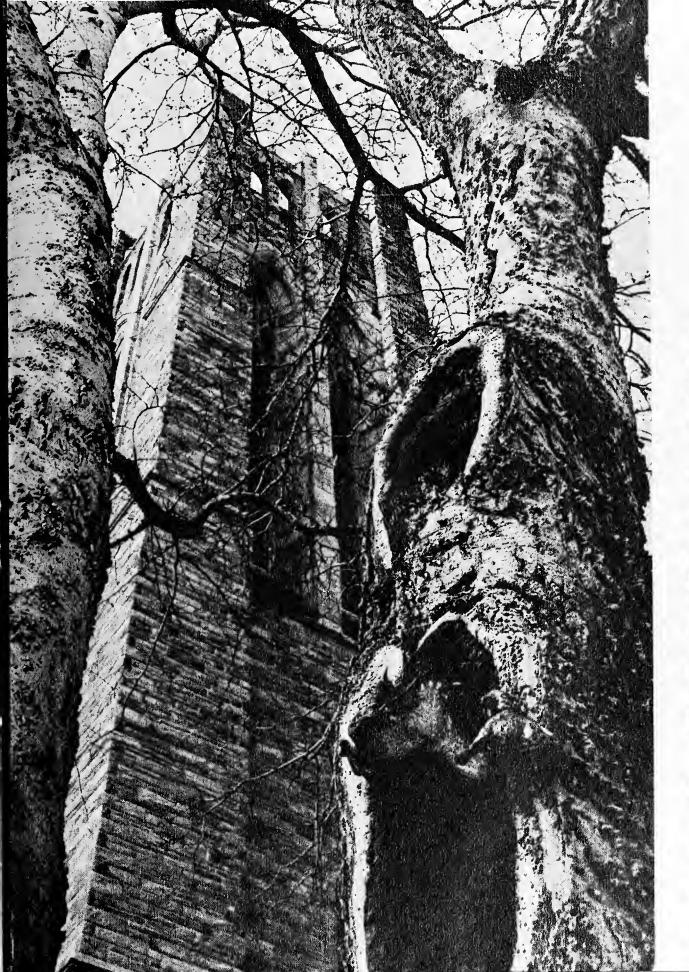


http://www.archive.org/details/halcyon1971unse

	,		
		-	
*			





## 

"All men have the stars, but they are not the same things for different people. For some, who are travelers, the stars are guides. For others they are no more than little lights in the sky. For others, who are scholars, they are problems. But all these stars are silent. You—you alone—will have the stars as no one else has them."

## The Little Prince

This yearbook might have been a panorama of many things: a file of mug shots, an arrangement of records, a dossier suitable for the likes of the FBI. It is not.

This publication might have been a pictoral survey of the major current events of the year; depicting the never-ending war or the candidates and campaigns of the off-year congressional elections. But Swarthmore in 1970-1971 seemed to overlook these occurances. This annual, representing Swarthmore, likewise ignores the world around us.

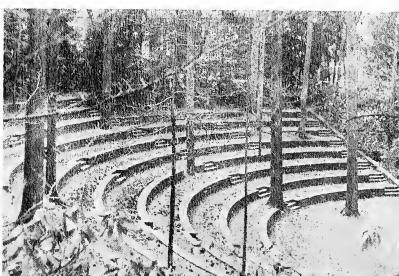
This book might have been full of Senior Memories or editorialized comentary on Swarthmore and the things that happened (FBI, 1001 Baltimore Pike raid, Lee Michaels, ampitheater beer, demolishing Haverford, ecology, . . .); or even the things that didn't happen (strikes, radical political activity, sit-ins, big name concerts, social activities in general, Halcyon '70, . . .). But it is not that either.

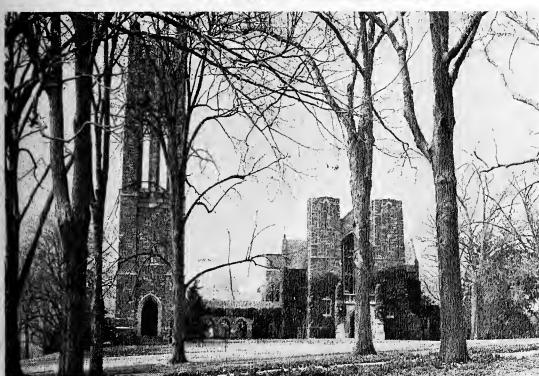
Rather we have taken moments out of the year and preserved them for you—letting you and your imagination fill in the words. We cannot tell your story for you. Each person's version of this year at Swarthmore is different. Each person has his own memories; his own ideas; his own reflections of 1970-1971. It is not possible to portray what each of you feels was **the** most important happenings of this little time span. Your year will be as you remember it. We cannot create the memories. Hopefully, though, we can help you to recreate yours. And so, we present Swarthmore College of 1970-1971.

Dale Larrimore Editor

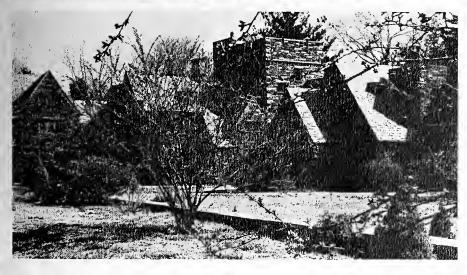
















Swarthmore College. It all starts when you send in your fifteen dollars and they send you the application form. What book would you write if you could? The answers run the gamet. "Oh, I wouldn't be so presumptious as to think I could write a book" or "How interesting that you should ask; my last book. . . ."

There are certain things a book about Swarthmore would have to include. It would begin with a long discussion of secnic beauty (the cursory reader can skip the chapter), of long walks in the Crum woods, of towers and rosegardens and trees with names like Liquidambar Formosana Monticola. A discussion of the faculty might follow: Reland Pennock (there to remind one how things used to be); Uwe Henke (to tell one how they should be); Peter Van de Kampe (to discover solar systems and accompany Douglas Fairbanks' heroics); or Bernic Saffran (to share economics and ice cream with). Other people also play leading roles: Catherine guarding the passage way to the dining hall with the tenacity of Cerberusbut with much more love-and Miss Shero, omnipresent in the business office. When the governance report implied that the Board of Managers and not Miss Shoro ran the college. people knew it was a put on. The other sweet women of Parrish have minor roles.

The last four years are very separate chapters. We have hardly been faithful to tradition. One year Mr. Stetson was named homecoming queen. The next year sexual equality received another boost—a smiling Tony Cilento was crowned May queen. Along with the queens, such cherished institutions as mandatory collection, Kappa Sigma Phi fraternity, coats and ties at seminars, a three act Hamburg Show in Clothier and D.U. iniatiation night have fallen by the wayside.

Social rules have come tumbling down like a stack of dominoes. "Don't climb the water tower." That's the last rule that remains. There was a time (when giants walked the campus) when a woman was not allowed in a man's room. Then a book had to fit between the open door. Then, a matchbook. Finally, twenty four hour open house passed the scrutiny of the Deans. Now sex is rampant.

As expected, new institutions have arisen Phoenix-like to replace the old. There is the annual McCabe mile, a one mile race in a four story edifice with bright red carpets and the remnants of a wrecked automobile hanging from its ceiling. Kappa Sig closed, but Gay Lib used its facilities for their first mixer. There was the crum regatta. Last year's winner forded the rapids in an inner tube. And the Hamburg show took on a new look. Chants of "out demons out," chicken legs, and a multi-media performance have, replaced staid Clothier theatrics. There was also Tom Sahagian.

And there was politics. Swarthmore has always been a political campus. In the fifties when other campuses revelled in gold fish cating contests, Swarthmore fought McCarthy. In the early sixties she was a hothed of liberal concern about racism and discrimination. However, the last few years brought politics more to the fore. Swarthmore herself was accused of racism and discrimination, and found guilty. Victnam and the draft radicalized everyone. Cambodia brought it all to a

climax. In getting out of Vietnam we had invaded another country. There were endless meetings. There was the almost liturgical chant of "Open it up" "Get it together" and "Right on." There was endless discussion: One of the problems of a college with 1900 high school student council presidents is that everyone is certain he has the final word on every subject.

In many ways this has been the year of the post Cambodia blues. It is too early to tell how deeply the blues go, but the evidence to date suggests more than superficial impact. November 4th—election day—came and went. Swarth-moreans did not race home to campaign for their local favorite. We invaded Laos (still trying to get out of Vietnam, we were fold) but people seemed to expect it and to shrug it off. May Day in Washington with Jerry Rubin attracted only a few. Earth Day even fewer. Even the reports of FBI surveillance seemed to upset only the **Phoenix** and those surveilled. Someone drew two eyes above the mailbox (FFI eyes they were labiled) and everyone else went back to work. It was not a year for long meetings.

But the new mood was not merely apathy. Even **Time** magazine sensed a new atmosphere and turned the notion of "turning inward" into a 1971 cliché. We were all Ali Megraws or Ryan O'Neils madly in love, swearing with some regularity, and desperately struggling to find intense relationships. As usual **Time** was wrong. Ali Megraw (tight white pants notwithstanding) was no one's ideal mate. While there was personal struggle taking place, it was not the struggle of **Love Story**.

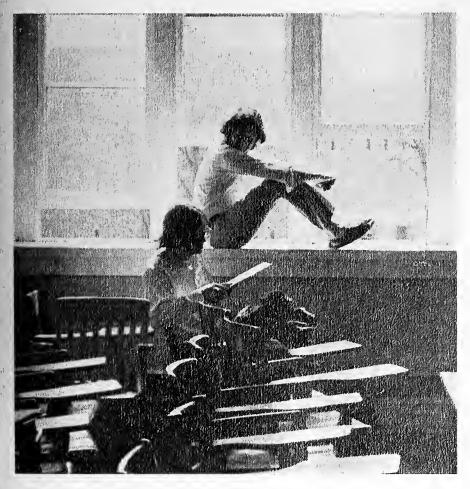
Some of the struggle which did exist found an outlet in creative arts. If politics died (and for the most part it did), then the arts flourished. Dance classes grow in size by leaps and bounds. The studie arts program for the first time received academic credit and people took seriously the idea of creating something with their hands or with their bodies. Meanwhile the Board began plans for a new arts building.

People also returned to struggling with their books. A college guide included an anecdate which brought it all home: A family came to Swarthmore on a fall Saturday to watch their son play football. Uncertain as to the location of the football field they decided to follow the crowd. They found themselves in the library.

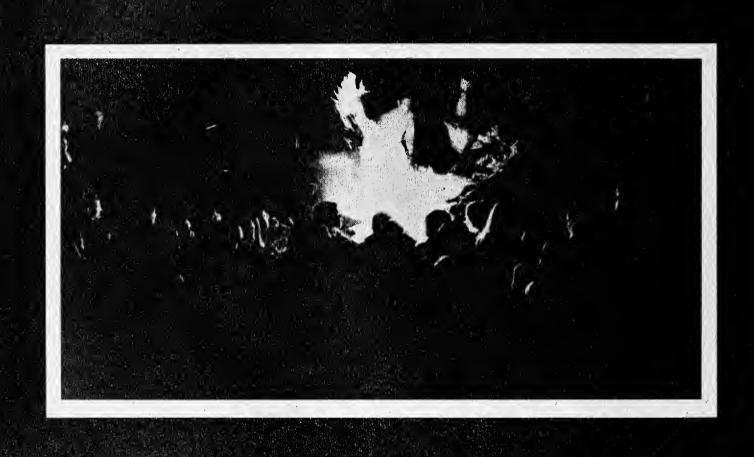
They were not along. Once again the library became the central meeting place replacing the floor of Tarbles of the confines of Fand. People went back to work with renewed dedication—and even some traces of interest. Everything one studied did not have to be relevant. Classical Mythology and Roman History (the latter taught by Russell Meiggs, the man with those great bushy eyebrows) attracted large numbers of students and auditors, it seemed that once again tooks had become the core of Swarthmore life; Reading them; not writing them.

