Miss Sprot.
Instrumental & Vocal Music.
1822.

xq M 341 SPR

Marion Sprot. 1822.

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The Fall of Paris — — — —

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by his Pupil

Fred. Kalkbrenner.

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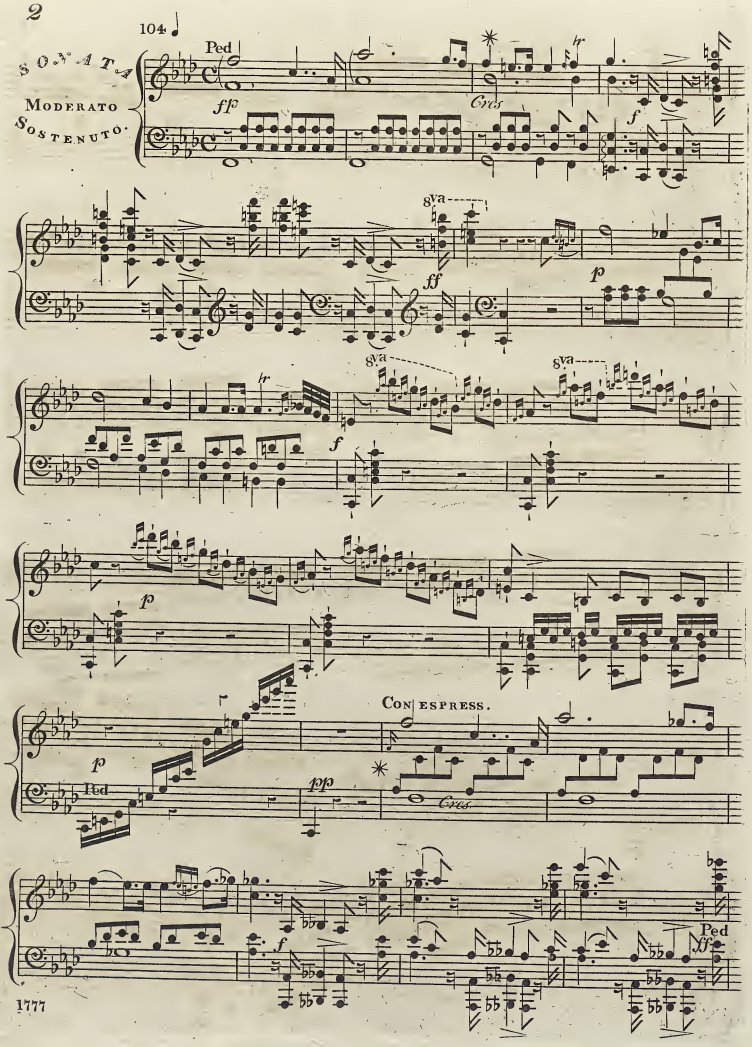
104
SONATA
MODERATO
SOSTENUTO.
Ped
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ff
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8va
8va
f
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Ped
CON ESPRESS.
pp
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f
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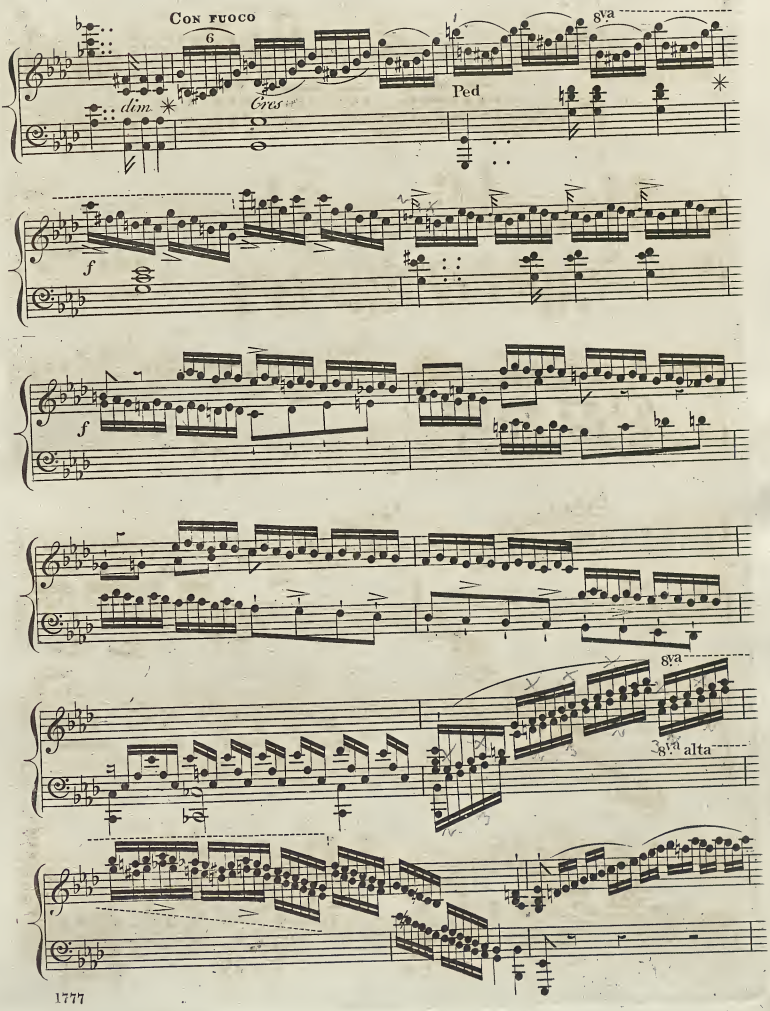
Con fuoco
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dim.
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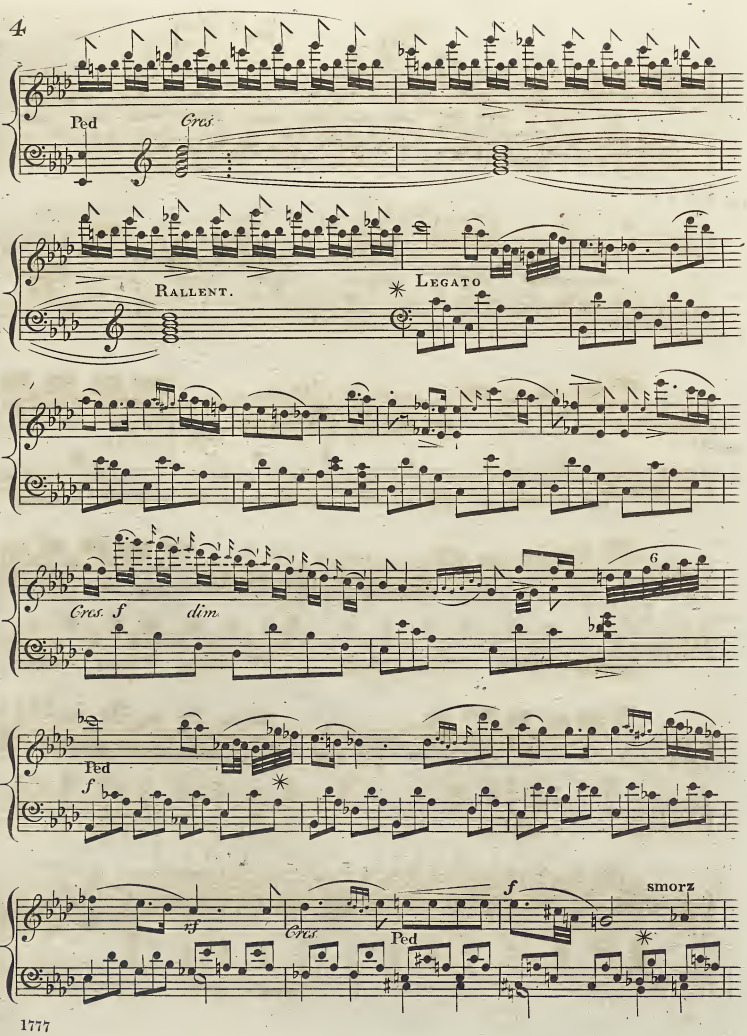
8va alta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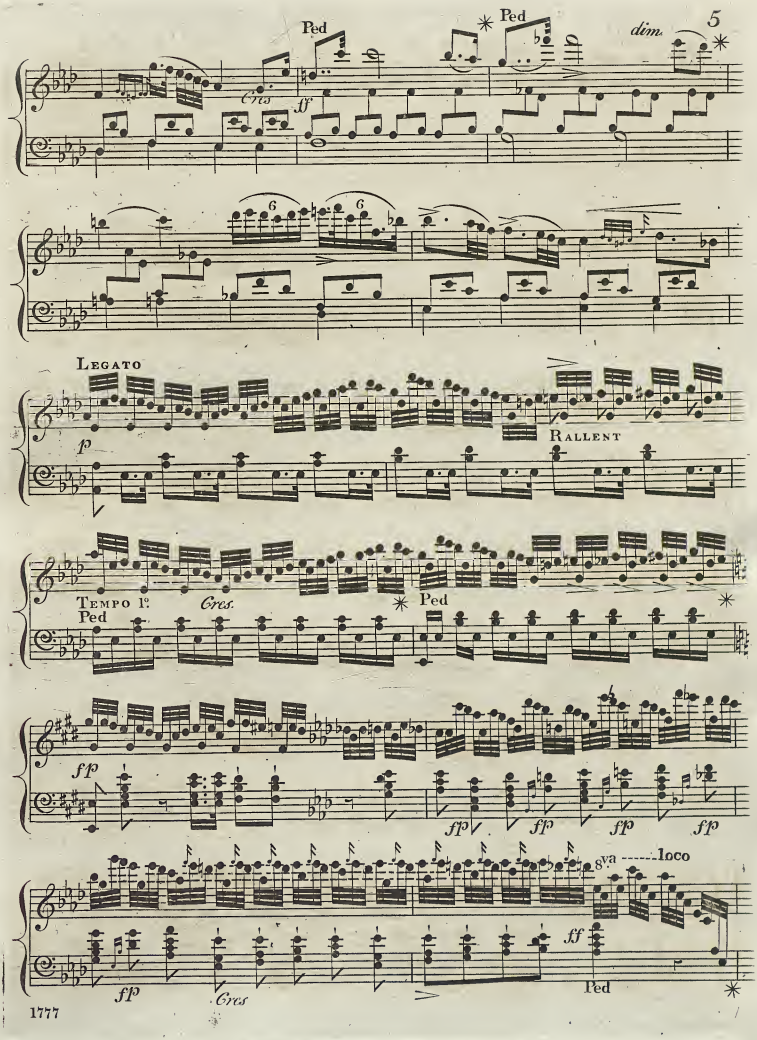
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Cres
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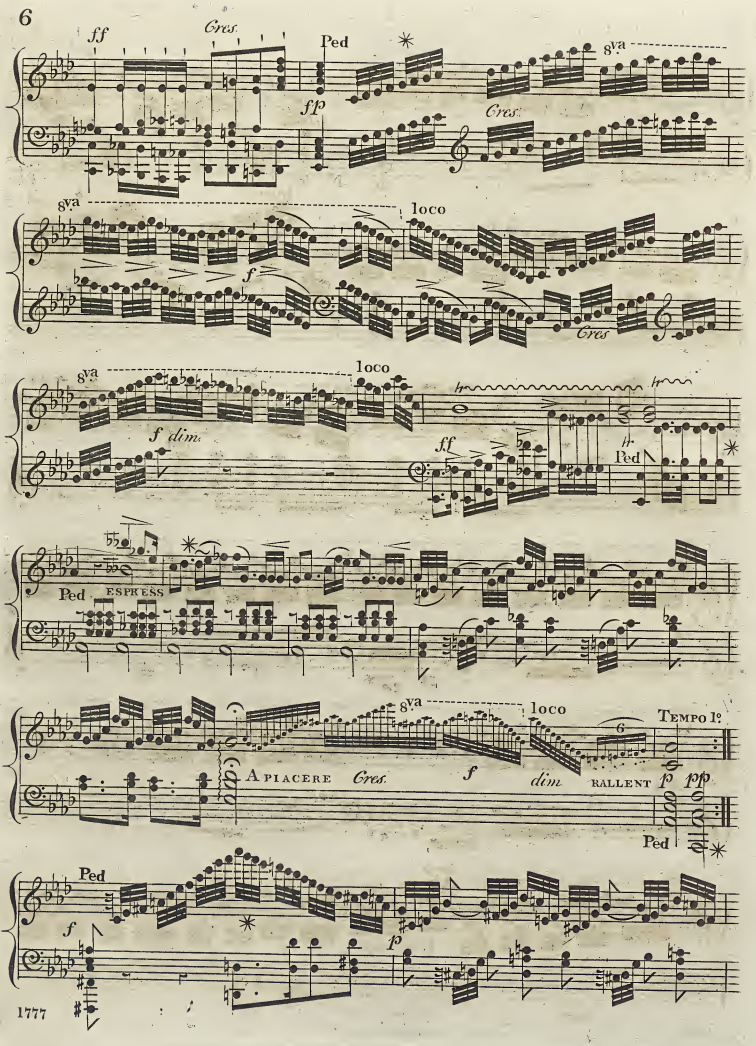
ff
Cres.
Ped
8va
ff
Cres.
8va
loco
f
Cres
8va
loco
f dim
ff
Ped
Ped
ESPRESS
8va
loco
Tempo I°
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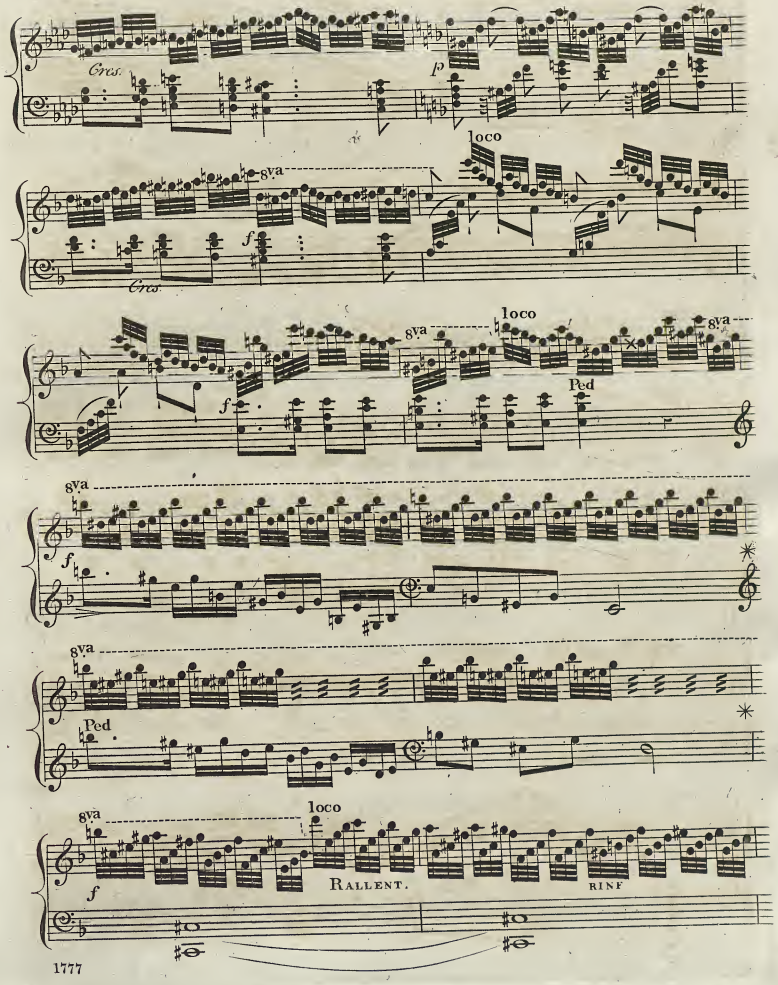
f
dim
rallent
fp
ppp
Ped
Ped
f
fp


Cres.
p
loco
8va
f
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loco
8va
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Ped
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f
8va
Ped
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loco
f
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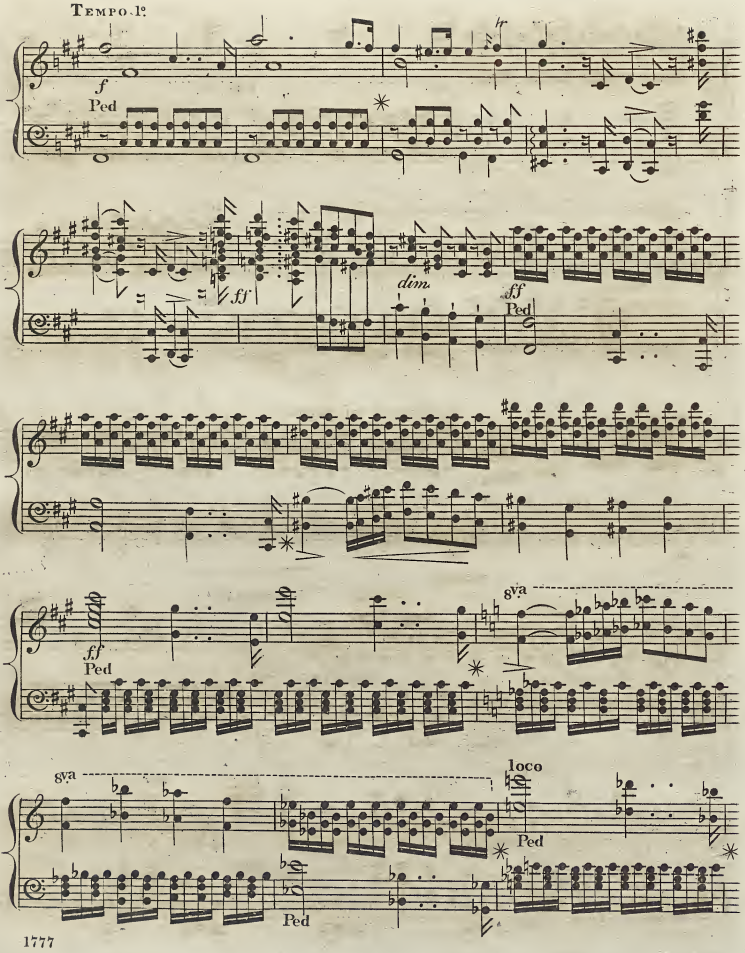
RINF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Ped
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8va
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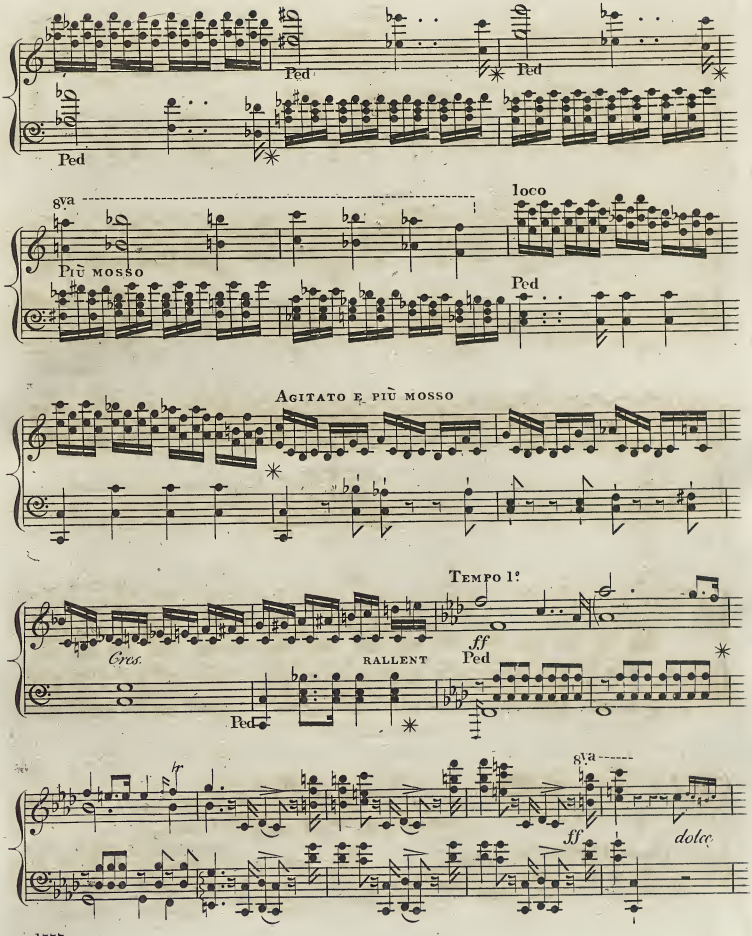
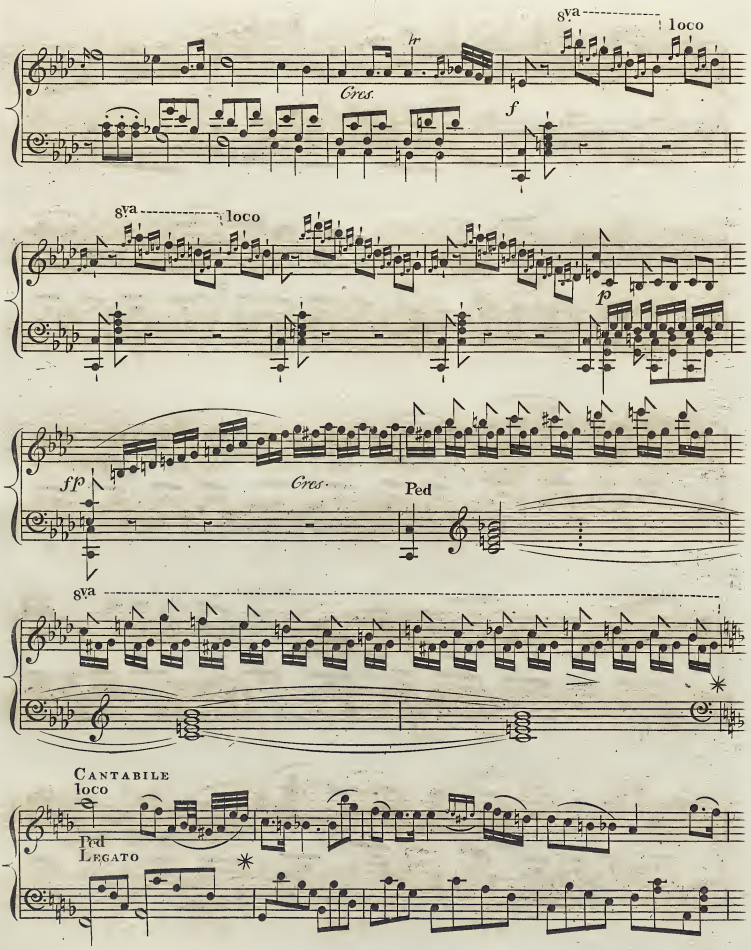
Ped
Ped


Ped
Ped
Ped
8va
Più mosso
loco
Ped
Agitato e più mosso
Tempo 1°
Cres.
rallent
ff
Ped
Ped
tr
8va
ff
dolce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f
8va
loco
fp
ff
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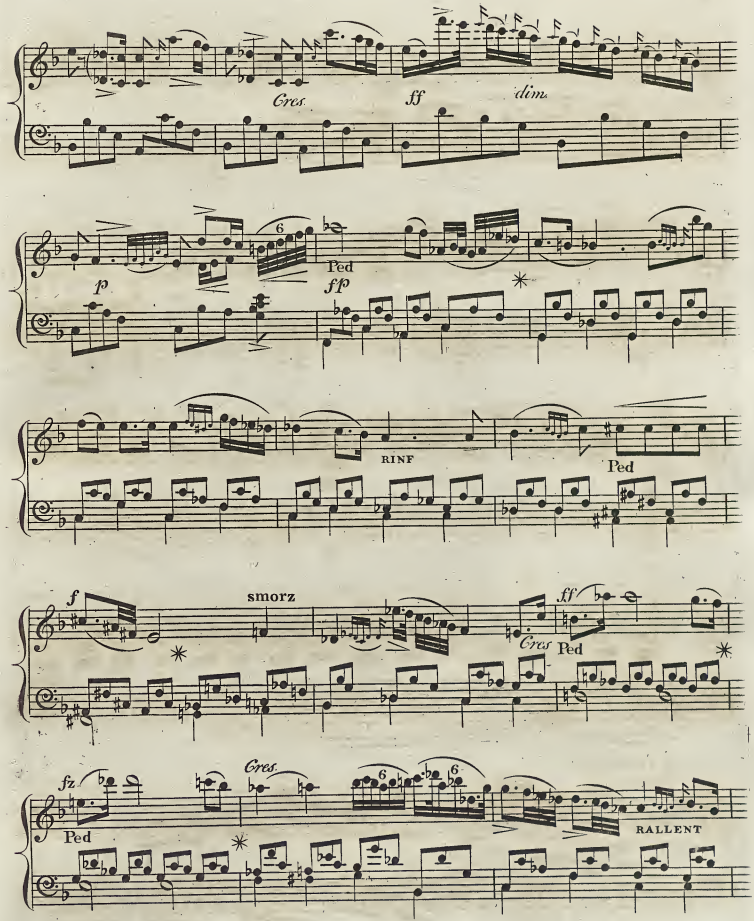
Ped
8va
Cantabile
loco
Ped
Legato


Cres.
ff
dim.
p
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RINF
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f
smorz
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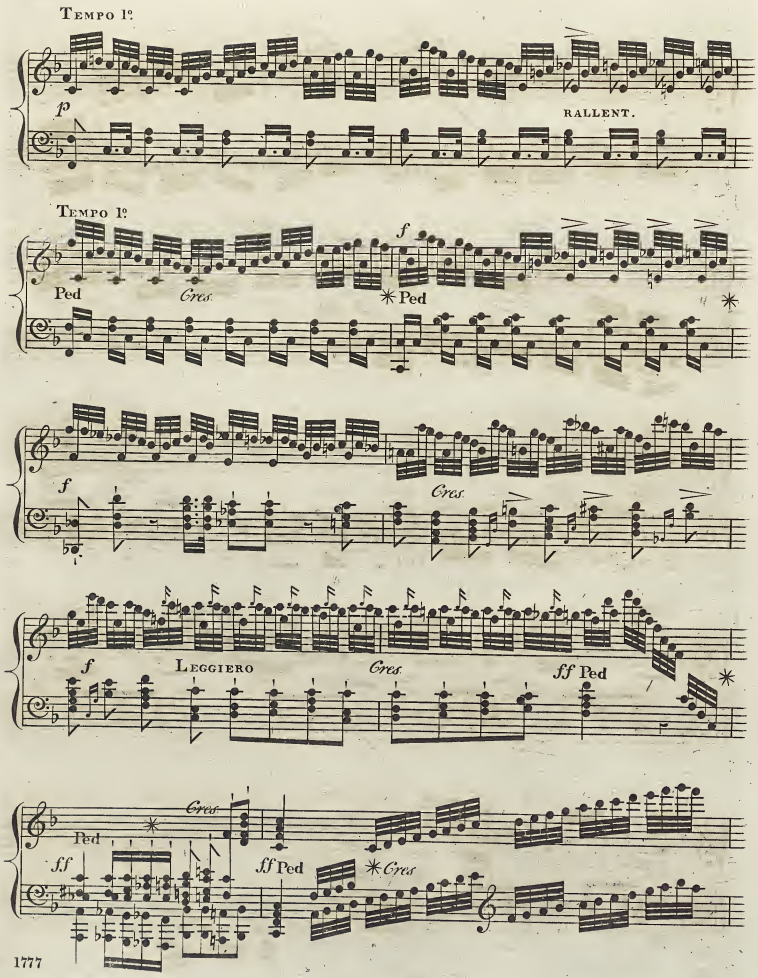
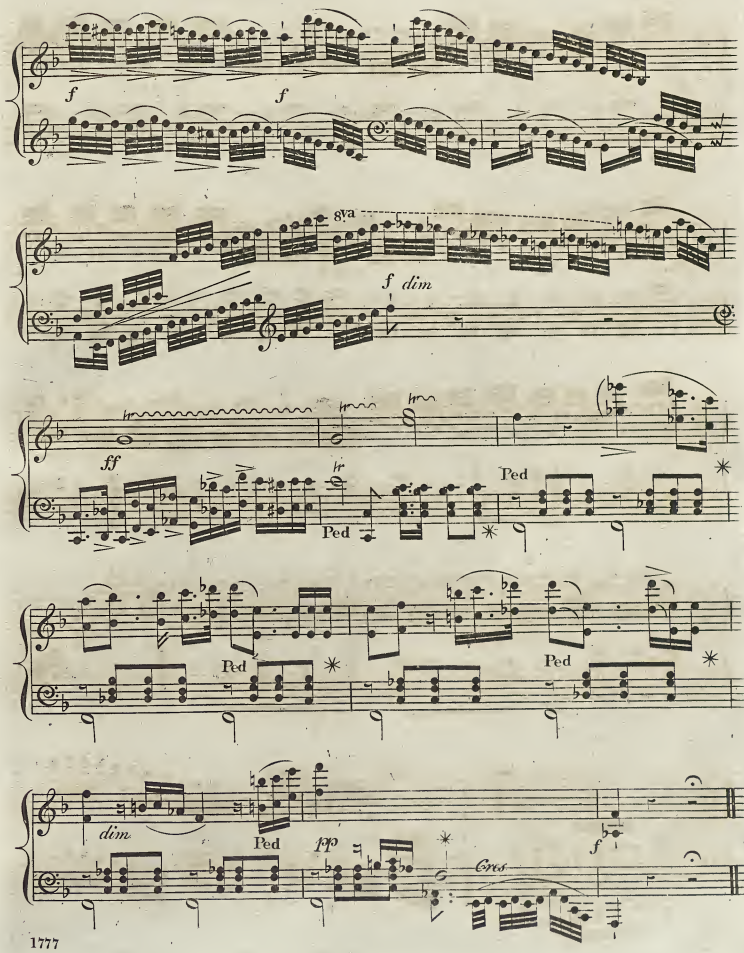
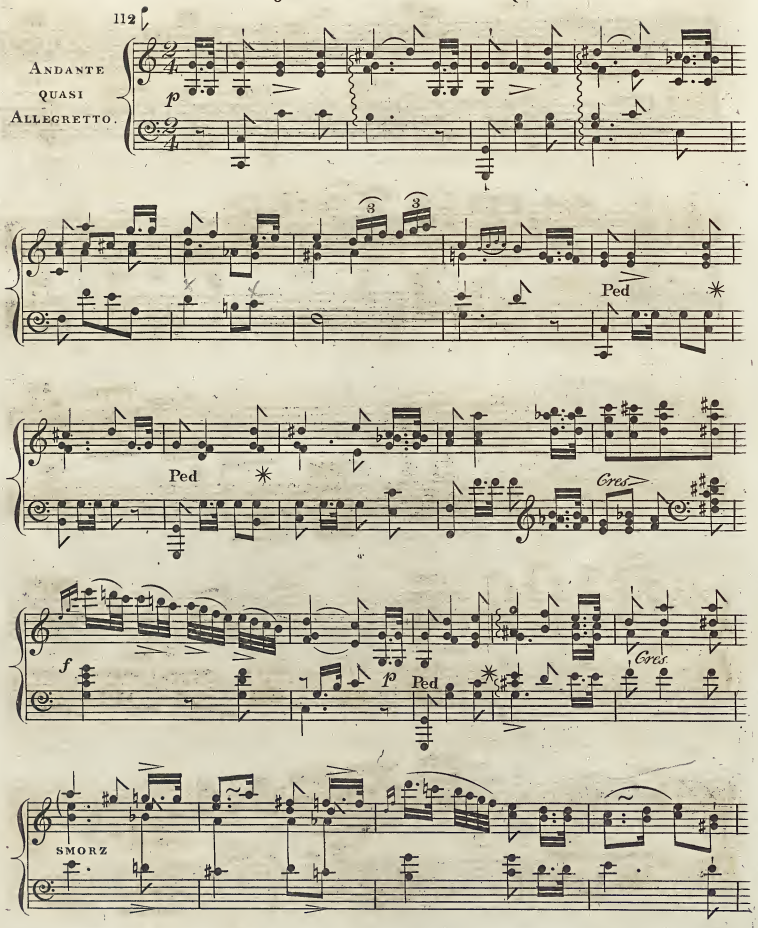
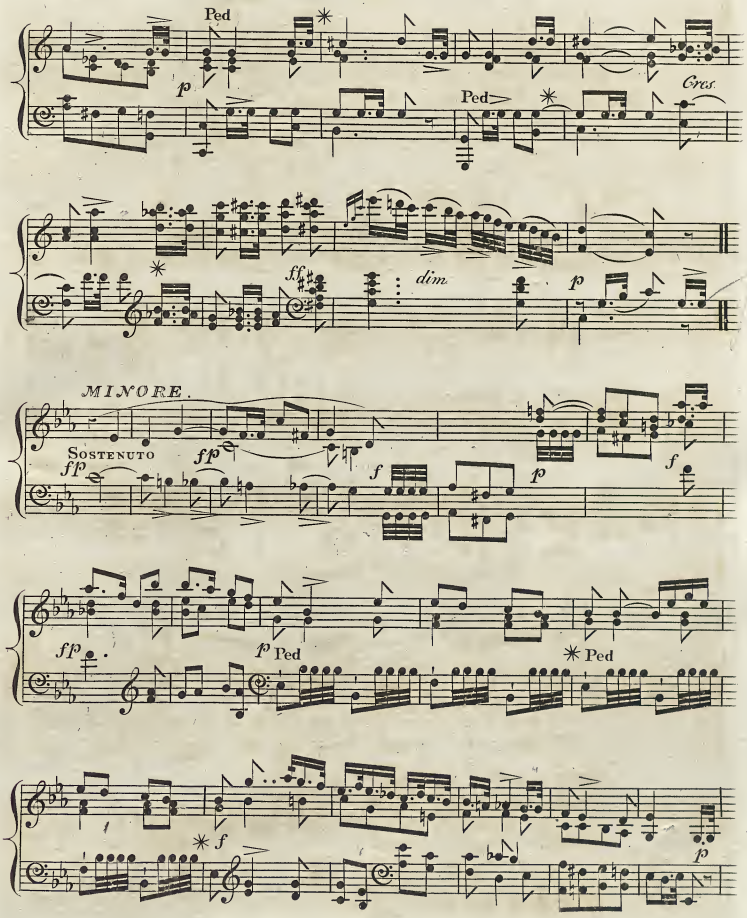
Cres
Ped
fz
Cres.
6
6
Ped
RALLENT


Tempo 1º
p
RALLENT.
Tempo 1º
f
Ped
Cres.
✳ Ped
✳
f
Cres.
f
Leggiero
Cres.
ff Ped
✳
Cres.
Ped
ff
ff Ped
✳ Cres.


f
f
8va
f dim
ff
Ped
Ped
Ped
Ped
dim
Ped
pp
Cres
f

The Subject is the call of the Quail.




Ped
p
Ped
Cres.
ff
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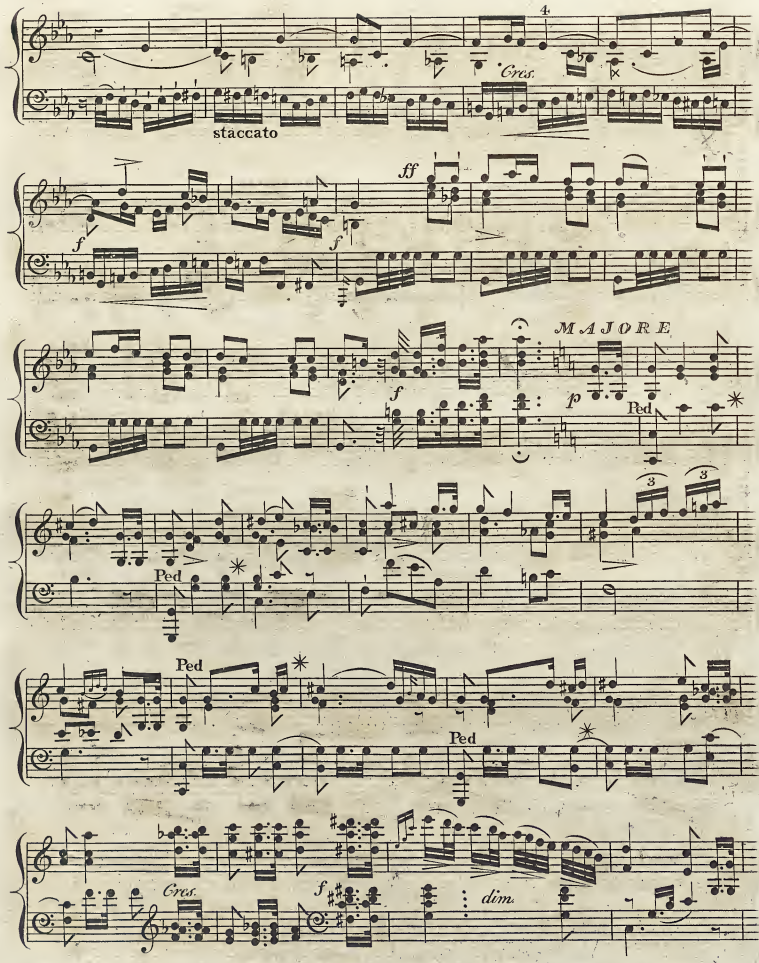
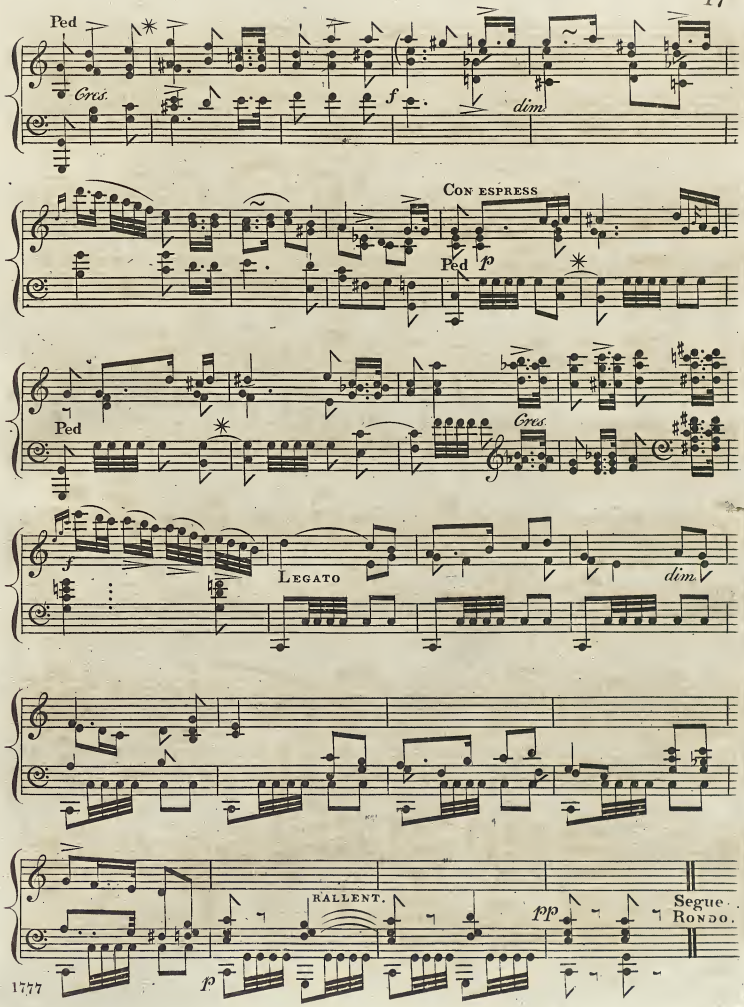
MINORE.
Sostenuto
ffp
fp
f
p
f
ffp
p Ped
✳ Ped
✳ f
p


4
Cres.
staccato
ff
f
f
MAJORE
f
p
Ped
3
3
Ped
Ped
Ped
Cres.
f
dim.


Ped
Cres.
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Cres.
f
Legato
dim.
rallent.
pp
Segue
Rondo.
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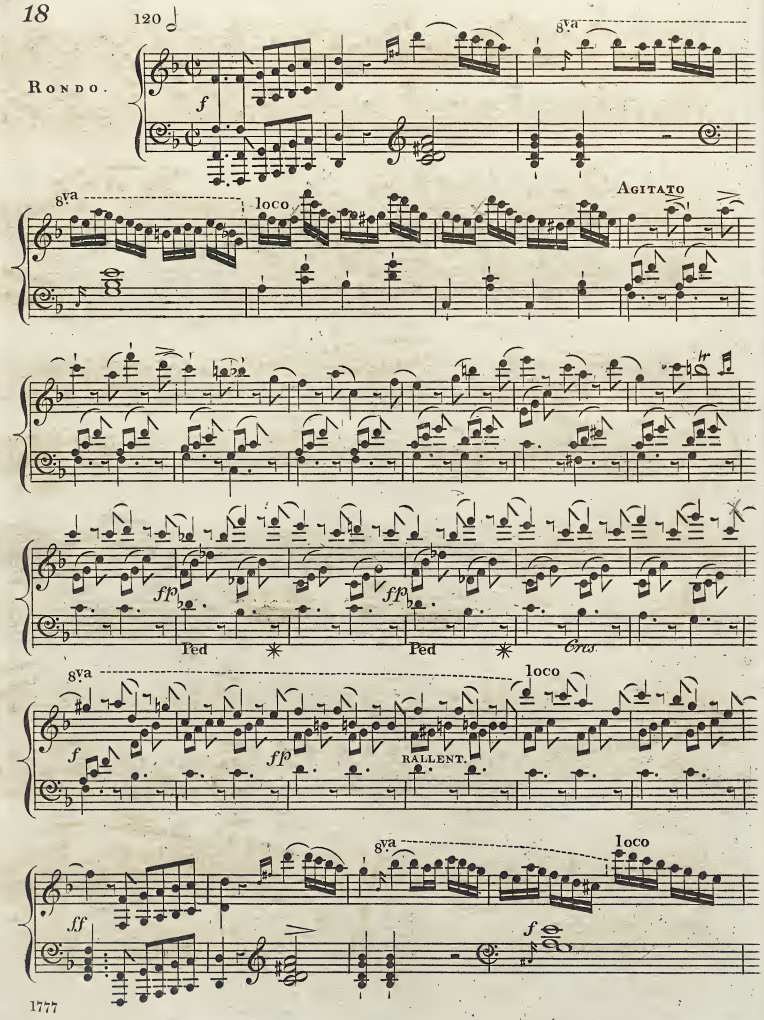
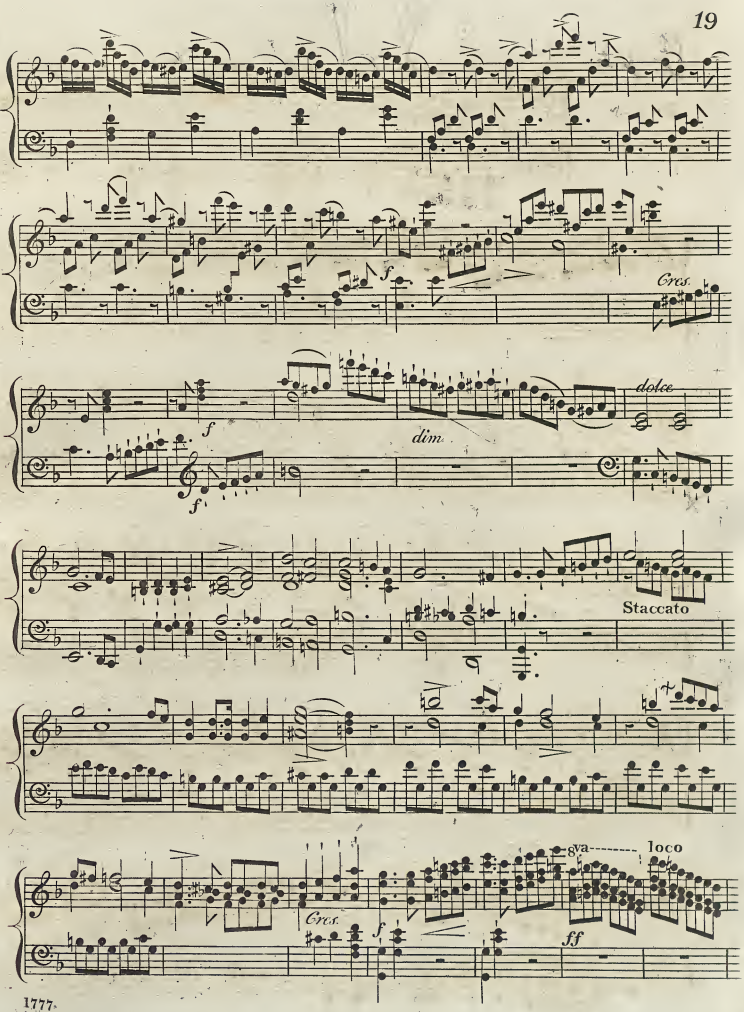

