestra? With intellect comes a more acute sense of humor.



THEODOR HOLM NELSON

Philosophy

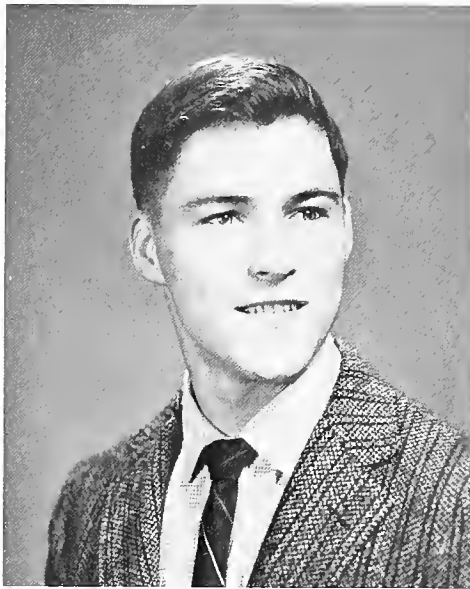
Energumen funicular for NOTHING-in-particular, studied jejune outish elit with flimsy kinda whimsy, gouter of the self; "Wheeler-Dealer" (wheel-to-shoulder); Hamburg Shamburg. *Getting Colder*: railler at the cliquity-claque; Council, mittees, cul-de-SAC; star-grazer, improper motion (acts eMackulate; Dreigroschen), man-with-mission (cage the age), dietician (skatophage) . . . Ted.



ANDREW NICHOLS

Psychology Honors

Independent C.A. veep and reticent manager of golf. *Newsweek* salesman and Arizona booster; chairman of Community Service and Speakers Committees. Carried medical interest into embryology lab; "Dr. Bowie says . . ." Chief idols: Fosdick and Schweitzer. Chief mission: ministering medicine . . . Andy.



JEREMY R. OLMSTED

Civil Engineering

Meet half the CE's: aspiring architect, retiring fiddler—both academic and musical. "Are you an engineer!?" Four years of orchestra; wrestling, swimming. Only "half" here . . . relative week-ends for academic release. Caustic quips survived two years in a quad. "Planning" did it . . . Jerry.



ANNE WATTS PARKER

English Literature

"Here's the thing of it" . . . A faithful DU, who sails all summer, gleefully sets off fire drills, and thrives on "Peanuts" and ice cream cones. "He's in Michigan . . . How many hours till June 20th. Penn?" Just doesn't understand digital computers! . . . Annie.



JAMES BALDWIN PARKER

Zoology

The unscientific pre-med—"U. of M., I hope." Phi Delt's musician: hymns to a boogie beat. Dedicated TV critic. curator of the Parker Peace Collection, terror of the Media local. The teetotaler—a visual mode of total depravity. Billiards enthusiast; part-time track manager . . . Parks.



A. STEPHEN PEIKER

Electrical Engineering



LUCY W. PEIRCE

Biology

Passion for the out-of-doors: cross-country camper, riding and mountaineering in Colorado, Outing Club veteran. Martin resident . . . "Let's see, what biology courses haven't I taken yet?" At home in a small group; an efficient worker. Juicy, fierce.



FRANKLIN PHILIP

Psychology Honors

Blithe fugitive—"Lancaster has its merits, I'm told." Carefully cultivated naivete—"But *I* have troubles, too." Advocate of truth, beauty, goodness, dualism, folk-singing, and ML#4 purely for therapeutic purposes. Honors: "Swarthmore's contribution to the science of gracious living" . . . Frank.



CAROLINE PIPPIN

Political Science

A gladdening smile, an amiable disposition brighten her every day. Basketball and softball teams will be lost, Princeton will sink into despair, the Inglenook will lose a gratified customer and swiss cheese factories will go out of business when Pip leaves!



ANTHONY BEEKMAN POOL

English Literature Honors

"Only when you drink from the river of silence shall you indeed sing."

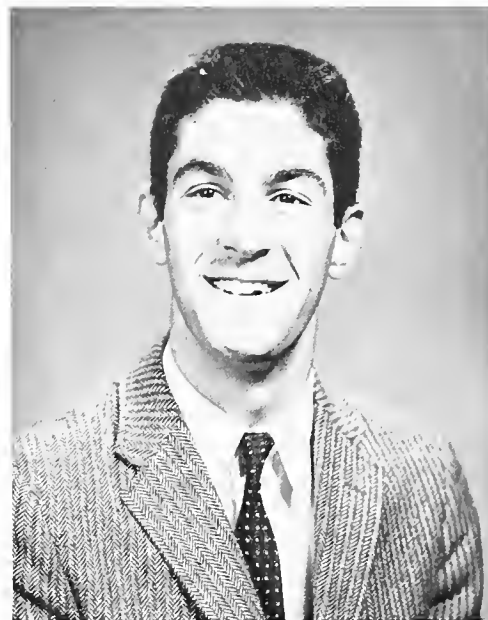
The Prophet



WILLIAM POOLE, JR.

Economics Honors

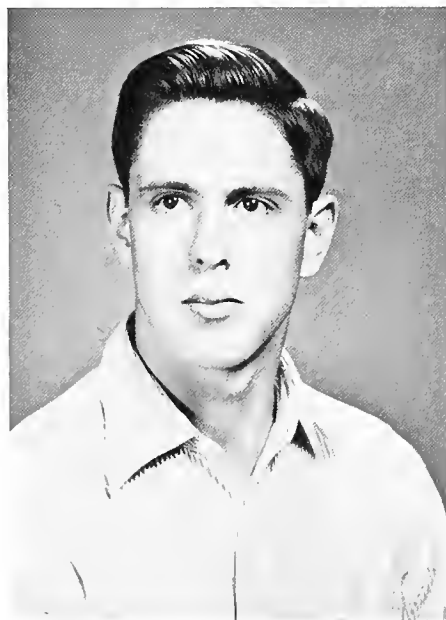
Poole-mobile runs in two directions only—library, Andy's. Weekend sailing cuts into study time. Home on weekends—to get a car. Commons has settled more than one meal; bridge wasted more than one night. Baseball manager, par excellence . . . Pooley.



MICHAEL P. PREDMORE

Spanish

From *Muskkrat Ramble* to Segovia in four years, seducing Spain on the way, smashing to a phenomenal streak of victory on the tennis courts, a faithful fourth and an indispensable touch footballer, he was all the time a sincere, nav, Tavlored, scholar . . . Mike.



S. DAVID PRESTON

Mechanical Engineering

Proctor Preston: tall, dark, and handsome with an insidious grin; quiet and dignified on the surface, hut oh, what's underneath! Compulsory change from women to books—"Girls are nice, hut engineering's better." The hi-fi-er of Phi Psi. "It's my turn to-night, Roommate."



NATHAN PRICE

Zoology

ΦΚΨ's G.P. (Giant Proboscis), whose candid, sarcastic, and vociferous comments are couched in Golden Tones. "Plays Hard" on football and track teams. "Seems as if everyone has dates"—Studying interrupted by bridge, sleep and moosing. Zoology lab's greatest playboy . . . Nater.



VIRGINIA K. REEVES

English Literature

Work in the libe and patient study still leave time for letters to Dallas. "Neat" is often heard when she smiles. She loves to hear and tell good things. Life is wonderful, because "in Thy presence is fullness of joy" . . . Din.



MIRIAM JULIA REPP

English Literature

The reflections of a troll-trapper are three: the gung-ho, then not so, of a maturing young woman, the quest through artistic appreciation for beauty, and the vision of happiness made a reality in an ancient Etruscan vase . . . Mir. or Rimp-per.



MARY STEPHANIE REYNOLDS

Psychology



MARY ANN RITZ

History

Domleschg-bound historian with a Medi-aeval accent—"The Age of Chivalry couldn't have been as materialistic as *we* are." Arm-chair archaeologist with particular designs: Mayas, Aztecs, Cliff-Dwellers. Week-end river rat, Scandinavian sweater for two. Domesticated cosmopolitan outlook . . . Mignon



JOHN A. ROBBINS

Physics Honors

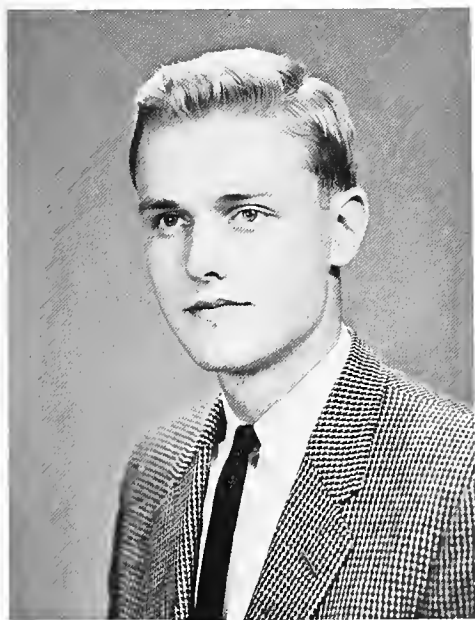
"You know, mathematics and physics are enjoyable but limited modes of understanding. Reflect on man's philosophies; review his history; appraise his religions; delight in all his good creations." "Oh say, 'be glad to lead the next S.O.C. trip' . . .



OFEI SAAKWA-MANTE

Civil Engineering

Philosophical civil engineer; I want to be plain Ofei, just like you guys know me. Come to Ghana—you can meet Nkrumah. "But sir, why do I have to worry about snow on the roofs there?" Cool, man, cool.



