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## HALCYON 1994-1995

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Following in the footsteps of the thousands of students who have come before, each of us is striving, reaching to find our place in the world, hurdling toward the future. College is a time of perpetual motion. No one ever stands still for very long, whether moving to a new dorm or spending a semester abroad. We put one foot in front of the other, some of us with a clear destination in mind, and many with no idea where they are going or where they will end up.
Sometimes we worry. Everything is moving so quickly. Can we keep up? Yet, in spite of our uncertainty, we always continue to walk forward.
In the true Swarthmore tradition we find ourselves working too hard, doing too many different things, yet somehow enjoying the stress and the challenge. Students come to Swarthmore as scared freshmen. The first year passes in a blur, and suddenly we become sophomores. "How can I keep working this hard for three more years?" we ask ourselves. But we do, and then whoosh! we're upperclassmen, worrying about theses and grad school. Suddenly it is time to leave behind the familiar paths that we have trod for four years and come to love. We are moving on. It is time and we are ready.
Hopefully, this year's Halcyon will be a reminder of a part of the four (sometimes five) year journey we have made through Swarthmore.




Faculty \& Adminstando 0 .


President's Office: Maurice Eldridge, Peggy Giovamini, Seveve Estella, Alfred Bloom, and Karen Jones.

Associate Vice President's Office: Didi Beebe, Karen hazza, Larry Schall, and Don Abramowits

(Abows) Provost's Office: Marcha ( Brown, Mare Jacobs, Lame Halletr (ima Futh (heated) lenne Kemth
(L'pper right Financial Aid Office: (Bak row) Laura Ialbot, Patricua Seramar. Joanne Barracliff (Front rew) Peggy Thompon, Heten Flmer
(Betow) I ean Tedd Gounde and Hunter Gechlback.
(Rught) Dean Bub Girow and thatila Smuth.


(Above) Deans' Office: (Back row) Joanna Nealon, Fernando Chang Muy, Maxine Proctor, Ngina Lythcott, Tedd Goundie, Gil Stott, Myrt Westphal. (Front row) Pat Coyne, Robert Gross, Karen Henry, Diane Watson.
(Upper right) Admissions Office: (Back row) Bill Bickley, Carl Wartenturg. Patrick Naswell, Dave Walter, Susan Untreker, Barbara Hadley, Dianna
Mullen. (Front fow) Yvette Dennis, Bernic Carroll, Fran Cuneo, Wallace
Avtes.

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Maureen Plummer, Evelyn Huk, Nancy
Ochs. (Seated) Jane Mullins.


Alumni Relations: (Back) Barbara Haddad Ryan, Pam Konitowski, Astrid Devaney. (Front) Mimi Geiss, Millie DaPpollone


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Book Store: Nancy Loeffelholtz, Linda Bordley, Linda Levin. (Front row) Jay
Mazza and Kathy Grace.

 Stella Worherspoon.


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Busines Office: (Back row) Nancy Shepard, Jan English, Jean Raisch, Monique Constantino. (Second row) Lori Ann Keeley, Linda Weindel, Cathy Cinquina, Ellen augsberger, Judi Valori. (Front row) Tom Blumenthal, hebede Teferi.





Peace Collecton: (Back row) Mary-Ellen Chijioke, David Loynds. Rachel Onuf, Charlotte Blandford. (Front row) Anne Yoder, Kate Myer, Claire Shetter. W'endy Chmielewski.

Sharples Dinning Service: (Back Row) Beverly W'arren. Herb Freeborn. Maric Palten, Rodney Jefferson, Steve Paparo, Kenny Jones, Eric Dennis. Roy Word, Tony Agostinelli. (Front row) Marion Hopkins, Charly Jong, Daphne Davis, Joyce Laws, Darlene Barbour, Wilson Keates. Millie Thomas, Cherie Siter, Katherine Potts.

McCabe Library: (Back row) Ann Blackburn, Nancy Bech, Netta Shinbaum, Alison Masterpasqua, Barry W'oolson, Barb W'eir, So Young Jones, Jaqueline Magagnosc, Arly Graham, Amy Morrison, Steve Sowards. (Front row) Louise Perrilla, Carla Davis, Libby Amann. Rose Marie Johnson, Denise Risoli. Pam JulianSmyers, Pauline Hallman, Ed Fuller, Michael Durkan



Sote Arborerum: Clarte Sawvers. Ethan Kramer. Veff Jaboo. Kris Benarcik. Míchacl Haney. lo Hopkins, Hellen DiFeliciantono. Heather Cupo

Facilities Management Deparment: 〈Back row Mark Evans. Ralph Thaver. Greg
Hartlew, Alice Balbierer. (Front row) Nike Bowd Clart Ennis, Stuarr Hain, Sarah Porter, leff Jabco. Eleanor Breischaft.




Ahletics Department: (Back row) David Lester, Karl Miran, Sue Davis, Karen Borbee, Ray Scott, Lee Wimberly, (Front row) Ernie Prudente, Ted Dixon, Rose Smith, Cheri Goetcheus, Doug Weiss, Bob Williams.

Staff of Benjamin West House: (Back row) Chris Smith, Sam Ziviello. (Fron row)Leon Francis, Ellie Koachinx, Terri Narkin, Joseph Louderback.



Deartment of Sociology and Anthropology: (Back row) Sceve Piker. Bruce Grant, Joy Charlton, Robin Wagner-Pacifici. (Front row) Aisha Khan, Miguel Diaz-Barriga, Braulio Munoz.


Department of Economics: Amanda Bayer, Bernard Saffron, Steven O'Connel, Robinson Hollister, Mark Kuperburg, Larry Westphal, Ellen Magenheim, John Caskey


Department of Psychology: (Back row) Wendy Horwitz, Joanne Bramley, Julia Welbon, Dean Peabody, Frank Durgin, Alan Schneider, Ethel Moore. (Front row) Christine Massey, Ken Gergen, Jeanne Marecek, Robert Dufour,

Department of History: Robert
DuPlessis, Pieter Judson, Marge Murphy, Tim Burke, Lillian $\square$



II
Department of Engineering: (Back row) Faruq Siddiqui, H. Searl Dunn, Erik Cheever, Silvio Eberhardt, Carr Everbach. (Front row) Frederick Orchlieb, and Nelson Macken.
(UPper right) Protessor Scotr Gilbert
Program in Compurer Science: Lisa Meeden, Charles Kelemen, Judith


Department of Physics: (Back row)
Carl (, romman, Michael Brown, Franh
Moncatelli. Petet Collonge. (Frone row
Toha Bacelo, Lisa Everett.

epartment of Biology: (Back row) Tom Valente, Bob Savage, Amy Vollmer, Kathy Siwicki, Sara Heibert, Ann Danielson. (Second row) Iim Williams, Rick Boyce, Scott Gilbert, Ann Rawson, Barbara tewart, Maria Musika, Darlene Bramucci, Nancy Pugh, Bill Pinder. Front row) Rachel Merz, Ivette Emery, John Kelly.

Department of Chemistry: (Back row) Alison Williams, Jim Bell, Peter
Thompson, Tom Stephenson, John Thoburn, Robert Pasternack, Mary Roth
Ginger Indiverno. (Front row) Brenda Wido, Kay McGinty, Ollie Davis, Judy Voet, Margaret Lehmann.

Deparment of Classics: Gil Rose, Chris
Francese. Grace Ledbetter, Sarah Seastone, William Turpin.

Department of Education: Ann Renninger, Lisa Smulyan, Diane Anderson, Kay Kalwaic, W'es Shumar.

Department of Linguistics: Donna Jo Napoli, Ted Fernald. Hadass Sheffer, Naomi Nagy:



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Fhilosophy: (Back row) Richard Fldridge, Charles Raff, Hans Oberdiek. (Front row) Jackie Lower left) Department of Philosophy: (Back row
Robinson. Grace Ledbetter, Richard Shulentrei.
(Lower right) Department of Modern Languages: (Back row) Philip Metzidakis, Hans-Jeung Rindisbacher. Alan Berkowitz, Thompwon Bradlev, Carole Netter. Ed Dukson, Anne Menke, Elanore Baginski. (Second row) Elke PI Beatriz Urraca. M. Faber. Aurora Camacho de Schmidr. Hansiakob W"erlen. (Front row) Mary Kenney:



Art Professor Randall Exon
Department of Religion: (Back row) Steve Hopkins, Lin Urban. (Second row) Neal Walls, Ellen Ross, Mark Wallace, Jerry Frost. (Front row) Don Swearer, Yvonne Chireau.


## Student

## Life

"He who finds a new path is a pathfinder, even if the trail has to be found again by others; and he who walks far in advance of his contemporaries is a leader. even though centuries may pass before he is recognized as such
i j and intelligently followed."

In Khaldun


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The only way to get Swatties out of flannel


Ufperleft Looking dapper: Dave Reeset and his out-of-towngirfinend enor xcrumptrous mixted beverages at the Formal.

Upper fighe Trying not to laugh, Tirian Mink asks Ayla Yavin to come a seep closer at the Fall Formal.

MIddle lefe All dressed up.- and an entire campus to walk across. Falmer women Jessica Campbell, Kisten Uaborne. Lesie Hermsdort. and Tereia (anrad pone for a photo betore hoading in harples firs the Formal.
$\qquad$
 Whinewth The ant Rumki Saha, Allum Sarsh. Front
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(Top) Getting lucky: W'allid Getlad getskisses from Jill Wildonger and Sonal Shah before they head to the Spring Formal.
(Middle left) On their way to the Formal: Kimberly Nelson. Sonia Kimm, and Marvann L.ce.
(Lower left) Pre-formal in Parrish Parlours,
(Middle right) Michelle Maraffi, heading to the Formal like everyone else on this page.

## And you thought we were weird everyday..




Upper left Who is that masked woman! We have no odea
UPper midde Planning to dive right into the keg; Bran OC Connell.
Looking lovely, ds always, Kivlean Rubranown stulks in the
t pper whe Looking lovely, as aluays, Kivean

[^0]


# You must be 21 to consume alcohol in the 

The monto on campusused to be " $\$ 100.000$ and all the beer you can drink." W' hile tuition has gone up, the avalability of intoxicants at Swarthmore parties has remained consistant. Although Swarthmore hardly has a reputation as a Parry School, on any given weekend there were usually rwo parties per night on campus, in frats, dorms, Tarble, Olde Club, the BCC and the WRC.

Walking into Olde Club parties was like walking into Cheers: you knew the ten people in the room, and they all knew you. Partygoers were treated to a wide variety of music: from ultra-techno at the Sager party to the blaring feedback of nameless grunge bands who blend together in a smoky, flannel-wearing haze.

The new alcohol policy meant that
throwing parties was more difficult this year ("Quick! Name two 21 year-olds who can sign this party permit in the next two minutes!"). Aside from the new party permit policy and the phantom party associates, nothing much changed.

Traditionally, Swatties like to get dressed up and get naked. We put on costumes for the ML Halloween party, removed most of our clothing for the Sager party, and found someone else to remove it for us at Green Botrle. In addition, there were various theme parties, including a Willets luau and a Seventies party.

To get a head start on the weekend, some students got smashed at Thursday night Lodge parties, featuring the famous Bluedini, and at Pub Night, an event that Paces resurrected this year.


(Lepper lefr) Sunday morning in Willers: Broken windows, vomit on the floor and garhage cans full of beer bottes made it easy for Willets residenes to tell that the campus enjoyed the weekend.
(Above) Ready to disco, Car Laine and Tamaia Montgomery prepare for the Seventies Parry, Swatries horrowed velvet, leather, and bell-botoms from their hallmates to help them rulive the decade.

Middle righn Homework?! Who's got homework? Jennifer Nimmons, John Todd, L.aura Kozak, John's out-of-wown Friend. Nharecta Fscohari. and Alicia Pierce spenda Thursday night enpming groud becr and company at Pub Night.
(Right) Coming hack for a refill, Chri, Fowler acuepes, beer from the liuh : inghe hartender. Seudenes paid a Steover for Al the beer the" could drink.


## Commonwealth of Pennsylvania



(Upper left) A pretty packed Palmer party. Srudents from PPR and around campus hang our in a Palmer hall on Saturday night.
(Middle right) My, what lovely beer you have. Dina Suh shows off her beer at Paces Pub Night. The beer at Pub night was much better than the Milwaukee's Best (a.k.a. Beast) beer served at most parties.
(Bottom right) Wine glasses (but you knew that). Students enjoyed crackers, cheese, and wine ar W"ine at Wharton. The bartenders were confused and initially tricd to seick taps intu the boxes of wine.
(Above) Cross-dressing can be fun. Lou Pererson, wearing a hallmate's dress, shows off his small waist and beautiful legs. Lou and Amita Sudhir are on their way to the Sager party, a rite of passage for Swarthmore freshmen

There's more than one way to get screwed..



Swatties welcomed spring with Sircos Tour Roommate. Roommates set each other up sulat with complete strangers, and made sure that the
came away with first impressions that were, tw ady : It least, memorable. The night of the dance, Sharple abounded with people screaming, singing, hopping, climbing, flying, and otherwise not participating in ordinary cafeteria activities. Romeo wooed Juliet, Delilah shaved Samson, Peter Cottontail was bagged, and Spiderman fell off the wall. Not all couples met in Sharples: in the middle of Forrest Gump, the Saturday night movie, Amy Hope ran to the front of the PAC yelling "Run, Forrest, run!'

The dance entailed hanging out with people we hardly knew and valiently trying to make conversation (or avoid it by going to see Forrest Gump). Nondancers were set up with dancers, mathematicians were set up with Classics majors, and DU jocks were set up with members of SWIL (well, not really). We saw aspects of campus life we didn't know existed, and met people we had never considered speaking to. Some screws ended up as couples, to the surprise of everyone, and some took great pains to avoid each other for the rest of the semester.

We were shocked, surprised, disgusted, elated, and disappointed all at the same time (sort of like finals). Screw your roommate: truly a Swarthmore experience.



Cpperlete horew Your Roommate couple Matt Licterman and Ahrou, Apel take athrak: trum datnong.

Whathe ketr, Slow dancing in Parrish Parlours, (icola limann and Kern Buese
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- Wer ruthe Wine glasses and balloom decerated Parmh Purleurn at the pree

$\qquad$



Jpper left) Ted Florea and Zara Zimbardo get down at the dance.
Middle left) Feel the music: Sandra Schrauf and Jimmy Murry.
Jpper right) What on earth are they doing? Eli Rubin and Nina Sigenthaler sticulate in the basement of Tarble.

Middle right) "Alas, my last Screw Your Roommate," thinks senior Darian Unger he poses with date Jill Clark.
.ower right) Looking lovely: Margaret Cohen. Jorge Ramirez. Elizabeth Hirschfield. _ , Chris Jahnke, and Jen Philpor.


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## Swarthmore Traditions



(Lepper left) O apple, my apple: Swarthore students have always pondered a lot. Here, Bran Schwartz contemplates the nature of his apple, the nature of the universe, and the nature of himself (not necessanly in that order).
(Lepper middle) Firefighting: Cabe Ross guards the door of Parrish during the Parrish fire.
(U'ppet right) Some call it policical action, others call it squabbling over stupid things. It $110, k$ neveral weeks and a wore from the student hody before Ben Srem and Jeff___ could raise a flag cwer Parraht.

Dildulle fetu Discussing the hydrodynamics of their boat: Dan Clewes, Lea Ekeberg, and a parent wark an a ' rum Regatra entrs.

Siddle nghe Waiting in long lines for bad food: Rob Nik Corevey wonders if he wants 4. wand in lone tor cwenty minures for a somp of Curricd Tofu burprise

Luwer right) The starl of the Crum Regaua


(Upper left) The Quaker Matchbox: A pair of Swatties ambles happily into the distance.
(Upper right) Willets lounge furniture mysteriously appeared on the roof of Mephistos on April 1st.
(Upper middle left) A man, his styrofoam, and a paddle. Charles Danforth pulls ahead of the pack in the Crum Regatta.
(Lower middle left) While Nick Lehman played cards in the other room on April Fools' Day, his quadmates moved his bed outside.
(Middle right) The rugby players dash for cash.
(Lower right)Volunteering; Jill Rubin and Alec Stahl volunteer to help R.A. Susan Rivera move lounge furniture off the roof of Willets on April 2nd.

