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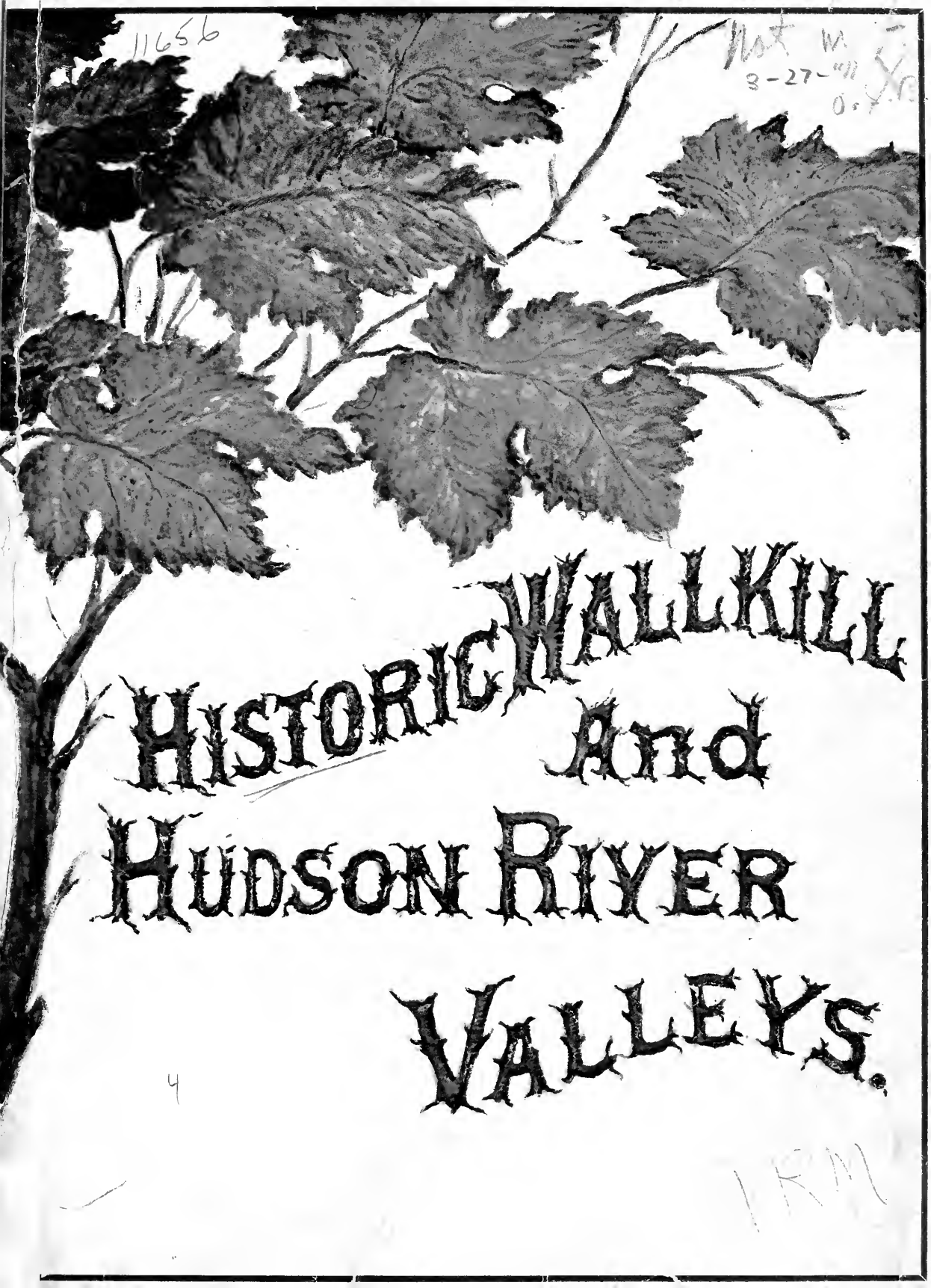
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A T B E D E L L ' S



One thing we
distinctly aim
at in this

business is that every man who knows us, or who reads our ads, shall get the idea that this is the store for quality in merchandise.

We'd a good deal rather be known as the right place for good stuff, than as a place where you get low prices.

It's always easy to quote prices; but it's what the price buys that counts.

We can't give you any better evidence of our quality standards than that; they're the best clothes made.

*Whatever you buy here is
good; we intend it to be*

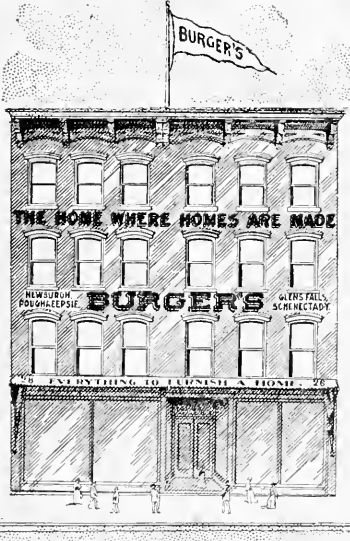
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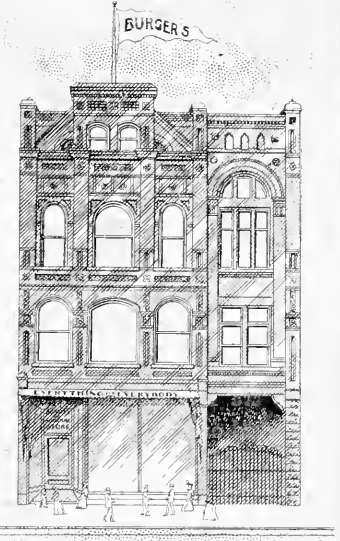
363-365 Main Street

POUGHKEEPSIE, N. Y.

MAR 17 1918



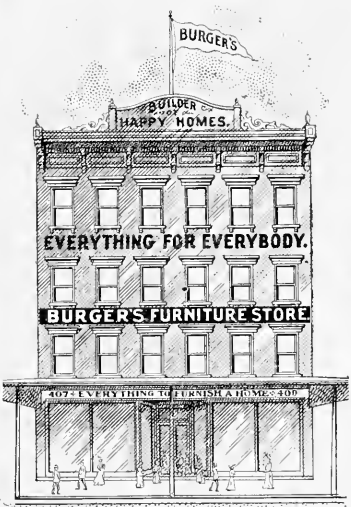
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26-28 Water Street



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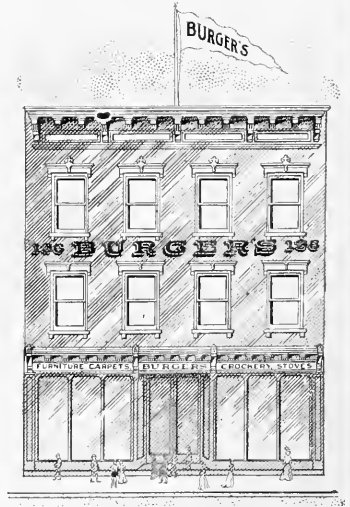
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WHOLESALE GROCERS, - MILL AGENTS

We have the most modern and perfected Coffee Roasting Plant in the Hudson River Valley. Our Coffees are Dry-Roasted and Packed on the day of delivery. No more stale, soft, flat-flavored Coffees possible by our methods.

Proprietors and Roasters of the Rose-Bud, Porto-Rico and Pon-Honor brands of Coffee.

ROSE BUD COFFEE is a Coffee for those to whom price is no object, and who will appreciate the choicest Coffee it is possible to produce.

PON - HONOR COFFEE has an established reputation for high merit at a moderate price. The Coffee for the "million." See that you get the only genuine bearing our Trade Mark and with an unbroken seal.

PORTO-RICO COFFEE. The only genuine We are furnishing this Coffee to the President, both at the White House and his Oyster Bay residence.



Packed "Pon-honor" sold on merit

Ask for the Fleur de Lis Brand or table condiments if you wish the choicest packed.

Christian's Superlative is, and has been for thirty years, the most reliable Flour on the market. It makes not only the most bread, but the best bread. Ask your grocer for it.

Packers of the Celebrated Rose-Bud and Pon-Honor Teas.

ROSE-BUD TEA is a blend of the choicest teas on the market, as proved by "cup value." Its aroma and flavor is sufficiently pronounced to stand *icing*, which is where many Teas fail. Demand it from your Grocer.

PON-HONOR TEA is correctly described by our remarks on the Coffee so well known of the same name. It is a *big* tea at a *little* price, giving better results in the cup than any other tea at a much greater price.

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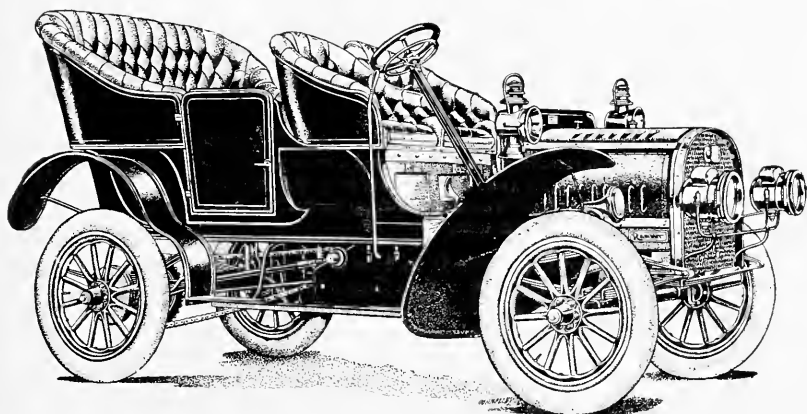
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Not to the “Queen City” alone, is our trade confined, but from all directions on both sides of the Hudson River, our customers come. Those who seek the best and latest of the dry goods and costuming creations, realize that this store offers an unequalled stock at the fairest of prices.

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Make your next shopping trip to Poughkeepsie, with your headquarters at this store. Meet your friends, leave your packages, and we will send all of your purchases to your home for you free of charge. We will take pleasure in assisting you in every way possible, adding to the enjoyment of your trip, the satisfaction of your purchases, and the economy of your expenditures.

*The latest styles of Suits,
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women, misses and children.*

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Living arrangements attractive. **Board furnished at moderate prices**. Careful oversight of welfare of students. Monthly reports sent to parents and guardians.

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Positions obtained for all graduates of **Complete Commercial Course**. Constant demand for bookkeepers stenographers, clerks, teachers of commercial branches, and telegraph operators.

For full information and handsomely illustrated catalogue address,

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They were also adopted for exclusive use on the grounds of both the above-named after several trials. The fact that they have been used for a number of years exclusively by the Park Systems of Greater New York, Chicago, Buffalo, and many of our other large cities, speak well for their fine work and durability.

Coldwell Lawn Mower Co.

NEWBURGH, NEW YORK

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PURE LEAD and ZINC PAINT

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Notice These Paints are Strictly Pure and are sold subject to Chemical Analysis

Notice These Paints are made only of Pure White Lead, Pure White Zinc, Pure Linseed Oil, Pure Turpentine Dryer, Pure Tinting Colors

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practically
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No matter
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your needs
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can supply
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of our
extensive
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I. American Seal Paints stand for purity, beauty, economy and durability.

II. They increase the value of your property, make it more inviting, attractive and salable.

III. They give added prestige to your home, neighborhood and home life, increasing your social standing in the community.

IV. There are no adulterants in American Seal Paints—no deleterious or injurious matter of any kind. They are made from just the proper amount of pure White Carbonate of Lead to give the necessary covering and spreading qualities; just enough White Oxide of Zinc to produce the desired affinity with Oil and the greatest durability; and Pure Linseed Oil to dominate the whole and give it life.

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V. It penetrates the wood. It fills up the pores and prevents the floor from becoming water-soaked. It eliminates dampness and prevents all possibility of the breeding of germs. The floor is easy to keep clean; the lessening of the labor of housecleaning will strongly appeal to every housewife. In scrubbing, avoid the use of cheap soaps or alkalis—use only warm water.

“American Seal” Floor Paint dries hard with a good gloss. It resists wear and tear; keeps its bright, new appearance long after cheap, adulterated floor paints have worn away.

VI. We'll be pleased to give you any information regarding the use of “AMERICAN SEAL” Paints for sanitary or decorative purposes.



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*Ask for it,
take no
other*

THE WM. CONNORS PAINT MFG. CO.
TROY, N. Y.

A Bit of History



THERE are many reasons why a property-owner should carefully consider the matter of painting either the exterior or the interior of a residence.

When a house was to be painted in the so-called "good old times," before ready-mixed paints were produced, an owner had nothing to guide him in the selection of colors, and the painters either adhered to the safe white and green, or copied some dull example of tinted work, regardless of appropriateness or the reverse.

Now the majority of painters are glad to use in their daily business, the sample cards issued by makers of paints ready for use, and as a result, one can make a contrast between the beautiful examples of painted exteriors then and now.

But it is readily seen that the hand-made combination produced by mixing white lead in a pot with a stick, and tinting it with various shades of color, is very unsuccessful, because deteriorating and becoming dull and unsightly.

The unseen disadvantages to the property-owner whenever a painter makes paint with white lead by mixing it in a pot with a stick, are more than several. The property-owner buys white lead in a keg, say 25 pounds gross, and only gets 22 pounds of white lead, thereby losing three pounds, the weight of the keg. The painter's time when made use of in tinting this white lead is often most costly per gallon of paint made; indeed, as much as 25 or 30 cents has been paid for such service, and for the production of an inferior color.

It is cruelty, in one sense, to the painter, because white lead inflicts him with lead colic, and the poor man is often permanently injured in health. Nothing but extreme care and cleanliness wherever white lead is used safeguards this dreaded malady. It is well known that inhaling white lead wherever it dusts from a painted surface is injurious, and therefore it ought to be used in combination with oxide of zinc, so as to prevent powdering or rubbing off. When a painted surface reaches this condition it quickly wears away and is not a protection, and for this reason paint manufacturers combine oxide of zinc with white lead to a sufficient extent to prevent this result and to create the best kind of a durable surface.

The L. & M. Paint is made with white lead and oxide of zinc, and therefore possesses the greatest amount of durability, together with greater covering power, and nothing better in this respect is required for use.

A frame house will always be in perfect condition if painted with the L. & M. Paint once in ten to fifteen years, because, as stated, the L. & M. Zinc hardens the L. & M. White Lead and gives the paint extraordinary life.

Four gallons of L. & M. and three gallons of oil mixed together will paint a moderate sized house.

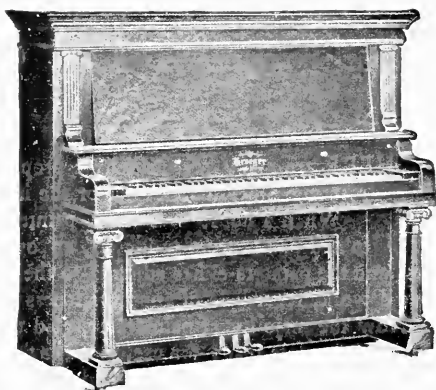
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Partly because of the Prices—which are lower than anywhere else—for the same quality.

Partly because of the Pianos—which are better than anywhere else for the same price.

Partly because everyone knows that the Pianos we sell are absolutely reliable and deserving of confidence—or they wouldn't be here at any price.

Partly because of the Payment Plan—which is by the month, quarter or otherwise.

Few people buy a Piano oftener than once in a lifetime so those are the all-important questions to consider before the purchase is made.

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304 Wall Street

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Will have a piano exhibit at "The Farmer's Outing" at Walden, N. Y.

Orange County Agricultural Society

SIXTY-SEVENTH ANNUAL FAIR

Middletown, N. Y., August 27, 28, 29 and 30, 1907

Premiums Amounting to nearly \$10,000

Are offered for Cattle, Horses, Sheep, Swine, Poultry, Dogs, Implements, Machines, Furniture, Grain, Flowers, Vegetables, Fruit, Cake, Bread, Canned Fruit, Paintings, Decorative Work, Drawings, Fancy Articles, Needlework, plain and ornamental, Domestic Manufactures, School Work, etc. Many Valuable Special Premiums are also offered.

The Collective Exhibits of Subordinate Granges will be an attractive feature of the Fair

Athletic Games and Races will take place on the First Day

Trotting Races on the Second, Third and Fourth Days

Governor Charles E. Hughes is expected to give an address on one of the days

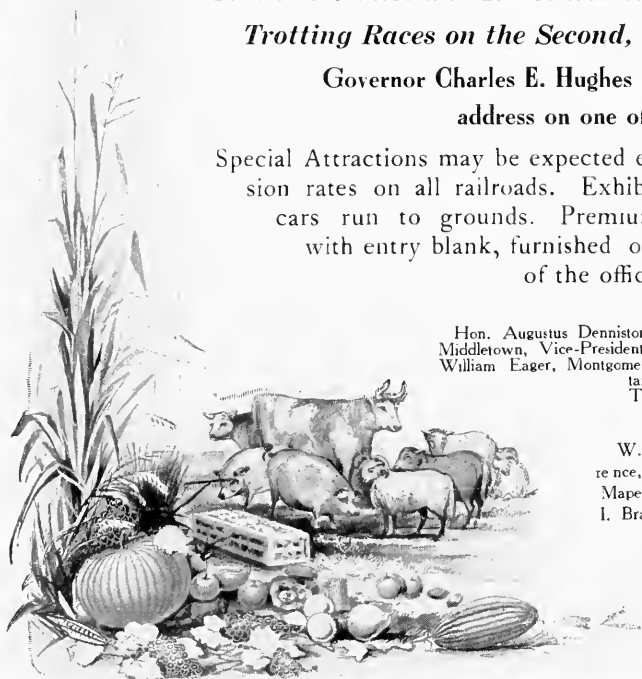
Special Attractions may be expected each day of the Fair. Excursion rates on all railroads. Exhibits returned free. Electric cars run to grounds. Premium list and regulations, with entry blank, furnished on application to any of the officers

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The Piano Question is a Large One

You will probably buy but one Piano in your lifetime and it is important that you make no mistake in its selection. You can certainly secure

The Right Piano at the Right Price

From the well known

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Successor to Jas. Munn and the Bradnaek Music House

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THE development of the Piano has wonderfully improved of late years and the latest examples from the great makers, in exquisite natural wood cases, are marvels of artistic elegance and musical superiority.

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Fifteen well known and celebrated makers of long established reputation, whose names are a guarantee of excellence and durability. Over 300 different styles and prices, from \$175 to \$1000. The most exacting purchaser can find on our floors exactly the Piano desired.

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Over 1000 Acres in Nursery Stock



100 Apple trees, extra selected \$15.00
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is the mainstay in fruit, for all raisers. Plant for the future. Get right stock. Our trees unapproached. **Ben Davis, Gano, Baldwin, Wine Sap, etc.** Summer, Fall and Winter Apples, over 100 varieties. Tell us your wants and get prices.

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beautiful golden yellow, delicious. Best for market, most prolific. All the choice varieties. We propagate in the greatest peach climate of the world. Trees always please. Ask for free 1905 catalogue of all fruits.

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We urge that great favorite, **Elberta.** Large,



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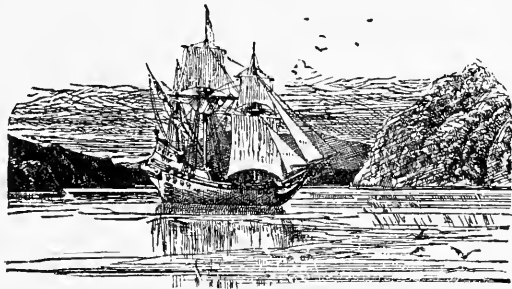
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Historic Wallkill *and* Hudson River Valleys

A. D. 1907



PUBLISHED BY

Wallkill Valley Publishing Association

WILLIAM C. HART, Secretary

Walden, New York

CHY



THE MIGHTY CATARACT OF NIAGARA.

‘Tis where Ontario’s billow,
Like ocean’s surge is curl’d;
Where strong Niagara’s thunders wake
The echo of the world.”

—*Lydia Maria Sigourney.*



OUR PERSONAL PAGE

In the excellency and readableness of the subject-matter presented, and in the artistic make-up of the souvenir throughout, few similar publications of today approach its standard or receive higher praise from an appreciative public. The cover page, "Autumn Leaves," is most realistic, typifying the passing of Summer and the death of Nature.

In sending out the fourteenth annual number of the souvenir, the saddest thought is of the many who have given a kindly word to its predecessors, but who, during the interval have, in the words of Joaquín Miller, passed to the "River of Rest."

*"The boatman rises; he reaches a hand;
He knows you well; he will steer you true
And far, so far from all ills upon land,
From hates, from fates that pursue and pursue,
Far over the lily-lined River of Rest—
Dear mystical, magical River of Rest.*

*A storied, sweet stream is this River of Rest;
The souls of all time keep its ultimate shore,
And, journey you cast or journey you west,
Unwilling or willing, sure-footed or sore,
You surely will come to this River of Rest—
This beautiful, beautiful River of Rest."*

To their memories we lovingly dedicate this volume.

Yours fraternally,

W. C. Harper

Walden, N. Y., August 1, 1907.



Photo by Peck.

MISS M. AVERIL CLARK.

NEWBURGH, N. Y.

A truthful page is childhood's lovely face
Whereon sweet innocence has record made—
They are idols of hearts and of households;
They are angels of God in disguise;
Tho' sunlight still sleeps in their tresses
His glory still gleams in their eyes.

—Dickens.



THE HUDSON RIVER

Queen of all lovely rivers, lustrous queen,
Of flowing waters in our sweet new lands,
Rippling through sunlight to the ocean sands,
With a smiling valley and between
Romantic shores of silvery summer green;
Memorial of wild days and savage bands,
Singing the patient deeds of patriot bands,
Crooning of golden glorious years foreseen.

Thy song is wholly of the heart, the lyre
Of liberty is strung amid thy shades;
Behold the city of the world's desire
Roaring within thy once primeval glades,
And westward in the twilight's crimson fire,
The rocky ramparts of the Palisades!

* * * * *

Who has not read the legends of the Rhine?
Who has not told the sweet and ancient tales
That cluster round its flowering banks and vales?
The Thames has poet-laureates who entwine
Its glories with their song; in sparkling wine
Men toast the Danube and the moon that pales
Its fabled waters; and no telling stales
The story of the Seine, incarnadine.

Yet more revered, more beautiful than these,
More tender in traditions, richer far
In gentle kinship with the strong and brave,
Art thou whose mighty currents never cease
To chant the hopes of happy hearts that are
Born of a mother who has freed the slave.

—*Selected.*



Courtesy West Shore Railroad

"THE HILLS—THE LAKES—THE WOODED PATHS."



THE HILLS OF HOME

They grow more dear each passing year,
Tho' farther away I roam,
For my heart will burn, and my eyes will yearn,
For the snow-clad hills of home.

It seems to me, I'd rather be
Shut in an humble cot,
Where the moonbeams fade 'neath the pine tree's shade,
Forgetting, and being forgot.

For in dreams I view the mountains blue,
And they beckon and whisper "come,"
They could heal the smart of my aching heart,
The snow-clad hills of home.

But far away from my sight today,
Are the kindred friends I love,
The cottage small, with its mountains tall,
Towering darkly blue above.

Oh, friends of yore, I can ne'er see more,
Tho' afar and astray I roam.
Still your faces I keep in my heart's great deep,
While I sigh for the hills of home.

—Ella Z. Harris.



SOME
KINGSTON
HOMES



Courtesy New York Central Railroad

His home, the spot of earth supremely blest,
A dearer, sweeter spot than all the rest.

—Montgomery.



AS SEEN FROM
GATSKILL BRIDGE.



Courtesy New York Central Railroad

Far from the gay cities
And the ways of men.
—Homer.

How grateful is the sudden change
From arid pavement to the grass.
—H. T. Tuckerman.

INDIAN SUMMER

BY S. WEIR MITCHELL.

The stillness that doth wait on change is here,
Some pause of expectation owns the hour;
And faint and far I hear the sea complain
Where gray and answerless the headlands tower.

Slow falls the evening of the dying year,
Misty and dim the patient forests lie,
Chill ocean winds the wasted woodland grieve,
And earthward loitering the leaves go by.

Behold how nature answers death! O'erhead
The memorial splendor of her summer eyes
Lavished and lost, her wealth of sun and sky,
Scarlet and gold, are in her drifting leaves.

Vain pageantry! for this, alas, is death,
Nor may the seasons' ripe fulfilment cheat
Our thronging memories of those who died
With life's young summer promise incomplete.

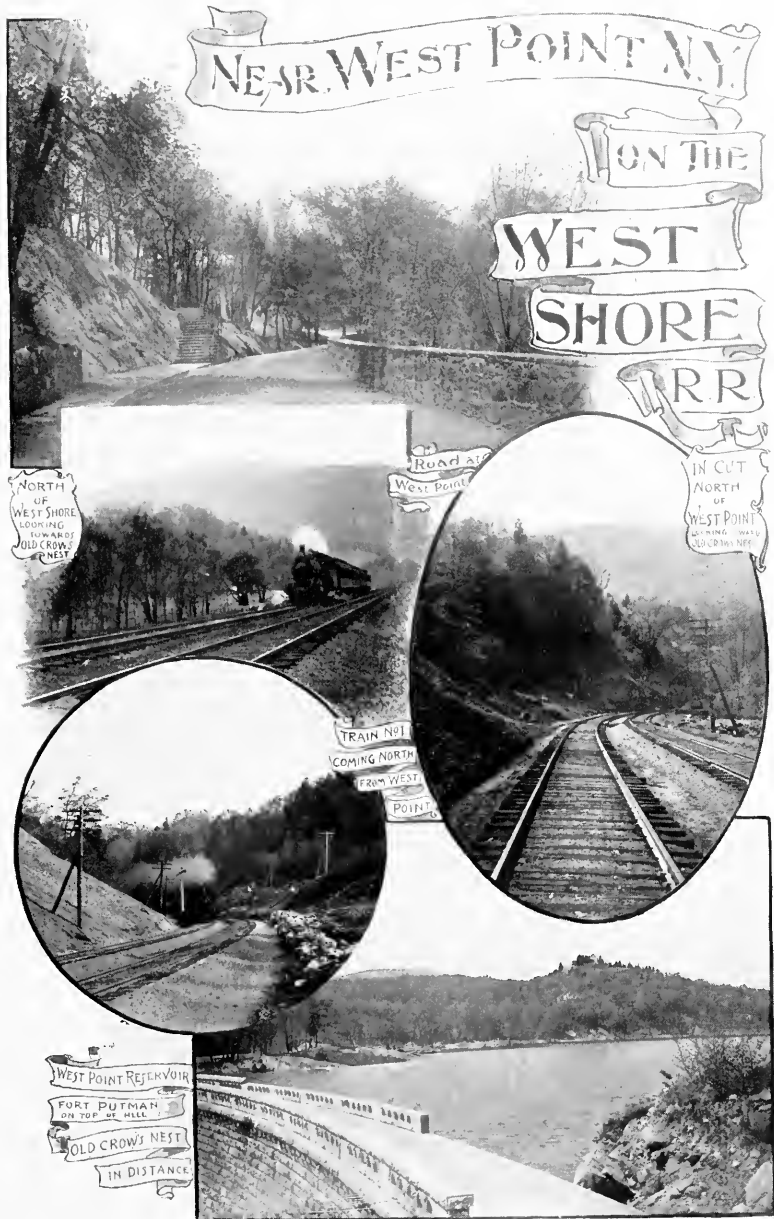
The dead leaves rustle 'neath my lingering tread,
Low murmuring ever to the spirit ear;
We were, and yet again shall be once more,
In the sure circuit of the rolling year.

Trust thou the craft of nature. Lo! for thee
A comrade wise she moves, serenely sweet,
With wilful prescience mocking sense of loss
For us who mourn love's unreturning feet.

Trust thou her wisdom, she will reconcile
The faltering spirit to eternal change
When, in her fading woodways, thou shalt touch
Dear hands long dead and know them not as strange.

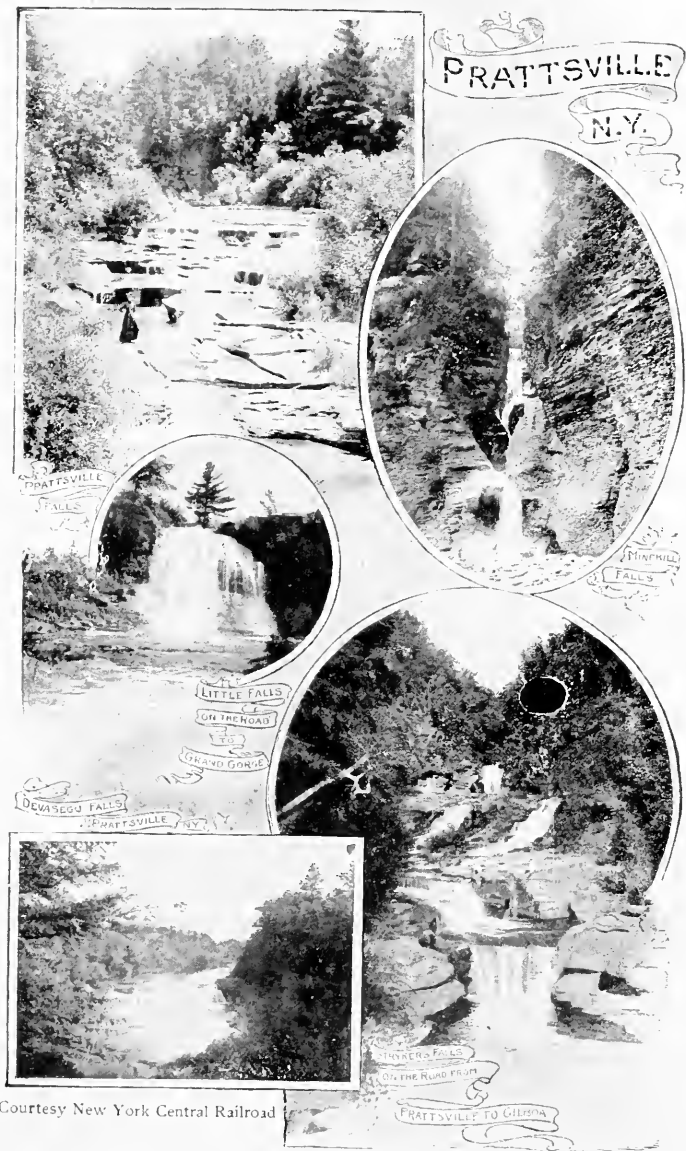
For thee a golden parable she breathes
Where in the mystery of this repose,
While death is dreaming life, the waning wood
With far-caught light of heaven divinely glows.

Thou, when the final loneliness draws near,
And earth to earth recalls her tired child,
In the sweet constancy of nature strong
Shalt dream again—how dying nature smiled.