WILLIAM T. SALISBURY

Political Science

Tall, blond Phi Psi; gullible, impractical idealist. Sharpened up on European politics with a junior year in France. Perennially on the Dean's carpet as procurer of Phi Psi's costly Christmas trees. "Great flic in town, grab a chic and we'll hit it."



MAURIANNE SCHIFREEN

History Honors

Two braids for Swarthmore; one for California. "Plato said it first, but Winny the Pooh said it better." Symbols, symbols everywhere, leaving no room to think. At times, one ought to be alone. "Next week I will come to Collection" . . . Ginger.



JEFFREY SCHLANGER

Zoology Honors



ELENA SCOTT

English Literature Honors

Comes the Revolution, everyone will have champagne for breakfast. Tonight we'll have a small ritual. Disillusioned ex-Political Science major turned lit crit: Literature is food that STAYS food—expanding image and symbol patter. "My teeth itch." Ching Ming . . . Lynx.



CORINNE ANN SEITHER

History

An aspiring teacher with Swarthmorean taste for learning, her dimpled smile veils complex emotions. Problems remain unsolved as the libe chimes greet the dawn. A feminine conformist with zest for bridge and cooking and an inveterate interest in golfers and phil majors.



SARAH VIRGINIA SHAW

Mathematics

Frustrated by imprecision, she dreams of cooking for a large family and relaxing on a quiet Nantucket beach. She is happiest doing things for others; a truly creative dreamer who uses love and math as her guideposts—in that order . . . Sally.



DAVID B. SHEAR

Biology

. . . And I joined up with this *new* group. I fought like hell for them. Till this one guy came along and proved that there wasn't *any* word at all. That I should go off as an *individual* and *grow*.



TIMOTHY SHOPEN

Greek

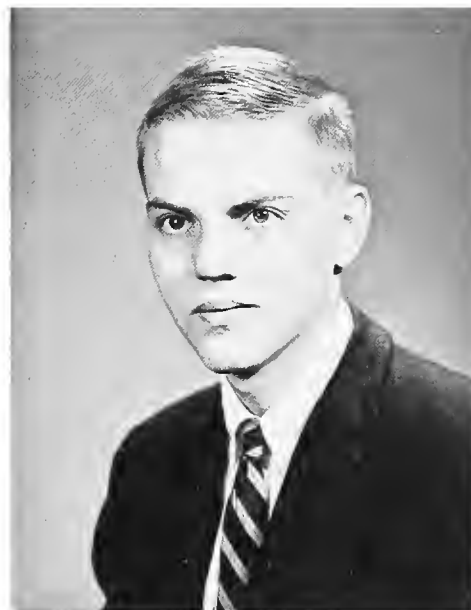
Reluctant though professional politician, enthusiastic though amateur student. Greek philosophy and ancient history mixed with petition writing and SC lobbying. Would-be cellist, but picks the banjo instead. Expatriated Frenchman, man without a class. Imposing and opinionated . . . Tim.



PENELOPE PAYSON SIMKIN

English Literature

Recommends marriage, but only to Pete. "Roommates do things together." Co-captain of both swimming and tennis; inter-collegiate swimming champion for three years. "Do something positive." Has every allergy in the book. "Hypocrisy is the scourge of the races" . . . Penny.



ROBERT TODD SIMPSON

Chemistry Honors

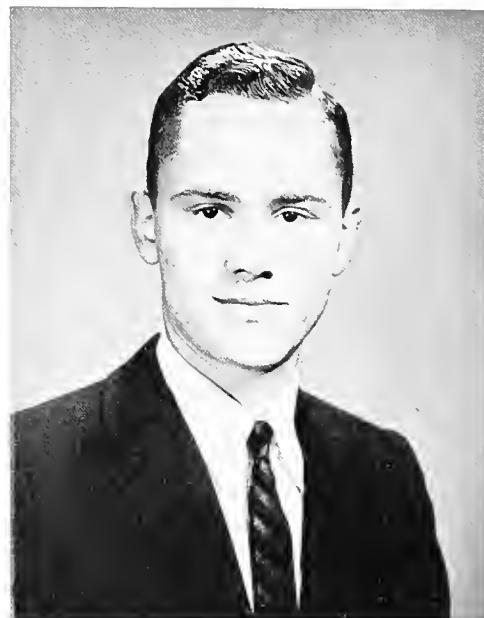
A rare mixture of intelligence, common sense, and lack of pretense; first words of the day follow two cups of coffee. Kappa Sig president and perennial house manager; basketball manager and lacrosse player. "At least his sister's cute." Med school next year . . . Bob.



FRANK R. SLOAN III

History

Big Daddy—Swarthmore's contact with the outside world. Bridge, brew and mono. "Rock 'n' Roll can be dangerous (plastered before and after)." All the world's a stage. It happened on Easter. "No, she goes to Wooster." The friendly chop . . . Sloan.



ANDREW K. SNYDER

Mathematics

Man of few words. Violently against studying and cramming for exams. Makes mysterious trips into Philadelphia every weekend. A four-year stalwart on the baseball team. Also has distinction of warming bench of Dummy's soccer team for four years . . . Drew.



MICHAEL IVOR SOBEL

Mathematics Honors

Likes long walks—to Woolman. Midnight labs in Trotter and evening piano in Parish . . . subdued cornet and thundering tympani. Past president of Phi Sig; warden of Wharton E. Rings the belle—and bells will ring in June . . . Mike.



GEORGIA RUTH SOMMERS

English Literature Honors

She's proud of her Midwest heritage. Four years in LTC, racing around dining room looking for crews. "I'm worried. My paper's due in four days and . . ." Gave bilingual fine arts lectures in Europe. French and Italian correspondence. That water-fountain laugh . . . George.



EDWARD C. STAINTON

History

A day student who eats at college to see the . . . Charter member of the Vets Club and Green's team; one of the troops from Phi Psi. Been at college so long, he knows more alumni than undergraduates . . . Sassoon.



WILLIAM H. STAUFFER

Economics

Well-known athlete, "Willy" has spent more hours in the fieldhouse than any other person. Characterized as a physical wreck, but still somewhat the "cat" he once was. "Any time is sack time." Travelled the beaten path from Engineering to Economics . . . Cool fool.



ADRIENNE STEINACKER

Chemistry

Ur-inhabitant of the math library with green thumb for raising geraniums. Long time addict of folk songs, chorus, and violin playing. Multi-lingual nightmares. "Mozart: great stuff, maybe there is some hope in life yet." "That inferiority complex is getting me again . . . Humbug!"



BETH ERHART STEVENS

Political Science

The recognition of sunlight and shadows where once only day and night were visible, and the breaking of the prickly pear circle by an awareness of the paradox of giving—these unassigned lessons have become inseparable from classroom lectures . . . Sney.



THOMAS H. STEVENSON

Political Science

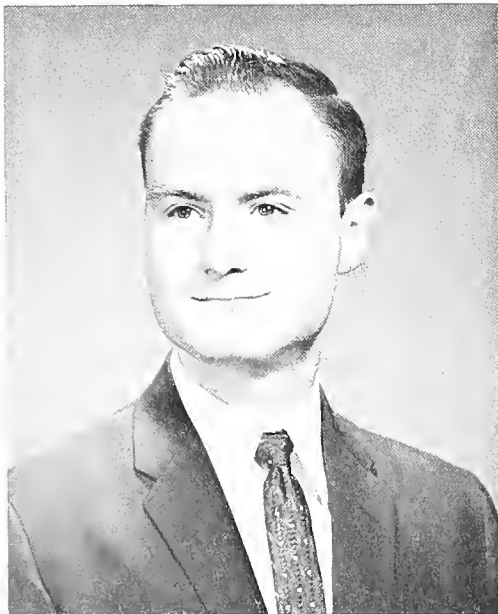
"He has that lean and hungry look. He thinks too much." The organization man in moccasins; taciturn and solemn, a campus analyst. Sports are a release for inhibitions, organizations an outlet for creativity. "Where can I play lacrosse next year?" ... Smiley.



FRED STOLLNITZ

Psychology

"Hey, there goes Stollnitz!" "You mean the Print Club's Technical Adviser? The Psych Experimenter? The Drum-Beater? The Dit-to Operator? The Guy who's Majoring in Lectures, Concerts and Discussions? The Advocate of a College-owned print shop?" "Yeah." "Oh!"



LAURENCE HULL STOOKEY

English Literature

The student-pastor of a quiet (?) country parish in Maryland, he writes sermons during the week, preaches them on the week-ends. Takes coffee breaks at midnight; sleeps soundly but sparingly. Always dresses up for exams. "That offends my artistic sensibility!" ... Larry.



LLOYD DUDLEY FARLIN, JR.

Zoology

Naïve humanitarian with a talent for unassuming organization; as **KΣ** prefect, a blithe 'esprit de corps'; as ML proctor, solipsist with a church key. Bohemian after 10 PM, somnolent before. Gary Cooper charm with an uncommitted drawl; room for all in his car, including "MA."