## Building up and burning down




L pper tughti After three hours, firefightern let the cold , ured student back: nte, Parrish.
"Hi. Im Larry Schall" Larry hchall sawtuthe firefighters
An exhausted Danielle Tyllia head back to the

Drisen from their beds. F'armh resudents huddle




(Lower left) A great big hole in the ground: The foundation of Kohlberg Hall
(Upper right) My how it's grown: Kohlberg hall in April.
(Middle left) Job well done: Darien Unger walks away from Beardsley after helping to extinguish the fire.
(Middle right) Preparing for his career as a Mountie, Paul Atwater keeps vigilant guard over Parrish during the bomb threat.
(Left) Walking purposefully back to their truck, Ian Chang and a fellow volunteer firefighter get hoses to help fight the Beardsely fire.
(Upper left) Deflating like a balloon, Parrish Annex succumbs to the superior might of the crane

## Room Choosing: Hell in the gymnasium




Lepper leftels that a deer in the headlights: No, it streshman Dantelle Wall, wondering if she ll get a room next ear. Due th the large incoming treshmen clas, it freshmen didn't get rooms.

C'pper right, Scoring a room in W'harton! Joanne Lankorks tense as she makes the decision that will have a huge impuct on her punior year.
'indlelett Atense moment in their friendship: Siank Arora, DavidAndrade and SimbaiMudzambatrytodecide





## Registration:Run away!


(Upper left) We're sure she has a strategy outlined somewhere on that clipboard: Elizabeth Weber moves into the Sharples masses.
(Upper right) "She has no idea which form to turn in," snickers Professor Ted Fernald as a student fumbles with her registration cards.
(Middle left) Reminiscent of a line of cattle going into the slaughterhouse, the sophomore class waits to register.
(MIddle right) Zongqi Xia registers for English 10, to be offered in Wharton D306 next year. No--wait--he's choosing a room. Never mind
(Lower left) Sticking his pen into his head to end the misery of registration, Professor Steve O'Connell stares despondently at the hoards of registering students.

## Working hard and playing harder


"It sure is a lot hillier here than it is back in lowa," Pere





(Upper left) Wearing green mud masks, Dave McKechnie and Catherine Maule cuddle in ML basement.
(Upper right) A sturdy foundation: Eugene Sonn and Grahamn Richmond provide a solid basis for a tower of people
(Middle left)"No! Put it on the left!" Rafi Dowty thinks as Chris Williams plays a thrilling game of Tetris. Jessica Orlowsky and Jason Rothenberg look on.
(Middle right) Warming up for their concert, Sixteen Feet members Ken Williams, Scott Friesen and Dominic Sagolla put their hands above their heads and yell.
(Left) Pillow Fight! Willets third north residents Matt Halpern, Lou Peterson, and Cyril Yee take time out of their studying to bash each other with pillows.
Sports

## $x^{3}+2$



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## Believing in the Tide

"It sounds like a cliche, but this was truly a group of kids who believed in each orher and played as a team all the way," said Coach Miran proudly of his team. I''s true.

While perhaps the scores did not show it,
the team was third in rushing offense and defense and played an all around solid game, more so than in recent years.

The Tide is losing four key players and leaders. Mark Fink, Tim Henderson, Dave

Reeser, and Eric Williams were the core of the front wall, and will be hard to replace. The team is already working, according to the coach, "as far as they are concerned, the 1995 season has already begun."

Bacs fow: Kievin Tracy. Tom Fennumote. Erik Johnson. Aaron Hultgren. Ben Hall. Bernard Nossuli. Perer Karacki. Crag Snoemn'. Aaron Zwicker. Anshony Buendia. Ben Sousa. Patrik Donaghy. Frank. Amar, Andrew Clayton. Back midute row: Edward Shin. Bob Yang. Jon Githens-Mazer. Chris Fowler. AldMolnar. Keith Pieck. Parrick Straub. Kurk Selwerian. Brian Lue:ie, Mate Mincro. Front middle row: Mate Wiggins, Chuck Hudson, Sam Paschel, Nick Milligan, Bob 3iasta. Jim Hunt. Charles Horton Jason Straub. Frank Santora. Brian Hall. Front row: Andy Danelchick. Dan Maher. Xathan Hegedus. Dave Reeerr. Mark Fink. Pere Stillman. Erii Williams. Mart Poe, Michael Topodas. Tim

nore tann: including alurnni
$\qquad$
Questerback Pat Straub searche
down the field for a receiver beforic making the pass. The team infroved onviderably on the offensive this ear due to great player effort.

Coach.Miranlooks out on the fieldas he gives the quarterback instructions on which play to run next. The eoaches felt the team's attitude this ear was the best they'd seen yet.

Waiting for the whistle to blow Swrthmore's center prepares to 1 the ball that wil start the game aga Franklin Marshall. The Garnet T beat the Diplomats 21-14.



Sophomore Matt Minero, the team's designated kicker, takes a field goal that would contribute to Swat's winning score. He played in spite of an arm broken early on in the scason.

First year cheerleader Elaine Huang cheers the Tide on during a windy game. Although small, the squad's enthusiasm was always a welcome b both che players and the fans.


 mover aggressicely past a Haverfiond defender (i) move the ball inte, the -fteme. Upperdasmen were a
 mat inc wtymese and dutcone

: Row: Assistant Coach Don Norton, Sean Bundy, Dave McCulley, Dave Lane, Kyle Barnett, Benjamin gsland, Amber Thompson, Jay Rose, Will Craig, Chris Henry, co-captain Benjamin Cook, Will Dulaney, ager Chris Marin, Trainer Michelle Wright, Coach Wayne McKinney. Front row: James Chen, Krister ison, Len Cuello, co-captain Nathan Fairman, Derek Johnson, Alec Stall, Jeremy Ditemar, Tirian Mink, Eric , Matthew St.Claire, Christopher Ruckmore, co-captain Jesse Murphy


## A Team Effort

You can see it on their faces. It doesn't say anything about winning or losing. It doesn't say anything about who scored or who got scored on. As they get off the bus from their road trip, the only thing that matters, the only thing you can read from their smiles, from the way they move and laugh with each other, is that they are a team. They are a team as close as few other teams ever get to be.

Led by co-captains Ben Cook, Nathan Fairman, and Jesse Murphy, who was kept on the sidelines by an early injury, the team never lost hope. They
had a season of close losses and glorious wins, the most noted being against Cabrini, whoseadamant fansfelt the blow of Swat's 1-0 win.
The team stayed in the 11-8 season until the very last. They battled a very rough schedule that included a five hour drive to play Stony Brook, only to find that Stony Brook was away playing at nearby Haverford. They also faced several Division I schools. But they never lost heart, and kept their minds on only one thing: the fact that they were out there to play.


Stretching to catch the cross, goalie Shaun Bundy uses his vertical leap to keep theopposing team from scoring. Efforts like this one provided the Garnet with seven shut-outs in the season.

Jeremy Dittmar prepares to distribute the ball on the Garnet's offensive half in a home match against Gettysburg College. The hard fought conference game ended in dissapointment for Swat, ending in a $2-3$ overtime loss
(wahe han Killecn stands atencively in the gailu wuting fiut her opponent to take a peralley hot Kim. a wephomeven , hared the groal with ephomer Mars Casterine Arbor
(otapaina Mary (atherne Arbur and Bow or Meill lead the cean our wne he fiedd for the last gance of the vanon. Foth rececicedidl-Centennial Icamm Fonorathle Alention awirds.

 Ein leas the ball wate to the wing


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k row: Kím Kileen, Assistant Coach George Allport, Alison Yager, Sarah Luger, Sarah Guroff, Jill X'illdonger, cotain Mary Catherine Arbour, co-captain Bess ONeill, Betsy Rosenbaum, Laura Starita, Robin Canada, Rachel nson, Coach Cheri Goetchus. Front row; Elizabeth Wiles, Laird Hedlund, Elizabech Galatin, Meredith Lin, deleine Fraiser, Lauren Jacobi, Sarah Jaquetre, Jill Maybee


## Strong Finish

With fourteen new players coming out for the team this season and only six returning, the women's soccer team knew it would have to make someadjustments in its style of play.

The seaon started out on a rough note when it lost senior striker Rachel Johnson to a knee injury. However, as the new players adjusted, the team grew stronger.

Swat earned its first victory against Western Maryland and folowed it up with a 4-1 beaiting of Cabrini. Said Goetchus, "That game was [valuable] because a lot of people were seen contributing.'

Both the Seven Sis-
ters tournament in September and the October break trip to Virginia helped boost the team's confidence. Both trips served to bond the team and a 4 1 win against Hollins College helped ground the team's positive attitude.

A back and forth game against Bryn Mawr was the catalyst for the rest of the season, which held a 1-0 win against the Fords. Senior co-captain Bess O'Neill scored the last game of the season, while co-captain Mary Catherine Arbour posted an impressive shut-out in the team's finale.


[^1]Senior Madeleine Fraiser comes in aggressively behind her Haverford opponent to steal the ball. The Swarthmore women beat Haverford this fall for a Hood point.

## Pay Off

The field hockey players kicked off their season with a pre-season overseas trip to England. Although purting the great landscape to use during triple practice sessions, the team seemed slow to realize potential against their older British opponents.

However, once the tired team returned to the States the effects of the tough pre-seaon began to show. The women tallied thirteen wins before their firstdefeat by Dickinson. The team went on to finish their season with a $15-4$ record, making 1995 one of the most successful field hockey seasons in Swat history.

With enough players to field a JV team for the first time, the Garnet had a bench deep with skill, from freshmen and upperclassmen. The Garnet had a more than remarkable season, ending just short of the Centennial league championships.



## Competition

Swat's squash team continue to hold its position as one of the most respected in the nation. The team competed with some of the top teams in the nation's lone league. Starting off its season against \#4 F\&M, swat showed its potential fending off some of the nation's best players.

Losing its top two players, Hunter Gelbach and Brandt Lincoln, will be tough, but, solid performances from Cam Boyd and Rahul Sakhuja should keep Swarthmore even
with it's fiercest competitors.

The team's hard work paid off, allowing the dedicated club team to have fun during even its toughest matches. "We go out there confident that we are a competitive team, and that we can give whoever we face a good fight. We go out there to have fun...you can't have fun if you're not competetive. We had fun," said first year student Rahul Sakhuja of his experience with the team.





## Badminton



Back row: Jennifer Klein, Heather Albert-Knopp, Ryan Bush, Adrian Tay, Herrin Hopper, Catherine Chomat. Front row: Rebecca Green, Yujan Choy, Shilpi Chandra, Aliya Esmail, Melissa Kreider, Jessica Gorman, Norma Nangju.

## Jumping Hurdles

Injuries are the dread of every sporr, bur, the spring and winter track teams were plagued with more than their share this year. They had to battle extreme adversity to meer with success.

Some key athletes were eliminated before the season started. Winter injuries fed into the spring.

Alison Shcirmer, whose promising cross-country season was marred by injury, "My goal this season is not to be injured." In spite of her caution, she was forced to run the spring season with painful shinsplints. These sorts of obstacles didn't stop the Swat track team though.

First year students made an impressive contribution and pulled the team through some difficult times with the more seasoned runners out of commission due to injury.

As the season drew to a close, with impressive performances in the Centennial League Championships, they looked forward to what would hopefully be an equally great season.


Women's Track: Back row: Ton W'ashington, Jull Wildonger. Dehra Junnila, Claire Farel, Andrea Johnson. Second row: Lue: Hunc, Kate Dempsey. Catherine Laine. Sarah Howard. Front row: Alison Shirmer, Danielle W'all Shoshanna Pearlman. Danielle Dufty

Men's Trach: Back row: W'yndham Surodtheck, Steve Laubach, Dave Bruemmer. Josh Pearlman, Shan Sutherland Benamin Heuston. Eric Wäloon. Third row: John Kanc. Giraham Lucks, Jon Gichen-Mazer, Gene Yochusa, Eric Pakurar. Second row: Giovi Frasso-Kigight, Cameron W'erner, John Freeman, Al Molnar, Omar Mencin, Kerry Boeye


aning to win: Tori Washington propels herself forward in this relay
i's Cross Country: Back row: Assistant Coach Dana Colligan. Head Coach Ted Dixon. Third row: Travis Beck ig Sloane, Gene Vann, Wyп Strodbeck, Steve Laubach. Second row: John Cordell, John Kane, Graham Luck: is Fecko, John Freeman. Fronc row: Gene Yoshida, Geoff Park. Noah Daniels, Kerry Boeye, Aaron Bartley
fing the pack, Kerry Boeye gives it his all


Women's Cross Country: Back row: Assistant Coach Dana Colligan, Head Coach Ted Dixon. Third row: Sofie Beckham, Claire Farel, Kare Baird, Rachel Brakke, Debra Junnila. Second row: Stacey Nakell, Sarah Howard, Kare Dempsey, Megan Cunningham, Amy Dalton, Ingrid Spies. Front row: Alison Schirmer, Amy Klosterman, Daniela Leamer, Cathlin Tully, Shoshannah Pearlman, Danielle Wall.
Kate Dempsey, John Kane, and Megan Cunningham worked hard all season on behalf of the cross country team.



## Will to Win

This group of arhletes wanted to win. They would take on any challenge. They trained to win, they loved to win. They won.

In spire of the fact that so many of their swimmers were away for the semester, the women's and men's swim teams pulled off records of 11-3 and 94, respectively. The team, under Coach Sue Davis' watchful eye, decided to bust open and never look back, and that attitude brought success.

The men broke an impressive eleven records, while the women broke another six. The women's 200 medley relay team, which included Tricia

Duncan, Sarah Werneck, Skye Fulkerson, and first year Alice Unger, broke the conference record, as did Fulkerson, two time All-American of 100 and 200 breast stroke, in the 100 breast stroke. Justin Herring was also the first man from Swarthmore to attend the NCAA championships in twenty-one years.

While the coach insisted that wins came from the "will to win" of every swimmer, she affirmed that the team could not have been as successful had there not been excellent first year recruits Carl Sanders, Molly Marino, Alice Unger, and Andy Robbins to replace missing swimmers.




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ow: Coach Sue Davis, Tricia Duncan, Alice Unger, Mark Friedberg, Rachel Kidman, Julien Lartigue, Marla Kaufman, co-captain Mart Cohen, Kendrew Wirt, Karsten Scherer-Nadal, Heather Rob Howell, Julia Kernochan, Carl Sanders, Doug McCrath, Jamie Raich, Assistant coach Dan Campbell. Second row: Eric Engstrom, Captain Khris Schaffner, Greg Hamilton, Justin Herring pickson, Matt Lillvis, Amber Halsey, Skye Fulkerson, Kris Robertson, Jason Devlin, Dave Breummer. Front row: Christina Richards, Marcie Pullman, Kim Killeen, Hanan Hussein, Ariel Behr Marino, Ben Vigota.

## Champions

The Men's basketball season began as a rocky one, but, the team made a strong second semester comeback, finishing with a final record of 13-12. At one point during Centennial Conference play the Garnet strung together six straight wins, leading to a record of better than .500 , a feat accomplished by only one other squad since 1955. They finished as cochampions of the league. Needless to say, the men had a good year.

The Garnet was led by number of fans.
a strong core of seniors. Kirk Daulerio was the team's "go to guy" and ended the season as the leading front court scorer and rebounder in the league. Chad Tarr and Jim Foley contributed offensively as well, with Foley as a constant threat outside the three point arc.

The team hit a high point when it captured first place against Washington, a game attended by a record

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[^2]Kirk 1) hulerow akien a pumper as his reammate Mark Pleteher bences out for the offensure rebound. Kirk acored his lookth poine durng this qume agamst L'rumus.

Second year player Ben Schall up for a jumper and gets his blocked. Muny underclassmer the opportunity to see playing and gain experience for the fut
row: Assistant Coach Ed Behrman, Manager Wendy Williams, AJ Shanley, Ben Schall, Aaron Bond, Jeff on, Ben Kennedy, Assistant Coach Brad Hofmann, Coach Lee Wimberly. Middle row: Sam Voolich, Chad Jay Rose, Craig Rodner, Kirk Daulerio, Jim Foley, Matt Grossman, Mark Pletcher, Front row: Kevin Datoo, Brown, Dan Johnston, Colin Convey, Douglas Rouse, Julian Haffner, John Delatush.


With cheerleaders in the backround,
Craig Rodner looks across the court
for passing options on the offense.
The team always has plenty of fans
at gantes to cheer them on.


Sophomore guard Colin Convey
looks inside to find a recipient for a
post entry pass. The execution of
basic offensive plays like this one were key to Garner scoring success.


In the paint. Pia Houseal prepares to put a shot she rarely missed over a Centennial Conterence defender. Pia's strength often left Swarthmore's opponent hurting.

Intent on the basket. Lisl CochranBond sets up for a free throw late in the game. Lisl's consistent shooting helped pull the team through the second half of the season.

## Feeling It

Go into a practice session and you walk out impressed. The floor shines with more raw talent than the team has seen in some time. Even still, they did not rely on pure talent; these women worked hard.

