

Nº 25

THE
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HARP

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BY

O. B. DUSSEK

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ROUSSEAU'S DREAM.

O. B. DUSSEK.

ANDANTINO.

dolce

cres

f

ff

The image displays a musical score for a piano piece, consisting of six systems of music. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The piece is characterized by intricate, flowing melodic lines in the right hand and dense, rhythmic accompaniment in the left hand. The left hand accompaniment consists of repeated eighth-note patterns, often in a descending or ascending sequence, creating a steady harmonic foundation. The right hand features rapid sixteenth-note passages, often with slurs and accents, giving the melody a sense of urgency and grace. Performance markings are scattered throughout the score, including *loco* (local), *gva* (grace notes), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' at the top right of the first system. The piece concludes with a final cadence in the bass staff of the sixth system.