JANET TAYLOR

Philosophy Honors

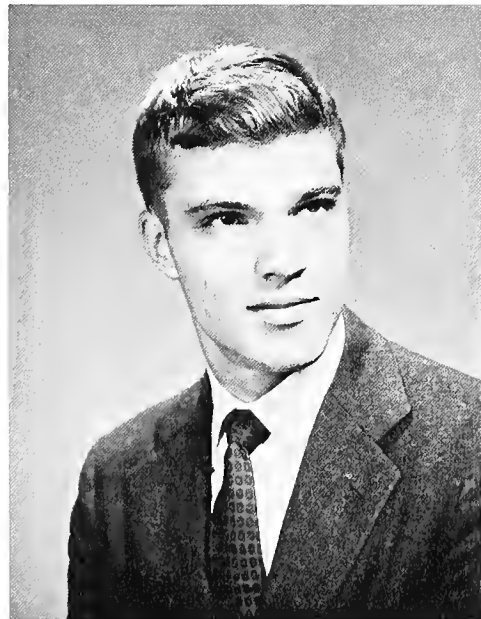
A philosopher, theoretical and practical: at her theoretical best in that most practical of endeavors, the production of a paper from one to four A.M. Enthusiastic always, whether for tennis or prison reform or Handel's Messiah or an ocean island or a prince charming.



PETER TEMIN

Economics Honors

From math-physics to economics; from loudly denouncing "Student Council liberals" to quietly denouncing the institution called "Student Council"; from lighting neophyte to LTC Technical Director; from timid, eager freshman to arrogant, dissatisfied senior . . . progress or decadence?



SAMUEL LOTHROP THORNDIKE

Economics

Washington in the summer, executive talents, mainstay of SN. "Well, uh, you see . . ." "Take Senator Clark for example . . ." Dinner with the harem. Bicycles up from ML complete with overcoat and cigarette; office hours in Trotter—no appointment necessary. Generous and considerate, always with the cause . . . Sam.



JANET TOLLMAN

Biology Honors

Biologist head resident in the math library; one of the two early risers in the WILT quad. Author of Student Council minutes. "Let's see how much we can cut off this budget!" Quiet, sincere purpose enhanced by easy laughter and a brisk walk. Tea, anyone? . . . Jan.



PAUL TRACHMAN

Biology

A poet he is, and shalt be more than he is promised. What he wouldst highly, that wouldst he drily—Verse expression, experimental living, in fact, experimental expression—The flexible beauty of intellectual heterosis, in art, in science, and in himself.



SHAWNA TROPP

English Literature Honors

"Solipsism and symbolism in the modern novel be damned!" (nevertheless, novelist with a vengeance); "Yeats summed it up—that 'fascination of what's difficult'" (reconciled, naturally, with Champagne Theory of Existence)—"for love—" (passionate pilgrim she)—"love is the ultimate assurance of reality."



MARGERY WAGENER

English Literature Honors

Aix-patiate advocates: Go to Europe . . . then come back. Swarthmore with a difference. Majors and minors with equal enthusiasm. "Sometime I'll have to make up my mind but I can wait." Routine to counteract panic, a joke to protest solemnity . . . Marge.



LINDA GRAY WALTON

Political Science

Lives from emergency to emergency. Perennial Sunday peeper with infectious well-known laugh. Has definite opinions on any subject and is always ready to talk about them. Finds friends to type papers and goof off. "The good guys always come in last."



CANDACE QUINBY WATT

English Literature

Long hours in the dining-room mean weekends at home. Yes, it's very nice, but *Bach* . . . Hey, did I tell you Becca's latest joke? I have the most beautiful poem, but I haven't written it yet . . . and dream of Scotland.



ELINOR WEEKS

History

Memoria: four years at Swarthmore: friends and Friends' groups, the preps, Urban Social Problem weekends, Community Service, long walks and labs, history sprinkled with biology and horizons of medicine, exposure to new fields of knowledge, a time of growth . . . Ellie.



JUDITH WEGMAN

Chemistry

Keeps minutes of Mortar Board, hours in labs, and she likes it! Science fiction for spare (?) time. Long, long hair . . . weekly Peanuts . . . and oh, those puns! Always has a generous ear for others' problems, too. "Morning comes so early these days!" . . . Judy.



JOSEPHINE LEA WEISSMAN

Psychology

How did you guess I'm from New York? Ironic symbolism. Of course I'm on WJC, why not? A centrifuged personality: sometime ballet dancer. LTC, latent bohemianism. Don't analyze me! What are weekends on campus like anyway? You're damned straight I'm pre-med . . . Josie.



JEAN LAWRENCE WELLMAN

Economics

A girl with more than her share of life's minor crises still manages spontaneous giggles mixed with sophistication. The prettiest senior ec major (in course) is usually in the Libe, but not always for books! "We had the *loveliest* time" . . . Jean.



MONIQUE WESTON

Political Science Honors

Malady of a third year abroad student: a persistent desire to be in the wrong place at the wrong time. A French *joie de vivre*—after a bottle of wine. Happiest when singing or playing baseball . . . Nica.



CAROL WILLIS

English Literature Honors

Perpetual motion — effervescent chatter, awake or asleep; burns the candle at the other end. Persevering determination—"But I *like* my hair this way!" Swing's sweetest singer; Bond's newest fixture, Kitten Crazy: "Isn't he cu-u-ute?" Cheerful friendliness . . . "Hiya!"



CONSTANCE MARALYN WILSON

History

It is to be advised that one does not try oak for one's first attempts at wood sculpture. Sculpture, jewelry, carpentry, cats, opera, archery, Maine and Asia—all this and farming too? One of the small dining room girls . . . Connie.



SUSAN ABIGAIL YODER

Fine Arts

"Don't call me Baby Susan!" Frantic last minute paper writing—nap-happy Puck. Petite, peppy cheerleader who likes the newest styles enough to wear them. Miss Informed with or without glasses; mischievous imagination that encourages crazy doings. "Just you wait!" . . . Yo.



EVE ZARIN

English Literature Honors

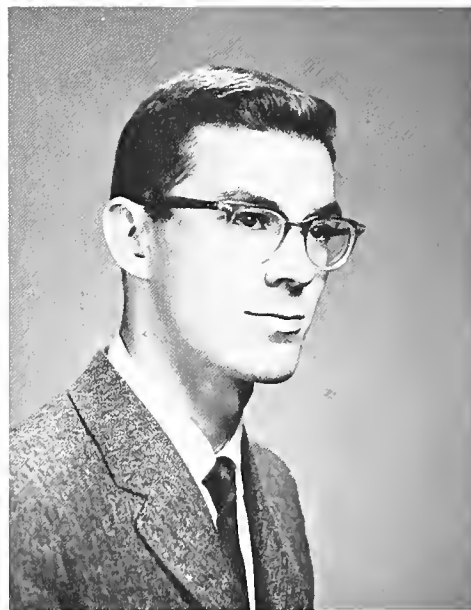
Although Austen and Dostoevsky produce a compassionate cynic, being Mme. Sosostris is a bit much. (Maybe when I'm twenty-five and sophisticated.) If, remembering Wuthering Heights, you accept "God must be depressed, the human experiment failed again" then admit, "Poetry is best."



BARBARA LAMAR ZIMMERMAN

Psychology

Expressive blue eyes and Southern femininity. Quiet intellectual nonconformity is one aspect of her personality; sweet gullibility another. Aristocratic demeanor but compassionate concern for the underdog. Married to Bill—another combustion in the "Quaker matchbox."



KARL ZINN

Psychology Honors

Organization, co-ordination, communication and arbitration in SFD, International Club and interpersonal relations. At the center of things though usually outside looking in as well. Sensitive, gentle and responsive when not forgetful. Peanuts, humanism and comfortable optimism.

STEPHANIE MOSS DAY

Biology

WILLIAM WALTON WALLS, JR.

Mechanical Engineering



ROWENA STAPELFELDT

English Literature

Longest hair in the senior class. Why do alumni come back to Swarthmore? Sensitive to loud noises; a crisis with every paper; "music has been on a decline since Josquin." "No, I am *not* one of the Four Hundred." Tyger, Tyger, burning bright

FEBRUARY 1960



SERGEI RELIVOV

Political Science



RUDOLF STEFAN AMANN

Economics

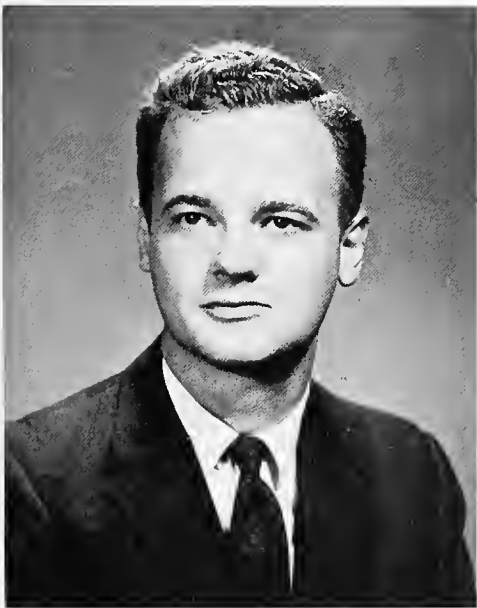
Working for B.A. in Economics and M.S. in Elementary Education, with time for Pfc and Mrs. all condensed into six short years. Bostonian converted to a Philadelphian; commuter from Ogden Avenue for four years, now from Philadelphia. WSRN's financial wizard. Seen Seth? . . . Rudy.



PETER THOMAS ATKINSON

Biology

Born in Philly, moved to a small town. Secret desire to be a botanical naturalist in the tropics and tundra, but reality? Nell. Not always a conversationalist but a good sense of humor. Eternal guard on the football team; active in DU, SC committees and Hamburg Show. Spring in Panama . . .



JOSEPH PEDRICK BAKER

Political Science

A raconteur, par excellence, with stories that grow and grow. Future lawyer-politico and always a booster of Florida, the Democratic Party, H. L. Mencken and Willie Mays. An "old pro" on the Green's Team and TAO's answer to George Washington . . . Joe.



