

N^o4

THE
HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
 ARRANGED FOR THE

✻ H A R P ✻

N^o1 . MARCH MEGAN

2 . THE RISING OF THE LARK

3 . MARCH OF THE MEN OF HARLECH

④ . LILLA'S A LADY

5 . SAVOURNEEN DEELISH

6 . LA ROSA VALSE

7 . SHE WORE A WREATH OF ROSES

8 . THE LAST ROSE OF SUMMER

9 . HOME SWEET HOME

10 . THE HEART BOW'D DOWN

11 . WHAT ARE THE WILD WAVES SAYING

12 . WITHIN A MILE OF EDINBORO' TOWN

25 . ROUSSEAU'S DREAM

N^o13 . BY THE SAD SEA WAVES

14 . THE HARP THAT ONCE THROUGH TARAS HALL'S

15 . ISLE OF BEAUTY

16 . THE LASS OF RICHMOND HILL

17 . THE MAID OF LLANGOLLEN

18 . MY LODGING IS ON THE COLD GROUND

19 . OFT IN THE STILLY NIGHT

20 . ROBIN ADAIR

21 . ROSE SOFTLY BLOOMING

22 . THE WEARING OF THE GREEN

23 . O DEAR WHAT CAN THE MATTER BE

24 . I DREAMT THAT I DWELT IN MARBLE HALL'S

26 . THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

EDWIN ASHDOWN, LTD.

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Introduction.

The Introduction section consists of two systems of grand staff notation. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains four measures of music, and the second system contains four measures, ending with a double bar line.

LILLA'S A LADY.

PIACEVOLE.

The piece 'LILLA'S A LADY' is marked 'PIACEVOLE' and consists of three systems of grand staff notation. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains eight measures, the second system contains eight measures, and the third system contains eight measures, ending with a double bar line.

Variation:

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system shows a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system continues the melodic development in the treble. The third system features a more active treble line with slurs and accents. The fourth system shows a continuation of the melodic pattern. The fifth system has a treble staff with a more complex melodic line and a bass staff with a steady accompaniment. The sixth system concludes the variation with a final melodic flourish in the treble and a simple accompaniment in the bass.

POPULAR PIANO MUSIC.

BERCEUSE.

Cantabile.

EDWARD GERMAN.

p
pp
sf
p
dim.

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DUO D'AMOUR.

(Idylle.)

Moderato.

FRANCIS THOMÉ.

The melody to be well accentuated, the accompaniment *pp*
Le chant bien en dehors = l'accompagnement pp

dolce
mf
cresc.

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GIGA.

Allegro.

A. CORELLI.
(1653-1713)

mf
cresc.
f
p

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MINUET IN A.

Allegro moderato.

I. J. PADEREWSKI.

mf
sf
p

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