120
Rondo.
f
8va
8va
loco
Agitato
ffp
ffp
Ped
Ped
Cres.
8va
loco
f
ffp
RALLENT.
8va
loco
ff
f


Cres.
f
dim.
dolce
Staccato
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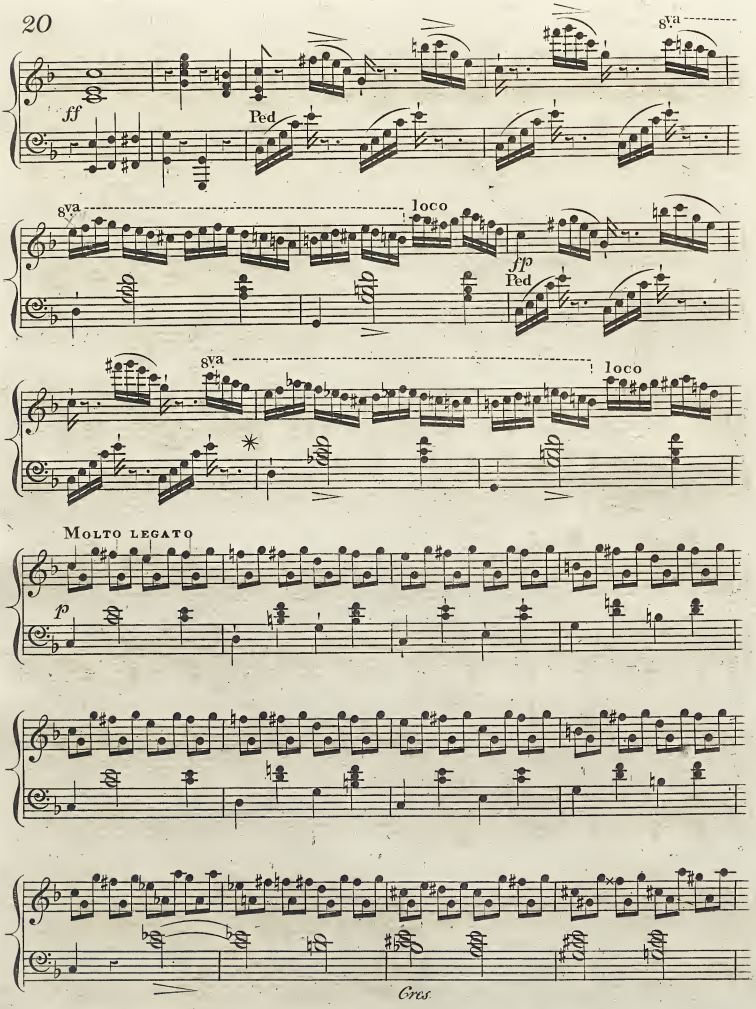
loco
Cres.
ff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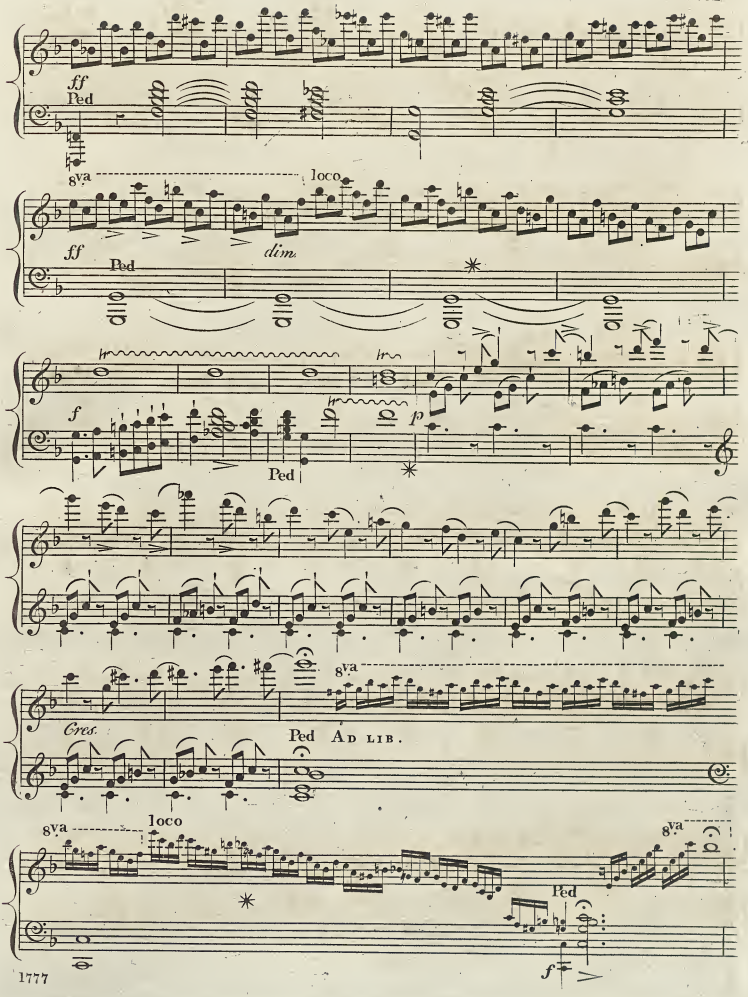
loco
Molto legato
p
Cres.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8va
loco
ff
dim.
Ped
f
p
Ped
Cres.
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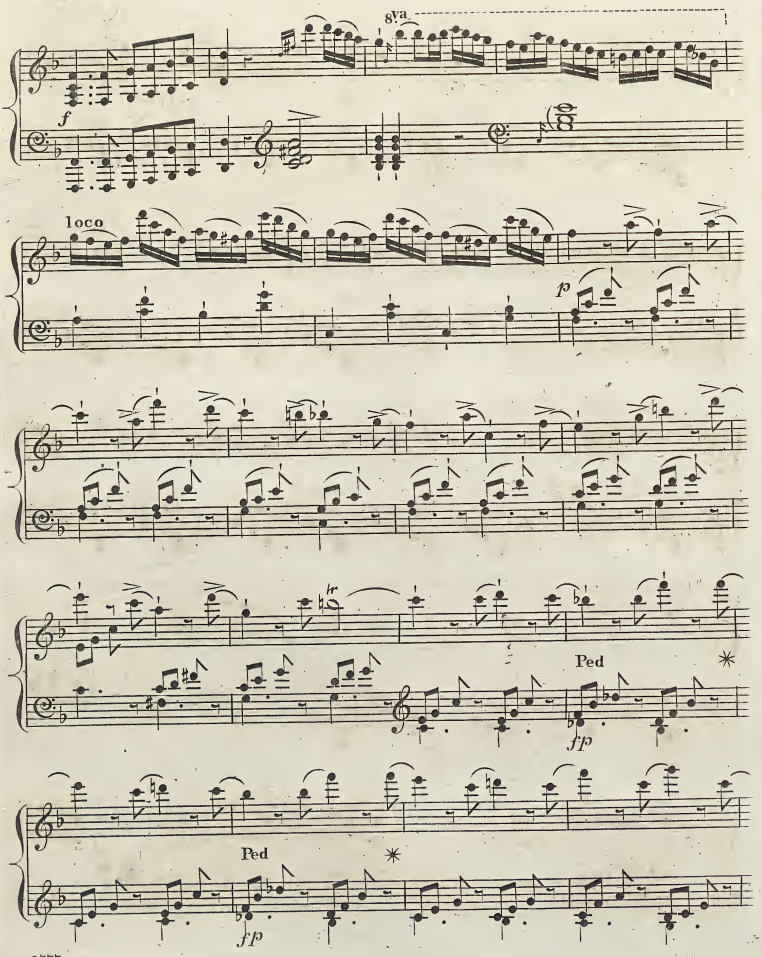
Ped Ad lib.
8va
loco
8va
Ped
f


8va
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loco
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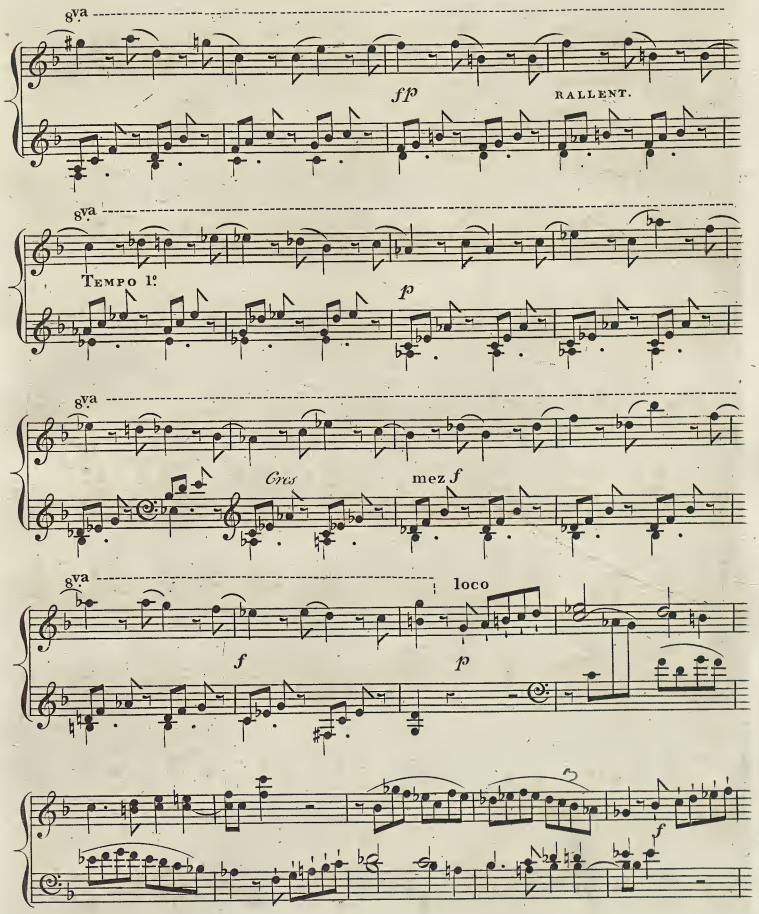
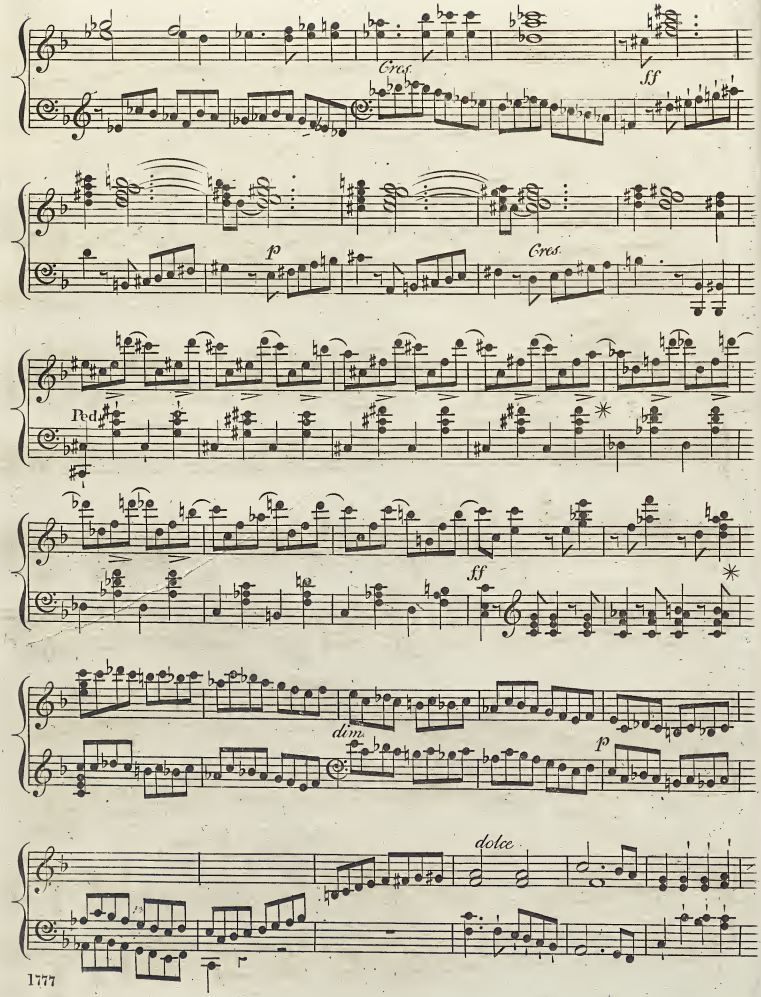
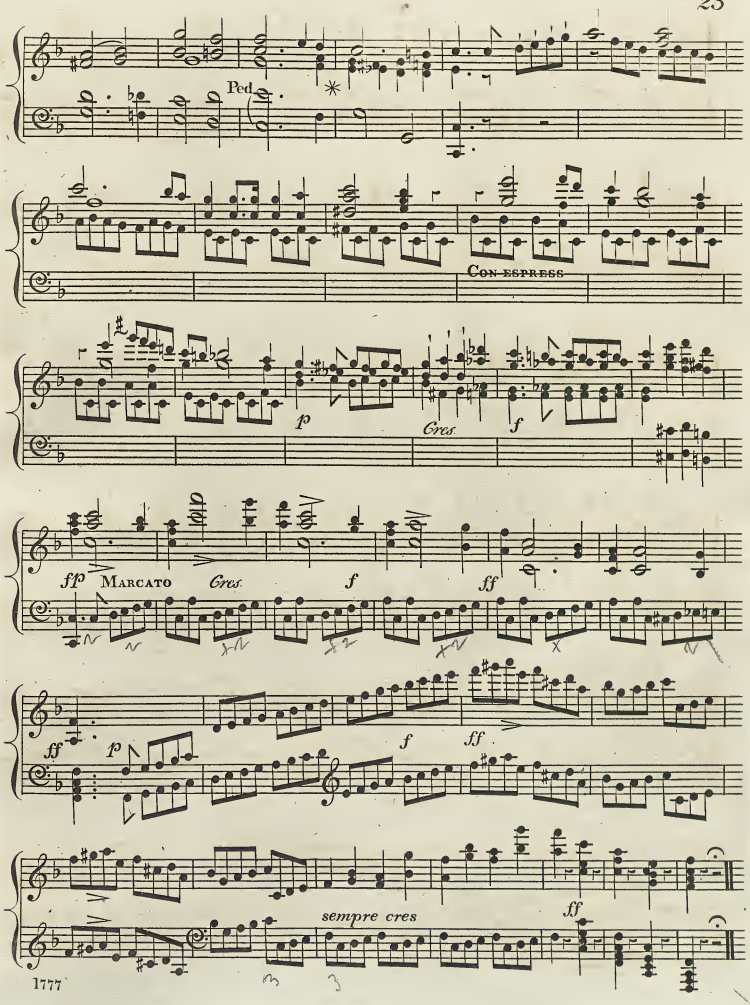
tr
Ped
fp
Ped
fp


8va
ff
RALLENT.
8va
TEMPO 1º
p
8va
Cres
mez f
8va
loco
f
p
f


Cres.
ff
p
Cres.
Ped
ff
dim.
p
dolce


Ped.
Con espress
p
Cres.
f
ff
Marcato
Cres.
f
ff
ff
p
f
ff
sempre cres
ff

NEW FANTASIA,

for the

Piano Forte.

In which are Introduced

The FAVORITE AIRS of

Richard o mon Roi,

CHARMANTE GABRIELE &

Vive Henry Quatre,

with Variations by

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Ent.d at Sta. Hall. *Price 1.s*

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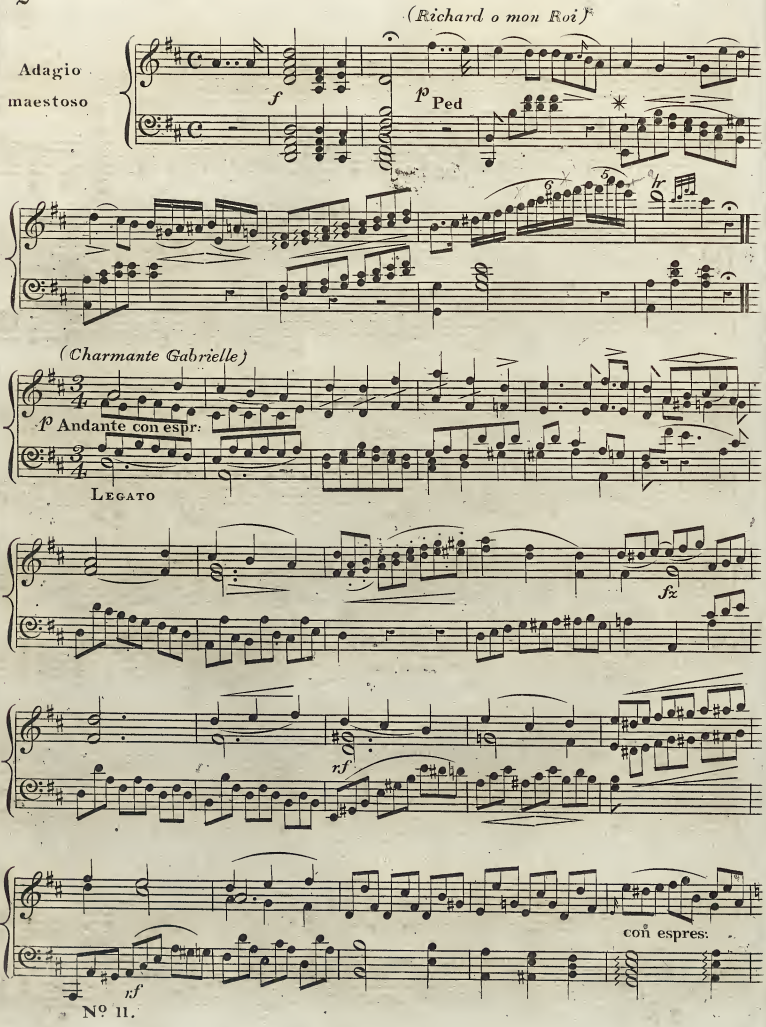
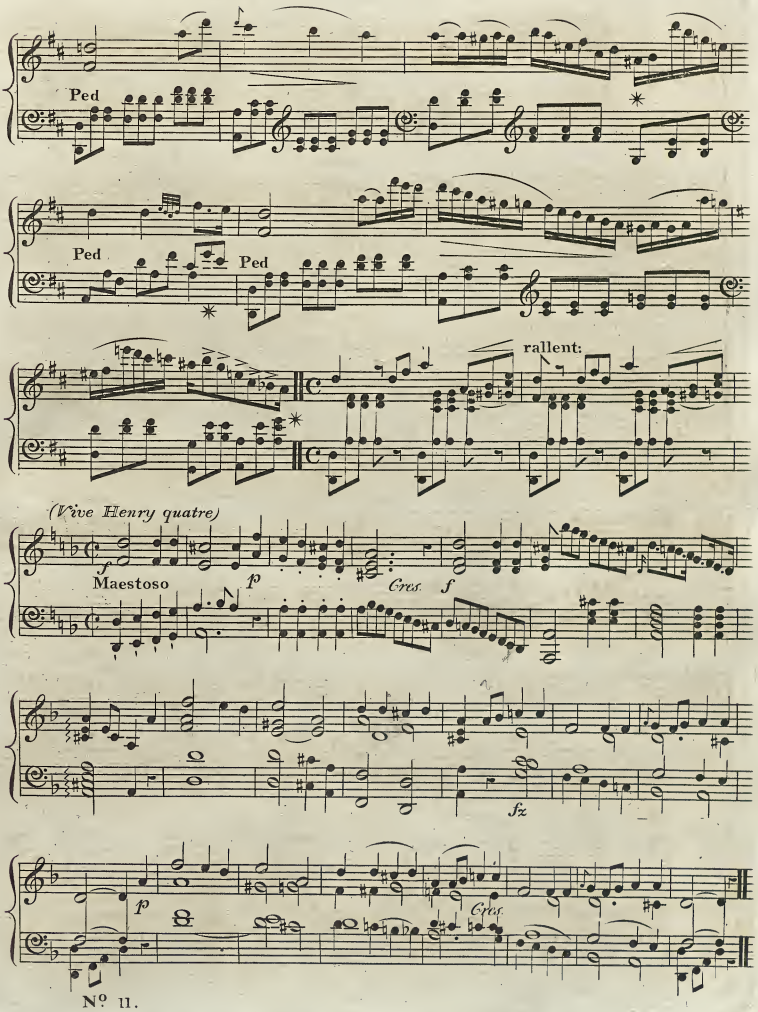
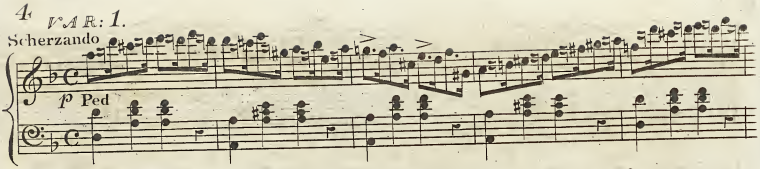
Lower Saloon Argyll Rooms.

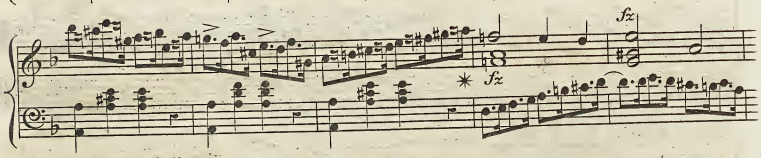

(Richard o mon Roi)
Adagio
maestoso
f
p Ped
(Charmante Gabrielle)
p Andante con espr:
Legato
fz
rf
rf
con espres:

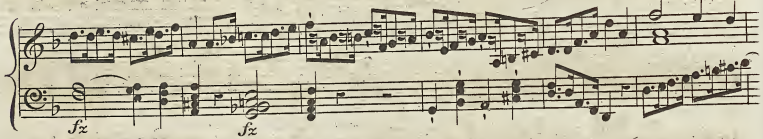

Ped
Ped
Ped
rallent:
(Vive Henry quatre)
f
Maestoso
p
Cres.
f
fz
p
Cres.

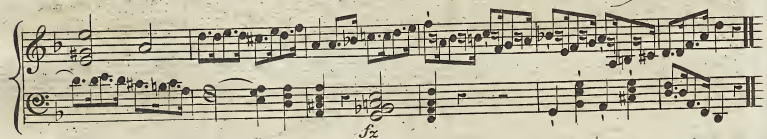
VAR: 1.

Scherzando









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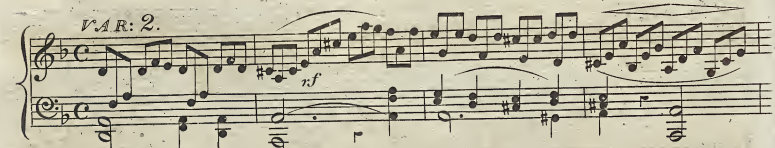
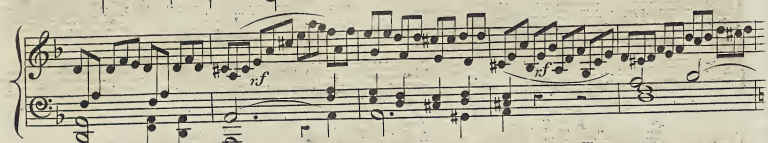
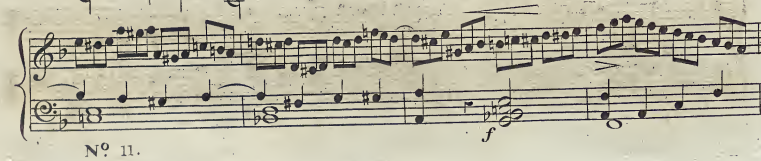
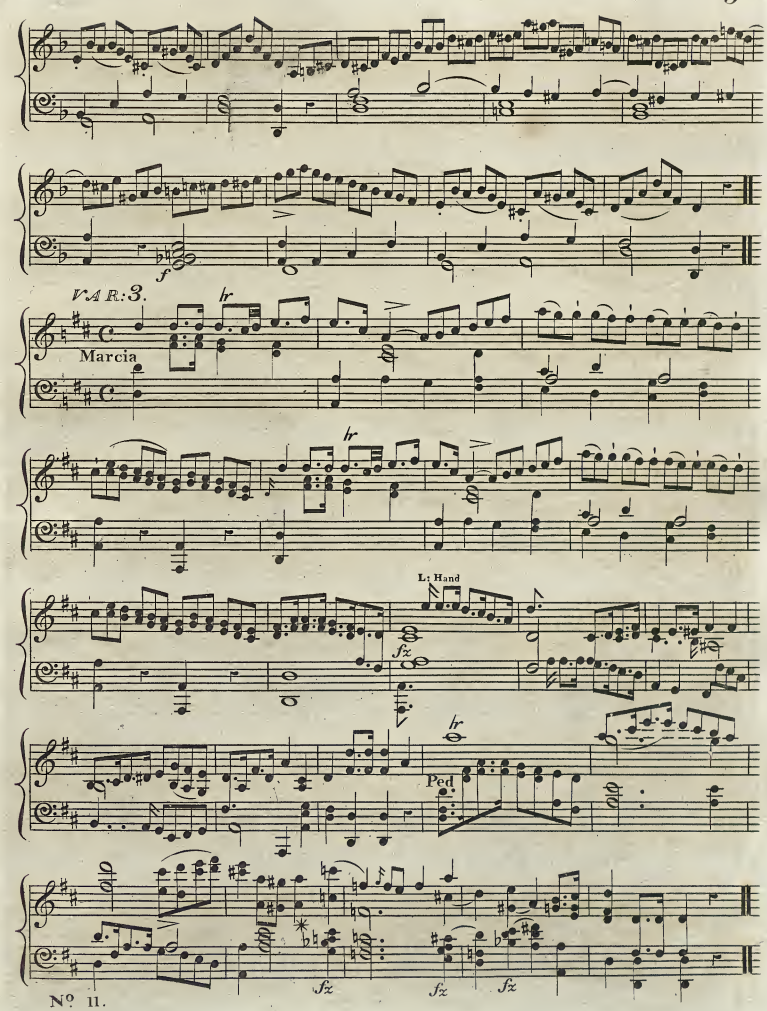
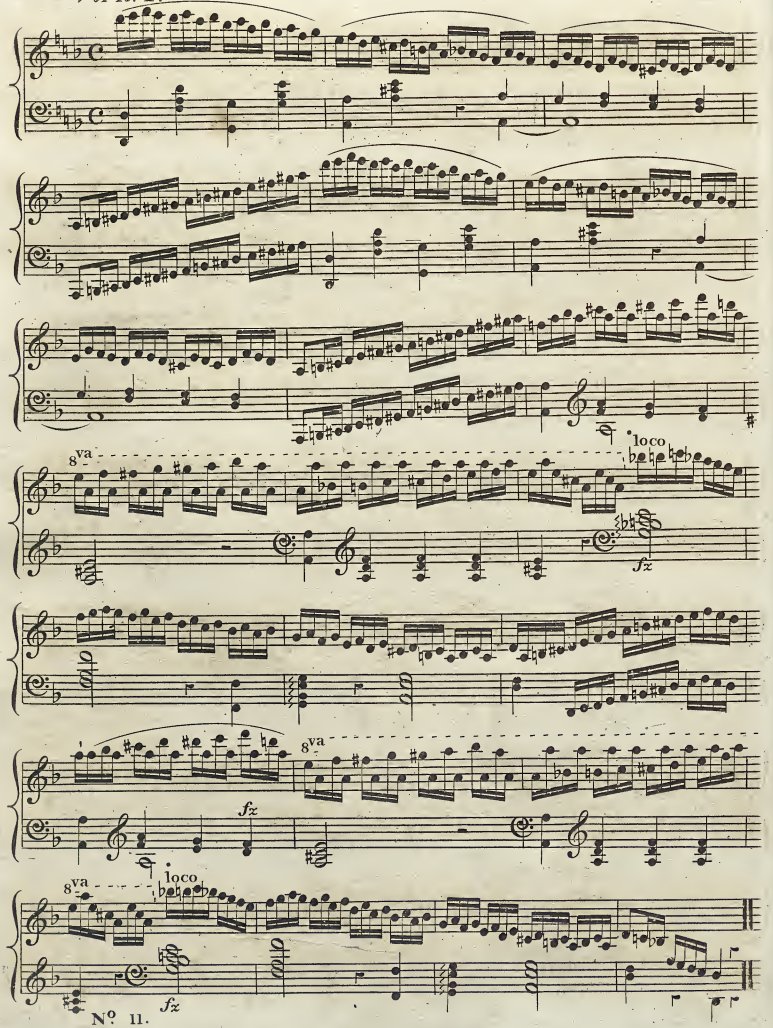







f
VAR. 3.
hr
Marcia
hr
Lt Hand
fz
hr
Ped
fz
fz
fz

VAR: 4.



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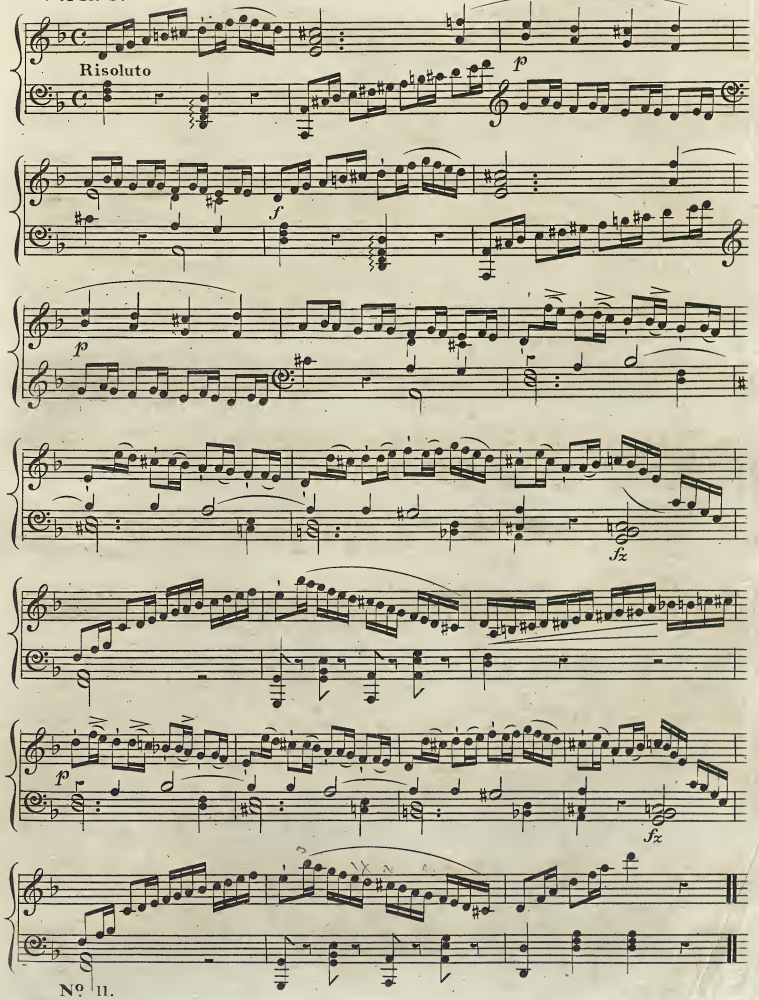

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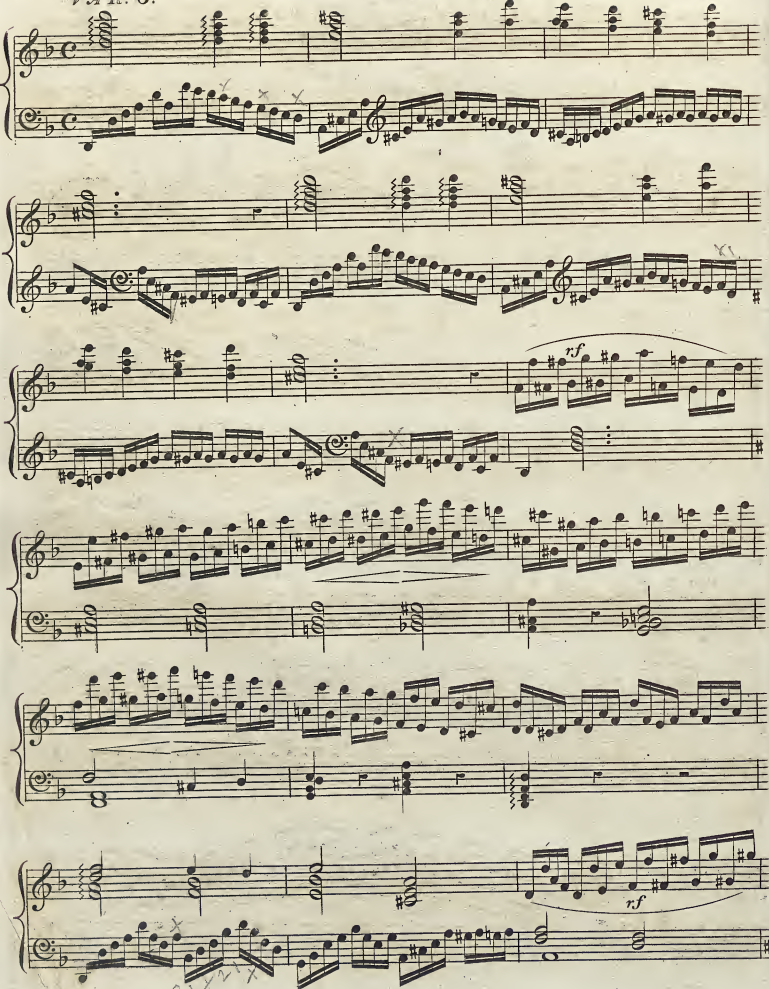
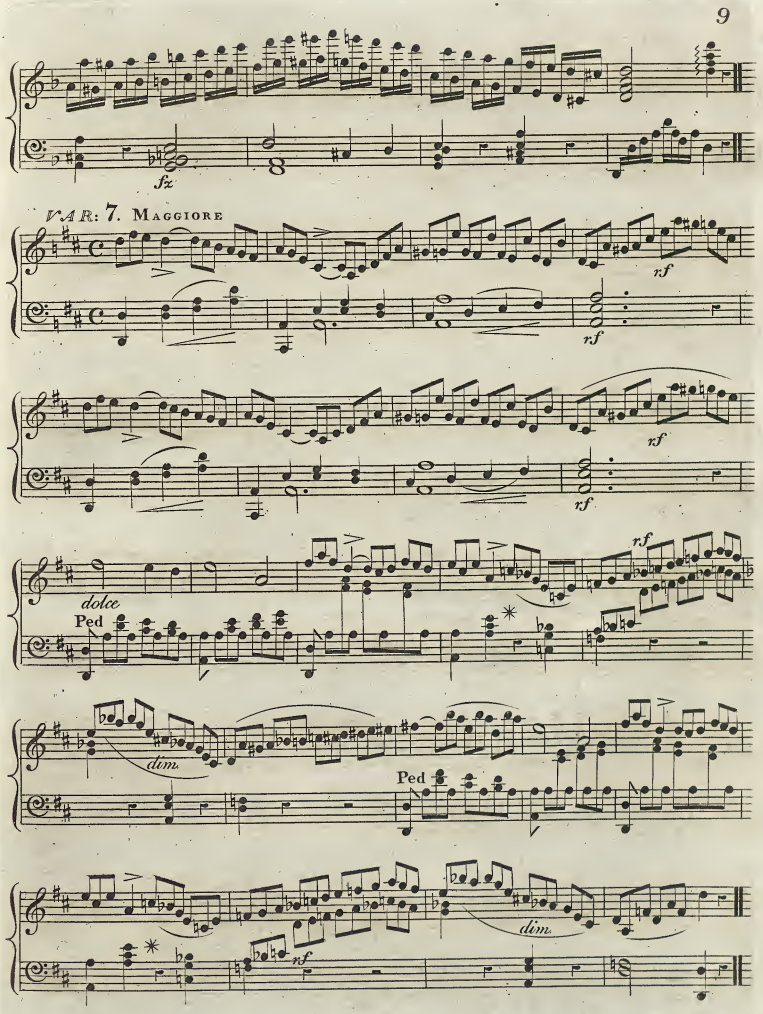
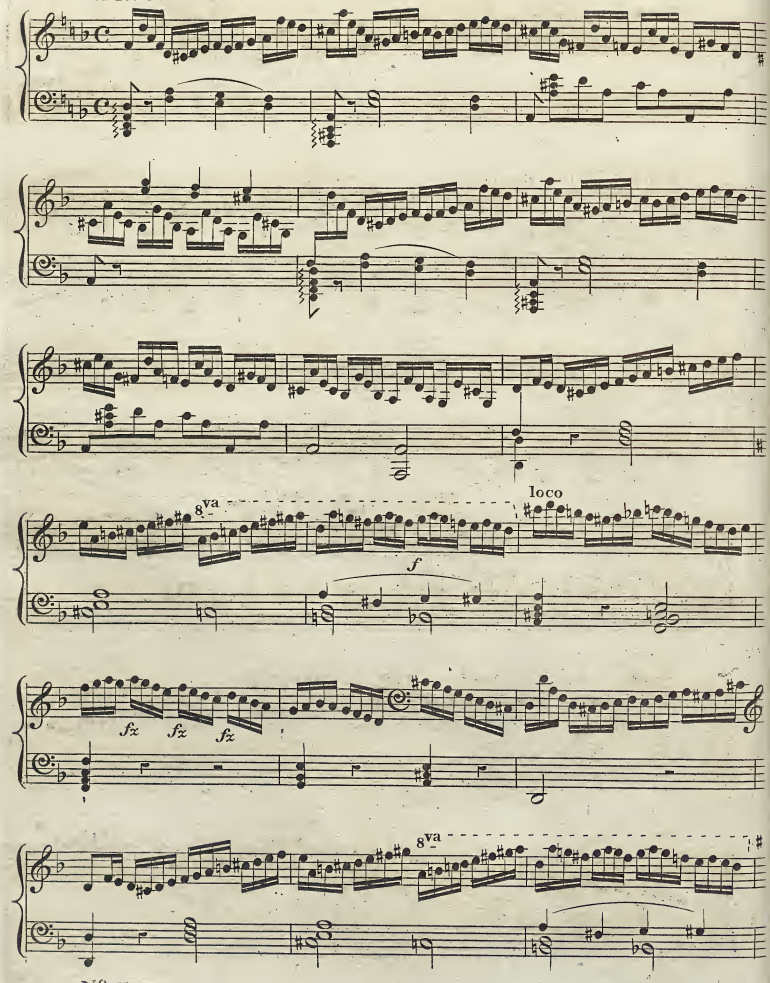
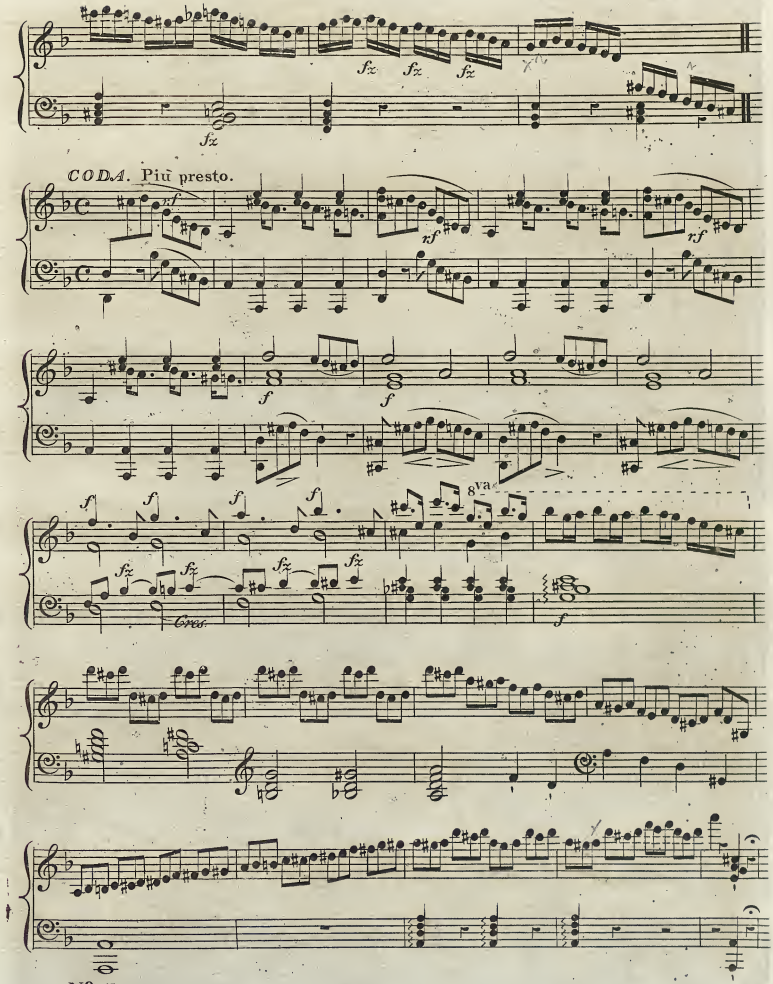
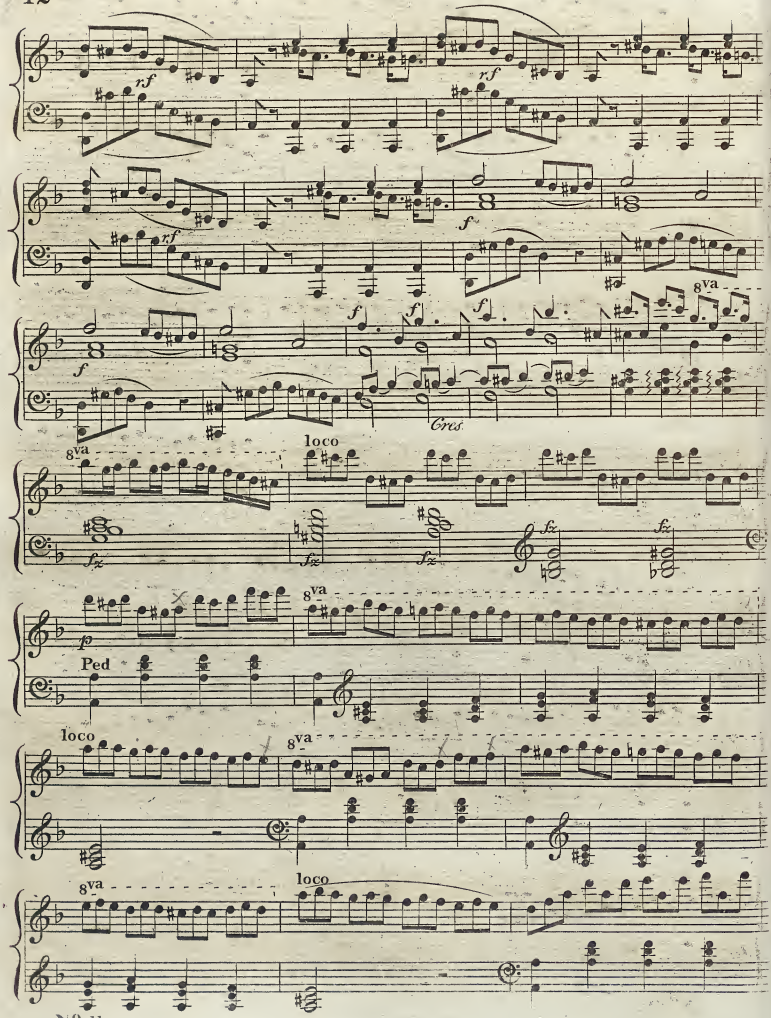


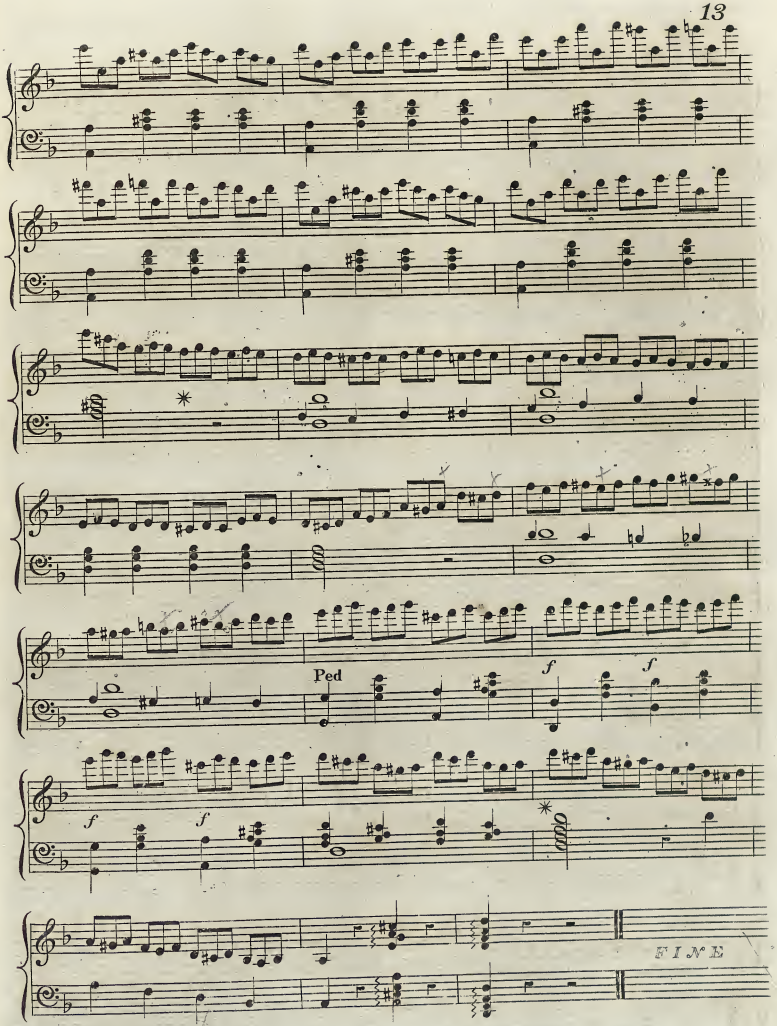

fz
VAR: 7. MAGGIORE
rf
rf
rf
rf
dolce
Ped
dim.
Ped
dim.
rf

VAR: 8. MINORE




CODA. Più presto.
8va
Cres.


rf
rf
rf
f
8va
f
f
f
f
Cres.
8va
loco
fz
fz
fz
fz
8va
p
Ped
loco
8va
8va
loco



N° 11.

A

FAVORITE AIR,

with Variations,

for the

PIANO FORTE,

BY

W. A. Mozart.

Ent. Sta. Hall. — No. 5 — Price 2/-

London, Printed by

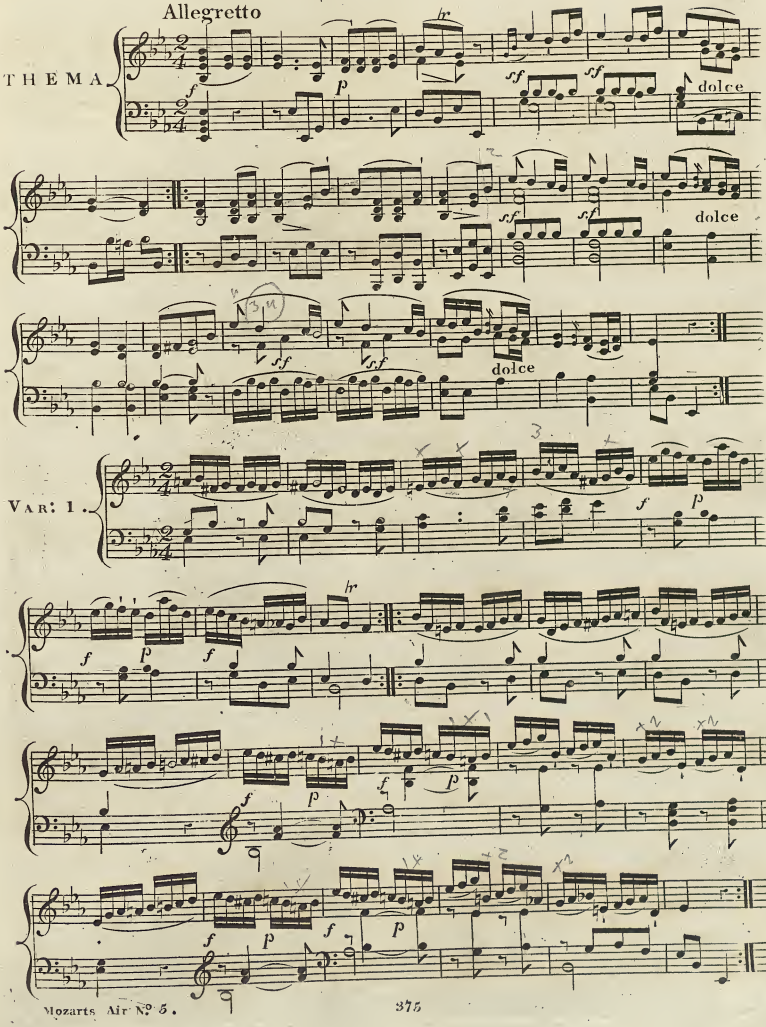
THE REGENT'S HARMONIC INSTITUTION.