In spite of key player Nancy Rosenbaum's early injury, the Garnet started the season off strong and focused. Although the winter break seemed to take away from the rising players, Swat ended well, placing fourth
among teams in the Seven Sisters' Tournament, ending within ten points of nationally ranked teams, and, most importantly, beating the Fords three times.

They were physical and dominating as Senior and co-captain Heather Maloney commented, "Our opponents had something to fear, it would be a good fight 'til the end, and, no matter what, they would wake up feeling it."
 alker, follows through with a shot uinst Ursinus. The Garnet offense s paricularly aggressive this season.

Co-captain Nancy Rosenbaum and sophomore Lisl Cochran-Bond look questioningly at the ref as he blows the whistle on the defense. Nancy's aggressiveness often resulted in fouls.

On the offense, Nancy Rosenbaum prepares to drive by a defender with ease. The team often used Nancy's incredible speed and agility to make necessary plays on the offense.


B : row: Coach Karen Borbee, Bersy Rosenbaum, Pia Houseal, Julie Wey, Lisl Cochran-Bond, Michelle Walsh, A; ;ant Coach George Allport. Assistant CoachDonna Davis. Front row: Alyson Yager, co-captain Nancy R' nbaum, Tanya Wiggins, co-captain Hearher Maloney, co-captain Emily Walker, Laura Starita, Leslie Hermsdorff.


Junior Tanya Wiggins and sophomore Pia Houseal watch on as the team completes a play on the offense. Player support was an essential part of this team's success.

## Gaining Respect <br> Swarthmore's wrestling ream enjoyed an

 exceptional season. Wirh six solid freshmen joining the lineup, this was a building year. They more than doubled the number of victories achieved last year.Swarthmore rrained and wrestled over winter break in Canada. The Montreal Open tournament pitted Swar wrestlers against some of rhe world's highesr-ranked freestyle wrestlers. In spite of this stiff comperition, several Swatcies placed relatively high in their weight classes. Back ar home, Swat participated in a tournament in which their opponents included Duke, MIT, and Williams. Five Swatties finished in the top four spots of their weight classes: senior cocaptain Eric Williams, and Pete Balvanz both placed second in their classes. Charles Teplin placed third, as did Alec Stall, and co-captain senior Michael Madden (177) garnered a fourth place ranking.

The season came to a head at the Centennial Conference Championships, held at Gettysburg College. Chaz Teplin won a close match to place third. Stall, up against a Gettysburg wrestler, and Madden, facing a Muhlenburger, both fell in the semifinal match. Freshman, Pete Balvanz took home the lone championship title in a tough climb to the top against the returning conference champion.
At the NCAA Division III Regional Qualifying tournament, the team improved its performance dramatically from last year. In the words of head coach Ronald Tirpak, "We did what we needed to do this year. We went out there and earned some respect. Now next year and the year after that we will cause some damage around the league."


John Fiorello takes time out to talk to his teammate Tirian Aínk atter a disheartening match

Once again. Swat takes control.


Freshman Tirian Mink locks horns with an imposing opponent

Chaz Teplin takes the upper hand on his opponent in the Centennial Confrence Championships. He went on to win a third place ranking in the tournament.


After a rough match, Pete Balvanz won the Centennial Conference Championships.

To get his blood pumping before a match, senior Eric Williams jumps rope.

Aranda Neteta used this shore ball as an oppormairy to ger up to the net.


Saving the drop shot. Michelle Martinez pulls out the match.
Perfecting her game. Kim Crusey practices her serve which helped pur her in the number position on the team.



Hilary Gehlbach comes in for the volley.
Becky Katz serves gracefully as her doubles partner, Ayanda Nteta, stands ready at the net.

## Women's Tennis

## Men's Tennis




## Baseball and Softball



Back row: Assistant Coach Brad Hoffman, Assistant Coach, David Lischet, Sam Voolich, Coach Ernie Prudente. Second row: Assistant Coach, Mart Wiggins, Matt Grossman, Andrew Clayton, Jeff Gans, Chuck Hudson, Pat Suraub. Front row: Jeff Sprizer, John Francis, Jeremy Bonder, Dan Johnston, Aaron Zwicker, Dan Malkoun.

Back row: Assistant coach. Heather Mateyat, Alejandra Gonzalez, Michelle W'alsh, Fernanda Gonzalez, Assistant coach. Front row: Karie Jozwicki, Mary Elizabech Alvarez, Rachel Brakke, Dana Lehman, Vanessa Moto. Kimberly O'Shea, Mollie Davis, Coach Cheri Goetcheus.

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## Even Better

The Swarthmore women's lacrosse tean, finishing 13-4, ended their best season yer this spring, improving on whar they already thoughr was a good season.

Aside from the skills that came both from returning players and newadditions, the team worked well together. Having to move around due to an injury to key player Lia Ernst, everyone rallied to make the season successful. And that it was.

The leadership that came from co-captains Heather Maloney and Julie Noyes, as well as from seniors Madeleine

Fraisier and Bess O'Neill, led the team to win the Seven Sisters' Tournament and through their incredible come back against Wellesley, in which the women were down by six with fifteen minutes left in the match, and ended up winning by one.

Both Julie and Madeleine made the first team Regional AllAmerican and Lara Ewens made second team.

Coach Karen Borbee said proudly of her experience with the team, "We had a lot of fun...they are simply a great group of student athletes.

front row: Coach Karen Borbee, Lia Ernst, Brenda Ayers, Herin Hopper, Libby Houke, Maggie Gold, Betsy losenbaum, Leslie Hermsdorf, Sarah McMillan, Amber Berg-Cross, Jenni Anderson, Tamala Montgomery: Second ow: Lauren Hopkins, Lara Ewens, Samantha Peltz, Chuya Hornberger. Kristen Osborne. Erin Flather, Jessica Drlowski, Kelly Wilcox, Katherine Wu, Joy Oliver, Assistantcoach Rose Smith, Assistant coach Lisa Dawes. Front row: dicia Wilson, Laura Starita, Bess O'Neil, Heather Maloney, Julie Noyes, Madeline Fraser, Jill Maybee, Elizaberh lliot, Nancy Rosenbaum.








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## MEN'S RUGBY




"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away." Henry David Thoreau

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## Civic: Swarthmore Community Service

MAGIC: Back Row: Spencer Bershew, Amher Thompson, Chris Lewis, Chris Rose, Starr Glidden, Lea Goresik, Sussannah MeCandless. Third Row: Roh Moliterves, Caroline Harris, Chloe Reece, Anne ke Brun. Erika Krick. Scoond row: Erin Ruble, Jasqueline Morais, Mandy Hourihan, Jen Lee, Rebecca Gertmenian. First Row: Andtea Gihbons, Kelly Borg, Emily Marsten, Lou Peterson, Meredith Baker.
"Giddyup!" Just horsing around, Vickie Karkazis gives a ride to her tutee Glen during the Chester Tutorial. Students worked one-onone wirh Chester kids, and often developed close bonds with their tutees.


Serving the Homeless In Philadelphia: Back Row: Alice Stillman, Somia Kimm, Rebecca Titler, Sarah Evasch, Catherine Choi, Josh Lifton, Kerry Bocye, Carl Heitherg, Rishi Goyal, John Kane. Front Row: Maryann Lece, Laura inyder. Rachel Kidman, Jennifer Weiss, Sue Jeanne Koh.
"Lee's go play a game," suggests one of the cuordinators of the MAGIC program ro sume of fer rutees. Memhers of MAGIC rravelled to a local YMC A whete they helped keds with homework, taughe computer skills, and played games wirh them.



## Searching for God at Swarthmore...

From within the confines if an intellectual community, many students join with fellow believers to worship and share common traditions. This year we questioned the place of religion in academia and learned that despite the pressures of a secular world, religion is alive and well at Swarthmore.

Caritas is an interdenominational group of Christians who gather every Sunday for singing and scudent-led worship or discussions exploring issues of Christian faith. The group sponsors several other programs, including First Sunday Worship Services, Credo (a program in which members of faculty, staff, or the community come to dinner at Sharples to talk about their spiritual lives), and a weekly silent prayer meeting.

The Catholic Campus Ministry involves students, faculty and staff in a variety of activities. Each week, religious services are held on campus, as well as opportunities for small group prayer and Bible study. The group also participates in community service projects in North Philadelphia and Chester and hosts special dinners and other social gatherings.

Swarthmore Christian Fellowship is a nondenominational community of students committed to following the teachings of Jesus Christ. The organization is affiliated with Intervarsity Christian Fellowship.

This past year SCF held a week-long outreach project entitled "Why Jesus? Week." Events included the presentation of a bulletin board in Parrish Parlors, discussion tables at lunch, free Bibles to students who desired them, and three discussions.
(Upper right) Swarthmore Christian Fellowship: (Back row) Ram Lee, Jung Lee, Rishi Goyal, Mark W'oodward. (Sixch row) Stefan Minort, Sam Davis, Chuck Stevens, Eric Ellingson, Andre Da Silva. (Fifth row) Rachel McKaig, Kaori Shingledecker, Erik Thoen, Kevin Koo, Ethan Magness, Chris W'illiams, Shannon Brown, J. P. Barton. (Fourth row) June Lee, Erik Hom, Sarah Pheasant, Grace Kang, Tara Robbins, Arthur Kirause, Sarah W'erneck, Yvonne Lui. (Third row) Melissa Gorman, Nina Santos, Laura Snyder, Henry Ko. Eric Williams. John Todd. (Second row) Marah Forston, Brenda Arellano, Julic Suh, Uri Ko, Sylvia Kwakye. (Front row) Carl Heiberg, Craig Snocyink.
(Middie right) "Make sure the paint is nice and chick," says Pauline Allen, Caritas advisor, to Lizza Armstrong as shey paint the hands of members Sandra Schiauf and Andy Danilchick in preparation for making a banner.
(Right) Taking time out, Tara Rohbins and Rachel McKaiz say a prayer along with other members of Swarthmore Christian Fellowship during a picnic in Crum Mcadow.

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(ght) Catholic Community: (Back row) Steve Laubach, Chris ko, Tom Makin, Gene Sonn, Victor White, Michael Powers. (th row) Eric Thoen, Tonet Santos, Jeremy Taylor, Deborah I ila, Colleen Bartley, Nick Gisonda. (Fourth row) Laura teek, Manuel Carballo, Anthony Buendian, Becky Riskey, (Jrgina Green, Melissa Gorman, Katie McCarthy, Cecilia 1.. (Thitd row) Nina Santos, Jen Lee, Anna Yangco, Kierstin tvards, Faye Bulaon. (Second row) Maria Khan, Joe Zenteno, Hrew Powers, Imelda Powers. (First row) Father John Freeman, Harte, Anna Corrales, Andrea Carballo, Rebecca Gigure, th Green, Kevin Keenan, Briana Shay, Thomas Powers.
(low) Spreading the word, Patrick Friel and Laura Snyder, nbers of Swarthmore Christian Fellowship, sit at a table in rish. During "Why Jesus? Week," members ofSCF answered ple's religious questions and handed out free Bibles.
(ddle right) Caritas: Anna Rich, Pauline Allen (advisor), hry Kakoyannis, Chris Sunami, Betsy Gieger.
wer Right) "Would you like some lemonade?" ask Kevin b), Julie Suh, and Brenda Arellano, members of SCF, during Activities Fair at the beginning of the fall semester.



## Expressing Religious Identity

Ruach is comprised of Jewish students who come together to share their religious traditions. Every Friday night, they cook Shabbat dinner in a kosher kitchen and hold services Members celebrate the Jevvish holidays together and inform the campus of Jewish issues. Ruach also sponsors many speakers and discussions throughout the year.

Unitarian Universalist and Religious Liberals (UURL) is a group of students who meet Sunday mornings to hold a service and student-led discussion or activity. Topics this year included faith, community, prayer, meditation, massage, and Passover. The group has sponsored guest speakers and, during the fall, had a pumpkin painting party with children in Chester.
(Upper right)Ruach: (Back row) Ben Thomasses, Shulamit Shapiro, Nick Lehman, Rebecca Neff, Elizabeth Weber, Mara Landers, Lard Estroff. (Front row) Laura Gitelson, Lisa Ginsburg, Jonas Goldsmith, Margaret Cohen.
(Right) Kindling the Sabbath lights: Lara Estroff pauses after a busy week to mark the Sabbath by lighting candles and saying the Kiddush (blessing over the wine).
(Below) All this mishugas and dinner too: Jodi Furr busily prepares Grandma's kugel for Friday night dinner in Ruach's kosher kitchen.
(Lower right) Lest we forget: Katic Jozwicki reads the names of victims of the Nazi Holocaust on Yom Hashoah, Holocaust Rememberance Day.


## Academic Groups

elow) Locked in lab: The women engineers claw at the bars of their cage in Hicks. In four years, perhaps someone will these animals out. Until then, they will paw through late night lab reports and early morning classes.


Many Swarthmore students find themselves with so much overflowing interest in their academic pursuits that they feel the need to participate in special interest clubs. These organizations allow students with similar academic interests to assemble outside of the classroom and learn from each other in informal settings.

The Society of Women Engineers meets regularly and has been known to throw some great parties. They are a group that has been active in raising student awareness of the important roles women have played in the field of engineering.

Swarthmore College Computing Society provides students interested in computer science and technology with the opportunity to explore the expanding world of the "Information Superhighway." SCCS is also a valuable resource for the entire campus because it oversees the dorm computer consultants program and is in charge of maintaining the school's "raptor" internet program.

The Swarthmore branch of IEEE, the Institute of Electrical and Electronics Engineers, resurged this year with a series of activities. The college's most active engineering society competed in intercollegiate tournaments, established a lecture series, organized for communiry service, published the Engin Enquirer newsletter, and initiated Swarthmore's best snowball fights! Hicks Hall may never be the same...
(Left) Society of Women Engineers: (Back row) Sonja Downing, Shiela Fisher, Catherine Choi, Nina Paynter. (Third row) Syina Kwakake, Allison Marsh, Corinne Brights, Kimberly O'Shea, Cindy Wu. (Second row) Chloe Reiss, Nina Santos. (Front row) Katie Jozwicki, Ana Corrales.
(Lower left) Swarthmore College Computer Society: (Back row) Matt Reed, Jeremy Dilatush, Jim MacLeod, Jeffery Naer, Adam Preset. (Front row) Martin Carillo, Ross Dickson, Dan Wells.
(Below): Institute of Electrical and Electronics Engineers (IEEE): (Front row) Chris LeMoine. (Back row) Darian Unger, Evan Dorn, Jove Graham, Andrew Brown, Gabe Benjamin-Fernandez, Carr Everbach (Advisor).


## Exploring New Territory: To Boldly Go...

Scudents who have hobbies in nontraditional areas have no problem finding organizations at the College to fulfill their varied interests. Those inrerested in learning handicrafts, how to use a firearm, or how to climb a mountain have found peers who share their interests.

The Mountaineering Club is a group of students who climb wherever and whenever possible. From Fall training sessions on the stone tressle in the crum to a Spring Break trip to Sierra Nevada, beginning and expereinced climbers practice their skills side by side. These gung-ho climbers have also been known to scale Sharples walls on occasion.

The Outsiders gather to escape the hustle and bustle of everyday life and instead take the road less travelled. Hiking and backpacking allow these students the opportunity to relax and enjoy the beaury of nature. Often they break free from their academic life to plan excursions and weekend camping trips.

Swarthmore Advocates for Firearm Educacion and Recreation (SAFER) was formed this year to educate students in the safe operation of firearms by providing them with an opportunity to pracrice at an indoor firing range. Students may fire any kind of weapon they wish, from a .22 caliber pistol to an AK-47.

The range masters, as well as the SAFER presidents, provide instruction on how to fire the guns safely and accuarately. The group is headed by presidents Adam Zaki Rashid and Matthew Lillvis, with Mathew Schenk as a presidential advisor.

Knit Whits, also new this year, holds weekly meetings in which members of the Swarthmore Community can come rogether and knit. No other club on campus is devoted exclusively to the pursuit of handicrafss.

Members can knit a variery of items such as mittens, hats, scarves, socks, and even sweaters. The knitting club is a place where experienced knitrers can perfect their skills and share ideas, as well as a place for beginners to learn the basics of this craft.

Every year new groups have sprung up to carer to the changing interests of Swarthmore studenrs.
(Uppet right) Mountaineering Club: Crispin Clarke, Gene Vann, Japher Koteen, Phil DeGreen.
(Widdle tighe) KnirWits: (Back row) Lis Hammel, Tara Webb. Terrill Johnston, Lindsley Wilkerson, Suifin Seo, Cairlyn VanDeusen.

