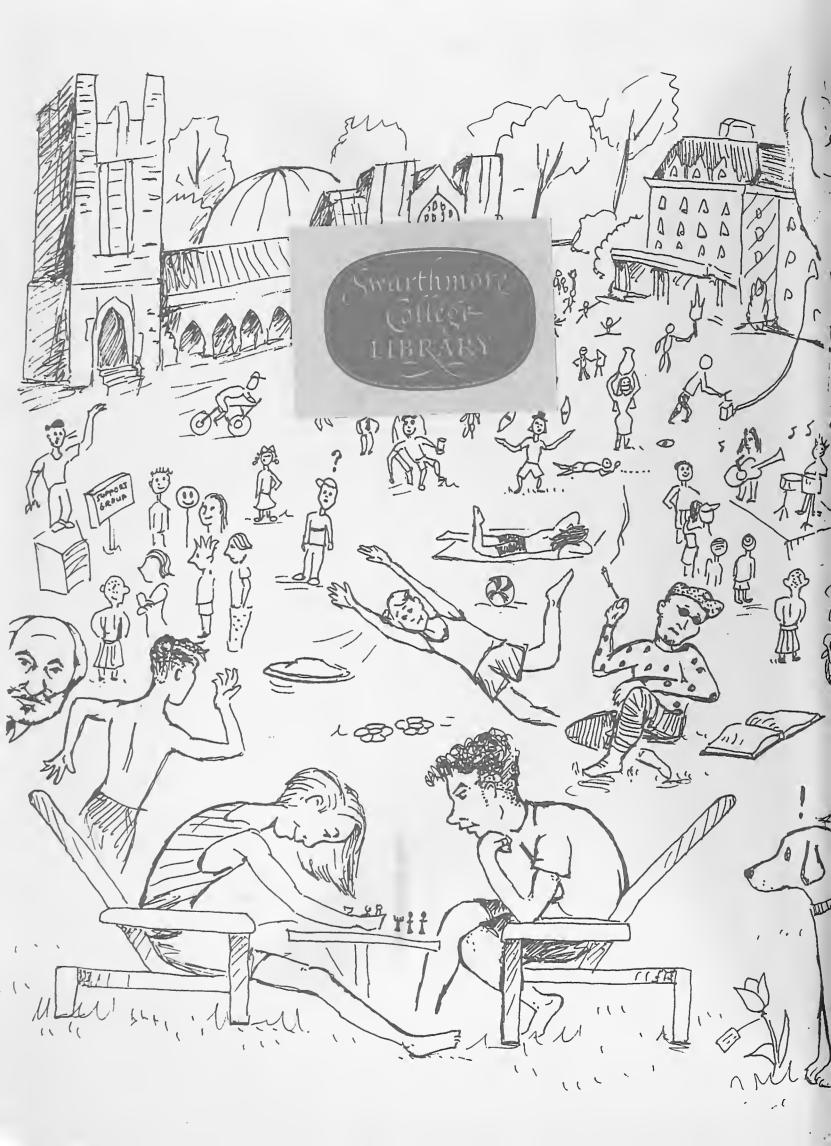
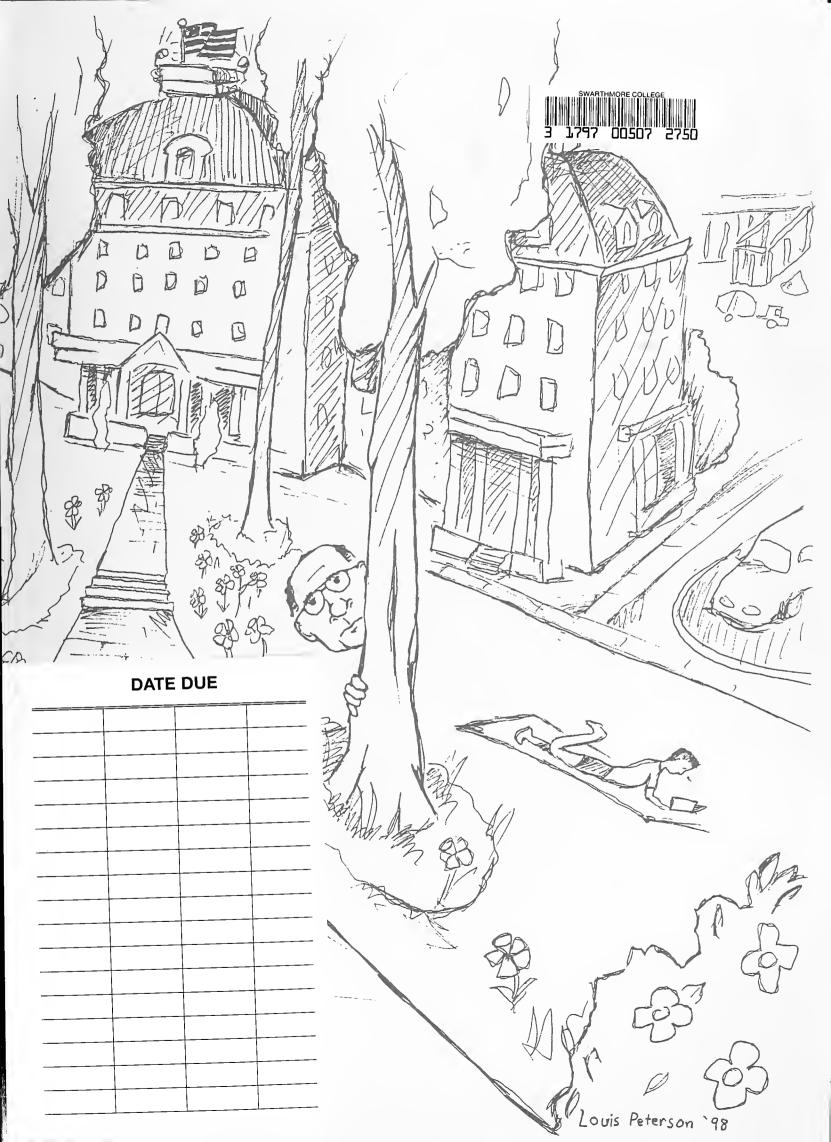
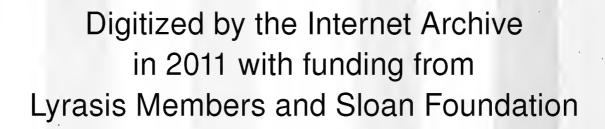
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http://www.archive.org/details/halcyon1995unse

### HALCYON 1994-1995

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Following in the footsteps of the thousands of students who have come before, each of us is striving, reaching to find our place in the world, hurdling toward the future. College is a time of perpetual motion. No one ever stands still for very long, whether moving to a new dorm or spending a semester abroad. We put one foot in front of the other, some of us with a clear destination in mind, and many with no idea where they are going or where they will end up.

Sometimes we worry. Everything is moving so quickly. Can we keep up? Yet, in spite of our uncertainty, we always continue to walk forward.

In the true Swarthmore tradition we find ourselves working too hard, doing too many different things, yet somehow enjoying the stress and the challenge. Students come to Swarthmore as scared freshmen. The first year passes in a blur, and suddenly we become sophomores. "How can I keep working this hard for three more years?" we ask ourselves. But we do, and then whoosh! we're upperclassmen, worrying about theses and grad school. Suddenly it is time to leave behind the familiar paths that we have trod for four years and come to love. We are moving on. It is time and we are ready.

Hopefully, this year's <u>Halcyon</u> will be a reminder of a part of the four (sometimes five) year journey we have made through Swarthmore.







Opening • 3

# Faculty & Administration

"It is important that students bring a certain ragamuffin, barefoot irreverence to their studies; they are not here to worship what is known, but to question it."

Jacob Bronowski





President's Office: Maurice Eldridge, Peggy Giovannini, Steve Estella, Alfred Bloom, and Karen Jones.

Associate Vice President's Office: Didi Beebe, Karen Mazza, Larry Schall, and Don Abramowitz.













(Above) Vice President's Office: Bill Spock, Mary Kasper, Sue Welsh, and Louisa Ridgway.

(Upper right) Harry Gotwals and Cindy Rosley.



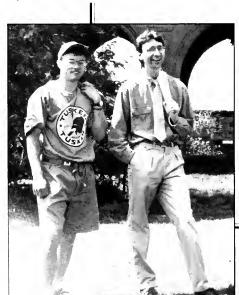


(Above) Provost's Office: Marcia C. Brown, Marc Jacobs, Laurie Hallett, Gina Tutlo (Seated) Jennie Keith

(Upper right) Financial Aid Office: (Back row) Laura Falbot, Patricia Serianni, Joanne Barrachiff (Front row) Peggy Thompson, Helen Elmer.

(Below) Dean Tedd Goundie and Hunter Gehlback.

(Right) Dean Bob Gross and Shakila Smith.









(Above) Deans' Office: (Back row) Joanna Nealon, Fernando Chang-Muy, Maxine Proctor, Ngina Lythcort, Tedd Goundie, Gil Stott, Myrt Westphal. (Front row) Pat Coyne, Robert Gross, Karen Henry, Diane Watson.

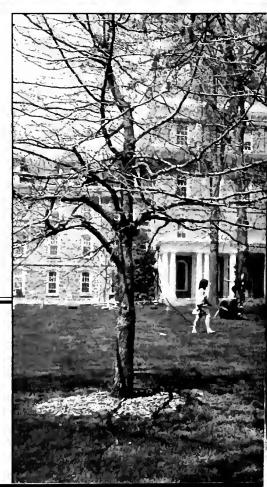
(Upper right) Admissions Office: (Back row) Bill Bickley, Carl Wartenburg, Patrick Naswell, Dave Walter, Susan Untreker, Barbara Hadley, Dianna Mullen. (Front row) Yvette Dennis, Bernie Carroll, Fran Cuneo, Wallace Ayres.



Registrar's Office: Agnes Kennedy, Maureen Plummer, Evelyn Huk, Nancy Ochs. (Seated) Jane Mullins.



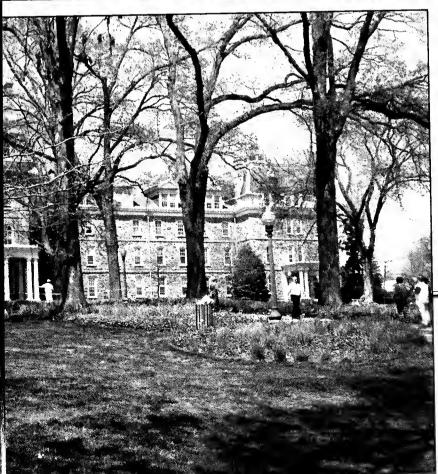
Alumni Relations: (Back) Barbara Haddad Ryan, Pam Knitowski, Astrid Devaney. (Front) Mimi Geiss, Millie DaPpollone





Publications Office: (Back row) Nancy Lehman, Audree Penner, Carol Brevart. (Front row) Kate Downing, Jeff Lott.

Public Relations Office: Rachel Goldstein '97, Jackie Fink, Marsha Nishi Mullan.





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Psychological Services: (Back row)
David Ramirez, Jack Solomon,
Dennis Debiak, Tim Wright, Sabrina
Ford, Brigitte Haselgrove, (Front row)
Jack Solomon, Paula Rosen, Jewel
Slesnick Eunha Kim.

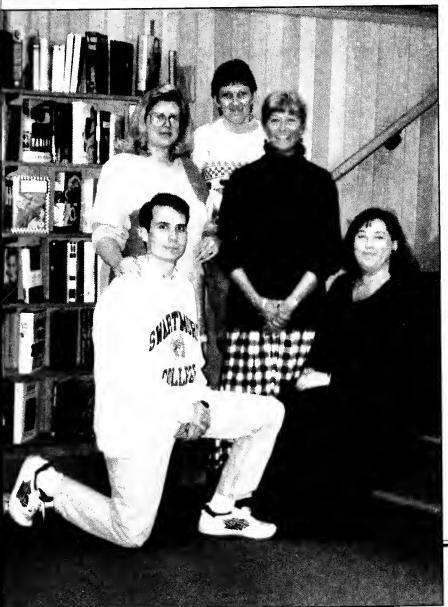
Career Planning and Placement:
Back row Jane McGarity, Leslie
Brubaker, Tom Francis. (Front) Pat
Trinder.

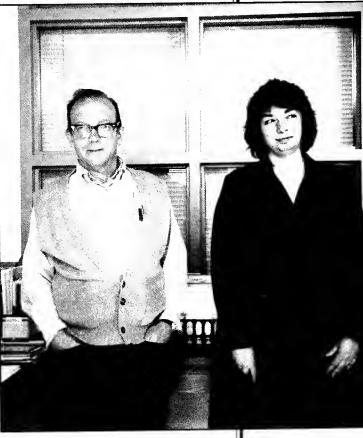






Worth Health Center: (Back row) Carol Ronan, Linda Echols, Geri Oaster, Connie Jones. (Front row) Barbara Krohmen, Bonnie Ermed, Ethel Kaminski, and Carolyn Evans.





Foreign Study Office: Steve Piker and Rosa Bernard.

Book Store: Nancy Loeffelholtz, Linda Bordley, Linda Levin. (Front row) Jay Mazza and Kathy Grace.



Annual Funds: Doug Hasbrouck, Georgann Giovagnoli, Stella Wotherspoon.

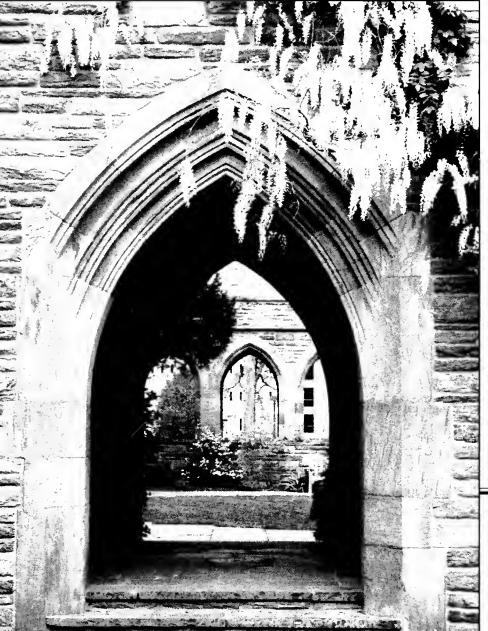


Development Office: (Back row) Day Evans, Mary Henderson, Bob Barr, Carmen Duffy. (Front row) Rose Martin, Charlene Dougal, Martha Dean.

Busines Office: (Back row) Nancy Shepard, Jan English, Jean Raisch, Monique Constantino. (Second row) Lori Ann Keeley, Linda Weindel, Cathy Cinquina, Ellen augsberger, Judi Valori. (Front row) Tom Blumenthal, Kebede Teferi.







Gift and Alumni Records: Peg Mahoney, Diane Crompton, Ruthanne Krause, Barbara Mann, Irene Martin, Marcia Fawcett.





Peace Collecton: (Back row) Mary-Ellen Chijioke, David Loynds, Rachel Onuf, Charlotte Blandford. (Front row) Anne Yoder, Kate Myer, Claire Shetter, Wendy Chmielewski.

Sharples Dinning Service: (Back Row) Beverly Warren, Herb Freeborn, Marie Palten, Rodney Jefferson, Steve Paparo, Kenny Jones, Eric Dennis, Roy Word, Tony Agostinelli. (Front row) Marion Hopkins, Charly Jong, Daphne Davis, Joyce Laws, Darlene Barbour, Wilson Keates, Millie Thomas, Cherie Siter, Katherine Potts.

McCabe Library: (Back row) Ann Blackburn, Nancy Bech, Netta Shinbaum, Alison Masterpasqua, Barry Woolson, Barb Weir, So-Young Jones, Jaqueline Magagnosc, Amy Graham, Amy Morrison, Steve Sowards. (Front row) Louise Petrilla, Carla Davis, Libby Amann, Rose Marie Johnson, Denise Risoli, Pam Julian-Smyers, Pauline Hallman, Ed Fuller, Michael Durkan.













Cornell Science Library: Meg Spencer, Terry Heinrichs, and Emi-Horkawa.

Essie Mae's: Valerie Morse, Marie Datton, Essie Mae, Steve Borger, Matt Robinson.



Scott Arboretum: Claire Sawyers, Ethan Kramer, Jeff Jabco, Kris Benarcik, Michael Harvey, Jo Hopkins, Hellen DiFeliciantonio, Heather Cupo.

Facilities Management Deparment: (Back row | Mark Evans, Ralph Thayer, Greg Hartley, Alice Balbierer, (Front row) Mike Boyd, Clair Ennis, Stuart Hain, Sarah Porter, Jeff Jabco, Eleanor Breischaft.









Ahletics Department: (Back row) David Lester, Karl Miran, Sue Davis, Karen Borbee, Ray Scott, Lee Wimberly. (Front row) Ernie Prudente, Ted Dixon, Rose Smith, Cheri Goetcheus, Doug Weiss, Bob Williams.

Staff of Benjamin West House: (Back row) Chris Smith, Sam Ziviello. (Front row)Leon Francis. Ellie Koachinx, Terri Narkin, Joseph Louderback.



Deartment of Sociology and Anthropology: (Back row) Steve Piker, Bruce Grant, Joy Charlton, Robin Wagner-Pacifici. (Front row) Aisha Khan, Miguel Diaz-Barriga, Braulio Munoz.

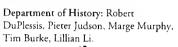


Department of Economics: Amanda Bayer, Bernard Saffron, Steven O'Connel, Robinson Hollister, Mark Kuperburg, Larry Westphal, Ellen Magenheim, John Caskey.

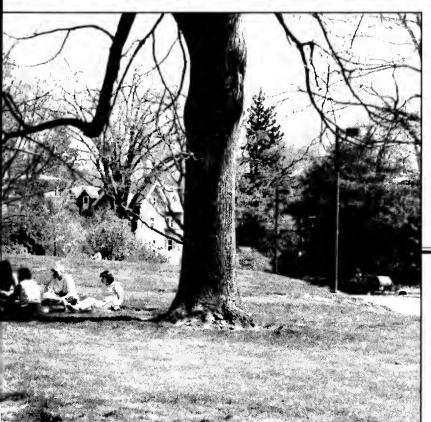




Department of Psychology: (Back row) Wendy Horwitz, Joanne Bramley, Julia Welbon, Dean Peabody, Frank Durgin, Alan Schneider, Ethel Moore. (Front row) Christine Massey, Ken Gergen, Jeanne Marecek, Robert Dufour.





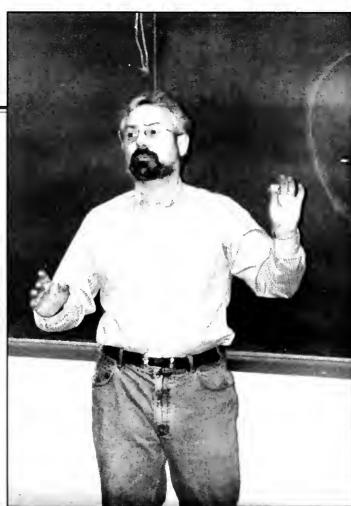




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Department of Engineering: (Back row) Faruq Siddiqui, H. Searl Dunn, Erik Cheever, Silvio Eberhardt, Carr Everbach. (Front row) Frederick Orthlieb, and Nelson Macken.

(Upper right) Professor Scott Gilbert

**Program in Computer Science:** Lisa Meeden, Charles Kelemen, Judith Wilson, Joan McCaul.





Department of Physics: (Back row) Carl Grossman, Michael Brown, Frank Moscatelli, Peter Collings. (Front row) John Boccio, Lisa Everett.







Department of Biology: (Back row) Tom Valente, Bob Savage, Amy Vollmer, Kathy Siwicki, Sara Heibert, Ann Danielson. (Second row) Fim Williams, Rick Boyce, Scott Gilbert, Ann Rawson, Barbara tewart, Maria Musika, Darlene Bramucci, Nancy Pugh, Bill Pinder. Front row) Rachel Merz, Ivette Emery, John Kelly.

Department of Chemistry: (Back row) Alison Williams, Jim Bell, Peter Thompson, Tom Stephenson, John Thoburn, Robert Pasternack, Mary Roth, Ginger Indiverno. (Front row) Brenda Wido, Kay McGinty, Ollie Davis, Judy Voet, Margaret Lehmann.





Department of Classics: Gil Rose, Chris Francese. Grace Ledbetter, Sarah Seastone, William Turpin.

Department of Education: Ann Renninger, Lisa Smulyan, Diane Anderson, Kay Kalwaic, Wes Shumar.

Department of Linguistics: Donna Jo Napoli, Ted Fernald, Hadass Sheffer, Naomi Nagy.













Department of English: (Back row) Abbe Blum, Nora Johnson, Patricia White, Charles James, Nthalie Anderson, Tom Blackburn, Allen Kuharski. (Front row) Woon-Ping Chin, Craig Williamson, Betsy Bolton.

Department of Math: Michael Reed, Steve Maurer, Charles Grinstead, Gene Clotz, Helene Shapiro, Don Shimamoto. (Lower left) Department of Philosophy: (Back row) Richard Eldridge, Charles Raff, Hans Oberdiek. (Front row) Jackie Robinson. Grace Ledbetter, Richard Shulenfrei.

(Lower right) Department of Modern Languages: (Back row)Philip Metzidakis, Hans-Jeung Rindisbacher, Alan Berkowitz, Thompson Bradley. Carole Netter. Ed Dickson, Anne Menke, Elanore Baginski. (Second row) Elke Pl Beatriz Urraca. M. Faber. Aurora Camacho de Schmidt, Hansjakob Werlen. (Front row) Mary Kenney.

Department of Music: John Alston, Michael Marissen, Jerry Levinson, Sharon Friedler, Ann MacNamee, Jim Freeman.







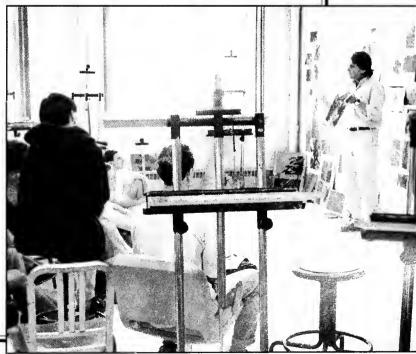


John Alston directing the choir

(Far right) Art Department: (Back row) June Cianfrana, Maribeth Graybill, Syd Carpenter, Randall Exon, Constance Hungerford, Brian Peterson - From row) William Bishop, Michael Cothren, Celia Reisman.







Art Professor Randall Exon

Department of Religion: (Back row) Steve Hopkins, Lin Urban. (Second row) Neal Walls, Ellen Ross, Mark Wallace, Jerry Frost. (Front row) Don Swearer, Yvonne Chireau.



# Student Life

"He who finds a new path is a pathfinder, even if the trail has to be found again by others; and he who walks far in advance of his contemporaries is a leader, even though centuries may pass before he is recognized as such and intelligently followed."

Ibn Khaldun

### The only way to get Swatties out of flannel









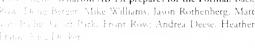
(Upper left) Looking dapper: Dave Reeser and his out-of-towngirlfriend enjoy scrumptious mixted beverages at the Formal.

(Upper right) Trying not to laugh, Tirian Mink asks Ayla Yavin to come a step closer at the Fall Formal.

(Middle left) All dressed up-- and an entire campus to walk across. Palmer women Jessica Campbell, Kristen Osborne, Leslie Hermsdort, and Teresa Conrad pose for a photo before heading to Sharples for the Formal.

Middle right: (Some of) the women of Parrish Fourth: Back Altera Cro-sland. Tamar Brenner, Sandra Schrauf, Kira 156 inger Strah Phe ant. Rumki Saha, Allison Marsh, Front. For Doom Michlin Molly Jacobs.

Loss right. Wharton AB 1st prepares for the Formal: Back Fow Dong Berger, Mike Williams, Jason Rothenherg, Matt. on Falle, G. oft Park, Front Row, Andrea Deese, Heather





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(Top) Getting lucky: Wallid Gellad gets kisses from Jill Wildonger and Sonal Shah before they head to the Spring Formal.

(Middle left) On their way to the Formal: Kimberly Nelson, Sonia Kimm, and Maryann Lee.

(Lower left) Pre-formal in Parrish Parlours.

(Middle right) Michelle Maraffi, heading to the Formal like everyone else on this page.

### And you thought we were weird everyday...









Upper left: Who is that masked woman? We have no idea

Upper middle: Planning to dive right into the keg: Brian O Connell.

Upper right. Looking lovely, as always, Kylean Robinson skulks in the basement of ML before heading up to the party.

Middle left) Like omigod! Gag me with a spoon! Nick Kourtides at the MI-Hillingen party.

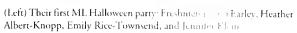
Pol-Goldilocks and his Hairdresser: Lea Ekeburg curls Dave Lewis'











(Below)Wearing a removable grin: Cheshire Car Beech Neir

(Middle left) Showing an awful lot of leg, aren't we? Tsuyoshi Micrott, Jon Charen, Chis Mazingo, and Aaron Marsh.









(Middle middle) Jonas Goldsmith portrays an intense and animated Hamlet.

(Left) "So. You reckon it's gonna rain?" Farmers Manuel Carballo, Edgar Lee, and Josh Alloy.

(Middle right) "Yo, wassup?" Two rappers in ML Basement hang tough.

(Lower right) Spreading his mighty branches, the tree Ben Salter shades forest sprite Jodi Furr and fairy princess Terrill Johnston.

#### You must be 21 to consume alcohol in the

The motto on campus used to be "\$100,000 and all the beer you can drink." While tuition has gone up, the availability of intoxicants at Swarthmore parties has remained consistant. Although Swarthmore hardly has a reputation as a Party School, on any given weekend there were usually two parties per night on campus, in frats, dorms, Tarble, Olde Club, the BCC and the WRC.

Walking into Olde Club parties was like walking into Cheers: you knew the ten people in the room, and they all knew you. Partygoers were treated to a wide variety of music: from ultra-techno at the Sager party to the blaring feedback of nameless grunge bands who blend together in a smoky, flannel-wearing haze.

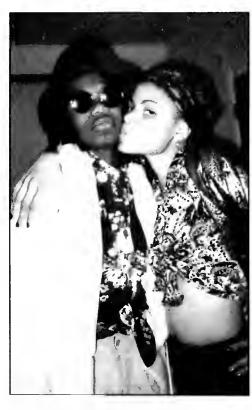
The new alcohol policy meant that

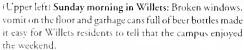
throwing parties was more difficult this year ("Quick! Name two 21 year-olds who can sign this party permit in the next two minutes!"). Aside from the new party permit policy and the phantom party associates, nothing much changed.

Traditionally, Swatties like to get dressed up and get naked. We put on costumes for the ML Halloween party, temoved most of our clothing for the Sager party, and found someone else to remove it for us at Green Bottle. In addition, there were various theme parties, including a Willets luau and a Seventies party.

To get a head start on the weekend, some students got smashed at Thursday night Lodge parties, featuring the famous Bluedini, and at Pub Night, an event that Paces resurrected this year.







(Above) Ready to disco, Cat Laine and Tamaia Montgomery prepare for the Seventies Party. Swatties horrowed velvet, leather, and bell-bottoms from their hallmates to help them relive the decade.

(Middle right) Homework?! Who's got homework? Jennifer Nimmons, John Todd, Laura Kozak, John's out-of-town friend. Marcela Escohari, and Alicia Pierce spend a Thursday night enjoying good beer and company at Puh Night.

(Right) Coming back for a refill, Chris Fowler accepts a beer from the Pub Night bartender. Students paid a SH cover for all the beer they could drink.

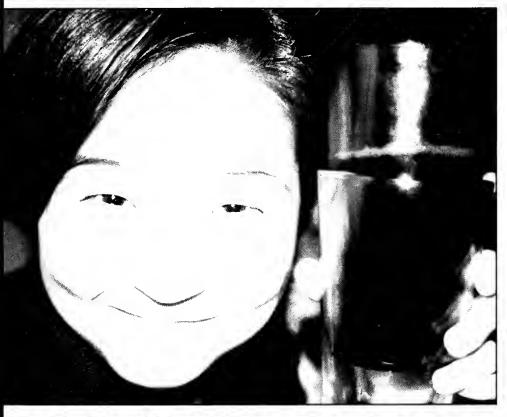






# Commonwealth of Pennsylvania









(Upper left) A pretty packed Palmer party. Students from PPR and around campus hang out in a Palmer hall on Saturday night.

(Middle right) My, what lovely beer you have. Dina Suh shows off her beer at Paces Pub Night. The beer at Pub night was much better than the Milwaukee's Best (a.k.a. Beast) beer served at most parties.

(Bottom right) Wine glasses (but you knew that). Students enjoyed crackers, cheese, and wine at Wine at Wharton. The bartenders were confused and initially tried to stick taps into the boxes of wine.

(Above) Cross-dressing can be fun. Lou Peterson, wearing a hallmate's dress, shows off his small waist and beautiful legs. Lou and Amita Sudhir are on their way to the Sager party, a rite of passage for Swarthmore freshmen.

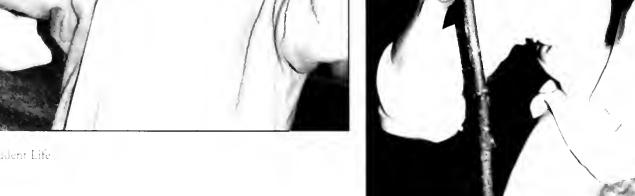
# There's more than one way to get screwed...