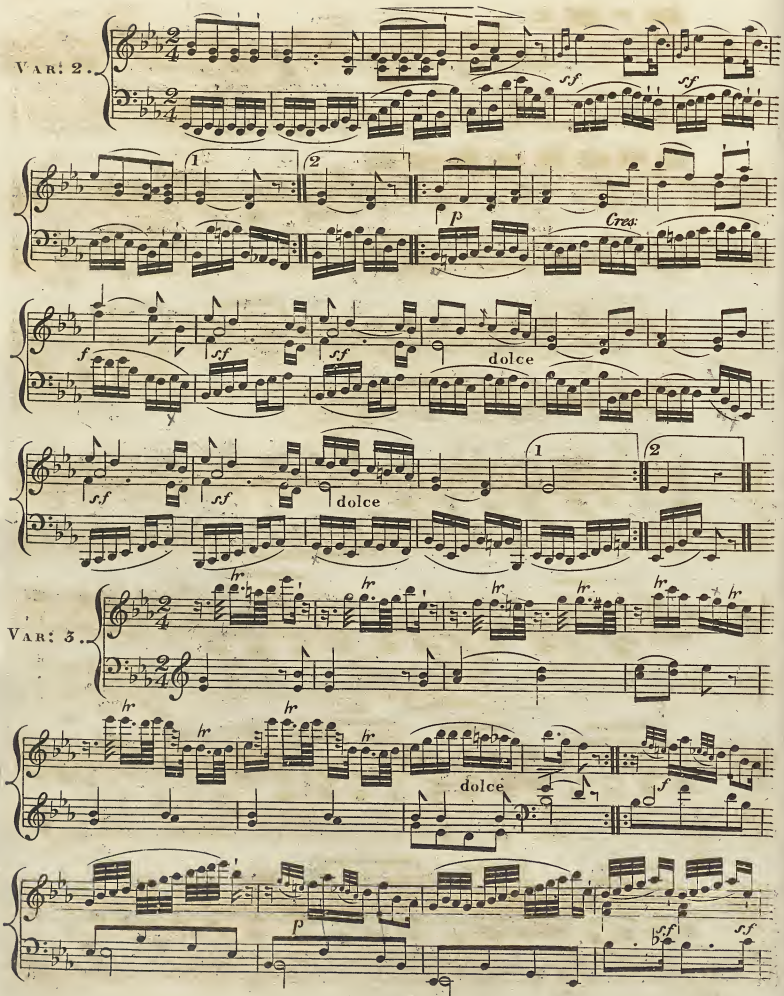
(Lower Saloon, Argyll Rooms.)

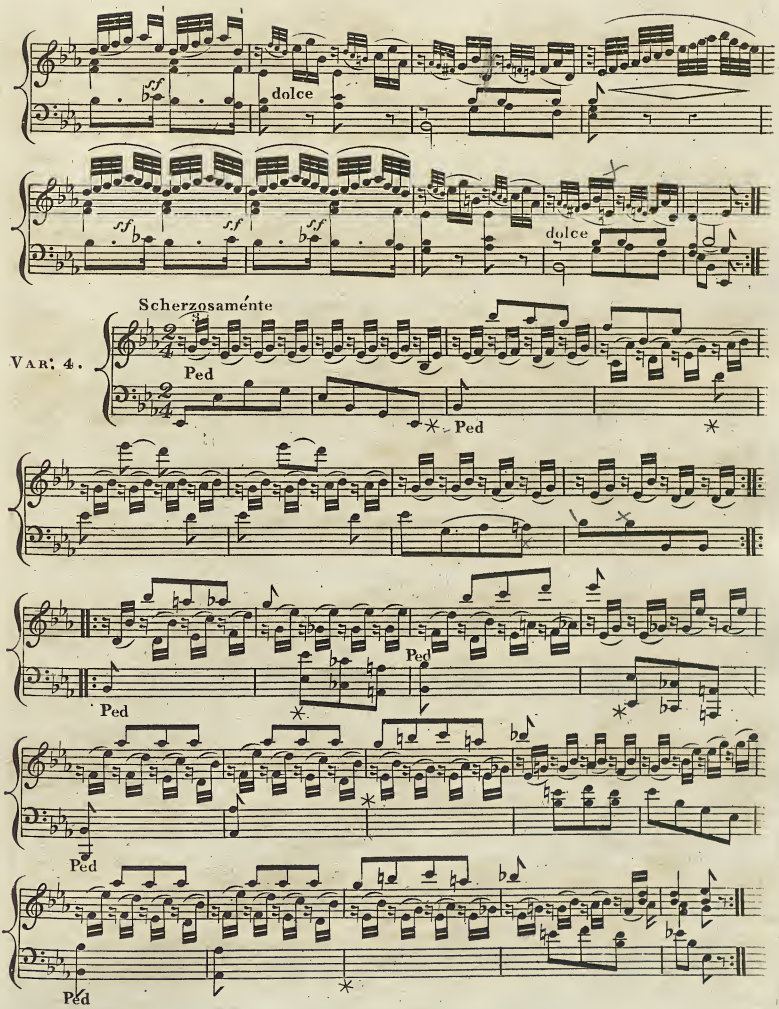
Maelzel's Metronome ♩ 72.

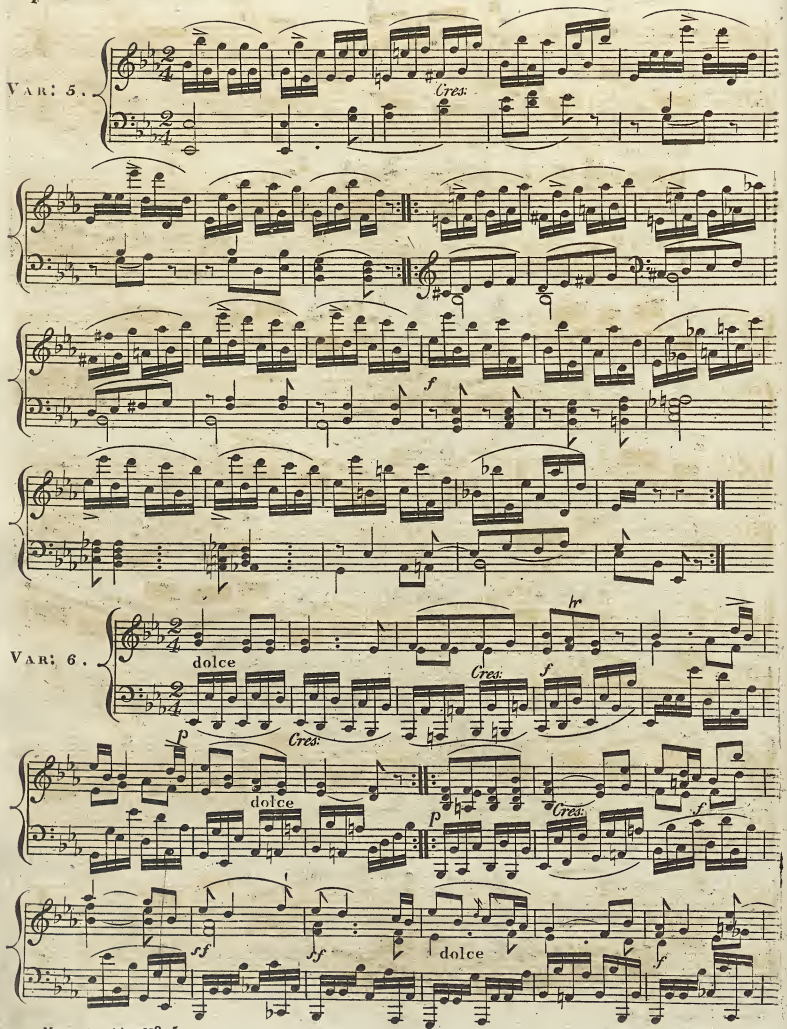
Allegretto

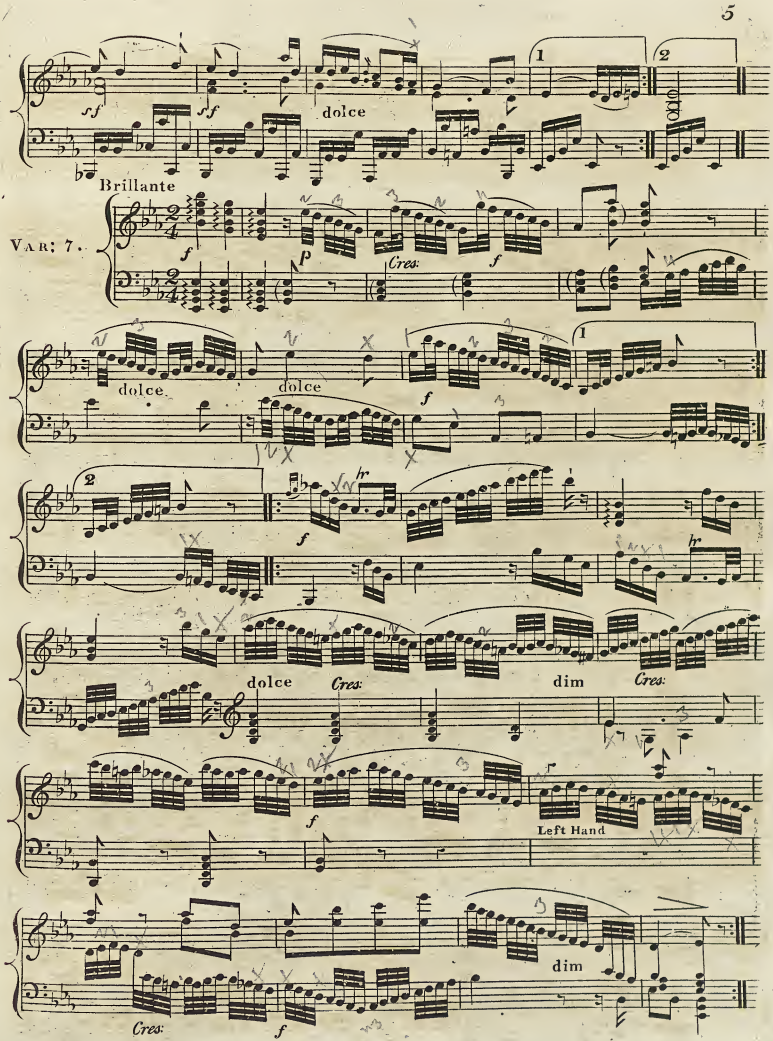
THEMA.

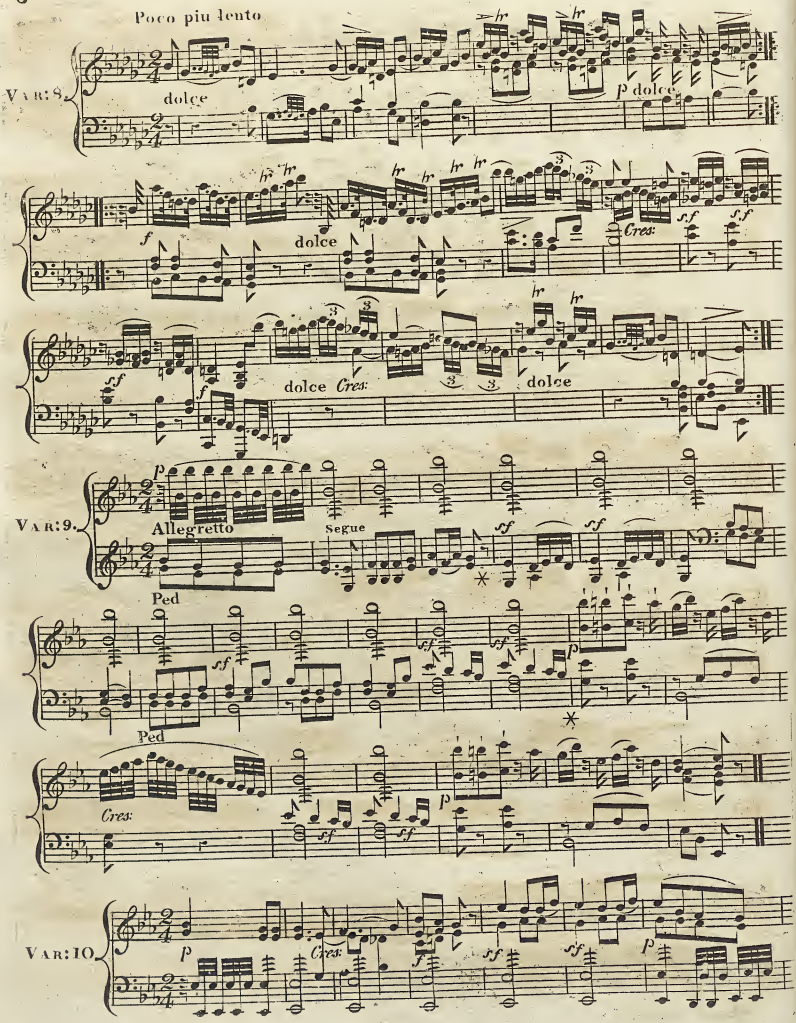


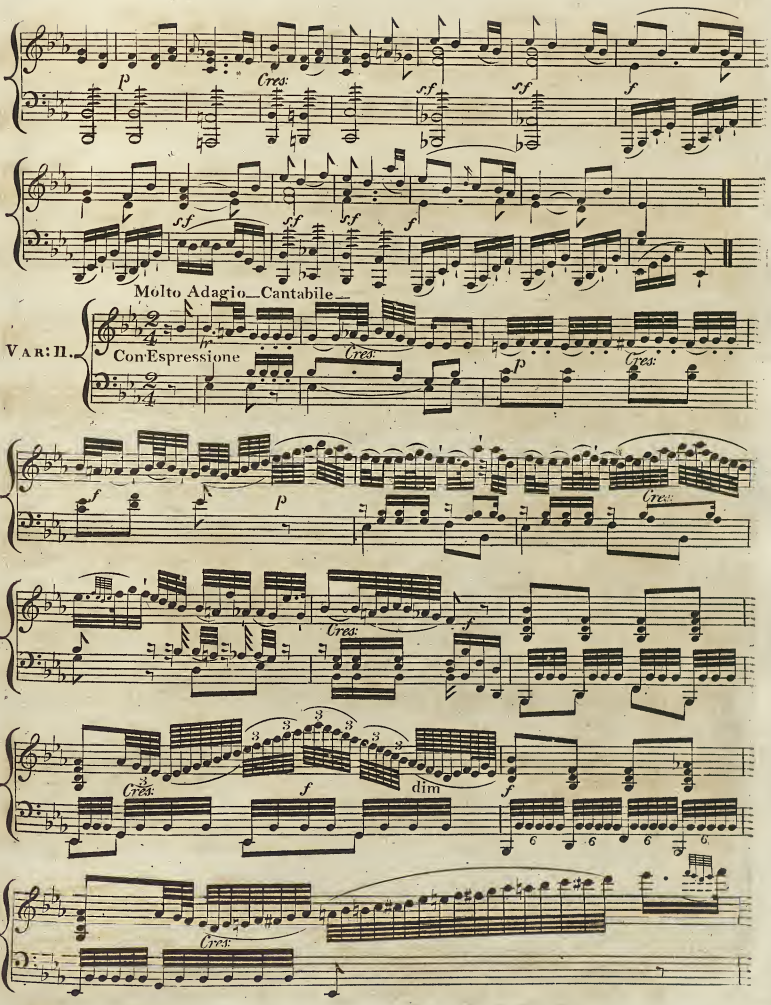

Var: 2.
sf
sf
1
2
p
Cres:
f
sf
sf
dolce
sf
sf
dolce
1
2
Var: 3.
hr
dolce
f
p
sf
sf

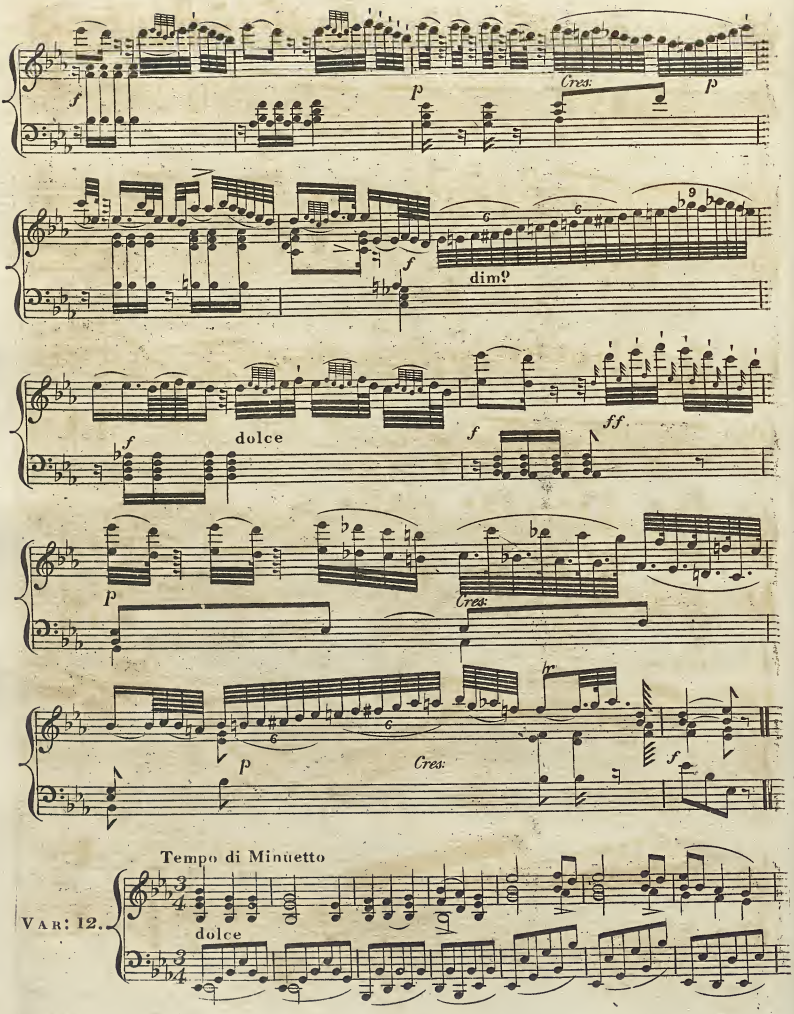

dolce
dolce
Scherzosaménte
Var. 4.
Ped
Ped
Ped
Ped
Ped
Ped

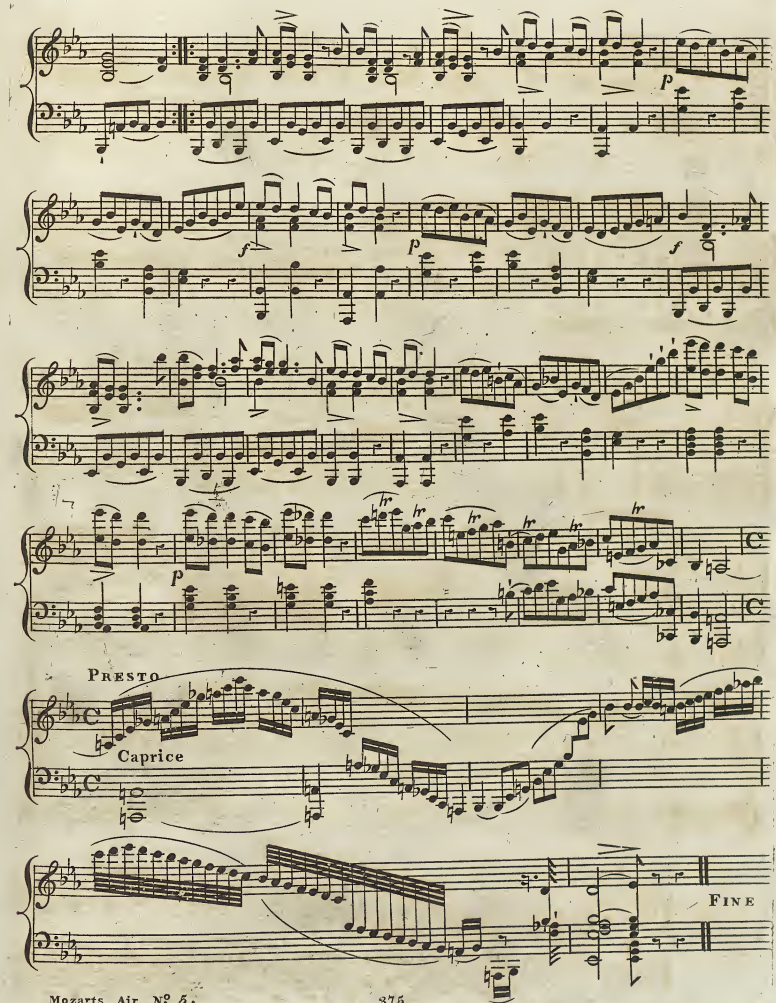

VAR: 5.
Cres:
f
VAR: 6.
dolce
Cres:
f
p
dolce
p
Cres:
f
sf
sf
dolce
f


sf
sf
dolce
1
2
Brillante
VAR: 7.
f
p
Cres:
f
dolce
dolce
f
1
2
hr
f
hr
dolce
Cres:
dim
Cres:
f
Left Hand
dim
Cres:
f


Poco piu lento
Var: 8.
dolce
p dolce
f
dolce
Cres:
ff
dolce Cres:
dolce
Var: 9.
Allegretto
Segue
Ped
Ped
Cres:
Var: 10.
Cres:


Molto Adagio. Cantabile.
VAR: II.
Con Espressione
Cres.
dim


f
p
Cres:
p
f
dimº
dolce
f
f
ff
p
Cres:
p
Cres:
f
Tempo di Minüetto
VAR: 12.
dolce


PRESTO
Caprice
FINE

THE FAVORITE AIR

"Cease your funning"

ARRANGED FOR THE

PIANO FORTE,

WITH VARIATIONS,

BY

MARTHA GREATOREX.

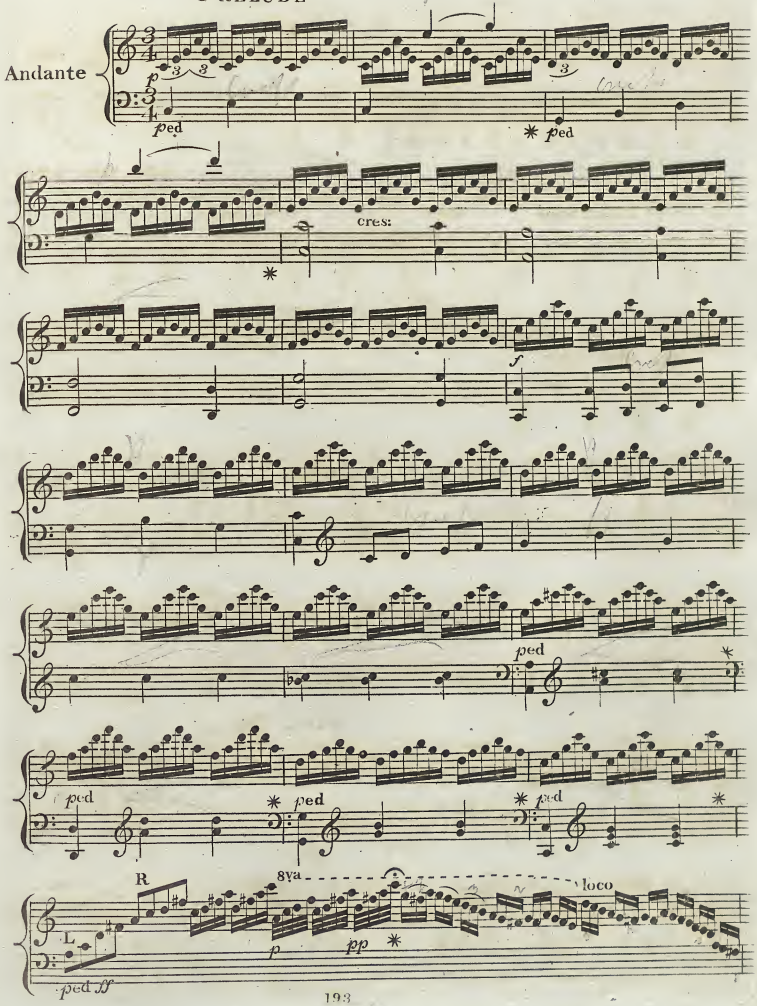
Ent. Sta. Hall. ——————— *Price* 2/6

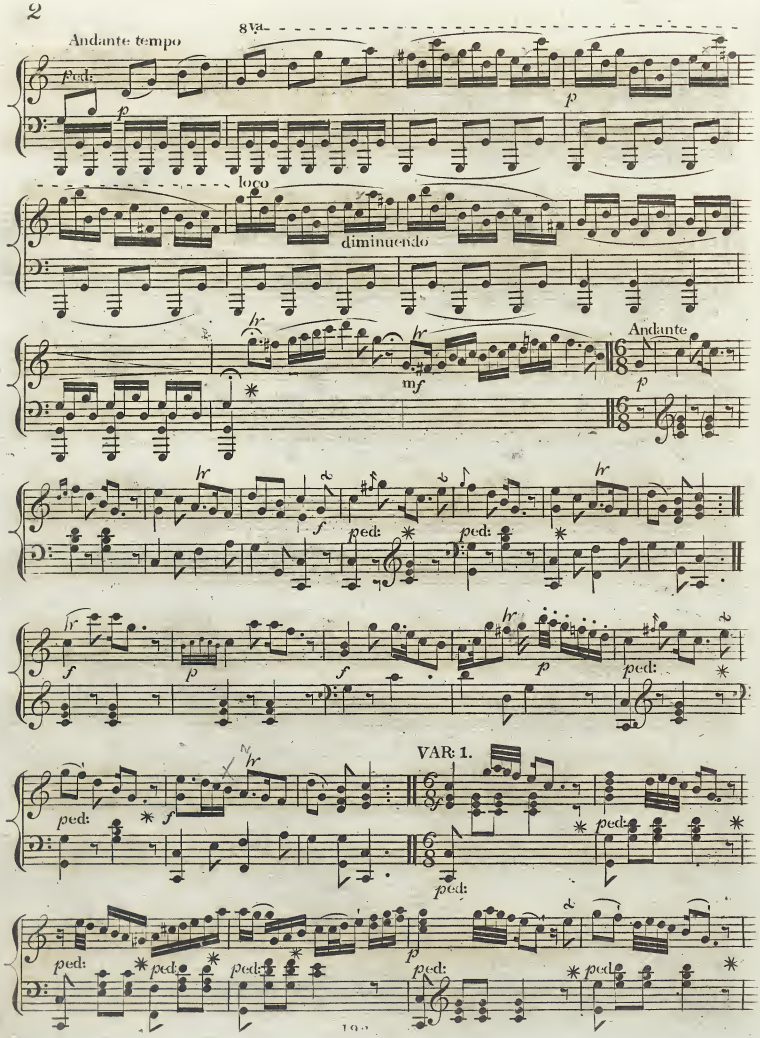
LONDON,

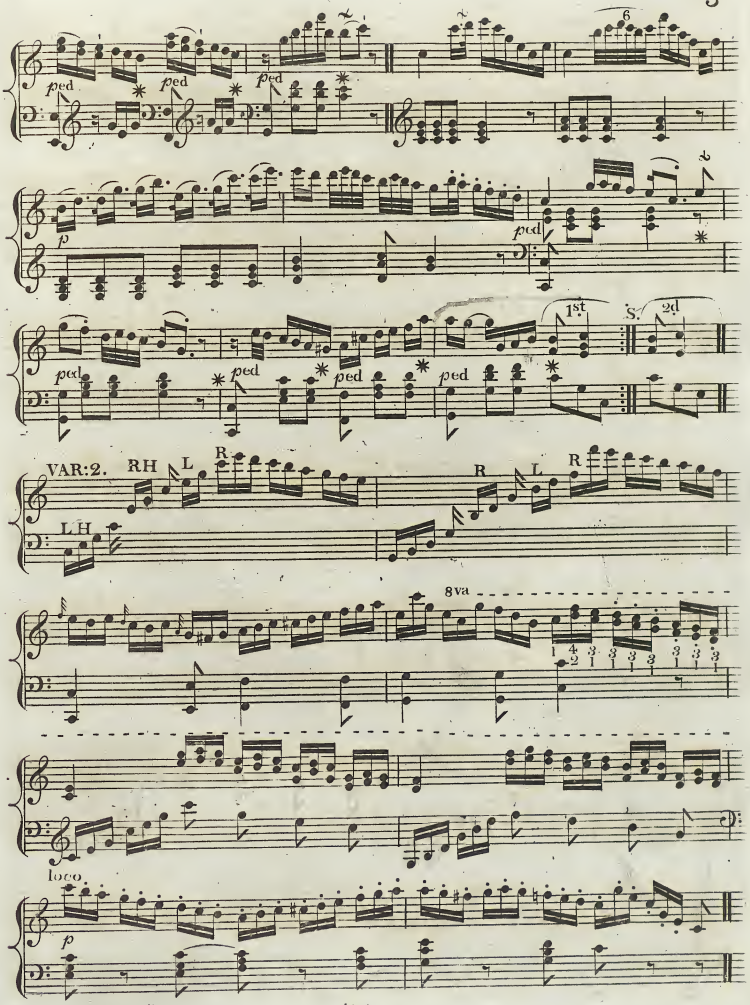
Printed for the Authoress by the

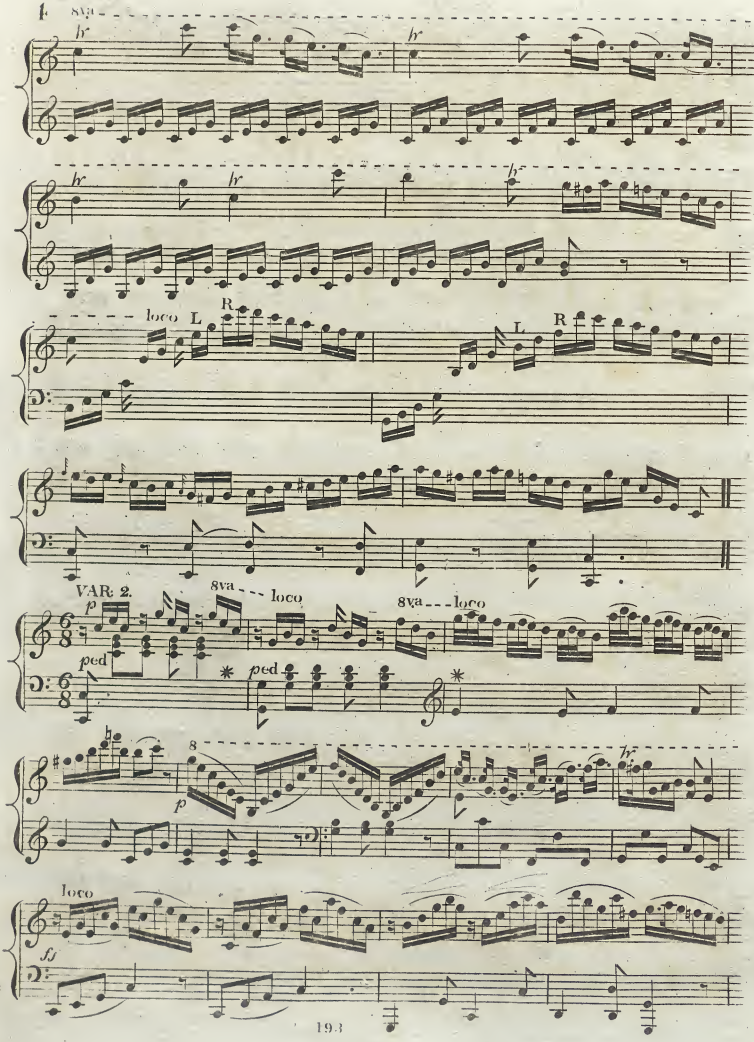
ROYAL HARMONIC INSTITUTION.

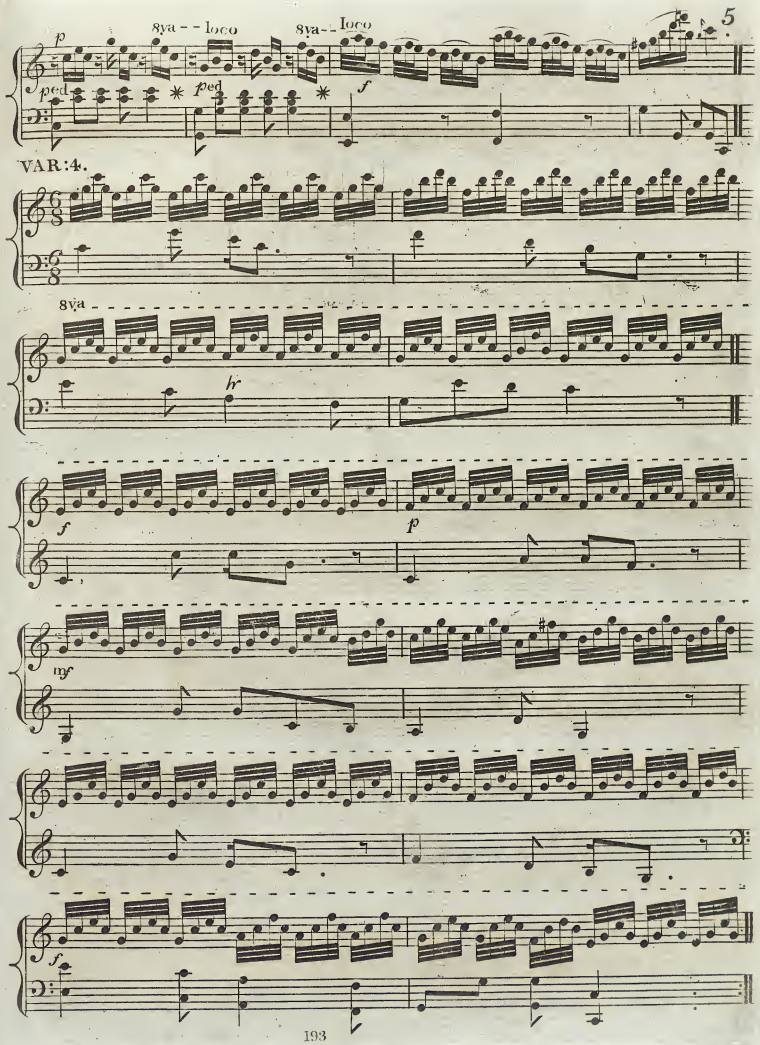
(Lower Saloon, Argyll Rooms)

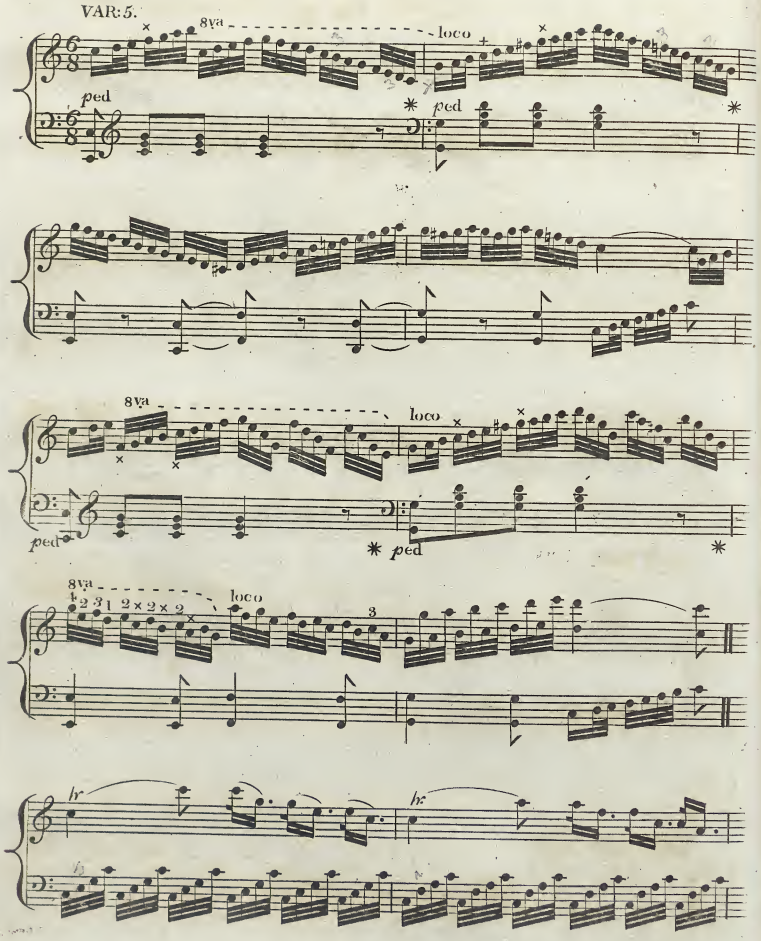

Andante
p
ped
* ped
cres:
f
ped
ped
* ped
* ped
R
8va
loco
L
p
pp
ped ff

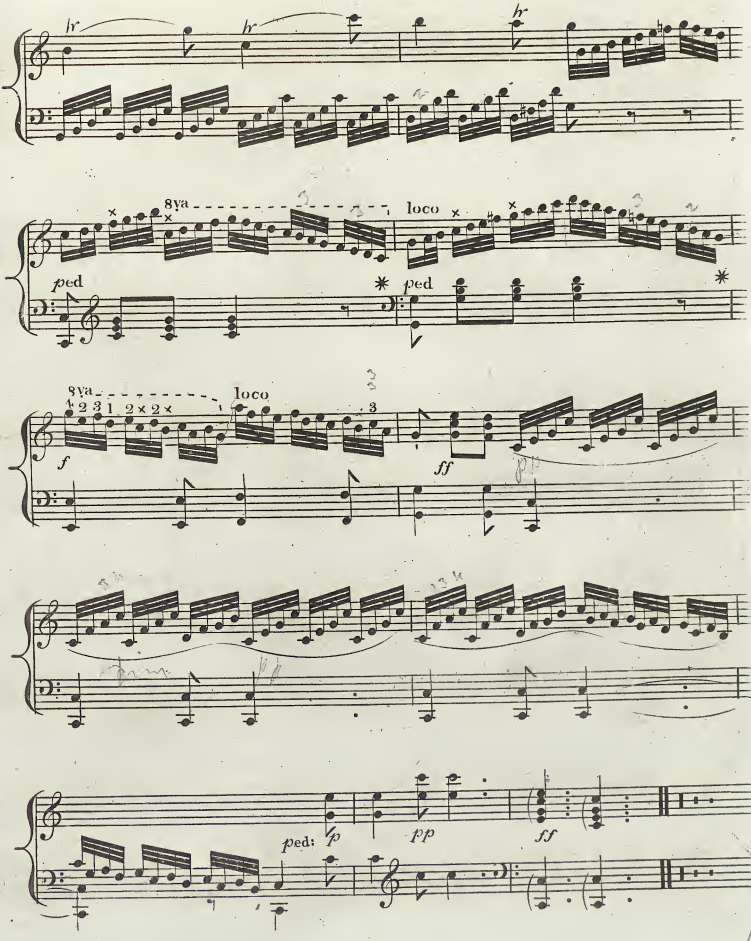

Andante tempo
8va
ped:
p
loco
diminuendo
hr
mf
Andante
f
VAR: 1.


ped
ped
ped
6
p
ped
1st
2d
VAR:2.
RH
L
R
R
L
R
LH
8va
1 4 3 3 3 3 3 3
2 1 1 1 1 1 1 1
loco
p


8va
loco
L
R
VAR: 2.
p
ped
8va
loco
8va
loco
8
p
loco
ff


5
p
8va - - loco
8va - - loco
ped
ped
f
VAR:4.
8va
hr
f
p
mf
f


VAR: 5.
8va
loco
ped
ped
8va
loco
ped
ped
8va
loco
1 2 3 1 2 × 2 × 2
3
hr
hr


8va
loco
ped
ped
8va
loco
f
ff
ped:
p
pp
ff

A

FAVORITE AIR,

with Variations,

for the

PIANO FORTE,

BY

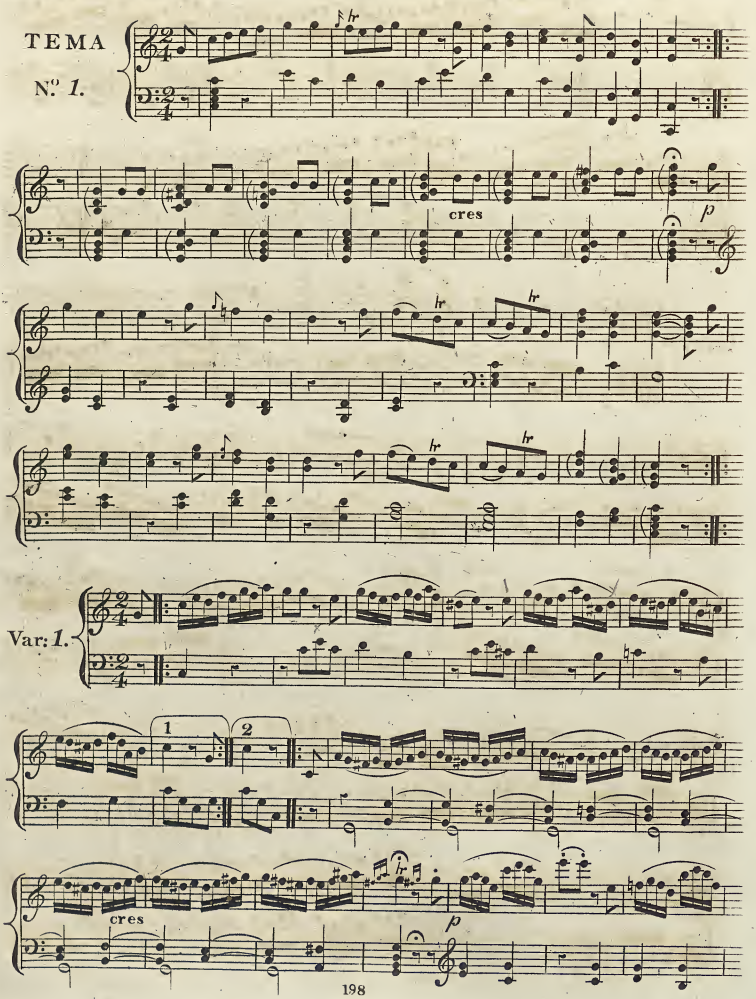
W. A. Mozart.

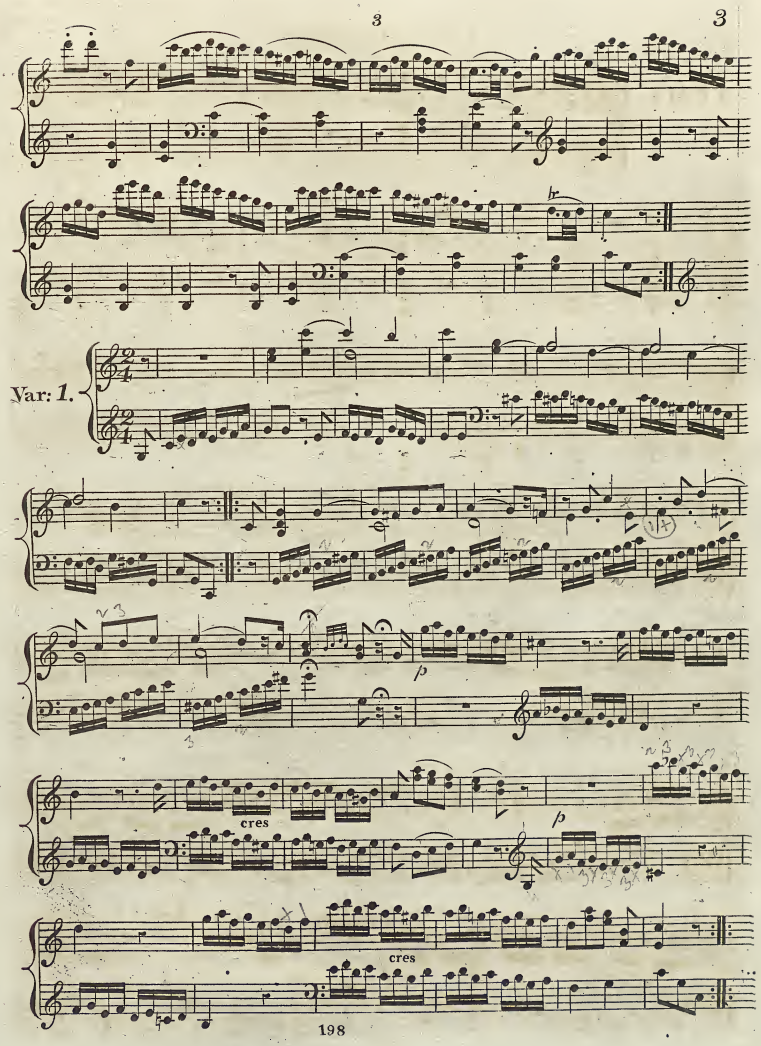
Ent. Sta Hall. — No. 1 — Price 2/6

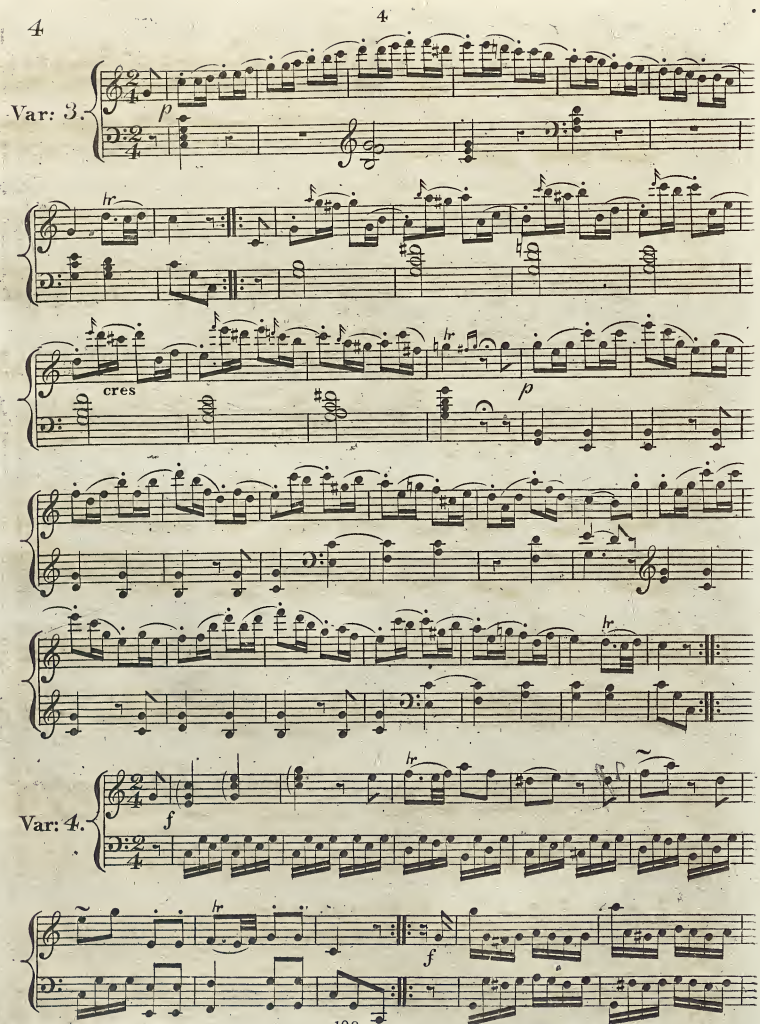
London, Printed by

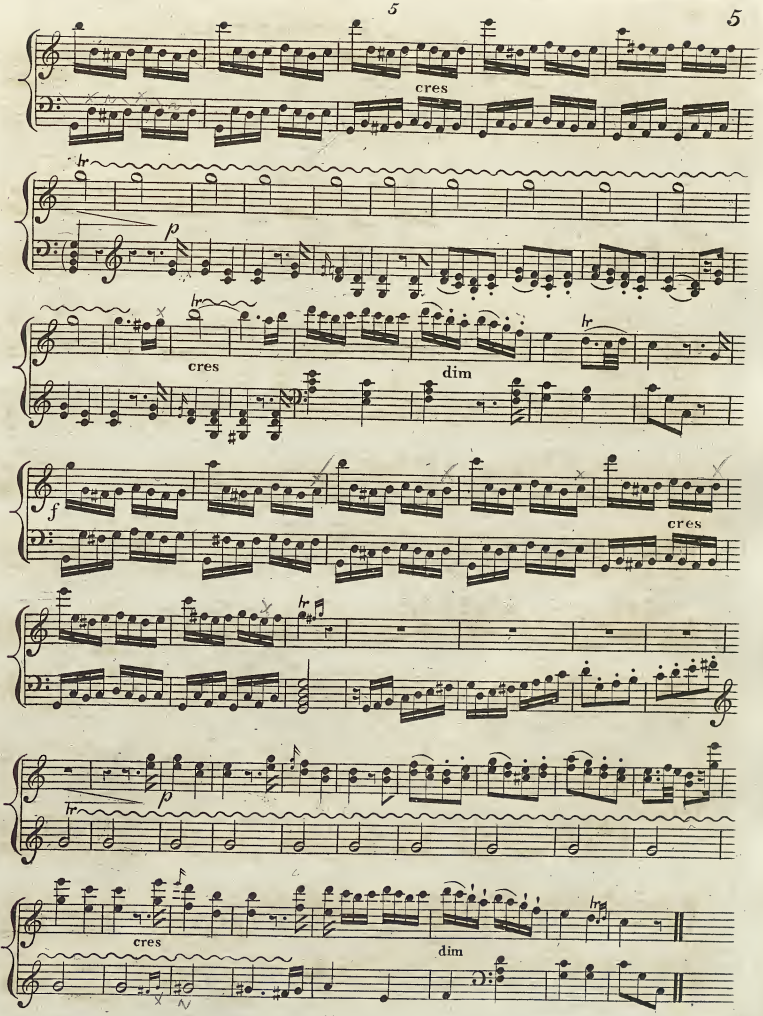
THE REGENT'S HARMONIC INSTITUTION.

