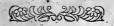
HEAVENLY CHOIR,

A Collection of Hymns and Tunes

FOR ALL

OCCASIONS OF WORSHIP, CONGREGATIONAL, CHURCH, PRAYER, PRAISE, CHOIR, SUNDAY SCHOOL, AND SOCIAL MEETINGS.

THEODORE WOOD.



A ew York:

Published by C. M. CADY, 107 Duane Street.

1878.

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31,966

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HEAVENLY CHOIR

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 $\mathbf{B}\mathbf{Y}$

T. WOOD.

New York:
Published by C. M. CADY, 107 Duane St.

PREFACE.

Praise ye the Lord, Sing unto the Lord a new song.

Praise ye the Lord, Praise God in His Sanctuary;

Praise Him in the firmament of His power;

Praise Him for His mighty acts; Praise Him according to His excellent greatness.

Praise Him with the sound of the Trumpet;

Praise Him with the Psaltery and Harp.

Praise Him with the timbrel and dance:

Praise Him with stringed Instruments and Organs.

Praise Him upon the loud sounding cymbals.

Praise Him upon the high sounding cymbals.

Let every thing that hath breath praise the Lord.

Praise ye the Lord.

Grateful acknowledgments are rendered for generous assistance and contributions to

H. R. PALMER,

W. O. PERKINS.

J. C. O'KANE,

D. HAYDEN LLOYD,

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THEODORE E. PERKINS, JOHN T. GRAPE.

H. H. Johnson,

Dr. M. J. MUNGER, W. B. TAYLOR.

C. C. CASE,

Mrs. A. B. Henderson.

THE HEAVENLY CHOIR.

THE HEAVENLY CHOIR.

"They rest not day and night."-Revelation, iv: 8.



- Each has its note of praise,

 Joined in the melody,
 Of stars which sing God's grace.
 Oh holy, holy God give ear,
 While each revolving sphere
 Conspire the soul to raise.
- 4 Through your cathedral high,
 Whose architect is God,
 The blended echoes fly
 O'er hill, and plain, and flood.
 A holy, holy, holy Lord,
 Is still the ceaseless word,
 Through all that bright abode.





SATISFIED.

11s, by using Tie.





3 They too of women born,
Who proved what faith will dare,
Unbow'd by scourge or scorn,
Are blest forever there.

They braved the foe, man's torch and sword, They won the victor's great reward, They won the victor's great reward.

4 Who that has ever shed,
One penitential tear;
Who that has toiled or bled
For truth, would linger here.
Nor long to join the sacred band,
The shining host of that fair land.
The shining host of that fair land.

5 But best of all it comes,
From infant voices sweet:—
From those whose happy homes,
Are at the Saviour's feet.
And thus they look, and thus they sing,
Admitting as their voices ring,
The wonders, wonders of his grace.

6 "They rest not day and night,"
Nor would they lose one strain;
For all things there unite,
To banish fear and pain.

To catch the echo, echo wild, So bold, so soft, so mild, so mild, And swell the heavenly strain.

THANKSGIVING HYMN.

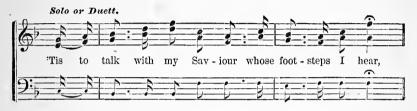
T. WOOD.



Joy - ful raise, songs of praise, Goodness, goodness, goodness,





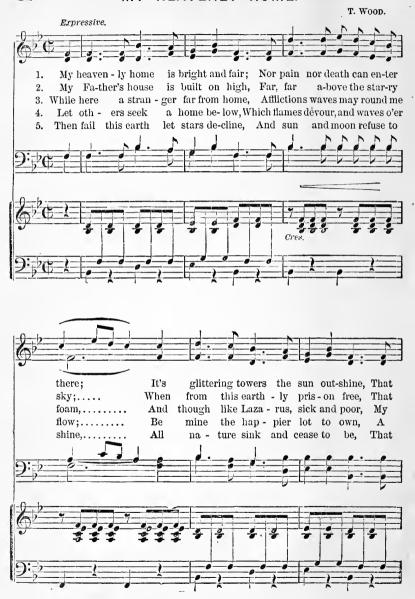


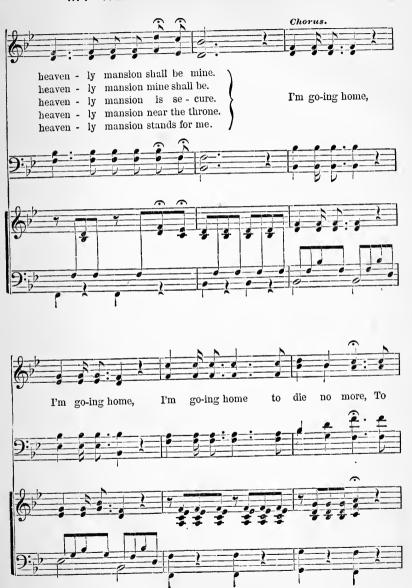


- 2 O, well I remember his wonderful love, And the rich wedding garments his tenderness wove; He has covered my soul, and I never will fear, In his heart cheering presence with joy to appear.
- 3 He has spread me a banquet of fruits from above,
 And unfurled me a banner, the banner of love;
 I have opened my spikenard, and sweet smelling myrrh,
 And the fragrance he loveth perfumes all the air.
- 4 When under his shadow his fair one abides, How kindly he feeds her, how gently he chides; And tenderly sweet as the music above, How freely he whispers of pardoning love.
- 5 This is my beloved, and this is my friend!
 Ye daughters of Zion, he loves to the end;
 When he comes to his garden his steps you may hear,
 And he waits to receive you and welcome you there.



With warm de-sires,





14 MY HEAVENLY HOME.—Concluded.





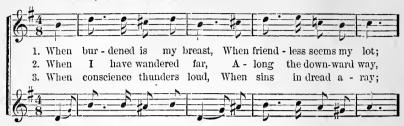


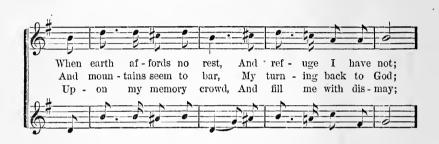


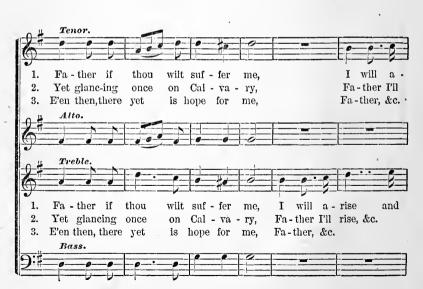
18 I WILL ARISE AND GO TO MY FATHER.

Alto & Treble, or Alto & Tenor, Duett.

T. WOOD.









- 4 And if I am a child,

 But have back-slidden still,

 And filled with projects wild,

 Have followed my own will;

 Yet penitent, resolved I'll be,

 Father! to rise and follow thee.
- 5 And thou in love wilt turn To thy poor rebel child, Nor let thine anger burn,

- Though sin my heart beguiled; Thy voice shall greet me graciously, "Arise! arise and come to me!"
- 6 And when my cheek turns pale, And when I sink in death; Though heart and flesh may fail, With my expiring breath, I'll whisper, "Jesus died for me!" Father! I'll rise and come to thee.



- 3 Oh when He wears a crown of thorns A crown of glory thee to make, And bids thee tell His love abroad, Canst thou not go for Jesus' sake?
- 4 When on the Cross, the wrathful sword, Against Thy bleeding Lord, doth wake And slay Him there for thee, my soul, Canst thou not toil for Jesus' sake?
- 5 My soul, He bought thee with His blood, He did thy sins and sorrows take, Canst thou not make some sacrifice? Oh yes, I can for Jesus' sake?
- 6 Oh help me. Father, Thy weak child, The consecration now to make. Increase my faith, my love, my zeal, That I may work for Jesus' sake?

Mrs. ROSALIND B. COPLEY. R. B. MAHAFFRY. Andante. 1. When we gath-er at the Jor-dan Whose cold wa-ters all must cross. 2. On time rude, re-lent-less bil-lows, Hith-er toss'd, and thith-er, drivin. May Thy right hand Lord sus-tain us, When its bil-lows wild -ly toss, p. s.—May Thy Spir - it gent - ly waft us, To that peace-ful far off shore, May our life-boat, these out-rid-ing, Reach at last the port of heav'n: they touch the bank of Beulah, In their heavenly cadence say, Unison. 2d time omit. Rit. the sol-emn hour of parting, When lov'd friends can do no more, May those bright an-gel - ic be-ings, Gone be-fore to end - less day. 2d time. Gent - ly waft us, Gent - ly waft us, To that peaceful far off shore.

Welcome lov'd ones, Welcome lov'd ones To our bright e - ter - nal day.

Anniversary Hymn, written for, and dedicated to the 4th, Presbyterian Church Sunday School,
Albany, N. Y.



H. H. PENDLETON.



24 QUARTETTE.—"If we knew." 8s & 7s.





26 HE GAVE HIMSELF FOR ME. S. M.

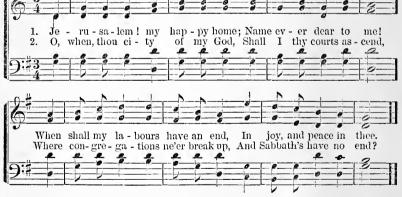


ALL TO CHRIST I OWE.

"Who His own self bare our sins."-1 Peter 2: 24.

Words by Mrs. Elvina M. Hall. JOHN T. GRAPE, by per. 1. hear the Sav-iour say, Thy strength in - deed is Lord, now in - deed I find Thy power, and Thine a - lone, 3. For noth - ing good have T Where - by Thy grace to claim-When from my dy - ing bed My ran - somed soul shall rise, And when be-fore the throne Ι stand in Him com - plete, Child of weak-ness, watch and pray, Find in Me thine all in all. Can change the le-per's spots, And melt the heart of stone. wash my gar-ment white In the blood of Calvary's Lamb. "Je - sus paid it all" Shall rend the vault-ed skies. lay my trophies down, All down at Je-sus' feet. Chorus: paid it to Him owe; had left a crim-son stain: He washed it white as snow.





JERUSALEM.

3 There happier bowers than Eden's bloom, 5 Apostles, martyrs, prophets there Nor sin nor sorrow know: Around my Saviour stand;

Blest seats! thro' rude and stormy scenes I onward press to you.

4 Why should I shrink at pain and woe?
Or feel, at death dismay?
I've Canaan's goodly land in view

And realms of endless day.

Joyously.

5 Apostles, martyrs, prophets there Around my Saviour stand; And soon my friends in Christ below, Will join the glorious band.

T. WOOD.

6 Jerusalem! my happy home! My soul still pants for thee; Then shall my labours have an end, When I thy joys shall see.

BEAUTIFUL HOME.





HOME MISSIONARY HYMN.

1 Saints of God, the dawn is bright'ning, Tokens of our coming Lord; O'er the earth the field is whitening; Louder rings the Master's word-" Pray for reapers In the harvest of the Lord."

2 Now, O, Lord fulfill thy pleasure; Breathe upon thy chosen band, And, with pentecostal measure, Send forth reapers o'er our land-Faithful reapers, Gath ring sheaves for thy right hand.

3 Ocean calleth unto ocean, Spirits speed from shore to shore, Heralding the world's commotion;

Hear the conflict at our door— Mighty conflict-Satan's death-cry on our shore!

4 Broad the shadow of our nation: Eager millions hither roam; Lo! they wait for thy salvation; Come, Lord Jesus! quickly come: By thy Spirit Bring thy ransomed people home.

5 Soon shall end the time of weeping, Soon the reaping time will come— Heaven and earth together keeping God's eternal Harvest Home; Saints and angels! Shout the world's great Harvest Home. By "A Lady of Virginia,"

A FEW MORE YEARS SHALL ROLL.



"The Trees of the fields shall clap their Hands."-Is. 55: 12.

T. WOOD.



"The Wastes shall be builded."-Ezek. 36: 33.