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(Left) Swarthmore Advocates for Firearm Education and Recreation (SAFER): (Back row) Ḱrister Johnson, Patrice Bone, Matt Schenk, Sarah Pheasant, Brian Scotr. (Front row) Na'im Tyson, Michanne Haynes, Josh Galban, Adam Rashid, Matt Lillvis, Jennifer Hayoun, Derrick Lumpkins, Joseph Zentino.
(Middle left) "Knit once, purl twice," thinks Terrill Johnston as she learns how to make a scarf. Members of Knir Wits were of al skill levels. Some had never seen knitting needles before the first meeting; some had been knitring since before they could walk
(Lower left) "Go ahead, make my day," says Na"im Tyson. Members of SAFER had the opportunity to go to a firing range and learn the proper use of firearms
(Lower right) Outsiders' Club: (Back row) Adam Bucky, Jon Charen, Amber Thompson, Tony Cheeseborough, Jon Meckler. (Fronr row) Lauren Jacobi, Dave Sturtevant, Netre Witgert.
(Below) These little kittens not only found their mittens, but knitted them. Caitlyn vanDeusen and Lindsley Wilkerson spent time perfecting their craft while meeting with the KnirWhits.


## Students in Compromising Positions


(Leff) "I think this would make a great new club," says Justin Herring as he. Mike Pan, Margal Cohen, and other members of Student Council review a charter. The Council decided which n organizations would benefir the college communiry
(Middle left) "I'd like to add something," says Student Council member Seth Harvey as fell officer Laura Kozek looks on. The Council has been working on a new constirution which wou alleviate some of the problems they were having dealing with the many issues and organizatio on campus
(Below) Absorbed in the meeting: Student Council members Jennifer Hayoun, Gilbert Mirele Rahul Sakhuja, and Alisha Pennix listen intently to the discussion. The Council had the pow to approve new organiztions on campus.
(Right) Student Council: (Back row) Rohit Malhatra, Alisha Pennix, Seth Harvey, Jennil Hayoun, Tony Cheeseborough. (Second row) John Todd, Justin Herring, Margarer Cohe Rahul Sakhuja, Frank Yu, Gilbert Mireles. (Front row) Mike Pan, Andrew Marino, Deena Bah


(Left) Movie Committee: (Back row) Rumki Saha, Jam Solodar, Amy Hope, Dan Sachar, Allison Marsh, Jennif Hayoun, Tonet Santos, Sujin Seo, Jen Lee. Happily Sitting the Piano Bench: Jonah Steniberg.
(Middle right) Budget Commirtee: Kim Jefferson, Jol Randolph III, Aliya Esmail, Tanisha Little, Jennifer Hayou Vincent Jones, Andrew Petusky, Cyril Yee, Laura Kozek, Just Herring, Allen Dupree.
(Right) Student Activities Committee (SAC): (Back row) Ch Ciunci, Mau Minero, Alison Sipler. (Front row) Doug McCrat Hunter Gelbach, Giovanna Giuliani, Jennifer Philpott, Dee Bahri, Valeric Threlfall, Andrea Barnert.

(Above) Gather round, children, and I'll tell you a story: Mike Pan and Laura Kozek listen intently as provost Jeannie Keith speaks to Student Council about revisions to the Honors Program. Keith answered any questions the student body had about the changes to the program.

## What the Puck? Swatties on Ice

The Mother Puckers is a group of students who trek to the Springfield Ice Rink every Thursday night to play pick-upgames of hockev. This year, the club was organized and run by Ross Dickson '9-. Larry Miller '97, Erik Rosolowsky'98, and Alec Zimmer '9'. The participants are divided into four lines of players, ranging from those who learned how to skate before they could walk, to those who had never before been on skates.

Each line is on the ice for five minutes at a time, sometimes looking like a less violent version of the NHL, but more often than not, chasing a small black puck in a messy horde. New memhers are always welcomed, and in Swarthmore athletic tradition. no experience, skill, money, or equipment is necessary. Whether for stress telief ot competitive exercise, physics majors, SWIL member, and volunteer firemen populate the ice rink every Thutsday night.

Some arrive with traditional hockey garb and others look like they just rolled out of bed. However, when they wedge themselves into the van screaming "PUCKERRRRRRRRRRRS!!" into the night air, they certainly appear to be a team. Perhaps they are not your traditional athletes, but puckers are certainly working out something other than their minds at the end of a long week!
"Isn't that your blood puddled on the ice over there?" Terrill Johnston asks fellow Morher Pucker Ben Salter. Although precautions were taken to avoid injuries, some hockey players went home with swollen ankles and curs.


(Top) The Head Honchos: Alec Zimmer, Larry Miller, Er Rosolowsky, Ross Dickson.
(Middle left) Circling the ice, Peter Prinz warms up before th games begin. Members of Mother Puckers got a good workou released their stress, showed off, and had fun.
(Left) "I've got you now," thinks Joe Robbins as he prepares steal the puck from Julianna Patrick. Weekly games allowed tt students to perfect their already amazing hockey skills.
(Right) Mother Puckers: (Back row) Nick Lehman, Pet Sollins, Alice Unger. (Fourth row) Colin Schaz, Sydney Foste David Lewis, Dan Barolsky, Ben Salter, Samantha Look. Sha Sutherland, two unidentifiable people. (Third row) Lisa Ginsbur Steve DuBois, Megin Charner, Elise Hagen, Joe Kahn, Kat Auld, Andrea Hall, Chris Murh, Anne Richards, Chris Rodge Dave McKechnie, Deborah Schaff, Paul Atwater, Jodi Fur (Second row) Len Cuello, Cavan Fleming, Joe Robbins, P. Friel, Roberr Fleeger, Charles Danforth, Andrew Brown, Terr. Johnston, Courney Dunn, Peter Prinz. (Front row) Rah Sakhuja. Julianna Patrick, CherryRose Anderson, JeffLockmaErik Roslowsky, Larry Miller. Alec Zimmer, Ross Dickson.

Right) "This is a puck," jokes Larry Miller as he prepares to rop it. The members were divided into four lines; each line gor ive minutes on the ice at a time.

Middle right):"Here it comes!" Charles Danforth warns his zammates as they play offense. Club participants ranged from xperienced players to those who had never tied ice skates.

Lower right) "Outta my way!" shouts Dave McKechnie as he ushes past Cavan Fleming. The Canadian McKechnie played A-line" with other experienced players. The A-line players ontrasted with the D-line playets, who spent most of their ames on their backs.

Below) Getting warmed up... Attending Mother Puckers gave rudents who had never skated before the chance to get on the ice and learn the basics of the game.



(Rught) A moment of silence. . . Lar.a Esrroff and Ahby Swingen attended acandelelght vigil in Philadelphnion Ianuary Z2 along with other members of the Pro-Choice Task Force

Niddle tight) Women on the Righe Sandra Schizuf, Alice Stillman. Alison Marsh. Sarah Theasant.
(Directly below) In defense of a woman's right to choose, Herrin Hopper attended a rally in Philadelpha with the 「roChoice Task Foree.
(Far below) "I hope there's enough room," thinks Shilpi Chandra as she places recyclable glass bottes into a container Soudent recyclers collected paper. glass bottles, cans, and cardhoard from the dorm rececling bins.


## Every Swattie Has A Cause . . .



Swarthmore's Pro-Choice Task Force is a group of students dedicated to preserving and maintaining women's access abortion and other reproductive rights. The Task Force is a very action-oriented group that frequently has educational and letter-writing tables in Parrish Parlours, and helps to escort women and their families into health clinics in Philadelphia on Saturday mornings. The Task force had a very busy year campaigning and working against the Republican-controlled Congress and many aspects of the Contract With America that threaten abortion rights.

Earthlust is a group of students who are very concerned about the state of the environment. The group is in charge of the collection and sorting of recyclable materials on campus, in both dorms and academic buildings. New projects this year included the creation of a compost pile and a campaign to keep the Swarthmore community informed about environmental injustices though their famous "restroom installments"which hung in most bathroom stalls around campus.

Women on the Right is a group of women on campus who hold conservative political ideologies. This discussion-oriented group seeks to inform the Swarthmore community of misconceptions regarding the Right's traditional treatment of women, and how women have played a role in many of this country's conservative political arenas.
(Upper left) Pro-Choice Task Force: (Back row) Herrin Hopper, Laura Gitelson, Kristen Sostowski, Emily Bramley. (Middle row) Matt Neal, Caitlin Killian, Jeremy Taylor, Abby Swingen, Sasha Clayton. (Front row) Vanessa Silberman, Rumki Saha, Joanna Winograd, Sarah Pheasant.
(Left) Earthlust: (Back row) Rachel Breitman, Josh Sperry, Delila Leber, John Makler, Rob McGreevey, Dan Pensak. (Front row) ??, ??, Dan Wells, Jessica Howington, Libby Tyndale, Jill Rubin.
(Lower left) "Here's another one," says Laura Perry as she hands a bottle to Maria Baker. Members of Earthlust went through dumpsters in search of recyclable bottles and cans, which they then took to a local recycling plant.

## Educating the Campus: Listen and Learn




Swarthmore students have a national reputation for political activism and awareness. Students' views span the political spectrum, creating a diversity of student opinion and action. Problems of the 1990 's, such as welfare reform, homelessness, and the environment, concerned many of the political organizations on campus.

The Tri-College Coalition Against Xenophobia formed in the Fall of 1994 as a result of a sweeping anti-immigration law that California voters passed in November called Proposition 187. CAX was very active in disseminating information to college campuses around the country and served as a model for other antixenophobia groups.

CAX organized a rally in Philadelphia in December, held letter writing campaigns throughout the year, and held many information sessions to teach the community about Proposition 187, similar laws, and their consequences.

Swarthmore's branch of Amnesty International campaigned against human rights abuses. Every Friday Amnesty set up a table in Parrish Parlours, where members of the Swarthmore community wrote letters to leaders of governments who unjustly imprisoned and tortured political prisoners of conscience.

Students Advocating Life is a group interested in learning about and discussing alternatives to abortion. Their main interest is to educate the Swarthmore community about the heated issue of abortion and its social, political, and religious consequences.

(Upper left) Amnesty International: (Back row) Alicia Crossland, Hong-An Tran, Jennifer Weiss, Cristy De La Cruz. (Front row) CherryRose Anderson, Jen Lee, Joanne Lin, Tam Doan.
(Middle left) Picking up literature, Rebecca Hill reads about welfare reform before a debare berween college democrats and republicans
(Lower left) Arguing her point: Maria Lin, head of the College Democrats, argues her point during a debate about welfare reform berween the college democrats and republicans.


Top, Protesting for equal rights, Adam Blakely, a member of the Civil Liberties Sociery spent a day in a wheelchair to illustrate the difficulty a disabled srudenr would have getting inro Trotter to atrend class.
(Middle) "Execute justice, not people," say Suarthmorestudents attending the Dearh Penairy March in Philadelphia. Those who artended had the opportuniry ro express their political views.

Bottom) Civil Liberties Society: (Back row) Brian O'Connell Josh Lifron. Ian Bricke, Mart Neal. (Fronr row) Jen Lee Jennifer W'eiss. V'anessa Silberman, Kevin Keenan.

The Civil Liberties Sociery had a particularly active year in 1994-95. This group of energetic students organized many informational opportunities for the Swarthmore community regarding civil rights issues such as women's rights, gay/ lesbian/bisexual rights, the death penalty and capital punishment, and young people's rights. The group participated in an anti-death penalty march in Philadelphia in October and spent a week trying to raise awareness of the accessibility of campus buildings to disabled people.

The Swarthmore Conservarive Union is a group of students interested in raising awareness of conservative political ideologies on campus. They frequently host guest lecturers who discuss such issues as feminism, welfare reform, and affirmative acrion. The Union also produces a bimonthly
newspaper, Common Sense, which provides a forum for conservative political thought.

The Swarthmore College Democrats had a resurgence of energy in 1994. After the November elections in which Republicans won significant victories in both national and local elections, the College Democrats set out to organize themselves and keep watch over the newly elected Republicans.

They held many letter-writing and educational campaigns against the Conttact With America, cosponsored political events on campus, and frequently debated hot issues such as welfare, health care, and immigtant rights with members of the Conservative Union. Their goal was to initiate dialogue and pietce thtough the political apathy that abounds on campus.


Ight) College Democrats: (Back row) Jon Todd, Jennifer mmons, Andrew Groat, Raven Lipmanson, ._....... . Maria 1, Robert Harris, Michael Williams, Terrence Lee, Doug rger. (Front row) Vincent Jones, Heather Frank, Matt Hellman.
(Hiddle left) "If you sign right there, we'll be all set," says Tam (han to a student participating in a letter-writing campaign for anesty International. The group tried to get the enrire school rolved in working to help free political prisoners.
lidlle right) Swarthmore Conservative Union and College publicans: Mike Flynn, Sandra Schiauf, Edwin Ernst, Alison arsh, Justin Herring, Sarah Pheasant, Matt Schenk, Alice Hman, Tom Makin.


Above) "Death penalty equals murder," says Monica Patterson is she carries a banner along with other students at the Death 'enalty March in Philadelphia.

Right) Students Advocating Life. (Back row) Melissa Gorman, Iom Makin, Ram Lee, Tara Robbins, Nina Santos. (Front row) -aura Snyder, Rachel McKaig, Shanika Fernando.


## Filling the Air with Music . . .

Swarthmore has enough musical groups to suit any musician's taste. Wherher you dream of being a jazz singer, having women swoon at your feet as you sing in an all male a capella group, jamming on a sax, or harmonizing in a classical choir performance, there is a place for you to exhibit your talents.

One of the greatest assets to the Swarthmore musical community is the Gospel Choir which was recently featured in the alumni magazine. This group sings traditional gospel music with its own unique style.

Controversy struck Swarthmore's this year when choir director Arne Running chose Bach's St. John's Passion as the choir's spring performance piece. Several Jewish students chose not to sing the piece on the grounds that the portrayal of "the Jewish choir" made the piece anti-semitic. Discussion ensued regarding the history surrounding the piece. Patent's weekend included both the choir's performance and a discussion of the piece where parents asked questions of the director and a religion professor. An all-campus collection was also held to discuss the issue.

A new ensemble, the Pep Band, popped up at foorball games this fall. This informal collection of musicians added new spirit to Swat sports.

Swarthmore music, however, will never be without the good old basics: classic a capella groups. Grapevine, Sixteen Feet and Mixed Company, Minalo and Mad Wriggles are still campus favorites. This year a new group, Oscar and Emily, sprang into existence, catering to jazz enthusiasts among us. Few will forget Neal Cohen's solo in Ain't Misbehavin'or Julie Hovis' scat at the Fall Jamboree.
(Upper right) Jazz Ensemble: (Back row) Dan Gallant, Mart Neal, Emily Disney-Hoy, Anne Richards, Jonathan Hauze, Eric Thoen, Jonathan Feinsrein, Rafi Dowty, Tim Sibbley, Steve Laubach, Danny Barrick. (Front row) Deborah Schaff, Josh Sperry, Chris Fecko, Jeremy Taylor, Erin Clark, Dave Mckechnie.
(Middle) Under the bell towerat Tarble, members of Grapevine sing during Parent's Weekend. The all-female group was established more than a decade ago.
(Lower left) Hitting the high notes, Scott Friesen and Morgan Phillips, four of the Sixteen Feet, rehearse for a performance.
(Lower right) Showing school spirit, members of the newlyformed Pep Band perform ar an atheletic event. The band plays at games to show support for the school's tcams.

(Leff) Sixteen Feet: Jonathan Birge, Jove Graham, Demetri Bonaros, Scott Friesen, Morgan Phillips, Dominic Sagolla, Ken Williams.
(Below) Grapevine: (Back row) Katie Laird, Maggie Gold, Dana Correale, Leah Gotcsik. (Second row) Sally Chen, Christine Poreska, Marah Forston, Courtney Clark, Alicia Wilson, Megan Smith. (Front row) Laura Starita, Patrice McGuire.
(Far below) Oscar and Emily: (Back row) Wallid Gellar, Tirian Mink, Lou Garrett. (Front row) Julie Hovis, Jen Shook, Kate Schneider.
(Middle left) All together now. . Members of the choir sing during rehearsal. Choir members met weekly to perfect songs.





Gospel Choir: (Back row) Sheila Gonzales, Tanisha Little, John Todd, Jennifer Nimmons, Kamilah Neighbors. (Front row) Burnett Thomas (director), Rebeccah Bennett, Dionne Drummond, Joyce Prophete, Brenda Ayers, Veronica Green, Harvey Chism, Tshepidi Moremong.


Mad Wriggles: (Back row) Randy Brown, Kevin Kish, Dan Eisenbud, Chuck Stevens, Geoff Park, Neil Epstein. (Front row) Miriam Schmidr, Andrea Deese, Alice Decker, Kari Tetzlaff.

