

The Haunted Hotel
A Mystery of Modern Venice

by Wilkie Collins (1824-89)

A kind, good-hearted genteel young woman jilted, a suspicious death or two that only a few think could be murder, strange apparitions appearing in an hotel all combine to create a horrifying conundrum. Who was the culprit and will finding out finally put an end to the mystery?

(Summary by Kehinde)

Total running time: 6:59:18

Read by Kehinde

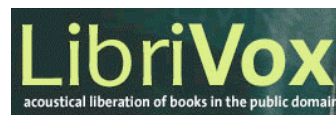


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Cover design by Kathryn Delaney
Painting by John Singer Sargent, *Venetian Doorway*, (1902)