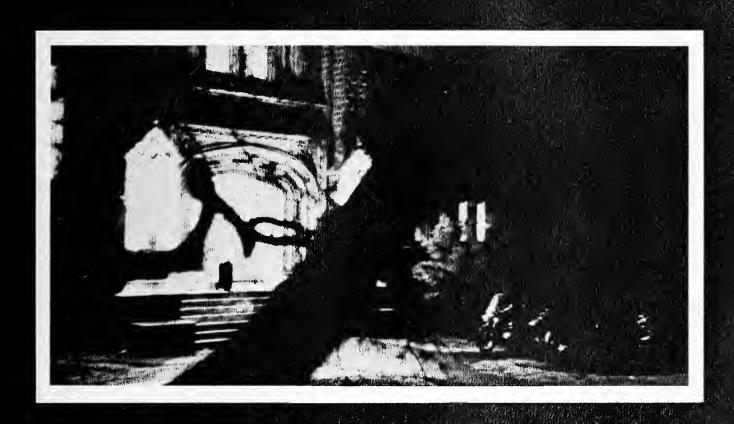


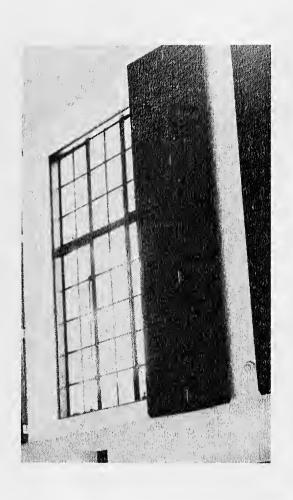




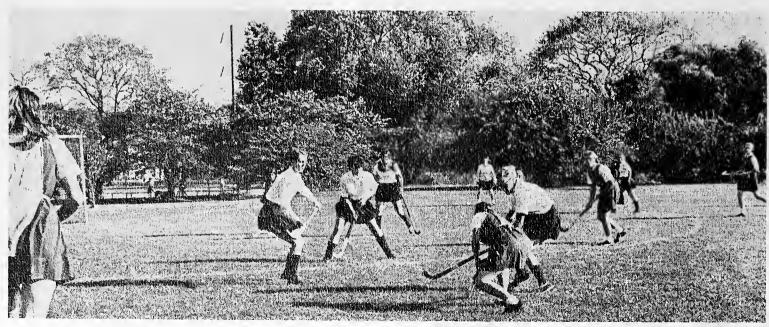






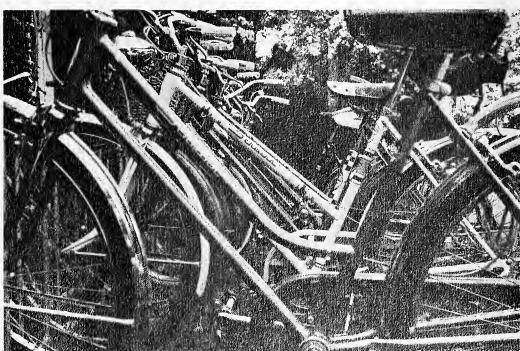






























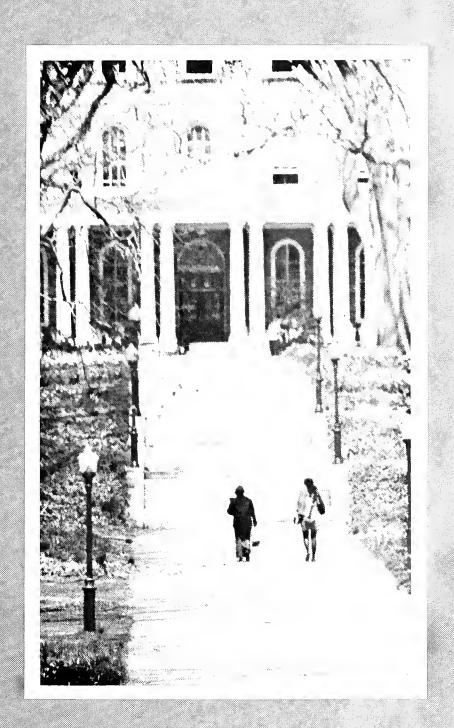


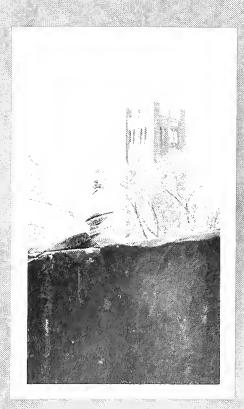




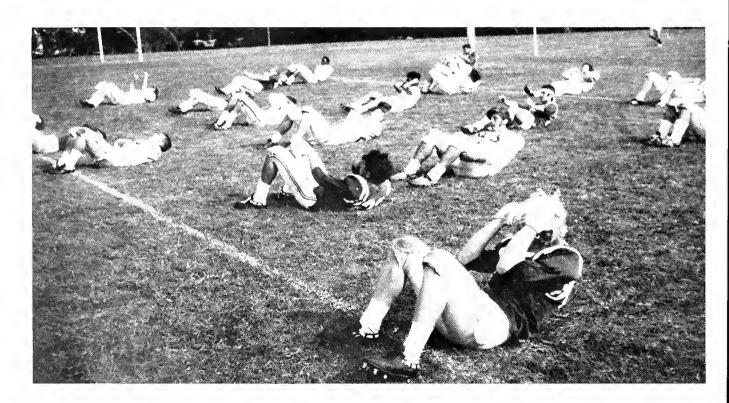








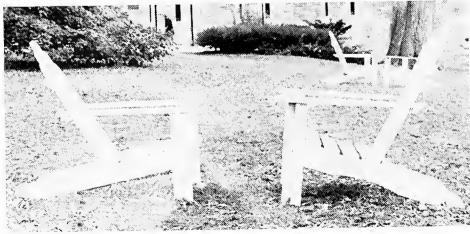


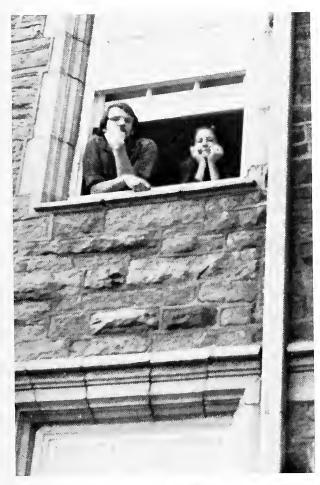






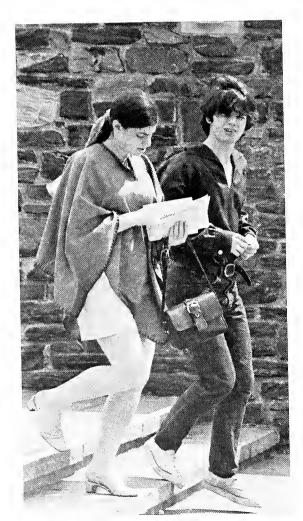










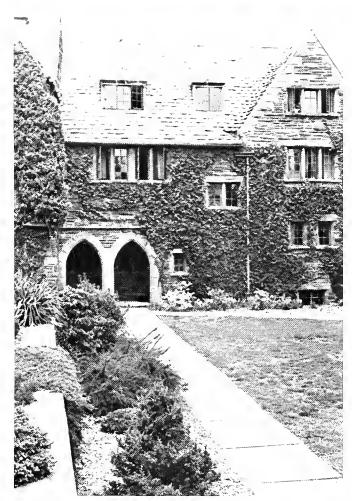
























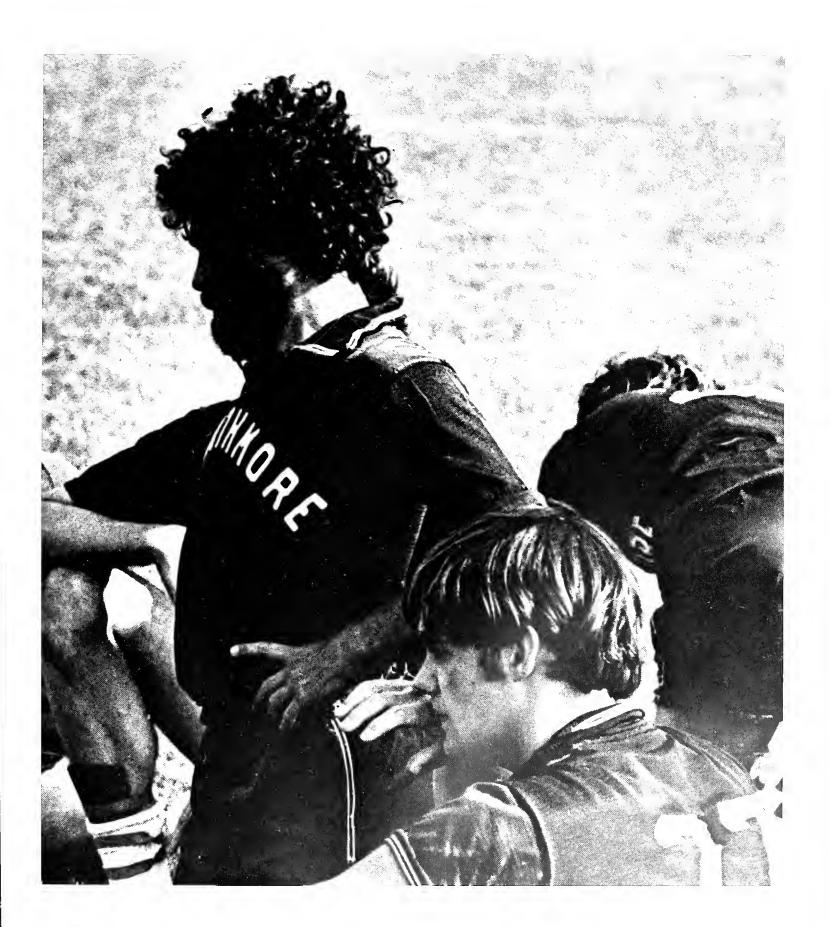




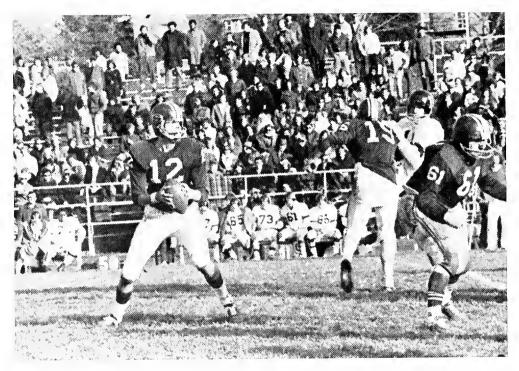




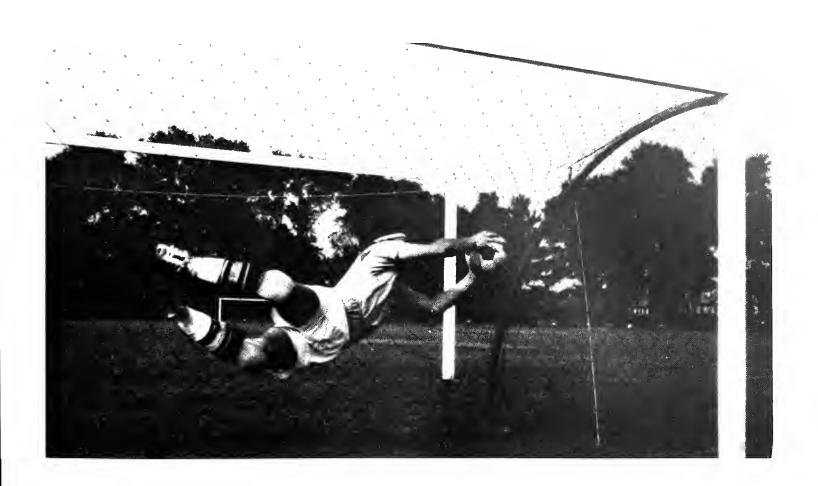








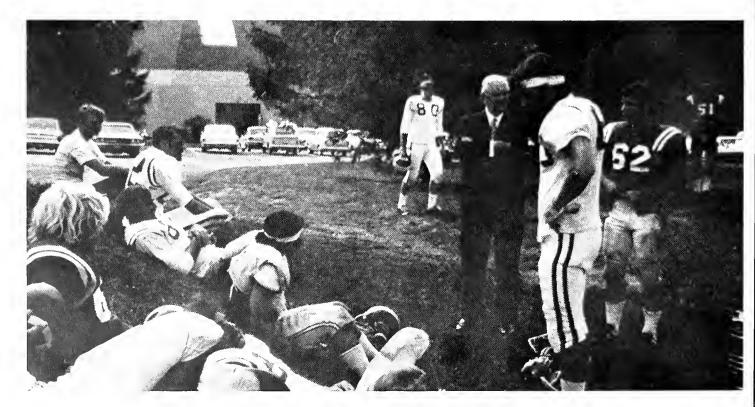


















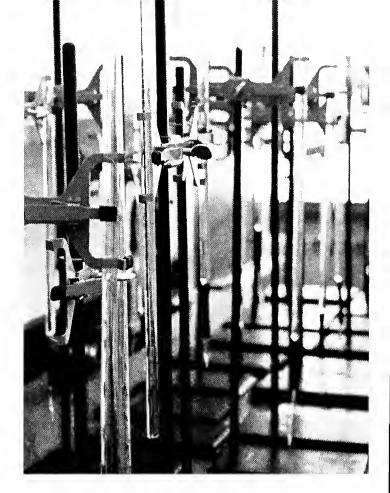




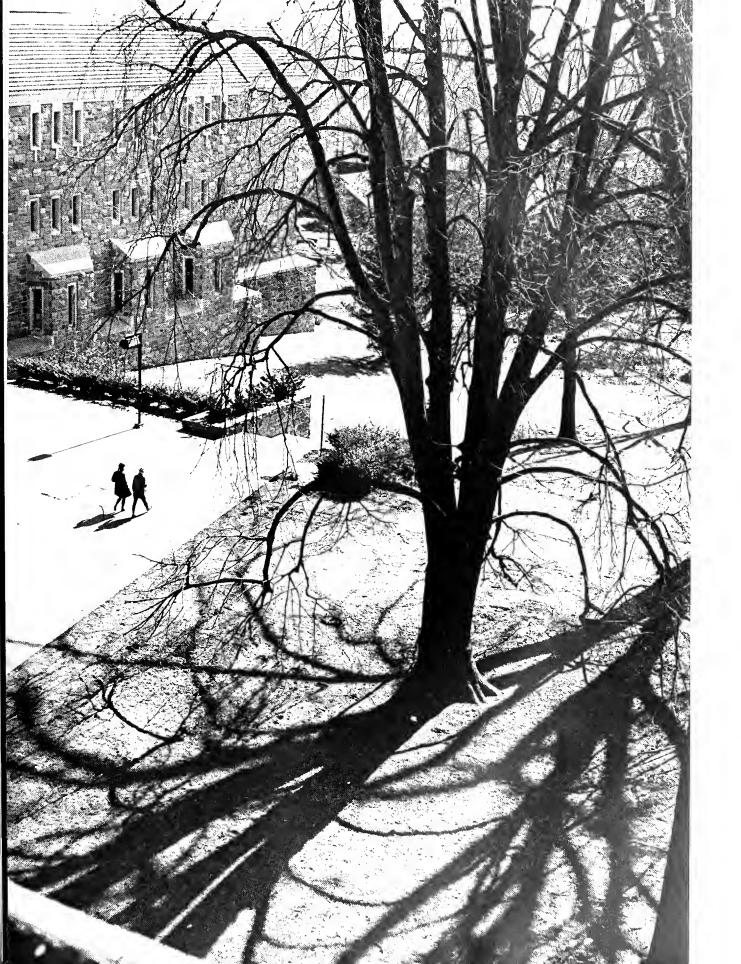








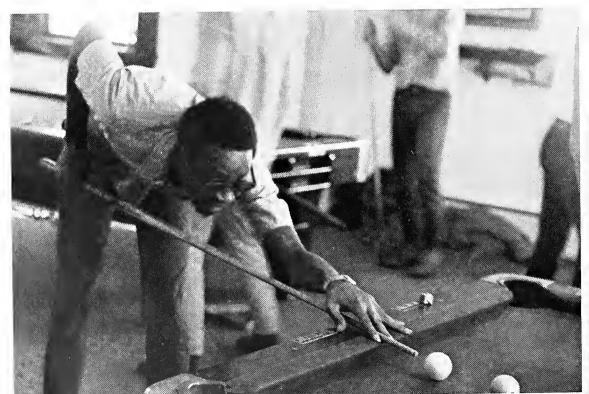




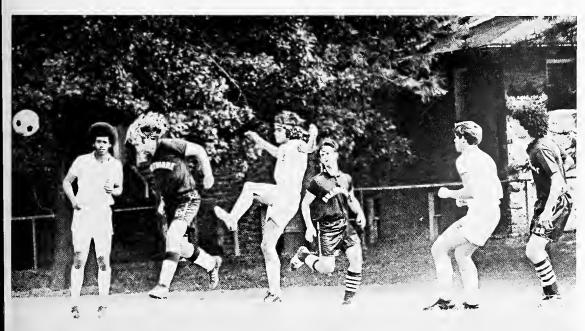


































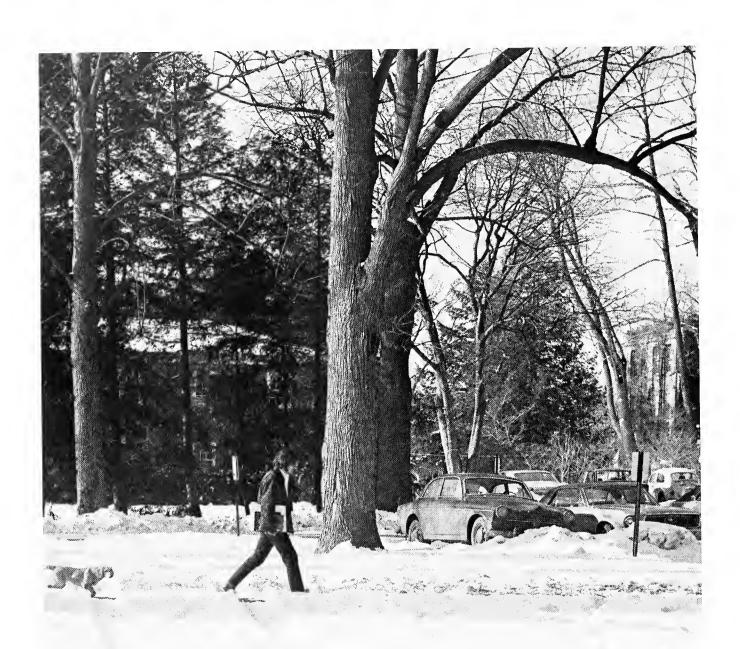












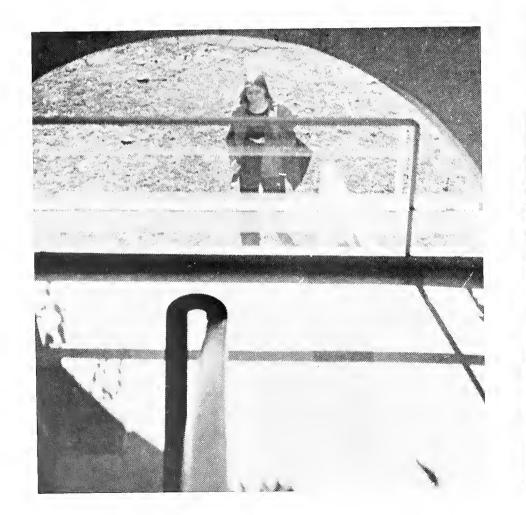














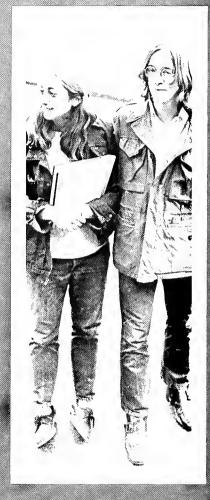


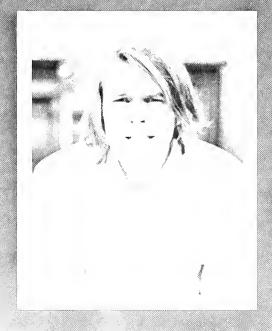
























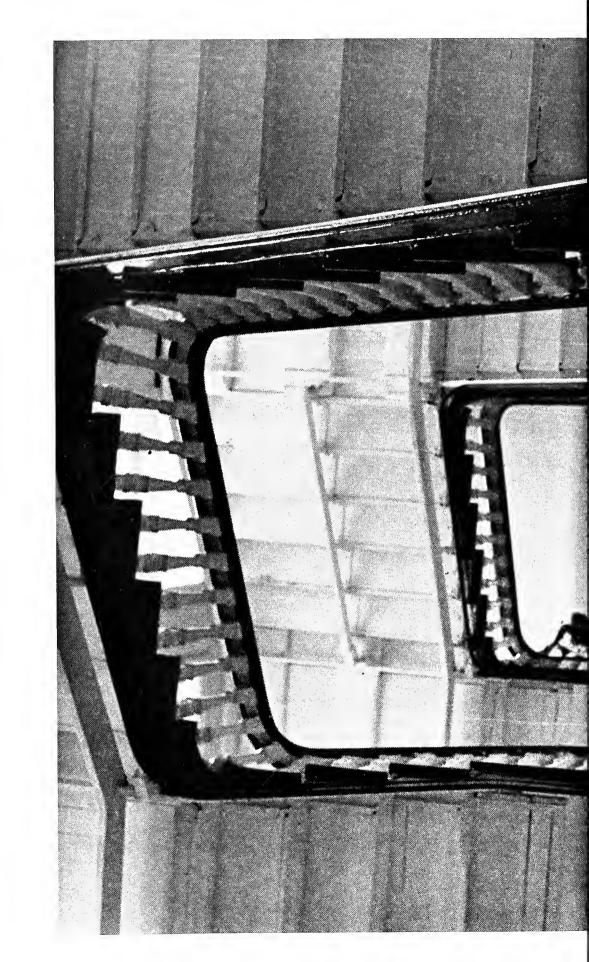




















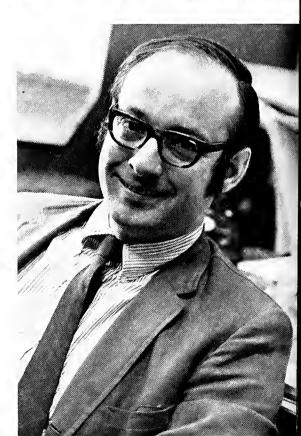












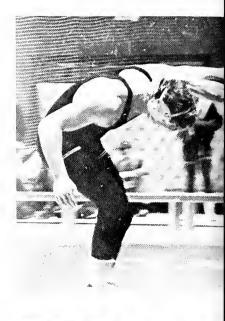






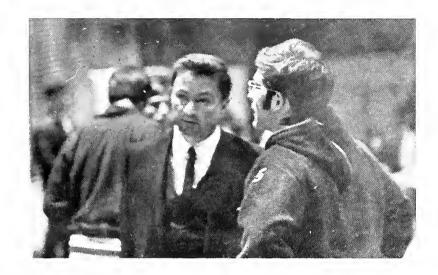




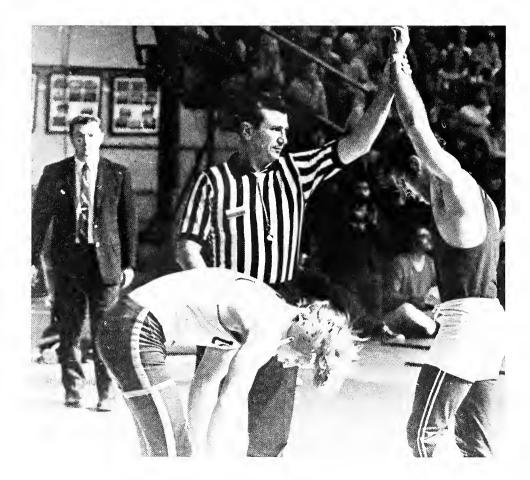


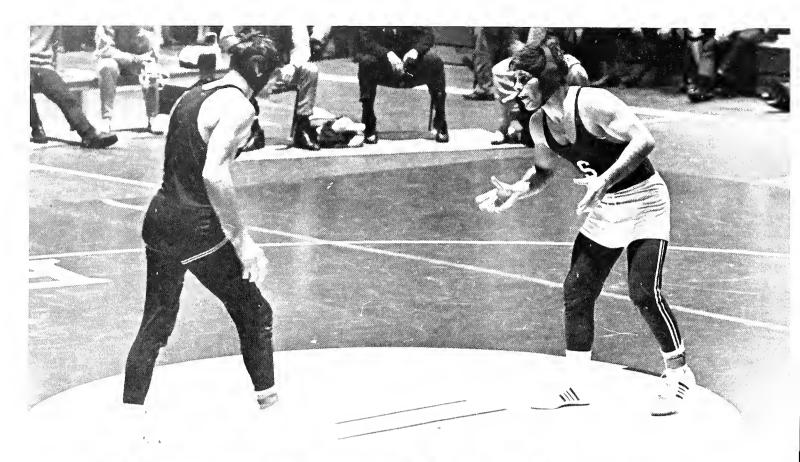






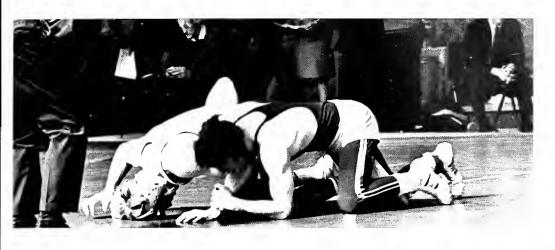












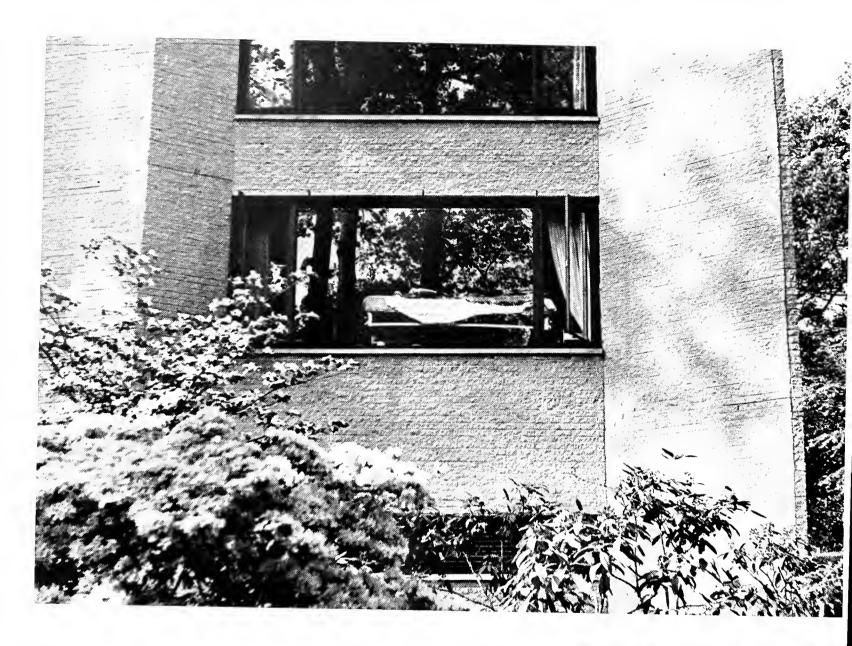


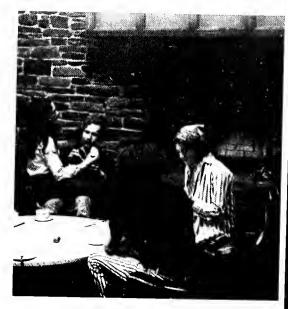






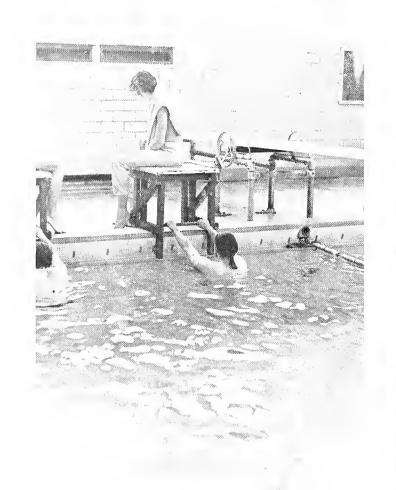


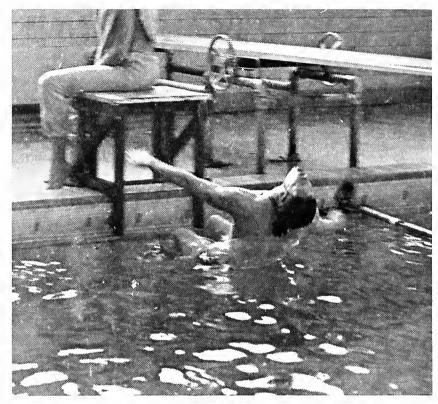


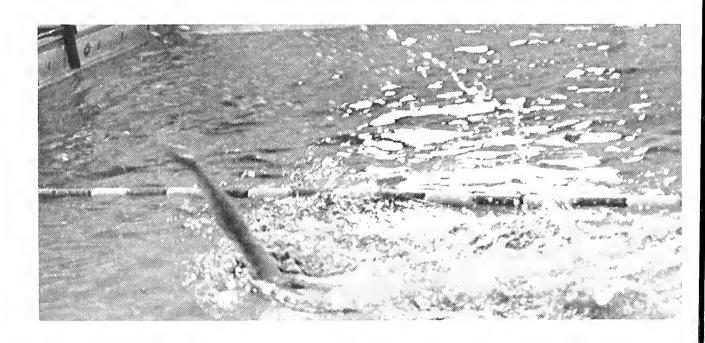


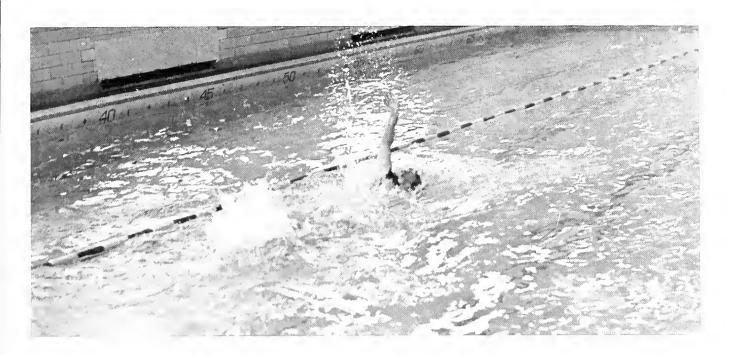






















































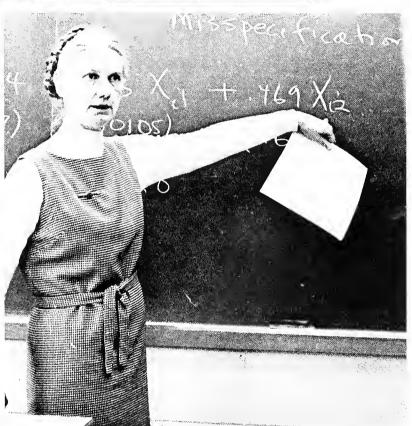






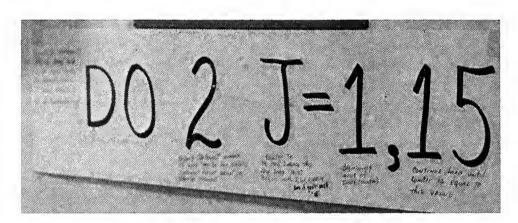












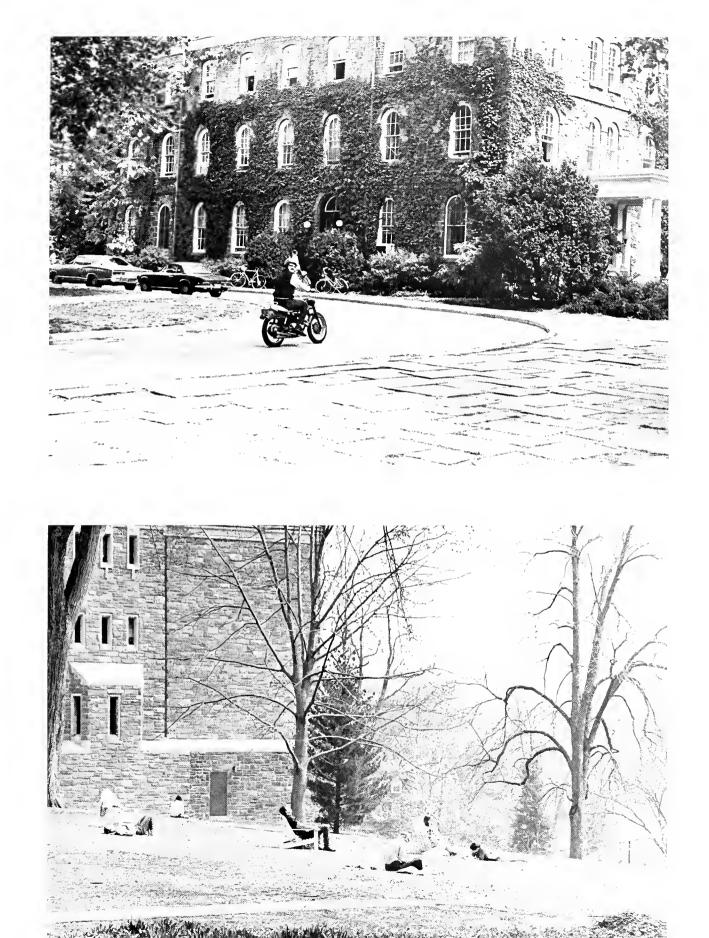