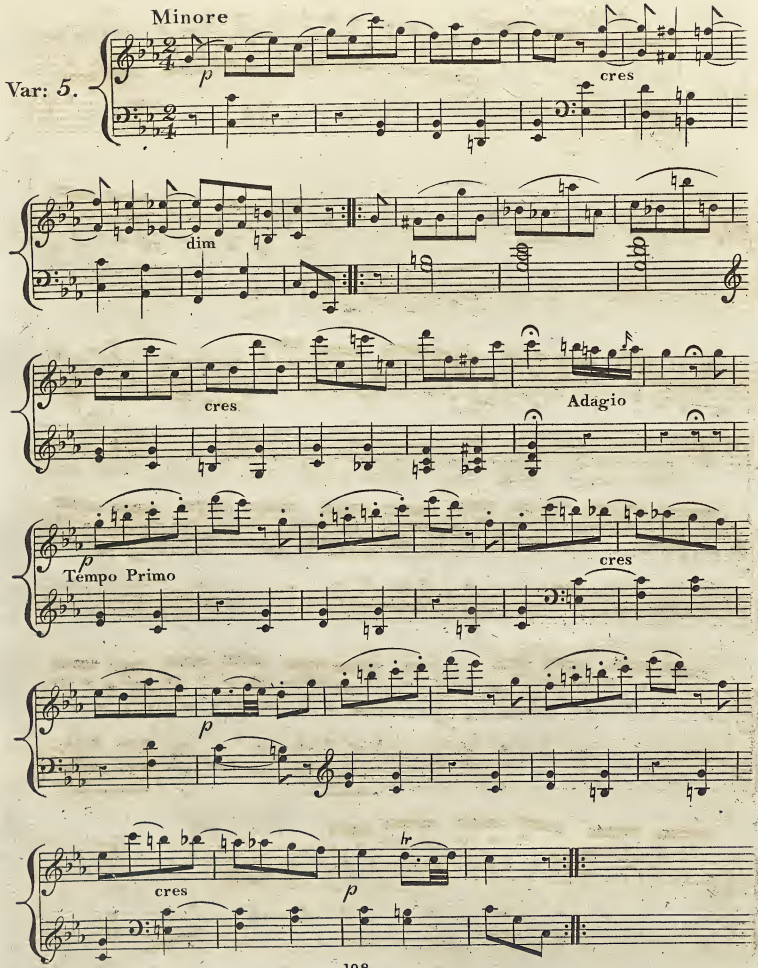
(Lower Saloon Argyll Rooms)

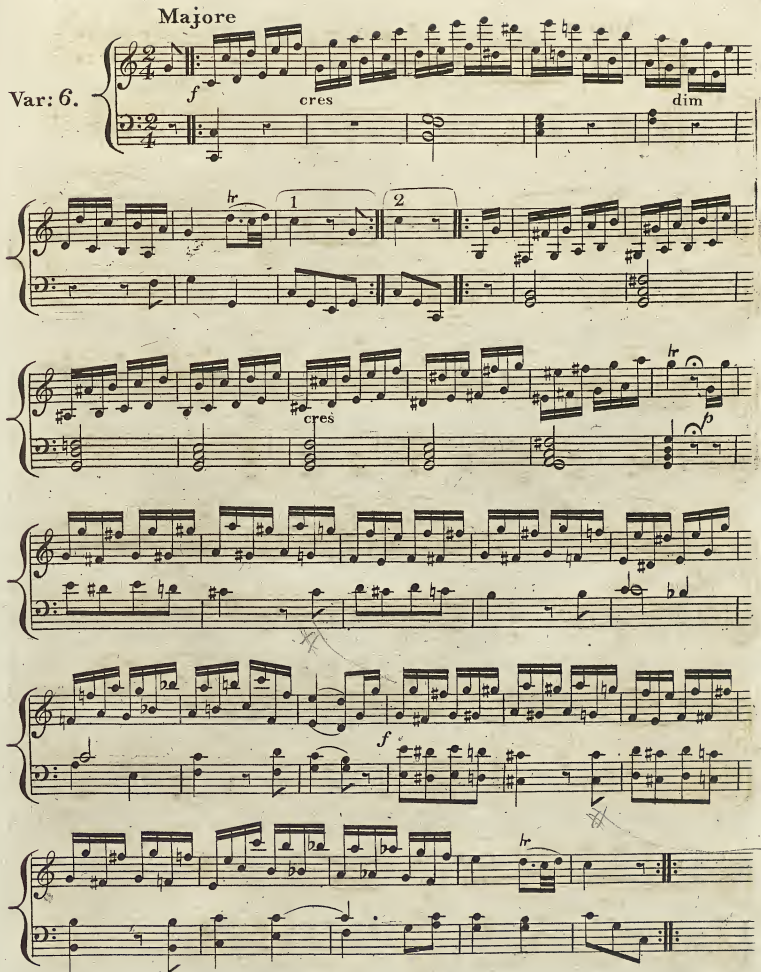

TEMA
N.º 1.
cres
p
tr
Var: 1.
1
2
cres
p

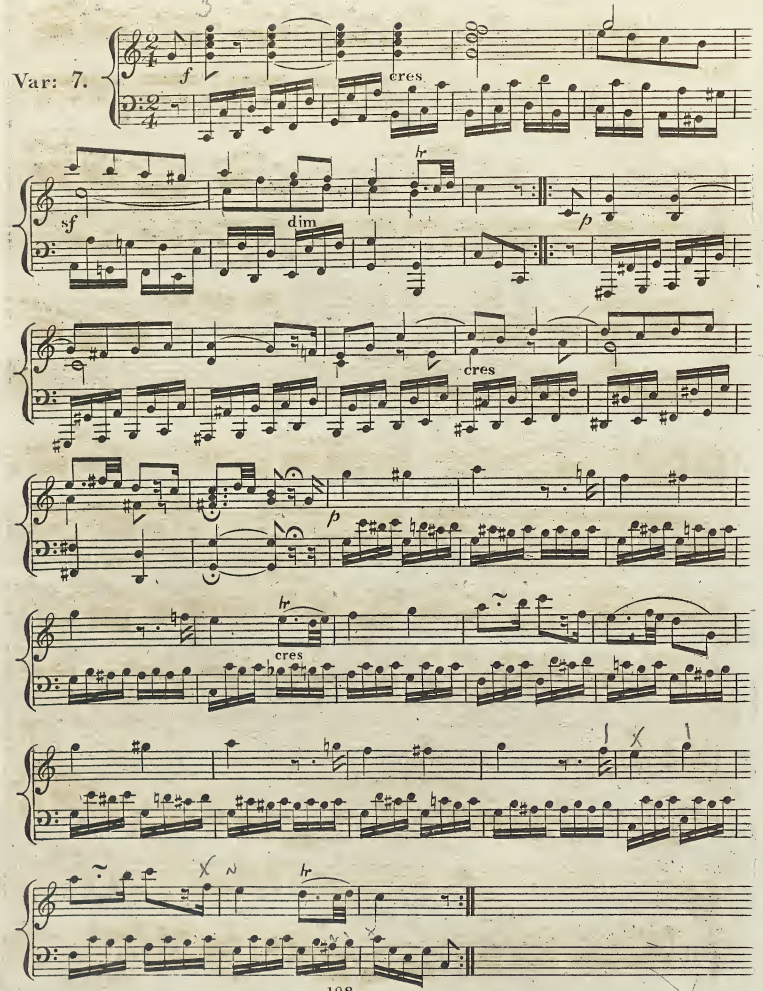

Var: 1.
cres
p
cres

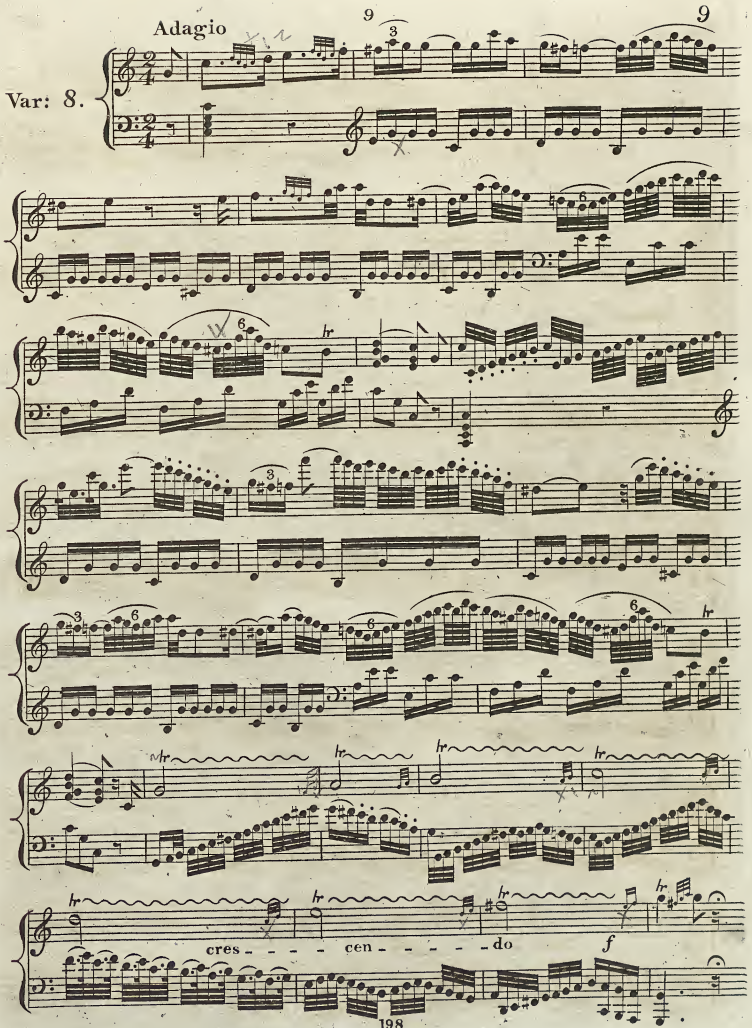

Var: 3.
p
tr
cres
p
tr
Var: 4.
f
tr
tr
f


5
5
cres
tr
p
tr
cres
dim
f
cres
tr
p
tr
cres
dim
tr

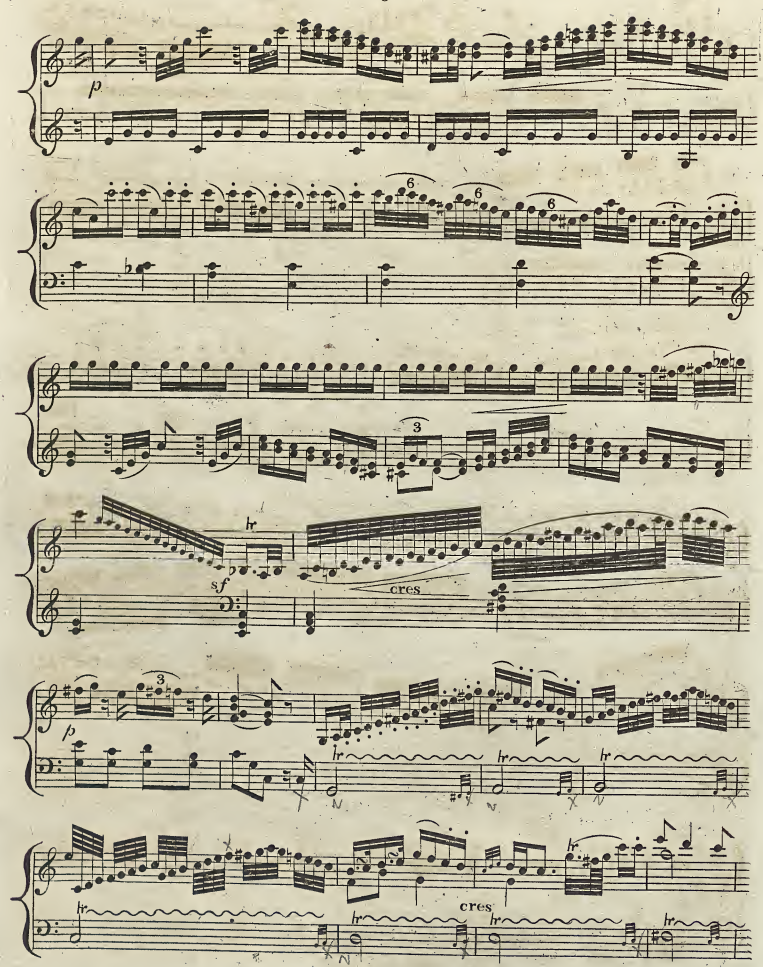

Minore
Var: 5.
p
cres
dim
cres
Adagio
p
Tempo Primo
cres
p
cres
p


Majore
Var: 6.
f
cres
dim
tr
1
2
cres
tr
p
f
tr

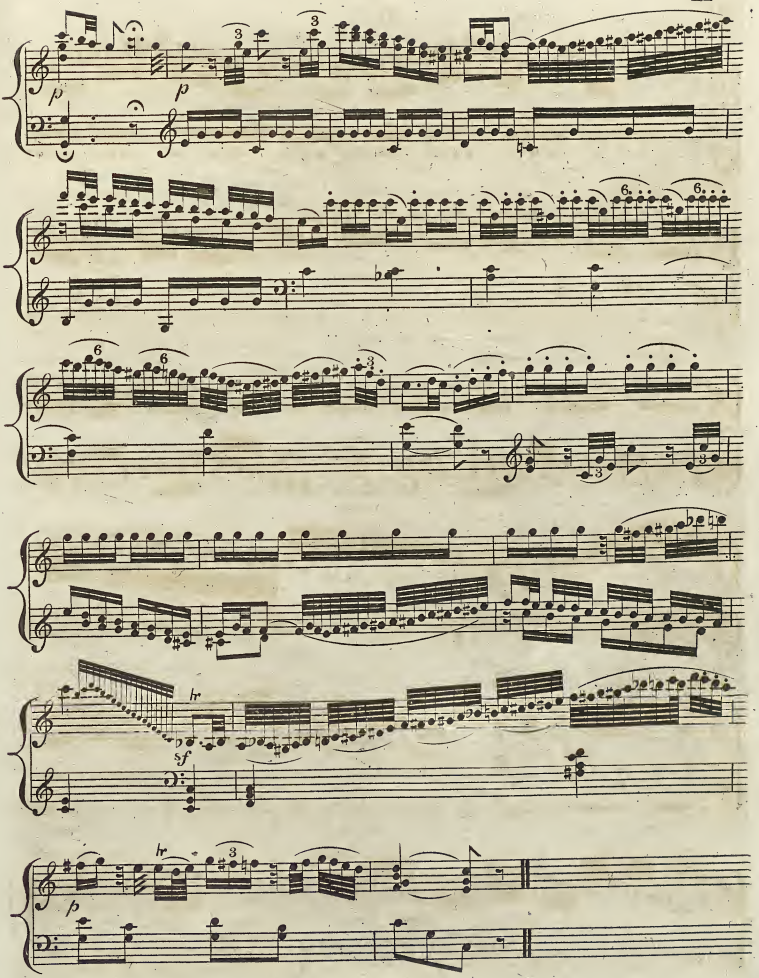

Var: 7.
f
cres
tr
sf
dim
p
cres
p
tr
cres
tr


Adagio
Var: 8.
cres - - - - cen - - - - - do
f

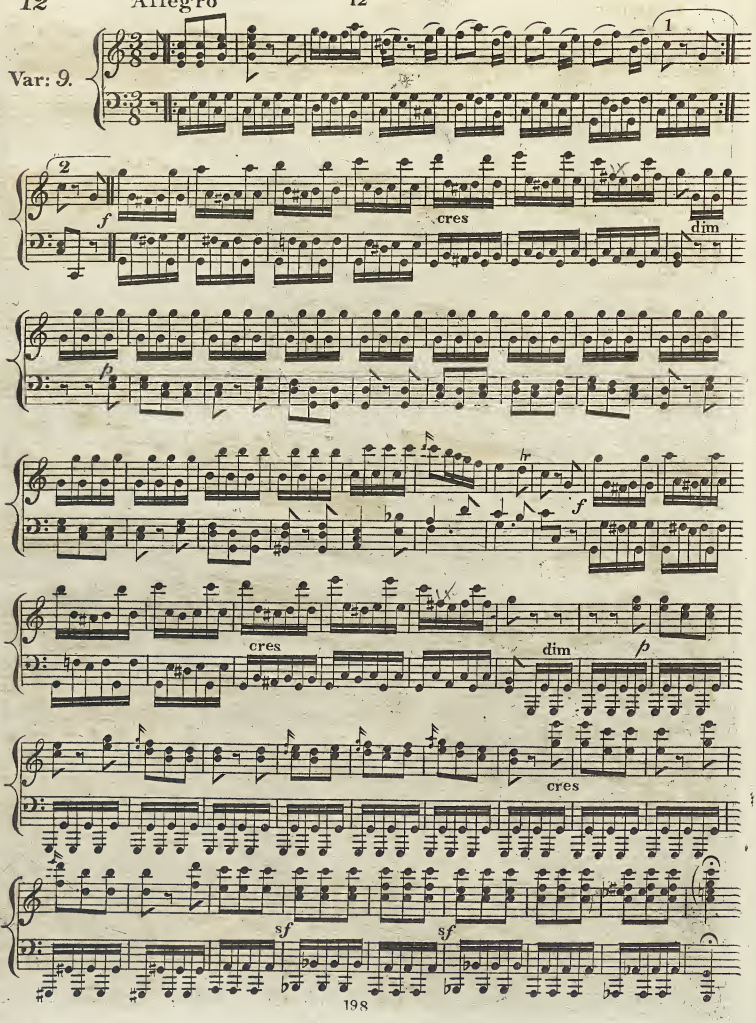
10



11

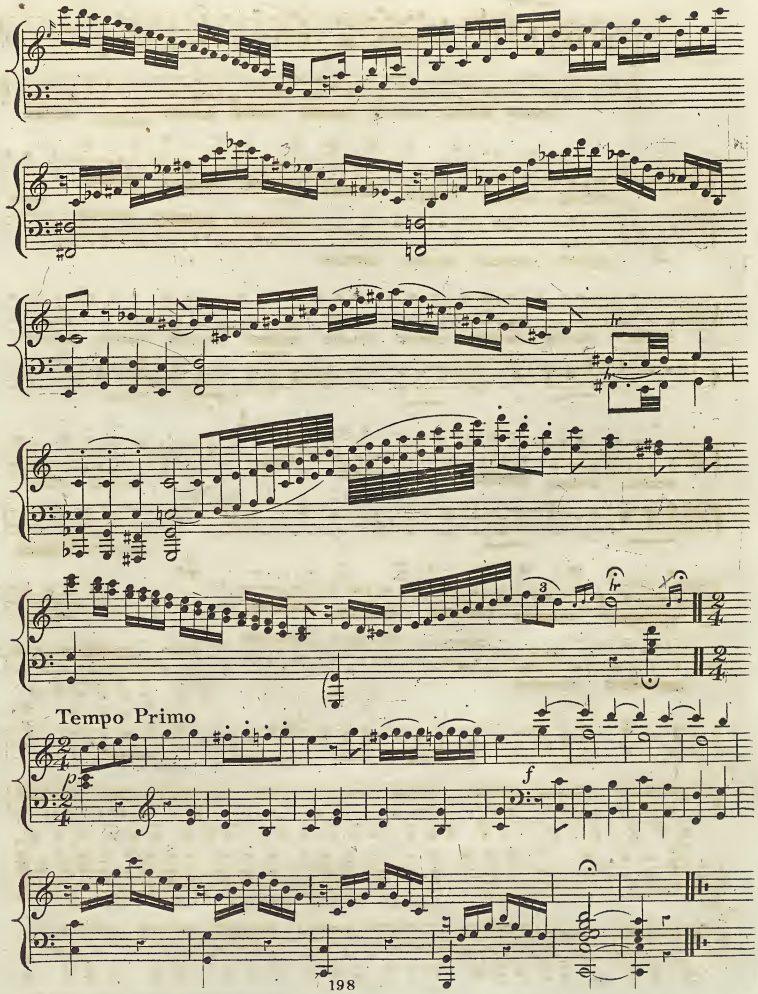


12 Allegro 12



13

Cadenza



A

Favorite Air,

WITH

Variations

for the

PIANO FORTE,

Composed by

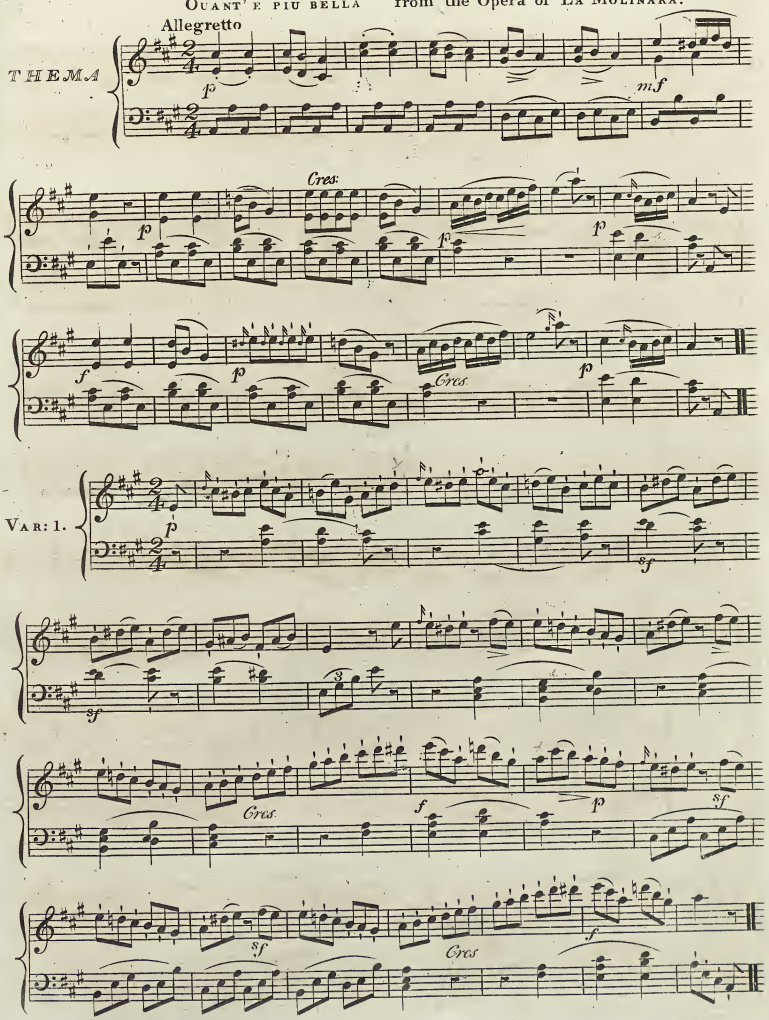
L. V. Beethoven.

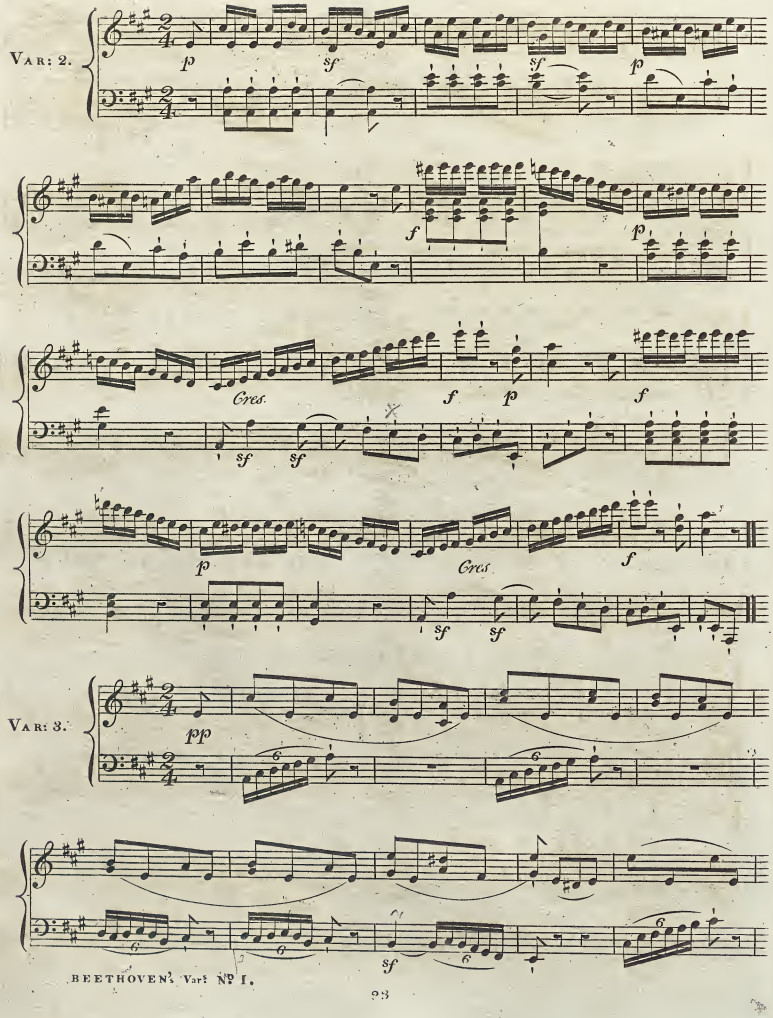
No. 1 Pr. 2/6

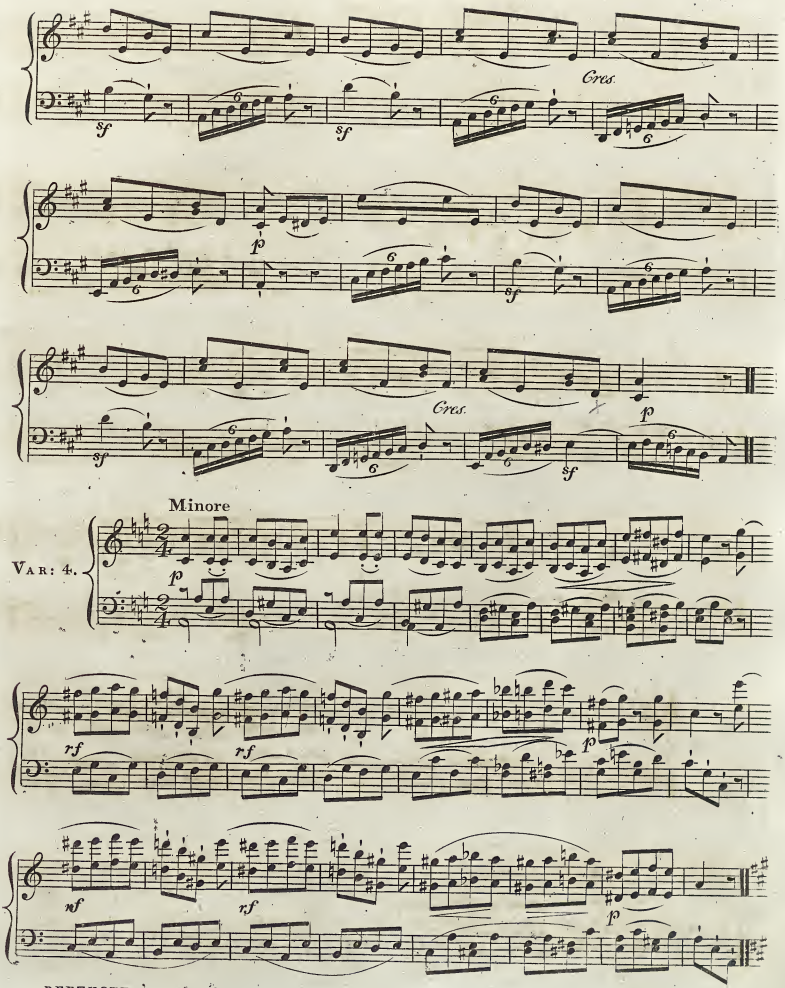
London, Printed for

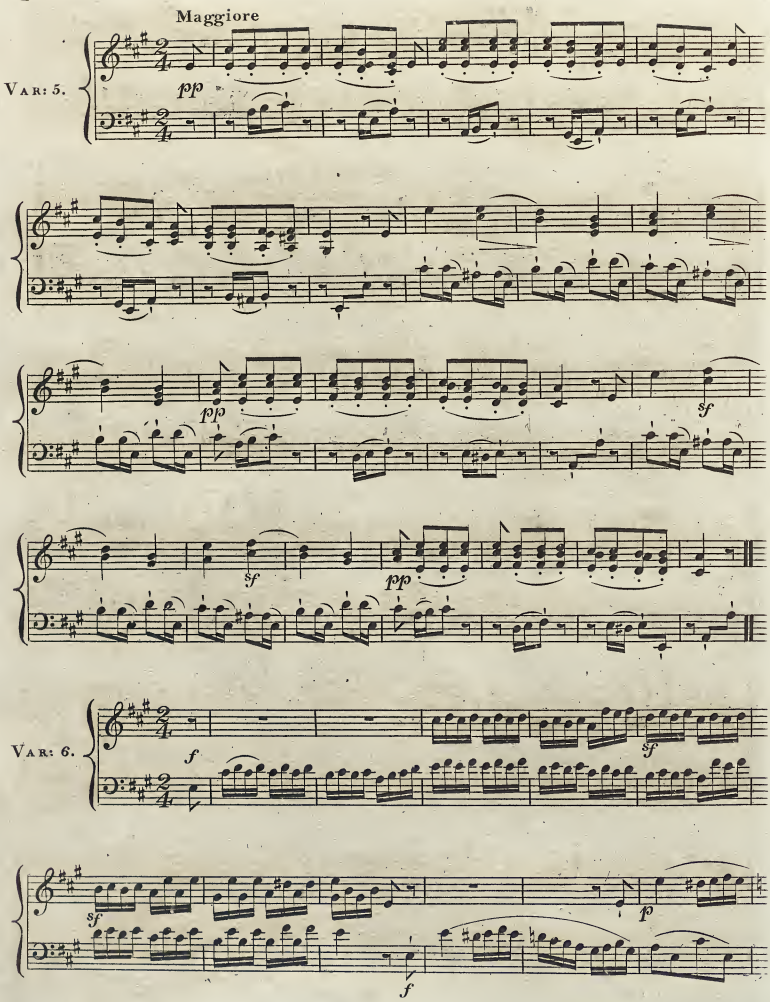
THE ROYAL HARMONIC INSTITUTION.

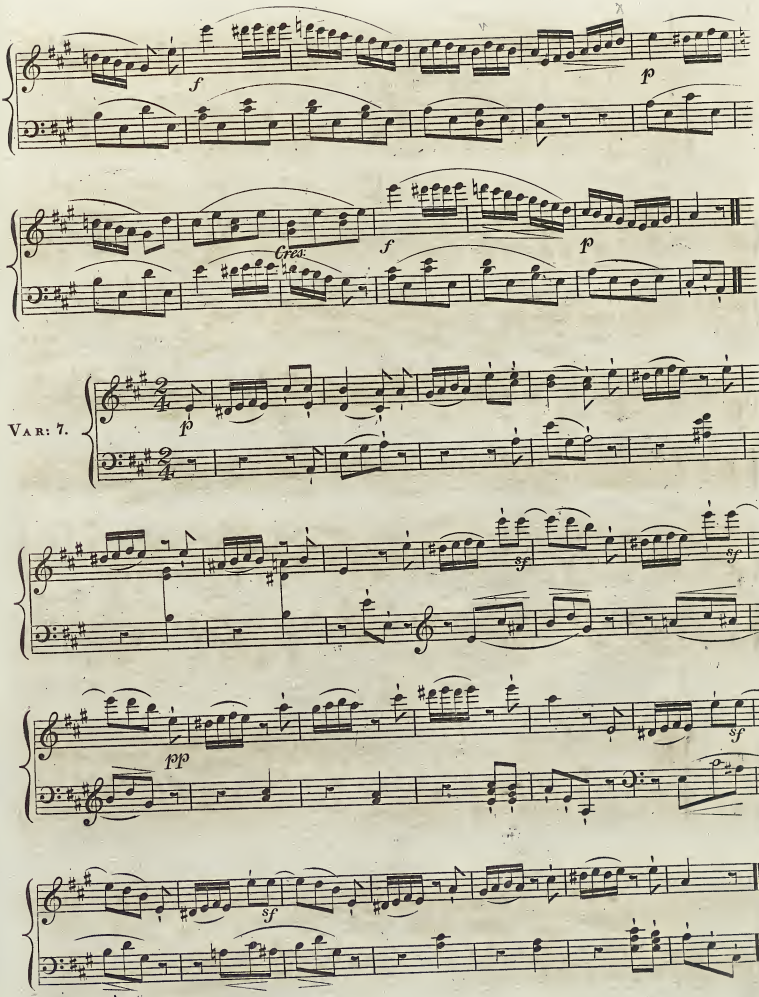
(Lower Saloon, Argyll Rooms.)

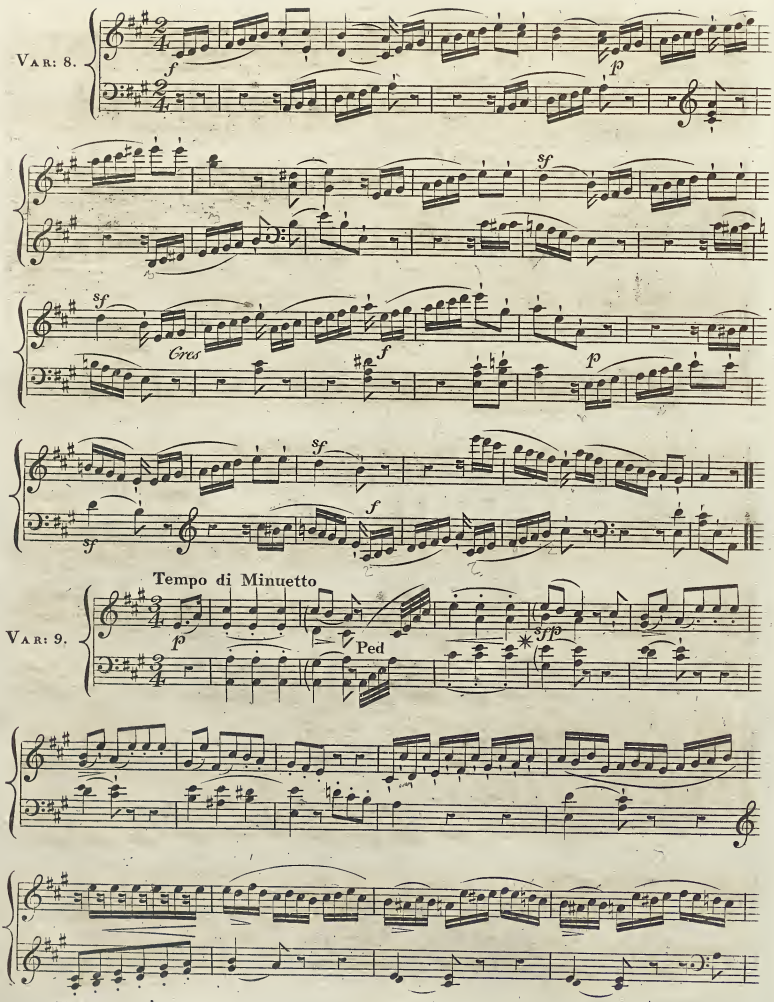

Allegretto
THEMA
p
mf
Cres:
p
f
p
f
p
Cres.
p
VAR: 1.
p
sf
sf
Cres.
f
p
sf
sf
Cres
f

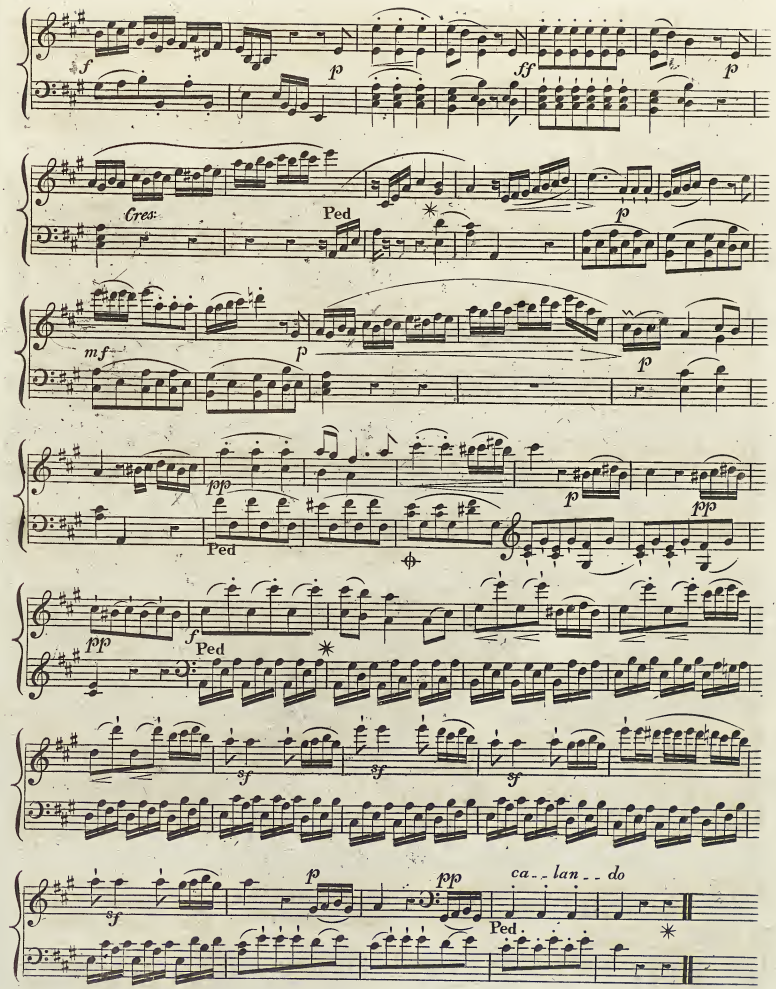

Var: 2.
p
sf
sf
p
f
p
Cres.
f
p
f
sf
sf
p
Cres.
f
sf
sf
Var: 3.
pp
6
6
6
6
6
sf


Cres.
sf
sf
p
sf
Cres.
p
sf
sf
Minore
Var: 4.
p
rf
rf
p
rf
rf
p


Maggiore
Var: 5.
pp
pp
sf
sf
pp
Var: 6.
f
sf
sf
p
f


f
f
p
Cres:
f
p
Var: 7.
p
sf
sf
pp
sf
sf


Var: 8.
f
p
sf
Cres
f
p
sf
sf
f
Tempo di Minuetto
Var: 9.
p
Ped
sfp


f
p
ff
p
Cres:
Ped
p
mf
p
p
pp
Ped
p
pp
pp
f
Ped
sf
sf
sf
sf
p
pp
ca - - lan - - do
Ped

LES CUIRASSIERS.

An Admired Set of

NEW QUADRILLES,

With Proper Figures as Danced at the

Public Assemblies,

Arranged for the

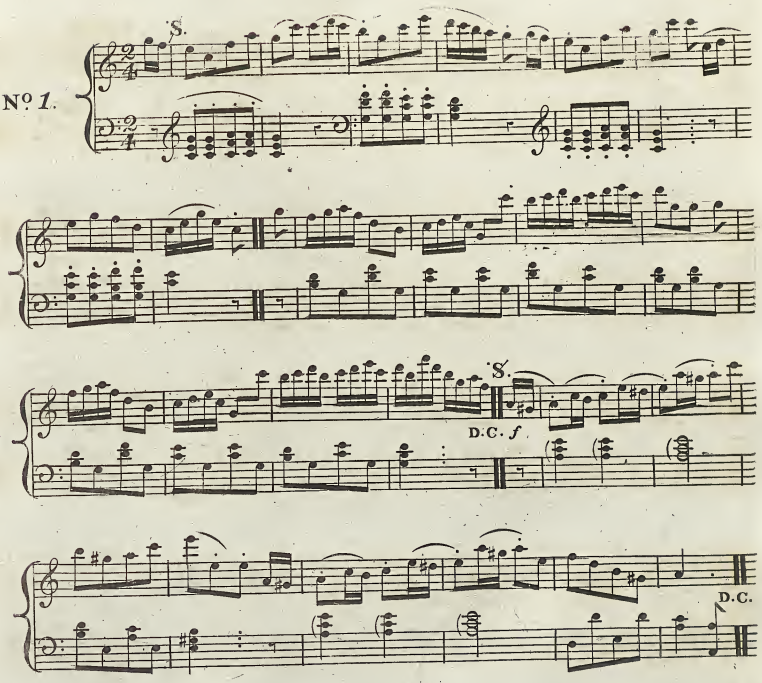
PIANO FORTE.

Ent. Sta. Hall.

B. J. Thomas Engraver.

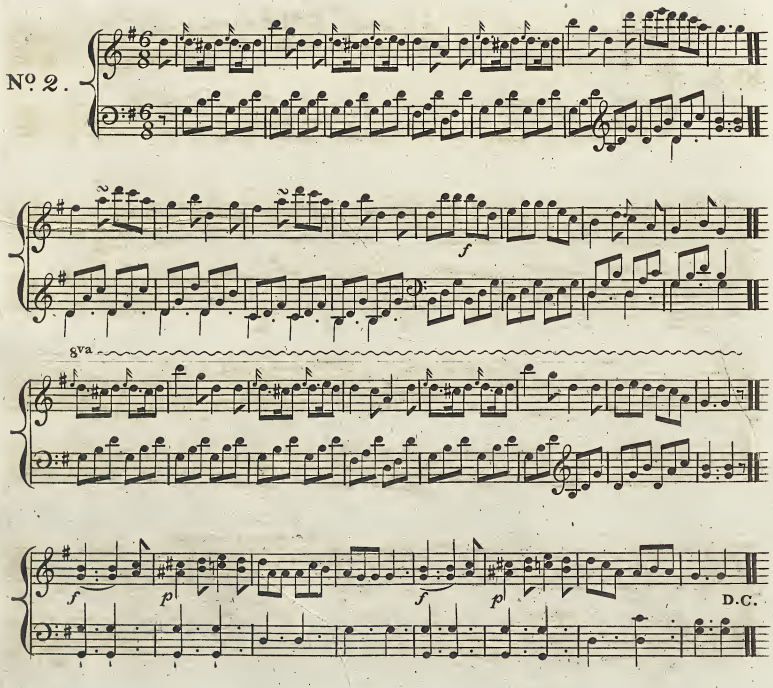
Price 3/-

London, Published by W. Dale, 8, Poultry.



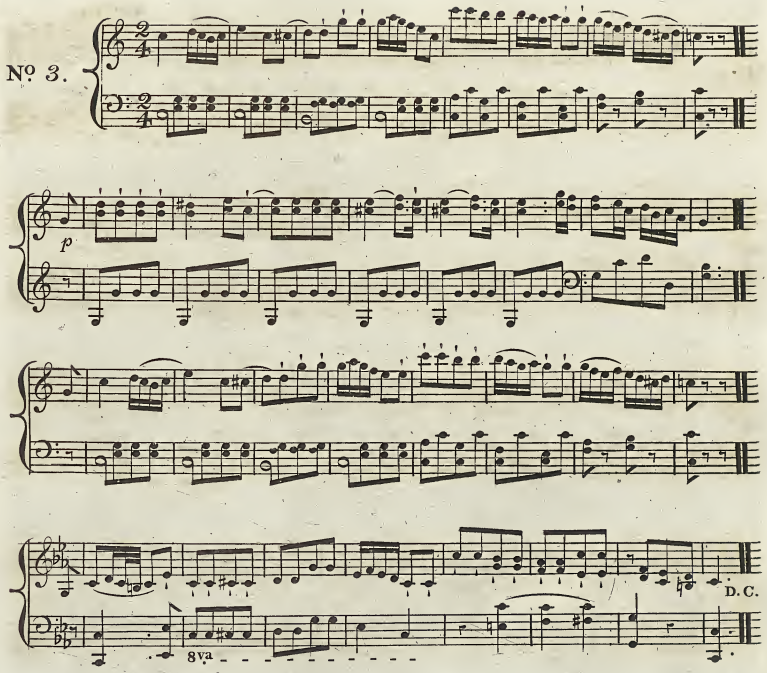
Les 4 de vis-à-vis: Demi-chaine anglaise
Les 4 autres – Idem.
Promenade à 8 jusqu'à vos places et un tour à vos dames
Les 4 dames en avant et en arrière.
Les 4 Cavaliers – Idem
Balancez tous les 8, et un tour à vos Dames.