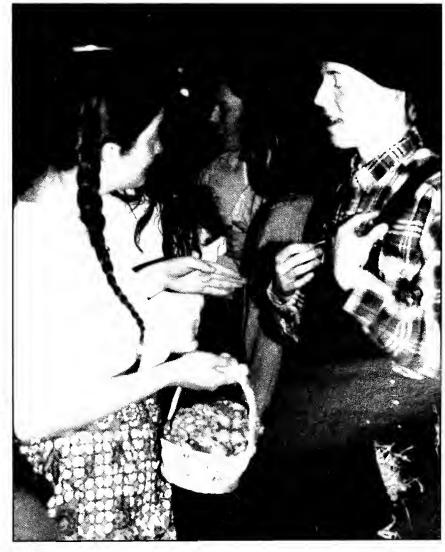


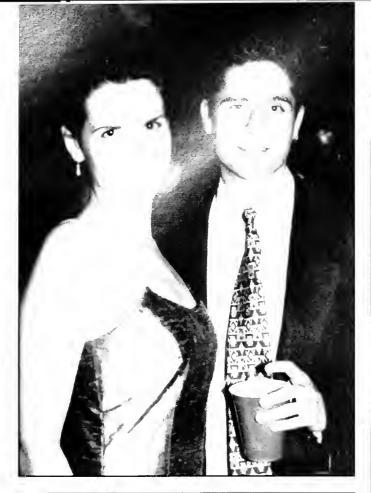
Swatties welcomed spring with Screw Your Roommate. Roommates set each other up on dare with complete strangers, and made sure that the the screwces came away with first impressions that were, to say the least, memorable. The night of the dance, Sharples abounded with people screaming, singing, hopping, climbing, flying, and otherwise not participating in ordinary cafeteria activities. Romeo wooed Juliet, Delilah shaved Samson, Peter Cottontail was bagged, and Spiderman fell off the wall. Not all couples met in Sharples: in the middle of Forrest Gump, the Saturday night movie, Amy Hope ran to the front of the PAC yelling "Run, Forrest, run!"

The dance entailed hanging out with people we hardly knew and valiently trying to make conversation (or avoid it by going to see Forrest Gump). Nondancers were set up with dancers, mathematicians were set up with Classics majors, and DU jocks were set up with members of SWIL (well, not really). We saw aspects of campus life we didn't know existed, and met people we had never considered speaking to. Some screws ended up as couples, to the surprise of everyone, and some took great pains to avoid each other for the rest of the

We were shocked, surprised, disgusted, elated, and disappointed all at the same time (sort of like finals).
Screw your roommate: truly a Swarthmore experience.









Upper left: Screw Your Roommate couple Matt Lieberman and Alyssa Apsel take a break from dancing.

Middle lette Slow-dancing in Parrish Parlours, Cecilia Tomori and Kerry Boeye new the SYR pre-formal

Tipper right Wine glasses and balloons decorated Parrish Parlours at the pre-

 $A \cap B$  and a Lots of wine makes any date good: Toy Oliver, Sylvia Weedman,  $B \cap A \cap B$  and Tothen Adver pose for a photo at the pre-formal

The swept me off my feet." Phil DeGreen carries Mcredith Baker

\* student life

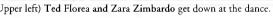












Middle left) Feel the music: Sandra Schrauf and Jimmy Murry.

Jpper right) What on earth are they doing? Eli Rubin and Nina Sigenthaler sticulate in the basement of Tarble.

Middle right) "Alas, my last Screw Your Roommate," thinks senior Darian Unger he poses with date Jill Clark.

ower right) Looking lovely: Margaret Cohen, Jorge Ramirez. Elizabeth Hirschfield,
\_\_\_\_, Chris Jahnke, and Jen Philpot.







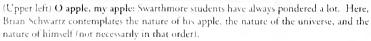
#### Swarthmore Traditions











 $(Upper\ middle)\ \textbf{Firefighting};\ Gabe\ Ross\ guards\ the\ door\ of\ Parrish\ during\ the\ Parrish\ fire.$ 

(Upper right) Some call it political action, others call it squabbling over stupid things. It took several weeks and a vote from the student hody before Ben Stern and Jeff \_\_\_\_\_\_ could raise a flag over Parrish.

(MIddle lett) Discussing the hydrodynamics of their boat: Dan Clewes, Lea Ekeberg, and a parent work on a Crum Regatta entry.

(Middle right) Waiting in long lines for bad food: Rob McGreevey wonders if the wants to stand in line for twenty minutes for a scoop of Curried Tofu Surprise.

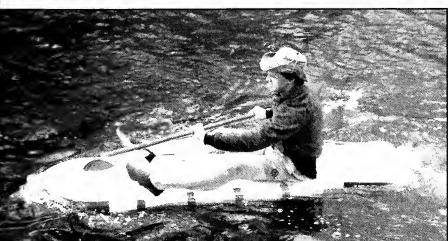
(Lower right). The start of the Crum Regatta.

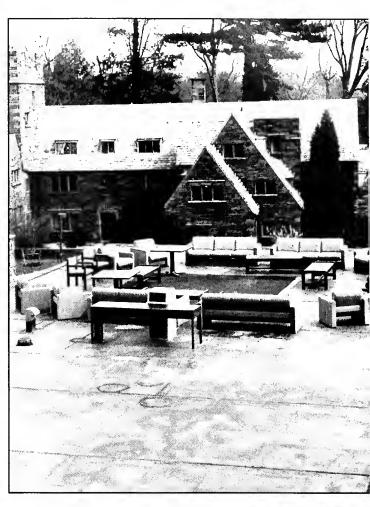


















(Upper left) The Quaker Matchbox: A pair of Swatties ambles happily into the distance.

(Upper right) Willets lounge furniture mysteriously appeared on the roof of Mephistos on April 1st.

(Upper middle left) A man, his styrofoam, and a paddle. Charles Danforth pulls ahead of the pack in the Crum Regatta.

(Lower middle left) While Nick Lehman played cards in the other room on April Fools' Day, his quadmates moved his bed outside.

(Middle right) The rugby players dash for cash.

(Lower right)Volunteering: Jill Rubin and Alec Stahl volunteer to help R.A. Susan Rivera move lounge furniture off the roof of Willets on April 2nd.

## Building up and burning down

It is a very common sight on campus: the Borough fire siren sounds, sending firefighters racing to the firehouse with their adrenaline pumping, while students look on in interest and often cheer them on. The student volunteers bike, run, or drive to the firehouse to respond to calls.

Volunteers who progress past their first year of probationary training and evaluation become fully active members of the fire department. They engage in fire suppression, search and rescue operations, and fire education. Within minutes of any call, firefighters arrive at the scene in either fire ("attack") engines or ladder trucks. The high temperature and pressure conditions lead to teamwork and friendship among the students as well as longtime borough residents.

Although most fire calls are for the Borough of Swarthmore and its neighboring communities, this year involved many fire calls on campus, including Parrish, Old Tarble, Wharton, Willets, Beardsley, and DuPont. Fire damage on campus was relatively minor, and the fire department suffered no major injuries.



Upper right) After three hours, firefighters let the cold, tired students back into Parrish.

'Above! "Hi, I'm Larry Schall" Larry Schall says to the firefighters.

Middle center: An exhausted Danielle Tylka heads back to the station after the Beardsley fire.

Middle right. Driven from their beds, Parrish residents huddle out ade

Right: "The flames were this high!" Morgan Phillips says to Iason Zengerle and Jean Chen as Renato looks on.



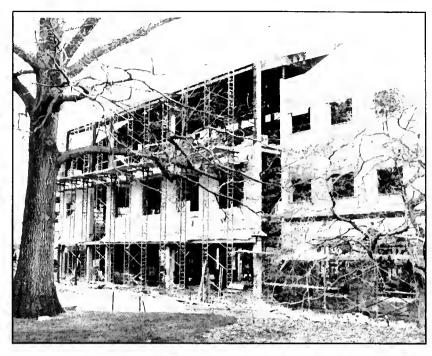








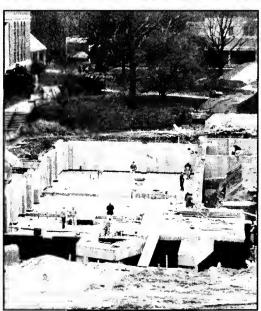












(Lower left) **A great big hole in the ground**: The foundation of Kohlberg Hall

(Upper right) My how it's grown: Kohlberg hall in April.

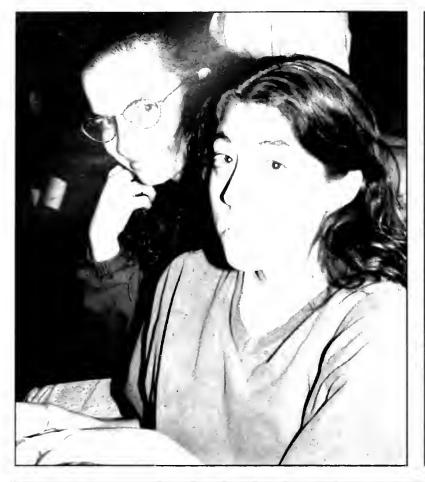
(Middle left) Job well done: Darien Unger walks away from Beardsley after helping to extinguish the fire.

(Middle right) Preparing for his career as a Mountie, Paul Atwater keeps vigilant guard over Parrish during the bomb threat.

(Left) Walking purposefully back to their truck, Ian Chang and a fellow volunteer firefighter get hoses to help fight the Beardsely fire

(Upper left) Deflating like a balloon, Parrish Annex succumbs to the superior might of the crane.

# Room Choosing: Hell in the gymnasium









(Upper right) Scoring a room in Wharton! Joanne Lin looks tense as she makes the decision that will have a huge impact on her junior year.

Middle left. A tense moment in their friendship: Manik Arora, David Andrade and Simbai Mudzamba try to decide where to live.

Middle right. You had to turn three copies of the blue form last week if you wanted to do joint tenancy," Myrt Westphal tell. Terrill Johnston.

Tower right: Let the games begin: Alicia Pierce, Noah Daniels, and Cameron Warner wait for their numbers to be called.









# Registration:Run away!









(Upper left) We're sure she has a strategy outlined somewhere on that clipboard: Elizabeth Weber moves into the Sharples masses.

(Upper right) "She has no idea which form to turn in," snickers Professor Ted Fernald as a student fumbles with her registration cards.

(Middle left) Reminiscent of a line of cattle going into the slaughterhouse, the sophomore class waits to register.

(MIddle right) Zongqi Xia registers for English 10, to be offered in Wharton D306 next year. No--wait--he's choosing a room. Never mind.

(Lower left) Sticking his pen into his head to end the misery of registration, Professor Steve O'Connell stares despondently at the hoards of registering students.

# Working hard and playing harder











Upper left: "It sure is a lot hillier here than it is back in Iowa," Pete Balvanz thinks as he bikes through the Crum. "At least I don't have to warch out for pig shit here."

Upper middle: "I'm leading." "No. I'm leading:" Wendy Cadge and Lisa Ginsburg waltz in the woods

Upper right. Isn t she cute? Katie Baird burrows in the leaves on Parrish lawn.

Middle left: Dressed for success in balloon hats and wetsuits. Molly facoby. Courteney Dunn. Shilpi Chandra, another woman with a ballon on her nead, and Liza Dadone head to the Crum Regatta.

Middle hart. Swatties have always sought out quiet places to work, but the lighter appear on Parrish Beach until recently

Losser geo Catching the rays on Parrish Beach: Vittorio Agnesi, Mike Monter Marci Pulimato and Bryan Berg.







per left) Attempting to hide from her responsibilities, Rhea Seo takes time out to the paper, and blends in with the leaves.

per right) Taking a study break, Jean Chen and Jeremy Dittmar share a private joke arrish beach.

ddle right) Practicing synchronized studying, Georgina Green, Dave Hordiner and hi Nejad-Sattori attempt to tune out the distractions around them.

ve) Springing into action, Gung Chen goes for a game-saving dive.

ht) Basking in the sun, (from top) Susanna Brower, Josh Sperry, Mary Wiltenburg, Laura Perry relax on the beach.



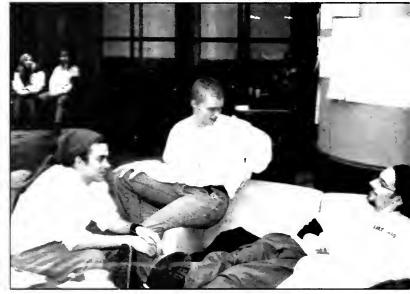












li oper left: "Look at our blue stuff in a bottle!" sav Walid "Mad Dog, Gellad and Dave Rich

Upper right. It's Wednesday night again! Monica Patterson. Dave: Augustine and Abbs. Swingen water Brandon and Dylan fight. Ver Hells as Will-Traig dups his chip in Dave s saisa.

Middleileff Yonathan Dessalegn: What a happy

Middle tight. Tarble Lounge was a favorite hangout: Phili Detateen. Thea Meith-Ludas and Eric. Andst P. v. Henriksen have a philisophic is over at in over a free and a tuna meit.

Dower far right: "Hi--I'm Joyce from Iowa." From the must used of the at the orientation of our of What in Courtward.

Taking a break from her meal. Note:















(Upper left) Wearing green mud masks, Dave McKechnie and Catherine Maule cuddle in ML basement.

(Upper right) A sturdy foundation: Eugene Sonn and Grahamn Richmond provide a solid basis for a tower of people.

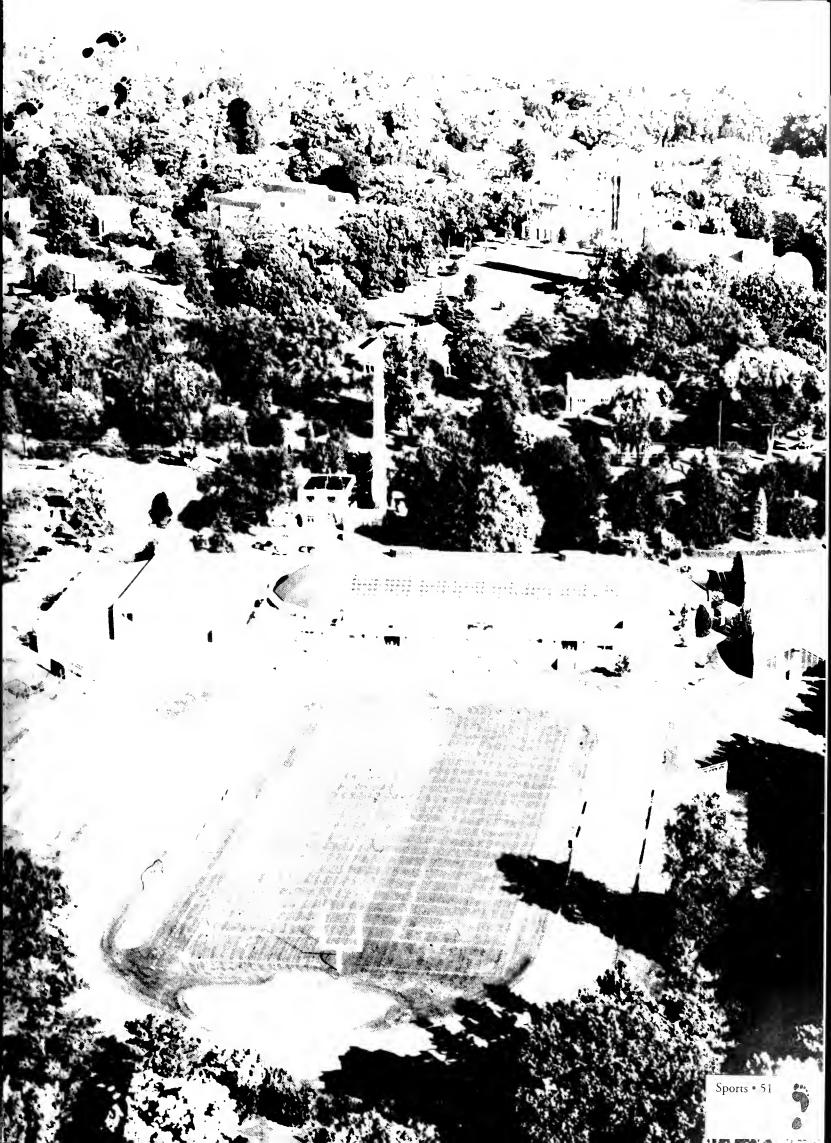
(Middle left)"No! Put it on the left!" Rafi Dowty thinks as Chris Williams plays a thrilling game of Tetris. Jessica Orlowsky and Jason Rothenberg look on.

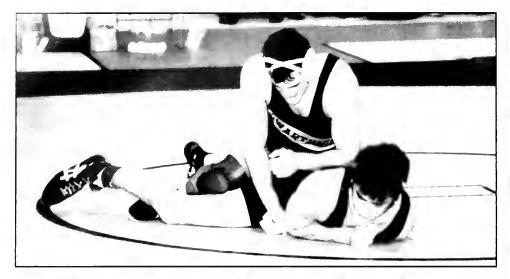
(Middle right) Warming up for their concert, Sixteen Feet members Ken Williams, Scott Friesen and Dominic Sagolla put their hands above their heads and yell.

(Left) Pillow Fight! Willets third north residents Matt Halpern, Lou Peterson, and Cyril Yee take time out of their studying to bash each other with pillows.

# Sports

"Great ideas originate in the muscles."
Thomas Edison













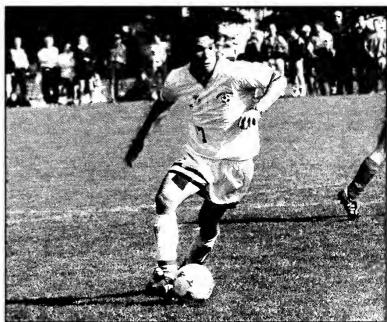














# Believing in the Tide

"It sounds like a cliche, but this was truly a group of kids who believed in each other and played as a team all the way," said Coach Miran proudly of his team. It's true.

While perhaps the scores did not show it,

the team was third in rushing offense and defense and played an all around solid game, more so than in recent years.

The Tide is losing four key players and leaders. Mark Fink, Tim Henderson, Dave Reeser, and Eric Williams were the core of the front wall, and will be hard to replace.

The team is already working, according to the coach, "as far as they are concerned, the 1995 season has already begun."

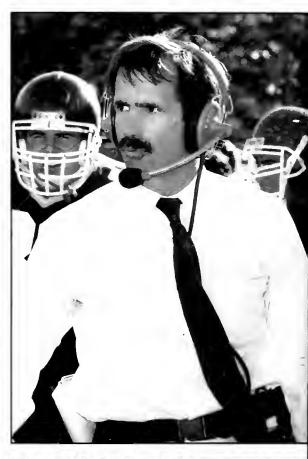
Back row: Kevin Tracy, Tom Fennimore, Erik Johnson, Aaron Hultgren, Ben Hall, Bernard Nossuli, Peter Karacki, Craig Śnoevink, Aaron Zwicker, Anthony Buendia, Ben Sousa, Patrick Donaghy, Frank Amar, Andrew Clayton, Back middle row: Edward Shīn, Bob Yang, Jon Githens-Mazer, Chris Fowler, Al Molnar, Keith Pieck, Patrick Straub, Kurk Selverian, Brian Luetke, Matt Minero, Front middle row: Matt Wiggins, Chuck Hudson, Sam Paschel, Nick Milligan, Bob Mascia, Jim Hunt, Charles Horton, Jason Straub, Frank Santora, Brian Hall, Front row: Andy Danelchick, Dan Maher, Nathan Hegedus, Dave Reeser, Mark Fink, Pete Stillman, Eric Williams, Matt Poe, Michael Topodas, Tim henderson, Josh Pearlman.





Swarthmore fans, including alumni football players from the Selverian family cheer the Garnet Tide on. The Tide had a dedicated group of fans that followed them to all games.

Querterback Pat Straub searches down the field for a receiver before making the pass. The team improved considerably on the offensive this year due to great player effort. Coach Miran looks out on the field as he gives the quarterback instructions on which play to run next. The coaches felt the team's attitude this year was the best they'd seen yet. Waiting for the whistle to blow, Swrthmore's center prepares to he hall that wil start the game aga Franklin Marshall. The Garnet T beat the Diplomats 21-14.













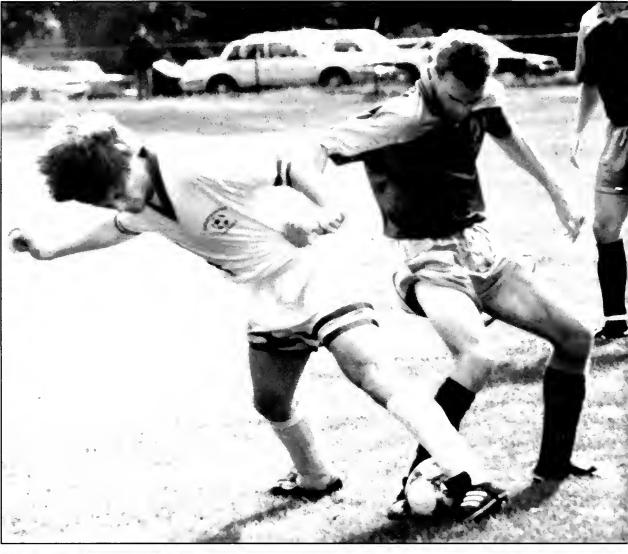
Sophomore Matt Minero, the team's designated kicker, takes a field goal that would contribute to Swat's winning score. He played in spite of an arm broken early on in the season.

First year cheerleader Elaine Huang cheers the Tide on during a windy game. Although small, the squad's enthusiasm was always a welcome by both the players and the fans.

tir lohnson battles a rough defender for the ball at an away game against Muhlenberg. Conference games like this one were often intense, with hopes of the NCAA tournament looming.

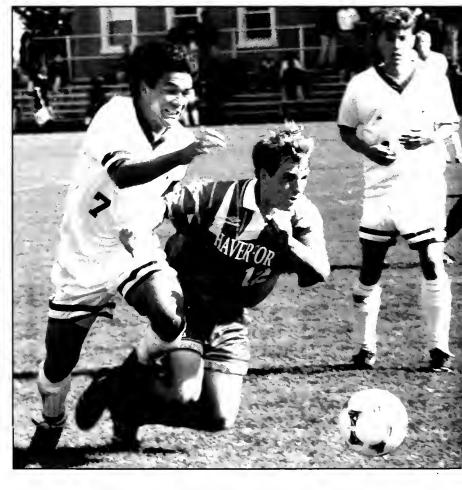
Concentrating on the ball he has just brought down with a header. Tirian Mink prepares to clear it. The freshmen, who often received playing time all over the field were an asset in both skill and spirit.





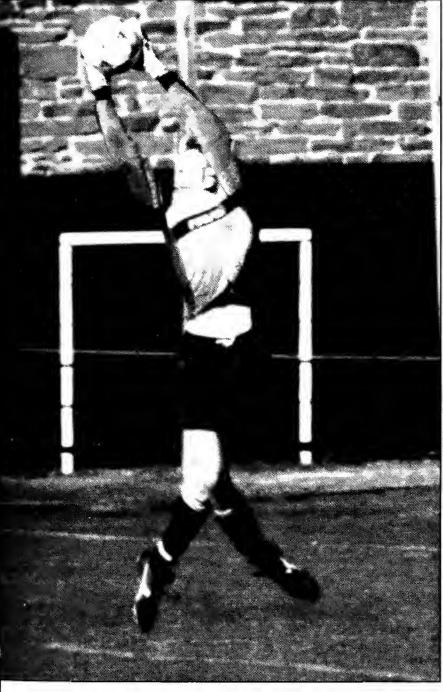


Junior Derek Johnson Jooks on from the bench in concentration as his teammates buttle Havertord on the field. The tight-knit ream worked rogether always providing support athor, and off the playing field. Co-captain and senior Ben Cooke moves aggressively past a Haverford defender to move the ball into the offense. Upperclassmen were a cohesive force, playing key spots on both the offense and defense.



t Row: Assistant Coach Don Norton, Sean Bundy, Dave McCulley, Dave Lane, Kyle Barnett, Benjamin sland, Amber Thompson, Jay Rose, Will Craig, Chris Henry, co-captain Benjamin Cook, Will Dulaney, lager Chris Marin, Trainer Michelle Wright, Coach Wayne McKinney. Front row: James Chen, Krister 1500, Len Cuello, co-captain Nathan Fairman, Derek Johnson, Alec Stall, Jeremy Dittmar, Tirian Mink, Eric 1600, Matthew St. Claire, Christopher Rockmore, co-captain Jesse Murphy.



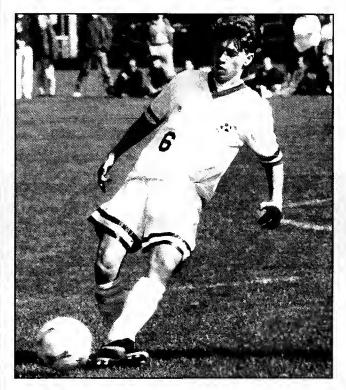


#### A Team Effort

You can see it on their faces. It doesn't say anything about winning or losing. It doesn't say anything about who scored or who got scored on. As they get off the bus from their road trip, the only thing that matters, the only thing you can read from their smiles, from the way they move and laugh with each other, is that they are a team. They are a team as close as few other teams ever get to be.

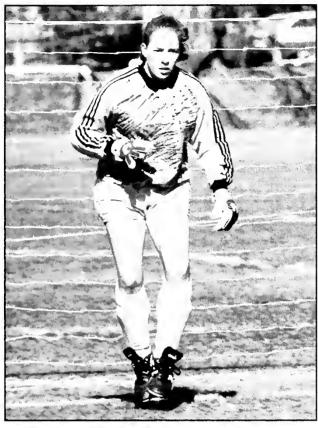
Led by co-captains Ben Cook, Nathan Fairman, and Jesse Murphy, who was kept on the sidelines by an early injury, the team never lost hope. They had a season of close losses and glorious wins, the most noted being against Cabrini, whose adamant fans felt the blow of Swat's 1-0 win.

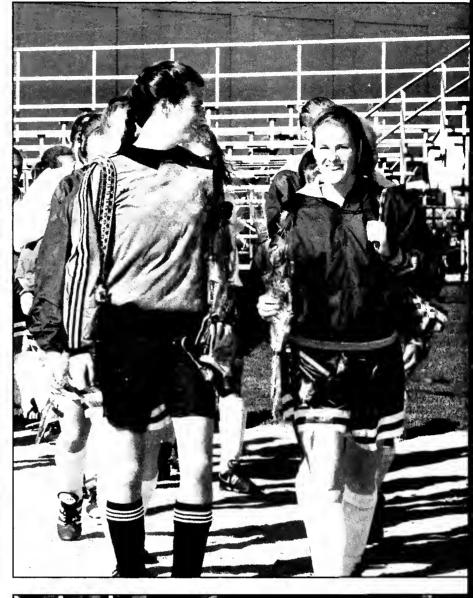
The team stayed in the 11-8 season until the very last. They battled a very rough schedule that included a five hour drive to play Stony Brook, only to find that Stony Brook was away playing at nearby Haverford. They also faced several Division I schools. But they never lost heart, and kept their minds on only one thing: the fact that they were out there to play.



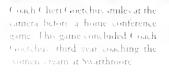
Stretching to catch the cross, goalie Shaun Bundy uses his vertical leap to keep the opposing team from scoring. Efforts like this one provided the Garnet with seven shut-outs in the season.

Jeremy Dittmar prepares to distribute the ball on the Garnet's offensive half in a home match against Gettysburg College. The hard fought conference game ended in dissapointment for Swat, ending in a 2-3 overtime loss. Goalie Kim Killeen stands attentively in the goal waiting for her opponent to take a penalty shot. Kim, a sophomore, shared the goal with senior Mary Catherine Arbot. Co-captains Mary Catherine Arbour and Bess O'Neill lead the team out onto the field for the last game of the season. Both received All-Centennial Feam Honorable Mention awards.









Sophomore Lauren Jacobi prepares to clear the ball out to the wing. Efforts on the team came from players from each of the classes, with first years sharing the field with seniors.



k row: Kim Kileen, Assistant Coach George Allport, Alison Yager, Sarah Luger, Sarah Guroff, Jill Willdonger, cotain Mary Catherine Arbour, co-captain Bess O'Neill, Betsy Rosenbaum, Lauta Starita, Robin Canada, Rachel nson, Coach Cheri Goetchus. Front row: Elizabeth Wiles, Laird Hedlund, Elizabeth Galatin, Meredith Lin, deleine Fraiser, Lauren Jacobi, Sarah Jaquette, Jill Maybee.





## Strong Finish

With fourteen new players coming out for the team this season and only six returning, the women's soccer team knew it would have to make some adjustments in its style of play.

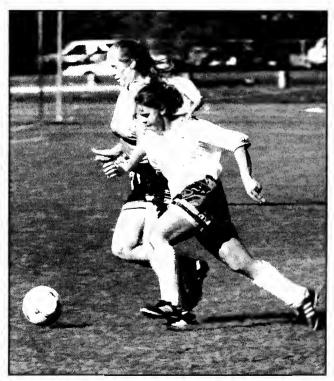
The seaon started out on a rough note when it lost senior striker Rachel Johnson to a knee injury. However, as the new players adjusted, the team grew stronger.

Swat earned its first victory against Western Maryland and folowed it up with a 4-1 beaiting of Cabrini. Said Goetchus, "That game was [valuable] because a lot of people were seen contributing."