Courtesy New York Central Railroad

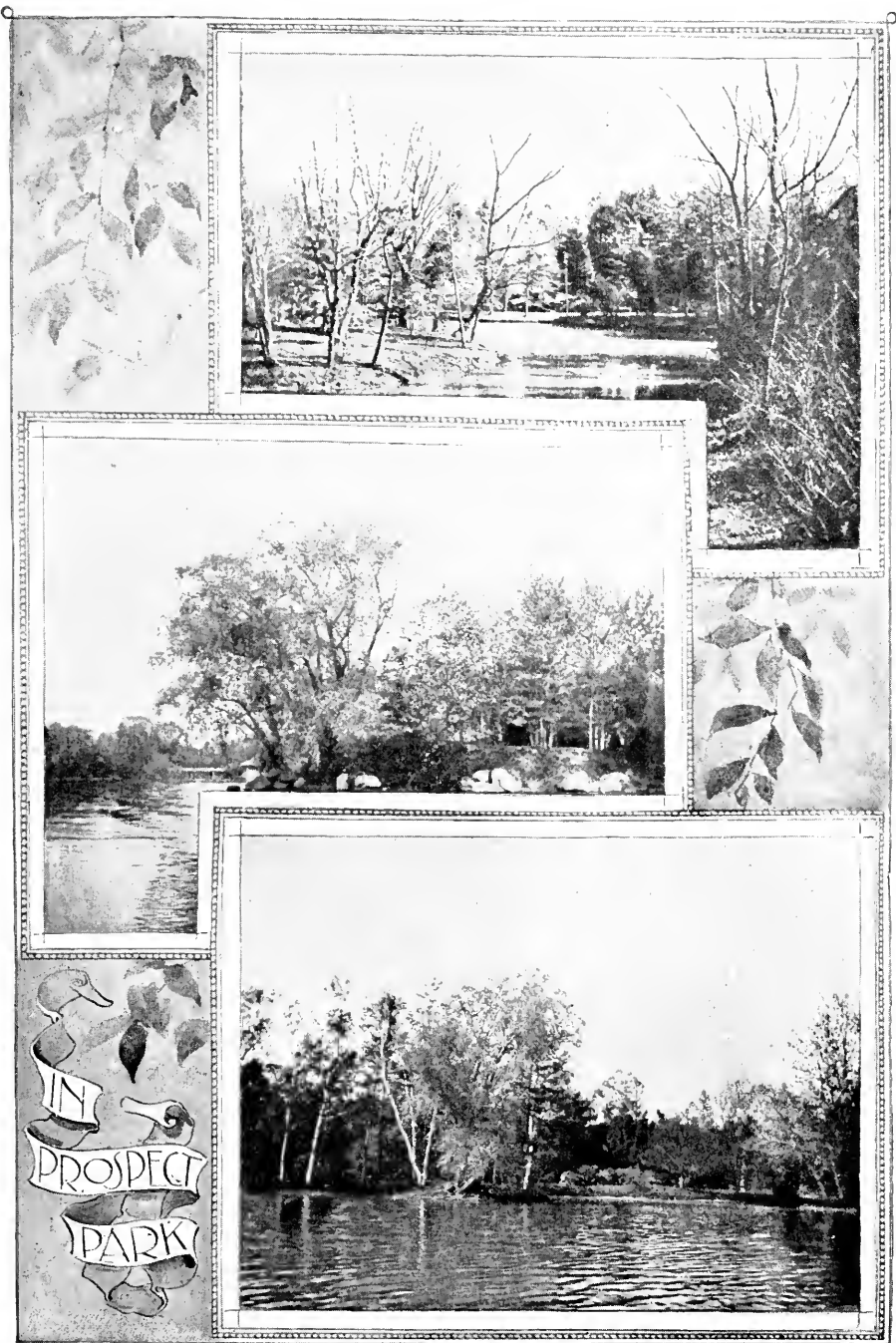
The queenly Hudson circling at my feet
 Lingers to sing a song of joy and love,
 Pouring her heart in rippling wavelets sweet,
 Which, sun-kissed, glanced up to thy throne above.
 —Kenneth Bruce.



Courtesy New York Central Railroad

How soothing is this solitude
With nature in her wildest mood.

—H. Wilson.



Courtesy New York Central Railroad

CATSKILL, N. Y.

They have their romance too, their sweet romance
 Of Indian lovers, brave and true of soul;
 And fairy bands that loved the woodland paths,
 And held sweet revel on some moonlit knoll.

—E. A. Lent.

SWEET MEMORIES

NO TIME LIKE THE OLD TIME.

There is no time like the old time,
When you and I were young,
When the buds of April blossomed
And the birds of springtime sung;
The garden's brightest glories
By summer suns are nursed,
But, oh, the sweet, sweet violets,
The flowers that opened first!

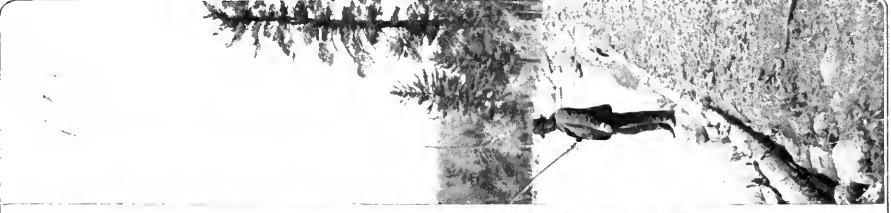
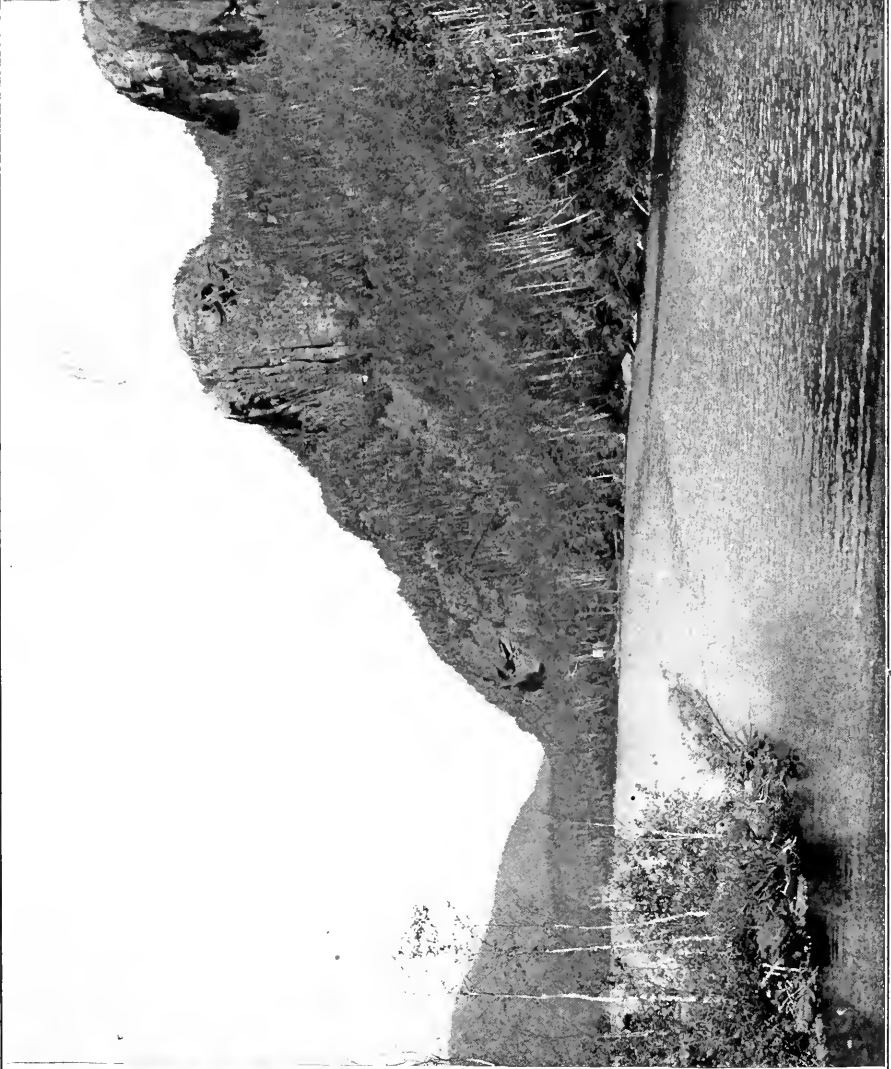
There is no place like the old place
Where you and I were born,
Where we lifted first our eyelids
On the splendors of the morn;
From the milk-white breast that warmed us,
From the clinging arms that bore,
Where the dear eyes glistened o'er us
That will look on us no more!

There is no friend like the old friend
Who has shared our morning days,
No greeting like his welcome,
No homage like his praise!
Fame is the scentless sunflower
With gaudy crown of gold,
But friendship is the breathing rose
With sweets in every fold.

There is no love like the old love
That we courted in our pride,
Though our leaves are falling, falling,
And we're fading side by side,
There are blossoms all around us
With the colors of our dawn,
And we live in borrowed sunshine
When the day star is withdrawn.

There are no times like the old times;
They shall never be forgot.
There is no place like the old place—
Keep green the dear old spot.
There are no friends like our old friends—
May heaven prolong their lives;
There are no loves like our old loves—
God bless our loving wives!

—*Oliver Wendell Holmes.*



Courtesy New York Central Railroad

Ah! how often when I have been abroad on the mountains has my heart risen in grateful praise to God that it was not my destiny to waste and pine among those noisome congregations of the city.—*J. J. Audubon.*



Courtesy, New York Central Railroad

"Autumn in the North Woods"—"Where the Sportsman May Camp, Angle, Hunt and Explore."

THE LAST LINK

WHEN it snaps—that last link—the sensation that comes over one is almost mortally depressing.

Was it not Campbell who wrote the "Last Man?" and is it not easy for him who hears the snapping of the last link—the last link binding him to earth—to fully appreciate just how that "last man" felt?

Away back yonder, fifty years ago, maybe, strong but tenderly loving hands took hold of you, a little lump of red, frowning humanity, and a voice trembling with joy, exclaimed, "A man child is born unto us. Let us rejoice."

It was the hands of your father that so gently held you, and it was your father's voice that proclaimed the happy news of your advent into the strange old bitter-sweet that men call life.

For years those hands pressed you close to the heart that loved you, and that voice crooned to you patiently and softly when you were fretful and peevish.

You grew up to manhood, had trials of your own to encounter, were forced to meet the battle and the breeze, and, among other difficulties, found yourself growing old—for the man of fifty cannot be said to be young.

But the dear old father lived on, a hale, hearty, happy old man, loving you as tenderly and beautifully as ever, and the love was returned, good measure, shaken down and running over, for your heart, though the heart of a man of fifty, was still tenderly full of the old memories, and you felt as warmly toward him as you did when a little boy upon his knee.

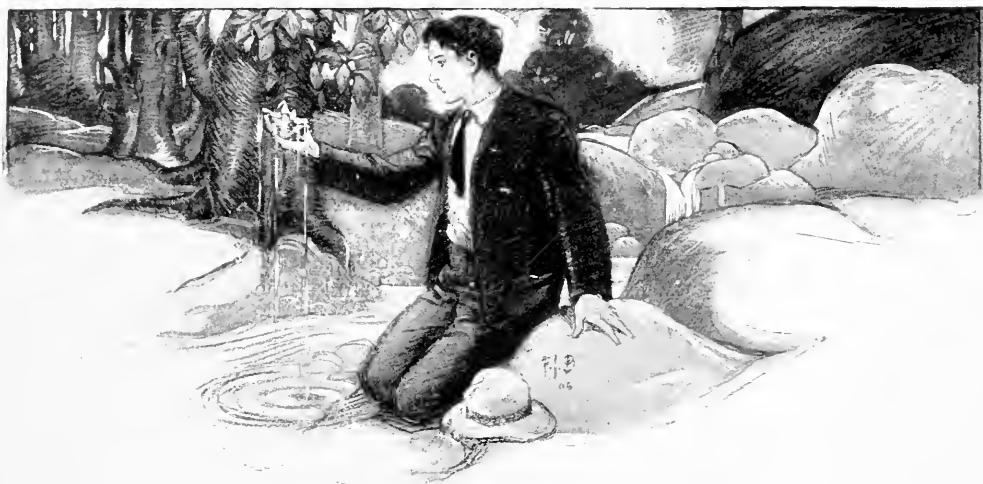
And the dear old man sent for you one day and told you that he was going, and the dear old withered hands again took hold of yours, and the old familiar voice, trembling now with age, bade you "Good-by," and your best friend was no more.

The last link was broken! Destiny had pushed herself out into the mist-covered waters and left you standing absolutely alone upon the shore. You were the "last man," and under the silent heavens you could only feel: "How lonesome!"

You may still have wife and friend and comrade, but no longer have you a father. Never again will you feel hands like those that half a century ago held you up to your mother's gaze. No more will there sound for you a voice like that which in the long ago proclaimed the man child's entrance into life.

And under the silent skies you plod along roaming about for days, maybe, in a "world not realized," stunned and dumbfounded in thinking of the "touch of the vanished hand and the sound of the voice that is still."

REV. THOMAS B. GREGORY.



A PREACHMENT TO MONEY-MANIACS

YOU money-maniacs drive bad bargains. I know this, though I am only a dreamer. Though landless and homeless, I would not exchange estates. Keep your acres; I am content with continents. Keep your fish-ponds; I appropriate the seas. Travel; visit Italy; price it; yet it is I who shall have, on American soil, the true Italian sunshine in my heart. Employ servants; yet all the generations of the past serve me. Buy wine, yet I shall drink a better beverage from the wayside spring. Grow corpulent upon rich meats; yet I shall find more nourishment in my crust of bread. In vain shall you buy books that you do not read, talk inanities that induce *ennui*, expound philosophies that you do not understand and theories that you do not believe. There is but one end—you shall come to doubt the veracity of your own soul. Then turn to me. You shall find me in the castle of dreams, on the river of Tranquillity, where the sunlight coins the fair earth into golden bloom; aye, where laughing sunbeams turn to goldfinches and sing ceaselessly in the lilac hedges of pleasant thoughts. I shall lead you back to the gentleness of simplicity. Though you have consorted with the insincere, I shall make you companion to the unchanging immortals; though you have paid for happiness and purchased pain, I shall provide you freely the joy of a love unfailling; though you have revelled with lepers, I shall lead you to banquet with gods. The finest things of this world are priceless. Whatsoever you have that gold has bought is less than you might have had for the taking.

BURRITT HAMILTON.



Reprinted from the "Broadway Magazine"

EARLY RAPID TRANSIT IN AMERICA

Courtesy New York Central R. R.

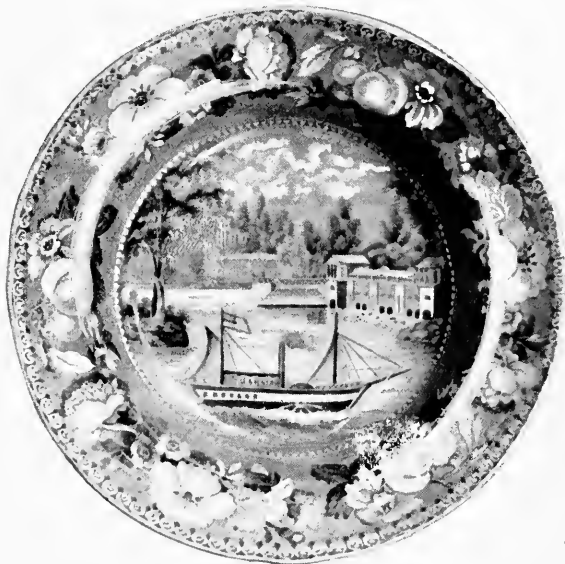
Illustrated by Photographs of Old Blue China.

ANNIHILATING space in any of the numerous "flyers" which bisect our country, we forget that it is within the memory of living man to go back to those days when stage-coaching was the only public means of travel on land.

As early as 1816 there was quite a fleet of steamboats plying on the Hudson and in New York Bay; all of them built under Fulton's supervision.

In our first illustration we show a picture of one of these early type of boats, side wheel pattern, and very closely resembling the Fulton, save that it has two masts, while the Fulton had but one. Steam was such an uncertain quantity that sails were still needed to be used in case of accident, and also for speed.

In 1821 there were three boats in packet service on Long Island Sound,



A Primitive Side Wheeler (Plate No. 1).

but this was after the death of Fulton, who did not live to see his greatest triumph, the Chancellor Livingston, completed.

These boats were so successful that soon a line of steamers was projected to run between New York and Albany and Troy. We give one of these, shown on a fine old plate, made by Enoch Wood and Sons, those famous English potters, who did so much in historic china for the American market. There is the well-known shell border, which is almost as sure a means of identification as the name "Wood" on the back.

On the paddle-wheel house are the words, "Union Line." Apparently, docks were built only at the terminals of the route. Passengers who wished to get on at intermediate points were subjected to what seems to us amusing experiences. They were taken, with



A Hudson River Pioneer (Plate No. 2).



Albany and the Hudson River Ferry (Plate No. 3).

Railway, in England, was opened in September, 1825, the main line and its three branches were thirty-eight miles long. Stephenson drove the engine as the first train started, and an outrider on horseback went in advance to keep the track clear.

In 1820 three locomotives were imported to America, and one was tried at Honesdale, Pennsylvania, upon the tracks of the Delaware and Hudson. It was soon found that they were ill adapted for use on American roads, where very sharp turns were made. Peter Cooper, that same year, devised an engine which overcame this difficulty.

In 1830 the Mohawk and Hudson Railroad, running sixteen miles from Albany to Schenectady, was opened, and the cars were drawn by horses till the delivery of the "Dewitt Clinton" locomotive, which was built at the West Point Foundry, New York. The first trip this engine made was on August 9, 1831.

This was only the second locomotive built in the United States. The first was made at the same shops for the South Carolina Railroad. The picture (No. 4) we show through the courtesy of W. P. Jervis, from his "Encyclopedia of Ceramics." It is a rare platter and gives an English type of locomotive.



Railroading in the Mohawk in Early Days (Plate No. 4).

their luggage, from the shore to the steamer in rowboats, and to save time, these boats were propelled by a rope being passed about the paddle-wheel of the steamer which then made a few revolutions. It is unnecessary to say that upsettings were frequent, and after using this primitive method for a year or two, something less precarious was adopted.

Say, for example, we have accomplished the trip up the Hudson without being upset, that our baggage is safe and dry and that we have duly admired the city of Albany (shown in No. 3), where primitive methods of ferrying were still in use. We may proceed from thence by train, and enjoy the bewildering experience of riding as fast as ten or twelve miles an hour, with an increase to fifteen, on favorable parts of the road.

When the Stockton and Darlington

quite different from the little DeWitt Clinton. The next illustration (No. 5) shows a similar type, with coach pattern of car, with luggage carried on top. This plate is a bone of contention among collectors; one side arguing that it is an English train, while their opponents call it the Baltimore and Ohio Railroad. It is unmarked, in which the platter (No. 4) has the advantage, being plainly marked "Albany and Schenectady Railroad." It is supposed to be made by the well-known firm of Ridgways, and also bears the letters "C. C."

From Schenectady, westward, we may take our choice of two means of travel, stage coach, or packet-boat on the canal. The commodious "Red-bird," as well as boats on several rival lines, were plying on the canal, and people who wished to broaden their minds by travel frequently took the trip from Albany to Buffalo. In an old journal, there is the following item concerning the writer's first trip on the "big ditch:" "Commended my soul to God and asking his defense from danger, I stepped aboard the canal boat and was soon flying towards Utica." If the dangers of the raging canal were too great to be braved, an outside seat on the stage coach gave one an opportunity to see the country. The driver of the stage, as well as the landlord of the public, were persons of great importance. Stage driving was hereditary—it went in families and descended from father to son.



The Old Stage-Coach Car (Plate No. 5).



A Boston Carriage of the Long Ago (Plate No. 6).

The journey from Boston to Providence, a distance of forty miles, was made in four hours and fifty minutes. This was considered the acme of fast traveling, and an editorial on the performance says: "If anyone wishes to go faster, he may send to Kentucky and charter a streak of lightning!"

They had exciting times on this line. The fare was three dollars, which was considered extortionate. A rival line was organized that charged but two dollars. Soon a merry "cut-rate" war was raging, and each company alternately reduced its fare by fifty-cent jumps, till the old line announced it would carry free those travelers who reached the starting place in time.

Not to be downed in this way, the new line promised to carry its patrons free, and furnish a dinner at the journey's end.

This posed the old line for a time, then they, too, offered the dinner and a bottle of wine. For some time the controversy stood just here. Crowded stages were the rule every day. Before either company was ruined they entered into a grand "combine," and each signed a contract to carry passengers for two dollars a trip.

In our last picture (No. 6) we show an elegant private carriage, before the Octagon Church, Boston. We can fancy a modish belle going in it to some entertainment. Her gown of stiff brocade was made with a pointed body, very stiffly boned; her kerchief of cobweb lawn half conceals and half reveals her throat, while her fine leghorn is heavy with ostrich plumes and adorned with a rich sprigged veil.

It is almost with a feeling of regret that we chronicle the passing of those days of leisure.

Tavern and tavern-keeper, stage-coach and one-horse chaise have all gone, never to return; what shall be chronicled eighty years from today? Will the next century effect such a wondrous evolution?

N. HUDSON MOORE.



THE OLD STONE HOUSE AT NEW FORT
On the Robert B. Crowell estate at Walkill, N. Y.

(See page 92)

HUDSON ON THE HUDSON

Courtesy New York Central R. R.

BY H. R. BRYAN

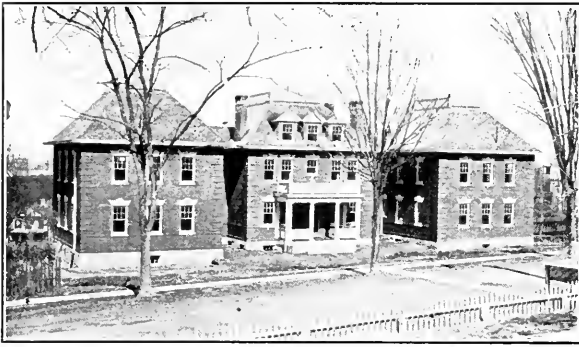


The Court House, at Hudson, New York.

THE city of Hudson, on the east bank of the Hudson River, and originally known as Claverack Landing, was settled in 1783; its proprietors coming chiefly from Providence and Newport, Rhode Island, and Nantucket and Edgarton, Massachusetts. One hundred and fourteen miles from New York and twenty-eight from Albany, it is the head of natural navigation on the Hudson River. Nature has been most kind, as a high bluff bounds the city on the river side, and a long slope eastward gives one of the finest systems of sewerage in the world. Under this bluff Henry Hudson, with the "Half Moon," searching for a waterway across the continent, anchored and from this fact the city has taken the name which it now bears.



THE STATE ARMORY, AT HUDSON, NEW YORK.



The New City Hospital, at Hudson, New York.

the largest of the industrial concerns of Hudson today. The city's brewing interests have long been noted, and the extensive plants which furnish Evans' and Granger's ales, have brought world-wide fame to Henry Hudson's old anchorage. Lumber mills and tobacco factories continue to flourish, and, in later years, large knitting mills have been erected, a recent combination bringing together the two largest of these, under the name of "The Union Mills."

The river front site which for so many years the Hudson Iron Company occupied, has been recently purchased for a cement plant; the stone and clay, but a little distance back being admirably suited for this purpose. The plant proper will, when built, cost about a million of dollars and will be a model of its kind.

Nature intended Hudson for an ideal home and manufacturing city. It is healthy, it is central, and living expenses are very moderate. The Hudson River furnishes a waterway to the north and south, and incomparable railway facilities afford first-class transportation for passengers and freight in all directions, while the immediate farming district is easily reached by a third-rail electric system. A mosquito fleet of small steam yachts brings the neighboring towns on the river into close and convenient relations and the prosperous village of Athens, on the opposite bank of the Hudson, is reached by frequent ferry. Desirable building and residence sites are in the market at fair values, and the manufacturing advantages, which this city of ten thousand offers, are sure and substantial. Labor troubles are unknown; Hudson, in its life of nearly a century and a quarter, never having had a single strike.

An improved railroad service has brought Hudson into competition with the suburban towns of New York, and shopping and theatre parties frequently take advantage of the reduced rates and make excursions for the day. The shrewd real estate experts are buying further from New York, as they read in the present demand for suburban property, a reasonably sure failure of supply in the immediate future.

Hudson's taxes are moderate; her fire department a source of great pride; her police force a credit; and her public schools so nearly a model, that cities many times the ten thousand of Hudson profit from a study of the system which has accomplished such great results.

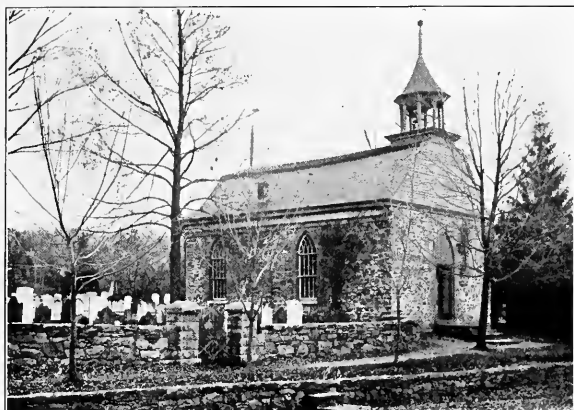
In public buildings few places of her size can compare. The State House of Refuge for Women, a state armory, recently erected; a modern jail, a hundred-thousand dollar court house, just completed; the State Firemen's Home, a new city hospital, which will accommodate forty patients; a Y. M. C. A. building, with bowling alleys; Masonic Temple, the Hendrick Hudson D. A. R. chapter house, the Hudson Orphan Asylum, and the home for the aged are but a few of them.

Hudson soon became noted for its shipping, and was formerly a whaling port of great importance. The Quakers, who settled here, intermarried with their Dutch neighbors, who had followed them to Hudson, and today Quaker and Dutch names still survive; and the Quaker meeting-house, and the Dutch Reformed Church, are reminders of the early traditions of this small but venerable city, which, in many things, still adheres to the conservatism of its founders.

When the city was young many industries selected Hudson as a site. The Steel Tired Wheel Company is one of

ECHOES FROM SLEEPY HOLLOW

BY MINNA IRVING.



"The old Dutch Church rises before you wrapped in memorial shadows."

TARRYTOWN is a place with a past—an historic past, full of quaint traditions and quainter legends. Like an old man it is always looking back and living over again the days of its youth, delighting to tell the stranger within its gates long-winded tales of the Revolution, and of Washington Irving, who may fitly be called its patron saint. But it is a charming place for a day's outing with lunch box and camera—an outing from which you will return saturated with ancient lore, and feeling as if you had made the personal acquaintance of Ichabod Crane and Katrina Van Tassel.

You will be very tired though, if you have walked, for unlike Rome, Tarrytown is built on nearer seventy than seven hills, but from every hill a glorious view of the winding Hudson is to be had.

Barring Sunnyside, which is nearer Irvington than Tarrytown, the principal places of interest are to be found in the upper village of North Tarrytown, where lies the famed Sleepy Hollow country. At Broadway the trolley car goes whizzing "over the hills and far away," and the sightseer must foot it from that point on to the historic scenes.

Walking along under the spreading trees a public school is seen on the right. Here,



TARRYTOWN ON THE HUDSON, THE HIGHLANDS IN THE DISTANCE.

until a short time ago, stood the old Mott House, half wood, half stone, in true colonial style, and primly set in box-bordered lawns and ancient apple trees. When it was the Van Tassel Inn it was the scene of a tea-party one golden autumn afternoon in 1780, when the British sloop-of-war "Vulture," loitering down the river, sent a random shot soaring over the town, and struck the door-jamb, scattering the merrymakers. A deflection of a few inches would have sent the ball crashing squarely among the teacups and guests. For many years it was shown to visitors, where it lay embedded in the wooden jamb, a mute but eloquent, witness of Arnold's treason.

A little further on the André monument stands, enclosed by an iron fence, and shaded by giant trees. The base is unworthy of the statue, which is a fine bronze figure of Paulding, with gun in hand, and head turned as if listening, ever listening for the approach of the spy.

Down a long, dusty, white road, past a yard piled up with headstones, heaps of them in every color, shape and size, and over a bridge, the Old Dutch Church rises before you, wrapped in memorial shadows and clustered thick with graves. A scramble over the rough stone wall and a peep in at the windows reveals the interior, where Dutch lads and lassies met to worship in bygone Summers. Visions of fresh young faces, in coal-scuttle bonnets, hover over the high-backed narrow pews, and you feel that a faint fragrance of lilacs and apple-blossoms, worn on youthful bosoms, must yet linger in the high gallery where the members of the choir lifted their voices long ago.

If you have time to hunt up the sexton, the old church books are well worth perusal. In them are recorded the births, the deaths and the marriages of the early settlers, all written down in a fearful and wonderful language, compounded of badly spelled Dutch and English, and rivaling Volapuk. *Johannus*, *Petrus* and *Henirens* are easily understood as John, Peter and Henry, and *Catrina Aeike* married to *Abram Martling*, August 13th, 1762, is quickly translated into *Catherine Acker*, but *Maritic* and *Aetic*, names frequently bestowed on girl-babies, are riddles hard to solve.

The headstones in the old graveyard, too, are a study—slabs of brown sandstone, covered with gray lichens and carved with winged cherub-heads and weeping willows. The sunken graves give treacherously underfoot, for there is nothing but dry dust below. Close to the church door a silent sleeper informs you that he was brought all the way from Pittsburgh to be buried there. Beyond him, some distance from the well-trodden footpath, is the grave of *Isaac Martling*, with its accusing inscription like a voice from the tomb crying murder, for more than a hundred years.

"Mr. Isaac Martling who was inhumanly slain by Nathaniel Underhill, May 26th, 1779, in the 39th year of his age."

Following the footpath up the hill into the new cemetery we come to Washington Irving's plot, with its flight of granite steps and plain white marble stone. Returning over the bridge, an idyllic picture



The Paulding-André Monument at Tarrytown.



THE TOTTERING OLD MILL IN SLEEPY HOLLOW.

of the tottering old mill is presented. Before it sleeps the stream, stagnant among reeds and rushes and fringed with willows, while the crumbling roof is patched with moss, and the weather-blackened walls seem just about to topple into the water.

At the corner of Broadway and Elizabeth Street stands the church where Irving was a vestryman, and which bears on its front a marble tablet to his memory. A similar tablet is set in the wall above his pew, in which it is a signal honor for a stranger to be seated Sundays. The ivy which Irving brought overseas from Abbotsford and planted at the foot of the church tower still flourishes greenly, the favorite haunt of innumerable chattering sparrows.

A trip to Sunnyside must be deferred until another day, as by this time the sun is low over the Tappan Zee, and the shadows are long on the lawns by the way. And so we reluctantly bid farewell to "Sleepy Hollow's haunted vale."



THE EGYPTIAN OBELISK

BY ANNA S. HARLAN

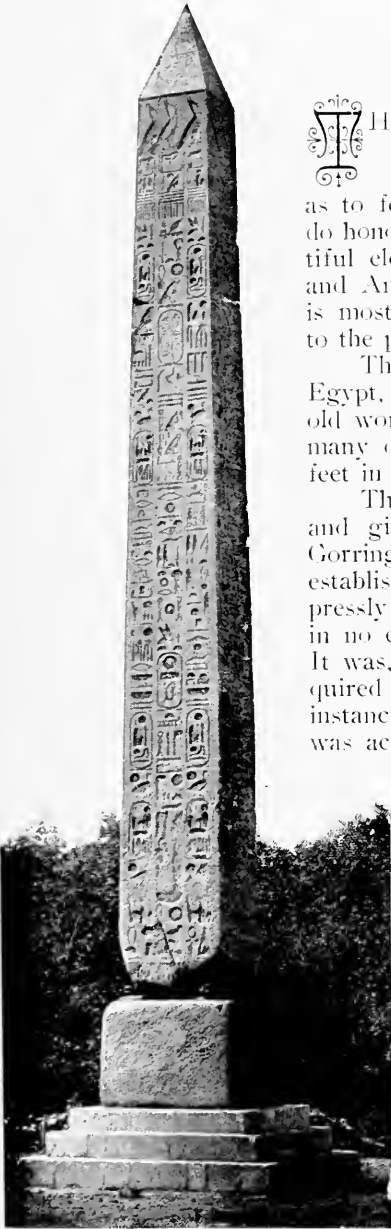
THE celebrated Egyptian obelisk, which was brought to New York City and re-erected in Central Park in 1881, is a subject of surpassing interest to Americans, as well as to foreign travelers in this country, who visit the park and do honor to this great and venerable guest. It stands on a beautiful elevation, just west of the Metropolitan Museum of Art and Antiquities, surrounded by pleasant walks and drives, and is most conveniently reached from the Fifth Avenue entrance to the park.