Half right and left,
Rest while the side Couples do the same,
All 8 Promonade to places,
And turn Partners,
The 4 Ladies advance and retire,
Afterwards the 4 Gent^{n} do the same,
Balancez all 8,
And turn Partners.



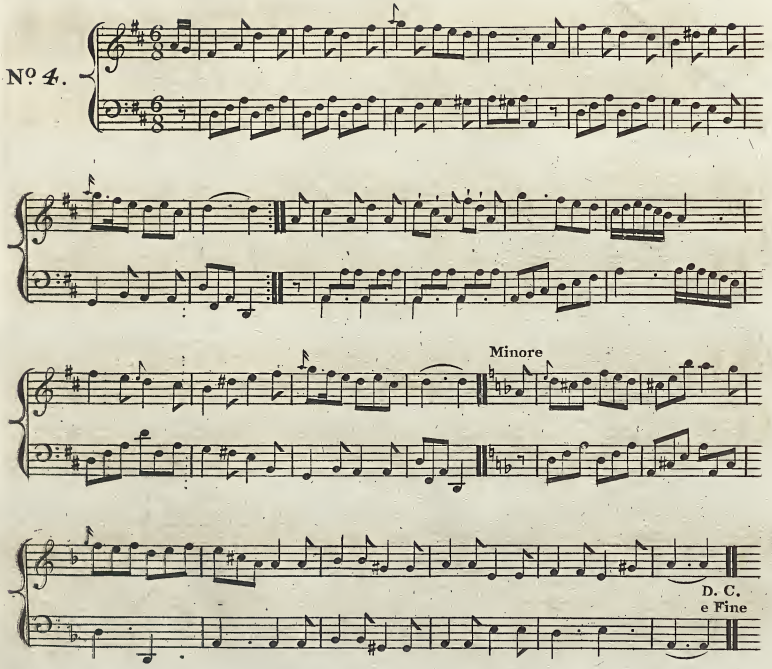
Les deux dames de vis-à-vis,
face surles côtés.
Le rond à 3 de chaque côté
Les mêmes dames changent
de Cavaliers et places
Un Cavalier et une dame de
vis-à-vis en avant, 2 fois.
En avant à 4 – et à vos places.

Ladies Chasses,
And set to the Couple on their right,
And hands 3 round,
The same Ladies set,
And turn the Gentn opposite their Partners,
The 1st Lady and opposite Gent:
advance twice and retire,
The 4 advance and take their Partners to places.



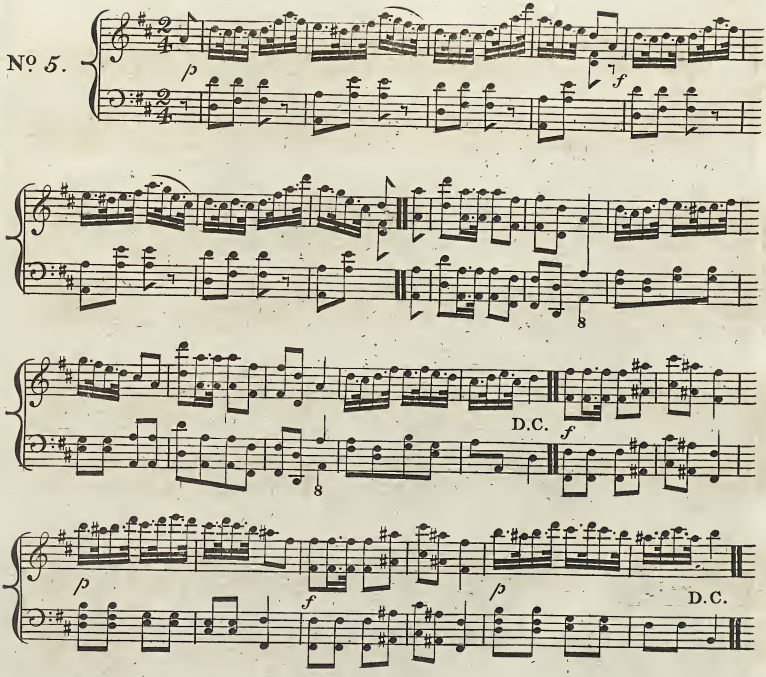
Le moulinet des dames et promenade des cavaliers, tenant leurs dames par la main
Balancez tous 8 et à vos places.
Un cavalier et une dame de vis-à-vis, en avant et en arrière, dos-à-dos, balancez.
Un tour à vos dames.

The 4 Ladies Moulinet,
While the 4 Gent: Promonade to the right,
And give hands to their Partners,
Balancez and turn to places,
The top Gent: and opposite Lady advance and retire,
Dos a dos Balancez and turn Partners.



Chassez, croisez tous les 8.
Une dame en avant, et en arrière, pendant 4 mesures.
Les cavaliers de vis-à-vis de même.
Les 4 dames chassent droit, gagnent une place, et restent là.
Les 4 Cavaliers en font autant à gauche.
Les 4 dames recommencent jusqu'à ce qu'elles.
soient vis-à-vis de leurs premières places.
Les Cavaliers en font autant.
Demi promenade, à vos places, et un tour à vos dames.

Chassez across all eight,
The top Lady advance and retire 4 bars,
The bottom Gent: the same,
The four Ladies chassez to the right,
into the next Lady's place,
And stop while the Gent: do the same to the left,
The Ladies again,
The Gent: again,
Which brings them into opposite places,
Promenade all to places,
And turn Partners.



1º Cavalier et sa dame en avant et en arrière, 2 fois.
Le cavalier laisse sa dame vis-à-vis et s'en retourne.
Balancez a 4 et à vos places
Face à 4 sur les côtés
Chassez ouvert
En avant à 8. sur 2 lignes
Demi-rond à 4 et à vos places.

The Lady and Gent: advance and retire,
They advance a second time,
The Gent: retires leaving the Lady opposite,
Balancez and turn to places,
The top and bottom Couples figure to their right hand Couple,
Chassez open,
Advance in two lines,
Hands round to places.

The SECOND FAVORITE SET OF Quadrilles,

Composed from admired Scotch Airs,

With French, & entirely new Figures in English by Mr. G. Jenkins.

Arranged for the

Piano Forte,

AND

Dedicated with Permission to

The Rt. Hon.ble the Countess of Wemyss & March;

By

JOHN H. GOW.

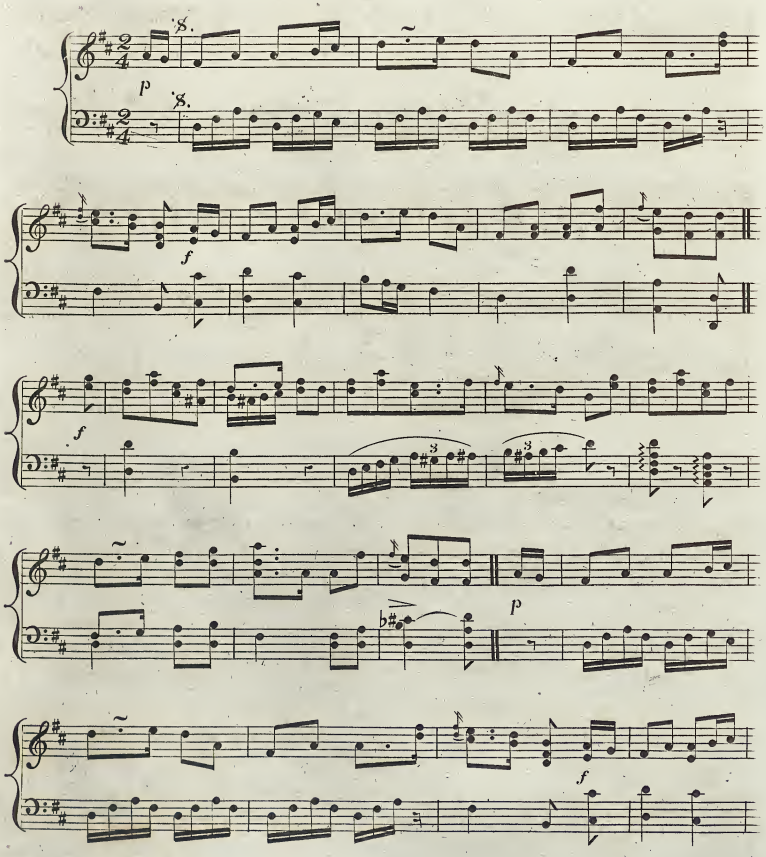
Ent. Sta. Hall. Price 4/-

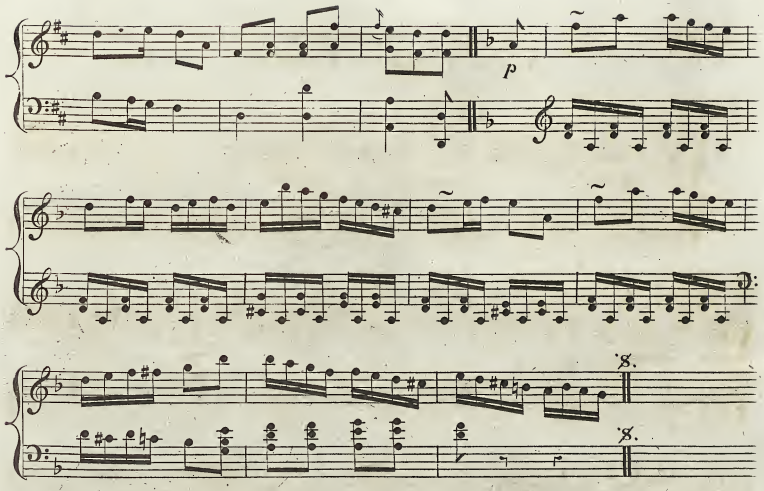
London, Printed for & to be had of J. H. Gow, No. 31, Gt. Marlbro' Street. 1815-23

John H. Gow

1.

— WILLIE WAS A WANTON WAG. —





(FIGURES.)

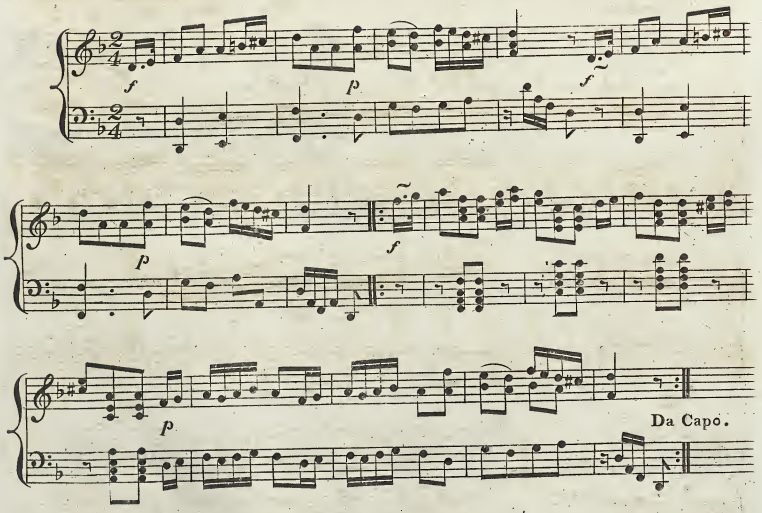
FIGURE DU PANTALON

Chaine Anglaise, ballancez, Un tour de mains, Chaine des dames, Demie promenade à quatre, Demie chaine Anglaise.

Two opposite couples promenade all round inside the other couples. Half the grand Chain, ballote each time the left hand is given. First couples half right and left to places, the other couples half right and left to their places. All eight ballancez at the corners.

The other four do the same.

— On a Bank of Flowers —



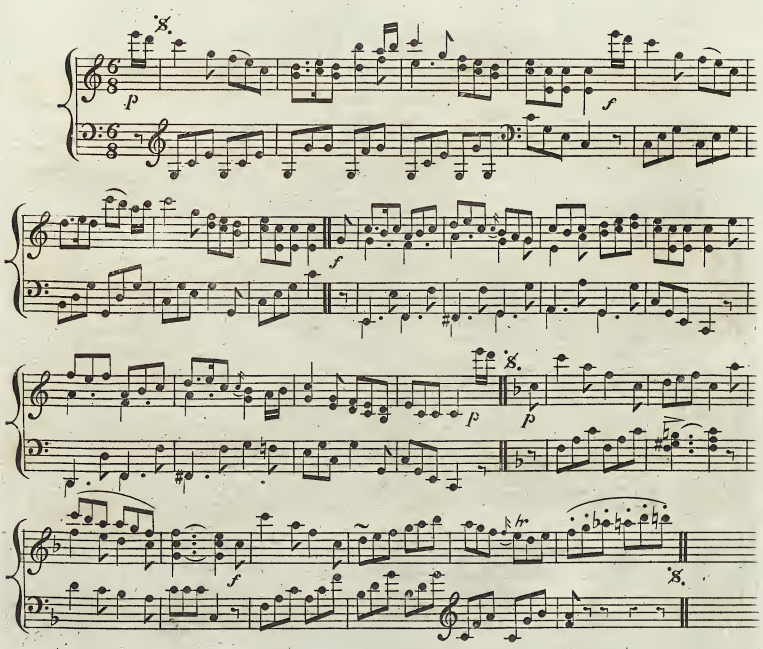
(FIGURES.)

(FIGURE DE L'ÉTÉ)

En avant deux, chassez et dechassez, Traversez, rechassez et dechassez, traversez, Balancez quatre et un tour de mains.

The first Gentleman leads his partner forward and back, then place her at the left of the opposite Gentleman. The three then dance the Hayes. Balancez and turn Partners.

— THE DEUKS DANG O'ER MY DADDIE —



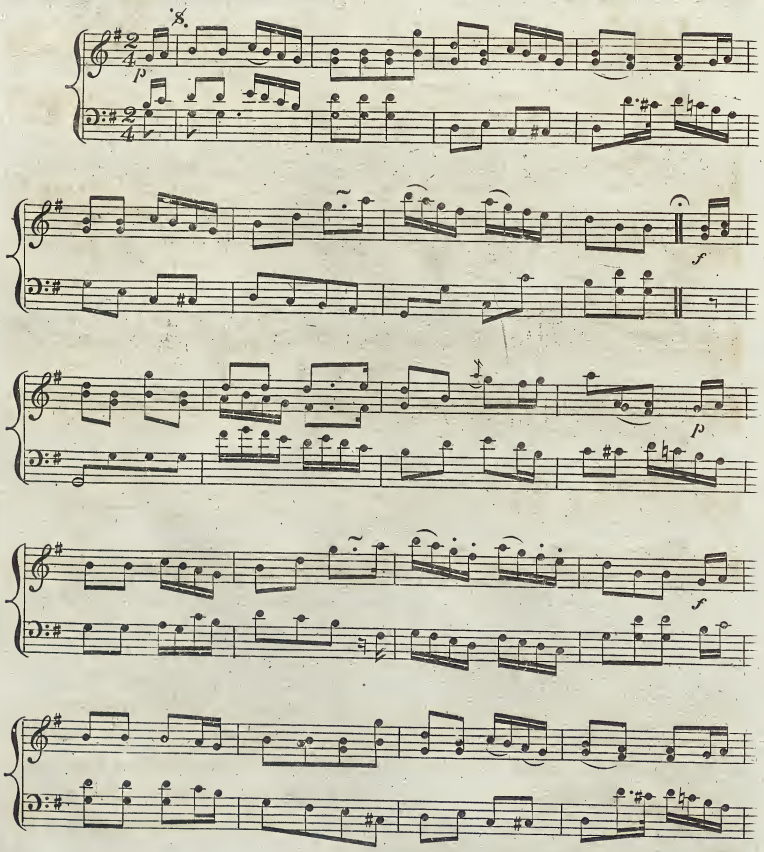
(FIGURES.)

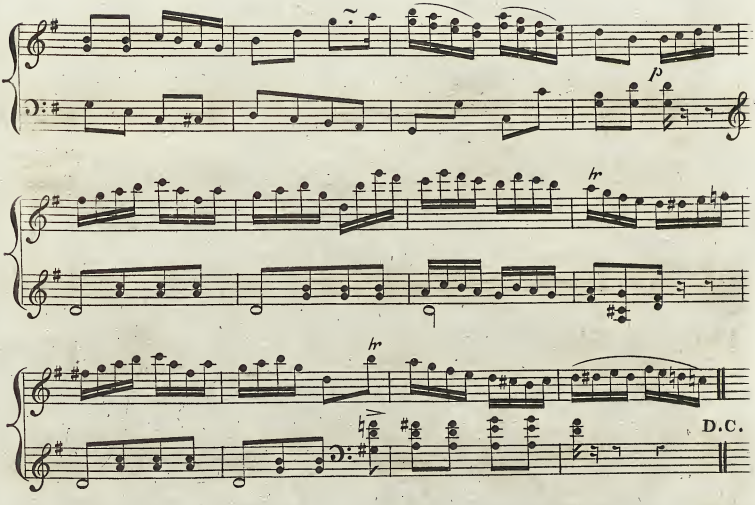
(FIGURE DE LA POULE.)

Traversez deux en donnant la main droite,
Retraversez en donnant la main gauche,
Balancez quatre sans quitter les mains,
Demi_promenade à quatre,
En avant deux dos_a_dos,
En avant quatre et demie chaine Anglaise.

Two opposite Gentleman with their Partners, and the Ladies on their left, advance and retire twice. The four Ladies chain. One Gentleman forward and back, opposite Lady the same. Balancez at the corners and turn partners.

— THE WHITE COCKADE —





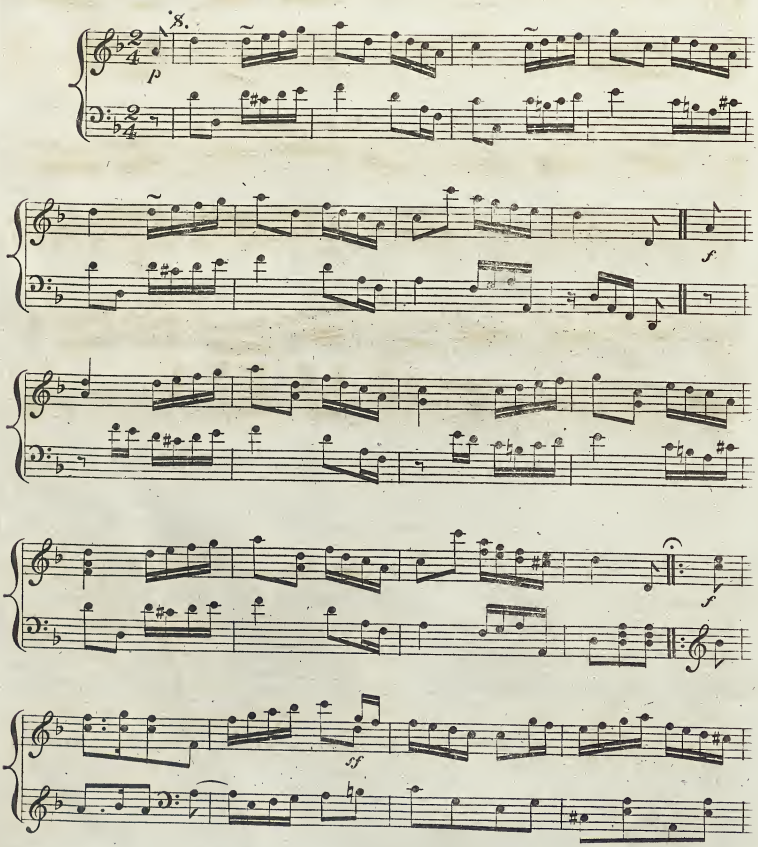
(FIGURES.)

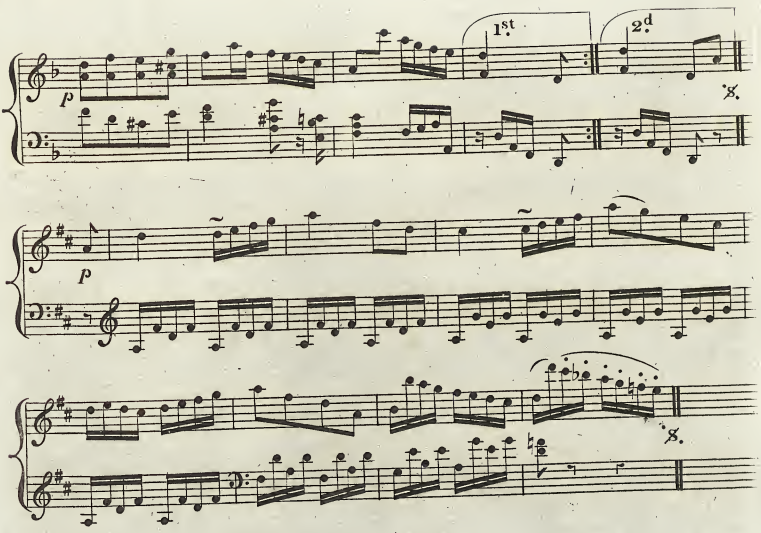
(LA PASTOURELLE.)

Un Cavalier en avant et en arrière avec sa dame, il la conduit à la gauche du Cavalier de vis_à_vis, en avant trois 8 mesures, le Cavalier en avant seul 8 mesures, demi tour de rond et demie chaine anglaise.

Opposite Gentleman and Lady give the right hand and turn round, holding hands whilst the other Gentleman and Lady do the same. The two Ladies join left hands and the four set with the hands joined, change Partners in half promenading_The tiroirs. Forward four and back and take your Partners.

— JOHNNIE COPE —





(FIGURES.)

Chassez croisez huit,
En avant quatre changez des dames,
En avant quatre reprenez vos dames,
Balancez et un tour de mains,
La Chaine des dames,
Demie promenade à quatre
et demie chaine anglaise.

The Grand Rond. The Gentleman forward and back twice. Opposite Lady the same. Chassez across all eight, and turn the Ladies at the corners, changing places. Ladies hands across and back all eight, set without letting go, and turn to places.
The last time chassez croisez.

"Lord remember David".

In the sacred Oratorio of

REDEMPTION.

by G. F. Handel.

Transposed from the Air "Rendi'l sereno."

(Arranged by T. Greatorex.)

and Adapted to the English Words, by

J. NIELD.

Ent. Sta. Hall. Price 1/-

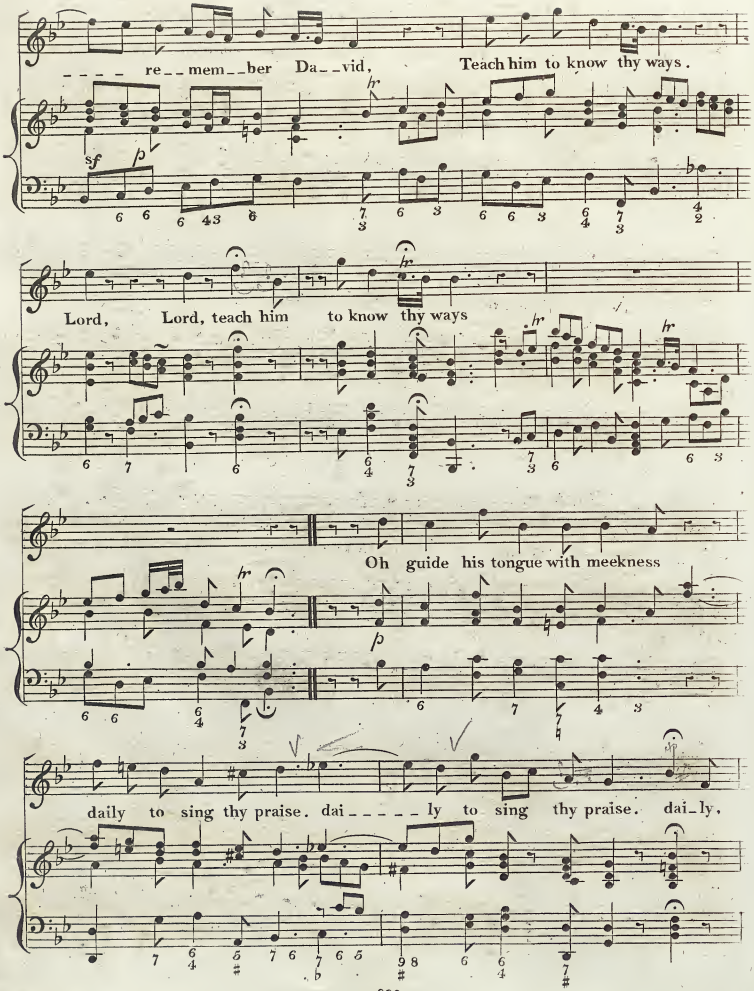
London, Published by the Royal Harmonic Institution, Lower Saloon, Argyll Rooms, Regent Str.

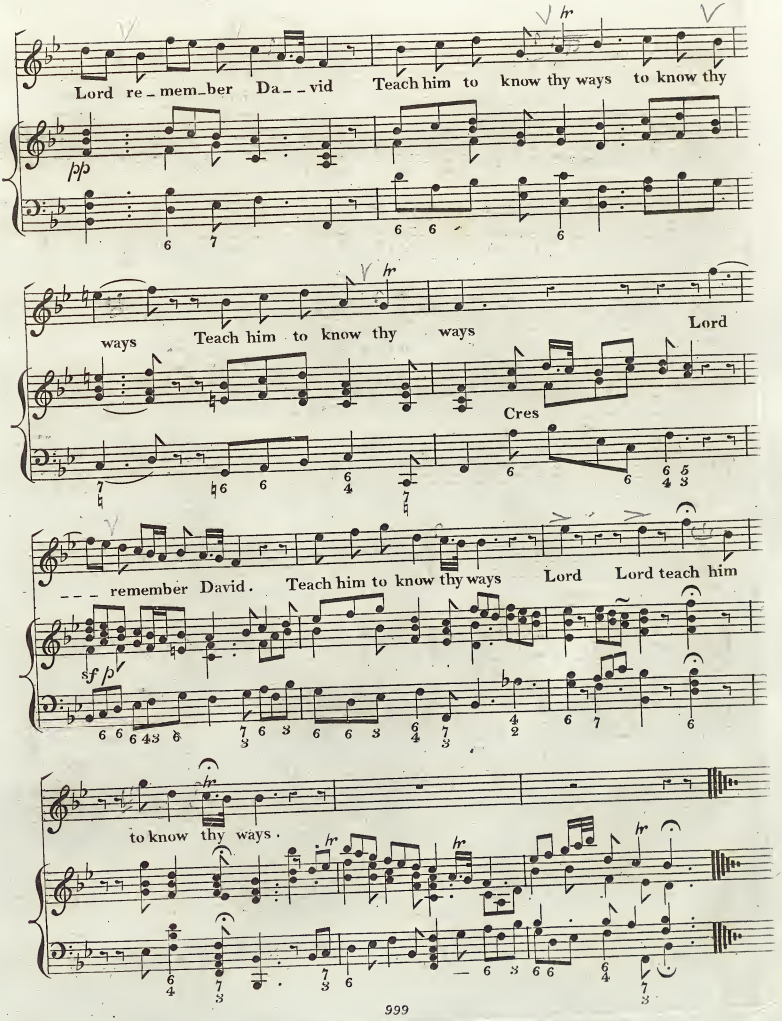
LARGO ASSAI E PIANO.

PIANO FORTE.

Lord re_mem_ber Da_ _vid, Teach him to know thy ways. to know thy

ways. Teach him to know thy ways. Lord


re__mem__ber Da__vid, Teach him to know thy ways.
Lord, Lord, teach him to know thy ways
Oh guide his tongue with meekness
daily to sing thy praise. dai_____ly to sing thy praise. dai_ly.


Lord re_mem_ber Da__vid Teach him to know thy ways to know thy
pp
ways Teach him to know thy ways Lord
Cres
__ remember David. Teach him to know thy ways Lord Lord teach him
sf p
to know thy ways.

The Celebrated
MOCKING BIRD SONG,
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THEATRE ROYAL COVENT GARDEN,
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THE SLAVE,
The Music Composed & Arranged
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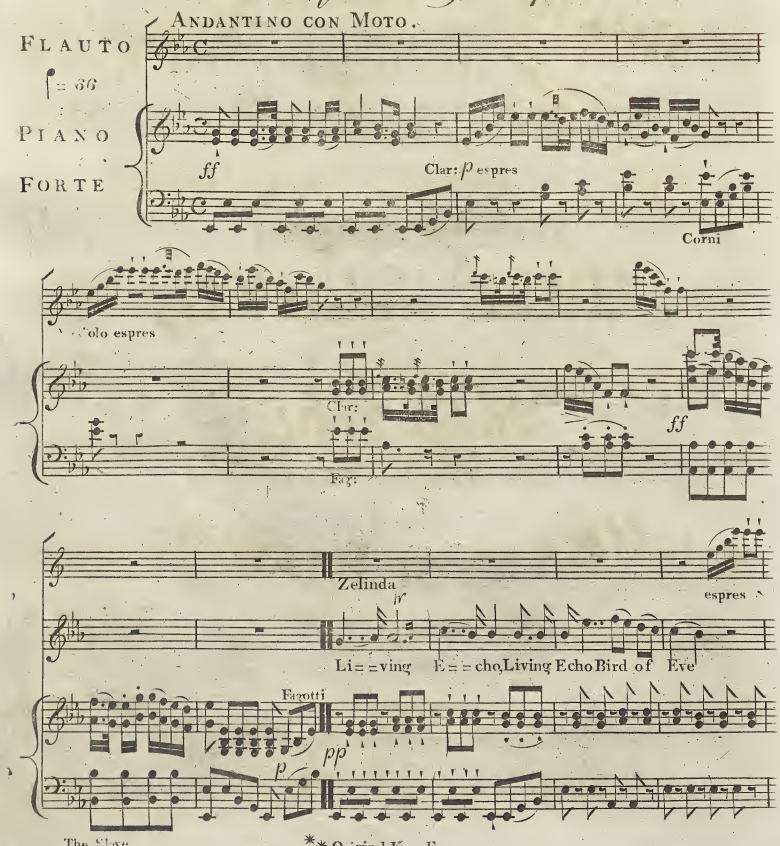
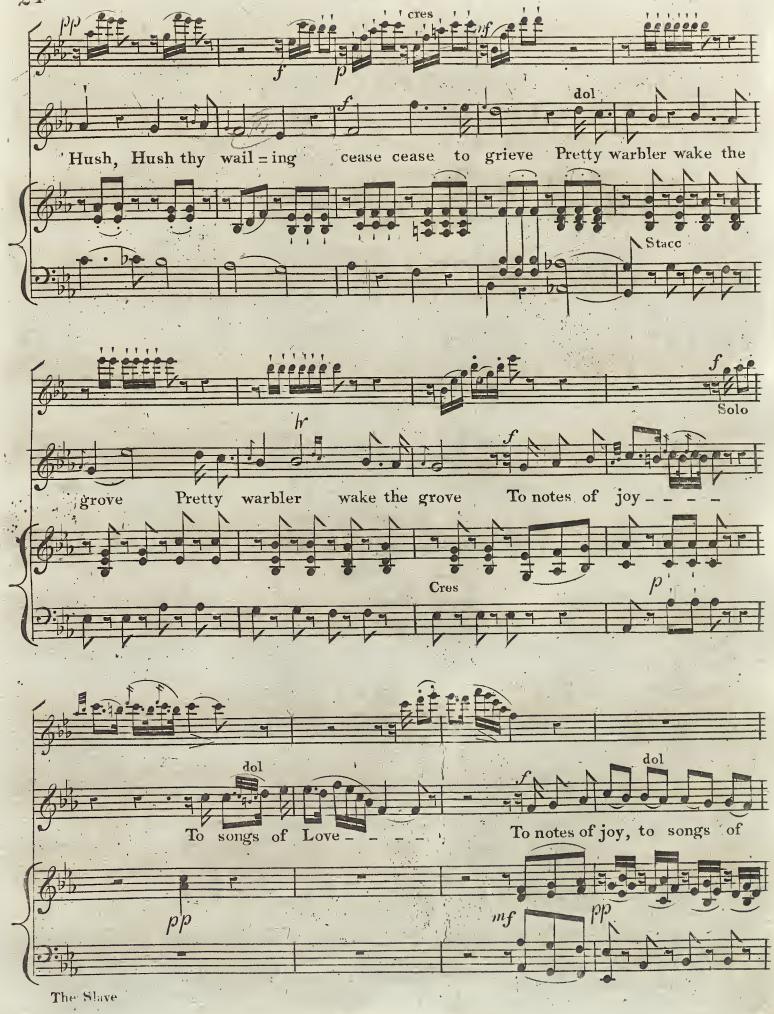
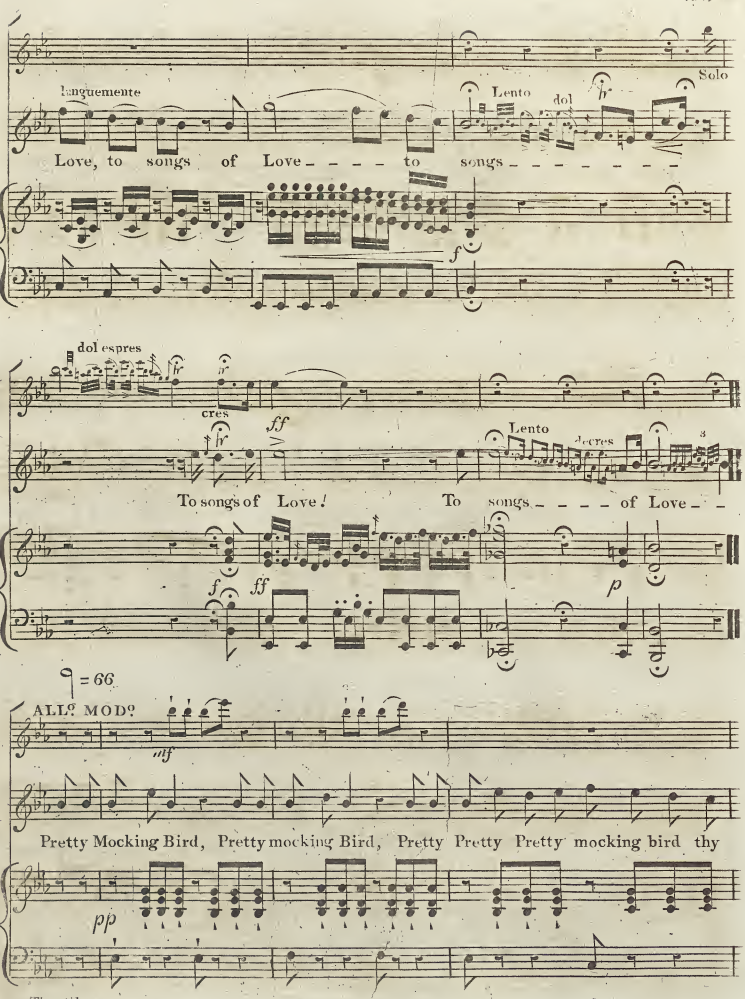
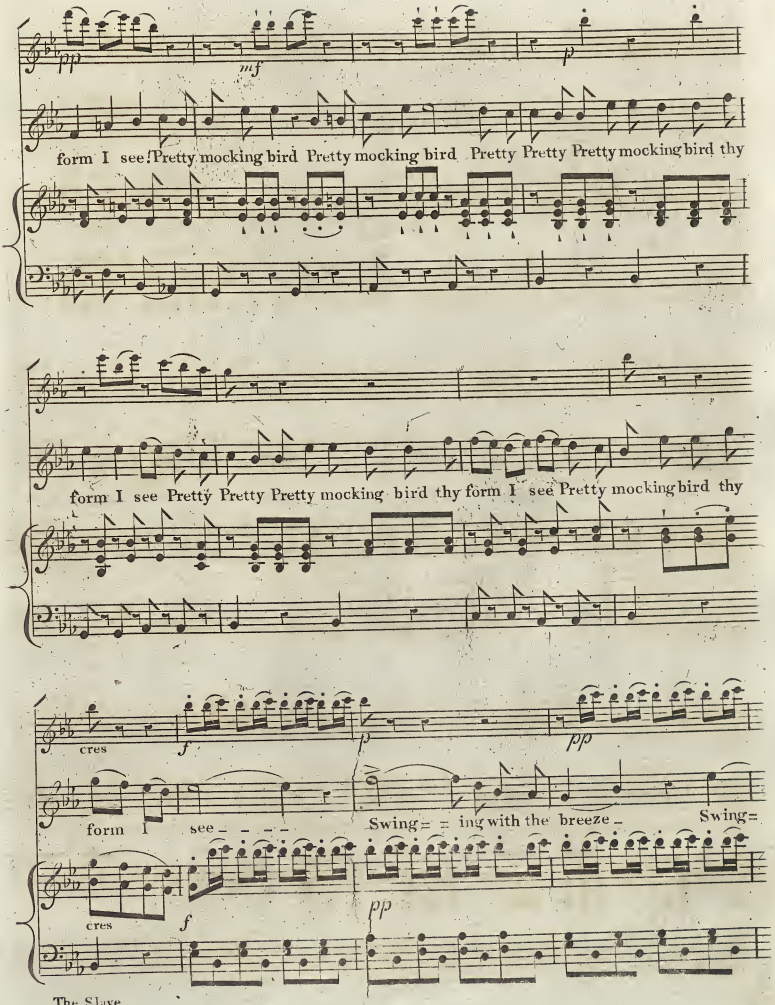
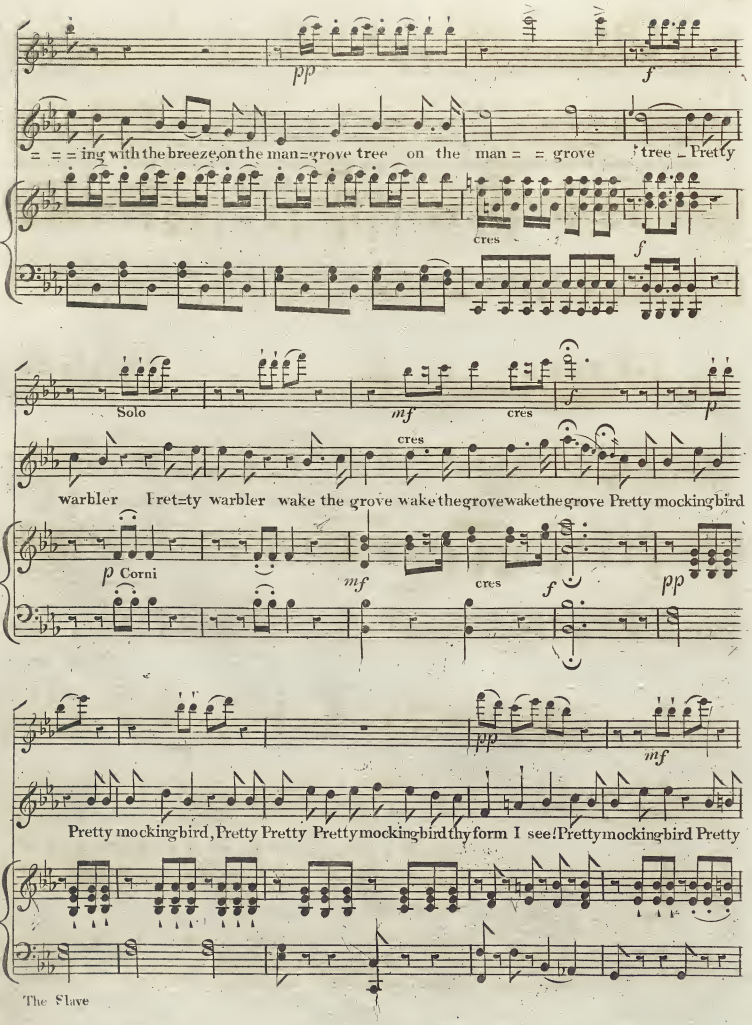
Composed by Henry R. Bishop.

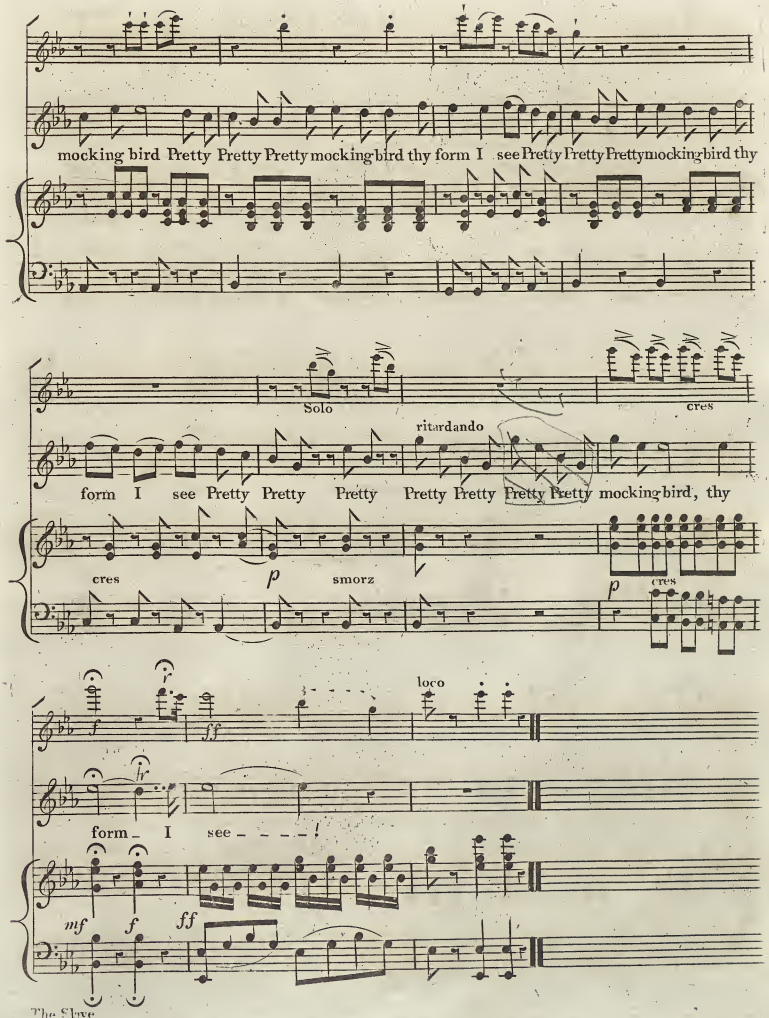



pp
cres
mf
f
p
f
dol
Hush, Hush thy wail = ing cease cease to grieve Pretty warbler wake the
Stacc
f
Solo
hr
grove Pretty warbler wake the grove To notes of joy - - - -
f
Cres
p
dol
dol
To songs of Love - - - -
f
To notes of joy, to songs of
pp
mf
pp
The Slave


Solo
languemente
Lento
dol
Love, to songs of Love - - - - to songs - - - - - - - -
f
dol espres
cres
ff
Lento
To songs of Love! To songs - - - - of Love - -
f
ff
p
= 66
ALLo MODo
mf
Pretty Mocking Bird, Pretty mocking Bird, Pretty Pretty Pretty mocking bird thy
pp


pp
mf
p
form I see Pretty mocking bird Pretty mocking bird Pretty Pretty Pretty mocking bird thy
form I see Pretty Pretty Pretty mocking bird thy form I see Pretty mocking bird thy
cres
f
p
pp
form I see
Swing = = ing with the breeze
Swing =
cres
f
pp
The Slave


pp
f
= = = ing with the breeze, on the man = grove tree on the man = = grove tree _ Pretty
cres
f
Solo
mf
cres
f
p
cres
warbler Pret=ty warbler wake the grove wake the grove wake the grove Pretty mocking bird
p Corni
mf
cres
f
pp
pp
mf
Pretty mocking bird, Pretty Pretty Pretty mocking bird thy form I see! Pretty mocking bird Pretty


mocking bird Pretty Pretty Pretty mocking-bird thy form I see Pretty Pretty Pretty mocking-bird thy
Solo
cres
ritardando
form I see Pretty Pretty Pretty Pretty Pretty Pretty Pretty mocking-bird, thy
cres
p
smorz
p
cres
loco
f
ff
form I see
mf
f
ff

The Fairie's Song,

A BALLAD.

The Words by

John Hay Allan, Esqr. C.E.