GEORGE ROAN WARD, JR.

Zoology

Originator of G. W. stories; repertoire of dry, subtle humor (!) . . . that laugh. Wrestled with football—charter member of "the team." Garage, anyone? Vet—all right, troops; Phi Psi V.P. . . . the legendary G. W.



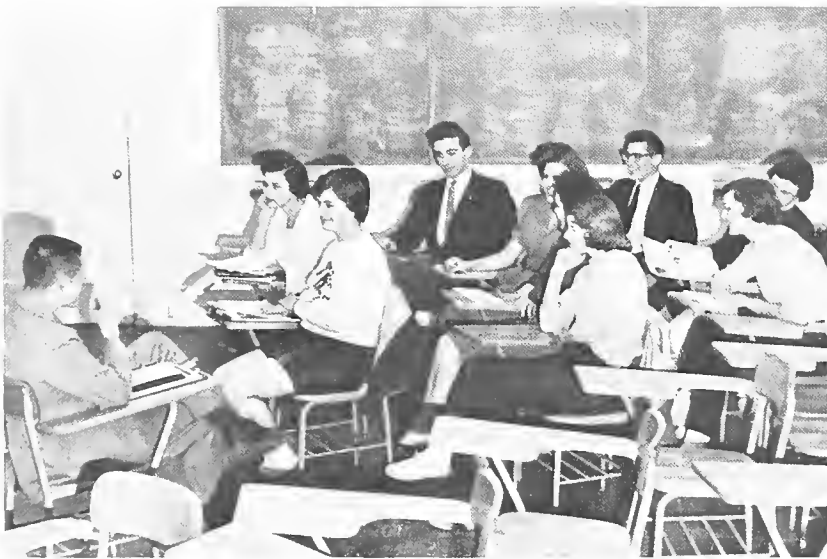
SHEAR

One of the most common images of Swarthmore is that of an academic refrigerator designed solely to turn out educated ice cubes. But like the irritating "Oh, isn't that a girls' school?" this impression is only half right. To be sure, ours is one of those off-beat colleges where someone may, when asked how he spends his free time, answer in all honesty, "I study." But our contacts with the *via activa* go far beyond the missionaries from The Outside World we hear in Collection: Dr. Smith annually reminds Freshmen that we have more activities per square inch than anywhere else in the country. It has been claimed that when telescopes become more powerful, the Outing Club's banner will be seen flying bravely from the highest peak on Mars. The contemporary issues of nuclear disarmament and integration have moved student groups to action. The chorus has sung with the Philadelphia Orchestra, LTC has performed at Yale. Many an afternoon finds energetic CA members providing fun and games at a Chester settlement house. —And so on, to what often seems infinitum. We are by no means a hotbed of togetherness: long-hair and crew-cut can go their separate ways, and even student government faces the ubiquitous problem of voter apathy. But somehow a tradition has persisted that one must not allow academic demands to interfere with education, and although in upholding this we often hear what sounds like too many different drummers, most of us would choose this without hesitation over the silence of no drums at all.

Barbara Haddad

STUDENT COUNCIL

Left to Right: C. Miller, R. Patten, H. Shorr, D. Bancroft, M. Montin, R. Mayberry, T. Hayes, D. Preston, B. Haddad, J. Follman, C. Clague (Pres.).



Left to Right: D. Price, C. Hart, A. McCaghey, R. Coles, P. Myers, J. Brand, J. Cobb, J. Mindel, A. Scribner, S. Wickens.

Student-Faculty Relations

Automobile Authorization



Left to Right: H. Latham, P. Cornell, G. Stott, W. Stanton, M. Westgate, W. Prentice.



& COMMITTEES



Left to Right: B. Baker, M. Ahroon, E. Weeks, J. Darley, W. Fairchild, S. Cotts, J. Wellman, R. Moore.

Curriculum



National & International Affairs

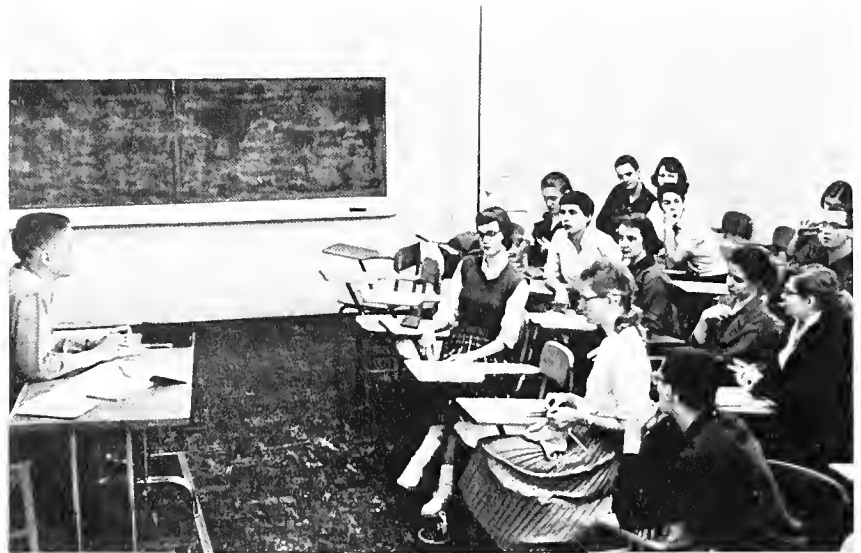
Left to Right: Guest, M. Montin, I. Hayes, A. McCaghey, C. Ganung, G. Carroll, P. Vass.



Left to Right: J. Munch, H. Nesbitt, L. Helm, F. Meister, R. Moore.

Truck

Community Service



Left to Right: A. Nichols, J. Leeds, D. Dickinson, M. Murphy, J. Mammen, M. Tomkins, G. Jones, C. Ganung, J. Schwartz, J. Mindel, L. Ries, B. Dixon, M. Pickett, A. Fink.



Left to Right: M. Ahroon, M. Helwig, B. Brownfield, Mrs. Elmore, J. Harris, S. Tubby.



Left to Right: L. Milgrim, L. Gordon, R. Loewald, T. Nelson, S. Bolyard, L. Shepley.

Art Films

Arts & Crafts



Left to Right: M. Edel, W. Dickey, S. Yoder, T. Henderer, J. Wellman, I. Schambelan, L. Huffman.

Dining Room

Social



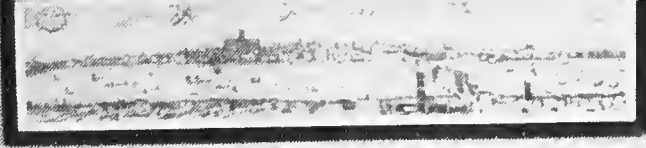
Left to Right: L. Harrington, H. Davy, J. Stickney, D. Kumes, M. Back, S. Peiker, J. Wheeler, B. Streit, J. Tannhill, D. Henderson, W. Fleisig.



Left to Right: J. Follman, M. Gooden, D. Tucker.

Budget





Elections

Left to Right: J. Harris, C. Almy, L. Helm, S. Greenwald, K. Simpson, S. Palmer, F. Fuglister.

Vocational

Left to Right: S. Kreps, L. Crandell, S. Wickens, J. Moore, J. Wellman.



College Chest

Left to Right: C. Cardillo, M. Gooden, L. Karpatti, W. Buckwalter, M. McCutchan, J. Manninen.



STUDENT JUDICIARY COMMITTEE

Left to Right: J. Darley, D. Young, A. Brown.

WOMEN'S JUDICIARY COMMITTEE



Left to Right: M. Mathews. First Row: P. Myers, M. Cavell, M. Reed, A. Singleterry, C. Bergstrom, R. Crawford, B. Payne. Second Row: M. Mongon, S. Oltman, B. Streit, E. Logan, Y. Schaelchlin.



MEN'S JUDICIARY COMMITTEE

Left to Right: P. Hare, J. Darley, A. Brown, W. Hague, G. Higashi.



Left to Right: R. Feingold, S. Ha, M. Miller, S. Bannerman, B. Bendigo, S. Mueller, J. Henderson, H. Spiegel, B. Haddad, B. Hall, M. Matthews, A. Spiegelberg, M. Hale.

WSGA



MORTAR BOARD

Left to Right: M. Mathews, C. Carlson, B. Haddad, J. Wegman, L. Karpati, G. Beam, S. Shaw, J. Tollman, L. Huffman.



Left to Right: D. Bancroft, M. Oksenberg, S. Cobbs, L. Deutsch, R. Cross, W. Prentice, J. Conard, G. Stott, C. Clague, P. Beik, R. Mavberry.

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MATH CLUB



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Left to Right: G. Harman (pres.), R. Kramer, R. Mayberry, D. Baltimore.