The monument was a gift from Ismail Pasha, Khedive of Egypt, to the city of New York, although its removal from the old world to the new was variously opposed, and attended with many difficulties. It is a rose-colored granite shaft, sixty-nine feet in height and weighing two hundred and twenty tons.

The removal of the obelisk to this continent—an interesting and gigantic undertaking—was intrusted to Lt.-Com. H. H. Goringe, of the United States Navy. European countries had established and followed the precedent of building vessels expressly for the transportation of these massive monoliths, but in no case were the voyages of such vessels wholly successful. It was, therefore, decided to save the time which would be required for the construction of such a vessel, by the use, in this instance, of an ordinary steamship. The steamer "Dessoug" was accordingly purchased from the Egyptian government, and entirely refitted and repaired. A temporary aperture was made in the bow of the ship, through which the obelisk was embarked, and the removed portions of the vessel were then replaced. It will be seen that the entire work of removing our obelisk from its place in Alexandria, Egypt, to its present location in Central Park, required the finest of engineering skill, and it was in every way successfully accomplished. The amount expended, \$103,732, was borne entirely by the late W. H. Vanderbilt.

In order to fully appreciate the value of this obelisk in the light either of art or antiquity, it is necessary to become to some extent familiar with the history of ancient Egypt, which, but for parts preserved on monument and tomb, must have forever remained an uncomprehended volume and, like her ruins, buried beneath the sands of the desert.

Thothmes III, whose reign sixteen centuries before



Christ, covered the most glorious period of Egyptian history, celebrated his power by founding a multitude of new temples. He also restored the ancient Temples at Heliopolis—City of the Sun, which is the On of Genesis. Its ruins are a very short distance from Cairo. He adorned the entrance of the temple with new obelisks, hewn from the quarries of Syene, whence is derived the common term syenite. The location of the place, now called Assouan, is at the First Cataract of the Nile, which, it will be observed, furnished a waterway for the transportation of the monuments.

The Central Park obelisk was one of four similar stones placed before the Temple of the Sun—the abode of the sun-god, Ra, the deity preeminently worshiped in the Egyptian religion. Heliopolis was also the center of elegant learning and science of that time, and with it are associated the names of early philosophers and familiar biblical characters.

Obelisks were the attributes of temples, and not themselves worshiped. As shown by the hieroglyphs with which they are inscribed, they were dedicated to the various deities, and intended to eternalize the names of rulers. It is to be regretted that the records of those times throw so little light upon the actual labor and method of quarrying and setting up these giant stones, to say nothing of the genius of those who wrought the characters thereon.

After the Roman conquest of "the dark land," two of the obelisks referred to were carried from Heliopolis to Alexandria, which had then become the foremost city of Egypt. Since that time they have been known as "Cleopatra's Needles," in commemoration of that famous woman who, despite the Roman emperor, died a queen. Cleopatra doubtless, originally suggested the removal of the monuments, although it was not accomplished until several years after her death. For this reason, her right to remembrance through them has been disputed.

Our obelisk stood on the receding shore of Alexandria for about nineteen hundred years, and until it was removed to the United States. Its inscriptions contain the signatures of Egypt's greatest kings—Thothmes III, Rameses II, and Seti I—with vainglorious recitals of their individual achievements. Yet, above the vanity of the Pharaohs, is the eloquent voice of Time eulogizing the art of the early Egyptian, and his striving for the ennoblement of the human race through the re-creation of young and beautiful forms.

Honor this, O Land of the Pharaohs and of the double crown!—the adopted of Joseph, the birthplace of Moses;—land of the fabled Phoenix, and the Nile, we thank thee: first example of the world—pointing out the fate of nations—whose temples, soaring heavenward in the morning, are now but ruins silhouetted against an evening sky. Wonderful land of the past, over which "the Sphinx gazes forever, but never speaks!"





Courtesy New York Central Railroad

The azure heaven is filled with smiles,
The water hisping at my feet
From weary thought my heart beguiles,
—Henry Abbey.



Courtesy Park & Cemetery, Chicago

AUTUMN SCENE IN CENTRAL PARK.

Wild ambrage far around me clings
To breezy knoll and hushed ravine,
And o'er each rocky headland flings
Its mantle of refreshing green.

—H. T. Tuckerman.



Courtesy New York Central Railroad

Among all the rivers of the world the Hudson stands the acknowledged queen—decked with romance, jeweled with poetry, clad with history, crowned with beauty.—*Wallace Bruce.*



MOHONK, A UNIVERSE OF SKY AND SNOW.

The old familiar sights of ours took marvelous shapes,
—Whittier.

All day long the gusty north-wind bore
The loosening drift its breath before.

—Whittier.

During the winter of 1897 a booklet was issued, entitled, "A Few Winter Scenes at Lake Mohonk." By courtesy of Albert K. Smiley, proprietor, we take great pleasure in reproducing these superb views of Mohonk in winter dress.



MOHONK. ICE BOUND TREES ARE GLITTERING.

Now no plumed throng
Charms the wood with song;
Ice-bound trees are glittering;
Merry snow-birds twittering,
Fondly strive to cheer
Scenes so cold and drear.

—*Translation from the German.*



MOHONK—HOW FAIR, HOW FAIR.

But when 'tis winter weather,
* * *

O, then 'tis sweet
To sit and sing
Of friends with whom, in the days of spring,
We reamed through the greenwood together.

—Bozels.



MOHONK, THE BEAUTIFUL.

We looked upon a world unknown,
Of nothing we could call our own,
Around the glistening wonder bent
The blue walls of a firmament,
No clouds above, no earth below—
A universe of sky and snow.

—Hitler.



MOHONK, SNOWBOUND.

Out of the bosom of the air,
Out of the cloud-folds of her garments shaken,
Over the woodlands brown and bare,
Over the harvest fields forsaken,
Silent and soft and slow
Descends the snow.

—*Longfellow.*



MOLHONK, THE MARVELOUS.

'Tis Winter, yet there is no sound
Along the air
Of winds along their battle ground;
But gently there
The snow is falling,—all around
How fair! How fair!

—Hoyt.



MOHONK, IN WINTER DRESS.

Here delicate snow-stars, out of the cloud,
Come floating downward in airy play,
Like spangles dropped from the glistening crowd
That whiten by night the Milky Way.

—Bryant.



MOHONK, THE SUBLIME.

In tiny spherule traced with lines
Of Nature's geometric signs,
In starry flake and pellicel,
All day the hoary meteor fell.

—Whittier.



MOHONK, ROCK-RIBBED AND SNOW-CLAD.

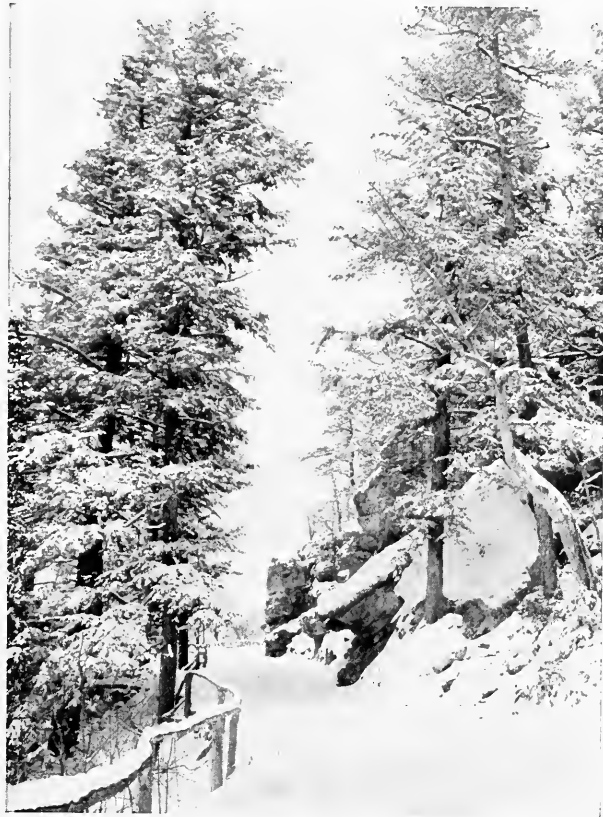
Dead white, save where some sharp ravine
Took shadow, or the somber green
Of hemlocks turned to pitchy black
Against the whiteness at their back.

—Whittier.



MOHONK, ICEBOUND.

Lo! while we are gazing, in swifter haste
Stream down the snows, till the air is white,
As, myriads by myriads madly chased,
They fling themselves from their shadowy height.
—Byrant.



MOHONK, IN SOLITUDE.

All day had the snow come down,—all day
As it never came before;
And over the hills, at sunset, lay
Some two or three feet, or more.

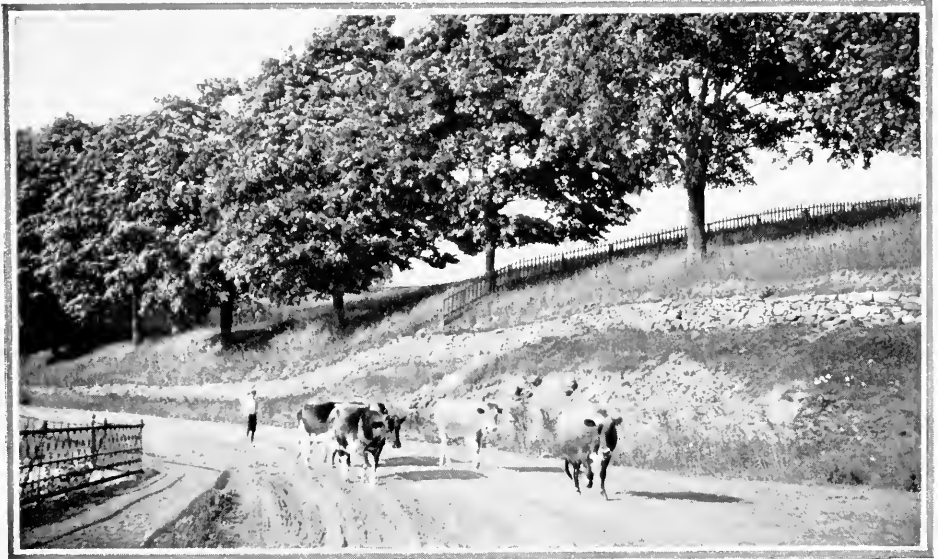
—*Eastman.*



THE OLD FARM HOME

Homesick? Well, no, not exactly that,
I was only just wishing that I could go back
And look around the old farm for a day,
To see if it's changed much since I went away;
To see if the old home looks much the same,—
If the barn and the stables still remain
As they did years ago, when I was young,
Before my fight with the world had begun.
I would just like to run through the meadow again,
And let down the bars at the end of the lane,
And call to the cows:— Come Bossy, come Spot,
Come White-face and Brindle, come Daisy and Dot.

I can see them all now, as plainly as when
I followed them home in the gloaming. And then
Such milk—Oh! what would I not give for it now,
That warm frothy milk, from the old Brindle Cow.
I would so like to lie for an hour in the shade
Of the big chestnut trees, where John and I played.



COWS COMING HOME.

We were Indians bold in the wild, wild west,
Where we chased the gay squirrels, and spied out the nest
Of the blackbirds and crows, that pulled the corn,
And cawed us awake in the gray early morn:
And we started out to begin the new day
As blithe as the breezes, as care-free and gay.

I would just like to climb to the hilltop again
And drink in the beauty of mountain and plain,
As they spread out before me, a picture so fair
The heart is enraptured,—the eye follows where
Bright glints of the beautiful Walkill are seen,
Like a silvery ribbon entwining between

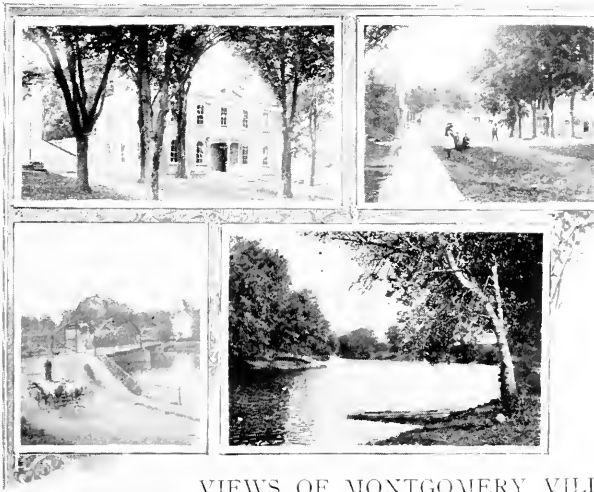


WALKKILL RIVER, MONTGOMERY.

Courtesy of L. H. Taft.

Green meadows and woodlands,—past homesteads so dear,
While far to the north the blue Catskills appear.
And oh! to sleep up in the attic once more,
And watch the bright moonbeams at play on the floor,
Or, listen again to the pattering rain
That lulled me to sleep with its sweet refrain.

And then to wake up at the call of the birds,
 And, rushing downstairs, hear the old glad words,
 "Good morning"—sweet greeting, from voices now stilled.
 Oh! with memories tender, my heart is filled.
 Homesick? Well, yes,—I'm surely just that;
 I'm wishing, I'm longing some day to go back,



MONTGOMERY
 NEW YORK

VIEWS OF MONTGOMERY VILLAGE

Reprinted from Picturesque Montgomery.

Far away from the city, its jostle and greed,
 Its extreme of wealth and its dire abject need;
 Back, back to the peace of that valley enchanted,
 Sun-kissed, and dew-bathed,—with God's promise implanted
 In blossoming orchard, and billowing grain;
 Where His sweet benediction delights to remain.

—Carolyn M. Walker.

Hackensack, N. J., February 20, 1907.

ALMOST MARRIED

By JOHN WILTSEE LEE

"Is the war never going to end?" asked a buxom daughter of the Palatines, addressing her companion, who dwelt on the other side of the Wallkill, where the English element predominated.

"After going on so many years it will hardly stop of itself, Miss Nanchie, but Lord Cornwallis, I fancy, will soon end it to the satisfaction of those who sent him,"

replied George Blackburn, whose Tory feeling was so strong as to make the course of his love run anything but smooth, at times, when his affianced thought such harangues worth rebuke.

"Better a thirty years' war, as my forefathers had at home, than such an ending!" gravely spoke Nanchie Houselander.

"They fought for a free conscience and a free Bible, and I honor them, but this is a rebellion against the 'Protector of Faith.' Women cannot expect to understand these things, however."

"I understand enough, George Blackburn, to know that they settled



WALLKILL RIVER, MONTGOMERY

Reprinted from Pictures-que Montgomery

for all time the principle of individual sovereignty, and so perhaps we had better part in peace," darkly hinted the indignant damsel.

It was in the spring, and the river was high and rising to a freshet, as they rode thus dis-cour-sing. When they had nearly reached Ward's Bridge at Montgomery (whose ruins remain) he spoke to turn her thoughts, and wished they were over.

"No! I wish I could always stay on this side," Nanchie persisted, "there are too many Tories over there, and Tories are traitors."

Just then circumstances over which they had no control put an end to a dispute which might have proved disastrous. Going on the bridge, the water had reached the hubs of the wheels, but going off it rose yet higher, and before they thought of danger, the swift current took their horse off his feet, and swept them down the stream. They were yet on the flats, and if the struggling steed could be guided away from the channel, or toward the shore, all might be well. So thinking, Blackburn leaped over on



THOMPSON'S POND

his back to loosen the check-rein, and hold him more in hand, but Sorrel dissented, and sent him headlong in the turgid water.

Directly she saw her lover in peril, her love returned in force; and crying to him to save himself (which he did) and not mind the horse or her (which he did not think of doing), she seized one of the reins, and nearly pulled the pony's head off his shoulders. It happened to be the one next the shore, and brought him in swimmingly. The gig was light, and a few convulsive strokes carried her to where he

could touch bottom. Then, with a snort and a shiver, he sprang up the bank, shaking the harness till all rattled; and had it not been for her soaking feet, Nanchie would scarcely have realized the strange sail she had taken. A few minutes' drive, and they were at their journey's end, but the chill did not reach their heart, which warmed as of old toward each other, and when they parted, it was agreed with many a kiss and as many blushes that their nuptials should be celebrated in the church on the following Sunday.

It is a picturesque spot where the old Dutch Reformed brick church stood then, and where the new American Reformed brick church stands now, with the graveyard sloping

down from it, and at the foot of the hill below the parsonage the river winding along from the south through the Valley of the Wallkill. Far at the north stretches the blue range of the Shawangunk; nearer by the Comfort Hills hide the sun in its setting, and away to the eastward loom the loftier peaks along the Hudson. There is peace in the picture, loveliness in the landscape and ever there

The old, half-forgotten, and beautiful days,

Come out of their graves in the twilight haze,

And the trees of our youth's renewed to our eyes,

In the shapes of the elms hung out on the skies.

And they were a hardy race of



WALLKILL RIVER
& GRIST MILL

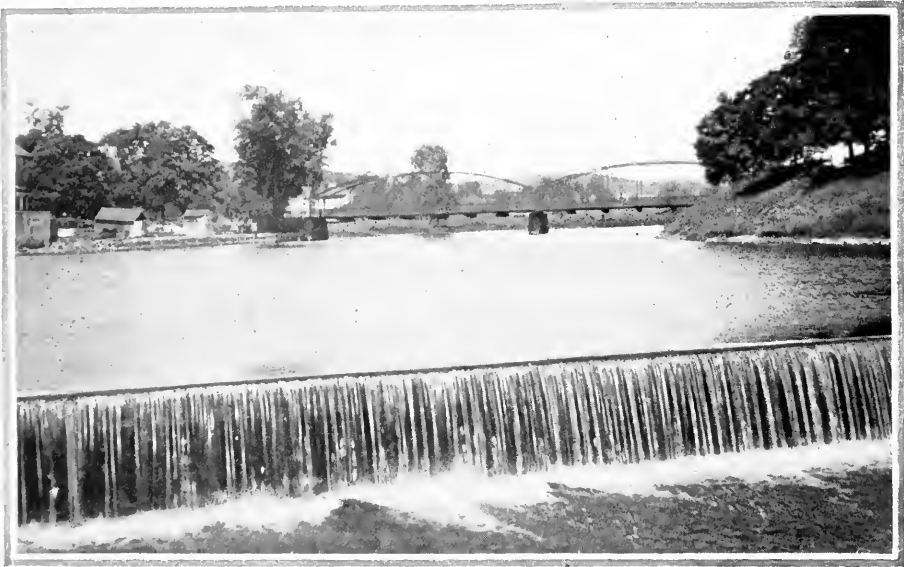
GRIST MILL AND DAM

MONTGOMERY
NEW YORK

pioneers who possessed the land, patriotic from instinct, and loyal to liberty by all the memories of their home across the sea, or ever a ruthless decree of Romish ilk had depopulated a whole district, and made them "Exiles of the Palatine." When the struggle came with Britain, there was but one side for the sons of such sires to take, and all through those gloomy years they remembered the Prince of Orange only as a type of the great leader Providence had given America.

What had a Tory, acting in the sacred relation of Pastor, to do with such a people? This was a question they had often asked themselves; but though slow to move, their sudden and decided choice gave a worthy answer.

About that time the Divine Withered Spoon was "preaching politics" in the Continental Congress. The Pastors of New England did not go back on the later practice



BELOW THE DAM

of their Apostolic successors; and all the clergy, save a few of the Church of England in our own province, preached the duty of resistance, and the glory of sustaining the noble declaration of their brethren at the Capitol, especially in the Dutch and Scotch Presbyterian churches of New York City, in the very face of the British General's staff and retinue. If the Pastors of that age had not been found on the side of right and heroism the returning wave of victory would have swept them off the pulpits they disgraced, and away from the flocks they had betrayed.

Thanks to the preaching and practice of John Knox and Martin Luther, and other bishops of the Catholic Church long ago, our clergy are not in bonds to speak or forbear at the nod of any Master General. Thanks to the heroism of "profane priests" (copperly so called), such as they who uttered no uncertain sound and stood not aloof from the battle, upon a free American conscience rests a freer republic than Sidney ever sketched, or the Greek dreamed of. All honor to their memories; and to the ministers of our days, who honored their high vocation by rousing and directing the patriotism of the people, and rebuking the craven spirit of cavillers, sympathizers, Tories and traitors at the North; and to those who stand up now in the name of Christ where he has placed

them, and, like Isaiah, denounce the enemies of the unity of the Catholic Church, of a security to Life and Property, and of the purity and integrity of the Republic, in spite of all the threats of all the slaves of all the Rings and kings in Christendom.

There is a struggle on us now that will test the strength and mettle of the men of our time more sternly than did the Rebellion, the stability of the government, with no neutral ground for Cowboys and Skinners. The American church is a unit on the side of right. Let all her pulpits resound with words of righteous indignation and warnings of inspiration.

"It's war we're in, not politics,
It's systems wrestling now, not parties,
And Victory in the end will fix
Where strongest will and truest heart is."

But to return to the Valley of the Walkkill:



A CHARMING RETREAT IN THE HILLS.

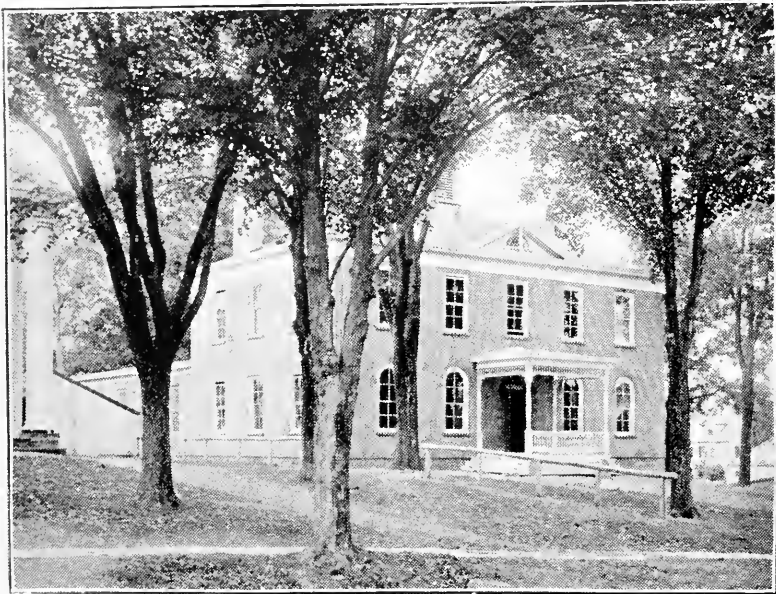
The blood of bayoneted friends and neighbors was even then calling to them from the reeking ruins of Fort Montgomery; in the light of flames the foe had kindled along the shore of Ulster disaffected neutrality could no longer lie hidden, and they had vainly told him to go in peace, and leave them to fight the friends he left behind, till they joined him over the water.

The whole country was roused by late reverses, and more militiamen were summoned to join the army of the North. Among these were Dederick Shafer who, without avail, had sought to win the hand of Nanchie against the more solid attractions of his rival, but solacing himself with the thought Byron had not yet embalmed in verse, that

Maidens, like moths, are ever caught by glare,
And Mammon wins his way where Seraphs might despair,

he buckled on his armor, and lightly bade her make a patriot of her lover before he came back again.

To New Windsor, whence the recruits were to take boat, he hastened; but the sloop had left with a fair wind, and was already out of sight above the Danskammer. Vainly he fell back to a higher standpoint, near what is now Mount Ellis, a knoll from which the whole sweep of the sparkling water for miles was visible, with the green-wooded Matteawan Range and Polipel's Island in the wondrous background, and southward, through the clustering cedars, the narrow gorge that takes on the look of a Swiss



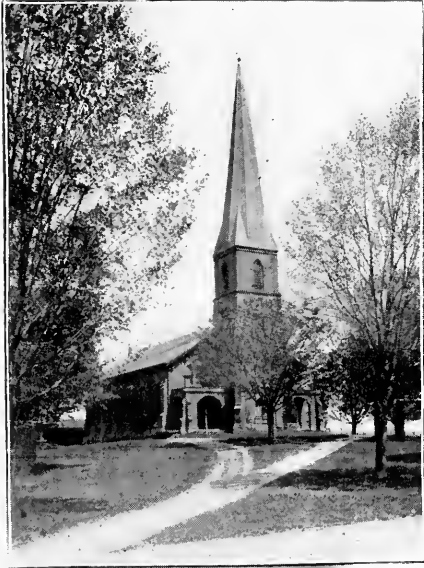
MONTGOMERY ACADEMY

lake below where the jutting headland of the Boterberg thrusts its bold front out into the channel, as if it still remembered the ancient time before the great Inland Sea had cloven its way through the highlands. Hill and dale, field and forest, mountain and moorland, rock and river! How they were mingled by the Maker, so that man had but to enter the charmed precincts, and enjoy an eternal banquet of beauty.

But without Nanchie it would be no paradise for him, however perfect in all its elements. There was not much to draw him back, but everything to urge him onward. So on foot and alone he started, and with his musket on his shoulder, marched along the river till many miles above he passed the sloop becalmed, and reached the rendezvous before his regiment.

There he reported to General Jessup, who had been ordered to scour the country along the Upper Hudson, and was restless under the enforced delay. Hearing of their misfortune, he would wait no longer for the "Orange Blossoms," but taking Dederick, and the little band already mustered in, moved northward near the Adirondacks.

Around the Great Falls he scouted stealthily, for his forest foes were fierce and sleepless. But the continual thundering of the roaring water drowned the noise of Indian



BRICK CHURCH

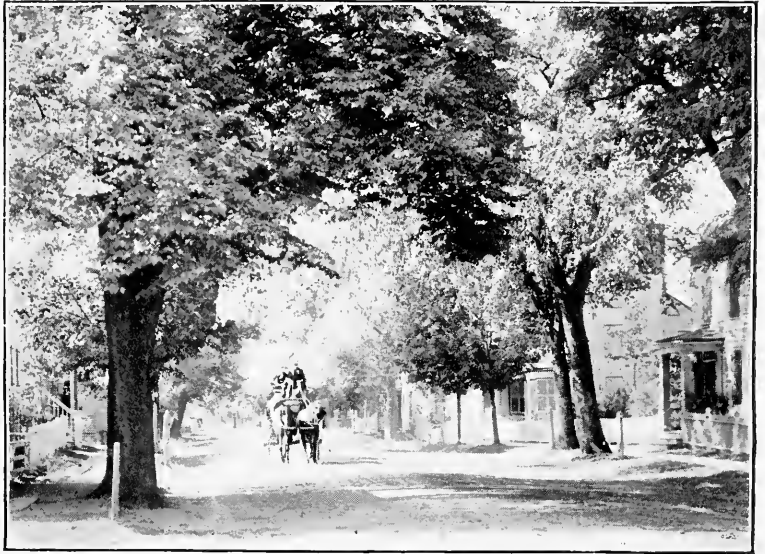
*MONTGOMERY
NEW YORK.*

foot-falls, and entranced by the wild sublimity of this haunt of nature, his customary vigilance was abated. From an overhanging cliff on the bank some rods above the cataract, the General and Dederick, whom he had made his orderly, were watching the foaming rapids and scanning the massive masonry, earlier than Solomon's, that has builded a flume through which the mighty Hudson runs no wider than the Bronx; when suddenly sounded the war-whoop close beside them, and together they sprang down the jagged side of the mountain, and over the rocky shore flew to rejoin their comrades in camp below.

Their Indian pursuers knew better than they into what peril they were rushing, and shouted, sure of their prey. Just below, a precipitous bluff would cut off their further retreat, for it was white with the spray. Here the river dashes a hundred feet over the Granite Ledges, and only pours itself above through a deep rock-gorge, very narrow for it to flow through, though too wide for a man to leap over.

But turning suddenly, the General darted down the stone terraces, that rise like the seats of a Roman amphitheatre, and in full sight of friends and foes, leapt the chasm, and was up the eighty stone steps on the west side, before a single arrow was sped—only hearing a grunt of compliment to his prowess, which no one of his former pursuers seemed inclined to imitate, and no one to this day has imitated, so that the flat pave on which he won a footing has come to be known as Jessup's Landing, and will be forever.

No sooner had their astonishment subsided than the disappointed redskins searched long in every nook for Dederick, trampling the wild flowers that grew out of the crevices, and rolling down the hillside huge boulders



UNION STREET, MONTGOMERY.

to drive him from any hiding place. The wonderful escape of the one, and still more mysterious vanishing of the other, began to work upon their innate superstition, and prepared the way for their easy capture; when from above, at the head of the band he had aroused to action (after passing so unnoticed and invisible through the midst of the awestruck savages), Dederick appeared again, and flanked them effectually.

Nanchie Houslander had heard of this feat of her old suitor, and she half regretted that in following her he had not shown the half ardor displayed in the pursuit of the enemy. But she had chosen; and as she had said to herself: "What was Dederick to her now but one she could not help honoring as a brave soldier and a staunch adherent of the Continental Congress?"

The day of the wedding came clear and beautiful, and the little bell Queen Anne had given the Exiles pealed out over the field and forest, calling the worshipers. From



GOD'S ACRE, OLD BRICK CHURCH, MONTGOMERY

a circuit of miles, and by every road, they came, and before the hour of service the Green was covered with eager knots of talkers and listeners. No one seemed to care to go within, and all were waiting for something—the most for the arrival of the weddeners, and a few stern men on the doorsteps for the coming of the minister.

Then the farm wagon of the Houslanders was driven up with the blooming Nanchie therein, well supported by sundry sisters; afterward George Blackburn dashed among the crowd with his gig with a vacant seat for the bride in prospect, and full of visions of the grand "In fair" his people would give her on the evening of the morrow. Last of all the priest came also.

Wondering at the concourse out of doors, as a low hum announced his presence, yet looking neither to the right hand nor the left, he walked under the archway. But there

was a bar to his progress. *That church was closed on him forever.* Then turning himself, he saw grave men of the Great Consistory standing near with a look sad but determined.

"What does this mean?" he asked angrily.

"It means that your friends are our enemies, and while the road to New York is open you had better take it!" slowly spoke a man on the steps of the portico.

The blood shed at Fort Clinton had roused the lion, and instant flight alone saved the Tory Dominie from the lion's paw. A glance over the field convinced him that discretion was the better part of valor, and, smothering his rage, he mounted his horse and rode away, shooting out his flaming eyes a farewell sermon, which none took to themselves, as usual. So left in the lurch the bride and groom, that were to be, subsided into ordinary people, and began to discuss the events of the morning.

"It was basely done," said George, "to insult him thus openly."

"It was well done," retorted Nanchie. "Such a domineering Dominie would not take



WALLKILL RIVER AND CHURCH SPIRE, MONTGOMERY.

a hint that was not as wide as a broadsword." Drawing back she noticed an officer's uniform.