Both the Seven Sis-

ters tournament in September and the October break trip to Virginia helped boost the team's confidence. Both trips served to bond the team and a 4-1 win against Hollins College helped ground the team's positive attitude.

A back and forth game against Bryn Mawr was the catalyst for the rest of the season, which held a 1-0 win against the Fords. Senior co-captain Bess O'Neill scored the last game of the season, while co-captain Mary Catherine Arbour posted an impressive shut-out in the team's finale.



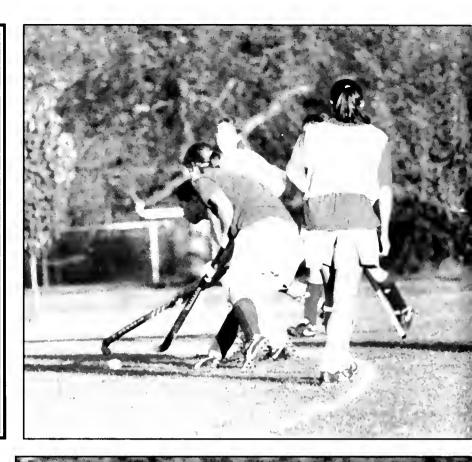
Betsy Rosenbaum, who, as only a First year, received a lot of playing time on Swat's defense, works on a Haverford offender. The defense was key in keeping Swat in control. Senior Madeleine Fraiser comes in aggressively behind her Haverford opponent to steal the ball. The Swarthmore women beat Haverford this fall for a Hood point.

## Pay Off

The field hockey players kicked off their season with a pre-season overseas trip to England. Although putting the great landscape to use during triple practice sessions, the team seemed slow to realize potential against their older British opponents.

However, once the tired team returned to the States the effects of the tough pre-seaon began to show. The women tallied thirteen wins before their firstdefeat by Dickinson. The team went on to finish their season with a 15-4 record, making 1995 one of the most successful field hockey seasons in Swat history.

With enough players to field a JV team for the first time, the Garnet had a bench deep with skill, from freshmen and upperclassmen. The Garnet had a more than remarkable season, ending just short of the Centennial league championships.





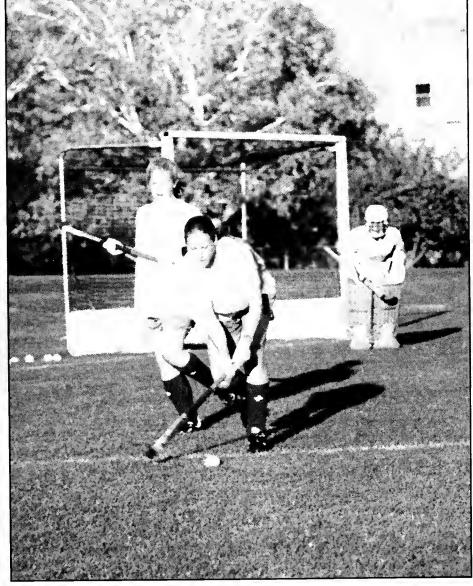




Back row: Assistant Coach Annie Fetter, Kelly Wilcox, Elizabeth Elliott, Alison Sipler, Kimberly Nelson, Amy Dalton, Pia Houseal, Kristen Osbourne, Michelle Walsh, Ahsiya Posner, Coach Richard Kentwell. Middle row: Michanne Haynes, Amy Small, Ch'uya Hornberger, Sujin Seo, Cynnie Curl, Erin Flather, Delila Leber, Margaret Cohen, Jessica Howington, Danielle Duffy. Front row: Lauren Basta, Jennifer Lee, Lia Ernst, Samantha Pellz, co-captain Mira Seo, co-captain Mellissa Bonder, Jennifer Philpott, Susan Rivera, Julie Noyes, Heather Rich.









### Competition

Swat's squash team continue to hold its position as one of the most respected in the nation. The team competed with some of the top teams in the nation's lone league. Starting off its season against #4 F&M, swat showed its potential fending off some of the nation's best players.

Losing its top two players, Hunter Gelbach and Brandt Lincoln, will be tough, but, solid performances from Cam Boyd and Rahul Sakhuja should keep Swarthmore even with it's fiercest competitors.

The team's hard work paid off, allowing the dedicated club team to have fun during even toughest matches. "We go out there confident we are competitive team, and that we can give whoever we face a good fight. We go out there to have fun...you can't have fun if you're not competetive. We had fun," said first year student Rahul Sakhuja of his experience with the team.





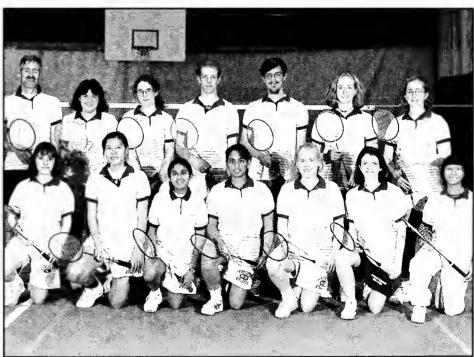




## Badminton







Back row: Jennifer Klein, Heather Albert-Knopp, Ryan Bush, Adrian Tay, Herrin Hopper, Catherine Chomat. Front row: Rebecca Green, Yujan Choy, Shilpi Chandra, Aliya Esmail, Melissa Kreider, Jessica Gorman, Norma Nangju.

# Jumping Hurdles

Injuries are the dread of every sport, but, the spring and winter track teams were plagued with more than their share this year. They had to battle extreme adversity to meet with success.

Some key athletes were eliminated before the season started. Winter injuries fed into the spring.

Alison Sheirmer, whose promising cross-country season was marred by injury, "My goal this season is not to be injured." In spite of her caution, she was forced to run the spring season with painful shinsplints. These sorts of obstacles didn't stop the Swat track team though.

First year students made an impressive contribution and pulled the team through some difficult times with the more seasoned runners out of commission due to injury.

As the season drew to a close, with impressive performances in the Centennial League Championships, they looked forward to what would hopefully be an equally great season.





Women's Track: Back row: Tori Washington, Jill Wildonger, Debra Junnila, Claire Farel, Andrea Johnson. Second row: Lucy Hunt. Kate Dempsey. Catherine Laine, Sarah Howard. Front row: Alison Shirmer, Danielle Wall, Shoshanna Pearlman. Danielle Duffy.

Men's Track: Back row: Wyndham Strodtbeck, Steve Laubach, Dave Bruemmer, Josh Pearlman, Shan Sutherland, Benjamin Heuston, Eric Walton, Third row: John Kane, Graham Lucks, Jon Githens-Mazer, Gene Yoshita, Eric Pakurar, Second row: Giovi Grasso-Knight, Cameron Werner, John Freeman, Al Molnar, Omar Mencin, Kerry Boeye, Front row. Chris Fowler, Walid Gelad, Sam Paschel, Chris Hourigan, Frank Amar, Noah Daniels.



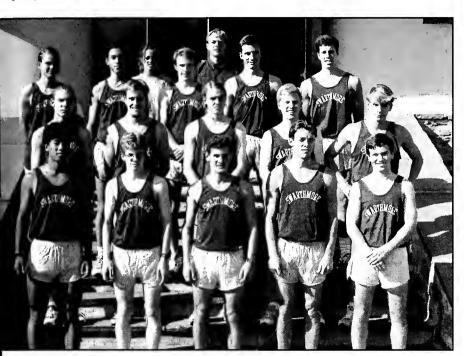




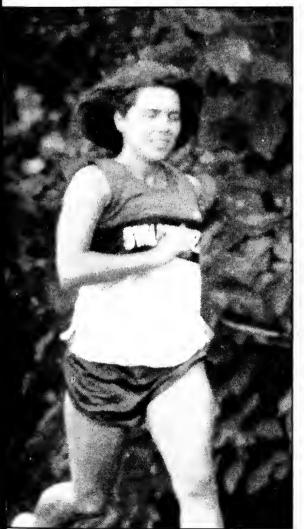
ining to win: Tori Washington propels herself forward in this relay.

n's Cross Country: Back row: Assistant Coach Dana Colligan, Head Coach Ted Dixon. Third row: Travis Beck, ag Sloane, Gene Vann, Wyn Strodbeck, Steve Laubach. Second row: John Cordell, John Kane, Graham Lucks, is Fecko, John Freeman. Front row: Gene Yoshida, Geoff Park, Noah Daniels, Kerry Boeye, Aaron Bartley.

ling the pack, Kerry Boeye gives it his all.









Women's Cross Country: Back row: Assistant Coach Dana Colligan, Head Coach Ted Dixon. Third row: Sofie Beckham, Claire Farel, Kate Baird, Rachel Brakke, Debra Junnila. Second row: Stacey Nakell, Sarah Howard, Kate Dempsey, Megan Cunningham, Amy Dalton, Ingrid Spies. Front row: Alison Schirmer, Amy Klosterman, Daniela Leamer, Cathlin Tully, Shoshannah Pearlman, Danielle Wall.

Kate Dempsey, John Kane, and Megan Cunningham worked hard all season on behalf of the cross country team.



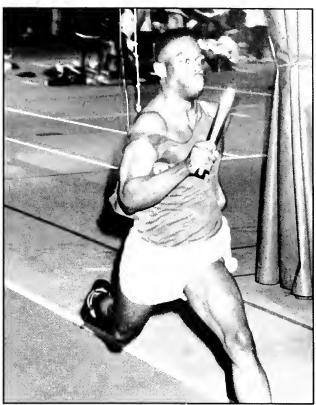












# Women's Volleyball



v: Anya Schwender, Rebecca Roth, Chi Yun, Mary Beiler, Rachel McKaig, Heather Stickney, Head Coach Larry Perry. Second row: Vanya Tepavcevic, Connie Cheung, Nicki Levine, Lisl Cochran-Vancy Rosenbaum, Diana Bieber. Front row: Hillary Sheipe, Yvonne Lui, Laura Pittman, Melissa Dustin, Wendy Williams, Jordan Hay, Suzanna Brauer.



#### Will to Win

This group of athletes wanted to win. They would take on any challenge. They trained to win, they loved to win. They won.

In spire of the fact that so many of their swimmers were away for the semester, the women's and men's swim teams pulled off records of 11-3 and 9-4, respectively. The team, under Coach Sue Davis' watchful eye, decided to bust open and never look back, and that attitude brought success.

The men broke an impressive eleven records, while the women broke another six. The women's 200 medley relay team, which included Tricia

Sarah Duncan, Werneck, Skye Fulkerson, and first year Alice Unger, broke the conference record, as did Fulkerson, two time All-American of 100 and 200 breast stroke, in the 100 breast stroke. Justin Herring was also the first man from Swarthmore to attend the NCAA championships in twenty-one years.

While the coach insisted that wins came from the "will to win" of every swimmer, she affirmed that the team could not have been as successful had there not been excellent first year recruits Carl Sanders, Molly Marino, Alice Unger, and Andy Robbins to replace missing swimmers.

















ow: Coach Sue Davis, Tricia Duncan, Alice Unger, Mark Friedberg, Rachel Kidman, Julien Lartigue, Marla Kaufman, co-captain Matt Cohen, Kendrew Witt, Karsten Scherer-Nadal, Heather Rob Howell, Julia Kernochan, Carl Sanders, Doug McCrath, Jamie Raich, Assistant coach Dan Campbell. Second row: Eric Engstrom, Captain Khris Schaffner, Greg Hamilton, Justin Herring, Pickson, Matt Lillvis, Amber Halsey, Skye Fulkerson, Kris Robertson, Jason Devlin, Dave Breummer. Front row: Christina Richards, Marcie Pullman, Kim Killeen, Hanan Hussein, Ariel Behr, Marino, Ben Vigota.

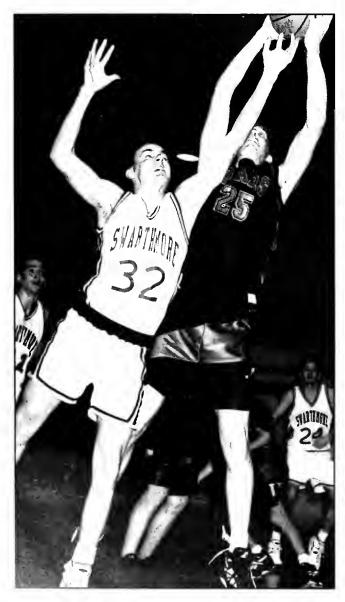
# Champions

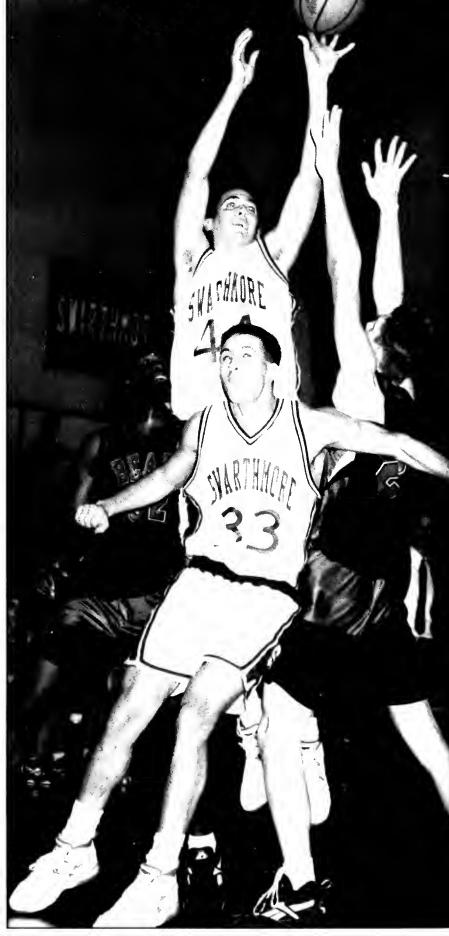
The Men's basketball season began as a rocky one, but, the team made a strong second semester comeback, finishing with a final record of 13-12. At point during Centennial Conference play the Garnet strung together six straight wins, leading to a record of better than .500, a feat accomplished by only one other squad since 1955. They finished as cochampions of the league. Needless to say, the men had a good year.

The Garnet was led by

a strong core of seniors. Kirk Daulerio was the team's "go to guy" and ended the season as the leading front court scorer and rebounder in the league. Chad Tarr and Jim Foley contributed offensively as well, with Foley as a constant threat outside the three point arc.

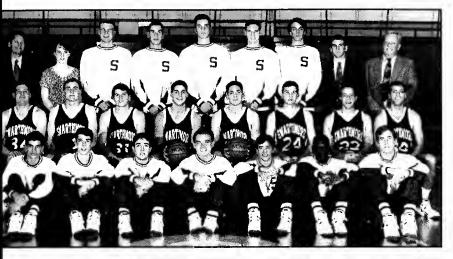
The team hit a high point when it captured first place against Washington, a game attended by a record number of fans.



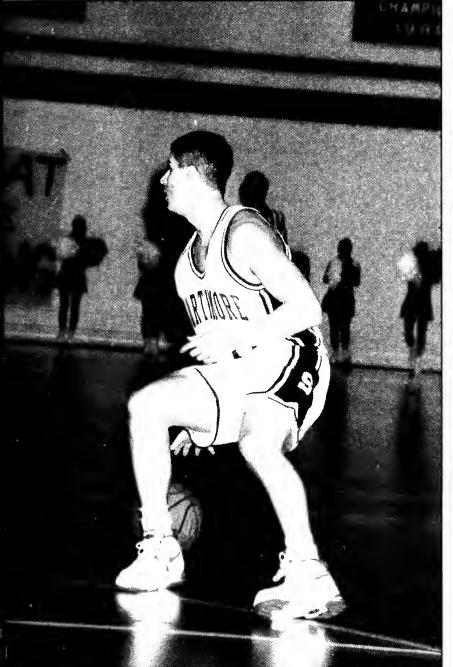


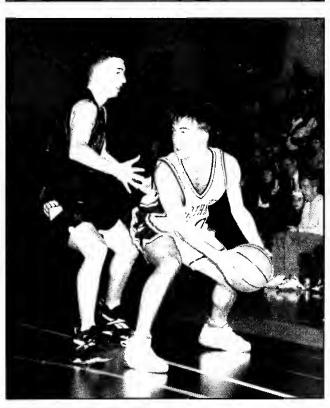
Graduating senior Chad Tair stretches to get the rebound from his Bear opponent. The three seniors will be missed on the Gainet's offense this upcoming season Kirk Daulerio takes a jumper as his teammate Mark Pletcher boxes out for the offensive rebound. Kirk scored his 1000th point during this game against Ursinus.

Second year player Ben Schall up for a jumper and gets his blocked. Many underclassmet the opportunity to see playing and gain experience for the fu row: Assistant Coach Ed Behrman, Manager Wendy Williams, AJ Shanley, Ben Schall, Aaron Bond, Jeff on, Ben Kennedy, Assistant Coach Brad Hofmann, Coach Lee Wimberly. Middle row: Sam Voolich, Chad Jay Rose, Craig Rodner, Kirk Daulerio, Jim Foley, Matt Grossman, Mark Pletcher. Front row: Kevin Datoo, Brown, Dan Johnston, Colin Convey, Douglas Rouse, Julian Haffner, John Delatush. With cheerleaders in the backround, Craig Rodner looks across the court for passing options on the offense. The team always has plenty of fans at games to cheer them on.

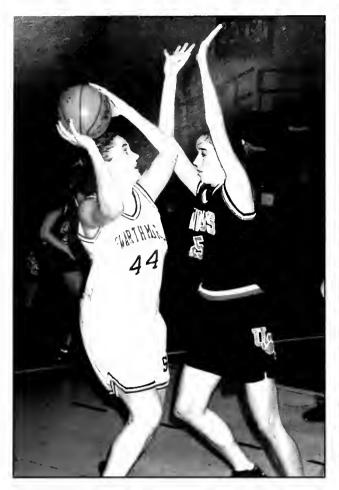


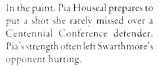






Sophomore guard Colin Convey looks inside to find a recipient for a post entry pass. The execution of basic offensive plays like this one were key to Garnet scoring success.





Intent on the basket, Lisl Cochran-Bond sets up for a free throw late in the game. Lisl's consistent shooting helped pull the team through the second half of the season.



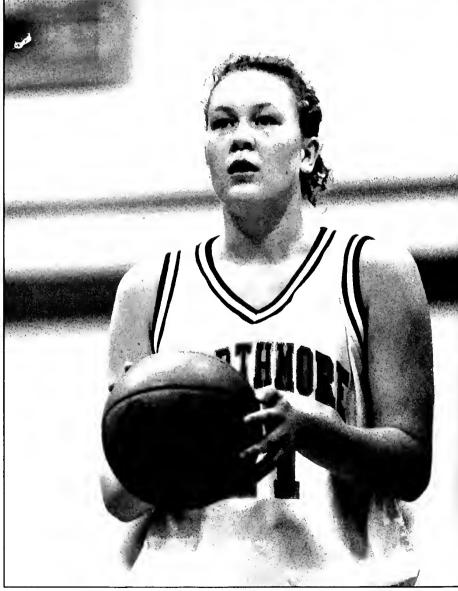
Go into a practice session and you walk out impressed. The floor shines with more raw talent than the team has seen in some time. Even still, they did not rely on pure talent; these women worked hard.

In spite of key player Nancy Rosenbaum's early injury, the Garnet started the season off strong and focused. Although the winter break seemed to take away from the rising players, Swat ended well, placing fourth

among teams in the Seven Sisters' Tournament, ending within ten points of nationally ranked teams, and, most importantly, beating the Fords three times.

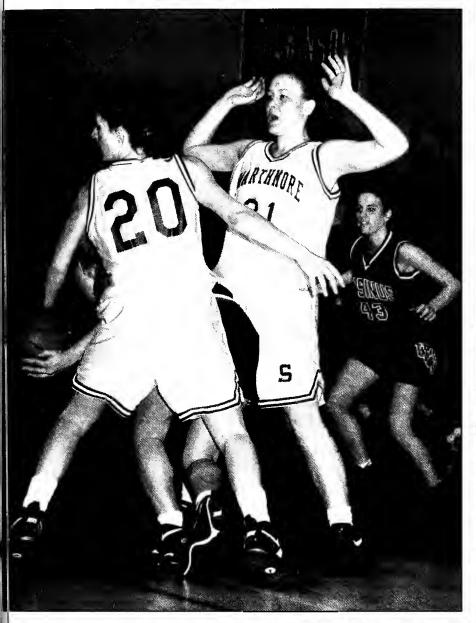
They were physical and dominating as Senior and co-captain Heather Maloney commented, "Our opponents had something to fear, it would be a good fight 'til the end, and, no matter what, they would wake up feeling it."



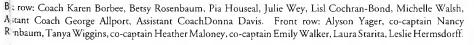


niling at her success over the fenders, junior co-captain Emily alker, follows through with a shot tinst Ursinus. The Garnet offense s paricularly aggressive this season. Co-captain Nancy Rosenbaum and sophomore Lisl Cochran-Bond look questioningly at the ref as he blows the whistle on the defense. Nancy's aggressiveness often resulted in fouls.

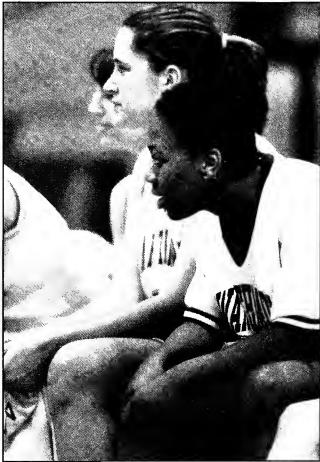
On the offense, Nancy Rosenbaum prepares to drive by a defender with ease. The team often used Nancy's incredible speed and agility to make necessary plays on the offense.











Junior Tanya Wiggins and sophomore Pia Houseal watch on as the team completes a play on the offense. Player support was an essential part of this team's success.



### Gaining Respect

Swarthmore's wrestling ream enjoyed an exceptional season. With six solid freshmen joining the lineup, this was a building year. They more than doubled the number of victories achieved last year.

Swarthmore rrained and wrestled over winter The Montreal Open break in Canada. tournament pitted Swar wrestlers against some of the world's highest-ranked freestyle wrestlers. In spite of this stiff competition, several Swatties placed relatively high in their weight classes. Back ar home, Swat participated in a tournament in which their opponents included Duke, MIT, and Williams. Five Swatties finished in the top four spots of their weight classes: senior cocaptain Eric Williams, and Pete Balvanz both placed second in their classes. Charles Teplin placed third, as did Alec Stall, and co-captain senior Michael Madden (177) garnered a fourth place ranking.

The season came to a head at the Centennial Conference Championships, held at Gettysburg College. Chaz Teplin won a close match to place third. Stall, up against a Gettysburg wrestler, and Madden, facing a Muhlenburger, both fell in the semifinal match. Freshman, Pete Balvanz took home the lone championship title in a tough climb to the top against the returning conference champion.

At the NCAA Division III Regional Qualifying tournament, the team improved its performance dramatically from last year. In the words of head coach Ronald Tirpak, "We did what we needed to do this year. We went out there and earned some respect. Now next year and the year after that we will cause some damage around the league."

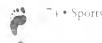
John Fiorello takes time out to talk to his teammate Tirian Mink after a disheartening match.

Once again, Swat takes control.









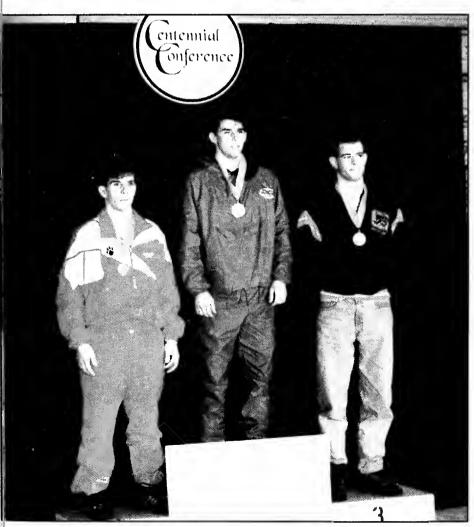
nck row: Nicole Jassie, Alicia Pierce, Alejandra Gonzalez, Tirian Mink, coptain Mike Madden, co-captain Eric Williams, Heidi Walls, Ron Tirpak. ont row: John Fiorello, Jason Sturm, Alec Stall, Pete Balvanz, Aaron offman, Chaz Teplin.



Freshman Tirian Mink locks horns with an imposing opponent.

Chaz Teplin takes the upper hand on his opponent in the Centennial Confrence Championships. He went on to win a third place ranking in the tournament.





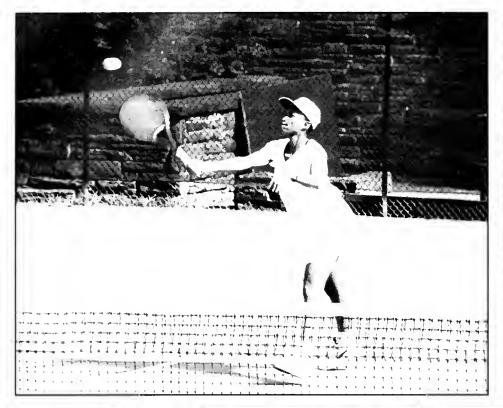


After a rough match, Pete Balvanz won the Centennial Conference Championships.

To get his blood pumping before a match, senior Eric Williams jumps rope.

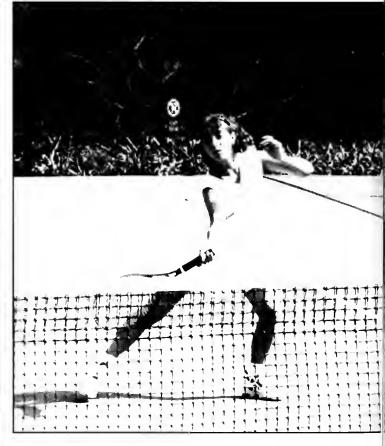
Freshman, Rani Shankar perfects her form during practice.

Ayanda Nteta used this short ball as an opportunity to get up to the net.









Saving the drop shot, Michelle Martinez pulls out the match.

Perfecting her game. Kim Crusey practices her serve which helped put her in the number position on the team.



nying as hard as they work. The women's tennis team sponsored a pre-formal in Parrish Parlors as a way of raising money for the team. Elena Rosenbaum, Rebecca Kolasky, Ayanda Nteta, Becky tz, Kim Crusey, Hilary Gehlbach, Rani Shankar.







Hilary Gehlbach comes in for the volley.

Becky Katz serves gracefully as her doubles partner, Ayanda Nteta, stands ready at the net.

Women's Tennis

# Men's Tennis

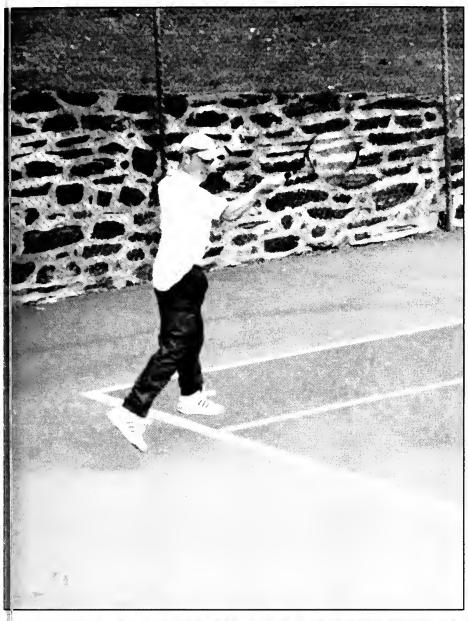


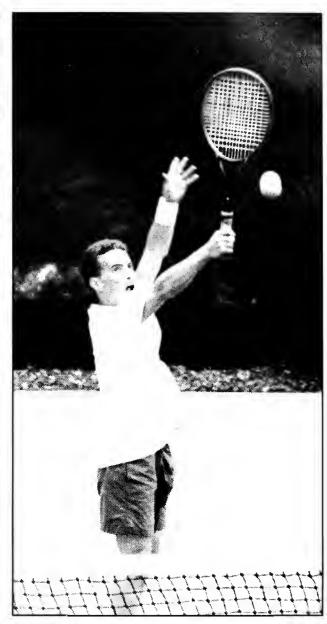




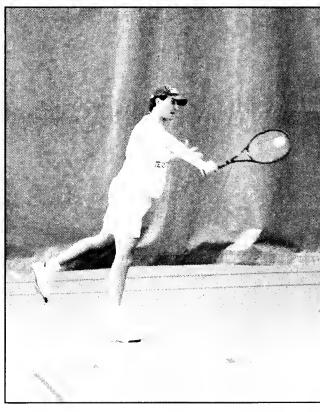
Back row Brandt Lincoln, Chris Pearson, coach Mike Wallan Barry Mook Hunter Gehlbach, Front row Teremy Schweder George Khalaf, Ed Ernst, Chris Ciunci.











### Baseball and Softball

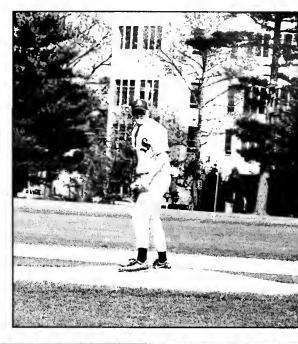


Back row: Assistant Coach Brad Hoffman, Assistant Coach, David Lischer, Sam Voolich, Coach Ernie Prudente. Second row: Assistant Coach, Matt Wiggins, Matt Grossman, Andrew Clayton, Jeff Gans, Chuck Hudson, Pat Straub. Front row: Jeff Spritzer, John Francis, Jeremy Bonder, Dan Johnston, Aaron Zwicker, Dan Malkoun.