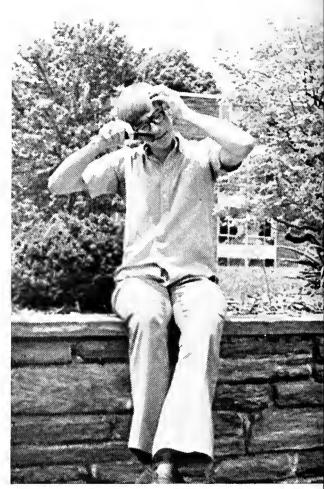
















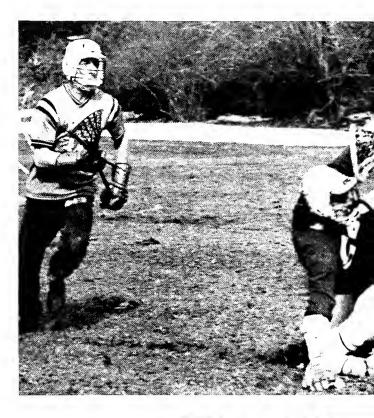






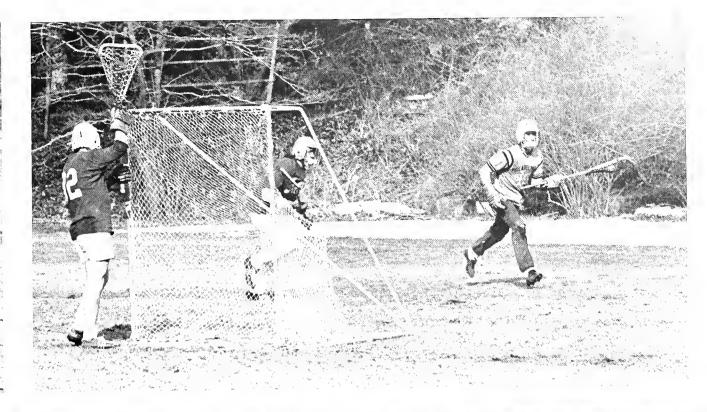




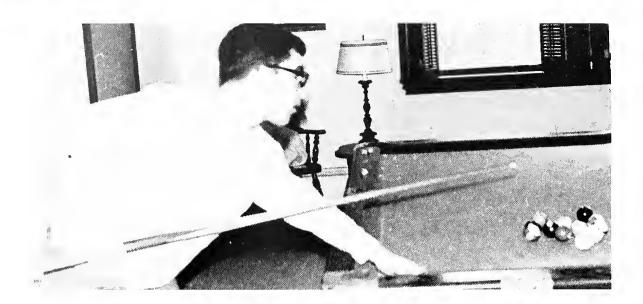




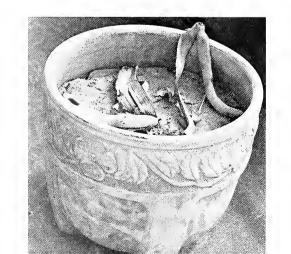










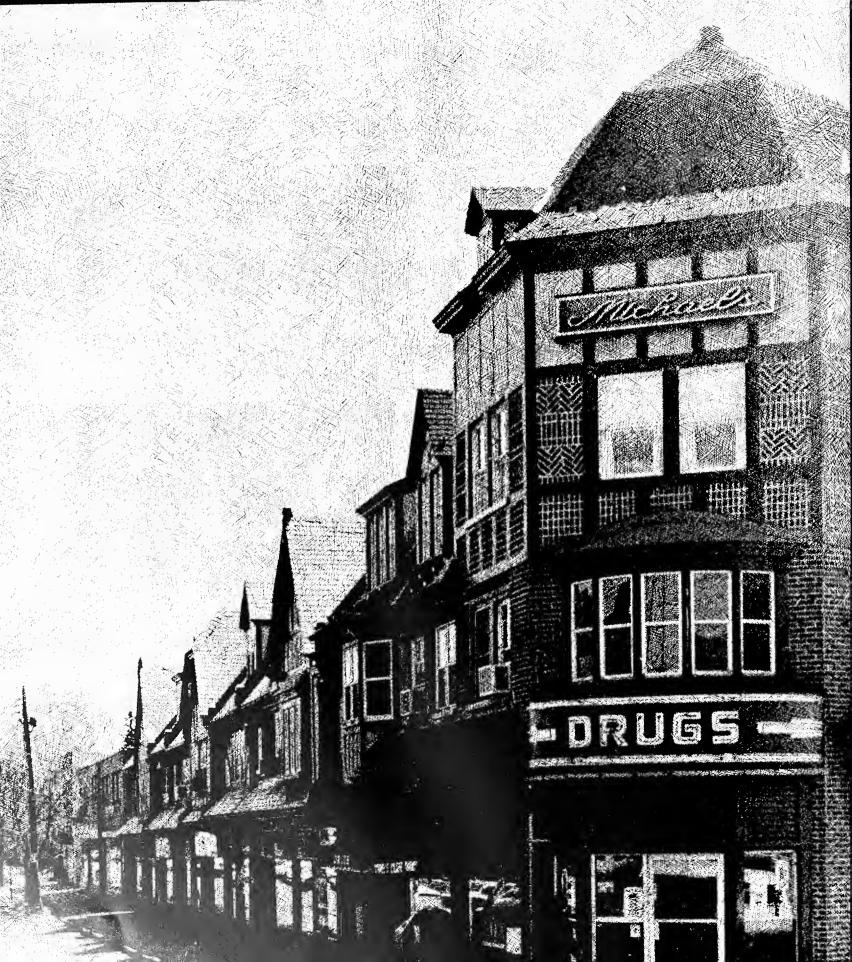






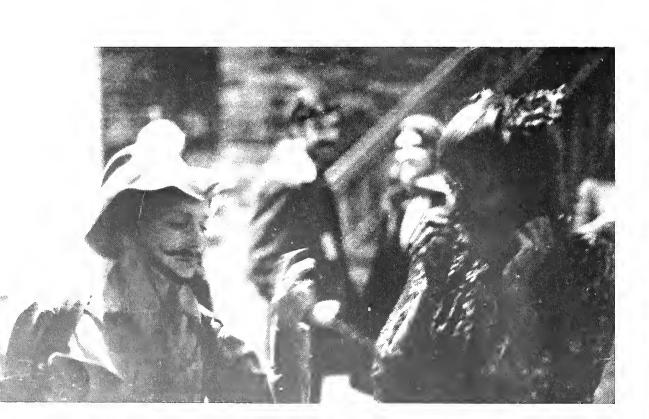










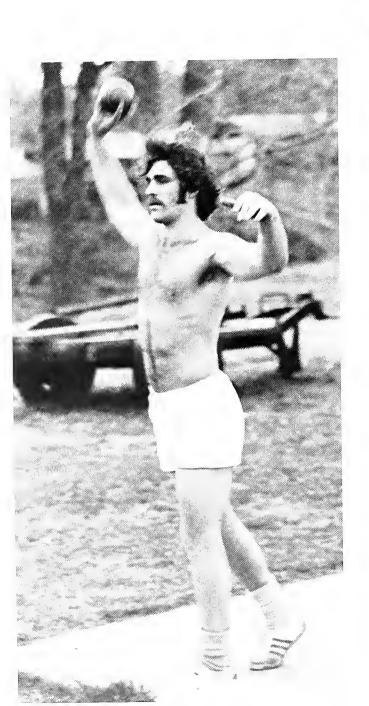




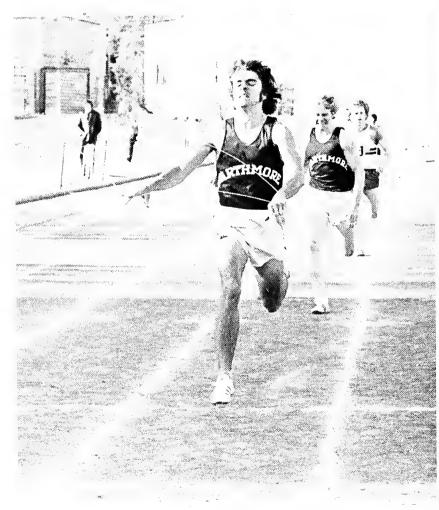






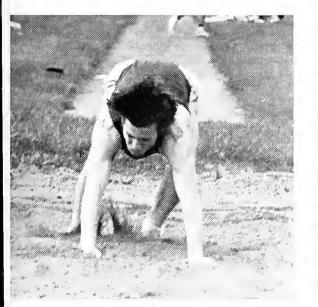




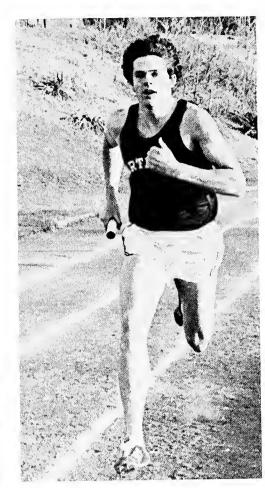


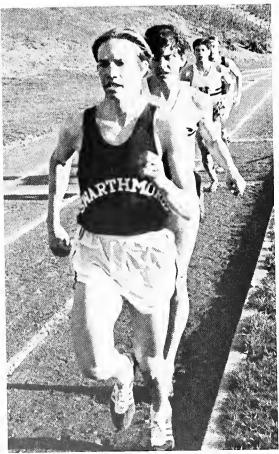


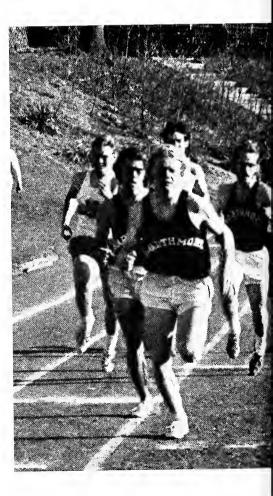




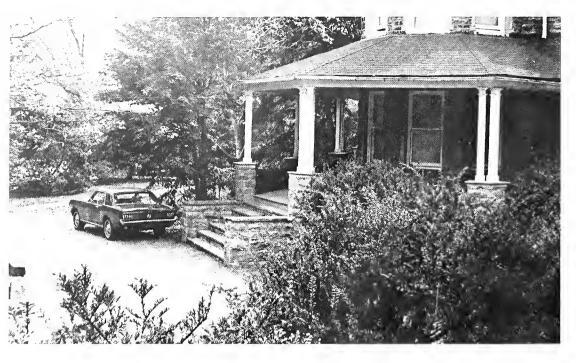






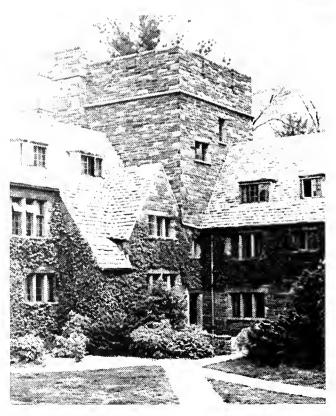






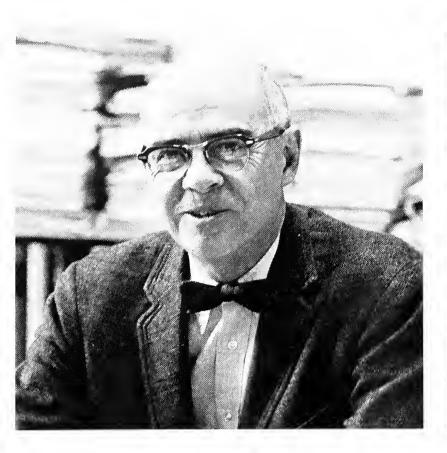












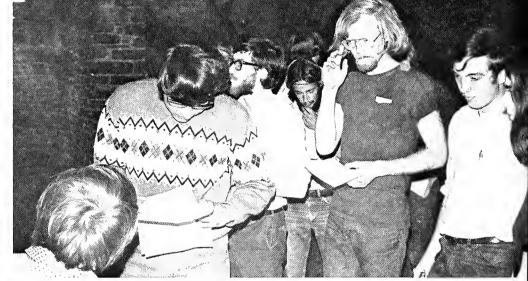






















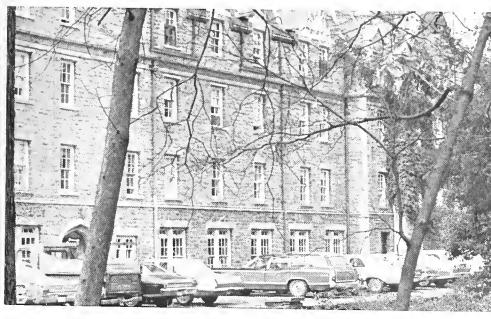




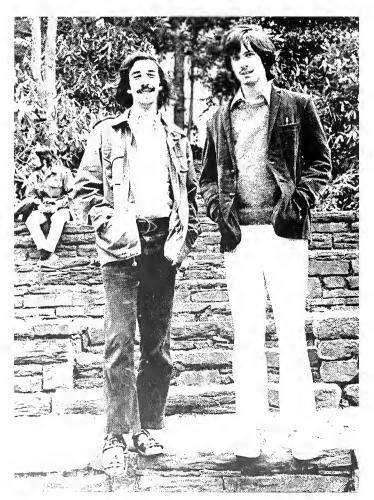




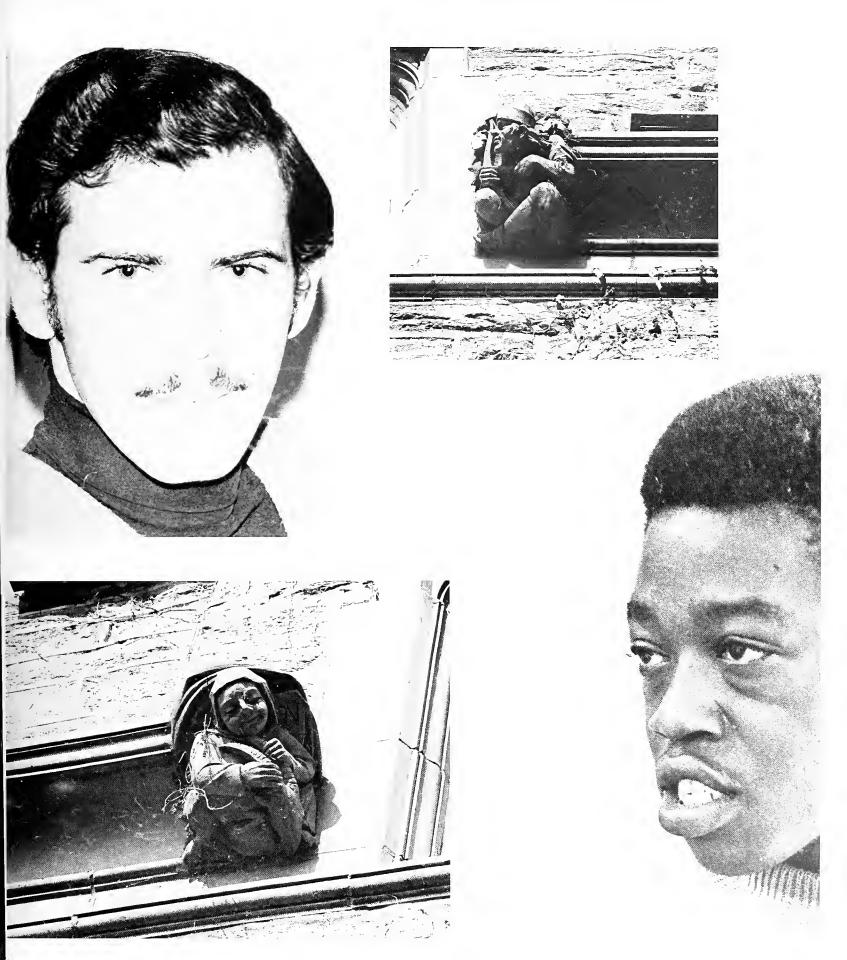


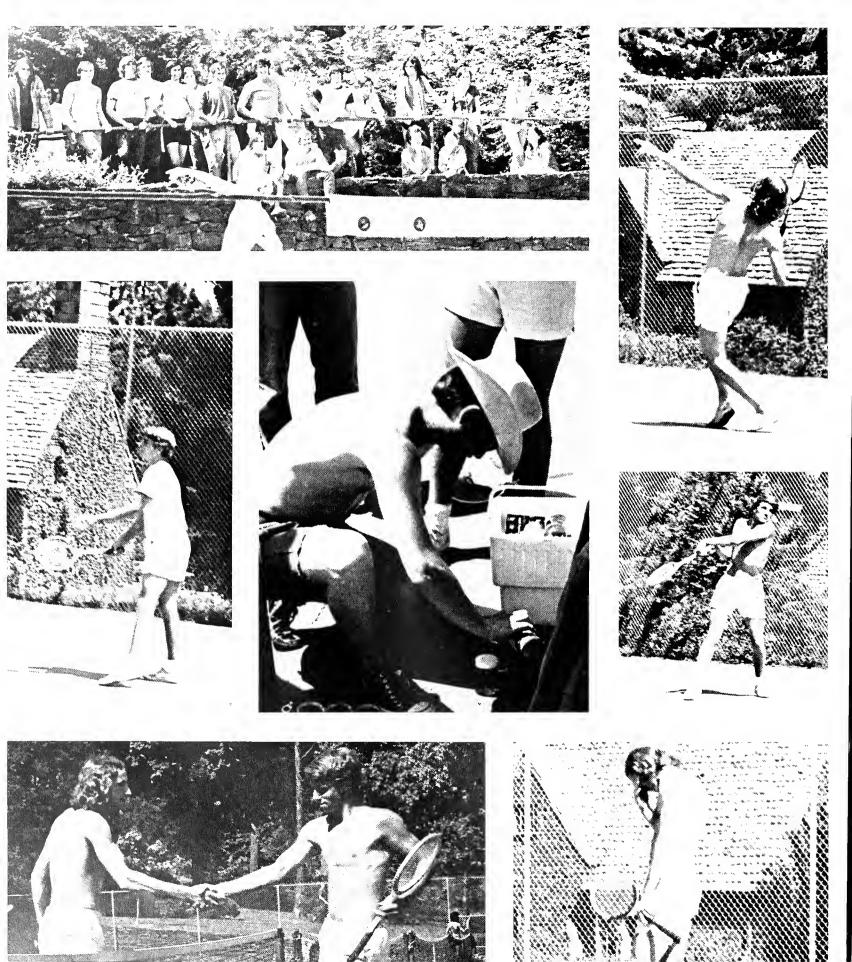








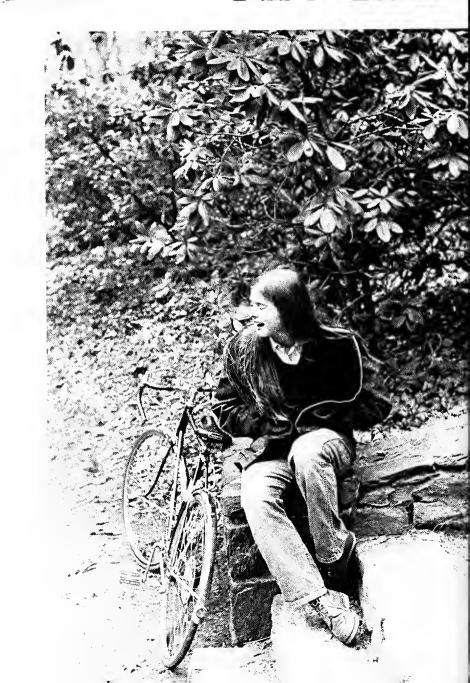










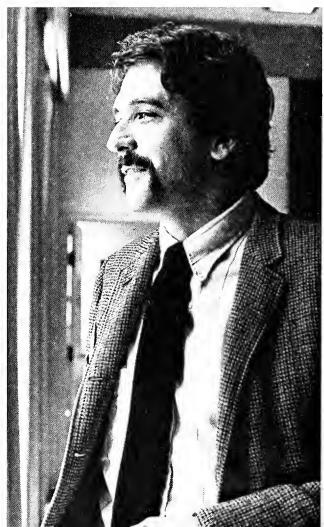


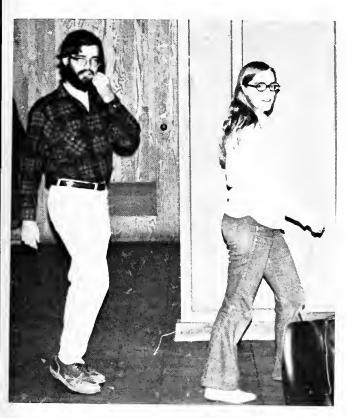






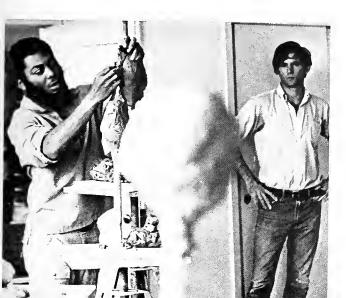














# DO NOT SENTER



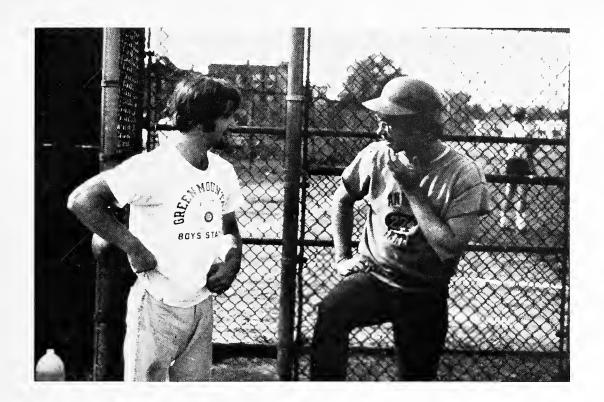










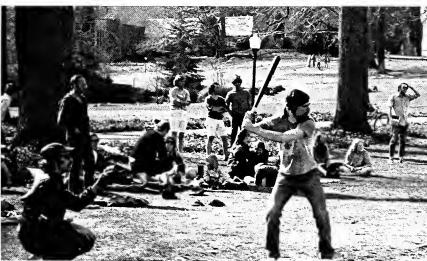






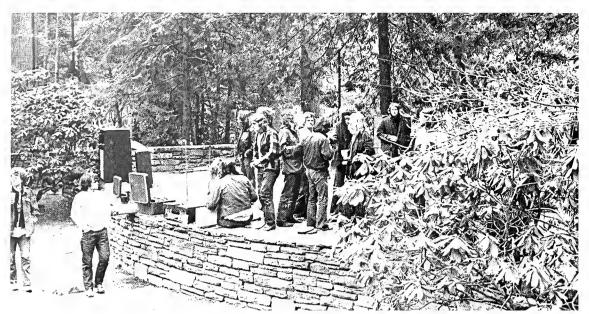
























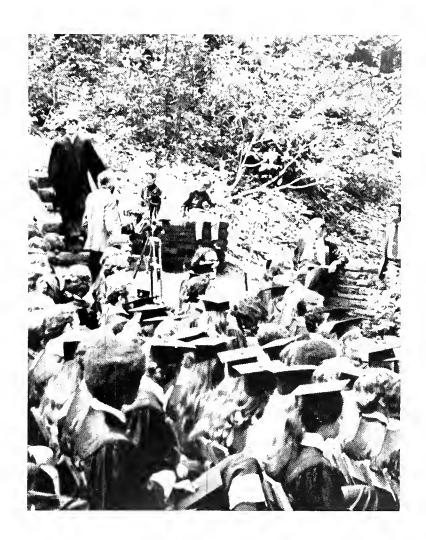




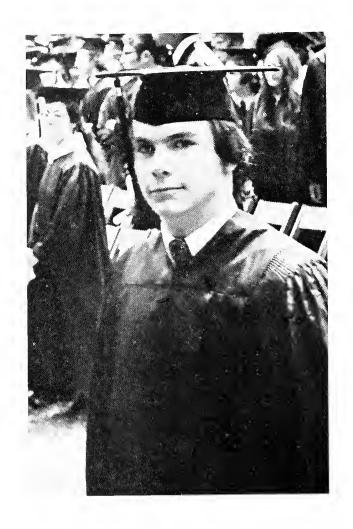








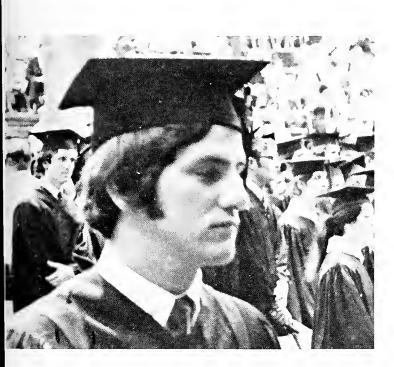


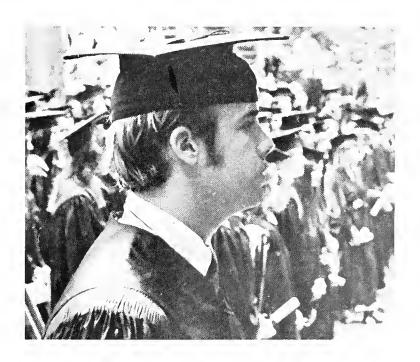


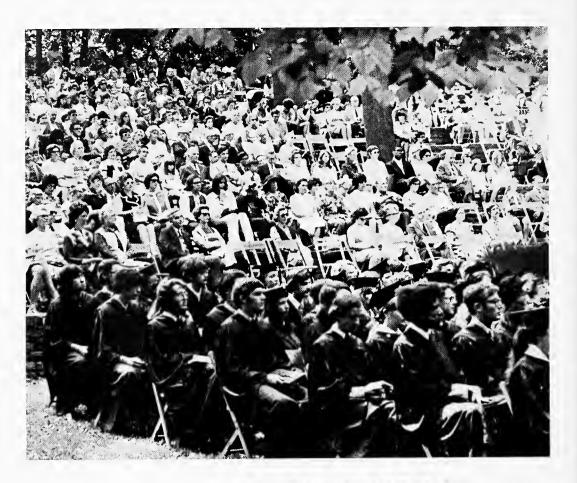


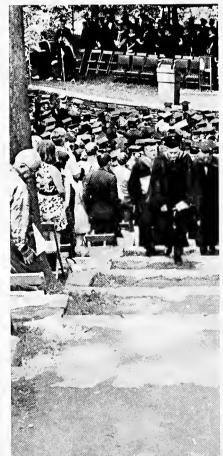


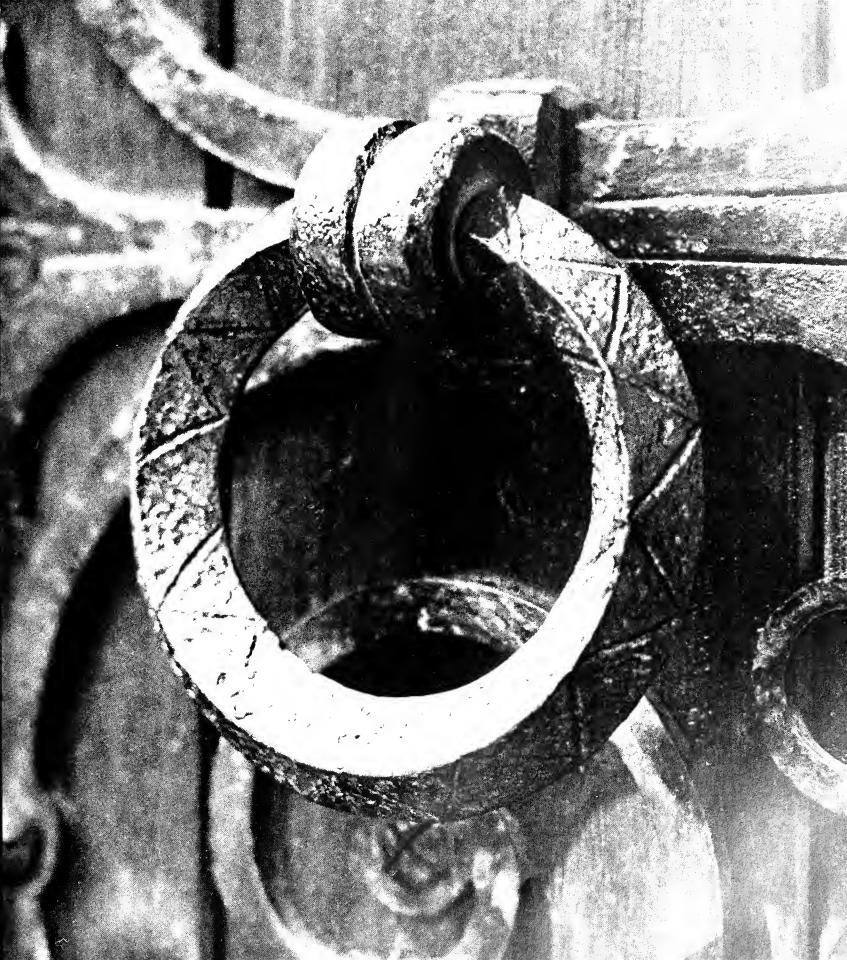












# CÁNDIDATES FOR DEGRÉES BACHBLOR OF ARTS

Diving Andre Both	NO STREET BOX	700806 \$00805	House Divide Govern A.	Experiences History
in the lands Investigate bases Political		1637 (cost	AND THE SHAPE SHOW COURSE	Religion Robbell Spance