## The women of Swarthmore College

In an often male-centered world, there are many difficulties that women need to overcome in order to succeed. Women are faced with sexual harassment and assault, as well as more insidious forms of discrimination.

Several recourses for these problems exist at Swarthmore. The Women's Resource Center (WRC) was designed to provide a safe, comfortable place for all women to study, hang out, and research current women's issues. In addition, it has a great kitchen! At various points during the year, students were invited to the WRC to be entertained by their peers who could perform anything they wanted, from poetry to comedy. The WRC recently underwent major changes in its board of directors and mission statement in order to more fully meet the needs of all Swarthmore women.

Friends of Survivors is a group designed to provide support for victims of sexual assault and sexual abuse. This year, they held an informational campaign to raise campus awareness of sexual assault. Signs were posted all over campus declaring "I am a survivor..." followed by statements asserting that life can go on despite such personal tragedies.

This year, the Capstone Seminar for the Women's Studies concentration designed a display illustrating the history of women at Swarthmore. The display included personal items from Swarthmore women faculty and staff, as well as tape and video recordings of interviews with them. There were also documents involving women at Swarthmore in the Phoenix and places where current students could record their impressions of their experiences as women at Swarthmore in the ' 90 's and their opinions of the exhibit.
(Upper right) Those that came before me: Irene Oh reads the display designed by the Capstone Women's Studies Seminar group to illustrate the history of women at Swarthmore. The exhibit offered many opportunities for viewers to record their impressions of the display and of their lives as women at Swat.
(Lower left) Women in the news: Emily Mindell peruses arricles about women in the Phoenix.
(Lower right) Making history: Megin Charner records her thoughts about being a woman in the nineties while picking up a Women's History Month T-shirt.


(Leff) An open invitation: Dana Lehman checksout the Women's Resource Center bulletin board.
(Middle leff) Professors are people too: The Capstone Seminar documented the history of many female faculty members as part of their Women's History Month display
(Lower right) Vigil tonight: Dawn Cardace, a member of friends of survivors, reminds people about the candlelight vigil marking the end of Survivors' Week. Signs proclaiming experiences of sexual assault, date rape and sexual abuse were posted around campus by survivors and supporters.


Groups • 117

## Intercultural Groups: Unity in Diversity


(Above) Wearing a traditional Indian punjabi suit, Amita Sudhir prepares to dance ar Harambe, the multicultural festival.
(Lpper right) HOLA: (Back row) Vittorio Agnesi, Andrew Marino. (Middle row) Franklin Rubenstein, Solimar Salas, Brenda Arellano. Ann LeBrun, Marcela Escobari, Liza Bonilla, Faye Bulaon, Laura Kozak, Andrea Carballo, Anna Corales. (Front row) Marialuz Castro. lvan Perez, Jorge Ramirez, Ryusuke Ishikawa, Pablo Alfaro.
(Right) International Club: (Back row) Gloria Evans, Hirotaka Matsuo. Stefan Minott, Giridhar Srinivasan. Spencer Bershow. Dan Attig. Raj Vedanthan, Vlado Bilcik. (Middle row) Silvia Kwakye, Athanasia Kakoyannis, Assad Ebrahim, Sreeja Nedungadi. Gaurav Seth, Manik Arora, Misha Neverov. (Front row) Anna Steitgart, Sophia Kellman, Arbin Sherchan.

Lower right) Standing in front of hand-woven rugs, Onat Negiz helps dislay native Turkish arts and crafts and provide delicious food during Turkish Culture week.



Above) Listening intendy, Ann LeBrun, Vittorio Agnesi, Brenda Arellano, Manuel and Andrea Carballo partucipate in an HOLA discussion.



There are many students at Swarthmore from different ethnic, racial, cultural and religious backgrounds. These students generally coexist peacefully, and often initiate meaningful dialogue in order to promote greater understanding between different groups ("To boldly go where no one has gone before. . ."). Though the campus is still striving to reach a deeper understanding of its sub-communities, Swarthmore is very proud of its achievements thus far. Most of these gains could not have been made without the invaluable networks of support and theatres of discourse provided by the numerous cultural organizations on campus.

There are individual groups for students from all backgrounds, which meet to give students a chance to interact with others with whom they may have more in common. Many of the groups meet in the Intercultural Center, the large community space under Clothier Tower.

SAO is the Swarthmore Asian organization. It holds meetings for Asian students, as well as sponsoring the annual Chinese New Year celebration in Sharples.

SOCA is the group of Students of Caribbean Ancestry. They often work with similar organizations at Haverford and Bryn Mawr.

LBGA is the organization of lesbian, bisexual and gay students. They provide support for students who are insecure in or unsure of their sexuality, and often sponsor dances in Paces, as well as the annual Sager symposium on gay issues.

DESHI is the group which focuses on India and Southeast Asia.
(Upper left) LBGA: (Clockwise from upper left) Stefalnie Walterick, Ryan Bush, Jennifer Barager, Tamara Will, Thea Keith-Lucas.
(Middle left) Even the dragon won't eat the food. Crowds gather to watch the dancing figures in Sharples during the Chinese New Year celebration.
(Left) Dancing up a storm: Assad Ebrahim and Nancy Kakoyonnis keep the beat in their Salsa and Meringue class.
(Right) DESHI: (Back row) Manik Arora, Jonah Steinberg. Sampriti Ganguli, Duleesha Kulasooriya, Sonia Mathews, Dhruvi Kakkad. (Middle row) Praful Saklani, Amita Sudhir, Gaurav Serh, Sreeja Nedungadi, Shilpi Chandra. (Front row) Rai Ayagari, Rahul Sakhuia
(Middle right) SOCA: Stefan Minotr, Sophia Kellman, Solimar Salas. Martialuz Castro, Ivan Perez. Ronan McKoy.
(Lower right) SAO: (Back row) Pablo Alfaro. Toner Santos, Tsuyoshi Mitarai. Kevin Koo, Jen Lee, Amita Sudhir. (Middle row) Paul W'ong, Debbie Lee. Nazima Kadir, ??, Connie Cheung. (Fronr row) Jung Jae Lee. Cecilia Tsu, Tam Doan. My Phuong Thi Nguyen, Chris Sunami.
(Below) Tam Doan, a mernber of SAO, relaxes in her room.




## Keeping the crowds in stitches


#### Abstract

There are various performance groups consisting of students of different artistic talents. Actors, comedians, and dancers practice theit talents and entertain when they share their skills with the college community. However, none of these arts could come to life at Swat without the help of the Drama Board, which provides the means necessary to make theater more accessible.

The board funds productions, works with potential directors to help productions run smoothly, and helps with the practical aspects of finding space and gerring technical support for shows. They monitor auditions for all shows, with the intention of making sure that all students are given a fair chance and provide opportunities for first-time as well as more experienced directors in making their visions possible.

Borh Ve, tigo-go and Six Cents (comedy improv groups) are funded through Drama Board, as is Imaginary Gardens (the poetry reading group).

This past year, the drama board invested in a puppetry workshop led over a number of weeks by a professional puppereer and a similar workshop related to movement, physical expression, and the use of masks in theater work. In addition, they sponsored the Night of Scenes, Shakespeare in the Crum, and an ourside performer during AIDS Awareness Week.


(Lower right) Braving fierce winds and the threat of drowning, the crew of $6 \varnothing$ valienty crosses Willets Lawn. (On pole) Marc Pacnon. (Holding pole) Josh Zimmerman and Wilson Kello. (Crouching) Katie Menzer, Andrea Johnson, Neil Banas, Amita Sudhir, Eric Shamblen, Colleen Bartley.
(Right) "Do you really think I'm funny:" whines Leah Gotsic to fellow Vertigogo member Krister Johnson as they entertain a crowd in Mephistos on Parents' Weekend.
(Below) Members of Vertigo-go display their deep affection for each other in a group dog-pile. (Top to bottom) Greg Posey, Beth Maloney, Dan Rothenberg, Jodi Sherman's backside, Alex Huk, Robin Mandel, and Leah Gorsik. Krister Johnson's in there somewhere.
(Upper right) Warming up: Krister Johnson, Dan Rothenberg, Leah Gotsic and Emily Salzfass rehearse for a show.



## Just like that old time...waltz? Reel?



Swarthmore's Folk Dance Club meets twice weekly to learn English, Scottish, and International folk dancing. The Club also sponsors the Parents' Weekend demonstration, trips to folkdancing events, and the Swarthmore English/Scottish Ball.

Few clubs inspire such devotion among their members. Chris Cobb' 90 writes: "When dances like these work as they ought, the music and the pattern of the dance pick you up and carry you, levitate you, propel you and the rest of the dancers. We are as much being danced by some lively work of art as we are dancing it."

(Upper left) What are they wearing under their kilts? They'll never tell.
(Middle left) Swing your partner: Spinning at the EnglishScottish Ball.
(Above) Striking a pose: A participant in the Ball models his outfit.
(Left) Jeremy Thorpe and Holly Quinn gaze into each other's eyes at a meeting of the Folk Dance Club.

(Right) Different worlds: Greg Posey and his old master
(Far right) "Par less voos Fran-ces?" a suave Mike Dixon asks le belle femme Caroline Harris while bantend Max Johnson looks on.
(Middle center) An onstage moment wrought with emotion.
(Middle left) A scene from American Buffalo. Wilson Hall gazes out of the window.
(left) Waiting for Antony, Andrea Johnson, Andrea Deese (on table) and lan Brickewait impariently for th return of their conquering hero.
(Middle leff) Shall I compare thee to a daffodil? Dan Gallant emotes as he recites a Shakespearean sonner in th Crum.
(Below) Dining out: Erin Watson, Dawn Cardace, Seth Murray, Daniell Tylke and Mike Zadara awair Macbet and his wife at the table



## Students who have a way with words

> Hey Swatries! do you feel like you ve got too much free time on your hands? Like you're not being intellectually challenged enough? Sure you write labs, tesponse papers, reaction papers, research papers, and term papers, but do you want to write more?

> It's hard to imagine many among us responding enthusiastically to such a sign; however, many students do choose to write extracurricularly. Several student produced publications came out this year, including Petspective, GLIM, Spike, Small Craft Warnings, Common Speaking, and the Phoenix. Students who prefer other forms of communication participated in rhe wildly successful debate team and wotked fot WSRN, the campus radio station.

> A number of literary magazines: Small Craft Watnings, Common Speaking, Pangaea and BEM were published along with three features magazines: Perspective, GLIM, and Spike.

> Perspective is devoted to in depth articles and near layouts. When students foud time to read the 4000 word articles, they found them enjoyable and well-laid-out. Students who didn't have time to read the articles looked at the photo essays.

> GLIM, the Garner Literary Insiders Magazine, made its debut this year. Its goal: to seek out and publish student papers and to boldly expose students to papers in fields they had never heard of before. The magazine included papers from a variety of subjects.

> Spike was a bizarre magazine that fearuted Haikus of Hate and photos of cats being decapitated (joke). Like Perspectives, the articles were long and involoved; however, the closest it came to publishing student papers was the article in which Matt Lieberman and Erich Deiss deconstructed the social merits of a strip bar.

> The Amos J Peasley Debate Sociery had highly successful year. Seniors Neal Pottishman and Jeremy Mallory won the North American Debate Contest for the second year in a row, and WSRN continued to broadcast 24 hours a day. Students took turns DJing shows featuring a variety of music.

Pulling another all-nighter: Eric Pakurar. Dave Agustine, and Krister Olson spend another Thursday night playing Teeris while they should be churning our an issue of The Phoennx:

Cracking from the pressure of writing his thesis and working with borh l'erspective and Phoenix staffs, Dave Sobel has a breakdown outside of the publications office.

The Phoenixstaff: (Back row) Elizaberh Weher, Sam ShulhoferWohl. John Kane, Dave Sobel, Krister Olson, Joe Kahn. (Front row) Emily Mindel, Tamar Charry, Herrin Hopper, Eric Pakurar.


(Right) Out on a ledge, the Perspective staff teeters on the brink of insanity. (Back row) Adam Preset, Dave Sobel, Ben Salter. (Middle) Terrill Johnston. (Front row) Mike Tomko, Sam Shulhofer-Wohl.

Small Craft Warnings: (Back row) Rachel Jacobs, Kathryn McInnis, Deena Suh, Meredith Hinshaw. (Front row) Ben Siegal, Anna Dorfman, Jake Carlo, Jeff Severs.

WSRN: (Back row) Jake Anderson, Justin Paulson, Anaïas Loizillione. (Middle row) Amy Hope, Eugene Sonn, Graham Richmond, Rob Carmichael, Mark Chernoff, Kathleen Lawton. (Front row) Matt Trebelhorn.

Peasley Debate Society: (Back row) Jeremy Mallory, Matt Hellman, Nick Lehmann, Sarah Cebik, Phil Spector, Dave Lewis, Neal Potishman, Justin Herring, Martin Carillo, Amy Hope, Tinsley Davis, Melissa Gorman, Joe Khan. (Middle row) Gypsy-Amber Berg-Cross, Leslie Yin, Tara Zhara, Michael Scott. (Front row) Mike Zadara, Anna Steingart, Jessica McFarland, Vanessa Silberman, Dan Vattner, Adam Bucky.

## Brotherhoods and other Sacred Orders

(Below) Delta Upsilon: (Back row) I.P Simon, Pete Sreelman,??, Glenn Baker, Par Straub, Jim Foley. Brian Thompson. Steve Vokes. Chris Fowler. (Third row) Eddie Shin. Andrew Clayton, Ben Sousa. Tom Fennimore, 枵 Josh Pearlman. (Second row) Jeff Gans, Justin MiLean, Han Park, Keith Pieck. Al Motnar, Eric Johnson. (Frone row) Frank Amar, Kurk Selverian.
(Lowerleft) Swarthmore W'arders of imaginative Literature Literature (SWIL): (Back row) Stephanie Dyrkaz, Elizabeth Christian, Fred Bush, Aaron Hertzman. Joe Robbins, Jeremy Thorpe. Colin Schata, Eric Rasolowski, Tom Korneck, Josh Burdick. Dan Eisenbud. (Second row) Larry Miller. Leslie Tsina, Andrea Hall, Melissa Binde, Kendra Eschelman, Alice Unger, Katie XfeCarthy. Jeremy Dilatush. (Ftont row) Julianna Patrick, Don Lehr.
(Lower right) Lee the batule begin: Members of SWITL stand ready to begin a game of live chess. Players assumed the roles of chess pieces, while their shoes served as pawns.


DU and Phi Psi, the only two fraternal organizations on campus, bear the heavy burden of entertainment that is distributed among many frats at other institutions. They often sponsor parties on weekends, often professing "mixed refreshments" as a change from the ordinary party fare.

Often the brunt of many jokes, these small brotherhoods hold out through everything. Well, almost everything. This year, facing $\$ 17,000$ in debt for unpaid bills, Phi Psi was forced to give up its house. Many ideas were put forward as to what to do with the building, such as a new dorm or social center, but as yet, nothing has been accepted. Be kind to the poor, homeless fraternity brothers as they huddle around their keg for warmth. Remember, it could be you.

SWIL is ostensibly a group dedicated to science-fiction and fantasy. But more than that, SWIL is a haven for people who see the world differently from the mainstream. While the group maintains two libraries of genre books, songs, etc, literature is hardly the primary focus of the organization. A lot of gaming goes on: role-playing as well as board and card games. There are a number of SWIL events and traditions: the Swiloween party, Walpurgisnacht, the annual Schlock Film Festival, Live Chess ("Come! Be a pawn in the game of life!"), and the campus-wide and wildly popular Pterodactyl Hunt. The Bug-Eyed Magazine, published yearly (at least in theory) by SWIL, is a collection of speculative writing and artwork. Recent years have seen the addition of an annual "Spamegeddon" during which everyone's favorite potted meat is abused in strange and wonderful ways.

You may wonder what our two beloved and "normal" frats have in common with the Swarthmore Warders of Imaginative Literature (SWIL), which admits to being out of the ordinary group of people. Well, it seems that the bonds of friendship, loyalty, and trust are common among these organizations. They all seek to provide a close-knit social community members by providing activities to suit the tastes of their members. Proving once again that no matter what you consider fun, be it an hour of power or an afternoon of spam throwing, there is a place for you at Swat.