1.
Our country's voice is pleading;
Ye men of God arise;
His providence is leading;
The land before you lies.
Day-gleams are o'er it bright'ning,
And promise clothes the soil;
Wide fields, for barvest whit'ning,
Invite the reaper's toil.

Where prairie flowers are blooming,
Plant Sharon's fairer rose;
The farthest wilds illuming
With light that ever glows.
Great Author of salvation,
Haste, haste, the glorious day,
When too a ransomed nation,
Thy sceptre shall obey.



C. C. CASE.





SPRING. H. M.

Thou visitest the Earth and waterest it. Ps. 65:9.

2 Thy showers made soft the fields:
On every side, behold
The ripening harvest wave,
Their loads of richest gold.
The laborers sing, and, blest, rejoice,
With cheerful voice, in God, their King.
3 With life he clothes the spring

With cheerful voice, in God, their King.

3 With life he clothes the spring,
The earth with summer warms;
He spreads the antumnal feasts,
And rides in wint'ry storms.
His gifts divine, through all appear,
And round the year his glories shine.

Dwight.

SUMMER. H. M. Tune Noble.

Thou hast made Summer. Ps. 74:17.

1 Lord of the worlds below.

On earth thy glories shine; The changing seasons show,

Thy skill and power divine. The rolling years, all full of thee; In all we see a God appears.

2 They come, in robes of light, The summer's flaming days; The sun thine image bright, Thy majority displays

Thy majesty displays;
And oft thy voice in thunder rolls,
But still our souls in thee rejoice.

Freeman.





- 1 Glorious things of thee are spoken, Zion, city of our God;
 - He whose word can ne'er be broken, Chose thee for His own abode.
- 2 Lord, Thy church is still Thy dwelling, Still is precious in Thy sight; Judah's temple far excelling, Beaming with the gospel's light.
- 3 On the Rock of Ages founded, What can shake thy sure repose? With salvation's wall surrounded, Thou canst smile at all thy foes.
- 4 Glorious things of thee are spoken, Zion. city of our God;
 - He whose word can ne'er be broken, Chose thee for His own abode. Newton.

38 I WILL TRUST IN THE BLOOD OF THE LAMB.







JESUS DIED FOR ME.



- 4 I love to know the time shall come When men shall happy be; But I am happy now, because My "Jesus died for me."
- 5 I love to speak of God, of heaven,
 And all its purity;—
 God is my father—heaven my home—
 For "Jesus died for me."
- 6 And when I reach that happy place,
 From all temptation free,
 I'll tune my ever-rapturous notes
 With "Jesus died for me."
- 7 There shall I. at His sacred feet, Adoring, bow the knee; And swell the everlasting choir With "Jesus died for me."



Music composed to words on page 30, (from the Methodist.)

By JOHN T. GRAPE.



44 THE ROCK THAT IS HIGHER THAN I.





BENEDICTION. 8s & 7s.

- May the grace of Christ our Saviour, And the Father's boundless love, With the Holy Spirit's favor, Rest upon us from above.
 With the Holy Spirit's favor, Rest upon us from above.
- 2 Thus may we abide in union, With each other and the Lord; And possess, in sweet communion, Joys which earth can not afford. And possess, in sweet communion, Joys which earth can not afford.





* These beautiful words were found among his papers after his death.

48 MY PEACE I WILL GIVE UNTO THEE.



COME, THOU ALMIGHTY KING. 6s & 5s. 49







- 2 The consecrated cross I'll bear, Till death shall set me free, And then go home my crown to wear, For there's a crown for me.
- 3 Upon the crystal pavement down At Jesus pierced feet, Joyful I'll cast my golden crown, And His dear name repeat.
- 4 And palms shall wave, and harps shall ring

Beneath heaven's arches high; The Lord that lives, the ransomed sing, That lives no more to die,

- 5 O precions cross! O glorious crown! O resurrection day!
 - Ye angels from the stars come down, And bear my soul away.



4 So I go on not knowing!
I would not if I might;

I'd rather walk in the dark with God,

Than go alone in the light, I would rather walk with Christ by faith Than walk alone by sight. 5 My heart shrinks back from trials
Which the future may disclose,
Yet I never had a sorrow

But what the dear Lord chose; So I send the coming tears back,

With the whispered word "He knows."







T. Wood. 1869. There were nine and nine that safe - ly lav In the "Lord, Thou Thy ninety and hast here nine: Are the ran - somed How 3. But none of e ver knew " Lord, whence are those blood - drops way, That all the all through the moun - tains, thun - der - riven, And And shel - ter of the fold; And one was out on the Thee?" But the Shep - herd answer - ed: "This thev not e-nough for deep were the wa - ters crossed: Nor how dark the night that the out the mountain's track?" "They were shed for one who had up from the rock - v There crv to the steep. rose a hills a - way, Far off from the gates of gold; one of mine Has wandered a - way from me; Lord passed thro', Ere He found the sheep that was lost. A - way And though the As out in the a - stray Ere the Shepherd could bring him back," "Lord, whence are Thy I have found my sheep! "And the an - gels. . gates of heaven: "Re-joice, mountains wild and bare, - A - way from the ten - der Shep-herd's care. road be rough and steep, I go to the desert to find desert He heard its cry, Sick and helpless, and ready sheep." my desert He heard its cry, to hands so rent and torn?" "They were pierced to-night with many a thorn. echoed a - round the throne: "Rejoice, for the Lord brings back His



58- THE SAVIOUR'S INVITATION. 7s, 6 lines.





PARTING HYMN.

Tune: "Old Lang Syne," or "Heavenly Mansions," by repeating last line and last two lines.

1 Once more we would our voices join With friends we love so well,

And in the music of our songs Breathe forth a sad farewell!

We're sad to leave a place so dear,

We're sad to leave a place so dear,
And freely shell a tear,

Though future joys our hearts may fill, You'll live in memory still.

2 Here we have met. here we must part, To meet on earth no more;

And we may never sing again
The cherished songs of yore;

The sacred songs, our father's songs In days of old lang syne; We may not meet to sing again

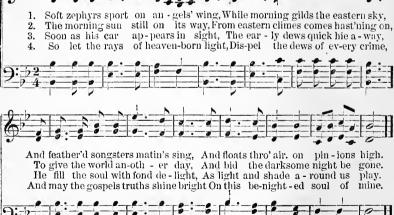
We may not meet to sing again The songs of old lang syne.

3 But when we've crossed the sea of life, And reached the heavenly shore; We'll sing the songs our fathers sang, Transcending those of yore.

We'll meet to sing diviner strains
Than those of old lang syne;
Immortal songs of praise unknown

In days of old lang syne.







2 I would not live alway: No—welcome the tomb, Since Jesus hath lain there, I dread not its gloom; Here sweet be thy rest, Till He bid me arise, To hail Hm in triumph, Descending the skies.

3 Who, who would live alway, Away from his God, Away from your heaven, That blissful abode? Where rivers of pleasure
Flow o'er the bright plains,
And the noon-tide of glory
Eternally reigns.

4 Where the saints of all ages
In harmony meet,
Their Saviour and brethren
Transported to greet;
While the anthem of rapture
Unceasingly roll,
And the smile of the Lord
Is the feast of the soul.

Written for, and dedicated to Mt. Vernon M. E. Sabbath School, Baltimore, Md.

One of the dying sentiments of Dr. T. M. EDDY was-" We must advance this year; we can-we will-God helping us."













NATIONAL HYMN.



DEDICATORY HYMN.

TUNE.-National Hymn, on page 68.

1 God of our Fathers; Thou
To whom we humbly bow,
Hear Thou our prayer.
Into this temple come,
And 'neath its sacred dome,
Wilt Thou not make Thy home,
Thy dwelling fair.

Cho~us.—Father Almighty,
Humbly of Thee we crave;
Accept this offering,
And ever save.

2 We build this temple here,
This Holy altar rear
To Thy great name.
And wilt Thou condescend,
Thy Holy presence lend,
Thy quickening Spirit send
To bless this Fane.—Cho.

3 As Thou in ancient time
Didst bless the sacred shrine
On Zion's hill,
Come, make Thy dwelling here,
Thy habitation dear,
And thus Thy people cheer,
Who do Thy will.—Cho.

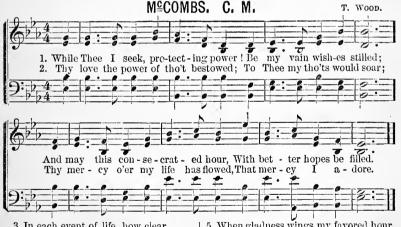
4 Here let Thy peace abound,
And love and truth be found
In union sweet.
And on through coming time
May this Thy temple shine
With glory all divine,
And grace complete.—Cho.

5 Now to Thee; Holy One, And Jesus Christ TLy Son, With fervent prayer, We consecrate this offering, This Holy Temple bring, Accept it Lord our King, Make it Thy care.—Cho.

6 Bless Thou this sacred shrine,
Bless Thou this house of Thine,
We ask again.
Bless altar, porch and door,
Bless roof and seat and floor,
Bless us forevermore,
Ever Amen.

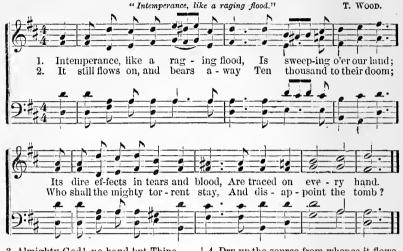
Chorus.—Father Almighty,
Humbly of Thee we crave;
Accept this offering,
And ever save.

Rev. J. G. Noble.



- 3 In each event of life, how clear
 Thy ruling hand I see;
 Each blessing to my soul most dear,
 Because confirmed by Thee.
- In every joy that crowns my days,
 In every pain I bear;
 My heart shall find delight in praise,
 Or seek relief in prayer.
- 5 When gladness wings my favored hour, Thy love my breast shall fill; Resigned when storms of sorrow lower, My soul shall meet Thy will.
 - 6 My lifted eye without a tear.
 The gathering storm shall see;
 My steadfast heart shall know no fear,
 That heart shall rest on Thee.

HYMN, C. M.



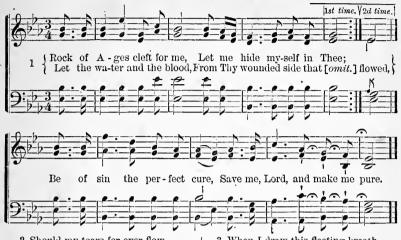
Can check this flowing tide; Stretch out Thine arm of power divine, And bid the flood subside.



- From sorrow, temptation, and care: From trials without and within, But what must it be to be there!
- For heaven our spirits prepare; And shortly we also shall know, And feel what it is to be there.

T. WOOD.





- 2 Should my tears for ever flow, Should my zeal no languor know, This for sin could not atone; Thou must save, and Thou alone; In my hand no price I bring, Simply to Thy cross I cling.
- 3 When I draw this fleeting breath, When my eyelids close in death, When I rise to worlds unknown, And behold Thee on Thy throne—Rock of Ages, cleft for me, Let me hide myself in Thee.







- 4 Then with my waking thoughts, Bright with Thy praise, Out of my stony griefs Bethel I'll raise; So by my woes to be Nearer, my God to Thee, Nearer to Thee.
- 5 Or, if on joyful wing, Cleaving the sky, Sun, moon, and stars forget, Upward I fly; Still all my song shall be, Nearer, my God to Thee, Nearer to Thee.

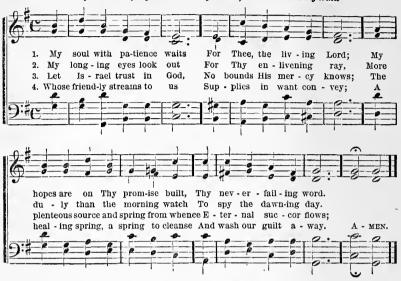
BY AND BYE.