иканеродиска Рис Сумуна (р. 1118)	E STANDARD BANKSON SE CETTORIO	5.000	TO BY DAYD GOEDAAN  DAYD FATMOND COORDED  ANDERS CHINNELD CORRES  STEVERS DODGEAS LODGON  TERNARD W. GREENE  CRACKED THE STEVE  LARGE DAYE HALES  MARK HANKEN ECORO	Bansonie Plyna
Station Jacobs Liston ANN BAS THOMAS   BAST PATE DAVID HI JOHN MATON   Christon BAST Christon	To the control of the	mediah Directiona Republisher Republisher Philosophy ngtish directions direction	Robert Solve Harbwig Caron April Harbytte Steller Commission Party	Political Secure Political Secure Political Secure Anni Persons
PASTI ADTES EN DISHONALI C VELL ASSO BOS BUS ADOSEZO B	S Bloods E	arghan Later (Sur	CONTROL DESIGNATION OF THE RESIDENCE OF THE PROPERTY OF THE PR	SAZEN Vanagradis Pausiga Suland Paulosoph
Mark Audotraco B	COARE	lo carrière de Politoria	Econorio Daniello Especiale Econorio Collega	Chlambian and Commits.
Description of the second		A service markets	CATED SELECT GATE	Psychology
DAVID MADOUS I ROMBERS MEDITE POLICEDA FAULE STEPHEN JAMES JOHN FURNIARI BIDIO CAMBAS MONICA ANNE	ic Braces of the Browns B Mins	Bandonica Half Diversion Bankier	English Martha Hart Hollinger Cart David Hollinger Christopher Paut Hows	Enteriore in A. Hillosophy Enterth Languista Enterior American
Edition Of the State of the Sta	CARSES	Regionalis Execution de la Pendantor matrix dispersion	SELVIA KAS HOMETRON BARBARA WALLARD HOSE	
Contraction states	FIEL CANDELFIE			ETTERN STORES
Boliston Jeografia Robert British Robert British	TE GLATE	ozi Andropology Economics Zaclogy Zaology nglish Lucidiye	By the Winners Browns Respective Resistant Species Senders of Marie Foreston	Economics Emphatrical-capes
Contractor &	SOTUS SHERON CORE	<u>Andor</u> orled that of Policial Second	MARK BEING JONES  MEGRAN  TOTAL BUILDING	ahe and Political Seame Gradish bacasana
Parente College La Talance College		District Recordence	Wile David Redyman T. Ken David Earl Koot Steven James Koor Kanten And Knosht	Mahijemahis Mahijemahis Mehidepahis