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(Upper left) Phi Omicron Psi: (Back row) Bryce Walker, John Delatush, Wilson Kello, Aaron Bond, Kevin Aldich, Dave Martinez. (Front row) Jude O'Reiley, Rich Delgado, Trey Gregory, Paul Purewal, Kevin Fraser, Dhiren Patel.
(Above) Wishing his plastic sword were real, Fred Bush contemplates his adversary Andrew Brown while members of his team look on.
(Leff) Sloshed: Pete Steelman, Steve Vokes, and Ben Hall valiently attempt to keep their boat, a bedframe mounted atop a couple of kegs, afloat in the Crum Regata. Luckily, the kegs were full, so they had plenty of nourishment along the way. Unfortunately, full kegs don't float.
(Below) BOMBS AWAY! Charles Danforth calculates the trajectory of his processed meat projectile during the Spam launching outside of Parrish.




## Willets

Willets can claim to be the only dorm through which members of sports teams run naked WITHOU'T bags on their heads or the incentive of cash (as long as they're careful not to slip on the vomit in the lounges or step on the broken beer bottles after an Hour of Power).

Conveniently located at the back door of McCabe and downhill from the Scott Arboretum. Willets houses a collection of garrulous freshmen, as well as sophomores and juniors who got screwed in the housing lottery. The residents are all bonded together in knowledge that their dorm could burn to the ground and no one would really care. The alarms were disconnected from the firehouse long ago, and the residents' usual reaction to the numerous blaring horns is to slam their doors and turn their stereos up.

Residents take pride in the laid back atmosphere and the cacophonous noise that erupts at all hours of the day and night. It's fun. They like it. They make the best of the small rooms and small closers, and spend more time out in the halls talking and getting to know each other, a lesson that many Swatties have missed out on. Plus, they get great seats for Vertigo-go shows in Mephistos.

After Pub Night on Thursdays, residents often enjoy a rousing, chorous of Bon Jovi's classic hit "Living on a Prayer" sung by many drunken revelers shouting tunelessly at the top of their lungs. Nothing like a midnight serenade to help you get to sleep before your exam the next day. This year's housing debacle ensured that sophomores living in Willets oneroom doubles this year will have a Willets oneroom double their junior year as well, to the envy of all their friends.

Willets: the few, the lucky, the brave.


Abrace Tanning and typing, Jlll Rubur works diligently on a paper in her rowm.
"Pper nghe. Brice W'alker and Alec Stall both look pretery hot on ther way out for an evenng of ron drewing at the Sager parry

[^5]

Willets Lower Level:(Back row) Dylan Humphreys, Margaret Cohen, Wonju Kim. (Second row) Tricia Mulvoy, James Chen. (Front row) Ronan McCoy.

Willets First South: (Back row) Kimon Keramidas, Lia Ernst, Josh Lifton, Pat Donaghy, Chris Fowler. (Third row) Simona Serio, Jenny Anderson, Wendy Williams, Erica Baumgarner, Ashley Flynn, Jon Makler, Kelly Wilcox, Ch'uya Horngerger. Dan Gallant, Lauren Breimer, Rob Eberhardt. (Front row) Charlie Mayer, Elena Rosenbaum, Steven Vokes, Jimmy Chan, Kim Hart, Craig Rodner, Joanna Winograd.

Willets First North: (Back row) Roslyn Scott, Bryan Berg, Morgan Kelly, Amber Thompson, Elizabeth Wiles, Joan Hoffman, Kate Schneider, Elizabeth Weber. (Front row) Ahsiya Posner, Kyle Barnett, Jesse Murphy, Cynnie Curl, Alison Sipler, Maria Lin, Mandy Hourihan.


Top left Tony Cheesebrough pauses for a moment in his hathrube to take a look at a new photo.

TTup right Lou Peterson looks on in bewildered amusernent as Amita §udhur attempts to take a photo.

Middeleft Looking sharp. Franklin Rubunstern. Matt bosland. and Noke Tomke strue ther , tuff before the Fall Formal.

Midde raghe People in Willers realle doseudy Deena Bhari reems hard at work.

Willets Second South: (Back row) James (, ill, Mike Tomke Make P'an. Mare borland Andrew (imat. Jame Duekman. Mare Patuaco. (1mar Menan Meand rew Kim Klock, Marah Forturn. Kaste lard. |ennfer Hayoun, Catherine Chomar, Farficone Wu. Deena Biahri Guma Kim Mahelle W'alsh. Yughan I illom, Rana shankar. Elin Lamka, Douglà Rouse, Bob





Willers Second North: (Back row) Kevin Datoo, Chad Brown, Dave McGrail, Sarah McMillan, Chris Rodger, Alex Huk, Dan Johnston, Jason Devlin, Bill Tracy, Wonju Kim, Erin Leyden, Peter Walmsley. (Second row) Mary Jeanne Wilson, Lauric Baker, Andrew Groat, Keith Pieck, Rahul Sakhuja, Ariane Liazos, Libby Houle, Lynn Chosiad, Jenny Park. (Front row) Doug McCrath, Sean Bamey, Sharon Coleman, Margaret Hutchins, Lauren Basta, Georgine Yorgey, Tara Zahra, Natalie Sabanadze.


Willets Third South: (Back row) Megan Falvey, Shoshannah Pearlman, Dianne Moise, Tirian Mink, Alec Stall, Dave Lewis, Phil Specter, Al Molnar, George Matula. (Third row) David Andrade, Sacha de Lange, Tanya Wiggins, Saudia Amitussin, Shakiyla Smith, Nick Lehman. (Second row) Matt Grossman, Henry Ko, Dana Correale, Giovanna Giuliani, Tam Doan, Faye Bulaon, Lea Ekerberg, Katie Auld, Lauren Hopkins. (First row) Julian Haffner, Dan Clowes.


Willets Third North: (Back row) Danielle Wall, Liz Galatin, Vanya Tepavcevic, Yolanda Rosi, Esther Rosenbaum, Eddie Ernst, Susan Rivera, Steve Shin. (Second row) Terrill Johnston, Jennifer Sorowitz, Ahsiya Posner, Marianna Ruzinova, Chris Sunami, Amita Sudhir, Lou Peterson, Jill Rubin, Cyril Yee, Abby Swingen, Tony Cheesebrough. (Front row) Christina Viola, Steve Larin, Jodi Furr.

## Mertz

Mertz. What can we say about Mertz? Not much. Mertz is a large building that houses many students. As is common, it has bathrooms, windows, and doors. The grand staircase in the entrance is welcoming, yet slightly intimidating: architecturally, a bold decision. The primary complaint heard about Mertz is that it is too dark. This is somewhat confusing, as Mertz does possess windows, as mentioned above. Perhaps these windows are not very big. Mertz occupies a prime position next to Old Tarble, so residents don't have to go very far for the annual Haunted House, and they have a lovely view of the blue, um... gray mural on the wall. They are also a conveniently short walk, hobble or limp from the Health Center.

In the words of a senior much wittier than any of the writers here, "C'mon baby, Mertz so good. It's big, it's gray, it's made out of wood. C'mon baby, y know Mertz so good."


Mertz First South: (Back Row) Lyndsley Wilkerson, Eric Williams, Leora Cohen-McKeon, Margaret Patterson, Anna Fricke, Jonathon Birge, Carl Heiberg, Jim Tracy, Chris W'illiams (Second row) Manik Arora, Raj Ayyagori. Michanne Haynes Juan Perez, Andrew Groat. (Front row) Thanh Hoany, Rebekah Bundag. $Z$.

Power books on hand, Mlanik Atora. Thanh Hoany, and Rebekah Bundag apparently like to work together.


(Upper left) Norma Nangju practices the fine art of tieing a tie. Though where she was able to find one on the Swarthmore campus is a complete mystery.
(Upper right) La-la, la-la, la-la, la--la--la,la-la. Happy Mertz residents skipping down the path.

Mertz First North: (Back row) Julia Kernochan, Herrin Hopper Chris Marin, Rebecca Fisher, Erin Clark, Heather Goff, Chandi Sithole, Christian Davis. (Second Row) Rebecca Green, Dan Lurie, Anne LeBrun, Elizabeth Hirshfield, Andrew Groat. (Front row) Jessica McFarland, Liza Bonnilla, Nat Knowles, Dan Berenberg.

Just hangin' out in a charming burlap-walled room in Mertz, Alan Sama and Bheki Nkwanyana pose for a photo.



Abme fttemeng to co.et up the hidenus burlap walls. Norma Nangu prepares to hang a proster.

Lepper left A hungry Mertz resident does something odd with a caks


Mertz Second Floor: Back: Row Bernard Nosuli. Matr Reed. John ternino. Jowa herman Erin Watwn, \arah Werneck. Ben Hall, adehrahim Lara Ewen. . Whe Fulkerson. Anel Plost. Shola Abidove. - Behr Whonta Perce. Kimberly Lombardn. Andrew Mong Cari Rachel kidman. Iulic Falk. Becky Schultz.



Mertz Third Floor: (Back row) Chuck Stevens James Solodar, Yura Shabin. (Third row) Dione Drummand, Deborah Schaff, Alec Zimmer. Andrew Groar, Jeremy Bonder, Krissin Walker. Anna Rich, Buron Holz, Brenda Ayers, Takuji Aida. (Second row) Mara Landers, David Lischer, Amber BergCross, Caroline Harris, Michele Hacker, Jenn Koerme, Morgan Phillips, Misha Neverov, (Front row) Jennifer Lee, Tanisha Litrle
(Lower left) Ready for the formal, David Lischer and Jodi Sherman smile for the camera.

A bonding moment between mother and son as Douglas Whitaker packs up to go home.


## Wharton

Everyone wants Wharton. Ar room choosing, seniors are bitter for not getting the single they wanted and sophomores are bitter over not getring their quad. Juniors, in general, are bitter. But why doeseveryone want Wharton? There is no cinder block like the walls of Danawell and no burlap, like the lining of Mertz. Instead, residents pretend they are Clint Eastwood in The Good. The Bad and The Ugly whenever they step through the saloon doors in their CD bathroom. On a quiet night, they can hear the Blue Route humming in the distance. But really, people live in Wharton for one reason and one reason only. Wharton is the closest dormitory to Sharples.

There a:e the serious seniors in CD who work all the time except when they aren't. There are the first-years of $A B$ and $E F$ who get more sleep and of whom the seniors are envious. The juniors, regardless of which side of Wharton they're in, are bitter. In spite of this, halls are well-bonded. Everyone loves living in Wharron.

In Wharton, the lights are always on (because no one has figured out how to turn them off). The bathrooms are always clean (except the night after green bottle). And, like clockwork, every Tuesday and Thursday morning, the garbage truck makes its pick up at 5:00 a.m. To love it, live it. But keep your window closed if you like sleeping through the night.
(Top right) By filling their RA's room with newspaper, Ian Chang Becca Neff. Matt Robison, Jonas Goldschmidt, and Brad Stohr taught Darin Freiss not to disappear for extended periods of time

Wharton AB First: (Back row) Roger Werner, Dave Breummer, Jason Rorhenberg, Mary Elizabeth Alvarez. Sam Paschel, Kendrew Witt, Nina Santos, Kristen Osborne. (Second row) Adam Koplan Alice Decker.Leslie Herrasdorf, Doug Berger. Heather Frank, Joanne Lin. Michael Williams, Marc Chernoff. (Front row) Andrea Deese Rafi Dowtr: Delila Leber, Josh Sperry, Katie Jozwicki, Lauren Jacobi, W'alid Gellad.
(Lower right) Lounging on the couches, Dave Bruemmer, Chris Hourigan, andRafi Dowty cake a srudy break
(Below) "Hi-Ho. This is Kermit the Frog here." Doug Bergershares a moment with a friend.



Due to the stress of coordinating the airport shuttles, Dave Rich opted to stop cleaning his room and go with the "lived in" look instead.


Wharton $A B$ Third: (Back row) Danny Barrack, Anne Wohlhueter, Dave Sobel, Anam Owili-Eger, Greg Posey, Daniel Pensack, Cortney Williams, Colleen Bartley, Travis Beck, Alex De Shields. (Front row) Eve Sorum, Wendy Cadge, Jennifer Berger, Sylvia Weedman, Matt Neal, Steve Laubach.

Wharton CD First: (Back row) Timothy Henderson, Cindy Wu, Vickie Karkazis, Marcia Governale, Kari Tetzlaff, Sam Ehrlichman, Youngiae Lee. (Front row) Paul Krause, Diana Wressells. Chloe Reece, Dan Gordieb.

Wharton CD Second: (Back row) Paula Garett, Barry Mook, Bess O'Neill, Medeaine Fraser, Shadi Abu-Ghazaleh, Jason Ryan. Han Park. (Second row) Melissa Bonder, Japhet Koteen, George Khalef, Melissa Jacobs, Edward Lin. (Front row) Tricia Suh, Brian W'ong, Karen Kleigber, Nora Gordon, Alison Yeager.

Wharton CD Third: (Back row) lan Chang, Veronica Green, Chip Tilley. Mike Reaves, Darin Freiss, Matt Robison, Ben Salter. (Front row) Rich Choe, Zoe Verney, Megan Smith, Jill Maybee, Alicia Pierce.



(Above) Veeti Tandon all snug in her bed.
(Top) Well, it appears that Sam Paschel and Chris Hourigan tied up Hearher Frank. Let's just leave it at that.
(Left) Lisl Cochran-Bond and Pia Houseal pose in front of the Christmas tree.

Wharton EF First: (Back row) Jeff Greeson, Sarah Piatt, Robert Fleegler. Jessie Orlowski, Lisa Hibler, Sonya Hals. (Third row) Fatimah Johnson, Erica Eisenberg. Marialuz Castro. (Second row) Andy Feldman, Emily Mindel, Laura Golub, Valerie Therfall, Dave Rich, Starr Glidden. (Front row) Sonya Del Tredici, Sampriti Ganguli, Alyssa Apsel, Marybech Lankevich.


Wharton EF Second: (Back row) Dan Rothenberg, Gabe Benjamin-Fernandez, Krister Johnson. (Second row) Ayana Smich, Dan Eisenbud, Debbie Fisher, Emily Salzfass, Katherine Harrod, Bonnie Rostan. (Front row) Peter Prinz, Maria Kahn, Edgar Lee, Marianne Yeung, Michelle Martinez.

Wharton EF Third: (Back row) Catherine Choi, Emily Willits, Thomasin Bentley, Ben Schall, Jessica Fisher, Rodrigo Dobry, Alex Ralph, Neil Banas, Edith Presler, Stephen Svoboda, Hannah Emlen, Mark Pletcher, Andy Robbins, John Dilatush. (Front row) Muffin, Darian Unger,



## Parrish

The convenience, beauty, and size of the rooms make Parrish a very popular place to live. Where else on campus can you find twenty-foot ceilings, huge windows, gigantic rooms and a nifty dumbwaiter. One can have a great single overlooking Parrish Beach, or a lovely view of the construction on North Campus. On any given Friday afternoon, Swatties enjoyed music pumped from speakers in windows while they relaxed on the Beach. Plus, residents have the ultimate convenience of having the mail room, deans offices, and, most importantly, the Classics department all in their building. Who could ask for anything more!

Lest one think that Parrish is the perfect place to live, it is also what some have dubbed "a towering inferno waiting to happen." What, another fire alarm?!? What time IS it, anyway? Those words were muttered numerous times by residents who thought that they were getting a great deal when they chose to live there. No less than two fires were found during the second semester alone, one dragging residents out of bed at $3 \mathrm{a} . \mathrm{m}$.

Nevertheless, Parrish is a great place to live if you don't mind single sex halls. The residents do seem to get around regardless of the absence of members of the opposite sex. Rumors abound about who did what with whom in which classroom. Just what is that dumbwaiter used for, anyway?

(Upper left) Rob Howell, Mark Woodward and Tom Deak strike a casual pose while modeling relaxed attire for the nineties.
(Middle left) "We always hang our food from the ceiling. We like to challenge ourselves!" Emilie Disney-Hoey and Emily Kalvidouris just haven't learned that life at Swat is hard enough.
(Middle right) Maybe there's just a little too much male bonding going on in Parrish. As demonstrated by Ram Lee and Mark Woodward.

Parrish Second: (Back row) Naomi Sultan, Hannah Freedberg, Becca Stern, Carric Harp, Amy Hammock, Elizabeth Cohen, Anja Landis, Irene Oh, Meghan Kriegel, Lena Loewenthal, Jen Philpott. (Second row) Jen Mackinnon, Emily Bromley, CherryRose Anderson.(Front row) Rebecca Giguere, Dhruvi Kakkad, Maika Watanabe, Jenny Diaz, Elizabeth Elliot, Abbey Remaley.

Parrish Third East: (Back row) Alice Stillman, Catherine Federici, Aradhana V'enkaresan, Nami Ando, Georgina Green. Ǩrisren Claeson, Jenna Harrison, Deirdre Newberry, Dawn Cardace. Jen Weiss, Nancy Koven. Emily Kalvidouris, Erika Krick, Miriam Fried. (Second row) Jen Joo, Tara Robbins (Front row) Cairlin Killian, Laura Bartley, Margaret Pierce, Elena Trujillo, Julie Humphreys, Emilic Disney-Hoey.

