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6

Hear hear my Prayer.

A FAVORITE ANTHEM

for

Two Voices

Composed by the late

M<sup>R</sup>. JAMES KENT,

Organist of the

CATHEDRAL & COLLEGE

at  
Winchester

LONDON

Pr. 2<sup>s</sup>/

Printed & Sold by Preston & Son at their Wholesale Warehouses 97 Strand.

Of whom may be had,

Six Select Anthems never before published, Composed by D<sup>r</sup>. Green, D<sup>r</sup>. Croft and  
M<sup>r</sup>. H. Purcell price 5<sup>s</sup>/, also Kents 12 Anthems ..... Price L1:1



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1871

...

...

# ANTHEM

*For two Voices*

Slow

Hear, hear my

#3 4 6 8 6 6 6 6 8 6 7 5 #3 5 4 #3

Hear, hear my Prayr, my Prayr O God,

Prayr, Hear, hear my Prayr, my Prayr O God,

8 7 6 5 4 #3 4 8 7 5 #3 #3 4 6 8 6 6 6 6 8

Hear, hear my Prayr, my Prayr O God,

Hear, hear my Prayr, Hear, hear my Prayr, my Prayr O God,

6 7 6 4 #3 5 #3 6 5 4 #3 4 6 7 5 #3 #3 4

and hide not, hide not thy self from my Pe-tition.

and hide not thy self from my Pe-tition.

6 8 6 6 5 6 6 4 3 6 8

Hear my Prayr, hear my Prayr O God, hear my Prayr O God, and hide not thy

Hear my Prayr, hear my Prayr, hear my Prayr O God, and hide not thy

6 6 #3 4 6 5 #3 9 8 5 6 8 7 6 5 6 6 7 6



felf and hide not thy felf, and hide not thy felf from my Pe--tition.

felf and hide not thy felf, and hide not thy felf from my Pe--tition.

5 3 6 4 6 4 7 5 6 4 5 3 9 7 8 6 7 5 #3 6 6 4 #3

**Solo** *Andante* Take heed unto me and hear me,

#3 6 6 6 6 #3 6 #3 6 #

Take heed unto me and hear me, Take heed unto me and

6 6 6 6 #3 6 #3 6 #3 6 6 5

Hear me, how I mourn, how I mourn, how I mourn in my Pray'r, and am vexed. how I

6 6 7 6 # 6 # 6 6 6 6 #3 6 6

mourn, I mourn in my Pray'r; I mourn in my Pray'r and am vex-ed. how I mourn, I mourn in my

6 6 6 6 6 6 7 6 6 5 4 3 6 6 4 #3 # 6 6 6 6 4 4 6

Pray'r, I mourn in my Pray'r and am vex-ed.

6 6 7 6 6 5 4 3 6 6 #3 # 6 6 6 6 5 6 4 #3

Recit: My Heart is dis-quieted within me, my Heart, my Heart is dis-

-quieted within me, and the fear of Death is falln, is falln up-on me.

Lively

Then I

Then I said, I said, O that I had Wings,  
said, Then I said, I said, O that I had Wings,

O that I had Wings like a Dove, O that I had Wings, had Wings like a  
O that I had Wings like a Dove, O that I had Wings, had Wings like a

Dove, then would I flee a-way, and  
Dove, then would I flee a-way, and

be at rest. flee a - - - way and be at rest.

be at rest. flee a - - - way and be at rest.

6 5 3      8 7 5      4 3 2      6 5 3

Chorus

Verse

O that I had Wings, had Wings like a Dove, then would I flee a - - way and

O that I had Wings, had Wings like a Dove, then would I flee a - - way

O that I had Wings, had Wings like a Dove,

O that I had Wings, had Wings like a Dove,

Chorus. 6      6      7 6

be at rest - - - . would flee a - - way and be at rest. then

then would I flee a - - way, would flee a - - way and be at rest. then

#3      6      6 5 3      8 7 5      4 3 2

would I flee a - - way,      would flee away and be at rest.

would I flee a - - way, then would I flee a - - way, would flee away and be at rest..