Paragram Grand V. Paragram Grand Grand Co.	200	1 40 m 6 2 m 1 m 3 m 3 m 3 m 3 m 3 m 3 m 3 m 3 m 3	KONTHEN AND KNIDER KIM INDIVE SOOK DIOLECAN ROBERT MOMEN	Reycholory English Exacting Rolloget Societa
		rey Antibonyo 103 Zboro 2 Antibonyo	12 (A) (12 (B)	
0 0000000	II CUSHMAN BETION LATER VIS MUSI LAN DELLAPAR ON DESIM PARIOLO DUMANTO SOCIOLO	Alcady and Radburger Banggais	ELAUR DIEKTSSON KEREL Jupiest Comment Laurence Jungsberg Tenggin Laur	Leviande a
Carrier Are	o DESEM Blykkeente Siebiele Blykkeente	nt tab 1 General ps. Andrewesters Ps. Gelber Anglish Tetanime	Trestance Williams E	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	HALL STATE OF THE	meller Brandska Maliah Brandska	Proper Standard Bown Bowers Beautions Bowe Roomstown John Booms	State of the section
la venouse En Letanologia Esta	DV GREEKS MEGGE	melish Literatur Roman Biology And Bistory	The Court of the C	Bibliogy Sociology Anthropology
\$45010 95 1 3 850 1 3 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	ng Frankrig B Basin Basingk	in the second	Branchis J. Marti Michael Rossen Martin Joseph North McChine	
is a least of the second of th	Toperation of the control of the con	Birtory ogy Anthropology Anthropology Mathematics Zoologo toglish Eiterstag	JOHN NORMAN MATERY M. ANNE MOAPPHIL CORRECT JAMES MOKAS MARTIN TONIN MEER KENNTTH A. MERCHAN PARTHOLOGIS, MELLON SEFVES MICHASI, MELON SEFVES MICHASI, MELON FAROTO JOHNSON HARDTO JOHNSON MERCHAN LONDON	English Literature MBY Arl Füstory Mathematics Political Secure Ja Philosophy
And a policy Property Research Property Research Report Continues	GATIN	123031301277	Control Control (ESCO)	Mar. Bistor
Jenny Jensyne 1845: The Bress John Jahren C	C/O and	Rigidi Raharan Zodbar	The second secon	Ondersinary  Conditions  Conditions  Conditions
Sandan Brand		131 (177) 180 (197)	KENWETER MILLER LJEGATA M. MILOSAVLJES SIGET MINOR CHEN'S WARFIELD MITCH SUSAN DITZABIETI MODAKO	To Reside
Thomas Cook	Camera.	Sasteropia Pasteropia	CHARLES TO ANTARAS A ARRESTA STREETS A STREET OF A STREET OF A STREET	