Parrish Third West: (Back row) Steve Stortz, Ben Kennedy, Ram Lee, Gael McGill, John Cordell, Windom Strodtbeck, Marr Lillvis. (Second row) Jeremy Schwader, Chris Fecko, Nat Schenk, Rob Howell, Erik Hom, Chris Jahnke. (Front row) Jeremy Whitaker, Adam Rashad, Mark Drewfs, Gang Chen, Sam Davis, Nat Pearre, Rob Utley.

Parrish Fourth East: (Back row) Sandra Schrauf, Sarah Pheasant, Nazanin Moghbeli, Tinsley Davis, Cathy Glasheen. (Third row) Margarer Coote, Allison Marsh, Claire Farel, Kira Dillinger, (Second row) Cecilia Tomori, Vanessa Silberman, Molly Jacobs, Rumki Saha, Alicia Crossland. (Front row) Lynn Matchews, Bridget Arbour, Naomi Michlin, Tamara Brenner, Leslianne Yen.



Parrish Fourth West: (Back row) Caran Fleming Ryan Bush, Seth Murray; Omar Hancef, Tatsuya Nishida, Gordon Thompson. (Front row) Chris Lemoine, Xu Ye, Azeez Hayne, Matt Hellman, Chris Rockmore, John Fiorello, Daniel Vatner, John Christodoleas, Andy Feldman, Jonathan Seiv, Andrew Perusky, Samuel Voolich, John Sarreal.


Nazanin Moghbeli, Cathy Glashee, and Sarah Pheasant get ready to go trick or treating. Of course we're not too old for that?

On their way to the formal, Naomi Michlin, Kira Dillinger, and Alicia Crossland stop to take a picture.

## Dana \& Hallowell: separated at birth

Sex. Drugs. Swil. Overflowing toilets. Cinder blocks. This is Danawell. Lurking on the fringe of campus, Danawell gives its residents the feeling of living both on and off campus. Located jusr upwind, er, uphill from the Crum, Danawell offers close contact with the local fauna (oh boy, more!@\#\$\% squirrels and chipmunks). The first thing that these rwin dorms bring to mind is "What the hell were they thinking?"

Like many of the buildings on this campus, Danawell is rumored to have been designed by a prison archirect. The purpose of its twisted
halls was to limit prisoner interaction and suppress rioting. Judging by the activities of the residents, ir appears that this tactic was unsuccessful. Setting numerous false fire alarms and wild, naked dashes into the muddy waters of the Crum are only some of the pastimes that Danawell residents engage in.

However, one must not neglect the benefirs of Danawell's, um, unique archirecture. Where else can you eavesdrop on your hallmates by simply opening your door and listening to gossip echo down the hall into your room? Of course. it's often difficult to block out the things that you don't want to hear...

There is inevitably one, two or ten residents who come back too inebriated to figure our which dorm is Dana and which is Hallowell (my room was here this morning, I swear!). Not to mention the constant challenge of not bumping into those crooked cinder block walls when sleepy or running. But those twisting cinder block hallways also provide a great place to hang out and talk with hallmates, at least, whenever the toilets aren't overflowing.

There's simply no place like Dana. Except, o course, Hallowell.

(Above) Charlie's Angels descend on Danawell. No, wait a minute, ir's just Christina Poreba, Leah Gotscik, and Maria Khan.
(Upper right) Jason Adler and Emily Brown smile with a guinea pigs indicating that even RA's ignore the rule about no pers in the dorms.

Dana Lower Level: (Back row) Kevin Koo, Amy Diehl. Betsy Geiger, Scott Friesen, Liza Ewen, Brenda Arellano, Juanita Wilery, Carol Ovelletre, Jove Graham, Cristy De La Cruz. (Front row) Mike Scott, Evan Dorn. Sonya Smallers.



Dana First: (Back row) Joe Kahn, Terrence Lee, Rob Brooks Tsuyoshi Mitarai, Chris "Opera Man" Mazengo, Lindsay Koval, Cathlin Tully, Jon Francis, Sreeja Nedungad!, "Unca" Jonathan Evans, [Aaron] Buttercup Marsh. (Front row) Jessica Howington, Kristin Sostowski, Solimar Salas, Jason Adler, Elaine Huang, Meilissa Gorman.

Dana Second: (Back row) Leah Gotcsik, Jennifer Gross, Heather Stickney, Emily Brown, Andrea Gibbons, Christine Poreba, Paul Hsu, Ben Koch, Kate Walker. (Second Row) Cecilia Tsu, Myphuong Nguyen, Meredith Baker, Becky Ndosi, Spencer Bershow. (Front row) Jason Bromer, Manuel Carballo.

Dana Third: (Back row) Carlin Andrus, Annika Stroope, Ross Dixon, Cameron Geddes, Erik Rosdowsky, Charles Danforth, Todd West, Joel McMary, Amy Mai Hope, Sara Elwell, Geoff Noer. (Front row) Stave Dubois, Roanna Yangco, Adrian Tay, Robert Richardson, Tonet Santos.


Enjosing a study break, Lisa Ginsburg. Lara Estroff. arae Tozwhich and Terrill Tohnston look on as therr hallmates
: Dana I ehman specifically asked to be put in Dana

Dresued up for Halloween, lessica Howneton bente :n lte lue a lutele hit of that Dinney

Wado Bitcih seems to be pinn:ng the :all un the



Hallowell First: (Back row) Aaron Brocketr, Benjamin Houston, Andrea Hall, Becky Snyder, Rebecca Neff, Laura Gitelson, Lara Estroff. (Front row) Aaron Hertzmann, Matt Lawlor.


Hallowell Second: (Back row) Andy Murray, Tom Kornack, Colin Schatz, Debra Junnila, Elizabeth Glater, Melissa Clark, Josh Bkurdick, John Bella. Mary McMenomy, Sarah Wamester, Jill Clark, John Randolph. (Front row) Emily Shartin, Nancy Kakoyannis, Matt Lowry.

Hallowell Third: Allen Dupree, Kristin Waugh, Kathy Vanderhook, Adam Busch, Justin Brown, Courtney Harter, Ted Melillo. Kimberly Jefferson, Shan Sutherland, Heidi Walls, Rishi Goyal, Andre DaSilva, Seth Chadbourne.

## Lodges,

 Worth \&
## Woolman

These three dormitories remain among the most esoteric on campus, approaching the likes of PPR and ML. Worth and the Lodges are enticingly unique in their Gothic architecture, which looks like it is straight out of the sixteenth century. That is, until you see the piles of beer bottles from the fairly regular Thursday night parties, and the Christmas
 lights left up all semester. The lodges provide prime living space for people who can find four others to block with, which usually means the foorball and men's rugby teams. Worth offers very nice apartment-style rooms with wood floors which are generally for Seniors and Juniors and the occasional Sophomore. Unfortunately, Worthstock could not be held this past year due to rain.

Woolman keeps pretty much to itself. It offers spacious rooms for women who prefer the quiet, off campus feel, and for those who want a temporary escape from Swarthmore men. Though Parrish houses men and women on seperate halls, Woolman is the only Swarthmore dorm reserved for single sex living.



Above) Rugby. As Alson Yeager, Nora Gordon, Georgina Green, Karen Kleiber and Paula sarrett will tell you: lis brutal.

Midde) Lodge Four: Matr Minero, Brian Hall, Sam Mirs, John Straub.
Rught Lodge One: (Back) Jorge Ramircz. Scott Williams. (Front) Dan Schwan, Jason Surm

eft) Worth: (Back row) Pete Hamilton, en Holloman, Mike Topodas, Tshepidi aemong, Peter Steelman, Phil Efron, Dave eser, Risdrade Funches, Matt Kutlowski. hird row) Marcie Pullman, Tania Lihatsh, istin Lockwood. Heather Anderson, nessa Motto, Laura Starita, Sara Fox, arc Pachon. (Second row) Sally Chin. ont row) Nicole Jassie, Marcella Escotari, bbecca Katz, Vittorio Agnesi.
(ght) Lodge Six: Erik Henriksen, Philip Green, Rene Morales, Jacob Latham, Rob ill.
(How) Lodge Three: Erik Engstrom, Rich loe, Jason Dougall, Hanan Hussein, Chaz plin.


## Palmer,

## Pittenger, \& Roberts

lou knew it was going to happen when Nirvana went Top 10, your eight-year-old sister pierced her nose, and grandma rraded in her orthopedic shoes for Doc Martens. It was unavoidable. PPR has gone mainstream.

Things have changed out here in what were formerly the "alternarive" dorms. Palmer, Pittenger, and Roberts residents have exchanged their whips and handcuffs for lacrosse sticks and protective gear. The hard beats of Nine Inch Nails and the Beastic Boys that used to resound in these halls has been replaced by sounds of the Grateful Dead and Eric Clapton wafting through the corridors. And the freshly scrubbed bodies crowned with sun-bleached hair and athletic laurels now far out number the black clorhed beings that only used to emerge from PPR at night.

PPR's reputation for being on the fringe of
 Swarthmore society is now only geographically true. All types of people are now seen traipsing through the tunnel and strolling across the soccer field to reach their rooms. PPR has become a microcosm for Swarthmore College.

One thing, however, never changes in PPR. The one stabilizing force that joins our little community together is always constant: the reputation of our drug scene. The Grateful Dead is surely nor the only thing that is rumored to waft through the corridors. All things must eventually change, even in PPR, but like sands through the hourglass, these are still the Drugs of Our Lives.
(Upper righe) Deeply engrossed: Kate Menzer, Stephane Bishop, and Trey Gregory stare at something, probably a TV.

- Lower righo Taking a break from the steress of Swat life. Neredith Hinshaw and leff hugg relax and smile for the camera.

Belowi) Kim Gallup and Ian Bricke are awfully cute when they fight.



Pittenger: (Back row) Chi Yun, Eli Rubin, Geoff Wayne, Alison Gill, lan Bricke. (Second row) Gabe Cavallari, Joy Oliver, Jordan Hay, Kelli Tennent, Kim Oshea, Suzanna Brauer, Kim Gallup, Andrew Elmore, Joe Hackel, Eric Schefstrom, Mark Fink. (Frontrow) Kevin Kish, Sarah Knudsen, Brian O'Connell, Jesse Rosenthal, Cary Schaub, Anya Schwender, Kate Baird.

Palmer: (Back row) Crispin Clarke, Alex Grant, Jill Wildonger, Trevor Dinmore, Virginia Tent, Teresa Conrad. (Second row) Jeff Severs, Eric Studer, Nathan Florence, Meredith Hinshaw, Jake Carlo. (Front row) Paul Anschel.

Roberts: (Back row) Trey Gregory, Sarah Sanford, John Freeman, Stephanie Bishop, Katie Menzer, Nina Paynter, Margo Lystra. (Front row) Matr Cohen, Rebecca Hill, Rohir Malhorta, Libby Tyndale.

Mary Lyon
There are days when those who live in Mary Lyon love the walk to and from campus. Those days when red and yellow leaves crunch underfoot and pile up beneath the trees. Those days when the sun is bright and a warm spring breeze fills the air. And then, there is the rest of the year. Those icy cold days when paths become long, natrow skating rinks. Those busy days when leaving campus at 3 am means that it will still be another fifteen or twenty minutes before they can go to bed.

However, none of the drawbacks of ML life--The fif-teen-minute hike to campus, the water which runs cold more often than hot, the knocking of the radiator gnomes at 5:00A.M.--seem to deter the residents from enjoying the dorm which lies off the beaten path. Maybe it's the feeling of dorm identity, the frontiersman's spirit, or the thrill of private bathrooms, but each year ML is filled with brave people, prepated to march through the snows of winter.

Because ML is off-campus, it allows those who live there to feel perhaps a bit more in touch with real life outside of Swat (we're positive it does exist). It is not a place for those who have trouble making it to class on time. The entire mystique that surrounds the dorm (so the other ML buildings all burned down?) and the famous Halloween party are just part of the lure of Mary Lyon.

Mary Lyon First: (Back row) Noah Daniels, Robin Canada, TamalaMontgomery. (Fifth row) Peter Sollins, Dan Barolsky, Josh Alloy. (Fourth row) Graham Lucks, Rachel Breitman. (Third row) Sujin Seo, Alix Anderson, Gene Yoshida. (Second row) Erica Johansen, Vincent Jones, Jeffrey I.ockman, (Front row) Jude Uzonwanne.
(Right) Graham Lucks: Climbing the walls.
(Lower right) Kristen Schwind demonstrates how terribly exciting graham crackers can be, contrary to what the abnormal psych textbook says.
(Below) From the looks of it, Josh Alloy and Sujin Seo found someching prerty damned humorous.


150 . Torm Life


Mary Lyon Basement: (Back row) Ingrid Spies, Jeremiah Dittmar, Dave McKechnie, Nick Kourtides. (Second row) Molly Davis, Courtenay Dunn, Katie McCarthy, Catherine Maule, Arbin Sherchan, Pete Karacki. (Front) Aaron Hoffman.

Mary Lyon Second: (Back row) Solai Buchanan, Susanna McCandless, Andrea Carballo,Nazima Kadir. (Second row) James Tracy, Jonathon Hauze, Jeffrey Lockman, Marisa Thompson, Gene Vann. (Front row) Meredith Linn, Daniel Hartman

Mary Lyon Third: Nicholas Gisonda, Amanda Vogel, Thea Keith-Lucas, Nora Taylor, Miriam Kazansky, Meredith Collins, Ahna Devan, Josh Silver, John Finkbinder, Larry McDowell, Pinar Karaca.
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Shadi Abughazaleh
Engineering \& Economics
Samuel Adams
English

## Kevin Aldrich

Biology
Mohan Ambikaipaker
English

Cherry-Rose Anderson
Physics
Jacob Anderson
Linguistics
Nami Ando
Political Science
Paul Anschel
Engineering

Alyssa Apsel
Engineering

Mary Catherine Arbour Biological Anthropology

Glenn Baker
Psychobiology

Kevin Sherper and Raj
Vedanthan '96


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Evelyn Balogun
Sociology
Neil Banas
Physics
Laura Bartley
Biology

John Barton
Engineering

Brian Battle
Economics

Mary Beiler
Biology
Joanna Bergmann
Philosophy
Heather Blair
Asian Studies

Kristin Boesch
Biology
Melissa Bonder
Biology

Benjamin Booth
Literature

Keelyn Bradley
Poli Sci \& Theater

## Suzanna Bräuer

Russian

## Sara Breslow

Biology

Aaron Todd Brockett Music

Emily Bromley Poli. Sci. \& French

Anna Brouwer Art

## Randolph Brown

Marh

Shannon Brown
Philosophy \& Religion
Elizabeth Bruch French

Julia Bryan-Wilson English Literature

Joshua Burdick
Music \& CS

Eric Burton
Economics

Ryan Bush
Linguistics \& Russian
Dawn Cardace
French

## John Carlo

English Literature

Tamer Cavusoglu
Economics

Sarah Cebik
History
Michelangelo Celli Political Science

Seth Chadbourne Economics

Tamar Charry
Biology \& English
Gang Chen
Astrophysics
Marc Chernuff English

Sally Chin
Political Science



Chris Pearson


Benjamin Chong
Economics

Christopher Ciunci
Psychology

## Kristen Claeson

Political Science
Jill Clark
History

Elizabeth Cohen
Sociology

Matthew Cohen
Engineering

## Meredith Collins

Linguistics

## Benjamin Cook

Psychology
Jonathan Cordell
Psychology



## Brian Dougherty

Economics
Mark Drewfs
Engineering
Tricia Duncan
Psychology
Philip Efron
Biology

Ethan Ehrenberg
Religion
Samuel Ehrlichman
Math \& Comp Sci
Eric Elenko
Biology
Andrew Elmore
History

Kendra Eshleman Latin

Nathan Fairman Biology

Catherine Federici Chemistry

Jonathan Feinstein Engineering

Shanika Fernando
English
Mark Fink
Economics

Deborah Fisher English

Heather Fitzgerald Biology

Robert Fleegler History

Hattie Fletcher Latin

James Foley
Economics

David Franks
Philosophy
Madeline Fraser
Poli Sci \& Economics

Hannah Freedberg
English
Miriam Fried
English
Darin Friess
Chemistry


Ariotine


Hunter Gehlbach
Psychology \& Education


Rebecca Gertmenian
English

Marjorie Ghenne
Physics

Khristine Schaffner and
Nicole Jasse

Allison Gill
Political Scinece

Margaret Gold Political Science

## Laura Golub

Philosophy \& Psych

Nora Gordon
Economics

Andy Danilchick

Melissa Gorman
Philosphy

Rishi Goyal
Math \& Economics

Alexandra Grant
Studio Arts \& History
Georgina Green English Literature



Veronica Green
Political Scinece
Trey Gregory
Political Science
Joseph Hackel
Engineering

