

The Faust Cycle

OR *The House of Dr Faustus*

Written, Composed, Performed & Produced by
Ergo Phizmiz

Project consultants
James Nye, Martha Moopette
The Travelling Mongoose

CONTAINS INTERPRETATIONS OF MUSIC BY

Claudio Monteverdi · Carlo Gesualdo · Melchior Franck · Thomas Ravenscroft · *The Four Tops* · Peggy Lee
Erik Satie · Sergei Prokofiev · Jacques Offenbach · Arthur Sullivan · Georges Bizet · Camille Saint-Saens
J.S. Bach · Charles Tennier · Giuseppe Verdi · Argentinian Tango from “Un Chien Andalou” · Cole Porter
W.A. Mozart · Bert Kalmar & Harry Ruby · CONTAINS SAMPLES TOO NUMEROUS TO NAME

THANKS TO

All the artists involved · Kate · Talulah & Autumn · Jeremy Court · David Fenech · Felix Kubin & Gagarin Records
Vulnavia Vanity · the Faustus of the West Country · Sal & Simon · Matt Johnson · Soundart Radio,Chris · Lucinda
et al · WFMU · Zoe & Storm · Vicki & Peter · Sid & Maz · Jo Hummel Newell & all at Quay · Penny King & Angela
Unsworth · Stecen Streight · Chinky Bolin · Soleilmoon · Doyouspeakenglish Radio · Proot Records · Patrick Sims
Sarah & Peter Nelson · Satanicpornocultshop · Tomomi Adachi · Erik Bumbledonk · Anthony Locke

DEDICATED TO

Joseph Cornell · Ken Campbell · Morecambe & Wise

SUPPORTED BY

Arts Council England · Vaguely Marsupial Productions · Headphonica · Soundart Radio · VentnorBlog · Quay Arts

WEBLINKS

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Margita Zalite (www.myspace.com/barenzunge) · Martha Moopette (myspace.com/marthamoopette)
Pete Um (umbusiness.co.uk) · Mark Upton (mark-upton.com) · Amic Willingale (myspace.com/amiesacoustics)
Aaron Islamb (myspace.com/aaronislamb) · Simon Perry (ventnorblog.com)

Elements of *The Faust Cycle* were presented as works in progress on WFMU (wfmu.org), and Soundart Radio (soundartradio.org.uk), who also broadcast the premiere of the entire work.

HPCD 073 · 2010

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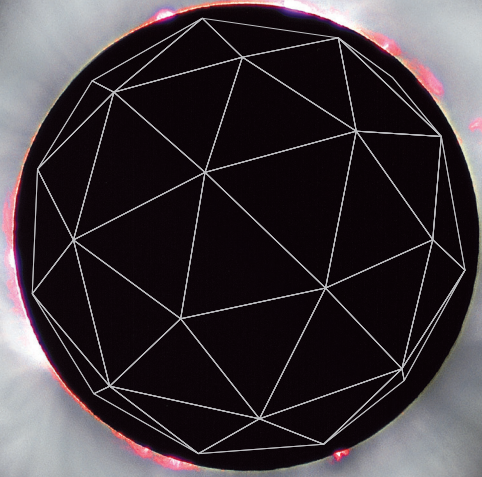
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Chronicles of the Suspicious Gentleman

00:52 – 01:14 Fever performed by Margita Zalite
Improvisation for Cello & Electronics by Bela Emerson

Gretchen

00:01 – 00:26 Hell Kebab – Electroacoustic work Composed, Performed & Produced by Angela Valid

CHUNK 3

01:18 – 01:46 Additional music by Margita Zalite
01:47 – 02:16 Dr Faustus Actor performed by Pete Um
02:16 – End Improvisation for Cello & Electronics by Bela Emerson

Operatic Laughter

00:00 – 00:52 Additional music by James Nye & Margita Zalite
00:52 – 00:58 Little Ceter for Assorted Tubes & Cones by James Nye
00:58 – 01:18 An Evening in Hell – Piano work Composed, Performed & Produced by James Nye

Culinary Philosophy

CHUNK 2

02:42 – End Improvised by James Nye & Ergo Phizmiz
George scrape story devised with James Nye and Martha Moopette
01:40 – 02:41 Ventriquist performed by Zenith Pitts from *The Toilet of Despair*
Start - 01:38 Featuring Little Ceter for Assorted Tubes & Cones by James Nye *The Legend of George Scrape*

Dineathon & Dick & Liz Expond

CHUNK 1

01:14 – 01:45 Additional vocals by Margita Zalite Featuring Little Ceter for Assorted Tubes & Cones
by James Nye
01:44 – 02:00 Recordings of *The Faust Cycle* workshops at Quay Arts Podcasts edited by Simon Perry
Workshops facilitated with James Nye

Kinetoscopes & Dung

02:00 – End Trumpet by Mark Upton
An Evening in Hell by James Nye
Foley created with The Travelling Mongoose
Interpretations of Erik Satie's *Le Tango Perpetuel* created with James Nye
Violin solo improvised by Amic Willingale

CHUNK 4

01:28 – End Improvisations by James Nye & Ergo Phizmiz
Eloise performed by Martha Moopette & Rebecca Robertson
The Inventor performed by Zenith Pitts

The Bird Machines

00:00 – 01:30 Featuring Little Ceter for Assorted Tubes & Cones by James Nye

The Abduction of the Object

00:43 – 02:56 Interpretations of Erik Satie's "Le Tango Perpetuel" created with James Nye
"Sceners" monologue written & performed by James Nye
The Voice of Faustus performed by Zenith Pitts
Field-Recordings by The Travelling Mongoose

The Invention of Birds & The Circus of Delightful Misery

00:00 – 00:43 Voice of the Vine performed by James Nye

CHUNK 5

Garden

Ventnor, Newport, East Cowes, Ryde, Freshwater, Buckfastleigh, Brighton, London (UK)

La Ferriere aux Eangs, La Noc de Fendrement (France)

Tirgu-Mures, Transylvania (Romania)

Written & Recorded 2006-2009