The Music, Composed by

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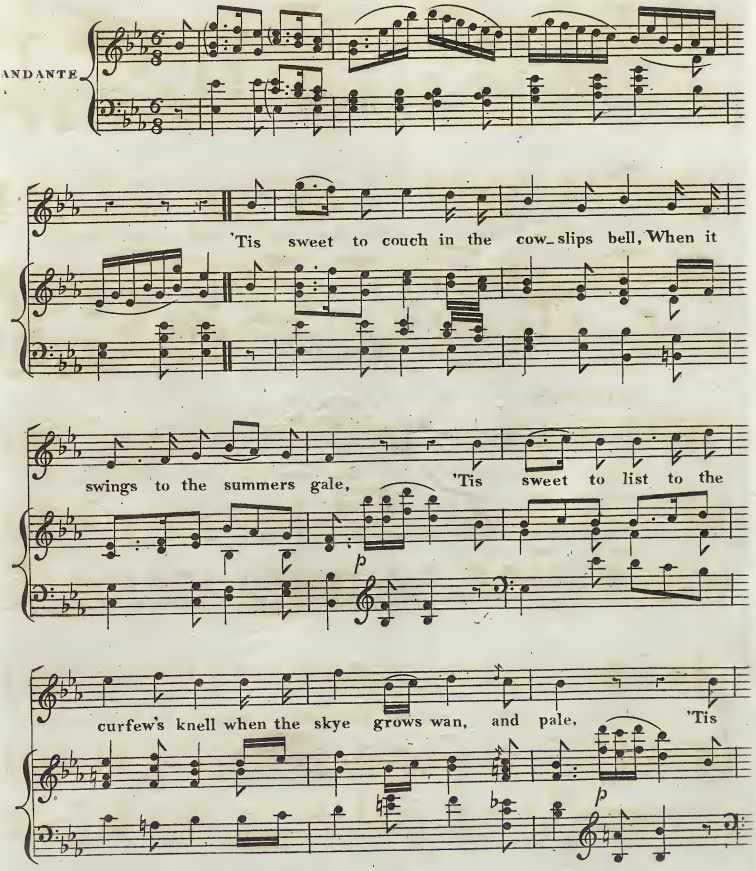
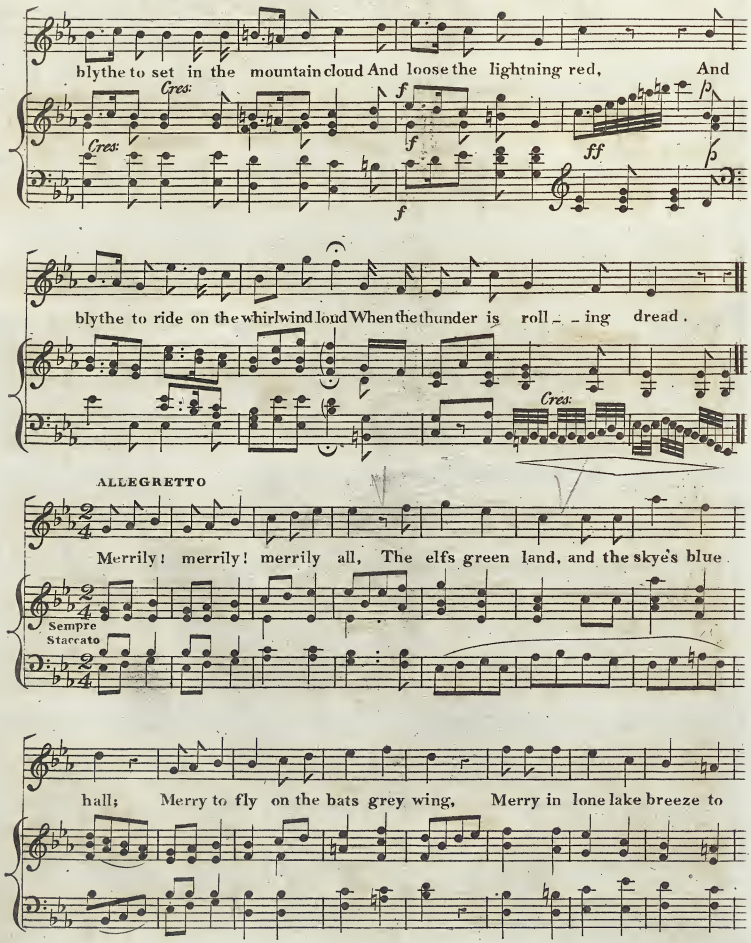
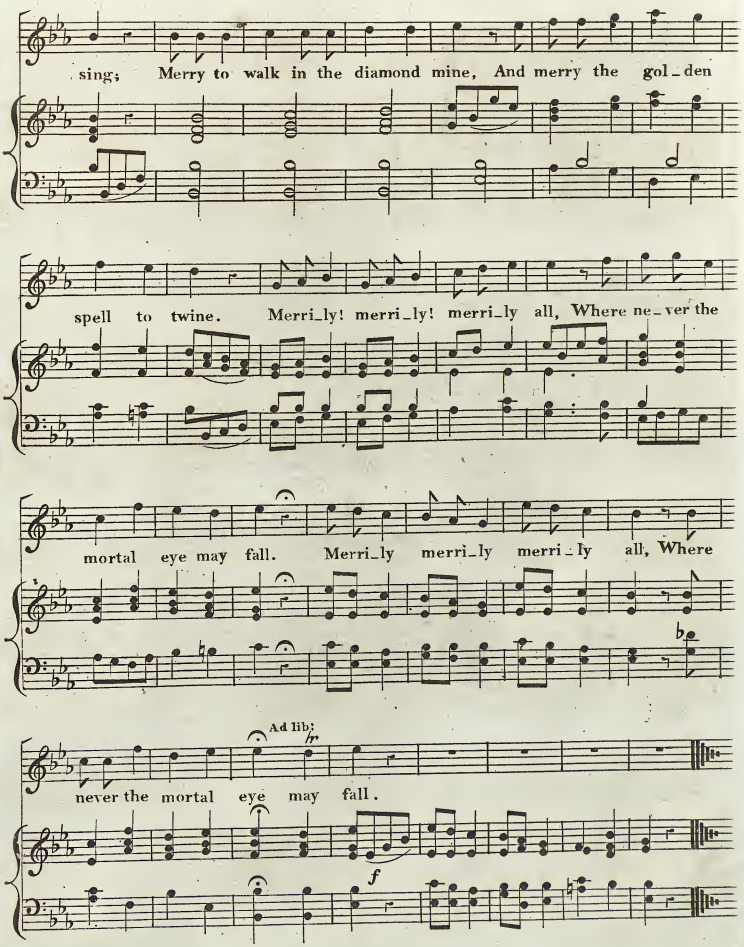
"The Fairies Song."




blythe to set in the mountain cloud And loose the lightning red, And
Cres:
Cres:
f
f
f
ff
p
blythe to ride on the whirlwind loud When the thunder is roll _ _ ing dread.
Cres:
ALLEGRETTO
Merrily! merrily! merrily all, The elfs green land, and the skye's blue
Sempre
Staccato
hall; Merry to fly on the bats grey wing, Merry in lone lake breeze to


sing; Merry to walk in the diamond mine, And merry the gol_den
spell to twine. Merri_ly! merri_ly! merri_ly all, Where ne_ver the
mortal eye may fall. Merri_ly merri_ly merri_ly all, Where
Ad lib:
never the mortal eye may fall.
f

Sweet the merry Bells ring round.

Stanzas

Written by John Clare.

The Northamptonshire Peasant.

Humbly Dedicated to the Right Honorable

"The Viscountess Milton".

THE MUSIC

Composed by

F. W. Crouch.

Ent. Sta. Hall. Price 2/-

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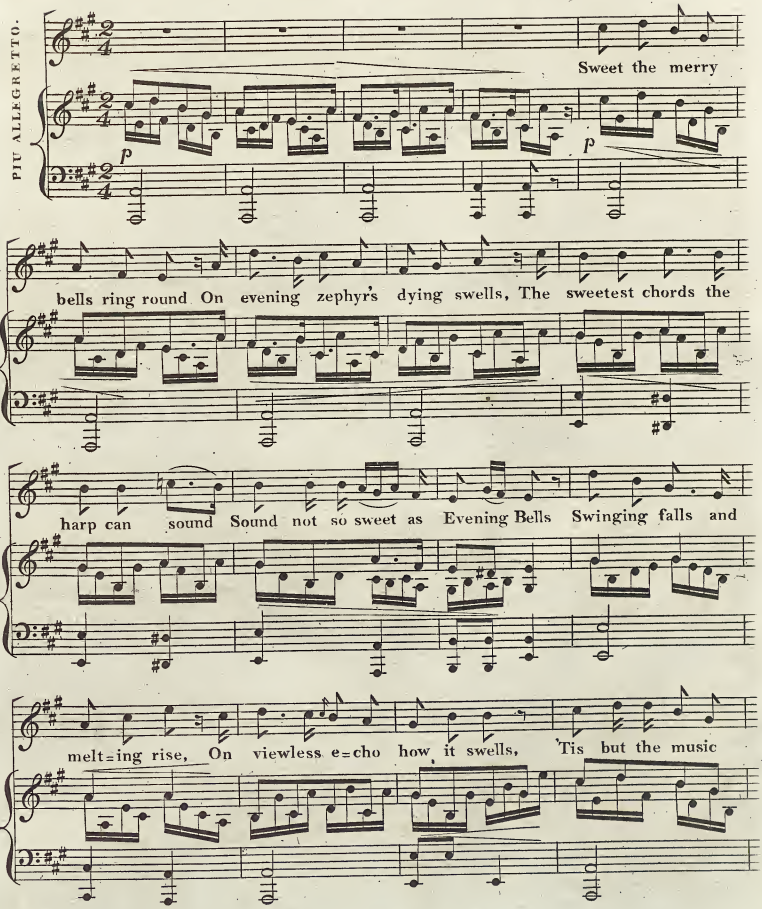
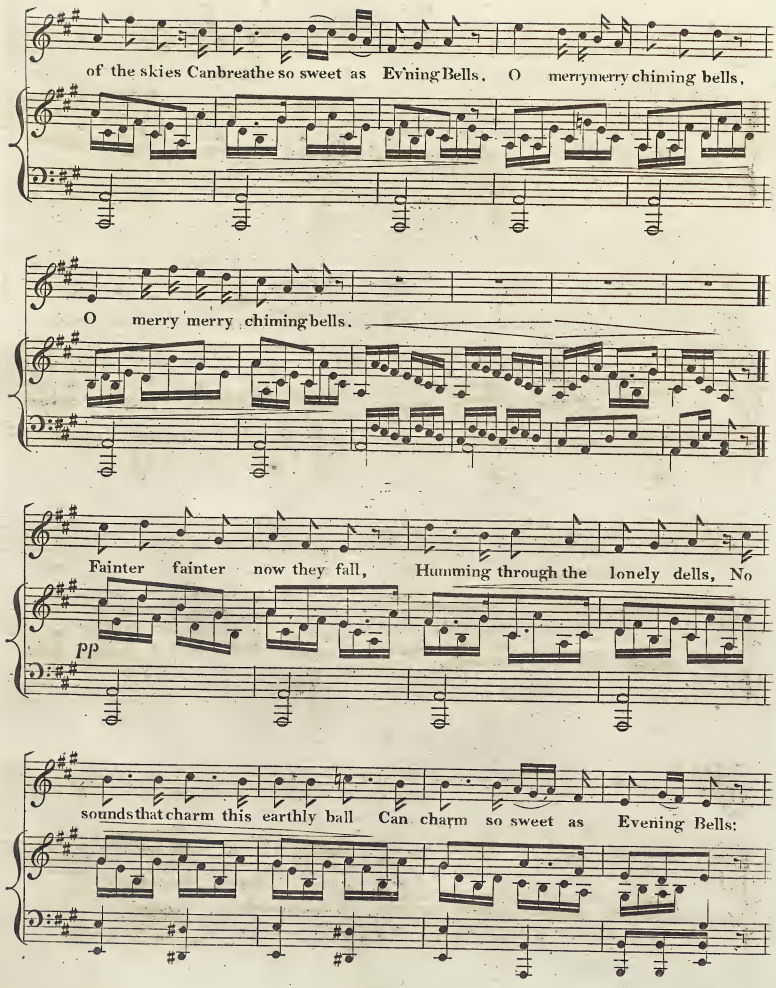
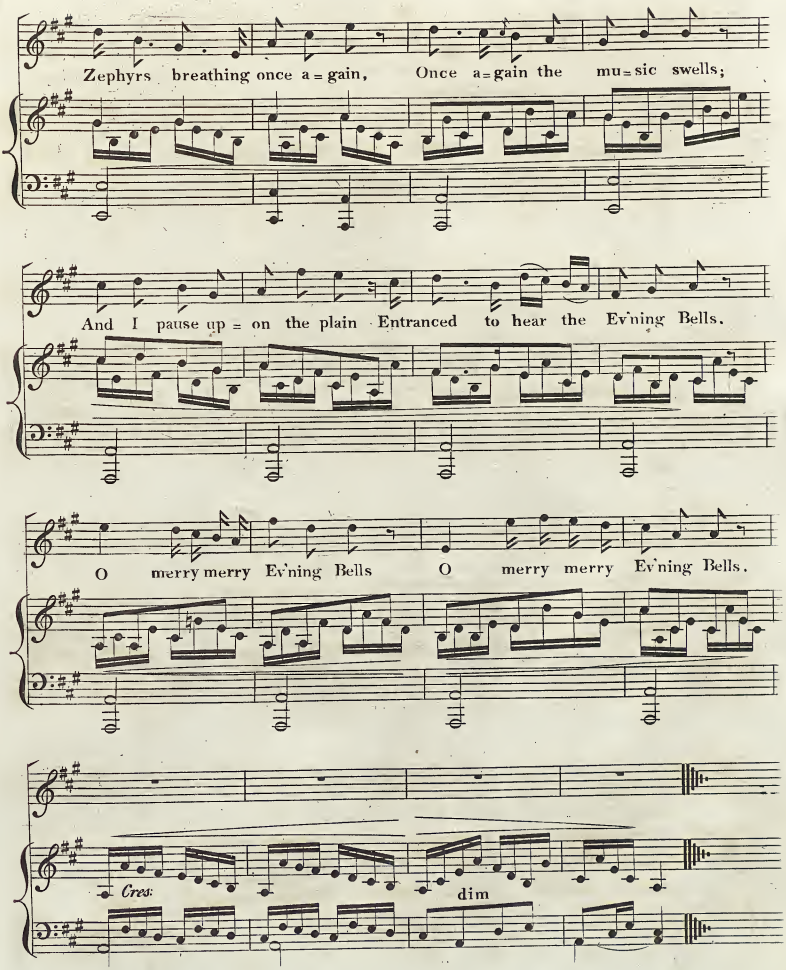
and C. Drury, Stamford.

ROYAL HARMONIC INSTITUTION

Sweet the merry bells ring round.




of the skies Canbreathe so sweet as Ev'ning Bells. O merrymerry chiming bells,
O merry merry chiming bells.
Fainter fainter now they fall, Humming through the lonely dells, No
pp
sounds that charm this earthly ball Can charm so sweet as Evening Bells:


Zephyrs breathing once a=gain, Once a=gain the mu=sic swells;
And I pause up=on the plain Entranced to hear the Ev'ning Bells.
O merry merry Ev'ning Bells O merry merry Ev'ning Bells.
Cres:
dim

Sweet smells the Brier.

A favorite Song.

Composed by

PERCY.

Arranged by

J. B. Sale.

Ent. Sta. Hall. Price 1/6

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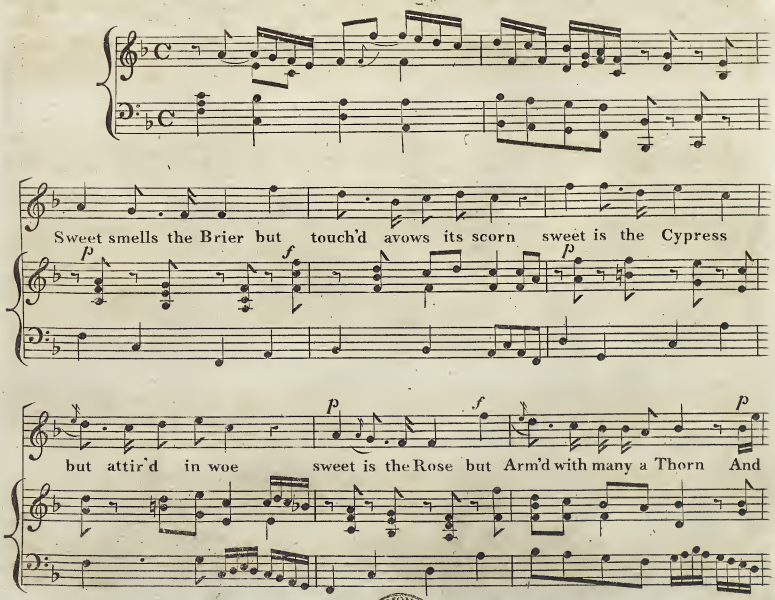
(Lower Saloon Argyll Rooms.)



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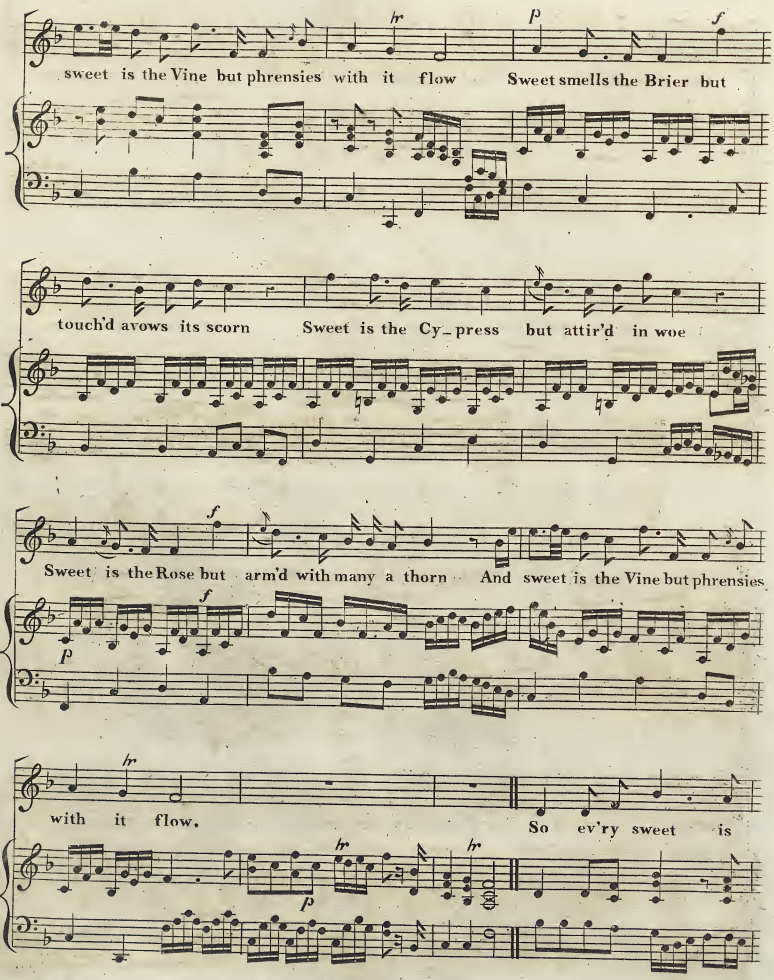
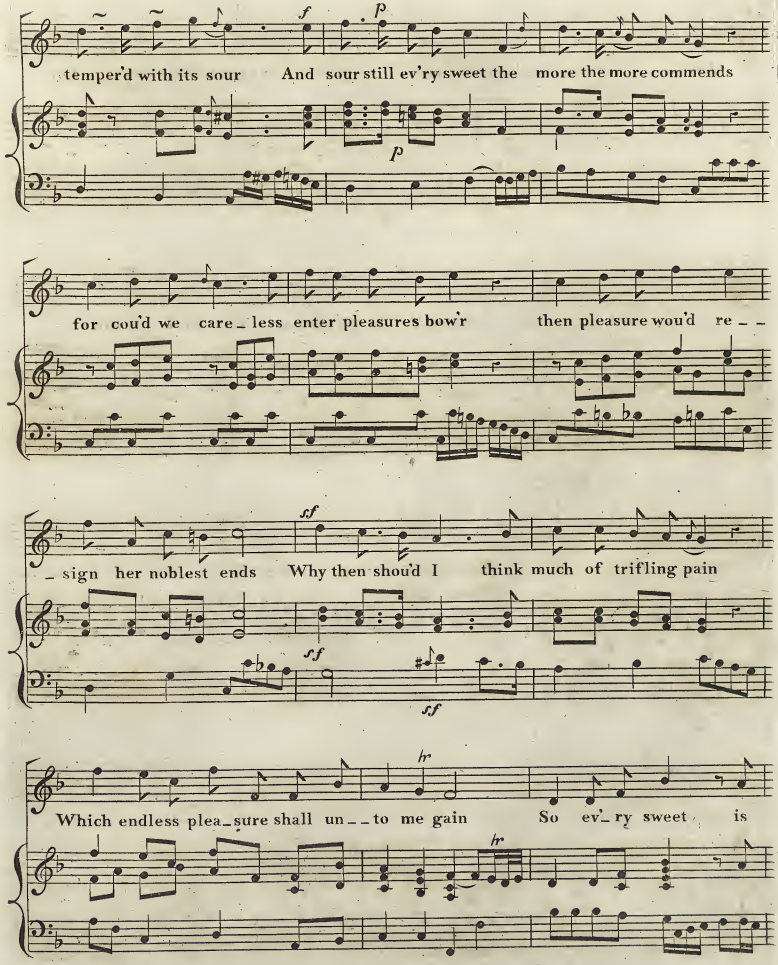
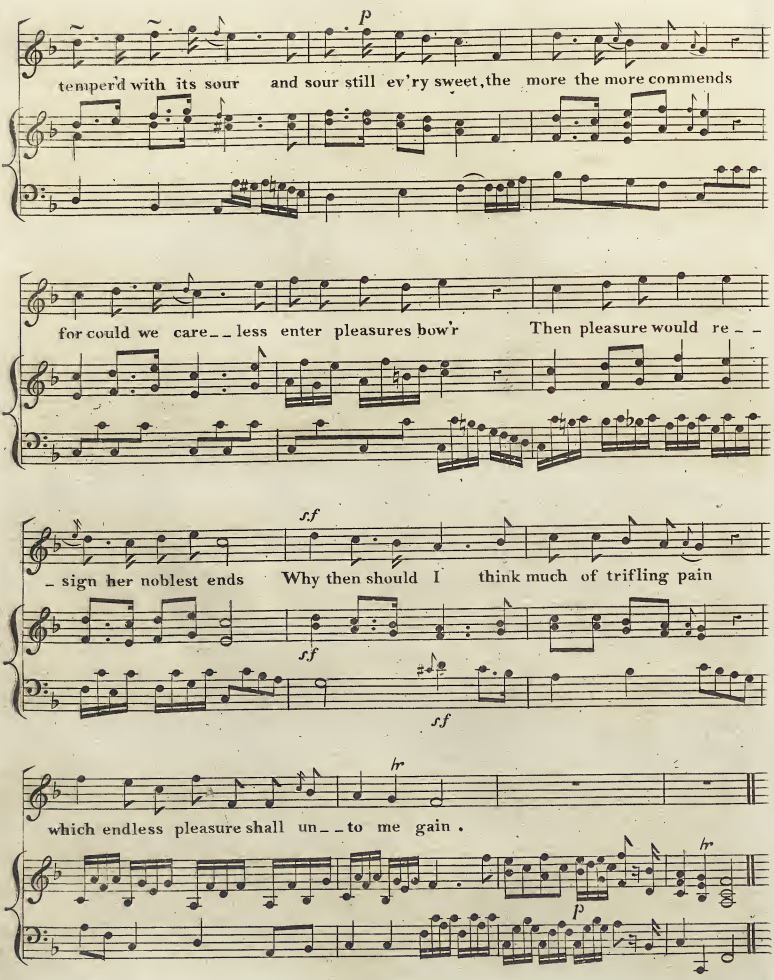

sweet is the Vine but phrensies with it flow
Sweet smells the Brier but
touch'd avows its scorn
Sweet is the Cy_press but attir'd in woe
Sweet is the Rose but arm'd with many a thorn
And sweet is the Vine but phrensies
with it flow.
So ev'ry sweet is


temper'd with its sour And sour still ev'ry sweet the more the more commends
for cou'd we care_less enter pleasures bow'r then pleasure wou'd re_ _
_ sign her noblest ends Why then shou'd I think much of trifling pain
Which endless plea_sure shall un_ _to me gain So ev'_ry sweet is


p
tempered with its sour and sour still ev'ry sweet, the more the more commends
for could we care_less enter pleasures bow'r Then pleasure would re_
sf
_sign her noblest ends Why then should I think much of trifling pain
sf
sf
hr
which endless pleasure shall un_to me gain.
hr
p

Sweet Charity.

Ballad.

Sung by

Mrs. SALMON,

The Words by Sr. Birch, Esq.r

Composed by

T. ATTWOOD.

Ent.d Stat.r Hall

Price 1/6

London.

Printed by the

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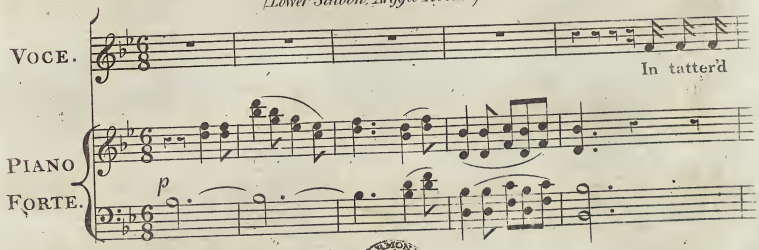
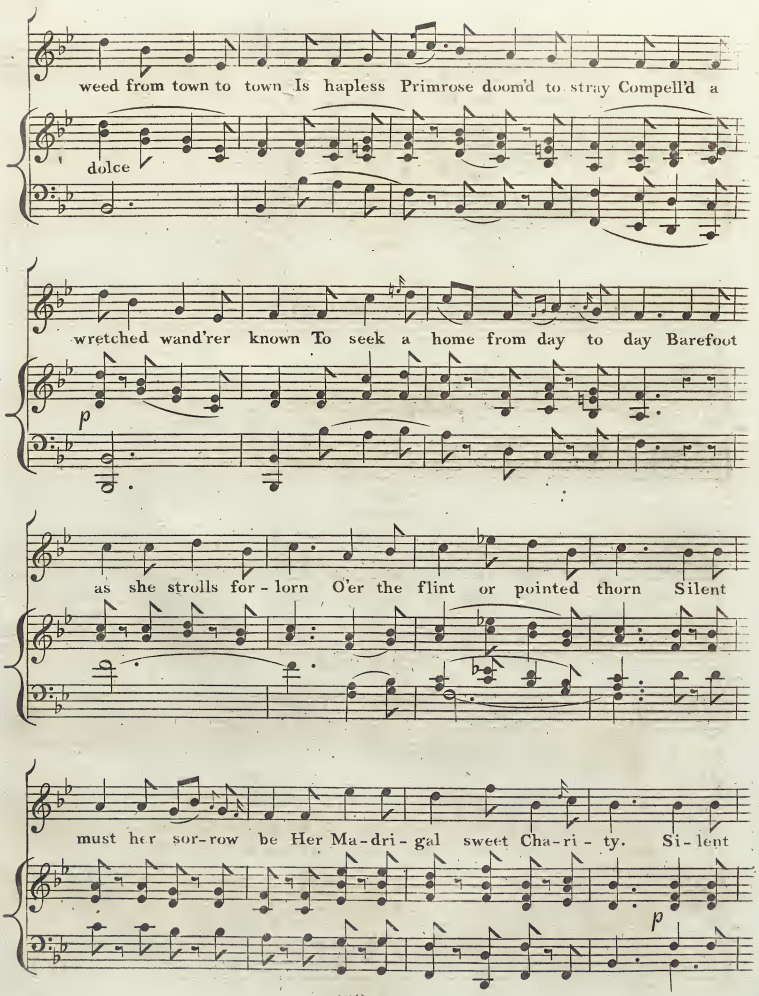
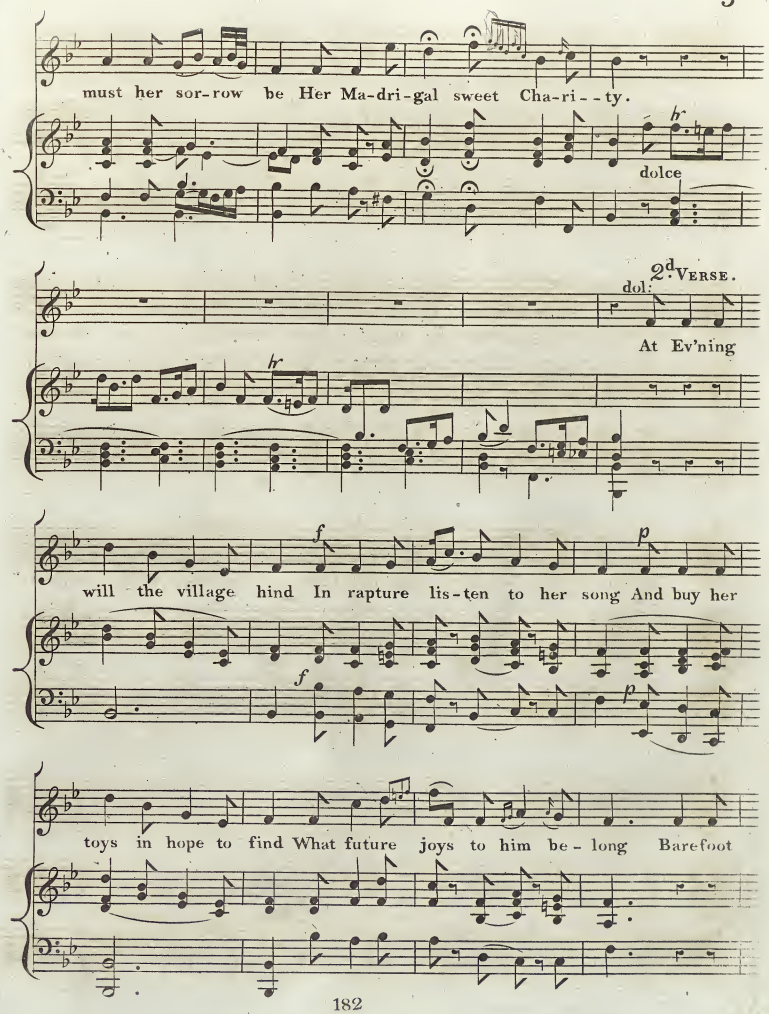
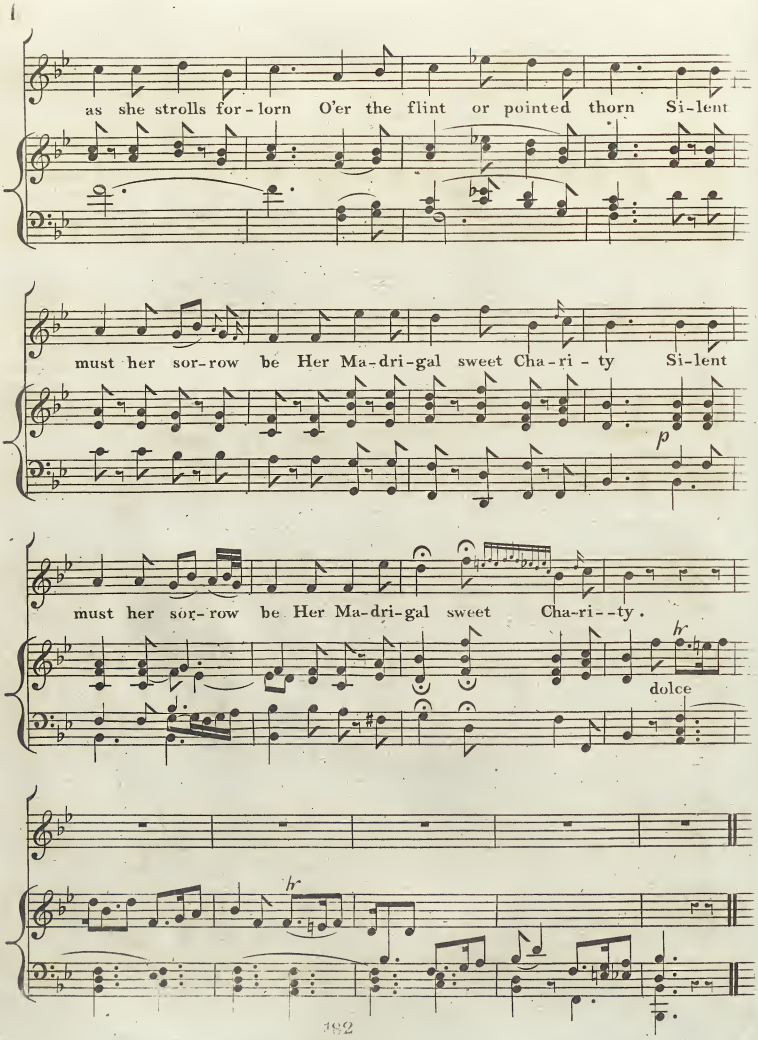



weed from town to town Is hapless Primrose doom'd to stray Compell'd a
dolce
wretched wand'rer known To seek a home from day to day Barefoot
p
as she strolls for - lorn O'er the flint or pointed thorn Silent
must her sor-row be Her Ma-dri-gal sweet Cha-ri - ty. Si-lent
p


must her sor-row be Her Ma-dri-gal sweet Cha-ri--ty.
dolce
dol:
2d. VERSE.
At Ev'ning
will the village hind In rapture lis-ten to her song And buy her
toys in hope to find What future joys to him be-long Barefoot


as she strolls for-lorn O'er the flint or pointed thorn Si-lent
must her sor-row be Her Ma-dri-gal sweet Cha-ri-ty Si-lent
p
must her sor-row be Her Ma-dri-gal sweet Cha-ri--ty.
dolce

"Cupid's the Baby Boy."

A Ballad.

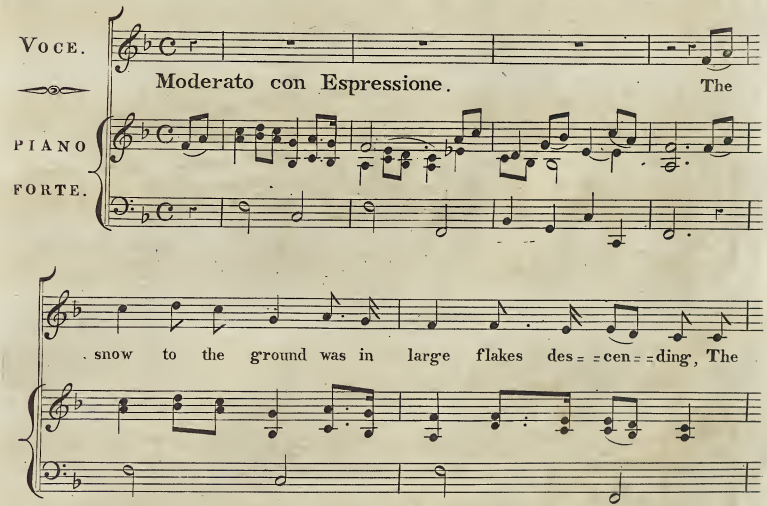
Composed by

E. MIDDLETON.

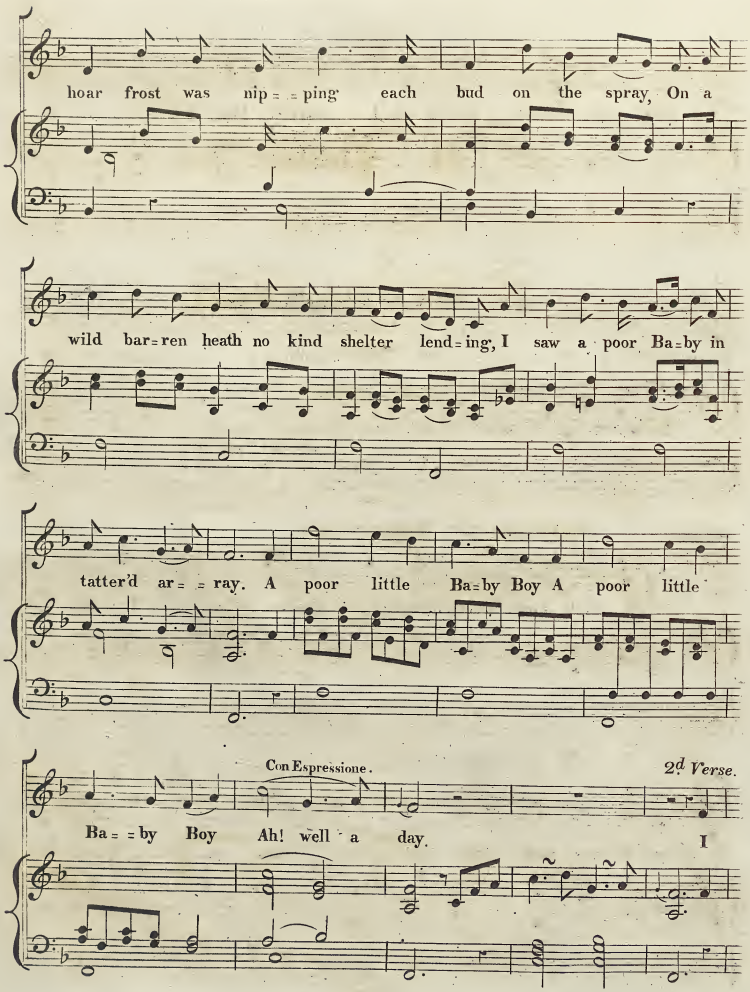
Ent. Sta. Hall. Price 1/6

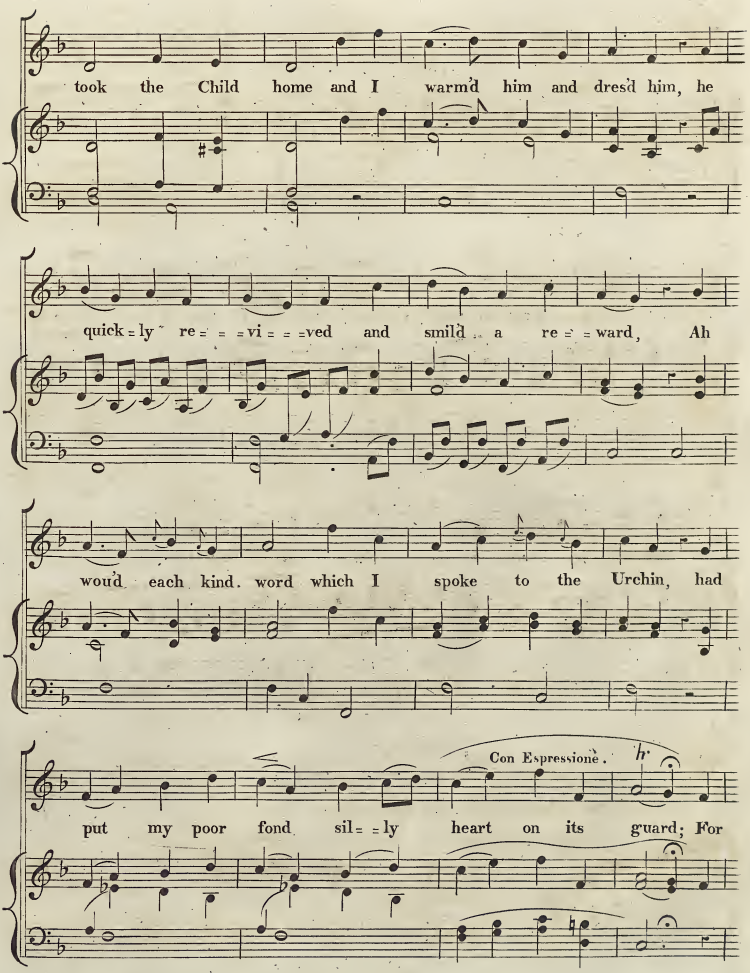
LONDON,

Published for the Author, by the Royal Harmonic Institution, Lower Saloon, Argyll Rooms, Regent Street.

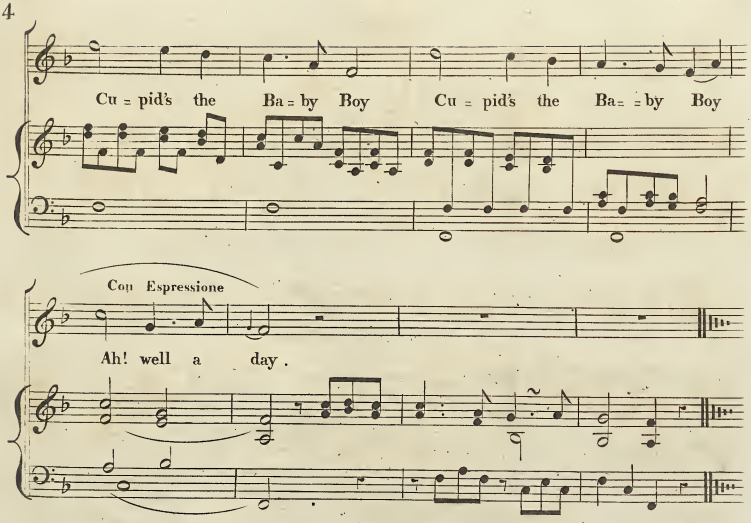


HARMONIC INSTITUTION
1063


hoar frost was nip = = ping each bud on the spray, On a
wild bar=ren heath no kind shelter lend=ing, I saw a poor Ba=by in
tatter'd ar= = ray. A poor little Ba=by Boy A poor little
Con Espressione.
2d Verse.
Ba= =by Boy Ah! well a day. I


took the Child home and I warm'd him and dres'd him, he
quick = ly re = = = vi = = = ved and smild a re = = ward, Ah
woud each kind. word which I spoke to the Urchin, had
Con Espressione.
put my poor fond sil = = ly heart on its guard; For

4



3

The winter pass'd off, he seem'd still bent on staying,
And e'er by my side where I went he would go;
I tried to escape him, but he check'd my straying,
I ask'd him to leave me, he laugh'd at my woe,
Sly Cupid the Baby Boy, Ah! well a day.

4

To my bosom he crept, saying bid me adieu,
Come press me dear Maid in your arms e're we part;
Suspecting no mischief to his arms then I flew;
But one of his Arrows he left in my heart,
'Twas Cupid the Baby Boy, Ah! well a day.

(Nº 10.)

"WE'RE A NODDIN AT OUR HOUSE AT HAME."

The popular BALLAD, Sung by

MISS STEPHENS,

WITH UNBOUNDED APPLAUSE AT THE

THEATRE ROYAL, COVENT GARDEN,

in the favorite Opera called

MONTROSE

OR

THE CHILDREN OF THE MIST,

COMPOSED BY

W. HAWES.

This Ballad is Property.

Ent. Sta. Hall. Price 2s/-

London, Published for the Editor, by the Royal Harmonic Institution,
Lower Saloon, Argyll Rooms, Regent Street.

Where may be had the following Scottish Airs newly Arranged by Mr. Hawes, the whole of which are Property.

Nº 1, John Anderson my Jo ___ 2/-	Nº 4, Logie o' Buchan ___ 2/-	Nº 7, O Saw ye my Father ___ 2/-
2, The Land o' the leal ___ 2/-	5, Charlie is my darling ___ 2/-	8, Tak' your auld cloak about ye. 2/-
3, O both well bank ___ 1/6	6, O this love, this love ___ 2/-	9, He's dear dear to me ___ 2/-

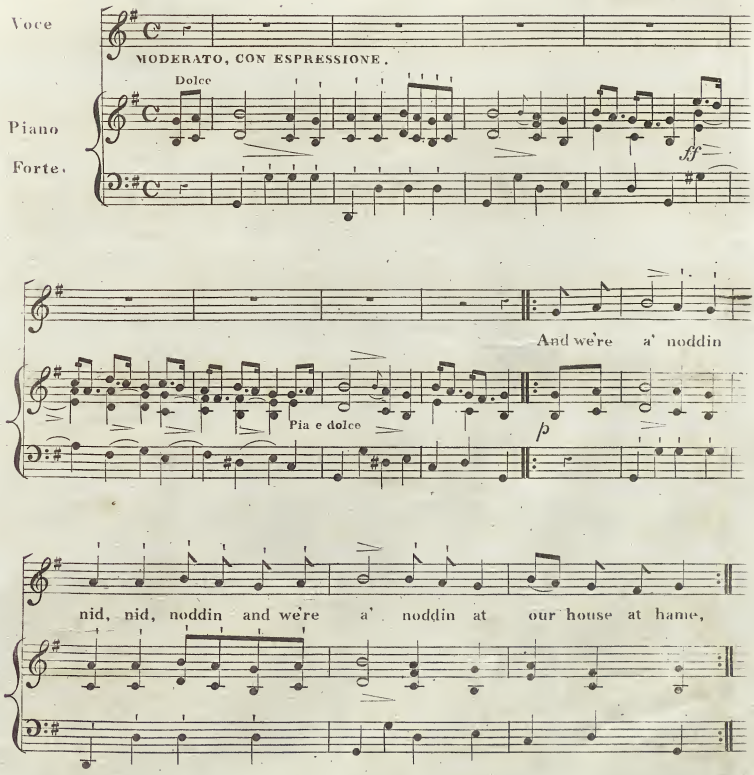
Nº 11, O Kenmures on and awa, Willie ___ 2/- | Nº 12, O for ane and twenty Tam ___ 2/-

THE REGENT'S HARMONIC INSTITUTION

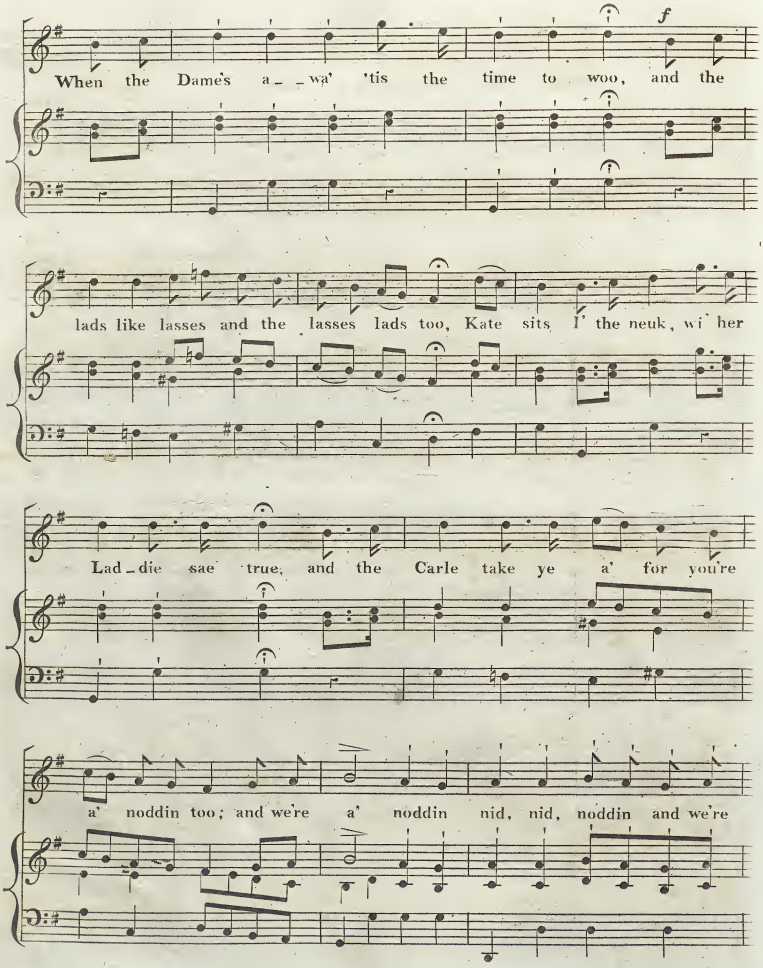
W. Hawes, 2492.

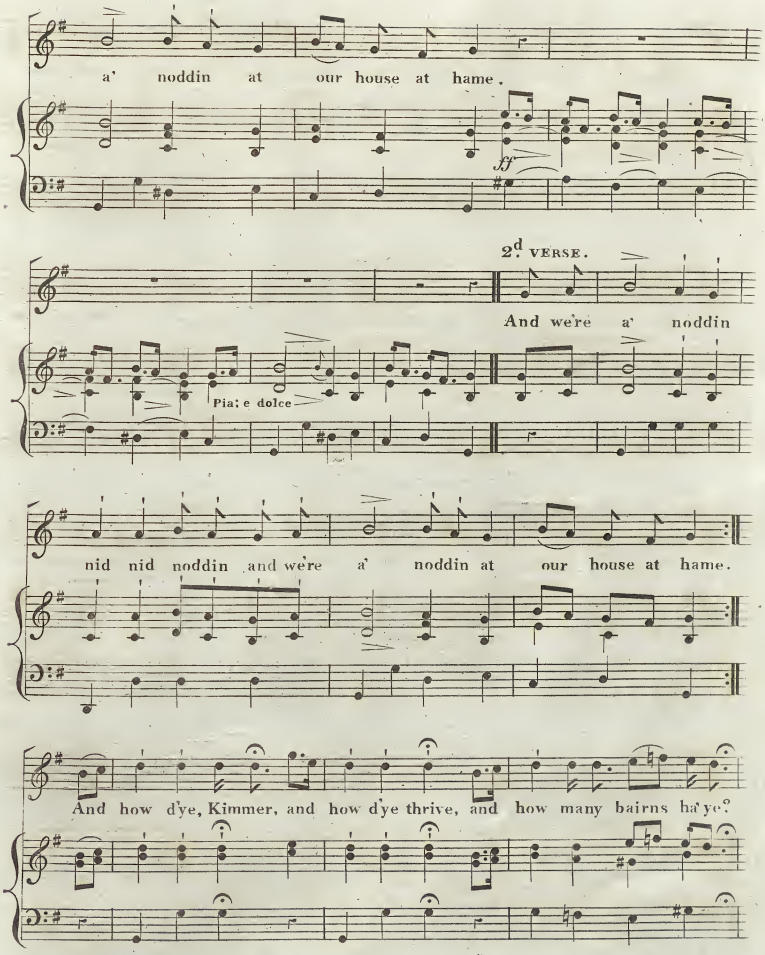
"Were a' noddin at our house at hame."

