



Ovid	<p style="text-align: center;">Heroides</p> <p style="text-align: center;">By Publius Ovidius Naso (Ovid) (43 BC – 17/18 AD)</p> <p>The <i>Heroides</i>, also known as the <i>Heroines</i>, the <i>Letters of the Heroines</i> or simply as <i>Epistles</i> are a very famous collection of poems by Ovid, not only for their interesting subject – letters by famous mythological characters addressed to their beloved ones – but also because it’s considered by some the first example of the Epistle as a literary genre – a statement made by Ovid himself in his <i>Ars Amatoria</i>. The book as we have it nowadays consists of 21 letters, divided in two parts. The first is composed of fifteen letters presented as if written by a female mythological character to her lover; the second part, also known as <i>Double Heroides</i>, brings three pairs of letters, being the first in each pair supposedly written by a hero, and the second one, the heroine’s response to the first letter. Along the <i>Metamorphoses</i> and the <i>Ars Amatoria</i>, the <i>Heroides</i> were one of the most influential works of Ovid, not only in the Antiquity, but also throughout the Middle Ages and up to modern times. (Summary by Leni) Total running time: 05:14:36.</p> <p>Read by Julie VW, Anna Simon, Philippa, Kalynda, Kristin Hughes, SopranoHarmony, MorganScorpion, Leni, Ransom, Graham Redman, Andrew Coleman, & woggy298. In addition to the readers, this audio book was produced by Leni (book coordinator & dedicated proof-listener) and Karen Merline (meta-coordinator & cataloging).</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>Joseph Wright of Derby (1785)</i>. Copyright expired in US, Canada, EU, and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Heroides
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