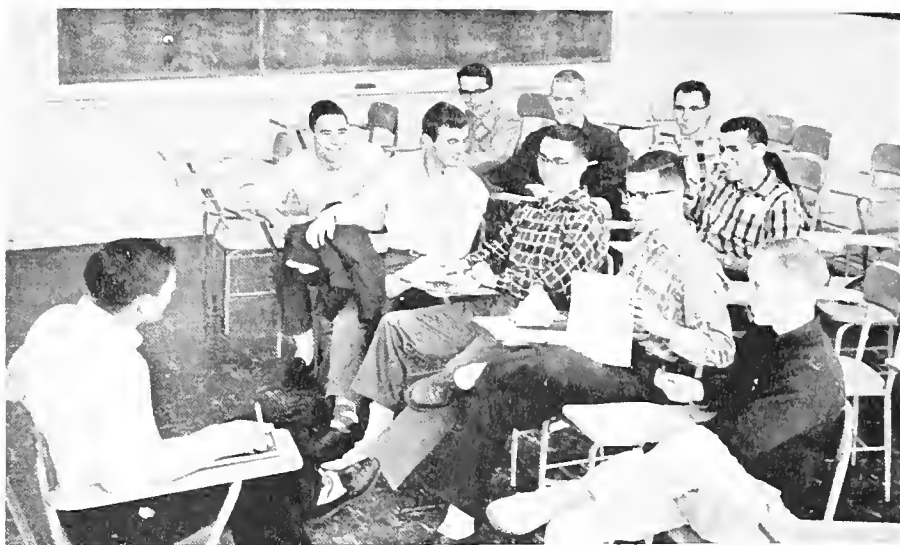
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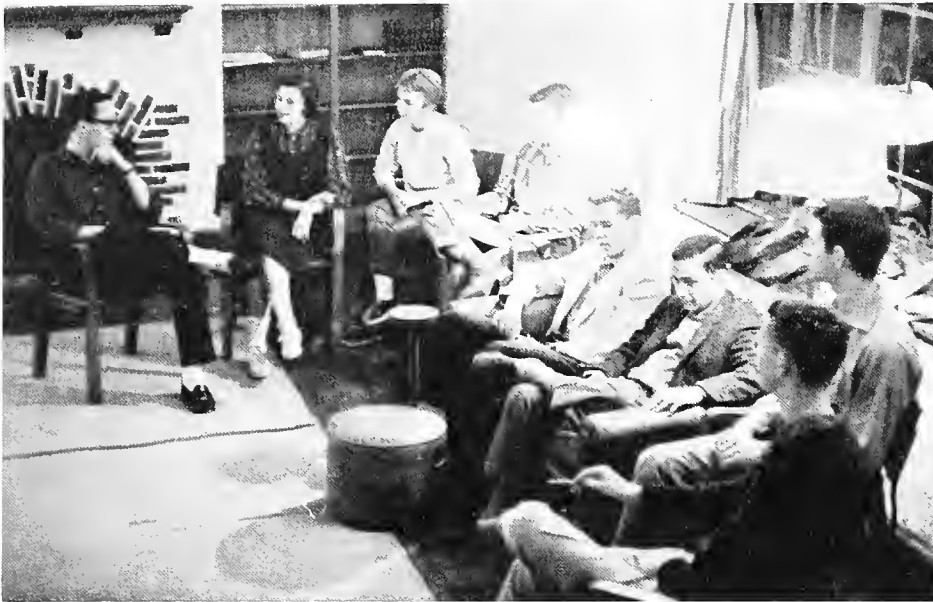
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Left to Right: J. DePauw, J. Anderson, M. Mongon, L. Grant.

CHRISTIAN SCIENTISTS



Left to Right: J. Harbeson, C. Miller, H. Fairbanks, J. Henderson, M. Merrill.

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AUK



Left to Right: B. Appel, C. Harris (editor), B. Price, N. Kramer, R. Katz.



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Above and Left: Participants in a special program covering the fall elections. Officers (not shown): Chairman: S. Thorndike; Tech. Director: R. Cotton; Program Director: D. Horr; Treasurer: R. Amann; Fac. Advisor: C. Barus; Special Programs: S. Gibson

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Above and Right: G. Lorraine, A. Spiegelberg.



YACHT CLUB



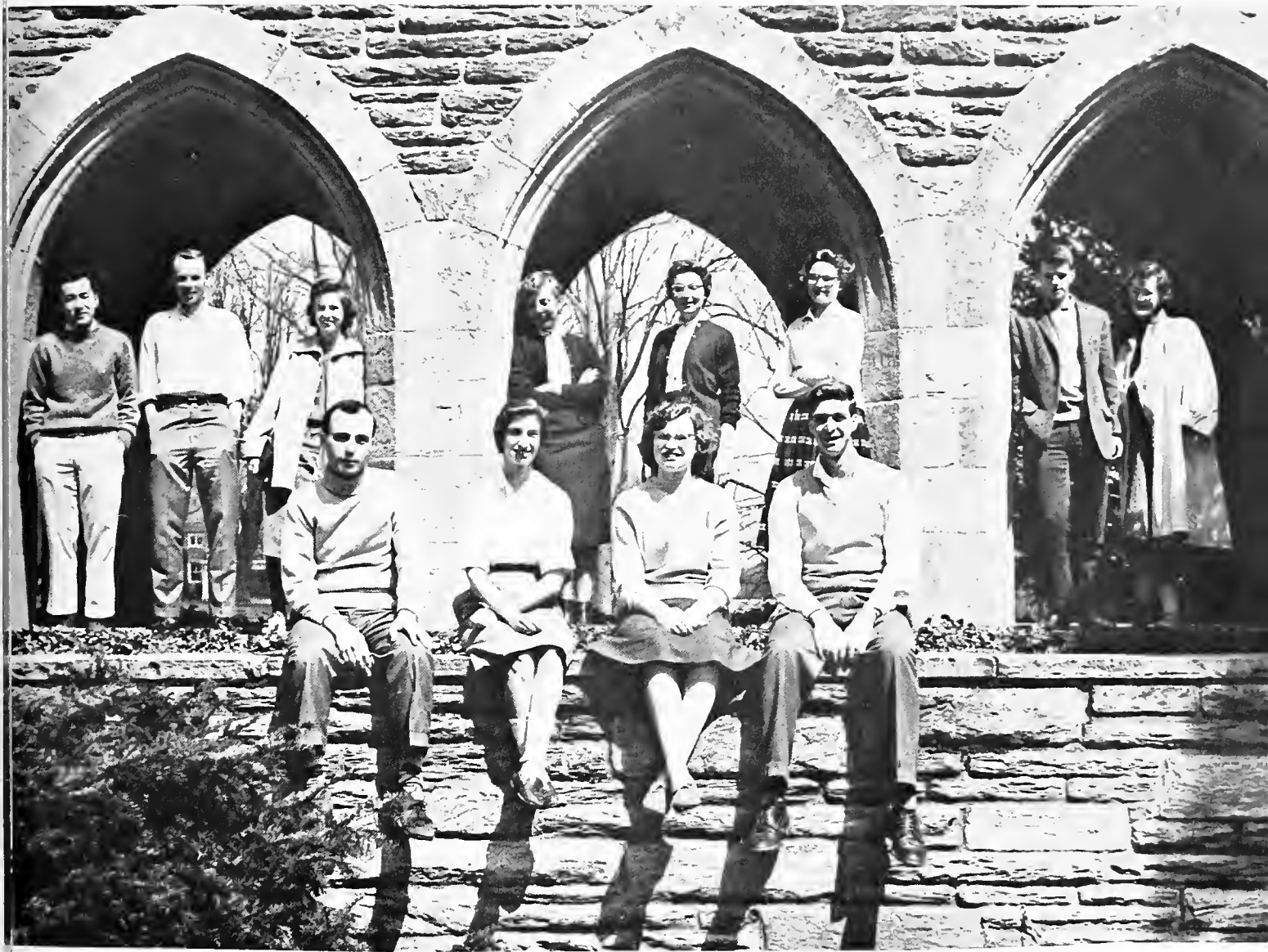
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1959 HALCYON



SHEAR

Every year about this time sports writers are found immersed in the baseball or track season, digging deep into their bag of *Thesaurae*, *Bartlett's Quotations* and perhaps even a *Funk & Wagnalls* for more jargon to describe the new freckle-faced Babe Ruth or an Olympic race between a new set of superhuman runners. Cognizant of the fact that looking back over one's shoulder could precipitate a return to Hades, let's invert sporting tradition and reminisce over four years of Swarthmore athletics, seen through the eyes of an athlete whose uniform was retired at season's end because of the badly frayed condition of the pants' seat.

Swarthmore has always been known to excel in the 'minor' sports like tennis, cross-country, and thinking. The point in question for Garnet athletes was seldom the question of points (of which Swarthmore often had the lesser number) but of how much the participant gained from competition, an aspect athletically-oriented schools deprecatingly refer to as "character building." This is, however, essentially the philosophy of Swarthmore coaches and an administration which, like the Internal Revenue Service, adopts the viewpoint that no man should keep to himself.

Yet despite the de-emphasized nature of Garnet athletics, the past year produced both teams and individuals which stood out like a polished thumb. Footballer Nate Price copped Philadelphia's Maxwell Award; baseball star Bill Stauffer earned recognition from opposing coaches as one of the best collegians in the area; Penny Payson Simkin and Sally Freedman held Eastern Intercollegiate swimming records, while their Amazon team went unbeaten for the twelfth consecutive year. At the moment, Ed Faulkner's tennis team is also smashing its way to another top-notch season against the East's foremost collegiate teams.

And the teams with poor records still provided excitement for their loyal fans. For most of the season, basketball observers would have thought that cheer-leading consisted of blondes leading the bland. But when the Garnet hoopsters crushed heavily-favored Haverford in Lamb Miller for a Hood Trophy point, the cheers would have drowned out those resulting from Dr. Haight announcing that everyone gets an "A" in freshman chem.

Those who competed for Swarthmore are not likely to forget friendships gained among teammates, coaches, and as fine a group of faculty advisors as one is likely to find in any school. But each graduate will also remember Ruff Herndon, omnipresent philosopher-trainer for fifty years of Garnet athletics, about whom more than one Garnet athlete has thought: "To know him was to love him, to mention was to praise." In general, four years of Swarthmore sports has produced a lot of fun for a lot of people; as well as a little unconscious "character building" for a good many participants who learned both to win and lose, or to work as a team—which is perhaps more permanent than the final score.