Back row: Assistant coach, Heather Mateyak, Alejandra Gonzalez, Michelle Walsh, Fernanda Gonzalez, Assistant coach, Front row: Katie Jozwicki, Mary Elizabeth Alvarez, Rachel Brakke, Dana Lehman, Vanessa Motto, Kimberly O'Shea, Mollie Davis, Coach Cheri Goetcheus.

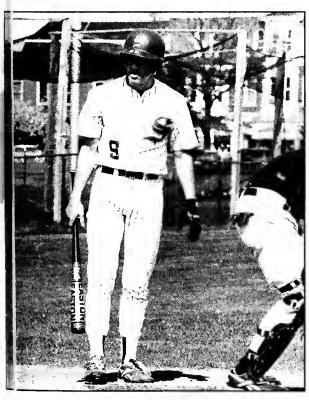














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#### Even Better

The Swarthmore women's lacrosse team, finishing 13-4, ended their best season yer this spring, improving on what they already thought was a good season.

Aside from the skills that came both from returning players and newadditions, the team worked well together. Having to move around due to an injury to key player Lia Ernst, everyone rallied to make the season successful. And that it was.

The leadership that came from co-captains Heather Maloney and Julie Noyes, as well as from seniors Madeleine

Fraisier and Bess O'Neill, led the team to win the Seven Sisters' Tournament and through their incredible come back against Wellesley, in which the women were down by six with fifteen minutes left in the match, and ended up winning by one.

Both Julie and Madeleine made the first team Regional All-American and Lara Ewens made second team.

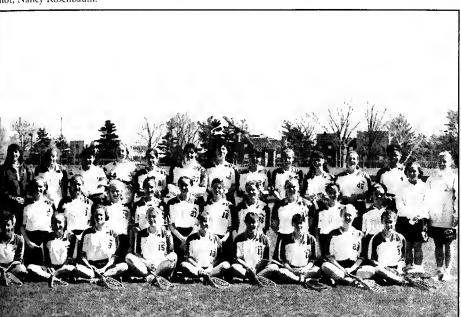
Coach Karen Borbee said proudly of her experience with the team, "We had a lot of fun...they are simply a great group of student athletes."



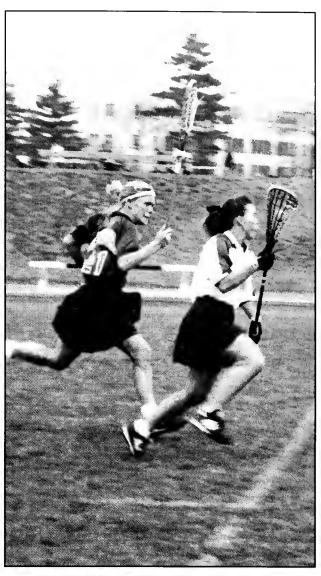




ront row: Coach Karen Borbee, Lia Ernst, Brenda Ayers, Herin Hopper, Libby Houle, Maggie Gold, Betsy tosenbaum, Leslie Hermsdorf, Sarah McMillan, Amber Berg-Cross, Jenni Anderson, Tamala Montgomery. Second ow: Lauren Hopkins, Lara Ewens, Samantha Peltz, Ch'uya Hornberger, Kristen Osborne, Erin Flather, Jessica Drlowski, Kelly Wilcox, Katherine Wu, Joy Oliver, Assistant coach Rose Smith, Assistant coach Lisa Dawes. Front row: dlicia Wilson, Laura Starita, Bess O'Neil, Heather Maloney, Julie Noyes, Madeline Fraser, Jill Maybee, Elizabeth Illiot, Nancy Rosenbaum.











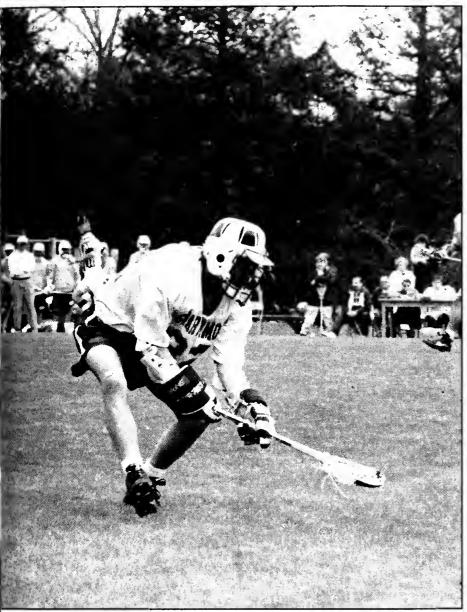
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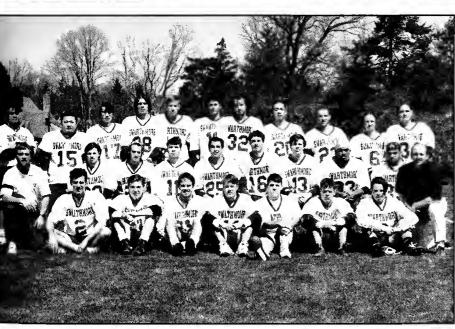




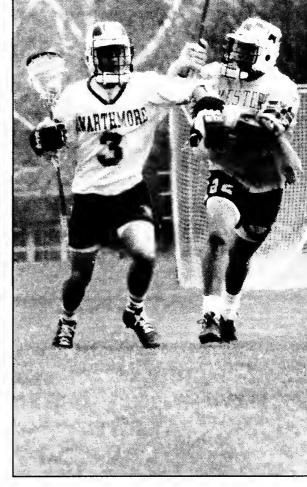






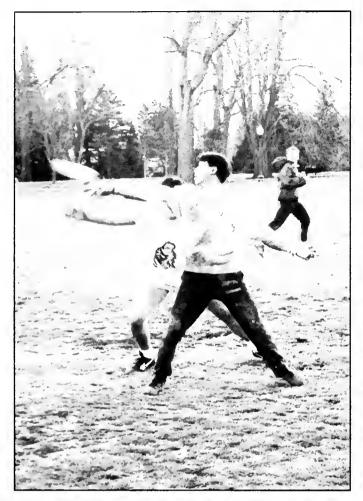






ick row: Dave Martinez, Rich Choe, Aaron Marsh, Ethan Holland, Pete Kariachi, Jerahme Posner, Pete amilton, Steve Shin, Matt Halpern, Kavin Frazer, Aaron Hultgren. Second row: Dave Sturtevant, Ben Seigel, 2n Henwood, Tom Hooper, Andrew Place, Erik Griffin, Charles Horton, Alex DeShields. Front row: Coach ack Colburn, Kevin Aldrich, Andrew Petusky, Brian Dougherty, Cary Schaub, Shannon Brown, Michael iggins, Mark Fink, Assistant coach Paul Stevens.

# Ultimate Frisbee







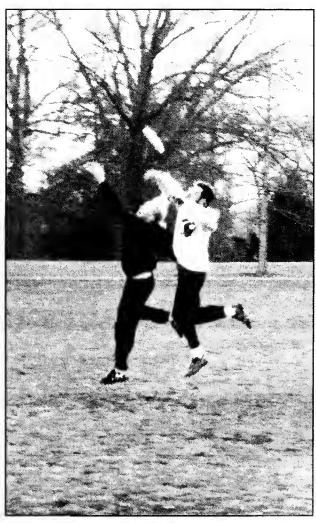




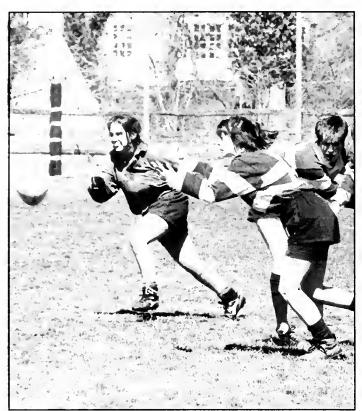








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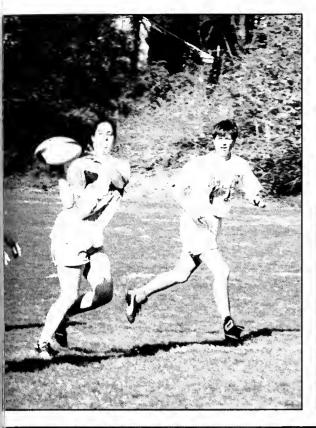
R u g b

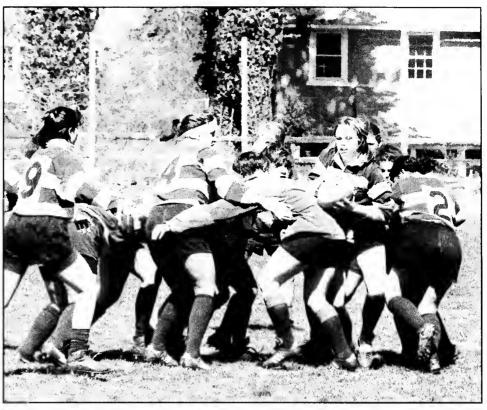




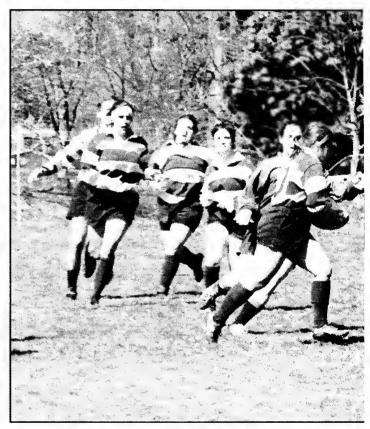






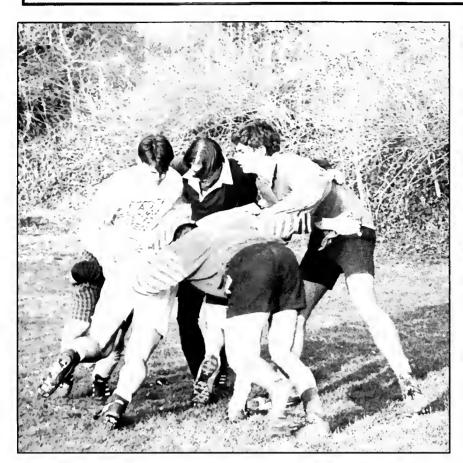








# MEN'S RUGBY

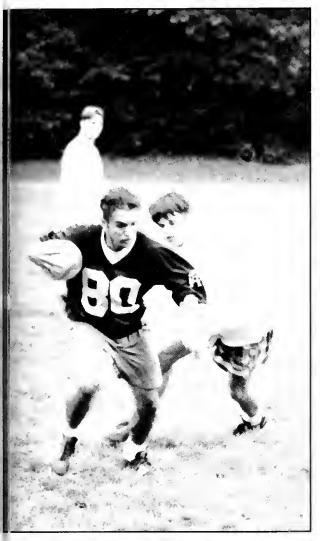


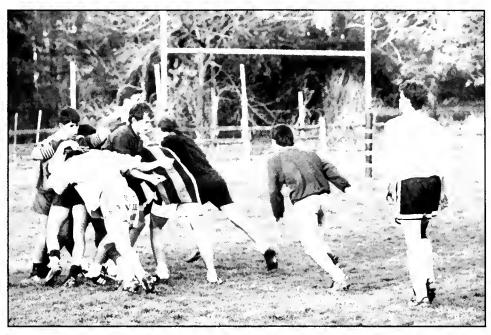




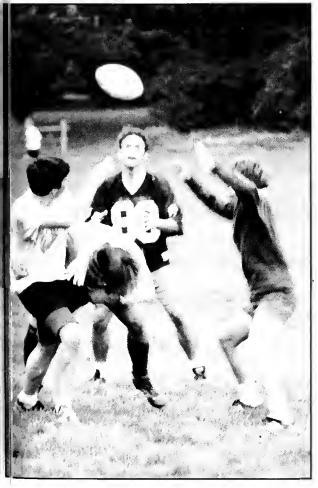


















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"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau

Groups

#### Civic: Swarthmore Community Service

MAGIC: Back Row: Spencer Bershew, Amber Thompson, Chris Lewis, Chris Rose, Starr Glidden, Lea Gotcsik, Sussannah McCandless. Third Row: Rob McGreevey, Caroline Harris, Chloe Reece, Anne le Brun, Erika Krick. Second row: Erin Ruble, Jacqueline Morais, Mandy Hourihan, Jen Lee, Rebecca Gertmenian. First Row: Andrea Gibbons, Kelly Borg, Emily Marsten, Lou Peterson, Meredith Baker.

"Giddyup!" Just horsing around, Vickie Karkazis gives a ride to her tutee Glen during the Chester Tutorial. Students worked one-on-one with Chester kids, and often developed close bonds with their tutees.



Serving the Homeless In Philadelphia: Back Row: Alice Stillman, Sonia Kimm, Rebecca Titler, Sarah Evasch, Carherine Choi, Josh Lifton, Kerry Boeye, Carl Heiberg, Rishi Goyal, John Kane. Front Row: Maryann Lee, Laura Snyder, Rachel Kidman, Jennifer Weiss, Sue Jeanne Koh.

"Let's go play a game," suggests one of the coordinators of the MAGIC program to some of her tutees. Memhers of MAGIC travelled to a local YMCA where they helped kids with homework, taught computer skills, and played games with them.





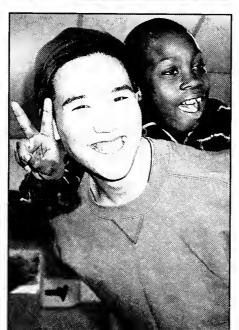












CIVIC (Cooperative Involvement of Volunteers in Communities) is the umbrella organization for numerous groups that volunteer in local areas with members of nearby economically disadvantaged communities. Members devote their time to those in need, helping to feed and clothe the homeless, repairing buildings, or tutoring children.

The members of MAGIC (Motivation and Growth in Chester) travel to the YWCA in Chester on weekday afternoons to run a homework enrichment program. They help about 30 Chester children, ranging from first to seventh graders. The kids receive help with their homework, work on individual curriculum projects, use the gym, learn computer skills, and spend Friday afternoons in the pool. The group works cooperatively with Widener University, the YWCA, and the Bethany Baptist Church.

Chester Tutorial is a program in which about 20 Swarthmore students work one-on-one with Chester children who come to the campus once a week. Tutors help the kids with their homework, do arts and crafts, play games, and teach computer skills. Through these interactions, they attempt to establish bonds with the children as "big brothers" and "big sisters."

Serving the Homeless in Philadelphia (SHIP) is a group of students who travel to Philadelphia to serve food and drink to homeless people. They make various trips throughout the semester, and attempt to befriend the people they meet by having conversations about their respective experiences. SHIP also holds numerous food and clothing drives throughout the year.

Participants in the The Winter Break Service Project spend time working in the Kensington area of North Philadelphia, and the Norris square housing project in particular. About 15 students spent one week of this year's winter break there. Among their activities were laying a floor for a Puerto Rican cultural center, cleaning a home for battered women and their children, painting a house, and cleaning a park.

Winter Break Service Project: Back Row: Claire Farrel, Matt Lieberman, Robin Canada, Sister Carol Keck, Kate Atkins, Sari Gold, Huy Le, Yujan Choy, Lisa Ginsburg, Front Row: Colleen Bartley, Elizabeth Frost, Sonia Matthews, Sonya Hals, Steve Laubach, and, in front, our friend from Kensington.

Chester Tutorial: Back Row: Robin Blanton, Jameel Harris, Anna Katrice, Sally Hart, Jada Harris, LaTisha Dele, Marriane Yeung, Lis Hammel, Katy Herrod, Jennifer Sorowitz, Jimmy Chan, Danny Barrick, Doug Berger. Second Row: Wojahn McDonald, Lanika Harris, Netta Dele, Porsha Harris, Terrell Pringle, Roosevelt Smith, Shulamit Shapiro, Libby Houle. Front Row: Jermace Lowre, Glen Freeman, Erik Huneke, Amy Small, Sarah Wolfe, Joe Khan, Marquit Corbin, Majida Kennely.

Peace, man, peace. . . Jimmy Chan gives a piggy-back ride to his tutoree during the weekly meeting of Chester Tutorial. Students volunteered an hour and a half each week to spend time with elementary school kids, helping them with homework and playing games.

(Middle) It sure is cold, think Swarthmore students as they huddle around a fire on Parrish beach. Students received pledges of money for the hours they spent sleeping outside in order to raise money for the homeless.

### Searching for God at Swarthmore...

From within the confines if an intellectual community, many students join with fellow believers to worship and share common traditions. This year we questioned the place of religion in academia and learned that despite the pressures of a secular world, religion is alive and well at Swarthmore.

Caritas is an interdenominational group of Christians who gather every Sunday for singing and student-led worship or discussions exploring issues of Christian faith. The group sponsors several other programs, including First Sunday Worship Services, Credo (a program in which members of faculty, staff, or the community come to dinner at Sharples to talk about their spiritual lives), and a weekly silent prayer meeting.

The Catholic Campus Ministry involves students, faculty and staff in a variety of activities. Each week, religious services are held on campus, as well as opportunities for small group prayer and Bible study. The group also participates in community service projects in North Philadelphia and Chester and hosts special dinners and other social gatherings.

Swarthmore Christian Fellowship is a nondenominational community of students committed to following the teachings of Jesus Christ. The organization is affiliated with Intervarsity Christian Fellowship.

This past year SCF held a week-long outreach project entitled "Why Jesus? Week." Events included the presentation of a bulletin board in Parrish Parlors, discussion tables at lunch, free Bibles to students who desired them, and three discussions.

(Upper right) Swarthmore Christian Fellowship: (Back row) Ram Lee, Jung Lee, Rishi Goyal, Mark Woodward. (Sixth row) Stefan Minott, Sam Davis, Chuck Stevens, Eric Ellingson, Andre Da Silva. (Fifth row) Rachel McKaig, Kaori Shingledecker, Erik Thoen, Kevin Koo, Ethan Magness, Chris Williams, Shannon Brown, J. P. Barton. (Fourth row) June Lee, Erik Hom, Sarah Pheasant, Grace Kang, Tara Robbins, Atthur Krause, Sarah Werneck, Yvonne Lui. (Third row) Melissa Gorman, Nina Santos, Laura Snyder, Henry Ko, Eric Williams, John Todd. (Second row) Marah Forston, Brenda Arellano, Julie Suh, Uri Ko, Sylvia Kwakye. (Front row) Carl Heiberg, Craig Snoeyink.

(Middle right) "Make sure the paint is nice and thick," says Pauline Allen, Carītas advisor, to Lizza Armstrong as they paint the hands of members Sandra Schiauf and Andy Danilchick in preparation for making a banner.

(Right) Taking time out, Tara Rohbins and Rachel McKaiz say a prayer along with other members of Swatthmore Christian Fellowship during a picnic in Crum Meadow.

(Far right) An apple a day... Chris Sunami and Andy Danilchick, members of Caritas, have some fun juggling during the group's Apple-Picking Retreat.











(ght) Catholic Community: (Back row) Steve Laubach, Chris ko, Tom Makin, Gene Sonn, Victor White, Michael Powers. (th row) Eric Thoen, Tonet Santos, Jeremy Taylor, Deborah Jila, Colleen Bartley, Nick Gisonda. (Fourth row) Laura eck, Manuel Carballo, Anthony Buendian, Becky Riskey, Orgina Green, Melissa Gorman, Katie McCarthy, Cecilia I. (Third row) Nina Santos, Jen Lee, Anna Yangco, Kierstin wards, Faye Bulaon. (Second row) Maria Khan, Joe Zenteno, Irew Powers, Imelda Powers. (First row) Father John Freeman, Harte, Anna Corrales, Andrea Carballo, Rebecca Gigure, h Green, Kevin Keenan, Briana Shay, Thomas Powers.

low) Spreading the word, Patrick Friel and Laura Snyder, nbers of Swarthmore Christian Fellowship, sit at a table in rish. During "Why Jesus? Week," members of SCF answered ple's religious questions and handed out free Bibles.

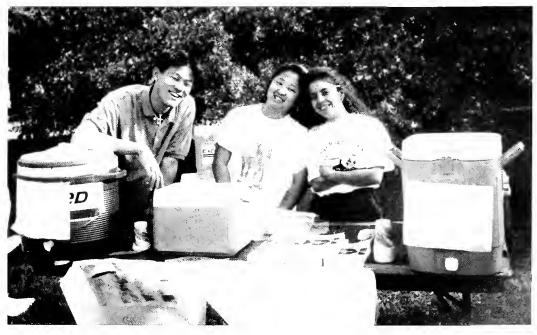
ddle right) Caritas: Anna Rich, Pauline Allen (advisor), ncy Kakoyannis, Chris Sunami, Betsy Gieger.











### Expressing Religious Identity

Ruach is comprised of Jewish students who come together to share their religious traditions. Every Friday night, they cook Shabbat dinner in a kosher kitchen and hold services. Members celebrate the Jewish holidays together and inform the campus of Jewish issues. Ruach also sponsors many speakers and discussions throughout the year.

Unitarian Universalist and Religious Liberals (UURL) is a group of students who meet Sunday mornings to hold a service and student-led discussion or activity. Topics this year included faith, community, prayer, meditation, massage, and Passover. The group has sponsored guest speakers and, during the fall, had a pumpkin painting party with children in Chester.

(Upper right)Ruach: (Back row) Ben Thomasses, Shulamit Shapiro, Nick Lehman, Rebecca Neff, Elizabeth Weber, Mara Landers, Lara Estroff. (Front row) Laura Gitelson, Lisa Ginsburg, Jonas Goldsmith, Margaret Cohen.

(Right) Kindling the Sabbath lights: Lara Estroff pauses after a busy week to mark the Sabbath by lighting candles and saying the Kiddush (blessing over the wine).

(Below) All this mishugas and dinner too: Jodi Furr busily prepares Grandma's kugel for Friday night dinner in Ruach's kosher kitchen.

(Lower right) Lest we forget: Katie Jozwicki reads the names of victims of the Nazi Holocaust on Yom Hashoah, Holocaust Rememberance Day.









### Academic Groups

elow) Locked in lab: The women engineers claw at the bars of their cage in Hicks. In four years, perhaps someone will these animals out. Until then, they will paw through late night lab reports and early morning classes.







Many Swarthmore students find themselves with so much overflowing interest in their academic pursuits that they feel the need to participate in special interest clubs. These organizations allow students with similar academic interests to assemble outside of the classroom and learn from each other in informal settings.

The Society of Women Engineers meets regularly and has been known to throw some great parties. They are a group that has been active in raising student awareness of the important roles women have played in the field of engineering.

Swarthmore College Computing Society provides students interested in computer science and technology with the opportunity to explore the expanding world of the "Information Superhighway." SCCS is also a valuable resource for the entire campus because it oversees the dorm computer consultants program and is in charge of maintaining the school's "raptor" internet program.

The Swarthmore branch of IEEE, the Institute of Electrical and Electronics Engineers, resurged this year with a series of activities. The college's most active engineering society competed in intercollegiate tournaments, established a lecture series, organized for community service, published the Engin Enquirer newsletter, and initiated Swarthmore's best snowball fights! Hicks Hall may never be the same...

(Left) Society of Women Engineers: (Back row) Sonja Downing, Shiela Fisher, Catherine Choi, Nina Paynter. (Third row) Syina Kwakake, Allison Marsh, Corinne Brights, Kimberly O'Shea, Cindy Wu. (Second row) Chloe Reiss, Nina Santos. (Front row) Katie Jozwicki, Ana Corrales.

(Lower left) Swarthmore College Computer Society: (Back row) Matt Reed, Jeremy Dilatush, Jim MacLeod, Jeffery Naer, Adam Preset. (Front row) Martin Carillo, Ross Dickson, Dan Wells.

(Below): Institute of Electrical and Electronics Engineers (IEEE): (Front row) Chris LeMoine. (Back row) Darian Unger, Evan Dorn, Jove Graham, Andrew Brown, Gabe Benjamin-Fernandez, Carr Everbach (Advisor).





### Exploring New Territory: To Boldly Go...

Students who have hobbies in nontraditional areas have no problem finding organizations at the College to fulfill their varied interests. Those interested in learning handicrafts, how to use a firearm, or how to climb a mountain have found peers who share their interests.

The Mountaineering Club is a group of students who climb wherever and whenever possible. From Fall training sessions on the stone tressle in the crum to a Spring Break trip to Sierra Nevada, beginning and expereinced climbers practice their skills side by side. These gung-ho climbers have also been known to scale Sharples walls on occasion.

The Outsiders gather to escape the hustle and bustle of everyday life and instead take the road less travelled. Hiking and backpacking allow these students the opportunity to relax and enjoy the beauty of nature. Often they break free from their academic life to plan excursions and weekend camping trips.

Swarthmore Advocates for Firearm Education and Recreation (SAFER) was formed this year to educate students in the safe operation of firearms by providing them with an opportunity to practice at an indoor firing range. Students may fire any kind of weapon they wish, from a .22 caliber pistol to an AK-47.

The range masters, as well as the SAFER presidents, provide instruction on how to fire the guns safely and accuarately. The group is headed by presidents Adam Zaki Rashid and Matthew Lillvis, with Mathew Schenk as a presidential advisor.

Knit Whits, also new this year, holds weekly meetings in which members of the Swarthmore Community can come together and knit. No other club on campus is devoted exclusively to the pursuit of handicrafts.

Members can knit a variety of items such as mittens, hats, scarves, socks, and even sweaters. The knitting club is a place where experienced knitters can perfect their skills and share ideas, as well as a place for beginners to learn the basics of this craft.

Every year new groups have sprung up to carer to the changing interests of Swarthmore students.

(Uppet right) Mountaineering Club: Crispin Clarke, Gene Vann, Japhet Koteen, Phil DeGreen.

(Middle tight) KnitWits: (Back row) Lis Hammel, Tara Webb, Terrill Johnston, Lindsley Wilkerson, Sujin Seo, Caitlyn VanDeusen.

(Right) "A stitch in time saves nine," thinks Lis Hammel, a member of KnitWits, as she works diligently on a sweater. The group gathered weekly to talk and perfect their knitting skills.











(Left) Swarthmore Advocates for Firearm Education and Recreation (SAFER): (Back row) Krister Johnson, Patrice Bone, Matt Schenk, Sarah Pheasant, Brian Scott. (Front row) Na'im Tyson, Michanne Haynes, Josh Galban, Adam Rashid, Matt Lillvis, Jennifer Hayoun, Derrick Lumpkins, Joseph Zentino.

(Middle left) "Knit once, purl twice," thinks Terrill Johnston as she learns how to make a scarf. Members of Knir Wits were of all skill levels. Some had never seen knitting needles before the first meeting; some had been knitting since before they could walk.

(Lower left) "Go ahead, make my day," says Na'im Tyson. Members of SAFER had the opportunity to go to a firing range and learn the proper use of firearms.

(Lower right) Outsiders' Club: (Back row) Adam Bucky, Jon Charen, Amber Thompson, Tony Cheeseborough, Jon Meckler. (Front row) Lauren Jacobi, Dave Sturtevant, Nette Witgert.

(Below) These little kittens not only found their mittens, but knitted them. Caitlyn vanDeusen and Lindsley Wilkerson spent time perfecting their craft while meeting with the KnitWhits.









# Students in Compromising Positions



(Left) "I think this would make a great new club," says Justin Herring as he, Mike Pan, Margai Cohen, and other members of Student Council review a charter. The Council decided which not organizations would benefit the college community.

(Middle left) "I'd like to add something," says Student Council member Seth Harvey as fello officer Laura Kozek looks on. The Council has been working on a new constitution which wou alleviate some of the problems they were having dealing with the many issues and organizatio on campus.

(Below) Absorbed in the meeting: Student Council members Jennifer Hayoun, Gilbert Mirele Rahul Sakhuja, and Alisha Pennix listen intently to the discussion. The Council had the pow to approve new organiztions on campus.

(Right) Student Council: (Back row) Rohit Malhatra, Alisha Pennix, Seth Harvey, Jennif Hayoun, Tony Cheeseborough. (Second row) John Todd, Justin Herring, Margaret Cohe Rahul Sakhuja, Frank Yu, Gilbert Mireles. (Front row) Mike Pan, Andrew Marino, Deena Bah







(Left) Movie Committee: (Back row) Rumki Saha, Jam Solodar, Amy Hope, Dan Sachar, Allison Marsh, Jennif Hayoun, Tonet Santos, Sujin Seo, Jen Lee. Happily Sitting of the Piano Bench: Jonah Steniberg.

(Middle right) Budget Committee: Kim Jefferson, Joh Randolph III, Aliya Esmail, Tanisha Little, Jennifer Hayou Vincent Jones, Andrew Petusky, Cyril Yee, Laura Kozek, Just Herring, Allen Dupree.

(Right) Student Activities Committee (SAC): (Back row) Chr Ciunci, Matt Minero, Alison Sipler. (Front row) Doug McCrat Hunter Gelbach, Giovanna Giuliani, Jennifer Philpott, Deer Bahri, Valerie Threlfall, Andrea Barnett.







Any member of the student body wishing to take an active part in college affairs has the opportunity to join various committees. By becoming involved in decision-making committees, they ensure that important issues concerning their peers are dealt with fairly. They help bring special events to campus, and make sure that everything runs smoothly.