"The Dutch Boors!" hissed the Tory sympathizer, before he thought in whose presence he was speaking.

"Yes!" The same Dutch Boors who flooded their homes to keep out the armies of a tyrant, and the minions of a Pope; who afterward went over at the call of your Lords and Commons, and put their prince on the Stuarts' throne in order to save the rights England boasts today; and who, wherever they are, will help keep the jewel of Liberty in the family of freedom."

Blackburn looked up amazed to meet the steady gaze of Dederick Shafer.

The place was growing too hot for him. His insulted betrothed had moved away with her friends, leaving him to the tender mercies of the "Boors," and there was nothing for him to do but follow the example of his illustrious predecessor. Solitary and alone, he rode hastily away in the gig that was destined never to carry the fair form of the un-forgiving Nanchie Houslander. She never changed her name; and if she ever regretted "what might have been," Dederick did not.

HISTORICAL SKETCH

OF THE

WALKKILL VALLEY FARMERS' ASSOCIATION

BY WILLIAM C. HART

AT a session of the Board of Directors of the Walkkill Valley Farmers' Association held at Walden, N. Y., May 18, 1907, the Secretary, William C. Hart, was requested to prepare an historical sketch of the Society, to be published in the Annual Souvenir of the Walkkill and Hudson River Valleys. In compliance with that request, the following has been written:

On a delightful autumnal day in 1880, the late Chauncey A. Reed suggested to the writer the advisability of the farmers of the Walkkill Valley uniting in an effort to secure the appointment of a Farmers' Institute, to be held under the auspices of the New York State Department of Farmers' Institutes. An hour later, in consultation with Nicholas J. Fowler, it was decided to invite representative agriculturists to meet at his office on the evening of November 11, at which

time a local society would be formed. The result of this meeting was highly satisfactory. William C. Weller was appointed Chairman, William C. Hart, Secretary, and Nicholas J. Fowler, Treasurer, with committees on finance, music, addresses, etc. On November 25, at an adjourned meeting, the executive committee reported an enrollment of one hundred and sixty-eight members, with liberal responses in contributions to defray expenses.

The Institute held at Scofield Hall, December 19, 20 and 21, proved successful beyond the anticipations of its promoters and immediately suggested the desirability of forming a permanent organization. The idea was greatly strengthened on February 10 at Coldenham, N. Y., when Mr. George T. Powell of Ghent, N. Y., gave a stirring address on the importance of carrying forward the movement, which appealed strongly to all. At this meeting Mr. J. D. W. Krebs read by request a Constitution and By-Laws, which was adopted by the members present. A glee club, under the direction of Mr. Edwin Knapp, furnished excellent music. Thus started the movement which has resulted in the present organization—an association that has done more to unfold the beauty and charm of the Walkkill Valley and spread its fair name to remote localities than all efforts put forth by similar attempts in this direction. We believe that as we describe the progress of this work that it will be a pleasant reminder to all who have witnessed the life of the Association.



THE OLD OAKEN BUCKET

TABULATED LIST OF DIRECTORS

Joseph B. Hadden.....	1893—1899	Lewis Woolsey.....	1898—1907
Isaiah W. Decker.....	1893—1907	W. H. Hallock.....	1898—1907
John D. Mould.....	1893—1907	W. S. Hartshorn.....	1898—1907
Harvey N. Smith.....	1893—1902	Horace D. Thompson.....	1899
Arthur McKimney.....	1893—1900	Frank Garrison.....	1899
William C. Hart.....	1893—1907	Ralph LeFevre.....	1900
George W. Folsom.....	1893—1900	P. E. Hawkins.....	1900—1907
Robert B. Crowell.....	1893—1907	Edward B. Walker.....	1900—1906
Edwin Knapp.....	1893—1904	C. E. Alliston.....	1900
P. E. Haukins.....	1900—1907	Adam Wiley.....	1901—1897
Adam Fetter.....	1903	Charles Sears.....	1901—1905
Jonas Dubois.....	1893—1904	Lewis Borden.....	1901—1907
John Ahrens.....	1893—1907	Anson J. Fowler.....	1901—1905
George B. Andrews.....	1893—1900	J. M. Hawkins.....	1902—1907
William Dunn.....	1893—1907	Asher Johnson.....	1903—1907
H. S. Burrell.....	1893	Elting Harp.....	1903—1907
Cyrus A. Bowne.....	1895—1907	John H. Reid.....	1903—1907
William C. Weller.....	1895—1899	Philip Hasbrouck.....	1904—1907
John P. Covert.....	1896—1902	John K. Brown.....	1904—1907
A. S. Embley.....	1896—1898	Allen Bryson.....	1905—1907
Charles D. Wait.....	1897—1907	Samuel V. Schoonmaker.....	1905—1907
William N. Dubois.....	1897—1900	Charles S. Wells.....	1906—1907
Jesse Booth.....	1897—1901	William T. Snider.....	1906—1907
Charles E. Stickney.....	1897—1901	Harry Seely.....	1906—1907
Samuel H. Knapp.....	1898—1904		

OFFICERS 1880-1907.

	PRESIDENT.	VICE-PRESIDENT.	SECRETARY.	TREASURER.	SUPERINTENDENT
1889—	W. C. Weller, Chairman.		W. C. Hart.....	N. J. Fowler....	W. Decker.....
1900—	W. C. Weller...	J. K. Brown.....	" " " " " " " "	" " " " " " " "	" " " " " " " "
1891—	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "
1892—	" " " " " " " "	" " " " " " " "	W. H. Gillispie.....	" " " " " " " "	" " " " " " " "
1893—	" " " " " " " "	R. B. Crowell.....	W. C. Hart.....	" " " " " " " "	" " " " " " " "
1894—	J. B. Hadden...	G. W. Folsom.....	" " " " " " " "	" " " " " " " "	" " " " " " " "
1895—	" " " " " " " "	I. D. Mould.....	" " " " " " " "	" " " " " " " "	" " " " " " " "
1896—	" " " " " " " "	J. P. Covert.....	" " " " " " " "	C. R. Fowler....	" " " " " " " "
1897—	" " " " " " " "	H. N. Smith.....	" " " " " " " "	A. S. Embley....	" " " " " " " "
1898—	" " " " " " " "	" " " " " " " "	" " " " " " " "	A. J. Fowler....	" " " " " " " "
1899—	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "	S. H. Knapp....
1900—	I. W. Decker.....	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "
1901—	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "
1902—	E. B. Walker.....	W. H. Dunn.....	" " " " " " " "	" " " " " " " "	" " " " " " " "
1903—	L. M. Borden...	J. W. Decker.....	" " " " " " " "	" " " " " " " "	" " " " " " " "
1904—	I. W. Decker....	A. Wiley.....	" " " " " " " "	" " " " " " " "	" " " " " " " "
1905—	" " " " " " " "	J. K. Brown.....	" " " " " " " "	" " " " " " " "	" " " " " " " "
1906—	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "	A. Wiley.....
1907—	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "	" " " " " " " "

OBJECTS OF ORGANIZATION

The realization of the inestimable majesty: the unspeakable goodness of God as revealed in this marvellous valley, thus indirectly leading the thought of humanity into the valleys and rivers of life eternal.

The attainment of knowledge which comes of well ordered discussion. Increased skill in the methods of labor.

The mutual improvement of its members by disseminating reliable and valuable information tending to promote the best interests of the Wallkill Valley.

Such advantages as may be derived through associated effort to promote a higher degree of excellence in farm, garden and agricultural affairs generally.

The introduction and testing of flowers, shrubs, forest and ornamental trees.

It is the primary object of the Society to awaken interest in and promote the progress of that noblest of all human callings, Agriculture, and it is the policy of the Board of Managers to interest all in its Annual Outing—and not only as an exhibition of the prosperity and progress of the farming section, of the growths of field and orchard and garden, of intelligent competition in stock-breeding and dairy interests, but as a demonstration of the public spirit, intelligence and prosperity of the entire productive and business community.



JOSEPH B. HADDEN
Walden, N. Y.

While we indite these lines all nature is robed with a wealth of luxuriant growth. The sweet-scented clovers, the beautiful daisies, the stately golden rod, the fragrant grasses, the closing harvest scenes on many farms, when the garnered crops from the hillside and valley show the ingathering of a bounteous harvest. It is amid such scenes that we go forth among our sturdy farmers, for rest and recreation, and are received with such frank cordiality that for the time being we throw aside all business cares and seek the green fields, the forest dells, linger along the running brooks, by the margin of beautiful lakes, with their silvery waters, beneath tall trees, with shadows of the woods, and the murmuring of the summer breeze, that comes like the refrain of some sweet melody.

Our drive requires an early start, while the myriads of dew-drops glisten on the entire landscape, we pass along well-remembered scenes of the long ago. We approach and pass well kept farms, with their respective herds of cattle, are attracted by beautiful lawns and often extensive floral growth of rare and beautiful plants. The quiet influence of flowers upon the human heart exerts a wonderful power for the good of humanity. All should cultivate these gems of nature. "Oh, the unrivaled language of flowers," sweet flowers, the glory and beauty of nature! Their fragrance is at the marriage hour, their

beauty a solace and cheer to the weary and afflicted, upon the bier they are reverently laid in loving remembrance of the dead. Flowers, beautiful emblems of God's love; who would not recognize their priceless worth?

It is our purpose in this article to place in profile and make brief mention of such members who have been or are Directors of the Association, who, in response to the writer's request, have given personal co-operation in the effort to place in enduring form the historic data of the Society. All have been invited to join with us, while comparatively few have failed to respond.

THE OUTING DAYS AND OLD HOME WEEK

As the Society grew and prospered it was decided to establish a social side to the many interests represented. Arrangements were made with much enthusiasm on the part of its membership to hold beneath the open sky an outing that would have a tendency to attract the farming community with their guests and friends that might prove advantageous to all. September 3, 1892, Mr. Cyrus A. Bowne welcomed to his fine estate, Woodlawn Farm, a mile south of the village of Walden. The adjacent grove of S. H. Knapp made a pleasing combination with the Bowne tract circling on its edge.



HARVEY N. SMITH
Montgomery, N. Y.

MEMORABLE DAYS—DATES AND LOCATIONS OF THE OUTINGS OF THE ASSOCIATION.

- 1893—August 23, at Woodlawn Farm.
- 1894—August 15, at Borden's Home Farm.
- 1895—August 21, at Woodlawn Farm.
- 1896—August 13, at Woodlawn Farm.
- 1897—August 26, at Woodlawn Farm, Walden.
- 1898—August 10, at Scofield's Grove, Walden.
- 1899—August 9, at Gillespie's Grove and Walden Driving Park.
- 1900—August 8, at Gillespie's Grove and Walden Driving Park.
- 1901—August 14, at Gillespie's Grove and Walden Driving Park.
- 1902—August 13, at Gillespie's Grove and Walden Driving Park.
- 1903—August 12 and 13, at Gillespie's Grove and Walden Driving Park.
- 1904—August 17 and 18, at Gillespie's Grove and Walden Driving Park.
- 1905—August 16 and 17, at Gillespie's Grove and Walden Driving Park.
- 1906—August 15, 16 and 17, at Gillespie's Grove and Walden Driving Park.
- 1907—August 14 and 15, at Gillespie's Grove and Walden Driving Park.



SAMUEL H. KNAPP



NICHOLAS J. FOWLER

Few men have done more for the advancement and growth of Walden and its environs than Nicholas J. Fowler. Ever alert to seize upon an opportunity that foreshadowed some feasible opening, that would add to the general prosperity of the town, always ready and willing to lend a helping hand to a worthy man struggling to get a start in life. Mr. Fowler for many years conducted a large hardware business at the establishment of Home Farm. The late John G. Borden purchased largely his immense supplies, machinery, etc., and found promptness and dispatch in the delivery of goods.

Mr. Fowler soon after coming to Walden formed the acquaintance of Miss Elizabeth Millspaugh. Their marriage proved congenial and happy, their home life restful and ennobling. Three sons brought cheer and joy to the home circle. The eldest, Joseph M., of Kingston, an attorney of distinction, who has represented his district in the legislative hall at Albany; Anson J., an attorney, having offices at Newburgh and Walden, and who has been very successful in the development of unimproved property and who enjoys a large legal business; Fred, who has been highly successful in the electric light and telephone interests of Walden and adjacent villages. Mr. Fowler has been confined to his home for several years, and in his declining days enjoys the kindly ministrations of his family.

William C. Hart was born at Montgomery, N. Y., December 18, 1843. Mr. Hart was the only child of Henry C. Hart and his wife, Hannah Jane Overheiser. His parents removed to the vicinity of East Walden during his early childhood, where the subject of this sketch has since resided on the well-known farm, "Sycamore Place." On November 18, 1860, Mr. Hart was united in marriage to Elizabeth Mould, the youngest daughter of the late Hamilton Morrison. Two sons were born of the union, Henry Melvin, who has held important educational positions in the capacity of high school principal at Pueblo, Colorado; Butte, Montana, and Spokane, Washington; and Rubert Clarence, a prominent and enterprising agriculturist, by whose efforts the fame of Sycamore Place in recent years is largely due.

During a long life spent on one of Orange County's most fertile farms, Mr. Hart has engaged in general farming and, also, in the production of fruits and flowering bulbs. A magnificent collection of American and foreign dahlias, covering several acres, is one of the attractions at Sycamore Place during the late summer and fall, when hundreds of visitors come to admire a wealth of beautiful flowers. A large flock of thoroughbred fowls and a Holstein dairy are also maintained.

Mr. Hart is a member of the First Reformed Church at Walden, has served as school trustee and for many years a trustee of the Wallkill Valley Cemetery Association, in which he has taken great personal interest, and contributed for a former issue of this booklet a very full, accurate and complete article under the head of the "Silent City," valuable data relative to cemeteries at large. For many years he served as secretary and treasurer of the Orange County Sunday School Association, and by his personal effort in August, 1865, in connection with the late Rev. J. M. McNulty, Dr. M. V. Schoonmaker, Rev. E. E. Pinney and the Hon. H. B. Bull, at a meeting held in the office of Mr. Bull at Montgomery, N. Y., organized the first Town Sunday School Association, the purpose of which was to hold monthly meetings on Sabbath afternoons throughout the town, the respective schools uniting in the exercises of the hour. Success crowned united effort from the first and for years this was a strong incentive in advancing the cause represented.

Mr. Hart is a director of the Orange County Agricultural Society. He was a founder of the Wallkill Valley Farmers' Association and has served on its directorate and as its secretary almost continuously since 1880. But it is as the editor and publisher of the Historic Wallkill and Hudson Valleys, an annual souvenir devoted to the interests of this marvelous region that Mr. Hart is best known. The publication has made its appearance yearly since 1894, and is a welcome guest in all homes where it finds an abiding place, and is largely filed as a historical publication in many prominent libraries and historical organizations as valuable and accurate information



WILLIAM C. HART

Mr. Walker, who is now consul at Burslem, England, for our government, was until he received his high official position, very active in the life of the Wallkill Valley Farmers' Association and ably served as a director and president for a term of years.

Mr. Walker is a lawyer, and learned and eloquent in his profession. During campaign seasons he has often been chosen by the managers of his party as speaker, filling the most important appointments.

Mr. Walker is deeply interested in the prosperity of the Society, and under date of July 10 writes: "I read with a great deal of interest of the extension of the work of your Association, and I congratulate your people upon your enterprise and public spiritedness. My thoughts are with you, and you know without my saying it that I hope for you the greatest success in every line of your work that tends to develop such a lovely and fertile valley, of which there are none more beautiful.

Robert B. Crowell, son of Robert B. Crowell and Sarah Jane Burns, was born at St. Andrews, Orange county, in 1847, where he attended the district school before entering the Newburgh Academy. After completing his academic course he studied law with Judge John J. Monell of Newburgh, after which he entered Albany Law School, where he graduated in 1868, being admitted to the bar the same year.

In 1870 he married Catharine Garrison of the town of Newburgh and located on his father's farm near Wallkill.

In 1882 he purchased "Echo Hill Farm" at West Wallkill, where he has since lived with his family of five children, conducting a large fruit and dairy business.

Mr. Crowell has always manifested an interest in progressive agricultural enterprises, being for many years a director of the W. V. F. A. and an enthusiastic granger.

Edwin Knapp was born on the Goodwill Church farm, in the town of Montgomery, July 25, 1847. He is the fifth son of James and Harriet Knapp, who were of Holland ancestry, and grandnephew of Uzal Knapp of Revolutionary fame.

In 1857 his parents moved to Coldenham, at which place he received a common school education. At the age of seventeen he was apprenticed to learn the trade of a blacksmith, with Henry Taylor of

Pine Bush, at which he served three years, then secured a position in Goshen, where he remained three years. He finally came to Coldenham in 1871, where he started the business of blacksmith and carriage making.

Mr. Knapp has been active in church work since 1867. He is a member of the M. E. Church at Montgomery, where he has held every office in the church, and for many years was Superintendent of its Sabbath School and leader of the choir.

He is a loyal Republican, interested in the welfare of his party. Also drum major of the Walden Cornet Band; for many years Clerk and Collector of the School District; Director of the Wallkill Valley Farmers' Association and Postmaster for three years.

On August 25, 1869, he married Miss Thomasena Armstrong, of New York City. They have one son, James Edwin of Cornwall, N. Y., and one daughter, Mary Emma at home.

Adam Fetter has long been identified with the agricultural interests of the Wallkill Valley, and extensively engaged in the milk business. During later years he purchased a tract of land near the plant of the New York Condensed Milk Company and erected a residence and barns. Mr. Fetter has served as Director of the Wallkill Valley Farmers' Association, and is honored and esteemed in the community as a representative citizen.



EDWARD B. WALKER



R. B. CROWELL



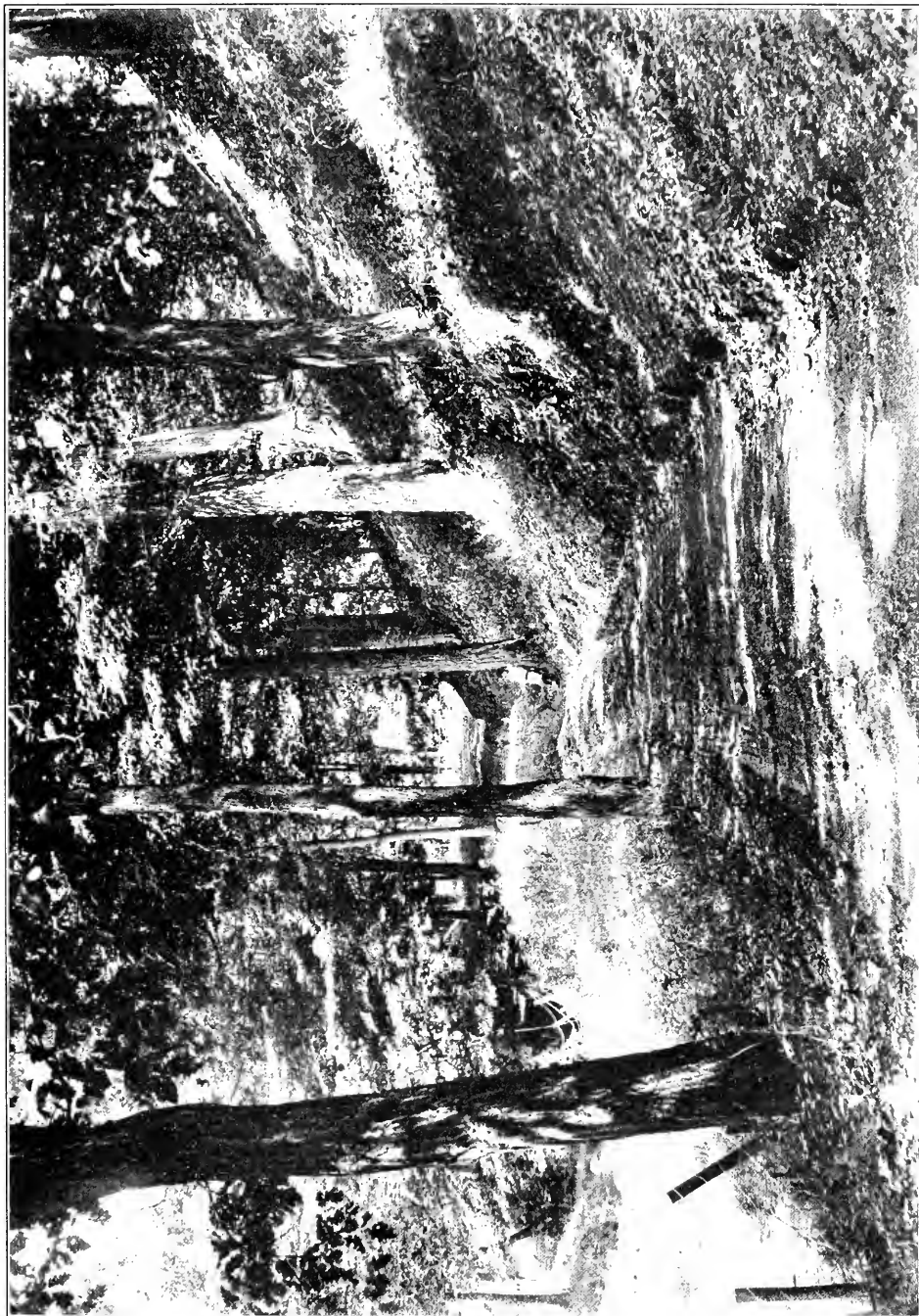
EDWIN KNAPP



Courtesy Park and Cemetery, Chicago

BRONX RIVER, BRONX PARK, NEW YORK CITY

Beauty and majesty on either hand
Have shared thy waters with their common realm. —K. M.



IN THE GLEN, HOME FARM, WALLKILL, N. Y.

A MEMORABLE OUTING ON THE BORDEN HOME FARM AT WALLKILL, N. Y.

The remembrance of pleasurable events is always a source of delight to those who participate in the incidents that combine to make such days of more than passing interest. The Annual Outing Day of the Wallkill Valley Farmers' Association, 1904, will long be a pleasing recollection in the memory of the thousands who were enabled to assemble upon the acres of the largest and most renowned farm within the boundaries of the Empire State. The members and friends of this association must have heard, with pardonable pride, the statement of one of high authority, that of all the agricultural organizations of their State, the Wallkill Valley Farmers' Association stood first in its ability to pay noble tributes to the occupation of the farmer. Those who stood upon the crest of the hill, near the Borden homestead, early in the morning of "Outing Day," beheld a not easily forgotten picture, as they watched the continued procession of fine equipages and gaily decorated vehicles, slowly ascending the hill. In the words of Mr. George T. Powell, "When that magnificent line of teams, extending nearly two miles, was ascending the slightly elevation of Home Farm, with flags and banners floating to the breeze of that delightful day, and from the cannons' mouth burst forth peal after peal, not in the spirit of war, but of peace and good will to all engaged in and



OUTING DAYS AND OLD HOME WEEK, AUGUST 18 and 19, 1903
Wallkill Valley Farmers' Association, Walden, N. Y.

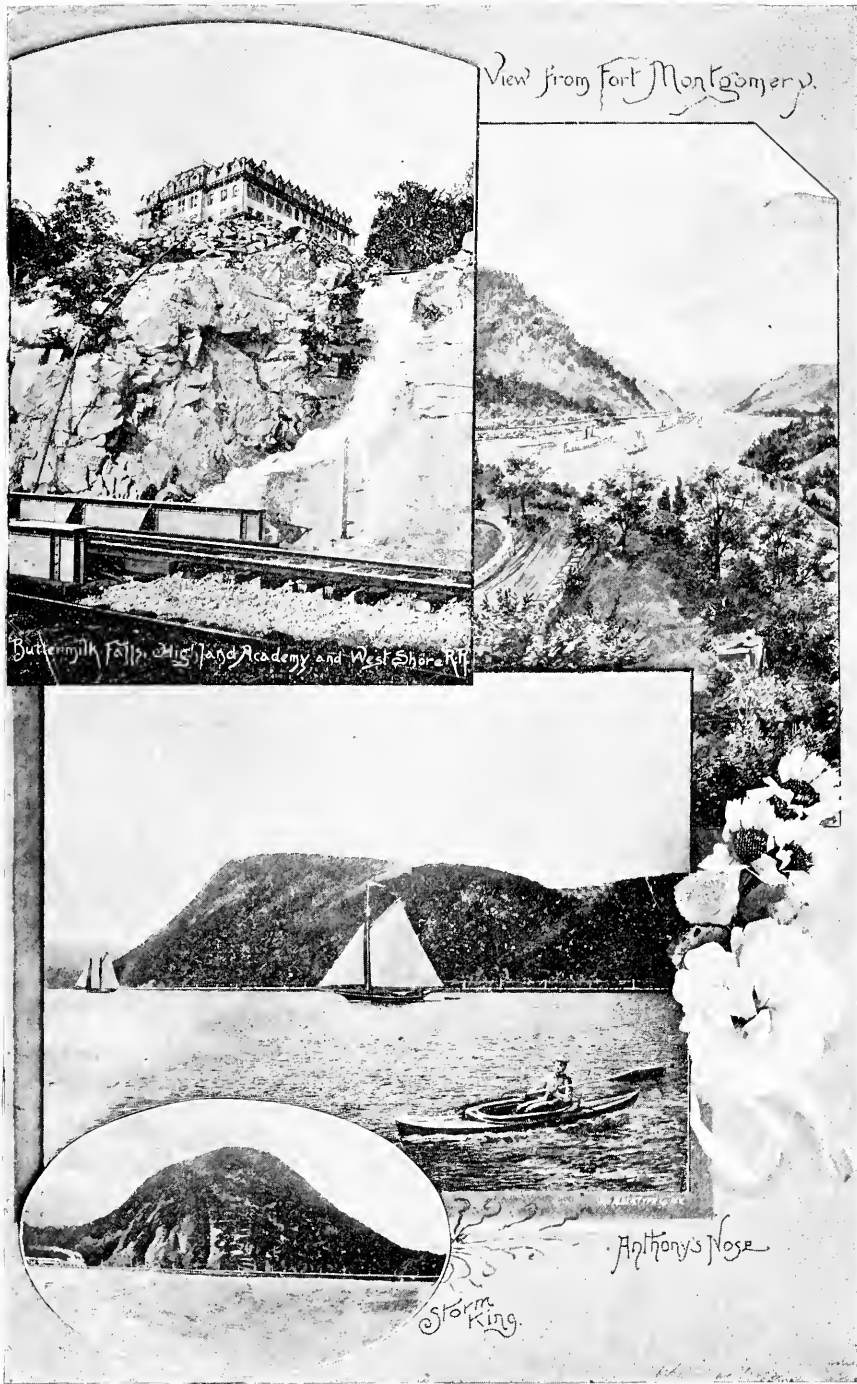
dependent upon agriculture, I felt it was the dawning of a new day in farming, and the future was full of promise."

THE ATTENDANCE.

The most reliable sources give evidence that during the day between three and four thousand carriages entered the various approaches to Home Farm, and between twelve and fifteen thousand people visited some part of the estate. Four thousand souvenirs of the day, in the form of an elegantly-printed book, adorned with many views of special points of interest on Home Farm, and articles from the pens of Hon. James G. Graham of Newburgh, and Rev. W. H. S. Demarest of Walden, were presented to parties who registered their names. From this record we find, among others, the following:

Rev. Hiram Vrooman, Baltimore, Md.
W. A. Bushfield, Jersey City, N. J.
Dewilton B. Dow, Racine, Wis.
I. Schoonmaker and wife, Paducah, Ky.
Hiram W. Deyo, Buffalo, N. Y.
A. S. Burch, San Francisco, Cal.
Charles Leonard, Wilkesbarre, Pa.

William Clifford, Wilkesbarre, Pa.
Philip Maguire, Elizabeth, N. J.
Luther Terwilliger, Monroe, N. Y.
W. J. Keatis, Toronto, Canada.
P. B. Neff, Altoona, Pa.
William G. Mastin, Wassaic, N. J.
H. D. Carroll, New Orleans, La.



SCENES ON AMERICA'S MOST BEAUTIFUL RIVER, ALONG WEST SHORE RAILROAD.

Roll on! Roll on!
 Thou River of the North! Tell thou to all
 The isles, Tell thou to all the continer.

Edward H. Cook, Floral Park, L. I.
 Charles L. Ostrander, Wassaie, N. J.
 Miss Jennie Follete, New Brunswick, N. J.
 George Hawkins, Lincoln, Kansas.
 David Mould, Sioux City, Iowa.
 M. E. Ensign, Hartford, Conn.
 Miss M. S. Bareker, Paterson, N. J.
 Miss E. E. Snyder, Paterson, N. J.
 Anna S. Dunn, Port Richmond, Staten Island.
 Araminta Long, Gateswood P. O., Virginia.
 John P. Pratt, Green Cove Springs, Florida.
 Mrs. Isaac Schoonmaker, Paducah, Ky.

Miss M. Maury, Chicago, Ill.
 Miss M. Finsley, Federal Point, Florida.
 Mrs. Dr. Robinson, Newark, N. J.
 Mrs. J. D. Birdsell, Grand Rapids, Mich.
 Mrs. Annie D. Haley, Stapleton, Staten Island.
 Mrs. Estelle Harrington, New Haven, Conn.
 Miss Ethel Eisenmann, Bridgeport, Conn.
 Miss Maude Walker, Providence, R. I.
 Miss A. M. Ahrens, Jersey City, N. J.
 Miss Edna M. Vansam, Cortland, N. Y.
 Mr. Harry C. Vrooman, D.D., E. Milton, Mass.

THE PROGRAM.

A large platform for the officers, directors and speakers was erected on the side of a small elevation which rose opposite to the eastern slope of the main hill which was encircled with broad drive-ways and winding brooks. From the platform the speakers commanded a full view of the assembled thousands seated opposite them. Below and to the right, was arranged a platform for the Wallkill Cornet Band. Directly beneath were seated the following members of the newspaper fraternity: W. F. Doty, *Orange County Farmer*; Lyman H. Taft, *Montgomery Reporter*; H. Scott Corwin, *Kingston Freeman*; C. E. Westervelt, *Marlborough Record*; C. D. Alger, *Kingston Argus*; H. Wing, *Southern Ulster*; C. A. Reed, *Walden Herald*; E. H. Abell, *Walden Citizen*; A. E. Layman, Charles R. Johnson, *Newburgh News*; E. M. Rutenber, *Newburgh Sunday Telegram*; W. B. Westervelt, *Newburgh Press*; George W. Brune, *Newburgh Journal*; Ira C. Baldwin, *Independent Republican*, Goshen; Thomas B. Scott, *Poughkeepsie Eagle*; E. D. C. Craine, *Middletown Daily Press*.

To stand upon this platform and watch the constantly increasing number on the other side was a most inspiring sight, and must have given inspiration to the brilliant speakers of the hour.

THE ADDRESS OF WELCOME BY GAIL BORDEN, WALLKILL, N. Y.

Mr. President: Allow me to extend to you and to my fellow officers of the Wallkill Valley Farmers' Association, over whom you so ably preside, as also to their guests assembled here today in such flattering numbers, a hearty welcome to Home Farm. That it is an *honest and heartfelt* welcome I trust you will believe, and while I have the opportunity, allow me to publicly acknowledge the honor of membership in an organization so disinterested, and whose first and best efforts have been to benefit their fellowmen.

RESPONSE ON BEHALF OF THE ASSOCIATION BY REV. WALTER W. WINANT, BEREA, N. Y.