Term Liver Morgon out Par R Minners Virginia Course Christ Stran Andrea Mills John Andrea John			
TOTAL TANDES MOREON SINCE			ารัง สร้างส่วน และการ และการ
VARIOUS STATES AND ASSESSMENT OF THE STATES A			그리 한 하는 그 개들을 잃었다.
		THE STATE OF	점심하다 하다는 그리고 있다니다.
		The second of the second of the second of the	
	Constitution (Const.		
		Property Server Street	
	The Philippe Fr		
		Parker of the Wilder	
	The state of the s		
NAME OF THE OWN OF THE OWNERS OF THE	The Paradia Value		
CONTRACTOR FOR AND ALL PROCESSIONS	THE PARTY OF THE	TOWN STRUMENTS	
CONTROL PERSONAL CONTROL CONTR		National designation of	
ไม้ได้เการ์ สีเอากัด การแรก รีซิการ์การก		This could be seen to the control of	
View Connector (Species			To the Link of Fire
A Transport of the control of the co		Consideration of the	Tail Tail Tail
Marca Books & Pode 27 Croner Charter Risk 17 Sec. Thereexist Decount Rosley			
Haran govern Trees and Trees and		Trustin John Start	
The content Pages		Variation in the Committee of the Committee of	in the last
o in a period of the state of t		INTERSTONER INSTITUTE OF THE BASE	
Dio La Calabata Canas von Son	- Broke I. Jaha	Libert Significant decress "	Tabakan
Totoppinis Rees Markotos respecto Del spresson d'activisses Politica del Rees rese Dinoncolo Rees d'activis d'activis	Basista I. Grand Basista I. Grand Basista I. Grand	LEGISTOR TOLER	
TENERAL MARKET BETTER OF THE RESERVE			
- 생활하다면(1905의 1905의 1910의 1	- Enalath Chuid is a	100 authorities (100 and 100 and 100 a	
THE STATE OF THE S			
This is a second of the second			
Charles Granger Resulting		in der Stiffer Werter	- Parkati digramba ligisidas
Beward in the Mindelland State Habitan Grad with between State of Phones Bounds (State Hodege States Hodellander	spagne a beldat då, e		
Troppeded Contact House to the			and the state of t
Translat Barr St. Feet.		ju jakat Nerital	E BERRY
Transla Core St. Mari Medge, Surrenderviller Tashuro (Maasa See sa			
			Bark is The France To the second of the second To the second of the second of the second of the seco
PERSONAL PROPERTY AND PROPERTY.		THE TENTO NEW STATE	
The state of the s			and the second second
Server Dans Derive			
Sicon Just. Berieb Subsect Court Structural Modeln The Court Section		Section Victoria de la Section Victoria de la Constituta del Constituta de la Constituta del Constituta de la Constituta de l	Every verkland Verklands Alexan verklandssensor Englishere
Managara Rajarahan Salam c		igalig ilegiza diserri	
Geograph Sales Inc.		inging ka Paramas	
		C. 170 . STREET STREET	
	15 of 1240 in 15	CID-STRUMENTS	
Roberty Likenskyme andragrams	<u>Borine Hill</u>	Jano Al Sente G	Jan Massan

			3 (2 (- 4 (2 (2 (- 4 (2 (2 (- 4 (2 (2 (2 (2 (2 (2 (2 (2 (2 (2 (2 (2 (2
		INDONAL PRIMER GAT	
tori (r.C.) skip i setti yr.C.).	2. 0. SEL (mod 110. SE	18 X 19 Y 11 Y 11 X 11 X 11 X 1 X 1 X 1 X 1 X 1	
		TENENTH TOTAL TENENT	
Kichard VV Adder Berton Britan Wander Bewer Kanda Bean Chil			
		T. Desperative vers Resperations Controls Autom St.	

# PERSONAL PROPERTY OF A STATE

		and the state of t
선물이 많은 살이 살아 있다. 사람들이 없는 사람들이 되었다면 살아 그 없었다면 하다면 살아 있다면 살아 있다.	The state of the s	
<u> </u>		
2444 C.		
4. TSTF/ACTORIA (THE STATE) CONTRACTOR OF STATE		
\$\$\text{\$\		

# THE WAR TO A PART OF THE PART

8 D.V. P. S. T. B. D.S. SEE SEE SEE SEE ST. P. P. P.				
SERVICE CONTRACTOR CONTRACTOR				
			a service of the service of	