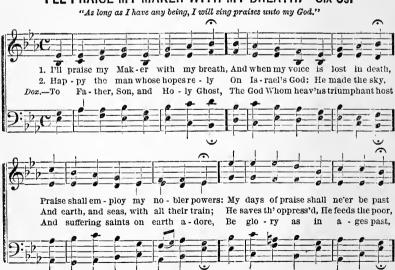
"Casting all your care upon Him, for He careth for you." 1 Peter. 5: 7. Words by Mrs. M. A. W. COOK. T. WOOD. "Lord will In some way or oth - er The pro - vide:" Tt. some time "Lord will At or oth - er The pro - vide:" Tt. Des - pond then. no long - er; The "Lord will pro - vide;" And 4. March on, then, right bold - ly: The di - vide; sea shall The may not be my way, It may not be thy way, And yet my time, It may not be may not be thy time, And yet in His - this be the tok - en, No word He hath spok-en, Was ev - er vet path-way made glorious, The shout-ing's vic - to - rious, We'll join in the Chorus. own way, "The Lord will pro - vide." own time, "The Lord will pro - vide." Then we'll trust in the Lord, And brok - en, "The Lord will pro - vide." cho - rus, "The Lord will pro - vide." He will pro-vide; Yes we'll trust in the Lord, He will

76 MY SOUL WITH PATIENCE WAITS. S. M.

"I look for the Lord; my soul doth wait for Him; in His word is my trust."



I'LL PRAISE MY MAKER WITH MY BREATH, Six 8s.





78 JERUSALEM THE BEAUTIFUL. C. M. (Double.)



JERUSALEM THE BEAUTIFUL.—Concluded. 79





THE LOVE OF JESUS.



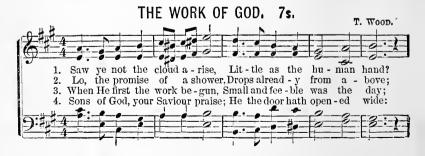
- 3 Adore Him, adore Him, the glorious work is done,
 The Father will not punish, 'tis laid upon the Son;
 "'Tis finished," cried his suffering soul, now I my title see,
 I am a feeble sinner, but Jesus died for me.—Chorus.
- 4 I'm coming, I'm coming, dear Jesus, to Thy throne,
 A few more fleeting hours, and I shall be at home;
 And when I reach those pearly gates, then I'll put in this plea:
 "Admit a feeble sinner, for Jesus died for me."—Chorus.
- 5 In glory, in glory for ever with the Lord,
 I'll tune my harp, and with the saints I'll sing with sweet accord,
 And as I strike those golden strings, this all my theme shall be,
 I was a feeble sinner, but Jesus died for me.—Chorus.

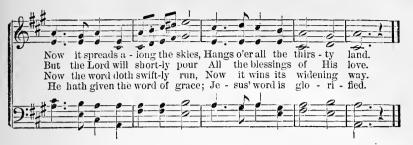
This beautiful little poem, by the Dean of Canterbury, was a great favorite of our departed friend, Mr. J. O. Bennett, and worthy of a place in every heart.



- 3 Dear faces may surround my hearth With smiles and glee, all thro' life; Or I may dwell alone, and mirth Be strange to me, all thro' life.
- 4 My bark is wafted to the strand By breath divine, all thro' life; And on the helm there rests a hand, Other than mine, all thro' life.
- 5 One who has known in storms to sail
 I have on board, all thro' life;
 Above the raging of the gale
 I hear my Lord, all thro' life.
- 6 He holds me with the billows might—
 I shall not fail, all thro' life:
 If sharp, 'tis short; if long, 'tis light;
 He tempers all, all thro' life.

7 Safe to the land—safe to the land, The end is this, when thro' life; And then with Him go hand in hand Far into bliss, when thro' life.





WHAT HAST THOU DONE FOR ME?





Expressly for this work by W. O. PERKINS.



"God is faithful, who will not suffer you to be tempted above that ye are able."—I Cor. 10:13, Words by H. R. PALMER. by per.





88 ON THE SHORES OF THAT BEAUTIFUL RIVER.

Published in sheet form by WM. A. POND & Co., New York, by per.



THE SHINING RIVER.

Duet and Chorus.





HARK! THE BELLS OF HOLY SABBATH. 91



92 SING, O SING THE SONG OF GLADNESS.





94 JESUS WILL NEVER FORSAKE THEE.

From "Sabbath School Songs," by per. Words and Music by H. R. PALMER. 1. Je - sus will nev - er, nev - er for - sake thee, When thou art 2. Down from on high He came to re-deem thee, Left His bright 3. What though the dark - ness of gloom doth en-shroud thee, Blight-ing thy tempt ed. Oh, turn un to him, Sin ful al king dom to suf and die,.... Now thy hopes in the morn - ing of life..... Je sus thy - lure - ments shall con - quer thee nev er, Ιf from the weak - ness Не Smiles in ev - er is near thee, af -Day - Star is ris - ing He will to cheer thee. dis -







Tho' thou see'st no sign of dawning, Light will greet thee, by and by.



OVER THERE.—Concluded.





- 3 Where the widow's weary fingers, Wipe the death-dew from her child; Where the Sabbath teacher lingers, Fondly o'er young faces mild; |||: Lamb of Jesus, :|| Emblems of the undefiled.
- 4 Home, abroad, by mart or altar, Land or sea; mid human kind, Let me toiling, never falter, In the strength of Christ resigned; !!: Ever trusting, :|| Till the Land of rest I find.

FOLLOWING MY SAVIOUR.







GUIDE US, THOU LOVING LAMB.



Words by JESSIE E. STROUT.

JESUS IS COMING AGAIN.

Music by John T. GRAPE.



I BRING MY SINS TO THEE.—Concluded. 105





MY GOD, HOW ENDLESS IS THY LOVE. L. M.



T. W. Words by Alexander Clark, D. D. To His heaven-ly-mansioned home, Je - sus bids thee, sin - ner, come; 2. Trou - bled soul, dismayed, dis-tressed, Turn to God. be-lieve and rest: for - give: Look Him. 3. Christ is gra - cious to to O soul, and live ! 4. Prone and cold with lan - guish -ing, Rise re - newed, sad neart, and sing: long - er weep, no long - er fear-Now, while the Sav-iour is long - er wait, Now, ere to - mor-row be too late. No long - er doubt, no long - er die. Now, at the cross, the blood ap - ply, No long - er mourn.no No long - er dumb, no long - er lost, New-born as at the Pen - te - cost, Chorus. f be-lieve just now, and come. Just now, re-pent and Re - pent. be-lieve just now, and rest. Just now, re-pent and be at restbe-lieve just now, and live. Just now, re-pent and be A - risere-joice, thank God, and sing! Just now, glad heart, be - liev - ing, rest, , 2 & 3, Just now, believe and live; Here at the cross, poor soul, be blest, Here Jesus will forgive. 4 verse, Just now look up and live; Here at the cross thou hast been blest, Here Jesus did forgive. "God so loved the world, that He gave His only begotten Son, that whosoever believeth on Him, should not perish." "But the Lord is my defence, and my God, is the Rock of my Refuge."









To reign with Thee on high.

A-MEN.



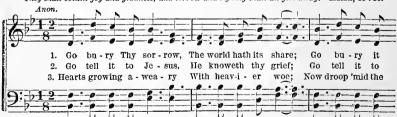






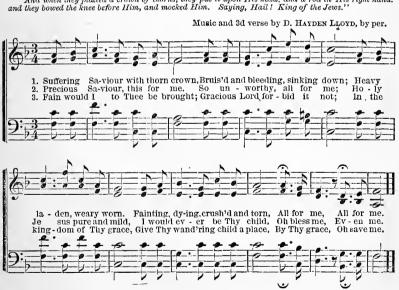
GO BURY THY SORROW.

"They shall obtain joy and gladness, and sorrow and sighing shall all flee away." Isaiah, 35:10.





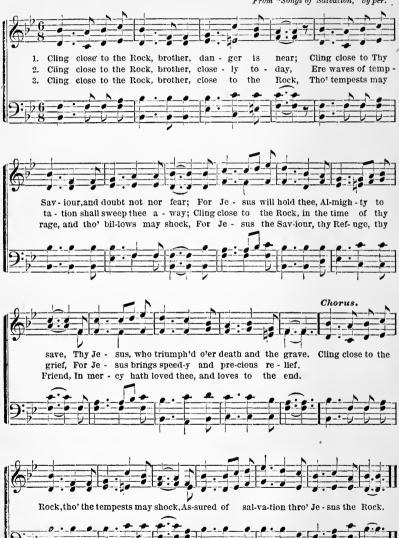
And when they platted a crown of thorns, they put it upon His head, and a rod in His right hand! and they bowed the knee before Him, and mocked Him. Saying, Hail! King of the Jews."



Rev. Alfred Taylor.

THEODORE E. PEREINS.

From "Songs of Salvation," by per.



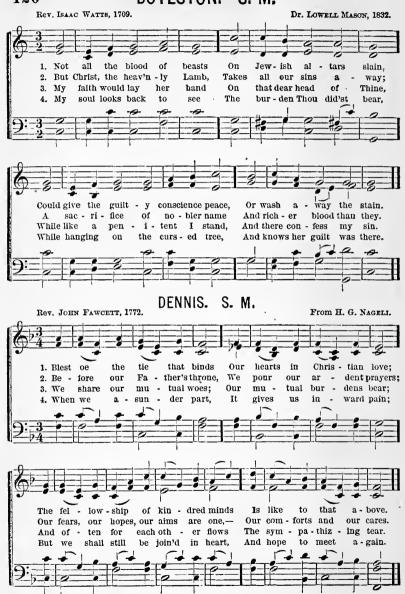
JESUS LOVER OF MY SOUL.

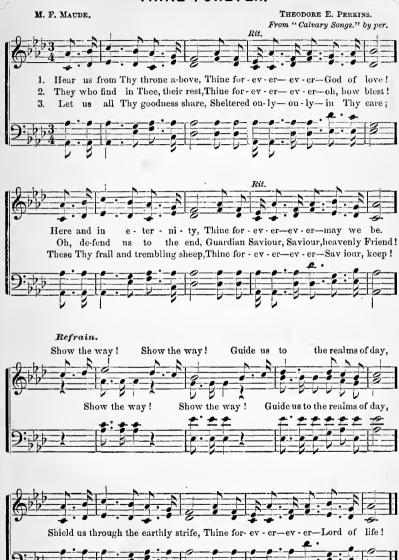


118 I HEARD THE VOICE OF JESUS SAY.







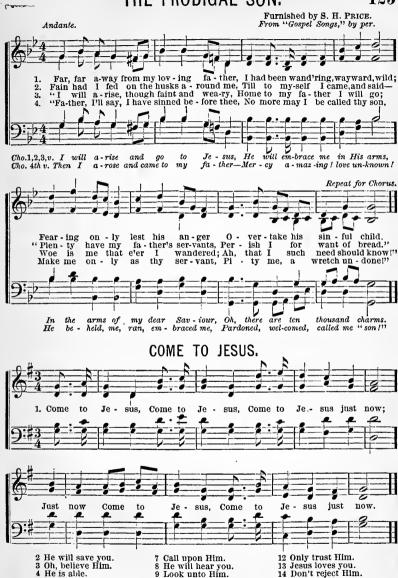




FATHER, HEAR OUR PRAYER.







9 Look unto Him. 10 He'll forgive you.

11 Flee to Jesus.

15 I believe Him.

16 Hallelujah. AMEN.

4 He is able.

5 He ls willing.

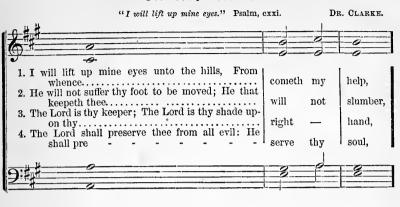
6 He'll receive you.