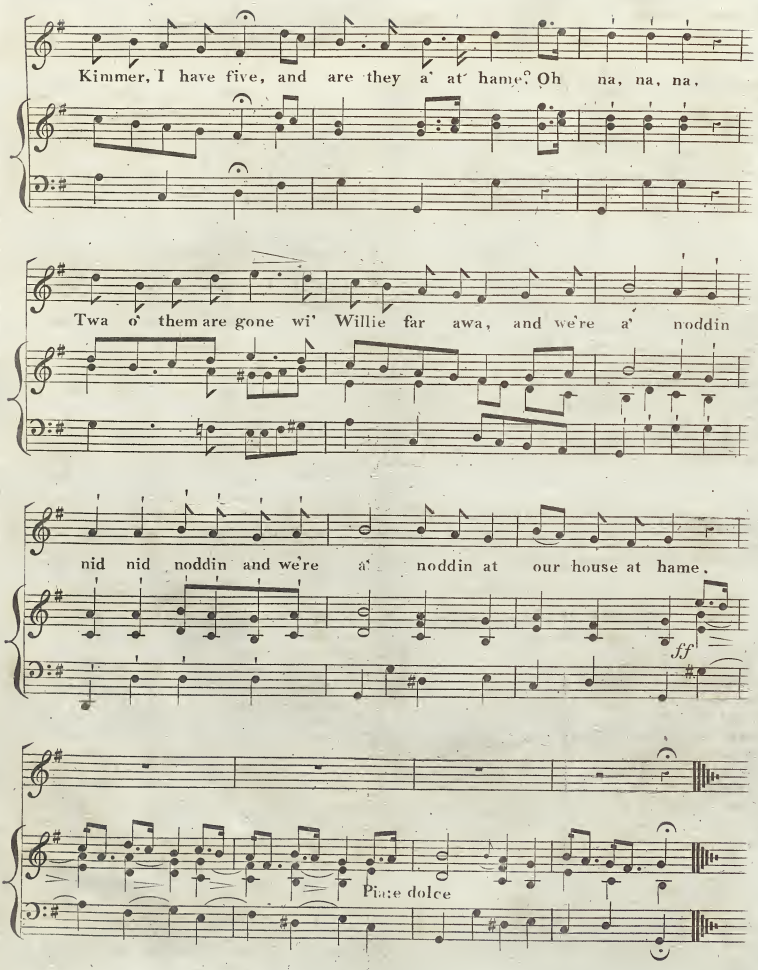
W. Hawes.



(This Arrangement is Property.)


When the Dame's a_ _wa' 'tis the time to woo, and the
lads like lasses and the lasses lads too, Kate sits I' the neuk, wi' her
Lad_die sae true, and the Carle take ye a' for you're
a' noddin too; and we're a' noddin nid, nid, noddin and we're


a' noddin at our house at hame.
2d. VERSE.
And we're a' noddin
Piano dolce
nid nid noddin and we're a' noddin at our house at hame.
And how d'ye, Kimmer, and how d'ye thrive, and how many bairns ha'ye?


Kimmer, I have five, and are they a' at hame? Oh na, na, na,
Twa o' them are gone wi' Willie far awa, and we're a' noddin
nid nid noddin and we're a' noddin at our house at hame.
ff
Piace dolce

A CATALOGUE OF MUSIC

COMPOSED BY W. HAWES

And which may be had at the Royal Harmonic Institution, Argyll Rooms Regent Street.

GLEES 5 VOICES

How dread the crash	2	6

4 VOICES

Bring me flow'rs, and bring me wine	2	–
Boy, who the rosy bowl doth pass	2	6
Lovely Phillis	2	–
Madrigal, Sweet Philomela,	2	–
Sweet modest flow'ret	1	6
Requiem, On to the Tomb! (On the death of the Princess Charlotte)	3	–
We Fairy folk delight in sport	3	–

3 VOICES

Allen a dale, (from Rokeby)	2	–
Pitts illustrious name	2	–
Hymn, Remark my soul	2	–
The Spectre Knight	2	–
Epitaph, Here sleeps,	1	–
The Shepherd and his Dog	2	–
Gallant and gaily, (Boat Song)	2	6
Oh happy Albion	1	–
An address to Venus, (Round)	1	–
Cupids Quarrell	2	–

DUETTS

The Sigh, and Tear	2	–
When you told us our glances	1	–
See how beneath the Moonbeams smile	1	–

FAVORITE AIRS HARMONIZED

4 VOICES

O Saw ye my Father	2	–
Quite over the Mountains	1	6
Had I a heart for falsehood fram'd	1	6
Here awa, there awa, willie	1	6
Rose of the Valley	2	–
Henry cull'd the flow'rets bloom	1	6
Since then I'm doom'd	2	–
The Banks of Allan Water	2	–
If this delicious gratefull flow'r	2	–
My Boy Tammy,	1	6
Love's but a blossom	2	–
The Shepherds Daughter Sally,	2	–

3 VOICES

Mary's Dream	1	6
The Highland Laddie	1	6
She rose and let me in	1	6
John Anderson, my jo	2	–
The Land o'the leal	2	–
While the lads of the Village	1	6
O Bothwell Bank	1	6

SCOTTISH SONGS NEWLY ARRANGED

John Anderson, my jo	N°1	2	–
The Land o' the leal	2	2	–
O Bothwell bank	3	1	6
O Logie o' Buchan	4	2	–
Charlie is my darling	5	2	–
O this love	6	2	–
O Saw ye my Father	7	2	–
Tak' your auld cloak about ye	8	2	–
He's dear, dear to me	9	2	–
We're a' noddin at our house at hame	10	2	–
O Kenmures on and awa' Willie	11	2	–
O for ane and twenty, Tam,	12	2	–

SONGS

The Season for Love	1	–
Maria	1	–
The Kiss	1	–
Williams Wedding day	1	–
Ethereal hope, with glowing smile,	2	–
The Rose of Yarrow	1	6
Ah what avails, (Monody on the Death of the Princess Charlotte)	2	–
Early one Morning	1	6
Canzonet "To the Moon"	2	–
Adieu for evermore	1	–
The Cypress wreath (from Rokeby)	2	–
My Harp alone (from Rokeby)	2	–
Bendemeers stream (from Lallah Rookh)	2	–
Paradise, and the Peri (from Lallah Rookh)	2	–
Friendship	2	–
The Beacon	2	–
My Ellen, alas is no more	2	–
Father William	2	–
I think on thee	2	–
Lang Syne	2	–
"Oh! that I could recal the day"	2	–
Wert thou like me	2	–
Sleep baby mine	2	–
The Green spot that blooms o'er the desart of Life	2	–
Instrumental parts to the first Movement of Graun's "Te Deum"	2	–
D° to Duett "Te Ergo (Graun)	1	6

Madrigals, Published by W. Hawes as above

N° 1 Collection of Madrigals, Various Authors, Selected by the Revd R^d Webbe	1.1.0
N° 2 Collection of D° "The Triumphs of Oriana"	2.2.0

ALL'S WELL,

The favorite Duett,

SUNG BY

Mr. Incledon & Mr. Braham,

in the Comic Opera of the

English Fleet,

Composed by Mr. Braham,

The Words by T. Dibdin

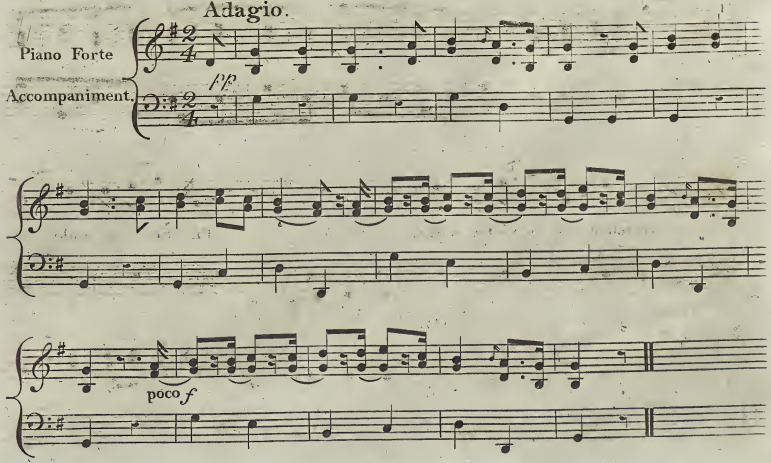
ARRANGED *for the* PIANO FORTE,

by D. Corri.

Ent. at Sta. Hall.

Price 2/6

LONDON, Printed & Sold by PEARCE, No 24, Panton St. Haymarket. 1812 - 15



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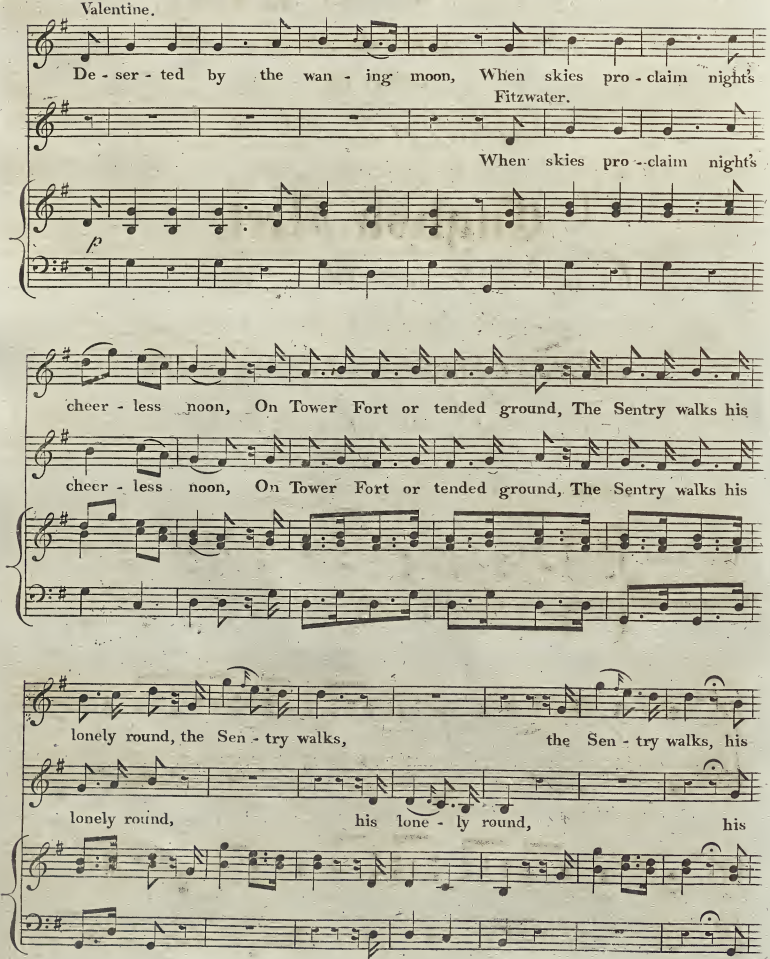
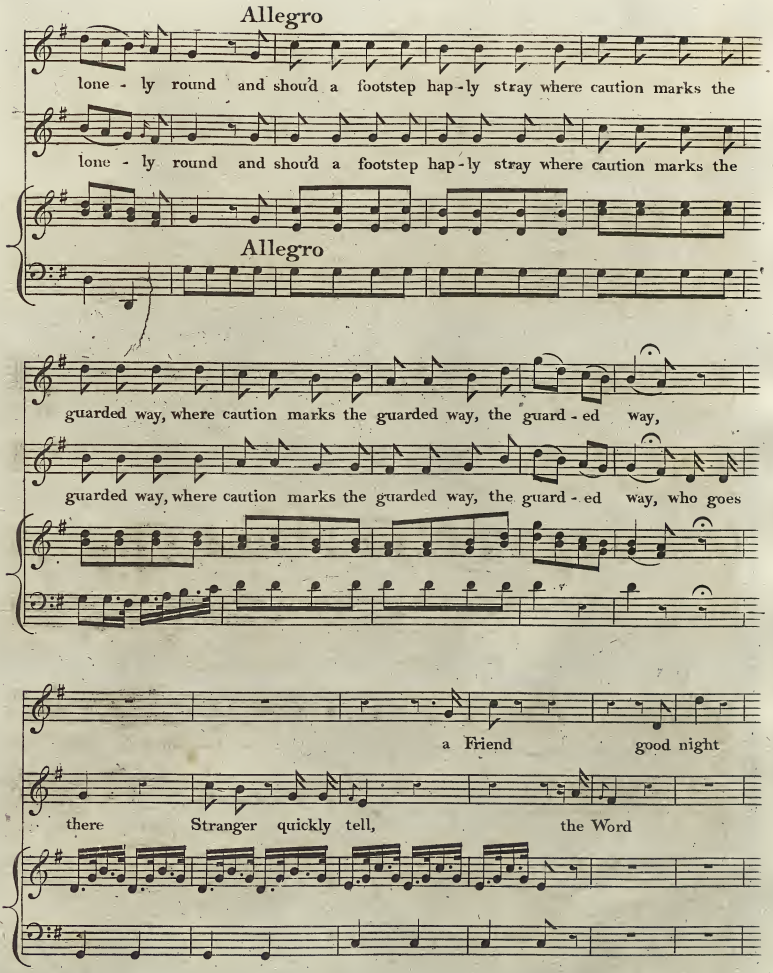
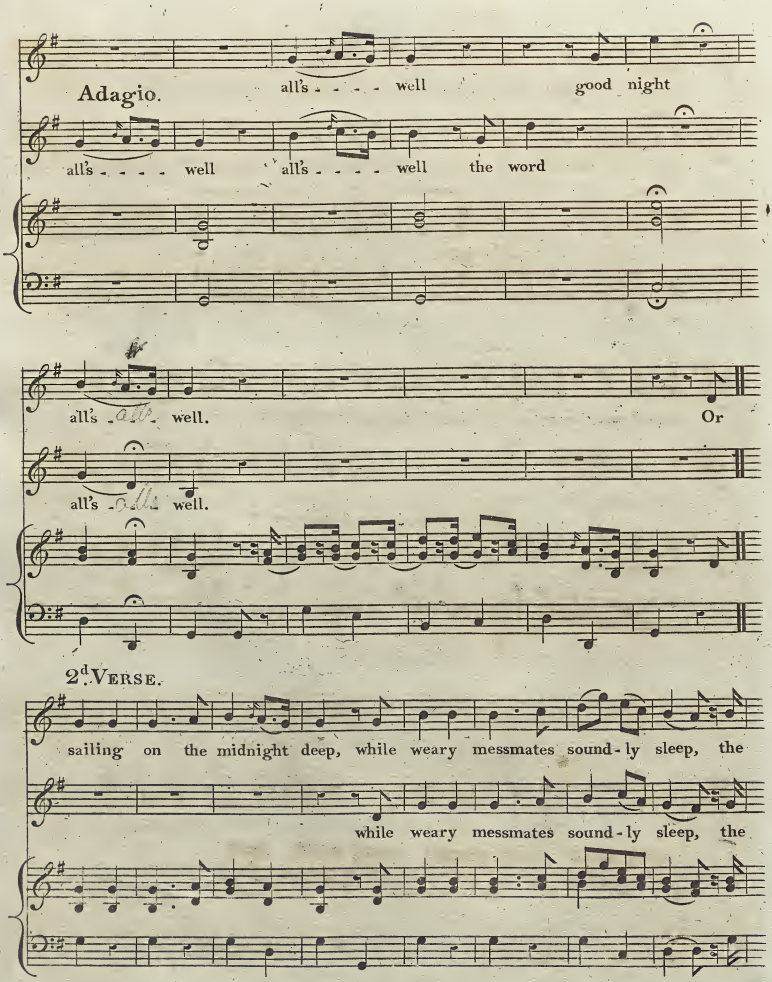
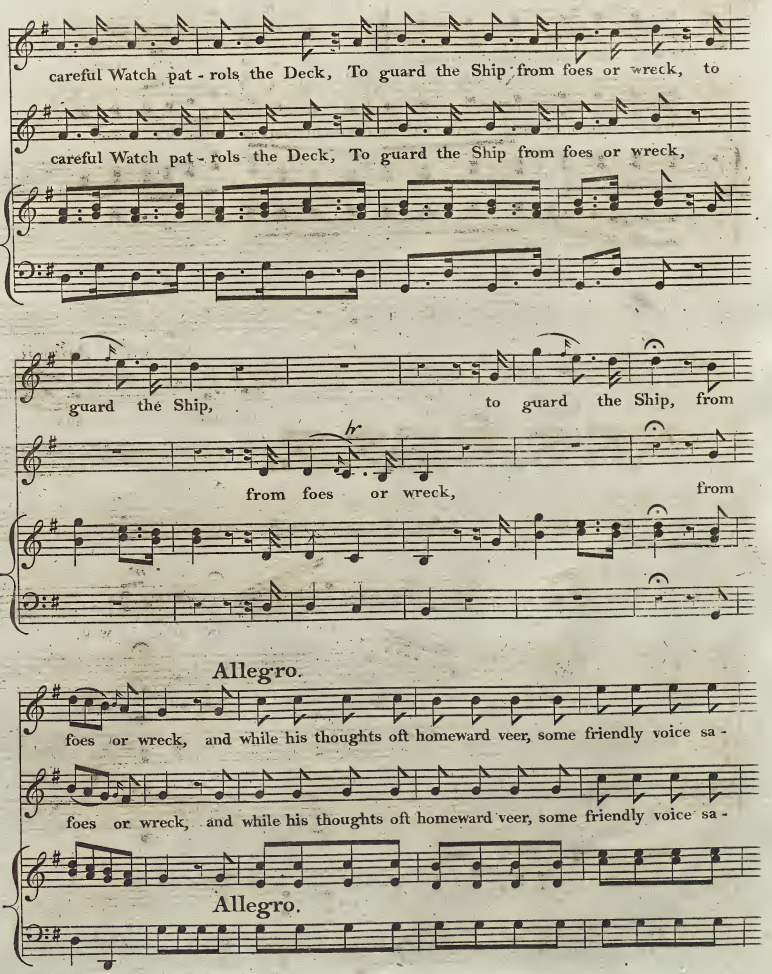
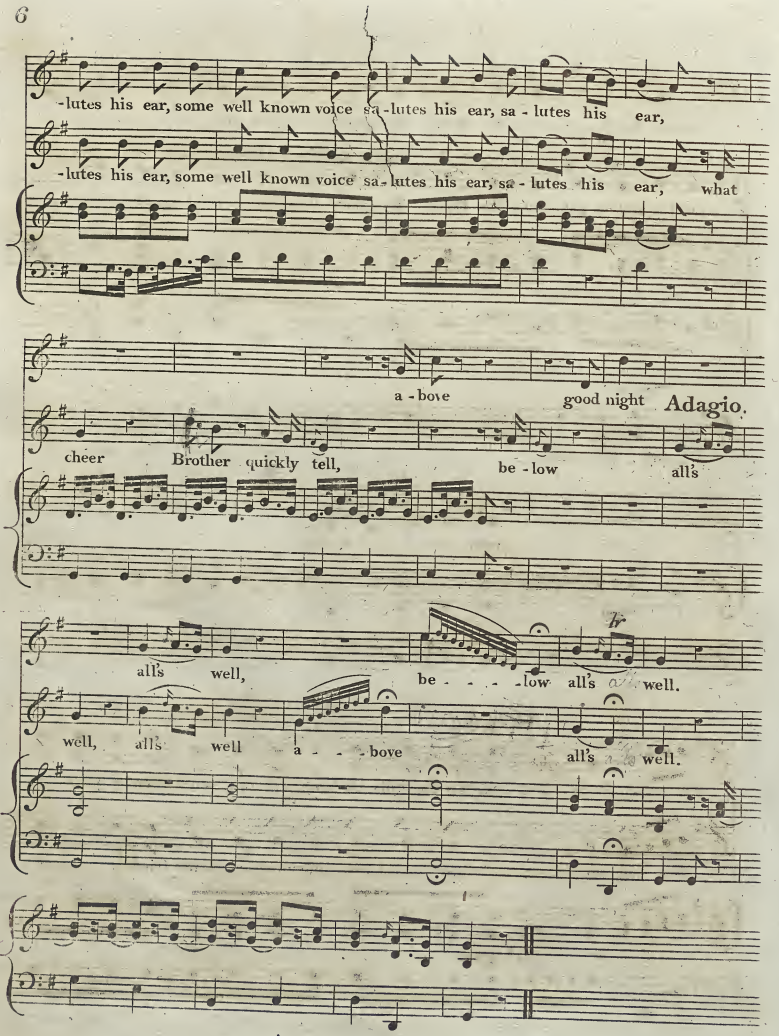

Valentine.
De - ser - ted by the wan - ing moon, When skies pro - claim nights
Fitzwater.
When skies pro - claim nights
p
cheer - less noon, On Tower Fort or tended ground, The Sentry walks his
cheer - less noon, On Tower Fort or tended ground, The Sentry walks his
lonely round, the Sen - try walks, the Sen - try walks, his
lonely round, his lone - ly round, his


Allegro
lone - ly round and shou'd a footstep hap - ly stray where caution marks the
lone - ly round and shou'd a footstep hap - ly stray where caution marks the
Allegro
guarded way, where caution marks the guarded way, the guard - ed way,
guarded way, where caution marks the guarded way, the guard - ed way, who goes
a Friend good night
there Stranger quickly tell, the Word


Adagio.
all's - - - - well
good night
all's - - - - well
all's - - - - well
the word
all's - - - well.
Or
all's - - - well.
2d. Verse.
sailing on the midnight deep, while weary messmates sound-ly sleep, the
while weary messmates sound-ly sleep, the


careful Watch pat - rols the Deck, To guard the Ship from foes or wreck, to
careful Watch pat - rols the Deck, To guard the Ship from foes or wreck,
guard the Ship, to guard the Ship, from
from foes or wreck, from
Allegro.
foes or wreck, and while his thoughts oft homeward veer, some friendly voice sa -
foes or wreck, and while his thoughts oft homeward veer, some friendly voice sa -
Allegro.


-lutes his ear, some well known voice sa-lutes his ear, sa-lutes his ear,
-lutes his ear, some well known voice sa-lutes his ear, sa-lutes his ear, what
a-bove good night
Adagio.
cheer Brother quickly tell, be-low all's
all's well, be - - - -low all's well.
well, all's well a - - -bove all's well.

Far far at Sea,

A FAVORITE BALLAD,

Sung by Mr. Incledon,

in his New Entertainment called

VARIETY,

and by Mrs. Bland at Vauxhall,

Composed by

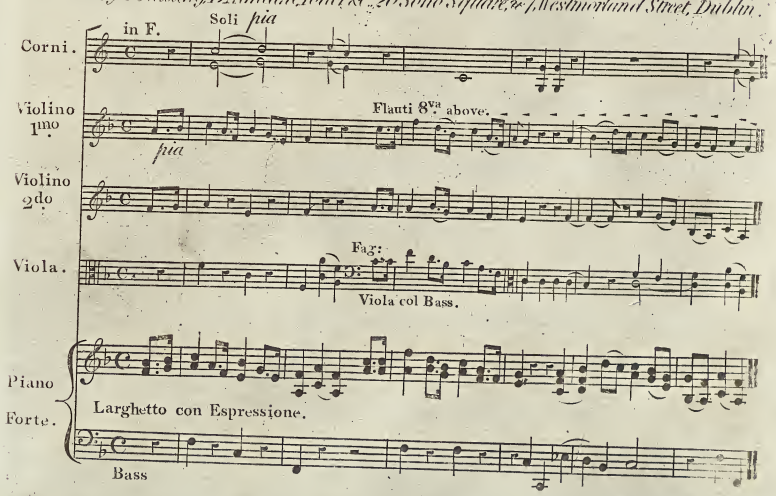
C. H. FLORIO.

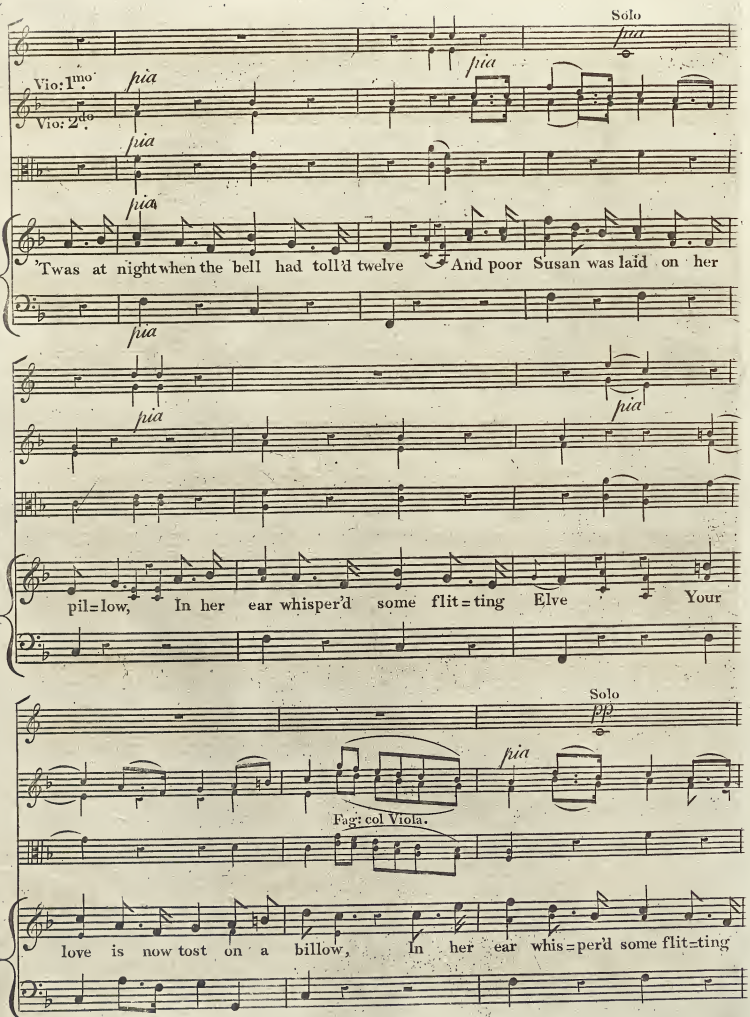
Ent. at Sta. Hall.

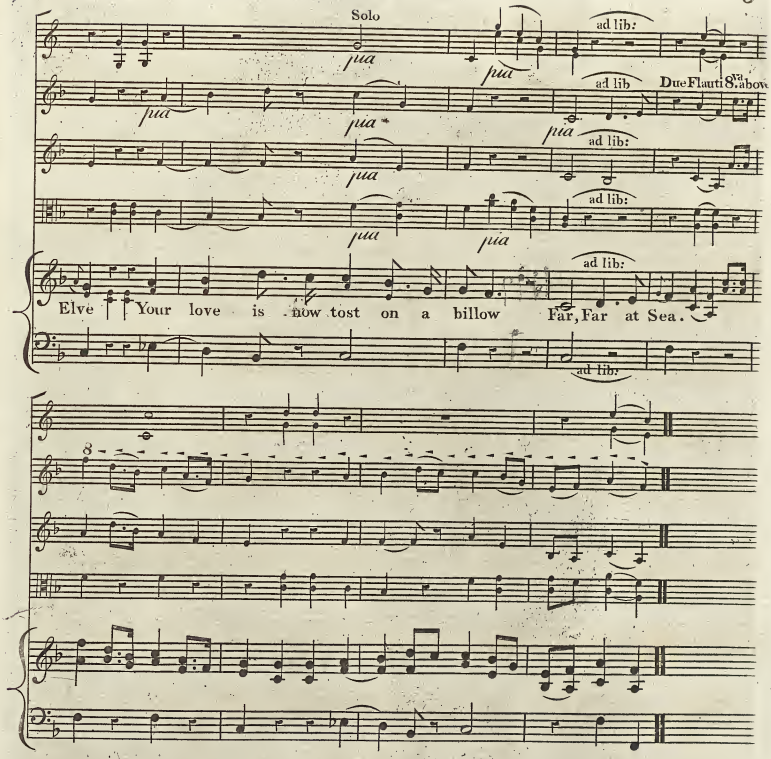
LONDON,

Price 1/6

Printed by Goulding D'Almaine Potter & Co. 20 Soho Square & 7 Westmoreland Street, Dublin.




Solo
pia
Vio: 1mo
Vio: 2do
'Twas at night when the bell had toll'd twelve
And poor Susan was laid on her
pil=low,
In her ear whisper'd some flit=ting
Elve
Your
Solo
pp
Fagt col Viola.
love is now tost on a billow,
In her ear whis=per'd some flit=ting



2

All was dark as she woke out of breath,
Not an object her fears could discover
All was still as the silence of death,
Save fancy which painted her lover
Far, Far at Sea.

3

So she whisper'd a prayer, clos'd her eyes,
But the phantom still haunted her pillow
Whilst in terror she echoed his cries,
As struggling he sunk in a billow,
Far, Far at Sea.

THE WOOD PECKER,

A Ballad,

Written by Thomas Moore Esqr.

and Sung by

Mr. BRAHAM,

at the

New Theatre Royal Drury Lane,

Composed & Dedicated

to

Miss Louisa Jones,

BY

MICHAEL KELLY.

Ent. at Sta Hall.

Price 2/-

LONDON,

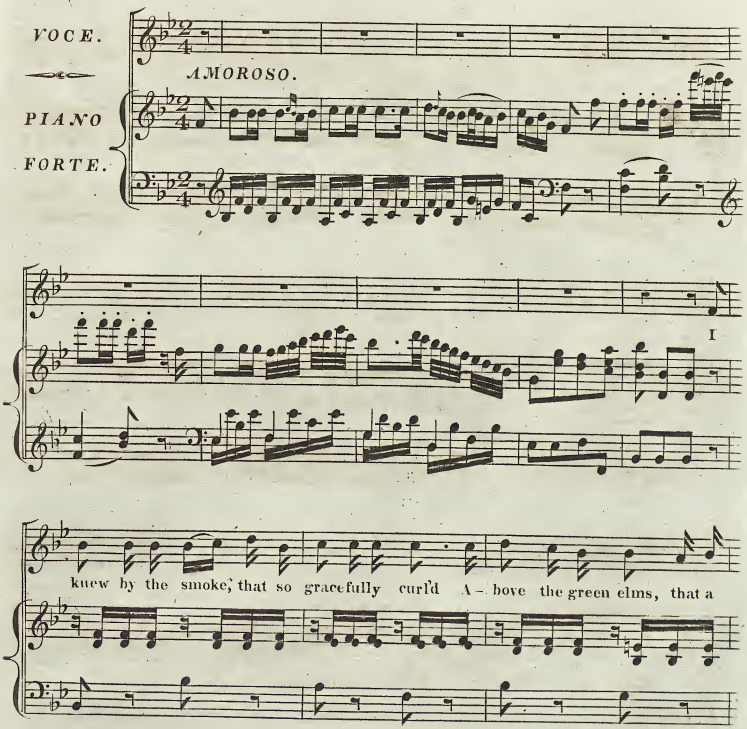
Published by J. Power, 34 Strand.

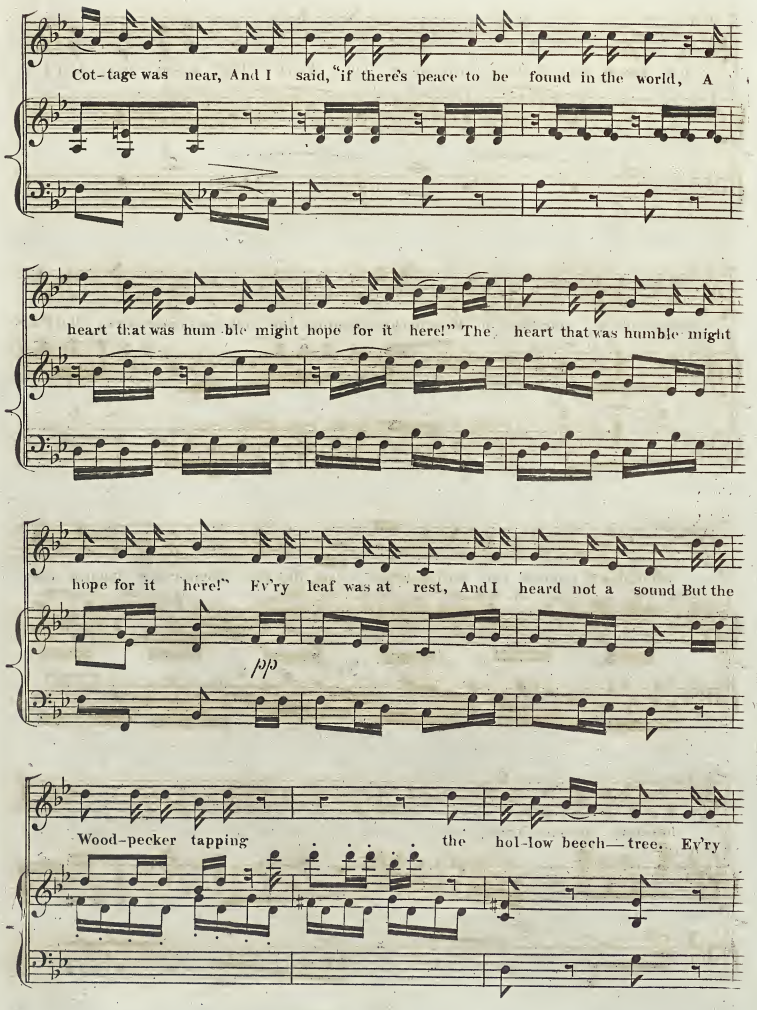
Michael Kelly

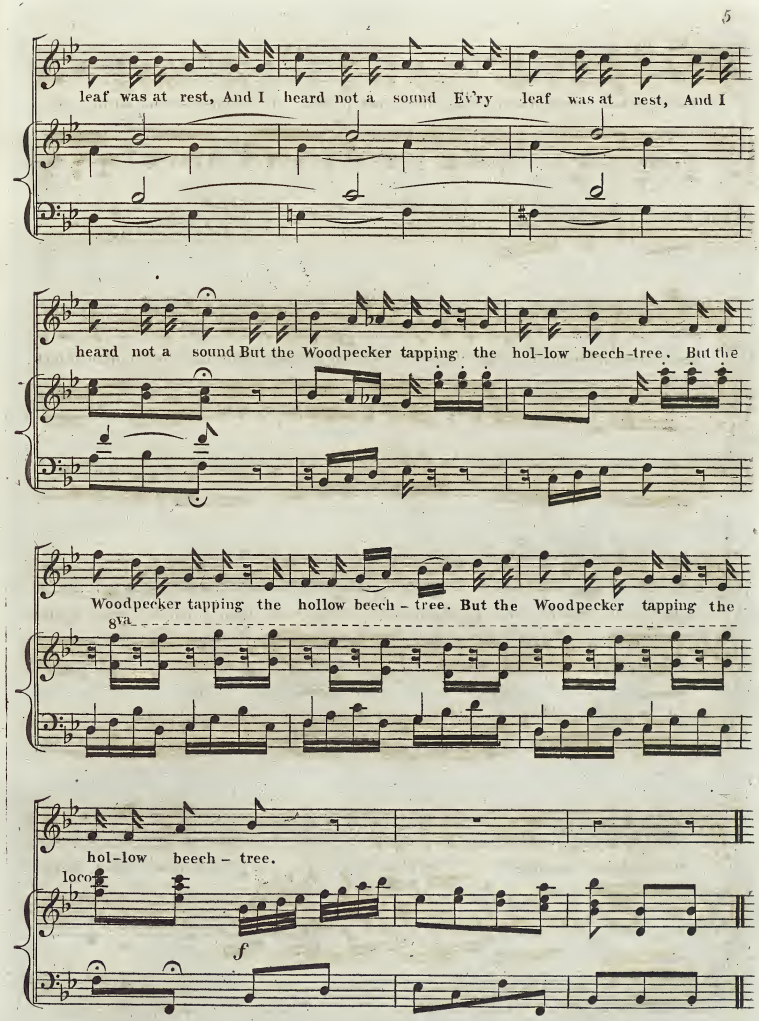
1807 38

THE WOOD-PECKER,

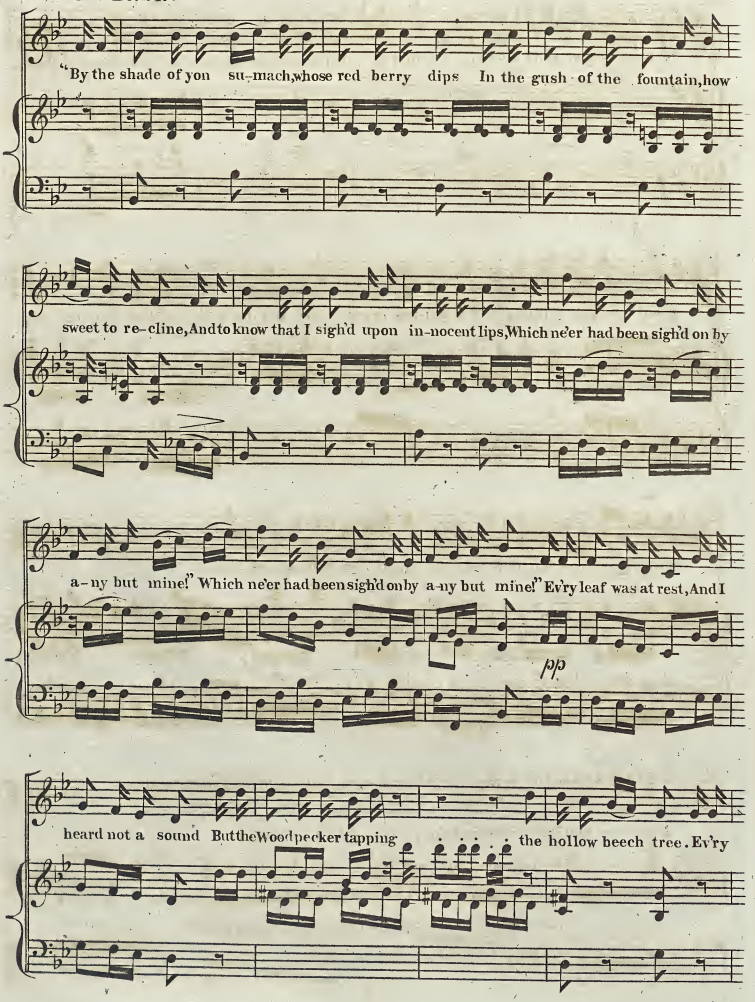
Music by Michael Kelly. Words by Thomas Moore Esqr

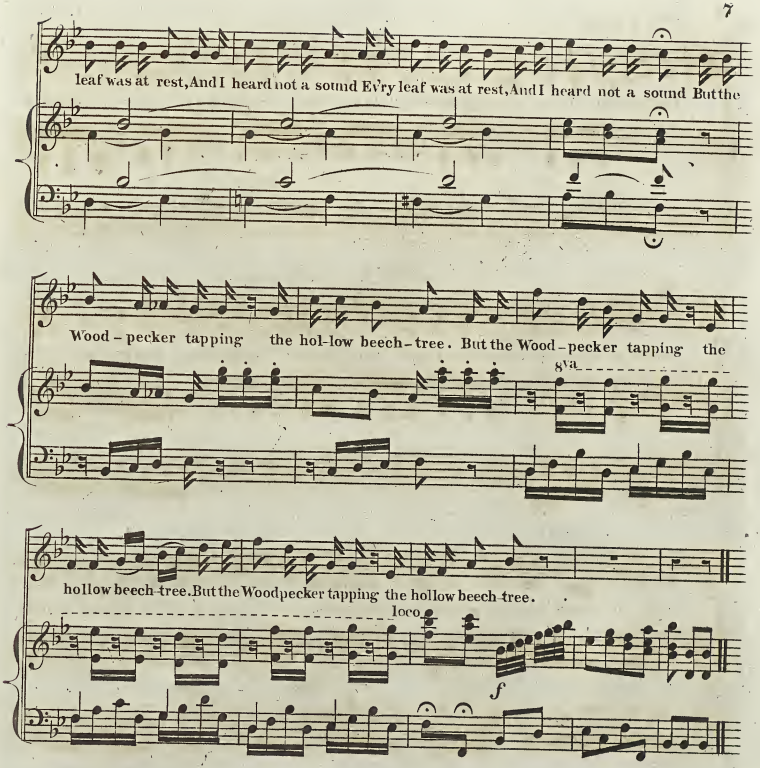



Cot-tage was near, And I said, "if there's peace to be found in the world, A
heart that was hum-ble might hope for it here!" The heart that was humble might
hope for it here!" Ev'ry leaf was at rest, And I heard not a sound But the
pp
Wood-pecker tapping the hol-low beech—tree. Ev'ry


leaf was at rest, And I heard not a sound Ev'ry leaf was at rest, And I
heard not a sound But the Woodpecker tapping the hol-low beech-tree. But the
Woodpecker tapping the hollow beech - tree. But the Woodpecker tapping the
8va
hol-low beech - tree.
loco
f

3d VERSE.


"By the shade of yon su-mach, whose red berry dips In the gush of the fountain, how
sweet to re-cline, And to know that I sigh'd upon in-nocent lips, Which ne'er had been sigh'd on by
a-ny but mine!" Which ne'er had been sigh'd on by a-ny but mine!" Ev'ry leaf was at rest, And I
pp
heard not a sound But the Woodpecker tapping the hollow beech tree. Ev'ry



2d. VERSE which being thought too long is omitted in the representation.

And "here in this lone little wood," I exclaim'd,
"With a maid who was lovely to soul and to eye,
"Who would blush when I prais'd her, and weep if I blam'd,
"How blest could I live, and how calm could I die!"
Ev'ry leaf was at rest, &c:

Mary I believe thee true

A SONG

with an Accompaniment for the

Piano Forte

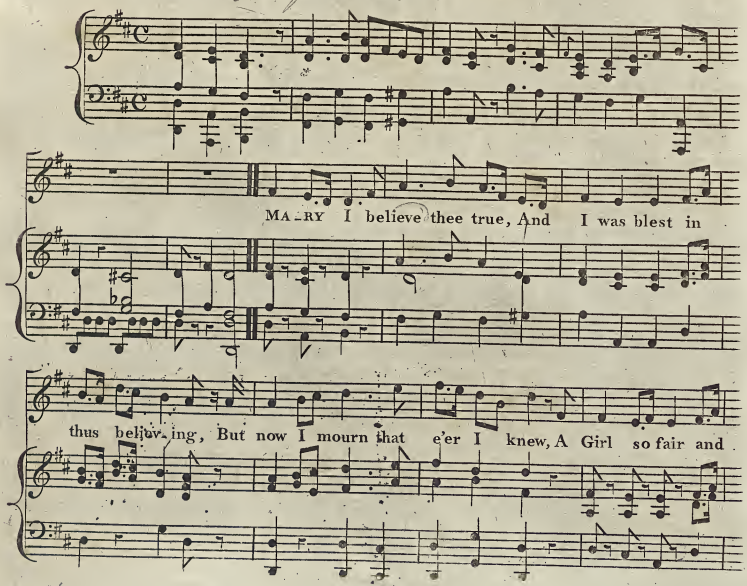
Written by

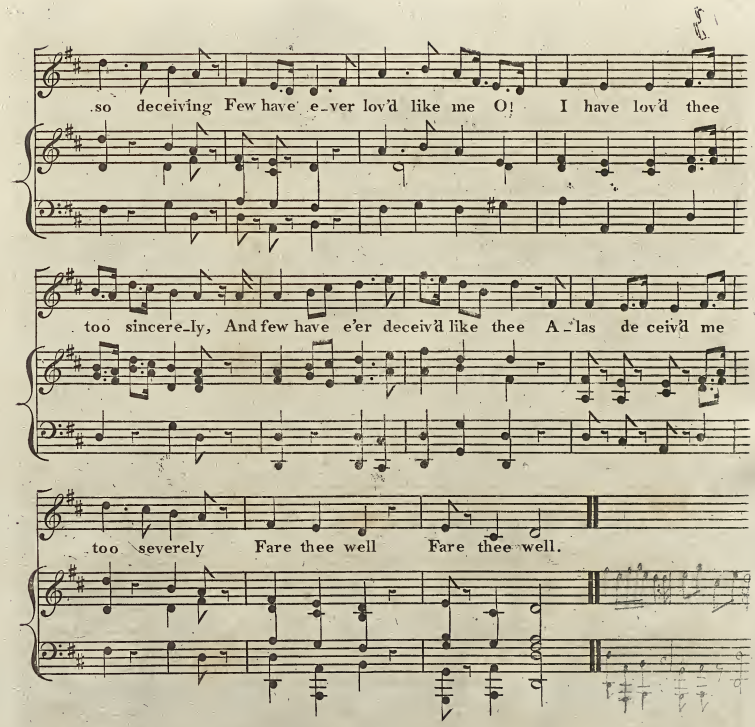
THO.S MOORE ESQ.R

Ent.d at Sta. Hall. Price 1/

London Printed by Clementi & Comp.y 26 Cheapside. 1810

Air Galla Waters





2

Fare thee well yet think a while,
On one whose bosom bleeds to doubt thee;
Who now would rather trust that smile,
And die with thee than live without thee,
Fare thee well I'll think of thee
Thou leav'st me many a bitter token
For see distracting woman see;
My peace is gone_my heart is broken.
Fare thee well

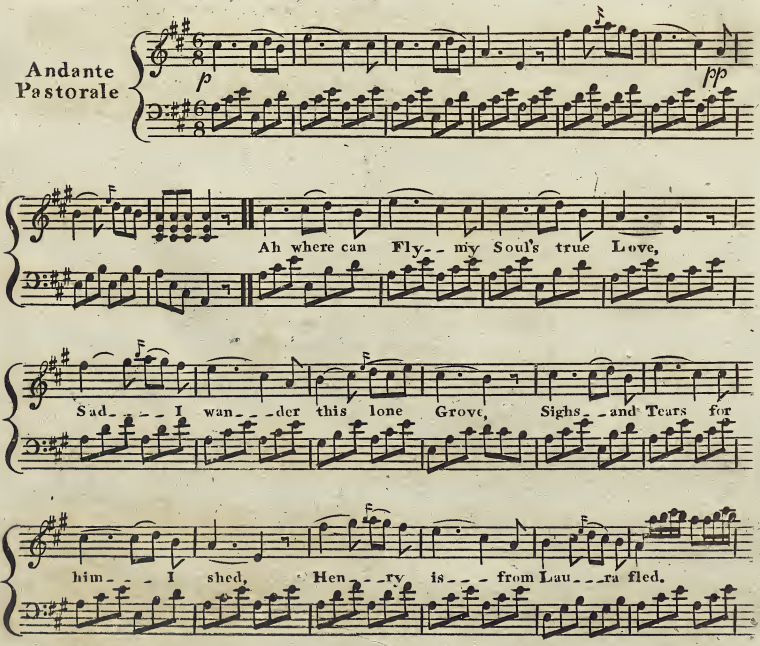
Henry's Cottage Maid

A favorite Song,

Composed by

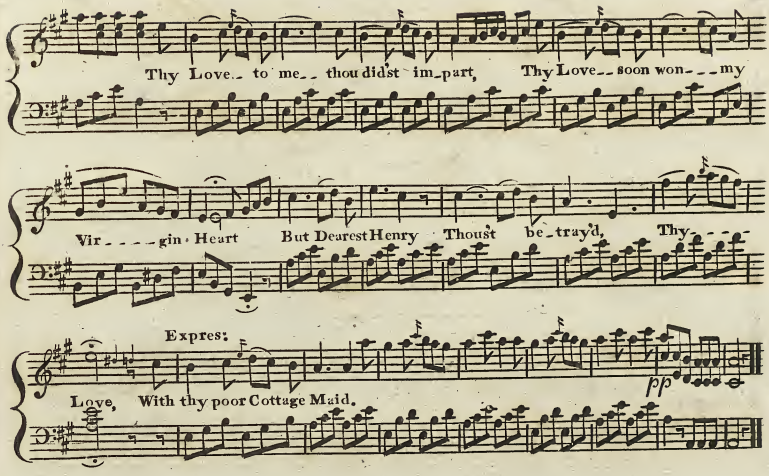
I. PLEYEL.