place of the Charles of 1989 As a the Charles of 1980



**Marianne Albertson** 



**Bob Abrahams** 



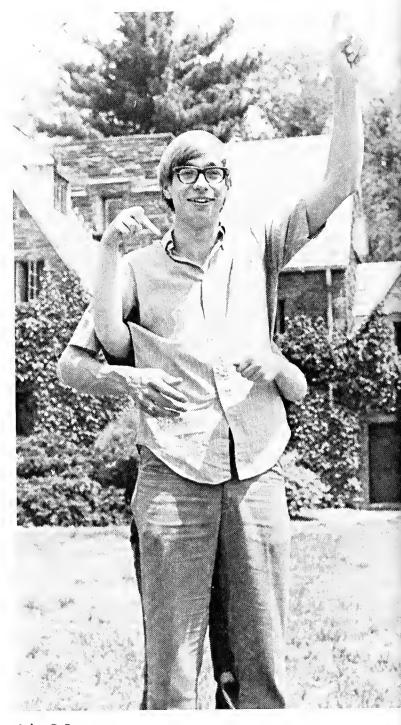
Martha Aldrich



Margaret Reece Allen



Barbara A. Atkin







Jean-Marie Prestwidge Barch



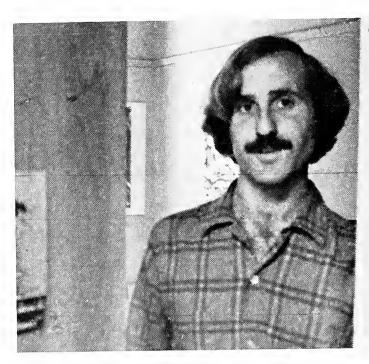
Linda Barrett



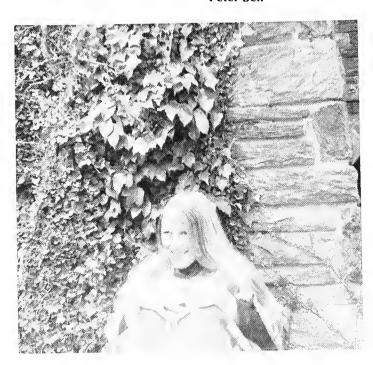
**Tom Bates** 



Dick Boots



Peter Bell



Betty Bird



Faith Adele Blakely



Deborah Gwendolyn Avis Stenehjem Bond



Veta Bonnewell

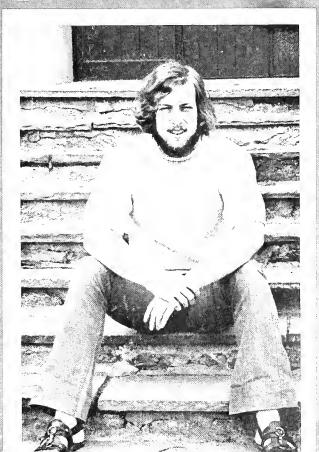


H. William Bowman



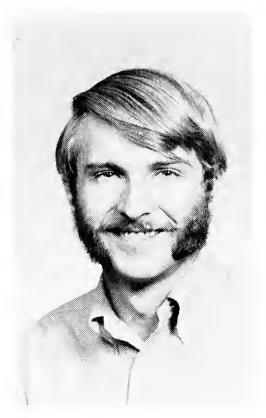
Edward F. Boylar







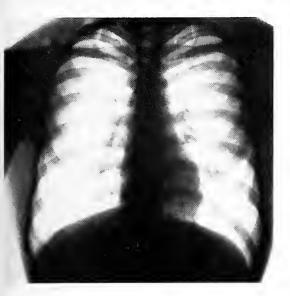
**Monica Anne Carsky** 



Brian W. Butler



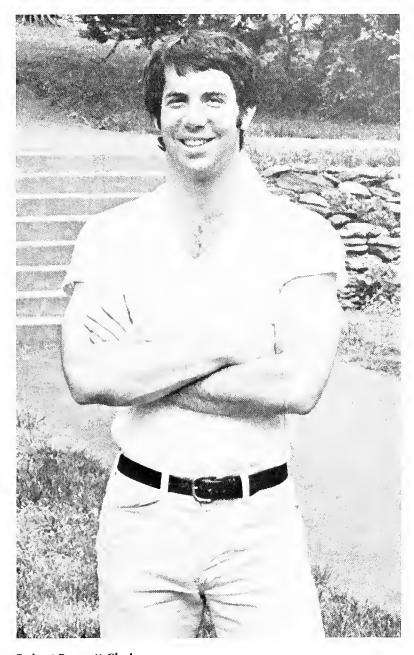
Catherine F. Caufield



Robert S. Chase



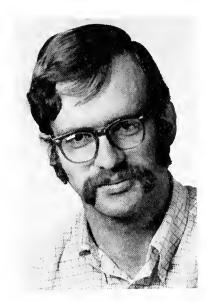
Sylvia Chin



**Robert Bennett Clark** 



Alex Cilento



Peter T. Coffin



James J. Clymer



Constance H. Cole



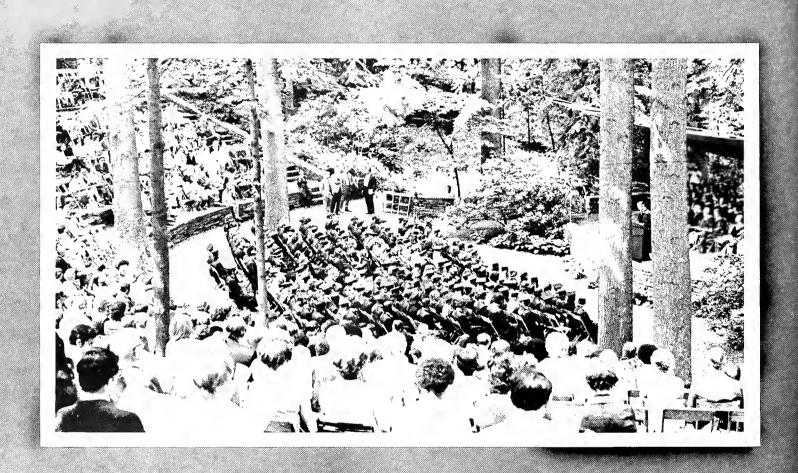
James Colvin



Pat Connell



Kathryn Cook





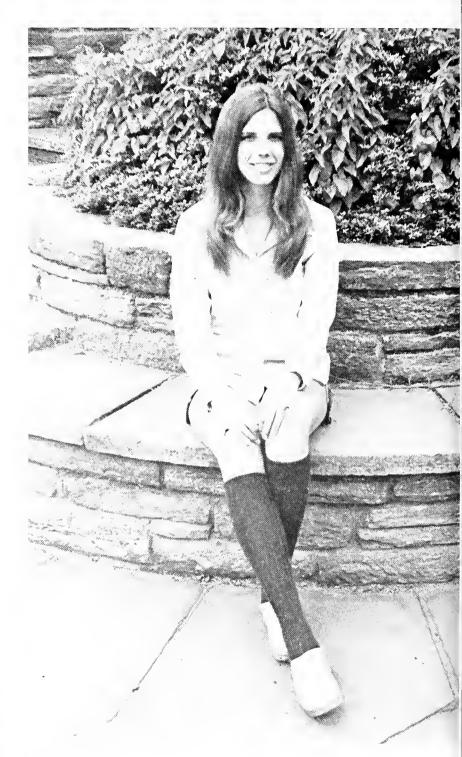
Jairo A. Correa

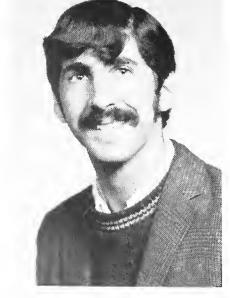




Peter C. Costello

Linda M. Cox





**Bob Cushman** 

Kathleen L. Daerr



William Abdollah Dellalfar



Craig R. DeSha



Paul J. DiMaggio



Jane Eigenrauch



Carmelita A. DiMicheal



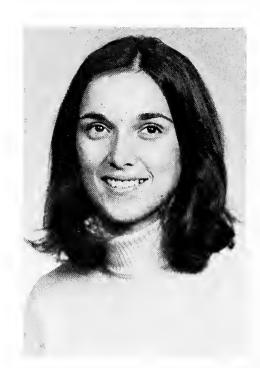
William B. Evans



Kathleen H. Felmey



**Constance Bains Fleming** 



Marsha K. Flisnick



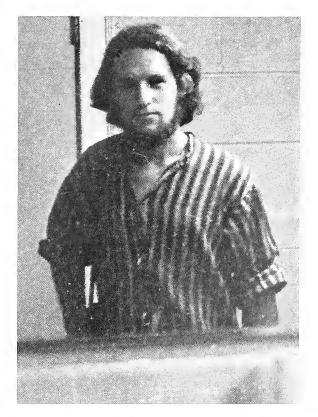
Gail L. Foster, Denis Newbold



Jane M. Fraser



**Carol Anne Freed** 



Peter H. Gann



**Edith Garrison** 



Barbara B. Gibson



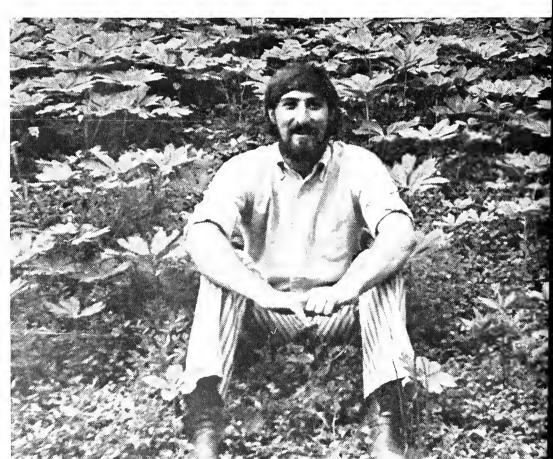
John Henry Gilbert, III



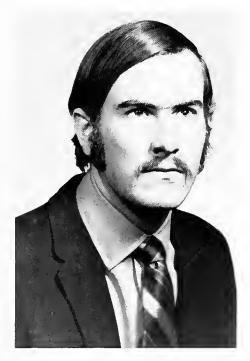
Ken Giles



**Dorothy Goggin** 



John D. Goldman



**David Goodrich** 



Andrew G. Gordon



Steven D. Gordon



Bernard W. Greene



Carol A. Hartnet

Geoffrey Lloyd Greene

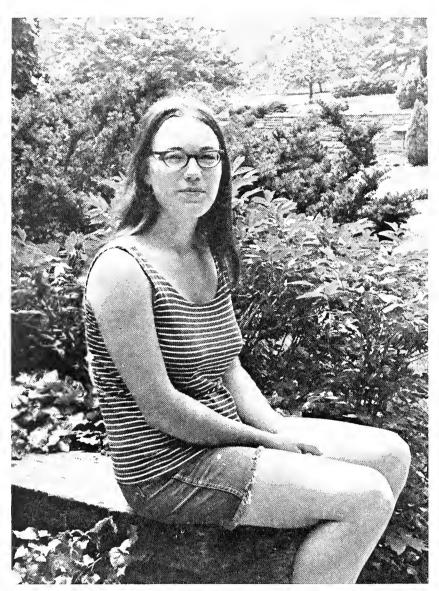


iusilee C. Hayes

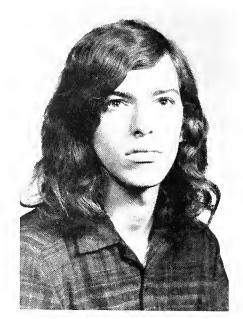




Richard E. Hegner



Louise C. Hellwig



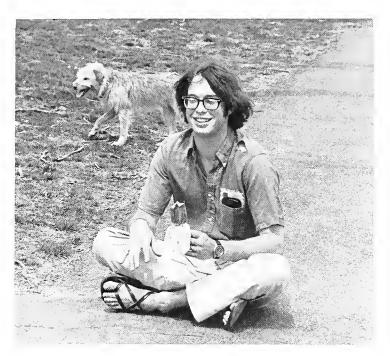
**David Hicks** 



Karen Seager Hoe



Carl David Holzman



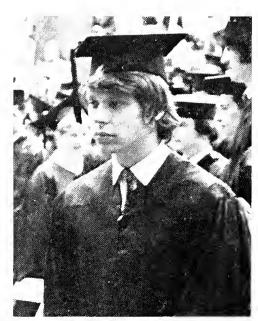
**Christopher Paul Howson** 



Sylvia K. Humphrie



Barbara W. Hunter



David C. Huntington



David W. Inouye

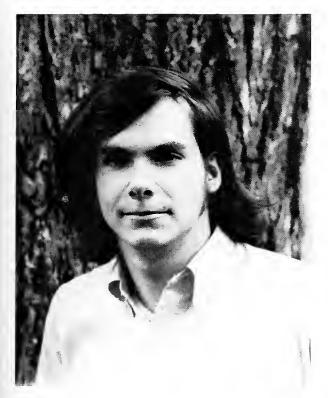


Christine M. Johnson

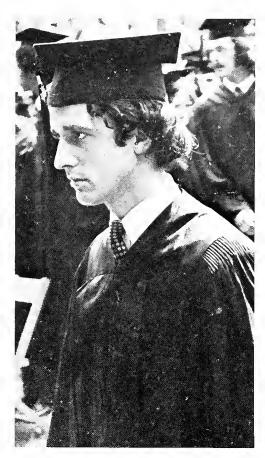
Kenneth R. Jewell







David E. Kerr



Stephen J. Kerr



Kathryn A. Knight

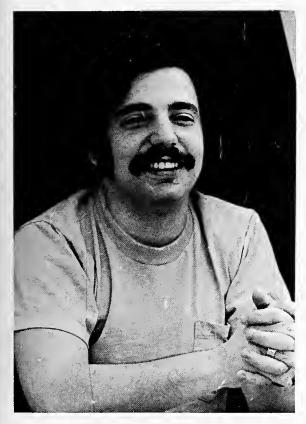


Elaine "Jinx" Kuehn





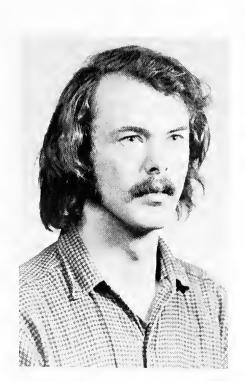
**Judith Cutright Larrimore** 



Jonathan R. Lax



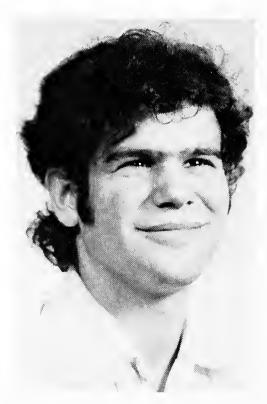
Frederick M. Leader



Jonathan P. Levin



Paula F. Levin



Edward H. Levy



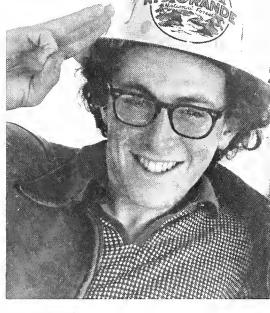
Stephen T. Lowe



Katherine J. Little





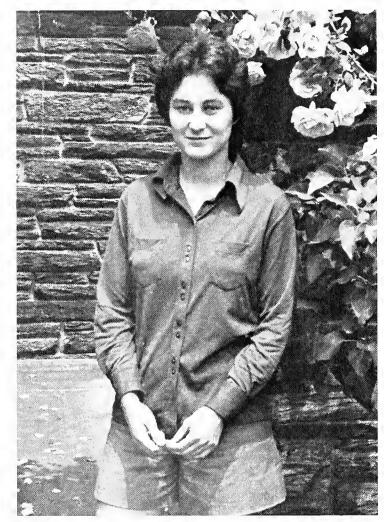


Anne McArthur

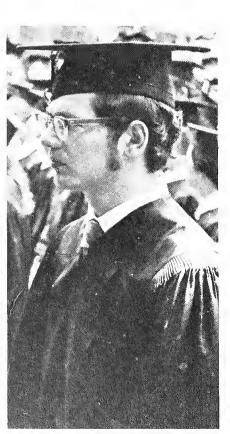
**Maury Martin** 



Terri McCurdy



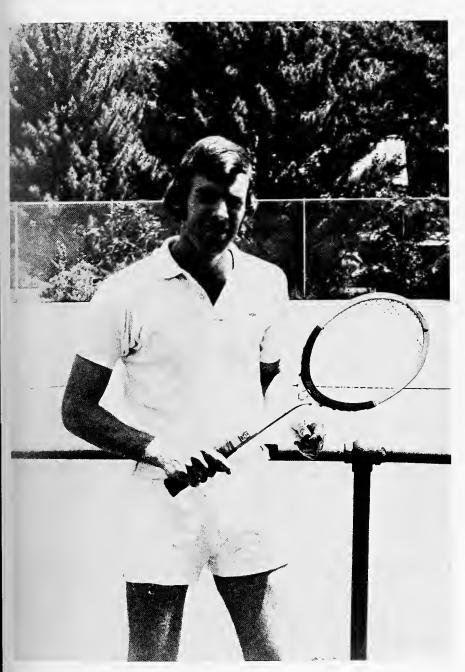
Martha L. Meier



D. James McKay



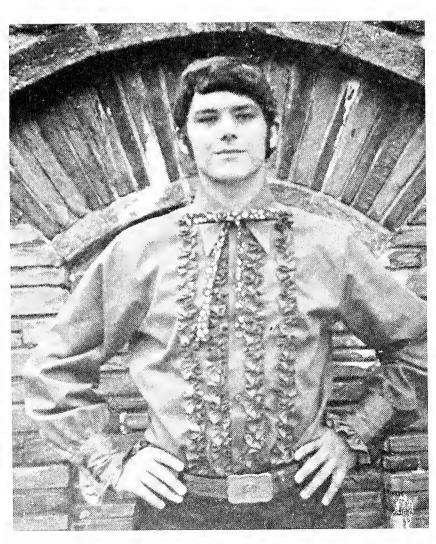
Kenneth A. Meiklejohn, Jr.