Mr. Borden: In behalf of the Wallkill Valley Farmers' Association allow me to thank you, sir, for this hearty welcome to Home Farm, and to say that what enhances our appreciation of it is the fact that we know it is heartfelt and sincere.

This generous welcome, sir, is only another of the many tokens by which you have shown your interest in, and appreciation of, the aims and efforts of the Association, which has the honor of enjoying your hospitality today. Nor is this the first time that the Association has been indebted to you—in other ways you have shown your interest in its workings heretofore, so that it has come to regard you as one of its staunchest friends and most generous supporters.

But, sir, while we extend to you our sincere appreciation, we cannot forget the one whose energy and enterprise made this possible. He who sought as little ostentation in life as in death, was one of whom I believe it might be said truly that he went about doing good.

I am told that when some one asked him why he employed so many men on his farm when a smaller number would have done, that he replied that "That was the way in which he liked to spend his money."

He was one who never oppressed the poor or "the hireling in his wages," and though founding this beautiful estate, which this day through your kindness it is our privilege to enjoy, and the equal of which I have never seen neither in the West, nor in the North, nor in the South, yet we believe that he carried on this great work largely with benevolent purposes. So I am not surprised at the great beauty of Home Farm, when I know something of the beauty of the character of him whose mind conceived it, and of the motives with which I believe that conception was carried out. And I am sure, sir, that while we return you our hearty thanks, we cannot—as we look over this beautiful



GAIL BORDEN



JOHN G. BORDEN
FOUNDER OF THE HOME FARM



RESIDENCE OF MISS MARION BORDEN, HOME FARM, WALKKILL, N. Y.

farm—I repeat it we cannot forget the one “who, though dead, yet speaketh,” who, though absent, yet there will be many here today whose memories will linger with love, esteem and gratitude around the name of John G. Borden.

Monica Farm, the ancestral Weller homestead, owned by William C. Weller, contains two hundred acres. Mr. Weller has removed from his farm and occupies his village residence on Ulster Avenue, Walden, N. Y. He was one of the charter members of the society and served as its first president.

A BEAUTIFUL GIFT TO THE ASSOCIATION

The occasion was made memorable by the presentation, on the part of the Borden family, of a large silken banner, bearing on its white background, in red letters,

“WALLKILL VALLEY FARMERS’ ASSOCIATION.”

Underneath was painted the chosen emblem of the organization—a sprig of clover in blossom. Mr. Borden, advancing towards the front of the platform, before the gathered thousands of attentive hearers, addressed the president in the following terms:

Mr. President: Pardon me for delaying the exercises, but we, the Borden family, have noticed that the Wallkill Valley Farmers’ Association has no banner or flag to flaunt to the breezes over their places of meeting, and in consideration of this fact, I take great pleasure in presenting, through you, to the Association an emblematic flag, carrying your name and your emblem.

We sincerely hope that your principles and conduct may be as white as its field, and your record as clear as its name, and may you ever remember that as we are dependent on the soil, to always honor that little sprig of clover.

The flag carries with it our heartiest good wishes for the welfare of the Association.

THE ACCEPTANCE

The response, on behalf of the Association, was by Rev. W. H. S. Demarest of Walden, who most appropriately responded as follows:

Mr. Borden: On behalf of the Wallkill Valley Farmers’ Association, I acknowledge the courtesy and generosity of this gift, and give to you the Association’s heartiest thanks. It is quite sure that the thanks will lose nothing of their strength by simplicity and shortness in the words. You have met us here with cordial welcome, and now you have honored your guests in this very graceful act of recognition. A banner for this Association was surely a happy thought, and the actual

worth to the Association will not be small. The idea of the banner is of course more its value even than its beauty or its form floating before our eyes. That idea is pride in the life those named and numbered under it pursue. Co-operation and unity in the interests of the work; loyalty to the organization formed to promote the community’s welfare. The purest and loftiest standard we know is that of the church, of the cross and the crown of Jesus Christ. Then, that of our land, floating above us, stirring our single-hearted patriotism, the flag under which your father and a host from this valley fought, suffered and gloried. Then, why not add the standard of the local and social and industrial life? May this floating standard be at least the standard for the highest life and wisest methods and broadest results on the farms, the final source of the country’s strength and prosperity. Again, in behalf of the Association, I thank you, and through you the Borden family, for this most appropriate gift.

In his address of welcome, August, 1897, Mr. William H. Gillespie presented a word-picture of natural advantages of the Wallkill Valley.



WILLIAM C. WELLER



EMBLEM OF THE ASSOCIATION

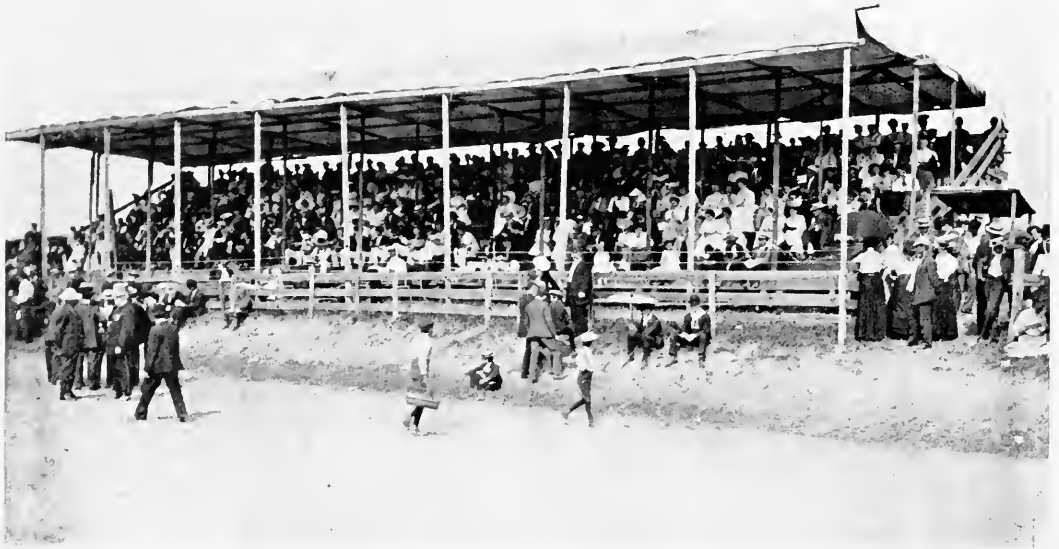
We are located in one of the most fertile and lovely valleys in the State. It is exceedingly rich in pastoral advantages; its broad farms and herds of fine cattle browsing in the fields suggest many material advantages. For variety and grandeur of scenery our valley is without a peer in the State.

If you will look to the north you may see the peaks of the grand old Shawangunk mountains. The overhanging cliffs seem to have been hurled together by gigantic hands in some great natural conflict; their scarred sides are draped in many-tinted mosses and lichens; the summits glow with the deep green of the mountain laurel, and the trailing arbutus, while over all the tall mountain pines wave like the plumes of a warrior host.

To the east of us, just below the hill, our beloved Wallkill dashes her angry waters over the rocky precipice, while only a few feet below she again resumes her placid course to the north.

In the immediate vicinity to the north, west and south may be seen the vineyards, orchards and pasture lands. What more varied scenery can one desire? Upon all this we welcome you to feast your artistic eye.

We welcome you to the intellectual feast which is about to be spread before you in the form of speeches by our brilliant friends who have so kindly consented to feed us upon this occasion. We welcome you to the musical part with which this feast is interspersed. You are all most heartily welcome to this grove and adjacent grounds. You are also welcome to the use of that beautiful Driving Park for the day through the kindness of the Walden Driving Park Association.



THE GRANDSTAND, AUGUST, 1906

August, 1898, Attorney I. H. Loughran in extending a welcome gave expression to the following:

You are now in the heart of the Wallkill Valley; one hundred and forty-two years ago it was the habitation of the Indians, who roamed throughout this valley at will, fearing not, but being feared. As to the historic events of the valley, they have been written and rewritten. Yonder, along the banks of the Wallkill, in my imagination, I can see the wigwam of the Indian on the Daniel Hasbrouck and Daniel Rogers farms. In my imagination I can see the cabin of Johanas Miller, the first settler, consisting of two crotches, a pole thereon, and timbers reaching to the ground; I can see the good husband with his trusty rifle over his shoulder on Sunday morning, together with his family, starting over the hills and through the valleys, to attend divine worship; altogether I see twelve distinct tribes of Indians settled in and around this vicinity.

But this is of the past; today, and what a change; the sage of the Catskills did not experience



S. V. SCHOONMAKER

thought, be the means not only of benefiting themselves but the valley in which they reside.

At first it struggled for an existence, as all similar organizations do, but by choosing their officers and directors carefully, men of life and of energy, men that had made a success of their own private affairs, and having as their chief adviser and secretary, one, who, knowing the needs and necessities of the farmer, gave both of his time and strength toward the upbuilding of the Association, until today it is known far and wide as the most successful farmers' organization in the State.

John H. Reid was born in Vennan in 1861. He took his college and theological course at Yale, graduating in 1890. He spent the first years of his ministry in Colorado, returning to Massachusetts.

In 1896 he went abroad and studied at the Universities of Edinburgh and Oxford, and afterwards traveled with his wife on the continent.

On account of ill health he gave up the active ministry in 1892 and became owner and publisher of the *Walden Citizen*. He has been a director of the Wallkill Valley Farmers' Association for three years.

Everett B. DuBois was born in the town of Shawangunk, April 22, 1862. He lived one mile north of Wallkill until 1883, when he purchased a farm south of Galeville, N. Y. He followed farming until 1898.

In politics Mr. DuBois is a staunch Republican. He held the office of assessor of the town of Shawangunk for thirteen years. In 1898 he was appointed postmaster at Wallkill, N. Y., which office he is still holding.

Mr. DuBois is interested in every public welfare and by his untiring efforts the present water system of the village was installed; also the Wallkill fire department, he having the honor of being the first chief.

In 1883 Mr. DuBois married Ida McElhane. There are two children, Kathryn C. and Ida Mae.

Samuel Vail Schoonmaker, son of John Schoonmaker and Mary A. Vail, was born in Newburgh on the 13th of March, 1867. He was educated in the Newburgh public schools and at the Phillips Exeter Academy, Exeter, New Hampshire. In August, 1885, he entered the employ of Schoonmaker & Weller as a clerk. In 1891 he entered the partnership of Remillard & Co., retiring in 1895. He again became connected with Schoonmaker & Weller as a clerk, and on January 1, 1898, purchased the interest of Mr. A. Y. Weller in the business and the name of the firm changed to John Schoonmaker & Son. Mr. Schoonmaker married Miss Lillian W. Wardell of Philadelphia on February 1, 1899. They have two children, John, aged seven, and Samuel Vail, Jr., aged five. Mr. Schoonmaker is a member of the



JOHN H. REID



E. B. DUBOIS

such a transformation. Where a little hamlet stood, gathered together for self-protection, thousands are now residents thereof. Where the wheat field stood, now is found the factory, with the hum of the machinery and the clang of the hammer. Walden and Montgomery we look upon with pride, and are recognized as two of the substantial towns of the county.

And to whom shall we give all this praise? First to God, for the earth is God's priceless gift to man, then to the tiller of the soil, for he hath made it possible for us to obtain our sustenance, and our enjoyment unmolested from these fertile valleys, these verdant hillsides and refreshing streams. A writer has said, "happy, thrice happy is the man who can claim it as his birthright or by adoption, and around its enchanting bowers, draw near to nature and to nature's God."

Nine years ago a few of the representative men of the town of Montgomery met for the purpose of organizing an association, not merely for the purpose of having a pleasant time, but for the purpose of aiding by concentration of thought, the farmer and the businessman of the Wallkill Valley, that each might know the other better, and that by an interchange of

Newburgh City Club, Lawson Hose Company, Arkwright Club of New York, a trustee of the First Presbyterian Church, trustee of the Newburgh Savings Bank, a director in the Wallkill Valley Farmers' Association and a member of the Newburgh Business Men's Association. He is a progressive and public spirited citizen and is interested in everything that tends to the advancement and betterment of Newburgh and the surrounding country.

The Saratoga Farm, on the forks of the Goshen and Middletown roads, is one of the noted landmarks of the Wallkill Valley. It is the locality selected by the earliest settlers on the east bank of the Wallkill, and close to the famous spring now on the Miller farm. In those early days a log church was erected opposite the present residence of Mr. Bryson, and for many generations the dead were buried beneath its shadows. Mr. Bryson tenderly cares for those sleeping generations, protecting the grounds from all intruders.

Mr. Bryson on November 18, 1869, married Miss Emma F., daughter of John and Emily Mould, a young lady of charming personality and most gracious manner. Three daughters brought sunshine and happiness to the home circle, Alice, wife of George Bell of Reading, Pa.; Carrie, who in the morning of life passed like a fair lily to the home beyond, and Josepha, who now graces the home circle by her gracious presence.

On the main road leading from St. Andrews to Modena is the home of William H. Dunn, one of the progressive farmers of our valley. A large and well-bred dairy of forty head of cattle receive the tenderest care, their every want being anticipated. Mr. Dunn enjoys gathering around his home all the accessories that contribute to the comforts of country life. He is active in the welfare of his locality, has served many terms as school trustee, is an official of the New Hurley Reformed Church, trustee of the Wallkill Valley Cemetery, has held the office of vice-president and director of the Wallkill Valley Farmers' Association. His household is presided over by an only daughter, Miss Anna, and an only son, Chester, completes the family circle.

Adam Fetter, the subject of this sketch, is a well-known citizen of the town of Montgomery, residing near the dividing line of Orange and Ulster counties. Mr. Fetter has been successful in conducting a large herd of dairy cows, disposing of their product at the Borden Milk Company's factory at Wallkill. His farm is located on historic ground, near which a regiment of Washington's Continental army encamped during one winter, that they might protect the munitions of war from any sudden attack from the enemy and yet be in easy access to the defense of the Hudson Valley.

Mr. Fetter takes personal interest in the Wallkill Valley Farmers' Association, and has served several terms of three years each as director of the society.

Director Harry G. Seely, son of Mr. and Mrs. Henry Seely, resides upon one of the slightly elevations before which stretches the wondrous beauty of the Valley of the Wallkill. Few places are more conspicuous than the Seely Ridge Farm. It is noted for its wide and open hospitable welcome to friends and visitors. It was here that the late Mr. Wyland of New York, established a successful stock farm devoted to the horse. The views from the residence are revelations from the landscape of nature. Milk is the main product of this farm of one hundred acres.

Harry N. Smith, who was for nine years one of the directors and for five terms vice-president, resides midway between the villages of Montgomery and Walden. He is engaged in the fire insurance business, having taken over twelve years ago the Montgomery agency



ALLEN BRYSON
Montgomery, N. Y.



WILLIAM H. DUNN
St. Andrews, N. Y.



HENRY G. SEELY
Seely Ridge, N. Y.



JOHN AHRENS
Wallen, N. Y.

established in 1851. He has always been active in church work and takes a deep interest in questions concerning the general welfare of the community.

Mr. Ahrens was born in Giehle, Province of Hanover, Germany, October 23, 1865. His parents, John and Kathryn Ahrens, were descendants of one of Germany's oldest families.

Mr. Ahrens came to America in 1884, engaging in the wholesale grocery business with his uncle. In 1890 he married Miss Ida F. Ahrens of Jersey City. Two lovely daughters grace the home circle, Kathryn, Elvena and Mary Elizabeth.

The extensive plant of John Ahrens, from which all farmers' supplies are sent forth, is the center of East Walden's business interests. Mr. Ahrens conducts a feed, coal and lumber business in connection with what was long regarded as Orange County's model farm, under the guiding hand of the late James Todd, the former owner of the place, from whom Mr. Ahrens purchased it in 1892.

On a slightly elevation on the west bank of the Wallkill River there lies one of the historic farms of the Wallkill Valley, upon which resides the subject of this sketch. Originally a portion of the Galatian pattern, containing one hundred and sixty-two acres, purchased in 1762 by Thomas Clineman for a consideration of three pounds ten shillings, continuing in the Clineman family until 1875,

the title passing to the present owner. Mr. DuBois has always farmed on the extensive system, the dairy predominating, while vast stores of high-grade hay has annually increased the revenue of the farm. As the years passed, other farms have been purchased, upon which sons and daughters have found homes. Mr. DuBois stands for what is good in life and has filled positions of trust and responsibility in church and state, and for many years an honored director of the Wallkill Valley Farmers' Association. Mr. DuBois is the eldest son of LeFevre and Rebecca DuBois.

Mr. Harp is a resident of historic New Paltz and is engaged in house-furnishing supplies. For many years he has gathered large supplies of old-time mementoes of past generations. At one time he had a large and rare collection of old pewter goods. During recent years Mr. Harp has engaged in the real estate business and made great success in this line, having sold a great many farms to city people for summer homes. Mr. Harp is a director of the Wallkill Valley Farmers' Association and interested in many lines that tend to develop the resources of his locality.

The Quackenbos farm at Beaver Dam, known as the Beaver Dam farm, the home of the late John P. Covert, is one of the most delightfully located farms in New York State. It is one mile northeast of Maybrook and two and one-half miles from Montgomery and Campbell Hall each. Mr. Covert, during his life, enjoyed rural life



JONAS DUBOIS

on one hundred and forty acres of as lovely land as lies out-of-doors, and the location of the house and barns is such that they command a view of the country for miles around. The dwelling is almost palatial in its proportions, arrangements and surroundings. It has twenty-five rooms and cost thirty-five thousand dollars. The dwelling is surrounded by a beautiful grove of sugar maples. This delightful suburban home was purchased in the spring of 1901 by Mr. A. von Kilch, who is extensively engaged in the dairy industry.

Mr. Charles D. Wait is the youngest son of Thomas Wait and Mary (Mould) Wait and was born at the old Wait homestead, two miles east of Montgomery, on the late Newburgh and Coeecton Turnpike. His parental grandfather, Samuel Wait, was a native of England, and his ancestry on his mother's side were of Holland and German origin.

He received his education at the public school at Goodwill and at Montgomery Academy. He was for several years engaged at farming and for the last twelve years has been doing business very extensively at Montgomery in coal, lumber, feed and agricultural im-



JOHN P. COVERT



ELTING HARP

whole time. The farm work is laid out by him in advance, and he superintends the doing of it. Mr. Hallock has a hobby on "clearing up" and does not allow bushes to grow along fences or in the fields. He is constantly improving his farms, and says that every one of them produces from two to three times more than it did when he bought it.

He is one of the largest, if not the largest, milk producers in the county—keeps nearly three hundred cows and frequently makes over sixty-five cans of milk a day.

Mr. Hallock has always taken an active interest in agricultural and educational matters and in local affairs. He has been a director of the Orange County Agricultural Society since 1879, and the efficient superintendent of the cattle department at its annual fairs for twenty-two years. He has been a member of the Board of Education for twenty-five years, and a trustee of the village of Washingtonville since it was incorporated. He is a member of the State Breeders' Association, a director of the Walkkill Valley Farmers' Association, and was recently appointed by Governor Odell one of the State Delegates to the National Farmers' Congress, which met October 1, 1901, at Sioux Falls, South Dakota.

Mr. Johnson was born at Passaic, N. J., June 4, 1856, and removed to Orange County April 1, 1872, was educated at Chester Academy, and removed to his present home in April, 1882. Mr. Johnson is a progressive farmer, having a Holstein dairy of about thirty cows, selected for their good milking qualities. His farm contains one hundred and thirty acres and is located in the environs of the historic village of Goshen, N. Y., made famous by its memorials to the



WILLIAM H. HALLOCK

plements. He is eminently successful in business and is one of the well-to-do men of the town. He is a member of Goodwill Presbyterian Church and a director of the Walkkill Valley Farmers' Association, in which he takes great interest. Recently he joined the army of the Benedicts by uniting in marriage with Miss Elizabeth Seymour, the only daughter of Mr. and Mrs. James Seymour of Walden.

William H. Hallock was born at Highland Mills, Orange County, N. Y., in 1842. He removed to Washingtonville in 1866, and has since resided there. He is widely and favorably known. For more than twenty-five years he was one of the largest horse and cattle dealers in Orange County, selling each year from three hundred to four hundred horses, and averaging over one thousand head of cattle a year. During all this time, and doing this large business, he never had a lawsuit.

In 1894 he turned his horse business over to his son, Edward N., and devoted his time and attention to the management of his large landed estate, which comprises five farms containing nearly nine hundred acres of choice land. These farms are managed by himself personally—he employs his laborers by the month, believing that is the best way to employ them, as it gives him the benefit of their



CHARLES D. WAIT

patriot dead, among which is the Minisink monument, commemorating the early settlers who engaged in this Indian conflict. The Wisner monument, erected by Mrs. Wisner in honor of her Revolutionary ancestry, and the beautiful bronze and granite tribute in massive proportions unveiled September 5, 1907, a loving tribute from Colonel Thomas W. Bradley of Walden, N. Y., in memory of the fallen heroes of the 124th Regiment, U. S. V. Mr. Johnson is a director of the Walkkill Valley Farmers' Association and identified with other societies.

For about one hundred and seventy-five years the Wells family has been identified with the history of Goshen. The homestead upon which John Wells settled (about 1735), then a wilderness tract of land containing two hundred and forty acres, has been successfully managed by the members of five generations, and upon it the subject of this sketch has spent most of his life. The progenitor of the Wells family, from which Charles S. Wells descended, was Hon. William Wells, educated as a lawyer in England. He was born in the year 1608 and emigrated as a passenger on the ship True Love about 1635. Charles S. Wells,



ASHER JOHNSON

He was married on February 23, 1876 to Alice, eldest daughter of Samuel Hadden of Chester. Their children are S. Hadden, who married Edith Sinsabaugh in 1900; Clara L., wife of J. J. Stage of Goshen, and John N., at home. Mr. Wells, like his forefathers, has never sought political place or its emoluments. He has always been a careful observer of the advancement of the times and has always given encouragement to all objects of a local nature, leading in any way to the prosperity of the people and the development of the interests of his own town.

One of the most enchantingly situated homes between Walden and Newburgh is Brookside Farm, the home of Arthur McKinney. Just in front is a bridge that spans the Ten Broeck; gracefully it curves through the meadows, almost to the very door of the homes as it flows sparkling and flashing in the light, with rippling, bubbling music, as sweet and mild as can be found.



PHILIP HASBROUCK

born in 1852 on the farm where he now resides, was the youngest son of Alfred Wells. His early education was received at "Farmers' Hall Academy" in Goshen. He has spent most of his life on the farm that he now owns, was one of the active members to form the Grange, No. 975, at Goshen in March, 1903; was master two terms. At the organization of the Goshen Grange Company he was elected president in 1905 and still holds that office. He has continued going forward in the order until now he is a member of the National Grange, and was sent as a delegate to the State Grange in 1904, held at Cortland, N. Y.



ARTHUR MC KINNEY

Philip Hasbrouck is of Huguenot ancestry, and was born in the old stone house, now the "Memorial House" of New Paltz, Ulster County, N. Y., April 1, 1860.

He is the youngest son of Joseph Hasbrouck and Sarah Maria LeFevre, and was educated at the New Paltz Academy and later at the Union Academy, Jefferson County, N. Y.

He moved with his father in 1882 to a farm near Walden, and there engaged in farming.

In the fall of 1893 he was elected Superintendent of the Poor of Orange County, which office he held for nine years.

From 1899 until January 1, 1907, Mr. Hasbrouck was successively engaged in the coal, lumber and feed business of the firm of Hasbrouck & Sloan. He is one of the directors of the Shrader Cutlery Company, holding the office of vice-president of the company, and a director of the Walkkill Valley Farmers' Association.

William T. Snider was born near the village of Walden on the farm where he now resides, and is the son of the late William W. Snider. He attended the local schools at St. Andrews and Walden. In 1899 he went to Pennington Seminary to prepare for college. He graduated in the classical course with the class of 1901.

Having decided to be a lawyer, Mr. Snider entered the law office of Attorney



CHARLES S. WELLS

C. L. Waring of Newburgh, N. Y., as a clerk and is still connected with that office. On the farm he devotes his attention to the breeding of registered Holstein-Friesian cattle and Continental Dorset Club Sheep.

He is a director of the Walkill Valley Farmers' Association, secretary of Montgomery Grange, No. 916, P. of H., and a member of the M. E. Church of Walden; Freeman's Lodge, No. 170, I. O. O. F.; Walkill Lodge, No. 627, F. and A. M., and of Highland Chapter, No. 52, R. A. M., of Newburgh.

Pliny E. Hawkins was one of a family of six children born to Lewis and Mary E. Blake Hawkins. The homestead is located on Maple avenue, one mile southeast of Coldenham, and is occupied by P. E. and Jonas Hawkins,



WILLIAM T. SNIDER

who are recognized as progressive farmers. Whether the subject of this sketch ever had thoughts of any other calling than that of a farmer is only known to himself. The advantages of education to him were only those of the district school, except what he gained in a brief term at the old rural academy near Walden. However, by study and self-application, he set to work to conquer some of his early disadvantages and equip himself as best he could for the avocations of life. While his calling has been that of a farmer, he has also given his attention to religious work. In May, 1868, he united with the Goodwill Presbyterian Church, and on the 31st of the same month was elected superintendent of the Union Sabbath School at Coldenham, and later he became superintendent of the Goodwill Presbyterian Sabbath School. So exemplary had his life been since uniting with the church that he was elected to the eldership August 15, 1876, and the following Sabbath,



PLINY E. HAWKINS AND HIS NIECES, MISS EDNA TWAMLEY AND MISS AGNES B. HAWKINS.

August 20, was ordained to that sacred office. Eight of the nine members who composed the session at that date "rest from their labors and their works do follow them."

During these years Mr. Hawkins has been closely associated with three pastors, and has represented his church many times in presbytery and at synod. One of his former pastors, Rev. J. M. Dickson, D.D., once remarked that he had never met a person in whom religion and mirth were as equally blended as in the subject of this sketch. He was first vice-president, then president of the Montgomery Sabbath School Association for two years.

He is a great admirer of the Wallkill Valley; he loves its beautiful scenery of hills and mountains, its beautiful lakes, its lovely trees and flowers. He has been director of the Wallkill Valley Farmers' Association for several terms of three years each. With the exception of six years spent in North Dakota, Mr. Hawkins has always been a resident of the locality in which he was born. He went to Dakota in the spring of 1885 and engaged in farming which proved very successful. He united with the First Congregational Church of Inkster, and was soon elected to the eldership and to the superintendency of the Sabbath School. He was also elected secretary of the Grand Forks County Sabbath School Association. When the Association held its annual meeting in the Congregational Church at Inkster Mr. Hawkins had the honor of being elected president of the day. The first day, June 16, the exercises were held in the Congregational Church, and the following day vast crowds wended their way to one of the pretty groves on the banks of the Forest River. The procession was nearly a mile and a half in length, led by the Inkster band. It was an ideal day; the air was vocal with the songs of the birds and fragrant with the sweet scent of the wild roses that grow so luxuriously in the groves that line the river banks of Dakota. Here a most delightful day was spent in company with so many earnest Sabbath School workers and friends. The following, which we clip from the *Daily Herald* of Grand Forks, Dak., will no doubt be of interest to our readers: "When Mr. Pliny E. Hawkins left Inkster a little incident occurred which shows the innate goodness of heart and modesty of the man. He had long served faithfully as superintendent of the Congregational Sunday School of that place, and on his departure a quiet canvass was made and a purse of fifty dollars made up with which to present him with a handsome gold watch. The matter coming to Mr. Hawkins' ears, he positively refused to accept the gift and made those instrumental in the movement promise to return all the money collected to the donors, on the ground that many of those contributing needed the money worse than he needed a watch. Such an act is characteristic of Mr. Hawkins' generous and kindly nature."

Horace D. Thompson was born December 3, 1844, and is the youngest of three children born to Virgil and Mary Ann (Decker) Thompson, natives of Montgomery. He resides on the old homestead midway between Goshen and Middletown. He married in 1875 Miss Sarah M. Millspaugh, the daughter of Dr. G. M. and Sarah (Cameron) Millspaugh. To this union four children have been born, Dr. Edward Cameron, a practicing physician and surgeon of Newburg, N. Y.; Charles Hudson, a dentist, of Goshen; Anna May, at home, and Harold, a farmer, at home. His education was obtained at the schools in Goshen, and Ellenville High School. In early manhood he taught school for four years. This not agreeing with his health, he devoted his whole attention to farming. Mr. Thompson was for a number of years Justice of the Peace of his native town, and for eight years its Supervisor. He is one of the ruling elders of the Presbyterian Church of Goshen, and a trustee for six years, and for many years has been a member of the Board of Directors of Orange County Agricultural Society.

Among the prominent and successful agriculturists of the Valley of the Wallkill, who have the interests of farming at heart, is Isaiah W. Decker.

Mr. Decker is a native of the town of Montgomery, who formerly rented farms, upon which he fully demonstrated that success could be won in this as well as other pursuits in life. Mr. Decker later purchased a desirable farm, and provided the best of modern machinery to cultivate its broad acres, and upon which may be found one of the finest herds of cattle in this section, which are the pride of their owner.

Various positions of trust and responsibility in the community has been honorably held by Mr. Decker. He was a charter member of the Wallkill Valley Farmers' Association, holding the position of General Superintendent since its organization until elected its President, December, 1899; active in the Walden Horse Thief Detective Society, and for two years its President; for a number of years trustee of his school district, and acting trustee of the M. E. Church. He has always taken an interest in public affairs, and active in church and public school work. Politically, he is a Republican; socially, he belongs to the Knights of Pythias, and is a public spirited citizen generally. He has discontinued farming, having removed to Walden, May, 1907, where he expects to pass his declining years amid the scenes of a long, active, and successful life.



HORACE D. THOMPSON



INDIAN MOUNDS AT SHAWANGUNK, "NEW FORT"

Courtesy of Benjamin M. Brink,

Reprinted from "Old Ulster."

(See page 38)



JOHN K. BROWN
Vice-President



WILLIAM C. HART
Secretary



ISAIAH W. DECKER
President



ANSON J. FOWLER
Treasurer



ADAM WILEY
General Superintendent

John K. Brown, the subject of this sketch, was born at Coldenham, N. Y., in 1854, on the farm he now occupies. He is the oldest son of four children of the late John J. Brown and Sarah Laird. Mr. Brown received his early education at Newburgh, N. Y., and the district school at Coldenham. His occupation is a farmer. From his early youth he has had a great love for country life and anything pertaining to agriculture, taking a lively interest in all matters for the advancement of his fellow farmers. He is a great advocate of the producer's rights in the milk question, and believes it will yet be settled to their satisfaction. On several occasions he has been the means of securing better prices for the producers.

For many years he was school trustee of his district, and under his supervision a new school house was erected, which the district is justly proud of.

Mr. Brown has one of the finest and best improved farms in the Wallkill Valley—its fertile fields and broad meadows with large orchards of various kinds of fruit, denotes a thrift that can only be obtained by diligent perseverance to the utmost end.

Mr. Brown married Miss Virginia Keade of Brooklyn, N. Y., April 3, 1878. Eight children were born unto them, seven of whom are living. Edith R., Florence Ida died in her eleventh year, John Taylor, Susie L., Annie C., Thornton Knox, Laura V., and Leonard Wilson, respectively.