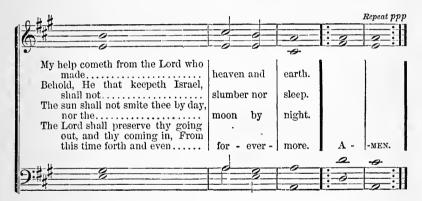






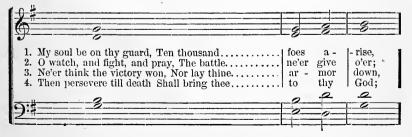


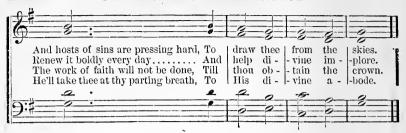




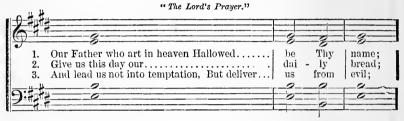
CHANT. No. 4.

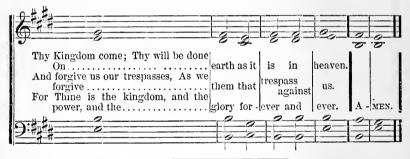
"My soul, be on thy guard."





CHANT. No. 5.





OUR PRAYER, L. M.

Tune, "SUNRISE." Page 60.

- 1 Father! we bow before Thy face,
 To plead with Thee, for Thy rich grace;
 Here let Thy Spirit, freely given,
 Gently distil like dew from heaven.
- 2 Blest Spirit come! thyself reveal, Soften our hearts; then shall we feel The force of Truth, the power of love, As those who're influenced from above.
- 3 Unite our hearts, that all as one May pray, "On earth Thy will be done;"
- Thus may the prayer of faith arise, Like grateful incense to the skies.
- 4 Our Pastor clothe with power divine; And when he speaks the word of Thine, May sinners hear; in Christ believe, And all the promis'd grace receive.
- 5 Shepherd of Israel! do Thou lead; In living pastures may we feed; Feast all our souls on Jesus' love, And fit us for Thy courts above.

No. 6. Prof. T. Wood. Words by Mrs. C. M. S. BURR. Quartette. shade, radiant sunlight and re fresh - ing For Home, Sweet Home its quiet and its rest, For love, thy love to man,..... whose in fluence sweet. For Thy dear hand to lift..... us when fall, For we friends long sundered from... our earth - ly band. For Duette. For Heaven's blue shining vault a bove head. For For solitude's sweet hour.....one on ly quest, For feet, news our stubborn hearts, and guides our Re -Thine bended ear to hear.....our hum ble call, bet Wait- ing to greet us in.....the Chorus. O Lord ac - cept our praise.
O Lord to give theel praise. Nature's beauties. . . . every-|where out-|spread, O | Lord ac-|cept our |praise. Sabbath's holy time... su - preme-ly blest, this most precious boon 'tis arm to save, and for.. Thy bless - ing meet. O Lord ac - cept our praise.
O Lord ac - cept our praise. all, life eternal at...... Thine own right hand,

Hark! the voice of love and mercy .- Tune p. 114.

1 HARK I the voice of love and mercy Sounds aloud from Calvary See! it rends the rocks asunder, Shakes the earth, and veils the sky; It is finish'd:-

Hear the dying Saviour cry.

2 It is finish'd! O what pleasure Do these precious words afford! Heavenly blessings, without measure, Flow to us from Christ the Lord: It is finish'd:-Saints, the dying words record.

3 Tune your harps anew, ye seraphs; Join to sing the pleasing theme; All on earth, and all in heaven, Join to praise Immanuel's name; It is finish'd:-Glory to the bleeding lamb.

God is in His holy temple.—Tune page 99.

1 Gop is in His holy temple: All the earth keep silence here; Worship Him in truth and spirit; Rev'rence Him with godly fear; Holy, holy Lord of hosts, our God, appear !

2 God in Christ reveals His presence, Throned upon the mercy-seat; Saints, rejoice, and sinners, tremble: Each prepare his God to meet; Lowly, lowly

Bow, adoring, at His feet!

Before Jehovah's Throne. - Tune page 57 & 124.

1 Before Jehovah's awful throne, Ye nations, bow with sacred joy; know that the Lord is God alone. He can create, and He destroy.

2 His sov'reign power, without our aid. Made us of clay, and formed us men; And when, like wand'ring sheep, we stray'd, He brought us to His fold again.

3 We'll crowd Thy gates with thankful songs, High as the heavens our voices raise; And earth, with her ten thousand tongues, Shall fill Thy courts with sounding praise.

4 Wide as the world is Thy command; Vast as eternity Thy love; Firm as a rock Thy truth shall stand, When rolling years shall cease to move.

How firm a Foundation .- Tune page 110.

1 How firm a foundation, ye saints of the Lord, Is laid for your faith in His excellent word; What more can He say than to you He hath said,

To you who for refuge to Jesus have fled?

2 Fear not, He is with thee, O be not dismayed; For He is Thy God, and will give thee His aid: He'll strengthen thee, help thee, and cause thee to stand,

Upheld by His gracious, omnipotent hand.

3 When through the deep waters He calls thee The rivers of sorrow shall ne'er overflow;

His presence shall guide thee, His mercy shall bless.

And sanctify to thee thy deepest distress.

4 When thro' fiery trials thy pathway is laid, His grace all-sufficient shall lend thee its aid; The flame shall not hurt thee; He does but design

Thy dross to consume, and thy gold to refine. 5 His people, thro' life, shall abundantly prove His sovereign, eternal, unchangeable love:

When age with gray hairs shall their temples adorn.

Like lambs they shall still in His bosom be

6 The soul that on Jesus hath leaned for repose. lle will not-He will not desert to its foes: That soul-though all hell should endeavor to shake,

He'll never-no never-no never forsake.

Now let our voices join .- Chant No. 4, page 129.

5- | 1-1-2-2- | 3_ 3~4 | 5-1-4-3- | 2_ 3~4 | 5-5-5-4~3 | 4-4-4-3~2 | 3 4~2 1-7- | 1-

1 Now let our voices join. To form a sacred song, Ye pilgrims in Jehovah's way. With music pass along.

2 How strait the path appears, How open and how fair; No toils to catch the unweary feet, No fierce destroyer there.

3 But flowers of paradise, In rich profusion spring, The Sun of Glory gilds the path, And dear companions sing.

4 All Honor to His name Who marks the shining way, To Him who leads the wanderer on To realms of endless day.

O how happy are they .- Tune page 113.

1 O how happy are they Who the Saviour obey,

And have laid up their treasure above; Tongue can never express The sweet comfort and peace

Of a soul in its earliest love. 2 That sweet comfort was mine,

When the favor divine I received through the blood of the Lamb;

When my heart first believed, What a joy I received,-What a heaven in Jesus's name I

3 'Twas a heaven below

My Redeemer to know, And the angels could do nothing more, Than to fall at His feet, And the story repeat,

And the Lover of sinner's adore. 4 Jesus all the day long

Was my joy and my song: O that all His salvation might see; He hath loved me, I cried, He hath suffered and died, To redeem even rebels like me.

5 O the rapturous height Of that holy delight Which I felt in the life-giving blood; Of my Saviour possess'd, I was perfectly blest, As if fill'd with the fullness of God.

Watchman, tell us of the night .- Tune page 117.

1 WATCHMAN, tell us of the night,
What its signs of promise are;
Trav'ler, o'er yon mountain's height
See the glory beaming star.
Watchman, does its beauteous ray
Aught of hope or joy foretell?
Trav'ler, yes, it brings the day,
Promised day of Israel.

2 Watchman, tell us of the night; Higher yet that star ascends, Trav'ler, blessedness and light, Peace and truth, its course portends. Watchman, will its beams alone, Gild the spot that gave them birth? Trav'ler, ages are its own; See, it bursts o'er all the earth.

3 Watchman, tell us of the night,
For the morning seems to dawn;
Travler, darkness takes its flight;
Doubt and terror are withdrawn.
Watchman, let thy wand'ring cease;
Hie thee to thy quiet home,
Travler, lo! the Prince of Peace,
Lo! the Son of God is come.

Ten thousand times ten thousand .- Tune page 78.

1 Ten thousand times ten thousand, In sparkling raiment bright, The armies of the ransomed saints Throng up the steeps of light! 'Tis finished, all is finished, Their fight with death and sin:

||: Fling open wide the golden gates ||: And let the victors in. :||

2 What rush of hallelujahs
Fills all the earth and sky!
What ringing of a thousand harps
Bespeaks the triumph nigh!
O day for which creation

And all its tribes were made!

O joy, for all its former woes
A thousand fold repaid!

o, then what raptured greetings
On Canaan's happy shore,
What knitting severed friendship up,
Where partings are no more!
Then eyes with joy shall sparkle,
That britumed with tears of late;
Orphans no longer fatherless,
Nor widows desolate.

Jesus is Mine.—Tune page 100.

1 Pass away, earthly joy,
 Jesus is mine!
Break, every mortal tie,
 Jesus is mine!
Dark is the wilderness;
Distant the resting place;
Jesus alone can bless;
 Jesus is mine!

2 Tempt not my soul away,
Jesus is mine!
Here would I ever stay,
Jesus is mine!
Perishing things of clay,
Born but for one brief day,
Pass from my heart away:
Jesus is mine!

3 Fare ye well, dreams of night,
Jesus is mine!
Mine is a dawning bright,
Jesus is mine!
All that my soul has tried
Left but a dismal void;
Jesus has satisfied:
Jesus is mine!

4 Farewell, mortality,
Jesus is mine!
Welcome, eternity,
Jesus is mine!
Welcome, a Saviour's breast,
Welcome, ye scenes of rest,
Welcome, ye mansions blest:
Jesus is mine!

I love thy kingdom, Lord .- Tune page 111 & 120.

1 I LOVE thy kingdom, Lord,— The house of Thine abode,— The Church our blest Redeemer saved With His own precious blood.

2 I love Thy Church, O God! Her walls before Thee stand, Dear as the apple of Thine eye, And graven on Thy hand.

3 For her my tears shall fall: For her my prayers ascend: To her my cares and toils be given, Till toils and cares shall end.

4 Beyond my highest joy I prize her heavenly ways; Her sweet communion, solemn vows, Her hymns of love and praise.

5 Sure as Thy truth shall last, To Zion shall be given The brightest glories earth can yield, And brighter bliss of heaven,

Lord, the case is now with me .- Tune p. 101 & 115.

LORD, the case is now with me
 As with Peter on the sea;
 Ah. reach out Thy mighty hand.
 Hold me up, and ||: bring to land, :||
 Hold me up, and bring to land.

2 Thon didst call me: now call I, O my Saviour, come Thou nigh! Sin doth bind me, fear distress, Save me with Thy !!: rightcousness, :!! Save me with Thy rightcousness,

3 Make my weakness strong in Thee, Let Thy strength my power be; I'll follow, till my latest breath, Thro' flood and fire, ||| grief and death. :|| Thro' flood and fire, grief and death. My faith looks up to Thee .- Tune p. 49, 1st.

1 My faith looks up to Thee, Thou Lamb of Calvary, Saviour divine: Now hear me while I pray; Take all my guilt away; O let me from this day Be wholly Thine.

2 May Thy rich grace impart
Strength to my fainting heart,
My zeal inspire;
As Thou hast died for me,
O may my love to Thee,
Pure, warm, and changeless be—
A living fire.

3 While life's dark maze I tread, And griefs around me spread, Be Thou my guide; Bid darkness turn to day, Wipe sorrow's tears away, Nor let me ever stray From Thee aside.

4 When ends life's transient dream, When death's cold, sullen stream Shall o'er me roll; Blest Saviour, then, in love, Fear and distrust remove; O bear me safe above—
A ransomed soul.

My country, 'tis of thee .- Tune page 68.

1 My country, 'tis of thee, Sweet land of liberty, Of thee I sing: Land where my tathers died, Land of the pilgrim's pride, From every mountain side Let freedom ring.

2 My native country, thee— Land of the noble, free— Thy name I love; I love thy rocks and rills, Thy woods and templed hills; My heart with rapture thrills, Like that above.