Steven M. Melov



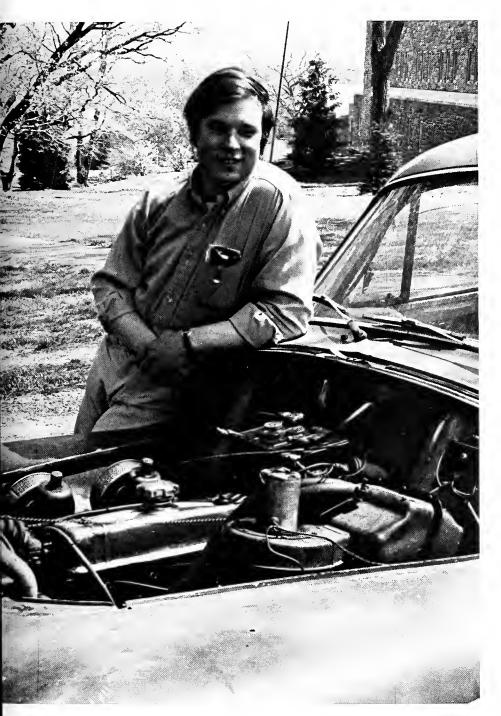
Esther L. Mellon



Chip Merrill



Ken Meter





**Sue Morrison** 

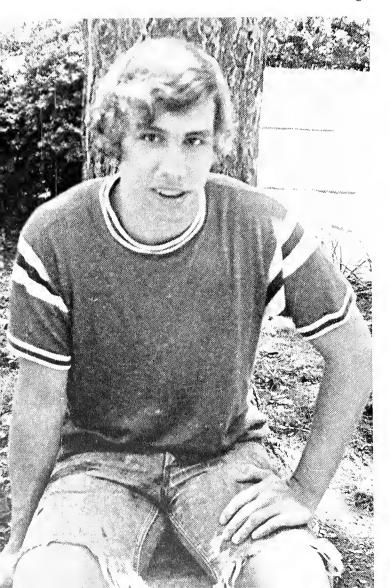


**Scott Minor** 

Teru Morton



Virginia L. Mustin

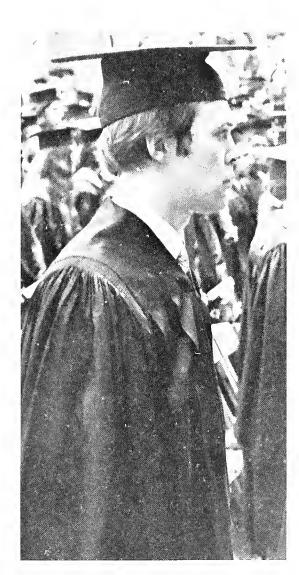


Susan A. Myers

Ray R. Mullins



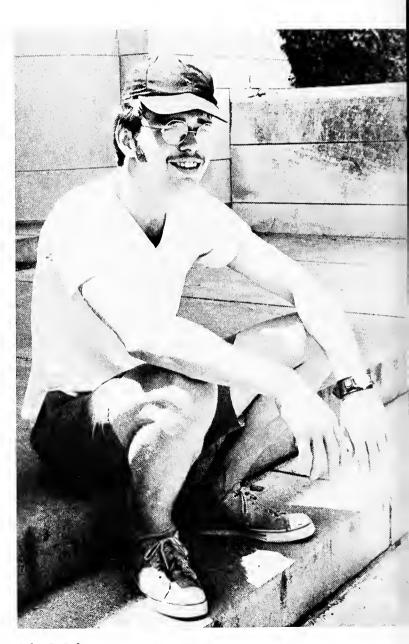
Sheila M. Naughton



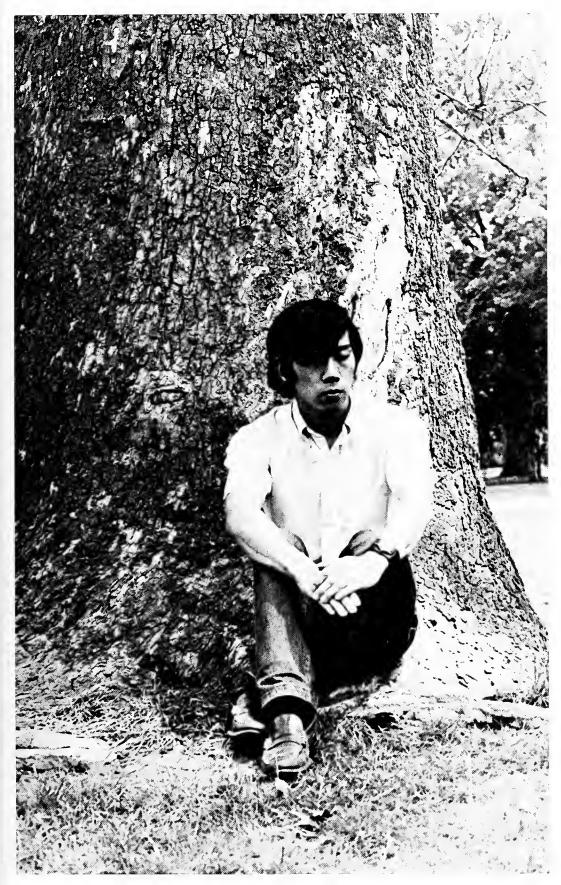
Henry D. O'Karma



Robert J. Osborne



John B. Palmer

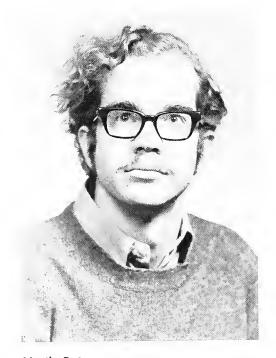


Kenneth A. Oye





**Carol Pixton** 



Martin Putnam



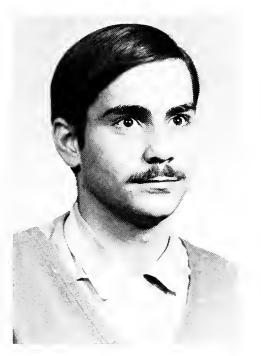
**Mark Proctor** 



George Reed



**Rick Reitze** 



Nicholas Reynolds



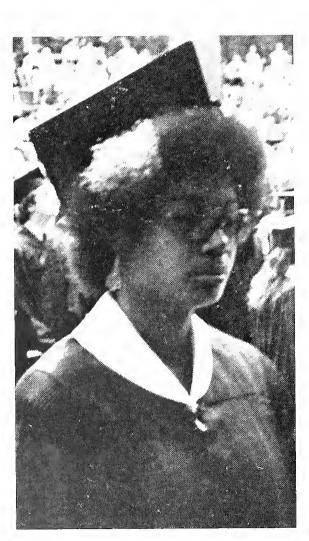
**Deborah Roberts** 



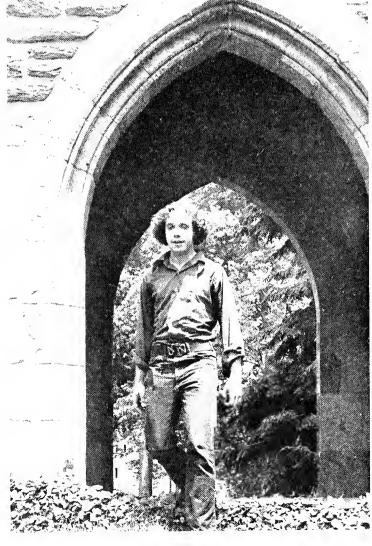
Donna Richardson



John Robinson



**Holly Robinson** 



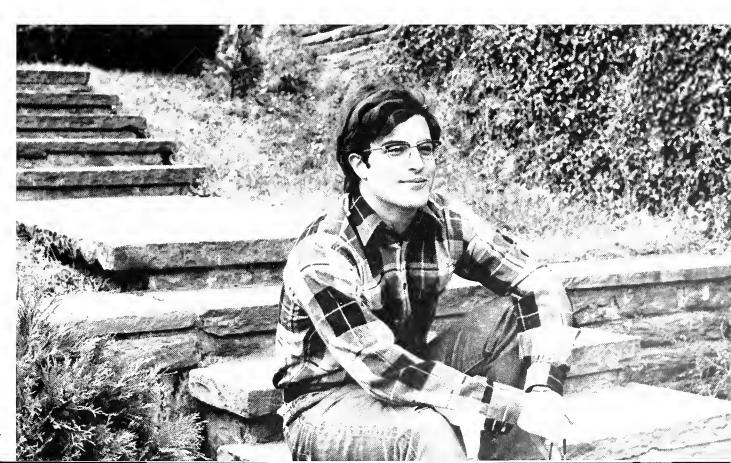
**Steven Roens** 





Pamela St. John

Marcia Satterthwaite



David Scheidlinger



Peggy Schmidt



Susan Schug



Sheryl Sebastian



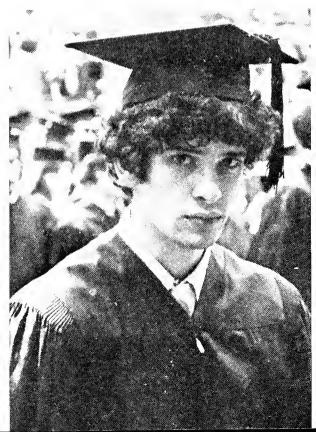
**Geoffrey Selling** 



**Charles Shapiro** 



H. Alan Shapiro



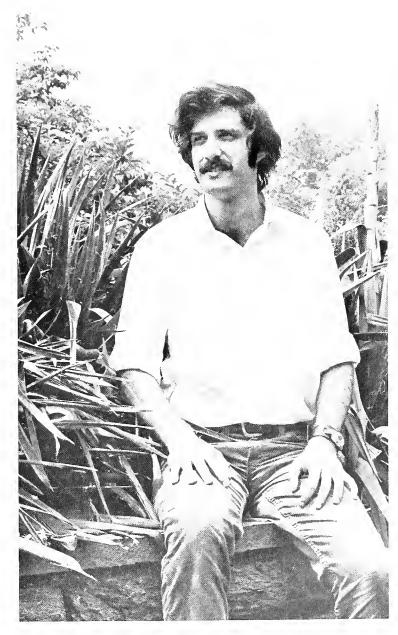
Paul L. Shechtman



Sarah W. Shepard



Nancy E. Shoemaker



Glenn N. Siegel





David L. Slansky



Jenny Fong-suk So



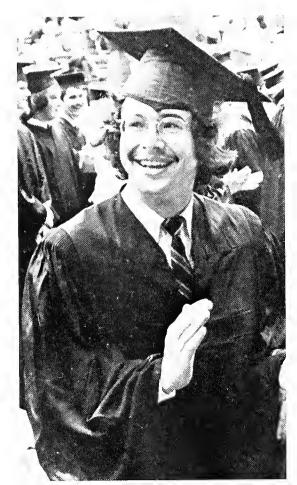
Constance V. Strand



Julia C. Struble



Adrienne Sutton, Luis Booth



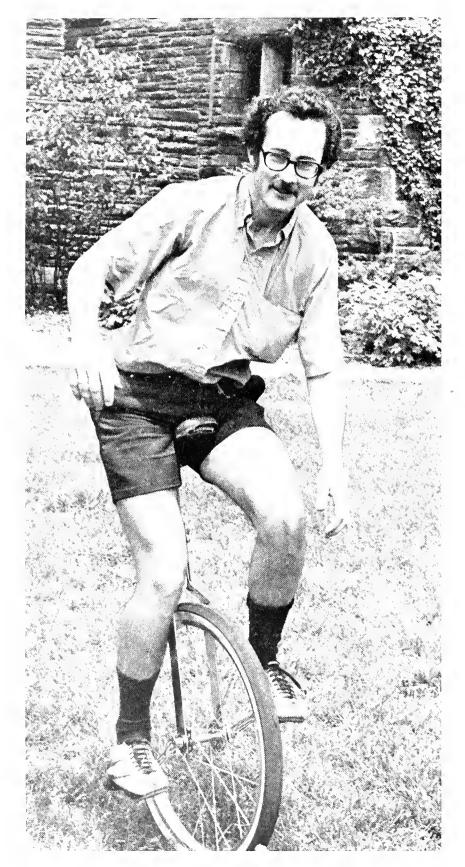
**Daniel Taylor** 



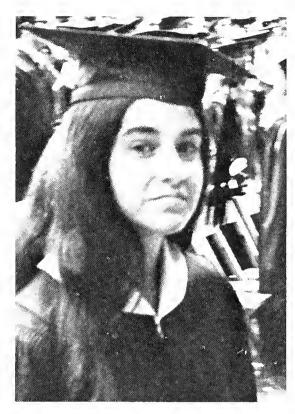
Susan Taylor



Allan Thomas



Charles S. Thomforde



**Christine L. Tolins** 

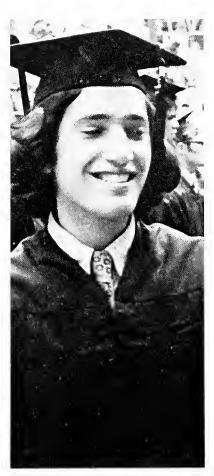


Ralph W. Tryon

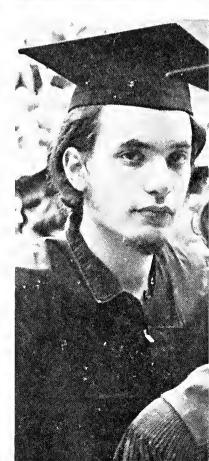




Marc Walter



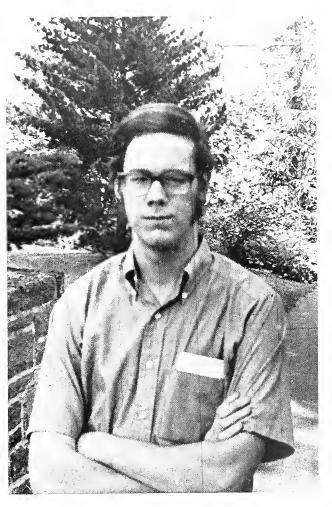
Jonathan Warner



Dan Wasserman



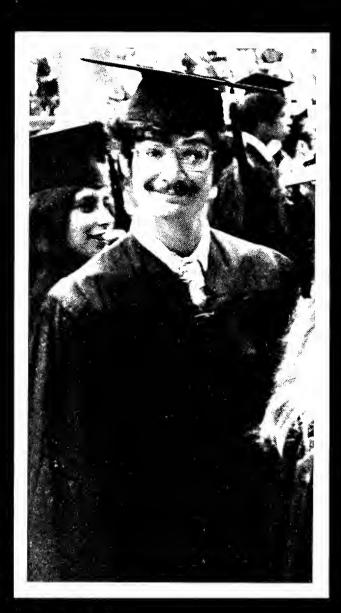
Nathan Wei



William "Pete" Welch



Randy Wertheimer



Marc Wertheimer



Lynnea West



Deborah Whittle

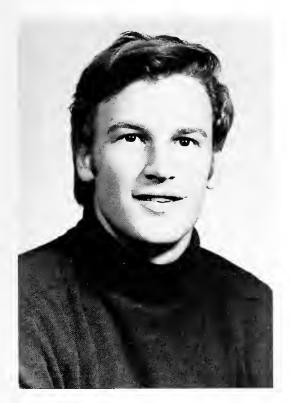


Frank Wiedemann





Wendy Wintermute



Richard E. Wolfe



Lisa Wright



Guy M. Yates





#### Parent Patrons

Mr. and Mrs. Donald Beveridge Dr. and Mrs. R.E. Boucher Buck and Marie Buchanan Mr. and Mrs. Thomas B. Buffum, Jr. Arthur W. Burks Dr. and Mrs. Frank D. Burns George A. Burrell Mr. and Mrs. Arthur Ben Chitty Irene M. Csordas Jesse Cameron Denton and Alice Deatherage Denton Mr. and Mrs. Arthur S. Dion Rev. and Mrs. John H. Ehrhart Mr. and Mrs. Robert Eigenrauch, Sr. Mr. and Mrs. William T. Evans Mr. and Mrs. George Fair Mr. and Mrs. William J. Felmey Dr. and Mrs. Charles J. Ferrera Mr. and Mrs. William M.B. Fleming Mr. and Mrs. Martin Foster Dr. and Mrs. Benum W. Fox Mr. and Mrs. Richard N. Goldman Dr. and Mrs. J.L. Goldner Mr. and Mrs. Perch Hankin Rita Hicks Mr. and Mrs. Oliver S. Keely II Mrs. O. Kempthorne Mr. and Mrs. Stewart Koch C. and F. LaMorto Mr. and Mrs. Randall A. Larrimore Mr.and Mrs. Paul Lawrence Mr. and Mrs. Stephen G. Lax

George M. Leader Mr. and Mrs. L.G. Lomell Mr. and Mrs. George F. Mahl Mr. and Mrs. John Maloney Tom and Isabel Miller Dr. and Mrs. Tomomi Murakami The Rt. Rev. and Mrs. G.M. Murray Mr. and Mrs. Ralph W. Mussari Mr. and Mrs. John Pereira George M. Reed, MD Irving N. Rosenblatt James and Emily Scheuer Mr. and Mrs. Willis E. Schug Mr. and Mrs. Robert Seaker Mr. and Mrs. Percy Selden Mr. and Mrs. William C. Sieck Mr. and Mrs. John O. Simonds Mr. and Mrs. Robert W. Spilner Dr. and Mrs. H. W. Stinson Paul Susko Mr. and Mrs. Henry E. Thomas Mrs. W. Voskamp Vandenberg Dr. and Mrs. William F. Warren Mr. and Mrs. Harry Wasserman Mr. and Mrs. William Welch Mr. and Mrs. Fred. F. Wiedemann Dr. and Mrs. Samuel M. Wilson Mr. and Mrs. Mark Reid Yates Mr. and Mrs. Victor Zaveruha W. Zwig anonymous

The staff of the 1971 Halcyon extends a special thanks to the parent patrons, whose generous contributions have made this book possible.

## PROVIDENT NATIONAL BANK

Chester Road and Rutgers Avenue Swarthmore, Pennsylvania

See us for your banking needs

Hours: 9 a.m. to 3 p.m. (Mon.-Fri.) 6 to 8 p.m. Friday evening

Member FDIC

KI 3-1431

## SWARTHMORE MUSIC CENTER

405 Darthmouth Avenue KI 4-5448

Bill Willis

Your Complete Music Service

## ROSE TREE STEAKS & HOAGIES

Steaks, Hoagies, and Pizza Steaks

Open daily to midnight

Providence & Woodcliffe for quick service: LO 6-9714

### **APOLLO PIZZA**

With its famous 10" pizza and 10" grinders

Phone 565-3883 and your order will be ready in 10 minutes

Store Hours:

Monday thru Thursday 11 a.m. to midnight

Friday and Saturday 11 a.m. to 1a.m.

Sunday 4 p.m. to midnight Delivery after 4:30 p.m.

### PINOCCHIO'S

Pizza Oven Grinders Tacos Steaks, Hoagies, Platters

Phone ahead LO 6-4870 LO 6-7767

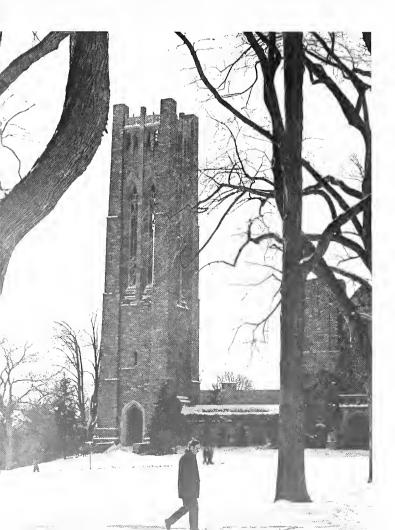
Baltimore Pike

In Media, Pa.

Delivery by friendly people.

### CONGRATULATIONS

#### FROM MICHAEL'S COLLEGE PHARMACY



YOUR HEADQUARTERS FOR ORIENTAL RUGS and BROADLOOM CARPETING

# Paulson & Company (SINCE 1914)

KI 3-6000

MA 6-6000

EL 6-6000

TR 4-1311

Paulson KNOWS CARPET

100 Park Avenue

Swarthmore

# SWARTHMORE Printing Company

**Commercial Printing** 

(2nd floor Co-op Store Bldg.)

401 Dartmouth Avenue SWARTHMORE, PA. KI 3-1290



### For Internal Growth

For the company interested in protecting its future through new products or processes, help is available at the Gulf & Western Research and Development Center in Swarthmore, Pa. Experienced in all aspects of creative engineering, the technical staff at G&W Research is ready and able to undertake small or large projects that promote internal growth and stimulate new sales.

This unique group of innovative engineers and technicians includes competent specialists in metallurgy, metal and plastic processing machinery, high energy transmission systems, control systems development, computer analysis, industrial design and market research. They have already made significant new product and process contributions to Gulf & Western manufacturing companies, to various industrial customers, and to numerous government agencies.

With manufacturing operations at more than 150 locations in the United States and other countries, Gulf & Western Industries is one of the 100 largest U.S. corporations listed by Fortune Magazine. The Swarthmore Center can readily draw on the broad engineering, manufacturing, and marketing experience of the total Gulf & Western organization when necessary to provide practical solutions to particular customer problems.

Write for more information. The address is 101 Chester Road, Swarthmore, Pa. 1908 I, or call (215) 544-7600.

Creative . . .
Innovative . . .
Practical . . .

## Research and Development Center Gulf & Western Industrial Products Company

Congratulations to the class of 1971

### **SWARTHMORE 5 & 10**

### PIERCE & REESE INC.

"Just Consistently Fine"
Meats—Poultry—Provisions—Frosted Foods
Exclusive Distributor for Award Brand Delicacies
Pennsylvania, Delaware and Southern New Jersey
130-132 North Delaware Avenue, Philadelphia, Penna. 19106





### **1971 HALCYON STAFF**

Dale Larrimore—Editor-in-Chief Dolly Stegenga—Layout Editor Ed Chew—Photography Editor Deb Levin—Assistant Editor Fran Masterson

**Business Managers** 

Arty Hauptman
Amy Vedder—Senior Editor
Cigus Vanni—Sports Editor
Patti Hebeler—Managing Editor
Mike Gilroy—Publisher's Representative
Photographers: Ed Chew, Deb Levin, Dale Larrimore, Mandy
Orr, Clay Perry, Ron Blaha, Rob McLaughlin, Ann
Seagrave, Walter Holt, Philip Mayer, Wally Harrington, and Phoenix People.

STAFF: Snidley Whiplash, Bugs Bunny, Minnie Mouse, Emerson Fodsick, Jennifer Gilroy, Mike Arrajj, Rick Keiter, Dick Bepler, Houdini, W.C. Fields, E.R. Mullins, F.B. Eye, I.M. Cross, Louise Grosso, Terri Salusti, Judy Woods, Christine Mancusa, Irwin North, Anonymus, Tristram Shandy, D. Poople Doo, Theodore Angew, Rick Noxin, Egbert Hovover, Franky Rozzi, Leonard Glump, Howard Porter, Raymond Berry, Earl Monroe, E. P. Lassiter, Walt Frazier, Ernie Prudente, Johnny Weissmuller, Bronko Nagurski, George Mikan, Henry Armstrong, T. Samuel Williams, Max Baer, William Tilden, Harold Grange, Jergen Herbelie, Patrece Lamumba, Milo Minderbinder, T.H.E. End.