Student Council consists of 15 elected members who act as liaisons between the student body and the administration. Seven members sit on joint committees with faculty and staff to inform the administration of the council's activities and to present student issues and concerns to the administration. The Council also charters and oversees the budgets of on-campus organizations.

The Budget Committee consists of approximately 10 members who approve the amount of money allotted to each organization on campus. Since they determine the funding for all student groups and any special events that they sponser, BC is the most powerful committee on campus.

The Social Affairs Committee (SAC) is responsble for coordinating Swarthmore's social life. They plan free all-campus social events and fund student-planned events. The committee provides an assortment of campus activities throughout the year. This past year's activities included movie night on the lawn, stand-up comedians, a virtual reality game and party, and two formals.

The Movie Committee is a group of students who select the movies shown on weekends on campus. The committee strives to achieve a balance between very recent movies, like the blockbuster *Pulp Fiction*, and older films like the college classic *The Graduate*. They try to show a wide variety of movies each semester in order to make as many students as possible as happy as possible.



(Above) Gather round, children, and I'll tell you a story: Mike Pan and Laura Kozek listen intently as provost Jeannie Keith speaks to Student Council about revisions to the Honors Program. Keith answered any questions the student body had about the changes to the program.

### What the Puck? Swatties on Ice

The Mother Puckers is a group of students who trek to the Springfield Ice Rink every Thursday night to play pick-up games of hockey. This year, the club was organized and run by Ross Dickson '9T. Larry Miller '9T, Erik Rosolowsky '98. and Alec Zimmer '9T. The participants are divided into four lines of players, ranging from those who learned how to skate before they could walk, to those who had never before been on skates.

Each line is on the ice for five minutes at a time, sometimes looking like a less violent version of the NHL, but more often than not, chasing a small black puck in a messy horde. New members are always welcomed, and in Swarthmore athletic tradition, no experience, skill, money, or equipment is necessary. Whether for stress telief or competitive exercise, physics majors, SWTL member, and volunteer firemen populate the ice rink every Thutsday night.

Some arrive with traditional hockey garb and others look like they just rolled out of bed. However, when they wedge themselves into the van screaming "PUCKERRRRRRRRRRRRS!!" into the night air, they certainly appear to be a team. Perhaps they are not your traditional athletes, but puckers are certainly working out something other than their minds at the end of a long week!

"Isn't that your blood puddled on the ice over there?" Terrill Johnston asks fellow Mother Pucker Ben Salter. Although precautions were taken to avoid injuries, some hockey players went home with swollen ankles and cuts











(Top) The Head Honchos: Alec Zimmer, Larry Miller, En Rosolowsky, Ross Dickson.

(Middle left) Circling the ice, Peter Prinz warms up before the games begin. Members of Mother Puckers got a good workou released their stress, showed off, and had fun.

(Left) "I've got you now," thinks Joe Robbins as he prepares a steal the puck from Julianna Patrick. Weekly games allowed the students to perfect their already amazing hockey skills.

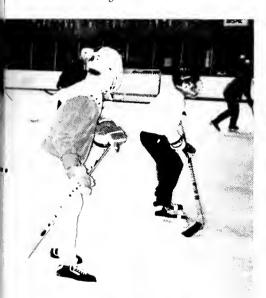
(Right) Mother Puckers: (Back row) Nick Lehman, Pete Sollins, Alice Unger. (Fourth row) Colin Schatz, Sydney Foste David Lewis, Dan Barolsky, Ben Salter, Samantha Look, Sha Sutherland, two unidentifiable people. (Third row) Lisa Ginsbur Steve DuBois, Megin Charner, Elise Hagen, Joe Kahn, Kat Auld, Andrea Hall, Chris Muth, Anne Richards, Chris Rodge Dave McKechnie, Deborah Schaff, Paul Atwater, Jodi Fur (Second row) Len Cuello, Cavan Fleming, Joe Robbins, P. Friel, Robert Fleeger, Charles Danforth, Andrew Brown, Terr Johnston, Courtney Dunn, Peter Prinz. (Front row) Rah Sakhuja, Julianna Patrick, CherryRose Anderson, Jeff Lockma Erik Roslowsky, Larry Miller, Alec Zimmer, Ross Dickson.

Right) "This is a puck," jokes Larry Miller as he prepares to lrop it. The members were divided into four lines; each line got ive minutes on the ice at a time.

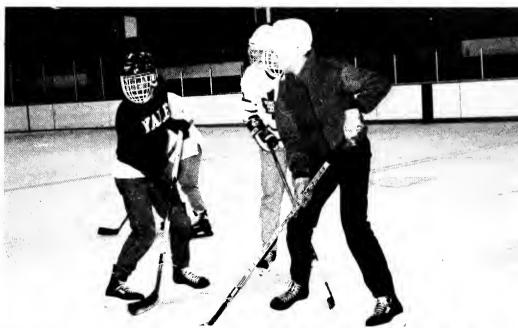
Middle right): "Here it comes!" Charles Danforth warns his eammates as they play offense. Club participants ranged from xperienced players to those who had never tied ice skates.

Lower right) "Outta my way!" shouts Dave McKechnie as he ushes past Cavan Fleming. The Canadian McKechnie played A-line" with other experienced players. The A-line players ontrasted with the D-line players, who spent most of their ames on their backs.

Below) Getting warmed up... Attending Mother Puckers gave tudents who had never skated before the chance to get on the ice nd learn the basics of the game.











(Right) A moment of silence. . . Lara Estroff and Abby Swingen attended a candlelight vigil in Philadelphia on January 22 along with other members of the Pro-Choice Task Force.

(Middle tight) Women on the Right: Sandra Schiauf, Alice Stillman, Alison Marsh, Sarah Pheasant.

(Directly below) In defense of a woman's right to choose, Herrin Hopper attended a rally in Philadelphia with the Pro-Choice Task Force.

(Far below) "I hope there's enough room," thinks Shilpi Chandra as she places recyclable glass bottles into a container. Student recyclers collected paper, glass bottles, cans, and cardboard from the dorm recycling bins.









#### Every Swattie Has A Cause . . .







Swarthmore's Pro-Choice Task Force is a group of students dedicated to preserving and maintaining women's access abortion and other reproductive rights. The Task Force is a very action-oriented group that frequently has educational and letter-writing tables in Parrish Parlours, and helps to escort women and their families into health clinics in Philadelphia on Saturday mornings. The Task force had a very busy year campaigning and working against the Republican-controlled Congress and many aspects of the Contract With America that threaten abortion rights.

Earthlust is a group of students who are very concerned about the state of the environment. The group is in charge of the collection and sorting of recyclable materials on campus, in both dorms and academic buildings. New projects this year included the creation of a compost pile and a campaign to keep the Swarthmore community informed about environmental injustices though their famous "restroom installments" which hung in most bathroom stalls around campus.

Women on the Right is a group of women on campus who hold conservative political ideologies. This discussion-oriented group seeks to inform the Swarthmore community of misconceptions regarding the Right's traditional treatment of women, and how women have played a role in many of this country's conservative political arenas.

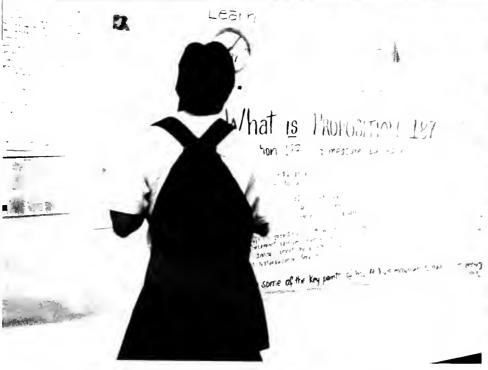
(Upper left) Pro-Choice Task Force: (Back row) Herrin Hopper, Laura Gitelson, Kristen Sostowski, Emily Bramley. (Middle row) Matt Neal, Caitlin Killian, Jeremy Taylor, Abby Swingen, Sasha Clayton. (Front row) Vanessa Silberman, Rumki Saha, Joanna Winograd, Sarah Pheasant.

(Left) Earthlust: (Back row) Rachel Breitman, Josh Sperry, Delila Leber, John Makler, Rob McGreevey, Dan Pensak. (Front row) ??, ??, Dan Wells, Jessica Howington, Libby Tyndale, Jill Rubin.

(Lower left) "Here's another one," says Laura Perry as she hands a bottle to Maria Baker. Members of Earthlust went through dumpsters in search of recyclable bottles and cans, which they then took to a local recycling plant.

# Educating the Campus: Listen and Learn





Way up on top: Remembering the tragedy in El Salvador, students hold a candlelight vigil on the steps of Partish

Above: Read and learn...a Swattie stops in front of a wall in Parrish to read other students' comments about Proposition 187. Articles about the issue were poseted on the wall, and students wrote statements for and against the bill.

Right: "No human is illegal," chant Ana Correales, Solimar Salas, and Heather Fitzgerald as they march in a ridly protesting Proposition 187.









Swarthmore students have a national reputation for political activism and awareness. Students' views span the political spectrum, creating a diversity of student opinion and action. Problems of the 1990's, such as welfare reform, homelessness, and the environment, concerned many of the political organizations on campus.

The Tri-College Coalition Against Xenophobia formed in the Fall of 1994 as a result of a sweeping anti-immigration law that California voters passed in November called Proposition 187. CAX was very active in disseminating information to college campuses around the country and served as a model for other anti-xenophobia groups.

CAX organized a rally in Philadelphia in December, held letter writing campaigns throughout the year, and held many information sessions to teach the community about Proposition 187, similar laws, and their consequences.

Swarthmore's branch of Amnesty International campaigned against human rights abuses. Every Friday Amnesty set up a table in Parrish Parlours, where members of the Swarthmore community wrote letters to leaders of governments who unjustly imprisoned and tortured political prisoners of conscience.

Students Advocating Life is a group interested in learning about and discussing alternatives to abortion. Their main interest is to educate the Swarthmore community about the heated issue of abortion and its social, political, and religious consequences.



(Upper left) Amnesty International: (Back row) Alicia Crossland, Hong-An Tran, Jennifer Weiss, Cristy De La Cruz. (Front row) CherryRose Anderson, Jen Lee, Joanne Lin, Tam Doan.

(Middle left) Picking up literature, Rebecca Hill reads about welfare reform before a debate between college democrats and republicans

(Lower left) Arguing her point: Maria Lin, head of the College Democrats, argues her point during a debate about welfare reform between the college democrats and republicans.

# Elephants vs. Donkeys: The sparks fly



(Top) Protesting for equal rights, Adam Blakely, a member of the Civil Liberties Society spent a day in a wheelchair to illustrate the difficulty a disabled student would have getting into Trotter to attend class.

(Middle) "Execute justice, not people," say Swarthmore students attending the Death Penalty March in Philadelphia. Those who attended had the opportunity to express their political views.

(Bottom) Civil Liberties Society: (Back row) Brian O'Connell, Josh Lifton, Ian Bricke, ??, Mart Neal. (Front row) Jen Lee, Jennifer Weiss, Vanessa Silberman, Kevin Keenan. The Civil Liberties Society had a particularly active year in 1994-95. This group of energetic students organized many informational opportunities for the Swarthmore community regarding civil rights issues such as women's rights, gay/lesbian/bisexual rights, the death penalty and capital punishment, and young people's rights. The group participated in an anti-death penalty march in Philadelphia in October and spent a week trying to raise awareness of the accessibility of campus buildings to disabled people.

The Swarthmore Conservative Union is a group of students interested in raising awareness of conservative political ideologies on campus. They frequently host guest lecturers who discuss such issues as feminism, welfare reform, and affirmative action. The Union also produces a bimonthly

newspaper, Common Sense, which provides a forum for conservative political thought.

The Swarthmore College Democrats had a resurgence of energy in 1994. After the November elections in which Republicans won significant victories in both national and local elections, the College Democrats set out to organize themselves and keep watch over the newly elected Republicans.

They held many letter-writing and educational campaigns against the Contract With America, cosponsored political events on campus, and frequently debated hot issues such as welfare, health care, and immigrant rights with members of the Conservative Union. Their goal was to initiate dialogue and pierce through the political apathy that abounds on campus.





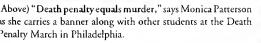
Inght) College Democrats: (Back row) Jon Todd, Jennifer Immons, Andrew Groat, Raven Lipmanson, \_\_\_\_\_\_, Maria 1, Robert Harris, Michael Williams, Terrence Lee, Doug rger. (Front row) Vincent Jones, Heather Frank, Matt Hellman.

fiddle left) "If you sign right there, we'll be all set," says Tam van to a student participating in a letter-writing campaign for anesty International. The group tried to get the entire school volved in working to help free political prisoners.

lidle right) Swarthmore Conservative Union and College publicans: Mike Flynn, Sandra Schiauf, Edwin Ernst, Alison arsh, Justin Herring, Sarah Pheasant, Matt Schenk, Alice Ilman, Tom Makin.







Right) Students Advocating Life. (Back row) Melissa Gorman, Fom Makin, Ram Lee, Tara Robbins, Nina Santos. (Front row) Laura Snyder. Rachel McKaig, Shanika Fernando.







## Filling the Air with Music . . .

Swarthmore has enough musical groups to suit any musician's taste. Whether you dream of being a jazz singer, having women swoon at your feet as you sing in an all male a capella group, jamming on a sax, or harmonizing in a classical choir performance, there is a place for you to exhibit your talents.

One of the greatest assets to the Swarthmore musical community is the Gospel Choir which was recently featured in the alumni magazine. This group sings traditional gospel music with its own unique style.

Controversy struck Swarthmore's this year when choir director Arne Running chose Bach's St. John's Passion as the choir's spring performance piece. Several Jewish students chose not to sing the piece on the grounds that the portrayal of "the Jewish choir" made the piece anti-semitic. Discussion ensued regarding the history surrounding the piece. Patent's weekend included both the choir's performance and a discussion of the piece where parents asked questions of the director and a religion professor. An all-campus collection was also held to discuss the issue.

A new ensemble, the Pep Band, popped up at football games this fall. This informal collection of musicians added new spirit to Swat sports.

Swarthmore music, however, will never be without the good old basics: classic a capella groups. Grapevine, Sixteen Feet and Mixed Company, Minalo and Mad Wriggles are still campus favorites. This year a new group, Oscar and Emily, sprang into existence, catering to jazz enthusiasts among us. Few will forget Neal Cohen's solo in *Ain't Misbehavin*' or Julie Hovis' scat at the Fall Jamboree.

(Upper right) Jazz Ensemble: (Back row) Dan Gallant, Matt Neal, Emily Disney-Hoy, Anne Richards, Jonathan Hauze, Eric Thoen, Jonathan Feinstein, Rafi Dowty, Tim Sibbley, Steve Laubach, Danny Barrick. (Front row) Deborah Schaff, Josh Sperry, Chris Fecko, Jeremy Taylor, Erin Clark, Dave McKechnie.

(Middle) Under the bell tower at Tarble, members of Grapevine sing during Parent's Weekend. The all-female group was established more than a decade ago.

(Lower left) **Hitting the high notes**, Scott Friesen and Morgan Phillips, four of the Sixteen Feet, rehearse for a performance.

(Lower right) Showing school spirit, members of the newlyformed Pep Band perform at an atheletic event. The band plays at games to show support for the school's teams.













(Left) Sixteen Feet: Jonathan Birge, Jove Graham, Demetri Bonaros, Scott Friesen, Morgan Phillips, Dominic Sagolla, Ken Williams.

(Below) Grapevine: (Back row) Katie Laird, Maggie Gold, Dana Correale, Leah Gotcsik. (Second row) Sally Chen, Christine Poreska, Marah Forston, Courtney Clark, Alicia Wilson, Megan Smith. (Front row) Laura Starita, Patrice McGuire.

(Far below) Oscar and Emily: (Back row) Wallid Gellat, Tirian Mink, Lou Garrett. (Front row) Julie Hovis, Jen Shook, Kate Schneider.

(Middle left) All together now. . . Members of the choir sing during rehearsal. Choir members met weekly to perfect songs.



















"Upper left) "Softly now," whispers conductor Michael Marissen to the orchestra as they rehearse a piece in preparation for a concert.

Top right) Mixed Company: Back row) Christian Davis, Colin Schatz, Sam Ehrlichman. (Middle row) Kathy Vanderhook. Kevin Kish, Anne Richards, Melissa Clark, Thomasin Bently. (Front row) Rodrīgo Dohry: Courtney Dunn, Rebeka Ndosi, Tari Suprapto.

Middle left: Tuning her violin. Sue Jeanne Koh watches as her neighbor Geoff Noer makes a note.

Lower left: Taking a breather, cellist Edith Presler talks to a fellow orchestra member

Fight Duet: Ivonne Lui harmonizes with Dawn Cardace at a Minalo rehearsal.







Minalo: (Back row) Hanna Freedberg, Yvonne Lui, Mary Raicovich. (Front row) Mary Catherine Arbour, Laura Snyder, Dawn Cardace, Rié Walker, Ayanda Nteta.



Gospel Choir: (Back row) Sheila Gonzales, Tanisha Little, John Todd, Jennifer Nimmons, Kamilah Neighbors. (Front row) Burnett Thomas (director), Rebeccah Bennett, Dionne Drummond, Joyce Prophete, Brenda Ayers, Veronica Green, Harvey Chism, Tshepidi Moremong.



Mad Wriggles: (Back row) Randy Brown, Kevin Kish, Dan Eisenbud, Chuck Stevens, Geoff Park, Neil Epstein. (Front row) Miriam Schmidt, Andrea Deese, Alice Decker, Kari Tetzlaff.

## The women of Swarthmore College

In an often male-centered world, there are many difficulties that women need to overcome in order to succeed. Women are faced with sexual harassment and assault, as well as more insidious forms of discrimination.

Several recourses for these problems exist at Swarthmore. The Women's Resource Center (WRC) was designed to provide a safe, comfortable place for all women to study, hang out, and research current women's issues. In addition, it has a great kitchen! At various points during the year, students were invited to the WRC to be entertained by their peers who could perform anything they wanted, from poetry to comedy. The WRC recently underwent major changes in its board of directors and mission statement in order to more fully meet the needs of all Swarthmore women.

Friends of Survivors is a group designed to provide support for victims of sexual assault and sexual abuse. This year, they held an informational campaign to raise campus awareness of sexual assault. Signs were posted all over campus declaring "I am a survivor..." followed by statements asserting that life can go on despite such personal tragedies.

This year, the Capstone Seminar for the Women's Studies concentration designed a display illustrating the history of women at Swarthmore. The display included personal items from Swarthmore women faculty and staff, as well as tape and video recordings of interviews with them. There were also documents involving women at Swarthmore in the Phoenix and places where current students could record their impressions of their experiences as women at Swarthmore in the '90's and their opinions of the exhibit.

(Upper right) Those that came before me: Irene Oh reads the display designed by the Capstone Women's Studies Seminar group to illustrate the history of women at Swarthmore. The exhibit offered many opportunities for viewers to record their impressions of the display and of their lives as women at Swat.

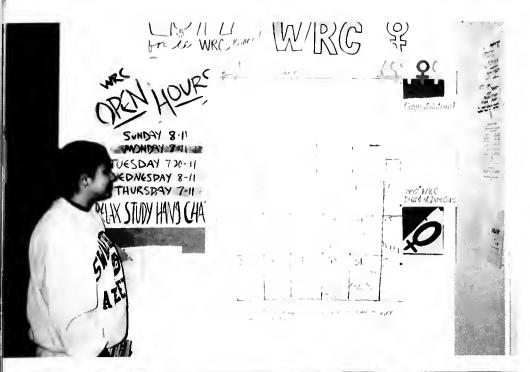
(Lower left) Women in the news: Emily Mindell peruses articles about women in the Phoenix.

(Lower right) Making history: Megin Charner records her thoughts about being a woman in the nineties while picking up a Women's History Month T-shirt.











 $(Left) \ An \ open \ invitation: Dana \ Lehman \ checks \ out \ the \ Women`s \ Resource \ Center \ bulletin \ board.$ 

(Middle left) Professors are people too: The Capstone Seminar documented the history of many female faculty members as part of their Women's History Month display.

(Lower right) Vigil tonight: Dawn Cardace, a member of friends of survivors, reminds people about the candlelight vigil marking the end of Survivors' Week. Signs proclaiming experiences of sexual assault, date rape and sexual abuse were posted around campus by survivors and supporters.

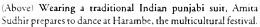






# Intercultural Groups: Unity in Diversity





(Upper right) HOLA: (Back row) Vittorio Agnesi, Andrew Marino. (Middle row) Franklin Rubenstein, Solimar Salas, Brenda Arellano, Ann LeBrun, Marcela Escobari, Liza Bonilla, Faye Bulaon, Laura Kozak, Andrea Carballo, Anna Corales. (Front row) Marialuz Castro, Ivan Perez, Jorge Ramirez, Ryusuke Ishikawa, Pablo Alfaro.

(Right) International Club: (Back row) Gloria Evans, Hirotaka Matsuo, Stefan Minott, Giridhar Srinivasan, Spencer Bershow, Dan Attig, Raj Vedanthan, Vlado Bilcík. (Middle row) Silvia Kwakye, Athanasia Kakoyannis, Assad Ebrahim, Sreeja Nedungadi, Gaurav Seth, Manik Arora, Misha Neverov. (Front row) Anna Steitgart, Sophia Kellman, Arbin Sherchan.

(Lower right) Standing in front of hand-woven rugs, Onat Negiz helps dislay native Turkish arts and crafts and provide delicious food during Turkish Culture week.







(Above) Listening intently, Ann. LeBrun, Vittorio Agnesi, Brenda Arellano, Manuel and Andrea Carballo participate in an HOLA discussion.











There are many students at Swarthmore from different ethnic, racial, cultural and religious backgrounds. These students generally coexist peacefully, and often initiate meaningful dialogue in order to promote greater understanding between different groups ("To boldly go where no one has gone before. . ."). Though the campus is still striving to reach a deeper understanding of its sub-communities, Swarthmore is very proud of its achievements thus far. Most of these gains could not have been made without the invaluable networks of support and theatres of discourse provided by the numerous cultural organizations on campus.

There are individual groups for students from all backgrounds, which meet to give students a chance to interact with others with whom they may have more in common. Many of the groups meet in the Intercultural Center, the large community space under Clothier Tower.

SAO is the Swarthmore Asian organization. It holds meetings for Asian students, as well as sponsoring the annual Chinese New Year celebration in Sharples.

SOCA is the group of Students of Caribbean Ancestry. They often work with similar organizations at Haverford and Bryn Mawr.

LBGA is the organization of lesbian, bisexual and gay students. They provide support for students who are insecure in or unsure of their sexuality, and often sponsor dances in Paces, as well as the annual Sager symposium on gay issues.

DESHI is the group which focuses on India and Southeast Asia.

(Upper left) LBGA: (Clockwise from upper left) Stefalnie Walterick, Ryan Bush, Jennifer Barager, Tamara Will, Thea Keith-Lucas.

(Middle left) Even the dragon won't eat the food. Crowds gather to watch the dancing figures in Sharples during the Chinese New Year celebration.

(Left) Dancing up a storm: Assad Ebrahim and Nancy Kakoyonnis keep the beat in their Salsa and Meringue class.

(Right) DESHI: (Back row) Manik Arora, Jonah Steinberg, Sampriti Ganguli, Duleesha Kulasooriya, Sonia Mathews, Dhruvi Kakkad. (Middle row) Praful Saklani, Amita Sudhir, Gaurav Seth, Sreeja Nedungadi, Shilpi Chandra. (Frontrow) Raj Ayagari, Rahul Sakhuja.

(Middle right) SOCA: Stefan Minott, Sophia Kellman, Solimar Salas, Marialuz Castro, Ivan Perez. Ronan McKoy.

(Lower right) SAO: (Back row) Pablo Alfaro, Toner Santos, Tsuyoshi Mitarai, Kevin Koo, Jen Lee, Amita Sudhir. (Middle row) Paul Wong, Debbie Lee, Nazima Kadir,??, Connie Cheung. (Fronr row) Jung Jae Lee. Cecilia Tsu, Tam Doan, My Phuong Thi Nguyen, Chris Sunami.

(Below) Tam Doan, a member of SAO, relaxes in her room.













(Above) Proclaiming a celebration of diversity, a banner flies over Parrish Parlours.

(Upper left) Jamming in the Bell Tower, Black Coffee sings during Harambe.

(Middle left) Putting on the finishing touches, Rebecca Tittler finishes the mask she painted on one of the smaller visitors to Harambe.

(Lower left) Getting a head start on a life of cosmetic surgery, future yuppies line up to have their features altered at the face painting booth. Meghan Kriegel, Anna Steingart, Kristen Walker, and Lena Loewenthal act as pretend plastic surgeons.

(Below) Dhruvi Kakkad provides service with a smile at the Southeast Asian Tea in Paces. We all know why she's *really* smiling though.



## Keeping the crowds in stitches

There are various performance groups consisting of students of different artistic talents. Actors, comedians, and dancers practice their talents and entertain when they share their skills with the college community. However, none of these arts could come to life at Swat without the help of the Drama Board, which provides the means necessary to make theater more accessible.

The board funds productions, works with potential directors to help productions run smoothly, and helps with the practical aspects of finding space and getting technical support for shows. They monitor auditions for all shows, with the intention of making sure that all students are given a fair chance and provide opportunities for first-time as well as more experienced directors in making their visions possible.

Both Vertigo-go and Six Cents (comedy improv groups) are funded through Drama Board, as is Imaginary Gardens (the poetry reading group).

This past year, the drama board invested in a puppetry workshop led over a number of weeks by a professional puppeteer and a similar workshop related to movement, physical expression, and the use of masks in theater work. In addition, they sponsored the Night of Scenes, Shakespeare in the Crum, and an outside performer during AIDS Awareness Week.

(Lower right) Braving fierce winds and the threat of drowning, the crew of 6¢ valienty crosses Willets Lawn. (On pole) Marc Pacnon. (Holding pole) Josh Zimmerman and Wilson Kello. (Crouching) Katie Menzer, Andrea Johnson, Neil Banas, Amita Sudhir, Eric Shamblen, Colleen Bartley.

(Right) "Do you really think I'm funny?" whines Leah Gotsic to fellow Vertigogo member Krister Johnson as they entertain a crowd in Mephistos on Parents' Weekend.

(Below) Members of Vertigo-go display their deep affection for each other in a group dog-pile. (Top to bottom) Greg Posey, Beth Maloney, Dan Rothenberg, Jodi Sherman's backside, Alex Huk, Robin Mandel, and Leah Gotsik. Krister Johnson's in there somewhere.

(Upper right) Warming up: Krister Johnson, Dan Rothenberg, Leah Gotsic and Emily Salzfass rehearse for a show.









## Just like that old time...waltz? Reel?

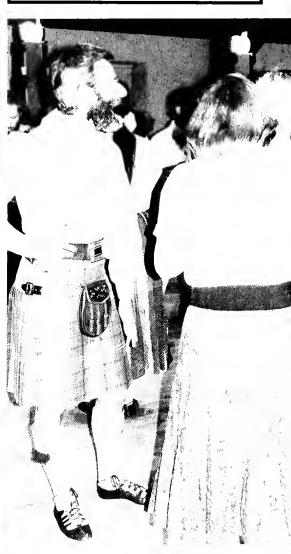


Swarthmore's Folk Dance Club meets twice weekly to learn English, Scottish, and International folk dancing. The Club also sponsors rhe Parents' Weekend demonstration, trips to folkdancing events, and the Swarthmore English/Scottish Ball.

Few clubs inspire such devotion among their members. Chris Cobb '90 writes: "When dances like these work as they ought, the music and the pattern of the dance pick you up and carry you, levitate you, propel you and the rest of the dancers. We are as much being danced by some lively work of art as we are dancing it."







(Upper left) What are they wearing under their kilts? They'll never tell.

(Middle left) Swing your partner: Spinning at the English-Scottish Ball.

(Above) Striking a pose: A participant in the Ball models his outfit.

(Left) Jeremy Thorpe and Holly Quinn gaze into each other's eyes at a meeting of the Folk Dance Club.



(Right) Different worlds: Greg Posey and his old master.

(Far right) "Par less voos Fran-ces?" a suave Mike Dixon asks le belle femme Caroline Harris while bartende Max Johnson looks on.

(Middle center) An onstage moment wrought with emotion.

(Middle left) A scene from American Buffalo: Wilson Hall gazes out of the window.

(Left) Waiting for Antony, Andrea Johnson, Andrea Deese (on table) and lan Brickewait impatiently for th return of their conquering hero.

(Middle left) Shall I compare thee to a daffodil? Dan Gallant emotes as he recites a Shakespearean sonnet in th Crum.

(Below) Dining out: Erin Watson, Dawn Cardace, Seth Murray, Daniell Tylke and Mike Zadara await Macbet and his wife at the table









Right Charles Danforth juggles razor-sharp butter knives in Crum Meadow. He was later hospitalized for foot injuries.















(Above) With a sweeping gesture, Jove Graham reaches out his hand.

(Left) Krister Johnson dances his way accross the stage in Death of Trotski.



(Above) Michelangelo Celli kneals at the feet of his onsrage partner.

## Students who have a way with words

Hey Swatties! do you feel like you've got too much free time on your hands? Like you're not being intellectually challenged enough? Sure, you write labs, tesponse papers, reaction papers, research papers, and term papers, but do you want to write more?