Anson J. Fowler, the subject of this sketch, is one of the prominent young attorneys of the present day. Mr. Fowler from early youth enjoyed the advantages of a practical business education while in the office of his father, Nicholas J. Fowler. Later he took up law and graduated with honor. In his practice he has a large following, with offices at Newburgh and Walden. He is a director and the treasurer of the Wallkill Valley Farmers' Association, also interested in several prominent orders and societies. Socially, he ranks among the favored few who is sought after to grace by his presence every festive occasion among a large circle of acquaintances.

The subject of this sketch, Mr. Adam Wiley, was born at Croton Falls, Westchester County, N. Y., on the 9th day of May, 1849, his father being James Wiley and his mother Rebecca Ritchie.

Several years of Mr. Wiley's early life were spent at school at Croton Falls, N. Y., and Mill Plains, Conn., but his father dying when he was fourteen years of age, without leaving any means of support for a large family, young Adam found it necessary to discontinue his school career and seek remunerative employment.

The first few years of his new venture were spent at farming, but learning of a position open in one of the livery stables in Brewster, and as his mind possessed a natural bent for horses, he made application and procured the situation. His employment here lasted five years, and during that time he had an opportunity to study veterinary under Dr. Amos Smith, a then well-known veterinarian. The instruction thus received has proved of such value to Mr. Wiley that he has won a meritorious record as a highly competent doctor of horses and cattle, and for which proficiency he was recently awarded a diploma by the New York State Board of Regents.

For the past thirty years Mr. Wiley has worked for the Borden interests, and for the last twenty-two years he has been employed directly by the Borden family, the latter five years of which as superintendent at "Home Farm."

On November 8, 1873, he was joined in marriage with Rebecca Sweetman of Brewster, Putnam County, N. Y., and as a result of such union, there were four sons and two daughters, three sons and one daughter still living. Mr. Wiley always takes an active part in the Wallkill Valley Farmers' Association, and has served as director, vice-president and superintendent.

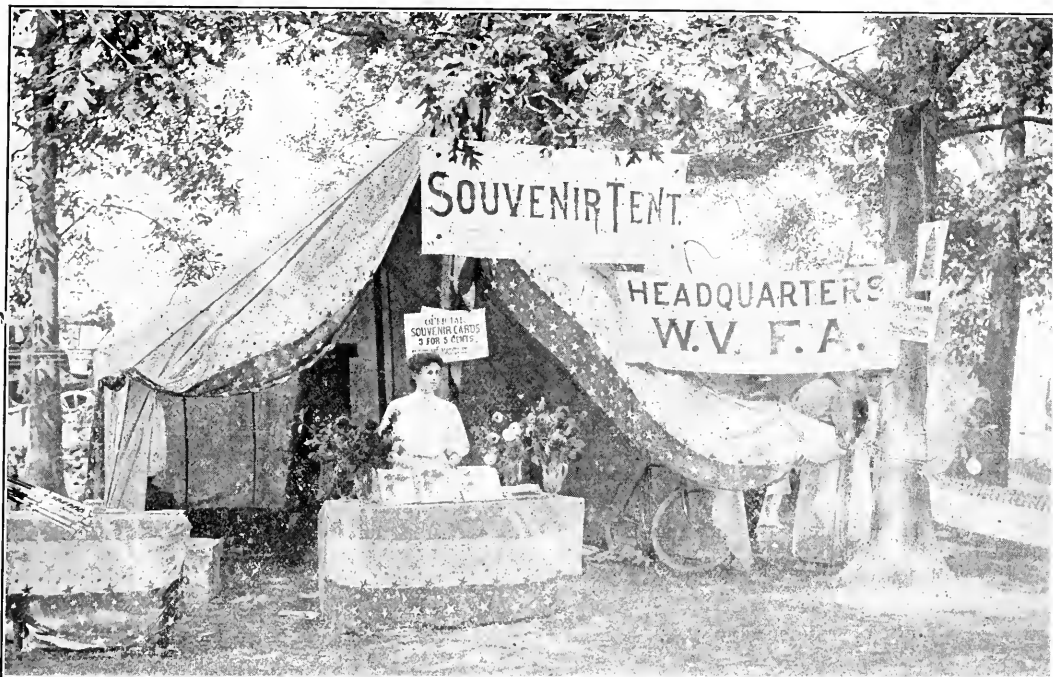
It has long been the opinion of our best informed citizens that the two hundred-acre farm of John D. Mould was unsurpassed by any farm property within the limits of the town. Its barns are large and commodious. It has a large residence and good tenement dwelling. Its products are diversified. The dairy produces large revenues. The location of this farm is of great historic interest. Upon its domain the last Indian village of the departing race was located. Mr. Mould has served in many positions of trust and honor in church and state.

He has always held the position of director and for many years was vice-president of the Wallkill Valley Farmers' Association.

Joseph B. Hadden was well and favorably known as a man of sterling worth and character, whose life in the community has been like an open book. His homestead farm of seventy-five acres is located a mile west of the old Berea church. A large herd of cattle are the producers of the income of the place. Mr. Hadden accumulated a competency and enjoyed his declining years surrounded with many of the modern improvements and comforts of this progressive age. He died February 15, 1906. The interment occurred in the family lot at Goodwill cemetery, in the shadow of the church where the deceased worshipped so many years.



JOHN D. MOULD



THE SOUVENIR TENT—OUTING DAYS AND OLD HOME WEEK, AUGUST 15-16-17, 1906.
WALLKILL VALLEY FARMERS' ASSOCIATION, WALDEN, N. Y.

Unequaled and highly artistic booklets have been issued since 1894. The first two years under the personal supervision of Nicholas J. Fowler and William C. Hart, for the ensuing six years by Mr. Hart in behalf of the Association. In 1902 the society decided to discontinue the publication, since which time it has been issued by the Secretary, who first conceived of the feasibility of its introduction, and has continuously dictated its field and contents issued under the title of the Wallkill Valley Publishing Association. The fourteen volumes are classified as follows:

- | | |
|---|--|
| 1894—Borden's Home Farm. | 1903—Companion Volume of 1902. |
| 1895—Historical. | 1904—Gems from the Hudson. Famous Horses of Orange County. |
| 1896—Tributary Streams of the Wallkill. | 1905—The Hudson and Wallkill Rivers. City of Middletown. In Art and Story. |
| 1897—Indian Localities and Hostilities. | 1906—Lake Mohonk, profusely illustrated. Orange Blossoms and guests at Gettysburgh. Walden in Profile. The Catskills and Queenly Hudson. |
| 1898—Battle of Minisink. | 1907—Wallkill Valley Farmers' Association. Lake Mohonk Snowbound. |
| 1899—Churches of the Wallkill Valley. | |
| 1900—Beautiful Landscape Views. | |
| 1901—The Wallkill Valley at Gettysburgh, Orange County Agricultural Society, Mountain Drives of Mohonk. | |
| 1902—Through the Valley of the Wallkill, profusely illustrated. | |

THE SOUVENIR BOOKLETS

The scope of the souvenir in originality and perfection of detail will interest and entertain all who claim this favored region by birthright or adoption, while those beyond its bounds will find a beautiful reminder of historic scenes and associations through which the Wallkill and Hudson Rivers flow. Silently it enters the precincts of the home and finds an abiding place therein.

"MY HOME LAND"

Pastor's Study, First Reformed Church, Paterson, N. J.

I am in receipt of copies of "Historic Wallkill Valley." They are of great interest to me, and may say, their arrangement and finish speak the praises of committee having matter in charge. A perusal of these works is almost like taking a trip through my early "home land."

REV. THOMAS POWELL VERNOLL.

"ITS DIVERSIFIED SCENERY"

Thompsonville, Conn.

It deals with a region noted for its diversified scenery, rich in historic incident and association, a valley dotted with prosperous villages and well-tilled farms, the abode of happiness and thrift. It serves to bring to public notice this fair valley, and former residents whose hearts still beat true to the old home rejoice in the spirit of progress manifested. The region famous before will become more famous, the character of its people, the comfort and beauty of its homesteads, the public spirit of its citizens, the reverence and faith of all will be worthy of the best traditions of the Fathers. May God's blessing abound in it all.

REV. A. V. S. WALLACE,

Pastor First Presbyterian Church, Thompsonville, Conn., formerly of Little Britain, N. Y.

"I AM ALWAYS GLAD"

Lake Mohonk Mountain House, Mohonk Lake, N. Y.

Please accept my thanks for the copies of "Historic Walkkill Valley." It is, as usual, most attractively gotten up, and eminently fulfills the purpose for which it is intended. I am always glad to see the new editions as they appear.

Very truly yours,

ALBERT K. SMILEY.

"SHOW AN ARTIST'S TOUCH"

The Kraemer Art Co., Cincinnati, O.

It is really charming. The photographs and engravings are excellent. The selection of subjects, artistically speaking, show an artist's touch. The composition shows careful preparation and executed in the best possible manner known to printer's art.

A. O. KRAEMER.

Newburgh, N. Y.

It is elegantly printed, the binding is perfection, the illustrations of the half-tone, and the descriptive letterpress thoroughly historical and interesting. For a book of reference in years to come it's a treasure.

J. F. TUCKER.

New York.

My few years of residence in your section so endeared the associations to me that I yield to no one in my love for the beautiful scenes of nature existing therein, as well as the noble men who inhabit it. You will, therefore, by reason of these sentiments acquit me of undue flattery when I say that the beautiful book, "Historic Walkkill Valley," is in my judgment truly "a work of art" and could not have been produced by anyone less inspired by the same sentiments as alluded to above.

AUGUSTUS S. SMITH.

San Francisco, Cal.

And now another issue fully as interesting and more charming than any of its sisters, is our joy table, reminding me of the home and surroundings so distant and dear, which makes it doubly welcome. The views of Mohonk and Minnewaski are beautiful, and so true that they revive pleasant memories of years passed. I shall put it away among my treasures.

S. E. RITCHIE.

Newburgh, N. Y.

Its high standard of excellence has been fully sustained. The qualities to make up an attractive and interesting and valuable book of local scenery and history are to be readily found in this book. With great pleasure and profit I have read its pages and admired its views.

REV. WILLIAM K. HALL.

"SCENES MOST FASCINATING"

First Presbyterian Church, Austin Station, Chicago.

You know without any words of mine how glad I am to have it in my hands, with its reminders of scenes most fascinating and abounding in delightful associations. The faces of old friends look out from its pages and remind me that it is well worth while to gather together and perpetuate facts whose local interest soon becomes broad and deep. I dare say you are proud of the pages devoted to the "Silent City," with which you have had so much to do in enhancing its beauty. Walden should be proud of the book and give the issue a prominent place on its library table.

REV. ROBERT H. BEATTIE.

"IT'S A TREASURE HOUSE TO ALL"

"Send this publication to those you cherish and love, and watch with the intense satisfaction which is certain to be yours, the happiness and joy which is sure to be expressed as each new page stands revealed." On Christmas morning Mr. William E. Gowdy of Hammononton, N. J., a former resident and manufacturer of Walden, N. Y., received two volumes, and in acknowledgment writes: "I value these copies of 'Historic Walkkill Valley' above all my Christmas gifts received. The biographical sketches, and memorial pages of those who have passed the confines of this earth, strongly appeal to me."

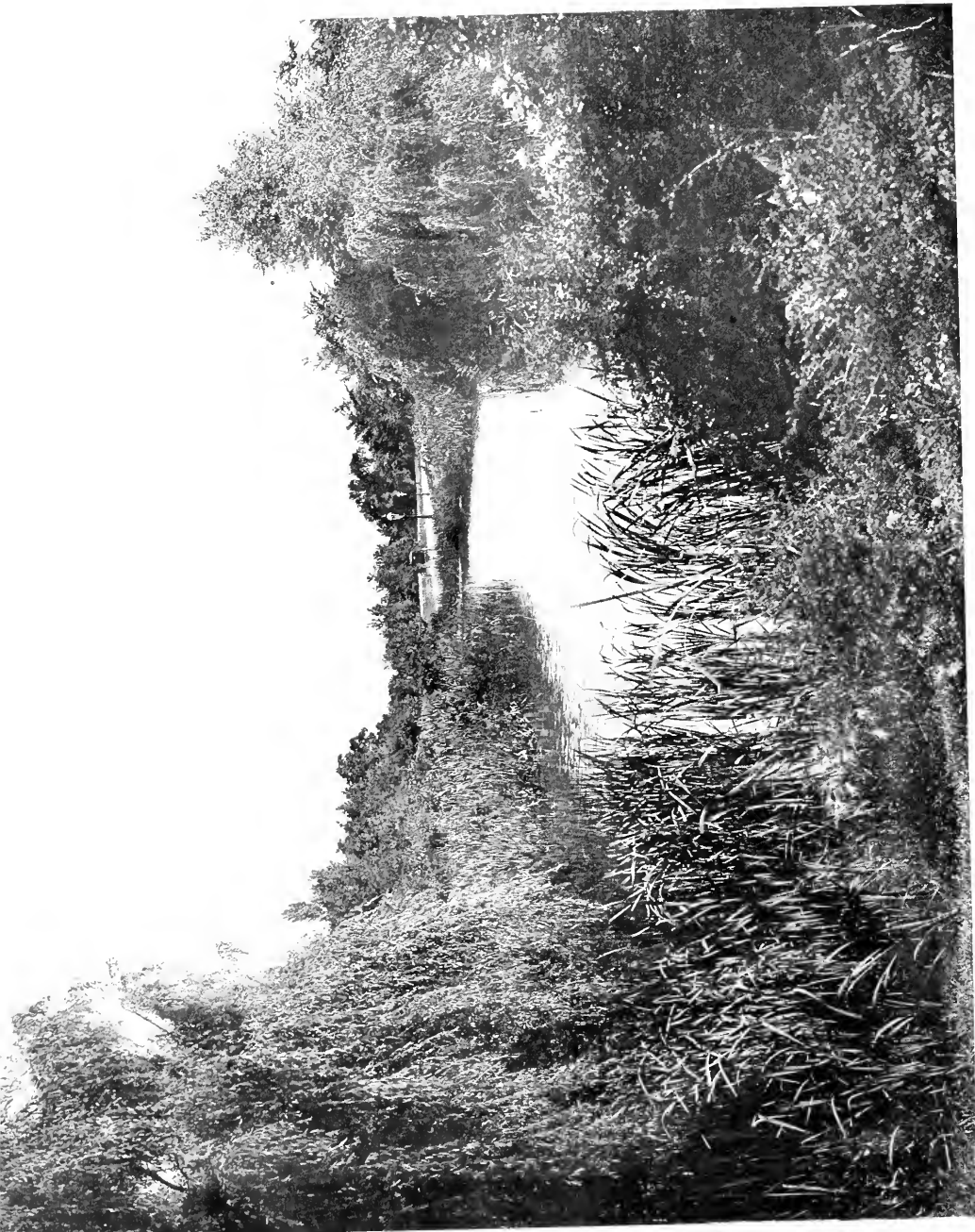


Courtesy Park and Cemetery, Chicago

A SHADY PATHWAY

"Does your heart cry for rest
In a place that is blest,
With no shadow or sorrow
Nor care for the morrow?
Then come if you can

To this glen in the wood,
To a spot in the shade
That nature hath made,
Rich with ferns and wild flowers—
One of nature's fair bowers!"



THE LAKE SCENE, WEST PARK

My heart ♡ on the hills, The shades
Of night arc on my brow;
Ye pleasant haunts and quiet glades,
A. L. S. 1884. 1884. 1884. 1884.

Courtesy Park and Cemetery, Chicago

A MIDSUMMER VISIT TO MOUNT BEACON

Beauty of the Perspective An Ideal Summer Resort The Refreshing Air



The writer was born amid the hills, and ever the "lure" of the mountains has held him in thrall. He has had many delightful experiences in the exhilaration that comes to him who stands where only the heavens are above and the earth is unrolled at his feet. Well he knows that pain, despondency, exhaustion give place to exaltation in him who has ascended the mountain peak. It was only yesterday that Mount Beacon, arrayed in the "living green" of royal summer, enticed him again to leave the heated lowlands and pass a few hours within its magnificent environment.

By car up the incline—a thrilling experience—he reached the west spur of the mountain, where he had a brief interview with Mr. H. W. George, the general manager and proprietor of the capacious Casino. He looked admiringly on the mighty panorama of river, lake and mountainside from the spacious balconies of the Casino. He visited its halls, floors and rooms and drank of the wonderful water from the secret spring in the mountain. He entered the pavilions and shady nooks which are for the accommodation and delectation of guests, picnickers and sojourners, and saw that it is an ideal summer home. Some thirteen cottages have been erected hereabouts and the occupants breathe a most healthful atmosphere and enjoy a perpetual feast of beauty with the everlasting hills about them. Here, near at home, is a summer resort, unsurpassed by many whose fame is world wide.

The writer now set out for the summit of the mountain which he gained as follows: A path or promenade called "Howard's Path" has been made—nearly level from the neighborhood of the Casino along the northwest side of the mountain to the artificial lake in the rear solitude. This path winds and turns, following the irregular contour of the mountainside—comes out into open space, then is beneath overhanging boughs, very romantic and inviting.

Along this promenade is a new cottage, occupied by an English Lady, a lover and student of nature and an admirer of the Father of His Country. The cottage is known as Washington Cottage. She was giving finishing touches to this her new summer home and uttered a word of welcome to this youthful traveler. She said her summer home was indeed elysian—that much time was necessary for a full acquaintance with nature in its ever changing moods.

The glorious scenery beneath and beyond seemed near or far according to the atmosphere; the face of the mountain changed from the majestic, the weird, the threatening, to the smiling and benignant as the clouds shape and deport themselves in infinite space above.

A half hour was passed at the lake at the cottage of the watchman, an old comrade, Levi Hadfield of Company D, 97th Pennsylvania Volunteers Infantry.

The tramp was resumed by the old road, occasionally steep and difficult. The writer came suddenly into boundless vision on North Beacon's top and stood beside the monument. Here he passed a delightful half hour. The reaction from arduous climbing into rest was delicious. The air was lustrously clear; the cloud shadows came and passed with unexpected richness. The mosses at his feet, which cushion many mountain tops and intercept and gather into themselves the moisture of the "weeping clouds" and enveloping mists for the watering of the earth beneath, were noted as a striking example of nature's wonderful adjustment and of the wisdom of God.

Newburgh, July 5.

(See pages 182 and 183)

J. F. S.



WALLKILL VALLEY CEMETERY LOOKING NORTHEAST

Wallkill Valley Cemetery

Incorporated
September 15th, 1865

Walden, Orange County, New York

TRUSTEES

JOHN C. SEYMOUR, <i>President</i>	HIRAM B. WOOSTER, <i>Treasurer</i>	IRVING H. LOUGHRAN, <i>Secretary</i>
THERON L. MILLSPAUGH	THOMAS W. BRADLEY	WILLIAM C. HART
JOSEPH W. ROWLAND	WILLIAM DUNN	SAMUEL ANDREWS

Forty acres of the grounds are laid out in Plots, Drives and Walks; twenty-six additional acres are now in process of plotting, under the eminent Landscape Architect Downing Vaux of New York, and will be completed this fall. In the city of the dead, every grave is under the direct care of the superintendent, who is personally responsible to the Association for the care of the Cemetery.

A Receiving Vault thoroughly erected, accessible at all times. The electric cars from Walden to Newburgh, pass the gates; the picturesque landscape, beauty of grounds, winding drives and graceful walks, laid out in sweeping curves, at once impress the visitor with the natural and artificial beauty of the enclosure.

Under the Statutes of the State of New York, Cemetery Trustees are authorized to take and hold property, real or personal, bequeathed or given upon trust, the income thereof to be applied for the improvement of the Cemetery, or the erection or preservation of any buildings, structures, fences or walks therein, or upon the lots of any of the proprietors; or for the erection, repair, preservation or renewal of any tomb, monument or other structure in or around any cemetery lot.

No pains or expense at the outset, no solidity of material, no thoroughness of workmanship, are proof against the elements of nature. Headstones and monuments cannot be so firmly placed as to defy forever the natural forces which are continually at work to deface and destroy them. It is believed that those who provide in Wallkill Cemetery a last resting place for themselves and kindred will gladly protect their grounds and improvements against such destroying effects.

The income from property thus donated will be exclusively applied to the special objects designated by the proprietor. In most cases a very moderate investment will insure the perfect preservation of a lot and of its structure.

As a guide to those wishing to avail themselves of the provisions referred to, the form of bequest for insertion in wills, the form of a bill of sale or transfer of property, or receipts given for the payment of money to the Cemetery Association, will be gladly furnished by John C. Seymour, the President; William C. Hart, Trustee, or the Secretary, Irving H. Loughran, who are a special Committee appointed for that purpose.



In Memoriam

J. EDWARD WELLS

J. Edward Wells was born in the town of Goshen, January 1, 1834. His parental ancestor, Joshua Wells, one of the early settlers of the Walkill Valley, came from Southold, L. I., about 1735, and settled on the Homestead Farm containing two hundred and fifty acres, and situated about two miles west of the village of Goshen. The farm has been owned and occupied continuously by members of the Wells family since it was first settled, and is now held by the fifth generation. Mr. Wells has been a farmer all his life, although at times he has carried on other business in connection with farming. He married Miss Frances E. Conkling, also of the town of Goshen. They have two

children, William A., who resides with them, and Lena C., who married Mr. C. Christie of Ridgefield Park, N. J.

Mr. Wells was elected a director of the Orange County Agricultural Society at its annual meeting held at Washingtonville, October 4, 1879, and has been successively re-elected seven times. He is now filling his eighth term of three years each. He has served as superintendent of various departments of the Society's Annual Exhibitions, and has been the general superintendent of the fair since it was permanently located at Middletown in 1897. The work of laying out and improving the Fair Grounds, the erection and arrangement of suitable buildings and other structures, has all been done under his supervision. The care and custody of the grounds, buildings, and other property of the Society were by resolution of the Board of Managers entrusted entirely to him.

His father, the late Alfred Wells, was also identified with the Society as a member for many years, an exhibitor at a number of its fairs, and as one of its directors during the years 1873, 1874 and 1875.

In March, 1894, Mr. Wells was elected Supervisor of the town of Goshen, and has since continued to represent that town in the County Legislature, serving as a member of the Committee on Public Buildings since 1896.

Mr. Wells died May 6, 1907; interment at Phillipsburgh cemetery.

In Memoriam

HON. WM. GEORGE HASTINGS



Hon. William George Hastings, member of Assembly for the First District of Orange County, passed away at Albany June 28, 1907, in the forty-first year of his age. Mr. Hastings was stricken down in the full vigor of robust manhood without having yet attained the zenith of his political and business career. By his death a life replete with activities for the benefit of his fellow man, characterized by all the noblest and best attributes of sterling manhood, was cut short.

Few members of the lower branch of the Legislature were better known or better liked than he. A loyal friend, genial and whole-souled, he passed away, mourned by a legion of friends of all political parties and creeds, his memory unsullied by unworthy word or deed, his life-story a prized heritage for his stricken relatives, an inspiration for his co-workers.

Mr. Hastings was a member of an old Newburgh family. His father is School Trustee James Hastings, and his mother was

Miss Mary A. Brown before her marriage. He was born in Newburgh and received his education in the Newburgh public schools and in Siglar's Preparatory School on Dubois street.

From early manhood he was identified with the Republican party, and was an earnest worker for its success. He served as Deputy Postmaster of Newburgh under Postmaster Joseph A. Sneed. He had charge of the the money-order department, and it was here that his alertness, his cheery disposition and his willingness—even eagerness—to oblige, first attracted general attention. Later he acted as private secretary for Benjamin B. Odell, Jr., when the latter was Congressman.

In 1891 Mr. Hastings married May E. Moore, daughter of Eugene Moore, who survives him with one daughter. He took interest in local military affairs and was a veteran of the Tenth Separate Company. He was a Past Master of Newburgh Lodge, No. 309, F. and A. M.; a member of Highland Chapter, R. A. M.; Hudson River Commandery, K. T.; Mecca Temple, A. A. O. N. M. S.; Acme Lodge, I. O. O. F., Ringgold Hose Company, th Newburgh Wheelmen and the Newburgh City Club.

In November, 1904, Mr. Hastings was elected a member of the Assembly. Speaker Nixon the following winter appointed him to the committees on Insurance, Commerce and Navigation and Revision. Mr. Hastings was renominated and re-elected in the fall of 1905, and served under Speaker Wadsworth on the committees on Revision, General Laws and Public Health. He was renominated and re-elected a third time in 1906, and at the time of his death was serving as chairman of the Revision Committee and a member of the Committees on General Laws and Banks. In a business way Mr. Hastings was connected with a contracting firm.

Besides his wife and daughter and his parents, Mr. Hastings is survived by his brother, T. James Hastings, and three sisters, Miss Harriet B. Hastings, Mrs. Charles B. Gilchrist of Newburgh, and Mrs. John A. Wilson of Brooklyn. It will be many a long day before his memory dims in the affections of his friends, and as for his record, it is already writ in the annals of Orange County as one who had accomplished much and was destined to do much more had he been spared.

In Memoriam

L. S. STERRIT

L. S. Sterrit, son of Thomas and Jane Sterrit, was of Scotch-English extraction. His parents emigrated to this country shortly after their marriage and established a home beside the old Presbyterian Church at Coldenham, where the subject of this sketch was born February 17, 1852. His boyhood days were spent in the shadow of this church; he was baptized within its walls, and in his later years often referred to it as his cradle.

His general education was gained at the Newburgh Academy and the Collegiate Institute at Newton, N. J. He commenced his legal studies at Newburgh in the office of George H. Clark, leaving this office to enter that of Judge James W. Taylor, April 3, 1873. He was admitted to the bar at a general term of the Supreme Court held at Brooklyn in September, 1876. After his admission to the bar, he continued to occupy the position of managing clerk for Judge Taylor, and upon the latter's death in 1883, succeeded to his practice. At the time of his death, which occurred April 4, 1907, he had occupied the same suite of offices in the Savings Bank Building for a period of thirty-four consecutive years.

His practice was almost exclusively confined to equity and probate work, in which he was an acknowledged expert. He conducted some of the most important equity

cases of recent years, and was employed in the settlement of many large estates. His practice of his profession was marked by untiring industry and strict integrity; and these won him the confidence, while the charm of his personality won him the firm affection and regard of a large circle of clients and friends.

He was an eloquent speaker and a graceful writer, many of the articles which he published in the local press possessing literary merit of a high order. The productions of his pen related chiefly to local historical subjects, on which he was an acknowledged authority.

He was prominent in the Masonic fraternity, having united with it early in life. He was a Past Master of Hudson River Lodge, of which he was a member, and delivered the oration at the celebration of its twenty-fifth anniversary. For fifteen years he served as a trustee and secretary of the Glebe, and was a trustee of the Woodlawn Cemetery Association for the same length of time.

As a safe and trusted counsellor, he was honored by his fellow-practitioners at the bar; as a generous, public-spirited citizen, he was held in high regard by those among whom he lived; but as a noble-hearted friend, void of selfishness and without guile, he was loved by those who knew him best. This, in his life, served to bring him his most cherished reward; and, in his death, will prove his most enduring monument.





In Memoriam

ROBERT ASHBY

The ancestors of Mr. Ashby came from Ashby, England, about 1720, and settled in Dutchess County, N. Y. His father, Anthony Ashby, moved to Orange County in 1823, and in 1827 married Eliza Millspaugh, whose forefathers came from Holland in 1724, and settled on a farm west of Walden. Although born at Rhinebeck, Dutchess County, his earliest years were spent on a small place near the Millspaugh homestead. When fourteen years of age he went to live with his uncle, D. W. Wilkin, who resided on a farm three miles further west. In 1885 he purchased the farm, and in 1888 he sold it to Jonathan Falconer, the present owner, after living there forty years.

The same year he married Editha S., daughter of the late Joseph G. Millspaugh of Walden, N. Y.

Realizing that a milder climate was essential for health, they decided to make their future home in the west. Mr. Ashby has traveled through many of the states from the Hudson River to the Rocky Mountains, and said that for beauty of scenery and the intelligence of its people he had found no place superior to the Wallkill Valley, and second to it, the Miami Valley, which was his home from 1894 to June, 1900. The following August Mrs. Ashby was called to the "Better World," while visiting friends on the Hudson, and in November Mr. Ashby went to visit his sister in Western Florida. He enjoyed the mild climate and also the kindhearted Southern people, with many of whom he formed lasting friendship, and was useful and happy among them. On March 12, 1907, the summons of the Master came quietly and peacefully. His work on earth was done, to be resumed on the heavenly shore.

S. M. ASHBY.

In Memoriam

CAPTAIN LEWIS S. WISNER



Captain Lewis S. Wisner, a veteran of the Civil War, and one of Middletown's oldest and best known residents, passed away at his residence, 169 Wisner avenue, Saturday afternoon, October 8, 1906, at 4:30 o'clock, in the sixty-sixth year of his age.

He was born in Middletown, August 11, 1841. His grandfather, Henry Barnet Wisner, was born in Orange County in 1772, and died in 1846. For many years he was a justice of the peace and started the first store in Middletown. He owned the land which was later purchased by the father of our subject and which is now part of the estate of Captain Wisner. Major Henry Wisner, his great grandfather, served as a Captain in the Revolutionary War, and later was commissioned Major of Colonel Hathorn's Warwick and Florida Regiment.

The great-great-grandfather of Captain Wisner was Hon. Henry Wisner, born in the town of Goshen in 1720. He was a delegate to the First, Second and Third Continental Congresses, and voted for the Declaration of Independence July 4, 1776, but did not wait to sign the document, for the reason that he was

sent home to manufacture powder, which was needed to enforce that measure. He was one of the four commissioners who laid out West Point, and also assisted in selecting the site of Fort Putnam. Over the grave was recorded the following: "Sacred to the memory of Henry Wisner, who departed this life, March 4, 1790, a devoted friend to the liberties of his country. On account of the extensive aid furnished his country he died in poverty."

The great-great-great-grandfather of our subject, Hendrick Wisner, was born in 1698, and died in 1767. He came with his father from Switzerland and in 1719 married Mary Shaw of New England. He was a lieutenant in the Swiss contingent of Queen Anne's army, and is said to have been the first settler in Orange County on the Wawayanda patent. Captain Wisner had deeds of every one of his ancestors, except Johannis, as far back as 1703 and signed by Queen Anne. Daniel C. Wisner, the father of Captain Wisner, was by occupation a farmer. He was an elder in the Second Presbyterian Church, now the Westminster Presbyterian Church of Middletown. In politics he was originally a Whig and afterwards a Republican. He married Sarah M. Weed, who was born in 1831 at Stamford, Conn. Mrs. Wisner who died in 1885, was a relative of Uzal Knapp, one of Washington's body guards.

Captain Wisner was educated in the public schools and finished his course in Wallkill Academy. Until August 6, 1862, he remained at home engaged in farming with his father, but at that time he enlisted in Company K, 124th Regiment (Orange Blossoms), as a private. Soon after he was promoted to Second Sergeant, then First Sergeant and in May, 1863, was commissioned Second Lieutenant. February 23, 1864, he was promoted to First Lieutenant and July 14, 1867, was commissioned Captain of his company.

Returning home he purchased the old homestead, where he died. It has a beautiful location on Wisner avenue, which was laid out and improved at his expense.

Mr. Wisner was married June 21, 1865, in Middletown to Miss Adelaide Robertson. To Captain and Mrs. Wisner were born four children, Mary R., wife of C. L. Stonaker of New York City; George R., who is in Mexico; Henry Barnet, a clerk in the First National Bank, and Theresa Weed, at home.