Pr. 1/-



Printed for G. Shade East Side of Soho Square.

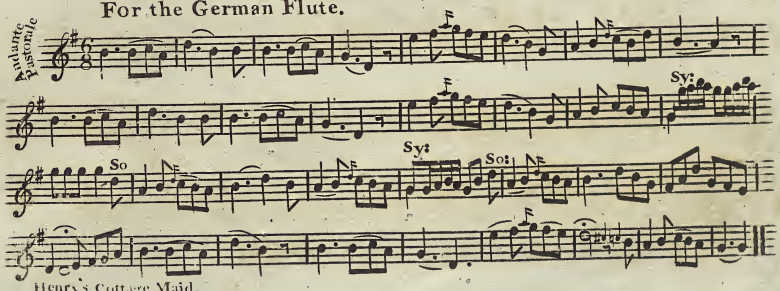
1813 40



2

Through the Vale my Grief appears,
Sighing sad with pearly Tears,
Oft thy Image is my Theme,
As I wander on the Green.
See from my Cheek the Colour Flies,
And Love's sweet hope within me Dies,
For oh Dearest Henry thoust betray'd,
Thy Love with thy poor Cottage Maid.

For the German Flute.



Henry's Cottage Maid.

IN INFANCY,

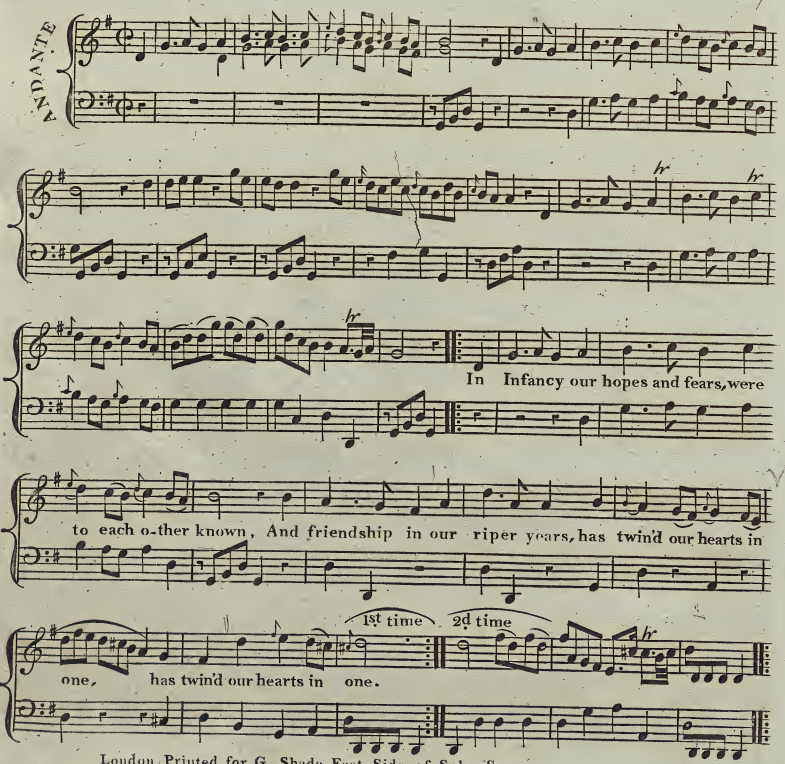
A Favorite Song Sung by

Mr. Durusett,

in the OPERA of

ARTAXERXES.

Pr. 1s



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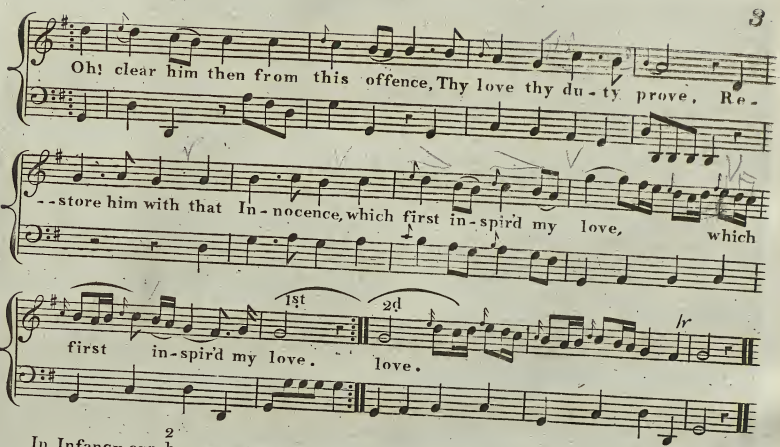


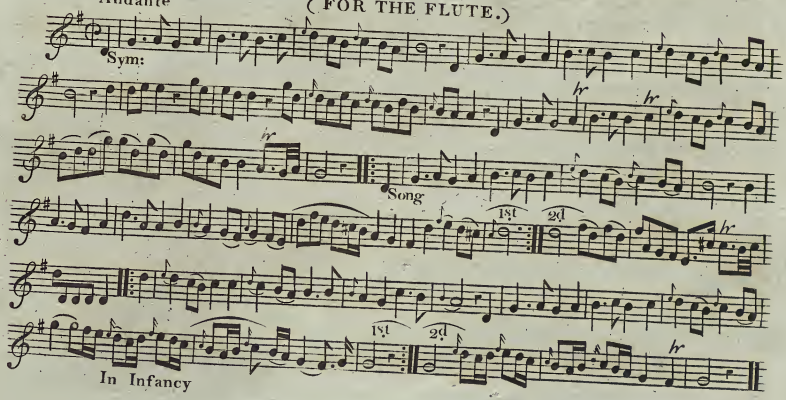
2

In Infancy our hopes and fears,
Where to each other known,
No sordid Int'rest then appear'd
Affection rul'd alone,
As Friendship ripen'd with our Youth,
The Fruit was gather'd there,
Bright Wisdom and fair blooming Truth,
Subsided ev'ry Care.

3

Ah! happy more than happy State,
When hearts are 'twin'd in one,
Yet few, so rigid is our Fate,
May wear the Tender Crown,
By one rude Touch, the Roses Fall,
And all their Beauties fade,
In vain we sigh, in vain we call,
Too late is Human Aid.

Andante (FOR THE FLUTE.)



THE LAST WORDS of MARMION,

A Celebrated Song Written by

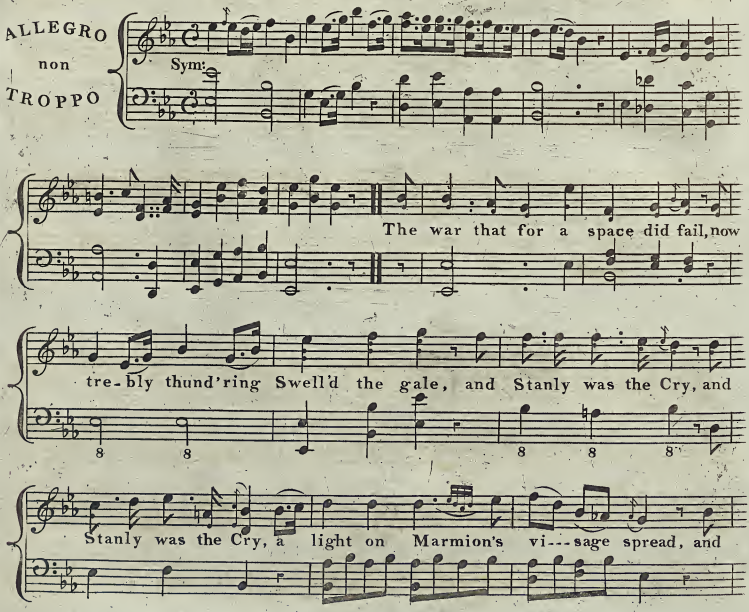
WALTER SCOTT, ESQR.

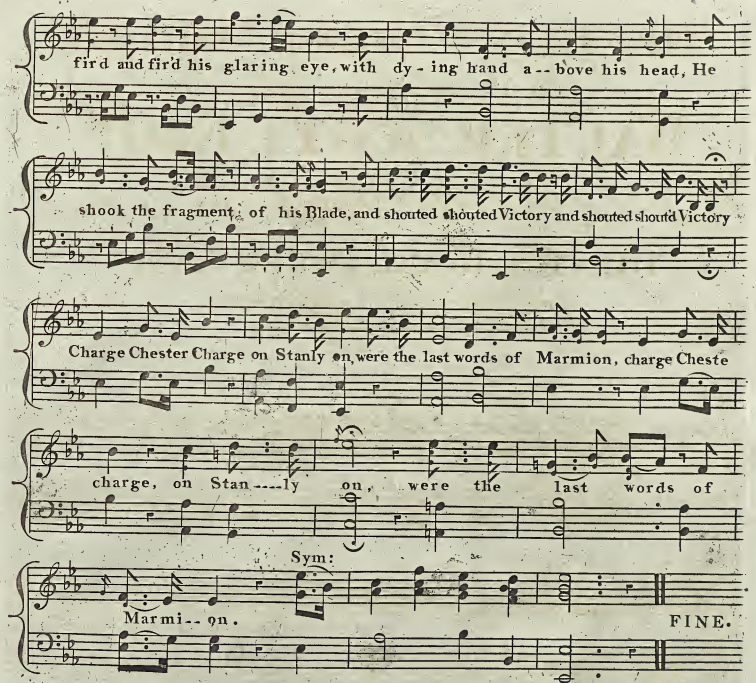
and Sung by Mr. Braham at the

THEATRE ROYAL DRURY LANE.

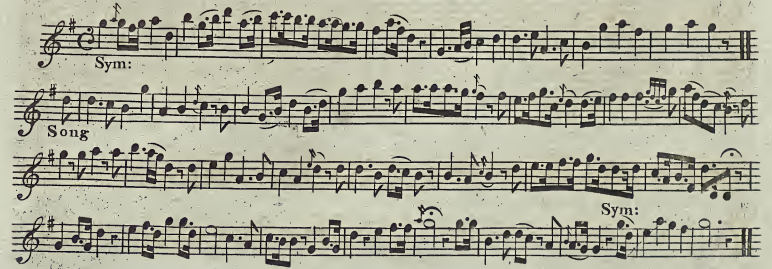
with unbounded applause.

Published by Duncombe Nº 19 little Queen St. Holborn. Pr 1/6.





FOR THE FLUTE.



A ROSE TREE FULL IN BEARING,

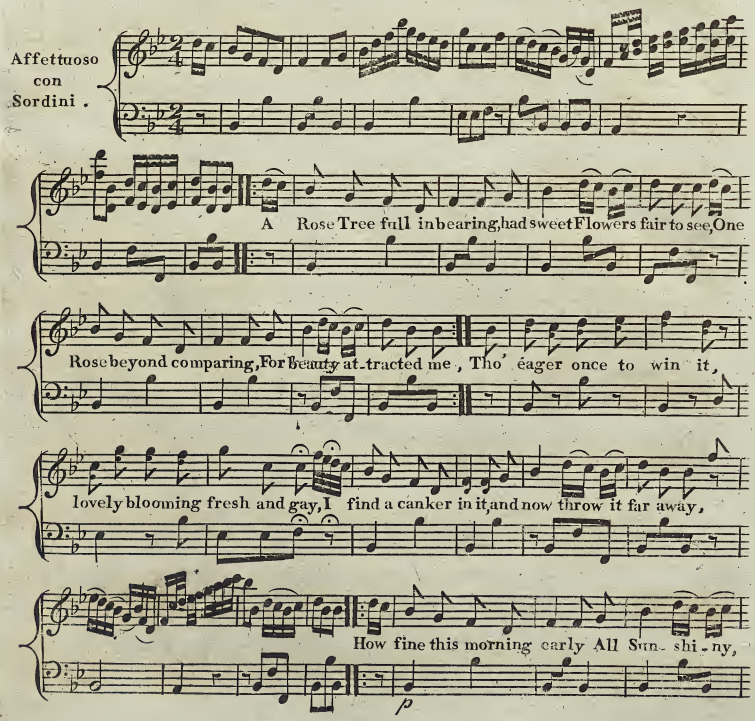
A Favorite Song in

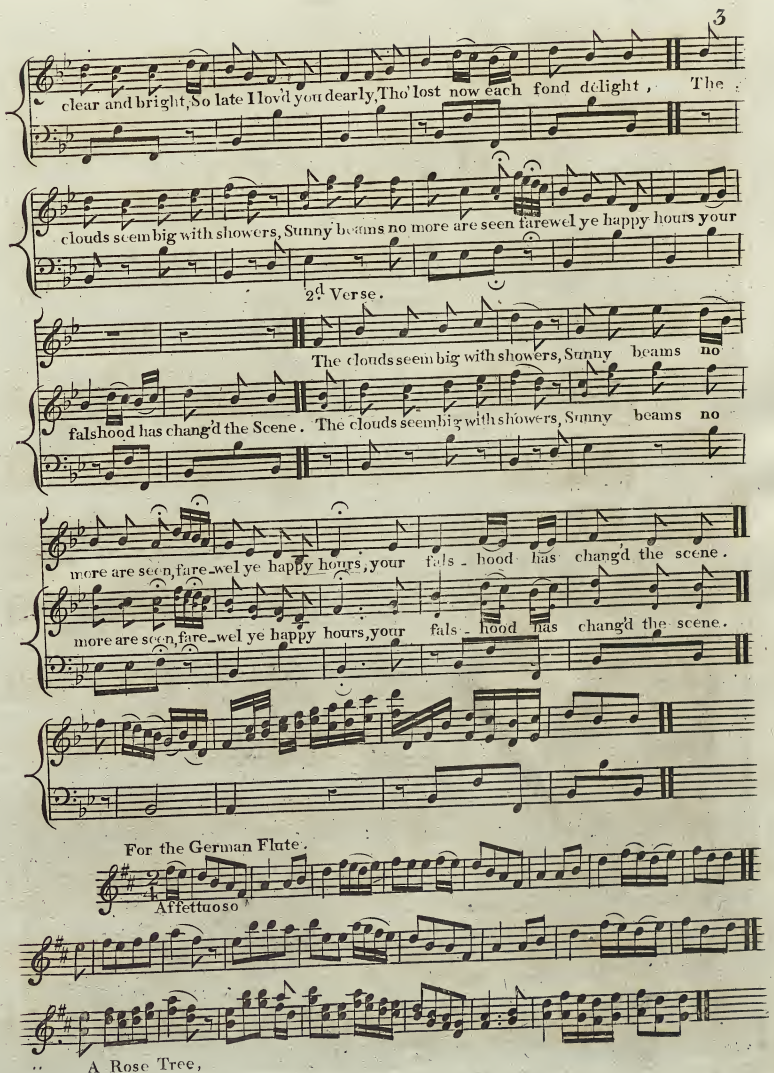
Rosina.

Composed by

W.m Shield.

London Printed by G. Shade. East Side of Soho Square.




clear and bright, So late I lov'd you dearly, Tho' lost now each fond delight, The
clouds seem big with showers, Sunny beams no more are seen farewel ye happy hours your
2d Verse.
The clouds seem big with showers, Sunny beams no
falshood has chang'd the Scene. The clouds seem big with showers, Sunny beams no
more are seen, fare-wel ye happy hours, your fals-hood has chang'd the scene.
more are seen, fare-wel ye happy hours, your fals-hood has chang'd the scene.
For the German Flute.
Affettuoso
A Rose Tree,

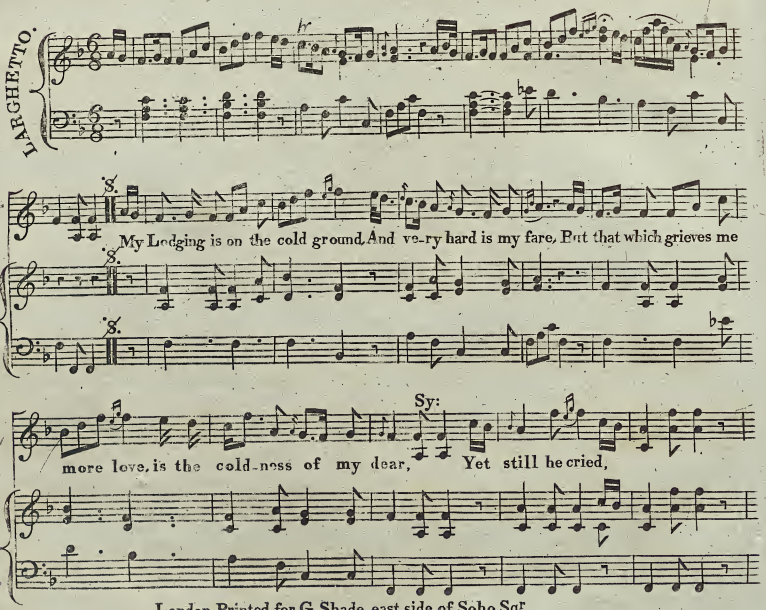
My Lodging is on the cold Ground,

A Favorite Irish Song,

with an Accompaniment for the

Piano Forte.

Pr. 1s



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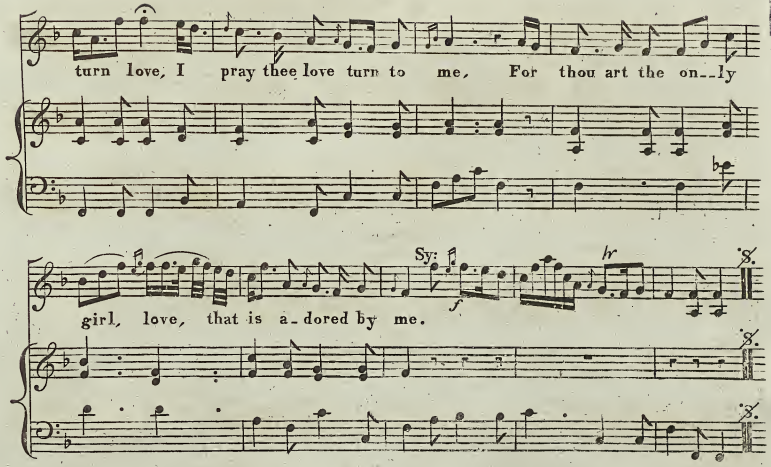


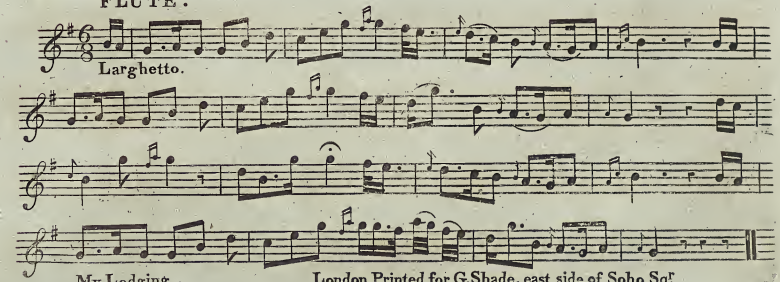
2

With a garland of straw I will crown thee love,
I'll marry you with a rush ring,
Thy frozen heart shall melt with love,
So merrily I shall sing.
Yet still &c:

3

But if you will harden your heart love,
And be deaf to my pitiful moan,
Oh! I must endure the smart love,
And tumble in straw all alone.
Yet still &c:

FLUTE.



My Lodging.

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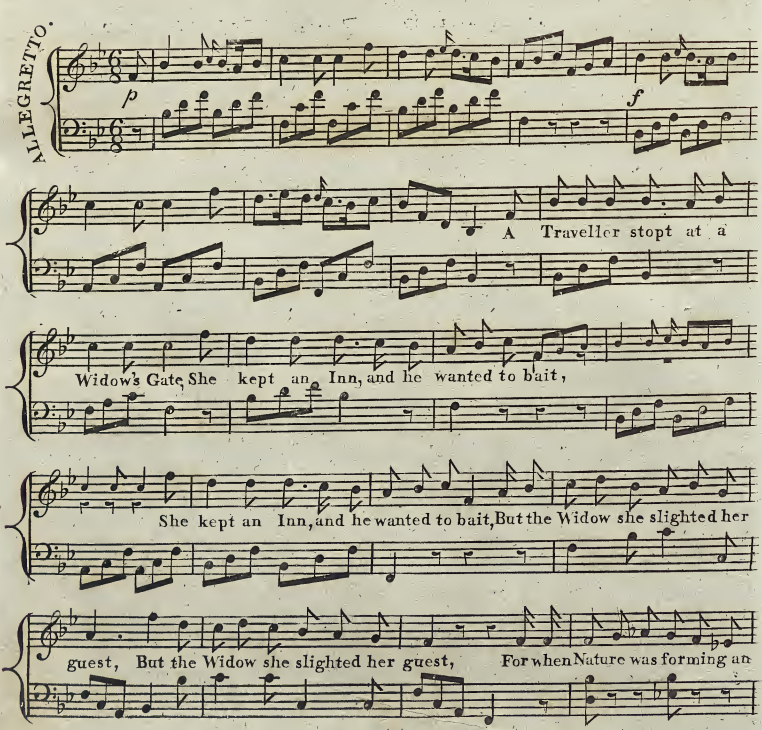
A TRAVELLER STOP'T AT A WIDOW's GATE,

As Sung by

Mr. Mathews, in the Iron Chest,

Composed by

S.r STORACE.



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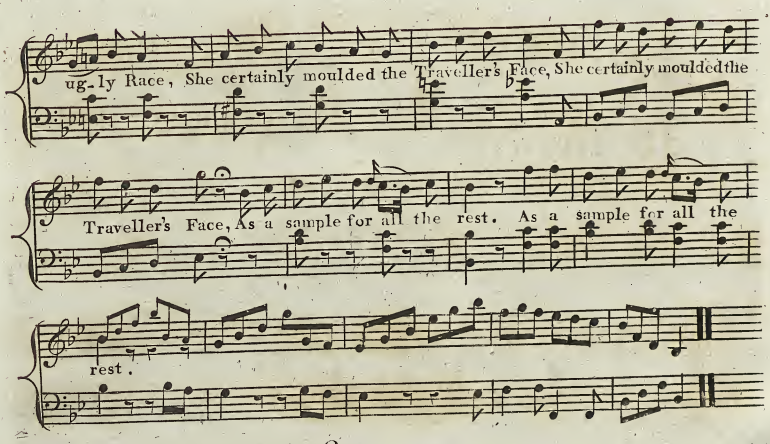

2

The Chambermaids sides, they were ready to crack,
When she saw his queer Nose and the Hump on his Back;
A Hump isn't handsome no doubt:
And, though 'tis confess'd that the prejudice goes,
Very strongly in favor of wearing a Nose,
A Nose shouldn't look like a Snout.

3

A Bag full of Gold, on the table he laid;
'Thad a wondrous effect on the Widow, and Maid;
And they quickly grew marvellous civil.
The money immediately alter'd the case,
They were charm'd with his hump, and his snout, and his face,
Though he still might have frighten'd the Devil.

4

He paid like a Prince, gave the Widow a smack,
And flop'd on his Horse, at the door, like a sack,
While the Landlady, touching the chink,
Cried, "Sir should you travel this Country again"
"I heartily hope that the sweetest of Men,"
"Will stop at the Widow's to drink."

A Traveller stopt.

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W. PHILLIPS.

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N°2. Vital Spark.	1
N°3. Morning, evening & Easter, Hymn	1
N°4. He dies the Friend of Sinners dies, & Jesu lover of my Soul	1
N°5. Plung^d in a Gulph of Dark Despair, & Lo He Comes.	1
N°6. Morning Anthem, & The Lord my Pasture.	1

VOCAL MUSIC.

All ye who lives on Brittains Shore.	1 6
Young Alfred sigh'd for Emma Fair.	1
The Moon with borrow'd lustre Shone.	1
Dear Kate thy Loving blows desist.	1
With little Kate a trifle Spend.	1
How blest the Sympathizing Heart.	1
The Streamlet.	1
Anna or the Adieu.	1
At Lucy's Door.	1
A Prey to tender Anguish.	1
Beggar Girl with Duett arrang^d by Dav:	1 6
Blue Bell of Scotland.	1
The Cuckoo. CASSON	1
Mary's Dream.	1
Mansion of Peace	1
My Native Land I bade adieu.	1

VOCAL MUSIC Contin^d.

Ere around the Huge Oak.	1
Maiden wrap thy mantle round thee with Duett. HALE	1 6
Roy's Wife of Aldivaloch.	1
Parody on the Begger Girl.	1
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A Fashionable Ballad

with an Accompaniment by

DALY.

Arranged for the

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Price 1/6

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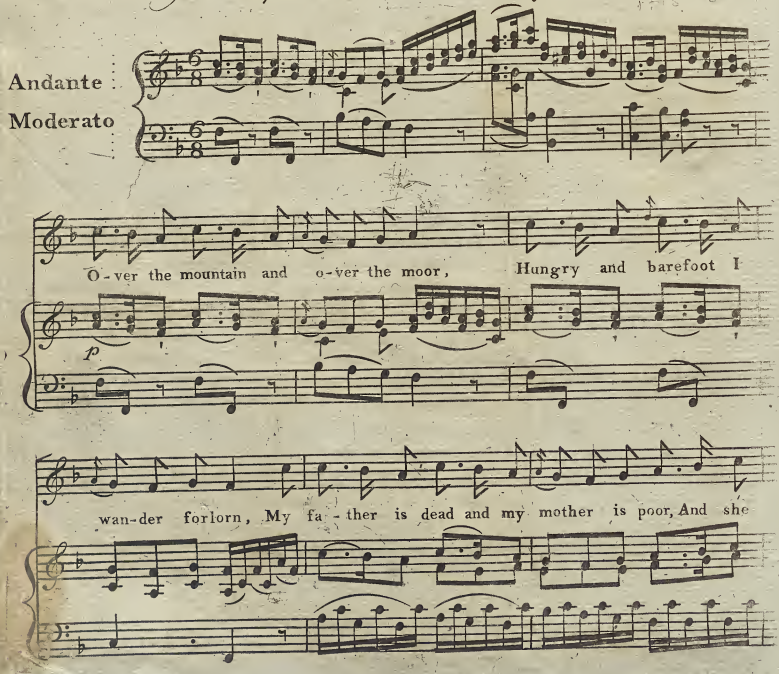
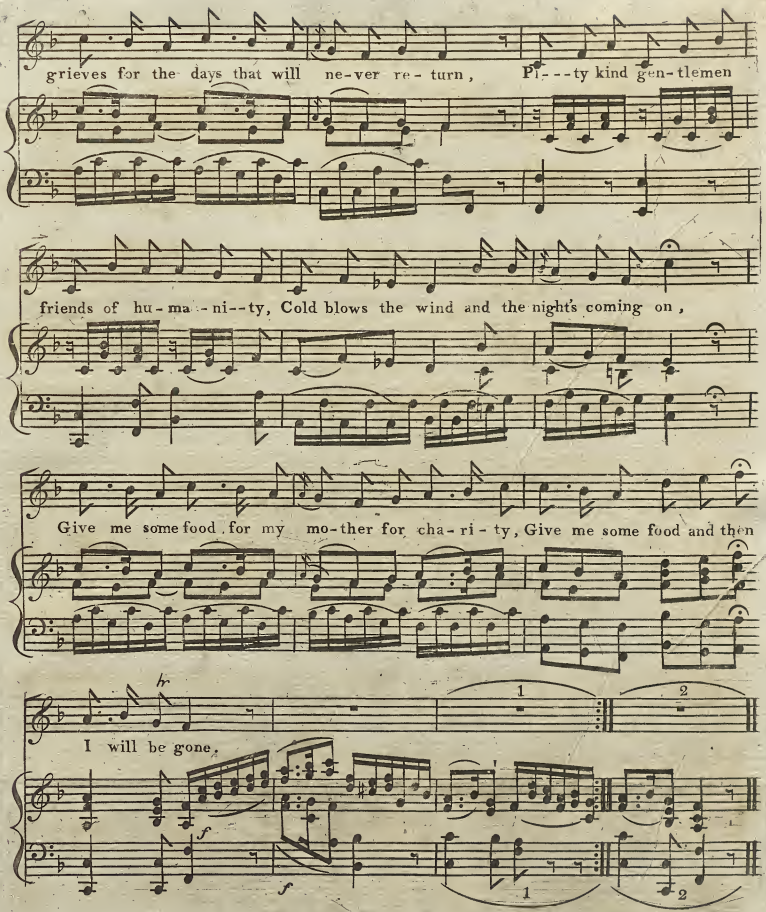




2

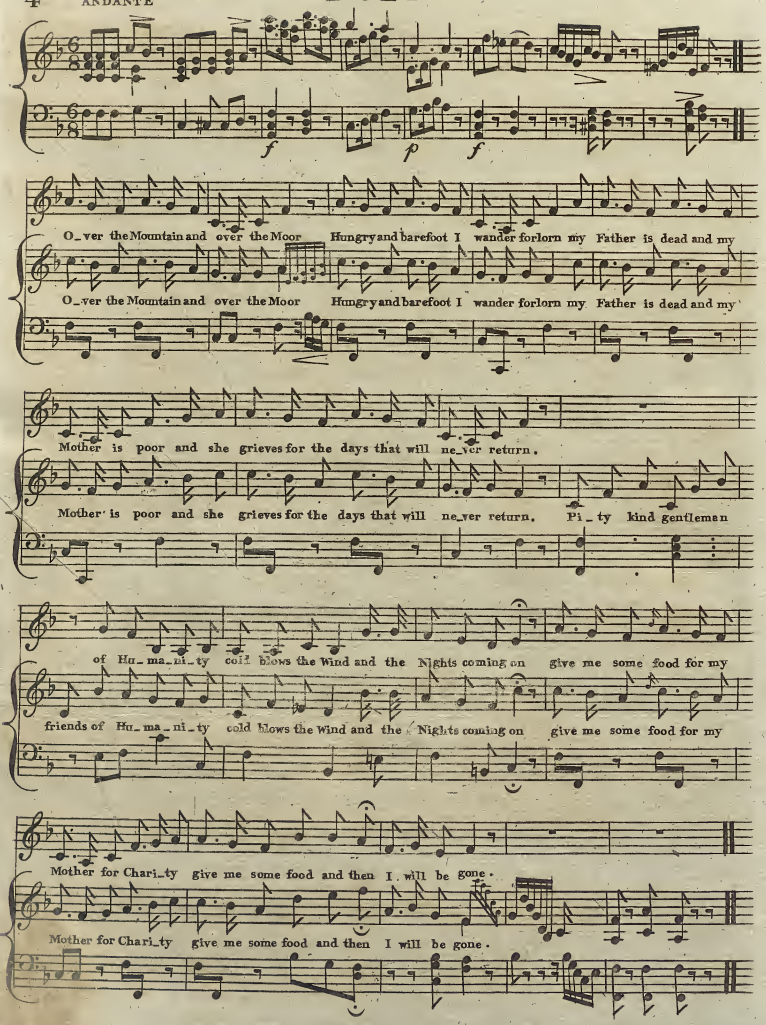
Call me not lazy back beggar and bold enough,
Fain would I learn both to knit and to sew
I have two little brothers at home when they're old enough,
They will work hard for the gifts you bestow
Pity kind gentlemen &c.

3

O think while you revel so careless and free,
Secure from the wind & well clothed and fed;
Should fortune so change it how hard it would be,
To beg at a door for a morsel of bread.
Pity kind gentlemen &c:

ANDANTE

DUETT



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Harp or Piano Forte by

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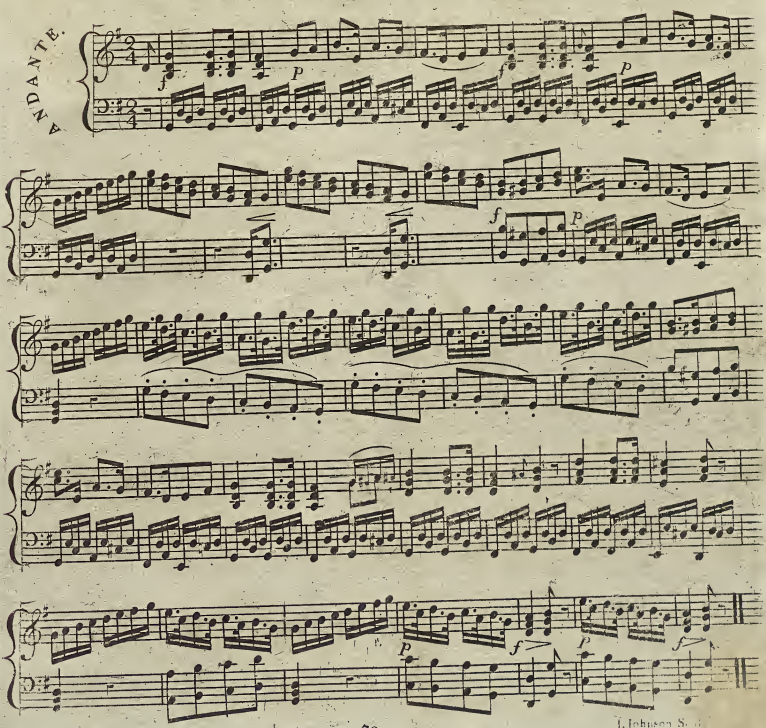
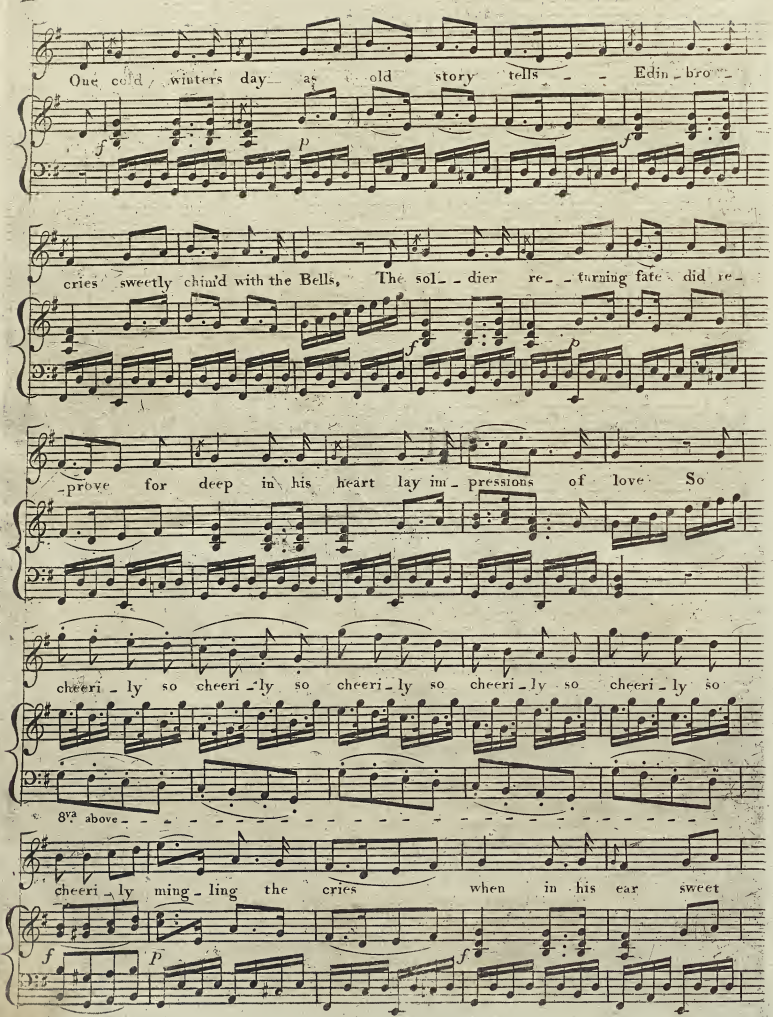
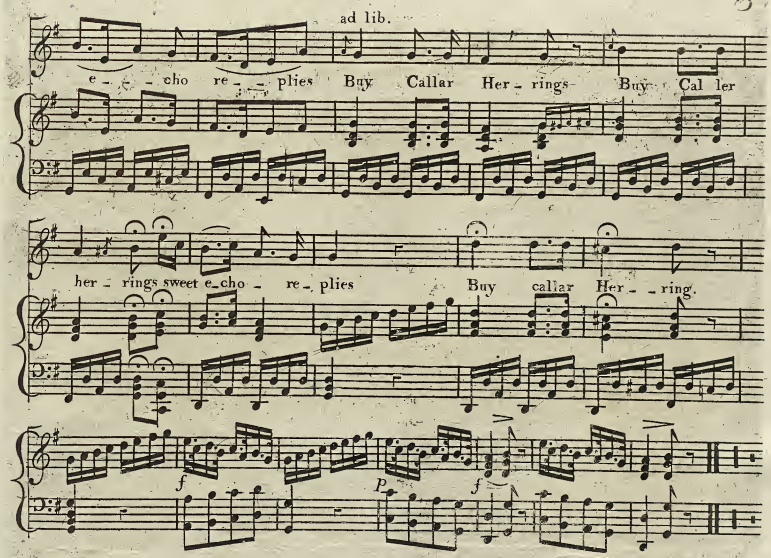


J. Johnson S.


Q
One cold winters day as old story tells Edin bro
cries sweetly chim'd with the Bells, The sol dier re turning fate did re
prove for deep in his heart lay im pressions of love So
cheeri ly so cheeri ly so cheeri ly so cheeri ly so cheeri ly so
8va above
cheeri ly ming ling the cries when in his ear sweet



2

And when tow'rds the cry as trembling he drew
His eyes fill'd with tears, he fancied he knew
A sound which in youth he could not reprove
For deep in his heart lay impressions of love
Chos so cheerily &c.

3

He look'd on poor Kate with grief gave a sigh
The tear of remembrance spoke in his eye
He stretch'd forth, his hand affection to prove
For deep, in his heart, lay impressions of love
Chos so cheerily &c.

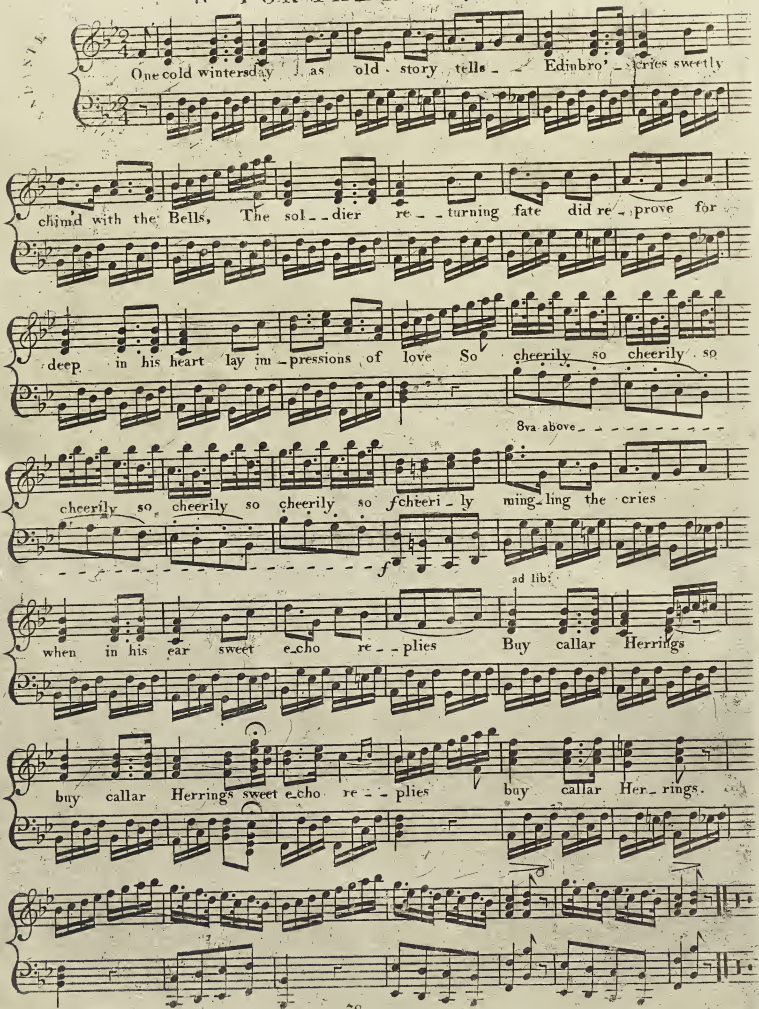
4

I oft thought on thee as death flew around
And fancied you spoke in each dying sound
When in my slumbers in form like a Dove
You warm'd in my heart fond impressions of love
Chos so cheerily &c.

5

Now will past sorrow give sweets to our mirth
And bless with content the cot of my birth
My pension to share, nor the other reprove
For deep in my heart are impressions of love
Chos so cheerily &c.

FOR THE HARP.


One cold winters day as old story tells Edinbro' cries sweetly
chimd with the Bells, The sol_dier re_turning fate did re_prove for
deep in his heart lay im_pressions of love So cheerily so cheerily so
8va above
cheerily so cheerily so cheerily so cheeri_ly ming_ling the cries
f
ad lib:
when in his ear sweet e_cho re_plies Buy callar Herrings
buy callar Herrings sweet e_cho re_plies buy callar Her_rings.

THE FALL OF PARIS,

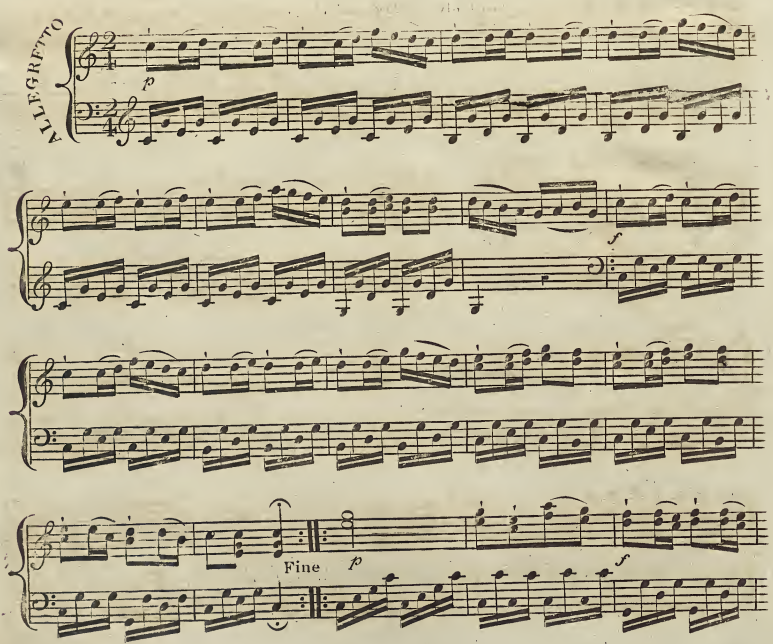
A Favorite Quick Step,

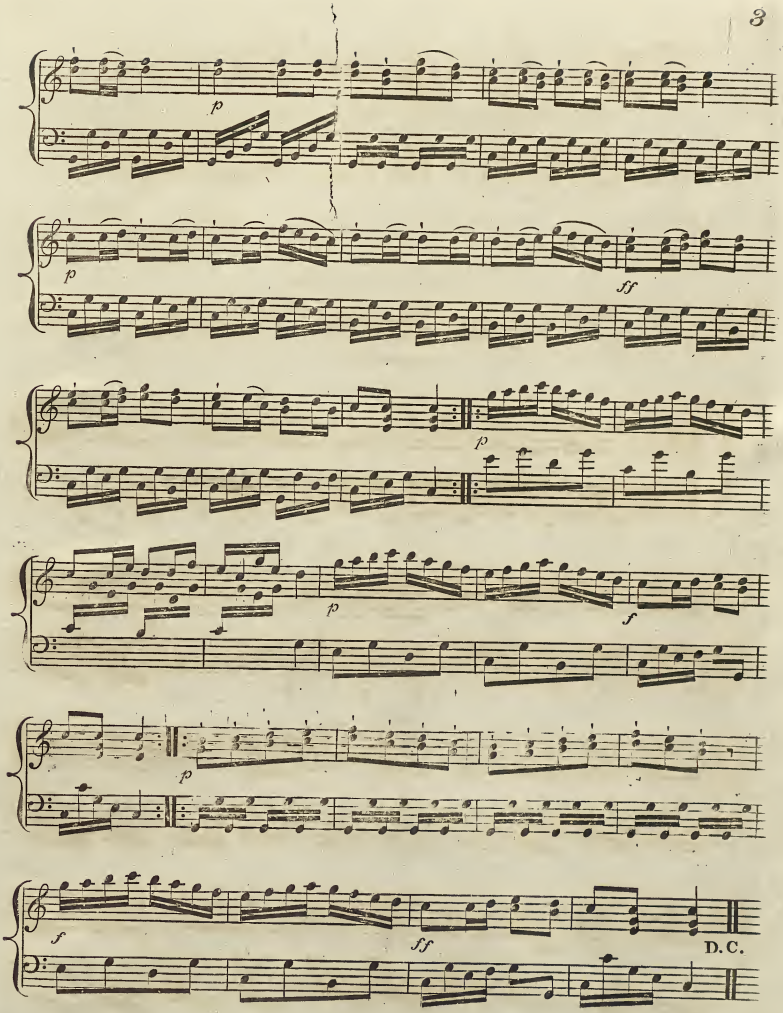
As Performed by His Royal Highness the Duke of Gloucester's Band,

Arranged for the

HARP OR PIANO FORTE.

Pr. 1/





(Fall of Paris)