6 6 6      6      6 5 4 3      6 5

Chorus

Then would I flee a -- way and be at rest. flee a -- way and be at

Then would I flee a -- way, would flee a -- way and be at

Then would I flee a -- way, a -- way and be at

Then would I flee a -- way and be at

Chorus

rest. then would I flee a -- way and be at rest. would I flee a --

rest. then would I flee a -- -- way, would

rest. be at rest. then would I flee a -- way, then would I flee a --

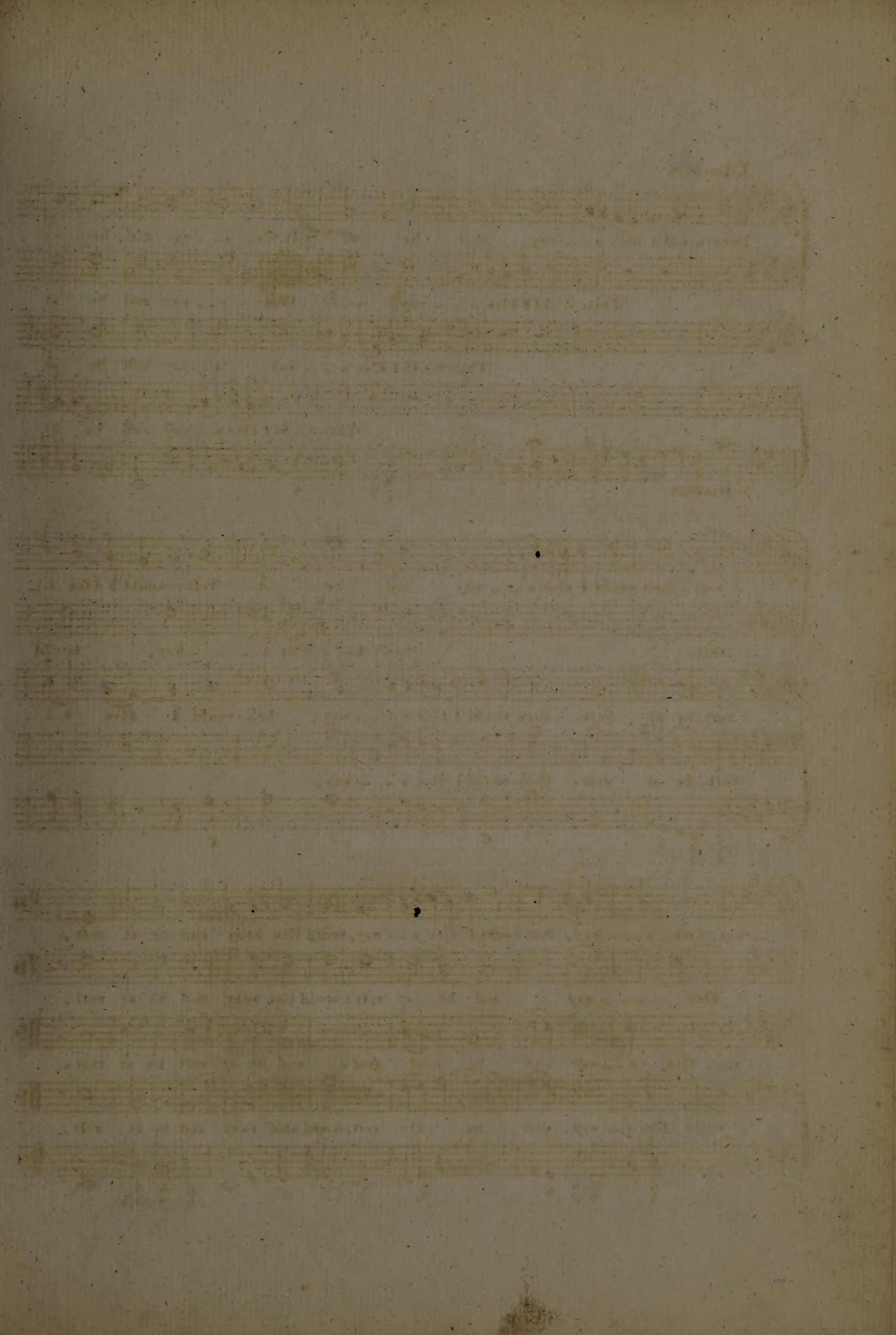
rest. be at rest. then would I flee a -- way,

-- way, flee a -- way, then would I flee a -- way, would flee away and be at rest.

flee a -- way and be at rest. would flee away and be at rest.

-- way, flee a -- way and be at rest. and be at rest be at rest.

would I flee a -- way and be at rest. would flee away and be at rest.





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