James Forrester, Jr.

GWIMP

KWINK



Left to Right: M. Keller, L. Hullman, C. Carlson, S. Ha, L. Crandell, G. Harrai, K. Huston, A. Grimes, C. Huntley, C. Seither

Standing: S. Greenwald, C. Yoder, J. Hawley, W. Poole, T. Henderer, A. Nichols, T. Huber, G. Salzberg, L. Tarlin, Seated: S. Ingraham, R. Simpson, J. Collins, D. Kanef, A. Shorb.

WOMEN'S ATHLETIC ASSOCIATION



Left to Right: M. McKean, P. Fezandie, E. Welmiller, E. Duguid, S. Shaw, A. Brownell, J. Harris, P. Price.



Majorette: A. Harper; Color Guard: S. Ha, K. Simpson, A. Spiegelberg, P. Price; Director: R. Holm; Student Directors: D. Kanef, R. Rowley. Members: F. Meister, G. Jones, M. Sobel, R. Appel, R. Werner, H. Taylor, P. Staples, P. Ianna, W. Buckwalter, D. Henderson, K. Wyse, J. Van Til, W. Morsche, V. Ludewig, B. Stell, J. Solodar, W. Clausen, M. Wright, L. Shepley, H. Spann, E. Klein, E. Holden, C. Faust, N. Sarachek, C. Snygg, F. Russell, L. Avery, W. Taylor, B. Burt.

BAND

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SOCCER



Kneeling: P. Aizupitis, R. Quarles, T. Hayes, S. Retivov, B. Wu, C. Tappert, P. Hannum. *Standing:* R. Post, W. Boehmle, J. Kern, P. Westine, P. Ebersole, D. Price, K. Colket, H. Price, R. Dunn (coach).

FOOTBALL



First Row: G. Ward, V. Ludewig, S. Hildum, N. Price, P. Guthrie, P. Atkinson. *Second Row:* S. Greenwald (ass't. mgr.), T. Tweed, H. Felhusen, C. Yoder, E. Steiner, W. Robinson, D. Griffiths, W. Welsh, P. Niehoff, W. Lee (Sr. mgr.). *Third Row:* E. Mullins (fac. rep.), P. Meisel, C. Cardillo, D. Fitchett, N. Austri-

an, G. Schick, L. Caroff, D. Bechtel, S. Beshore, N. Fedoruk, L. Elverson (coach). *Fourth Row:* J. Donaldson (ass't. coach), J. Green, W. Brod, R. Fink, B. Appel, P. Armington, W. Alexander, C. Prescott, R. Lehman, T. Hodgson, J. Lukens (ass't. coach).



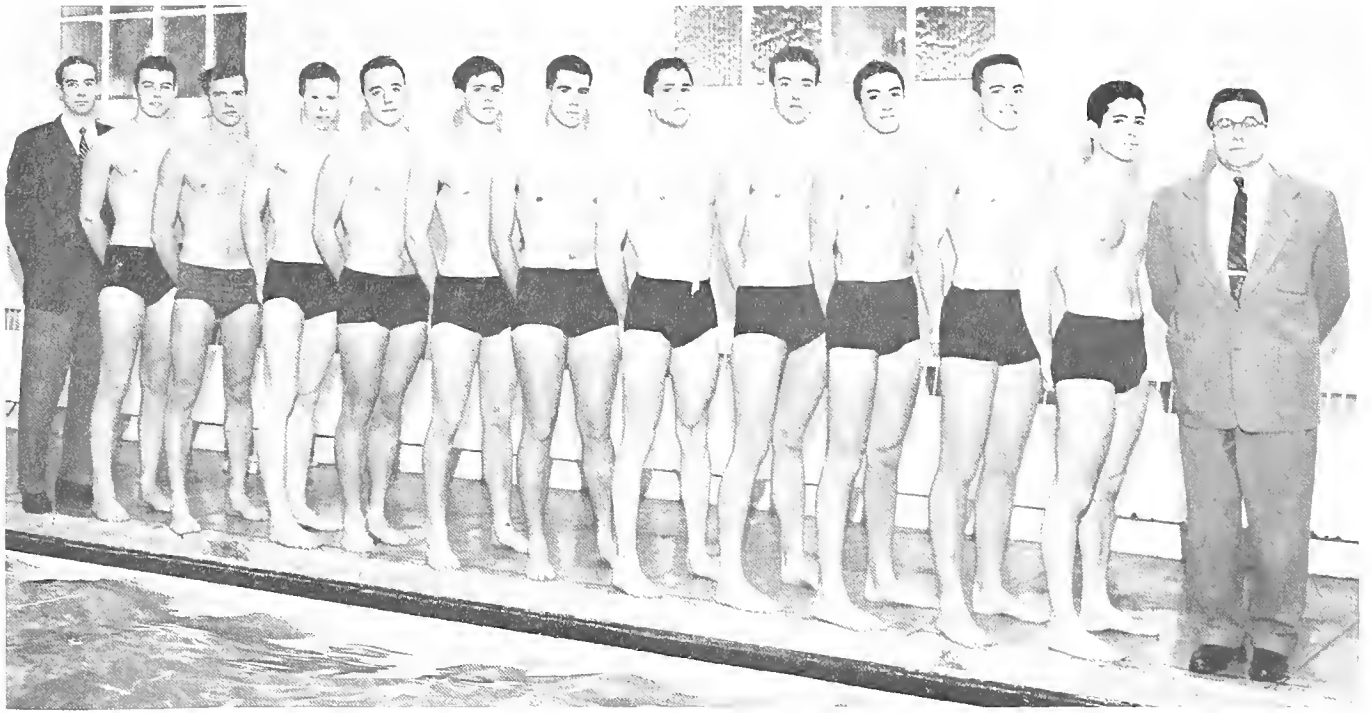
CROSS COUNTRY

First Row: S. Irenour, A. Giese, S. Vessey, D. Denhardt, D. Henderson, R. Moore, D. Kidder. *Second Row:* R. Gelardin, D. Hartsough, D. Tucker, P. Ashelman, R. Lafore, C. Snygg. *Third Row:* S. Boyer (ass't. mgr.), R. Moore, H. Fairbanks, J. Miller (coach), K. Zinn, W. Fairley, T. Keenan (Sr. mgr.).



WRESTLING

Front Row: D. Swanger, D. Walter, K. Mehan, S. Emlen, B. Berman. *Second Row:* G. Davies (coach), R. Rowley, P. Waser, T. Stevenson, W. Dickey, R. Wray, S. Solodar, W. Clausen, R. McMillan, J. Munch, J. Hoffman (manager).



Left to Right: J Wood (manager), S Williams, I Keenan, D Powell, R Olson, D Preston, D Maybee, N. Passell, D Coles, S Schoenbaum, J. Toy, G. Batt, J McAdoo (coach).

SWIMMING

BASKETBALL



Kneeling: M Waldbaum, I. Christianson, A Brown, B Lande *Standing:* W Steison (coach), J Forrester, D Cole, B Salisbury, H Feldhusen, S Many, P Garruth (faculty advisor). *Missing:* B Stanlier (captain).

SCORES

CROSS COUNTRY

| Sw | | Opp |
|-----------|----------------|-----|
| 33 | Lafayette | 24 |
| 19 | Delaware | 40 |
| 20 | PMC | 35 |
| 23 | F & M | 37 |
| 35 | Johns Hopkins | 21 |
| 22 | Haverford | 38 |
| 9th Place | MACSAC | |
| | Won 4, Lost 2. | |

BASKETBALL

| Sw | | Opp |
|----|-----------------|-----|
| 49 | Dickinson | 63 |
| 54 | Moravian | 64 |
| 58 | Pennsylvania | 93 |
| 58 | F & M | 71 |
| 55 | Johns Hopkins | 80 |
| 60 | Ursinus | 53 |
| 42 | Delaware | 86 |
| 48 | Albright | 71 |
| 64 | Drexel | 81 |
| 67 | PMC | 88 |
| 69 | Drexel | 97 |
| 47 | Haverford | 58 |
| 74 | Delaware | 72 |
| 73 | Ursinus | 54 |
| 52 | PMC | 68 |
| 67 | *Haverford | 61 |
| | Won 4, Lost 12. | |

FOOTBALL

| Sw | | Opp |
|----|----------------|-----|
| 12 | Oberlin | 21 |
| 0 | Susquehanna | 7 |
| 8 | Hamilton | 34 |
| 24 | Ursinus | 0 |
| 6 | Wesleyan | 14 |
| 0 | Johns Hopkins | 24 |
| 0 | *Haverford | 28 |
| | Won 1, Lost 6. | |

SOCCER

| Sw | | Opp |
|----|----------------|-----|
| 0 | Alumni | 1 |
| 2 | Princeton | 5 |
| 2 | Johns Hopkins | 0 |
| 1 | Pennsylvania | 5 |
| 1 | Lafayette | 2 |
| 3 | Ursinus | 1 |
| 6 | F & M | 0 |
| 4 | Lehigh | 1 |
| 2 | Navy | 4 |
| 5 | *Haverford | 1 |
| | Won 5, Lost 5. | |