It's hard to imagine many among us responding enthusiastically to such a sign; however, many students do choose to write extracurricularly. Several student produced publications came out this year, including Petspective, GLIM, Spike, Small Craft Warnings, Common Speaking, and the Phoenix. Students who prefer other forms of communication patticipated in the wildly successful debate team, and worked for WSRN, the campus radio station.

A number of litetary magazines: Small Craft Warnings, Common Speaking, Pangaea and BEM were published along with three features magazines: Perspective, GLIM, and Spike.

Perspective is devoted to in depth articles and neat layouts. When students foud time to read the 4000 word articles, they found them enjoyable and well-laid-out. Students who didn't have time to read the articles looked at the photo essays.

GLIM, the Garnet Literary Insiders Magazine, made its debut this year. Its goal: to seek out and publish student papers and to boldly expose students to papers in fields they had never heard of before. The magazine included papers from a variety of subjects.

Spike was a bizarre magazine that featured Haikus of Hate and photos of cats being decapitated (joke). Like Perspectives, the articles were long and involoved; however, the closest it came to publishing student papers was the article in which Matt Lieberman and Erich Deiss deconstructed the social merits of a strip bar.

The Amos J Peasley Debate Society had highly successful year. Seniots Neal Pottishman and Jeremy Mallory won the North American Debate Contest for the second year in a row, and WSRN continued to broadcast 24 hours a day. Students took turns DJing shows featuring a variety of music.

Pulling another all-nighter: Eric Pakurar, Dave Agustine, and Krister Olson spend another Thursday night playing Tetris while they should be churning out an issue of *The Phoenix*.

Cracking from the pressure of writing his thesis and working with both *Perspective* and *Phoenix* staffs, Dave Sobel has a breakdown outside of the publications office.

The *Phoenix* staff: (Back row) Elizabeth Weher, Sam Shulhofer-Wohl, John Kane, Dave Sobel, Krister Olson, Joe Kahn. (Front row) Emily Mindel, Tamar Charry, Herrin Hopper, Eric Pakurar.













(Right) Out on a ledge, the *Perspective* staff teeters on the brink of insanity. (Back row) Adam Preset, Dave Sobel, Ben Salter. (Middle) Terrill Johnston. (Front row) Mike Tomko, Sam Shulhofer-Wohl.

Small Craft Warnings: (Back row) Rachel Jacobs, Kathryn McInnis, Deena Suh, Meredith Hinshaw. (Front row) Ben Siegal, Anna Dorfman, Jake Carlo, Jeff Severs.

WSRN: (Back row) Jake Anderson, Justin Paulson, Anaïas Loizillione. (Middle row) Amy Hope, Eugene Sonn, Graham Richmond, Rob Carmichael, Mark Chernoff, Kathleen Lawton. (Front row) Matt Trebelhorn.

Peasley Debate Society: (Back row) Jeremy Mallory, Matt Hellman, Nick Lehmann, Sarah Cebik, Phil Spector, Dave Lewis, Neal Potishman, Justin Herring, Martin Carillo, Amy Hope, Tinsley Davis, Melissa Gorman, Joe Khan. (Middle row) Gypsy-Amber Berg-Cross, Leslie Yin, Tara Zhara, Michael Scott. (Front row) Mike Zadara, Anna Steingart, Jessica McFarland, Vanessa Silberman, Dan Vattner, Adam Bucky.

#### Brotherhoods and other Sacred Orders

(Below) Delta Upsilon: (Back row) J.P Simon, Pete Sreelman,??, Glenn Baker, Pat Straub, Jim Foley, Brian Thompson, Steve Vokes, Chris Fowler. (Third row) Eddie Shin, Andrew Clayton, Ben Sousa, Tom Fennimore. ??. Josh Pearlman. (Second row) Jeff Gans, Justin McLean, Han Park, Keith Pieck, Al Molnar, Eric Johnson. (Front row) Frank Amar, Kurk Selverian.

(Lower left) Swarthmore Warders of Imaginative Literature Literature (SWIL): (Back row) Stephanie Dyrkacz, Elizabeth Christian, Fred Bush, Aaron Hertzman, Joe Robbins, Jeremy Thorpe, Colin Schatz, Eric Rosolowski, Tom Korneck, Josh Burdick, Dan Eisenbud. (Second row) Latry Miller, Leslie Tsina, Andrea Hall, Melissa Binde, Kendra Eschelman, Alice Unger, Katie McCarthy, Jeremy Dilatush. (Front row) Julianna Patrick, Don Lehr.

(Lower right) Let the battle begin: Members of SWIL stand ready to begin a game of live chess. Players assumed the roles of chess pieces, while their shoes served as pawns.



DU and Phi Psi, the only two fraternal organizations on campus, bear the heavy burden of entertainment that is distributed among many frats at other institutions. They often sponsor parties on weekends, often professing "mixed refreshments" as a change from the ordinary party fare.

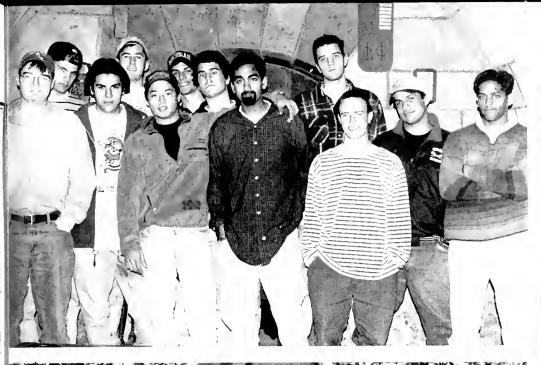
Often the brunt of many jokes, these small brotherhoods hold out through everything. Well, almost everything. This year, facing \$17,000 in debt for unpaid bills, Phi Psi was forced to give up its house. Many ideas were put forward as to what to do with the building, such as a new dorm or social center, but as yet, nothing has been accepted. Be kind to the poor, homeless fraternity brothers as they huddle around their keg for warmth. Remember, it could be you.

SWIL is ostensibly a group dedicated to science-fiction and fantasy. But more than that, SWIL is a haven for people who see the world differently from the mainstream. While the group maintains two libraries of genre books, songs, etc, literature is hardly the primary focus of the organization. A lot of gaming goes on: role-playing as well as board and card games. There are a number of SWIL events and traditions: the Swiloween party, Walpurgisnacht, the annual Schlock Film Festival, Live Chess ("Come! Be a pawn in the game of life!"), and the campus-wide and wildly popular Pterodactyl Hunt. The Bug-Eyed Magazine, published yearly (at least in theory) by SWIL, is a collection of speculative writing and artwork. Recent years have seen the addition of an annual "Spamegeddon" during which everyone's favorite potted meat is abused in strange and wonderful ways.

You may wonder what our two beloved and "normal" frats have in common with the Swarthmore Warders of Imaginative Literature (SWIL), which admits to being out of the ordinary group of people. Well, it seems that the bonds of friendship, loyalty, and trust are common among these organizations. They all seek to provide a close-knit social community members by providing activities to suit the tastes of their members. Proving once again that no matter what you consider fun, be it an hour of power or an afternoon of spam throwing, there is a place for you at Swat.











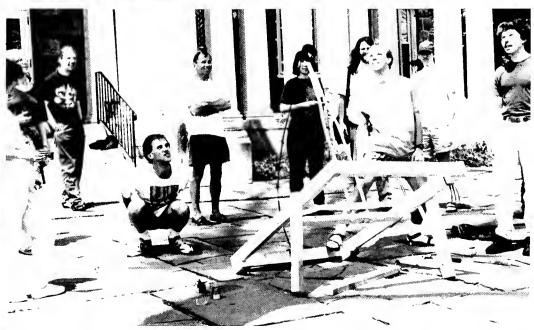
(Upper left) Phi Omicron Psi: (Back row) Bryce Walker, John Delatush, Wilson Kello, Aaron Bond, Kevin Aldich, Dave Martinez. (Front row) Jude O'Reiley, Rich Delgado, Trey Gregory, Paul Purewal, Kevin Fraser, Dhiren Patel.

(Above) Wishing his plastic sword were real, Fred Bush contemplates his adversary Andrew Brown while members of his team look on.

(Left) Sloshed: Pete Steelman, Steve Vokes, and Ben Hall valiently attempt to keep their boat, a bedframe mounted atop a couple of kegs, afloat in the Crum Regata. Luckily, the kegs were full, so they had plenty of nourishment along the way. Unfortunately, full kegs don't float.

(Below) BOMBS AWAY! Charles Danforth calculates the trajectory of his processed meat projectile during the Spam launching outside of Parrish.





# Dorm Life

"We are still climbing a steep hill. We are far from the top, but we can see the top in the distance."

Luis Munoz Marin



#### Willets

Willets can claim to be the only dorm through which members of sports teams run naked WITHOUT bags on their heads or the incentive of cash (as long as they're careful not to slip on the vomit in the lounges or step on the broken beer bottles after an Hour of Power).

Conveniently located at the back door of McCabe and downhill from the Scott Arboretum. Willets houses a collection of garrulous freshmen, as well as sophomores and juniors who got screwed in the housing lottery. The residents are all bonded together in knowledge that their dorm could burn to the ground and no one would really care. The alarms were disconnected from the firehouse long ago, and the residents' usual reaction to the numerous blaring horns is to slam their doors and turn their stereos up.

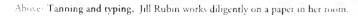
Residents take pride in the laid back atmosphere and the cacophonous noise that erupts at all hours of the day and night. It's fun. They like it. They make the best of the small rooms and small closets, and spend more time out in the halls talking and getting to know each other, a lesson that many Swatties have missed out on. Plus, they get great seats for Vertigo-go shows in Mephistos.

After Pub Night on Thursdays, residents often enjoy a rousing, chorous of Bon Jovi's classic hit "Living on a Prayer" sung by many drunken revelers shouting tunelessly at the top of their lungs. Nothing like a midnight serenade to help you get to sleep before your exam the next day. This year's housing debacle ensured that sophomores living in Willets one-room doubles this year will have a Willets one-room double their junior year as well, to the envy of all their friends.

Willets: the few, the lucky, the brave.







Upper right. Brice Walker and Alec Stall both look pretty hot on their way out for an evening of cross dressing at the Sager party.

Right: All dressed up, Maryann Lee, Meghan Dillon, Deena Bahri prepare to get "Screwed" in Sharples







Willets Lower Level: (Back row) Dylan Humphreys, Margaret Cohen, Wonju Kim. (Second row) Tricia Mulvoy, James Chen. (Front row) Ronan McCoy.



Willets First South: (Back row) Kimon Keramidas, Lia Ernst, Josh Lifton, Pat Donaghy, Chris Fowler. (Third row) Simona Serio, Jenny Anderson, Wendy Williams, Erica Baumgartner, Ashley Flynn, Jon Makler, Kelly Wilcox, Ch'uya Horngerger. Dan Gallant, Lauren Breimer, Rob Eberhardt. (Front row) Charlie Mayer, Elena Rosenbaum, Steven Vokes, Jimmy Chan, Kim Hart, Craig Rodner, Joanna Winograd.



Willets First North: (Back row) Roslyn Scott, Bryan Berg, Morgan Kelly, Amber Thompson, Elizabeth Wiles, Joan Hoffman, Kate Schneider, Elizabeth Weber. (Front row) Ahsiya Posner, Kyle Barnett, Jesse Murphy, Cynnie Curl, Alison Sipler, María Lin, Mandy Hourihan.











(Top left) Tony Cheesebrough pauses for a moment in his hathrobe to take a look at a new photo.

- $\ell Top\ right)$  Lou Peterson looks on in bewildered amusement as Amita Sudhir attempts to take a photo.
- (Middle left) Looking sharp, Franklin Rubinstein, Matt Sosland, and Mike Tomko strut their stuff before the Fall Formal.
- (Middle right) People in Willets really do study. Deena Bhari seems hard at work.

Willets Second South: (Back row) James Gill, Mike Tomko, Mike Pan, Mart Sosland. Andrew Groat, Jamie Duckman, Marc Pisciucco. Omar Mencin. (Second row). Kim Klock, Marah Fortson. Karie Laird, Jennifer Hayoun, Catherine Chomar, Eatherine. Wu. Deena Bahri. Sonia. Kim. Michelle. Walsh, Meghan Dillon, Rani Shankar, Elin Lisska, Douglas Rouse, Bob Yang, Sasha Clayton. (Front row) Lou Garrett, Monica Paterson, Sarah. DuMont. Seth. Guaray, Jonah. Steinberg, Kim. Nelson, Marsann Lee.





Willets Second North: (Back row) Kevin Datoo, Chad Brown, Dave McGrail, Sarah McMillan, Chris Rodger, Alex Huk, Dan Johnston, Jason Devlin, Bill Tracy, Wonju Kim, Erin Leyden, Peter Walmsley. (Second row) Mary Jeanne Wilson, Laurie Baker, Andrew Groat, Keith Pieck, Rahul Sakhuja, Ariane Liazos, Libby Houle, Lynn Chosiad, Jenny Park. (Front row) Doug McCrath, Sean Bamey, Sharon Coleman, Margaret Hutchins, Lauren Basta, Georgine Yorgey, Tara Zahra, Natalie Sabanadze.



Willets Third South: (Back row) Megan Falvey, Shoshannah Pearlman, Dianne Moise, Tirian Mink, Alec Stall, Dave Lewis, Phil Specter, Al Molnar, George Matula. (Third row) David Andrade, Sacha de Lange, Tanya Wiggins, Saudia Amitussin, Shakiyla Smith, Nick Lehman. (Second row) Matt Grossman, Henry Ko, Dana Correale, Giovanna Giuliani, Tam Doan, Faye Bulaon, Lea Ekerberg, Katie Auld, Lauren Hopkins. (First row) Julian Haffner, Dan Clowes.



Willets Third North: (Back row) Danielle Wall, Liz Galatin, Vanya Tepavcevic, Yolanda Rosi, Esther Rosenbaum, Eddie Ernst, Susan Rivera, Steve Shin. (Second row) Terrill Johnston, Jennifer Sorowitz, Ahsiya Posner, Marianna Ruzinova, Chris Sunami, Amita Sudhir, Lou Peterson, Jill Rubin, Cyril Yee, Abby Swingen, Tony Cheesebrough. (Front row) Christina Viola, Steve Larin, Jodi Furr.

#### Mertz

Mertz. What can we say about Mertz? Not much. Mertz is a large building that houses many students. As is common, it has bathrooms, windows, and doors. The grand staircase in the entrance is welcoming, yet slightly intimidating: architecturally, a bold decision. The primary complaint heard about Mertz is that it is too dark. This is somewhat confusing, as Mertz does possess windows, as mentioned above. Perhaps these windows are not very big.

Mertz occupies a prime position next to Old Tarble, so residents don't have to go very far for the annual Haunted House, and they have a lovely view of the blue, um... gray mural on the wall. They are also a conveniently short walk, hobble or limp from the Health Center

In the words of a senior much wittier than any of the writers here, "C'mon baby, Mertz so good. It's big, it's gray, it's made out of wood. C'mon baby, y'know Mertz so good."



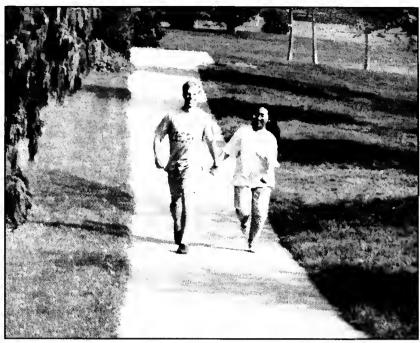


Mertz First South: (Back Row) Lyndsley Wilkerson, Eric Williams, Leora Cohen-McKeon, Margaret Patterson, Anna Fricke, Jonathon Birge, Carl Heiberg, Jim Tracy, Chris Williams. (Second row) Manik Arora, Raj Ayyagori, Michanne Haynes, Juan Perez, Andrew Groat. (Front row) Thanh Hoany, Rebekah Bundag, Z.

Power books on hand, Manik Arora, Thanh Hoany, and Rebekah Bundag apparently like to work together.











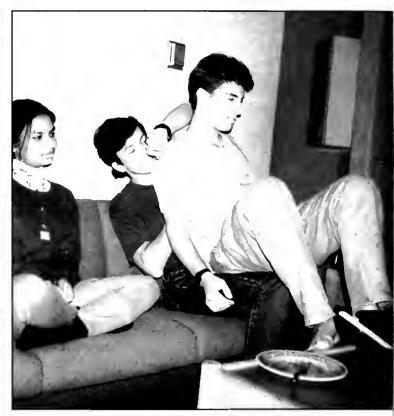
(Upper left) Norma Nangju practices the fine art of tieing a tie. Though where she was able to find one on the Swarthmore campus is a complete mystery.

(Upper right) La--la, la--la, la--la, la--la-la, la--la. Happy Mertz residents skipping down the path.

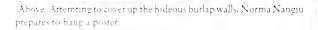
Mertz First North: (Back row) Julia Kernochan, Herrin Hopper, Chris Marin, Rebecca Fisher, Erin Clark, Heather Goff, Chandi Sithole, Christian Davis. (Second Row) Rebecca Green, Dan Lurie, Anne LeBrun, Elizabeth Hirshfield, Andrew Groat. (Front row) Jessica McFarland, Liza Bonnilla, Nat Knowles, Dan Berenberg.

Just hangin' out in a charming burlap-walled room in Mertz, Alan Sama and Bheki Nkwanyana pose for a photo.









Upper left A hungry Mertz resident does something odd with a cake.

Upper right. Misha Neverov attempts to remove James Solodar from his ian.

Mertz Second Floor: Back Row! Bernard Nossuli, Matt Reed, John sternino, Jodi Sherman, Erin Watson, Sarah Werneck, Ben Hall, A. ad Ebrahim, Lara Ewen-, Skve Fulkerson, Ariel Plost, Shola Abidove, Strel Behr, Monica Perez, Kimberly Lombardo, Andrew Mong, Cari, andermeier, Front row, Rachel Kidman, Julie Falk, Becky Schultz, Kristin Lovett.





Mertz Third Floor: (Back row) Chuck Stevens, James Solodar, Yura Shabin. (Third row) Dione Drummand, Deborah Schaff, Alec Zimmer, Andrew Groat, Jeremy Bonder, Kristin Walker, Anna Rich, Buron Holz, Brenda Ayers, Takuji Aida. (Second row) Mara Landers, David Lischer, Amber Berg-Cross, Caroline Harris, Michele Hacker, Jenn Koerme, Morgan Phillips, Misha Neverov. (Front row) Jennifer Lee, Tanisha Little,

(Lower left) Ready for the formal, David Lischer and Jodi Sherman smile for the camera.

A bonding moment between mother and son as Douglas Whitaker packs up to go home.





#### Wharton

Everyone wants Wharton. At room choosing, seniors are bitter for not getting the single they wanted and sophomores are bitter over not getring their quad. Juniors, in general, are bitter.

But why does everyone want Wharton? There is no cinder block like the walls of Danawell and no burlap, like the lining of Mertz. Instead, residents pretend they are Clint Eastwood in *The Good, The Bad and The Ugly* whenever they step through the saloon doors in their CD bathroom. On a quiet night, they can hear the Blue Route humming in the distance. But really, people live in Wharton for one reason and one reason only. Wharton is the closest dormitory to Sharples.

There are the serious seniors in CD who work all the time except when they aren't. There are the first-years of AB and EF who get more sleep and of whom the seniors are envious. The juniors, regardless of which side of Wharton they're in, are bitter. In spite of this, halls are well-bonded. Everyone loves living in Wharton.

In Wharton, the lights are always on (because no one has figured out how to turn them off). The bathrooms are always clean (except the night after green bottle). And, like clockwork, every Tuesday and Thursday morning, the garbage truck makes its pick up at 5:00 a.m. To love it, live it. But keep your window closed if you like sleeping through the night.

(Top right) By filling their RA's room with newspaper,Ian Chang, Becca Neff, Matt Robison, Jonas Goldschmidt, and Brad Stohr taught Darin Freiss not to disappear for extended periods of time.

Wharton AB First: (Back row) Roger Werner, Dave Breummer, Jason Rothenberg, Mary Elizabeth Alvarez, Sam Paschel, Kendrew Witt, Nina Santos, Kristen Osborne. (Second row) Adam Koplan, Alice Decker, Leslie Hermsdorf, Doug Berger, Heather Frank, Joanne Lin, Michael Williams, Marc Chernoff. (Front row) Andrea Deese, Rafi Dowty, Delila Leber, Josh Sperry, Katie Jozwicki, Lauren Jacobi, Walid Gellad.

(Lower right) Lounging on the couches, Dave Bruemmer, Chris Hourigan, and Rafi Dowty take a study break.

(Below) "Hi-Ho. This is Kermit the Frog here." Doug Berger shares a moment with a friend.











Due to the stress of coordinating the airport shuttles, Dave Rich opted to stop cleaning his room and go with the "lived in" look instead.



Wharton AB Third: (Back row) Danny Barrack, Anne Wohlhueter, Dave Sobel, Anam Owili-Eger, Greg Posey, Daniel Pensack, Cortney Williams, Colleen Bartley, Travis Beck, Alex De Shields. (Front row) Eve Sorum, Wendy Cadge, Jennifer Berger, Sylvia Weedman, Matt Neal, Steve Laubach.

Wharton CD First: (Back row) Timothy Henderson, Cindy Wu, Vickie Karkazis, Marcia Governale, Kari Tetzlaff, Sam Ehrlichman, Youngjae Lee. (Front row) Paul Krause, Diana Wessells, Chloe Reece, Dan Gottlieb.



Wharton CD Second: (Back row) Paula Garett, Barry Mook, Bess O'Neill, Medeaine Fraser, Shadi Abu-Ghazaleh, Jason Ryan, Han Park. (Second row) Melissa Bonder, Japhet Koteen, George Khalef, Melissa Jacobs, Edward Lin. (Front row) Tricia Suh, Brian Wong, Karen Kleigber, Nora Gordon, Alison Yeager.



Wharton CD Third: (Back row) Ian Chang, Veronica Green, Chip Tilley, Mike Reaves, Darin Freiss, Matt Robison, Ben Salter. (Front row) Rich Choe, Zoe Verney, Megan Smith, Jill Maybee, Alicia Pierce.









(Above) Veeti Tandon all snug in her bed.

(Top) Well, it appears that Sam Paschel and Chris Hourigan tied up Heather Frank . Let's just leave it at that.

(Left) Lisl Cochran-Bond and Pia Houseal pose in front of the Christmas tree.

Wharton EF First: (Back row) Jeff Greeson, Sarah Piatt, Robert Fleegler, Jessie Orlowski, Lisa Hibler, Sonya Hals. (Third row) Fatimah Johnson, Erica Eisenberg, Marialuz Castro. (Second row) Andy Feldman, Emily Mindel, Laura Golub, Valerie Therfall, Dave Rich, Starr Glidden. (Front row) Sonya Del Tredici, Sampriti Ganguli, Alyssa Apsel, Marybeth Lankevich.



Wharton EF Second: (Back row) Dan Rothenberg, Gabe Benjamin-Fernandez, Krister Johnson. (Second row) Ayana Smith, Dan Eisenbud, Debbie Fisher, Emily Salzfass, Katherine Harrod, Bonnie Rostan. (Front row) Peter Prinz, Maria Kahn, Edgar Lee, Marianne Yeung, Michelle Martinez.



Wharton EF Third: (Back row) Catherine Choi, Emily Willits, Thomasin Bentley, Ben Schall, Jessica Fisher, Rodrigo Dobry, Alex Ralph, Neil Banas, Edith Presler, Stephen Svoboda, Hannah Emlen, Mark Pletcher, Andy Robbins, John Dilatush. (Front row) Muffin, Darian Unger.





### Parrish

The convenience, beauty, and size of the rooms make Parrish a very popular place to live. Where else on campus can you find twenty-foot ceilings, huge windows, gigantic rooms and a nifty dumbwaiter. One can have a great single overlooking Parrish Beach, or a lovely view of the construction on North Campus. On any given Friday afternoon, Swatties enjoyed music pumped from speakers in windows while they relaxed on the Beach. Plus, residents have the ultimate convenience of having the mail room, deans offices, and, most importantly, the Classics department all in their building. Who could ask for anything more!

Lest one think that Parrish is the perfect place to live, it is also what some have dubbed "a towering inferno waiting to happen." What, another fire alarm?!? What time IS it, anyway? Those words were muttered numerous times by residents who thought that they were getting a great deal when they chose to live there. No less than two fires were found during the second semester alone, one dragging residents out of bed at 3 a.m.

Nevertheless, Parrish is a great place to live if you don't mind single sex halls. The residents do seem to get around regardless of the absence of members of the opposite sex. Rumors abound about who did what with whom in which classroom. Just what is that dumbwaiter used for, anyway?







(Upper left) Rob Howell, Mark Woodward and Tom Deak strike a casual pose while modeling relaxed attire for the nineties.

(Middle left) "We always hang our food from the ceiling. We like to challenge ourselves!" Emilie Disney-Hoey and Emily Kalvidouris just haven't learned that life at Swat is hard enough.

(Middle right) Maybe there's just a little too much male bonding going on in Parrish. As demonstrated by Ram Lee and Mark Woodward.

Parrish Second: (Back row) Naomi Sultan, Hannah Freedberg, Becca Stern, Carrie Harp, Amy Hammock, Elizabeth Cohen, Anja Landis, Irene Oh, Meghan Kriegel, Lena Loewenthal, Jen Philpott. (Second row) Jen Mackinnon, Emily Bromley, Cherry-Rose Anderson. (Front row) Rebecca Giguere, Dhruvi Kakkad, Maika Watanabe, Jenny Diaz, Elizabeth Elliot, Abbey Remaley. Parrish Third East: (Back row) Alice Stillman, Catherine Federici, Aradhana Venkatesan, Nami Ando, Georgina Green, Kristen Claeson, Jenna Harrison, Deirdre Newberry, Dawn Cardace, Jen Weiss, Nancy Koven, Emily Kalvidouris, Erika Krick, Miriam Fried. (Second row) Jen Joo, Tara Robbins (Front row) Caitlin Killian, Laura Bartley, Margaret Pierce, Elena Trujillo, Julie Humphreys, Emilie Disney-Hoey.



Parrish Third West: (Back row) Steve Stortz, Ben Kennedy, Ram Lee, Gael McGill, John Cordell, Windom Strodtbeck, Mart Lillvis. (Second row) Jeremy Schwader, Chris Fecko, Nat Schenk, Rob Howell, Erik Hom, Chris Jahnke. (Front row) Jeremy Whitaker, Adam Rashad, Mark Drewfs, Gang Chen, Sam Davis, Nat Pearre, Rob Utley.



Parrish Fourth East: (Back row) Sandra Schrauf, Sarah Pheasant, Nazanin Moghbeli, Tinsley Davis, Cathy Glasheen. (Third row) Margaret Coote, Allison Marsh, Claire Farel, Kira Dillinger. (Second row) Cecilia Tomori, Vanessa Silberman, Molly Jacobs, Rumki Saha, Alicia Crossland. (Front row) Lynn Matthews, Bridget Arbour, Naomi Michlin, Tamara Brenner, Leslianne Yen.





Parrish Fourth West: (Back row) Caran Fleming, Ryan Bush, Seth Murray, Omar Haneef, Tatsuya Nishida, Gordon Thompson. (Front row) Chris Lemoine, Xu Ye, Azeez Hayne, Matt Hellman, Chris Rockmore, John Fiorello, Daniel Vatner, John Christodoleas, Andy Feldman, Jonathan Seitz, Andrew Petusky, Samuel Voolich, John Sarreal.





Nazanin Moghbeli, Cathy Glashee, and Sarah Pheasant get ready to go trick or treating. Of course we're not too old for that!

On their way to the formal, Naomi Michlin, Kira Dillinger, and Alicia Crossland stop to take a picture.



## Dana & Hallowell: separated at birth

Sex. Drugs. Swil. Overflowing toilets. Cinder blocks. This is Danawell. Lurking on the fringe of campus, Danawell gives its residents the feeling of living both on and off campus. Located just upwind, er, uphill from the Crum, Danawell offers close contact with the local fauna (oh boy, more!@#\$% squirrels and chipmunks). The first thing that these twin dorms bring to mind is "What the hell were they thinking?"

Like many of the buildings on this campus, Danawell is rumored to have been designed by a prison architect. The purpose of its twisted halls was to limit prisoner interaction and suppress rioting. Judging by the activities of the residents, ir appears that this tactic was unsuccessful. Setting numerous false fire alarms and wild, naked dashes into the muddy waters of the Crum are only some of the pastimes that Danawell residents engage in.

However, one must not neglect the benefits of Danawell's, um, unique archirecture. Where else can you eavesdrop on your hallmates by simply opening your door and listening to gossip echo down the hall into your room? Of course, it's often difficult to block out the things that you don't want to hear...

There is inevitably one, two or ten residents who come back too inebriated to figure our which dorm is Dana and which is Hallowell (my room was here this morning, I swear!). Not to mention the constant challenge of not bumping into those crooked cinder block walls when sleepy or running. But those twisting cinder block hallways also provide a great place to hang out and talk with hallmates, at least, whenever the toilets aren't overflowing.

There's simply no place like Dana. Except, of course, Hallowell.





(Above) Charlie's Angels descend on Danawell. No, wait a minute, it's just Christina Poreba, Leah Gotscik, and Maria Khan.

(Upper right) Jason Adler and Emily Brown smile with a guinea pig, indicating that even RA's ignore the rule about no pets in the dorms.