Michele Hacker
Political Scinece
Andrea Hall
English
Greg Hamilton
Engineering

Nina Hämmerling
English
Amy Hammock
English
Carolyn Harp
Psychology

Jenna Harrison
Economics
Nathan Hegedus
History \& Poli Sci
Timothy Henderson
Biology\& Anthropology

Elizabeth Hibler
English Literature
Micbael Higgins
History
Rebecca Hill
Biology
James Hockenberry
Engineering

Ellen Holloman Political Science

Erik Hom
Chemistry


Melissa Jacobs
English
Nicole Jassie
French
Krister Johnson
Religion
Rachael Johnson Biology


Robert Howell
Engineering
Andrea Hsu
Art

Karen Ivy
English Literature
John Izenour
Art History


Alice Stillman and
Rebecca Tirtler


John Kane
English

Grace Kang
Psychology \& Music

Amy Karpinski
English Literature
Rebecca Katz
Poli Sci \& Economics

Emre Kayaalp
Biology
Kevin Kennan
Poli Sci \& French

Caitlin Killian
Literature

## Karen Kleiber

Soc / Anth

Jordi Kleiner
Education \& Psych
Karl Knaub
Math \& Biology

Adam Koplan
Theatre \& Religion
Melissa Kreider
Health \& Soc Anch
Zach Kron
Soc Anch \& Art
Matthew Lawlor Biology

Huy Le
Biochemistry
Claire Lecomte Du Nouy French

Ram Lee
History

Youngjae Lee
Philosophy
Christopher Lemoine Engineering

Marybeth Lenkevich Political Science

Benjamin Levin Biology

Nicole Levin
Biology
Christopher Lewis
Philosophy

Matthew Lieberman Philosophy

Tania Lihatsh
Psychology \& English
Brandr Lincoln
Econ \& Poli Sci



Michael Madden
Math \& Philosophy

Dan Maher
English

Rohit Malhotra
Bilogy\& Economics

## Chris Williams

Jeremy Mallory Religion

Elizabeth Maloney History \& English

Hather Maloney
Economics

Shadi Abughazaleh

Gaël-Christophe McGill
Biology
Katherin McInnis
English
Rachel McKaig
Biology
Alexander McLachlan
Biology \& Dance

Justin McLean
Economics
Matthew Metcalf
Political Science
Cybele Michalis
Soviet Studies

Emily Mindel
Latin \& English



Jude O'Reilley
History
Kimberly O'Shea
Engineering
Irene Oh
Religion
Joshua Orlans
Psychology

Jin Ho Park
Psychology \& Biology
Robert Park
Economics

Dhiren Patel
Economcis
Margaret Patterson
Mathematics

Joshua Pearlman
Biology
Christopher Pearson
History

Matthew Peck
Biochemistry
Cristina Perez
Psychology

## Ivan Perez

Psysics
Elziabeth Perry
English

## Laura Perry

Biology
Carys Petrak
English



Andrew Petusky
Economics

Margaret Pierce
Psychology
Kevin Pike
English

Neal Potischman
History \& Poli Sci

Wenyan Qu
Chemistry

Eman Quotah
English \& Linguistics

Adam Rabinowitz
History

## Laura Raicovich

Art \& Political Science

Darin Friess

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Biology
Joseph Zenteno
History

## 4

". "If you have both feet planted on leve Robert F. Goheen

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SSenior
Informals



Geoff Noer
Robert Richardson Charles Danforth





Jim Foley Chris "Wheets" Pearson Kirk Daulario Nathan Hegectus Jay Rose Chad Tarr



- cencer Inturnals


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Jill Clark
Rié Waki
Kristen Claeson
Sampriti Ganguli
Lisa Hibler


Rajesh Vedanchan
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Alex Ralph Mohan Ambikaipaker Gang Chen







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Alyssa Apsel
Marybeth Lenkevich
Deirdre Newberry
Kimberly Crusey
(special thanks to our
driver, Jim)




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Chris Lewis
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Seth Chadbourne
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Erich Diese
Gordon Thomson
jampriti Ganguli
Zié Waki
ill Clark

Huy Lee
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Paul Wachter '97


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Michelangelo Celli Nate Read
Dan Rothenberg Jeff Sugg


Mildred Wulff
Evelyn Balogun
Tshepidi Moremong


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Jill Clark Jeremy Winaker

Rié Waki
Kristen Claeson
Lisa Hibler
Vijay Toke '96

James Hockenberry
Adam Rabinowitz


Matt Schenk

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Briana Shay
Mohan Ambikaipaker
Mira Seo
Alex Ralph


Madeline Fraser



Michelangelo Celli
Dan Rothenberg
Geoff Wayne



Laura Dattner Nora Gordon

Tshepidi Moremong Rié Waki Lisa Hibler Jenna Harrison

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Rié Waki
Heidi Walls


Lisa Hibler
Jenna Harrison
Kristen Claeson
Evelyn Balogun



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## Advertisements

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from "A Psalm of Life"
Lives of great men all remind us We can make our lives sublime, And, departing, leave behind us Footprints on the sands of time;

$$
\begin{aligned}
& \text { i. Footprints, that perhaps another, } \\
& \text { Sailing o'er life's solemn main, } \\
& \text { A forlorn and shipwrecked brother, } \\
& \text { Seeing, shall take heart again. } \\
& \text { Henry Wadsworth Longfellow }
\end{aligned}
$$

:


We love you dearly and wish you SUCCESESS AS YOU CONTINE YOUR EDUCATION AND PREPARE FOR YOUR CAREER IN MEDEGNE.

Love Always,
Mom, Dad, Amy, and Katie

Dear Douglas,
You are off and running
With a good start
You have the stamina
And you have the heart
The World is your oyster
So take a bite
If your vegetarian commitment
Say it's alright!
Love
D\&M\&M

# ...And on top of evething else, Neal, you are a wonderful human being 

All Our love,
Mom, Dad, Joel, Dave (and of course, Munya)

## Micfelangelo Cherubini Celli

Swarthmore College - Class of 95


1312 Tuscany Casa di Cherubini Celli 6 Centuries Florence, Itafy

Michelangelo, you have made your four year mark at Swarthmore. Carry that crest of knowledge, understanding, experience and family values into the 21st Century. You can make a difference!

Love and Prayers Mother, Dad and Delta

- Jeanne Gardner Celli
- Thomas Cherubini Celfi, A.I.A.
- Delta-marie Cherubini Celli


## Congratulations David

Every day offers new memories and new dreams.

You have given us great love and joy.

This is truly the springtime of your life.

Love, Mom, Dad and Lisa

## Class of ' 95

## CONGRATULATIONS ON YOUR GRADUATION!

When you find yourself seeking a spiritual home, consider that Unitarian Universalism emphasizes:

The inherent worth and dignity of every person

Justice, equity and compassion
A free and responsible search for truth and meaning

Respect for the interdependent web of all existence.

E. V. H.

MOM, DAD, CHARLOTTE, PAUL, KARIN, LAURA AND ERIKA.

Thoughts for a day in May:
-What can I know? What ought I do? What may I hope?
(I. Kant)

- Sacred cows make the tastiest hamburgers.
(A. Hoffman)
-Lord, won't you buy me a Mercedes-Benz, My friends all drive Porsches-I must make amends--
(J. Joplin)
- Guided by my heritage of a love of beauty and a respect for strength--in search of my mother's garden, I found my own.
(A. Walker)


## Zongratulations, Laura!

Ne're so proud of you and your achievements.

Best wishes for future happiness and success to you and all your friends at Swarthmore.

## Love,

Mom, Dad, and Gina


## Svoed Home

 Swouthmove
## The future is whene

 you'll spend the rest of your life.. May your choies he weix. your path be fuee of otslactes, and the preople you encounter be kind. shove all. may GOD be gloified.

CONGRATULATIONS, $\mathscr{E R Y K}$ A JOB WELL DONE!

WITH ALL OUR LOVE, SUPPORT, AND PRAYERS,
$M O M, D A D, \mathcal{E}$ XENIA

## Coneratulatons

## Graham

Love,

Yale, Ilene, \& Courtney

## Congratulations, Michele!

You have a lot to offer the world.
Con mucho amor, Mami, Papi, Pamela
PARA RODRIGO: ¡FELICITACIONES!

Tu familia está orgullosa de ti en todo sentido. ¡Adelante hacia el futuro!

You have given your family so much already.

Love \& kisses \& hugs,
Mom, Dad, Duke \& Valerie

"Bella \& Max"

## CONGRATULATIONS, MARC!

## WE ARE VERY PROUD OF YOU.

WITH MUCH LOVE, MOM, DAD AND CAROLYN

Congratulations to Marybeth Lenkevich Swarthmore Class of 1995.
Hope what you learned at Swarthmore Is the wind beneath your wings. We are very proud of you.

Love, Mom \& Dad, Greg \& Gram
att, a bit of philosophy from Brad,
always remember to keep learning never forget to keep loving . . . always remember to dream . . . never forget to enjoy the adventure always remember to hear the music and never forget to pay the minimum balance on your credit card.


## Congratulations Annika Rockwell

"The medicine that is in your heart will heal the patient."

Bawa Muhaiyaddeen
Keep the inward light burning

Love,
Mom

coasiland center mall 1958 tamlaml trail north naples, florlda 33940 (813) 434.5444 FAX (813) 939-1170
bell tower mall u.s. 41 at daniels road fort myers, florida 33907

## chenrivanri



YOU ALWAYS HAVE BEEN AND ALWAYS WILL BE.. GUNBEATABLE UNMATCHABLE UNDEFEATABLE UNCATCHUPABLE..."



## WERE FILLED WITH EMOTION AND SO MUCH DEVOTION: WE LOVE YOU VERY MUCH, MOM, DAD, MEREDITH \& SWEET PEA

## Congratulations, Mark!



From your dreams as a little boy to your dreams as a young man, we always knew you would accomplish them. God Bless you. We are very proud of you!

Love.
Dad, Mom, Tom \& Jeff

Congratulations, Shan!
We are proud of your achievements!
Love,
Dad, Mom and Lyle

Dear Nathan,
From the mountains of Colorado,
To the Bills of Buffalo,
From the tubs of Terra Linda,
We've watched you come and go.
The Freeways of L.A. have been
Your home of late,
And now you're leaving Swarthmore,
We're proud of you, big Nate.
Love,
Mom, Dad and Emily


Darin,
You have always aimed high. Thank you for all your hard work. Keep your eyes on the goals ahead. We're proud of you. ATTA BOY!! Come West.

Much love,
Dad, Mom, Meghan, Main, \& Kiersten

## March 5, 1973:

The moment we saw you we knew you were someone special ~ and you have been every moment since then.
We love you ~
And we're very proud of you.

## God Bless You!

and thanks!!

Dad, Mom, and Christian


From Snoopy and his friends, through Swarthmore and the North American Parliamentary Debate Championship. We're proud of you and we love you Jeremy Mallory! Mom and Dad




Piglet sidled up to Pooh from behind. "Pooh!" he whispered. "Yes, Piglet?"
"Nothing," said Piglet, taking Pooh's paw. "I just manted to be sure of you."
frow one who is sure of you always. in everything you da. i ass anerflowing with love and pride xaxaxaxaxaxaxa bub

Great Job Ben I knew you could do it!

## All the hard work has

 payed off.
## Thank You!!!

gLY

A WISH FOR OUR MAGGIE, PETE STEELMAN, AND
THE CLASS OF 1995:

DREAM HAPPILY, SEEK CREATIVELY, WORK DILIGENTLY, LIVE LOVINGLY,

## AND

## ENJOY

THE FRUIT OF YOUR HANDS AND MINDS!

ALL THE GOLD FAMILY
MOM, DAD, JEFF, STEVE, JENI, AMELIA, BRIAN AND ROB

We're so glad that Swarthmore straightened you out...

## Congratulations, Emily!



Love,
Mom, Dad, Wendy and Mackie

## To Sam: Looking back and looking forward. . .



Be careful what you wish for, you might just get it.

## -Stephen King

Understanding others is knowledge, Understanding oneself is enlightenment: Conquering others is power, Conquering oneself is strength;
Contentment is wealth,
Forceful conduct is willfullness;
Not losing one's rightful place is to endure To die but not be forgotten is longevity.
-Lao Tzu, 77 (33)
Love, Ned

I've often been told that you only can do what you know how to do well and that's be you. Be what you're like. Be like your self.
-They Might Be Giants
Love, Amanda


Make a mistake today for me.
Go for broke.
-Jonathan Richman
Love, Dad

A boy's best friend is his mother. -Norman Bates in Psycho

My lovely boy,
My hope, my hap, my love, my life, my joy.

-Guillaume de Salluste, Seigneur Du Bartas
Love, Mom

Let us contemplate our forefathers, and posterity, and resolve to maintain the rights bequeathed to us from the former, for the sake of the latter.
-Sam Adams (1771)
Now to what higher object, to what greater character, can any mortal aspire than to be possessed of all this knowledge, well digested and ready at command, to assist the feeble and friendless, to discountenance the haughty and lawless, to procure redress of wrongs, the advancement of right, to assert and maintain liberty and virtue, to die with courage and abolish tyranny and vice?
-John Adams (1759)


TO: William Eric Burton (Clinton, MD)
May your future contributions to mankind through your successful work in the following industries (which you love):


Entertainment


Economics


The Law
bring you as much happiness as you have brought your family. Best wishes and congratulations! Dad, Mom, Aunt Oretha and Family

## Thank you to the Friends of the 1995 Halcyon. . .

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## (2)

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"In the time of your life--live!
That time is short and it doesn't return again."

Tennessee Williams


Buddha's last words to his disciples

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Closing • 303

## From the desk of the editor...

The Halcyon s the largest publication at Swarthmore. The 1995 edition contains a record 304 pages and :. as expanded to include an entire section on Dorm Life, which we felt was an integral part of the Swat experience. We tried to caption all of the pictures and explain things where necessary so this book would be an even more complete memoir of this year. We hope that these changes are well received and enhance the depiction of Swarthmore provided in the Halcyon.

Most people are unaware of the process of creating a publication the size of the Halcyon, thus they often do not fully appreciate the immense value and beauty of their yearbook. Countless hours of effort along with a great deal of blood, sweat, and tears went into the making of this book. Those of us who worked on it hoped and prayed that we were doing it right and the eventually we just hoped and prayed that we would actually finish. it. Terrill Johnston, Ben Salter and I stayed on carpus long after finals were over and barricaded ourselves in the publications office on the FIFTH FLOOR of Parrish. We worked diligently despite the fact that 300 seniors were having the greatest week of their lives, on the most beautiful campus in the world, at the pest time of the year. This book exists largely because of their effort, support, and unending patience with me as I lost touch with all reality and babbled to myself wondering why I was being forced to endure this hell, and on the FIFTH FLOOR no less ... but I digress. What we did not finish I brought home with me. Thus, I apologize for the lack of captions in the sports section and any planks which you may encounter in the book.

There are many people who contributed in various ways to the making of this book. Most o them lived on my hall and were sucked in against their will. Thank you all for being willing to hep! All of the artwork in this book was produced by Lou Peterson who even drew during finals just to hep us out. We really, really, really appreciate it Lou, and your work is great! Also, thanks to Fernando Chang-thuy our advisor, Kate Downing for the photos, Mike Gilroy and Pat at Gilroy and Associates, and INIT and Valerie at Carl Wolf Studios. A special thanks to the professional photography of Steven Goldolatt, Scott Cowger, and John Ferco.

So the is t. We're all very proud of it and we sincerely hope that you like it. We tried to De amusing unen possible and not too sappy. By the way, the feet were a whirr. I just liked them Hose yocive enjoyed the yearoool.





[^0]:    

[^1]:    Bersy Rosenbaum, who, as only First year, received a lot of playing time on Swat's defense, works on a Haverford offender. The defense was key in keeping Swat in control.

[^2]:    craduatong scomor chad liars otretchen we get the scbound trom has Bewopponent. Ihe threesemens will be mosed on the cinnet attense thm uronmung seavon

[^3]:    (Farright) An apple a day... Chris Sunami and Andy Danilchick, memhers of Caritas, have some fun juggling during the group's Apple-Picking Recrear.

[^4]:    (Right) "A stitch in time saves nine," thinks Lis Hammel, a member of KnielWits, as she works diligently on a sweater. The group gathered weekly to talk and perfect their knitting skills.

[^5]:    All dressed up, Maryann Lee, Meghan Dilon. Deena Bahnopreparerager "herewed" m bharples