3 Let music swell the breeze, And ring from all the trees Sweet freedom's song; Let mortal tongues awake; Let all that breathe partake; Let rocks their silence break— The sound prolong.

4 Our father's God, to thee,
Author of liberty,
To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King. S. F. Smith.

In the ark the weary dove .- Tune p. 82, 2d.

1 In the ark the weary dove Found a welcome resting-place; Thus my spirit longs to prove Rest in Christ, the Ark of grace:

2 Tempest-tossed I long have been, And the flood increases fast; Open, Lord, and take me in, Till the storm be overpast! From every stormy wind .- Tune p. 106, 2d.

1 From every stormy wind that blows, From every swelling tide of woes, There is a calm, a sure retreat; 'Tis found beneath the mercy-seat.

2 There is a place where Jesus sheds The oil of gladness on our heads,— A place, than all besides more sweet; It is the blood-bought mercy-seat.

3 There is a seat where spirits blend, Where friend holds fellowship with friend; Though sundered far, by faith they meet Around one common mercy-seat !

4 There, there, on eagle wings we soar, And sense and sim molest no more, And heaven comes down our souls to greet, And glory crowns the mercy-seat!

How sweet, how heavenly .- Tune p. 93 & 119.

1 How sweet, how heavenly is the sight, When those who love the Lord, In one another's peace delight, And so fulfill His word!

2 When each can feel his brother's sigh, And with him bear a part! When sorrow flows from eye to eye, And joy from heart to heart!

3 When, free from envy, scorn, and pride, Our wishes all above, Each can his brother's failings hide,

And show a brother's love!
4 Let love, in one delightful stream,
Through every bosom flow,

And union sweet, and dear esteem In every action glow.

5 Love is the golden chain that binds
 The happy souls above:

 And he's an heir of heaven who finds
 His bosom glow with love.

Guide me, O Thou great Jehovah .- Tune page 99.

1 Guide me, O Thou great Johovah,
Pilgrim through this barren land:
I am weak, but Thou art mighty,
Hold me with Thy powerful hand;
I: Bread of heaven, :| Feed me till I want no

2 Open Thou the crystal fountain,
Whence the healing waters flow;

Let the fiery cloudy pillar
Lead me all my journey through:
||:Strong Deliverer,:|| Be Thou still my strength
and shield.

3 When I tread the verge of Jordan, Bid the swelling stream divide: Death of death, and hell's destruction, Land me safe on Canaan's side: ||: Songs of praises: || I will ever give to Thee.

Father, how wide Thy glory.—Tune p. 39 & 78.

1 FATHER, how wide Thy glory shines! How high Thy wonders rise! Known through the earth by thousand signs, By thousand through the skies.

Those mighty orbs proclaim Thy power;
Their motions speak Thy skill;
And on the wings of every hour

We read Thy patience still.

2 But when we view Thy strange design To save rebellious worms, Where vengeance and compassion join In their divinest torms,—

Our thoughts are lost in reverent awe:

We love, and we adore: The first archangel never saw So much of God before.

3 Here the whole Deity is known; Nor dares a creature guess Which of the glories brightest shone, The justice, or the grace.

O may I bear some humble part In heav'n's immortal song: Wonder and joy shall tune my heart, And love command my tongue.

O for a thousand tongues to sing .- Tune p. 40 & 111.

- 1 O FOR a thousand tongues to sing My great Redeemer's praise,-The glories of my God and King, The triumph of His grace !
- 2 My gracious Master and my God, Assist me to proclaim,-To spread through all the earth abroad, The honors of Thy name.
- 3 Jesus! the name that calms our fears, That bids our sorrows cease; 'Tis music in the sinner's ears; Tis life, and health, and peace.
- 4 He breaks the power of reigning sin; He sets the prisoner free; His blood can make the foulest clean: His blood availed for me.

My soul, repeat His praise .- Tune page 76.

- 1 My soul, repeat His praise, Whose mercies are so great; Whose anger is so slow to rise, So ready to abate.
- 2 High as the heavens are raised Above the ground we tread, So far the riches of His grace Our highest thoughts exceed.
- 3 His power subdues our sins, And His forgiving love, Far as the east is from the west. Doth all our guilt remove.
- 4 The pity of the Lord. To those who fear His name, Is such as tender parents feel; He knows our feeble frame.
- 5 Our days are as the grass, Or like the morning flower; If one sharp blast sweep o'er the field, It withers in an hour.
- 6 But Thy compassions, Lord, To endless years endure; And children's children ever find Thy words of promise sure.

The heavens declare Thy glory, Lord .- Tune p. 57.

1 THE heavens declare Thy glory, Lord: In every star Thy wisdom shines; But when our eyes behold Thy word, We read Thy name in fairer lines.

- 2 The rolling sun, the changing light, And nights and days Thy power confess; But the blest volume Thou hast writ Reveals Thy justice, and Thy grace.
- 3 Sun, moon and stars convey Thy praise Round the whole earth, and never stand: So, when Thy truth began its race, It touched and glanced on every land.
- 4 Nor shall Thy spreading gospel rest, Till through the world Thy truth has run, Till Christ has all the nations blest, That see the light, or feel the sun.

Come, let us join .- Tune p. 42 d 70.

- 1 Come, let us join our cheerful songs With angels round the throne; Ten thousand thousand are their tongues, But all their joys are one.
- 2 'Worthy the Lamb that died,' they cry, 'To be exalted thus:' 'Worthy the Lamb,' our lips reply, For He was slain for us.
- 3 Jesus is worthy to receive Honor and power divine; And blessings more than we can give Be, Lord, for ever Thine.
- 4 Let all that dwell above the sky, And air, and earth, and seas, Conspire to lift Thy glories high, And speak Thine endless praise.
- 5 The whole creation join in one, To bless the sacred name Of Him that sits upon the throne, And to adore the Lamb.

Hark! the song of Jubilee.—Tune page 117.

- 1 HARK! the song of Jubilee; Loud as mighty thunders roar, or the fullness of the sea, When it breaks upon the shore: Hallelnjah! for the Lord God omnipotent shall reign; Hallelujah! let the word Echo lound the earth and main.
- 2 Hallelujah !—hark! the sound, From the center to the skies, Wakes above, beneath, around, All creation's harmonies: See Jehovah's banners furled, Sheathed his sword: he speaks-'tis done, And the kingdoms of this world Are the kingdoms of His Son.
- 3 He shall reign from pole to pole With illimitable sway; He shall reign, when like a scroll Yonder heavens have passed away: Then the end;—beneath His rod, Man's last enemy shall fall; Hallelujah! Christ in God, God in Christ is all in all.

One there is, above all others.—Tune p. 97 & 112.

1 One there is, above all others, Well deserves the name of Friend: His is love beyond a brother's, Costly, free, and knows no end.

Which of all our friends, to save us, Could or would have shed His blood? But our Jesus died to have us Reconciled in Him to God.

2 When He lived on earth abaséd, Friend of sinners was Ilis name; Now above all glory raiséd, He rejoices in the same.
0 for grace our hearts to soften! Teach us, Lord, at length to love; We, alas! forget too often What a Friend we have above.

Saviour, source of every .- Tune p. 43, 84 & 119.

- 1 Saviour, source of every blessing, Tune my heart to grateful lays; Streams of mercy, never ceasing, Call for ceaseless songs of praise.
- 2 Teach me some melodious measure, Sung by raptured saints above; Fill my soul with sacred pleasure, While I sing redeeming love.
- 3 Thon didst seek me when a stranger, Wandering from the fold of God; Thon, to save my soul from danger, Didst redeem me with Thy blood.
- 4 By Thy hand restored, defended, Safe through life, thus far, I'm come; And, O Lord. when life is ended, Bring me to my heavenly home.

Majestic sweetness sits enthroned.—Tune p. 51 & 69.

- 1 Majestic sweetness sits enthroned On my Redeemer's brow; His head with radiant glories crowned, ¶: His lips with grace o'erilow. :|
- 2 No mortal can with Him compare Among the sons of men: Fairer is He than all the fair #: That fill the Heavenly train. :#
- 3 He saw me plunged in deep distress, He flew to my relief; For me He bore the shameful cross, [; And carried all my grief. : ||
- 4 To Him I owe my life, and breath, And all the joys I have: He makes me triumph over death, ||: And saves me from the grave. :|
- 5 To heaven, the place of His abode, He brings my weary feet; Shows me the glories of my God, \$\mathbb{\partial}\$: And makes my joys complete. :\$\mathbb{\partial}\$
- 6 Since from His bounty I receive
 Such proofs of love divine,
 Had I a thousand hearts to give,

 Lord, they should all be Thine!:

Come, Holy Spirit, heavenly Dove .- Tune p. 51 & 93.

- 1 COME, Holy Spirit, heavenly Dove, With all Thy quickening powers, Kindle a flame of sacred love In these cold hearts of ours.
- 2 Look how we grovel here below, Fond of these trifing toys; Our souls can neither fly, nor go, To reach eternal joys.

- 3 Dear Lord! and shall we ever live At this poor dying rate? Our love so faint, so cold to Thee, And Thine to us so great?
- 4 Come, Holy Spirit, heavenly Dove, With all Thy quickening powers; Come, shed abroad a Saviour's love, And that shall kindle ours.

From Greenland's icy mountains,-Tune p. 52 & 32,

- 1 From Greenland's icy mountains, From India's coral strand, Where Afric's sunny fountains Roll down their golden sand; From many an ancient river, From many a palmy plain, They call us to deliver Their land from error's chain.
- 2 What though the spicy breezes
 Blow soft o'er Ceylon's isle,
 Though every prospect pleases,
 And only man is vile:
 In vain with lavish kindness
 The gifts of God are strown;
 The heathen, in his blindness,
 Bows down to wood and stone I
- 3 Shall we, whose souls are lighted
 With wisdom from on high,
 Shall we to men benighted
 The lamp of life deny?
 Salvation, O Salvation!
 The joyful sound proclaim,
 Till each remotest nation
 Has learned Messiah's name.
- 4 Waft, waft, ye winds His story, And you, ye waters, roll, Till, like a sea of glory, It spreads from pole to pole; Till o'er our ransomed nature The Lamb for sinners slain, Redeemer, King, Creator, In bliss returns to reign.

The morning light is breaking .- Tune page 32.

- 1 THE morning light is breaking,
 The darkness disappears;
 The sons of earth are waking
 To penitential tears.
 Each breeze that sweeps the ocean
 Brings tidings from afar
 Of nations in commotion,
 Prepared for Zion's war.
- 2 Rich dews of grace come o'er us
 In many a gentle shower;
 And brighter seenes before us
 Are opening every hour;
 Each ety to heaven going
 Abundant answer brings;
 And heavenly gales are blowing,
 With peace upon their wings.
- 3 See heathen nations bending
 Before the God we love,
 And thousand hearts ascending
 In gratitude above;
 While sinners, now confessing,
 The gospel call obey,
 And seek the Saviour's blessing—
 A nation in a day.

HYMNS.

4 Blest river of salvation,
Pursue thine onward way,
Flow thou to every nation,
Nor in thy richness stay:
Stay not till all the lowly
Triumphant reach their home;
Stay not till all the holy
Proclaim— The Lord is come,'

Come to the Ark .- Tune page 66 d; 124.

- 1 Come to the ark—come to the ark, To Jesus come away; The pestilence walks forth by night, The arrow flies by day.
- Cho.—To Jesus come, come sinner to the ark, Come, sinners come, to Jesus sinner come.
 - 2 Come to the ark—the waters rise, The seas their billows roar; While darkness gathers o'er the skies, Behold a refuge near.—Cho.
 - 3 Come to the ark—all, all that weep Beneath the sense of sin; Without, deep calleth unto deep, But all is peace within.—Cho.
 - 4 Come to the ark—ere yet the flood Your lingering steps oppose; Come, for the door which open stood, Is now about to close.—Cho.

Delay not .- Tune page 110.