Besides his wife and children Captain Wisner is survived by one brother, Henry B. Wisner, of Berea, O. Captain Wisner was a charter member of Captain William A. Jackson Post, No. 301, G. A. R., and was also a member of the New York Sons of the Revolution. In politics he was a true blue Republican, and religiously was a member of the Methodist Episcopal Church. In 1895 Captain Wisner received a medal of honor tendered him by the United States Congress for gallantry at Spottsylvania, Va., May 12, 1864. The medal, which is star-shaped, bears this inscription: "The Congress to Captain Lewis S. Wisner, Company K, 124th Regiment, New York Volunteers, for gallantry at Spottsylvania, Va., May 12, 1864."

The medal was awarded to Captain Wisner because of his daring courage when in charge as brigade engineer officer, on the staff of General Hobart Ward. Captain Wisner and his men had orders to cut out the top of a long breastworks, near the "Bloody Angle," so the artillery of the Union army could answer the hot fire of the Confederates, which act seemed certain death. The men in the detail hesitated and Captain Wisner seized an axe, sprang on the rampart and personally cut out the breastworks. Captain Wisner was complimented on the field at Gettysburg, July 2, 1863, for gallant and meritorious conduct by Colonel A. Van Horn Ellis, just as the latter rode to his death.



In Memoriam

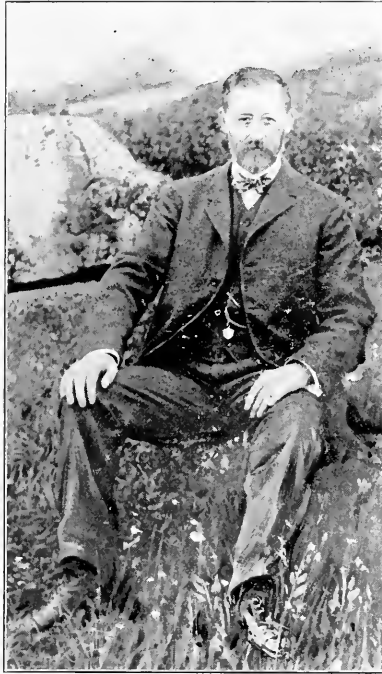
LEWIS W. Y. McCROSKERY

Lewis W. Y. McCroskery, born at Newburgh, N. Y., November 8, 1860, is the son of ex-Mayor John J. S. McCroskery and Henrietta Young. His mother was a direct descendant of Colonel Lewis Dubois, who served with distinction in the Revolutionary War. He was educated in the public schools, and graduated from the Newburgh Free Academy in June, 1876. He studied law in the office of Cassedy & Brown (Hon. A. S. Cassedy, ex-Mayor of Newburgh, and Charles F. Brown, late Chief Justice of the Appellate Court, Second Division). After his admission to the bar, May 12, 1882, he remained in the office of the late Mr. Cassedy for several years, when he started practice for himself, in which he has continued to the present time.

Mr. McCroskery was elected Recorder of the city of Newburgh and served from 1891 to 1895. In the fall of 1895 he was a candidate on the Democratic ticket for District Attorney of Orange County, but was defeated by Hon. Michael H. Hirschberg, who is at present one of the Justices of the Supreme Court. Although defeated, he ran several hundred ahead of the Democratic ticket in the county. He was appointed Postmaster of the city of Newburgh by President Cleveland on January 30, 1896, and served as such until March, 1900. He served fourteen years in the National Guard as a private and officer. He was commissioned Second Lieutenant of the Tenth Separate Company, on November 9, 1891, First Lieutenant on March 21, 1892, and Captain on December 12, 1893. After serving about one year as Captain, he resigned and was honorably discharged. At the time of the Spanish-American War he was again commissioned Captain and ordered to take charge of the One Hundred Fifth Separate Company, N. G., which company was mustered out on the return of the Fifth Separate Company.

He was for one year Master of Hudson River Lodge, No. 607, F. and A. M., is a member of Highland Chapter, No. 52, R. A. M., Hudson River Commandery, No. 35, K. T., and also of Lawson Hose Veteran Association and the Newburgh City Club.

Lewis W. Y. McCroskery died February 25, 1907. Interment at Cedar Hill Cemetery.



In Memoriam

JAMES MITCHELL

James Mitchell was born in Wigtownshire, Scotland, in 1846, and came to Newburgh with his parents in 1857.

He attended the public schools and graduated from the Free Academy.

Entering the service of the Quassaick Bank in 1865 he remained there as clerk, bookkeeper and paying teller until stricken with his fatal illness, a continuous connection of over forty years of faithful, reliable service.

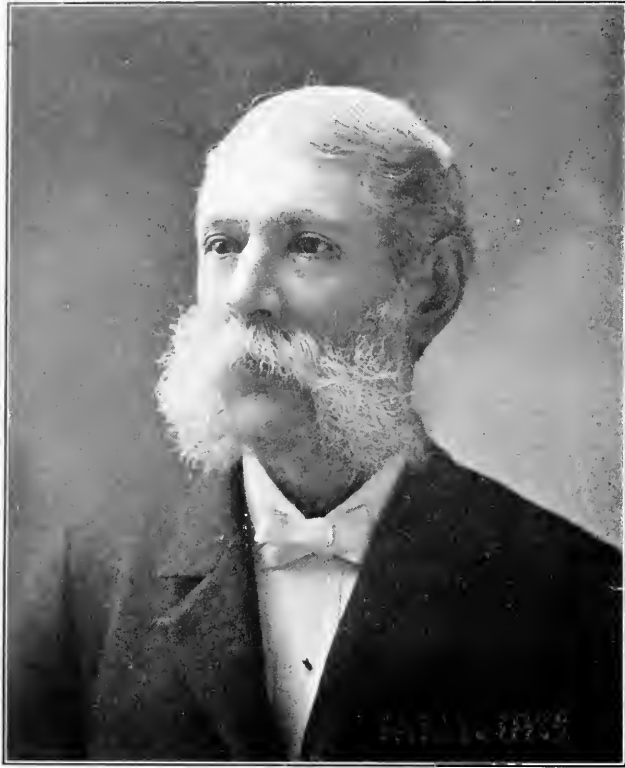
It is a remarkable fact that his was the first death since the organization of the Bank of any of its employes.

Necessarily from his position in the business world, Mr. Mitchell had a large circle of friends and acquaintances; but when released from business cares and responsibilities, his spare time was spent with his family and intimate friends, or in pursuing his favorite studies.

He took a deep interest in geology and mathematics, and found much pleasure in studying these branches of science.

His life was as an open book. Strict rectitude of conduct and absolute probity of character were his, and to those who knew him best his name was a synonym for honesty, fidelity and clean living.

Mr. Mitchell died August 29, 1906, and he is survived by his wife, whose maiden name was Miss Jennie Galt, and one daughter, Ethelyn G.; also one sister, Miss Jennie Mitchell.



In Memoriam

LEANDER CLARK, JR.

Leander Clark, Jr., is a descendant from one of the Pilgrim Fathers. The records of the family are found in the early histories of Connecticut and Massachusetts, which especially show their loyalty to their adopted country. Lieutenant William Clark, from whom Leander, Jr., is descended, emigrated to New England, March 30, 1630, in the ship *Mary and John*. He had nine children one of whom was Deacon John Clark who had twelve children, one of whom was Deacon John Clark, Jr., who had twelve children, one of whom was Eliakim Clark, who had eleven children, Ashabel being one of the number. Ashabel Clark married Submit Clapp, daughter of Major Jonathan Clapp; they had twelve children, one of whom was Lucas Clark, who married Phila Avery, daughter of Abner Avery, a soldier of

the Revolution. They had seven children, one of whom was Edson H. Clark, father of our subject.

Leander Clark, Jr., though of New England ancestry, was born at Beattiesburgh, Sullivan County, N. Y. While a babe his parents moved to Newburgh, which place has been his home the greater part of his life. He was educated principally in private schools, graduating from the Newburgh Academy in 1853. At his father's foundry he became a master mechanic. At twenty-two years of age he abandoned what he thought would be his vocation for life, and became corresponding secretary and bookkeeper for Dr. C. W. Grant, an eminent horticulturalist at Iona Island, remaining there until the breaking out of the Civil War, when he received an appointment as paymaster's steward on board U. S. gunboat *Somerset*. In 1863 he was promoted to paymaster's clerk, which position he held when honorably discharged from the service in August, 1864. He was superintendent of the Newburgh Water Works from 1856 to 1869, when he resigned to engage in brick-making. In 1888 he retired from business, but in 1898 he again entered into active business life with his son in plumbing and steam heating.

He was a leading director of the Orange County Agricultural Society for fifteen years, a signer of its certificate of incorporation and reorganization in 1884, and the genial and efficient general superintendent of its annual fairs for eleven years. He is a well-known horticulturist, has been a director of the Quassaick National Bank for many years, and is a trustee of Trinity M. E. Church. He died September 19, 1906. Interment at Cedar Hill cemetery.



In Memoriam

WILLIAM JAMES EMBLER

William James Embler was born at Kaisertown on September 24, 1824. He was the son of William Embler, whose father, Andrew, came from Holland. His mother's name was Elizabeth Rockefeller, of Holland descent. His grandmother was Mary Tiers, born on the Rhine.

In his younger days he attended school at Goodwill, and, in early manhood moved to the saw-mill at Little Britain. After hard labor he was rewarded by prosperity, and, on November 26, 1851, married Frances M. Howell, who was the daughter of Charles and Sophia Howell, and who lived in the historic stone building on the turnpike, one mile east of the well-known B. K. Johnston property. From thence he came to Walden and entered the millinery business, which he continued until four years ago, when he retired from active life and spent his remaining days in peace and quietude at his home on Ulster avenue.

He is survived by one son, Charles W., who purchased the Dickson farm and now resides there, and one daughter, Estelle, who married Thomas R. Moore and lives in the beautiful home her father loved so well. But two grandchildren are left to remember him, Marjorie Moore and Charles Howse Embler.

Mr. Embler was one of the founders of the Walkkill Valley Cemetery Association, and among the first to rear upon one of its slightly elevations a beautiful monumental memorial, around which sleep in quiet rest members of his family.

During a long and active life he was always ready to lend a helping hand to the worthy poor and foster any project that would contribute to the advancement of public interest; a lifelong support of the Reformed Church, a man who loved his home and family and in the evening of life at an advanced age, after life's turmoil, quietly fell asleep. He died February 27, 1907. Interment in Walkkill Valley cemetery at Walkkill, N. Y.



In Memoriam

REV. WILLIAM K. HALL, D.D.

Dr. Hall was born in Boston, Mass., November 4, 1836. He was fitted for college at the Boston Public Latin School and was graduated from Yale in the Class of '59. He then pursued his theological studies in New Haven and Germany. In October, 1862, he was ordained Chaplain of the 17th Connecticut Volunteers. His first pastorate was the First Congregational Church of Stratford, Conn., into which he was installed in October, 1866. In February, 1873, he accepted the call of the First Presbyterian Church of Newburgh, and was installed the following May. In 1898 the ceremonies of the twenty-fifth anniversary of his pastorate in Newburgh were celebrated at the church—participated in by nearly all of the Newburgh pastors, together with many from other cities. The ceremonies lasted for three days. Undoubtedly Dr. Hall's life-work will be rounded out in his second pastorate, as his congregation, among whom he has labored so faithfully, bap-

tizing, marrying and burying their dead, would hardly listen to a proposition for a change.

Dr. Hall has been honored throughout his residence in Newburgh, in many ways, by his Synod and the Government of the Nation, State and Municipality. He is as popular in the community as he is with his congregation, and is ever foremost in the promotion of the best good of the city in which he lives.

The following is an extract from a notice of Dr. Hall in the Encyclopedia of the Presbyterian Church of the United States: "His sermons show marks of careful preparation, literary finish, rhetorical power and logical sequence of thought, and never lack the directness, earnestness and simplicity which distinguish his ordinary address. His manner in the pulpit is impressive. He combines breadth of sympathy with decision of character and thought. He is a man of public spirit, ready and efficient in the support of every public good."

Dr. Hall married Anna B. Bond of Boston, and they have living two daughters and one son, Mrs. William R. Galt, Mrs. Fred Bartlett, and Walter, who is yet in school.

Rev. William K. Hall, D.D., died September 17, 1906.

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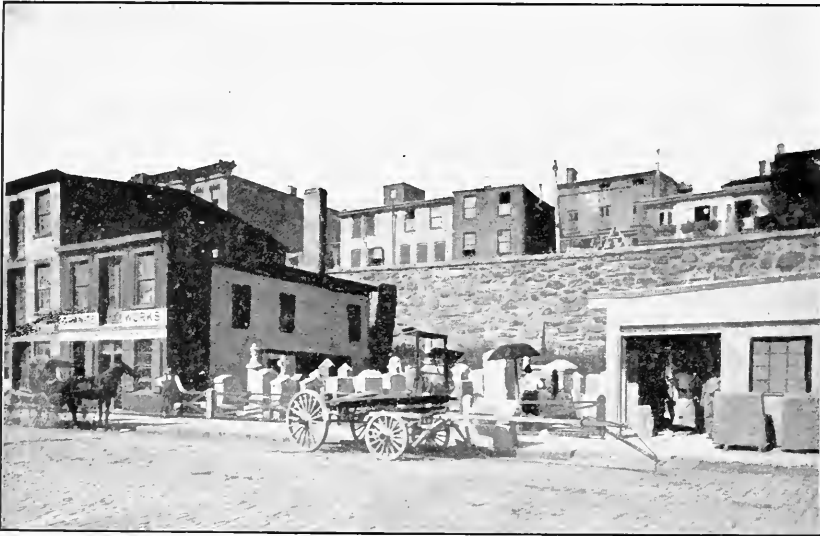
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THE City of the Dead in the past has not been the most inviting place to visit. Going from monument to monument reading the epitaphs has in many cemeteries become almost a thing of the past. A visit now to such a place becomes a pleasure, thanks to the inventive mind of modern manufacturers, who are making beautiful iron flower vases with only the name plate of the family. Nothing can be expected to take the place of a beautiful granite monument, but in behalf of horticulture and good taste a beautiful vase filled with flowers and foliage, far surpasses in beauty the average gravestone ordinarily used. That the effect collectively is beautiful no one of good taste can dispute, and as such effects can be had for a very small sum, the wonder is that more people do not take advantage of the new system of marking graves.

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JOHN SCHOONMAKER

grew so rapidly that requiring larger quarters, they built the building at 94-96 Water Street, into which they moved in September, 1878. About the first of July, 1885, Mr. Mills retired from the business and the new firm was known as Schoonmaker & Weller. Mr. Weller retired on January 1st, 1898, and was succeeded by Samuel V. Schoonmaker, the firm name changing to John Schoonmaker & Son. The building on the north known as 98 and 100 Water Street was purchased and added to the old store and the business continued to increase. The business grew so phenomenally that even the enlarged



SAMUEL CRAWFORD MILLS



A. Y. WELLER

for largely increased facilities for doing business.

John Schoonmaker died on the 1st of January, 1904.

Samuel Crawford Mills died on the 16th of March, 1904.

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quarters became too small and on the 31st of August, 1905, the adjoining building known as the Van Cleft property was purchased. This property has tunnel connection under the West Shore Railroad with Front Street, on which the firm has a frontage of one hundred and seventy-five feet. On account of a lease John Schoonmaker & Son cannot occupy the Van Cleft property until May 1st, 1908. At that time you may look



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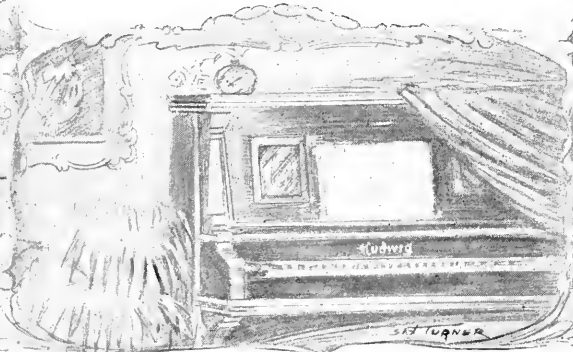
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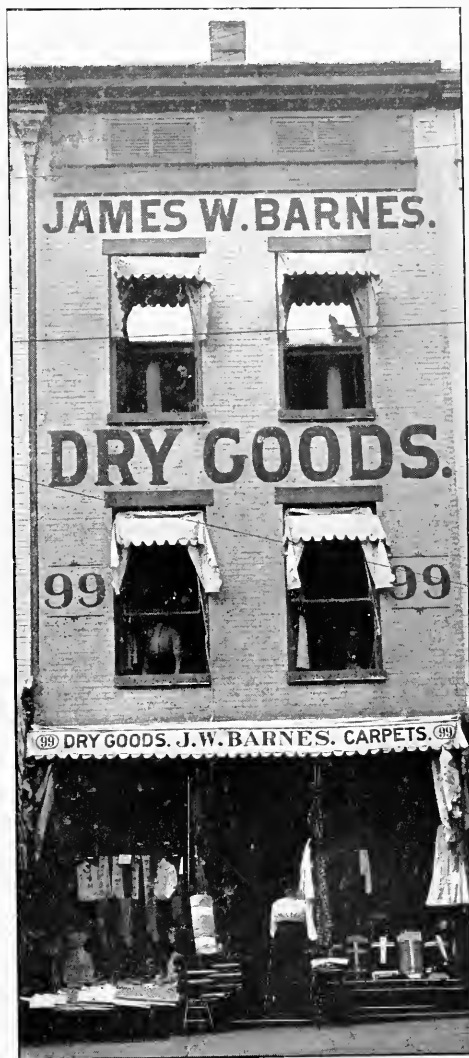
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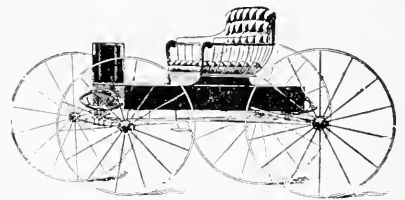
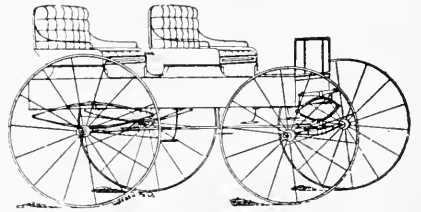
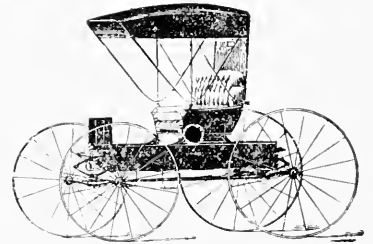
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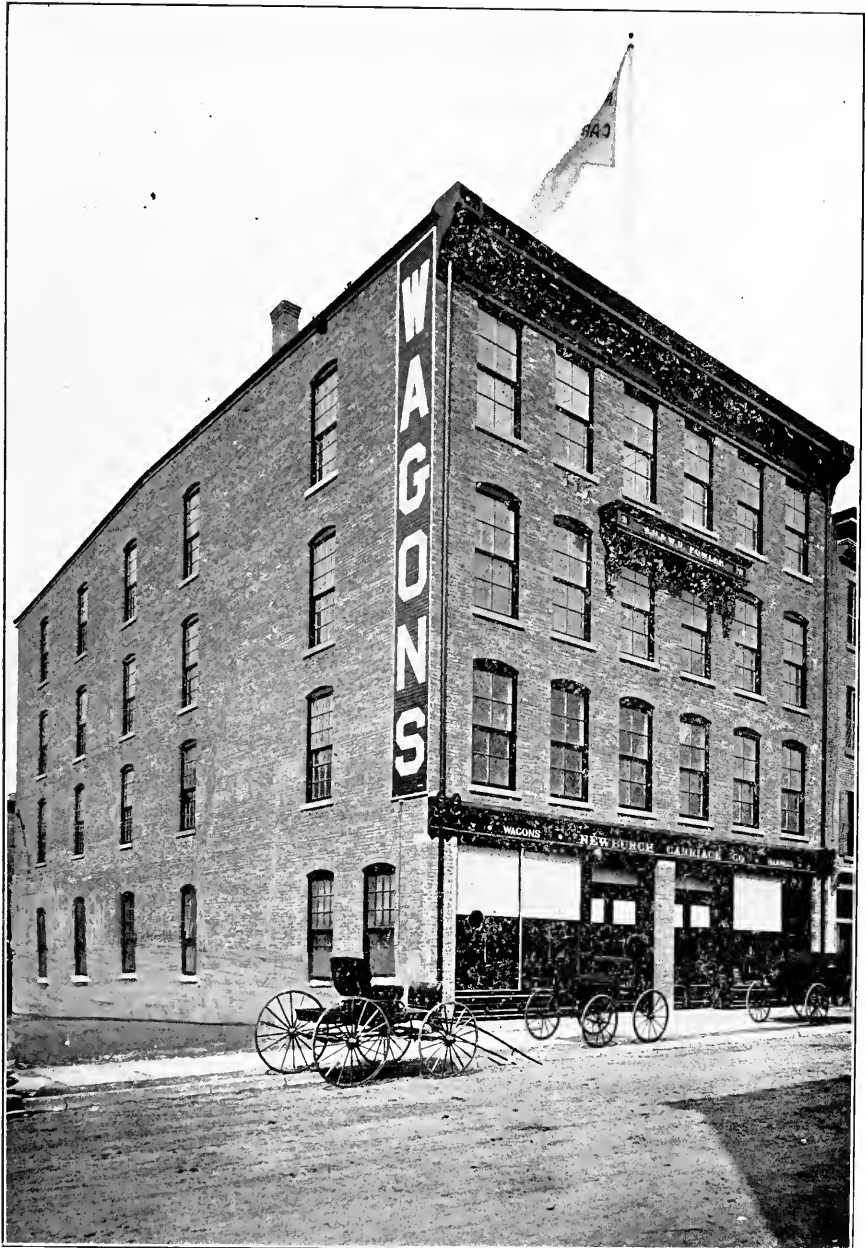
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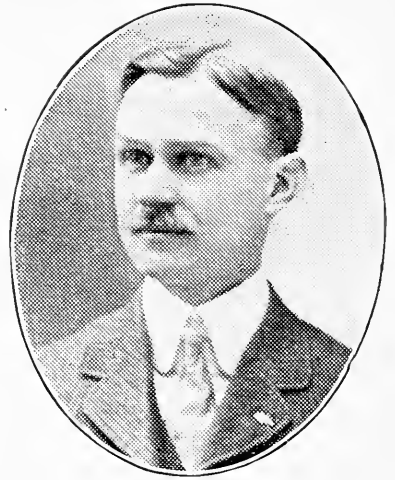
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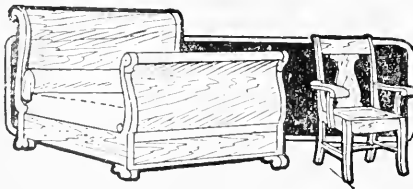
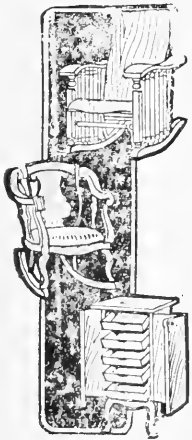
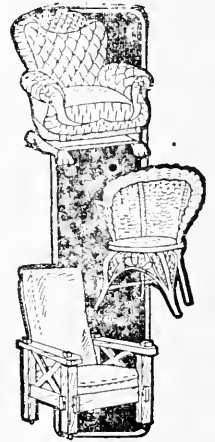
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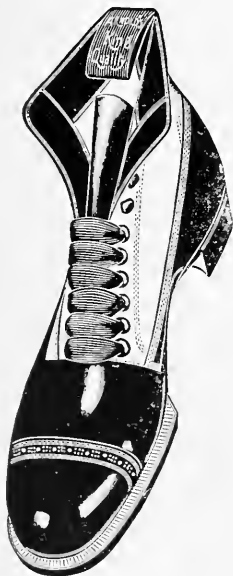
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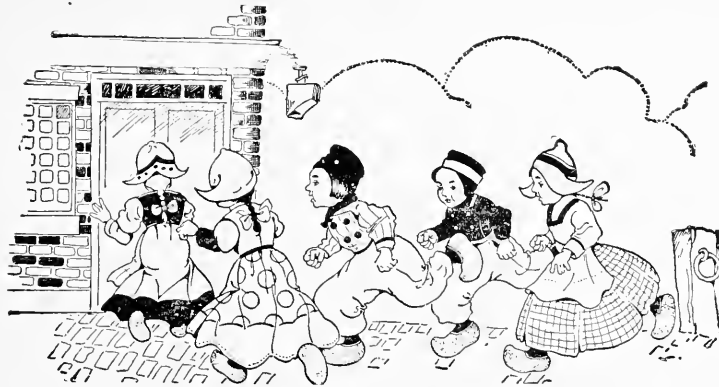
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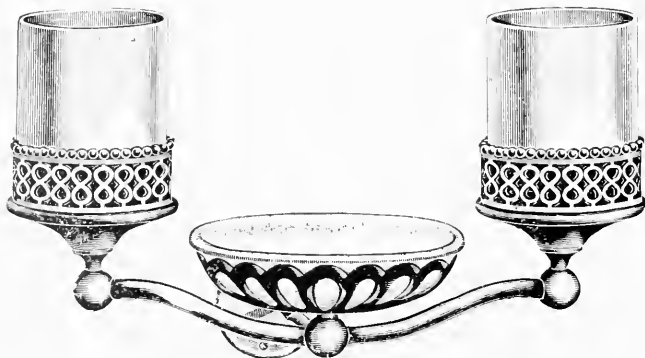
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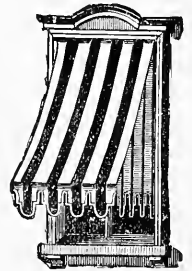
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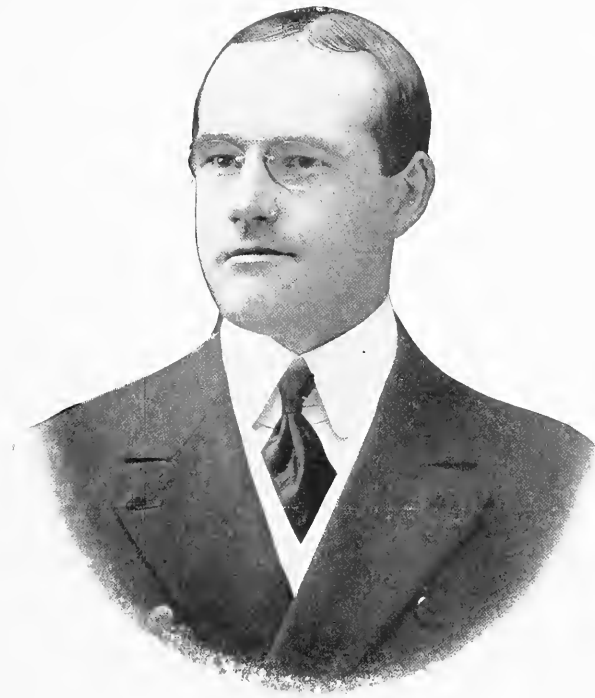
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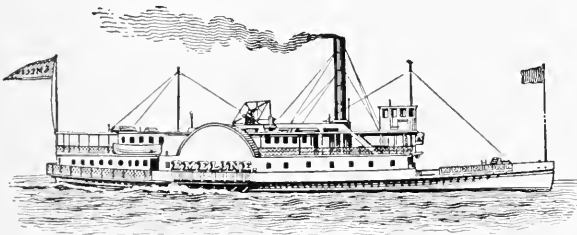
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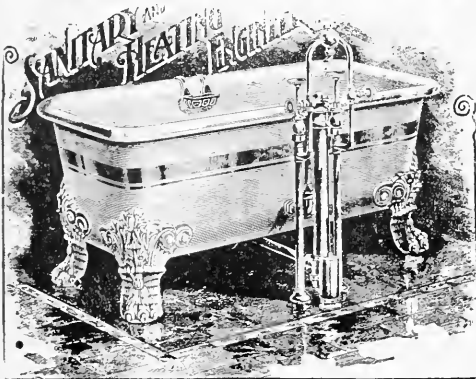
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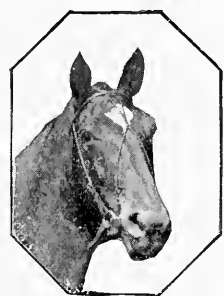
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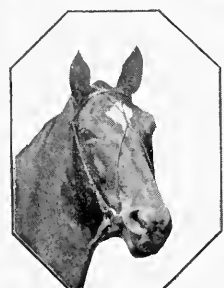
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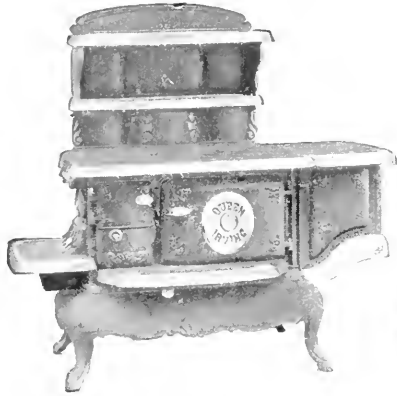


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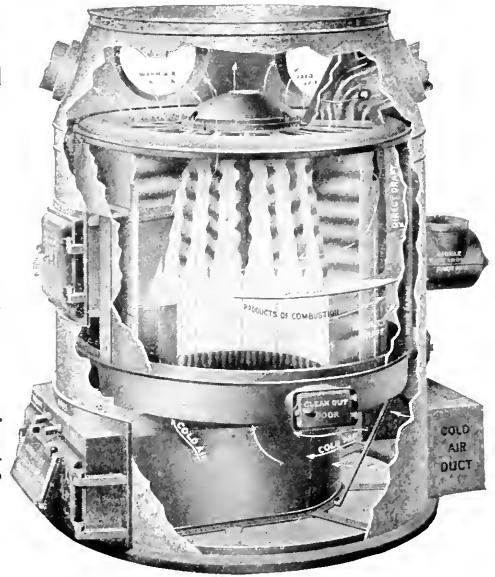
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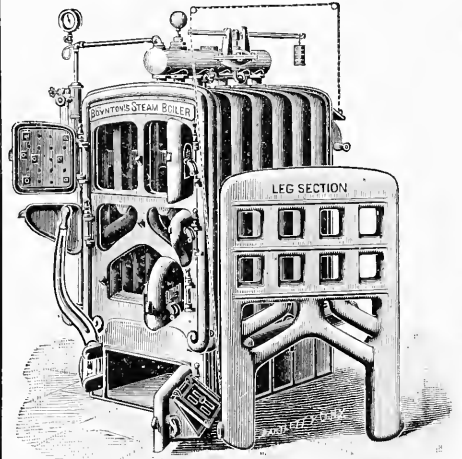
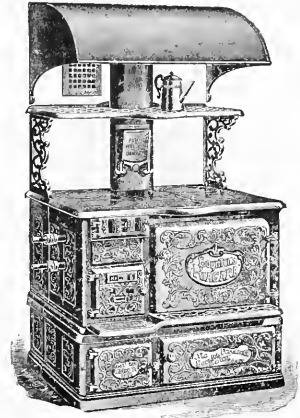
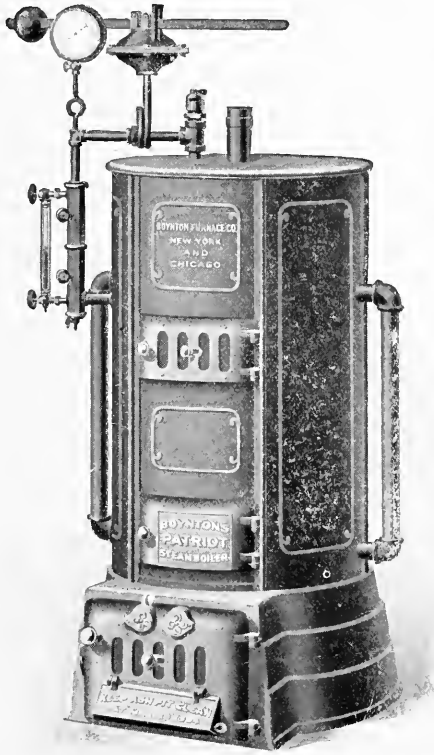
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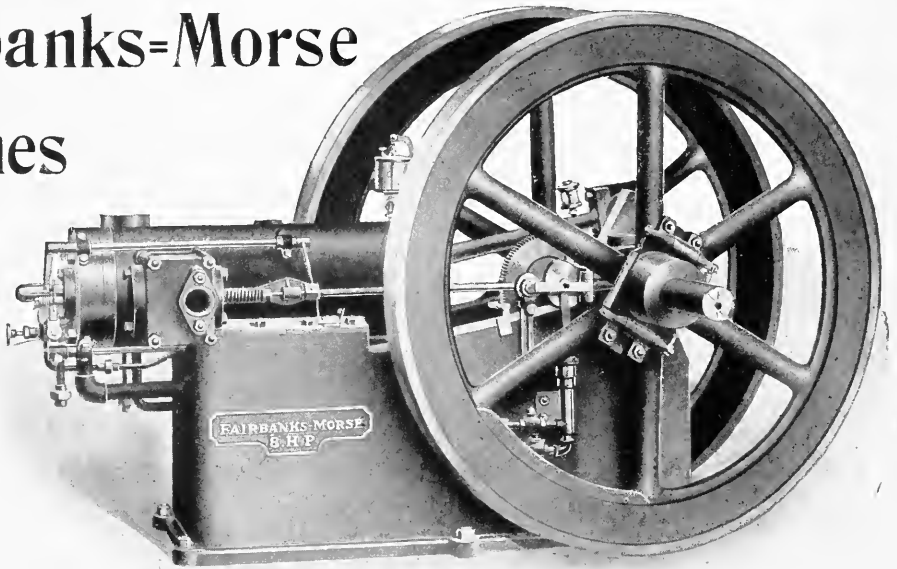
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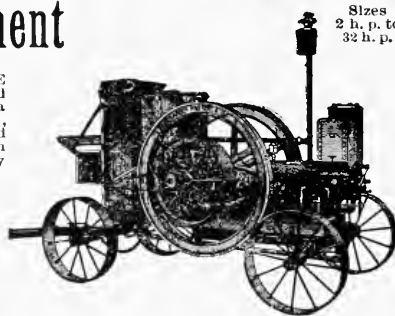
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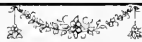
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*are the best Base-Burners on the market,
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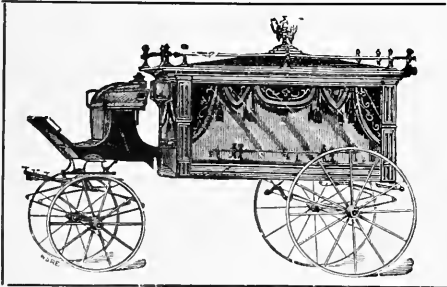
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You should take into consideration the **SOURCE** from which it is made. That is the only way to judge of its **MERITS** until you have used it. After a trial the **RESULTS** speak for themselves.