Dana Lower Level: (Back row) Kevin Koo, Amy Diehl, Betsy Geiger, Scott Friesen, Liza Ewen, Brenda Arellano, Juanita Wilery, Carol Ovellette, Jove Graham, Cristy De La Cruz. (Front row) Mike Scott, Evan Dorn, Sonya Smallets.







Dana First: (Back row) Joe Kahn, Terrence Lee, Rob Brooks, Tsuyoshi Mitarai, Chris "Opera Man" Mazengo, Lindsay Koval, Cathlin Tully, Jon Francis, Sreeja Nedungadl, "Unca" Jonathan Evans, [Aaron] Buttercup Marsh. (Front row) Jessica Howington, Kristin Sostowski, Solimar Salas, Jason Adler, Elaine Huang, Mellissa Gorman.



Dana Second: (Back row) Leah Gotcsik, Jennifer Gross, Heather Stickney, Emily Brown, Andrea Gibbons, Christine Poreba, Paul Hsu, Ben Koch, Kate Walker. (Second Row) Cecilia Tsu, Myphuong Nguyen, Meredith Baker, Becky Ndosi, Spencer Bershow. (Front row) Jason Bromer, Manuel Carballo.



Dana Third: (Back row) Carlin Andrus, Annika Stroope, Ross Dixon, Cameron Geddes, Erik Rosdowsky, Charles Danforth, Todd West, Joel McMary, Amy Mai Hope, Sara Elwell, Geoff Noer. (Front row) Stave Dubois, Roanna Yangco, Adrian Tay, Robert Richardson, Tonet Santos.









Above Enjoying a study break, Lisa Ginsburg, Lara Estroff, Hatte Jozwicki, and Terrill Johnston look on as their hallmates play Twister

Upper left. Dana Lehman specifically asked to be put in Dana. In tead she ended up in Hallowell. Go figure.

Upper right. Dressed up for Halloween, Jessica Howington and Normar Nalas bring to lite just a little bit of that Disney mazi

Middle right. Vlado Bilcik seems to be pinning the tail on the inner. Ther he hadn't done that in years.

Hallowell Lower Level: Back row Matt Feberman J.P. Simon. From De. Broan Battle, Levies Tsina, Sarah Bover, Omar the 200 m. From New Jerome Montes, Pat Straub, Sonja montes of Gradin Van Deusen, Sheila Fisher.





Hallowell First: (Back row) Aaron Brockett, Benjamin Houston, Andrea Hall, Becky Snyder, Rebecca Neff, Laura Gitelson, Lara Estroff. (Front row) Aaron Hertzmann, Matt Lawlor.



Hallowell Second: (Back row) Andy Murray, Tom Kornack, Colin Schatz, Debra Junnila, Elizabeth Glater, Melissa Clark, Josh Bkurdick, John Bella. Mary McMenomy, Sarah Wamester, Jill Clark, John Randolph. (Front row) Emily Shartin, Nancy Kakoyannis, Matt Lowry.



Hallowell Third: Allen Dupree, Kristin Waugh, Kathy Vanderhook, Adam Busch, Justin Brown, Courtney Harter, Ted Melillo. Kimberly Jefferson, Shan Sutherland, Heidi Walls, Rishi Goyal, Andre DaSilva, Seth Chadbourne.

## Lodges, Worth & Woolman

These three dormitories remain among the most esoteric on campus, approaching the likes of PPR and ML. Worth and the Lodges are enticingly unique in their Gothic architecture, which looks like it is straight out of the sixteenth century. That is, until you see the piles of beer bottles from the fairly regular Thursday night parties, and the Christmas lights left up all semester. The lodges provide prime living space for people who can find four others to block with, which usually means the football and men's rugby teams. Worth offers very nice apartment-style rooms with wood floors which are generally for Seniors and Juniors and the occasional Sophomore. Unfortunately, Worthstock could not be held this past year due to rain.

Woolman keeps pretty much to itself. It offers spacious rooms for women who prefer the quiet, off campus feel, and for those who want a temporary escape from Swarthmore men. Though Parrish houses men and women on seperate halls, Woolman is the only Swarthmore dorm reserved for single sex living.







(Above) Rugby. As Alison Yeager, Nora Gordon, Georgina Green, Karen Kleiber and Paula Garrett will tell you: It's brutal.

(Middle) Lodge Four: Matt Minero, Brian Hall, Sam Mirs, John Straub.

Right) Lodge One: (Back) Jorge Ramirez, Scott Williams. (Front) Dan Schwan, Jason Sturm.





eft) Worth: (Back row) Pete Hamilton, en Holloman, Mike Topodas, Tshepidi aemong, Peter Steelman, Phil Efron, Dave eser, Risdrade Funches, Matt Kutlowski. hird row) Marcie Pullman, Tania Lihatsh, istin Lockwood, Heather Anderson, nessa Motto, Laura Starita, Sara Fox, arc Pachon. (Second row) Sally Chinont row) Nicole Jassie, Marcella Escotari, bbecca Katz, Vittorio Agnesi.

ight) Lodge Six: Erik Henriksen, Philip Green, Rene Morales, Jacob Latham, Rob ıll.

clow) Lodge Three: Erik Engstrom, Rich oe, Jason Dougall, Hanan Hussein, Chaz plin.









(Above) Female bonding: Alicia Wilson and Shithi Kamal spend quality time together in Woolman.

(Left) Woolman: (Back row) Sonja Shield, Mary Wiltenburg, Jennifer Shook, Rachel Goldstein, Mildred Wulff. (Front row) Shithi Kamal, Alicia Wilson, Kristin Savicki, Beth Green, Emily Walker, Johanna Peters-Burton.

## Palmer, Pittenger, & Roberts

You knew it was going to happen when Nirvana went Top 10, your eight-year-old sister pierced her nose, and grandma traded in her orthopedic shoes for Doc Martens. It was unavoidable. PPR has gone mainstream.

Things have changed out here in what were formerly the "alternative" dorms. Palmer, Pittenger, and Roberts residents have exchanged their whips and handcuffs for lacrosse sticks and protective gear. The hard beats of Nine Inch Nails and the Beastie Boys that used to resound in these halls has been replaced by sounds of the Grateful Dead and Eric Clapton wafting through the corridors. And the freshly scrubbed bodies crowned with sun-bleached hair and athletic laurels now far out number the black clothed beings that only used to emerge from PPR at night.

PPR's reputation for being on the fringe of Swarthmore society is now only geographically true. All types of people are now seen traipsing through the tunnel and strolling across the soccer field to reach their rooms. PPR has become a microcosm for Swarthmore College.

One thing, however, never changes in PPR. The one stabilizing force that joins our little community together is always constant: the reputation of our drug scene. The Grateful Dead is surely nor the only thing that is rumored to waft through the corridors. All things must eventually change, even in PPR, but like sands through the hourglass, these are still the Drugs of Our Lives.

(Upper right) **Deeply engrossed**: Katte Menzer, Stephanie Bishop, and Trey Gregory stare at something, probably a TV.

Lower right: Taking a break from the stress of Swat life, Meredith Hinshaw and Jeff Sugg relax and smile for the camera.

(Below) Kim Gallup and Ian Bricke are awfully cute when they fight.









Pittenger: (Back row) Chi Yun, Eli Rubin, Geoff Wayne, Alison Gill, Ian Bricke. (Second row) Gabe Cavallari, Joy Oliver, Jordan Hay, Kelli Tennent, Kim Oshea, Suzanna Brauer, Kim Gallup, Andrew Elmore, Joe Hackel, Eric Schefstrom, Mark Fink. (Frontrow) Kevin Kish, Sarah Knudsen, Brian O'Connell, Jesse Rosenthal, Cary Schaub, Anya Schwender, Kate Baird.



Palmer: (Back row) Crispin Clarke, Alex Grant, Jill Wildonger, Trevor Dinmore, Virginia Tent, Teresa Conrad. (Second row) Jeff Severs, Eric Studer, Nathan Florence, Meredith Hinshaw, Jake Carlo. (Front row) Paul Anschel.



Roberts: (Back row) Trey Gregory, Sarah Sanford, John Freeman, Stephanie Bishop, Katie Menzer, Nina Paynter, Margo Lystra. (Front row) Matt Cohen, Rebecca Hill, Rohit Malhorta, Libby Tyndale. Mary Lyon

There are days when those who live in Mary Lyon love the walk to and from campus. Those days when red and yellow leaves crunch underfoot and pile up beneath the trees. Those days when the sun is bright and a warm spring breeze fills the air. And then, there is the rest of the year. Those icy cold days when paths become long, natrow skating rinks. Those busy days when leaving campus at 3 am means that it will still be another fifteen or twenty minutes before they can go to bed.

However, none of the drawbacks of ML life--The fifteen-minute hike to campus, the water which tuns cold more often than hot, the knocking of the radiatot gnomes at 5:00A.M.--seem to deter the residents from enjoying the dorm which lies off the beaten path. Maybe it's the feeling of dorm identity, the frontiersman's spirit, or the thrill of private bathrooms, but each year ML is filled with brave people, prepated to march through the snows of winter.

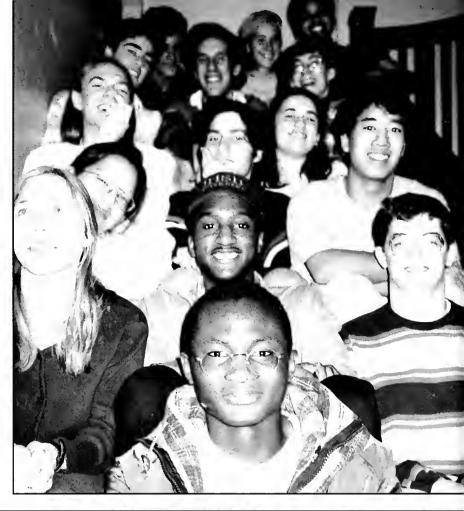
Because ML is off-campus, it allows those who live there to feel perhaps a bit more in touch with real life outside of Swat (we're positive it does exist). It is not a place for those who have trouble making it to class on time. The entire mystique that surrounds the dorm (so the other ML buildings all burned down?) and the famous Halloween party are just part of the lure of Mary Lyon.

Mary Lyon First: (Back row) Noah Daniels, Robin Canada, Tamala Montgomery. (Fifth row) Peter Sollins, Dan Barolsky, Josh Alloy. (Fourth row) Graham Lucks. Rachel Breitman. (Third row) Sujin Seo, Alix Anderson, Gene Yoshida. (Second row) Erica Johansen, Vincent Jones, Jeffrey Lockman. (Front row) Jude Uzonwanne.

(Right) Graham Lucks: Climbing the walls.

(Lower right) Kristen Schwind demonstrates how terribly exciting graham crackers can be, contrary to what the abnormal psych textbook says.

(Below) From the looks of it, Josh Alloy and Sujin Seo found something pretty damned humorous.











Mary Lyon Basement: (Back row) Ingrid Spies, Jeremiah Dittmar, Dave McKechnie, Nick Kourtides. (Second row) Molly Davis, Courtenay Dunn, Katie McCarthy, Catherine Maule, Arbin Sherchan, Pete Karacki. (Front) Aaron Hoffman.



Mary Lyon Second: (Back row) Solai Buchanan, Susanna McCandless, Andrea Carballo, Nazima Kadir. (Second row) James Tracy, Jonathon Hauze, Jeffrey Lockman, Marisa Thompson, Gene Vann. (Front row) Meredith Linn, Daniel Hartman



Mary Lyon Third: Nicholas Gisonda, Amanda Vogel, Thea Keith-Lucas, Nora Taylor, Miriam Kazansky, Meredith Collins, Ahna Devan, Josh Silver, John Finkbinder, Larry McDowell, Pinar Karaca.



# Senior Formals

"Let's climb up to the top of our ivory tower, right up to the last steps, close to the heavens!"

Gustave Flaubert

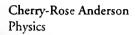


Shadi Abughazaleh Engineering & Economics

Samuel Adams English

Kevin Aldrich Biology

Mohan Ambikaipaker English



Jacob Anderson Linguistics

Nami Ando Political Science

Paul Anschel Engineering

Alyssa Apsel







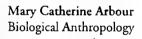




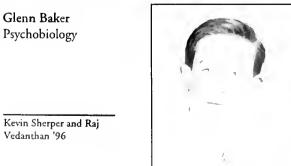






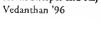










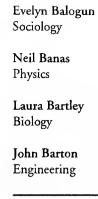










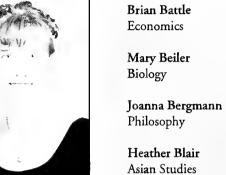
























Benjamin Booth Literature Keelyn Bradley Poli Sci & Theater





Suzanna Bräuer Russian Sara Breslow Biology

Aaron Todd Brockett Music

Emily Bromley Poli. Sci. & French

Anna Brouwer Art

Randolph Brown Math

Shannon Brown Philosophy & Religion

Elizabeth Bruch French

Julia Bryan-Wilson English Literature

Joshua Burdick Music & CS

Eric Burton Economics

Ryan Bush Linguistics & Russian

Dawn Cardace French

John Carlo English Literature

Tamer Cavusoglu Economics

Sarah Cebik History

Michelangelo Celli Political Science

Seth Chadbourne Economics

Tamar Charry Biology & English

Gang Chen Astrophysics

Marc Chernuff English

Sally Chin Political Science































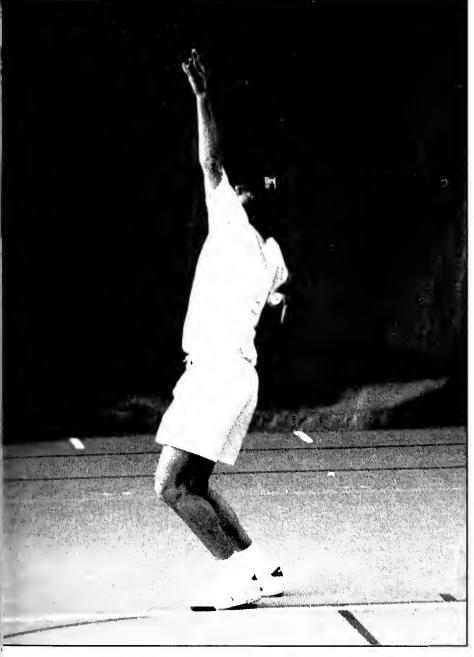














Chris Pearson



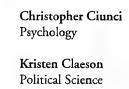
Benjamin Chong Economics













Elizabeth Cohen Sociology









Matthew Cohen Engineering

Meredith Collins Linguistics

Benjamin Cook Psychology

Jonathan Cordell Psychology

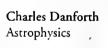
Kimberly Crusey History



Megan Cunningham English & Anthro







Andy Danilchick Psychology

Andre Dasilva Religion

Laura Dattner Psychology



Sam Davis Biology

Robert Day Political Science

Tamas Deak **Economics** 

















MORE











Erich Deise Philosophy Kira Dellinger History & French





Katherine Dempsey Biology Sarah DeWeerdt English & Biology





Michael Dixon French Rodrigo Dobry Engineering & Math









Brian Dougherty Economics



Tricia Duncan Psychology

Philip Efron Biology









Ethan Ehrenberg Religion

Samuel Ehrlichman Math & Comp Sci

Eric Elenko Biology

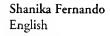
Andrew Elmore History

Kendra Eshleman Latin

Nathan Fairman Biology

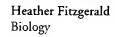
Catherine Federici Chemistry

Jonathan Feinstein Engineering



Mark Fink **Economics** 

Deborah Fisher English



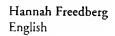
Robert Fleegler History

Hattie Fletcher Latin



David Franks Philosophy

Madeline Fraser Poli Sci & Economics



Miriam Fried English

Darin Friess Chemistry









Maistine





























Darren Gage Music Sampriti Ganguli Econ & Political Science Jeffrey Gans Political Science







Hunter Gehlbach
Psychology & Education



Rebecca Gertmenian English



Marjorie Ghenne Physics



Khristine Schaffner and Nicole Jasse



Allison Gill Political Scinece



Margaret Gold Political Science



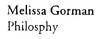
Laura Golub Philosophy & Psych



Nora Gordon Economics



Andy Danilchick



Rishi Goyal Math & Economics

Alexandra Grant Studio Arts & History

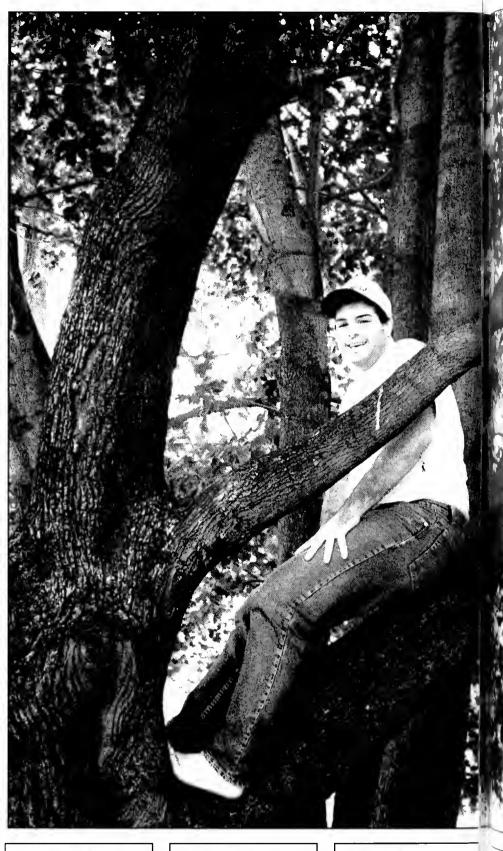
Georgina Green English Literature



















Veronica Green Political Scinece Trey Gregory Political Science Joseph Hackel Engineering







Michele Hacker Political Scinece Andrea Hall English Greg Hamilton Engineering







Nina Hämmerling English

Amy Hammock
English

Carolyn Harp
Psychology







Jenna Harrison
Economics

Nathan Hegedus
History & Poli Sci

Timothy Henderson
Biology& Anthropology









Elizabeth Hibler
English Literature

Michael Higgins
History

Rebecca Hill
Biology

James Hockenberry

Engineering

Ellen Holloman Political Science



Erik Hom Chemistry



David Hordiner Philosophy



Robert Howell Engineering

Andrea Hsu Art

Karen Ivy English Literature

John Izenour Art History



Nicole Jassie French

Krister Johnson Religion

Rachael Johnson Biology









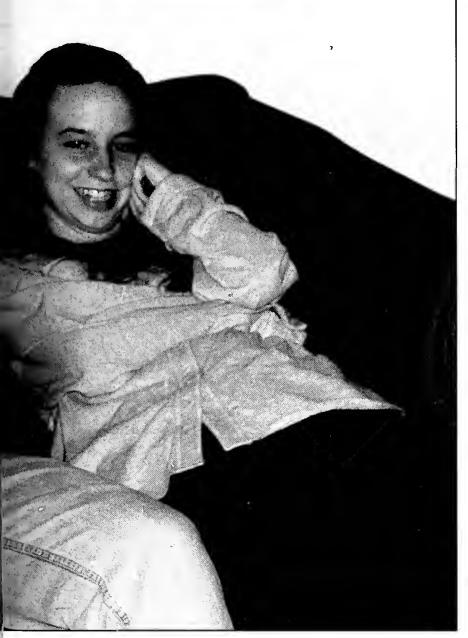












Alice Stillman and Rebecca Tittler



John Kane English



Grace Kang Psychology & Music









Amy Karpinski English Literature

Rebecca Katz Poli Sci & Economics

Emre Kayaalp Biology

Kevin Kennan Poli Sci & French









Caitlin Killian Literature

Karen Kleiber Soc / Anth

Jordi Kleiner Education & Psych

Karl Knaub Math & Biology

Adam Koplan Theatre & Religion

Melissa Kreider Health & Soc Anth

Zach Kron Soc Anth & Art

Matthew Lawlor Biology

Huy Le Biochemistry

Claire Lecomte Du Nouy French

Ram Lee History



Christopher Lemoine Engineering

Marybeth Lenkevich Political Science

Benjamin Levin Biology

Nicole Levin Biology

Christopher Lewis Philosophy

Matthew Lieberman Philosophy

Tania Lihatsh Psychology & English

Brandt Lincoln Econ & Poli Sci









































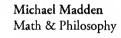












Jeanette Liou English Literature

Anais Loizillon Political Science

Kristen Lovett Psychology

Yvonne Lui Physics

Physics

Jennifer MacKinnon



**Dan Maher** English



Rohit Malhotra Bilogy& Economics







Jeremy Mallory Religion



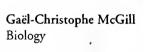
Elizabeth Maloney History & English



Hather Maloney Economics



Shadi Abughazaleh



Katherin McInnis English

Rachel McKaig Biology

Alexander McLachlan Biology & Dance



Matthew Metcalf Political Science

Cybele Michalis Soviet Studies

Emily Mindel Latin & English



























Ivan Mofokeng CS & Education

Andrew Mong Biology

Tshepidi Moremong Econ & Political Science

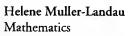
Catherine Moulder Political Science











Michael Murphy English Literature

Katherine Murray English

Serena Naramore Art History









Mehdi Nejad-Sattari Chemistry & Biology

Deirdre Newberry English Literature

Geoffrey Noer Computer Science

Charlotte North English









#### Julie Noyes Psychology

Ayanda Nteta Political Science

Eric Nute Biology

Elizabeth O'Neill Soc / Anth









Jude O'Reilley History

Kimberly O'Shea Engineering

Irene Oh Religion

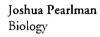
Joshua Orlans Psychology

Jin Ho Park Psychology & Biology

Robert Park Economics

Dhiren Patel Economcis

Margaret Patterson Mathematics



Matthew Peck Biochemistry

Cristina Perez Psychology

Ivan Perez Psysics

Elziabeth Perry English

Christopher Pearson History





























Carys Petrak English











Andrew Petusky **Economics** 

Margaret Pierce Psychology

Kevin Pike English

Neal Potischman History & Poli Sci

Wenyan Qu Chemistry





Eman Quotah English & Linguistics



Adam Rabinowitz History



Laura Raicovich Art & Political Science







Alexander Ralph Biology

Nathaniel Read Theatre

David Reeser Economics

David Rich Psychology

Christina Richards Biology

Graham Richmond Art History

Tara Robbins English Literature

Brian Roche Biology

Annika Rockwell Psychology

Monica Romanko Biology

Jay Rose Psychology

Valerie Rosen English

Signe Rossbach Literature

Daniel Rothenberg Theatre & English

Kenneth Ruchala Physics

Delta Ruscheinsky Biology

Jason Ryan Hisotry

Praful Saklani Economics

Antonio Santos Engineering

Deborah Schaaf Music































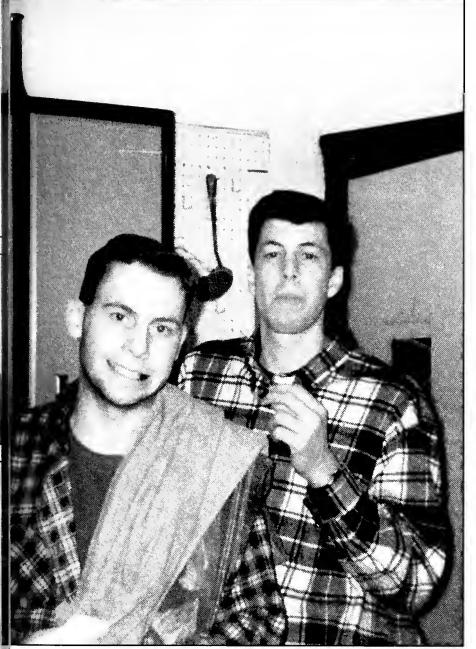




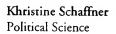














Cary Schaub Biology& English



Eric Schefstrom Engineering









Erik Thoen and Steve Laubach '96



Phyllis Sedmont Psychology & English

Dina Seiden English

David Seligman Psychology









Joanne Seo Latin

Jennifer Setlow Theater

Briana Shay English Literature

**Kevin Sherper**Political Science

Hillary Sherrill Art History

Kanade Shinkai Biology

Jeremy Shweder Political Science

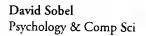
Jeffrey Siegel Engineering

Jessica Sklar Math & English Lit.

Robert Sloane Biology

Ayana Smith Latin & Music

Laura Snyder Psychology & Biology





Emilio Spadola Antropology & English





































Janine Sperman Psychobiology Joshua Sperry

Biology

Russell Stark

Politcal Science
Peter Steelman

Polticial Science









Julia Stock Economics

Brad Stohr Biology

Stephen Stortz Linguistics & Math

Jeffrey Sugg Theater Studies









Tricia Suh Chemistry

Elissa Swanger Art

Chad Tarr Biology

**Aida Tesfaye** Biology









Kari Tetzlaff Music

Erik Thoen Engineering

Gordon Thompson English

Reginald Tilley IV Political Science









Rebecca Tittler Biology

Michael Topodas Philosphy

Elizabeth Tripi English & Psychology

Danielle Tylke Music & Math



Darian Unger Engineering & Poli Sci



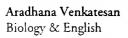
Eugene Vann Biology



Rajesh Vedanthan Econ & Chesmistry



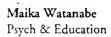
Beth Maloney



Nader Vossoughian Philosophy

Marie Waki Economics

Heidi Walls English Lit & Education



Geoffrey Wayne Philosophy

Joshua Weems Economics

Melaine Wertz \ fathematics



























Tamara Will Biology



Chris Williams Pychobiology



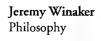
Eric Williams Biology













Peter Wong Economics

Mark Woodward Physics









Mildred Wulff Economics

Alison Yager Art History

Chi Yun Biology

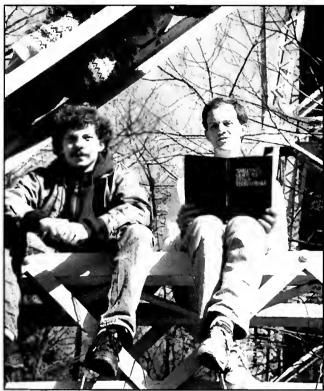
**Joseph Zenteno** History "If you have both feet planted on level ground the university has failed you."