- 1 Delay not, delay not; O sinner, draw near, The waters of life are now flowing for thee; No price is demanded, the Saviour is here, Redemption is purchased, salvation is free.
- 2 Delay not, delay not; why longer abuse The love and compassion of Jesus, thy God? A fountain is opened—how canst thou refuse To wash, and be cleansed in His pardoning blood?
- 3 Delay not, delay not; O sinner, to come, For mercy still lingers and calls thee to-day; Her voice is not heard in the vale of the tomb, Her message, unheeded, will soon pass away.
- 4 Delay not, delay not; the Spirit of grace, Long grieved and resisted, may take its sad flight;
 - And leave thee in darkness to finish thy race, To sink in the gloom of eternity's night.

Thus far the Lord .- Tune page 40 & 60.

- 1 Thus far the Lord has led me on; Thus far His power prolongs my days; And every evening shall make known Some fresh memorial of His grace.
- 2 Much of my time has run to waste, And I, perhaps, am near my home; But He forgives my follies past, He gives me strength for days to come.
- 3 I lay my body down to sleep;
 Peace is the pillow for my head;
 While well-appointed angels keep
 Their watchful stations round my bed.
- 4 Thus, when the night of death shall come, My flesh shall rest beneath the ground, And wait Thy voice to rouse my tomb, With sweet salvation in the sound,

Saviour, breathe an .- Tune page 84, 91 & 119.

- 1 SAVIOUR! breathe an evening blessing, Ere repose our eyelids seal: Sin and want we come confessing; Thou canst save, and Thou canst heal,
- 2 Though destruction walk around us, Though the arrows past us fly, Angel-guards from Thee surround us; We are safe, if Thou art nigh.
- 3 Though the night be dark and dreary, Darkness cannot hide from Thee: Thou art He who, never weary, Watcheth where Thy people be.
- 4 Should swift death this night o'ertake us, And our couch become our tomb, May the morn in heaven awake us, Clad in bright and deathless bloom.

The Sinner's Invitation. 6s & 7s. Tune p. 110.

- 1 SINNER go! will you go
 To the highlands of heaven?
 Where the storms never blow,
 And the long summer's given;
 Where the bright blooming flowers
 Are their odors emitting;
 And the leaves of the bowers,
 In the breezes are fitting.
- 2 Wherethe saints robed in white—Cleansed in life's flowing fountain; Shining beauteous and bright, They inhabit the mountain.
 Where no sin, nor dismay, Neither trouble, nor sorrow, Will be felt for a day, Nor be feared for the morrow.
- 3 He's prepared thee a home— Sinner canst thon believe it? Andinvites thee to come, Sinner wilt thou receive it? O come, sinner come, For the tide is receding, And the Saviour will soon, And forever cease pleading.

Father! we bow before Thee. L. M. Tune page 59, 60 & 106.

- 1 FATHER! We bow before Thy face, To plead with Thee for Thy rich grace, Here let Thy Spirit, freely given, Gently distil like dew from heaven.
- 2 Blest Spirit, come, Thyself reveal, Soften our hearts, then shall we feel The force of truth, the pow'r of love, As those who're influenced from above.
- 3 Unite our hearts, that all as one May pray, "On earth Thy will be done:" Thus may the prayer of faith arise, Like greatful incense to the skies.
- 4 Our Pastor clothe with pow'r divine, And when he speaks the words of Thine, May sinners hear; in Christ believe, And all the promised grace receive.
- 5 Shepherd of Israel; do Thou lead; In living pastures may we feed, Feast all our souls on Jesus' love, And fit us for Thy courts above.

Trust. C. M. Tune page 38 d: 119.

1 Through the long watches of the night, And through the weary day, Thou art, O God! our hope and light, Our comfort and our stay.

Cho.—||: We will trust, we will trust, We will trust in the promise of God.:||

2 What the dark clouds lie thick above, What the or our path be lone; What the drawe takes all we love, If Christ be all our own !—Cho.

3 What tho' our way seem drear, O Lord! And spread o'er all a pall— While trusting in Thy name and word, No harm can us befall!—*Cho.*

4 We love Thy way—be it not glad; We love Thy chast ning rod; Can we be desolate and sad. While trusting in our God?—Cho.

5 We'll praise His name in weal or woe: He can each cloud dispel; Tho' pain be ours, or joy, we know "He doeth all things well."—Cho.

The Saints at Christ's right Hand. C. P. M. Tune.—MERIBAH, E. Page 126.

1 When Thou,my righteous Judge! shalt come To fetch 'thy ransomed people home, Shall I among them stand? Shall such a worthless worm as I, Who sometimes am atraid to die. Be found at Thy right hand?

2 Blest Saviour! grant it by Thy grace; Be Thon my only hidding place, In this accepted day; Thy pard'ning voice, oh! let me hear, To still my unbelieving fear, Nor let me fall, I pray.

3 Among Thy saints let me be found,
Whene'er th'archangel's trump shall sound;
To see Thy smiling face;
Then filled with rapture shall I sing.
While heaven's resounding mansions ring,
With shouts of sovereign grace.

Prayer. C. M. Tune page 106, 1st.

1 In Thy great name, O Lord we come, To worship at Thy feet; Oh, pour Thy Holy Spirit down On all that now shall meet.

2 We come to hear Jehovah speak, To hear the Saviour's voice; Thy face and favor, Lord we seek, Now make our hearts rejoice.

3 Teach us to pray, and praise, and hear, And understand Thy word; To feel Thy blissful presence near, And trust our living Lord.

4 Let sinners now Thy goodness prove, And saints rejoice in Thee; Let rebels be subdued by love, And to the Saviour flee,

There is a land of pure delight.—Tune p. 34 & 42.

1 There is a land of pure delight,
Where saints immortal reign,

Infinite day excludes the night, And pleasures banish pain.

2 There, everlasting spring abides, And never withering flowers; Death, like a narrow sea, divides This heavenly land from ours.

3 Sweet fields, beyond the swelling flood, Stand dressed in living green; So to the Jews old Cannan stood While Jordan rolled between.

4 But tim'rous mortals start and shrink To cross this narrow sea; And linger, shivering on the brink, And fear to launch away.

5 Oh! could we make our doubts remove,— Those gloomy doubts that rise,— And see the Canaan that we love, With unbeclouded eyes:—

6 Could we but climb where Moses stood, And view the landscape o'er.— Not Jordan's stream, nor death's cold flood Should fright us from the shore.

Decoration Hymns .- Air: - America.

1 BEFORE the morning broke, While yet the battle smoke Shut out the day; Softly as falling dew, God's peace came down to yon; Your earthly work was through For aye and aye.

Cho.—Father Almighty,
Humbly of Thee we crave;
Grant us Thy presence,
Grant us Thy grace.

2 Our hearts do not forget, Our thoughts are with you yet, Though you're away: Lovingly now we bring Hither our offering, Sweet with the breath of Spring, Flowers of May.—Cho.

3 Time brings the heart relief, Changes the bitter grief And dull despair; God, in His wisdom, must Know what is right and just, So, without fear, we trust You in His care.—Cho.

Blessed are the martyred.—Air:—Old Hundred.

1 BLESSED are the martyred dead who lie in holy graves for freedom won, Whose storicd deeds shall never die, While coming years their circles run.

2 Blessed be the ground where heroes sleep, And blest the flag that o'er them waves, Its radiant stars their watch shall keep, And brightly beam on hallowed graves.

3 While freedom lives, their fame shall live In glory on her blazing scroll; And love her sacrifice shall give, While anthems round her altar roll.

4 Year after year, our hand shall bear immortal flowers in vernal bloom, Till God shall call us home to share Immortal life beyond the tomb. Billows of deep distress .- Tune page 73 & 100.

1 Billows of deep distress
Now o'er me roll;
Shield of my helplessness,
Shelter my soul !
Seeking thee sorrowing,
Hide I beneath Thy wing;
Shelter me, Christ, my King!—
Shelter my soul!

2 Jesus, my longing eyes
Wait for the day;
Open my prison gates,
Show ne Thy way!
What though I cannot see?
Yet will I trust in Thee;
Show but Thy face to me,—
Show me Thy way!

3 What though mine enemy
Reign for an hour?
Thine is the kingdom, Lord,
Thine is the power.
Waiting, my sprit cries,
"Lighten these longing eyes;
Thine was the sacrifice—
Thine is the power!

Mary A. Lathbury.

The Star of Bethlehem .- Tune page 12.

1 When marshalled on the nightly plain,
The glittering host bestud the sky,
One star alone of all the train,
Can fix the sinner's wandering eye.
Hark I hark I to God the chorus breaks,
From every host, from every gem;
But one alone, the Saviour speaks—
It is the Star of Bethlehem!

2 Once on the raging seas I rode;
The storm was loud, the night was dark;
The ocean yawned, and rudely blowed
The wind that tossed my foundering bark.
Deep horror then my vitals froze;
Death-struck, I ceased the tide to stem;
When suddenly a star arose—
It was the Star of Bethlehem!

8 It was my guide, my light, my all;
It bade my dark forebodings cease;
And through the storm and danger's thrall,
It led me to the port of peace.
Now safely moored, my perils o'er,
I'll sing, first in night's diadem,
For ever, and for ever more,
The Star—the Star of Bethlehem!

Lead me Home .- Tune page 37 & 58.

1 Saviour of my trusting soul, By Thy passion and Thy power; Into Thy divine control, I would yield it every hour; All it needs Thy grace to give, Perfected in Thee to live.

2 In life's desert when I faint,
Weary with the load I bear,
O, Thou strength of every saint,
Put Thine arms around me there;
While its burning wastes I tread,
Lift Thy banner o'er my head.

3 When in sorrow's vale I sigh, Crushed beneath a stress of grief. Solace of my soul, be nigh; Only Thou can'st bring relief: Not a tear I shed in vaiu, If Thy pity soothes my pain I

4 When up narrow steeps I pant, Wounded by the flint and thorn, Then Thy helping hand I want, Or my heart will sink, forlorn; Leaning on its strength, I'll climb Up to Pisgah's top sublime.

5 Deserts, vales, and hills o'er-past, At the grave my course will end, More then ever at the last I shall need Thee, Heavenly Friend— My last foe to overcome,

And in love to lead me home.

From "Christian Advocate." Jan. 1st, 1876. By William C. Richards.

All people that on earth do dwell.—Tune p. 124.

1 ALL people that on earth do dwell, Sing to the Lord with cheerful voice; Him serve with mirth, His praise forth tell, Come ye before Him and rejoice.

2 Know that the Lord is God indeed; Without our aid He did us make: We are His flock, He doth us feed, And for His sheep, He doth us take.

3 O enter then His gates with praise, Approach with joy His courts unto: Praise, land, and bless His name always, For it is seemly so to do.

4 For why? the Lord our God is good, His mercy is for ever sure: His truth at all times firmly stood, And shall from age to age endure.

What has Thou done for me .- Tune page 83.

4 O let thy life be given,
Thy years for me be spent;
Worldly fetters all be riven.
And joy with suffering blent.
Give thou, thyself to Me,
And I will welcome thee.

How sweet the name of Jesus sounds. C. M. KEY B₂. Tune page 28.

1 How sweet the name of Jesus sounds In a believer's ear; It soothes his sorrows, heals his wounds, And drives away His fear.

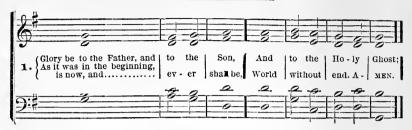
2 It makes the wounded spirit whele, And calms the troubled breast; 'Tis manna to the hungry soul, And to the weary, rest.

3 Dear Name, the Rock on which I build, My shield and hiding-place; My never-failing treasure, filled With boundless stores of grace.

4 Jesus my Shepherd, Saviour. Friend, My Prophet. Priest, and King, My Lord, my Lufe, my Way, my End; Accept the praise I bring.

5 I would Thy boundless love proclaim With every fleeting breath; So shall the music of Thy name Refresh my soul in death.