SWIMMING

| Sw | | Opp |
|----|------------------------|-----|
| 39 | Gettysburg | 47 |
| 49 | PMC | 37 |
| 61 | Temple | 24 |
| 55 | Drexel | 31 |
| 31 | Bucknell | 55 |
| 15 | Dickinson | 71 |
| 43 | Lafayette | 43 |
| 56 | F & M | 30 |
| 39 | Delaware | 47 |
| | Won 4, Lost 4, Tied 1. | |

WRESTLING

| Sw | | Opp |
|----|----------------------|-----|
| 10 | Moravian | 24 |
| 21 | Delaware | 11 |
| 14 | Muhlenburg | 16 |
| 16 | Ursinus | 14 |
| 16 | PMC | 18 |
| 22 | Drexel | 10 |
| 2 | Lafayette | 27 |
| 11 | *Haverford | 23 |
| | Won 3, Lost 5. | |
| | *Hood Trophy Matches | |



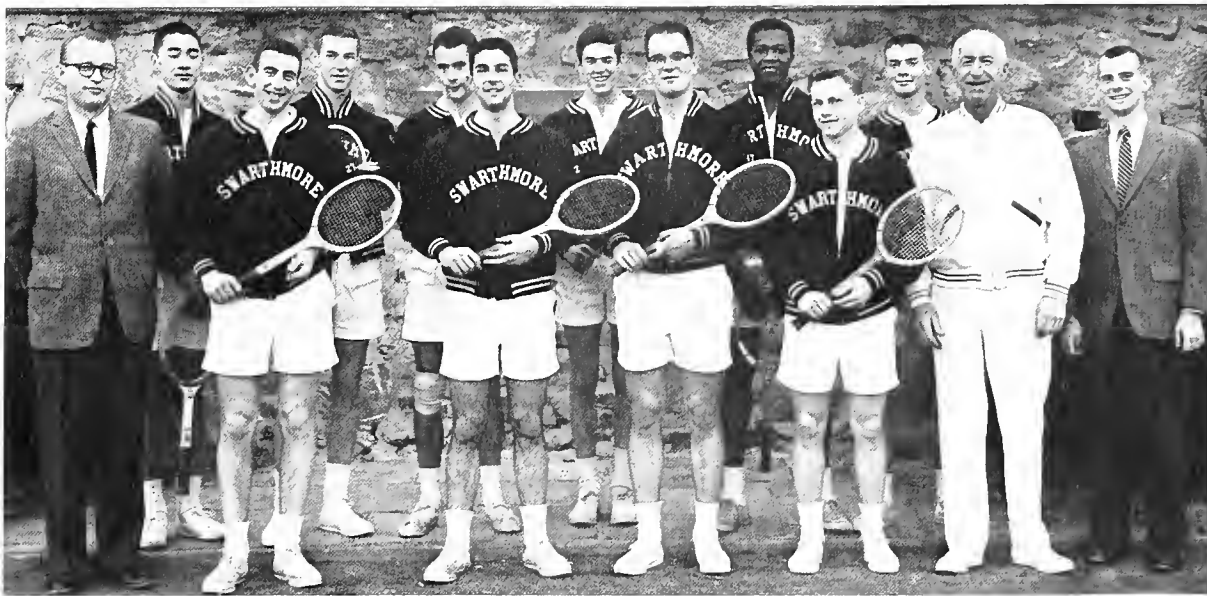
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LACROSSE



TRACK

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TENNIS

Left to Right: G. Overstreet, P. Lien, B. Lande, J. Sheitzer, L. Gaty, M. Predmore, M. Waldbaum, R. Smith, W. Oluatuev-Kodjoe, C. Tappert, D. Latshaw, E. Faulkner (coach), B. Patton (manager).

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BASEBALL



Sitting: B. Siman, L. Christianson, A. Snyder, A. Brown, B. Stauffer, S. Agard, E. Steiner, J. Hurchalla. Standing: G. Salzberg, T. Henderer (managers), J. Mayer (ass't coach), C. Springer, J.

Kerzner, C. Edwards, D. Hammond, J. Hodgson, W. Alexander, H. Caplan, A. Giese, P. Westine, W. Kendig, R. Dunn (head coach), S. Carpenter (fac. advisor).



HOCKEY

Seated: J. Hay, P. Fezandie, S. Grallin, J. Test, P. Cornell, P. Price, M. Ellis, J. Grace, C. Heynen, A. Welsh. *Standing:* B. Hall, L. Graham, P. Myers, A. Spiegelberg, J. Brand, M. Flaccus, M. Mears, G. Mallonee, C. Fox, H. Harris, D. Ayres, L. Leeds, S. Wickens, F. Hess (coach).

VOLLEYBALL

First Row: C. Carlson, M. Mathews, M. Roth, A. Welsh, K. Levine. *Second Row:* G. Beam, C. Harrar, S. Shaw, R. Eisenhower, A. Scribner, C. Hodges. *Third Row:* S. Willis (mgr.), J. Wellman, J. Henderson, S. Lardner, K. Bergstrom, I. Moll (coach), J. Leeds.



BASKETBALL

First Row: H. Latham, M. Doehlelt, J. Stewart, R. Werner, J. Brand, C. Heynen. *Second Row:* P. Myers (mgr.), C. Huntley (jr mgr.), C. Pippin, J. Davis, P. Fezandie, G. Mallonee, C. Longshore, M. Mears (sr mgr.), S. Wickens (mgr.).



Top of stairs down: K. Malley, N. Hildum, C. Norris, S. Freedman, S. Kibbee, P. Jones, C. Hart, D. Eves, J. Dixon, N. Gardner, P. Simkin, S. Pickett, B. Ryan, S. Butler. *Bottom Row:* A. Baerwald (mgr.), V. Rath (coach), S. Ha (mgr.).

SWIMMING



First Row: E. Gower, S. Maginnis, B. Stevens, M. Repp, G. Harrar, N. Gardner, M. Reno, C. Pray. *Second Row:* B. Ryan, A. Parker, N. Hildum, S. Butler, M. Murphy, V. Garrett, H. Howard (mgr.), L. Crandell, E. Duguid, H. Harper, S. Kreps, K. Orner. *Third Row:* B. Ladd, P. Lee, L. Walton, M. Mongon, A. Carter, B. Cochran, K. Simpson, L. Rothwell, D. Drake, S. Wright, H. Spann (mgr.).

FORMATION SWIMMING



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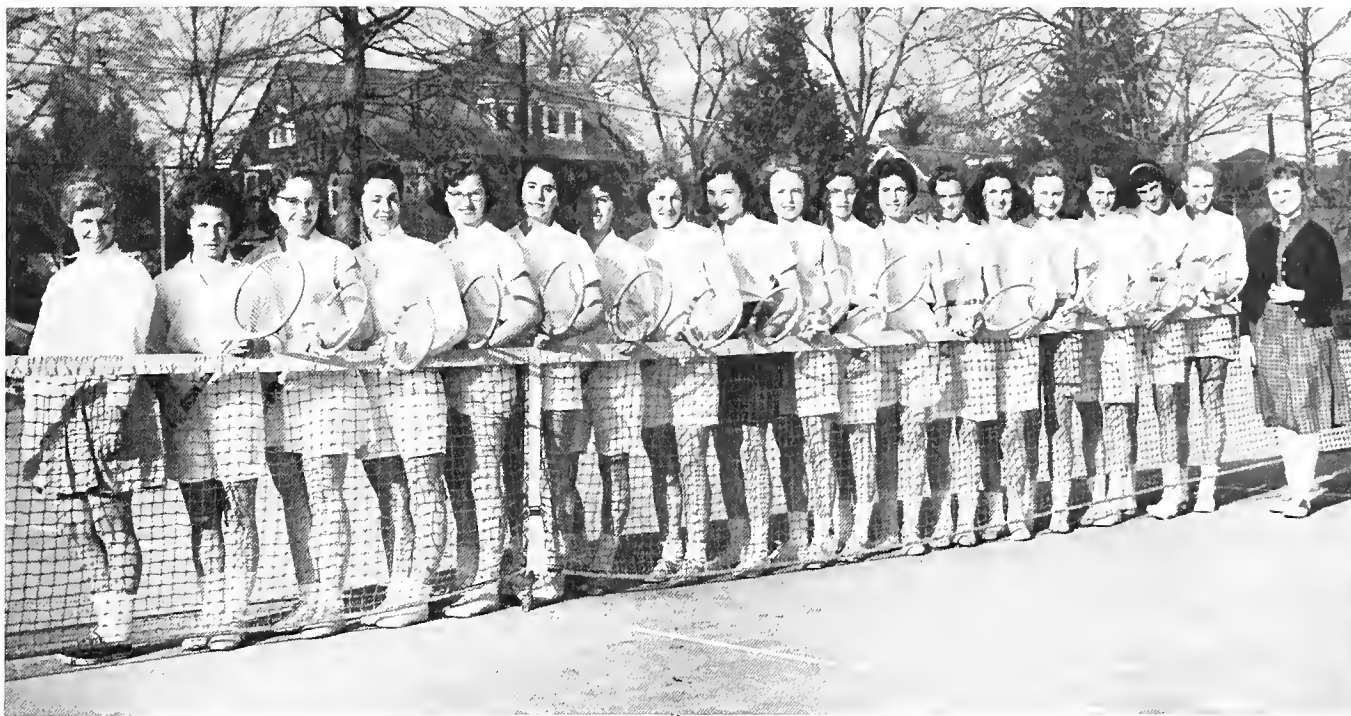
ARCHERY

Kneeling: S. Oltman, S. Smith, M. Scott. *Standing:* V. Garrett, K. Hebley, M. Miller, C. Wilson, V. Rath.