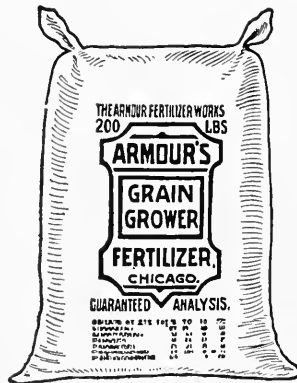
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Lucas Paints

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is a pleasure to see, a satisfaction to own, a comfort to live in. It's really economical if you use Lucas Paints, because they cover so thoroughly, wear so long and look so fine.

Their beautiful glossy coat seals the pores of the wood against dampness and decay and prolongs the life of the lumber. It pays to ask about Lucas Paints.

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We furnish the same in an Art tick at \$12.00. Why pay \$15.00 and \$18.00 when we can furnish you our guaranteed Elastic Felt at \$10.95 and \$12.00?

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Confectionery and Ice Cream Parlors

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Special attention given all out-of-town trade. Special prices for weddings, parties, churches, etc. Bricks will keep hard one hour.

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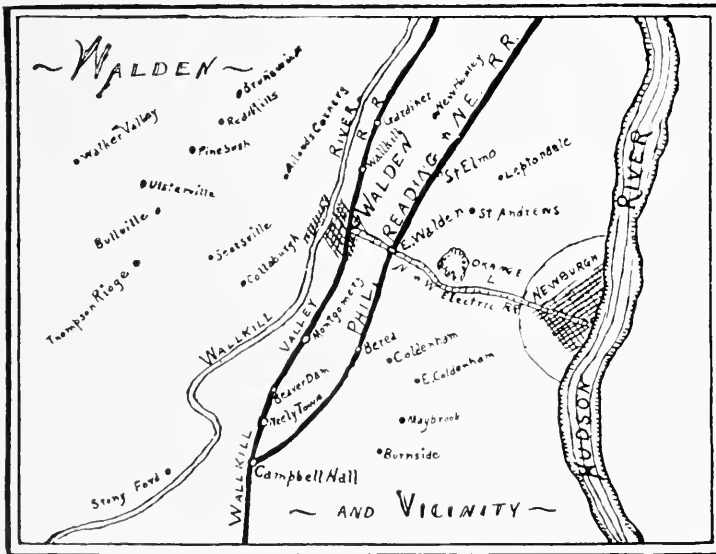
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That is our standing offer on whatever you purchase of us. We warrant every article to be exactly as represented, if it proves otherwise, we'll gladly "make it good" either in exchange of goods or in cash. Can you think of a safer basis on which to make your purchases of Watches, Clocks, Jewelry, or Silverware? We do a lot of watch repairing just because we do it well.

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At Attractive Prices

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Artistic designs in CEMENT BLOCKS
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Ward Winfield, Editor and Proprietor

Subscription \$1.00 a year in advance. If paid at the end of the year \$1.50



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**Highest Grade Souvenir Post Card Work
Fine Job and Commercial Printing
Poster Work IS a Specialty**

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Established 1833

Third and Smith Streets

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for Fruits of all kinds in Season,
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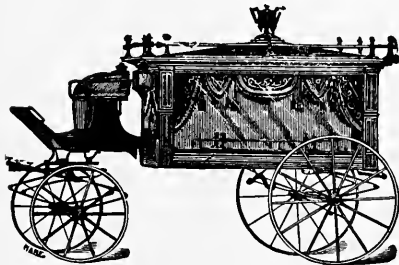
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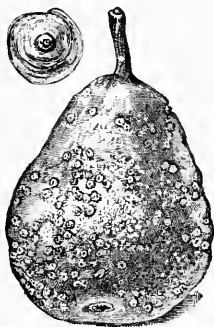
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Sulphur, Lime, etc., in simple, effectual form for use on Apples, Pears, Peaches,

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Take One Gallon of “Horicum” and add to it 16 to 20 Gallons of Water, then spray over your trees when the leaves are off.

The young scale begins to suck the sap as soon as the growth starts in the Spring; in about four weeks they are grown—they are very prolific. These pests, called Pernicious Scale or San Jose Scale, came from Asia, or South America, and are now nearly broadcast through the United States.



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NOTICE.—One spraying will not kill all the scale. Many of them get under the rough bark. They are very minute, but their multitude makes the San Jose Scale a plague like the plagues of Egypt

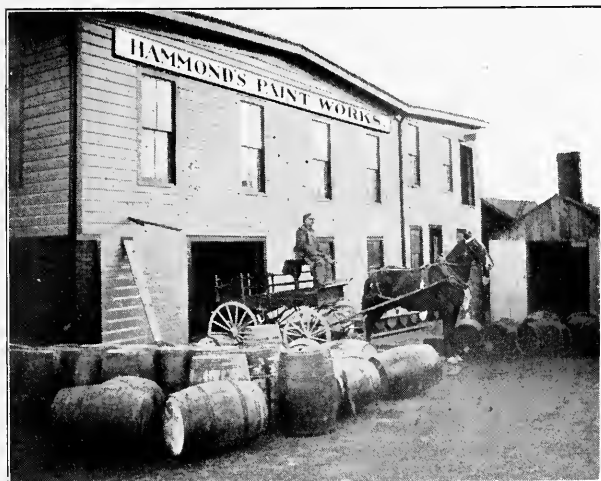
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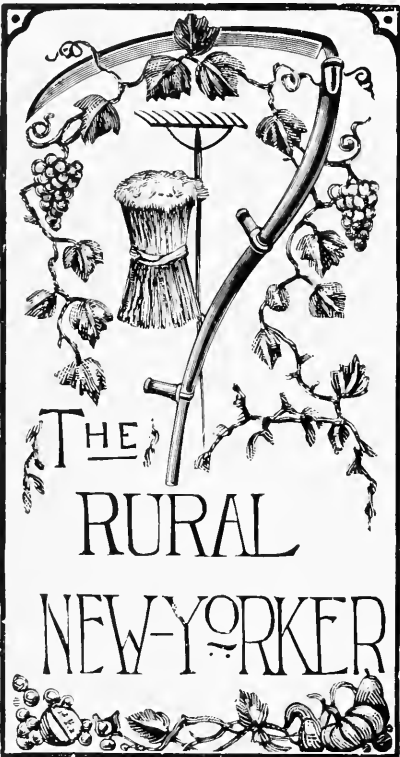
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Proper Food for
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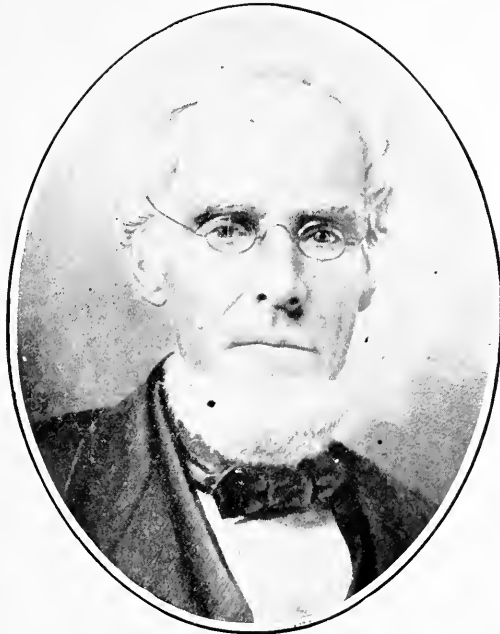
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Milk

Stands without a Peer.

Send for
"Baby's Biography."

Borden's Condensed Milk Company
"Leaders of Quality"
Established 1857. New York.

Feeding the Army



THE President has called out 125,000 volunteers, and as soon as these men enlist, they must be fed, clothed and cared for by the United States. It is a big task to feed so many men. To cook their rations in one utensil, for one day, would require a frying pan nearly a mile wide, while to make the coffee for this number, would require a pot as big as the average three-story house. Six and one-half tons of sugar and two thousand cans of condensed milk would be needed every day for an army of 100,000 men, who would also consume seventy-five thousand pounds of bacon or corned beef, fifteen thousand pounds of beans, two thousand gallons of molasses, five hundred gallons of vinegar, four pounds of salt, and two hundred and fifty pounds of black pepper.

The minimum cost for the simplest form of rations for this army would be \$22,000 a day. As long as the troops are in the United States, or in easy communication with the United States, they will be issued some of

what, from an army point of view, are considered as luxuries, including fresh meat and canned goods, at a slightly increased expense. Where the troops are liable to be completely cut off from the base of supplies, they will be furnished with more condensed foods.

The introduction of condensed and canned foods has brought about the greatest improvement in the condition of the soldier in active service, and soldiers owe a debt of gratitude to a Texas State Surveyor, who, in 1852, invented a meat biscuit, the first condensed food ever made in the United States. This man was Gail Borden, who had but then recently laid out the city of Galveston, and while surveying in the vast and almost unpopulated territory of Texas, he learned the necessity of possessing some portable, condensed form of food. On leaving Texas, the inventor settled in New York State, and turning his attention to milk, he perfected a process of condensing it, which is now in use throughout the world. Gail Borden was born at Norwich, New York, November 6, 1801, and died at Harveys Creek, Texas, January 11, 1874.

The first great impetus given to the use of his condensed milk, to which he gave the name of "Eagle Brand," was furnished by the demand for supplies for the armies of the United States, during the Civil War, and through the occasional capture of the United States supply trains, the "Eagle Brand" condensed milk became widely known to the soldiers on both sides. Now no army supply train is considered complete without its quota of "Eagle Brand" condensed milk and Eagle Brand Condensed Coffee, and since the health and comfort of the soldiers are of prime importance in war, Gail Borden has rendered a greater service by his invention of condensed food and condensed milk than have many of the generals whose names are prominent in military history.

We print herewith a portrait of Gail Borden, whose rugged features indicate the originality, energy and tenacity which were characteristic of the man and which enabled him to surmount innumerable mechanical difficulties in perfecting the invention which has proven such a boon to soldiers, sailors, miners, travelers and humanity in general, not forgetting the many thousands of babies which have been raised to vigorous health on the "Eagle Brand" Condensed Milk.

B. T. N.

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MIDDLETOWN, N. Y.

Orange Co. Fair.

1906 - See page 13.

HUDSON RIVER BY DAYLIGHT

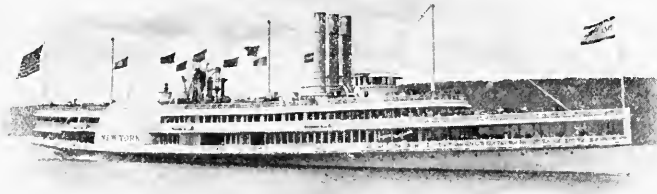
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		Daily, except Sundays			
NORTH BOUND		A. M.	SOUTH BOUND		A. M.
Brooklyn by Annex		8 00	Albany Hamilton St.	8 30	
New York:			Hudson	10 40	
Desbrosses St.	8 40		Catskill	11 00	
W. 42d St., N. R.	9 00			P. M.	
W. 129th St. N. R.	9 20		Kingston Point	12 25	
Yonkers	9 45		Poughkeepsie	1 20	
West Point	11 50		Newburgh	2 15	
	P. M.		West Point	2 50	
Newburgh	12 25		Yonkers	4 30	
Poughkeepsie	1 15		New York:		
Kingston Point	2 10		W. 120th St., N. R.	5 10	
Catskill	3 25		W. 42d St. N. R.	5 30	
Hudson	3 40		Desbrosses St.	6 00	
Albany, Hamilton St.	6 10		Brooklyn, by Annex	6 20	

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spect, render them un-
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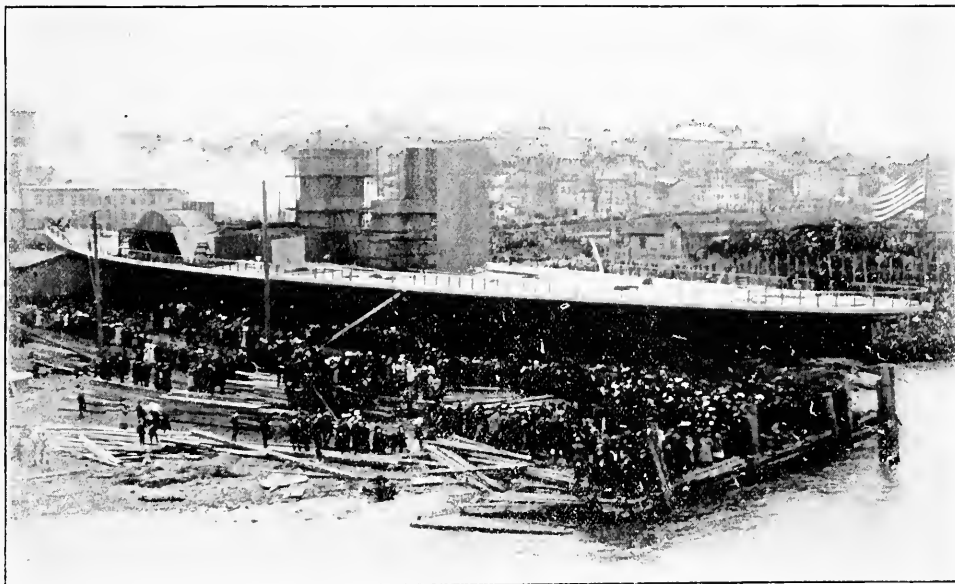
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SPRINGS OF GREAT MEDICINAL PROPERTIES HAVE BEEN DISCOVERED AND WILL GIVE TO MOUNT BEACON A PRESTIGE NEVER BEFORE ATTAINED.

Water for drinking purposes is supplied from these perpetual springs discovered on the side of the mountain: this water apparently comes from some great storage reservoir situated deep in the heart of the mountain, and is cool, sparkling and pure. Analysts have declared it the superior to many and the equal to any of the waters from well-known springs now on the market and so popular with the public.

The Top of the Mountain is laid out as a park with paths and walks leading to the different points, a large Casino and summer pavilions, and seats in nooks at resting places. However, the arrangement of nature is left undisturbed as much as possible.

This is an ideal spot for a summer cottage or for camping parties. Desirable sites for cottages or camping may be obtained on reasonable terms by application to the manager. There are also desirable lots for summer cottages for sale at the base of the mountain near the Incline station.

Persons afflicted with asthma, hay fever, or bronchial troubles find relief while on the mountains.

This is just the place for picnic parties. A large rustic pavilion has been provided, with seats and tables, especially for such parties.

Lodges, Societies, etc., are invited to come here for a field day.

Special rates furnished excursion parties. See page 99.



MOUNT BEACON MONUMENT

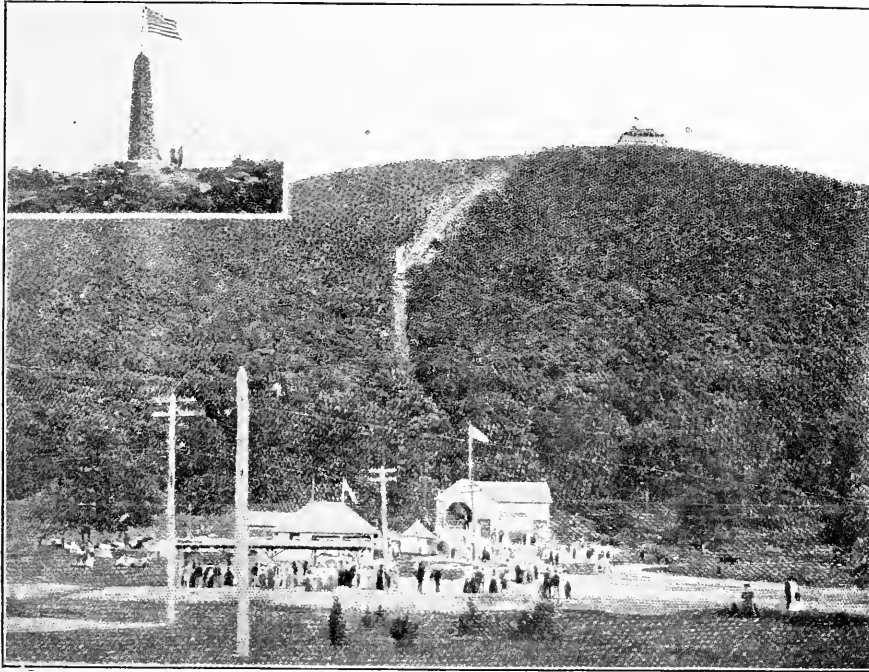
Erected by the Daughters of the Revolution

On the eastern crest stands a monument erected by the Daughters of the American Revolution, in commemoration of the burning of beacon fires during the occupation of New York by the British, to notify Washington and his officers of the movement of the enemy. The road has been in successful operation since May 30, 1902, carrying thousands of people to the heights of this interesting and grand old mountain.

MOUNT BEACON THE NEW MOUNTAIN RESORT

FISHKILL - ON - THE - HUDSON, NEW YORK

*God Planted them;
Behold how firm they stand!
Rock-ribbed, tree-clothed and wrapped in purple haze
Unmoved through an infinitude of days.—M. A. KNIVETON.*



INCLINE RAILWAY

This historic mountain, which has lately been fitted up as a summer resort, is situated on the east bank of the Hudson River, fifty-nine miles from New York City, and directly opposite Newburgh. The beautiful villages of Fishkill Landing and Matteawan nestle at its base. An extended view is also obtained of thirty miles of the Hudson River, from the Highlands on the south, with the broad expanse of Newburgh Bay, the City of Newburgh, Orange Lake and the Shawangunk Mountains in the west, while to the north can be seen the Poughkeepsie Bridge with the Catskill and Adirondack Mountains in the distance.

The summit of Mount Beacon is reached by the Mount Beacon Incline Railway, steepest incline

in the world. The road is owned and operated by the Mount-Beacon-on-the-Hudson Association, and was opened to the public May 30, 1902, carrying more than 60,000 people the first season.

The Ride up the Mountain for the first time is a novel experience. As the car moves rapidly and steadily up the incline, the lower landscape seems to be falling away and unrolling and spreading out to the view in one beautiful picture framed in the horizon.

The View from the Summit is beautiful and varied. Tourists who have traveled in this and other countries are delighted with the scenery and prospect from Mount Beacon. While in sublimity and grandeur not equal to that of the great mountain ranges of the West, yet as an expansive, tranquil picture of mountain, valley and river partly subdued by man, it is unexcelled.

The Casino has spacious balconies on all sides, a roof observatory supplied with powerful telescopes and searchlight. The cool and spacious hall is open for dancing parties each afternoon and evening (Sundays excepted), good music being furnished for that purpose. It has a well-equipped dining-room and also a quick lunch counter, where patrons are served with meals and lunches from 9 a. m. to 10 p. m. No bar is maintained or allowed upon the premises, but persons desiring wines or other drinks served with meals in the dining-room are accommodated. Mr. Harry George, who has had large experience in catering to the public, will have charge of the Casino.

HOW TO GET THERE.—The New York Central & Hudson R. R. R., the Newburgh, Dutchess & Connecticut Railroad, and the New York, New Haven & Hartford Railroad, make connections at Matteawan and Fishkill Landing. The West Shore Railroad, the Erie Railroad, the Ontario and Western Railroad, and the Poughkeepsie & Eastern Railroad, make connections at Newburgh. Newburgh is connected with Fishkill by Ferry; and the Trolley line connects the Incline with the Ferry and all railroad lines and steamers at Long Wharf, Fishkill Landing.

Write for terms for excursions or private parties to H. W. GEORGE, General Manager, Matteawan, N. Y. See page 99.

TAKE RED FLAG CARS FOR MOUNT BEACON.



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Eyesight Specialist

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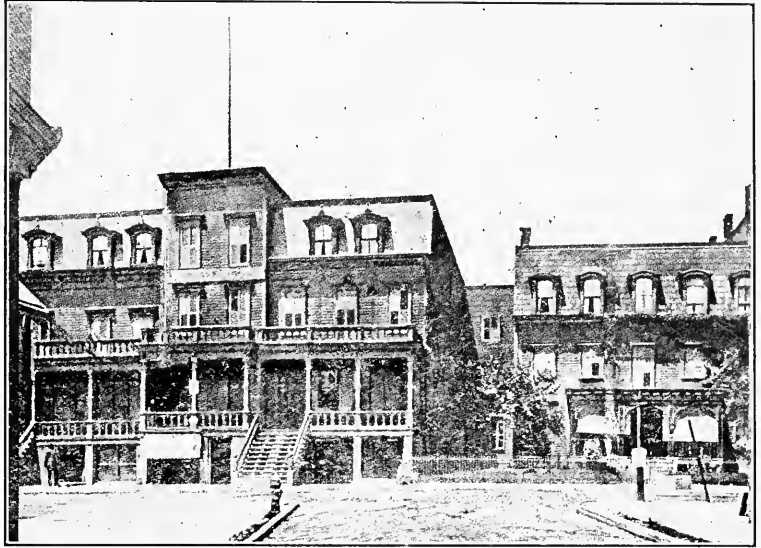
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NEW YORK

By RUSSEL HEADLEY and a Corps of Special Contributors

The work is based upon a careful study of every available authority, and its purpose is to present in a thorough and concise manner all the leading important factors which have contributed to the growth and prosperity of the county; including a description of its aboriginal occupants, a narrative of its discovery and settlement; stirring scenes within its borders during the Revolutionary period; its hamlets, villages and cities; together with an historical account of its schools, churches, societies, industries, farms, banks, newspapers, etc.

The Following is a Partial List of the Special Contributors:

General Church History, Rev. Francis Washburn; Educational Institutions, John M. Dolph; Medical History, Dr. John T. Howell; Free Masonry, Charles H. Halstead; Agricultural Society, David A. Morrison; Wallkill Valley Farmers' Association, William C. Hart.

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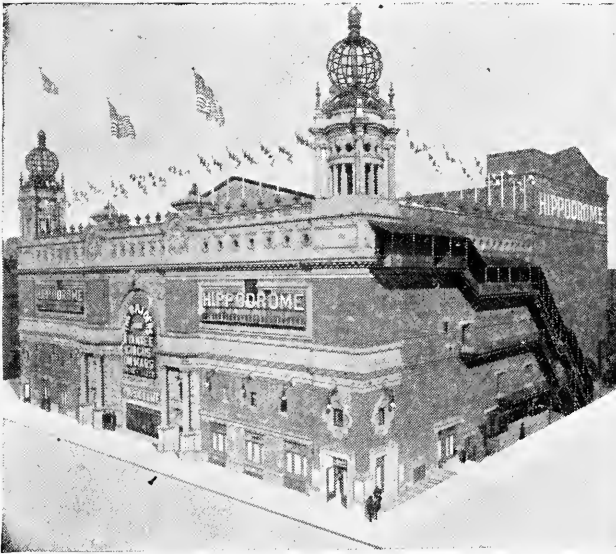
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SIXTH AVENUE AND FORTY-THIRD STREET

A VISIT to the City of New York is incomplete without a visit to this vast palace of amusement. Since its opening four million persons have viewed the Hippodrome shows. Since the present entertainment had its premier the crowds have come in volume which packed the great playhouse twice daily, including the most illustrious people of the continent. To residents of our beautiful valleys, towns and cities, with almost hourly service over our railroads, and journeying over the queenly Hudson, a rare opportunity is offered for the formation of family parties and larger number of excursionists, to visit the shopping

districts of this great city, and include an afternoon or evening at the largest playhouse in the world, where one sits entranced by the beauty, magnitude and grandeur of this vast audience room, while listening to the melody of the vast number of instruments in the music program.

The Hippodrome's performances appeal not alone to one class, or to one's sense of enjoyment, the eye and ear at once are charmed, and the utmost reaches of imagination are realized in their various features. In their spectacular scenes, in magnificence of costuming, in gorgeousness of scenic environment, and in the vast number of people engaged, the Hippodrome's performances surpass every previous achievement of stage craft.



THE NEW YORK HIPPODROME

Erected at a cost of \$3,000,000, the New York Hippodrome is 200 feet long on Sixth Avenue, occupying the entire block. Built entirely of brick, marble, and steel, it stands 110 feet high in the rear and 72 feet high in front, with two electrical towers abutting from either corner which rises to a height of 120 feet above the sidewalk. In its capacious interior 5,200 persons find comfortable accommodations.

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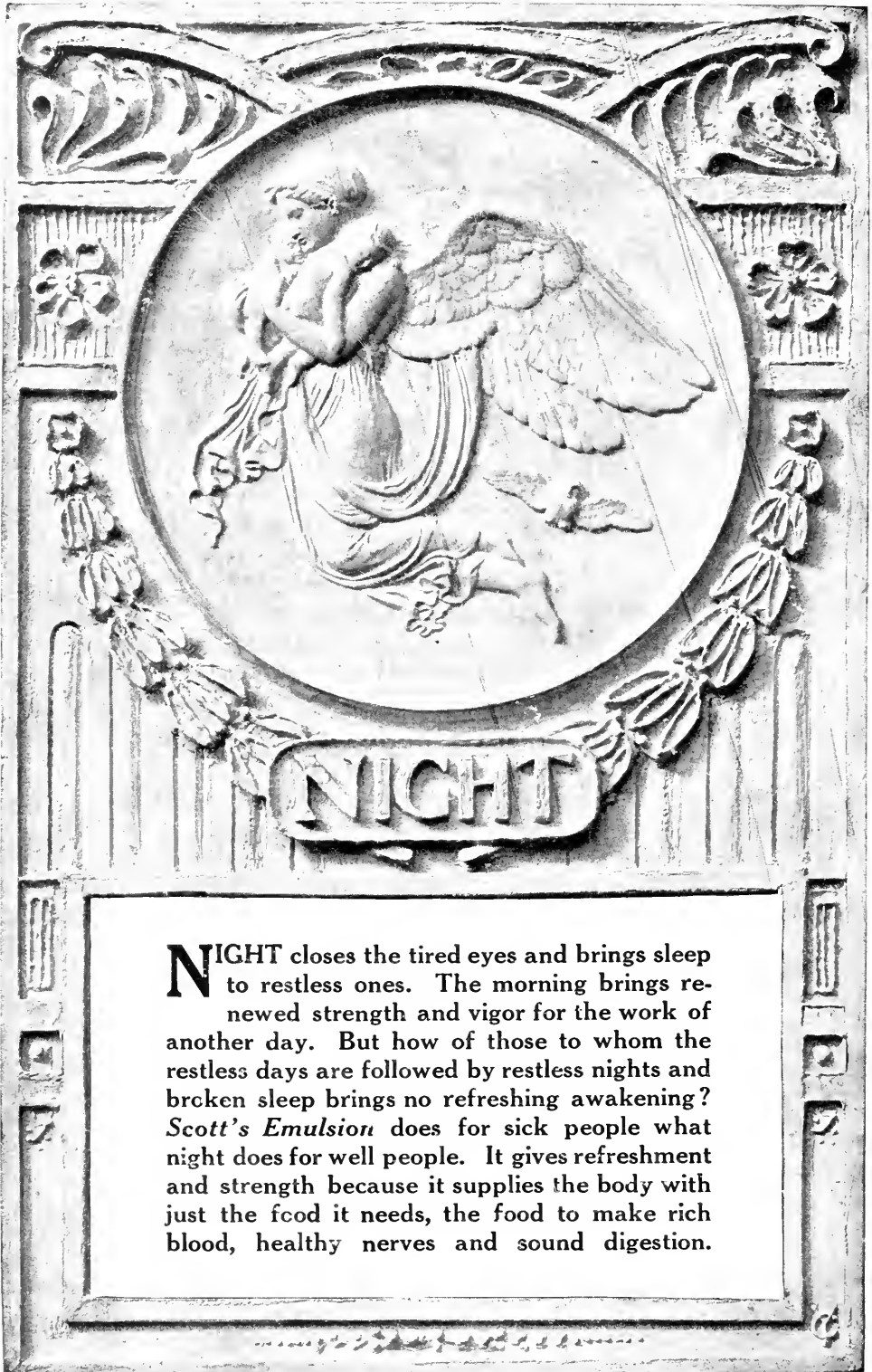
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