Rev. John Newton,



L. M.

PRAISE God from whom all blessings flow; 2. Praise Him, all creatures here below; Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost.

C. M.

ET God the Father, and the Son, And Spirit, be adored, 3. Where there are works to make Him known, Or saints to love the Lord.

YE angels round the throne, And saints that dwell hel 4. And saints that dwell below, Worship the Father, praise the Son, And bless the Spirit too.

H. M.

TO God the Father's throne Your highest honors rais 5. Your highest honors raise; Glory to God the Son; To God the Spirit praise: With all our powers, | Thy name we sing, Eternal King, While faith adores.

S. M.

TO God the Father, Son, And Spirit, glory be 6. And Spirit, glory be, As was, and is, and shall be so To all eternity.

C. M.

To Father, Son, and Holy Ghost, The God whom we adore 7. Be glory, as it was, is now, And shall be evermore.

L. M.

To Father, Son, and Holy Ghost, The God whom earth and heaven adore, 8. Be glory, as it was of old, Is now, and shall be evermore.

LEEUNE.

A DVANCEL. M. D.	62	CHANT of Praise (Chants, 1, 2, 3, 4,	
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INSTRUMENTAL PORUS ANUL (Donns, I Trovatore — Schumann Johler Armer — Schumann Johler Affarch — Schumann Johler — Schu	STANDARD SHEET MUSIC.	The same in vocal parts only, as a Decoration
Soldier Satech Sing Song.) Foundary is College and State Shares of the Soldier Satech Shares of the Soldier Satech Shares of the Soldier Satech Shares of the Song Song Song Song Song Song Song Song	INSTRUMENTAL. PRICE.	WE'LL MEET IN HEAVEN AT LAST. Song and Cho.
Soldier Satech Sing Song.) Foundary is College and State Shares of the Soldier Satech Shares of the Soldier Satech Shares of the Soldier Satech Shares of the Song Song Song Song Song Song Song Song	Traumered Schumann 30	Wni, H. Walter, Mns. Doc. 25
Gems from Schubert	The Happy Farmer Schumann 1 20	when once heard, haunts vou.
Gems from Schubert	Soldier's March	COMMUNION SERVICE for the Episcopal Church, by
Gems from Schubert	Recognisen Opus 18 No. 22 Schubert (30	tius Church, New York
Gems from Schubert	lieantiful Blue Dannbe Waltz Strauss 50	Interesting to all cultivated choirs, but especially
Gems from Schubert	Petite Tarantelle Heller 20	that will grow better and better with use
Gems from Schubert	Spring Song	NIGHTINGALE, SING ME TO KEST, Song and Cho.
Gems from Schubert	Ecos-nisen. Opus 33, No. 2Schubert	
Gems from Schubert	La Brunette Valse Egghard 30	of the Nightingale, represented in the accompani-
Arranged by Sidney Smith	non Juan. (La ci darem, etc.) Ketterer : Mozart 30	ment, adds much to its beauty and interest.
Arranged by Sidney Smith	Little Hunting SongSchumann 80	HUNDRETH YEAR: sone and cho. R B: Mahaffey 25
Arranged by Sidney Smith	Curious Story Strongs 10	Mr. Muhaffey shows great promise in this. It
Arranged by Sidney Smith	La Fille de Madame Augot. Cramer. Lecocq 60	sion and gloom it is a relief to get hold of some
Sonate Facile Auber Sonate Facile WOCAE	Faust. (Old Men's Chorns and March)	
Sonate Facile Auber Sonate Facile WOCAE	Fairy Polka Spindler 20	
Sonate Facile Auber Sonate Facile WOCAE	Melody	SITTING ON THE STYLE, Comic Song. Witnessed.
Sonate Facile Auber Sonate Facile WOCAE	Wablings at Eve 4 Hands Bichards 40	The way a satirical Newfoundland dog made a
Sonate Facile Auber Sonate Facile WOCAE	Wedding March	fashionable lady dissatisfied with the long train
Sameralda Gipsy Song	LaBelle Helene: Arranged by Godfrey Offenbach 40	
Sameralda Gipsy Song	Sonate Facile	
Esmeralda Gipsy Song. Sullivan The Daimbe River. Ballad. Aide Good Night. Farewell Song. Kucken The Mandolin. Serenade Connolly Jack and Jill, Three Children Slding, There Children Slding, There Children Slding, Three Children Slding, Three Children Slding, There Children Slding, Three Children Slding, There Children Slding, The Storm. The Market State of the Storm State of the Storm State	VOCAL TO THE PROPERTY OF THE P	INSTRUMENTAL:
The King of France, Jack and Jill. Three Children Sliding, Clochette. Ballad. Molloy Lady Wind. Nursery Song. Claribel Tou and I. Sees Prive Song. Molloy Tou and I. Sees Prive Song. Molloy Tou and I. Sees Prive Song. Molloy The Stow be beight for Day. Quartet. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. Quartet. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. Quartet. The Jown Maiden. Song. Molloy The Stow the Light for Day. March of The Certific of this infinite friend, the late Mr. I. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. March of The Certific of this infinite friend, the late Mr. I. Weber The Jown Maiden. Molloy The Stow the Light for Day. More Common March The Stow the Light for Day. More Common Molloy The Stow the Light for Day. More Common Molloy The Stow the Light of Molloy The Stow the Light of Molloy The Stow the Light of Molloy The Mollo	Esmeralda Gipsy Song Levey 30	TRIPPING WALTZ and 1876 SCHOTTISCHE, each 25
The King of France, Jack and Jill. Three Children Sliding, Clochette. Ballad. Molloy Lady Wind. Nursery Song. Claribel Tou and I. Sees Prive Song. Molloy Tou and I. Sees Prive Song. Molloy Tou and I. Sees Prive Song. Molloy The Stow be beight for Day. Quartet. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. Quartet. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. Quartet. The Jown Maiden. Song. Molloy The Stow the Light for Day. March of The Certific of this infinite friend, the late Mr. I. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. March of The Certific of this infinite friend, the late Mr. I. Weber The Jown Maiden. Molloy The Stow the Light for Day. More Common March The Stow the Light for Day. More Common Molloy The Stow the Light for Day. More Common Molloy The Stow the Light of Molloy The Stow the Light of Molloy The Stow the Light of Molloy The Mollo	The Daunbe River. Ballad	Two easy and charming plano pieces in the key
The King of France, Jack and Jill. Three Children Sliding, Clochette. Ballad. Molloy Lady Wind. Nursery Song. Claribel Tou and I. Sees Prive Song. Molloy Tou and I. Sees Prive Song. Molloy Tou and I. Sees Prive Song. Molloy The Stow be beight for Day. Quartet. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. Quartet. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. Quartet. The Jown Maiden. Song. Molloy The Stow the Light for Day. March of The Certific of this infinite friend, the late Mr. I. Weber The Jown Maiden. Song. Molloy The Stow the Light for Day. March of The Certific of this infinite friend, the late Mr. I. Weber The Jown Maiden. Molloy The Stow the Light for Day. More Common March The Stow the Light for Day. More Common Molloy The Stow the Light for Day. More Common Molloy The Stow the Light of Molloy The Stow the Light of Molloy The Stow the Light of Molloy The Mollo	Good Night. Farewell Song Kncken 30	displays great talent in this style of composition.
The King of France, Jack and Jill, Three Children Sliding, Clochette, Ballad. Lady Wind, Nursery Song. Lound J. Song. Claribel The Storm. Descriptive Song. Jinillah Softly Now the Light of Day. Quartet. Weber The Jewish Maiden. Song. Kucken Yon Never Miss the Water. Song. Bolores Spring, Gentle Spring. Song and Duer. Riesel The Brook, Song. Spring, Gentle Spring. Song and Duer. Riesel The Brook, Song. Spring, Gentle Spring. Song and Duer. Riesel The Henry C. Work. A flowing, beautiful melody. Henry C. Work. A flowing, beautiful melody. Henry C. Work. A flowing, beautiful melody. Henry C. Work. Based on a touching incident, and full of homely pathos. Grand and the Spring incident, and full of homely pathos. Grand and the Spring incident, and full of homely pathos. Grand and the Spring incident, and full of homely pathos. Grand and the Spring incident, and full of homely pathos. Grand and the Spring incident, and full of homely pathos. Grand and the Spring incident, and full of homely pathos. Grand Spring incident, and full of homely pathos. Grand The King of France, Schools of New York and Brooklyn. Answer Ecno Della. Song and Cho. Illustrated. Henry C. Work. As quaint a conceit in its way as Dr. Holmes "One Horse Shay," and already popular in the Public Schools of New York and Brooklyn. Saker's Nimery And Nine. With splendid portraits of Messrs Moody & Sankey. Saker's Nimery And Nine. Easy, bright and beautiful. All who love children, exclaim, "Too sweet for anything!" We Suall Neven Forost. Song and Cho. T. V. Briggs. A tearful but inspiring tribute to our "Brave Roys in Blue" who marched away and when their row and casy; and sonne; strength on the contract of the promisent on the forost on the forost on the forost of the best massional anthems in their native tongues, will be played in almost every village, and contains the first of the best massional anthems in their native tongues, will be played in almost every village, and contains to fire best massional anthems in their native tongues,	The Mandolin, Serenade	The waltz is adapted to organ and piano.
Three Children Sliding, Cloachete, Ballad, Wind, Nursery Song. Claribed, Ton and I. Song. Claribed, The Storm. Descriptive Song. Claribed, The Storm. Descriptive Song. Muschen Softh's Now the Light of Day. Quartet. Weber The Jewish Maiden. Song. Kucken You Never Miss the Water, Song. Bolores, 20 Dolores,	The King of France, Nursery Songs 20	
Clochette. Ballad. Lady Wind. Nursery Song. Claribel The Storm. Descriptive Song. Millah Softly Now the Light of Day. Quartet. Weber The Jewish Maiden. Song. Kucken You Never Miss the Water. Song. Howard The Jewish Maiden. Song. Russel The Brook. Song. Bolores Spring Gemile Spring. Song and Duet. Spring Gemile Spring. Song and Duet. Spring Gemile Spring. Song and Duet. Spring Gemile Spring. Response Tractor. Lift thine Eyes. Elijah. Mendelssohn Textor. Lift thine Eyes. Lijah. Mendelssohn A flowing. Beat in the Lord. Solo. Elijah. Mendelssohn LATEST SHEET MUSIC. VOCAL. RIENDLYSS. A descriptive piece of sheet music. by T. Martin Towne. Effective concert. piece. A flowing. Beased on a touching incident, and full of homely pathos. Based on a touching incident, and full of homely pathos. Grantier's Clock. Song and Cho. Hustrated. Henry C. Work Based on a touching incident, and full of homely pathos. Shandpather's Clock. Song and Cho. Hustrated. Henry C. Work As quaint a conceit in its way as Dr. Holmes' One Horse Shay. And already popular in the Public Schools of New York and Brooklyn Sanker's Ninety And Nine. Mes Hall and place dictive grade 4. We Sink the Marker of the Deep. Song and Cho. Hustrated. Henry C. Work As quaint a conceit in its way as Dr. Holmes' One Horse Shay. And already popular in the Public Schools of New York and Brooklyn Sanker's Ninety And Nine. As quaint a conceit in its way as Dr. Holmes' One Horse Shay. And already popular in the Public Schools of New York and Brooklyn Sanker's Ninety And Nine. As quaint a conceit in its way as Dr. Holmes' One Horse Shay. And already popular in the Public Schools of New York and Brooklyn Sanker's Ninety And Nine. Street Echoes, Idyle for piano; Busteries of New York Clty. Concern Piano. We Sink Horse of New York of C. New Street Schools of Message of the best Music for the size of the best Music for the size of the best Music for the piano. Street Schools of the Weber of the May side of the best Music for the piano of the manufacture of the size of	Jack and Jill,	Written for and performed by the author at the
