

N<sup>o</sup> 15

THE  
HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE

✻ H A R P ✻

N<sup>o</sup> 1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

4. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF POSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

N<sup>o</sup> 13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALL'S

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LIANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALL'S

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

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# ISLE OF BEAUTY FARE THEE WELL!

(RAWLINGS.) - English

O. B. Dussek.

Larghetto.

Air.

First system of musical notation for Harpist's friend, No. 15. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key and features a complex, flowing melody in the right hand with many slurs and ornaments. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *fz* is present in the bass staff. A key signature change to A-flat is indicated by the label *(Ab)* in the middle of the system.

Second system of musical notation. The right hand continues with intricate melodic patterns, while the left hand maintains a rhythmic accompaniment. The notation includes various note values, slurs, and dynamic markings.

Third system of musical notation. The right hand features a prominent melodic line with a *grva* (grace) marking above it. The left hand accompaniment consists of chords and moving lines.

Fourth system of musical notation. The right hand has a *grva* marking at the beginning. The left hand has a *(Ab) fz* marking. The system concludes with a *marcato ben la melodia* instruction and a triplet of notes in the right hand, numbered 1, 2, and 3.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand provides accompaniment with chords and single notes.

Sixth system of musical notation. The right hand features a melodic line with a *ff* (fortissimo) dynamic marking. The left hand accompaniment includes chords and moving lines. The system ends with a double bar line and a repeat sign.

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*a tempo*

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SAM MILLIGAN

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# ISLE OF BEAUTY FARE THEE WELL!

(RAWLINGS.)

O.B.

Larghetto.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is characterized by eighth-note patterns, often beamed in pairs or groups of four. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with the same two-staff format. The tempo is marked as "Air". The melodic line in the treble staff continues with similar eighth-note figures, while the bass staff maintains its accompaniment. The notation includes various note values and rests, with some notes beamed together.

The third system shows the continuation of the musical piece. The treble staff features a series of eighth-note runs, and the bass staff provides a steady accompaniment. The overall texture is light and melodic, consistent with the "Air" tempo.

The fourth system includes a ritardando (*rit.*) marking, indicating a gradual deceleration of the tempo. The notation shows the final notes of the melodic phrase in the treble staff, with the bass staff continuing its accompaniment. A dynamic marking of *(D)* is visible near the end of the system.

The fifth and final system on the page concludes the piece. It features a *ben legg* (ben leggiero) marking, suggesting a very light and delicate touch. The melodic line in the treble staff reaches its final cadence, and the bass staff provides a final accompaniment. The notation includes various note values and rests, with some notes beamed together.

First system of musical notation. The upper staff features a melodic line with a long slur and various ornaments. The lower staff contains a bass line with chords and a fermata. A dynamic marking *(Al)* is present in the right-hand portion of the system.

Second system of musical notation. The upper staff continues the melodic line with slurs and ornaments. The lower staff features a bass line with chords and a fermata.

Third system of musical notation. The upper staff continues the melodic line with slurs and ornaments. The lower staff features a bass line with chords and a fermata.

Fourth system of musical notation. The upper staff features a melodic line with a long slur and various ornaments. The lower staff contains a bass line with chords and a fermata. The dynamic marking *marcato ben la melodia* is present in the right-hand portion of the system. A fingering number '1 2' is visible above a note in the upper staff.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and ornaments. The lower staff features a bass line with chords and a fermata.