SOFTBALL

First Row: Y. Suzuki, L. Karpoti, J. Lennox, P. Pickett, M. Tompkins. *Second Row:* E. Glaser, G. Harran, J. Stewart, R. Werner, A. Meicer, S. Detweiler. *Third Row:* S. Shaw, J. Leeds, H. Harris, A. Spiegelberg, S. Ross, B. Hall, I. Moll.



Left to Right: E. Hess, E. Ferber, B. Ayerst, J. Brand, C. Anderson, S. Horwitz, J. Harris, P. Simpkin, C. Heynan, S. Iverson,

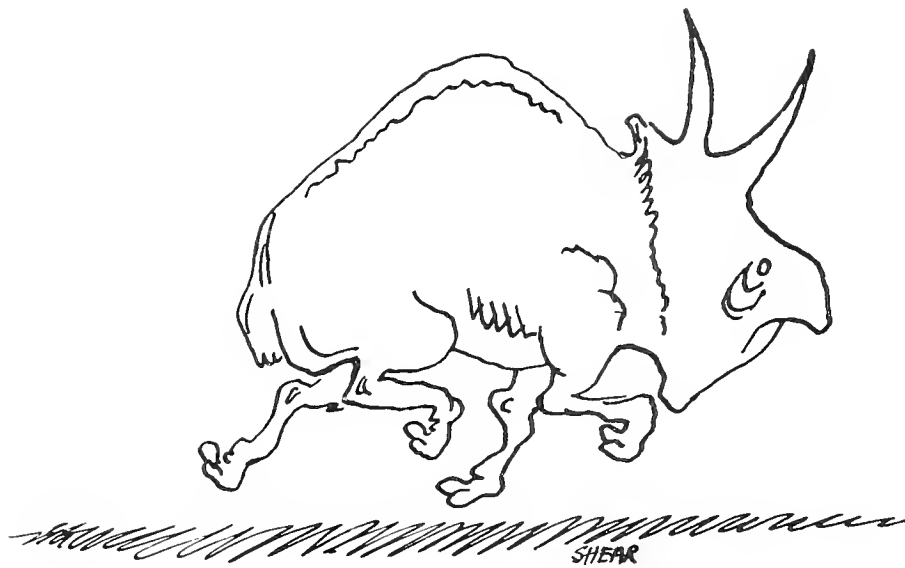
J. Davis, E. Schuker, C. Hodges, C. Longshore, E. Duguid, M. Flaccus, M. Chase, J. Flightner, B. Ryan (manager).

TENNIS



First Row: P. Myers, G. Mallonce, E. Wehmiller, M. Mears, H. Howard, S. Gaskill, C. Hart. *Second Row:* M. Shen, B. Wood, A. Welsh, L. Pierce, J. Test, P. Fezandié, M. Eldridge, L. Rothwell, Mrs. Welsh.

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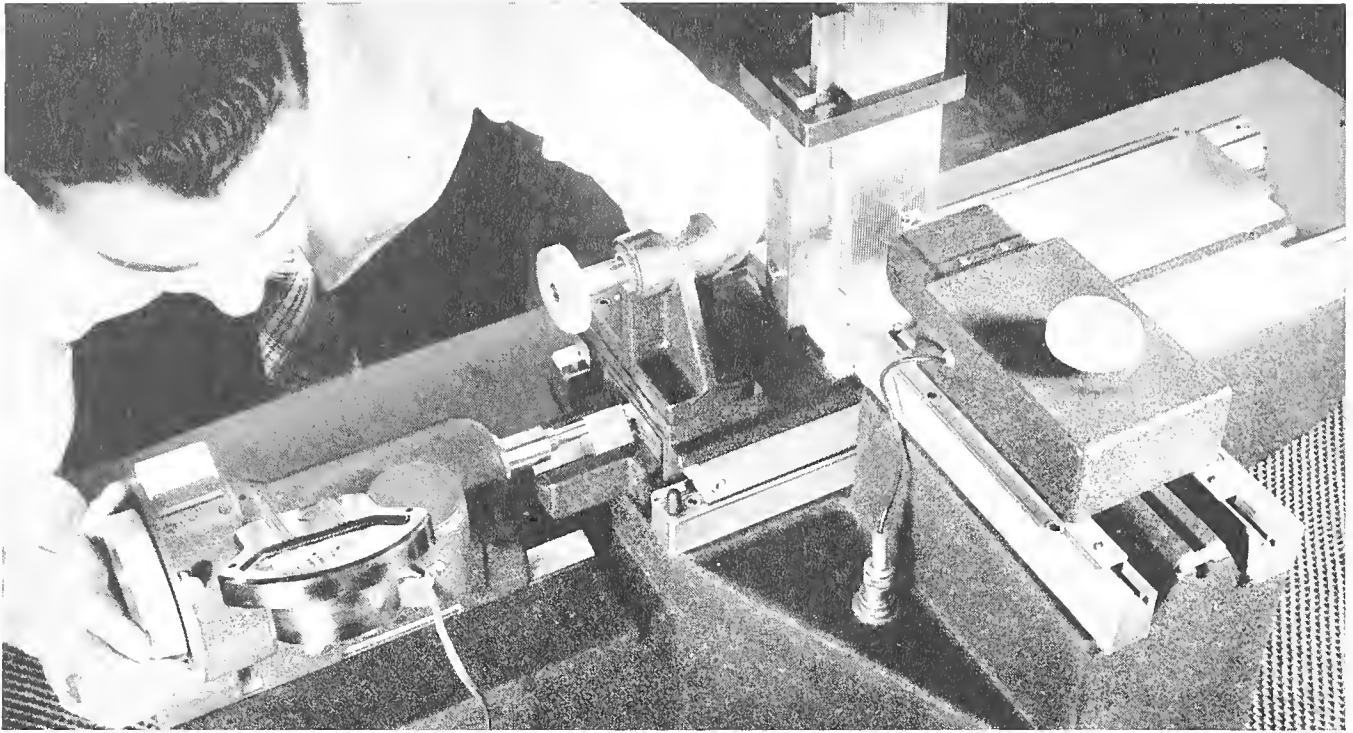
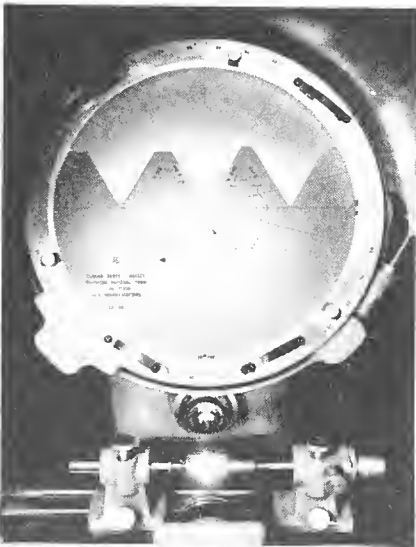


Illustration from new thread metrology booklet shows SPS technician checking a thread rolling die for lead deviation, one of the most common but least understood causes of thread assembly problems.

Three New SPS Screw Thread Metrology Laboratories help fastener users eliminate thread fit and gaging problems



Optical comparator. Standard equipment at each lab. Permits magnification of screw thread profiles from 10x to 100x on 14 in. viewing screen. Precision: .0001 in.

To help fastener users meet today's demand for increased product reliability SPS has set up three Screw Thread Metrology Laboratories at key points across the country. The identical facilities make available the advanced gaging techniques, precision measuring machines, and screw thread technology employed by SPS itself. These proving grounds of product reliability are located at:

Jenkintown, Pa.—Just north of Philadelphia, SPS headquarters plant, Highland Ave. Phone: Turner 4-7300

Cleveland, Ohio—At the plant of the Cleveland Cap Screw Co., an SPS Company, 4444 Lee Rd. Phone: Ludlow 1-3000

Santa Ana, Calif.—SPS Western, 2701 S. Harbor Blvd., Phone: Kimberly 5-9311

Basic services of the new laboratories include analysis of thread fit problems; checking and setting of thread gages; setting up of sound thread inspection gaging systems; serving as a clearing house of information on threads and thread gaging.

Each unit—a showplace of modern measuring equipment—is air conditioned and humidity controlled. Each is completely equipped for thread-size control of Unified Screw Threads—Class 3A, 2A, 3B and 2B; and Tapered Threads—ANPT, NPTF types.

Fastener users are invited to put these laboratories to their service at any time. Simply contact an SPS salesman or distributor or the laboratory nearest you. And remember, whether you have an immediate fastener problem or not, a visit will be welcome. STANDARD PRESSED STEEL CO., Jenkintown 32, Pa.



Form 2369: "SPS Screw Thread Metrology Laboratories." 24 pages with numerous illustrations, plus useful tables summarizing unified thread dimensions and tolerances. Write for copies.

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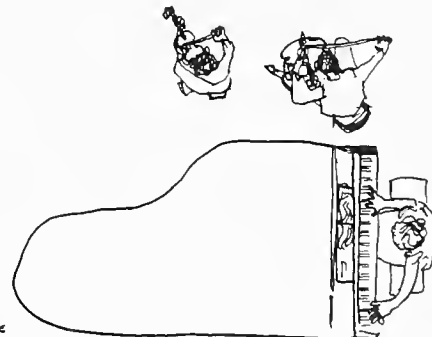
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There will be a lusty program:

Beethoven.... Cello sonata #1 & Vivaldi....viola sonata, B^b
Schickele... duo for viola+cello & Beethoven...duo for viola+cello

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(The quaint chandeliers, so clever, have not fallen since 1934.)



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