The Storm Descriptive Song Hullah Softly Now the Light of Day. Quartet Weber The Jewish Maiden. Song Kucken The Jewish Maiden. Song Kucken The Jewish Maiden. Song Russel The Brock. Song Bloward The Ivy Green. Song Russel The Brock. Song Dolores The Brock. Song Dolores Spring, Gentle Spring, Song and Dnet. Riviere Rocked in the Cradle of the Deep. Song Kuight Bethleheni. Shepherds 'Nativity Hymm Goundot Terzetto. Lift thine Eyes. Elijah Mendelssohn O Rest in the Lord. Solo. Elijah Mendelssohn o Rest in the Lord. Solo. Elijah Mendelssohn LATEST SHEET MUSIC. VOCAL. FRIENDLESS A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. The Mystre Vell. Song and Cho. Illustrated. Henry C. Work. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystle Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. Based on a louching incident, and fall of homely pathos. Grand and effective; grade 4, key of C. LOYE ECHOES, 1dlyle for piano; Illustrated. Wm. This represents the Alpine shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I	(Clochette, Ballad.	Steves. Full of pathos and tender beauty; grade 3.
The Storm Descriptive Song Hullah Softly Now the Light of Day. Quartet Weber The Jewish Maiden. Song Kucken The Jewish Maiden. Song Kucken The Jewish Maiden. Song Russel The Brock. Song Bloward The Ivy Green. Song Russel The Brock. Song Dolores The Brock. Song Dolores Spring, Gentle Spring, Song and Dnet. Riviere Rocked in the Cradle of the Deep. Song Kuight Bethleheni. Shepherds 'Nativity Hymm Goundot Terzetto. Lift thine Eyes. Elijah Mendelssohn O Rest in the Lord. Solo. Elijah Mendelssohn o Rest in the Lord. Solo. Elijah Mendelssohn LATEST SHEET MUSIC. VOCAL. FRIENDLESS A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. The Mystre Vell. Song and Cho. Illustrated. Henry C. Work. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystle Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. Based on a louching incident, and fall of homely pathos. Grand and effective; grade 4, key of C. LOYE ECHOES, 1dlyle for piano; Illustrated. Wm. This represents the Alpine shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I to the shepherd girl sending back "Love Echoes." I	Lady Wind, Nursery Song. Claribol 20	MARCH OF THE CENTURY, Piano, Wm. R.
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R. Chapman Spring, Gentle Spring, Song and Dnet. Riviere Rocked in the Cradle of the Deep. Song . Kuight Bethlehem. Shepherds' Nativity Hymm . Gound Terzetto. Lift thine Byes. Elijah. Mendelssohn O Rest in the Lord. Solo. Elijah. Mendelssohn JATEST SHEET MUSIC. VOCAL. FRIENDLESS. A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. Martin Towne. Effective concert piece. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystle Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. As quaint a conceit in its way as Dr. Holmes' "One Horse Shay," and already popular in the Public Schools of New York and Brooklyn. SANERY'S NINETY AND NINE. With splendid portraits of Messrs Moody & Sankey. As quaint a conceit in its way as Dr. Holmes' "One Horse Shay," and already popular in the Public Schools of New York and Brooklyn. SANERY'S NINETY AND NINE. With splendid portraits of Messrs Moody & Sankey. LITTLE GOLDEN Harm; song and Cho. To. We Shall. Neven Foncer. Song and Cho. T. V. Briggs. A tearful but inspiring tribute to our "Brave Roys in Blue" who marched away, and when their recommendations to the functional and thems in their native tongues, will the flags of the nations in six colors. (§ 4a doz.) 4 The foregoing list comprises all my publications to date. Other books are in preparation; to be amounced next month.	Softly Now the Light of Day. Quartet. Weber (30)	author's pupils in the late Commencements and
R. Chapman Spring, Gentle Spring, Song and Dnet. Riviere Rocked in the Cradle of the Deep. Song . Kuight Bethlehem. Shepherds' Nativity Hymm . Gound Terzetto. Lift thine Byes. Elijah. Mendelssohn O Rest in the Lord. Solo. Elijah. Mendelssohn JATEST SHEET MUSIC. VOCAL. FRIENDLESS. A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. Martin Towne. Effective concert piece. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystle Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. As quaint a conceit in its way as Dr. Holmes' "One Horse Shay," and already popular in the Public Schools of New York and Brooklyn. SANERY'S NINETY AND NINE. With splendid portraits of Messrs Moody & Sankey. As quaint a conceit in its way as Dr. Holmes' "One Horse Shay," and already popular in the Public Schools of New York and Brooklyn. SANERY'S NINETY AND NINE. With splendid portraits of Messrs Moody & Sankey. LITTLE GOLDEN Harm; song and Cho. To. We Shall. Neven Foncer. Song and Cho. T. V. Briggs. A tearful but inspiring tribute to our "Brave Roys in Blue" who marched away, and when their recommendations to the functional and thems in their native tongues, will the flags of the nations in six colors. (§ 4a doz.) 4 The foregoing list comprises all my publications to date. Other books are in preparation; to be amounced next month.	You Never Miss the Water, Song Howard 20	Public School Exercises of New York City
R. Chapman Spring, Gentle Spring, Song and Dnet. Riviere Rocked in the Cradle of the Deep. Song . Kuight Bethlehem. Shepherds' Nativity Hymm . Gound Terzetto. Lift thine Byes. Elijah. Mendelssohn O Rest in the Lord. Solo. Elijah. Mendelssohn JATEST SHEET MUSIC. VOCAL. FRIENDLESS. A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. Martin Towne. Effective concert piece. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystle Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. As quaint a conceit in its way as Dr. Holmes' "One Horse Shay," and already popular in the Public Schools of New York and Brooklyn. SANERY'S NINETY AND NINE. With splendid portraits of Messrs Moody & Sankey. As quaint a conceit in its way as Dr. Holmes' "One Horse Shay," and already popular in the Public Schools of New York and Brooklyn. SANERY'S NINETY AND NINE. With splendid portraits of Messrs Moody & Sankey. LITTLE GOLDEN Harm; song and Cho. To. We Shall. Neven Foncer. Song and Cho. T. V. Briggs. A tearful but inspiring tribute to our "Brave Roys in Blue" who marched away, and when their recommendations to the functional and thems in their native tongues, will the flags of the nations in six colors. (§ 4a doz.) 4 The foregoing list comprises all my publications to date. Other books are in preparation; to be amounced next month.	The Ivy Green. Song	LOVE ECHOES. Idylle for piano; Illustrated. Wm.
Rocked in the Cradle of the Deep. Song Kuight Bethlehem. Shepherds Nativity Hymm. Gound Terzetto. Lift thine Eyes. Elijah Mendelssohn O Rest in the Lord. Solo. Elijah Mendelssohn State Lartes and Suetters. Grade 4 key of G. LATEST SHEET MUSIC. VOCAL. FRIENDLESS. A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystic Veil. Sweet Ecro Dell. Song and Cho. Illustrated. Henry C. Work	Spring Gentle Spring. Song and Duet. Riviere 20	R. Chapman.
Dentificition. Signification of the property of the property of the post of th	Rocked in the Cradle of the Deep. Song Kuight 20	ing back 'Love Echoes' to the shepherd boy's
LATEST SHEET MUSIC. VOCAL. FRIENDLESS. A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. The Mystric Veil. Song and Cho. Illustrated. Henry C. Work. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystic Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. Based on a touching incident, and full of homely pathos. Rannbattier's Clock. Song and Cho. Illustrated. Henry C. Work. A quaint a conceit in its way as Dr. Holmes' One Horse Shay," and already popular in the Public Schools of New York and Brooklyn. Sankey's Ninety and Deantifal. All who love children, exclaim, "Too sweet for anything!" My E Shall Never Forder. Song and Cho. T. V. Briggs. A tearful but inspiring tribute to our "Brave Roys in Blue" who marched away, and when their recommendations and the propagation of the particular	Terretto Lift thine Eves. Elijah Mendelssohn 20	pipe. Full of melody and sweetness. Grade 4;
FRIENDLESS. A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. The Mystic Veil. Song and Cho. Illustrated. Henry C. Work. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystic Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. Based on a touching incident, and full of homely pathos. Grandfare Clock. Song and Cho. Illustrated. Henry C. Work. As quaint a conceit in its way as Dr. Holmes one Illustrated. Henry C. Work and Brooklyn. Sankey's Ninety and Nine. With splendid portraits of Messrs Moody & Sankey. Little Golden Hair; soig and chorus. Mr. and Mrs. R. W. Wright. Easy, bright and beautifal. All who love children, exclaim, "Too sweet for anything!" We Shall Never Forder. Song and Cho. T. V. Briggs. A tearful but inspiring tribute to our "Brave Roys in Blue" who marched away, and when their recommendations and the surface of the posts are in preparation; to be amounced next month.	O Rest in the Lord. Solo. Elijah Mendelssohn 30	CAPRICE DE CONCERT. Piano. Wm. R. Chapman 50
FRIENDLESS. A descriptive piece of sheet music, with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. The Mystic Veil. Song and Cho. Illustrated. Henry C. Work. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystic Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. Based on a touching incident, and full of homely pathos. Grandfare Clock. Song and Cho. Illustrated. Henry C. Work. As quaint a conceit in its way as Dr. Holmes one Illustrated. Henry C. Work and Brooklyn. Sankey's Ninety and Nine. With splendid portraits of Messrs Moody & Sankey. Little Golden Hair; soig and chorus. Mr. and Mrs. R. W. Wright. Easy, bright and beautifal. All who love children, exclaim, "Too sweet for anything!" We Shall Never Forder. Song and Cho. T. V. Briggs. A tearful but inspiring tribute to our "Brave Roys in Blue" who marched away, and when their recommendations and the surface of the posts are in preparation; to be amounced next month.	LATEST SHEET MUSIC.	A brilliant concert piece and octave study.
with Solos for Soprano and Tenor, and Quartet for mixed voices. Words by O. A. Curtis; Music by T. Martin Towne. Effective concert piece. The Mystic Veil. Song and Cho. Illustrated. Henry C. Work. A flowing, beautiful melody. It gives reverent expression to the longing for communion with those who have passed within the Mystic Veil. Sweet Echo Dell. Song and Cho. Illustrated. Henry C. Work. Based on a touching incident, and full of homely pathos. Grandfare Sclock. Song and Cho. Illustrated. Henry C. Work. As quaint a conceit in its way as Dr. Holmes one Ilorse Shay, and already popular in the Public Schools of New York and Brooklyn. Sankey's Ninety and Nine. With splendid portraits of Messrs Moody & Sankey. Little Golden Ham; song and chorus. Mr. and Mrs. R. W. Wright Easy, bright and beautifal. All who love children, exclaim, "Too sweet for anything!" We Shall Never Forder. Song and Cho. T. V. Brigs. A tearful but inspiring tribute to our "Brave Roys in Blue" who marched away, and when their response in the propagation of the marched with the flags of the nations in six colors. (\$40.00 Amount of the best maintenance of the best Music for the Plano, Vocal and Instrumental, 468 pages, music size, handsomely bound in Cloth and Gold. 15. HERRYCL Work. S18.75 Worth of Music for \$1.50! PARLOR GEMS. 60 pieces of the best Music for the Piano, Vocal and Instrumental, 468 pages, music size, handsomely bound in Cloth and Gold. 15. HERRYCL Cand Hams of the park of Size handsomely bound in Cloth and Gold. 15. Charle Palse. A new book of Church music for the Piano, Vocal and Instrumental, 468 pages, music size, handsomely bound in Cloth and Gold. 15. HERRYCL Cand Hams of Charles and Hams of Size handsomely bound in Cloth and Gold. 15. Charle Palse. A new book of Church music for the Piano, Vocal and Instrumental, 468 pages, music size, handsomely bound in Cloth and Gold. 15. Charle Palse. A new book of Church music for the Piano, Vocal and Instrumental, 468 pages, music size, handsomely bound in Clot		tured, talented, and very promising as a composer.
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