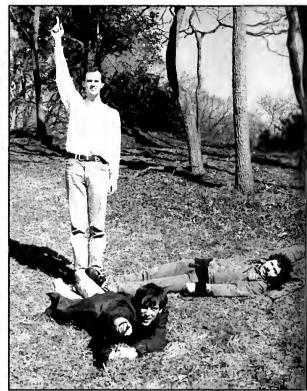
Robert F. Goheen

## Senior Informals









Geoff Noer Robert Richardson Charles Danforth





Rebecca Tittler Eman Quotah Sarah DeWeerdt Sara Breslow







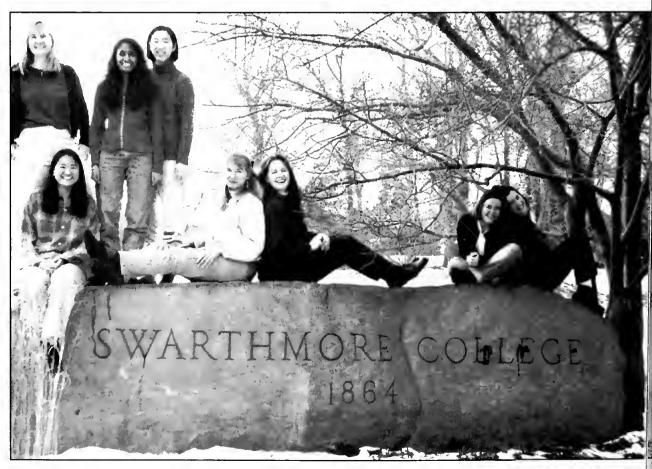


Laura Snyder Chi Yun Liz Perry Mary Beiler Rachel McKaig Yvonne Lui Nicki Levine Shanika Fernando

















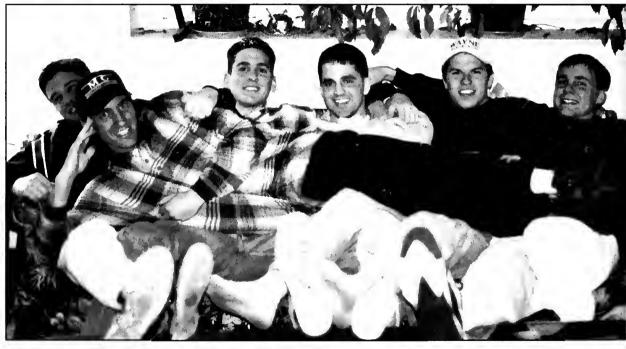








Jim Foley Chris "Wheels" Pearson Kirk Daulario Nathan Hegedus Jay Rose Chad Tarr







\* Senior Informals



Jenna Harrison Jill Clark Rié Waki Kristen Claeson Sampriti Ganguli Lisa Hibler









Rajesh Vedanthan Kevin Sherper Alex Ralph Mohan Ambikaipaker Gang Chen











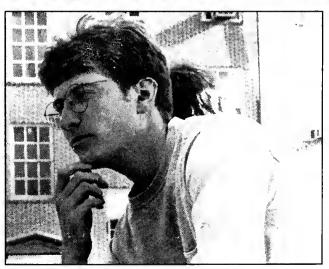


Hattie Fletcher Tamar Charry Darren Gage Debrah Schaaf



















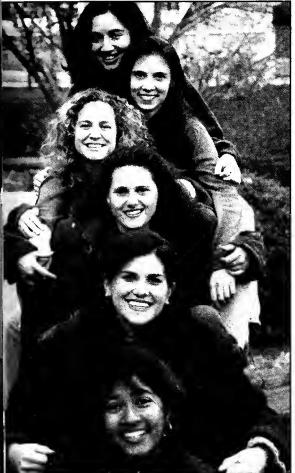




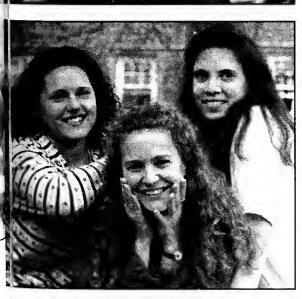




Nora Gordon Laura Dattner Sampriti Ganguli Laura Golub Emily Mindel Heidi Walls



















Beth Ma ney Jake 'arlo Julia Bryan-W son Hillary S arri

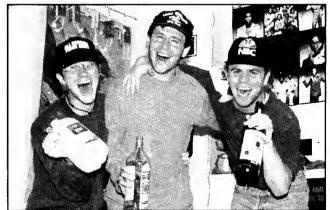


Jeffrey Sugg Dan Rothenberg Nate Read Michelangelo Celli

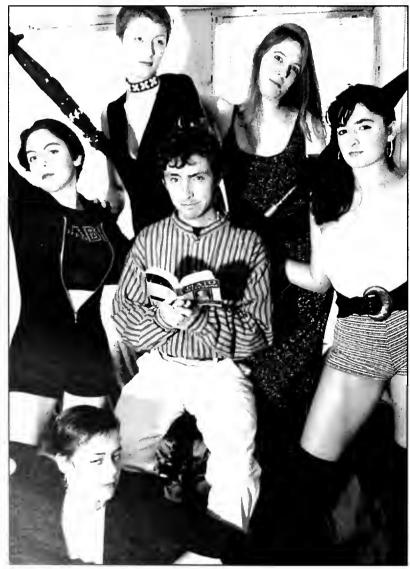
















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Briana Shay
Heather Fitzgerald
Betsy Murray
Russel Stark
Doug Watson '94
Cristina Perez
Monica Romanko
Mohan Ambikaipaker
David Moskovitz '96
Sita Frederick '96









Laura Dattner Neal Potischman Brian Battle Rebecca Gertmenian













10 • Senior Informals



Ellen Holloman Laura Perry Tania Lihatsh Suzanna Brauer Kim O'Shea

























Mark Zepp
Anais Loizillon
Claire Lecomte du
Nouy
Wilson Hall
Marc Chernoff
Cybele Michalis
Grahan Richmond
Andrew Mong
Jake Anderson



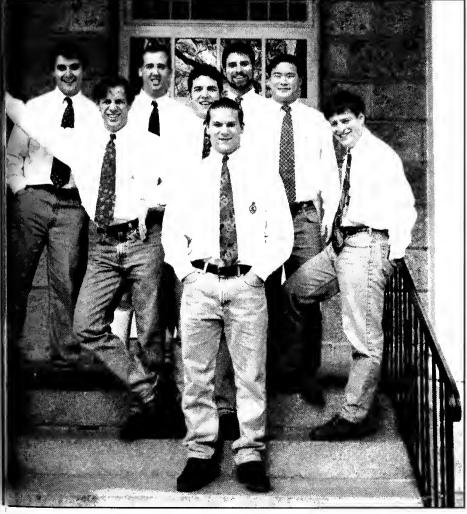












Jeffrey Gans
Peter Sreelman
Justin McLean
Matthew Poe
Robert Mascia
Jim Hunt
Jim Foley
Robert Park
Michael Topodas
Phillip Efron
Michael Flynn









Sam Davis Ram Lee Mark Woodward





Caitlin Killian Maika Watanabe Kristine Schaffner Kira Dellinger Irene Oh Nicole Jassie















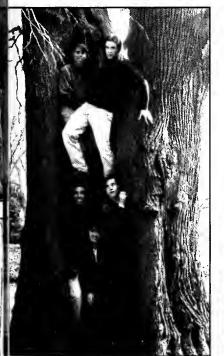


Ethan Ehrenberg Zans McLachlan Laura Perry Christina Richards Doug Sloane Josh Sperry

























Georgina Green Heidi Walls Dawn Cardace









Signe Rossbach Sara Zimmerman Sarah Evascu Anna Brauer Catherine Moulder Rebecca Katz





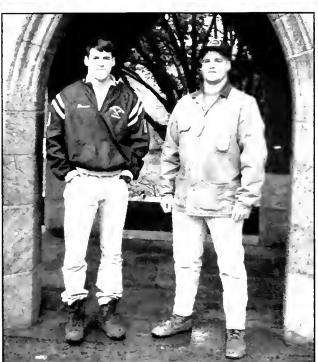


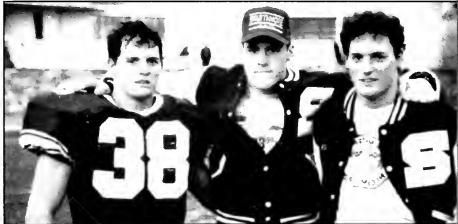


J.P. Barton Eric Williams Shannon Brown Chris Williams









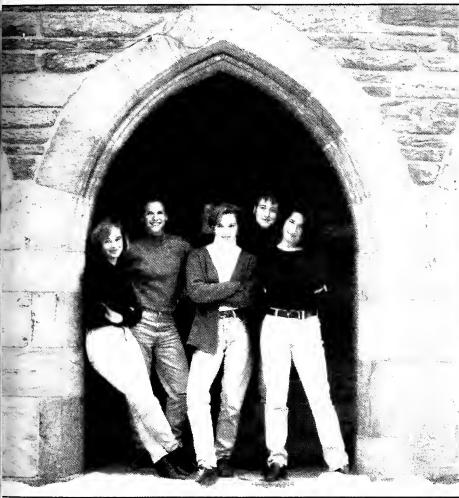




L • S or Informal











Robyn Geary
Alyssa Apsel
Marybeth Lenkevich
Deirdre Newberry
Kimberly Crusey
(special thanks to our
driver, Jim)





















David Hordiner
MaryCatherine Arbor
Allison Gill
Andrew Elmore
Danielle Tylke
Chris Lewis
Geoff Wayne

















Karen Kleiber Paula Garrett Melissa Bonder Debbie Fisher Amy Karpinski







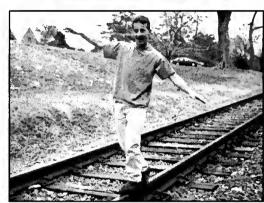
















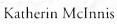
Chris Ciunci Hunter Gehlbach Jeremy Shweder Brandt Lincoln Chris Pearson













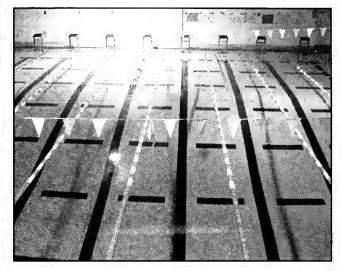
Melissa Anne Goi



James Hockenberry Rob Howell Matt Cohen Greg Hamilton Joe Hackel















Jeanette Liou Andrea Hsu



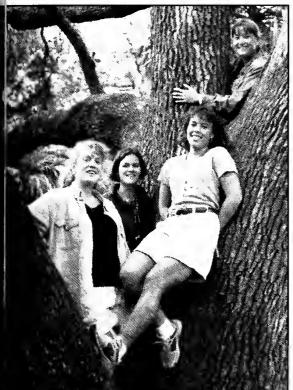
Mike Madden Justin McLean





120 • Senior Informals











Bess O'Neill Madeline Fraser Heather Maloney Julie Noyes





Matt Lawlor Praful Saklani Jon Feinstein Matt Peck













uter Johnson un Koplan sperry ssa Jacobs















Brent Weled Youngjae Lee Tamara Will Samuel Ehrlichman Kari Tetzlaff David Sobel Gloria Wong Peter Wong Randy Brown David Seligman























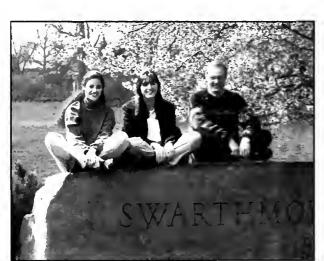






#### Jessica Skl Elizabeth Bru







Elizabeth Cohen Michelle Hacker Kevin Pike







Charlotte North Becca Stern Grace Kang Wenyan Qu Kristen Boesch













David Rich Eric Pakuar '97





Brian Roche Glenn Baker Ben Chong





Carrie Harp Hannah Freedberg Carys Petrak Melissa Kreider Amy Hammock

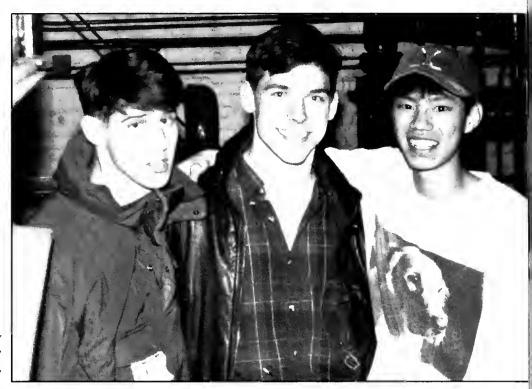












Andrew Petusky Tony Cheesebrough '97 Cyril Yee '97



Eugene Sonn Paul Anschel Ben Booth















Ben Levine Elissa Swanger Laura Raicovich Mira Seo Alex Grant







Mehdi Najad-Sattari Brenda Ayers '97 Andrés Corrada-Emmanuel Ivan Mofakeng '94









Rebecca Hill Kevin Keenan Rachel Johnson





Gordon Thomson









Sally Chin Kristen Lockwood '96 President Al Bloom Maggie Gold



Darian Unger







Josh Orleans Jordi Kleiner Greg Hamilton







Seth Chadbourne Ayana Smith Laura Bartley Cathy Federici Margy Pierce











Meredith Collins Kristen Lovett









Katy Jozwicki '97 Kimberly O'Shea Janine Sperman Vanessa Motto '96 Josh Pearlman

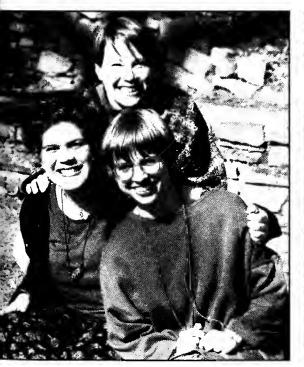


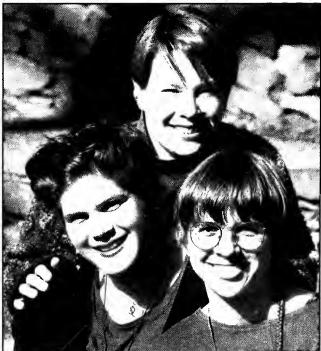


Emily Bromley Nina Hammerling Cherry Anderson









Jeffrey Siegel





Ben Lyons Matt Schenk Ken Ruchala Jeremy Winnaker Adam Rabinowitz











Evelyn Balogun Mildred Wulff Tshepidi Moremong Sylvia Kwakye '98 Bheki Nkwanyana '96 Ayanda Nteta Aida Tesfaye Yonathan Dessalegn









Tom Grenville '94 Tavis Tindall '94 Sara Kingdon '94 Ion Dulca '94 Mike Vagner '94 Fridtjov Mackussen



### Sarah Cebik













Asahi Pompey '94 Aradhana Venkatesan Nami Ando Veeti Tandon '96









## The Class of 1995...



Erich Diese David Rich

Tamar Charry Sylvia Chong '94 Alyssa Apsel Laura Dattner

Krister Johnson





Aida Tesfaye Andrea Galle Alison McKenzie





## ...as Freshmen...



Alyssa Apsel Nathan Hegedus



Adam Koplan



Melissa Kreider Andrea Hsu



am Fried & Sam Adams



Melissa Jacobs & Adam Koplan



#### Kristen Claeson



Carrie Harp Cathy Federici Tamara Will









Seth Chadbourne Ayana Smith Valerie Rosen



Amy Karpin i



# ...as Sophomores...





David Rich Matt Lieberman Erich Diese Gordon Thomson

Sampriti Ganguli Rié Waki ill Clark



Huy Lee Tricia Suh Cathy Federici Darin Friess Matt Peck

John Derderian '97 Chris Pearson Hunter Gehlbach Melissa Bonder Jay Rose Paul Wachter '97





Melissa Jacobs Alison Yager

Geoff Wayne Adam Koplan Dan Rothenberg Jeff Sugg



# ...as Juniors...



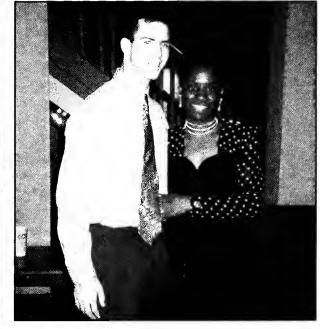


Jenna Harrison Dawn Cardace Rié Waki

Kristen Claeson Lisa Hibler Melissa Jacobs

Yvonne Lui Tshepidi Moremong Rié Waki Carys Petrak Sylvia Chong '94 Dawn Cardace









Mike Vagner '94 Evelyn Balogun

Danielle Tylke Alan Bennett '94 MaryCatherine Arbour Kinade Shinkai Allison Gill

Deirdre Newberry, MaryBeth Lenkevich, Marla Kaufman 96, Rié Waki, Dana Yamate '96, Alyssa Apsel



Michelangelo Celli Nate Read Dan Rothenberg Jeff Sugg







Mildred Wulff Evelyn Balogun Tshepidi Moremong



Jenna Harrison Jill Clark Jeremy Winaker Rié Waki Kristen Claeson Lisa Hibler Vijay Toke '96

James Hockenberry Adam Rabinowitz Matt Schenk



## ...as Seniors!!!



David Rich

Briana Shay Mohan Ambikaipaker Mira Seo Alex Ralph





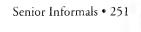
Madeline Fraser



Michelangelo Celli Dan Rothenberg

Geoff Wayne









Joe Hackel Hattie Fletcher Nicole Jassie







Tshepidi Moremong Rié Waki Lisa Hibler Jenna Harrison

Beth Maloney





Heidi Walls Catherine Moulder Signe Rossbach



Sampriti Ganguli Kristen Claeson Jill Clark

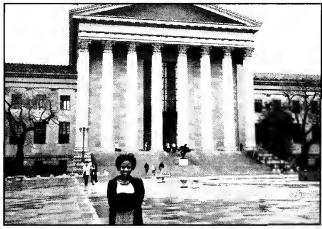
Dawn Cardace Rié Waki Heidi Walls





Lisa Hibler Jenna Harrison Kristen Claeson

Evelyn Balogun



S e n O





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e e k







5+ • Senior Informals























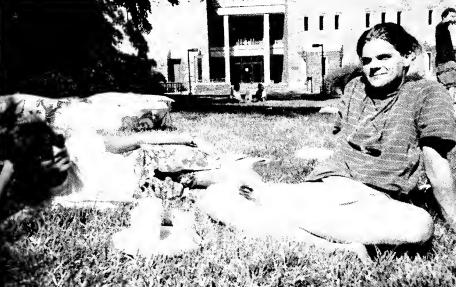






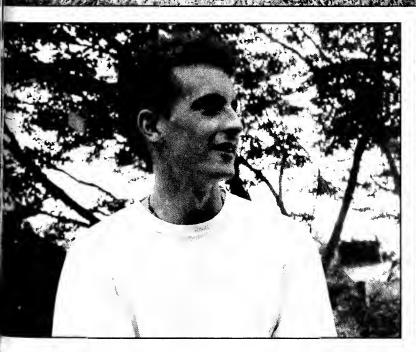
256 • Senior Informals



















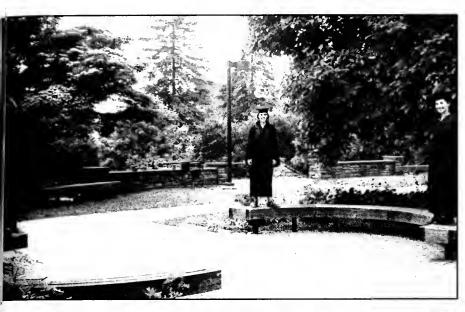




























## Graduation





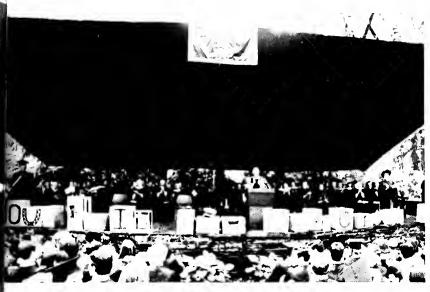








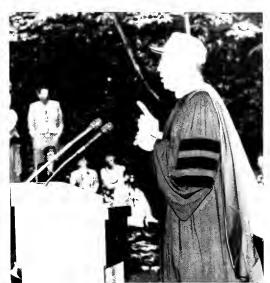


































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# Advertisements

from "A Psalm of Life"
Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time;

Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.

Henry Wadsworth Longfellow

#### CONGRATULATIONS CHAD!



WE LOVE YOU DEARLY AND WISH YOU
SUCCESESS AS YOU CONTINUE YOUR EDUCATION
AND PREPARE FOR YOUR CAREER IN MEDECINE.
LOVE ALWAYS,
MOM, DAD, AMY,
AND KATIE

Dear Douglas,
You are off and running
With a good start
You have the stamina
And you have the heart
The World is your oyster
So take a bite
If your vegetarian commitment
Say it's alright!
Love
D&M&M

# ...And on top of evething else, Neal, you are a wonderful human being

All Our love, Mom, Dad, Joel, Dave (and of course, Munya)



#### Michelangelo Cherubini Celli

Swarthmore College - Class of 95



1312 Tuscany Casa di Cherubini Celli 6 Centuries Florence, Italy

Michelangelo, you have made your four year mark at Swarthmore. Carry that crest of knowledge, understanding, experience and family values into the 21st Century.

You can make a difference!

Love and Prayers Mother, Dad and Delta

- Jeanne Gardner Celli
- Thomas Cherubini Celli, A.I.A.
- Delta-marie Cherubini Celli

# Congratulations David

Every day offers new memories and new dreams.

You have given us great love and joy.

This is truly the springtime of your life.

Love, Mom, Dad and Lisa

#### Class of '95

## CONGRATULATIONS ON YOUR GRADUATION!

When you find yourself seeking a spiritual home, consider that Unitarian Universalism emphasizes:

The inherent worth and dignity of every person

Justice, equity and compassion

A free and responsible search for truth and meaning

Respect for the interdependent web of all existence.



Surprised by joy wind Impatient as the wind



E. V. H.

YOU'VE COME A LONG WAY, BABY

#### CONGRATULATIONS AND LOVE

MOM, DAD, CHARLOTTE, PAUL, KARIN, LAURA AND ERIKA.

#### Thoughts for a day in May:

•What can I know? What ought I do? What may I hope? (I. Kant)

•Sacred cows make the tastiest hamburgers.

(A. Hoffman)

•Lord, won't you buy me a Mercedes-Benz, My friends all drive Porsches--I must make amends--

(J. Joplin)

• Guided by my heritage of a love of beauty and a respect for strength--in search of my mother's garden, I found my own.

(A. Walker)



#### Congratulations, Laura!

Ve're so proud of you and your achievements.

Best wishes for future happiness and success to you and all your friends at Swarthmore.

Love, Mom, Dad, and Gina



# Sweet Home Swarthmore

The future is where you'll spend the rest of your life.

May your choices be wise, your path be free of obstacles, and the people you encounter be kind.

Above all, may GOD be glorified.

CONGRATULATIONS, ERIK A JOB WELL DONE!

WITH ALL OUR LOVE, SUPPORT, AND PRAYERS, MOM, DAD, & XENIA



### PARA RODRIGO: ;FELICITACIONES!

Tu familia está orgullosa de ti en todo sentido. ¡Adelante hacia el futuro!

Con mucho amor, Mami, Papi, Pamela

#### Congratulations, Michele!

You have a lot to offer the world.

You have given your family <u>so</u> much already.

Love & kisses & hugs,

Mom, Dad, Duke & Valerie

"Bella & Max"

# CONGRATULATIONS GRAHAM

LOVE,
YALE, ILENE, & COURTNEY

#### CONGRATULATIONS, MARC!

WE ARE VERY PROUD OF YOU

WITH MUCH LOVE, MOM, DAD AND CAROLYN Congratulations to Marybeth Lenkevich Swarthmore Class of 1995. Hope what you learned at Swarthmore Is the wind beneath your wings. We are very proud of you.

Love, Mom & Dad, Greg & Gram

att, a bit of philosophy from Brad,
Dad and Mom . . .

always remember to keep learning . . .
never forget to keep loving . . .
always remember to dream . . .
never forget to enjoy the adventure . . .
always remember to hear the music
and never forget to pay
the minimum balance on your credit card.



#### Congratulations Annika Rockwell

"The medicine that is in your heart will heal the patient."

Bawa Muhaiyaddeen

Keep the inward light burning

Love, Mom



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YOU ALWAYS
HAVE BEEN AND
ALWAYS WILL BE..

'UNBEATABLE
UNMATCHABLE
UNDEFEATABLE
UNCATCHUPABLE...'



# WE'RE FILLED WITH EMOTION AND SO MUCH DEVOTION! WE LOVE YOU VERY MUCH, MOM, DAD, MEREDITH & SWEET PEA

#### Congratulations, Mark!



From your dreams as a little boy to your dreams as a young man, we always knew you would accomplish them. God Bless you. We are very proud of you!

Love. Dad, Mom, Tom & Jeff

#### Congratulations, Shan!

We are proud of your achievements!

Love, Dad, Mom and Lyle

#### Dear Nathan,

From the mountains of Colorado, To the Bills of Buffalo, From the tubs of Terra Linda, We've watched you come and go.

The Freeways of L.A. have been Your home of late, And now you're leaving Swarthmore, We're proud of you, big Nate.

> Love, Mom, Dad and Emily

#### Darin M. Friess



Darin,

You have always aimed high. Thank you for all your hard work. Keep your eyes on the goals ahead. We're proud of you. ATTA BOY!! Come West.

Much love, Dad, Mom, Meghan, Malin, & Kiersten



From Snoopy and his friends, through Swarthmore and the North American Parliamentary Debate Championship. We're proud of you and we love you Jeremy Mallory! Mom and Dad

#### March 5, 1973:

The moment we saw you we knew you were someone special ~ and you have been every moment since then.

We love you ~

And we're very proud of you.

God Bless You!

and thanks!!

Dad, Mom, and Christian



Congratulations Rebecca! It's been a great ride.

Love, Mom, Dad & Emily



# HERE'S TO THE CLASS OF '95 CONGRATULATIONS, ADAM! LOVE, MOM, DAD, & KATE





















Piglet sidled up to Pooh from behind.
"Pooh!" he whispered.
"Yes, Piglet?"
"Nothing," said Piglet, taking Pooh's
paw. "I just wanted to be sure of you."

from one who is sure of you always, in everything you do. i am overflowing with love and pride xoxoxoxoxoxoxo bub

Great Job Ben
I knew you could do it!
All the hard work has
payed off.

Thank You!!!

JLF



A WISH FOR OUR MAGGIE, PETE STEELMAN, AND THE CLASS OF 1995:

DREAM HAPPILY, SEEK CREATIVELY, WORK DILIGENTLY, LIVE LOVINGLY,

AND

ENJOY
THE FRUIT OF YOUR HANDS AND MINDS!

ALL THE GOLD FAMILY MOM, DAD, JEFF, STEVE, JENI, AMELIA, BRIAN AND ROB



We're so glad that Swarthmore straightened you out...

# Congratulations, Emily!



Love, Mom, Dad, Wendy and Mackie

#### To Sam: Looking back and looking forward. . .



Be careful what you wish for, you might just get it.

-Stephen King

Understanding others is knowledge,
Understanding oneself is enlightenment:
Conquering others is power,
Conquering oneself is strength;
Contentment is wealth,
Forceful conduct is willfullness;
Not losing one's rightful place is to endure
To die but not be forgotten is longevity.
-Lao Tzu, 77 (33)

Love, Ned

I've often been told that you only can do what you know how to do well and that's be you. Be what you're like. Be like your self.

-They Might Be Giants

Love, Amanda



Make a mistake today for me. Go for broke.

-Jonathan Richman

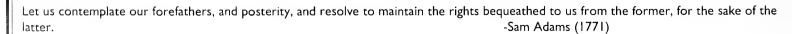
Love, Dad

A boy's best friend is his mother.
-Norman Bates in Psycho

My lovely boy, My hope, my hap, my love, my life, my joy.

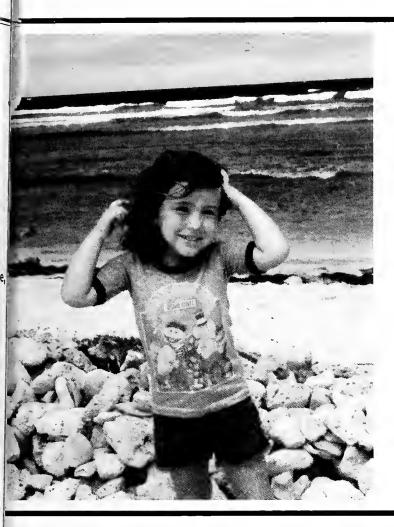
-Guillaume de Salluste, Seigneur Du Bartas

Love, Mom



Now to what higher object, to what greater character, can any mortal aspire than to be possessed of all this knowledge, well digested and ready at command, to assist the feeble and friendless, to discountenance the haughty and lawless, to procure redress of wrongs, the advancement of right, to assert and maintain liberty and virtue, to die with courage and abolish tyranny and vice?

-John Adams (1759)



No pessimist ever discovered the secrets of the stars, or sailed to an uncharted land, or opened a new heaven to the human spirit. Helen Keller

"Supposing a tree fell down, Pooh, when we were underneath it?"
"Supposing it didn't," said Pooh after careful thought.

A. A. Milne

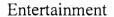
Dear Als-We're so proud of
who you are and
what you've done.
All our love!
Mom & Dad

Congratulations to the class of '95 from the Halcyon Staff!! You made it this far, now it's time to face the real world!

TO: William Eric Burton (Clinton, MD)

May your future contributions to mankind through your successful work in the following industries (which you love):







**Economics** 



The Law

bring you as much happiness as you have brought your family. Best wishes and congratulations!

Dad, Mom, Aunt Oretha and Family

## Thank you to the Friends of the 1995 Halcyon...

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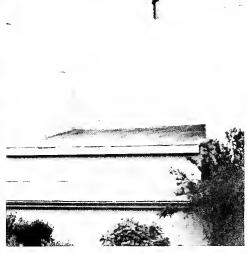














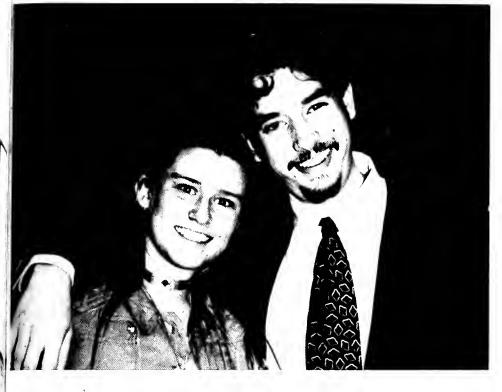






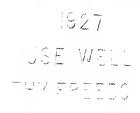








































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"In the time of your life--live! That time is short and it doesn't return again."

Tennessee Williams

"Walk On."

Buddha's last words to his disciples

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## From the desk of the editor...

The Halcyon is the largest publication at Swarthmore. The 1995 edition contains a record 504 pages and was expanded to include an entire section on Dorm Life, which we felt was an integral part of the Swat experience. We tried to caption all of the pictures and explain things where necessary so this book would be an even more complete memoir of this year. We hope that these changes are well received and enhance the depiction of Swarthmore provided in the Halcyon.

Most people are unaware of the process of creating a publication the size of the Halcyon, thus they often do not fully appreciate the immense value and beauty of their yearbook. Countless hours of effort along with a great deal of blood, sweat, and tears went into the making of this book. Those of us who worked on it hoped and prayed that we were doing it right and ther eventually we just hoped and prayed that we would actually finish it. Terrill Johnston, Ben Salter and I stayed on campus long after finals were over and barricaded ourselves in the publications office on the FIFTH FLOOR of Parrish. We worked diligently despite the fact that 300 seniors were having the greatest week of their lives, on the most beautiful campus in the world, at the pest time of the year. This book exists largely because of their effort, support, and unending patience with me as I lost touch with all reality and babbled to myself wondering why I was being forced to endure this hell, and on the FIFTH FLOOR no less ... but I digress. What we did not finish I prought home with me. Thus, I apologize for the lack of captions in the sports section and any planks which you may encounter in the book.

There are many people who contributed in various ways to the making of this book. Most of them lived on my hall and were sucked in against their will. Thank you all for being willing to help! All of the artwork in this book was produced by Lou Peterson who even drew during finals just to help us out. We really, really appreciate it Lou, and your work is great! Also, thanks to Fernando Chang-Muy our advisor, Kate Downing for the photos, Mike Gilroy and Pat at Gilroy and Associates, and Mike and Valerie at Carl Wolf Studios. A special thanks to the professional photography of Steven Goldblatt, Scott Cowger, and John Ferco.

So this is it. We're all very proud of it and we sincerely hope that you like it. We tried to be amusing when possible and not too sappy. By the way, the feet were a whim. I just liked them Hose you've enjoyed the yearoool.









